

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 21, 1997 \$4.95 Volume 4 • No. 8

ROCK HIGHLIGHTS

MAINSTREAM

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

AEROSMITH • *Falling In Love (Is Hard On The Knees)* (COLUMBIA)

NEW RELEASES

BIRDBRAIN • *Youth Of America* (TVT)
 CHALK FARM • *Live Tomorrow* (COLUMBIA)
 HANDSOME • *Needles* (EPIC)
 HELMET • *Exactly What You Wanted* (INTERSCOPE)
 THE OFFSPRING • *Gone Away* (COLUMBIA)
 PRODIGY • *Firestarter* (XL MUTE/MAVERICK/WARNER BROS.)
 RUSH • *Driven* (ANTHEM/ATLANTIC)
 STIR • *Stale* (AWARE/CAPITOL)
 MATTHEW SWEET • *Where You Get Love* (ZOO/VOLCANO)

MODERN

#1

LIVE

Lakini's Juice (RADIOACTIVE/MCA)

★★★ AIRPOWER ★★★

THE VERVE PIPE • *The Freshman* (RCA)

NEW RELEASES

BIRDBRAIN • *Youth Of America* (TVT)
 EMMETT SWIMMING • *Fake Wood Trim* (EPIC)
 FOUNTAINS OF WAYNE • *Sink To The Bottom* (SCRATCHIE/TAG/ATLANTIC)
 LESS THAN JAKE • *Automatic* (CAPITOL)
 POND • *Spokes* (WORK)
 PUZZLE GUT • *Your Sister's Ass* (TRAUMA/INTERSCOPE)
 SCHLEPROCK • *(America's) Dirty Little Secret* (WARNER BROS.)
 STAR 69 • *I'm Insane* (RADIOACTIVE/MCA)
 MATTHEW SWEET • *Where You Get Love* (ZOO/VOLCANO)

TRIPLE-A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

JEWEL • *You Were Meant For Me* (ATLANTIC)

Rock Off, N/T Up, AC Rebounds In Fall '96 National Arbitrons

by Sean Ross

Bill Clinton probably figured it out for himself on the night of this year's State of the Union address, but O.J. Simpson is bigger news than he is, at least in terms of impact on radio ratings.

News/talk radio took the biggest jump of any format in Billboard and Airplay Monitor's exclusive national Arbitron numbers last fall, but while N/T was up 16.2-16.8 12-plus in the presidential-election book, it didn't get the same kind of boost this fall that it got from the first Simpson verdict last year, when the format was up 15.5-16.9. Still, that puts N/T within a tenth of a share of its best number ever.

In other format highlights, AC rebounded from a devastating summer book and, as was once customary, was up 14.3-14.5 in the fall book, although that was less than some observers expected. R&B continued to cement its hold on third place, up 10.7-10.9, even with teens back in school, and again posted record numbers in many key demos and dayparts. Country continued to slip, off 10.6-10.5, but that's al-

most flat, suggesting that the format may be close to bottoming out.

Top 40 was flat at an 8.6 share after two books of growth—not so bad when you consider that the format usually has a bad fall and that the number of stations coming into the format wasn't growing at the time. All three rock formats were off: album (7.4-7.2), modern (4.4-4.1), and classic (4.2-3.9), despite an abundance of superstar product in that format this fall. Oldies stations continued to slip, going 6.4-6.2, tying them with the Spanish-language format, which posted its best-ever 12-plus number, up 6.1-6.2.

The national ratings reflect a combination of numbers in Arbitron's four-book-a-year continuous-measurement markets. With the fall book release, the ratings begin their eighth year in Billboard.

LISTENERS DON'T ROCK THE VOTE

Even with its customary post-baseball dropoff at night (15.0-13.2), N/T stations (including all-sports outlets) were up sharply in middays (16.3-17.6) and afternoons (14.7-15.3). The for-

Continued on page 5

THE MIGHTY MIGHTY BOSSTONES

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"Let's Face It"

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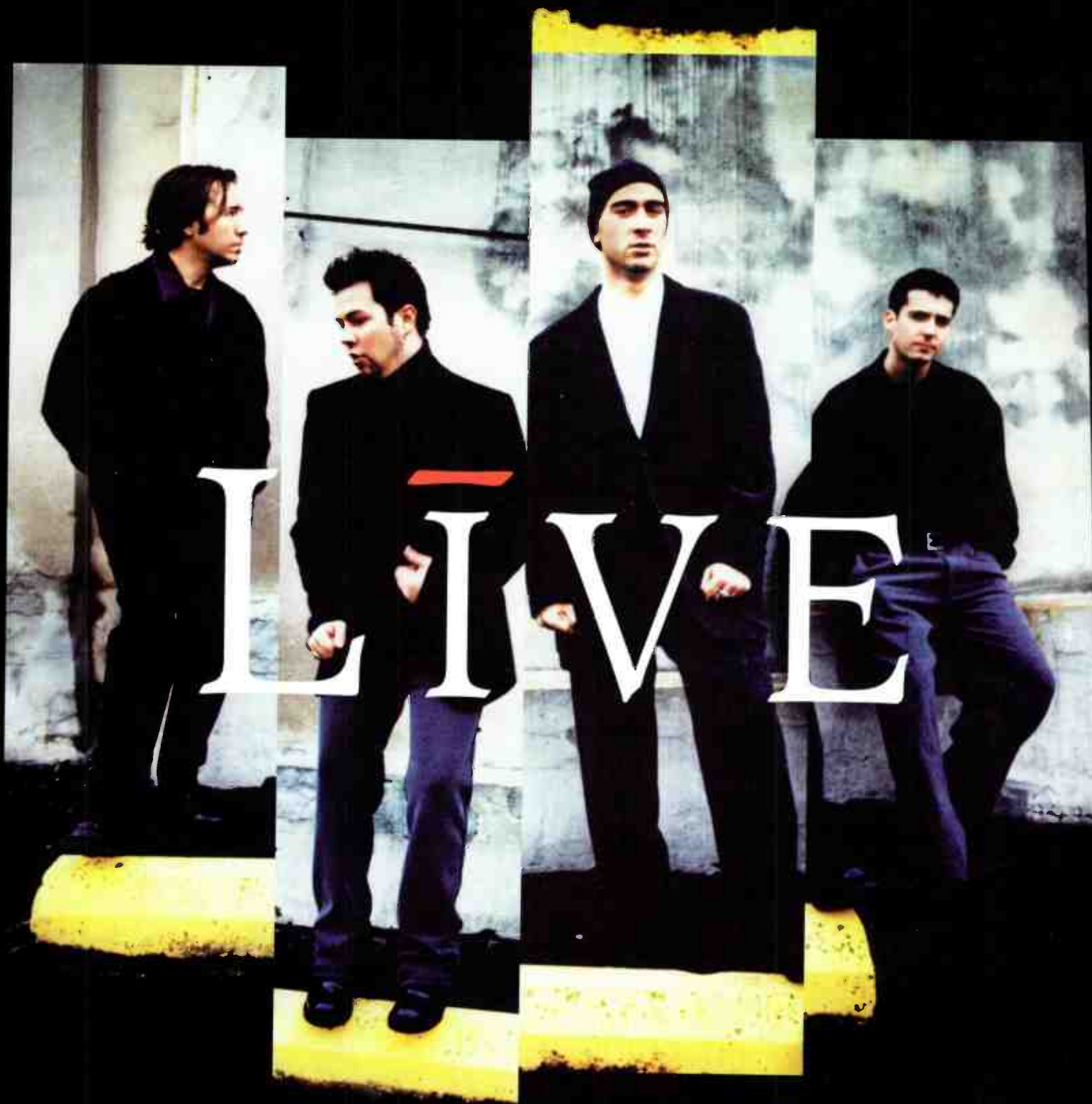


RADIO'S IMPRESSION in TWO WEEKS:

| | | | | | | | | |
|---------|----------------|-----|------|---------------|-----|----------|---------------|-----|
| WBCN | Boston | 27x | WFNX | Boston | 16x | WBRU | Providence | 17x |
| WDGE | Providence | 17x | WHFS | Washington DC | 7x | WXDX | Pittsburgh | 15x |
| WRLG | Nashville | 16x | WLUM | Milwaukee | 17x | KKND | New Orleans | ADD |
| WZRH | New Orleans | ADD | KDGE | Dallas | ADD | KEGE | Minneapolis | ADD |
| Rev 105 | Minneapolis | 18x | KPNT | St. Louis | ADD | KTCL | Denver | 14x |
| KISF | Kansas City | 19x | 91X | San Diego | 11x | LIVE 105 | San Francisco | ADD |
| X96 | Salt Lake City | 34x | KNDD | Seattle | 12x | KNRK | Portland | ADD |

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Buzzard Weeds Out The Whining

Modern WMMS Cleveland shifts to active rock. PD **Bob Neumann** says the station is adding more library material—"as long as it rocks we'll play it"—and "weeding out the whiny shit from the alternative world." Gone are **Garbage**, **No Doubt**, and **Liz Phair**. Back are **Van Halen**, **Ozzy Osbourne**, and **Def Leppard**. **Liz Wilde**, last at modern AC WPLL Miami and previously rumored here to be joining WMMS, will start in mornings Feb. 24, moving morning men **Brian** and **Joe** to afternoons. APD/afternoon jock **Spaceman Scott** adds MD stripes and comes off the air. Middlayer **Lou Santini** exits, replaced by former Z-Rock midday host **Crankin' Craig**. Classic rock **WLFX** Ocean City, Md., OM **Cory Gallant** joins as morning-news anchor.

The modern simulcast of **WDGE/WDFW** (the Edge) Providence, R.I., ended Feb. 13, with the latter flipping to a '70s/'80s-based dance format. **Brent Petersen** remains PD at both stations. **WDFW** is applying for new calls and currently has no air staff.

With the sale of **KIOZ** (Rock 105) San Diego to Jacor, PD **Greg Stevens** is leaving. He can be reached at 619-740-2593. Marketing director **Chris Ryan** is also exiting.

Album **KSHE** St. Louis VP/GM **John Beck** is upped to senior VP of Emmis Broadcasting, over modern AC **WALC**, country **WKXX**, and **KSHE**. Ex-**KSHE** GSM **David Kelley** returns as GM of **KSHE** from GSM at rival **KMOX**.

WCMF Rochester, N.Y., GM **Bob Morgan** adds GM duties over new top 40 duopoly partner **WPXY**, following the closing of the station's sale to **ARS**.

After a six-month evolution, album **WRXR** Augusta, Ga., now considers itself a full-blown modern station under the new handle **New Rock 96X**.

Modern **WPBZ** West Palm Beach, Fla., production director **John O'Connell** officially gets PD stripes, replacing **Amy Doyle**. At Doyle's new home, triple-A **KKZN** (the Zone) Dallas, modern **WDRE** Philadelphia morning co-host/producer **Steve "Spike" McGinnis** joins for middays.

Top 40 **KZHT**/album **KURR** Salt Lake City PD **Chet Buchanan** hands off the **KURR** programming reins to **Bill May**. **KZHT** has also become an affiliate of Jacor's "Love-phones" show, along with modern **KTEG** Albuquerque, N.M., and classic rock **WRQR** Wilmington, N.C.

KNET (the Net) Lincoln, Neb., flipped from classic rock to adult top 40 Feb. 17. PD **Randy Robbins** remains in-house along with night jock **Joe Tyler**.

Tam Falvo is the new GSM at album **KEZO** Omaha, Neb. Also, p.m. driver **Chuck Yates** moves to sister classic rock station **KKCD**, with P/T **Dan Duffy** moving up to afternoons.

Country **KUPL** Portland, Ore., morning man **Humble Billy Hayes** replaces **Ron Diaz** on the **Ron and Ron** morning show.

As part of its evolution to modern AC, **WBMX** Boston is now billing itself as "the new sound of Mix 98.5." In other modern AC news, **WBAB** Long Island, N.Y., PD **Jeff Levine** is officially PD at modern AC **WLIR/WLRI** Long Island, N.Y., replacing **Ted Taylor**.

Country **KCID-FM** Boise, Idaho, flips to modern AC in an LMA with rock/modern combo **KJOT/KQXR**. Also, hot AC **WZSK** (the Shark) Myrtle Beach, S.C., segues to modern-leaning top 40. And adult top 40 **WJLK-FM** Monmouth County, N.J., flips handles to the Point. **WERZ** Portsmouth, N.H., MD **Liz Jordan** joins for mornings; husband **Rob Walker**, will handle production/imaging for **Nassau Broadcasting** outlets in the market.

Bristol Broadcasting closes on album **WDDJ** Paducah, Ky. **T.J. McKay** and **Mark Summer**

get PD and MD posts, respectively, at **WDDJ** from the same at country **WWZD** Tupelo, Miss. That moves **WDDJ** interim PD **Niki Cruze** into concentrating on his morning duties. Look for the station to return to a more mainstream top 40 bent.

After several weeks of stunting, triple-A **KGMZ** Honolulu, recently duopolized by AC **KRTR**, has resurfaced as an oldies station.

Modern **KIOC** Beaumont, Texas, returns to top 40 as Hot 106.1 under OM/PD **Kurt Gilchrist** and APD/MD/p.m. driver **Drew Anderssen**. The lineup includes **KTBB** Houston's **Dave Summers** in middays.

Veteran album marketing director **Jim Marchyshyn**, most recently in that post at N/T **WXYT** Detroit, crosses the hall to become marketing director at album **WYST** (97 Rock).

A lot of action at the Cromwell Group's central Illinois outlets this week. In Peoria, new modern rocker **WIXO** (99X) signs on under group PD **Bryan Krysz** and OM **Jay Nunnally**. The latter, recently arrived from **WRQK** Canton, Ohio, also oversees classic rock **WGLO**'s flip to mainstream rock with the syndicated **Bob and Tom** in mornings. Cromwell's **WZNX** Decatur, Ill., drops satellite classic rock for album rock and adds **Bob and Tom**.

With triple-A **WMMO** Orlando, Fla., MD/middayer **Jessie Scott** heading for the PD post at triple-A **WRLT** Nashville (where she replaces **Jon Peterson**), **Annie Sommers** joins **WMMO** as Scott's replacement, from afternoons at crosstown adult R&B outlet **WCFB**.

WMAD Madison, Wis., APD **Trevor Scott** is the new PD at **WNDD** (the Wind) Gainesville, Fla., replacing **Bob Forester**.

Triple-A **KOTR** San Luis Obispo, Calif., LMAs crosstown album **KWBR**. **KOTR** PD **Drew Ross** and MD **Dean Kattari** expand those duties over **KWBR**, replacing PD **John Mackie**, who exits the station, and MD **Joe Alvin**, who is reassigned as AMD/production director.

Album **KLOS** Los Angeles night jock **Remy Maxwell** exits, with afternooner **Long Paul** taking nights and P/T **Joe Benson** doing afternoons.

All-Beatles outlet **KTCY** Dallas finally flips to its real format, black gospel, as **Joy 104.9**.

Country **KKUS** Tyler, Texas, PD/middayer **J.D. Patrick** takes PD duties at album **KKTX** Longview, Texas.

Modern **WEQX** Albany, N.Y., MD/night jock **Marc Alghini** exits.

Modern **WFNX** Boston assistant production director **Dan Gustafson** joins modern **KFRR**/classic rock **KJFX/sports KYNO** Fresno, Calif., as production director. **Joe Chabala** takes the promotion/marketing director post at all three stations from a local advertising agency. And P/T promotion department worker **Tracy Buchanan** is upped to full-time promotion assistant. Elsewhere in Boston, album **WAAF** picks up former Boston Bruin **Lyndon Byers** as sports director.

Album **WNOR** Norfolk, Va., morning-show producer **Chuck "the Intern" Cooney** adds production director duties.

Modern **KFTE** Lafayette, La., night jock **Dave Steel** moves to middays, with overnighter **Derek Rose** going to nights. P/T talent holds the overnights for now.

As previously tipped here, the National Academy of Recording Arts and Sciences has announced its first RadioActive Award to honor stations in the top 50 markets that consistently front- and back-announce music. The honors will be presented at the Grammy-nominee reception in New York Feb. 25. Rock honorees include **XETRA-FM** San Diego, **WMMO** Orlando, Fla., and **WONE** Akron, Ohio. The event is co-sponsored by **ASCAP**, **BMI**, and **MJI Broadcasting**.

Chancellor, Evergreen, Viacom Become One

by Marc Schiffman

Chancellor Broadcasting Co. and Evergreen Media Corp. are merging in a deal valued at \$3.9 billion. The new Chancellor Media Corp. plans to buy all 10 Viacom radio stations for \$1.07 billion. Broker Star Media values the new company, with 103 properties, at \$5 billion. Chancellor chairman Tom Hicks will be chairman of the new entity. Evergreen chairman/CEO Scott Ginsburg becomes president/CEO of the new company. Chancellor's Steven Dinetz and Evergreen's Jimmy

deCastro are the new co-CEOs.

Evergreen owns album **WRCX** Chicago and classic rock **KLOL** Houston, among its 42 stations. Chancellor's 51 properties include '70s **KBBG** San Francisco, album **WBAB/WHFM** Long Island, N.Y., triple-A **KTCZ/KTCJ** Minneapolis, modern **KZON** Phoenix, and '70s **KIMN** Denver. Viacom counts classic rock **WAXQ** New York among its holdings.

The new company will have to spin off several stations: two Chicago FMs, two San Francisco FMs, one Detroit FM, and one FM and two AMs in Washington, D.C.

PERSONNEL FILE BY ANTHONY COLOMBO

RCA Launches Kneeling Elephant Label

RCA Records and the new entertainment venture **ARTISTdirect** have launched a record label, **Kneeling Elephant**, according to RCA president **Bob Jamieson** and company principals **Don Muller**, **Marc Geiger**, and **Bill Elson**. RCA's staff will do marketing and promotion for all releases.

Look for **Guardian Records** director of national promotion **Susanne White** to move up in the ranks after the recent departure of VP of promotion and marketing **Chris Hensley**.

Elektra boosts **Mark Snider** from New York regional manager of promotion to national director of pop promotion.

Revolution's Atlanta local rep **Barry Griffin** exits to join **Beyond Music** as Southeast regional rep.

The **Hard Rock Cafe** has announced the creation of **Hard Rock Records**, a joint venture with **Rhino Records**. **Hard Rock's** first releases will be compilations, each representing a decade.

Atlantic Records has a new address: 1290 Avenue of the Americas, New York, N.Y. 10104. The new main phone number is 212-707-2000. The only change in direct numbers is the 707 prefix.

Solomon To Industry: Court Teens Again

by Sean Ross and Marc Schiffman

Some folks might have tried to put a brave face on the state of the music industry. Not **Tower Records** president **Russ Solomon**, keynoter at the annual **Gavin Seminar**, held Feb. 13-15 in New Orleans. "I think it sucks," says **Solomon** of the business, which, he noted, has been flat since '94.

Like some other observers, **Solomon** attributed the slump to the industry's failure to court teen buyers, noting that retailers could no longer count on business to pick up during summer vacation or around holidays. With sale-priced CDs retailing for \$12 to \$14, **Solomon** said, younger consumers no longer have money to buy music on a regular basis, "so they get out of the habit of going into the store to buy records."

Solomon suggested a renewed emphasis on selling singles, rather than allowing the industry to "mortgage its future" by "making a lot of money in a hurry" and only selling albums. The kids in his household, he said, are listening to oldies. "They can't put their arms around new music," he added. Asked about the current state of radio, he said today's modern stations were "too cool... I don't know what they're doing at all." Later, he got two rounds of applause by calling for "at least one free-form station in a market."

He also claimed that stations "don't seem to care" about joint promotions with record stores anymore, including the once-common station survey sheet. That led **Broadcast Programming consultant J.J. Cook** to say managers of local stores claimed they didn't have the authority to work with stations; **Solomon** claimed that his did.

ELECTRONICA YES; STORYTELLING NO

Author/new-media consultant **Douglas Rushkoff** talked about playing to the youth market. He compared today's youth to the children of immigrants, saying the way adults perceive and use technology is vastly different from the approach of youth, who are technology-world natives.

No longer is mass media directed from the top down, with **Walter Cronkite** dictating today's news, **Rushkoff** says. Today's young consumers participate in media, whether it is the Internet or

a video game. He said there's an impasse in narrative songwriting, as youth don't want a story imposed on them, manipulating their feelings. If kids can create a story through a video game, why should they sit through someone else's tale? He linked this idea to the success of **electronica**, with its redundancy and nonlinear narrative.

Turning to radio, **Rushkoff** bemoaned the current role of DJs and longed for the time when the DJ was "a person coming to my house, playing the best records for me." He echoed **Solomon's** free-form sentiments when he said that with so many people buying multi-CD players and hitting the random button, stations should act as the ultimate random CD player. When a DJ is denied the opportunity to express himself by having to play previously scheduled music, **Rushkoff** says, the listener is "listening to death."

TRIPLE-A: SELL THE LIFESTYLE

WXRT Chicago PD **Norm Winer** led consultant **Dennis Constantine** and researcher **Mike Henry** in a discussion about the current state of triple-A. **Henry** cited several areas that triple-A shares with modern, modern AC, and classic rock, not the least of which is the music. **Henry** said that "the bunker, the foxhole," for triple-A is the lifestyle elements. **Winer** agreed that people relate to stations like **WXRT** or **KMTT** (the Mountain) Seattle "as a part of their lives."

A major part in developing these partisans into diary reporters is brand equity. **Winer** said he is obsessive in paying "painstaking attention to what you want to be in every aspect" of a station. He said he's one of the few remaining PDs who will pull a commercial if it doesn't fit the station.

Constantine drew on recent **Arbitron** research that shows that in this age of digital tuners, more and more diarykeepers record frequency, prompting him to counsel, "Don't bury frequency" in your programming.

Winer noted a difference in what listeners say they want and how they react when they get it. If they want depth and ask, "Why not play other tracks off a CD? [you can] do it, and you die," he cautions. "So create perception of depth... by actually playing less new music more frequently."

Staffers Digging Cole In Mountain



Warner Bros. recording artist Paula Cole was featured in a recent concert sponsored by triple-A KMTT (the Mountain) Seattle. Shown, from left, are jocks John Fisher and Dave Elvin, Cole, station manager/PD Chris Mays, APD Jason Parker, and MD Dean Carlson.

Catfish Hides The Story In His Eyes



Classic hits WMGK Philadelphia hosted an acoustic performance by the Moody Blues' Justin Hayward. Shown, from left, are morning co-host Allen Hite, Hayward, and morning co-host Catfish.

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CHEET SHEET BY MARK MARONE

Mundy Wears His Heart On His Sleeve

Mundy is an anachronism in the '90s. At the age of 21, he's not filled with the kind of angst or cynical disposition to which writers his age are often prone. Instead, Mundy's world is unabashedly radiant, filled with the romanticism and idealism of youth. For lack of a better description, he wears his heart on his sleeve. So palpable is the conviction in Mundy's songs that it caught the ears of **Nellee Hooper**, the executive producer of the "Romeo + Juliet" soundtrack. Hooper reportedly insisted that Mundy's yearning "To You I Bestow" be included in the collection, even after the song list had been submitted. A video for the track has just been completed and is the only video from the soundtrack to feature footage of the movie.

Yes, he's an acoustic guitarist/singer/songwriter with a poetic sense forged in sentimentality and idealism, but that doesn't mean you should mistake Mundy for a hippie with rose-colored glasses. He's an unjaded singer from the outback of Ireland who was brought up giving strangers the benefit of the doubt, choosing to see the good in people. While his songs are wrapped in a sort of melancholy, it's Mundy's charm that inevitably reels in the listener, recalling at times the exuberance of early **U2** or the majestic dreaminess of **the Waterboys** with a folkier slant. Sometimes, he's the wistful poet with narratives that belie his years, while other times, he's the troubadour wondrously stumbling on epiphanies he shares with the listener. Ultimately, he has the uncanny gift of delivering honest and unaffected songs.



MUNDY

Storytelling comes naturally to Mundy, whose real name is **Edmund Enright**. Hailing from the country town of Birr, County Offaly (pop. 4,000), Mundy grew up part of a lineage of publicans or innkeepers. "I've always been surrounded by people from the day I was born, I guess," says Mundy. Tall-tale tellers, coupled with emotions on high volume, and gregarious singers and fiddlers made up the social atmosphere of the community gathering place that was his home. Young Mundy gained lots of real-life experience, an education far different from watching TV. "I love characters. I love meeting crazy people," Mundy says of the pub life

that is so entwined with Irish culture. At his father's pub, he says, "you always have regulars that come in and sometimes stay on until really late at night—and they've done that for the last 10 years—and you get to hear the same story in a totally different context. It's crazy. You don't know what to believe." The pub was a fertile stead for the imagination, providing Mundy with the seeds for his prose to develop. "Just being around people has helped me write," he says. "Seeing all the characters, people with funny eyes and funny eyebrows, that's what I get a kick out of."

As a kid, Mundy liked the sound of the old rock 'n' roll records his aunts would play around the house, but he wasn't an over-the-top music fan until later. It didn't help matters that the town's only pipeline to music was a single record store, which didn't exactly stock the latest independent releases. This was of no consequence, however, because Mundy was more interested in athletic activities. Swimming, riding horses, and the Irish sport of hurling took up his time early on. That all changed when he was turned on to **Neil Young's** "Harvest" and **R.E.M.'s** "Green." He picked up the family guitar gathering dust in a corner and earnestly began teaching himself. The next step was natural.

The social design of Mundy's upbringing gave him the extroverted nature necessary to become a performer. Having no more than six months' experience playing guitar didn't matter, he was already playing for the locals in the bar as a 14-year-old. "I didn't really know what I was playing, but I was playing it anyway," Mundy says of his introduction to performing, which included playing such songs as "Blowin' In The Wind" by **Bob Dylan**. "People would sing along or whatever. It's kind of helped me with going onstage." Songwriting soon became part of the fold, particularly after he heard **Tom Waits** and **Shane MacGowan**, who left indelible impressions.

After high school, Mundy wanted to write songs and left home for the bustle of Dublin. He began by busking in the streets, which he says was the quickest way for him to soak up the experience of the city. "The first thing I did was, I took out my guitar on the street, and I remember peeling down the zipper on the case and going 'This is it,'" says Mundy. "It made me stronger. I got to meet all the junkies and the businessmen." He shared a flat with six people and began playing gigs in cafes and pubs, in addition to the street spots with which he became associated. People began to take notice, and a couple years later, Mundy had a record deal.

Four years after leaving home, Mundy was playing shows with **Alanis Morissette**, opening the first of several dates on her first U.K. tour, and Neil Young in Dublin. His debut album, "Jelly Legs," was recorded in a few weeks, with ex-**Killing Joke** member **Youth** earning production credit.

Despite the heady developments, the singer has kept his feet on the ground. He admits, however, that all the touring and the notoriety do occasionally send things into a tailspin for him. And while the album's title can be seen as a reference to the unfolding events, it's also a reference to something closer to the heart of the wide-eyed singer. "Jelly Legs" has kind of a funny edge to it, but it really means when you're just about to kiss that girl that you've been mad about on the dancefloor, [and] you get that jelly-legs feeling."

Rock Off, N/T Up, AC Rebounds In Fall '96 National Arbitrons

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mat was down in mornings, 20.6-20.2. The mid-day and afternoon spikes point toward some extra election-time attention for Rush Limbaugh and the groundswell of publicity around Dr. Laura Schlessinger's show this fall.

N/T's station count held steady during the fall at about 350 in the continuous-measurement markets. With Airplay Monitor's exclusive M Street Format Monitor issue showing a boom for both sports and N/T stations again at year's end, the number of new outlets could start driving the format past even the record 16.9 share of last fall.

The success of N/T in the fall, particularly with men, probably had something to do with the continued sluggish numbers for all rock formats, despite a reasonably heavy slate of superstar releases: Bush, Counting Crows, R.E.M., Pearl Jam, Sheryl Crow, and, at modern, the snowballing success of No Doubt.

Album rock was off a tenth of a share across the board, except among teens, where it was off 7.4-7.0. Since album rock hasn't done much to solicit teens in the past 10 years or so, except picking them up by default when a market has no top 40, its drop in that demo probably reflects the availability of top 40 in more markets again. As for classic rock, which tends to seesaw from book to book, its 3.9 share is still ahead of the 3.4 it had last fall.

As for modern, its three-tenths drop was its first measurable downtick since the format's growth spurt began in winter '93. And this in a book during which the number of available stations in the format held steady. And a book during which the format should have profited by having more exclusive music, given top 40's lesser interest in modern crossovers.

Modern was down 4.0-3.4 in middays, something explained by teens going back to school and no longer controlling workplace or home listening, but it wasn't up significantly in other dayparts to compensate. It was down 5.0-4.8 with men; 2.8-2.4 with women, its lowest female number in nearly two years.

You might have expected modern to look younger and more male this fall, given that format's increased emphasis on harder, non-crossover music (at least between the No Doubt hits). Surprise: Modern was off more at the younger end (11.2-10.9 teens; 7.9-7.6 18-34) than with upper demos (3.8-3.7 25-54; 1.8-1.7 35-64).

TOP 40, R&B SURVIVE AC FALL CLASSIC
AC is used to good fall books, and this was one.

The format's 14.3-14.5 rise puts it ahead of last fall, when it was off 14.7-14.1. While AC outlets continue to disappear, new modern AC stations are keeping the number of available stations constant. AC also had a great winter last year, while top 40 was clobbered, and it will be interesting to see whether the cold weather favors long stretches indoors with soft, relaxing favorites or long stretches on N/T radio.

As for top 40, it's reasonable to expect some changes in male and adult numbers at a time when many of the format's stations were becoming less rock- and more rhythm-driven. But top 40 held flat in most places. And the good news is that where it usually caves in the fall, when school reconvenes, top 40 held steady. It was off in middays as expected (7.9-7.0), but it was up in mornings (7.2-7.8) and nights (11.3-12.2) to compensate, something it didn't do on the same scale last fall.

The biggest demo boost for top 40 this time was teens, up 26.9-29.1. The format was off slightly 18-34 (13.3-13.2), 25-54 (7.0-6.9), and flat in 35-64 (4.2). With women, it was up a hair (7.9-8.0), but with men, it was off 6.3-5.9, belying the format's less rocking nature today.

We've suggested over the past year that part of R&B's boom was a function of top 40's refusal to play a significant amount of R&B crossovers. We'll have a better sense of that theory in the winter, since many of the R&B ballads that are quickly becoming a prevalent flavor in top 40 were only starting to cross at the end of the fall book. R. Kelly, Keith Sweat, Toni Braxton, BLACKstreet, and the return of New Edition and En Vogue, however, were definitely good to R&B, which had its best book ever—the second time in six months R&B shattered its own record 12-plus number.

COUNTRY'S LONG DECLINE SLOWS

Remember two years ago, before top 40's turnaround, when the only good news about the format was that it wasn't collapsing quite so quickly? If it seemed like a stretch then, top 40 did eventually reverse, albeit modestly, and country is indeed falling more slowly now. It's down a tenth in some demos and dayparts, up a tenth or so in others.

The best news is that country held steady despite the loss of more rated stations, from 285 to 267 in the fall. Initially, it looked like country stations were changing to other formats and taking their listeners with them. This time it looked like the size of the country core has leveled out, and if one station goes away, another picks up the slack.

ROCK GODZ

PD Michael Newman Wedges Modern AC The Beat Into Portland, Ore.

I'll be honest. I was pretty leery about coming up here," says KBBT (the Beat) Portland, Ore., PD Michael Newman. "I wasn't sure about this format at the time. The market already had modern rock KNRK, and top 40 KKRZ [Z100] is huge. I didn't feel there was room for this format."

Newman has managed to find some room. He came to Portland in October after programming KDON Monterey, Calif., for almost six years; now his ARS-owned modern AC has made its presence felt in its first book, up 1.3-3.3 12-plus and 1.5-7.1 18-34, while KNRK was off 5.1-2.8. KBBT came, which sat at 44,000 last August, was up to 158,000 in the fall Arbitrons.

While on a fact-finding mission in Portland before accepting the job, Newman employed his own unique scientific methodology to aid his decision. "I walked into a Häagen-Daz store and told my wife, Ellen, 'If the person behind the

bells and whistles, the overproduction, the hype, the loud voices, the cheese factor."

"This approach works well in this market because there aren't enough other outlets to dilute the product, the way it's happened in other markets," says Newman. He says KBBT has grabbed listeners from such diverse outlets as KNRK, KKRZ, classic rock KGON, and local country stations. "Just because we target 25-54 adults doesn't mean we play ballads all the time. Adults want to hear new songs and do cool things."

Whether this thing will work in another market is a concern for other PDs eyeing the format. "It has to fit the city's mold," says Newman. "In this market the heritage is rock/alternative, so there's a predisposition to that sound. Z100 plays a little bit of everything. They have incredible personalities and promotions; they've been there forever," he says. "I'm not going to knock them off. My job is to get as many people as possible to appreciate what we're doing over here."

Modern AC has given Newman a chance to "get closer to the music than ever before," he says. "It's a more album-oriented format that allows us to go three or four cuts deep."

"The best part of programming this format," he adds, "is it's all about artists without attitudes. Sometimes this station acts like an AC; sometimes we use album rock thinking; sometimes we use top 40 and alternative thinking when deciding a promotional strategy or what music to play. I'm able to pull elements from all formats."

However, some traditional top 40 marketing concepts don't apply, like nightclub promotions. "Clubs may work for the 18-24s, but we're targeting a broad spectrum of 20- to 40-year-olds," he says. "Besides, instead of chasing them, they seem to have found us. I compare us to a good restaurant. If you design a good menu, people will try you out, and if they like what you're serving, they'll come back again [with] their friends."

Rather than locking in specific song categories at preset points on the clock, KBBT uses a floating music-log system that allows a better flow with less predictability. "Nobody listens to the radio like we do and expects to hear a power out of stopset, so I stopped overthinking it," he says.

Here's a recent free-floating hour on the Beat: Naked Eyes, "Always Something There To Remind Me"; Dishwalla, "Counting Blue Cars"; 10,000 Maniacs, "These Are Days"; Dave Matthews Band, "Crash Into Me"; Alanis Morissette, "Hand In My Pocket"; Duran Duran, "Girls On Film"; Duncan Sheik, "Barely Breathing"; Des'ree, "You Gotta Be"; Wallflowers, "One Headlight"; Everclear, "Santa Monica"; John Mellencamp, "Just Another Day"; Lisa Loeb, "Do You Sleep"; Leah Andreone, "It's Alright, It's OK"; and Plimsouls, "A Million Miles Away."

While Newman searches for a permanent morning host, Dave Lozano (ex-KKRZ) holds down the fort with Cheryl Kaye (ex-KKQ Omaha, Neb.). Market vet Inessa (ex-KGON, KNYQ [Q105]) is in middays, followed by APD/MID Troy Daniels (ex-Q105, KUFO). Newman recently hired former KDON-mate Lisa Adams in nights after her brief stint at KFFM Yakima, Wash.

Newman says he's on the phone with consultant Randy Lane almost every day. "Randy has become a good friend, and we work together like friends. We can use each other's knowledge to draw conclusions and build a game plan for this station. Randy has this format wired."

Newman's wife, Ellen, a former KDON salesperson, is in sales at rival hot AC-N/T combo KX1-AM-FM. "We try not to talk shop at home, although there's nothing I could say to her that would result in the death of this station and vice versa," he says. "She's there to make money for them, and I'm over here to get ratings for us."

KEVIN CARTER



Michael Newman
Program Director
KBBT Portland, Ore

*"I walked out,
ice-cream cone in
hand, and said,
'Honey, we're
moving to
Portland'"*

counter mentions the Beat, I'll take the job," he says. After telling the girl he was new in town, he asked her what radio station he should listen to. "I walked out, ice-cream cone in hand, and said, 'Honey, we're moving to Portland!'"

That's how Newman discovered the small but growing buzz on the Beat. Henry Broadcasting had sold album rock KUFO and the original modern KBBT-AM to ARS, which also added a move-in from nearby Banks, Ore., at 107.5 FM. "They moved the Beat format to 107.5, did a music test, and mainstreamed it to the modern AC sound we all know and love," he says.

Through his experience at KDON, and his work with Steve Smith at KHTY (Y97) Santa Barbara, Calif., KIIQT (Hot 97.7) San Jose, Calif., and the late KNRJ (Energy 96.5) Houston, Newman wore the mantle of top 40/rhythm-crossover boy. Leaving the rhythmic nest gives him a legitimate shot at being modern AC man.

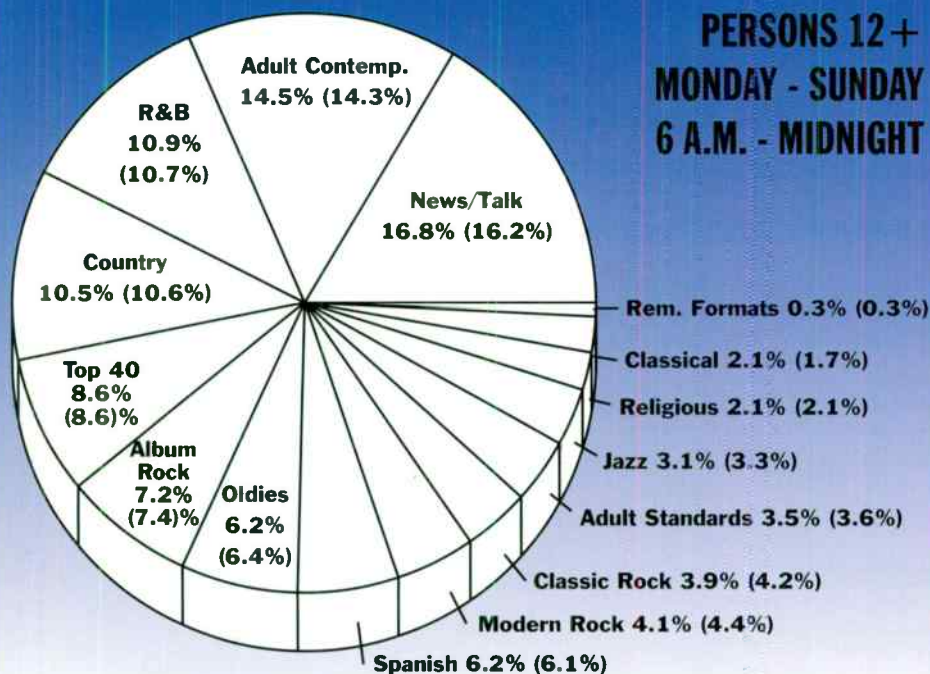
As a Southern California native, Newman was aware, via KROQ Los Angeles, of the '80s product that helps power modern AC; his goal became familiarizing himself with the new stuff: Counting Crows, Sublime, the Cranberries, etc.

"I've now learned how to hear hit songs, regardless of format, and I know the sound of this station," he says. "This is a very musically aware market, with a very hip clientele. This may be an adult station, but it's a very active adult station like KIIMX (Mix 96.5) Houston. Our audience responds to promotions like a top 40 audience," he says. "The people who come to our promotions are well-read, intelligent, professional. Basically, they're people I would hang out with," he says.

As for whether modern AC is a viable long-term format, Newman says, "It's a format as long as you take the time to establish yourself in the market and build some brand loyalty with artists and sound." While he employs top 40 methodology to deliver his product, he's careful to avoid the elements he was born and raised on—the

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IN PLAYS

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WRCX +60, WDHA +39, KGGG +35, KQRC +34, KUPD +34, KZRR +32, WTUE +31, KTXQ -31, WIOT +30, KILO +29
- THE OFFSPRING • Gone Away (COLUMBIA)** +380
WXRA +24, WNOR +20, WAAF +18, WJRR +17, KEGL +17, KUFO +16, WXTB +16, WIYY +15, KTXQ +14, WZAT +13
- COLLECTIVE SOUL • Precious Declaration (ATLANTIC)** +184
KTYD +16, KIOZ +14, WTAK +12, KDKB +11, WIXV +9, WARQ +8, WJRR +8, WSTZ +7, KFRQ +6, WKLC +6
- VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)** +149
KEGL +13, KATT +11, WAAF +11, WNOR +10, WIXV +9, WJRR +9, WVRK +8, KSJO +8, WXRA +7, WKDF +7
- THE VERVE PIPE • The Freshmen (RCA)** +131
WRCX +15, WXRA +13, WRXL +11, WAPL +9, WKLQ +9, WKDF +9, KTYD +8, WARQ +6, WVRK +6, WJRR +6
- STONE TEMPLE PILOTS • Tumble In The Rough (ATLANTIC)** +123
WZAT +20, WZZR +12, WZTA +10, WARQ +9, KISS +9, KISW +9, WDHA +8, WTPA +8, KIOZ +6, WKLQ +6
- MATCHBOX 20 • Push (LAVA/ATLANTIC)** +110
WZAT +23, KEGL +12, WJRR +10, WEGR +10, KISS +9, KSHE +8, WVRK +7, WKQQ +7, KILO +5, WTFX +4
- TONIC • Casual Affair (POLYDOR/A&M)** +100
WAVF +16, WYSP +9, WKLC +9, WBZX +7, WDHA +6, KGGG +6, WKLQ +6, KCAL +5, WZZO +4, WIXV +4
- BIG HEAD TODD & THE MONSTERS • Resignation Superman (REVOLUTION)** +91
WZZO +13, KRZR +11, WAVF +10, WARQ +7, WZAT +6, WAPL +6, WLVQ +6, WZMT +5, WIXV +5, WZTA -5
- PORNO FOR PYROS • Hard Charger (WARNER BROS.)** +82
WXRA +11, WZAT +10, KEGL +10, WKDF +9, KUFO +8, KATT +7, WZMT +6, WBZX +5, KISS +5, KQRC +4

MODERN ROCK

INCREASE
IN PLAYS

- THE OFFSPRING • Gone Away (COLUMBIA)** +284
KNDD +24, KEDJ +17, WPLA +16, KGDE +16, KLZR +15, KEDG +15, WRZX +14, KOME +14, WQBK +13, WHFS +13
- THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)** +269
KXRX +20, WBCN +20, WDGE +14, WPBZ +12, WEDG +12, KTCL +12, WQBK +11, WRLG +11, KFMA +10, KNDD +10
- THE VERVE PIPE • The Freshmen (RCA)** +246
KFRR +23, CIMX +16, WRXQ +13, KXPX +12, WMRQ +12, WRLG +11, WWCD +11, KMYZ +11, WHFS +11, WXZZ +10
- WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)** +222
WHFS +29, WBCN +19, KNRK +18, KNDD +16, KICT +16, KTbz +14, KPNT +13, KJEE +12, KDGE +12, CIMX +10
- BECK • The New Pollution (DGC/GEFFEN)** +156
KTEG +13, WLUM +13, KTOZ +12, KWOD +12, KMYZ +11, KROX +10, WKRL +9, WZRH +8, KNRX +7, KREV +7
- NO DOUBT • Excuse Me Mr. (TRAUMA/INTERSCOPE)** +147
KTOZ +22, KFMA +16, KTEG +14, WAQZ +11, WPLY +10, KEDJ +10, WRZX +9, KNRX +8, KREV +6, WXRK +6
- VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)** +144
KFRR +26, KROX +12, KHTY +12, KTCL +11, WKRL +8, KFMA +8, WQBK +8, KNRK +8, WBCN +8, KNRX +5
- STONE TEMPLE PILOTS • Tumble In The Rough (ATLANTIC)** +140
KISF +20, WMRQ +15, WMMS +15, WCYY +14, KTEG +14, KWOD +10, KOME +10, KMYZ +9, KXTE +8, KNRX +5
- ORBIT • Medicine (A&M)** +134
KJEE +22, KFMA +11, KPNT +11, KGDE +10, KXTE +9, WKRL +9, XTRA +9, WRLG +8, KLZR +8, WOXY +8
- TONIC • If You Could Only See (POLYDOR/A&M)** +129
KTOZ +26, WPLA +15, WXEG +13, KMYZ +13, KEGE +12, WGRD +12, KNRX +10, WHYT +10, WCYY +8, KEDG +8

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

| | TW | LW | | TW | LW | | |
|----|--|----|----|----|---|----|----|
| 1 | No Doubt, Don't Speak | 33 | 36 | 11 | Metallica, King Nothing | 18 | 18 |
| 2 | Jewel, You Were Meant For Me | 32 | 34 | 12 | Marilyn Manson, Tourniquet | 18 | 16 |
| 3 | John Mellencamp, Just Another Day | 26 | 25 | 13 | Jewel, You Were Meant For Me | 17 | 17 |
| 4 | Counting Crows, A Long December | 24 | 25 | 14 | Dave Matthews Band, Crash Into Me | 17 | 18 |
| 5 | The Cardigans, Lovefool | 23 | 24 | 15 | John Mellencamp, Just Another Day | 17 | 1 |
| 6 | Sheryl Crow, Everyday Is A Winding Road | 23 | 22 | 16 | Luscious Jackson, Naked Eye | 16 | 13 |
| 7 | The Wallflowers, One Headlight | 20 | 20 | 17 | The Verve Pipe, The Freshmen | 14 | 13 |
| 8 | Paula Cole, Where Have All The Cowboys Gone? | 17 | 15 | 18 | Silverchair, Abuse Me | 14 | 18 |
| 9 | U2, Discotheque | 15 | 18 | 19 | R.E.M., Electrolite | 11 | 13 |
| 10 | Sheryl Crow, If It Makes You Happy | 11 | 13 | 20 | Prodigy, Firestarter | 9 | 15 |
| 11 | Dishwalla, Counting Blue Cars | 10 | 11 | 21 | Sublime, Santeria | 9 | 9 |
| 12 | Duncan Sheik, Barely Breathing | 10 | 8 | 22 | Cake, I Will Survive | 9 | 6 |
| 13 | Seal, Fly Like An Eagle | 10 | 12 | 23 | Bloodhound Gang, Fire Water Burn | 9 | 9 |
| 14 | Tracy Chapman, Give Me One Reason | 8 | 6 | 24 | Veruca Salt, Volcano Girls | 9 | 14 |
| 15 | Eric Clapton, Change The World | 8 | 13 | 25 | Fun Lovin' Criminals, The Fun Lovin' Criminal | 7 | 6 |
| 16 | Journey, When You Love A Woman | 8 | 17 | 26 | Soul Coughing, Super Bon Bon | 7 | 7 |
| 17 | Jewel, Who Will Save Your Soul | 7 | 4 | 27 | Duncan Sheik, Barely Breathing | 6 | 3 |
| 18 | Alanis Morissette, Head Over Feet | 7 | 9 | 28 | The Presidents Of The United States Of America, Volcano | 6 | 4 |
| 19 | Donna Lewis, I Love You Always Forever | 7 | 4 | 29 | Depeche Mode, Barrel Of A Gun | 5 | 5 |
| 20 | John Mellencamp, Key West Intermezzo (I Saw You First) | 7 | 9 | 30 | David Bowie, Little Wonder | 5 | 5 |
| 21 | David Bowie, Little Wonder | 6 | 1 | 31 | Aerosmith, Cryin' | 4 | 0 |
| 22 | Van Halen, Right Now | 5 | 3 | 32 | 311, All Mixed Up | 4 | 4 |
| 23 | The Police, Every Little Thing She Does Is Magic | 4 | 2 | 33 | 311, Down | 4 | 1 |
| 24 | Peter Gabriel, Sledgehammer | 4 | 3 | 34 | Korn, A.D.I.D.A.S. | 4 | 2 |
| 28 | R.E.M., Losing My Religion | 4 | 3 | 35 | Bjork, I Miss You | 3 | 4 |
| 26 | Queen, Bohemian Rhapsody | 4 | 3 | 36 | Ashley MacIsaac With Mary Jane LaMond, Sleepy Maggie | 3 | 4 |
| 27 | Soul Asylum, Runaway Train | 4 | 2 | 37 | Fiona Apple, Sleep To Dream | 3 | 2 |
| 28 | The B-52's, Love Shack | 3 | 3 | 38 | Space, Female Of The Species | 3 | 1 |
| 29 | Robert Palmer, Addicted To Love | 3 | 0 | 39 | Republica, Drop Dead Gorgeous | 3 | 6 |
| 30 | Steve Winwood, Higher Love | 3 | 2 | 40 | The Jon Spencer Blues Explosion, Wail | 3 | 2 |

TRIPLE-A

INCREASE
IN PLAYS

- MORPHINE • Early To Bed (DREAMWORKS/GEFFEN)** +48
CIDR +13, KMTT +10, WXRT +7, WXRV +6, KGSR +6, WRLT +4, WMAX +2, WHPT +1, WBOS +1
- DAVE MATTHEWS BAND • Crash Into Me (RCA)** +45
KQPT +31, WTTS +10, WMAX +4, CIDR +4, KBCO +4, WJBX +3, WVRV +3, KXPT +2, WNCS +2, KTCZ +2
- THE VERVE PIPE • The Freshmen (RCA)** +41
KTMN +14, WVRV +12, KXPT +11, KFOG +6, WNCS +3, KMBY +2, WTTS +1, KBCO +1
- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)** +34
WVRV +20, WHPT +19, WJBX +3, WXLE +1, WKOC +1
- WIDESPREAD PANIC • Hope In A Hopeless World (CAPRICORN/MERCURY)** +32
WNCS +9, KGSR +5, CIDR +4, WXLE +4, KXPT +3, WKOC +3, WHPT +3, WBOS +3, WTTS +2, WXRV +2
- JEWEL • You Were Meant For Me (ATLANTIC)** +30
KQPT +17, WRLT +7, WJBX +5, CIDR +5, KBCO +5, WXRV +4, WTTS +3, WMAX +2, WXLE +2, KXPT +1
- THE CRANBERRIES • When You're Gone (ISLAND)** +24
KQPT +16, WJBX +5, WXRV +5, WBOS +1
- NIL LARA • Baby (METRO BLUE/CAPITOL)** +23
KGSR +7, WMAX +4, WKOC +4, KMTT +3, WXRT +3, KTMN +2, KFOG +2, WRLT +1, WXRV +1
- SARAH MCLACHLAN • Possession (ARISTA)** +21
KQPT +18, CIDR +5, KXPT +3, WJBX +2, KTMN +2, KINK +1, WXLE +1, WXRV +1, WXRC +1, WXRT +1
- DISHWALLA • Give (A&M)** +20
WKOC +16, WJBX +3, KMBY +1, KINK +1, KXPT +1

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| WKDF | WRCX | WRZX | WLUM | WIYY | WQXA | KISF |
| KQRC | KEGE | KTOZ | WMRO | WOBK | WOXY | WZRH |
| LIVE105 | | | | | | |

"I KNOW IT WELL"

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POWER PLAYLISTS

For Week Ending February 16, 1997



Playlists supplied by Broadcast Data Systems Radio Track... Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WRIF, WDVE, WFBQ, KEGL, WKLS, WAAF, KTXQ, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WKDF, WJRR, WONE, KUPD) with columns for station name, PD, MD, and song list with TW/LW ratings.

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 16, 1997

Playlists compiled by Broadcast Data Systems... Songs ranked by number of plays in specified week...

WXTB Tampa OM: Brad Hardin MD: Brian Medlin. Playlist table with columns for rank, artist, and song.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Playlist table with columns for rank, artist, and song.

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight. Playlist table with columns for rank, artist, and song.

KISW Seattle PD: Clark Ryan MD: Cathy Baukner. Playlist table with columns for rank, artist, and song.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas. Playlist table with columns for rank, artist, and song.

WBAB Long Island OM: Eric Willman. Playlist table with columns for rank, artist, and song.

KUFO Portland PD: Dave Numme APD: Ar Scott. Playlist table with columns for rank, artist, and song.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist table with columns for rank, artist, and song.

WRDU Raleigh PD: Bob Edwards. Playlist table with columns for rank, artist, and song.

KBPI Denver PD: Bob Richards MC: Willie B. Playlist table with columns for rank, artist, and song.

KRRQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Playlist table with columns for rank, artist, and song.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Playlist table with columns for rank, artist, and song.



So fresh and unabashedly sincere that you don't just want to play it, you want to sleep with it under your pillow.

WILCO "outtasite (outta mind)"

Produced by Wilco Management: Tony Margherita for TMM, Chicago The album: Being There

"'Outtasite (Outta mind)' is the best testing new song on the air" -Marty Bender, WFBQ

BDS 336 Detections (+102) R&R Active Rock 39*- 31* 463 plays (+76)

SoundScan 80,000+

On Over 90 Stations Including:

- List of radio stations and their corresponding signal strength or rotation counts, such as DC101 - add, WBZX - add, WMMR - add, etc.



Active Rotation

www.RepriseRec.com/wilco e-mail: wilcobaby@aol.com



WIDESPREAD panic

HOPE in a hopeless world

from the album "BOMBS & BUTTERFLIES"

produced and engineered by John Keane

mixed by Cliff Norrell and John Keane



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Manufactured & Marketed by Mercury Records

Monitor Mainstream Rock **16**

Monitor Triple A **5**

R&R Rock **8**

Album Network Active Rock **15**

Powercuts **12**

Tour Dates:

March 11-13 Vail, CO
March 14-15 Park City, UT
March 17 Jackson Hole, WY
March 18-19 Bozeman, MT
March 21-22 Portland, OR
March 23 Seattle, WA
March 25 Sacramento, CA
March 26 Santa Cruz, CA
March 28-29 San Francisco, CA

MAINSTREAM ROCK

POWER PLAYLISTS

MMN
Broadcast Data Systems
A Division of Mediabase

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest-cumings station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon areas.

AIRPLAY
Monitor
For Week Ending
February 16, 1997

WROQ

Greenville PD: Ken Carson
APD/MD: K.C. Carson

| | TW | LW |
|----|--|-------|
| 1 | Aerosmith, Falling In Love | 28 10 |
| 2 | Tom Petty & The Heartbreakers, Change The | 22 15 |
| 3 | Cravin' Melon, Come Undone | 20 18 |
| 4 | The Wallflowers, One Headlight | 19 13 |
| 5 | Widespread Panic, Hope In A Hopeless World | 19 14 |
| 6 | Journey, Can't Tame The Lion | 16 9 |
| 7 | Collective Soul, Precious Declaration | 20 14 |
| 8 | Storyville, Blind Side | 13 10 |
| 9 | Don Henley, Through Your Hands | 9 5 |
| 10 | Stone Temple Pilots, Lady Picture Show | 7 6 |
| 11 | Beth Hart Band, Immortal | 7 6 |
| 12 | Sponge, Have You Seen Mary | 6 6 |
| 13 | Live, Lakin's Juice | 6 5 |
| 14 | Tonic, Casual Affair | 6 3 |
| 15 | Van Halen, Finest What Ya Started | 5 4 |
| 16 | Van Halen, Me Wise Magic | 5 11 |
| 17 | Stevie Ray Vaughan & Double, Pride And | 5 6 |
| 18 | Pink Floyd, Another Brick In The Wall | 5 4 |
| 19 | Big Head Todd & The Monsters, Resignation | 5 7 |
| 20 | Jackson Browne, Boulevard | 5 2 |
| 21 | Dave Matthews Band, Crash Into Me | 5 2 |
| 22 | The Why Store, Father | 5 6 |
| 23 | Third Day, Nothing At All | 5 4 |
| 24 | The Clarks, Caroline | 5 4 |
| 25 | Wilco, Outcaste | 5 4 |
| 26 | Silverchair, Abuse Me | 5 2 |
| 27 | Pearl Jam, Off He Goes | 5 3 |
| 28 | Bryan Adams, Summer Of '69 | 4 4 |
| 29 | ZZ Top, Gimme All Your Lovin' | 4 4 |
| 30 | Santana, Black Magic Woman | 4 1 |

WCMF

Rochester PD: Harry Jacobs
MD: Dave Kane

| | TW | LW |
|----|---|-------|
| 1 | John Mellencamp, Just Another Day | 12 18 |
| 2 | Metallica, Hero Of The Day | 9 16 |
| 3 | Rush, Half The World | 9 15 |
| 4 | Tom Petty & The Heartbreakers, Climb That | 8 16 |
| 5 | The Wallflowers, One Headlight | 8 10 |
| 6 | Aerosmith, Falling In Love | 6 9 |
| 7 | R.E.M., Bittersweet Me | 6 16 |
| 8 | ZZ Top, Bang Bang | 5 6 |
| 9 | Journey, Message Of Love | 5 6 |
| 10 | Heart, Barracuda | 5 4 |
| 11 | Stevie Ray Vaughan & Double, Pride And | 4 5 |
| 12 | Genesis, Abacab | 4 1 |
| 13 | The Who, Baba O'Riley | 4 2 |
| 14 | Joe Walsh, All Night Long | 4 2 |
| 15 | Van Halen, Me Wise Magic | 4 3 |
| 16 | Alice In Chains, Heaven Beside You | 4 4 |
| 17 | Tom Petty & The Heartbreakers, Change The | 4 6 |
| 18 | The Smashing Pumpkins, Tonight, Tonight | 4 2 |
| 19 | Sammy Hagar, I Can't Drive 55 | 4 1 |
| 20 | Stone Temple Pilots, Trapped On A Hole | 4 2 |
| 21 | Dave Matthews Band, Too Much | 4 4 |
| 22 | Eric Clapton, Forever Man | 4 3 |
| 23 | Electric Light Orchestra, Fire On High | 4 1 |
| 24 | Van Halen, Why Can't This Be Love | 3 3 |
| 25 | Jimi Hendrix, Purple Haze | 3 2 |
| 26 | Journey, Lovin' Touch'n Squeeze | 3 2 |
| 27 | Bad Company, Can't Get Enough | 3 2 |
| 28 | Live, Lakin's Juice | 3 2 |
| 29 | Eric Clapton, Cocaine | 3 2 |
| 30 | Van Halen, Runnin' With The Devil | 3 2 |

WDHA

Morrisstown, NJ PD: Lenny Bloch
MD: Terrie Carr

| | TW | LW |
|----|--|-------|
| 1 | Aerosmith, Falling In Love | 39 0 |
| 2 | Counting Crows, A Long December | 31 34 |
| 3 | Metallica, King Nothing | 28 12 |
| 4 | The Wallflowers, One Headlight | 27 35 |
| 5 | Live, Lakin's Juice | 21 23 |
| 6 | Widespread Panic, Hope In A Hopeless World | 17 18 |
| 7 | U2, Discotheque | 17 17 |
| 8 | Collective Soul, Precious Declaration | 16 16 |
| 9 | Matchbox 20, Long Day | 15 19 |
| 10 | Silverchair, Abuse Me | 15 16 |
| 11 | Big Head Todd & The Monsters, Resignation | 15 15 |
| 12 | The Smashing Pumpkins, Thirty-Three | 14 15 |
| 13 | Kenny Wayne Shepherd, The Spider | 14 7 |
| 14 | Stone Temple Pilots, Tumble In The Rough | 14 8 |
| 15 | The Black Crowes, Better When You're Not Alone | 12 6 |
| 16 | Tonic, Casual Affair | 12 6 |
| 17 | Tom Petty & The Heartbreakers, Change The | 11 33 |
| 18 | Rush, Half The World | 11 11 |
| 19 | Sponge, Have You Seen Mary | 11 13 |
| 20 | Van Halen, Me Wise Magic | 10 12 |
| 21 | John Mellencamp, Just Another Day | 10 5 |
| 22 | Sheryl Crow, Everyday Is A Winding Road | 9 9 |
| 23 | Alice In Chains, Heaven Beside You | 8 6 |
| 24 | The Refreshments, Banditos | 8 5 |
| 25 | Tonic, Open Up Your Eyes | 8 12 |
| 26 | R.E.M., Bittersweet Me | 8 6 |
| 27 | Soundgarden, Blow Up The Outside World | 8 10 |
| 28 | Dishwalla, Counting Blue Cars | 8 5 |
| 29 | Beth Hart Band, Immortal | 7 6 |
| 30 | The Why Store, Lack Of Water | 7 6 |

KYYS

Kansas City PD: John Duncan
MD: Slacker

| | TW | LW |
|----|--|-------|
| 1 | Don Henley, Through Your Hands | 25 20 |
| 2 | John Mellencamp, Just Another Day | 23 20 |
| 3 | Jonny Lang, Lie To Me | 20 19 |
| 4 | The Wallflowers, One Headlight | 20 22 |
| 5 | Coray Stevens, It's Over | 17 24 |
| 6 | Van Morrison, Healing Game | 14 8 |
| 7 | Bodans, Hurt By Love | 13 16 |
| 8 | Storyville, Blind Side | 12 14 |
| 9 | Aerosmith, Falling In Love | 10 0 |
| 10 | Eric Johnson, S.R.V. | 10 10 |
| 11 | Widespread Panic, Hope In A Hopeless World | 10 9 |
| 12 | Tracy Chapman, Gave Me One Reason | 9 10 |
| 13 | Hootie & The Blowfish, Hey Hey What Can | 8 5 |
| 14 | Journey, Can't Tame The Lion | 7 7 |
| 15 | Journey, If He Should Break Your Heart | 7 7 |
| 16 | Hootie & The Blowfish, Drowning | 7 5 |
| 17 | GIN Blossoms, Follow You Down | 7 6 |
| 18 | The Verve Pipe, The Freshmen | 7 5 |
| 19 | Peter Gabriel, Sledgehammer | 6 1 |
| 20 | R.E.M., Bittersweet Me | 6 9 |
| 21 | Tom Petty, You Don't Know How It Feels | 6 5 |
| 22 | Stevie Ray Vaughan & Double, Pride And | 6 6 |
| 23 | Tom Petty, You Wreck Me | 6 4 |
| 24 | Pearl Jam, Daughter | 6 4 |
| 25 | Hootie & The Blowfish, Only Wanna Be With | 6 7 |
| 26 | Go Go Dolls, Name | 6 4 |
| 27 | The Black Crowes, Better When You're Not Alone | 6 15 |
| 28 | Counting Crows, A Long December | 6 7 |
| 29 | Big Head Todd & The Monsters, Resignation | 6 7 |
| 30 | Cravin' Melon, Come Undone | 6 5 |

WCKW

New Orleans GM: Sid Levett

| | TW | LW |
|----|--|-------|
| 1 | Counting Crows, A Long December | 29 24 |
| 2 | Bush, Swallowed | 28 27 |
| 3 | Stone Temple Pilots, Lady Picture Show | 28 29 |
| 4 | Aerosmith, Falling In Love | 26 28 |
| 5 | The Wallflowers, One Headlight | 24 29 |
| 6 | Journey, Can't Tame The Lion | 21 23 |
| 7 | Matchbox 20, Long Day | 21 19 |
| 8 | Van Halen, Can't Get This Stuff No More | 20 20 |
| 9 | U2, Discotheque | 17 27 |
| 10 | Cravin' Melon, Come Undone | 13 12 |
| 11 | Live, Lakin's Juice | 13 9 |
| 12 | Metallica, Hero Of The Day | 12 13 |
| 13 | Collective Soul, Precious Declaration | 11 10 |
| 14 | Widespread Panic, Hope In A Hopeless World | 11 12 |
| 15 | Silverchair, Abuse Me | 11 11 |
| 16 | Sublime, What I Got | 9 13 |
| 17 | Storyville, Blind Side | 9 8 |
| 18 | Coray Stevens, It's Over | 9 13 |
| 19 | Tonic, Casual Affair | 9 11 |
| 20 | Stir, Looking For | 9 11 |
| 21 | Big Head Todd & The Monsters, Resignation | 9 5 |
| 22 | John Mellencamp, Just Another Day | 8 12 |
| 23 | Coray Stevens, Blue Drops Of Rain | 7 4 |
| 24 | Tom Petty & The Heartbreakers, Walls | 7 5 |
| 25 | The Wallflowers, 6th Avenue Heartache | 7 8 |
| 26 | Police, Roxanne | 7 3 |
| 27 | Rush, Half The World | 7 6 |
| 28 | Seven Mary Three, Cumbersome | 7 7 |
| 29 | Alice In Chains, Heaven Beside You | 7 7 |
| 30 | Storyville, Good Day For The Blues | 7 10 |

WPYX

Albany PD: Fred Horton
MD: John Cooper

| | TW | LW |
|----|--|-------|
| 1 | No Doubt, Don't Speak | 24 21 |
| 2 | Counting Crows, A Long December | 23 22 |
| 3 | The Wallflowers, One Headlight | 22 23 |
| 4 | Sheryl Crow, Everyday Is A Winding Road | 22 22 |
| 5 | John Mellencamp, Just Another Day | 17 10 |
| 6 | Tonic, Open Up Your Eyes | 16 2 |
| 7 | Aerosmith, Falling In Love | 15 0 |
| 8 | Widespread Panic, Hope In A Hopeless World | 12 2 |
| 9 | Sponge, Have You Seen Mary | 12 8 |
| 10 | U2, Discotheque | 11 11 |
| 11 | Live, Lakin's Juice | 11 9 |
| 12 | Stone Temple Pilots, Lady Picture Show | 9 18 |
| 13 | Journey, Can't Tame The Lion | 9 10 |
| 14 | Stir, Looking For | 8 9 |
| 15 | R.E.M., Electroite | 7 7 |
| 16 | Big Head Todd & The Monsters, Resignation | 7 8 |
| 17 | Better Than Ezra, Desperately Wanting | 7 5 |
| 18 | Collective Soul, Precious Declaration | 7 8 |
| 19 | Silverchair, Abuse Me | 7 8 |
| 20 | R.E.M., Bittersweet Me | 6 4 |
| 21 | Journey, Message Of Love | 6 2 |
| 22 | The Black Crowes, Hard To Handle | 6 3 |
| 23 | Alanis Morissette, You Oughta Know | 6 4 |
| 24 | Dishwalla, Counting Blue Cars | 6 4 |
| 25 | The Wallflowers, King Nothing | 6 3 |
| 26 | Bush, Greedy Fly | 6 7 |
| 27 | The Wallflowers, 6th Avenue Heartache | 5 4 |
| 28 | Collective Soul, The World I Know | 5 4 |
| 29 | Red Hot Chili Peppers, Soul To Squeeze | 5 1 |
| 30 | Queen, Fat Bottomed Girls | 5 6 |

WZZO

Allentown PD: Robin Lee
MD: Keith Moyer

| | TW | LW |
|----|--|-------|
| 1 | Bush, Greedy Fly | 24 26 |
| 2 | Live, Lakin's Juice | 24 24 |
| 3 | The Wallflowers, One Headlight | 23 23 |
| 4 | Silverchair, Abuse Me | 23 23 |
| 5 | Metallica, King Nothing | 21 21 |
| 6 | U2, Discotheque | 21 10 |
| 7 | Stir, Looking For | 19 20 |
| 8 | Stone Temple Pilots, Tumble In The Rough | 19 15 |
| 9 | R.E.M., The Wake-Up Bomb | 19 9 |
| 10 | Aerosmith, Falling In Love | 18 0 |
| 11 | Collective Soul, Precious Declaration | 18 9 |
| 12 | Sheryl Crow, Everyday Is A Winding Road | 18 17 |
| 13 | Counting Crows, A Long December | 18 14 |
| 14 | The Smashing Pumpkins, Thirty-Three | 17 16 |
| 15 | Sponge, Have You Seen Mary | 17 16 |
| 16 | Widespread Panic, Hope In A Hopeless World | 16 15 |
| 17 | Tonic, Casual Affair | 16 12 |
| 18 | Local H, Bound For The Floor | 15 19 |
| 19 | Better Than Ezra, Desperately Wanting | 14 12 |
| 20 | Rush, Half The World | 14 14 |
| 21 | Big Head Todd & The Monsters, Resignation | 13 0 |
| 22 | The Offspring, All I Want | 10 15 |
| 23 | The Hazes, Top Free Life | 9 15 |
| 24 | Counting Crows, Angels Of The Silences | 9 5 |
| 25 | Tonic, Open Up Your Eyes | 8 9 |
| 26 | The Black Crowes, Twice As Hard | 8 6 |
| 27 | Stabbing Westward, Shame | 7 8 |
| 28 | The Black Crowes, Hard To Handle | 7 3 |
| 29 | Matchbox 20, Long Day | 7 7 |
| 30 | Sheryl Crow, If It Makes You Happy | 7 5 |

KATT

Oklahoma City PD: Chris Baker
MD: Kelley Davis

| | TW | LW |
|----|--|-------|
| 1 | Stabbing Westward, Shame | 22 21 |
| 2 | Soundgarden, Blow Up The Outside World | 22 17 |
| 3 | Live, Lakin's Juice | 22 19 |
| 4 | Stone Temple Pilots, Lady Picture Show | 21 23 |
| 5 | Tonic, Open Up Your Eyes | 21 22 |
| 6 | Bush, Greedy Fly | 20 20 |
| 7 | The Wallflowers, One Headlight | 20 16 |
| 8 | Local H, Bound For The Floor | 20 21 |
| 9 | Collective Soul, Precious Declaration | 19 17 |
| 10 | Tonic, Casual Affair | 18 17 |
| 11 | Go Go Dolls, Long Way Down | 18 19 |
| 12 | Metallica, Hero Of The Day | 18 14 |
| 13 | The Offspring, All I Want | 18 16 |
| 14 | Aerosmith, Falling In Love | 16 0 |
| 15 | Silverchair, Abuse Me | 15 12 |
| 16 | Seven Mary Three, Water's Edge | 15 18 |
| 17 | Social Distortion, When The Angels Sing | 15 13 |
| 18 | The Smashing Pumpkins, Thirty-Three | 13 14 |
| 19 | U2, Discotheque | 13 17 |
| 20 | Screaming Trees, All I Know | 13 12 |
| 21 | Metallica, Until It Sleeps | 12 21 |
| 22 | Reacheround, Bug Char | 12 12 |
| 23 | Dishwalla, Counting Blue Cars | 11 10 |
| 24 | Alice In Chains, Over Now | 11 12 |
| 25 | Nine Inch Nails, Perfect Drug | 11 11 |
| 26 | Marilyn Manson, Tournquet | 11 12 |
| 27 | Veruca Salt, Volcano Girls | 11 0 |
| 28 | R.E.M., Electroite | 10 7 |
| 29 | Stabbing Westward, What Do I Have To Do? | 10 12 |
| 30 | Third Day, Nothing At All | 10 7 |

WLVQ

Columbus PD: Greg Ausham

| | TW | LW |
|----|--|-------|
| 1 | The Wallflowers, One Headlight | 28 22 |
| 2 | Better Than Ezra, Desperately Wanting | 26 21 |
| 3 | Aerosmith, Falling In Love | 22 0 |
| 4 | Counting Crows, A Long December | 22 24 |
| 5 | Stone Temple Pilots, Lady Picture Show | 20 17 |
| 6 | Coray Stevens, It's Over | 14 7 |
| 7 | Widespread Panic, Hope In A Hopeless World | 13 12 |
| 8 | R.E.M., Bittersweet Me | 12 18 |
| 9 | Collective Soul, The World I Know | 12 13 |
| 10 | Tom Petty & The Heartbreakers, Climb That | 12 9 |
| 11 | Jonny Lang, Lie To Me | 11 6 |
| 12 | Soundgarden, Burden In My Hand | 10 9 |
| 13 | Big Head Todd & The Monsters, Resignation | 9 3 |
| 14 | Collective Soul, Precious Declaration | 9 6 |
| 15 | Tonic, Open Up Your Eyes | 9 5 |
| 16 | Spacobog, In The Meantime | 9 3 |
| 17 | Metallica, Until It Sleeps | 9 3 |
| 18 | Stone Temple Pilots, Push | 8 6 |
| 19 | Blue Oyster Cult, Burnin' For You | 8 4 |
| 20 | Eric Johnson, S.R.V. | 8 9 |
| 21 | Alice In Chains, Over Now | 8 11 |
| 22 | Bush, Swallowed | 8 0 |
| 23 | The Smashing Pumpkins, Thirty-Three | 8 4 |
| 24 | Stevie Ray Vaughan & Double, Pride And | 7 2 |
| 25 | Pearl Jam, Ever Flow | 7 7 |
| 26 | U2, Sunday Bloody Sunday | 7 7 |
| 27 | Stone Temple Pilots, Interstate Love Song | 7 6 |
| 28 | Pretenders, My City Was Gone | 7 3 |
| 29 | Bush, Comedown | 7 4 |
| 30 | Soundgarden, Blow Up The Outside World | 7 5 |

WEGR

Memphis PD: Drake Hall
MD: Zeke Logan

| | TW | LW |
|----|--|-------|
| 1 | Aerosmith, Falling In Love | 23 0 |
| 2 | The Wallflowers, One Headlight | 21 24 |
| 3 | Counting Crows, A Long December | 19 20 |
| 4 | Sublime, What I Got | 18 19 |
| 5 | Sponge, Have You Seen Mary | 17 15 |
| 6 | Collective Soul, Precious Declaration | 17 18 |
| 7 | Stone Temple Pilots, Tumble In The Rough | 17 13 |
| 8 | Live, Lakin's Juice | 15 19 |
| 9 | U2, Discotheque | 15 14 |
| 10 | John Mellencamp, Just Another Day | 14 22 |
| 11 | The Black Crowes, Better When You're Not Alone | 14 16 |
| 12 | Storyville, Blind Side | 13 14 |
| 13 | Silverchair, Abuse Me | 12 10 |
| 14 | Tonic, Casual Affair | 12 9 |
| 15 | Widespread Panic, Hope In A Hopeless World | 11 13 |
| 16 | The Verve Pipe, The Freshmen | 11 6 |
| 17 | Better Than Ezra, Desperately Wanting | 11 13 |
| 18 | Metallica, King Nothing | 11 9 |
| 19 | Matchbox 20, Push | 10 0 |
| 20 | Big Head Todd & The Monsters, Resignation | 9 14 |
| 21 | The Wallflowers, 6th Avenue Heartache | 8 7 |
| 22 | Pink Floyd, Comfortably Numb | 6 2 |
| 23 | Tonic, Open Up Your Eyes | 6 3 |
| 24 | Eagles, Victim Of Love | 6 3 |
| 25 | Cravin' Melon, Come Undone | 6 5 |
| 26 | Storyville, Good Day For The Blues | 6 8 |
| 27 | Bush, Greedy Fly | 6 3 |
| 28 | Stevie Ray Vaughan & Double, Pride And | 5 5 |
| 29 | Rolling Stones, Start Me Up | 5 2 |
| 30 | Collective Soul, Where The River Flows | 5 1 |

KIOZ

San Diego PD: Greg Stevens
MD: Shannon Leder

Driven

the follow-up to the smash hits
"test for echo" & "half the world"
from the gold album *test for echo*



Rush

tour resumes in april

produced by peter collins & rush
management: ray daniels for sro management, inc.

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a time warner company



**These Guys
Couldn't Wait:**

**KEGL KSHE
WLZR KFRQ
KRZR KAZR
KILO**

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS


AIRPOWER

(Minimum 800 detections for the first time)

AEROSMITH 1977/1881
Falling In Love (Is Hard On The Knees) (Columbia)
 Total Stations: 94/Chart Move: Debut 3
 Heavy (21+): 51 KAZR, KCAL, KDKB, KEGL, KEZO, KFRQ, KGGG, KILO, KIOZ, KISS, KISW, KLPX, KQRC, KRAB, KRZZ, KSHE, KSJO, KTXQ, KUFO, KUPD, KXUS, KZRR, WBAB, WBLM, WBZX, WCKW, WDHA, WEGR, WEZX, WHJY, WIMZ, WIOT, WIYY, WKLC, WKQQ, WLVO, WLZR, WNCD, WNOR, WONE, WRXC, WRDU, WRIF, WROQ, WRXL, WTPA, WTUE, WXTB, WZMT, WZTA, WZZR
 Medium (14-20): 30 KATT, KBER, KLB, KLOS, KMJX, KNCN, KOMP, KRXQ, KRZR, WAAF, WAPL, WAQX, WCCC, WFBQ, WFYV, WIZN, WJRR, WKLO, WKLS, WMMR, WPLR, WPYX, WROV, WRXK, WSTZ, WTFX, WWD, WAFX, WYSP, WZZO

AIRPOWER BOUND

Total Plays/Gain

WIDESPREAD PANIC 761/67
Hope In A Hopeless World (Capricorn/Mercury)
 Total Stations: 61/Chart Move: 19-16
 Heavy (21+): 5 KTYD, WAVF, WROV, WRXR, WZAT
 Medium (14-20): 16 KMJX, KMOD, KTXQ, WAPL, WBAB, WDHA, WIMZ, WKLC, WNCD, WONE, WROQ, WRXK, WSTZ, WTPA, WZZO, WZZR
 Light (Under 14): 40
 New Airplay This Week: 4 KDKB, KTAL, KTXQ, WPYX

BIG HEAD TODD & THE MONSTERS 742/91
Resignation Superman (Revolution)
 Total Stations: 63/Chart Move: 22-17
 Heavy (21+): 6 KTYD, KZRR, WAPL, WARQ, WAVF, WZAT
 Medium (14-20): 15 KCAL, KEGL, KILO, KLOS, KMOD, KQRC, KTXQ, WCCC, WDHA, WIXV, WTPA, WTUE, WWD, WXRA, WZZR
 Light (Under 14): 42
 New Airplay This Week: 7 KRZR, KTUX, WCKW, WKQ, WLVO, WZMT, WZZO

STONE TEMPLE PILOTS 722/123
Tumble In The Rough (Atlantic)
 Total Stations: 50/Chart Move: 24-18
 Heavy (21+): 9 KEGL, KRXQ, KTUX, KUFO, KUPD, WAAF, WARQ, WXRA, WZAT
 Medium (14-20): 19 KAZR, KBPI, KILO, KIOZ, KQRC, KRZR, KSJO, KTYD, WDHA, WEGR, WHJY, WIXV, WIYY, WLZR, WRXC, WRXL, WWD, WXTB, WZZO
 Light (Under 14): 22
 New Airplay This Week: 7 KISS, KISW, KZRR, WRIF, WTPA, WZTA, WZZR

THE SMASHING PUMPKINS 713/-1
Thirty-Three (Virgin)
 Total Stations: 47/Chart Move: 18-19
 Heavy (21+): 11 KEGL, KISS, KLAQ, KTYD, KUFO, WARQ, WLZR, WRXR, WVRK, WXRA, WZAT
 Medium (14-20): 16 KLB, KRAB, KRXQ, KRZR, KTXQ, KTXQ, WDHA, WIXV, WIYY, WKLO, WNOR, WTPA, WYSP, WZMT, WZTA, WZZO
 Light (Under 14): 20
 New Airplay This Week: 3 KXUS, WIOT, WLVO

VERUCA SALT 606/149
Volcano Girls (Minty Fresh/Outpost/Geffen)
 Total Stations: 52/Chart Move: 31-24
 Heavy (21+): 10 KQRC, KTUX, KTXQ, WAAF, WARQ, WJRR, WKDF, WNOR, WXRA, WZAT
 Medium (14-20): 12 KBPI, KEZO, KILO, KISS, KRXQ, KSJO, KUPD, WAVF, WKLO, WTPA, WWD, WXTB
 Light (Under 14): 30
 New Airplay This Week: 6 KATT, KEGL, WIXV, WRXC, WVRK, WZMT

NINE INCH NAILS 589/43
The Perfect Drug (Nothing/Interscope)
 Total Stations: 55/Chart Move: 26-25
 Heavy (21+): 7 KILO, KRAD, KTUX, WAAF, WKLO, WXRA, WZAT
 Medium (14-20): 11 KISS, KNCN, KRAB, KRXQ, KTXQ, WARQ, WIYY, WJRR, WRXR, WWD, WZAT
 Light (Under 14): 37

THE OFFSPRING 498/380
Gone Away (Columbia)
 Total Stations: 44/Chart Move: Debut 27
 Heavy (21+): 7 KEGL, KUPD, WIYY, WJRR, WNOR, WXRA, WXTB
 Medium (14-20): 9 KBER, KIOZ, KQRC, KRXQ, KTXQ, KUFO, WAAF, WEBN, WZTA
 Light (Under 14): 28
 New Airplay This Week: 22 KCAL, KIOZ, KISW, KRZR, KTXQ, KUFO, WAAF, WAPL, WBZX, WCCC, WHJY, WIOT, WJRR, WKLO, WKQQ, WLZR, WRXC, WTAK, WTPA, WTUE, WXRA, WZAT

THE VERVE PIPE 485/131
The Freshmen (RCA)
 Total Stations: 46/Chart Move: 40-30
 Heavy (21+): 5 WAAF, WARQ, WKLO, WZAT, WZTA
 Medium (14-20): 9 KRXQ, KRZR, WAPL, WIXV, WIYY, WJRR, WRXC, WTPA, WWD
 Light (Under 14): 32
 New Airplay This Week: 11 KTUX, KTYD, KYYS, WHJY, WKDF, WLVO, WRXC, WRXL, WVRK, WXRA, WZMT

MARILYN MANSON 475/9
Tourniquet (Nothing/Interscope)
 Total Stations: 53/Chart Move: 30-31
 Heavy (21+): 1 KTUX
 Medium (14-20): 7 KAZR, KBER, KEGL, KRAD, KRZR, WSTZ, WZAT
 Light (Under 14): 45
 New Airplay This Week: 2 WCCC, WZZO

SHERYL CROW 436/32
Everyday Is A Winding Road (A&M)
 Total Stations: 26/Chart Move: 36-33
 Heavy (21+): 8 KDKB, KTYD, WARQ, WAVF, WMMR, WPYX, WRXR, WXRA
 Medium (14-20): 10 KFRQ, KLAQ, KLB, KMJX, WAPL, WBLM, WHJY, WWD, WZZO, WZZR
 Light (Under 14): 8
 New Airplay This Week: 1 WDHA

JOURNEY 428/-8
Can't Tame The Lion (Columbia)
 Total Stations: 32/Chart Move: 33-35
 Heavy (21+): 6 KDKB, KXUS, WCKW, WONE, WRDU, WRXK
 Medium (14-20): 7 KFRQ, KLPX, WBAB, WBLM, WIMZ, WKLC, WROQ
 Light (Under 14): 19
 New Airplay This Week: 2 WIMZ, WMMR

SOCIAL DISTORTION 419/32
When The Angels Sing (550 Music)
 Total Stations: 40/Chart Move: 38-37
 Heavy (21+): 2 KIOZ, WZAT
 Medium (14-20): 13 KEGL, KQRC, KRAD, KRXQ, KRZR, KUFO, KUPD, WCCC, WJRR, WRXL, WWD, WXRA, WZTA
 Light (Under 14): 25
 New Airplay This Week: 2 WBZX, WSTZ

THE OFFSPRING 498/380
Gone Away (Columbia)
 Total Stations: 44/Chart Move: Debut 27
 Heavy (21+): 7 KEGL, KUPD, WIYY, WJRR, WNOR, WXRA, WXTB
 Medium (14-20): 9 KBER, KIOZ, KQRC, KRXQ, KTXQ, KUFO, WAAF, WEBN, WZTA
 Light (Under 14): 28
 New Airplay This Week: 22 KCAL, KIOZ, KISW, KRZR, KTXQ, KUFO, WAAF, WAPL, WBZX, WCCC, WHJY, WIOT, WJRR, WKLO, WKQQ, WLZR, WRXC, WTAK, WTPA, WTUE, WXRA, WZAT

THE VERVE PIPE 485/131
The Freshmen (RCA)
 Total Stations: 46/Chart Move: 40-30
 Heavy (21+): 5 WAAF, WARQ, WKLO, WZAT, WZTA
 Medium (14-20): 9 KRXQ, KRZR, WAPL, WIXV, WIYY, WJRR, WRXC, WTPA, WWD
 Light (Under 14): 32
 New Airplay This Week: 11 KTUX, KTYD, KYYS, WHJY, WKDF, WLVO, WRXC, WRXL, WVRK, WXRA, WZMT

MARILYN MANSON 475/9
Tourniquet (Nothing/Interscope)
 Total Stations: 53/Chart Move: 30-31
 Heavy (21+): 1 KTUX
 Medium (14-20): 7 KAZR, KBER, KEGL, KRAD, KRZR, WSTZ, WZAT
 Light (Under 14): 45
 New Airplay This Week: 2 WCCC, WZZO

SHERYL CROW 436/32
Everyday Is A Winding Road (A&M)
 Total Stations: 26/Chart Move: 36-33
 Heavy (21+): 8 KDKB, KTYD, WARQ, WAVF, WMMR, WPYX, WRXR, WXRA
 Medium (14-20): 10 KFRQ, KLAQ, KLB, KMJX, WAPL, WBLM, WHJY, WWD, WZZO, WZZR
 Light (Under 14): 8
 New Airplay This Week: 1 WDHA

JOURNEY 428/-8
Can't Tame The Lion (Columbia)
 Total Stations: 32/Chart Move: 33-35
 Heavy (21+): 6 KDKB, KXUS, WCKW, WONE, WRDU, WRXK
 Medium (14-20): 7 KFRQ, KLPX, WBAB, WBLM, WIMZ, WKLC, WROQ
 Light (Under 14): 19
 New Airplay This Week: 2 WIMZ, WMMR

SOCIAL DISTORTION 419/32
When The Angels Sing (550 Music)
 Total Stations: 40/Chart Move: 38-37
 Heavy (21+): 2 KIOZ, WZAT
 Medium (14-20): 13 KEGL, KQRC, KRAD, KRXQ, KRZR, KUFO, KUPD, WCCC, WJRR, WRXL, WWD, WXRA, WZTA
 Light (Under 14): 25
 New Airplay This Week: 2 WBZX, WSTZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

AEROSMITH 83
Falling In Love (Is Hard On The Knees) (Columbia)

THE OFFSPRING 22
Gone Away (Columbia)

THE VERVE PIPE 11
The Freshmen (RCA)

THIRD DAY 10
Nothing At All (Reunion/Silvertone)

PORNO FOR PYROS 8
Hard Charger (Warner Bros.)

CHART BOUND

Total Plays/Gain

EELS 322/37
Rags To Rags (DreamWorks/Geffen)
 Total Stations: 30
 Heavy (21+): 4 KTUX, WARQ, WXRA, WZAT
 Medium (14-20): 8 KNCN, KRAD, KRXQ, KRZR, KZRR, WAVF, WJRR, WRXR
 Light (Under 14): 18
 New Airplay This Week: 2 WAVF, WTFX

THIRD DAY 307/47
Nothing At All (Reunion/Silvertone)
 Total Stations: 34
 Heavy (21+): 2 WARQ, WZAT
 Medium (14-20): 5 KEGL, KILO, KMOD, WIXV, WTUE
 Light (Under 14): 27
 New Airplay This Week: 10 KFRQ, KISS, KQRC, WBLM, WIOT, WIXV, WKLS, WPLR, WTAK, WVRK

WILCO 299/60
Outtaste (Outta Mind) (Reprise)
 Total Stations: 37
 Heavy (21+): 2 KTYD, WARQ
 Medium (14-20): 5 KNCN, WAPL, WKDF, WXRA, WZAT
 Light (Under 14): 30
 New Airplay This Week: 4 WNCD, WRXL, WTUE, WZAT

THE BLACK CROWES 291/54
Better When You're Not Alone (American/Reprise)
 Total Stations: 32
 Heavy (21+): 1 WKLC
 Medium (14-20): 7 KMOD, WDVE, WEGR, WEZX, WMMR, WPLR, WRXL
 Light (Under 14): 24
 New Airplay This Week: 3 KLB, WDVE, WRXL

JONNY LANG 286/53
Lie To Me (A&M)
 Total Stations: 31
 Heavy (21+): 1 KGGG
 Medium (14-20): 9 KDKB, KLOS, KLPX, KMOD, KQRS, KXUS, KYYS, WRXK, WTPA
 Light (Under 14): 21
 New Airplay This Week: 4 KLAQ, KMJX, WFBQ, WVRK

CRAVIN' MELON 279/32
Come Undone (Mercury)
 Total Stations: 27
 Heavy (21+): 3 WARQ, WAVF, WRXR
 Medium (14-20): 2 WROQ, WROV
 Light (Under 14): 22
 New Airplay This Week: 5 KMJX, KQRS, KYYS, WEGR, WFBQ

STORYVILLE 264/67
Blind Side (Code Blue/Atlantic)
 Total Stations: 30
 Heavy (21+): 0
 Medium (14-20): 4 KEZO, KMJX, WAPL, WTUE
 Light (Under 14): 26
 New Airplay This Week: 7 KDKB, KLAQ, KLB, WEZX, WHJY, WRXK, WSTZ

NUNO 247/5
Gravity (A&M)
 Total Stations: 57
 Heavy (21+): 2 WAAF, WZAT
 Medium (14-20): 1 KRZR
 Light (Under 14): 54
 New Airplay This Week: 3 KIOZ, WCCC, WPLR

KULA SHAKER 236/53
Hey Dude (Columbia)
 Total Stations: 29
 Heavy (21+): 1 WJRR
 Medium (14-20): 5 KBPI, KRXQ, WARQ, WCCC, WZAT
 Light (Under 14): 23
 New Airplay This Week: 6 KBER, WAPL, WIYY, WWD, WXRA, WZMT

PORNO FOR PYROS 226/82
Hard Charger (Warner Bros.)
 Total Stations: 35
 Heavy (21+): 1 WAAF
 Medium (14-20): 4 KISS, KTUX, KUFO, WKLO
 Light (Under 14): 30
 New Airplay This Week: 8 KATT, KEGL, WBZX, WKDF, WXRA, WZAT, WZMT, WZTA

SUBLIME 199/18
Santeria (Gasoline Alley/MCA)
 Total Stations: 22
 Heavy (21+): 4 WAVF, WRXR, WWD, WZAT
 Medium (14-20): 3 KBPI, KTUX, WKDF
 Light (Under 14): 15
 New Airplay This Week: 1 WKDF

DC TALK 194/31
Jesus Freak (Forefront/Virgin)
 Total Stations: 19
 Heavy (21+): 0
 Medium (14-20): 7 KILO, KISS, KRAD, KRXQ, KRZR, WARQ, WXRA
 Light (Under 14): 12
 New Airplay This Week: 4 KTUX, WBZX, WSTZ, WZAT

SENSE FIELD 171/18
Different Times (Revelation/Warner Bros.)
 Total Stations: 23
 Heavy (21+): 1 WXRA
 Medium (14-20): 2 KEGL, KEZO
 Light (Under 14): 20
 New Airplay This Week: 3 WBZX, WRXC, WSTZ

LOCAL H 168/49
Fritz's Corner (Messin' Around With You) (Island)
 Total Stations: 29
 Heavy (21+): 0
 Medium (14-20): 1 KQRC
 Light (Under 14): 28
 New Airplay This Week: 7 KBER, KEGL, KIOZ, KISS, KQRC, KRAD, KTUX

ODDS 157/14
Someone Who's Cool (Elektra/EEG)
 Total Stations: 25
 Heavy (21+): 0
 Medium (14-20): 1 KQRC
 Light (Under 14): 24
 New Airplay This Week: 2 WAAF, WZZR

KORN 154/26
A.D.I.D.A.S. (Immortal/Epic)
 Total Stations: 28
 Heavy (21+): 0
 Medium (14-20): 2 WAAF, WZAT
 Light (Under 14): 26
 New Airplay This Week: 2 KQRC, KSJO

RUSH 146/55
Driven (Anthem/Atlantic)
 Total Stations: 14
 Heavy (21+): 2 KAZR, WLZR
 Medium (14-20): 3 KEGL, KXUS, WKLC
 Light (Under 14): 9
 New Airplay This Week: 2 WKLC, WNCD

CORROSION OF CONFORMITY 144/13
King Of The Rotten (Columbia)
 Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 3 KEGL, KQRC, WAAF
 Light (Under 14): 19
 New Airplay This Week: 1 WROV

R.E.M. 138/-7
Electrolite (Warner Bros.)
 Total Stations: 11
 Heavy (21+): 3 KRAB, WARQ, WMMR
 Medium (14-20): 1 WIZN
 Light (Under 14): 7

PROTEIN 136/40
My Blood (Work)
 Total Stations: 21
 Heavy (21+): 0
 Medium (14-20): 3 KEGL, KIOZ, WZAT
 Light (Under 14): 18
 New Airplay This Week: 5 KLB, KRXQ, WIOT, WSTZ, WZTA

MATCHBOX 20 134/110
Push (Lava/Atlantic)
 Total Stations: 19
 Heavy (21+): 1 WZAT
 Medium (14-20): 1 KEGL
 Light (Under 14): 17
 New Airplay This Week: 7 KISS, KSHE, WEGR, WJRR, WKQ, WVRK, WZAT

FOUNTAINS OF WAYNE 127/20
Radiation Vibe (Scratchie/TAG/Atlantic)
 Total Stations: 14
 Heavy (21+): 2 WJRR, WXRA
 Medium (14-20): 1 KBPI
 Light (Under 14): 11
 New Airplay This Week: 1 WVRK

NO DOUBT 125/1
Don't Speak (Trauma/Interscope)
 Total Stations: 10
 Heavy (21+): 2 WPYX, WRXR
 Medium (14-20): 2 KRAB, WHJY
 Light (Under 14): 6
 New Airplay This Week: 1 WHJY

VALLEJO 122/39
Just Another Day (IMI/TVT)
 Total Stations: 20
 Heavy (21+): 1 WXRA
 Medium (14-20): 2 KILO, KTXQ
 Light (Under 14): 17
 New Airplay This Week: 1 KILO

MIGHTY JOE PLUM 115/15
Live Through This (Atlantic)
 Total Stations: 4
 Heavy (21+): 3 WJRR, WXTB, WZTA
 Medium (14-20): 1 WEBN
 Light (Under 14): 0

MOBY 106/15
That's When I Reach For My Revolver (Elektra/EEG)
 Total Stations: 17
 Heavy (21+): 0
 Medium (14-20): 3 KEGL, WKDF, WXRA
 Light (Under 14): 14
 New Airplay This Week: 1 KISS

★ PRODIGY 102/37
Firerstarter (XL Mute/Maverick/Warner Bros.)
 Total Stations: 28
 Heavy (21+): 0
 Medium (14-20): 1 KRAB
 Light (Under 14): 27
 New Airplay This Week: 2 WWD, WZAT

★ VAN MORRISON 99/42
The Healing Game (Polydor/A&M)
 Total Stations: 12
 Heavy (21+): 0
 Medium (14-20): 2 KMOD, KYYS
 Light (Under 14): 10
 New Airplay This Week: 4 KMJX, WAPL, WIZN, WMMR

★ DEPECHE MODE 98/12
Barrel Of A Gun (Mute/Reprise)
 Total Stations: 18
 Heavy (21+): 2 KRAB, WXRA
 Medium (14-20): 1 WKDF
 Light (Under 14): 15

★ HELMET 94/36
Exactly What You Wanted (Interscope)
 Total Stations: 25
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 25
 New Airplay This Week: 2 KUPD, WXRA

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

Advanced Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increase in play this week...

For Week Ending February 16, 1997

Grid of 16 song activity report sections. Each section includes: Artist, Song Title, Album, Chart Move, Total Stations, and a table of station rankings (TW, LW, ZW, IP) for various cities. Sections include Aerosmith, Big Head Todd & The Monsters, Bush, Collective Soul, Eels, Live, Marilyn Manson, Metallica, etc.



SONG ACTIVITY REPORTS



For Week Ending February 16, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for THE OFFSPRING (498/380), SILVERCHAIR (1596/27), SOCIAL DISTORTION (419/32), STONE TEMPLE PILOTS (722/123), and TONIC (1154/100). Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for TOOL (433/60), VERUCA SALT (606/149), THE VERVE PIPE (485/131), THE WALLFLOWERS (2105/8), and WIDESPREAD PANIC (761/67). Each entry includes station call letters, song title, and performance metrics.

POWER PLAYLISTS

AIRPLAY
Monitor[®]

For Week Ending
 February 16, 1997

WXRK
 New York PD: Steve Krugston
 APD/MD: Alexa Tobin

| | TW | LW |
|--|----|----|
| 1 Bush, Greedy Fly | 40 | 35 |
| 2 Metallica, Hero Of The Day | 39 | 39 |
| 3 Stone Temple Pilots, Lady Picture Show | 37 | 21 |
| 4 Sublime, What I Got | 37 | 38 |
| 5 Nirvana, Drain New | 36 | 39 |
| 6 The Offspring, All I Want | 36 | 35 |
| 7 Soundgarden, Blow Up The Outside World | 35 | 29 |
| 8 Live, Lakin's Juice | 35 | 40 |
| 9 Dave Matthews Band, Crash Into Me | 34 | 34 |
| 10 Nine Inch Nails, Perfect Drug | 33 | 34 |
| 11 Counting Crows, A Long December | 31 | 29 |
| 12 U2, Miscellaneous | 31 | 40 |
| 13 Silverchair, Abuse Me | 29 | 28 |
| 14 The Smashing Pumpkins, Muzzle | 29 | 39 |
| 15 Tool, Stinkfit | 27 | 28 |
| 16 Collective Soul, Precious Declaration | 26 | 21 |
| 17 Bush, Swallowtail | 26 | 25 |
| 18 The Smashing Pumpkins, Thirty-Three | 24 | 20 |
| 19 311, Don't Stay Home | 23 | 9 |
| 20 The Cardigans, Loveloft | 22 | 21 |
| 21 Veruca Salt, Volcano Girls | 20 | 19 |
| 22 Sublime, Santia | 20 | 19 |
| 23 Metallica, King Nothing | 19 | 16 |
| 24 Luscious Jackson, Naked Eye | 19 | 16 |
| 25 Beck, The New Pollution | 19 | 17 |
| 26 Soul Searching, Super Bon Bon | 19 | 21 |
| 27 Space, Female Of The Species | 19 | 17 |
| 28 Porno For Pyros, Hard Charger | 19 | 15 |
| 29 Prodigy, Firestarter | 18 | 16 |
| 30 Rage Against The Machine, People Of The | 17 | 16 |

KROQ
 Los Angeles PD: Kevin Weatherly
 APD: Gene Sandbloom

| | TW | LW |
|--|----|----|
| 1 Sublime, Santia | 37 | 38 |
| 2 White Town, Your Woman | 36 | 36 |
| 3 The Wallflowers, One Headlight | 32 | 20 |
| 4 Bush, Greedy Fly | 31 | 23 |
| 5 The Offspring, Give Away | 30 | 26 |
| 6 Silverchair, Abuse Me | 27 | 26 |
| 7 Live, Lakin's Juice | 26 | 27 |
| 8 Garbage, #1 Crush | 24 | 30 |
| 9 Oasis, Whatever | 23 | 15 |
| 10 Dave Matthews Band, Crash Into Me | 21 | 20 |
| 11 311, Don't Stay Home | 21 | 24 |
| 12 Space, Female Of The Species | 21 | 19 |
| 13 Prodigy, Firestarter | 21 | 19 |
| 14 The Verve Pipe, The Freshmen | 20 | 14 |
| 15 No Doubt, Excessive Me Mr | 20 | 18 |
| 16 The Smashing Pumpkins, Eye | 20 | 0 |
| 17 Jewel, You Were Meant For Me | 19 | 13 |
| 18 Nine Inch Nails, Perfect Drug | 19 | 15 |
| 19 The Smashing Pumpkins, Thirty-Three | 17 | 26 |
| 20 Bush, Swallowtail | 16 | 18 |
| 21 The Cardigans, Loveloft | 16 | 23 |
| 22 The Suicide Machines, No Face | 16 | 17 |
| 23 Sublime, What I Got | 14 | 9 |
| 24 U2, Discomoguelo | 14 | 6 |
| 25 Veruca Salt, Volcano Girls | 14 | 16 |
| 26 Soundgarden, Burn In My Hand | 13 | 13 |
| 27 Silverchair, Abuse Me | 13 | 13 |
| 28 Beck, The New Pollution | 13 | 13 |
| 29 Luscious Jackson, Naked Eye | 13 | 19 |
| 30 Depeche Mode, Barrel Of A Gun | 13 | 17 |

WKQX
 Chicago PD: Bill Gamble
 APD/MD: Mary Shimmus

| | TW | LW |
|--|----|----|
| 1 The Verve Pipe, The Freshmen | 58 | 51 |
| 2 Space, Female Of The Species | 48 | 55 |
| 3 Nine Inch Nails, Perfect Drug | 48 | 36 |
| 4 The Wallflowers, One Headlight | 38 | 56 |
| 5 Bush, Greedy Fly | 35 | 25 |
| 6 Counting Crows, A Long December | 30 | 28 |
| 7 White Town, Your Woman | 28 | 27 |
| 8 Live, Lakin's Juice | 28 | 27 |
| 9 Silverchair, Abuse Me | 27 | 26 |
| 10 Sublime, Santia | 27 | 30 |
| 11 U2, Discomoguelo | 19 | 24 |
| 12 Veruca Salt, Volcano Girls | 18 | 22 |
| 13 Garbage, #1 Crush | 17 | 20 |
| 14 Prodigy, Firestarter | 17 | 17 |
| 15 Local H, Beatin' For The Floor | 17 | 17 |
| 16 The Offspring, Give Away | 17 | 6 |
| 17 Beck, The New Pollution | 16 | 14 |
| 18 The Smashing Pumpkins, Thirty-Three | 15 | 23 |
| 19 Oasis, Whatever | 15 | 19 |
| 20 No Doubt, Excessive Me | 15 | 13 |
| 21 311, All Mixed Up | 15 | 13 |
| 22 No Doubt, Excessive Me Mr | 15 | 14 |
| 23 Korn, A.D.I.D.A.S. | 15 | 16 |
| 24 Depeche Mode, Barrel Of A Gun | 14 | 6 |
| 25 Jewel, You Were Meant For Me | 13 | 8 |
| 26 The Cardigans, Loveloft | 12 | 16 |
| 27 The Chemical Brothers, Setting Sun | 11 | 11 |
| 28 Tori Amos, Silent All These Years | 11 | 14 |
| 29 Soul Searching, Super Bon Bon | 11 | 15 |
| 30 Mundy, To Your Beliefs | 10 | 12 |

WBCN
 Boston VP/Prgrm: Oedipus
 MD: Carter Alan

| | TW | LW |
|--|----|----|
| 1 Live, Lakin's Juice | 39 | 39 |
| 2 Counting Crows, A Long December | 38 | 23 |
| 3 The Smashing Pumpkins, Thirty-Three | 37 | 21 |
| 4 U2, Discomoguelo | 37 | 36 |
| 5 Collective Soul, Precious Declaration | 35 | 26 |
| 6 Dave Matthews Band, Crash Into Me | 34 | 28 |
| 7 Beck, The New Pollution | 28 | 26 |
| 8 Howard Stern & The Dust Brothers, Tortured | 27 | 16 |
| 9 Silverchair, Abuse Me | 26 | 39 |
| 10 Moby, That's When I Reach For My | 25 | 28 |
| 11 Veruca Salt, Volcano Girls | 21 | 13 |
| 12 Better Than Ezra, Desperately Wanting | 21 | 20 |
| 13 Mighty Mighty Bosstones, The Impression | 20 | 0 |
| 14 Stone Temple Pilots, Tumble In The Rough | 20 | 17 |
| 15 Aerosmith, Falling In Love | 20 | 0 |
| 16 No Doubt, Excessive Me Mr | 19 | 29 |
| 17 White Town, Your Woman | 19 | 0 |
| 18 Social Distortion, When The Angels Sing | 19 | 15 |
| 19 Metallica, King Nothing | 19 | 13 |
| 20 U2, Holy Joe | 18 | 25 |
| 21 Bush, Greedy Fly | 18 | 24 |
| 22 The Wallflowers, One Headlight | 18 | 19 |
| 23 Porno For Pyros, Hard Charger | 17 | 13 |
| 24 Pearl Jam, Off We Go | 17 | 13 |
| 25 Ashley MacIsaac, Sleepy Maggie | 17 | 19 |
| 26 The Offspring, Give Away | 16 | 10 |
| 27 Prodigy, Firestarter | 16 | 16 |
| 28 Space, Female Of The Species | 16 | 8 |
| 29 Soundgarden, Blow Up The Outside World | 15 | 15 |
| 30 James, She's A Star | 15 | 12 |

KLYY
 Los Angeles VP Prog: Steve Blatter
 MD: Sandy Horowitz

| | TW | LW |
|---|----|----|
| 1 Sublime, Santia | 45 | 39 |
| 2 U2, Discomoguelo | 45 | 46 |
| 3 Live, Lakin's Juice | 37 | 35 |
| 4 Dave Matthews Band, Crash Into Me | 44 | 41 |
| 5 The Verve Pipe, The Freshmen | 43 | 42 |
| 6 The Smashing Pumpkins, Thirty-Three | 42 | 42 |
| 7 No Doubt, Excessive Me Mr | 42 | 40 |
| 8 Collective Soul, Precious Declaration | 32 | 31 |
| 9 Space, Female Of The Species | 31 | 35 |
| 10 The Cardigans, Loveloft | 28 | 28 |
| 11 311, Don't Stay Home | 30 | 31 |
| 12 Counting Crows, A Long December | 29 | 21 |
| 13 Everclear, Santa Monica | 29 | 23 |
| 14 The Wallflowers, One Headlight | 29 | 38 |
| 15 Garbage, #1 Crush | 27 | 28 |
| 16 Sneyl Crow, Everyday Is A Winding Road | 26 | 24 |
| 17 R.E.M., Electric Blue | 25 | 28 |
| 18 Tori Amos, Silent All These Years | 25 | 24 |
| 19 Luscious Jackson, Naked Eye | 25 | 22 |
| 20 Garbage, Only Happy When It Rains | 25 | 19 |
| 21 Wilco, Outback | 25 | 28 |
| 22 Barenaked Ladies, The Old Apartment | 24 | 28 |
| 23 Spangolton, In The Meantime | 24 | 26 |
| 24 Depeche Mode, Barrel Of A Gun | 22 | 29 |
| 25 No Doubt, Happy Now | 21 | 20 |
| 26 311, All Mixed Up | 21 | 22 |
| 27 Fiona Apple, Sleep To Dreams | 20 | 23 |
| 28 Leah Andronoe, You Make Me Remember | 20 | 20 |
| 29 Radiohead, Creep | 20 | 18 |
| 30 Jewel, You Were Meant For Me | 18 | 1 |

WPLY
 Philadelphia PD: Jim McGinn
 MD: Doug Kubinski

| | TW | LW |
|--|----|----|
| 1 311, All Mixed Up | 44 | 44 |
| 2 Bush, Swallowtail | 43 | 28 |
| 3 Live, Lakin's Juice | 37 | 31 |
| 4 Counting Crows, A Long December | 41 | 24 |
| 5 Dave Matthews Band, Crash Into Me | 41 | 20 |
| 6 Jewel, You Were Meant For Me | 37 | 19 |
| 7 Live, Lakin's Juice | 37 | 17 |
| 8 U2, Discomoguelo | 34 | 30 |
| 9 Garbage, #1 Crush | 30 | 30 |
| 10 The Cardigans, Loveloft | 30 | 28 |
| 11 Cake, I Will Survive | 29 | 17 |
| 12 Lemonheads, If I Could Talk I'd Tell You | 28 | 18 |
| 13 Sheryl Crow, Everyday Is A Winding Road | 28 | 20 |
| 14 Red Hot Chili Peppers, Love Rollercoaster | 28 | 21 |
| 15 Better Than Ezra, Desperately Wanting | 27 | 17 |
| 16 Beck, The New Pollution | 26 | 10 |
| 17 The Wallflowers, One Headlight | 26 | 16 |
| 18 Sublime, What I Got | 25 | 20 |
| 19 Luscious Jackson, Naked Eye | 25 | 15 |
| 20 The Smashing Pumpkins, Thirty-Three | 24 | 14 |
| 21 Duncan Sheik, Barely Breathing | 24 | 18 |
| 22 Space, Female Of The Species | 24 | 12 |
| 23 Sponge, Have You Seen Mary | 24 | 13 |
| 24 Collective Soul, Precious Declaration | 20 | 47 |
| 25 No Doubt, Excessive Me | 19 | 7 |
| 26 Counting Crows, Angels Of The Silences | 18 | 15 |
| 27 No Doubt, Excessive Me Mr | 17 | 7 |
| 28 Blues Traveler, But Anyway | 17 | 10 |
| 29 Bad Religion, Pepper | 17 | 10 |
| 30 Dishwalla, Counting Blue Cars | 17 | 8 |

WHFS
 Washington, DC PD: Robert Benjamin
 APD: Bobt Waugh

| | TW | LW |
|---|----|----|
| 1 Sublime, Santia | 41 | 37 |
| 2 White Town, Your Woman | 35 | 6 |
| 3 The Wallflowers, One Headlight | 34 | 22 |
| 4 Dave Matthews Band, Crash Into Me | 33 | 36 |
| 5 The Verve Pipe, The Freshmen | 30 | 19 |
| 6 Space, Female Of The Species | 28 | 25 |
| 7 Bush, Greedy Fly | 27 | 22 |
| 8 Luscious Jackson, Naked Eye | 26 | 22 |
| 9 Oasis, Whatever | 24 | 20 |
| 10 Live, Lakin's Juice | 23 | 38 |
| 11 U2, Discomoguelo | 22 | 23 |
| 12 Silverchair, Abuse Me | 22 | 23 |
| 13 The Cardigans, Loveloft | 21 | 38 |
| 14 Local H, Beatin' For The Floor | 21 | 16 |
| 15 Veruca Salt, Volcano Girls | 21 | 18 |
| 16 Stone Temple Pilots, Tumble In The Rough | 20 | 16 |
| 17 The Offspring, Give Away | 20 | 7 |
| 18 311, All Mixed Up | 19 | 31 |
| 19 Counting Crows, A Long December | 19 | 20 |
| 20 The Smashing Pumpkins, Thirty-Three | 19 | 11 |
| 21 Sneaker Pimps, 6 Underground | 19 | 24 |
| 22 Moby, That's When I Reach For My | 17 | 14 |
| 23 Nine Inch Nails, Perfect Drug | 17 | 20 |
| 24 Soundgarden, Blow Up The Outside World | 16 | 6 |
| 25 Sublime, What I Got | 15 | 14 |
| 26 Prodigy, Firestarter | 15 | 14 |
| 27 Garbage, #1 Crush | 15 | 16 |
| 28 Beck, The New Pollution | 15 | 15 |
| 29 Blur, Song 2 | 14 | 8 |
| 30 Porno For Pyros, Hard Charger | 12 | 6 |

WNNX
 Atlanta PD: Brian Philipps
 APD: Leslie Fram

| | TW | LW |
|--|----|----|
| 1 Better Than Ezra, Desperately Wanting | 32 | 28 |
| 2 Live, Lakin's Juice | 29 | 27 |
| 3 U2, Discomoguelo | 24 | 23 |
| 4 Silverchair, Abuse Me | 28 | 32 |
| 5 The Smashing Pumpkins, Thirty-Three | 27 | 25 |
| 6 The Verve Pipe, The Freshmen | 27 | 23 |
| 7 The Cardigans, Loveloft | 26 | 19 |
| 8 Sponge, Have You Seen Mary | 24 | 20 |
| 9 Collective Soul, Precious Declaration | 24 | 29 |
| 10 The Wallflowers, One Headlight | 23 | 28 |
| 11 Bush, Greedy Fly | 23 | 21 |
| 12 Cake, I Will Survive | 23 | 23 |
| 13 Sheryl Crow, Everyday Is A Winding Road | 22 | 22 |
| 14 Dave Matthews Band, Crash Into Me | 22 | 23 |
| 15 White Town, Your Woman | 20 | 25 |
| 16 James, She's A Star | 19 | 23 |
| 17 Stone Temple Pilots, Pop's Love Parade | 19 | 21 |
| 18 Prodigy, Firestarter | 19 | 19 |
| 19 Screaming Trees, All I Know | 18 | 16 |
| 20 Sublime, What I Got | 17 | 17 |
| 21 Metallica, Hero Of The Day | 17 | 29 |
| 22 Veruca Salt, Volcano Girls | 17 | 17 |
| 23 Social Distortion, I Was Wifing | 16 | 16 |
| 24 Garbage, #1 Crush | 16 | 16 |
| 25 Str, Looking For | 16 | 0 |
| 26 Luscious Jackson, Naked Eye | 16 | 15 |
| 27 No Doubt, Excessive Me Mr | 16 | 20 |
| 28 Beck, The New Pollution | 16 | 13 |
| 29 Nine Inch Nails, Perfect Drug | 15 | 15 |
| 30 311, Don't Stay Home | 14 | 13 |

KITS
 San Francisco VP/Prgrm: Richard Sands
 APD: Roland West

| | TW | LW |
|---|----|----|
| 1 Squirrel Nut Zippers, Hell | 33 | 15 |
| 2 White Town, Your Woman | 32 | 33 |
| 3 Luscious Jackson, Naked Eye | 29 | 29 |
| 4 Sublime, Santia | 29 | 23 |
| 5 Alabamas, Ain't Goin' To Goa | 28 | 11 |
| 6 The Smashing Pumpkins, Thirty-Three | 27 | 30 |
| 7 Live, Lakin's Juice | 22 | 27 |
| 8 Better Than Ezra, Desperately Wanting | 21 | 3 |
| 9 Blur, Song 2 | 18 | 17 |
| 10 U2, Discomoguelo | 23 | 21 |
| 11 James, She's A Star | 17 | 6 |
| 12 Cake, I Will Survive | 17 | 19 |
| 13 The Cardigans, Loveloft | 16 | 30 |
| 14 Beck, The New Pollution | 15 | 17 |
| 15 OMC, How Bizarre | 15 | 17 |
| 16 Space, Female Of The Species | 15 | 14 |
| 17 Moby, That's When I Reach For My | 15 | 16 |
| 18 The Wallflowers, One Headlight | 14 | 16 |
| 19 Veruca Salt, Volcano Girls | 14 | 11 |
| 20 311, All Mixed Up | 14 | 14 |
| 21 Stone Temple Pilots, Tumble In The Rough | 14 | 17 |
| 22 Bush, Greedy Fly | 14 | 6 |
| 23 No Doubt, Excessive Me Mr | 14 | 14 |
| 24 Nine Inch Nails, Perfect Drug | 14 | 12 |
| 25 Silverchair, Abuse Me | 14 | 17 |
| 26 Mundy, To Your Beliefs | 13 | 17 |
| 27 Beck, Devil's Haircut | 12 | 12 |
| 28 The Suicide Machines, No Face | 12 | 8 |
| 29 Poe, Andy Johnny | 11 | 10 |
| 30 Prodigy, Firestarter | 11 | 8 |

KDGE
 Dallas PD: Joel Folger
 MD: Mike Peer

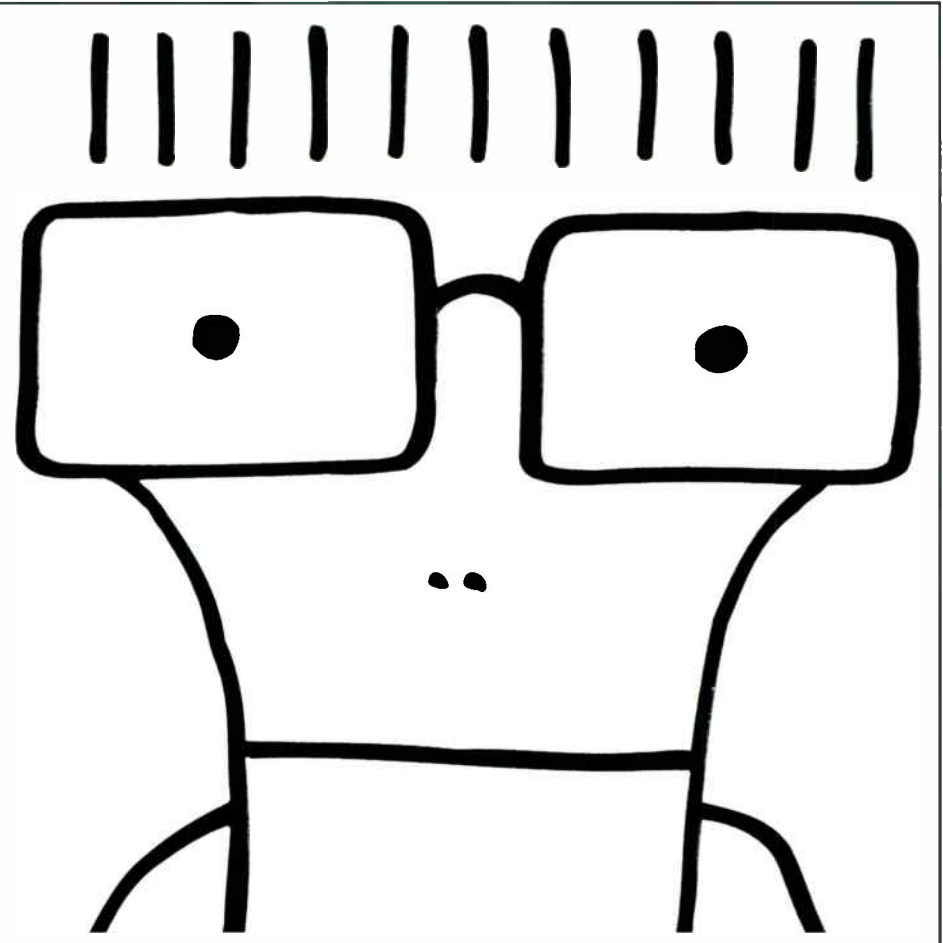
| | TW | LW |
|---|----|----|
| 1 The Cardigans, Loveloft | 50 | 48 |
| 2 Bush, Greedy Fly | 50 | 22 |
| 3 The Smashing Pumpkins, Thirty-Three | 48 | 23 |
| 4 White Town, Your Woman | 34 | 22 |
| 5 Savage Garden, I Want You | 27 | 11 |
| 6 Live, Lakin's Juice | 26 | 5 |
| 7 311, All Mixed Up | 26 | 28 |
| 8 The Wallflowers, One Headlight | 26 | 51 |
| 9 Red Hot Chili Peppers, Love Rollercoaster | 25 | 27 |
| 10 U2, Discomoguelo | 25 | 26 |
| 11 Silverchair, Abuse Me | 24 | 22 |
| 12 Jewel, You Were Meant For Me | 24 | 12 |
| 13 Sublime, Santia | 24 | 15 |
| 14 Veruca Salt, Volcano Girls | 23 | 22 |
| 15 Counting Crows, A Long December | 23 | 45 |
| 16 Space, Female Of The Species | 23 | 20 |
| 17 OMC, How Bizarre | 23 | 30 |
| 18 Oasis, Whatever | 22 | 13 |
| 19 Cake, The Dreaming | 21 | 30 |
| 20 No Doubt, Excessive Me Mr | 21 | 18 |
| 21 Better Than Ezra, Desperately Wanting | 20 | 21 |
| 22 Sheryl Crow, Everyday Is A Winding Road | 20 | 19 |
| 23 The Smashing Pumpkins, Destination Unknown | 20 | 12 |
| 24 Toadies, Away | 17 | 15 |
| 25 Luscious Jackson, Naked Eye | 17 | 27 |
| 26 K's Choice, Find An Addict | 17 | 8 |
| 27 The Verve Pipe, The Freshmen | 17 | 15 |
| 28 Social Distortion, Was Wrong | 17 | 15 |
| 29 No Doubt, Excessive Me | 16 | 17 |
| 30 The Smashing Pumpkins, 1979 | 16 | 15 |

WHYT
 Detroit PD: Garrett Michaels
 APD/MD: Alex Tear

| | TW | LW |
|--|----|----|
| 1 311, All Mixed Up | 42 | 40 |
| 2 The Cardigans, Loveloft | 40 | 41 |
| 3 Dave Matthews Band, Crash Into Me | 40 | 35 |
| 4 The Wallflowers, One Headlight | 38 | 37 |
| 5 Jewel, You Were Meant For Me | 37 | 32 |
| 6 Counting Crows, A Long December | 28 | 25 |
| 7 Sarah McLachlan, Possession | 34 | 31 |
| 8 Luscious Jackson, Naked Eye | 31 | 35 |
| 9 No Doubt, Excessive Me | 30 | 28 |
| 10 U2, Discomoguelo | 29 | 31 |
| 11 Sublime, What I Got | 29 | 33 |
| 12 Tonic, Open Up Your Eyes | 29 | 31 |
| 13 Better Than Ezra, Desperately Wanting | 28 | 30 |
| 14 R.E.M., Electric Blue | 28 | 29 |
| 15 Sublime, Santia | 28 | 23 |
| 16 Sheryl Crow, Everyday Is A Winding Road | 27 | 28 |
| 17 No Doubt, Don't Speak | 27 | 33 |
| 18 Collective Soul, Precious Declaration | 26 | 24 |
| 19 Duncan Sheik, Barely Breathing | 26 | 20 |
| 20 Barenaked Ladies, The Old Apartment | 25 | 32 |
| 21 Stone Temple Pilots, Lady Picture Show | 25 | 25 |
| 22 Tori Amos, Silent All These Years | 23 | 23 |
| 23 The Smashing Pumpkins, Thirty-Three | 23 | 28 |
| 24 Garbage, #1 Crush | 22 | 19 |
| 25 Live, Lakin's Juice | 22 | 18 |
| 26 The Verve Pipe, The Freshmen | 21 | 21 |
| 27 Better Than Ezra, Desperately Wanting | 20 | 23 |
| 28 Depeche Mode, Barrel Of A Gun | 20 | 27 |
| 29 Silverchair, Abuse Me | 20 | 21 |
| 30 Big Head Todd & The Monsters, Resignation | 19 | 19 |

KEGE
 Minneapolis PD: John Lassman
 MD: Wade Linder

| | TW | LW |
|-----------------------------------|----|----|
| 1 Jewel, You Were Meant For Me | 45 | 41 |
| 2 Counting Crows, A Long December | 43 | 43 |
| 3 The Wallflowers, | | |



DESCENDENTS

"WHEN I GET OLD"

The Second Single
From Everything Sucks

Going For Adds Feb. 25th.

Nationwide Tour Starts March 11.

Over 60,000 SoundScanned.

Mngmt: TWIST
Epitaph

MODERN ROCK

POWER PLAYLISTS

For Week Ending
February 16, 1997

KTBB PD: Cruze
MD: David Sadoff

WMMS PD: Bob Neumann
APD: "Spaceman" Scott Hughes

CIMX Prgm. Mngr.: Murray Brookshaw
PD/MD: Vince Cannova

| Houston | | Cleveland | | Detroit | |
|---|-------|---|-------|--|-------|
| | TW LW | | TW LW | | TW LW |
| 1 Live, Lakin's Juice | 40 40 | 1 Better Than Ezra, Desperately Wanting | 44 30 | 1 Live, Lakin's Juice | 71 96 |
| 2 Bush, Greedy Fly | 39 41 | 2 Matchbox 20, Long Day | 43 37 | 2 The Cardigans, Lovelof | 67 78 |
| 3 Better Than Ezra, Desperately Wanting | 37 24 | 3 The Offspring, All I Want | 41 38 | 3 The Wallflowers, One Headlight | 61 72 |
| 4 Matchbox 20, Long Day | 35 24 | 4 U2, Discotheque | 40 31 | 4 Sublime, Santana | 60 46 |
| 5 The Cardigans, Lovelof | 31 22 | 5 Aerosmith, Falling In Love | 40 2 | 5 Counting Crows, A Long December | 60 12 |
| 6 The Wallflowers, One Headlight | 31 18 | 6 Bush, Greedy Fly | 39 30 | 6 White Town, Your Woman | 59 49 |
| 7 Local H, Bound For The Floor | 30 38 | 7 The Wallflowers, One Headlight | 37 39 | 7 The Smashing Pumpkins, Thirty-Three | 53 12 |
| 8 Nine Inch Nails, Perfect Drug | 29 29 | 8 Metallica, King Nothing | 34 30 | 8 Bush, Greedy Fly | 52 41 |
| 9 U2, Discotheque | 28 42 | 9 Big Head Todd & The Monsters, Resignation | 33 27 | 9 Oasis, Whatever | 48 32 |
| 10 311, All Mixed Up | 23 20 | 10 Collective Soul, Precious Declaration | 32 24 | 10 Porno For Pyros, Hard Charger | 46 54 |
| 11 Collective Soul, Precious Declaration | 23 17 | 11 Fountains Of Wayne, Radison Vibe | 31 25 | 11 Dave Matthews Band, Crash Into Me | 45 6 |
| 12 Cowboy Mouth, Jenny Says | 22 23 | 12 Live, Lakin's Juice | 30 31 | 12 Silverchair, Abuse Me | 42 43 |
| 13 Stone Temple Pilots, Tumble In The Rough | 22 23 | 13 Maceo Patten & The Heartbreakers, Change The | 27 27 | 13 Nine Inch Nails, Perfect Drug | 40 27 |
| 14 K's Choice, Not An Addict | 22 23 | 14 The Hunger, Vanishing Cream | 27 24 | 14 U2, Discotheque | 38 49 |
| 15 Poe, Hello | 22 19 | 15 Poe, Hello | 26 23 | 15 Veruca Salt, Volcano Girls | 36 47 |
| 16 Silverchair, Abuse Me | 21 22 | 16 Type O Negative, Love You To Death | 26 23 | 16 Our Lady Peace, Superman's Dead | 35 33 |
| 17 The Smashing Pumpkins, Thirty-Three | 21 36 | 17 Darla Hood, Grow Your Own | 25 28 | 17 No Doubt, Excuse Me Mr | 35 37 |
| 18 Soul Coughing, Super Bon Bon | 19 21 | 18 Pearl Jam, Black Red Yellow | 25 24 | 18 Sarah McLachlan, Possession | 34 30 |
| 19 Sublime, Santana | 19 19 | 19 Corrosion Of Conformity, Drowning In A | 24 26 | 19 Alanis Morissette, Right Through You | 34 37 |
| 20 Cake, The Distance | 18 35 | 20 Matchbox 20, Long Day | 23 27 | 20 Chantal Kreviazuk, God Made Me | 34 30 |
| 21 Soundgarden, Blow Up The Outside World | 18 35 | 21 Alice In Chains, Would | 23 33 | 21 Beck, The New Pollution | 31 38 |
| 22 Porno For Pyros, Hard Charger | 18 15 | 22 Counting Crows, A Long December | 23 22 | 22 The Verve Pipe, The Freshmen | 31 15 |
| 23 Sheryl Crow, Everyday Is A Winding Road | 18 14 | 23 R.E.M., The Wake-Up Bomb | 23 20 | 23 Sheryl Crow, Everyday Is A Winding Road | 26 18 |
| 24 Garbage, #1 Crush | 17 21 | 24 Sponge, Have You Seen Mary | 22 32 | 24 Alanis Morissette, You Oughta Know | 22 27 |
| 25 Dave Matthews Band, Crash Into Me | 16 9 | 25 Eels, Rags To Rags | 22 21 | 25 Sloan, I Hate My Generation | 21 24 |
| 26 Bush, Swallowtail | 15 17 | 26 Wilco, Dusted | 22 27 | 26 Soundgarden, Blow Up The Outside World | 20 25 |
| 27 Depeche Mode, Barrel Of A Gun | 15 16 | 27 The Verve Pipe, The Freshmen | 21 27 | 27 311, All Mixed Up | 20 27 |
| 28 Prodigy, Firestarter | 15 14 | 28 Mundy, To You I Bestow | 20 19 | 28 The Smashing Pumpkins, Eye | 19 0 |
| 29 Toadies, Possum Kingdom | 14 18 | 29 Silverchair, Abuse Me | 20 20 | 29 Space, Female Of The Species | 19 26 |
| 30 Counting Crows, A Long December | 14 18 | 30 Kula Shaker, Hey Dude | 18 17 | 30 Odds, Someone Who's Cool | 17 17 |

| Seattle | | St. Louis | | San Jose | |
|--|-------|---|-------|---|-------|
| | TW LW | | TW LW | | TW LW |
| 1 Silverchair, Abuse Me | 52 58 | 1 Live, Lakin's Juice | 32 28 | 1 Sublime, Santana | 39 27 |
| 2 The Cardigans, Lovelof | 46 51 | 2 Better Than Ezra, Desperately Wanting | 31 29 | 2 White Town, Your Woman | 38 42 |
| 3 Bush, Greedy Fly | 46 49 | 3 U2, Discotheque | 30 30 | 3 Bush, Greedy Fly | 36 39 |
| 4 The Wallflowers, One Headlight | 46 49 | 4 Silverchair, Abuse Me | 30 29 | 4 The Cardigans, Lovelof | 36 39 |
| 5 Live, Lakin's Juice | 43 54 | 5 Veruca Salt, Volcano Girls | 30 29 | 5 The Offspring, Gone Away | 33 19 |
| 6 The Offspring, Gone Away | 39 15 | 6 Bush, Greedy Fly | 30 29 | 6 Oasis, Whatever | 31 17 |
| 7 U2, Discotheque | 37 50 | 7 The Wallflowers, One Headlight | 30 29 | 7 Silverchair, Freak | 28 0 |
| 8 Nine Inch Nails, Perfect Drug | 30 33 | 8 The Verve Pipe, The Freshmen | 27 23 | 8 The Wallflowers, One Headlight | 27 21 |
| 9 Collective Soul, Precious Declaration | 28 30 | 9 Tonic, Casual Affair | 26 26 | 9 Beck, The New Pollution | 26 27 |
| 10 Sublime, Santana | 28 22 | 10 Matchbox 20, Long Day | 26 27 | 10 Stone Temple Pilots, Tumble In The Rough | 26 14 |
| 11 Space, Female Of The Species | 27 21 | 11 Str, We Belong | 25 20 | 11 Live, Lakin's Juice | 25 26 |
| 12 Beck, The New Pollution | 26 31 | 12 Metallica, King Nothing | 23 24 | 12 311, Don't Stay Home | 25 23 |
| 13 Veruca Salt, Volcano Girls | 26 27 | 13 Pearl Jam, Red Mosquito | 22 22 | 13 Silverchair, Abuse Me | 25 28 |
| 14 Depeche Mode, Barrel Of A Gun | 25 28 | 14 Social Distortion, When The Angels Sing | 22 21 | 14 Counting Crows, A Long December | 24 19 |
| 15 Dave Matthews Band, Crash Into Me | 24 23 | 15 The Smashing Pumpkins, Thirty-Three | 22 20 | 15 Dave Matthews Band, Crash Into Me | 23 28 |
| 16 Real Big Fish, Sell Out | 22 19 | 16 Collective Soul, Precious Declaration | 22 22 | 16 Garbage, #1 Crush | 23 24 |
| 17 The Verve Pipe, The Freshmen | 20 22 | 17 Big Head Todd & The Monsters, Resignation | 21 24 | 17 311, All Mixed Up | 23 21 |
| 18 Blur, Song 2 | 20 17 | 18 Dave Matthews Band, Crash Into Me | 20 20 | 18 No Doubt, Excuse Me Mr | 22 19 |
| 19 Porno For Pyros, Hard Charger | 20 14 | 19 The Offspring, All I Want | 20 21 | 19 Veruca Salt, Volcano Girls | 22 22 |
| 20 Counting Crows, A Long December | 19 19 | 20 The Urge, All Washed Up | 20 16 | 20 The Smashing Pumpkins, Thirty-Three | 19 15 |
| 21 White Town, Your Woman | 19 3 | 21 Depeche Mode, Barrel Of A Gun | 19 16 | 21 Metallica, Hero Of The Day | 19 13 |
| 22 311, Down | 17 16 | 22 Nine Inch Nails, Perfect Drug | 18 18 | 22 The Smashing Pumpkins, Eye | 18 9 |
| 23 Sublime, What I Got | 16 15 | 23 Cake, I Will Survive | 18 15 | 23 Soundgarden, Blow Up The Outside World | 18 11 |
| 24 Stone Temple Pilots, Troppin' On A Hole | 16 15 | 24 Beck, The New Pollution | 18 17 | 24 U2, Discotheque | 18 30 |
| 25 Garbage, #1 Crush | 16 17 | 25 Better Than Ezra, King Of New Orleans | 17 18 | 25 Sublime, What I Got | 18 11 |
| 26 Spacehog, In The Meantime | 16 19 | 26 Porno For Pyros, Hard Charger | 17 15 | 26 No Doubt, Spiderwebs | 17 10 |
| 27 Toadies, Possum Kingdom | 15 16 | 27 Kula Shaker, Hey Dude | 17 15 | 27 Space, Female Of The Species | 17 17 |
| 28 Garbage, Only Happy When It Rains | 15 14 | 28 The Smashing Pumpkins, You're All I've Got | 16 30 | 28 Nine Inch Nails, Perfect Drug | 17 6 |
| 29 The Smashing Pumpkins, Thirty-Three | 15 22 | 29 Sublime, Santana | 16 21 | 29 Collective Soul, Precious Declaration | 16 18 |
| 30 Sneaker Pimps, 6 Underground | 15 25 | 30 Alice In Chains, Would | 16 16 | 30 Toadies, Possum Kingdom | 16 15 |

| Pittsburgh | | Phoenix | | Cleveland | |
|--|-------|---|-------|---|-------|
| | TW LW | | TW LW | | TW LW |
| 1 Luscious Jackson, Naked Eye | 32 33 | 1 Soul Coughing, Super Bon Bon | 62 50 | 1 U2, Discotheque | 46 45 |
| 2 Sheryl Crow, Everyday Is A Winding Road | 32 30 | 2 The Cardigans, Lovelof | 57 61 | 2 Live, Lakin's Juice | 45 45 |
| 3 Better Than Ezra, Desperately Wanting | 31 27 | 3 The Smashing Pumpkins, Thirty-Three | 55 55 | 3 Silverchair, Abuse Me | 45 39 |
| 4 The Cardigans, Lovelof | 31 27 | 4 Sublime, What I Got | 52 52 | 4 The Wallflowers, One Headlight | 42 35 |
| 5 Counting Crows, A Long December | 31 30 | 5 Cake, The Distance | 48 56 | 5 Dave Matthews Band, Crash Into Me | 38 45 |
| 6 The Smashing Pumpkins, Thirty-Three | 31 32 | 6 Live, Lakin's Juice | 40 32 | 6 Bush, Greedy Fly | 38 44 |
| 7 Dave Matthews Band, Crash Into Me | 30 30 | 7 Garbage, #1 Crush | 38 31 | 7 The Verve Pipe, The Freshmen | 32 24 |
| 8 Local H, Bound For The Floor | 30 28 | 8 311, Don't Stay Home | 36 24 | 8 Counting Crows, A Long December | 30 40 |
| 9 No Doubt, Excuse Me Mr | 30 25 | 9 Tool, Stinkist | 34 52 | 9 The Smashing Pumpkins, Thirty-Three | 28 41 |
| 10 Live, Lakin's Juice | 29 27 | 10 Silverchair, Abuse Me | 33 26 | 10 Space, Female Of The Species | 26 24 |
| 11 Beck, Devil's Haircut | 29 28 | 11 Chronic Future, Scottsdale | 31 56 | 11 Veruca Salt, Volcano Girls | 26 21 |
| 12 Garbage, #1 Crush | 29 26 | 12 Space, Female Of The Species | 30 22 | 12 Cake, I Will Survive | 24 27 |
| 13 U2, Discotheque | 29 30 | 13 U2, Discotheque | 29 28 | 13 Sublime, Santana | 24 22 |
| 14 Sublime, What I Got | 29 33 | 14 Poe, Hello | 28 25 | 14 Prodigy, Firestarter | 23 13 |
| 15 Oasis, Whatever | 28 29 | 15 The Offspring, Gone Away | 25 8 | 15 Nine Inch Nails, Perfect Drug | 22 23 |
| 16 311, All Mixed Up | 28 28 | 16 Stone Temple Pilots, Tumble In The Rough | 24 20 | 16 Wilco, Dusted | 21 28 |
| 17 Poe, Hello | 27 25 | 17 The Wallflowers, One Headlight | 24 21 | 17 Kula Shaker, Hey Dude | 21 21 |
| 18 Veruca Salt, Volcano Girls | 26 22 | 18 311, All Mixed Up | 22 23 | 18 K's Choice, Not An Addict | 21 21 |
| 19 Social Distortion, I Was Wrong | 26 26 | 19 Veruca Salt, Volcano Girls | 22 21 | 19 Depeche Mode, Barrel Of A Gun | 21 22 |
| 20 James, She's A Star | 19 17 | 20 Local H, Bound For The Floor | 22 24 | 20 Marilyn Manson, Tourniquet | 20 14 |
| 21 311, Don't Stay Home | 19 11 | 21 Bush, Greedy Fly | 20 24 | 21 Tricky, Christiansands | 19 20 |
| 22 The Offspring, All I Want | 17 14 | 22 No Doubt, Excuse Me Mr | 20 10 | 22 Ash/McCauley, Sleepy Maggie | 19 22 |
| 23 Republica, Drop Dead Gorgeous | 17 14 | 23 311, Down Dead Gorgeous | 20 18 | 23 Beck, The New Pollution | 18 12 |
| 24 Bush, Greedy Fly | 14 13 | 24 Luscious Jackson, Naked Eye | 19 14 | 24 Collective Soul, Precious Declaration | 18 16 |
| 25 Soundgarden, Blow Up The Outside World | 13 11 | 25 Bush, Swallowtail | 19 18 | 25 Korn, A D I O A S | 16 11 |
| 26 Jewel, You Were Meant For Me | 12 0 | 26 Porno For Pyros, Hard Charger | 19 25 | 26 Mundy, To You I Bestow | 15 15 |
| 27 Collective Soul, Precious Declaration | 12 10 | 27 Nirvana, Aneurysm | 18 17 | 27 Moby, That's When I Reach For My | 15 6 |
| 28 Mighty Mighty Bosstones, The Impression | 12 11 | 28 Collective Soul, Precious Declaration | 18 16 | 28 Sheryl Crow, Everyday Is A Winding Road | 15 16 |
| 29 Fiona Apple, Sleep To Dream | 12 12 | 29 Nine Inch Nails, Perfect Drug | 17 25 | 29 The Cardigans, Lovelof | 15 22 |
| 30 Alanis Morissette, Right Through You | 12 10 | 30 Toadies, Possum Kingdom | 17 19 | 30 Presidents Of The United States, Volcano | 15 17 |

| Hartford | | San Diego | | Indianapolis | |
|--|-------|---|-------|---|-------|
| | TW LW | | TW LW | | TW LW |
| 1 U2, Discotheque | 37 32 | 1 Porno For Pyros, Hard Charger | 32 30 | 1 U2, Discotheque | 40 39 |
| 2 Live, Lakin's Juice | 37 36 | 2 White Town, Your Woman | 29 29 | 2 The Wallflowers, One Headlight | 40 37 |
| 3 Silverchair, Abuse Me | 36 39 | 3 Sublime, Santana | 27 23 | 3 Better Than Ezra, Desperately Wanting | 37 32 |
| 4 Bush, Greedy Fly | 35 34 | 4 U2, Discotheque | 24 32 | 4 Live, Lakin's Juice | 37 36 |
| 5 The Verve Pipe, The Freshmen | 32 29 | 5 Silverchair, Abuse Me | 23 23 | 5 Bush, Greedy Fly | 37 40 |
| 6 The Smashing Pumpkins, Thirty-Three | 30 27 | 6 Veruca Salt, Volcano Girls | 22 20 | 6 Collective Soul, Precious Declaration | 35 40 |
| 7 Counting Crows, A Long December | 29 24 | 7 Squirrel Nut Zippers, Hell | 21 21 | 7 Silverchair, Abuse Me | 34 25 |
| 8 Veruca Salt, Volcano Girls | 29 27 | 8 Space, Female Of The Species | 21 20 | 8 Stone Temple Pilots, Lady Picture Show | 33 35 |
| 9 Dave Matthews Band, Crash Into Me | 28 21 | 9 B.T., Blue Skies | 20 17 | 9 Sheryl Crow, Everyday Is A Winding Road | 31 27 |
| 10 Odds, Someone Who's Cool | 28 24 | 10 Live, Lakin's Juice | 20 23 | 10 The Smashing Pumpkins, Thirty-Three | 31 32 |
| 11 The Offspring, All I Want | 27 24 | 11 Soul Coughing, Super Bon Bon | 20 22 | 11 Counting Crows, A Long December | 30 34 |
| 12 Sublime, Santana | 27 18 | 12 The Wallflowers, One Headlight | 20 17 | 12 Veruca Salt, Volcano Girls | 28 23 |
| 13 Soul Coughing, Super Bon Bon | 27 27 | 13 The Offspring, All I Want | 20 22 | 13 No Doubt, Excuse Me Mr | 26 24 |
| 14 Collective Soul, Precious Declaration | 24 27 | 14 Cake, I Will Survive | 19 15 | 14 Garbage, #1 Crush | 22 38 |
| 15 Kula Shaker, Hey Dude | 24 26 | 15 Tool, Stinkist | 19 14 | 15 Nine Inch Nails, Perfect Drug | 22 20 |
| 16 Depeche Mode, Barrel Of A Gun | 24 24 | 16 Nine Inch Nails, Perfect Drug | 19 18 | 16 Depeche Mode, Barrel Of A Gun | 20 26 |
| 17 311, Don't Stay Home | 23 22 | 17 Matchbox 20, Long Day | 18 18 | 17 Sublime, What I Got | 19 25 |
| 18 Metallica, Hero Of The Day | 23 25 | 18 Beck, Devil's Haircut | 15 11 | 18 Porno For Pyros, Hard Charger | 18 3 |
| 19 Stone Temple Pilots, Lady Picture Show | 22 18 | 19 Mundy, To You I Bestow | 15 15 | 19 Metallica, King Nothing | 17 13 |
| 20 Nine Inch Nails, Perfect Drug | 22 21 | 20 Fun Lovin' Criminals, The Fun Lovin' | 15 13 | 20 The Suicide Machines, No Face | 16 14 |
| 21 Collective Soul, Precious Declaration | 21 17 | 21 The Suicide Machines, No Face | 14 14 | 21 Poe, Hello | 16 40 |
| 22 Prodigy, Firestarter | 21 16 | 22 Kula Shaker, Hey Dude | 14 14 | 22 The Offspring, Gone Away | 15 1 |
| 23 Garbage, #1 Crush | 20 28 | 23 Descendents, I'm The One | 13 14 | 23 R.E.M., Bittersweet Me | 14 12 |
| 24 Space, Female Of The Species | 20 19 | 24 Common Sense, Never Give Up | 13 15 | 24 311, All Mixed Up | 14 20 |
| 25 Alice In Chains, Would | 19 18 | 25 Beck, The New Pollution | 13 13 | 25 The Verve Pipe, Photograph | 14 14 |
| 26 Sheryl Crow, Everyday Is A Winding Road | 18 19 | 26 Unwritten Law, Denied | 12 13 | 26 Soundgarden, Burden In My Hand | 14 13 |
| 27 Better Than Ezra, Desperately Wanting | 18 19 | 27 Dave Matthews Band, Crash Into Me | 11 11 | 27 Bathory Surfers, Pepper | 14 11 |
| 28 Cake, I Will Survive | 18 21 | 28 Prodigy, Firestarter | 11 11 | 28 Red Hot Chili Peppers, Aeroplane | 14 8 |
| 29 Sublime, What I Got | 17 15 | 29 The Smashing Pumpkins, Muzzle | 11 6 | 29 Tonic, Open Up Your Eyes | 13 12 |
| 30 No Doubt, Excuse Me Mr | 17 11 | 30 No Doubt, Excuse Me Mr | 11 12 | 30 Social Distortion, I Was Wrong | 13 11 |

POWER PLAYLISTS

For Week Ending February 16, 1997

AAA Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems Radio Track service...

AIRPLAY monitor logo

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist with columns for rank, song title, and airplay count.

KWOD Sacramento PD: Ron Bunce. Playlist with columns for rank, song title, and airplay count.

KXPK Denver PD: Doug Clifton APD/MD: Gary Schoenwetter. Playlist with columns for rank, song title, and airplay count.

KZON Phoenix PD: Bill Pugh. Playlist with columns for rank, song title, and airplay count.

WNVE Rochester PD/MD: Erick Anderson. Playlist with columns for rank, song title, and airplay count.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with columns for rank, song title, and airplay count.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Playlist with columns for rank, song title, and airplay count.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Playlist with columns for rank, song title, and airplay count.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Playlist with columns for rank, song title, and airplay count.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist with columns for rank, song title, and airplay count.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist with columns for rank, song title, and airplay count.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist with columns for rank, song title, and airplay count.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Playlist with columns for rank, song title, and airplay count.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist with columns for rank, song title, and airplay count.

XHRM San Diego MD: Brynn Capela. Playlist with columns for rank, song title, and airplay count.

WPBZ West Palm Beach MD: Robert English. Playlist with columns for rank, song title, and airplay count.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist with columns for rank, song title, and airplay count.

KGDE Omaha PD: Lynn Barstow. Playlist with columns for rank, song title, and airplay count.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist with columns for rank, song title, and airplay count.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Playlist with columns for rank, song title, and airplay count.

KENZ Salt Lake City PD: Bruce Jones MD: Don Casual. Playlist with columns for rank, song title, and airplay count.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist with columns for rank, song title, and airplay count.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist with columns for rank, song title, and airplay count.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist with columns for rank, song title, and airplay count.



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain
THE VERVE PIPE 1191/246
The Freshmen (RCA)
 Total Stations: 59/Chart Move: 24-16
 Heavy (30+ plays): 11 CIMX, KLYY, KTOZ, KWOD, WENZ, WHFS, WKQX, WLUM, WMRO, WRXQ, XHRM
 Medium (15-29): 27 KAEP, KDGE, KEGE, KENZ, KFMA, KFRR, KGDE, KHTY, KICT, KLZR, KMYZ, KNDD, KNKR, KNRX, KPNT, KROQ, KTEG, KXPK, KZON, WAQZ, WCY, WEND, WGRD, WHY, WNNX, WQXA, WXEG
 Light (Under 15): 21
 New Airplay This Week: 5 KFRR, WRLG, WRXZ, WWCW, WXZZ

AIRPOWER BOUND

Total Plays/Gain

SPACE 1095/108
Female Of The Species (Gut Reaction/Universal)
 Total Stations: 65/Chart Move: 22-20
 Heavy (30+ plays): 7 KEDJ, KHTY, KJEE, KLYY, KROX, WFNX, WKQX
 Medium (15-29): 33 CIMX, KCXX, KDGE, KEDG, KEGE, KFMA, KICT, KITS, KLZR, KNDD, KNKR, KNRX, KOME, KROQ, KTCL, KTOZ, KXPK, KXRR, WBCN, WBRU, WCY, WEDG, WENZ, WHFS, WMRO, WPLY, WQBK, WROX, WXEG, WXRK, WZRH, XHRM, XTRA
 Light (Under 15): 25
 New Airplay This Week: 5 KAEP, WAQZ, WHY, WWCW, WXZZ

NO DOUBT 1041/147
Excuse Me Mr. (Trauma/Interscope)
 Total Stations: 60/Chart Move: 26-21
 Heavy (30+): 6 CIMX, KJEE, KLYY, WCY, WRLG, WXDX
 Medium (15-29): 30 KDGE, KEDG, KEDJ, KFMA, KFRR, KISF, KLZR, KNKR, KNRX, KOME, KPOI, KROQ, KROX, KTCL, KTOZ, KWOD, KXRR, KXTE, WBCN, WKQX, WMMS, WMRO, WNNX, WPLY, WROX, WRXQ, WRZ, WZRH, XHRM
 Light (Under 15): 24
 New Airplay This Week: 7 KFMA, KMYZ, KREV, KTEG, KTOZ, WAQZ, WHY

PRODIGY 890/84
Firestarter (XL Mute/Maverick/Warner Bros.)
 Total Stations: 65/Chart Move: 31-24
 Heavy (30+): 1 WFNX
 Medium (15-29): 30 KDGE, KFRR, KISF, KJEE, KLZR, KOME, KPOI, KROQ, KROX, KTBZ, KTOZ, KXRR, WBCN, WBRU, WCY, WENZ, WEQX, WHFS, WKQX, WKRL, WMRO, WNNX, WNVE, WRLG, WROX, WRXQ, WXRK, WZRH, XHRM
 Light (Under 15): 34
 New Airplay This Week: 2 KISF, KPOI

BECK 825/156
The New Pollution (DGC/Geffen)
 Total Stations: 58/Chart Move: 36-26
 Heavy (30+): 1 CIMX
 Medium (15-29): 29 KFMA, KFRR, KICT, KITS, KJEE, KLZR, KMYZ, KNDD, KNKR, KOME, KPNT, KREV, KROX, KTCL, KWOD, KXRR, KXTE, WBCN, WENZ, WFNX, WHFS, WEND, WGRD, WNNX, WRLG, WROX, WRXQ, WXRK, WZRH, XHRM
 Light (Under 15): 28
 New Airplay This Week: 13 KEDJ, KGDE, KISF, KNRX, KTBZ, KTEG, KTOZ, KXPK, WEQX, WKRL, WLUM, WNVE, WOXY

WHITE TOWN 821/222
Your Woman (Brilliant!/Chrysalis/EMI)
 Total Stations: 57/Chart Move: 40-28
 Heavy (30+): 9 CIMX, KDGE, KITS, KJEE, KOME, KROQ, KROX, WFNX, WHFS
 Medium (15-29): 16 KEGE, KFMA, KHTY, KICT, KNDD, KNKR, KPNT, KTCL, KXRR, WBCN, WBRU, WEQX, WHY, WKQX, WNNX, XTRA
 Light (Under 15): 32
 New Airplay This Week: 9 KENZ, KICT, KLYY, KLZR, KPNT, KTBZ, KWOD, WAQZ, WBCN

PORNO FOR PYROS 802/64
Hard Charger (Warner Bros.)
 Total Stations: 59/Chart Move: 32-30
 Heavy (30+): 2 CIMX, XTRA
 Medium (15-29): 21 KEDJ, KJEE, KLZR, KNDD, KPNT, KPOI, KROX, KTBZ, KTCL, KTEG, KXRR, WBCN, WEND, WFNX, WMRO, WOXY, WQBK, WRLG, WROX, WRXQ, WXRK
 Light (Under 15): 36
 New Airplay This Week: 7 KFMA, KLYY, KNRX, WNNX, WPLA, WRXZ, WZRH

CAKE 763/94
I Will Survive (Capricorn/Mercury)

Total Stations: 53/Chart Move: 37-33
 Heavy (30+): 2 KJEE, XHRM
 Medium (15-29): 25 KFMA, KHTY, KICT, KITS, KLZR, KNKR, KPNT, KPOI, KREV, KROX, KTCL, KTEG, KXRR, WCY, WENZ, WEQX, WMRO, WNNX, WPBZ, WPLA, WROX, WRXQ, WXEG, WZRH, XTRA
 Light (Under 15): 26
 New Airplay This Week: 5 WAQZ, WKRL, WQBK, WRLG, WXZZ

SOCIAL DISTORTION 671/-9
When The Angels Sing (550 Music)
 Total Stations: 46/Chart Move: 35-35
 Heavy (30+): 1 KNRX
 Medium (15-29): 19 KFMA, KGDE, KJEE, KLZR, KNKR, KPNT, KPOI, KTEG, KXTE, WBCN, WBRU, WCY, WDGE, WKRL, WPBZ, WQXA, WRLG, WXEG, WZRH
 Light (Under 15): 26

MUNDY 581/24
To You I Bestow (Epic)
 Total Stations: 51/Chart Move: Debut 37
 Heavy (30+): 0
 Medium (15-29): 17 KAEP, KGDE, KICT, KNRX, KZON, WCY, WEDG, WEND, WENZ, WEQX, WFNX, WMMS, WMRO, WRLG, WXEG, WZRH, XTRA
 Light (Under 15): 34
 New Airplay This Week: 3 KAEP, KPNT, WBCN

BIG HEAD TODD & THE MONSTERS 579/63
Resignation Superman (Revolution)
 Total Stations: 36/Chart Move: Debut 38
 Heavy (30+): 2 KMYZ, WMMS
 Medium (15-29): 23 KAEP, KENZ, KGDE, KICT, KNKR, KNRX, KPNT, KPOI, KROX, KTCL, KXPK, KZON, WBRU, WEND, WEQX, WGRD, WHY, WPBZ, WQXA, WROX, WRXQ, WWCW, WZRH
 Light (Under 15): 11
 New Airplay This Week: 1 KICT

KULA SHAKER 554/89
Hey Dude (Columbia)
 Total Stations: 51/Chart Move: Debut 39
 Heavy (30+): 0
 Medium (15-29): 17 KFMA, KLZR, KPNT, KROX, KTCL, KXRR, KXTE, WCY, WENZ, WFNX, WMMS, WMRO, WPBZ, WQBK, WRLG, WROX, WZRH
 Light (Under 15): 34
 New Airplay This Week: 8 KDGE, WEND, WEND, WLUM, WPLA, WROX, WRXQ, WWCW

CHART BOUND

WILCO 519/11
Outtasilite (Outta Mind) (Reprise)

Total Stations: 41
 Heavy (30+): 0
 Medium (15-29): 19 KGDE, KISF, KLYY, KROX, KTEG, KTOZ, KZON, WBRU, WCY, WDGE, WEDG, WENZ, WEQX, WMMS, WQBK, WQXA, WRXQ, WXEG, WZRH
 Light (Under 15): 22
 New Airplay This Week: 2 KNDD, KXPK

STONE TEMPLE PILOTS 496/140
Tumble In The Rough (Atlantic)
 Total Stations: 36
 Heavy (30+): 0
 Medium (15-29): 20 KEDJ, KISF, KJEE, KMYZ, KNKR, KNRX, KOME, KTBZ, KWOD, KXTE, WBCN, WGRD, WHFS, WLUM, WMMS, WMRO, WQXA, WRLG, WROX, WZRH
 Light (Under 15): 16
 New Airplay This Week: 4 KISF, KTEG, WCY, WMMS

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|--|-----------|
| THE MIGHTY MIGHTY BOSSTONES <i>The Impression That I Get (Mercury)</i> | 19 |
| THE OFFSPRING <i>Gone Away (Columbia)</i> | 15 |
| ORBIT <i>Medicine (Baby Come Back) (A&M)</i> | 14 |
| BECK <i>The New Pollution (DGC/Geffen)</i> | 13 |
| MOBY <i>That's When I Reach For My Revolver (Elektra/EEG)</i> | 10 |

FIONA APPLE 478/62
Sleep To Dream (Clean Slate/Work)

Total Stations: 43
 Heavy (30+): 0
 Medium (15-29): 11 KHTY, KICT, KLYY, KPOI, KROX, KXRR, KZON, WCY, WRLG, WXEG, XHRM
 Light (Under 15): 32
 New Airplay This Week: 4 KGDE, KMYZ, WBCN, WENZ

JEWEL 429/124
You Were Meant For Me (Atlantic)

Total Stations: 25
 Heavy (30+): 6 KEGE, WAQZ, WHY, WLJR, WPLY, WXZZ
 Medium (15-29): 3 KDGE, KLYY, KROQ
 Light (Under 15): 16
 New Airplay This Week: 3 CIMX, KTEG, WQBK

THE OFFSPRING 423/284
Gone Away (Columbia)

Total Stations: 43
 Heavy (30+): 3 KNDD, KOME, KROQ
 Medium (15-29): 9 KEDG, KEDJ, KGDE, KLZR, WBCN, WHFS, WKQX, WPLA, WRXZ
 Light (Under 15): 31
 New Airplay This Week: 15 KFMA, KGDE, KLZR, KMYZ, KTBZ, KXRR, KXTE, WEND, WFNX, WNNX, WPLA, WQBK, WROX, WRXZ, WXEG

THE MIGHTY MIGHTY BOSSTONES 399/269
The Impression That I Get (Big Rig/Mercury)

Total Stations: 47
 Heavy (30+): 1 KXRR
 Medium (15-29): 6 KREV, WBCN, WBRU, WEQX, WNVE, WPBZ
 Light (Under 15): 40
 New Airplay This Week: 19 KFMA, KGDE, KISF, KLZR, KMYZ, KNDD, KNRX, KTCL, KXTE, WBCN, WDGE, WEDG, WENZ, WLUM, WOXY, WQBK, WQXA, WRLG, XTRA

TORI AMOS 383/-20
Silent All These Years (Atlantic)

Total Stations: 41
 Heavy (30+): 2 WAQZ, WXZZ
 Medium (15-29): 5 KAEP, KLYY, KTOZ, WDGE, WHY
 Light (Under 15): 34

SQUIRREL NUT ZIPPERS 359/59
Hell (Mammoth/Antiantic)

Total Stations: 39
 Heavy (30+): 3 KISF, KITS, XHRM
 Medium (15-29): 7 KFMA, KJEE, KREV, KTCL, KXRR, WFNX, XTRA
 Light (Under 15): 29
 New Airplay This Week: 2 KJEE, WHFS

MOBY 358/73
That's When I Reach For My Revolver (Elektra/EEG)

Total Stations: 47
 Heavy (30+): 0
 Medium (15-29): 7 KGDE, KITS, KJEE, WBCN, WDGE, WENZ, WHFS
 Light (Under 15): 40
 New Airplay This Week: 10 KFMA, KJEE, KLZR, KNDD, KWOD, WCY, WEND, WGRD, WKQX, WROX

TOOL 345/22
H. (Zoo/Volcano)

Total Stations: 35
 Heavy (30+): 0
 Medium (15-29): 5 KJEE, KLZR, KNDD, KXRR, WRLG
 Light (Under 15): 30
 New Airplay This Week: 2 KTEG, WOXY

ODDS 274/41
Someone Who's Cool (Elektra/EEG)

Total Stations: 27
 Heavy (30+): 0

Medium (15-29): 8 CIMX, KICT, KPNT, KZON, WEDG, WEQX, WMMS, WMRO
 Light (Under 15): 19
 New Airplay This Week: 4 KTCL, WAQZ, WEDG, WRXZ

FUN LOVIN' CRIMINALS 267/-10
The Fun Lovin' Criminal (EMI)

Total Stations: 23
 Heavy (30+): 0
 Medium (15-29): 5 KJEE, KXRR, WCY, WZRH, XTRA
 Light (Under 15): 18
 New Airplay This Week: 2 WAQZ, WEDG

SNEAKER PIMPS 252/29
6 Underground (Virgin)

Total Stations: 41
 Heavy (30+): 0
 Medium (15-29): 6 KJEE, KNDD, KTCL, WFNX, WHFS, XHRM
 Light (Under 15): 35
 New Airplay This Week: 3 KEDJ, WBCN, WCY

JAMES 250/23
She's A Star (Fontana/Mercury)

Total Stations: 31
 Heavy (30+): 0
 Medium (15-29): 6 KITS, KROX, WBCN, WEQX, WFNX, WNNX, WQXA, WXDX
 Light (Under 15): 23
 New Airplay This Week: 3 WKQX, WRLG, WZRH

TONIC 241/129
If You Could Only See (Polydor/A&M)

Total Stations: 25
 Heavy (30+): 0
 Medium (15-29): 7 KEGE, KNRX, KTOZ, WHY, WLUM, WPLA, WXEG
 Light (Under 15): 18
 New Airplay This Week: 7 KEDG, KMYZ, KTOZ, KWOD, WCY, WGRD, WHY

OASIS 235/48
Whatever (Epic)

Total Stations: 14
 Heavy (30+): 2 CIMX, KOME
 Medium (15-29): 6 KDGE, KICT, KROQ, WHFS, WKQX, WXDX
 Light (Under 15): 6

KORN 228/55
A.D.I.D.A.S. (Immortal/Epic)

Total Stations: 25
 Heavy (30+): 0
 Medium (15-29): 3 WENZ, WKQX, WROX
 Light (Under 15): 22
 New Airplay This Week: 4 KMYZ, WFNX, WNVE, WQBK

BLUR 199/76
Song 2 (Virgin)

Total Stations: 49
 Heavy (30+): 0
 Medium (15-29): 4 KEGE, KITS, KNDD, WPBZ
 Light (Under 15): 45
 New Airplay This Week: 4 KFMA, KREV, KTCL, WKQX

ORBIT 182/134
Medicine (Baby Come Back) (A&M)

Total Stations: 29
 Heavy (30+): 0
 Medium (15-29): 1 KJEE
 Light (Under 15): 28
 New Airplay This Week: 14 KFMA, KGDE, KJEE, KLZR, KNDD, KPNT, KTCL, KXTE, WENZ, WKRL, WOXY, WPBZ, WRLG, XTRA

PAULA COLE 179/8
Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 17
 Heavy (30+): 0

Medium (15-29): 6 KAEP, WAQZ, WBRU, WLJR, WWCW, WXZZ
 Light (Under 15): 11

K'S CHOICE 170/36
Not An Addict (Immortal/Epic)

Total Stations: 14
 Heavy (30+): 1 KWOD
 Medium (15-29): 5 KDGE, KTBZ, WEND, WENZ, WXEG
 Light (Under 15): 8
 New Airplay This Week: 2 WEND, WQBK

METALLICA 167/26
King Nothing (Elektra/EEG)

Total Stations: 11
 Heavy (30+): 1 WMMS
 Medium (15-29): 5 KPNT, KXTE, WBCN, WRXZ, WXRK
 Light (Under 15): 5

OMC 149/4
How Bizarre (Huh!/Mercury)

Total Stations: 18
 Heavy (30+): 0
 Medium (15-29): 7 KDGE, KENZ, KITS, KNRK, KTCL, KXPK, WEQX
 Light (Under 15): 11

JANE JENSEN 119/20
More Than I Can (Flip/Interscope)

Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 1 KXRR
 Light (Under 15): 16

★ THE SMASHING PUMPKINS 106/106
Eye (Virgin)

Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 3 CIMX, KOME, KROQ
 Light (Under 15): 14
 New Airplay This Week: 7 CIMX, KOME, KREV, KROQ, WENZ, WKQX, WLUM

★ REEL BIG FISH 104/14
Sell Out (Mojo/Universal)

Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 2 KEDG, KNDD
 Light (Under 15): 20

★ LOCAL H 88/40
Fritz's Corner (Messin' Around With You) (Island)

Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 1 WCY
 Light (Under 15): 16
 New Airplay This Week: 5 KISF, KTEG, KXTE, WENZ, WROX

★ FLUFFY 85/14
Black Eye (The Enclave)

Total Stations: 15
 Heavy (30+): 0
 Medium (15-29): 1 WBCN
 Light (Under 15): 14
 New Airplay This Week: 1 WMRO

★ THE LEMONHEADS 82/5
The Outdoor Type (TAG/Antiantic)

Total Stations: 10
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 10
 New Airplay This Week: 1 WWCW

★ NERF HERDER 81/74
Sorry (Arista)

Total Stations: 19
 Heavy (30+): 8
 Medium (15-29): 19
 Light (Under 15): 19
 New Airplay This Week: 6 KFMA, KHTY, WCY, WFNX, WOXY, XTRA

★ SILVERCHAIR 76/64
Freak (Epic)

Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 1 KOME
 Light (Under 15): 18
 New Airplay This Week: 3 KITS, KOME, WLUM

★ AEROSMITH 76/74
Falling In Love (Is Hard On The Knees) (Columbia)

Total Stations: 12
 Heavy (30+): 1 WMMS
 Medium (15-29): 1 WBCN
 Light (Under 15): 10
 New Airplay This Week: 3 WBCN, WMMS, WXRK



SONG ACTIVITY REPORTS



For Week Ending February 16, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for Fiona Apple - Sleep To Dream (Clean Slate/Warner) with columns for station, week, and plays.

Table for Beck - The New Pollution (DGC/Geffen) with columns for station, week, and plays.

Table for Big Head Todd & The Monsters - Resignation Superman (Revolution) with columns for station, week, and plays.

Table for Bush - Greedy Fly (Trauma/Interscope) with columns for station, week, and plays.

Table for Cake - I Will Survive (Capricorn/Mercury) with columns for station, week, and plays.

Table for Collective Soul - Precious Declaration (Atlantic) with columns for station, week, and plays.

Table for Jewel - You Were Meant For Me (Atlantic) with columns for station, week, and plays.

Table for Kula Shaker - Hey Dude (Columbia) with columns for station, week, and plays.

Table for Live - Lakini's Juice (Radioactive/MCA) with columns for station, week, and plays.

Table for Dave Matthews Band - Crash Into Me (RCA) with columns for station, week, and plays.

Table for The Mighty Mighty Bosstones - The Impression That I Get (Big Rig/Mercury) with columns for station, week, and plays.

Table for Moby - That's When I Reach For My Revolver (Elektra/EEG) with columns for station, week, and plays.

Table for Mundy - To You I Bestow (Epic) with columns for station, week, and plays.

Table for Nine Inch Nails - The Perfect Drug (Nothing/Interscope) with columns for station, week, and plays.

Table for No Doubt - Excuse Me Mr. (Trauma/Interscope) with columns for station, week, and plays.

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending February 16, 1997

Table with 12 columns: Station, Song, Artist, and various activity metrics. Includes sections for ODDS (Someone Who's Cool), THE OFFSPRING (Gone Away), PORN FOR PYROS (Hard Charger), PRODIGY (Firestarter), and SILVERCHAIR (Abuse Me).

Table with 12 columns: Station, Song, Artist, and various activity metrics. Includes sections for SPACE (Female Of The Species), SQUIRREL NUT ZIPPERS (Hell), STONE TEMPLE PILOTS (Tumble In The Rough), SUBLIME (Santeria), and TOOL (H. Zoo/Volcano).

Table with 12 columns: Station, Song, Artist, and various activity metrics. Includes sections for VERUCA SALT (Volcano Girls), THE VERVE PIPE (The Freshmen), THE WALLFLOWERS (One Headlight), WHITE TOWN (Your Woman), and WILCO (Outtaste).

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

WXRT Chicago PD/Programming: Norm Winer MD: Patty Martin

WBOS Boston PD: Jim Herron

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

KBCO Denver PD: Dave Benson MD: Scott Arbourgh

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor

WVRV St. Louis PD: Scott Strong MD: Mike Richter

KMTT Seattle SM: Chris Mays MD: Dean Carlson

KQPT Sacramento PD: Jim Trapp MD: Carrie Owens

Main chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi

KINK Portland, OR PD/MD: Carl Widing

WXRV Boston PD: Joanne Doody MD: Mike Mullaney

Advertisement for The Borrowers album featuring the text 'but a dog won't listen once she's tasted blood' and 'BEAUTIFUL STRUGGLE'.

For Week Ending February 16, 1997

| COMBINED ROCK MONITOR AIRPLAY | | | | | | | | | | AIRPLAY THIS WEEK BY FORMAT | | | | | | | | | |
|-------------------------------|------------|-----|---|------------------------------|---------------------|----------------|------|---------------------|----------------|-----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW | LW | WKS | TITLE (LABEL/PROMOTION LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | | MODERN | | | TRIPLE-A | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 14 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 31.3201 | 4773 | 1 | 32.4475 | 4664 | 1 | 12.9005 | 2105 | 1 | 15.7991 | 2218 | 3 | 2.6205 | 450 | 1 |
| 2 | 2 | 5 | LAKINI'S JUICE (RADIOACTIVE/MCA) | LIVE | 30.2302 | 4567 | 2 | 31.4592 | 4503 | 2 | 12.7393 | 2057 | 2 | 17.2916 | 2463 | 1 | 0.1993 | 47 | — |
| 3 | 5 | 10 | GREEDY FLY (TRAUMA/INTERSCOPE) | BUSH | 25.0204 | 3448 | 6 | 23.7032 | 3358 | 6 | 9.6720 | 1496 | 6 | 15.3458 | 1950 | 6 | 0.0026 | 2 | — |
| 4 | 4 | 6 | ABUSE ME (EPIC) | SILVERCHAIR | 23.7463 | 3673 | 4 | 24.3386 | 3582 | 4 | 9.7726 | 1596 | 5 | 13.9422 | 2057 | 4 | 0.0315 | 20 | — |
| 5 | 3 | 6 | DISCOTHEQUE (ISLAND) | U2 | 23.5186 | 3848 | 3 | 26.2941 | 3985 | 3 | 6.5125 | 1218 | 8 | 15.7350 | 2404 | 2 | 1.2711 | 226 | 10 |
| 6 | 7 | 3 | PRECIOUS DECLARATION (ATLANTIC) | COLLECTIVE SOUL | 22.1305 | 3320 | 7 | 21.1258 | 3004 | 7 | 11.9165 | 1873 | 4 | 9.8014 | 1369 | 14 | 0.4126 | 78 | — |
| 7 | 6 | 12 | A LONG DECEMBER (DGC/GEFFEN) | COUNTING CROWS | 22.0808 | 3463 | 5 | 23.3101 | 3507 | 5 | 5.9975 | 1073 | 11 | 13.4850 | 1979 | 5 | 2.5983 | 411 | 3 |
| 8 | 8 | 13 | THIRTY-THREE (VIRGIN) | THE SMASHING PUMPKINS | 18.5418 | 2822 | 8 | 19.6133 | 2925 | 8 | 4.1323 | 713 | 19 | 13.5466 | 1909 | 7 | 0.8629 | 200 | 14 |
| 9 | 9 | 11 | CRASH INTO ME (RCA) | DAVE MATTHEWS BAND | 16.6869 | 2285 | 10 | 16.0261 | 2183 | 10 | 1.7873 | 266 | — | 12.1537 | 1594 | 9 | 2.7459 | 425 | 2 |
| 10 | NEW | | FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA) | AEROSMITH | 16.3588 | 2053 | 11 | 0.0000 | 0 | — | 14.9575 | 1977 | 3 | 1.4013 | 76 | — | — | — | — |
| 11 | 10 | 14 | DESPERATELY WANTING (SWELL/ELEKTRA/EEG) | BETTER THAN EZRA | 14.4496 | 2334 | 9 | 15.2305 | 2418 | 9 | 5.5431 | 1008 | 12 | 8.0835 | 1161 | 18 | 0.8230 | 165 | 18 |
| 12 | 23 | 3 | THE FRESHMEN (RCA) | THE VERVE PIPE | 13.5682 | 1841 | 18 | 11.1811 | 1423 | 24 | 2.6643 | 485 | 30 | 9.9510 | 1191 | 16 | 0.9529 | 165 | 17 |
| 13 | 11 | 20 | BLOW UP THE OUTSIDE WORLD (A&M) | SOUNDGARDEN | 12.9499 | 1905 | 15 | 14.4677 | 2110 | 12 | 7.0324 | 1131 | 10 | 5.9098 | 768 | 32 | 0.0077 | 6 | — |
| 14 | 20 | 5 | THE PERFECT DRUG (NOTHING/INTERSCOPE) | NINE INCH NAILS | 12.4506 | 2049 | 12 | 12.1828 | 1985 | 14 | 2.3764 | 589 | 25 | 10.0736 | 1459 | 13 | 0.0006 | 1 | — |
| 15 | 18 | 6 | SANTERIA (GASOLINE ALLEY/MCA) | SUBLIME | 12.4219 | 1842 | 17 | 12.5306 | 1702 | 21 | 0.8460 | 199 | — | 11.5018 | 1602 | 8 | 0.0741 | 41 | — |
| 16 | 13 | 10 | LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY) | THE CARDIGANS | 12.3306 | 1771 | 20 | 13.7173 | 1862 | 18 | 0.2627 | 48 | — | 11.3795 | 1589 | 10 | 0.6884 | 134 | — |
| 17 | 22 | 4 | VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN) | VERUCA SALT | 12.2495 | 1969 | 14 | 11.2811 | 1677 | 22 | 3.2342 | 606 | 24 | 8.9649 | 1347 | 15 | 0.0504 | 16 | — |
| 18 | 16 | 26 | WHAT I GOT (GASOLINE ALLEY/MCA) | SUBLIME | 11.9074 | 1694 | 22 | 12.7799 | 1784 | 20 | 3.1126 | 521 | 26 | 8.4225 | 1076 | — | 0.3723 | 97 | — |
| 19 | 19 | 9 | EVERYDAY IS A WINDING ROAD (A&M) | SHERYL CROW | 11.8403 | 1993 | 13 | 12.4009 | 1967 | 15 | 2.3059 | 436 | 33 | 7.2075 | 1171 | 17 | 2.3269 | 386 | 4 |
| 20 | 14 | 19 | LADY PICTURE SHOW (ATLANTIC) | STONE TEMPLE PILOTS | 11.6869 | 1800 | 19 | 13.7060 | 2057 | 13 | 6.0274 | 934 | 13 | 5.5947 | 821 | 28 | 0.0648 | 45 | — |
| 21 | 12 | 15 | #1 CRUSH (CAPITOL) | GARBAGE | 11.3308 | 1843 | 16 | 13.9499 | 2164 | 11 | 1.3390 | 270 | — | 9.9042 | 1513 | 11 | 0.0876 | 60 | — |
| 22 | 15 | 17 | ALL MIXED UP (CAPRICORN/MERCURY) | 311 | 10.8965 | 1705 | 21 | 13.0355 | 1887 | 16 | 1.0220 | 190 | — | 9.7976 | 1478 | 12 | 0.0769 | 37 | — |
| 23 | 17 | 23 | BOUND FOR THE FLOOR (ISLAND) | LOCAL H | 10.3749 | 1577 | 23 | 12.7293 | 1806 | 19 | 3.9675 | 636 | 22 | 6.3834 | 918 | 23 | 0.0240 | 23 | — |
| 24 | 21 | 22 | HERO OF THE DAY (ELEKTRA/EEG) | METALLICA | 10.3277 | 1200 | 32 | 11.7319 | 1350 | 29 | 7.3810 | 923 | 14 | 2.9467 | 277 | — | — | — | — |
| 25 | 26 | 4 | KING NOTHING (ELEKTRA/EEG) | METALLICA | 9.9920 | 1466 | 25 | 9.7581 | 1430 | 23 | 7.9127 | 1299 | 7 | 2.0793 | 167 | — | — | — | — |
| 26 | 27 | 3 | FEMALE OF THE SPECIES (GUT/UNIVERSAL) | SPACE | 9.3553 | 1207 | 31 | 9.0661 | 1074 | 32 | 0.1326 | 57 | — | 8.8990 | 1095 | 20 | 0.3237 | 55 | — |
| 27 | 24 | 18 | SWALLOWED (TRAUMA/INTERSCOPE) | BUSH | 9.1965 | 1214 | 27 | 10.5191 | 1393 | 27 | 3.0094 | 465 | 32 | 6.1704 | 772 | 31 | 0.0167 | 17 | — |
| 28 | 40 | 2 | YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI) | WHITE TOWN | 8.3383 | 834 | 54 | 6.5768 | 600 | 85 | 0.0058 | 3 | — | 8.2989 | 821 | 27 | 0.0336 | 10 | — |
| 29 | 36 | 2 | TUMBLE IN THE ROUGH (ATLANTIC) | STONE TEMPLE PILOTS | 8.2272 | 1222 | 29 | 6.7281 | 963 | 42 | 4.7474 | 722 | 18 | 3.4736 | 496 | — | 0.0062 | 4 | — |
| 30 | 25 | 7 | ALL I WANT (COLUMBIA) | THE OFFSPRING | 8.1483 | 1415 | 26 | 10.4670 | 1866 | 17 | 2.7625 | 486 | 29 | 5.3858 | 929 | 22 | — | — | — |
| 31 | NEW | | GONE AWAY (COLUMBIA) | THE OFFSPRING | 8.0276 | 921 | 48 | 3.3367 | 257 | 260 | 3.7959 | 498 | 27 | 4.2317 | 423 | — | — | — | — |
| 32 | 32 | 2 | RESIGNATION SUPERMAN (REVOLUTION) | BIG HEAD TODD & THE MONSTERS | 7.8696 | 1546 | 24 | 7.4142 | 1399 | 26 | 3.8418 | 742 | 17 | 2.8502 | 579 | 38 | 1.1776 | 225 | 11 |
| 33 | 29 | 36 | BURDEN IN MY HAND (A&M) | SOUNDGARDEN | 7.3048 | 1047 | 38 | 8.6951 | 1067 | 35 | 3.5839 | 515 | — | 3.7066 | 522 | — | 0.0143 | 10 | — |
| 34 | 31 | 43 | TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC) | STONE TEMPLE PILOTS | 7.1306 | 1040 | 39 | 8.0904 | 1059 | 36 | 3.3158 | 517 | — | 3.8026 | 515 | — | 0.0122 | 8 | — |
| 35 | 28 | 10 | HAVE YOU SEEN MARY (COLUMBIA) | SPONGE | 7.0696 | 1135 | 33 | 8.8377 | 1362 | 28 | 5.0571 | 888 | 15 | 2.0097 | 241 | — | 0.0028 | 6 | — |
| 36 | 37 | 3 | EXCUSE ME MR. (TRAUMA/INTERSCOPE) | NO DOUBT | 7.0627 | 1088 | 36 | 6.7198 | 904 | 49 | 0.1741 | 40 | — | 6.8748 | 1041 | 21 | 0.0138 | 7 | — |
| 37 | 33 | 18 | WOULD? (COLUMBIA) | ALICE IN CHAINS | 6.9741 | 765 | 59 | 7.3350 | 807 | 54 | 3.8031 | 415 | 38 | 3.1695 | 347 | — | 0.0015 | 3 | — |
| 38 | NEW | | CASUAL AFFAIR (POLYDOR/A&M) | TONIC | 6.8151 | 1216 | 30 | 6.3000 | 1121 | 31 | 6.2265 | 1154 | 9 | 0.5886 | 62 | — | — | — | — |
| 39 | NEW | | HARD CHARGER (WARNER BROS.) | PORNO FOR PYROS | 6.6245 | 1028 | 40 | 6.4360 | 882 | 50 | 1.2124 | 226 | — | 5.4121 | 802 | 30 | — | — | — |
| 40 | 34 | 20 | DON'T SPEAK (TRAUMA/INTERSCOPE) | NO DOUBT | 6.5616 | 1054 | 35 | 7.2593 | 1223 | 30 | 0.8561 | 125 | — | 4.7784 | 811 | 29 | 0.9271 | 158 | 20 |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

SAVE THESE DATES

1997 **Billboard & Monitor** AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort

Orlando

MORPHINE

#1 Most Added!

#1 Most New Airplay – Triple A!

#1 Greatest Gainer – Triple A!

New This Week:

WXRT WHPT KMBY KRSH WMVY
WXPN WXRC KTHX WNCS KTMN

and many many more

Already On:

KGSR WXRV CIDR
KMTT WRLT KFXD

and many more

“Early To Bed”

The First Track And Video

From The New Album **LIKE SWIMMING**



| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM | | DETECTIONS | | |
|-----------|-------------|---------------|---|---------------------------------|------------|------|--|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| ① | 1 | 15 | ONE HEADLIGHT INTERSCOPE 5 weeks at No. 1 | THE WALLFLOWERS | 2105 | 2097 | |
| ② | 2 | 5 | LAKINI'S JUICE RADIOACTIVE/MCA | LIVE | 2057 | 2029 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| ③ | NEW▶ | | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA | AEROSMITH | 1977 | 96 | |
| ④ | 3 | 3 | PRECIOUS DECLARATION ATLANTIC | COLLECTIVE SOUL | 1873 | 1689 | |
| ⑤ | 4 | 6 | ABUSE ME EPIC | SILVERCHAIR | 1596 | 1569 | |
| ⑥ | 5 | 10 | GREEDY FLY TRAUMA/INTERSCOPE | BUSH | 1496 | 1460 | |
| ⑦ | 6 | 7 | KING NOTHING ELEKTRA/EEG | METALLICA | 1299 | 1286 | |
| ⑧ | 8 | 6 | DISCOTHEQUE ISLAND | U2 | 1218 | 1248 | |
| ⑨ | 12 | 5 | CASUAL AFFAIR POLYDOR/A&M | TONIC | 1154 | 1054 | |
| ⑩ | 7 | 20 | BLOW UP THE OUTSIDE WORLD A&M | SOUNDGARDEN | 1131 | 1270 | |
| 11 | 10 | 10 | A LONG DECEMBER DGC/GEFFEN | COUNTING CROWS | 1073 | 1088 | |
| 12 | 14 | 14 | DESPERATELY WANTING SWELL/ELEKTRA/EEG | BETTER THAN EZRA | 1008 | 1038 | |
| 13 | 9 | 19 | LADY PICTURE SHOW ATLANTIC | STONE TEMPLE PILOTS | 934 | 1120 | |
| 14 | 13 | 24 | HERO OF THE DAY ELEKTRA/EEG | METALLICA | 923 | 1041 | |
| 15 | 11 | 17 | HAVE YOU SEEN MARY COLUMBIA | SPONGE | 888 | 1064 | |
| ⑬ | 19 | 4 | HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY | WIDESPREAD PANIC | 761 | 694 | |
| ⑭ | 22 | 4 | RESIGNATION SUPERMAN REVOLUTION | BIG HEAD TODD & THE MONSTERS | 742 | 651 | |
| ⑮ | 24 | 3 | TUMBLE IN THE ROUGH ATLANTIC | STONE TEMPLE PILOTS | 722 | 599 | |
| 19 | 18 | 5 | THIRTY-THREE VIRGIN | THE SMASHING PUMPKINS | 713 | 714 | |
| 20 | 16 | 14 | JUST ANOTHER DAY MERCURY | JOHN MELLENCAMP | 695 | 781 | |
| 21 | 15 | 17 | LOOKING FOR AWARE/CAPITOL | STIR | 693 | 976 | |
| 22 | 17 | 23 | BOUND FOR THE FLOOR ISLAND | LOCAL H | 636 | 768 | |
| 23 | 20 | 8 | CHANGE THE LOCKS WARNER BROS. | TOM PETTY AND THE HEARTBREAKERS | 622 | 685 | |
| ⑲ | 31 | 2 | VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN | VERUCA SALT | 606 | 457 | |
| ⑳ | 26 | 4 | THE PERFECT DRUG NOTHING/INTERSCOPE | NINE INCH NAILS | 589 | 546 | |
| 26 | 25 | 19 | WHAT I GOT GASOLINE ALLEY/MCA | SUBLIME | 521 | 564 | |
| ⑳ | NEW▶ | | GONE AWAY COLUMBIA | THE OFFSPRING | 498 | 118 | |
| 28 | 23 | 20 | ME WISE MAGIC WARNER BROS. | VAN HALEN | 490 | 603 | |
| 29 | 21 | 7 | ALL I WANT COLUMBIA | THE OFFSPRING | 486 | 658 | |
| ⑳ | 40 | 2 | THE FRESHMEN RCA | THE VERVE PIPE | 485 | 354 | |
| ⑳ | 30 | 4 | TOURNIQUET NOTHING/INTERSCOPE | MARILYN MANSON | 475 | 466 | |
| ⑳ | 27 | 18 | SWALLOWED TRAUMA/INTERSCOPE | BUSH | 465 | 543 | |
| ⑳ | 36 | 3 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 436 | 404 | |
| ⑳ | 39 | 2 | H. ZOO/VOLCANO | TOOL | 433 | 373 | |
| 35 | 33 | 4 | CAN'T TAME THE LION COLUMBIA | JOURNEY | 428 | 436 | |
| 36 | 28 | 20 | LONG DAY LAVA/ATLANTIC | MATCHBOX 20 | 423 | 539 | |
| ⑳ | 38 | 3 | WHEN THE ANGELS SING 550 MUSIC | SOCIAL DISTORTION | 419 | 387 | |
| 38 | 34 | 26 | WOULD? COLUMBIA | ALICE IN CHAINS | 415 | 433 | |
| 39 | 35 | 23 | STINKFIST ZOO/VOLCANO | TOOL | 394 | 426 | |
| 40 | 29 | 16 | HALF THE WORLD ANTHEM/ATLANTIC | RUSH | 391 | 503 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN | | DETECTIONS | | |
|-----------|-------------|---------------|--|------------------------------|------------|------|--|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| ① | 2 | 5 | LAKINI'S JUICE RADIOACTIVE/MCA 1 week at No. 1 | LIVE | 2463 | 2436 | |
| 2 | 1 | 6 | DISCOTHEQUE ISLAND | U2 | 2404 | 2511 | |
| ③ | 3 | 12 | ONE HEADLIGHT INTERSCOPE | THE WALLFLOWERS | 2218 | 2118 | |
| ④ | 5 | 6 | ABUSE ME EPIC | SILVERCHAIR | 2057 | 1999 | |
| 5 | 6 | 11 | A LONG DECEMBER DGC/GEFFEN | COUNTING CROWS | 1979 | 1983 | |
| ⑥ | 7 | 10 | GREEDY FLY TRAUMA/INTERSCOPE | BUSH | 1950 | 1893 | |
| 7 | 4 | 13 | THIRTY-THREE VIRGIN | THE SMASHING PUMPKINS | 1909 | 2013 | |
| ⑧ | 12 | 7 | SANTERIA GASOLINE ALLEY/MCA | SUBLIME | 1602 | 1488 | |
| ⑨ | 11 | 14 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 1594 | 1490 | |
| 10 | 9 | 10 | LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY | THE CARDIGANS | 1589 | 1680 | |
| 11 | 8 | 14 | #1 CRUSH CAPITOL | GARBAGE | 1513 | 1793 | |
| 12 | 10 | 19 | ALL MIXED UP CAPRICORN/MERCURY | 311 | 1478 | 1639 | |
| ⑬ | 13 | 5 | THE PERFECT DRUG NOTHING/INTERSCOPE | NINE INCH NAILS | 1459 | 1438 | |
| ⑭ | 15 | 3 | PRECIOUS DECLARATION ATLANTIC | COLLECTIVE SOUL | 1369 | 1241 | |
| ⑮ | 18 | 4 | VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN | VERUCA SALT | 1347 | 1203 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| ⑮ | 24 | 3 | THE FRESHMAN RCA | THE VERVE PIPE | 1191 | 945 | |
| 17 | 19 | 9 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 1171 | 1180 | |
| 18 | 16 | 15 | DESPERATELY WANTING SWELL/ELEKTRA/EEG | BETTER THAN EZRA | 1161 | 1227 | |
| 19 | 14 | 7 | BARREL OF A GUN MUTE/REPRISE | DEPECHE MODE | 1122 | 1312 | |
| ⑳ | 22 | 4 | FEMALE OF THE SPECIES GUITI/UNIVERSAL | SPACE | 1095 | 987 | |
| ⑳ | 26 | 4 | EXCUSE ME MR. TRAUMA/INTERSCOPE | NO DOUBT | 1041 | 894 | |
| 22 | 17 | 7 | ALL I WANT COLUMBIA | THE OFFSPRING | 929 | 1208 | |
| 23 | 21 | 23 | BOUND FOR THE FLOOR ISLAND | LOCAL H | 918 | 1016 | |
| ⑳ | 31 | 4 | FIRESTARTER XL MUTE/MAVERICK/WARNER BROS. | PRODIGY | 890 | 806 | |
| ⑳ | 30 | 18 | NAKED EYE GRAND ROYAL/CAPITOL | LUSCIOUS JACKSON | 865 | 832 | |
| ⑳ | 36 | 2 | THE NEW POLLUTION DGC/GEFFEN | BECK | 825 | 669 | |
| 27 | 25 | 19 | LADY PICTURE SHOW ATLANTIC | STONE TEMPLE PILOTS | 821 | 897 | |
| ⑳ | 40 | 2 | YOUR WOMAN BRILLIANT/CHRYSALIS/EMI | WHITE TOWN | 821 | 599 | |
| 29 | 23 | 20 | DON'T SPEAK TRAUMA/INTERSCOPE | NO DOUBT | 811 | 975 | |
| ⑳ | 32 | 2 | HARD CHARGER WARNER BROS. | PORNO FOR PYROS | 802 | 738 | |
| 31 | 29 | 18 | SWALLOWED TRAUMA/INTERSCOPE | BUSH | 772 | 834 | |
| 32 | 28 | 19 | BLOW UP THE OUTSIDE WORLD A&M | SOUNDGARDEN | 768 | 835 | |
| ⑳ | 37 | 3 | I WILL SURVIVE CAPRICORN/MERCURY | CAKE | 763 | 669 | |
| 34 | 27 | 22 | THE DISTANCE CAPRICORN/MERCURY | CAKE | 734 | 860 | |
| 35 | 35 | 5 | WHEN THE ANGELS SING 550 MUSIC | SOCIAL DISTORTION | 671 | 680 | |
| 36 | 33 | 11 | SUPER BON BON SLASH/WARNER BROS. | SOUL COUGHING | 663 | 729 | |
| ⑳ | NEW▶ | | TO YOU I BESTOW EPIC | MUNDY | 581 | 557 | |
| ⑳ | NEW▶ | | RESIGNATION SUPERMAN REVOLUTION | BIG HEAD TODD & THE MONSTERS | 579 | 516 | |
| ⑳ | NEW▶ | | HEY DUDE COLUMBIA | KULA SHAKER | 554 | 465 | |
| 40 | 34 | 14 | HELLO MODERN/ATLANTIC | POE | 550 | 713 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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