

ROCK AIRPLAY Monitor

• We Listen To Radio •

August 2, 1996 \$ 4.95 Volume 3 • No. 32

ROCK HIGHLIGHTS

MAINSTREAM

#1

STONE TEMPLE PILOTS

Trippin' On A Hole In A Paper Heart (ATLANTIC)

*** AIRPOWER ***

PEARL JAM • Who You Are (EPIC)

SCREAMING TREES • All I Know (EPIC)

ALICE IN CHAINS • Over Now (COLUMBIA)

NEW RELEASES

KRISTEN BARRY • Created (VIRGIN)

EXPANDING MAN • Download (COLUMBIA)

ERIC JOHNSON • Pavilion (CAPITOL)

NEUROTIC OUTSIDERS • Jerk (MAVERICK/WARNER BROS.)

THE REFRESHMENTS • Down Together (MERCURY)

SCHLEPROCK • Suburbia (WARNER BROS.)

SPACEHOG • Space Is The Place (HIFI/SIRE/EEG)

TYPE O NEGATIVE • My Girlfriend's Girlfriend (ROADRUNNER)

WHITE ZOMBIE • I'm Your Boogieman (HOLLYWOOD/GEFFEN)

MODERN

#1

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

*** AIRPOWER ***

PEARL JAM • Who You Are (EPIC)

NEW RELEASES

KRISTEN BARRY • Created (VIRGIN)

BLACK GRAPE • Reverend Black Grape (RADIOACTIVE/MCA)

CAKE • The Distance (CAPRICORN/MERCURY)

THE CONNELLS • Fifth Fret (TVT)

GUS • Out Of Tune (ALMO SOUNDS/GEFFEN)

NEUROTIC OUTSIDERS • Jerk (MAVERICK/WARNER BROS.)

SCHLEPROCK • Suburbia (WARNER BROS.)

SOLUTION A.D. • Haunt (TAG/ATLANTIC)

SPACEHOG • Space Is The Place (HIFI/SIRE/EEG)

SQUIRREL NUT ZIPPERS • Put A Lid On It (MAMMOTH)

SUBLIME • What I Got (MCA)

TYPE O NEGATIVE • My Girlfriend's Girlfriend (ROADRUNNER)

WHITE ZOMBIE • I'm Your Boogieman (HOLLYWOOD/GEFFEN)

YOU AM I • Purple Sneakers (WARNER BROS.)

TRIPLE A

#1

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

PDs Can't Count On A Good Ratings Book For Job Security In Era Of Telecom Act

by John Loscalzo

One of the byproducts of the consolidation brought on by the Telecommunications Act of 1996 is the fact that for PDs, having a good book may no longer provide a form of job security.

That's been the case several times in the past month. Notable examples include the experiences of John Gorman, who steered WMMS Cleveland to a spring book jump of 4.8-6.0, and veteran programmer Brian Krysz, who moved modern WMRQ Hartford, Conn., 5.1-5.7.

SFX bought Liberty's Hartford combo, while Nationwide picked up OmniAmerica's WMMS/WMJJ/WHK Cleveland. Both PDs are

now out of their respective posts.

"WMRQ had the highest ratings in its history," says Krysz. The station scored not only its highest 12-plus share to date, but its highest cume, average quarter-hour rating, and, Krysz adds, "We're No. 1 [among] 18-34 men and adults, [and] we're even fourth [among] men 25-54. Who else can say that?"

WHAT'S GOIN' ON?

Robert Unmacht, publisher of The M Street Journal, says, "With all these people coming in and buying stations and reorganizing their markets... in the feeding frenzy to buy, they're not yet thinking, 'How do I run my radio sta-

Continued on page 6

John Mellencamp

KEY WEST INTERMEZZO (I SAW YOU FIRST)



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ANDY GOULD AND WALTER O'BRIEN
FOR CONCRETE MANAGEMENT

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RADIACTIVE

ABS Blows Up WVGO, Stern Out; WMMR's Robert To Middays

Modern WVGO Richmond, Va., is now simulcasting its new modern rock duopoly partner, WBZU. The simulcast is expected to last a little over a week, at which point the Buzz will move to WVGO's 106.5 frequency. WBZU's 104.7 frequency will switch to Jones Satellite Network oldies. **Howard Stern's** syndicated morning show on WVGO is the most prominent casualty of the transition. Reports have ABS buying out his contract, which runs to October '97. Also, WVGO is one of the latest additions to the list of page 13 notices garnered by Stern affiliates for a May 22 broadcast. Others on the list are classic hits WBGG Miami; N/T WEZB New Orleans and WTKS Orlando, Fla.; album KUTZ Austin, Texas; and modern KFRR Fresno, Calif.

On the other hand, a new market gets a modern rock battle on FM as ARS' modern **KBTT-AM** (the Beat) Portland, Ore., is now simulcasting on newly acquired sister **KDBX-FM**, formerly a religious outlet. **Susan Reynolds** from **KSOL** San Francisco is the new promotions director.

In Albany, N.Y., Radio Enterprises Inc., a joint venture between Clear Channel and former ABC radio president **Jim Arcara**, is buying modern **WQBK-FM/WQBJ** and N/T **WQBK-AM** from Maximum Media for \$7.5 million. An LMA took effect July 29. Out in the shuffle is **WQBK GM Peter Baumann**. DJA Media, run by Arcara's son **David**, owns **WZRQ** (Z-Rock) Albany, which is also being sold to Radio Enterprises Inc.

With Jacor's recent expansion in Denver via its acquisition of Noble properties, Jacor Broadcasting of Colorado VP **Don Howe** will oversee all Jacor Denver FMs, including triple-A **KBCO** and jazz/AC **KHIH**, and the joint sales agreement with modern **KTCL**. Howe maintains his role at classic rock **KOFX** and album **KBPI**. **KBCO GM Mary Rawlins** remains in that capacity and will report to Howe. **GSM Mark Remington** expands his role to include the acquisitions.

Nationwide has officially announced the purchase of classic rock **KGB** San Diego from Brown Broadcasting. Brown also deals its Sacramento, Calif., holdings—classic rock **KXOA** and modern **KQPT**—to **ARS** for \$50 million. In other sales, album **WYNF** Sarasota, Fla., joins the Jacor family in a three-station \$12.5 million deal that included sister N/T **WSPB** and oldies **WSRZ**. And Zimmer Broadcasting expands in Cape Girardeau, Mo., with the \$1.35 million purchase of album **KCGQ** and sports **KGIR**.

SFX Broadcasting names five managers to regional VP posts. **WRVW** (the River)/**WSIX** Nashville VP/GM **John King** will oversee the "mid-South Atlantic" region. Multi-Market senior VP **Manuel Rodriguez** will cover the Northeast. **KODA** Houston GM **Dusty Black** will oversee the Southwest. **Ken Windham**, GM of hot AC **WJDX** Jackson, Miss., and its duopoly partners, will cover the South. Former Prism Radio Partners VP/COO **Michael Cutchell** will oversee the mid-Atlantic.

Burlington Broadcasters, parent to album **WIZN** Burlington, Vt., has LMA'd AC **WGFB**,

which it plans to purchase. The calls **WBTZ** have been applied for. Former **WBRU** Providence, R.I., MD **Stephanie Hindley** is PD and says the station will be modern rock. **WBMX** Boston PD **Greg Strassel** will consult. In other pending format flips, rumors have modern **WTGE** (the Tiger) Baton Rouge, La., flipping format—reportedly to country—by the time you read this.

Modern **WKRL** Syracuse, N.Y., PD **Jeff Gillis** segues to **Geffen** as Kansas City local rep, effective Aug. 12. APD **Jeff Strong** steps in as interim PD... **KATP** Amarillo, Texas, flips from rock to country as **Kat Country**.

At modern **WWBX** Bangor, Maine, morning host **Wendell Clough** drops the "interim" from in front of his PD title and officially replaces **WBRU** Providence, R.I.-bound **Tim Schiavelli**. Night jock **Zak Ives** assumes Schiavelli's p.m. drive shift... Suburban St. Louis modern outlet **KFAV** (V100) flips to country.

Morning guy **Pierre Robert** ends his contract-related exile from album **WMMR** Philadelphia Aug. 5, returning for middays, which had been his longtime home before moving to mornings several years ago. Afternoon driver **Elise Brown** inherits mornings, complete with newsman **Earle Bailey** and morning producer **Kevin Gunn**. Midday man **Matt Cord** shifts to afternoons.

The Chicago Sun-Times reports that **WRCX** (Rock 103.5) Chicago morning mouth **Mancow Muller** has once again been suspended for "hurling on-air insults" at **WLUP's** **Kevin Matthews** and **Danny Bonaduce**. This is Muller's third suspension since February.

Mike Traylor leaves the production director post at modern **WKRO** Daytona Beach, Fla., for similar duties at modern **KTBZ** (the Buzz) Houston. Also, **KTBZ** overnighter **Geno Pearson** joins **KEBC** (95X) Oklahoma City for MD/middays.

Dan Beck joins album **WLAV** Grand Rapids, Mich., as MD/night jock... **Kozman**, APD/MD/ midday host at modern **KFRR** Fresno jumps to top 40/adult **KMXB** Las Vegas as MD.

Rick Kelly exits nights at Binghamton, N.Y., classic rock **WAAL** for the same at crosstown top 40 **WMRV** (Star 105.7), where he'll also be MD... Album **WPDH** Poughkeepsie, N.Y., overnighter **Rich Coelho** moves to nights.

Triple-A **KBCO** Denver P/T **Jennifer Sweeney** officially gets the night shift vacated by **Caroline Corley**... **Jennifer Ziolkowski** transfers from sales at triple-A **WXKR** Toledo, Ohio, to the promotion director seat.

Album rock radio in New York was born 30 years ago when **WOR-FM** (now urban **WRKS**) stopped simulcasting **WOR-AM**, ushering in a progressive rock format along with a lineup that included such legends as **Murray the K**, **Rosko**, and **Scott Muni**. **WOR-FM** eventually segued to top 40. **Muni** moved on to **WNEW-FM**. Oldies **WCBS-FM** PD **Joe McCoy**, who was a jock at **WOR-FM**, told *The New York Daily News*, "WOR-FM was a great station. It was hip, the DJs all picked their own music, and it was fundamentally solid. It was just ahead of its time."

Rock Radio Covers Bomb That Rocked The Olympics

by John Loscalzo and Marc Schiffman

While TV stations around the globe covered every angle of the bomb blast in Atlanta's Centennial Park in the midst of the Olympics festivities, both album **WKLS** and classic rock **WZGC** (Z93) added local perspectives for their audiences.

WKLS' morning show featured Emmanuel "Webster" Lewis giving listeners "Centennial Park Safety Tips." Jesse Jackson happened to be walking by during the bit, resulting in the

pair's meeting, which aired on CNN.

WKLS PD Michael Hughes says his station is asking listeners to donate to **CARE's** fund for bombing victims. **WKLS'** morning show broadcast live from the House of Blues, one of the buildings shook by the blast.

WZGC, likewise, has been involved with House of Blues, PD Harve Alan says. It too has been using the event for remote broadcasts, including one from Coca-Cola's Olympic City. At the reopening of Centennial Park, a **WZGC** jock equipped with a cell phone called in live reports.



WHATEVER BY LOSCALZO

Fitzgeralds Redux; Convert This

I'VE BEEN THINKING lately about what I'm going to do with that AM daytimer I yearn to own once I convince a group of unsuspecting, deep-pocketed investors to bankroll the escapade.

Naturally, I'll have to hire an air staff. Assuming that I won't be able to afford a Stern or Mancow for mornings, I'll have to be a little inventive. Hence, "Breakfast With The Buttafuocos." Go ahead, mock me. This thing could be huge.

Perhaps some of you remember the Fitzgeralds, a real-life married couple who did pretty well back in radio's heyday. They'd talk about high society, their social life, and the like. Imagine this format with **Joey** and **Mary Jo**. Ladies and gentlemen, I give you *pure radio dynamite!*

BACK BY POPULAR DEMAND, and due to my complete inability to come up with something better to end this week's column

(aka "brain lock"), it's time for another wacky, action-packed edition of the classic rock to modern rock conversion chart. Once again, Mike "Don't Call Me Spike, It's Mike" Marrone from Rykodisc helped me with this state-of-the-art list.

MODERN	CLASSIC
Primitive Radio Gods	Eric Burdon & War
Screaming Trees	James Gang
Nada Surf	Sparks
Wallflowers	the Band
Semisonic	Grass Roots
Poe	Marianne Faithfull
Eels	Monkees
Soul Coughing	Gil Scott-Heron
I Mother Earth	Triumph
Local H	Tim Huey
Pete Droge	Richie Furay
Lyle Lovett	J.D. Souther
Goldfinger	Desmond Dekker

Really important filler material: My new E-mail address is jloscalzo@billboardgroup.com.

PERSONNEL FILE BY ANTHONY COLOMBO

Fischer Joins McGathy, Minister Blesses Zoo

Atantic's director of rock promotion, **Mark Fischer**, will exit this month to accept a position with McGathy Promotions. He joins former **WRGX** White Plains, N.Y., promotions director **Tony Couch** as the latest additions to the McGathy family.

Capitol Records has entered into a joint venture with Matador Records, under which select Matador titles will be co-released, marketed, promoted, and sold by both labels and will bear the labels of both companies. As part of the arrangement, Capitol has purchased a minority interest in Matador, and label co-founders/owners **Chris Lombardi** and **Gerald Cosloy** will continue to manage the company's day-to-day operations. The first release under the pact is expected to be by **Jon Spencer Blues Explosion** and is due Oct. 5.

Atlantic appoints **Dave Statman** to the newly created position of director of enter-

tainment development. Statman will focus on generating new creative avenues for artist exposure, including the development of specialized audio and video programming.

Zoo Entertainment signs former **KEDJ** Phoenix MD **Christopher "The Minister" Allen** as its new Los Angeles regional. He replaces **Tommy Chaltas**, who departed recently for Curb.

Legacy Records announces several changes, promoting **Adam Block** to the post of senior director of marketing and adding **Mark Feldman** as associate director of marketing and **Joy Gilbert** as product manager. They were director of marketing for Sony, associate director of marketing for Sony, and marketing coordinator for Epic, respectively.

EMI director of marketing **Bob Kranes** joins the Album Network as rock music director.

Porno For Sluggo



Perry Farrell and his band, **Porno For Pyros**, dropped by the studios of modern **WXRK** (K-Rock) New York. Pictured, from left, are p.m. driver **Sluggo** and the band's **Stephen Perkins**, **Pete DiStefano**, and **Farrell**.

Classic Rock Up, Religion On The Upswing In The Latest M Street Format Monitor

by Sean Ross

How are broadcasters coping with today's megapoly environment? At least a few seem to be turning to religion, according to the results of this month's exclusive Airplay Monitor/M Street Format Monitor.

In a month marked by relatively little format flux, religious radio had the largest net gain of commercial stations—eight altogether, including music-based outlets (i.e., black gospel, Southern gospel, contemporary Christian) and the format's nonmusic-based talk-and-teaching outlets.


Other formats that were up: Spanish, classic rock/classic hits—which continues to get an influx of former '70s oldies outlets—soft AC, modern rock, R&B (mainstream and adult), and triple-A, which seems to be getting a boost in smaller markets from the availability of the format on several satellite services. Top 40, which seems to be filling some of its market holes these days, was up, while the separately tabulated top

40/adult format was off slightly.

By contrast, mainstream AC's decline continues, with a net loss of eight stations this month. Same goes for country, which lost six stations. And with the megapolization of some over-crowded markets continuing, we're likely to see more of the same next month, unless there are more surprises, like the recent decision to launch a third country station in Phoenix. Newstalk stations were flat, the first time there hasn't been a net gain for the format in recent memory.

With spring books just starting to come back, this month's format-change count is relatively low, but there's one story that isn't told in the format changes. The number of stations off the air had a net decrease of 15 this month, suggesting an improvement in the overall health of the business, as the number of commercial on-air stations heads toward 10,000.

M Street is a Nashville-based provider of radio-station data to the radio and music industries. The Airplay Monitor/M Street Format Monitor appears in the first issue of each month.

RANK		The MStreet 	FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH			JULY '96	JUNE '96	NET GAIN OR LOSS
1	1	Country	2,552	2,558	-6	
2	2	News/Talk	1,105	1,105	0	
3	3	Adult Contemporary	961	969	-8	
4	4	Oldies	723	725	-2	
5	5	Religion (Music)	582	581	1	
6	6	Adult Standards	476	474	2	
7	7	Spanish	454	451	3	
8	8	Religion (Talk)	422	415	7	
9	9	Soft AC/Easy Listening	407	404	3	
10	10	Classic Rock/Classic Hits	343	339	4	
11	11	Top 40/Mainstream/Rhythm	317	314	3	
12	13	Mainstream Rock	284	283	1	
13	12	Top 40/Adult	282	284	-2	
14	14	R&B	184	183	1	
15	15	R&B Adult/Oldies	167	165	2	
16	16	Sports	157	157	0	
17	17	Miscellaneous	156	154	2	
18	18	Modern Rock	152	151	1	
19	19	Triple-A	98	95	3	
20	20	Jazz	91	91	0	
21	21	Classical	41	41	0	
Total Commercial Operating Stations			9,954	9,939		
Stations Off The Air			283	298		

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Spin Doctors Get The Point



Fifteen thousand screaming fans showed up for WHPT Tampa, Fla.'s Pointblast featuring the Spin Doctors. Pictured, from left, are WJXX Roanoke, Va., jock Jo Elliott, WHPT's part-time jock Bill Baretta and PD Chuck Beck, the band's Chris Barron, and WHPT's MD Chris Taylor and GM Drew Rashbaum.



CHEET SHEET BY MARK MARONE

Republica Pops Out Of Dance Underground

While some of us can remember the days when dance and rock were polar opposites, for Saffron, lead singer of U.K. dance/rock outfit Republica (RCA Records), combining the group's two unlikely styles is no stretch.

In fact, with industrial, trip-hop, electro, and a host of additional alternative/dance styles making inroads with a new generation of modern rock fans, some forms of club music have successfully morphed into rock hybrids. "What's happening in England now . . . bands like the Prodigy and Underworld [cross] over with the indie crowd that listens to guitar bands but really likes hard, electronic music as well," says Saffron.

The vocalist cites Jah Wobble and Mick Jones as the innovators who were among the first to combine club music with rock. Jones' appearance at a recent Republica gig really juiced the band. Although Saffron mostly listened to such rock bands as the Jam, Siouxsie & the Banshees, and the Clash on her way up, club culture has had the biggest influence on her and her bandmates. In fact, it's how they met.

"The club scene is quite splintered. You go to clubs that play just techno, you go to clubs that play just drum and bass. We go to a club called the Heavenly Social which has the Chemical Brothers playing, and they mix rock with electro and hip-hop. That's really more our scene," says Saffron. While on the scene with such groups as the Shamen and N-Joi, Saffron was introduced by a mutual friend to the song-



From left: Saffron, Andy Todd, Tim Dorney

writer/engineer team of Tim Dorney and Andy Todd, who were looking for a singer. With the addition of guitarist Johnny Male and former Bow Wow Wow Adam Ant drummer Dave Barabossa, Republica found its sound.

With only one song to its credit, Republica was signed to the deConstruction label, known here for Black Box and M People. The group's members produced and recorded the tracks in their own studio, benefiting from the studio expertise of former Bjork, Prefab Sprout, and even Barbra Streisand engineer Todd.

Saffron's personal roots are in three continents. Her mother, a Hong Kong native of Portuguese extraction, met her English-born husband while he was working for the British American Tobacco Co. Soon thereafter, he was transferred to Nigeria, where Saffron was born. The family lived in West Africa until the Biafran War broke out, during which they moved to the seaside area of Brighton, England.

"There were good gigs in Brighton at the time. On the circuit of gigs, Brighton was always a place where bands would play. So, we got lucky after school. We would get the train and go down there and watch the Jam, the Human League, or people like that," says Saffron.

Republica will begin its first U.S. club tour Sept. 9. The East Coast leg will run through Sept. 19, followed by a West Coast sweep that starts Oct. 5. All of the attention she is receiving has left Saffron feeling puzzled. "It's just frightening that people want to talk to us," she says with a laugh. "We just want to get out there and do some shows and let the people decide." Saffron modestly deflects any suggestion that additional attention may be heaped on the band because of her appearance. "I think any female standing in front of the microphone is going to get that. It's just part of the job, it's what I chose to do. It's not about me, it's about my band. And I just happen to be standing in front."

Releases And Notes

Collectors alert! Word is that the upcoming Pearl Jam album, "No Code," will be released with multiple covers, possibly nine in all. It's believed to contain artwork that was contributed by the band. The album, which will be the band's fourth, is set for release Aug. 27. A fall tour kicks off Sept. 16 in Seattle. Here's the schedule for the band's North American tour, which will be followed by a European tour in October: Toronto, Sept. 21; Toledo, Ohio, Sept. 22; Washington, D.C., Sept. 24; Augusta, Maine, Sept. 26; Randall's Island, N.Y., Sept. 28-29; Buffalo, N.Y., Oct. 1; Hartford, Conn., Oct. 2; Charlotte, N.C., Oct. 4; Charleston, S.C., Oct. 5; and Miami, Oct. 7. No. Ticketmaster will not be involved.

The Wallflowers and Patti Rothberg tour officially begins Aug. 11 on the West Coast and will continue through September, ending with a New York date . . . The new Better Than Ezra album, "Friction, Baby," hits stores Aug. 13. Tour dates to be announced will begin the first week in September . . . Superdrag and Nada Surf are co-headlining a tour. Upcoming dates include New Orleans, Aug. 1; Austin, Texas, Aug. 2; Dallas, Aug. 3; Tempe, Ariz., Aug. 5; San Diego, Aug. 6; L.A., Aug. 8; Riverside, Calif., Aug. 9; San Francisco, Aug. 10; Santa Cruz, Calif., Aug. 11; Portland, Ore., Aug. 13; Seattle, Aug. 14; and Denver, Aug. 16 . . . "Pinkerton" is the name of the new self-produced Weezer album scheduled for Sept. 24 release. The first single will be "El Scorcho."

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WNEW New York (OM Steve Young, MD Amy Winslow, 212-489-1027) moves to the mainstream rock panel from triple-A. Added to the modern rock panel is WXZZ Lexington, Ky. (PD Dennis Dillon, MD Steve Isert, 606-299-1103). Deleted from modern rock is WVG0 Richmond, Va. There are now 106 mainstream rock, 76 modern rock, and 26 triple-A reporters.

ANTHONY COLOMBO

THE CONNELLS

WEIRD FOOD
& DEVASTATION



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FRET**

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World Radio History



PDs Can't Count On A Good Ratings Book For Job Security In Era Of Telecom Act

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tion?' At the moment, they're going out to buy as much as they can, make any operating consolidations that they think they can quickly and safely make, and they'll get back to running these stations and maximizing them later."

Krysz claims that new owners SFX "said that I made too much money and [that it was] going to consolidate my job." Jay Beau Jones from sister top 40 WKSS has assumed PD responsibilities for WMRQ, with sister album WPLR New Haven, Conn., PD John Griffin adding WHCN duties.

Job security has never been one of the lures of being a PD, but after a good book, most breathe a sigh of relief. "One of my favorite jokes is that any programmer has two books to prove himself, and any GM has two PDs," says Unmacht, who adds, "ratings are only a part of the equation, especially as these people go in and reorganize the whole structure of their business, reevaluating the competitive nature and the entire way of how they're going to be doing business."

But it's clear that good ratings alone don't keep the axe from falling. "I thought being able to run two stations and being a source of revenue for the stations would give me security. We just did a modern rock concert in June. We made \$200,000 profit. I put the whole thing together." Krysz pauses and adds, "I thought I did everything right there."

I GOT MY MIND MADE UP?

Gorman was VP of operations at WMJI/WMSM Cleveland before leaving the building at the end of June. Gorman, who describes his situation as a result of "a clash of corporate cultures," claims that Nationwide "had their mind made up before any books were out. They spent \$90 million for these two radio stations, and that gives them the right to do anything they want with them and anything they want with the people that don't fit into their mold."

Gorman says that when the buying and selling "dust settles, [things will] swing back to the creative. They're going to need people to program these radio stations. You can only consolidate so much."

Unmacht says that what companies "know [even before going in to a station] is they've got people on their team. This has always happened no matter what you do. You bring your people with you."

Krysz understands that fact of corporate life all too well. "I wasn't really surprised [by being let go]. They viewed me as a Liberty guy, and they've gotten rid of everybody who was a Liberty guy."

U-HAUL LIFESTYLE

Moving around the country to chase opportunities inevitably takes its toll on a PD's personal life.

Krysz, who has lived in Buffalo, N.Y., Rockford, Ill., Wilmington, Del., Amarillo, Texas, Charleston, S.C., Orlando, Fla., Jacksonville, Fla., Miami, and Dallas before

moving to Hartford, says, "I lost my family over that. My wife got tired of moving. That definitely was a tremendous sacrifice I had to make." However, Krysz explains that he still needs to provide a certain "quality of life" for his kids. "Right now," he says, "starting over as a truck driver isn't going to do that for them. I'm kind of caught in the wheel."

Despite the sacrifices, Krysz says, "there's always something exciting about packing up and moving on to that next opportunity. There's nothing better than that first six to nine months at a radio station. Especially when it's an opportunity where the station is not doing well and you go in and make a difference."

Has being fired led Krysz to consider pursuing another career path? "No, I've done this for too long," he says. "I've had too many successes. I look at it this way: I think I've proven that I'm one of the best modern rock PDs in the country. With the format still coming on, I would think that there would be people lining up to hire me."

Krysz says that the flip side of being the odd man out in a corporate takeover is, "I have made enough contacts that someone will hire me because of the same [corporate] relationship."

Looking at what his future holds, the recently wed Gorman says, "I've had two weeks of getting caught up in my personal life, and I miss working. Right now, I'm not sure what I want to do. I've been doing radio since I was 16 years old, so it's something that would be very difficult for me not to do." But Gorman is looking into "other avenues," including TV and "a few other things besides radio. If a great programming job comes along, I'll take it." Looking at other PDs in similar situations, he adds, "I guess we all have to have steel balls right now."

LOOKING AHEAD

As the mega-groups grow, Unmacht believes that "as you get to bigger and bigger levels, you have to standardize your operation." That may put the emphasis on "good product managers" in radio who know "how to manage systems. They're not looking for the creative thinker. There may be a few of them at the top, but they're really looking for people who could manage a large business."

The upside to mega-owners, Unmacht says, is that PDs will have "somewhere to advance to. [Previously], with the limitations of groups, maybe you could become a group PD, but those positions were few and far between. But when you have 200 stations, you're going to need a regional PD, a national PD. There's some upward mobility other than becoming a GM or a salesman."

Since that's the case, Gorman advises, "You have to really sharpen your skills and be versed in other formats. Situations may call for you to be a PD or OM over two or more radio stations."

ROCK GODZ

Doug Podell Rocks Aggressively To Boost WRIF In The Motor City

WRIF Detroit PD/midday jock Doug Podell is coming off a solid rise in the spring '96 Arbitron ratings. The mainstream rocker moved up a full share from a year ago, going 4.6-5.1. It's been a pretty good book for aggressive mainstream stations in general. But Podell says that at WRIF, a lot of credit for the rise goes to the station's air staff.

Being an on-air staffer, as well as PD, Podell says, "is difficult. I've been doing it on and off since '85. Through my whole career at WLLZ Detroit, I was on the air. I was off in Cleveland [at WNCX], which is one of the reasons I wanted to go there."

But when WNCX began running Howard Stern's nationally syndicated morning show, Podell took on middays. "With syndicated talk shows or [WRIF a.m. hosts] Drew and Mike, it almost takes a PD in middays to manipulate be-

up locally in preparation for if and when he comes to town."

Podell worked with Stern at WWWW Detroit in the late '70s. "He's a great guy, and we had a lot of great times working together. I almost made it to [Stern's] book. I was the guy he raced in the Grand Prix we had. I kicked his ass, and he never wants to admit it." Podell later brought Stern to WNCX.

Afternoon drive at WRIF belongs to veteran jock Arthur Penhallow, one of a handful of heritage jocks who remain a natural fit for the next generation of rock radio. "That's his biggest asset. He's never grown up. He's basically a 17-year-old kid. What I love about Arthur and always feared when I was against him is that he never gives up. He's always fighting, ready to rock, on top of the music and on the street." Podell adds that he's found that active rock is "a very adult-friendly format, and you couldn't ask for a better tower in afternoon drive."

The adult appeal of the new WRIF has a lot to do with the fact "that some of the new rock coming out is good. It's adult friendly. I don't know if [adults will] attend the shows, but they like the music. I've never been of the mind-set that adults don't like new rock, that they only want to hear old music. I don't feel that way. My friends don't feel that way."

What's the line in the sand between the WRIF of old and today? "What has really shot WRIF upward is the personality, production, and promotion." Podell says those categories were ripe for improvement. "Those were some gaping holes that kept it from succeeding. Production-wise, there was very little on the air. [Now, production is] very active, very modern, very clean."

This means WRIF's production load has increased. Each quarter, the station freshens 40 sweepers, and music identifiers get changed every week. Podell says that the addition to the staff of former WMSM promotion person Heidi Kramer "has really taken us into the '90s and [added] a new energy to WRIF."

Here's a recent 6 p.m. hour on WRIF: Bush, "Machinehead"; Black Crowes, "Hard To Handle"; Van Halen, "Humans Being"; Pearl Jam, "Even Flow"; Goo Goo Dolls, "Long Way Down"; Aerosmith, "Back In The Saddle"; White Zombie, "Thunder Kiss 65"; Smashing Pumpkins, "Tonight, Tonight"; AC/DC, "For Those About To Rock"; Filter, "Hey Man, Nice Shot"; and Guns N' Roses, "Mr. Brownstone."

Podell's competitors include hard-rocking WDRZ (Z-Rock), which posted a 1.4-1.5 move in the spring book. Podell says, "Their effect has been nil. They were at a 3.2 when I got here two years ago. They've gone backward; they haven't been able to get out of the ones. The problem with WDRZ is that they're trying to be WRIF. They should be trying to be Z-Rock. Then you've got a flood of other stations, two out of Canada. [modern CIMX] 89X and [triple-A C.I.D.R] the River, both of which don't do well but eat up another share and a half. Then there's [WHY?] the Planet waffling one way and then another as to exactly who they're going to be. I'm not quite sure that's the alternative music the public is looking for."

For such top 40-leaning modern outlets as the Planet, Podell says, "Hootie was a great launching pad... but they didn't come back with the same album, and how many times can you spin the Dave Matthews Band and Blues Traveler? I think they ran out of rock." By contrast, he says that for WRIF, "There's a lot of music left for [an aggressive] rock [station] that wasn't there before." **JOHN LOSCALZO**



Doug Podell
Program Director
WRIF Detroit

'What has shot WRIF upward is personality, production, and promotion'

tween the two towers of mornings and afternoon drive. In this market, it made sense. I was on the air for so many years here. Yeah, I'm still doing it, but I'm hoping I won't have to do it my entire career."

Drew and Mike's rise continued in the spring book, moving 8.3-9.3 12-plus. "One of the things we did as a management team was to give [Drew and Mike] freedom. We showed them the edge of the envelope, and they proceeded to go to it. The thing is, I didn't fear that [kind of] radio after doing it with Howard and having experienced Steve Dahl and a lot of that stuff in Detroit. I'm not a conservative—that's for sure. We took a lot of the chains that bound them to format radio and lifted them."

Podell says the biggest draw for Drew and Mike is "the unpredictability of that show. There's no real benchmarks, they just weave the magic."

That necromancy includes "the voice of America, Delbert Harris. [He's] just a regular guy from Arkansas whom they connected with during the first Clinton campaign, for a Harris poll. Since then, they've continued to talk to him, and he's turned out to be a huge celebrity in Detroit. During our anniversary broadcast with Drew and Mike, we brought him in." Harris drew lines "three hours long for his autograph, a standing ovation of over 3,000 people. We've created a monster in that regard."

Mornings are the biggest challenge in Detroit radio, Podell says. In the last six months, the market has seen a new morning show on modern WHY? (the Planet), Danny Bonaduce on top 40/adult WKQI (Q95), and Don Imus entering the market on classic hits WYST. "And still lingering out there is Howard Stern. I always program as though he's going to go on somewhere. That's how I've programmed since I got to Detroit. That's what I've instilled in my morning show. We've taken a lot of steps to shore [Drew and Mike]

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SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table for MIAMI (11) and MILWAUKEE (28) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WEDR, WPOW, WLYF, etc.

Table for ATLANTA (12) and NORFOLK, VA. (33) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WSB-AM, WVEE, WTKZ, etc.

Table for SEATTLE (16) and SAN ANTONIO, TEXAS (34) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like KIRO-AM, KUBE, KVI, etc.

Table for MINNEAPOLIS/ST. PAUL (16) and SALT LAKE CITY (35) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like KQRS-AM-FM, WCCO, KDWB, etc.

Table for DENVER (23) and INDIANAPOLIS (36) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like KOA, KYGO-FM, KBPI, etc.

Table for PORTLAND, ORE. (24) and KANSAS CITY (26) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like KRRZ, KXS-AM, KRCW, etc.

Table for KANSAS CITY (26) and ORLANDO, FLA. (39) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WDAF, KPRS, KFKF, etc.

Table for JACKSONVILLE, FLA. (53) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WLW, WONE, WJAX, etc.

Table for NASHVILLE (44) and ROCHESTER, N.Y. (45) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WWSX, WSM-FM, WRYW, etc.

Table for WEST PALM BEACH, FLA. (47) and LOUISVILLE, KY. (49) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WRWF, WEAT-FM, WFLX, etc.

Table for RALEIGH/DURHAM, N.C. (50) and OKLAHOMA CITY (51) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WDCG, WOKR, WTRG, etc.

Table for NEW ORLEANS (38) and DAYTON, OHIO (52) markets. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WQVE, WYLD-FM, WQVE, etc.

Table for GRAND RAPIDS, MICH. (66) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WBCT, WOLF-FM, WJWL, etc.

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Table for SYRACUSE, N.Y. (68) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WNTQ, WYNY, WSTR, etc.

Table for TOLEDO, OHIO (75) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WKRC, WYCF, WDTN, etc.

Table for FORT MYERS, FLA. (77) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WAVY, WKXW, WTKR, etc.

Table for MOBILE, ALA. (84) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WKSI-AM-FM, WYOK, WBLB-FM, etc.

Table for DAYTONA BEACH, FLA. (93) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WMGF, WGNF-FM, WRDQ, etc.

Table for MELBOURNE, FLA. (96) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like WMWB, WAOA, WTKA, etc.

Table for COLORADO SPRINGS (98) market. Columns include Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Lists stations like KMGH, KRMF, KNCB, etc.

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ALICE IN CHAINS • Over Now (COLUMBIA)	+430
KTYD +16, WAQX +16, WROV +14, KTUX +14, KZRR +14, WZAT +13, WRXR +13, WWDC +13, KTAL +12, WXRA +11	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+395
WBLM +18, WIMZ +17, WRXK +16, WCMF +16, WBAB +16, WKQQ +15, WAPL +14, WKLC +14, KEZO +13, WNEW +13	
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WZAT +19, KTYD +17, WJRR +16, WKLQ +14, WKDF +14, KZRR +13, WJST +12, KTUX +12, WLVO +11, KUPD +11	
TOM PETTY & THE HEARTBREAKERS • Walls (WARNER BROS.)	+207
KDKB +27, WIMZ +22, KFRQ +21, WRDU +11, KATT +11, WSFL +9, WTAK +9, WJRR +9, KBER +9, WIYY +8	
TONIC • Open Up Your Eyes (POLYDOR/A&M)	+193
WAVF +20, KFRQ +11, WAQX +11, WSFL +10, WXTB +9, KIOZ +9, KCAL +8, WNOR +8, WLVO +7, KISS +7	
SOUNDGARDEN • Burden In My Hand (A&M)	+193
WXRA +20, KIOZ +15, WZAT +13, KLBJ +13, WIYY +13, WAQX +12, KRAD +11, WAFX +11, WKLC +9, KBER +9	
THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)	+98
WARQ +15, WLVO +11, KRAD +10, KQRC +10, KBER +9, WNEW +9, KTAL +8, WJRR +7, WYSP +5, KFRQ +5	
SEVEN MARY THREE • My My (MAMMOTH/ATLANTIC)	+87
WZAT +17, WRIF +10, KTYD +8, KLOS +8, KBPI +7, WWDC +7, WCKW +6, WTUE +6, KEGL +6, WZZO +4	
311 • Down (CAPRICORN/MERCURY)	+83
WXTB +14, KTXQ +9, WZTA +7, KRAD +6, WARQ +6, KBER +5, KRXQ +5, WXRA +4, WROV +4, WAVF +4	

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IN PLAYS

PEARL JAM • Who You Are (EPIC)	+1599
WDGE +45, KTEG +41, KGDE +36, KROQ +34, WDRE +33, CIMX +32, WNVE +31, WCHZ +31, WLUM +31, WRLG +30	
BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)	+261
WENZ +20, KAEP +19, CIMX +18, WMMS +17, WOWW +16, WBCN +14, KNDD +12, WNNX +12, WXEG +11, KROX +10	
EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)	+246
KDGE +20, WQBK +16, WGRD +16, KTBZ +14, KNDD +13, KTOZ +12, KICT +12, WCHZ +11, KROX +10, WENZ +10	
ALICE IN CHAINS • Over Now (COLUMBIA)	+194
WLUM +18, KPNT +17, KLZR +17, WXZZ +16, WRZX +15, KWOD +14, WNVE +13, WGRD +11, WCYY +9, WBRU +9	
SUBLIME • What I Got (MCA)	+141
KOME +21, KNDD +20, KTCL +13, WPLA +11, KROQ +11, KEGE +10, WHFS +10, XTRA +10, WKQX +8, KNNC +7	
TRACY BONHAM • The One (ISLAND)	+138
KNRK +15, WOWW +12, KISF +12, WHFS +10, WBZU +8, WCYY +8, WMRQ +8, KEGE +8, KTBZ +7, WROX +7	
REPUBLICA • Ready To Go (RCA)	+138
KFRR +13, WNNX +13, WQBK +11, WDXD +10, WCYY +10, WHYF +10, WBCN +9, WPLY +8, WLIR +8, WOWW +7	
SOUNDGARDEN • Burden In My Hand (A&M)	+134
WOWW +14, KPNT +13, KTEG +12, WGRD +12, KMYZ +11, WMMS +11, WBZU +10, KREV +10, KFRR +9, WENZ +9	
THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)	+117
KPNT +12, KISF +11, WBCN +11, WCHZ +10, WBRU +10, KOME +10, KFMA +8, KROX +7, WBZU +7, WXRK +7	
311 • Down (CAPRICORN/MERCURY)	+117
WBRU +18, KROX +17, KEDG +11, KFRR +10, WBCN +9, WOXY +7, WMMS +7, WDGE +6, KNDD +6, KNNC +6	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 Alanis Morissette, You Learn	37	32
2 Jewel, Who Will Save Your Soul	28	31
3 Natalie Merchant, Jealousy	21	21
4 Collective Soul, The World I Know	16	16
5 Eagles, Take It Easy	11	3
6 Blues Traveler, Run-Around	9	8
7 Joan Osborne, One Of Us	8	7
8 Genesis, Invisible Touch	8	1
9 Natalie Merchant, Wonder	6	3
10 Simple Minds, Don't You (Forget About Me)	5	3
11 Chris Isaak, Wicked Game	5	4
12 Deep Blue Something, Breakfast At Tiffany's	5	6
13 Alanis Morissette, Ironic	5	4
14 Sheryl Crow, All I Wanna Do	4	2
15 Iox, I Need You Tonight	4	2
16 R.E.M., Losing My Religion	4	3
17 The B-52's, Love Shack	4	4
18 John Mellencamp Feat. Me'shell Ndegeocello, Wild Night	4	6
19 Hootie & The Blowfish, Hold My Hand	4	1
20 Eagles, Hotel California	4	3
21 Alanis Morissette, Hand In My Pocket	3	1
22 Queen, Bohemian Rhapsody	3	3
23 Red Hot Chili Peppers, Under The Bridge	3	2
24 Joan Osborne, St. Teresa	3	10
25 Fine Young Cannibals, She Drives Me Crazy	3	4
26 The Proclaimers, I'm Gonna Be (500 Miles)	3	3
27 Crowded House, Don't Dream It's Over	3	2
28 R.E.M., The One I Love	3	3
29 Peter Dinklage, Sledgehammer	3	4
30 R.E.M., Shiny Happy People	3	2

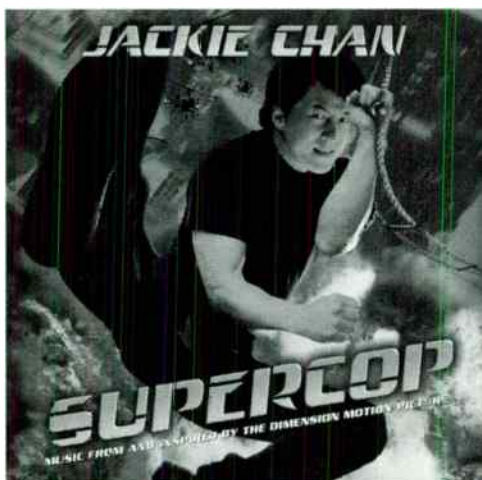


	TW	LW
1 The Smashing Pumpkins, Tonight, Tonight	28	27
2 Soundgarden, Burden In My Hand	25	20
3 Stone Temple Pilots, Trippin' On A Hole In A Paper Heart	24	22
4 No Doubt, Spiderwebs	24	30
5 Nada Surf, Popular	24	25
6 Dave Matthews Band, So Much To Say	23	17
7 Oasis, Don't Look Back In Anger	23	20
8 Butthole Surfers, Pepper	23	20
9 Metallica, Until It Sleeps	23	24
10 Beck, Where It's At	20	15
11 Tom Petty & The Heartbreakers, Walls	19	14
12 Garbage, Stupid Girl	19	21
13 Alanis Morissette, You Learn	19	29
14 311, Down	18	13
15 The Rentals, Waiting	17	11
16 Hole, Gold Dust Woman	17	13
17 Primitive Radio Gods, Standing Outside A Broken Phone	16	17
18 Hootie & The Blowfish, Tucker's Town	15	20
19 The Cranberries, Free To Decide	14	18
20 Superdrag, Sucked Out	14	12
21 Dishwalla, Counting Blue Cars	13	10
22 The Wallflowers, 6th Avenue Heartache	13	8
23 Joan Osborne, St. Teresa	10	12
24 Eric Clapton, Change The World	9	10
25 Sponge, Wax Ecstatic (To Sell Angelina)	8	7
26 Me'shell Ndegeocello, Leviticus: Faggot	7	7
27 Alice In Chains, Over Now	7	0
28 Porno For Pyros, Tahitian Moon	5	7
29 Bush, Glycerine	5	2
30 Stabbing Westward, Shame	5	11
31 Kiss, Shout It Out Loud	5	2
32 The Refreshments, Banditos	4	5
33 Alanis Morissette, Ironic	4	1
34 Jewel, Who Will Save Your Soul	4	4
35 Soundgarden, Pretty Noose	4	6
36 Green Day, Walking Contradiction	3	6
37 Rage Against The Machine, Bulls On Parade	3	4
38 Aerosmith, Amazing	3	1
39 Soundgarden, Black Hole Sun	3	3
40 Ozzy Osbourne, I Just Want You	3	6

TRIPLE A

INCREASE
IN PLAYS

JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+219
WVRV +26, KXPT +17, WTTS +15, WHPT +15, KTCZ +15, WBOS +14, CIDR +13, KGSR +11, KFOG +11, WXRT +11	
PEARL JAM • Who You Are (EPIC)	+76
WXRT +13, CIDR +10, WNCS +10, WHPT +8, KGSR +6, WMAX +5, KBCO +5, KMTT +4, KFMM +4, KSCA +3	
TOM PETTY & THE HEARTBREAKERS • Walls (WARNER BROS.)	+44
WRLT +13, WTTS +9, KFMM +8, KSCA +7, WVRV +5, WHPT +3, WXRT +3, CIDR +2, KPIG +2, WXLE +2	
TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)	+38
WHPT +12, WTTS +9, WXLE +8, KTMN +7, KMTT +6, KFOG +5, KPIG +2, KXPT +1	
THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)	+38
KQPT +12, KTCZ +7, WXRV +5, WBOS +5, KGSR +5, WRLT +4, WXLE +2, KBCO +2, WJBX +1, WMAX +1	
ELEANOR MCEVOY • Precious Little (COLUMBIA)	+27
WXRV +8, KQPT +7, KGSR +7, WRLT +3, KFMM +3, WXLE +1	
LOS LOBOS • Revolution (WARNER BROS.)	+26
WXRV +10, KFMM +9, KTMN +3, WRLT +3, WNCS +1, WRNR +1	
CHALK FARM • Lie On Lie (COLUMBIA)	+25
WVRV +19, WXRV +6, WBOS +1	
MARSHALL CRENSHAW • Starless Summer Sky (RAZOR & TIE)	+24
WXRV +8, WXLE +7, WNCS +6, KFMM +2, WMAX +1, WRLT +1	
JACKSON BROWNE • I'm The Cat (ELEKTRA/EEG)	+22
WBOS +10, WNCS +9, KFMM +2, KPIG +1, WRNR +1	
DEL AMITRI • Tell Her This (A&M)	+22
KBCO +16, WXRV +2, WXRC +2, KTCZ +2, WJBX +1	



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KDGE
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WLUM KEDJ
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KISF KTCL
KNRK KNDD
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Produced by DEVO
Engineered and mixed by Robert Casale



POWER PLAYLISTS

For Week Ending July 28, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (KLOS, WNEW, WYSP, WRCX, WMMR, KQRS, WWDC, WFBQ, WRIF, WAAF, WDV, WKLS, KEGL, KLLO, KTXQ, KSHE, KSJO, WEBN, WZTA, WHJY, WJRR, WXTB, WIYY, WLZR) with columns for station name, PD, MD, and song titles with play counts.

MAINSTREAM ROCK

POWER PLAYLISTS™



For Week Ending
July 28, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 13th weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spot.

WBZZ	
Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter	
TW	LW
1	Dishwalla, Counting Blue Cars 41 42
2	Metallica, Until It Sleeps 40 40
3	Stone Temple Pilots, Trappin' On A Hole 40 45
4	Soundgarden, Burden In My Hand 40 40
5	Soundgarden, Pretty Noose 28 15
6	Smashing Pumpkins, Tonight, Tonight 27 45
7	Bush, Machinehead 27 19
8	Seven Mary Three, Cumbersome 27 14
9	Green Day, Brain Stew 26 17
10	Green Day, Walking Contradiction 25 22
11	Smashing Pumpkins, Bullet With Butterfly 25 15
12	The Hunger, Vanishing Cream 23 45
13	Ozzy Osbourne, Fly On The Wall 17 12
14	The Black Crowes, Jealous Again 17 15
15	Collective Soul, Where The River Flows 16 12
16	Collective Soul, The World I Know 16 8
17	The Nixons, Sister 16 7
18	Stone Temple Pilots, Plush 15 12
19	Everclear, Santa Monica 15 13
20	Bush, Machinehead 15 12
21	The Black Crowes, Good Friday 14 12
22	Jerry Cantrell, Leave Me Alone 14 35
23	Alice In Chains, Man In The Box 14 9
24	Alice In Chains, Heaven Beside You 14 11
25	Smashing Pumpkins, 1979 14 8
26	Rush, Tom Sawyer 14 14
27	Stone Temple Pilots, Vaseline 13 12
28	Ozzy Osbourne, Crazy Tram 13 15
29	Scorpions, No One Like You 13 16
30	Nirvana, Come As You Are 12 9

WBAB	
Long Island PD: Jeff Levine MD: Ralph Tortora	
TW	LW
1	Alanis Morissette, You Learn 25 24
2	Tracy Chapman, Gve Me One Reason 21 20
3	Hootie & The Blowfish, Tucker's Town 21 23
4	Eric Clapton, Change The World 19 22
5	Dishwalla, Counting Blue Cars 18 15
6	John Mellencamp, Key West Intermezzo 16 0
7	The Badlives, Angelina Is Coming Home 16 17
8	The Black Crowes, Good Friday 16 16
9	The Wallflowers, 6th Avenue Heartache 14 16
10	Pearl Jam, Who You Are 13 0
11	Tom Petty, Walls 13 11
12	Little Feat, On Atlanta 12 11
13	Jars Of Clay, Flood 12 11
14	Soundgarden, Burden In My Hand 11 11
15	Blues Traveler, But Anyway 10 13
16	Peter Wolf, Long Line 10 11
17	Neil Young, Big Time 10 11
18	Metallica, Until It Sleeps 10 10
19	Allman Brothers Band, No One To Run With 7 3
20	Kenny Wayne Shepherd, Born With A Broken 7 8
21	Kansas, Carry On Wayward Son 6 4
22	Doobie Brothers, Long Train Runnin' 6 5
23	Kenny Wayne Shepherd, Aberdeen 6 6
24	The Doors, Roadhouse Blues 5 4
25	Eagles, Hotel California 5 3
26	Doobie Brothers, China Grove 5 4
27	Joe Walsh, Rocky Mountain Way 5 4
28	Lynyrd Skynyrd, What's Your Name 5 5
29	Fleetwood Mac, The Chain 5 2
30	Journey, Any Way You Want It 5 3

KUFO	
Portland PD: Dave Numme APD: Al Scott	
TW	LW
1	Alice In Chains, Agan 32 25
2	Stone Temple Pilots, Trappin' On A Hole 31 31
3	Soundgarden, Burden In My Hand 30 27
4	Soundgarden, Pretty Noose 30 32
5	Metallica, Until It Sleeps 30 32
6	Pearl Jam, Who You Are 25 0
7	Gravety Kills, Gully 24 13
8	The Hunger, Vanishing Cream 22 12
9	Dishwalla, Counting Blue Cars 22 14
10	Everclear, You Make Me Feel Like A Whore 21 17
11	Jerry Cantrell, Leave Me Alone 20 22
12	Smashing Pumpkins, Tonight, Tonight 19 18
13	Seven Mary Three, My My 18 15
14	Alice In Chains, Over Now 17 7
15	Metallica, 2 X 4 17 1
16	The Black Crowes, Good Friday 16 13
17	Everclear, Santa Monica 16 13
18	The Nixons, Wire 15 12
19	Seven Mary Three, Cumbersome 15 14
20	Bush, Machinehead 15 26
21	Collective Soul, Where The River Flows 14 23
22	Spogee, Wax Ecstastic 14 12
23	Goo Goo Dolls, Long Way Down 14 12
24	Reacheround, Big Chair 14 12
25	Smashing Pumpkins, Zero 14 14
26	Seven Mary Three, Water's Edge 14 13
27	Collective Soul, Gel 14 9
28	Sayer Delano, Famous 13 11
29	Van Halen, Humans Being 13 10
30	Smashing Pumpkins, 1979 13 12

KISW	
Seattle MD: Cathy Faulkner	
TW	LW
1	Stone Temple Pilots, Trappin' On A Hole 33 31
2	Screaming Trees, All I Know 33 29
3	Smashing Pumpkins, Tonight, Tonight 30 31
4	Metallica, Until It Sleeps 29 26
5	Soundgarden, Pretty Noose 28 28
6	Jerry Cantrell, Leave Me Alone 23 28
7	Spogee, Wax Ecstastic 22 18
8	10,000 Gold Chain, Oh Sweet Nuthin' 20 19
9	Foo Fighters, Alone & Easy Target 20 21
10	Dishwalla, Counting Blue Cars 19 20
11	The Hunger, Vanishing Cream 19 19
12	Goo Goo Dolls, Long Way Down 18 19
13	Seven Mary Three, My My 18 16
14	Alice In Chains, Over Now 17 15
15	Metallica, Am I My Bitch 15 17
16	Melvins, The Bt 15 16
17	Soundgarden, Burden In My Hand 15 12
18	Pantera, Suicide Note Pt. I 14 19
19	Kenny Wayne Shepherd, Aberdeen 14 9
20	Pearl Jam, Who You Are 14 0
21	The Tragically Hip, Ahead By A Century 14 12
22	Neil Young, Big Time 14 13
23	I Mother Earth, One More Astronaut 14 10
24	Reacheround, Big Chair 13 14
25	The Black Crowes, Good Friday 12 8
26	Goodness, Goodbye 12 11
27	White Zombie, Blood, Milk And Sky 11 10
28	Smashing Pumpkins, Tonight, Tonight 9 13
29	Tonic, Open Up Your Eyes 9 13
30	Metallica, Hero Of The Day 8 4

WKDF	
Nashville PD: Kidd Redd MD: Sheri Sexton	
TW	LW
1	Butthole Surfers, Pepper 38 31
2	Soundgarden, Burden In My Hand 35 30
3	Metallica, Until It Sleeps 34 32
4	Stone Temple Pilots, Trappin' On A Hole 32 32
5	The Nixons, Wire 23 27
6	Screaming Trees, All I Know 22 21
7	Spogee, Wax Ecstastic 21 21
8	Smashing Pumpkins, Tonight, Tonight 20 18
9	Primitive Radio Gods, Standing Outside A 20 20
10	The Black Crowes, Good Friday 20 19
11	Alice In Chains, Agan 19 20
12	Jerry Cantrell, Leave Me Alone 19 29
13	Pearl Jam, Who You Are 18 0
14	Metallica, Am I My Bitch 18 24
15	Spacohog, In The Meantime 17 17
16	The Hunger, Vanishing Cream 17 17
17	My Head, Humboldt 17 18
18	Dishwalla, Counting Blue Cars 16 17
19	Red Hot Chili Peppers, Coffee Shop 15 13
20	Ammos, Drugs 15 13
21	Tonic, Open Up Your Eyes 15 14
22	I Mother Earth, One More Astronaut 15 14
23	Seven Mary Three, Cumbersome 14 17
24	Everclear, Santa Monica 14 15
25	Better Than Ezra, King Of New Orleans 14 0
26	Green Day, Brain Stew 13 12
27	Smashing Pumpkins, What Do I Have To Do? 13 16
28	Smashing Pumpkins, Tonight, Tonight 12 10
29	Candlebox, Change 12 9
30	Live, All Over You 11 7

WONE	
Akron PD: J.D. MD: Erin Carmen	
TW	LW
1	Hootie & The Blowfish, Tucker's Town 22 21
2	Tom Petty, Walls 20 16
3	Neil Young, Big Time 15 26
4	The Black Crowes, Good Friday 15 16
5	Dishwalla, Counting Blue Cars 15 14
6	The Why Store, Lack Of Water 12 11
7	Stone Temple Pilots, Trappin' On A Hole 13 8
8	The Wallflowers, 6th Avenue Heartache 12 8
9	Metallica, Until It Sleeps 12 16
10	Eric Clapton, Change The World 12 12
11	Collective Soul, Where The River Flows 11 0
12	John Mellencamp, Key West Intermezzo 11 0
13	The Badlives, Angelina Is Coming Home 9 10
14	The Refreshments, Bandit 9 5
15	Jars Of Clay, Flood 8 11
16	Bob Seger, Hands In The Air 8 7
17	Blues Traveler, But Anyway 8 0
18	The Nixons, Sister 8 4
19	Van Halen, Humans Being 7 15
20	Deep Purple, Smoke On The Water 7 5
21	Don Henley, You Don't Know Me At All 7 6
22	Bush, Machinehead 7 9
23	Goo Goo Dolls, Long Way Down 7 6
24	Tom Petty, Waiting For Tonight 6 5
25	Zep Top, I Thank You 6 4
26	Rush, Freewill 6 6
27	Everclear, Santa Monica 6 5
28	Pink Floyd, Learning To Fly 6 6
29	Spacohog, In The Meantime 6 5
30	Alice In Chains, Over Now 6 3

KBPI	
Denver PD: Bob Richards	
TW	LW
1	Jerry Cantrell, Leave Me Alone 36 29
2	No Doubt, Spideerwebs 36 38
3	Goldfinger, Here In Your Bedroom 36 36
4	Gravety Kills, Gully 35 40
5	Butthole Surfers, Pepper 35 39
6	Metallica, Until It Sleeps 34 36
7	White Zombie, I'm Your Boogerman 34 36
8	The Hunger, Vanishing Cream 32 33
9	Pearl Jam, Who You Are 23 0
10	Smashing Pumpkins, Tonight, Tonight 23 0
11	Smashing Pumpkins, Bullet With Butterfly 19 19
12	Screaming Trees, All I Know 17 19
13	Tonic, Open Up Your Eyes 17 15
14	311, Down 15 18
15	Salt, Bluster 15 14
16	Toadies, Away 16 16
17	Folk Implosion, Natural One 16 16
18	Soundgarden, Pretty Noose 16 18
19	Stone Temple Pilots, Trappin' On A Hole 16 10
20	Bush, Machinehead 15 14
21	Garbage, Stupid Girl 15 18
22	Spot, Moon June Spoon 15 18
23	Smashing Pumpkins, Tonight, Tonight 15 10
24	Reacheround, Big Chair 15 17
25	Rancid, Olympia WA 15 16
26	The Hazies, Skin & Bones 15 17
27	Soundgarden, Burden In My Hand 15 18
28	Sayer & King Of The World 15 14
29	Rancid, Time Bomb 14 12
30	Hole, Gold Dust Woman 14 13

KATT	
Oklahoma City PD: Chris Baker MD: Kelley Davis	
TW	LW
1	Goo Goo Dolls, Long Way Down 23 24
2	Bush, Machinehead 22 24
3	Stone Temple Pilots, Big Bang Baby 22 21
4	Smashing Pumpkins, Tonight, Tonight 21 22
5	Dishwalla, Counting Blue Cars 21 18
6	Butthole Surfers, Pepper 20 12
7	Soundgarden, Pretty Noose 18 18
8	The Nixons, Wire 18 18
9	Metallica, Until It Sleeps 17 21
10	Tom Petty, Walls 17 6
11	Pearl Jam, Who You Are 15 0
12	Stone Temple Pilots, Trappin' On A Hole 15 15
13	The Hazies, Skin & Bones 14 17
14	The Refreshments, Bandits 14 15
15	Spogee, Wax Ecstastic 14 17
16	Primitive Radio Gods, Standing Outside A 13 13
17	Seven Mary Three, Cumbersome 13 13
18	Dasis, Don't Look Back In Anger 13 11
19	Tracy Bonham, Mother Mother 12 11
20	Jerry Cantrell, Leave Me Alone 13 16
21	Collective Soul, Where The River Flows 12 14
22	Tonic, Open Up Your Eyes 12 9
23	Reacheround, Big Chair 12 7
24	Green Day, Walking Contradiction 11 8
25	Red Hot Chili Peppers, Aeroplane 11 8
26	Soundgarden, Burden In My Hand 11 7
27	Everclear, Santa Monica 10 11
28	Van Halen, Humans Being 10 11
29	Tracy Bonham, Mother Mother 12 12
30	Kada Surf, Popular 10 11

KQRC	
Kansas City PD: Doug Sorenson MD: Valerie Knight	
TW	LW
1	Tracy Bonham, Mother Mother 30 30
2	Metallica, Until It Sleeps 30 29
3	Stone Temple Pilots, Trappin' On A Hole 29 26
4	Metallica, Am I My Bitch 29 30
5	The Hunger, Vanishing Cream 24 17
6	Pearl Jam, Who You Are 17 0
7	Spogee, Wax Ecstastic 18 18
8	Soundgarden, Burden In My Hand 17 18
9	Smashing Pumpkins, Tonight, Tonight 17 15
10	The Black Crowes, Good Friday 16 16
11	Screaming Trees, All I Know 16 16
12	Better Than Ezra, King Of New Orleans 16 14
13	Tonic, Open Up Your Eyes 16 15
14	Seven Mary Three, My My 16 15
15	Alice In Chains, Agan 16 26
16	Jerry Cantrell, Leave Me Alone 14 16
17	I Mother Earth, One More Astronaut 14 13
18	The Nixons, Wire 13 15
19	Butthole Surfers, Pepper 13 8
20	Tom Petty, Walls 12 11
21	Spacohog, In The Meantime 11 7
22	Smashing Pumpkins, 1979 12 9
23	Collective Soul, The World I Know 11 8
24	Everclear, Santa Monica 11 11
25	Dishwalla, Counting Blue Cars 11 15
26	Bush, Machinehead 11 8
27	Smashing Pumpkins, Tonight, Tonight 11 12
28	The Wallflowers, 6th Avenue Heartache 10 0
29	Collective Soul, Where The River Flows 10 7
30	Smashing Pumpkins, Bullet With Butterfly 10 6

KUPD	
Phoenix OM: Tim Maranville APD/MD: JJ Jeffries	
TW	LW
1	The Hunger, Vanishing Cream 30 27
2	Tonic, Open Up Your Eyes 24 17
3	The Black Crowes, Good Friday 23 19
4	Better Than Ezra, King Of New Orleans 22 11
5	Seven Mary Three, My My 20 20
6	Gravety Kills, Gully 19 17
7	Everclear, You Make Me Feel Like A Whore 19 7
8	Green Day, Walking Contradiction 19 16
9	Screaming Trees, All I Know 18 19
10	Cracker, Nothing To Believe In 18 17
11	Kicking Harold, Kid You 18 15
12	Dishwalla, Counting Blue Cars 17 12
13	Tracy Bonham, Mother Mother 17 16
14	Stone Temple Pilots, Big Bang Baby 17 10
15	I Mother Earth, One More Astronaut 17 16
16	Local H, Bound For The Floor 15 7
17	Van Halen, Humans Being 15 16
18	Metallica, Am I My Bitch 14 14
19	Goo Goo Dolls, Long Way Down 14 9
20	Green Day, Brain Stew 14 9
21	Bad Religion, A Walk 14 16
22	Smashing Pumpkins, Zero 14 11
23	Everclear, Santa Monica 13 13
24	Smashing Pumpkins, 1979 13 13
25	The Nixons, Sister 13 11
26	Bush, Machinehead 13 11
27	Toadies, Possum Kingdom 13 11
28	Foo Fighters, I'll Stick Around 13 11
29	Smashing Pumpkins, Bullet With Butterfly 13 9
30	Live, White, Discussion 13 11

KDKB	
Phoenix OM: Tim Maranville MD: Paul Peterson	
TW	LW
1	Tom Petty, Walls 30 3
2	The Hazies, Skin & Bones 27 20
3	The Black Crowes, Good Friday 27 18
4	Eric Clapton, Change The World 27 19
5	Screamin' Cheatab Wheelies, Hello From 22 13
6	Blues Traveler, But Anyway 21 19
7	Tracy Chapman, Gve Me One Reason 19 14
8	Cracker, Nothing To Believe In 18 13
9	Kenny Wayne Shepherd, Aberdeen 17 4
10	Dave Matthews Band, Too Much 17 25
11	Neil Young, Big Time 16 17
12	Dave Matthews Band, So Much To Say 14 15
13	Alanis Morissette, Not The Doctor 14 12
14	Dishwalla, Counting Blue Cars 8 5
15	Joan Osborne, One Of Us 8 4
16	Blues Traveler, Run Around 6 6
17	The Badlives, Angelina Is Coming Home 6 6
18	Spacohog, In The Meantime 6 5
19	Everclear, Santa Monica 6 5
20	Def Leppard, Work It Out 6 5
21	Better Than Ezra, King Of New Orleans 6 0
22	Tonic, Open Up Your Eyes 6 4
23	Van Halen, Humans Being 5 3
24	Bush, Glycerine 5 5
25	Collective Soul, The World I Know 5 4
26	The Refreshments, Down Together 5 2
27	Doc's Eye View, Everything Falls Apart 5 2
28	Zakk Wylde, Between Heaven And Hell 5 5
29	Rolling Stones, Let's Spend The Night 4 2
30	George Thorogood & The Destroyers, Bad To 4 2

KISS	
San Antonio OM: Virgil Thompson APD: Kevin Vargas	
TW	LW
1	The Hunger, Vanishing Cream 37 33
2	Smashing Pumpkins, Tonight, Tonight 36 37
3	Metallica, Until It Sleeps 35 36
4	The Hazies, Skin & Bones 35 32
5	Soundgarden, Burden In My Hand 22 18
6	Stone Temple Pilots, Trappin' On A Hole 34 36
7	Alice In Chains, Agan 34 29
8	Tonic, Open Up Your Eyes 28 21
9	Screaming Trees, All I Know 25 21
10	Goo Goo Dolls, Long Way Down 24 27
11	Smashing Pumpkins, Bullet With Butterfly 24 17
12	Spogee, Wax Ecstastic 24 7
13	Pearl Jam, Who You Are 19 0
14	No Doubt, Spideerwebs 15 12
15	Kenny Wayne Shepherd, Aberdeen 14 22
16	Everclear, Santa Monica 10 11
17	I Mother Earth, One More Astronaut 10 11
18	The Black Crowes, Good Friday 10 13
19	Seven Mary Three, My My 10 8
20	Gravety Kills, Blame 10 6
21	Butthole Surfers, Pepper 10 10
22	Everclear, You Make Me Feel Like A Whore 9 5
23	Spacohog, In The Meantime 9 7
24	Bush, Glycerine 9 9
25	Primitive Radio Gods, Standing Outside A 9 7
26	Reacheround, Big Chair 9 8
27	Dishwalla, Counting Blue Cars 9 9
28	The Nixons, Wire 9 13
29	The Cranberries, Free To Decide 9 11
30	James Hall, Illness 9 10



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
★ PEARL JAM 1246/1246 <i>Who You Are (Epic)</i> Total Stations: 93/Chart Move: Debut 8 Heavy (21+ plays): 14 KBPI, KLOS, KUFO, KZRR, WAAF, WIYY, WJST, WKQQ, WLZR, WNEW, WNOR, WRCX, WXTB, WZTA Medium (14-20): 25 KATT, KILO, KIOZ, KISS, KISW, KOMP, KQRC, KRAB, KRXQ, KRZR, WAQX, WCKW, WCMF, WHJY, WIOT, WKDF, WKLC, WKOC, WRXL, WRXR, WWDC, WAFX, WXRA, WYSP, WZZO Light (Under 14): 54 New Airplay This Week: 77 KATT, KBER, KBPI, KCAL, KEGL, KEZO, KILO, KIOZ, KISS, KISW, KLAQ, KLBJ, KLLO, KLOS, KNCN, KOMP, KQRC, KRAB, KRAD, KRXQ, KRZR, KRZZ, KSHE, KSJO, KTUX, KTXQ, KUFO, KKUS, KZRR, WAAF, WAQX, WARQ, WBAB, WBLM, WBZX, WCCC, WCKW, WCMF, WEBN, WEZX, WHCN, WHJY, WIOT, WIYY, WIZN, WJST, WKDF, WKLC, WKLO, WKOC, WKQQ, WLVO, WLZR, WNCD, WNEW, WNOR, WPYX, WRCX, WRDU, WRIF, WROV, WRXK, WRXL, WRXR, WSFL, WTPA, WTUE, WVRK, WWDC, WAFX, WXRA, WXTB, WYSP, WZMT, WZTA, WZZO, WZZR	SCREAMING TREES 942/58 <i>All I Know (Epic)</i> Total Stations: 77/Chart Move: 16-15 Heavy (21+): 13 KEGL, KISS, KISW, KRZR, KTYD, WAAF, WAVF, WIYY, WKDF, WNOR, WZAT, WZTA, WZZO Medium (14-20): 19 KBPI, KQRC, KRAB, KRXQ, KTUX, KTXQ, KUPD, KZRR, WARQ, WEBN, WJST, WKLO, WKLS, WKOC, WROV, WRXL, WTPA, WWDC, WXRA Light (Under 14): 45 New Airplay This Week: 4 KLOS, WKOC, WNCD, WSTZ WKLO, KRZR, WZTA, KILO, WAXQ	ALICE IN CHAINS 902/430 <i>Over Now (Columbia)</i> Total Stations: 77/Chart Move: 38-17 Heavy (21+): 8 KRZR, KZRR, WIYY, WLZR, WRCX, WRXR, WXTB, WYSP Medium (14-20): 20 KISW, KRXQ, KSJO, KTAL, KTUX, KTXQ, KTYD, KUFO, WAAF, WAQX, WARQ, WEBN, WHJY, WJST, WKLO, WNEW, WROV, WWDC, WZTA, WZZO Light (Under 14): 49 New Airplay This Week: 32 KBER, KBPI, KCAL, KEGL, KLAQ, KLBJ, KLLO, KNCN, KQRC, KRAD, KRZZ, KTAL, KTUX, KTYD, KKUS, WAPL, WAQX, WIXV, WIZN, WKDF, WKLS, WNOR, WONE, WPLR, WROV, WSTZ, WVRK, WWDC, WAFX, WXRA, WZAT, WZZR

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
PEARL JAM <i>Who You Are (Epic)</i>	77
ALICE IN CHAINS <i>Over Now (Columbia)</i>	32
JOHN MELLENCAMP <i>Key West Intermezzo (I Saw You First) (Mercury)</i>	32
BETTER THAN EZRA <i>King Of New Orleans (Elektra/EEG)</i>	16
SEVEN MARY THREE <i>My My (Mammoth/Atlantic)</i>	9

TRACY CHAPMAN 228/10 <i>Give Me One Reason (Elektra/EEG)</i> Total Stations: 19 Heavy (21+): 3 KMOD, KYYS, WBAB Medium (14-20): 5 KDKB, KTAL, WFBQ, WIZN, WPYX Light (Under 14): 11	★ STORYVILLE 123/30 <i>Good Day For The Blues (Code Blue/Atlantic)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 1 KFRQ Light (Under 14): 15 New Airplay This Week: 3 KTAL, WAPL, WIZN
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NADA SURF 217/33 <i>Popular (Elektra/EEG)</i> Total Stations: 30 Heavy (21+): 0 Medium (14-20): 5 KEGL, WARQ, WXTB, WZAT, WZTA Light (Under 14): 25 New Airplay This Week: 2 KRXQ, KSJO	★ EVERCLEAR 122/72 <i>You Make Me Feel Like A Whore (Tim/Kerr/Capitol)</i> Total Stations: 18 Heavy (21+): 1 KUFO Medium (14-20): 2 KISS, WWDC Light (Under 14): 15 New Airplay This Week: 5 KISS, KRXQ, KSJO, WKDF, WLZR
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DEF LEPPARD 212/82 <i>All I Want Is Everything (Mercury)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 7 KFRQ, KKUS, WFVY, WHCN, WIMZ, WRXK, WZZR Light (Under 14): 12 New Airplay This Week: 6 KLBJ, KMJX, WIMZ, WSFL, WSTZ, WVRK	NO DOUBT 116/14 <i>Spiderwebs (Trauma/Interscope)</i> Total Stations: 16 Heavy (21+): 2 KBPI, WXTB Medium (14-20): 2 KISS, WWDC Light (Under 14): 12 New Airplay This Week: 1 KTYD
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THE VERVE PIPE 173/55 <i>Cup Of Tea (RCA)</i> Total Stations: 24 Heavy (21+): 1 WKLO Medium (14-20): 4 KLAQ, KRAD, KTXQ, KZRR Light (Under 14): 19 New Airplay This Week: 3 KNCN, KTXQ, WRXR	SEPULTURA 106/4 <i>Ratamahatta (Roadrunner)</i> Total Stations: 18 Heavy (21+): 0 Medium (14-20): 1 WJST Light (Under 14): 17
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WHITE ZOMBIE 173/56 <i>I'm Your Boogiemann (Hollywood/Geffen)</i> Total Stations: 28 Heavy (21+): 1 KBPI Medium (14-20): 3 KIOZ, KTUX, WLZR Light (Under 14): 24 New Airplay This Week: 2 KNCN, KTUX	★ MELISSA ETHERIDGE 89/39 <i>Nowhere To Go (Island)</i> Total Stations: 15 Heavy (21+): 1 WBLM Medium (14-20): 0 Light (Under 14): 14 New Airplay This Week: 2 KMJX, WCCC
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GRAVITY KILLS 161/71 <i>Blame (Lava/TVT/Atlantic)</i> Total Stations: 23 Heavy (21+): 0 Medium (14-20): 4 KEGL, KRAD, WKLO, WZAT Light (Under 14): 19 New Airplay This Week: 3 KRXQ, WRCX, WZAT	★ LOCAL H 77/58 <i>Bound For The Floor (Island)</i> Total Stations: 14 Heavy (21+): 0 Medium (14-20): 2 KUPD, WJRR Light (Under 14): 12 New Airplay This Week: 4 KRZR, KTUX, WAAF, WJRR
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SEMISONIC 155/6 <i>If I Run (MCA)</i> Total Stations: 22 Heavy (21+): 1 WZAT Medium (14-20): 1 KTUX Light (Under 14): 20 New Airplay This Week: 1 KNCN	★ TRACY BONHAM 76/26 <i>The One (Island)</i> Total Stations: 15 Heavy (21+): 1 WAAF Medium (14-20): 1 WWDC Light (Under 14): 13 New Airplay This Week: 1 WARQ
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BECK 153/8 <i>Where It's At (DGC/Geffen)</i> Total Stations: 22 Heavy (21+): 1 WZAT Medium (14-20): 3 KBPI, WARQ, WXTB Light (Under 14): 18	★ THE REFRESHMENTS 75/72 <i>Down Together (Mercury)</i> Total Stations: 51 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 51 New Airplay This Week: 1 KLBJ
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THE CRANBERRIES 146/6 <i>Free To Decide (Island)</i> Total Stations: 17 Heavy (21+): 2 WARQ, WZAT Medium (14-20): 2 KTUX, WWDC Light (Under 14): 13	
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AIRPOWER BOUND

Total Plays/Gain	Total Plays/Gain
METALLICA 874/79 <i>Ain't My Bitch (Elektra/EEG)</i> Total Stations: 75/Chart Move: 21-18 Heavy (21+ plays): 13 KEGL, KILO, KLLO, KQRC, KRAD, KTUX, KTXQ, WAAF, WJST, WLZR, WRIF, WXTB, WZAT Medium (14-20): 10 KISW, KRZR, KSJO, KUPD, KZRR, WIYY, WKDF, WKLO, WRCX, WZZO Light (Under 14): 52 New Airplay This Week: 3 KLAQ, KLBJ, WFVY	THE NIXONS 609/22 <i>Wire (MCA)</i> Total Stations: 54/Chart Move: 30-31 Heavy (21+): 8 KEGL, KILO, KRAD, WARQ, WJST, WKDF, WZAT Medium (14-20): 12 KATT, KILO, KRAD, KRXQ, KUFO, KZRR, WCKW, WIYY, WJRR, WKLO, WTUE, WZZO Light (Under 14): 34
BUTTHOLE SURFERS 830/22 <i>Pepper (Capitol)</i> Total Stations: 56/Chart Move: 20-19 Heavy (21+): 14 KBPI, KEGL, KILO, KRAD, KTUX, KZRR, WAAF, WARQ, WJST, WKDF, WXRA, WXTB, WZAT, WZZO Medium (14-20): 11 KATT, KLBJ, KNCN, KRAB, KRXQ, KSJO, WIYY, WJRR, WKLO, WWDC, WZTA Light (Under 14): 31	DAVE MATTHEWS BAND 593/74 <i>So Much To Say (RCA)</i> Total Stations: 48/Chart Move: 34-32 Heavy (21+): 5 KTUX, KZRR, WAVF, WMMR, WNEW Medium (14-20): 13 KDKB, KLAQ, KLPX, KMJX, KTYD, WAPL, WEZX, WIXV, WPLR, WWDC, WXRA, WZAT, WZZR Light (Under 14): 30 New Airplay This Week: 8 KDKB, KLAQ, WCMF, WHCN, WIYY, WROV, WSFL, WZMT
BLUES TRAVELER 761/72 <i>But Anyway (A&M)</i> Total Stations: 62/Chart Move: 25-21 Heavy (21+): 4 KDKB, KFRQ, KTXQ, KZRR, WARQ, WPYX, WRXR, WZAT Medium (14-20): 13 KLAQ, KTAL, WAPL, WEZX, WIMZ, WIXV, WKLC, WRXK, WSFL, WWDC, WXTB, WZZO, WZZR Light (Under 14): 41 New Airplay This Week: 5 KGGO, KQRC, WHJY, WONE, WZTA	PRIMITIVE RADIO GODS 580/2 <i>Standing Outside A Broken Phone Booth... (Ergo/Columbia)</i> Total Stations: 47/Chart Move: 32-33 Heavy (21+): 9 KTUX, KTXQ, KTYD, KZRR, WTPA, WVRK, WXRA, WXTB, WZAT Medium (14-20): 8 KILO, KLAQ, KRAB, WARQ, WJST, WKDF, WWDC, WZZR Light (Under 14): 30 New Airplay This Week: 1 WSFL
STABBING WESTWARD 641/21 <i>Shame (Columbia)</i> Total Stations: 57/Chart Move: 27-27 Heavy (21+): 6 KEGL, KIOZ, KISS, KTUX, WLZR, WZZO Medium (14-20): 13 KBPI, KEZO, KLLO, KRAD, KZRR, WIYY, WJRR, WJST, WKDF, WKLO, WRCX, WZAT, WZTA Light (Under 14): 37 New Airplay This Week: 3 KLAQ, WCKW, WVRK	I MOTHER EARTH 549/62 <i>One More Astronaut (Capitol)</i> Total Stations: 50/Chart Move: 36-34 Heavy (21+): 6 KSJO, KTUX, WIYY, WKLO, WXRA, WXTB Medium (14-20): 11 KILO, KISW, KQRC, KRAD, KRZR, KUPD, WAAF, WARQ, WJRR, WKDF, WZZO Light (Under 14): 33 New Airplay This Week: 4 KIOZ, KLLO, WRXR, WZAT
THE WHY STORE 629/28 <i>Lack Of Water (Way Cool Music/MCA)</i> Total Stations: 57/Chart Move: 31-28 Heavy (21+): 7 KTYD, WARQ, WCMF, WDVE, WRXR, WTAQ, WZAT Medium (14-20): 11 KLAQ, KLPX, KQRS, WAPL, WIXV, WKLC, WNEW, WROV, WRXK, WTFX, WZZR Light (Under 14): 39 New Airplay This Week: 4 KEZO, KFRQ, WCCC, WRXR	BETTER THAN EZRA 495/242 <i>King Of New Orleans (Elektra/EEG)</i> Total Stations: 50/Chart Move: Debut 38 Heavy (21+): 2 KUPD, WARQ Medium (14-20): 13 KLOS, KQRC, KRAD, KRXQ, KTYD, KZRR, WAVF, WCKW, WJRR, WKDF, WKLO, WWDC, WZAT Light (Under 14): 35 New Airplay This Week: 16 KDKB, KGGO, KTUX, KTYD, KZRR, WAPL, WJRR, WJST, WKDF, WKLO, WLVO, WPLR, WRXK, WTPA, WZAT, WZZR
ZAKK WYLDE 621/29 <i>Between Heaven And Hell (Geffen)</i> Total Stations: 59/Chart Move: 28-29 Heavy (21+): 4 KRZR, KKUS, WDVE, WZAT	

REACHAROUND 481/77 <i>Big Chair (Capitol/Trauma/Interscope)</i> Total Stations: 44/Chart Move: Debut 39 Heavy (21+): 5 KEGL, KTUX, WAAF, WXTB, WZAT Medium (14-20): 9 KBER, KBPI, KILO, KRAD, KRXQ, KTXQ, KUFO, WJRR, WXRA Light (Under 14): 30 New Airplay This Week: 4 KNCN, KQRC, WBZX, WIYY	SEVEN MARY THREE 462/87 <i>My My (Mammoth/Atlantic)</i> Total Stations: 48/Chart Move: Debut 40 Heavy (21+): 1 WRCX Medium (14-20): 13 KEGL, KISW, KQRC, KTUX, KUFO, KUPD, WEBN, WJRR, WTFX, WTUE, WWDC, WZAT, WZTA Light (Under 14): 34 New Airplay This Week: 9 KBER, KBPI, KLOS, KRAD, KTYD, WCKW, WRIF, WZAT, WZZO
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CHART BOUND

Total Plays/Gain	Total Plays/Gain
★ JOHN MELLENCAMP 395/395 <i>Key West Intermezzo (I Saw You First) (Mercury)</i> Total Stations: 45 Heavy (21+): 0 Medium (14-20): 8 WAPL, WBAB, WBLM, WCMF, WIMZ, WKLC, WKQQ, WRXK Light (Under 14): 37 New Airplay This Week: 32 KEZO, KLAQ, KMJX, KMOD, KQRS, KRZZ, KKUS, KYYS, WAPL, WBAB, WBLM, WCCC, WCMF, WEZX, WFBQ, WHCN, WHJY, WIMZ, WIXV, WIZN, WKLC, WKQQ, WMMR, WNCD, WNEW, WONE, WPYX, WRDU, WRXK, WSFL, WTPA, WZMT	GARBAGE 352/31 <i>Stupid Girl (Almo Sounds/Geffen)</i> Total Stations: 33 Heavy (21+): 4 KTXQ, KZRR, WARQ, WXTB Medium (14-20): 8 KBPI, KRAB, KRAD, KTUX, WJRR, WWDC, WXRA, WZAT Light (Under 14): 21 New Airplay This Week: 1 WHJY
311 331/83 <i>Down (Capricorn/Mercury)</i> Total Stations: 38 Heavy (21+): 1 KTXQ Medium (14-20): 6 KBPI, KRAB, WARQ, WIYY, WXTB, WZAT Light (Under 14): 31 New Airplay This Week: 2 WXTB, WZTA	FILTER 248/22 <i>Jurassitol (Hollywood)</i> Total Stations: 39 Heavy (21+): 0 Medium (14-20): 4 KIOZ, KTUX, KZRR, WZAT Light (Under 14): 35 New Airplay This Week: 2 WXTB, WZTA



SONG ACTIVITY REPORTS



For Week Ending July 28, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: ALICE IN CHAINS, THE BLACK CROWES, BLUES TRAVELER, BUTTHOLE SURFERS, HOOTIE & THE BLOWFISH. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: THE HUNGER, DAVE MATTHEWS BAND, METALLICA, THE NIXONS, PEARL JAM. Includes columns for Total Stations, Chart Move, and station data.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 8 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 28, 1996

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 10 city market data columns (e.g., New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose, Provid., Norfolk, Colum., OH, San Anton., Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., Nashv., Dayton, W.P. Beach, Jacksonville, Okla. City).

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 10 city market data columns (e.g., New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose, Provid., Norfolk, Colum., OH, San Anton., Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., Nashv., Dayton, W.P. Beach, Jacksonville, Okla. City).

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
July 28, 1996

Playlists compiled by Broadcast Data Systems. Playlist track entries are ranked by number of plays in monitoring week. Playlists are listed in order of TSM weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitration survey. The number of stations shown each week varies depending upon space.

WXRK
New York
DM: Sam Milkman
PD: Andre Gardner

	TW	LW	
1	Porno For Pyros, Tahitan Moon	42	37
2	Soundgarden, Burden In My Hand	40	38
3	311, Down	39	37
4	Metallica, Until It Sleeps	36	38
5	Burrito Brothers, Pepper	35	38
6	Beck, Where It's At	33	42
7	Alice In Chains, Agan	32	22
8	Smashing Pumpkins, Muzzle	31	35
9	Pearl Jam, Who You Are	29	0
10	Stone Temple Pilots, Trippin' On A Hole	28	20
11	Gravety Kills, Guilty	27	15
12	Primitive Radio Gods, Standing Outside A	24	32
13	Garbage, Stupid Girl	24	21
14	No Doubt, Spiderwebs	23	23
15	Lucal H, Is-and For The Floor	22	20
16	Smashing Pumpkins, Zero	22	14
17	Blues Traveler, But Anyway	21	20
18	Soundgarden, Pretty Noose	21	21
19	Bush, Machinehead	21	9
20	The Wallflowers, 6th Avenue Heartache	19	12
21	Rage Against The Machine, Bulls On Parade	19	24
22	Goldfinger, Mable	19	17
23	Nada Surf, Popular	19	25
24	Dishwalla, Counting Blue Cars	18	17
25	Spogee, Wax Ecstastic	16	15
26	Screaming Trees, All I Know	16	17
27	Better Than Ezra, King Of New Orleans	15	6
28	Smashing Pumpkins, Tonight, Tonight	15	20
29	The Nizexes, Sister	14	16
30	D Generation, She Stands There	14	12

KROQ
Los Angeles
PD: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW	
1	311, Down	41	42
2	Beck, Where It's At	37	39
3	Pearl Jam, Who You Are	34	0
4	Poe, Angry Johnny	33	32
5	Stone Temple Pilots, Trippin' On A Hole	32	37
6	Lush, Ladykiller	31	19
7	Garbage, Stupid Girl	30	36
8	Porno For Pyros, Tahitan Moon	29	38
9	Gravety Kills, Guilty	28	16
10	No Doubt, Happy Now	28	20
11	Burrito Brothers, Pepper	25	27
12	Sublime, What I Got	23	12
13	Primitive Radio Gods, Standing Outside A	22	31
14	Green Day, Walking Contradiction	22	31
15	Dishwalla, Counting Blue Cars	21	9
16	The Wallflowers, 6th Avenue Heartache	20	21
17	Soundgarden, Burden In My Hand	20	25
18	Smashing Pumpkins, Tonight, Tonight	19	20
19	The Cranberries, Free To Decide	19	29
20	Nada Surf, Popular	18	27
21	Tracy Bonham, Mother Mother	17	22
22	Smashing Pumpkins, Zero	16	26
23	Magagnoli, Open The Door	16	8
24	Alice In Chains, Over Now	15	24
25	No Doubt, Spiderwebs	15	30
26	Bush, Machinehead	14	14
27	Tracy Bonham, The One	14	16
28	Jewel, Who Will Save Your Soul	13	16
29	The Cars, Mint Car	13	15
30	Bush, Comedown	12	12

WKQX
Chicago
PD: Bill Gamble
APD/MD: Mary Shuminas

	TW	LW	
1	Dishwalla, Counting Blue Cars	25	23
2	Burrito Brothers, Pepper	24	37
3	311, Down	23	35
4	Gravety Kills, Guilty	23	30
5	Beck, Where It's At	21	27
6	Smashing Pumpkins, Muzzle	20	31
7	Porno For Pyros, Tahitan Moon	19	33
8	Soundgarden, Burden In My Hand	18	32
9	The Cars, Mint Car	18	32
10	Pearl Jam, Who You Are	18	0
11	Garbage, Stupid Girl	18	28
12	Stabbing Westward, Shame	18	23
13	Jars Of Clay, Flood	17	12
14	Poe, Angry Johnny	17	19
15	Oasis, Don't Look Back In Anger	17	24
16	Superdrag, Sucked Out	16	29
17	The Cranberries, Free To Decide	16	20
18	Sublime, What I Got	15	7
19	Stone Temple Pilots, Trippin' On A Hole	15	29
20	No Doubt, Spiderwebs	15	25
21	Better Than Ezra, King Of New Orleans	14	8
22	No Howel, Happy Now	12	7
23	Geggy Tah, Whoever You Are	11	14
24	Foo Fighters, Alone & Easy Target	10	23
25	Soul Searching, Soundtrack To: Mary	10	9
26	The Why Store, Lack Of Water	9	17
27	Primitive Radio Gods, Standing Outside A	8	28
28	Patti Rothberg, Inside	8	9
29	Everclear, Here In Your Bedroom	7	8
30	Nada Surf, Popular	7	9

WPLY
Philadelphia
PD: Chuck Tisa

	TW	LW	
1	Bush, Machinehead	46	44
2	Dishwalla, Counting Blue Cars	45	45
3	Oasis, Don't Look Back In Anger	44	34
4	Smashing Pumpkins, Tonight, Tonight	42	28
5	Natalie Merchant, Jealousy	33	34
6	Lenny Kravitz, Can't Get You Off My Mind	31	13
7	You Were Meant For Me	30	31
8	Go Go Dolls, Long Way Down	30	31
9	The Refreshments, Bandits	30	27
10	Garbage, Stupid Girl	30	33
11	Stone Temple Pilots, Trippin' On A Hole	30	20
12	Garbage, Only Happy When It Rains	29	32
13	Patti Rothberg, Inside	28	28
14	Jars Of Clay, Flood	28	14
15	The Cars, Mint Car	28	28
16	Fugees, No Woman, No Cry	29	29
17	Tracy Bonham, Mother Mother	28	29
18	Alanis Morissette, You Learn	27	43
19	Tracy Chapman, Give Me One Reason	27	28
20	The Cranberries, Free To Decide	26	28
21	Jewel, Who Will Save Your Soul	26	34
22	Paul Westerberg, Love Untold	25	30
23	The Nizexes, Sister	25	29
24	Hootie & The Blowfish, Old Man & Me	24	36
25	Alanis Morissette, Head Over Feet	24	13
26	Pearl Jam, Who You Are	18	0
27	No Doubt, Spiderwebs	18	19
28	Primitive Radio Gods, Standing Outside A	18	28
29	Burrito Brothers, Pepper	18	19
30	Jean Osborne, St. Teresa	17	16

WBCN
Boston
VP/Prgm: Dedipus
MD: Carter Alan

	TW	LW	
1	Primitive Radio Gods, Standing Outside A	40	40
2	Beck, Where It's At	38	33
3	Burrito Brothers, Pepper	38	41
4	Blues Traveler, But Anyway	35	20
5	Stone Temple Pilots, Trippin' On A Hole	32	35
6	Soundgarden, Burden In My Hand	30	27
7	Alice In Chains, Over Now	28	16
8	The Why Store, Lack Of Water	28	27
9	Republica, Ready To Go	28	19
10	Imperial Teen, You're One	27	28
11	Pearl Jam, Who You Are	26	0
12	The Wallflowers, 6th Avenue Heartache	26	15
13	Porno For Pyros, Tahitan Moon	26	28
14	No Doubt, Spiderwebs	25	35
15	Smashing Pumpkins, Tonight, Tonight	24	30
16	Ash, Goldfinger	22	18
17	Metallica, Until It Sleeps	21	13
18	Screaming Trees, All I Know	21	27
19	Nada Surf, Popular	20	20
20	Spogee, Wax Ecstastic	20	28
21	Tracy Bonham, The One	20	20
22	311, Down	20	11
23	Dave Matthews Band, So Much To Say	19	16
24	The Black Crowes, Good Friday	19	18
25	Garbage, Stupid Girl	19	16
26	Soundgarden, Pretty Noose	18	22
27	Howl, Maggoli, I'm A Slob	18	18
28	The Cranberries, Free To Decide	17	16
29	Seven Mary Three, Cumbersome	16	18
30	Girls Against Boys, Super-Fire	16	16

WHFS
Washington, DC
PD: Robert Benjamin
APD: Bob Waugh

	TW	LW	
1	Burrito Brothers, Pepper	35	37
2	No Doubt, Spiderwebs	34	33
3	Eels, Novocaine For The Soul	33	26
4	Porno For Pyros, Tahitan Moon	30	35
5	Soundgarden, Burden In My Hand	30	33
6	Pearl Jam, Who You Are	28	0
7	Poe, Angry Johnny	28	16
8	Garbage, Stupid Girl	25	35
9	Stone Temple Pilots, Trippin' On A Hole	25	25
10	Beck, Where It's At	25	26
11	Screaming Trees, All I Know	24	34
12	311, Down	21	25
13	Green Day, Walking Contradiction	20	21
14	Superdrag, Sucked Out	20	23
15	Spogee, Wax Ecstastic	20	22
16	Better Than Ezra, King Of New Orleans	19	17
17	The Cranberries, Free To Decide	19	11
18	Nada Surf, Popular	19	18
19	Blues Traveler, But Anyway	18	17
20	Chalk Farm, Lie On Lie	18	17
21	Dave Matthews Band, So Much To Say	17	11
22	Smashing Pumpkins, Tonight, Tonight	17	21
23	Patti Rothberg, Inside	16	18
24	Primitive Radio Gods, Standing Outside A	16	23
25	Sublime, What I Got	16	6
26	Gravety Kills, Guilty	15	11
27	Alice In Chains, Over Now	15	11
28	Impulsive Teen, You're One	14	13
29	Everclear, Here In Your Bedroom	12	21
30	Everclear, Santa Monica	12	13

KITS
San Francisco
VP/Prgm.: Richard Sands
MD: Roland West

	TW	LW	
1	Imperial Teen, You're One	31	29
2	Garbage, Stupid Girl	30	19
3	Dishwalla, Counting Blue Cars	29	15
4	The Cranberries, Free To Decide	26	28
5	Burrito Brothers, Pepper	26	30
6	Better Than Ezra, King Of New Orleans	24	17
7	Smashing Pumpkins, Muzzle	23	18
8	Everclear, You Make Me Feel Like A Woman	23	14
9	Primitive Radio Gods, Standing Outside A	22	29
10	Fan Lovin' Criminals, Scooby Snacks	22	18
11	Eels, Novocaine For The Soul	21	20
12	Screaming Trees, All I Know	19	17
13	Poe, Angry Johnny	18	17
14	Goldfinger, Mable	18	19
15	Republica, Ready To Go	18	16
16	Specials, A Little Bit Me, A Little Bit	17	13
17	No Doubt, Spiderwebs	17	15
18	Tracy Bonham, The One	17	18
19	Beck, Where It's At	17	17
20	Ash, Goldfinger	15	15
21	Pearl Jam, Who You Are	16	0
22	Patti Rothberg, Inside	16	10
23	Fugees, No Woman, No Cry	16	9
24	Spacehog, In The Meantime	16	13
25	Foo Fighters, Big Me	16	17
26	Frontal, Sit On My Hands	15	9
27	Soundgarden, Burden In My Hand	15	10
28	Oasis, Don't Look Back In Anger	14	20
29	Bush, Machinehead	14	11
30	311, Down	14	8

KDGE
Dallas
PD: Joel Folger
MD: Mike Peer

	TW	LW	
1	Burrito Brothers, Pepper	46	44
2	Stone Temple Pilots, Trippin' On A Hole	42	43
3	Fugees, No Woman, No Cry	42	24
4	Toadies, Tyler	41	37
5	Primitive Radio Gods, Standing Outside A	41	22
6	Soundgarden, Burden In My Hand	39	28
7	Garbage, Stupid Girl	28	40
8	311, Down	26	27
9	Republica, Ready To Go	25	26
10	Recharge, Big Chair	25	19
11	Smashing Pumpkins, Tonight, Tonight	24	20
12	Porno For Pyros, Tahitan Moon	24	27
13	Superdrag, Sucked Out	24	17
14	No Doubt, Spiderwebs	23	26
15	Green Day, Walking Contradiction	22	20
16	Dishwalla, Counting Blue Cars	22	14
17	Collective Soul, Where The River Flows	21	22
18	Goldfinger, Here In Your Bedroom	21	22
19	Oasis, Don't Look Back In Anger	21	24
20	Eels, Novocaine For The Soul	20	0
21	Spogee, Wax Ecstastic	19	21
22	Beck, Where It's At	18	20
23	The Cars, Mint Car	18	12
24	Pearl Jam, Who You Are	17	0
25	Dave Matthews Band, So Much To Say	17	16
26	Imperial Teen, You're One	17	15
27	Hole, Gold Dust Woman	17	17
28	Smashing Pumpkins, Tonight, Tonight	17	17
29	Screaming Trees, All I Know	17	24
30	GIN Blossoms, Jay Job	16	18

WNNX
Atlanta
PD: Brian Philips
APD: Leslie Fram

	TW	LW	
1	Eels, Novocaine For The Soul	31	31
2	Poe, Angry Johnny	29	31
3	Beck, Where It's At	28	26
4	Burrito Brothers, Pepper	27	27
5	Stone Temple Pilots, Trippin' On A Hole	27	27
6	Soundgarden, Burden In My Hand	26	25
7	The Refreshments, Bandits	26	27
8	Garbage, Stupid Girl	25	29
9	Alanis Morissette, You Learn	24	24
10	Dishwalla, Counting Blue Cars	24	27
11	Pearl Jam, Who You Are	20	0
12	The Wallflowers, 6th Avenue Heartache	20	30
13	Porno For Pyros, Tahitan Moon	19	18
14	Screaming Trees, All I Know	18	24
15	Somawise, If I Run	18	18
16	No Doubt, Spiderwebs	17	17
17	Imperial Teen, You're One	17	13
18	Nada Surf, Popular	17	19
19	The Nizexes, Sister	16	28
20	Dave Matthews Band, So Much To Say	16	15
21	Jackhammer, Trials	16	19
22	Primitive Radio Gods, Standing Outside A	16	19
23	Tracy Chapman, Smoke And Ashes	16	12
24	Spogee, Wax Ecstastic	16	16
25	Smashing Pumpkins, Tonight, Tonight	15	16
26	Republica, Ready To Go	15	2
27	Metallica, Until It Sleeps	15	17
28	Gravety Kills, Guilty	15	17
29	Recharge, Big Chair	15	15
30	Bush, Machinehead	14	15

WMMS
Cleveland
APD/MD: Doug Kubinski

	TW	LW	
1	Burrito Brothers, Pepper	47	46
2	Stone Temple Pilots, Trippin' On A Hole	42	47
3	Primitive Radio Gods, Standing Outside A	42	47
4	The Refreshments, Bandits	42	44
5	No Doubt, Spiderwebs	40	38
6	Smashing Pumpkins, Tonight, Tonight	38	31
7	Garbage, Stupid Girl	35	32
8	Go Go Dolls, Long Way Down	33	28
9	311, Down	29	18
10	Soundgarden, Burden In My Hand	29	18
11	Recharge, Big Chair	29	23
12	Tom Petty, Walls	28	22
13	The Wallflowers, 6th Avenue Heartache	27	21
14	Poe, Angry Johnny	26	26
15	Screaming Trees, All I Know	25	29
16	Blues Traveler, But Anyway	25	30
17	Goldfinger, Here In Your Bedroom	23	19
18	Soundgarden, Pretty Noose	23	41
19	The Black Crowes, Good Friday	22	19
20	Beck, Where It's At	22	26
21	Stabbing Westward, Shame	21	18
22	Imperial Teen, You're One	21	16
23	Pearl Jam, Who You Are	20	0

POWER PLAYLISTS

For Week Ending July 28, 1996



Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KOME San Jose PD: Ron Nenni MD: Jay Taylor. Playlist with 30 items including '311, Down', 'Back, Where It's At', 'Stone Temple Pilots, Trappin' On A Hole'.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Playlist with 30 items including '311, Down', 'Stone Temple Pilots, Trappin' On A Hole', 'Porno For Pyros, Tahitan Moon'.

KTBZ Houston PD: Cruze MD: David Sadoff. Playlist with 30 items including 'Superdrag, Sucked Out', 'No Doubt, Spiderwebs', 'Foo Fighters, Down In The Park'.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist with 30 items including '311, Down', 'Sponge, Wax Ecstasc', 'No Doubt, Spiderwebs'.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Playlist with 30 items including 'Smashing Pumpkins, Tonight, Tonight', 'No Doubt, Spiderwebs', 'Garbage, Stupid Girl'.

XTRA San Diego OM: Tim Duker APD: Malcolm Ryker. Playlist with 30 items including 'Nada Surf, Popular', 'Goldfinger, Here In Your Bedroom', 'Butthole Surfers, Pepper'.

WMRQ Hartford PD: Jay Beau Jones. Playlist with 30 items including 'Stone Temple Pilots, Trappin' On A Hole', 'Porno For Pyros, Tahitan Moon', 'Smashing Pumpkins, Tonight, Tonight'.

WDRE Philadelphia OM/MD: Jim McGuinn MD: Preston Elliot. Playlist with 30 items including 'Alanis Morissette, You Learn', 'Beck, Where It's At', 'Patti Rothberg, Inside'.

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Playlist with 30 items including 'Primitive Radio Gods, Standing Outside A', 'The Cars, Mint Car', 'Stone Temple Pilots, Trappin' On A Hole'.

WENZ Cleveland PD: Bob Neumann MD: Sean Robertson. Playlist with 30 items including '1 Member, Earth, One More Astronaut', 'Garbage, Stupid Girl', 'Stone Temple Pilots, Trappin' On A Hole'.

KXPK Denver PD: Doug Clifton MD: Gary Schoenwetter. Playlist with 30 items including 'Primitive Radio Gods, Standing Outside A', 'Dave Matthews Band, So Much To Say', 'The Cranberries, Free To Decide'.

KWOD Sacramento PD/MD: Alex Cosper. Playlist with 30 items including 'Patti Rothberg, Inside', 'Blues Traveler, But Anyway', 'Smashing Pumpkins, Tonight, Tonight'.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist with 30 items including 'Primitive Radio Gods, Standing Outside A', 'Porno For Pyros, Tahitan Moon', 'Stone Temple Pilots, Trappin' On A Hole'.

WFNX Boston PD: Bill Glasser APD: Todd Wilkinson. Playlist with 30 items including 'Sponge, Wax Ecstasc', 'Republica, Ready To Go', 'Beck, Where It's At'.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Playlist with 30 items including 'Garbage, Stupid Girl', 'Cracker, Nothing To Believe In', 'Smashing Pumpkins, Tonight, Tonight'.

WLUM Milwaukee PD: Vince Richards APD: Tommy Wild. Playlist with 30 items including 'Gravity Kills, Guilty', 'No Doubt, Spiderwebs', 'Primitive Radio Gods, Standing Outside A'.

WXDX Pittsburgh PD: Cris Winter MD: Ali Castellini. Playlist with 30 items including 'Porno For Pyros, Tahitan Moon', 'Stone Temple Pilots, Trappin' On A Hole', 'MagnaPop, Open The Door'.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Playlist with 30 items including 'Butthole Surfers, Pepper', 'Dishwalla, Counting Blue Cars', 'Stone Temple Pilots, Trappin' On A Hole'.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist with 30 items including 'Butthole Surfers, Pepper', 'Primitive Radio Gods, Standing Outside A', '311, Down'.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including 'The Tragically Hip, Ahead By A Century', 'Stone Temple Pilots, Trappin' On A Hole', 'Butthole Surfers, Pepper'.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Playlist with 30 items including '311, Down', 'Stone Temple Pilots, Trappin' On A Hole', 'Superdrag, Sucked Out'.

WNVE Rochester PD/MD: Erick Anderson. Playlist with 30 items including 'Bash, Machinehead', 'Dishwalla, Counting Blue Cars', 'Stone Temple Pilots, Trappin' On A Hole'.

WGRD Grand Rapids PD: Allan Furt MD: Leann Curtis. Playlist with 30 items including 'Dishwalla, Counting Blue Cars', 'Stone Temple Pilots, Trappin' On A Hole', 'MagnaPop, Open The Door'.

WQBK Albany PD: Dan Bieder MD: Kelli McNara. Playlist with 30 items including 'Butthole Surfers, Pepper', 'No Doubt, Spiderwebs', 'Primitive Radio Gods, Standing Outside A'.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain

★ **PEARL JAM 1599/1599**

Who You Are (Epic)

Total Stations: 75/Chart Move: Debut 8
Heavy (30+ plays): 12 CIMX, KGDE, KNDD, KROQ, KTEG, WCHZ, WDGE, WDRE, WEDG, WLUM, WNVE, WRLG

Medium (15-29): 51 KBBT, KDGE, KEDG, KEDJ, KEFE, KFRR, KICT, KISF, KITS, KLZR, KMYZ, KNNC, KNRK, KOME, KPNT, KTBJ, KTOZ, KWOD, KXPX, KZON, WAQZ, WBCN, WBRU, WBZU, WEND, WENZ, WEOX, WFNX, WGRD, WHFS, WKQX, WKRL, WMMS, WMRQ, WNNX, WOWW, WPBZ, WPLA, WPLY, WQBK, WQXA, WROX, WRXQ, WXXD, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA

Light (Under 15): 12

New Airplay This Week: 72 CIMX, KBBT, KCXX, KDGE, KEDG, KEDJ, KEFE, KFMA, KFRR, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KOME, KPNT, KREV, KROQ, KROX, KTBJ, KTEG, KTOZ, KWOD, KXPX, KXRK, KZON, WAQZ, WBCN, WBRU, WBZU, WCHZ, WCYY, WDGE, WDRE, WEDG, WEND, WENZ, WEOX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLUM, WMMS, WMRQ, WNNX, WNVE, WOWW, WOXY, WPBZ, WPLA, WPLY, WQBK, WQXA, WRLG, WROX, WRXQ, WRZ, WXXD, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA

AIRPOWER BOUND

Total Plays/Gain

SUPERDRAG 1088/17

Sucked Out (Elektra/EEG)

Total Stations: 61/Chart Move: 18-18

Heavy (30+ plays): 4 KLZR, KTBJ, WGRD, WPBZ

Medium (15-29): 34 KBBT, KDGE, KEDG, KEDJ, KEFE, KFMA, KGDE, KICT, KISF, KNNC, KOME, KREV, KROX, WAQZ, WBRU, WBZU, WCHZ, WCYY, WDGE, WDRE, WENZ, WEOX, WFNX, WHFS, WKQX, WKRL, WLUM, WMRQ, WNVE, WOWW, WROX, WRXQ, WXXD, WXEG, WZRH

Light (Under 15): 23

DAVE MATTHEWS BAND 1062/57

So Much To Say (RCA)

Total Stations: 56/Chart Move: 20-19

Heavy (30+): 7 KROX, KWOD, WAQZ, WCHZ, WEOX, WXNU, WXZZ

Medium (15-29): 32 KAEP, KBBT, KDGE, KFMA, KGDE, KICT, KISF, KLZR, KNDD, KTEG, KTOZ, KXPX, KZON, WBCN, WBRU, WBZU, WCYY, WDGE, WGRD, WHFS, WMRQ, WNNX, WOWW, WPLA, WQBK, WQXA, WRLG, WROX, WRXQ, WXXD, WXEG, XHRM

Light (Under 15): 17

New Airplay This Week: 1 KFRR

BETTER THAN EZRA 1030/261

King Of New Orleans (Elektra/EEG)

Total Stations: 66/Chart Move: 34-20

Heavy (30+): 0

Medium (15-29): 41 CIMX, KAEP, KBBT, KEFE, KFMA, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KNRK, KOME, KREV, KTEG, KTOZ, KZON, WBRU, WBZU, WCHZ, WDGE, WDRE, WEND, WENZ, WEOX, WGRD, WHFS, WHYT, WLUM, WMMS, WMRQ, WOWW, WQBK, WQXA, WRLG, WRXQ, WXEG, WXNU, WXRK, WZRH, XHRM

Light (Under 15): 25

New Airplay This Week: 12 KAEP, KCXX, KNDD, KROX, WBCN, WCYY, WENZ, WMMS, WNNX, WOWW, WOXY, WWCD

POE 969/102

Angry Johnny (Modern/Antic)

Total Stations: 66/Chart Move: 31-22

Heavy (30+): 3 KOME, KROQ, WNVE

Medium (15-29): 31 KCXX, KEDG, KEFE, KICT, KITS, KROX, KTBJ, KTOZ, KWOD, WBRU, WBZU, WCYY, WDGE, WENZ, WEOX, WGRD, WHFS, WKQX, WKRL, WMMS, WMRQ, WNNX, WOWW, WQXA, WROX, WXXD, WXEG, WXNU, WXZZ, WZRH, XHRM

Light (Under 15): 32

New Airplay This Week: 4 KGDE, KZON, WEND, WPBZ

BLUES TRAVELER 944/56

But Anyway (A&M)

Total Stations: 58/Chart Move: 30-23

Heavy (30+): 4 KWOD, KZON, WBCN, WXEG
Medium (15-29): 31 KAEP, KBBT, KCXX, KFMA, KGDE, KICT, KISF, KTEG, KTOZ, KXPX, WAQZ, WCHZ, WDGE, WDRE, WEDG, WENZ, WGRD, WHFS, WLIR, WMMS, WMRQ, WOWW, WPBZ, WQBK, WQXA, WRXQ, WXNU, WXRK, WZRH, XHRM, XTRA

Light (Under 15): 23

REPUBLICA 919/138

Ready To Go (RCA)

Total Stations: 60/Chart Move: 33-24

Heavy (30+): 5 KROX, KTOZ, WEND, WFNX, XHRM

Medium (15-29): 27 KBBT, KDGE, KEDJ, KFMA, KFRR, KICT, KITS, KLZR, KMYZ, KNNC, KNRK, KOME, KTBJ, KTCL, KXRK, WBCN, WBRU, WCYY, WEOX, WGRD, WMMS, WNNX, WOWW, WROX, WXXD, WXNU, WZRH

Light (Under 15): 28

New Airplay This Week: 8 KCXX, KZON, WHFS, WHYT, WLIR, WNNX, WPLY, WQBK

REACHAROUND 763/99

Big Chair (Capitol/Trauma/Interscope)

Total Stations: 55/Chart Move: 37-34

Heavy (30+): 0

Medium (15-29): 27 KBBT, KDGE, KEDG, KFMA, KLZR, KNDD, KNNC, KNRK, KREV, KROX, KTEG, WBCN, WBRU, WBZU, WCYY, WDGE, WDRE, WEOX, WLUM, WMMS, WNNX, WOWW, WRXQ, WXXD, WXNU, WZRH, XTRA

Light (Under 15): 28

New Airplay This Week: 4 CIMX, KFRR, WEND, WNVE

STABBING WESTWARD 721/37

Shame (Columbia)

Total Stations: 53/Chart Move: 36-38

Heavy (30+): 2 WCYY, WPLA

Medium (15-29): 19 CIMX, KBBT, KFMA, KLZR, KNRK, KPNT, KREV, KROX, KTBJ, WBCN, WBZU, WDRE, WFNX, WKQX, WLUM, WMMS, WMRQ, WNVE, WOWW

Light (Under 15): 32

New Airplay This Week: 5 CIMX, KEDJ, KEFE, WROX, XTRA

THE WALLFLOWERS 714/117

6th Avenue Heartache (Interscope)

Total Stations: 49/Chart Move: 40-39

Heavy (30+): 1 WCHZ

Medium (15-29): 23 KAEP, KCXX, KLZR, KROQ, KTEG, KTOZ, KWOD, KXPX, WBCN, WBZU, WDGE, WDRE, WEOX, WLIR, WMMS, WNNX, WOWW, WPLY, WQBK, WQXA, WRXQ, WXNU, WXRK

Light (Under 15): 25

New Airplay This Week: 8 KFMA, KGDE, KISF, KNDD, KOME, KPNT, KROX, WBRU

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

PEARL JAM <i>Who You Are (Epic)</i>	72
EELS <i>Novocaine For The Soul (DreamWorks/Geffen)</i>	18
ALICE IN CHAINS <i>Over Now (Columbia)</i>	12
BETTER THAN EZRA <i>King Of New Orleans (Elektra/EEG)</i>	12
RAGE AGAINST THE MACHINE <i>People Of The Sun (Epic)</i>	10

CHART BOUND

Total Plays/Gain

EELS 559/246

Novocaine For The Soul (DreamWorks/Geffen)

Total Stations: 62

Heavy (30+): 2 WHFS, WNNX
Medium (15-29): 12 KBBT, KDGE, KITS, KNDD, KTBJ, WBRU, WENZ, WFNX, WGRD, WPLA, WQBK

Light (Under 15): 48

New Airplay This Week: 18 KDGE, KICT, KLZR, KROX, KTBJ, KTOZ, WAQZ, WBCN, WBZU, WCHZ, WDRE, WGRD, WLUM, WMRQ, WOXY, WQBK, WROX, WXXD

THE WHY STORE 551/41

Lack Of Water (Way Cool Music/MCA)

Total Stations: 40

Heavy (30+): 1 WRZ
Medium (15-29): 17 KAEP, KCXX, KGDE, KICT, KTOZ, KZON, WAQZ, WBCN, WCHZ, WDRE, WENZ, WGRD, WHYT, WMMS, WOWW, WQBK, WXNU

Light (Under 15): 22

New Airplay This Week: 1 WRXQ

IMPERIAL TEEN 514/13

You're One (Slash/London)

Total Stations: 39

Heavy (30+): 1 KITS
Medium (15-29): 14 KDGE, KLZR, KNRK, KTCL, KXRX, WBCN, WBRU, WDRE, WMMS, WNNX, WOWW, WOXY, WXEG, WXNU

Light (Under 15): 24

TRACY BONHAM 506/138

The One (Island)

Total Stations: 52

Heavy (30+): 1 KEFE
Medium (15-29): 14 KBBT, KEDJ, KISF, KITS, KLZR, KNDD, KNNC, KNRK, KOME, KPNT, KROX, WBCN, WGRD, WROX

Light (Under 15): 37

New Airplay This Week: 9 KFMA, KISF, KNRK, KTBJ, WBZU, WCYY, WHFS, WMRQ, WOWW

ASH 446/31

Goldfinger (Reprise)

Total Stations: 42

Heavy (30+): 0

Medium (15-29): 10 KFMA, KICT, KISF, KNDD, KNNC, WBCN, WBRU, WDRE, WFNX, WOWW

Light (Under 15): 32

New Airplay This Week: 5 KPNT, WDGE, WMRQ, WQBK, WQXA

ALICE IN CHAINS 433/194

Over Now (Columbia)

Total Stations: 37

Heavy (30+): 1 KWOD

Medium (15-29): 14 KEFE, KICT, KLZR, KMYZ, KPNT, WBCN, WBRU, WDGE, WDRE, WENZ, WLUM, WMRQ, WRZ, WXXZ

Light (Under 15): 22

New Airplay This Week: 12 KBBT, KLZR, KTBJ, WCYY, WGRD, WKRL, WLUM, WPLA, WQXA, WRZ, WWCD, WXZZ

SEMISONIC 377/0

If I Run (MCA)

Total Stations: 32

Heavy (30+): 0

Medium (15-29): 11 KGDE, KICT, KLZR, KTOZ, KWOD, WCHZ, WDRE, WEOX, WGRD, WNNX, WOWW

Light (Under 15): 21

New Airplay This Week: 1 WQXA

FILTER 319/34

Jurassitol (Hollywood)

Total Stations: 44

Heavy (30+): 0

Medium (15-29): 5 KNDD, WCYY, WEND, WENZ, WFNX
Light (Under 15): 39

New Airplay This Week: 4 KICT, KTBJ, WHFS, WOXY

RAGE AGAINST THE MACHINE 305/70

People Of The Sun (Epic)

Total Stations: 37

Heavy (30+): 0

Medium (15-29): 2 WCYY, WFNX
Light (Under 15): 35

New Airplay This Week: 10 KMYZ, KNRK, KREV, KROX, WBCN, WBRU, WDGE, WEDG, WKQX, WROX

GRAVITY KILLS 273/100

Blame (Lava/TVT/Atlantic)

Total Stations: 41

Heavy (30+): 0

Medium (15-29): 3 KBBT, WBCN, WDGE
Light (Under 15): 38

New Airplay This Week: 9 KGDE, KICT, KTEG, WGRD, WKRL, WOWW, WROX, WRXQ, WZRH

LOCAL 11 265/67

Bound For The Floor (Island)

Total Stations: 23

Heavy (30+): 1 CIMX

Medium (15-29): 6 KOME, KROQ, KWOD, WBRU, WPLA, WXRK

Light (Under 15): 16

New Airplay This Week: 5 KMYZ, WBCN, WBRU, WENZ, WOWW

THE SMASHING PUMPKINS 264/23

Muzzle (Virgin)

Total Stations: 21

Heavy (30+): 1 WXRK

Medium (15-29): 6 CIMX, KEDJ, KITS, KLZR, WBRU, WKQX

Light (Under 15): 14

New Airplay This Week: 7 KEFE, KICT, KMYZ, KNNC, WBRU, WPLA, XTRA

GOLDFINGER 243/47

Mable (Mojo/Universal)

Total Stations: 44

Heavy (30+): 0

Medium (15-29): 7 KBBT, KITS, KLZR, KOME, WBZU, WFNX, WXRK

Light (Under 15): 37

New Airplay This Week: 1 KPNT

★ **SUBLIME 232/141**

What I Got (MCA)

Total Stations: 24

Heavy (30+): 1 KEFE

Medium (15-29): 8 KNDD, KNNC, KOME, KROQ, KTCL, WHFS, WKQX, WPLA

Light (Under 15): 15

New Airplay This Week: 4 KNDD, KOME, WROX, XTRA

THE VERVE PIPE 223/77

Cup Of Tea (RCA)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 4 KLZR, KTEG, WGRD, WRZ
Light (Under 15): 21

New Airplay This Week: 7 KCXX, KLZR, KNNC, KTCL, KTOZ, WZRH, XTRA

FUN LOVIN' CRIMINALS 223/116

Scooby Snacks (EMI)

Total Stations: 33

Heavy (30+): 0

Medium (15-29): 6 KITS, KNDD, KNRK, KOME, KROX, WBCN

Light (Under 15): 27

New Airplay This Week: 8 KBBT, KDGE, KNRK, WBCN, WEOX, WMMS, WNVE, WPBZ

EVERCLEAR 220/38

You Make Me Feel Like A Whore (Tim Kerr/Capitol)

Total Stations: 23

Heavy (30+): 0

Medium (15-29): 8 KBBT, KITS, KLZR, KNDD, KNNC, KNRK, WRZ, XTRA

Light (Under 15): 15

New Airplay This Week: 3 KMYZ, WGRD, XTRA

SOUL COUGHING 202/94

Soundtrack To Mary (Slash/Warner Bros.)

Total Stations: 29

Heavy (30+): 0

Medium (15-29): 2 KBBT, KREV
Light (Under 15): 27

New Airplay This Week: 9 KEFE, KICT, KLZR, KWOD, KXRX, WAQZ, WBZU, WEOX, WOWW

HOWLIN' MAGGIE 186/52

I'm A Slut (Columbia)

Total Stations: 19

Heavy (30+): 0

Medium (15-29): 5 WBCN, WDGE, WPBZ, WQBK, WWCD



Table for 311 (Down) with columns for station, song, and plays/gain.

Table for ALICE IN CHAINS (Over Now) with columns for station, song, and plays/gain.

Table for ASH (Goldfinger) with columns for station, song, and plays/gain.

Table for BETTER THAN EZRA (King Of New Orleans) with columns for station, song, and plays/gain.

Table for BLUES TRAVELER (But Anyway) with columns for station, song, and plays/gain.

Table for TRACY BONHAM (The One) with columns for station, song, and plays/gain.

Table for EELS (Novocaine For The Soul) with columns for station, song, and plays/gain.

Table for EVERCLEAR (You Make Me Feel Like A Whore) with columns for station, song, and plays/gain.

Table for FILTER (Jurassitol) with columns for station, song, and plays/gain.

Table for FUN LOVIN' CRIMINALS (Scooby Snacks) with columns for station, song, and plays/gain.

Table for GOLDFINGER (Mable) with columns for station, song, and plays/gain.

Table for GRAVITY KILLS (Blame) with columns for station, song, and plays/gain.

Table for IMPERIAL TEEN (You're One) with columns for station, song, and plays/gain.

Table for LOCAL H (Bound For The Floor) with columns for station, song, and plays/gain.

Table for DAVE MATTHEWS BAND (So Much To Say) with columns for station, song, and plays/gain.



SONG ACTIVITY REPORTS

For Week Ending July 28, 1996

AMN Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gms do not include video play. Markets listed in order of population.

PEARL JAM 1599/1599
Who You Are (Epic)
Total Stations: 75
Chart Move: Debut 8

POE 969/102
Angry Johnny (Modern/Atlantic)
Total Stations: 66
Chart Move: 31-22

RAGE AGAINST THE MACHINE 305/70
People Of The Sun (Epic)
Total Stations: 37

REACHAROUND 763/99
Big Chair (Carpent/Trauma/Interscope)
Total Stations: 55
Chart Move: 37-34

REPUBLICA 919/138
Ready To Go (RCA)
Total Stations: 60
Chart Move: 33-24

SEMISONIC 377/0
If I Run (MCA)
Total Stations: 32

THE SMASHING PUMPKINS 264/23
Muzzle (Virgin)
Total Stations: 21

SOUL COUGHING 202/94
Soundtrack To Mary (Slash/Warner Bros.)
Total Stations: 29

SOUNDGARDEN 1555/134
Burden In My Hand (A&M)
Total Stations: 67
Chart Move: 14-9

STABBING WESTWARD 721/37
Shame (Columbia)
Total Stations: 53
Chart Move: 36-38

WHAT I GOT 232/141
What I Got (MCA)
Total Stations: 24

SUPERDRAG 1088/17
Sucked Out (Elektra/EEG)
Total Stations: 61
Chart Move: 18-18

THE VERVE PIPE 223/77
Cup Of Tea (RCA)
Total Stations: 25

THE WALLFLOWERS 714/117
6th Avenue Heartache (Interscope)
Total Stations: 49
Chart Move: 40-39

THE WHY STORE 551/41
Lack Of Water (Way Cool Music/MCA)
Total Stations: 40

POWER PLAYLISTS™

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin			KFOG San Francisco PD: Paul Marszalek MD: Bill Evans			KSCA Los Angeles PD: Mike Morrison MD: Merilee Kelly		
TW	LW		TW	LW		TW	LW	
1	13	Los Lobos, Revolution	1	19	19	1	20	17
2	13	Pearl Jam, Who You Are	2	18	18	2	19	12
3	9	Tom Petty, Walls	3	18	18	3	17	17
4	11	John Mellencamp, Key West Intermezzo	4	19	14	4	14	14
5	11	R.E.M., Sponge	5	14	14	5	13	15
6	10	Neil Young, Big Time	6	15	15	6	12	15
7	10	Mysteres Of Life, Going Through The Motions	7	17	17	7	12	10
8	10	Jim Blowers, Not Only Numb	8	17	17	8	12	10
9	9	Patti Smith, Gone Again	9	16	16	9	11	13
10	10	Paul Westerberg, Love Untold	10	15	15	10	10	17
11	10	Paul Westerberg, Ain't Got Me	11	14	14	11	10	0
12	10	The Tragically Hip, Ahead By A Century	12	10	10	12	10	20
13	10	Elvis Costello, You Bowed Down	13	11	11	13	10	11
14	10	Primitive Radio Gods, Standing Outside A	14	10	10	14	9	6
15	10	Jim Blowers, Day Job	15	10	10	15	9	8
16	9	Dave Matthews Band, So Much To Say	16	8	8	16	9	8
17	9	The Cranberries, Free To Decide	17	8	8	17	9	9
18	9	Patti Smith, Summer Cannibals	18	7	7	18	9	12
19	9	Los Lobos, Can't Stop The Rain	19	7	7	19	9	8
20	8	Mil Lara, Whiny Makes The Monkey Dance	20	7	7	20	8	5
21	8	Tracy Chapman, Tell It Like It Is	21	7	7	21	7	11
22	8	Hootie & The Blowfish, Honeysuckle	22	7	7	22	7	6
23	8	Mark Knopfler, Don't You Get It	23	6	6	23	7	9
24	8	KeB' Mo', That's Not Love	24	6	6	24	7	0
25	8	The Subdudes, Do Me A Favor	25	6	6	25	7	8
26	8	Elvis Costello, Complicated Shallows	26	6	6	26	7	4
27	8	The Wallflowers, 6th Avenue Heartache	27	6	6	27	7	7
28	7	Jolene, Birdland	28	6	6	28	7	0
29	7	Lyle Lovett, Private Conversation	29	6	6	29	7	8
30	7	Sling, The Hounds Of Winter	30	6	6	30	7	9

WBOS Boston PD: Jim Herron			WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor			KBCC Denver PD: Mike O'Connor MD: Scott Arbough		
TW	LW		TW	LW		TW	LW	
1	33	Eric Clapton, Change The World	1	32	29	1	32	32
2	33	Primitive Radio Gods, Standing Outside A	2	31	31	2	29	27
3	30	Dishwalla, Counting Blue Cars	3	30	34	3	28	30
4	31	Blues Traveler, But Anyway	4	30	31	4	28	28
5	28	Collective Soul, When The Water Falls	5	28	21	5	26	10
6	28	Hootie & The Blowfish, Tucker's Town	6	27	21	6	26	10
7	22	The Cranberries, Free To Decide	7	22	22	7	22	22
8	22	Jewel, Who Will Save Your Soul	8	21	18	8	21	19
9	21	Tom Petty, Walls	9	20	21	9	19	23
10	21	Natalie Merchant, Jealousy	10	20	20	10	18	17
11	20	Alanis Morissette, You Learn	11	20	8	11	16	16
12	18	Dave Matthews Band, So Much To Say	12	20	12	12	15	18
13	17	Go Fighters, Big Me	13	17	17	13	15	26
14	17	Melissa Etheridge, Nowhere To Go	14	17	10	14	15	9
15	17	The Why Store, Lack Of Water	15	17	10	15	15	13
16	16	Jars Of Clay, Flood	16	15	19	16	13	18
17	14	Jim Blowers, Not Only Numb	17	15	10	17	13	12
18	14	John Mellencamp, Key West Intermezzo	18	14	0	18	13	0
19	14	Boyz n the Banda, Closer To Free	19	14	4	19	12	12
20	14	Dog's Eye View, Everything Falls Apart	20	14	11	20	12	16
21	14	Blind Melon, No Rain	21	14	11	21	10	22
22	14	Red Hot Chili Peppers, My Friends	22	14	8	22	10	5
23	14	Toad The Wet Sprocket, All I Want	23	11	12	23	10	9
24	13	Oasis, Champagne Supernova	24	11	23	24	10	9
25	13	Dave Matthews Band, Too Much	25	11	22	25	9	8
26	12	Go Go Dolls, Name	26	11	22	26	9	6
27	12	John Jones, Right Here, Right Now	27	11	22	27	9	6
28	12	Spin Doctors, Little Miss Can't Be Wrong	28	11	22	28	8	0
29	12	Jim Blowers, Follow You Down	29	11	22	29	8	7
30	11	Smashing Pumpkins, 1979	30	9	9	30	7	4

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	6	STANDING OUTSIDE A BROKEN PHONE BOOTH... WEAVER	PRIMITIVE RADIO GODS	421	410	
2	4	2	WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	370	326	
3	6	11	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	356	318	
4	3	10	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	355	360	
5	2	8	CHANGE THE WORLD REPRISE	ERIC CLAPTON	345	369	
6	8	10	FREE TO DECIDE ISLAND	THE CRANBERRIES	320	317	
7	7	5	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	311	300	
8	5	13	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	295	319	
9	9	7	BUT ANYWAY A&M	BLUES TRAVELER	294	305	
10	11	8	COUNTING BLUE CARS A&M	DISHWALLA	281	261	
11	NEW		KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	220	0	
12	13	4	PRIVATE CONVERSATION CURB/MCA	LYLE LOVETT	217	210	
13	10	11	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	215	279	
14	15	13	ANGELINE IS COMING HOME POLYOR/A&M	THE BADLEES	199	207	
15	14	3	BIG TIME REPRISE	NEIL YOUNG WITH CRAZY HORSE	193	184	
16	12	15	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	188	229	
17	16	3	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	183	181	
18	20	3	THAT'S NOT LOVE OKEH/EPIC	KEB' MO'	181	165	
19	NEW		BARELY BREATHING ATLANTIC	DUNCAN SHEIK	160	141	
20	17	16	INSIDE EMI	PATTI ROTHBERG	156	189	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredricksen			CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi			KMTT Seattle PD: Chris Mays MD: Dean Carlson			KINK Portland, OR PD/MD: Carl Widing			KQPT Sacramento PD: Jim Trapp MD: Carrie Owens			WVRV St. Louis PD: Scott Strong MD: Mike Richter		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	23	The Wallflowers, 6th Avenue Heartache	1	31	23	1	18	14	1	23	21	1	23	21	1	38	40
2	24	Tom Petty, Walls	2	30	30	2	17	11	2	22	19	2	22	19	2	38	39
3	20	Dave Matthews Band, So Much To Say	3	31	31	3	15	13	3	21	19	3	21	19	3	37	42
4	21	Mark Knopfler, Darling Pretty	4	29	29	4	14	14	4	20	15	4	20	15	4	37	39
5	19	Zakk Wylde, Between Heaven And Hell	5	29	30	5	13	13	5	19	15	5	19	15	5	35	36
6	16	Eric Clapton, Change The World	6	25	25	6	16	16	6	18	17	6	18	17	6	36	36
7	15	John Mellencamp, Key West Intermezzo	7	24	24	7	15	15	7	17	16	7	17	16	7	26	0
8	15	Neil Young, Big Time	8	24	24	8	14	14	8	16	15	8	16	15	8	25	22
9	11	Duncan Sheik, Barely Breathing	9	24	28	9	13	17	9	15	14	9	15	14	9	25	22
10	11	Sling, You Still Touch Me	10	24	22	10	12	12	10	14	13	10	14	13	10	24	23
11	11	The Why Store, Lack Of Water	11	24	24	11	11	11	11	13	12	11	13	12	11	24	23
12	9	Lyle Lovett, Private Conversation	12	24	24	12	10	8	12	12	11	12	12	11	12	24	24
13	9	Storyville, Good Day For The Blues	13	24	24	13	9	8	13	12	10	13	12	10	13	24	23
14	9	The Cranberries, Free To Decide	14	24	24	14	9	7	14	11	11	14	11	11	14	23	21
15	9	Jewel, Who Will Save Your Soul	15	23	23	15	8	7	15	10	10	15	10	10	15	23	21
16	8	Pete Drogé & The Sinners, Mr. Jade	16	23	20	16	7	7	16	9	9	16	9	9	16	23	21
17	8	Natalie Merchant, Wonder	17	21	18	17	6	6	17	8	8	17	8	8	17	23	21
18	8	J.J. Cale, Guita Man	18	21	19	18	5	9	18	7	7	18	7	7	18	24	24
19	8	Brian Setzer Orchestra, Rumble In Brighton	19	21	21	19	4	7	19	6	6	19	6	6	19	24	24
20	7	Peter Wolf, Long Line	20	19	20	20	3	7	20	5	5	20	5	5	20	24	24
21	7	Hootie & The Blowfish, Tucker's Town	21	18	18	21	2	6	21	4	4	21	4	4	21	24	24
22	7	Blues Traveler, Husk	22	18	18	22	1	6	22	3	3	22	3	3	22	24	24
23	7	Stevie Ray Vaughan & Double, Crossfire	23	18	20	23	0	3	23	2	2	23	2	2	23	24	24
24	7	Natalie Merchant, Carnival	24	18	18	24	0	3	24	1	1	24	1	1	24	24	24
25	7	Bob Dylan, Tangled Up In Blue	25	18	18	25	0	3	25	0	0	25	0	0	25	24	24
26	7	Tracy Chapman, Give Me One Reason	26	19	19	26	0	2	26	0	0	26	0	0	26	24	24
27	7	Cowboy Junkies, A Common Oyster	27	17	21	27	0	2	27	0	0	27	0	0	27	24	24
28	6	Dog's Eye View, Everything Falls Apart	28	16	25	28	0	2	28	0	0	28	0	0	28	24	24
29	6	Big Head Todd & The Monsters, Broken	29	14	13	29	0	2	29	0	0	29	0	0	29	24	24
30	6	Police, When The Wind Is Running Down	30	13	0	30	0	2	30	0	0	30	0	0	30	24	24

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dog's eye view

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— Peter Stuart



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"happy nowhere"

Produced by James "Jimbo" Barton and Peter Stuart.
Management: Marty Diamond at Underdawg, Ltd.

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World Radio History

For Week Ending July 28, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	31.3395	4112	1	32.6488	4186	1	14.5515	2035	1	16.7860	2072	4	0.0020	5	—
2	NEW		WHO YOU ARE (EPIC)	PEARL JAM	27.4561	2921	7	0.0000	0	—	11.9703	1246	8	14.6414	1599	8	0.8444	76	—
3	2	11	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	25.0385	3608	2	26.0173	3726	2	11.3073	1592	5	13.1341	1894	6	0.5971	122	—
4	3	19	COUNTING BLUE CARS (A&M)	DISHWALLA	24.9183	3177	4	23.9172	3238	4	11.5044	1488	6	11.8036	1408	14	1.6103	281	10
5	6	7	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	23.8698	3166	5	22.5881	2839	6	11.5027	1611	4	12.3671	1555	9	—	—	—
6	5	10	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	22.0862	3353	3	23.3556	3354	3	3.3256	580	33	16.0854	2352	1	2.6752	421	1
7	4	11	PEPPER (CAPITOL)	BUTTHOLE SURFERS	22.0474	3091	6	23.5302	3164	5	5.0100	830	19	17.0370	2260	2	0.0004	1	—
8	7	11	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	19.8641	2531	9	20.6725	2683	7	15.2694	1988	2	4.5909	540	—	0.0038	3	—
9	8	8	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	18.1576	2621	8	18.8887	2586	8	2.3290	352	—	15.5736	2183	3	0.2550	86	—
10	9	15	PRETTY NOOSE (A&M)	SOUNDGARDEN	16.0646	1965	19	17.5442	2145	13	9.7892	1146	12	6.2717	811	32	0.0037	8	—
11	14	4	GOOD FRIDAY (AMERICAN/REPRISE)	THE BLACK CROWES	15.6994	2071	15	15.4829	1996	16	13.8901	1826	3	0.6838	62	—	1.1255	183	17
12	10	8	WHERE IT'S AT (DGC/GEFFEN)	BECK	15.6124	2171	13	16.6547	2168	12	0.5774	153	—	14.9808	1996	5	0.0542	22	—
13	18	5	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	15.3673	2214	12	13.9040	1961	17	7.3205	1144	13	5.8617	714	39	2.1851	356	3
14	11	6	ALL I KNOW (EPIC)	SCREAMING TREES	14.9944	2462	10	15.9533	2451	9	5.8650	942	15	8.9853	1486	11	0.1441	34	—
15	13	8	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	14.7075	2318	11	15.5022	2343	10	7.2697	1074	14	7.4378	1244	17	—	—	—
16	12	12	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	14.3753	1943	20	15.6162	2013	15	1.1388	116	—	13.2268	1814	7	0.0097	13	—
17	22	2	WALLS (WARNER BROS.)	TOM PETTY & THE HEARTBREAKERS	13.9746	1790	21	12.6277	1500	29	10.8391	1344	7	0.5455	76	—	2.5900	370	2
18	16	26	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	13.8391	1594	25	14.5338	1700	23	5.8122	697	23	8.0258	894	27	0.0011	3	—
19	20	4	DOWN (CAPRICORN/MERCURY)	311	13.7884	1727	23	13.1365	1527	27	1.6403	331	—	12.1477	1395	15	0.0004	1	—
20	21	4	BUT ANYWAY (A&M)	BLUES TRAVELER	13.6222	1999	17	13.0118	1882	20	4.8536	761	21	6.8464	944	23	1.9222	294	9
21	17	6	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	12.8245	1982	18	14.0513	2045	14	0.8497	146	—	10.1005	1516	10	1.8743	320	6
22	15	12	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	12.8172	1578	27	14.6650	1760	22	1.6311	258	—	11.1839	1312	16	0.0022	8	—
23	19	6	LONG WAY DOWN (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	12.5110	2080	14	13.4534	2240	11	7.5169	1179	9	4.9934	900	26	0.0007	1	—
24	29	3	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	12.0885	2010	16	11.2105	1884	19	4.1703	593	32	5.6751	1062	19	2.2431	355	4
25	23	7	DON'T LOOK BACK IN ANGER (EPIC)	OASIS	11.2640	1767	22	12.1311	1813	21	1.4077	239	—	9.6495	1473	12	0.2068	55	—
26	25	37	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	10.6738	1376	32	11.4271	1413	33	5.1866	681	—	5.4841	687	—	0.0031	8	—
27	33	13	GUILTY (TVT)	GRAVITY KILLS	10.6459	1050	45	9.7497	1026	48	3.6190	391	—	7.0269	659	40	—	—	—
28	NEW		OVER NOW (COLUMBIA)	ALICE IN CHAINS	10.3109	1353	34	7.0922	719	76	7.1664	902	17	3.1015	433	—	0.0430	18	—
29	24	4	POPULAR (ELEKTRA/EEG)	NADA SURF	10.2993	1662	24	11.4868	1691	24	0.8241	217	—	9.4752	1445	13	—	—	—
30	NEW		KING OF NEW ORLEANS (ELEKTRA/EEG)	BETTER THAN EZRA	10.1941	1578	26	7.3830	1063	44	2.4952	495	38	7.5376	1030	20	0.1613	53	—
31	26	35	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	10.1465	1379	31	11.2861	1439	31	5.7255	737	—	4.3169	623	—	0.1041	19	—
32	28	13	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.9389	1398	30	11.2870	1634	25	2.2398	322	—	6.3364	861	30	1.3627	215	13
33	34	44	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	9.4241	1172	40	9.7181	1185	37	5.6809	669	—	3.5295	474	—	0.2137	29	—
34	27	12	AGAIN (COLUMBIA)	ALICE IN CHAINS	9.3881	1249	36	11.2499	1548	26	6.3706	761	20	3.0175	488	—	—	—	—
35	39	2	VANISHING CREAM (UNIVERSAL)	THE HUNGER	9.2562	1217	38	8.6178	1160	39	8.8638	1171	10	0.3924	46	—	—	—	—
36	RE-ENTRY		COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	9.1820	962	53	8.2192	934	57	4.6968	507	—	4.4835	451	—	0.0017	4	—
37	36	2	LACK OF WATER (WAY COOL MUSIC/MCA)	THE WHY STORE	9.1339	1475	29	9.2388	1430	32	3.5603	629	28	3.6881	551	—	1.8855	295	8
38	31	13	BANDITOS (MERCURY)	THE REFRESHMENTS	8.8517	1576	28	10.8420	1891	18	3.2076	658	26	5.4463	880	28	0.1978	38	—
39	38	2	INSIDE (EMI)	PATTI ROTHBERG	8.5112	1138	42	8.6248	1188	36	1.1913	66	—	6.5764	916	25	0.7435	156	20
40	32	15	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	8.4903	1278	35	10.7948	1474	30	0.8229	96	—	6.5502	994	21	1.1172	188	15

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

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World Radio History

Virgin

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			★★★ NO. 1 ★★★			
1	2	14	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC 2 weeks at No. 1	STONE TEMPLE PILOTS	2035	2014
2	1	11	UNTIL IT SLEEPS ELEKTRA/VEEG	METALLICA	1988	2126
3	3	5	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	1826	1757
4	6	9	BURDEN IN MY HAND A&M	SOUNDGARDEN	1611	1418
5	4	9	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1592	1628
6	5	21	COUNTING BLUE CARS A&M	DISHWALLA	1488	1523
7	9	3	WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	1344	1137
8	NEW		★★★ AIRPOWER ★★★			
			WHO YOU ARE EPIC	PEARL JAM	1246	0
9	7	11	LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1179	1276
10	10	13	VANISHING CREAM UNIVERSAL	THE HUNGER	1171	1109
11	14	5	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1155	962
12	8	15	PRETTY NOOSE A&M	SOUNDGARDEN	1146	1228
13	12	8	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1144	1046
14	11	7	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	1074	1035
15	16	6	★★★ AIRPOWER ★★★			
			ALL I KNOW EPIC	SCREAMING TREES	942	884
16	13	10	SKIN & BONES EMI	THE HAZIES	910	971
17	38	2	★★★ AIRPOWER ★★★			
			OVER NOW COLUMBIA	ALICE IN CHAINS	902	472
18	21	6	AIN'T MY BITCH ELEKTRA/VEEG	METALLICA	874	795
19	20	7	PEPPER CAPITOL	BUTTHOLE SURFERS	830	808
20	15	14	AGAIN COLUMBIA	ALICE IN CHAINS	761	958
21	25	4	BUT ANYWAY A&M	BLUES TRAVELER	761	689
22	19	21	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	733	818
23	23	25	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	697	746
24	17	15	HUMANS BEING WARNER SUNSET/WARNER BROS.	VAN HALEN	690	830
25	24	7	ABERDEEN GIANT	KENNY WAYNE SHEPHERD	687	706
26	18	14	BANDITOS MERCURY	THE REFRESHMENTS	658	826
27	27	4	SHAME COLUMBIA	STABBING WESTWARD	641	620
28	31	5	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	629	601
29	28	5	BETWEEN HEAVEN AND HELL GEFEN	ZAKK WYLDE	621	592
30	29	4	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	611	610
31	30	4	WIRE MCA	THE NIXONS	609	587
32	34	2	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	593	519
33	32	4	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	580	578
34	36	2	ONE MORE ASTRONAUT CAPITOL	I MOTHER EARTH	549	487
35	22	12	LEAVE ME ALONE WORK	JERRY CANTRELL	535	752
36	26	14	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	524	659
37	35	3	BIG TIME REPRISE	NEIL YOUNG WITH CRAZY HORSE	518	520
38	NEW		KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	495	253
39	NEW		BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	481	404
40	NEW		MY MY MAMMOTH/ATLANTIC	SEVEN MARY THREE	462	375

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			★★★ NO. 1 ★★★			
1	1	10	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA 3 weeks at No. 1	PRIMITIVE RADIO GODS	2352	2366
2	2	13	PEPPER CAPITOL	BUTTHOLE SURFERS	2260	2356
3	3	10	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	2183	2198
4	4	13	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	2072	2168
5	5	9	WHERE IT'S AT DGC/GEFFEN	BECK	1996	1998
6	6	11	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1894	1971
7	7	16	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1814	1899
8	NEW		★★★ AIRPOWER ★★★			
			WHO YOU ARE EPIC	PEARL JAM	1599	0
9	14	7	BURDEN IN MY HAND A&M	SOUNDGARDEN	1555	1421
10	8	6	FREE TO DECIDE ISLAND	THE CRANBERRIES	1516	1588
11	9	7	ALL I KNOW EPIC	SCREAMING TREES	1486	1534
12	10	8	DON'T LOOK BACK IN ANGER EPIC	OASIS	1473	1493
13	11	6	POPULAR ELEKTRA/VEEG	NADA SURF	1445	1504
14	13	19	COUNTING BLUE CARS A&M	DISHWALLA	1408	1454
15	16	6	DOWN CAPRICORN/MERCURY	311	1395	1278
16	12	12	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	1312	1463
17	15	8	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	1244	1308
18	18	6	SUCKED OUT ELEKTRA/VEEG	SUPERDRAG	1088	1071
19	20	4	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1062	1005
20	34	2	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	1030	769
21	19	15	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	994	1117
22	31	4	ANGRY JOHNNY MODERN/ATLANTIC	POE	969	867
23	30	5	BUT ANYWAY A&M	BLUES TRAVELER	944	888
24	33	3	READY TO GO RCA	REPUBLICA	919	781
25	27	12	INSIDE EMI	PATTI ROTHBERG	916	923
26	25	7	LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	900	964
27	26	25	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	894	950
28	22	16	BANDITOS MERCURY	THE REFRESHMENTS	880	1005
29	17	11	MINT CAR FICTION/ELEKTRA/VEEG	THE CURE	872	1131
30	23	13	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	861	979
31	24	18	HERE IN YOUR BEDROOM MOJO/UNIVERSAL	GOLDFINGER	832	954
32	29	14	PRETTY NOOSE A&M	SOUNDGARDEN	811	910
33	21	9	WALKING CONTRADICTION REPRISE	GREEN DAY	795	991
34	37	2	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	763	664
35	35	3	GOLD DUST WOMAN HOLLYWOOD	HOLE	745	754
36	28	19	MOTHER MOTHER ISLAND	TRACY BONHAM	734	923
37	32	8	OPEN THE DOOR PRIORITY	MAGNAPOP	724	790
38	36	2	SHAME COLUMBIA	STABBING WESTWARD	721	684
39	40	2	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	714	597
40	39	24	GUILTY TVT	GRAVITY KILLS	659	650

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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