

ROCK AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Without You (WARNER BROS.)

AIRPOWER

BROTHER CANE • *I Lie In The Bed I Make* (VIRGIN)

GOING FOR AIRPLAY

BIG WRECK • *That Song* (ATLANTIC)

FRETBLANKET • *Into The Ocean* (POLYDOR/A&M)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (CAPITOL)

AIRPOWER

PEARL JAM • *Wishlist* (EPIC)

GOING FOR AIRPLAY

MORCHEEBA • *Let Me See* (CHINA/SIRE)

PURE • *Chocolate Bar* (MAMMOTH)

REEL BIG FISH • *Beer* (MOJO/UNIVERSAL)

SLOWPOKE • *Lorraine* (DGC/GEFFEN)

TUSCADERO • *Paper Dolls* (ELEKTRA/EEG)

TRIPLE-A

#1

ERIC CLAPTON

My Father's Eyes (REPRISE)

AIRPOWER

MARC COHN • *Already Home* (ATLANTIC)

NATALIE IMBRUGLIA • *Torn* (RCA)

FASTBALL • *The Way* (HOLLYWOOD)

Despite Label Claims, Modern PDs Say They're Losing Custody Of Acts

by Marc Schiffman

Last week, labels told Airplay Monitor that with top 40 rarely willing to commit to a crossover act beyond a single or two, they were more willing to resolve those inevitable artist turf wars in favor of modern rock. Labels, which often cited KROQ Los Angeles as a station that could claim ownership of an act for life, also noted that when an act crossed to top 40 and didn't come back, it was usually because modern chose to abdicate ownership.

But modern PDs say that overall they still have to wave goodbye to an act that crosses over, especially when faced with a feeding frenzy of other formats hungry for the same music. And while KROQ may be able to throw its weight around, it's in a minority. Some, however, do admit to the age-old practice of closing the door on a crossover act themselves.

WKQX (Q101) Chicago PD Alex Luke says that while situations differ from band to band, "I definitely have seen certain labels that have crossed acts quickly to other formats and abandoned modern." He has no problem with labels that want to cross an act to top 40, but "not forgetting where the artist got started is key." Top 40 can give a label a "big win" in sales for an album, "but the big win in terms of developing artists may not be there."

Luke sees some labels striving to grant equal opportunity to modern, but, he says, "it does seem to be more difficult than maybe a year or two years ago. It might be that competition for

modern in the last two years has gotten more intense. If you go back a full two years or more, there wasn't as much artist sharing with multiple formats.

"Labels are being more responsive to the issue," he adds, "but radio has to be vocal about it to get the response... The one thing that modern rock is able to bring to the table on a more consistent basis than any other format is our ability to champion new acts and give continuing support to acts that these labels are trying to build careers for. Modern is able to do it more often and more consistently."

Similarly, WPLT (Planet 96.3) Detroit PD Garrett Michaels says his market "is so damned loaded with stations playing a lot of this music. Labels are in a tricky situation in Detroit, where it's hard for anyone to get an exclusive."

WBZU Richmond, Va., PD J.J. Quest traces the problems to top 40's realization that it could play some of the modern artists. That's when the labels took notice and the strategic position of modern rock changed, he says.

TIMING IS EVERYTHING

Michaels sees his relationships with the labels as strong. "They have long-term memories and recall when we were there," he says. "[But] many times we're going to come back and ask the label for something well after the fact, after the artist has made it to the next level. That's where it gets a bit dicey. It gets very easy to give a station access to an artist when they're up-and-comers."

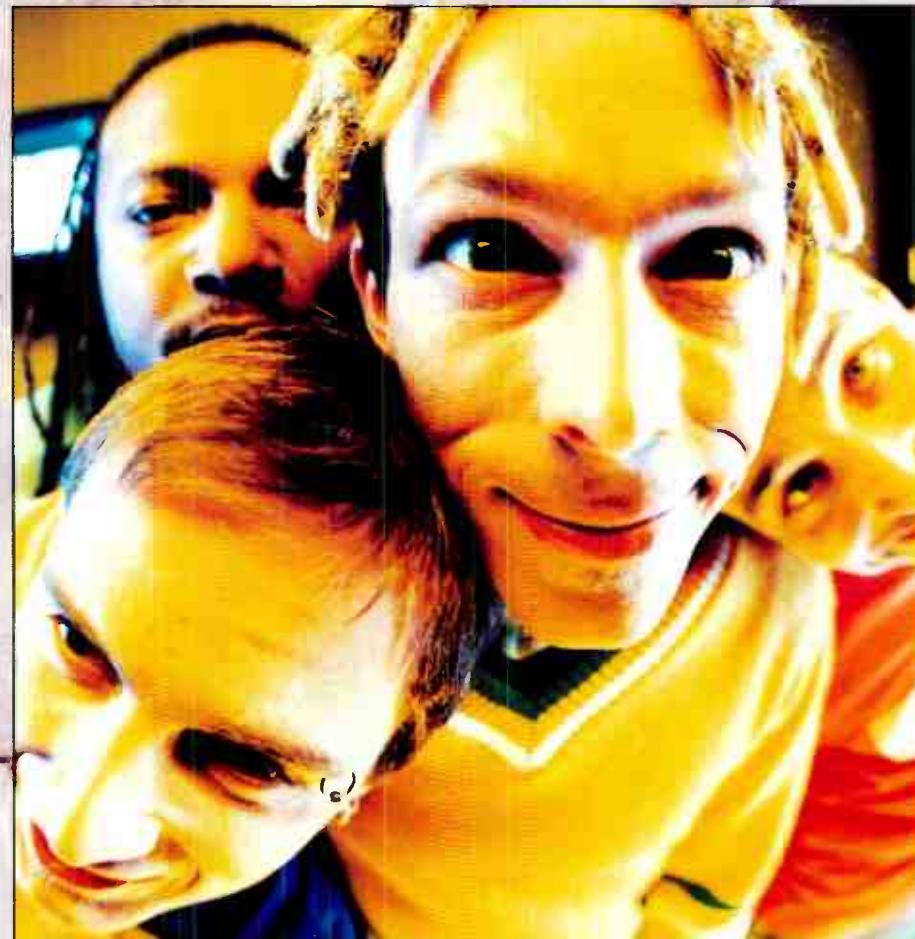
WGRD Grand Rapids, Mich., PD

Continued on page 4



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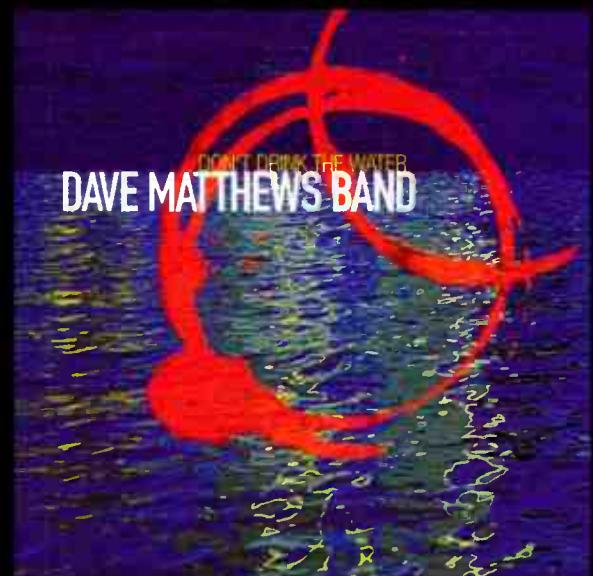
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KEDG Owner Responds To Suit

Modern KEDG Las Vegas owner George Tobin has responded to the breach of contract and libel/defamation lawsuit against him and his station filed last week. According to Tobin, after Theresa "Miss Keli" Peterson, a part-timer and plaintiff in the libel and defamation part of the suit, was let go, John Griffin—the other libel and defamation plaintiff—approached Tobin and said he was too distraught to go on the air. Tobin says he told Griffin to take some time to get his head together and not come back to the station until the following Monday. He then told PD Steve Hoffman to take over Griffin's night shift. Instead, Tobin contends, Griffin ended up back at the station and invited listeners to call the station and protest the dismissal of Peterson. Tobin says he then fired Griffin for entering the station without permission and Hoffman for failure to supervise Griffin. Hoffman is suing KEDG for breach of contract.

Doug Clark, attorney for the three plaintiffs, counters that Griffin wasn't told not to return to the station, as he was still employed in a management capacity, and did not induce listener protests. Clark expects all three suits to go to arbitration.

BUSINESS: DINETZ EXITS CAPSTAR

Capstar Broadcasting Corp. COO Steven Dinetz exited that position March 18 but will consult Hicks, Muse, Tate & Furst, Capstar's controlling shareholder. John Cullen, president of sister Gulfstar Communications, adds Capstar COO duties for now. Capstar expects to name a permanent COO before the second quarter ends.

Sinclair Broadcasting spins off classic rock WRNO New Orleans and two sister stations to Centennial Broadcasting as part of its purchase of Heritage Media's radio stations.

PROGRAMMING: PHILIPS TO DALLAS

Modern WNNX (99X) Atlanta OM Brian Philips becomes Susquehanna's director of programming for Atlanta and Dallas. He'll be based in Dallas, concentrating on programming country KPLX. He continues to have a hand in WNNX and will oversee Dallas triple-A KKZN.

Album programming vet Ron Bowen, most recently a consultant with OutSmart Media Group, joins album WXRC Charlotte, N.C., as PD. Acting PD Greg Mull continues to consult.

Former classic rock WGRX Baltimore PD Brian Beddow resurfaces as PD/middays of album WWBN Flint, Mich. That moves Lauren Davis to overnights. OM/PD J. Patrick remains as OM.

Album KZRK Amarillo, Texas, PD Michael Shannon crosses to classic rock KARX for afternoons. David Kane is now PD/MD/overnights at KZRK.

Classic rock WXCR Albany, N.Y., APD Scott Hawk exits.

FORMATS: TUCSON GONE TOO SOON

Tucson, Ariz., rocker KLQB flips to country as Kix 106.3 in an LMA with pending owner Journal Broadcast Group.

Consultant Dave Lange has hooked up with Chicago-based Calibre Communications on two groups of freshly LMA'd Michigan simulcasting stations. Classic rockers WGFM Traverse City, WGFM Cheboygan, and WCKC Cadillac reimage themselves as the Bear, adding the syndicated Bob and Tom in mornings. Meanwhile, jazz trimulcast WLJZ Mackinaw City/WAVC Gaylord/WJZJ Traverse City becomes modern rock the Zone and is currently running jockless.

AC KNET Lincoln, Neb., flips to classic rock as KRKR with syndicated morning men Bob and Tom and automated programming the rest of the day. PD Jim Berry exits; sister KLMS PD Dave Morgan picks up programming duties.

Classic rock KWFR San Angelo, Texas, is tun-

ing up its mix to include currents from classic rock acts as well as '90s-based talent with a classic rock feel. Contact PD Jay Michaels for more info.

KISE Monterey, Calif., drops ABC's adult R&B format for ABC classic rock . . . WYRX Lima, Ohio, becomes country WFGF . . . Album KLZX Salt Lake City is granted new calls KUUU.

PEOPLE: HOWARD DOES ALICE

Emmis modern adult WALC (Alice @104.1) St. Louis inks Howard Stern for mornings, replacing the team of Courtney Landrum and Joe Deniro. Landrum stays on in another capacity.

Album WRCX (Rock 103.5) fills afternoons with Eddie Webb from afternoons at album KUPD Phoenix.

Mike Pollack exits the Capstar Savannah, Ga., Group for promotion director duties at album WRQC Minneapolis . . . Modern WJBX Fort Myers, Fla., MD/nights Kurt Schreiner joins triple-A WHPT Tampa, Fla., as MD/afternoons.

Bradley Jay returns to modern WBCN Boston for nights. He was last there in middays . . . Interim morning man Norm Gregory returns to afternoons at classic rock KJR-FM Seattle.

Album rock WYNF Sarasota, Fla., moves p.m. driver Big Rig to mornings, teaming him with current co-host Brent Mitchell; night jock Bob Garrett slides into afternoons, while overnighter Jeff Zito steps up into nights.

Modern adult WXLO Worcester, Mass., OM/production director Jim McKenna joins album WHJY Providence, R.I., as production director.

N/T WIBC promotion director Mory Smulevitz is named senior director of marketing for Einmis in Indianapolis, overseeing classic rock WNAP, WENS, WTLC-AM-FM, and WIBC.

Modern rock WQBK Albany, N.Y., gives night jock Jeff Callan AMD stripes.

Morning show co-host Jay Lopez exits classic rock WUMX Charlottesville, Va., teaming midday host Lisa Lewis in mornings with Vinnie Kice and picking up modern AC WMXB Richmond, Va., midday Kat Simons for the same.

Former album KISS San Antonio, Texas, MD/afternoon host Debbie Alcocer gets nights at classic rock KZPS Dallas.

Modern WEJE (The Station Formerly Known as the Edge) Fort Wayne, Ind., puts P/T Chad Silveus into middays, as Jen X heads to modern KGDE Omaha, Neb., as MD. Michael Dean returns to WEJE for nights. Also, WEJE is holding a contest inviting listeners to rename the station. Meanwhile KGDE MD/late nights Scott Papek becomes APD and moves to afternoons with partner Pat Safford. Jeff Degan lands the night gig. Morning news woman Heather Hooper exits.

Darren Gauthier, PD of modern WZRH New Orleans, resurfaces at modern rival KKND as research director. Overnighter John Marty exits.

Modern WKQX Chicago overnightrier Brooke Hunter heads to modern AC rival WTMX for nights . . . Album KRZR Fresno, Calif., night jock Carla Gonzalez joins modern KXTE Las Vegas for middays . . . Modern KNHQ Eugene, Ore., night jock Jace Edwards exits.

Modern KFMA Tucson, Ariz., adds two: album WMFS Memphis MD/middays Bob Curry for p.m. drive and modern WFNX Boston P/T Sarah Schiller for nights . . . Album KUFO Portland, Ore., P/T Bruce Pulley gets nights.

Carolina radio vet Geina Horton, currently studying at the Colorado School of Traditional Chinese Medicine, joins Jones Radio Networks as afternoon host of its Rock Alternative feed.

Classic rock KGB San Diego morning team Dave, Shelly, and Chainsaw tapped Jerry Springer for three TV ads. In one, Springer tells the trio he can't help their show, adding, "Sorry guys, I've got standards." Also, KGB PD Todd Little needs P/T talent.



The SPIN BY STEVE GRAYBOW

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Alanis, Goo Goo Hit Together Again

In OCTOBER 1995, Alanis Morissette and the Goo Goo Dolls both hit No. 1 at modern rock with "Hand In My Pocket" Oct. 14 and "Name" a week earlier. This week, two of the Greatest Gainers on Airplay Monitor's Modern Rock chart are Morissette's "Uninvited" and the Goo Goo Dolls' "Iris," both from the "City Of Angels" soundtrack. "Uninvited" debuts at modern rock and modern adult, reaching Airpower status in its first chart week at modern adult with 593 spins on a total of 31 stations.

The Rolling Stones' "Flip The Switch" re-enters the Heritage Rock chart at No. 40. While the song is gaining in spins, it doesn't get a bullet since it has been on the chart for more than 20 weeks.

The Foo Fighters' "Everlong" (Roswell/Capitol) goes from No. 18 to recurrent on the Active Rock chart after a chart run of 33 weeks.

PERSONNEL FILE: Warner Bros. names former MTV executive VP of programming Andy Schouen executive VP/GM and former Columbia senior VP of artist development Jon Leshay senior VP of marketing.

Former Elektra promo exec Don Coddington resurfaces at N2K Encoded Music as senior VP of promotion . . . Restless names former Polydor VP of promotion Dave Darus senior VP of promotion.

Rick Rubin's American Recordings has joined Columbia Records Group. The first release under this agreement will be the first in a series of CDs based on the "South Park" animated TV show.

Interscope's Paula Tuggey joins DreamWorks in a national promotion capacity . . . KQXY Beaumont, Texas, MD Tom "Jammer" Muzzillo is Mercury's new Houston rep.



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Agents Of Good Roots' Roots

Set to launch himself down a ski slope on a pair of skies as a 14-year-old, Andrew Winn had a promising future. Blessed with good looks and a singing voice, the Roanoke, Va., native seemed well-suited to either theater or music, both of which he was involved in from an early age. But Winn smashed head first into a ski-lift pillar that day, crushing his larynx and very nearly losing the ability to utter a single sound.

"It was a pretty serious injury," says Winn of the severe throat damage that required a tracheotomy and two weeks of bed rest. Somehow, he managed not to worry that he might never speak again, although he didn't for six weeks after the mishap. "Oh, I didn't think about that at the time because I was young," says the singer/songwriter/guitarist/keyboardist. "I played guitar all day, that's all I did." In fact, Winn didn't sing until four years later, when, as a joke, he intoned a few notes sitting by himself over a piano one day. "I could hit three notes. I'm not known for my range now, but I can hit a lot more than three notes."

Amazingly, it's Winn's raspy and soulful voice that today carries Richmond, Va.-based Agents Of Good Roots, whose major-label debut, "One By One," hit stores last week. Since the

group formed in 1994, it has released two independent albums and played 200 shows a year, offering a mix of fiery blue riffs, funk grooving, and jazz swinging. Although Winn takes center stage, it's the talents of tenor saxophonist J.C. Kuhl, drummer/singer/songwriter Brian Jones, and bassist Stewart Myers that enable the band to soar.

While musical proficiency has led many a group of capable instrumentalists into the dreaded trap of self-indulgence, the Agents' carefully crafted songwriting has allowed them to avoid such meandering. The album is a wide-ranging platter of rock tunes, offering tracks capable of sitting comfortably on the radio next to Steely Dan, Kula Shaker, or Jimi Hendrix songs. Winn writes the majority of the songs (although Jones writes and sings lead on a couple also) and says he's inspired by "all that old-school stuff like Stevie Wonder and the Beatles."

I just like good songs. Everyone from Prince to the Doors." However, in the beginning it wasn't so easy to harness each member's prowess and broad musical interests. "We had so many styles that we had to sort of lasso everybody into a sound that we wanted to go for," Winn says. "It was kind of like a basketball team trying to get all of the players playing as a unit instead of as individuals." There was Jones and Kuhl coming from a jazz background colliding with Myers' penchant for funk and Winn's affinity for great pop songs as well as his classical guitar study at Virginia Commonwealth University. "Some of the clear melodies and harmonies come from sort of the classical side, and they're meshed in with the rhythm of the jazz," says Winn.

So is the name an acknowledgment of the band's various musical foundations? "Man, I don't know. I think I liked it when we came up with it a long time ago," Winn says exasperatedly in his Southern-toned accent. "I realize how people in the industry are probably turned off by it because it's a very hippie thing, but I never felt like a hippie at all. I mean, we're not chronic dope smokers or any of that, but everyone thinks we're just a big reggae, dope-smoking band."

Perhaps it's not just the name but the fluidity of the band's playing that would have some ready to lump Agents among all the H.O.R.D.E. jamming-style bands. That wouldn't be fair to a group whose strength is in its songs, not just its solos, nor to Winn, who has literally struggled to find his voice and not just as an artist.

Despite Label Claims, Modern PDs Say They're Losing Custody Of Acts

Continued from page 1

Margot Smith recalls a local club asking her in December what she thought of Marcy Playground and if it was worth booking. She replied, "If you book them, we'll support it." WGRD started out on "Sex And Candy" and was up to "Saint Joe On The School Bus" by the time the show came around. A rival added "Sex And Candy" three weeks prior to the show, Smith says, forcing a neutral show, and the label went out of its way to please the crosstown station. "The band [members] were accommodating, but the label reps seem scared," she says. Everclear and Our Lady Peace are other groups that escaped her grasp too soon for her tastes, she says. As for an act such as matchbox 20, she adds, "Everyone owns [them]. We broke them, but they're bigger than that now."

WBCN Boston PD Oedipus agrees. "Matchbox 20 has done free shows for us. We're broadcasting their concert coming up, and I know they're playing [top 40 rival WXKS-FM's] Kiss concert, but you don't own a band for life, and WBCN has certainly gotten its fair share," he says.

Smith still echoes the age-old modern rock battle cry, "If they expect me to stick to my guns and support an artist, then I expect the same from them for my station. That means I'm committed to something, and if I'm committed, they need to show me that same commitment . . . I don't expect the world, but I expect some support."

WEND Charlotte, N.C., PD Jack Daniels has run into the neutral-show zone. "We understand that the labels have to keep everyone happy," he says. "The compromise we've worked out in the past is, 'OK, you can't do a show for us, and the show's neutral. We want an interview, and we want it first. If we don't deserve it first for all we've done for the band, then we pass.'" He says the response is almost always positive. "I think record companies are understanding now more than ever how important it is" to work with stations.

HOPE YOU HAD THE TIME OF YOUR LIFE

So how are labels at keeping modern roots thriving as an act crosses to top 40? PDs recall Hootie & the Blowfish as the first traceable incidence of a modern act going to top 40 since the format boom and never coming back. "We saw it with Alanis [Morissette]," says WBZU's Quest, who also cites Chumbawamba. "Even now, the matchbox 20s and the Tonics—once they [hit] three and four other formats, once I hear it on the [soft AC] in town, what am I going to do with that artist?"

The biggest problem for Quest is modern adult. "They pick up our songs that we power for months, then go down into recurrents," he says. "All of a sudden, the [modern adult] stations are picking them up, and the question is, 'Do you retain ownership of those artists or let them go?'"

KITS San Francisco PD Roland West cites Chumbawamba, too, as well as Meredith Brooks, and has his eye on Natalie Imbruglia. "My sense is that the label is going to try and hold onto its modern credibility," he says. "But I'm sure when she comes to town that show will be neutral, too."

"We don't want to give those artists up," West adds. "We have a desire to hold on to them, but the reality is, when they're played on so many other stations in a market, they become neutral artists. I don't know what modern can do other

than to keep playing the records and keep imagining yourself with the artist. It boils down to the act. Marcy Playground, in our mind, is an alternative band. The rest of the album is an alternative pop record. Chumbawamba even from the start we viewed as a novelty act, and when it crossed over, it was easy to let go of that."

West is realistic in his expectations, demanding his fair share at the start of the project. He cites the Verve. "We got [the Verve set] as an import and embraced it right away and knew it would be a big act," West says. "Virgin realized that the first time they come through town, they're going to be servicing us first. Subsequently, it's going to be a different story. In most cases, the labels concur they'll give the alternative the credit. When alternative comes up first, they get serviced first."

WBCN's Oedipus thinks that once an act has crossed to top 40, "chances are the audience is getting very tired of the band," and he says he has no problem letting it go, "as long as I've had my share in the growth of the band and the things that I've asked for in the building of the band."

About Chumbawamba, for example, Oedipus asks, "Where are they going to start next time? . . . Frequently, top 40 isn't there for the next record or the next single." One success story he cites is Fiona Apple. "We had shows with Fiona and broadcasts, and then she moved on to [WXKS]. And I'm very happy. The label has done it such that when the next record comes out, our audience will still want to hear her."

THE 900-POUND FORMAT?

So, anyone up for throwing their weight around? Quest thinks modern stations should rally together. WKQX's Luke says he's had his fair share of successes with that approach. Even as long as a year ago, at KPNT St. Louis, says Luke, "we were able to secure matchbox 20, Third Eye Blind, and the Verve Pipe for Point Fest, because we were supportive on the front end and made that clear, and the labels went to bat for us and helped us put those acts on our bill regardless of the competitive landscape."

In Boston, Oedipus says, "I don't have to spell it out. I think my relationships are such and long-term enough that the labels know what I expect."

Still, when WGRD tried to lay some ground rules before adopting a band, PD Smith says, "I got an earful. 'This is perfect for all sorts [of radio], and you're ruining our marketing plan.'"

KITS' West says that in an era of radio when top 40 is strictly song-focused, the label has to "come and help us have ownership with the band, and that will give us incentive for [the second or third] track . . . Even when the Verve comes back to town, we know the show will be neutral. We still hope that Virgin has long-term memory in terms of how we started off this record."

"Maybe if we banded together as a format," things would be better, suggests Quest, looking for a way to flex formative muscle like some of the stronger stations. Rather than a group owner flexing its muscle, as many in the business are expecting, he looks to regional alliances in which stations could say that they'll "take a chance on this record, but I don't want to hear you guys working it at top 40. This is something we'd like to own . . . Wouldn't it be great if we could do that?"

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MONITOR PROFILE

Brent Alberts Brings Classic Rock That Really Rocks To WLAC-FM Nashville

Thirty-year-radio vet Brent Alberts will be celebrating that anniversary as PD/afternoons at recent classic rock convert WLAC-FM Nashville. But that job was not what SFX Broadcasting originally used to lure him away from his six-year APD stint at classic rock KZPS Dallas.

SFX also owns the John Boy and Billy network, which had been enjoying success at Dick Broadcasting's rival classic hits WGFX (Arrow 104.5). "SFX decided that they wanted to have John Boy and Billy under their roof," says Alberts. "They worked out a deal with Dick Broadcasting after informing them that they weren't going to renew the contract when it ran out Jan. 31. They were going to trade intellectual properties. We would keep our same facilities, but we were going to take WGFX's call letters, the Arrow format, the whole staff, [and] John Boy and Billy [and] move them over here, and we were going to give them WLAC-FM, the staff, the format—the whole bit—along with WLAC-AM,



Brent Alberts
Program Director
WLAC-FM Nashville

[We saw] a perfect opportunity to play all of the artists that aren't being dealt with on radio here anymore'

which is N/T. When I was interviewed for this job, I was coming here to be PD of the Arrow."

Then Dick plucked market legend Carl P. Mayfield from SFX's country powerhouse, WSIX. Mayfield exited to sit out his one-year noncompete, and SFX rethought its game plan. "Corporate tossed it around, got pissed off, and said, 'The hell with that. The deal is off. We're going to take John Boy and Billy. We're going to put on a classic rock [format], and we're going to kick your ass,'" says Alberts.

"WKDF is the heritage AOR station here and had been for decades," Alberts says. "And in the last year, they have moved into an alternative position, and now they're almost a modern AC. They're a very soft alternative station. They don't play any classic rock whatsoever. WGFX is a typical Arrow. It's an AC-leaning classic-hits station. When you get into Led Zeppelin, they probably play two cuts—like 'All My Love' and 'Stairway To Heaven.' A couple of Pink Floyd cuts. They don't go deep into any of the album artists."

According to Alberts, research showed that co-owned WKDF and WGFX were disenfranchising a whole demo cell. "We saw a major dissatisfaction in 35- to 44-year-old listeners with what they had to listen to here. And we figured this would be a perfect opportunity to come in and play all of the artists that just aren't being dealt with on radio here anymore." They paired John Boy and Billy with the station's new "classic rock that really rocks" positioner. "Because the Arrow is so soft," Alberts says, "we don't play the wimpy classic rock. We play the classic rock that rocks, and that's the position that we've taken."

This makes WLAC-FM "a little bit different than the majority of your classic rock stations. I know [WWBR] the Bear in Detroit and [perhaps] a couple other stations that are kind of doing the harder-edged classic rock we're doing. As opposed to being '70s-based, we're '80s-based . . . We're trying to play music that has

tempo and energy to it. A down-tempo record that you would hear on the station may be 'Lady' by Styx or something by the Scorpions, pretty much power ballads. We don't really play anything soft. Probably the softest thing that we may play would be 'Touch Of Gray' by the Grateful Dead."

Here's a sample hour on WLAC-FM: Tom Petty & the Heartbreakers, "Refugee"; Black Crowes, "Seeing Things"; Free, "All Right Now"; Scorpions, "Still Loving You"; John Fogerty, "The Old Man Down The Road"; Led Zeppelin, "D'yer Mak'er"; Billy Squier, "Lonely Is The Night"; Def Leppard, "Rock Of Ages"; Pink Floyd, "Another Brick In The Wall"; John Mellencamp, "Hurts So Good"; Foreigner, "Blue Morning, Blue Day"; Rush, "Tom Sawyer"; and Jimi Hendrix, "Foxey Lady."

With no mainstream rocker in Nashville, Alberts admits that there's a hole, though WLAC's flirtation with currents is limited at this point. "We're looking at possibly incorporating some current rock into the format," he says. "There's only so much new music coming out in that vein these days," he says, citing Eric Clapton, the Rolling Stones, Van Halen, and Aerosmith. "We will deal with their currents on a limited basis. But we really saw a big hunger for the '70s-'80s classic rock that just was not being exposed at all in the market."

Alberts says no one else in the market has WLAC's personality or attitude. "GFX is almost like an AC station in the way they do their presentation. It's liner cards. You can tell it's liner cards. They talk over the music. We don't talk over the music. We try to have a little bit of an attitude on the air. We do music bits. We talk about the artists. We talk about concerts. We talk about things that we think our audience is going to be interested in knowing about, where they don't have any of that kind of content."

With WLAC attacking WKDF and WGFX on-air, the former has reacted with "some positioning and some promos, because we do directly pick on them on the air," Alberts says. "We feel they're one of the most vulnerable ones to pick on, because they abandoned all this music that people love. But musically, they haven't made any changes. The Arrow has tightened up a little bit [and] done a massive TV campaign. They're doing benches. They're out there trying to lock up everything they can. And they're doing a '10 in a row or \$10,000' guarantee, which they kicked off on the air the Monday after John Boy and Billy were gone. The week we kicked in with our full air staff, we came in with the '20 songs or \$20,000' guarantee."

After 30 years in the business, Alberts first saw consolidation as frightening. "But on the other hand," he says, "we have a cluster of five stations here in Nashville. There's only about 21 signals in the market here. So, that gives us some political pull where we can work with each other to help each other out." He admires the "performance marketing" departments at each of SFX's stations that pursue nontraditional revenue.

One sea change Alberts is concerned about is a decline in radio's power to break records. "There was not the media competition that we have right now 15-20 years ago. There wasn't cable TV. There wasn't satellite TV. There wasn't VCRs. You basically had three network stations that signed off at midnight. You had your local radio stations, and you had your movie theater for entertainment," he says. "Now, we're competing with a lot more than that. So back then, it was easier to break records. I think it's a lot harder to do that now, because if people hear something that they don't like or is unfamiliar that they don't care to hear, they just reach out and punch the button."

MARC SCHIFFMAN

AIRPLAY
MonitorBroadcast Data Systems
Radio Programming Services

GREATEST GAINERS™

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

BROTHER CANE • <i>I Lie In The Bed I Make</i> (VIRGIN)	+330
WZAT +18, WNCD +15, WNOR +14, KOMP +12, WYSP +11, WMFS +10, KQXR +10, KBER +9, WRIF +9	
METALLICA • <i>Fuel</i> (ELEKTRA/EEG)	+149
WAFA +20, KTXQ +17, KRAB +15, KEGL +15, WTPT +13, WTKX +11, WRCX +8, KXXR +7, WLQ +7, WLZ +7	
CREED • <i>Torn</i> (WIND-UP)	+146
KNJB +15, KNCH +42, KMBY +10, WNOR +10, KXUS +9, WKLC +9, KILO +8, KCA +8, KSJO +7, KATT +7	
JERRY CANTRELL • <i>Cut You In</i> (COLUMBIA)	+134
KEGL +24, KNJB +22, WTPT +12, WKLQ +10, KDKB +10, WZAT +8, WZZO +7, KLBJ +7, KBER +7, KATT +7	
SEMISONIC • <i>Closing Time</i> (MCA)	+133
KEGL +14, KATT +13, WZTA +12, WTPT +10, WTPA +9, WMMS +9, KDKB +9, KNCH +8, KBER +8, WZMT +7	
ERIC CLAPTON • <i>She's Gone</i> (REPRISE)	+131
KMJX +14, WTJE +12, WPYX +11, WBLM +10, WCKW +10, WXFX +9, WPLR +9, KLPX +8, WFVV +8, KTYD +7	
KENNY WAYNE SHEPHERD BAND • <i>Blue On Black</i> (REVOLUTION)	+106
KNJB +23, KCAL +21, KATT +19, WNCD +15, KRAB +15, KQXR +11, WMMR +10, KMBY +9, KTXQ +7, WBZU +6	
PEARL JAM • <i>Wishlist</i> (EPIC)	+97
KEGL +19, WIZN +14, WZTA +10, KLBJ +10, WFBQ +6, KILO +5, KOMP +5, WVRK +4, KRZR +4, WONE +4	
STABBING WESTWARD • <i>Save Yourself</i> (COLUMBIA)	+90
WKRK +16, KQXR +10, WSTZ +8, WMFS +7, WZMT +6, WLZ +6, KQRC +5, WXRC +5, KISS +5, WWDC +5	
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • <i>Boom Boom</i> (REVOLUTION)	+86
KMJX +12, WSTZ +10, WKLS +9, WROQ +8, WZZR +8, WZMT +6, WCKW +6, WDHA +5, KSD +5, KLOS +5	

MODERN ROCK

INCREASE
IN PLAYS

GOO GOO DOLLS • <i>Iris</i> (REPRISE)	+368
KTEG +22, KLYY +21, WEDG +20, WMRQ +19, WXEX +17, WARQ +17, KTOZ +17, KZON +17, KGDE +16, KENZ +16	
ALANIS MORISSETTE • <i>Uninvited</i> (REPRISE)	+331
KKDM +39, KEDG +29, CIMX +21, WAQZ +21, KTOZ +20, WXEG +16, WEQX +16, WRXR +15, KFMA +14, WENZ +14	
THE URGE • <i>Jump Right In</i> (IMMORTAL/EPIC)	+271
KXKR +27, KITS +22, WEND +20, KROQ +20, WWC +18, WNNX +16, KOME +15, KNRX +13, XHRM +13, WEDG +12	
FASTBALL • <i>The Way</i> (HOLLYWOOD)	+242
WEND +19, KTOZ +16, WCYY +13, KPOI +12, KNDD +12, WKRO +11, KFMA +10, WKRL +9, WWC +9, WAQZ +9	
SEMISONIC • <i>Closing Time</i> (MCA)	+223
WNVE +15, KWOD +15, KFRR +13, WRAX +12, WBTZ +11, WROX +10, WKQX +10, WBCN +10, KFT +9, KPOI +9	
MATCHBOX 20 • <i>Real World</i> (LAVA/ATLANTIC)	+159
WKDF +19, KROX +14, WXEG +14, WGRD +14, WLUM +14, WPLY +11, KENZ +8, KZON +8, KGDE +7	
THE SPECIALS • <i>It's You</i> (WAY COOL MUSIC/MCA)	+153
KJEE +17, KENZ +13, KPOI +11, KEDG +11, KLYY +10, KFMA +9, KXKR +9, KAEP +8, WROX +7, WGRD +7	
ATHENAEUM • <i>What I Didn't Know</i> (ATLANTIC)	+146
KPNT +14, KTOZ +12, KPOI +11, KWOD +11, KENZ +10, WARQ +10, KLZR +10, KXPK +9, KZON +9	
THE MIGHTY MIGHTY BOSSTONES • <i>Wrong Thing Right Then</i> (MERCURY)	+138
CIMX +20, WQBK +15, KPNT +15, WENZ +14, WBCN +11, WBZU +10, WEDG +9, WPBZ +7, WXDX +7, WJBN +6	
THIRD EYE BLIND • <i>Losing A Whole Year</i> (ELEKTRA/EEG)	+136
WXNR +19, WXRK +17, CIMX +17, KKND +14, WBCN +14, WCYY +12, KTOZ +11, KZON +9, KOME +9, KPOI +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Madonna, <i>Frozen</i>	28	22
2 Matchbox 20, <i>3 AM</i>	24	31
3 Eric Clapton, <i>My Father's Eyes</i>	19	16
4 Ben Folds Five, <i>Brick</i>	16	17
5 Third Eye Blind, <i>How's It Going To Be</i>	16	17
6 Billie Myers, <i>Kiss The Rain</i>	16	16
7 Sarah McLachlan, <i>Adia</i>	15	16
8 Natalie Imbruglia, <i>Torn</i>	15	21
9 Paula Cole, <i>Me</i>	14	17
10 Smash Mouth, <i>Walkin' On The Sun</i>	14	21
11 Chumbawamba, <i>Tubthumping</i>	14	21
12 Fleetwood Mac, <i>Landslide</i>	12	12
13 Sugar Ray, <i>Fly</i>	12	14
14 The Rolling Stones, <i>Saint Of Me</i>	12	15
15 Paula Cole, <i>I Don't Want To Wait</i>	11	15
16 The Wallflowers, <i>One Headlight</i>	10	12
17 Matchbox 20, <i>Push</i>	10	11
18 The Human League, <i>Don't You Want Me</i>	9	0
19 Third Eye Blind, <i>Semi-Charmed Life</i>	9	12
20 The Verve, <i>Bitter Sweet Symphony</i>	9	10
21 Paul McCartney & Michael Jackson, <i>Say Say Say</i>	8	0
22 Jewel, <i>Foolish Games</i>	8	8
23 Elton John, <i>Recover Your Soul</i>	7	9
24 L. Geils Band, <i>Centerfold</i>	6	2
25 Steve Miller Band, <i>Abracadabra</i>	6	0
26 Dexy's Midnight Runners, <i>Come On Eileen</i>	6	1
27 Marcy Playground, <i>Sex And Candy</i>	6	3
28 The Georgia Satellites, <i>Keep Your Hands To Yourself</i>	5	0
29 Rick Springfield, <i>Jessie's Girl</i>	5	1
30 The Police, <i>Every Breath You Take</i>	5	0



TW	LW	
1 Marc Playground, <i>Sex And Candy</i>	23	27
2 Matchbox 20, <i>3 AM</i>	19	21
3 Wyndie Jean, <i>Gone Till November</i>	18	17
4 Van Halen, <i>Without You</i>	18	17
5 Natalie Imbruglia, <i>Torn</i>	18	24
6 The Verve, <i>Bitter Sweet Symphony</i>	17	18
7 Ben Folds Five, <i>Brick</i>	16	17
8 U2, <i>If God Will Send His Angels</i>	15	5
9 Third Eye Blind, <i>How's It Going To Be</i>	15	12
10 Metallica, <i>The Unforgiven II</i>	15	19
11 Madonna, <i>Frozen</i>	15	19
12 Our Lady Peace, <i>Clumsy</i>	11	14
13 Paula Cole, <i>Me</i>	9	9
14 Everclear, <i>I Will Buy You A New Life</i>	9	9
15 The Rolling Stones, <i>Saint Of Me</i>	9	9
16 Tonic, <i>Open Up Your Eyes</i>	8	9
17 Foo Fighters, <i>My Hero</i>	8	8
18 Finley Quaye, <i>Sunday Shining</i>	8	11
19 Eric Clapton, <i>My Father's Eyes</i>	8	9
20 Creed, <i>My Own Prison</i>	7	6
21 Sarah McLachlan, <i>Building A Mystery</i>	6	1
22 Sarah McLachlan, <i>Adia</i>	6	9
23 Mono, <i>Life In Mono</i>	6	5
24 Spacehog, <i>Mongo City</i>	6	6
25 No Doubt, <i>Just A Girl</i>	5	1
26 Billie Myers, <i>Kiss The Rain</i>	5	6
27 Roni Size, <i>Brown Paper Bag</i>	5	8
28 Fiona Apple, <i>Criminal</i>	5	2
29 Loreena McKennitt, <i>The Mummers' Dance</i>	4	6
30 Green Day, <i>Time Of Your Life (Good Riddance)</i>	4	6
31 Garbage, <i>Stupid Girl</i>	4	0
32 Imani Coppola, <i>Legend Of A Cowgirl</i>	4	0
33 Hole, <i>Doll Parts</i>	4	0
34 Alanis Morissette, <i>You Oughta Know</i>	4	1
35 Jewel, <i>You Were Meant For Me</i>	4	1
36 Veruca Salt, <i>Volcano Girls</i>	4	0
37 Jerry Cantrell, <i>Cut You In</i>	4	0
38 Beastie Boys, <i>(You Gotta) Fight For Your Right (To Party!)</i>	3	1
39 David Lee Roth, <i>Just A Gigolo/I Ain't Got Nobody</i>	3	0
40 Beastie Boys, <i>No Sleep Till Brooklyn</i>	3	1

TRIPLE-A

INCREASE
IN PLAYS

NATALIE IMBRUGLIA • <i>Torn</i> (RCA)	+66
WXRV +16, WHPT +15, WXLE +10, WDOD +7, KKZN +6, WKOC +5, WBOS +3, CIDR +2, WWRV +2, WRLT +1	
SHAWN COLVIN • <i>Nothin' On Me</i> (COLUMBIA)	+52
WHPT +14, WKOC +13, KKZN +7, WRLT +7, WWRV +5, WBOS +4, KGSR +4, WXLE +1, WXRT +1	
FASTBALL • <i>The Way</i> (HOLLYWOOD)	+45
WDOD +15, WXRV +13, WXLE +8, WXRT +6, WBOS +5, WTTS +4, WNCS +4, WKOC +2, KGSR +2, KTCZ +2	
ALANA DAVIS • <i>Crazy</i> (ELEKTRA/EEG)	+37
WXLE +16, CIDR +10, WNCS +9, KINK +3, KGSR +1	
EDWIN MCCAIN • <i>I'll Be</i> (LAVA/ATLANTIC)	+35
WKOC +13, KBCO +12, WBOS +10, WWRV +1	
ALANIS MORISSETTE • <i>Uninvited</i> (REPRISE)	+33
WXLE +15, CIDR +14, KMTR +2, KLINK +1, WTTS +1, WXRV +1, WBOS +1	
STEVE POLTZ • <i>Silver Lining</i> (MERCURY)	+32
WNCS +9, WRLT +8, CIDR +6, WXLE +2, WXRV +2, WXRT +2, KINK +1, WBOS +1, KTCZ +1, KBCO +1	
ANI DIFRANCO • <i>Little Plastic Castle</i> (RIGHTEROUS BABE)	+30
WKOC +13, WRLT +7, WNCS +7, WXRV +2, KINK +1, KGSR +1, WXRT +1	
SARAH MCLACHLAN • <i>Adia</i> (ARISTA)	+21
WHPT +8, WRLT +7, WWRV +7, CIDR +5, WKOC +5, KBCO +3, KMTR +2, KGSR +2, KINK +1, KFOG +1	
ROBBIE ROBERTSON • <i>Unbound</i> (CAPITOL)	+21
WXRV +12, WNCS +7, CIDR +1, KBCO +1, KFOG +1	

SAVE THESE DATES

Billboard AIRPLAY Monitor & **RADIO Seminar & Awards** **September 17-19, 1998**

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

POWER PLAYLISTS™

For Week Ending March 22, 1998



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of NIELSEN weekly chart, beginning with the highest-ranking station. Currents are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon source.

KLOS Los Angeles

PD: John Duncan

MD: Rita Wilde



WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky



WRX Chicago
SM: Dave Richards
APD/MD: Jo Robinson



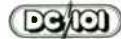
KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe



WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zipeto



WWDC Washington, DC
VP/Pgm: Dave Brown
MD: Buddy Rizer



1 Led Zeppelin, The Girl I Love
2 Rolling Stones, Saint Of Me
3 Kenny Wayne Shepherd, Blue On Black
4 B.B. King With Tracy Chapman, The Thrill
5 Robert Bradley, Once Upon A Time
6 Richie Sambora, Hard Times Come Easy
7 Pearl Jam, Wishful
8 Dishwalla, Counting Blue Cars
9 Allman Brothers Band, No One To Run With
10 Max Carl & The Dance, One More River
11 Bob Dylan, Love Sick
12 Mighty Joe Plum, Live Through This
13 Collective Soul, December
14 Freddy Jones Band, Mystic Buzz
15 The Wallflowers, One Headlight
16 Bonnie Raitt, One Belief Away
17 Whisketown, 16 Days
18 Corry Stevens, One More Time
19 Eric Johnson, S.R.V.
20 Gary Hoey, Piece Pipe
21 John Mellencamp, Just Another Day
22 Fleetwood Mac, Silver Springs
23 Eric Clapton, She's Gone
24 Jars Of Clay, Flood
25 Marc Cohn, Already Home
26 Brother Cane, I Lie In The Bed I Make
27 Van Zant, Rage
28 Neil Young, Downtown
29 Rolling Stones, Anybody Seen My Baby
30 Steppenwolf, Magic Carpet Ride

19 19 1 Metallica, The Unforgiven II
19 19 2 Pearl Jam, Given To Fly
18 15 3 Ozzy Osbourne, Back On Earth
18 15 4 Days Of The New, Shelf In The Room
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WFBQ Indianapolis



WRIF Detroit
OM: Doug Podell
APD: Dave Wellington



WAAF Boston
PD: Dave Douglas
MD: John Osterlind



WDVE Pittsburgh
PD: Garrett Hart
MD: Cris Winter



WCX Cleveland
PD: Bill Louis
MD: David Jockers



WKLS Atlanta



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1 2 66 Pearl Jam, In Hiding
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1 0 68 Metallica, Fuel
0 9 69 Pearl Jam, Given To Fly
0 8 70 Days Of The New, Shelf In The Room
0 7 71 Jerry Cantrell, Cut You In
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0 5 73 Megadeth, Use The Man
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POWER PLAYLISTS

AIRPLAY
MonitorFor Week Ending
March 22, 1998

WLZ Milwaukee

PURE ROCK
LAW 100.1

KISW Seattle

KISW
99.9 FM

WBAB Long Island

WBAB
102.3

1	Foo Fighters, Baker Street
2	Days Of The New, Shelf In The Room
3	Creed, My Own Prison
4	Metallica, The Unforgiven II
5	Jerry Cantrell, Cut You In
6	Pearl Jam, In Hiding
7	Marcy Playground, Sex And Candy
8	Van Halen, Without You
9	Creed, Tom
10	Kenny Wayne Shepherd, Blue On Black
11	Foo Fighters, My Hero
12	Metallica, Fuel
13	Brother Cane, I Lie In The Bed I Make
14	Stabbing Westward, Save Yourself
15	Two, I Am A Pig
16	Megadeth, Use The Man
17	Tool, Splitfist
18	The Dixie Chicks, Ashtray
19	Feeder, Cement
20	Days Of The New, Touch, Peel And Stand
21	Jane's Addiction, Jane Says
22	Megadeth, Trust
23	Stone Temple Pilots, Interstate Love Song
24	Days Of The New, The Down Town
25	Pearl Jam, Alive
26	Faith No More, Last Cup Of Sorrow
27	Soundgarden, I'm In The Way I Used To Live
28	Spacehog, Mungo City
29	Stone Temple Pilots, Push
30	Filter, Hey Man Nice Shot

37	36	1	Days Of The New, Shelf In The Room
36	35	2	Foo Fighters, My Hero
35	30	3	Metallica, The Unforgiven II
34	31	4	Van Halen, Without You
33	29	5	Everclear, I Will Buy You A New Life
32	29	6	Jerry Cantrell, Cut You In
31	29	7	Pearl Jam, Wishist
30	28	8	Creed, Tom
29	28	9	Chris Cornell, Sunshower
28	27	10	Kenny Wayne Shepherd, Blue On Black
27	27	11	Screaming Trees, All I Know
26	25	12	Creed, My Own Prison
25	24	13	Stabbing Westward, Save Yourself
24	23	14	Two, I Am A Pig
23	22	15	Big Wreck, The Oaf
22	21	16	Seven Mary Three, Cumbersome
21	20	17	Stone Temple Pilots, Tippin' On A Hole
20	19	18	Blue Oyster Cult, (Don't Fear) The Reaper
19	18	19	Days Of The New, Touch, Peel And Stand
18	17	20	Rush, Limelight
17	17	21	Ozzy Osbourne, Crazy Train
16	16	22	AC/DC, It's A Long Way To The Top
15	15	23	Blue Oyster Cult, Godzilla
14	14	24	Bush, Machinehead
13	9	25	Stone Temple Pilots, Interstate Love Song
12	8	26	Jimi Hendrix, All Along The Watchtower
11	7	27	The Cult, Fire Woman
10	10	28	Pink Floyd, Run Like Hell
9	8	29	Tonic, If You Could Only See
8	7	30	Eric Clapton, Wishist

WHY Providence

94 WHY

KSD St. Louis

93.7 KSD

WBZ Columbus, OH

WBZ THE ROCK STATION

1	Creed, My Own Prison
2	Eric Clapton, She's Gone
3	Pearl Jam, Given To Fly
4	Marcy Playground, Sex And Candy
5	Metallica, The Unforgiven II
6	Jerry Cantrell, Cut You In
7	Everclear, I Will Buy You A New Life
8	Foo Fighters, My Hero
9	Dixie Chicks, Sunshine
10	Days Of The New, Touch, Peel And Stand
11	The Verge, Bitter Sweet Symphony
12	Kenny Wayne Shepherd, Blue On Black
13	Van Halen, Without You
14	Matchbox 20, 3 AM
15	Third Eye Blind, Semi-Charmed Life
16	Smash Mouth, Walkin' On The Sun
17	Our Lady Peace, Clumsy
18	Sammy Hagar, Both Sides Now
19	Green Day, Time Of Your Life
20	Days Of The New, Shelf In The Room
21	Matchbox 20, Real World
22	Sugar Ray, Fly
23	John Mellencamp, Just Another Day
24	Rolling Stones, Saint Of Me
25	Barenaked Ladies, The Old Apartment
26	Matchbox 20, Push
27	Kenny Wayne Shepherd, Slow Ride
28	Metallica, Fuel
29	Megadeth, Use The Man
30	Sheryl Crow, Everyday Is A Winding Road

31	26	1	Rolling Stones, Saint Of Me
29	24	2	Matchbox 20, 3 AM
28	26	3	Kenny Wayne Shepherd, Blue On Black
27	29	4	Big Head Todd & The Monsters, Boom Boom
26	29	5	Journey, Any Way You Want It
25	17	6	Eric Clapton, My Father's Eyes
24	11	7	ZZ Top, La Grange
23	11	8	Green Day, Time Of Your Life
22	12	9	U2, God Bless Us All
21	12	10	Eric Clapton, She's Gone
20	12	11	Van Halen, Beyond The Box
19	12	12	Aerosmith, Sweet Emotion
18	11	13	Van Halen, Without You
17	11	14	Matchbox 20, 3 AM
16	7	15	Blues Traveler, Camp On Hawaiian Soil
15	7	16	Guns N' Roses, Camp On Hawaiian Soil
14	7	17	Eric Clapton, She's Gone
13	11	18	Steppenwolf, Magic Carpet Ride
12	11	19	Red Speedwagon, Roll With The Changes
11	4	20	Blue Traveler, Most Precious
10	12	21	Van Zant, Rage
9	12	22	Derek & The Dominos, Layla
8	5	23	Pearl Jam, In Hiding
7	24	24	Boston, Peace Of Mind
6	24	25	Cool For August, Walk Away
5	24	26	Steve Miller Band, Swingtown
4	24	27	Kansas, Dust In The Wind
3	24	28	Supertramp, The Logical Song
2	24	29	Joe Satriani, Ceremony
1	24	30	Boston, More Than A Feeling

WJRR Orlando

101.1 WJRR
the rock station

KQRC Kansas City

The Rock!
98.1

KUPD Phoenix

98 KUPD
MONDAY'S ROCK

1	Everclear, I Will Buy You A New Life
2	Foo Fighters, My Hero
3	Days Of The New, Shelf In The Room
4	Our Lady Peace, Clumsy
5	Marcy Playground, Sex And Candy
6	Seminon, Closing Time
7	Dollshead, No Karma, No Candy
8	The Hunger, Moderation
9	Creed, Tom
10	Jerry Cantrell, Cut You In
11	Chris Cornell, Sunshine
12	Pearl Jam, In Hiding
13	Brother Cane, I Lie In The Bed I Make
14	Wank, Forgiven
15	Econoline Crush, Home
16	Feeder, Cement
17	Two, I Am A Pig
18	Fat, Numb
19	Megadeth, Use The Man
20	Stabbing Westward, Save Yourself
21	Cool For August, Walk Away
22	Kenny Wayne Shepherd, Slow Ride
23	Metallica, Fuel
24	Jimmie's Chicken Shack, Dropping Anchor
25	Bond, Nothing Fits
26	Big Wreck, The Oaf
27	Black Lab, Wash It Away
28	Kenny Wayne Shepherd, Blue On Black
29	Caroline's Spine, Sullivan
30	Fuel, Shimmer

37	36	1	Big Wreck, The Oaf
36	35	2	Foo Fighters, My Hero
35	34	3	Creed, Tom
34	35	4	Metallica, The Unforgiven II
33	35	5	Led Zeppelin, The Girl I Love
32	32	6	Local H, Bound For The Floor
31	21	7	Matchbox 20, 3 AM
30	22	8	Brother Cane, I Lie In The Bed I Make
29	23	9	Days Of The New, Touch, Peel And Stand
28	21	10	Matchbox 20, Long Day
27	23	11	Green Day, Time Of Your Life
26	21	12	Eric Clapton, She's Gone
25	20	13	Guns N' Roses, Welcome To The Jungle
24	19	14	Marcy Playground, Sex And Candy
23	19	15	Days Of The New, Shelf In The Room
22	19	16	Foo Fighters, Everlong
21	18	17	Foo Fighters, Baker Street
20	18	18	Jerry Cantrell, Cut You In
19	18	19	Stabbing Westward, Save Yourself
18	18	20	Rush, Tom Sawyer
17	18	21	Guns N' Roses, Welcome To The Jungle
16	18	22	The Black Crowes, Hard To Handle
15	18	23	Cool For August, Walk Away
14	18	24	Kenny Wayne Shepherd, Blue On Black
13	18	25	Big Wreck, The Oaf
12	18	26	U2, Sunday Bloody Sunday
11	18	27	Faith No More, Epic
10	18	28	Pearl Jam, In Hiding
9	18	29	Van Halen, Without You
8	18	30	Rush, Limelight

WONE Akron

101.1 WONE

RDU Raleigh

106.1 RDU
The Home of Rock N Roll

KBPI Denver

BPI

1	Pearl Jam, Given To Fly
2	Rolling Stones, Saint Of Me
3	Creed, My Own Prison
4	Matchbox 20, 3 AM
5	Eric Clapton, She's Gone
6	Kenny Wayne Shepherd, Blue On Black
7	Ritchie Sambora, Hard Times Come Easy
8	Metallica, The Unforgiven II
9	Van Zant, Rage
10	Days Of The New, Touch, Peel And Stand
11	Van Halen, Dirty Water Dog
12	Eric Clapton, My Father's Eyes
13	Pearl Jam, Wishist
14	Van Halen, Without You
15	Van Halen, Once
16	Cool For August, Walk Away
17	Jerry Cantrell, Cut You In
18	Aerosmith, Pink
19	George Thorogood & The Destroyers, Bad To This
20	Thin Lizzy, Jailbreak
21	Aerosmith, Falling In Love
22	Creed, Tom
23	Chris Cornell, Sunshine
24	Days Of The New, Shelf In The Room
25	Pearl Jam, In Hiding
26	Tom Petty & The Heartbreakers, Here Comes
27	Matchbox 20, Push
2	

POWER PLAYLISTS™

For Week Ending March 22, 1998



Broadcast Data Systems

Daily Broadcast Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Currents are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WIMZ Knoxville

PD: Jim Pemberton

MD: Bill Kidd



KUFO Portland

OM: Dave Numme

APD: Al Scott



KISS San Antonio

PD: Kevin Vargas

MD: C.J. Cruz



WCCC Hartford

PD: Ron Dresner

APD/MD: Mike Karolyi



KIOZ San Diego

PD: Tim Dukes

MD: Shanon Leder



WQXA Harrisburg

PD: Chris Lloyd

MD: Claudine DeLorenzo



TW LW
1 Kenny Wayne Shepherd, Blue On Black
2 Widespread Panic, Hope In A Hopeless World
3 Journey, Message Of Love
4 Eric Clapton, Sick And Tired
5 Foghat, I Just Want To Make Love To You
6 Eric Clapton, After Midnight
7 Van Zant, Rage
8 George Thorogood & The Destroyers, Move It
9 John Fogerty, Walking In A Hurricane
10 Queen, We Will Rock You
11 Blackfoot, Train, Train
12 Queen, We Are The Champions
13 Sammy Hagar, Both Sides Now
14 Eagles, Life In The Fast Lane
15 Paul Rodgers, Soul Of Love
16 Boston, Rock & Roll Band
17 John McLaughlin, Key West Intermezzo
18 Rolling Stones, Miss You
19 Ted Nugent, Cat Scratch Fever
20 Police, Roxanne
21 The Doors, Love Her Madly
22 Ozzy Osbourne, Back On Earth
23 Van Halen, Beautiful Girls
24 Foreigner, Long, Long Way From Home
25 Top, La Grange
26 Steve Miller Band, Take The Money And Run
27 Van Halen, Without You
28 Bachman-Turner Overdrive, Takin' Care Of You
29 Don Henley, You Don't Know Me At All
30 Lynyrd Skynyrd, Home Is Where The Heart

TW LW
11 15 Everclear, I Will Buy You A New Life
9 8 Jerry Cantrell, Cut You In
8 8 Van Halen, Without You
8 15 Marcy Playground, Sex And Candy
8 6 Days Of The New, Shelf In The Room
8 2 Pearl Jam, In Riding
7 13 Creed, My Own Prison
7 3 Tool, Forty Six & 2
7 8 Faith No More, Ashes To Ashes
7 4 Green Day, Time Of Your Life
7 4 Matchbox 20, Push
7 11 Chris Cornell, Sunshower
7 4 Metallica, The Unforgiven II
6 8 Brother Case, I Lie In The Bed I Make
6 4 Foo Fighters, My Hero
6 7 Foo Fighters, Everlong
6 2 Metallica, Fuel
6 1 Metallica, The Unforgiven II
6 8 Brother Case, I Lie In The Bed I Make
6 4 Foo Fighters, My Hero
6 5 Filter & The Crystal Method, (Can't You)
6 5 Megadeth, Almost Honest
6 1 Tool, Strikid
6 2 Metallica, Fuel
6 3 The Offspring, I Choose
6 2 Stabbing Westward, Save Yourself
6 4 Days Of The New, Touch, Peel And Stand
6 7 Faith No More, Last Cup Of Sorrow
6 7 Foo Fighters, Everlong
6 4 Feeder, Cement
6 5 Filter & The Crystal Method, (Can't You)
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6 7 Foo Fighters, Everlong
6 4 Feeder, Cement
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6 5 Megadeth, Almost Honest
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6 2 Metallica, Fuel
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BDS IMPACT™

BDS
Broadcast Data Systems
Radio Programming Service

AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

BROTHER CANE 1043/330*I Lie In The Bed I Make (Virgin)*

Total Stations: 85/Chart Move: 20-12

Heavy (21+ plays): 10 KFRO, KNJY, KQRC, KTUX, WAAF, WIYI, WNOR, WRIF, WTKX, WZAT
Medium (14-20): 26 KBER, KDKB, KEZO, KLAQ, KLPX, KRAD, KRXQ, KRZR, KSHE, KUPD, KXUS, KXR, WBZU, WDHA, WJRR, WKLS, WLZR, WMFS, WMMR, WNCD, WSTZ, WTPT, WTUE, WVRK, WAFX, WZTA
Light (Under 14): 49

New Airplay This Week: 18 KATT, KLOS, KMJX, KMOD, KOMP, KSJO, KTAL, KXR, WBZK, WCKW, WHJY, WIOT, WMFS, WNCD, WRXL, WXRC, WYSP, WZRR

AIRPOWER BOUND

Total Plays/Gain

MEGADETH 759/43*Use The Man (Capitol)*

Total Stations: 68/Chart Move: 19-18

Heavy (21+ plays): 5 KNJY, KUPD, WCCC, WNOR, WRCX

Medium (14-20): 14 KAZR, KEGL, KFRQ, KMBY, KRXQ, KSJO, KTUX, KTXQ, WJRR, WLZR, WMFS, WTKX, WXTB, WYSP

Light (Under 14): 49

New Airplay This Week: 18 KATT, KLOS, KMJX, KMOD, KOMP, KSJO, KTAL, KXR, WBZK, WCKW, WHJY, WIOT, WMFS, WNCD, WRXL, WXRC, WYSP, WZRR

METALLICA 687/149*Fuel (Elektra/EEG)*

Total Stations: 62/Chart Move: 27-19

Heavy (21+): 8 KAZR, KEGL, KNCN, KRXQ, KTUX, WAAF, WLZR, WNOR

Medium (14-20): 14 KAZR, KEGL, KFRQ, KMBY, KRXQ, KSJO, KTUX, KTXQ, WJRR, WLZR, WMFS, WTKX, WXTB, WYSP

Light (Under 14): 40

New Airplay This Week: 5 KTUX, KTXQ, WBZU, WTPT, WZTA

EVERCLEAR 659/34*I Will Buy You A New Life (Capitol)*

Total Stations: 48/Chart Move: 21-20

Heavy (21+): 9 KNJY, KRAD, KTUX, KUFO, WJRR, WTKX, WWDC, WZAT, WZTA

Medium (14-20): 12 KATT, KEGL, KISW, KLBJ, KMBY, KSJO, WBZU, WCCC, WHJY, WQXA, WROQ, WTPT

Light (Under 14): 27

New Airplay This Week: 3 KAZR, KCAL, WRDX

TWO 633/64*I Am A Pig (Nothing/Interscope)*

Total Stations: 56/Chart Move: 25-22

Heavy (21+): 5 KEGL, KNJY, WKRK, WYSP, WZMT

Medium (14-20): 14 KAZR, KRXQ, KUPD, KXXR, WAAF, WCCC, WJRR, WLZR, WMFS, WNOR, WTPT, WZAT, WZTA

Light (Under 14): 37

New Airplay This Week: 1 WWDC

VAN ZANT 628/30*Rage (CMC International)*

Total Stations: 51/Chart Move: 22-23

Heavy (21+): 8 KMJX, KMOD, KSHE, WLKC, WNCD, WRDU, WRLX, WVRK

Medium (14-20): 10 KTXQ, KXUS, WAPL, WBAB, WNCD, WROQ, WSTZ, WTUE, WAFX, WZRR

Light (Under 14): 33

New Airplay This Week: 1 WIOT

SPACEHOG 624/44*Mungo City (HiFi/Sire/Warner Bros.)*

Total Stations: 58/Chart Move: 24-24

Heavy (21+): 5 KNJY, KRAD, KTUX, WTKX, WZAT

Light (Under 14): 33

New Airplay This Week: 1 WIOT

MOST NEW STATIONS

No. Of Stations

BROTHER CANE*I Lie In The Bed I Make (Virgin)*

18

VAN HALEN*Fire In The Hole (Warner Bros.)*

16

ERIC CLAPTON*She's Gone (Reprise)*

15

SEMISONIC*Closing Time (MCA)*

12

VAN HALEN*One I Want (Warner Bros.)*

10

FEEDER*Cement (Echo/Elektra/EEG)*

449/20

Total Stations: 48/Chart Move: 35-33

Heavy (21+): 1 KRAD

Medium (14-20): 7 KEGL, KNJY, KRZR, KUPD, WJRR, WQXA, WTPT

Light (Under 14): 40

New Airplay This Week: 4 KEZO KSJO, WTPA, WZTA

THE DIN PEDALS*Ashtray (Epic)*

288/33

Total Stations: 36

Heavy (21+): 1 KUX

Medium (14-20): 3 KRAD, WRXL, WZTA

Light (Under 14): 32

New Airplay This Week: 8 KMBY, WAPL, WBZU, WJRR, WNCD, WRIF, WTKX, WTPT

JIMMIE'S CHICKEN SHACK*Dropping Anchor (Rocket/Island)*

362/16

Total Stations: 37/Chart Move: 40-38

Heavy (21+): 3 KNJY, WRXL, WZAT

Medium (14-20): 6 KRZR, KUPD, WCCC, WJRR, WMFS, WQXA

Light (Under 14): 28

New Airplay This Week: 2 WMMS, WZMT

RICHIE SAMBORA*Hard Times Come Easy (Mercury)*

338/-4

Total Stations: 36/Chart Move: Debut 39

Heavy (21+): 0

Medium (14-20): 9 KTAL, WBAB, WDHA, WEGR, WIXV, WONE, WSTZ, WZZO, WZTR

Light (Under 14): 27

New Airplay This Week: 1 WONE

CHART BOUND

Total Plays/Gain

LIFE OF AGONY*Tangerine (Roadrunner)*

335/14

Total Stations: 37

Heavy (21+): 2 KRXQ, WZAT

Medium (14-20): 4 KLBJ, KNJY, KUPD, WMFS

Light (Under 14): 31

New Airplay This Week: 1 WTPT

BIG HEAD TODD & THE MONSTERS*With JOHN LEE HOOKER Boom Boom (Revolution)*

323/86

Total Stations: 31

Heavy (21+): 1 WROQ

Medium (14-20): 9 KBPI, KMOD, KRZZ, KXUS, WCKW, WFYV, WPLR, WPYX, WRDU

Light (Under 14): 21

New Airplay This Week: 7 KMJX, WDHA, WKLS, WSTZ, WVRK, WZZO, WZRR

FUEL*Shimmer (550 Music)*

322/27

Total Stations: 37

Heavy (21+): 4 WAAF, WQXA, WZAT, WZMT

Medium (14-20): 5 KNJY, KRXQ, KTUX, WTPA, WZOO

Light (Under 14): 28

New Airplay This Week: 2 KILO, WNCD

ECONOLINE CRUSH*Home (Restless)*

233/-4

Total Stations: 38

Heavy (21+): 0

Medium (14-20): 2 WJRR, WLQ

Light (Under 14): 28

New Airplay This Week: 4 KMBY, KRXQ, KZRR, WZAT

THIRD EYE BLIND*Losing A Whole Year (Elektra/EEG)*

226/30

Total Stations: 17

Heavy (21+): 4 KRAD, KTUX, WTKX, WZAT

Medium (14-20): 3 KMJX, WTPT, WZTB

Light (Under 14): 10

New Airplay This Week: 1 KATT

PEARL JAM*Wish/Ist (Epic)*

217/97

Total Stations: 26

Heavy (21+): 0

Medium (14-20): 5 KEGL, KISW, KMOD, WIZN, WZTA

Light (Under 14): 21

New Airplay This Week: 7 KEGL, KILO, KLBJ, KOMP, WFBQ, WIZN, WVRK

THE HUNGER*Moderation (Universal)*

211/6

Total Stations: 28

Heavy (21+): 1 WJRR

Medium (14-20): 3 KAZR, KNCN, WNOR

Light (Under 14): 24

New Airplay This Week: 2 KMBY, WQXA

GOV'T MULE*Blind Man In The Dark (Capricorn/Mercury)*

210/26

Total Stations: 22

Heavy (21+): 0

Medium (14-20): 6 WBAB, WDHA, WIXV, WROQ, WTFX, WXR

Light (Under 14): 16

New Airplay This Week: 2 WAPL, WCMF

FAT*Numb (DV8/A&M)*

166/9

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 6 KNJY, KRAD, KTUX, WJRR, WLQ, WQXA

Light (Under 14): 15

MATCHBOX 20*Real World (Lava/Atlantic)*

161/42

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 4 KLAQ, WTKX, WWDC, WZTA

Light (Under 14): 21

New Airplay This Week: 5 KRXQ, WCKW, WLQ, WNCD, WPYX

VAN HALEN*Dirty Water Dog (Warner Bros.)*

139/-6

Total Stations: 42

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 42

New Airplay This Week: 8 KOMP, KRZR, KTXQ, WBAB, WONE, WRDX, WRDU, WRXL

AGENTS OF GOOD ROOTS*Come On (Let Your Blood Come Alive) (RCA)*

12



For Week Ending March 22, 1998

Spurred by strong bidding, prices for the case 3 weeks ago all around reflected significant price gains since. - KARL GUYER was born in Milwaukee, where after attending public schools he studied at Marquette

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
BROTHER CANE 1043/330 <i>I Lie In The Bed I Make (Virgin)</i>				JERRY CANTRELL 1359/134 <i>Cut You In (Columbia)</i>				ERIC CLAPTON 458/131 <i>She's Gone (Reprise)</i>				CREED 1069/146 <i>Torn (Wind-up)</i>			
Total Stations: 85				Total Stations: 79				Total Stations: 40				Total Stations: 71			
Chart Move: 20-12				Chart Move: 9-7				Chart Move: Debut 30				Chart Move: 15-11			
MTV - - - Dayton WTUE 19 14 - 33				MTV - - - Dayton WTUE 15 15 11 - 52				MTV - - - Dayton WTUE 12 - - 12				MTV - - - Dayton WTUE 9 8 6 - 23			
L.A. KLOS - - - Jackson. WFYY - - -				L.A. KLOS - - - Jackson. WFYY - - -				L.A. KLOS - - - Jackson. WFYY - - -				L.A. KLOS - - - Jackson. WFYY - - -			
Chicago WRX - 6 6 - 19 Austin KBLJ 13 10 - 23				Chicago WRX - 20 19 16 96 Austin KBLJ 25 18 19 86				Chicago WRX - 10 10 7 50 Austin KBLJ 11 15 18 64				Chicago WRX - 15 12 16 332 Austin KBLJ 26 25 27 214			
Phila. WMMR 14 8 - 22 Richmond WRXL 8 - 8 -				Phila. WMMR 13 13 41 Richmond WRXL 22 19 22 94				Phila. WMMR - - - Richmond WRXL - - -				Phila. WMMR - - - Richmond WRXL - - -			
WYSP 11 - - - 11 Albany WPYX 2 - - - 2				WYSP 20 23 18 107 Albany WPYX - - - -				Detroit WKRP 19 20 16 65 Greenv. WRQO 5 5 4 22				Detroit WKRP 19 20 16 65 Greenv. WRQO 5 5 4 22			
Detroit WKRK - - - - Greenv. WRQO 6 7 - 13				Detroit WKRP 23 25 24 118 Tulsa KMOD - - - -				Detroit WKRP 23 25 24 118 Tulsa KMOD - - - -				Detroit WKRP 23 25 24 118 Tulsa KMOD - - - -			
Dallas KEGL 15 12 5 - 18 KMDM 13 5 - 18				Dallas KEGL 42 18 22 131 Tulsa KMOD - - - -				Dallas KEGL 42 18 22 131 Tulsa KMOD - - - -				Dallas KEGL 36 35 44 243 Tulsa KMOD - - - -			
Wash., DC WWDC 11 6 - 17 KTXO 8 - - - 7				Wash., DC WWDC 10 16 81 WZMT 23 19 19 108				Wash., DC WWDC 15 17 16 96 WZMT 18 12 10 69				Wash., DC WWDC 14 8 10 129 WZMT 27 18 30 291			
Boston WAAF 22 19 16 57 Tucson KLX 15 11 - 26				Boston WAAF 22 26 32 177 Tucson KLX - - - -				Boston WAAF 14 12 13 115 Tucson KLX - - - -				Boston WAAF 33 34 31 457 Tucson KLX 10 8 8 129			
Miami WZTA 14 7 - 21 McAllen KFRQ 23 18 - 41				Miami WZTA 26 20 19 112 McAllen KFRQ 9 5 - 14				Miami WZTA 20 19 18 106 McAllen KFRQ 11 11 12 54				Miami WZTA 21 19 25 151 McAllen KFRQ 19 17 16 145			
Atlanta WLKS 17 20 16 53 Allenton WZZO 4 3 1 8				Atlanta WLKS - - - - Allenton WZZO 18 11 7 41				Atlanta WLKS - - - - Allenton WZZO 17 2 19 19				Atlanta WLKS 2 3 2 7 Allenton WZZO 18 19 20 192			
Seattle KISW 4 6 - 10 Fresno KRZR 17 18 - 35				Seattle KISW 19 16 17 106 Fresno KRZR 18 18 22 110				Seattle KISW 18 15 1 34 Fresno KRZR 20 19 23 165				Seattle KISW 30 27 19 162 Fresno KRZR 31 29 22 256			
Long Isl. WBAB - - - Gr.Rap. WKLO 1 - - - 1				Long Isl. WBAB - - - Gr.Rap. WKLO 4 8 6 2				Long Isl. WBAB - - - Gr.Rap. WKLO 11 7 6 2				Long Isl. WBAB 7 6 22 Gr.Rap. WKLO 28 27 24 230			
San Diego KIDZ - - - 1 Syracuse WAQX 3 - - - 3				San Diego KIDZ - - - 1 Syracuse WAQX 8 12 9 42				San Diego KIDZ - - - 1 Syracuse WAQX 9 1 1 - 1				San Diego KIDZ 11 9 10 58 Syracuse WAQX 3 6 - 9			
Minn. KQRS - - - - Know. WIMZ - - - -				Minn. KQRS - - - - Know. WIMZ - - - -				Minn. KQRS 13 12 11 36 Know. WIMZ - - - -				Minn. KQRS 9 5 - 14 El Paso KLAQ 6 8 9 31			
KXKR 15 5 - 20 El Paso KLAQ 15 13 1 29				KXKR 15 5 - 20 El Paso KLAQ 10 9 7 26				KXKR 15 5 - 20 El Paso KLAQ 10 5 - 15				KXKR 15 5 - 20 El Paso KLAQ 9 12 12 58			
St. Louis KSD - - - - Omaha KEZD 14 7 - 21				St. Louis KSD - - - - Omaha KEZD 14 7 21 57				St. Louis KSD - - - - Omaha KEZD 14 7 21 57				St. Louis KSD - - - - Omaha KEZD 14 7 21 57			
Balt. WYYY 21 14 1 - 36				Balt. WYYY 20 13 11 77				Balt. WYYY 21 18 20 116				Balt. WYYY 31 25 25 157			
Pitts. WDVE 8 6 - 14 Toledo				Pitts. WDVE 12 15 8 35 Toledo				Pitts. WDVE 17 14 14 108 Toledo				Pitts. WDVE 10 4 2 16 Toledo			
Phoenix KDKB 16 8 - 24				Phoenix KDKB 2 - - - 2				Phoenix KDKB 1 - - - 2				Phoenix KDKB 6 9 9 2 KDKB 16 17 20 158			
KUPD 16 17 20 7 40 Monterey KMBY 12 6 - 18				KUPD 26 25 26 153 Monterey KMBY 14 14 5 19				KUPD 16 17 20 7 40 Monterey KMBY 13 13 4 19				KUPD 16 17 20 7 40 Monterey KMBY 13 13 4 19			
Tampa WXTB 8 6 - 14 New Bern WSFL - - -				Tampa WXTB 35 40 35 134 New Bern WSFL - - -				Tampa WXTB 36 40 40 195 New Bern WSFL - - -				Tampa WXTB 36 40 40 195 New Bern WSFL - - -			
Clev. WMMS - - - L.Rock. KMJX 10 - - - 10				Clev. WMMS 13 13 16 60 L.Rock. KMJX 10 - - - 10				Clev. WMMS 13 13 16 60 L.Rock. KMJX 10 - - - 10				Clev. WMMS 13 13 16 60 L.Rock. KMJX 10 - - - 10			
WNCX - - - Bakersf. KRAB 1 - 1 7				WNCX - - - Bakersf. KRAB 1 1 1 7				WNCX - - - Bakersf. KRAB 1 1 1 7				WNCX - - - Bakersf. KRAB 1 1 1 7			
WONE - - - 1 D.Moines KAZR 8 5 1 14				WONE - - - 1 D.Moines KAZR 8 5 1 14				WONE - - - 1 D.Moines KAZR 8 5 1 14				WONE - - - 1 D.Moines KAZR 8 5 1 14			
Denver KBPI 9 10 7 26 KGGD - - -				Denver KBPI 9 10 7 26 KGGD - - -				Denver KBPI 9 10 7 26 KGGD - - -				Denver KBPI 9 10 7 26 KGGD - - -			
Port., OR KUFD 22 22 31 375 Youngst. WNCD - - -				Port., OR KUFD 22 22 31 375 Youngst. WNCD - - -				Port., OR KUFD 22 22 31 375 Youngst. WNCD - - -				Port., OR KUFD 22 22 31 375 Youngst. WNCD - - -			
Cincinn. WEBN 34 33 31 201 McAllen KFRQ - - -				Cincinn. WEBN 34 33 31 201 McAllen KFRQ - - -				Cincinn. WEBN 34 33 31 201 McAllen KFRQ - - -				Cincinn. WEBN 34 33 31 201 McAllen KFRQ - - -			
Kan.City KQRC 1 1 - 3 New Haven WPLR - - -				Kan.City KQRC 1 1 - 3 New Haven WPLR - - -				Kan.City KQRC 1 1 - 3 New Haven WPLR - - -				Kan.City KQRC 1 1 - 3 New Haven WPLR - - -			
Rivers. KCAL 8 - - - 8 Spokane KNJY 24 27 23 160				Rivers. KCAL 8 - - - 8 Spokane KNJY 24 27 23 160				Rivers. KCAL 8 - - - 8 Spokane KNJY 24 27 23 160				Rivers. KCAL 8 - - - 8 Spokane KNJY 24 27 23 160			
Milwaukee WLZR 6 7 9 29 Col.Spr. KILD 5 4 17 80				Milwaukee WLZR 11 15 14 102 Col.Spr. KILD 5 7 18 80				Milwaukee WLZR 11 15 14 102 Col.Spr. KILD 5 7 18 80				Milwaukee WLZR 11 15 14 102 Col.Spr. KILD 5 7 18 80			
Sacram. KRXO 6 - - - 6 Roanoke WRDV 16 14 8 23				Sacram. KRXO 9 10 9 6 Roanoke WRDV 1 - - -				Sacram. KRXO 9 10 9 6 Roanoke WRDV 1 - - -				Sacram. KRXO 9 10 9 6 Roanoke WRDV 1 - - -			
San Jose KSDJ 16 6 8 64 Morristown WDHA 5 3 4 30				San Jose KSDJ 16 6 8 64 Morristown WDHA 5 3 4 30				San Jose KSDJ 16 6 8 64 Morristown WDHA 5 3 4 30				San Jose KSDJ 16 6 8 64 Morristown WDHA 5 3 4 30			
Prov. WHJY 17 11 10 49 Lex. KY WKQO 2 5 4 41				Prov. WHJY 17 11 10 49 Lex. KY WKQO 2 5 4 41				Prov. WHJY 17 11 10 49 Lex. KY WKQO 2 5 4 41				Prov. WHJY 17 11 10 49 Lex. KY WKQO 2 5 4 41			
Colum. OH WBLX 8 11 10 39 Jackson. WTKX 26 24 28 173				Colum. OH WBLX 8 11 10 39 Jackson. WTKX 26 24 28 173				Colum. OH WBLX 8 11 10 39 Jackson. WTKX 26 24 28 173				Colum. OH WBLX 8 11 10 39 Jackson. WTKX 26 24 28 173			
Norfolk WNDR - - - Pensac. WTUE 19 11 62 Shrev.				Norfolk WNDR - - - Pensac. WTUE 19 11 62 Shrev.				Norfolk WNDR - - - Pensac. WTUE 19 11 62 Shrev.							



SONG ACTIVITY REPORTS™

Broadcast Data Systems
www.broadcastdata.com

For Week Ending March 22, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain													
MEGADETH <i>Use The Man (Capitol)</i>				METALLICA <i>Fuel (Elektra/EEG)</i>				PEARL JAM <i>In Hiding (Epic)</i>				JOE SATRIANI <i>Ceremony (Epic)</i>				SEMISONIC <i>Closing Time (MCA)</i>				594/133									
Total Stations: 68				Total Stations: 62				Total Stations: 45				Total Stations: 45				Total Stations: 51				Chart Move: 32-26									
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP						
L.A.	MTV	-	-	Dayton	WTUE	6	6	49	MTV	-	-	Dayton	WTUE	-	-	Dayton	WTUE	-	-	Dayton	WTUE	-	-						
Chicago	KLOS	-	-	Jackson.	WFYV	-	-	1	KLOS	-	-	Jackson.	WFYV	-	-	Jackson.	WFYV	8	9	5	22	Jackson.	WFYV	-	-				
Phila.	WRCX	27	19	15	127	Austin	KLBJ	12	18	20	58	Chicago	WRCX	15	7	6	155	Austin	KLBJ	-	-	1	2	Austin	KLBJ	13	17	16	67
WMMR	-	-	-	Richmond	WRXL	-	-	1	Phil.	WMMR	-	-	Richmond	WRXL	-	-	Richmond	WRXL	-	-	Richmond	WRXL	-	-					
WYSP	19	8	8	67	Albany	WPYX	-	-	1	WYSP	18	18	17	154	Albany	WPYX	-	-	1	1	Albany	WPYX	3	6	11	23			
Detroit	WKRK	-	-	Greenv.	WROQ	-	-	1	Detroit	WKRK	16	15	16	57	Greenv.	WROQ	-	-	1	1	Greenv.	WROQ	-	-	Greenv.	WROQ	-	-	
WIFR	9	11	4	45	WTPT	4	6	4	25	MTV	-	-	Dayton	WTUE	-	-	1	1	WTPT	-	-	-	WTPT	12	2	-	14		
Dallas	KEGL	15	13	16	101	Tulsa	KMOD	9	8	8	57	Dallas	KEGL	1	-	-	2	Tulsa	KMOD	-	-	1	1	Tulsa	KMOD	11	13	15	60
KTQX	15	10	8	40	Scranton	WEZK	-	-	1	WYSP	18	18	17	130	Albany	WPYX	-	-	1	1	Scranton	WEZK	1	6	1	8			
WWDW	-	-	-	2	WZMT	13	13	14	99	Detroit	WKRK	6	10	10	55	Greenv.	WROQ	-	-	1	1	Greenv.	WROQ	6	4	5	15		
Boston	WAFF	13	17	13	56	Tucson	KLPX	10	8	12	43	Wash., DC	WWDC	1	1	48	2	Tucson	KLPX	-	-	3	3	Tucson	KLPX	15	12	10	39
Miami	WZTA	8	8	7	48	McAllen	KFQI	18	14	6	45	Boston	WAFF	27	29	28	202	Tucson	KLPX	-	-	3	3	Boston	WAFF	18	14	13	45
Atlanta	WKLS	-	-	Allentown	WZZO	9	8	9	57	Wash., DC	WWDC	-	-	-	1	McAllen	KFQI	-	-	1	1	McAllen	KFQI	4	7	6	18		
Seattle	KISW	6	7	10	35	Fresno	KRZR	13	16	15	65	St. Louis	KSO	-	-	-	1	Allentown	WZZO	-	-	5	5	Allentown	WZZO	-	-	1	4
Long Isl.	WBAB	1	1	4	Gr.Rap.	WLQD	7	9	10	59	Seattle	KISW	-	-	-	2	Fresno	KRZR	-	-	14	14	Fresno	KRZR	16	20	21	107	
San Diego	KIOZ	12	6	2	25	Syracuse	WAQX	13	7	-	20	Long Isl.	WBAB	8	5	6	42	Gr.Rap.	WLQD	12	3	2	14	Gr.Rap.	WLQD	8	9	6	24
Minn.	KQRS	-	-	-	-	Knoxv.	WIMZ	-	-	1	Minn.	St. Louis	KSO	-	-	-	1	Syracuse	WAQX	-	-	1	1	Syracuse	WAQX	-	-	1	1
KOXR	-	-	-	-	-	Knoxv.	WIMZ	-	-	1	Minn.	KIOS	KOXR	-	-	-	1	Knoxv.	WIMZ	-	-	1	1	Knoxv.	WIMZ	-	-	1	1
KOXR	9	6	9	49	El Paso	KLAQ	8	9	10	60	Minn.	KIOS	KOXR	-	-	-	1	El Paso	KLAQ	10	9	7	30	El Paso	KLAQ	14	11	10	43
KOXR	5	2	7	74	Albuquerque	KZRR	9	8	9	49	St. Louis	KSO	KOXR	-	-	-	1	Albuquerque	KZRR	-	-	1	1	Albuquerque	KZRR	-	-	1	1
KSO	-	-	-	-	-	Omaha	KEZO	7	7	11	29	St. Louis	KSO	-	-	-	1	Omaha	KEZO	-	-	1	1	Omaha	KEZO	17	17	9	43
KSHB	-	-	-	-	-	Harrisb.	WOXA	7	7	9	45	Balt.	WYII	-	-	-	1	Harrisb.	WOXA	-	-	1	1	Harrisb.	WOXA	18	16	15	53
WYII	11	13	9	61	WTPT	9	12	11	74	Pitts.	WDOVE	7	1	1	21	Toledo	WBIZ	-	-	22	22	Pitts.	WDOVE	14	13	13	61		
WBAB	-	-	-	-	-	Toledo	WBIZ	12	10	8	58	Phoenix	KDKB	-	-	-	1	Toledo	WBIZ	-	-	22	22	Phoenix	KDKB	9	-	-	-
KDKB	-	-	-	-	-	WIOU	WIOU	6	6	4	16	KDFW	KUPD	-	-	-	1	WIOU	WIOU	-	-	1	1	WIOU	WIOU	15	15	12	42
KUPD	25	21	26	171	Monterey	KMBY	14	13	14	68	Tampa	WXTB	15	18	19	89	New Bern	WSFL	-	-	1	1	Tampa	WXTB	-	-	-	-	
WXTB	16	17	19	89	New Bern	WSFL	-	-	1	1	Cleve.	WMMS	1	8	18	10	El Paso	WIOU	-	-	1	1	El Paso	WIOU	10	10	9	43	
WMMS	1	-	-	-	-	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-		
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	1	WTPT	15	18	12	68	St. Louis	KSO	-	-	-	-			
WXTB	15	18	19	89	WTPT	15	18	12	68	St. Louis	KSO	-	-	-															

MARCH 16—22, 1998



HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
(1)	1	11	BLUE ON BLACK REVOLUTION 5 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1069 1052
2	2	5	WITHOUT YOU WARNER BROS.	VAN HALEN	879 1026
3	3	25	SAINT OF ME VIRGIN	THE ROLLING STONES	737 766
4	4	14	GIVEN TO FLY EPIC	PEARL JAM	639 753
(5)	6	7	RAGE CMC INTERNATIONAL	VAN ZANT	584 562
6	5	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	564 647
7	7	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	531 537
(8)	8	10	SUNSHOWER ATLANTIC	CHRIS CORNELL	484 480
9	10	28	MY OWN PRISON WIND-UP	CREED	480 470
(10)	12	13	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	463 448
11	11	12	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	440 448
(12)	18	2	SHE'S GONE REPRISE	ERIC CLAPTON	433 320
★★★ AIRPOWER ★★★					
(13)	21	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	430 278
14	9	18	TASTE OF INDIA COLUMBIA	AEROSMITH	380 470
15	13	34	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	372 447
(16)	16	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	370 350
17	15	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	364 394
18	17	5	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	318 322
★★★ AIRPOWER ★★★					
(19)	27	3	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		300 217
(20)	22	5	CEREMONY EPIC	JOE SATRIANI	298 264
21	14	7	MY FATHER'S EYES REPRISE	ERIC CLAPTON	291 430
22	24	21	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	254 248
23	19	15	CLUMSY COLUMBIA	OUR LADY PEACE	249 305
24	20	16	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	242 302
25	23	25	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	212 253
26	25	7	NEW STATE OF MIND BEYOND MUSIC	YES	205 242
(27)	30	3	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	203 190
(28)	37	3	TORN WIND-UP	CREED	196 151
(29)	34	3	CLOSING TIME MCA	SEMISONIC	188 158
(30)	32	4	USE THE MAN CAPITOL	MEGADETH	187 178
31	26	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	185 240
(32)	33	7	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	179 177
(33)	39	2	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOVT MULE	165 135
34	31	23	BACK ON EARTH EPIC	OZZY OSBOURNE	163 179
35	28	6	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	163 200
(36)	36	7	IN HIDING EPIC	PEARL JAM	154 152
37	38	21	WASH IT AWAY DGC/GEFFEN	BLACK LAB	139 146
(38)	NEW▶		I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	130 113
39	29	15	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	125 192
40	RE-ENTRY		FLIP THE SWITCH VIRGIN	THE ROLLING STONES	124 117

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN)		+152
WNCD +15, KOMP +12, KMJX +10, KMOD +8, WRXL +8, KDKB +8, WDHA +7, WVRK +7, KEZO +7, KZRR +7		
ERIC CLAPTON • She's Gone (REPRISE)		+113
KMJX +14, WPYX +11, WBLM +10, WCKW +10, WXFX +9, WPLR +9, KLX +8, WFYV +8, WVRK +7, KRZ +6		
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • Boom Boom (REVOLUTION)		+83
KMJX +12, WSTZ +10, WKLS +9, WROQ +8, WZZO +6, WCKW +6, WDHA +5, KSD +5, KLOS +5		
CREED • Torn (WIND-UP)		+45
KMBY +10, KXUS +9, WKLC +9, KCAL +8, WVRK +6, WCKW +5, WRQC +4, WONE +4, WSTZ +2, KOMP +2		
PEARL JAM • Wishlist (EPIC)		+38
WIZN +14, WFBQ +6, KOMP +5, WVRK +4, WONE +4, WDVE +3, WDHA +2, WXFX +2, WPLR +2, KMOD +1		

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
(1)	4	15	SHELF IN THE ROOM OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	1167 1138
2	1	16	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1103 1163
3	2	5	WITHOUT YOU WARNER BROS.	VAN HALEN	1056 1141
4	3	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1049 1126
(5)	6	6	CUT YOU IN COLUMBIA	JERRY CANTRELL	989 875
(6)	5	11	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	987 950
(7)	10	8	TORN WIND-UP	CREED	873 772
8	7	33	MY OWN PRISON WIND-UP	CREED	815 868
9	9	14	GIVEN TO FLY EPIC	PEARL JAM	788 842
10	8	12	SUNSHOWER ATLANTIC	CHRIS CORNELL	785 850
(11)	13	10	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	741 652
12	11	38	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	649 724
(13)	22	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	613 435
(14)	21	14	FUEL ELEKTRA/EEG	METALLICA	599 451
(15)	15	7	I AM A PIG NOTHING/INTERSCOPE	TWO	593 528
(16)	14	7	USE THE MAN CAPITOL	MEGADETH	572 538
17	12	18	CLUMSY COLUMBIA	OUR LADY PEACE	569 666
(18)	19	3	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	555 467
(19)	16	8	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	529 512
20	20	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	431 460
★★★ AIRPOWER ★★★					
(21)	26	4	MUNGO CITY HIFI/SIRE/WARNER BROS	SPACEHOG	421 390
22	17	17	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	412 503
★★★ AIRPOWER ★★★					
(23)	30	3	CLOSING TIME MCA	SEMISONIC	406 333
(24)	27	7	IN HIDING EPIC	PEARL JAM	371 359
(25)	29	6	CEMENT ECHO/ELEKTRA/EEG	FEEDER	367 338
26	25	11	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	335 391
27	24	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	333 394
28	23	23	BACK ON EARTH EPIC	OZZY OSBOURNE	323 404
(29)	31	5	DROPPING ANCHOR ROCKET/SLANO	JIMMIE'S CHICKEN SHACK	307 299
(30)	33	3	TANGERINE ROAORUNNER	LIFE OF AGONY	302 289
31	34	22	FORTY SIX & 2 FREEWORLD	TOOL	290 288
32	28	20	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	289 341
(33)	38	2	SHIMMER 550 MUSIC	FUEL	265 245
34	35	14	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	249 272
35	36	19	BLACK TVT	SEVENDUST	242 264
36	39	3	BAKER STREET EMI-CAPITOL (IMPORT)	FOO FIGHTERS	234 239
(37)	NEW▶		ASHTRAY EPIC	THE DIN PEDALS	211 183
38	32	16	TASTE OF INDIA COLUMBIA	AEROSMITH	205 294
39	37	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	202 249
(40)	NEW▶		LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	201 179

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN)		+178
WZAT +18, WNOR +14, WYSP +11, WMFS +10, KXXR +10, KBER +9, WRIF +9, KNJY +8, WTKX +8, KSJO +8		
METALLICA • Fuel (ELEKTRA/EEG)		+148
WAFF +20, KTXQ +17, KRAB +15, KEGL +15, WTPT +13, WTKX +11, WRCX +8, KXXR +7, WKLQ +7, WLZR +7		
JERRY CANTRELL • Cut You In (COLUMBIA)		+114
KEGL +24, KNJY +22, WTPT +12, WKLQ +10, WZAT +8, KLBJ +7, KBER +7, KATT +7, WIYY +7, WZTA +6		
SEMISONIC • Closing Time (MCA)		+103
KEGL +14, KATT +13, WZTA +12, WTPT +10, WTPA +9, WMMS +9, KNCH +8, KBER +8, WZMT +7, WZAT +7		
CREED • Torn (WIND-UP)		+101
KNJY +15, KNCH +12, WNOR +10, KILO +8, KSJO +7, KATT +7, WTPT +6, WZMT +6, KXXR +4, KEGL +4		

POWER PLAYLISTS

For Week Ending March 22, 1998



Broadcast Data Systems

Major Research Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTZB Houston

PD: Jim Trapp
MD: David Sadoff

KOME San Jose

OM: Ron Nenni
PD: Jay Taylor
MD: Jeanette Grgurevic

TW	LW
1 Black Lab, Wash It Away	41 41
2 Pearl Jam, Given To Fly	40 39
3 Marcy Playground, Sex And Candy	38 39
4 Foo Fighters, My Hero	38 39
5 Our Lady Peace, Clumsy	38 38
6 Creed, My Own Prison	38 40
7 Jerry Cantrell, Cut You In	33 34
8 The Verve, Bitter Sweet Symphony	33 39
9 Days Of The New, Shelf In The Room	31 24
10 Third Eye Blind, Losing A Whole Year	27 27
11 Radiohead, Karma Police	27 27
12 Big Wreck, The Oaf	27 25
13 Matchbox 20, Real World	27 23
14 Everclear, I Will Buy You A New Life	26 26
15 Chris Cornell, Sunshower	29 29
16 Ben Folds Five, Brick	23 21
17 Fleetwood Mac, Into The Ocean	19 17
18 Pearl Jam, Wishist	18 16
19 Cool For August, Walk Away	18 11
20 Fatboy Slim, Going Out Of My Head	18 26
21 The Hunger, Moderation	16 12
22 Semisonic, Closing Time	16 13
23 Mighty Joe Plum, Live Through This	15 12
24 Mighty Joe Plum, Irish Eyes	15 16
25 Cowboy Mouth, Jenny Says	15 9
26 Live, Rattlesnake	14 7
27 Tonic, Open Up Your Eyes	14 9
28 Feeder, Cement	13 16
29 Collective Soul, Listen	12 8
30 Two, I Am A Pig	12 14

WMRQ Hartford

PD: Jay Beau Jones
MD: Dave Hill

KWOD Sacramento

PD: Ron Bunce
MD: Carla "Raz" Raswyck

TW	LW
1 Marcy Playground, Sex And Candy	45 43
2 Pearl Jam, Given To Fly	42 44
3 Tonic, Open Up Your Eyes	41 45
4 The Verve, Bitter Sweet Symphony	40 38
5 Fuel, Shimmer	39 48
6 Green Day, Time Of Your Life	36 44
7 Black Lab, Wash It Away	32 27
8 Foo Fighters, My Hero	29 26
9 Third Eye Blind, How's It Going To Be	29 21
10 Fastball, The Way	27 28
11 Radiohead, Karma Police	23 23
12 Blink 182, Dammit	26 26
13 Semisonic, Closing Time	22 22
14 Jane's Addiction, Jane Says	25 22
15 Everclear, I Will Buy You A New Life	25 26
16 Goo Goo Dolls, Iris	24 5
17 Our Lady Peace, Clumsy	23 23
18 Creed, My Own Prison	23 27
19 Matchbox 20, Real World	21 23
20 Scott Weiland, Barbarella	20 22
21 Third Eye Blind, Losing A Whole Year	18 24
22 The Specials, It's You	23 23
23 Sublime, Doin' Time	17 23
24 Pearl Jam, Wishist	16 11
25 God Lives Underwater, From Your Mouth	15 2
26 Ben Folds Five, Brick	14 13
27 The Mighty Mighty Bosstones, The Impression	14 13
28 Cherry Poppin' Daddies, Zoot Suit Riot	13 15
29 Everclear, Everything To Everyone	12 11
30 Our Lady Peace, Superman's Dead	12 9

KZON Phoenix

PD: Paul Peterson
MD: Kevin Mannion

XTRA San Diego

PD: Bryan Schock
MD: Chris Muckley

TW	LW
1 Fastball, The Way	33 33
2 Semisonic, Closing Time	32 31
3 Natalie Imbruglia, Torn	32 33
4 Everclear, I Will Buy You A New Life	22 21
5 Edward McCain, I'll Be	27 28
6 Royal Crown Revue, Butterflies At The Beach	23 11
7 Our Lady Peace, Clumsy	21 21
8 Barenaked Ladies, Brian Wilson	20 22
9 Black Lab, Wash It Away	18 19
10 Marcy Playground, Sex And Candy	18 32
11 Marcy Playground, Sex And Candy	18 14
12 Goo Goo Dolls, Iris	17 0
13 Chumbawumba, Tubthumping	17 17
14 Days Of The New, Touch, Peel And Stand	17 15
15 Sarah McLachlan, Adia	17 15
16 Green Day, Time Of Your Life	16 13
17 Matchbox 20, 3 AM	15 17
18 Third Eye Blind, How's It Going To Be	15 14
19 Pearl Jam, Given To Fly	15 18
20 Fuel, Shimmer	15 11
21 Foo Fighters, Everlong	15 16
22 The Verve, Bitter Sweet Symphony	14 14
23 Loreena McKennitt, The Mummers' Dance	12 16
24 Sarah McLachlan, Building A Mystery	12 14
25 The Refreshments, Wanted	12 10
26 Naked, Raining On The Sky	12 20
27 Third Eye Blind, Losing A Whole Year	12 3
28 The Devlins, Years Could Go By	12 18
29 Sugar Ray, Fly	11 10
30 Ebba Forsberg, Low Count	11 0

WBRU Providence

PD: Tim Schiavelli
MD: Mike Green

WNVE Rochester

PD/MD: Erick Anderson



TW	LW
1 Creed, My Own Prison	37 33
2 Natalie Imbruglia, Torn	35 32
3 The Verve, Bitter Sweet Symphony	35 33
4 Pearl Jam, Given To Fly	35 34
5 Our Lady Peace, Clumsy	34 34
6 Third Eye Blind, How's It Going To Be	33 35
7 Green Day, Time Of Your Life	33 32
8 Matchbox 20, Long Day	31 33
9 Marcy Playground, Sex And Candy	31 34
10 Barenaked Ladies, Brian Wilson	22 21
11 Mono, Life In Mono	21 21
12 Blink 182, Dammit	21 20
13 Beautiful Disaster	21 22
14 Ben Folds Five, Brick	20 19
15 Foo Fighters, My Hero	20 20
16 Fastball, The Way	19 21
17 Jerry Cantrell, Cut You In	19 20
18 Everclear, I Will Buy You A New Life	18 16
19 Semisonic, Closing Time	18 19
20 Matchbox 20, 3 AM	18 19
21 Our Lady Peace, Clumsy	17 13
22 Tonic, Open Up Your Eyes	16 7
23 Chumbawumba, Tubthumping	16 11
24 Semisonic, Closing Time	16 7
25 Radiohead, Karma Police	16 14
26 Days Of The New, Touch, Peel And Stand	15 9
27 Days Of The New, Shelf In The Room	15 19
28 Screamers, 5 Underground	15 14
29 Artificial Joy Club, Sick & Beautiful	17 19
30 Our Lady Peace, Clumsy	14 13

KNRK Portland, OR

PD/MD: Mark Hamilton



TW	LW
1 Foo Fighters, My Hero	37 41
2 Mono, Life In Mono	37 34
3 Third Eye Blind, Graduate	37 36
4 Our Lady Peace, Superman's Dead	36 39
5 Beach, Mouth	35 25
6 Blair, Song 2	35 33
7 Everclear, Everything To Everyone	34 36
8 Days Of The New, Touch, Peel And Stand	34 36
9 Creed, My Own Prison	33 31
10 Third Eye Blind, How's It Going To Be	32 35
11 Fastball, The Way	32 31
12 Pearl Jam, Given To Fly	31 35
13 Jerry Cantrell, Cut You In	29 28
14 Blue, Song 2	22 21
15 Harvey Danger, Flagpole Sitta	29 31
16 Foo Fighters, Everlong	27 35
17 Black Lab, Wash It Away	26 26
18 Sublime, Santeria	20 19
19 Matchbox 20, 3 AM	20 36
20 Our Lady Peace, Clumsy	24 24
21 Green Day, Hitchin' A Ride	21 29
22 Screamers, 5 Underground	21 20
23 Semisonic, Closing Time	20 5
24 Matchbox 20, Long Day	20 24
25 Depeche Mode, It's No Good	17 15
26 Sublime, Wrong Way	16 16
27 Artificial Joy Club, Sick & Beautiful	17 19
28 Sublime, Santana	17 19
29 Foo Fighters, My Hero	17 19
30 Blink 182, Dammit	17 13

TW	LW
1 Foo Fighters, My Hero	42 39
2 Mono, Life In Mono	42 40
3 Third Eye Blind, Graduate	39 30
4 Our Lady Peace, Superman's Dead	40 37
5 Beach, Mouth	38 27
6 Blair, Song 2	38 27
7 Everclear, Everything To Everyone	37 40
8 Days Of The New, Touch, Peel And Stand	37 37
9 Creed, My Own Prison	36 43
10 Third Eye Blind, How's It Going To Be	35 36
11 Fastball, The Way	40 21
12 Pearl Jam, Given To Fly	37 37
13 Jerry Cantrell, Cut You In	37 23
14 Blue, Song 2	32 21
15 Harvey Danger, Flagpole Sitta	37 20
16 Foo Fighters, Everlong	31 15
17 Black Lab, Wash It Away	26 26
18 Sublime, Santeria	20 19
19 Matchbox 20, 3 AM	20 36
20 Our Lady Peace, Clumsy	24 24
21 Green Day, Hitchin' A Ride	21 29
22 Screamers, 5 Underground	21 20
23 Semisonic, Closing Time	20 5
24 Matchbox 20, Long Day	20 24
25 Depeche Mode, It's No Good	17 15
26 Sublime, Wrong Way	16 16
27 Artificial Joy Club, Sick & Beautiful	17 19
28 Sublime, Santana	17 19
29 Foo Fighters, My Hero	17 19
30 Blink 182, Dammit	17 13

WXDX Pittsburgh

PD: John Moschitta
MD: Lenny Diana

the new rock alternative

106.7

WXDX

106.7

FM

WXDX

106

AIRPLAY Monitor **BDS IMPACT**

DETECTIONS

AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

PEARL JAM **1144/111****Wishlist (Epic)**

Total Stations: 70/Chart Move: 22-19

Heavy (30+ plays): 8 CIMX, KLYY, KNDD, KOME, KPOI, KWOD, WPLX, WRAX
Medium (15-29): 26 CFNY, KDGE, KEDG, KFTE, KFTK, KICT, KITS, KKDM, KNND, KLZR, KPNT, KROQ, KTBL, KTEG, KTOZ, KXPK, KXRK, KZNZ, WEND, WEQX, WGRD, WLUM, WMRQ, WNNX, WPLA, XHRM
Light (Under 15): 36
New Airplay This Week: 6 KFMA, WBTZ, WCYY, WFNX, WKDF, WKQX**AIRPOWER BOUND**

Total Plays/Gain

THIRD EYE BLIND **1067/136****Losing A Whole Year (Elektra/EEG)**

Total Stations: 64/Chart Move: 24-22

Heavy (30+ plays): 3 KEDG, KHTY, KOME
Medium (15-29): 37 CIMX, KCXX, KGDE, KFMA, KFTE, KGDE, KICT, KJEE, KLZR, KNDD, KNRK, KROQ, KTBL, KTEG, KTOZ, KWOD, KXPK, KXRK, KZNZ, WEND, WEQX, WGRD, WLUM, WMRQ, WNNX, WPLA, WPLX, WRAX, WRXR, WRZK, WWCD, WXEX, WXNR, WXRA, WXRIK, WXZZ, XTRA
Light (Under 15): 24
New Airplay This Week: 9 CIMX, KNND, KPOI, KZNZ, WBCN, WCYY, WGRD, WDXD, WRK**SPACEHOG** **1031/87****Mongo City (HiFi/Sire/Warner Bros.)**

Total Stations: 71/Chart Move: 23-23

Heavy (30+): 3 KROX, WCYY, WXR
Medium (15-29): 36 CFNY, CIMX, KGDE, KEDG, KFMA, KFTE, KHTY, KICT, KJEE, KNND, KLZR, KMYZ, KNRK, KPNT, KROX, KXPK, KXRK, KZNZ, WEND, WHFS, WKQX, WPLA, WPLX, WRAX, WRZK, WWCD, WXEX, WXNR, WXRA, XHRM
Light (Under 15): 32**CHERRY POPPIN' DADDIES** **1018/107****Zoot Suit Riot (Mojo/Universal)**

Total Stations: 63/Chart Move: 26-24

Heavy (30+): 8 KEDG, KHTY, KNRK, KOME, KROQ, WBTZ, WFNX, WPBZ
Medium (15-29): 27 KCXX, KEDG, KFTE, KITS, KJEE, KLZR, KNND, KPNT, KROX, KTBL, KTOZ, KWOD, KXRK, WCYY, WEND, WHFS, WKQX, WNNX, WPLA, WPLX, WQBK, WRAX, WRXR, WRZK, WWCD, WXEX, XHRM
Light (Under 15): 28

New Airplay This Week: 5 KLYY, KNDD, KTEG, WEND, WXNR

DAYS OF THE NEW **963/72****Shelf In The Room (Outpost/Geffen)**

Total Stations: 48/Chart Move: 30-25

Heavy (30+): 8 KCXX, KGDE, KNRK, KTBL, WBNR, WNNX, WXEX, WRRA
Medium (15-29): 29 KFMA, KFRR, KFTE, KHTY, KICT, KNND, KNRK, KMYZ, KPNT, KPOI, KTEG, KTRK, KXRK, WARQ, WBCN, WBRU, WBZU, WEND, WENZ, WGRD, WKQX, WKRL, WLUM, WQBK, WRAX, WROX, WRXQ, WRXK, WXZZ
Light (Under 15): 11
New Airplay This Week: 2 KWOD, WBZU

New Airplay This Week: 2 KWOD, WBZU

FINLEY QUAYE **891/-19****Sunday Shining (550 Music)**

Total Stations: 62/Chart Move: 27-26

Heavy (30+): 1 WCYY
Medium (15-29): 35 CFNY, CIMX, KEDG, KEDJ, KFMA, KFTE, KGDE, KHTY, KJEE, KNND, KLYY, KLRK, KPNT, KPOI, KROX, KTBL, KTOZ, KWOD, KXRK, KZNZ, WARQ, WBCN, WBRU, WBZU, WEND, WENZ, WGRD, WNNX, WPLA, WQBK, WRAX, WRXQ, WRXR, WWCD, WXEX
Light (Under 15): 26
New Airplay This Week: 1 KAEP**GOD LIVES UNDERWATER** **860/56****From Your Mouth (1500/A&M)**

Total Stations: 66/Chart Move: 32-28

Heavy (30+): 2 KXPK, WFNX
Medium (15-29): 26 KCXX, KGDE, KEDG, KFMA, KJEE, KNND, KLZR, KMYZ, KNND, KNRK, KOME, KTBL, KTEG, KTOZ, WBCN, WCYY, WENZ, WHFS, WJBX, WKRQ, WMRQ, WNNX, WPLB, WQBK, WRAX, XHRM
Light (Under 15): 38
New Airplay This Week: 5 KFTE, KKDM, WAQZ, WKDF, WXEX**STABBING WESTWARD** **679/79****Save Yourself (Columbia)**

Total Stations: 60/Chart Move: 35-33

Heavy (30+): 1 KXTE

CHART BOUND

Total Plays/Gain

TONIC **493/25****Open Up Your Eyes (Polydor/A&M)**

Total Stations: 54

Heavy (30+): 3 WAQZ, WMRQ, WXRA
Medium (15-29): 6 KAEP, KPNT, KTBL, WBRU, WBZU, WPLY

Light (Under 15): 45

AGENTS OF GOOD ROOTS **486/106****Come On (Let Your Blood Come Alive (RCA)**

Total Stations: 36

Heavy (30+): 0
Medium (15-29): 18 KLZR, KPNT, WARQ, WBTZ, WBZU, WEND, WENZ, WEQX, WKRQ, WQBK, WROX, WRXQ, WRZK, WWCD, WXEX, WXNR, WXRA, WXZZ
Light (Under 15): 18
New Airplay This Week: 5 KFTE, KKDM, WAQZ, WBCN, WNNX**STABBING WESTWARD** **679/79****Save Yourself (Columbia)**

Total Stations: 60/Chart Move: 35-33

Heavy (30+): 1 KXTE

MOST NEW STATIONS

No. Of Stations

GOO GOO DOLLS*Iris (Reprise)*

18

THE URGE*Jump Right In (Immortal/Epic)*

18

ALANIS MORISSETTE*Uninvited (Reprise)*

14

ATHENAEUM*What I Didn't Know (Atlantic)*

11

MATCHBOX 20*Long Day (Lava/Atlantic)*

10

WANK*Forgiven (Maverick/Reprise)*

10

GOO GOO DOLLS **485/368***Iris (Reprise)*

Total Stations: 37

Heavy (30+): 2 KLYY, WEDG
Medium (15-29): 16 KAEP, KENZ, KGDE, KTEG, KTOZ, KWOD, KZNZ, KZON, WARQ, WENZ, WHFS, WMRQ, WPLT, WRXR, WRZK, WWCD, XHRM
Light (Under 15): 19
New Airplay This Week: 9 KENZ, KFTE, KJEE, KLYY, KPOI, KXRK, WEDG, WGRD, WROX**ALANIS MORISSETTE** **621/331***Uninvited (Reprise)*

Total Stations: 43/Chart Move: Debut 35

Heavy (30+): 4 KEDG, KKDM, KTOZ, WAQZ
Medium (15-29): 16 CFNY, CIMX, KAEP, KGDE, KFMA, KFTE, KHTY, KJEE, KNND, KLZR, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WENZ, WEQX, WNNX, WPLT, WRXR, WXEX
Light (Under 15): 23
New Airplay This Week: 14 KEDG, KFMA, KGDE, KJEE, KXRK, KZNZ, KZON, WCYY, WEDG, WEOX, WPLA, WPLX, WRXR, WXZZ**SCOTT WEILAND** **601/77***Barbarella (Atlantic)*

Total Stations: 59/Chart Move: 38-36

Heavy (30+): 1 WXR
Medium (15-29): 15 KEDG, KFTE, KROX, WBTZ, WBZU, WCYY, WEQX, WKQX, WKRQ, WMRQ, WPLB, WROX, WWCD, XHRM
Light (Under 15): 43
New Airplay This Week: 6 KITS, KJEE, KNRX, KROQ, KTEG, WEND**JANE'S ADDICTION** **598/19***Jane Says (Warner Bros.)*

Total Stations: 80/Chart Move: 36-37

Heavy (30+): 2 KKND, WXRK
Medium (15-29): 8 CIMX, KITS, KOME, KXRK, WMRQ, WPLB, WPLX, XTRA
Light (Under 15): 70
New Airplay This Week: 1 WBRU**MATCHBOX 20** **511/159***Real World (Lava/Atlantic)*

Total Stations: 33/Chart Move: Debut 38

Heavy (30+): 4 KWOD, WLUM, WNNX, WRXQ
Medium (15-29): 11 CIMX, KAEP, KENZ, KGDE, KFMA, KFTE, KHTY, KJEE, KNND, KLZR, KNRK, KPOI, KTEG, KXRK, WBCN, WKDF, WMRQ, WPLA, WPLX
Light (Under 15): 18
New Airplay This Week: 7 KNRX, KROX, KZNZ, WGRD, WNVE, WPLY, WXEG**THE URGE** **414/271***Jump Right In (Immortal/Epic)*

Total Stations: 47

Heavy (30+): 1 KXRK
Medium (15-29): 10 KDGE, KEDJ, KITS, KLZR, KOME, KPNT, KROQ, KTEG, KXRK, WBCN, WBTZ, WJBX, XHRM
Light (Under 15): 24
New Airplay This Week: 8 KJEE, KXRK, WBTZ, WEQX, WKRL, WMRQ, WPBZ, WQBK
Light (Under 15): 25
New Airplay This Week: 11 KAEP, KFTE, KGDE, KLZR, KPNT, KPOI, KTOZ, KWOD, KXPK, KZNZ, WARQ**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

Total Stations: 41

Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 28
New Airplay This Week: 8 KPNT, WBCN, WBZU, WENZ, WJBX, WPLY, WQBK, WXDX
Light (Under 15): 36
New Airplay This Week: 18 KENZ, KHTY, KITS, KKDM, KNRX, KOME, KROQ, KTOZ, KWOD, KXRK, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

Total Stations: 41

Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 36
New Airplay This Week: 8 KFTE, KHTY, KKND, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM
Light (Under 15): 45
New Airplay This Week: 18 KENZ, KHTY, KITS, KKDM, KNRX, KOME, KROQ, KTOZ, KWOD, KXRK, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

Total Stations: 41

Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 36
New Airplay This Week: 8 KFTE, KHTY, KKND, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM
Light (Under 15): 45
New Airplay This Week: 18 KENZ, KHTY, KITS, KKDM, KNRX, KOME, KROQ, KTOZ, KWOD, KXRK, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

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Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 36
New Airplay This Week: 8 KFTE, KHTY, KKND, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM
Light (Under 15): 45
New Airplay This Week: 18 KENZ, KHTY, KITS, KKDM, KNRX, KOME, KROQ, KTOZ, KWOD, KXRK, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

Total Stations: 41

Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 36
New Airplay This Week: 8 KFTE, KHTY, KKND, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM
Light (Under 15): 45
New Airplay This Week: 18 KENZ, KHTY, KITS, KKDM, KNRX, KOME, KROQ, KTOZ, KWOD, KXRK, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM**THE MIGHTY MIGHTY BOSSTONES** **392/138***Wrong Thing Right Then (Mercury)*

Total Stations: 41

Heavy (30+): 1 CIMX
Medium (15-29): 12 CFNY, KHTY, KJEE, KPNT, KXRK, KZNZ, WEDG, WEQX, WFNX, WPBZ, WQBK, WWCD
Light (Under 15): 36
New Airplay This Week: 8 KFTE, KHTY, KKND, KNRK, KPOI, KTEG, KXRK, WBRU, WEDG, WEND, WNNX, WPBZ, WQBK, WWCD, WXEX, XHRM
Light (Under 15): 45
New Airplay This Week: 18 KENZ, KHT

SONG ACTIVITY REPORTS

For Week Ending March 22, 1998



Total Plays/Gain

AGENTS OF GOOD ROOTS 486/106
Come On (Let Your Blood Come Alive) (RCA)

Total Stations: 36

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	1	-	1	New Ort.	KKND	-	-
L.A.	WXRK	1	-	1	Orlando	WKRQ	18	9
	KLYY	3	-	2	Buffalo	WEOD	4	4
	KROQ	-	-	-	Hartford	WMRQ	9	18
Chicago	WKOX	26	23	22	Greensb.	WXA	23	22
San Fran.	KITS	-	-	-	Memphis	WXA	1	1
Phila.	WPLY	-	-	-	Nashv.	WKF	-	-
Detroit	CIMX	-	-	-	Rochest.	WNVE	-	-
	WPLT	-	-	-	W.P.Beach	WPBZ	14	11
Dallas	KDGE	-	-	-	Las Vegas	KEOG	-	-
Wash., DC	WHFS	8	8	11	NYC	XATE	-	-
Houston	KTBZ	-	-	-	Dayton	WXEG	2	1
Boston	WBON	10	-	10	Austin	WPLA	1	3
Atlanta	WFXN	-	-	-	Jackson.	WBCN	1	1
Seattle	KNOO	-	-	-	Richmond	WBZU	8	3
San Diego	XHMR	1	-	1	Albany	WEQX	15	12
	XTRA	-	-	-	Albany	WBQK	17	14
Minn.	KNZN	-	-	-	Honolulu	KPOI	-	-
St. Louis	KPNT	18	14	22	Tulsa	KMYZ	1	7
Pitts.	WDXM	16	16	12	Tucson	KFMA	7	8
Phoenix	KEDJ	-	-	-	Fresno	KFRR	-	-
	KZON	-	-	-	Greebs.	WGRD	6	7
Cleve.	WENZ	18	18	16	Syracuse	WKRL	41	45
Denver	KTCI	-	-	-	Memph.	WTEG	1	1
	KPKX	-	-	-	Nashv.	WDF	-	-
Port., OR	KNRK	-	-	-	Rochest.	WNVE	-	-
Cincinn.	WAQZ	6	2	2	Omaha	KGDE	9	1
Kan City	KLZR	22	-	22	New Bern	WXNR	-	-
	KNRK	-	-	-	WAVF	WBRU	-	-
Rivers.	KCIX	-	-	-	WAVF	WBRU	-	-
Milwauk.	WLUM	1	-	1	W.P.Beach	WPBZ	-	-
Sacram.	KWOO	10	-	-	Las Vegas	KEOG	-	-
	KOME	1	-	1	NYC	XATE	-	-
Prov.	WBRX	-	-	-	Dayton	WXEG	1	1
	WFXE	-	-	-	Austin	WPLA	1	1
Colom., DH	WWCO	15	13	20	Jackson.	WBCN	23	21
Norfolk	WROX	16	15	11	Richmond	WBZU	26	25
Salt Lake	KENZ	-	-	-	Albany	WEQX	1	1
	KXHK	-	-	-	Albany	WBQK	17	15
Indian.	WRZX	22	22	22	Burling.	WBTZ	23	16
Charl., NC	WEND	17	17	17	Toronto	CFNY	3	3

CHRIS CORNELL 1363/11
Sunshower (Atlantic)

Total Stations: 73

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	1	2	3	New Ort.	KKND	19	20
L.A.	WXRK	2	3	295	Orlando	WKRQ	35	31
	KLYY	-	-	158	Buffalo	WEOD	21	18
	KROQ	2	2	-	Hartford	WMRQ	9	10
Chicago	WKOX	15	14	128	Greensb.	WXA	-	-
San Fran.	KITS	-	-	3	Memphis	WXA	41	45
Phila.	WPLY	9	12	22	Nashv.	WKF	21	21
Detroit	CIMX	17	16	27	Rochest.	WNVE	-	-
	WPLT	13	18	21	121	W.P.Beach	WPBZ	31
Dallas	KDGE	1	1	7	WAVF	XATE	-	-
Wash., DC	WHFS	1	1	39	Dayton	WXEG	1	1
Houston	KTBZ	25	29	159	Jackson.	WPLA	23	25
Boston	WBON	-	-	49	Richmond	WBZU	16	22
	WFXN	1	8	7	Albany	WEQX	29	30
Atlanta	WNNX	1	6	19	20	WBZU	16	23
Seattle	KNDZ	-	-	2	21	29	WBZU	16
San Diego	XHMR	21	20	26	227	Albany	WEQX	21
	XTRA	21	26	27	15	WBQK	37	38
Minn.	KNZN	-	-	25	23	193	KPOI	35
St. Louis	KPNT	11	9	12	107	Tulsa	KMYZ	18
Pitts.	WDXM	22	21	21	189	Tucson	KFMA	20
Phoenix	KEDJ	-	-	121	Fresno	KFRR	23	
	KZON	-	-	51	Gr.Rap.	WGRD	37	
Cleve.	WENZ	14	20	18	Syracuse	WKRL	22	
Denver	KTCI	-	-	24	25	18	WTEG	22
	KPKX	-	-	24	25	18	WDF	22
Port., OR	KNRK	-	-	25	27	18	WXNR	21
Cincinn.	WAQZ	1	1	2	18	Dayton	WXEG	21
Kan City	KLZR	24	22	23	201	Col., SC	WARD	24
	KNDZ	22	22	18	193	WAVF	WAVF	24
Rivers.	KCIX	-	-	26	27	157	WAVF	24
Milwauk.	WLUM	23	16	18	130	WAVF	WAVF	24
Sacram.	KWOO	38	40	39	293	Spokane	KAEP	24
	KOME	16	13	19	20	Lafayette	KFTE	25
San Jose	KWME	23	16	19	21	KY	KFTE	25
Prov.	WBRU	1	2	2	202	Lex., KY	KFTE	25
	WFXE	22	22	22	209	WBZU	24	26
Colom., DH	WWCD	-	-	1	Spring, MO	KTOZ	42	42
Norfolk	WROX	20	16	23	39	WBZU	26	27
Salt Lake	KENZ	-	-	21	20	WBZU	26	27
	KXHK	-	-	22	23	24	WBZU	26
Indian.	WRZX	16	14	19	156	Burling.	WBTZ	22
Charl., NC	WEND	10	13	13	171	Toronto	CFNY	26

FUEL 1234/117
Shimmer (550 Music)

Total Stations: 69

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	20	19	13	New Ort.	KKND	19	20	
L.A.	WXRK	29	26	218	Orlando	WKRQ	35	31	
	KLYY	3	1	2	Buffalo	WEOD	21	18	
	KROQ	9	18	59	Hartford	WMRQ	10	9	
Chicago	WKOX	26	23	22	Greensb.	WXA	22	23	
San Fran.	KITS	-	-	-	Memphis	WXA	11	12	
Phila.	WPLY	14	23	20	Nashv.	WKF	21	21	
Detroit	CIMX	14	11	7	Rochest.	WNVE	17	18	
	WPLT	-	-	-	W.P.Beach	WPBZ	30	31	
Dallas	KDGE	37	34	24	137	Las Vegas	KEOG	17	
Wash., DC	WHFS	24	23	23	117	Dayton	XATE	17	
Houston	KTBZ	7	4	1	Dayton	WXEG	1	1	
Boston	WBON	21	10	7	Jackson.	WPLA	19	18	
	WFXN	17	9	-	Richmond	WBZU	26	25	
Atlanta	WNNX	1	-	-	Albany	WEQX	24	25	
Seattle	KNDZ	-	-	-	Albany	WBZU	28	29	
San Diego	XHMR	21	20	27	10	WBQK	19	17	
	XTRA	21	21	44	Tulsa	KPOI	14	12	
Minn.	KNZN	12	8	-	Albany	KMYZ	17	18	
St. Louis	KPNT	21	26	113	Tulsa	WXA	16	15	
Pitts.	WDXM	18	18	20	Tucson	KFMA	20	19	
Phoenix	KEDJ	23	26	21	Fresno	KFRR	8	7	
	KZON	15	11	8	34	Gr.Rap.	27	28	
Cleve.	WENZ	19	16	63	Syracuse	WKRL	23	21	
Denver	KTCI	21	15	37	Albq.	WTGK	20	17	
	KPKX	2	2	1	8	Omaha	WKF	17	18
Port., OR	KNRK	11	9	-	20	New Bern	WXNR	11	
Cincinn.	WAQZ	8	2	2	12	Charl., SC	WAVF	1	
Kan City	KLZR	25	21	46	Col., SC	WAVF	1	1	
	KNDZ	16	12	41	D.Moines	KKDM	9	8	
Rivers.	KCIX	-	-	-	WAVF	WAVF	-	-	
Mil									

AIRPLAY Monitor SONG ACTIVITY REPORTS

For Week Ending March 22, 1998



JANE'S ADDICTION

598/19

Jane Says (Warner Bros.)

Total Stations: 80 Chart Move: 36-37

	Total Plays/Gain	
JANE'S ADDICTION	598/19	
Jane Says (Warner Bros.)		
Total Stations: 80	Chart Move: 36-37	
	TW LW ZW IP	
MTV	- - -	
New York	WXRK	38 35 34 31001
L.A.	KLYY	10 11 8 571
Chicago	KRDQ	14 17 151081
San Fran.	KITS	18 20 15 997
Phila.	WPLY	19 21 18 661
Detroit	CIMX	26 27 29 1187
Dallas	KOGE	4 4 3 332
Wash., DC	WHFS	10 12 13 934
Houston	KTBZ	9 6 4 674
Boston	WBCN	'13 14 24 980
	WFNX	1 2 2 517
Atlanta	WNXK	4 4 7 729
Seattle	KNDN	5 7 16949
San Diego	XTRM	2 5 2 706
Minn.	KZNZ	8 10 8 369
St. Louis	KPNT	6 3 3 570
Pitts.	WXDX	13 10 16 622
Phoenix	KEDJ	3 1 3 580
Cleve.	KZON	3 4 4 548
Denver	WENZ	4 5 6 636
	KTCI	5 5 4 495
	KPKX	1 2 2 200
Port., OR	KNRK	5 8 9 715
Cincinn.	WAQZ	4 4 3 594
Kan. City	KLZR	4 4 5 514
Rivers.	KHMX	8 11 12 14 687
Milwaukee	KCXX	1 2 1 265
Sacram.	WLUM	4 3 5 784
San Jose	KWDO	8 8 8 836
Prov.	KOME	*8 21 20181
	WBRU	6 4 3 263
	WKEK	5 6 9 636
Coll., OH	WWCD	3 2 4 456
Norfolk	WROX	6 5 7 538
Salt Lake	KENZ	3 4 4 527
Indian.	KKRK	15 4 4 579
Char., NC	WRZX	1 3 3 359
	WEND	12 13 12 714
	CFNY	3 3 5 422

ALANIS MORISSETTE

621/331

Uninvited (Reprise)

Total Stations: 43 Chart Move: Debut 35

	Total Plays/Gain	
ALANIS MORISSETTE	621/331	
Uninvited (Reprise)		
Total Stations: 43	Chart Move: Debut 35	
	TW LW ZW IP	
MTV	- - -	
New York	WXRK	5 7 8 40
L.A.	KLYY	32 33 23 118
Chicago	KRDQ	19 12 20 161
San Fran.	KITS	15 15 15 19
Phila.	WPLY	32 25 23 126
Detroit	CIMX	50 54 49 305
Dallas	KOGE	23 23 20 120
Wash., DC	WHFS	14 13 14 133
Houston	KTBZ	18 16 18 73
Boston	WBCN	11 16 11 100
	WFNX	6 1 5 16
Atlanta	WNXK	19 22 19 25
Seattle	KNDN	40 22 22 170
San Diego	XTRM	16 23 26 200
Minn.	KZNZ	23 23 30 180
St. Louis	KPNT	16 12 16 79
Pitts.	WXDX	11 12 17 24
Phoenix	KEDJ	3 3 4 3
Cleve.	KZON	12 17 16 79
Denver	WENZ	10 1 2 3
	KTCI	12 10 1 23
Port., OR	KNRK	11 12 11 30
Cincinn.	WAQZ	42 43 265
Kan. City	KLZR	1 1 1 1
Rivers.	KCXX	1 1 1 1
Milwaukee	WLUM	18 19 20 24
Sacram.	KWDO	28 20 24 48
San Jose	KOME	31 26 25 159
Prov.	WBRU	15 11 26 Aug, GA
	WKEK	5 6 7 27 Pt. Myers
Coll., OH	WWCD	5 1 24 Spring, MO
Norfolk	WROX	9 9 18 Port, ME
Salt Lake	KENZ	10 12 13 Santa Barb.
Indian.	KKRK	12 5 17 Burling.
Char., NC	WRZX	1 1 1 1
	WEND	12 13 12 714 Toronto
	CFNY	3 3 5 422

PEARL JAM

1144/111

Wishlist (Epic)

Total Stations: 70 Chart Move: 22-19

	Total Plays/Gain	
PEARL JAM	1144/111	
Wishlist (Epic)		
Total Stations: 70	Chart Move: 22-19	
	TW LW ZW IP	
MTV	- - -	
New York	WXRK	5 7 8 40
L.A.	KLYY	32 33 23 118
Chicago	KRDQ	19 12 20 161
San Fran.	KITS	15 15 15 19
Phila.	WPLY	32 25 23 126
Detroit	CIMX	50 54 49 305
Dallas	KOGE	23 23 20 120
Wash., DC	WHFS	14 13 14 133
Houston	KTBZ	18 16 18 73
Boston	WBCN	11 16 11 100
	WFNX	6 1 5 16
Atlanta	WNXK	19 22 19 25
Seattle	KNDN	40 22 22 170
San Diego	XTRM	16 23 26 200
Minn.	KZNZ	23 23 30 180
St. Louis	KPNT	16 12 16 79
Pitts.	WXDX	11 12 17 24
Phoenix	KEDJ	3 3 4 3
Cleve.	KZON	12 17 16 79
Denver	WENZ	10 1 2 3
	KTCI	12 10 1 23
Port., OR	KNRK	11 12 11 30
Cincinn.	WAQZ	42 43 265
Kan. City	KLZR	1 1 1 1
Rivers.	KCXX	1 1 1 1
Milwaukee	WLUM	18 19 20 24
Sacram.	KWDO	28 20 24 48
San Jose	KOME	31 26 25 159
Prov.	WBRU	15 11 26 Aug, GA
	WKEK	5 6 7 27 Pt. Myers
Coll., OH	WWCD	5 1 24 Spring, MO
Norfolk	WROX	9 9 18 Port, ME
Salt Lake	KENZ	10 12 13 Santa Barb.
Indian.	KKRK	12 5 17 Burling.
Char., NC	WRZX	1 1 1 1
	WEND	12 13 12 714 Toronto
	CFNY	3 3 5 422

THIRD EYE BLIND

1067/136

Losing A Whole Year (Elektra/EEG)

Total Stations: 64 Chart Move: 35-33

	Total Plays/Gain	
THIRD EYE BLIND	1067/136	
Losing A Whole Year (Elektra/EEG)		
Total Stations: 64	Chart Move: 35-33	
	TW LW ZW IP	
MTV	- - -	
New York	WXRK	11 10 8 29
L.A.	KLYY	10 11 8 37
Chicago	KRDQ	16 10 12 37
San Fran.	KITS	4 5 6 16
Phila.	WPLY	5 6 7 15
Detroit	CIMX	10 11 12 55
Dallas	KOGE	14 11 15 25
Wash., DC	WHFS	5 5 5 5
Houston	KTBZ	4 3 4 7
Boston	WBCN	11 10 11 31
	WFNX	10 10 9 39
Atlanta	WNXK	1 3 4 4
Seattle	KNDN	16 18 17 51
San Diego	XTRM	1 1 2 1
Minn.	KZNZ	1 1 1 1
St. Louis	KPNT	14 17 10 44
Pitts.	WXDX	10 14 10 34
Phoenix	KEDJ	18 8 9 35
Cleve.	WENZ	11 11 10 29
Denver	KTCI	22 19 22 66
	KXPK	1 1 1 1
Port., OR	KNRK	27 23 18 68
Cincinn.	WAQZ	1 1 1 10
Kan. City	KLZR	24 24 24 81
Rivers.	KCXX	2 2 2 2
Milwaukee	WLUM	8 9 8 26
Sacram.	KWDO	7 8 8 21
San Jose	KOME	7 8 8 31
Prov.	WBRU	24 20 11 55
Coll., OH	WWCD	14 14 12 29
Norfolk	WROX	13 13 13 55
Salt Lake	KENZ	1 2 3 2
Indian.	KKRK	16 12 14 42
Char., NC	WRZX	1 1 1 4
	WEND	14 14 12 40
	CFNY	9 12 6 27

THE URGE

414/271

Jump Right In (Immortal/Epic)

Total Stations: 47 Chart Move: 24-22

	Total Plays/Gain	
THE URGE	414/271	
Jump Right In (Immortal/Epic)		
Total Stations: 47	Chart Move: 24-22	
	TW LW ZW IP	
MTV	- - -	
New York	WXRK	7 13 15 49
L.A.	KLYY	35 34 18 55
Chicago	KRDQ	19 20 27 32
San Fran.	KITS	26 25 27 16
Phila.	WPLY	33 31 19 83
Detroit	CIMX	32 35 54 20
Dallas	KOGE	23 23 20 120
Wash., DC	WHFS	13 14 13 33
Houston	KTBZ	20 21 20 76
Boston	WBCN	1 1 1 1
	WFNX	4 3 6 13
Atlanta	WNXK	17 22 18 103
Seattle	KNDN	28 29 26 283
San Diego	XTRM	1 1 1 12
Minn.	KZNZ	1 1 1 1
St. Louis	KPNT	17 1 1 18
Pitts.	WXDX	1 1 1 1
Phoenix	KEDJ	1 1 1 1
Cleve.	WENZ	1 1 1 1
Denver	KTCI	22 19 22 66
	KXPK	1 1 1 1
Port., OR	KNRK	27 23 18 68
Cincinn.	WAQZ	1 1 1 10
Kan. City	KLZR	24 24 24 81
Rivers.	KCXX	1 1 1 1
Milwaukee	WLUM	1 1 1 1
Sacram.	KWDO	1 1 1 1
San Jose	KOME	1 1 1 1
Prov.	WBRU	1 1 1 1
Coll., OH	WWCD	20 20 15 55
Norfolk	WROX	20 21 22 61
Salt Lake	KENZ	1 1 1 1
Indian.	KKRK	1 1 1 1
Char., NC	WRZX	1 1 1 1
	WEND	22 22 27 39

TRIPLE-A AIRPLAY

For Week Ending March 22, 1998

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans



WBOS Boston
PD: Jim Herron
MD: Cliff Nash



WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin



TW LW	
1	Bonnie Raitt, One Belief Away
2	Blues Traveler, Canadian Rose
3	Black Lab, Time Ago
4	Rolling Stones, Saint Of Me
5	Kenny Wayne Shepherd, Blue On Black
6	Matchbox 20, 3 AM
7	Marc Cohn, Already Home
8	Mark Knopfler, Wag The Dog
9	Eric Clapton, She's Gone
10	Eric Clapton, My Father's Eyes
11	B.B. King With Tracy Chapman, The Thrill
12	The Monkees, Headlight
13	Sarah McLachlan, Sweet Surrender
14	Robbie Robertson, Unbound
15	B.B. King With Bonnie Raitt, Baby I Love
16	Jessica Brooks, Secrets And Lies
17	Sister Hazel, Happy
18	Sister Hazel, All For You
19	Box Set, Back To You
20	Lisa Loeb, I Do
21	Pearl Jam, Low Light
22	Eric Clapton, Sick And Tired
23	Gregg Allman, Whippin' Post
24	Agents Of Good Roots, Smiling Up The Frown
25	Whiskeytown, 16 Days
26	Big Head Todd & The Monsters, Boom Boom
27	Jonny Lang, Lie To Me
28	Indigo Girls, Shame On You
29	Widespread Panic, Aunt Avia
30	John Mellencamp, Just Another Day

TW LW	
1	B.B. King With Tracy Chapman, The Thrill
2	Matchbox 20, 3 AM
3	Kenny Wayne Shepherd, Blue On Black
4	Marc Cohn, Already Home
5	Eric Clapton, My Father's Eyes
6	Alana Davis, 32 Flavors
7	Ben Folds Five, Back
8	Jonny Lang, Missing Your Love
9	Bonnie Raitt, One Belief Away
10	Rolling Stones, Saint Of Me
11	Marcy Playground, Sex And Candy
12	B.B. King With Bonnie Raitt, Baby I Love
13	Neil Young, Southern Man
14	John Mellencamp, Without Expression
15	Eagles, One Of These Nights
16	The Verve, Bitter Sweet Symphony
17	Billy Joe, Known' Out
18	Whiskeytown, 16 Days
19	Bruce Springsteen, Born To Run
20	John Fogerty, Bad Bad Boy
21	Steve Miller Band, Rock 'n' Me
22	Bruce Springsteen & The E Street, Prove It
23	Tom Petty & The Heartbreakers, Even The
24	Loreena McKennitt, The Mummers' Dance
25	Lou Reed, Walk On The Wild Side
26	Santana, Black Magic Woman
27	The Wallflowers, One Headlight
28	Corey Stevens, Take It Back
29	Fastball, The Way
30	Semisonic, Closing Time



KBCO Denver
PD: Dave Benson
MD: Scott Arbrough



WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner



TW LW	
1	B.B. King With Tracy Chapman, The Thrill
2	Matchbox 20, 3 AM
3	Kenny Wayne Shepherd, Blue On Black
4	Marc Cohn, Already Home
5	Eric Clapton, My Father's Eyes
6	Alana Davis, 32 Flavors
7	Ben Folds Five, Back
8	Jonny Lang, Missing Your Love
9	Bonnie Raitt, One Belief Away
10	Rolling Stones, Saint Of Me
11	Marcy Playground, Sex And Candy
12	B.B. King With Bonnie Raitt, Baby I Love
13	Neil Young, Southern Man
14	John Mellencamp, Without Expression
15	Eagles, One Of These Nights
16	The Verve, Bitter Sweet Symphony
17	Billy Joe, Known' Out
18	Whiskeytown, 16 Days
19	Bruce Springsteen, Born To Run
20	John Fogerty, Bad Bad Boy
21	Steve Miller Band, Rock 'n' Me
22	Bruce Springsteen & The E Street, Prove It
23	Tom Petty & The Heartbreakers, Even The
24	Loreena McKennitt, The Mummers' Dance
25	Lou Reed, Walk On The Wild Side
26	Santana, Black Magic Woman
27	The Wallflowers, One Headlight
28	Corey Stevens, Take It Back
29	Fastball, The Way
30	Semisonic, Closing Time



WVRL St. Louis
PD: Mike Richter
APD: Chuck Jeffries



CIDR Detroit
PD: Wendy Duff
MD: Ann Delisi



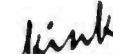
TW LW	
1	Marc Cohn, Already Home
2	Patty Larkin, Wolf At The Door
3	Robbie Robertson, Unbound
4	Bonnie Raitt, One Belief Away
5	Eric Clapton, My Father's Eyes
6	Sarah McLachlan, Black & White
7	Ben Harper, Mama's Trappin'
8	The Verve, Lucky Man
9	Sarah McLachlan, Adia
10	Chris Stills, Razorbites
11	Big Head Todd & The Monsters, Boom Boom
12	The Verve, Bitter Sweet Symphony
13	Paula Cole, Me
14	Radiohead, Karma Police
15	Finley Quaye, Sunday Shining
16	Loreena McKennitt, Marco Polo
17	Elaine Summers, The Real Low Down
18	Pearl Jam, Wishful
19	Morcheeba, Part Of The Process
20	Alien Driftscape, As Is
21	Ebba Forsberg, Lost Count
22	Agents Of Good Roots, Smiling Up The Frown
23	Shawn Colvin, The Facts About Jimmy
24	Bob Dylan, Love Sick
25	Kenny Wayne Shepherd, Blue On Black
26	Dave Matthews Band, So Much To Say
27	Beth Orton, Someone's Daughter
28	The Wallflowers, One Headlight
29	Brad, The Day Begins
30	Naked, Raining On The Sky



WXRV Boston
PD: Joanne Doody
MD: Mike Mullaney



KINK Portland, OR
PD: Dennis Constantine
APD: Anita Garlock



TW LW	
1	The Verve, Bitter Sweet Symphony
2	Third Eye Blind, How It's Going To Be
3	Marcy Playground, Sex And Candy
4	Kenny Wayne Shepherd, Blue On Black
5	Eric Clapton, My Father's Eyes
6	Matchbox 20, 3 AM
7	Natalie Imbruglia, Torn
8	Mark Knopfler, Wag The Dog
9	Green Day, The Mummers' Dance
10	Marc Cohn, Already Home
11	Agents Of Good Roots, Smiling Up The Frown
12	Jonny Lang, Day Of Your Life
13	Naked, Raining On The Sky
14	Too Much TV, Forget About That
15	Whiskeytown, 16 Days
16	Dishwalla, Counting Blue Cars
17	The Wallflowers, 6th Avenue Heartache
18	Better Than Ezra, Desperately Wanting
19	John Mellencamp, Key West Intermezzo
20	Boone Rain, One Belief Away
21	The Verve Pipe, The Freshmen
22	B.B. King With Tracy Chapman, The Thrill
23	Pearl Jam, Wishful
24	Jonny Lang, Lie To Me
25	Fastball, The Way
26	Ben Folds Five, Back
27	Pearl Cole, Me
28	Semisonic, Closing Time
29	Sister Hazel, Happy
30	The Wallflowers, One Headlight



KINK Portland, OR
PD: Dennis Constantine
APD: Anita Garlock



KINK Portland, OR
PD: Dennis Constantine
APD: Anita Garlock



TW LW	
1	Fastball, The Way
2	Agents Of Good Roots, Smiling Up The Frown
3	Robbie Robertson, Unbound
4	Bonnie Raitt, One Belief Away
5	Green Day, Day Of Your Life
6	Matchbox 20, 3 AM
7	Natalie Imbruglia, Torn
8	Mark Knopfler, Wag The Dog
9	Eric Clapton, My Father's Eyes
10	Matchbox 20, 3 AM
11	The Verve, Lucky Man
12	Mary Lou Lord, Lights Are Changing
13	Chris Stills, Razorbites
14	The Specials, It's Rude
15	Shawn Colvin, Sunny Came Home
16	Black Lab, Time Ago
17	James Taylor, Strong Now
18	Pearl Jam, Wishful
19	The Specials, It's Rude
20	Chris Stills, Razorbites
21	Cherry Poppin' Daddies, Zoot Suit Riot
22	Semisonic, Closing Time
23	Matchbox 20, 3 AM
24	Black Lab, Time Ago
25	James Taylor, Strong Now
26	Third Eye Blind, How It's Going To Be
27	Sister Hazel, All For You
28	B.B. King With Tracy Chapman, The Thrill
29	Abra Moore, Four Leaf Clover
30	Loreena McKennitt, The Mummers' Dance

THIS WEEK	LAST WEEK	WKS. ON CHART	The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 20 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.		
			DETECTIONS		
			ARTIST TW LW		
1	1	7	MY FATHER'S EYES REPRISE	4 weeks at No. 1	ERIC CLAPTON 394 434
2	2	4	ONE BELIEF AWAY CAPITOL		BONNIE RAITT 315 322
3	3	23	3 AM LAVA/ATLANTIC		MATCHBOX 20 291 320
4	5	18	BITTER SWEET SYMPHONY VC/HUT/VIRGIN		THE VERVE 286 277
5	7	8	SMILING UP THE FROWN RCA		AGENTS OF GOOD ROOTS 270 262
6	9	4	ALREADY HOME ATLANTIC		MARC COHN 257 245
7	14	5	TORN RCA		NATALIE IMBRUGLIA 253 187
8	6	11	SEX AND CANDY CAPITOL		MARCY PLAYGROUND 251 277
9	11	2	THE WAY HOLLYWOOD		FASTBALL 250 205
10	4	16	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.		LOREENA MCKENNITT 239 286
11	10	7	BLUE ON BLACK REVOLUTION		KENNY WAYNE SHEPHERD BAND 225 239
12	8	14	HOW'S IT GOING TO BE ELEKTRA/EEG		THIRD EYE BLIND 215 246
13	12	13	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE		GREEN DAY 189 197
14	15				

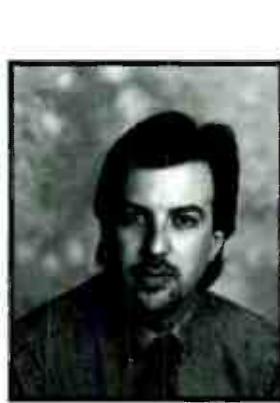
ROCK AUDIENCE

For Week Ending March 22, 1998

COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	1	22	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	28.4109	4431	1	30.7678	4644	1	9.6758	1566	5	17.1072	2614	1	1.6279	251	8
2	2	19	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	21.0596	3136	3	22.7275	3454	3	4.6782	654	21	15.3857	2293	3	0.9957	189	13
3	3	14	GIVEN TO FLY (EPIC)	PEARL JAM	20.7115	3527	2	22.5147	3761	2	7.9388	1427	6	12.5474	2048	6	0.2253	52	—
4	4	27	MY OWN PRISON (WIND UP)	CREED	20.3768	3035	4	21.5217	3168	4	9.0308	1295	8	11.3398	1734	10	0.0062	6	—
5	5	25	BITTER SWEET SYMPHONY (V2/HUT/VIRGIN)	THE VERVE	18.9795	2724	9	20.6372	2841	7	3.0181	458	31	14.0434	1980	7	1.9180	286	4
6	6	11	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	17.7298	2935	5	17.0086	2926	6	7.0161	1166	10	10.7137	1769	9	—	—	—
7	9	6	THE WAY (HOLLYWOOD)	FASTBALL	16.5428	2673	10	15.1290	2366	14	0.2750	59	—	15.0256	2364	2	1.2422	250	9
8	7	9	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	16.4785	2836	6	16.5361	2742	8	3.1808	659	20	13.2579	2150	4	0.0398	27	—
9	11	4	CLOSING TIME (MCA)	SEMISONIC	16.1239	2791	7	14.3150	2419	13	3.1995	594	26	12.6155	2089	5	0.3089	108	—
10	8	33	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAY'S OF THE NEW	14.9083	2146	14	16.1880	2434	12	7.2423	1021	13	7.6660	1125	20	—	—	—
11	14	9	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAY'S OF THE NEW	14.7839	2570	13	13.3166	2447	10	9.4853	1607	3	5.2986	963	25	—	—	—
12	13	6	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	14.2179	2628	12	13.5755	2438	11	8.0218	1359	7	6.1961	1269	15	—	—	—
13	10	24	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	13.6081	2067	16	15.0575	2282	15	5.2927	897	14	5.9437	879	27	2.3717	291	3
14	12	17	CLUMSY (COLUMBIA)	OUR LADY PEACE	13.3483	2775	8	14.2041	2938	5	3.1159	818	16	10.2324	1957	8	—	—	—
15	17	8	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	13.2460	2110	15	12.7061	2013	17	11.0408	1810	2	0.5124	75	—	1.6928	225	11
16	15	10	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	12.4975	2633	11	13.2883	2682	9	6.6093	1259	9	5.8784	1363	12	0.0098	1	—
17	16	5	WITHOUT YOU (WARNER BROS.)	VAN BALEN	11.9533	1971	17	13.1726	2202	16	11.5848	1935	1	0.3597	31	—	0.0088	5	—
18	19	13	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	11.2805	1787	18	11.8779	1931	18	9.4855	1580	4	1.7950	207	—	—	—	—
19	18	37	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	11.1730	1420	26	11.9690	1485	25	3.9731	550	—	7.1947	869	—	0.0052	1	—
20	20	18	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	10.6787	1693	19	11.0404	1745	19	1.3377	260	—	9.3410	1433	11	—	—	—
21	27	5	WISHLIST (EPIC)	PEARL JAM	10.6217	1448	25	8.8082	1231	30	1.7084	217	—	8.3157	1144	19	0.5976	87	—
22	23	21	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	10.0959	1572	22	10.4662	1680	20	0.4232	64	—	8.4600	1293	14	1.2127	215	12
23	22	30	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	9.9410	1300	31	10.9387	1396	29	0.8942	148	—	8.9186	1104	—	0.1282	48	—
24	21	18	BRICK (550 MUSIC)	BEN FOLDS FIVE	9.3889	1419	27	10.9520	1623	21	0.2229	39	—	8.2265	1225	18	0.9395	155	16
25	25	9	KARMA POLICE (CAPITOL)	RADIOHEAD	9.3342	1389	28	9.5768	1424	26	0.1834	34	—	8.6092	1266	16	0.5416	89	—
26	29	7	TORN (RCA)	NATALIE IMBRUGLIA	9.2310	1623	21	8.4694	1527	24	0.1740	21	—	7.8304	1349	13	1.2266	253	7
27	28	3	SHIMMER (550 MUSIC)	FUEL	9.1675	1556	23	8.7252	1412	27	1.2081	322	—	7.9594	1234	17	—	—	—
28	24	37	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	9.1215	1369	29	9.6115	1398	28	1.7067	298	—	6.5017	932	—	0.9131	139	18
29	33	2	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	8.3929	1304	30	6.9589	1134	35	0.7719	226	—	7.6034	1067	22	0.0176	11	—
30	30	52	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	7.1669	1135	34	8.0363	1229	31	2.7507	437	—	3.7251	597	—	0.6911	101	—
31	34	3	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	7.1057	1053	37	6.9105	936	42	0.0166	6	—	7.0355	1018	24	0.0536	29	—
32	26	6	LIFE IN MONO (ECHO/MERCURY)	MONO	7.0129	841	45	8.8321	907	44	—	—	—	7.0129	841	30	—	—	—
33	31	16	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	6.7872	1450	24	7.9896	1601	22	1.3914	320	—	5.3447	1105	21	0.0511	25	—
34	39	2	MUNGO CITY (HIFI/SIRE/WARNER BROS.)	SPACEHOG	6.6904	1679	20	6.1513	1535	23	2.1514	624	24	4.4828	1031	23	0.0562	24	—
35	32	16	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	6.6244	773	52	7.0220	769	54	1.2247	168	—	5.3803	598	37	0.0194	7	—
36	35	8	SAINT OF ME (VIRGIN)	THE ROLLING STONES	6.2583	996	38	6.4712	1052	37	5.2986	882	15	—	—	—	0.9597	114	—
37	NEW	—	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	6.1575	1092	35	4.3882	748	59	5.6980	1043	12	0.4595	49	—	—	—	—
38	RE-ENTRY	—	BRIAN WILSON (REPRISE)	BARENAKED LADIES	6.1038	971	39	5.9487	1034	39	0.0398	5	—	5.3408	841	29	0.7232	125	—
39	RE-ENTRY	—	IN HIDING (EPIC)	PEARL JAM	5.8505	780	51	5.9197	765	55	4.0832	525	28	1.5287	242	—	0.2386	13	—
40	36	15	THE MUMMERS' DANCE (QUINN AN ROAD/WARNER BROS.)	LOREENA MCKENNITT	5.8047	962	40	6.3710	1166	34	0.0397	4	—	4.2957	719	31	1.4693	239	10

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



Keith Hastings, Program Director
WLZR, Milwaukee

The Song Activity Report is a unique feature that I find extremely valuable in determining the validity of a record's hype.

ROCK AIRPLAY Monitor
• We Listen To Radio •
February 13, 1998 \$4.95 Volume 5 • No. 7
ROCK HIGHLIGHTS

Radio listens to us.

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	5	WITHOUT YOU WARNER BROS.	5 weeks at No. 1 VAN HALEN	1935 2167
(2)	2	11	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1810 1704
(3)	6	14	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1607 1556
4	3	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1580 1663
5	4	16	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1566 1611
6	5	14	GIVEN TO FLY EPIC	PEARL JAM	1427 1595
(7)	9	6	CUT YOU IN COLUMBIA	JERRY CANTRELL	1359 1225
8	7	32	MY OWN PRISON WIND-UP	CREED	1295 1338
9	8	11	SUNSHOWER ATLANTIC	CHRIS CORNELL	1269 1330
(10)	11	10	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1166 1127
(11)	15	7	TORN WIND-UP	CREED	1069 923
★★★ AIRPOWER ★★★					
(12)	20	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1043 713
13	10	37	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1021 1171
14	12	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	897 1041
15	14	13	SAINT OF ME VIRGIN	THE ROLLING STONES	882 926
16	13	17	CLUMSY COLUMBIA	OUR LADY PEACE	818 971
17	16	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	795 854
(18)	19	7	USE THE MAN CAPITOL	MEGADETH	759 716
(19)	27	7	FUEL ELEKTRA/EEG	METALLICA	687 538
(20)	21	8	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	659 625
21	17	17	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	654 805
(22)	25	7	I AM A PIG NOTHING/INTERSCOPE	TWO	633 569
(23)	22	6	RAGE CMC INTERNATIONAL	VAN ZANT	628 598
(24)	24	4	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	624 580
(25)	29	3	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	598 508
(26)	32	3	CLOSING TIME MCA	SEMISONIC	594 461
27	18	17	TASTE OF INDIA COLUMBIA	AEROSMITH	585 764
(28)	28	7	IN HIDING EPIC	PEARL JAM	525 511
29	23	23	BACK ON EARTH EPIC	OZZY OSBOURNE	486 583
(30)	NEW►		SHE'S GONE REPRISE	ERIC CLAPTON	458 327
31	26	9	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	458 544
(32)	36	4	CEREMONY EPIC	JOE SATRIANI	456 425
(33)	35	3	CEMENT ECHO/ELEKTRA/EEG	FEEDER	449 429
34	33	21	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	439 437
35	34	26	ALMOST HONEST CAPITOL	MEGADETH	400 432
36	30	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	387 489
37	37	20	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	364 413
(38)	40	2	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	362 346
39	NEW►		HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	338 342
40	38	4	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	336 379

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	23	SEX AND CANDY CAPITOL	15 weeks at No. 1 MARCY PLAYGROUND	2614 2756
(2)	3	7	THE WAY HOLLYWOOD	FASTBALL	2364 2122
3	2	19	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2293 2452
(4)	5	9	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2150 2094
(5)	8	4	CLOSING TIME MCA	SEMISONIC	2089 1866
6	4	14	GIVEN TO FLY EPIC	PEARL JAM	2048 2104
7	6	26	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1980 2020
8	7	18	CLUMSY COLUMBIA	OUR LADY PEACE	1957 1967
9	10	12	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1769 1799
10	9	19	MY OWN PRISON WIND-UP	CREED	1734 1830
11	11	26	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1433 1460
(12)	14	10	SUNSHOWER ATLANTIC	CHRIS CORNELL	1363 1352
(13)	15	8	TORN RCA	NATALIE IMBRUGLIA	1349 1318
14	13	22	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1293 1353
(15)	19	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	1269 1213
16	16	21	KARMA POLICE CAPITOL	RADIOHEAD	1266 1301
(17)	21	4	SHIMMER 550 MUSIC	FUEL	1234 1117
18	12	20	BRICK 550 MUSIC	BEN FOLDS FIVE	1225 1382
★★★ AIRPOWER ★★★					
(19)	22	6	WISHLIST EPIC	PEARL JAM	1144 1033
20	17	28	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1125 1263
21	18	15	WASH IT AWAY DGC/GEFFEN	BLACK LAB	1105 1222
(22)	24	3	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	1067 931
(23)	23	5	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	1031 944
(24)	26	5	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1018 911
(25)	30	6	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	963 891
26	27	9	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	891 910
27	25	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	879 921
(28)	32	4	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	860 804
29	29	11	BRIAN WILSON REPRISE	BARENAKED LADIES	841 893
30	28	6	LIFE IN MONO ECHO/MERCURY	MONO	841 906
31	31	15	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	719 880
32	33	17	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	682 782
(33)	35	2	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	679 600
(34)	40	2	IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	644 491
(35)	NEW►		UNINVITED REPRISE	ALANIS MORISSETTE	621 290
(36)	38	2	BARBARELLA ATLANTIC	SCOTT WEILAND	601 524
(37)	36	17	JANE SAYS WARNER BROS.	JANE'S ADDICTION	598 579
(38)	NEW►		REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	511 352
39	37	21	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	510 575
40	34	9	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	509 713

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