

# ROCK AIRPLAY Monitor

• We Listen To Radio •

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## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

TONIC • *Casual Affair* (POLYDOR/A&M)

### NEW RELEASES

DARLAHOOD • *Sister Dementia* (REPRISE)

L7 • *Off The Wagon* (SLASH/REPRISE)

LOCAL H • *Fritz's Corner (Messin' Around With You)* (ISLAND)

VAN MORRISON • *The Healing Game* (POLYDOR/A&M)

STONE TEMPLE PILOTS • *Tumble In The Rough* (ATLANTIC)

### MODERN

#1

#### U2

*Discotheque* (ISLAND)

★ ★ ★ AIRPOWER ★ ★ ★

NINE INCH NAILS • *The Perfect Drug* (NOTHING/INTERSCOPE)

SUBLIME • *Santeria* (GASOLINE ALLEY/MCA)

SHERYL CROW • *Everyday Is A Winding Road* (A&M)

### NEW RELEASES

CHAINSAW KITTENS • *Heart Catch Thump* (SCRATCHIE/MERCURY)

L7 • *Off The Wagon* (SLASH/REPRISE)

LOCAL H • *Fritz's Corner (Messin' Around With You)* (ISLAND)

SNEAKER PIMPS • *6 Underground* (VIRGIN)

STONE TEMPLE PILOTS • *Tumble In The Rough* (ATLANTIC)

### TRIPLE-A

#1

#### COUNTING CROWS

*A Long December* (DGC/GEFFEN)

★ ★ ★ AIRPOWER ★ ★ ★

U2 • *Discotheque* (ISLAND)

## When Co-Owned Isn't Cozy, And Other Tales Of Telecom's First Year

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

A year after the February anniversary of the signing of the Telecommunications Act, some former competitors are doing a better job of living together than others. This means that the station wars that often ensnared record reps, while not over, have eased. Some broadcasters face the predicted dearth of job openings, but those still employed have found more career opportunities, as long as they don't mind not listening to music or having to remember what town they're in.

Those were among the answers Monitor received when we asked broadcasters and music industryites how Telecom had affected them personally. A year ago, label reps we polled feared that more Telecom-driven format monopolies would mean fewer decision makers at radio who wielded bigger bludgeons. But most looked forward to getting out of the crossfire between competitors.

Now, many respondents report surprise at the level of competition that remains between newly co-owned stations. As one programmer told

Reprise VP of rock/triple-A promotion Michael Linehan, some stations have gone from being "competitors" to "compatitors."

"One thing I have seen in a couple of markets, which blows my mind, is these situations with one owner and multiple PDs in multiple niches of the formats, and wars [are still] going on between them," says RCA VP of rock promotion Dave Loncao. "This is nonsensical."

Mercury Nashville VP of national promotion and artist development Norbert Nix says, "The heat has been turned down a bit" on concerts and co-promotes. "It's not a cuthroat thing anymore, [but] in certain cases it remains extremely competitive," even between new sister stations.

One dramatic illustration of a station war that continues to flare up is the rhythmic top 40 battle between KMEL and KYLD (Wild 107) San Francisco. Although the stations are now co-owned. The San Francisco Examiner reported last week that three KYLD promotion staffers had been fired for defacing KMEL billboards with graffiti.

Brent Osborne, GM of the stations' other sister, AC KIOI, told the paper

Continued on page 6

# SNEAKER PIMPS



## "6 Underground"

On Tour:  
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2/4 Seattle  
2/5 San Francisco  
2/6 San Jose  
2/10 Washington DC  
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WZRH	WRLG	KXTE	X96
WROX	KLZR	WHMP	91X

and many more!

**Spinning This Week:**  
Q101 KOME KEDJ 89X

from the full length album **ÆNIMA**



## RADIOACTIVE

### Curelop Resigns PD Post At KLOS

**A**lbum KLOS Los Angeles, PD Carey Curelop has resigned. MD Rita Wilde oversees programming while the search is conducted for Curelop's replacement.

After more than 10 years as top 40, WKBQ (Q104) St. Louis flips to modern AC as Alice@104.1. Middlayer Joe DeNiro takes mornings; late-nighter Jai-C goes to middays. Jimmy Steele stays in afternoons; nights and overnights remain open. Expect KSHE PD Rick Balis to nab group programming stripes for Emmis St. Louis properties.

At Jacor Cincinnati, album WEBN/classic rock WOFX GM Jaqui Brumm adds AC WWNK to her oversight, as WWNK GM Tom Sly heads to Salt Lake City to co-manage Jacor's properties there, including classic rock KURR. N/T WCKY GM Mike Kenney becomes market manager for all Jacor Cincinnati properties. In Columbus, Ohio, album WLWQ/WAZU/modern WZAZ GM Tom Thon becomes market manager for seven properties. Meanwhile, former WOFX middlayer Chuck Britton is now in afternoons at country WRBQ Tampa, Fla.

Dave Logan is named VP of programming at Sony's SW Networks, replacing Corinne Baldasano, who exits. Logan has programmed rockers WNEW New York, WLUP Chicago, and KFOG San Francisco and most recently was director of programming for Sundance Broadcasting.

Modern WPLY (Y100) Philadelphia PD Chuck Tisa exits. He's replaced by crosstown modern WDRE PD Jim McGuinn, who will take over when WDRE flips to some form of R&B in early February. McGuinn's first day at WPLY is set for Feb. 10. Tisa is reachable at 610-358-3913.

Triple-A KXPT Las Vegas OM Richard Reed passes PD duties to APD/p.m. driver Chris Foxx.

Nearing the first anniversary of the Telecommunications Act (see story, page 1), the FCC has extended the term of a radio license to eight years.

When Susquehanna Broadcasting takes over triple-A KTHX Reno, Nev., and moves it to Sacramento, Calif., look for the KTHX calls and format to move to duopoly partner KZAK, currently a satellite classic rock outlet.

With modern KHTY Santa Barbara, Calif., PD Damion Young out, the station creates a team of co-PDs. APD Deanne Saffren will oversee music, with MD/afternoons Samantha Matern working with the air staff. Promotion director Jeff Miller is named OM.

Modern WERX Elizabeth City, N.C., and sister hot AC WOBR are set to make a switch. WOBR will become the Wave, picking up the WERX format and staff. WERX PD/afternoons Chris Cummings moves to mornings, sliding E.J. to middays. Afternoons are now handled by Doug Dino from the same at triple-A WVOD Manteo, N.C., and former album WROV Roanoke, Va., jock Axe takes overnights. MD Kenzie maintains her evening shift. The vacant WERX will assume most of the old WOBR staffers as an oldies station.

KTAL Shreveport, La., taps new morning co-host Smokin' Dave Benatar from classic rock KYGL Texarkana, Texas. He replaces Ragen King, who continues in middays. KTAL has gone all classic rock in mornings and cut back its currents throughout the day.

Sandusky plans to buy classic rock KSLX-AM-FM Phoenix Feb. 1 and pair it with album KDKB/album KUPD/sports KUKQ, with Sandusky VP Chuck Artigue overseeing all five properties.

The nearly 10-year-old syndicated morning team of Ron and Ron has split up, with Ron Diaz, who founded the program on then-album WYNF Tampa, Fla., exiting. Former Ron & Ron Radio Network president/CEO Ross Reback will be Diaz's agent. Paxson Communications, current syndicator of the show, seeks a co-host for remaining Ron, Ron Bennington.

Modern AC WPLL Miami morning host Liz

Wilde is out, reportedly headed to WMMS Cleveland; PD Dave Stewart is seeking T&Rs. Across the hall at album WZTA, Gregg Steele is searching for a PD and promotion director.

Album WKDF Nashville morning co-host Beth Donahue exits. Big Dave and the Duke remain in the shift.

Byrd exits mornings at album WIYY (98 Rock) Baltimore. Afternoon host Kirk McEwen joins Mark and Lopez in mornings, replacing Byrd. Night jock Stash shifts to afternoons. Call Byrd at 410-581-9898.

MD Doug McKnight adds APD stripes at classic rock WKRR (Rock 92) Greensboro, N.C., replacing John Amberg.

At classic rock WEGW Wheeling, W.Va., acting PD Dana Kelly and acting MD Jeff Jagger are now official in those capacities.

Modern AC WDBZ (the Buzz) adds the afternoon team of Abby Bonell, former PD of AC KMGQ Santa Barbara, Calif., and stand-up comedian John Mulrooney. Former WYXR (Star 104.5) Philadelphia production director David Kay joins the Buzz for the same duties, as Tim Tyrrell segues to morning producer.

At triple-A KKZN (the Zone) Dallas, John Morrill, originally set for afternoons, will do mornings as John Moore. Kacy Harrison joins for afternoons from overnights at classic rock rival KZPS, but she too may be reassigned as the staff grows.

Modern WPLA Jacksonville, Fla., PD J.R. Randall adds PD duties for sports sister WNZF.

With modern KPNT St. Louis overnights Adam Potts moving to MD/nights, replacing Tim Virgin, now with WLUP Chicago. Two P/T'ers split overnights: Donny Mueller, 10 p.m.-2 a.m., and Bonnie Richardson, 2-6 a.m. That leaves PD Alex Luke with two P/T openings.

WHTZ (Z100) New York drops 3-year-old sextalk "Lovephones" show, now syndicated by Westwood One, for a more music-intensive direction.

KYSR (Star 98.7) Los Angeles p.m. driver Ryan Seacrest and co-host Amanda Brinkley exit for afternoons at AC KIOI San Francisco.

Top 40 KRQQ Tucson, Ariz., production director Kelly Doherty joins triple-A KTCZ/top 40 KDWB Minneapolis as production coordinator. She'll also host middays at KTCZ, allowing Lauren MacLeash to be an off-air PD.

Album WONE Akron, Ohio, APD/middlayer Tim Daugherty splits music duties with PD J.D.

Jaimey Barreras is upped from music coordinator to MD at modern AC KPEK (the Peak) Albuquerque, N.M.

Former album WKQQ Lexington, Ky., production director Scotty Matthews joins country WKHK Richmond, Va., for nights.

Former modern rock overnight host Amy Page takes nights at WRGX (Y107) White Plains, N.Y.

F Magazine executive editor Brian Ives joins SW Networks as rock reporter.

AC KBAY San Francisco P/T Craig Presley is now in overnights at album WMFS Memphis.

Album WRCQ Fayetteville, N.C., adds Rick Weiss in afternoons, replacing Matt Patrick, who moves to mornings. Classic rock WTRI Evansville, Ind., PD Tim Burt adds morning duties, replacing Weiss, and taps album sister WGBF middlayer Kevin Lambert for the same shift. Overnighter Julie Roberts steps into middays at WGBF.

Modern KNJY Spokane, Wash., taps Steve Hawk from classic rock rival KKZX for p.m. drive.

Modern KFRR Fresno, Calif., sales assistant Della Garcia joins classic rock KGB San Diego as promotions assistant.

Album WKQQ Lexington, Ky., night jock Rick Van Nuys exits the building and the business. Overnighter Cousin Deke takes nights.

Promotions director Bob Berry exits classic WLAV Grand Rapids, Mich.; night jock David Robinson goes off-air to cover production director duties full time. China Smith joins for nights.

### Daily Billboard Fax Debuts

Billboard launches its foray into daily news reporting this week with the Jan. 29 debut of Billboard Bulletin. The new publication is available each workday as a two-page fax or through Billboard's Internet site at www.billboard.com.

The Bulletin staff is headed by managing editor Michael Amicone (213-525-8822) and associate editor Carolyn Horwitz (212-536-5346). Both report to Ken Schlager, director of strategic development for the Billboard Music Group, who is overseeing the launch.

Amicone and Horwitz work closely with the staffs of Billboard, Monitor, and other

Billboard Music Group publications worldwide to provide timely coverage of industry news, executive moves, retail action, artist signings, tour plans, and more. Each Thurs-

day, a third page is added with an exclusive Billboard chart preview package.

Introductory annual subscriptions to Bulletin start at \$300, a \$150 savings off the regular rate. Call 212-536-5261 or E-mail jsommerstein@billboard.com for details.

**Billboard Bulletin**

## PERSONNEL FILE BY ANTHONY COLOMBO

### RCA's Butch Waugh Is Nashville Bound

**R**CA senior VP of promotion Butch Waugh is bound for Nashville to head the label's operation there as senior VP/GM. He will replace Randy Goodman, who resigned last week. Waugh retains his current position and New York base until a replacement is named.

Elektra names Mike DePippa national manager of college radio and marketing and fills its Los Angeles regional opening with Seattle local Greg Dorfman, who is replaced by West Coast national promotion coordinator Lara Woodward. Gary Triozzi is named to a regional rep post based in Chicago.

Capitol senior director of national promotion Jeffrey Blalock will exit after 13 years with the company to pursue other interests. Reach him at 818-791-8515.

Expect Mercury's mid-Atlantic promo rep Mike Klein to take the label's national crossover promotion slot in Los Angeles. Also, Matt Ulanoff steps in as the label's Detroit local rep, replacing Jim Crowe, who now handles Seattle duties.

At RCA, Kim Travis is named Detroit local, replacing Eric Murphy, who is now national director of top 40 promotion.

Columbia VP of national promotion Jerry Lembo exits after 11 years with the label to form a music business consultancy that will focus on strategic marketing and promotion. Among Lembo's initial projects are Columbia artists Shawn Colvin and Peter White.

Joel Denver's All Access Music Group adds Mark Strickland. Strickland most recently handled top 40 promotion for Howard Rosen Promotion. Strickland is slated to start Feb. 10.

Sue Falco exits her national sales representative post for BDS' Radio Track. She seeks a new opportunity; call her at 212-353-9490.

### Westwood One Am-Bush



Seventy-five percent of Bush sat in for a "SPINsession" on Westwood One's Spin Radio Network. East Coast editor Donna Moran hosted. Pictured, from left, are Bush's Nigel Pulsford and Dave Parsons, Moran, and Bush's Robin Goodridge.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KMBY Monterey, Calif., (PD/MD Rich Berlin, 408-757-1043) joins the triple-A panel, which now has 27 reporters.



## WATCHING THE DETECTIONS

BY HESTON HOSTEN



### What You Can Do To Help BDS Work For You

**A**s Broadcast Data Systems grew in '96, more monitored stations were added to the system, and more record labels signed on as clients. But being involved with the monitoring process extends far beyond being added as a monitored station. It takes participation on all fronts for us to provide you with the most accurate and timely information on a daily basis.

For radio, the most important thing is to make us aware of any significant changes that might affect our ability to monitor stations. Changing frequencies? Changing call letters? Changing formats? Duopolizing your competition and moving your call letters and format to their frequency? Doing a special weekend or something that will significantly change the types of songs we detect? Off the air for an extended period because of technical difficulties? They're all changes that require a phone call to me at 212-789-1261. While calling BDS might not be your first priority when you're changing format, giving us early warning means that BDS will be able to keep monitoring you correctly through your changes—and your phone call will stay confidential.

We also need your help with music. If you're playing local records, tapes submitted by listeners, custom edits that you've done yourself, "unplugged" versions of songs recorded live in your studio, or any other current titles that aren't likely to have been submitted to us by record labels, we

need a dub—especially if you see that those songs aren't showing up on our monitor of your station. If you're working with local bands or labels, encourage them to overnight their music to Lana Goodman, BDS, 8100 N.W. 101 Terrace, Kansas City, Mo. 64153.

On the label side, remember that it is very important to service BDS with all materials. Every version of a song is needed in order to guarantee a detection; that means sending us advance cassettes, DAT, vinyl, videos, and any other media on which music can be recorded. It also means checking your forthcoming priority titles to make sure they've been added to the BDS system before the week you go for airplay.

Some BDS clients and monitored stations still aren't fully aware of how the system works (which is one of the reasons we added this column last year). Others assume that when the occasional mistake happens, we've just decided to live with a certain margin of error. We don't. We're constantly performing quality control and making sure our library is as complete as it can be. But with more than 1,000 stations to monitor, we need as much of your input as possible.

*If you have any questions, call me at 212-789-1261 or fax 212-789-1270. Or write to BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. You can E-mail me at heston@earthlink.net.*

### WAAF Patriot-ic Visitor



New England Patriots middle linebacker Ted Johnson, third from left, visited album WAAF Boston to interview a new head coach. Potential candidates, from left, are WAAF's Greg Hill, PD Dave Douglas, Chris Engel, and Kevin Barbare.

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## CHEET SHEET

BY MARK MARONE

### The Borrowers: Up From the Coffeehouse

Mark Addison recalls when his faith in pop music was restored. In 1988, the London-born singer/songwriter/guitarist, living in Cleveland (the city where he was raised), heard Tracy Chapman's first record on the radio. "She was so different from everything out there. She was playing folk music, and she was a huge hit. I feel like she's the one who really opened the doors for a lot of the acts that are out there today for making that acoustic songwriter thing mainstream again."

Folk is but one of the musical elements that feeds the Borrowers' acoustic-based pop. Addison, son of an opera teacher, was inspired by the revolution Chapman sang about and eventually left Cleveland, in 1991, to "reinvent" himself after playing in various rock bands. He went headlong into L.A.'s music scene, playing and producing in a hodgepodge of styles, including acid jazz, hip-hop, country, roots rock, and blues. He also began playing his own songs on acoustic guitar at various coffeehouses, where he met upright-bass player Joe Zimmerman in 1993.



Clockwise from right, Mark Addison, Josef Zimmerman, Nina Singh, Josh Segal

Zimmerman was a fan of the L.A. punk scene during his adolescence in the city. Sneaking into the Whisky as an underage kid, he saw the likes of punk pioneers X, the WeirDOS, and Circle Jerks (he even saw the last Germs show). Seeing a rockabilly band when he was 18, however, sold Zimmerman on playing an upright, because "it looked so cool" and allowed him a competitive advantage. "I had a lot of bass-player friends, and lot of them were better bass players, and I felt really intimidated. I got an upright bass, and I could play it, and I liked it, and none of them could."

The band's other L.A. native, Josh Segal, was a friend of Zimmerman's well known for his multi-instrumental skills. Growing up playing the violin and then adding saxophone led to a lifelong affinity for jazz. He also plays dulcimer, clarinet, guitar, and mandolin on the album. The three began playing with a drummer for a short time, and when he left, Addison thought it would be good time to add a female perspective to the band.

Enter Nina Singh. Born in Vancouver to a family of traditional Indian musicians—her tabla-player brother played with Terry Jacks of "Seasons In The Sun" fame—Singh bucked the family trend early on. "I tried to play tabla when I was a lot younger, but I was really impatient," she says. "When I sat behind the drums, I said, 'Oh yeah, this is the shit.'" She came to L.A. by using a grand-prize trip from a karaoke contest to pack up and move there. With Singh solidifying a fourth harmony, the Borrowers were ready to roll.

Leaving L.A. was key in developing a sound, according to Addison, who counts Van Morrison, Tom Waits, and Paul Westerberg among his songwriting inspirations. "You sort of grow up under the microscope of the A&R community [in L.A.]. It's a little strange, a little bit tilted as far as what you're supposed to be thinking when you're actually growing as a band." The band members agreed that they would be able to hone their craft only if they could give it full devotion, which prompted each to give up apartments, cars, and jobs. With no income or home to fall back on, the band was forced to make a living out on the road, which the band members did by booking and promoting their own tours in the Southwest.

"We manufactured our own CDs on our own label, so that we could go on the road, get some experience playing and sounding really good, and make some money to pay for gas and food," says Zimmerman. The band gelled and made a name for itself by playing upwards of five or six gigs a week, culminating with signing to Guardian Records after playing at the SXSW confab in 1995.

These days, sleeping on other people's floors is slowly becoming a thing of the past for the Borrowers. Segal says, "It seems like a few years ago, when we were first getting going, we were [considered] a little more of renegades against what the heavier alternative scene was at the time."

Though the Borrowers are now being compared with Counting Crows, the Wallflowers, and Dave Matthews Band, they trade more in traditional avenues of pop, which is the consistent thread throughout their self-titled debut album. Addison's songwriting alternately conjures up images of Neil Finn, Difford & Tillbrook, Tom Petty, and even Bob Dylan, from song to song. Though one may be quick to pigeonhole them as another acoustic-based, triple-A act, ultimately the Borrowers are an acoustic pop band that hopes to use harmonies, instrumental experimentation, and storytelling to challenge the notion of what hits are made of, just like Tracy Chapman.

### Releases And Notes

It looks like the canceled Porno For Pyros tour with Fun Lovin' Criminals has produced some interesting scenarios. First, Live, set to appear on "Saturday Night Live" Feb. 15, will have FLC open its tour, beginning at Philadelphia's Tower Theater on the eve of "Secret Samahdi's" Feb. 18 release. The tour ends March 20 with two dates at Atlanta's Roxy Theater. Live will announce a full-blown North American tour this summer. On the PFP side, the rumored Jane's Addiction reunion will materialize only in the form of three-quarters of the band reuniting to record a track for Howard Stern's movie, "Private Parts," called "Hard Charger." Farrell and Perkins of PFP teamed with Red Hot Chili Peppers' Dave Navarro (ex-Jane's guitarist) and Flea on the track and have just completed a video for it. The soundtrack is split between new tracks and classic '70s rock tracks, interspersed with comedy bits. Some of the original tracks include Stern collaborations with Rob Zombie and with the Dust Brothers, Type O Negative with Ozzy Osbourne on "Pictures Of Matchstick Men," and a Marilyn Manson track; classic tracks reportedly include Ted Nugent's "Cat Scratch Fever," Deep Purple's "Smoke On the Water," AC/DC's "You Shook Me All Night Long," and Cheap Trick's "I Want You To Want Me."

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# LIVE

“LAKINI’S JUICE” THE FIRST OFFERING FROM SECRET SAMADHI

EXCLUSIVE  HEAVY ROTATION FEBRUARY 15: SATURDAY NIGHT LIVE

FEBRUARY 18: ALBUM IN STORES AND WORLDWIDE TOUR BEGINS

PRODUCED BY JAY HEALY & LIVE MANAGEMENT: DAVID SESTAK & PETER FREEDMAN



## When Co-Owned Isn't Cozy, And Other Tales Of Telecom's First Year

Continued from page 1

that Evergreen Media president/COO Jim de Castro has warned the stations to "cool it." The story adds that when "de Castro returned here last week and called a meeting partly to discuss the ongoing rivalry, programmers from the two stations were still taking shots at each other at the meeting, albeit good-naturedly."

"It's a little like the U.S. and Russia," KYLD GM Bob Visotcky told the paper. "They kept each other in check, and now they're learning to be friendly rivals. But the billboard incidents were uncalled for, and won't be tolerated."

At one new duop, things are better. In October '95, KBXX Houston PD Robert Scorpio told Monitor there had been tension with R&B rival KMJQ (Majic 102) when the stations merged and KMJQ modified its format. KMJQ staffers "resented the fact that they had to be the ones to adjust to an adult urban format," he said. Today, KMJQ PD Carl Conner says, "It took time to know the people and get used to the people, and they're actually great people." Conner says that with both stations representing "two extremely healthy profit centers . . . it worked out real well."

Some record reps see the net effect as positive. Says Reprise's Linehan, "From a political standpoint, it . . . solves a lot of the problems we've all been wrestling with in recent years, because you're no longer in a position of stifling one company if you do something with another station. [But] it's my perception that within companies, there's still a lot of competitiveness between stations."

In country, where the presence of several outlets in most markets made for particularly ugly battles, Warner Bros. senior VP of promotion Bill Mayne feels that "some turf battles have gone away in certain markets."

MCA Records senior VP of promotion Skip Bishop says, "When one group now owns several sticks in one market, we find it easier to bring in an [act], because the conflicts are minimized. They understand it's beneficial to the whole group, and since one owner controls the action, the right hand always knows what the left hand is doing."

What about the fears that consolidation would give some chains too much power? Or that fewer format wars would lessen the likelihood of a station being forced on a song? Well, 550 Music VP of urban promotion Tom Brocamontes does see "less urgency to play new music due to less competition." And while the dreaded "group add" isn't a mass reality, there are still concerns. Linehan foresees more consolidation over the next year, prompting a greater need for caution, so "that you don't offend whole groups."

MCA senior director of national promotion David Haley says networking between PDs is a double-edged sword: both good and bad news travels further. But, MCA's Bishop adds, "when dealing with station groups, we can now get more accurate consolidation of information both to and from more stations with one meeting. I've also seen more PDs gain more responsibility, but many are able to empower more people at the local level, which is good for everyone."

### IT WAS THE BEST OF TIMES . . .

So who feels empowered now? WDCG (G105) Raleigh, N.C., Brian Burns became OM of that station and new rival WRDU when G105 was sold to SFX in 1996. He says, "The Telecommunications Bill has certainly created opportunity for me personally . . . I'm now able to manage several operations simultaneously, doing what I love, and making a competitive salary, without having to step away from programming to the GM office. In the past, the only way to accomplish this was by becoming a consultant and living on airplanes."

When WKLB Boston's country rival flipped to oldies in a new megapoly, MD Ginny Rogers' PD was transferred to the new format, giving her the chance to show her talents as acting PD. As a reward, Rogers was upped to APD/MD. Similarly, MD Ali Castellini's WNRQ Pittsburgh was bought and changed by rival WDXD. She stayed with the new owners and

eventually became PD of WDXD. In "a highly competitive situation," says Castellini, "you can come to the attention of your competition. [If you do], they tend to talk to you after your company's bought out."

### . . . IT WAS THE WORST OF TIMES

On the flip side, there's country WMIL Milwaukee, which has been through four owners since the Telecom Act passed. "My life has been in limbo for the past six months," says OM/PD Kerry Wolfe. Part of the downside of being traded so often, Wolfe says, is "we never know from one day to the next what our benefits are going to be." There is also the issue of owners not wanting to spend money on a station they are planning to spin off. "Budgets were thrown out the window," he says, with even a badly needed heating system being put on hold.

Under those circumstances, Wolfe says, there is a need "to be as positive as we possibly can." WEJM Chicago PD Jay Alan, whose station is being spun off by Evergreen, has a similar take. So does WKRC (Q102) Cincinnati PD Jimmy Steal. With Jacor having purchased Q102 from CitiCasters, then spinning it off to American Radio Systems at the behest of the Justice Department, Steal ascribes to the philosophy that "we couldn't control things at that level, so it was stupid to worry about it." Despite this, Q102 had its most financially successful year in '96.

Then there's the time crunch. Radio One Broadcasting VP of programming Steve Hegwood says, "For all of us in radio, our personal life is really not happening—we're always working." Hegwood oversees stations in Washington, D.C., Baltimore, and Atlanta and has a new one coming soon in Philadelphia, "so I will begin to travel more come spring." As a result, he says, "I don't feel grounded in any one city. By the time I get settled in D.C., it's time to go to Atlanta; by the time I get settled in Atlanta, it's time to go to D.C."

Michael Donovan, president of Entercom's three Seattle rock FMs, says, "The amount of work [is] at least twice as much. And particularly at this juncture, because we are busy taking advantage of the opportunities, whether it's putting our relationships with vendors under one contract [or] issues where we're able to economize. I now must look at everything in a more global view." He's also gone from 30 to 130 employees. "And I believe it's still my responsibility to have a relationship with every one of those people, so I'm a busy guy."

The time crunch has not gone unnoticed by record reps. Mercury's Nix says, "Timing is everything in trying to break . . . a record; if somebody hasn't listened to it because they have a million other things to do, it delays the process. [Many] guys tell me their office is not the atmosphere where they can listen to the music [anymore]."

Of course, some folks wish they still had an office. PD Erik Johnson recently left modern AC KKNB Lincoln, Neb., as part of a consolidation into a four-FM complex. The combination of those properties has "meant front-office people have lost their jobs . . . overnights are now automated. One individual watches all four stations at night. So, three full-time on-air positions are gone. A lot of P/Ts share duties between the four stations." Johnson estimates that six P/Ts are gone and there are fewer starter positions overall.

Former album rock KCAL Riverside, Calif., morning man Gonzo Greg has spent the past six months job-hunting, as well as "watching satellite TV and designing Web sites." Seeing Telecom's effects from the sideline, he cites the "compression of available jobs for talent, and the hyperintense pressure to return big numbers immediately" as the impetus for his new drinking game: "The next time you get together with a bunch of people in the industry, try it out," he says. "The first player names a station. The next player has to name the past four owners of the station. Then, everybody starts drinking, because your station is about to be sold to Heftel, and none of you speaks Spanish."

# ROCK GODZ

## Blatter Seeks Trimulcast Advantage In Y107's Struggle Vs. World-Famous KROQ

**F**or Odyssey Communications' VP of programming Steve Blatter, who splits his time evenly between WRGX White Plains, N.Y., and KLYY Los Angeles, life can be a little confusing. Both stations are fairly new in their markets, both are known as Y107 (WRGX is currently acquiring calls that actually contain the letter "Y"), and both try to cover their markets by trimulcasting on three different signals, all at 107.1 FM. But if Blatter ever gets confused about which station he is in, all he has to do is listen to the music. KLYY, which signed on nine months ago, is modern rock. WRGX flipped Dec. 5, 1996, from modern rock as X107 to country.

Blatter says the decision to change the format at WRGX did not stem from any problems with the previous format but rather from the belief that since the departure of WYNY a year ago, "there was an obvious format hole in New

York using our slogan, 'Southern California's modern rock,' after we had been on the air with it three months." KROQ has since stopped using that slogan.

Musically, Y107 tries to differentiate itself from KROQ by "veering away from heavier-sounding alternative artists like Marilyn Manson and Rage Against The Machine and emphasizing the acoustic-based stuff like the Wallflowers and the Dave Matthews Band," says Blatter. Another one of Y107's on-air positioners is "modern rock without the heavy metal."

Here's a recent 5 p.m. hour on KLYY: Bush, "Comedown"; Dave Matthews Band, "Crash Into Me"; No Doubt, "Spiderwebs"; Talk Talk, "It's My Life"; Smashing Pumpkins, "Thirty Three"; Radiohead, "Creep"; Missing Persons, "Walking In L.A."; Verve Pipe, "The Freshmen"; Nirvana, "All Apologies"; Local H, "Bound For The Floor"; Violent Femmes, "Add it Up"; Counting Crows, "A Long December"; and Pearl Jam, "Yellow Ledbetter."

A Y107 outdoor marketing campaign makes reference to KROQ's longstanding "world famous" slogan. The Y107 billboard in West Covina, Calif., for example, says "We're not even famous in West Covina—Y107." Blatter says the boards are designed to "play off of KROQ's alleged world-famousness."

Blatter is quick to point out that in the recently released fall '96 Arbitron book, KROQ has a 2.9 share 12-plus, its lowest share since the summer of '91. KLYY had a 1.2 share in the same book, although Blatter says Y107's cume is now more than 700,000 people a week in the total survey area. In addition, Blatter says, "this station has shown that it sells a lot of records, and the more records we've sold, the more respect the station has gotten from the labels."

Besides the battle with KROQ, Blatter's continuing challenge in Los Angeles is filling a few remaining key air shifts, particularly mornings. That search was recently slowed by the departure of PD Phil Manning, who has not yet been replaced.

The idea of trimulcasting on signals in different parts of the metro was first conceived for Odyssey's New York property, according to Blatter, but because of station availability and other complications, it was actually first implemented in Los Angeles. Blatter says there is a tactical advantage to "trimulcasting on the same dial position from a marketing standpoint. There have been other [simulcast] combinations tried, but they weren't on same frequency, and it was confusing to the listeners. Ease of use is [our] advantage."

Blatter says that further signal enhancements are in the works for Y107 and that Odyssey has "a team of engineers working . . . to continue to make technical enhancements on the trimulcast," with enhanced coverage in the San Fernando Valley expected in the next few months.

Blatter's first paying commercial-radio job was at WVBR Ithaca, N.Y., where he served as promotion director and MD. After a quick stint as a swing jock/weekender at classic hits WCZX Poughkeepsie, N.Y., Blatter moved to WYNY as programming assistant and was quickly elevated to MD in 1988. After 3½ years at WYNY, he moved to syndicator MJI Broadcasting as director of programming, where he spent the next two years. From there, he segued to Odyssey as PD of then-AC WRGX, which he flipped to rock. Blatter was upped to VP of programming a year ago, and his duties also include N/T WRKL Rockland County, N.Y.

PHYLLIS STARK



**Steve Blatter**  
VP of Programming  
Odyssey Communications

*This station has shown that it sells a lot of records'*

York for country music. Although we felt we could have been very successful with an alternative rock format, we felt that the country opportunity was significantly greater. The rock format was doing really well," Blatter says. "It had been on the air for three years, and the station had never had more success in its history, both revenue- and ratings-wise . . . It's not that modern rock failed. We just felt we could do even better with country."

"In L.A., the market for this style of music is significantly greater than it is in New York," he adds. "L.A. has traditionally been a very strong alternative music market . . . L.A. might be one of a handful of markets in America where alternative music actually has a history. In New York, alternative music has no history."

Blatter sees the modern rock format as healthy and calls reports to the contrary "a lot of trade talk." He cites last month's M Street Format Monitor, which showed the format holding steady at 149 outlets from November to December 1996, as proof (Rock Airplay Monitor, Jan. 17).

"Six months ago, everyone was predicting every market would go up to two moderns." Now, he says, "there may be some markets where stations have bailed out of modern but the number of alternative stations is [flat]."

His biggest challenge in Los Angeles is going up against what is arguably the format's flagship station, KROQ, but he says there is plenty of room in the market for two modern outlets. He compares the appetite for modern in L.A. to the popularity of country in markets such as Dallas and Houston, where three stations have viable country shares. "Dallas and Houston are huge country markets, the same way L.A. is a huge alternative market," he says.

Blatter says that KROQ has "gone through various stages" in the months since Y107's debut and that "there were times when they've duplicated what we've been doing, [including]

FALL 1996 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

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KRAD +22, KTXQ +12, WAVF +11, WKDF +11, WWDC +11, WARQ +8, KILO +8, WTFX +7, WXTB +7, KTUX +7	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+162</b>
KDKB +19, WYSP +15, KTXQ +14, WKLQ +13, KLBK +12, KISS +11, WKLS +8, WRIF +8, KEGL +8, KILO +7	
<b>BUSH • Greedy Fly (TRAUMA/INTERSCOPE)</b>	<b>+144</b>
KISS +15, WBZX +13, KRAD +11, WKQQ +10, WTFX +9, WKLQ +9, KTXQ +9, WBLM +8, WEGR +8, WPLR +7	
<b>BIG HEAD TODD &amp; THE MONSTERS • Resignation Superman (REVOLUTION)</b>	<b>+118</b>
KLOS +21, WAVF +20, WTPA +13, KMOD +13, WXRA +12, KLAQ +9, WCCC +6, KISS +6, KZRR +5, WTUE +5	
<b>METALLICA • King Nothing (ELEKTRA/EEG)</b>	<b>+114</b>
KSHE +20, WTPA +14, KRZR +13, WRXZ +11, WJRR +9, WXRA +8, WARQ +7, KXUS +7, KGGG +7, WPYX +7	
<b>STONE TEMPLE PILOTS • Tumble In The Rough (ATLANTIC)</b>	<b>+112</b>
WAAF +14, WXRA +11, KILO +11, KAZR +11, KUFO +9, KSJO +9, KRZR +8, KRXQ +7, WTUE +6, WHJY +6	
<b>VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)</b>	<b>+109</b>
WXRA +24, WZAT +12, KQRC +12, KTXQ +10, KEZO +9, KRXQ +9, KILO +6, KUPD +6, WARQ +2, WSTZ +2	

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INCREASE  
IN PLAYS

<b>NINE INCH NAILS • The Perfect Drug (NOTHING/INTERSCOPE)</b>	<b>+416</b>
WCYY +25, KWOD +20, KNNC +17, WBZU +16, KTBZ +13, KREV +10, KLZR +10, WMRQ +10, WMMS +10, KXTE +9	
<b>VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)</b>	<b>+374</b>
CIMX +22, KLZR +17, WPBZ +16, KROQ +16, KEDG +15, KWOD -15, WNNX +14, KXRK +12, XTRA +12, KXTE +11	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+282</b>
CIMX +21, WQXA +20, KENZ +16, KPNT +16, KICT +16, KNRK +15, WNNX +15, WKQX +14, WLUM +14, KDGE +13	
<b>CAKE • I Will Survive (CAPRICORN/MERCURY)</b>	<b>+187</b>
WPBZ +18, KTEG +13, KXRK +12, KPOI +10, KXPK +9, WZRH +9, KWOD +9, WENZ +8, KITS +8, KJEE +7	
<b>COUNTING CROWS • A Long December (DGC/GEFFEN)</b>	<b>+183</b>
WQBK +38, KDGE +26, WEDG +17, KWOD +14, WGRD +13, KITS +12, KMYZ +11, WBZU +10, WPLA +10, KTCL +10	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+182</b>
CIMX +38, WCYY +14, KPOI +13, WWCD +13, KEGE +11, KITS +11, WRXZ +10, WGRD +10, KCXX +9, WPBZ +8	
<b>NO DOUBT • Excuse Me Mr. (TRAUMA/INTERSCOPE)</b>	<b>+181</b>
CIMX +20, WMRQ +18, XHRM +15, WCYY +14, KXRK +14, WQXA +14, WLUM +13, KISF +12, WFNX +12, KPOI +11	
<b>SUBLIME • Santeria (GASOLINE ALLEY/MCA)</b>	<b>+175</b>
KTOZ +21, KWOD +21, KEDJ +17, KNRK +15, WXEG +12, WCYY +10, KCXX +8, KTBZ +8, KPNT -8, KAEP +8	
<b>SILVERCHAIR • Abuse Me (EPIC)</b>	<b>+166</b>
WXNR +22, KJEE +14, KWOD +12, WRXZ +11, KTOZ +11, KNNC +10, WZRH +9, KTCL +9, WNVE +8, KXPK +8	
<b>R.E.M. • Electrolite (WARNER BROS.)</b>	<b>+156</b>
CIMX +24, KTCL +18, WEQX +17, WROX +15, KZON +13, KREV +12, WXEG +11, KXPK +8, WPLY +8, WCYY +7	
<b>SPACE • Female Of The Species (GUT REACTION/UNIVERSAL)</b>	<b>+156</b>
CIMX +21, KJEE +20, KNRK +17, WGRD +12, KROX +11, KNRX +10, WRLG +10, KLZR +10, KDGE +10, KICT +10	

# VIDEO PLAYLISTS

## MOST PLAYED ROCK TRACKS

**1**  
VH  
MUSIC FIRST

	TW	LW
1 Sheryl Crow, If It Makes You Happy	24	30
2 No Doubt, Don't Speak	21	33
3 John Mellencamp, Just Another Day	19	25
4 Journey, When You Love A Woman	19	22
5 Jewel, You Were Meant For Me	17	20
6 Counting Crows, A Long December	17	19
7 The Cardigans, Lovefool	16	22
8 The Wallflowers, One Headlight	12	9
9 Seal, Fly Like An Eagle	12	7
10 U2, Discotheque	11	10
11 Alanis Morissette, Head Over Feet	10	24
12 Dishwalla, Counting Blue Cars	8	9
13 Hootie & The Blowfish, Tucker's Town	7	7
14 Duncan Sheik, Barely Breathing	7	5
15 Eric Clapton, Change The World	7	12
16 Sheryl Crow, Everyday Is A Winding Road	7	10
17 Tracy Chapman, Give Me One Reason	5	11
18 Donna Lewis, I Love You Always Forever	5	7
19 Jewel, Who Will Save Your Soul	4	12
20 Alanis Morissette, Ironic	4	1
21 Blind Melon, No Rain	4	2
22 Fine Young Cannibals, She Drives Me Crazy	3	2
23 Tom Petty, Free Fallin'	3	1
24 Bruce Springsteen, Dancing In The Dark	3	1
25 The B-52's, Roam	3	2
26 Rod Stewart, Infatuation	3	1
27 David Lee Roth, California Girls	3	3
28 Melissa Etheridge, I'm The Only One	3	6
29 Melissa Etheridge, Nowhere To Go	3	1
30 Dave Matthews Band, Crash Into Me	3	2

**MUSIC TELEVISION**

TW LW

1 Live, Lakini's Juice	27	20
2 Metallica, King Nothing	22	0
3 Nine Inch Nails, Perfect Drug	22	0
4 U2, Discotheque	22	24
5 The Offspring, All I Want	21	11
6 Unsane, Scrape	21	17
7 The Cardigans, Lovefool	20	22
8 The Wallflowers, One Headlight	18	16
9 Counting Crows, A Long December	18	24
10 Dave Matthews Band, Crash Into Me	17	18
11 Jewel, You Were Meant For Me	15	17
12 Sheryl Crow, Everyday Is A Winding Road	15	19
13 The Smashing Pumpkins, Thirty-Three	15	21
14 Marilyn Manson, Tourniquet	14	7
15 The Chemical Brothers, Setting Sun	13	14
16 Bush, Swallowed	13	30
17 No Doubt, Excuse Me Mr.	12	0
18 Stone Temple Pilots, Lady Picture Show	11	20
19 Prodigy, Firestarter	11	13
20 John Mellencamp, Just Another Day	11	21
21 Luscious Jackson, Naked Eye	11	15
22 Bush, Greedy Fly	10	0
23 Sublime, Santeria	9	8
24 Silverchair, Abuse Me	9	2
25 R.E.M., Electrolite	9	0
26 Bloodhound Gang, Fire Water Burn	8	5
27 Fun Lovin' Criminals, The Fun Lovin' Criminal	7	5
28 Fountains Of Wayne, Radiation Vibe	7	10
29 311, All Mixed Up	6	11
30 Bjork, I Miss You	5	4
31 Poe, Hello	5	6
32 311, Down	5	4
33 Failure, Stuck On You	5	6
34 Better Than Ezra, Desperately Wanting	4	8
35 Depeche Mode, Barrel Of A Gun	4	5
36 Stone Temple Pilots, Interstate Love Song	4	1
37 Presidents Of The United States Of America, Volcano	4	2
38 Duncan Sheik, Barely Breathing	3	1
39 Soul Couching, Super Bon Bon	3	1
40 Metallica, Hero Of The Day	3	2

### TRIPLE-A

INCREASE  
IN PLAYS

<b>BRUCE COCKBURN • Night Train (RYKODISC)</b>	<b>+64</b>
WXRV +20, KPIG +9, WNCS +8, WRLT +7, KGSR +5, KTMN +4, KINK +3, WXRC +3, KFOG +3, KMTT +2	
<b>FIONA APPLE • Sleep To Dream (CLEAN SLATE/WORK)</b>	<b>+57</b>
KGSR +10, WKOC +9, CIDR +5, KTMN +5, WRLT +5, WVRV +5, WMAX +4, KBCO +4, WNCS +3, WBOS +3	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+48</b>
CIDR +10, KTCZ +7, KBCO +7, WXRT +7, WJBX +5, WTTS +4, KSCA +4, WXRC +4, WBOS +3, KGSR +2	
<b>THE LEMONHEADS • The Outdoor Type (TAG/ATLANTIC)</b>	<b>+35</b>
WXRV +14, WNCS +7, KMBY +6, KTMN +6, WXRT +2, WMAX +1, WHPT +1, KSCA +1	
<b>ODDS • Someone Who's Cool (ELEKTRA/EEG)</b>	<b>+26</b>
KSCA +8, WBOS +6, WNCS +5, KFOG +5, WRLT +4, WXRV +2, WTTS +1, WHPT +1	
<b>TORI AMOS • Silent All These Years (ATLANTIC)</b>	<b>+24</b>
WVRV +13, CIDR +8, KSCA +3, WXRV +2, WTTS +1, WBOS +1, KFOG +1	
<b>R.E.M. • Electrolite (WARNER BROS.)</b>	<b>+23</b>
KTCZ +9, WXRT +6, CIDR +4, KMBY +3, WMAX +3, KMTT +3, WXRV +3, WKOC +2, WHPT +2, KXPT +1	
<b>U2 • Discotheque (ISLAND)</b>	<b>+23</b>
WKOC +8, CIDR +5, WXRV +4, KMBY +3, KTMN +3, WHPT +3, WXRT +3, WTTS +2, WNCS +2, KFOG +2	
<b>DUNCAN SHEIK • She Runs Away (ATLANTIC)</b>	<b>+21</b>
WJBX +8, KSCA +5, WMAX +4, KTMN +4, WNCS +3, WXRC +3, WBOS +2, WXRT +2, WRLT +1	
<b>WIDESPREAD PANIC • Hope In A Hopeless World (CAPRICORN/MERCURY)</b>	<b>+21</b>
WRLT +6, WTTS +6, WHPT +4, WXRV +4, KTMN +3, WJLE +3, WMAX +2, KBCO +2, KFOG +2, KUMT +1	



# JANE JENSEN

Comic Book Whore

Produced by Craig Kafton  
Management: Frank Volpe Management

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**SPINNING AT:**  
**KNNC 34x - Top 5 Phones**  
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**WGRG**  
**KTCL**  
**KTBL**  
**WRLG**  
**WCYY**  
**WAQZ**  
**WOXY**  
**WZRH**  
**KDEO**  
**KLZR**  
**KTOZ**  
**& MORE!**

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# WIDESPREAD panic

HOPE in a hopeless world

from the album "BOMBS & BUTTERFLIES"

produced and engineered by John Keane

mixed by Olli Morrell and John Keane



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Debut! **25** Mainstream Rock

**AAA 10**

In Stores February 4

Tour Dates:

March 11-13 Vail, CO  
 March 14-15 Park City, UT  
 March 17 Jackson Hole, WY  
 March 18-19 Bozeman, MT  
 March 21-22 Portland, OR  
 March 23 Seattle, WA  
 March 25 Sacramento, CA  
 March 26 Santa Cruz, CA  
 March 28-29 San Francisco, CA

## MAINSTREAM ROCK

### POWER PLAYLISTS



AIRPLAY  
**Monitor**

For Week Ending  
January 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

#### KLOS

Los Angeles PD: Carey Curelop  
MD: Rita Wilde

	TW	LW
1	Stone Temple Pilots, Lady Picture Show	27 24
2	Rush, Half The World	27 25
3	Journey, Can't Taste The Lon	26 24
4	Better Than Ezra, Desperately Wanting	26 23
5	Dishwalla, Give	26 25
6	The Wallflowers, One Headlight	25 25
7	John Mellencamp, Just Another Day	22 6
8	Big Head Todd & The Monsters, Resignation	21 6
9	Widespread Panic, Hope Is A Hopeless World	20 0
10	R.E.M., Bittersweet Me	13 27
11	The Smashing Pumpkins, 1979	9 8
12	Toad The Wet Sprocket, Fall Down	9 9
13	Counting Crows, Mr. Jones	8 2
14	Counting Crows, A Long December	8 26
15	Pearl Jam, Better Man	8 5
16	Spacohog, In The Meantime	8 6
17	Lenny Kravitz, Are You Gonna Go My Way	8 7
18	Tom Petty & The Heartbreakers, Listen To	7 4
19	Dave Matthews Band, Too Much	7 7
20	Queen, Killer Queen	7 3
21	The Smashing Pumpkins, Tonight, Tonight	7 3
22	Jars Of Clay, Flood	7 5
23	Pearl Jam, Elderly Woman Behind The	7 5
24	ZZ Top, Tush	7 4
25	Sublime, What I Got	7 4
26	Collective Soul, The World I Know	7 6
27	Counting Crows, A Murder Of One	7 5
28	Dishwalla, Counting Blue Cars	7 8
29	Live, Lakini's Juice	7 10
30	Silverchair, Abuse Me	7 16

#### WRCX

Chicago SM: Dave Richards  
APD/MD: Jo Robinson

	TW	LW
1	The Offspring, All I Want	37 36
2	Live, Lakini's Juice	31 34
3	Alice In Chains, Would	30 26
4	U2, Discotheque	29 30
5	Metallica, King Nothing	27 16
6	Stone Temple Pilots, Trippin' On A Hole	26 23
7	Metallica, Hero Of The Day	19 25
8	Local H, Bound For The Floor	18 31
9	Str, Looking For	18 17
10	Bush, Greedy Fly	18 13
11	Silverchair, Abuse Me	17 18
12	Alice In Chains, Again	16 8
13	Seven Mary Three, Devil Boy	16 17
14	Failure, Stuck On You	16 15
15	Soundgarden, Blow Up The Outside World	15 27
16	Tool, Shinkist	14 15
17	Stabbing Westward, Shame	13 21
18	Better Than Ezra, Desperately Wanting	13 18
19	Rush, Half The World	13 14
20	The Smashing Pumpkins, You're All I've Got	12 10
21	Nuno, Gravy	12 13
22	The Smashing Pumpkins, Muzzle	11 8
23	Metallica, An't My Bitch	11 25
24	The Hunger, Vanishing Cream	10 8
25	Seven Mary Three, My My	9 6
26	Gary Hoey, Desire	9 5
27	The Wallflowers, One Headlight	8 5
28	Reackaround, Big Chair	8 7
29	Sponge, Have You Seen Mary	8 11
30	The Smashing Pumpkins, Here Is No Why	8 7

#### WYSP

Philadelphia PD: Tim Sabean  
APD/MD: Mark Thompson

	TW	LW
1	Alice In Chains, Would	30 31
2	Stone Temple Pilots, Lady Picture Show	28 30
3	Live, Lakini's Juice	28 20
4	Soundgarden, Blow Up The Outside World	26 23
5	Metallica, Hero Of The Day	24 25
6	The Wallflowers, One Headlight	15 0
7	Metallica, King Nothing	13 13
8	Sponge, Have You Seen Mary	12 11
9	Str, Looking For	11 0
10	Local H, Bound For The Floor	10 29
11	Bush, Comedown	9 8
12	U2, Discotheque	9 8
13	Seven Mary Three, Cumbersome	8 6
14	The Smashing Pumpkins, 1979	8 8
15	AC/DC, You Shook Me All Night Long	8 6
16	Spacohog, In The Meantime	8 7
17	Bush, Machinehead	8 8
18	George Thorogood & The Destroyers, Bad To	8 5
19	Aerosmith, Train Kept A Rollin'	8 7
20	Bush, Everything Zen	8 6
21	Van Halen, Me Wise Magic	8 6
22	AC/DC, Highway To Hell	8 6
23	Kiss, Rock And Roll All Nite	7 5
24	ZZ Top, Cheap Sunglasses	7 9
25	Jimmi Hendrix, Hey Joe	7 4
26	Rush, Fly By Night	7 5
27	Tonic, Open Up Your Eyes	7 6
28	Sponge, Powder	7 5
30	Stone Temple Pilots, Big Bang Baby	7 4

#### WMMR

Philadelphia PD: Joe Bonadonna  
MD: Ken Zipeto

	TW	LW
1	Counting Crows, A Long December	24 24
2	R.E.M., Electroite	23 23
3	Bruce Springsteen, Without You	22 23
4	The Wallflowers, One Headlight	21 21
5	John Mellencamp, Just Another Day	18 14
6	Dave Matthews Band, Crash Into Me	18 15
7	Van Halen, Can't Get This Stuff No More	17 16
8	Tom Petty & The Heartbreakers, Change The	16 15
9	The Beatles, While My Guitar Gently Weeps	15 16
10	Don Henley, Through Your Hands	10 7
11	Big Head Todd & The Monsters, Resignation	7 7
12	Hootie & The Blowfish, Hold My Hand	6 4
13	Aerosmith, Cryin'	6 4
14	Eagles, Life In The Fast Lane	5 1
15	Phil Collins, Dance Into The Light	5 4
16	Journey, Message Of Love	5 6
17	John Mellencamp, Key West Intermezzo	5 4
18	Eric Clapton, Change The World	5 6
19	Collective Soul, December	5 5
20	Blues Traveler, Run Around	5 5
21	Dave Matthews Band, Ants Marching	5 5
22	Dave Matthews Band, What Would You Say	5 4
23	Sting, I'm So Happy I Can't Stop Crying	5 4
24	Stone Temple Pilots, Interstate Love Song	5 3
25	Sting, If I Ever Lose My Faith In You	5 4
26	Kinks, You Really Got Me	5 5
27	Allman Brothers Band, Midnight Rider	4 2
28	Boston, Peace Of Mind	4 2
29	Police, Synchronicity II	4 2
30	Tom Petty & The Heartbreakers, Climb That	4 4

#### KQRS

Minneapolis PD: Dave Hamilton  
APD/MD: Reed Endersbe

	TW	LW
1	Eric Johnson, S R V	17 17
2	The Why Store, Father	16 17
3	Jonny Lang, Lie To Me	16 19
4	Widespread Panic, Hope Is A Hopeless World	16 14
5	Counting Crows, A Long December	16 16
6	Phish, Skunkst	14 14
7	John Mellencamp, Just Another Day	14 13
8	Corey Stevens, It's Over	13 16
9	ZZ Top, What's Up With That	13 11
10	Big Head Todd & The Monsters, Please Don't	13 11
11	Bruce Springsteen, Without You	11 9
12	The Borrowers, Beautiful Struggle	9 6
13	Collective Soul, The World I Know	9 9
14	Don Henley, Through Your Hands	7 6
15	The Doors, Love Her Madly	5 3
16	Jackson Browne, That Girl Could Sing	5 2
17	Dino Straits, Skateaway	5 5
18	Rolling Stones, Shattered	5 2
19	Big Head Todd & The Monsters, Broken	5 3
20	R.E.M., Low Desert	5 2
21	Tom Petty & The Heartbreakers, Climb That	5 5
22	Eagles, Already Gone	4 5
23	Moody Blues, The Story In Your Eyes	4 2
24	The Beatles, Back In The U S S R	4 2
25	U2, Mysteries Ways	4 3
26	Led Zepplin, Immigrant Song	4 6
27	Eagles, One Of These Nights	4 3
28	Fleetwood Mac, Oh Well	4 3
29	Fleetwood Mac, I Don't Want To Know	4 2
30	John Cougar Mellencamp, Small Town	4 1

#### WRIF

Detroit PD: Doug Podell  
MD: Dave Wellington

	TW	LW
1	Soundgarden, Blow Up The Outside World	26 26
2	Alice In Chains, Would	25 31
3	Metallica, Hero Of The Day	25 26
4	Bush, Greedy Fly	25 21
5	U2, Discotheque	24 26
6	Tool, Shinkist	24 25
7	Live, Lakini's Juice	21 28
8	Stabbing Westward, Shame	20 12
9	Silverchair, Abuse Me	19 27
10	Van Halen, Me Wise Magic	18 27
11	Metallica, King Nothing	17 20
12	Rush, Subdivisions	16 12
13	Tonic, Open Up Your Eyes	15 12
14	Van Halen, Can't Get This Stuff No More	15 18
15	The Wallflowers, One Headlight	12 4
16	The Offspring, All I Want	12 23
17	Judas Priest, You've Got Another Thing	9 9
18	The Smashing Pumpkins, You're All I've Got	9 13
19	Rush, Subdivisions	8 4
20	Kiss, Rock And Roll All Nite	7 5
21	Alice In Chains, Over Now	7 3
22	U2, Pride	7 8
23	Billy Idol, White Wedding	7 9
24	Ozzy Osbourne, See You On The Other Side	7 4
25	Alice In Chains, Again	7 5
26	AC/DC, Who Made Who	7 4
27	Aerosmith, Train Kept A Rollin'	7 5
28	Pantara, Cemetery Gates	7 6
29	Metallica, One	7 2
30	Str, Looking For	7 6

#### WWDC

Washington, DC VP/Programming: Dave Brown  
MD: Buddy Rizer

	TW	LW
1	Sublime, Santeria	22 19
2	Garbage, #1 Crush	20 17
3	Live, Lakini's Juice	20 22
4	Barenaked Ladies, The Old Apartment	20 21
5	Counting Crows, A Long December	20 17
6	Silverchair, Abuse Me	20 18
7	Metallica, Hero Of The Day	20 18
8	Presidents Of The United States, Mach 5	19 13
9	No Doubt, Don't Speak	19 19
10	Sheryl Crow, Everyday Is A Winding Road	19 18
11	Bush, Greedy Fly	19 18
12	Soundgarden, Blow Up The Outside World	18 15
13	311, All Mixed Up	18 17
14	The Wallflowers, One Headlight	17 15
15	Local H, Bound For The Floor	17 20
16	Social Distortion, I Was Wrong	17 18
17	The Smashing Pumpkins, Thirty-Three	17 11
18	Sabadoh, Willing To Wait	17 17
19	Better Than Ezra, Desperately Wanting	17 17
20	Sponge, Have You Seen Mary	17 16
21	Nine Inch Nails, Perfect Drug	17 6
22	Dave Matthews Band, Crash Into Me	16 17
23	Coko, The Distance	16 19
24	Stone Temple Pilots, Lady Picture Show	16 14
25	Social Distortion, When The Angels Sing	16 14
26	U2, Discotheque	16 22
27	Edis, Novocaine For The Soul	16 18
28	Soundgarden, Burden In My Hand	15 19
29	Sublime, What I Got	14 17
30	Matchbox 20, Long Day	14 14

#### WDVE

Pittsburgh PD: Gene Romano  
MD: Kris Winter

	TW	LW
1	The Wallflowers, One Headlight	17 18
2	R.E.M., Bittersweet Me	17 17
3	Counting Crows, Angels Of The Silences	16 13
4	Tonic, Open Up Your Eyes	12 9
5	Storyville, Good Day For The Blues	11 6
6	Corey Stevens, It's Over	9 11
7	John Mellencamp, Just Another Day	9 7
8	The Why Store, Lack Of Water	9 14
9	Stone Temple Pilots, Lady Picture Show	9 12
10	Jimmi Hendrix, Fire	7 6
11	Dave Matthews Band, Crash Into Me	7 8
12	Billy Idol, White Wedding	6 6
13	Everclear, Santa Monica	6 7
14	AC/DC, You Shook Me All Night Long	6 3
15	The Refreshments, Banditos	6 5
16	Jimmi Hendrix, All Along The Watchtower	6 2
17	Alice In Chains, Over Now	6 8
18	Metallica, Hero Of The Day	6 8
19	Sponge, Have You Seen Mary	6 5
20	Red Hot Chili Peppers, Soul To Squeeze	5 4
21	Jars Of Clay, Flood	5 5
22	Eric Johnson, S R V	5 3
23	Collective Soul, Shine	5 2
24	Live, Lightning Crashes	5 5
25	Pink Floyd, Time	5 3
26	U2, Pride	5 5
27	Jimmi Hendrix, Purple Haze	5 3
28	Rush, Fly By Night	5 4
29	Lenny Kravitz, Are You Gonna Go My Way	5 3
30	Stevie Ray Vaughan & Double, Crossfire	5 4

#### WFBQ

Indianapolis PD: Marty Bender  
MD: Ace Cosby

	TW	LW
1	The Wallflowers, 6th Avenue Heartache	25 21
2	Noctie & The Blowfish, I Go Blind	22 19
3	John Mellencamp, Just Another Day	21 18
4	The Why Store, Father	18 15
5	John Mellencamp, Key West Intermezzo	16 19
6	Tom Petty & The Heartbreakers, Climb That	16 10
7	Bodians, Hurt By Love	12 10
8	The Black Crowes, Better When You're Not	10 9
9	Stone Temple Pilots, Lady Picture Show	10 9
10	Rush, Half The World	9 13
11	Sponge, Have You Seen Mary	9 11
12	Matchbox 20, Long Day	9 10
13	Deep Purple, Smoke On The Water	8 3
14	Journey, Can't Taste The Lon	8 15
15	Counting Crows, A Long December	8 10
16	Journey, If He Should Break Your Heart	8 6
17	Widespread Panic, Hope Is A Hopeless World	8 8
18	Pink Floyd, Money	7 3
19	Semisonic, F N I	7 10
20	Don Henley, Through Your Hands	7 10
21	Tonic, Open Up Your Eyes	7 10
22	Wilco, Outcaste	7 10
23	Bad Company, No Smoke Without A Fire	6 4
24	Rush, Tom Sawyer	6 3
25	Bad Company, Bad Company	6 3
26	Van Halen, You Really Got Me	6 3
27	Eric Clapton, Cocaine	6 3
28	Collective Soul, December	6 0
29	Jethro Tull, Cross Eyed Mary	6 3
30	Metallica, Hero Of The Day	6 4

#### WAAF

Boston PD: Dave Douglas  
MD: John Osterind

	TW	LW
1	Tool, Shinkist	37 36
2	Live, Lakini's Juice	36 32
3	Bush, Greedy Fly	34 36
4	Tonic, Casual Affair	33 24
5	The Mazies, Trp Free Life	33 32
6	Metallica, King Nothing	32 35
7	Silverchair, Abuse Me	32 33
8	The Smashing Pumpkins, Here Is No Why	32 31
9	Failure, Stuck On You	31 28
10	Sponge, Have You Seen Mary	30 30
11	Nirvana, Drain You	29 28
12	The Yerve Pipe, The Freshmen	27 16
13	Nuno, Gravy	26 21
14	Str, Looking For	25 16
15	Pearl Jam, Red Mosquito	22 21
16	The Offspring, All I Want	22 25
17	I Mother Earth, Another Sunday	20 24
18	Rage Against The Machine, Down Rodeo	17 14
19	Nine Inch Nails, Perfect Drug	18 18
20	Pearl Jam, Hat Hat	16 18
21		

# MAINSTREAM ROCK

## POWER PLAYLISTS

**AIRPLAY**  
**Monitor**

For Week Ending  
January 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA intensity score, by station with the highest-ranking station. Scores are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KSHE	
St. Louis	PD: Rick Balis MD: Al Hofer
TW	LW
1 ZZ Top, Bang Bang	23 13
2 Eric Johnson, S.R.V.	22 23
3 Better Than Ezra, Desperately Wanting	22 13
4 Rush, Half The World	21 26
5 Metallica, King Nothing	21 6
6 Social Distortion, When The Angels Sing	16 13
7 The Hazies, Trip Free Life	14 16
8 Tonic, Casual Affair	13 11
9 The Wallflowers, One Headlight	13 16
10 Soundgarden, Blow Up The Outside World	12 12
11 U2, Discotheque	11 13
12 Van Halen, Can't Get This Stuff No More	11 20
13 John Mellencamp, Just Another Day	10 16
14 Live, Lakin's Juice	10 0
15 Rush, Test For Echo	9 6
16 Metallica, Hero Of The Day	9 22
17 New World Spirits, Bed	8 14
18 Social Distortion, I Was Wrong	7 5
19 Counting Crows, Angels Of The Silences	6 6
20 The Hunger, Vanishing Cream	6 6
21 Van Halen, Me Wise Magic	6 6
22 Journey, Message Of Love	6 7
23 Better Than Ezra, King Of New Orleans	6 5
24 Goo Goo Dolls, Long Way Down	6 7
25 Tom Petty & The Heartbreakers, Climb That	5 12
26 The Black Crowes, Blackberry	5 6
27 R.E.M., Better Sweet Me	5 7
28 Phish, Free	5 5
29 Zack Wylde, Between Heaven And Hell	5 5
30 Matchbox 20, Long Day	5 6

KTXQ	
Dallas	OM: Andy Lockridge MD: Redbeard
TW	LW
1 Live, Lakin's Juice	48 41
2 Silverchair, Abuse Me	41 37
3 The Wallflowers, One Headlight	41 28
4 U2, Discotheque	41 40
5 Bush, Greedy Fly	40 31
6 311, All Mazed Up	40 29
7 Garbage, #1 Crush	38 36
8 The Smashing Pumpkins, Destination Unknown	24 15
9 The Offspring, All I Want	24 22
10 Nine Inch Nails, Perfect Drug	24 12
11 The Smashing Pumpkins, Thirty-Three	22 10
12 Semisonic, F.N.T.	22 9
13 Pearl Jam, Off He Goes	18 16
14 Counting Crows, A Long December	18 14
15 Sponge, Have You Seen Mary	17 19
16 Versace Salt, Volcano Girls	17 0
17 Stir, Looking For	16 15
18 R.E.M., The Wake-Up Bomb	15 14
19 Big Head Todd & The Monsters, Resignation	14 12
20 Metallica, King Nothing	10 5
21 R.E.M., Better Sweet Me	9 9
22 Primitive Radio Gods, Stanking Outside A	9 10
23 Van Halen, Me Wise Magic	9 11
24 Green Day, Brain Stew	9 9
25 Radish, Dear Aunt Arcata	9 15
26 Tom Petty & The Heartbreakers, Runnin'	9 5
27 R.E.M., Better Sweet Me	9 7
28 Soundgarden, Blow Up The Outside World	8 12
29 Butthole Surfers, Pepper	8 10
30 Silverchair, Tomorrow	8 7

WZTA	
Miami	PD: Gregg Steele MD: Heidi Hess
TW	LW
1 Bush, Swallowed	39 31
2 Silverchair, Abuse Me	38 32
3 Better Than Ezra, Desperately Wanting	35 25
4 Stone Temple Pilots, Lady Picture Show	31 31
5 The Wallflowers, One Headlight	31 34
6 Bush, Greedy Fly	28 27
7 Metallica, Hero Of The Day	24 20
8 Live, Lakin's Juice	23 23
9 U2, Discotheque	22 24
10 Mighty Joe Plum, Live Through This	22 17
11 Counting Crows, A Long December	20 18
12 Soundgarden, Blow Up The Outside World	20 30
13 Nine Inch Nails, Perfect Drug	19 13
14 Social Distortion, When The Angels Sing	17 12
15 The Offspring, All I Want	17 11
16 Metallica, King Nothing	15 14
17 Stir, Looking For	15 11
18 Soundgarden, Burden In My Hand	14 12
19 Marilyn Manson, Tournquet	14 10
20 Tonic, Open Up Your Eyes	12 16
21 Slush, Touch You	12 3
22 The Smashing Pumpkins, Thirty-Three	11 7
23 Screaming Trees, All I Knew	11 12
24 Stone Temple Pilots, Trappin' On A Hole	11 11
25 Local H, Sound For The Floor	11 3
26 Garbage, #1 Crush	11 9
27 Dishwalla, Counting Blue Cars	10 9
28 Darhaod, Grow Your Own	10 14
29 Social Distortion, I Was Wrong	10 8
30 Sponge, Have You Seen Mary	9 14

WEBN	
Cincinnati	OM: Jim Richards MD: Scott Reinhart
TW	LW
1 Metallica, Hero Of The Day	33 32
2 Silverchair, Abuse Me	32 30
3 Alice In Chains, Nutsell	31 27
4 Social Distortion, I Was Wrong	21 18
5 Live, Lakin's Juice	21 19
6 Stabbing Westward, Shame	20 23
7 Stir, Looking For	20 23
8 Stone Temple Pilots, Lady Picture Show	19 18
9 Pearl Jam, Smile	17 12
10 Matchbox 20, Long Day	17 12
11 Pearl Jam, In My Tree	16 17
12 Van Halen, Humans Being	16 14
13 Local H, Sound For The Floor	15 22
14 Van Halen, Me Wise Magic	13 17
15 Darhaod, Grow Your Own	13 13
16 Alice In Chains, Man In The Box	11 16
17 Metallica, Until It Sleeps	11 7
18 Alice In Chains, Over Now	10 2
19 Alice In Chains, Again	10 18
20 Tonic, Casual Affair	10 5
21 Metallica, Ant's My Bitch	9 11
22 Soundgarden, Burden In My Hand	9 10
23 The Hunger, Vanishing Cream	9 12
24 Expanding Man, Disappear	9 12
25 Tool, Stinkfist	9 12
26 Stone Temple Pilots, Trappin' On A Hole	8 12
27 Soundgarden, Pretty Noose	8 11
28 Soundgarden, Blow Up The Outside World	8 7
29 The Offspring, All I Want	8 6
30 Bush, Greedy Fly	8 7

KSJO	
San Jose	PD: Dana Jang MD: Laurie Free
TW	LW
1 Bush, Greedy Fly	27 20
2 Dishwalla, Charlie Brown's Parents	26 18
3 Soundgarden, Blow Up The Outside World	23 27
4 Live, Lakin's Juice	23 20
5 Silverchair, Abuse Me	23 20
6 Corrosion Of Conformity, Drowning In A	22 12
7 Rush, Half The World	22 26
8 Pearl Jam, Smile	22 18
9 Matchbox 20, Long Day	21 17
10 Tonic, Casual Affair	20 19
11 Tool, Stinkfist	19 21
12 U2, Discotheque	17 17
13 Sponge, Have You Seen Mary	13 8
14 The Offspring, All I Want	13 6
15 The Wallflowers, One Headlight	11 14
16 Stabbing Westward, Shame	10 6
17 Type O Negative, Love You To Death	10 7
18 Seven Mary Three, Cumbersome	9 4
19 The Hunger, Vanishing Cream	9 6
20 Stabbing Westward, I Don't Believe	9 10
21 White Zombie, More Human Than Human	9 7
22 Stone Temple Pilots, Tumble In The Rough	9 0
23 Green Day, Brain Stew	8 4
24 Seven Mary Three, Water's Edge	8 6
25 Presidents Of The United States, Mach 5	8 1
26 Downset, Pocket Full Of Fatcats	8 4
27 Marilyn Manson, Tournquet	8 6
28 Tonic, Open Up Your Eyes	7 7
29 Alice In Chains, Over Now	7 5

WJRR	
Orlando	PD: Dick Sheetz MD: Pat Lynch
TW	LW
1 Mighty Joe Plum, Live Through This	33 30
2 Live, Lakin's Juice	33 26
3 Soundgarden, Blow Up The Outside World	24 34
4 Metallica, Hero Of The Day	20 30
5 Poo, Hello	26 20
6 U2, Discotheque	22 21
7 Fountains Of Wayne, Radiator Vibe	22 21
8 Silverchair, Abuse Me	21 22
9 Failure, Stuck On You	21 26
10 Stir, Looking For	21 26
11 The Hazies, Trip Free Life	21 18
12 Tonic, Casual Affair	20 20
13 Sponge, Have You Seen Mary	19 17
14 Better Than Ezra, Desperately Wanting	19 19
15 Social Distortion, When The Angels Sing	19 20
16 Bush, Greedy Fly	18 18
17 Corrosion Of Conformity, Drowning In A	17 21
18 Matchbox 20, Long Day	17 33
19 Cracker, Sweet Thistle Pie	16 12
20 Metallica, King Nothing	16 7
21 The Offspring, All I Want	15 13
22 The Wallflowers, One Headlight	14 13
23 Stabbing Westward, Shame	13 12
24 Butthole Surfers, Pepper	12 9
25 Type O Negative, Love You To Death	13 13
26 The Why Store, Father	12 14
27 The Verve Pipe, Cup Of Tea	12 11
28 Dishwalla, Counting Blue Cars	11 10
29 Alice In Chains, Again	11 12
30 Darhaod, Grow Your Own	11 12

WYYY	
Baltimore	PD: Rick Strauss MD: Rob Heckman
TW	LW
1 Live, Lakin's Juice	24 22
2 Local H, Sound For The Floor	22 22
3 Silverchair, Abuse Me	22 23
4 The Wallflowers, One Headlight	22 17
5 U2, Discotheque	20 17
6 Soundgarden, Blow Up The Outside World	19 19
7 Tonic, Casual Affair	19 15
8 Bush, Greedy Fly	19 18
9 Stir, Looking For	19 20
10 Social Distortion, When The Angels Sing	18 13
11 Metallica, King Nothing	17 17
12 Better Than Ezra, Desperately Wanting	16 11
13 The Hazies, Trip Free Life	16 18
14 Social Distortion, I Was Wrong	14 25
15 311, Down	13 9
16 Van Halen, Can't Get This Stuff No More	12 12
17 The Smashing Pumpkins, Thirty-Three	12 13
18 Sponge, Have You Seen Mary	12 11
19 Soundgarden, Pretty Noose	12 11
20 The Hunger, Vanishing Cream	12 11
21 Metallica, Ant's My Bitch	12 11
22 The Offspring, All I Want	12 5
23 Metallica, Hero Of The Day	11 12
24 Pearl Jam, Better Man	11 9
25 Soundgarden, Burden In My Hand	11 8
26 Alice In Chains, My Chair	11 12
27 Pearl Jam, Off He Goes	10 11
28 Alice In Chains, Over Now	10 9
29 Tonic, Open Up Your Eyes	10 8
30 Better Than Ezra, King Of New Orleans	9 8

WBZZ	
Columbus, OH	PD: Hal Fish APD/MD: Ronni Hunter
TW	LW
1 Sublime, What I Got	32 30
2 Better Than Ezra, Desperately Wanting	32 26
3 Live, Lakin's Juice	31 28
4 Soundgarden, Blow Up The Outside World	30 25
5 Metallica, King Nothing	30 25
6 The Smashing Pumpkins, 1979	28 29
7 Metallica, Hero Of The Day	28 27
8 Stone Temple Pilots, Trappin' On A Hole	27 25
9 Tonic, Open Up Your Eyes	25 31
10 Alice In Chains, Over Now	23 25
11 Soundgarden, Burden In My Hand	23 26
12 Silverchair, Abuse Me	21 21
13 Bush, Swallowed	20 22
14 Bush, Machinehead	20 26
15 Bush, Greedy Fly	16 3
16 Bush, Everything Zan	13 26
17 Faith No More, Epic	13 9
18 Soundgarden, Pretty Noose	13 15
19 The Verve Pipe, The Freshman	12 12
20 The Black Crowes, Jealousy Again	12 12
21 Alice In Chains, Man In The Box	12 9
22 Candlebox, Far Behind	12 10
23 Pearl Jam, Better Man	12 11
24 Lenny Kravitz, Are You Gonna Go My Way	12 12
25 Metallica, Until It Sleeps	11 20
26 Nirvana, Come As You Are	11 21
27 Pearl Jam, Even Flow	11 11
28 Stone Temple Pilots, Vasoline	11 10
29 Scorpions, No One Like You	11 10
30 Pink Floyd, High Hopes	11 6

WXTB	
Tampa	OM: Brad Hardin MD: Brian Medlin
TW	LW
1 Alice In Chains, Again	30 37
2 Metallica, Ant's My Bitch	28 21
3 Metallica, Hero Of The Day	27 34
4 Live, Lakin's Juice	26 26
5 Sublime, What I Got	25 22
6 Matchbox 20, Long Day	24 25
7 Stone Temple Pilots, Trappin' On A Hole	24 19
8 Filler, Jurassitol	21 19
9 The Hunger, Vanishing Cream	20 20
10 Foo Fighters, Down In The Park	19 29
11 Pearl Jam, Precious Things	18 21
12 Seven Mary Three, My My	18 17
13 Soundgarden, Burden In My Hand	18 22
14 Bush, Machinehead	18 19
15 311, Down	17 18
16 Cake, The Distance	17 18
17 Tool, Stinkfist	17 17
18 Silverchair, Abuse Me	16 19
19 Stir, Looking For	16 9
20 Bush, Cold Contagious	16 16
21 Stone Temple Pilots, Lady Picture Show	15 15
22 Gravity Kills, Gully	15 13
23 Collective Soul, Where The River Flows	15 9
24 Stabbing Westward, Shame	14 13
25 Pearl Jam, Yellow Ledbetter	14 28
26 Anasimisi, Fall In Love	14 0
27 Bush, Greedy Fly	14 16
28 Nine Inch Nails, Perfect Drug	14 7
29 Tonic, Open Up Your Eyes	13 9
30 The Hazies, Trip Free Life	13 11

WHJY	
Providence	PD: Bill Weston MD: Sharon Schifino
TW	LW
1 Local H, Sound For The Floor	25 26
2 Sublime, What I Got	24 31
3 Tonic, Open Up Your Eyes	22 29
4 Metallica, Hero Of The Day	22 27
5 John Mellencamp, Just Another Day	19 28
6 Pearl Jam, Off He Goes	15 14
7 Stone Temple Pilots, Lady Picture Show	15 14
8 Better Than Ezra, Desperately Wanting	14 13
9 U2, Discotheque	14 14
10 Counting Crows, A Long December	14 15
11 Live, Lakin's Juice	14 14
12 Alice In Chains, Over Now	12 13
13 The Wallflowers, One Headlight	12 14
14 Stir, Looking For	12 25
15 Sheryl Crow, It Makes You Happy	11 36
16 Bush, Swallowed	11 14
17 Stone Temple Pilots, Vasoline	11 14
18 The Smashing Pumpkins, Tonight, Tonight	11 14
19 Dave Matthews Band, Crash Into Me	11 14
20 Soundgarden, Blow Up The Outside World	11 15
21 Metallica, Until It Sleeps	10 9
22 The Wallflowers, 6th Avenue Heartache	10 16
23 The Offspring, All I Want	10 12
24 Bush, Comedown	9 13
25 Alice In Chains, Would	9 15
26 Semisonic, F.N.T.	9 12
27 Jimi Hendrix, All Along The Watchtower	8 5
28 Dave Matthews Band, Too Much	8 14
29 Rush, Test For Echo	8 14
30 Bush, Greedy Fly	8 9

WONE	
Akron	PD: J.D. APD: Tim Daugherty
TW	LW
1 Tom Petty & The Heartbreakers, Change The	33 24
2 John Mellencamp, Just Another Day	30 25
3 Don Henley, Through Your Hands	29 27
4 Rush, Half The World	27 26
5 Counting Crows, A Long December	24 16
6 The Wallflowers, One Headlight	24 19
7 Journey, Can't Tame The Lion	23 23
8 Better Than Ezra, Desperately Wanting	23 21
9 ZZ Top, Bang Bang	22 21
10 Van Halen, Can't Get This Stuff No More	21 20
11 Stone Temple Pilots, Lady Picture Show	20 18
12 Soundgarden, Blow Up The Outside World	20 19
13 R.E.M., The Wake-Up Bomb	18 21
14 Live, Lakin's Juice	16 18
15 Bush, Swallowed	15 14
16 Widespread Panic, Hope Is A Hopeless World	15 10
17 Stir, Looking For	15 13
18 Metallica, King Nothing	11 11
19 Sponge, Have You Seen Mary	10 0
20 Bush, Greedy Fly	9 8
21 Dire Straits, Sultans Of Swing	7 6
22 John Mellencamp, W/Me Shell, Wild Night	7 11
23 Pink Floyd, Run Like Me	7 11
24 Journey, Message Of Love	7 4
25 Tonic, Open Up Your Eyes	6 5
26 Jimi Hendrix, Purple Haze	6 3
27 Lynyrd Skynyrd, Saturday Night Special	6 4
28 ZZ Top, What's Up With That	6 3
29 Rolling Stones, Love Is Strong	6 3
30 Bad Company, Run With The Pack	6 4

WLZR	
Minneapolis	PD: Keith Hastings
TW	LW
1 Van Halen, Me Wise Magic	40 37
2 Stone Temple Pilots, Lady Picture Show	38 42
3 Live, Lakin's Juice	38 42
4 The Girls' Smile	38 39
5 Soundgarden, Blow Up The Outside World	37 37
6 Metallica, Hero Of The Day	37 39
7 Rush, Driven	37 28
8 Silverchair, Abuse Me	29 28
9 The Offspring, All I Want	28 31
10 Local H, Sound For The Floor	27 27
11 Sponge, Have You Seen Mary	26 25
12 Bush, Greedy Fly	26 26
13 Stir, Looking For	25 12
14 Van Halen, Can't Get This Stuff No More	22 23
15 Metallica, King Nothing	19 19
16 The Hazies, Trip Free Life	14 26
17 Numb, Grivty	12 11
18 Tonic, Casual Affair	12 3
19 Marilyn Manson, Tournquet	12 10
20 The Hunger, Vanishing Cream	11 11
21 Alice In Chains, Man In The Box	11 10
22 The Offspring, Come Out And Play	10 8
23 Alice In Chains, Rooster	10 8
24 Alice In Chains, Agair	10 10
25 Filter, Hey Man Nice Shot	10 10
26 The Offspring, Self Esteem	10 8
27 Stabbing Westward, I Don't Believe	10 8
28 Sense Field, Different Times	10 8
29 Soundgarden, Burden In My Hand	9 10
30 Soundgarden, Black Hole Sun	9 5

# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (103)

Akron, OH	WONE	Memphis, TN	WEGR
Albany, NY	WPYX	Miami, FL	WZTA
Albuquerque, NM	KZRR	Milwaukee, WI	WLZR
Allentown, PA	WZZO	Minneapolis, MN	KQRS
Atlanta, GA	WKLS	Montgomery, AL	WXFX
Augusta, GA	WRXR	Morristown, NJ	WDHA
Austin, TX	KLBK	Nashville, TN	WKDF
Bakersfield, CA	KRAB	New Bern, NC	WSFL
Baltimore, MD	WYYY	New Haven, CT	WPLR



POWER PLAYLISTS

For Week Ending January 26, 1997

AAA Broadcast Data Systems logo and disclaimer text regarding playlist accuracy and updates.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist table with columns for rank, song title, and airplay score.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas. Playlist table with columns for rank, song title, and airplay score.

KBPI Denver PD: Bob Richards MD: Willie B. Playlist table with columns for rank, song title, and airplay score.

WBAB Long Island OM: Eric Willman. Playlist table with columns for rank, song title, and airplay score.

KQRC Kansas City PD: Doug Sorenson MD: Valorie Knight. Playlist table with columns for rank, song title, and airplay score.

KISW Seattle PD: Clark Ryan MD: Cathy Faulkner. Playlist table with columns for rank, song title, and airplay score.

KUPD Phoenix OM: Tim Maranville APD/MD: JJ Jeffries. Playlist table with columns for rank, song title, and airplay score.

WLVQ Columbus PD: Greg Ausham. Playlist table with columns for rank, song title, and airplay score.

KUFO Portland PD: Dave Numme APD: Al Scott. Playlist table with columns for rank, song title, and airplay score.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Playlist table with columns for rank, song title, and airplay score.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Playlist table with columns for rank, song title, and airplay score.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Playlist table with columns for rank, song title, and airplay score.

KYYS Kansas City PD: John Duncan MD: Slacker. Playlist table with columns for rank, song title, and airplay score.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Playlist table with columns for rank, song title, and airplay score.

KIOZ San Diego PD: Greg Stevens MD: Shannon Luder. Playlist table with columns for rank, song title, and airplay score.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Playlist table with columns for rank, song title, and airplay score.

WPYX Albany PD: Fred Horton MD: John Cooper. Playlist table with columns for rank, song title, and airplay score.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist table with columns for rank, song title, and airplay score.

WCMF Rochester PD: Harry Jacobs MD: Dave Kane. Playlist table with columns for rank, song title, and airplay score.

WCKW New Orleans GM: Sid Levit. Playlist table with columns for rank, song title, and airplay score.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist table with columns for rank, song title, and airplay score.

WTUE Dayton OM: Tom Carroll PD: Chris Geissen. Playlist table with columns for rank, song title, and airplay score.

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin. Playlist table with columns for rank, song title, and airplay score.

WRDU Raleigh PD: Bob Edwards. Playlist table with columns for rank, song title, and airplay score.



POWER PLAYLISTS

For Week Ending January 26, 1997

Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 48 radio station playlists (WPLR, WNOR, KLAQ, WXRA, WCCC, WKLQ, WKQQ, KBER, WIOT, WZZO, WFFV, WAPL, WBLM, KEZO, WTPA, KLBK, KMJX, KGGG, KCAL, KMOD, WRXL, WROV, KRZR, KLPX) with columns for station name, PD, MD, and song/album/track number.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

**TONIC** 877/261  
*Casual Affair (Polydor/A&M)*  
Total Stations: 68/Chart Move: 23-17  
Heavy (21+ plays): 5 KEGL, KILO, WAAF, WXR, WZAT  
Medium (14-20): 23 KATT, KAZR, KBPI, KEZO, KIOZ, KLB, KQRC, KRAD, KRXQ, KRZR, KSJO, KTUX, KTYD, KUFO, KUPD, WCCC, WIOT, WIYY, WJRR, WKLO, WTPA, WWDC, WZZR  
Light (Under 14): 40  
New Airplay This Week: 19 KFRQ, KLPX, KMOD, KUFO, KXUS, KZRR, WBLM, WBZ, WEBN, WEGR, WEZX, WYV, WIXV, WKQQ, WLZR, WROV, WRXK, WTFX, WZZO

Total Plays/Gain

**AIRPOWER BOUND**

Total Plays/Gain

**THE OFFSPRING** 791/58  
*All I Want (Columbia)*  
Total Stations: 60/Chart Move: 22-20  
Heavy (21+ plays): 8 KAZR, KRAD, KTXQ, WAAF, WLZR, WNOR, WRCX, WXR  
Medium (14-20): 16 KBER, KBPI, KILO, KIOZ, KISS, KRXQ, KTUX, WCCC, WIOT, WJRR, WKDF, WKLQ, WRXL, WWDC, WZAT, WZTA  
Light (Under 14): 36  
New Airplay This Week: 3 WCKW, WKQQ, WTFX

**TOM PETTY AND THE HEARTBREAKERS** 670/92  
*Change The Locks (Warner Bros.)*  
Total Stations: 48/Chart Move: 25-24  
Heavy (21+): 10 KTAL, KTYD, KXUS, WDHA, WIOT, WKLC, WONE, WRDU, WROQ, WZZR  
Medium (14-20): 12 KLB, KLPX, KMOD, KRZR, WAQX, WBLM, WEGR, WMMR, WPYX, WROV, WSFL, WTA  
Light (Under 14): 26  
New Airplay This Week: 4 KLAQ, WCKW, WPLR, WVRK

**WIDESPREAD PANIC** 565/199  
*Hope In A Hopeless World (Capricorn/Mercury)*  
Total Stations: 48/Chart Move: Debut 25  
Heavy (21+): 5 WAVF, WIMZ, WROQ, WRXR, WZAT  
Medium (14-20): 14 KLOS, KMJX, KQRS, KTYD, WAPL, WBAB, WDHA, WKLC, WONE, WROV, WRXK, WTPA, WYRK, WZZO  
Light (Under 14): 29  
New Airplay This Week: 12 KGGO, KLOS, KMOD, KNCN, WEGR, WYV, WKLC, WKQQ, WONE, WSTZ, WZZO

**THE SMASHING PUMPKINS** 550/90  
*Thirty-Three (Virgin)*  
Total Stations: 44/Chart Move: 32-26  
Heavy (21+): 6 KLAQ, KRAB, KTXQ, WNOR, WXR, WZAT  
Medium (14-20): 15 KATT, KEGL, KEZO, KISS, KNCN, KRXQ, KTUX, KTYD, KUFO, KZRR, WARQ, WTPA, WYRK, WWDC, WZZO  
Light (Under 14): 23  
New Airplay This Week: 5 KLOS, KTUX, WRIF, WTA, WZMT

**NINE INCH NAILS** 446/177  
*The Perfect Drug (Nothing/Interscope)*  
Total Stations: 49/Chart Move: Debut 31  
Heavy (21+): 6 KILO, KISS, KRAD, KRXQ, KTUX, KTXQ  
Medium (14-20): 8 KUFO, WAAF, WAVF, WKLO, WWDC, WXR, WXTB, WZTA  
Light (Under 14): 35  
New Airplay This Week: 13 KATT, KNCN, KRAD, KSJO, WARQ, WAVF, WIYY, WKDF, WLZR, WNOR, WSTZ, WTFX, WTPA

**BIG HEAD TODD & THE MONSTERS** 432/118  
*Resignation Superman (Revolution)*  
Total Stations: 39/Chart Move: Debut 32  
Heavy (21+): 3 KLOS, KTYD, WAVF  
Medium (14-20): 10 KEGL, KILO, KLB, KQRC, KTXQ, KZRR, WAPL, WARQ, WDHA, WTUE  
Light (Under 14): 26  
New Airplay This Week: 8 KISS, KLAQ, KLOS, KMOD, WAVF, WCCC, WTPA, WXR

**DON HENLEY** 425/27  
*Through Your Hands (Revolution)*  
Total Stations: 31/Chart Move: 37-33  
Heavy (21+): 6 KDKB, KFRQ, KYYS, WIMZ, WONE, WPYX  
Medium (14-20): 7 KMJX, KTAL, WBAB, WEGR, WIZN, WKLC, WPLR  
Light (Under 14): 18  
New Airplay This Week: 3 KMJX, KTAL, WIMZ

**JOURNEY** 403/58  
*Can't Tame The Lion (Columbia)*  
Total Stations: 30/Chart Move: Debut 36  
Heavy (21+): 7 KLOS, KTAL, KXUS, WCKW, WKLC, WONE, WRDU  
Medium (14-20): 4 WAPL, WBAB, WEZX, WRXK  
Light (Under 14): 19  
New Airplay This Week: 3 KFRQ, WSFL, WTA

**MARILYN MANSON** 355/30  
*Tourniquet (Nothing/Interscope)*  
Total Stations: 39/Chart Move: Debut 40  
Heavy (21+): 1 KTUX  
Medium (14-20): 6 KAZR, KBER, KNCN, WKLO, WXR, WZAT  
Light (Under 14): 32  
New Airplay This Week: 2 WBZ, WJRR

**SOCIAL DISTORTION** 352/72  
*When The Angels Sing (550 Music)*  
Total Stations: 33  
Heavy (21+): 1 WZAT  
Medium (14-20): 12 KIOZ, KRAD, KRXQ, KRZR, KSHE, KUPD, WCCC, WIYY, WJRR, WWDC, WXR, WZTA  
Light (Under 14): 20  
New Airplay This Week: 6 KATT, KEGL, KLB, KQRC, WAPL, WRCX

**SHERYL CROW** 351/46  
*Everyday Is A Winding Road (A&M)*  
Total Stations: 23  
Heavy (21+): 5 KDKB, WARQ, WAVF, WBLM, WRX  
Medium (14-20): 7 KTYD, WAPL, WVRK, WWDC, WXR, WZZO, WZZR  
Light (Under 14): 11  
New Airplay This Week: 4 KFRQ, KMJX, KYYS, WRX

**CHART BOUND**

Total Plays/Gain

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**TONIC** 19  
*Casual Affair (Polydor/A&M)*

**NINE INCH NAILS** 13  
*The Perfect Drug (Nothing/Interscope)*

**WIDESPREAD PANIC** 12  
*Hope In A Hopeless World (Capricorn/Mercury)*

**STONE TEMPLE PILOTS** 11  
*Tumble In The Rough (Atlantic)*

**BIG HEAD TODD & THE MONSTERS** 8  
*Resignation Superman (Revolution)*

**GARBAGE** 276/15  
*#1 Crush (Capitol)*  
Total Stations: 22  
Heavy (21+): 7 KRAB, KTUX, KTXQ, WARQ, WAVF, WRXR, WXR  
Medium (14-20): 2 KBPI, WWDC  
Light (Under 14): 13

**THE FRAMES DC** 235/4  
*Monument (ZTT/Elektra/EEG)*  
Total Stations: 22  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 6 KBPI, KEGL, KRZR, WARQ, WXR  
Light (Under 14): 14

**NUNO** 225/52  
*Gravity (A&M)*  
Total Stations: 29  
Heavy (21+): 3 KEGL, WAAF, WZAT  
Medium (14-20): 2 KAZR, KTUX  
Light (Under 14): 24  
New Airplay This Week: 4 KRAD, KRZR, WRIF, WSTZ

**COREY STEVENS** 223/2  
*It's Over (Eureka/Discovery)*  
Total Stations: 21  
Heavy (21+): 1 KYYS  
Medium (14-20): 4 WYV, WPLR, WROQ, WZZR  
Light (Under 14): 16  
New Airplay This Week: 1 WVRK

**EELS** 198/54  
*Rags To Rags (DreamWorks/Geffen)*  
Total Stations: 20  
Heavy (21+): 2 KTUX, WARQ  
Medium (14-20): 5 KRXQ, KUPD, KZRR, WXR, WZAT  
Light (Under 14): 13  
New Airplay This Week: 4 KISS, KLB, KZRR, WROV

**POE** 179/5  
*Hello (Modern/Atlantic)*  
Total Stations: 20  
Heavy (21+): 2 KISS, WJRR  
Medium (14-20): 4 KBER, KBPI, KRXQ, WXR  
Light (Under 14): 14  
New Airplay This Week: 1 WVRK

**WILCO** 167/33  
*Outtaste (Outta Mind) (Reprise)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 4 KISS, KTYD, WAPL, WXR  
Light (Under 14): 18  
New Airplay This Week: 5 KISS, KLAQ, KYYS, WKLO, WTFX

★ **VERUCA SALT** 164/109  
*Volcano Girls (Minty Fresh/Outpost/Geffen)*  
Total Stations: 30  
Heavy (21+): 2 KILO, WXR

Medium (14-20): 2 KRXQ, KTXQ  
Light (Under 14): 26  
New Airplay This Week: 5 KEZO, KQRC, KUPD, WXR, WZAT

**THE BLACK CROWES** 147/51  
*Better When You're Not Alone (American/Reprise)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 2 KMOD, WEGR  
Light (Under 14): 17  
New Airplay This Week: 3 KNKN, WEGR, WROQ

★ **THIRD DAY** 146/91  
*Nothing At All (Silvertone)*  
Total Stations: 19  
Heavy (21+): 2 KILO, WZAT  
Medium (14-20): 2 KMOD, KXUS  
Light (Under 14): 15  
New Airplay This Week: 5 KEGL, KLB, KLPX, KXUS, WSTZ

**SUBLIME** 138/45  
*Santeria (Gasoline Alley/MCA)*  
Total Stations: 14  
Heavy (21+): 3 WAVF, WWDC, WZAT  
Medium (14-20): 1 WXR  
Light (Under 14): 10  
New Airplay This Week: 2 KBPI, KTUX

**CRAVIN' MELON** 126/24  
*Come Undone (Mercury)*  
Total Stations: 12  
Heavy (21+): 3 WAVF, WROQ, WRXR  
Medium (14-20): 1 WROV  
Light (Under 14): 8  
New Airplay This Week: 2 WIXV, WROV

**THE VERVE PIPE** 124/38  
*The Freshmen (RCA)*  
Total Stations: 17  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WKLO  
Light (Under 14): 15  
New Airplay This Week: 4 KRZR, KXUS, WIXV, WSTZ

**FOUNTAINS OF WAYNE** 122/19  
*Radiation Vibe (Scratchie/TAG/Atlantic)*  
Total Stations: 24  
Heavy (21+): 2 WJRR, WXR  
Medium (14-20): 0  
Light (Under 14): 22  
New Airplay This Week: 2 KTYD, WCCC

**JONNY LANG** 121/39  
*Lie To Me (A&M)*  
Total Stations: 10  
Heavy (21+): 1 KGGO  
Medium (14-20): 5 KLPX, KMOD, KQRS, KXUS, KYYS  
Light (Under 14): 4  
New Airplay This Week: 1 KXUS

**NO DOUBT** 116/-5  
*Don't Speak (Trauma/Interscope)*  
Total Stations: 9  
Heavy (21+): 3 KRAB, WPYX, WRXR  
Medium (14-20): 1 WWDC  
Light (Under 14): 5

★ **STONE TEMPLE PILOTS** 112/112  
*Tumble In The Rough (Atlantic)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 WAAF  
Light (Under 14): 14  
New Airplay This Week: 11 KAZR, KILO, KRXQ, KRZR, KSJO, KUFO, WAAF, WHJY, WIYY, WTUE, WXR

**EELS** 95/5  
*Novocaine For The Soul (DreamWorks/Geffen)*  
Total Stations: 9  
Heavy (21+): 2 KRAB, KRAD  
Medium (14-20): 1 WWDC  
Light (Under 14): 6

★ **DC TALK** 94/36  
*Jesus Freak (Virgin)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 2 KRXQ, WXR  
Light (Under 14): 11  
New Airplay This Week: 3 KBER, KRAD, KRZR

★ **CAKE** 83/29  
*I Will Survive (Capricorn/Mercury)*  
Total Stations: 17  
Heavy (21+): 2 KRAD, WARQ  
Medium (14-20): 0  
Light (Under 14): 15  
New Airplay This Week: 1 KBPI

★ **TOOL** 81/81  
*H. (Zoo/Volcano)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 27  
New Airplay This Week: 3 KEZO, KILO, KIOZ

★ **MIGHTY JOE PLUM** 76/10  
*Live Through This (Atlantic)*  
Total Stations: 4  
Heavy (21+): 2 WJRR, WZTA  
Medium (14-20): 1 WXTB  
Light (Under 14): 1

★ **SENSE FIELD** 76/11  
*Different Times (Revelation/Warner Bros.)*  
Total Stations: 6  
Heavy (21+): 1 WXR  
Medium (14-20): 2 KQRC, KUPD  
Light (Under 14): 3  
New Airplay This Week: 1 KRAD

**PEARL JAM** 76/11  
*Smile (Epic)*  
Total Stations: 6  
Heavy (21+): 1 KSJO  
Medium (14-20): 2 WEBN, WIOT  
Light (Under 14): 3

★ **R.E.M.** 76/29  
*Electrolite (Warner Bros.)*  
Total Stations: 9  
Heavy (21+): 2 WARQ, WMMR  
Medium (14-20): 0  
Light (Under 14): 7  
New Airplay This Week: 3 KATT, WPYX, WYV

**TONIC**  
**CASUAL AFFAIR**  
*the new single*



**(23) - (17) Mainstream Rock Monitor**

★★★**AIRPOWER**★★★

903 Spins (+261)

#1 Greatest Gainer! #1 Most New Airplay!

NEW THIS WEEK:

WRCX KISW KTXQ WXTB KBER KRZZ  
 KLPX WPLR KWHL WCKW WHEB

On Tour Now:

- 1/31 Dallas
- 2/1 Houston
- 2/4 Tuscaloosa
- 2/5 Baton Rouge
- 2/7 Birmingham
- 2/8 Nashville
- 2/12 Minneapolis
- 2/13 Milwaukee
- 2/14 Chicago



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Management: Sheila Scott · Produced by Jack Joseph Puig

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World Radio History



SONG ACTIVITY REPORTS



For Week Ending January 26, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for BETTER THAN EZRA, Desperately Wanting (Swell/Elektra/EEG). Total Stations: 73. Chart Move: 12-11. Lists stations and song activity across various markets.

Table for BIG HEAD TODD & THE MONSTERS, Resignation Superman (Revolution). Total Stations: 39. Chart Move: Debut 32. Lists stations and song activity across various markets.

Table for BUSH, Greedy Fly (Trauma/Interscope). Total Stations: 73. Chart Move: 13-10. Lists stations and song activity across various markets.

Table for COUNTING CROWS, A Long December (DGC/Geffen). Total Stations: 76. Chart Move: 20-14. Lists stations and song activity across various markets.

Table for DON HENLEY, Through Your Hands (Revolution). Total Stations: 31. Chart Move: 37-33. Lists stations and song activity across various markets.

Table for JOURNEY, Can't Tame The Lion (Columbia). Total Stations: 30. Chart Move: Debut 36. Lists stations and song activity across various markets.

Table for LIVE, Lakini's Juice (Radioactive/MCA). Total Stations: 91. Chart Move: 3-2. Lists stations and song activity across various markets.

Table for MARILYN MANSON, Tourniquet (Nothing/Interscope). Total Stations: 39. Chart Move: Debut 40. Lists stations and song activity across various markets.

Table for METALLICA, King Nothing (Elektra/EEG). Total Stations: 78. Chart Move: 15-12. Lists stations and song activity across various markets.

Table for NINE INCH NAILS, The Perfect Drug (Nothing/Interscope). Total Stations: 49. Chart Move: Debut 31. Lists stations and song activity across various markets.



AIRPLAY Monitor

SONG ACTIVITY REPORTS



For Week Ending January 26, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increase play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

THE OFFSPRING 791/58 All I Want (Columbia)

Table with columns for station, song, and chart position for The Offspring's 'All I Want'.

Total Plays/Gain

TOM PETTY AND THE HEARTBREAKERS 670/92 Change The Locks (Warner Bros.)

Table with columns for station, song, and chart position for Tom Petty and The Heartbreakers' 'Change The Locks'.

Total Plays/Gain

SILVERCHAIR 1288/99 Abuse Me (Epic)

Table with columns for station, song, and chart position for Silverchair's 'Abuse Me'.

Total Plays/Gain

THE SMASHING PUMPKINS 550/90 Thirty-Three (Virgin)

Table with columns for station, song, and chart position for The Smashing Pumpkins' 'Thirty-Three'.

Total Plays/Gain

SPONGE 1191/3 Have You Seen Mary (Columbia)

Table with columns for station, song, and chart position for Sponge's 'Have You Seen Mary'.

Total Stations: 78 Chart Move: 9-9

STIR 1178/64 Looking For (Aware/Capitol)

Table with columns for station, song, and chart position for Stir's 'Looking For'.

Total Stations: 68 Chart Move: 23-17

TONIC 877/261 Casual Affair (Polydor/A&M)

Table with columns for station, song, and chart position for Tonic's 'Casual Affair'.

Total Stations: 78 Chart Move: 8-7

U2 1226/52 Discotheque (Island)

Table with columns for station, song, and chart position for U2's 'Discotheque'.

Total Stations: 94 Chart Move: 1-1

THE WALLFLOWERS 1906/162 One Headlight (Interscope)

Table with columns for station, song, and chart position for The Wallflowers' 'One Headlight'.

Total Stations: 48 Chart Move: Debut 25

WIDESPREAD PANIC 565/199 Hope In A Hopeless World (Capricorn/Mercury)

Table with columns for station, song, and chart position for Widespread Panic's 'Hope In A Hopeless World'.



POWER PLAYLISTS

For Week Ending January 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cuts, beginning with the highest-cumulative station. Cuts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin. Top 30 playlist including Soundgarden, Burden In My Hand and Live, Lakin's Juice.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom. Top 30 playlist including White Town, Your Woman and Veruca Salt, Volcano Girls.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Top 30 playlist including Oasis, Whatever and The Cardigans, Lovelof.

WPLY Philadelphia MD: Doug Kubinski. Top 30 playlist including 311, All Mixed Up and The Cardigans, Lovelof.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Top 30 playlist including Live, Lakin's Juice and U2, Discotheque.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including Live, Lakin's Juice and U2, Discotheque.

WHYT Detroit PD: Garrett Michaels APD/MD: Alex Tear. Top 30 playlist including Sublime, What I Got and Barenaked Ladies, The Old Apartment.

WNNX Atlanta PD: Brian Phillips APD: Leslie Fram. Top 30 playlist including Better Than Ezra, Desperately Wanting and U2, Discotheque.

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West. Top 30 playlist including White Town, Your Woman and Luscious Jackson, Naked Eye.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Top 30 playlist including Red Hot Chili Peppers, Love Rollercoaster and U2, Discotheque.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Top 30 playlist including Local H, Bound For The Floor and Sheryl Crow, Everyday Is A Winding Road.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Top 30 playlist including The Offspring, All I Want and Bush, Greedy Fly.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Top 30 playlist including U2, Discotheque and Silverchair, Abuse Me.

WDRE Philadelphia OM/PD: Jim McGuinn MD: Elliot/Russell. Top 30 playlist including Weezer, The Good Life and U2, Discotheque.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Top 30 playlist including U2, Discotheque and The Cardigans, Lovelof.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Top 30 playlist including U2, Discotheque and Live, Lakin's Juice.

KLYY Los Angeles VP Prog: Steve Blatter. Top 30 playlist including The Cardigans, Lovelof and The Wallflowers, One Headlight.

KNDD Seattle PD: Phil Manning MD: Marco Collins. Top 30 playlist including U2, Discotheque and Silverchair, Abuse Me.

KTBB Houston PD: Cruze MD: David Sadoff. Top 30 playlist including U2, Discotheque and Live, Lakin's Juice.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Top 30 playlist including U2, Discotheque and Live, Lakin's Juice.

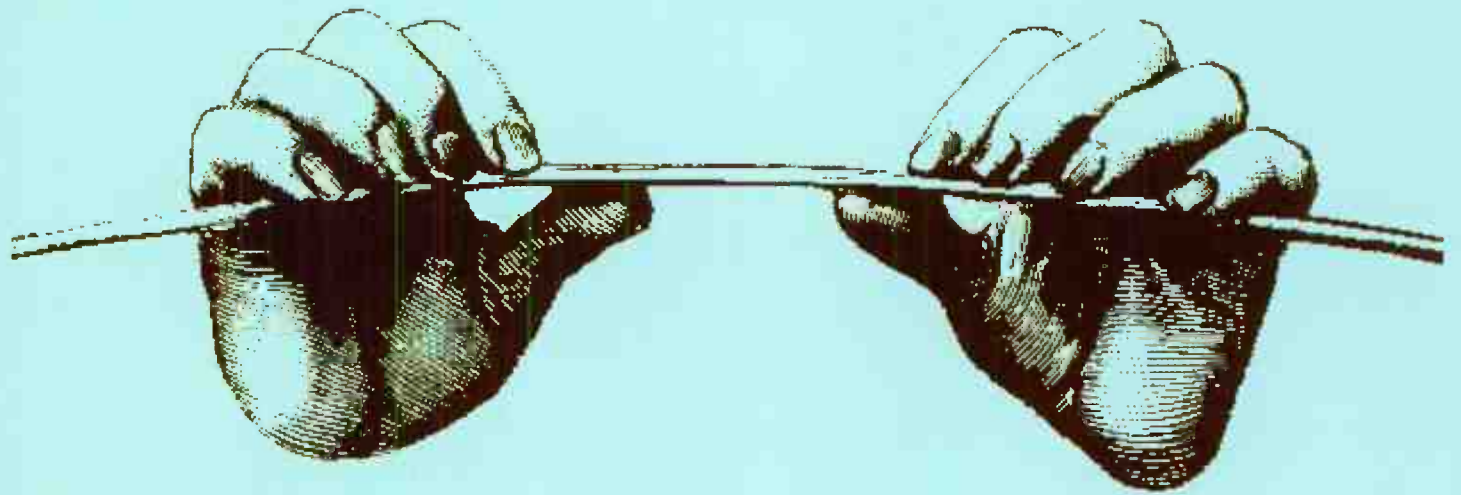
XTRA San Diego OM: Tim Dukes APD: Malcolm Ryker. Top 30 playlist including Live, Lakin's Juice and U2, Discotheque.

WENZ Cleveland PD/MD: Sean Robertson. Top 30 playlist including Live, Lakin's Juice and U2, Discotheque.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Top 30 playlist including Cake, The Oustance and Counting Crows, A Long December.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including 311, All Mixed Up and Counting Crows, A Long December.

# CAKE



## I Will Survive

FROM THE ALBUM

### *Fashion Nugget*

MANAGEMENT: BONNIE SIMMONS  
OAKLAND, CA

MODERN ROCK MONITOR: ONE OF THE MOST INCREASED  
AIRPLAY (+187)

R&R ALTERNATIVE DEBUT (42)

VA DEBUT (38) - IN JUST THREE WEEKS, #2 MOST REQUESTED

PRODUCED BY  
CAKE



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#### HUGE PHONES:

99X  
KFMA  
KLZR  
WOXY

WDRE  
WENZ  
91X  
WGRD

KPNT  
KXRK  
THE FLASH  
KKND

#### ALREADY ON AT ROCK RADIO:

KBPI  
WIQB  
KWBR  
WTKX

WAVF  
WRCQ  
KWHL  
WHMH

WCPR  
KRAD  
KLFX

#### ALREADY ON AT TRIPLE A RADIO:

KSCA  
KRSH  
KUWR  
WRNR

KMBY  
WEBX  
KOTR  
KFXD

KXPX  
WEBK  
WXRV  
WXKR



POWER PLAYLISTS

For Week Ending January 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumulative counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLIR Long Island GM/Acting PD: John Caracciolo DM: Jim McGuinn. Top 30 playlist including 'Counting Crows, A Long December' and 'U2, Discotheque'.

KXPK Denver PD: Doug Clifton APD/MD: Gary Schoenewetter. Top 30 playlist including 'U2, Discotheque' and 'Dave Matthews Band, Crash Into Me'.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Top 30 playlist including 'The Cardigans, Loveloo' and 'The Smashing Pumpkins, Thirty-Three'.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 playlist including 'U2, Discotheque' and 'The Smashing Pumpkins, Thirty-Three'.

KWOD Sacramento PD: Ron Bunce. Top 30 playlist including 'The Smashing Pumpkins, Thirty-Three' and 'Local H, Bound For The Floor'.

XHRM San Diego MD: Brynn Capella. Top 30 playlist including '311, All Mixed Up' and 'Counting Crows, A Long December'.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Top 30 playlist including 'Silverchair, Abuse Me' and 'U2, Discotheque'.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Top 30 playlist including 'Live, Lakin's Juice' and 'Fountains Of Wayne, Radiation Vibe'.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Top 30 playlist including 'Pearl Jam, Off He Goes' and 'Bodeans, Hurt By Love'.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Top 30 playlist including 'Garbage, #1 Crush' and 'Better Than Ezra, Desperately Wanting'.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including 'U2, Discotheque' and 'Stone Temple Pilots, Trippin' On A Hole'.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Top 30 playlist including 'Sublime, What I Got' and 'Bush, Swallowed'.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Top 30 playlist including 'Sublime, What I Got' and 'Coke, The Distance'.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Top 30 playlist including 'Garbage, #1 Crush' and 'U2, Discotheque'.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Top 30 playlist including 'Live, Lakin's Juice' and 'Counting Crows, A Long December'.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Top 30 playlist including 'Silverchair, Abuse Me' and 'The Smashing Pumpkins, Thirty-Three'.

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack. Top 30 playlist including 'Stone Temple Pilots, Lady Picture Show' and 'The Smashing Pumpkins, Thirty-Three'.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 playlist including 'Stone Temple Pilots, Lady Picture Show' and 'No Doubt, Don't Speak'.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top 30 playlist including 'U2, Discotheque' and 'Garbage, #1 Crush'.

WPBZ West Palm Beach MD: Robert English. Top 30 playlist including 'U2, Discotheque' and 'Counting Crows, A Long December'.

WDGE Providence PD: Brent Petersen MD: John Allers. Top 30 playlist including '311, All Mixed Up' and 'Counting Crows, A Long December'.

KCXX Riverside/San Bernardino MD: Dwight Arnold MD: Bruce Pulley. Top 30 playlist including 'The Cardigans, Loveloo' and 'Valley, Just Another Day'.

KGDE Omaha PD: Lynn Barstow. Top 30 playlist including 'Live, Lakin's Juice' and 'U2, Discotheque'.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Top 30 playlist including 'Red Hot Chili Peppers, Love Rollercoaster' and 'Garbage, #1 Crush'.

# MODERN ROCK

## POWER PLAYLISTS

**AIRPLAY Monitor** For Week Ending January 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays, from broadcast week. Playlists are listed in order of their weekly curve, beginning with the highest-cumulative stations. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations in each week varies depending upon space.

**WAQZ**  
Cincinnati PD/MD: Matt Harris  
APD: Sterling Schiessler

	TW	LW
1 U2, Discotheque	44	41
2 The Cardigans, Lovefool	43	39
3 Counting Crows, A Long December	43	34
4 Dave Matthews Band, Crash Into Me	41	34
5 The Smashing Pumpkins, Thirty-Three	36	36
6 Depeche Mode, Barrel Of A Gun	36	31
7 Poe, Hello	36	32
8 Duncan Sheik, Barely Breathing	33	35
9 Garbage, #1 Crush	33	25
10 No Doubt, Don't Speak	33	33
11 The Wallflowers, One Headlight	31	31
12 Silverchair, Abuse Me	30	36
13 Live, Lagni's Juice	29	34
14 Red Hot Chili Peppers, Love Rollercoaster	29	36
15 Stone Temple Pilots, Lady Picture Show	28	33
16 The Cranberries, When You're Gone	28	31
17 Sheryl Crow, Everyday Is A Winding Road	25	20
18 R.E.M., Electrode	22	20
19 Sublime, Santana	22	22
20 Kula Shaker, Tattva	22	29
21 Fountains Of Wayne, Radiation Vibe	21	25
22 Republica, Drop Dead Gorgeous	21	22
23 Pearl Jam, Off He Goes	20	22
24 Local H, Bound For The Floor	20	22
25 The Offspring, All I Want	19	16
26 Teri Ames, Silent All These Years	17	4
27 Patti Smith, Treat Me Like Dirt	16	24
28 Nine Inch Nails, Perfect Drug	14	12
29 David Bowie, Little Wonder	11	1
30 The Verve Pipe, The Freshmen	10	2

**WXEG**  
Dayton PD: Jeff Stevens  
MD: Alan Rance

	TW	LW
1 Counting Crows, A Long December	41	33
2 Fountains Of Wayne, Radiation Vibe	38	37
3 The Smashing Pumpkins, Thirty-Three	38	29
4 Garbage, #1 Crush	38	32
5 The Wallflowers, One Headlight	38	39
6 Better Than Ezra, Desperately Wanting	36	37
7 Live, Lagni's Juice	35	26
8 Bush, Greedy Fly	35	32
9 Dave Matthews Band, Crash Into Me	26	23
10 Sheryl Crow, Everyday Is A Winding Road	25	25
11 Weezer, The Good Life	25	23
12 Republica, Drop Dead Gorgeous	24	26
13 Presidents Of The United States, Volcano	24	23
14 U2, Discotheque	24	27
15 Wilco, Outtaste	23	22
16 Radd Krass, Stoned	23	22
17 Ashley MacIsaac, Sleepy Maggie	23	24
18 Sponge, Have You Seen Mary	23	13
19 Silverchair, Abuse Me	23	24
20 K's Choice, Not An Addict	22	24
21 Social Distortion, When The Angels Sing	22	24
22 The Offspring, All I Want	20	21
23 Pearl Jam, Off He Goes	18	19
24 Bloodhound Gang, Fire Water Burn	18	17
25 Nerf Herder, Van Halen	15	13
26 Sublime, What I Got	15	13
27 Everclear, Santa Monica	15	14
28 Cake, The Distance	15	14
29 Kula Shaker, Hey Dude	15	14
30 No Doubt, Spiderwebs	14	12

**KTCL**  
Denver PD: John Hayes

	TW	LW
1 Garbage, #1 Crush	29	25
2 Live, Lagni's Juice	29	26
3 U2, Discotheque	28	25
4 Silverchair, Abuse Me	27	18
5 The Smashing Pumpkins, Thirty-Three	26	27
6 Counting Crows, A Long December	26	16
7 Big Head Todd & The Monsters, Resignation	25	23
8 The Wallflowers, One Headlight	25	17
9 The Cardigans, Lovefool	25	28
10 311, All Mixed Up	25	18
11 Better Than Ezra, Desperately Wanting	22	24
12 Depeche Mode, Barrel Of A Gun	21	19
13 Soul Couching, Super Bon Bon	21	21
14 Local H, Bound For The Floor	20	27
15 B.T., Blue Nuts	19	21
16 Fountains Of Wayne, Radiation Vibe	19	18
17 Space, Female Of The Species	19	15
18 Poe, Hello	18	19
19 R.J.M., Electrode	18	0
20 Kula Shaker, Hey Dude	18	3
21 Republica, Drop Dead Gorgeous	18	17
22 Back The New Pollution	18	12
23 No Doubt, Excuse Me Mr.	18	16
24 Bloodhound Gang, Fire Water Burn	17	17
25 Failure, Stuck On You	17	18
26 Bush, Swallowed	16	27
27 Orbital, The Box	15	15
28 Pearl Jam, Off He Goes	14	16
29 Sublime, Santana	14	12
30 Smokey Plims, Taska Suicide	13	7

**KREV**  
Minneapolis PD: Kevin Cole  
MD: Shawn Stewart

	TW	LW
1 Nine Inch Nails, Perfect Drug	31	21
2 Garbage, #1 Crush	28	28
3 Live, Lagni's Juice	27	25
4 The Wallflowers, One Headlight	27	22
5 Luscious Jackson, Naked Eye	26	26
6 Depeche Mode, Barrel Of A Gun	26	23
7 U2, Discotheque	25	30
8 R.E.M., Electrode	24	13
9 Ashley MacIsaac, Sleepy Maggie	24	25
10 Social Distortion, When The Angels Sing	24	25
11 Veruca Salt, Volcano Girls	22	14
12 Local H, Bound For The Floor	22	10
13 Weezer, The Good Life	18	27
14 They Might Be Giants, New York City	15	15
15 Wilco, Outtaste	15	12
16 Fountains Of Wayne, Radiation Vibe	15	26
17 Ani DiFranco, Superhero	15	12
18 Semsamic, F.N.T.	14	15
19 Bathroom Surfers, Tv Star	14	14
20 The Suicide Machines, No Face	14	14
21 Failure, Stuck On You	13	13
22 Silverchair, Abuse Me	13	13
23 The Offspring, All I Want	13	16
24 Sublime, What I Got	13	13
25 Beck, The New Pollution	12	3
26 Chalk Farm, Le On Le	12	16
27 Beck, Devil's Haircut	12	10
28 The Chemical Brothers, Setting Sun	12	9
29 Counting Crows, Angels Of The Sciences	11	12
30 Throwing Muses, Freeloder	11	8

**KXXRK**  
Salt Lake City PD: Mike Summers  
MD: Sean Ziebarth

	TW	LW
1 Live, Lagni's Juice	31	38
2 The Cardigans, Lovefool	31	30
3 Space, Female Of The Species	31	30
4 Soul Couching, Super Bon Bon	31	32
5 U2, Discotheque	30	32
6 Garbage, #1 Crush	30	29
7 Nine Inch Nails, Perfect Drug	29	23
8 Prodigy, Firestarter	28	13
9 Beck, The New Pollution	28	22
10 Bush, Greedy Fly	28	27
11 Mundy, To You I Bestow	27	16
12 Cake, I Will Survive	26	14
13 Depeche Mode, Barrel Of A Gun	26	30
14 Silverchair, Abuse Me	26	27
15 R.E.M., Electrode	26	25
16 Veruca Salt, Volcano Girls	24	12
17 Failure, Stuck On You	24	12
18 Sublime, Santana	24	17
19 Bloodhound Gang, Fire Water Burn	23	26
20 Poe, Hello	22	28
21 Fun Lovin' Criminals, The Fun Lovin'	21	23
22 The Offspring, All I Want	19	13
23 Moby, That's When I Reach For My	17	15
24 The Smashing Pumpkins, Thirty-Three	17	31
25 Stone Temple Pilots, Lady Picture Show	15	19
26 James, She's A Star	14	18
27 No Doubt, Excuse Me Mr.	14	0
28 The Smashing Pumpkins, Transformer	13	12
29 Teri Ames, Silent All These Years	13	0
30 Underworld, Born Slippy	13	14

**WWCD**  
Columbus PD: Jane Purcell  
MD: Andy Davis

	TW	LW
1 Luscious Jackson, Naked Eye	31	30
2 U2, Discotheque	30	30
3 The Wallflowers, One Headlight	29	16
4 Counting Crows, A Long December	28	31
5 Sheryl Crow, Everyday Is A Winding Road	28	30
6 Kula Shaker, Tattva	18	17
7 Wilco, Outtaste	17	16
8 311, All Mixed Up	17	18
9 Cake, The Distance	16	9
10 Sublime, What I Got	15	12
11 Better Than Ezra, Desperately Wanting	15	16
12 Murchiezza, Tregge Hupe	15	12
13 No Doubt, Don't Speak	15	31
14 Ashley MacIsaac, Sleepy Maggie	15	14
15 Nerf Herder, Van Halen	15	16
16 R.E.M., Electrode	14	8
17 Garbage, #1 Crush	14	12
18 Poe, Hello	14	15
19 Dave Matthews Band, Crash Into Me	14	18
20 Pearl Jam, Off He Goes	14	12
21 Stone Temple Pilots, Lady Picture Show	14	12
22 Mazyne Whorstar, Jealousy	13	8
23 No Doubt, Spiderwebs	13	10
24 Everclear, Santa Monica	13	10
25 The Smashing Pumpkins, Thirty-Three	13	12
26 Silverchair, Abuse Me	13	11
27 Mundy, To You I Bestow	13	13
28 Paulie Cole, Where Have All The Cowboys	12	13
29 Garbage, Stupid Girl	10	13
30 Alvin's Marisette, Head Over Feet	9	10

**WQBK**  
Albany PD: Dan Binder  
MD: Kelli McNamara

	TW	LW
1 Live, Lagni's Juice	43	42
2 311, All Mixed Up	41	41
3 Bush, Swallowed	41	44
4 Counting Crows, A Long December	40	2
5 Stone Temple Pilots, Lady Picture Show	39	42
6 Soundgarden, Blow Up The Outside World	39	40
7 The Smashing Pumpkins, Thirty-Three	38	41
8 Cake, The Distance	21	21
9 Better Than Ezra, Desperately Wanting	21	21
10 Local H, Bound For The Floor	20	20
11 Fountains Of Wayne, Radiation Vibe	20	19
12 The Cardigans, Lovefool	20	21
13 Sublime, What I Got	19	16
14 The Wallflowers, One Headlight	19	21
15 U2, Discotheque	19	19
16 Sheryl Crow, Everyday Is A Winding Road	19	19
17 No Doubt, Don't Speak	18	17
18 Wilco, Outtaste	18	14
19 Dave Matthews Band, Crash Into Me	18	17
20 Everclear, Santa Monica	18	18
21 Mundy, To You I Bestow	17	16
22 Metallica, Until It Sleeps	17	16
23 Garbage, #1 Crush	17	21
24 The Offspring, All I Want	17	13
25 Soul Couching, Super Bon Bon	17	13
26 Sponge, Have You Seen Mary	16	16
27 Poe, Hello	16	18
28 Silverchair, Abuse Me	16	18
29 Sheryl Crow, If It Makes You Happy	15	17
30 Depeche Mode, Barrel Of A Gun	16	13

**WBZU**  
Richmond PD: JJ Quest  
MD: Mike Scott

	TW	LW
1 Counting Crows, A Long December	43	33
2 Silverchair, Abuse Me	42	38
3 The Offspring, All I Want	39	31
4 Nine Inch Nails, Perfect Drug	35	19
5 Dave Matthews Band, Crash Into Me	34	39
6 Sponge, Have You Seen Mary	32	27
7 U2, Discotheque	32	30
8 Sublime, Santana	32	30
9 R.E.M., Electrode	31	18
10 The Wallflowers, One Headlight	30	23
11 Sheryl Crow, Everyday Is A Winding Road	30	28
12 Live, Lagni's Juice	29	18
13 Tool, Stinkfish	29	30
14 Cels, Rags To Rags	27	16
15 Prodigy, Firestarter	27	15
16 No Doubt, Don't Speak	26	17
17 Local H, Bound For The Floor	25	17
18 Bush, Greedy Fly	26	26
19 Depeche Mode, Barrel Of A Gun	25	25
20 Pearl Jam, Hal Halo	24	14
21 Red Hot Chili Peppers, Love Rollercoaster	24	22
22 Cake, The Distance	24	13
23 Rage Against The Machine, Down Rodeo	24	21
24 Marilyn Manson, The Day After Tomorrow	23	11
25 Weezer, The Good Life	23	16
26 Garbage, #1 Crush	22	19
27 Metallica, Hero Of The Day	22	20
28 Social Distortion, When The Angels Sing	22	8
29 The Smashing Pumpkins, Thirty-Three	21	23
30 Poe, Hello	21	21

**WRXQ**  
Memphis PD: Tony Williams  
MD: Dianna Gee

	TW	LW
1 The Smashing Pumpkins, Thirty-Three	40	37
2 Poe, Hello	39	36
3 Counting Crows, A Long December	38	36
4 311, All Mixed Up	38	40
5 The Wallflowers, One Headlight	37	35
6 U2, Discotheque	37	37
7 Live, Lagni's Juice	37	25
8 Garbage, #1 Crush	35	37
9 Presidents Of The United States, Man 5	35	37
10 Fountains Of Wayne, Radiation Vibe	32	38
11 Dave Matthews Band, Crash Into Me	32	26
12 The Cardigans, Lovefool	31	24
13 Silverchair, Abuse Me	31	25
14 No Doubt, Don't Speak	31	28
15 Cake, The Distance	27	24
16 Luscious Jackson, Naked Eye	27	19
17 Better Than Ezra, Desperately Wanting	26	24
18 Kula Shaker, Tattva	26	21
19 Basil, Greedy Fly	26	17
20 Soundgarden, Blow Up The Outside World	25	23
21 Weezer, The Good Life	24	15
22 Sheryl Crow, Everyday Is A Winding Road	24	9
23 Stone Temple Pilots, Lady Picture Show	23	21
24 Bareback Ladies, The Old Apartment	23	21
25 The Offspring, All I Want	17	18
26 Bloodhound Gang, Fire Water Burn	17	20
27 dc Talk, Jesus Freak	16	0
28 Soul Couching, Super Bon Bon	15	16
29 Republica, Drop Dead Gorgeous	14	19
30 Cowboy Mouth, Jenny Says	13	19

**KXTE**  
Las Vegas PD: Mike Stern  
MD: Chris Ripley

	TW	LW
1 Live, Lagni's Juice	45	42
2 The Offspring, All I Want	41	42
3 Nine Inch Nails, Perfect Drug	40	31
4 Silverchair, Abuse Me	37	41
5 Bush, Swallowed	36	37
6 Soundgarden, Blow Up The Outside World	34	40
7 No Doubt, Excuse Me Mr.	24	21
8 Sublime, Santana	23	22
9 Social Distortion, When The Angels Sing	23	19
10 Veruca Salt, Volcano Girls	23	12
11 311, All Mixed Up	22	25
12 Tool, Stinkfish	22	23
13 The Smashing Pumpkins, Thirty-Three	20	25
14 Metallica, King Nothing	18	13
15 Metallica, Hero Of The Day	19	15
16 Nirvana, Drain You	18	22
17 Descendents, I'm The One	18	21
18 Marilyn Manson, Tourniquet	16	16
19 Bloodhound Gang, Fire Water Burn	18	21
20 Marilyn Manson, The Beautiful People	15	14
21 The Suicide Machines, No Face	17	17
22 Weezer, The Good Life	14	14
23 Prodigy, Firestarter	14	12
24 311, Down	13	13
25 Bush, Swallowed	13	16
26 The Smashing Pumpkins, You're All I've Got	12	13
27 Red Hot Chili Peppers, Love Rollercoaster	12	15
28 Cake, I Will Survive	12	11
29 U2, Discotheque	12	11
30 Gravity Kills, Guilty	12	11

**KENZ**  
Salt Lake City PD: Bruce Jones  
MD: Dom Casual

	TW	LW
1 The Cardigans, Lovefool	30	31
2 The Wallflowers, One Headlight	27	32
3 U2, Discotheque	27	26
4 Better Than Ezra, Desperately Wanting	26	22
5 Sublime, What I Got	26	27
6 Sheryl Crow, If It Makes You Happy	25	40
7 Bodeans, Hurt By Love	23	11
8 Fiona Apple, Shadowboxer	23	23
9 Horny Todd, Shiver	21	18
10 Big Head Todd & The Monsters, Resignation	21	20
11 Live, Lagni's Juice	19	10
12 Dave Matthews Band, Crash Into Me	18	8
13 Paula Cole, Where Have All The Cowboys	17	17
14 B.I.C., How Bizarre	17	12
15 Ashley MacIsaac, Sleepy Maggie	16	10
16 Sheryl Crow, Everyday Is A Winding Road	16	10
17 The Verve Pipe, The Freshmen	16	0
18 Bareback Ladies, The Old Apartment	14	15
19 Counting Crows, Daylight Fading	13	14
20 R.E.M., Better Sweet Me	12	10
21 Silverchair, Abuse Me	12	12
22 Depeche Mode, Barrel Of A Gun	12	9
23 Dishwalla, Counting Blue Cars	10	11
24 No Doubt, Spiderwebs	9	9
25 Goo Goo Dolls, Name	9	12
26 Ugly Americans, You Turn Me On	8	10
27 Duncan Sheik, Barely Breathing	8	5
28 Ars Of Clay, Food	8	11
29 The Smashing Pumpkins, 1979	8	11
30 Spacehog, In The Meantime	8	8

**KROX**  
Austin PD: Sara Trexler  
APD/MD: Lloyd "LA" Hocutt

	TW	LW
1 Fountains Of Wayne, Radiation Vibe	39	34
2 The Wallflowers, One Headlight	38	35
3 Sheryl Crow, Everyday Is A Winding Road	37	18
4 Better Than Ezra, Desperately Wanting	37	33
5 Counting Crows, A Long December	37	35
6 Dave Matthews Band, Crash Into Me	36	2



\*\*\* AIRPOWER \*\*\*  
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>NINE INCH NAILS 1462/416</b> <i>The Perfect Drug (Nothing/Interscope)</i> Total Stations: 74/Chart Move: 27-14 Heavy (30+): 11 CIMX, KLZR, KNDD, KNRK, KREV, KROX, KTEG, KWOD, KXTE, WBZU, WXRK Medium (15-29): 37 KEDJ, KEGE, KFMA, KFRR, KGDE, KISF, KITS, KMYZ, KNNC, KOME, KPNT, KROQ, KTBB, KTOZ, KXPK, WBCN, WBRU, WCY, WDFG, WDR, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WKQX, WKRL, WLUM, WMMS, WMRQ, WPBZ, WQXA, WRLG, WROX, WZRH Light (Under 15): 26 New Airplay This Week: 10 KEDG, KJEE, KTCL, WCY, WHY, WQBK, WRX, WWCD, WXNR, WXZZ	<b>SUBLIME 1241/175</b> <i>Santeria (Gasoline Alley/MCA)</i> Total Stations: 69/Chart Move: 25-21 Heavy (30+): 11 CIMX, KHTY, KJEE, KLYY, KNDD, KOME, KROQ, KTEG, KWOD, WBZU, WKQX Medium (15-29): 30 KGE, KEDJ, KEGE, KICT, KITS, KLZR, KMYZ, KNNC, KNRK, KNRX, KTOZ, KXPK, KXTE, WAQZ, WCY, WDR, WENZ, WEQX, WGRD, WHFS, WLUM, WMRQ, WNNX, WPLA, WRLG, WROX, WXRK, WZRH, XHRM, XTRA Light (Under 15): 28 New Airplay This Week: 8 KAEP, KEDG, KEDJ, KNRK, KPNT, KTBB, KTOZ, WXEG	<b>SHERYL CROW 1189/128</b> <i>Everyday Is A Winding Road (A&amp;M)</i> Total Stations: 66/Chart Move: 26-24 Heavy (30+): 7 KEGE, KPOI, KROX, KTOZ, WBZU, WDR, WXZZ Medium (15-29): 37 KAEP, KGE, KEDG, KENZ, KFMA, KGDE, KICT, KLYY, KNRK, KPNT, KTEG, KXPK, KZON, WAQZ, WBRU, WDFG, WEDG, WENZ, WEQX, WGRD, WHFS, WHY, WLJR, WMRQ, WNNX, WPLA, WPLY, WQBK, WQXA, WROX, WRXQ, WRXZ, WWCD, WXDX, WXEG, WZRH, XHRM Light (Under 15): 22 New Airplay This Week: 2 KTBB, KTEG

**MOST NEW AIRPLAY THIS WEEK**

	No. Of Stations
<b>VERUCA SALT</b> <i>Volcano Girls (Minty Fresh/Outpost/Geffen)</i>	20
<b>THE VERVE PIPE</b> <i>The Freshmen (RCA)</i>	20
<b>SPACE</b> <i>Female Of The Species (Gut Reaction/Universal)</i>	13
<b>NO DOUBT</b> <i>Excuse Me Mr. (Trauma/Interscope)</i>	12
<b>FIONA APPLE</b> <i>Sleep To Dream (Clean Slate/Work)</i>	11

**AIRPOWER BOUND**

**SOUL COUGHING 824/16**  
*Super Bon Bon (Slash/Warner Bros.)*  
Total Stations: 63/Chart Move: 30-29  
Heavy (30+ plays): 2 KNNC, KXPK  
Medium (15-29): 24 KEDJ, KFMA, KJEE, KLZR, KNRX, KROX, KTBB, KTCL, KTOZ, WCY, WDR, WENZ, WEQX, WFNX, WKQX, WKRL, WPBZ, WQBK, WRLG, WROX, WRXQ, WXRK, WZRH, XHRM  
Light (Under 15): 37  
New Airplay This Week: 2 KHTY, WEDG

**THE SUICIDE MACHINES 693/-11**  
*No Face (Hollywood)*  
Total Stations: 60/Chart Move: 31-31  
Heavy (30+): 0  
Medium (15-29): 18 KGDE, KJEE, KLZR, KNNC, KNRK, KOME, KXTE, WCY, WEDG, WEND, WFNX, WGRD, WMMS, WMRQ, WNNX, WROX, WZRH, XTRA  
Light (Under 15): 42  
New Airplay This Week: 1 WEDG

**WEEZER 664/-37**  
*The Good Life (DGC/Geffen)*  
Total Stations: 46/Chart Move: 32-32  
Heavy (30+): 1 WDRE  
Medium (15-29): 21 KEGE, KISF, KJEE, KLZR, KMYZ, KNDD, KNNC, KNRK, KREV, WBZU, WCY, WENZ, WFNX, WKRL, WMMS, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM  
Light (Under 15): 24  
New Airplay This Week: 3 KMYZ, KXPK, WDRE

**SOCIAL DISTORTION 662/87**  
*When The Angels Sing (550 Music)*  
Total Stations: 49/Chart Move: 38-33  
Heavy (30+): 0  
Medium (15-29): 20 KJEE, KNRK, KNRX, KPOI, KREV, KTEG, KWOD, KXTE, WBCN, WBZU, WCY, WDFG, WENZ, WKRL, WMRQ, WNNX, WPBZ, WQXA, WXEG, XTRA  
Light (Under 15): 29  
New Airplay This Week: 3 KMYZ, KXPK, WDRE

**SPACE 652/156**  
*Female Of The Species (Gut Reaction/Universal)*  
Total Stations: 51/Chart Move: Debut 34  
Heavy (30+): 5 KROQ, KXPK, WFNX, WKQX, XHRM  
Medium (15-29): 14 CIMX, KFMA, KJEE, KLYY, KNNC, KNRK, KTCL, WDR, WEDG, WENZ, WHFS, WROX, WZRH, XTRA  
Light (Under 15): 32  
New Airplay This Week: 13 CIMX, KEDG, KEDJ, KICT, KJEE, KLZR, KNRK, KROX, WGRD, WMRQ, WQXA, WRLG

**VERUCA SALT 628/374**  
*Volcano Girls (Minty Fresh/Outpost/Geffen)*  
Total Stations: 66/Chart Move: Debut 35  
Heavy (30+): 3 CIMX, KOME, KROQ  
Medium (15-29): 11 KEDG, KEGE, KLZR, KNDD, KPNT, KREV, KWOD, KXPK, KXTE, WDR, WPBZ  
Light (Under 15): 52  
New Airplay This Week: 20 KEDG, KICT, KLZR, KNRK, KTBB, KTCL, WBZU, WCY, WEND, WENZ, WFNX, WGRD, WLUM, WNNX, WPBZ, WRLG, WRXQ, WXDX, WZRH, XTRA

**PRODIGY 564/135**  
*Firestarter (Mute-XL/Maverick/Warner Bros.)*  
Total Stations: 60/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 10 KXPK, WBZU, WENZ, WEQX, WFNX, WKQX, WLUM, WNNX, WPLA, WROX  
Light (Under 15): 50  
New Airplay This Week: 7 KPNT, KREV, WDFG, WMRQ, WQXA, WXDX, XTRA

**NO DOUBT 562/181**  
*Excuse Me Mr. (Trauma/Interscope)*  
Total Stations: 43/Chart Move: Debut 38  
Heavy (30+): 2 KLYY, WCY  
Medium (15-29): 14 CIMX, KEDJ, KICT, KITS, KJEE, KNDD, KNRK, KOME, KTCL, KXTE, WMRQ, WXDX, WXRK, XHRM  
Light (Under 15): 27  
New Airplay This Week: 12 CIMX, KEDG, KISF, KPOI, KXPK, WENZ, WFNX, WLUM, WMRQ, WQXA, WRLG, XHRM

**CAKE 544/187**  
*I Will Survive (Capricorn/Mercury)*  
Total Stations: 48  
Heavy (30+): 0  
Medium (15-29): 18 KICT, KITS, KJEE, KLZR, KNNC, KPNT, KROX, KXPK, WDR, WENZ, WEQX, WGRD, WNNX, WPBZ, WPLA, WROX, WZRH, XTRA  
Light (Under 15): 30  
New Airplay This Week: 7 KNRK, KPOI, KTEG, KTOZ, KWOD, KXPK, WPBZ

**MUNDY 522/119**  
*To You I Bestow (Epic)*  
Total Stations: 51  
Heavy (30+): 0  
Medium (15-29): 13 KICT, KITS, KNDD, KNNC, KXPK, WBZU, WEDG, WENZ, WEQX, WMMS, WQBK, WZRH, XHRM  
Light (Under 15): 38  
New Airplay This Week: 9 KEDG, KNRK, KTOZ, KWOD, WDR, WKQX, WLUM, WPBZ, XTRA

**MARILYN MANSON 512/52**  
*Tourniquet (Nothing/Interscope)*  
Total Stations: 47  
Heavy (30+): 1 KNNC  
Medium (15-29): 10 KEDJ, KJEE, KLZR, KXTE, WBZU, WCY, WDFG, WEND, WMMS, WROX  
Light (Under 15): 36  
New Airplay This Week: 3 WGRD, WOXY, WPBZ

**R.E.M. 490/156**  
*Electrolite (Warner Bros.)*  
Total Stations: 33  
Heavy (30+): 1 CIMX  
Medium (15-29): 18 KAEP, KICT, KLYY, KNDD, KREV, KTCL, KTEG, KXPK, KZON, WAQZ, WBRU, WDR, WEQX, WHY, WMRQ, WNNX, WPLY, WROX  
Light (Under 15): 14  
New Airplay This Week: 7 KTCL, KZON, WCY, WEQX, WGRD, WROX, WXEG

**WILCO 470/87**  
*Outtassite (Outta Mind) (Reprise)*  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 17 KAEP, KGDE, KREV, KROX, KTEG, KZON, WDFG, WEDG, WENZ, WEQX, WMMS, WNNX, WQBK, WQXA, WWCD, WXEG, WZRH  
Light (Under 15): 21  
New Airplay This Week: 4 KISF, KLYY, WDR, WPLA

**EELS 461/71**  
*Rags To Rags (DreamWorks/Geffen)*  
Total Stations: 39  
Heavy (30+): 0  
Medium (15-29): 12 KFMA, KICT, KJEE, KLZR, KWOD, WBZU, WEND, WKRL, WMMS, WRXZ, WZRH, XTRA  
Light (Under 15): 27  
New Airplay This Week: 4 KJEE, KPOI, WDR, WXEG

**SPONGE 447/56**  
*Have You Seen Mary (Columbia)*  
Total Stations: 25  
Heavy (30+): 4 KGDE, WBZU, WENZ, WMMS  
Medium (15-29): 12 CIMX, KICT, KMYZ, WDR, WEDG, WGRD, WMRQ, WQBK, WQXA, WXDX, WXEG, WZRH  
Light (Under 15): 9  
New Airplay This Week: 1 KNRX

**THE VERVE PIPE 440/282**  
*The Freshmen (RCA)*  
Total Stations: 35  
Heavy (30+): 2 KLYY, XHRM  
Medium (15-29): 12 CIMX, KENZ, KICT, KNRK, KPNT, KROQ, KTEG, WEND, WGRD, WHY, WNNX, WQXA  
Light (Under 15): 21  
New Airplay This Week: 20 CIMX, KCXX, KGE, KENZ, KFMA, KICT, KNRK, KOME, KPNT, KTCL, KWOD, WAQZ, WENZ, WHFS, WKQX, WKRL, WLUM, WNNX, WQXA, WXEG

**BARENAKED LADIES 330/4**  
*The Old Apartment (Reprise)*  
Total Stations: 19  
Heavy (30+): 3 WDFG, WEDG, WHY  
Medium (15-29): 7 KLYY, WENZ, WGRD, WMRQ, WQXA, WRXQ, WXZZ  
Light (Under 15): 9  
New Airplay This Week: 1 WAQZ

**KULA SHAKER 298/72**  
*Hey Dude (Columbia)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 8 KLZR, KTCL, WBCN, WBRU, WDR, WPBZ, WQBK, WXEG  
Light (Under 15): 33  
New Airplay This Week: 5 KTCL, WEDG, WKRL, WMMS, WQXA

**FIONA APPLE 291/140**  
*Sleep To Dream (Clean Slate/Work)*  
Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 4 KHTY, KLYY, KROX, XHRM  
Light (Under 15): 32  
New Airplay This Week: 11 KICT, KITS, KNNC, KXPK, WEQX, WKQX, WMRQ, WRXZ, WXEG, WXRK, WZRH

**THE PRESIDENTS OF THE UNITED STATES OF AMERICA 273/37**  
*Volcano (Columbia)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 9 KFMA, KGDE, KJEE, KNDD, WDFG, WGRD, WRLG, WROX, WXEG  
Light (Under 15): 13  
New Airplay This Week: 2 KICT, KROQ

**BIG HEAD TODD & THE MONSTERS 270/40**  
*Resignation Superman (Revolution)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 8 KENZ, KGDE, KTCL, KXPK, WDR, WEQX, WMMS, WPBZ  
Light (Under 15): 17  
New Airplay This Week: 2 WHY, WZRH

**BECK 270/114**  
*The New Pollution (DGC/Geffen)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 8 KEGE, KICT, KITS, KNDD, KOME, KROQ, KTCL, KXPK  
Light (Under 15): 15  
New Airplay This Week: 6 KITS, KLZR, KREV, WDR, WKQX, XTRA

**DAVID BOWIE 221/49**  
*Little Wonder (Virgin)*  
Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 5 KNDD, KNRK, WDR, WEQX, WFNX  
Light (Under 15): 31  
New Airplay This Week: 5 KCXX, KTCL, WAQZ, WBRU, XHRM

**FUN LOVIN' CRIMINALS 205/35**  
*The Fun Lovin' Criminal (EMI)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 3 KXPK, WBCN, WEQX  
Light (Under 15): 15  
New Airplay This Week: 4 KISF, KJEE, KTCL, WRLG

**STONE TEMPLE PILOTS 203/2**  
*Tumble In The Rough (Atlantic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 6 KNDD, KOME, KPNT, WBCN, WBZU, WLUM  
Light (Under 15): 13  
New Airplay This Week: 2 KTBB, WQXA

**SQUIRREL NUT ZIPPERS 202/102**  
*Hell (Mammoth/Atlantic)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 5 KEGE, KFMA, KNNC, KROQ, WFNX  
Light (Under 15): 36  
New Airplay This Week: 7 KFMA, KREV, KTCL, WDR, WNNX, WOXY, XTRA

**★ WHITE TOWN 185/133**  
*Your Woman (Parasol/EMI)*  
Total Stations: 24  
Heavy (30+): 3 KITS, KOME, KROQ  
Medium (15-29): 1 WBRU  
Light (Under 15): 20  
New Airplay This Week: 4 KNDD, WBRU, WFNX, XTRA

**MOBY 170/26**  
*That's When I Reach For My Revolver (Elektra/EEG)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 5 KISF, KXPK, WBCN, WDFG, WFNX  
Light (Under 15): 26  
New Airplay This Week: 2 KOME, WZRH

**PAULA COLE 154/-3**  
*Where Have All The Cowboys Gone? (Imago/Warner Bros.)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 5 KAEP, KENZ, KXPK, WDFG, WXZZ  
Light (Under 15): 10  
New Airplay This Week: 2 WAQZ, WEQX

**★ TORI AMOS 153/125**  
*Silent All These Years (Atlantic)*  
Total Stations: 50  
Heavy (30+): 0  
Medium (15-29): 2 KTOZ, WAQZ  
Light (Under 15): 48  
New Airplay This Week: 8 KLYY, KTOZ, KXPK, WAQZ, WFNX, WKQX, WNNX, WRLG

**★ ODDS 151/88**  
*Someone Who's Cool (Elektra/EEG)*  
Total Stations: 25  
Heavy (30+): 1 CIMX  
Medium (15-29): 4 KPNT, KZON, WKRL, WMRQ  
Light (Under 15): 20  
New Airplay This Week: 6 KGDE, KPNT, WCY, WEQX, WMMS, WMRQ

**REDD KROSS 147/44**  
*Stoned (This Way Up/Mercury)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 5 KNNC, WENZ, WEQX, WNNX, WXEG  
Light (Under 15): 16  
New Airplay This Week: 4 KEGE, KREV, WPBZ, WZRH

**JAMES 130/55**  
*She's A Star (Fontana/Mercury)*  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 3 WDR, WENZ, WEQX  
Light (Under 15): 26  
New Airplay This Week: 3 KEGE, KZON, WFNX

**JANE JENSEN 112/13**  
*More Than I Can (Flip/Interscope)*  
Total Stations: 23  
Heavy (30+): 1 KNNC  
Medium (15-29): 0  
Light (Under 15): 22  
New Airplay This Week: 3 KTCL, KTOZ, WCY

**TONIC 103/24**  
*Casual Affair (Polydor/A&M)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 3 KNNC, KPNT, KTOZ  
Light (Under 15): 7  
New Airplay This Week: 2 KNRX, WZRH

**★ JON SPENCER BLUES EXPLOSION 98/31**  
*Wail (Matador/Capitol)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 25  
New Airplay This Week: 5 KISF, KREV, WENZ, WOXY, WRLG

**BODEANS 97/6**  
*Hurt By Love (Slash/Reprise)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 3 KAEP, KENZ, KZON  
Light (Under 15): 5

**★ OASIS 97/25**  
*Whatever (Epic)*  
Total Stations: 4  
Heavy (30+): 1 WKQX  
Medium (15-29): 1 KEGE  
Light (Under 15): 2

**★ O.M.C. 97/68**  
*How Bizarre (Huh!/Mercury)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KENZ, KITS, KNRK, WEQX  
Light (Under 15): 11  
New Airplay This Week: 7 KENZ, KITS, KNNC, KNRK, KTCL, WEQX, WZRH

**★ TOOL 97/72**  
*H. (Zo)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 1 KNDD  
Light (Under 15): 16  
New Airplay This Week: 7 CIMX, KLZR, KNNC, KOME, KXPK, KXTE, WNNX



SONG ACTIVITY REPORTS

AMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 26, 1997

Table for 311 1933/40 All Mixed Up (Capricorn/Mercury). Total Stations: 78. Chart Move: 5-6. Includes station codes and play counts.

Table for BARENAKED LADIES 330/4 The Old Apartment (Reprise). Total Stations: 19. Chart Move: 1-1. Includes station codes and play counts.

Table for BUSH 1686/143 Greedy Fly (Trauma/Interscope). Total Stations: 69. Chart Move: 10-9. Includes station codes and play counts.

Table for CAKE 544/187 I Will Survive (Capricorn/Mercury). Total Stations: 48. Chart Move: 1-1. Includes station codes and play counts.

Table for THE CARDIGANS 1588/61 Lovefool (Stockholm/Mercury). Total Stations: 65. Chart Move: 11-10. Includes station codes and play counts.

Table for COUNTING CROWS 2005/183 A Long December (DGC/Geffen). Total Stations: 72. Chart Move: 6-5. Includes station codes and play counts.

Table for SHERYL CROW 1189/128 Everyday Is A Winding Road (A&M). Total Stations: 66. Chart Move: 26-24. Includes station codes and play counts.

Table for DEPECHE MODE 1538/91 Barrel Of A Gun (Reprise). Total Stations: 75. Chart Move: 15-11. Includes station codes and play counts.

Table for EELS 461/71 Rags To Rags (DreamWorks/Geffen). Total Stations: 39. Chart Move: 1-1. Includes station codes and play counts.

Table for LIVE 2387/112 Lakini's Juice (Radioactive/MCA). Total Stations: 79. Chart Move: 3-2. Includes station codes and play counts.

Table for MARILYN MANSON 512/52 Tourniquet (Nothing/Interscope). Total Stations: 47. Chart Move: 1-1. Includes station codes and play counts.

Table for DAVE MATTHEWS BAND 1372/139 Crash Into Me (RCA). Total Stations: 66. Chart Move: 23-16. Includes station codes and play counts.

Table for METALLICA 79/10 King Nothing (Elektra/EEG). Total Stations: 8. Chart Move: 1-1. Includes station codes and play counts.

Table for MUNDY 522/119 To You I Bestow (Epic). Total Stations: 51. Chart Move: 1-1. Includes station codes and play counts.

Table for NINE INCH NAILS 1462/416 The Perfect Drug (Nothing/Interscope). Total Stations: 74. Chart Move: 27-14. Includes station codes and play counts.

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 26, 1997

Grid of song activity reports for artists: NO DOUBT, THE OFFSPRING, PRODIGY, R.E.M., SILVERCHAIR. Columns include artist name, song title, chart move, and station data for various markets.

Grid of song activity reports for artists: SOCIAL DISTORTION, SOUL COUGHING, SPACE, SPONGE, SUBLIME. Columns include artist name, song title, chart move, and station data for various markets.

Grid of song activity reports for artists: U2, VERUCA SALT, THE VERVE PIPE, THE WALLFLOWERS, WILCO. Columns include artist name, song title, chart move, and station data for various markets.



**POWER PLAYLISTS™**

KFOG		WXRT		WBOS	
San Francisco PD: Paul Marszalek MD: Bill Evans		Chicago VP/Programming: Norm Winer MD: Patty Martin		Boston PD: Jim Herron	
TW	LW	TW	LW	TW	LW
1	Dave Matthews Band, Crash Into Me	1	U2, Discotheque	1	Dave Matthews Band, Crash Into Me
2	The Wallflowers, One Headlight	2	David Byrne, Little Wonder	2	Elanor McEvoy, Phooz Little
3	Big Head Todd & The Monsters, Resignation	3	Nit Lara, Baby	3	Counting Crows, A Long December
4	Don Henley, Through Your Hands	4	Storyville, Good Day For The Blues	4	Duncan Sheik, Barely Breathing
5	Bodeans, Hurt By Love	5	Dave Matthews Band, Crash Into Me	5	The Cranberries, When You're Gone
6	Wilco, Monday	6	Live, Isakim's Jaw	6	Sheryl Crow, If It Makes You Happy
7	Counting Crows, Daylight Fading	7	Big Head Todd & The Monsters, Resignation	7	Carlyle, Stupid Girl
8	Chris Isaak, Dancin'	8	The Verve Pipe, The Freshmen	8	Jewel, You Were Meant For Me
9	Bruce Springsteen, High Hopes	9	Midnight Oil, I Wideloaded	9	Meissa Etheridge, Nowhere To Go
10	R.E.M., Electroite	10	Tracy Chapman, New Beginning	10	Lemonheads, If I Could Talk I'd Tell You
11	Eric Johnson, S.R.V.	11	Phish, Free	11	Bodeans, Hurt By Love
12	Odds, Someone Who's Cool	12	Sting, Twenty Five To Midnight	12	Blues Traveler, But Anyway
13	Tom Petty & The Heartbreakers, Climb That	13	The Borrowers, Beautiful Struggle	13	Hootie & The Blowfish, I Go Blind
14	Tom Petty & The Heartbreakers, Walls	14	John Mellencamp, Circling Around The Moon	14	R.E.M., Bittersweet Me
15	Duncan Sheik, Barely Breathing	15	Sheryl Crow, Everyday Is A Winding Road	15	Alanis Morissette, Head Over Feet
16	U2, Discotheque	16	The Wallflowers, One Headlight	16	The Wallflowers, One Headlight
17	Lyle Lovett, Private Conversation	17	Ashley MacIsaac, Sleepy Maggie	17	Natalie Merchant, Wonder
18	Shawn Colvin, Sunny Came Home	18	Phish, Character Zero	18	No Nubst, Don't Speak
19	Suzanne Vega, No Cheap Thrill	19	Don Henley, Through Your Hands	19	John Mellencamp, Key West Intermezzo
20	Phish, Free	20	Widespread Panic, Hope In A Hopeless World	20	Dave Matthews Band, So Much To Say
21	Widespread Panic, Hope In A Hopeless World	21	U2, Outtasite	21	Talking Heads, Amos She Was
22	R.E.M., Bittersweet Me	22	Bruce Springsteen, High Hopes	22	Simple Minds, Don't You
23	Chris Whitley, Automatik	23	Jon Cocker, Anybody Seen My Girl	23	Peter Gabriel, Sledgehammer
24	Sheryl Crow, Hard To Make A Stand	24	Midnight Oil, Surf's Up Tonight	24	Molam English, I Met With You
25	Keb' Mo', More Than One Way Home	25	John Mellencamp, The Fall Catastrophe	25	Elvis Costello, Virginia
26	Joe Cocker, Anybody Seen My Girl	26	Bodeans, Hurt By Love	26	The Wallflowers, 6th Avenue Heartache
27	ZZ Top, What's Up With That	27	The Tragically Hip, Ahead By A Century	27	Rolling Stones, Start Me Up
28	John Mellencamp, Just Another Day	28	Robyn Hitchcock, Beautiful Queen	28	Talking Heads, Once In A Lifetime
29	Robert Bradley, Bellybone	29	Shawn Colvin, Get Out Of This House	29	Split Enz, I Got You
30	Cowboy Junkies, Come Calling	30	Sheryl Crow, Sweet Resignation	30	Blues Traveler, Run Around

KSCA		KTCZ		WHPT	
Los Angeles PD: Mike Morrison MD: Nicole Sandler		Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		Tampa PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	Dave Matthews Band, Crash Into Me	1	Jonny Lang, Lie To Me	1	Sheryl Crow, Everyday Is A Winding Road
2	Counting Crows, A Long December	2	Counting Crows, A Long December	2	Paula Cole, Where Have All The Cowboys
3	Sheryl Crow, Everyday Is A Winding Road	3	Don Henley, Through Your Hands	3	Counting Crows, A Long December
4	The Wallflowers, One Headlight	4	John Mellencamp, Just Another Day	4	The Wallflowers, One Headlight
5	Sting, Twenty Five To Midnight	5	The Wallflowers, One Headlight	5	John Mellencamp, Just Another Day
6	Don Henley, Through Your Hands	6	R.E.M., Electroite	6	U2, Discotheque
7	Cake, I Will Survive	7	Widespread Panic, Hope In A Hopeless World	7	Don Henley, Through Your Hands
8	Wilco, Outtasite	8	Amada Marshall, Fall From Grace	8	Bodeans, Hurt By Love
9	Chris Isaak, Dancin'	9	Eric Johnson, S.R.V.	9	Dave Matthews Band, Crash Into Me
10	The Gathering Field, Lost In America	10	Sheryl Crow, Everyday Is A Winding Road	10	Tracy Chapman, Smoke And Ashes
11	U2, Discotheque	11	Dave Matthews Band, Crash Into Me	11	Jewel, You Were Meant For Me
12	Duncan Sheik, Barely Breathing	12	Bodeans, Hurt By Love	12	Hootie & The Blowfish, I Go Blind
13	311, All Mixed Up	13	The Why Store, Father	13	Crawtin' Melon, Same Undone
14	Paula Cole, Where Have All The Cowboys	14	Counting Crows, Daylight Fading	14	Widespread Panic, Hope In A Hopeless World
15	Big Head Todd & The Monsters, Resignation	15	Jon Cocker, Anybody Seen My Girl	15	Slater Hazard, All For You
16	Tom Petty & The Heartbreakers, Change The	16	Bruce Springsteen, Without You	16	Shawn Colvin, Lenny Come Home
17	Fiona Apple, Sleep To Dream	17	Big Head Todd & The Monsters, Please Don't	17	Matchbox 20, 3 AM
18	R.E.M., Electroite	18	Shawn Colvin, Sunny Came Home	18	Big Head Todd & The Monsters, Resignation
19	Bodeans, Hurt By Love	19	R.E.M., Bittersweet Me	19	Bruce Springsteen, High Hopes
20	Sheryl Crow, Hard To Make A Stand	20	Bonnie Raitt, Somethin' To Talk About	20	The Borrowers, Beautiful Struggle
21	Tracy Chapman, Smoke And Ashes	21	Wilco, Monday	21	The Wallflowers, Three Marlinas
22	John Mellencamp, Just Another Day	22	Blues Traveler, Hobak	22	The Why Store, Father
23	The Borrowers, Beautiful Struggle	23	Corey Stavers, It's Over	23	Jackie Pierre, Final
24	Tom Petty & The Heartbreakers, Hope You	24	Talking Heads, Take Me To The River	24	Duncan Sheik, Barely Breathing
25	The Heads, Indie Hair	25	Van Morrison, Healing Game	25	Phish, Free
26	Chalk Farm, Live On Line	26	Van Morrison, The Healing Game	26	The Why Store, Lack Of Water
27	Patty Griffin, Every Little Bit	27	Tom Petty & The Heartbreakers, Here Comes	27	Blues Traveler, But Anyway
28	Shawn Colvin, Sunny Came Home	28	The Cranberries, Dillies	28	Dishwalla, Counting Blue Cars
29	Nit Lara, Baby	29	Freeway Mac, Ominous	29	R.E.M., Electroite
30	Dave Matthews Band, Two Step	30	TV In Flames, Love In Motion	30	Jackson Browne, That Girl Could Sing

CIDR		KBCC		KMTT	
Detroit PD: Murray Brookshaw MD: Ann Delisi		Denver PD: Dave Benson MD: Scott Arbough		Seattle SM: Chris Mays MD: Dean Carlson	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, Everyday Is A Winding Road	1	John Mellencamp, Just Another Day	1	The Wallflowers, One Headlight
2	Counting Crows, A Long December	2	Sheryl Crow, Everyday Is A Winding Road	2	Dave Matthews Band, Crash Into Me
3	R.E.M., Electroite	3	The Wallflowers, One Headlight	3	Fiona Apple, Criminal
4	U2, Discotheque	4	Sting, I'm So Happy I Can't Stop Crying	4	R.E.M., Bittersweet Me
5	Dave Matthews Band, Crash Into Me	5	The Why Store, Father	5	U2, Discotheque
6	The Wallflowers, One Headlight	6	U2, Discotheque	6	Tom Petty & The Heartbreakers, Climb That
7	Wilco, Monday	7	Jewel, You Were Meant For Me	7	Counting Crows, A Long December
8	Odds, Someone Who's Cool	8	Big Head Todd & The Monsters, Resignation	8	Don Henley, Through Your Hands
9	Joan Osborne, Son Of A Preacher Man	9	The Samples, Did You Ever Look So Nice	9	Morcheeba, Tigger Hippie
10	Don Henley, Through Your Hands	10	Dave Matthews Band, Crash Into Me	10	Bodeans, Hurt By Love
11	Chris Isaak, Dancin'	11	Phish, Free	11	Van Morrison, The Healing Game
12	Shawn Colvin, Sunny Came Home	12	Counting Crows, A Long December	12	Widespread Panic, Hope In A Hopeless World
13	Crash Test Dummies, He Liked To Feel It	13	The Heads, Indie Hair	13	Big Head Todd & The Monsters, Resignation
14	Charlatte Kevzakk, God Made Me	14	Nit Lara, How Was The Show	14	Jonny Lang, Lie To Me
15	The Tragically Hip, Gift Shop	15	Shawn Colvin, Get Out Of This House	15	Enigma, Why?
16	Widespread Panic, Hope In A Hopeless World	16	Bodeans, Hurt By Love	16	The Borrowers, Beautiful Struggle
17	Keb' Mo', That's Not Love	17	Lyle Lovett, It Ought To Be Easier	17	Jewel, You Were Meant For Me
18	Paula Cole, Where Have All The Cowboys	18	Widespread Panic, Hope In A Hopeless World	18	Nit Lara, Baby
19	Nit Lara, Baby	19	Jackie Pierre, Final	19	Pearl Jam, Off The Grid
20	Alanis Morissette, Head Over Feet	20	Counting Crows, Daylight Fading	20	Eels, Newcane For The Soul
21	Dishwalla, Counting Blue Cars	21	Ugly Americans, You Turn Me On	21	Shawn Colvin, Sunny Came Home
22	Shawn Colvin, Get Out Of This House	22	Keb' Mo', That's Not Love	22	White Colonial, This Crazy
23	Shawn Colvin, Get Out Of This House	23	Don Henley, Through Your Hands	23	The Verve Pipe, The Freshmen
24	Robert Bradley, Bellybone	24	Paula Cole, Where Have All The Cowboys	24	Robert Bradley, Bellybone
25	Sheryl Crow, Hard To Make A Stand	25	Eric Johnson, S.R.V.	25	Roomful Of Blues, Standing Here At The
26	Jewel, You Were Meant For Me	26	Shawn Colvin, Sunny Came Home	26	Chris Isaak, Dancin'
27	Duncan Sheik, Barely Breathing	27	Fiona Apple, Shadowboxer	27	Cowboy Junkies, A Gimmie Disaster
28	Joan Osborne, Ladder	28	Pearl Jam, Off The Grid	28	Phish, Free
29	Bodeans, Hurt By Love	29	Finn Brothers, Only Talking Sense	29	Dog's Eye View, Everything Falls Apart
30	Bodeans, Hurt By Love	30	Better Than Ezra, Rosalia	30	R.E.M., Electroite

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 27 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Song, ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	1D	A LONG DECEMBER <b>NO. 1</b>	COUNTING CROWS	493	492
2	2	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	486	492
3	3	11	CRASH INTO ME RCA	DAVE MATTHEWS BAND	448	439
4	5	11	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	385	382
5	4	14	HURT BY LOVE SLASH/REPRISE	BODEANS	450	384
6	6	15	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	317	342
7	9	3	<b>AIRPOWER</b>	U2	295	272
8	7	7	THROUGH YOUR HANDS REVOLUTION	DON HENLEY	276	266
9	8	15	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS	PAULA COLE	260	254
10	11	3	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	245	224
11	12	4	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	231	211
12	13	3	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	229	214
13	10	27	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	223	233
14	15	2	ELECTROLITE WARNER BROS	R.E.M.	210	187
15	20	2	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	206	158
16	14	17	BITTERSWEET ME WARNER BROS	R.E.M.	171	204
17	18	26	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	158	167
18	19	21	COUNTING BLUE CARS A&M	DISHWALLA	157	165
19	16	3	OUTTASITE (OUTTA MIND) REPRISE	WILCO	156	172
20	NEW		THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	153	144

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

WVRV		KINK		WKOC	
St. Louis PD: Scott Strong MD: Mike Richter		Portland, OR PD/MD: Carl Widing		Norfolk PD: Perry Stone MD: Holly Williams	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, Everyday Is A Winding Road	1	Duncan Sheik, Barely Breathing	1	Counting Crows, A Long December
2	John Mellencamp, Just Another Day	2	Tom Petty & The Heartbreakers, Hope You	2	The Wallflowers, One Headlight
3	The Wallflowers, One Headlight	3	Sisal, Fly Like An Eagle	3	John Mellencamp, Just Another Day
4	Counting Crows, A Long December	4	Don Henley, Through Your Hands	4	Dave Matthews Band, Crash Into Me
5	The Smashing Pumpkins, Thirty Three	5	Bruce Cockburn, Night Train	5	Sheryl Crow, Everyday Is A Winding Road
6	Donna Lewis, Without Love	6	Eric Clapton, Change The World	6	Lyle Lovett, It Ought To Be Easier
7	The Cardigans, Loveletter	7	Shawn Colvin, Suicide Alley	7	Don Henley, Through Your Hands
8	Better Than Ezra, Desperately Wanting	8	Dishwalla, Counting Blue Cars	8	Matchbox 20, Long Day
9	Paula Cole, Where Have All The Cowboys	9	Chris Isaak, Dancin'	9	Pearl Jam, Off The Grid
10	Fiona Apple, Sleep To Dream	10	Alanis Morissette, You Learn	10	Bodeans, Hurt By Love
11	New World Spirits, Bad	11	The Wallflowers, 6th Avenue Heartache	11	Big Head Todd & The Monsters, Resignation
12	Dave Matthews Band, Crash Into Me	12	Tracy Chapman, Give Me One Reason	12	The Borrowers, Beautiful Struggle
13	Duncan Sheik, She Runs Away	13	Enya, On My Way Home	13	Patty Griffin, Every Little Bit
14	Jewel, You Were Meant For Me	14	Dave Koz, Don't Look Back	14	Morcheeba, Tigger Hippie
15	Jann Arden, Good Mornin'	15	Holly Palmer, Different Languages	15	Nit Lara, Baby
16	Bodeans, Hurt By Love	16	Sheryl Crow, Everyday Is A Winding Road	16	U2, Discotheque
17	Sarah McLachlan, Possession	17	Paula Cole, Where Have All The Cowboys	17	Shawn Colvin, Sunny Came Home
18	Alanis Morissette, May Jane	18	Eric Clapton, Tears In Heaven	18	Widespread Panic, Hope In A Hopeless World
19	Pearl Jam, Off The Grid	19	Robby Music, Avalon	19	Wilco, Outtasite
20	Tori Amos, Silent All These Years	20	Tracy Chapman, Smoke And Ashes	20	Jewel, You Were Meant For Me
21	de.Talk, Just Between You And Me	21	Eric Clapton, Tears In Heaven	21	Chris Isaak, Dancin'
22	No Doubt, Don't Speak	22	Jann Arden, Inesistive	22	Sting, Twenty Five To Midnight
23	Tracy Chapman, Give Me One Reason	23	Meissa Etheridge, Come To My Window	23	R.E.M., Electroite
24	Dishwalla, Counting Blue Cars	24	Dave Matthews Band, Crash Into Me	24	Fiona Apple, Sleep To Dream
25	Alanis Morissette, Head Over Feet	25	Everything But The Girl, Sing	25	Sublime, What I Want
26	Fine Young Cannibals, The Flame	26	Shawn Colvin, Wichita Skyline	26	Better Than Ezra, Desperately Wanting
27	Leah Anderson, It's Alright If It's Ok	27	John Mellencamp, The Fall Catastrophe	27	Counting Crows, Daylight Fading
28	The Badloes, Fear Of Falling	28	Stevie Ray Vaughan, Life Without You	28	The Smashing Pumpkins, Thirty Three
29	Dog's Eye View, Everything Falls Apart	29	Enigma, Beyond The Invisible	29	311, All Mixed Up
30	Jars Of Clay, Food	30	Phil Collins, Dance Into The Light	30	The Rembrandts, Just The Way It Is Baby

SAVE THESE DATES

1997

**Billboard & Monitor**

**Radio Seminar & Awards**

**October 16 - 18, 1997**

**Orlando**

The Renaissance Orlando Resort

For Week Ending January 26, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	2	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	32.0526	4256	1	31.9207	3911	3	12.5698	1830	2	19.3288	2387	2	0.1540	39	—
2	1	3	DISCOTHEQUE (ISLAND)	U2	30.8467	4201	3	32.0962	4087	1	7.4521	1226	7	21.3423	2680	1	2.0523	295	7
3	3	11	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	29.9254	4256	2	27.2215	3918	2	12.4469	1906	1	14.4877	1864	8	2.9908	436	2
4	4	9	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	25.3621	3442	4	24.1688	3155	5	5.3121	944	14	17.0745	2005	5	2.9755	443	1
5	5	3	ABUSE ME (EPIC)	SILVERCHAIR	24.4539	3221	5	23.9318	2950	7	8.7766	1288	5	15.6519	1921	7	0.0254	12	—
6	8	7	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	20.7250	2850	6	19.3507	2563	11	7.7720	1163	10	12.9499	1686	9	0.0031	1	—
7	10	10	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	19.2345	2774	9	18.7127	2696	9	3.4870	550	26	15.1668	2071	4	0.5807	153	20
8	7	17	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	18.8215	2813	7	20.9999	3120	6	10.3439	1553	3	8.4684	1255	19	0.0092	5	—
9	6	16	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	18.8174	2809	8	22.0915	3212	4	9.3763	1376	4	9.3526	1384	15	0.0885	49	—
10	9	12	#1 CRUSH (CAPITOL)	GARBAGE	18.2213	2596	11	19.3462	2710	8	1.7109	276	—	16.3879	2259	3	0.1225	61	—
11	15	11	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	17.4749	2714	10	16.5587	2671	10	7.2015	1104	11	9.7715	1492	12	0.5019	118	—
12	14	14	ALL MIXED UP (CAPRICORN/MERCURY)	311	16.4409	2266	13	17.1317	2266	15	1.5681	270	—	14.4677	1933	6	0.4051	63	—
13	11	20	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	15.7147	2141	16	18.3873	2330	14	6.2532	866	18	9.4369	1257	18	0.0246	18	—
14	12	15	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	15.6258	2159	14	18.1182	2553	12	5.5360	909	16	10.0681	1234	22	0.0217	16	—
15	19	8	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	15.5008	2149	15	14.3115	2023	17	1.8246	329	—	10.8400	1372	16	2.8362	448	3
16	16	4	ALL I WANT (COLUMBIA)	THE OFFSPRING	15.3306	2273	12	15.6252	2172	16	4.7839	791	20	10.5467	1482	13	—	—	—
17	17	7	LOVEFOOL (STOCKHOLM/MERCURY)	THE CARDIGANS	15.2678	1725	20	15.3310	1658	21	0.0231	12	—	14.6546	1588	10	0.5901	125	—
18	13	23	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	15.1466	2028	17	17.6192	2380	13	4.5910	710	23	10.3806	1249	20	0.1750	69	—
19	18	19	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	13.9736	1659	21	15.0377	1735	19	10.3424	1280	6	3.6312	379	—	—	—	—
20	20	6	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	13.3162	1925	18	12.5566	1748	18	1.6875	351	—	9.3295	1189	24	2.2992	385	4
21	25	2	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	12.5539	1909	19	10.2115	1315	30	2.1178	446	31	10.4356	1462	14	0.0005	1	—
22	22	3	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	12.0412	1423	25	10.6890	1193	37	0.6960	138	—	11.2785	1241	21	0.0667	44	—
23	23	3	BARREL OF A GUN (REPRISE)	DEPECHE MODE	10.7054	1610	23	10.6132	1490	25	0.1579	53	—	10.5039	1538	11	0.0436	19	—
24	21	17	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	10.1895	1506	24	11.9617	1733	20	0.8201	116	—	8.7586	1260	17	0.6108	130	—
25	24	33	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	10.0315	1298	33	10.4444	1242	34	4.1497	586	—	5.8647	614	—	0.0171	8	—
26	26	40	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	9.9415	1214	32	10.1672	1280	32	4.5734	594	—	5.3680	619	—	0.0001	1	—
27	29	7	HAVE YOU SEEN MARY (COLUMBIA)	SPONGE	9.8757	1657	22	9.2434	1598	23	6.7277	1191	8	3.1386	447	—	0.0094	19	—
28	28	15	WOULD? (COLUMBIA)	ALICE IN CHAINS	8.6694	961	46	9.2695	1037	45	4.6336	506	28	4.0337	452	—	0.0021	3	—
29	27	16	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	8.5585	1343	27	9.7156	1613	22	1.6224	253	—	6.9041	1091	26	0.0320	14	—
30	32	11	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	8.1672	1240	30	8.8013	1377	27	4.6274	789	21	3.4557	407	—	0.0841	44	—
31	30	16	STINKFIST (ZOO/VOLCANO)	TOOL	8.1211	1093	39	8.9045	1286	31	3.6520	535	27	4.4691	558	39	—	—	—
32	35	8	JUST ANOTHER DAY (MERCURY)	JOHN MELLENCAMP	8.0576	1279	29	8.0301	1324	29	5.8935	938	15	0.1816	24	—	1.9825	317	6
33	34	25	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	8.0200	1174	34	8.3448	1257	33	5.6208	781	—	2.3965	391	—	0.0027	2	—
34	31	8	HELLO (MODERN/ATLANTIC)	POE	7.9738	1391	26	8.8450	1562	24	0.9780	179	—	6.9813	1193	23	0.0145	16	—
35	38	4	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.8451	1142	36	7.8003	1212	36	0.4213	42	—	7.3294	1049	27	0.0944	51	—
36	NEW		KING NOTHING (ELEKTRA/EEG)	METALLICA	7.6361	1174	35	6.4164	1050	44	7.0513	1095	12	0.5848	79	—	—	—	—
37	33	30	DOWN (CAPRICORN/MERCURY)	311	7.5228	861	52	8.5487	951	49	1.6613	237	—	5.8615	624	—	—	—	—
38	NEW		LOOKING FOR (AWARE/CAPITOL)	STIR	7.3958	1215	31	6.9639	1152	39	6.9596	1178	9	0.4308	35	—	0.0054	2	—
39	36	45	COUNTING BLUE CARS (A&M)	DISHWALLA	7.3430	1130	37	8.0269	1230	35	3.3569	466	—	3.2026	507	—	0.7835	157	18
40	NEW		VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	6.8878	799	58	3.4698	316	221	0.9751	164	—	5.8837	628	35	0.0290	7	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

big head todd & the monsters

## RESIGNATION SUPERMAN

FROM THE NEW ALBUM beautiful world  
in store 2/11



PRODUCED BY Jerry Harrison for Construct Music, Inc.  
MIXED BY Tom Lord-Alge  
MANAGEMENT Morris Bliesener & Associates, Denver, CO

Rock Debut (32) #4 Most New Airplay! #7 Greatest Gainer 432 Plays, Up 118  
New: WDVE KDKB KBER WRXL WYNF and more. On: DC101 KBPI KQRC  
WDHA KEGL WTPA KTXQ WZZR KISS KLBK KILQ WMMR KLOS

Alternative Chartbound 270 Plays, Up 40 WDRE WHYT WEND WMMS  
KREV WZRH WRXQ KROX KPNT KNRQ KKND KMYZ WBRU WWCD

Triple A (12) KSCA WXRT KFOG KKZN WBOS WXRV KMTT KBCO KINK WKOC

Rockline 2/3, Conan O'Brien 2/11, Letterman 3/26



JBTB



**BECK**

EARLY AIRPLAY AT:

KROQ	XHRM	KTCL
WFNX	WXRK	KXRK
Q101	WDST	KFMA
WDRE	KEGE	KRZQ
91X	KREV	KITS
WBTZ	KLZR	KOME
WROX	KICT	KNDD

Official Impact Date February 4th

**SPIN'S ARTIST OF THE YEAR**  
**ROLLING STONE CRITICS' AND READERS' POLLS' ALBUM OF THE YEAR**  
**LOS ANGELES TIMES CRITICS' POLLS' ALBUM OF THE YEAR**  
**THE NEW YORK TIMES CRITICS' POLLS' ALBUM OF THE YEAR**  
**(NEIL STRAUSS & JON PARELES)**  
**NEW MUSICAL EXPRESS' WORLDWIDE ARTIST OF THE YEAR**  
**CMJ'S No. 1 ALBUM OF THE YEAR**  
**REQUEST CRITICS' POLLS' ALBUM OF THE YEAR**  
**★★★★ - ROLLING STONE**  
**★★★★ - LOS ANGELES TIMES**  
**10 - SPIN**  
**3 GRAMMY® NOMINATIONS:**  
**ALBUM OF THE YEAR**  
**BEST MALE ROCK VOCAL OF THE YEAR**  
**BEST ALTERNATIVE MUSIC PERFORMANCE**

**THE NEW POLLUTION**

THE NEW TRACK AND VIDEO FROM THE PLATINUM ALBUM **ODELAY**



Produced by Beck Hansen/Dust Brothers  
Managed by John Silva at Gold Mountain Entertainment  
<http://www.geffen.com> ©1997 Geffen Records, Inc.

World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
①	1	12	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1906	1744	
②	3	2	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1830	1612	
3	2	17	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1553	1652	
4	4	16	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1376	1537	
⑤	6	3	ABUSE ME EPIC	SILVERCHAIR	1288	1189	
6	5	21	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	1280	1364	
⑦	8	3	DISCOTHEQUE ISLAND	U2	1226	1174	
⑧	7	14	HAVE YOU SEEN MARY COLUMBIA	SPONGE	1191	1188	
⑨	9	14	LOOKING FOR AWARE/CAPITOL	STIR	1178	1114	
⑩	13	7	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1163	1019	
⑪	12	11	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1104	1060	
⑫	15	4	KING NOTHING ELEKTRA/VEEG	METALLICA	1095	981	
13	11	13	HALF THE WORLD ANTHEM/ATLANTIC	RUSH	967	1097	
⑭	20	7	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	944	841	
15	16	11	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	938	948	
16	10	15	SWALLOWED TRAUMA/INTERSCOPE	BUSH	909	1098	
			<b>★★★ AIRPOWER ★★★</b>				
⑰	23	2	CASUAL AFFAIR POLYGRAM	TONIC	877	616	
18	18	20	BOUND FOR THE FLOOR ISLAND	LOCAL H	866	916	
19	14	11	CAN'T GET THIS STUFF NO MORE WARNER BROS.	VAN HALEN	834	982	
⑳	22	4	ALL I WANT COLUMBIA	THE OFFSPRING	791	733	
21	17	17	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	789	929	
22	21	17	ME WISE MAGIC WARNER BROS.	VAN HALEN	751	783	
23	19	16	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	710	876	
⑳	25	5	CHANGE THE LOCKS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	670	578	
⑳	NEW ▶		HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	565	366	
⑳	32	2	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	550	460	
27	24	20	STINKFIST ZOO/VOLCANO	TOOL	535	599	
28	28	23	WOULD? COLUMBIA	ALICE IN CHAINS	506	555	
29	26	11	BANG BANG RCA	ZZ TOP	499	571	
30	31	3	THE WAKE-UP BOMB WARNER BROS.	R.E.M.	457	465	
⑳	NEW ▶		THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	446	269	
⑳	NEW ▶		RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	432	314	
⑳	37	3	THROUGH YOUR HANDS REVOLUTION	DON HENLEY	425	398	
34	30	3	F.N.T. MCA	SEMISONIC	413	465	
35	33	9	STUCK ON YOU SLASH/WARNER BROS.	FAILURE	409	449	
⑳	NEW ▶		CAN'T TAME THE LION COLUMBIA	JOURNEY	403	345	
37	29	16	GROW YOUR OWN REPRISE	DARLAHOOD	385	552	
38	27	10	TRIP FREE LIFE EMI	THE HAZIES	370	570	
39	35	6	FIRE WATER BURN REPUBLIC/GEFFEN	BLOODHOUND GANG	359	413	
⑳	NEW ▶		TOURNIQUET NOTHING/INTERSCOPE	MARILYN MANSON	355	325	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
①	1	3	DISCOTHEQUE ISLAND	U2	2680	2641	
②	3	2	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2387	2275	
3	2	11	#1 CRUSH CAPITOL	GARBAGE	2259	2386	
4	4	10	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	2071	2092	
⑤	6	8	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	2005	1822	
⑥	5	16	ALL MIXED UP CAPRICORN/MERCURY	311	1933	1893	
⑦	7	3	ABUSE ME EPIC	SILVERCHAIR	1921	1755	
⑧	8	9	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1864	1682	
⑨	10	7	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1686	1543	
⑩	11	7	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	1588	1527	
⑪	15	4	BARREL OF A GUN REPRISE	DEPECHE MODE	1538	1447	
12	12	12	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1492	1503	
⑬	16	4	ALL I WANT COLUMBIA	THE OFFSPRING	1482	1439	
			<b>★★★ AIRPOWER ★★★</b>				
⑭	27	2	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1462	1046	
15	9	16	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1384	1619	
⑰	23	11	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1372	1233	
17	13	17	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1260	1477	
18	19	20	BOUND FOR THE FLOOR ISLAND	LOCAL H	1257	1390	
19	14	16	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1255	1461	
20	18	25	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1249	1418	
			<b>★★★ AIRPOWER ★★★</b>				
⑳	25	4	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1241	1066	
22	17	15	SWALLOWED TRAUMA/INTERSCOPE	BUSH	1234	1438	
23	20	11	HELLO MODERN/ATLANTIC	POE	1193	1365	
			<b>★★★ AIRPOWER ★★★</b>				
⑳	26	6	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1189	1061	
25	22	11	RADIATION VIBE SCRATCHIE/TAG/ATLANTIC	FOUNTAINS OF WAYNE	1150	1261	
26	21	19	THE DISTANCE CAPRICORN/MERCURY	CAKE	1091	1274	
27	24	15	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	1049	1116	
28	28	13	LOVE ROLLERCOASTER GEFFEN	RED HOT CHILI PEPPERS	897	1038	
⑳	30	8	SUPER BON BON SLASH/WARNER BROS.	SOUL COUGHING	824	808	
30	29	9	FIRE WATER BURN REPUBLIC/GEFFEN	BLOODHOUND GANG	751	943	
31	31	5	NO FACE HOLLYWOOD	THE SUICIDE MACHINES	693	704	
32	32	5	THE GOOD LIFE DGC/GEFFEN	WEEZER	664	701	
⑳	38	2	WHEN THE ANGELS SING 550 MUSIC	SOCIAL DISTORTION	662	575	
⑳	NEW ▶		FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	652	496	
⑳	NEW ▶		VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	628	254	
36	35	22	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	619	682	
⑳	NEW ▶		FIRESTARTER MUTE-XL/MAVERICK/WARNER BROS.	PRODIGY	564	429	
⑳	NEW ▶		EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	562	381	
39	34	19	STINKFIST ZOO/VOLCANO	TOOL	558	687	
40	36	6	OFF HE GOES EPIC	PEARL JAM	556	607	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**MOBY**  
**THAT'S WHEN I REACH FOR MY REVOLVER**  
THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM ANIMAL RIGHTS

AS A PERFORMER,  
HE TOURED EUROPE WITH SOUNDGARDEN  
AND THE RED HOT CHILI PEPPERS.

AS A PRODUCER,  
HE PRODUCED OZZY OSBOURNE'S  
"WALK ON WATER."

AS A REMIXER,  
HE HAS JUST REMIXED AEROSMITH'S "FALLING IN LOVE (IS HARD ON THE KNEES)"  
AS WELL AS SMASHING PUMPKINS' "1979," METALLICA'S "UNTIL IT SLEEPS,"  
AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST,  
HE'S NOT WHAT YOU THINK.

**A MOST ADDED  
MODERN ROCK TRACK  
INCLUDING:**

WHFS 12x LIVE 105 10x WBCN 17x  
KEGE 17x WFNX 20x WDGE 15x  
KISF 17x KTCL 10x  
AND MANY MORE

**MAINSTREAM ROCK:**

WLZR KEGL WXRA WEBN  
KWBR KFFX KOCD WEGW  
WCIZ WKZQ KEYJ WWGZ  
AND MANY MORE

**ALBUM IN STORES FEBRUARY 11**  
PRODUCED BY MOBY MANAGEMENT: MCT

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