

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 23, 1999 \$4.95 Volume 6 • No. 30

ROCK HIGHLIGHTS

MODERN page 9

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RED HOT CHILI PEPPERS
Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

ORGY • *Stitches* (ELEMENTREE/REPRISE)

★ MOST NEW STATIONS ★

FILTER • *Welcome To The Fold* (REPRISE)

MAINSTREAM page 16

#1

RED HOT CHILI PEPPERS
Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

GREAT WHITE • *Rollin' Stoned* (PORTRAIT/COLUMBIA)

★ MOST NEW STATIONS ★

LYNYRD SKYNYRD • *Workin'* (CMC INTERNATIONAL)

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#1

SANTANA FEATURING ROB THOMAS
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

★ MOST NEW STATIONS ★

CHRIS ISAAK • *Baby Did A Bad Bad Thing* (WARNER SUNSET/REPRISE)

Electronica—Next Big Thing That Never Really Went Away?

by Marc Schiffman

Only a few years ago, some industries were touting the burgeoning electronica movement as modern rock's next big thing. Then, just as quickly as the buzz began, it tailed off. Now, with the success of the Chemical Brothers, Fatboy Slim, Lo-Fidelity Allstars, and Moby, the genre seems to be hitting critical mass. And PDs and label reps cite a convergence of trends from acts having paid their dues to the so-called Generation Y that cut its teeth on raves coming onto the radio radar screen, and the music itself coming closer to an easily digestible song form.

"The music has made itself a little bit more accessible to . . . a mainstream alternative station," says WXRK New York PD Steve Kingston. "The listeners of K-Rock like intense music, whether it's Rage, Limp Bizkit, or Korn. But they also like melodies and lyrics that are meaningful . . . These songs had all the intensity but also had lyrics and melody, something that was memorable and wasn't just . . . a bunch of synthesized music. It was consistent with the sounds of the radio station."

Modern KKND (the End) New Orleans PD Dave Stewart seconds him: "The songs are better. These bands are putting together songs as opposed to vibes."

WKQX (Q101) Chicago PD Dave Richards says that electronica is benefiting from the current diversity of the format. "What I've found is, one of the wonderful things about alternative rock is the ability to play a lot of different sounds. [You can play] a Goo Goo Dolls ballad, and you can

play the new Chemical Brothers, and you can play Metallica and Kid Rock."

WXDX Pittsburgh PD John Moschitta says that even when he was programming WQXA Harrisburg, Pa., a few years back, he saw it as "a style that alternative could own and have fun with, and I never really thought of it going away."

Matt Pollack, senior VP of promotion at V2, Moby's label home, says, "As an industry we are always ahead of the curve and always looking for the next big thing." Unfortunately, that also means that "we're always the first to say 'that's over.'"

Fortunately, Pollack says, "the public is what counts. They don't look at airplay charts or listen to what we have to say. They were going to the clubs, and it continued to develop."

Modern WPLY (Y100) Philadelphia PD Jim McGuinn agrees. "It's great that we didn't kill it, because we certainly tried by overhyping this music form. By doing that, it was allowed to go back underground and ferment and become a flavor instead of the revolution some people were hyping it to be. We think it sounds great, really refreshing."

Marc Alghini, promotion executive at Astralwerks, home to the Chemical Brothers and Fatboy Slim, says the genre was initially lost in the shuffle between swing and ska, vying for "next big thing" status. "But at the same time," he says, "it's taken its time to develop. People's tastes have come toward electronic dance music in a long-term effect, like a garden. The roots are much stronger than a swing or ska."

Continued on page 8

On The Charts & Into The Fold

Modern Rock

★GREATEST GAINER/MOST NEW STATIONS★ (24) Debut! 724x, +396

Active Rock

★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★ (34) - (20) 547x, +307

Mainstream Rock

★GREATEST GAINER★ (24) Debut! 622x, +369

Early Phones

KEDJ: T-10! WNNX
KNRK: T-5! KPNT
WMRQ: T-10! WBCN
KXTE: T-15! WFNX
KFMA
and more

Closing Out @ Modern

WXRK KROQ KNDD
99X WBCN WFNX
Live 105 Q101 KDGE
WHFS 89X WXDX
CFNY KPNT KXPX
KEDJ KWOD WMRQ
WRZX X96 KNRK
KKND WKRO WEDG
WZPC any many more.....

Closing Out @ Rock

WAAF WLZR KRXQ
KUFO KQRC WXTM
KBPI WYSP WIYY
KXXR WRQC WEBN
WXTB WJRR KEGL
KUPD KSJO WMMS
WZTA WBZX KISS
KIOZ KISW WRIF
WDVE and many more !



FILTER

"Welcome To The Fold" From the new album—*Title Of Record*



Produced by Ben Grosse and Richard Patrick. Coproduced by Roe Dileo and Geno Lenardo. Management—3 B.M.



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93X 20x	KUPD 18x	KILO 12x	KAZR
WRQC 14x	KRXQ 12x	KUFO	WQLZ
WRIF	WCCC 11x	KQRC	KHTQ
WXTB	WJRR 18x	WKLA	KRNA
	WLZR 11x	WKQZ	WJJO
	WMFS 14x	KICT	KIBZ
	WNOR 14x	KRZR	WCHZ

MODERN:

WXRK 15x	WKRO 10x	KLEC
Top 5 Requests	WNFZ 21x	KTEG
WBCN 12x	WMRQ	KLZR
KPNT 11x	HWOD	KMYZ
KXTE 24x	KFMA	KFTE
KXPK 21x	KRAD	WROX
	WKRL	KXRK

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 Executive Producer: Jay Jay French for Rebellion Music

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Radio Registration For \$99

Radio Nominees Will Attend Seminar Free

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel,

we're offering a special gift of a complimentary registration to each radio nominee.

The ballot officially announcing the nominees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michele Quigley now at 212-536-5002 to find out how you can be a part of this event.



we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner,"

MTV Goes Rio; Digital Forecast Strong

According to *Billboard Bulletin*, MTV Networks Online has taken a significant equity stake in **Diamond Multimedia Systems' RioPort** division. The deal provides for RioPort to provide secure digital download technology to all of MTV's online ventures. Plans are for dig-

ital download to become available this fall. **Jupiter Communications** forecasts strong growth for digital music distribution through the year 2003 but still sees hurdles. The company predicts 3% of U.S. online users will purchase digitally downloaded music in the year

2003, which will be roughly 4.4 million users, and account for 5.7% of total online music sales. Obstacles facing this new sector will include slow rollout of major-label product, limited penetration of digital playback devices, lack of broadband connections, and the appeal of "packaged" CDs.

A group of nightclubs in New York, San Francisco, Las Vegas, Seattle, and Washington, D.C., has created the **Digital Club Network** (www.dcnlive.com), which plans to Webcast performances from various clubs in what it is calling the first site devoted exclusively to streaming live music online 24 hours a day.

Universal Music Group is preparing to provide a wide array of music for digital download, now that the Secure Digital Music Initiative has been decided on.

ARTISTdirect, host of the www.artistdirect.com Web site, is offering stock options to the 45 artists who have so far signed on with the site, which provides online superstores for its acts, offering CDs and other merchandise, news, and digital download of tracks.



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Greater Media Founder Bordes Dies

Greater Media founder and chairman **Peter Bordes** died July 19. He was 71. Bordes founded Greater Media with a fellow Yale graduate when they bought a small station in Southbridge, Mass., in 1956. Now the 14th-largest radio group by revenue, Greater Media includes album **WMMR** and classic rock **WMGK** Philadelphia; classic rock

PROGRAMMING: DC101 MODERNIZES

Album **WWDC** (DC101) Washington, D.C., has completed a six-month evolution to modern rock, with PD **Bob Neumann** saying the station has more modern than active cuts both in the library and on the current list.

Here's a sample hour: **Fatboy Slim**, "Praise You"; **Blues Traveler**, "Hook"; **Korn**, "Freak On A Leash"; **Nirvana**, "About A Girl"; 311, "All Mixed Up"; **Eagle-Eye Cherry**, "Save Tonight"; **Lenny Kravitz**, "American Woman"; **Dave Matthews Band**, "What Would You Say"; **Third Eye Blind**, "How's It Going To Be"; **Jane's Addiction**, "Been Caught Stealing"; **Squeeze**, "Tempted"; **R.E.M.**, "Radio Free Europe"; and **the Ramones**, "I Wanna Be Sedated."

Classic rock **KSLX** Phoenix PD/morning man **Rich Creeger** exits.

Former modern **WRXQ** (96X) Memphis PD/morning man **Tony Williams** becomes PD/middays of modern **WGRD** Grand Rapids, Mich., replacing the exiting **Margot Smith**.

Ken Moultrie is promoted from programmer/consultant to director of Broadcast Programming's BP Consulting Group. **L.J. Smith**, BP programming manager, is promoted to director of programming.

Former classic rock **WWBR** Detroit OM/PD **Joe Wade Formicola** is named director of programming for syndicator **Morris Media** and producer and co-host of "NASCAR Country/Racing Country U.S.A."

Satellite classic rock outlet **WLLI** Joliet, Ill., flips to mainstream album rock under PD/morning man **Lonny Tyler**.

Former top 40 **KTFM** San Antonio programmer **Rick "Big Dog" Hayes** returns to programming as VP of programming for three Fort Smith, Ark., stations, including classic rock **KREU**. Hayes will be "refurbishing or rethinking" the programming at all three stations.



BY MARC SCHIFFMAN
212-536-5065 • mschiffman@airplaymonitor.com

WCSX and album **WRIF** Detroit; and triple-A **WBOS** Boston. Less than a week before his death, Bordes stepped down as CEO, allowing president **Frank Kabela** to ascend to the post.

Two Mondosphere Broadcasting GMs swap markets. Modern **KFRR** (Rock 104) Fresno, Calif., GM **Tony Perlongo** heads south to Bakersfield, Calif., replacing album **KRAB** GM **Steve Miller**, who takes over the Fresno cluster.

Album **WHJY** Providence, R.I., GM **Jim Corwin** joins crosstown classic rock **WWRX** in the same capacity, replacing **Matt Chase**, who exits.

With **Dennis Lamme** becoming VP/market manager of Clear Channel's Albany, N.Y., properties, whose holdings expanded with the recently closed **Dame Media** deal—including classic hits **WRVE**—**Dame GM Michael Whalen** exits.

Classic rock **KQPR** (Power 96) Albert Lea, Minn., PD/morning co-host **Ron Revere** is named station manager. Morning man **Steve Winters** is named PD. Also, country **KIAQ/KTLB** Fort Dodge, Iowa, OM/mornings **Phil J.** joins as APD/morning co-host.



Peppers Closing In On Live's Record

In the 6½ years that *Airplay Monitor* has been published, only a few records have simultaneously topped both the mainstream and modern rock charts. In this prestigious club are "Daughter" by **Pearl Jam**, "Lightning Crashes" by **Live**, "Name" by **Goo Goo Dolls**, "1979" by **Smashing Pumpkins**, "Fly Away" by **Lenny Kravitz**, and, most recently, "Scar Tissue" by the **Red Hot Chili Peppers** (Warner Bros.). With three weeks simultaneously capping both charts, the Peppers now trail only "Lightning Crashes," which did the same for five weeks in March-April '95, for multi-format domination.

Universal notches three top 10 tracks and four of the top 15 tracks at active rock this week. It's the fifth time one promotion label has had three top 10s at active rock. Geffen last accomplished the feat in the Sept. 18, 1998, issue. It's just the third time a promotion label has scored four top 15 tracks. Most recently, Capitol did so in the Oct. 10, 1997, issue. Columbia had previously done so in the Aug. 29, 1997, issue. Universal has had at least two top 10 tracks every week since March 26, thanks to **Godsmack's** "Whatever" and **Oleander's** "Why I'm Here." This week, Godsmack reaches the top 10 with "Keep Away" (13-10). Meanwhile, "Whatever" also marks its 32nd week in the top 10, exceeding the 31-week record held by **Days Of The New's** "Touch, Peel And Stand."

Also, at active rock airplay, Interscope claims three of the four debuts on the chart this week, the first time any promotion label has accomplished that feat. Leading the charge is **Days Of The New** with "Enemy" (Outpost/Interscope), which enters at No. 33 a week ahead of its official impact date. **Rob Zombie's** "Superbeast" (Geffen/Interscope) follows at No. 35, while **Smash mouth's** "All Star" crosses over from modern rock to hit at No. 37.

For the second straight week, **Santana Featuring Rob Thomas' "Smooth"** (Arista) establishes a new gross impressions high on the triple-A audience chart, with nearly 3 million estimated listeners. This week's 420 spins also mark a 1999 single-week high.

PERSONNEL: **Bill Burrs** exits his post as Interscope East Coast alternative director to become senior director of rock promotion for RCA. Back at Interscope, **Rob Tarantino** reclaims his former seat as national director of rock promotion. Former RCA regional director of promotion **Eric Baker** rejoins former RCA boss **Dave Loncaio** as Roadrunner senior national director of promotion, based in Los Angeles.

Pat Martine becomes VP of promotion for Restless Records. Prior to this, he was at *Hitmakers* magazine after serving stints at MCA and Imago Records.

STATIONS: **KPTY** Phoenix is added to the modern rock panel. **WBUZ** Toledo, Ohio, is re-added to the mainstream/active rock panels. **WHPT** Tampa, Fla., exits the triple-A panel following a format change. Panel sizes: mainstream rock, 109; modern, 68; active, 51; triple-A, 19.

Next Stop, Atlanta



The seemingly endless road trip of **Sire's Taxiride** brought it to modern **WNNX** (99X) Atlanta recently, when group members were captured in this action shot (note the dramatically outstretched arms of **Taxiride's Jason Singh**). Pictured, from left, are creative director **James Fairey**; **Sire's William Marion**; **Taxiride's Tim Watson**, **Tim Wild**, and **Dan Hall**; **99X's Greg Duffin**; and **Sire's J.J. Quest**. In front is **APD Sean Demery**; **AMD Chris Williams** is next to **Singh** in back.

PEOPLE: MANCOW TV MOOVES

The Chicago Sun-Times reports that modern **WKQX** (Q101) Chicago morning host **Man-cow's** weeknight TV show has been renewed for the remainder of the summer, moving to midnight from its original 12:30 a.m. air time.

Active **KXPK** Denver P/T **Mark Goldman** gets the overnight job.

Mike Olszewski, last with **WMMS** Cleveland, joins R&B oldies rival **WZJM** as morning co-host.

Active **WHBR** (the Bear) Parkersburg, W.Va., MD **Jack Horton** exits as of July 30.

Modern **WHTG** Asbury Park, N.J., PD **Mike Sauter** trades mornings for afternoons, re-

placed by overnighter **Pat Mooney**. P/T **Marc Rosenthal** gets overnights.

Active rock **WKPE** Cape Cod, Mass., P/T **Tred Hulse** is named morning co-host.

Classic rock **KSTR** (K-Star) Grand Junction, Colo., signs **Mark and Brian** for morning drive, as GM/morning host **Brad Leggett** goes off-air.

Modern **WPLY** Philadelphia promotions assistant **Casey Kerchner** becomes overnighter/programming assistant at modern **WEQX** Albany, N.Y. Intern **Jenn Leitch** moves up to P/T.

Classic rock **WILZ/WYLZ** Saginaw, Mich.'s local morning producer **Jason Pierce** exits, replaced by **Brian Howell**.

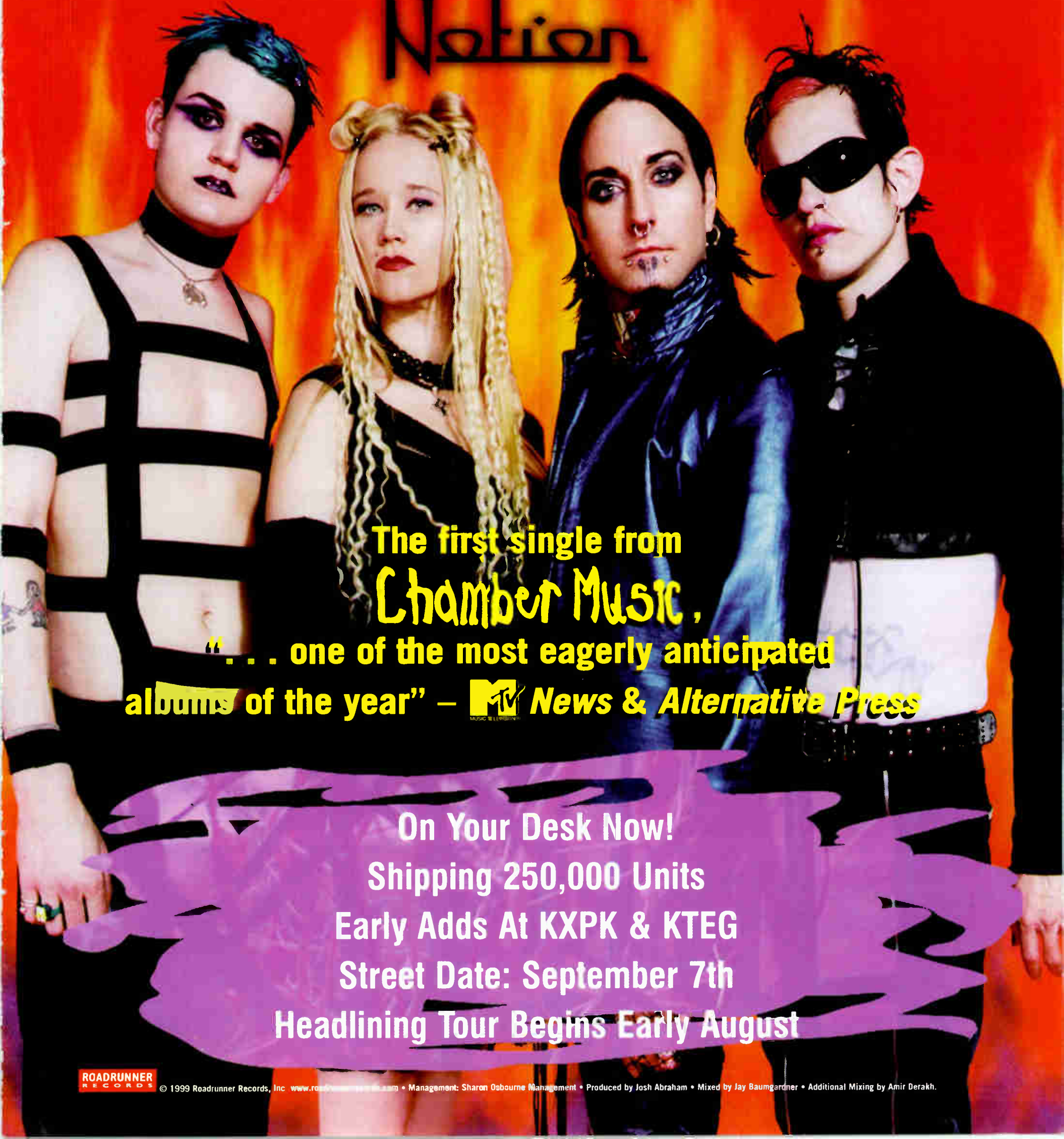
SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
NEW YORK—(1)													
WLTW	AC	5.9	5.5	5.9	6.1	5.4	WQCD	jazz	2.1	2.5	2.4	2.4	2.3
WQHT	R&B	5.6	5.8	5.3	5.7	5.4	WAXJ	cls rock	1.8	2.2	2.1	2.9	2.2
WSKQ	Spanish	5.9	6.0	5.2	4.5	4.8	WKYI	AC	2.0	2.7	2.8	2.1	2.1
WHTZ	top 40	5.1	4.6	4.5	4.4	4.6	WNEW	album	1.9	1.9	1.3	1.8	2.0
top 40/rhythm		4.2	3.9	4.0	4.0	4.5	WQXR	classical	2.0	1.3	2.1	2.0	2.0
WCBT-FM	oldies	4.6	4.2	4.7	3.5	4.2	WTFM	R&B oldies	1.0	1.1	1.1	2.1	1.9
WXRK	modern	3.8	3.7	3.6	4.4	3.8	WBLS	R&B	1.5	1.5	1.6	1.4	1.7
WINS	N/T	3.2	3.6	3.5	4.1	3.7	WMIC	country	1.6	2.0	1.6	1.7	1.5
WBLS	R&B	2.7	3.3	3.7	3.3	3.6	WRKS	R&B adult	1.4	1.4	1.3	1.4	1.5
WRKS	R&B adult	4.3	3.6	3.8	3.6	3.3	WLRJ/WDRE	modern	1.6	1.4	1.8	1.6	1.4
WPAT-FM	Spanish	3.2	3.2	3.0	2.9	3.2	WSKQ-FM	Spanish	1.5	1.5	1.5	1.3	1.1
WABC	N/T	3.2	3.3	3.0	3.2	3.1	WEZN	AC	0.7	0.8	0.7	0.7	1.0
WCBT-AM	N/T	3.0	2.8	3.0	2.9	3.0	RIVERSIDE, CALIF.—(29)						
WPLJ	AC	2.7	2.9	2.3	2.4	2.9	KFRG	country	11.0	9.6	9.9	9.5	8.9
WQCD	jazz	2.8	3.1	3.1	2.7	2.9	KFI	N/T	6.0	6.9	6.6	7.3	5.9
WOR	N/T	3.2	2.8	2.9	2.6	2.8	KGGI	top 40/rhythm	6.1	5.9	7.0	6.1	5.9
WFAN	sports	2.6	2.6	2.8	2.4	2.7	KOLA	oldies	4.6	4.6	4.7	5.1	5.2
WTFM	R&B oldies	1.5	1.6	1.7	3.5	2.6	KGBT	R&B	3.6	3.4	3.1	3.1	4.5
WQXR	classical	3.1	2.4	2.8	2.5	2.5	KOST	AC	2.9	3.3	3.1	2.7	3.5
WADD	Spanish	2.4	1.6	1.6	1.8	2.3	KIIS-FM	top 40	3.0	3.9	3.3	3.3	3.3
WAXJ	cls rock	1.6	1.7	1.7	1.9	2.0	KCAL-FM	album	2.7	2.8	3.2	2.8	3.1
WCAA	Spanish	0.9	1.7	1.5	1.3	1.5	KWRP	easy	3.0	2.9	3.2	3.0	3.0
WNEW	album	1.7	1.5	1.5	1.4	1.4	KLOS	album	3.2	2.7	3.0	3.5	2.7
WALK-FM	AC	0.9	0.9	0.9	1.0	1.0	KLVE	Spanish	2.3	2.6	2.8	1.7	2.7
LOS ANGELES—(2)													
KSCA	Spanish	5.8	6.0	6.9	6.0	6.2	KSSE	Spanish	1.8	2.3	2.1	1.8	2.5
KLVE	Spanish	6.3	6.0	6.5	5.4	5.9	KCBS-FM	cls rock	1.7	2.3	2.0	2.4	2.4
KIIS	top 40	3.3	3.5	3.6	4.3	4.7	KSCA	Spanish	2.8	3.7	3.7	3.1	2.4
KPWR	R&B	3.9	3.7	4.1	4.3	4.0	KCIX	modern	2.7	2.5	2.4	2.6	2.1
KROQ	modern	3.3	3.4	3.5	3.7	3.7	KLSX	N/T	1.6	1.3	1.2	1.3	2.1
KOST	AC	3.3	3.9	3.6	3.0	3.5	KTWV	jazz	2.1	2.6	2.5	1.8	1.9
KFI	N/T	3.9	3.4	3.9	3.6	3.3	KPWR	R&B	2.3	2.0	2.0	1.7	1.8
KYSR	AC	2.9	3.1	2.5	3.0	3.2	KROQ	modern	1.5	2.1	2.5	1.7	1.8
KKBT	R&B	3.8	4.0	3.8	3.8	3.0	KBIG	AC	1.8	1.8	2.0	2.2	1.5
KLAX	Spanish	3.5	3.2	4.1	3.3	3.0	KCMG	R&B oldies	1.3	1.6	1.3	1.3	1.5
KRTH	oldies	3.3	3.4	3.0	3.2	2.9	KNX	N/T	1.9	1.6	2.1	1.5	1.5
KTWV	jazz	3.3	3.3	3.5	3.5	2.9	KRTH	oldies	1.8	1.8	1.7	1.7	1.5
KBUE	Spanish	1.6	1.3	1.8	2.1	2.7	KIGO	classical	0.9	0.9	0.8	1.2	1.4
KCBS-FM	cls rock	2.4	2.4	2.3	2.6	2.5	KELT	AC	0.9	0.8	0.9	1.3	1.2
KCMG	R&B oldies	3.1	3.2	2.8	2.8	2.5	KKSB	country	0.5	1.0	0.7	1.1	1.2
KLOS	album	2.6	2.4	2.3	2.1	2.4	KATY-FM	AC	0.8	0.6	0.5	—	1.0
KABC	N/T	2.9	2.8	2.4	2.4	2.3	KOIF	Spanish	0.7	0.6	0.5	0.6	1.0
KLSX	N/T	2.2	2.5	2.4	1.9	2.2	KLAC	adult std	1.0	0.7	1.0	1.7	1.0
AZLA	country	2.3	2.1	2.2	2.1	2.2	KYSR	AC	0.8	1.0	0.9	1.0	1.0
KBIG	AC	2.6	2.6	2.4	2.5	2.1	MONMOUTH/OCEAN, N.J.—(47)						
KBIG	classical	1.9	1.6	1.8	2.1	2.0	WKOW	N/T	5.5	—	6.2	—	5.8
KNX	N/T	2.4	2.1	2.1	2.5	2.0	WXRK	modern	5.0	—	4.9	—	5.2
KFWB	N/T	1.9	2.1	2.0	1.9	1.9	WOR	N/T	4.0	—	3.3	—	4.8
KTNQ	Spanish	2.2	1.9	1.7	1.6	1.9	WOBM-FM	AC	3.0	—	4.0	—	4.2
KSSE	Spanish	1.3	1.8	1.9	1.8	1.8	WJLK	AC	3.4	—	3.2	—	3.7
KLAC	adult std	2.2	2.1	2.3	2.3	1.7	WWZY	country	2.8	—	4.5	—	3.6
KKHJ	Spanish	0.6	0.5	0.6	1.1	1.4	WLTW	AC	3.8	—	4.3	—	3.4
KJLH	R&B adult	1.5	1.3	1.2	1.0	1.2	WABC	N/T	5.1	—	4.5	—	3.3
CHICAGO—(3)													
WGCI-FM	R&B	7.7	8.0	6.4	6.7	6.7	WFAN	sports	3.4	—	4.4	—	3.3
WGN	N/T	5.8	6.6	6.6	5.8	6.7	WCBT-FM	oldies	2.7	—	3.5	—	3.1
WBBM-FM	top 40/rhythm	4.8	5.3	4.8	5.4	5.3	WBBO	top 40	2.8	—	2.9	—	3.0
WLS	N/T	4.3	4.3	4.0	5.0	4.6	WHTZ	top 40	3.1	—	3.2	—	3.0
WNUA	jazz	4.1	4.3	4.2	4.1	4.4	WPLJ	AC	3.8	—	3.2	—	3.0
WVAZ	R&B adult	4.7	4.9	4.0	4.1	4.2	WADB	adult std	1.6	—	1.5	—	2.8
WKQX	modern	2.8	3.4	3.9	3.4	4.0	WKTU	top 40/rhythm	3.0	—	2.0	—	2.8
WLIT	AC	4.6	3.8	3.5	3.4	3.9	WVAT	album	3.0	—	4.3	—	2.7
WTMX	AC	3.3	2.9	3.2	3.8	3.4	WAKQ	cls rock	2.3	—	2.7	—	2.6
WUSN	country	3.9	4.2	3.5	2.9	3.4	WCBT-AM	N/T	2.8	—	1.9	—	2.6
WUBT	R&B oldies	3.2	2.0	2.4	3.6	3.3	WNEW	album	2.4	—	2.7	—	2.3
WBBM-AM	N/T	3.6	3.4	3.7	3.8	3.2	WOBM-AM	adult std	3.8	—	2.9	—	2.2
WLUP	cls rock	1.7	2.1	2.0	2.6	2.9	WJZ-FM	country	1.6	—	1.6	—	2.1
WJMK	oldies	3.9	3.4	3.6	2.9	2.8	WHTG-FM	modern	1.1	—	1.0	—	1.8
WXRT	triple-A	2.5	2.3	2.6	2.3	2.7	WQXR	classical	1.6	—	1.5	—	1.8
WNND	AC	2.6	2.6	3.1	2.7	2.6	WQHT	R&B	2.2	—	1.8	—	1.6
WCKG	N/T	2.2	2.6	2.5	2.4	2.5	WQCD	jazz	1.7	—	0.9	—	1.5
WLEY	Spanish	2.2	1.9	2.3	2.6	2.4	WMGQ	AC	0.4	—	0.4	—	1.3
WXCD	cls rock	2.7	2.2	2.6	2.0	2.2	WTSP	album	—	—	—	—	1.2
WMAQ	N/T	1.7	2.0	2.2	2.0	2.1	WFPG-FM	AC	—	—	0.4	—	1.1
WOJO	Spanish	2.0	2.2	2.0	2.4	1.9	WPST	top 40	0.5	—	0.8	—	1.0
WAIT	adult std	2.0	1.7	2.3	1.5	1.6	WTFM	R&B oldies	0.9	—	0.8	—	1.0
WFMT	classical	1.2	1.2	—	1.4	1.2	MORRISTOWN, N.J.—(99)						
WKIE/WDEK	top 40	—	—	—	0.9	1.2	WHTZ	top 40	7.8	—	7.1	—	7.1
WGCI-AM	religious	1.1	1.2	1.3	1.1	1.1	WLTW	AC	9.9	—	10.1	—	7.0
WHJW/WNIZ	classical	1.5	1.7	1.3	1.6	1.1	WCBT-FM	oldies	6.1	—	5.7	—	6.1
WSCR	sports	1.7	1.7	1.3	1.5	1.1	WOR	N/T	6.5	—	4.0	—	6.1
NASSAU/SUFFOLK, N.Y.—(17)													
WALK-FM	AC	5.5	5.8	5.8	5.3	6.0	WXRK	modern	7.4	—	5.7	—	5.7
WHTZ	top 40	5.5	5.1	5.4	4.4	5.6	WPLJ	AC	7.4	—	6.3	—	5.4
WXRK	modern	5.5	5.1	5.4	6.6	5.2	WABC	N/T	6.3	—	4.6	—	5.2
WBLI	top 40	4.3	5.3	4.2	4.2	5.0	WDHA	album	4.0	—	4.6	—	5.2
WFAN	sports	3.8	3.6	3.5	3.4	4.2	WAXJ	cls rock	2.4	—	2.7	—	4.5
WCBT-AM	N/T	3.3	3.5	4.0	4.2	4.1	WQCD	jazz	1.3	—	1.7	—	4.2
WBAB/WHFM	album	3.5	3.5	2.8	3.3	3.8	WMTR	adult std	4.0	—	3.6	—	3.7
WCBT-FM	oldies	4.2	4.0	4.5	3.7	3.8	WKTU	top 40/rhythm	2.7	—	2.3	—	3.3
WABC	N/T	3.5	3.2	3.0	3.0	3.6	WFAN	sports	3.9	—	2.7	—	3.0
WLTW	AC	4.3	3.7	4.3	4.4	3.6	WCBT-AM	N/T	2.1	—	3.2	—	2.6
WKTU	top 40/rhythm	3.6	3.6	3.4	2.9	3.1	WKOW	N/T	2.1	—	2.5	—	2.6
WPLJ	AC	2.8	3.2	2.6	2.0	3.0	WRKS	R&B adult	0.5	—	—	—	2.6
WQHT	R&B	3.9	3.1	3.2	2.8	3.0	WTFM	R&B oldies	2.4	—	2.7	—	2.3
WOR	N/T	3.6	3.2	3.2	2.8	2.8	WNEW	album	2.3	—	1.9	—	1.9
WHJL/WGSM	adult std	2.5	3.1	2.8	3.6	2.7	WQXR	classical	3.1	—	2.1	—	1.9
WBZD	oldies	2.7	2.5	2.7	3.4	2.6	WINS	N/T					

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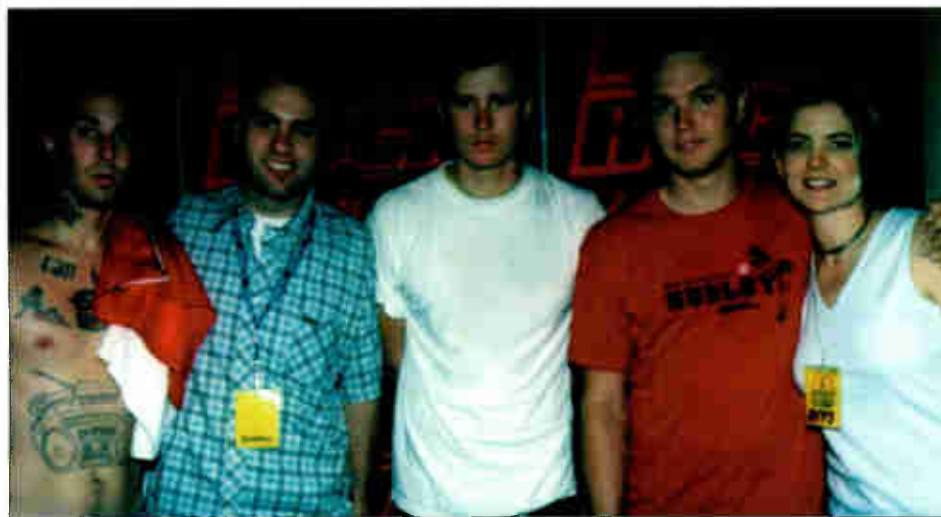
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Going Def at Zetafest



Album WZTA (94.9 Zeta) Miami's Zetafest drew roughly 25,000 fans of Orgy, Everclear, Verve Pipe, and Def Leppard, whose front man, Joe Elliott, paused backstage for this photo. Shown in the back row, from left, are RCA's Bebob Hobel, Mercury's Katie Pedretti, Elliott, Zeta morning man Paul Castronovo, PD Gregg Steele, and marketing director Camie Dunbar. In front, from left, are Toast and MD Kimba.

Blink And You'll Miss 'Em



Shown at modern WXRK New York's Dysfunctional Family Picnic III, from left, are Blink 182's Travis Landon, music coordinator Booker, Blink 182's Tom Delonge and Mark Hoppus, and jock Julie Slater.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 25	WBOS Boston	AIDS Action Committee Benefit	Lisa Lapointe
APPEARING: Blue Man Group			
July 25	WLRS Louisville, Ky.	'LRS-Fest '99	Shane
APPEARING: Dope, Dovetail Joint, Econoline Crush, Fuel, Orgy, Staind, Videodrone			
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
APPEARING: 35-inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more			
July 31	WQXA Harrisburg	Fourth Annual Day In The Park	Gretchen K. McNelis
APPEARING: Aztec Trip, Chlorine, Jimmie's Chicken Shack, Simon Says, Sponge			
Aug. 3	WPLY Philadelphia	Y100 Festival	Kelly Gross
APPEARING: Barenaked Ladies, Cibo Matto, Everlast, Fathead, Freakin' Cads, Fuel, G. Love & Special Sauce, Lauren Hart, K-Floor, Len, Lit, Luscious Jackson, Mercy River, the Offspring, Beth Orton, Smash mouth, Train			
Aug. 7	KNDD Seattle, Wash.	Endfest '99	Franni Holman
APPEARING: Blink 182, Eve 6, Freestylers, Hole, Kid Rock, Moby, Orgy, Pennywise, Primus, Zebrahead			
Aug. 8	KNRK Portland, Ore.	Big Stink 4	Patty Pastor
APPEARING: Blink 182, Chode, Citizen King, Deftones, Eve 6, Everclear, Fear Factory, Freestylers, Joydrop, Len, Liars Inc., Moby, Oleander, Orgy, Pennywise, Shootz Groove, Zebrahead			
Aug. 14	KRXQ Sacramento, Calif.	Jambo-Freakin'-Ree Version 3.5	John Nelson
APPEARING: Megadeth, Ministry, Sevendust, Soul Motor, Speak No Evil, System Of A Down			
Aug. 14	WRZX Indianapolis	Fifth Anniversary X-Fest Concert	Dan Anderson
APPEARING: Buckcherry, Fear Factory, Hole, Kid Rock, Oleander, Pennywise, Push Down And Turn, Verve Pipe			
Aug. 29	WQWK State College, Pa.	Seventh Annual Block Party	Susan Rohrbough
APPEARING: TBA			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Special Report: Year 2000 Budgeting

A promotion director neatly summed up the hottest item on radio's 2000 promotion budget sheet in one phrase: "Web, Web, and more Web." An exclusive Monitor survey of Promoganda promotion directors found that stations will be devoting a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: station concerts and multi-station promotions, which along with Web sites seem to be the most promising fields for harvesting more nontraditional revenue (NTR).

Specifically, 83% of our promo directors, the lion's share of whom will be hammering out their 2000 budgets between now and Halloween, predict that their Web sites will receive more time and revenue next year. Eleven percent will devote the same resources as they did last year, and 6% still do not have a Web site. As if you needed any more evidence of the Internet's potential, the radio supergroups have formed separate Internet divisions to facilitate the individual stations' Web sites and fuel their growth as a source for NTR.

Another potential windfall for NTR, station concerts, finished second, in terms of budget growth, as 50% expect to commit an even greater portion of their budget and time to the music fests, 40% say they'll receive treatment equal to that in 1999, and 10% will be cutting back on them next year. There's a format difference here, as more top 40 and youth-oriented stations have already booked as many shows as possible, while country and adult-appeal stations are still finding room to grow as a concert-promotion profit center.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Summer movies
3	4	Extreme weather
4	10	Labor Day
5	5	Lilith Fair
6	3	Year 2000 events
7	9	Beach events
8	8	Fall TV season
9	—	State/county fairs
10	6	Amusement parks

HOTTEST NEW MOVIES:

"American Pie," "Eyes Wide Shut," "Runaway Bride," "South Park," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, country), Ricky Martin (top 40), Lauryn Hill (R&B), Tim McGraw (country), Barenaked Ladies (modern adult), Dave Matthews (modern rock, triple-A), Ozzfest (album rock)

In third place was cluster, or multi-station, promotions, as 38% of the panel will be involved in more combined efforts, 57% will do as many as last year, and the remainder (5%) are stand-alone stations, which don't apply here.

In fourth place is cash contesting, as 30% of the stations will increase the number of money stunts, 53% will run the same amount as last year, and 17% will cut back on them. The reason cash didn't do better is that stations in all formats have been doing plenty of cash contesting for years. The big difference in 2000 will more likely be an increased size of the grand prize, not an increased number of cash contests.

Starting to reach a saturation of sorts is TV advertising, as 17% of the panelists still plan on increasing their boob-tube bucks, 60% expect

the same investment as in '99, and 23% expect to cut back. Clearly not the apple of radio's eye anymore is billboards, with 17% increasing outdoor coverage, 53% staying the same, and 30% cutting back. The main reason TV advertising, despite its pricey expense and less-than-finely focused exposure, did better than billboards is that TV ads still reach a larger audience. What's more, the rise in viewership of lifestyle-oriented cable-TV channels can make it more cost-effective to reach target demos than either the major networks or outdoor advertising.

Other interesting stats:

- 53% of the stations start working on their following year's budgets in September or October. A little less than 30% do it between June and August, with the remainder at the beginning of the year (for fiscal year budgeting).

- Annual or set events make up twice as much of the station's promo calendar and budget as topical or spontaneous stunts.

- The panel is almost equally divided between those who believe the spring and fall book promotions take precedence and those who put an equal emphasis on promotions year-round.

There is a major caveat here: Individual station promotion budgets can be vulnerable to the whims of the group mentality. If the corporate powers-that-be order cuts at the station level, the promo budget will be an early casualty. Last fall, many stations found their budgets cut because a) a sister station had a soft year or b) a group wanted to fatten its bottom line, either to maximize its selling price or to impress Wall Street.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will show it."

TOPICAL BAROMETER / QUICK HITS

Station concerts returned to the throne of the Topical Barometer this week, with summer movies and extreme weather coming on strong. In theaters, radio is hot for "American Pie" and "Runaway Bride," while a huge buzz is just starting for **Ricky Martin's** fall tour.

Capitalizing on the Saturn car maker's annual homecoming in Spring Hill, Tenn., country **WWKA** (K92) Orlando, Fla., will send two listeners with a DJ to Spring Hill in a Saturn provided by a dealer. "We'll get reports from the road—bathroom breaks, missed exits, bad gas, very 'Road Rule-ish'—along the way, and the winners will meet **Faith Hill** and **Tim McGraw**," says **Dave Demer**.

Album rock **KEGL** Dallas is having a **Topless Summer** of daily giveaways of "topless" trips to Mazatlan, Mexico, with a grand prize being one of three 1999 Jeep Wranglers. **Loren Condron** keeps us abreast of this stunt.

Country **KZLA** Los Angeles hyped the Orange County Fair's new Ride the Rush coaster by having a winning listener spend the afternoon with **Jimmy Olander** from **Diamond Rio** on the fair's scariest ride. "The winner had a great time, the fair received extra promo value on the air, and Diamond Rio had tons of fans at their concert that evening," notes **Marida Petitjean**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Jody Bailey, KOBI Austin, Texas • Tina L. Bauerfreund, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEFV Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHIS Dallas • Scott Celebrook, WROR Cincinnati • Loren Condron, KFLG/DMA Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Everett, KHEL San Francisco • Vicki Fiorelli, KNIN/KSZ Phoenix • Wendi Foster, KRZV Portland, Ore. • Van Freeman, KISI Los Angeles • Greg Frey, WSON San Diego • Jason Gani, WJLB Denver • Michael Godfrey, CKR Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogeman, WBEF Rochester, N.Y. • Jay Holloway, WTL Chattanooga, Tenn. • TJ, NHT/San Diego • Carly Johnson, KXTE Las Vegas • Tristano Karlow, CBS Hartford, Conn. • Kim Leeds, KIMB FM San Diego • Barbara Luchsing, KKN Dallas • Jen Markham Wynn, KMMB Las Vegas • Jane Monzares, KEDJ Phoenix • Diana Obermeier, KPWR Los Angeles • Mike Oliviero, WKTE Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WASH Buffalo, N.Y. • Sheila Silverstein, WPRC Baltimore • Keith Sgariglia, WKDQ Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Staszczek, WBIN Boston • Vanessa Thill, KJL/GMZQ Las Vegas • Maria Toufas, WNAS-FM Boston • Paul Williams, KPLN Dallas

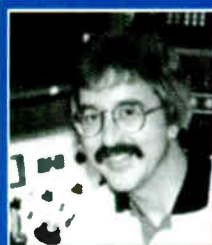
MONITOR PROFILE

Citadel's Jack Lawson Oversees Classic Rock Squeeze Play In Saginaw, Mich.

As OM of a pair of Citadel rock outlets in Saginaw, Mich., Jack Lawson has built a unique rock partnership between album WKQZ (Z93) and the simulcasting twins of WILZ/WYLZ (Wheelz)—which launched in April. The latter has adopted the "classic rock that really rocks" position but without the many '80s titles that have typified the format elsewhere.

One objective was to squeeze classic rock rival WEEG (the Eagle) from both sides. "So far the trends have been that we're out-cumming them by a third, and we're just starting to pull ahead of them with shares on the classic rock station," Lawson says. Lawson's other duopoly goal was "recreating the heritage rock station." Keeping the '80s music off Wheelz has allowed Z93, which broke those titles, to more fully exploit it. It's also allowed Z93 to cede some classic tracks to Wheelz and play more new music.

Lawson says Wheelz does "play some '80s titles, but that isn't the main focus. Where a lot of the 'classic rock that really rocks' [outlets] are into the hair band and into the '80s stuff and use that as a vehicle to attack the competitors, we couldn't



'We've really tried to make the competitor look like the wimpy station'

Jack Lawson
Operations Manager
WKQZ/WILZ/WYLZ Saginaw, Mich.

Owner: Citadel

WKQZ Ratings: 10.4-9.0-8.2-7.3

really do that with a heritage rock station on the other side. We play the AC/DCs and the Van Halens and the Led Zeppelins and the Judas Priests and the Black Sabbaths, but we stay away from the Motley Crues and the Def Leppards and the other stuff that we designated more for the heritage station. In some markets, the hair element is the thing that really catches the attention of the 30-plus male. Here, our target is really 40-plus. So, we really rock, but we really rock playing more of the '70s titles."

Here's a sample hour on WILZ/WYLZ: Bob Seger, "Katmandu"; John Cougar Mellencamp, "I Hurts So Good"; Led Zeppelin, "Black Dog"; Rolling Stones, "Brown Sugar"; Steve Miller Band, "Rock'n Me"; Bad Company, "Good Lovin' Gone Bad"; Journey, "Any Way You Want It"; Black Sabbath, "Iron Man"; Doors, "Hello, I Love You"; Foreigner, "Double Vision"; Heart, "Magic Man"; Thin Lizzy, "Jailbreak"; Tom Petty & the Heartbreakers, "Listen To Her Heart."

And the classic rock titles they do play are turned over quickly. "We have a tight playlist, under 350 titles. It's the old churn and burn, but we're doing it well. It's all about energy [and] delivery. And it's all about how we've tried to make the competitor look like the wimpy station. That's the angle we're using," says Lawson.

They go as far as calling the Eagle that on the air. "We call them wimps a lot, but our jocks don't do it," he says. "Our imaging does. Our jocks are very tight. We talk over music beds. It's all very energy-driven."

At the other end of the spectrum is Z93, which aside from its love affair with '80s hair-band rock, also plays the extreme bands. It makes total sense to Lawson that a heritage rocker would play those acts. "Rock is at a point where the mainstream is being redefined by the acts like Kid Rock [and] Limp Bizkit. I can't hear a station that plays 'Hotel California' playing

'Nookie.' It's just too broad. So being able to take some of those titles and will them to the classic rock station gives us the freedom to expand on what is mainstream rock," he says.

Plus, says Lawson, "because we don't have an alternative station, it lets us kind of dabble a little bit in the alternative side, too."

Here's a sample hour on WKQZ: Alice In Chains, "No Excuses"; Pink Floyd, "Another Brick In The Wall"; Def Leppard, "Promises"; Aerosmith, "Janie's Got A Gun"; Billy Idol, "Rebel Yell"; Foo Fighters, "My Hero"; Blink 182, "What's My Age Again?"; Van Halen, "Beautiful Girls"; Nirvana, "Heart-Shaped Box"; Dio, "Holy Diver"; Fuel, "Shimmer."

"As programmers I think often we shy away from heavy," says Lawson. "Or we look at what is mainstream, and if we're only listening to the classic rock stuff and seeing how new stuff fits in with it, we're missing listening to where the mainstream is now. Think about the commercials that are out there that are using music that is hard rock: Ozzy on a car commercial? When you think about that and you think about 'Where is the mainstream when Ozzy used to be something that was only 7 p.m.-midnight? Now, it's Ozzy any time. It's AC/DC any time.'"

Lawson says his rock pair also employs two high-profile morning teams that manage to stay out of each other's way. WKQZ has the heritage morning team of Joe and the Poorboy, and Wheelz runs the syndicated Bob and Tom show.

"Bob and Tom is a slow grow in a lot of places. I think it's going to have an impact here quickly," says Lawson. "I hear people talking about it. Not radio people, but I hear people on the street. I hear people in the mall talking about Bob and Tom. This area of Michigan is very much like Indianapolis, and people here felt real comfortable with them quickly."

Plus, the pair targets an older demo than the WKQZ team. "Bob and Tom definitely is an older-appeal show," Lawson says. "And Joe and the Poorboy is definitely 'pull my finger' kind of humor. They may have similar targets as far as they're both men-focused, but one is definitely older, and one is definitely juvenile."

Frequently, PDs dealing with high-profile risk-taking talent like Joe and the Poorboy have to worry about reminding their team where the line is. Not so with Lawson, primarily because the morning team's Joe Volk is a 12-year veteran of WKQZ, and when he hangs up his headset, he goes on to do sales at the station. "Right there," says Lawson, "we've got the built-in circuit breaker, because he knows if he starts screwing with his clients' interests that he's going to have problems. And it's a unique situation, but it's very cool because he has a definite sense of where the line is."

Before arriving in Saginaw, Lawson was marketing director for classic rock KSD St. Louis. "The biggest lesson I learned in St. Louis," he says, was "just knowing the problems that sales has and faces every day and being sensitive to how we can solve some of those problems and make programming work, too."

To that end he anticipates the sales department's need for value-added spots. "If you know what they're going to need, you can design sponsorships," Lawson says. "We sell hours of the morning show. We sell sports. We sell news. We sell a noon feature. We sell a 5 o'clock feature. We sell 'Mandatory Metallica.' These are all things where sales can come to us and say, 'We have a client that wants to give away food.' We can say, 'Let's put them in the noon feature.' It's more understanding that they're going to have these needs. We might as well invent something so they don't."

It allows Lawson to say to sales, "'Here's inventory. Go run with it.' They do the paperwork. They know what they're going to get. The client knows what they're going to get. We deliver."

MARC SCHIFFMAN



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WKLC Morristown, N.J.
WEBN New Haven, Conn.
WNCX New Orleans
WVRK New York, N.Y.
WLVQ Omaha, Neb.
KGGO Philadelphia
KLAQ Phoenix
WRXK Pittsburgh
WAPL Portland, Maine
WROQ Providence, R.I.
KLLO Richmond, Va.
WFBQ Roanoke, Va.
WSTZ Rochester, N.Y.
WFYV St. Louis
KYYC San Bernardino, Calif.
WIMZ Santa Barbara, Calif.
KOMP Shreveport, La.
WKQQ Springfield, Mo.
KMJX Syracuse, N.Y.
WBAB Tucson, Ariz.
KLOS Tulsa, Okla.
WTFX West Palm Beach, Fla.
KFRQ Wichita, Kan.
WEGR Wilkes-Barre, Pa.
Youngstown, Ohio

WLUM
KQRS
WRQC
WAFX
WDHA
WPLR
WCKW
WNEW
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY
WRXL
WROV
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WCHZ Milwaukee
KLBJ Minneapolis
KRAB Monterey, Calif.
WYYY Norfolk, Va.
WAAF Oklahoma City
WXRC Orlando, Fla.
WMMS Pensacola, Fla.
KILO Philadelphia
WBZX Phoenix
KNCN Portland, Ore.
KEGL Sacramento, Calif.
WTUE St. Louis
KBPI Salt Lake City
KAZR San Antonio
WRIF San Diego
KRZR San Jose, Calif.
WKLQ Seattle
WXRA Shreveport, La.
WTPT Spokane, Wash.
WQXA Tampa, Fla.
WTPA Toledo, Ohio
WCCC
KPOI Washington, D.C.
KQRC Wichita, Kan.
WMFS Wilkes-Barre, Pa.
WZTA

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KUPD
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KRXQ
WXTM
KBER
KISS
KIOJ
KSJO
KISW
KTUX
KHTQ
WXTB
WBUZ
WIOT
WWDG
KICT
WXBE

MODERN ROCK (68)

Albany, N.Y.

Albuquerque
Atlanta
Austin, Texas
Birmingham
Boston

Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charlotte, N.C.
Chicago
Columbia, S.C.
Columbus, Ohio

Corpus Christi
Dallas
Dayton, Ohio
Daytona Beach
Denver

Detroit
Fresno, Calif.
Ft. Myers, Fla.
Grand Rapids, Mich.
Hartford, Conn.
Houston
Indianapolis
Jacksonville, Fla.
Kansas City
Knoxville
Lafayette, La.
Las Vegas

WEQX Lexington, Ky.
WQBK Little Rock, Ark.
KTEG Los Angeles, Calif.
WNNX
KROX
WRAX
WBCN
WFNX
WEDG
WBTZ
WAVF
WEND
WKQX
WARQ
WWCD
WZAZ
KRAD
KDGE
WXEG
WKRO
KTCL
KXPK
CIMX
KFRF
WJBX
WGRD
WMRQ
KTBZ
WRZX
WPLA
KLZR
WNFZ
KFTE
KXTE

WXZZ
KLEC
KLYY
KROQ
WLRS
KZNX
WXNR
KKND
WXRK
WPLY
KEDJ
KPTY*
KZON
WXDX
KNRK
WGY
WBRU
KXX
WNVE
KWOD
KPNT
KENZ
KXKX
XTRA
KITS
KJEE
KNDD
KAEP
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ

TRIPLE-A (19)

Austin, Texas
Boston

Burlington, Vt.
Chattanooga, Tenn.
Chicago
Dallas
Denver
Detroit

KGSF Indianapolis
WBOS Los Angeles, Calif.
WXRV Minneapolis
WNCS Monterey, Calif.
WDOD Nashville
WXRT Norfolk, Va.
KBZN Portland, Ore.
KBCC San Francisco
CIDR Seattle
WPLT

WTTS
KACD
KTCZ
KPIG
WRLT
WKOC
KINK
KFOG
KMTT

*Added to panel

Electronica—Next Big Thing That Never Really Went Away?

Continued from page 1

Pollack says, "We were perceptive in thinking that this was a culture type of music that was going to take hold, but it didn't take hold as quickly as we thought. Now the masses are starting to catch up. Look at the sales index. It used to be only sales in L.A., Chicago, and Detroit and maybe New York. Now it goes beyond that. Now you have Underworld—another V2 act—with limited airplay that can do 5,000 at a New York venue. Three years ago, they did 900 . . . The market has gravitated toward this [though] it might not have been on the industry's time line."

V2 is so convinced that the growth curve on this music will continue upward that Pollack is about to hire someone to lead a dance/electronic promotion department, working clubs and radio. "It's not music that just walks on the radio," Pollack says. "You have to be very conscientious and steeped in the culture of dance. It's not a radio-driven genre. It can be, but it's the last element."

Alghini agrees. "It's been three or four years that we've been working on developing the Fatboy Slim sound," he says. "It wasn't an overnight thing. It's something you've got to nurture and grow and develop and not expect immediate results."

"You have to make radio know that their market is hearing this record on the street. We're on the street, and that's where we're growing our vibe. With or without radio, we're always going to be marketing to the street. If we can convince radio to come in, that's what it's all about, and then we're there for radio," he adds.

Now that work on the labels' part is finally paying off. Alghini notes that the Chemical Brothers are moving 90,000 pieces a week, "where others won't do that in the life of a project," Pollack adds. "Moby is now enjoying more airplay than ever in his career. He was one of the first in the genre 10 years ago, and now he's feeling his due. But that was after years of performances and press. If it wasn't Moby who released this record, it wouldn't be on the radio. It's there because he earned his stripes."

BALANCING ACT

While radio is embracing electronica, it can still be a tough sell. "This type of music is not considered part of the core of the station," Pollack says. "It represents a small niche and flavor of the playlist."

Adds Moschitta, "Just like everything else, we want to have a nice balance at the X. [Electronica] lends to the balance on the radio station of the more poppy stuff we're playing, and it's another music style we can claim as our own."

McGuinn says that electronica "balances well with the extreme stuff and the mainstream stuff: playing Lo-Fidelity Allstars between Kid Rock and getting to Third Eye Blind." But playing so many styles means making song-by-song decisions. "It's not uniform," says McGuinn. "It's hit or miss, based on the form. We still look for the best songs out of the genre."

KTCL Denver PD Mike O'Connor has been a huge supporter of the genre, going beyond the aforementioned bands for Daft Punk, Paul Oakenfold, and Josh Wink. O'Connor agrees with McGuinn's song-by-song approach. "What radio does and what happens at raves is at cross purposes. If you go to a party, it's best when [the music is] 11 minutes long and mixes in and out and has breakbeats."

O'Connor continues, "Although there is some equity in these artists . . . the electronica that works on the station still has to be a song. If you go out to the raves and the parties, most of what gets played is not that radio-friendly. In every case, whether it's hip-hop lyrics, sung vocals or instrumental, it still has some song structure—verse, verse, chorus."

Much like any new style, the trick is building a coalition between the purists who have followed the music for years and those who are just getting exposed to it and embracing it.

Stewart says, "What I hear from the jocks is that the old hardcore Chemical Brothers fans don't like the new song . . . but it's my No. 5 request."

Referring to Fatboy Slim's "Praise You,"

McGuinn says, "I would guess more of the Y100 audience would not know Fatboy Slim's a DJ and would figure that it's a band with a female lead singer, and that's OK. To the true fans, hopefully it lends us a little bit of credibility, because there's a group out there that is really into this music, and if we can be their commercial station of choice, then it's really something."

Richards says, "It is a passion breed of music. People really like it, as opposed to it just being a song on the radio. Whether they can identify with [electronica as a movement, however], I don't know." Pollack says, "A mainstream type of audience may not be living in that dance culture that lives late at night," but that doesn't mean their appreciation of the music won't grow. "In another year, I really believe it will be four or five titles instead of one or two."

RESEARCH: THE NEXT GENERATION

O'Connor says electronica is finally taking hold because "there's a huge demo that's going into the radio radar—Generation Y, this militia of bellbottom-wearing kids that are following these DJs and looking at the stage the way people used to look at bands. There's definitely an A-list of jocks that kids are following. There's this huge underground movement that's coming into radio."

He adds, "Alternative stations that target 18-34 are now monitoring the tastes of Gen-Y, which has been going to raves since ninth grade." He sees it in his research, because while electronica has "always worked on KTCL, we're starting to really see it test. Four of my five best-testing records are electronic."

KICKIN' IT LIVE

Then there's the issue of what to do with these acts on a live stage. Alghini notes, "The Chemical Brothers aren't a typical four-piece rock band, [yet] they're being touted as one of the best live shows of the '90s. There's a whole visual thing to it."

WXRK's recent Dysfunctional Family Picnic III festival featured everyone from Rage Against The Machine to Limp Bizkit to Lo-Fidelity Allstars. "It's difficult to follow an act that is as intense and animated as Limp Bizkit's Fred Durst mooning the crowd," Kingston says, "[but Lo-Fidelity Allstars] didn't miss a beat . . . They know how to beef up their stage presence with lights, which enhanced their performance visually. Besides having one of the best-performing songs on radio and at retail, they certainly held their own with the biggest and best bands on the K-Rock playlist."

For someone like Fatboy Slim, it's going to be hard to take part in a radio station festival lineup. As Alghini puts it, the Fatboy Slim show is "two turntables and no microphone." If the artist was stuck between two bands with Marshall stacks, drums, guitar, and bass, "he would feel uncomfortable, and the audience wouldn't get it, because it's not the experience of the Fatboy Slim show," which Alghini describes as "a two-hour party with him in the middle of the audience, DJing and dancing with the crowd . . . The artists want to do these things for radio, but it's very different. So we have to create areas and situations and special events for radio to pull it off."

KTCL has already started doing just that, after various raves over the past few years. O'Connor was putting the finishing touches on another show when interviewed for this story. Rave on the Rocks, to be held at Red Rocks, features Fatboy Slim and the Chemical Brothers.

With the show coming not long after KTCL's "mainstream" modern festival, O'Connor said, "We're pacing to do better business" with Rave on the Rocks. The last show brought in a little more than 8,000 people. Two days before the Rave on the Rocks, O'Connor had 5,500 paid seats for an event with a higher ticket price. "It's sort of the hip thing to buy," he says. "The first 2,000 kids bought their tickets, and now all their friends are buying theirs."

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor, 96 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard SPN Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2567	2533	
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258	
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997	
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751	
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937	
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1574	1598	
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457	
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477	
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311	
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340	
12	13	10	STEAL MY SUNSHINE WORK/ERG	LEN	1237	1151	
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158	
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071	
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007	
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275	
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976	
			★ ★ AIRPOWER ★ ★				
18	23	5	STITCHES ELEMENTREE/REPRISE	ORGY	1032	893	
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071	
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937	
21	22	4	HERO RCA	THE VERVE PIPE	928	884	
22	19	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	880	977	
23	26	4	WE ARE RCA	VERTICAL HORIZON	752	653	
			★ ★ GREATEST GAINER/MOST NEW STATIONS ★ ★				
24	NEW		WELCOME TO THE FOLD REPRISE	FILTER	724	328	
25	29	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	714	598	
26	31	8	YEAH, WHATEVER C2	SPLENDER	626	580	
27	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	624	632	
28	25	18	ENDS TOMMY BOY	EVERLAST	605	764	
29	28	7	LADYFINGERS GRANO ROYAL/CAPITOL	LUSCIOUS JACKSON	591	613	
30	34	3	LET ME GO CAPRICORN/IOJMG	CAKE	575	521	
31	36	4	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	573	511	
32	32	4	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	548	546	
33	37	2	BEAUTIFUL TOMMY BOY	JOYDROP	541	495	
34	39	2	BODYROCK V2	MOBY	520	428	
35	30	14	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	509	581	
36	NEW		ALIEN EPITAPH	PENNYWISE	405	393	
37	33	21	NEW WORK/ERG	NO DOUBT	402	522	
38	38	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	383	451	
39	RE-ENTRY		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	345	361	
40	NEW		L TRAIN KINETIC/REPRISE	SHOOTYZ GROOVE	338	340	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

- FILTER • Welcome To The Fold (REPRISE) +396**
KMYZ +19, KJEE +18, KFMA +18, KNDD +17, WNFZ +16, KFRR +15, KTEG +15, WXNR +13, WNNX +13, WBTZ +12
- NINE INCH NAILS • Starf**kers, Inc. (NOTHING/INTERSCOPE) +188**
KDGE +30, KXPK +19, KXTE +17, WXRK +13, KROQ +12, KNDD +10, WFNX +10, WBCN +10, WBRU +9, WKRO +8
- NINE INCH NAILS • The Day The World Went Away (NOTHING/INTERSCOPE) +156**
WFNX +18, CFNY +14, KXRC +12, XTRA +12, WNNX +12, KLZR +11, WPBZ +8, WKRO +7, KKND +7, KPNT +6
- TONIC • You Wanted More (UNIVERSAL) +151**
KPTY +54, WPLY +16, KLEC +11, WLRS +11, WKRO +10, KZON +10, WNVN +9, WRAX +7, KENZ +6, KFRR +6
- ORGY • Stitches (ELEMENTREE/REPRISE) +139**
KPTY +33, KTCL +26, WLRS +11, WCYY +10, CIMX +7, KDGE +7, WEDG +7, WXRK +6, KXRC +6, WFNX +6

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	19.311	19.143	
2	2	14	WHAT'S MY AGE AGAIN? MCA	BLINK 182	16.969	16.738	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	15.927	15.543	
4	4	24	MY OWN WORST ENEMY RCA	LIT	14.075	14.213	
5	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	13.857	12.449	
6	7	17	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	11.352	11.218	
7	9	13	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.977	10.289	
8	6	18	LAST KISS EPIC	PEARL JAM	10.670	12.085	
9	8	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	10.401	10.741	
10	10	9	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	10.281	10.213	
11	11	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.494	9.467	
12	13	12	STEAL MY SUNSHINE WORK/ERG	LEN	9.219	8.290	
13	12	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7.546	8.971	
14	17	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	7.405	6.299	
15	14	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.188	7.014	
16	16	6	YOU WANTED MORE UNIVERSAL	TONIC	6.862	6.446	
17	15	9	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.602	6.937	
18	19	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.922	5.896	
19	25	5	STITCHES ELEMENTREE/REPRISE	ORGY	5.728	4.238	
20	20	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	5.307	5.726	
21	23	4	HERO RCA	THE VERVE PIPE	5.170	5.026	
22	22	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	4.718	5.492	
23	26	4	BEAUTIFUL TOMMY BOY	JOYDROP	4.632	4.027	
24	31	9	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	4.292	3.512	
25	NEW		WELCOME TO THE FOLD REPRISE	FILTER	4.212	2.191	
26	24	15	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.108	4.152	
27	30	5	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	4.099	3.735	
28	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3.889	3.827	
29	36	3	WE ARE RCA	VERTICAL HORIZON	3.623	2.983	
30	35	7	YEAH, WHATEVER C2	SPLENDER	3.473	3.159	
31	39	2	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	3.273	2.698	
32	33	3	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	3.202	3.194	
33	29	24	ENDS TOMMY BOY	EVERLAST	3.120	3.735	
34	37	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3.094	2.782	
35	40	4	BODYROCK V2	MOBY	3.073	2.548	
36	28	22	NEW WORK/ERG	NO DOUBT	2.810	3.743	
37	34	7	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	2.783	3.173	
38	38	4	ALIEN EPITAPH	PENNYWISE	2.537	2.753	
39	NEW		LET ME GO CAPRICORN/IOJMG	CAKE	2.459	2.418	
40	NEW		STARF**KERS, INC. NOTHING/INTERSCOPE	NINE INCH NAILS	2.437	0.000	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	NEVER THERE CAKE (CAPRICORN/IOJMG)	573	569
10	CRUSH DAVE MATTHEWS BAND (RCA)	571	577
11	INSIDE OUT EVE 6 (RCA)	556	544
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	495	506
13	WHY DON'T YOU GET A JOB? THE OFFSPRING (COLUMBIA)	444	511
14	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	412	422
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	396	358
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IOJMG)	386	384
17	FATHER OF MINE EVERCLEAR (CAPITOL)	385	389
18	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	384	440
19	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	381	425
20	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	380	369

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker Infinity 212-314-9230

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 818-567-1067

WKQX Chicago PD: Dave Richards VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green Infinity 617-266-1111

WBCN Boston PD: Steve Strick AMD: Mike Green Infinity 617-266-1111

KLYY Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage Big City Radio 626-351-9107

WPLY Philadelphia PD: Jim McGuinn MD: Preston Elliot Greater Media Radio Co 610-565-8900

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen Infinity 415-512-1053

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

WNNX Atlanta PD: Leslie Fram MD: Sean Demery Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Al E. Smith AMFM 972-770-7777

KTBS Houston OM/PD: Jim Trapp APD: Steve Robison MD: David Sadoff Clear Channel 713-968-1000

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana AMFM 412-937-1441

KEDJ Phoenix Interim PD: Marti Whitney New Century 602-266-1360

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191

KPNT St. Louis OM: Allan Fe APD: Marty Linck MD: Traci Wilde Sinclair 314-231-1057

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley AMFM 860-723-6160

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion AMFM 602-258-8181

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young AMFM 317-257-7565

KZNP Minneapolis/St. Paul PD: Peter Johns ABC/Disney 612-545-5601

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-6464

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave New World 602-423-9255

AIRPLAY Monitor MODERN ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KXPX Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays Phoenix Media 781-595-6200

WBRU Providence PD: Tim Schiavelli AMD: Becky Pothotsy Brown 401-272-9550

WQBK Albany PD: Rod Ryan AMD: Jeff Callan Clear Channel 518-462-5555

KTCL Denver PD: Mike O'Connor APP: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330

WEDG Buffalo OM: John Hager PD/MD: Rich Wall Mercury 716-881-4555

KXKK Salt Lake City PD: Mike Summers MD: Sean Ziebarth Simmons 801-364-9601

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson AMFM 616-459-4111

WNVE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

KKND New Orleans OM: Dave Stewart MD: Laura Jones Clear Channel 504-679-7300

WEND Charlotte OM/MD: Jack Daniel APP/MD: Kristen Pettus Dalton Group 704-338-9600

KCIX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe All Pro 909-384-1039

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley Infinity 702-889-7500

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

KFRF Fresno PD: Bruce Wayne Ionosphere 559-255-1041

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

WZAZ Columbus PD: Matthew Harris APD: Ben Williams Clear Channel 614-841-9696

WPBZ West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien Palm Beach Radio 561-616-4600

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz Clear Channel 937-224-1137

KROX Austin PD: Sara Trexler MD: Brad Hastings LBS Broadcasting 512-832-4000

WCYP Portland, ME PD: Herb Ivy MD: Brian James Fuller-Jeffrey 207-774-6364

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson Lawrence 785-843-1320

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AIRPLAY Monitor POWER PLAYLISTS MODERN ROCK FOR WEEK ENDING JULY 18, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KTEG Albuquerque
PD: Skip Isley
MD: Scott Papek
Trumper 505-299-0044



	TW	LW
1	Smash Mouth, All Star	47 38
2	Kid Rock, Bawitdaba	47 41
3	Red Hot Chili Peppers, Scar Tissue	47 42
4	Limp Bizkit, Nookie	46 45
5	Pearl Jam, Last Kiss	45 32
6	Blink 182, What's My Age Again?	44 17
7	Godsmack, Whatever	41 45
8	Alice In Chains, Get Born Again	33 47
9	Lo Fidelity Allstars, Battle Flag	31 20
10	Lenny Kravitz, American Woman	30 23
11	Sheddy Groove, I Train	30 16
12	Korn, Freak On A Leash	29 23
13	Powerman 5000, When Worlds Collide	29 23
14	Sublime, Don't Time	28 21
15	Orgy, Stitches	28 31
16	The Living End, Prisoner Of Society	20 26
17	Staind, Mudshovel	20 26
18	Kid Rock, I Am The Bullgod	19 24
19	Lit, My Own Worst Enemy	18 23
20	Penywise, Alien	18 7
21	Filter, Welcome To The Fold	18 3
22	Lit, Zip Lock	18 27
23	Staind, Mudshovel	18 27
24	The Offspring, The Kids Aren't Alright	17 21
25	Fuel, Jesus Of A Gun	17 22
26	Kottonmouth Kings, Bump	16 2
27	Everclear, Father Of Mine	15 0
28	311, Beautiful Disaster	15 23
29	Garbage, I Think I'm Paranoid	15 13
30	Hole, Celebrity Skin	14 13
FI	Staind, Mudshovel	19 4
FI	Filter, Welcome To The Fold	18 3
FI	Lit, Zip Lock	18 4

WLRS Louisville
PD: Gina Juliano
Clear Channel 502-589-4800



	TW	LW
1	Limp Bizkit, Nookie	51 53
2	Toot, Anemia	50 45
3	Tonic, You Wanted More	49 38
4	Red Hot Chili Peppers, Scar Tissue	48 47
5	Alice In Chains, Get Born Again	46 45
6	Korn, Freak On A Leash	46 45
7	Rob Zombie, Living Dead Girl	36 32
8	Blink 182, What's My Age Again?	36 35
9	The Offspring, The Kids Aren't Alright	35 32
10	Orgy, Stitches	34 23
11	Kid Rock, I Am The Bullgod	33 34
12	Megadeth, Crush 'Em	32 30
13	Rage Against The Machine, Killing In The	30 15
14	Smash Mouth, All Star	30 31
15	Metallica, Whiskey In The Jar	29 24
16	Deltones, My Own Summer	28 25
17	Days Of The New, Enemy	17 28 0
18	Kid Rock, Bawitdaba	17 30
19	Beastie Boys, The Negotiation Limerick	24 24
20	Lenny Kravitz, American Woman	24 27
21	Beastie Boys, Remote Control	23 24
22	Creed, One	18 14
23	Fuel, Jesus Of A Gun	17 23
24	Creed, What's This Life For	17 16
25	Silverchair, Ana's Song	17 22
26	Fuel, Shimmer	17 19
27	Rage Against The Machine, No Shelter	16 17
28	Pearl Jam, Last Kiss	16 22
29	Limp Bizkit, Nookie	16 25
30	Creed, My Own Prison	16 16
FI	Days Of The New, Enemy	28 0
FI	Moby, Bodyrock	10 1
FI	Metallica, An't My Bitch	9 5

WWCD Columbus
PD/MD: Andy Davis
Ingeside Radio 614-221-9923



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	28 25
2	Echo & The Bunnymen, Get In The Car	28 25
3	The Chemical Brothers, Let Forever Be	28 24
4	Len, Steal My Sunshine	27 27
5	Luscious Jackson, Ladyfingers	26 21
6	Smash Mouth, All Star	25 24
7	Blink 182, What's My Age Again?	25 22
8	Lo Fidelity Allstars, Battle Flag	24 20
9	Econoline Crush, All That You Are	23 19
10	The Verve Pipe, Hero	21 17
11	Garbage, When I Grow Up	21 21
12	G. Love & Special Sauce, Rodeo Clowns	20 1
13	The Flaming Lips, Buggin'	20 6
14	Goo Goo Dolls, Black Balloon	19 22
15	Doveatall Joint, Beautiful	19 15
16	Sugar Ray, Someday	19 0
17	Silverchair, Ana's Song	19 10
18	Vertical Horizon, We Are	19 0
19	Moby, Bodyrock	18 15
20	Lenny Kravitz, American Woman	18 12
21	Fountains Of Wayne, Red Dragon Tattoo	16 1
22	Alice In Chains, Get Born Again	15 13
23	Freestylers, Here We Go	15 13
24	Tim Star, Head	14 12
25	Guided By Voices, Teenage FBI	14 1
26	Pavement, Spit On A Stranger	14 15
27	Lit, My Own Worst Enemy	14 13
28	Pearl Jam, Last Kiss	14 24
29	Limp Bizkit, Nookie	14 11
30	Cake, Let Me Go	13 12
FI	G. Love & Special Sauce, Rodeo Clowns	20 1
FI	Sugar Ray, Someday	19 0
FI	Vertical Horizon, We Are	19 0

KFMA Tuscon
PD: Chuck Ro's
MD: John Michael
Lotus 520-622-6711



	TW	LW
1	Limp Bizkit, Nookie	46 48
2	Blink 182, What's My Age Again?	43 46
3	Filter, Welcome To The Fold	41 23
4	Korn, Freak On A Leash	37 28
5	Red Hot Chili Peppers, Scar Tissue	36 38
6	Kid Rock, Bawitdaba	28 34
7	Silverchair, Ana's Song	26 25
8	Godsmack, Whatever	26 20
9	Smash Mouth, All Star	25 25
10	Lenny Kravitz, American Woman	25 31
11	Tonic, You Wanted More	24 25
12	Len, Steal My Sunshine	24 16
13	Lo Fidelity Allstars, Battle Flag	24 24
14	Powerman 5000, When Worlds Collide	24 18
15	The Verve Pipe, Hero	23 22
16	Orgy, Blue Monday	22 28
17	Lit, My Own Worst Enemy	22 29
18	Everlast, What It's Like	21 23
19	Sugar Ray, Someday	21 23
20	Moby, Bodyrock	21 18
21	Fatboy Slim, Prase You	20 21
22	Hole, Celebrity Skin	20 13
23	Foo Fighters, Baker Street	20 20
24	Orgy, Stitches	20 24
25	Oleander, Why I'm Here	20 13
26	Lenny Kravitz, Fly Away	18 13
27	Days Of The New, Enemy	18 0
28	Lit, Zip Lock	18 0
29	The Offspring, The Kids Aren't Alright	17 20
30	Creed, One	17 20
FI	Days Of The New, Enemy	18 0
FI	Lit, Zip Lock	18 0

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
Citadel 509-448-1000



	TW	LW
1	Santana Feat. Rob Thomas, Smooth	32 29
2	Lit, My Own Worst Enemy	32 30
3	Tal Bachman, She's So High	32 29
4	Red Hot Chili Peppers, Scar Tissue	31 30
5	Smash Mouth, All Star	31 31
6	Goo Goo Dolls, Black Balloon	30 15
7	Sarah McLachlan, I Will Remember You	29 26
8	Fatboy Slim, Prase You	29 23
9	Sugar Ray, Someday	29 26
10	Pearl Jam, Last Kiss	29 31
11	Len, Steal My Sunshine	23 14
12	Citizen King, Better Days	22 9
13	Cake, Never There	22 17
14	Eve 6, Inside Out	21 14
15	Sheryl Crow, My Favorite Mistake	21 16
16	Green Day, Time Of Your Life	20 16
17	Harvey Danger, Flagpole Sitta	20 18
18	Vertical Horizon, We Are	20 10
19	Suspence None The Richer, Kiss Me	20 23
20	The Smashing Pumpkins, Perfect	19 17
21	The Cardigans, My Favourite Game	18 17
22	Tom Petty & The Heartbreakers, Free Girl	18 19
23	Train, Meet Virginia	18 15
24	Fuel, Shimmer	18 15
25	Lenny Kravitz, Fly Away	17 14
26	Everlast, What It's Like	17 13
27	Tonic, You Wanted More	17 13
28	Lenny Kravitz, American Woman	16 16
29	Sarah Crow, Anything But Down	16 17
30	Dave Matthews Band, Crush	15 7
FI	Blink 182, What's My Age Again?	11 0
FI	Suspence None The Richer, There She Goes	10 3
FI	Pretenders, Human	6 0

WKRO Orlando
OM: Taft Moore
PD: Rosy Acevedo
Black Crow 904-255-9300



	TW	LW
1	Buckcherry, Lit Up	44 43
2	Red Hot Chili Peppers, Scar Tissue	42 41
3	Korn, Freak On A Leash	41 40
4	Godsmack, Whatever	40 44
5	Oleander, Why I'm Here	40 41
6	Alice In Chains, Get Born Again	39 35
7	Rob Zombie, Living Dead Girl	39 38
8	Lenny Kravitz, American Woman	38 43
9	Pearl Jam, Last Kiss	34 36
10	Lit, My Own Worst Enemy	27 23
11	Filter, Welcome To The Fold	25 15
12	Blink 182, What's My Age Again?	25 15
13	Insane Clown Posse, Another Love Song	23 25
14	Limp Bizkit, Nookie	22 26
15	Tonic, You Wanted More	22 12
16	Kid Rock, Bawitdaba	21 20
17	Powerman 5000, When Worlds Collide	21 15
18	Fuel, Jesus Of A Gun	21 25
19	Creed, One	20 29
20	Fear Factory, Cars	20 29
21	The Offspring, The Kids Aren't Alright	19 25
22	Megadeth, Crush 'Em	18 25
23	Staind, Mudshovel	18 25
24	Collective Soul, No More, No Less	17 7
25	Blur, Song 2	15 13
26	Local H, Bound For The Floor	15 14
27	Everclear, Father Of Mine	14 13
28	Stabbing Westward, Save Yourself	14 11
29	Foo Fighters, Everlong	14 13
30	Harvey Danger, Flagpole Sitta	14 12
FI	Sevendust, Denial	11 1
FI	Nine Inch Nails, Star*H*kers, Inc	8 0
FI	Nine Inch Nails, The Day The World Went	7 0

WKRL Syracuse
PD/MD: Mimi Griswold
Radio Corporation 315-633-0047



	TW	LW
1	Limp Bizkit, Nookie	44 36
2	Blink 182, What's My Age Again?	38 31
3	Red Hot Chili Peppers, Scar Tissue	36 31
4	Smash Mouth, All Star	35 35
5	Buckcherry, Lit Up	34 30
6	Lo Fidelity Allstars, Battle Flag	29 19
7	Kid Rock, Bawitdaba	27 34
8	Pearl Jam, Last Kiss	26 35
9	The Offspring, The Kids Aren't Alright	26 18
10	Tonic, You Wanted More	24 30
11	Everlast, Ends	24 30
12	Len, Steal My Sunshine	23 19
13	Splendor, Yeah, Whatever	23 32
14	Sugar Ray, Someday	22 16
15	Train, Meet Virginia	22 28
16	The Verve Pipe, Hero	22 21
17	Orgy, Stitches	22 25
18	Oleander, Why I'm Here	22 21
19	Godsmack, Whatever	20 16
20	Alice In Chains, Get Born Again	20 28
21	Shades Apart, Valentine	20 24
22	Showoff, Falling Star	20 18
23	Powerman 5000, When Worlds Collide	20 14
24	Cake, Let Me Go	19 18
25	Collective Soul, No More, No Less	19 16
26	Lenny Kravitz, American Woman	19 19
27	Marvelous 3, Every Monday	18 20
28	Garbage, When I Grow Up	18 16
29	Lit, My Own Worst Enemy	17 15
30	Econoline Crush, All That You Are	17 22
FI	Hate Dept., Release It	13 5
FI	Portable, Help Yourself	11 5
FI	Buckcherry, For The Manes	8 0

WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor
Beasley 252-633-1500



	TW	LW
1	Lenny Kravitz, American Woman	43 43
2	Sugar Ray, Someday	42 36
3	Smash Mouth, All Star	40 44
4	Blink 182, What's My Age Again?	40 38
5	Lo Fidelity Allstars, Battle Flag	38 40
6	Pearl Jam, Last Kiss	38 40
7	Red Hot Chili Peppers, Scar Tissue	37 38
8	Lit, My Own Worst Enemy	37 39
9	Everlast, Ends	34 41
10	Alice In Chains, Get Born Again	33 38
11	Orgy, Stitches	31 31
12	Silverchair, Ana's Song	30 25
13	Vertical Horizon, We Are	30 32
14	Collective Soul, No More, No Less	28 22
15	Fatboy Slim, Prase You	27 26
16	Oleander, Why I'm Here	27 26
17	Hole, Awful	27 26
18	The Offspring, The Kids Aren't Alright	27 6
19	Tonic, You Wanted More	26 25
20	Goo Goo Dolls, Black Balloon	26 28
21	The Verve Pipe, Hero	25 27
22	Len, Steal My Sunshine	25 26
23	No Doubt, New	24 26
24	Citizen King, Better Days	18 28
25	Ben Folds Five, Army	14 17
26	Godsmack, Whatever	14 10
27	Powerman 5000, When Worlds Collide	14 9
28	Limp Bizkit, Nookie	14 14
29	Fuel, Shimmer	13 12
30	Filter, Welcome To The Fold	13 0
FI	Filter, Welcome To The Fold	13 0

WXZZ Lexington
OM: Lee Reynolds
PD: Derek Madden
MD: B.J. Kinard
Cumulus 606-253-5900



	TW	LW
1	Blink 182, What's My Age Again?	39 37
2	Goo Goo Dolls, Black Balloon	38 34
3	Red Hot Chili Peppers, Scar Tissue	37 34
4	Tonic, You Wanted More	36 35
5	Smash Mouth, All Star	35 37
6	Len, Steal My Sunshine	35 37</

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

FILTER	NEW STATIONS
Welcome To The Fold (Reprise)	27
NINE INCH NAILS Star*kers, Inc. (Nothing/Interscope)	13
KOTTONMOUTH KINGS Bump (Capitol)	12
NINE INCH NAILS The Day The World Went Away (Nothing/Interscope)	11
SPLENDER Yeah, Whatever (C2)	5
BUCKCHERRY For The Movies (DreamWorks)	5
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	5



Total Detections/Gain

ORGY 1032/139

Stitches (Elementree/Reprise)
Total Stations: 56/Chart Move: 23-18
Heavy (30+ detections): 6 KPTY, KROX, KTCL, WLRS, WMRQ, WXNR
Medium (15-29): 26 CIMX, KDGE, KEDJ, KFMA, KFRF, KFTE, KLEC, KMYZ, KNDD, KNRK, KPNT, KRAD, KTEG, KXPK, KXRK, KXTE, WBCN, WBTZ, WCYY, WEDG, WFNX, WJAX, WKRL, WNFZ, WPBZ, WXRK
Light (Under 15): 24
First Impressions: 1 KPTY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KLEC • Little Rock, AK
PD: Corey Deitz
MD: Peter Gunn
Date: 09/27/98



Also: KXTE • Las Vegas, NV

AIRPOWER BOUND

Total Detections/Gain

THE VERVE PIPE 928/44

Hero (RCA)
Total Stations: 55/Chart Move: 22-21
Heavy (30+): 3 KWOD, WGRD, WNNX
Medium (15-29): 31 CFNY, KCXX, KDGE, KFMA, KFTE, KJEE, KKND, KLEC, KLZR, KMYZ, KNDD, KNRK, KROX, KXRK, WARQ, WAVF, WBRU, WCYY, WEND, WEQX, WJAX, WKRL, WPLA, WQBK, WRAX, WRZX, WWCD, WXDX, WXNR, WXZZ, WZAZ
Light (Under 15): 21
First Impressions: 1 WXEG

VERTICAL HORIZON 752/99

We Are (RCA)
Total Stations: 49/Chart Move: 26-23
Heavy (30+): 3 KKND, WXNR, WZAZ
Medium (15-29): 25 KAEP, KCXX, KFMA, KFTE, KJEE, KLZR, KNRK, KROX, KZON, WBCN, WBTZ, WEDG, WEND, WFNX, WHFS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRAX, WRZX, WWCD, WXEG, WXZZ
Light (Under 15): 21
First Impressions: 3 KNRK, WWCD, WXRK

FILTER 724/396

Welcome To The Fold (Reprise)
Total Stations: 55/Chart Move: Debut 24
Heavy (30+): 1 KFMA

Medium (15-29): 19 KEDJ, KFRR, KJEE, KKND, KMYZ, KNDD, KNRK, KPNT, KTEG, KXPK, KXRK, KXTE, WBCN, WEDG, WEQX, WFNX, WKRO, WNFZ, WXRK
Light (Under 15): 35
First Impressions: 27 KDGE, KFTE, KITS, KJEE, KLEC, KMYZ, KNDD, KRAD, KROQ, KTEG, KWOD, WARQ, WBTZ, WCYY, WHFS, WKQX, WKRL, WLRS, WMRQ, WNNX, WPBZ, WQBK, WRAX, WRZX, WWCD, WXDX, WXNR

POWERMAN 5000 714/116

When Worlds Collide (DreamWorks)
Total Stations: 49/Chart Move: 29-25
Heavy (30+): 3 KROX, KXPK, KXTE
Medium (15-29): 14 KDGE, KEDJ, KFMA, KFRF, KMYZ, KTCL, KTEG, WCYY, WKRL, WKRO, WNFZ, WPBZ, WRZX, WXRK
Light (Under 15): 32
First Impressions: 3 KITS, KTCL, KXRK

SPLENDER 626/46

Yeah, Whatever (C2)
Total Stations: 34/Chart Move: 31-26
Heavy (30+): 5 KDGE, KTCL, KWOD, WMRQ, WRAX
Medium (15-29): 16 KCXX, KFRR, KFTE, KKND, KLEC, KLYY, KLZR, KRAD, KROX, WAVF, WGRD, WKRL, WNNX, WPBZ, WPLA, WZAZ
Light (Under 15): 13
First Impressions: 5 KKND, WBRU, WQBK, WRZX, WZAZ

TRAIN 624/-8

Meet Virginia (Aware/Columbia)
Total Stations: 31/Chart Move: 27-27
Heavy (30+): 3 KTBZ, WGRD, WZAZ
Medium (15-29): 21 KAEP, KENZ, KFTE, KKND, KLYY, KLZR, KXRK, KZON, WARQ, WAVF, WEQX, WFNX, WKRL, WNNX, WPLA, WPLY, WQBK, WRAX, WXDX, WXEG, WXZZ
Light (Under 15): 7

LUSCIOUS JACKSON 591/-22

Ladyfingers (Grand Royal/Capitol)
Total Stations: 41/Chart Move: 28-29
Heavy (30+): 2 KJEE, WZAZ
Medium (15-29): 14 CFNY, CIMX, KLYY, KLZR, KMYZ, KXRK, WBRU, WBTZ, WCYY, WEQX, WPLY, WWCD, WXEG, WXZZ
Light (Under 15): 25

CAKE 575/54

Let Me Go (Capricorn/IDJMG)
Total Stations: 35/Chart Move: 34-30
Heavy (30+): 3 KWOD, WARQ, WGRD
Medium (15-29): 17 KFMA, KJEE, KLZR, KNRK, KRAD, KXRK, KZON, WAVF, WBTZ, WEDG, WEND, WEQX, WKRL, WNNX, WRAX, WXZZ, XTRA
Light (Under 15): 15
First Impressions: 3 KFRR, KLEC, WLRS

THE CHEMICAL BROTHERS 573/62

Let Forever Be (Astralwerks/Virgin)
Total Stations: 41/Chart Move: 36-31
Heavy (30+): 2 KJEE, KROX
Medium (15-29): 17 CFNY, KKND, KLEC, KLYY, KTCL, KWOD, WBCN, WBTZ, WCYY, WFNX, WHFS, WKQX, WNNX, WPLY, WWCD, WXEG, WXRK
Light (Under 15): 22
First Impressions: 1 KRAD

COLLECTIVE SOUL 548/2

No More, No Less (Atlantic)
Total Stations: 32/Chart Move: 32-32
Heavy (30+): 0

Medium (15-29): 21 KDGE, KENZ, KFTE, KKND, KLYY, KLZR, KNDD, KRAD, KTBZ, KXRK, WARQ, WCYY, WEND, WEQX, WGRD, WJAX, WKRL, WKRO, WNNX, WQBK, WXNR
Light (Under 15): 11

JOYDROP 541/46

Beautiful (Tommy Boy)
Total Stations: 27/Chart Move: 37-33
Heavy (30+): 3 KTBZ, KTCL, WZAZ
Medium (15-29): 17 KCXX, KITS, KLZR, KNDD, KNRK, KROQ, KWOD, WARQ, WEND, WEQX, WFNX, WMRQ, WNNX, WPLA, WXDX, WXEG, WXZZ
Light (Under 15): 7
First Impressions: 2 KMYZ, WBRU

MOBY 520/92

Bodyrock (V2)
Total Stations: 42/Chart Move: 39-34
Heavy (30+): 1 KTCL
Medium (15-29): 14 KDGE, KFMA, KJEE, KNRK, KROQ, KROX, WBCN, WBTZ, WEDG, WEQX, WHFS, WNNX, WPBZ, WWCD
Light (Under 15): 27
First Impressions: 4 WJAX, WLRS, WRZX, WXEG

PENNYWISE 405/12

Alien (Epitaph)
Total Stations: 30/Chart Move: Debut 36
Heavy (30+): 1 KJEE
Medium (15-29): 9 KKND, KLEC, KLYY, KTEG, KXPK, KXTE, WBCN, WPBZ, WRZX
Light (Under 15): 20
First Impressions: 1 KROX

SHOOTYZ GROOVE 338/-2

L Train (Kinetic/Reprise)
Total Stations: 31/Chart Move: Debut 40
Heavy (30+): 1 KTEG
Medium (15-29): 5 KMYZ, WBRU, WCYY, WFNX, WXDX
Light (Under 15): 25

CHART BOUND

Total Detections/Gain

SHOWOFF 260/43

Falling Star (Maverick/Warner Bros.)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 7 WARQ, WEDG, WEQX, WJAX, WKRL, WPBZ, WXZZ
Light (Under 15): 20
First Impressions: 2 WMRQ, WRAX

RED HOT CHILI PEPPERS 258/5

Around The World (Warner Bros.)
Total Stations: 21
Heavy (30+): 1 WNNX
Medium (15-29): 9 KITS, KJEE, KLEC, KNDD, KROQ, KWOD, WFNX, WHFS, WXRK
Light (Under 15): 11
First Impressions: 1 KPNT

INSANE CLOWN POSSE 236/-2

Another Love Song (Island/IDJMG)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KRAD, KROX, KTCL, WKRO, WPBZ, WPLA
Light (Under 15): 15

SANTANA FEAT. ROB THOMAS 220/33

Smooth (Arista)
Total Stations: 13
Heavy (30+): 2 KAEP, WRAX
Medium (15-29): 5 KKND, KRAD, KROX, WBRU, WXEG
Light (Under 15): 6
First Impressions: 2 KENZ, KZON

KOTTONMOUTH KINGS 218/127

Bump (Suburban Noize/Capitol)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KTEG, KWOD, WEDG, WNFZ
Light (Under 15): 24
First Impressions: 12 KEDJ, KJEE, KLEC, KMYZ, KRAD, KTEG, KXPK, WMRQ, WNFZ, WPBZ, WRAX, WRZX

LIT 218/99

Zip-Lock (RCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 9 KFMA, KITS, KLEC, KNDD, KROQ, KTEG, KWOD, WHFS, XTRA
Light (Under 15): 11
First Impressions: 4 KFMA, KJEE, KTEG, WNNX

BUCKCHERRY 194/96

For The Movies (DreamWorks)
Total Stations: 22
Heavy (30+): 1 WHFS

Medium (15-29): 4 CIMX, KITS, KROQ, WXRK
Light (Under 15): 17
First Impressions: 5 CIMX, WBCN, WBRU, WKRL, WQBK

NINE INCH NAILS 188/188

Star*kers, Inc. (Nothing/Interscope)
Total Stations: 25
Heavy (30+): 1 KDGE
Medium (15-29): 2 KXPK, KXTE
Light (Under 15): 22
First Impressions: 13 KDGE, KEDJ, KNDD, KNRK, KROQ, KXPK, KXTE, WBCN, WBRU, WFNX, WHFS, WKRO, WXRK

MANIC STREET PREACHERS 178/-4

If You Tolerate This Your Children Will Be Next (Virgin)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 CFNY, KJEE, KTBZ, KZON, WEQX
Light (Under 15): 9

SEVENDUST 157/105

Denial (TVT)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KXPK, KXTE, WNFZ, WXRK
Light (Under 15): 17
First Impressions: 3 KPNT, KTEG, WKRO

NINE INCH NAILS 156/156

The Day The World Went Away (Nothing/Interscope)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 1 WFNX
Light (Under 15): 28
First Impressions: 11 CFNY, KKND, KLZR, KPNT, KXRK, WEDG, WFNX, WKRO, WNNX, WPBZ, XTRA

DIDO 147/16

Here With Me (Arista)
Total Stations: 11
Heavy (30+): 1 KLYY
Medium (15-29): 4 WEQX, WNNX, WRAX, XTRA
Light (Under 15): 6
First Impressions: 1 KXRK

PORTABLE 132/8

Help Yourself (TVT)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 16
First Impressions: 2 KLEC, WKRL

SIXPENCE NONE THE RICHER 128/82

There She Goes (Squint/Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KZON, WEQX, WPLA, WXZZ
Light (Under 15): 10
First Impressions: 5 KAEP, KENZ, WARQ, WPLA, WXZZ

G. LOVE & SPECIAL SAUCE 110/1

Rodeo Clowns (Okeh/550 Music/ERG)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KLYY, KTCL, WBTZ, WWCD
Light (Under 15): 20
First Impressions: 1 WWCD

MEGADETH 108/2

Crush 'Em (Trauma/Capitol)
Total Stations: 11
Heavy (30+): 1 WLRS
Medium (15-29): 2 KMYZ, WKRO
Light (Under 15): 8
First Impressions: 1 WNVF

PRETENDERS 107/16

Human (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 KZON
Medium (15-29): 2 KLYY, WRAX
Light (Under 15): 6
First Impressions: 1 KAEP

STAINED 106/40

Mudshovel (Flip/Elektra/EEG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KTEG, KXTE
Light (Under 15): 20
First Impressions: 2 KTEG, WLRS

VERBENA 100/-1

Baby Got Shot (Capitol)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 14

DAYS OF THE NEW 98/87

Enemy (Outpost/Interscope)
Total Stations: 14
Heavy (30+): 0

Medium (15-29): 3 KFMA, KXTE, WLRS
Light (Under 15): 11
First Impressions: 4 KFMA, KXPK, WLRS, WMRQ

POUND 98/-1

Upside Down (Island/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KKND, WMRQ, WQBK
Light (Under 15): 6
First Impressions: 1 WMRQ

ALANIS MORISSETTE 90/17

So Pure (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 1 KZON
Medium (15-29): 2 KLZR, WXZZ
Light (Under 15): 1

BOUNCING SOULS 88/19

!Oie! (Epitaph)
Total Stations: 12
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 2 KPTY, WKRL

OLEANDER 82/0

I Walk Alone (Republic/Universal)
Total Stations: 4
Heavy (30+): 2 KDGE, KWOD
Medium (15-29): 0
Light (Under 15): 2

BIF NAKED 80/10

Moment Of Weakness (Lava/Atlantic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 CFNY
Light (Under 15): 11
First Impressions: 3 KMYZ, WGRD, WMRQ

HATE DEPT. 78/7

Release It (Restless)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 11
First Impressions: 1 WKRL

THE FLAMING LIPS 75/38

Buggin' (Warner Bros.)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 WWCD
Light (Under 15): 17
First Impressions: 2 KLZR, WEQX

REMY ZERO 75/-3

Problem (Capitol)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLYY, WRAX
Light (Under 15): 4

FACE TO FACE 71/34

God Is A Man (Ladyluck/Beyond)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 12
First Impressions: 3 WEDG, WFNX, WMRQ

EVERCLEAR 68/62

The Boys Are Back In Town (Mercury/IDJMG)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 KTEG
Light (Under 15): 26
First Impressions: 2 KTEG, WBRU

DAVE MATTHEWS & TIM REYNOLDS 64/4

Crush (RCA)
Total Stations: 9
Heavy (30+): 1 WEQX
Medium (15-29): 0
Light (Under 15): 8

FUEL 63/12

Sunburn (550 Music/ERG)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KWOD, WPLY
Light (Under 15): 5
First Impressions: 1 WBRU

FROGPOND 62/6

I Did (C2)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 7

SANTANA FEAT. EVERLAST 60/14

Put Your Lights On (Arista)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 WBCN, WXRK
Light (Under 15): 5

Discussed tracking for songs with an increase in airplay. Total Detections/Gain does not include radio play. Markets listed in order of population.

Grid of song activity reports for BLINK 182, BUCKCHERRY, CAKE, THE CHEMICAL BROTHERS, and COLLECTIVE SOUL. Each entry includes station, city, and airplay data.

Grid of song activity reports for FILTER, GOO GOO DOLLS, JOYDROP, KOTTONMOUTH KINGS, and LENNY KRAVITZ. Each entry includes station, city, and airplay data.

Grid of song activity reports for LEN, LIMP BIZKIT, LIT, MOBY, and THE OFFSPRING. Each entry includes station, city, and airplay data.

Detailed tracking for songs with an increase in detections. Total Detections, Chart Move and Station List. Stations listed in order of population.

OLEANDER 1087/111

Table for OLEANDER 1087/111. Includes title 'Why I'm Here (Republic/Universal)', total stations 57, and chart move 18-17. Lists stations and their performance metrics.

ORGY 1032/139

Table for ORGY 1032/139. Includes title 'Stitches (Elementree/Reprise)', total stations 56, and chart move 23-18. Lists stations and their performance metrics.

PENNYWISE 405/12

Table for PENNYWISE 405/12. Includes title 'Alien (Epitaph)', total stations 30, and chart move Debut 36. Lists stations and their performance metrics.

POWERMAN 5000 714/116

Table for POWERMAN 5000 714/116. Includes title 'When Worlds Collide (DreamWorks)', total stations 49, and chart move 29-25. Lists stations and their performance metrics.

RED HOT CHILI PEPPERS 256/34

Table for RED HOT CHILI PEPPERS 256/34. Includes title 'Scar Tissue (Warner Bros.)', total stations 68, and chart move 1-1. Lists stations and their performance metrics.

RED HOT CHILI PEPPERS 258/5

Table for RED HOT CHILI PEPPERS 258/5. Includes title 'Around The World (Warner Bros.)', total stations 21, and chart move 258-5. Lists stations and their performance metrics.

SANTANA FEAT. ROB THOMAS 220/33

Table for SANTANA FEAT. ROB THOMAS 220/33. Includes title 'Smooth (Arista)', total stations 13, and chart move 220-33. Lists stations and their performance metrics.

SHOWOFF 260/43

Table for SHOWOFF 260/43. Includes title 'Falling Star (Maverick/Warner Bros.)', total stations 27, and chart move 260-43. Lists stations and their performance metrics.

SILVERCHAIR 1192/121

Table for SILVERCHAIR 1192/121. Includes title 'Ana's Song (Open Fire) (Epic)', total stations 60, and chart move 15-14. Lists stations and their performance metrics.

SMASH MOUTH 2268/10

Table for SMASH MOUTH 2268/10. Includes title 'All Star (Interscope)', total stations 64, and chart move 2268-10. Lists stations and their performance metrics.

SPLENDER 626/46

Table for SPLENDER 626/46. Includes title 'Yeah, Whatever (C2)', total stations 34, and chart move 31-26. Lists stations and their performance metrics.

SUGAR RAY 1509/52

Table for SUGAR RAY 1509/52. Includes title 'Someday (Lava/Atlantic)', total stations 58, and chart move 9-8. Lists stations and their performance metrics.

TONIC 1158/151

Table for TONIC 1158/151. Includes title 'You Wanted More (Universal)', total stations 52, and chart move 17-15. Lists stations and their performance metrics.

VERTICAL HORIZON 752/99

Table for VERTICAL HORIZON 752/99. Includes title 'We Are (RCA)', total stations 49, and chart move 26-23. Lists stations and their performance metrics.

THE VERVE PIPE 928/44

Table for THE VERVE PIPE 928/44. Includes title 'Hero (RCA)', total stations 55, and chart move 22-21. Lists stations and their performance metrics.



Jeff Cook
Spin Doctor
Capricorn Records

83 Walton St.
Atlanta, GA 30303
800.289.7625



Name: Programming Department

Dyin' Man... The new single from the new CD
'Til The Medicine Takes

WIDESPREAD PANIC

- Prescription for success:
- "Hope In A Hopeless World" was a top ten track at Rock & Triple A
- One of the top grossing bands of 1998 according to Pollstar
- Sold out four straight nights at the Fox Theatre in Atlanta in just 4 minutes in 1998
- Set a new attendance record at the New Orleans Jazz & Heritage Festival
- Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA
- Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay

Debut 38
Monitor Heritage
Rock Airplay

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Monitor AIRPLAY MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 109 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING JULY 18, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2158	2049
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	1902	1938
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1726	1690
4	4	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1433	1464
5	5	19	LIT UP DREAMWORKS	BUCKCHERRY	1271	1453
6	6	10	LAST KISS EPIC	PEARL JAM	1269	1423
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1190	1235
8	9	5	YOU WANTED MORE UNIVERSAL	TONIC	1169	1070
9	14	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1092	1018
10	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1052	888
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1023	1025
12	8	33	ONE WIND-UP	CREED	1003	1095
13	16	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	981	897
14	10	28	HEAVY ATLANTIC	COLLECTIVE SOUL	976	1053
15	13	41	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	968	1032
			★ ★ AIRPOWER ★ ★			
16	21	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	946	755
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	912	842
18	11	19	MY OWN WORST ENEMY RCA	LIT	910	1054
19	19	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	839	827
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	827	803
21	17	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	816	863
22	22	6	SHAG MCA	SAMMY HAGAR	750	757
23	25	8	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	644	659
			★ GREATEST GAINER ★			
24	NEW		WELCOME TO THE FOLD REPRISE	FILTER	622	253
25	30	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	617	538
26	28	9	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	594	626
27	29	4	MYSTERIOUS KOCH	SCORPIONS	561	600
28	33	3	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	556	471
29	27	8	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	540	663
30	31	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	521	490
			★ MOST NEW STATIONS ★			
31	NEW		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	496	131
32	26	13	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	483	631
33	34	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	467	439
34	35	4	SLIDER HOLLYWOOD	SIMON SAYS	459	425
35	24	11	CARS ROADRUNNER	FEAR FACTORY	430	683
36	32	21	MAS TEQUILA MCA	SAMMY HAGAR	426	484
37	36	4	UNDER IT ALL WILL/LAVA/ATLANTIC	NEW AMERICAN SHAME	413	388
38	37	6	BLED FOR DAYS WARNER BROS.	STATIC-X	390	373
39	NEW		SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	390	126
40	38	2	STITCHES ELEMENTREE/REPRISE	ORGY	375	363

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS	
FILTER • Welcome To The Fold (REPRISE)	+369
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WEBN +14, WTPT +13, WSTZ +11, WYSP +10, WXTM +10, WZTA +9	
LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL)	+365
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WTPA +13, WNCX +12, KMOD +12	
DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE)	+275
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLQ +15, KUPD +14, WTFX +11	
TOM PETTY AND THE HEARTBREAKERS • Swingin' (WARNER BROS.)	+264
KHTQ +20, WSTZ +16, KMJX +16, WZZR +16, KLPX +14, KISW +14, WVRK +13, KLAQ +13, WDVE +13, WIZN +12	
GREAT WHITE • Rollin' Stoned (PORTRAIT/COLUMBIA)	+191
KCAL +19, WZTA +13, WBUZ +9, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFVY +7, WLZR +7, KHTQ +6	

AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data provided by Broadcast Data Systems to Rock Airplay Monitor, 349 mainstream rock stations and electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard, BMI Communications.

FOR WEEK ENDING JULY 18, 1999

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS. 3 weeks at No. 1	RED HOT CHILI PEPPERS	13.050	12.586	
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	10.460	11.403	
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.585	9.578	
4	5	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.534	8.109	
5	9	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.260	7.061	
6	6	24	HEAVY ATLANTIC	COLLECTIVE SOUL	7.051	7.668	
7	4	20	LIT UP DREAMWORKS	BUCKCHERRY	6.986	8.342	
8	8	24	ONE WIND-UP	CREED	6.810	7.448	
9	7	11	LAST KISS EPIC	PEARL JAM	6.759	7.502	
10	11	5	YOU WANTED MORE UNIVERSAL	TONIC	6.268	6.268	
11	10	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6.163	6.844	
12	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.521	5.810	
13	14	20	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.403	5.637	
14	15	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	5.336	4.766	
15	16	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	5.174	4.672	
16	13	19	MY OWN WORST ENEMY RCA	LIT	4.953	5.750	
17	19	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	4.847	4.399	
18	22	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	4.723	3.620	
19	18	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4.714	4.553	
20	17	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	4.685	4.601	
21	23	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	4.030	3.597	
22	25	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3.614	3.367	
23	34	2	WELCOME TO THE FOLD REPRISE	FILTER	3.532	1.913	
24	21	9	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	3.264	3.761	
25	27	9	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	2.856	2.915	
26	28	6	SHAG MCA	SAMMY HAGAR	2.698	2.916	
27	24	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.693	3.385	
28	31	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.615	2.410	
29	30	4	MYSTERIOUS KOCH	SCORPIONS	2.540	2.450	
30	NEW		ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	2.521	0.157	
31	26	8	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	2.294	3.012	
32	29	21	MAS TEQUILA MCA	SAMMY HAGAR	2.232	2.585	
33	33	5	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	2.195	2.111	
34	35	2	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	2.170	1.815	
35	NEW		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	2.119	0.650	
36	NEW		SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.003	0.919	
37	NEW		ALL STAR INTERSCOPE	SMASH MOUTH	1.614	1.409	
38	32	10	CARS ROADRUNNER	FEAR FACTORY	1.571	2.284	
39	39	2	SLIDER HOLLYWOOD	SIMON SAYS	1.511	1.470	
40	NEW		DENIAL TVT	SEVENDUST	1.469	0.849	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHISKEY IN THE JAR METALLICA (ELEKTRA/EEG)	734	782
2	LIVING DEAD GIRL ROB ZOMBIE (GEFFEN/INTERSCOPE)	714	728
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	538	599
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	519	582
5	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	473	492
6	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	464	471
7	WHAT'S THIS LIFE FOR CREED (WIND-UP)	453	494
8	TURN THE PAGE METALLICA (ELEKTRA/EEG)	435	442

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY OWN PRISON CREED (WIND-UP)	401	442
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	394	399
11	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	394	426
12	SWEET EMOTION AEROSMITH (COLUMBIA)	361	361
13	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	355	356
14	TOM SAWYER RUSH (MERCURY/IDJMG)	349	348
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	336	325
16	SLIDE GOO GOO DOLLS (WARNER BROS.)	330	332
17	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	326	353
18	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	317	325
19	HIGHWAY TO HELL AC/DC (ATLANTIC)	315	322
20	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	294	310

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

I WALK ALONE

"This is one of the fastest reacting records with phones, research and sales that I have seen in a long, long time. It's an obvious smash for us."
Duane Doherty, KDGE-Dallas

THE FOLLOW-UP TO THE NUMBER ONE TRACK "WHY I'M HERE"

GOING FOR ADDS AT ROCK RADIO THIS WEEK

produced by: steven haigler
management: bryan coleman FOR UNION ENTERTAINMENT GROUP, ENCINO, CA

www.republicrecords.com
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Republic RECORDS INC.

AIRPLAY Monitor MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNEW New York (H)
 OM: Gary Wall
 MD: Andrea Karr
 Infinity 212-489-1027

WNEW-FM 102.7
 THE ROCK STATION

TW	LW	Song	Artist
1	22	Lenny Kravitz, American Woman	22
2	20	Collective Soul, No More, No Less	20
3	20	Red Hot Chili Peppers, Scar Tissue	20
4	18	Oleander, Why I'm Here	18
5	17	Del Leppard, Promises	17
6	17	Creed, One	17
7	17	Megadeth, Crush 'Em	17
8	17	Everclear, The Boys Are Back In Town	17
9	17	The Black Crowes, Go Faster	17
10	17	Tonic, You Wanted More	17
11	17	Great White, Rollin' Stoned	17
12	17	Pearl Jam, Last Kiss	17
13	17	Alice In Chains, Get Born Again	17
14	17	Scorpions, Mystereous	17
15	17	Lit, My Own Worst Enemy	17
16	17	Days Of The New, Touch, Peel And Stand	17
17	17	Hole, Celebrity Skin	17
18	17	The Black Crowes, Kickin' My Heart Around	17
19	17	Collective Soul, No More, No Less	17
20	17	Fuel, Schmeer	17
21	17	Harvey Danger, Ragweed Sitta	17
22	17	Sammy Hagar, Mas Tequila	17
23	17	Buckcherry, Lit Up	17
24	17	Eve 6, Inside Out	17
25	17	Everlast, What It's Like	17
26	17	Creed, My Own Prison	17
27	17	Kenny Wayne Shepherd, Blue On Black	17
28	17	Lenny Kravitz, Fly Away	17
29	17	Go Go Dolls, Slide	17
30	17	Metallica, Turn The Page	17
FI	10	Everclear, The Boys Are Back In Town	10
FI	8	Great White, Rollin' Stoned	8
FI	8	Scorpions, Mystereous	8

KLOS Los Angeles (H)
 PD: Rita Wilde
 MD: Jim Villanueva
 ABC/Disney 310-840-4800

KLOS 95.5

TW	LW	Song	Artist
1	13	Tonic, You Wanted More	13
2	13	Del Leppard, Promises	13
3	13	Great White, Rollin' Stoned	13
4	13	Oleander, Why I'm Here	13
5	13	Bad Company, Hammer Of Love	13
6	13	The Black Crowes, Go Faster	13
7	13	Metallica, Whiskey In The Jar	13
8	13	Jake Andrews, Time To Burn	13
9	13	Matchbox 20, Real World	13
10	13	Santana Feat. Rob Thomas, Smooth	13
11	13	Collective Soul, No More, No Less	13
12	13	Pearl Jam, Last Kiss	13
13	13	Buckcherry, Lit Up	13
14	13	Metallica, Turn The Page	13
15	13	Lynyrd Skynrd, Call Me The Breeze	13
16	13	Train, Hello	13
17	13	Rush, The Spirit Of Radio	13
18	13	AC/DC, You Shook Me All Night Long	13
19	13	Black Sabbath, Paranoid	13
20	13	Indigenous, Now That You're Gone	13
21	13	Alanis Morissette, Ironic	13
22	13	Boston, Rock & Roll Band	13
23	13	Jimmy Hendrix, All Along The Watchtower	13
24	13	Van Halen, Ain't Talkin' 'bout Love	13
25	13	Rush, Time Stand Still	13
26	13	The Who, Long Live Rock	13
27	13	Talking Heads, Once In A Lifetime	13
28	13	Aerosmith, Same Old Song And Dance	13
29	13	U2, New Year's Day	13
30	13	Matchbox 20, Long Day	13
FI	11	No First Impressions This Week	11

WYSP Philadelphia (A)
 OM: Tim Sabean
 PD: Neal Mirsky
 MD: Nancy Palumbo
 Infinity 215-625-9460

94 WYSP
 THE ROCK STATION

TW	LW	Song	Artist
1	36	Godsmack, Whatever	36
2	36	Buckcherry, Lit Up	36
3	36	Kid Rock, Bawitdaba	36
4	36	Metallica, Die, Die My Darling	36
5	36	Alice In Chains, Get Born Again	36
6	36	Oleander, Why I'm Here	36
7	36	Mercy River, Another Day Goes By	36
8	36	Red Hot Chili Peppers, Scar Tissue	36
9	36	Megadeth, Crush 'Em	36
10	36	Korn, Freak On A Leash	36
11	36	Everlast, What It's Like	36
12	36	Tonic, You Wanted More	36
13	36	Del Leppard, Promises	36
14	36	Great White, Rollin' Stoned	36
15	36	Rob Zombie, Superbeast	36
16	36	Lim Bizzit, Nookie	36
17	36	The Offspring, The Kids Aren't Alright	36
18	36	Filter, Welcome To The Fold	36
19	36	Drain STH, Enter My Mind	36
20	36	Monster Magnet, Powertrip	36
21	36	Alanis Morissette, Ironic	36
22	36	Simon Says, Slider	36
23	36	Monster Magnet, Space Lord	36
24	36	Hole, Celebrity Skin	36
25	36	Lenny Kravitz, Fly Away	36
26	36	Static-X, Bled For Days	36
27	36	Foo Fighters, My Hero	36
28	36	Black Sabbath, Selling My Soul	36
29	36	Everlast, What It's Like	36
30	36	Stabbing Westward, Save Yourself	36
FI	11	Filter, Welcome To The Fold	11

KQRS Minneapolis (H)
 PD: Dave Hamilton
 APD/MD: Red Endersbe
 ABC/Disney 612-545-5601

92 KQRS

TW	LW	Song	Artist
1	19	Santana Feat. Rob Thomas, Smooth	19
2	19	Pretenders, Human	19
3	19	Tom Petty & The Heartbreakers, Swingin'	19
4	19	Red Hot Chili Peppers, Scar Tissue	19
5	19	Van Morrison, Back On Top	19
6	19	John Mellencamp, You're Life Is Now	19
7	19	Mercy River, Another Day Goes By	19
8	19	Indigenous, Things We Do	19
9	19	Van Morrison, Precious Time	19
10	19	John Mellencamp, You're Life Is Now	19
11	19	Big Head Todd & The Monsters, Boom Boom	19
12	19	Kenny Wayne Shepherd, Blue On Black	19
13	19	Indigenous, Now That You're Gone	19
14	19	R.E.M., The One I Love	19
15	19	Jenny Holm, Still Raining	19
16	19	Widespread Panic, Dyni Man	19
17	19	Tom Petty & The Heartbreakers, Evn' Man	19
18	19	Allman Brothers Band, Statesboro Blues	19
19	19	Le Zepellin, Over The Hills And Far Away	19
20	19	Steady Dan, FM	19
21	19	Fleerock, Mac, Second Hand News	19
22	19	Creedence Clearwater Revival, Susie D	19
23	19	Rolling Stones, Gimme Shelter	19
24	19	U2, Mysterious Ways	19
25	19	Stevie Ray Vaughan & Double, Pride And Joy	19
26	19	Joe Cocker, With A Little Help From My Friends	19
27	19	Crease, Freshman	19
28	19	Drain STH, Enter My Mind	19
29	19	R.E.M., Orange Crush	19
FI	6	Widespread Panic, Dyni Man	6

WWDC Washington, DC (A)
 PD: Bob Neumann
 APD/MD: Buddy Rizer
 AMFM 301-587-7100

DC101

TW	LW	Song	Artist
1	34	Train, Meet Virginia	34
2	34	Lit, My Own Worst Enemy	34
3	34	Crizon King, Better Days	34
4	34	Lenny Kravitz, American Woman	34
5	34	Smash Mouth, All Star	34
6	34	Blink 182, What's My Age Again?	34
7	34	Red Hot Chili Peppers, Scar Tissue	34
8	34	Korn, Freak On A Leash	34
9	34	Go Go Dolls, Black Balloon	34
10	34	Cake, Let Me Go	34
11	34	Vertical Horizon, We Are	34
12	34	Splendor, Yeah, Whatever	34
13	34	Indigenous, Now That You're Gone	34
14	34	The Offspring, The Kids Aren't Alright	34
15	34	Fountains Of Wayne, Red Dragon Tattoo	34
16	34	Fuel, Shimmer	34
17	34	Fastball, The Way	34
18	34	Sugar Ray, Fallin' Apart	34
19	34	Shades Apart, Valentine	34
20	34	Semisonic, Closing Time	34
21	34	Harvey Danger, Ragweed Sitta	34
22	34	Eagle Eye Charlie, Save Tonight	34
23	34	Mighty Joe Young, Live Through This	34
24	34	Collective Soul, No More, No Less	34
25	34	The Frys, Got You (Where I Want You)	34
26	34	Fatboy Slim, Rock On	34
27	34	Days Of The New, Touch, Peel And Stand	34
28	34	Foo Fighters, Monkey Wrench	34
29	34	New Radicals, You Get What You Give	34
30	34	The Wallflowers, One Headlight	34
FI	17	Fountains Of Wayne, Red Dragon Tattoo	17

WMMR Philadelphia (H)
 PD: Joe Bonadonna
 MD: Ken Zepeto
 Greater Media 610-771-0933

WMMR 95.5

TW	LW	Song	Artist
1	24	Del Leppard, Promises	24
2	24	Go Go Dolls, Black Balloon	24
3	24	Collective Soul, No More, No Less	24
4	24	Red Hot Chili Peppers, Scar Tissue	24
5	24	Train, Meet Virginia	24
6	24	Pound, Upside Down	24
7	24	Collective Soul, Heavy	24
8	24	Jonny Lang, Still Raining	24
9	24	The Black Crowes, Go Faster	24
10	24	Pretenders, Human	24
11	24	R.E.M., Lotus	24
12	24	Pearl Jam, Last Kiss	24
13	24	Lenny Kravitz, American Woman	24
14	24	Lit, My Own Worst Enemy	24
15	24	Tonic, You Wanted More	24
16	24	Tom Petty & The Heartbreakers, Swingin'	24
17	24	Buckcherry, Lit Up	24
18	24	The Verve Pipe, Hero	24
19	24	Bad Company, Hammer Of Love	24
20	24	Days Of The New, Enemy	24
21	24	John Mellencamp, Eden Is Burning	24
22	24	Del Leppard, Promises	24
23	24	Stappenwolf, Magic Carpet Ride	24
24	24	Neil Young & Crazy Horse, Cinnamon Girl	24
25	24	Del Leppard, Rock And Roll	24
26	24	Van Halen, Dance To The Night	24
27	24	Van Halen, And The Cried Will Rock	24
28	24	Van Halen, Beautiful Girls	24
29	24	The Who, Pinball Wizard	24
30	24	Pink Floyd, Another Brick In The Wall	24
FI	9	Days Of The New, Enemy	9

WRIF Detroit (A)
 OM: Doug Podell
 MD: Troy Hanson
 Greater Media 248-547-0101

101 WRIF

TW	LW	Song	Artist
1	25	Days Of The New, Enemy	25
2	25	Del Leppard, Promises	25
3	25	Creed, One	25
4	25	Metallica, Whiskey In The Jar	25
5	25	Collective Soul, No More, No Less	25
6	25	Tonic, You Wanted More	25
7	25	Great White, Rollin' Stoned	25
8	25	Red Hot Chili Peppers, Scar Tissue	25
9	25	Scorpions, Mystereous	25
10	25	Alice In Chains, Get Born Again	25
11	25	Megadeth, Crush 'Em	25
12	25	Filter, Welcome To The Fold	25
13	25	Lenny Kravitz, American Woman	25
14	25	Godsmack, Whatever	25
15	25	Silverchair, Ana's Song	25
16	25	Sponge, 1000 Times	25
17	25	Kid Rock, Bawitdaba	25
18	25	Pearl Jam, Last Kiss	25
19	25	Buckcherry, Lit Up	25
20	25	Dokken, Maddest Hatter	25
21	25	Godsmack, Keep Away	25
22	25	Everlast, Ends	25
23	25	Lim Bizzit, Nookie	25
24	25	Rob Zombie, Dragula	25
25	25	Metallica, Die, Die My Darling	25
26	25	Korn, Freak On A Leash	25
27	25	Alanis Morissette, Ironic	25
28	25	Rob Zombie, Living Dead Girl	25
29	25	The Offspring, The Kids Aren't Alright	25
30	25	Guns N' Roses, Paradise City	25
FI	25	Days Of The New, Enemy	25
FI	12	Silverchair, Ana's Song	12
FI	7	The Offspring, The Kids Aren't Alright	7

WKLS Atlanta (H)
 PD: Tim Dukas
 Clear Channel 404-325-0960

96.7 WKLS

TW	LW	Song	Artist
1	24	Lenny Kravitz, American Woman	24
2	24	Tonic, You Wanted More	24
3	24	Red Hot Chili Peppers, Scar Tissue	24
4	24	Collective Soul, No More, No Less	24
5	24	Metallica, Whiskey In The Jar	24
6	24	Creed, One	24
7	24	Great White, Rollin' Stoned	24
8	24	Foo Fighters, Everlong	24
9	24	Godsmack, Whatever	24
10	24	Rob Zombie, Living Dead Girl	24
11	24	Bush, Everything Zen	24
12	24	Guns N' Roses, Paradise City	24
13	24	Soundgarden, Fell On Black Days	24
14	24	Matchbox 20, Long Day	24
15	24	Stone Temple Pilots, Interstate Love Song	24
16	24	Alice In Chains, Man In The Box	24
17	24	Go Go Dolls, Slide	24
18	24	Candlebox, Fat Behind	24
19	24	Everclear, Santa Monica	24
20	24	Nirvana, Smells Like Teen Spirit	24
21	24	Rob Zombie, Living Dead Girl	24
22	24	Bush, Machinehead	24
23	24	Days Of The New, Enemy	24
24	24	Rob Zombie, Dragula	24
25	24	Stone Temple Pilots, Round	24
26	24	Green Day, When I Come Around	24
27	24	Alanis Morissette, Ironic	24
28	24	Bush, Gyrfalcon	24
29	24	Kenny Wayne Shepherd, Blue On Black	24
30	24	Tom Petty, You Wreck Me	24
FI	7	Days Of The New, Enemy	7
FI	7	The Black Crowes, Go Faster	7

WFBQ Indianapolis (H)
 OM: Marty Bender
 MD: Ace Cosby
 AMFM 317-257-7565

97.1 WFBQ
 THE ROCK STATION

TW	LW	Song	Artist
1	11	John Mellencamp, Where The World Began	11
2	11	Sammy Hagar, Mas Tequila	11
3	11	Del Leppard, Promises	11
4	11	Lynyrd Skynrd, Workin'	11
5	11	Motley Crue, Teaser	11
6	11	38 Special, Hold On Losey	11
7	11	Heart, Bad Attitude	11
8	11	Bad Company, Rock 'N' Roll Fantasy	11
9	11	Sly, Everything Is Cool	11
10	11	Foreverglow, Gold As Ice	11
11	11	Sly, Renegade	11
12	11	Guns N' Roses, Paradise City	11
13	11	Kansas, Carry On Wayward Son	11
14	11	Kiss, Rock And Roll All Nite	11
15	11	Scorpions, Wind Of Change	11
16	11	Tom Petty & The Heartbreakers, Breakdown	11
17	11	Bad Company, Ready For Love	11
18	11	The Cars, Just What I Needed	11
19	11	Everclear, Santa Monica	11
20	11	Nirvana, Smells Like Teen Spirit	11
21	11	Kid Rock, Bawitdaba	11
22	11	Aerosmith, Walk This Way	11
23	11	Tom Petty & The Heartbreakers, I Need To	11
24	11	Soundgarden, Born In The U.S.A.	11
25	11	Collective Soul, Heavy	11
26	11	Boston, Don't Look Back	11
27	11	Queen, We Will Rock You	11
28	11	Queen, We Will Rock You	11
29	11	Kenny Wayne Shepherd, Blue On Black	11
30	11	ZZ Top, I Think You	11
FI	10	No First Impressions This Week	10

AIRPLAY Monitor

MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUFO Portland (A)
 OM: Dave Numme
 APD: Al Scott
 Infinity 503-222-1011

101KUFO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Kid Rock, Bawitdaba	Limp Bizkit, Nookie	Godsmack, Keep Away	Lenny Kravitz, American Woman	Korn, Freak On A Leash	Red Hot Chili Peppers, Scar Tissue	Megadeth, Crush Em	Godsmack, Whatever	Rob Zombie, Living Dead Girl	Days Of The New, Enemy	Silverchair, Ana's Song	Buckcherry, Lit Up	Everlast, What I'm Here	Creed, What's This Life For	Creed, My Own Prison	Rob Zombie, Superbeast	Alice In Chains, Get Born Again	Filter, Welcome To The Fold	Foot Fighters, Evening	Rob Zombie, Dragula	The Offspring, The Kids Aren't Alright	Days Of The New, Enemy	Simon Says, Slider	Megadeth, Trust	Tom Petty & The Heartbreakers, Room At The Top	Foo Fighters, Everlong	Creed, One	Stabbing Westward, Save Yourself	Metallica, Fuel	Tool, Ecology	Days Of The New, Enemy	Rob Zombie, Superbeast

KISW Seattle (A)
 SM/PD: Clark Ryan
 APD/MD: Cathy Faulkner
 Entercom 206-285-7625

99.9 KISW

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Def Leppard, Promises	Oleander, Why I'm Here	Buckcherry, Lit Up	Alice In Chains, Get Born Again	Def Leppard, Promises	Silverchair, Ana's Song	Days Of The New, Enemy	Scorpions, Mysteries	Tom Petty & The Heartbreakers, Swingin'	Sammy Hagar, Stag	Great White, Rollin' Stoned	Megadeth, Crush Em	Filter, Welcome To The Fold	The Offspring, The Kids Aren't Alright	New American Shame, Under It All	Godsmack, Keep Away	Everlast, What I'm Here	Monster Magnet, Space Lord	Lenny Kravitz, Fly Away	Metallica, Die, Die My Darling	Kenny Wayne Shepherd, Blue On Black	Kiss, Rock And Roll All Nite	Van Halen, Runnin' With The Devil	Ted Nugent, Cat Scratch Fever	Tom Petty & The Heartbreakers, Room At The Top	Foo Fighters, Evening	Creed, One	Stabbing Westward, Save Yourself	Metallica, Fuel	Tool, Ecology	Days Of The New, Enemy	Tom Petty & The Heartbreakers, Swingin'	Filter, Welcome To The Fold

KXXR Minneapolis (A)
 PD: Wade Linder
 APD/MD: Ryan Castle
 ABC/Disney 612-545-5601

93 PURE ROCK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Filter, Welcome To The Fold	Limp Bizkit, Nookie	Staind, Just Go	Alice In Chains, Get Born Again	Def Leppard, Promises	The Offspring, The Kids Aren't Alright	Alice In Chains, Get Born Again	Powerman 5000, When Worlds Collide	Oleander, Why I'm Here	Tom Petty & The Heartbreakers, Swingin'	Great White, Rollin' Stoned	Megadeth, Crush Em	Static-X, Bad For Days	Buckcherry, Lit Up	Kid Rock, Bawitdaba	Godsmack, Keep Away	Staind, Mudshovel	Soulmotor, Guardian Angel	Sammy Hagar, Stag	Lenny Kravitz, American Woman	Orgy, Blue Monday	Godsmack, Keep Away	Sevendust, Denial	Stone Temple Pilots, Sex Type Thing	Rob Zombie, Dragula	Tom Petty & The Heartbreakers, Room At The Top	Korn, Freak On A Leash	Tool, For My Sin & 2	Van Halen, Oh Pretty Woman	Scorpions, Rock You Like A Hurricane	Pearl Jam, Last Kiss	Nine Inch Nails, Starfuckers, Inc.

WRQC Minneapolis (H)
 PD: Lauren MacLeash
 APD/MD: Jay Philpott
 AMFM 612-333-8118

ROCK100.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		The Offspring, The Kids Aren't Alright	Godsmack, Whatever	Limp Bizkit, Nookie	Creed, One	Def Leppard, Promises	Sammy Hagar, Stag	Metallica, Die, Die My Darling	Godsmack, Keep Away	Buckcherry, Lit Up	Rob Zombie, Living Dead Girl	Loudmouth, Fly	Lit, My Own Worst Enemy	Alice In Chains, Get Born Again	Oleander, Why I'm Here	Kid Rock, Bawitdaba	Staind, Mudshovel	Soulmotor, Guardian Angel	Sammy Hagar, Stag	Lenny Kravitz, American Woman	Orgy, Blue Monday	Godsmack, Keep Away	Sevendust, Denial	Stone Temple Pilots, Sex Type Thing	Rob Zombie, Dragula	Tom Petty & The Heartbreakers, Room At The Top	Korn, Freak On A Leash	Tool, For My Sin & 2	Van Halen, Oh Pretty Woman	Scorpions, Rock You Like A Hurricane	Pearl Jam, Last Kiss	Marvelous 3, Over Your Head	Jacky, Crush	Rob Zombie, Superbeast

WHJY Providence (H)
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 AMFM 401-438-6110

95.1 WHJY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Collective Soul, Heavy	Creed, One	Red Hot Chili Peppers, Scar Tissue	Lenny Kravitz, American Woman	Kenny Wayne Shepherd, Blue On Black	Everlast, What I'm Here	Buckcherry, Lit Up	Santana Feat. Rob Thomas, Smooth	Susan Tedeschi, Rock Me Right	Pearl Jam, Last Kiss	Metallica, Turn The Page	Alice In Chains, Get Born Again	Limp Bizkit, Nookie	Sammy Hagar, Stag	Godsmack, Keep Away	Creed, My Own Prison	Go Go Dolls, Slide	Eye 6, Inside Out	The Offspring, Pretty Fly (For A White Guy)	Kid Rock, Bawitdaba	Godsmack, Keep Away	Simon Says, Slider	The Flies, Got You (Where I Want You)	Lit, My Own Worst Enemy	Lenny Kravitz, American Woman	Second Coming, Antagone Eyes	Great White, Rollin' Stoned	Orgy, Blue Monday	Days Of The New, Enemy	Matchbox 20, 3 AM	Megadeth, Crush Em	Filter, Welcome To The Fold

WJRR Orlando (A)
 PD: Dick Scheetz
 MD: Pat Lynch
 Clear Channel 407-916-7790

101.1 WJRR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Blink 182, What's My Age Again?	Doublemint, 1000 Bad Stares	The Offspring, The Kids Aren't Alright	Red Hot Chili Peppers, Scar Tissue	Lenny Kravitz, American Woman	Limp Bizkit, Nookie	Megadeth, Crush Em	Godsmack, Keep Away	Portable, Help Yourself	Drain STH, Enter My Mind	Alice In Chains, Get Born Again	Lit, My Own Worst Enemy	Pushmonkey, Lethy	Simon Says, Slider	Staind, X, Bad For Days	Kid Rock, Bawitdaba	Sevendust, Denial	Powerman 5000, When Worlds Collide	Scorpions, Whiskey In The Jar	Chlorine, Don't Even Care	Tonic, You Wanted More	Joydrop, Beautiful	The Verve Pipe, Hero	Buckcherry, Lit Up	Second Coming, Antagone Eyes	Korn, Freak On A Leash	Orgy, Blue Monday	Rob Zombie, Dragula	Rob Zombie, Living Dead Girl	Monster Magnet, Space Lord	Pushmonkey, Lethy	Tonic, You Wanted More	Jimmy's Chicken Shack, Do Right

WBAB Long Island (H)
 VP Pgm: Bob Buchman
 OM: Eric Wellman
 Cox 516-587-1023

WBAB 103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Red Hot Chili Peppers, Scar Tissue	Pearl Jam, Last Kiss	Smash Mouth, All Star	Lenny Kravitz, American Woman	Santana Feat. Rob Thomas, Smooth	Collective Soul, Heavy	Jonny Lang, Second Guessing	Def Leppard, Promises	Go Go Dolls, Black Balloon	Collective Soul, No More, No Less	Blink 182, What's My Age Again?	Creed, One	Great White, Rollin' Stoned	Primitives, Whiskey In The Jar	Tom Petty & The Heartbreakers, Room At The Top	Lit, My Own Worst Enemy	Tonic, You Wanted More	Styx, Everything Is Cool	Walter Trout, Lvin' Every Day	Sammy Hagar, Stag	Train, We're On Fire	Lynyrd Skynyrd, Workin'	Scorpions, Mysteries	Aerosmith, Pink	The Wallflowers, One Headlight	Green Day, Time Of Your Life	Eric Clapton, After Midnight	Dave Matthews Band, Ants Marching	30 Fleetwood Mac, The Chain	Lynyrd Skynyrd, Workin'

KIOZ San Diego (A)
 APD/MD: Shannon Leder
 Clear Channel 619-565-6006

ROCK 105.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Lenny Kravitz, American Woman	Godsmack, Whatever	Smash Mouth, All Star	Godsmack, Keep Away	Oleander, Why I'm Here	Rob Zombie, Dragula	Jonny Lang, Second Guessing	Tool, Aenima	Rob Zombie, Living Dead Girl	Alice In Chains, Get Born Again	Metallica, Die, Die My Darling	The Offspring, The Kids Aren't Alright	Limp Bizkit, Nookie	Primitives, Whiskey In The Jar	Monster Magnet, Space Lord	Korn, Freak On A Leash	Red Hot Chili Peppers, Scar Tissue	Megadeth, Crush Em	Creed, One	Walter Trout, Lvin' Every Day	Lynyrd Skynyrd, Workin'	Creed, What's This Life For	Days Of The New, Enemy	Korn, Freak On A Leash	Aerosmith, Pink	The Wallflowers, One Headlight	Green Day, Time Of Your Life	Eric Clapton, After Midnight	Dave Matthews Band, Ants Marching	30 Fleetwood Mac, The Chain	Lynyrd Skynyrd, Workin'	Chlorine, Don't Even Care	Sprung Monkey, Coconut

KQRC Kansas City (A)
 PD: Vince Richards
 MD: Valone Knight
 Sinclair 913-514-3000

The Rock! 98.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Collective Soul, Heavy	Rob Zombie, Dragula	Godsmack, Keep Away	Metallica, The Unforgiven II	Creed, One	Buckcherry, Lit Up	Rage Against The Machine, No Shelter	Tool, Aenima	Rob Zombie, Living Dead Girl	Alice In Chains, Get Born Again	Metallica, Die, Die My Darling	The Offspring, The Kids Aren't Alright	Limp Bizkit, Nookie	Tonic, You Wanted More	Monster Magnet, Space Lord	Korn, Freak On A Leash	Red Hot Chili Peppers, Scar Tissue	Megadeth, Crush Em	The Offspring, The Kids Aren't Alright	Days Of The New, Enemy	Blink 182, What's My Age Again?	Pearl Jam, Last Kiss	Verbalose, I'm So Shot	Fear Factory, Cars	Tom Petty & The Heartbreakers, Room At The Top	Staind, X, Bad For Days	Lit, My Own Worst Enemy	Quiet Riot, Cum On Feel The Noize	Metallica, Fuel	Tom Petty & The Heartbreakers, Swingin'	Everlast, What I'm Here	Living Colour, Cult Of Personality	Rob Zombie, Living Dead Girl	Powerman 5000, When Worlds Collide

WCCO Hartford (A)
 PD: Michael Picozzi
 APD/MD: Mike Karolyi
 Marlin 860-525-1069

Today's Best Rock! 106.9 WCCO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Kid Rock, Bawitdaba	Buckcherry, Lit Up	Godsmack, Keep Away	Lenny Kravitz, American Woman	Red Hot Chili Peppers, Scar Tissue	Alice In Chains, Get Born Again	Fuel, Jesus O' Gun	Orgy, Blue Monday	Limp Bizkit, Nookie	Powerman 5000, When Worlds Collide	Def Leppard, Promises	Tonic, You Wanted More	Lit, My Own Worst Enemy	Fear Factory, Cars	Korn, Freak On A Leash	Metallica, Die, Die My Darling	The Offspring, The Kids Aren't Alright	Blink 182, What's My Age Again?	The Black Crowes, Go Foster	Great White, Rollin' Stoned	Collective Soul, No More, No Less	Megadeth, Crush Em	Scorpions, Mysteries	Quiet Riot, Cum On Feel The Noize	Papa, Olives	Tom Petty & The Heartbreakers, Swingin'	Filter, Welcome To The Fold	Orgy, Blue Monday	Deftones, My Own Summer	Korn, Freak On A Leash	Filter, Welcome To The Fold	Nine Inch Nails, The Day The World Went Away	Revelite, Permanent

WBXZ Columbus, OH (A)
 PD: Hal Fish
 APD/MD: Ronni Hunter
 North America 614-481-7800

93.7 WBXZ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Limp Bizkit, Nookie	Korn, Freak On A Leash	Red Hot Chili Peppers, Scar Tissue	Metallica, Whiskey In The Jar	Rob Zombie, Living Dead Girl	Kid Rock, Bawitdaba	Buckcherry, Lit Up	Chlorine, Don't Even Care	Everlast, What I'm Here	The Offspring, The Kids Aren't Alright	Limp Bizkit, Nookie	Fear Factory, Cars	Korn, Freak On A Leash	Metallica, Die, Die My Darling	The Offspring, The Kids Aren't Alright	Blink 182, What's My Age Again?	The Black Crowes, Go Foster	Great White, Rollin' Stoned	Collective Soul, No More, No Less	Megadeth, Crush Em	Scorpions, Mysteries	Quiet Riot, Cum On Feel The Noize	Papa, Olives	Tom Petty & The Heartbreakers, Swingin'	Filter, Welcome To The Fold	Orgy, Blue Monday	Deftones, My Own Summer	Korn, Freak On A Leash	Filter, Welcome To The Fold	Nine Inch Nails, The Day The World Went Away	Revelite, Permanent

KISS San Antonio (A)
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 Cox 210-646-0105

99.5 KISS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Red Hot Chili Peppers, Scar Tissue	Rob Zombie, Living Dead Girl	Alice In Chains, Get Born Again	Lit, My Own Worst Enemy	Korn, Freak On A Leash	Collective Soul, No More, No Less	Metallica, Die, Die My Darling	Kid Rock, Bawitdaba	Megadeth, Crush Em	Limp Bizkit, Nookie	Blink 182, What's My Age Again?	Buckcherry, Lit Up	Orgy, Blue Monday	Monster Magnet, Powertrip	Lynyrd Skynyrd, Workin'	Godsmack, Whatever	Metallica, Turn The Page	Collective Soul, Heavy	Rob Zombie, Dragula	Creed, What's This Life For	Lenny Kravitz, Fly Away	Everlast, What I'm Here	Tonic, You Wanted More	Eoniline Crush, Surefire	Creed, One	The Offspring, The Kids Aren't Alright	Godsmack, Keep Away	Motley Crue, Side Show	Aerosmith, Sweet Emotion	Silverchair, Ana's Song	Filter, Welcome To The Fold	Powerman 5000, When Worlds Collide

WRQC Greenville, S.C. (H)
 PD/MD: Ken Carson
 APD: Mike Allen
 AMFM 864-242-0101

ROCK 103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Def Leppard, Promises	Bad Company, Hammer Of Love	Scorpions, Mysteries	Lynyrd Skynyrd, Workin'	Great White, Rollin' Stoned	Tom Petty & The Heartbreakers, Swingin'	Pearl Jam, Last Kiss	Widespread Panic, Dyni' Man	Kenny Wayne Shepherd, Blue On Black	AC/DC, You Shook Me All Night Long	Jimmi Hendrix, Fly	Steve Miller Band, The Joker	Edgar Winter Group, Free Ride	Pink Floyd, Young Lust	Steppenwolf, Magic Carpet Ride	Jimmi Hendrix, Purple Haze	Jimmi Hendrix, Foxy Lady	Eric Clapton, Cocaine	Walter Trout, Lvin' Every Day	Verberna, Baby Got Shol										

WQXA Harrisburg (A)
 PD: Claudine DeLorenzo
 MD: Nixon
 Citadel 717-367-7700

105.7 WQXA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Kid Rock, Bawitdaba	Def Leppard, Promises	Alice In Chains, Get Born Again	Limp Bizkit, Nookie	Lenny Kravitz, American Woman	Buckcherry, Lit Up	Red Hot Chili Peppers, Scar Tissue	Pearl Jam, Last Kiss	Godsmack, Keep Away	Creed, One	Blink 182, What's My Age Again?	Simon Says, Slider	Chlorine, Don't Even Care	Smash Mouth, All Star	Go Go Dolls, Black Balloon	Megadeth, Crush Em	Tonic, You Wanted More	Lenny Kravitz, American Woman	Silverchair, Ana's Song	Lit, My Own Worst Enemy	AC/DC, You Shook Me All Night Long	Santana Feat. Rob Thomas, Smooth	Korn, Freak On A Leash	Staind, X, Bad For Days	The Verve Pipe, Hero	Powerman 5000, When Worlds Collide	Creed, One	The Offspring, The Kids Aren't Alright	Aztek Trip, Beautiful	Mike Ness, Don't Think Twice	Aztek Trip, Beautiful	Filter, Welcome To The Fold	Scorpions, Hammer Of Love

KATT Oklahoma City (A)
 PD: Chris Baker
 MD: Jake Daniels
 Caribou 405-848-0100

ROCK 103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Collective Soul, Heavy	Lenny Kravitz, American Woman	Red Hot Chili Peppers, Scar Tissue	Pearl Jam, Last Kiss	Alice In Chains, Get Born Again	Buckcherry, Lit Up	Lit, My Own Worst Enemy	Fear Factory, Cars	Everlast, What I'm Here	The Offspring, The Kids Aren't Alright	Collective Soul, No More, No Less	Creed, One	Silverchair, Ana's Song	Tonic, You Wanted More	Oleander, Why I'm Here	Limp Bizkit, Nookie	Collective Soul, No More, No Less	Kid Rock, Bawitdaba	Motley Crue, Teaser	Everlast, What I'm Here	Blink 182, What's My Age Again?	Collective Soul, No More, No Less	Creed, One	Chlorine, Don't Even Care	Silverchair, Ana's Song	Tonic, You Wanted More	Oleander, Why I'm Here	Limp Bizkit, Nookie	Collective Soul, No More, No Less	Kid Rock, Bawitdaba	Motley Crue, Teaser	Everlast, What I'm Here	Blink 182, What's My Age Again?	Collective Soul, No More, No Less

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KDKB Phoenix (H) OM: Tim Maranville MD: Tracy Lea Sandusky 602-897-9300 93.3 KDKB Rocks Arizona

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker Entercom 913-677-8998 99.7 KY

WIMZ Knoxville (H) PD: Shane Cox MD: Bill Kidd South Central 423-525-6000 Classic Rock 103.5 WIMZ

WTUE Dayton (A) PD: Mike Thomas MD: John Beaulieu Clear Channel 937-224-1137 101.1 WTUE

KCAL San Bernardino (H) PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554 KCAL 96.7

WTPT Greenville, S.C. (A) PD: Zakk Tyler Clear Channel 864-242-4660 PLANET 93.3

WFVY Jacksonville (H) PD: David Moore MD: "Woodman" AMFM 904-642-1055 105.5 WFVY

WIOT Toledo (A) DM/PD: Darrin Arriens APD: Don Davis Clear Channel 419-244-8321 104.7 WIOT

WZZO Allentown (H) PD: Robin Lee MD: Keith Moyer Atlantic Star 610-434-1742 101.1 WZZO

KBER Salt Lake City (A) OM: Bruce Jones MD: Helen Powers Citadel 801-485-6700 101.1 KBER

WROV Roanoke (H) PD: Buzz Casey MD: Heidi Krummet Atlantic Star 540-343-4444 103.5 WROV

WTFX Louisville (H) OM: Michael Lee MD: Keith O'Loane Clear Channel 502-479-2222 100.5 THE FOX Rocks

WXRA Greensboro (A) PD: Tim Satterfield APD: Marcia Gan Clear Channel 336-727-8826 94.5 THE ROCK STATION

KLAQ El Paso (H) PD/MD: "Magic" Mike Ramsey New Wave 915-544-8864 95.5 FM KLAQ

WBLM Portland, ME (H) PD: Herb Ivy MD: Brian James Fuller Jeffrey 207-774-6364 102.9 WBLM

WCMF Rochester (H) PD: Rick MacKenzie MD: Dave Kane Infinity 716-272-7260 96 WCMF

KMIX Little Rock (H) PD: Tom Wood MD: Jimmy Edwards Clear Channel 501-372-7740 105 MAGIC 105

KMOD Tulsa (H) PD: Phil Stone MD: Rob Hurt Clear Channel 918-664-2810 97.5 KMOD

WKLQ Grand Rapids (A) OM: Tony Gates APD: Mark Feurie Bloomington 616-774-8461 101.1 WKLQ

WTPA Harrisburg (A) PD: Chris James Quakerstate 717-697-1141 101.1 WTPA

WLUM Milwaukee (H) PD: Randy Hawke APD/MD: Terry Havel All Pro 414-771-1021 101.1 WLUM

WXRC Charlotte (A) PD: Ron Bowen Pacific 828-322-9472 95.7 XRC

WBXE Wilkes Barre (A) DM/PD: Aaron Roberts APD: Chris "Sausage" Lloyd MD: D. Taylor Citadel 570-824-9000 101.1 WBXE

WPLR New Haven (H) PD: John Griffin MD: Pam Landry AMFM 203-287-9070 101.1 WPLR

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LYNYRD SKYNYRD <i>Workin' (CMC International)</i>	29
FILTER <i>Welcome To The Fold (Reprise)</i>	28
TOM PETTY AND THE HEARTBREAKERS <i>Swingin' (Warner Bros.)</i>	22
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i>	19
ROB ZOMBIE <i>Superbeast (Geffen/Interscope)</i>	10

Medium (14-20): 7 KLAQ, WBAB, WLUM, WQXA, WTKX, WVRK, WZZR
Light (Under 14): 23
First Impressions: 5 KOMP, WBUZ, WKLC, WXRC, WZZO

SIMON SAYS 459/34

Slider (Hollywood)
Total Stations: 41/Chart Move: 35-34
Heavy (21+): 2 KHTQ, KMBY
Medium (14-20): 9 KTUX, WAAF, WBZX, WCCC, WJRR, WMFS, WQXA, WXBE, WXTM
Light (Under 14): 30
First Impressions: 2 WCHZ, WXTB

NEW AMERICAN SHAME 413/25

Under It All (Will/Lava/Atlantic)
Total Stations: 40/Chart Move: 36-37
Heavy (21+): 4 KCAL, KEZO, KHTQ, WSTZ
Medium (14-20): 1 KZRR
Light (Under 14): 35
First Impressions: 2 WMMS, WVRK

STATIC-X 390/17

Bled For Days (Warner Bros.)
Total Stations: 49/Chart Move: 37-38
Heavy (21+): 0
Medium (14-20): 6 KBPI, KTUX, KUPD, KXXR, WAAF, WJRR
Light (Under 14): 43
First Impressions: 2 KICT, WAQX

TOM PETTY AND THE HEARTBREAKERS 390/264

Swingin' (Warner Bros.)
Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 1 KLPX
Medium (14-20): 7 KDKB, KHTQ, KISW, KMJX, WEZX, WSTZ, WZZR
Light (Under 14): 31
First Impressions: 22 KEZO, KHTQ, KISW, KLAQ, KMJX, KMOD, KOMP, KQRC, KRZZ, WAQX, WDHA, WDFV, WIZN, WKLC, WPLR, WPYX, WSTZ, WVRK, WXXF, WZZR

ORGY 375/12

Stitches (Elementree/Reprise)
Total Stations: 33/Chart Move: 38-40
Heavy (21+): 3 KHTQ, WCHZ, WKLO
Medium (14-20): 6 KILO, KMBY, KRAB, WBZX, WCCC, WZTA
Light (Under 14): 24
First Impressions: 1 KRAB

CHART BOUND

Total Detections/Gain

STAIN'D 354/44

Mudshovel (Flip/Elektra/EEG)
Total Stations: 39
Heavy (21+): 2 KRXQ, WMFS
Medium (14-20): 7 KRZR, KUPD, WAAF, WKLO, WLZR, WNOR, WRQC
Light (Under 14): 30
First Impressions: 8 KEGL, KHTQ, KMBY, KQRC, KSJO, WJRR, WNCD, WXTB

MOTLEY CRUE 347/104

Teaser (Motley/Beyond)
Total Stations: 45
Heavy (21+): 1 KHTQ
Medium (14-20): 3 KEGL, KILO, KZRR
Light (Under 14): 41
First Impressions: 9 KFRQ, KNCN, KOMP, KQRC, WAQX, WCKW, WFFY, WLUM, WZZO

DRAIN STH 345/18

Enter My Mind (The Enclave/Mercury/IDJMG)
Total Stations: 44
Heavy (21+): 1 WJRR
Medium (14-20): 4 KMBY, KUPD, WMFS, WTKX
Light (Under 14): 39
First Impressions: 2 KRXQ, WZZR

THE VERVE PIPE 329/26

Hero (RCA)
Total Stations: 27
Heavy (21+): 6 KMBY, KTUX, WBUZ, WCHZ, WKLO, WZTA
Medium (14-20): 4 WJRR, WROV, WSTZ, WTPT
Light (Under 14): 17

DAYS OF THE NEW 296/275

Enemy (Outpost/Interscope)
Total Stations: 36
Heavy (21+): 4 KAZR, WAAF, WLZR, WRIF
Medium (14-20): 5 KISW, KUFO, KUPD, WIYY, WKLO
Light (Under 14): 27
First Impressions: 19 KAZR, KIOZ, KISW, KOMP, KRXQ, KUFO, KUPD, WAAF, WIYY, WKLC, WKLO, WKLS, WLZR, WMMR, WNOR, WRIF, WTFX, WXBE, WXTB

DOKKEN 270/22

Maddest Hatter (CMC International)
Total Stations: 32
Heavy (21+): 2 KHTQ, KZRR
Medium (14-20): 2 KLAQ, WLZR
Light (Under 14): 28
First Impressions: 1 WIOT

SMASH MOUTH 266/26

All Star (Interscope)
Total Stations: 13
Heavy (21+): 6 KMBY, KPOI, KRAB, WBAB, WWDC, WZTA
Medium (14-20): 1 WQXA
Light (Under 14): 6

VERTICAL HORIZON 255/-8

We Are (RCA)
Total Stations: 25
Heavy (21+): 4 KICT, KMBY, WCHZ, WWDC
Medium (14-20): 3 KPOI, WRXL, WTPT
Light (Under 14): 18
First Impressions: 1 WROV

JONNY LANG 251/20

Second Guessing (A&M/Interscope)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 8 KDKB, KMJX, KTAL, WBAB, WNCD, WPLR, WROV, WZZR
Light (Under 14): 16
First Impressions: 2 KRZZ, WDHA

SEVENDUST 243/129

Denial (TVT)
Total Stations: 32
Heavy (21+): 1 WAAF
Medium (14-20): 6 KUPD, KXXR, WJRR, WMFS, WNOR, WRQC
Light (Under 14): 25
First Impressions: 5 KAZR, KILO, KZRR, WNOR, WXTM

ROB ZOMBIE 234/138

Superbeast (Geffen/Interscope)
Total Stations: 33
Heavy (21+): 1 WAAF
Medium (14-20): 5 KRXQ, KRZR, KUFO, KUPD, KXXR
Light (Under 14): 27
First Impressions: 10 KBPI, KHTQ, KMBY, KTUX, KUFO, WAAF, WNOR, WRQC, WTPT, WXBE

STYX 217/2

Everything Is Cool (CMC International)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 5 KMJX, KSHE, WIMZ, WNCX, WZZO
Light (Under 14): 19
First Impressions: 1 WDHA

CHLORINE 183/15

Don't Even Care (Time Bomb)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 KMBY, WJRR, WQXA, WTPT
Light (Under 14): 19
First Impressions: 3 KIOZ, KRXQ, WXTB

WIDESPREAD PANIC 180/34

Dyin' Man (Capricorn/IDJMG)
Total Stations: 22
Heavy (21+): 2 KHTQ, WCHZ
Medium (14-20): 2 WROV, WSTZ
Light (Under 14): 18
First Impressions: 4 KQRS, WAPL, WEGR, WVRK

PORTABLE 163/25

Help Yourself (TVT)
Total Stations: 24
Heavy (21+): 1 WJRR
Medium (14-20): 2 WMFS, WZTA
Light (Under 14): 21
First Impressions: 2 KZRR, WKLO

CITIZEN KING 162/0

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 7
Heavy (21+): 4 KPOI, WBZX, WRXL, WWDC
Medium (14-20): 1 WTKX
Light (Under 14): 2

PRETENDERS 153/-4

Human (Warner Bros.)
Total Stations: 14
Heavy (21+): 1 KPOI
Medium (14-20): 3 KDKB, KLPX, KQRS
Light (Under 14): 10

PUSHMONKEY 141/97

Lefty (Arista)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KLBJ, KNCN, WJRR
Light (Under 14): 22
First Impressions: 6 KEGL, KHTQ, KMBY, KRZR, WJRR, WMFS

CAROLINE'S SPINE 113/70

Attention Please (Hollywood)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 15
First Impressions: 8 KHTQ, KMBY, KNCN, WAAF, WAQX, WIOT, WKLO, WTPT

ORANGE 9MM 112/17

When You Lie (NG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 22
First Impressions: 1 KAZR

DOVETAIL JOINT 104/16

Beautiful (Aware/C2)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 12
First Impressions: 2 KDKB, WAAF

SYSTEM OF A DOWN 103/22

Sugar (American/Columbia)
Total Stations: 14
Heavy (21+): 2 KMBY, KRXQ
Medium (14-20): 0
Light (Under 14): 12
First Impressions: 3 KAZR, KTUX, WNOR

LO FIDELITY ALLSTARS FEATURING PIGEONHED 78/12

Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 10
Heavy (21+): 1 KRAB
Medium (14-20): 2 KMBY, WXTM
Light (Under 14): 7

MACHINE HEAD 76/11

From This Day (Roadrunner)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 20
First Impressions: 3 WJRR, WMFS, WNOR



Total Detections/Gain

GREAT WHITE 946/191

Rollin' Stoned (Portrait/Columbia)
Total Stations: 72/Chart Move: 21-16
Heavy (21+ detections): 7 KCAL, KDKB, KEZO, KHTQ, WBUZ, WCHZ, WXRC
Medium (14-20): 26 KEGL, KGGO, KISW, KLAQ, KLOS, KLPX, KMOD, KNCN, KOMP, KTAL, KXUS, KXXR, KZRR, WAQX, WCCC, WCMF, WDFV, WEZX, WIMZ, WLZR, WRIF, WROQ, WSTZ, WTPA, WZZO, WZZR
Light (Under 14): 39
First Impressions: 8 WBUZ, WEGR, WFFY, WKLC, WNCD, WNEW, WROV, WZTA

NO AIRPLAY LEADER



Total Detections/Gain

BLINK 182 839/12

What's My Age Again? (MCA)
Total Stations: 52/Chart Move: 19-19
Heavy (21+): 11 KMBY, KPOI, KRAB, WAAF, WCHZ, WJRR, WTKX, WWDC, WXTB, WXTM, WZTA
Medium (14-20): 14 KHTQ, KICT, KILO, KIOZ, KISS, KTUX, WBZX, WCCC, WEBN, WKLO, WMFS, WQXA, WTPT, WXRC
Light (Under 14): 27

SAMMY HAGAR 750/-7

Shag (MCA)
Total Stations: 65/Chart Move: 22-22
Heavy (21+): 9 KEZO, KHTQ, KICT, KMOD, WAPL, WBUZ, WSTZ, WXRC, WZZR
Medium (14-20): 14 KCAL, KDKB, KISW, KLAQ, KLPX, KNCN, KOMP, KZRR, WEGR, WIMZ, WIZN, WLUM, WRQC, WRXK
Light (Under 14): 42
First Impressions: 1 KCAL

BAD COMPANY 644/-15

Hammer Of Love (Elektra/EEG)
Total Stations: 50/Chart Move: 25-23
Heavy (21+): 6 KHTQ, KMOD, KOMP, KXUS, WIMZ, WSTZ
Medium (14-20): 17 KDKB, KLOS, KLPX, WAQX, WBLM, WCMF, WDHA, WDFV, WIZN, WKLC, WMMS, WPLR, WROQ, WVRK, WXXF, WZZO, WZZR
Light (Under 14): 27
First Impressions: 2 KEGL, KMJX

FILTER 622/369

Welcome To The Fold (Reprise)
Total Stations: 69/Chart Move: Debut 24
Heavy (21+): 7 KMBY, KXXR, WAAF, WBZX, WKLO, WNOR, WZTA
Medium (14-20): 6 KILO, KRXQ, KUFO, WEBN, WRIF, WXTB
Light (Under 14): 56
First Impressions: 28 KBPI, KHTQ, KICT, KIOZ, KISS, KISW, KLBJ, KNCN, KRZR, KTUX, KZRR, WCCC, WCHZ, WDFV, WEBN, WHJY, WIYY, WJRR, WMFS, WQXA, WSTZ, WTKX, WTPA, WTPT, WXBE, WXTB, WXTM, WYSP

SANTANA FEATURING ROB THOMAS 617/79

Smooth (Arista)
Total Stations: 41/Chart Move: 30-25
Heavy (21+): 10 KDKB, KLBJ, KLPX, KMJX, KPOI, KTAL, WEGR, WPLR, WPYX, WROV
Medium (14-20): 11 KFRQ, KLAQ, KQRS, WBAB, WDHA, WDFV, WHJY, WIZN, WKLC, WTKX, WVRK
Light (Under 14): 20
First Impressions: 3 WKLC, WXRC, WZZR

SILVERCHAIR 556/85

Ana's Song (Open Fire) (Epic)
Total Stations: 49/Chart Move: 33-28
Heavy (21+): 5 KHTQ, KMBY, WCHZ, WMFS, WSTZ
Medium (14-20): 12 KATT, KISW, KNCN, KPOI, KRZR, KUFO, WQXA, WTKX, WTPT, WXBE, WXRC, WZTA
Light (Under 14): 32
First Impressions: 3 KISS, WCHZ, WRIF

POWERMAN 5000 521/31

When Worlds Collide (DreamWorks)
Total Stations: 50/Chart Move: 31-30
Heavy (21+): 4 KAZR, KUPD, KXXR, WAAF
Medium (14-20): 10 KBPI, KMBY, KRXQ, WCCC, WJRR, WKLO, WLZR, WMFS, WXBE, WXTM
Light (Under 14): 36
First Impressions: 3 KISS, KQRC, WBUZ

LYNYRD SKYNYRD 496/365

Workin' (CMC International)
Total Stations: 46/Chart Move: Debut 31
Heavy (21+): 2 WIMZ, WROV
Medium (14-20): 12 KMJX, KTAL, WAQX, WEGR, WKLC, WNCX, WPLR, WROQ, WSTZ, WVRK, WZZO, WZZR
Light (Under 14): 32
First Impressions: 29 KEZO, KGGO, KHTQ, KLPX, KMOD, KOMP, KRZZ, KSHE, KTUX, KXUS, WAPL, WAQX, WBAB, WCKW, WDHA, WDFV, WEGR, WEZX, WFFY, WIZN, WKLC, WPLR, WPYX, WROV, WRXK, WSTZ, WTPA, WXXF, WZZR

GOO GOO DOLLS 467/28

Black Balloon (Warner Bros.)
Total Stations: 37/Chart Move: 34-33
Heavy (21+): 7 KDKB, KHTQ, KPOI, WMMR, WSTZ, WTPA, WWDC

Discussed tracking for songs with an increase in detections. Total Stations/Chart Move/Debut/Weeks on chart. Markets listed in order of population.

Table for BLINK 182, 'What's My Age Again?' (MCA). Total Stations: 52, Chart Move: 19-19. Lists stations and their chart positions across various markets.

Table for COLLECTIVE SOUL, 'No More, No Less' (Atlantic). Total Stations: 64, Chart Move: 16-13. Lists stations and their chart positions across various markets.

Table for FILTER, 'Welcome To The Fold (Reprise)'. Total Stations: 69, Chart Move: Debut 24. Lists stations and their chart positions across various markets.

Table for GODSMACK, 'Keep Away (Republic/Universal)'. Total Stations: 62, Chart Move: 18-17. Lists stations and their chart positions across various markets.

Table for GOO GOO DOLLS, 'Black Balloon (Warner Bros.)'. Total Stations: 37, Chart Move: 34-33. Lists stations and their chart positions across various markets.

Table for GREAT WHITE, 'Rollin' Stoned (Portrait/Columbia)'. Total Stations: 72, Chart Move: 21-16. Lists stations and their chart positions across various markets.

Table for LENNY KRAVITZ, 'American Woman (Maverick/Virgin)'. Total Stations: 91, Chart Move: 3-3. Lists stations and their chart positions across various markets.

Table for LIMP BIZKIT, 'Nookie (Flip/Interscope)'. Total Stations: 62, Chart Move: 14-9. Lists stations and their chart positions across various markets.

Table for LYNRYD SKYNYRD, 'Workin' (CMC International)'. Total Stations: 46, Chart Move: Debut 31. Lists stations and their chart positions across various markets.

Table for MEGADETH, 'Crush 'Em (Trauma/Capitol)'. Total Stations: 80, Chart Move: 15-10. Lists stations and their chart positions across various markets.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

NEW AMERICAN SHADE 413/25		THE OFFSPRING 827/24		TOM PETTY AND THE HEARTBREAKERS 390/264		POWERMAN 5000 521/31		RED HOT CHILI PEPPERS 2158/109											
Under It All (Will/Lava/Atlantic)		The Kids Aren't Alright (Columbia)		Swingin' (Warner Bros.)		When Worlds Collide (DreamWorks)		Scar Tissue (Warner Bros.)											
Total Stations: 40		Total Stations: 57		Total Stations: 39		Total Stations: 50		Total Stations: 94											
Chart Move: 38-37		Chart Move: 20-20		Chart Move: Debut 39		Chart Move: 31-30		Chart Move: 1-1											
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	9	3	55	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
L.A.	KLOS	7	5	30	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
San Fran	KSJO	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Phila	WMMR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Detroit	WYSP	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Dallas	WRIF	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Wash. DC	WVDC	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Houston	KLOL	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Boston	WAAF	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Miami	WZTA	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Atlanta	WKLS	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Seattle	KISW	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Long Isl	WBAB	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
San Diego	KIOZ	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Minn	KQRS	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
St. Louis	KXKR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Balt	WYTY	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Pitts	WVEV	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Phoenix	KOKB	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Tampa	KUPD	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Cleveland	WMTS	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Denver	KBPI	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Port, OR	KUFO	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Cincinnati	WEBN	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Kan City	KQRC	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Rivers	KCAL	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Milwaukee	WLUM	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Sacramento	KRXQ	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Providence	WHLY	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Colum, OH	WBZZ	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Norfolk	WNOR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
San Antonio	KISS	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Salt Lake	KBER	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Indian	WFBO	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Charl., NC	WXRC	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
New Or	WKCW	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Orlando	WJRR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Hartford	WCCC	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Greensb	WXRA	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Memphis	WEGR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Rochester	WCMF	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
W.P. Beach	WZZR	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Las Vegas	KOMP	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132
Louisv	WTFX	-	-	-	Dayton	WTUE	-	-	-	-	-	-	-	-	Dayton	WTUE	26	18	132



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. All heritage rock and 91 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard RPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	9	PROMISES <small>MERCURY/IDJMG</small> <i>5 weeks at No. 1</i>	DEF LEPPARD	1100	1109
2	2	9	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	875	787
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	772	761
4	4	10	LAST KISS <small>EPIC</small>	PEARL JAM	646	673
5	11	4	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	584	468
6	7	8	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	567	531
7	6	11	HAMMER OF LOVE <small>ELEKTRA/EEG</small>	BAD COMPANY	558	570
8	10	7	SHAG <small>MCA</small>	SAMMY HAGAR	510	498
9	9	5	YOU WANTED MORE <small>UNIVERSAL</small>	TONIC	510	517
10	13	5	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	493	422
11	8	29	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	473	520
12	5	18	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	464	584
13	36	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WORKIN' <small>CMC INTERNATIONAL</small> <i>LYNYRD SKYNYRD</i>		459	131
14	16	5	MYSTERIOUS <small>KOCH</small>	SCORPIONS	384	392
15	17	22	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	365	381
16	14	32	ONE <small>WIND UP</small>	CREED	361	408
17	12	16	MEET VIRGINIA <small>AWAKE/COLUMBIA</small>	TRAIN	358	466
18	19	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	346	333
19	15	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	343	393
20	NEW		★★ AIRPOWER ★★ SWINGIN' <small>WARNER BROS.</small> <i>TOM PETTY AND THE HEARTBREAKERS</i>		326	109
21	22	5	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	297	282
22	20	21	MAS TEQUILA <small>MCA</small>	SAMMY HAGAR	279	325
23	23	8	UNDER IT ALL <small>WILL/LAVA/ATLANTIC</small>	NEW AMERICAN SHAME	277	253
24	28	3	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	272	201
25	21	17	MY OWN WORST ENEMY <small>RCA</small>	LIT	270	289
26	26	4	SECOND GUESSING <small>A&M/INTERSCOPE</small>	JONNY LANG	247	227
27	33	2	TEASER <small>MOTLEY/BEYOND</small>	MOTLEY CRUE	208	139
28	27	4	EVERYTHING IS COOL <small>CMC INTERNATIONAL</small>	STYX	205	207
29	30	3	MADDEST HATTER <small>CMC INTERNATIONAL</small>	DOKKEN	177	165
30	24	15	ROOM AT THE TOP <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	169	235
31	32	7	DIE, DIE MY DARLING <small>ELEKTRA/EEG</small>	METALLICA	152	145
32	25	12	ROCK ME RIGHT <small>STONE-COOL/ROUNDER/IDJMG</small>	SUSAN TEDESCHI	143	231
33	37	3	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	142	127
34	38	3	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	132	122
35	34	7	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	129	137
36	NEW		THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	127	112
37	29	17	TIME TO BURN <small>JERICHO/SIRE</small>	JAKE ANDREWS	124	188
38	NEW		DYIN' MAN <small>CAPRICORN/IDJMG</small>	WIDESPREAD PANIC	123	89
39	39	4	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	118	121
40	NEW		ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	116	105

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

LYNYRD SKYNYRD • <i>Workin'</i> (CMC INTERNATIONAL)	+328
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WNCX +12, KMOD +12, KGGO +11	
TOM PETTY AND THE HEARTBREAKERS • <i>Swingin'</i> (WARNER BROS.)	+217
WSTZ +16, KMJX +16, WZZR +16, KLPX +14, WVRK +13, KLAQ +13, WDVZ +13, WIZN +12, WFYV +12, WKLC +11	
GREAT WHITE • <i>Rollin' Stoned</i> (PORTRAIT/COLUMBIA)	+116
KCAL +19, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFYV +7, WNCN +6, WAQX +6, WPYX +5, WHJY +5	
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)	+88
KLPX +17, WAQX +16, KDKB +13, WHJY +12, KTAL +7, WKLC +6, WDHA +5, KFRQ +4, WSTZ +4, WEZX +4	
SANTANA FEATURING ROB THOMAS • <i>Smooth</i> (ARISTA)	+71
WKLC +14, WZZR +11, WPYX +9, WDHA +8, KLPX +6, WNCN +5, WAPL +4, KLAQ +4, WEGR +4, WDVZ +4	
MEGADETH • <i>Crush 'Em</i> (TRAUMA/CAPITOL)	+71
KCAL +16, KZRR +10, WVRK +6, KDKB +6, WSTZ +5, KOMP +5, WDHA +4, WAQX +4, KLAQ +4, WTFX +3	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	9	SCAR TISSUE <small>WARNER BROS.</small> <i>5 weeks at No. 1</i>	RED HOT CHILI PEPPERS	1283	1262
2	2	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	1087	1131
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	954	929
4	5	8	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	950	891
5	4	20	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	891	903
6	8	24	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	825	854
7	7	20	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	807	869
8	9	9	PROMISES <small>MERCURY/IDJMG</small>	DEF LEPPARD	802	829
9	6	43	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	798	869
10	13	14	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	783	705
11	15	4	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	780	687
12	10	26	FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	742	775
13	14	11	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	721	706
14	16	10	THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	700	691
15	19	5	★★ AIRPOWER ★★ YOU WANTED MORE <small>UNIVERSAL</small> <i>TONIC</i>		659	553
16	17	33	ONE <small>WIND UP</small>	CREED	642	687
17	11	20	MY OWN WORST ENEMY <small>RCA</small>	LIT	640	765
18	12	11	LAST KISS <small>EPIC</small>	PEARL JAM	623	750
19	18	28	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	601	596
20	34	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WELCOME TO THE FOLD <small>REPRISE</small> <i>FILTER</i>		547	238
21	23	5	WHEN WORLDS COLLIDE <small>DREAMWORKS</small>	POWERMAN 5000	485	455
22	22	10	DIE, DIE MY DARLING <small>ELEKTRA/EEG</small>	METALLICA	442	481
23	25	5	ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	440	366
24	24	9	SLIDER <small>HOLLYWOOD</small>	SIMON SAYS	425	392
25	27	7	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	414	366
26	26	10	BLEED FOR DAYS <small>WARNER BROS.</small>	STATIC-X	362	349
27	30	3	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	362	287
28	21	12	CARS <small>ROADRUNNER</small>	FEAR FACTORY	343	533
29	28	12	STITCHES <small>ELEMENTREE/REPRISE</small>	ORGY	333	327
30	32	3	MUDSHOVEL <small>FLIP/ELEKTRA/EEG</small>	STAINED	309	263
31	29	4	ENTER MY MIND <small>THE ENCLAVE/MERCURY/IDJMG</small>	DRAIN STH	284	278
32	40	2	HERO <small>RCA</small>	THE VERVE PIPE	248	219
33	NEW		ENEMY <small>OUTPOST/INTERSCOPE</small>	DAYS OF THE NEW	246	18
34	33	5	SHAG <small>MCA</small>	SAMMY HAGAR	240	259
35	NEW		SUPERBEAST <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	219	94
36	31	18	ENDS <small>TOMMY BOY</small>	EVERLAST	219	262
37	NEW		ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	212	195
38	NEW		DENIAL <small>TVT</small>	SEVENDUST	210	108
39	35	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	197	270
40	37	22	FLY <small>HOLLYWOOD</small>	LOUDMOUTH	187	219

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

FILTER • <i>Welcome To The Fold</i> (REPRISE)	+309
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WTPT +13, WYSP +10, WXTM +10, WZTA +9, KUFO +9, WQXA +9	
DAYS OF THE NEW • <i>Enemy</i> (OUTPOST/INTERSCOPE)	+228
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLQ +15, KUPD +14, KIOZ +10	
ROB ZOMBIE • <i>Superbeast</i> (GEFFEN/INTERSCOPE)	+125
WAAF +22, KUFO +10, KBPI +9, KMBY +8, WTPT +7, KHTQ +7, KTUX +7, WNOR +7, WXBE +6, KRZR +6	
TONIC • <i>You Wanted More</i> (UNIVERSAL)	+106
KBPI +20, KTUX +18, WBUZ +16, WJRR +14, WXRK +7, WIOT +5, WKLQ +5, WRIF +5, WCHZ +4, KISS +4	
SEVENDUST • <i>Denial</i> (TVT)	+102
WAAF +14, WNOR +10, WXTM +9, WMFS +8, KILO +7, KXXR +7, KAZR +6, KUPD +6, KUFO +5, WKLQ +5	

Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
Infinity 773-777-1700



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Old 97's, Murder (Or A Heart Attack) 15 14

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
Susquehanna 415-817-5364



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Chris Isaak, Baby Did A Bad Bad Thing 27 17

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
ABC/Disney 313-871-3030



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Barenaked Ladies, Alcohol 37 30

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
Greater Media 617-822-9600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 31 30

KBCO Denver
PD: Dave Benson
MD: Scott Arrighi
Clear Channel 303-444-5600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Shawn Mullins, Shimmer 24 26

KTCZ Minneapolis
PD: Lauren MacCleish
MD: Mike Wolf
AMFM 612-339-0000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 26 21

TRIPLE-A AUDIENCE

Main audience table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW. Top entry: 1 SMOOTH ARISTA, 4 weeks at No. 1, SANTANA FEATURING ROB THOMAS, 2,970, 2,841

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 19 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

KKZN Dallas
Interim PD: Brian Philips
APD: Abbey Goldstein
Susquehanna 214-526-2400



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 30 27

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
Clear Channel 206-233-1031



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 26 27

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
Clear Channel 206-233-1037



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Pretenders, Human 22 18

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
CHUM Group 519-258-8888



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Pearl Jam, Last Kiss 24 23

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
Infinity 503-226-5080



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Ziggly Marley & The Melody Makers, Beautiful 25 24

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AOR: Keith Andrews
Northeast 978-374-4733



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Sugar Ray, Someday 26 27

WKOC Norfolk
PD/MD: Holly Williams
Sinclair 757-640-8500



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 32 30

WTSS Indianapolis
PD: Rich Ant
MD: Mane McCallister
Sarkis Tarzian 812-332-3366



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Red Hot Chili Peppers, Scar Tissue 26 24

WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD/MD: Jeff Martin
Bahakel 423-321-6200



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Smash Mouth, All Star 40 38

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
LBIS Broadcasting 512-832-4000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Rodney Foster, I'm In 23 20

KPIG Monterey
PD/MD: Laura Hopper
New Wave 831-722-9000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Susan Tedeschi, You Need To Be With Me 7 5

WRLT Nashville
PD: Jane Crossman
MD: Keith Coes
Tuned In 615-242-5600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 31 26

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 24, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	1	3	LIMP BIZKIT	FLIP 90335*/INTERSCOPE (11.98/17.98)	Significant Other	1
2	2	2	8	BACKSTREET BOYS	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	3	9	RICKY MARTIN	C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)	RICKY MARTIN	1
4	6	7	26	BRITNEY SPEARS	JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
5	4	4	4	SOUNDTRACK	OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
6	5	5	8	SOUNDTRACK	WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
7	8	6	4	SARAH MCLACHLAN	ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
8	7	9	6	SOUNDTRACK	MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
9	12	12	5	RED HOT CHILI PEPPERS	WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION	3
10	10	13	88	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
11	13	11	28	KID ROCK	LAVA/ATLANTIC 83119*/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	6
12	14	14	5	SMASH MOUTH	INTERSCOPE 90316 (11.98/17.98)	ASTRO LOUNGE	10
13	11	8	3	K-CI & JOJO	MCA 11937* (10.98/17.98)	IT'S REAL	8
14	16	16	6	JENNIFER LOPEZ	WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6	8
15	NEW	1	1	FIEND	NO LIMIT 50107*/PRIORITY (10.98/16.98)	STREET LIFE	15
16	35	—	2	WEIRD AL YANKOVIC	WAY MOBY 32118/VOLCANO (11.98/17.98)	Running With Scissors	16
17	23	—	2	KENNY G	ARISTA 19085 (11.98/17.98)	CLASSICS IN THE KEY OF G	17
18	18	18	11	VARIOUS ARTISTS	RUFF RYDERS 90315*/INTERSCOPE (11.98/17.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
19	17	15	20	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
20	22	20	6	BLINK 182	MCA 11950 (10.98/16.98)	ENEMA OF THE STATE	9

○ Albums with the greatest sales gains ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units ▲ RIAA certification for sales of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
BIS • <i>Detour</i> (GRAND ROYAL/CAPITOL)	✓		
COAL CHAMBER • <i>Notion</i> (ROADRUNNER)	✓	✓	
CATIE CURTIS • <i>Burn Your House Down</i> (RYKODISC)			✓
DAYS OF THE NEW • <i>Enemy</i> (OUTPOST/INTERSCOPE)		✓	
DELIRIOUS? • <i>Gravity</i> (FURIOUS?/VIRGIN)	✓	✓	
DOUBLEDRIIVE • <i>Tattooed Bruise</i> (MCA)		✓	
RADNEY FOSTER WITH ABRA MOORE • <i>I'm In</i> (ARISTA AUSTIN)			✓
JIMMIE'S CHICKEN SHACK • <i>Do Right</i> (ROCKET/IDJMG)		✓	
OLEANDER • <i>I Walk Alone</i> (REPUBLIC/UNIVERSAL)		✓	
BETH ORTON • <i>Central Reservation</i> (HEAVENLY/DECONSTRUCTION/ARISTA)	✓		✓
SECOND COMING • <i>Unknown Rider</i> (CAPITOL)		✓	
STAIN'D • <i>Mudshovel</i> (FLIP ELEKTRA/EEG)	✓		
VIRGOS MERLOT • <i>Kiss My Disease</i> (ATLANTIC)			✓
WILCO • <i>Nothing'ssevergonnastandinmyway(again)</i> (REPRISE)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 18, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION		MTV 2		VH1	
TW	LW	TW	LW	TW	LW
1	27	23	1	40	18
2	24	22	2	40	32
3	22	17	3	39	31
4	21	26	4	39	32
5	19	18	5	39	33
6	18	20	6	38	35
7	18	20	7	35	27
8	17	14	8	34	33
9	16	13	9	33	27
10	15	14	10	33	30
11	15	14	11	30	33
12	15	14	12	26	26
13	13	13	13	18	18
14	12	11	14	17	12
15	8	14	15	13	2
16	7	2	16	12	0
17	7	4	17	12	2
18	6	4	18	12	6
19	6	9	19	12	25
20	5	0	20	11	7
21	4	1	21	11	17
22	4	4	22	11	17
23	4	4	23	9	0
24	4	5	24	9	7
25	4	10	25	9	13
26	3	0	26	8	12
27	3	1	27	8	16
28	2	1	28	8	17
29	2	3	29	8	20
30	1	0	30	8	26

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	12	ALL STAR INTERSCOPE	SMASH MOUTH	1635	1561
2	3	14	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1214	1183
3	2	12	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1155	1208
4	4	17	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1078	1066
5	5	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1029	1028
6	8	9	LAST KISS EPIC	PEARL JAM	993	935
7	11	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	953	863
8	14	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	894	838
9	12	8	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	878	845
10	7	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	873	920
11	13	12	CALL AND ANSWER REPRISE	BARENAKED LADIES	860	842
12	15	8	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	842	838
13	9	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	837	929
14	6	44	SLIDE WARNER BROS.	GOO GOO DOLLS	780	946
15	18	37	FLY AWAY VIRGIN	LENNY KRAVITZ	770	757
16	17	32	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	747	799
17	16	42	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	747	816
18	10	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	701	887
19	24	5	SMOOTH AIRPOWER	SANTIANA FEATURING ROB THOMAS	660	526
20	22	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	652	562

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

STAIN'D

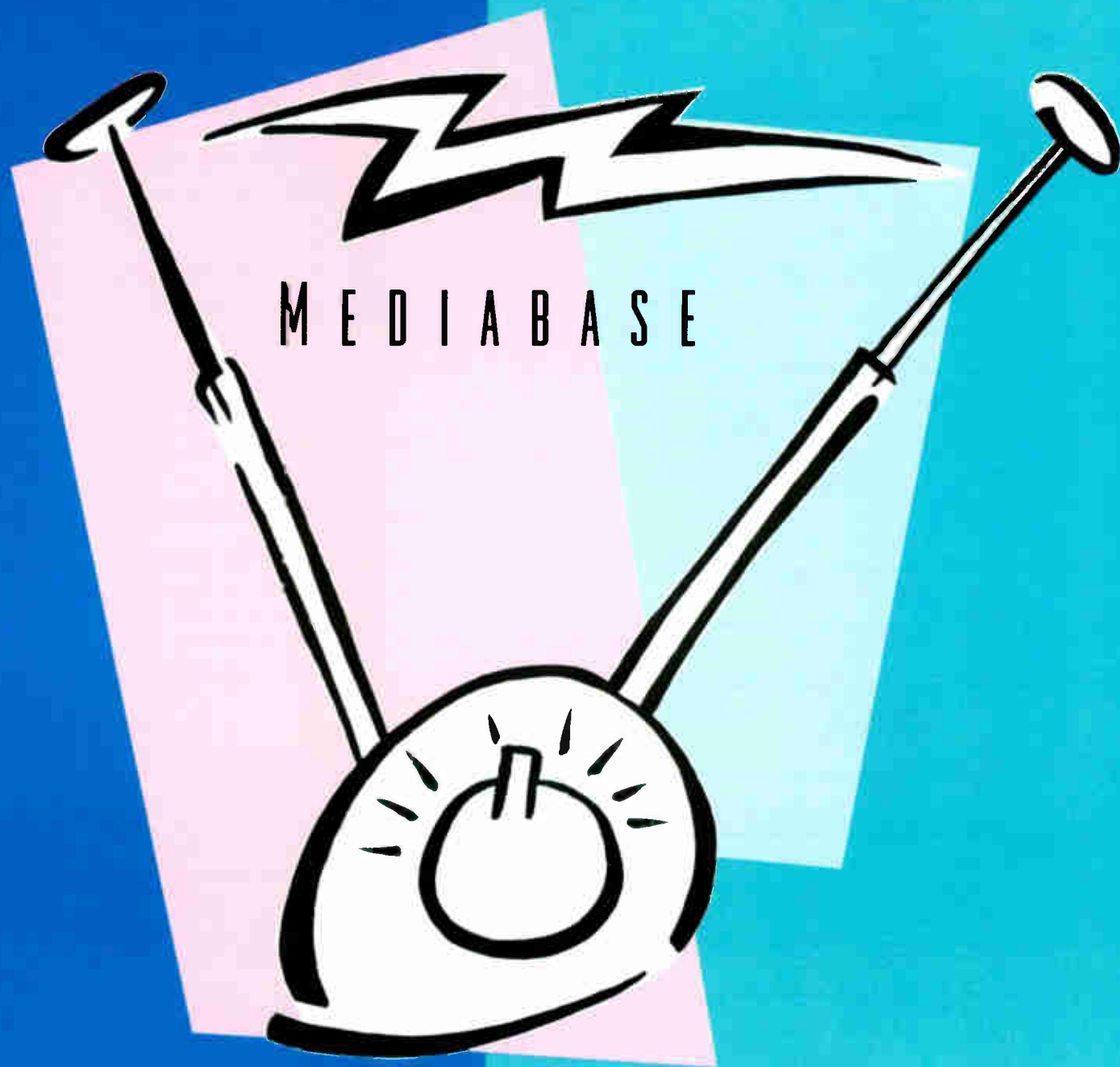
"MUDSHOVEL"

30 MONITOR ACTIVE ROCK AIRPLAY

Already added on these great rock stations

WYSP	WMMS	KXXR	WZTA	KICT
WAMX	KEGL	WJRR	WXTB	KBPI
WRQK	WZXL	WAZU	KHTQ	KILO
WRAT	KMBY	KRXQ	WCCC	WLZR
WRIF	WAAF	WNOR	WBYP	WKLQ
KRZR	WMFS	WRQC	KTUX	WXTM
KUFO	KAZR	WTPT	KUPD	KSJO
WJXQ	KIBZ	KZRR	& many more	

Impacting Modern Rock this week



OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>6 weeks at No. 1</small>	RED HOT CHILI PEPPERS	2567	2533
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1574	1598
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340
12	13	10	STEAL MY SUNSHINE WORK/ERG	LEN	1237	1151
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976
** AIRPOWER **						
18	23	5	STITCHES ELEMENTREE/REPRISE	ORGY	1032	893
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>3 weeks at No. 1</small>	RED HOT CHILI PEPPERS	2158	2049
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	1902	1938
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1726	1690
4	4	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1433	1464
5	5	19	LIT UP DREAMWORKS	BUCKCHERRY	1271	1453
6	6	10	LAST KISS EPIC	PEARL JAM	1269	1423
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1190	1235
8	9	5	YOU WANTED MORE UNIVERSAL	TONIC	1169	1070
9	14	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1092	1018
10	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1052	888
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1023	1025
12	8	33	ONE WIND-UP	CREED	1003	1095
13	16	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	981	897
14	10	28	HEAVY ATLANTIC	COLLECTIVE SOUL	976	1053
15	13	41	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	968	1032
** AIRPOWER **						
16	21	4	ROLLIN' STONED PORTRAIT/COLOSSEUM	GREAT WHITE	946	755
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	912	842
18	11	19	MY OWN WORST ENEMY RCA	LIT	910	1054
19	19	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	839	827
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	827	803

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	6	SMOOTH ARISTA <small>4 weeks at No. 1</small>	SANTANA FEATURING ROB THOMAS	420	404
2	3	5	HUMAN WARNER BROS.	PRETENDERS	328	300
3	2	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	301	304
4	4	6	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	240	249
5	5	10	ALL STAR INTERSCOPE	SMASH MOUTH	236	203
* GREATEST GAINER/MOST NEW STATIONS *						
6	11	2	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	229	168
7	6	7	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	211	203
8	14	4	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	196	166
9	9	3	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	194	185
10	18	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	194	158
11	15	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	187	161
12	7	7	BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	186	192
** AIRPOWER **						
13	16	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	174	156
14	10	8	LAST KISS EPIC	PEARL JAM	158	182
15	13	11	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	152	164
16	8	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	145	178
17	12	11	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	143	168
18	20	2	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	140	144
19	RE-ENTRY	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	134	129	
20	17	15	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	129	158

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>5 weeks at No. 1</small>	RED HOT CHILI PEPPERS	1283	1262
2	2	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1087	1131
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	954	929
4	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	950	891
5	4	20	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	891	903
6	8	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	825	854
7	7	20	LIT UP DREAMWORKS	BUCKCHERRY	807	869
8	9	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	802	829
9	6	43	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	798	869
10	13	14	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	783	705
11	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	780	687
12	10	26	FREAK ON A LEASH IMMORTAL/EPIC	KORN	742	775
13	14	11	WHAT'S MY AGE AGAIN? MCA	BLINK 182	721	706
14	16	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	700	691
** AIRPOWER **						
15	19	5	YOU WANTED MORE UNIVERSAL	TONIC	659	553
16	17	33	ONE WIND-UP	CREED	642	687
17	11	20	MY OWN WORST ENEMY RCA	LIT	640	765
18	12	11	LAST KISS EPIC	PEARL JAM	623	750
19	18	28	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	601	596
** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **						
20	34	2	WELCOME TO THE FOLD REPRISE	FILTER	547	238

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 109 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. \circ Records showing an increase in detections over the previous week, regard- less of chart placement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both stations and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. \circ 1999 Billboard/BPI Communications.

EVERCLEAR

"THE BOYS ARE BACK IN TOWN"

FROM THE MOTION PICTURE SOUNDTRACK

DETROIT ROCK CITY

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WRZX
WMRQ

ROCK:
WYSP
WRIF
WJAR
KQRC
WNEW
WDVE
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