

# ROCK AIRPLAY Monitor

• We Listen To Radio •

September 20, 1996 \$4.95 Volume 3 • No. 39

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### SOUNDGARDEN

*Burden In My Hand* (A&M)

★ ★ ★ AIRPOWER ★ ★ ★

METALLICA • *Hero Of The Day* (ELEKTRA/EEG)

### NEW RELEASES

CRASH TEST DUMMIES • *He Liked To Feel It* (ARISTA)

D GENERATION • *No Way Out* (COLUMBIA)

JOURNEY • *Message Of Love* (COLUMBIA)

TOM PETTY & THE HEARTBREAKERS • *Climb That Hill* (WARNER BROS.)

MIDNIGHT OIL • *Underwater* (WORK)

### MODERN

#1

311

*Down* (CAPRICORN/MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

BARENAKED LADIES • *The Old Apartment* (REPRISE)

BILLY BRAGG • *Upfield* (ELEKTRA/EEG)

CRASH TEST DUMMIES • *He Liked To Feel It* (ARISTA)

D GENERATION • *No Way Out* (COLUMBIA)

DESCENDENTS • *I'm The One* (EPITAPH)

FAILURE • *Stuck On You* (REPRISE)

FASTBACKS • *Just Say* (SUB POP)

FULFLEJ • *Work In The Universe* (SCRATCHIE/MERCURY)

THE LEMONHEADS • *If I Could Talk I'd Tell You* (TAG/ATLANTIC)

MIDNIGHT OIL • *Underwater* (WORK)

RUTH RUTH • *Jerome* (EPITAPH)

PAUL WESTERBERG • *Ain't Got Me* (REPRISE)

THE WHY STORE • *Father* (WAY COOL MUSIC/MCA)

### TRIPLE A

#1

#### JOHN MELLENCAMP

*Key West Intermezzo (I Saw You First)* (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

SHAWN COLVIN • *Get Out Of This House* (COLUMBIA)

## Broadcasters Contend With Brave New World Of Antitrust Regulations

by Phyllis Stark, Sean Ross,  
and Kevin Carter

Is the U.S. Justice Department's newly increased scrutiny of the radio industry overly random and arbitrary? Or are broadcasters just not used to their slew of recent megapoly deals having to pass muster on antitrust considerations as well as at the FCC? And how much further will Justice extend its reach into matters that some broadcasters may have regarded as solved after the passage of the Telecommunications Act?

The expanded role of Justice, and the relatively passive role of the FCC, was a major topic for the group heads panel at the Billboard/Airplay Monitor Radio Seminar held in New York Sept. 6. At that panel, Evergreen Media's Jim de Castro stunned most of those present by predicting that Justice would fine Chancellor Broadcasting \$1,000 a day for alleged violations stemming from its merger with OmniAmerica. De Castro also suggested that Justice would move to eliminate LMAs—the longtime keystone of duopoly and megapoly. Since that panel, there have been reports that Justice would look into issues of format concentration, something that would concern many of the broadcasters who

have bought rival stations, either with an eye toward dominating one format and/or eliminating a competing station.

So far, Justice has taken only two firm actions to thwart a particular sale outright, requiring WKRQ (Q102) Cincinnati to be divested as part of Jacor's acquisition of Citicasters, as well as making sure that Jacor did not finance the purchase of crosstown WGRR through another company, Tsunami Communications. The Justice Department has also heard complaints from the American Assn. of Advertising Agencies (AAAA) about what it sees as potential price-fixing as a result of megapoly, complaints that seem to have effected the Cincinnati decision.

Beyond that, a department spokesman would not confirm or deny de Castro's claim about the Chancellor/OmniAmerica deal, beyond saying that Justice was looking at that deal, as well as the Infinity/Westinghouse and American Radio Systems Lincoln Group deals. Department staffers have also refused comment on whether there were any pending actions on either LMAs or format concentration.

With so much unresolved, as it is in the industry overall, group heads at the

*Continued on page 6*

Keanu  
Reeves

Vincent  
D'Onofrio

Cameron  
Diaz

Just when she met the man of her dreams, her husband showed up  
to ruin everything.

Featuring  
Jonny  
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MIND"

Feeling  
Minnesota

Pro CD on your desk now!  
From the American Recordings album  
Hi My Name Is Jonny

Also available on the Atlantic Records soundtrack  
Music From The Motion Picture  
Feeling Minnesota

ATLANTIC  
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# JOURNEY

MESSAGE OF LOVE

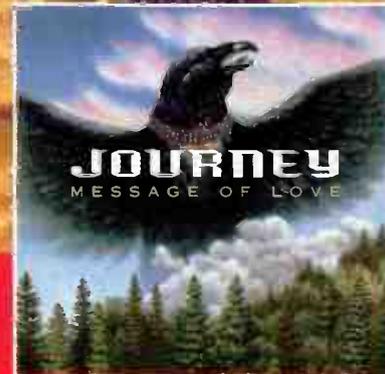


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# RADIOACTIVE

## Z100 Vs. Kingston; Loscalzo To SW

**W**HTZ (Z100) New York, through its previous owner, Shamrock Broadcasting, has filed a civil action against former PD **Steve Kingston**, claiming that Kingston violated his six-month noncompete by working on behalf of his new employer, modern rock **WXRK**. Z100 will ask for at least \$250,000 in damages and that five months be added to Kingston's noncompete at a Sept. 27 hearing. The station claims that Kingston acted on behalf of WXRK to try to snag Jones Beach concert sponsorships and MTV awards co-promotes. It also wants Kingston to pay for the station's new strategic study because, it says, Kingston saw the old one.

Kingston's law firm, New York-based Pollack & Green, replies, in part, "We unequivocally state that Steve Kingston has performed no service for Infinity Broadcasting, and will not do so until Nov. 1, 1996." The statement from the firm claims that an E-mail at the heart of the Z100 charges "may have been obtained in violation of [FCC statutes], and we will be taking the appropriate action." The statement also says that the firm will "amend our filing on behalf of Steve to include a defamation of character suit for an as-yet undermined amount."

Rock Airplay Monitor managing editor **John Loscalzo** has been named director of rock programming at SW Networks. He will remain with Monitor through Oct. 11.

The vandalization of **WWKJ/WJCO** Cape Cod, Mass., takes another strange turn, as the station files a civil suit against rival **WPXC**, claiming that **WPXC** DJ **Brian Joseph** "advised" a caller, upset about **WWKJ's** change from modern to classic rock, to cut the cable to **WWKJ's** satellite dish. According to local press reports, a lawyer for **WPXC's** owners says the case has "no merit whatsoever." Local police won't comment, as the vandal was a juvenile and court action is pending.

Classic rock **KHTZ** Albuquerque, N.M., flips to a **Tom Barnes**-consulted modern AC/triple-A hybrid as **KPEK** (the Peak). Former **KRRK** Omaha, Neb., PD **Nick Melloy** is named PD of **KPEK**, which is currently running jockless.

Album **WKOC** Norfolk, Va., returns to triple-A and its old name, the Coast. **Perry Stone**, PD of modern duopartner **WROX**, remains **WKOC** PD. Much of the original Coast staff is back in place, although **Howard Stern** continues in mornings, followed by triple-A vet **Dal Hunter** in middays. Hunter, most recently P/T at **WROX**, will also be Coast APD/MD. His arrival moves **Amy Newman** to nights at **WROX**. Coast vet **Christy Michaels** returns for nights, moving **Zak Martin** to afternoons at AM talk sister **WNIS**. **Les Wooten** continues at the Coast in afternoons, and **Terry Michelle** is in overnights.

Triple-A **KBCO** Denver PD **Mike O'Connor** takes the same spot at crosstown classic rock **KRFX**, replacing OM **Jack Evans**.

Modern **WXNU** Louisville, Ky., switches to modern AC as Hits 105.9 under new owner Cox Broadcasting. **David Smith**, PD of co-owned classic hits outlet **WRVI**, is now PD of both stations. Also, **KRBT** Fresno, Calif., flips from country to modern AC as Star 101 under consultant **Randy Lane**.

After months of speculation, **WFNQ** (93Q) Greenville, S.C., drops young-end country for young-end album rock as the Planet. **Zakk Tyler**, from album **WMFS** Memphis, is named PD and will do afternoons.

As Paxson closed on its purchase of Pensacola, Fla., album **WTKX** and modern **WOWW**, **WOWW** PD **Joel Sampson** and MD **Alex Chesley** moved their staff to **WTKX**, which is now running a young-end

album format. That left **WOWW** stunting with a 24-hour-a-day "Macarena" format at press time. New **WOWW** PD **Kit Carson** was PD at country **WAIB** Tallahassee, Fla., and sister classic rock **WWFO**.

VP/GM **Ronna Woulfe** is now president of Paxson's Miami stations, including album **WZTA** and modern AC **WPLL**. In other modern AC news, ex-**KXYQ** (Q105) Portland, Ore., middayer **Inessa** joins crosstown **KDBX** (the Beat) for middays. Also at the station, **Aaron Lee** joins as production director, crossing the hall from album sister **KUFO**, where he was doing fill-in and production work.

**KZHT/KUTQ** Salt Lake City GM **Bruce Corrigan** is now station manager, following the pair's duopolization by **KKAT**, whose GM, **Bill Hurley**, is now GM at **KZHT/KUTQ**.

**WHCN** Hartford, Conn., shifts to classic rock. No other changes are involved. . . Album **WJST** Fort Myers, Fla., flips to adult standards. PD/middayer **Michael Sharkey** exits.

Modern **WRGX** Westchester, N.Y., APD **Darrin Smith** is upped to PD, with programming coordinator **Shari Roth** taking MD stripes.

**Jason Parker** leaves the MD post with Constantine Consulting for APD/evenings at triple-A **KMTT** Seattle. Also at **KMTT**, overnights **Dave Elvin** becomes production assistant and host of the late-night show, "The Mountain After Hours."

Country **KXXS** Yakima, Wash., PD/mornings **Danny White** moves across the hall to album sister **KATS** as PD/middays, replacing **Troy Hanson**.

Former **WHFS** Washington, D.C., staffer and **WDRE** Long Island, N.Y., morning maven **Howie Greene** resurfaces as PD at N/T **WQBK-AM** Albany, N.Y. Greene is best known for telling former **Go-Go**/animal-rights activist **Jane Wiedlin**, "I bet you'd like me better if I were a ferret."

The latest **Howard Stern** convert is modern **WTBB** Panama City, Fla. The station had been automated. **Stern's** morning shift is the first to go live.

Album **WLUP** Chicago-based morning man **Jonathan Brandmeier** lost his top 40 **KZZP** Phoenix affiliate after seven months. The show ended prematurely last week, when **Brandmeier** launched an on-air tirade against the station.

In other morning news, classic rock **KUFY** San Jose, Calif., gets a new morning man: **Greg Kihn**—yes, that **Greg Kihn**. He'd previously been the station's night jock and replaces syndicated talent **Don Imus** in the morning slot.

Modern **WEDG** Buffalo, N.Y., p.m. driver **Rod Ryan** exits.

Late-nighter **Larry Egan** moves to mornings/production director at triple-A **WMVY** Martha's Vineyard, Mass. P/T **Jason Howard** gets late nights.

**WKBQ** St. Louis morning hosts **Steve** and **DC** pick up co-owned **KCGQ** (Q99) Cape Girardeau, Mo., as an affiliate. . . **WAPL** Appleton, Wis., ups afternooner **Randy Hawke** to APD/MD/middays.

Modern **KDOT** Reno, Nev., P/T **Chris Payne** is upped to nights. Also at the station, market veteran **Max Volume** returns to radio for weekends.

**KLPX** Tucson, Ariz., overnights **Brandt Cooper** moves to nights, replacing **Bob Curry**, now MD/afternoons at **WMFS** Memphis. . . **KPNT** St. Louis' **Mickey** joins **KDGE** Dallas for overnights, as **Michelle** moves from middays to nights.

**Bob McLaughlin**, promo department vet of album **WMMR** Philadelphia, joins classic rock **WAQY** Springfield, Mass., as marketing director.

**Keith West** moves from traffic reporter to nights at album **KFRQ** McAllen, Texas.

**Joel Baker** from MD/middays at AM AC



## WHATEVER BY LOSCALZO

### The Sea Shall Give Up Its Dead; Likewise MTV

**S**o there I was over the weekend channel surfing. It's a favorite pastime of mine, one that I think I've brought to the level of an art. There's much to be said for being able to provide yourself with continuous programming sans commercials.

MTV ran a feature called "It Came From The '80s," which chronicled, in great detail, the rise and fall of '80s hair bands. Having worked at a record label during the genre's last gasp, I found it equally fascinating and horrifying. I also had several Aqua Net flashbacks, which, thankfully, didn't last too long. Just one look at the videos produced for those bands answered many questions. Besides the fact that most of the music was about as vapid as you can get without registering negative IQ points, big-hair music was an expensive proposition. That's not to say that I don't sit in the comfort of my lonely room at times and crank up Poison records. Are you ready, C.C.?

But once the "kids" and record execs got

a look at that Cobain kid, the prospect of spending a hundred grand on a three-minute video featuring grown men with teased hair in makeup who weren't drag queens didn't seem like such a great idea. I also have an inkling that someone you know who actually pays for CDs is still forced to dish out \$16 a pop because bottom lines are still recovering from this excess.

Add that special TV event to stumbling upon the new Pee-Wee Herman infomercial. Here, the King of Cartoons, Eleanor Mondale (!), and others pitch the "Pee-Wee's Playhouse" boxed set, most likely to people who have repressed the memory of the cute cuddly cutup abusing himself in an adult movie theater a few years back. Once a name, always a threat, right?

Follow me on this one, because I think I'm on to something. If Pee-Wee is coming back, what's stopping Bret Michaels? He never got caught doing anything scandalous. By the way, what kind of hairspray did Motley Crue use?

### Minimum Cume Announced For Panelists

Effective at the beginning of 1997, Airplay Monitor will impose a new minimum cume requirement for current and potential reporters. Effective with the results of the fall Arbitron book, stations in the country, top 40, and top 40/adult formats will be required to show 40,000 listeners in their TSA (total survey area). Stations in R&B and rock will be required to show 20,000 listeners. Stations failing to meet that criteria will not be added to Airplay Monitor charts. Stations falling below that criteria for more than one book will be removed. (Until now, the only minimum requirement for stations had been that they show on the 12-plus page of an Arbitron book.)

The minimum cume requirement is

meant to continue Airplay Monitor's policy of being inclusive, rather than exclusive, as far as adding stations, but will finally give the industry some guidelines on which stations the publication considers significant enough to include in its charts. While no stations beneath the guidelines will be eligible to report, other stations that would normally qualify may still not be used as reporters because of the availability of space on Broadcast Data Systems' monitors.

Finally, effective this week in all four Airplay Monitors, our charts will change the misleading term "distributing label" to "promotion label" for any label handling the promotion of a smaller label's records.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Discovery's New Reps; RCA Ups Ron Fair

**D**iscovery Records names four regional promo reps. IRS' **Jed Tauber** and **Andrea Morris** will cover Atlanta and Cleveland, respectively. Sony/550 staffer **Cherice Gambino** takes Los Angeles duties, and former

indie **Greg Mariuz** signs on for Chicago. RCA ups **Ron Fair** from senior VP of West Coast A&R to senior VP of A&R. He'll continue to be based in Los Angeles. Qwest VP of promotion **Ritch Bloom** returns to Capitol as VP of promotion.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WZRH** New Orleans is re-added to the modern rock panel. It had been removed due to reception problems. There are now 79 modern rock reporters.

**KOJM** Havre, Mont., joins triple-A **KFXD** Boise, Idaho, as assistant production director/middays.

Former modern **WBRU** Providence, R.I., afternoon driver **Big John London** moves to modern **WBBX** Bangor, Maine, for mid-

days. **WBRU** morning man **Benjamin** is now in afternoons, with evening jock **Seth Resler** in mornings.

Album **WIYY** Baltimore picks up **Christian Cudnick** for P/T. He had been at **WGRX** Baltimore in its classic rock days.

## '96 Billboard/Airplay Monitor Radio Seminar And Awards Rocked The House

Among the panels convened at the 1996 Billboard/Airplay Monitor Radio Seminar and Awards were three that delved into issues facing various flavors of the rock format: "Modern Rock In Changing Times," "Rock Of Ages: Album Rock Looking For Its Roots," and "Modern AC Vs. Triple-A." Here are some photos from those sessions and from the Radio Awards ceremony.



Panelists on the "Modern Rock In Changing Times" panel contemplate one of the many thought-provoking concepts brought up by an audience member. Pictured, from left, are Jacobs Media's Tom Calderone; WHYT Detroit PD Garrett Michaels; Odyssey Communications VP of programming Steve Blatter; WQXA Harrisburg, Pa., PD John Moschitta; WROX Norfolk, Va., PD Perry Stone; and KPNT St. Louis PD Alex Luke.



KISS San Antonio, Texas, PD Virgil Thompson attempts to awaken his fellow album rock panel members by reciting his playlist from A to Z. Also on the panel were WBAB Long Island, N.Y., PD Jeff Levine; WWDC Washington, D.C., PD Dave Brown; WHJY Providence, R.I., PD Bill Weston; and, sitting in for WIYY Baltimore PD Rick Strauss, WIYY MD Rob Heckman. The panel was moderated by Billboard album rock chart manager Anthony Colombo.



WFLZ Tampa, Fla.-based syndicated night jock Bubba the Love Sponge, left, and ABC's Moby, right, presented several awards at the Radio Awards show, including three to Howard Stern, one of which Moby tossed offstage.



WBCN Boston PD Oedipus hams it up for the camera while picking up WBCN MD Carter Alan's trophy for modern rock major-market MD of the year.



Rock Airplay Monitor managing editor John Loscalzo, left, looks on as Jacobs Media's Tom Calderone mulls over a salient point.



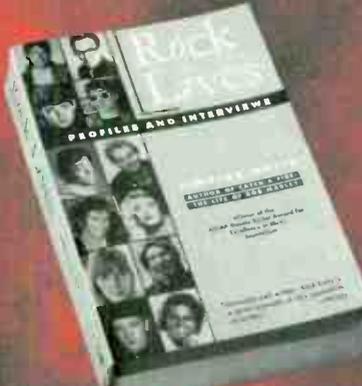
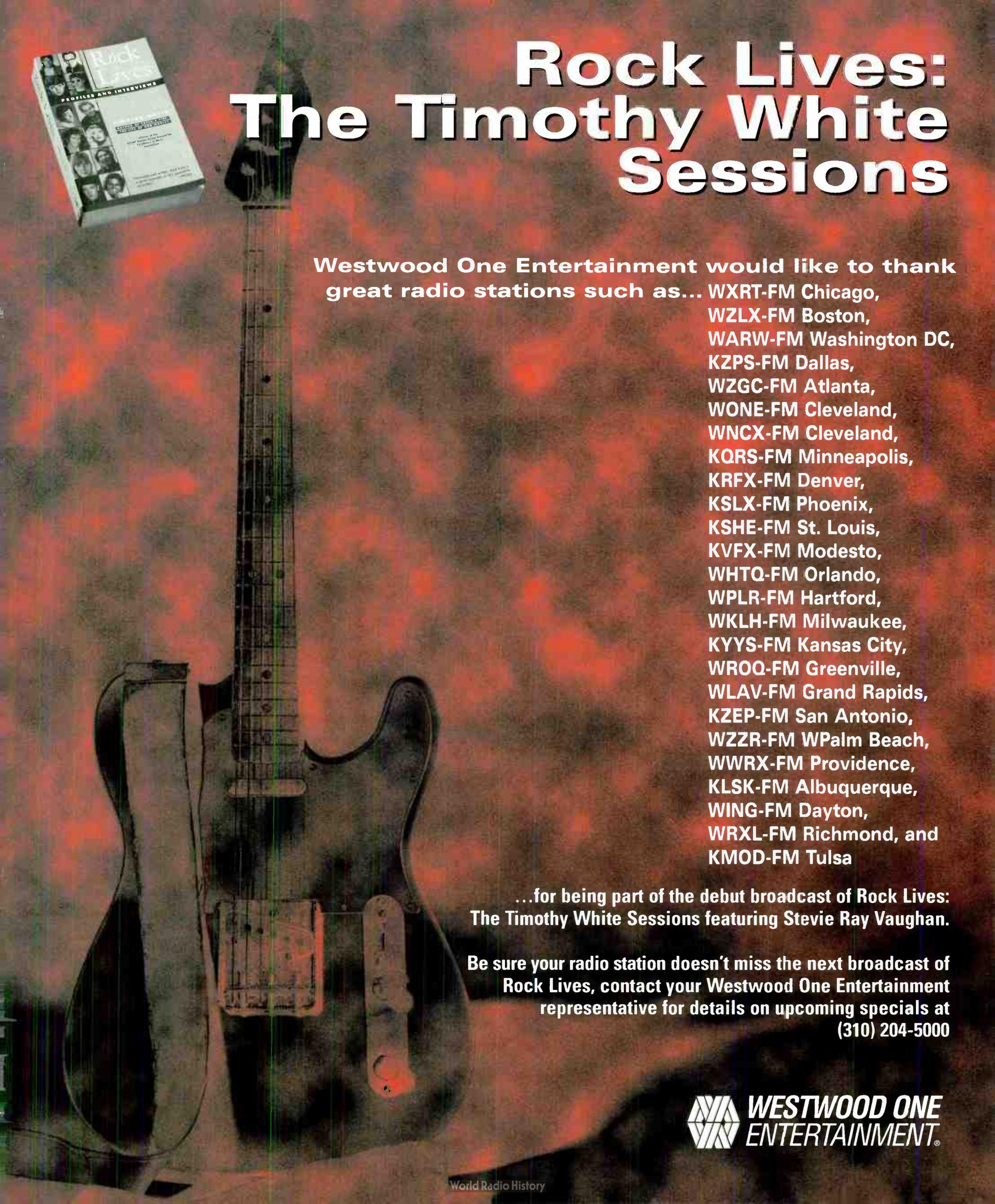
Gathered before ascending the dais for the "Modern AC Vs. Triple-A" panel are Levitation Entertainment's Harry Levy; WLIR Long Island, N.Y., PD Ted Taylor; Capricorn's Jeff Cook, co-moderator; KFMB San Diego MD Gregg Simms; WDST Woodstock, N.Y., PD Nic Harcourt; KZZP Phoenix PD Dan Persigehl; Elektra's Dana Keil, co-moderator; and former KYSR Los Angeles PD Dave Beasing.



Album KLBJ Austin, Texas, promotion director Brian Billeck grins as he grasps the small-market mainstream rock station of the year award for KLBJ, just moments after doing the Macarena onstage with RuPaul. KLBJ picked up four awards.



WKTU New York morning "man" RuPaul, Radio Awards MC, displays one of the awards WKTU won, as the rest of the WKTU team gather for a celebratory photo.



# Rock Lives: The Timothy White Sessions

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KRFX-FM Denver,  
KSLX-FM Phoenix,  
KSHE-FM St. Louis,  
KVFX-FM Modesto,  
WHTQ-FM Orlando,  
WPLR-FM Hartford,  
WKLH-FM Milwaukee,  
KYYS-FM Kansas City,  
WROQ-FM Greenville,  
WLAV-FM Grand Rapids,  
KZEP-FM San Antonio,  
WZZR-FM WPalm Beach,  
WWRX-FM Providence,  
KLSK-FM Albuquerque,  
WING-FM Dayton,  
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KMOD-FM Tulsa

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## Broadcasters Contend With Brave New World Of Antitrust Regulations

Continued from page 1

panel—and some contacted later by Airplay Monitor—sounded a lot like broadcasters in the late '80s and early '90s complaining about the FCC's increased role in content and its failure to provide what they considered adequate definitions of what was indecent and/or obscene. While most had considered 50% of revenue or Arbitron share in a market to be a benchmark, now, they say, there is less certainty.

### NO POSTED SPEED LIMIT

At the panel, Multi-Market COO Mike Ferrel, soon to hold a similar position at SFX, issued a call for "definitive guidelines" from Justice and was seconded by Viacom radio president Bill Figenshu, who characterized the department's current methodology as, "There's no posted speed limit, but we'll tell you when you're going too fast."

There is also sentiment, expressed by the National Assn. of Broadcasters, among others, that Justice should be looking at radio concentration only within the larger context of a market's other advertising media. There is also the issue of whether Justice is spending an inordinate amount of time policing the radio industry while largely ignoring other media.

American Radio Systems co-CEO John Gehron asks, "Why is it that a newspaper can control 40% of a market, or a billboard company can control virtually all the boards in a market, and not come under the scrutiny of Justice?" And, he says, in most markets there is usually only one cable company available, raising a similar question of unfair monopoly that is not being looked at by Justice.

Gehron also asks if Justice is going against the wishes of Congress by scrutinizing deals that seemed to be within the spirit of the Telecommunications Act. (Evergreen's de Castro, on the panel, characterized Justice by saying, "We don't care about the FCC's ruling" through its actions.) Gehron calls this "another classic example of one branch of the government disagreeing with another branch and trying to dictate policy."

Gehron took issue with AAAA claims about radio price-fixing, both on the panel and when contacted later by Monitor: "Where was Justice when our ad agencies consolidated and started beating us up on rates?" he asks. "Where was Justice when our advertisers consolidated?" For example, he says, "two banks that spend money to advertise with us end up merging to form one bank and thus spend half the budget on advertising."

### NOT DIFFERENT, JUST NEW

For its part, Justice Department sources say the radio industry is being subjected to the same merger laws as other industries. It only appears that Justice is becoming heavy-handed now, it says, because previous ownership restrictions prevented radio mergers that would have been subjected to Justice's scrutiny. Thus, the radio industry is unused to one but the FCC regulating its business.

"The role of the Justice Department is exactly what it has always been under the antitrust laws," says David Turetsky, deputy assistant attorney general in the antitrust division of the Justice Department. With the passage of the Telecom Act, Turetsky says, "Congress did two things. It changed provisions of laws with regard to broadcasters and reaffirmed that antitrust laws applied to this industry as well as others. We're doing the very same

thing with respect to the radio industry as we do with every other industry."

Radio mergers, like those of other industries, are now subject to the Hart-Scott-Rodino Act, which requires that mergers of a certain size file a pre-notification with both the Federal Trade Commission and the Justice Department. Those departments then have 30 days to review the merger and, at the end of that time, can either approve it or issue a request for additional information from the merging companies, mostly dealing with the competitive significance of the proposed merger.

The Justice Department doesn't actually approve or disapprove mergers. Under the Clayton Act, it is given authority to challenge proposed mergers in court. Justice reviews proposed mergers on a market-specific basis. While there are no published guidelines, Turetsky says, "the touchstone under the Clayton Act is whether the transaction would lessen competition substantially or create a monopoly."

His department works under merger guidelines that were originally issued during the Reagan administration and were last updated and changed somewhat during the Bush administration.

In the Jacor/Citicasters merger, Turetsky says, "we concluded that in Cincinnati... there were advertisers that were at risk of paying higher prices if the merger went through, advertisers that would have a difficult time buying around Jacor to reach their target audience if the merger went through as proposed."

The Jacor decision, he says, "reflects our conclusion that it is possible that a company can violate the antitrust laws in an acquisition before it reaches the ownership limits." But because the Jacor deal was approved with only one change, Turetsky believes this shows that "the antitrust laws are not going to constitute an impediment that will prevent significant [growth]."

Asked if the Justice Department is overreaching in its regulation of the broadcast industry, Turetsky says, "We're not regulators, and we've never been regulators. Our authority is to challenge transactions in a court of law and... enforce the laws." What's different now, he says, "is that because the statute changed the prior law with respect to how many radio stations could be owned by a single company nationally... there are transactions that have been proposed that could never be proposed before. That's what has led to increased activity on the part of the department, and that's natural. [But] we're not in any way changing our mission with regard to the antitrust laws."

### DIMINISHED FCC ROLE?

Another reason the Justice Department's role in broadcasting may seem so enhanced is that the role of the FCC, by comparison, has been diminished recently. While the Telecom Act may have reduced the agency's authority in some ways, one industry observer sensed that was happening well before the bill passed.

"The FCC seemed to stop to care what you did about the time the duopoly rules came into effect, not long after they approved LMAs," says M Street Journal publisher Robert Unmacht. "We saw people violating the rules on a pretty regular basis, and they didn't care... They claim they enforce all the rules, but they don't have the staff or the resources, nor apparently the will."

# ROCK GODZ

## Buzz GM Pat Fant Builds An Upstart Modern In Houston Market

**W**hen Pat Fant left the GM seat at album KLOL Houston nearly two years ago, it surprised many that he'd left a station he helped sign on. And more so because he crossed the street to be GM at upstart modern KTBZ (the Buzz), then known as KRQT (the Rocket).

"I was ready to build another winner," Fant says. "Being a longtime Houston radio guy, I know the competitive landscape backward and forward. I know how it feels when it's working, and I know how it feels when it's peaked... At KLOL, I built the Corvette. Now I'm building the Porsche." That comparison goes beyond the on-air sound to back-office tempo. "We move faster, [we're] not as [burdened] with bureaucracy."

First on Fant's agenda was to blow up the Rocket and remarket the station. "We needed to give the Houston Rockets their name back," Fant says. "Plus the Rocket is not a word of this generation; the Buzz is a word of this generation."



**Pat Fant**  
General Manager  
KTBZ Houston

*I built the  
Corvette. Now  
I'm building the  
Porsche*

Musically, Fant wanted to create a station that would serve as a wedge between KLOL and top 40 KRBE. Now, Fant expresses pride that while both outlets still play some modern, "KRBE has returned to a dance lean. A year ago, Buzz would share 18 out of 20 top songs with KRBE. Now it's only five out of 20." And KLOL, Fant notes, has rediscovered classic rock, recently cutting back on the number of currents it plays.

Musically, Fant says, his station isn't trying to alienate listeners with musical attitude. "We're not trying to out-crunch anybody." In fact, Fant embraces the proliferation of modern programmers with top 40 backgrounds—including KTBZ PD Cruze—as a strength, because "we need to set out a broad net to attract females."

Here's a recent 3 p.m. hour on the Buzz: Stone Temple Pilots, "Vaseline"; Ash, "Goldfinger"; Pearl Jam, "Alive"; Wallflowers, "6th Avenue Heartache"; Porno For Pyros, "Tahitian Moon"; R.E.M., "Orange Crush"; 311, "Down"; Green Day "Basket Case"; Social Distortion, "I Was Wrong"; Nixons, "Sister"; Foo Fighters, "Down In The Park"; Alice In Chains, "Rooster"; and Garbage, "Stupid Girl."

Now that the KRBE/KLOL wedge is in place, Fant doesn't fear anyone else trying to work his modern turf. He sees more appealing holes in the market, saying, "Challenging the Buzz for a 3-share would not be the best use of resources."

Fant has evaded sales problems with the format by tapping a staff, "seasoned and skilled at direct business as opposed to cost per point or transactional business. We call the listeners we deliver 'beach-front property.' They're better educated, willing to try new things. Their income levels are very impressive."

The Telecom Act age has hit Fant and the

Buzz full force. "We've had four owners in nine months," he says. While he admits it's "tough to keep the staff motivated and inspired" under such continued changes, a key philosophy is to constantly remind people that "it's a local business, regardless of the owner." From his perspective, "the Buzz is a cause for these people," and although the owners have changed frequently, his continued presence lends "a sense of continuity. As long as I'm here, they feel fine."

Confident that his own ownership changes are behind him, Fant foresees station trading activity as a whole cooling off, tempered with the fear that "the value that's seen today as valid in the market may not hold in the next several years." However, he has great faith in the type of people holding licenses as consolidation settles in. "Today, we have more operators than channel traders."

One element in competing against KLOL was finding the right talent to go up against the formidable morning duo of Stevens and Pruet, who Fant claims have peaked. Using a baseball analogy, Fant says that no matter how good you are, "any pitcher finally wears out." Fant admits considering Howard Stern for mornings, but explains, "When you go through four owners in nine months, some companies have the belly for it, and others don't."

Meanwhile, the Steve Robison/Lanny Griffith morning show the station has been running throughout all these ownership changes has begun to hit its stride. "It's the fastest-growing daypart on the station," says Fant. Between that and current owner Nationwide's culture, he says, the Stern rumors have been put to rest.

Fant is a tireless marketer of his station, calling it the key to reaching "beyond the core" and market to the cume. His promo team hits the streets regularly with two hummers, one of which is rigged with a prize cannon. Says Fant, "It makes us look like 'Rat Patrol.'"

Also on the streets are two market-exclusive billboards with continuously updated light boards that show the name of the band playing on the station at any given time. Fant calls the boards "powerful voodoo" that draws listeners for a number of reasons. First, if they like the band being played, they'll tune in. "But people will also tune in to test whether the band [displayed on the board] is really playing on the station," he adds. Further, a listener will be drawn in if it's a band that they've heard of and are curious about. Claims Fant, "It's created enormous talk and press and listener reaction."

Equally important in establishing a buzz on the Buzz are a pair of concerts, the Buzz Festival in spring and the Labor Day Block Party at the end of the summer. Usually featuring a bill of 10 bands for \$10, the events are sellouts. Fant says, "They have been very important in marketing the station and establishing musical identity and credibility."

There's also an indoor fall event, Buzzstyle, that brings together exhibitors from the music, art, fashion, and technology worlds.

The image the station puts forward is key to Fant's philosophy. He wants the listener to be able to "peek behind the curtain and not just see a jukebox." Fant pursues active community involvement, framed by the ability to "find the right parade and jump in front of it. Be a real part of what's important to the community. Be socially aware and then be socially active and not be afraid to participate and take a stand. This is what we did at KLOL to create that larger-than-life image." It's the glue to the Buzz that Fant hopes makes "people at the end of the day say, 'That's my station.'"

MARC SCHIFFMAN

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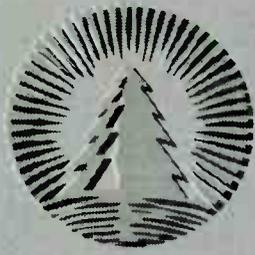
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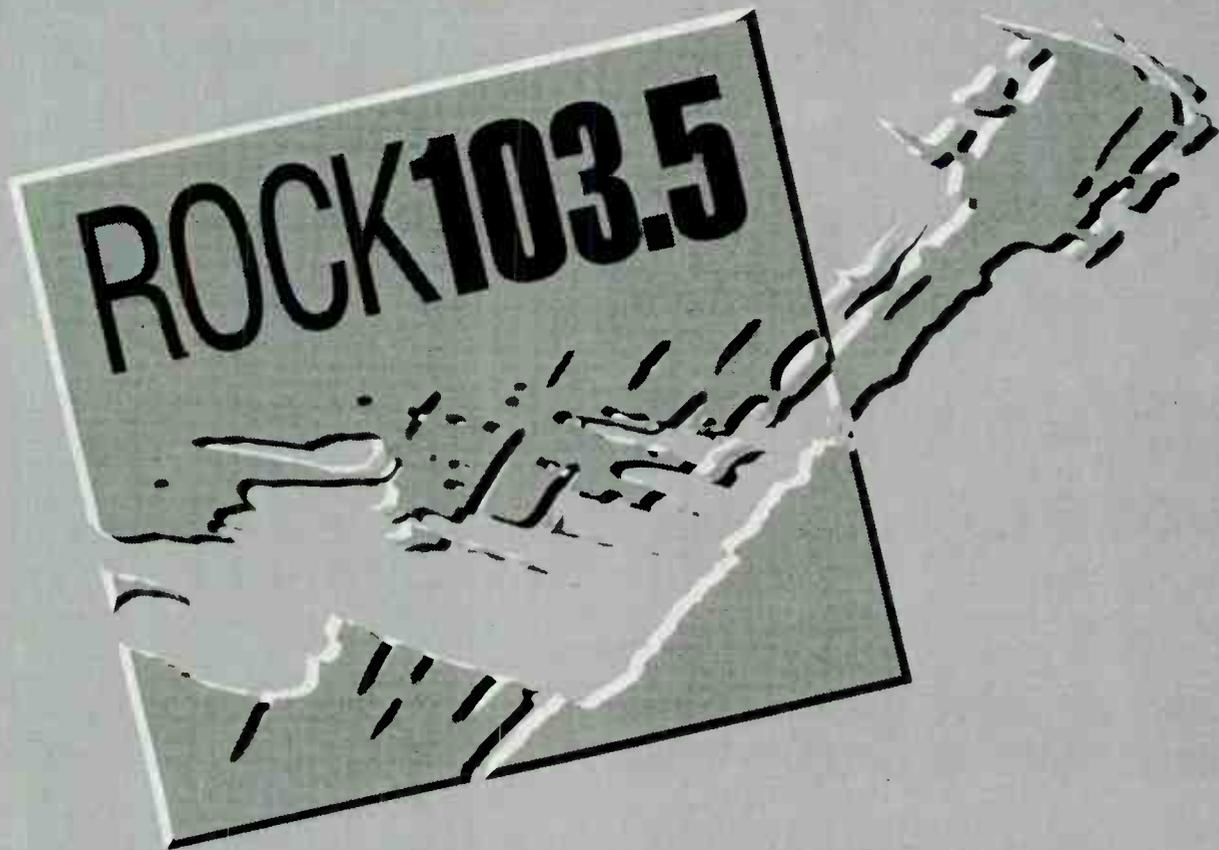
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KUPD +30, WRXR +26, WZZO +19, KQRC +19, WJZR +18, KILO +17, KUFO +17, WZTA +16, WNOR +14, KATT +14	
<b>METALLICA • Hero Of The Day (ELEKTRA/EEG)</b>	<b>+335</b>
KQRC +22, WKDF +22, WIYY +22, WRIF +15, WZZO +13, WKLC +13, KNCN +11, WROV +11, KTUX +11, WZAT +10	
<b>THE BLACK CROWES • Blackberry (AMERICAN/REPRISE)</b>	<b>+333</b>
KTAL +20, WRIF +19, WZTA +18, KUFO +17, WEGR +17, WAAF +17, KRZR +14, WBLM +13, WPLR +13, KISW +12	
<b>TOOL • Stinkfist (ZOO)</b>	<b>+294</b>
KUPD +23, KILO +16, WXTB +15, KRXQ +14, WJRA +12, WIYY +12, KAZR +11, KEGL +10, WKOC +9, WZTA +9	
<b>ZZ TOP • What's Up With That (RCA)</b>	<b>+190</b>
KTUX +16, WYSP +14, WEZX +13, KMJK +13, WNEW +13, WTAK +11, KGGG +10, KEZO +10, WRIF +9, WZZO +8	
<b>MARILYN MANSON • The Beautiful People (NOTHING/INTERSCOPE)</b>	<b>+143</b>
KTUX +15, KRAD +13, WKOC +11, KUPD +9, WSTZ +8, KBER +7, WJST +6, KIOZ +6, KRZR +6, WNOR +6	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+137</b>
KTYD +18, WROQ +14, KSHE +13, WOVE +12, WMMR +10, WKLO +9, WHJY +9, WNEW +9, WBZX +8, KLPX +6	
<b>SOCIAL DISTORTION • I Was Wrong (550 MUSIC)</b>	<b>+128</b>
KTXQ +13, WZAT +11, KRZR +10, WJRR +9, WKDF +9, KISS +9, KXUS +6, WTUE +6, WYSP +5, KILO +5	
<b>CHALK FARM • Lie On Lie (COLUMBIA)</b>	<b>+103</b>
KFRQ +16, KTAL +11, WEGR +11, KGGG +10, WONE +10, WFBQ +9, WZZO +7, KSJO +7, KISS +7, WZAT +6	
<b>COREY STEVENS and TEXAS FLOOD • Blue Drops Of Rain (EUREKA/DISCOVERY)</b>	<b>+97</b>
KFRQ +24, WZZR +12, WRXK +10, WEGR +10, KGGG +9, KNCN +8, WLVQ +8, WTAK +6, KMOD +5, WJHA +4	
<b>EXPANDING MAN • Download (Q DIVISION/WORK/COLUMBIA)</b>	<b>+97</b>
KAZR +18, WWDC +14, KTUX +9, KNCN +8, WRIF +8, KEZO +7, WZZR +7, WEZX +6, WIYY +5, WYSP +4	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>NIRVANA • Aneurysm (DGC/GEFFEN)</b>	<b>+825</b>
WBZU +35, KFRR +28, WCHZ +28, WRXK +27, WLUM +24, WBCN +24, KNCC +23, WDGE +22, CIMX +22, WBRU +21	
<b>TOOL • Stinkfist (ZOO)</b>	<b>+351</b>
CIMX +26, KFMA +15, WBZU +14, WCYY +14, WDGE +13, WXEG +13, WPLA +13, WPBZ +13, WQBK +11, WROX +10	
<b>SUBLIME • What I Got (GASOLINE ALLEY/MCA)</b>	<b>+210</b>
KCXX +14, KNRX +12, WRXK +12, KNCC +12, KPOI +10, WBZU +9, WPLA +9, WXDX +9, WRLG +9, WLUM +9	
<b>MARILYN MANSON • The Beautiful People (NOTHING/INTERSCOPE)</b>	<b>+204</b>
WRLG +12, WMMS +12, WKRL +11, KTEG +10, WXEG +9, KNRX +8, KEDJ +8, KEGE +8, WCYY +7, KXRK +7	
<b>THE SMASHING PUMPKINS • Muzzle (VIRGIN)</b>	<b>+194</b>
WKQX +41, WDGE +17, KNRX +14, WNVE +14, KTOZ +13, WBCN +13, WBZU +12, WCHZ +11, KNCC +10, WPBZ +9	
<b>WEEZER • El Scorcho (DGC/GEFFEN)</b>	<b>+187</b>
WKRL +17, CIMX +16, KEDJ +14, WXDX +13, KTEG +10, WOXY +10, WEQX +10, WRLG +9, KPNT +9, KTBZ +8	
<b>EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)</b>	<b>+160</b>
WDGE +17, KPOI +14, KTBZ +14, WPBZ +13, KEDJ +12, WKQX +12, KFRR +11, WCHZ +11, KOME +11, KNCC +9	
<b>ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)</b>	<b>+153</b>
WXZZ +31, WXDX +24, KISF +22, KPNT +21, KDBX +14, WLIR +12, WHYT +9, WCYY +8, KPOI +7, WJNU +7	
<b>SOCIAL DISTORTION • I Was Wrong (550 MUSIC)</b>	<b>+152</b>
WZRH +15, WLUM +13, WKRL +12, WRZX +12, KFRR +11, WWCD +11, WNVE +10, WBZU +9, WOXY +9, WHYT +9	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+139</b>
KEGE +26, WMRQ +22, WFNX +14, KDGE +13, KAEP +12, WWCD +11, WBRU +10, WXNR +9, WENZ +9, WHFS +9	
<b>PEARL JAM • Hail Hail (EPIC)</b>	<b>+139</b>
KTEG +33, WCYY +22, KNRK +17, KWOD +17, WRXQ +10, CIMX +9, KROQ +9, WRLG +7, WKQX +7, WFNX +6	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

		<b>1</b>			
		VH			
		MUSIC FIRST			
		TW	LW		
1	Eric Clapton, Change The World	36	18	1	Metallica, Hero Of The Day
2	Jewel, Who Will Save Your Soul	34	19	2	311, Down
3	John Mellencamp, Key West Intermezzo (I Saw You First)	30	20	3	Soundgarden, Burden In My Hand
4	Tracy Chapman, Give Me One Reason	28	21	4	Sublime, What I Got
5	Alanis Morissette, You Learn	27	13	5	The Wallflowers, 6th Avenue Heartache
6	Melissa Etheridge, Nowhere To Go	23	17	6	Rage Against The Machine, People Of The Sun
7	Hootie & The Blowfish, Tucker's Town	23	13	7	Beck, Where It's At
8	Primitive Radio Gods, Standing Outside A Broken Phone Booth	21	12	8	John Mellencamp, Key West Intermezzo (I Saw You First)
9	The Wallflowers, 6th Avenue Heartache	19	13	9	Oasis, Don't Look Back In Anger
10	Bryan Adams, Let's Make A Night To Remember	19	13	10	R.E.M., E-Bow The Letter
11	Natalie Merchant, Jealousy	18	13	11	Tom Petty And The Heartbreakers, Walls
12	Tom Petty And The Heartbreakers, Walls	18	13	12	Eels, Novocaine For The Soul
13	Dishwalla, Counting Blue Cars	13	7	13	Alanis Morissette, Ironic
14	Amanda Marshall, Birmingham	10	5	14	Dave Matthews Band, So Much To Say
15	The Cranberries, Free To Decide	10	10	15	Alice In Chains, Over Now
16	Elton John, You Can Make History (Young Again)	9	7	16	Eric Clapton, Change The World
17	Blues Traveler, Run-Around	8	7	17	Republica, Ready To Go
18	Joan Osborne, One Of Us	7	5	18	Filter, Jurassitol
19	Collective Soul, The World I Know	7	6	19	Stabbing Westward, Shame
20	Hootie & The Blowfish, Old Man & Me (When I Get To Heaven)	7	4	20	Tracy Bonham, The One
21	Alanis Morissette, Ironic	6	6	21	Poe, Angry Johnny
22	Natalie Merchant, Wonder	6	5	22	Tori Amos, Hey Jupiter
23	Garbage, Stupid Girl	6	3	23	The Refreshments, Down Together
24	Blues Traveler, But Anyway	5	4	24	Social Distortion, I Was Wrong
25	Deep Blue Something, Breakfast At Tiffany's	5	4	25	Iggy Pop, Lust For Life
26	Fiona Apple, Shadowboxer	5	2	26	Geggy Tah, Whoever You Are
27	R.E.M., E-Bow The Letter	5	4	27	Gravity Kills, Blame
28	Spin Doctors, Two Princes	4	5	28	Better Than Ezra, King Of New Orleans
29	John Mellencamp With MeShell Ndogocello, Wild Night	4	5	29	The Smashing Pumpkins, Tonight, Tonight
30	The Rembrandts, I'll Be There For You	4	1	30	Everclear, You Make Me Feel Like A Whore
				31	Butthole Surfers, Pepper
				32	Bush, Machinehead
				33	Foo Fighters, Big Me
				34	Reacharound, Big Chair
				35	No Doubt, Spiderwebs
				36	Me'Shell Ndogocello, Who Is He And What Is He To You
				37	Metallica, Until It Sleeps
				38	Presidents Of The United State Of America, Lump
				39	Stone Temple Pilots, Interstate Love Song
				40	Bush, Come Down

## TRIPLE A

INCREASE  
IN PLAYS

<b>PHISH • Free (ELEKTRA/EEG)</b>	<b>+64</b>
KSCA +11, KTMN +10, WRLT +10, WXRV +8, WHPT +6, WNCS +5, KBCC +5, WXRT +5, CIDR +2, KTCZ +2	
<b>CRASH TEST DUMMIES • He Liked To Feel It (ARISTA)</b>	<b>+61</b>
KUMT +16, CIDR +15, KQPT +8, WNCS +7, KGSR +7, WHPT +4, KTMN +3, WXRT +2, KMTT +1, KSCA +1	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+54</b>
WVRV +17, KFOG +8, KBCC +6, WXRT +6, KQPT +4, WXRV +4, KTCZ +4, KUMT +3, WTTS +3, WNCS +2	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+50</b>
CIDR +10, KTMN +10, KTCZ +8, WHPT +6, WXRV +5, KGSR +4, WRLT +3, WNCS +3, KSCA +2, WXRC +1	
<b>SHAWN COLVIN • Get Out Of This House (COLUMBIA)</b>	<b>+44</b>
KTMN +8, WRLT +6, KMTT +6, CIDR +5, WXRC +5, KSCA +4, WJBX +3, WTTS +3, KTCZ +3, WXRT +3	
<b>SHERYL CROW • If It Makes You Happy (A&amp;M)</b>	<b>+44</b>
WJBX +10, WVRV +8, WRLT +7, KQPT +5, KTCZ +5, WNCS +4, WXRV +4, WBOS +3, KXPT +2, KMTT +2	
<b>JOHN MELLENCAMP • Just Another Day (MERCURY)</b>	<b>+39</b>
WRLT +7, WTTS +6, KGSR +4, KFOG +4, WXRT +4, KINK +3, KXPT +3, WNCS +3, KSCA +2, KBCC +2	
<b>R.E.M. • Electrolite (WARNER BROS.)</b>	<b>+39</b>
KGSR +10, KINK +8, KTCZ +8, KXPT +5, KSCA +5, WJBX +4, WNCS +4, KMTT +1, WTTS +1, WHPT +1	
<b>ZZ TOP • What's Up With That (RCA)</b>	<b>+38</b>
WRLT +10, WTTS +8, KUMT +7, KMTT +6, WXRC +4, KXPT +3, KTMN +2, WXLE +2	
<b>CHALK FARM • Lie On Lie (COLUMBIA)</b>	<b>+30</b>
WVRV +9, KQPT +7, WTTS +6, KXPT +5, WRLT +4, KMTT +4, WHPT +4, KSCA +3, WXLE +2, WXRV +2	

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For Week Ending September 15, 1996



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Rankings based on number of plays in monitored week.
Playlists are listed in order of TSS weekly score, beginning with the highest scoring station. Cumulative scores are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY) with columns for station name, PD, MD, and song lists with TSS and LW values.

POWER PLAYLISTS

For Week Ending September 15, 1996



Playlists compiled by Broadcast Data Systems... Songs ranked by number of plays in monitored week...



Main table containing 24 columns of radio station playlists (e.g., WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLWQ, KUFO, KATT, KDKB, WHCN, WROQ, KYYS, WDHA, KIOZ, WEGR, WPYX, WTFX, WCMF, WCKW, WIMZ) with song titles and play counts.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

**METALLICA 924/335**

**Hero Of The Day (Elektra/EEG)**

Total Stations: 75/Chart Move: 27-14  
Heavy (21+ plays): 12 KILQ, KQRC, KRAB, KRXQ, KRZR, KTXQ, WIYY, WKDF, WKLQ, WNOR, WRXR, WXTB

Medium (14-20): 16 KAZR, KIOZ, KLOS, KNCN, KSJO, KUFO, WEBN, WIOT, WJRR, WJST, WLZR, WRIF, WROV, WTUE, WYSP, WZZR  
Light (Under 14): 47

New Airplay This Week: 20 KATT, KBER, KLBJ, KQRC, KSJO, KUFO, KUPD, KXUS, WBLM, WDHA, WDV, WKDF, WKLC, WONE, WRIF, WROV, WTPA, WVRK, WZAT, WZZO

Medium (14-20): 16 KAZR, KEGL, KEZO, KISS, KRAD, KRXQ, KUPD, WARQ, WIOT, WIYY, WKDF, WKOC, WNOR, WRIF, WWDC, WZTA  
Light (Under 14): 35  
New Airplay This Week: 8 KAZR, KNCN, WEZK, WHJY, WNCN, WTUE, WWDC, WZZR

**NEUROTIC OUTSIDERS 572/59**

**Jerk (Maverick/Warner Bros.)**

Total Stations: 73/Chart Move: 32-31  
Heavy (21+): 5 KTUX, KUPD, WAAF, WKLO, WZAT

Medium (14-20): 9 KEGL, KISS, KRXQ, KTYD, KZRR, WCKW, WRXQ, WTUE, WWDC  
Light (Under 14): 59  
New Airplay This Week: 2 WBLM, WLWQ

**TOOL 525/294**

**Stinkfist (Zoo)**

Total Stations: 54/Chart Move: Debut 34

Heavy (21+): 4 KILQ, KQRC, KUPD, WXTB  
Medium (14-20): 9 KISS, KRAD, KRXQ, KRZR, KZRR, WAAF, WHJY, WJST, WXRA  
Light (Under 14): 41

New Airplay This Week: 17 KAZR, KBPI, KEGL, KNCN, KRXQ, KUFO, WIOT, WIYY, WJRR, WKDF, WKOC, WROV, WSTZ, WTPA, WTUE, WXRA, WZTA

**ERIC JOHNSON 517/41**

**Pavilion (Capitol)**

Total Stations: 49/Chart Move: 36-35

Heavy (21+): 1 WRDU  
Medium (14-20): 12 KEGL, KLAQ, KMJX, KMOD, KOMP, KRZR, KSHE, KTAL, KTUX, KTXQ, WCKW, WTUE  
Light (Under 14): 36  
New Airplay This Week: 1 WKOC

★ **NIRVANA 490/490**

**Aneurysm (DGC/Geffen)**

Total Stations: 58/Chart Move: Debut 36

Heavy (21+): 2 KUPD, WRXR  
Medium (14-20): 9 KATT, KILQ, KQRC, KUFO, WAAF, WLZR, WNOR, WZTA, WZZO  
Light (Under 14): 47

New Airplay This Week: 36 KATT, KAZR, KILQ, KISS, KISW, KLB, KLOS, KQRC, KRAB, KRXQ, KRZR, KTXQ, KUFO, KUPD, KXUS, WAAF, WARQ, WEBN, WHJY, WIYY, WKDF, WKLQ, WKLS, WLZR, WNOR, WONE, WRXL, WRXR, WTPA, WTUE, WWDC, WXRA, WXTB, WYSP, WZTA, WZZO

**PEARL JAM 485/15**

**Red Mosquito (Epic)**

Total Stations: 59/Chart Move: 37-37

Heavy (21+): 2 KUFO, WEBN  
Medium (14-20): 11 KEGL, KIOZ, KTUX, KTXQ, KZRR, WBZ, WEZK, WKDF, WRIF, WTFX, WTUE  
Light (Under 14): 46  
New Airplay This Week: 2 WDHA, WXRA

**THE VERVE PIPE 456/20**

**Cup Of Tea (RCA)**

Total Stations: 44/Chart Move: 39-39

Heavy (21+): 5 KRAD, KTXQ, KZRR, WKLQ, WRXR  
Medium (14-20): 5 KEGL, KTUX, KTYD, WJRR, WZAT  
Light (Under 14): 34  
New Airplay This Week: 2 WEZK, WROQ

**LOCAL H 445/62**

**Bound For The Floor (Island)**

Total Stations: 39/Chart Move: Debut 40

Heavy (21+): 4 KILQ, WAAF, WIYY, WJRR  
Medium (14-20): 12 KBER, KIOZ, KRAD, KRXQ, KRZR, KTYD, KUFO, KUPD, WKLO, WRXQ, WZAT, WZTA  
Light (Under 14): 23  
New Airplay This Week: 4 KUFO, WRXL, WWDC, WZTA

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>NIRVANA</b> <i>Aneurysm (DGC/Geffen)</i>	<b>36</b>
<b>THE BLACK CROWES</b> <i>Blackberry (American/Reprise)</i>	<b>23</b>
<b>METALLICA</b> <i>Hero Of The Day (Elektra/EEG)</i>	<b>20</b>
<b>TOOL</b> <i>Stinkfist (Zoo)</i>	<b>17</b>
<b>R.E.M.</b> <i>Bittersweet Me (Warner Bros.)</i>	<b>12</b>

**CHART BOUND**

Total Plays/Gain

**THE SMASHING PUMPKINS 407/29**

**Muzzle (Virgin)**

Total Stations: 32

Heavy (21+): 6 KEGL, KRZR, KSJO, KTUX, KTXQ, WAAF  
Medium (14-20): 8 KQRC, KRXQ, KUPD, WJRR, WKLO, WRXQ, WTPA, WXTB  
Light (Under 14): 18  
New Airplay This Week: 4 WIXV, WJST, WVRK, WZZO

**WHITE ZOMBIE 398/14**

**I'm Your Boogaloman (Miramax/Hollywood/Geffen)**

Total Stations: 31

Heavy (21+): 3 KAZR, KRZR, KTUX  
Medium (14-20): 2 WLZR, WZAT  
Light (Under 14): 46  
New Airplay This Week: 1 WZMT

**SHERYL CROW 383/41**

**If It Makes You Happy (A&M)**

Total Stations: 34

Heavy (21+): 6 KDKB, KTYD, KXUS, WAPL, WBLM, WZZR  
Medium (14-20): 7 KMJX, KRAD, WARQ, WEZK, WNEW, WTAK, WXRA  
Light (Under 14): 21  
New Airplay This Week: 3 KLAQ, WROQ, WZZO

**STORYVILLE 314/10**

**Good Day For The Blues (Code Blue/Atlantic)**

Total Stations: 31

Heavy (21+): 4 KDKB, KMOD, KTAL, WCKW  
Medium (14-20): 3 KXUS, WAPL, WBAB  
Light (Under 14): 24  
New Airplay This Week: 2 KRZZ, WTAK

**MARILYN MANSON 306/143**

**The Beautiful People (Nothing/Interscope)**

Total Stations: 44

Heavy (21+): 1 KRXQ  
Medium (14-20): 5 KTUX, KUPD, WKLO, WKOC, WZTA  
Light (Under 14): 38  
New Airplay This Week: 9 KBER, KIOZ, KRAD, KRZR, KTUX, WIYY, WKOC, WNOR, WSTZ

**SEMISONIC 293/23**

**If I Run (MCA)**

Total Stations: 28

Heavy (21+): 3 KRZR, WAVF, WZAT  
Medium (14-20): 4 KTUX, WARQ, WKLO, WVRK  
Light (Under 14): 21  
New Airplay This Week: 2 WROQ, WTAK

**DISHWALLA 291/32**

**Charlie Brown's Parents (A&M)**

Total Stations: 31

Heavy (21+): 1 WZTA  
Medium (14-20): 8 KAZR, KRXQ, KRZR, KSJO, KTYD, KZRR, WJST, WXTB  
Light (Under 14): 22  
New Airplay This Week: 3 KAZR, KFRQ, WTUE

**POE 287/19**

**Angry Johnny (Modern/Atlantic)**

Total Stations: 25

Heavy (21+): 7 KISS, KTUX, WARQ, WAVF, WXRA, WXTB, WZTA  
Medium (14-20): 2 WJST, WWDC  
Light (Under 14): 16  
New Airplay This Week: 1 KLAQ

**THE REFRESHMENTS 268/21**

**Down Together (Mercury)**

Total Stations: 28

Heavy (21+): 2 WRXR, WZAT  
Medium (14-20): 4 KILQ, KTUX, WAAF, WJRR  
Light (Under 14): 22  
New Airplay This Week: 3 WKLO, WLWQ, WROV

**DEEP PURPLE 260/65**

**Vavoom: Ted The Mechanic (Prominent/CMC International)**

Total Stations: 23

Heavy (21+): 2 KTUX, WRXK  
Medium (14-20): 6 KMJX, KOMP, KXUS, WBLM, WDHA, WZZR  
Light (Under 14): 15  
New Airplay This Week: 2 KQRS, WIZN

**EELS 257/28**

**Novocaine For The Soul (DreamWorks/Geffen)**

Total Stations: 30

Heavy (21+): 4 KTXQ, WARQ, WAVF, WXRA  
Medium (14-20): 3 WWDC, WXTB, WZAT  
Light (Under 14): 23  
New Airplay This Week: 2 WROQ, WRXR

**COREY STEVENS AND TEXAS FLOOD 237/97**

**Blue Drops Of Rain (Eureka/Discovery)**

Total Stations: 24

Heavy (21+): 2 KFRQ, WLWQ  
Medium (14-20): 5 KGGO, KMOD, KXUS, WROQ, WZZR  
Light (Under 14): 17  
New Airplay This Week: 5 KNCN, WDHA, WEGR, WRXK, WTAK

**TOM PETTY & THE HEARTBREAKERS 227/41**

**Climb That Hill (Warner Bros.)**

Total Stations: 23

Heavy (21+): 2 KFRQ, WLWQ  
Medium (14-20): 6 KLOS, KTXQ, KUFO, WLWQ, WMMR, WZZR  
Light (Under 14): 16  
New Airplay This Week: 5 KLB, KUFO, WFVY, WROQ, WLZR

★ **R.E.M. 222/137**

**Bittersweet Me (Warner Bros.)**

Total Stations: 28

Heavy (21+): 2 KSHE, KTYD  
Medium (14-20): 3 WKLO, WMMR, WROQ  
Light (Under 14): 23  
New Airplay This Week: 12 KCAL, KLPX, KNCN, KTYD, WBZ, WDV, WHJY, WMMR, WNEW, WROQ, WTPA, WWDC

**SUBLIME 196/40**

**What I Got (Gasoline Alley/MCA)**

Total Stations: 20

Heavy (21+): 5 KLOS, KRXQ, WXRA, WXTB, WZAT  
Medium (14-20): 3 KBPI, WARQ, WWDC  
Light (Under 14): 12  
New Airplay This Week: 1 WXTB

**NO DOUBT 192/20**

**Spiderwebs (Trauma/Interscope)**

Total Stations: 14

Heavy (21+): 3 KISS, KRAB, WZTA  
Medium (14-20): 4 KBPI, WRXR, WWDC, WXTB  
Light (Under 14): 7

**R.E.M. 187/75**

**The Wake-Up Bomb (Warner Bros.)**

Total Stations: 28

Heavy (21+): 3 KSJO, KUPD, WLWQ  
Medium (14-20): 3 KQRC, WIYY, WXRA  
Light (Under 14): 22  
New Airplay This Week: 1 KQRC

**RAGE AGAINST THE MACHINE 165/8**

**People Of The Sun (Epic)**

Total Stations: 22  
Heavy (21+): 1 WAAF  
Medium (14-20): 2 WRXR, WXRA  
Light (Under 14): 19  
New Airplay This Week: 2 KRAD, WKOC

**CRACKER 152/49**

**Sweet Thistle Pie (Virgin)**

Total Stations: 26  
Heavy (21+): 1 WZTA  
Medium (14-20): 0  
Light (Under 14): 25  
New Airplay This Week: 3 WNEW, WXRA, WXTB

**DOYLE BRAMHALL II 146/7**

**The Reason I Live (Geffen)**

Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 1 WIXV  
Light (Under 14): 21  
New Airplay This Week: 2 WIZN, WZMT

**REPUBLICA 140/17**

**Ready To Go (Deconstruction/RCA)**

Total Stations: 19  
Heavy (21+): 2 WXRA, WXTB  
Medium (14-20): 4 KBPI, KRAD, KTXQ, WJST  
Light (Under 14): 13

★ **PHISH 138/96**

**Free (Elektra/EEG)**

Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 1 WDHA  
Light (Under 14): 21  
New Airplay This Week: 8 KQRS, KSHE, KXUS, WARQ, WBLM, WPLR, WPYX, WZAT

**JEWEL 124/18**

**Who Will Save Your Soul (Atlantic)**

Total Stations: 12  
Heavy (21+): 2 WPYX, WRXR  
Medium (14-20): 1 KTAL  
Light (Under 14): 9  
New Airplay This Week: 1 WRXR

**FUN LOVIN' CRIMINALS 119/4**

**Scooby Snacks (EMI)**

Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 3 WAVF, WZAT, WZTA  
Light (Under 14): 19  
New Airplay This Week: 1 WZAT

**PEARL JAM 102/20**

**Smile (Epic)**

Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 2 KRZR, KTXQ  
Light (Under 14): 19  
New Airplay This Week: 3 WDV, WRXR, WZZR

★ **HOT WATER 95/5**

**Same Day Twice (Sire/EEG)**

Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 2 KMJX, WAPL  
Light (Under 14): 12  
New Airplay This Week: 3 WCCC, WROQ, WSTZ

**SOUL COUGHING 92/6**

**Soundtrack To Mary (Slash/Warner Bros.)**

Total Stations: 4  
Heavy (21+): 2 WARQ, WAVF  
Medium (14-20): 1 KTYD  
Light (Under 14): 1

★ **DARLAHOOD 80/37**

**Grow Your Own (Reprise)**

Total Stations: 8  
Heavy (21+): 1 KILQ  
Medium (14-20): 1 KUPD  
Light (Under 14): 6  
New Airplay This Week: 3 KSJO, WNOR, WXRA

★ **THE WHY STORE 79/37**

**Father (Way Cool Music/MCA)**

Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 3 KRZR, KXUS, WLWQ  
Light (Under 14): 8  
New Airplay This Week: 4 KBPI, WLWQ, WROQ, WZZR

**AIRPOWER BOUND**

Total Plays/Gain

**SEVEN MARY THREE 767/12**

**My My (Mammoth/Atlantic)**

Total Stations: 62/Chart Move: 20-19

Heavy (21+ plays): 11 KAZR, KBER, KBPI, KSJO, KUFO, WIOT, WKOC, WLZR, WRIF, WWDC, WXTB

Medium (14-20): 16 KISW, KQRC, KRAD, KRZR, KTUX, KTYD, WCKW, WEBN, WIYY, WJRR, WJST, WRXQ, WRXR, WYSP, WZAT, WZZR  
Light (Under 14): 35  
New Airplay This Week: 1 WYSP

**311 751/20**

**Down (Capricorn/Mercury)**

Total Stations: 55/Chart Move: 22-21

Heavy (21+): 11 KILQ, KRAD, KSJO, KTUX, KTXQ, WAAF, WJST, WKDF, WWDC, WXRA, WXTB

Medium (14-20): 15 KATT, KBPI, KNCN, KQRC, KRAB, KRXQ, KUFO, WAVF, WIYY, WJRR, WKLO, WRXR, WVRK, WZAT, WZTA  
Light (Under 14): 29

**PEARL JAM 677/93**

**Hail Hail (Epic)**

Total Stations: 68/Chart Move: 28-24

Heavy (21+): 8 WAAF, WBZ, WEBN, WIYY, WJST, WLZR, WYSP, WZMT  
Medium (14-20): 11 KAZR, KNCN, KQRC, KRAD, KTUX, KTXQ, WRXL, WTPA, WTUE, WXRA, WZTA  
Light (Under 14): 49  
New Airplay This Week: 10 KBER, KMJX, WDHA, WHJY, WJRR, WKLO, WNCN, WWDC, WXRA, WZZO

**THE BLACK CROWES 660/333**

**Blackberry (American/Reprise)**

Total Stations: 59/Chart Move: Debut 25

Heavy (21+): 6 KEGL, KILQ, KSJO, KTAL, WAAF, WBLM  
Medium (14-20): 16 KLOS, KMOD, KQRC, KRZR, KUFO, WAPL, WEGR, WIOT, WKDF, WKQ, WLWQ, WPLR, WRIF, WROV, WTUE, WZTA  
Light (Under 14): 37  
New Airplay This Week: 23 KGGO, KISW, KLAQ, KRZR, KRZZ, KSHE, KTAL, KUFO, WAAF, WAQX, WDHA, WEBN, WEGR, WFVY, WKOC, WLZR, WPLR, WPYX, WRIF, WVRK, WXF, WXTB, WZTA

**CHALK FARM 641/103**

**Lie On Lie (Columbia)**

Total Stations: 63/Chart Move: 29-26

Heavy (21+): 3 KFRQ, WDV, WZAT  
Medium (14-20): 13 KLPX, KMJX, KRAD, KSJO, KTUX, KTYD, WARQ, WIXV, WJST, WLWQ, WWDC, WXRA, WZZR  
Light (Under 14): 47  
New Airplay This Week: 8 KGGO, KRZZ, KTAL, WEGR, WFBQ, WONE, WZMT, WZZO



SONG ACTIVITY REPORTS



For Week Ending September 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include usage play. Markets listed in order of population.

Grid of 12 charts: 311 Down (Capricorn/Mercury), 751/20 ALICE IN CHAINS Over Now (Columbia), 1685/59 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG), THE BLACK CROWES Blackberry (American/Reprise), 660/333 CHALK FARM Lie On Lie (Columbia), 641/103 EXPANDING MAN Download (Q Division/Work/Columbia), ERIC JOHNSON Pavilion (Capitol), 517/41 LOCAL H Bound For The Floor (Island), 445/62 METALLICA Hero Of The Day (Elektra/EEG), 924/335 NEUROTIC OUTSIDERS Jerk (Maverick/Warner Bros.), 572/59



SONG ACTIVITY REPORTS

For Week Ending September 15, 1996

PLEASE NOTE: SONG ACTIVITY REPORTS FOR THE WEEK ENDING SEPTEMBER 15, 1996. THIS WEEK'S REPORT IS BASED ON THE AIRPLAY MONITOR SURVEY OF 100 STATIONS. STATIONS ARE RANKED BY TOTAL PLAYS/GAIN.

Table for NIRVANA 490/490. Includes columns for station, song, and plays/gain. Chart Move: Debut 36.

Table for PEARL JAM 677/93. Includes columns for station, song, and plays/gain. Chart Move: 28-24.

Table for PEARL JAM 485/15. Includes columns for station, song, and plays/gain. Chart Move: 37-37.

Table for SEVEN MARY THREE 767/12. Includes columns for station, song, and plays/gain. Chart Move: 20-19.

Table for THE SMASHING PUMPKINS 407/29. Includes columns for station, song, and plays/gain. Chart Move: Debut 36.

Table for SOCIAL DISTORTION 640/128. Includes columns for station, song, and plays/gain. Chart Move: 33-27.

Table for TONIC 1810/68. Includes columns for station, song, and plays/gain. Chart Move: 3-3.

Table for TOOL 525/294. Includes columns for station, song, and plays/gain. Chart Move: Debut 34.

Table for THE VERVE PIPE 456/20. Includes columns for station, song, and plays/gain. Chart Move: 39-39.

Table for ZZ TOP 1264/190. Includes columns for station, song, and plays/gain. Chart Move: 11-6.

# MODERN ROCK

# POWER PLAYLISTS

For Week Ending September 15, 1996

**Radio Data Systems**  
 Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSB weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK		KROQ		WKQX		WPLY		WBCN		WHFS	
New York OM: Sam Milkman APD: Alexa Tobin		Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom		Chicago PD: Bill Gamble APD/MD: Mary Shuminas		Philadelphia PD: Chuck Tisa MD: Doug Kubinski		Boston VP/Prgrn: Oedipus MD: Carter Alan		Washington, DC PD: Robert Benjamin APD: Bob Waugh	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	311, Down	1	311, Down	1	Soundgarden, Burden In My Hand	1	The Nixons, Sister	1	Dave Matthews Band, So Much To Say	1	Sublime, What I Got
2	Satellite, What I Got	2	Sublime, What I Got	2	Smashing Pumpkins, Muzzle	2	Go Go Dolls, Long Way Down	2	Soundgarden, Burden In My Hand	2	Social Distortion, I Was Wrong
3	Soundgarden, Burden In My Hand	3	Eels, Novocaine For The Soul	3	Smashing Pumpkins, Shame	3	Go Go Dolls, Long Way Down	3	Stone Temple Pilots, Trappin' On A Hole	3	311, Down
4	Stone Temple Pilots, Trappin' On A Hole	4	No Doubt, Happy Now	4	Eels, Novocaine For The Soul	4	Alanis Morissette, Head Over Feet	4	Pearl Jam, Who You Are	4	Soundgarden, Burden In My Hand
5	Social Distortion, I Was Wrong	5	R.E.M., E-Bow The Letter	5	Geggy Tah, Whoever You Are	5	Oasis, Don't Look Back In Anger	5	311, Down	5	Wallflowers, 6th Avenue Heartache
6	Blues Traveler, But Anyway	6	Soundgarden, Burden In My Hand	6	Smashing Pumpkins, Muzzle	6	Smashing Pumpkins, Muzzle	6	R.E.M., E-Bow The Letter	6	Smashing Pumpkins, Muzzle
7	Eels, Novocaine For The Soul	7	Smashing Pumpkins, Muzzle	7	Smashing Pumpkins, Muzzle	7	Smashing Pumpkins, Muzzle	7	Smashing Pumpkins, Muzzle	7	Smashing Pumpkins, Muzzle
8	Smashing Pumpkins, Muzzle	8	Smashing Pumpkins, Muzzle	8	Smashing Pumpkins, Muzzle	8	Smashing Pumpkins, Muzzle	8	Smashing Pumpkins, Muzzle	8	Smashing Pumpkins, Muzzle
9	Nirvana, Aneurysm	9	Porno For Pyros, Tahitian Moon	9	Smashing Pumpkins, Muzzle	9	Smashing Pumpkins, Muzzle	9	Smashing Pumpkins, Muzzle	9	Smashing Pumpkins, Muzzle
10	311, All Mixed Up	10	Stone Temple Pilots, Trappin' On A Hole	10	Smashing Pumpkins, Muzzle	10	Smashing Pumpkins, Muzzle	10	Smashing Pumpkins, Muzzle	10	Smashing Pumpkins, Muzzle
11	Pearl Jam, Who You Are	11	Local H, Bound For The Floor	11	Smashing Pumpkins, Muzzle	11	Smashing Pumpkins, Muzzle	11	Smashing Pumpkins, Muzzle	11	Smashing Pumpkins, Muzzle
12	R.E.M., E-Bow The Letter	12	Beck, Where It's At	12	Smashing Pumpkins, Muzzle	12	Smashing Pumpkins, Muzzle	12	Smashing Pumpkins, Muzzle	12	Smashing Pumpkins, Muzzle
13	Local H, Bound For The Floor	13	Social Distortion, I Was Wrong	13	Smashing Pumpkins, Muzzle	13	Smashing Pumpkins, Muzzle	13	Smashing Pumpkins, Muzzle	13	Smashing Pumpkins, Muzzle
14	Porno For Pyros, Tahitian Moon	14	Garbage, Stupid Girl	14	Smashing Pumpkins, Muzzle	14	Smashing Pumpkins, Muzzle	14	Smashing Pumpkins, Muzzle	14	Smashing Pumpkins, Muzzle
15	Gravity Kills, Gully	15	Kid Rock, Supervan	15	Smashing Pumpkins, Muzzle	15	Smashing Pumpkins, Muzzle	15	Smashing Pumpkins, Muzzle	15	Smashing Pumpkins, Muzzle
16	Beck, Where It's At	16	Poe, Angry Johnny	16	Smashing Pumpkins, Muzzle	16	Smashing Pumpkins, Muzzle	16	Smashing Pumpkins, Muzzle	16	Smashing Pumpkins, Muzzle
17	Metallica, Until It Sleeps	17	Butthole Surfers, Pepper	17	Smashing Pumpkins, Muzzle	17	Smashing Pumpkins, Muzzle	17	Smashing Pumpkins, Muzzle	17	Smashing Pumpkins, Muzzle
18	Alice In Chains, Agony	18	Soundgarden, Pretty Nurse	18	Smashing Pumpkins, Muzzle	18	Smashing Pumpkins, Muzzle	18	Smashing Pumpkins, Muzzle	18	Smashing Pumpkins, Muzzle
19	R.E.M., Bittersweet Me	19	Primitive Radio Gods, Standing Outside A	19	Smashing Pumpkins, Muzzle	19	Smashing Pumpkins, Muzzle	19	Smashing Pumpkins, Muzzle	19	Smashing Pumpkins, Muzzle
20	Poe, Angry Johnny	20	Smashing Pumpkins, Muzzle	20	Smashing Pumpkins, Muzzle	20	Smashing Pumpkins, Muzzle	20	Smashing Pumpkins, Muzzle	20	Smashing Pumpkins, Muzzle
21	Soundgarden, Burden In My Hand	21	Smashing Pumpkins, Muzzle	21	Smashing Pumpkins, Muzzle	21	Smashing Pumpkins, Muzzle	21	Smashing Pumpkins, Muzzle	21	Smashing Pumpkins, Muzzle
22	Smashing Pumpkins, Muzzle	22	Smashing Pumpkins, Muzzle	22	Smashing Pumpkins, Muzzle	22	Smashing Pumpkins, Muzzle	22	Smashing Pumpkins, Muzzle	22	Smashing Pumpkins, Muzzle
23	Smashing Pumpkins, Muzzle	23	Smashing Pumpkins, Muzzle	23	Smashing Pumpkins, Muzzle	23	Smashing Pumpkins, Muzzle	23	Smashing Pumpkins, Muzzle	23	Smashing Pumpkins, Muzzle
24	Smashing Pumpkins, Muzzle	24	Smashing Pumpkins, Muzzle	24	Smashing Pumpkins, Muzzle	24	Smashing Pumpkins, Muzzle	24	Smashing Pumpkins, Muzzle	24	Smashing Pumpkins, Muzzle
25	Smashing Pumpkins, Muzzle	25	Smashing Pumpkins, Muzzle	25	Smashing Pumpkins, Muzzle	25	Smashing Pumpkins, Muzzle	25	Smashing Pumpkins, Muzzle	25	Smashing Pumpkins, Muzzle
26	Smashing Pumpkins, Muzzle	26	Smashing Pumpkins, Muzzle	26	Smashing Pumpkins, Muzzle	26	Smashing Pumpkins, Muzzle	26	Smashing Pumpkins, Muzzle	26	Smashing Pumpkins, Muzzle
27	Smashing Pumpkins, Muzzle	27	Smashing Pumpkins, Muzzle	27	Smashing Pumpkins, Muzzle	27	Smashing Pumpkins, Muzzle	27	Smashing Pumpkins, Muzzle	27	Smashing Pumpkins, Muzzle
28	Smashing Pumpkins, Muzzle	28	Smashing Pumpkins, Muzzle	28	Smashing Pumpkins, Muzzle	28	Smashing Pumpkins, Muzzle	28	Smashing Pumpkins, Muzzle	28	Smashing Pumpkins, Muzzle
29	Smashing Pumpkins, Muzzle	29	Smashing Pumpkins, Muzzle	29	Smashing Pumpkins, Muzzle	29	Smashing Pumpkins, Muzzle	29	Smashing Pumpkins, Muzzle	29	Smashing Pumpkins, Muzzle
30	Smashing Pumpkins, Muzzle	30	Smashing Pumpkins, Muzzle	30	Smashing Pumpkins, Muzzle	30	Smashing Pumpkins, Muzzle	30	Smashing Pumpkins, Muzzle	30	Smashing Pumpkins, Muzzle



# PLUTO

WHEN SHE WAS HAPPY

from the debut album *Pluto*

Produced by Neill King & Pluto Mixed by The Butcher Brothers  
Direction: Bill Graham Management

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New! KNNC, WGRD and KFFX

Already on

- |           |                    |
|-----------|--------------------|
| CIMX 27x! | WPUP               |
| Live 105  | WZRH               |
| KNRQ      | WXSR               |
| KBPI      | KQXR               |
| WBTZ 22x! | WXRA               |
| WEQX      | WHMP               |
| WPBZ 18x! | WBEB               |
| KTEG      | CFNY 27x!          |
| KXTE      | KQRX               |
| WWDX      | WDOX Top 5 phones! |
| WFNZ 42x! |                    |



U.S. TOUR RESUMES  
OCTOBER 2ND

## MODERN ROCK

# POWER PLAYLISTS

AIRPLAY  
**Monitor**

For Week Ending  
September 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of station weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spans.

Station	PD	MD	Rank	Artist	Rank	Artist	Rank	Artist
<b>KXPK</b> Denver	Doug Clifton	Gary Schoenwetter						
			TW	LW	TW	LW	TW	LW
1			19	31	1	Alice In Chains, Would	46	41
2			18	25	2	Butt Hole Surfers, Pepper	45	40
3			17	29	3	Gravity Kills, Guilty	39	36
4			12	15	4	Stabbing Westward, Shame	39	38
5			12	18	5	Social Distortion, I Was Wrong	24	21
6			12	9	6	Alanis Morissette, Head Over Feet	33	33
7			12	14	7	Beck, Devil's Haircut	33	22
8			12	17	8	Chalk The Farm, Lie On Le	33	22
9			11	14	9	Guff, Smile	33	30
10			10	17	10	Sublime, What I Got	26	17
11			10	7	11	Blues Traveler, But Anyway	24	26
12			9	11	12	311, Down	25	25
13			9	15	13	Nirvana, Aneurysm	24	0
14			9	20	14	Pearl Jam, In My Tree	23	27
15			9	4	15	No Doubt, Spiderwebs	20	20
16			8	1	16	Better Than Ezra, King Of New Orleans	20	19
17			8	12	17	Refreshments, Bandits	20	19
18			8	10	18	Stone Temple Pilots, Trnppn' On A Hole	20	18
19			8	12	19	Social Distortion, I Was Wrong	20	25
20			8	9	20	Primitive Radio Gods, Standing Outside A	20	33
21			8	13	21	R.E.M., E-Bow The Letter	19	19
22			8	11	22	Stabbing Westward, What Do I Have To Do?	19	10
23			8	9	23	Go Go Dolls, Long Way Down	19	17
24			8	10	24	No Doubt, Happy Now	19	16
25			7	9	25	Dave Matthews Band, So Much To Say	18	16
26			7	8	26	Iars Of Clay, Floor Show	18	21
27			7	8	27	Wallflowers, 6th Avenue Heartache	18	17
28			7	9	28	Dishwalla, Counting Blue Cars	18	20
29			7	3	29	Smashing Pumpkins, Muzzle	18	20
30			7	10	30	Smashing Pumpkins, 1979	18	15
<b>WLUM</b> Milwaukee		Tommy Wild						
			TW	LW	TW	LW	TW	LW
1			46	41	1	Alice In Chains, Would	46	41
2			45	40	2	Butt Hole Surfers, Pepper	45	40
3			39	36	3	Gravity Kills, Guilty	39	36
4			39	38	4	Stabbing Westward, Shame	39	38
5			24	21	5	Social Distortion, I Was Wrong	24	21
6			33	33	6	Alanis Morissette, Head Over Feet	33	33
7			33	22	7	Beck, Devil's Haircut	33	22
8			33	22	8	Chalk The Farm, Lie On Le	33	22
9			33	30	9	Guff, Smile	33	30
10			26	17	10	Sublime, What I Got	26	17
11			24	26	11	Blues Traveler, But Anyway	24	26
12			25	25	12	311, Down	25	25
13			24	0	13	Nirvana, Aneurysm	24	0
14			23	27	14	Pearl Jam, In My Tree	23	27
15			20	20	15	No Doubt, Spiderwebs	20	20
16			20	19	16	Better Than Ezra, King Of New Orleans	20	19
17			20	19	17	Refreshments, Bandits	20	19
18			20	18	18	Stone Temple Pilots, Trnppn' On A Hole	20	18
19			20	25	19	Social Distortion, I Was Wrong	20	25
20			20	33	20	Primitive Radio Gods, Standing Outside A	20	33
21			19	19	21	R.E.M., E-Bow The Letter	19	19
22			19	10	22	Stabbing Westward, What Do I Have To Do?	19	10
23			19	17	23	Go Go Dolls, Long Way Down	19	17
24			19	16	24	No Doubt, Happy Now	19	16
25			18	16	25	Dave Matthews Band, So Much To Say	18	16
26			18	21	26	Iars Of Clay, Floor Show	18	21
27			18	17	27	Wallflowers, 6th Avenue Heartache	18	17
28			18	20	28	Dishwalla, Counting Blue Cars	18	20
29			18	20	29	Smashing Pumpkins, Muzzle	18	20
30			18	15	30	Smashing Pumpkins, 1979	18	15
<b>WEDG</b> Buffalo		John Hager						
		Rich Wall						
			TW	LW	TW	LW	TW	LW
1			36	32	1	Blues Traveler, But Anyway	36	32
2			35	29	2	Stone Temple Pilots, Trnppn' On A Hole	35	29
3			34	33	3	Butt Hole Surfers, Pepper	34	33
4			34	31	4	Tragically Hip, Ahead By A Century	34	31
5			34	32	5	Primitive Radio Gods, Standing Outside A	34	32
6			32	31	6	Jewel, Who Will Save Your Soul	32	31
7			32	30	7	Garbage, Stupid Girl	32	30
8			28	16	8	Beck, Where It's At	28	16
9			27	23	9	No Doubt, Spiderwebs	27	23
10			22	29	10	Soundgarden, Burden In My Hand	22	29
11			19	13	11	Local H, Bound For The Floor	19	13
12			18	14	12	R.E.M., E-Bow The Letter	18	14
13			17	15	13	Tragically Hip, Gift Shop	17	15
14			17	17	14	Alice In Chains, Over Now	17	17
15			17	16	15	Sponge, Wax Ecstatic	17	16
16			17	15	16	Refreshments, Bandits	17	15
17			17	15	17	Better Than Ezra, King Of New Orleans	17	15
18			16	17	18	Pearl Jam, Who You Are	16	17
19			16	18	19	Primitive Radio Gods, Standing Outside A	16	18
20			16	14	20	Eels, Novocaine For The Soul	16	14
21			15	13	21	311, Down	15	13
22			15	0	22	Nirvana, Aneurysm	15	0
23			14	14	23	Tracy Bonham, The One	14	14
24			14	15	24	Soundgarden, Pretty Noose	14	15
25			14	14	25	Bush, Machinehead	14	14
26			14	24	26	The Wixons, Scat	14	24
27			13	10	27	Alanis Morissette, All I Really Want	13	10
28			13	8	28	Folk Implosion, Natural One	13	8
29			12	12	29	Reacharound, Big Chair	12	12
30			12	13	30	Sheryl Crow, If It Makes You Happy	12	13
<b>KWOD</b> Sacramento		Alex Cospir						
			TW	LW	TW	LW	TW	LW
1			38	30	1	Sublime, What I Got	38	30
2			37	36	2	Cake, The Distance	37	36
3			36	38	3	Social Distortion, I Was Wrong	36	38
4			36	36	4	Sheryl Crow, If It Makes You Happy	36	36
5			34	34	5	Eels, Novocaine For The Soul	34	34
6			32	29	6	Phish, Free	32	29
7			31	31	7	R.E.M., E-Bow The Letter	31	31
8			24	24	8	Sebadok, Ocean	24	24
9			23	23	9	Beck, Devil's Haircut	23	23
10			23	24	10	Better Than Ezra, King Of New Orleans	23	24
11			22	22	11	Everclear, Santa Monica	22	22
12			22	18	12	Chalk The Farm, Lie On Le	22	18
13			22	12	13	311, Down	22	12
14			21	27	14	Poe, Angry Johnny	21	27
15			21	7	15	R.E.M., E-Bow The Letter	21	7
16			20	20	16	Spacehog, In The Meantime	20	20
17			20	19	17	Soundgarden, Burden In My Hand	20	19
18			20	19	18	Tracy Bonham, The One	20	19
19			18	12	19	Wallflowers, 6th Avenue Heartache	18	12
20			18	8	20	Super 8, Natural	18	8
21			18	5	21	Soul Coasting, Soundtrack To Mary	18	5
22			18	18	22	Smashing Pumpkins, Tonight, Tonight	18	18
23			17	14	23	Seven Mary Three, Water's Edge	17	14
24			17	2	24	Refreshments, Down Together	17	2
25			17	11	25	Stone Temple Pilots, Trnppn' On A Hole	17	11
26			17	0	26	Pearl Jam, Hail Hail	17	0
27			16	26	27	Teri Amos, Professional Widow	16	26
28			16	19	28	Porno For Pyros, Tahitan Moon	16	19
29			15	17	29	Pearl Jam, Who You Are	15	17
30			15	14	30	Tracy Bonham, Mother Mother	15	14
<b>XHRM</b> San Diego		Bryan Jones						
		Brynn Capella						
			TW	LW	TW	LW	TW	LW
1			38	34	1	Republica, Ready To Go	38	34
2			37	35	2	Stone Temple Pilots, Trnppn' On A Hole	37	35
3			37	33	3	Super Deluxe, She Came On	37	33
4			32	29	4	Wallflowers, 6th Avenue Heartache	32	29
5			32	32	5	Beck, Where It's At	32	32
6			29	29	6	311, Down	29	29
7			28	34	7	Magnapop, Open The Door	28	34
8			27	31	8	Patti Rothberg, Inside	27	31
9			27	31	9	R.E.M., E-Bow The Letter	27	31
10			22	21	10	Sublime, What I Got	22	21
11			22	18	11	Better Than Ezra, King Of New Orleans	22	18
12			21	23	12	Eels, Novocaine For The Soul	21	23
13			20	16	13	Laah Androone, It's Alright It's Ok	20	16
14			20	23	14	G		

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending September 15, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KNRX**  
Oklahoma City PD: Mike McCoy MD: Geno Pearson

	TW	LW
1	36	36
2	37	33
3	38	35
4	39	35
5	39	35
6	34	24
7	33	29
8	33	25
9	23	23
10	24	23
11	24	23
12	24	21
13	22	22
14	22	16
15	22	22
16	21	2
17	21	13
18	20	18
19	20	18
20	20	8
21	18	18
22	18	13
23	18	19
24	18	19
25	17	34
26	17	19
27	16	13
28	16	12
29	15	1
30	14	13

**WQXA**  
Harrisburg PD: John Moschitta MD: Scott McFadden

	TW	LW
1	43	38
2	38	38
3	36	22
4	36	34
5	36	37
6	34	33
7	34	21
8	33	33
9	25	21
10	24	14
11	23	21
12	23	21
13	23	20
14	23	20
15	22	21
16	22	20
17	22	19
18	22	22
19	22	22
20	21	22
21	21	21
22	19	19
23	19	19
24	19	19
25	19	24
26	18	14
27	17	13
28	15	12
29	15	15
30	15	12

**WGRD**  
Grand Rapids PD: Allan Fee MD: Leann Curtis

	TW	LW
1	35	36
2	35	35
3	34	28
4	32	33
5	31	33
6	28	30
7	27	35
8	27	30
9	27	28
10	25	30
11	23	28
12	23	23
13	20	20
14	20	20
15	20	22
16	20	22
17	19	19
18	19	19
19	18	23
20	18	0
21	17	22
22	17	20
23	17	14
24	17	19
25	16	20
26	16	22
27	16	22
28	16	15
29	16	16
30	15	14

**KMYZ**  
Tulsa PD: Paul Kreigler MD: Greg Kocsack

	TW	LW
1	37	37
2	37	37
3	37	39
4	35	33
5	34	37
6	34	36
7	26	24
8	26	24
9	24	21
10	23	22
11	23	21
12	22	25
13	21	24
14	20	24
15	20	18
16	17	18
17	17	16
18	16	18
19	16	20
20	15	21
21	15	21
22	14	13
23	12	13
24	12	5
25	12	15
26	11	13
27	11	11
28	11	18
29	11	12
30	9	9

**WBRU**  
Providence PD: Tim Schiavelli MD: Matt Maloney

	TW	LW
1	33	31
2	33	33
3	32	32
4	32	30
5	31	28
6	30	32
7	29	32
8	29	31
9	28	18
10	26	22
11	25	22
12	25	24
13	24	24
14	24	19
15	23	23
16	23	20
17	23	17
18	23	33
19	23	0
20	22	22
21	22	21
22	22	24
23	22	22
24	22	15
25	21	21
26	21	14
27	21	14
28	17	15
29	17	18
30	17	17

**WROX**  
Norfolk PD: Perry Stone MD: Al Mitchell

	TW	LW
1	33	34
2	32	37
3	31	33
4	30	28
5	30	30
6	29	29
7	29	29
8	28	23
9	28	24
10	27	19
11	27	21
12	27	21
13	24	24
14	24	20
15	23	23
16	23	20
17	23	19
18	23	17
19	22	22
20	22	25
21	22	18
22	22	12
23	22	16
24	21	12
25	21	22
26	21	18
27	21	15
28	14	8
29	13	8
30	12	10

**WPBZ**  
West Palm Beach PD: Amy Doyle MD: Robert English

	TW	LW
1	37	34
2	36	34
3	35	35
4	35	35
5	33	36
6	34	34
7	32	25
8	31	22
9	31	31
10	30	28
11	30	29
12	29	32
13	29	34
14	28	15
15	28	27
16	26	26
17	26	27
18	25	24
19	25	28
20	25	23
21	25	15
22	22	28
23	22	24
24	21	24
25	20	14
26	18	18
27	18	18
28	18	18
29	18	25
30	17	17

**WDGE**  
Providence PD: Brent Petersen MD: John Allers

	TW	LW
1	42	41
2	42	41
3	42	41
4	41	39
5	39	41
6	38	36
7	36	36
8	22	20
9	22	20
10	21	20
11	21	19
12	21	21
13	21	22
14	21	22
15	21	21
16	21	22
17	21	21
18	21	21
19	21	21
20	21	21
21	21	19
22	20	18
23	20	22
24	20	14
25	20	14
26	20	21
27	20	21
28	19	21
29	19	35
30	18	1

**KCXX**  
Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold

	TW	LW
1	32	28
2	31	17
3	31	24
4	29	29
5	28	17
6	28	20
7	28	28
8	23	19
9	22	28
10	21	19
11	21	26
12	20	20
13	20	13
14	20	13
15	19	16
16	19	0
17	19	18
18	19	15
19	18	16
20	18	20
21	17	16
22	17	14
23	17	19
24	17	13
25	17	17
26	17	12
27	17	22
28	17	19
29	12	8
30	12	6

**KGDE**  
Omaha PD: Lynn Barstow

	TW	LW
1	42	38
2	38	36
3	36	36
4	35	35
5	35	31
6	36	28
7	34	34
8	32	31
9	25	18
10	25	18
11	25	23
12	24	18
13	23	21
14	23	21
15	23	20
16	22	18
17	22	21
18	22	16
19	22	16
20	22	20
21	21	12
22	21	22
23	20	0
24	20	10
25	16	17
26	14	13
27	13	0
28	12	13
29	12	36
30	12	11

**KEDG**  
Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1	46	41
2	45	50
3	44	40
4	42	34
5	36	29
6	36	39
7	35	27
8	31	20
9	31	20
10	31	30
11	28	27
12	25	15
13	20	0
14	19	20
15	18	28
16	18	32
17	18	12
18	17	16
19	17	16
20	15	8
21	15	17
22	14	12
23	14	12
24	14	10
25	13	16
26	12	14
27	12	12
28	12	13
29	11	6
30	9	5

**WAQZ**  
Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler

	TW	LW
1	48	53
2	48	48
3	46	46
4	45	47
5	38	39
6	36	35
7	34	30
8	33	34
9	32	38
10	31	35
11	31	39
12	29	30
13	28	30
14	28	28
15	26	26
16	25	25
17	24	29
18	23	27
19	22	24
20	21	22
21	21	18
22	21	18
23	20	19
24	19	13
25	15	14
26	14	12
27	14	11
28	14	14
29	13	13
30	13	13

29 Modern Rock Monitor  
Total 907 Spins

New This Week:  
KTBZ, KICT, WBZU, Q101

FUN LOVIN' CRIMINALS



scooby snacks

The first single from their debut album  
come find yourself

4 Week Soundscan Trend  
1641-2236-3191-4108

Billboard Heatseekers Chart

41 - 24



Add



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\*\*\* **AIRPOWER** \*\*\*  
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**THE SMASHING PUMPKINS 1013/194**  
*Muzzle (Virgin)*

Total Stations: 46/Chart Move: 32-22  
Heavy (30+ plays): 12 CIMX, KEDG, KISF, KLZR, KMYZ, KNDD, KTEG, WBCN, WBRU, WKQX, WXPB, WXDX  
Medium (15-29): 21 KGDE, KICT, KNNC, KNRK, KNRX, KOME, KPNT, KROQ, KTOZ, KXRR, WBZU, WCYU, WDGE, WEND, WLUM, WMMS, WRLG, WRXQ, WXRK, WZRH, XTRA  
Light (Under 15): 13  
New Airplay This Week: 5 KNRX, WCHZ, WDGE, WEQX, WNVF

**GEGGY TAH 1009/100**  
*Whoever You Are (Luaka Bop/Warner Bros.)*

Total Stations: 69/Chart Move: 26-23  
Heavy (30+): 4 KCXX, KDGE, KTOZ, WBZU  
Medium (15-29): 32 KAEP, KICT, KISF, KITS, KLZR, KROX, KTCL, KTEG, KXRR, KZON, WAQZ, WBRU, WCHZ, WCYU, WDRE, WEND, WEQX, WFNX, WHFS, WHYT, WKQX, WLIR, WLUM, WMRQ, WOWW, WRLG, WROX, WWCN, WXDX, WXEG, WZRH, XHRM  
Light (Under 15): 33  
New Airplay This Week: 5 WEDG, WHFS, WPBZ, WPLA, WXZZ

**SEBADOH 990/50**  
*Ocean (Sub Pop)*

Total Stations: 58/Chart Move: 24-24  
Heavy (30+): 2 KLZR, WFNX  
Medium (15-29): 33 KICT, KISF, KITS, KNDD, KNNC, KNRK, KOME, KPNT, KREV, KROX, KTCL, KTEG, KWOD, KXRR, WBCN, WBRU, WCYU, WDGE, WDRE, WENZ, WGRD, WKRL, WMRQ, WNNX, WOWW, WPBZ, WROX, WXD, WXEG, WXNU, WXRK, WZRH  
Light (Under 15): 23  
New Airplay This Week: 2 WBZU, XTRA

**ALICE IN CHAINS 927/32**  
*Over Now (Columbia)*

Total Stations: 52/Chart Move: 28-27  
Heavy (30+): 9 KEDJ, KGDE, KTEG, WENZ, WPLA, WQXA, WRXQ, WZRH, WXEG  
Medium (15-29): 21 KFMA, KICT, KISF, KNDD, KNRK, KNRX, KOME, KTCL, WBRU, WDGE, WEDG, WEND, WEQX, WGRD, WHFS, WMRQ, WNNX, WNVF, WOWW, WROX, WXRK  
Light (Under 15): 22

**FUN LOVIN' CRIMINALS 907/53**  
*Scooby Snacks (EMI)*

Total Stations: 58/Chart Move: 29-29  
Heavy (30+): 4 KEGE, KNRK, WBRU, WFNX  
Medium (15-29): 29 KFMA, KLZR, KNDD, KNNC, KOME, KROQ, KROX, KTCL, KTEG, WAQZ, WBCN, WCYU, WDGE, WDRE, WEND, WENZ, WKRL, WMMS, WMRQ, WNVF, WOWW, WQBK, WROX, WXD, WXNU, WXZZ, WZRH, XHRM, XTRA  
Light (Under 15): 25  
New Airplay This Week: 4 KEDG, WCHZ, WRXQ, WRXZ

★ **NIRVANA 825/825**  
*Aneurysm (DGC/Geffen)*

Total Stations: 69/Chart Move: Debut 30  
Heavy (30+): 1 WBZU  
Medium (15-29): 24 CIMX, KEDG, KEDJ, KFRR, KNDD, KNNC, KOME, KREV, KROX, KTCL, KTEG, WBCN, WBRU, WCHZ, WDGE, WEDG, WFNX, WLUM, WNNX, WQBK, WXEG, WXRK, XTRA  
Light (Under 15): 44  
New Airplay This Week: 53 CIMX, KEDG, KEDJ, KEGE, KFRR, KGDE, KICT, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KOME, KREV, KROQ, KROX, KTCL, KTEG, KTOZ, KWOD, KXRR, WBCN, WBRU, WBZU, WCHZ, WCYU, WDGE, WDRE, WEDG, WEND, WFNX, WGRD, WKQX, WKRL, WLUM, WMMS, WMRQ, WNNX, WOWW, WPBZ, WPLA, WQBK, WQXA, WRLG, WROX, WXD, WXEG, WXRK, WXZZ, WZRH, XTRA

**WEEZER 797/187**  
*El Scorcho (DGC/Geffen)*

Total Stations: 61/Chart Move: 39-31  
Heavy (30+): 1 KNDD  
Medium (15-29): 23 CIMX, KEDJ, KFMA, KLZR, KMYZ, KNNC, KREV, KTCL, KTEG, KXRR, WBCN, WBRU, WCHZ, WDRE, WENZ, WFNX, WGRD, WKRL, WMRQ, WPBZ, WRLG, WZRH, XTRA  
Light (Under 15): 37  
New Airplay This Week: 10 KEDJ, KTCL, KWOD, WBZU, WCYU, WEQX, WKRL, WLUM, WOXY, WXDX

**LOCAL H 664/64**  
*Bound For The Floor (Island)*

Total Stations: 44/Chart Move: Debut 35  
Heavy (30+): 4 WBRU, WOWW, WPBZ, WPLA  
Medium (15-29): 17 KFMA, KMYZ, KOME, KPNT, KROQ, KROX, KTCL, WCYU, WDRE, WEDG, WENZ, WMMS, WMRQ, WQBK, WROX, WXRK, WZRH  
Light (Under 15): 23

**ALANIS MORISSETTE 647/153**  
*Head Over Feet (Maverick/Reprise)*

Total Stations: 49/Chart Move: Debut 36  
Heavy (30+): 6 KISF, KPOI, WHYT, WLUM, WPLY, WXZZ  
Medium (15-29): 10 CIMX, KCXX, KDGE, KICT, KPNT, WBZU, WCYU, WDGE, WKQX, WXDX  
Light (Under 15): 33  
New Airplay This Week: 7 KDBX, KPNT, WAQZ, WLIR, WXDX, WXNU, WXZZ

**THE REFRESHMENTS 606/48**  
*Down Together (Mercury)*

Total Stations: 41/Chart Move: Debut 38  
Heavy (30+): 2 KROX, KTOZ  
Medium (15-29): 20 KAEP, KCXX, KFMA, KGDE, KICT, KISF, KMYZ, KNNC, KWOD, WBCN, WCHZ, WCYU, WDGE, WENZ, WEQX, WMMS, WNNX, WXNU, WZRH, XHRM  
Light (Under 15): 19  
New Airplay This Week: 2 KFRR, WRXQ

**BECK 598/96**  
*Devil's Haircut (DGC/Geffen)*

Total Stations: 47/Chart Move: Debut 39  
Heavy (30+): 1 WLUM  
Medium (15-29): 22 KEDJ, KEGE, KFMA, KITS, KLZR, KMYZ, KNDD, KNNC, KOME, KREV, KROQ, KTCL, KWOD, WBRU, WBZU, WCYU, WFNX, WKQX, WMRQ, WOWW, WRLG, WZRH  
Light (Under 15): 24  
New Airplay This Week: 4 KNRK, WBCN, WMRQ, WPBZ

**CHART BOUND**

Total Plays/Gain

**PEARL JAM 589/139**  
*Hail Hail (Epic)*

Total Stations: 41  
Heavy (30+): 3 CIMX, KGDE, KTEG  
Medium (15-29): 16 KDGE, KEDJ, KEGE, KITS, KLZR, KNRK, KNRX, KPNT, KWOD, WCYU, WDRE, WHFS, WKQX, WNVF, WRXZ, WZRH  
Light (Under 15): 22  
New Airplay This Week: 7 KNRK, KROQ, KWOD, WCYU, WFNX, WRLG, WRXQ

**TOOL 576/351**  
*Stinkfist (Zoo)*

Total Stations: 61  
Heavy (30+): 1 CIMX  
Medium (15-29): 9 KFMA, KLZR, KNDD, KXRR, WBZU, WCYU, WFNX, WKRL, WPLA  
Light (Under 15): 51  
New Airplay This Week: 28 KEGE, KFMA, KNRK, KNRX, KOME, KREV, KTCL, KTEG, KWOD, WAQZ, WBRU, WBZU, WCYU, WDGE, WENZ, WGRD, WHFS, WKQX, WMRQ, WNNX, WPBZ, WPLA, WQBK, WQXA, WRLG, WROX, WRXZ, WXEG

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>NIRVANA</b> <i>Aneurysm (DGC/Geffen)</i>	<b>53</b>
<b>TOOL</b> <i>Stinkfist (Zoo)</i>	<b>28</b>
<b>MARILYN MANSON</b> <i>The Beautiful People (Nothing/Interscope)</i>	<b>17</b>
<b>R.E.M.</b> <i>Bittersweet Me (Warner Bros.)</i>	<b>17</b>
<b>WEEZER</b> <i>El Scorcho (DGC/Geffen)</i>	<b>10</b>

**MARILYN MANSON 544/204**  
*The Beautiful People (Nothing/Interscope)*

Total Stations: 58  
Heavy (30+): 1 CIMX  
Medium (15-29): 10 KEDG, KEDJ, KEGE, KLZR, KNDD, KXRR, WDGE, WENZ, WKQX, WPLA  
Light (Under 15): 47  
New Airplay This Week: 17 KNRX, KOME, KPNT, KREV, KROX, KTEG, KWOD, WAQZ, WCYU, WGRD, WKRL, WMMS, WMRQ, WNVF, WQXA, WRLG, WXEG

**FILTER 541/29**  
*Jurassitol (Mirimax/Hollywood)*

Total Stations: 50  
Heavy (30+): 1 CIMX  
Medium (15-29): 7 KEDJ, KTEG, KTOZ, WBCN, WBZU, WDGE, WPBZ  
Light (Under 15): 42  
New Airplay This Week: 1 WEDG

**CAKE 499/86**  
*The Distance (Capricorn/Mercury)*

Total Stations: 34  
Heavy (30+): 6 KEDJ, KFMA, KITS, KLZR, KNDD, KWOD  
Medium (15-29): 9 KNRK, KROX, KTCL, WBZU, WOWW, WOXY, WPLA, WROX, WZRH  
Light (Under 15): 19  
New Airplay This Week: 7 CIMX, KEDG, KMYZ, KREV, KXRR, WAQZ, WEQX

**GOLDFINGER 402/7**  
*Mable (MoJo/Universal)*

Total Stations: 37  
Heavy (30+): 1 WPLA  
Medium (15-29): 9 KEDG, KGDE, KLZR, WBCN, WDRE, WFNX, WKQX, WNNX, WZRH  
Light (Under 15): 27  
New Airplay This Week: 2 WPBZ, XTRA

**CHALK FARM 376/75**  
*Lie On Lie (Columbia)*

Total Stations: 33  
Heavy (30+): 1 WLUM  
Medium (15-29): 10 KICT, KPNT, KWOD, KZON, WCHZ, WEND, WGRD, WHFS, WOWW, XHRM  
Light (Under 15): 22  
New Airplay This Week: 5 KDGE, WGRD, WPBZ, WPLY, WQBK

**LEAH ANDREONE 359/41**  
*It's Alright It's Ok (RCA)*

Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 10 KCXX, KDGE, KEGE, KNNC, KNRK, WAQZ, WLIR, WPLY, XHRM, XTRA  
Light (Under 15): 21  
New Airplay This Week: 3 WRLG, WXD, WZRH

**TONIC 357/41**  
*Open Up Your Eyes (Polydor/A&M)*

Total Stations: 25  
Heavy (30+): 2 KEGE, WMMS  
Medium (15-29): 9 KFMA, KISF, KPNT, WENZ, WGRD, WQXA, WRXQ, WXRK, WXEG  
Light (Under 15): 14  
New Airplay This Week: 3 KPOI, KTCL, WXEG

**WILD COLONIALS 354/73**  
*Charm (DGC/Geffen)*

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 11 KICT, KNDD, KOME, KTCL, KXRR, WBRU, WENZ, WEQX, WLIR, WOWW, XHRM  
Light (Under 15): 21  
New Airplay This Week: 5 KLZR, KOME, KREV, WAQZ, WXEG

**THE CURE 329/1**  
*Strange Attraction (Fiction/Elektra/EEG)*

Total Stations: 23  
Heavy (30+): 2 KITS, WLIR  
Medium (15-29): 6 KCXX, WBZU, WEQX, WQBK, WXNU, XHRM  
Light (Under 15): 15

**R.E.M. 324/139**  
*Bittersweet Me (Warner Bros.)*

Total Stations: 39  
Heavy (30+): 0  
Medium (15-29): 6 KDGE, KEGE, WFNX, WHFS, WMRQ, WXRK  
Light (Under 15): 33  
New Airplay This Week: 17 KAEP, KEGE, KICT, KMYZ, KROQ, KTCL, KZON, WBRU, WBZU, WDGE, WENZ, WFNX, WMRQ, WPLA, WWCN, WXNR, WXZZ

**NEUROTIC OUTSIDERS 305/31**  
*Jerk (Maverick/Warner Bros.)*

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 5 KXRR, WENZ, WPBZ, WRXZ, WXNU  
Light (Under 15): 27  
New Airplay This Week: 1 WRXQ

**IGGY POP 286/100**  
*Lust For Life (Capitol)*

Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 6 KNDD, KOME, KROQ, WBCN, WBZU, WKQX  
Light (Under 15): 32  
New Airplay This Week: 6 KITS, KTCL, WEQX, WHYT, WLUM, WXRK

**PEARL JAM 268/40**  
*Smile (Epic)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 7 KTCL, KXRR, WPBZ, WQBK, WQXA, WRXQ, WXZZ  
Light (Under 15): 23  
New Airplay This Week: 2 KMYZ, KNNC

**NO DOUBT 211/43**  
*Happy Now (Trauma/Interscope)*

Total Stations: 13  
Heavy (30+): 2 KEDG, KROQ  
Medium (15-29): 5 KDGE, KNDD, KOME, WKQX, WLUM  
Light (Under 15): 6  
New Airplay This Week: 1 KDGE

**MANIC STREET PREACHERS 209/6**  
*A Design For Life (Epic)*

Total Stations: 20  
Heavy (30+): 1 WCYU  
Medium (15-29): 4 WFNX, WLIR, WRLG, WXEG  
Light (Under 15): 15  
New Airplay This Week: 1 XHRM

★ **PHISH 195/95**  
*Free (Elektra/EEG)*

Total Stations: 25  
Heavy (30+): 1 KWOD  
Medium (15-29): 6 KICT, KISF, KLZR, WBZU, WCHZ, WEQX  
Light (Under 15): 18  
New Airplay This Week: 3 WAQZ, WBZU, WDRE

**OCEAN COLOUR SCENE 185/7**  
*You've Got It Bad (MCA)*

Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 4 KTCL, WEND, WOWW, XHRM  
Light (Under 15): 20  
New Airplay This Week: 2 KPNT, WEND

**BARENAKED LADIES 177/29**  
*The Old Apartment (Reprise)*

Total Stations: 14  
Heavy (30+): 1 WHYT  
Medium (15-29): 4 WCYU, WGRD, WPLY, WRXQ  
Light (Under 15): 9  
New Airplay This Week: 1 WEDG

★ **FACE TO FACE 148/89**  
*I Won't Lie Down (A&M)*

Total Stations: 42  
Heavy (30+): 0  
Medium (15-29): 1 KOME  
Light (Under 15): 41  
New Airplay This Week: 5 KFMA, KMYZ, KNNC, WOWW, WRXQ

**TRACY CHAPMAN 147/6**  
*New Beginning (Elektra/EEG)*

Total Stations: 15  
Heavy (30+): 1 WLIR  
Medium (15-29): 2 WAQZ, WXNU  
Light (Under 15): 12  
New Airplay This Week: 1 WWCD

**CARDIGANS 142/8**  
*Lovefool (Mercury)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 5 KFMA, KITS, KTCL, WFNX, XHRM  
Light (Under 15): 17  
New Airplay This Week: 1 WDGE

**DONNA LEWIS 141/6**  
*I Love You Always Forever (Atlantic)*

Total Stations: 12  
Heavy (30+): 2 WHYT, WPLY  
Medium (15-29): 2 KDGE, WXZZ  
Light (Under 15): 8  
New Airplay This Week: 2 KDGE, WXNU

**THE CONNELLS 139/9**  
*Fifth Fret (TVT)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 5 WBRU, WDRE, WEQX, WROX, WRXQ  
Light (Under 15): 8

★ **DUNCAN SHEIK 139/39**  
*Barely Breathing (Atlantic)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KAEP, WLIR, WOXY, XHRM  
Light (Under 15): 11  
New Airplay This Week: 2 WLIR, WRLG

**METALLICA 134/72**  
*Hero Of The Day (Elektra/EEG)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 KGDE, WDGE, WMMS, WRXQ  
Light (Under 15): 8  
New Airplay This Week: 6 KGDE, KICT, WBZU, WDGE, WENZ, WKRL

**DISHWALLA 132/59**  
*Charlie Brown's Parents (A&M)*

Total Stations: 17  
Heavy (30+): 1 KTOZ  
Medium (15-29): 2 WEND, WPLA  
Light (Under 15): 14

SONG ACTIVITY REPORTS

For Week Ending September 15, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 Total Plays/Gain

Table for 311: Down (Capricorn/Mercury). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

2188/52 Total Plays/Gain

Table for 2188/52: ALICE IN CHAINS Over Now (Columbia). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

927/32 Total Plays/Gain

Table for 927/32: LEAH ANDREONE It's Alright It's Ok (RCA). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

359/41 Total Plays/Gain

Table for 359/41: BECK Devil's Haircut (DGC/Geffen). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

598/96 Total Plays/Gain

Table for 598/96: BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

499/86 Total Plays/Gain

Table for 499/86: CAKE The Distance (Capricorn/Mercury). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

376/75 Total Plays/Gain

Table for 376/75: CHALK FARM Lie On Lie (Columbia). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

1413/105 Total Plays/Gain

Table for 1413/105: SHERLY CROW If It Makes You Happy (A&M). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

1908/160 Total Plays/Gain

Table for 1908/160: EELS Novocaine For The Soul (DreamWorks/Geffen). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

541/29 Total Plays/Gain

Table for 541/29: FILTER Jurrisitol (Miramax/Hollywood). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

907/53 Total Plays/Gain

Table for 907/53: FUN LOVIN' CRIMINALS Scooby Snacks (EMI). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

1009/100 Total Plays/Gain

Table for 1009/100: GEGGY TAH Whoever You Are (Luka Bop/Warner Bros.). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

402/7 Total Plays/Gain

Table for 402/7: GOLDFINGER Mable (Mojo/Universal). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

664/64 Total Plays/Gain

Table for 664/64: LOCAL H Found For The Floor (Island). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.

544/204 Total Plays/Gain

Table for 544/204: MARILYN MANSON The Beautiful People (Nothing/Interscope). Columns: Market, Station, Song, Week 1, Week 2, Week 3, Total Plays, Gain, Chart Move.



SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending September 15, 1996

ALANIS MORISSETTE 647/153
Head Over Feet (Maverick/Reprise)
Total Stations: 49
Chart Move: Debut 36

NIRVANA 825/825
Aneurysm (DGC/Geffen)
Total Stations: 69
Chart Move: Debut 30

PEARL JAM 589/139
Hail Hall (Epic)
Total Stations: 41

POE 1514/38
Angry Johnny (Modern/Antiatic)
Total Stations: 74
Chart Move: 10-7

R.E.M. 1978/10
E-Bow The Letter (Warner Bros.)
Total Stations: 76
Chart Move: 3-3

THE REFRESHMENTS 606/48
Down Together (Mercury)
Total Stations: 41
Chart Move: Debut 38

REPUBLICA 1300/5
Ready To Go (RCA)
Total Stations: 72
Chart Move: 17-15

SEBADOH 990/50
Ocean (Sub Pop)
Total Stations: 58
Chart Move: 24-24

THE SMASHING PUMPKINS 1013/194
Muzzle (Virgin)
Total Stations: 46
Chart Move: 32-22

SOCIAL DISTORTION 1458/152
I Was Lying (550 Music)
Total Stations: 72
Chart Move: 15-9

STABBING WESTWARD 1188/36
Shame (Columbia)
Total Stations: 62
Chart Move: 19-19

SUBLIME 1481/210
What I Got (Gasoline Alley/MCA)
Total Stations: 72
Chart Move: 18-8

TONIC 357/41
Open Up Your Eyes (Polydor/A&M)
Total Stations: 25

TOOL 576/351
Stinkfish (Zoo)
Total Stations: 61

WEEZER 797/187
El Scorcho (DGC/Geffen)
Total Stations: 61
Chart Move: 39-31

**POWER PLAYLISTS™**

KFOG		WXRT		WBOS	
San Francisco PD: Paul Marszalek MB: Bill Evans		Chicago VP/Programming: Norm Martin MD: Patty Wartin		Boston PD: Jim Herron	
TW	LW	TW	LW	TW	LW
1	Ugly Americans, Vulcan Death Grip	1	Sheryl Crow, If It Makes You Happy	1	John Mellencamp, Key West Intermezzo
2	The Samples, The Lost Children	2	Wallflowers, 6th Avenue Heartache	2	Tom Petty & The Heartbreakers, Walls
3	Sheryl Crow, If It Makes You Happy	3	Alice In Chains, Over Now	3	Primitive Radio Gods, Standing Outside A
4	Wallflowers, 6th Avenue Heartache	4	Pave Math, Gene Again	4	The Cranberries, Free To Go
5	Suzanne Vega, No Cheap Thrill	5	Hootie & The Blowfish, Earth Shipped Cal	5	Blues Traveler, But Anyway
6	Tracy Chapman, New Beginning	6	Los Lobos, Revolution	6	Alanis Morissette, Head Over Feet
7	Primitive Radio Gods, Standing Outside A	7	Paul Westerberg, Ain't Got Me	7	Eels, Newscaster For The Soul
8	Keb' Mo', That's Not Love	8	Primitive Radio Gods, Standing Outside A	8	Wallflowers, 6th Avenue Heartache
9	Tom Petty & The Heartbreakers, Walls	9	Phish, Free	9	Eric Clapton, Change The World
10	Eric Clapton, Change The World	10	Neil Young, Big Time	10	Melissa Etheridge, Nowhere To Go
11	John Mellencamp, Key West Intermezzo	11	Z.Z. Top, What's Up With That	11	The Black Crowes, Good Friday
12	R.E.M., Blurred Lines	12	Melissa Etheridge, Nowhere To Go	12	Dave Matthews Band, So Much To Say
13	Shawn Colvin, Get Out Of This House	13	Robyn Hitchcock, Alright, Yeah	13	Dishwalla, Counting Blue Cars
14	R.E.M., E-Bow The Letter	14	Pearl Jam, Who You Are	14	Bodeans, Closer To Free
15	Fiona Apple, Criminal	15	Hootie & The Blowfish, Jitters	15	Foo Fighters, Big Me
16	Lyle Lovett, Private Conversation	16	Tom Petty & The Heartbreakers, Walls	16	Talking Heads, Once In A Lifetime
17	Brian Setzer Orchestra, (The Legend Of)	17	Keb' Mo', That's Not Love	17	Ugly Americans, Vulcan Death Grip
18	Squeeze, Electric Train	18	Dave Matthews Band, So Much To Say	18	R.E.M., E-Bow The Letter
19	Finn Brothers, Only Talking Sense	19	Sam Phillips, Power World	19	A Flock Of Seagulls, I Run
20	Pete Dinklage & The Sinners, It Doesn't Hav	20	Lyle Lovett, Private Conversation	20	Dog's Eye View, Everything Falls Apart
21	Jacko Pierce, Trials	21	John Mellencamp, Key West Intermezzo	21	Soft Cell, Tainted Love
22	Hootie & The Blowfish, Tucker's Town	22	J.J. Cale, Guitar Man	22	Til Tuesday, Voices Carry
23	The Black Crowes, Good Friday	23	Goggy Tah, Whichever You Are	23	Toad The Wet Sprocket, All I Want
24	Nil Lara, I Will Be Free	24	Shawn Colvin, Get Out Of This House	24	Blues Traveler, Hook
25	Smashing Pumpkins, Tonight, Tonight	25	Tom Petty & The Heartbreakers, Change Th	25	Wallflowers, 6th Avenue Heartache
26	Eels, Newscaster For The Soul	26	Steve Wynn, Shelby's Blues, Pt. 2	26	Jewel, Who Will Save Your Soul
27	Hootie & The Blowfish, Mantra De Jane	27	Bonnie Raitt, Pride And Joy	27	Alanis Morissette, You' eam
28	The Cranberries, Free To Decide	28	R.E.M., Binky The Dorman	28	R.E.M., Binky The Dorman
29	Linda Perry, Fill Me Up	29	Pearl Jam, Off He Goes	29	Chalk The Farm, Lie On Lie
30	John Mellencamp, Just Another Day	30	John Mellencamp, The Full Catastrophe	30	Why Store, Lack Of Water

KSCA		KTCZ		WHPT	
Los Angeles PD: Mike Morrison MD: Nicole Sandler		Minneapolis PD: Lauren MacLeash MD: Jane Fredrickson		Tampa PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	Tom Petty & The Heartbreakers, Walls	1	Sheryl Crow, If It Makes You Happy	1	Jacko Pierce, Trials
2	R.E.M., E-Bow The Letter	2	Dave Matthews Band, So Much To Say	2	Tracy Chapman, New Beginning
3	John Mellencamp, Key West Intermezzo	3	Tom Petty & The Heartbreakers, Walls	3	Blues Traveler, But Anyway
4	Pearl Jam, Who You Are	4	Wallflowers, 6th Avenue Heartache	4	Dave Matthews Band, So Much To Say
5	Wallflowers, 6th Avenue Heartache	5	Hootie & The Blowfish, Tucker's Town	5	The Cranberries, Free To Decide
6	Sheryl Crow, If It Makes You Happy	6	John Mellencamp, Key West Intermezzo	6	John Mellencamp, Key West Intermezzo
7	Fiona Apple, Criminal	7	Eric Clapton, Change The World	7	Duncan Sheik, Barely Breathing
8	Dave Matthews Band, So Much To Say	8	R.E.M., Electric Blue	8	Alanis Morissette, Head Over Feet
9	The Black Crowes, Good Friday	9	J.J. Cale, Guitar Man	9	Wallflowers, 6th Avenue Heartache
10	Chalk The Farm, Lie On Lie	10	The Black Crowes, Good Friday	10	Chalk The Farm, Lie On Lie
11	Peter Gabriel, I Have The Touch	11	Keb' Mo', That's Not Love	11	Tom Petty & The Heartbreakers, Walls
12	Shawn Colvin, Get Out Of This House	12	Zakk Wylde, Between Heaven And Hell	12	Shawn Colvin, Get Out Of This House
13	Wild Colonial, This Misery	13	Storyville, Good Day For The Blues	13	Storyville, Good Day For The Blues
14	Suzanne Vega, No Cheap Thrill	14	Duncan Sheik, Barely Breathing	14	Eleanor McEvoy, Precious Little
15	Better Than Ezra, King Of Now Orleans	15	Chalk The Farm, Lie On Lie	15	R.E.M., E-Bow The Letter
16	Smashing Pumpkins, Tonight, Tonight	16	Explosions, One Of Those Nights	16	Storyville, Good Day For The Blues
17	Southern Culture On The Skids, Fire	17	Subludes, All The Time In The World	17	Phish, Free
18	Squeeze, This Summer	18	Freddy Jones Band, Hold On To Midnight	18	Melissa Etheridge, Nowhere To Go
19	Southern Culture On The Skids, Camel Walk	19	Jacko Pierce, Trials	19	Marshall Crenshaw, Starless Summer: Sky
20	Ugly Americans, Vulcan Death Grip	20	Dave Matthews Band, Cash Into Me	20	Sheryl Crow, If It Makes You Happy
21	R.E.M., Ficcione	21	Natalie Merchant, Jealousy	21	Wallflowers, 6th Avenue Heartache
22	Phish, Free	22	Mark Knopfler, Darling Pretty	22	Primitive Radio Gods, Standing Outside A
23	Smashing Pumpkins, Tonight, Tonight	23	Natalie Merchant, Jealousy	23	Natalie Merchant, Jealousy
24	Wallflowers, 6th Avenue Heartache	24	Blues Traveler, Hook	24	Blues Traveler, Hook
25	Duncan Sheik, Barely Breathing	25	Dog's Eye View, Everything Falls Apart	25	Dishwalla, Counting Blue Cars
26	Neil Young, Big Time	26	Bonnie Raitt, Pride And Joy	26	Hootie & The Blowfish, Old Man & Me
27	Brian Setzer Orchestra, The House Is Roc	27	Joe Cocker, The Letter	27	Natalie Merchant, Jealousy
28	Patti Smith, Horses	28	Talking Heads, Once In A Lifetime	28	Jim Morrison, Just Another Day
29	Brian Setzer Orchestra, Rumble In Bright	29	Shawn Colvin, Get Out Of This House	29	Shawn Colvin, Get Out Of This House
30	Common Sense, Never Give Up	30	Van Morrison, Days Like This	30	Bodeans, Closer To Free

**It's a beautiful struggle**  
**when the tracks end here**

**but the train's gotta run.**

Produced by: Jay Joyce  
Management: Mark Shimmel  
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7243 8 37105 2 2  
The Borrowers debut album  
from GUARDIAN Records

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	8	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	447	459	3 wks at No. 1	
2	3	5	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	429	385		
3	2	9	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	403	439		
4	4	18	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	350	383		
5	6	8	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	327	313		
6	5	17	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	307	335		
7	8	5	E-BOW THE LETTER WARNER BROS.	R.E.M.	275	312		
			★ ★ ★ AIRPOWER ★ ★ ★					
8	12	2	GET OUT OF THIS HOUSE COLUMBIA	SHAWN COLVIN	267	223		
9	11	5	VULCAN DEATH GRIP CAPRICORN/MERCURY	UGLY AMERICANS	236	225		
10	7	13	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	233	312		
11	18	2	LIE ON LIE COLUMBIA	CHALK FARM	226	196		
12	9	10	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	217	266		
13	15	7	NEW BEGINNING ELEKTRA/EEG	TRACY CHAPMAN	216	206		
14	14	17	FREE TO DECIDE ISLAND	THE CRANBERRIES	206	210		
15	16	4	PRECIOUS LITTLE COLUMBIA	ELEANOR MCEVOY	204	199		
16	13	14	BUT ANYWAY A&M	BLUES TRAVELER	202	221		
17	10	15	CHANGE THE WORLD REPRISE	ERIC CLAPTON	189	247		
18	19	4	TRIALS A&M	JACKOPIERCE	187	196		
19	17	12	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	179	198		
20	20	20	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	172	165		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WVRV		KINK		KQPT	
St. Louis PD: Scott Strong MD: Mike Richter		Portland, OR PD/MD: Carl Widing		Sacramento PD: Jim Trapp MD: Carrie Owens	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, If It Makes You Happy	1	R.E.M., Electric Blue	1	Wallflowers, 6th Avenue Heartache
2	John Mellencamp, Key West Intermezzo	2	Paula Cole, Where Have All The Cowboys G	2	Chalk The Farm, Lie On Lie
3	Wallflowers, 6th Avenue Heartache	3	Patty Griffin, Let Him Fly	3	Duncan Sheik, Barely Breathing
4	Patti Rothberg, Inside	4	John Mellencamp, Key West Intermezzo	4	Tim Bowne & Angelo Badalamenti, I Belev
5	Hootie & The Blowfish, Tucker's Town	5	Lyle Lovett, Private Conversation	5	Suzanne Vega, No Cheap Thrill
6	Tom Petty & The Heartbreakers, Walls	6	Jewel, Who Will Save Your Soul	6	Ugly Americans, Vulcan Death Grip
7	Chalk The Farm, Lie On Lie	7	Blues Traveler, Hook	7	Electric Blue, Forbidden Only
8	Ugly Americans, Vulcan Death Grip	8	Shawn Colvin, Get Out Of This House	8	Dave Matthews Band, So Much To Say
9	Duncan Sheik, Barely Breathing	9	Sting, All Four Seasons	9	Cowboy Junkies, Speaking Confidentially
10	Sovory, Did You Mean What You Said	10	Lyle Lovett, Don't Touch My Hat	10	Why Store, Father
11	Why Store, Lack Of Water	11	Lyle Lovett, I Dought To Be Easier	11	Better Than Ezra, Normal Town
12	Tracy Chapman, New Beginning	12	Mark Knopfler, Canniba	12	Eleanor McEvoy, Precious Little
13	Eleanor McEvoy, Precious Little	13	Sting, I'm So Happy 'Cuz I Stop Cryi	13	Sheryl Crow, If It Makes You Happy
14	Alanis Morissette, Head Over Feet	14	Sting, Let Your Soul Be Your Pilot	14	The Cranberries, Free To Decide
15	Dave Matthews Band, So Much To Say	15	Blues Traveler, Hook	15	Eels, Newscaster For The Soul
16	Jacko Pierce, Trials	16	Chalk The Farm, Lie On Lie	16	Oasis, Don't Look Back In Anger
17	Kinks, To The Bone	17	Hootie & The Blowfish, Old Man & Me	17	Alanis Morissette, Head Over Feet
18	Eric Clapton, Change The World	18	Everything But The Girl, Single	18	Jim Morrison, Just Another Day
19	Dishwalla, Counting Blue Cars	19	Mark Knopfler, Canniba	19	Alanis Morissette, All I Really Want
20	R.E.M., Bittersweet Me	20	Amanda Marshall, Birmingham	20	Seven Mary Three, Dumbass
21	Smashing Pumpkins, Tonight, Tonight	21	Dishwalla, Counting Blue Cars	21	The Guns, Strange Attraction
22	Phish, Free	22	Fleming & Marshall, Love Songs	22	Blues Traveler, Hook
23	Primitive Radio Gods, Standing Outside A	23	Boz Scaggs & Booker T & The M.G. As The Y	23	Blues Traveler, But Anyway
24	Lenny Kravitz, Can't Get You Off My Mind	24	Mark Knopfler, Golden Pearl	24	R.E.M., E-Bow The Letter
25	Oasis, Champagne Supernova	25	Mark Knopfler, Golden Pearl	25	Primitive Radio Gods, Standing Outside A
26	Jars Of Clay, Flood	26	Bono & Adam Clayton, Tomorrow	26	Smashing Pumpkins, Tonight, Tonight
27	Jim Morrison, Just Another Day	27	Lyle Lovett, Long Tall Texan	27	Sting, The Shill Touch Me
28	Alanis Morissette, Head Over Feet	28	Tom Petty & The Heartbreakers, Hope You	28	Toad The Wet Sprocket, Good Intentions
29	Deep Blue Something, Breakfast At Tiffan	29	John Mellencamp, Just Another Day	29	Blues Traveler, Run Around
30	Joan Osborne, One Of Us	30	Primitive Radio Gods, Standing Outside A	30	Smashing Pumpkins, 1979

For Week Ending September 15, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	32.4773	4114	1	32.1011	4155	1	15.5023	2101	1	16.9750	2013	2	—	—	—
2	3	11	DOWN (CAPRICORN/MERCURY)	311	22.4842	2942	3	21.3872	2870	5	4.9664	751	21	17.5157	2188	1	0.0021	3	—
3	4	5	E-BOW THE LETTER (WARNER BROS.)	R.E.M.	21.3009	3098	2	20.7168	3160	2	4.8170	845	17	14.5716	1978	3	1.9123	275	7
4	2	21	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	21.0025	2627	7	22.9579	2892	4	10.1415	1368	5	10.8610	1259	17	—	—	—
5	5	12	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	19.1996	2678	5	20.4411	2811	6	6.2596	942	13	10.3158	1386	12	2.6242	350	4
6	7	8	OVER NOW (COLUMBIA)	ALICE IN CHAINS	17.5708	2645	6	17.3982	2553	8	11.7529	1685	4	5.4697	927	27	0.3482	33	—
7	10	5	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	17.1986	2263	9	15.5062	2065	14	1.6961	257	—	14.7120	1908	4	0.7905	98	—
8	8	8	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	16.9668	2858	4	16.7822	2808	7	6.5958	1160	7	10.0599	1651	5	0.3111	57	—
9	6	8	WHO YOU ARE (EPIC)	PEARL JAM	16.1525	2517	8	19.3712	2975	3	4.9876	819	18	10.2660	1581	6	0.8989	117	—
10	17	3	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	16.0497	2103	14	14.0678	1826	21	4.4012	640	27	11.6438	1458	9	0.0047	5	—
11	18	4	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	15.8380	1710	21	13.5411	1451	30	1.8922	196	—	13.9214	1481	8	0.0244	33	—
12	11	7	SHAME (COLUMBIA)	STABBING WESTWARD	15.5941	2261	10	15.3932	2223	9	7.5591	1072	11	8.0255	1188	19	—	—	—
13	9	26	COUNTING BLUE CARS (A&M)	DISHWALLA	15.5784	2103	13	16.1630	2176	11	6.4846	855	16	8.2329	1083	20	0.8609	165	—
14	16	5	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	15.1696	2225	11	14.3142	2035	17	1.7255	383	—	10.5631	1413	11	2.8810	429	2
15	12	4	TEST FOR ECHO (ATLANTIC)	RUSH	14.7541	2003	15	15.2807	2046	16	14.7541	2003	2	—	—	—	—	—	—
16	13	18	PEPPER (CAPITOL)	BUTTHOLE SURFERS	14.3242	1882	17	15.2847	2094	12	2.6451	438	—	11.6781	1442	10	0.0010	2	—
17	15	6	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	14.2485	2168	12	14.2792	2058	15	12.0097	1810	3	2.2365	357	—	0.0023	1	—
18	21	10	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	13.6075	1980	16	12.7104	2077	13	3.6900	610	29	7.7187	1063	21	2.1988	307	6
19	31	2	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	13.2730	1423	30	10.4771	1197	36	3.6046	407	—	9.6192	1013	22	0.0492	3	—
20	26	7	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	12.0875	1817	19	11.5699	1763	23	1.8950	287	—	10.1807	1514	7	0.0118	16	—
21	14	17	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	11.7832	1879	18	14.7874	2184	10	1.7943	324	—	8.3366	1322	14	1.6523	233	10
22	NEW		ANEURYSM (DGC/GEFFEN)	NIRVANA	11.1142	1315	33	0.0000	0	—	4.2849	490	36	6.8293	825	30	—	—	—
23	27	18	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	11.1053	1559	25	11.4510	1624	26	3.6819	561	32	6.8671	910	28	0.5563	88	—
24	23	19	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	11.0830	1510	26	12.4250	1651	25	1.4164	192	—	9.5957	1286	16	0.0709	32	—
25	22	18	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	10.9837	1501	27	12.4497	1709	24	8.7491	1139	8	2.2346	362	—	—	—	—
26	20	15	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	10.8786	1719	20	12.8656	1979	18	1.7529	302	—	8.9801	1342	13	0.1456	75	—
27	24	13	ALL I KNOW (EPIC)	SCREAMING TREES	10.7161	1680	22	12.1298	1924	19	7.3481	1075	10	3.3102	570	—	0.0578	35	—
28	37	3	HAIL HAIL (EPIC)	PEARL JAM	10.7081	1266	34	9.1410	1034	44	4.9305	677	24	5.7776	589	—	—	—	—
29	30	4	READY TO GO (RCA)	REPUBLICA	10.5496	1442	29	10.6637	1422	31	1.0489	140	—	9.4985	1300	15	0.0005	1	—
30	25	11	BUT ANYWAY (A&M)	BLUES TRAVELER	10.4074	1654	23	11.8382	1816	22	2.5111	484	38	6.4386	968	26	1.4577	202	16
31	19	9	WALLS (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.3976	1595	24	13.1624	1856	20	7.0034	1101	9	0.5547	91	—	2.8395	403	3
32	29	33	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	10.0642	1239	38	10.6632	1300	34	4.3655	568	—	5.6982	670	—	—	—	—
33	34	44	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	9.9376	1240	37	10.0492	1310	32	4.6337	612	—	5.2991	623	—	0.0048	5	—
34	35	6	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	9.8942	1480	28	9.8326	1492	29	6.8879	1024	12	0.0236	9	—	2.9827	447	1
35	NEW		WHAT'S UP WITH THAT (RCA)	ZZ TOP	9.6416	1364	32	7.4371	1136	40	8.9990	1264	6	—	—	—	0.6426	100	—
36	32	22	PRETTY NOOSE (A&M)	SOUNDGARDEN	8.4462	1040	46	10.4125	1205	35	4.1098	527	33	4.3364	513	—	—	—	—
37	33	15	WHERE IT'S AT (DGC/GEFFEN)	BECK	8.3185	1371	31	10.4063	1521	28	0.4745	126	—	7.8236	1237	18	0.0204	8	—
38	NEW		BOUND FOR THE FLOOR (ISLAND)	LOCAL H	8.2596	1111	42	7.1428	984	49	2.9821	445	40	5.2753	664	35	0.0022	2	—
39	38	42	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	7.8413	1114	41	8.8019	1196	37	4.2722	572	—	3.4009	512	—	0.1682	30	—
40	36	20	GUILTY (TVT)	GRAVITY KILLS	7.6441	820	66	9.3723	845	65	2.7798	320	—	4.8643	500	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

**Hold on to the bone, and all the dogs will follow.**

*traditional Irish proverb*

**"Animal" & "To The Bone"**

Two brand new Kinks tracks - mixed by Bob Clearmountain.

**AT PRESS TIME:**

WIZN	WXRT	WGBF	KBOY
WPLR	KMOD	WKHY	KICA
WCIZ	KLBJ	WRBR	KGGY
WKBG	KZZK	KKEG	KQNS
WEZX	WZNX	KYYS	KSEZ
WKLC	KOCL	KFBD	KFFX
WMMR	WAPL	KSPQ	KRIKX
WQCM	KRCH	KBXR	KJKJ
WROQ	WLWQ	KZOZ	KSCA
WMMO	KBXR	KRSH	

**Kinks**  
**To The Bone**

Double-CD set.

Plus 27 new recordings of timeless Kinks songs.

Street date: October 15th.

On GUARDIAN Records.

Don't miss Ray Davies' live Storyteller Tour as seen on **1**

**(27) - (14) MAINSTREAM ROCK CHART**

**★★★AIRPOWER★★★**

**924 DETECTIONS +335**



# **HERO OF THE DAY**

**THE SECOND 4:22 FROM THE  
3:000:000 SELLING 78:59 ALBUM LOAD.**

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH  
MANAGEMENT: Q PRIME

## **ALREADY SPINNING AT MODERN ROCK:**

**KDGE 23X**

**WMMS 18X**

**KICT 12X**

**KPNT 10X**

**WRXQ 22X**

**WDGE 15X**

**WENZ 10X**

**WKRL 10X**



ON ELEKTRA COMPACT DISCS,  CASSETTES AND RECORDS

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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	16	BURDEN IN MY HAND A&M 5 weeks at No. 1	SOUNDGARDEN	2101	2142	
2	2	4	TEST FOR ECHO ATLANTIC	RUSH	2003	2046	
3	3	12	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1810	1742	
4	4	9	OVER NOW COLUMBIA	ALICE IN CHAINS	1685	1626	
5	5	21	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1368	1574	
6	11	3	WHAT'S UP WITH THAT RCA	ZZ TOP	1264	1074	
7	10	8	KING OF NEW ORLEANS SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1160	1129	
8	7	18	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	1139	1301	
9	6	10	WALLS WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1101	1313	
10	9	13	ALL I KNOW EPIC	SCREAMING TREES	1075	1133	
11	12	11	SHAME COLUMBIA	STABBING WESTWARD	1072	1071	
12	15	7	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1024	1031	
13	14	15	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	942	1038	
			★★★★ AIRPOWER ★★★★★				
14	27	2	HERO OF THE DAY ELEKTRA/EEG	METALLICA	924	589	
15	8	12	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	877	1213	
16	16	28	COUNTING BLUE CARS A&M	DISHWALLA	855	908	
17	18	5	E-BOW THE LETTER WARNER BROS.	R.E.M.	845	880	
18	13	8	WHO YOU ARE EPIC	PEARL JAM	819	1052	
19	20	8	MY MY MAMMOTH/ATLANTIC	SEVEN MARY THREE	767	755	
20	17	20	VANISHING CREAM UNIVERSAL	THE HUNGER	762	883	
21	22	6	DOWN CAPRICORN/MERCURY	311	751	731	
22	19	13	AIN'T MY BITCH ELEKTRA/EEG	METALLICA	741	871	
23	21	9	ONE MORE ASTRONAUT CAPITOL	I MOTHER EARTH	729	733	
24	28	3	HAIL HAIL EPIC	PEARL JAM	677	584	
25	NEW		BLACKBERRY AMERICAN/REPRISE	THE BLACK CROWES	660	327	
26	29	2	LIE ON LIE COLUMBIA	CHALK FARM	641	538	
27	33	2	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	640	512	
28	31	3	DOWNLOAD Q DIVISION/WORK/COLUMBIA	EXPANDING MAN	621	524	
29	23	9	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	610	698	
30	25	21	AGAIN COLUMBIA	ALICE IN CHAINS	594	662	
31	32	5	JERK MAVERICK/WARNER BROS.	NEUROTIC OUTSIDERS	572	513	
32	26	16	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	561	606	
33	24	22	PRETTY NOOSE A&M	SOUNDGARDEN	527	689	
34	NEW		STINKFIST ZOO	TOOL	525	231	
35	36	4	PAVILION CAPITOL	ERIC JOHNSON	517	476	
36	NEW		ANEURYSM DGC/GEFFEN	NIRVANA	490	0	
37	37	3	RED MOSQUITO EPIC	PEARL JAM	485	470	
38	30	11	BUT ANYWAY A&M	BLUES TRAVELER	484	528	
39	39	2	CUP OF TEA RCA	THE VERVE PIPE	456	436	
40	NEW		BOUND FOR THE FLOOR ISLAND	LOCAL H	445	383	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	13	DOWN CAPRICORN/MERCURY	311	2188	2136	
2	2	14	BURDEN IN MY HAND A&M	SOUNDGARDEN	2013	2043	
3	3	5	E-BOW THE LETTER WARNER BROS.	R.E.M.	1978	1958	
4	5	7	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	1908	1748	
5	6	9	KING OF NEW ORLEANS SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1651	1615	
6	4	8	WHO YOU ARE EPIC	PEARL JAM	1581	1778	
7	10	11	ANGRY JOHNNY MODERN/ATLANTIC	POE	1514	1476	
8	18	6	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1481	1271	
9	15	3	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1458	1306	
10	7	20	PEPPER CAPITOL	BUTTHOLE SURFERS	1442	1593	
11	16	5	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1413	1308	
12	13	9	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1386	1390	
13	8	17	STUPID GIRL ALMO SOUNOS/GEFFEN	GARBAGE	1342	1569	
14	9	17	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1322	1475	
15	17	10	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1300	1295	
16	11	23	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1286	1452	
17	14	20	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1259	1315	
18	12	16	WHERE IT'S AT DGC/GEFFEN	BECK	1237	1375	
19	19	9	SHAME COLUMBIA	STABBING WESTWARD	1188	1152	
20	20	26	COUNTING BLUE CARS A&M	DISHWALLA	1083	1117	
21	22	11	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1063	1044	
22	32	3	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1013	819	
23	26	5	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	1009	909	
24	24	4	OCEAN SUB POP	SEBADOH	990	940	
25	23	7	THE ONE ISLAND	TRACY BONHAM	985	1006	
26	21	12	BUT ANYWAY A&M	BLUES TRAVELER	968	1057	
27	28	6	OVER NOW COLUMBIA	ALICE IN CHAINS	927	895	
28	25	18	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	910	928	
29	29	4	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	907	854	
30	NEW		ANEURYSM OGC/GEFFEN	NIRVANA	825	0	
31	39	2	EL SCORCHO OGC/GEFFEN	WEEZER	797	616	
32	30	13	FREE TO DECIDE ISLAND	THE CRANBERRIES	740	827	
33	31	9	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	730	822	
34	27	13	POPULAR ELEKTRA/EEG	NADA SURF	685	900	
35	NEW		BOUND FOR THE FLOOR ISLAND	LOCAL H	664	600	
36	NEW		HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	647	494	
37	38	3	SOUNDTRACK TO MARY SLASH/WARNER BROS.	SOUL COUGHING	631	653	
38	NEW		DOWN TOGETHER MERCURY	THE REFRESHMENTS	606	558	
39	NEW		DEVIL'S HAIRCUT DGC/GEFFEN	BECK	598	502	
40	36	19	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	597	704	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**ZZ TOP**  
WHAT'S UP WITH THAT  
11 - 6!  
BIGGEST TOP 10 MOVE THIS WEEK!

the verve pipe  
cup of tea  
39  
MAINSTREAM  
ACTIVE R&R  
19 - 17!

it's alright it's ok  
leah andreone

ALREADY ON:  
KGDE, KEGE, WPLY,  
91X, XHRM, KNRK  
KWOD, WEND & 40 MORE!

REPUBLICA  
Ready to Go  
17 15  
NEW AT:  
KEGE, WPLY, WENZ,  
KGDE, KFMZ & MORE!