

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MODERN

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RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

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★ MOST NEW STATIONS ★

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Scar Tissue (WARNER BROS.)

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KID ROCK • Cowboy (TOP DOG/LAVA/ATLANTIC)

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★ MOST NEW STATIONS ★

BEN HARPER AND THE INNOCENT CRIMINALS • Burn To Shine (VIRGIN)

Broadcasters Plot Challenges For Millennium At NAB Radio Show

by Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Chuck Taylor

Internet and digital madness ruled the National Assn. of Broadcasters Radio Show, held Aug. 31-Sept. 3 in Orlando, Fla. The bull Web market was represented by a disproportionate number of sessions; the topic came up in almost every other panel as well; and the number of Internet-based exhibitors was up about 55% over last year.

Yet Net lust wasn't the only notable characteristic of the confab. Air talent, spot loads, and pay-for-play continue to attract attention.

Moderating two "Radio Under Siege" panels, Nassau Broadcasting senior VP of operations/programming Michelle Stevens pointed out that "as technology mainstreams, computers will become the entertainment systems" of the future. At that juncture, radio will be defined as any listening experience, and people will seek out customizable forms of listening.

First Union Capital VP Bishop Cheen sized up the new technologies, saying there will always be erosion and "it's always been this way in media . . . One medium never kills another medium." While cable had decreased network TV shares, he said, "network viewing is dropping,

but ad rates are rising by at least the same magnitude, if not better."

Jacobs Media's Dave Beasing, moderating the modern rock forum, noted that as the modern rock format has evolved, the station Web site is no longer a mere extension of the station but part of its base. He noted the importance of refreshing content daily and using the site as a database and research builder.

While one panelist suggested that the cost of streaming audio is only justified if there's a few tenths of a point between you and the competition, KEZK/KYKY St. Louis PD Smokey Rivers told the audience at

the AC panel that "competition for the desktop appliance is fierce . . .

You have to ante up now and get in there to get a piece of that pie." And, at the group heads panel, Cox's

Dick Ferguson cited album rock WBAB Long Island, N.Y., whose commuter audience can finally hear the station in Manhattan.

Talking about his product, CD Radio executive VP of content Joe Capobianco said the big difference between his and other new media launches is that his will have national reach from day one. FM succeeded through a slow organic growth, but cable radio never hit critical mass because there was no unifying push.

Picking up on this theme, Cox's Dick Ferguson, in the group heads panel, cited the lack of attention ra-

Continued on page 6

BUSH

"THE CHEMICALS BETWEEN US"

from the new album,

THE SCIENCE OF THINGS



ADD DATE: 9/14/99
ALL FORMATS

TRAUMA RECORDS

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COME ORIGINAL

The debut single from the new album **Soundsystem**

Produced by Hugh Padgham & Scotch Ralston Mixed by Scotch Ralston

★★AIRPOWER★★ (12) Modern Rock Airplay
(9) Modern Rock Audience
Debut (39) Active Rock Airplay

★ R & R Alternative: BREAKER 15*
★ R & R Active Debut 49*
★ Virtually Alternative 13*

Huge requests and spin increases everywhere!

Arb Fly-In Added To Radio Seminar

Can't make it to Columbia, Md., for Arbitron's annual consultants' fly-in this year? How about Miami Beach, instead? At 2:45 p.m. on Oct. 8, as part of the Billboard/Airplay Monitor Radio Seminar and Awards, Arbitron manager of radio programming services Bob Michaels will present Monitor's "Mini PD Fly-In," a fast-paced session touching on Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAdvantage software. There'll also be an exclusive "ask the boss" Q&A with Arbitron's new-



ly appointed senior VP/GM Scott Musgrave. The Billboard/Airplay Monitor Radio Seminar and Awards takes place Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. Registration is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events appears in this week's issue and at www.billboard.com/events/radio.

The Suits Just Keep On Comin'

Album KLOS Los Angeles has been served with a second racial-discrimination suit stemming from its "black hoe" promotion, according to an L.A. Times report. KLOS account exec **Carla Woodson** filed the latest action. She claims that after protesting the promotional item, she suffered retaliation from managers and co-workers.

The paper reports that GM **Bill Sommers** dismissed then PD **John Duncan** over the incident last year, but Duncan's attorney rebutted that it's not the job of a major-market PD to approve on-air promotional giveaways. Woodson claims that none of the senior management who approved, budgeted, and monitored the campaign have been disciplined.



Morning men **Mark and Brian** made a public apology for the promotion Sept. 1. The paper points out that while hosting mornings at **WAPI** Birmingham, Ala., the morning team was sued by black sportscaster **Gil Tyree** in 1986. At that point, Tyree's suit claimed the pair had engaged in a pattern of making "libelous and slanderous statements which are racist, sexist, vulgar, and obscene." That suit was settled out of court.

All this as **Jesse Jackson's** Rainbow/PUSH Coalition and the NAACP add their voices to the chorus of condemnation against KLOS parent company Disney. The Congress of Racial Equality sent a letter Sept. 2 to the FCC asking that it revoke KLOS' license.

MANAGEMENT: THE GM CAME BACK

Former country **KOYE** Laredo, Texas, GM **Bob Kitzmiller** returns to country **KOUL**, classic rock **KLTV**, and album **KRAD** Corpus Christi, Texas, as GM, replacing **Bill Hooten**, who exits to focus on the Victoria, Texas, stations he owns.

PROGRAMMING: GJERDRUM TO WLOL

Top 40 **WZPL** Indianapolis PD **Tom Gjerdrum** returns to the station where he once interned—just-flipped classic hits **WLOL** Minneapolis—as PD.

Album **WAQX** Syracuse, N.Y., PD **John McRae** heads to Rochester, N.Y., to become OM/PD of album **WCME** **Rick MacKenzie** refocuses on his modern AC **WZNE** PD duties.

Classic rock **KURR** Salt Lake City creative services director **Andre Zamparelli** becomes PD, replacing **Bill May**.

Modern **WAVF** Charleston, S.C., PD **Rob Cressman** joins album **WMFS** Memphis as PD.

Rhythmic top 40 **KUBE** Seattle production guy **Jake Kaplan** joins modern **KKBY** Tacoma, Wash., as OM.

Top 40 **KHTO** (Hot106.7) Springfield, Mo., PD **Ray Michaels** adds programming duties over album sister **KZRQ** (ChannelZ104.1) with the new title of regional PD for parent Radio 2000.

He reports to Radio 2000 VP of programming and operations **Dave Alexander**.

FORMATS: MODERN CLASSIC PLANET

Triple-A **WPLT** Detroit completes its evolution to a modern classic station. PD **Garett Michaels** says, "We were playing two currents and a recurrent per hour. We kept the recurrent and the two currents are replaced by '90s gold." The station is primarily built on '80s and '90s titles, with about 50 tracks from '77 to '79. Michaels says the station is now focusing 50-50 men and women. Positioners include "Planet 96.3, alternative classics all the time." All staffers remain in place.

Country **WWWW** (W4) Detroit flipped to "rocking hits of the '80s, '90s, and '70s" as Alice 106.7 Sept. 3 after a few days of stunting with a tone sound. PD **Tim Roberts** and morning hosts **Welch and Woody** are out. Afternoon jock **Michael J. Fox** shifts to mornings. MD **Cadillac Jack** and the other jocks remain as board operators for now. The station will be jockless outside of mornings for the next 60-90 days. **Tom O'Brien**, OM/PD of sister **WKQI**, adds those duties at W4. The station is playing no currents, with recurrences from last year the most recent tracks.

KLZR (Laser 105) Lawrence, Kan., will leave modern for top 40 in a week or so, says PD **Chad Elliot**. Calls and staff will remain.

Classic rock **WOKI** (Eagle 100) Knoxville, Tenn., shifts focus from '60s-'80s to "Rock hits of the '80s, '90s, and '70s." Gone are acts like **Jimi Hendrix** and **the Beatles**. In are acts as current as **Goo Goo Dolls**, **matchbox 20**, and **Sheryl Crow**. Middayer **Randy Reed** becomes local host of the **John Boy and Billy** morning show. PD **Tim Sheehan** takes middays.

Classic rock **WARW** Washington, D.C., went jockless over Labor Day weekend to bring attention to its new "seven-song superset of classic rock" each hour. All jocks are now back on the air.

Adult top 40 **WBBE** Fort Pierce, Fla., segues to classic rock under PD **Derek Beal**.

Classic rock **KSTR** Grand Junction, Colo., flips to modern AC as **Star 96.1**.

PEOPLE: CBSC HATES STERN

Howard Stern has once again run afoul of the Canadian Broadcast Standards Council, which censured him for the on-air comment, "Poles hate Jews." As *The New York Post* reports, the CBSC is far more strict on content than the FCC. Stern affiliate, album **CILQ** Toronto, had to air the CBSC censure as punishment.

Modern **KTCL** Denver morning man **Mike Makkay** exits to join **Lycos**' Internet Radio. **Nerf** is covering Makkay's duties.

Classic rock **KIOT** (Arrow 102.5) Albuquerque, N.M., morning host **Paul Lavoie** signs a one-year contract extension, adding middays at oldies sister **KZKL** (Kool 102).

Modern **WXSJ** Tallahassee, Fla., morning hosts **Corky, Madison, and Evan Delaney** split. **Corky** and **Madison** exit, **Delaney** takes afternoons. **Robbie Robb** goes to mornings from middays. MD **Dug** goes to middays from afternoons. PD **Scott Pettibone** takes early afternoons.

Album **WZBH** Salisbury, Md., afternoon host **Carl Reed** gets mornings.

Triple-A **WNCS** Montpelier, Vt., PD/morning host **Greg Hooker** shifts to afternoons, replacing **Chris Griffin**. Adult standards sister **WSKI**



The SPIN BY MARK MARONE

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First Impressions Added To Video Playlists

WITH THIS WEEK'S issue, we have added First Impressions to the Video Playlists. Please note that the playlist is based on a different cycle of detections than used for the radio charts (Friday-Thursday, instead of the radio detections chart week, which is on a Monday-Sunday cycle).

Another recent feature added to the magazine is called Airplay Leaderboard and appears in the At-a-Glance section (page 22). The purpose of the Airplay Leaderboard is to highlight those stations most instrumental in identifying hit records, ranked by the amount of times a station has been an Airplay Leader (first station to play a hit record 150 times). Airplay Leaders are the stations that have played an Airpower record (a record that makes its first appearance in the top 20 of both the airplay and audience charts and that is also posting increases on both sides) the most from the start.

CHART ACTION: **Santana Featuring Rob Thomas** (of **matchbox 20** fame) moves 12-10 on the Mainstream Rock Airplay chart this week with "Smooth" (Arista). Due to speciality programming on many rock stations for the Labor Day weekend, the track sees only a three-spin increase over last week. By inching into the top 10, it gives Santana its first mainstream rock top 10 since "Winning" peaked at No. 2 in 1981. The track also is the first by Arista Records to reach the top 10 at mainstream rock in the Monitor era. The label's last top 10 hit was the **Jeff Healey Band's** "Cruel Little Number" in January 1993. "Smooth" continues to roll at triple-A as well. It spends an 11th straight week atop the Triple-A Airplay chart and reclaims the pole position on the audience chart for an eighth week. The 11 weeks at No. 1 on the airplay side is third longest in chart history, behind the **Wallflowers'** "One Headlight" and **matchbox 20's** "3 AM," each of which spent 14 weeks at No. 1.

Creed took only two weeks to reach the top of the Active Rock Airplay chart with "Higher" (Wind-Up). The quartet has now reached No. 1 with each of its five active rock tracks. The previous quickest run to No. 1 by the group was 12 weeks for "What's This Life For."

311 (Capricorn) get the lone modern Airpower this week with "Come Original," its eighth appearance on the chart since 1993. With a 25-12 move on a 50% gain for the week, "Come Original" is already the band's third-highest-charting record in only its second week and is on a much faster pace than either "Down" (No. 1 for four weeks) or "All Mixed Up" (top five for three weeks).

a.m. driver **Jon Noyes** takes the same at **WNCS**. Modern **WOXY** Cincinnati co-MD/afternoons **Mark Abuzzahab** joins **WNCS** for nights, replacing **Kate Bradley**, now production director. APD **Eric Thomas** shifts from production to promotion.

Album **KMKF** (K-Rock) Manhattan, Kan., OM **Dustin Gray** rejoins album **KRZZ** Wichita, Kan., as APD/middays, replacing **Hank the Mechanic**, who joins crosstown active **KICT** mornings. **KMKF** PD **Shane Sellers** returns to **KRZZ** for afternoon drive, replacing **Phil Thompson**, who joins **KICT** for mornings.

Album **WQLZ** Springfield, Ill., overnighter **Rocky** is upped to nights, replacing **Baily**, who exits. Also, APD **John "Crash" Carroll** hands off MD duties to **Rocky**.

Album **WBUZ** Toledo, Ohio, MD/afternoon **Murphy** moves to nights, swapping shifts with **Pablo**. **Murphy** drops the MD title as well.

Classic rock **WYBB** Charleston, S.C., promotion director **John Bloodwell** exits.

Album **KCLB** Palm Springs, Calif., PD/MD **Tish Lacy** goes on-air for middays on **KCLB**.

Classic rock **KDVV** (V100) Topeka, Kan., evening host/production **J.C. Lunceford** shifts to mornings, replacing **Joe Black**. Country **KDIF** Kansas City newscaster **Jennifer Johnson** joins **KDVV** as morning co-host, replacing **Jill Matheny**, who goes to Cumulus' Chattanooga, Tenn., cluster for a position to be determined.

Classic rock **WHPT** Tampa, Fla., P/T **Chaz Kelly** takes middays; **Charlie Kessler**, who had been full-time utility for the Cox cluster, gets overnights. **Kurt** remains in afternoons.

Modern **WHTG** Monmouth, N.J., middayer **Glenn Vistica** exits; night host **Maggie Morgan** takes the slot.

Triple-A **WKOC** Norfolk, Va., afternoon host **Les Wooten** goes to adult top 40 **WPTE** for same.

At album **WLUM** Milwaukee, **Terry Havel** exits late-middays to return to teaching. He still hosts the local and new-music shows. PD **Randy Hawke** will cover all four hours in middays.

NEW FRONTIERS: MTV'S ONLINE COMPETITOR

BroadcastMusic.com is launching a 24-hour online music video channel later this year with **SuperRadio**. The channel, **SuperV**, will target 18- to 24-year-olds with all popular-music genres; it will also feature several "Internet jockeys" (IJs).

CBS buys a 30% equity stake in **Big Entertainment**, including its **Hollywood.com** Web site, for

\$105 million in advertising/promotions on CBS media, including radio.

WebRadio.com pacts with **Liquid Audio** to add a digital download feature to **WebRadio's** 125 affiliate sites. As part of the deal, radio stations will get a percentage of the revenue from CD sales that result from the download.

Cumulus Media is buying **Broadcast Software International**, a software developer for audio systems, including **WaveStation**.

MARCONI WINNERS

Bob Kevoian and **Tom Griswold**, hosts of the syndicated **Bob and Tom** show, hosted this year's Marconi Awards and took home some awards of their own, picking up network/syndicated personality of the year honors. Modern **KROQ** L.A. morning men **Kevin and Bean** took the major-market personality of the year award; **Bob and Tom's** flagship, album **WFBQ** Indianapolis, won medium-market station of the year honors; and **WEBN** Cincinnati was named rock station of the year.

Cornflake Couple



Modern **WHFS** Washington, D.C., APD **Bob Vaughn**, right, strikes a loving pose with Atlantic artist **Tori Amos**. She was in town to tape a session of "Just Passin' Thru" for the station.

Barenaked Feztivitiez



Barenaked Ladies played modern WPLY Philadelphia's Y100 Feztival and left the station with this souvenir photo. Shown, from left, are outgoing APD Doug Kubinski; middayer Bret Hamilton; Reprise's Leah Kyonaga; Barenaked Ladies members Ed Robertson, Tyler Stewart, and Steve Page; marketing maven Kelly Gross; PD Jim McGuinn; promo assistant Casey Kerchner; Barenaked Ladies member Jim Creggan; and Y100 Webmaster Chris Bennett.

They Did It All For The . . . Publicity



As the industry consolidates, Interscope now sends out its artist and exec all in one convenient package, in the person of Limp Bizkit front man and Interscope VP Fred Durst, left, who is sharing some quality studio time with modern KNDD (107.7 the End) Seattle jock Bill Reid.

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Mel, MTV Merge In Viacom, CBS Deal

In a deal that will bring the parent company of MTV, VH1, CMT, and TNN back into radio ownership, Viacom and CBS have agreed to merge. The all-stock deal, valued at \$36.75 billion, is the largest media transaction ever. The new company, which will be called Viacom, will be led by Viacom CEO **Sumner Redstone**. CBS CEO **Mel Karmazin**, who becomes president/COO, becomes heir apparent to Redstone, who is 76. Karmazin says the fit between the two companies is extraordinary: "Each of us brings unique and complementary strengths to the business mix, and opportunities for creative synergy and revenue generation are many and exciting." The deal will need to win approval from the FCC and DOJ and, barring any regulatory delays, should close by July 2000.

CBS' radio, TV, and outdoor assets will link with Viacom's cable operations, including MTV, VH1, and Nickelodeon, and Paramount Pictures. "Our union will be king, not just in content but in its distribution, marketing, and packaging. We will be global leaders in every facet of the media and entertainment industry," says Redstone.

The deal makes Viacom an even more powerful player in the world of music. Through its Infinity radio stations and the branded promotional power of MTV, MTV2, VH1, CMT, TNN, and its Internet sites, Viacom claims it will reach more music fans than any other company.

Viacom owns the Simon & Schuster publishing house, five theme parks, and Blockbuster Video, although it is searching for a buyer for the chain. Viacom will sell its stake in the UPN TV network, since federal regulations bar one company from owning two networks.

LOW POWER A HOT TOPIC AT NAB

Still a hotly debated topic at the National Assn. of Broadcasters Radio Show (see story, page 1) was FCC Chairman **Bill Kennard's** proposal to license hundreds, if not thousands, of low-power radio stations. He said the FCC needs "cooperation, not confrontation" from broadcasters. Kennard tried to allay fears that LPFM will clutter the FM band, cause interference, and slow the conversion to digital radio.

Kennard says FCC engineers have tested several types of radios, including new and used portable, car, and clock radios, and found that they were unaffected by the microsignals. Yet a separate study, conducted by the NAB, determined just the opposite. A third study, commissioned by the North Carolina Assn. of Broadcasters and the Virginia Assn. of Broadcasters, paralleled the NAB research. Engineering consultants, including those who conducted the NAB study, say second and third adjacent channels would be more severely affected by LPFM, although Kennard says that is not the case. "We don't need to create a whole new set of interference standards, especially not just for the purpose of thwarting low-power radio."

In a separate session, FCC Commissioner **Gloria Tristani** also defended LPFM and lectured broadcasters on addressing the diversity problems microradio is aimed at alleviating. But Commissioner **Harold Furchtgott-Roth**, who frequently sides with broadcasters, told the industry to play its strongest hand, saying, "Interference is the central issue."

While cordial, few broadcasters were convinced by the arguments presented by Kennard and Tristani. "It's financial interference of the highest degree," said one. During a ses-

sion featuring several group heads, AMFM's **Ken O'Keefe** said, "Putting too many choices out there is not good for the economic profile of our business." Saga Communications CEO **Ed Christian** backs barring microbroadcasters from selling their LPFM license: "If they're done playing radio, then they're done with it."

Many say LPFM will flood the airwaves not only with new competition but also with pirates. Kennard downplayed the possibility, reminding the crowd that his tenure at the FCC has been marked by a sharp increase in the shutting down of pirate radio operations.

Behind Kennard's quest to license LPFM is the desire to expand the number of owners. Recent FCC statistics indicate the number of owners has declined 12% since the '96 Telecom Act was passed; at the same time, the number of stations has increased by 4%. Yet NAB president **Eddie Fritts** says the FCC is confusing "social engineering with radio engineering." Last week, the FCC extended the deadline for filing comments with it regarding LPFM to Sept. 17.

Kennard renewed his backing of a tax-certificate program, which allows companies to defer capital-gains taxes when a station is sold to a minority or female owner. The focus for the effort is now in Congress, which outlawed the program in '95, amid allegations that large corporations were clandestinely using it.

CAPITOL

As Congress returns from its summer recess, Kennard says congressional efforts to put a so-called "shot clock" on the FCC will hurt its efforts to protect the public's interest "just so we can save a month or two." He says sales applications take an average of three months to be cleared, a timetable that can't be hurried because "we just don't have the resources."

Sens. **Michael DeWine**, R-Ohio, and **Herb Kohl**, R-Wis., are backing a bill that would give the FCC 180 days to complete a review, with an option to extend the deadline once, by 60 days. A companion bill was recently introduced in the House by Rep. **Chip Pickering**, R-Miss.; Hill observers say it may be acted on before Congress adjourns next summer. Kennard says the bill is aimed at complex telecom mergers but would also affect radio and TV applications.

The DOJ has signed off on Citadel's \$26 million buy of Marathon Media, with New Northwest's buy of Marathon's country **KIDX/KGHL**/top 40 **KRSQ** Billings, Mont. The DOJ held up the deal because it said that Citadel would have controlled 65% of the Billings advertising markets if the trio was included.

CAPITAL

Sunburst Media is in discussions with two other midsize radio groups to roll up into one group and go public. Sunburst president **John Borders** confirms that his group is exploring the merger, which could come as soon as the fourth quarter. He would not name the other groups involved but said the merged company would be ranked 15th by revenue.

XM Satellite Radio and CD Radio may be denied access to the Radio Advertising Bureau, says RAB president **Gary Fries**. "Under current guidelines, they're not qualified," said Fries at the NAB Radio Show. While Fries has a lot of influence on the issue, the decision lies with RAB's board of directors. Fries also stood by his forecast calling for radio advertising revenues to rise 12% by the end of the year.

Entercom Communications will sell an additional \$425 million in stock to pay for its \$824.5 million acquisition of 46 Sinclair Broadcast Group stations. In SEC filings, Entercom also reveals it is still working to expand its credit line to finance the Sinclair stations.

ABC Broadcasting president **Robert Callahan** is among the top ABC execs relocating to L.A. About 200 spots, including 110 execs, are being shifted to the West Coast by next fall. Several staffers have chosen to quit rather than move. Insiders say Disney CEO **Michael Eisner** wants the network's key players more involved with the parent company's operation.

Granted An Audience



On the road promoting his new film, "Mickey Blue Eyes," Hugh Grant, center, joined the morning show at modern WNNX (99X) Atlanta, for breakfast and a chat with Jimmy Baron, left, and PD Leslie Fram.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 11	WNOR Norfolk, Va.	Lunatic Luau III <i>APPEARING:</i> Kid Rock, Loudmouth, Orange 9mm, Powerman 5000, Sevendust, Skunk Anansie, Soulmotor, Slaind, System Of A Down	Art Estes
Sept. 12	WXEG Dayton, Ohio	XFest '99 <i>APPEARING:</i> Citizen King, Fastball, Fuel, Guided By Voices, Jimmie's Chicken Shack, Joydrop, Marcy Playgroup, Men At Work, Shrug, Verve Pipe	Scott Mallory
Sept. 17	WARQ Columbia, S.C.	Fall Out <i>APPEARING:</i> Bush, Cowboy Mouth, Hazies, Joydrop, Marvelous 3, Sponge, Train	Dave Hennessy
Sept. 18	KEDJ Phoenix	That Damn Show <i>APPEARING:</i> Fënix TX, Kid Rock, Kottonmouth Kings, MXPX, Orgy, Powerman 5000, Primus, System Of A Down, Unwritten Law	Jane Monzures
Sept. 18	WNNX Atlanta	Big Day Out <i>APPEARING:</i> 2 Skinnee J's, Audio Bridge, Big Atomic, Billionaire, Deacon Brody, Bush, Cake, Econoline Crush, Five-Eight, Josh Joplin Band, Joydrop, Jump, Little Children, Live, Luscious Jackson, Marvelous 3, Moby, Tender Idols, Tonic, Train, Vertical Horizon, Verve Pipe	Jennifer Nech
Sept. 19	WEND Charlotte, N.C.	Fifth End Of Summer Weenie Roast <i>APPEARING:</i> Bush, Cake, Econoline Crush, Jact, Luscious Jackson, Marvelous 3, Moby, Sponge, Verve Pipe	Marie Childress
Sept. 25	WHFS Washington, D.C.	HFSTival: The Fall Edition <i>APPEARING:</i> 311, Buckcherry, Bush, Chemical Brothers, Everclear, Filter, Fuel, Jimmie's Chicken Shack, Limp Bizkit, Long Beach Dub Allstars	Mary Kay LeMay
Oct. 2	KLOL Houston	KLOL Fall Jamm V <i>APPEARING:</i> Buckcherry, Collective Soul, Lenny Kravitz, Kenny Wayne Shepherd, Smash mouth, Train	Rob Skinner
Oct. 9	KIOZ San Diego	Symphony Of Destruction <i>APPEARING:</i> Megadeth, Sprung Monkey	Shauna Moran
Oct. 10	KSJO San Jose, Calif.	Day On The Green <i>APPEARING:</i> TBA	Jim Sheehan
Nov. 7	WPBZ West Palm Beach, Fla.	Buzz Bake Sale <i>APPEARING:</i> TBA	Danelle Sarvis

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

Orton Heard In Providence



Arista recording artist Beth Orton was a recent performer at modern WBRU Providence, R.I.'s Summer Concert Series. Shown after the show, from left, are Arista's Tom Gates, MD Becky Pohotsky, PD Tim Schiavelli, and Orton.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Top Promotions Mix & Match Hot Topics

Station concerts once again ruled the Topical Barometer, with the fall TV season and back-to-school events not far behind. Yet the best events combine several top-of-mind subjects. Modern AC **WBMX** (Mix 98.5) Boston milks the "Blair Witch" phenomenon for its concert-ticket giveaways. The **Mix Which Project** asks, "Which tickets are you going to win? **Alanis? Goo Goo Dolls? Springsteen?**" in promos filled with lots of screaming and panting. Last seen bundling twigs was **Anne-Marie Strzelecki**.

Country **KNIX** Phoenix tags the baseball film "For The Love Of The Game" by giving away baseball-game seats, sex-trivia board games, and premiere ticket packages. "At the premiere, we'll give out peanuts and Cracker Jacks to those who answer trivia correctly," says **Vicki Fiorelli**, who pitched the idea.

For modern **WNNX** (99X) Atlanta's **Surfin' Summer**, "every day we gave away concert tickets [crowd surfing], travel packages [beach surfing], and home computers with Internet service [Web surfing]," says **Jennifer Nech** while doing the wave. Jocks took the 29th caller after playing a summer song.

more, the merrier," and 11% are totally turned off to them.

The key to doing them successfully: Limit the number of products per jock and stop-set. "The product needs to be credible, and the jocks have to have a genuine interest in it," adds **Kim Leeds** of modern adult **KFMB-FM** San Diego.

However, several still don't believe you can do them without tainting your station. "They're mostly vanity projects [hair, weight, eye correction] done to someone the audience may already perceive to be a pampered celebrity," says **Judy Maxwell** of R&B oldies **WXDG** Detroit. "They all sound cheesy, and there's no control. What if the eye surgery goes wrong? What if the jock doesn't lose weight or his hair doesn't grow back? There's no listener benefit except the 'I did it, it worked' factor; and you can do that with famous-client endorsements. It doesn't increase the cume, TSL, or generate any excitement. It's a marginal promotion that's done for the client and the money, without a lot of thought to the listeners and what they want."

Mike Paterson of top 40 **KHFI** Austin, Texas, says the agency demands for such promos are symptomatic of a troubled agency/radio relationship. "They've always held themselves higher than the media they purchase. Why? True, they hold the power of the dollar. But if we've got a good product, agencies will come begging because they need to have their clients associated with us. Agencies that think they control the media outlets will end up hurting their clients. They may think they hold an advantage because they know the stations are looking for the dollars in the new world order of radio groups, but what happens when the stations start refusing agency business because of bad rates? What happens when direct clients outperform those associated agencies? What happens when the inventory is taken up by non-agency clients?"

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	9	Fall TV season
3	3	Back-to-school events
4	2	Summer movies
5	4	Halloween
6	—	Fall fashions
7	—	Barbecue parties
8	—	Amusement parks
9	—	"Monday Night Football"
10	—	Country Music Assn. Awards

HOTTEST NEW MOVIES: "Out Of Providence," "Chill Factor," "In Too Deep," "Random Haunts"

HOTTEST SUMMER CONCERT TOURS: Maxwell (R&B), Tim McGraw/Faith Hill (country), Lilith Fair (top 40), Creed (rock), Limp Bizkit (modern rock), Backstreet Boys (top 40), Blondie (modern adult)

PROMO TOPIC OF THE WEEK: JOCK AND PONY SHOWS, PART 2

The increasing number of radio personnel sampling products on-air, as noted last week, obviously makes the clients happy, and the jocks appreciate the extra cash for participating. But is there a danger of turning your station into an infomercial—and turning off your listeners?

"It's definitely successful from a financial standpoint," says **Marida Petitjean** of country **KZLA** Los Angeles. "As for image, I don't think it hurts the station, but I also don't think it really helps us, either. Those listeners who can and will relate to the jock's experience will connect. Others, like myself, pretty much tune out."

Most panelists agree with Petitjean, but many are still wary. "Although they're pretty successful, we limit the number we do on the air at one time," says **Stephanie Ringer** of top 40 **WKSE** Buffalo, N.Y. "We also limit the time frame and include the talent in on the decision. If they don't believe in it, why should they do it?"

So will they be doing more of them? More than half of the panelists said they will if it's the right product and the right time, 22% would do it if the price was right, 11% still believe in "the

QUICK HITS

AC **KESZ** Phoenix offers "The Beth & Bill Big Ol' Summer" CD, a compilation CD of great soft rock, jazz, and R&B. Sales are over 6,000, with proceeds going to Operation Sleep Sack, a nonprofit group started by a 12-year-old Phoenix native who gives homeless children a sleeping bag, toiletry bag, and a stuffed animal. Forty winks and a nod go to **Vicki Fiorelli**.

"It's a dirty job," but album **KSJO** San Francisco has to do its **Menage-a-Trip Giveaway**, where one lucky "stiff" and two friends get to go to the "World's Largest Orgy," a very private Mexican resort inhabited by a bevy of adult film stars who'll play nude volleyball and act in a few dozen Oscar contenders over the weekend. "Caller No. 33 after we play three songs in a row from the same artist wins an adult video and qualifies for the trip," says **Jim Sheehan**. Of course, the winners will have to sign enough waiver forms to make "Gone With The Wind" look like a takeout menu.

Top 40 **WWXM** (Mix 97.7) Myrtle Beach, S.C., is staging **Pizza Wars**. "Our night jock, **Doc**, is so underpaid, we let him stage pizza-delivery races for dinner," OM **Scrap Jackson** says. "The competition has become so intense that the delivery boys are trash-talking each other—and taking a lot more pride in their craft." Lots of snob appeal here for the upper crust.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KEGU/KDMN Dallas • Mike Culotta, WKYQ Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Carrot Doll, KYGO Denver • Katie Eversly, KHSL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KRZ Portland, Ore. • Van Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKR Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • EJ, NHTZ San Diego • Carly Johnston, KATZ Las Vegas • Trisano Korfou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinsker, KZZ Dallas • Jen Markham Wynn, KMNZ Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPVR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WHOC Baltimore • Keith Springfield, WKON Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thilly, KLUK/MZQ Las Vegas • Maria Toules, WXKS-FM Boston • Paul Williams, KPLN Dallas

Continued from page 1

dio has given to young demos and pointed out that FM succeeded because it was targeting a younger demo. "If XM and CD Radio can connect and brand with them," that could be key to their success, he said.

FINDING TALENT

Finding and keeping talent moved the conversation on several panels. Consultant Alan Burns and KFMB-FM San Diego GM Tracy Johnson stressed the need for today's management to look beyond the traditional ratings-based goals of talent compensation. For instance, they suggested showing the morning show their familiarity scores in the research and setting a goal of building that up to a certain percentage by a certain target date to earn additional compensation.

While many fear multi-market automation like AMFM's Star System will eliminate radio's farm team, the company's Alan Furst said he recently promoted two people out of Star Systems to PD jobs at AMFM stations that use the system. "They really understand how the system works," he said.

Many programmers see virtual radio as intended primarily for overnights or low-profile shifts. At "How To Stay High Touch In A High Tech World," Mike Cushman of Cumulus Broadcasting in Eau Claire, Wis., found one way to deal with the request lines during the night shift, when his station is automated. "Listeners hate to be sent to a phone that just rings. I have voice mail [messages from irate listeners] to prove that," he said. "And they hate being sent to an automated phone system. I have voice mail to prove that. We found the best way is to put the phones on hold so they get a busy signal when they call."

When the issue of finding new talent came up at the album rock forum, WHJY Providence, R.I., PD Joe Bevilacqua quipped that given all the Web-only radio stations that are being launched, with live jocks, he'd wait for them to "get good enough after developing in obscurity [on the Web], and then we'll steal them."

CLUTTER CLUB

At "Spotloads: How Much Is Too Much," research was presented showing that 21% of the audience says it either hates or dislikes commercials. That prompted a CD Radio representative to note "that 21% that hate commercials makes a nice business proposition for CD Radio."

Jerry Lee, co-owner of AC WBEB (B101) Philadelphia, said complaints about spot loads on Philadelphia stations came up "without prompting" for the first time at a recent series of focus groups. "If you kick people in the shins long enough, they will look for alternatives," he said.

At the modern rock forum, WDXD Pittsburgh PD John Moschitta and WRZX Indianapolis PD Scott Jameson each said they're running 14-16 spots an hour. But Moschitta noted, "Our TSL continues to grow, so there's no platform to argue" against spot load. He went on to say, "Our audience is noticing it, but it's not a problem yet." Jameson thinks today's listener is conditioned for long spot breaks.

But Entercom president/COO David Field said, "In the long run, it's going to make us more vulnerable." Field said radio has become too obsessed with raising its revenue by increasing spot loads rather than improving the way the industry markets itself to advertisers.

Recent research has indicated radio's young-end listening is down, and many programmers blame increased spot loads. Yet Radio Advertising Bureau president Gary Fries said it is too soon to tell, noting that downturns in formats and market-by-market competition can be just as devastating to a programmer. However, Fries conceded that the youngest-skewing formats, such as top 40 and modern rock, are far more likely to be crunched by the quest for dollars.

PAY-FOR-PLAY

With stations turning to pay-for-play to meet that quest for dollars, independent promotion,

once barely mentioned even at programming conventions, got its own panel at NAB, called "Independent Promoter: Friend Or Foe."

At that panel, M. Scott Johnson of the law firm of Gardner, Carton & Douglas said the on-air sponsorship announcements required in pay-for-play have "become more prevalent."

Island/Def Jam Music Group's Steve Ellis, also speaking on the panel, noted that people shouldn't expect nationwide pay-for-play pushes, because "the sales don't add up." For now, he said, "it's more like McDonald's doing test marketing," citing the decision to try a marketing program for San Diego artist Steve Poltz only at hometown station KFMB-FM.

Album rock WJRR Orlando, Fla., PD Dick Sheetz has tapped that desire to test-market music with a Friday-night show. "Judgment Day" is a one-hour program that his sales staff sets up with labels. The station gathers a group of listeners in the station and gets feedback from them, from listeners who phone in, and from listeners who log on, allowing a label to gauge reaction to their track. Sheetz has to sign off on the music, but for \$300 the record company gets a spin, a 60-second spot, and a sponsorship mention for the program. He said roughly 33% of the songs that air in the segment end up in regular rotation. He does five clients per show, grossing \$1,500 for the hour.

M. Scott Johnson said that the FCC is still in the process of determining if there's an actual problem. He urges stations to pursue reasonable diligence on the issue, including having all employees sign affidavits supporting their understanding of the station's policy on pay-for-play.

Another underlying theme at NAB was the growing disparity between the major group/major market powers—which were most often seen as panelists—and their small-market, mom-and-pop peers in the panels' audiences. For instance, in the "Imaging Vs. Positioning" session, panelists Eric Chase from WFLZ Tampa, Fla., Mike Madrigal from Clear Channel, and KQKS Denver morning host/creative services director Rick Stacy showed off their talents in cutting-edge, state-of-the-art airchecks. They and moderator KPWR (Power 106) Los Angeles PD Jimmy Steal urged those in attendance to downplay the simplistic "hottest hits" slogans for qualitative liners and sweepers that use ear-opening, on-the-edge humor. Madrigal slammed the slogan "Classic rock that really rocks" as mindless and redundant. "Don't you think the listener to that station already knows that?" he asked. "Don't talk down to dumb listeners. It alienates the smart listeners, and the dumb listeners are too dumb to know the difference."

Similarly, at the research panel, Paragon Research's Mike Henry detailed how his company helped come up with the strategy to flip an apparent mom-and-pop, KXJM (Jammin' 95.5) Portland, Ore., into a near-instant R&B success story. Heartening? Not to one small-market attendee, who noted that the "mom-and-pop" in this case was billionaire Paul Allen, who had pockets deep enough to easily pay for such a transition.

Yet the panelists asserted that Allen represents the future radio owner, who looks long term and is not hemmed in by Wall Street, debt service, and short-term results. "It's ironic that the big groups with the deepest pockets have no willingness to dig into them," said researcher Steve Casey.

Similarly, the top 40 format forum focused more on promotion and marketing than programming. WHYZ (Z100) New York's Theresa Beyer and WXXL (XL106.7) Orlando's Michael Garrett delved into their high-profile station concerts, developing state-of-the-art Web sites and multilevel partnerships with clients and labels for promotional ventures, as well as promotion directors having the right to demand incentives or a piece of the action for generating nontraditional revenue.

Official attendance at the show was down slightly to 6,000. NAB's Eddie Fritts blamed hurricane threats and the scheduling of the convention for the attendance figures. Next year's show will be Sept. 20-23 in San Francisco.

MONITOR PROFILE

PD Jim Fox Credits WBYR's Fast Growth To Evolution To A Harder-Edged Sound

WBYR Fort Wayne, Ind., may call itself the Bear, but it has been far more like a snake, shedding its skin several times over a decade in rock radio. Not unlike a snake, each time the station has done so, it has grown. The most recent metamorphosis came within the past year, as WBYR transitioned from a classic-leaning heritage outlet to an active rocker. It is a transition that appears to be paying off. Sandwiched between classic rock WFWI (the Fort) and modern WEJE, WBYR jumped 6.6-8.2 in the spring book. It also hit No. 1 in the following demos: 18-34, 18-34 men, and 25-54 men; in the latter, it tied sister station WFWI.

PD Jim Fox credits the increases to its harder edge, which has struck a chord with widely varying groups of listeners. "One of the beauties of what I inherited is the lineage of a radio station that has evolved from classic hits to classic rock to rock to active rock. Through that evolutionary process, we've been able to scoop up a lot of perceptions in the marketplace."



'We've been able to scoop up a lot of perceptions in the marketplace'

Jim Fox
Program Director
WBYR Fort Wayne, Ind.

Owner: Federated Media
Ratings: 6.3-6.4-6.6-8.2

Fox spent his first 10 years in radio at top 40 and AC stations. In 1991, he headed to classic rock KUFX San Jose, Calif. Perhaps it was because of his relative newness to the format that he spotted a trend emerging—the coming of active rock on the horizon. An early advocate of active rock, Fox helped sign on active WMFS Memphis three years ago. As labels were just beginning to offer edgier modern rock acts, Fox dipped deep into album cuts from acts like Korn, which he felt would one day define the format.

With both modern and classic rock stations in Fort Wayne, Fox performs a balancing act of sorts. "If I have a guy who is 40 years old who is loyal to the Bear, he's going to hear a Kid Rock or a Limp Bizkit come up, [and] he may go away during that song, but he's not going to take us off his preset. He's still going to come back to represent come, and he's still going to represent some quarter-hours to the radio station. His listening may be fragmented a little bit, but I can live with that to protect ourselves on the low end and occupy the new music position in the marketplace. At the same time, part of the balancing act is making sure we put in enough of those meat-and-potatoes library cuts to satisfy those upper demos who are looking for the familiar stuff."

Fox has also given WBYR's gold a harder texture than it has had in the past, adding tracks by AC/DC, Guns N' Roses, Black Sabbath, and Ozzy Osbourne for balance. "We're going to have the inner-city guys, but we're also going to have guys listening on farms, and because of that, we try to make sure we don't get too hip for the room." Fox doubts that in his market he will ever be able to play more than three current active tracks an hour. He's also conscious of the pop-lean-

ing nature of many current modern rock titles. "We will play the Blink 182s, but at the same time they make me real nervous. People don't expect that sound from this station even though there's a harder edge. I wonder not so much where active is going as where modern is going."

Despite being conscious of being in a heartland market, Fox says, "A year ago, there was a lot of texture programming with the currents, a lot of songs that may have been considered Midwestern hits as opposed to hits," listing Screamin' Cheetah Wheelies and Moon Dog Maine as examples of acts they no longer play.

Here's a recent monitor of WBYR: Ozzy Osbourne, "Crazy Train"; Filter, "Welcome To The Fold"; Scorpions, "Tease Me, Please Me"; Led Zeppelin, "The Ocean"; Red Hot Chili Peppers, "Scar Tissue"; Tesla, "Modern Day Cowboy"; Alice In Chains, "Them Bones"; Tonic, "You Wanted More"; Whitesnake, "Still Of The Night"; and Godsmack, "Whatever."

Like many PDs in 1999, Fox treads carefully not to step on the toes of classic rock sister WFWI. "Part of my challenge is making sure we don't really muscle in on the Fort while at the same time stunt or even push back the growth of WEJE." Fox says he has accomplished that half of the mission by using the harder sound to attract the younger half of the 18-34 demo.

Presentationally, Fox says, the station's "attitude has become more aggressive and more male. I don't believe pushing the envelope is a position anymore; it has become mainstream. When I can turn on 'must see TV' on Thursday night at 8:03 and hear, 'Why don't you remove that broom from your ass?', it has become mainstream, and we have to reflect that. We're not trying to corrupt society; we're just reflecting it. As the alternative format began to evolve in this marketplace, if we relied solely on the music we would have been in danger." Fox credits station management and its sales staff for standing tough in the face of occasional controversy.

Consider the recent publicity stunt that landed a morning-show staffer in court. During morning drive he held up a sign along a major highway saying "will work for sex." It got plenty of attention from commuters, as well as the local police department. As luck had it, a local newspaper reporter was in court when he appeared before the judge, giving the station even more exposure.

Then there was the station's spring billboard campaign. In honor of its 10th anniversary, it bought billboards saying "10 big ones," plastering close-ups of five women's chests. Local women's groups complained, as did the city, and the boards were eventually altered.

The station has also altered the focus of station promotions. In the past, the station did conservative blood-drive-type of promotions. While worthwhile, Fox says, they don't really fit into a type of attitude an active rocker is trying to purvey. "Now, all promotions have a rock'n'roll attitude [and one of] 'What's in it for the listener?' Is it something a 32-year-old sitting out there gives a rat's ass about?"

Despite that, Fox points to WBYR's 17 days of Christmas promotion conducted last December as the ultimate in listener service. Christmas wishes granted by the station ranged from flying to grave sights to a long-lost parental reunion. "We still keep that rock attitude, but we also get to look like heroes," he says.

FRANK SAXE

AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 45 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 EMI Music Publishing.

FOR WEEK ENDING SEPTEMBER 5, 1999

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	16	SCAR TISSUE <small>WARNER BROS.</small> 13 weeks at No. 1	RED HOT CHILI PEPPERS	2303	2422
2	2	20	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1970	2069
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1741	1931
4	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1702	1501
5	9	4	COWBOY TOP OGG/LAVA/ATLANTIC	KID ROCK	1537	1356
6	14	2	HIGHER WIND-UP	CREED	1503	1193
7	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	1375	1547
8	13	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1350	1261
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1343	1448
10	8	32	MY OWN WORST ENEMY RCA	LIT	1331	1387
11	6	17	STEAL MY SUNSHINE WDRW/VEG	LEN	1300	1455
★ ★ AIRPOWER ★ ★						
12	25	2	COME ORIGINAL <small>CAPRICORN/IDJMG</small>	311	1278	855
13	11	12	YOU WANTED MORE UNIVERSAL	TONIC	1183	1274
14	15	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1155	1135
15	12	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1150	1270
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137	1338
17	16	6	ZIP-LOCK RCA	LIT	1136	1112
18	17	8	WELCOME TO THE FOLD REPRISE	FILTER	981	1050
19	22	4	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	965	939
20	21	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	959	1001
21	20	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	930	1005
★ GREATEST GAINER/MOST NEW STATIONS ★						
22	NEW		WE'RE IN THIS TOGETHER <small>NOTHING/INTERSCOPE</small>	NINE INCH NAILS	916	238
23	18	17	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	886	1044
24	23	9	BEAUTIFUL TOMMY BOY	JOYDROP	871	919
25	24	7	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	837	868
26	19	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	808	1037
27	26	13	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	774	840
28	31	4	CAILIN INTERSCOPE	UNWRITTEN LAW	702	751
29	29	15	YEAH, WHATEVER C2	SPLENDER	700	793
30	28	21	LAST KISS EPIC	PEARL JAM	671	822
31	30	24	BAWITDABA TOP OGG/LAVA/ATLANTIC	KID ROCK	651	773
32	33	9	BODYROCK V2	MOBY	640	708
33	32	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	638	730
34	35	5	BUMP CAPITOL	KOTTONMOUTH KINGS	629	631
35	27	11	HERO RCA	THE VERVE PIPE	600	825
36	38	3	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	599	512
37	34	12	STITCHES ELEMENTREE/REPRISE	ORGY	590	692
38	36	10	LET ME GO CAPRICORN/IDJMG	CAKE	513	617
39	37	3	MUDSHOVEL FLIP/ELEKTRA/VEG	STAIN'D	506	531
40	40	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	457	464

Songs ranked by number of detections. (●) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE) +678
CINX +31, KFMA +30, KMYZ +28, KTCL +27, KNDD +26, WEDG +25, KXRX +24, KLEC +22, WOQB +20, WMRQ +19

311 • Come Original (CAPRICORN/IDJMG) +423
KLYY +34, KEDJ +26, WWCD +19, KMYZ +19, KNRK +18, WXZZ +17, WZAZ +16, WNFZ +16, KJEE +14, WBTZ +14

CREED • Higher (WIND-UP) +310
WXNR +24, KEDJ +24, WZAZ +23, WEND +18, WEDG +18, KFTE +17, KJEE +17, WNFZ +14, KPNT +14, KRAD +12

BUSH • The Chemicals Between Us (TRAUMA) +229
KPNT +22, KXPK +18, KNDD +18, KLYY +17, WRAX +16, WKQX +15, WOQB +12, KCXX +12, KTCL +12, WNNX +12

LIVE • The Dolphin's Cry (RADIOACTIVE/MCA) +201
KLYY +34, WBTZ +29, KTCL +20, WAVF +18, KRAD +17, KDGE +13, WXEG +12, WXDX +12, KFRR +12, WRZX +11

YOU GOT "HIGH." NOW DON'T SLEEP ON THIS ONE.



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THE PREMIERE SINGLE AND VIDEO FROM THEIR NEW ALBUM **YESTERDAY WENT TOO SOON** AND THE FOLLOW-UP TO THE HIT "HIGH" FROM THE **CAN'T HARDLY WAIT** SOUNDTRACK AND THEIR DEBUT ALBUM **POLYTHENE**

"FEEDER HAVE BEEN SLOWLY BUILDING UP TO THIS MOMENT. WHAT MOMENT? OH, THE OLD TAKE-OVER-THE-WORLD THING WITH THEIR SUPERINFECTIOUS PUNK ROCK THING. UNMISSABLE. ABSOLUTELY." - MELODY MAKER, AUGUST '99

**89X Detroit
Early Add**

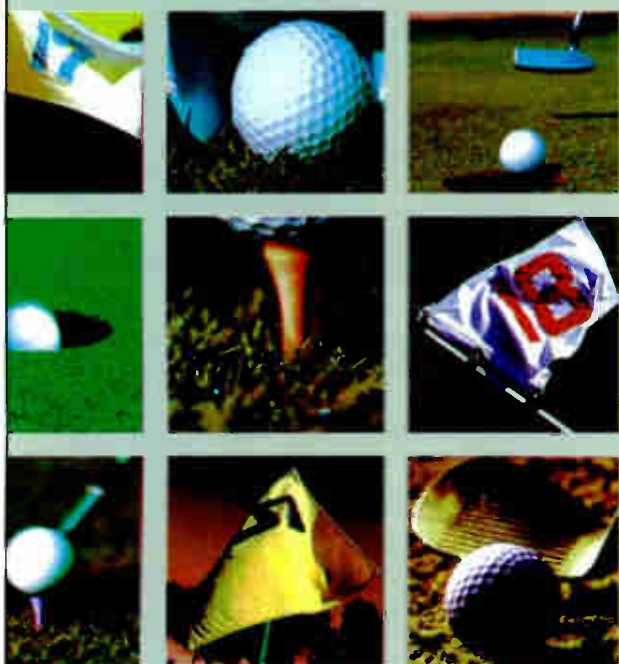
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AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING SEPTEMBER 5, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
			★★★★ No. 1 ★★★★★				
1	1	16	SCAR TISSUE WARNER BROS. 13 weeks at No. 1	RED HOT CHILI PEPPERS	16.258	18.487	
2	2	21	WHAT'S MY AGE AGAIN? MCA	BLINK 182	15.169	16.001	
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	12.483	14.645	
4	6	5	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	12.366	10.945	
5	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	11.411	11.265	
6	4	20	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.902	11.550	
7	10	2	HIGHER WIND-UP	CREED	10.614	10.070	
8	7	31	MY OWN WORST ENEMY RCA	LIT	10.317	10.873	
9	15	2	COME ORIGINAL CAPRICORN/IDJMG	311	9.536	7.659	
10	8	20	ALL STAR INTERSCOPE	SMASH MOUTH	9.131	10.535	
11	9	19	STEAL MY SUNSHINE WORK/ERG	LEN	8.965	10.395	
12	12	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	8.177	9.153	
13	14	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	7.416	8.591	
14	11	24	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	7.350	9.337	
15	18	13	YOU WANTED MORE UNIVERSAL	TONIC	6.546	6.747	
16	NEW		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	6.377	1.922	
17	16	7	ZIP-LOCK RCA	LIT	6.224	6.941	
18	13	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6.216	8.651	
19	22	9	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	5.609	5.643	
20	19	23	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.606	6.520	
21	21	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	5.562	6.162	
22	17	6	CAILIN INTERSCOPE	UNWRITTEN LAW	5.476	6.889	
23	20	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.379	6.195	
24	24	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	5.016	5.424	
25	23	12	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	5.001	5.494	
26	27	8	WELCOME TO THE FOLD REPRISE	FILTER	4.663	5.109	
27	26	11	BEAUTIFUL TOMMY BOY	JOYDROP	4.572	5.294	
28	32	3	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	4.218	4.113	
29	31	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	4.201	4.433	
30	25	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.128	5.369	
31	38	5	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	3.968	2.937	
32	29	25	LAST KISS EPIC	PEARL JAM	3.729	4.559	
33	28	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	3.580	4.628	
34	35	3	BLISS ATLANTIC	TORI AMOS	3.578	3.351	
35	34	14	YEAH, WHATEVER C2	SPLENDER	3.509	3.926	
36	30	11	BODYROCK v2	MOBY	3.418	4.438	
37	NEW		DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	2.974	2.560	
38	33	11	HERO RCA	THE VERVE PIPE	2.881	4.102	
39	39	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.854	2.870	
40	NEW		THE CHEMICALS BETWEEN US TRAUMA	BUSH	2.852	1.034	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (●) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	FREAK ON A LEASH KORN (IMMORTAL/EPIC)	758	841
2	HEAVY COLLECTIVE SOUL (ATLANTIC)	616	633
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	574	598
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	527	616
5	SHIMMER FUEL (550 MUSIC/ERG)	516	564
6	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	494	541
7	ONE CREED (WIND-UP)	490	533
8	INSIDE OUT EVE 6 (RCA)	475	514

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	467	542
10	NEVER THERE CAKE (CAPRICORN/IDJMG)	453	462
11	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	431	435
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	430	453
13	PRAISE YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	424	446
14	SLIDE GOO GOO DOLLS (WARNER BROS.)	367	363
15	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	362	373
16	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	353	375
17	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	347	393
18	CRUSH DAVE MATTHEWS BAND (RCA)	346	389
19	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	341	338
20	FATHER OF MINE EVERCLEAR (CAPITOL)	314	346

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING SEPTEMBER 2, 1999

MTV Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent Prog: Michele Dix

MTV2 Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent Prog: Michele Dix

WXRK New York PD: Steve Kingston MD: Mike Peor Music Coord: Booker

KROQ Los Angeles VP/Pgm: Kevin Weatherly MD: Gene Sandbrook MD: Lisa Worden

WKQX Chicago PD: Dave Richards MD: Mary Shummas AMD: James VanOsdol

WBCN Boston VP/Pgm: Odipus MD: Steve Strick AMD: Mike Green

KLYY Los Angeles APD: Michael Halloran MD: Mike Savage

WPLY Philadelphia PD: Jim McGuinn MD: Preston Elliot

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WNNX Atlanta PD: Leslie Farn MD: Sean Demery

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith

KTBS Houston OM/VP: Jim Trapp APD: Steve Robinson MD: David Sadoff

KNDD Seattle PD: Phil Manning MD: Kim Monroe

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: 'Phat' Matt Franklin

WXDX Pittsburgh PD: John Mischitta MD: Lenny Diana

KEDJ Phoenix Intern PD: Marti Whitney

XTRA San Diego PD: Bryan Schock MD: Chris Muckley

KPNT St. Louis OM: Allan Fee MD: Traci Wilde

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley

KZON Phoenix PD: Paul Peterson APD: Tracy Lee MD: Kevin Mannion

WRZX Indianapolis PD: Scott Jameson MD: Michael Young

KZMZ Minneapolis/St. Paul PD: Peter Johns

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

POWER PLAYLIST

FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPTY Phoenix
 PD: Byron Kennedy
 APD/MD: Dead Air Dave
 New World 602-423-9255

103.9

	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	88	87
2 Limp Bizkit, Nookie	88	83
3 Smash Mouth, All Star	83	86
4 Lit, My Own Worst Enemy	83	83
5 Pearl Jam, Last Kiss	77	74
6 Kid Rock, Cowboy	75	47
7 Powerman 5000, When Worlds Collide	71	38
8 Kid Rock, Cowboy	61	74
9 Blink 182, What's My Age Again?	57	70
10 Limp Bizkit, Break Stuff	45	48
11 Len, Steal My Sunshine	45	40
12 Lenny Kravitz, Fly Away	41	39
13 Skynyrd, Last Gasp On Earth	39	37
14 Sublime, Santitas	38	36
15 Goo Goo Dolls, Slide	37	33
16 Silverchair, Ana's Song	36	36
17 Creed, Higher	34	37
18 Creed, One	33	25
19 Chris Cornell, Can't Change Me	31	0
20 Korn, Freak On A Leash	31	0
21 Beastie Boys, Intergalactic	28	22
22 The Offspring, Pretty Fly (For A White Guy)	27	24
23 Godsmack, Whatever	26	23
24 Eve 6, Inside Out	25	23
25 Everclear, Father Of Mine	24	24
26 The Offspring, Why Don't You Get A Job?	24	24
27 Harvey Danger, Flagpole Sitta	22	26
28 Sublime, Cressie Me Down	22	16
29 Marcy Playground, Sex And Candy	22	24
30 Dave Matthews Band, Crush	21	30
FI Chris Cornell, Can't Change Me	31	0
FI Filter, Welcome To The Fold	10	5
FI Splinter, Yeah, Whatever	7	4

KWOD Sacramento
 PD: Ron Bunce
 Royce International 916-448-5000

KWOD 106.5

	TW	LW
1 Blink 182, What's My Age Again?	53	52
2 Splinter, Yeah, Whatever	48	53
3 The Offspring, The Kids Aren't Alright	48	51
4 Red Hot Chili Peppers, Scar Tissue	48	50
5 Unwritten Law, Callin	43	44
6 Limp Bizkit, Nookie	42	42
7 Lit, Zip-Lock	41	28
8 Len, Steal My Sunshine	38	48
9 Sugar Ray, Someday	37	28
10 311, Come Original	33	22
11 Creed, Higher	31	23
12 Live, The Dolphin's Cry	31	24
13 Joydrop, Beautiful	29	31
14 Red Hot Chili Peppers, Around The World	29	23
15 No Fidelity Allstars, Battle Flag	29	30
16 Kid Rock, Cowboy	27	28
17 Lenny Kravitz, American Woman	26	30
18 Blink 182, What's My Age Again?	26	22
19 Tonic, You Wanted More	25	30
20 Korn, Freak On A Leash	25	30
21 Smash Mouth, Stoney	22	29
22 Long Beach Dub All Stars, Trailer Ras	22	24
23 Jimmie's Chicken Shack, Do Right	21	25
24 Days Of The New, Enemy	20	26
25 Oleaner, Why I'm Here	20	19
26 The Offspring, Why Don't You Get A Job?	19	24
27 Goo Goo Dolls, Slide	19	19
28 Smash Mouth, All Star	19	19
29 Oleaner, I Walk Alone	18	20
30 Goo Goo Dolls, Black Balloon	18	18
FI Nine Inch Nails, We're In This Together	10	0
FI Thin Lizzy Dawn, Get It	10	0
FI Bush, The Chemicals Between Us	9	0

KXPX Denver
 PD: Mike Stern
 MD: Melody Lee
 AMFM 303-832-5665

103.3

	TW	LW
1 Powerman 5000, When Worlds Collide	47	47
2 Limp Bizkit, Nookie	44	46
3 Rob Zombie, Superbeast	43	44
4 311, Come Original	38	28
5 Creed, Higher	37	32
6 Red Hot Chili Peppers, Scar Tissue	28	24
7 Kid Rock, Cowboy	27	27
8 Kid Rock, Cowboy	27	27
9 Nine Inch Nails, We're In This Together	25	11
10 Kottonmouth Kings, Bump	24	17
11 Filter, Welcome To The Fold	24	24
12 Sevendust, Denial	24	27
13 System Of A Down, Sugar	24	24
14 Staind, Mudshovel	23	24
15 Godsmack, Keep Away	21	12
16 Korn, Got The Life	20	26
17 Godsmack, Whatever	19	23
18 Blink 182, What's My Age Again?	19	41
19 Korn, Freak On A Leash	18	21
20 The Chemicals Between Us	18	18
21 Bush, The Chemicals Between Us	18	0
22 Blink 182, Dammit	17	13
23 Our Lady Peace, One Man Army	17	16
24 Live, The Dolphin's Cry	17	17
25 Static-X, Blow For Days	17	14
26 Red Hot Chili Peppers, Around The World	16	13
27 Beastie Boys, Intergalactic	15	8
28 Face To Face, God Is A Man	15	11
29 Days Of The New, Enemy	15	17
30 Goo Goo Dolls, Black Balloon	14	7
FI Bush, The Chemicals Between Us	18	0
FI Long Beach Dub All Stars, Trailer Ras	13	0
FI Metallica, Die, Die My Darling	10	0

KNRK Portland, OR
 PD/MD: Mark Hamilton
 Entercom 503-223-1441

94.7 NRK

	TW	LW
1 Sugar Ray, Someday	46	43
2 Red Hot Chili Peppers, Scar Tissue	44	43
3 Fatboy Slim, Gangster Tripping	44	39
4 Lit, Zip-Lock	43	38
5 Len, Steal My Sunshine	42	45
6 Cake, Let Me Go	41	42
7 The Offspring, The Kids Aren't Alright	33	43
8 Creed, Higher	29	27
9 Live, The Dolphin's Cry	26	25
10 Fatboy Slim, Gangster Tripping	25	25
11 311, Come Original	24	6
12 Kid Rock, Cowboy	24	24
13 Buckcherry, For The Wives	24	25
14 The Chemical Brothers, Let Forever Be	23	21
15 Eve 6, Tongue Tied	22	24
16 Chris Cornell, Can't Change Me	21	22
17 Smash Mouth, All Star	21	21
18 Liars Inc., Anybody	21	25
19 Nine Inch Nails, We're In This Together	20	3
20 Tori Amos, Bliss	19	18
21 Filter, Welcome To The Fold	19	18
22 No Doubt, New	18	17
23 Fatboy Slim, Praise You	18	16
24 Our Lady Peace, One Man Army	18	0
25 Blink 182, Dammit	17	10
26 Link 182, What's My Age Again?	17	10
27 Lit, My Own Worst Enemy	16	17
28 Cake, Never There	16	17
29 Lit, My Own Worst Enemy	15	15
30 Blur, Song 2	15	19
FI Garbage, Special	15	16
FI Joydrop, Beautiful	14	20
FI Nine Inch Nails, We're In This Together	20	3
FI Guster, Barrel Of A Gun	18	0
FI Bush, The Chemicals Between Us	9	0

WFNX Boston
 PD: Laurie
 MD: Cruise Gail
 AM/D: Kevin Mays
 Phoenix Media 781-595-6200

101.7 FNX

	TW	LW
1 Nine Inch Nails, We're In This Together	32	15
2 Len, Steal My Sunshine	27	38
3 Live, The Dolphin's Cry	27	30
4 311, Come Original	27	19
5 Kid Rock, Cowboy	25	29
6 Santana Feat. Rob Thomas, Smooth	24	21
7 Filter, Welcome To The Fold	23	34
8 Limp Bizkit, Nookie	21	27
9 Chris Cornell, Can't Change Me	20	25
10 Creed, Higher	18	22
11 Powerman 5000, When Worlds Collide	18	29
12 Jact, Excuses	17	19
13 Tori Amos, Bliss	17	12
14 Blink 182, What's My Age Again?	16	22
15 Red Hot Chili Peppers, Around The World	16	26
16 No Fidelity Allstars, Battle Flag	15	20
17 The Offspring, The Kids Aren't Alright	15	17
18 Red Hot Chili Peppers, Scar Tissue	15	12
19 Korn, Freak On A Leash	15	15
20 Jump, Little Children, Cathedrals	15	20
21 The Wiseguys, Oh La La	14	17
22 Santana Feat. Everlast, Put Your Lights On	14	19
23 Guster, Barrel Of A Gun	14	26
24 Our Lady Peace, One Man Army	14	18
25 The Chemical Brothers, Let Forever Be	14	16
26 Kottonmouth Kings, Bump	14	18
27 Buckcherry, For The Wives	13	16
28 Silverchair, Ana's Song	13	19
29 Splinter, Yeah, Whatever	13	14
30 Lit, Zip-Lock	13	15
FI Bush, Everything Zen	10	0
FI Bush, The Chemicals Between Us	9	0
FI The Living End, Trapped	8	3

WBUR Providence
 PD: Tim Schiavelli
 MD: Becky Pohotsky
 Brown 401-272-9550

95.5 WBUR

	TW	LW
1 Kid Rock, Cowboy	31	33
2 Red Hot Chili Peppers, Scar Tissue	27	34
3 Live, The Dolphin's Cry	29	34
4 Limp Bizkit, Nookie	28	32
5 Creed, Higher	26	30
6 Santana Feat. Rob Thomas, Smooth	26	23
7 Goo Goo Dolls, Black Balloon	25	17
8 Len, Steal My Sunshine	24	27
9 Tom Amos, Bliss	22	16
10 Lenny Kravitz, American Woman	21	32
11 Tonic, You Wanted More	21	23
12 Smash Mouth, All Star	21	36
13 The Offspring, The Kids Aren't Alright	21	34
14 311, Come Original	20	15
15 Pearl Jam, Last Kiss	19	33
16 Blink 182, What's My Age Again?	18	20
17 Lit, My Own Worst Enemy	17	18
18 Splinter, Yeah, Whatever	17	20
19 Chris Cornell, Can't Change Me	17	15
20 Days Of The New, Enemy	17	20
21 Kid Rock, Cowboy	16	17
22 Dave Matthews Band, Crush	16	19
23 Fuel, Sunburn	16	20
24 Our Lady Peace, One Man Army	16	17
25 Nine Inch Nails, We're In This Together	16	16
26 Long Beach Dub All Stars, Trailer Ras	15	18
27 Oleaner, Why I'm Here	15	14
28 Lit, Zip-Lock	14	14
29 Jimmie's Chicken Shack, Do Right	13	11
30 Godsmack, Keep Away	13	11
FI No First Impressions This Week		

WQBK Albany
 PD: Rod Ryan
 AMD: Jeff Callan
 Clear Channel 518-462-5555

103.3 EDGE

	TW	LW
1 Oleaner, Why I'm Here	34	39
2 Smash Mouth, All Star	34	37
3 Limp Bizkit, Nookie	34	36
4 Lenny Kravitz, American Woman	33	38
5 Live, The Dolphin's Cry	32	24
6 Red Hot Chili Peppers, Scar Tissue	32	36
7 Blink 182, What's My Age Again?	29	37
8 Nine Inch Nails, We're In This Together	27	7
9 Buckcherry, For The Wives	27	24
10 Our Lady Peace, One Man Army	22	22
11 Kid Rock, Cowboy	21	20
12 Creed, Higher	21	22
13 Train, Meel Virginia	20	21
14 Sugar Ray, Someday	20	21
15 Chris Cornell, Can't Change Me	20	20
16 Days Of The New, Enemy	20	26
17 Lit, Zip-Lock	20	24
18 Fuel, Sunburn	20	12
19 Orgy, Stitches	19	22
20 The Fidelity Allstars, Battle Flag	19	22
21 Cake, Never There	15	11
22 The Offspring, Pretty Fly (For A White Guy)	15	15
23 Silverchair, Ana's Song	15	15
24 Goo Goo Dolls, Slide	14	15
25 Eve 6, Inside Out	14	17
26 The Fys, Got You (Where I Want You)	14	13
27 Jimmie's Chicken Shack, Do Right	14	13
28 Lenny Kravitz, Fly Away	14	15
29 Garbage, Special	14	15
30 Everlast, What It's Like	14	14
FI Bush, The Chemicals Between Us	12	0

KTCL Denver
 PD: Mike O'Connor
 APD: F. Poff
 MD: Sabrina Saunders
 Clear Channel 303-623-9330

93.3

	TW	LW
1 Joydrop, Beautiful	48	41
2 Blink 182, What's My Age Again?	47	45
3 Sugar Ray, Someday	46	42
4 Live, The Dolphin's Cry	45	47
5 Oleaner, Why I'm Here	41	36
6 Creed, Higher	39	28
7 Moby, Bodyrock	38	39
8 Beastie Boys, The Negotiation Lumerick F	37	40
9 Max, Pretty When You Cry	36	34
10 Nine Inch Nails, We're In This Together	35	8
11 311, Come Original	33	34
12 Cake, Let Me Go	33	33
13 Mike Ness, Don't Think Twice	33	32
14 Silverchair, Ana's Song	32	36
15 Vertical Horizon, Level On The Inside	32	31
16 Lo Fidelity Allstars, Battle Flag	31	47
17 Joydrop, Beautiful	31	32
18 Lit, My Own Worst Enemy	31	27
19 The Offspring, The Kids Aren't Alright	30	32
20 Korn, Got The Life	29	31
21 Kid Rock, Cowboy	29	32
22 Red Hot Chili Peppers, Scar Tissue	29	33
23 Smash Mouth, All Star	28	34
24 Orgy, Stitches	28	29
25 Liars Inc., Anybody	27	25
26 G. Love & Special Sauce, Rodeo Clowns	27	25
27 Rage Against The Machine, No Shelter	26	25
28 Limp Bizkit, Nookie	25	26
29 The Cardigans, My Favourite Game	22	27
30 The Chemical Brothers, Block Rockin' Beats	22	26
FI Live, The Dolphin's Cry	20	0
FI Bush, The Chemicals Between Us	12	0
FI Basement Jaxx, Rendez-Vu	10	2

WEDG Buffalo
 PD: John Hager
 PD/MD: Rich Wall
 Mercury 716-881-4555

103.3 EDGE

	TW	LW
1 Limp Bizkit, Nookie	34	38
2 Our Lady Peace, One Man Army	32	36
3 Red Hot Chili Peppers, Scar Tissue	32	34
4 The Offspring, The Kids Aren't Alright	29	37
5 Godsmack, Whatever	28	36
6 Days Of The New, Enemy	26	25
7 Korn, Freak On A Leash	26	25
8 Creed, Higher	26	8
9 Lit, My Own Worst Enemy	25	24
10 Nine Inch Nails, We're In This Together	25	0
11 Kid Rock, Cowboy	25	14
12 Live, The Dolphin's Cry	24	20
13 Blink 182, What's My Age Again?	23	22
14 Kottonmouth Kings, Bump	23	16
15 Lo Fidelity Allstars, Battle Flag	22	15
16 Staind, Mudshovel	17	15
17 Joydrop, Beautiful	17	14
18 311, Come Original	17	6
19 Lit, My Own Worst Enemy	16	14
20 Vertical Horizon, Level On The Inside	16	15
21 Sevendust, Denial	16	19
22 Oleaner, Why I'm Here	15	35
23 Orgy, Blue Monday	15	15
24 Korn, Got The Life	15	19
25 Econoline Crush, Razorbildes And Bandaides	14	16
26 G. Love & Special Sauce, Rodeo Clowns	14	16
27 Shades Against The Machine, By The Day	14	18
28 Lit, Zip-Lock	14	15
29 Lenny Kravitz, American Woman	13	13
30 Rob Zombie, Dragula	13	16
FI Nine Inch Nails, We're In This Together	25	0
FI Bush, The Chemicals Between Us	10	0
FI The Cult, Love Removal Machine	8	5

KXKR Salt Lake City
 PD: Mike Summers
 MD: Sean Ziebarth
 Simmons 801-364-9601

106.3

	TW	LW
1 Blink 182, What's My Age Again?	33	31
2 Godsmack, Whatever	33	32
3 Len, Steal My Sunshine	32	34
4 Unwritten Law, Callin	32	28
5 Limp Bizkit, Nookie	32	33
6 Nine Inch Nails, We're In This Together	32	8
7 The Offspring, The Kids Aren't Alright	31	32
8 Live, The Dolphin's Cry	31	33
9 Our Lady Peace, One Man Army	30	30
10 Smash Mouth, All Star	30	32
11 Chris Cornell, Can't Change Me	30	26
12 Korn, Freak On A Leash	30	30
13 311, Come Original	30	27
14 Creed, Higher	29	27
15 Everclear, Tongue Tied	29	28
16 Lit, Zip-Lock	29	29
17 Kid Rock, Cowboy	29	29
18 Powerman 5000, When Worlds Collide	22	25
19 Sevendust, Denial	21	13
20 Filter, Welcome To The Fold	20	25
21 Orgy, Blue Monday	19	18
22 The Cardigans, My Favourite Game	18	8
23 Fuel, Bittersweet	17	17
24 Lit, My Own Worst Enemy	17	14
25 Beastie Boys, Intergalactic	15	11
26 Skynyrd, Last Gasp On Earth	15	11
27 Cake, Never There	16	18
28 Lenny Kravitz, Fly Away	16	16
29 Korn, Got The Life	16	19
30 Garbage, Special	15	17
FI No First Impressions This Week		

WGRD Grand Rapids
 PD: Tony Williams
 AMD: Tim Bronson
 AMFM 616-459-4111

WGRD 97.9

	TW	LW
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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NINE INCH NAILS <i>We're In This Together (Nothing/Interscope)</i>	28
BUSH <i>Chemicals Between Us (Trauma)</i>	20
311 <i>Come Original (Capricorn/IDJMG)</i>	12
CREED <i>Higher (Wind-Up)</i>	10
JIMMIE'S CHICKEN SHACK <i>Do Right (Rocket/Island/IDJMG)</i>	7



Total Detections/Gain

311 **1278/423**

Come Original (Capricorn/IDJMG)

Total Stations: 62/Chart Move: 25-12
Heavy (30+ detections): 13 CIMX, KDGE, KJEE, KLYY, KNDD, KTCL, KTEG, KWOD, KXPK, KXRK, KXTE, WNNX, WZAZ

Medium (15-29): 30 KEDJ, KFMA, KFRR, KITS, KKND, KLEC, KLZR, KMYZ, KNRK, KPNT, KRAD, KROQ, WARQ, WBCN, WBRU, WBZ, WEDG, WEND, WFNX, WHFS, WKQX, WKRL, WMRQ, WNFZ, WPBZ, WPLY, WROX, WWCD, WXDX, WZZZ

Light (Under 15): 19
First Impressions: 12 CFNY, KEDJ, KMYZ, WAVF, WBZ, WEND, WJXB, WNFZ, WPLA, WRAX, WXNR, WXRK

NO AIRPLAY LEADER



Total Detections/Gain

OUR LADY PEACE **965/26**

One Man Army (Columbia)

Total Stations: 54/Chart Move: 22-19
Heavy (30+): 8 CFNY, CIMX, KCXX, KDGE, KTEG, KXPK, WBZ, WEDG

Medium (15-29): 26 KFRR, KFTE, KKND, KMYZ, KNDD, KRAD, KXPK, WARQ, WAVF, WBCN, WBRU, WCY, WEQX, WJXB, WKRL, WNFZ, WNVE, WPBZ, WPLA, WQBK, WROX, WRZX, WWCD, WXDX, WXNR, WZZZ

Light (Under 15): 20

POWERMAN 5000 **959/-42**

When Worlds Collide (DreamWorks)

Total Stations: 50/Chart Move: 21-20
Heavy (30+): 8 KEDJ, KFMA, KFRR, KMYZ, KPTY, KTEG, KXPK, WRZX

Medium (15-29): 17 CIMX, KDGE, KLEC, KNDD, KROX, KXPK, KXTE, WBCN, WCY, WFNX, WKRL, WMRQ, WNFZ, WPBZ, WROX, WXDX, WXRK

Light (Under 15): 25

NINE INCH NAILS **916/678**

We're In This Together (Nothing/Interscope)

Total Stations: 58/Chart Move: Debut 22
Heavy (30+): 7 CIMX, KFMA, KMYZ, KNDD, KTCL, KXPK, WFNX

Medium (15-29): 23 CFNY, KDGE, KFRR, KJEE, KKND, KLEC, KNRK, KPNT, KRAD, KROX, KTEG, KXPK, KXTE, WBCN, WBRU, WEDG, WEQX, WHFS, WKQX, WMRQ, WQBK, WROX, WXRK
Light (Under 15): 28
First Impressions: 28 KDGE, KEDJ, KFMA, KITS, KJEE, KKND, KLEC, KLZR, KNRK, KTEG, KWOD, WARQ, WBZ, WCY, WEDG, WEQX, WHFS, WKQX, WNFZ, WNNX, WPBZ, WPLY, WRAX, WROX, WRZX, WWCD, WXDX, WZAZ

BUCKCHERRY **837/-31**

For The Movies (DreamWorks)

Total Stations: 48/Chart Move: 24-25
Heavy (30+): 3 KDGE, WRZX, WZAZ

Medium (15-29): 28 CFNY, CIMX, KFTE, KJEE, KLEC, KLZR, KMYZ, KNDD, KNRK, KWOD, KXPK, WARQ, WAVF, WBCN, WCY, WEQX, WGRD, WHFS, WJXB, WKQX, WKRL, WMRQ, WPBZ, WPLY, WQBK, WXNR, WXRK, WZZZ

Light (Under 15): 17

KOTTONMOUTH KINGS **629/-2**

Bump (Suburban Noize/Capitol)

Total Stations: 48/Chart Move: 35-34
Heavy (30+): 4 KFRR, KROX, KTEG, KXTE

Medium (15-29): 13 CIMX, KDGE, KLZR, KMYZ, KXPK, WAVF, WEDG, WKRL, WMRQ, WNFZ, WPBZ, WROX, WRZX
Light (Under 15): 31
First Impressions: 1 KFTE

JIMMIE'S CHICKEN SHACK **599/87**

Do Right (Rocket/Island/IDJMG)

Total Stations: 47/Chart Move: 38-36
Heavy (30+): 1 WPBZ

Medium (15-29): 16 KRAD, KWOD, WARQ, WAVF, WBZ, WCY, WEQX, WHFS, WJXB, WNNX, WPLA, WROX, WWCD, WXDX, WXEG, WZZZ

Light (Under 15): 30
First Impressions: 7 CIMX, KFRR, KNRK, WBZ, WRAX, WXNR, WXRK

STAIND **506/-25**

Mudshovel (Flip/Elektra/EEG)

Total Stations: 40/Chart Move: 37-39
Heavy (30+): 0

Medium (15-29): 13 KDGE, KKND, KMYZ, KROX, KTEG, KXPK, KXTE, WEDG, WJXB, WMRQ, WNFZ, WPBZ, WROX
Light (Under 15): 27
First Impressions: 1 KPNT



Total Detections/Gain

G. LOVE & SPECIAL SAUCE **453/-1**

Rodeo Clowns (Okeh/550 Music/ERG)

Total Stations: 33
Heavy (30+): 3 KJEE, KLYY, WARQ

Medium (15-29): 10 KAEP, KLZR, KRAD, KTCL, WAVF, WBZ, WEQX, WPLY, WWCD, XTRA
Light (Under 15): 20
First Impressions: 1 WZAZ

SEVENDUST **448/26**

Denial (TVT)

Total Stations: 35
Heavy (30+): 1 KXTE

Medium (15-29): 10 KFMA, KROX, KTEG, KXPK, KXPK, WBCN, WEDG, WKRO, WMRQ, WNFZ
Light (Under 15): 24
First Impressions: 1 KEDJ

TORI AMOS **424/61**

Bliss (Atlantic)

Total Stations: 42
Heavy (30+): 0

Medium (15-29): 15 CFNY, KLZR, KNDD, KNRK, KROQ, WBRU, WBZ, WCY, WEQX, WFNX, WKQX, WPLY, WWCD, WXZZ, XTRA
Light (Under 15): 27
First Impressions: 2 WEND, WMRQ

RED HOT CHILI PEPPERS **403/22**

Around The World (Warner Bros.)

Total Stations: 42
Heavy (30+): 2 KLEC, WXRK

Medium (15-29): 8 KNDD, KROQ, KWOD, KXPK, WBZ, WFNX, WHFS, WNNX
Light (Under 15): 32
First Impressions: 4 CFNY, KFMA, KTCL, WKQX

SANTANA FEATURING ROB THOMAS **349/34**

Smooth (Arista)

Total Stations: 16
Heavy (30+): 4 KAEP, KZON, WRAX, WXEG

Medium (15-29): 7 KENZ, KRAD, KROX, WBRU, WEND, WEQX, WWCD
Light (Under 15): 5
First Impressions: 2 WXDX, WXRK

SANTANA FEATURING EVERLAST **325/116**

Put Your Lights On (Arista)

Total Stations: 34
Heavy (30+): 1 WKQX

Medium (15-29): 6 KJEE, KWOD, WBCN, WHFS, WXDX, WXRK
Light (Under 15): 27
First Impressions: 6 KKND, KPNT, KRAD, WARQ, WKRL, WMRQ

LONG BEACH DUB ALL STARS **307/44**

Trailer Ras (DreamWorks)

Total Stations: 33
Heavy (30+): 1 KJEE

Medium (15-29): 8 KEDJ, KFMA, KTEG, KWOD, KXPK, WBRU, WROX, WWCD
Light (Under 15): 24
First Impressions: 5 KEDJ, KLEC, KXPK, WEQX, WROX

BUSH **297/229**

The Chemicals Between Us (Trauma)

Total Stations: 31
Heavy (30+): 0

Medium (15-29): 6 KLYY, KNDD, KPNT, KXPK, WKQX, WRAX
Light (Under 15): 25
First Impressions: 20 KCXX, KKND, KLYY, KMYZ, KNDD, KNRK, KTCL, KWOD, KXPK, WARQ, WBCN, WEDG, WFNX, WKQX, WPLY, WQBK, WRAX, WWCD, WXDX, WXRK

GODSMACK **269/12**

Keep Away (Republic/Universal)

Total Stations: 19
Heavy (30+): 1 WNFZ

Medium (15-29): 8 KEDJ, KPNT, KTEG, KXPK, WMRQ, WROX, WRZX, WXDX
Light (Under 15): 10

STROKE9 **263/44**

Little Black Backpack (Cherry/Universal)

Total Stations: 30
Heavy (30+): 0

Medium (15-29): 8 KKND, KRAD, KROQ, WEQX, WNNX, WPLA, WXNR, WZZZ
Light (Under 15): 22
First Impressions: 2 WCY, WXZZ

GUSTER **210/73**

Barrel Of A Gun (Hybrid/Sire)

Total Stations: 22
Heavy (30+): 0

Medium (15-29): 5 KNRK, WBZ, WEQX, WMRQ, WPBZ
Light (Under 15): 17
First Impressions: 4 KNRK, KWOD, WBCN, WWCD

LIARS INC. **192/-9**

Anybody (Foodchain/Columbia)

Total Stations: 18
Heavy (30+): 0

Medium (15-29): 4 KCXX, KNRK, KTCL, KXTE
Light (Under 15): 14
First Impressions: 1 WMRQ

BOLT UPRIGHT **178/32**

The Next Level (550 Music/ERG)

Total Stations: 22
Heavy (30+): 0

Medium (15-29): 1 KMYZ
Light (Under 15): 21
First Impressions: 4 KJEE, KMYZ, WMRQ, WPBZ

SYSTEM OF A DOWN **174/5**

Sugar (American/Columbia)

Total Stations: 21
Heavy (30+): 2 KROX, WROX

Medium (15-29): 3 KTEG, KXPK, WMRQ
Light (Under 15): 16

STEREOPHONICS **140/59**

Pick A Part That's New (V2)

Total Stations: 26
Heavy (30+): 0

Medium (15-29): 4 KJEE, KLYY, WPBZ, WWCD
Light (Under 15): 22
First Impressions: 5 KENZ, KJEE, WAVF, WMRQ, WWCD

THE SHEILA DIVINE **136/8**

Hum (Roadrunner)

Total Stations: 19
Heavy (30+): 0

Medium (15-29): 4 KJEE, KLYY, KWOD, WKRL
Light (Under 15): 15

EVE 6 **131/49**

Tongue Tied (RCA)

Total Stations: 28
Heavy (30+): 0

Medium (15-29): 4 KKND, KNRK, KXPK, WGRD
Light (Under 15): 24
First Impressions: 2 KEDJ, KKND

OLEANDER **128/13**

I Walk Alone (Republic/Universal)

Total Stations: 11
Heavy (30+): 1 KDGE

Medium (15-29): 2 KWOD, WRZX
Light (Under 15): 8

FILTER **124/26**

Take A Picture (Reprise)

Total Stations: 18
Heavy (30+): 0

Medium (15-29): 4 KITS, KJEE, KROQ, WRAX
Light (Under 15): 14
First Impressions: 2 KITS, KLEC

CHEVELLE **121/8**

Mia (Squint)

Total Stations: 15
Heavy (30+): 0

Medium (15-29): 3 KKND, KRAD, WBZ
Light (Under 15): 12

CITIZEN KING **118/34**

Under The Influence (Warner Bros.)

Total Stations: 17
Heavy (30+): 0

Medium (15-29): 2 KWOD, WKRL
Light (Under 15): 15

FENIX TX **116/2**

All My Fault (Drive-Thru/MCA)

Total Stations: 20
Heavy (30+): 0

Medium (15-29): 2 KEDJ, KJEE
Light (Under 15): 18
First Impressions: 1 WKRL

THE LIVING END **116/35**

Trapped (Reprise)

Total Stations: 19
Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 19
First Impressions: 5 WARQ, WBZ, WFNX, WPBZ, WROX

FUEL **115/13**

Sunburn (550 Music/ERG)

Total Stations: 8
Heavy (30+): 0

Medium (15-29): 4 WBRU, WPLY, WQBK, WXDX
Light (Under 15): 4

BLINKER THE STAR **102/17**

Below The Sliding Doors (DreamWorks)

Total Stations: 15
Heavy (30+): 0

Medium (15-29): 2 CFNY, CIMX
Light (Under 15): 13
First Impressions: 3 CFNY, KJEE, XTRA

SKYCYCLE **101/-2**

Last Girl On Earth (MCA)

Total Stations: 9
Heavy (30+): 1 KPTY

Medium (15-29): 0
Light (Under 15): 8

COAL CHAMBER **97/11**

Notion (Roadrunner)

Total Stations: 15
Heavy (30+): 0

Medium (15-29): 3 KMYZ, KRAD, KXTE
Light (Under 15): 12
First Impressions: 1 WXRK

GUIDED BY VOICES **88/-5**

Teenage FBI (TVT)

Total Stations: 10
Heavy (30+): 0

Medium (15-29): 2 WBZ, WXEG
Light (Under 15): 8

MELISSA ETHERIDGE **82/79**

Angels Would Fall (Island/IDJMG)

Total Stations: 10
Heavy (30+): 0

Medium (15-29): 2 KLZR, KZON
Light (Under 15): 8
First Impressions: 4 KLZR, KZON, WWCD, WZZZ

LIMP BIZKIT **70/15**

Break Stuff (Flip/Interscope)

Total Stations: 8
Heavy (30+): 1 KPTY

Medium (15-29): 0
Light (Under 15): 7
First Impressions: 1 KEDJ

STATIC-X **62/23**

Push It (Warner Bros.)

Total Stations: 15
Heavy (30+): 0

Medium (15-29): 1 KXTE
Light (Under 15): 14
First Impressions: 1 WNFZ

PAPA VEGAS **57/19**

Something Wrong (RCA)

Total Stations: 5
Heavy (30+): 0

Medium (15-29): 1 WJXB
Light (Under 15): 4
First Impressions: 1 WJXB

FROGPOND **52/7**

I Did (C2)

Total Stations: 4
Heavy (30+): 0

Medium (15-29): 2 KLZR, WWCD
Light (Under 15): 2

GUANO APES **51/9**

Open Your Eyes (RCA)

Total Stations: 10
Heavy (30+): 0

Medium (15-29): 0
Light (Under 15): 10

Detained including top songs with an increase in detections. Total Detections/Chart does not include unless they are based in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain			
311 <i>Come Original (Capricorn/IDJMG)</i> Total Stations: 62 Chart Move: 25-12		TORI AMOS <i>Biss (Atlantic)</i> Total Stations: 42		424/61		BOLT UPRIGHT <i>The Next Level (550 Music/ERG)</i> Total Stations: 22		178/32			
MTV	WEND 15 3 - 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46
MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 - 5 18	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46	MTV	WEND 12 12 13 46

Developed tracking for songs with an increase in detections. Total Detections/Gain shows and includes sales only. Markets based on size of population.

LIT 1136/24

Zip-Lock (RCA) Total Stations: 61 Chart Move: 16-17

Table with columns for station, song, and activity metrics for LIT 1136/24.

LIVE 1702/201

The Dolphin's Cry (Radioactive/MCA) Total Stations: 68 Chart Move: 5-4

Table with columns for station, song, and activity metrics for LIVE 1702/201.

THE LIVING END 116/35

Trapped (Reprise) Total Stations: 19

Table with columns for station, song, and activity metrics for THE LIVING END 116/35.

LONG BEACH DUB ALL STARS 307/44

Trailer Bas (DreamWorks) Total Stations: 33

Table with columns for station, song, and activity metrics for LONG BEACH DUB ALL STARS 307/44.

NINE INCH NAILS 916/678

We're In This Together (Nothing/Interscope) Total Stations: 58 Chart Move: Debut 22

Table with columns for station, song, and activity metrics for NINE INCH NAILS 916/678.

OLEANDER 128/13

I Walk Alone (Republic/Universal) Total Stations: 11

Table with columns for station, song, and activity metrics for OLEANDER 128/13.

OUR LADY PEACE 965/26

One Man Army (Columbia) Total Stations: 54 Chart Move: 22-19

Table with columns for station, song, and activity metrics for OUR LADY PEACE 965/26.

RED HOT CHILI PEPPERS 403/22

Around The World (Warner Bros.) Total Stations: 42

Table with columns for station, song, and activity metrics for RED HOT CHILI PEPPERS 403/22.

SANTANA FEATURING EVERLAST 325/116

Put Your Lights On (Arista) Total Stations: 34

Table with columns for station, song, and activity metrics for SANTANA FEATURING EVERLAST 325/116.

SANTANA FEATURING ROB THOMAS 349/34

Smooth (Arista) Total Stations: 16

Table with columns for station, song, and activity metrics for SANTANA FEATURING ROB THOMAS 349/34.

SEVENDUST 448/26

Denial (TVT) Total Stations: 35

Table with columns for station, song, and activity metrics for SEVENDUST 448/26.

THE SHEILA DIVINE 136/8

Hum (Roadrunner) Total Stations: 19

Table with columns for station, song, and activity metrics for THE SHEILA DIVINE 136/8.

STEREOPHONICS 140/59

Pick A Part That's New (V2) Total Stations: 26

Table with columns for station, song, and activity metrics for STEREOHONICS 140/59.

STROKE9 263/44

Little Black Backpack (Cherry/Universal) Total Stations: 30

Table with columns for station, song, and activity metrics for STROKE9 263/44.

SYSTEM OF A DOWN 174/5

Sugar (American/Columbia) Total Stations: 21

Table with columns for station, song, and activity metrics for SYSTEM OF A DOWN 174/5.



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 107 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	★ ★ ★ No. 1 ★ ★ ★ SCAR TISSUE WARNER BROS. 10 weeks at No. 1 RED HOT CHILI PEPPERS		1981	2194
(2)	3	2	★ GREATEST GAINER ★ HIGHER WIND-UP		1890	1441
3	2	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1589	1589
(4)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1394	1126
5	4	12	YOU WANTED MORE UNIVERSAL	TONIC	1315	1424
(6)	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1183	1138
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1119	1149
8	8	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	975	1025
9	11	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	948	969
(10)	12	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	929	926
11	10	8	WELCOME TO THE FOLD REPRISE	FILTER	905	986
12	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	842	994
13	14	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	805	897
14	16	26	LIT UP DREAMWORKS	BUCKCHERRY	789	870
15	18	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	786	801
16	17	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	839
17	20	8	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	755	771
(18)	22	4	★ ★ AIRPOWER ★ ★ COWBOY TOP DOG/LAVA/ATLANTIC		744	639
19	15	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	739	892
20	21	11	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	665	667
21	13	16	PROMISES MERCURY/DJMG	DEF LEPPARD	663	911
(22)	24	6	DENIAL TVT	SEVENDUST	634	624
(23)	26	7	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIN'D	607	589
24	23	25	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	583	635
25	27	26	MY OWN WORST ENEMY RCA	LIT	561	572
26	28	7	SUPERBEAST GEFLEN/INTERSCOPE	ROB ZOMBIE	547	571
(27)	29	5	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	545	542
28	25	17	WHAT'S MY AGE AGAIN? MCA	BLINK 182	525	605
(29)	39	2	PAPER SUN MERCURY/DJMG	DEF LEPPARD	511	361
(30)	33	4	ATTENTION PLEASE HOLLYWOOD	CAROLINE'S SPINE	498	450
(31)	38	2	BREAKDOWN ATLANTIC	QUEENSRYCHE	480	373
32	19	11	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	463	800
33	30	17	LAST KISS EPIC	PEARL JAM	442	519
(34)	NEW ▶		ONE MAN ARMY COLUMBIA	OUR LADY PEACE	441	343
(35)	34	3	TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDRIVE	437	425
36	31	11	MYSTERIOUS KOCH	SCORPIONS	426	496
(37)	NEW ▶		★ MOST NEW STATIONS ★ WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE		414	66
(38)	40	2	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	405	357
39	32	14	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	378	492
(40)	NEW ▶		CAT SCRATCH FEVER MERCURY/DJMG	PANTERA	359	345

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS

CREED • Higher (WIND-UP) +449
KPOI +34, KIOZ +22, KRAB +22, KTAL +20, WAAF +19, WXRA +16, WSTZ +15, KTUX +14, KBER +14, WTFX +12

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE) +348
WAAF +57, WKLQ +19, WZTA +17, KMBY +15, WBZX +15, WMFS +14, KUFO +14, KTUX +13, KATT +13, WXTM +11

LIVE • The Dolphin's Cry (RADIOACTIVE/MCA) +268
KPOI +23, KRAB +23, WVRK +17, KAZR +16, WBUZ +11, KNCN +11, WNOR +11, WZTA +10, WZZO +9, KZRR +9

MEGADETH • Insomnia (CAPITOL) +199
KICT +16, KHTQ +15, KXXR +15, WJRR +13, KBPI +13, KZRR +12, WTKX +10, WMFS +10, WAAF +10, KMBY +9

BUSH • The Chemicals Between Us (TRAUMA) +192
WAAF +28, WKLQ +23, WZTA +20, WXTM +15, KXXR +14, WLZR +12, KRXQ +12, KILO +10, WYSP +9, KQRC +9

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	★ ★ ★ No. 1 ★ ★ ★ SCAR TISSUE WARNER BROS. 10 weeks at No. 1 RED HOT CHILI PEPPERS		13.177	13.988
(2)	2	2	HIGHER WIND-UP		12.620	10.501
(3)	3	8	ENEMY OUTPOST/INTERSCOPE		9.987	9.608
4	4	12	YOU WANTED MORE UNIVERSAL		8.095	8.377
(5)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA		7.949	6.496
(6)	6	4	CAN'T CHANGE ME A&M/INTERSCOPE		7.119	6.640
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL		7.075	7.303
8	8	27	LIT UP DREAMWORKS		5.614	6.109
9	9	15	THE KIDS AREN'T ALRIGHT COLUMBIA		5.429	6.036
10	10	30	WHY I'M HERE REPUBLIC/UNIVERSAL		5.277	5.521
(11)	15	14	NOOKIE FLIP/INTERSCOPE		4.863	4.770
12	12	15	GET BORN AGAIN COLUMBIA		4.813	5.300
13	14	11	SMOOTH ARISTA		4.757	4.851
14	13	9	WELCOME TO THE FOLD REPRISE		4.702	5.030
15	11	18	AMERICAN WOMAN MAVERICK/VIRGIN		4.641	5.484
(16)	17	11	ROLLIN' STONED PORTRAIT/COLUMBIA		4.627	4.433
(17)	23	4	COWBOY TOP DOG/LAVA/ATLANTIC		4.390	3.309
18	20	26	MY OWN WORST ENEMY RCA		3.819	3.562
(19)	21	8	SWINGIN' WARNER BROS.		3.577	3.525
20	18	23	BAWITDABA TOP DOG/LAVA/ATLANTIC		3.528	3.679
(21)	24	12	WHEN WORLDS COLLIDE DREAMWORKS		3.483	3.288
(22)	22	8	WORKIN' CMC INTERNATIONAL		3.454	3.424
23	16	16	PROMISES MERCURY/DJMG		3.226	4.656
(24)	27	7	SUPERBEAST GEFLEN/INTERSCOPE		3.062	2.885
(25)	29	7	MUDSHOVEL FLIP/ELEKTRA/EEG		2.906	2.571
(26)	28	8	DENIAL TVT		2.732	2.689
27	26	16	WHAT'S MY AGE AGAIN? MCA		2.717	2.938
(28)	30	5	FOR THE MOVIES DREAMWORKS		2.664	2.477
(29)	NEW ▶		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE		2.596	0.513
30	25	18	LAST KISS EPIC		2.576	2.965
(31)	33	2	PAPER SUN MERCURY/DJMG		2.537	2.185
(32)	39	2	PUT YOUR LIGHTS ON ARISTA		2.317	1.491
33	19	12	CRUSH 'EM TRAUMA/CAPITOL		2.234	3.633
34	32	11	MYSTERIOUS KOCH		2.193	2.223
35	35	4	CAT SCRATCH FEVER MERCURY/DJMG		1.957	2.012
36	31	14	NO MORE, NO LESS ATLANTIC		1.918	2.417
(37)	NEW ▶		INSOMNIA CAPITOL		1.885	0.992
38	34	10	BLACK BALLOON WARNER BROS.		1.832	2.176
(39)	37	2	BREAKDOWN ATLANTIC		1.689	1.621
(40)	NEW ▶		ZIP-LOCK RCA		1.665	0.850

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TURN THE PAGE METALLICA (ELEKTRA/EEG)	387	371
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	377	389
11	LIVING DEAD GIRL ROB ZOMBIE (GEFFEN/INTERSCOPE)	370	445
12	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	369	366
13	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	367	388
14	TOM SAWYER RUSH (MERCURY/DJMG)	352	344
15	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	345	337
16	SWEET EMOTION AEROSMITH (COLUMBIA)	338	338
17	MY OWN PRISON CREED (WIND-UP)	326	346
18	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	324	334
19	WHAT'S THIS LIFE FOR CREED (WIND-UP)	318	374
20	HIGHWAY TO HELL AC/DC (ATLANTIC)	314	317

Recurrenents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING 09/02/99

VH1
Executive VP/Talent & Music
Prog: Wayne Isaak
VP/Music Prog: Mike Tierney
VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

Rank	Artist	Track	TW	LW
1	Red Hot Chili Peppers	Scar Tissue	40	38
2	Smash Mouth	All Star	37	38
3	Lenny Kravitz	American Woman	29	24
4	Sugar Ray	Summertime	21	19
5	Tal Bachman	One So High	18	18
6	Brain	Meet Your Maker	17	6
7	Jewel	Jupiter	17	12
8	Santana Feat. Rob Thomas	Smooth	17	19
9	Go Go Dolls	Back Back	17	20
10	Fall Out Boy	Out of My Mind	16	15
11	Len	Stand My Ground	16	16
12	Lenny Kravitz	Fly Away	16	19
13	Lou Reed	Mambo	13	5
14	Melissa Etheridge	Whiskey In The Jar	13	10
15	Alanis Morissette	So Pure	11	18
16	Buckcherry	For The Love	9	4
17	Eric Clapton	Blue Eyes Blue	9	4
18	Sixpence None The Richer	There She Goes	8	4
19	Sugar Ray	Every Morning	8	8
20	Tom Petty & The Heartbreakers	Swingin'	8	8
21	Eric Clapton	Blue Eyes Blue	7	7
22	Sheryl Crow	The Offspring Kind	7	7
23	Everlast	What It's Like	5	3
24	Go Go Dolls	Slide	5	7
25	Lit	Zip-Lock	5	7
26	Sarah McLachlan	I Will Remember You	5	7
27	Fiona Apple	Criminal Minds	5	7
28	Luscious Jackson	Ladybuggers	4	0
29	Smash Mouth	Walk On The Sun	4	0
30	Meredith Brooks	3 Way	4	6

FI Lou Reed, Mambo 5
FI Buckcherry, For The Love
FI Sixpence None The Richer, There She Goes

WNEW New York (H)
OM: Garry Wall
MD: Andrea Karr
Infinity 212-489-1027

Rank	Artist	Track	TW	LW
1	Del Leppard	Armageddon II	6	1
2	Santana Feat. Rob Thomas	Smooth	6	1
3	Neil Young	Rockin' In The Free World	5	4
4	Everclear	Santa Monica	5	2
5	Sammy Hagar	Right On Right	5	2
6	Joe Raposo	Big Life	4	3
7	Stevie Ray Vaughan & Double, Look At	R.E.M., What's The Frequency, Kenneth?	4	2
8	R.E.M., What's The Frequency, Kenneth?	4	2	
9	Stone Temple Pilots	Crep	4	3
10	Tom Petty & The Heartbreakers	Free Fallin'	4	3
11	The Black Crowes	Jeanius Again	4	3
12	Kenny Wayne Shepherd	Something, Somewhere	4	4
13	Sammy Hagar	I Can't Drive 55	4	4
14	Blind Meloy	No Rain	4	2
15	Stone Temple Pilots	Dancing Days	4	2
16	Rush	The Spirit Of Radio	4	2
17	Del Leppard	Armageddon II	4	2
18	Van Halen	I'll Wait	4	2
19	Alice In Chains	Man In The Box	4	2
20	Tom Petty & The Heartbreakers	Free Fallin'	4	2
21	Tom Petty & The Heartbreakers	Free Fallin'	4	2
22	Ratt	Round Around	4	2
23	Del Leppard	Rock The Casbah	4	2
24	Shredgarden	Spoonman	3	4
25	Aerosmith	The Other Side	3	2
26	Nirvana	Come As You Are	3	2
27	Billy Idol	Dancing With Myself	3	1
28	Del Leppard	Rock In Black	3	1
29	Talking Heads	Psycho Killer	3	1
30	Stone Temple Pilots	Sex Type Thing	3	3
31	Guns N' Roses	Welcome To The Jungle	3	3

FI No First Impressions This Week

KLOS Los Angeles (H)
MD: Rita Wilde
PD: Jim Villanueva
ABC/Disney 310-840-4800

Rank	Artist	Track	TW	LW
1	Days Of The New	Enimy	19	18
2	Santana Feat. Rob Thomas	Smooth	15	16
3	Great White	Rollin' Stoned	14	13
4	Scorpions	Mystic	12	15
5	Tom Petty & The Heartbreakers	Swingin'	12	15
6	Tom Petty & The Heartbreakers	Swingin'	11	13
7	Chris Cornell	Can't Change Me	10	9
8	Lynyrd Skynyrd	Workin'	10	8
9	Melissa Etheridge	Angels Would Fall	10	7
10	Collective Soul	Heavy	9	7
11	Big Head Todd & The Monsters	Beam Boom	9	7
12	Creed	Higher	8	10
13	Sammy Hagar	I Can't Drive 55	8	10
14	Blind Meloy	No Rain	7	12
15	Jim Hendrix	Fire	6	2
16	ZZ Top	Tube Snake Boogie	6	2
17	Del Leppard	Armageddon II	6	2
18	Aerosmith	Back In The Saddle	6	4
19	Tom Petty & The Heartbreakers	Free Fallin'	6	6
20	Tom Petty & The Heartbreakers	Free Fallin'	6	6
21	Stevie Ray Vaughan & Double, Cold Shot	6	4	
22	Eric Clapton	Blue Eyes Blue	6	4
23	Lenny Kravitz	American Woman	5	8
24	Scorpions	Rock You Like A Hurricane	5	4
25	Matchbox 20	Long Day	5	5
26	ZZ Top	Sharp Dressed Man	5	3
27	AC/DC	Back In Black	5	5
28	Van Halen	Aw I Know	5	2
29	Aerosmith	Same Old Song And Dance	5	3
30	Buckcherry	Li Up	5	3

FI Creed, Higher

WYSP Philadelphia (A)
OM: Tim Sabean
MD: Neal Mirsky
MD: Nancy Palumbo
Infinity 215-625-9460

Rank	Artist	Track	TW	LW
1	Red Hot Chili Peppers	Scar Tissue	29	26
2	Buckcherry	Li Up	27	24
3	Kid Rock	Bawitaba	27	34
4	Godsmack	Keep Away	26	32
5	Alice In Chains	Get Born Again	12	15
6	Korn	Freak On A Leash	12	15
7	Days Of The New	Enemy	12	15
8	The Offspring	The Kids Aren't Alright	12	14
9	Sevendust	Denial	11	17
10	Steve Ray Vaughan & Double, Cold Shot	11	14	
11	AC/DC	You Shook Me Up	11	14
12	Del Leppard	Hey Hey What Can I Do	11	11
13	Filter	Welcome To The Fold	11	12
14	Kid Rock	Cowboy	11	12
15	Powerman 5000	When Worlds Collide	10	12
16	Staind	Mudshovel	10	10
17	Pantera	Cat Scratch Fever	10	7
18	Nine Inch Nails	We're In This Together	10	7
19	Bush	The Chemicals Between Us	9	0
20	Buckcherry	For The Love	9	0
21	Chris Cornell	Can't Change Me	9	0
22	Rob Zombie	Superbeast	9	11
23	Limp Bizkit	Nookie	9	13
24	Megadeth	Insomnia	9	3
25	Dougie	Tattooed Bruse	9	3
26	Lenny Kravitz	Fly Away	7	7
27	Mercy Me	Another Day Goes By	7	7
28	Bonhead	I Know	7	9
29	Billy Idol	Dancing With Myself	6	4
30	Collective Soul	Heavy	6	3

FI Nine Inch Nails, We're In This Together
FI Bush, The Chemicals Between Us
FI Megadeth, Insomnia

KQRS Minneapolis (H)
PD: Dave Hamilton
APD/MD: Reed Endersbe
ABC/Disney 612-545-5601

Rank	Artist	Track	TW	LW
1	Santana Feat. Rob Thomas	Smooth	11	12
2	Tom Petty & The Heartbreakers	Swingin'	9	13
3	Santana	Black Magic Woman	7	3
4	Rolling Stones	You Can't Always Get What You Want	7	1
5	Big Brother & The Holding Company	Piece Of Me	7	6
6	Joe Walsh	Life's Been Good	7	6
7	John Mellencamp	I'm Not Running Anymore	6	7
8	Crosby, Stills, Nash & Young	Woodstock	6	4
9	ZZ Top	Tush	6	5
10	Stevie Ray Vaughan & Double, Cold Shot	6	5	
11	AC/DC	You Shook Me Up	6	0
12	Del Leppard	Hey Hey What Can I Do	6	0
13	Creed	Higher	6	4
14	Jackson Browne	Running On Empty	6	3
15	Aravenous	3, No One Of The Week	6	3
16	Sugar Ray	Every Morning	6	3
17	Paul McCartney & Wings	Band On The Run	5	4
18	Tom Petty & The Heartbreakers	Christ On A Cross	5	4
19	Aerosmith	Walk This Way	5	2
20	Van Morrison	Back On Top	5	2
21	John Cougar Mellencamp	Authority Song	5	2
22	Del Leppard	Over The Hills And Far Away	5	2
23	Facets	Stay With Me	5	3
24	The Hollies	Long Cool Woman In A Black Dress	5	1
25	ZZ Top	La Granga	5	1
26	Electric Light Orchestra	Don't Bring Me Down	5	2
27	Lit	Zip-Lock	5	2
28	Manfred Mann	Blinded By The Light	5	2
29	Loose	Walk On The Wild Side	5	2
30	Green	Killer Queen	5	3

FI No First Impressions This Week

WWDC Washington, DC (A)
PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

Rank	Artist	Track	TW	LW
1	Santana Feat. Everlast	Put Your Lights	39	23
2	Blink 182	What's My Age Again?	37	37
3	Splinter	Yeah, Whatever	37	34
4	Jimmi's Chicken Shack	Do Right	34	37
5	Go Go Dolls	Back Back	34	33
6	Shades Apart	Valentine	34	31
7	The Offspring	The Kids Aren't Alright	33	36
8	Collective Soul	No More, No Less	32	33
9	Red Hot Chili Peppers	Scar Tissue	32	34
10	Train	Meet Your Maker	24	35
11	Kid Rock	Cowboy	20	16
12	Ever 6	Inside Out	19	13
13	Live	The Dolphin's Cry	19	17
14	Limp Bizkit	Nookie	19	8
15	Aravenous	3, No One Of The Week	17	18
16	Sugar Ray	Every Morning	17	13
17	Creed	Higher	17	16
18	Chris Cornell	Can't Change Me	17	17
19	Days Of The New	Enemy	17	15
20	311	Come Original	17	0
21	Semisonic	Closing Time	16	15
22	Fuel	Shimmer	16	14
23	Vertical Horizon	We Are	16	15
24	Kid Rock	Bawitaba	15	15
25	The Flys	Got You (Where I Want You)	15	10
26	Liaisons Inc.	Anybody	15	15
27	Lit	Zip-Lock	15	13
28	Mighty Joe Plum	Live Through This	13	11
29	Citizen King	Better Days	13	16
30	Lit	My Own Worst Enemy	13	15

FI 311, Come Original
FI Blinker The Star, Below The Sliding Door
FI Nine Inch Nails, We're In This Together

WMMR Philadelphia (H)
MD: Ken Zepeto
Greater Media 610-771-0933

Rank	Artist	Track	TW	LW
1	Creed	Higher	30	25
2	Red Hot Chili Peppers	Scar Tissue	29	29
3	Del Leppard	Promises	28	29
4	Days Of The New	Enemy	27	27
5	Buckcherry	Li Up	27	28
6	Everclear	The Boys Are Back In Town	26	27
7	Live	The Dolphin's Cry	26	27
8	Tonic	You Wanted More	26	17
9	Chris Cornell	Can't Change Me	26	16
10	Creed	Higher	25	14
11	The Black Crowes	Go Faster	25	16
12	Train	Meet Your Maker	24	15
13	Heart Jam	Last Kiss	23	13
14	Collective Soul	Heavy	22	12
15	Train	Free	22	11
16	Metallica	Turn The Page	21	11
17	Lenny Kravitz	Fly Away	20	10
18	Sammy Hagar	My Hero	20	10
19	The Doors	L.A. Woman	19	7
20	The Black Crowes	Kickin' My Heart Around	19	11
21	Kenny Wayne Shepherd	Size Ride	18	3
22	Aerosmith	Walk This Way	18	5
23	Derek & The Dominos	Layla	18	8
24	Pink Floyd	Happy Thru Gigs	18	8
25	Pink Floyd	Young Lust	18	5
26	ZZ Top	Sharp Dressed Man	18	5
27	Jimmi Hendrix	All Along The Watchtower	18	8
28	The Who	Pinball Wizard	18	6
29	The Doors	Roadhouse Blues	18	8
30	Queen	Bohemian Rhapsody	18	7

FI No First Impressions This Week

WRIF Detroit (A)
OM: Doug Podell
MD: Troy Hanson
Greater Media 248-547-0101

Rank	Artist	Track	TW	LW
1	Creed	Higher	25	29
2	Red Hot Chili Peppers	Scar Tissue	24	27
3	Tonic	You Wanted More	22	26
4	Chris Cornell	Can't Change Me	21	24
5	Live	The Dolphin's Cry	20	25
6	Godsmack	Keep Away	18	19
7	AC/DC	Back In Black	18	19
8	Alice In Chains	Get Born Again	17	16
9	Del Leppard	Paper Sun	17	16
10	Filter	Welcome To The Fold	17	11
11	Limp Bizkit	Nookie	17	12
12	Powerman 5000	When Worlds Collide	16	12
13	Oleander	Why I'm Here	16	10
14	Godsmack	Keep Away	15	10
15	Pantera	Cat Scratch Fever	15	11
16	Dougie	Tattooed Bruse	15	11
17	Rob Zombie	Superbeast	15	10
18	Staind	Mudshovel	15	10
19	Kid Rock	Cowboy	15	10
20	Oleander	I Walk Alone	15	10
21	Kenny Wayne Shepherd	Blue On Black	15	10
22	Face To Face	God Is A Man	15	10
23	Megadeth	Crush Em	15	10
24	Matchbox 20	Long Day	15	10
25	Queensryche	Breakdown	15	10
26	Megadeth	Insomnia	15	10
27	Guns N' Roses	Sweet Child O' Mine	15	10
28	Metallica	The Unforgotten	15	10
29	Nirvana	Come As You Are	15	10
30	Nirvana	In Bloom	15	10

FI Queensryche, Breakdown
FI Megadeth, Insomnia

WKLS Atlanta (H)
PD: Tim Dukes
Clear Channel 404-325-0960

Rank	Artist	Track	TW	LW
1	Creed	Higher	25	25
2	Oleander	Why I'm Here	25	28
3	Lenny Kravitz	American Woman	23	14
4	Metallica	Whiskey In The Jar	23	17
5	Foo Fighters	Everlong	22	22
6	Tonic	You Wanted More	22	22
7	Godsmack	Whisper	22	11
8	Red Hot Chili Peppers	Scar Tissue	22	22
9	Del Leppard	Paper Sun	21	11
10	Rob Zombie	Living Dead Girl	21	11
11	The Offspring	The Kids Aren't Alright	21	11
12	Live	The Dolphin's Cry	21	11
13	Days Of The New	Enemy	21	11
14	Pearl Jam	Better Man	21	11
15	Collective Soul	Heavy	21	11
16	Ozzy Osbourne	Mama, I'm Coming Home	21	11
17	Orville N. Cray	Fly Me Courageously	21	11
18	Go Go Dolls	Slide	21	11
19	Alice In Chains	Man In The Box	21	11
20	Alice In Chains	Would	21	11
21	Kenny Wayne Shepherd	Blue On Black	21	11
22	Stone Temple Pilots	Vaseline	21	11
23	Bush	Everything Zen	21	11
24	Matchbox 20	Long Day	21	11
25	Metallica	The Unforgotten II	21	11
26	Collective Soul	Listen	21	11
27	The Cars	Good Times Roll	21	11
28	The Cars	Good Times Roll	21	11
29	The Offspring	Self Esteem	21	11

Songs ranked by number of detections. Playlists are listed in order of TPA weekly curve, beginning with the highest-cumulating station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KBPI Denver (A)
PD: Bob Richards
MD: Willie B.
Clear Channel 303-893-3699

BPI

TH	LW
1	Powerman 5000, When Worlds Collide
2	The Offspring, The Kids Aren't Alright
3	Red Hot Chili Peppers, Scar Tissue
4	Creed, Higher
5	Metallica, Die My Darling
6	Kid Rock, Cowboy
7	Days Of The New, Enemy
8	Chris Cornell, Can't Change Me
9	Machine Head, From This Day
10	Megadeth, Crush 'Em
11	Nine Inch Nails, We're In This Together
12	Limp Bizkit, Nookie
13	Filter, Welcome To The Fold
14	Megadeth, Insomnium
15	Korn, Got The Life
16	Rob Zombie, Dragula
17	Godsmack, Keep Away
18	Tool, Eulogy
19	Kid Rock, Bawitdaba
20	Rob Zombie, Living Dead Girl
21	Korn, Freak On A Leash
22	Lenny Kravitz, American Woman
23	Metallica, Turn The Page
24	Doubledrive, Tattooed Bruse
25	Metallica, Better Than You
26	Red Hot Chili Peppers, Scar Tissue
27	Kid Rock, Wasting Time
28	Loudmouth, No Heroes
29	Staind, Mudshovel
30	Pushmonkey, Lefty

FI Megadeth, Insomnium
FI Type D Negative, Everything Dies
FI Caroline's Spine, Attention Please

KUFO Portland (A)
OM: Dave Numme
APD: Al Scott
Infinity 503-222-1011

101KUFO

TH	LW
1	Creed, Higher
2	Godsmack, Keep Away
3	Red Hot Chili Peppers, Scar Tissue
4	Kid Rock, Cowboy
5	Kid Rock, Bawitdaba
6	Limp Bizkit, Nookie
7	Filter, Welcome To The Fold
8	Rob Zombie, Superbeast
9	Staind, Mudshovel
10	Oleander, I Walk Alone
11	Buckcherry, For The Moment
12	Sevendust, Denial
13	Megadeth, Insomnium
14	Live, The Dolphin's Cry
15	Chris Cornell, Can't Change Me
16	Days Of The New, Enemy
17	Foo Fighters, Everlong
18	Godsmack, Whatever
19	The Offspring, The Kids Aren't Alright
20	Korn, Freak On A Leash
21	Lenny Kravitz, American Woman
22	Metallica, Turn The Page
23	The Offspring, The Kids Aren't Alright
24	Rage Against The Machine, No Shelter
25	Lit, My Own Worst Enemy
26	Lenny Kravitz, Fly Away
27	Creed, Torn
28	Powerman 5000, When Worlds Collide
29	Staind, X, Push It
30	Everlast, What It's Like

FI Nine Inch Nails, We're In This Together
FI Dope, Debonaire
FI Bush, The Chemicals Between Us

KISW Seattle (A)
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
Entercom 206-285-7625

KISW 99.9 FM

TH	LW
1	Alice In Chains, Get Born Again
2	Spears Of The New, Enemy
3	Chris Cornell, Can't Change Me
4	Kid Rock, Cowboy
5	Live, The Dolphin's Cry
6	Creed, Higher
7	Tom Petty & The Heartbreakers, Swingin'
8	Godsmack, Keep Away
9	Megadeth, Crush 'Em
10	Buckcherry, For The Moment
11	Buckcherry, Lit Up
12	Queensryche, Breakdown
13	Staind, Mudshovel
14	Great White, Rollin' Stoned
15	New American Shame, Under It All
16	Filter, Welcome To The Fold
17	Second Coming, Unknown Rider
18	Rob Zombie, Superbeast
19	Sammy Hagar, Right On Right
20	Monster Magnet, Space Lord
21	Lenny Kravitz, Fly Away
22	Foo Fighters, Everlong
23	Kiss, Rock And Roll All Night
24	Scorpions, Rock Like A Hurricane
25	Judas Priest, Breaking The Law
26	Jim Hendrix, Hey Joe
27	Rush, Tom Sawyer
28	Creed, My Own Prison
29	Ozzy Osbourne, Flynn High Again
30	Judas Priest, Living At Midnight

FI No First Impressions This Week

KXXR Minneapolis (A)
PD: Wade Linder
APD/MD: Ryan Castile
ABC/Disney 612-545-5601

93X PURE ROCK

TH	LW
1	Korn, Freak On A Leash
2	The Offspring, The Kids Aren't Alright
3	Loudmouth, Fly
4	Pantera, Cat Scratch Fever
5	Filter, Welcome To The Fold
6	Great White, Rollin' Stoned
7	Days Of The New, Enemy
8	Creed, Higher
9	Godsmack, Keep Away
10	Live, The Dolphin's Cry
11	Oleander, Why I'm Here
12	Buckcherry, Lit Up
13	Rob Zombie, Superbeast
14	Kid Rock, Cowboy
15	Megadeth, Insomnium
16	Bush, The Chemicals Between Us
17	Powerman 5000, When Worlds Collide
18	Scorpions, Mysterium
19	Pushmonkey, Lefty
20	Lit, My Own Worst Enemy
21	Megadeth, Almost Honest
22	Alice In Chains, Get Born Again
23	Del Leppard, Paper Sun
24	Del Leppard, Promises
25	Godsmack, Whatever
26	Staind, Mudshovel
27	Sevendust, Denial
28	Creed, My Own Prison
29	Sevendust, Black
30	Staind, X, Push It

FI Megadeth, Insomnium
FI Pushmonkey, Lefty
FI Staind, X, Push It

WHJY Providence (H)
PD: Joe Bevilacqua
MD: Sharon Schifino
AMFM 401-438-6110

94 WHJY

TH	LW
1	Santana Feat. Rob Thomas, Smooth
2	Doubledrive, Tattooed Bruse
3	Red Hot Chili Peppers, Scar Tissue
4	Creed, One
5	Lenny Kravitz, American Woman
6	Days Of The New, Enemy
7	Kenny Wayne Shepherd, Blue On Black
8	Live, The Dolphin's Cry
9	Chris Cornell, Can't Change Me
10	Limp Bizkit, Nookie
11	Collective Soul, No More No Less
12	Tonic, You Wanted More
13	Godsmack, Keep Away
14	Creed, My Own Prison
15	Goo Goo Dolls, Black Balloon
16	Shades Apart, Stranger By The Day
17	Matchbox 20, 3 AM
18	Creed, Higher
19	Del Leppard, Paper Sun
20	Buckcherry, Lit Up
21	Sevendust, Denial
22	The Flips, Got You (Where I Want You)
23	Eric Clapton, After Midnight
24	Del Leppard, Paper Sun
25	Great White, Rollin' Stoned
26	Susan Tedeschi, I Hurt So Bad
27	The Offspring, Pretty Fly (For A White Guy)
28	Collective Soul, Heavy
29	Days Of The New, Touch, Peel And Stand
30	Foo Fighters, Everlong

FI No First Impressions This Week

WJRR Orlando (A)
PD: Dick Sheetz
MD: Pat Lynch
Clear Channel 407-916-7790

101.1 WJRR

TH	LW
1	Sevendust, Denial
2	Doubledrive, Tattooed Bruse
3	Tonic, You Wanted More
4	Limp Bizkit, Nookie
5	Chris Cornell, Can't Change Me
6	Creed, Higher
7	Kid Rock, Cowboy
8	Live, The Dolphin's Cry
9	Godsmack, Keep Away
10	Godsmack, Whatever
11	Pantera, Cat Scratch Fever
12	Buckcherry, For The Moment
13	Jedroot, Beautiful
14	Our Lady Peace, One Man Army
15	Caroline's Spine, Attention Please
16	Days Of The New, Enemy
17	Filter, Welcome To The Fold
18	Powerman 5000, When Worlds Collide
19	Lit, Zip-Lock
20	Kid Rock, Bawitdaba
21	Pushmonkey, Lefty
22	Santana Feat. Everlast, Put Your Lights
23	Loudmouth, No Heroes
24	Queensryche, Breakdown
25	Rob Zombie, Superbeast
26	Type O Negative, Everything Dies
27	Megadeth, Insomnium
28	Red Hot Chili Peppers, Scar Tissue
29	Staind, Mudshovel
30	Oleander, I Walk Alone

FI Santana Feat. Everlast, Put Your Lights
FI Megadeth, Insomnium

WBAB Long Island (H)
VP Pgm: Bob Buchman
OM: Eric Wellman
Cox 516-587-1023

WBAB 103.5

TH	LW
1	Red Hot Chili Peppers, Scar Tissue
2	Lenny Kravitz, American Woman
3	Santana Feat. Rob Thomas, Smooth
4	Pearl Jam, Last Kiss
5	Smash Mouth, All Star
6	Collective Soul, Heavy
7	Del Leppard, Promises
8	Days Of The New, Enemy
9	Goo Goo Dolls, Black Balloon
10	Jonny Lang, Second Guessing
11	Tonic, You Wanted More
12	Jethro Tull, Spiral
13	Chris Cornell, Can't Change Me
14	Yes, Lightening Strikes
15	Blink 182, What's My Age Again?
16	Great White, Rollin' Stoned
17	Creed, Higher
18	Lynyrd Skynyrd, Workin'
19	Meissa Etheridge, Angels Would Fall
20	Aerosmith, Pink
21	Live, The Dolphin's Cry
22	Billy Squier, Lonely Is The Night
23	Lynyrd Skynyrd, Sweet Home Alabama
24	John Cougar Mellencamp, Freedom Of Religion
25	Days Of The New, Touch, Peel And Stand
26	The Beatles, Revolution
27	Walter Trout, Linn' Every Day
28	Tom Petty & The Heartbreakers, Swingin'
29	Nirvana, All Apologies
30	Tonic, If You Could Day See

FI Meissa Etheridge, Angels Would Fall

KIOX San Diego (A)
OM/PD: Bill May
APD/MD: Shannon Lederer
Clear Channel 619-565-6006

ROCK 105.3

TH	LW
1	Creed, Higher
2	Godsmack, Keep Away
3	Godsmack, Whatever
4	Metallica, Die My Darling
5	Smash Mouth, All Star
6	Days Of The New, Enemy
7	The Offspring, The Kids Aren't Alright
8	Pantera, Cat Scratch Fever
9	Oleander, Why I'm Here
10	Staind, X, Push It
11	Filter, Welcome To The Fold
12	The Kinks, For Real
13	Alice In Chains, Get Born Again
14	Megadeth, Crush 'Em
15	Rage Against The Machine, No Shelter
16	Tool, Forty Six & 7
17	Creed, Higher
18	Lynyrd Skynyrd, Workin'
19	Meissa Etheridge, Angels Would Fall
20	Rob Zombie, Dragula
21	Sprung Monkey, Naked
22	Rob Zombie, Living Dead Girl
23	Korn, Freak On A Leash
24	Powerman 5000, When Worlds Collide
25	Megadeth, Trust
26	Doubledrive, Tattooed Bruse
27	Staind, Mudshovel
28	Tool, Intolerances
29	Red Hot Chili Peppers, Scar Tissue
30	Black Sabbath, Psycho Man

FI Staind, X, Push It
FI Santana Feat. Everlast, Put Your Lights
FI Staind, Mudshovel

KQRC Kansas City (A)
PD: Vince Richards
MD: Valerie Knight
Sinclair 913-514-3000

The Rock! 98.1

TH	LW
1	Buckcherry, Lit Up
2	Collective Soul, No More No Less
3	Rob Zombie, Dragula
4	Del Leppard, Paper Sun
5	Kenny Wayne Shepherd, Blue On Black
6	Buckcherry, For The Moment
7	Live, The Dolphin's Cry
8	Days Of The New, Enemy
9	Megadeth, Crush 'Em
10	Creed, Higher
11	Red Hot Chili Peppers, Scar Tissue
12	Oleander, I Walk Alone
13	Alice In Chains, Get Born Again
14	Limp Bizkit, Nookie
15	The Offspring, The Kids Aren't Alright
16	Kid Rock, Bawitdaba
17	Santana Feat. Can't Change Me
18	Creed, Higher
19	Queensryche, Breakdown
20	Metallica, Fuel
21	Godsmack, Keep Away
22	Staind, Mudshovel
23	Bush, The Chemicals Between Us
24	Alice In Chains, Get Born Again
25	Megadeth, Trust
26	Pushmonkey, Lefty
27	Doubledrive, Tattooed Bruse
28	Days Of The New, Shelf In The Room
29	Creed, One
30	Tool, Hell

FI Queensryche, Breakdown
FI Santana Feat. Everlast, Put Your Lights
FI Megadeth, Insomnium

WCCC Hartford (A)
PD: Michael Picozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069

Today's Best Rock! 106.9 WCCC

TH	LW
1	Limp Bizkit, Nookie
2	Lenny Kravitz, American Woman
3	Sevendust, Denial
4	Godsmack, Keep Away
5	Powerman 5000, When Worlds Collide
6	Kid Rock, Cowboy
7	Staind, Mudshovel
8	Live, The Dolphin's Cry
9	Creed, Higher
10	Red Hot Chili Peppers, Scar Tissue
11	Creed, Higher
12	Rob Zombie, Superbeast
13	Days Of The New, Enemy
14	Filter, Welcome To The Fold
15	Red Hot Chili Peppers, Scar Tissue
16	Kid Rock, Bawitdaba
17	Oleander, I Walk Alone
18	Fuel, Jesus Or A Gun
19	Nine Inch Nails, We're In This Together
20	Buckcherry, For The Moment
21	System Of A Down, Sugar
22	Tonic, You Wanted More
23	Chris Cornell, Can't Change Me
24	Lit, My Own Worst Enemy
25	Jimmie's Chicken Shack, Do Right
26	Queensryche, Breakdown
27	Machine Head, From This Day
28	Nine Inch Nails, We're In This Together
29	Pushmonkey, Lefty
30	Reveille, Permanent

FI Nine Inch Nails, We're In This Together
FI Loudmouth, No Heroes

WBZX Columbus, OH (A)
PD: Hal Fish
APD/MD: Ronni Hunter
North America 614-481-7800

93.7 WBZX

TH	LW
1	Creed, Higher
2	Limp Bizkit, Nookie
3	Red Hot Chili Peppers, Scar Tissue
4	Lenny Kravitz, American Woman
5	Filter, Welcome To The Fold
6	Kid Rock, Cowboy
7	Staind, Mudshovel
8	Live, The Dolphin's Cry
9	Days Of The New, Enemy
10	Alice In Chains, Get Born Again
11	Tonic, You Wanted More
12	Korn, Freak On A Leash
13	Godsmack, Keep Away
14	Lo Fidelity Allstars, Battle Flag
15	Godsmack, Whatever
16	Lit, Zip-Lock
17	Chris Cornell, Can't Change Me
18	Oleander, I Walk Alone
19	Nine Inch Nails, We're In This Together
20	Rob Zombie, Living Dead Girl
21	Korn, Got The Life
22	Caroline's Spine, Attention Please
23	The Offspring, The Kids Aren't Alright
24	Lit, My Own Worst Enemy
25	Beastie Boys, Interganglia
26	Metallica, Whiskey In The Jar
27	Orgy, Blue Monday
28	Blink 182, What's My Age Again?
29	Loudmouth, Fly
30	Rob Zombie, Superbeast

FI Oleander, I Walk Alone
FI Our Lady Peace, One Man Army

KISS San Antonio (A)
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
Cox 210-646-0105

99.5 KISS

TH	LW
1	Godsmack, Keep Away
2	Lit, My Own Worst Enemy
3	Red Hot Chili Peppers, Scar Tissue
4	Creed, Higher
5	Korn, Freak On A Leash
6	Live, The Dolphin's Cry
7	Tonic, You Wanted More
8	Days Of The New, Enemy
9	Powerman 5000, When Worlds Collide
10	Limp Bizkit, Nookie
11	Chris Cornell, Can't Change Me
12	Filter, Welcome To The Fold
13	Monster Magnet, Powerdown
14	Alice In Chains, Get Born Again
15	Rob Zombie, Dragula
16	Kid Rock, Bawitdaba
17	Collective Soul, Heavy
18	Lenny Kravitz, American Woman
19	Rob Zombie, Living Dead Girl
20	Orgy, Blue Monday
21	Great White, Rollin' Stoned
22	Metallica, Turn The Page
23	Creed, One
24	Jimmie's Chicken Shack, Do Right
25	Godsmack, Whatever
26	Metallica, Whiskey In The Jar
27	Nine Inch Nails, We're In This Together
28	Buckcherry, For The Moment
29	Kid Rock, Cowboy
30	Korn, Got The Life

FI Nine Inch Nails, We're In This Together
FI Our Lady Peace, One Man Army
FI Caroline's Spine, Attention Please

WROQ Greenville, S.C. (H)
PD/MD: Ken Carson
APD: Mike Allen
AMFM 864-242-0101

ROCK 103.5

TH	LW
1	Santana Feat. Rob Thomas, Smooth
2	Del Leppard, Paper Sun
3	Lynyrd Skynyrd, Workin'
4	Tom Petty & The Heartbreakers, Swingin'
5	Great White, Rollin' Stoned
6	Indigenous, Got To Tell You
7	Widespread Panic, Dym'n Man
8	Bramhall, I Wanna Be
9	Motley Crue, Teaser
10	Jimmi Hendrix, Fire
11	John Andrews, Just You And Me
12	Chris Cornell, Can't Change Me
13	The Badlees, Don't Let Me Hide
14	Tonic, You Wanted More
15	Blackhear, The Boys Are Back In Town
16	ZZ Top, Sharp Dressed Man
17	Blackhear, Train, Train
18	Pink Floyd, Another Brick In The Wall
19	George Thorogood & The Destroyers, I Drink
20	Foreigner, Films Like The First Time
21	Eric Clapton, Cocaine
22	George Thorogood & The Destroyers, Bad To
23	Joe Walsh, Rocky Mountain Way
24	The Black Crowes, She Talks To Angels
25	Stappewell, Magic Carpet Ride
26	Lynyrd Skynyrd, Purple Haze
27	John Popper, Mescalero Bastard
28	Ratt, Over The Edge
29	Vince Converse, Equality
30	Live, The Dolphin's Cry

FI Chris Cornell, Can't Change Me
FI The Badlees, Don't Let Me Hide
FI Tonic, You Wanted More

WQXA Harrisburg (A)
PD: Claudine DeLorenzo
MD: Nixon
Citadel 717-367-7700

105.7 WQXA

TH	LW
1	Limp Bizkit, Nookie
2	Chlorine, Don't Even Care
3	Red Hot Chili Peppers, Scar Tissue
4	Godsmack, Keep Away
5	Tom Petty & The Heartbreakers, Swingin'
6	Days Of The New, Enemy
7	Kid Rock, Bawitdaba
8	Filter, Welcome To The Fold
9	Creed, Higher
10	Staind, Mudshovel
11	Queensryche, Breakdown
12	Silverchair, Ana's Song
13	Live, The Dolphin's Cry
14	Caroline's Spine, Attention Please
15	Powerman 5000, When Worlds Collide
16	Alice In Chains, Get Born Again
17	Fuel, Sunburn
18	Santana Feat. Rob Thomas, Smooth
19	Chris Cornell, Can't Change Me
20	The Verve Pipe, Hero
21	Lenny Kravitz, American Woman
22	Alice In Chains, Get Born Again
23	Kid Rock, Cowboy
24	Megadeth, Crush 'Em
25	Buckcherry, For The Moment
26	Sevendust, Denial
27	Our Lady Peace, One Man Army
28	The Offspring, The Kids Aren't Alright
29	Chevelle, Mia
30	Santana Feat. Everlast, Put Your Lights

FI Chris Cornell, Can't Change Me
FI Santana Feat. Everlast, Put Your Lights
FI Del Leppard, Paper Sun

KATT Oklahoma City (A)
PD: Chns Baker
MD: Jake Daniels
Carbou 405-848-0100

ROCK 103.5

TH	LW
1	Lit, My Own Worst Enemy
2	Creed, Higher
3	Collective Soul, Heavy
4	Lenny Kravitz, American Woman
5	Tom Petty & The Heartbreakers, Swingin'
6	Alice In Chains, Get Born Again
7	Kid Rock, Bawitdaba
8	Chris Cornell, Can't Change Me
9	Days Of The New, Enemy
10	Tonic, You Wanted More
11	Staind, Mudshovel
12	Alice In Chains, Get Born Again
13	Fear Factory, Gs
14	Live, The Dolphin's Cry
15	Godsmack, Whatever
16	Oleander, I Walk Alone
17	Nine Inch Nails, We're In This Together
18	Kid Rock, Cowboy
19	Staind, Mudshovel
20	Limp Bizkit, Nookie
21	The Flips, Got You (Where I Want

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NINE INCH NAILS <i>We're In This Together (Nothing/Interscope)</i>	23
MEGADETH <i>Insomnia (Capitol)</i>	19
QUEENSRYCHE <i>Breakdown (Atlantic)</i>	13
BUSH <i>The Chemicals Between Us (Trauma)</i>	12
CREED <i>Higher (Wind-up)</i>	11
DEF LEPPARD <i>Paper Sun (Mercury/IDJMG)</i>	11



Total Detections/Gain

KID ROCK 744/105

Cowboy (Top Dog/Lava/Atlantic)
Total Stations: 53/Chart Move: 22-18
Heavy (21+ detections): 12 KAZR, KBPI, KICT, KMBY, KRAB, KRXQ, KUFO, WAAF, WBZX, WJRR, WKLO, WZTA
Medium (14-20): 15 KHTQ, KRZR, KTUX, KXXR, WBZU, WCCC, WMFS, WNOR, WQXA, WTKX, WTPT, WWDC, WXBE, WXRC, WXTM
Light (Under 14): 26
First Impressions: 2 WRXL, WVRK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WAAF • Boston, MA
PD: Dave Douglas
MD: John Osterlind
Date: 09/05/99



AIRPOWER BOUND

Total Detections/Gain

LYNYRD SKYNYRD 786/-15

Workin' (CMC International)
Total Stations: 49/Chart Move: 18-15
Heavy (21+): 11 KHTQ, KMOD, KXUS, WAPL, WAQX, WEGR, WIMZ, WKLC, WNCB, WPLR, WROV
Medium (14-20): 17 KGGO, KLPX, KOMP, KSHE, KTAL, WCMF, WDHA, WDVE, WIZN, WNCX, WROQ, WRXL, WSTZ, WVRK, WAFX, WZZO, WZZR
Light (Under 14): 21
First Impressions: 1 KTYD

TOM PETTY AND THE HEARTBREAKERS 755/-16

Swingin' (Warner Bros.)
Total Stations: 56/Chart Move: 20-17
Heavy (21+): 10 KDKB, KHTQ, KLB, KMBY, KMOD, KNCN, WDHA, WIMZ, WLQ, WSTZ
Medium (14-20): 15 KGGO, KISW, KLPX, KOMP, WBLM, WCMF, WDVE, WEGR, WIOT, WKLC, WLUM, WNCB, WROQ, WROV, WAFX
Light (Under 14): 31

POWERMAN 5000 665/-2

When Worlds Collide (DreamWorks)
Total Stations: 46/Chart Move: 21-20
Heavy (21+): 11 KAZR, KBPI, KMBY, KRAB, KRZR, KUPD, WAAF, WCCC, WKLO, WXTB, WXTM

Medium (14-20): 13 KHTQ, KICT, KILO, KISS, KRXQ, KXXR, WJRR, WMFS, WNOR, WQXA, WTKX, WXBE, WZTA
Light (Under 14): 22

SEVENDUST 634/10

Denial (TVT)
Total Stations: 53/Chart Move: 24-22
Heavy (21+): 7 KHTQ, KUPD, WAAF, WCCC, WJRR, WMFS, WXTM
Medium (14-20): 11 KAZR, KICT, KMBY, KPOI, KRXQ, KRZR, KTUX, KUFO, WBZX, WNOR, WSTZ
Light (Under 14): 35
First Impressions: 2 KNCN, WTPT

STAINED 607/18

Mudshovel (Flip/Elektra/EEG)
Total Stations: 51/Chart Move: 26-23
Heavy (21+): 4 KHTQ, KRXQ, WAAF, WMFS
Medium (14-20): 14 KICT, KILO, KISW, KMBY, KUFO, KUPD, WCCC, WIYY, WJRR, WKLO, WNOR, WQXA, WXTB, WZTA
Light (Under 14): 33
First Impressions: 2 KATT, KIOZ

ROB ZOMBIE 547/-24

Superbeast (Geffen/Interscope)
Total Stations: 46/Chart Move: 28-26
Heavy (21+): 5 KAZR, KBPI, KRXQ, KUPD, WAAF
Medium (14-20): 10 KILO, KRZR, KUFO, KXXR, WBZX, WCCC, WJRR, WSTZ, WXBE, WXTB
Light (Under 14): 31
First Impressions: 2 KIOZ, WSTZ

BUCKCHERRY 545/3

For The Movies (DreamWorks)
Total Stations: 53/Chart Move: 29-27
Heavy (21+): 4 KPOI, WKLO, WMFS, WZTA
Medium (14-20): 12 KEGL, KISW, KLB, KOMP, KQRC, KTUX, KUFO, WBZU, WCCC, WJRR, WTKX, WXRC
Light (Under 14): 37
First Impressions: 1 WDVE

DEF LEPPARD 511/150

Paper Sun (Mercury/IDJMG)
Total Stations: 52/Chart Move: 39-29
Heavy (21+): 3 KEZO, KQRC, WSTZ
Medium (14-20): 12 KILO, KLPX, KMOD, KNCN, KRZR, WAPL, WRIF, WROQ, WTKX, WXBE, WZZO, WZZR
Light (Under 14): 37
First Impressions: 11 KLAQ, KLB, KNCN, KRAB, KTAL, WAPL, WCMF, WFBQ, WLUM, WQXA, WAFX

CAROLINE'S SPINE 498/48

Attention Please (Hollywood)
Total Stations: 42/Chart Move: 33-30
Heavy (21+): 5 KHTQ, KICT, KNCN, KTUX, WBZX
Medium (14-20): 10 KMBY, KRZR, KUPD, WJRR, WKLO, WMFS, WQXA, WTKX, WTPT, WXRC
Light (Under 14): 27
First Impressions: 3 KBPI, KISS, KRXQ

QUEENSRYCHE 480/107

Breakdown (Atlantic)
Total Stations: 58/Chart Move: 38-31
Heavy (21+): 2 KHTQ, KRZR
Medium (14-20): 9 KICT, KISW, KLAQ, KMJX, KOMP, KRZR, KUPD, WJRR, WLUM
Light (Under 14): 47
First Impressions: 13 KMOD, KNCN, KQRC, KRZR, KTAL, WEGR, WIZN, WKLO, WRIF, WRXL, WSTZ, WVRK, WXBE

OUR LADY PEACE 441/98

One Man Army (Columbia)
Total Stations: 46/Chart Move: Debut 34
Heavy (21+): 3 KICT, WMFS, WTKX
Medium (14-20): 6 KNCN, KPOI, WCCC, WJRR, WKLO, WTPT
Light (Under 14): 37
First Impressions: 8 KISS, KXXR, WBZU, WBZX, WKLO, WQXA, WVRK, WXTB

DOUBLEDRIVE 437/12

Tattooed Bruise (Here And There) (MCA)
Total Stations: 45/Chart Move: 34-35
Heavy (21+): 2 WJRR, WMFS
Medium (14-20): 5 KAZR, KHTQ, KICT, KRZR, WCCC
Light (Under 14): 38
First Impressions: 2 WVRK, WXTM

NINE INCH NAILS 414/348

We're In This Together (Nothing/Interscope)
Total Stations: 45/Chart Move: Debut 37
Heavy (21+): 2 WAAF, WBZX
Medium (14-20): 8 KBPI, KMBY, KUFO, WIYY, WKLO, WMFS, WXTM, WZTA
Light (Under 14): 35
First Impressions: 23 KATT, KEGL, KICT, KILO, KISS, KMBY, KRXQ, KTUX, KUFO, WAAF, WCCC, WIYY, WKLO, WMFS, WNOR, WRXL, WSTZ, WTKX, WTPT, WWDC, WXTM, WYSP, WZTA

OLEANDER 405/48

I Walk Alone (Republic/Universal)
Total Stations: 40/Chart Move: 40-38
Heavy (21+): 1 WMFS
Medium (14-20): 11 KFRQ, KMBY, KNCN, KPOI, KQRC, KRZR, KUFO, WCCC, WKLO, WTPT, WZZO
Light (Under 14): 28
First Impressions: 4 WAPL, WAQX, WBZX, WRXL

PANTERA 359/14

Cat Scratch Fever (Mercury/IDJMG)
Total Stations: 40/Chart Move: Debut 40
Heavy (21+): 2 KHTQ, KXXR
Medium (14-20): 9 KBER, KEGL, KIOZ, KRXQ, KRZR, KUPD, WJRR, WKLO, WXRC
Light (Under 14): 29
First Impressions: 1 KBPI

CHART BOUND

Total Detections/Gain

LIT 352/124

Zip-Lock (RCA)
Total Stations: 30
Heavy (21+): 4 KMBY, KRAB, WBZX, WZTA
Medium (14-20): 6 KEGL, KICT, KPOI, WJRR, WKLO, WWDC
Light (Under 14): 20
First Impressions: 9 KBER, KEGL, KICT, KLB, WCCC, WEBN, WLUM, WQXA, WROV

SANTANA FEATURING EVERLAST 312/164

Put Your Lights On (Arista)
Total Stations: 44
Heavy (21+): 5 KILO, WAAF, WMFS, WWDC, WXTB
Medium (14-20): 4 KLOL, KMBY, WIYY, WJRR
Light (Under 14): 35
First Impressions: 9 KHTQ, KIOZ, KLB, KMBY, KRXQ, WIYY, WJRR, WQXA, WTKX

MEGADETH 309/199

Insomnia (Capitol)
Total Stations: 43
Heavy (21+): 1 KUPD

Medium (14-20): 7 KBPI, KHTQ, KICT, KUFO, KXXR, WJRR, WKLO
Light (Under 14): 35
First Impressions: 19 KAZR, KBPI, KHTQ, KICT, KMBY, KMOD, KQRC, KXXR, KRZR, WAAF, WCCC, WIYY, WJRR, WLZR, WMFS, WQXA, WRIF, WTKX, WYSP

LOUDMOUTH 285/14

No Heroes (Hollywood)
Total Stations: 31
Heavy (21+): 1 WMFS
Medium (14-20): 4 KHTQ, KICT, KUPD, WJRR
Light (Under 14): 26
First Impressions: 3 KEGL, WCCC, WIYY

JIMMIE'S CHICKEN SHACK 272/31

Do Right (Rocket/Island/IDJMG)
Total Stations: 26
Heavy (21+): 2 KMBY, WWDC
Medium (14-20): 3 WQXA, WRXL, WZTA
Light (Under 14): 21
First Impressions: 2 KFRQ, WTKX

PUSHMONKEY 271/27

Lefty (Arista)
Total Stations: 29
Heavy (21+): 1 KNCN
Medium (14-20): 4 KLB, KRZR, WJRR, WZTA
Light (Under 14): 24
First Impressions: 3 KXXR, WCCC, WXBE

SYSTEM OF A DOWN 252/24

Sugar (American/Columbia)
Total Stations: 31
Heavy (21+): 1 KMBY
Medium (14-20): 4 KRXQ, KUPD, WAAF, WCCC
Light (Under 14): 26
First Impressions: 4 KFRQ, WTKX, WXBE, WXRC

311 223/130

Come Original (Capricorn/IDJMG)
Total Stations: 25
Heavy (21+): 2 KMBY, WAAF
Medium (14-20): 5 KICT, WMFS, WTKX, WWDC, WXTM
Light (Under 14): 18
First Impressions: 8 KHTQ, KPOI, KTUX, WAAF, WKLO, WMFS, WWDC, WXTB

TYPE O NEGATIVE 200/100

Everything Dies (Roadrunner)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 3 KILO, WAAF, WJRR
Light (Under 14): 28
First Impressions: 8 KAZR, KBPI, KHTQ, KMBY, KNCN, KRZR, WCCC, WMFS

BUSH 199/192

The Chemicals Between Us (Trauma)
Total Stations: 23
Heavy (21+): 2 WAAF, WKLO
Medium (14-20): 3 KXXR, WXTM, WZTA
Light (Under 14): 18
First Impressions: 12 KILO, KIOZ, KQRC, KRXQ, KRZR, KUFO, WAAF, WKLO, WLZR, WXTM, WYSP, WZTA

CHEVELLE 185/50

Mia (Squint)
Total Stations: 26
Heavy (21+): 2 KHTQ, WMFS
Medium (14-20): 1 KRXQ
Light (Under 14): 23
First Impressions: 1 WZTA

BRAMHALL 185/8

I Wanna Be (RCA)
Total Stations: 24
Heavy (21+): 1 KHTQ
Medium (14-20): 0
Light (Under 14): 23
First Impressions: 1 WDVE

STATIC-X 182/90

Push It (Warner Bros.)
Total Stations: 30
Heavy (21+): 0

Medium (14-20): 3 KIOZ, KMBY, KUPD
Light (Under 14): 27
First Impressions: 6 KAZR, KHTQ, KIOZ, KTUX, KXXR, WMFS

REVEILLE 169/17

Permanent (Take A Look Around) (Elektra/EEG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 23
First Impressions: 2 KMBY, WNOR

8STOPS7 164/24

My Would-Be Savior (Reprise)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 4 KHTQ, KMBY, KRZR, KUPD
Light (Under 14): 24
First Impressions: 2 WQXA, WTPT

SAMMY HAGAR 157/132

Right On Right (MCA)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 2 KSHE, WKLC
Light (Under 14): 20
First Impressions: 10 KEZO, KLPX, KMOD, KRZR, KTAL, WAPL, WCCC, WDVE, WFBQ, WKLC

GUANO APES 143/3

Open Your Eyes (RCA)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 4 KMBY, KRZR, KUPD, WMFS
Light (Under 14): 15
First Impressions: 1 WSTZ

JOHN POPPER 137/6

Miserable Bastard (A&M/Interscope)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 KMOD, WSTZ, WZZO
Light (Under 14): 14
First Impressions: 3 KFRQ, WDVE, WPLR

SHADES APART 122/5

Stranger By The Day (Universal)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 WTKX, WZZO
Light (Under 14): 11
First Impressions: 1 WKQQ

JAKE ANDREWS 103/2

Just You And Me (Jericho/Sire)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 13

JETHRO TULL 101/13

Spiral (Fuel 2000/Varese Sarabande)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 KTAL, WBAB
Light (Under 14): 11
First Impressions: 2 KGGO, WRXK

MOKE 89/8

Down (Ultimatum)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
First Impressions: 1 WAPL

MELISSA ETHERIDGE 84/65

Angels Would Fall (Island/IDJMG)
Total Stations: 10
Heavy (21+): 1 WKLC
Medium (14-20): 0
Light (Under 14): 9
First Impressions: 4 WAQX, WBAB, WPLR, WPYX

Station listing for each song. Where an increase in activity is noted, the station's call letters, city and state are included. Station listing for each song. Where an increase in activity is noted, the station's call letters, city and state are included.

311		223/130		BRAMHALL		185/8		BUCKCHERRY		545/3		BUSH		199/192		CAROLINE'S SPINE		498/48			
Come Original (Capricorn/IDJMG)				I Wanna Be (RCA)				For The Movies (DreamWorks)				The Chemicals Between Us (Trauma)				Attention Please (Hollywood)					
Total Stations: 25		Total Stations: 25		Total Stations: 24		Total Stations: 24		Total Stations: 53		Total Stations: 53		Total Stations: 23		Total Stations: 23		Total Stations: 42		Total Stations: 42			
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W 13W 14W 15W 16W 17W 18W 19W 20W 21W 22W 23W 24W 25W	
New York	MTV	WNEW	1	1	Dayton	WTVU	WYFV	1	1	Dayton	WTVU	WYFV	1	1	Dayton	WTVU	WYFV	1	1		
New York	KLOS	1	1	Austin	KLBJ	13	13	13	13	Austin	KLBJ	16	14	12	Austin	KLBJ	5	5	5		
San Fran.	KSJO	1	1	Richmond	WRXL	8	11	10	4	Richmond	WRXL	8	11	10	4	Richmond	WRXL	8	8	8	
San Fran.	WMMR	1	1	Albany	WPYX	4	4	4	4	Albany	WPYX	4	4	4	4	Albany	WPYX	4	4	4	
Philadelphia	WYSP	9	8	Honolulu	KPOI	37	38	36	16	Honolulu	KPOI	37	38	36	16	Honolulu	KPOI	37	38	36	
Detroit	WDFW	1	1	Greenview	WRDQ	8	6	7	7	Greenview	WRDQ	8	6	7	7	Greenview	WRDQ	8	6	7	
Wash. DC	WDCD	17	17	Tulsa	KMDD	5	4	3	3	Tulsa	KMDD	5	4	3	3	Tulsa	KMDD	5	4	3	
Houston	WDFW	37	37	Scranton	WEZX	3	5	4	2	Scranton	WEZX	3	5	4	2	Scranton	WEZX	3	5	4	
Boston	WAAF	28	28	Boston	WAFB	12	22	15	5	Boston	WAFB	12	22	15	5	Boston	WAFB	12	22	15	
Miami	WZTA	5	2	Tucson	KLFX	1	1	1	1	Tucson	KLFX	1	1	1	1	Tucson	KLFX	1	1	1	
Atlanta	WKLX	1	1	McAllen	KFRQ	7	8	15	15	McAllen	KFRQ	7	8	15	15	McAllen	KFRQ	7	8	15	
Seattle	KISW	1	1	Albentown	WZZO	10	11	9	6	Albentown	WZZO	10	11	9	6	Albentown	WZZO	10	11	9	
San Diego	WVAB	1	1	Fresno	WZOO	1	1	1	1	Fresno	WZOO	1	1	1	1	Fresno	WZOO	1	1	1	
Minneapolis	KQRS	1	1	Gr.Rap.	WKLO	1	1	1	1	Gr.Rap.	WKLO	1	1	1	1	Gr.Rap.	WKLO	1	1	1	
St. Louis	KSHS	16	16	Syracuse	WAQX	1	1	1	1	Syracuse	WAQX	1	1	1	1	Syracuse	WAQX	1	1	1	
Batt. Pits.	WYMY	1	1	Knowl.	WIMZ	4	4	3	2	Knowl.	WIMZ	4	4	3	2	Knowl.	WIMZ	4	4	3	
Phoenix	KDWB	7	7	Albuq.	KZRR	8	8	14	7	Albuq.	KZRR	8	8	14	7	Albuq.	KZRR	8	8	14	
Tampa	KUPD	10	12	Omaha	KEZO	1	1	1	1	Omaha	KEZO	1	1	1	1	Omaha	KEZO	1	1	1	
Cleveland	WMMR	21	15	Harrisb.	WDXA	12	12	12	6	Harrisb.	WDXA	12	12	12	6	Harrisb.	WDXA	12	12	12	
Denver	KBPI	9	10	Toledo	WUPT	1	1	1	1	Toledo	WUPT	1	1	1	1	Toledo	WUPT	1	1	1	
Port, OR	KUPD	1	1	Monterey	WIDT	1	1	1	1	Monterey	WIDT	1	1	1	1	Monterey	WIDT	1	1	1	
Cincinnati	WBEW	1	1	L.Rock	KMJJ	1	1	1	1	L.Rock	KMJJ	1	1	1	1	L.Rock	KMJJ	1	1	1	
Kan City	KORC	1	1	Bakersf.	KRAB	1	1	1	1	Bakersf.	KRAB	1	1	1	1	Bakersf.	KRAB	1	1	1	
Rivers, Milwauk.	KCAL	1	1	D.Mones	KGGO	1	1	1	1	D.Mones	KGGO	1	1	1	1	D.Mones	KGGO	1	1	1	
Sacram. Provind.	WJLY	1	1	Youngst.	WNCQ	1	1	1	1	Youngst.	WNCQ	1	1	1	1	Youngst.	WNCQ	1	1	1	
Colum., OH	WVXZ	1	1	Wichita	KICT	1	1	1	1	Wichita	KICT	1	1	1	1	Wichita	KICT	1	1	1	
Norfolk	WVLO	1	1	New Haven	WPLR	7	6	6	4	New Haven	WPLR	7	6	6	4	New Haven	WPLR	7	6	6	
San Antonio	KISS	1	1	Spokane	KHTQ	2	1	2	1	Spokane	KHTQ	2	1	2	1	Spokane	KHTQ	2	1	2	
Charl. NC	WRXZ	1	1	Col.Spr.	KILO	1	1	1	1	Col.Spr.	KILO	1	1	1	1	Col.Spr.	KILO	1	1	1	
Orlando	WJRR	4	5	Roanoke	WRDQ	1	1	1	1	Roanoke	WRDQ	1	1	1	1	Roanoke	WRDQ	1	1	1	
Hartford	WCCV	1	1	Morristown	WDHA	3	5	4	2	Morristown	WDHA	3	5	4	2	Morristown	WDHA	3	5	4	
Greensb.	WGRB	1	1	Lex, KY	WKQO	1	1	1	1	Lex, KY	WKQO	1	1	1	1	Lex, KY	WKQO	1	1	1	
Memphis	WDFW	1	1	Jackson	WVLO	1	1	1	1	Jackson	WVLO	1	1	1	1	Jackson	WVLO	1	1	1	
Rochest.	WVBE	1	1	Fl. Myers	WRXK	1	1	1	1	Fl. Myers	WRXK	1	1	1	1	Fl. Myers	WRXK	1	1	1	
W.P. Beach	WZRR	1	1	Pensac.	WTKX	1	1	1	1	Pensac.	WTKX	1	1	1	1	Pensac.	WTKX	1	1	1	
Las Vegas	KOMP	1	1	Shrev.	KTAL	6	4	3	2	Shrev.	KTAL	6	4	3	2	Shrev.	KTAL	6	4	3	
Louisville	WTFX	1	1	Orlando	WJRR	1	1	1	1	Orlando	WJRR	1	1	1	1	Orlando	WJRR	1	1	1	
Oklahoma City	KATT	1	1	Hartford	WCCV	1	1	1	1	Hartford	WCCV	1	1	1	1	Hartford	WCCV	1	1	1	
				Greensb.	WGRB	1	1	1	1	Greensb.	WGRB	1	1	1	1	Greensb.	WGRB	1	1	1	
				Memphis	WDFW	6	7	6	3	Memphis	WDFW	6	7	6	3	Memphis	WDFW	6	7	6	
				Rochest.	WVBE	1	1	1	1	Rochest.	WVBE	1	1	1	1	Rochest.	WVBE	1	1	1	
				W.P. Beach	WZRR	1	1	1	1	W.P. Beach	WZRR	1	1	1	1	W.P. Beach	WZRR	1	1	1	
				Las Vegas	KOMP	3	4	6	2	Las Vegas	KOMP	3	4	6	2	Las Vegas	KOMP	3	4	6	
				Louisville	WTFX	1	1	1	1	Louisville	WTFX	1	1	1	1	Louisville	WTFX	1	1	1	
				Oklahoma City	KATT	1	1	1	1	Oklahoma City	KATT	1	1	1	1	Oklahoma City	KATT	1	1	1	

Station activity for songs with an increase in airplay. Total detections, chart move and include other play. Multiple listed in order of population.

MEGADETH				NINE INCH NAILS				OLEANDER				OUR LADY PEACE				PANTERA								
Insomnia (Capitol)				We're In This Together (Nothing/Interscope)				I Walk Alone (Republic/Universal)				One Man Army (Columbia)				Cat Scratch Fever (Mercury/JD/JMG)								
Total Stations: 43				Total Stations: 45				Total Stations: 40				Total Stations: 46				Total Stations: 40								
Chart Move: Debut 199				Chart Move: Debut 37				Chart Move: 40-38				Chart Move: Debut 34				Chart Move: Debut 40								
MTV	W	LW	2W	IP	MTV	W	LW	2W	IP	MTV	W	LW	2W	IP	MTV	W	LW	2W	IP	MTV	W	LW	2W	IP
New York	W	1	1	7	New York	W	1	1	3	New York	W	1	1	3	New York	W	1	1	3	New York	W	1	1	3
L.A.	W	1	1	7	L.A.	W	1	1	3	L.A.	W	1	1	3	L.A.	W	1	1	3	L.A.	W	1	1	3
San Fran	W	1	1	7	San Fran	W	1	1	3	San Fran	W	1	1	3	San Fran	W	1	1	3	San Fran	W	1	1	3
Phila.	W	1	1	7	Phila.	W	1	1	3	Phila.	W	1	1	3	Phila.	W	1	1	3	Phila.	W	1	1	3
Detroit	W	1	1	7	Detroit	W	1	1	3	Detroit	W	1	1	3	Detroit	W	1	1	3	Detroit	W	1	1	3
Dallas	W	1	1	7	Dallas	W	1	1	3	Dallas	W	1	1	3	Dallas	W	1	1	3	Dallas	W	1	1	3
Wash., DC	W	1	1	7	Wash., DC	W	1	1	3	Wash., DC	W	1	1	3	Wash., DC	W	1	1	3	Wash., DC	W	1	1	3
Houston	W	1	1	7	Houston	W	1	1	3	Houston	W	1	1	3	Houston	W	1	1	3	Houston	W	1	1	3
Boston	W	1	1	7	Boston	W	1	1	3	Boston	W	1	1	3	Boston	W	1	1	3	Boston	W	1	1	3
Miami	W	1	1	7	Miami	W	1	1	3	Miami	W	1	1	3	Miami	W	1	1	3	Miami	W	1	1	3
Atlanta	W	1	1	7	Atlanta	W	1	1	3	Atlanta	W	1	1	3	Atlanta	W	1	1	3	Atlanta	W	1	1	3
Seattle	W	1	1	7	Seattle	W	1	1	3	Seattle	W	1	1	3	Seattle	W	1	1	3	Seattle	W	1	1	3
Long Isl.	W	1	1	7	Long Isl.	W	1	1	3	Long Isl.	W	1	1	3	Long Isl.	W	1	1	3	Long Isl.	W	1	1	3
San Diego	W	1	1	7	San Diego	W	1	1	3	San Diego	W	1	1	3	San Diego	W	1	1	3	San Diego	W	1	1	3
Min.	W	1	1	7	Min.	W	1	1	3	Min.	W	1	1	3	Min.	W	1	1	3	Min.	W	1	1	3
St. Louis	W	1	1	7	St. Louis	W	1	1	3	St. Louis	W	1	1	3	St. Louis	W	1	1	3	St. Louis	W	1	1	3
Balt.	W	1	1	7	Balt.	W	1	1	3	Balt.	W	1	1	3	Balt.	W	1	1	3	Balt.	W	1	1	3
Pitts.	W	1	1	7	Pitts.	W	1	1	3	Pitts.	W	1	1	3	Pitts.	W	1	1	3	Pitts.	W	1	1	3
Phoenix	W	1	1	7	Phoenix	W	1	1	3	Phoenix	W	1	1	3	Phoenix	W	1	1	3	Phoenix	W	1	1	3
Tampa	W	1	1	7	Tampa	W	1	1	3	Tampa	W	1	1	3	Tampa	W	1	1	3	Tampa	W	1	1	3
Cleveland	W	1	1	7	Cleveland	W	1	1	3	Cleveland	W	1	1	3	Cleveland	W	1	1	3	Cleveland	W	1	1	3
Denver	W	1	1	7	Denver	W	1	1	3	Denver	W	1	1	3	Denver	W	1	1	3	Denver	W	1	1	3
Port, OR	W	1	1	7	Port, OR	W	1	1	3	Port, OR	W	1	1	3	Port, OR	W	1	1	3	Port, OR	W	1	1	3
Cincinnati	W	1	1	7	Cincinnati	W	1	1	3	Cincinnati	W	1	1	3	Cincinnati	W	1	1	3	Cincinnati	W	1	1	3
Kan City	W	1	1	7	Kan City	W	1	1	3	Kan City	W	1	1	3	Kan City	W	1	1	3	Kan City	W	1	1	3
Rivers	W	1	1	7	Rivers	W	1	1	3	Rivers	W	1	1	3	Rivers	W	1	1	3	Rivers	W	1	1	3
Milwaukee	W	1	1	7	Milwaukee	W	1	1	3	Milwaukee	W	1	1	3	Milwaukee	W	1	1	3	Milwaukee	W	1	1	3
Sacram	W	1	1	7	Sacram	W	1	1	3	Sacram	W	1	1	3	Sacram	W	1	1	3	Sacram	W	1	1	3
Provid.	W	1	1	7	Provid.	W	1	1	3	Provid.	W	1	1	3	Provid.	W	1	1	3	Provid.	W	1	1	3
Colum., OH	W	1	1	7	Colum., OH	W	1	1	3	Colum., OH	W	1	1	3	Colum., OH	W	1	1	3	Colum., OH	W	1	1	3
Norfolk	W	1	1	7	Norfolk	W	1	1	3	Norfolk	W	1	1	3	Norfolk	W	1	1	3	Norfolk	W	1	1	3
San Antonio	W	1	1	7	San Antonio	W	1	1	3	San Antonio	W	1	1	3	San Antonio	W	1	1	3	San Antonio	W	1	1	3
Salt Lake	W	1	1	7	Salt Lake	W	1	1	3	Salt Lake	W	1	1	3	Salt Lake	W	1	1	3	Salt Lake	W	1	1	3
Indian	W	1	1	7	Indian	W	1	1	3	Indian	W	1	1	3	Indian	W	1	1	3	Indian	W	1	1	3
Charl., NC	W	1	1	7	Charl., NC	W	1	1	3	Charl., NC	W	1	1	3	Charl., NC	W	1	1	3	Charl., NC	W	1	1	3
Orlando	W	1	1	7	Orlando	W	1	1	3	Orlando	W	1	1	3	Orlando	W	1	1	3	Orlando	W	1	1	3
Hartford	W	1	1	7	Hartford	W	1	1	3	Hartford	W	1	1	3	Hartford	W	1	1	3	Hartford	W	1	1	3
Greenb.	W	1	1	7	Greenb.	W	1	1	3	Greenb.	W	1	1	3	Greenb.	W	1	1	3	Greenb.	W	1	1	3
Memphis	W	1	1	7	Memphis	W	1	1	3	Memphis	W	1	1	3	Memphis	W	1	1	3	Memphis	W	1	1	3
Rochest.	W	1	1	7	Rochest.	W	1	1	3	Rochest.	W	1	1	3	Rochest.	W	1	1	3	Rochest.	W	1	1	3
W.P. Beach	W	1	1	7	W.P. Beach	W	1	1	3	W.P. Beach	W	1	1	3	W.P. Beach	W	1	1	3	W.P. Beach	W	1	1	3
Las Vegas	W	1	1	7	Las Vegas	W	1	1	3	Las Vegas	W	1	1	3	Las Vegas	W	1	1	3	Las Vegas	W	1	1	3
Louis	W	1	1	7	Louis	W	1	1	3	Louis	W	1	1	3	Louis	W	1	1	3	Louis	W	1	1	3
Oklahoma	W	1	1	7	Oklahoma	W	1	1	3	Oklahoma	W	1	1	3	Oklahoma	W	1	1	3	Oklahoma	W	1	1	3



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 38 heritage rock and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	SCAR TISSUE WARNER BROS. <i>4 weeks at No. 1</i>	RED HOT CHILI PEPPERS	824	918	
2	2	9	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	721	728	
3	3	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	695	692	
4	4	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	676	688	
5	6	8	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	626	665	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
6	11	2	HIGHER WIND-UP	CREED	614	396	
7	7	12	YOU WANTED MORE UNIVERSAL	TONIC	582	637	
8	8	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	528	529	
9	5	16	PROMISES MERCURY/IDJMG	DEF LEPPARD	524	672	
10	12	2	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	421	332	
11	9	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	380	477	
12	10	12	MYSTERIOUS KOCH	SCORPIONS	367	422	
13	13	3	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	355	332	
14	14	17	LAST KISS EPIC	PEARL JAM	306	331	
			★ ★ AIRPOWER ★ ★				
15	24	4	PAPER SUN MERCURY/IDJMG	DEF LEPPARD	304	190	
16	15	25	LIT UP DREAMWORKS	BUCKCHERRY	284	311	
17	16	36	HEAVY ATLANTIC	COLLECTIVE SOUL	256	280	
18	26	2	BREAKDOWN ATLANTIC	QUEENSRYCHE	227	176	
19	19	6	OVER THE EDGE PORTRAIT/COLUMBIA	RATT	208	254	
20	17	15	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	206	278	
21	21	9	TEASER MOTLEY/BEYOND	MOTLEY CRUE	189	219	
22	18	12	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	186	272	
23	25	24	MY OWN WORST ENEMY RCA	LIT	181	177	
24	20	10	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	174	238	
25	22	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	168	200	
26	28	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	163	163	
27	27	4	GOT TO TELL YOU PACHYOERM	INDIGENOUS	149	166	
28	33	6	I WANNA BE RCA	BRAMHALL	144	144	
29	23	11	SECOND GUESSING A&M/INTERSCOPE	JONNY LANG	144	195	
30	34	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	144	136	
31	29	6	WELCOME TO THE FOLD REPRISE	FILTER	136	158	
32	38	3	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	127	117	
33	36	4	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	124	133	
34	37	8	DYIN' MAN CAPRICORN/IDJMG	WIDESPREAD PANIC	121	130	
35	NEW		RIGHT ON RIGHT MCA	SAMMY HAGAR	115	13	
36	32	23	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	112	145	
37	31	18	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	112	146	
38	RE-ENTRY		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	105	89	
39	NEW		I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	104	75	
40	NEW		SPIRAL FUEL 2000/VARESE SARABANOE	JETHRO TULL	100	88	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

CREED • Higher (WIND-UP) +218
KTAL +20, WSTZ +15, WTFX +12, WKLS +10, KXUS +9, KOMP +9, WRXL +9, WCMF +9, WAFX +8, WPLR +8

DEF LEPPARD • Paper Sun (MERCURY/IDJMG) +114
WAPL +17, WLUM +13, KTAL +12, KLAQ +12, WSTZ +10, WDHA +8, WZZO +8, KZRR +8, WCMF +8, KEZO +6

SAMMY HAGAR • Right On Right (MCA) +102
WKLC +14, KSHE +14, WDVE +12, KTAL +11, WAPL +10, KLPX +9, KEZO +9, KMOD +7, WHJY +5, WFBQ +5

LIVE • The Dolphin's Cry (RADIOACTIVE/MCA) +89
WVRK +17, WZZO +9, KZRR +9, WTFX +8, KEZO +7, WPLR +7, WSTZ +5, WAFX +5, WROV +5, WEGR +5

MELISSA ETHERIDGE • Angels Would Fall (ISLAND/IDJMG) +65
WKLC +15, WPLR +11, WPYX +10, WBAB +9, WAQX +8, WAPL +5, WDVE +5, KLOS +3, KYYS +1

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	2	HIGHER WIND-UP <i>1 week at No. 1</i>	CREED	1276	1045	
2	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1157	1276	
3	2	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1061	1060	
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	975	1013	
5	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	973	794	
6	5	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	870	936	
7	7	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	828	806	
8	6	9	WELCOME TO THE FOLD REPRISE	FILTER	769	828	
9	10	12	YOU WANTED MORE UNIVERSAL	TONIC	733	787	
10	13	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	689	610	
11	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	674	794	
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	642	734	
13	12	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	639	633	
14	16	8	DENIAL TVT	SEVENDUST	587	573	
15	15	50	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	573	579	
			★ ★ AIRPOWER ★ ★				
16	21	10	MUDSHOVEL FUEL/2000	STAIN'D	556	536	
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	603	
18	20	8	SUPERBEAST GEFEN/INTERSCOPE	ROB ZOMBIE	516	549	
19	18	27	LIT UP DREAMWORKS	BUCKCHERRY	505	559	
20	19	27	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	493	550	
21	22	18	WHAT'S MY AGE AGAIN? MCA	BLINK 182	454	511	
22	26	6	ATTENTION PLEASE HOLLYWOOD	CAROLINE'S SPINE	430	381	
23	24	6	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	421	409	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
24	NEW		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	391	66	
25	27	5	TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDRIVE	389	367	
26	23	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	359	415	
27	32	2	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	352	270	
28	29	4	CAT SCRATCH FEVER MERCURY/IDJMG	PANTERA	318	308	
29	40	2	ZIP-LOCK RCA	LIT	305	199	
30	30	5	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	301	282	
31	17	11	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	289	562	
32	NEW		INSOMNIA CAPITOL	MEGADETH	275	105	
33	NEW		PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	264	125	
34	33	2	NO HEROES HOLLYWOOD	LOUDMOUTH	262	245	
35	NEW		BREAKDOWN ATLANTIC	QUEENSRYCHE	253	197	
36	31	10	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	253	277	
37	35	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	253	238	
38	37	3	SUGAR AMERICAN/COLUMBIA	SYSTEM OF A DOWN	236	224	
39	NEW		COME ORIGINAL CAPRICORN/IDJMG	311	218	93	
40	NEW		PAPER SUN MERCURY/IDJMG	DEF LEPPARD	207	171	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE) +325
WAAF +57, WKLQ +19, WZTA +17, KMBY +15, WBZX +15, WMFS +14, KJFO +14, KTUX +13, KATT +13, WXTM +11

CREED • Higher (WIND-UP) +231
KPOI +34, KIOZ +22, KRAB +22, WAAF +19, WXRA +16, KTUX +14, KBER +14, KHTQ +11, WOT +11, KRXQ +11

BUSH • The Chemicals Between Us (TRAUMA) +180
WAAF +28, WKLQ +23, WZTA +20, WXTM +15, KXXR +14, WLZR +12, KRXQ +12, KILO +10, WYSP +9, KQRC +9

LIVE • The Dolphin's Cry (RADIOACTIVE/MCA) +179
KPOI +23, KRAB +23, KAZR +16, WBUZ +11, KNKN +11, WNOR +11, WZTA +10, WCCC +9, KTUX +8, KLBJ +8

MEGADETH • Insomnia (CAPITOL) +170
KICT +16, KHTQ +15, KXXR +15, WJRR +13, KBPI +13, WTKX +10, WMFS +10, WAAF +10, KMBY +9, KAZR +8

Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
Infinity 773-777-1700

93.1
RADIO CHICAGO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
Susquehanna 415-817-5364

KFOG
104.5 97.7

PLANET 96.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
ABC/Disney 313-871-3030

PLANET 96.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
Greater Media 617-822-9600

WBOS
92.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBCO Denver
PD: Dave Benson
MD: Scott Arbaugh
Clear Channel 303-444-5600

KBCO
97.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
AMFM 612-339-0000

Cities 97

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKZN Dallas
PD: Scott Strong
Susquehanna 214-526-2400

merge
93.1 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr. Keith Cunningham
MD: Nicole Sandler
Clear Channel 310-451-1031

103.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
Entercom 206-233-1037

The Mountain
97.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKOC Norfolk
PD/MD: Holly Williams
Sinclair 757-640-8500

Coast

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
Sarkis Iarizan 812-332-3366

92.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WDDO Chattanooga
DM: Dan Howard
PD: Chris Adams
APD/MD: Jeff Martin
Bahakel 423-321-6200

The Mountain
96.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
1	2	15	SMOOTH ARISTA	8 weeks at No. 1	SANTANA FEATURING ROB THOMAS	2.632	2.515
2	1	12	HUMAN WARNER BROS.		PRETENDERS	2.608	2.647
3	3	9	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	2.382	2.113
4	7	2	ANGELS WOULD FALL ISLAND/DJMG		MELISSA ETHERIDGE	2.152	1.580
5	5	14	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	1.905	1.750
6	4	10	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE		CHRIS ISAAK	1.845	2.106
7	6	8	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1.811	1.690
8	10	5	MISERABLE BASTARD A&M/INTERSCOPE		JOHN POPPER	1.586	1.401
9	9	11	YOU CAN'T RESIST IT (LIVE) CURB/IMPACT		LYLE LOVETT	1.576	1.532
10	8	10	BEAUTIFUL DAY ELEKTRA/VEEG		ZIGGY MARLEY & THE MELODY MAKERS	1.415	1.532
11	12	8	THIS TIME HOLLYWOOD		LOS LOBOS	1.388	1.248
12	15	13	ALL STAR INTERSCOPE		SMASH MOUTH	1.246	1.219
13	14	7	WHATEVER IT TAKES... INTERSCOPE		SINEAD LOHAN	1.231	1.223
14	16	5	SWINGIN' WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	1.153	1.164
15	11	12	NO MORE, NO LESS ATLANTIC		COLLECTIVE SOUL	1.097	1.274
16	NEW		CANT CHANGE ME A&M/INTERSCOPE		CHRIS CORNELL	1.079	0.756
17	17	17	MURDER (OR A HEART ATTACK) ELEKTRA/VEEG		OLD 97'S	1.053	1.129
18	13	13	BACK ON TOP POINTBLANK/VIRGIN		VAN MORRISON	1.020	1.227
19	19	16	LAST KISS EPIC		PEARL JAM	0.975	0.856
20	18	2	YOU MAKE ME FEEL RCA		JEREMY TOBACK	0.972	1.036

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 19 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Triple-A Airplay chart. © 1999 Billboard/EMI Communications.

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
CHUM Group 519-258-8888

THE RIVER
93.9 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
Infinity 503-226-5080

hink
fm102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AMD: Keith Andrews
Northeast 978-374-4733

WXRV

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
LBIS Broadcasting 512-832-4000

107.1
KGSR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPIG Monterey
PD/MD



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
				◀ No. 1 ▶		
1	NEW		1	CHRISTINA AGUILERA	RCA 67690 (10.98/16.98) 1 week at No. 1	CHRISTINA AGUILERA
2	NEW		1	PUFF DADDY	BAD BOY 73033*(ARISTA) (11.98/17.98)	FOREVER
3	1	1	15	BACKSTREET BOYS	▲ ⁷ JIVE 41672 (11.98/17.98)	MILLENNIUM
4	4	2	10	LIMP BIZKIT	▲ ³ FLIP 90335*/INTERSCOPE (11.98/17.98)	SIGNIFICANT OTHER
5	2	—	2	MARY J. BLIGE	MCA 11929* (11.98/17.98)	MARY
6	5	3	33	BRITNEY SPEARS	▲ ⁶ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME
7	10	10	11	SANTANA	▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL
8	9	7	35	KID ROCK	▲ ² LAVA/ATLANTIC 83119*/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE
9	NEW		1	NOREAGA	PENALTY 3097*/TOMMY BOY (11.98/17.98)	MELVIN FLUNT — DA HUSTLER
10	7	4	16	RICKY MARTIN	▲ ² C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)	RICKY MARTIN
11	6	5	5	VARIOUS ARTISTS	UNIVERSAL-EMI-ZOMBA 47910/VIRGIN (12.98/17.98)	NOW 2
12	8	6	5	SOUNDTRACK	▲ COLUMBIA 69923/CRG (11.98 EQ/17.98)	RUNAWAY BRIDE
13	11	9	12	SMASH MOUTH	● INTERSCOPE 90316 (11.98/17.98)	ASTRO LOUNGE
14	3	—	2	MOBB DEEP	LOUD/COLUMBIA 63715*/CRG (11.98 EQ/17.98)	MURDA MUZIK
15	14	15	43	JUVENILE	▲ ² CASH MONEY 53162/UNIVERSAL (10.98/16.98)	400 DEGREEZ
16	16	14	95	SHANIA TWAIN	◆ ¹³ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER
17	12	11	12	RED HOT CHILI PEPPERS	▲ WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION
18	15	12	5	DESTINY'S CHILD	● COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL
19	NEW		1	SEVENDUST	TVT 5820 (10.98/16.98)	HOME
20	17	13	11	SARAH MCLACHLAN	▲ ² ARISTA 19049 (11.98/17.98)	MIRRORBALL

□ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week		MODERN	MAINSTREAM	TRIPLE-A
BLACK LABEL SOCIETY • <i>Born To Lose</i> (SPITFIRE)			✓	✓
THE BOTTLE ROCKETS • <i>Nancy Sinatra</i> (DOOLITTLE)			✓	✓
BUSH • <i>The Chemicals Between Us</i> (TRAUMA)		✓	✓	✓
CHEAP TRICK • <i>That 70's Song</i> (VOLCANO)			✓	✓
CYCLEFLY • <i>Violet High</i> (RADIOACTIVE/MCA)		✓		
MELANIE DOANE • <i>Adam's Rib</i> (COLUMBIA)				✓
DOPE • <i>Debonaire</i> (FLIP/EPIC)			✓	✓
FEEDER • <i>Insomnia</i> (ECHO/ELEKTRA/EEG)		✓	✓	✓
BEN HARPER AND THE INNOCENT CRIMINALS • <i>Burn To Shine</i> (VIRGIN)		✓	✓	✓
KOTTONMOUTH KINGS • <i>Bump</i> (SUBURBAN NOIZE/CAPITOL)			✓	✓
LUSCIOUS JACKSON • <i>Devotion</i> (GRAND ROYAL/CAPITOL)		✓		
VAN MORRISON • <i>New Biography</i> (POINTBLANK/VIRGIN)				✓
SONIA DADA • <i>I Want To Take You Higher</i> (CALLIOPE)				✓
SOULWAX • <i>Much Against Everyone's Advice</i> (ALMO SOUNDS)		✓		
STYX • <i>Number One</i> (CMC INTERNATIONAL)			✓	✓
THIRD DAY • <i>Believe</i> (ESSENTIAL/SILVERTONE)			✓	✓
THOSE BASTARD SOULS • <i>Train From Terminal Boredom</i> (V2)			✓	✓
WILLIAM TOPLEY • <i>Walk Like I Do</i> (MERCURY/IDJMG)				✓
MIKE YOUNGER • <i>Somethin' In The Air</i> (BEYOND)				✓
ZZ TOP • <i>Fearless Boogie</i> (RCA)			✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MODERN ROCK

	#1	WNNX Atlanta, GA PD: Leslie Fram MD: Sean Demery Airplay Leader Designations: 3	#2	KXTE, Las Vegas, NV (PD: Wellington)	3
			#3	KWOD, Sacramento, CA (PD: Bunce)	2
			#4	WRAX, Birmingham, AL (PD/MD: Rossi/Boe)	2
			#5	KNDD, Seattle, WA (PD/MD: Manning/Monroe)	2

MAINSTREAM ROCK

	#1	WAAF Boston, MA PD: Dave Douglas MD: John Osterlind Airplay Leader Designations: 2	#2	KQRS, Minneapolis, MN (PD/MD: Hamilton/Endersbe)	1
			#3	KXXR, Minneapolis, MN (PD/MD: Linder/Castle)	1
			#4	WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)	1
			#5	WKLS, Atlanta, GA (PD: Dukes)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

MODERN AC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
			★★★ No. 1 ★★★			
1	2	19	ALL STAR INTERSCOP	SMASH MOUTH	1433	1548
2	1	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1410	1551
3	5	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1307	1272
4	4	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1271	1283
5	3	24	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1218	1298
6	6	13	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1110	1136
7	10	14	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	932	932
8	8	10	STEAL MY SUNSHINE WORK/ERG	LEN	926	955
9	9	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	907	940
10	12	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	890	821
11	7	16	LAST KISS EPIC	PEARL JAM	863	1006
12	13	8	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	833	802
13	11	15	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	722	844
14	16	19	CALL AND ANSWER REPRISE	BARENAKED LADIES	623	637
15	15	51	SLIDE WARNER BROS.	GOO GOO DOLLS	599	638
16	17	11	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	578	601
17	14	19	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	564	653
18	30	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ ANGELS WOULD FALL BROADWAY	MELISSA ETHERIDGE	549	250
19	18	15	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	504	586
20	21	17	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	478	439

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 33 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

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Where My Girls (and Boys) At? What's Up With 12-24 Listening? Teen listening is down 10% over the past six years; 18-24 listening is down 14%. How will broadcasters keep the next generation tuned in?

New Media: New Paradigm Or New Package? Does new media represent a radical shift in the playing field? Will new media be the continuation of radio programming?

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friday, OCTOBER 8, 1999

Top 40 Gets Its Game On Top 40 has just posted its highest numbers in years. How much upside is left and how do we get there?

When Classic Rock Really Rocks Is rock radio's fastest growing sub-format of the last year? What happens when you have to compete against it?

Mike Shalett & BDS: The Second Decade

Mike Shalett talks about the revamping of BDS for its second decade.

Artist Panel Hitmakers talk about their relationships with radio. Who's been naughty to them and who's been nice?

Arbitron Presents the PD Mini Fly-in

Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDA Advantage software.

So Close, So Far: R&B vs Rhythmic Top 40

They share so much music, yet their relationship has been thorny and politically charged. We'll look for long-term solutions.

The First Active/Modern Session Active rock is increasingly modern-flavored. We'll look at programming issues and the differential treatment some programmers are experiencing.

Y-100 CONCERT performances by: Enrique Iglesias, Melissa Etheridge, Shaggy, and more!

WEDR's Jamzfest at the Miami Arena

performances by: Ginuwine, Blaque, Jarule, Naughty By Nature, LL Cool J, 702, JT Money and many more.

Complimentary tickets available for both shows!

saturday, OCTOBER 9, 1999

COUNTRY - SEMINAR WITHIN A SEMINAR

Who's On First, What's On Mid-days Will discuss ways to work with, and compete against, syndicated programming and virtual radio.

The True Cost Of Airplay Will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

Is Your Gut Still Awake? The always-popular country-format focus group. This session will touch on call-out research and charts, plus other hot programming topics.

Monitor's Second Annual State of Radio Survey: Live

In the end-of-1998 issue, we looked at programmers' job satisfaction, music availability and the state of radio overall. This year we do it live.

PLUS . . .

AC: How Adult? How Contemporary? Adult top 40 is rocking harder than ever, and mainstream AC is no longer the softest sounds in major markets. Programmers will examine the evolution of AC.

R&B: The VP of Programming Perspective Join R&B's VPs of programming, who oversee multiple stations, for their take on the format's hottest issues.

Modern Rock: 'X,' 'Y,' And 'You' With Gen X targeted by modern adult radio, some stations are building a coalition of rhythmic rock, electronica/dance with a touch of Metallica. How do programmers handle it all?

La Dulce 'Vida': The Rise Of Latin Crossover 1999 has been a banner year for Latin crossover artists. Here's our exclusive look at the Spanish-radio landscape.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	SCAR TISSUE WARNER BROS. 13 weeks at No. 1	RED HOT CHILI PEPPERS	2303	2422	
2	2	20	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1970	2069	
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1741	1931	
(4)	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1702	1501	
(5)	9	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1537	1356	
(6)	14	2	HIGHER WIND-UP	CREED	1503	1193	
7	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	1375	1547	
(8)	13	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1350	1261	
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1343	1448	
10	8	32	MY OWN WORST ENEMY RCA	LIT	1331	1387	
11	6	17	STEAL MY SUNSHINE WORK/ERG	LEN	1300	1455	
			★★ AIRPOWER ★★				
(12)	25	2	COME ORIGINAL CAPRICORN/INC.	311	1278	855	
13	11	12	YOU WANTED MORE UNIVERSAL	TONIC	1183	1274	
(14)	15	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1155	1135	
15	12	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1150	1270	
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137	1338	
(17)	16	6	ZIP-LOCK RCA	LIT	1136	1112	
18	17	8	WELCOME TO THE FOLD REPRISE	FILTER	981	1050	
(19)	22	4	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	965	939	
20	21	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMEN 5000	959	1001	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	SMOOTH ARISTA 11 weeks at No. 1	SANTANA FEATURING ROB THOMAS	382	382	
2	2	12	HUMAN WARNER BROS.	PRETENDERS	319	348	
(3)	4	10	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	299	278	
4	3	9	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	283	308	
(5)	6	9	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	265	239	
			★ GREATEST GAINER ★				
(6)	17	2	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIOGE	252	153	
7	5	14	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	250	263	
(8)	7	4	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	228	212	
9	9	11	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	183	198	
10	8	10	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	183	207	
11	14	7	THIS TIME HOLLYWOOD	LOS LOBOS	167	172	
12	11	5	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	165	179	
13	13	9	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	163	176	
14	15	4	YOU MAKE ME FEEL RCA	JEREMY TOBACK	158	168	
15	12	13	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	156	179	
16	10	13	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	141	181	
17	16	17	ALL STAR INTERSCOPE	SMASH MOUTH	141	156	
			★★ AIRPOWER ★★				
(18)	NEW		CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	133	96	
(19)	NEW		COME AROUND MERCURY/IDJMG	KIM RICHEY	126	115	
			★ MOST NEW STATIONS ★				
(20)	NEW		BURN TO SHINE VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	122	73	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	SCAR TISSUE WARNER BROS. 10 weeks at No. 1	RED HOT CHILI PEPPERS	1981	2194	
			★ GREATEST GAINER ★				
(2)	3	2	HIGHER WIND-UP	CREED	1890	1441	
3	2	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1589	1589	
(4)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1394	1126	
5	4	12	YOU WANTED MORE UNIVERSAL	TONIC	1315	1424	
(6)	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1183	1138	
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1119	1149	
8	8	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	975	1025	
9	11	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	948	969	
(10)	12	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	929	926	
11	10	8	WELCOME TO THE FOLD REPRISE	FILTER	905	986	
12	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	842	994	
13	14	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	805	897	
14	16	26	LIT UP DREAMWORKS	BUCKCHERRY	789	870	
15	18	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	786	801	
16	17	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	839	
17	20	8	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	755	771	
			★★ AIRPOWER ★★				
(18)	22	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	744	639	
19	15	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	739	892	
20	21	11	WHEN WORLDS COLLIDE DREAMWORKS	POWERMEN 5000	665	667	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
(1)	3	2	HIGHER WIND-UP 1 week at No. 1	CREED	1276	1045	
2	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1157	1276	
(3)	2	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1061	1060	
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	975	1013	
(5)	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	973	794	
6	5	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	870	936	
(7)	7	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	828	806	
8	6	9	WELCOME TO THE FOLD REPRISE	FILTER	769	828	
9	10	12	YOU WANTED MORE UNIVERSAL	TONIC	733	787	
(10)	13	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	689	610	
11	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	674	794	
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	642	734	
(13)	12	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMEN 5000	639	633	
(14)	16	8	DENIAL TVT	SEVENDUST	587	573	
15	15	50	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	573	579	
			★★ AIRPOWER ★★				
(16)	21	10	MUDSHOVEL FLIP/INTERSCOPE	STAIN	556	536	
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	603	
18	20	8	SUPERBEAST GEFEN/INTERSCOPE	ROB ZOMBIE	516	549	
19	18	27	LIT UP DREAMWORKS	BUCKCHERRY	505	559	
20	19	27	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	493	550	

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 107 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regard less of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

"The Dolphin's Cry"

Live

5 - 4
MODERN ROCK AIRPLAY!!

7 - 4
MAINSTREAM ROCK AIRPLAY!!

8 - 5
ACTIVE ROCK AIRPLAY!!

6* - 4*
R&R ALTERNATIVE!!

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