

ROCK AIRPLAY Monitor

• We Listen To Radio •

October 13, 1995 \$ 4.95 Volume 2 • No. 42

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

AC/DC

Hard As A Rock (EASTWEST/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

ALANIS MORISSETTE • *Hand In My Pocket* (MAVERICK/REPRISE)

NEW RELEASES

ALICE IN CHAINS • *Grind* (COLUMBIA)

MAIDS OF GRAVITY • *Your Ground* (VERNON YARD/VIRGIN)

BOB SEGER • *Lock & Load* (CAPITOL)

SILVERCHAIR • *Pure Massacre* (EPIC)

SUGAR RAY • *10 Seconds Down* (ATLANTIC)

WANDERLUST • *Before We Fade* (RCA)

CHRIS WHITLEY • *Din* (WORK)

MODERN ROCK

#1

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

Lump (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

SMASHING PUMPKINS • *Bullet With Butterfly Wings* (VIRGIN)

NEW RELEASES

ALICE IN CHAINS • *Grind* (COLUMBIA)

ALLIGATOR GUN • *Countdown By Fives* (RELATIVITY)

ARCHERS OF LOAF • *Underachievers March And Fight Song* (ALIAS)

BABES IN TOYLAND • *We Are Family* (REPRISE)

THE DAISIES • *Aeroplane Days* (I.R.S.)

THE DAMBUILDERS • *Smooth Control* (EASTWEST/EEG)

MAIDS OF GRAVITY • *Your Ground* (VERNON YARD/VIRGIN)

NATURE • *Z-Man's Party* (SPONGEBATH/ZOO)

PRETENDERS • *Sense Of Purpose* (WARNER BROS.)

SAL'S BIRDLAND • *Love Is Groovy* (DISCOVERY)

SILVERCHAIR • *Pure Massacre* (EPIC)

SMOKING POPES • *Rubella* (CAPITOL)

THE TEA PARTY • *The Bazaar* (CHRYSALIS/EMI)

WANDERLUST • *Before We Fade* (RCA)

Inside: Guide To The Radio Seminar

The staff of Rock Airplay Monitor extends a warm welcome to everyone in New York for the second annual Billboard/Airplay Monitor Radio Seminar and Awards. Following page 16, you'll find a special four-page insert featuring a schedule of events and several articles tied to Airplay Monitor sessions. Have a great convention and thanks for your support.

In This Issue Of Rock Airplay Monitor:

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R-3 Airchecker's Guide To New York Radio

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Billboard Music Group
PRESIDENT: HOWARD LANDER

*Some bands don't need
to plug in to make electricity.*

PRETENDERS

SENSE OF PURPOSE

From the new album:
THE ISLE OF VIEW

*An all-acoustic retrospective,
recorded in London in front of
a live audience
(look for the home video
and laser disc).*

Produced by Stephen Street.

Management: Gailforce Management Ltd.

VISIT THE WEB SITE:

<http://www.wbr.com/Pretenders>



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ALICE IN CHAINS GRIND



The first track from the new album, "Alice In Chains" in store Tuesday, 11/7/95.

Produced by Toby Wright and Alice In Chains. Management: Susan Silver COLUMBIA <http://www.sony.com>

Strongest Increase In Airplay This Week

MAINSTREAM ROCK INCREASE IN PLAYS

- SMASHING PUMPKINS • *Bullet With Butterfly Wings* (VIRGIN)** +491
WKLO +32, WAXQ +31, WRCX +24, WLLZ +24, WOQM +22, WAAF +22, WZTA +21, KTXQ +21, WLZR +18, KLOS +17
- ALICE IN CHAINS • *Grind* (COLUMBIA)** +470
WRCX +28, WLZR +23, WOQM +22, KLOS +21, WLLZ +20, KHOP +18, WKLO +17, KISW +15, WRIF +14, WAXQ +12
- MELISSA ETHERIDGE • *Your Little Secret* (ISLAND)** +364
KTXQ +19, WBLM +17, WMMR +17, WIYY +15, WIOT +14, KXUS +13, WHCN +13, KDKB +13, WZTA +12, WOQM +12
- GOO GOO DOLLS • *Name* (METAL BLADE/WARNER BROS.)** +260
WIOT +21, WAAF +21, WARQ +18, WKLO +16, KTUX +13, KFRQ +12, KTYD +11, KNCN +11, WBLM +11, WRXL +11
- ALANIS MORISSETTE • *Hand In My Pocket* (MAVERICK/REPRISE)** +219
KNCN +16, WIOT +14, WIXY +13, WDIZ +12, WEBN +12, WZAT +10, WZTA +10, WTFX +9, KTUX +9, KTAL +9
- RED HOT CHILI PEPPERS • *My Friends* (WARNER BROS.)** +202
WKLO +18, KEZE +13, WVRK +12, KLPX +12, WLZR +11, KMOD +10, WRDU +10, WRIF +10, WTAK +9, WIOT +9
- OZZY OSBOURNE • *Perry Mason* (EPIC)** +197
KTUX +16, WBLM +15, WRCX +14, KLAQ +14, WHJY +14, WRXR +12, KSHE +12, KATT +11, KCAL +10, WAXQ +9
- SEVEN MARY THREE • *Cumbersome* (MAMMOTH/ATLANTIC)** +165
WIYY +16, WLLZ +15, KNCN +12, KBPI +11, WRCX +9, KLPX +9, KBER +9, KZRO +8, KGGG +8, WRIF +8
- FOO FIGHTERS • *I'll Stick Around* (ROSWELL/CAPITOL)** +134
WCCC +12, KZRO +10, KEZE +10, WRIF +10, KMOD +9, WDIZ +9, WIYY +8, WARQ +7, WZAT +7, KQRC +6
- GREEN DAY • *Geek Stink Breath* (REPRISE)** +127
KICT +11, WZAT +10, WKLO +9, WHJY +9, KSJO +9, KEGL +9, KZRO +8, WNCD +8, WBLM +7, WOQM +6

MODERN ROCK INCREASE IN PLAYS

- SMASHING PUMPKINS • *Bullet With Butterfly Wings* (VIRGIN)** +1059
WKQX +48, CIMX +39, WRZX +34, KNCC +34, WHFS +34, WLUM +32, KTEG +30, KNDD +27, KEGE +27, KFRR +26
- ALICE IN CHAINS • *Grind* (COLUMBIA)** +336
KMYZ +25, WRZX +22, CIMX +19, KNDD +16, WENZ +16, WMMS +16, WKQX +15, WBCN +15, KGDE +14, KNCC +14
- THE RENTALS • *Friends Of P.* (MAVERICK/REPRISE)** +327
KBBT +21, CIMX +19, WHYT +19, WQXA +17, KMYZ +16, WMMS +16, WNNX +16, WOXY +15, WRLG +12, KXRX +12
- MELISSA ETHERIDGE • *Your Little Secret* (ISLAND)** +261
KEGE +30, WKQX +21, KDGE +20, WRZX +16, WMMS +15, KTOZ +14, KPNT +14, WBCN +14, WEQX +13, KISF +13
- RED HOT CHILI PEPPERS • *My Friends* (WARNER BROS.)** +150
WZRH +17, WRZX +15, WORE +15, WRLG +14, KROQ +14, KRRK +11, WSHE +11, KLZR +9, WWCD +9, WQNF +8
- FOLK IMPLOSION • *Natural One* (LONDON)** +147
WMMS +16, WBCN +15, CIMX +14, KNRK +13, KLZR +13, WLUM +13, KEDJ +10, WEND +9, KBBT +9, WZRH +9
- SPONGE • *Rainin' (WORK)*** +137
CIMX +33, WEND +23, KTCL +14, WHYT +13, WLUM +12, WOXY +8, WGRD +6, KWOD +5, WORE +5, XTRA +5
- NATALIE MERCHANT • *Wonder* (ELEKTRA/EEG)** +128
WRXQ +14, KBBT +14, WENZ +13, WROX +11, KMYZ +10, WKQX +9, WSHE +9, KTEG +8, WMRQ +8, KXPK +7
- GREEN DAY • *Geek Stink Breath* (REPRISE)** +110
WQNF +18, KOME +17, KEDG +13, WXXY +13, WLUM +13, WGRD +12, WZRH +11, KGDE +9, WRXQ +9, KDGE +9
- THE AMPS • *Tipp City* (4AD/ELEKTRA/EEG)** +108
KLZR +16, KBBT +15, KXRX +12, WOXY +12, WAQZ +11, KJYK +10, KEDJ +9, KNDD +9, KMYZ +7, WBCN +7



• ROCK ROUNDUP •

by Mark Marone

JUST A LITTLE BIT: The Rodney Dangerfield sentiment seems to have resurfaced in the radio community once again, as a group of current-based mainstream rock stations banded together to form a "coalition" last week, seeking some respect from the record industry. In a show of solidarity designed to exhibit the format's record-breaking capabilities, the 20-station team submitted three songs each and arrived at a consensus vote to add the God Lives Underwater track "All Wrong" across the board, according to KLOS Los Angeles PD Carey Curelop. Curelop defines the purpose of the coalition as a way for like-minded stations to communicate among one another, whether in regard to what records work or to keep a competitive edge with modern rockers. Some of the stations, which partake in a bi-weekly conference call, include WAXQ New York, KISW Seattle, WRCX Chicago, WRIF Detroit, and KEGL Dallas. Although it's been several months since KLOS and KISW declared themselves modern rock stations, Curelop still feels that many stations "just hang out the modern rock moniker" to get everything they want. When asked about promotions on shows, Curelop said that all shows with shared acts should be neutral, allowing each station to be as creative as possible.

C'mon, folks—we all know mainstream rock broke most of today's core rock acts, including Alice In Chains, Soundgarden, and Stone Temple Pilots, so give it the respect it deserves.

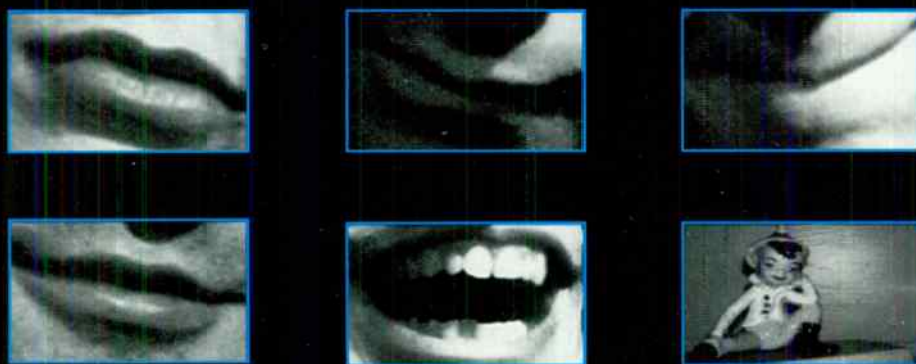
AFTER THE GOLD RUSH: As the race to convert to modern rock continues to outpace the frenzy to find gold in California in 1849, it seems that there's a good chance more than a few stations won't find the precious ore promised on the modern rock riverbanks of yore. A couple of years ago, before the avalanche, when word got out that there would be a second modern rock outlet in Minneapolis, Denver, and San Francisco, there were a lot of heads turning at this seemingly preposterous notion. Now, there are markets all over the country sprouting two moderns. Can Pittsburgh, Austin, Texas, Providence, R.I., and Buffalo and Albany, N.Y. (the last two support three signals) sustain more than one modern rock station? Maybe, given the format's spring Arbitron gains. The individual programming, air talent, and promotion and production people are the ones who hold the key. I'd like to know if the people who accurately predicted last year that this format would be embraced by upward of 100 stations will look into the crystal ball and tell us what will happen in Denver; now that KBPI is moving in the modern rock direction. In other modern news, WDRE Long Island, N.Y., announced that Jim McGuinn will be the Network Operations Manager for the station and its affiliates starting in November.

JUST ANNOUNCED: The Presidents Of The United States, Hum, and Tripping Daisy will play at the Academy Oct. 13 8 p.m. Seminar badges will allow VIP access.

MTV PLAYLIST

Most-Played Rock Tracks

	TW	LW		TW	LW		
1	Green Day, Geek Stink Breath	34	31	21	David Bowie, The Hearts Filthy Lesson	10	8
2	Foo Fighters, I'll Stick Around	29	27	22	Alanis Morissette, Hand In My Pocket	10	0
3	Bush, Come Down	23	28	23	R.E.M., Tongue	9	8
4	Red Hot Chili Peppers, Warped	23	25	24	Natalie Merchant, Carnival	9	10
5	Presidents Of The United States, Lump	21	17	25	Garbage, Queer	8	5
6	Bon Jovi, Something For The Pain	20	23	26	AC/DC, Hard As A Rock	8	9
7	Goo Goo Dolls, Name	19	21	27	Heather Nova, Walk This World	8	5
8	Silverchair, Tomorrow	18	26	28	P.M. Dawn, Downtown Veaus	8	9
9	Rancid, Time Bomb	16	15	29	White Zombie, Electric Head Pt. 2	7	8
10	Hootie & The Blowfish, Only Wanna Be With You	16	20	30	Melissa Etheridge, Your Little Secret	7	0
11	Lisa Loeb & Nine Stories, Do You Sleep?	15	10	31	Edwin McCain, Solitude	6	6
12	Soul Asylum, Just Like Anyone	15	16	32	Deep Blue Something, Breakfast At Tiffany's	5	4
13	Candlebox, Simple Lessons	14	13	33	Filter, Dose	5	5
14	Dave Matthews Band, Arts Marching	13	19	34	Edwyn Collins, A Girl Like You	5	3
15	Alanis Morissette, You Oughta Know	13	22	35	Meat Loaf, I'd Lie For You	5	0
16	Blues Traveler, Run Around	11	14	36	Pearl Jam, Jeremy	4	3
17	Seal, Kiss From A Rose	10	13	37	Blind Melon, No Rain	4	3
18	Toadies, Possum Kingdom	10	10	38	Smashing Pumpkins, Today	4	2
19	CIN, Can't Wait One Minute More	10	13	39	Green Day, Longview	4	3
20	Lenny Kravitz, Rock And Roll Is Dead	10	14	40	Collective Soul, Shine	4	1



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toenut

the debut album
information
featuring the single
"mouthful of pennies"

as seen on 120 (!)



THE FREDDY JONES BAND

Waitress

THE FREDDY JONES BAND
 48B
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 Wake Up Call
 JONES BAND

from the album
 North Avenue Wake Up Call

Now Serving At:

WFBQ WGLF
 WRDU WARQ
 WAVF KYYS

THIS WEEK'S SPECIALS:

99X KTYD KBER KWBR KZBB WXRC KRZZ
 KFMF KFOG WWAY WZNK WHKY KATP KMKF



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MAINSTREAM ROCK

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
 October 8, 1995

Playlists supplied by Broadcast Data Systems' Radio
 Track service. Stations selected from panel of leading
 broadcasters in 125 radio markets, electronically
 monitored 24 hours a day, 7 days a week. Songs
 ranked by number of plays in monitored week.

KLOS

Los Angeles PD: Carey Curelop
 MD: Rita Wilde

	TW	LW
1	Goo Goo Dolls, Name	32 27
2	Presidents Of The United States, Lump	32 32
3	Bush, Comedown	29 25
4	AC/DC, Hard As A Rock	27 26
5	Red Hot Chili Peppers, My Friends	26 27
6	Green Day, Geek Stink Breath	22 30
7	Foo Fighters, I'll Stick Around	22 29
8	Our Lady Peace, Supersatellite	22 17
9	Silverchair, Tomorrow	22 33
10	Alanis Morissette, Hand In My Pocket	22 33
11	Candlebox, Simple Lessons	21 16
12	Alice In Chains, Grind	21 0
13	Ozzy Osbourne, Perry Mason	20 25
14	Silverchair, Pure Massacre	19 15
15	Tripping Daisy, Thr/Alta	18 22
16	Meat Puppets, Scum	17 22
17	Smashing Pumpkins, Bullet With Butterfly	17 0
18	Blues Traveler, Hook	16 18
19	Elastica, Stutter	14 11
20	Blues Traveler, Run-Around	13 10
21	Seaweed, Start With	13 15
22	Red Hot Chili Peppers, Warped	12 10
23	Melissa Etheridge, Your Little Secret	12 0
24	Collective Soul, December	12 7
25	Better Than Ezra, In The Blood	11 7
26	God Lives Underwater, All Wrong	11 0
27	Green Day, J.A.R.	10 9
28	Van Halen, Feelin'	10 0
29	Hootie & The Blowfish, Drowning	10 8
30	Hootie & The Blowfish, Only Wanna Be With	9 8

WNEW

New York PD: Ted Edwards
 MD: Amy Winslow

	TW	LW
1	Deep Blue Something, Breakfast At Tiffany's	23 22
2	Gin Blossoms, Til I Hear It From You	22 23
3	Alanis Morissette, Hand In My Pocket	22 24
4	Goo Goo Dolls, Name	22 23
5	Better Than Ezra, In The Blood	21 25
6	Edwyn Collins, A Girl Like You	21 18
7	Jewel, Who Will Save Your Soul	20 20
8	Joan Osborne, One Of Us	19 24
9	Toad The Wet Sprocket, Good Intentions	18 17
10	Collective Soul, Smashing Young Man	17 16
11	Ozzy Osbourne, Perry Mason	17 15
12	Soul Asylum, Just Like Anyone	16 14
13	David Bowie, The Hearts Filthy Lesson	16 16
14	Lisa Loeb & Nine Stories, Do You Sleep?	16 14
15	Tears For Fears, God's Mistake	15 15
16	Heather Nova, Walk This Word	15 14
17	Blues Traveler, Hook	14 16
18	Red Hot Chili Peppers, Aeroplane	14 16
19	Orvin' N' Cryin', Telling Stories	14 14
20	Natalie Merchant, Wonder	13 16
21	Lenny Kravitz, Rock And Roll Is Dead	13 15
22	Red Hot Chili Peppers, My Friends	12 14
23	The Pogues, Animal	12 0
24	Presidents Of The United States, Lump	12 15
25	Blair, Country House	12 7
26	Blues Traveler, Imagine	11 0
27	Melissa Etheridge, Your Little Secret	11 0
28	Edwin McCain, Solitude	10 14
29	From Good Homes, Let Go	9 8
30	Bush, Comedown	8 10

WAXQ

New York PD: Valeri
 APD/MD: Vinny Marino

	TW	LW
1	Presidents Of The United States, Lump	37 36
2	Toadies, I Come From The Water	37 35
3	Foo Fighters, I'll Stick Around	36 32
4	Candlebox, Simple Lessons	36 37
5	Seven Mary Three, Cumbersome	35 32
6	Red Hot Chili Peppers, Warped	34 35
7	Live, White, Discussion	34 37
8	Ozzy Osbourne, Perry Mason	33 24
9	AC/DC, Hard As A Rock	33 33
10	Smashing Pumpkins, Bullet With Butterfly	31 0
11	Smile, Staring At The Sun	31 24
12	White Zombie, Electric Head Pt. 2	28 37
13	CIV, Can't Wait One Minute More	24 23
14	Green Day, Geek Stink Breath	23 24
15	Silverchair, Pure Massacre	22 24
16	Lenny Kravitz, Rock And Roll Is Dead	22 20
17	Bush, Comedown	22 20
18	Down, Stone The Crow	22 25
19	Meat Puppets, Scum	21 28
20	Red Hot Chili Peppers, My Friends	20 17
21	Ruth Ruth, Uninvited	19 19
22	Soundgarden, Superunknown	18 18
23	Pink, Animal	18 18
24	Primus, Wynona's Big Brown Beaver	18 20
25	Toadies, Possum Kingdom	17 15
26	Live, Ins	16 15
27	Quicksand, Thorn In My Side	16 16
28	Southern Culture On The Skids, Soul City	16 19
29	Pearl Jam, Immortality	15 14
30	Filter, Hey Man Nice Shot	14 18

WMMR

Philadelphia PD: Joe Bonadonna
 MD: Riki Hofberg

	TW	LW
1	Blues Traveler, Hook	28 25
2	Alanis Morissette, Hand In My Pocket	28 28
3	Collective Soul, Smashing Young Man	27 28
4	Goo Goo Dolls, Name	26 22
5	Gin Blossoms, Til I Hear It From You	25 28
6	Edwyn Collins, A Girl Like You	24 20
7	Edwin McCain, Solitude	23 25
8	Toad The Wet Sprocket, Good Intentions	21 22
9	Chris Isaak, Go Walking Down There	20 11
10	Ozzy Osbourne, Perry Mason	18 28
11	The Badloes, Fear Of Falling	18 11
12	Melissa Etheridge, Your Little Secret	17 0
13	Lisa Loeb & Nine Stories, Do You Sleep?	17 14
14	Joe Satriani, (You're) My World	17 13
15	Joan Osborne, One Of Us	17 15
16	Urge Overkill, The Break	17 14
17	Tears For Fears, God's Mistake	16 13
18	John Hiatt, Cry Love	15 12
19	Deep Blue Something, Breakfast At Tiffany's	15 12
20	R.E.M., Crush With Eyeliner	13 12
21	Natalie Merchant, Carnival	13 15
22	Lightning Crashes	13 14
23	Cracker, Shake Some Acorn	13 13
24	Rusted Root, Send Me On My Way	13 14
25	Meat Leaf, I'd Le For You	13 11
26	Red Hot Chili Peppers, My Friends	13 9
27	Pearl Jam, Immortality	12 23
28	Tom Petty, A Higher Place	12 14
29	Better Than Ezra, In The Blood	11 16
30	Tom Cochrane, I Wish You Well	10 0

WRCX

Chicago PD: Dave Richards
 MD: Jo Robinson

	TW	LW
1	Green Day, Geek Stink Breath	42 38
2	AC/DC, Hard As A Rock	41 38
3	Toadies, Possum Kingdom	38 35
4	Bush, Comedown	37 35
5	Alice In Chains, Grind	28 0
6	Silverchair, Tomorrow	27 35
7	Smashing Pumpkins, Bullet With Butterfly	24 0
8	Candlebox, Simple Lessons	23 19
9	White Zombie, More Human Than Human	20 13
10	Seven Mary Three, Cumbersome	19 10
11	The Mother Hips, Shut The Door	17 17
12	Foo Fighters, I'll Stick Around	17 19
13	Toadies, I Come From The Water	16 16
14	Sponge, Ramin'	16 15
15	Brother Cane, And Fools Shine On	16 19
16	Collective Soul, Where The River Flows	16 15
17	Live, All Over You	15 15
18	Silverchair, Pure Massacre	15 14
19	Red Hot Chili Peppers, My Friends	15 17
20	Stone Temple Pilots, Interstate Love Song	14 13
21	Collective Soul, December	14 13
22	Ozzy Osbourne, Perry Mason	14 0
23	Van Halen, Don't Tell Me	13 0
24	Goo Goo Dolls, Name	13 16
25	Edwyn Collins, A Girl Like You	13 0
26	Bush, Glycerine	12 10
27	Alanis Morissette, You Oughta Know	12 15
28	Green Day, She	11 11
29	Live, Lightning Crashes	11 12
30	Pearl Jam, Corduary	11 8

KQRS

Minneapolis PD: Dave Hamilton
 APD/MD: Reed Collins

	TW	LW
1	Blues Traveler, Hook	15 13
2	Joe Satriani, (You're) My World	15 16
3	Freddie Jones Band, Hold On To Midnight	14 11
4	Tom Petty, A Higher Place	13 13
5	John Hiatt, Cry Love	11 6
6	Van Morrison, Perfect Fit	10 12
7	AC/DC, Hard As A Rock	10 11
8	Van Morrison, Days Like This	9 5
9	Peter Frampton, You	9 0
10	Neil Young, Downtown	9 9
11	Goo Goo Dolls, Name	9 12
12	David Bowie, The Hearts Filthy Lesson	9 10
13	The Mother Hips, Shut The Door	9 6
14	Neil Young, Peace And Love	8 5
15	The Black Crowes, Twice As Hard	8 14
16	Ozzy Osbourne, Perry Mason	7 5
17	Pink Floyd, Learning To Fly	5 3
18	Eric Clapton, Forever Man	4 3
19	Jimmi Hendrix, All Along The Watchtower	4 4
20	ZZ Top, Water 'n' The Bus	4 6
21	Bruce Springsteen, Hungry Heart	4 3
22	Doobie Brothers, Takin' It To The Street	4 2
23	David Bowie, Young Americans	4 3
24	Police, Roxanne	4 5
25	Stevie Nicks & The Tower Of Power, The Sky	4 1
26	Bad Company, Can't Get Enough	4 3
27	The Cars, Let's Go	4 3
28	Steve Miller Band, The Stake	4 2
29	Bob Seger, Hollywood Nights, Pt. 4	3
30	T. Rex, Bang A Gong	4 2

WWDC

Washington, DC PD: Dave Brown
 MD: Buddy Rizer

	TW	LW
1	Gin Blossoms, Til I Hear It From You	28 22
2	Lenny Kravitz, Rock And Roll Is Dead	27 26
3	Bush, Comedown	26 26
4	Candlebox, Simple Lessons	26 26
5	Live, White, Discussion	25 25
6	Alanis Morissette, You Oughta Know	25 23
7	Natalie Merchant, Wonder	24 18
8	The Cranberries, Ridiculous Thoughts	23 22
9	Red Hot Chili Peppers, Warped	23 21
10	Silverchair, Tomorrow	23 26
11	Green Day, Geek Stink Breath	23 25
12	Presidents Of The United States, Lump	23 21
13	Foo Fighters, This Is A Call	22 25
14	Natalie Merchant, Carnival	21 24
15	Ozzy Osbourne, Perry Mason	21 23
16	Green Day, J.A.R.	20 9
17	Edwyn Collins, A Girl Like You	20 21
18	Goo Goo Dolls, Name	20 23
19	Hootie & The Blowfish, I Go Blind	19 24
20	Red Hot Chili Peppers, My Friends	19 21
21	Toad The Wet Sprocket, Good Intentions	18 19
22	Alanis Morissette, All I Really Want	15 15
23	The Cranberries, Liar	14 18
24	Foo Fighters, I'll Stick Around	14 11
25	Oasis, Morning Glory	14 16
26	Meat Puppets, Scum	12 11
27	Smashing Pumpkins, Bullet With Butterfly	11 0
28	Toadies, Possum Kingdom	11 0
29	U2, Bad	11 8
30	Better Than Ezra, In The Blood	11 24

WDVE

Pittsburgh PD: Gene Romano
 MD: Kris Winter

	TW	LW
1	Red Hot Chili Peppers, My Friends	22 22
2	Pearl Jam, Immortality	21 14
3	Bonapony, Where The Water's Deep	21 18
4	Dave Matthews Band, Ants Marching	20 15
5	Goo Goo Dolls, Name	17 14
6	Kenny Wayne Shepherd, Deja Voodoo	17 17
7	Ian Moore, Muddy Jesus	17 12
8	Neil Young, Downtown	16 13
9	Live, Hove	15 13
10	Tom Cochrane, I Wish You Well	15 10
11	Hootie & The Blowfish, Drowning	15 13
12	Wanderlust, I Walked	14 17
13	Live, All Over You	14 13
14	Tom Petty, Cabin Down Below	13 10
15	Neil Young, Throw Your Hatred Down	12 9
16	Tom Petty, A Higher Place	11 12
17	The Black Crowes, Twice As Hard	11 11
18	Matthew Sweet, Sick Of Myself	11 12
19	Better Than Ezra, In The Blood	11 10
20	Collective Soul, Gel	11 8
21	AC/DC, Hard As A Rock	8 11
22	U2, Hold Me, Thrill Me, Kiss Me, Kill Me	8 10
23	Stone Temple Pilots, Interstate Love Song	7 6
24	Seven Mary Three, Cumbersome	7 0
25	Brother Cane, And Fools Shine On	7 10
26	Live, Selling The Drama	6 4
27	The Black Crowes, High Head Blues	6 11
28	Soul Asylum, Just Like Anyone	6 9
29	Soul Asylum, Misery	6 7
30	Stone Temple Pilots, Dancing Days	5 8

WRIF

Detroit PD: Doug Podell
 MD: Mark Thompson

	TW	LW
1	Bush, Comedown	29 32
2	AC/DC, Hard As A Rock	26 27
3	Silverchair, Tomorrow	26 31
4	Ozzy Osbourne, Perry Mason	24 30
5	Green Day, Geek Stink Breath	22 26
6	Foo Fighters, I'll Stick Around	21 11
7	Sponge, Ramin'	20 22
8	Goo Goo Dolls, Name	20 26
9	AC/DC, Ballbreaker	19 21
10	Toadies, Possum Kingdom	18 29
11	Candlebox, Simple Lessons	18 26
12	White Zombie, More Human Than Human	17 19
13	Brother Cane, And Fools Shine On	16 21
14	Collective Soul, Where The River Flows	15 16
15	Alice In Chains, Grind	14 0
16	The Mother Hips, Shut The Door	14 11
17	White Zombie, Electric Head Pt. 2	14 11
18	Red Hot Chili Peppers, My Friends	13 13
19	Presidents Of The United States, Lump	13 13
20	Green, She Shines	13 6
21	Meat Puppets, Scum	13 10
22	Lenny Kravitz, Rock And Roll Is Dead	11 24
23	Stone Temple Pilots, Wicked Garden	10 12
24	The Black Crowes, Twice As Hard	10 18
25	Soundgarden, Sledhead	10 10
26	Smile, Staring At The Sun	10 9
27	The Black Crowes, Remedy	9 7
28	The Black Crowes, Hard To Handle	9 7
29	The Nixons, Happy Song	9 0
30	The Tea Party, The Bazaar	9 0

WAAF

Boston PD: Dave Douglas
 MD: John Osterlind

	TW	LW
1	Presidents Of The United States, Lump	36 20
2	AC/DC, Hard As A Rock	35 37
3	Candlebox, Simple Lessons	33 19
4	Foo Fighters, I'll Stick Around	33 29
5	Red Hot Chili Peppers, Warped	32 33
6	Brother Cane, And Fools Shine On	31 24
7	Silverchair, Pure Massacre	31 13
8	Green Day, Geek Stink Breath	29 23
9	Ozzy Osbourne, Perry Mason	27 25
10	Smashing Pumpkins, Bullet With Butterfly	22 0
11	Red Hot Chili Peppers, My Friends	22 17
12	Smile, Staring At The Sun	21 18
13	Goo Goo Dolls, Name	21 0
14	Bush, Comedown	21 35
15	Live, Ins	19 8
16	Meat Puppets, Scum	18 10
17	Sweet Water, Superstar	18 20
18	Blind Melon, Galaxe	17 18
19	Shelter, Here We Go	16 12
20	Filter, Dose	16 0
21	Faith No More, Recochet	

Seaweed

KOME	30X
KNNC	23X
KLZR	22X
KBBT	20X
KJYK	19X
WBCN	19X
KLOS	17X
WJRR	17X
KNDD	16X
WGRD	16X
WZAT	16X
CIMX	15X
KEDJ	15X
KBPI	13X
WFNX	13X
KUPD	12X
KISS	10X
WAAF	10X

On Tour with Into Another

- 10/12 - St. Louis, MO
- 10/13 - Chicago, IL
- 10/14 - Detroit, MI
- 10/15 - Lansing, MI
- 10/17 - Danbury, CT
- 10/18 - Boston, MA
- 10/19 - Port Chester, NY
- 10/20 - Philadelphia, PA
- 10/23 - Norfolk, VA
- 10/24 - Knoxville, TN
- 10/25 - Gainesville, FL

Start With

*the first single from the new album **spanaway***



melissa etheridge



your little secret is out

WNEW
WBAB
WWDC
WIYY
WFBQ
WZTA
WSHE
WXRT
WMMR
KXPK
KBCO
KMTT
KUPR

the first single and video from the new album, your little secret produced by hugh padgham and melissa etheridge

Q101
WQFM
KTXQ
WMMS
KISF
KQRC
KRXQ
KFOG
KYYS
KDKB
KLOS
KSGA
WVRV



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MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending October 8, 1995

Playlists supplied by Broadcast Data Systems. Radio track service. Stations selected from panel of leading broadcasters in 135 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for station KEGL (Dallas) with PD: Duane Doherty, MD: Cindy Scull. Lists top 30 songs including 'The Bottle Rockets, Radar Gun' and 'Gin Blossoms, Til I Hear It From You'.

Table for station WKLS (Atlanta) with PD: Michael Hughes, MD: Beth Kepple. Lists top 30 songs including 'Alanis Morissette, You Oughta Know' and 'Goo Goo Dolls, Name'.

Table for station WLLZ (Detroit) with GM/PD: Ozzie Sattler, APD: Todd Thomas. Lists top 30 songs including 'Toadies, Possum Kingdom' and 'Alanis Morissette, You Oughta Know'.

Table for station KSHE (St. Louis) with PD: Jim Owen, MD: Al Hofer. Lists top 30 songs including 'Ozzy Osbourne, Perry Mason' and 'Soundgarden, The Day I Tried To Live'.

Table for station KTXQ (Dallas) with OM: Andy Lockridge, MD: Redbeard. Lists top 30 songs including 'Tripping Daisy, PiA/Nha' and 'Jean Osborne, One Of Us'.

Table for station WHJY (Providence) with PD: Bill Weston, MD: Sharon Schifino. Lists top 30 songs including 'AC/DC, Hard As A Rock' and 'Ozzy Osbourne, Perry Mason'.

Table for station WEBN (Cincinnati) with PD: Tim Dukes, MD: Brad Hardin. Lists top 30 songs including 'Bush, Comedown' and 'Silverchair, Tomorrow'.

Table for station KSJO (San Jose) with PD: Dana Jang, MD: Laurie Free. Lists top 30 songs including 'Bush, Comedown' and 'Better Than Ezra, In The Blood'.

Table for station WIYY (Baltimore) with PD: Rick Strauss, MD: Rob Heckman. Lists top 30 songs including 'Silverchair, Tomorrow' and 'Bush, Comedown'.

Table for station WZTA (Miami) with PD: Gregg Steele, MD: Heidi Hess. Lists top 30 songs including 'Bush, Comedown' and 'Toadies, Possum Kingdom'.

Table for station WXTB (Tampa) with OM: Greg Mull, MD: Brian Medlin. Lists top 30 songs including 'Silverchair, Tomorrow' and 'CIV, Can't Wait One Minute More'.

Table for station KUFO (Portland) with PD: Dave Numme, APD: Al Scott. Lists top 30 songs including 'Ozzy Osbourne, Perry Mason' and 'Bush, Comedown'.

God Lives Underwater all wrong

MAJOR MARKET AIRPLAY:

WAXQ	NEW YORK
KLOS	LOS ANGELES
WHYT	DETROIT
WRCX	CHICAGO
KBPI	DENVER
KEGL	DALLAS
KISW	SEATTLE
KQRC	KANSAS CITY
WZTA	MIAMI
WLZR	MILWAUKEE
KUPD	PHOENIX
WGRX	BALTIMORE
KIOZ	SAN DIEGO
KISS	SAN ANTONIO
KRXQ	SACRAMENTO

FROM THE NEW ALBUM: EMPTY

ON NATIONWIDE TOUR NOW WITH KMFDM

PRODUCED BY GOD LIVES UNDERWATER AND GARY RICHARDS. WWW.GODLIVESUNDERWATER.COM

POWER PLAYLISTS
 AIRPLAY Monitor
 For Week Ending October 8, 1995
 PD: Jeff Levine MD: Ralph Tortora

KBPI
 Denver PD: Bob Richards

	TW	LW
1	Bush, Comedown	34 33
2	Silverchair, Tomorrow	34 33
3	Toadies, Possum Kingdom	33 33
4	White Zombie, More Human Than Human	32 34
5	Pearl Jam, Immortality	30 27
6	Filler, Hey Man Nice Shot	25 17
7	Alanis Morissette, You Oughta Know	23 9
8	Hole, Violet	22 10
9	Tripping Daisy, I Got A Girl	21 8
10	Bad Religion, Infected	21 9
11	Green Day, J.A.R.	20 12
12	Sweet Water, Superstar	20 17
13	Soul Asylum, Just Like Anyone	20 14
14	Green Day, Welcome To Paradise	19 5
15	Foo Fighters, This Is A Call	19 16
16	Mad Season, I Don't Know Anything	19 7
17	Matthew Sweet, Sick Of Myself	18 12
18	Candlebox, Simple Lessons	18 9
19	Presidents Of The United States, Lump	18 9
20	Live, White, Discussion	18 16
21	The Stone Roses, Love Spreads	17 15
22	Goo Goo Dolls, Flat Top	17 11
23	Elastica, Stutter	17 10
24	Meat Puppets, Scum	17 14
25	Better Than Ezra, In The Blood	17 10
26	311, Don't Stay Home	17 6
27	Live, All Over You	16 20
28	Bush, Little Things	16 15
29	Weezer, Buddy Holly	16 7
30	Our Lady Peace, Starsseed	16 11

KUPD
 Phoenix OM: Tim Maranville APD/MD: J.J. Jeffries

	TW	LW
1	AC/DC, Cover You In Oil	29 22
2	Ozzy Osbourne, Perry Mason	28 20
3	Candlebox, Simple Lessons	28 25
4	Meat Puppets, Scum	28 27
5	Foo Fighters, I'll Stick Around	25 25
6	Bush, Comedown	25 25
7	Down, Stone The Crow	25 15
8	Blind Melon, Galaxie	15 14
9	Urge Overkill, The Break	14 10
10	White Zombie, Electric Head Pt. 2	14 10
11	Korn, Lies	14 12
12	Eleven, Why	13 12
13	Moestar Magnet, Look To Your Orb For The	13 15
14	Presidents Of The United States, Lump	13 16
15	Greta, About You	13 15
16	AC/DC, Hard As A Rock	12 14
17	Sven Gali, What You Give	12 13
18	Arbitraz, Fused	12 14
19	Red Hot Chili Peppers, Warped	11 10
20	Sponge, Ramin'	11 13
21	Sweet Water, Superstar	11 9
22	Seaweed, Start With	11 8
23	Red Hot Chili Peppers, My Friends	11 10
24	Toadies, Possum Kingdom	10 10
25	Gin Blossoms, I'll Hear It From You	10 6
26	Brother Cane, And Fools Shine On	10 6
27	Collective Soul, Smashing Young Man	10 15
28	Seven Mary Three, Cumbersome	10 10
29	Alice In Chains, Grind	10 0
30	Silverchair, Pure Massacre	10 6

WBAB
 Long Island PD: Jeff Levine MD: Ralph Tortora

	TW	LW
1	Natalie Merchant, Carnival	24 22
2	Del Amitri, Roll To Me	24 22
3	Gin Blossoms, I'll Hear It From You	23 24
4	Alanis Morissette, Hand In My Pocket	19 17
5	Hootie & The Blowfish, Only Wanna Be With	19 28
6	Dave Matthews Band, Ants Marching	16 14
7	The Badloes, Fear Of Falling	16 14
8	Joe Satriani, (You're) My World	15 18
9	Alanis Morissette, You Oughta Know	15 11
10	Edwin McCain, Solitude	14 12
11	Red Hot Chili Peppers, My Friends	14 11
12	Restad Root, Send Me On My Way	14 15
13	Tom Petty, A Higher Place	13 11
14	Van Halen, Not Enough	12 14
15	Blues Traveler, Run-Around	11 12
16	Pink Floyd, Coming Back To Life	10 13
17	Blues Traveler, The Mountains Win Again	9 9
18	Blues Traveler, Hook	9 10
19	Live, All Over You	8 10
20	Melissa Etheridge, Your Little Secret	7 0
21	U2, Hold Me, Thrill Me, Kiss Me, Kill Me	6 6
22	Hootie & The Blowfish, Drowning	6 8
23	Blues Traveler, Imagine	6 2
24	Soul Asylum, Just Like Anyone	6 11
25	The Black Crowes, Hard To Handle	5 3
26	Hootie & The Blowfish, Hannah Jaww	5 8
27	Collective Soul, Jealous Guy	5 0
28	Live, Lightning Crashes	5 3
29	Allman Brothers Band, No One To Run With	5 4
30	Steve Miller Band, Jungle Love	5 2

KQRC
 Kansas City PD: Doug Sorenson MD: Valorie Knight

	TW	LW
1	Bush, Comedown	30 27
2	Silverchair, Tomorrow	28 28
3	Bush, Little Things	28 28
4	Ozzy Osbourne, Perry Mason	27 31
5	Goo Goo Dolls, Name	27 20
6	AC/DC, Hard As A Rock	24 21
7	Presidents Of The United States, Lump	22 18
8	Hootie & The Blowfish, Drowning	21 18
9	Green Day, Geek Stink Breath	18 13
10	Live, White, Discussion	18 12
11	Better Than Ezra, In The Blood	16 26
12	CIV, Can't Wait One Minute More	15 16
13	Foo Fighters, I'll Stick Around	15 9
14	Red Hot Chili Peppers, Warped	14 11
15	Candlebox, Simple Lessons	14 16
16	Sponge, Ramin'	14 7
17	The Bottle Rockets, Radar Gun	13 10
18	Soundgarden, The Day I Tried To Live	12 8
19	Brother Cane, Breadmaker	12 0
20	Ugly Kid Joe, Milkman's Son	12 12
21	Live, All Over You	11 12
22	Green Day, Basket Case	11 8
23	Toadies, Possum Kingdom	11 10
24	Green Day, When I Come Around	11 9
25	Mad Season, River Of Deceit	11 6
26	Alanis Morissette, You Oughta Know	11 11
27	Collective Soul, December	10 10
28	Brother Cane, And Fools Shine On	10 11
29	Bush, Everything Zen	10 11
30	Seven Mary Three, Cumbersome	10 11

KDKB
 Phoenix OM: Tim Maranville MD: Paul Peterson

	TW	LW
1	Alanis Morissette, Hand In My Pocket	24 22
2	Goo Goo Dolls, Name	22 22
3	Hootie & The Blowfish, Drowning	22 24
4	AC/DC, Hard As A Rock	22 19
5	Freddy Jones Band, Hold On To Midnight	22 25
6	Blind Melon, Galaxie	21 21
7	Bush, Comedown	21 22
8	Tears For Fears, God's Mistake	21 18
9	Joan Osborne, Ladder	20 17
10	Hootie & The Blowfish, I Go Blind	16 2
11	Melissa Etheridge, Your Little Secret	13 0
12	Bad Company, Gimme Gimme	13 11
13	Joe Satriani, (You're) My World	11 10
14	Sponge, Ramin'	11 8
15	Red Hot Chili Peppers, My Friends	10 8
16	Brother Cane, Breadmaker	10 4
17	Ian Moore, Bar Line 99	10 8
18	The Badloes, Fear Of Falling	9 1
19	Edwin McCain, Solitude	7 21
20	The Mother Hips, Shut The Door	7 8
21	Collective Soul, December	7 4
22	Pearl Jam, Better Man	7 3
23	Blues Traveler, Run-Around	6 8
24	Billy Idol, White Wedding	6 6
25	Brother Cane, And Fools Shine On	6 5
26	Dave Matthews Band, Ants Marching	6 8
27	Van Halen, Can't Stop Lovin' You	6 5
28	Pearl Jam, Immortality	6 3
29	Collective Soul, Smashing Young Man	6 7
30	Alanis Morissette, You Oughta Know	6 4

KHOP
 Modesto PD: Dave Taylor MD: Chris Lloyd

	TW	LW
1	Bush, Comedown	34 33
2	Ozzy Osbourne, Perry Mason	34 37
3	AC/DC, Hard As A Rock	33 33
4	Collective Soul, Smashing Young Man	31 33
5	Candlebox, Simple Lessons	31 24
6	Silverchair, Tomorrow	25 35
7	Red Hot Chili Peppers, My Friends	25 20
8	Goo Goo Dolls, Name	25 25
9	The Bottle Rockets, Radar Gun	24 21
10	Lenny Kravitz, Rock And Roll Is Dead	24 24
11	Seven Mary Three, Cumbersome	24 25
12	Better Than Ezra, In The Blood	23 25
13	Gin Blossoms, I'll Hear It From You	22 25
14	Soul Asylum, Just Like Anyone	22 22
15	Alice In Chains, Grind	18 0
16	Hootie & The Blowfish, Drowning	14 11
17	Brother Cane, And Fools Shine On	13 12
18	Van Halen, Amsterdam	12 12
19	Meat Puppets, Scum	12 12
20	Presidents Of The United States, Lump	12 13
21	Live, All Over You	11 9
22	Better Than Ezra, Good	11 8
23	Foo Fighters, I'll Stick Around	11 5
24	White Zombie, Electric Head Pt. 2	11 10
25	Our Lady Peace, Starsseed	10 9
26	Toadies, Possum Kingdom	10 13
27	U2, Hold Me, Thrill Me, Kiss Me, Kill Me	10 8
28	Tom Petty, You Wreck Me	10 11
29	Drummales, Send Away	10 12
30	Smile, Stang At The Sun	10 10

KATT
 Oklahoma City PD: Chris Baker MD: Kelley Davis

	TW	LW
1	Brother Cane, And Fools Shine On	29 25
2	Mad Season, River Of Deceit	25 25
3	Toadies, Possum Kingdom	24 24
4	Pearl Jam, Yellow Ledbetter	24 18
5	Silverchair, Tomorrow	24 18
6	Ozzy Osbourne, Perry Mason	20 9
7	AC/DC, Hard As A Rock	19 15
8	Bush, Comedown	19 17
9	Ian Moore, Muddy Jesus	18 16
10	Alanis Morissette, Hand In My Pocket	18 14
11	Alanis Morissette, You Oughta Know	17 26
12	Collective Soul, Smashing Young Man	16 12
13	Kenny Wayne Shepherd, Deja Voodoo	16 8
14	Goo Goo Dolls, Name	16 11
15	Bush, Little Things	15 12
16	Candlebox, Simple Lessons	15 13
17	Collective Soul, December	14 13
18	Stone Temple Pilots, Dancing Days	14 12
19	Green Day, She	14 12
20	Dave Matthews Band, What Would You Say	13 16
21	The Nixons, Happy Song	13 11
22	U2, Hold Me, Thrill Me, Kiss Me, Kill Me	12 17
23	Tesla, Aot To Lose	12 15
24	Better Than Ezra, Good	12 12
25	Neil Young, Peace And Love	12 10
26	Bush, Everything Zen	11 13
27	Offspring, Self Esteem	11 9
28	Live, I Alone	10 12
29	Live, All Over You	10 7
30	R.E.M., Bang And Blame	10 12

WLVQ
 Columbus PD: Greg Ausham MD: Joe Pasternak

	TW	LW
1	AC/DC, Hard As A Rock	22 26
2	Brother Cane, And Fools Shine On	18 26
3	Alanis Morissette, You Oughta Know	17 24
4	Bad Company, Abandoned And Alone	15 26
5	Live, Lightning Crashes	15 18
6	Pearl Jam, Yellow Ledbetter	12 11
7	Live, All Over You	11 14
8	Hootie & The Blowfish, Only Wanna Be With	11 12
9	Better Than Ezra, Good	10 15
10	Better Than Ezra, In The Blood	10 12
11	The Black Crowes, Twice As Hard	9 6
12	Hootie & The Blowfish, Let Her Cry	9 2
13	Van Halen, Amsterdam	9 12
14	Pearl Jam, Better Man	9 4
15	Gin Blossoms, I'll Hear It From You	9 25
16	Neil Young, Downtown	9 18
17	Matthew Sweet, Super Baby	9 4
18	Lenny Kravitz, Rock And Roll Is Dead	9 9
19	Himi Hendrix, All Along The Watchtower	8 7
20	Pearl Jam, Daughter	8 4
21	Tom Petty & The Heartbreakers, Don't Do	8 3
22	Joe Satriani, (You're) My World	8 8
23	Led Zepplin, Good Times Bad Times	7 7
24	Pink Floyd, Run Like Hell	7 7
25	ZZ Top, La Grange	7 5
26	ZZ Top, My Head's In Mississippi	7 10
27	Joe Walsh, Rocky Mountain Way	7 6
28	The Black Crowes, Thom In My Prnde	7 5
29	Stevie Ray Vaughan & Double, Crossfire	7 7
30	Rush, Lunelight	7 4

WLZR
 Milwaukee PD: Keith Masters MD: Neil Robbins

	TW	LW
1	Toadies, Possum Kingdom	36 18
2	Brother Cane, And Fools Shine On	35 33
3	Alanis Morissette, You Oughta Know	35 12
4	Foo Fighters, This Is A Call	35 8
5	Bush, Comedown	33 33
6	Silverchair, Tomorrow	32 35
7	Alice In Chains, Grind	23 0
8	Presidents Of The United States, Lump	22 22
9	Green Day, Geek Stink Breath	22 19
10	Candlebox, Simple Lessons	21 32
11	The Mother Hips, Shut The Door	21 16
12	Ozzy Osbourne, Perry Mason	21 18
13	Seven Mary Three, Cumbersome	20 17
14	CIV, Can't Wait One Minute More	20 20
15	AC/DC, Hard As A Rock	19 31
16	Foo Fighters, I'll Stick Around	18 15
17	Smashing Pumpkins, Bullet With Butterfly	18 0
18	Green Day, When I Come Around	13 8
19	Collective Soul, Whens The River Flows	13 8
20	White Zombie, More Human Than Human	13 13
21	Meat Puppets, Scum	13 13
22	Smashing Pumpkins, Cherub Rock	12 13
23	Live, All Over You	12 9
24	Soundgarden, Black Hole Sun	12 11
25	Nirvana, All Apologies	12 11
26	Live, I Alone	12 10
27	Live, Lightning Crashes	12 11
28	Offspring, Self Esteem	11 10
29	Stone Temple Pilots, Interstate Love Song	11 11
30	Stone Temple Pilots, Big Empty	11 13

KISW
 Seattle PD: Steve Young MD: Cathy Faulkner

	TW	LW
1	Brother Cane, And Fools Shine On	26 23
2	Live, White, Discussion	24 23
3	The Tea Party, The Bazaar	23 24
4	White Zombie, Electric Head Pt. 2	23 29
5	Ozzy Osbourne, Perry Mason	23 20
6	Van Halen, The Seventh Seal	22 27
7	Bush, Comedown	20 26
8	Meat Puppets, Scum	19 16
9	Candlebox, Simple Lessons	19 18
10	Filter, Dose	18 18
11	Foo Fighters, I'll Stick Around	17 21
12	Green Day, Geek Stink Breath	16 20
13	AC/DC, Hard As A Rock	16 20
14	Eleven, Why	15 16
15	Smashing Pumpkins, Bullet With Butterfly	15 0
16	Alice In Chains, Grind	15 0
17	Red Hot Chili Peppers, Warped	15 19
18	Mad Season, X-Ray Mind	13 18
19	Toadies, Possum Kingdom	13 10
20	Paw, Hope I Die Tonight	12 16
21	Silverchair, Tomorrow	12 24
22	Presidents Of The United States, Lump	12 24
23	Seven Mary Three, Cumbersome	11 12
24	Into Another, Mutate Me	10 11
25	Megadeth, Rethinking Day	9 15
26	Moestar Magnet, Look To Your Orb For The	8 12
27	Down, Lifer	8 6
28	Sponge, Ramin'	8 6
29	God Lives Underwater, All Wrong	7 0
30	Screaming Trees, Working Class Hero	7 2

WDIZ
 Orlando PD: Mike Beck MD: Pat Lynch

	TW	LW
1	Alanis Morissette, Hand In My Pocket	38 27
2	AC/DC, Hard As A Rock	38 27
3	Silverchair, Tomorrow	37 36
4	Bush, Comedown	35 37
5	Blues Traveler, Run-Around	35 36
6	Seven Mary Three, Cumbersome	33 34
7	Collective Soul, Smashing Young Man	33 36
8	Live, White, Discussion	33 36
9	Green Day, Geek Stink Breath	27 17
10	Goo Goo Dolls, Name	21 20
11	Ozzy Osbourne, Perry Mason	21 19
12	Red Hot Chili Peppers, My Friends	21 19
13	Hootie & The Blowfish, Drowning	19 0
14	Sponge, Ramin'	18 18
15	Lenny Kravitz, Rock And Roll Is Dead	17 21
16	Toad The Wet Sprocket, Good Intentions	17 19
17	White Zombie, Electric Head Pt. 2	15 16
18	Presidents Of The United States, Lump	15 12
19	Foo Fighters, I'll Stick Around	15 6
20	Soul Asylum, Just Like Anyone	14 16
21	Dave Matthews Band, Ants Marching	14 15
22	Toadies, Possum Kingdom	13 12
23	Soul Asylum, Misery	12 10
24	Gin Blossoms, Hey Jealousy	12 6
25	Matthew Sweet, Sick Of Myself	12 8
26	R.E.M., What's The Frequency, Kenneth?	12 10
27	Better Than Ezra, Good	12 11
28	Meat Puppets, Scum	12 16
29	Live, Lightning Crashes	12 10
30	R.E.M., Bang And Blame	11 10

WCMF
 Rochester PD: Stan Main MD: Dave Kane

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
October 8, 1995

KISS	
San Antonio	PD: Virgil Thompson MD: Debbie Alcocker
TW	LW
1	36
2	35
3	29
4	34
5	32
6	21
7	25
8	25
9	25
10	22
11	21
12	21
13	21
14	16
15	15
16	15
17	13
18	13
19	13
20	11
21	11
22	11
23	11
24	11
25	10
26	9
27	9
28	9
29	9
30	9

WKDF	
Nashville	PD: Kiddi Redd MD: Sheri Sexton
TW	LW
1	36
2	34
3	34
4	31
5	31
6	31
7	30
8	30
9	29
10	21
11	21
12	21
13	17
14	17
15	16
16	15
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KYYS	
Kansas City	PD: John Duncan MD: Debbie Mitchell
TW	LW
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WTUE	
Dayton	PD: Tom Carroll MD: John Beaulieu
TW	LW
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WKLQ	
Grand Rapids	PD: Tom Marshall MD: Dave Wellington
TW	LW
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WIMZ	
Knoxville	PD: Jim Pemberton MD: Bill Kidd
TW	LW
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WPYX	
Albany	PD: Fred Horton MD: John Cooper
TW	LW
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WRDU	
Raleigh	PD: Tom Guild
TW	LW
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WNOR	
Norfolk	PD: Harvey Kojan APD/MD: Tim Parker
TW	LW
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KIOZ	
San Diego	PD: Greg Stevens APD/MD: Ray Kalusa
TW	LW
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WXRA	
Greensboro	PD: Randy Scovill MD: Marcia Gan
TW	LW
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WHCN	
Hartford	PD: Bryan Krysz
TW	LW
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"cannon" from self

the first artist on the
spongebath/zoo entertainment label.

from the album **subliminal plastic motives**



produced by matt mahaffey

New:

- KISS
- KXRK
- KRZR
- WXSJ
- WDST
- WBXQ
- ZROCK

Already on:

Q104	17X	KUFO	KCXX
KNRX	26X	KNRK	WFNX
KBBT	23X	KHOP	WLZR
KTUX	19X	WRXS	WZRH
WZAT	17X	WJSE	WTPA
WRLG	17X	WZXR	KRAD
KNDD	15X	WJST	KKNB
LIVE 105		WXRC	and
KRXQ		WZBH	more!

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★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain

ALANIS MORISSETTE 922/219

Hand In My Pocket (Maverick/Reprise)

Total Stations: 61/Chart Move: 24-19

Heavy (21+ plays): 16 KDKB, KICT, KLOS, KRAB, KRZR, KTAL, KTUX, KTXQ, WARQ, WDIZ, WIOT, WIXV, WMMR, WNEW, WXTB, WZTA

Medium (14-20): 17 KATT, KBPI, KNKN, KRXQ, KZRQ, WAVF, WBAB, WCCC, WEBN, WJST, WKDF, WKLQ, WLLZ, WNOR, WTPA, WTUE, WXRC

Light (Under 14): 28

New Airplay This Week: 9 KEZE, KNKN, WCKW, WEBN, WIYY, WTFX, WWDC, WXRA, WZAT

AIRPOWER BOUND

Total Plays/Gain

FOO FIGHTERS 761/134

I'll Stick Around (Roswell/Capitol)

Total Stations: 56/Chart Move: 31-22

Heavy (21+ plays): 10 KILO, KLOS, KRAB, KSJO, KTUX, KUPD, WAAF, WARQ, WAXQ, WRIF

Medium (14-20): 18 KICT, KISW, KLQ, KQRC, KRXQ, KRZR, KZRQ, WDIZ, WJST, WKLQ, WLLZ, WLZR, WQFM, WRXC, WRXL, WWDC, WZAT, WZTA

Light (Under 14): 28

New Airplay This Week: 7 KEZE, KHOP, KMOD, WAPL, WCCC, WIYY, WTPA

BLUES TRAVELER 760/123

Hook (A&M)

Total Stations: 53/Chart Move: 30-23

Heavy (21+): 12 KGGO, KTAL, KTYD, WARQ, WIOT, WIXV, WKLS, WMMR, WRXK, WTUE, WXRC, WZAT

Medium (14-20): 15 KICT, KLAQ, KLOS, KMJX, KQRS, KXUS, WEZX, WHCN, WHJY, WIZN, WKLC, WNEW, WQFM, WROV, WRXR

Light (Under 14): 26

New Airplay This Week: 6 KOMP, KRAB, WDIZ, WKLC, WRXR, WZZR

EDWIN MCCAIN 668/28

Solitude (Lava/Atlantic)

Total Stations: 51/Chart Move: 28-25

Heavy (21+): 9 KNKN, KXUS, WIOT, WMMR, WNOR, WPYX, WRXR, WXTB, WZAT

Medium (14-20): 15 KRZZ, KTAL, KYYS, WARQ, WBAB, WCKW, WEGR, WIXV, WKLC, WNCD, WRDU, WRXK, WSTZ, WVRK, WZZR

Light (Under 14): 27

New Airplay This Week: 2 KBPI, WNCD

SPONGE 593/54

Rainin' (Work)

Total Stations: 49/Chart Move: 33-28

Heavy (21+): 6 KICT, KIOZ, KRZR, WKLQ, WZAT, WZTA

Medium (14-20): 13 KLPX, KNKN, KQRC, KRXQ, KTUX, KTYD, WARQ, WDIZ, WIYY, WLLZ, WRXC, WRIF, WXRC

Light (Under 14): 30

New Airplay This Week: 4 KEZE, KTXQ, WQFM, WXRA

HOOTIE & THE BLOWFISH 580/72

Drowning (Atlantic)

Total Stations: 47/Chart Move: 36-31

Heavy (21+): 6 KDKB, KQRC, WARQ, WIYY, WRXR, WTUE

Medium (14-20): 17 KHOP, KRXQ, KRZR, KRZZ, KSJO, KTUX, KYYS, WAPL, WBLM, WDIZ, WDV, WIZN, WKLC, WROV, WSTZ, WTFX, WVRK

Light (Under 14): 24

New Airplay This Week: 6 KLPX, KMJX, WCKW, WDIZ, WEGR, WAFX

TOAD THE WET SPROCKET 527/71

Good Intentions (Columbia/Reprise)

Total Stations: 44/Chart Move: 40-35

Heavy (21+): 5 WARQ, WIOT, WIXV, WMMR, WZAT

Medium (14-20): 10 KTYD, KZRQ, WAVF, WDIZ, WNEW, WNOR, WRXL, WTPA, WWDC, WXRC

Light (Under 14): 29

New Airplay This Week: 8 KRZZ, KTAL, KTUX, WBLM, WHJY, WKQQ, WRXK, WAFX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ALICE IN CHAINS 32
Grind (Columbia)

SMASHING PUMPKINS 30
Bullet With Butterfly Wings (Virgin)

MELISSA ETHERIDGE 27
Your Little Secret (Island)

ALANIS MORISSETTE 9
Hand In My Pocket (Maverick/Reprise)

SEVEN MARY THREE 9
Cumbersome (Mammoth/Atlantic)

Medium (14-20): 7 KEGL, KICT, KQRC, KZRQ, WLLZ, WLZR, WZAT
Light (Under 14): 17
New Airplay This Week: 2 KBPI, KEZE

★ **MELISSA ETHERIDGE 366/364**
Your Little Secret (Island)

Total Stations: 54
Heavy (21+): 0
Medium (14-20): 5 KTXQ, WBLM, WIOT, WIYY, WMMR
Light (Under 14): 49
New Airplay This Week: 28 KDKB, KEZE, KLOS, KLPX, KRXQ, KTYD, KXUS, KZRQ, WBAB, WBLM, WCCC, WFBQ, WHCN, WHJY, WIOT, WIXV, WIYY, WMMR, WNCD, WNEW, WNOR, WPYX, WQFM, WRXK, WWDC, WXRA, WZTA

JOE SATRIANI 354/98
You're My World (Relativity)

Total Stations: 32
Heavy (21+): 2 KTAL, WIOT
Medium (14-20): 10 KCAL, KQRS, KRZR, WAPL, WBAB, WMMR, WPLR, WRDU, WRXK, WXRC
Light (Under 14): 20
New Airplay This Week: 5 KGGO, KSHE, WEZX, WNOR, WSTZ

THE MOTHER HIPPS 341/31
Shut The Door (American/Reprise)

Total Stations: 38
Heavy (21+): 2 WKLQ, WLZR
Medium (14-20): 4 KNKN, WRXC, WRIF, WZAT
Light (Under 14): 32
New Airplay This Week: 3 WBLM, WCCC, WVRK

THE NIXONS 297/56
Happy Song (Make It Rain) (MCA)

Total Stations: 35
Heavy (21+): 3 KEGL, KISS, WZAT
Medium (14-20): 3 KILO, KTUX, WARQ
Light (Under 14): 29
New Airplay This Week: 5 KNKN, KZRQ, WHJY, WLZR, WRIF

JOAN OSBORNE 275/13
One Of Us (Blue Gorilla/Mercury)

Total Stations: 27
Heavy (21+): 2 KTXQ, KTYD
Medium (14-20): 8 KICT, KLAQ, KRAB, KRZR, WARQ, WIOT, WMMR, WNEW
Light (Under 14): 17
New Airplay This Week: 1 KRAB

THE BOTTLE ROCKETS 274/77
Radar Gun (ESD/TAG/Atlantic)

Total Stations: 30
Heavy (21+): 4 KEGL, KHOP, KTUX, WXTB
Medium (14-20): 1 WIXV
Light (Under 14): 25
New Airplay This Week: 4 KLAQ, KZRQ, WPLR, WRXC

EDWYN COLLINS 270/48
A Girl Like You (Bar None/A&M)

Total Stations: 23
Heavy (21+): 7 KICT, KRAB, KTXQ, WARQ, WHJY, WMMR, WNEW
Medium (14-20): 1 WWDC
Light (Under 14): 15
New Airplay This Week: 1 WRXC

TRIPPING DAISY 262/82
PirAnha (Island)

Total Stations: 23
Heavy (21+): 3 KEGL, KTUX, KTXQ
Medium (14-20): 5 KICT, KLOS, KNKN, WXRC, WZAT
Light (Under 14): 15
New Airplay This Week: 8 KEZE, KICT, KLB, KNKN, KRXQ, KRZR, WQFM, WTUE

DOWN 253/100
Stone The Crow (EastWest/EEG)

Total Stations: 27
Heavy (21+): 3 KUPD, WAXQ, WXTB
Medium (14-20): 3 KBER, KILO, KRZR
Light (Under 14): 21
New Airplay This Week: 8 KEZE, KHOP, KNKN, KQRC, KRXQ, KSJO, WCCC, WRXC

THE BADLEES 246/36
Fear Of Falling (Atlas/A&M)

Total Stations: 25
Heavy (21+): 3 KFRQ, WIXV, WZAT
Medium (14-20): 6 KISS, KLAQ, WBAB, WMMR, WTPA, WXRC
Light (Under 14): 16
New Airplay This Week: 3 KDKB, KLPX, WIOT

FILTER 213/17
Dose (Reprise)

Total Stations: 31
Heavy (21+): 0
Medium (14-20): 5 KBPI, KISW, WAAF, WKDF, WZAT
Light (Under 14): 26

MEAT LOAF 212/42
I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 27
Heavy (21+): 1 WRXR
Medium (14-20): 2 WIOT, WKLC
Light (Under 14): 24
New Airplay This Week: 2 WIZN, WVRK

RANCID 203/35
Time Bomb (Epitaph)

Total Stations: 23
Heavy (21+): 2 KRAB, WLLZ
Medium (14-20): 5 KICT, WAVF, WKDF, WXTB, WZAT
Light (Under 14): 16
New Airplay This Week: 3 KTXQ, WJST, WXRC

SILVERCHAIR 203/47
Pure Massacre (Epic)

Total Stations: 22
Heavy (21+): 2 WAAF, WAXQ
Medium (14-20): 5 KLOS, KRXQ, KSJO, WQFM, WRXC
Light (Under 14): 15
New Airplay This Week: 4 KILO, KQRC, KUFO, WTUE

SVEN GALI 188/26
What You Give (RCA)

Total Stations: 30
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 29
New Airplay This Week: 3 KQRC, KZRQ, WFXV

MATTHEW SWEET 176/39
Superbaby (Zoo)

Total Stations: 22
Heavy (21+): 1 KNKN
Medium (14-20): 2 KTUX, WZAT
Light (Under 14): 19
New Airplay This Week: 5 WIOT, WIXV, WLVQ, WQFM, WSTZ

IAN MOORE 158/36
Bar Line 99 (Capricorn)

Total Stations: 17
Heavy (21+): 1 WXTB
Medium (14-20): 1 KNKN
Light (Under 14): 15
New Airplay This Week: 3 KMJX, WAPL, WXRC

★ **TOM COCHRANE 145/111**
I Wish You Well (Capitol)

Total Stations: 17
Heavy (21+): 2 WIMZ, WIYY
Medium (14-20): 3 KTYD, WDVE, WKLC
Light (Under 14): 12
New Airplay This Week: 7 KCAL, KTYD, WAPL, WIMZ, WIZN, WKLC, WMMR

JOHN HIATT 128/25
Cry Love (Capitol)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 WEGR, WMMR, WPLR
Light (Under 14): 14
New Airplay This Week: 2 KTYD, WXRC

MAD SEASON 127/2
Long Gone Day (Columbia)

Total Stations: 16
Heavy (21+): 1 WRXC
Medium (14-20): 2 KEZE, KRZR
Light (Under 14): 13
New Airplay This Week: 1 KZRQ

RUTH RUTH 121/12
Uninvited (Venture/American/Warner Bros.)

Total Stations: 16
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WAXQ
Light (Under 14): 14
New Airplay This Week: 1 KSJO

★ **FIG DISH 119/42**
Seeds (Atlas/A&M)

Total Stations: 22
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 22
New Airplay This Week: 5 KNKN, KRXQ, KRZR, WJST, WXRC

★ **PRICK 115/35**
Animal (Nothing/Interscope)

Total Stations: 14
Heavy (21+): 0
Medium (14-20): 3 KBPI, KTUX, WAXQ
Light (Under 14): 11
New Airplay This Week: 3 KISS, WJST, WRXC

★ **SELF 114/26**
Cannon (Spongebath/Zoo)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KTUX, WAXQ, WZAT
Light (Under 14): 18
New Airplay This Week: 2 KZRQ, WJST

LISA LOEB & NINE STORIES 103/4
Do You Sleep? (Geffen)

Total Stations: 10
Heavy (21+): 0
Medium (14-20): 4 KTYD, WAVF, WMMR, WNEW
Light (Under 14): 6

HEATHER NOVA 100/16
Walk This World (Big Cat/Work)

Total Stations: 14
Heavy (21+): 3 KICT, WARQ, WAVF
Medium (14-20): 1 WNEW
Light (Under 14): 10

★ **SMASHING PUMPKINS 491/491**
Bullet With Butterfly Wings (Virgin)

Total Stations: 53/Chart Move: Debut 36
Heavy (21+): 8 KTXQ, WAAF, WAXQ, WKLQ, WLLZ, WQFM, WRXC, WZTA
Medium (14-20): 6 KILO, KISS, KISW, KLOS, WLZR, WXTB
Light (Under 14): 39
New Airplay This Week: 30 KATT, KBPI, KEGL, KICT, KIOZ, KISS, KISW, KLB, KLOS, KRAB, KRXQ, KSJO, KTXQ, KZRQ, WAAF, WARQ, WAXQ, WCCC, WIYY, WKLQ, WLLZ, WLZR, WQFM, WRXC, WTPA, WWDC, WXRA, WXTB, WZTA

★ **ALICE IN CHAINS 470/470**
Grind (Columbia)

Total Stations: 57/Chart Move: Debut 38
Heavy (21+): 4 KLOS, WLZR, WQFM, WRXC
Medium (14-20): 5 KHOP, KISW, WKLQ, WLLZ, WRIF
Light (Under 14): 48
New Airplay This Week: 32 KBPI, KEGL, KHOP, KIOZ, KISS, KISW, KLOL, KLOS, KOMP, KQRC, KRXQ, KRZR, KSJO, KTXQ, KUPD, WAAF, WAXQ, WDIZ, WIYY, WJST, WKLQ, WLLZ, WLZR, WQFM, WQFM, WRXC, WRIF, WTFX, WXRA, WXTB, WZTA

URGE OVERKILL 466/53
The Break (Geffen)

Total Stations: 44/Chart Move: Debut 39
Heavy (21+): 3 KICT, WXTB, WZAT
Medium (14-20): 8 KRXQ, KUPD, KZRQ, WARQ, WEZX, WJST, WKLQ, WMMR
Light (Under 14): 33
New Airplay This Week: 4 KRZR, KTUX, WKDF, WTPA

CHART BOUND

Total Plays/Gain

KENNY WAYNE SHEPHERD 430/86
Deja Voodoo (Giant)

Total Stations: 37
Heavy (21+): 4 KTAL, KTUX, WIXV, WXRC
Medium (14-20): 8 KATT, KLAQ, KNKN, WDV, WHJY, WIOT, WRXL, WTPA
Light (Under 14): 25
New Airplay This Week: 5 KEZE, WRDU, WROV, WTUE, WVRK

BROTHER CANE 396/97
Breadmaker (Virgin)

Total Stations: 46
Heavy (21+): 1 WQFM
Medium (14-20): 9 KICT, KLOL, KNKN, KRZR, KTUX, KXUS, WIXV, WTUE, WXRC
Light (Under 14): 36
New Airplay This Week: 5 KHOP, KQRC, WCCC, WJST, WZZR

CIV 372/59
Can't Wait One Minute More (Lava/Atlantic)

Total Stations: 29
Heavy (21+): 5 KTUX, WAXQ, WJST, WKDF, WXTB

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending October 8, 1995

MM Broadcast Data Systems
Detailed song tracking information for the last 8 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AC/DC 2016/62 Hard As A Rock (EastWest/EEG) Total Stations: 96 Chart Move: 1-1

ALICE IN CHAINS 470/470 Grind (Columbia) Total Stations: 57 Chart Move: Debut 38

BLUES TRAVELER 760/123 Hook (A&M) Total Stations: 53 Chart Move: 30-23

CANDLEBOX 1534/60 Simple Lessons (Maverick/Reprise) Total Stations: 93 Chart Move: 6-5

FOO FIGHTERS 761/134 I'll Stick Around (Roswell/Capitol) Total Stations: 56 Chart Move: 31-22

GOO GOO DOLLS 1859/260 Name (Metal Blade/Warner Bros.) Total Stations: 96 Chart Move: 4-2

GREEN DAY 1090/127 Geek Stink Breath (Reprise) Total Stations: 67 Chart Move: 16-14

HOOTIE & THE BLOWFISH 580/72 Drowning (Atlantic) Total Stations: 47 Chart Move: 36-31

EDWIN MCCAIN 668/28 Solitude (Lava/Atlantic) Total Stations: 51 Chart Move: 28-25

MEAT PUPPETS 869/58 Scum (London/Island) Total Stations: 74 Chart Move: 21-20



SONG ACTIVITY REPORTS

For Week Ending October 8, 1995

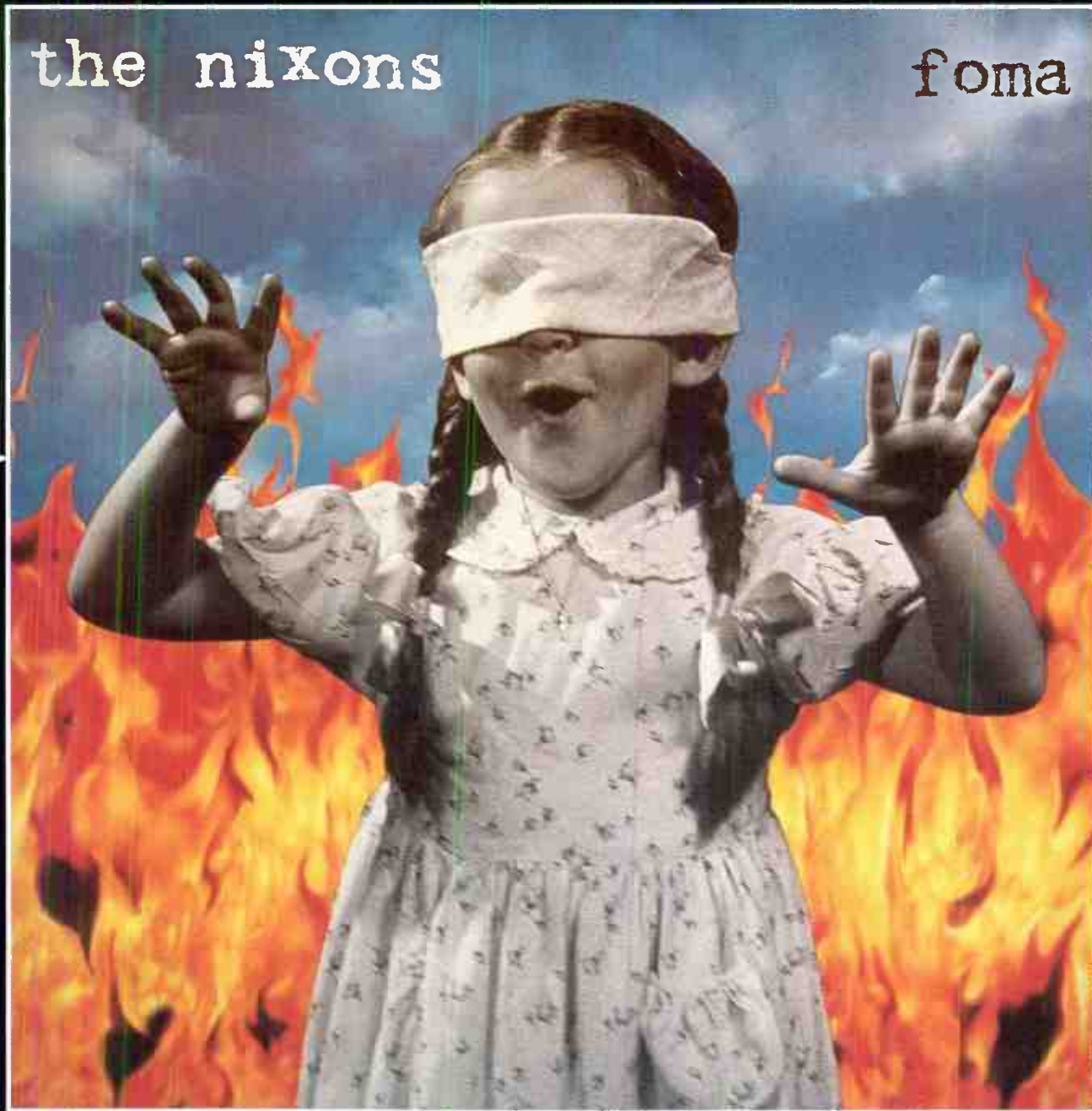
Special Advertising Information... For more information...

Grid of song activity reports for ALANIS MORISSETTE, ZERRY OSBOURNE, THE PRESIDENTS OF THE UNITED STATES, RED HOT CHILI PEPPERS, and SEVEN MARY THREE. Includes columns for station, chart move, and song title.

Grid of song activity reports for SMASHING PUMPKINS, SPONGE, TOAD THE WET SPROCKET, TOADIES, and URGE OVERKILL. Includes columns for station, chart move, and song title.

the nixons

"happy song (make it rain)"



**AIRPLAY ON OVER
100 ALTERNATIVE
AND ROCK
STATIONS**

**OVER 535 SPINS
INCLUDING:**

Q101	KPNT
KEGL	KTXQ
KBPI	KTCL
KGDE	WHYT
KEGE	WAAF
KLZR	WLZR
KISS	KRXQ
KWOD	KTBZ

ON TOUR NOW:

10/15 FRESNO
WITH SOUL ASYLUM
10/16 HOLLYWOOD, CA
WITH SOUL ASYLUM
10/17 RIVERSIDE, CA
WITH SOUL ASYLUM
10/20 ST. LOUIS
10/21 CHICAGO
10/22 DETROIT
10/23 CLEVELAND
10/24 PITTSBURGH
AND MORE

TIM VIRGIN, KGDE, OMAHA

"It's getting calls, sounds great!"

JOEL FOLGER, KDGE, DALLAS

"They're a great live band and 'Happy Song' has the big hook that works."

DUANE DOHERTY, KEGL, DALLAS

"'Happy Song' is some of the best new rock on the radio, and it's coming from The Nixons!"

That and a dime will get you
a cup of coffee



"GOOD INTENTIONS"

Toad The Wet Sprocket

previously unreleased



From the soundtrack
to the colossal,
wenus-centered,
ugly naked guy hit series

Management: Blake & Bradford

28 from 35 Monitor

KNRK 44	WHFS 36	KISF 19	WLUM 28	KXPK 27	KNPT 21
WOBK 30	WDGE 28	WEQX 24	WAOZ 23	WDRE 23	KEDJ 20
WMRO 18	WEND 16	KEGE 14	WGRD 15	WENZ 15	KTEG 13

Green Day
Stinkathene

The new album:
Insomniac

Produced by
Rob Cavallo and Green Day

© 1995 Reprise Records

④ Monitor

Q101	CIMX	WLUM	KTBB	KROQ	KOME	WBCN	KNDD
59#1	54#2	44#2	41#1	41#1	40#1	38#2	35#1

MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
October 8, 1995

Playlists supplied by Broadcast Data Systems. Radio
Track service. Stations selected from panel of leading
broadcasters in 135 radio markets, electronically
monitored 24 hours a day. 7 days a week. Songs
ranked by number of plays in monitored week.

KROQ		WKQX		WDRE	
Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom		Chicago PD: Bill Gamble APD/MD: Mary Shuminas		Long Island PD: Jim McGuinn	
TW	LW	TW	LW	TW	LW
1	Green Day, Geek Stink Breath	1	Green Day, Geek Stink Breath	1	Foo Fighters, I'll Stick Around
2	Presidents Of The United States, Lump	2	Presidents Of The United States, Lump	2	Presidents Of The United States, Lump
3	Edwyn Collins, A Girl Like You	3	Edwyn Collins, A Girl Like You	3	Garbage, Queer
4	Bush, Comedown	4	Edwyn Collins, A Girl Like You	4	Green Day, Geek Stink Breath
5	Red Hot Chili Peppers, My Friends	5	Smashing Pumpkins, Bullet With Butterfly	5	Alanis Morissette, Hand In My Pocket
6	Natalie Merchant, Carnival	6	Live, White, Discussion	6	Edwyn Collins, A Girl Like You
7	Folk Implosion, Natural One	7	Red Hot Chili Peppers, Warped	7	Goo Goo Dolls, Name
8	The Rentals, Friends Of P	8	Bush, Glycerine	8	Bush, Comedown
9	Smashing Pumpkins, Bullet With Butterfly	9	Folk Implosion, Natural One	9	Rancid, Time Bomb
10	Rancid, Time Bomb	10	Garbage, Queer	10	Red Hot Chili Peppers, My Friends
11	Goo Goo Dolls, Name	11	Prick, Animal	11	Candlebox, Simple Lessons
12	Silverchair, Tomorrow	12	The Rentals, Friends Of P	12	Toad The Wet Sprocket, Good Intentions
13	Presidents Of The United States, Kitty	13	Natalie Merchant, Carnival	13	Lenny Kravitz, Rock And Roll Is Dead
14	Alanis Morissette, All I Really Want	14	Rancid, Time Bomb	14	David Bowie, The Hearts Fatty Lesson
15	Foo Fighters, I'll Stick Around	15	CIV, Can't Wait One Minute More	15	Toadies, Possum Kingdom
16	Tripping Daisy, I Got A Girl	16	Dave Matthews Band, Ants Marching	16	Smashing Pumpkins, Bullet With Butterfly
17	Alanis Morissette, Hand In My Pocket	17	Joan Osborne, One Of Us	17	Urge Overkill, The Break
18	Weszer, Say It Ain't So	18	Bush, Comedown	18	Radiohead, Just
19	Red Hot Chili Peppers, Warped	19	Edwyn Collins, A Girl Like You	19	Heather Nova, Walk This World
20	Toadies, Possum Kingdom	20	Goo Goo Dolls, Name	20	Red Hot Chili Peppers, Warped
21	Rancid, Ruby Soho	21	Melissa Etheridge, Your Little Secret	21	The Charlatans UK, Just Lookin'
22	Garbage, Queer	22	Blues Traveler, Hook	22	Lisa Loeb & Nine Stories, Do You Sleep?
23	Joan Osborne, One Of Us	23	The Nazis, Happy Man	23	Collective Soul, Smashing Young Man
24	Filter, Hey Man Nice Shot	24	Alanis Morissette, All I Really Want	24	P.M. Dawn, Downtown Venus
25	Green Day, A.R.	25	Filter, Doe	25	Daniel Johnston, Ward-Out
26	Seaweed, Start With	26	Rusted Root, Send Me On My Way	26	Soul Asylum, Just Like Anyone
27	Pearl Jam, Breath	27	Collective Soul, The World I Know	27	Natalie Merchant, Wonder
28	Meat Puppets, Scum	28	Lenny Kravitz, Rock And Roll Is Dead	28	Morrissey, The Boy Racer
29	Collective Soul, The World I Know	29	Hootie & The Blowfish, Drowning	29	Better Than Ezra, In The Blood
30	Elastica, Stutter	30	Filter, Hey Man Nice Shot	30	Silverchair, Tomorrow

WBCN		WHYT		KDGE	
Boston VP/Programming: Dedipus MD: Carter Alan		Detroit PD: Rick Gillette MD: Alex Tear		Dallas PD: Joel Folger MD: Jay Michaels	
TW	LW	TW	LW	TW	LW
1	Presidents Of The United States, Lump	1	Goo Goo Dolls, Name	1	Toadies, Possum Kingdom
2	Green Day, Geek Stink Breath	2	Alanis Morissette, All I Really Want	2	Alanis Morissette, Hand In My Pocket
3	Bush, Comedown	3	Red Hot Chili Peppers, My Friends	3	Pearl Jam, Yellow Ledbetter
4	Red Hot Chili Peppers, My Friends	4	Presidents Of The United States, Lump	4	Presidents Of The United States, Lump
5	Alanis Morissette, Hand In My Pocket	5	Toadies, Possum Kingdom	5	Silverchair, Tomorrow
6	Toadies, Possum Kingdom	6	Folk Implosion, Natural One	6	Natalie Merchant, Carnival
7	Silverchair, Tomorrow	7	Rat Blue, The Good Life	7	Goo Goo Dolls, Name
8	Smashing Pumpkins, Bullet With Butterfly	8	Bush, Comedown	8	Bush, Comedown
9	Oasis, Morning Glory	9	Edwyn Collins, A Girl Like You	9	Dave Matthews Band, Ants Marching
10	Urge Overkill, The Break	10	Bjork, It's Oh So Quiet	10	Hootie & The Blowfish, Only Wanna Be With
11	Rancid, Time Bomb	11	Green Day, Geek Stink Breath	11	Tripping Daisy, PrANha
12	Meat Puppets, Scum	12	Garbage, Queer	12	Lisa Loeb & Nine Stories, Do You Sleep?
13	Garbage, Queer	13	Dave Matthews Band, Ants Marching	13	Blues Traveler, Hook
14	Candlebox, Simple Lessons	14	Rancid, Time Bomb	14	Live, All Over You
15	Foo Fighters, I'll Stick Around	15	Lisa Loeb & Nine Stories, Do You Sleep?	15	Del Amitri, Roll To Me
16	CIV, Can't Wait One Minute More	16	God Lives Underwater, All Wrong	16	Alanis Morissette, You Oughta Know
17	Foo Fighters, This Is A Call	17	Ruth Ruth, Uninvited	17	Collective Soul, December
18	Goo Goo Dolls, Name	18	311, Don't Stay Home	18	Smashing Pumpkins, Bullet With Butterfly
19	Alanis Morissette, All I Really Want	19	Alanis Morissette, Hand In My Pocket	19	Deep Blue Something, Breakfast At Tiffany's
20	Ruth Ruth, Uninvited	20	Silverchair, Tomorrow	20	Better Than Ezra, In The Blood
21	Collective Soul, December	21	Sponge, Ramon	21	Edwyn Collins, A Girl Like You
22	Folk Implosion, Natural One	22	The Rentals, Friends Of P	22	Alanis Morissette, All I Really Want
23	Natalie Merchant, Carnival	23	Smashing Pumpkins, Bullet With Butterfly	23	Tripping Daisy, I Got A Girl
24	Heather Nova, Walk This World	24	Foo Fighters, I'll Stick Around	24	Melissa Etheridge, Your Little Secret
25	Seaweed, Start With	25	P.M. Dawn, Downtown Venus	25	Green Day, Geek Stink Breath
26	311, Don't Stay Home	26	Meat Puppets, Scum	26	The Rentals, Friends Of P
27	Alice In Chains, Grand	27	Seal, Kiss From A Rose	27	Red Hot Chili Peppers, My Friends
28	Melissa Etheridge, Your Little Secret	28	On Blossoms, Till I Hear It From You	28	Weszer, Say It Ain't So
29	Oftspring, Gotta Get Away	29	Oasis, Live Forever	29	Alanis Morissette, Connection
30	Matthew Sweet, Sick Of Myself	30	Natalie Merchant, Carnival	30	The Nazis, Happy Song

WHFS		KITS		WNNX	
Washington, DC PD: Robert Benjamin APD: Bob Waugh		San Francisco VP/Prgm.: Richard Sands Interim MD: Aaron Axelson		Atlanta PD: Brian Philips APD: Leslie Fram	
TW	LW	TW	LW	TW	LW
1	Bush, Comedown	1	Edwyn Collins, A Girl Like You	1	Foo Fighters, I'll Stick Around
2	Goo Goo Dolls, Name	2	Rancid, Time Bomb	2	Edwyn Collins, A Girl Like You
3	Natalie Merchant, Wonder	3	Foo Fighters, I'll Stick Around	3	Bush, Comedown
4	Foo Fighters, I'll Stick Around	4	Goo Goo Dolls, Name	4	Toadies, Possum Kingdom
5	Toad The Wet Sprocket, Good Intentions	5	Alanis Morissette, Hand In My Pocket	5	Goo Goo Dolls, Name
6	Alanis Morissette, Hand In My Pocket	6	Green Day, Geek Stink Breath	6	Red Hot Chili Peppers, My Friends
7	Smashing Pumpkins, Bullet With Butterfly	7	Smashing Pumpkins, Bullet With Butterfly	7	Better Than Ezra, In The Blood
8	Green Day, Geek Stink Breath	8	Red Hot Chili Peppers, My Friends	8	Alanis Morissette, Hand In My Pocket
9	Ruth Ruth, Uninvited	9	Presidents Of The United States, Kitty	9	Seven Mary Three, Cumberstone
10	Red Hot Chili Peppers, My Friends	10	Natalie Merchant, Carnival	10	311, Don't Stay Home
11	Toadies, Possum Kingdom	11	Presidents Of The United States, Lump	11	Natalie Merchant, Carnival
12	Jewel, Who Will Save Your Soul	12	Toadies, Possum Kingdom	12	Collective Soul, The World I Know
13	Presidents Of The United States, Lump	13	Garbage, Queer	13	Rusted Root, Send Me On My Way
14	The Cranberries, Liar	14	The Rentals, Friends Of P	14	Garbage, Queer
15	Silverchair, Tomorrow	15	Folk Implosion, Natural One	15	Heather Nova, Walk This World
16	Better Than Ezra, In The Blood	16	Joan Osborne, One Of Us	16	Folk Implosion, Natural One
17	Live, White, Discussion	17	Elastica, Stutter	17	Silverchair, Pure Massacre
18	Edwyn Collins, A Girl Like You	18	Blur, Country House	18	Green Day, Geek Stink Breath
19	Heather Nova, Walk This World	19	Collective Soul, The World I Know	19	Becky Sharp, Beach Ball
20	Gin Blossoms, Till I Hear It From You	20	Bush, Comedown	20	Rancid, Time Bomb
21	Garbage, Queer	21	Heather Nova, Walk This World	21	R.E.M., Tongue
22	Folk Implosion, Natural One	22	Silverchair, Tomorrow	22	Sponge, Molly
23	Rusted Root, Send Me On My Way	23	The Rentals, Friends Of P	23	The Rentals, Friends Of P
24	Meat Puppets, Scum	24	Foo Fighters, Big Me	24	Elastica, Connection
25	Alanis Morissette, All I Really Want	25	Alanis Morissette, You Oughta Know	25	Sponge, Plowed
26	Matthew Sweet, Super Baby	26	Elastica, Connection	26	Tripping Daisy, PrANha
27	Blues Traveler, Hook	27	Bjork, It's Oh So Quiet	27	Candlebox, Simple Lessons
28	Elastica, Stutter	28	Jawbreaker, Fremantle	28	Live, I Alone
29	Foo Fighters, This Is A Call	29	The Cars, Just Like Heaven	29	Eleven, Why
30	Live, All Over You	30	Alanis Morissette, All I Really Want	30	Natalie Merchant, Wonder

KEGE		WMMS		KOME	
Minneapolis PD: John Lassman MD: Wade Linder		Cleveland DM/MD: Jonn Gorman APD/MD: Doug Kubinski		San Jose DM: Ron Nenni PD/MD: Jay Taylor	
TW	LW	TW	LW	TW	LW
1	Presidents Of The United States, Lump	1	Presidents Of The United States, Lump	1	Green Day, Geek Stink Breath
2	Dandelion, Word-Out	2	Silverchair, Tomorrow	2	Bush, Comedown
3	Natalie Merchant, Carnival	3	Edwyn Collins, A Girl Like You	3	Edwyn Collins, A Girl Like You
4	Bush, Comedown	4	Goo Goo Dolls, Name	4	Red Hot Chili Peppers, My Friends
5	Red Hot Chili Peppers, My Friends	5	Toadies, Possum Kingdom	5	Presidents Of The United States, Lump
6	Rancid, Time Bomb	6	Rancid, Time Bomb	6	Alanis Morissette, All I Really Want
7	Edwin McCain, Solitude	7	Bush, Comedown	7	The Rentals, Friends Of P
8	Folk Implosion, Natural One	8	Red Hot Chili Peppers, My Friends	8	Folk Implosion, Natural One
9	Melissa Etheridge, Your Little Secret	9	CIV, Can't Wait One Minute More	9	Rancid, Time Bomb
10	Natalie Merchant, Wonder	10	Heather Nova, Walk This World	10	Presidents Of The United States, Kitty
11	Collective Soul, The World I Know	11	Foo Fighters, I'll Stick Around	11	Toadies, Possum Kingdom
12	Green Day, Geek Stink Breath	12	Green Day, Geek Stink Breath	12	Foo Fighters, I'll Stick Around
13	Red Hot Chili Peppers, Warped	13	Lenny Kravitz, Rock And Roll Is Dead	13	Tripping Daisy, I Got A Girl
14	The Cranberries, Liar	14	Candlebox, Simple Lessons	14	Natalie Merchant, Carnival
15	Smashing Pumpkins, Bullet With Butterfly	15	Garbage, Queer	15	Seaweed, Start With
16	Goo Goo Dolls, Name	16	Joan Osborne, One Of Us	16	Alanis Morissette, Hand In My Pocket
17	Garbage, Queer	17	Live, White, Discussion	17	Weszer, Say It Ain't So
18	Alanis Morissette, All I Really Want	18	Alanis Morissette, Hand In My Pocket	18	Red Hot Chili Peppers, Warped
19	Silverchair, Tomorrow	19	Smashing Pumpkins, Bullet With Butterfly	19	Jawbreaker, Fremantle
20	Foo Fighters, I'll Stick Around	20	God Lives Underwater, No More Love	20	Goo Goo Dolls, Name
21	Meat Puppets, Scum	21	1000 Mona Lisa's, You Oughta Know	21	Silverchair, Tomorrow
22	Alanis Morissette, Hand In My Pocket	22	White Zombie, Electric Head Pt. 2	22	Collective Soul, The World I Know
23	Brother Cane, And Fools Shine On	23	Chris Isaak, Go Walking Down The	23	Garbage, Queer
24	Lisa Loeb & Nine Stories, Do You Sleep?	24	Alice In Chains, Grand	24	Smashing Pumpkins, Bullet With Butterfly
25	Toadies, Possum Kingdom	25	The Rentals, Friends Of P	25	Elastica, Stutter
26	Blind Melon, Galaxe	26	Folk Implosion, Natural One	26	Silverchair, Pure Massacre
27	Joan Osborne, One Of Us	27	Lisa Loeb & Nine Stories, Do You Sleep?	27	Hum, Stars
28	Alanis Morissette, You Oughta Know	28	Melissa Etheridge, Your Little Secret	28	Everclear, Santa Monica
29	Toad The Wet Sprocket, Good Intentions	29	Prick, Animal	29	Filter, Hey Man Nice Shot
30	Lenny Kravitz, Rock And Roll Is Dead	30	Public Display Of Infection, Strange	30	Meat Puppets, Scum

THE RENTALS

DEBUT MODERN ROCK TRACKS # 29!
MODERN ROCK BDS 697 spins!! (+338) IN ONLY 2 WEEKS!!

"Friends of P."

ДРУЗЬЯ П.

From the album: return of THE RENTALS

On  Alternative Nation
and 120 Minutes

"I'm still kickin' myself in the ass for not putting
this out on my own label. Top 5 phones here."
— Marco Collins, APD/MD KNDD Seattle

"It's a smash!" — Jay Michaels, MD, KDGE Dallas

89X	37x	KBBT	26x	X 96	18x
KOME	31x	Q101	25x	91 X	18x
KROQ	28x	KISF	24x	99X	17x
KNDD	28x	WHYT	22x	Live 105	16x
WLUM	28x	WMRQ	21x	WOXY	16x
KDGE	27x	WQXA	21x	WENZ	15x
KNNC	27x	KMYZ	20x	WQNF	15x
KFRR	26x	WMMS	19x	KTOZ	15x

Management: Pat Magnarella and Bob Cavallo for Atlas/Third Rail
Visit the Reprise Web Site at <http://www.RepriseRec.com>



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- 17 Charleston SC
- 18 Jacksonville FL
- 19 Tampa FL
- 20 Orlando FL
- 21 Gainesville FL
- 22 Atlanta GA
- 23 Birmingham AL
- 24 Memphis TN
- 25 New Orleans LA
- 27 Dallas TX
- 28 Austin TX
- 30 Santa Fe NM
- 31 Tempe AZ

PRODUCED BY STEVE FISK
REPRESENTED BY LARRIKIN MANAGEMENT



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MODERN ROCK

POWER PLAYLISTS



For Week Ending
October 8, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 735 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Station	PD	MD	Rank	Artist	Rank	Artist	Rank	Artist
Seattle	Rick Lambert	Marco Collins						
			TW	LW				
1			35	32	Green Day, Geek Stink Breath	35	32	
Detroit	Murray Brookshaw	Vince Cannova						
			TW	LW				
1			55	49	Alanis Morissette, Hand In My Pocket	55	49	
Houston	Cruze	David Sadoff						
			TW	LW				
1			41	36	Green Day, Geek Stink Breath	41	36	
Orlando	John Frost	Steve Robertson						
			TW	LW				
1			32	33	Presidents Of The United States, Lump	32	33	
San Diego	Mike Halloran							
			TW	LW				
1			16	32	Chris Isaak, Go Walking Down There	16	32	
Miami	Bill Pugh	John Rozz						
			TW	LW				
1			22	16	Deep Blue Something, Breakfast At Tiffany's	22	16	
St. Louis	Jim McGuinn	Alex Luke						
			TW	LW				
1			35	35	Lenny Kravitz, Rock And Roll Is Dead	35	35	
Denver	Doug Clifton	Bruce Jones						
			TW	LW				
1			30	25	Goo Goo Dolls, Name	30	25	
Hartford	John Knapp							
			TW	LW				
1			39	43	Goo Goo Dolls, Name	39	43	
Boston	Troy Smith	Laurie Gail						
			TW	LW				
1			27	27	Goo Goo Dolls, Name	27	27	
San Diego	Bryan Jones	Kelli Cluque						
			TW	LW				
1			24	25	Edwyn Collins, A Girl Like You	24	25	
Indianapolis	Scott Jameson	Michael Young						
			TW	LW				
1			39	39	Toadies, Possum Kingdom	39	39	

1 9 9 5
Billboard•Monitor
AIRPLAY
Radio

seminar & awards

In conjunction with this year's Radio Seminar, Airplay Monitor presents the following special section, previewing some of the topics to be addressed during the Oct. 12-to-14 event in New York.

Schedule Of Events

THURSDAY, OCT. 12

Noon - 4:00PM
 REGISTRATION
 (7th Floor Foyer)

6:30PM - 9:30PM
 OPENING NIGHT COCKTAIL RECEPTION:
 Co-sponsored by EMI and MCA with special live performances by Joshua Kadison and Shai
 (The Supper Club, 240 W. 47th Street)

FRIDAY, OCT. 13

8:00AM - 4:00PM
 REGISTRATION
 (7th Floor Foyer)

8:30AM - 10:00AM
 BREAKFAST, with special performance by Dre Force/Rhythm Safari/Priority artists Boyz Of Paradize
 (The Hard Rock Cafe, 221 W. 57th Street)

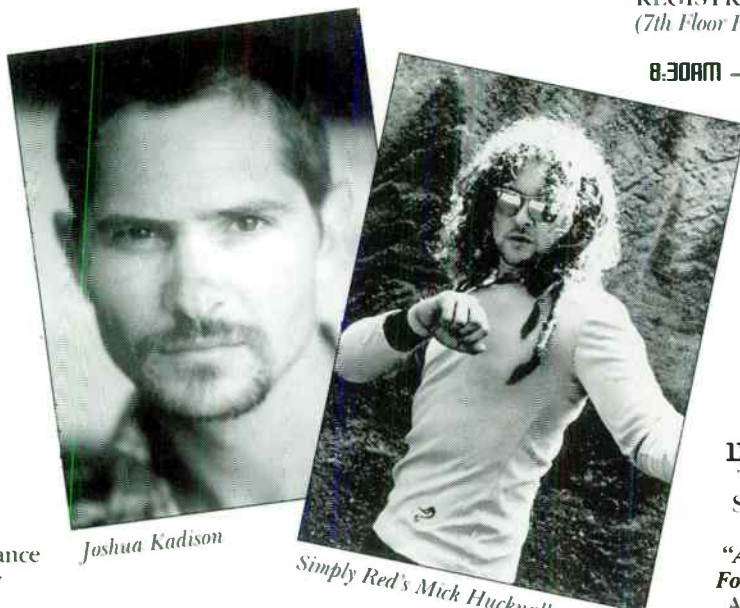
10:15AM - 11:30AM
 "Group Heads: By Next Year, One of These Men Will Own Your Station."

Hear from radio executives who are aggressively buying stations across the country. What are their strategies? How soon will one of them be your boss?
 (Astor Ballroom)

11:45AM - 1:00PM
 FOUR SIMULTANEOUS FORMAT SESSIONS

"Modern Rock: Too Good to be True?"
 The current industry darling is finally enjoying its well deserved success, but how long can the growth spurt last? Find solutions to the growing pains that are threatening to stunt this format's future.
 (Astor Ballroom)

"R&B/Mainstream vs. Top 40/Rhythm-Crossover"
 Can these formats co-exist? Is there a way they can benefit from one another?



Joshua Kadison

Simply Red's Mick Hucknall

(Empire Complex)

"Country: The Great Playlist Debate"

The most divisive issues in country right now are playlist size and how quickly to add and drop records. The consultants' rallying cry is "Slow it down," but is this really in the format's long-term best interest?
 (Duffy/Columbia)

"AC and Top 40/Adult: The Fall Test That Shook The World"

Is Michael Bolton still a core artist for AC? Is Collective Soul? See the research that's caused a massive change at Top 40/adult radio this fall. Then discuss how the record community can better meet AC's needs.
 (Soho Complex)

1:00PM - 2:15PM
 LUNCH

2:30PM - 3:45PM
 "The Mind Of The Female Listener: Unveiling The Mysteries"

Larry Rosin, president of Edison Media

Research, offers an exclusive presentation illuminating the differences in the way men and women relate to and process music. Why do women burn slower on music than men? Why do they seem to be more attuned to a rhythmic beat and lyrical content? And what can your station do to capitalize on the differences?
 (Astor Ballroom)

4:00PM - 5:15PM
 TWO SIMULTANEOUS FORMAT SESSIONS

"Female Programmers: What They Know About Your Audience That You Don't"

Most formats target women, but most stations are still programmed by men. What insights do female programmers have that can help you program a better station? Hear female programmers respond to Larry Rosin's presentation.
 (Astor Ballroom)

"Video Didn't Kill The Radio Star"

A panel of radio-turned-video programmers discusses the synergy between the two mediums. Do radio and video outlets help or hurt each other? What radio programming techniques are working on the video side? What successful video programming tools could be adapted to radio?
 (Empire Complex)

7:00PM - 10:00PM
 COCKTAIL PARTY
 Sponsored by Atlantic and Virgin Records
 (Astor Ballroom)

SATURDAY, OCT. 14

9:00AM - 12:00PM
 REGISTRATION
 (7th Floor Foyer)

8:30AM - 9:30AM
 BREAKFAST sponsored by BDS
 (7th Floor Foyer)

9:30AM - 10:45AM
 "Broadcast Data Systems: Looking Toward The Future"

Learn what exciting new developments are in store from the industry's leading airplay-monitoring company.
 (Duffy/Columbia)

11:00AM - 12:15PM
 THREE SIMULTANEOUS SESSIONS

"Album Rock: Two Faces Of A Format"

As the troubled format faces erosion from all sides, including modern rock, Triple-A and a dozen other permutations, some programmers have chosen to stay the course while others have made a left turn onto the alternative road. Where is album-rock headed, and what can it do to weather the current storm of format confusion?
 (Duffy/Columbia)

"R&B: The Adult Choice"

The R&B/adult format faces competition not only from its mainstream counterparts, but also from other adult-targeted R&B sub-genres like jazz/AC and R&B oldies. How can the R&B/adult format compete effectively, and what's in the format's future?
 (Soho Complex)

"Top 40: Waiting For The Renaissance"

As Top 40 splinters off in every direction—rhythm, modern, mainstream and adult included—its audience shares continue to dwindle. What actionable steps can Top 40 programmers take to regain the

Continued on page R-2

FORMAT DEFINITIONS

By Michael Ellis, Publisher of Airplay Monitor

Classifying music radio stations consistently by formats has been a continual problem for trade magazines. In the June 30 issue of Airplay Monitor, we offered as a basis of discussion possible definitions of the radio-station formats covered in Airplay Monitor. The staff at Billboard and Monitor believes that stations should be classified only by the music they play, because this leads to the most consistent charts. Our proposed definitions met with a mixed response, so we have not yet enforced them. At the Billboard/Airplay Monitor Seminar, we will have one session dedicated to reviewing and discussing our proposals. We have revised the definitions based on some very good suggestions from the industry, and herewith are the new proposed format definitions. As we stated before, we will not enforce these definitions until we have determined that there is an industry consensus in their favor, but we are using them as general guidelines. (The country format is not included because there have been no problems identifying country stations. We have not yet formulated a definition for the Triple A rock format.)

Top 40/Mainstream: a station that plays a wide variety of current music. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are rock songs and songs from at least one of the following musical genres: R&B (including rap), pop dance, uptempo pop, and pop ballads.

Top 40/Adult: a station that plays a variety of current music acceptable to an adult audience, drawn from the genres above, but excluding rap and hard rock. The most-played current record on the station must be played at least 21 times per week. Among the station's 30 most-played records are songs from at least two of the five musical genres listed in top 40/mainstream.

Rhythm-Crossover: a station that plays a variety of current music but no rock. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are songs from at least two of the following four musical genres: R&B (including rap and reggae), pop dance, uptempo pop, and pop ballads.

Mainstream Rock (formerly Album Rock): a station that plays a variety of rock music, by traditional or classic-rock artists and by alternative-rock artists.

Modern Rock: a station that plays rock music, but not by traditional or classic-rock artists.

R&B/Mainstream: a station that plays a variety of current R&B music, but no rock music. Among the station's 40 most-played records are songs from three of the following genres: rap, reggae, R&B ballads and R&B uptempo/dance music.

R&B/Adult: a station that plays current R&B music acceptable to an adult audience. Among the station's 30 most-played records are R&B ballads and R&B uptempo music, but no rap or rock music. ■

SCHEDULE OF EVENTS

Continued from page R-1

prosperity the format once enjoyed?
(Astor Ballroom)

12:15PM - 1:15PM
LUNCH

1:30PM - 2:45PM
TWO SIMULTANEOUS SESSIONS

"The Country Clinic"

A rap room focusing on the most pertinent issues and trends facing country radio. You set the agenda.
(Empire Complex)

"Format Definitions: An Impossible Dream?"

Monitor publisher Michael Ellis leads a discussion among radio programmers and record executives concerning the difficulty of classifying radio stations by format. The proposed format guidelines printed recently in Monitor will be a starting point for the debate.
(Soho Complex)

3:00PM - 4:15PM
TWO SIMULTANEOUS SESSIONS

"Artist Wars: Radio's Divisive Issue"

Squabbles among competing stations over issues like artists' visits, endorsements, the right to present concerts and who gets new records first are getting louder and uglier and may even be threatening radio's future. It's an issue that now affects nearly every format. What can programmers from other formats learn from each other about how to solve this issue? A team of record-label promotion veterans moderates the debate.
(Soho Complex)

"Air Personality Supergroup"

Hear from the biggest names in radio what it takes to be a successful radio entertainer today. How does the radio industry's future look from behind the microphone? What tips can you take home from these radio stars that can help your station's personalities?
(Astor Ballroom)

4:30PM - 5:30PM
"Trivia Challenge '95"

Test your knowledge of music trivia and win prizes in this fun and entertaining contest designed by Airplay Monitor's master of music trivia, Sean Ross.
(Astor Ballroom)

7:00PM - 10:00PM
BILLBOARD/AIRPLAY MONITOR
RADIO AWARDS DINNER:
Sponsored by Elektra Entertainment with special live performances by Silk and Simply Red
(Westside Ballroom)

11:00pm - 1:00am
LATE-NIGHT GAMBLING
Sponsored by Epic/550/Arista
(All information accurate as of press time.)

RADIO AND MUSIC-VIDEO BURY THE HATCHET:

It's An A-V Lovefest

The Buggles were wrong. In the decade-plus since MTV's launch, both radio and music-video programmers have managed to settle into an interdependent relationship.

BY BRETT ATWOOD

When MTV made the prophetic choice to begin its broadcast life in 1981 with the Buggles' "Video Killed The Radio Star" clip, it caused many in the music industry to worry. As a result of the advent of music video in the '80s, radio stations suddenly found a new form of competition. However, it turns out that the Buggles' bold proclamation of the death of radio was not entirely accurate.

CO-PROMOTED PROGRAMMING

In the decade-plus since MTV's revolutionary launch, both radio and music-video programmers have managed to settle into a somewhat interdependent relationship. Music-video programmers are branching into radio to further expand its potential audience, while some radio stations are linking with national and regional video shows to co-promote their programming.

National music-video programmer The Box is using cross-promotional affiliations with some of the nation's top-rated radio stations to extend its reach into the world of broadcast radio. The music-video network has agreements with 20 local stations to participate in its radio-affiliations program, which began in 1994, and is airing promotional announcements produced by its own creative team specifically to reach each market's radio station.

Stations participating in the one-year program include WQHT (Hot 97) New York, KPWR (Power 106) Los Angeles and KBXX (The Box) Houston.

As part of the program, participating stations get assistance with the coordination of local events and contests.

"We act as an added force to help radio bring a visual element to its promotional events," says Liz Kiley, director of radio affiliations for The Box.

In addition, The Box sometimes helps local radio stations nab big-name talent for their promotions.

For example, The Box helped secure Patra for a mid-June promotion at WUSL (Power 99) Philadelphia. Contest winners had breakfast with the reggae artist in Atlantic City, N.J.

FRANCHISING MTV FEATURES TO RADIO

Not to be outdone, MTV is moving into radio by developing its own audio-only content. In September, MTV formed a radio-network division to further extend its identity to the broadcast world.

The music-video channel is offering programming packages that include specialty programs based on existing MTV franchises, include "House Of Style" and "MTV News."

Some radio stations are developing their own music-video programs, too. WXXL (XL 106.7) Orlando, Fla. produces the video show "XL-

TV" in-house.

"XL-TV" was a relatively easy way for us to expand awareness of the radio station through television," says Dave Demer, promotion director for WXXL and "XL-TV."

"XL-TV" airs Fridays at 11:30 p.m. on a local Orlando broadcast station known as "Rainbow 65." WXXL night personality Kid Cruz hosts the half-hour show, which plays clips for songs that are also airing on the radio station.

Demer says that "XL-TV" has provided an excellent promo-

Drumm. In turn, both media broadcast commercials for each other over-the-air.



WXXL's Dave Demer

VIDEO EXEC'S RADIO ROOTS

The synergy between both media extends to the people behind the programming. Many of the executives in music-video programming have their roots in radio. Some programmers say that the programming strategies can be quite different.

"It's a different media, and there are different criteria," says MuchMusic senior floor producer John Jones, who was previously MD at CFNY Toronto. "Some will say that television is about the image first, while the audio remains a less significant component. To a great degree, that is true. The visual element is essential in deciding what will get on the air. However, the quality of that image can detract from the substance of the music."

Lee Chesnut, VH-1 VP of music programming, says that the look of a video can sometimes be

the deciding factor as to whether or not a clip gets airplay.

"In some cases, there may be a song which is right for our audience, but the visual just does not fit," says Chesnut, who was previously PD at WSTR (Star 94) Atlanta.

"If the artist is going after an image that is too young for our target demographic, then we take that into serious consideration."

VISUALS' EXTRA EDGE

Frankie Blue, director of programming at The Box, says that the visual element can make a big difference in determining whether or not a song gets added to its rotation.

"I think the Primus video 'Wynona's Big Brown Beaver' is a perfect example of that," says Blue, who came to the music-video channel from his MD duties at WHIZ New York City. "The clip brought an extra edge to the song. It was so unique and different, which helped it get a quicker response than it might have received without the video."

However, Blue points out that there are more similarities than differences when it comes to programming both media.

"The same priorities exist for both radio and television," says Blue. "The bottom line is putting the best music on the air—regardless of whether or not it is television or radio." ■



The Box's Liz Kiley



Primus: Visuals make a difference.



Patra: Power breakfast



VH-1's Lee Chesnut

tional opportunity for the top 40 radio station. "It is totally cost-effective for us," says Demer. "The production company and the television station split the ad revenue, while we use the TV show to further expose our radio station. It's like a free half-hour commercial for WXXL."

SYMBIOSIS IN DENVER

Another radio station successfully venturing into music video is KTCL Denver, which has had a successful partnership with the local UHF music-video show "Music Link" since 1992.

Mike Drumm, president of Music Link Productions, organized a cross-promotional plan to simulcast concert events of name acts on both "Music Link" and KTCL. In the arrangement, both outlets work together to secure and promote the talent for the local-venue events, according to

Listening To New York An Airchecker's Guide To N.Y. FM

BY SEAN ROSS

Nobody gives New York radio a lot of respect. Record people bemoan the fact that there's no dance station, that there's no mainstream R&B competition for WQHT (Hot 97), that there's not a full-fledged alternative outlet. Go to lunch with anybody in the business and after you've looked at the pictures of their kids (or pets), there's that discussion that begins with, "I can't believe this is the No. 1 market in the country and we still don't have..."

Go to lunch with an out-of-town radio person and, eventually, you'll have another conversation: the one that begins with, "I thought this was the No. 1 market in the country. I can't believe the radio sounds like this. I'm only in market No. 37, but our radio sounds better than this."

Sorry, pal. To paraphrase Mayor Giuliani, or David Letterman, our radio can kick your radio's ass.

New York has the station that proved that hip-hop is a viable marketing handle for a radio station, not just the thing that gets played on other R&B stations after 6 p.m. New York has the station that proved the adult-R&B format could attract boxcar numbers. New York has the station that redefined AC for the '90s. New York has the station that proved that pop oldies weren't just for 2-share AMs.

CHANGES GONNA COME

New York has more influential stations than you think. If they weren't always the first into their format, they were the ones whose successes signaled to the rest of the country that it was time to try this at home. And for a market with a reputation for being static, there have been two format changes between mid-July and Labor Day. There'll probably be more by the time you read this.

Here's an airchecker's guide to New York's FM music stations.

WXRK (92.3) - when WNEW-FM went to its new "rock alternative" format, you might have expected the home of Howard Stern to become harder and more male-oriented. Actually, like many of the classic-rock outlets around the country in the post-Arrow era, it remains relatively soft and accessible. That makes sense when you consider how many people Stern draws from outside the format. It also makes sense when you consider the amount of classic rock on this market's AC stations, but more about that momentarily.

WPAT-FM (93.1) - WPAT has been through at least three different permutations of AC since it segued out of easy listening in the early '90s. Right now it's "Today's 93.1," an '80s- and '90s-driven soft AC using the model developed by WMJX Boston several years ago.

WPLJ (95.5) - After KHMx (Mix 96.5) Houston, this was the station that helped reinvent the hot AC or adult top 40 format—the station that understood that "Turn The Beat Around" and "Don't Do Me Like That" were now AC records, because their fans had grown into the AC demo. After a few years (1991-92) where everybody wondered what Scott Shannon and Tom Cuddy were thinking, WPLJ finally started to gel when everybody realized it had discovered '70s oldies ahead of the curve. Earlier this summer, WPLJ, in hopes of protecting the '70s franchise, had gone all '70s at night. Now it's '70s and '80s, but you'll still get the idea.

WQHT (97.1) - Those conversations about "Why doesn't New York have..." always used to include "Why doesn't New York have a hip-hop station?" The answer turned out to be that nobody had managed to eliminate the market's mainstream R&B outlets.

With WRKS having been bought out and switched to adult R&B, and with WBLS having followed it, Hot 97 now has the financial freedom to take chances like an all-dance-hall reggae weekend or an all-mixer weekend. If you hear it on Friday morning, you'll be able to hear Dr. Dre & Ed Lover, the format's first outrageous morning show. If you hear it on the weekend, you'll hear a stable of rap all-stars.

WSKQ-FM (97.9) - For several years, New York's first Spanish-language FM was essentially a 2-share soft AC station, despite all the conversations about the lack of salsa on the radio. Then its owners dumped soft AC for "banda" in Los Angeles, saw how much money they could make doing something besides Spanish soft AC, and switched WSKQ-FM to a salsa-based "tropical" format as Mega 97.9.

You'll hear an occasional-English language disco record here, in recognition of the Latin dance folks disenfranchised when Hot 97 went hip-hop. You'll also hear more lasers and more energy than any format since Top 40 in the early '80s. (And if you haven't heard the Regional Mexican format that got all that attention in L.A., try WSKQ-FM's newly converted AM outlet, WXLX (620).

WRKS (90.7) - If you want to hear Kiss FM's regular format, make sure you listen during the day on Thursday or Friday. It goes into its Quiet Storm-type program early on weeknights, and its weekends are all-oldies. What you'll hear during the week is mostly '80s- and '70s-based with a sprinkling on either side. Like its duopoly partner Hot 97, you'll also hear a lot from the artists themselves—including Barry White and Isaac Hayes, the voices of the station. Kiss also managed a recent show with Aretha

Continued on page R-4

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Women In Radio

There may be fewer at the top, but women are an integral part of the business, and the bottom line is "We're all here to do a job."

BY JANINE McADAMS

NEW YORK FM

Continued from page R-3

Franklin, Patti Labelle and the Isley Bros. on the same bill.

WHTZ (100.3) - Writing this several weeks in advance, it's hard to know where Z100 will be musically by the time you read this. After having gone almost all-modern in mid-summer, it regrouped again, adding TLC, Mariah Carey and Janet Jackson, then it backed off most of those records, again. What will most likely be the same by the time you read this is the presentation, which, unlike other Top 40-to-modern converts, has remained resolutely Top 40 because this is, after all, Z100.

WCBS-FM (101.1) - With Harry Harrison, Ron Lundy, Dan Ingram and Cousin Bruce Morrow on the payroll, you'd expect this station to sound a lot like the old WABC, but, having heard airchecks of WCBS-FM from 1972, when those jocks were still gainfully employed on WABC, what WCBS-FM really sounds like now is the old WCBS-FM. It's one of the oldies format's original and most durable outlets. It's also one of the oldies format's broadest formats. Pundits thought that WCBS-FM would stop playing disco or "Every Breath You Take" once WPLJ came along, but it hasn't, although its core years still seem to be the pre-Beatles era.

WU2B (101.9) - If you flew into Newark Airport, you've probably seen at least one great painted billboard for CD101.9. If you've heard the jazz/AC format in other markets, you've probably heard some of its innovations. Like WNUA Chicago, CD101.9 was one of the first jazz/AC outlets to become the jazz, easy-listening and R&B-adult station for its market simultaneously. This explains why you'll hear some liners that sound a lot like a soft AC station. It also explains why you'll hear Boyz II Men's "Water Runs Dry."

WJEW-FM (102.7) - Not everybody in the industry likes it, but WJEW-FM may be the market's most fascinating station at the moment. As the New York counterpart of KXPK Denver, it works the black seam between modern and Triple-A. It plays a lot of the Talking Heads, INXS and Elvis Costello oldies that other modern-rock stations have just ditched. (It also plays a lot of depth tracks by the artists on the border of modern rock, like Tom Petty and Dire Straits.) And it plays more currents (and harder currents) as the weeks go by. So it may be the full-fledged, full-signal modern rocker that New York hasn't yet had.

WYNY (103.5) - This station hasn't gotten a lot of industry respect in eight years either. It's the subject of near-constant format-change rumors now that Evergreen Media has taken over, and you can hear everybody else licking their chops in the backyard which is too bad, because, after numerous format permutations, WYNY has kind of come up with a sense of what works for country in New York, bal-

ancing between the older listeners who were unaware that there ever was a "young country" movement and the hipper listeners who consider Mary Chapin Carpenter as important, or more important, than Garth and Reba. If you're around on Sunday night, check out Steve Warren's country-oldies show.

It's no secret that in radio, as in most industries, the balance of power has long been held by men. Most group owners, managers, programmers and consultants are men. But as more and more women have entered the radio field, many have grabbed their own positions of power and authority, and while they may not have caught up with men in terms of numbers, many female professionals do have the same level of responsibility and visibility. Women have advanced from the role of air jock to music directors, program directors, general managers, even group vice presidents.

In the Top 40 arena, there are such programmers as Michele Santosuosso from KMEL San Francisco, Michelle Mercer from KPWR Los Angeles and GM Judy Ellis at WQHT New York. Cathy Hughes owns a growing group of R&B stations, Radio One Broadcasting of Maryland. Mary Catherine Sneed rose to the crucial position of VP of Emmis Broadcasting and has been part of the management team that put Atlanta's R&B WHTA (Hot 97.5) on the air.

The R&B-station universe boasts Monica Starr, PD of WEJM Chicago, Terry Avery of WWIN Baltimore and WMMJ Washington D.C., and Vycki Buchanon of WTLC Indianapolis. The alternative-rock format has such programmers as Lauren McLeash at KTCZ "Cities 97" Minneapolis and Chris Mays of KMTT "The Mountain" Seattle.

Rene Revett runs programming for country KXKC Lafayette, La., while KJYY Des Moines has Beverlee Brannigan at the helm. These are just a small sample of women winning in radio. Women are now such an integral part of the business in management posts that to point them out as unusual, special, privileged, or separate from men is a pointless task. (Some women contacted for this story declined to be interviewed for that reason.)

"This story has been done so many times

before. I think that big strides have been made toward equality [between men and women in radio]," says Lisa McKay, PD of Top 40 WRVQ Richmond, Va. "A lot of women in certain positions might have a different view. But at this station, it's not an issue, because our promotion director, our GM and our sales manager are all women. We work well together. For me, it's a completely moot point. At WRVQ, it's like "The



KPWR's Michelle Mercer



KMTT's Chris Mays

Planet Of The Apes' where the apes have taken over."

EQUAL PAY FOR EQUAL WORK

The new generation of radio women say they have not experienced sexual harassment or gender discrimination to the degree that perhaps their predecessors in the '60s and '70s may have, and that bringing attention to gender differences can in fact be detrimental. There may still be an Old Boys Club in radio, but the doors are opening. If there is one frontier left, it is equal pay for equal work.

"I haven't personally experienced any discrimination, I feel like I've been treated fairly and equally all along," says Chris Mays, PD of KMTT, who has programmed six stations—including rock, oldies, AC and progressive—in her 17-year career. "I think there are probably still circumstances where it happens, but it

depends on the corporate culture of the station, the management style, the strength of the women and the men in their particular situations. It's probably generally true that women have a difficult time matching male salaries."

JOINING THE BOYS CLUB

"To a certain extent, it is a boys' club," admits Terry Avery, VP of adult programming for Radio One of Maryland. "But if you know how to hang with the boys, you can get into the club." Avery adds that, while some men have made patronizing or aggressive comments, coping successfully is a matter of style. "I deal with it. You don't get it every day, but sometimes somebody comes along who wants to strong-arm you."

INNATE PROGRAMMING ADVANTAGE

Recent radio studies have shown that female audiences spend more time listening to a particular station and switch stations less than their male counterparts. A new study executed by Larry Rosin's Edison Media Research has further found that female listeners are more attuned to rhythm and lyric content, and burn slower on favorite records. It could then be posited that female programmers are more sensitive to their audience's needs and could have an innate programming advantage over men that would increase their station's TSL as well as cume.

But WRVQ's McKay disputes that premise. "Basically, I try to take all the clutter out, get rid of any reason someone would have to change stations, and put in the best testing-songs we can get our hands on, and hope that's enough," she says, adding that TSL rates for Top 40s can be pretty low. "I work on TSL all the time; in cume it's easy to be No. 1. But keeping them there? I have no womanly secrets."

"The bottom line is we're all here to do a job. The one who does it the best wins," says Avery. ■



WQHT's Dr. Dre and Ed Lover

more definitively a mainstream AC. Then WLTW became more eclectic (see below). So what was a station that positioned itself between WPLJ and WLTW to do? For a while, Mix 105 took the term "spectrum AC" very seriously, playing everything from Petty and other WPLJ music on one side to some of WLTW's titles on the other. Under new PD Steve Weed, it seems to be more clearly focused and

more definitively a mainstream AC.

WJLV (106.7) - Several years ago, I heard Lite FM in a taxicab playing "Border Song" by Elton John and, until the back-sell, I wondered who had gone Triple-A in the market. Despite its conservative reputation, Lite has spent much of the past several years looking for unlikely records that might fit from a texture and demographic standpoint. In recent weeks, however, there seems to be a renewed focus on the format's staple artists.

WJLS (107.5) - For the past six months, following the success of WRKS, this station has been back in the R&B-adult vein, billing itself as "the home of classics and future classics." During the week, you'll hear a few more currents than WRKS, and you'll hear them a few more times per week. On Sunday morning, you'll hear the legendary Hal Jackson, whose success with oldies on Sunday made it possible for New York to have two gold-based R&B-adult outlets in the first place. ■

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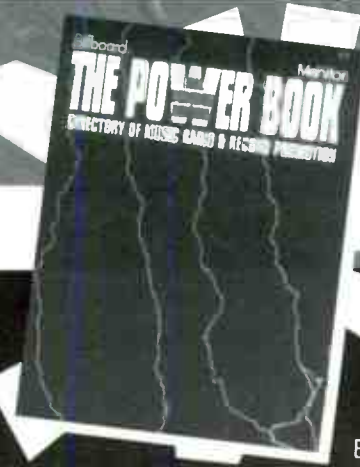
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Listen.

Blur

The Great Escape
featuring "Country House"

David Bowie

Outside
featuring "The Hearts Filthy Lesson"

Brother Cane

Seeds
featuring "Fools Shine On" and
"Breadmaker"

Ben Harper

Fight For Your Mind
featuring "Ground On Down"

Lenny Kravitz

Circus
featuring "Rock And Roll Is Dead"

Maids Of Gravity

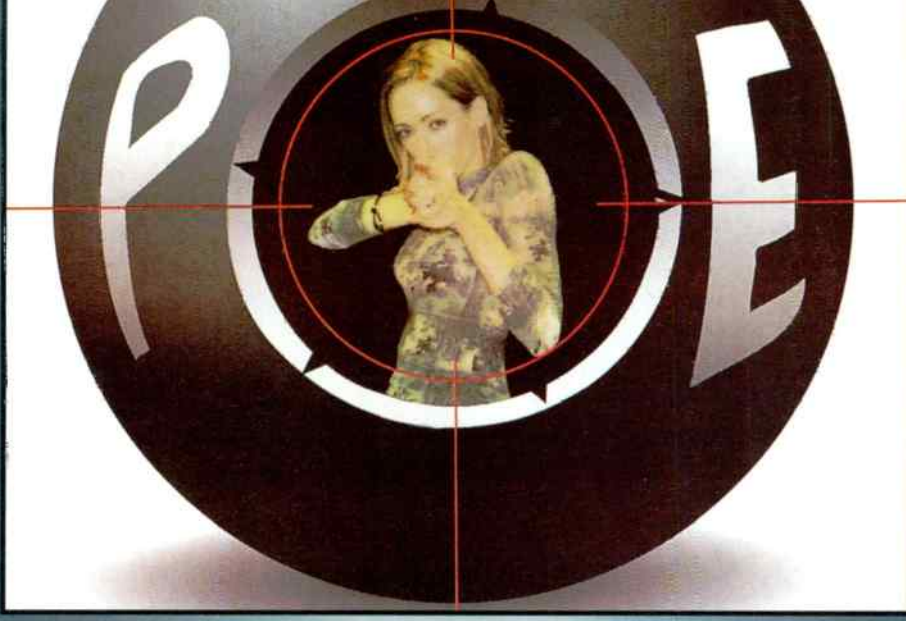
Maids Of Gravity
featuring "Your Ground"

The Smashing Pumpkins

Mellon Collie And The Infinite Sadness
featuring "Bullet With Butterfly Wings"

TRIGGER HAPPY JACK

(Drive By a Go-Go)



OUT OF THE BOX AT:

KBBT

KEDJ

WFNX

KXRK

WRLG

KCXX

WNFZ

KJEE

WENZ

WZRH

Management: Scott Ross for Maven National Artists



MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
October 8, 1995

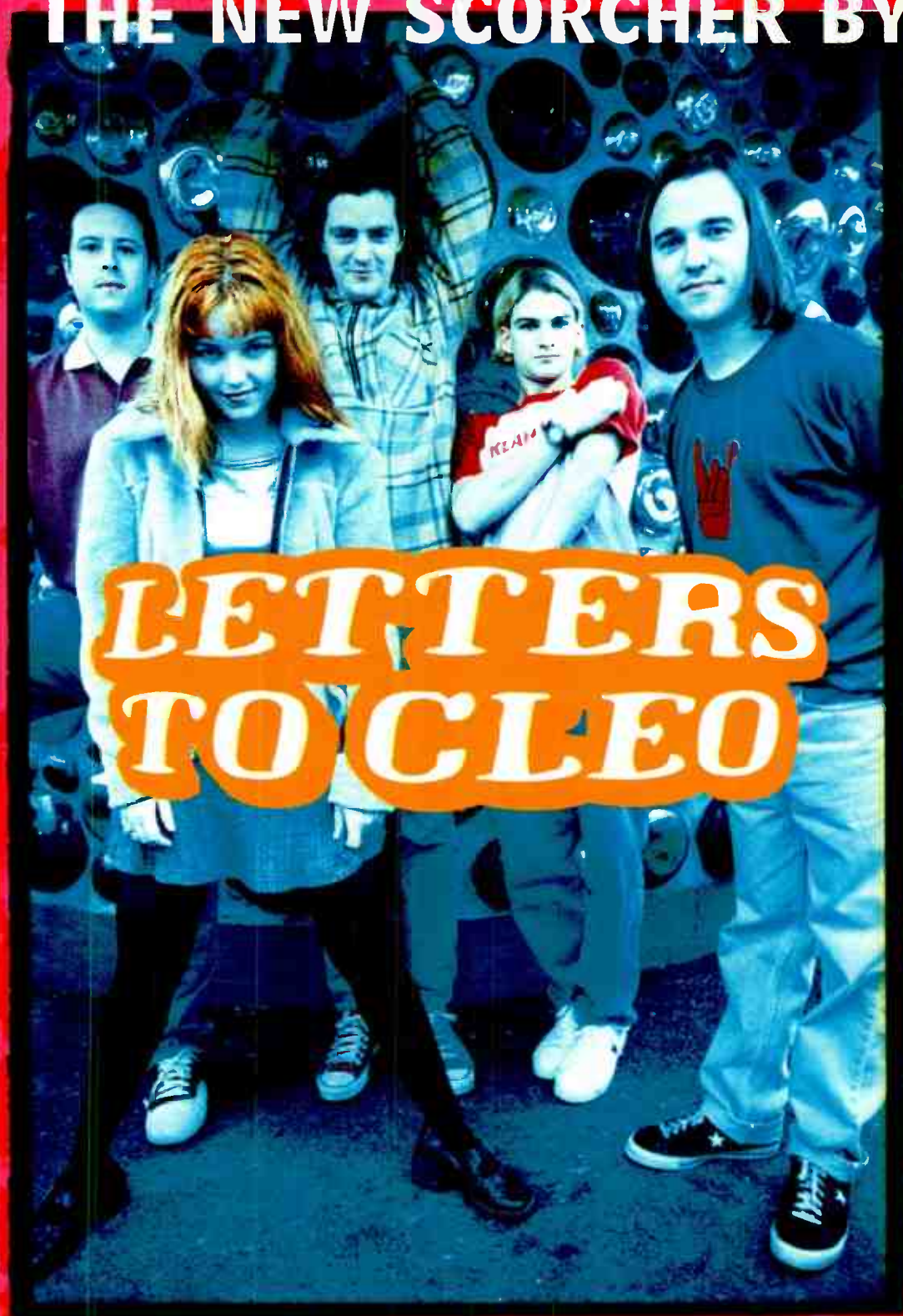


Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from bases of leading broadcasters in 125 radio markets. electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

City	PD	MD	TW	LW	City	PD	MD	TW	LW	City	PD	MD	TW	LW	
Omaha	Michael Steele	Tim Virgin			Denver	John Hayes	Mary Moses			Las Vegas	John Griffin	Freddy Snakeskin			
1	Toadies, Possum Kingdom	46	44	1	Heather Nova, Walk This World	29	23	1	Go Go Dolls, Name	51	43	1	Bush, Comedown	46	40
2	Presidents Of The United States, Lump	45	42	2	Tears For Fears, God's Mistake	28	24	2	Alanis Morissette, Hand In My Pocket	44	43	2	Presidents Of The United States, Lump	44	47
3	Candlebox, Simple Lessons	43	41	3	Sponge, Ramin'	27	25	3	Red Hot Chili Peppers, My Friends	36	29	3	Toadies, Possum Kingdom	33	33
4	Green Day, Geek Stink Breath	43	34	4	Blues Traveler, Hook	27	15	4	Go Go Dolls, Name	33	34	4	Go Go Dolls, Name	33	34
5	Bush, Comedown	42	45	5	Better Than Ezra, Rosealia	27	15	5	Heather Nova, Walk This World	20	26	5	Heather Nova, Walk This World	20	26
6	Alanis Morissette, Hand In My Pocket	34	40	6	Red Hot Chili Peppers, My Friends	26	27	6	Foo Fighters, I'll Stick Around	20	24	6	Edwyn Collins, A Girl Like You	33	31
7	Spacehog, In The Meantime	32	31	7	Lisa Loeb & Nine Stories, Do You Sleep?	26	23	7	Deep Blue Something, Breakfast At Tiffany's	15	18	7	Silverchair, Tomorrow	33	32
8	Heather Nova, Walk This World	32	29	8	David Bowie, Outside	24	15	8	No Doubt, Just A Girl	20	24	8	Bush, Comedown	32	33
9	Edwyn Collins, A Girl Like You	31	30	9	Machines Of Loving Grace, Richest Junkie	23	25	9	Green Day, Geek Stink Breath	17	25	9	Go Go Dolls, Name	32	30
10	Seaweed, Start With	30	29	10	Wakeland, Half Of You	18	18	10	Blues Traveler, Hook	15	15	10	Red Hot Chili Peppers, My Friends	27	24
11	Red Hot Chili Peppers, My Friends	30	27	11	Garbage, Queer	17	15	11	Blues Traveler, Hook	15	15	11	Blues Traveler, Hook	30	25
12	Rancid, Time Bomb	29	32	12	Collective Soul, When The Water Falls	16	16	12	Blues Traveler, Hook	15	15	12	Blues Traveler, Hook	30	25
13	Foo Fighters, I'll Stick Around	28	28	13	Deep Blue Something, Breakfast At Tiffany's	16	16	13	Blues Traveler, Hook	15	15	13	Blues Traveler, Hook	30	25
14	Pearl Jam, Yellow Ledbetter	25	30	14	Garbage, Queer	16	13	14	Blues Traveler, Hook	15	15	14	Blues Traveler, Hook	30	25
15	Go Go Dolls, Name	23	20	15	R.E.M., Tongue	15	11	15	Blues Traveler, Hook	15	15	15	Blues Traveler, Hook	30	25
16	Smashing Pumpkins, Bullet With Butterfly	23	20	16	Folk Implosion, Natural One	15	11	16	Blues Traveler, Hook	15	15	16	Blues Traveler, Hook	30	25
17	The Ninjas, Happy Song	19	21	17	Toad The Wet Sprocket, Good Intentions	15	11	17	Blues Traveler, Hook	15	15	17	Blues Traveler, Hook	30	25
18	God Lives Underwater, AM Wrong	18	15	18	Chris Isaak, Go Walking Down There	15	4	18	Blues Traveler, Hook	15	15	18	Blues Traveler, Hook	30	25
19	Blues Traveler, Hook	17	0	19	Blind Melon, Galaxe	14	20	19	Blues Traveler, Hook	15	15	19	Blues Traveler, Hook	30	25
20	CIV, Can't Wait One Minute More	17	14	20	Joan Osborne, One Of Us	14	16	20	Blues Traveler, Hook	15	15	20	Blues Traveler, Hook	30	25
21	Filter, Dose	17	17	21	Blind Melon, Galaxe	14	20	21	Blues Traveler, Hook	15	15	21	Blues Traveler, Hook	30	25
22	Tripping Daisy, I Got A Girl	16	12	22	Bjork, It's Oh So Quiet	14	12	22	Blues Traveler, Hook	15	15	22	Blues Traveler, Hook	30	25
23	Natalie Merchant, Carnival	15	30	23	Letters To Cleo, Awake	14	10	23	Blues Traveler, Hook	15	15	23	Blues Traveler, Hook	30	25
24	Silverchair, Tomorrow	15	17	24	No Doubt, Just A Girl	14	10	24	Blues Traveler, Hook	15	15	24	Blues Traveler, Hook	30	25
25	Urgo, Brainless	15	12	25	Natalie Merchant, Wonder	13	11	25	Blues Traveler, Hook	15	15	25	Blues Traveler, Hook	30	25
26	Meat Puppets, Scum	15	18	26	Ben Harper, Ground On Down	13	11	26	Blues Traveler, Hook	15	15	26	Blues Traveler, Hook	30	25
27	White Zombie, More Human Than Human	14	12	27	P.M. Dawn, Downtown Venus	13	15	27	Blues Traveler, Hook	15	15	27	Blues Traveler, Hook	30	25
28	Blues Traveler, Imagine	14	1	28	Seven Mary Three, Cumberson	13	13	28	Blues Traveler, Hook	15	15	28	Blues Traveler, Hook	30	25
29	Alice In Chains, Grnd	14	0	29	The Rentals, Friends Of P	12	2	29	Blues Traveler, Hook	15	15	29	Blues Traveler, Hook	30	25
30				30	Ben Folds Five, Underground	12	1	30	Blues Traveler, Hook	15	15	30	Blues Traveler, Hook	30	25
					Cake, Rock 'n' Roll Lifestyle	12	8		Blues Traveler, Hook	15	15		Blues Traveler, Hook	30	25

"DEMON ROCK"

THE NEW SCORCHER BY



One of many specialties from
Boston's finest dealers in
WHOLESALE MEATS AND FISH

Produced by Mike Denneen. Mixed by Tom Lord-Alge and Mike Denneen
Management: Michael Creamer for Creamer Management

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World Radio History

Giant
RECORDS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

★ **SMASHING PUMPKINS 1064/1059**

Bullet With Butterfly Wings (Virgin)

Total Stations: 57/Chart Move: Debut 12

Heavy (30+ plays): 7 CIMX, KNNC, KTEG, WHFS, WKQX, WLUM, WRZX

Medium (15-29): 32 KBBT, KDGE, KEGE, KFRR, KGDE, KITS, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KROQ, KRRK, KTCL, KWOD, WBCN, WBER, WDRE, WEDG, WEND, WENZ, WEQX, WFNX, WHYT, WJRR, WMMS, WMRQ, WQXA, WRXQ, WXWX, XTRA

Light (Under 15): 18

New Airplay This Week: 52 CIMX, CKEY, KBBT, KDGE, KEDJ, KEGE, KFRR, KGDE, KISF, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KOME, KPNT, KROQ, KRRK, KTCL, KTEG, KTOZ, KWOD, KXPK, WBCN, WBER, WBRU, WCHZ, WDRE, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WJRR, WKQX, WLUM, WMMS, WMRQ, WNNX, WNV, WOXY, WQXA, WRLG, WRXQ, WRZX, WWCD, WXWX, XTRA

AIRPOWER BOUND

Total Plays/Gain

LISA LOEB & NINE STORIES 716/8

Do You Sleep? (Geffen)

Total Stations: 46/Chart Move: 24-20

Heavy (30+ plays): 5 KDGE, KTEG, KTOZ, WAQZ, WCHZ

Medium (15-29): 15 CKEY, KBBT, KEGE, KISF, KPNT, KTCL, KWOD, KXPK, WCY, WENZ, WEQX, WHYT, WMMS, WQXA, WZRH

Light (Under 15): 22

CIV 715/69

Can't Wait One Minute More (Lava/Atlantic)

Total Stations: 46/Chart Move: 27-21

Heavy (30+): 1 WBER

Medium (15-29): 24 CIMX, KBBT, KEDG, KEDJ, KFRR, KGDE, KLZR, KNRK, KPNT, KRRK, WBCN, WCY, WEND, WENZ, WFNX, WKQX, WLUM, WMMS, WMRQ, WOXY, WQNF, WRLG, WRXQ, WZRH

Light (Under 15): 21

New Airplay This Week: 3 KITS, WAQZ, WHYT

BLUES TRAVELER 689/76

Hook (A&M)

Total Stations: 42/Chart Move: 28-23

Heavy (30+): 3 WENZ, WQXA, WRXQ

Medium (15-29): 19 KDGE, KEDJ, KFRR, KGDE, KLZR, KMYZ, KNRK, KRRK, KTCL, KTEG, KTOZ, WAQZ, WGRD, WHFS, WKQX, WNV, WROX, WXWX, WZRH

Light (Under 15): 20

New Airplay This Week: 3 KEDJ, KGDE, WBCN

OASIS 676/1

Morning Glory (Epic)

Total Stations: 52/Chart Move: 25-24

Heavy (30+): 1 KTOZ

Medium (15-29): 19 CIMX, CKEY, KBBT, KLZR, KNDD, KNNC, KNRK, KPNT, WAQZ, WBCN, WBER, WBRU, WCHZ, WEND, WENZ, WFNX, WOXY, WRXQ, WZRH

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SMASHING PUMPKINS 52

Bullet With Butterfly Wings (Virgin)

ALICE IN CHAINS 24

Grind (Columbia)

RENTALS 21

Friends Of P. (Maverick/Reprise)

MELISSA ETHERIDGE 15

Your Little Secret (Island)

THE AMPS 9

Tipp City (4AD/Elektra/EEG)

NATALIE MERCHANT 9

Wonder (Elektra/EEG)

Light (Under 15): 15

New Airplay This Week: 3 KTCL, WCHZ, WEDG

FOLK IMPLOSION 559/147

Natural One (London)

Total Stations: 34/Chart Move: Debut 35

Heavy (30+): 5 KEGE, KFRR, KOME, WHYT, WLUM

Medium (15-29): 16 CIMX, KBBT, KITS, KLZR, KNDD, KNRK, KROQ, KTCL, KXPK, WBCN, WEND, WFNX, WHFS, WKQX, WMMS, WNNX

Light (Under 15): 13

New Airplay This Week: 6 CIMX, KEDJ, WAQZ, WBCN, WMMS, WZRH

RUTH RUTH 520/79

Uninvited (Venture/American/Warner Bros.)

Total Stations: 46/Chart Move: Debut 39

Heavy (30+): 1 WHFS

Medium (15-29): 13 CKEY, KBBT, KJYK, KNDD, KNNC, KNRK, WBCN, WEND, WEQX, WHYT, WLUM, WQNF, WRZX

Light (Under 15): 32

New Airplay This Week: 6 CIMX, CKEY, KITS, KJYK, WJRR, WMMS

NATALIE MERCHANT 520/128

Wonder (Elektra/EEG)

Total Stations: 45/Chart Move: Debut 40

Heavy (30+): 2 WHFS, WLUM

Medium (15-29): 9 KEGE, KJYK, KNRK, KXPK, WEQX, WMRQ, WQXA, WRXQ, XTRA

Light (Under 15): 34

New Airplay This Week: 9 KBBT, KMYZ, KTEG, WENZ, WKQX, WROX, WRXQ, WSHE, XHRM

CHART BOUND

Total Plays/Gain

SEVEN MARY THREE 496/76

Cumbersome (Mammoth/Atlantic)

Total Stations: 35

Heavy (30+): 2 KNNC, WXWX

Medium (15-29): 13 KPNT, KRRK, KTCL, KTOZ, WCHZ, WEND, WEQX, WMRQ, WNNX, WNV, WQXA, WROX, WRXQ

Light (Under 15): 20

New Airplay This Week: 5 KRRK, KTEG, WLUM, WNV, WQXA

TEARS FOR FEARS 474/31

God's Mistake (Epic)

Total Stations: 43

Heavy (30+): 0

Medium (15-29): 14 CKEY, KTCL, KTOZ, KWOD, KXPK, WAQZ, WCHZ, WENZ, WEQX, WOXY, WQXA, WROX, WZRH, XHRM

Light (Under 15): 29

New Airplay This Week: 6 CKEY, KDGE, KEDG, KTCL, WQNF, WRXQ

SPONGE 451/137

Rainin' (Work)

Total Stations: 33

Heavy (30+): 3 CIMX, KTOZ, WLUM

Medium (15-29): 10 KNNC, KTCL, KWOD, WEDG, WEND, WGRD, WHYT, WNV, WQXA, XTRA

Light (Under 15): 20

New Airplay This Week: 6 CIMX, KMYZ, WCHZ, WDRE, WEND, WOXY

311 430/14

Don't Stay Home (Capricorn)

Total Stations: 38

Heavy (30+): 0

Medium (15-29): 12 CKEY, KBBT, KLZR, KMYZ, KWOD, KXPK, WBCN, WEND, WHYT, WNNX, WRXQ, WZRH

Light (Under 15): 26

New Airplay This Week: 5 KJYK, WDRE, WENZ, WHYT, WQXA

BJORK 407/22

It's Oh So Quiet (Elektra/EEG)

Total Stations: 30

Heavy (30+): 3 KTOZ, WBER, WHYT

Medium (15-29): 10 KEDJ, KFRR, KJYK, KNNC, KPNT, WAQZ, WBRU, WKQX, WOXY, XTRA

Light (Under 15): 17

New Airplay This Week: 2 KBBT, WROX

ALANIS MORISSETTE 399/64

All I Really Want (Maverick/Reprise)

Total Stations: 36

Heavy (30+): 3 KGDE, KOME, WHYT

Medium (15-29): 8 KDGE, KEDJ, KEGE, KROQ, WBCN, WHFS, WKQX, WLUM

Light (Under 15): 25

New Airplay This Week: 3 KNNC, KXPK, WDRE

RADIOHEAD 359/22

Just (Capitol)

Total Stations: 29

Heavy (30+): 1 WLUM

Medium (15-29): 9 CKEY, KFRR, KLZR, KPNT, WEND, WJRR, WRLG, WRZX, XTRA

Light (Under 15): 19

New Airplay This Week: 4 KJYK, WEND, WRZX, WXWX

★ **ALICE IN CHAINS 336/336**

Grind (Columbia)

Total Stations: 36

Heavy (30+): 0

Medium (15-29): 8 CIMX, KMYZ, KNDD, WBCN, WENZ, WKQX, WMMS, WRZX

Light (Under 15): 28

New Airplay This Week: 24 CIMX, KBBT, KEGE, KGDE, KITS, KLZR, KMYZ, KNDD, KNNC, KOME, KROQ, KTCL, WBCN, WBRU, WCY, WEDG, WEND, WENZ, WHFS, WHYT, WKQX, WLUM, WMMS, WRZX

EVERCLEAR 331/77

Santa Monica (Watch The World Die) (Capitol)

Total Stations: 30

Heavy (30+): 1 KNDD

Medium (15-29): 10 KBBT, KLZR, KNRK, KOME, KPNT, KXPK, WFNX, WJRR, WMMS, WOXY

Light (Under 15): 19

New Airplay This Week: 8 KITS, KNNC, KOME, KROQ, KTEG, WAQZ, WEQX, WLUM

URGE OVERKILL 287/1

The Break (Geffen)

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 8 KBBT, KLZR, WAQZ, WBCN, WDRE, WOXY, WQXA, WRLG

Light (Under 15): 26

COLLECTIVE SOUL 282/20

The World I Know (Atlantic)

Total Stations: 17

Heavy (30+): 2 KWOD, WLUM

Medium (15-29): 9 KEGE, KFRR, KISF, KITS, KOME, KTCL, WKQX, WMRQ, WNNX

Light (Under 15): 6

New Airplay This Week: 2 WHFS, WXWX

TRIPPING DAISY 267/90

PirAnha (Island)

Total Stations: 28

Heavy (30+): 1 KDGE

Medium (15-29): 4 WBRU, WNNX, WZRH, XTRA

Light (Under 15): 23

New Airplay This Week: 6 KBBT, KNNC, WCHZ, WEDG, WJRR, WROX

★ **MELISSA ETHERIDGE 261/261**

Your Little Secret (Island)

Total Stations: 26

Heavy (30+): 1 KEGE

Medium (15-29): 4 KDGE, WKQX, WMMS, WRZX

Light (Under 15): 21

New Airplay This Week: 15 KDGE, KEGE, KFRR, KGDE, KISF, KMYZ, KPNT, KTOZ, WBCN, WENZ, WEQX, WKQX, WMMS, WRZX, WSHE

THE NIXONS 232/2

Happy Song (Make It Rain) (MCA)

Total Stations: 21

Heavy (30+): 0

Medium (15-29): 5 KDGE, KGDE, KMYZ, KNNC, WKQX

Light (Under 15): 16

New Airplay This Week: 4 KEGE, KWOD, WQNF, WRXQ

★ **THE AMPS 191/108**

Tipp City (4AD/Elektra/EEG)

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 3 KBBT, KLZR, WOXY

Light (Under 15): 24

New Airplay This Week: 9 KEDJ, KJYK, KLZR, KMYZ, KNDD, KXPK, WAQZ, WBCN, WBER

FIG DISH 190/48

Seeds (Atlas/A&M)

Total Stations: 23

Heavy (30+): 1 KTEG

Medium (15-29): 1 KNNC

Light (Under 15): 21

New Airplay This Week: 6 KNRK, KXPK, WGRD, WJRR, WRLG, WRXQ

BUSH 185/65

Glycerine (Trauma/Interscope)

Total Stations: 13

Heavy (30+): 2 WKQX, WLUM

Medium (15-29): 4 CIMX, KFRR, KNDD, KNNC

Light (Under 15): 7

New Airplay This Week: 3 KISF, KNNC, WRZX

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

BLUES TRAVELER
HOOK

the follow-up to the smash hit run-around
from the double platinum four
see 'em live! headline tour this fall

30 - 23 MAINSTREAM ROCK MONITOR!!

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MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (105)

Albany, NY	WPYX	Milwaukee, WI	WLZR
Albuquerque, NM	KZRR		WQFM
Atlanta, GA	WKLS	Minneapolis, MN	KQRS
Augusta, GA	WRXR	Modesto, CA	KHOP
Austin, TX	KLBJ	Montgomery, AL	WXFX
Bakersfield, CA	KRAB	Nashville, TN	WKDF
Baltimore, MD	WIYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WCKW
Burlington, VT	WIZN	New York, NY	WAXQ
Charleston, SC	WAVF		WNEW
Charleston, WV	WKLC	Norfolk, VA	WNOR
Charlotte, NC	WXRC	Oklahoma City, OK	KATT
Chicago, IL	WRCX	Omaha, NE	KEZO
Cincinnati, OH	WEBN	Orlando, FL	WDIZ
Colorado Springs, CO	KILO	Philadelphia, PA	WMMR
Columbia, SC	WARQ	Phoenix, AZ	KDKB
Columbus, GA	WVRK		KUPD
Columbus, OH	WLVQ	Pittsburgh, PA	WDVE
Corpus Christi, TX	KNCN	Portland, ME	WBLM
Dallas, TX	KEGL	Portland, OR	KUFO
	KTXQ	Providence, RI	WHJY
Dayton, OH	WTUE	Raleigh, NC	WRDU
Denver, CO	KBPI	Richmond, VA	WRXL
Des Moines, IA	KGGG	Roanoke, VA	WROV
Detroit, MI	WLLZ	Rochester, NY	WCMF
	WRIF	Sacramento, CA	KRXQ
El Paso, TX	KLAQ	St. Louis, MO	KSHE
Ft. Myers, FL	WJST	Salt Lake City, UT	KBER
	WRXK	San Antonio, TX	KISS
Fresno, CA	KRZR	San Bernardino, CA	KCAL
Grand Rapids, MI	WKLQ	San Diego, CA	KIOZ
Green Bay, WI	WAPL	San Jose, CA	KSJO
Greensboro, NC	WXRA	Santa Barbara, CA	KTYD
Harrisburg, PA	WTPA	Santa Fe, NM	KZRD
Hartford, CT	WCCC	Savannah, GA	WIXV
	WHCN		WZAT
Houston, TX	KLOL	Seattle, WA	KISW
Huntsville, AL	WTAK	Shreveport, LA	KTAL
Indianapolis, IN	WFBQ		KTUX
Jackson, MS	WSTZ	Spokane, WA	KEZE
Jacksonville, FL	WFYV	Springfield, MO	KXUS
Kansas City, MO	KQRC	Syracuse, NY	WAQX
	KYY5	Tampa, FL	WXTB
Knoxville, TN	WIMZ	Toledo, OH	WIOT
Las Vegas, NV	KOMP	Tucson, AZ	KLPX
Lexington, KY	WKQQ	Tulsa, OK	KMOD
Little Rock, AR	KMJX	Washington, DC	WWDC
Long Island, NY	WBAB	West Palm Beach, FL	WZZR
Los Angeles, CA	KLOS	Wichita, KS	KICT
Louisville, KY	WTFX		KRZZ
McAllen, TX	KFRQ	Wilkes-Barre, PA	WEZX
Memphis, TN	WEGR	Youngstown, OH	WNCD
Miami, FL	WZTA		

MODERN ROCK STATIONS (63)

Albany, NY	WEQX	Louisville, KY	WQNF
Albuquerque, NM	KTEG	Memphis, TN	WRXQ
Atlanta, GA	WNNX	Miami, FL	WSHE
Augusta, GA	WCHZ	Milwaukee, WI	WLUM
Austin, TX	KNNC	Minneapolis, MN	KEGE
Boston, MA	WBCN	Nashville, TN	WRLG
	WFNX	New Orleans, LA	WZRH
Buffalo, NY	CKEY	Norfolk, VA	WROX
	WEDG	Omaha, NE	KGDE
Charlotte, NC	WEND		KRRK
Chicago, IL	WKQX	Orlando, FL	WJRR
Cincinnati, OH	WAQZ	Phoenix, AZ	KEDJ
	WOXY	Portland, ME	WCYV
Cleveland, OH	WENZ	Portland, OR	KBBT
	WMMS		KNRK
Columbus, OH	WWCD	Providence, RI	WBRU
Dallas, TX	KDGE	Rochester, NY	WBEB
Denver, CO	KTCL		WNVE
	KXPX	Sacramento, CA	KWOD
Detroit, MI	CIMX	St. Louis, MO	KPNT
	WHYT	Salt Lake City, UT	KXRX
Fresno, CA	KFRR	San Diego, CA	XHRM
Grand Rapids, MI	WGRD		XTRA
Greenville, SC	WXWX	San Francisco, CA	KITS
Hartford, CT	WMRQ	San Jose, CA	KOME
Houston, TX	KTBB	Seattle, WA	KNDD
Indianapolis, IN	WRZX	Springfield, MO	KTOZ
Kansas City, MO	KISF	Tucson, AZ	KKND
	KLZR	Tulsa, OK	KMYZ
Las Vegas, NV	KEDG	Washington, DC	WHFS
Long Island, NY	WDRE	York, PA	WQXA
Los Angeles, CA	KROQ		

TRIPLE A STATIONS (16)

Albany, NY	WXLE	Los Angeles, CA	KSCA
Baltimore, MD	WRNR	Minneapolis, MN	KTCZ
Burlington, VT	WNCS	Phoenix, AZ	KZON
Chicago, IL	WXRT	Sacramento, CA	KQPT
Denver, CO	KBCO	St. Louis, MO	WVRV
Des Moines, IA	KFMG	San Francisco, CA	KFOG
Indianapolis, IN	WTTS	Seattle, WA	KMTT
Las Vegas, NV	KXPT	Tampa, FL	WHPT

"Never mind the obvious potential
—Harper's moral fire makes him worth hearing right now."
- SPIN

BEN HARPER Ground on Down

the first track from the
album *Fight For Your Mind*

Airplay On
CJDR • KCXX • KTGL (13X) • KFOG • KMTT
KGSB • WOXY • WXRT • KTCZ • KBCG
AND MANY MORE!

On Tour With PJ Harvey
Album Sales Approaching 100,000

"Wise and talented beyond his years. Ben Harper has released the most thought provoking album of the year. Anticipation among listeners was very great and they haven't been disappointed." — *Ann Pinnington/CJDR*

"A major reality check...Ben writes songs that get under your skin...that makes you want to fight for your mind!!! — *Dean Carlson/KMTT*

"The alternative to the alternative. Great phone reaction. Don't miss the boat on this one." — *Chuck Summers/KCXX*

Produced by Ben Harper
and JP Plunier
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For Week Ending October 8, 1995

311 Don't Stay Home (Capricorn) Total Stations: 38

ALICE IN CHAINS Grind (Columbia) Total Stations: 36

THE AMPS Tipp City (4ADElektro/EEG) Total Stations: 27

BJORK It's Oh So Quiet (Elektra/EEG) Total Stations: 30

BLUES TRAVELER Hook (A&M) Total Stations: 42

BUSH Glycerine (Trauma/Interscope) Total Stations: 13

CIV Can't Wait One Minute More (Lava/Atlantic) Total Stations: 46

COLLECTIVE SOUL The World I Know (Atlantic) Total Stations: 17

EDWYN COLLINS A Girl Like You (Bar None/A&M) Total Stations: 59

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope) Total Stations: 34

MELISSA ETHERIDGE Your Little Secret (Island) Total Stations: 26

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) Total Stations: 30

FIG DISH Seeds (Atlas/A&M) Total Stations: 23

FOLK IMPLOSION Natural One (London) Total Stations: 34

FOO FIGHTERS I'll Stick Around (Roswell/Capitol) Total Stations: 58

GARBAGE Queer (Almo Sounds/Geffen) Total Stations: 56

GOO GOO DOLLS Name (Metal Blade/Warner Bros.) Total Stations: 63

GREEN DAY Geek Stink Breath (Reprise) Total Stations: 62

CHRIS ISAAK Go Walking Down There (Reprise) Total Stations: 10

LISA LOEB & NINE STORIES Do You Sleep? (Geffen) Total Stations: 42

the Bogmen

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OR WHAT?



Life begins
at 40 million

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-NEW YORK NEWSDAY

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THE **ROLLING STONE**
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GOO GOO DOLLS,
RUSTY AND BIVOUAC

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10/11 LOUISVILLE, KY
10/18 CHICAGO, IL
10/20 CARBONDALE, IL
10/23 ORLANDO, FL
10/26 TAMPA, FL

THESE STATIONS ARE
ALREADY FEELING

"THE BIG BURN"

WBCN	WDST
WNEW	KTCL
WDRE	WROX
WEQX	WNFZ
WUNX	KUKQ
WBRU	WOXY
WJSE	WBER

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending October 8, 1995

NATALIE MERCHANT 520/128 Wonder (Elektra/EEG) Total Stations: 45 Chart Move: Debut 40

ALANIS MORISSETTE 399/64 All I Really Want (Maverick/Reprise) Total Stations: 36

THE NIXONS 232/2 Happy Song (Make It Rain) (MCA) Total Stations: 21

HEATHER NOVA 1056/45 Walk This World (Big Cat/Work) Total Stations: 54 Chart Move: 14-13

OASIS 676/1 Morning Glory (Epic) Total Stations: 52 Chart Move: 25-24

JOAN OSBORNE 671/75 One Of Us (Blue Gorilla/Mercury) Total Stations: 51 Chart Move: 31-26

THE PRESIDENTS OF THE UNITED STATES OF AMERICA 126/38 Kitty (Columbia) Total Stations: 8

RADIOHEAD 359/22 Just (Capitol) Total Stations: 29

RED HOT CHILI PEPPERS 1589/150 My Friends (Warner Bros.) Total Stations: 61 Chart Move: 9-7

THE RENTALS 650/327 Friends Of P. (Maverick/Reprise) Total Stations: 46 Chart Move: Debut 29

RUTH RUTH 520/79 Uninvited (Venture/American/Warner Bros.) Total Stations: 46 Chart Move: Debut 39

SEVEN MARY THREE 496/76 Cumbersome (Mammoth/Atlantic) Total Stations: 35

SMASHING PUMPKINS 1064/1059 Bullet With Butterfly Wings (Virgin) Total Stations: 57 Chart Move: Debut 12

SONIC YOUTH 131/35 The Diamond Sea (DGC/Geffen) Total Stations: 26

SPONGE 451/137 Rainin' (Work) Total Stations: 33

TEARS FOR FEARS 474/31 God's Mistake (Epic) Total Stations: 43

TOAD THE WET SPROCKET 662/99 Good Intentions (Columbia/Reprise) Total Stations: 45 Chart Move: 35-28

TOADIES 1619/39 Possum Kingdom (Interscope) Total Stations: 57 Chart Move: 6-6

TRIPPING DAISY 267/90 PirAnha (Island) Total Stations: 28

URGE OVERKILL 287/1 The Break (Geffen) Total Stations: 34

"This year's Alternative Darkhorse."



EVERCLEAR

Already on:

KROQ
KNDD
WFNX
WBCN
WMMS
KPNT
WBRU
KISF
WLUM
WRZX
KTCL

WAQZ
KLZR
KNRK
KXRK
WJRR
WRQX
WOXY
WEND
WRLG
WROX
KFRR

KRRK
KTEG
KNNC
KTOZ
WAVF
WCHZ
WEQX
WNFZ
WQBK
WRXS

Top 5 phones:

KNDD
KNRK
KLZR
KXRK
KBBT
WEQX
WBER

New This Week:

KITS
KOME
WBRU
WBER
WBZU

"Santa Monica" (Watch The World Die)

the new track from SPARKLE AND FADE

CURRENTLY ON TOUR WITH FILTER



PRODUCED BY A.P. ALEXAKIS • MANAGEMENT DARREN LEWIS



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Tracy Chapman

Give Me One Reason

The premiere single from the forthcoming album *New Beginning*.



Since her remarkable debut in 1988, TRACY CHAPMAN has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold millions of records and filled concert halls worldwide. Recorded virtually live in the studio with her own band, *New Beginning* marks the auspicious return of one of the most compelling artists in popular music.

Album in stores November 14.

Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment

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WNCS WRLT
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KMMS WXRV
KPIG KRSH
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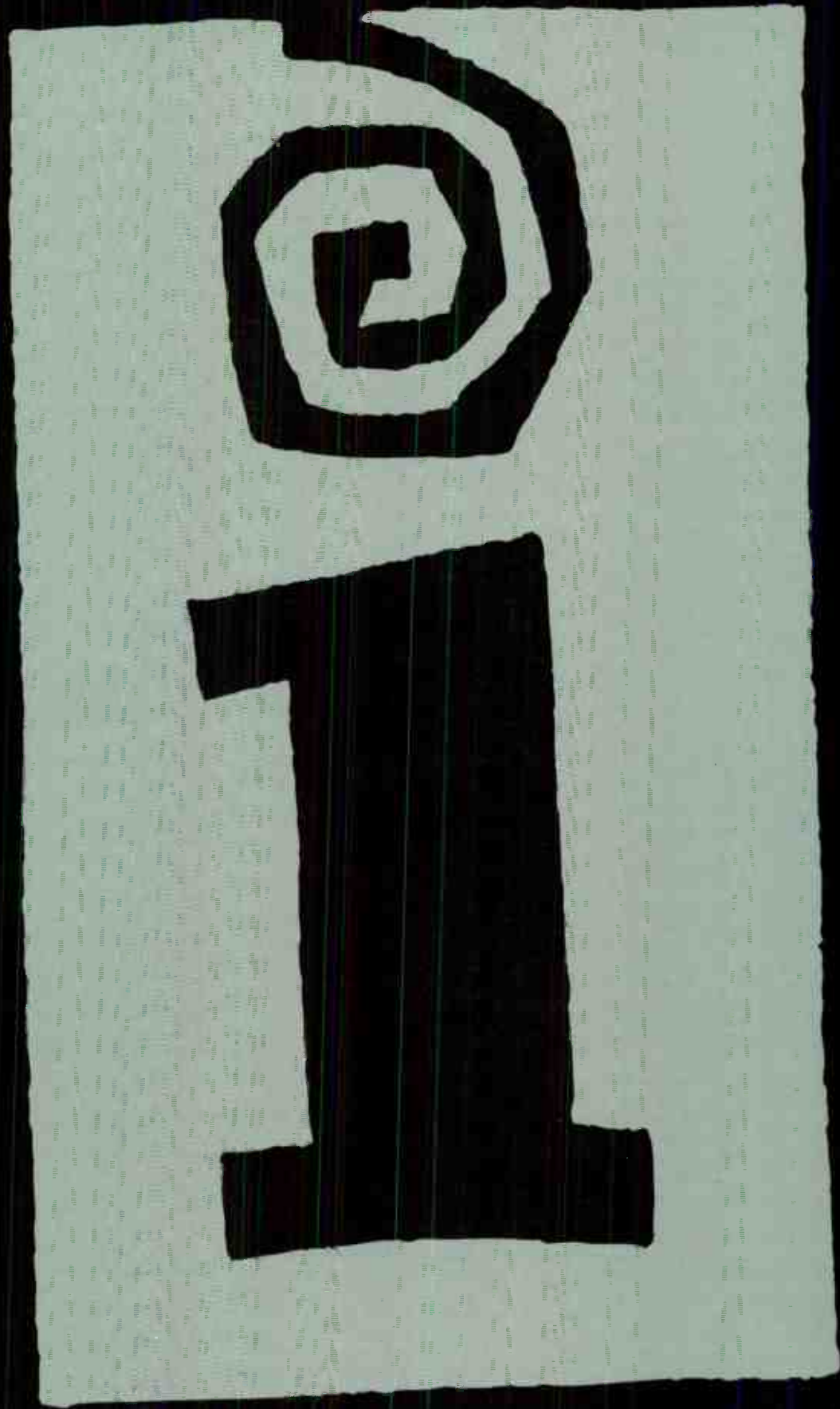
TRIPLE A

POWER PLAYLISTS

For Week Ending October 8, 1995

Station	PD/MD	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Chicago	VP/Programming: Norm Winer MD: Patty Martin	TW LW	Melissa Etheridge, Your Little Secret	Gin Blossoms, Til I Hear It From You	John Hiatt, Cry Love	Smashing Pumpkins, Bullet With Butterfly	Natalie Merchant, Wonder	Del Amitri, Roll To Me	Dave Matthews Band, Ants Marching	Freddy Jones Band, Waitress	Chris Isaak, Go Walking Down There	Joan Osborne, One Of Us	Gin Blossoms, Til I Hear It From You	Red Hot Chili Peppers, My Friends	10 Vigilantes Of Love, Real Down Town	11 David Bowie, The Heart's Filthy Lesson	12 Goo Goo Dolls, Name	13 Better Than Ezra, In The Blood	14 Soul Asylum, Tell Me When	15 Hootie & The Blowfish, Drowning	16 Bruce Hornsby, Walk In The Sun	17 Urge Overkill, Somebody Else's Body	18 Collective Soul, Smashing Young Man	19 Buckshot Lefonque, Some Cow Fonque	20 Worldbeaters & Peter Gabriel, Party Man	21 Urge Overkill, The Break	22 Wilson, Casino Queen	23 Urge Overkill, Honesty Files	24 Ben Harper, Ground On Down	25 Jewel, Who Will Save Your Soul	26 The Jayhawks, I'd Run Away		
San Francisco	PD: Paul Marszalek MD: Bill Evans	TW LW	Tears For Fears, God's Mistake	Gin Blossoms, Til I Hear It From You	Bruce Hornsby, Walk In The Sun	Collective Soul, December	Pretty & Twisted, Ride!	Toad The Wet Sprocket, Good Intentions	Lisa Loeb & Nine Stories, Do You Sleep?	Joe Satriani, (You're) My World	Hootie & The Blowfish, Hannah Jane	John Hiatt, Cry Love	Natalie Merchant, Jealousy	Melissa Etheridge, Your Little Secret	Joan Osborne, One Of Us	Van Morrison, Russian Roulette	Neil Young, Downtown	Natalie Merchant, Wonder	Dave Matthews Band, Ants Marching	Tracy Chapman, Give Me One Reason	Grateful Dead, Jack Straw	Goo Goo Dolls, Name	Drivin' N' Cryin', Talking Stones	Van Morrison, Perfect Fit	Ben Harper, Gold To Me	Freddy Jones Band, Hold On To Midnight	Lloyd Cole, Like Lovers Do	Grateful Dead, Jack Straw	Paul Brady, The World Is What You Make It	The Mother Hips, Shut The Door	Heather Nova, Walk This World	James McMurtry, Where'd You Hide The Body	
Los Angeles	PD: Mike Morrison MD: Merilee Kelly	TW LW	Better Than Ezra, In The Blood	Goo Goo Dolls, Name	Red Hot Chili Peppers, My Friends	Gin Blossoms, Til I Hear It From You	Alanis Morissette, Hand In My Pocket	Natalie Merchant, Carnival	Joan Osborne, One Of Us	Melissa Etheridge, Your Little Secret	P.M. Dawn, Downtown Venus	Rusted Root, Send Me On My Way	Alanis Morissette, All I Really Want	E. Jay, If I Were A Boy	Edwyn Collins, A Girl Like You	R.E.M., Crush With Eyeliner	Tears For Fears, God's Mistake	Toad The Wet Sprocket, Good Intentions	Edwin McCain, Solitude	Tito & Tarantula, Back To The House That	Francis Dunnery, Too Much Saturn	Joan Osborne, Ladder	Blues Traveler, Hook	Worldbeaters & Peter Gabriel, Party Man	Lisa Loeb & Nine Stories, Do You Sleep?	Sarah McLachlan, I Will Remember You	Collective Soul, December	Heather Nova, Walk This World	Lanny Kravitz, Rock And Roll Is Dead	Deep Blue Something, Breakfast At Tiffany's	Jude Cole, Speed Of Life	Pearl Jam, Better Man	
Tampa	PD: Chuck Beck MD: Mark Stuart	TW LW	Gin Blossoms, Til I Hear It From You	Goo Goo Dolls, Name	Bruce Hornsby, Walk In The Sun	Bruce Hornsby, Walk In The Sun	Dave Matthews Band, Ants Marching	Natalie Merchant, Carnival	Edwyn Collins, A Girl Like You	Lisa Loeb & Nine Stories, Do You Sleep?	Heather Nova, Walk This World	Alanis Morissette, Hand In My Pocket	Chris Isaak, Baby Did A Bad Bad Thing	Natalie Merchant, Wonder	Collective Soul, December	Soul Asylum, Misery	Seal, Kiss From A Rose	Better Than Ezra, Rosealia	Eagles, Get Over It	Robert Cray, Moan	Melissa Etheridge, I Take You With Me	Simple Minds, She's A River	Red Hot Chili Peppers, My Friends	Dave Matthews Band, What Would You Say	Bonnie Raitt, Love Sneakin' Up On You	R.E.M., Bang And Blame	Live, Lightening Crashes	Gin Blossoms, Allison Road	The Cranberries, Linger	Joan Osborne, One Of Us	Lisa Loeb & Nine Stories, Stay		
Minneapolis	PD: Lauren MacLeash MD: Jane Fredricksen	TW LW	Goo Goo Dolls, Name	Alanis Morissette, Hand In My Pocket	Gin Blossoms, Til I Hear It From You	Natalie Merchant, Wonder	Lisa Loeb & Nine Stories, Do You Sleep?	Jude Cole, Speed Of Life	Sarah McLachlan, I Will Remember You	John Hiatt, Cry Love	Chris Isaak, Go Walking Down There	Tears For Fears, God's Mistake	Billy Pilgrim, I Won't Tell	Edwin McCain, Solitude	Red Hot Chili Peppers, My Friends	Collective Soul, December	Joe Satriani, (You're) My World	Edwin McCain, Gunwaver	Van Morrison, Perfect Fit	Joan Osborne, Ladder	Willy Porter, Cool Water	Hootie & The Blowfish, Drowning	Freddy Jones Band, Hold On To Midnight	Lloyd Cole, Like Lovers Do	Hootie & The Blowfish, Time	David Bowie, Strangers When We Meet	Joan Osborne, One Of Us	Ben Harper, Gold To Me	Francis Dunnery, Too Much Saturn	Dave Matthews Band, Ants Marching	October Project, Funeral In His Heart		
Denver	PD: Mike O'Connor MD: Scott Arbrough	TW LW	Goo Goo Dolls, Name	Edwin McCain, Solitude	Alanis Morissette, Hand In My Pocket	Natalie Merchant, Wonder	John Hiatt, Cry Love	Sponge, Moly	Deep Blue Something, Breakfast At Tiffany's	Red Hot Chili Peppers, My Friends	Tears For Fears, God's Mistake	Dave Matthews Band, Waitress	Ben Harper, Ground On Down	Lisa Loeb & Nine Stories, Do You Sleep?	Better Than Ezra, Rosealia	Toad The Wet Sprocket, Good Intentions	Worldbeaters & Peter Gabriel, Party Man	Joan Osborne, One Of Us	Wakeland, Half Of You	Matthew Sweet, Suck Of Myself	Heather Nova, Walk This World	Collective Soul, When The Water Falls	The Samples, As Tears Fall	Gin Blossoms, Til I Hear It From You	Jennifer Trynka, Better Than Nothing	Matthew Sweet, We're The Same	Wanderlust, I Walked	Emmylou Harris, Where Will I Be	P.M. Dawn, Downtown Venus	Melissa Etheridge, Your Little Secret	Better Than Ezra, In The Blood		
Seattle	PD: Chris Mays MD: Dean Carlson	TW LW	Alanis Morissette, Hand In My Pocket	Chris Isaak, Go Walking Down There	John Hiatt, Cry Love	Joan Osborne, One Of Us	Patty Larkin, Johnny Was A Pyro	Dave Matthews Band, Ants Marching	Edwyn Collins, A Girl Like You	Colin James, Freedom	Gin Blossoms, Til I Hear It From You	Paul Brady, The World Is What You Make It	Goo Goo Dolls, Name	Edwin McCain, Solitude	Natalie Merchant, Good Intentions	Natalie Merchant, Wonder	Blue Rodeo, Girl In Green	Collective Soul, December	Freddy Jones Band, Hold On To Midnight	Dave Matthews Band, Jim Thing	Joe Satriani, (You're) My World	Melissa Etheridge, Your Little Secret	Natalie Merchant, Carnival	Southern Culture On The Skids, Voodoo	Fabulous Thunderbirds, Roll Of The Dice	Tears For Fears, God's Mistake	Pretty & Twisted, Ride!	Bodeans, Fadeaway	Indigo Girls, Bury My Heart At Wounded	Hootie & The Blowfish, Running From An	Joan Osborne, St. Teresa		
Phoenix	MD: Erika Smith	TW LW	Goo Goo Dolls, Name	Jennifer Trynka, Better Than Nothing	Tears For Fears, God's Mistake	Edwyn Collins, A Girl Like You	The Cranberries, Liar	Alanis Morissette, Hand In My Pocket	Heather Nova, Walk This World	Jewel, Who Will Save Your Soul	Collective Soul, When The Water Falls	Phish, Bouncing Around The Room	Live, Top	Red Hot Chili Peppers, My Friends	Lisa Loeb & Nine Stories, Do You Sleep?	Catherine Wheel, Judy Staring At The Sun	P.M. Dawn, Downtown Venus	Matthew Sweet, Walk Out	Worldbeaters & Peter Gabriel, Party Man	Surfing Brides, Everything's Fine	Sony Landreth, Nerve Stapon	Sonia Dada, Planes & Satellites	Gin Blossoms, Til I Hear It From You	Pretty & Twisted, Ride!	Del Amitri, Here And Now	Soul Asylum, Bittersweetheart	Natalie Merchant, Wonder	Jude Cole, Speed Of Life	Sun 80, Cmon & Kiss Me	Hootie & The Blowfish, I Go Blind	Toad The Wet Sprocket, Crazy Life	Freddy Jones Band, Waitress	
Sacramento	PD: Jim Trapp MD: Carrie Owens	TW LW	Goo Goo Dolls, Name	Edwyn Collins, A Girl Like You	Jennifer Trynka, Better Than Nothing	Gin Blossoms, Til I Hear It From You	Dave Matthews Band, Jim Thing	Better Than Ezra, In The Blood	Peter Murphy, The Scarlet Thing In You	Hootie & The Blowfish, Time	Pretty & Twisted, Ride!	Tears For Fears, God's Mistake	Red Hot Chili Peppers, My Friends	Edwyn Collins, One Of Us	The Mother Hips, Shut The Door	The Cranberries, Liar	Collective Soul, December	Toad The Wet Sprocket, Crazy Life	Heather Nova, Walk This World	Lloyd Cole, Like Lovers Do	Live, Lightening Crashes	Alanis Morissette, Hand In My Pocket	Deep Blue Something, Breakfast At Tiffany's	Better Than Ezra, Good	Seal, Brn On	Urge Overkill, The Break	Dave Bowie, Strangers When We Meet	Folk Implosion, Natural One	Matthew Sweet, Walk Out	Hootie & The Blowfish, Only Wanna Be With	Counting Crows, Perfect Blue Buildings		
St. Louis	PD: Scott Strong MD: Mike Richter	TW LW	Joan Osborne, One Of Us	Gin Blossoms, Til I Hear It From You	Bruce Hornsby, Walk In The Sun	Alanis Morissette, Hand In My Pocket	Toad The Wet Sprocket, Good Intentions	Jewel, Who Will Save Your Soul	Blues Traveler, Hook	Edwyn Collins, A Girl Like You	Chris Isaak, Goin' Nowhere	Edwin McCain, Solitude	Wilson, Casino Queen	Deep Blue Something, Breakfast At Tiffany's	Seal, Kiss From A Rose	Blues Traveler, Imagine	Collective Soul, When The Water Falls	Del Amitri, Roll To Me	Jimmy Buffett, Mexico	Natalie Merchant, Wonder	Indigo Girls, Bury My Heart At Wounded	Toad The Wet Sprocket, Stupid	Heather Nova, Walk This World	Freddy Jones Band, Waitress	Annie Lennox, Train In Vain	Counting Crows, Einstein On The Beach	Hootie & The Blowfish, Only Wanna Be With	Dave Matthews Band, Ants Marching	Hootie & The Blowfish, Let Her Cry	Dave Matthews Band, What Would You Say	Soul Asylum, Misery	Hootie & The Blowfish, Hannah Jane	
Indianapolis	PD/MD: Rich Anton	TW LW	Goo Goo Dolls, Name	Alanis Morissette, Hand In My Pocket	Collective Soul, When The Water Falls	Gin Blossoms, Til I Hear It From You	Natalie Merchant, Wonder	Red Hot Chili Peppers, My Friends	Freddy Jones Band, Waitress	Edwyn Collins, A Girl Like You	Joan Osborne, One Of Us	Lisa Loeb & Nine Stories, Do You Sleep?	Better Than Ezra, In The Blood	Edwin McCain, Typical Situation	Edwin McCain, Solitude	Pretty & Twisted, Ride!	Bruce Hornsby, Walk In The Sun	Heather Nova, Walk This World	Melissa Etheridge, Your Little Secret	Tears For Fears, God's Mistake	Indigo Girls, Bury My Heart At Wounded	Jude Cole, Speed Of Life	Chris Isaak, Goin' Nowhere	Joe Satriani, (You're) My World	Deep Blue Something, Breakfast At Tiffany's	Soul Asylum, Promises Broken	Southern Culture On The Skids, Voodoo	Sony Landreth, Nerve Stapon	Toad The Wet Sprocket, Good Intentions	John Hiatt, Cry Love	Van Morrison, Perfect Fit	Freddy Jones Band, Hold On To Midnight	Jewel, Who Will Save Your Soul
Des Moines	PD: Mark Vos GM/MD: Ron Sorenson	TW LW	Heather Nova, Walk This World	Deep Blue Something, Breakfast At Tiffany's	Edwyn Collins, A Girl Like You	Gin Blossoms, Til I Hear It From You	Goo Goo Dolls, Name	Better Than Ezra, In The Blood	Tears For Fears, God's Mistake	Pretty & Twisted, Ride!	Alanis Morissette, Hand In My Pocket	Jennifer Trynka, Better Than Nothing	Lisa Loeb & Nine Stories, Do You Sleep?	Southern Culture On The Skids, Voodoo	John Hiatt, Cry Love	Dave Matthews Band, Ants Marching	Natalie Merchant, Wonder	Red Hot Chili Peppers, My Friends	Collective Soul, When The Water Falls	Van Morrison, Perfect Fit	Melissa Etheridge, Your Little Secret	Soul Asylum, Just Like Anyone	Bruce Hornsby, Walk In The Sun	Never The Bride, Loser In Love	Edwin McCain, Solitude	Hootie & The Blowfish, Time	The Cranberries, Liar	One Day, Gosh Slink Breath	Patty Larkin, Johnny Was A Pyro	Freddy Jones Band, Hold On To Midnight	Fleetwood Mac, I Do		

INTERSCOPE



RECORDS™

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For Week Ending October 8, 1995

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.
1	1	9	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	31.1760	4020	1	29.6745	3700	1	14.2277	1859	2	15.0178	1947	2	1.9305	214
2	2	9	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	28.3797	3541	2	27.8346	3552	2	14.1924	1817	3	14.1333	1713	5	0.0540	11
3	3	9	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	26.2087	3232	3	25.7189	3116	4	9.7540	1271	8	16.4455	1953	1	0.0092	8
4	5	3	GEEK STINK BREATH (REPRISE)	GREEN DAY	24.9675	2870	6	23.5903	2633	7	9.2771	1090	14	15.6804	1771	4	0.0100	9
5	7	4	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	24.6441	2839	7	21.9195	2431	12	8.8702	1105	13	14.2972	1589	7	1.4767	146
6	6	9	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	24.0776	3061	5	22.8634	2853	5	7.2309	922	19	15.2395	1939	3	1.6072	200
7	4	9	TOMORROW (EPIC)	SILVERCHAIR	23.1898	3084	4	25.0679	3269	3	13.1805	1737	4	9.9704	1338	9	0.0389	9
8	8	9	POSSUM KINGDOM (INTERSCOPE)	TOADIES	21.3054	2781	8	19.7111	2625	8	9.6763	1155	11	11.6217	1619	6	0.0074	7
9	NEW		BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	17.9706	1570	18	—	—	—	6.3392	491	36	11.5416	1064	12	0.0898	15
10	10	7	SIMPLE LESSONS (MAVERICK/WARNER BROS.)	CANDLEBOX	16.9746	2511	9	18.2617	2603	9	11.3484	1534	5	5.6209	971	14	0.0053	6
11	16	5	I'LL STICK AROUND (ROSWELL/CAPITOL)	FOO FIGHTERS	16.5573	2064	11	14.2225	1849	16	6.8529	761	22	9.6947	1294	10	0.0097	9
12	13	7	A GIRL LIKE YOU (BAR NONE/A&M)	EDWYN COLLINS	16.0534	1958	15	16.5648	1886	15	3.2657	270	—	11.4943	1534	8	1.2934	154
13	15	5	HARD AS A ROCK (EASTWEST/EEG)	AC/DC	15.5497	2018	14	14.9052	1954	14	15.5457	2016	1	0.0040	2	—	—	—
14	11	9	IN THE BLOOD (ELEKTRA/EEG)	BETTER THAN EZRA	14.9907	2053	13	17.5683	2443	11	8.3597	1176	9	5.5530	766	17	1.0780	111
15	12	9	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	14.9165	2057	10	17.3231	2457	10	8.2972	1081	15	4.5197	745	19	2.0996	241
16	14	8	WARPED (WARNER BROS.)	RED HOT CHILI PEPPERS	13.8733	1455	23	15.1948	1753	18	7.1389	779	21	6.7075	663	27	0.0269	13
17	9	8	ROCK AND ROLL IS DEAD (VIRGIN)	LENNY KRAVITZ	12.4316	2063	12	18.7586	2678	6	8.0285	1272	7	4.1995	769	16	0.2036	22
18	17	9	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.9290	1595	17	12.7583	1755	17	7.7680	1046	17	4.0749	531	37	0.0811	18
19	19	9	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	11.5898	1354	25	12.3467	1435	22	6.6499	803	—	3.8183	451	—	1.1216	100
20	28	2	PERRY MASON (EPIC)	OZZY OSBOURNE	11.2730	1469	22	10.0082	1272	27	11.2730	1469	6	—	—	—	—	—
21	20	9	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	10.9525	936	47	12.0005	1033	37	1.3037	93	—	8.7872	750	18	0.8616	93
22	21	5	TIME BOMB (EPITAPH)	RANCID	10.9287	1417	24	11.2837	1474	21	1.1090	203	—	9.8053	1203	11	0.0144	11
23	26	4	HOOK (A&M)	BLUES TRAVELER	10.6882	1512	20	10.1005	1320	26	5.4197	760	23	4.6480	689	23	0.6205	63
24	27	3	SCUM (LONDON/ISLAND)	MEAT PUPPETS	10.2487	1547	19	10.0120	1546	19	5.5589	869	20	4.6861	673	25	0.0037	5
25	22	9	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	10.2421	1232	31	11.0473	1341	25	5.8026	700	24	4.3507	522	38	0.0888	10
26	18	8	JUST LIKE ANYONE (COLUMBIA)	SOUL ASYLUM	10.1765	1672	16	12.4082	2049	13	6.6121	1050	16	3.4689	605	32	0.0955	17
27	33	4	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	9.8861	1121	32	8.9568	1043	36	2.3677	275	—	5.9015	671	26	1.6165	175
28	34	2	GOOD INTENTIONS (COLUMBIA/REPRISE)	TOAD THE WET SPROCKET	9.5784	1328	26	8.6643	1153	34	3.7809	527	35	4.4957	662	28	1.3018	139
29	24	9	ANTS MARCHING (RCA)	DAVE MATTHEWS BAND	9.4950	1237	30	10.9743	1408	23	4.3672	594	27	3.9284	539	36	1.1994	104
30	25	9	AND FOOLS SHINE ON (VIRGIN)	BROTHER CANE	9.2171	1260	29	10.5501	1403	24	8.4631	1162	10	0.7232	87	—	0.0308	11
31	39	2	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	9.1588	1479	21	7.6947	1238	29	6.8500	983	18	2.3088	496	—	—	—
32	23	9	WHITE, DISCUSSION (RADIOACTIVE/MCA)	LIVE	9.0938	990	41	10.9527	1239	28	4.8352	532	33	4.2559	455	—	0.0027	3
33	NEW		YOUR LITTLE SECRET (ISLAND)	MELISSA ETHERIDGE	8.7879	732	63	—	—	—	4.1202	366	—	3.4046	261	—	1.2631	105
34	30	9	GOOD (ELEKTRA/EEG)	BETTER THAN EZRA	8.7462	1107	33	9.3839	1160	33	4.7712	610	—	3.7390	466	—	0.2360	31
35	NEW		GRIND (COLUMBIA)	ALICE IN CHAINS	8.7152	806	54	—	—	—	5.0190	470	38	3.6962	336	—	—	—
36	37	9	INTERSTATE LOVE SONG (ATLANTIC)	STONE TEMPLE PILOTS	8.4190	950	44	8.3151	952	44	4.8214	542	—	3.3323	389	—	0.2653	19
37	35	9	IMMORTALITY (EPIC)	PEARL JAM	8.3557	849	51	8.4466	965	41	5.2141	589	29	3.0041	246	—	0.1375	14
38	29	8	SMASHING YOUNG MAN (ATLANTIC)	COLLECTIVE SOUL	8.2240	1313	27	9.7714	1534	20	7.2914	1119	12	0.6687	174	—	0.2639	20
39	38	2	QUEER (ALMO SOUNDS/GEFFEN)	GARBAGE	8.2040	1000	40	8.1504	972	40	0.2702	53	—	7.9242	939	15	0.0096	8
40	32	9	RUN-AROUND (A&M)	BLUES TRAVELER	8.1822	1062	35	8.8638	1117	35	4.6524	599	26	2.8578	401	—	0.6720	62

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream and modern formats (on right side of this page) correspond to 40 position charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40. Rankings are not listed for triple A because there is no chart yet. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.

garbage "Queer"

The New Single
From The Self-Titled Debut Album

ALMO
SOUNDS

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Management: SRB Management, Ltd.
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HUM

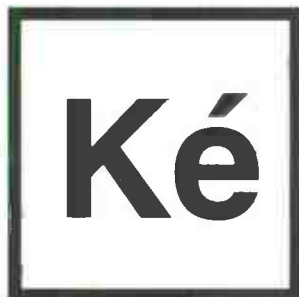
I'D LIKE YOUR HAIR LONG
THE NEW SINGLE OUT NOW

ALREADY ON:

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KUKQ	WJSE	WRZX
	WBER	KTUX
KTVD	KVZZ	WXRC
WHMH	WRZK	...and more!



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120 MINUTES

Strange World
the startling first single by
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from his debut album
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| KROX | WZRH | WXSR |
| WDST | KKNB | WUNX |
| WHTG | KORB | WNCS |
| KPOI | WBER | KJEE |
| WOXY | WWDX | WNFZ |
| KTEG | KNNC | KLZR |
| WDOX | WRXS | WOWW |
| KCXX | WCHZ | KTOZ |
- and more...



THE RCA RECORDS LABEL

Produced by Rick Neiger & Ke
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Amanda Scher-Demme
for Ventrue Entertainment



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	5	HARD AS A ROCK <small>REPRISE</small> 2 weeks at No. 1	AC/DC	2016	1954
2	4	7	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1859	1599
3	2	11	COMEDOWN TRAUMA/INTERSCOPE	BUSH	1817	1818
4	3	16	TOMORROW EPIC	SILVERCHAIR	1737	1809
5	6	6	SIMPLE LESSONS MAVERICK/WARNER BROS.	CANDLEBOX	1534	1474
6	9	2	PERRY MASON EPIC	OZZY OSBOURNE	1469	1272
7	5	8	ROCK AND ROLL IS DEAD VIRGIN	LENNY KRAVITZ	1272	1571
8	13	6	LUMP COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1271	1149
9	7	13	IN THE BLOOD ELEKTRA/EEG	BETTER THAN EZRA	1176	1352
10	10	17	AND FOOLS SHINE ON VIRGIN	BROTHER CANE	1162	1259
11	15	20	POSSUM KINGDOM INTERSCOPE	TOADIES	1155	1035
12	8	10	SMASHING YOUNG MAN ATLANTIC	COLLECTIVE SOUL	1119	1303
13	18	3	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1104	902
14	16	3	GEEK STINK BREATH REPRISE	GREEN DAY	1090	963
15	11	11	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1081	1246
16	12	9	JUST LIKE ANYONE COLUMBIA	SOUL ASYLUM	1050	1216
17	14	12	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1046	1147
18	20	6	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	983	818
*** AIRPOWER ***						
19	24	3	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	922	703
20	21	4	SCUM LONDON/ISLAND	MEAT PUPPETS	869	811
21	17	8	WARPED WARNER BROS.	RED HOT CHILI PEPPERS	779	908
22	31	3	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	761	627
23	30	4	HOOK A&M	BLUES TRAVELER	760	637
24	22	21	ALL OVER YOU RADIOACTIVE/MCA	LIVE	700	751
25	28	7	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	668	640
26	29	24	RUN-AROUND A&M	BLUES TRAVELER	599	639
27	23	14	ANTS MARCHING RCA	DAVE MATTHEWS BAND	594	715
28	33	2	RAININ' WORK	SPONGE	593	539
29	25	16	IMMORTALITY EPIC	PEARL JAM	589	701
30	27	20	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	582	650
31	36	2	DROWNING ATLANTIC	HOOTIE & THE BLOWFISH	580	508
32	32	7	ELECTRIC HEAD PT. 2 (THE ECSTASY) GEFLEN	WHITE ZOMBIE	577	611
33	26	12	WHITE, DISCUSSION RADIOACTIVE/MCA	LIVE	532	686
34	35	25	LITTLE THINGS TRAUMA/INTERSCOPE	BUSH	531	508
35	40	2	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	527	456
36	NEW		BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	491	0
37	34	5	PEACE AND LOVE REPRISE	NEIL YOUNG	481	515
38	NEW		GRIND COLUMBIA	ALICE IN CHAINS	470	0
39	NEW		THE BREAK GEFLEN	URGE OVERKILL	466	413
40	38	16	THIS IS A CALL ROSWELL/CAPITOL	FOO FIGHTERS	456	466

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	2	10	LUMP COLUMBIA 1 week at No. 1	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1953	1958
2	3	11	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1947	1900
3	1	9	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	1939	1963
4	5	3	GEEK STINK BREATH REPRISE	GREEN DAY	1771	1661
5	4	14	COMEDOWN TRAUMA/INTERSCOPE	BUSH	1713	1724
6	6	8	POSSUM KINGDOM INTERSCOPE	TOADIES	1619	1580
7	9	4	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1589	1439
8	7	9	A GIRL LIKE YOU BAR NONE/A&M	EDWYN COLLINS	1544	1529
9	8	18	TOMORROW EPIC	SILVERCHAIR	1338	1444
10	11	5	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	1254	1213
11	10	9	TIME BOMB EPITAPH	RANCID	1203	1287
*** AIRPOWER ***						
12	NEW		BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1064	5
13	14	8	WALK THIS WORLD BIG CAT/WORK	HEATHER NOVA	1055	1011
14	12	6	SIMPLE LESSONS MAVERICK/WARNER BROS.	CANDLEBOX	971	1121
15	17	5	QUEER ALMO SOUNDS/GEFFEN	GARBAGE	939	926
16	13	8	ROCK AND ROLL IS DEAD VIRGIN	LENNY KRAVITZ	769	1085
17	16	18	IN THE BLOOD ELEKTRA/EEG	BETTER THAN EZRA	766	970
18	22	19	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	750	817
19	15	12	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	745	973
20	24	6	DO YOU SLEEP? GEFLEN	LISA LOEB & NINE STORIES	716	708
21	27	5	CAN'T WAIT ONE MINUTE MORE LAVA/ATLANTIC	CIV	715	646
22	20	6	THE HEARTS FILTHY LESSON VIRGIN	DAVID BOWIE	697	822
23	28	3	HOOK A&M	BLUES TRAVELER	689	613
24	25	3	MORNING GLORY EPIC	OASIS	676	675
25	23	4	SCUM LONDON/ISLAND	MEAT PUPPETS	673	730
26	31	4	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	671	596
27	19	8	WARPED WARNER BROS.	RED HOT CHILI PEPPERS	663	830
28	35	2	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	662	563
29	NEW		FRIENDS OF P. MAVERICK/REPRISE	THE RENTALS	650	323
30	26	20	SAY IT AIN'T SO DGC/GEFFEN	WEEZER	629	660
31	18	11	GALAXIE CAPITOL	BLIND MELON	627	848
32	21	7	JUST LIKE ANYONE COLUMBIA	SOUL ASYLUM	605	821
33	29	24	MOLLY WORK	SPONGE	604	609
34	37	3	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	595	532
35	NEW		NATURAL ONE LONDON	FOLK IMPLOSION	559	412
36	33	17	ANTS MARCHING RCA	DAVE MATTHEWS BAND	539	582
37	32	19	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	531	593
38	34	25	ALL OVER YOU RADIOACTIVE/MCA	LIVE	522	579
39	NEW		UNINVITED VENTURE/AMERICAN/WARNER BROS.	RUTH RUTH	520	441
40	NEW		WONDER ELEKTRA/EEG	NATALIE MERCHANT	520	392

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 900 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

oasis
MORNING GLORY
ALBUM NOW IN STORES!!



BDS MODERN ROCK: 24

107 Rock & Modern Rock Stations including:

- | | | | | | | |
|------|------|------|------|------|------|------|
| KNDD | Q101 | KTXQ | 99X | WHFS | WWDC | 89X |
| KNRX | KITS | WDRE | KRXQ | WFNX | WBCN | WAAF |
| WAQZ | WQFM | WLZR | WLUM | KTBS | KBBT | KNRK |
| KEGE | WOXY | WMRQ | KWOD | XHRM | 91X | WEND |
| WCCC | KREV | WHYT | WDZR | KPNT | WWKS | WENZ |
| KJEE | KEDJ | KZRR | KTEG | KILO | WHTG | WGRX |
| KNNC | KTYD | WKLQ | WWDX | WHTF | WQXA | WWBR |
| KICT | KROX | KLBJ | WSTZ | KRZQ | WSTZ | KRAD |
| CKEY | KCLB | WJRR | KLZR | WRLG | WWCD | WZRH |
| WEQX | WEDG | WROX | WQNF | WNVE | KUNV | |
| WDGE | WRXQ | WBRU | WBEB | KTOZ | WCHZ | |

