

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 20, 1998 \$4.95 Volume 5 • No. 8

ROCK HIGHLIGHTS

MAINSTREAM

#1

PEARL JAM
Given To Fly (EPIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

AGENTS OF GOOD ROOTS • *Come On (Let Your Blood Come Alive)* (RCA)
ECONOLINE CRUSH • *Home* (RESTLESS)
FULL ON THE MOUTH • *People Mover* (PMG)
GOD STREET WINE • *Diana* (MERCURY)
THE HUNGER • *Moderation* (UNIVERSAL)
JOLENE • *Pensacola* (SIRE)
LUXX • *Soul Of Me* (PUSH)
MACH FIVE • *Alive* (ISLAND)
MOIST • *Tangerine* (ARISTA)
SEMISONIC • *Closing Time* (MCA)
IZZY STRADLIN • *117 Degrees* (Geffen)
SUNBURN • *Shimmer* (550 MUSIC)
THIRD EYE BLIND • *Losing A Whole Year* (ELEKTRA/EEG)
VAN HALEN • *Without You* (WARNER BROS.)
SCOTT WEILAND • *Barbarella* (ATLANTIC)

MODERN

#1

MARCY PLAYGROUND
Sex And Candy (CAPITOL)

★★★ AIRPOWER ★★★

CHRIS CORNELL • *Sunshower* (ATLANTIC)
NATALIE IMBRUGLIA • *Torn* (RCA)

GOING FOR AIRPLAY

AGENTS OF GOOD ROOTS • *Come On (Let Your Blood Come Alive)* (RCA)
THE AQUABATS • *My Skateboard* (GOLDENVOICE/TIME BOMB)
FLOURESCEN • *Cathy's On Crank* (DGC/Geffen)
THE GETAWAY PEOPLE • *She Gave Me Love* (COLUMBIA)
THE HUNGER • *Moderation* (UNIVERSAL)
JIMMIE'S CHICKEN SHACK • *Dropping Anchor* (ROCKET/ISLAND)
JOLENE • *Pensacola* (SIRE)
KMFDM • *Anarchy* (WAX TRAX/TVT)
LIFE OF AGONY • *My Mind Is Dangerous* (ROADRUNNER)
MOIST • *Tangerine* (ARISTA)
PORTISHEAD • *Only You* (LONDON/ISLAND)
SEMISONIC • *Closing Time* (MCA)
SNEAKER PIMPS • *Post-Modern Sleaze* (CLEAN UP/VIRGIN)
THIRD EYE BLIND • *Losing A Whole Year* (ELEKTRA/EEG)
SCOTT WEILAND • *Barbarella* (ATLANTIC)

TRIPLE-A

#1

LOREENA MCKENNITT
The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)

★★★ AIRPOWER ★★★

ERIC CLAPTON • *My Father's Eyes* (REPRISE)
MARCY PLAYGROUND • *Sex And Candy* (CAPITOL)
AGENTS OF GOOD ROOTS • *Smiling Up The Frown* (RCA)

Album, Modern Flat In Monitor's Exclusive Fall 1997 Arbitron Survey

by Sean Ross

It must have been El Niño. That's as good an explanation as any for the fall ratings. Even before Interngate, the threat of a new Gulf War, or truly inclement weather, news/talk radio rebounded strongly in Airplay Monitor's exclusive national Arbitron ratings for the fourth quarter, up 15.6-16.5 12-plus. Adult contemporary stations were off slightly (14.6-14.4) but still led all music formats. And R&B, led by its adult outlets, notched up yet another record book, up 11.4-11.9.

Country radio continued to inch backward, off 10.4-10.3, although its biggest losses were in the teen demo. Top 40, after several strong

books, was down 9.0-8.2. Album rock was flat at a 6.8 share. Spanish-language outlets were flat at a 6.2 share. Oldies was off (6.3-6.1), as was classic rock (4.9-4.7). Modern rock held at a 4.1 share, despite the rise of modern AC.

Most other major formats were flat, among them adult standards (3.4), jazz (3.1-3.0), religious (2.2), and classical (1.7). The national Arbitrons are compiled exclusively for Airplay Monitor and Billboard based on ratings from Arbitron's continuously measured markets.

News/talk stations usually get a bump in the fall. In fall '95, the format notched a 16.9 share, its highest 12-plus number ever, following the O.J. Simpson verdict.

Continued on page 5

GOING FOR ADDS NOW:

- Over 43,000 scanned this week
- Sold out tour with Smash Mouth
- Coming off 3 Top 10 singles

THIRDEYEBLIND

losing a whole year

The new single and video from their platinum self-titled debut album.
Produced by Stephan Jenkins Co-produced, engineered and mixed by Eric Valentine
Management: Eric Godtland for Eric Godtland Management, Inc.

COULDN'T WAIT AT MODERN ROCK:

- KROQ
- WHFS
- KNDD
- LIVE 105
- KOME
- KWOD
- KXTE

Los Angeles
Washington DC
Seattle
San Francisco
San Jose
Sacramento
Las Vegas

ALREADY ON AT ROCK:

- DC101 13x
- WRCQ 48x

THE TRACK
ROCK RADIO HAS
BEEN WAITING FOR!

single on your desk next week!
for adds
March 9th

Superdrag

Do The Vampire
in your ears march 9

© Elektra Music Group, Inc. All Rights Reserved. www.elektra.com

POST-MODERN SLEAZE

the new song;
original version from the album
BECOMING X
Remixed versions appear on
the new album
BECOMING REMIXED

SNEAKERS PIMPS

**GOING FOR
ADDS 2/23**

Produced by Peter Collins
and Line Of Flight
Quest Management
www.virginrecords.com
AOL Keyword: Virgin Records



©1998 Clean Up Records Ltd.
Issued under exclusive license in the United States to
Virgin Records America, Inc.

Chancellor Buys DC101 For \$72 Million

Chancellor Media is laying out \$72 million for Capitol Broadcasting's album WWDC-FM (DC101) Washington, D.C., and adult standards WWDC-AM.

Eric Hauenstein is upped from VP/GM to president/GM of Jones Radio Network. VP of programming and operations Phil Barry is now VP of programming, turning over his other duties to newly appointed director of operations Jim Murphy, who previously was senior OM of JRN's U.S. Country format. Debbie Stark is promoted from marketing manager to director of advertising sales and is replaced by C.J. Johnson.

As Capstar prepares to close on the Americom Broadcasting properties in Fresno, Calif., including AC KTHH/oldies KFSD/jazz KEZL (giving Capstar a six-FM cluster), Americom VP of programming and operations Mike Bushey relocates to Americom's Reno, Nev., cluster, which will eventually include top 40 KWNZ, soft AC KRNO, modern adult KLCA, oldies KODS, sports KPLY, and adult standards KCBN. Americom-Reno spins off triple-A KTHX and modern KRZQ to the new Salt Broadcasting, headed by Scott Seidenstricker, VP/GM of Americom's Fresno properties.

PROGRAMMING: BINDER'S END

Former modern WQBB/classic rock WXCR Albany, N.Y., PD/OM Dan Binder joins modern WENZ (the End) Cleveland as PD, replacing the recently exited Sean Robertson. P.m. driver Rocco Bennett is now APD.

Former classic/talk KLSX L.A. PD Perry Michael Simon joins crosstown modern trimulcast KLYY (Y-107) as operations director.

With modern KTCL Denver in Jacor's hands and PD John Hayes having exited, classic rock sister KRFX PD Mike O'Connor adds KTCL programming duties. KTCL afternoon jock Caroline Corely gets interim MD duties.

As part of some PD changes at Citadel Salt Lake City, Bruce Jones, PD of modern KENZ (the End), adds OM duties for active rock KBER.

Modern WROX PD Perry Stone resigns, with Al Mitchell stepping up to the plate as PD. Dal Hunter will assist.

Former WSTM Wilmington, Del., PD Mike Sommers, p.m. driver at ARS classic rocker WOCT Baltimore, adds PD stripes, as Bill Pasha concentrates on his VP of programming duties for ARS Baltimore.

In Boise, Idaho, Dan McColly returns to the OM slot at album KJOT, modern KQXR, modern adult KCID-FM, country KCID-AM, and adult standards KGEM.

Album WAMX Huntington, W.Va., PD Rich DeSisto exits for P/T and production work at album WYSP Philadelphia.

Album KFRQ McAllen, Texas, PD Mike Quinn picks up PD stripes at sister AC KVLV.

Modern WOSC Ocean City, Md., now owned by Cumulus, has started simulcasting its programming on former AC WSBY.

Former classic hits outlet WCDW (CD100) Binghamton, N.Y., flips to triple-A. PD Steve Shimer needs service; call 607-772-1005.

WYBC New Haven, Conn., which had been doing satellite adult R&B by day and student-run modern rock at night, drops rock altogether and adds rhythmic top 40 to its student hours.

The suddenly crowded Nashville rock battle gets more crowded, as WNPL (the Planet) is launched with an adult top 40 format featuring a heavy classic rock lean.

Former KKFR (Power 92) Phoenix PD Don Parker inks a deal to consult his former station, modern KEDG (the Edge) Las Vegas.

MANAGEMENT: MINCER MOVES

Album WLWQ/WZAZ/WAZU Columbus, Ohio, GSM Gary Mincer joins classic rock

KLOL Houston for the same position.

Former WNDD Gainesville, Fla., GM Bob Ganzak becomes GM for Pinnacle's four Myrtle Beach, S.C., FMs, including classic rock WYAV, where he replaces Melissa Polling.

ABC Radio Networks director of creative services Jim Martin joins AMFM Radio Networks as marketing director.

PEOPLE: KIELY TO 86 96

Album WKLS (96 Rock) Atlanta middayer Kaedy Kiely opts out of renewing her contract with the station, ending a 15-year association.

The Chicago Sun-Times reports that Mancow has picked up a new affiliate in WGMR State College, Pa.

Modern WEDG Buffalo, N.Y., afternoon host Kit Missile lands in Albuquerque, N.M., as morning co-host on modern KTEG. KTEG publicized her arrival with the ever-popular "hire-me billboard" trick. After the deal was sealed, they bought a billboard that read, "I'm looking for work. Call me," with a cell-phone number to call. Missile sat there each weekday during morning and afternoon drive. The following week the board read, "I got a job! Listen to KTEG." PD Skip Isley says that for "four days, everybody bit," noting coverage on CNN as well as local TV and the papers.

At modern XHRM San Diego, PD Mike Haloran will do afternoons. Recently arrived MD Chaz Kelly takes middays.

Modern KTOZ Springfield, Mo., MD Shelli Scot adds APD duties. Night jock Simon Nights gets programming assistant responsibilities.

Album KXFX Santa Rosa, Calif., middayer Michael Bower is named MD, replacing the exited Opie Taylor. Morning producer Brian Bricker adds promotion director duties.

With Mark Parenteau's arrival at classic rock WAXQ (Q104.3) New York (see Monitor Profile, page 6), Marc "The Cope" Coppola moves from afternoons to nights.

Here's the new lineup at Chancellor modern adult KYSR (Star 98.7) L.A.: 5-10 a.m., Jamie, Frosty, and Frank (simulcasting to KALC Denver); middays, ex-morning jock Larry Morgan, replacing Merilee Kelly; afternoons, Ryan Seacrest and Lisa Foxx; nights, Leah Brandon; and overnights, Bill Alexander. Look for late nights to be announced, replacing Gary Thompson.

Album KSD St. Louis picks up former crosstown album KSHE morning man Adam Smasher for afternoons.

Hot on the heels of its shift to classic rock, WTLK Jacksonville, Fla., permanently drops morning host Greaseman.

Album WYNF Sarasota, Fla., morning man Jeff Blazy will exit next month. T&Rs to PD Scott Reinhart.

Former WKPE (Rock 104.7) Cape Cod, Mass., morning host Naked Man joins country WYGY (Y96.5) Cincinnati for mornings as Jimmy Dean Peachey.

Album WIZN Burlington, Vt., MD Mike Luma adds APD duties, while former WVMX Stowe, Vt., p.m. driver Marian Carroll joins the morning show along with radio vet Mike Bertrand and newsman Jeff Nicholson from N/T sister WKDR.

Classic rock WERO New Bern, N.C., morning co-host Beth McCall heads crosstown to album rock WSFL for middays, replacing Kelly Bachelor, who exits.

Market veteran Pam Brooks exits middays at classic rock WHCN Hartford, Conn. PD Peter Delloro takes her shift.

Modern KCCX Kansas City night jock Guy Hudson exits.

Modern WTKX Pensacola, Fla., picks up album rocker WWDC-FM (DC 101) Wash-

Sex And K-Rock



The members of Marcy Playground recently visited the studios of WXRK (K-Rock) New York. Shown in the back row after being asked whether they'd brought sex and candy for the 800th time, from left, are WXRK's Razz and Marcy Playground's Dan Reiger and Dylan Keefe. In the front row, from left, are MD Mike Peer, Capitol regional promotion director Jaymi Chernin, and Marcy Playground's John Wozniak.



PERSONNEL FILE

BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

Epic Ups Saturn; Lott Deputized At EMI

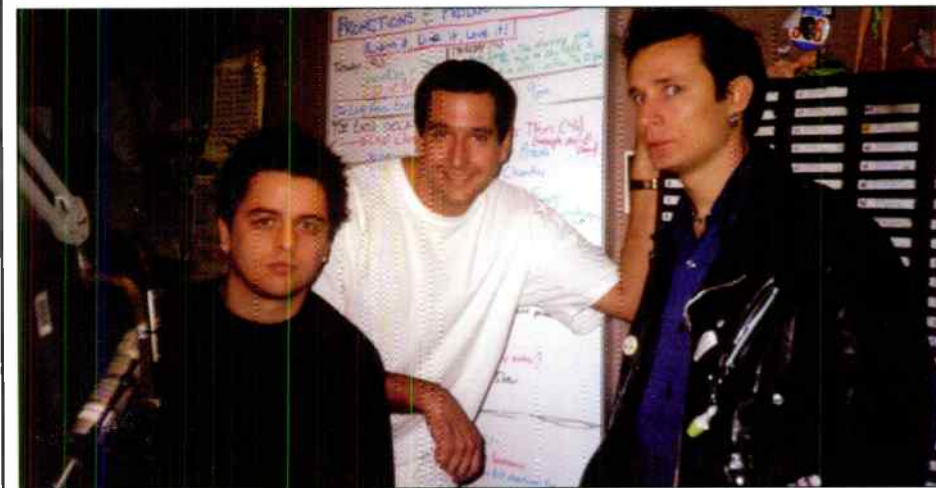
Epic promotes senior director of alternative radio promotion Jacqueline Saturn to VP of alternative radio promotion... The Los Angeles Times reports that Arista veteran Roy Lott has been named deputy president of EMI Records North America... The Beastie Boys' Grand Royal Records names former Geffen A&R man Mark Kates president. Kates continues to spin records under the moniker DJ Carbo at L.A.'s Viper Room... Island names Jeff Davis, formerly of Polydor, associate director of promotion, Midwest.

Virgin Dallas local Diane Lockner shifts to Washington, D.C., replacing Casey Silcock... Sire Cleveland local Andrea Morris exits... Former Polydor rep John Souhack can be reached at 914-793-2724.

CDnow inks a deal with CBS TV to be the official sales partner of the CBS.com World Wide Web site, according to Billboard Bulletin. As part of the deal, TV commercials for CDnow will air during the Grammys, advertising musical selections available for purchase at the CBS.com Web site.

The Verve has put its spring tour on hold, giving singer Richard Ashcroft a chance to rest and work on new material... Gov't Mule's first release for Capricorn, "Dose," is scheduled for release Feb. 27... The solo debut from Alice In Chains guitarist/songwriter Jerry Cantrell will be released April 7. "Boggy Depot" features contributions from AIC members Sean Kinney and Mike Inez, as well as Primus' Les Claypool, Pantera bassist Rex, and members of Fishbone.

They Had The Time Of Their Lives



Modern KNDD (the End) Seattle afternoon jock Bill Reid hosted two-thirds of Green Day for an on-air visit and interview. Shown, from left, are Green Day's Billie Joe Armstrong, Reid, and Green Day's Mike Dirnt.

ington, D.C., overnight personality Corey Clark for middays/promotions.

Nicole Boulay, formerly middays and acting PD at modern KGDE (the Edge) Omaha, Neb., joins modern KXPK (the Peak) Denver for middays, replacing the recently exited Lalaine.

Classic rock KARO Boise, Idaho, picks up the

syndicated Bob and Tom show for mornings, sending "Spud Brothers" Chris Brewer and Jer Moore to afternoons. MD/afternoon host Carl Balance will stay on in another capacity.

Modern AC outlet WTMX (101.9 FM the Mix) Chicago evening host Heidi Stern exits after a year. Call 312-946-WTMX to apply for the job.

Classic Rock: Aerosmith No. 1 Again

"Sweet Emotion" by Aerosmith holds off a strong charge by Dire Straits' "Sultans Of Swing" and regains the No. 1 spot in this month's BDS Classic Rock chart. Also this month, there are 14 new entries on the chart, topped by "Ramblin' Man" by the Allman Brothers Band at No. 7 and "Magic Carpet Ride" by Steppenwolf at No. 10. Eight artists garner two or more titles, with only Aerosmith and Boston charting three tracks. Eric Clapton has two solo efforts plus one song apiece from Cream and Derek & the Dominos. WLAC

Nashville is added to the panel, bringing the reporter list to 22 stations. The rest of the panel is WZGC Atlanta; WZLX Boston; WCKG Chicago; WLUP Chicago; WXCD Chicago; WOFX Cincinnati; WCSX Detroit; KKRW Houston; WTAK Huntsville, Ala.; KCFX Kansas City; KYYS Kansas City; KCBS Los Angeles; WBGW Miami; WAXQ New York; WNEW New York; KSLX Phoenix; KGON Portland, Ore.; KSEG Sacramento, Calif.; KSAN San Francisco; KZOK Seattle; and WARW Washington, D.C.

ANTHONY COLOMBO

CLASSIC ROCK CHART

TW	LM	SONG—ARTIST	STATIONS	PLAYS	
				TW	LM
1	3	Sweet Emotion—Aerosmith	20	110	104
2	13	Sultans Of Swing—Dire Straits	19	104	91
3	2	Carry On Wayward Son—Kansas	19	101	109
4	4	Dream On—Aerosmith	21	100	103
5	24	Feel Like Makin' Love—Bad Company	21	97	81
6	1	After Midnight—Eric Clapton	21	97	115
7	—	Ramblin' Man—Allman Brothers Band	21	93	69
8	12	Tush—ZZ Top	20	91	91
9	23	Another Brick In The Wall (Part II)—Pink Floyd	21	90	81
10	—	Magic Carpet Ride—Steppenwolf	20	90	75
11	17	La Grange—ZZ Top	19	90	98
12	16	Long Time—Boston	22	89	85
13	15	China Grove—Doobie Brothers	20	89	85
14	6	Sweet Home Alabama—Lynyrd Skynyrd	20	89	99
15	—	Born To Be Wild—Steppenwolf	19	88	72
16	28	Reeling In The Years—Steely Dan	18	88	80
17	11	Don't Fear The Reaper—Blue Oyster Cult	21	87	91
18	5	The Joker—Steve Miller Band	20	87	101
19	37	We Are The Champions—Queen	21	86	76
20	10	Barracuda—Heart	17	86	92
21	—	Take It Easy—Eagles	19	85	59
22	—	Evil Ways—Santana	19	85	70
23	36	We Will Rock You—Queen	20	83	77
24	25	Already Gone—Eagles	22	82	80
25	—	White Room—Cream	20	81	64
26	22	All Right Now—Free	20	81	82
27	20	Peace Of Mind—Boston	19	81	83
28	32	Won't Get Fooled Again—Who	20	80	78
29	30	Radar Love—Golden Earring	19	79	79
30	8	Layla—Derek & the Dominos	18	79	94
31	—	Brown Eyed Girl—Van Morrison	16	79	66
32	14	More Than A Feeling—Boston	21	77	88
33	—	Light My Fire—Doors	19	77	62
34	—	Go Your Own Way—Fleetwood Mac	17	77	62
35	—	All Along The Watchtower—Jimi Hendrix	17	77	72
36	—	What's Your Name—Lynyrd Skynyrd	19	76	64
37	39	Walk This Way—Aerosmith	18	76	76
38	—	Come Sail Away—Styx	20	75	71
39	—	Cocaine—Eric Clapton	20	75	63
40	—	We're An American Band—Grand Funk Railroad	19	75	61

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 9	KMYZ Tulsa, Okla.	Edge of Summer Bash	TBA
May 23-24	KXXR/KZNZ Minneapolis	Edge-Fest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

PUBLISHER: JON GUYNN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: MARC SCHIFFMAN
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 MODERN ADULT CHART MANAGER: STEVE GRAYBOW
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,
 MARC GIAQUINTO, SARAH JOHNSON, MARIA MANIPLIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDIE WEISS
 ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

©1998 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

NATIONAL ADVERTISING MANAGER: HANK SPANN
 ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
 SALES ASSISTANTS: EVELYN ASZODI,
 ERICA BENGSTON, CANDACE GIL
 EDITORIAL ADVISER: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Garing's A Bit Country And Rock'n'roll

Greg Garing has a bone to pick with what he sees as lazy writers who overemphasize only one aspect of his background. So he has made it his mission in Rock Airplay Monitor to dispel the notion that he is a country artist. Make no mistake, however; the singer/songwriter musician is in no way any less forthcoming about his relationship with Nashville, the place to which he made a pilgrimage in 1987, having been a teenage fan of the late bluegrass pioneer **Bill Monroe**. He subsequently made a name for himself as a fixture on the local performing circuit.

During his eight or so years in the Music City, Garing played guitar in a rock band called **the Shakers** (with **Wilco** drummer **Ken Coomer**), clarinet in a jazz ensemble, and fiddle in swing and bluegrass bands (with, among others, bluegrass legends **Monroe** and **Jimmy Martin**). And though his last Nashville job was fronting a honky-tonk outfit—before defecting to New York two years ago following an uneasiness about being hailed as a leader of the new "alt.country" movement—he's disappointed that his **Paladin/Revolution** debut "Alone," which was released last July, keeps getting tagged as country. "If people thought of country music as **Bill Monroe** and **Hank Williams**, then I would go, 'By all means, yes, please call me country music,'" he says. Unfortunately, the fact remains that most people still equate the distinctly American form of music with little more than

redneck tales of pickup trucks and being good to mama.

While country is one of the album's flavors (and there is an ode to bluegrass called "Where The Bluegrass Grows" that happens to move along to a phat hip-hop groove), it is just one of the elements Garing weaves together—along with rock, blues, and electronic music. But don't his broken-hearted lyrics touch on classic country themes of loneliness, heartache, and yearning? "I think that's where people think that it's a country record, but to me, that comes from all the music I listen to," says Garing. He notes that the Irish folk music and early jazz singers on which he grew up voice similarly melancholy sentiments.

Garing won't reveal the source of his heavy emotional outpourings, beyond attributing it to having "been through some shit, I suppose. I guess everybody has, especially being a musician who tends to walk into shit like we tend to do," he says with a laugh. "If I had to put my record in a box, I would have to say it's a blues record. There's more blues—via country blues, blues blues, Irish traditional—than anything else."



GARING

The blues can be felt in Garing's Rust Belt hometown of Erie, Pa., known for its gloomy weather and large, ominous Industrial Revolution-style brick buildings. Just as unusual was the music Garing grew up with in the '70s—ragtime, Irish music, gospel, and Slavic hymns learned from immigrant grandparents, although he does recall as a 3-year-old "not being able to let go of **the Beatles'** White Album." A self-taught piano player and child prodigy—the result, he says, of being bored and always indoors because of constant snowstorms—Garing had his first professional gig, performing **Scott Joplin** and honky-tonk tunes, at the age of 12. But it was bluegrass that really turned him on. When he heard bluegrass, it was "the first time in my life I was into music where everybody wasn't dead, because the first thing I was into was ragtime." Seeing **Bill Monroe** perform changed his life. "Two years later, I moved to Nashville to be around that."

While the profundity of his Nashville experience—which included on many occasions sitting in dressing rooms, talking and jamming with such legends as **Roy Acuff** and **Monroe**—certainly has had a bearing on Garing's musical direction, it has in a way made him less receptive to what's happening today. "I never once had a preconceived idea before I went in the studio of how to go about this," he says when asked why he chose to incorporate electronic elements into his latest work. "I thought, 'What can I do contemporary that's got the heart and the soul that old jazz had or Irish ballads have?' And I was dicking through the radio and I heard **Portishead** and I went, 'Fuck, that's it.'"

Lest Garing seem like an unlikely person to have taken up sampling, the artist says that music "is about two things. Handing down tradition very strictly and authentically, preserving what's been created before you. But then you've got to create yourself, and that's where a lot of musicians chick-en out and don't go any further."

In The Company Of Men



Shown at this San Diego mini-summit, from left, are **Levitation's** Ted Taylor, **Hybrid's** Kalun Lee, and modern **KCXX** Riverside, Calif., PD **Dwight Arnold** and MD **John Dos Santos**.

Album, Modern Flat In Monitor's Exclusive Fall 1997 Arbitron Survey

Continued from page 1

In fall '96, it rebounded to a 16.8 share, with some help from the presidential election. This fall, after bottoming out at a 15.6 share in the interim, N/T rebounded again with stimuli as varied as college football, the national publicity surrounding Dr. Laura Schlessinger, and the death of Princess Diana. And winter should be even better, unless listeners really have become immune to news about the president's sex life.

AC, meanwhile, was off two-tenths of a share overall. This is, however, level with where it was a year ago. The format was off in 18-34 (16.0-15.7), 25-54 (17.0-16.7), and 35-64 (16.3-16.1). AC also didn't get its usual fall midday boost—the one that should occur when adults again take control of the office radio—holding at a 16.7 share.

Since AC was off, even at the younger end, it probably wasn't the continued proliferation of modern AC that gave top 40 its worst book since winter '96, before the advent of WKTU New York signaled the format's revival (and its more rhythmic lean). Top 40 was up in teens (28.8-30.2), putting it over a 30 share for the first time since 1995. But it was down 18-34 (13.3-12.2), 25-54 (7.5-6.6), and 35-64 (4.8-4.1).

Top 40 is always vulnerable in fall, when kids go back to school, taking several hours of weekly radio listening with them. But this was a fall when most PDs were relatively sanguine about the format. Most of the continuous-measurement markets finally had top 40 stations. And you wouldn't expect PDs to blame the product during a quarter that included "Tubthumping," "Fly," and "Walkin' On The Sun." Indeed, beyond the season and/or particular market conditions, none of the top 40 PDs we spoke to see any wide-ranging rationale for the drop. Was anything different musically? Two possibilities: while fall's top 40 music was pretty strong, a lot of it was held over from spring and summer, with a lack of new product becoming particularly noticeable by Thanksgiving; also, the dance/pop element of the format, which had been a significant part of its revival, was pretty dormant last fall, whether because of a lack of available product or a PD perception of lessened interest in the genre.

About now, somebody might be ready to suggest that top 40's rise in teens and drop in adults was somehow related to the format's renewed flirtation with hip-hop or a preponderance of teen idols. Well, both those phenomenon were as heavy or heavier during the summer, when adult numbers were up.

Moreover, R&B radio, which has leaned more hip-hop than ever during recent months, was up in all demos, including old-

er adults. Taken as a whole, R&B was up 11.4-11.9, breaking its 12-plus record yet again and finally approaching the percentage of the country's population that is African-American. By itself, mainstream R&B was up 7.5-7.7, while adult rose 3.9-4.2. R&B cracked a 10 share for the first time in mornings (9.5-10.1). It also rebounded at night (17.2-18.4) in a way that top 40 (11.8-11.6) did not. Men, whom you'd expect to enjoy the added hip-hop flavor, were up 9.3-9.7. But women were up 10.9-11.7.

Fall is the time when Arbitron's population estimates are revised, something that would impact ethnic weighting, although if that were the whole story, you'd expect Spanish-language radio to be up more. Another possible influence: a significant amount of national publicity for ABC's Tom Joyner morning show. That show was always intended to meet the need for African-American-targeted talk radio, among its other aims. So it follows that in a strong N/T book, Joyner affiliates would be up, too.

Here's another possible explanation for top 40 gaining teens but losing older demos. Country, despite new product from Garth Brooks and Shania Twain this fall, was at its lowest 12-plus share since summer 1990. Country was flat 18-34 (9.5) and down a little in 25-54 (10.8-10.7) and 35-64 (11.9-11.7). In teens, however, it was off 7.0-5.8, its lowest number in that demo since summer '91. That's not surprising, since most country stations were less tempo-driven and more library-oriented last fall, suggesting that the teens were all but loaded in a van and driven back to top 40.

You might think this proves the fickleness of teens. Perhaps, however, it suggests only that new ones, with less incentive than before to discover country, are moving into the demo. Anybody who was 12-17 at the time of "Achy Breaky Heart" and "She's In Love With The Boy" is in the 18-34 cell now. Since that demo was the stable one this fall, it's entirely possible that the kids who came to country five years ago are still with the format. It's their younger siblings who prefer top 40 or modern rock.

Speaking of stable, both album and modern rock were flat this fall. Classic rock was off slightly but still nearly a share ahead of its 3.9 standing last fall. Both classic and album rock were flat in mornings, with modern up only one-tenth (4.6-4.7), despite some heavily publicized strong showings for Howard Stern affiliates.

Modern rock was off 2.8-2.6 with adult women and up slightly with men (4.6-4.7). Is modern AC stealing the format's women, despite the format's noticeable recent softening? Modern never had that many women to steal. (The highest female share was a 2.9 in winter '96.) Modern AC is instead, perhaps, attracting listeners who never would have listened to an "alternative" station in the first place. As for the effects of modern's softening, teens and 18-34 were off, 25-54 was flat, and 35-64 was up negligibly (1.7-1.8). Album rock, which also became more conservative during the fall, as some stations tried the "still loud, but much more library-driven" approach, was up 35-64 (5.0-5.4), down in teens (6.5-6.1), and relatively flat in between.

MONITOR PROFILE

Parenteau's Radio Odyssey Lands Him In Afternoons In The Big Apple

Massachusetts native Mark Parenteau's radio odyssey took him to Detroit before returning him to Boston for a two-decade run in afternoons at WBCN. Nov. 5, 1997, was his last day with 'BCN, and, though it looked like he'd surface across the street at N/T WRKO, Parenteau pulled a Big Apple out of his hat with the recent announcement he was going to do afternoons at classic rock WAXQ (Q104) New York. His noncompete has expired, and he spoke with him a few days before his Presidents Day launch.

Anyone who has spent time in this business knows of Parenteau, but WAXQ PD Bill Weston had more than passing familiarity, having programmed nearby WHJY Providence, R.I. "He was well aware of me and a fan, you could say, or a listener. So, lucky for me, he's now the PD, and we have mutual respect. He did a great job with 'HJY... It was a real full-service rock station."

Parenteau credits EMI Music Publishing's



Mark Parenteau
Afternoon Host
WAXQ New York

*As the personality,
you've got to
know when
you've got a
hot one and go
with it'*

Neil Lasher with brokering the deal. "Neil and I knew each other from Detroit," he says. "He goes, 'You oughta call Billy Weston. He's down in New York. He'd love to have you.'" Several calls later, Parenteau was negotiating with Chancellor.

Although he's heavily identified with Boston radio, Parenteau says that he always had an eye on working in market No. 1. "I turned down WNEW years ago, when Charlie Kendall was the PD," he says. To hear him talk today, though, WNEW's loss will be WAXQ's gain. "Now I'll be up against Scott Muni. I heard Scott the other day. I have a lot of respect. He has a very deep voice, but he's tired... Scott, I'm sorry. I know a lot of people listen to him and everything, but I'm going to have some fun with this and shake things up. Scott, there's a new dog in town. We'll see what happens. I heard him do some breaks the other day, and it was just like, 'Puh-leeze, somebody give that man a cup of coffee.'"

Parenteau sees his heritage and connections as integral to his value to Q104. "I've interviewed everybody and have a rapport with just about every artist that Q104 plays and then some," he says. "And I plan on calling on a lot of favors in the first months to have some either in-the-studio or on-the-phone celebs."

But do those connections carry any weight with New Yorkers? "I'm going to feel that out as we go. I'm certainly not going to come on as 'the guy from Boston.' I've got ties to New York and spent a great deal of time in New York and have been around the New York scene forever... So I feel somewhat like a New Yorker."

The second-most-listened-to daypart is one that Parenteau likes to fill with humor as well as music. "That's my thing—that I've always been quick and funny," he says.

One element that he's transplanting from Boston is his 5 o'clock comedy segment. "We would have live interviews and recorded stuff and old stuff and new stuff," Parenteau says.

"And we got to break a lot of the Boston comics over the years. Jay Leno used to be a regular on the show. Seinfeld used to come on all the time when he played this area. Denis Leary was a regular... So we'll be playing a 10-minute segment up there around five after 5... and then hopefully we'll tie that in with one of the comedy clubs and have some interviews and have some fun with that and create some excitement in and around that stuff."

He expects a slow build. "It's like an addiction," he says. "It's like Howard Stern puts it. It doesn't happen overnight. It's a slow, steady thing. You build it one friend at a time. And it will take a while. We'll get used to one another, and it'll work... I'm going to try and be as funny as much as I can and be witty. Their thing is 10 in a row, and I'll try to be the wise guy in between."

Parenteau plans to keep a foot in the Boston waters, maintaining his two-hour weekend shift at WRKO. "I don't want to be susceptible to one PD ever again," he says. "It's not a money thing doing talk radio. It's more like taking a course at night to keep your education going. It's such a different animal, and it has such a different kind of feel to it, that I just want to experience. It's like radio without a net. There's no songs to play and you gotta do your homework. You gotta think. You gotta read. For me, it's challenging. And it also keeps my tie here to a city that I feel very connected to."

With no records to rely on, Parenteau's show-prep these days consists of "five newspapers, searching the Internet, clipping and saving and going through and gathering all kinds of stuff in case the phone calls don't come in so you have plenty to talk about. You've got to almost memorize the newspapers and be up on current events and names and places and be able to make all that entertaining and fun and work."

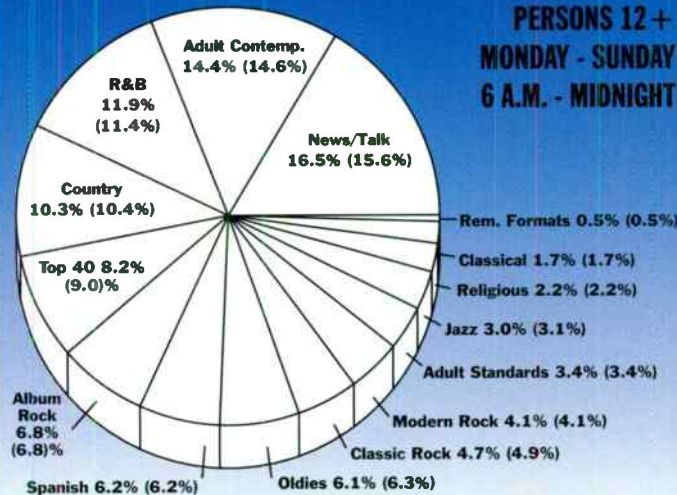
"Stern has redefined what talk radio is in some sense. It's certainly not the conservative talk radio your mother used to drive [to]... I think that every jock that's ever been on the radio thinks that they can do talk radio. Let me tell you, it's so humbling. I feel like a freshman in high school. I like that. It's a challenging time for me. If I got a little bit comfortable after 20 years of being an overblown high-paid DJ, this is challenging and exactly what I want to feel."

One of Parenteau's most memorable moments came in his WBCN days. He was on-air, looked up, and saw John Belushi heading into the studio. Belushi was riding high on a fame wave from "Saturday Night Live" and "Animal House." "He'd heard my show, and at the time I think we were all doing the same controlled substances, so he came up and did the show with me," he says. Belushi said he'd hang out for 10 minutes and ended up staying for 2½ hours, all of which Parenteau has on tape. "It was just wild," he says. "It was unbelievable to do radio with him. We took calls and played songs and went nuts, and it was just screaming radio. He was so good at it and such an electric personality. It was so unexpected and so off the wall. It was one of those moments that you couldn't create if you wanted to."

Which begs the question of whether 20 years later that same kind of spontaneity can break out on the air. "I would like to think it could," Parenteau says. "We'll see what happens in New York with Bill... And sometimes, as the personality, you've got to know when you've got a hot one and go with it. You've got to take your show-biz instincts and go. 'This is working. This is hot. This is happening'... But it certainly is not what it was in the '70s, before it was all corporatized, but I think there's room to be spontaneous and have fun and be creative around the songs." **MARC SCHIFFMAN**

ARBITRON FORMAT SHARE FALL '97

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Summer '97 shares)

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JERRY CANTRELL • Cut You In (COLUMBIA)	+405
WAAF +24, KNJY +21, WLZR +19, KEGL +19, WNOR +16, WMFS +15, WRIF +15, WRCX +14, KRXQ +14, WZTA +13	
ERIC CLAPTON • My Father's Eyes (REPRISE)	+189
KTYD +17, KSD +12, WPLR +12, KDKB +12, WZZR +11, WEGR +10, WMMS +10, WSTZ +9, KEZO +9, WBAB +9	
VAN ZANT • Rage (CMC INTERNATIONAL)	+134
WKLC +16, WROV +9, KMJX +9, KMOD +9, WNCX +8, WRDU +8, WROQ +7, WDVE +7, WNCN +6, KTAL +6	
CREED • Torn (WIND-UP)	+127
WZAT +16, KEGL +12, KRAD +10, WMMS +10, KNJY +9, KBER +9, WZMT +8, WROV +8, KZRR +8, WIYY +8	
JOE SATRIANI • Ceremony (EPIC)	+120
KRZR +15, KCAL +13, KMJX +12, WTKX +11, WRIF +10, KOMP +9, WCMF +9, WNCX +8, KSJO +7, KRXQ +7	
THE ROLLING STONES • Saint Of Me (VIRGIN)	+119
KSD +14, WFYV +12, KILO +10, WROV +10, WNCN +8, KMJX +8, WIMZ +7, WRIF +7, WIXV +6, WZTA +6	
MEGADETH • Use The Man (CAPITOL)	+100
KQRC +8, KBER +7, WCCC +7, WZMT +6, KRAD +6, WZAT +6, KMOD +6, WTUE +6, KSJO +6, WNCN +5	
COOL FOR AUGUST • Walk Away (WARNER BROS.)	+98
KSHE +11, WONE +10, WKLC +8, WKLQ +8, KTXQ +8, WZTA +7, WKLS +7, WAFX +6, WAPL +5, WFBQ +5	
THE DIN PEDALS • Ashtray (EPIC)	+90
KNJY +16, KLBK +11, WLZR +11, WZMT +8, KAZR +8, WYSP +6, WZTA +6, WZAT +5, KTUX +5, WRCX +4	
KENNY WAYNE SHEPHERD BAND • Blue On Black (REVOLUTION)	+84
WEBN +13, KDKB +13, KQRC +8, WONE +8, KMBY +7, WAFX +7, WAQX +7, KZRR +7, KNJY +6, WBLM +6	

MODERN ROCK

INCREASE
IN PLAYS

FASTBALL • The Way (HOLLYWOOD)	+453
WNNX +26, KWOD +20, WHFS +18, KXKR +17, XTRA +17, KLZR +15, WPLT +15, KKND +14, KLYY +14, KROX +14	
JERRY CANTRELL • Cut You In (COLUMBIA)	+225
KXTE +19, KPNT +16, WXRA +16, KCCX +15, WKRO +13, WEND +13, WBCN +13, WARQ +12, WXRK +11, KZNY +10	
EVERCLEAR • I Will Buy You A New Life (CAPITOL)	+221
WNNX +23, WXEX +16, KKND +14, WBZU +13, WNVE +13, KLZR +13, WLJM +13, KHXY +11, KWOD +11, KPOI +10	
NATALIE IMBRUGLIA • Torn (RCA)	+203
WXNR +27, KEDG +24, KWOD +17, KROX +15, KZNY +14, WROX +13, WAQZ +11, WHFS +10, WXZZ +9, KFMA +8	
MONO • Life In Mono (ECHO/MERCURY)	+189
WHFS +32, CIMX +30, KNDD +19, WKQX +14, WFNX +13, KEDJ +12, WBRU +12, KITS +12, KZNY +11, KROQ +10	
CHRIS CORNELL • Sunshower (ATLANTIC)	+165
KHXY +17, WBZU +16, KCXX +16, KAEP +15, KPNT +14, KROX +13, KFRR +12, WXRA +10, WPLY +9, WPLT +9	
SEMISONIC • Closing Time (MCA)	+159
KLZR +23, WBRU +19, KNDD +18, KZNY +15, WPLT +15, WHFS +13, WGRD +6, KEDG +5, KCCX +4, KWOD +4	
SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)	+143
CIMX +16, KROX +15, WBTZ +14, WKQX +13, WKRL +10, CFNY +10, KZNY +9, WENZ +9, WXZZ +7, KNRK +7	
FRETBLANKET • Into The Ocean (POLYDOR/A&M)	+132
WXRA +23, WBTZ +12, KFTE +11, KJEE +10, KNDD +10, XHRM +10, WEQX +9, WCYY +7, WRXQ +7, WROX +5	
FUEL • Shimmer (550 MUSIC)	+127
WXDX +16, KNDD +13, KDGE +13, WBZU +11, WMRQ +11, WHFS +11, KXTE +8, WXRK +8, KEDJ +7, KPNT +6	
GOD LIVES UNDERWATER • From Your Mouth (1500/A&M)	+127
KOME +15, KEDJ +14, KITS +13, WNNX +12, KNRK +11, WBCN +10, KHXY +9, WHFS +7, WXRK +6, KTEG +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Matchbox 20, 3 AM	29	25
2 Sarah McLachlan, Sweet Surrender	29	29
3 Billie Myers, Kiss The Rain	26	18
4 Lisa Loeb, I Do	26	21
5 Paula Cole, I Don't Want To Wait	22	20
6 Smash Mouth, Walkin On The Sun	20	18
7 Sugar Ray, Fly	19	18
8 Chumbawamba, Tubthumping	19	19
9 Meredith Brooks, What Would Happen	17	19
10 Fleetwood Mac, Landslide	16	15
11 Third Eye Blind, How's It Going To Be	16	10
12 Paula Cole, Me	15	13
13 Rolling Stones, Saint Of Me	15	15
14 Shawn Colvin, Sunny Came Home	13	11
15 The Wallflowers, One Headlight	11	10
16 Duncan Sheik, Barely Breathing	10	8
17 Paula Cole, Where Have All The Cowboys Gone?	10	4
18 Ben Folds Five, Brick	10	9
19 Third Eye Blind, Semi-Charmed Life	10	11
20 Sheryl Crow, Everyday Is A Winding Road	9	3
21 Loreena McKennitt, The Mummers' Dance	9	9
22 Alana Davis, 32 Flavors	9	9
23 Natalie Imbruglia, Torn	9	4
24 Sister Hazel, All For You	8	9
25 The Verve, Bitter Sweet Symphony	8	11
26 Jimmy Ray, Are You Jimmy Ray?	8	5
27 Matchbox 20, Push	7	9
28 Duncan Sheik, Wishful Thinking	7	5
29 The Verve Pipe, The Freshmen	6	2
30 Bob Dylan, Not Dark Yet	6	6
1 Metallica, The Unforgiven II	26	22
2 Green Day, Time Of Your Life (Good Riddance)	26	26
3 Rolling Stones, Saint Of Me	26	15
4 Matchbox 20, 3 AM	23	25
5 Marcy Playground, Sex And Candy	20	19
6 Aerosmith, Pink	19	22
7 Jimmy Ray, Are You Jimmy Ray?	17	7
8 Natalie Imbruglia, Torn	15	13
9 Third Eye Blind, How's It Going To Be	14	12
10 Our Lady Peace, Clumsy	13	12
11 Daft Punk, Around The World	13	14
12 Foo Fighters, My Hero	12	6
13 Everclear, I Will Buy You A New Life	12	7
14 Ben Folds Five, Brick	11	12
15 Wyclef Jean, Gone Till November	11	13
16 Fiona Apple, Never Is A Promise	11	11
17 Fat Boy Slim, Going Out Of My Head	11	18
18 Oasis, All Around The World	10	11
19 Creed, My Own Prison	9	9
20 Loreena McKennitt, The Mummers' Dance	9	6
21 Bob Dylan, Not Dark Yet	8	10
22 Radiohead, Karma Police	8	5
23 Duncan Sheik, Wishful Thinking	8	8
24 Paula Cole, Me	7	1
25 The Verve, Bitter Sweet Symphony	5	3
26 Smash Mouth, Why Can't We Be Friends	5	8
27 Sarah McLachlan, Sweet Surrender	5	20
28 Billie Myers, Kiss The Rain	5	5
29 Deftones, My Own Summer	5	6
30 Spacehog, Mungo City	5	0
31 Presidents Of The United States, Video Killed	4	5
32 Tonic, Open Up Your Eyes	4	0
33 Dave Matthews Band, Crash Into Me	4	3
34 Matchbox 20, Push	4	1
35 Sugar Ray, Fly	4	2
36 Finley Quayle, Sunday Shining	4	2
37 Alana Davis, 32 Flavors	4	8
38 Bryan Adams, Back To You	4	11
39 Crystal Method, Keep Hope Alive	4	7
40 Red Hot Chili Peppers, Under The Bridge	3	2

TRIPLE-A

INCREASE
IN PLAYS

ERIC CLAPTON • My Father's Eyes (REPRISE)	+110
WXRV +20, WBOS +16, WRLT +15, KGSR +15, WTTS +12, WVRV +10, KTCZ +9, KFOG +8, WNCS +5, KKZN +4	
AGENTS OF GOOD ROOTS • Smiling Up The Frown (RCA)	+59
WVRV +22, KKZN +11, CIDR +10, KINK +7, KFOG +7, WBOS +6, WTTS +5, WXRT +4, WDOD +3, WKOC +3	
MARCY PLAYGROUND • Sex And Candy (CAPITOL)	+50
WXRT +11, KKZN +10, WKOC +9, WTTS +7, WXLE +6, KMTT +5, KBCO +5, WXRV +3, WDOD +2, WVRV +2	
MARC COHN • Already Home (ATLANTIC)	+43
KINK +16, KBCO +11, KKZN +7, KTCZ +7, CIDR +2, KGSR +2, WNCS +1, WXRV +1	
PAULA COLE • Me (IMAGO/WARNER BROS.)	+37
KINK +13, WXLE +10, WMAX +5, WRLT +5, WXRV +2, KMTT +1, WTTS +1, KGSR +1	
B.B. KING WITH BONNIE RAITT • Baby I Love You (MCA)	+22
WHPT +7, KTCZ +5, WXRV +4, WXRT +4, KGSR +3, KINK +2, CIDR +2, KMTT +1	
WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN)	+22
CIDR +11, WXRT +8, WRLT +1, KMTT +1, WKOC +1, KTCZ +1, KFOG +1	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+21
KKZN +14, WVRV +9, WHPT +9, KBCO +7, WMAX +6, KMTT +2, WKOC +2, CIDR +1, WRLT +1, WNCS +1	
EBBA FORSBERG • Lost Count (MAVERICK/WARNER BROS.)	+20
WRLT +10, WMAX +7, CIDR +1, KGSR +1, KTCZ +1	

HOT FOR FEBRUARY



**"Walk Away" the new single from
Cool For August
From the album: Grand World**

(23) ★★AIRPOWER★★ Active Rock Monitor

(19) ★★AIRPOWER★★ Heritage Rock Monitor

(19) Mainstream Rock Monitor

#4 Most New Stations #8 Greatest Gainer

Modern Rock BDS 333 spins

New This Week At: WRIF, KEGL, WXTB, WZNF, WCKW



PRODUCED BY: MATT SERLETIC



©1997 Warner Bros. Records Inc. www.wbr.com

POWER PLAYLISTS

For Week Ending February 15, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WDVE, WAAF, KEGL, WKLS, WNCX, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, KSD) with columns for station name, PD, MD, and song lists with TW and LW ratings.

POWER PLAYLISTS

For Week Ending February 15, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, commencing with the highest-ranking station. Closures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table for station WHJY (Providence) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WXTB (Tampa) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WONE (Akron) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KBPI (Denver) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WLZR (Milwaukee) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WBZZ (Columbus, OH) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WJRR (Orlando) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WRDU (Raleigh) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KQRC (Kansas City) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WBAB (Long Island) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KISS (San Antonio) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KUPD (Phoenix) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WIMZ (Knoxville) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WPYX (Albany) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KIOZ (San Diego) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WQXA (Harrisburg) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WCCC (Hartford) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KUFO (Portland) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WDMA (Morristown, NJ) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KRXQ (Sacramento) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WROQ (Greenville) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KATT (Oklahoma City) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station KDKB (Phoenix) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

Table for station WLWQ (Columbus) with columns for station name, PD, MD, and a list of songs with their TW and LW ratings.

POWER PLAYLISTS

For Week Ending February 15, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including WNOR, WCKW, WTFX, WTUE, WEGR, WCMF, WIOT, WFYV, WTPT, KLAQ, WKLQ, WPLR, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBK, WKQQ, KBER, and WTPA. Each station entry includes a table with song titles and their corresponding week ending cume (TW) and local week ending cume (LW).

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

COOL FOR AUGUST 750/98
Walk Away (Warner Bros.)

Total Stations: 70/Chart Move: 22-19
Heavy (21+ plays): 7 KNKN, KTUX, WJRR, WQXA, WXR, WZAT, WZTA
Medium (14-20): 11 KDKB, KEZO, KILO, KLAQ, KLBj, KQRC, WAPL, WKLS, WTKX, WTPA, WTPT
Light (Under 14): 52
New Airplay This Week: 11 KSHE, KTXQ, KXUS, WBZX, WFBQ, WHJY, WKLC, WKLQ, WONE, WTFX, WZZO

THE VERVE 574/50
Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 38/Chart Move: 25-23
Heavy (21+): 8 KRAB, KTUX, KTXQ, WCKW, WQXA, WTPA, WZAT, WZTA
Medium (14-20): 13 KATT, KEZO, KISS, KQRC, KRAD, KTAL, WEBN, WMMS, WTKX, WTP, WWDC, WXR, WXTB
Light (Under 14): 17
New Airplay This Week: 5 KILO, KMBY, WBZX, WEBN, WXTB

ERIC CLAPTON 498/189
My Father's Eyes (Reprise)

Total Stations: 44/Chart Move: 40-26
Heavy (21+): 5 KMOD, KSD, WBAB, WEGR, WMMS
Medium (14-20): 10 KDKB, KTAL, KTYD, WBLM, WIXV, WIZN, WNCX, WPLR, WRXL, WZZO
Light (Under 14): 29
New Airplay This Week: 13 KDKB, KEZO, KLAQ, KLPX, KTYD, KXUS, WEZX, WPLR, WPYX, WRXK, WSTZ, WAFX, WZZR

CREED 484/127
Torn (Wind-up)

Total Stations: 48/Chart Move: 36-28
Heavy (21+): 4 KNJY, KQRC, WJRR, WTKX
Medium (14-20): 10 KILO, KRXQ, KRZR, KTXQ, WIYY, WMFS, WTP, WXTB, WZAT, WZTA
Light (Under 14): 34
New Airplay This Week: 12 KBER, KEGL, KEZO, KRAD, KRZR, WEBN, WMMS, WRX, WRIF, WROV, WZAT, WZMT

PEARL JAM 464/78
In Hiding (Epic)

Total Stations: 46/Chart Move: 33-29
Heavy (21+): 4 KAZR, WAAF, WLZR, WMRR
Medium (14-20): 11 KILO, KNJY, KRXQ, KSJO, KUFO, WHJY, WKQQ, WNOR, WRX, WRIF, WYSP
Light (Under 14): 31
New Airplay This Week: 5 KCAL, KQRC, WTP, WXR, WXTB

MEGADETH 463/100
Use The Man (Capitol)

Total Stations: 56/Chart Move: 35-30
Heavy (21+): 1 WJRR
Medium (14-20): 9 KNJY, KRXQ, KSJO, KUPD, WCCC, WNOR, WRX, WTKX, WZMT
Light (Under 14): 46
New Airplay This Week: 7 KBER, KMOD, KQRC, KRAD, KTUX, WDHA, WTUE

EVERCLEAR 459/48
I Will Buy You A New Life (Capitol)

Total Stations: 37/Chart Move: 30-31
Heavy (21+): 7 KATT, KNJY, KUFO, WJRR, WTKX, WZAT, WZTA
Medium (14-20): 9 KEGL, KLBj, KMBY, KRAD, KRZR, KTUX, WCCC, WWDC, WXR
Light (Under 14): 21
New Airplay This Week: 3 WBZX, WDHA, WKLO

TWO 440/74
I Am A Pig (Nothing/Interscope)

Total Stations: 52/Chart Move: 34-32
Heavy (21+): 1 KNJY
Medium (14-20): 5 KRXQ, WJRR, WLZR, WNOR, WZMT
Light (Under 14): 46
New Airplay This Week: 5 KISS, KRAD, WDHA, WMFS, WXTB

★ **JERRY CANTRELL 430/405**
Cut You In (Columbia)

Total Stations: 46/Chart Move: Debut 33
Heavy (21+): 2 KNJY, WAAF
Medium (14-20): 9 KEGL, KISW, KRXQ, KUPD, WLZR, WMFS, WNOR, WRX, WRIF
Light (Under 14): 35
New Airplay This Week: 29 KATT, KAZR, KEGL, KILO, KIOZ, KNJY, KOMP, KQRC, KRXQ, KRZR, KSJO, KTXQ, KUFO, KZRR, WBZX, WEBN, WIYY, WKQQ, WLZR, WMFS, WNOR, WRX, WRIF, WTKX, WTPA, WWDC, WYSP, WZMT, WZTA

VAN ZANT 336/134
Rage (CMC International)

Total Stations: 35/Chart Move: Debut 37
Heavy (21+): 4 KMOD, KSHE, WNCX, WROQ
Medium (14-20): 7 KTAL, KXUS, WAPL, WKLC, WNC, WRDU, WRXL
Light (Under 14): 24
New Airplay This Week: 4 KMJX, WDVE, WKLC, WROV

CHART BOUND

Total Plays/Gain

WHISKEYTOWN 279/43
Yesterday's News (Outpost/Geffen)

Total Stations: 35
Heavy (21+): 3 KDKB, WXR, WZAT
Medium (14-20): 3 KATT, KLBj, KTUX
Light (Under 14): 29
New Airplay This Week: 5 KEZO, KLPX, WCCC, WYV, WROQ

311 248/19
Beautiful Disaster (Capricorn/Mercury)

Total Stations: 26
Heavy (21+): 3 KRAD, WAAF, WJRR
Medium (14-20): 2 KTUX, WZMT
Light (Under 14): 21
New Airplay This Week: 2 KNJY, WTFX

MOST NEW STATIONS

No. Of Stations

JERRY CANTRELL <i>Cut You In (Columbia)</i>	29
ERIC CLAPTON <i>My Father's Eyes (Reprise)</i>	13
CREED <i>Torn (Wind-up)</i>	12
COOL FOR AUGUST <i>Walk Away (Warner Bros.)</i>	11
THE DIN PEDALS <i>Ashtray (Epic)</i>	9
JIMMIE'S CHICKEN SHACK <i>Dropping Anchor (Rocket/Island)</i>	9
JOE SATRIANI <i>Ceremony (Epic)</i>	9

NAKED 238/10
Raining On The Sky (Red Ant)

Total Stations: 21
Heavy (21+): 3 KDKB, KTUX, WZAT
Medium (14-20): 4 KLBj, WROV, WTUE, WZZO
Light (Under 14): 14

JIMMIE'S CHICKEN SHACK 226/72
Dropping Anchor (Rocket/Island)

Total Stations: 29
Heavy (21+): 0
Medium (14-20): 5 KNJY, WMFS, WQXA, WRXL, WZAT
Light (Under 14): 24
New Airplay This Week: 9 KAZR, KILO, KNCN, KRXQ, KTUX, WCCC, WLZR, WRXL, WSTZ

FEEDER 224/31
Cement (Echo/Elektra/EEG)

Total Stations: 29
Heavy (21+): 1 WJRR
Medium (14-20): 2 KRAD, WQXA
Light (Under 14): 26
New Airplay This Week: 5 KNJY, WNOR, WRX, WRIF, WTP

THE JASON BONHAM BAND 200/8
Ordinary Black And White (MJJ/WORK)

Total Stations: 20
Heavy (21+): 2 WRDU, WZAT
Medium (14-20): 2 WAPL, WNOR
Light (Under 14): 16
New Airplay This Week: 1 WSTZ

★ **JOE SATRIANI 189/120**
Ceremony (Epic)

Total Stations: 23
Heavy (21+): 1 KCAL
Medium (14-20): 4 KRXQ, KRZR, WRDU, WTKX
Light (Under 14): 18
New Airplay This Week: 9 KMJX, KOMP, KRZR, KSJO, WCMF, WDHA, WIZN, WNCX, WRIF

BLUES TRAVELER 185/-3
Canadian Rose (A&M)

Total Stations: 17
Heavy (21+): 1 WSTZ
Medium (14-20): 7 KLBj, KLPX, KTUX, WIXV, WROQ, WZZO, WZZR
Light (Under 14): 9

BUGZY 182/31
Pizza (National)

Total Stations: 24
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WTKX, WYSP
Light (Under 14): 21
New Airplay This Week: 2 KEGL, WZAT

HEADSWIM 181/15
Tourniquet (550 Music)

Total Stations: 22
Heavy (21+): 1 WJRR
Medium (14-20): 4 KNJY, WAAF, WQXA, WXR, WZAT
Light (Under 14): 16
New Airplay This Week: 3 KMOD, KNCN, WKLO

YES 171/30
New State Of Mind (Beyond Music)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 3 WNCX, WSTZ, WZZR
Light (Under 14): 15
New Airplay This Week: 5 KLPX, KSHE, KXUS, WROQ, WROV

HUFFAMOOSE 163/6
Wait (Interscope)

Total Stations: 14
Heavy (21+): 3 KLPX, KRAD, KTUX
Medium (14-20): 3 KDKB, WBAB, WROV
Light (Under 14): 8

★ **THE DIN PEDALS 161/90**
Ashtray (Epic)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KNJY, KRAD, KTUX
Light (Under 14): 22
New Airplay This Week: 9 KAZR, KLBj, KNJY, WLZR, WRX, WYSP, WZAT, WZMT, WZTA

FAT 154/16
Numb (DVB8/A&M)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KNJY, WJRR
Light (Under 14): 16
New Airplay This Week: 2 WZAT, WZMT

THIRD EYE BLIND 140/14
How's It Going To Be (Elektra/EEG)

Total Stations: 11
Heavy (21+): 2 KRAB, WQXA
Medium (14-20): 2 WTP, WWDC
Light (Under 14): 7

HUM 137/42
Comin' Home (RCA)

Total Stations: 44
Heavy (21+): 0
Medium (14-20): 1 WKLQ
Light (Under 14): 43
New Airplay This Week: 1 WTKX

FLEETWOOD MAC 136/12
Landslide (Reprise)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 WBLM, WONE
Light (Under 14): 19

GOV'T MULE 129/41
Blind Man In The Dark (Capricorn/Mercury)

Total Stations: 17
Heavy (21+): 1 WROQ
Medium (14-20): 2 WIXV, WXR
Light (Under 14): 14
New Airplay This Week: 3 KMOD, WMMS, WAFX

SLOBBERBONE 123/6
Your Excuse (Doolittle)

Total Stations: 14
Heavy (21+): 0
Medium (14-20): 3 KNJY, KTUX, WSTZ
Light (Under 14): 11
New Airplay This Week: 1 KEGL

★ **THE TEA PARTY 111/43**
Release (Atlantic)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 18
New Airplay This Week: 6 KRAD, WAAF, WAQX, WRX, WTP, WXR

CHRIS STILLS 110/21
Razorblades (Atlantic)

Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KTUX, KTYD, WZZO
Light (Under 14): 8
New Airplay This Week: 2 KTYD, WAFX

★ **MIGHTY JOE PLUM 107/79**
Irish (Long, Long Way) (Atlantic)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 WJRR, WZAT
Light (Under 14): 13
New Airplay This Week: 6 KEZO, KRAD, KTUX, WROV, WZAT, WZTA

SMASH MOUTH 101/0
Why Can't We Be Friends (Interscope)

Total Stations: 11
Heavy (21+): 1 WQXA
Medium (14-20): 1 KRAD
Light (Under 14): 9

★ **COURSE OF EMPIRE 89/19**
The Information (TVT)

Total Stations: 19
Heavy (21+): 1 KTXQ
Medium (14-20): 1 KRAD
Light (Under 14): 17
New Airplay This Week: 1 KTUX

★ **RICHIE SAMBORA 88/60**
Hard Times Come Easy (Mercury)

Total Stations: 16
Heavy (21+): 1 KSHE
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 5 KGG, KMJX, KQRS, KTXQ, WDVE

MMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Ral./Dur., Okla.City).

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Ral./Dur., Okla.City).



SONG ACTIVITY REPORTS

For Week Ending February 15, 1998

Details song tracking information for the last 3 weeks for all songs shown. Increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for bands: MEGADETH, METALLICA, OUR LADY PEACE, PEARL JAM, THE ROLLING STONES. Columns include station, song title, and play counts.

Grid of song activity reports for bands: KENNY WAYNE SHEPHERD BAND, TWO, VAN ZANT, THE VERVE, WHISKEYTOWN. Columns include station, song title, and play counts.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	4		BLUE ON BLACK REVOLUTION 1 week at No. 1	KENNY WAYNE SHEPHERD BAND	884	797
2	1	18	3 AM LAVA/ATLANTIC	MATCHBOX 20	863	941
3	5	20	SAINT OF ME VIRGIN	THE ROLLING STONES	820	722
4	2	13	TASTE OF INDIA COLUMBIA	AEROSMITH	801	822
5	3	9	GIVEN TO FLY EPIC	PEARL JAM	798	812
6	6	29	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	603	595
7	10	14	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	508	509
8	9	13	THE UNFORGIVEN II ELEKTRA/VEG	METALLICA	505	520
9	7	10	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	500	542
10	12	23	MY OWN PRISON WIND-UP	CREED	498	450
11	8	16	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	487	535
12	11	11	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	472	481
*** AIRPOWER ***						
13	20	2	MY FATHER'S EYES REPRISE	ERIC CLAPTON	454	293
14	14	5	SUNSHOWER ATLANTIC	CHRIS CORNELL	446	372
15	16	20	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	350	366
16	15	16	WASH IT AWAY DGC/GEFFEN	BLACK LAB	348	367
17	17	7	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	345	324
18	18	8	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	341	312
*** AIRPOWER ***						
19	22	4	WALK AWAY WARNER BROS.	COOL FOR AUGUST	340	268
*** AIRPOWER ***						
20	26	2	RAGE CMC INTERNATIONAL	VAN ZANT	330	200
21	13	18	BACK ON EARTH EPIC	OZZY OSBOURNE	312	386
22	23	10	CLUMSY COLUMBIA	OUR LADY PEACE	281	259
23	19	15	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	270	298
24	21	24	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	258	288
25	25	14	HAPPY UNIVERSAL	SISTER HAZEL	204	249
26	24	19	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	191	257
27	27	22	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	183	196
28	28	24	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	176	181
29	34	2	NEW STATE OF MIND BEYOND MUSIC	YES	170	141
30	33	3	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	163	143
31	30	21	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	152	157
32	29	5	CANADIAN ROSE A&M	BLUES TRAVELER	152	158
33	36	13	TAKE IT BACK EUREKA	COREY STEVENS	145	139
34	38	2	IN HIDING EPIC	PEARL JAM	142	129
35	NEW		YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	137	109
36	37	3	RAINING ON THE SKY RED ANT	NAKED	137	137
37	35	4	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	135	139
38	32	15	THE MEMORY REMAINS ELEKTRA/VEG	METALLICA	133	148
39	RE-ENTRY		MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	133	116
40	RE-ENTRY		LANDSLIDE REPRISE	FLEETWOOD MAC	123	115

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	2	13	THE UNFORGIVEN II ELEKTRA/VEG 1 week at No. 1	METALLICA	1101	1038
2	3	11	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1085	1038
3	4	28	MY OWN PRISON WIND-UP	CREED	1018	1036
4	1	9	GIVEN TO FLY EPIC	PEARL JAM	993	1061
5	6	10	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	884	858
6	5	12	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	812	859
7	7	7	SUNSHOWER ATLANTIC	CHRIS CORNELL	756	775
8	13	6	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	751	709
9	8	33	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	726	766
10	11	13	CLUMSY COLUMBIA	OUR LADY PEACE	701	720
11	12	14	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	663	718
12	9	19	WASH IT AWAY DGC/GEFFEN	BLACK LAB	661	755
13	10	11	TASTE OF INDIA COLUMBIA	AEROSMITH	648	722
14	14	29	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	586	619
15	16	18	3 AM LAVA/ATLANTIC	MATCHBOX 20	555	563
16	15	15	THE MEMORY REMAINS ELEKTRA/VEG	METALLICA	500	606
17	18	18	BACK ON EARTH EPIC	OZZY OSBOURNE	497	525
18	17	23	ALMOST HONEST CAPITOL	MEGADETH	448	529
19	20	5	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	436	439
20	19	9	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	434	452
*** AIRPOWER ***						
21	29	3	TORN WIND-UP	CREED	431	326
*** AIRPOWER ***						
22	24	6	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	411	381
*** AIRPOWER ***						
23	23	4	WALK AWAY WARNER BROS.	COOL FOR AUGUST	410	384
*** AIRPOWER ***						
24	28	2	I AM A PIG NOTHING/INTERSCOPE	TWO	409	339
25	27	3	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	395	350
26	30	2	USE THE MAN CAPITOL	MEGADETH	387	316
27	NEW		CUT YOU IN COLUMBIA	JERRY CANTRELL	379	25
28	21	12	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	373	396
29	34	2	IN HIDING EPIC	PEARL JAM	322	257
30	22	17	FORTY SIX & 2 FREEWORLD	TOOL	320	392
31	26	7	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	317	355
32	25	14	BLACK TVT	SEVENDUST	304	367
33	37	3	SAINT OF ME VIRGIN	THE ROLLING STONES	234	213
34	32	16	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	226	270
35	RE-ENTRY		BEAUTIFUL DISASTER CAPRICORN/MERCURY		311	213
36	36	10	JANE SAYS WARNER BROS.	JANE'S ADDICTION	211	215
37	RE-ENTRY		ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	210	189
38	31	16	MOUTH TRALIMA/INTERSCOPE/HOLLYWOOD	BUSH	209	287
39	38	6	COUNTERFEIT FLIP/INTERSCOPE	LIMP BIZKIT	208	212
40	NEW		CEMENT ECHO/ELEKTRA/VEG	FEEDER	206	179

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

ERIC CLAPTON • My Father's Eyes (REPRISE)	+161
KSD +12, WPLR +12, KDKB +12, WZZR +11, WEGR +10, WSTZ +9, KEZO +9, WBAB +9, WPYX +8, WRXK +7	
VAN ZANT • Rage (CMC INTERNATIONAL)	+130
WKLC +16, WROV +9, KMJX +9, KM0D +9, WNCX +8, WRDU +8, WROQ +7, WDVE +7, WNCD +6, KTAL +6	
THE ROLLING STONES • Saint Of Me (VIRGIN)	+98
KSD +14, WFYV +12, WROV +10, WNCD +8, KMJX +8, WIMZ +7, WIXV +6, WDVE +6, WAFX +5, WVRK +5	
KENNY WAYNE SHEPHERD BAND • Blue On Black (REVOLUTION)	+87
WEBN +13, KDKB +13, WONE +8, KMBY +7, WAFX +7, WAQX +7, KZRR +7, WBLM +6, WNCX +5, WNCD +5	
CHRIS CORNELL • Sunshower (ATLANTIC)	+74
WBAB +12, WROV +10, WDVE +8, KMBY +7, WEBN +6, WTFX +5, WNCD +5, WKLC +5, KZRR +5, WIZN +4	

GREATEST GAINERS

INCREASE IN PLAYS

JERRY CANTRELL • Cut You In (COLUMBIA)	+354
WAAF +24, KNJY +21, WLZR +19, KEGL +19, WNOR +16, WMFS +15, WRIF +15, WRCX +14, KRXQ +14, WZTA +13	
CREED • Torn (WIND-UP)	+105
WZAT +16, KEGL +12, KRAD +10, WMMS +10, KNJY +9, KBER +9, WZMT +8, WIYY +8, WRIF +8, KTXQ +8	
THE DIN PEDALS • Ashtray (EPIC)	+85
KNJY +16, KLBK +11, WLZR +11, WZMT +8, KAZR +8, WYSP +6, WZTA +6, WZAT +5, KTUX +5, WRCX +4	
MEGADETH • Use The Man (CAPITOL)	+71
KQRC +8, KBER +7, WCCC +7, WZMT +6, KRAD +6, WZAT +6, WTUE +6, KSJO +6, WXTB +5, WKLQ +5	
TWO • I Am A Pig (NOTHING/INTERSCOPE)	+70
WMFS +12, WZMT +10, WXTB +8, KNJY +7, KIOZ +6, WXRC +6, KRAD +5, WIYY +5, WTPT +4, WCCC +4	

POWER PLAYLISTS

For Week Ending February 15, 1998

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TGA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KLYY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WPLT Detroit PD: Garrett Michaels APD/MD: Alex Tear. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KDGE Dallas PD: Duane Doherty. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KITS San Francisco VP/Pgm: Richard Sands APD: Richard West. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KOME San Jose OM: Ron Nenni PD: Jay Taylor. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KPNT St. Louis OM: Allan Fee APD: Marty Linck. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WENZ Cleveland PD: Dan Binder. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

KXPX Denver PD: Gary Schoenewetter APD/MD: Eric Schmidt. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including Marcy Playground, Sex And Candy, Green Day, Time Of Your Life, and Pearl Jam, Given To Fly.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 15, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KWOD		KZON		XHRM	
Sacramento PD: Ron Bunce		Phoenix PD: Paul Peterson MD: Kevin Mannion		San Diego PD: Mike Halloran MD: Chaz Kelly	
TW	LW	TW	LW	TW	LW
1	47	1	33	1	48
2	44	2	32	2	46
3	44	3	32	3	45
4	44	4	31	4	46
5	41	5	30	5	36
6	37	6	29	6	34
7	35	7	29	7	33
8	35	8	29	8	32
9	34	9	29	9	32
10	34	10	29	10	31
11	32	11	29	11	31
12	32	12	29	12	31
13	28	13	29	13	31
14	26	14	29	14	31
15	26	15	29	15	31
16	24	16	29	16	31
17	24	17	29	17	31
18	24	18	29	18	31
19	24	19	29	19	31
20	24	20	29	20	31
21	23	21	29	21	31
22	23	22	29	22	31
23	23	23	29	23	31
24	22	24	29	24	31
25	22	25	29	25	31
26	22	26	29	26	31
27	22	27	29	27	31
28	22	28	29	28	31
29	22	29	29	29	31
30	22	30	29	30	31

WQBK		WEND		WLUM	
Albany MD: Kelli McNamara		Charlotte PD: Jack Daniel MD: Rick Brewer		Milwaukee OM: Alex Cosper PD: Chuck Summers	
TW	LW	TW	LW	TW	LW
1	49	1	47	1	51
2	46	2	46	2	51
3	46	3	46	3	50
4	46	4	45	4	36
5	45	5	45	5	35
6	43	6	44	6	34
7	41	7	40	7	34
8	39	8	38	8	34
9	38	9	38	9	34
10	38	10	38	10	34
11	38	11	38	11	34
12	38	12	38	12	34
13	38	13	38	13	34
14	38	14	38	14	34
15	38	15	38	15	34
16	38	16	38	16	34
17	38	17	38	17	34
18	38	18	38	18	34
19	38	19	38	19	34
20	38	20	38	20	34
21	38	21	38	21	34
22	38	22	38	22	34
23	38	23	38	23	34
24	38	24	38	24	34
25	38	25	38	25	34
26	38	26	38	26	34
27	38	27	38	27	34
28	38	28	38	28	34
29	38	29	38	29	34
30	38	30	38	30	34

WNVE		WFNX		KZNZ	
Rochester PD/MD: Erick Anderson		Boston PD: Cruze MD: Laurie Gail		Minneapolis/St. Paul PD: John Lassman MD: Mike Hanson	
TW	LW	TW	LW	TW	LW
1	41	1	35	1	40
2	40	2	34	2	39
3	39	3	34	3	38
4	38	4	32	4	34
5	37	5	31	5	34
6	37	6	31	6	34
7	37	7	31	7	34
8	37	8	31	8	34
9	37	9	31	9	34
10	37	10	31	10	34
11	37	11	31	11	34
12	37	12	31	12	34
13	37	13	31	13	34
14	37	14	31	14	34
15	37	15	31	15	34
16	37	16	31	16	34
17	37	17	31	17	34
18	37	18	31	18	34
19	37	19	31	19	34
20	37	20	31	20	34
21	37	21	31	21	34
22	37	22	31	22	34
23	37	23	31	23	34
24	37	24	31	24	34
25	37	25	31	25	34
26	37	26	31	26	34
27	37	27	31	27	34
28	37	28	31	28	34
29	37	29	31	29	34
30	37	30	31	30	34

WBRU		WEDG		KCCX	
Providence PD: Tim Schiavelli MD: Matt Maloney		Buffalo PD: John Hager MD: Rich Wall		Kansas City PD: John Lenac MD: Jason Justice	
TW	LW	TW	LW	TW	LW
1	34	1	34	1	40
2	34	2	34	2	40
3	34	3	34	3	40
4	34	4	34	4	40
5	34	5	34	5	40
6	34	6	34	6	40
7	34	7	34	7	40
8	34	8	34	8	40
9	34	9	34	9	40
10	34	10	34	10	40
11	34	11	34	11	40
12	34	12	34	12	40
13	34	13	34	13	40
14	34	14	34	14	40
15	34	15	34	15	40
16	34	16	34	16	40
17	34	17	34	17	40
18	34	18	34	18	40
19	34	19	34	19	40
20	34	20	34	20	40
21	34	21	34	21	40
22	34	22	34	22	40
23	34	23	34	23	40
24	34	24	34	24	40
25	34	25	34	25	40
26	34	26	34	26	40
27	34	27	34	27	40
28	34	28	34	28	40
29	34	29	34	29	40
30	34	30	34	30	40

"Brian Wilson"
Barenaked Ladies
From Rock Spectacle



Monitor **24** 933 plays

Management: NETWORK Management
www.RepriseRec.com/BarenakedLadies
©1997 Reprise Records

***Over 370,000 Scanned to date!**
***Week Soundscan trend:**
TW: 12,369 LW: 9,608 2W: 8,408
New adds @
KFMA, KFGX, WROX, KMYZ, KTCL, KFTE, KGDE
***#115 from #123 Billboard Top 200!**
***#2 Billboard Heatseekers!**
***They Bathe!**
***#4 Hits VIBE-RATER!**
***#75 from #110 Best Buy!**
***Debut @ #97 Musicland!**
***On David Letterman 4/1**
***Catch Barenaked Ladies on the HORDE Tour this summer!**
***412,765 people paid \$8,184,976 to see BNL play live in '97!**
***Play the hits...**

Q101-15x retail 757/#86 from 602/#86	WPLY-24x retail 497/#87 from 424/#84	WNNX-18x retail 673/#57 from 575/#47	WXDX-18x retail 130/#113 from 81/#138	WHFS-16x retail 311/#101 from 253/#108 & Balt. 200/#84 from 127/#94	WENZ-33x retail 322/#66 from 308/#62
WRAX-35x retail 359/#19 from 264/#15	KPNT-17x retail 65 from 46 from 42	WPLT-32x retail 596/#53 from 499/#54	WEND-19x retail 157/#83 from 176/#62	WQBK-26x retail 87/#76 from 57/#90	WEQX-16x retail 87/#76 from 57/#90
WMRQ-21x retail 126/#96 from 67	WARQ-16x retail 71/#81 from 43/#97	WCYY-32x retail 106/#27 from 70/#35	WPBZ-28x retail 69 from 48 from 36	WBZU-26x retail 54 from 20 from 16	XHRM-14x retail 63 from 30 from 23
WXEX-22x retail 416/#18 from 323/#18	WBRU-18/21x retail 416/#18 from 323/#18	WKRL-20x retail Deb 49/#84 from 30	WKRO-20x retail 204/#74 from 197/#67	KZON-20x retail 55 from 46 from 30	KROX-18x retail 111/#73 from 89/#87
WKDF-19x retail 55 from 18	WGRD-19x retail 149/#84 from 90	WAQZ/Cinci- 15/9 retail 72 from 37	KGDE-17x retail 49 from 28 from 14	WPLA-16x 45 from 28 from 18	

POWER PLAYLISTS

For Week Ending February 15, 1998



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 12 columns representing radio stations (WGRD, KNRK, KENZ, WYRA, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, WXEX, KMYZ, KKND, KCXX, KROX, KEDG, WXEG, WPLA, WCYY, KFRR, WWCD, WBZU, KLZR, KAEP) and rows of song titles and their corresponding radio track numbers.

AGENTS OF GOOD ROOTS

COME ON
(Let Your Blood Come Alive)

GOING FOR ADDS THIS WEEK

COULDN'T WAIT:

WHFS - ONE MONTH EARLY

KFMA

WEQX

WRXQ

WHTG



from the debut album **ONE BY ONE**
Produced by Paul Fox/Mixed by Tom Lord-Alge
Management: Red Light/www.agentsofgoodroots.com


The RCA Records logo is a gift of BIRD International, Inc. Recording Services. The HMG logo is a gift of BIRD Music. © 2001 BIRD Music. All rights reserved.



For Week Ending February 15, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

311 Total Plays/Gain 1092/40 Beautiful Disaster (Capricorn/Mercury) Chart Move: 22-21

BARENAKED LADIES 933/11 Brian Wilson (Reprise) Chart Move: 24-24

BEN FOLDS FIVE 1973/22 Brick (550 Music) Chart Move: 7-6

BIG WRECK 919/22 The Oaf (My Luck Is Wasted) (Atlantic) Chart Move: 26-25

BLACK GRAPE 361/17 Marbles (Radioactive/MCA) Chart Move: 21-18

BRAN VAN 3000 370/41 Drinking In L.A. (Audiogram/Capitol) Chart Move: 29

JERRY CANTRELL 290/225 Cut You In (Columbia) Chart Move: 38

CHERRY POPPIN' DADDIES 483/46 Zoot Suit Riot (Mojo/Universal) Chart Move: 34

COOL FOR AUGUST 327/28 Walk Away (Warner Bros.) Chart Move: 29

CHRIS CORNELL 1248/165 Sunshower (Atlantic) Chart Move: 21-18

CREED 1659/74 My Own Prison (Wind-up) Chart Move: 10-9

DAYS OF THE NEW 540/92 Shelf In The Room (Outpost/Geffen) Chart Move: 37

EVERCLEAR 1513/221 I Will Buy You A New Life (Capitol) Chart Move: 16-11

FASTBALL 1015/453 The Way (Hollywood) Chart Move: 62

FAT 408/61 Numb (DVB/A&M) Chart Move: 33-23



SONG ACTIVITY REPORTS

For Week Ending February 15, 1998



Table for FOO FIGHTERS: My Hero (Roswell/Capitol). Total Plays/Gain: 1753/40. Chart Move: 8-8. Total Stations: 76. Includes station data for New York, Chicago, San Fran, etc.

Table for HUFFAMOOSE: Wait (Interscope). Total Plays/Gain: 550/62. Chart Move: 38-34. Total Stations: 42. Includes station data for New York, Chicago, San Fran, etc.

Table for HUM: Comin' Home (RCA). Total Plays/Gain: 494/1. Chart Move: 37-39. Total Stations: 50. Includes station data for New York, Chicago, San Fran, etc.

Table for NATALIE IMBRUGLIA: Torn (RCA). Total Plays/Gain: 1160/203. Chart Move: 23-20. Total Stations: 57. Includes station data for New York, Chicago, San Fran, etc.

Table for METALLICA: The Unforgiven II (Elektra/EEG). Total Plays/Gain: 310/22. Chart Move: 19. Total Stations: 19. Includes station data for New York, Chicago, San Fran, etc.

Table for MONO: Life In Mono (Echo/Mercury). Total Plays/Gain: 624/189. Chart Move: Debut 30. Total Stations: 39. Includes station data for New York, Chicago, San Fran, etc.

Table for NAKED: Raining On The Sky (Red Ant). Total Plays/Gain: 298/39. Chart Move: Debut 23. Total Stations: 23. Includes station data for New York, Chicago, San Fran, etc.

Table for PEARL JAM: Wishlist (Epic). Total Plays/Gain: 531/109. Chart Move: Debut 36. Total Stations: 50. Includes station data for New York, Chicago, San Fran, etc.

Table for PEARL JAM: In Hiding (Epic). Total Plays/Gain: 295/2. Chart Move: Debut 35. Total Stations: 35. Includes station data for New York, Chicago, San Fran, etc.

Table for THE PRESIDENTS OF THE UNITED STATES OF AMERICA: Video Killed The Radio (Maverick/Warner Bros.). Total Plays/Gain: 366/3. Chart Move: Debut 31. Total Stations: 31. Includes station data for New York, Chicago, San Fran, etc.

Table for FINLEY QUAYE: Sunday Shining (550 Music). Total Plays/Gain: 668/93. Chart Move: 32-29. Total Stations: 45. Includes station data for New York, Chicago, San Fran, etc.

Table for RADIOHEAD: Karma Police (Capitol). Total Plays/Gain: 1281/104. Chart Move: 18-16. Total Stations: 69. Includes station data for New York, Chicago, San Fran, etc.

Table for SAVE FERRIS: Goodbye (Starpool/Epic). Total Plays/Gain: 562/20. Chart Move: 35-32. Total Stations: 37. Includes station data for New York, Chicago, San Fran, etc.

Table for SUBLIME: Badfish (Gasoline Alley/MCA). Total Plays/Gain: 322/74. Chart Move: 20. Total Stations: 20. Includes station data for New York, Chicago, San Fran, etc.

Table for TONIC: Open Up Your Eyes (Polydor/A&M). Total Plays/Gain: 561/8. Chart Move: 34-33. Total Stations: 51. Includes station data for New York, Chicago, San Fran, etc.

POWER PLAYLISTS

WXRT Chicago, KFOG San Francisco, WBOS Boston. Lists top 30 songs with artist, title, and detection counts.

KTCZ Minneapolis, WHPT Tampa, WVRV St. Louis. Lists top 30 songs with artist, title, and detection counts.

KBCO Denver, KMTT Seattle, CIDR Detroit. Lists top 30 songs with artist, title, and detection counts.

KKZN Dallas, KINK Portland, WXRV Boston. Lists top 30 songs with artist, title, and detection counts.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 and Airpower records.

MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 and Airpower records.



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	30.8550	4503	1	30.3949	4434	3	9.1602	1426	5	20.1551	2802	1	1.5397	275	10
2	2	14	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	29.3027	4333	2	30.3461	4445	2	9.0674	1284	9	18.5783	2734	2	1.6570	315	6
3	3	9	GIVEN TO FLY (EPIC)	PEARL JAM	26.3998	4312	3	28.2329	4470	1	11.1671	1791	1	14.7635	2399	3	0.4692	122	—
4	4	20	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	23.3045	3318	4	22.4321	3272	5	3.4212	574	23	17.3413	2338	4	2.5420	406	3
5	7	22	MY OWN PRISON (WIND-UP)	CREED	21.0886	3177	5	20.3071	3077	6	10.6173	1516	3	10.4677	1659	9	0.0036	2	—
6	6	28	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	20.4263	2885	8	21.0584	2982	8	9.6056	1329	7	10.7681	1534	10	0.0526	22	—
7	5	19	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	19.2394	3157	6	21.7896	3462	4	8.3588	1418	6	7.8139	1309	15	3.0667	430	2
8	9	6	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	15.8917	2648	9	15.8305	2552	10	5.4046	884	16	10.4537	1753	8	0.0334	11	—
9	8	12	CLUMSY (COLUMBIA)	OUR LADY PEACE	15.1822	3004	7	16.4156	3062	7	4.6092	982	15	10.5485	2004	5	0.0245	18	—
10	12	32	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	14.6882	1740	19	14.7954	1769	19	5.9449	738	20	8.7213	993	—	0.0220	9	—
11	10	13	BRICK (550 MUSIC)	BEN FOLDS FIVE	14.6833	2268	13	15.6584	2239	13	0.1748	26	—	13.0569	1973	6	1.4516	269	11
12	13	16	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	13.4574	2367	12	14.7264	2470	11	0.8135	140	—	11.2982	1919	7	1.3457	308	8
13	16	8	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	13.3682	1916	17	12.7668	1846	16	10.5249	1606	2	2.8433	310	—	—	—	—
14	11	11	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	13.3438	2439	11	14.9095	2583	9	5.6950	1009	14	7.6027	1413	13	0.0461	17	—
15	17	5	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	13.1424	2464	10	12.5074	2244	12	7.1161	1202	11	5.9958	1248	18	0.0305	14	—
16	15	13	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	12.7954	2004	16	13.1075	2029	15	2.2419	485	27	10.4958	1497	12	0.0577	22	—
17	14	25	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	12.0140	1680	21	13.7025	1812	17	1.1245	219	—	10.7709	1409	14	0.1186	52	—
18	20	4	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	11.4908	2017	15	10.2481	1746	20	2.1874	459	31	9.2232	1513	11	0.0802	45	—
19	18	5	THE OAF (MY LUCK IS WASTED) (ATLANTIC)	BIG WRECK	11.1282	2090	14	11.7256	2124	14	5.7321	1171	12	5.3961	919	25	—	—	—
20	19	32	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	11.0518	1706	20	11.0172	1798	18	2.6935	425	34	7.3939	1118	—	0.9644	163	16
21	22	4	KARMA POLICE (CAPITOL)	RADIOHEAD	9.8520	1363	26	9.4830	1248	31	0.0995	10	—	9.2800	1281	16	0.4725	72	—
22	21	10	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENITT	9.7816	1645	22	9.9456	1706	21	0.0007	2	—	7.1652	1207	19	2.6157	436	1
23	24	4	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	9.4761	1769	18	8.7394	1630	22	7.1859	1229	10	2.2902	540	35	—	—	—
24	25	3	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	8.7492	1499	23	8.4545	1406	25	7.3914	1320	8	0.0497	22	—	1.3081	157	19
25	28	2	TORN (RCA)	NATALIE IMBRUGLIA	8.3684	1305	28	7.5828	1094	36	0.0075	1	—	7.6942	1160	20	0.6667	144	—
26	NEW		LIFE IN MONO (ECHO/MERCURY)	MONO	8.3105	634	61	4.8081	437	111	0.0085	2	—	8.2853	624	30	0.0167	8	—
27	23	9	TASTE OF INDIA (COLUMBIA)	AEROSMITH	8.1274	1449	24	8.8203	1544	23	8.1274	1449	4	—	—	—	—	—	—
28	30	3	SAINT OF ME (VIRGIN)	THE ROLLING STONES	8.0317	1220	30	7.4687	1126	33	6.7442	1054	13	0.0235	6	—	1.2640	160	18
29	29	7	BEAUTIFUL DISASTER (CAPRICORN/MERCURY)	311	7.7049	1341	27	7.5669	1281	28	1.0028	248	—	6.6994	1092	21	0.0027	1	—
30	26	47	IF YOU COULD ONLY SEE (POLYGRAM/A&M)	TONIC	7.2570	1231	29	8.3797	1307	27	2.8389	455	—	3.5739	630	—	0.8442	146	20
31	NEW		CUT YOU IN (COLUMBIA)	JERRY CANTRELL	7.2546	720	57	1.5448	90	453	4.1130	430	33	3.1416	290	—	—	—	—
32	31	19	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	7.1009	1048	37	7.4121	1278	29	1.9384	237	—	5.0372	765	26	0.1253	46	—
33	NEW		IN HIDING (EPIC)	PEARL JAM	6.9414	768	53	5.8644	686	56	4.2616	464	29	2.3859	295	—	0.2939	9	—
34	27	4	ALL AROUND THE WORLD (EPIC)	OASIS	6.8941	1372	25	7.7420	1435	24	0.0825	12	—	6.4587	1280	17	0.3529	80	—
35	36	46	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	6.8569	916	39	6.7245	983	37	1.3670	189	—	4.7854	621	—	0.7045	106	—
36	NEW		THE WAY (HOLLYWOOD)	FASTBALL	6.8066	1070	35	4.1265	603	67	0.0018	2	—	6.6800	1015	23	0.1248	53	—
37	34	11	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	6.5739	814	48	7.0156	870	47	1.5491	219	—	4.9997	581	31	0.0251	14	—
38	RE-ENTRY		GONE AWAY (COLUMBIA)	THE OFFSPRING	6.5471	908	40	6.1200	868	48	4.1216	558	—	2.4255	350	—	—	—	—
39	33	18	BACK ON EARTH (EPIC)	OZZY OSBOURNE	6.4164	829	46	7.1265	937	42	5.6726	809	18	0.7438	20	—	—	—	—
40	37	8	BRIMFUL OF ASHA (LUAKA BOP/WARNER BROS.)	CORNERSHOP	6.3856	1158	32	6.7270	1254	30	0.3804	31	—	5.9286	1085	22	0.0766	42	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

SAVE THESE DATES

RADIO

Seminar & Awards

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

FIRST with the NEWS...

BILLBOARD BULLETIN IS ALWAYS FIRST WITH THE NEWS YOU NEED TO DO BUSINESS EVERY DAY.

Like the report on Will Smith's signing with Columbia Records—BULLETIN had it 7 weeks before the competition!

BULLETIN was also...

- first to report on plans for the Michael Jackson remix album
- first to report on Wal-Mart's exclusive Aerosmith EP
- first to report on plans for an Alanis Morissette longform video

...and the list goes on.

If getting the news **first** is important to your business — get **BILLBOARD BULLETIN daily fax service** every morning.



Billboard Bulletin

Do it Daily.

Call (212) 536-5261

to subscribe or e-mail:

jschulties@billboard.com

You can also subscribe via our website at

www.billboard.com

or fill out and mail/fax the attached coupon.

BILLBOARD BULLETIN DAILY FAX SERVICE

YES! I need the freshest music industry news every day! Please start my daily fax service for one year as indicated:

- | | |
|-------------------------------------|-------|
| <input type="checkbox"/> US/Canada | \$445 |
| <input type="checkbox"/> UK/Europe | £350 |
| <input type="checkbox"/> Asia/Other | \$700 |

- Bill me Payment enclosed (US\$ only except Europe)
- Amex Visa Mastercard/Eurocard

Card No. _____ Exp. Date _____

Signature (required) _____

Name _____

Title _____ Company _____

Address _____

City/State/Country/Code _____

Phone No. _____ Fax No. _____

e-mail address _____

FOR FASTEST SERVICE FAX TO (212) 536-5294 or mail to: Billboard Bulletin, Attn: J. Schulties, 1515 Broadway, NY, NY 10036
In Europe, Fax to 44-171-631-0428 or mail to: Billboard Bulletin, Attn: S. Dowman, 23 Ridgmount St., London WC1E 7AH UK.
(Please note: Delivery time will vary depending on local time zone.)

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	9	GIVEN TO FLY EPIC 6 weeks at No. 1	PEARL JAM	1791	1873	
(2)	2	13	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	1606	1558	
3	5	27	MY OWN PRISON WIND-UP	CREED	1516	1486	
4	3	12	TASTE OF INDIA COLUMBIA	AEROSMITH	1449	1544	
(5)	7	11	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1426	1350	
6	4	18	3 AM LAVA/ATLANTIC	MATCHBOX 20	1418	1504	
7	6	32	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1329	1361	
(8)	9	6	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1320	1236	
9	8	12	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1284	1340	
(10)	11	9	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1229	1182	
(11)	12	6	SUNSHOWER ATLANTIC	CHRIS CORNELL	1202	1147	
12	10	14	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	1171	1227	
(13)	15	8	SAINT OF ME VIRGIN	THE ROLLING STONES	1054	935	
14	13	18	WASH IT AWAY DGG/GEFFEN	BLACK LAB	1009	1122	
(15)	14	12	CLUMSY COLUMBIA	OUR LADY PEACE	982	979	
(16)	18	5	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	884	825	
17	17	9	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	817	897	
18	16	18	BACK ON EARTH EPIC	OZZY OSBOURNE	809	911	
(19)	22	4	WALK AWAY WARNER BROS.	COOL FOR AUGUST	750	652	
20	20	28	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	738	776	
21	19	16	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	713	805	
22	21	15	THE MEMORY REMAINS ELEKTRA/VEEG	METALLICA	633	754	
(23)	25	4	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	574	524	
24	23	21	ALMOST HONEST CAPITOL	MEGADETH	548	650	
25	24	9	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	508	535	
(26)	40	2	MY FATHER'S EYES REPRISE	ERIC CLAPTON	498	309	
27	26	6	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	485	511	
(28)	36	2	TORN WIND-UP	CREED	484	357	
(29)	33	2	IN HIDING EPIC	PEARL JAM	464	386	
(30)	35	2	USE THE MAN CAPITOL	MEGADETH	463	363	
(31)	30	3	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	459	411	
(32)	34	2	I AM A PIG NOTHING/INTERSCOPE	TWO	440	366	
(33)	NEW▶		CUT YOU IN COLUMBIA	JERRY CANTRELL	430	25	
34	29	25	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	425	455	
35	28	19	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	413	466	
36	27	23	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	386	473	
(37)	NEW▶		RAGE CMC INTERNATIONAL	VAN ZANT	336	202	
38	37	21	AENEMA FREEWORLD	TOOL	330	344	
39	31	8	BLACK TVT	SEVENDUST	327	402	
40	32	16	FORTY SIX & 2 FREEWORLD	TOOL	327	402	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	SEX AND CANDY CAPITOL 10 weeks at No. 1	MARCY PLAYGROUND	2802	2859	
2	2	14	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2734	2768	
3	3	9	GIVEN TO FLY EPIC	PEARL JAM	2399	2477	
4	4	21	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	2338	2363	
5	5	13	CLUMSY COLUMBIA	OUR LADY PEACE	2004	2067	
(6)	7	15	BRICK 550 MUSIC	BEN FOLDS FIVE	1973	1948	
7	6	17	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	1919	2026	
(8)	8	7	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1753	1713	
(9)	10	14	MY OWN PRISON WIND-UP	CREED	1659	1585	
10	9	23	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1534	1605	
(11)	16	4	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1513	1292	
12	12	21	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1497	1490	
13	14	10	WASH IT AWAY DGG/GEFFEN	BLACK LAB	1413	1447	
14	11	25	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1409	1518	
15	13	20	3 AM LAVA/ATLANTIC	MATCHBOX 20	1309	1483	
(16)	18	16	KARMA POLICE CAPITOL	RADIOHEAD	1281	1177	
17	15	6	ALL AROUND THE WORLD EPIC	OASIS	1280	1345	
			★★★ AIRPOWER ★★★				
(18)	21	5	SUNSHOWER ATLANTIC	CHRIS CORNELL	1248	1083	
19	17	10	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT	1207	1269	
			★★★ AIRPOWER ★★★				
(20)	23	3	TORN RCA	NATALIE IMBRUGLIA	1160	957	
(21)	22	12	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	1092	1052	
22	19	16	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	1085	1172	
(23)	33	2	THE WAY HOLLYWOOD	FASTBALL	1015	562	
(24)	24	6	BRIAN WILSON REPRISE	BARENAKED LADIES	933	922	
(25)	26	4	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	919	897	
26	25	19	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	765	908	
27	27	17	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	747	830	
28	28	5	WHY CAN'T WE BE FRIENDS INTERSCOPE	SMASH MOUTH	708	730	
(29)	32	4	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	668	575	
(30)	NEW▶		LIFE IN MONO ECHO/MERCURY	MONO	624	435	
31	30	12	JANE SAYS WARNER BROS.	JANE'S ADDICTION	581	625	
(32)	35	6	GOODBYE STARPOOL/EPIC	SAVE FERRIS	562	542	
33	34	21	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	561	553	
(34)	38	3	WAIT INTERSCOPE	HUFFAMOOSE	550	488	
(35)	NEW▶		SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	540	448	
(36)	NEW▶		WISHLIST EPIC	PEARL JAM	531	421	
37	31	24	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	530	577	
38	29	17	DEADWEIGHT LONDON/ISLAND	BECK	518	717	
(39)	37	3	COMIN' HOME RCA	HUM	494	493	
40	36	7	GOING OUT OF MY HEAD ASTRALWERKS/CAROLINE	FATBOY SLIM	486	540	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Are you one of the Getaway People?

"She Gave Me Love"

Already Spinning At:

Q101	27x (Top 5 Phones)	WENZ	10x	KPNT	8x
WDST	16x	WOXY	26x	KEDJ	13x
WKRL	8x	KDGE	17x	WRAX	9x
KXRK	11x	WKRL	8x		and more!

Just Added At KTOZ, KFTE!

Impacting For Adds 2/23

the first single from their debut album the Getaway People album in stores Tuesday, April 7

Produced and Arranged by The Getaway People for Phungi Management: Jonathan Keldan for Keldan Management, Inc. www.getawaypeople.com "Columbia," U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.