

ROCK AIRPLAY Monitor

• We Listen To Radio •

September 24, 1999 \$4.95 Volume 6 • No. 39

ROCK HIGHLIGHTS

MODERN page 7

#1

RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

★ MOST NEW STATIONS ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

MAINSTREAM page 14

#1

CREED

Higher (WIND-UP)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

STONE TEMPLE PILOTS • *Down* (ATLANTIC)

TRIPLE-A page 24

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

STING • *Brand New Day* (A&M/INTERSCOPE)

INDIGO GIRLS • *Peace Tonight* (EPIC)

KIM RICHEY • *Come Around* (MERCURY/IDJMG)

★ MOST NEW STATIONS ★

STING • *Brand New Day* (A&M/INTERSCOPE)

WNEW-FM: Where Rock Still Lives For Those It Inspired

by Marc Schiffman

WNEW New York was not merely an album rock station with a 30-year heritage. As evidenced by industryites contacted after the station's long-rumored transition to hot talk was confirmed Sept. 14, it was truly a legend, affecting and inspiring people throughout the industry.

As Universal senior VP of promotion Steve Leeds puts it, "WNEW's range and influence extended far and beyond the New York ADI."

Citing the station's groundbreaking female DJ Alison Steele, he says, "WNEW made it cool to have a female DJ. [In addition,] the station provided initial U.S. exposure for countless British rock bands. The far-reaching impact of its legendary air staff in influencing DJs employed across America today is undeniable. They were the standard-bearer of rock radio—after all, it was New York City."

Leeds adds, "WNEW-FM was the early stamping grounds for a young GSM [later GM] named Mel Karmazin." He still has a framed letter from Karmazin, now CBS president/CEO, to his boss at Atlantic Records praising Leeds for helping WNEW get back on the air after New York's infamous 1977 blackout.

Album WYSP Philadelphia PD Neal Mirsky grew up in suburban North Jersey. WNEW "played a major role in shaping my passion for music. I could fill a page with artists that I first heard

on 'NEW-FM.' Seconding Leeds' observation about the jocks' influence, Mirsky says, "Growing up listening to passionate communicators like Pete Fornatale, Jonathan Schwartz, Alison Steele, and Scott Muni was what inspired me to want to be a DJ. If it wasn't for WNEW-FM, I would probably have never known what I wanted to do with my life."



PD of album WNOR Norfolk, Va., remembers the reach of the legendary WNEW air staff. "When I first started in radio at WQBK-FM Albany, N.Y., in 1976, I was always getting calls from transplanted New Yorkers wondering if I'd worked at 'NEW. They thought I was Pete Fornatale. I couldn't quite understand this, since although I'd certainly heard my share of Pete before going to college, I hadn't consciously emulated him. One day it hit me: My prime radio influence was a guy named Brian Lehrer who was working at 'QBK then. I'd pretty much copied his style. And guess who he'd copied? That's right: Pete Fornatale."

As a trade journalist, Kojan's first assignment was "a retrospective on the station's 20th anniversary. Here I am, doing lengthy interviews with Scott Muni, Pete Fornatale, and Dennis Elsas—the very guys I'd listened to and

Continued on page 6

DAVID BOWIE

the
pretty things
are going
to hell

the first song from the new album 'hours...'

Modern and
Rock Radio
Add Date 9/28!



"Live" 9/23



October

Artist of The Month

Saturday Night Live 10/2
(Season opener with Jerry Seinfeld)

Modern Rock Live 10/3

Late Show With
David Letterman 10/4

Virgin Megastore NYC 10/5

NETAID @ Wembley 10/9



Legends 10/18



Storytellers 10/18

Rockline 11/1

"Thursday's Child"
Adult Alternative Add Date 9/28

Producer by David Bowie and Reeves Gabrels



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www.virginrecords.com

AOL Keyword: Virgin Records

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THE ARTIST FORMERLY KNOWN AS PRINCE
TO PLAY MONITOR RADIO SEMINAR page 3

70UR5

THE OFFSPRING



SHE'S GOT ISSUES

THE NEW SINGLE FROM THEIR 4X PLATINUM ALBUM

“AMERICANA”

PRODUCED BY DAVE JERDEN
MANAGEMENT: REBEL WALTZ, INC.

WWW.OFFSPRING.COM



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The Artist Formerly Known As Prince To Perform At Radio Seminar

The Artist Formerly Known As Prince, who helped millions "party like it's 1999," will usher in the millennium in grand style at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. The Artist, who first came to fame as Prince, will put on an exclusive live performance immediately following the Radio Awards show Oct. 9 in the Main Ballroom of the Fontainebleau.



THE ARTIST

The performance heralds his return to radio with the Oct. 11 release of his new single, "The Greatest Romance Ever Sold." "Rave N2 The Joy Fantastic," his new Arista Records album, goes to retail Nov. 2. In a recent Billboard interview, Arista president/CEO Clive Davis described the new album as "soulful, funky rock, and cutting edge all at the same time. The Artist is youthful, fresh, creative, and electrifying. He has led the way and been the voice of a

generation. He is also one of the greatest performing talents of all time." Arista will sponsor the post-awards cocktail party.



In other news, Jacobs Media's Bill Jacobs will moderate the panel "When Classic Rock Really Rocks," scheduled for 10:30 a.m. Oct. 8 in the Fontainebleau's Ballroom B.

The Radio Awards, hosted by legendary rocker-turned-DJ Dee Snider and ABC Radio Networks syndicated R&B morning host Doug Banks, recognize the nation's top programmers, air personalities, and syndicated programs. All Billboard/Airplay Monitor Radio Seminar registrants will be able to witness The Artist's historic performance. Registration for radio station attendees is \$99. To register for the Radio Seminar, contact Michele Quigley at 212-536-5002 or visit www.billboard.com/events/radio.

Y107 Enters 'Red Zone' With Spanish Rock

Modern KLYY (Y107) Los Angeles and its trimulcast partners have launched a new weekly specialty show focusing on Spanish rock. "The Red Zone" will air 6-7:30 p.m. Sundays. The show will be hosted in English by Latin music critic Josh Kun and Latin film actress Yareli Arizmendi. Y107's Chelina Vargas will be executive producer with Cookman International's Tomas Cookman, producer of the "Red, Hot + Latin" albums. Featured acts will include Los Fabulosos Cadillacs and King Chango.

Interim co-PD Mike Halloran says Y107 will also work tracks from "The Red Zone" into regular rotation to drive listenership to the new show. The new show is part of larger changes to Y107's previous adult-leaning posture. "It's a much hipper radio station than it was a month ago," says Halloran, citing G. Love & Special Sauce, Stereophonics, and Wyclef Jean as acts the station would not have played before. "The station has also gotten heavier," he adds.



BY MARC SCHIFFMAN
212-536-5065 • mschiffman@airplaymonitor.com

AFTRA'S AFTER ENTERCOM

The American Federation of Television and Radio Artists' Boston office is filing complaints with the National Labor Relations Board, the Massachusetts Commission Against Discrimination, and the Equal Employment Opportunities Commission, contending Entercom Broadcasting/Boston engaged in "bad faith bargaining" during the four months since contract negotiations began on April 27. Among the stations covered by the contract is active rock WAAF.

N/T WGN Chicago GM Steve Carver is named VP of the radio group of parent Tribune Broadcasting, replacing Wayne Vriesman, who retired last April. Tribune stations include classic rock KKHK Denver.

Radio Advertising Bureau executive VP Judy Carlough joins broadcastspots.com, a newly formed Internet media sales venture.

Classic rock WYLYX (Alex 97.3) and top 40 WKRR (Q102) Cincinnati GM Jim Bryant adds oldies WGRR to his duties, replacing J.R. Richards, who exits.

With Cumulus' purchase of adult top 40 WQLH and sports WDUZ Green Bay, Wis., now complete, classic rock WJLW and album

WXWX GM Jim Dyer assumes adds the new stations to his responsibilities.

Triple-A WZEW Mobile, Ala., GM William Phillips exits.

CBS Radio engineering executive Anthony Masiello joins XM Satellite Radio as VP of broadcast operations.

FORMATS: WLMX ACTIVATES

Longtime AC outlet WLMX Chattanooga, Tenn., flips to active rock as the Rock of Chattanooga. PD Scott Hamilton remains and takes on afternoons. The syndicated duo Lex and Terry take over mornings, while former morning hosts Greg and Randy are considering another position within Cumulus. Jill Jackson joins for middays from co-owned KDVV (V100) Topeka, Kan. Former WLMX p.m. driver Kevin Cash segues to nights.

Top 40 KCCQ Des Moines, Iowa, flips to modern rock. PD/afternoons Mark Pitz and his staff remain.

Album WTPA Harrisburg, Pa., flips to "classic rock that really rocks." It also adds a simulcast, on easy listening sister WNCE. PD Chris James says no staff changes are planned.

Modern WZZI Roanoke, Va., citing a lack of advertiser support, started simulcasting AC sister WRVX Sept. 19. After audience and advertiser outcry, the station announced it would return to modern rock. The entire staff stays in place, though the station is still looking for a middayer.

PROGRAMMING: TREXLER TREKS

Modern KROX (101X) Austin, Texas, PD Sara Trexler will exit the station at the end of the fall book to relocate to Pittsburgh. She's now entertaining offers for morning co-host, mid-days, or even a talk shift, all of which she's experienced in. Reach her at KROX.

In the wake of John McRae's departure from the PD seat of album WAQX (95X) Syracuse, N.Y., for WCMF Rochester, N.Y., top 40 sister WNTQ (93Q) PD Tom Mitchell becomes OM for both stations. WAQX APD/MD/middayer Dave Frisina becomes that station's PD.

Classic rock WMFX Columbia, S.C., PD Andrea James steps down to join the station sales staff. Modern sister WARQ Columbia, S.C., OM/afternoon driver Susan Groves adds WMFX programming duties and comes off the air. WARQ middayer Lisa Biello moves to afternoon drive, and night jock Big John goes to middays. Nights on WARQ are open.

Album WQCM Hagerstown, Md., APD/morning host Mike Holder is named PD/mid-days, replacing David Miller, who joined classic WFQX Winchester, Va., as OM/PD. Also, afternoon driver Randy Mitchell moves to morn-



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

'Scar Tissue' Sews Up 15 Weeks On Top

By holding the No. 1 spot since June 18 with "Scar Tissue," the Red Hot Chili Peppers tie Marcy Playground's modern rock record for most weeks at No. 1 with 15th consecutive weeks on top. They could have a hard time holding on for week No. 16, however, since the track is less than 200 spins ahead of the nearest challenger for the first time since its first week at No. 1 in June. Amazingly "Scar Tissue" is just the fourth No. 1 at modern this year; the other three belonged to Everlast, Lit, and Sugar Ray.

Impressive though Foo Fighters' high entry this week with "Learn To Fly" (Roswell/RCA) is, it's not their highest debut ever. That distinction belongs to their first single, "This Is A Call," which debuted at No. 12 in July '95. Six of the group's seven charted titles have made the top 10. When the Foo's third album, "There Is Nothing Left To Lose," hits, Dave Grohl will have put out as many studio records with his new band as he did with his previous one, Nirvana.

Godsmack's "Whatever" (Universal) celebrates a full year on the active rock chart this week with a 17-16 move. The 52-week run is a new active rock airplay record, nudging aside Creed's "My Own Prison," which spent 51 weeks on the chart. "Whatever" debuted at No. 34 in the Oct. 1, 1998, issue and needed six weeks to reach the top 20, where it has resided ever since. It spent 33 weeks in the top 10, peaking at No. 5 in February. In a related note, Universal has had four top 20 tracks on the active rock chart for the past 11 weeks. When Tonic's "You Wanted More" entered the top 20 on July 16, it joined "Whatever," Godsmack's "Keep Away," and Oleander's "Why I'm Here" in the top 20.

Stone Temple Pilots make their first appearance on the mainstream rock chart since mid-1997, as "Down" (Atlantic) debuts at No. 26, claiming Greatest Gainer and Most New Stations honors. "Down" also rolls onto the mainstream airplay chart at No. 14 and active rock at No. 20.

There are six new entries on the heritage rock chart for the second time this year. It also happened in the Feb. 19 issue.

Two tracks debut on both the triple-A airplay and audience charts this week, accounting for two of the format's three Airpowers. Sting nabs Airpower/Greatest Gainer/Most New Stations honors with "Brand New Day" (A&M/Interscope), which enters at No. 9 at airplay and No. 4 on the audience chart. The audience chart debut matches the highest entry on that chart set by Tom Petty & the Heartbreakers' "Free Girl Now" in the March 5 issue. Indigo Girls enter the airplay chart at No. 12 and the audience chart at No. 10 with "Peace Tonight" (Epic). It's the duo's first appearance on the chart since "Shame On You" peaked at No. 3 in June 1997.

STATIONS: This week, mainstream rock outlets WNEW New York; KQRS Minneapolis; WZZR West Palm Beach, Fla.; and WRXK Fort Myers, Fla., exit that panel, following format changes. So does WWDC (DC101) Washington, D.C., which moves to the modern rock panel. KBSO Corpus Christi, Texas, is added to the mainstream rock panel. In addition, modern KZON Phoenix, KZMZ Minneapolis, and KLZR Kansas City are no longer reporters, following format changes. There are now 103 mainstream rock reporters, 66 modern rock reporters, 50 active rock panelists, and 53 heritage rock stations.

ings, night guy Scott Frank shifts to afternoons, overnigher Harry Michaels gets nights, and P/T Aaron Eckel lands overnights.

PEOPLE: STERN, A CARTOON

According to The Hollywood Reporter, the cartoon with which Howard Stern is rumored to be involved has come a step closer to reality. "Doomsday" is being picked up by UPN for a 13-episode run this fall. The science-fiction animated series focuses on a family traversing post-apocalypse America in search of family values. Stern will serve as executive producer and the voice of Orinthal, the family's dog.

Modern WBTZ Burlington, Vt., PD/mid-dayer Stephanie Hindley trades shifts with morning man Matt Grasso.

R&B oldies WBUF/AC WJYE/country WYRK Buffalo, N.Y., assistant promotion director Jerry West joins active WHMP Springfield, Mass., as promotion director.

Top 40 WKFR Kalamazoo, Mich., morning producer Todd Kangas joins modern WGRD Grand Rapids, Mich., as promotion director.

Former classic rock WCOF Tampa, Fla., night jock Jack Shell joins adult top 40 WMHX (Mix 103.9) Louisville, Ky., for mornings.

Former album KXUS Springfield, Mo., afternoon host Tim Austin returns to radio at active rival KZRQ, where he will do middays, the shift most recently held by former PD Julie Barry.

Joe Kleon returns to classic rock WNCX Cleveland to host overnights.

Country KBCY Abilene, Texas, morning host Kevin Bel joins classic rock sister KHXS (the Bear) for afternoon drive, replacing John Miller, who will take an as-yet-unannounced position within Cumulus.

Country WUUS Augusta, Ga., morning co-host Montana Taylor shifts to classic rock sister WEKL (the Eagle) for middays, replacing voice-tracking.

Onradio.com Northeast regional affiliate sales manager Todd Alan joins Launch Radio

Networks as director of affiliate marketing.

We're sorry to report the passing of Connoisseur Communications VP Donald Kidwell. Kidwell oversaw stations in three markets, including classic rock WYFM Youngstown, Ohio; album WRQK Canton, Ohio; and classic rock WTRI and album WGBF Evansville, Ind. Prior to joining Connoisseur, Kidwell served as president of U.S. Radio. He was 66.

REQUESTS FOR RADIOTHON

Album KISW Seattle is preparing for its annual radiathon. The Jan. 14, 2000, event will raise money for the Washington Make-a-Wish Foundation. The station is seeking rock memorabilia for its hourly auctions. The deadline to receive items is Dec. 15. Contact John O'Brien.

John Paul, Sal, And 'Zooma'



No, it's not a Beatles reunion in the Bizarro world; it's live from the studios of MJI Broadcasting, where Sal Cirrione, left, interviewed former Led Zeppelin bassist John Paul Jones about his solo album, "Zooma."

Edge Together With Shades Apart



Modern WEDG Buffalo, N.Y., held Edgefest 6 a few weeks back, bringing in 10 bands, including Shades Apart. Shown, from left, are jock Adam 12; PD Rich Wall; Shades Apart's Kevin Lynch, Sargent Ed Brown, and Mark V; jock Glenn the Gat; and Universal's Howard Leon.

R.E.M.-arkable Visitor



With the R.E.M. tour in town, modern WPLY took 30 listeners to an exclusive sound-check party with the band. Shown, from left, are morning co-host Marilyn Russell, R.E.M. bassist Mark Mills, PD Jim McGuinn, and middayer Bret Hamilton.

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Chart Administrator: Silvio Pietroluongo
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
Modern Rock Chart Manager: Mark Marone
Associate Director of Charts: Steven Graybow
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1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
 For subscriptions call: 800-745-8922

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Controversy Over Cross-Ownership

Broadcasters have taken their pleas for fewer ownership rules to Capitol Hill. In what will likely be the beginning of several hearings on broadcast ownership rules, the House Subcommittee on Telecommunications heard repeated calls for a relaxation of ownership caps and regulations during a Sept. 15 hearing. The National Assn. of Broadcasters sent board member **James Yager** before the panel to defend its position, and with Congress' attention, Yager credited the FCC for recent changes, then asked for more. The FCC loosened its broadcast rules last month to allow one company to own two TV stations in exchange for giving up some radio holdings, but he said it should have eliminated the radio/television cross-ownership rule entirely, calling it "redundant and unnecessary" considering the fact that the 1996 Telecom Act contains ownership limits. Yager, CEO of Benedek Broadcasting, also spoke in favor of eliminating the newspaper/broadcast cross-ownership rule.

Newspaper Assn. of America president **John Sturm** also went before the subcommittee to reiterate the NAA's call for dissolving the newspaper/broadcast cross-ownership rule. "Never before has the need for legislative relief been so great," said a frustrated Sturm, noting the FCC failed to modify the ban when it revised other ownership regulations last month. "Put simply, there is no justification for the ban. Newspaper cross-ownership of broadcast outlets would not pose a threat to competition in the advertising market."

stocks with a lot of potential. Meanwhile, Emmis CEO **Jeff Smulyan** has stepped up his efforts to convince investors his stock is undervalued by meeting with a number of key analysts. First Union Capital Markets analyst **Jim Boyle** was apparently convinced, upping his 12-month target price for Emmis stock by \$4 a share.

Still lagging behind most radio stocks is AMFM, which has now completed the spinoff of its outdoor advertising unit to Lamar Advertising. Under the deal, Lamar paid AMFM \$700 million in cash, with the balance coming from stock. The deal has turned out to be a good one for AMFM; since the deal was announced June 1, the value of Lamar's stock has jumped from \$900 million to \$1.2 billion. That puts the deal's value at \$1.9 billion. "Strategically, this transaction represents an important step, positioning AMFM as the nation's largest pure-play radio broadcasting company," said AMFM CEO **Tom Hicks** in a statement.

Entercom is being sued by the owner of modern rock **KWOD** Sacramento, Calif., after a deal struck in 1996 fell apart. Under the agreement, Entercom would have taken KWOD in exchange for an Entercom station. But discussions broke down, and Royce International Broadcasting was unable to find another buyer. Royce president **Ed Stolz** alleges that Entercom collaborated with other owners to keep them from stepping in and buying KWOD.

The Rev. **Al Sharpton** wants to make sure any stations spinoffs required in the CBS/Viacom merger go to minority owners. Addressing the National Assn. of Black-Owned Broadcasters, Sharpton said his National Action Network will file a petition with the FCC asking it to block the merger unless the companies can prove it is good for minorities.

NEW MEDIA

The Ginger Media Group, which runs the U.K.'s **Virgin Radio**, is teaming with the electronics firm Ericsson, which is exploring new technology that would use mobile phones and other wireless devices to retransmit radio stations worldwide. Ericsson believes its Universal Mobile Telecommunications Service will be ready for launch in 2002. Virgin already re-broadcasts to most of Europe, the Middle East, and Japan by cable and satellite. "Third-generation mobile networks will transform the landscape of the radio industry and provide the stimulus for global consolidation into entertainment groups," says **Lee Roberts** of Ginger Media. "We can foresee a day when more people around the world will listen to us via a mobile terminal than via a broadcast radio receiver. It offers exciting possibilities for global branding." Roberts says the Internet is still limited by bandwidth in most parts of the world, noting that only the U.S. has enough broadband potential.

CD Radio has filed paperwork with the Securities and Exchange Commission for a second stock offering worth \$125 million, while competitor XM Satellite Radio is opening an office in Detroit to focus on building its relationship with automakers. XM has already cut a deal to have its AM/FM/XM radios installed in many General Motors models.

SALES

Regent Communications is buying album **KLAQ**, adult top 40 **KSII**, and N/T **KROD** El Paso, Texas, from New Wave Broadcasting for \$23.5 million.

Cumulus Media is buying four Killeen, Texas, stations from four sellers for a total of \$9 million. The stations are **AC KOOC**, country **KOOV**, religious **KLTD**, and oldies **KYUL**. Cumulus will take control of all four immediately under an LMA.

Midwest Family Group is buying country **KCYO** Springfield, Mo., from Pearson Broadcasting for \$3 million.

Mel Wheeler is buying classic rock **WPVR** and N/T **WFIR** Roanoke, Va., from James Gibbons. Wheeler owns crostown top 40 **WXLK/WLYK**, country **WSLC**, and **AC WSLQ**.

Cumulus has signed an option to buy adult top 40 **WQLH** and sports **WDUZ** Green Bay, Wis., from Laird Broadcasting.

CAPITAL & CAPITOL
 BY FRANK SAXE
 212-536-5268 • fsaxe@airplaymonitor.com

Sturm won support from Rep. **Tom Bliley**, R-Va., who noted newspapers were the only entity barred from buying a radio or TV station. "This outdated restriction runs counter to the competitive spirit driving the marketplace today," he said.

With the recent CBS/Viacom merger, some Democrats on the committee said they were worried that any additional rule changes would lead to more media concentration. Republicans on the panel were generally more sympathetic. Rep. **Billy Tauzin**, R-La., said he will encourage the FCC to further relax its rules, although it is unlikely he will introduce any legislation to force it to do so. "It's always a lot easier when FCC rules are changed by the FCC," he said.

Elsewhere in Washington, Rep. **Charles Rangel**, D-N.Y., is drafting a bill that would revive the minority tax-certificate program, according to FCC Chair **Bill Kennard's** office, which is working with Rangel's legislative aides. The bill would be the companion to legislation introduced in the Senate by Sen. **John McCain**, R-Ariz., which gives a company a tax break if it sells a station to minorities, women, or first-time buyers. A private venture-capital fund effort being led by CBS CEO **Mel Karmazin** and Clear Channel CEO **Lowry Mays**, meanwhile, is apparently having trouble raising the needed \$100 million from broadcasters.

The FCC has flagged the sale of classic rock **KUSZ** Duluth, Minn., from Befera Broadcasting to NB3. The commission has also extended the low-power FM comment period another 14 days, to Nov. 5.

CAPITAL

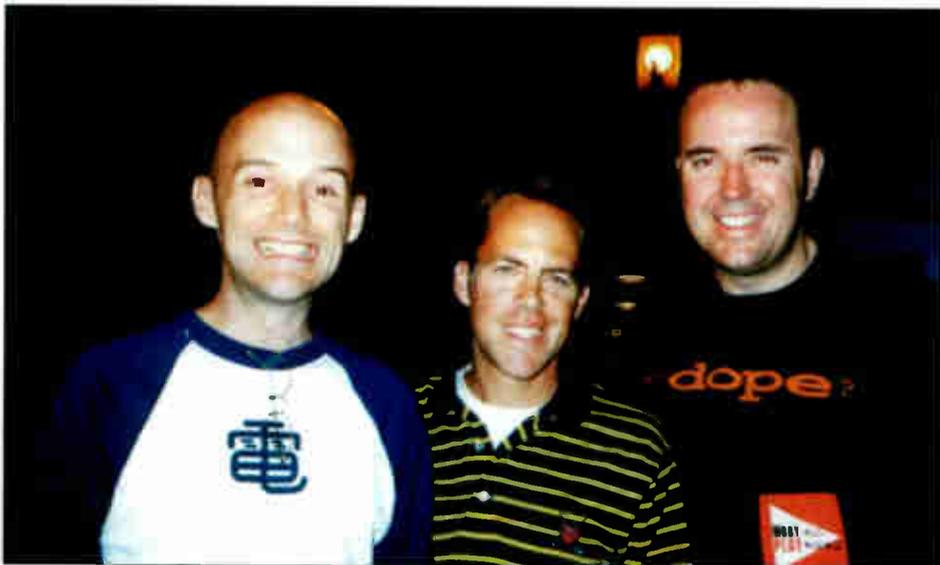
Radio stocks are on fire, plain and simple. In the past two weeks, Clear Channel, Cumulus, and Emmis have all hit 52-week highs. Clear Channel has been spurred by recent bullish assessments of its stock, while Cumulus stock has been priced up from an executive road show pitching its forthcoming equity offering, which will reduce its debt load. Cox Communications stock has also been given a push with its addition to the CS First Boston Focus List, a listing of

Power Players



Powerman 5000 was part of album WAAF Boston's BFD station show. Shown hanging backstage, from left, are Powerman 5000's M.33, Al 3, Spiderone, Curtin, and Dorian27 and PD Dave Douglas.

Moby, Great



Modern KTCL Denver PD Mike O'Connor, right, parlayed his early support of electronica into a recent Rave on the Rocks station concert. He's shown at that show with Moby, left, and V2's Tim Wallen.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 25	WHFS Washington, D.C.	HFSTival: The Fall Edition	Mary Kay LeMay
	APPEARING: 311, Buckcherry, Bush, Chemical Brothers, Everclear, Filter, Fuel, Jimmie's Chicken Shack, Limp Bizkit, Long Beach Dub Allstars		
Sept. 26	WBCN Boston	WBCN College Rave	Cha-Chi Loprete
	APPEARING: 311, Buckcherry, Ben Folds Five, G. Love & Special Sauce		
Oct. 2	KLOL Houston	KLOL Fall Jamm V	Rob Skinner
	APPEARING: Buckcherry, Collective Soul, Lenny Kravitz, Kenny Wayne Shepherd, Smash mouth, Train		
Oct. 2	KXRK Salt Lake City	X96 Big Ass Show	Ryan Lufkin
	APPEARING: Cake, Eve 6, Face To Face, Ben Folds Five, Jimmie's Chicken Shack, Luscious Jackson, Primus, Unwritten Law		
Oct. 9	KIOZ San Diego	Symphony Of Destruction	Shauna Moran
	APPEARING: Megadeth, Sprung Monkey		
Oct. 9	WPLY Philadelphia	Philadelphia College Fest	Kelly Gross
	APPEARING: 2 Skinnee Js, Luscious Jackson, Pat McGee, Public Enemy, Tim Reynolds, Sugar Ray		
Oct. 10	KSJO San Jose, Calif.	Day On The Green	Jim Sheehan
	APPEARING: Sammy Hagar, Loudmouth, Megadeth, Sevendust, Sprung Monkey		
Oct. 23	KKND, New Orleans	Endfest	Shannon Walker
	APPEARING: Collective Soul, Days Of The New, Eve 6, Fuel, Godsmack, Joydrop, Marcy Playground, Our Lady Peace, M.C. Wrestling's Sable		
Oct. 30	WXTB Tampa, Fla.	Guava-Ween	Mike Oliviero
	APPEARING: 311, Days Of The New, Dope, Neurotica, Staind		
Oct. 31	WJBX Fort Myers, Fla.	X-Fest 3	Matt Mangus
	APPEARING: Better Than Ezra, Chevelle, Days Of The New, Jimmie's Chicken Shack, Kottonmouth Kings, Staind, Verbenas, the Verve Pipe		
Nov. 7	WPBZ West Palm Beach, Fla.	Buzz Bake Sale	Danelle Sarvis
	APPEARING: TBA		

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

The Rise Of Fall Radio Promotions

Station concerts retained the Topical Barometer crown, but fall topics, from Halloween and the new TV season to October's Breast Cancer Awareness Month and Thanksgiving, dominated the top 10.

Country **WBEE** Rochester, N.Y., will hold its 10th annual **Safe Halloween**. At least 600 kids (plus parents) will converge on a busy local mall, where the goblins can trick or treat and enjoy free cider and donut holes, goody bags with client swag, interactive entertainment, a parade, and a costume contest. "The TV crews love this event," says **Stephanie Hogerman**, who'll go as **Barry Manilow**. "With great sponsor tie-ins to offer for non-spot dollars, the entertainment underwritten, and the goody bags donated, there's little-to-no cost for this event. And it looks incredible in the market."

Top 40 **WKSE** Buffalo, N.Y., is staging a **Fall Fashion Makeover**. Fall fashion disasters will win gift certificates to a local mall, with a \$1,000 grand prize to boot. "We'll also broadcast from the mall with the fashion police and do a clothing drive to benefit the needy," says a stylishly attired **Stephanie Ringer**.

Album rock **KEGL** (the Eagle) Dallas bid adieu to summer with its **Get Out of Bounds** vacation giveaway with Coors. "We gave away 20 outdoor camping vacations to Colorado for two, including airfare, camping gear, and a VIP tour of the Coors Brewery," says an ale-ing **Loren Condron**. "The trip winners also qualified to win a Coors Gold Jeep Wrangler."

fund is siphoned off to help the weak sister. Then there are other market considerations: "Our biggest issue is what the competition is doing," says **Mike Godfrey** of top 40 **CKIK** Calgary, Alberta. "If we are being attacked, we can generally see extra dollars if we can prove that we need it to defend and that the threat is real."

When budgets are cut, how to compensate? "We hit the street more with CD prizes or small promos that we receive from record labels," says an R&B promo ace. "By being more accessible, you can compensate for a budget cut."

"Do smaller promos at someone else's expense, such as trips the old-fashioned way," says a country panelist, who admits, "I hate doing them under management scrutiny, because it's the same old excuse. They always sound similar, and the PI's can tell. It's hard to get people moving forward when there's a slump."

Obviously, promotions alone can't help turn around a station's ratings, yet certain ones can spur a positive momentum. "Telemarketing can get you a lot of attention quickly," says an R&B promo maven. "Database or loyalty marketing takes longer but also can have dramatic results."

Naturally, cash still rules, whether it is awarded in a Phrase That Pays contest or a Mystery Music Sweep. Yet, a top 40 promo diva notes, "cume-building stunts tend to build our ratings. We've had a billboard promotion throughout '99 that has worked for us. Also, trips, concert tickets, cash, and items that listeners can't get [otherwise, such as backstage passes] are great for increasing TSL and ratings."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	3†	Halloween
3†	—	Breast Cancer Awareness Month (Oct.)
3†	2	Year 2000 events
5	5†	Fall TV season
6	7	Internet/Web sites
7	5†	"Monday Night Football"
8	—	Thanksgiving
9	—	Christmas/holiday season
10	—	College football

HOTTEST NEW MOVIES: "The Sixth Sense," "For Love Of The Game," "Str Of Echoes," "Blue Streak"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Clint Black (country), TLC (R&B), Kid Rock (modern/album rock), No Limit Army (R&B), Backstreet Boys (top 40), Smash mouth/Lenny Kravitz (modern/modern adult)

PROMO TOPIC OF THE WEEK: RATINGS REPERCUSSIONS

The radio business today may be run more on the bottom line than ratings, but that doesn't mean the quarterly book report has no influence on a radio station's budget. Only 44% of Promogandists say their promo plans are unaffected by ratings bumps or wobbles. A third of the panelists say a major hit in the book can alter their plans, with the remainder saying that either a big up- or downturn can cause revisions. Of those affected by King Arb, 33% say a great book could pay off in extra money for promos. Conversely, 17% say a ratings drop could lead to a budget cut, but 50% say a hit could bring in more money to compensate.

A couple of caveats: One promo director notes that if her station does well but a sister station doesn't, often part of her station's promo

QUICK HITS

Be like **Regis**? R&B **KPWR** (Power 106) Los Angeles is staging **So You Want To Be a Hip-Hop Millionaire**, where listeners answer hip-hop trivia questions to qualify for a drawing. The chosen one will have 106 seconds to choose a money bag that may contain anything from \$1,000 to a cool million. **Diana Obermeyer** hopes to cash in big on this.

Modern **KXTE** (Extreme Radio) Las Vegas will go hog-wild over **Bikes and Bands**, a huge motorcycle expo in October featuring four bands per day for three days. "To tie in a forced listening promotion, we're registering 107 listeners on-air to win the grand prize, which will be drawn at the event—a new motorcycle and all the equipment you need to start your own band," says **Carly Johnston**.

R&B oldies **WZMX** (Z93.7) Hartford, Conn., will host its first **Adopt-a-Playground** program. The entire staff, along with listeners and clients, will clean the broken glass, rusted rides, etc., from a local playground. "We'll also plant flowers and grass and add new rides," says **Tristano Korlou**. "The local TV personalities will also lend a hand. There's nothing like showing your community what your station stands for."

Next stop for rhythmic top 40 **KLUC** Las Vegas' **Y2KLU Party Bus**: Universal Studios, Hollywood. "KLUC is giving away trips for two on board a bus, and listeners travel with the jocks for a daylong event," says tour guide **Vanessa Thill**, who adds that past Party Bus excursions "have been great. We've gone to amusement parks, concerts, and sporting events. Part of the fun is riding the bus. We have a VCR and show hit movies."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauerfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGL/KIDMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WWRX Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KHEL San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Wendy Foster, KRRZ Portland, Ore. • Van Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Jude Heller, KPUG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchinsinger, KJZN Dallas • Larry Lux, WJLB Detroit • Jen Markham Wynn, KMAB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monizares, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Peircean, KZLA Los Angeles • Vicki Preston, WTTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOU Baltimore • Keith Spanglin, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBXX Boston • Vanessa Thill, KLU CKRM/QZ Las Vegas • Maria Toufas, WXXS-FM Boston • Paul Williams, KPLN Dallas

emulated. What, me nervous? You bet. But they were candid and completely down to earth."

A year later, Kojan "co-hosted the live premiere of David Lee Roth's new album with Kid Leo and Scott Muni. Early in the interview, Muni turns to me and says in that inimitable growl, 'Right, Harvey?' I couldn't believe it—freakin' Scott Muni had just said my name."

HIS GREATEST INFLUENCE

Veteran promoter Lenny Bronstein calls WNEW his "single most influential reason for being in this business." In 1970, Bronstein, then at Brooklyn College Radio, applied for the station's MD post but lost it to Michael Klenfer because his classes wouldn't let him get to the station until 11 a.m. He recalls "the supreme trust I had with the different jocks who often let me call on the hot line seconds before a record ended with a tremendous segue" and "the commitment to the music and artists, something sorely lacking today."

Veteran record exec Bruce Tenenbaum remembers WNEW with "essentially the same lineup for my entire teen years and through college. I got to meet all of those people when I joined Atlantic Records. Scott Muni, Dennis Elsas, Richard Neer, the late Alison Steele, Vin Scelsa, and Pete Fornatale were a wonderful and unique group of personalities. Also there was future CBS morning host Mark McEwen. And I remember GM Mel Karmazin talking about then Metromedia owner John Kluge and how many millions he made from owning radio stations. Now, 20 years later, Mel's the king of the radio hill."

Modern WKQX (Q101) Chicago PD Dave Richards also "grew up on WNEW . . . Although personalities always find another home, it's still very sad. New York City has lost another legendary rock station. WPLJ, WAPP, and others, and now WNEW. Forget about all the 'whys' and 'what ifs' and who won and lost in the end, WNEW was still a big part of a lot of people's lives, and as a native New Yorker, it's a sad day."

Consultant Alex Demers was at New York University from 1968 to '72. "WNEW was my radio companion all through college, and several 'NEW staffers—notably Alison Steele—served as advisers to WNYU, the then brand-new college FM. My No. 1 memory, though, was Jonathan Schwartz's last night on 'NEW. Schwartz is a magnificent storyteller, and he brought out all his best that evening, but the highlight was his first break. As I recall, it went something like this: 'There will be no Doors on the radio tonight. I confess that I have always hated the Doors. We'll play the Stones, Who, and the Beatles, but there will be no Doors tonight.' And then he launched into the Velvet Underground's 'Rock 'N' Roll.' A little bit of honesty. A little touch of New York."

Triple-A KINK Portland, Ore., PD Dennis Constantine says his most vivid memory of WNEW was "lying in bed in 1976, listening to 'the Nightbird,' Alison Steele. She was interviewing Mickey Hart and playing this amazing music from his new project, the Diga Rhythm Band. I was totally captivated. Alison just had a way of reaching through the radio and touching those of us listening. God rest her soul! And R.I.P., the legendary WNEW."

Wind-Up's Joanne Grand also remembers an on-air interview. "Robert Plant was about to release 'Now And Zen' and did an interview with Carol Miller. Upon hearing this interview, I walked out of my job and waited for him to finish his interview—three-plus hours in boiling summer heat. When Carol was done, Plant left the studios through the back door, which, of course, I was waiting at. [He] signed a napkin. I still have it and will never forget that moment of touching greatness, thanks to WNEW."

THE VETERANS REMEMBER

Then there are those who spent time in the hallowed halls of the station. Saga executive VP Steve Goldstein was doing news on the weekends when Karmazin was GM and the station did news reports in mornings, afternoons, and weekends. "I worked with Scott and Richard Neer and Dave Herman and Dennis Elsas. It was in the formative days of my career. It was my second job in New York," Goldstein says. "Here I was, a kid who grew up in New York" who could say, "Wow, I'm on WNEW, legendary radio station."

Goldstein still sees Karmazin at conventions. At a recent one, the CBS executive asked him, "You did news for me, didn't you?" I said, "Yeah." He asked, "Were you any good?" I said, "No, that's why I ended up doing what I do now."

Goldstein says that back then, "even the part-timers were highly skilled. Every one of them was uniquely talented." He sees former fellow part-timers Pat Dawson and Pete Larkin on the TV these days as reporters. "They were a bunch of really strong people who ultimately didn't stay doing what they were doing because they couldn't crack the full-time lineup. It was not like it was today, where it's plug-and-play talent. These were really personalities in their own right, 24-7."

"There was a certain energy in the hallways, from both the AM and the FM, that I think truly falls into the category of legendary. When you worked at those stations, there was a certain stride you had when you walked the hall."

Veteran record promoter Lorraine Caruso was inspired to enter radio by WNEW. She got to fulfill that dream, becoming WNEW's MD. "WNEW-FM was a station you graduated to, a station you discovered," she says. "During my formative days, I remember getting exposed to the music of Elvis Costello, Talking Heads, Patti Smith, Squeeze, Blondie, and Pretenders. The station had always had a special magic; it was live and spontaneous. Early live broadcasts of the Clash and Bruce Springsteen, the assassination of John Lennon—WNEW-FM was always there, intimate, on the pulse of what was significant."

Caruso confesses, "I had no idea when I was breaking into radio, how hard—virtually impossible—it was to start out in New York, the No. 1 market. [Despite this,] I got an internship while in City College, working 30 hours a week for two years for free. Charlie Kendall was the PD then. He started paying me out of his own pocket so that I could commute. I remember posting almost a thousand songs so we could go from a card system to computer. I created my position in the music and programming department, reaching the goal of MD, which I served for three years. I didn't realize till much later, making friends with people in the radio and record community, that I had the job that most people wanted. My time was great there, my memories fond. I'll get to tell my grandchildren that I worked with Scott Muni and remember the day he finally called me 'Fats.'"

Vin Scelsa is the sole holdover from WNEW's heyday. Despite the station's new talk format, Scelsa maintains his Sunday-night shift, hosting that last vestige of progressive radio, "Idiot's Delight." For Scelsa, everything the station was and was to become crystallized on the night when John Lennon was shot. He calls it "the quintessential 'NEW moment and also the moment that marked the end of what 'NEW meant as a communal radio station."

Lennon's relationship with WNEW was, says Scelsa, "the epitome of the relationship the station had with artists. It was a home away from home for artists great and small. When it was announced that he died, if you were in New York, your impulse was to tune in WNEW."

Scelsa was on the air that night, and the rest of the staff was at the WNEW Christmas concert. "Because everybody was in town, all the jocks came back to the station and joined me on the air. We dumped all the commercials. We sat and held an Irish wake or *shiva* for Lennon. We opened up the phones," Scelsa says. "The news stations came by to report on us."

And "tens if not hundreds of thousands of people turned to" the station that night. Scelsa emphasizes that listeners cut across age barriers. "That was the shining moment of the station's existence as a true reflection of the listening community. What mattered was the content—not the commercials, not the ratings."

Scelsa credits Muni with keeping WNEW "one of the last holdouts against the format guys, [but] shortly after Lennon died, in '80-'81, the format began to sneak in."

While it would take several years for the departure of longtime rival WPLJ and short-lived WAPP to spur WNEW-FM's move to something more mainstream, Scelsa says, "that night was the crowning glory and also the beginning of the end. We would never achieve that again, because the audience would never be there again."

MONITOR PROFILE

PD Harris Helps Win Over Yakima, Wash., By Balancing KATS' Dual Personality

Mild-mannered by day, wild by night. That is how you could describe KATS Yakima, Wash. Actually, the station is classic rock by day and a hybrid of modern and active rock by night. While that very thought may send some consultants into some degree of shock, the split personality has vaulted the station 24% in the spring Arbitron book.

One reason it is able to control multiple images is its lack of a competitor. The only other rock station in town is classic hits KHHK (the Hawk), which is automated outside morning drive. KATS PD Ron Harris, whose résumé includes stints at modern KNDD Seattle, admits he was a little taken aback by the format when he arrived three years ago, but he has since come to understand how and why it works.

"The only competitor we have in town is a classic hits station, so we're in the very envious position where we are able to super-serve a large segment of the audience. So what we're able to do is have a radio station that during the day is very classic-based. Then as we get into the evening hours, we're segueing more into an active rock type of radio station. And after 10 p.m., it's basically all alternative and active rock. We call it 'Altered Rock'—the response is huge for that show."



Ron Harris
Program Director
KATS Yakima, Wash.

Owner: Ingstad Broadcasting
Ratings: 6.4-10.5-8.0-9.9

'I don't think there's any station in the country that does what we do'

After working in a major market where each station carves out its niche, Harris knows his situation is unique. "If you took this radio station and put it in another market, you'd have a problem because you'd have an active rock competitor. I don't think there's any station in the country that does what we do."

The edgier night presence also allows Harris to break records sooner and move them into other dayparts. "When I first got 'Scar Tissue' by the Red Hot Chili Peppers, I would play it exclusively at night. I want that audience that tunes in at night to become familiar with that record first, then I'm able to move it into a more opened-up daypart. I usually get them used to a record or a sound on the night show, unless it's a huge record like Def Leppard, which automatically moved into the powers—but if it's a new type of record, I start it at night."

Here's a daytime sample hour on KATS: Led Zeppelin, "Going To California"; Great White, "Rock Me"; Lenny Kravitz, "Fly Away"; Queen, "Bohemian Rhapsody"; Head East, "Never Been Any Reason"; Santana, "Smooth"; the Who, "Bargain"; Van Halen, "Runaround"; Jimi Hendrix, "Foxy Lady"; Red Hot Chili Peppers, "Scar Tissue"; Cars, "Moving In Stereo"; and ZZ Top, "La Grange."

Here's a nighttime sample hour on KATS: Soundgarden, "Pretty Noose"; Silverchair, "Ana's Song"; Alice In Chains, "Rooster"; Tonic, "You Wanted More"; Rancid, "Ruby Soho"; Portable, "Help Yourself"; Elvis Costello, "Pump It Up"; Pushmonkey, "Lefty"; Green Day, "When I Come Around"; Pearl Jam, "In Hiding"; Stone Temple Pilots, "Sex Type Thing"; Megadeth, "Crush 'Em"; and Marcy

Playground, "Sex And Candy."

With few rock options in the market, it is not surprising that many listeners tune in during the daypart that may not be their first choice in musical flavoring. Harris says the hard-rocking night audience is more likely to carry over to classic-leaning daytime dayparts, which also appeal to a large listen-at-work cume. "We get a lot of requests during the day for the stuff that is being played at night. I have to be very careful with it though, because I'm trying to serve a classic rock core during the day that I can't compromise. I can't play Nine Inch Nails at 11 a.m. and blow off my classic rock audience, but I can play that at night and do very well with it."

The dual nature also crosses over to on-air style. During the day, jocks do not talk over intros or music, but night jock Jessica James uses a bed. "It adds a little more energy and keeps things moving," says Harris.

While KHHK has stepped up its promotions in response to KATS' gains, Harris believes his station firmly holds the market's rock image. "[KHHK] is a very conservative station that plays Cat Stevens, Steve Winwood, and the three-minute version of the Who's 'Won't Get Fooled Again.' I know a rock listener won't listen to that. If you're going to play rock, you better play the right versions, and you better be playing them the whole way through."

Six months ago, KATS shed much of its '60s and '70s gold, including tracks by acts like the Beatles, Supertramp, Fleetwood Mac, and Bob Dylan. In their stead, more '80s hair bands were included, and titles from AC/DC and Def Leppard were played in all dayparts (Harris notes that the average 35-year-old guy considers such acts "classic"). KATS also jumped on the "classic rock that really rocks" bandwagon, which Harris says has had a huge response. "It parallels all the other markets where they've done this. We realized the phone response was massive, and the station was suddenly being played in [public] places where it wouldn't have been before."

Harris, who hosts mornings, says a large growth in that daypart has also helped propel the station's growth. The station has consistently used the classic "high/low" game to drive at-work TSL. "We have other contests that will segue into the night show, so we do have something that is going on for both audiences."

KATS has done billboard and telemarketing campaigns during the past two books, but Harris believes that being on the street has helped more. "We have the van out all the time, so we've got a lot of street presence, which is extremely important. Especially in a market this size, we can dominate the streets." Harris says he has no problem with spending an hour or two in a local supermarket parking lot, even if it is not a paid remote. "Often, what that will do is drum up some sales, because [potential clients will] see a response to a sticker stop that only lasts an hour or 90 minutes. They'll wonder what's going on at KATS and maybe think they need to be advertising there, because obviously the power of the remote is there. What better way can you prove it to them than park in front of their store and draw people there?" He notes that a 24/7 live jock lineup gives him enough personnel to be on the streets five days a week during a book.

When the radio station hits the road, it does not try to put one identity or the other before the public. "We're the rock station. When we're out, we are Yakima's rock station. Some people say, 'Hey, you're the classic rock station,' and if that's their perception, then so be it. I don't try to change their mind, as long as I know I'm the dominating rock station in town, then I can be whatever somebody wants me to be. It's a very unique situation."

FRANK SAXE

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 68 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 BDBS/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	18	★ ★ ★ NO. 1 ★ ★ ★ SCAR TISSUE WARNER BROS. 15 weeks at No. 1 RED HOT CHILI PEPPERS		2066	2195
2	2	22	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1883	1909
3	3	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1872	1743
4	4	4	HIGHER WIND-UP	CREED	1840	1720
5	8	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1797	1461
6	6	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1708	1592
7	9	4	COME ORIGINAL CAPRICORN/IDJMG	311	1577	1440
8	5	17	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1550	1709
9	7	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1532	1458
10	15	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1217	1209
11	14	8	ZIP-LOCK RCA	LIT	1194	1207
12	13	19	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1137	1260
13	10	19	STEAL MY SUNSHINE WORK/ERG	LEN	1096	1193
14	12	34	MY OWN WORST ENEMY RCA	LIT	1080	1177
15	20	6	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1079	994
16	19	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1067	1020
17	NEW	17	★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★ LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1019	35
18	18	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	1009	1034
19	11	22	ALL STAR INTERSCOPE	SMASH MOUTH	973	1189
20	17	25	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	924	1068
21	21	14	YOU WANTED MORE UNIVERSAL	TONIC	867	943
22	27	5	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	834	747
23	22	10	WELCOME TO THE FOLD REPRISE	FILTER	833	884
24	16	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	831	975
25	23	19	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	765	860
26	24	9	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	758	824
27	37	2	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	728	566
28	29	6	CAILIN INTERSCOPE	UNWRITTEN LAW	688	683
29	26	11	BEAUTIFUL TOMMY BOY	JOYDROP	679	785
30	28	7	BUMP CAPITOL	KOTTONMOUTH KINGS	678	703
31	NEW	31	DOWN ATLANTIC	STONE TEMPLE PILOTS	676	39
32	25	19	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	673	816
33	33	26	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	638	665
34	NEW	34	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	608	437
35	34	26	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	575	642
36	36	17	YEAH, WHATEVER C2	SPLENDER	574	616
37	40	5	MUDSHOVEL FLIP/ELEKTRA/EEG	STAINED	563	527
38	30	15	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	554	622
39	32	11	BODYROCK V2	MOBY	537	648
40	39	2	DENIAL TVT	SEVENDUST	520	522

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

FOO FIGHTERS • Learn To Fly (ROSWELL/RCA) **+984**
KXPK +31, KNDD +31, WZAZ +30, KROQ +29, WNNX +28, KNRK +27, KJEE +26, KDGE +25, WPLY +24, CFNY +24

STONE TEMPLE PILOTS • Down (ATLANTIC) **+637**
WNFZ +31, KXTE +26, WXRK +24, KFRR +24, KPNT +24, WFNX +23, KDGE +22, WMRQ +20, CFNY +19, WNNX +18

BUSH • The Chemicals Between Us (TRAUMA) **+336**
WCYY +31, WNFZ +31, KPTY +29, WGRD +21, KLEC +19, KFMA +19, XTRA +19, KFRR +17, KPNT +16, WXZZ +15

LIMP BIZKIT • Re-Arranged (FLIP/INTERSCOPE) **+223**
KNDD +21, KITS +20, WROX +17, KROQ +17, WWCD +14, KTEG +13, WHFS +13, KXPK +9, WCYY +8, KNRK +8

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) **+205**
KRAD +15, KENZ +14, WWCD +14, WBRU +14, WXZZ +13, WCYY +13, WZAZ +12, KLYY +12, WROX +11, KAEP +11

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	18	★ ★ ★ NO. 1 ★ ★ ★ SCAR TISSUE WARNER BROS. 15 weeks at No. 1 RED HOT CHILI PEPPERS		16.260	16.187
2	2	23	WHAT'S MY AGE AGAIN? MCA	BLINK 182	15.305	15.214
3	3	3	THE CHEMICALS BETWEEN US TRAUMA	BUSH	13.882	12.511
4	5	4	HIGHER WIND-UP	CREED	12.705	12.138
5	7	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	12.621	11.750
6	6	7	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	12.467	11.957
7	9	22	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.802	10.911
8	8	4	COME ORIGINAL CAPRICORN/IDJMG	311	10.707	10.617
9	4	17	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	10.393	12.233
10	NEW	10	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	9.190	0.467
11	10	33	MY OWN WORST ENEMY RCA	LIT	9.107	9.596
12	12	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	8.629	8.756
13	11	21	STEAL MY SUNSHINE WORK/ERG	LEN	7.808	8.536
14	13	22	ALL STAR INTERSCOPE	SMASH MOUTH	6.826	8.049
15	16	9	ZIP-LOCK RCA	LIT	6.319	6.869
16	21	14	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	6.249	5.587
17	15	26	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	6.235	7.165
18	14	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	5.754	6.536
19	20	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	5.637	5.800
20	19	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	5.618	5.776
21	18	25	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.577	6.109
22	NEW	22	DOWN ATLANTIC	STONE TEMPLE PILOTS	5.225	0.154
23	25	8	CAILIN INTERSCOPE	UNWRITTEN LAW	5.176	4.920
24	17	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	5.015	6.303
25	30	7	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	4.831	4.843
26	28	5	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	4.827	4.248
27	23	11	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	4.656	5.378
28	22	15	YOU WANTED MORE UNIVERSAL	TONIC	4.631	5.251
29	33	3	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	4.557	4.167
30	24	20	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	4.512	5.424
31	26	18	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	4.367	4.494
32	32	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	3.924	3.561
33	27	10	WELCOME TO THE FOLD REPRISE	FILTER	3.795	4.301
34	29	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	3.745	4.240
35	35	2	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE9	3.643	3.592
36	31	13	BEAUTIFUL TOMMY BOY	JOYDROP	3.591	4.060
37	38	16	YEAH, WHATEVER C2	SPLENDER	3.561	3.821
38	40	5	ALL THE SMALL THINGS MCA	BLINK 182	3.296	2.947
39	34	13	BODYROCK V2	MOBY	3.175	3.556
40	RE-ENTRY	40	LET ME GO CAPRICORN/IDJMG	CAKE	2.890	2.709

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	447	458
10	INSIDE OUT EVE 6 (RCA)	437	444
11	NEVER THERE CAKE (CAPRICORN/IDJMG)	416	463
12	PRAY FOR YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	385	437
13	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	383	416
14	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	357	366
15	DRAGULA ROB ZOMBIE (Geffen/INTERSCOPE)	341	335
16	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	323	352
17	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	322	345
18	CRUSH DAVE MATTHEWS BAND (RCA)	310	326
19	SLIDE GOO GOO DOLLS (WARNER BROS.)	304	317
20	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)	300	322

Recurrences are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TUSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (#1) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING SEPTEMBER 16, 1999

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent Prog: Michele Dix
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
34	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
34	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

MTV2
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent Prog: Michele Dix
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
34	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
34	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
Infinity 212-314-9230

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KROQ Los Angeles
VP/Prog: Kevin Weatherly
APD: Gene Sandbrook
MD: Lisa Worden
Infinity 818-567-1067

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
AMD: James VanOsdol
Ermis 312-527-8348

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBCN Boston
VP/Prog: Oedipus
MD: Steve Strick
AMD: Mike Green
Infinity 617-266-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWDG Washington, DC (A)
PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPLJ Philadelphia
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
Greater Media Radio Co 610-565-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KITS San Francisco
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
Greater Media Radio Co 415-512-1053

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KLYJ Los Angeles
Interim co-PD's: Michael Halloran & Mike Savage
Big City Radio 310-785-9107

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
47	49	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
47	49	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTBT Houston
OM/CD: Jim Trapp
APD: Steve Robinson
MD: David Sadoff
Clear Channel 713-968-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
45	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
45	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WNNX Atlanta
PD: Leslie Fram
MD: Sean Demery
Susquehanna 404-266-0997

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
32	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
32	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith
AMFM 972-770-7777

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
61	47	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
61	47	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNDD Seattle
PD: Phil Manning
MD: Kim Monroe
Entercom 206-622-3251

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	46	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
44	46	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

XTRA San Diego
PD: Bryan Schock
MD: Chris Muckley
Clear Channel 619-291-9191

TW	LW	1	2	3	4	5	6	7	8	9</
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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING SEPTEMBER 19, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KTCL Denver
PD: Mike D'Connor
APD: F. Poff
MD: Sabrina Saunders
Clear Channel 303-623-9330

	TW	LW
1 Joydrop, Beautiful	46	45
2 Cake, Let Me Go	45	35
3 Moby, Bodyrock	43	44
4 Vast, Pretty When You Cry	42	43
5 Len, Steal My Sunshine	42	46
6 Olexander, Why I'm Here	39	44
7 Splendor, Yeah, Whatever	37	35
8 Bush, The Chemicals Between Us	35	34
9 Creed, Higher	35	35
10 Orgy, Shimmer	35	32
11 G. Love & Special Sauce, Rodeo Clowns	34	27
12 Red Hot Chili Peppers, Scar Tissue	33	37
13 Blink 182, What's My Age Again?	32	47
14 Lit, My Own Worst Enemy	32	32
15 Smash Mouth, All Star	31	32
16 Mike Ness, Don't Think Twice	30	32
17 311, Come Original	29	30
18 Sugar Ray, Someday	29	41
19 The Pushstars, Drunk Is Better Than Dead	29	34
20 Days Of The New, Enemy	28	11
21 Basement Jaxx, Rendez-Vu	28	27
22 Korn, Got The Life	27	29
23 La Fidelity Allstars, Battle Flag	26	26
24 Rage Against The Machine, No Shelter	26	26
25 Silverchair, Ana's Song	24	34
26 Foo Fighters, Learn To Fly	24	0
27 Unwritten Law, Callin	23	22
28 Red Hot Chili Peppers, Scar Tissue	21	19
29 The Offspring, The Kids Aren't Alright	21	31
30 Limp Bizkit, Nookie	20	23
FI Foo Fighters, Learn To Fly	24	0
FI Filter, Laka A Picture	12	0
FI Feeder, Inhuman	6	0

KWOD Sacramento
PD: Ron Bunce
Royce International 916-448-5000

	TW	LW
1 Limp Bizkit, Nookie	52	50
2 Red Hot Chili Peppers, Scar Tissue	50	49
3 Dleander, Why I'm Here	49	52
4 Blink 182, What's My Age Again?	48	52
5 Sugar Ray, Someday	48	47
6 Red Hot Chili Peppers, Around The World	47	51
7 311, Come Original	47	56
8 Live, The Dolphin's Cry	34	28
9 Lit, Zip-Lock	29	28
10 Creed, Higher	29	28
11 The Offspring, The Kids Aren't Alright	28	28
12 Joydrop, Beautiful	28	28
13 Bush, The Chemicals Between Us	28	31
14 Blink 182, All The Small Things	27	19
15 Splendor, Yeah, Whatever	27	28
16 La Fidelity Allstars, Battle Flag	27	29
17 Kid Rock, Cowboy	26	28
18 Kottonmouth Kings, Bump	26	28
19 Len, Steal My Sunshine	25	27
20 Pennywise, Alien	23	25
21 Foo Fighters, Learn To Fly	23	0
22 Ströbel, Little Black Backpack	22	21
23 Smash Mouth, All Star	21	20
24 Days Of The New, Enemy	20	20
25 Long Beach Dub All Stars, Trailer Rax	20	20
26 Lenny Kravitz, American Woman	20	22
27 Korn, Freak On A Leash	20	18
28 Unwritten Law, Callin	19	18
29 Cake, Let Me Go	19	21
30 Sublime, Badfish	19	21
FI Foo Fighters, Learn To Fly	23	0
FI Marcy Playground, It's Saturday	13	0
FI Save Ferris, Mistaken	11	0

KPTY Phoenix
PD: Byron Kennedy
APD/MD: Dead Air Dave
New World 602-423-9255

	TW	LW
1 Limp Bizkit, Nookie	51	89
2 Red Hot Chili Peppers, Scar Tissue	46	87
3 Powerman 5000, When Worlds Collide	45	88
4 Smash Mouth, All Star	43	84
5 Limp Bizkit, Break Stuff	40	44
6 Kid Rock, Cowboy	39	52
7 Blink 182, What's My Age Again?	38	46
8 Lit, My Own Worst Enemy	36	88
9 Kid Rock, Bawitaba	36	85
10 Creed, Higher	35	71
11 Sublime, Santana	31	39
12 Len, Steal My Sunshine	31	40
13 Pearl Jam, Last Kiss	28	31
14 Skycycle, Last Girl On Earth	38	40
15 Lenny Kravitz, Fly Away	38	41
16 Dave Matthews Band, Crush	36	27
17 Chris Cornell, Can't Change Me	35	42
18 Creed, Higher	31	38
19 Bush, The Chemicals Between Us	25	27
20 Red Hot Chili Peppers, Around The World	27	0
21 Everlast, What It's Like	27	28
22 The Pushstars, Drunk Is Better Than Dead	26	0
23 Marcy Playground, Sea And Candy	25	26
24 Sugar Ray, Every Morning	25	23
25 Korn, Got The Life	25	24
26 Harvey Danger, Flagpole Sitta	24	25
27 The Offspring, Pretty Fly (For A White Guy)	23	21
28 Live, The Dolphin's Cry	23	6
29 Goo Goo Dolls, Slide	22	29
30 Semisonic, Dissing Time	22	14
FI Bush, The Chemicals Between Us	29	0
FI Red Hot Chili Peppers, Around The World	27	0
FI The Pushstars, Drunk Is Better Than Dead	26	0

WRAX Birmingham
PD: Dave Ross
APD: Hurricane Shane
MD: Suzy Boe
Dick Broadcasting 205-945-4646

	TW	LW
1 Olexander, Why I'm Here	38	32
2 Creed, Higher	38	38
3 Chris Cornell, Can't Change Me	37	29
4 Blink 182, What's My Age Again?	37	29
5 Kid Rock, Cowboy	36	26
6 Live, The Dolphin's Cry	35	24
7 Santana Feat. Rob Thomas, Smooth	34	31
8 Bush, The Chemicals Between Us	30	24
9 Jimmie's Chicken Shack, Do Right	28	12
10 Stroke9, Little Black Backpack	27	17
11 Filter, Laka A Picture	26	24
12 Sisqú, None The Richer, There She Goes	25	22
13 Red Hot Chili Peppers, Around The World	24	15
14 The Pushstars, Drunk Is Better Than Dead	24	12
15 311, Come Original	23	14
16 Foo Fighters, Learn To Fly	21	0
17 Lit, My Own Worst Enemy	20	25
18 Len, Steal My Sunshine	20	23
19 Goo Goo Dolls, Slide	20	19
20 Red Hot Chili Peppers, Scar Tissue	20	20
21 Limp Bizkit, Nookie	20	22
22 Lit, Zip-Lock	18	13
23 Nine Inch Nails, We're In This Together	18	13
24 Fuel, Summer	17	13
25 Sugar Ray, Someday	17	14
26 Widespread Panic, Dyin' Man	17	12
27 Stereophonics, Pick A Part That's New	17	13
28 Kottonmouth Kings, Bump	17	9
29 Sevendust, Denial	17	11
30 Smash Mouth, All Star	16	12
FI Foo Fighters, Learn To Fly	21	0
FI Stone Temple Pilots, Down	10	0
FI Smash Mouth, Then The Morning Comes	8	0

WQBK Albany
PD: Rod Ryan
AMD: Jeff Callan
Clear Channel 518-462-5555

	TW	LW
1 Limp Bizkit, Nookie	39	39
2 Olexander, Why I'm Here	38	37
3 Live, The Dolphin's Cry	38	41
4 Blink 182, What's My Age Again?	38	39
5 Lenny Kravitz, American Woman	36	35
6 Kid Rock, Cowboy	34	25
7 Creed, Higher	34	25
8 Days Of The New, Enemy	33	25
9 Chris Cornell, Can't Change Me	25	24
10 Buckcherry, For The Nerves	24	24
11 Lit, Zip-Lock	24	25
12 Foo Fighters, Learn To Fly	23	0
13 Bush, The Chemicals Between Us	23	23
14 Fuel, Summer	22	14
15 311, Come Original	22	14
16 Smash Mouth, All Star	19	38
17 Nine Inch Nails, We're In This Together	19	21
18 Our Lady Peace, One Man Army	19	23
19 Showoff, Falling Star	18	15
20 Stone Temple Pilots, Down	18	15
21 Red Hot Chili Peppers, Scar Tissue	17	35
22 Splendor, Yeah, Whatever	16	14
23 The Flys, Got You (Where I Want You)	15	13
24 Filter, Welcome To The Fold	15	15
25 Papa Vegas, Something Wrong	15	15
26 Garbage, I Think I'm Paranoed	15	13
27 Everclear, Everything To Everyone	15	13
28 Everclear, I Will Buy You A New Life	14	10
29 The Offspring, Pretty Fly (For A White Guy)	14	17
30 Alice In Chains, Get Born Again	14	12
FI Foo Fighters, Learn To Fly	23	0
FI Stone Temple Pilots, Down	17	0

WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
Phoenix Media 781-595-6200

	TW	LW
1 Kid Rock, Cowboy	33	24
2 Live, The Dolphin's Cry	32	22
3 Limp Bizkit, Nookie	32	24
4 Bush, The Chemicals Between Us	31	26
5 Nine Inch Nails, We're In This Together	31	25
6 The Sheila Divine, Hum	25	22
7 Face To Face, God Is A Man	25	15
8 Foo Fighters, Learn To Fly	24	17
9 Filter, Welcome To The Fold	23	25
10 Stone Temple Pilots, Down	23	0
11 Staind, Mudshovel	21	14
12 Powerman 5000, When Worlds Collide	20	16
13 Santana Feat. Everlast, Put Your Lights	19	16
14 311, Come Original	18	14
15 Blink 182, What's My Age Again?	18	13
16 Korn, Freak On A Leash	17	9
17 Tori Amos, Bliss	17	22
18 Creed, Higher	17	16
19 Basement Jaxx, Rendez-Vu	17	18
20 Len, Steal My Sunshine	16	12
21 Moby, Bodyrock	16	17
22 Dido, Here With Me	16	13
23 Our Lady Peace, One Man Army	16	12
24 Chris Cornell, Can't Change Me	16	17
25 Filter, Laka A Picture	16	10
26 Limp Bizkit, Re-arranged	16	17
27 Limp Bizkit, Nookie	15	19
28 Red Hot Chili Peppers, Scar Tissue	15	6
29 Lit, Zip-Lock	15	14
30 Lit, My Own Worst Enemy	15	8
FI Stone Temple Pilots, Down	23	0
FI The Chemical Brothers, Out Of Control	11	0
FI The Offspring, She's Got Issues	8	1

WEND Charlotte
DM/PO: Jack Daniel
APD/MD: Kristen Pettus
Dalton Group 704-338-9600

	TW	LW
1 Silverchair, Ana's Song	47	37
2 Tonic, You Wanted More	46	44
3 Lit, My Own Worst Enemy	45	45
4 Cake, Let Me Go	45	45
5 Red Hot Chili Peppers, Scar Tissue	45	46
6 Blink 182, What's My Age Again?	44	38
7 Sugar Ray, Someday	42	37
8 Bush, The Chemicals Between Us	29	29
9 Live, The Dolphin's Cry	24	18
10 Days Of The New, Enemy	22	20
11 Santana Feat. Rob Thomas, Smooth	22	23
12 Marvellous 13, Let Me Go	21	20
13 Jact, Excuses	20	23
14 Dave Matthews Band, Rapunzel	20	30
15 The Verve Pipe, Hero	20	19
16 Creed, Higher	20	21
17 Chris Cornell, Can't Change Me	19	22
18 Joydrop, Beautiful	18	19
19 Olexander, Why I'm Here	18	28
20 Splendor, Yeah, Whatever	17	22
21 Smash Mouth, All Star	17	13
22 Goo Goo Dolls, Slide	15	13
23 Our Lady Peace, One Man Army	14	14
24 311, Come Original	14	15
25 Foo Fighters, Learn To Fly	13	0
26 Lenny Kravitz, American Woman	13	11
27 Everclear, The Boys Are Back In Town	13	11
28 Train, Meet Virginia	12	11
29 Collective Soul, Heavy	12	23
30 R.E.M., Druggin' The Line	12	12
FI Foo Fighters, Learn To Fly	13	0
FI Powerman 5000, When Worlds Collide	6	1

WGRD Grand Rapids
PD: Tony Williams
AMD: Tim Bronson
AMFM 616-459-4111

	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	40	40
2 Tonic, You Wanted More	39	42
3 Sisqú, None The Richer, There She Goes	38	39
4 Live, The Dolphin's Cry	38	33
5 The Verve Pipe, Hero	38	39
6 Blink 182, What's My Age Again?	37	38
7 Splendor, Yeah, Whatever	32	37
8 Days Of The New, Enemy	31	29
9 Chris Cornell, Can't Change Me	30	30
10 Joydrop, Beautiful	29	31
11 Eye 6, Tongue Tied	29	16
12 Lit, Zip-Lock	29	14
13 Silverchair, Ana's Song	28	32
14 Goo Goo Dolls, Black Balloon	27	38
15 Train, Meet Virginia	26	29
16 Santana Feat. Everlast, Put Your Lights	25	11
17 Old 97's, Murder (Or A Heart Attack)	25	23
18 Bush, The Chemicals Between Us	21	0
19 Smash Mouth, All Star	15	30
20 Buckcherry, For The Nerves	15	12
21 Showoff, Falling Star	15	14
22 Our Lady Peace, One Man Army	14	14
23 Unwritten Law, Callin	14	13
24 Len, Steal My Sunshine	14	16
25 Sugar Ray, Someday	13	22
26 Lenny Kravitz, American Woman	13	14
27 Skycycle, Last Girl On Earth	12	12
28 Papa Vegas, Something Wrong	12	12
29 Citizen King, Better Days	11	11
30 Creed, Higher	11	13
FI Bush, The Chemicals Between Us	21	0
FI Smash Mouth, Then The Morning Comes	10	0
FI Foo Fighters, Learn To Fly	9	0

KXKR Salt Lake City
PD: Mike Summers
MD: Sean Zebarth
Simmons 801-364-9601

	TW	LW
1 The Offspring, The Kids Aren't Alright	34	32
2 Powerman 5000, When Worlds Collide	34	32
3 Blink 182, What's My Age Again?	34	31
4 311, Come Original	34	33
5 Limp Bizkit, Nookie	32	33
6 Chris Cornell, Can't Change Me	32	33
7 Bush, The Chemicals Between Us	31	34
8 Red Hot Chili Peppers, Scar Tissue	31	31
9 Nine Inch Nails, We're In This Together	30	32
10 Live, The Dolphin's Cry	29	30
11 Unwritten Law, Callin	30	33
12 Creed, Higher	30	32
13 Our Lady Peace, One Man Army	28	31
14 Kid Rock, Cowboy	28	31
15 Limp Bizkit, Re-arranged	25	31
16 Len, Steal My Sunshine	25	31
17 Korn, Freak On A Leash	23	18
18 Buckcherry, For The Nerves	23	15
19 Lit, Zip-Lock	23	22
20 Godsmack, Whatever	22	24
21 Korn, Got The Life	21	21
22 Sevendust, Denial	21	32
23 Luscious Jackson, Devotion	21	15
24 Eye 6, Tongue Tied	20	29
25 Orgy, Blue Monday	19	20
26 Filter, Welcome To The Fold	19	13
27 Cake, Let Me Go	18	15
28 Everlast, What It's Like	18	16
29 Fatboy Slim, Please You	18	14
30 Beastie Boys, Body Movin'	18	17
FI Foo Fighters, Learn To Fly	16	0
FI Stone Temple Pilots, Down	11	0
FI Face To Face, God Is A Man	10	0

KCXX Riverside/San Bernardino
DM/PO: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
All Pro 909-384-1039

	TW	LW
1 Smash Mouth, All Star	34	27
2 Our Lady Peace, One Man Army	31	34
3 Orgy, Shimmer	28	33
4 Splendor, Yeah, Whatever	28	25
5 Red Hot Chili Peppers, Scar Tissue	28	27
6 Blink 182, What's My Age Again?	28	24
7 Showoff, Falling Star	24	22
8 The Verve Pipe, Hero	24	21
9 Days Of The New, Enemy	23	22
10 Save Ferris, Mistaken	23	8
11 Len, Steal My Sunshine	23	21
12 Lit, Zip-Lock	22	23
13 Limp Bizkit, Nookie	22	16
14 Chris Cornell, Can't Change Me	20	21
15 Sugar Ray, Someday	20	20
16 Powerman 5000, When Worlds Collide	18	15
17 Mike Ness, Charmed Life	17	11
18 Joydrop, Beautiful	17	13
19 Olexander, Why I'm Here	17	13
20 Live, The Dolphin's Cry	17	13
21 Bush, The Chemicals Between Us	17	24
22 The Galt, Fire Woman	16	12
23 Suicidal Tendencies, Heaven	16	14
24 Liars Inc., Anybody	15	21
25 The Offspring, Come Out And Play	15	9
26 Coal Chamber, Shock The Monkey	14	5
27 Lenny Kravitz, Fly Away	14	11
28 Green Day, When I Come Around	14	11
29 Everlast, What It's Like	14	12
30 Nine Inch Nails, Closer	14	12
FI Coal Chamber, Shock The Monkey	14	5
FI Foo Fighters, Learn To Fly	9	0
FI Stone Temple Pilots, Down	9	0

KNRK Portland, OR
PD/MD: Mark Hamilton
Entercom 503-223-1441

	TW	LW
1 Creed, Higher	44	41
2 Blink 182, What's My Age Again?	42	42
3 Len, Steal My Sunshine	42	43
4 Cake, Let Me Go	42	42
5 Red Hot Chili Peppers, Scar Tissue	41	42
6 Bush, The Chemicals Between Us	41	26
7 Lit, Zip-Lock	32	43
8 Foo Fighters, Learn To Fly	27	0
9		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVNE Rochester
 PD/MD: Erick Anderson
 Clear Channel 716-246-0440

103.3 EDGE

TW	LW	Artist	Title
1	34	Creed	Higher
2	34	Red Hot Chili Peppers	Scar Tissue
3	34	Rob Zombie	Dragula
4	34	Godsmack	Whatever
5	34	Metallica	Whiskey In The Jar
6	34	Bush	The Chemicals Between Us
7	27	Bleed	Why I'm Here
8	27	Lit	My Own Worst Enemy
9	27	The Offspring	The Kids Aren't Alright
10	27	Chris Cornell	Can't Change Me
11	27	Buckcherry	Up
12	27	Pearl Jam	Once
13	27	Nenny Wayne	Shepherd, Blue On Black
14	27	Alice In Chains	Get Born Again
15	27	Foo Fighters	Everlong
16	27	Creed	Higher
17	27	Limp Bizkit	Nookie
18	27	Megadeth	Crush 'Em
19	27	Tool	Sober
20	27	Godsmack	Keep Away
21	27	Tool	Forty Six & 2
22	27	Kid Rock	Awadada
23	27	Days Of The New	Enemy
24	27	Our Lady Peace	One Man Army
25	27	Collective Soul	Heavy
26	27	Liv	The Dolphin's Cry
27	27	Pearl Jam	Black
28	27	Creed	Higher
29	27	Metallica	Jam The Page
30	27	Korn	Freak On A Leash

FI No First Impressions This Week

WEDG Buffalo
 OM: John Hager
 PD/MD: Rich Wall
 Mercury 716-881-4555

103.3 EDGE

TW	LW	Artist	Title
1	34	Limp Bizkit	Nookie
2	34	Godsmack	Whatever
3	34	Red Hot Chili Peppers	Scar Tissue
4	34	The Offspring	The Kids Aren't Alright
5	34	Silverchair	Ana's Song
6	34	Nine Inch Nails	We're In This Together
7	34	Jimmie's Chicken Shack	Do Right
8	34	Red Hot Chili Peppers	Around The World
9	34	Smash Mouth	Then The Morning Comes
10	34	Insane Clown Posse	Chicken Humin'
11	34	Bush	The Chemicals Between Us
12	34	Filter	Welcome To The Fold
13	34	Kid Rock	Cowboy
14	34	Sevendust	Denial
15	34	Kottonmouth Kings	Bump
16	34	Days Of The New	Enemy
17	34	Limp Bizkit	Nookie
18	34	Our Lady Peace	One Man Army
19	34	Nine Inch Nails	We're In This Together
20	34	311	Come Original
21	34	Moby	Bodyrock
22	34	Oleander	Why I'm Here
23	34	Splendor	Yeah, Whatever
24	34	Smash Mouth	All Star
25	34	Lit	My Own Worst Enemy
26	34	Collective Soul	Heavy
27	34	Orgy	Blue Monday
28	34	Lit	Zip-Lock
29	34	Buckcherry	For The Moves
30	34	Shades Apart	Stranger By The Day

FI Foo Fighters, Learn To Fly
FI Stone Temple Pilots, Down

WROX Norfolk
 PD/MD: Al Mitchell
 Sinclair 757-640-8500

96.7

TW	LW	Artist	Title
1	39	System Of A Down	Sugar
2	39	Kid Rock	Cowboy
3	39	The Offspring	The Kids Aren't Alright
4	39	Silverchair	Ana's Song
5	39	Nine Inch Nails	We're In This Together
6	39	Jimmie's Chicken Shack	Do Right
7	39	Red Hot Chili Peppers	Around The World
8	39	Smash Mouth	Then The Morning Comes
9	39	Insane Clown Posse	Chicken Humin'
10	39	Bush	The Chemicals Between Us
11	39	Filter	Welcome To The Fold
12	39	Orgy	Stitches
13	39	Tonic	You Wanted More
14	39	Kottonmouth Kings	Bump
15	39	Days Of The New	Enemy
16	39	Oleander	Why I'm Here
17	39	Limp Bizkit	Nookie
18	39	Long Beach Dub All Stars	Trailer Ras
19	39	Red Hot Chili Peppers	Scar Tissue
20	39	Creed	Higher
21	39	Powerman 5000	When Worlds Collide
22	39	Blink 182	What's My Age Again?
23	39	Our Lady Peace	One Man Army
24	39	Lo Fidelity Allstars	Battle Flag
25	39	311	Come Original
26	39	Lit	Zip-Lock
27	39	Staind	Mudshovel
28	39	Lit	Zip-Lock
29	39	Unwritten Law	Callin
30	39	Liv	The Dolphin's Cry

FI Limp Bizkit, Re-arranged
FI Stone Temple Pilots, Down

KENZ Salt Lake City
 PD: Bruce Jones
 MD: Andrea Gappmayer
 Citadel 801-470-1075

107.5 the end.

TW	LW	Artist	Title
1	39	Suspense None	The Richer, There She Goes
2	39	Sugar Ray	Someday
3	39	Santana	Feat. Rob Thomas, Smooth
4	39	Barenaked Ladies	Call And Answer
5	39	Go Go Dolls	Black Balloon
6	39	Pretenders	Chain Of Fools
7	39	Fastball	Out Of My Head
8	39	Tonic	You Wanted More
9	39	Collective Soul	No More, No Less
10	39	Red Hot Chili Peppers	Scar Tissue
11	39	Lit	Zip-Lock
12	39	Train	Meet Virginia
13	39	Smash Mouth	All Star
14	39	New Radicals	You Get What You Give
15	39	Garbage	Special
16	39	Smash Mouth	Then The Morning Comes
17	39	Citizen King	Better Days
18	39	Eagle-Eye Cherry	Save Tonight
19	39	Go Go Dolls	Ins
20	39	Lenny Kravitz	Fly Away
21	39	Liv	The Dolphin's Cry
22	39	Splendor	Yeah, Whatever
23	39	Collective Soul	Ru
24	39	Harvey Ganger	Flagpole Sitta
25	39	Pearl Jam	Last Kiss
26	39	Chris Isaak	Baby Did A Bad Bad Thing
27	39	Dave Matthews Band	Crush
28	39	Stereophonics	Pick A Part That's New
29	39	Natalie Imbruglia	Torn
30	39	Unwritten Law	Callin

FI Smash Mouth, Then The Morning Comes
FI Creed, Higher
FI Lit, My Own Worst Enemy

KNND New Orleans
 OM: Dave Stewart
 MD: Laura Jones
 Clear Channel 504-679-7300

106.7 The Edge

TW	LW	Artist	Title
1	39	Kid Rock	Cowboy
2	39	Days Of The New	Enemy
3	39	Blink 182	What's My Age Again?
4	39	The Offspring	The Kids Aren't Alright
5	39	Filter	Welcome To The Fold
6	39	Splendor	Yeah, Whatever
7	39	The Chemical Brothers	Let Forever Be
8	39	Strokes	Little Black Backpack
9	39	Eye 6	Longie Tied
10	39	Liv	The Dolphin's Cry
11	39	Lit	Zip-Lock
12	39	Our Lady Peace	One Man Army
13	39	Bush	The Chemicals Between Us
14	39	Creed	Higher
15	39	Lenny Kravitz	American Woman
16	39	Chris Cornell	Can't Change Me
17	39	Nine Inch Nails	We're In This Together
18	39	Foo Fighters	Learn To Fly
19	39	Oleander	Why I'm Here
20	39	Stone Temple Pilots	Down
21	39	The Verve Pipe	Hero
22	39	Red Hot Chili Peppers	Scar Tissue
23	39	Garbage	Special
24	39	Cake	Let Me Go
25	39	Mike Ness	Charmed Life
26	39	311	Come Original
27	39	Santana	Feat. Everlast, Put Your Lights
28	39	The Flys	Got You (Where I Want You)
29	39	Limp Bizkit	Nookie
30	39	Buckcherry	Up

FI Foo Fighters, Learn To Fly
FI Marcy Playground, It's Saturday
FI Red Hot Chili Peppers, Around The World

KMYZ Tulsa
 PD: Lynn Barstow
 MD: Ray Dog
 Shamrock 918-665-3131

EDGE

TW	LW	Artist	Title
1	39	Nine Inch Nails	We're In This Together
2	39	Kid Rock	Cowboy
3	39	Limp Bizkit	Nookie
4	39	The Offspring	The Kids Aren't Alright
5	39	Smash Mouth	Then The Morning Comes
6	39	Powerman 5000	When Worlds Collide
7	39	Red Hot Chili Peppers	Scar Tissue
8	39	Blink 182	What's My Age Again?
9	39	311	Come Original
10	39	Liv	The Dolphin's Cry
11	39	Lo Fidelity Allstars	Battle Flag
12	39	Kottonmouth Kings	Bump
13	39	Bush	The Chemicals Between Us
14	39	Godsmack	Keep Away
15	39	Filter	Welcome To The Fold
16	39	Chris Cornell	Can't Change Me
17	39	Days Of The New	Enemy
18	39	Creed	Higher
19	39	Oleander	Why I'm Here
20	39	Santana	Feat. Everlast, Put Your Lights
21	39	Our Lady Peace	One Man Army
22	39	Buckcherry	For The Moves
23	39	Caroline's Spine	Attention Please
24	39	Foo Fighters	Learn To Fly
25	39	Sevendust	Denial
26	39	Bolt Upright	The Next Level
27	39	Liv	Stal My Sunshine
28	39	Smash Mouth	All Star
29	39	Alice In Chains	Get Born Again
30	39	Prodigy	Firestarter

FI Santana Feat. Everlast, Put Your Lights
FI Foo Fighters, Learn To Fly
FI Stone Temple Pilots, Down

KROX Austin
 PD: Sara Trexler
 MD: Brad Hastings
 LBS Broadcasting 512-832-4000

101X

TW	LW	Artist	Title
1	39	Liv	The Dolphin's Cry
2	39	Filter	Welcome To The Fold
3	39	Kid Rock	Cowboy
4	39	Red Hot Chili Peppers	Scar Tissue
5	39	Creed	Higher
6	39	Kottonmouth Kings	Bump
7	39	Bush	The Chemicals Between Us
8	39	Limp Bizkit	Nookie
9	39	Blink 182	What's My Age Again?
10	39	Oleander	Why I'm Here
11	39	Powerman 5000	When Worlds Collide
12	39	Sevendust	Denial
13	39	System Of A Down	Sugar
14	39	Lit	Zip-Lock
15	39	Orgy	Stitches
16	39	Days Of The New	Enemy
17	39	Our Lady Peace	One Man Army
18	39	Godsmack	Whatever
19	39	Joydrop	Beautiful
20	39	Tonic	You Wanted More
21	39	Toad Patrol	Kingdom
22	39	Staind	Mudshovel
23	39	311	Come Original
24	39	The Verve Pipe	Hero
25	39	Blur	Song 2
26	39	Lo Fidelity Allstars	Battle Flag
27	39	Nine Inch Nails	We're In This Together
28	39	Smash Mouth	Then The Morning Comes
29	39	The Smashing Pumpkins	Cherub Rock
30	39	Santana	Feat. Rob Thomas, Smooth

FI Jimmie's Chicken Shack, Do Right
FI The Watchmen, Stereo
FI Muse, Muscle Museum

WPLA Jacksonville
 PD: Rick Schmidt
 MD: Chrissy
 Clear Channel 904-636-0507

93.3

TW	LW	Artist	Title
1	39	Strokes	Little Black Backpack
2	39	Lo Fidelity Allstars	Battle Flag
3	39	Creed	Higher
4	39	Blink 182	What's My Age Again?
5	39	Liv	The Dolphin's Cry
6	39	Oleander	Why I'm Here
7	39	Splendor	Yeah, Whatever
8	39	Days Of The New	Enemy
9	39	Red Hot Chili Peppers	Scar Tissue
10	39	Lit	My Own Worst Enemy
11	39	Bush	The Chemicals Between Us
12	39	Eye 6	Longie Tied
13	39	Tonic	You Wanted More
14	39	Chris Cornell	Can't Change Me
15	39	Our Lady Peace	One Man Army
16	39	Zen Mafia	California
17	39	Unwritten Law	Callin
18	39	311	Come Original
19	39	Joydrop	Beautiful
20	39	Fuel	Shimmer
21	39	Smash Mouth	All Star
22	39	Jimmie's Chicken Shack	Do Right
23	39	Kid Rock	Cowboy
24	39	No Doubt	Now
25	39	Len	Steal My Sunshine
26	39	Orgy	Blue Monday
27	39	Dido	Here With Me
28	39	The Flys	Got You (Where I Want You)
29	39	Everlast	What It's Like
30	39	Collective Soul	Heavy

FI Zen Mafia, California
FI Foo Fighters, Learn To Fly

KFRR Fresno
 PD: Bruce Wayne
 Ionosphere 559-255-1041

New Rock 104

TW	LW	Artist	Title
1	39	Red Hot Chili Peppers	Scar Tissue
2	39	Lit	Zip-Lock
3	39	Chris Cornell	Can't Change Me
4	39	311	Come Original
5	39	Kid Rock	Cowboy
6	39	Limp Bizkit	Nookie
7	39	Blink 182	What's My Age Again?
8	39	Creed	Higher
9	39	Smash Mouth	All Star
10	39	Liv	The Dolphin's Cry
11	39	Powerman 5000	When Worlds Collide
12	39	Tonic	You Wanted More
13	39	Len	Steal My Sunshine
14	39	The Offspring	The Kids Aren't Alright
15	39	Nine Inch Nails	We're In This Together
16	39	Bush	The Chemicals Between Us
17	39	Jimmie's Chicken Shack	Do Right
18	39	Filter	Welcome To The Fold
19	39	Kottonmouth Kings	Bump
20	39	Our Lady Peace	One Man Army
21	39	Days Of The New	Enemy
22	39	Stone Temple Pilots	Down
23	39	Strokes	Little Black Backpack
24	39	System Of A Down	Sugar
25	39	Foo Fighters	Learn To Fly
26	39	Lo Fidelity Allstars	Battle Flag
27	39	Red Hot Chili Peppers	Scar Tissue
28	39	Smash Mouth	Then The Morning Comes
29	39	Everlast	What It's Like
30	39	Godsmack	Whatever

FI Stone Temple Pilots, Down
FI Strokes, Little Black Backpack
FI Foo Fighters, Learn To Fly

WPBZ West Palm Beach
 AP/MD: John O'Connell
 AP/MD: Dan O'Brien
 Palm Beach Radio 561-616-4600

BUZZ 103.1

TW	LW	Artist	Title
1	39	Jimmie's Chicken Shack	Do Right
2	39	Kid Rock	Cowboy
3	39	Creed	Higher
4	39	Moby	Bodyrock
5	39	Collective Soul	Heavy
6	39	Limp Bizkit	Nookie
7	39	The Offspring	The Kids Aren't Alright
8	39	Oleander	Why I'm Here
9	39	Our Lady Peace	One Man Army
10	39	Liv	The Dolphin's Cry
11	39	Chris Cornell	Can't Change Me
12	39	311	Come Original
13	39	Filter	Welcome To The Fold
14	39	Powerman 5000	When Worlds Collide
15	39	Kottonmouth Kings	Bump
16	39	Staind	Mudshovel
17	39	Showoff	Falling Star
18	39	Bush	The Chemicals Between Us
19	39	Blink 182	What's My Age Again?
20	39	Red Hot Chili Peppers	Scar Tissue
21	39	Guster	Barrel Of A Gun
22	39	Lo Fidelity Allstars	Battle Flag
23	39	Face To Face	God Is A Man
24	39	Lit	Zip-Lock
25	39	Liars Inc.	Anybody
26	39	Kid Rock	Awadada
27	39	Godsmack	Whatever
28	39	Buckcherry	For The Moves
29	3		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i>	53
STONE TEMPLE PILOTS <i>Down (Atlantic)</i>	38
LIMP BIZKIT <i>Re-arranged (Flip/Interscope)</i>	17
SMASH MOUTH <i>Then The Morning Comes (Interscope)</i>	15
SANTANA FEATURING EVERLAST <i>Put Your Lights On (Arista)</i>	10



Total Detections/Gain

★ **FOO FIGHTERS** 1019/984
Learn To Fly (Roswell/RCA)

Total Stations: 61/Chart Move: Debut 17
Heavy (30+ detections): 4 KNDD, KXPK, WHFS, WZAZ
Medium (15-29): 33 CFNY, CIMX, KAEP, KDGE, KFMA, KFRR, KITS, KJEE, KNDD, KLYY, KMYZ, KNRK, KPNT, KROQ, KTCL, KTEG, KWOD, KXPK, WBCN, WBRU, WBTZ, WCY, WEDG, WEQX, WFNX, WKQX, WMRQ, WNNX, WPLY, WQBK, WRAX, WXRK, XTRA
Light (Under 15): 24
First Impressions: 53 CFNY, CIMX, KAEP, KCXX, KDGE, KFMA, KFRR, KITE, KITS, KJEE, KNDD, KLYY, KMYZ, KNRK, KPNT, KRAD, KROQ, KTCL, KTEG, KWOD, KXPK, KXKR, KXTE, WBCN, WBRU, WBTZ, WCY, WEDG, WEND, WEQX, WGRD, WJXB, WKQX, WKRL, WKRO, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WPLY, WQBK, WRAX, WRXZ, WWCD, WDXD, WXRK, WXXZ, WZAZ, XTRA

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

OUR LADY PEACE 1079/85
One Man Army (Columbia)

Total Stations: 55/Chart Move: 20-15
Heavy (30+): 7 CFNY, CIMX, KCXX, KTEG, WBTZ, WEDG, WPBZ
Medium (15-29): 33 KDGE, KFMA, KFRR, KFTE, KNDD, KLEC, KMYZ, KNDD, KRAD, KROX, KXPK, KXKR, WARQ, WAVF, WBCN, WBRU, WCY, WEQX, WFNX, WJXB, WKRL, WKRO, WNFZ, WNNX, WPLA, WQBK, WROX, WRXZ, WWCD, WDXD, WXRK, WXXZ, WZAZ
Light (Under 15): 15
First Impressions: 2 WNNX, WXRK

NINE INCH NAILS 1067/47
We're In This Together (Nothing/Interscope)

Total Stations: 60/Chart Move: 19-16
Heavy (30+): 8 KFMA, KFRR, KLEC, KMYZ, KXKR, WCY, WFNX, WROX
Medium (15-29): 25 CFNY, CIMX, KDGE, KJEE, KNDD, KNDD, KRAD, KROX, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WBTZ, WEDG, WEQX, WHFS, WMRQ, WNFZ, WQBK, WRAX, WRXZ, WWCD, WDXD
Light (Under 15): 27
First Impressions: 3 WGRD, WKRO, WXEG

JIMMIE'S CHICKEN SHACK 834/87
Do Right (Rocket/Island/DJMG)

Total Stations: 49/Chart Move: 27-22
Heavy (30+): 3 WPBZ, WROX, WWCD
Medium (15-29): 25 KFMA, KFRR, KFTE, KNRK, KRAD, KWOD, KXKR, WARQ, WAVF, WBTZ, WCY, WEQX, WHFS, WJXB, WKRL, WMRQ, WNNX, WRAX, WWCD, WDXD, WXEG, WXRK, WXXZ, WZAZ, XTRA
Light (Under 15): 21
First Impressions: 4 KROX, WGRD, WPLY, WWDC

RED HOT CHILI PEPPERS 728/162
Around The World (Warner Bros.)

Total Stations: 45/Chart Move: 37-27
Heavy (30+): 7 KLEC, KTCL, KWOD, WCY, WROX, WXRK, XTRA
Medium (15-29): 14 KFMA, KFTE, KITS, KJEE, KPTY, KRAD, KROQ, KTEG, KXPK, KXTE, WBTZ, WHFS, WNNX, WRAX
Light (Under 15): 24
First Impressions: 8 KFTE, KNDD, KLYY, KPTY, KXKR, WBRU, WEQX, WXRK

UNWRITTEN LAW 688/5
Callin (Interscope)

Total Stations: 46/Chart Move: 29-28
Heavy (30+): 4 KJEE, KTCL, KXKR, XTRA
Medium (15-29): 20 CFNY, CIMX, KAEP, KDGE, KEDJ, KFTE, KITS, KLEC, KNDD, KRAD, KROQ, KTCL, KWOD, WCY, WHFS, WJXB, WPLA, WROX, WXXZ, WZAZ
Light (Under 15): 22
First Impressions: 1 WEQX

KOTTONMOUTH KINGS 678/-25
Bump (Suburban Noize/Capitol)

Total Stations: 46/Chart Move: 28-30
Heavy (30+): 1 KXTE
Medium (15-29): 21 KDGE, KEDJ, KFMA, KFRR, KMYZ, KROX, KTEG, KWOD, KXPK, WAVF, WCY, WEDG, WJXB, WKRL, WMRQ, WNFZ, WPBZ, WRAX, WROX, WRXZ, WZAZ
Light (Under 15): 24
First Impressions: 1 WDXD

★ **STONE TEMPLE PILOTS** 676/637
Down (Atlantic)

Total Stations: 61/Chart Move: Debut 31
Heavy (30+): 1 WNFZ
Medium (15-29): 18 CFNY, CIMX, KDGE, KFMA, KFRR, KITS, KNDD, KNDD, KPNT, KTEG, KXPK, KXTE, WFNX, WMRQ, WNNX, WQBK, WXRK, WZAZ
Light (Under 15): 42
First Impressions: 38 CFNY, CIMX, KCXX, KDGE, KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KNRK, KPNT, KRAD, KROQ, KXKR, KXTE, WBCN, WBRU, WBTZ, WEDG, WEQX, WFNX, WHFS, WJXB, WKQX, WMRQ, WNFZ, WNNX, WPBZ, WQBK, WRAX, WROX, WRXZ, WDXD, WXRK, WXRK, WZAZ

SANTANA FEATURING EVERLAST 608/171
Put Your Lights On (Arista)

Total Stations: 41/Chart Move: Debut 34
Heavy (30+): 2 WKQX, WWDC
Medium (15-29): 19 KDGE, KJEE, KNDD, KMYZ, KRAD, WARQ, WBCN, WCY, WFNX, WGRD, WHFS, WKRL, WMRQ, WRXZ, WWCD, WDXD, WXRK, WXXZ, WZAZ
Light (Under 15): 20
First Impressions: 10 KDGE, KLYY, KMYZ, KTCL, WBRU, WKRO, WQBK, WWDC, WXRK, WZAZ

STAINED 563/36
Mudshovel (Flip/Elektra/EEG)

Total Stations: 41/Chart Move: 40-37
Heavy (30+): 0
Medium (15-29): 15 KDGE, KITS, KROX, KTEG, KXTE, WCY, WEDG, WFNX, WHFS, WJXB, WMRQ, WNFZ, WPBZ, WROX, WDXD
Light (Under 15): 26
First Impressions: 1 WRXZ

SEVENDUST 520/-2
Denial (TVT)

Total Stations: 35/Chart Move: 39-40
Heavy (30+): 2 KXTE, WMRQ
Medium (15-29): 15 KEDJ, KFMA, KNDD, KMYZ, KRAD, KROX, KTEG, KXPK, KXKR, WAVF, WEDG, WNFZ, WRAX, WRXZ, WXRK, WXRK
Light (Under 15): 18

CHART BOUND

Total Detections/Gain

G. LOVE & SPECIAL SAUCE 472/9
Rodeo Clowns (Okeh/550 Music/ERG)

Total Stations: 33
Heavy (30+): 4 KJEE, KLYY, KTCL, WARQ
Medium (15-29): 8 KAEP, WAVF, WBTZ, WEQX, WMRQ, WPLY, WWCD, XTRA
Light (Under 15): 21
First Impressions: 2 KFMA, WHFS

STROKE9 461/42
Little Black Backpack (Cherry/Universal)

Total Stations: 31
Heavy (30+): 1 WPLA
Medium (15-29): 14 KFRR, KFTE, KNDD, KNDD, KRAD, KWOD, WEQX, WJXB, WNNX, WPLY, WRAX, WXRK, WXRK, WXXZ
Light (Under 15): 16
First Impressions: 3 KFRR, KNDD, XTRA

LONG BEACH DUB ALL STARS 365/-3
Trailer Ras (DreamWorks)

Total Stations: 32
Heavy (30+): 1 KJEE
Medium (15-29): 7 KEDJ, KFMA, KROQ, KTEG, KWOD, WROX, WWCD
Light (Under 15): 24

LIMP BIZKIT 361/223
Re-arranged (Flip/Interscope)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 10 KITS, KJEE, KLEC, KNDD, KROQ, KXKR, KXTE, WFNX, WHFS, WROX
Light (Under 15): 30
First Impressions: 17 CFNY, CIMX, KEDJ, KFMA, KITS, KLYY, KNDD, KNRK, KROQ, KTEG, KWOD, WBRU, WCY, WPLY, WROX, WWCD, WDXD

BLINK 182 318/45
All The Small Things (MCA)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 12 KFMA, KJEE, KLEC, KNDD, KROQ, KWOD, KXPK, KXTE, WHFS, WNNX, WROX, XTRA
Light (Under 15): 18

GODSMACK 315/30
Keep Away (Republic/Universal)

Total Stations: 21
Heavy (30+): 1 WNFZ
Medium (15-29): 12 KEDJ, KMYZ, KPNT, KRAD, KTEG, KXPK, WMRQ, WNFZ, WRAX, WROX, WRXZ, WDXD
Light (Under 15): 8

FILTER 305/117
Take A Picture (Reprise)

Total Stations: 37
Heavy (30+): 1 KJEE
Medium (15-29): 9 CIMX, KAEP, KITS, KLEC, WBCN, WFNX, WHFS, WRAX, WXXZ
Light (Under 15): 27
First Impressions: 7 CIMX, KAEP, KTCL, KWOD, KXKR, WXXZ

SANTANA FEATURING ROB THOMAS 272/4
Smooth (Arista)

Total Stations: 17
Heavy (30+): 5 KAEP, KENZ, WBRU, WRAX, WXEG
Medium (15-29): 3 KROX, WEND, WEQX
Light (Under 15): 9
First Impressions: 1 WZAZ

SMASH MOUTH 260/205
Then The Morning Comes (Interscope)

Total Stations: 29
Heavy (30+): 1 WROX
Medium (15-29): 4 KAEP, KJEE, KRAD, WBRU
Light (Under 15): 24
First Impressions: 15 KENZ, KNDD, KLYY, KRAD, WARQ, WBRU, WBTZ, WCY, WGRD, WPLY, WQBK, WRAX, WWCD, WXXZ, WZAZ

GUSTER 257/16
Barrel Of A Gun (Hybrid/Sire/London)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 8 KNRK, WAVF, WBTZ, WEQX, WFNX, WMRQ, WNNX, WPBZ
Light (Under 15): 13
First Impressions: 1 WCY

OLEANDER 244/26
I Walk Alone (Republic/Universal)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 9 KDGE, KFTE, KMYZ, KNRK, KRAD, KTEG, KWOD, WJXB, WRXZ
Light (Under 15): 6
First Impressions: 4 KEDJ, KNDD, WKRL, WMRQ

SYSTEM OF A DOWN 203/6
Sugar (American/Columbia)

Total Stations: 21
Heavy (30+): 1 WROX
Medium (15-29): 4 KFRR, KROX, KTEG, KXPK
Light (Under 15): 16
First Impressions: 3 KRAD, KWOD, WFNX

STEREOPHONICS 190/10
Pick A Part That's New (V2)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KLYY, WAVF, WNNX, WRAX, WWCD
Light (Under 15): 20
First Impressions: 1 WFNX

FENIX TX 184/45
All My Fault (Drive-Thru/MCA)

Total Stations: 21
Heavy (30+): 1 KJEE
Medium (15-29): 0
Light (Under 15): 20
First Impressions: 3 KFRR, KRAD, KXPK

MARCY PLAYGROUND 181/110
It's Saturday (Capitol)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 5 KNDD, KNDD, WEQX, WZAZ, XTRA
Light (Under 15): 28
First Impressions: 4 KJEE, KNDD, KWOD, XTRA

THE SHEILA DIVINE 165/5
Hum (Roadrunner)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 3 KJEE, WFNX, WKRL
Light (Under 15): 16
First Impressions: 2 WAVF, WCY

CHEVELLE 155/28
Mia (Squint)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 19
First Impressions: 1 WCY

SIXPENCE NONE THE RICHER 150/22
There She Goes (Squint/Elektra/EEG)

Total Stations: 10
Heavy (30+): 3 KAEP, KENZ, WGRD
Medium (15-29): 1 WRAX
Light (Under 15): 6

FUEL 144/10
Sunburn (550 Music/ERG)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KNDD, KWOD, WPLY, WQBK
Light (Under 15): 13
First Impressions: 2 WKRO, WXXZ

EVE 6 139/12
Tongue Tied (RCA)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 6 KEDJ, KNDD, KNRK, KXKR, WGRD, WPLA
Light (Under 15): 1

THE OFFSPRING 136/47
She's Got Issues (Columbia)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KITS, KJEE, KLEC, KROQ
Light (Under 15): 14
First Impressions: 3 KJEE, WBRU, WFNX

THE PUSHSTARS 133/43
Drunk Is Better Than Dead (Capitol)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KPTY, KTCL, WRAX
Light (Under 15): 8
First Impressions: 2 KPTY, WMRQ

STATIC-X 128/43
Push It (Warner Bros.)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 20
First Impressions: 3 KJEE, KMYZ, KXPK

CITIZEN KING 127/-1
Under The Influence (Warner Bros.)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 WKRL
Light (Under 15): 15
First Impressions: 3 KPNT, WMRQ, WPBZ

FACE TO FACE 122/1
God Is A Man (Ladyluck/Beyond)

Total Stations: 13
Heavy (30+): 0

Medium (15-29): 3 WFNX, WMRQ, WPBZ
Light (Under 15): 10
First Impressions: 1 KXKR

★ **SAVE FERRIS** 118/84
Mistaken (Epic)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KCXX, KITS, KNDD, KROQ
Light (Under 15): 13
First Impressions: 3 KJEE, KNDD, KWOD

★ **MUSE** 114/74
Muscle Museum (Maverick)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 25
First Impressions: 9 KJEE, KROX, KWOD, KXPK, KXTE, WARQ, WKRL, WMRQ, WNFZ

LIMP BIZKIT 98/34
Break Stuff (Flip/Interscope)

Total Stations: 5
Heavy (30+): 1 KPTY
Medium (15-29): 1 KEDJ
Light (Under 15): 3

★ **BEN HARPER AND THE INNOCENT CRIMINALS** 92/56
Burn To Shine (Virgin)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KJEE, WBTZ
Light (Under 15): 15
First Impressions: 4 KLYY, WARQ, WEQX, WWCD

★ **FEEDER** 80/42
Insomnia (Echo/Elektra/EEG)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 KWOD
Light (Under 15): 20
First Impressions: 4 KMYZ, KNDD, KTCL, WKRL

★ **SOULWAX** 77/31
Much Against Everyone's Advice (Almo Sounds)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KWOD, XTRA
Light (Under 15): 15
First Impressions: 2 KRAD, WARQ

THIN LIZARD DAWN 77/27
Get It (RCA)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 WARQ, WAVF
Light (Under 15): 9
First Impressions: 3 KLEC, WNNX, WPBZ

GUIDED BY VOICES 77/0
Teenage FBI (TVT)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 WBTZ, WXEG
Light (Under 15): 8

★ **THE CHEMICAL BROTHERS** 71/32
Out Of Control (Astralwerks)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 20
First Impressions: 3 WBCN, WBTZ, WFNX

MARVELOUS 3 70/4
Let Me Go (HiFi/Elektra/EEG)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WAVF, WEND
Light (Under 15): 3

★ **DOPE** 65/38
Debonaire (Flip/Epic)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16
First Impressions: 3 KROX, KTEG, KXPK

COLLECTIVE SOUL 61/8
Tremble For My Beloved (Atlantic)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WARQ
Light (Under 15): 12
First Impressions: 1 WKRO

★ **CHLORINE** 55/24
Don't Even Care (Time Bomb)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KRAD, KTCL, WKRL
Light (Under 15): 6
First Impressions: 1 WKRL

Detailed tracking for the songs with an increase in detections. Total Detections/Gain show net increase/loss. Chart Move: (New) in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain			
311 <i>Come Original (Capricorn/IDJMG)</i> Total Stations: 63 Chart Move: 9-7		1577/137 Total Stations: 30 Chart Move: 30		BLINK 182 <i>All The Small Things (MCA)</i> Total Stations: 30 Chart Move: 30		318/45 Total Stations: 30 Chart Move: 30		BUSH <i>The Chemicals Between Us (Trauma)</i> Total Stations: 63 Chart Move: 8-5		1797/336 Total Stations: 64 Chart Move: 7-9	
CHRIS CORNELL <i>Can't Change Me (A&M/Interscope)</i> Total Stations: 64 Chart Move: 7-9		1532/74 Total Stations: 62 Chart Move: 4-4		CREED <i>Higher (Wind-up)</i> Total Stations: 62 Chart Move: 4-4		1840/120 Total Stations: 62 Chart Move: 4-4		1840/120 Total Stations: 62 Chart Move: 4-4		1840/120 Total Stations: 62 Chart Move: 4-4	
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i> Total Stations: 58 Chart Move: 15-10		1217/8 Total Stations: 58 Chart Move: 15-10		FENIX TX <i>All My Fault (Drive-Thru/MCA)</i> Total Stations: 21 Chart Move: 21		184/45 Total Stations: 21 Chart Move: 21		FILTER <i>Take A Picture (Reprise)</i> Total Stations: 37 Chart Move: 37		305/117 Total Stations: 37 Chart Move: 37	
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i> Total Stations: 61 Chart Move: Debut 17		1019/984 Total Stations: 61 Chart Move: Debut 17		G. LOVE & SPECIAL SAUCE <i>Rodeo Clowns (Okeh/550 Music/ERG)</i> Total Stations: 33 Chart Move: 33		472/9 Total Stations: 33 Chart Move: 33		472/9 Total Stations: 33 Chart Move: 33		472/9 Total Stations: 33 Chart Move: 33	
GODSMACK <i>Keep Away (Republic/Universal)</i> Total Stations: 21 Chart Move: 21		315/30 Total Stations: 21 Chart Move: 21		GUSTER <i>Barrel Of A Gun (Hybrid/Sire/London)</i> Total Stations: 21 Chart Move: 21		257/16 Total Stations: 21 Chart Move: 21		JIMMIE'S CHICKEN SHACK <i>Do Right (Rocket/Island/IDJMG)</i> Total Stations: 49 Chart Move: 27-22		834/87 Total Stations: 49 Chart Move: 27-22	
KID ROCK <i>Cowboy (Top Dog/Lava/Atlantic)</i> Total Stations: 63 Chart Move: 6-6		1708/116 Total Stations: 63 Chart Move: 6-6		LIMP BIZKIT <i>Re-arranged (Flip/Interscope)</i> Total Stations: 40 Chart Move: 40		361/223 Total Stations: 40 Chart Move: 40		361/223 Total Stations: 40 Chart Move: 40		361/223 Total Stations: 40 Chart Move: 40	
WEND <i>Wend</i> Total Stations: 1 Chart Move: 1		WEND <i>Wend</i> Total Stations: 1 Chart Move: 1		WEND <i>Wend</i> Total Stations: 1 Chart Move: 1		WEND <i>Wend</i> Total Stations: 1 Chart Move: 1		WEND <i>Wend</i> Total Stations: 1 Chart Move: 1		WEND <i>Wend</i> Total Stations: 1 Chart Move: 1	

Detached tracking for songs with an increase in detections. Total Detections in Circles with include station play. (Station listed in order of progression)

LIVE 1872/129

The Dolphin's Cry (Radioactive/MCA)

Total Stations: 66 Chart Move: 3-3

Table with columns for station, city, and song activity for LIVE.

MARCY PLAYGROUND 181/110

It's Saturday (Capitol)

Total Stations: 33 Chart Move: 19-16

Table with columns for station, city, and song activity for MARCY PLAYGROUND.

NINE INCH NAILS 1067/47

We're In This Together (Nothing/Interscope)

Total Stations: 60 Chart Move: 19-16

Table with columns for station, city, and song activity for NINE INCH NAILS.

OLEANDER 244/26

I Walk Alone (Republic/Universal)

Total Stations: 15 Chart Move: 15

Table with columns for station, city, and song activity for OLEANDER.

OUR LADY PEACE 1079/85

One Man Army (Columbia)

Total Stations: 55 Chart Move: 20-15

Table with columns for station, city, and song activity for OUR LADY PEACE.

RED HOT CHILI PEPPERS 728/162

Around The World (Warner Bros.)

Total Stations: 45 Chart Move: 37-27

Table with columns for station, city, and song activity for RED HOT CHILI PEPPERS.

SANTANA FEAT. EVERLAST 608/171

Put Your Lights On (Arista)

Total Stations: 41 Chart Move: Debut 34

Table with columns for station, city, and song activity for SANTANA FEAT. EVERLAST.

SANTANA FEAT. ROB THOMAS 272/4

Smooth (Arista)

Total Stations: 17 Chart Move: 17

Table with columns for station, city, and song activity for SANTANA FEAT. ROB THOMAS.

SMASH MOUTH 260/205

Then The Morning Comes (Interscope)

Total Stations: 29 Chart Move: 29

Table with columns for station, city, and song activity for SMASH MOUTH.

STAINED 563/36

Mudshovel (Flip/Elektra/EEG)

Total Stations: 41 Chart Move: 40-37

Table with columns for station, city, and song activity for STAINED.

STEREOPHONICS 190/10

Pick A Part That's New (V2)

Total Stations: 25 Chart Move: 25

Table with columns for station, city, and song activity for STEREOHONICS.

STONE TEMPLE PILOTS 676/637

Down (Atlantic)

Total Stations: 61 Chart Move: Debut 31

Table with columns for station, city, and song activity for STONE TEMPLE PILOTS.

STROKE9 461/42

Little Black Backpack (Cherry/Universal)

Total Stations: 31 Chart Move: 31

Table with columns for station, city, and song activity for STROKE9.

SYSTEM OF A DOWN 203/6

Sugar (American/Columbia)

Total Stations: 21 Chart Move: 21

Table with columns for station, city, and song activity for SYSTEM OF A DOWN.

UNWRITTEN LAW 688/5

Cailin (Interscope)

Total Stations: 46 Chart Move: 29-28

Table with columns for station, city, and song activity for UNWRITTEN LAW.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 121 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	4	HIGHER WIND-UP	CREED	2219	2090	
2	2	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1714	1867	
3	3	9	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1645	1659	
4	4	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1491	1484	
5	5	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1345	1329	
6	7	22	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1128	1146	
7	14	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1119	788	
8	6	14	YOU WANTED MORE UNIVERSAL	TONIC	1060	1291	
9	8	10	WELCOME TO THE FOLD REPRISE	FILTER	915	929	
10	10	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	878	912	
11	9	16	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	850	896	
12	16	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	817	754	
13	13	10	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	804	809	
14	11	13	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	736	880	
15	23	4	PAPER SUN MERCURY/DJMG	DEF LEPPARD	731	625	
16	12	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	716	813	
17	20	13	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	710	709	
18	22	8	DENIAL TVT	SEVENDUST	702	662	
19	18	33	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	684	746	
20	15	28	LIT UP DREAMWORKS	BUCKCHERRY	682	780	
21	19	10	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	623	731	
22	NEW		FEARLESS BOOGIE RCA	ZZ TOP	621	318	
23	21	20	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	611	697	
24	33	3	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	609	478	
25	17	17	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	593	750	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	NEW		DOWN ATLANTIC	STONE TEMPLE PILOTS	582	36	
27	30	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	577	525	
28	24	9	MUDSHOVEL FLIP/ELEKTRA/VEEG	STAIN'D	560	638	
29	25	7	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	555	615	
30	29	4	BREAKDOWN ATLANTIC	QUEENSRYCHE	521	551	
31	32	6	ATTENTION PLEASE HOLLYWOOD	CAROLINE'S SPINE	516	508	
32	NEW		LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	497	0	
33	27	9	SUPERBEAST GEFLEN/INTERSCOPE	ROB ZOMBIE	492	555	
34	37	4	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	491	443	
35	36	2	INSOMNIA CAPITOL	MEGADETH	489	439	
36	35	2	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	485	415	
37	34	5	TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDRIE	443	462	
38	26	18	PROMISES MERCURY/DJMG	DEF LEPPARD	442	558	
39	31	19	WHAT'S MY AGE AGAIN? MCA	BLINK 182	413	488	
40	38	2	ZIP-LOCK RCA	LIT	388	383	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

TITLE	ARTIST	INCREASE IN DETECTIONS
STONE TEMPLE PILOTS • Down (ATLANTIC)		+546
KUJO +32, WBZX +23, KCAL +22, KXXR +20, WKLO +16, WXTM +15, KAZR +14, KEGL +14, KQRC +13, WZTA +13		
FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)		+497
WNOR +26, WBZX +24, WZTA +20, KISW +19, WKLO +18, WXTM +18, WRIF +17, WTKX +16, KEGL +16, KQRC +15		
BUSH • The Chemicals Between Us (TRAUMA)		+331
WBUZ +31, KPOI +21, WSTZ +17, KISS +17, WMFS +15, WRXL +15, WXTB +14, WMMR +13, WBZX +11, WEBN +11		
ZZ TOP • Fearless Boogie (RCA)		+303
WIMZ +25, KATT +22, KSHE +19, WSTZ +18, WPLR +17, WVRK +15, KHQT +14, WROQ +12, KLAQ +12, KFRO +10		
COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC)		+159
WKLC +14, KPOI +13, KHQT +12, WEBN +12, KEZO +11, KLPX +10, WLUM +10, WVRK +9, KMDD +9, WDVE +8		

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	4	HIGHER WIND-UP	CREED	14,620	13,847	
2	2	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	11,119	12,248	
3	3	10	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	10,475	10,616	
4	4	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	8,217	8,201	
5	5	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	7,495	7,761	
6	7	22	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	7,203	7,290	
7	8	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	6,617	5,727	
8	6	14	YOU WANTED MORE UNIVERSAL	TONIC	6,166	7,949	
9	12	11	WELCOME TO THE FOLD REPRISE	FILTER	5,171	5,306	
10	11	32	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	4,889	5,583	
11	9	29	LIT UP DREAMWORKS	BUCKCHERRY	4,739	5,616	
12	10	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4,627	5,106	
13	14	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4,612	4,629	
14	NEW		DOWN ATLANTIC	STONE TEMPLE PILOTS	4,599	0,427	
15	13	16	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	4,309	4,591	
16	16	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	4,251	4,028	
17	NEW		LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	4,016	0,000	
18	15	20	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	3,892	4,342	
19	19	14	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3,789	3,774	
20	22	10	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	3,644	3,533	
21	18	13	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	3,575	4,191	
22	17	17	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	3,311	4,186	
23	33	2	FEARLESS BOOGIE RCA	ZZ TOP	3,287	2,042	
24	26	4	PAPER SUN MERCURY/DJMG	DEF LEPPARD	3,249	3,221	
25	30	10	DENIAL TVT	SEVENDUST	3,222	2,885	
26	20	10	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	3,096	3,547	
27	25	4	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	2,992	2,639	
28	23	7	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	2,991	3,340	
29	27	9	MUDSHOVEL FLIP/ELEKTRA/VEEG	STAIN'D	2,712	3,044	
30	24	9	SUPERBEAST GEFLEN/INTERSCOPE	ROB ZOMBIE	2,699	3,303	
31	28	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	2,696	2,897	
32	32	3	INSOMNIA CAPITOL	MEGADETH	2,354	2,232	
33	29	18	PROMISES MERCURY/DJMG	DEF LEPPARD	2,107	2,873	
34	RE-ENTRY		I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	1,953	1,726	
35	31	18	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1,854	2,207	
36	38	2	ATTENTION PLEASE HOLLYWOOD	CAROLINE'S SPINE	1,837	1,805	
37	RE-ENTRY		DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	1,807	1,616	
38	36	4	BREAKDOWN ATLANTIC	QUEENSRYCHE	1,613	1,938	
39	NEW		ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1,504	1,362	
40	NEW		TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDRIE	1,503	1,599	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	HEAVY	COLLECTIVE SOUL (ATLANTIC)	623 656
2	WHATEVER	GODSMACK (REPUBLIC/UNIVERSAL)	604 645
3	ONE	CREED (WIND-UP)	555 578
4	WHISKEY IN THE JAR	METALLICA (ELEKTRA/VEEG)	512 555
5	FLY AWAY	LENNY KRAVITZ (VIRGIN)	479 502
6	FREAK ON A LEASH	KORN (IMMORTAL/EPIC)	477 510
7	MY OWN WORST ENEMY	LIT (RCA)	471 500
8	BAWITDABA	KID ROCK (TOP DOG/LAVA/ATLANTIC)	450 529

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	BLUE ON BLACK	KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	422 457
10	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	393 361
11	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	372 378
12	SWEET CHILD O' MINE	GUNS N' ROSES (GEFFEN/INTERSCOPE)	362 338
13	TOM SAWYER	RUSH (MERCURY/DJMG)	355 358
14	TURN THE PAGE	METALLICA (ELEKTRA/VEEG)	354 366
15	ALIVE	PEARL JAM (EPIC)	335 311
16	SWEET EMOTION	AEROSMITH (COLUMBIA)	326 337
17	TOUCH, PEEL AND STAND	DAYS OF THE NEW (OUTPOST/INTERSCOPE)	325 359
18	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	325 359
19	LIVING DEAD GIRL	ROB ZOMBIE (GEFFEN/INTERSCOPE)	323 383
20	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	318 353

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING 09/16/99

Table for station VH1, listing tracks like 'Lenny Kravitz, American Woman' and 'Sugar Ray, Simeyer' with detection counts.

KLOS Los Angeles (H)

Table for station KLOS 95.5, listing tracks like 'Creed, Higher' and 'Days Of The New, Enemy' with detection counts.

WYSP Philadelphia (A)

Table for station 94WYSP, listing tracks like 'Creed, Higher' and 'Red Hot Chili Peppers, Scar Tissue' with detection counts.

WMMR Philadelphia (H)

Table for station WMMR 93.5, listing tracks like 'Red Hot Chili Peppers, Scar Tissue' and 'Everclear, The Boys Are Back In Town' with detection counts.

WRIF Detroit (A)

Table for station 101WRIF, listing tracks like 'Creed, Higher' and 'Red Hot Chili Peppers, Scar Tissue' with detection counts.

KEGL Dallas (A)

Table for station 97.1 KEGL, listing tracks like 'Creed, Higher' and 'Days Of The New, Enemy' with detection counts.

WFBQ Indianapolis (H)

Table for station 107.1 WFBQ, listing tracks like 'Lynyrd Skynyrd, Workin' On a Raggedy Man' and 'Tom Petty & The Heartbreakers, Swingin' On The Beach' with detection counts.

WKLS Atlanta (H)

Table for station 93.7 WKLS, listing tracks like 'Oleander, Why I'm Here' and 'Alice In Chains, Nutshell' with detection counts.

WDVE Pittsburgh (H)

Table for station 103.5 WDVE, listing tracks like 'Tom Petty & The Heartbreakers, Swingin' On The Beach' and 'Creed, Higher' with detection counts.

WAAF Boston (A)

Table for station 107.3 WAAF, listing tracks like 'Limp Bizkit, Nookie' and 'Tom Petty & The Heartbreakers, Swingin' On The Beach' with detection counts.

WNCX Cleveland (H)

Table for station 98.5 WNCX, listing tracks like 'Lynyrd Skynyrd, Workin' On a Raggedy Man' and 'Creed, Higher' with detection counts.

KLOL Houston (H)

Table for station 101.1 KLOL, listing tracks like 'Lil' My Own Worst Enemy' and 'Santana Feat. Rob Thomas, Smooth' with detection counts.

WMMS Cleveland (A)

Table for station 103.5 WMMS, listing tracks like 'Buckcherry, Lit Up' and 'Red Hot Chili Peppers, Scar Tissue' with detection counts.

KSJO San Francisco (A)

Table for station 102.5 KSJO, listing tracks like 'The Offspring, The Kids Aren't Alright' and 'Alice In Chains, Nutshell' with detection counts.

WEBN Cincinnati (H)

Table for station 102.5 WEBN, listing tracks like 'Metallica, Fade To Black' and 'Godsmack, Keep Away' with detection counts.

WXTB Tampa (A)

Table for station 98.5 WXTB, listing tracks like 'Creed, Higher' and 'The Offspring, The Kids Aren't Alright' with detection counts.

WZTA Miami (A)

Table for station 93.7 WZTA, listing tracks like 'Kid Rock, Cowboy' and 'Chris Cornell, Can't Change Me' with detection counts.

KQRC Kansas City (A)

Table for station 98.1 KQRC, listing tracks like 'Collective Soul, Heavy' and 'Buckcherry, Lit Up' with detection counts.

KXXR Minneapolis (A)

Table for station 93.1 KXXR, listing tracks like 'Powerman 5000, When Worlds Collide' and 'Creed, Higher' with detection counts.

WRRR Orlando (A)

Table for station 101.1 WRRR, listing tracks like 'Chris Cornell, Can't Change Me' and 'Sevendust, Denial' with detection counts.

WYZZ Baltimore (A)

Table for station 93.7 WYZZ, listing tracks like 'Red Hot Chili Peppers, Scar Tissue' and 'Santana Feat. Everlast, Put Your Lights On' with detection counts.

KISW Seattle (A)

Table for station 99.9 KISW, listing tracks like 'Tonic, You Wanted More' and 'Days Of The New, Enemy' with detection counts.

KBPI Denver (A)

Table for station 97.1 KBPI, listing tracks like 'Metallica, Die, Die My Darling' and 'Powerman 5000, When Worlds Collide' with detection counts.

WLZR Milwaukee (A)

Table for station 101.1 WLZR, listing tracks like 'Creed, Higher' and 'Godsmack, Keep Away' with detection counts.

Songs ranked by number of detections. Playlists are listed in order of TKA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz Cox 210-646-0105

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman Cox 516-587-1023

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WBZX Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

KIOZ San Diego (A) OM/MD: Bill May APD/MD: Sharon Leder Clear Channel 619-565-6006

KUPD Phoenix (A) PD: J.J. Jeffries MD: Bridget Ventura Sandusky 602-345-5921

WCCC Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

WLVQ Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

KRXX Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

WTUE Dayton (A) PD: Mike Thomas MD: John Beaudieu Clear Channel 937-224-1137

WROQ Greenville, S.C. (H) PD/MD: Ken Carson APD: Mike Allen AMFM 864-242-0101

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker Entercom 913-677-8998

WDHA Morrristown (H) PD: Lenny Bloch MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WFVY Jacksonville (H) PD: David Moore MD: Michele Michaels AMFM 904-642-1055

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WXTM St. Louis (A) PD: Tommy Mattern APD: Eric Schmidt MD: Jeff Fife Emmis 314-621-0400

KDKB Phoenix (H) Sandusky 602-897-9300

WTPT Greenville, S.C. (A) PD: Zakk Tyler Clear Channel 864-242-4660

AIRPLAY Monitor MANSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING SEPTEMBER 19, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumulative detections are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WIMZ Knoxville (H)
PD: Shane Cox
MD: Bill Kidd
South Central 423-525-6000



	TW	LW
1 Tom Petty & The Heartbreakers, Swingin'	29	29
2 Bad Company, Hammer of Love	29	26
3 Lynyrd Skynyrd, Workin'	26	28
4 ZZ Top, Fearless Boogie	25	0
5 Del Leppard, Paper Sun	18	26
6 Scorpions, Rock You Like A Hurricane	14	0
7 AC/DC, Back In Black	8	5
8 Greg Kihn Band, The Breakup Song	8	5
9 Ted Nugent, Cat Scratch Fever	8	5
10 Ozzy Osbourne, Mama, I'm Coming Home	7	4
11 Pink Floyd, Learning To Fly	7	4
12 Aerosmith, Pick A Six	7	4
13 Kiss, Rock And Roll All Night	7	3
14 AC/DC, Thunderstruck	7	3
15 Rick Derringer, Rock And Roll Hoochie Koo	6	6
16 Sammy Hagar, Little White Lie	6	7
17 The Who, Won't Get Fooled Again	6	5
18 Nazareth, Love Hurts	6	5
19 Bachman-Turner Overdrive, Takin' Care Of	6	5
20 38 Special, Rockin' Into The Night	6	3
21 Jimi Hendrix, All Along The Watchtower	6	6
22 Steve Miller Band, Take The Money And Run	6	5
23 Steve Miller Band, The Joker	6	5
24 Bob Seger, Hollywood Nights	6	5
25 RED Speedwagon, Ridin' The Storm Out	6	4
26 Pink Floyd, Comfortably Numb	6	4
27 Journey, Any Way You Want It	6	5
28 James Gang, Funk #49	6	5
29 Nazareth, Hair Of The Dog	6	6
FI ZZ Top, Fearless Boogie	25	0
FI Del Leppard, Paper Sun	18	0

KBER Salt Lake City (A)
OM: Bruce Jones
MD: Helen Powers
Citadel 801-485-6700



	TW	LW
1 Chris Cornell, Can't Change Me	28	21
2 Creed, Higher	26	29
3 Red Hot Chili Peppers, Scar Tissue	24	25
4 Alice In Chains, Get Born Again	23	24
5 Tonic, You Wanted More	21	18
6 Bush, The Chemicals Between Us	17	11
7 Live, The Dolphin's Cry	17	15
8 Everclear, The Boys Are Back In Town	16	13
9 Lenny Kravitz, American Woman	14	6
10 Lit, Zip Lock	14	14
11 Ratt, Over The Edge	13	14
12 Caroline's Spine, Attention Please	13	10
13 Buckcherry, For The Moves	13	10
14 Great White, Rollin' Stoned	12	11
15 Days Of The New, Enemy	10	16
16 Queensryche, Breakdown	9	7
17 Lit, My Own Worst Enemy	11	9
18 Collective Soul, Tremble For My Beloved	10	10
19 Del Leppard, Paper Sun	10	13
20 Metallica, Turn The Page	10	13
21 Pantera, Cat Scratch Fever	10	18
22 Megadeth, Insomnia	10	15
23 Filter, Welcome To The Fold	10	9
24 Everlast, What It's Like	9	11
25 Creed, One	9	5
26 Buckcherry, Lit Up	9	26
27 Marcy Playground, Sex And Candy	8	9
28 The Offspring, Why Don't You Get A Job?	8	13
29 Creed, My Own Prison	7	9
30 Days Of The New, Touch Peel And Stand	7	8
FI Megadeth, Insomnia	10	5

WLUM Milwaukee (H)
PD: Randy Hawke
APD/MD: Terry Havel
All Pro 414-771-1021



	TW	LW
1 Collective Soul, Tremble For My Beloved	19	9
2 Days Of The New, Enemy	19	16
3 Queensryche, Breakdown	18	17
4 Creed, Higher	17	15
5 Tom Petty & The Heartbreakers, Swingin'	17	13
6 Del Leppard, Paper Sun	17	14
7 Live, The Dolphin's Cry	16	15
8 Our Lady Peace, One Man Army	14	9
9 Sammy Hagar, Right On Right	11	4
10 Buckcherry, Lit Up	10	6
11 Brantley, I Wanna Be	10	6
12 Caroline's Spine, Attention Please	10	7
13 Godsmack, Keep Away	10	15
14 Loudmouth, No Heroes	10	6
15 Tonic, You Wanted More	9	10
16 Chris Cornell, Can't Change Me	9	7
17 Jake Andrews, Just You & I	9	9
18 Doublewide, Tattered Bruse	9	9
19 Filter, Welcome To The Fold	9	8
20 Del Leppard, Paper Sun	9	8
21 Foo Fighters, Learn To Fly	9	8
22 Great White, Rollin' Stoned	8	11
23 Rob Zombie, Dragula	8	10
24 Oleaner, I Walk Alone	8	10
25 Black Sabbath, Psycho Man	8	14
26 Kenny Wayne Shepherd, Everything Is	8	12
27 Led Zepplin, The Ocean	8	12
28 Loudmouth, No Heroes	8	11
29 Days Of The New, Touch Peel And Stand	8	13
30 Coal Chamber, Notion	8	9
31 Motley Crue, Kickstart My Heart	7	8
32 Lit, Zip Lock	7	8
FI Sammy Hagar, Right On Right	11	4
FI Foo Fighters, Learn To Fly	9	8
FI ZZ Top, Fearless Boogie	8	0

KCAL San Bernardino (H)
PD: Steve Hoffman
MD: MJ Matthews
Anaheim 909-793-3554



	TW	LW
1 Creed, Higher	45	43
2 The Offspring, The Kids Aren't Alright	43	43
3 Buckcherry, Lit Up	42	43
4 New American Shams, Under It All	42	44
5 Tom Petty & The Heartbreakers, Swingin'	42	42
6 Megadeth, Crush 'Em	41	45
7 Chris Cornell, Can't Change Me	22	18
8 Stone Temple Pilots, Down	22	0
9 Great White, Rollin' Stoned	20	44
10 Del Leppard, Paper Sun	17	17
11 Live, The Dolphin's Cry	15	18
12 Tonic, You Wanted More	15	16
13 Sammy Hagar, Was Iequila	14	10
14 Alice In Chains, We Die Young Demo	14	15
15 Kid Rock, Bawdaba	14	13
16 Metallica, Whiskey In The Jar	12	14
17 Jake Andrews, Just You & I	12	12
18 Doublewide, Tattered Bruse	11	11
19 Collective Soul, Heavy	11	11
20 Del Leppard, Paper Sun	11	10
21 Foo Fighters, Learn To Fly	11	10
22 Kenny Wayne Shepherd, Blue On Black	11	12
23 Rob Zombie, Dragula	10	10
24 Oleaner, I Walk Alone	10	10
25 Black Sabbath, Psycho Man	10	14
26 Kenny Wayne Shepherd, Everything Is	10	12
27 Led Zepplin, The Ocean	10	4
28 Loudmouth, No Heroes	10	4
29 Days Of The New, Touch Peel And Stand	9	5
30 Del Leppard, Photograph	9	5
31 Jimi Hendrix, All Along The Watchtower	9	6
32 AC/DC, Shoot To Thrill	9	10
FI Stone Temple Pilots, Down	22	0
FI Foo Fighters, Learn To Fly	10	0
FI Loudmouth, No Heroes	10	4

WIOT Toledo (A)
Interim PD: Don Davis
Clear Channel 419-244-8321



	TW	LW
1 Collective Soul, Heavy	25	28
2 Days Of The New, Enemy	24	27
3 Metallica, Bleeding Me	23	25
4 Creed, One	22	26
5 Tom Petty & The Heartbreakers, Swingin'	19	25
6 Chris Cornell, Can't Change Me	19	28
7 Red Hot Chili Peppers, Scar Tissue	17	17
8 Buckcherry, Lit Up	16	18
9 Godsmack, Whatever	16	18
10 Live, The Dolphin's Cry	15	19
11 Alice In Chains, Get Born Again	14	13
12 Days Of The New, Enemy	14	20
13 Red Hot Chili Peppers, Scar Tissue	14	18
14 Metallica, Whiskey In The Jar	13	15
15 Creed, Higher	13	13
16 The Hunger, Vanshing Cream	10	9
17 Alice In Chains, Would	10	8
18 Pearl Jam, Even Flow	9	13
19 Lit, My Own Worst Enemy	9	10
20 Del Leppard, Paper Sun	9	10
21 Alice In Chains, I Stay Away	8	11
22 Stone Temple Pilots, Plush	8	11
23 Collective Soul, December	7	7
24 Stone Temple Pilots, Creep	7	8
25 Metallica, The Unforgotten II	7	8
26 Soundgarden, Pretty Noose	7	7
27 Steve Miller Band, The Joker	7	4
28 Bush, Comedown	7	9
29 Jimi Hendrix, All Along The Watchtower	6	5
30 AC/DC, Shoot To Thrill	6	1
FI The Chemicals Between Us	6	1

KLAQ El Paso (H)
PD/MD: "Magic" Mike Ramsey
New Wave 915-544-8864



	TW	LW
1 Santana Feat. Rob Thomas, Smooth	28	29
2 Days Of The New, Enemy	24	27
3 Tonic, You Wanted More	23	25
4 Red Hot Chili Peppers, Scar Tissue	24	29
5 Oleaner, Why I'm Here	22	22
6 Chris Cornell, Can't Change Me	19	21
7 Chris Cornell, Can't Change Me	17	17
8 Creed, Higher	16	18
9 Queensryche, Breakdown	16	18
10 Scorpions, Mysterious	14	15
11 Lynyrd Skynyrd, Workin'	14	14
12 Live, The Dolphin's Cry	14	17
13 The Badies, Don't Let Me Hide	14	14
14 Alice In Chains, Get Born Again	13	14
15 Bush, The Chemicals Between Us	13	8
16 Lenny Kravitz, Fly Away	12	12
17 Creed, One	12	10
18 ZZ Top, Fearless Boogie	12	0
19 Lit, My Own Worst Enemy	11	9
20 Del Leppard, Paper Sun	9	10
21 Del Leppard, Paper Sun	9	10
22 God Go Dolls, Slide	11	12
23 Metallica, Whiskey In The Jar	10	9
24 Collective Soul, Heavy	10	13
25 Kid Rock, Bawdaba	10	7
26 Filter, Welcome To The Fold	10	10
27 Blink 182, What's My Age Again?	10	10
28 Pearl Jam, Last Kiss	9	12
29 Powerman 5000, When Worlds Collide	9	7
30 Eve 6, Inside Out	8	6
FI ZZ Top, Fearless Boogie	12	0

WXRC Charlotte (A)
PD: Ron Bowen
Pacific 828-322-9472



	TW	LW
1 Creed, Higher	27	23
2 Kid Rock, Cowboy	27	27
3 Del Leppard, Paper Sun	25	26
4 Days Of The New, Enemy	25	26
5 Bush, The Chemicals Between Us	24	24
6 Live, The Dolphin's Cry	23	26
7 Red Hot Chili Peppers, Around The World	23	20
8 Alice In Chains, Get Born Again	21	25
9 God Go Dolls, Slide	21	25
10 Lit, Zip Lock	19	17
11 Our Lady Peace, One Man Army	19	16
12 Caroline's Spine, Attention Please	17	13
13 Pantera, Cat Scratch Fever	17	17
14 Oleaner, I Walk Alone	17	14
15 Limp Bizkit, Nookie	16	14
16 Chris Cornell, Can't Change Me	16	13
17 Lynyrd Skynyrd, Workin'	13	10
18 Blink 182, What's My Age Again?	13	18
19 Santana Feat. Rob Thomas, Smooth	13	16
20 Moke, Down	12	12
21 Type O Negative, Everything Dies	10	11
22 Santana Feat. Everlast, Put Your Lights	10	10
23 Rob Zombie, Superstarch	9	6
24 Sevenstud, Down	9	6
25 Filter, Welcome To The Fold	9	2
26 Doublewide, Tattered Bruse	9	6
27 Powerman 5000, When Worlds Collide	9	4
28 Queensryche, Breakdown	9	10
29 Nine Inch Nails, We're In This Together	9	8
FI Santana Feat. Everlast, Put Your Lights	10	0
FI Stone Temple Pilots, Down	7	0
FI Nazareth, Hair Of The Dog	6	4

WZZO Allentown (H)
PD: Robin Lee
MD: Keith Moyer
AMFM 610-434-1742



	TW	LW
1 Days Of The New, Enemy	25	23
2 Red Hot Chili Peppers, Scar Tissue	25	24
3 Tonic, You Wanted More	23	23
4 Great White, Rollin' Stoned	23	25
5 Oleaner, Why I'm Here	21	25
6 John Popper, Miserable Bastard	15	16
7 Creed, Higher	19	21
8 Collective Soul, Tremble For My Beloved	18	18
9 Chris Cornell, Can't Change Me	18	19
10 Shades Apart, Stranger By The Day	18	18
11 The Badies, Don't Let Me Hide	18	20
12 Oleaner, I Walk Alone	17	17
13 Artek Trip, Beautiful	17	13
14 Lynyrd Skynyrd, Workin'	16	19
15 Del Leppard, Paper Sun	16	16
16 Santana Feat. Rob Thomas, Smooth	16	20
17 Santana Feat. Everlast, Put Your Lights	16	18
18 Live, The Dolphin's Cry	16	20
19 Lit, My Own Worst Enemy	15	19
20 Shades Apart, Stranger By The Day	14	14
21 Jimmie's Chicken Shack, Do Right	12	12
22 Scorpions, Mysterious	10	10
23 Filter, Welcome To The Fold	9	2
24 Stone Temple Pilots, Down	9	2
25 Buckcherry, For The Moves	9	8
26 Filter, Welcome To The Fold	9	2
27 Chevelle, Mia	8	0
28 Bush, The Chemicals Between Us	8	2
29 Soulmator, Omega Sun	8	3
30 Our Lady Peace, One Man Army	8	9
FI Stone Temple Pilots, Down	9	0
FI Fuel, Sunburn	8	0
FI Bush, The Chemicals Between Us	8	2

WPLR New Haven (H)
PD: John Griffin
MD: Pam Landry
AMFM 203-287-9070



	TW	LW
1 ZZ Top, Fearless Boogie	19	2
2 Lynyrd Skynyrd, Workin'	19	21
3 Red Hot Chili Peppers, Scar Tissue	19	21
4 Great White, Rollin' Stoned	19	22
5 Tonic, You Wanted More	15	15
6 Days Of The New, Enemy	15	16
7 Santana Feat. Rob Thomas, Smooth	15	15
8 Creed, Higher	15	15
9 Melissa Etheridge, Angels Would Fall	15	15
10 Del Leppard, Paper Sun	14	23
11 Chris Cornell, Can't Change Me	12	9
12 Tom Petty & The Heartbreakers, Swingin'	12	9
13 Pretenders, Human	10	8
14 Live, The Dolphin's Cry	10	10
15 Lynyrd Skynyrd, Workin'	9	2
16 Buckcherry, For The Moves	9	10
17 Indigenous, Get To Tell You	9	9
18 John Popper, Miserable Bastard	9	9
19 Collective Soul, No More No Less	7	3
20 Our Lady Peace, One Man Army	7	2
21 Bush, The Chemicals Between Us	6	0
22 Collective Soul, Tremble For My Beloved	6	0
23 Stevie Nicks, Double, Double, Prud And	5	2
24 Jimi Hendrix, All Along The Watchtower	5	2
25 Santana Feat. Rob Thomas, Smooth	5	2
26 Scorpions, Mysterious	5	2
27 Scorpions, Mysterious	5	2
28 Eric Clapton, Let It Rain	4	1
29 Scorpions, Rock You Like A Hurricane	4	5
30 Queen, Fat Bottomed Girls	4	5
FI ZZ Top, Fearless Boogie	19	2
FI Del Leppard, Paper Sun	14	23
FI Bush, The Chemicals Between Us	7	1

WROV Roanoke (H)
PD: Buzz Casey
MD: Heidi Krummet
AMFM 540-343-4444



	TW	LW
1 Lynyrd Skynyrd, Workin'	25	18
2 Days Of The New, Enemy	24	27
3 Red Hot Chili Peppers, Scar Tissue	21	22
4 Collective Soul, No More No Less	20	19
5 Creed, Higher	20	19
6 Santana Feat. Rob Thomas, Smooth	20	18
7 Lenny Kravitz, American Woman	19	20
8 Live, The Dolphin's Cry	19	20
9 Everlast, What It's Like	18	20
10 Led Zepplin, The Ocean	17	11
11 Del Leppard, Paper Sun	17	11
12 Stone Temple Pilots, Interstate Love Song	16	15
13 God Go Dolls, Slide	15	19
14 Pearl Jam, Last Kiss	15	15
15 Screamin' Cheatin' Wheelies, Halcyon Days	15	15
16 Santana Feat. Everlast, Put Your Lights	15	15
17 God Go Dolls, Slide	12	16
18 Kenny Wayne Shepherd, Blue On Black	12	15
19 Live, Lightning Crashes	12	10
20 Kenny Wayne Shepherd, Everything Is	12	16
21 Led Zepplin, The Ocean	12	12
22 Eve 6, Inside Out	11	11
23 Stevie Nicks, Double, Double, Prud And	10	13
24 Tom Petty & The Heartbreakers, Swingin'	10	17
25 Buckcherry, For The Moves	10	9
26 Police, Message In A Bottle	9	6
27 Santana Feat. Rob Thomas, Smooth	9	9
28 Lit, Zip Lock	9	9
29 Godsmack, Keep Away	9	7
30 Train, Meet Virginia	8	15
FI ZZ Top, Fearless Boogie	8	0
FI Joydrop, Beautiful	8	5
FI Oleaner, I Walk Alone	6	3

WCMF Rochester (H)
OM/PD: John McCrae
MD: Dave Kane
Infinity 716-272-7260



	TW	LW
1 Tom Petty & The Heartbreakers, Swingin'	22	18
2 Santana Feat. Rob Thomas, Smooth	20	20
3 ZZ Top, Fearless Boogie	19	0
4 Lynyrd Skynyrd, Workin'	18	22
5 Creed, Higher	14	14
6 Great White, Rollin' Stoned	11	14
7 Del Leppard, Paper Sun	10	13

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
STONE TEMPLE PILOTS <i>Down (Atlantic)</i>	41
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i>	38
BUSH <i>The Chemicals Between Us (Trauma)</i>	23
ZZ TOP <i>Fearless Boogie (RCA)</i>	18
STATIC-X <i>Push It (Warner Bros.)</i>	9
COLLECTIVE SOUL <i>Tremble For My Beloved (Atlantic)</i>	9



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

AIRPOWER BOUND

Total Detections/Gain

Medium (14-20): 14 KGGO, KHTQ, KLPX, KMJX, KOMP, KYYS, WBAB, WCMF, WEZX, WFBQ, WFYV, WIZN, WPLR, WVRK
Light (Under 14): 22
First Impressions: 18 KATT, KFRQ, KHTQ, KLAQ, KNKN, KRZZ, KSHE, KXUS, WAQX, WDV, WIMZ, WLUM, WNCX, WPLR, WRIF, WROV, WVRK, WXPX

OUR LADY PEACE 609/131

One Man Army (Columbia)
Total Stations: 57/Chart Move: 33-24
Heavy (21+): 6 KICT, KTUX, WKLO, WMFS, WTKX, WTPX
Medium (14-20): 12 KBSO, KFRQ, KHTQ, KMBY, KNKN, KPOI, WCCC, WJRR, WLUM, WSTZ, WXRC, WXTM
Light (Under 14): 39
First Impressions: 6 KBSO, KQRC, WDHA, WHJY, WMMR, WRIF

★ STONE TEMPLE PILOTS 582/546

Down (Atlantic)
Total Stations: 66/Chart Move: Debut 26
Heavy (21+): 4 KCAL, KUFO, WBZX, WQXA
Medium (14-20): 6 KAZR, KEGL, KXXR, WKLO, WRIF, WXTM
Light (Under 14): 56
First Impressions: 41 KATT, KAZR, KCAL, KEGL, KILQ, KIOZ, KISS, KISW, KLOS, KOMP, KQRC, KRAB, KRXX, KRZR, KSJO, KTUX, KUFO, KUPD, KXXR, KZRR, WBZX, WCCC, WEBN, WHJY, WIYY, WKLO, WKLS, WLZR, WMFS, WNCX, WNOR, WRXL, WTKX, WTPX, WVRK, WXBE, WXRC, WXTB, WXTM, WZTA, WZZO

NINE INCH NAILS 577/52

We're In This Together (Nothing/Interscope)
Total Stations: 49/Chart Move: 30-27
Heavy (21+): 5 KILQ, KMBY, KRAB, WAAF, WKLO
Medium (14-20): 10 KATT, KBPI, KICT, WCCC, WIYY, WJRR, WMFS, WTPX, WXTM, WZTA
Light (Under 14): 34
First Impressions: 5 KAZR, KBSO, KHTQ, KIOZ, WRIF

CAROLINE'S SPINE 516/8

Attention Please (Hollywood)
Total Stations: 47/Chart Move: 32-31
Heavy (21+): 7 KHTQ, KICT, KMBY, KTUX, WKLO, WMFS, WTPX
Medium (14-20): 6 KEZO, KNKN, KRZR, KUPD, WAAF, WXRC
Light (Under 14): 34
First Impressions: 1 WTUE

★ FOO FIGHTERS 497/497

Learn To Fly (Roswell/RCA)
Total Stations: 56/Chart Move: Debut 32
Heavy (21+): 2 WBZX, WNOR
Medium (14-20): 11 KEGL, KISW, KQRC, KUFO, KXXR, WKLO, WQXA, WRIF, WTKX, WXTM, WZTA
Light (Under 14): 43
First Impressions: 38 KAZR, KCAL, KEGL, KEZO, KICT, KILQ, KIOZ, KISS, KISW, KOMP, KQRC, KRAB, KSJO, KTUX, KUFO, KUPD, KXXR, WBUZ, WBZX, WEBN, WIYY, WKLO, WLUM, WLZR, WMFS, WMMR, WNOR, WQXA, WRIF, WRXL, WTKX, WTPX, WVRK, WXBE, WXRA, WXTM, WYSP, WZTA

OLEANDER 491/48

I Walk Alone (Republic/Universal)
Total Stations: 44/Chart Move: 37-34
Heavy (21+): 4 KBSO, WMFS, WNOR, WTPX
Medium (14-20): 11 KFRQ, KNKN, KQRC, KRZR, KTUX, KUFO, WCCC, WJRR, WKLO, WXRC, WZZO
Light (Under 14): 29
First Impressions: 5 KBSO, KICT, WHJY, WLUM, WROV

MEGADETH 489/50

Insomnia (Capitol)
Total Stations: 53/Chart Move: 36-35
Heavy (21+): 0
Medium (14-20): 14 KAZR, KBPI, KBSO, KHTQ, KICT, KRXX, KUPD, KXXR, KZRR, WJRR, WKLO, WMFS, WSTZ, WTKX
Light (Under 14): 39
First Impressions: 7 KBER, KBSO, KFRQ, KLPX, KOMP, WLUM, WNCX

SANTANA FEATURING EVERLAST 485/70

Put Your Lights On (Arista)
Total Stations: 35/Chart Move: 35-36
Heavy (21+): 9 KBSO, KILQ, KLQ, KMBY, KRAB, WAAF, WIYY, WJRR, WMFS
Medium (14-20): 9 KICT, KIOZ, KLPX, KRXX, WQXA, WROV, WTKX, WXTB, WZZO
Light (Under 14): 17
First Impressions: 5 KBSO, KICT, KPOI, WBAB, WXRC

DOUBLEDRIE 443/-19

Tattooed Bruise (Here And There) (MCA)
Total Stations: 44/Chart Move: 34-37
Heavy (21+): 3 KHTQ, WJRR, WMFS
Medium (14-20): 5 KICT, KRZR, KUPD, WCCC, WKLO
Light (Under 14): 36
First Impressions: 1 KBSO

LIT 388/5

Zip-Lock (RCA)
Total Stations: 34/Chart Move: 38-40
Heavy (21+): 3 KHTQ, KICT, KRAB
Medium (14-20): 10 KBER, KMBY, KPOI, WBUZ, WEBN, WJRR, WTKX, WTPX, WXRC, WZTA
Light (Under 14): 21
First Impressions: 2 KBSO, WVRK

CHART BOUND

Total Detections/Gain

COLLECTIVE SOUL 317/159

Tremble For My Beloved (Atlantic)
Total Stations: 32
Heavy (21+): 2 WKLC, WTKX
Medium (14-20): 5 KMOD, WEGR, WLUM, WMMR, WZZO
Light (Under 14): 25
First Impressions: 9 KEZO, KHTQ, KLPX, KPOI, WDV, WEBN, WPLR, WTUE, WVRK

LOUDMOUTH 310/5

No Heroes (Hollywood)
Total Stations: 32
Heavy (21+): 2 KHTQ, WMFS
Medium (14-20): 4 KEZO, KICT, KUPD, WJRR
Light (Under 14): 26
First Impressions: 1 KCAL

JIMMIE'S CHICKEN SHACK 294/25

Do Right (Rocket/Island/IDJMG)
Total Stations: 27
Heavy (21+): 2 KMBY, WZTA
Medium (14-20): 6 KHTQ, WJRR, WMFS, WQXA, WRXL, WXBE
Light (Under 14): 19
First Impressions: 2 KBSO, WRIF

311 286/25

Come Original (Capricorn/IDJMG)
Total Stations: 25
Heavy (21+): 3 KMBY, KPOI, KRAB
Medium (14-20): 5 KICT, WAAF, WMFS, WSTZ, WTKX
Light (Under 14): 17
First Impressions: 3 KBSO, WNOR, WZTA

TYPE O NEGATIVE 282/11

Everything Dies (Roadrunner)
Total Stations: 44
Heavy (21+): 0
Medium (14-20): 4 KBSO, KHTQ, WJRR, WZTA
Light (Under 14): 40
First Impressions: 6 KBSO, WBUZ, WKLO, WRIF, WTUE, WXBE

STATIC-X 276/71

Push It (Warner Bros.)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 4 KHTQ, KUPD, KXXR, WXTM
Light (Under 14): 35
First Impressions: 9 KBSO, KILQ, KRXX, WAQX, WCCC, WKLO, WNCX, WRIF, WXBE

SAMMY HAGAR 255/16

Right On Right (MCA)
Total Stations: 22
Heavy (21+): 3 KSHE, WKLC, WSTZ
Medium (14-20): 2 KHTQ, KLPX
Light (Under 14): 17
First Impressions: 3 KYYS, WLUM, WLZR

8STOPS7 217/29

My Would-Be Savior (Reprise)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 4 KHTQ, KMBY, KUPD, WMFS
Light (Under 14): 27
First Impressions: 6 KAZR, KBSO, KICT, KXXR, WMMR, WRIF

REVEILLE 216/42

Permanent (Take A Look Around) (Elektra/EEG)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 30
First Impressions: 4 KBSO, KFRQ, WMFS, WRIF

CHEVELLE 214/6

Mia (Squint)
Total Stations: 26
Heavy (21+): 2 KHTQ, WMFS
Medium (14-20): 3 KRXX, KTUX, WAAF
Light (Under 14): 21
First Impressions: 2 WRIF, WTKX

INDIGENOUS 197/14

Got To Tell You (Pachyderm)
Total Stations: 18
Heavy (21+): 1 WSTZ
Medium (14-20): 5 KLBK, KLPX, KMOD, WDV, WROQ
Light (Under 14): 12
First Impressions: 3 KBSO, KRZZ, WDHA

GUANO APES 163/7

Open Your Eyes (RCA)
Total Stations: 22
Heavy (21+): 2 KMBY, WMFS
Medium (14-20): 1 KRZR
Light (Under 14): 19
First Impressions: 3 KBSO, WROV, WZTA

★ LIMP BIZKIT 151/92

Re-arranged (Interscope)
Total Stations: 27
Heavy (21+): 1 WKLO
Medium (14-20): 2 KBPI, KUFO
Light (Under 14): 24
First Impressions: 4 KBPI, KEGL, KUFO, WMFS

JOHN POPPER 144/-7

Miserable Bastard (A&M/Interscope)
Total Stations: 16
Heavy (21+): 1 WZZO
Medium (14-20): 1 WSTZ
Light (Under 14): 14

DOPE 143/51

Debonaire (Flip/Epic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 25
First Impressions: 5 KHTQ, KMBY, WMFS, WNOR, WRIF

★ COAL CHAMBER FEAT. OZZY OSBOURNE 129/85

Shock The Monkey (Roadrunner)
Total Stations: 28
Heavy (21+): 2 KZRR, WAAF
Medium (14-20): 0
Light (Under 14): 26
First Impressions: 4 KRXX, KZRR, WCCC, WRIF

MELISSA ETHERIDGE 119/18

Angels Would Fall (Island/IDJMG)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 WKLC, WPLR, WPYX
Light (Under 14): 9
First Impressions: 2 KBSO, KFRQ

MOKE 118/3

Down (Ultimatum)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KBSO, KMOD
Light (Under 14): 13
First Impressions: 1 KBSO

★ SOULMOTOR 103/12

Omega Son (CMC International)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 KBSO, KRXX
Light (Under 14): 11
First Impressions: 2 KBSO, WZZO

H-BLOCKX 102/1

Fly (Risk)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
First Impressions: 2 KBSO, WRIF

RED HOT CHILI PEPPERS 102/17

Around The World (Warner Bros.)
Total Stations: 11
Heavy (21+): 3 WTKX, WXRC, WXTM
Medium (14-20): 1 KRXX
Light (Under 14): 7
First Impressions: 2 WBUZ, WTPX

THE BADLEES 100/11

Don't Let Me Hide (Ark 21)
Total Stations: 8
Heavy (21+): 1 WTPA
Medium (14-20): 2 KLAQ, WZZO
Light (Under 14): 5
First Impressions: 1 WPYX

YES 87/5

Lightning Strikes (She Ay...Do Wa Bap) (Beyond)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 2 KBSO, WNCX
Light (Under 14): 9
First Impressions: 2 KBSO, KTYD

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Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.
Cancellations received between August 20 and September 17 are subject to a \$175 administrative fee. No refunds will be issued for cancellations made after September 17.

ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM

Charting based on the average week-end airplay in the format. Week-end means Friday through Sunday. Includes only those stations that are in the format.

Grid of radio charts for LIT (388/5), LIVE (1491/7), LOUDMOUTH (310/5), MEGADETH (489/50), and NINE INCH NAILS (577/52). Each chart lists stations and their respective airplay metrics.

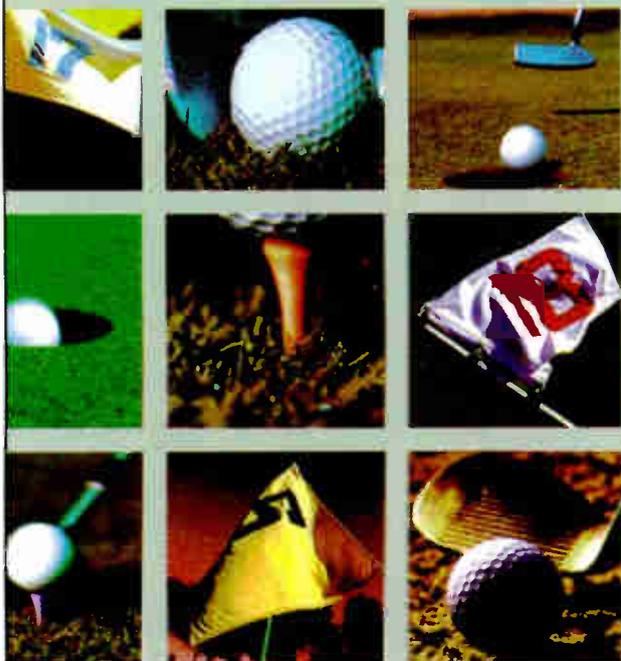
Grid of radio charts for OLEANDER (491/48), OUR LADY PEACE (609/131), POWERMAN 5000 (710/1), REVEILLE (216/42), and SANTANA FEATURING EVERLAST (485/70). Each chart lists stations and their respective airplay metrics.

Grid of radio charts for SEVENDUST (702/40), STATIC-X (276/71), STONE TEMPLE PILOTS (582/546), TYPE O NEGATIVE (282/11), and ZZ TOP (621/303). Each chart lists stations and their respective airplay metrics.

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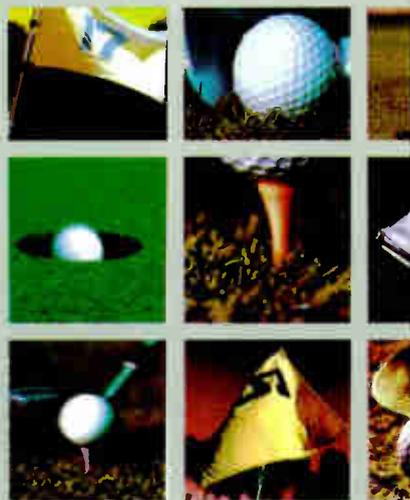


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AIRPLAY
Monitor

HERITAGE ROCK AIRPLAY

FOR WEEK ENDING SEPTEMBER 19, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
(1)	3	4	HIGHER WIND-UP 1 week at No. 1	CREED	812	737
2	1	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	747	810
3	2	11	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	732	739
4	4	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	641	667
(5)	7	9	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	617	590
6	5	13	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	559	661
			★ GREATEST GAINER ★			
(7)	15	2	FEARLESS BOOGIE RCA	ZZ TOP	538	280
(8)	9	4	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	533	526
9	6	10	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	531	617
10	8	14	YOU WANTED MORE UNIVERSAL	TONIC	488	543
(11)	12	6	PAPER SUN MERCURY/IDJMG	DEF LEPPARD	461	380
(12)	11	5	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	440	421
13	10	18	PROMISES MERCURY/IDJMG	DEF LEPPARD	344	454
14	13	20	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	273	355
15	18	4	BREAKDOWN ATLANTIC	QUEENSRYCHE	273	277
16	17	38	HEAVY ATLANTIC	COLLECTIVE SOUL	257	265
17	14	27	LIT UP DREAMWORKS	BUCKCHERRY	248	285
18	16	14	MYSTERIOUS KOCH	SCORPIONS	218	289
			★ ★ AIRPOWER ★ ★			
(19)	40	2	TREMBLE FOR MY BELOVED ATLANTIC	COLLECTIVE SOUL	218	98
			★ MOST NEW STATIONS ★			
(20)	NEW▶		THE CHEMICALS BETWEEN US TRAUMA	BUSH	214	54
21	19	19	LAST KISS EPIC	PEARL JAM	202	246
(22)	20	3	RIGHT ON RIGHT MCA	SAMMY HAGAR	189	174
(23)	NEW▶		ONE MAN ARMY COLUMBIA	OUR LADY PEACE	187	109
(24)	29	6	GOT TO TELL YOU PACHYDERM	INDIGENOUS	183	168
25	23	6	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	179	181
26	22	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	179	183
27	21	26	MY OWN WORST ENEMY RCA	LIT	175	176
28	27	8	OVER THE EDGE PORTRAIT/COLUMBIA	RATT	156	183
(29)	30	15	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	152	149
30	26	8	I WANNA BE RCA	BRAMHALL	151	177
(31)	38	3	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	149	133
32	25	14	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	148	170
33	24	8	WELCOME TO THE FOLD REPRISE	FILTER	145	163
34	32	5	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	133	141
(35)	NEW▶		PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	132	95
(36)	NEW▶		DOWN ATLANTIC	STONE TEMPLE PILOTS	127	0
(37)	NEW▶		ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	119	101
38	28	17	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	114	155
39	34	3	SPIRAL FUEL 2000/VARESE SARABANDE	JETHRO TULL	112	120
(40)	NEW▶		INSOMNIA CAPITOL	MEGADETH	108	84

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

ZZ TOP • Fearless Boogie (RCA)	+258
WIMZ +25, KSHE +19, WSTZ +18, WPLR +17, WVRK +15, WROQ +12, KLAQ +12, KFRO +10, KXUS +10, WAQX +10	
BUSH • The Chemicals Between Us (TRAUMA)	+160
WSTZ +17, WRXL +15, WMMR +13, WEBN +11, KZRR +10, WAQX +9, KEZO +9, WTFX +8, KFRO +8, WVRK +8	
STONE TEMPLE PILOTS • Down (ATLANTIC)	+127
KCAL +22, WVRK +10, WRXL +10, WZZO +9, KZRR +9, WHJY +7, WKLS +7, KLOS +7, WNCD +6, KOMP +6	
COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC)	+120
WKLC +14, WEBN +12, KEZO +11, KLPX +10, WLUM +10, WVRK +9, KMDD +9, WDVE +8, WPLR +6, WEGR +5	
FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)	+87
WMMR +13, KCAL +10, WVRK +8, KEZO +8, WRXL +8, WLUM +8, WEBN +8, KOMP +6, WDVE +5, WZZO +4	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW		TW	LW
			★★★★ No. 1 ★★★★★				
1	1	4	HIGHER	WIND UP	CREED	1407	1353
2	3	10	ENEMY	OUTPOST/INTERSCOPE	DAYS OF THE NEW	1028	1069
3	4	23	KEEP AWAY	REPUBLIC/UNIVERSAL	GODSMACK	976	997
4	2	18	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	967	1057
5	5	5	THE DOLPHIN'S CRY	RADIOACTIVE/MCA	LIVE	958	958
6	6	6	CAN'T CHANGE ME	A&M/INTERSCOPE	CHRIS CORNELL	905	908
7	10	2	THE CHEMICALS BETWEEN US	TRAUMA	BUSH	905	734
8	8	11	WELCOME TO THE FOLD	REPRISE	FILTER	770	766
9	7	17	NOOKIE	FLIP/INTERSCOPE	LIMP BIZKIT	765	804
10	11	6	COWBOY	TOP DOG/LAVA/ATLANTIC	KID ROCK	756	693
11	12	14	WHEN WORLDS COLLIDE	DREAMWORKS	POWERMAN 5000	663	670
12	15	10	DENIAL	TVT	SEVENDUST	635	593
13	9	14	YOU WANTED MORE	UNIVERSAL	TONIC	572	748
14	13	19	THE KIDS AREN'T ALRIGHT	COLUMBIA	THE OFFSPRING	537	630
15	20	3	WERE IN THIS TOGETHER	NOTHING/INTERSCOPE	NINE INCH NAILS	535	499
16	17	52	WHATEVER	REPUBLIC/UNIVERSAL	GODSMACK	494	534
17	16	12	MUDSHOVEL	FLIP/ELEKTRA/VEEG	STAIN'D	490	556
18	18	33	WHY I'M HERE	REPUBLIC/UNIVERSAL	OLEANDER	480	534
19	14	17	GET BORN AGAIN	COLUMBIA	ALICE IN CHAINS	479	595
20	NEW		★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
			DOWN	ATLANTIC	STONE TEMPLE PILOTS	455	36
21	19	10	SUPERBEAST	GEFFEN/INTERSCOPE	ROB ZOMBIE	450	516
22	21	8	ATTENTION PLEASE	HOLLYWOOD	CAROLINE'S SPINE	443	442
23	25	4	ONE MAN ARMY	COLUMBIA	OUR LADY PEACE	422	369
24	NEW		LEARN TO FLY	RCA	FOO FIGHTERS	410	0
25	27	3	INSOMNIA	CAPITOL	MEGADETH	381	355
26	24	7	TATTOOED BRUISE (HERE AND THERE)	MCA	DOUBLEDRIVE	380	400
27	23	8	FOR THE MOVIES	DREAMWORKS	BUCKCHERRY	376	434
28	26	3	PUT YOUR LIGHTS ON	ARISTA	SANTANA FEATURING EVERLAST	353	320
29	30	7	I WALK ALONE	REPUBLIC/UNIVERSAL	OLEANDER	342	310
30	22	20	WHAT'S MY AGE AGAIN?	MCA	BLINK 182	342	403
31	28	20	AMERICAN WOMAN	MAVERICK/VIRGIN	LENNY KRAVITZ	338	342
32	29	4	ZIP-LOCK	RCA	LIT	316	320
33	32	4	NO HEROES	HOLLYWOOD	LOUDMOUTH	276	282
34	36	3	PAPER SUN	MERCURY/DJMG	DEF LEPPARD	270	245
35	34	3	COME ORIGINAL	CAPRICORN/DJMG	311	249	235
36	33	3	BREAKDOWN	ATLANTIC	QUEENSRYCHE	248	274
37	38	2	EVERYTHING DIES	ROADRUNNER	TYPE O NEGATIVE	246	235
38	31	6	CAT SCRATCH FEVER	MERCURY/DJMG	PANTERA	245	310
39	37	5	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS	237	245
40	35	5	SUGAR	AMERICAN/COLUMBIA	SYSTEM OF A DOWN	235	245

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GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

STONE TEMPLE PILOTS • Down (ATLANTIC)	+419
KUFO +32, WBZX +23, KQXR +20, WKLQ +16, WXTM +15, KAZR +14, KEGL +14, KQRC +13, WZTA +13, KUPD +13	
FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)	+410
WNOR +26, WBZX +24, WZTA +20, KISW +19, WKLQ +18, WXTM +18, WRIF +17, WTXK +16, KEGL +16, KQRC +15	
BUSH • The Chemicals Between Us (TRAUMA)	+171
WBZU +31, KPOI +21, KISS +17, WMFS +15, WXTB +14, WBZX +11, KHTQ +10, WCCC +10, WTPT +9, KAZR +9	
LIMP BIZKIT • Re-arranged (INTERSCOPE)	+88
WKLQ +15, KBPI +14, KUFO +12, WMFS +11, KILO +5, KMBY +4, WQXA +4, WCCC +4, WAAF +4, KEGL +4	
KID ROCK • Cowboy (TOP DOG/LAVA/ATLANTIC)	+63
KPOI +21, WKLQ +16, KTUX +15, KISS +13, WXRK +10, KUFO +7, WCCC +7, WXBE +4, KQRC +4, WXTM +4	



Adds This Week!

Couldn't Wait:
WAAF KUPD
KHTQ KHOP
WQLZ KRQR
KLFX

Over 40,000 Scanned
 Over 3,000 Per Week



Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYISTS™

WXRT Chicago
 VP/Pgm: Norm Miner
 MD: Patty Martin
 Infinity 773-777-1700

93.1
 RADIO CHICAGO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
1	1	Sting, Brand New Day	21	16	15	15	15	15	15	15	15	15	15
2	2	Paul McCartney, Try Not To Cry	15	15	15	15	15	15	15	15	15	15	15
3	3	Paul McCartney, Try Not To Cry	15	15	15	15	15	15	15	15	15	15	15
4	4	Melissa Etheridge, Angels Would Fall	14	13	13	13	13	13	13	13	13	13	13
5	5	Indigo Girls, Peace Tonight	14	9	9	9	9	9	9	9	9	9	9
6	6	Red Hot Chili Peppers, Scar Tissue	13	12	12	12	12	12	12	12	12	12	12
7	7	Tom Petty & The Heartbreakers, Swingin'	12	12	12	12	12	12	12	12	12	12	12
8	8	Chris Isaak, Baby Did A Bad Bad Thing	12	12	12	12	12	12	12	12	12	12	12
9	9	Ben Harper, Burn To Shine	11	11	11	11	11	11	11	11	11	11	11
10	10	Michael McDermott, Twenty Miles South Of	12	2	2	2	2	2	2	2	2	2	2
11	11	Collective Soul, No More, No Less	11	11	11	11	11	11	11	11	11	11	11
12	12	Los Lobos, This Time	11	11	11	11	11	11	11	11	11	11	11
13	13	Santana Feat. Rob Thomas, Smooth	11	11	11	11	11	11	11	11	11	11	11
14	14	Wico, Nothing's Sweeter Than Standin' In My Way (Again)	11	8	8	8	8	8	8	8	8	8	8
15	15	Ben Harper, Burn To Shine	11	12	12	12	12	12	12	12	12	12	12
16	16	Old 97's, Murder (Or A Heart Attack)	11	8	8	8	8	8	8	8	8	8	8
17	17	Santana Feat. Rob Thomas, Smooth	11	11	11	11	11	11	11	11	11	11	11
18	18	Sinead Lohan, Whatever It Takes	10	10	10	10	10	10	10	10	10	10	10
19	19	Bruce Cockburn, Last Night Of The World	10	7	7	7	7	7	7	7	7	7	7
20	20	Melissa Etheridge, Into The Dark	9	9	9	9	9	9	9	9	9	9	9
21	21	Chris Isaak, Baby Did A Bad Bad Thing	9	12	12	12	12	12	12	12	12	12	12
22	22	Chris Cornell, Can't Change Me	9	11	11	11	11	11	11	11	11	11	11
23	23	Pretenders, Human	9	11	11	11	11	11	11	11	11	11	11
24	24	Nicholas Tremulis Band, Sacroche	8	8	8	8	8	8	8	8	8	8	8
25	25	Ziggy Marley & The Melody Makers, Beautiful	8	6	6	6	6	6	6	6	6	6	6
26	26	John Popper, Miserable Bastard	8	6	6	6	6	6	6	6	6	6	6
27	27	Everlast, What It's Like	8	6	6	6	6	6	6	6	6	6	6
28	28	Alto Celi Sound System, Release	8	6	6	6	6	6	6	6	6	6	6
29	29	Richard Thompson, Crawd Back	8	12	12	12	12	12	12	12	12	12	12
30	30	Smash Mouth, All Star	7	7	7	7	7	7	7	7	7	7	7
FI	FI	Michael McDermott, Twenty Miles South Of	12	2	2	2	2	2	2	2	2	2	2

KFOG San Francisco
 PD: Paul Marszalek
 APD/MD: Bill Evans
 Susquehanna 415-817-5364

KFOG
 104.5 97.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
1	1	Sting, Brand New Day	26	12	12	12	12	12	12	12	12	12	12
2	2	Old 97's, Murder (Or A Heart Attack)	25	23	23	23	23	23	23	23	23	23	23
3	3	Red Hot Chili Peppers, Scar Tissue	22	21	21	21	21	21	21	21	21	21	21
4	4	Ziggy Marley & The Melody Makers, Beautiful	22	23	23	23	23	23	23	23	23	23	23
5	5	John Popper, Miserable Bastard	21	22	22	22	22	22	22	22	22	22	22
6	6	Melissa Etheridge, Angels Would Fall	20	12	12	12	12	12	12	12	12	12	12
7	7	Pretenders, Human	19	19	19	19	19	19	19	19	19	19	19
8	8	Chris Isaak, Baby Did A Bad Bad Thing	17	21	21	21	21	21	21	21	21	21	21
9	9	Ben Harper, Burn To Shine	16	11	11	11	11	11	11	11	11	11	11
10	10	Los Lobos, This Time	14	11	11	11	11	11	11	11	11	11	11
11	11	Santana Feat. Rob Thomas, Smooth	14	14	14	14	14	14	14	14	14	14	14
12	12	Los Lobos, This Time	13	13	13	13	13	13	13	13	13	13	13
13	13	Wico, Nothing's Sweeter Than Standin' In My Way (Again)	13	9	9	9	9	9	9	9	9	9	9
14	14	Santana Feat. Rob Thomas, Smooth	12	13	13	13	13	13	13	13	13	13	13
15	15	Ben Harper, Burn To Shine	12	13	13	13	13	13	13	13	13	13	13
16	16	Old 97's, Murder (Or A Heart Attack)	12	13	13	13	13	13	13	13	13	13	13
17	17	Santana Feat. Rob Thomas, Smooth	12	13	13	13	13	13	13	13	13	13	13
18	18	Sinead Lohan, Whatever It Takes	10	10	10	10	10	10	10	10	10	10	10
19	19	Bruce Cockburn, Last Night Of The World	10	7	7	7	7	7	7	7	7	7	7
20	20	Melissa Etheridge, Into The Dark	9	9	9	9	9	9	9	9	9	9	9
21	21	Chris Isaak, Baby Did A Bad Bad Thing	9	12	12	12	12	12	12	12	12	12	12
22	22	Chris Cornell, Can't Change Me	9	11	11	11	11	11	11	11	11	11	11
23	23	Pretenders, Human	9	11	11	11	11	11	11	11	11	11	11
24	24	Nicholas Tremulis Band, Sacroche	8	8	8	8	8	8	8	8	8	8	8
25	25	Ziggy Marley & The Melody Makers, Beautiful	8	6	6	6	6	6	6	6	6	6	6
26	26	John Popper, Miserable Bastard	8	6	6	6	6	6	6	6	6	6	6
27	27	Everlast, What It's Like	8	6	6	6	6	6	6	6	6	6	6
28	28	Alto Celi Sound System, Release	8	6	6	6	6	6	6	6	6	6	6
29	29	Richard Thompson, Crawd Back	8	12	12	12	12	12	12	12	12	12	12
30	30	Smash Mouth, All Star	7	7	7	7	7	7	7	7	7	7	7
FI	FI	Michael McDermott, Twenty Miles South Of	12	2	2	2	2	2	2	2	2	2	2

KBCO Denver
 PD: Dave Benson
 MD: Scott Arbrough
 Clear Channel 303-444-5600

KBCO
 97.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
1	1	Old 97's, Murder (Or A Heart Attack)	25	25	25	25	25	25	25	25	25	25	25
2	2	Chris Isaak, Baby Did A Bad Bad Thing	24	24	24	24	24	24	24	24	24	24	24
3	3	Pretenders, Human	24	24	24	24	24	24	24	24	24	24	24
4	4	Lyle Lovett, You Can't Resist It	24	24	24	24	24	24	24	24	24	24	24
5	5	Santana Feat. Rob Thomas, Smooth	23	24	24	24	24	24	24	24	24	24	24
6	6	Los Lobos, This Time	23	24	24	24	24	24	24	24	24	24	24
7	7	Melissa Etheridge, Angels Would Fall	23	24	24	24	24	24	24	24	24	24	24
8	8	Shawn Mullins, Lullaby	23	24	24	24	24	24	24	24	24	24	24
9	9	Van Morrison, Precious Time	23	24	24	24	24	24	24	24	24	24	24
10	10	U2, Sweetest Thing	23	24	24	24	24	24	24	24	24	24	24
11	11	Ziggy Marley & The Melody Makers, Beautiful	23	24	24	24	24	24	24	24	24	24	24
12	12	Jeremy Toback, You Make Me Feel	23	24	24	24	24	24	24	24	24	24	24
13	13	Lucinda Williams, Can't Let Go	23	24	24	24	24	24	24	24	24	24	24
14	14	Collective Soul, No More, No Less	23	24	24	24	24	24	24	24	24	24	24
15	15	Tori Amos, Bliss	23	24	24	24	24	24	24	24	24	24	24
16	16	William Topley, Walk Like I Do	23	24	24	24	24	24	24	24	24	24	24
17	17	Dave Matthews Band, Stay	23	24	24	24	24	24	24	24	24	24	24
18	18	Go Go Dolls, Black Balloon	23	24	24	24	24	24	24	24	24	24	24
19	19	Tori Amos, Bliss	23	24	24	24	24	24	24	24	24	24	24
20	20	Natalie Merchant, Life Is Sweet	23	24	24	24	24	24	24	24	24	24	24
21	21	Bruce Cockburn, Last Night Of The World	23	24	24	24	24	24	24	24	24	24	24
22	22	John Popper, Miserable Bastard	23	24	24	24	24	24	24	24	24	24	24
23	23	Sugar Ray, Someday	23	24	24	24	24	24	24	24	24	24	24
24	24	Chris Cornell, Can't Change Me	23	24	24	24	24	24	24	24	24	24	24
25	25	Collective Soul, No More, No Less	23	24	24	24	24	24	24	24	24	24	24
26	26	Ben Harper, Burn To Shine	23	24	24	24	24	24	24	24	24	24	24
27	27	Indigo Girls, Peace Tonight	23	24	24	24	24	24	24	24	24	24	24
28	28	Talking Heads, Once In A Lifetime	23	24	24	24	24	24	24	24	24	24	24
29	29	Dave Matthews Band, Stay	23	24	24	24	24	24	24	24	24	24	24
30	30	Crowded House, Don't Dream It's Over	23	24	24	24	24	24	24	24	24	24	24
FI	FI	William Topley, Walk Like I Do	23	24	24	24	24	24	24	24	24	24	24
FI	FI	Indigo Girls, Peace Tonight	23	24									



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: SEPTEMBER 25, 1999						
1	1	—	2	DIXIE CHICKS MONUMENT 69678/SONY (NASHVILLE) (11 98 EQ/17.98) 2 weeks at No. 1	FLY	1
2	3	3	17	BACKSTREET BOYS ▲ JIVE 41672 (11 98/17 98)	MILLENNIUM	1
3	2	1	3	CHRISTINA AGUILERA RCA 67690 (10 98/16 98)	CHRISTINA AGUILERA	1
4	4	7	13	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	4
5	7	8	37	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/16 98)	DEVIL WITHOUT A CAUSE	5
6	6	6	35	BRITNEY SPEARS ▲ JIVE 41651 (11 98/17 98)	...BABY ONE MORE TIME	1
7	5	4	12	LIMP BIZKIT ▲ FLIP 90335*/INTERSCOPE (11.98/17.98)	SIGNIFICANT OTHER	1
8	9	10	18	RICKY MARTIN ▲ C2/COLUMBIA 69891*/CRG (11 98 EQ/17 98)	RICKY MARTIN	1
9	12	15	45	JUVENILE ▲ CASH MONEY 53162/UNIVERSAL (10 98/16 98)	400 DEGREEZ	9
10	11	11	7	VARIOUS ARTISTS ▲ UNIVERSAL-EMI ZOMBA 4791Q/VIRGIN (12 98/17 98)	NOW 2	3
11	14	13	14	SMASH MOUTH ● INTERSCOPE 90316*(11.98/17.98)	ASTRO LOUNGE	6
GREATEST GAINER						
12	23	42	3	LOU BEGA RCA 67887 (10 98/16 98)	A LITTLE BIT OF MAMBO	12
13	8	2	3	PUFF DADDY BAD BOY 73033*/ARISTA (11 98/17 98)	FOREVER	2
14	10	5	4	MARY J. BLIGE MCA 11929* (11 98/17 98)	MARY	2
15	13	12	7	SOUNDTRACK ▲ COLUMBIA 69923/CRG (11.98 EQ/17 98)	RUNAWAY BRIDE	4
16	15	16	97	SHANIA TWAIN ◆ 13 MERCURY (NASHVILLE) 536003 (10 98/17 98)	COME ON OVER	2
17	17	17	14	RED HOT CHILI PEPPERS ▲ WARNER BROS 47386* (10 98/17 98)	CALIFORNICATION	3
18	19	22	46	98 DEGREES ▲ MOTOWN 530956/UNIVERSAL (10.98/16 98)	98 DEGREES AND RISING	14
19	24	23	15	JENNIFER LOPEZ ▲ WORK 69351/EPIC (11 98 EQ/17 98)	ON THE 6	8
20	20	24	22	LIL' TROY ● SHORT STOP/REPUBLIC 53278/UNIVERSAL (10 98/16 98)	SITTIN' FAT DOWN SOUTH	20

○ Albums with the greatest sales gains ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
BILLIONAIRE • I Fell From Space (SLASH/LONDON)		✓	
BLINK 182 • All The Small Things (MCA)	✓	✓	
DAVID BOWIE • The Pretty Things Are Going To Hell (VIRGIN)	✓	✓	
DAVID BOWIE • Thursday's Child (VIRGIN)			✓
COAL CHAMBER FEAT. OZZY OSBOURNE • Shock The Monkey (ROADRUNNER)	✓	✓	
CONTINENTAL DRIFTERS • The Rain Song (RAZOR & TIE)			✓
SHANNON CURFMAN • True Friends (ARISTA)		✓	✓
DOKKEN • Erase The Slate (CMC INTERNATIONAL)		✓	
DRAIN STH • Simon Says (THE ENCLAVE/MERCURY/IDJMG)		✓	
EQUATION • Kissing Crime (PUTUMAYO)			✓
GLIMMER • Make It Real (STRAIGHT LINE)	✓	✓	
GOV'T MULE • Soulshine (CAPRICORN/IDJMG)		✓	
PRETENDERS • Pop Star (WARNER BROS.)			✓
THE OFFSPRING • She's Got Issues (COLUMBIA)	✓	✓	
RED HOT CHILI PEPPERS • Around The World (WARNER BROS.)			✓
KENNY WAYNE SHEPHERD BAND • In 2 Deep (GIANT/REPRISE)			✓
SMASH MOUTH • Then The Morning Comes (INTERSCOPE)			✓
SONIC JOYRIDE • What Could He Do (ANOMALY)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MODERN ROCK

<p>KXTE Las Vegas, NV PD: Dave Wellington Airplay Leader Designations: 4</p>	#2	WNNX, Atlanta, GA (PD/MD: Fram/Demery)	3
	#3	KWOD, Sacramento, CA (PD: Bunce)	2
	#4	WRAX, Birmingham, AL (PD/MD: Rossi/Boe)	2
	#5	KNDD, Seattle, WA (PD/MD: Manning/Monroe)	2

MAINSTREAM ROCK

<p>WAAF Boston, MA PD: Dave Douglas MD: John Osterlind Airplay Leader Designations: 3</p>	#2	KXXR, Minneapolis, MN (PD/MD: Linder/Castle)	1
	#3	WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)	1
	#4	WKLS, Atlanta, GA (PD: Dukes)	1
	#5	KILO, Colorado Springs, CO (PD/MD: Hawk/Jantzen)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

MODERN AC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	14	SMOOTH <small>WARNER BROS.</small> 2 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1382	1318
2	2	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1212	1263
3	4	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1188	1180
4	3	21	ALL STAR INTERSCOPE	SMASH MOUTH	1165	1238
5	5	26	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1090	1119
6	6	15	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1083	1075
7	8	6	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1076	961
8	7	12	STEAL MY SUNSHINE WORK/ERG	LEN	971	957
9	11	10	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	956	862
10	9	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	891	914
11	10	24	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	826	875
12	13	4	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	798	673
13	12	18	LAST KISS EPIC	PEARL JAM	641	682
14	14	17	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	591	651
15	21	10	YOU MAKE ME FEEL RCA	JEREMY TOBACK	559	465
16	15	21	CALL AND ANSWER REPRISE	BARENAKED LADIES	551	603
17	17	13	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	540	500
18	16	53	SLIDE WARNER BROS.	GOO GOO DOLLS	533	549
★ ★ AIRPOWER ★ ★						
19	20	19	MY OWN WORST ENEMY <small>RCA</small>	LIT	494	464
20	18	19	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/2	BLESSID UNION OF SOULS	485	504

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 30 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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ARBITRON

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	18	SCAR TISSUE WARNER BROS. 15 weeks at No. 1	RED HOT CHILI PEPPERS	2066	2195	
2	2	22	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1883	1909	
3	3	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1872	1743	
4	4	4	HIGHER WIND-UP	CREED	1840	1720	
5	8	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1797	1461	
6	6	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1708	1592	
7	9	4	COME ORIGINAL CAPRICORN/DJMG	311	1577	1440	
8	5	17	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1550	1709	
9	7	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1532	1458	
10	15	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1217	1209	
11	14	8	ZIP-LOCK RCA	LIT	1194	1207	
12	13	19	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1137	1260	
13	10	19	STEAL MY SUNSHINE WORK/ERG	LEN	1096	1193	
14	12	34	MY OWN WORST ENEMY RCA	LIT	1080	1177	
15	20	6	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1079	994	
16	19	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1067	1020	
17	NEW		** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **				
			LEARN TO FLY REDWELL/MCA	FOO FIGHTERS	1019	35	
18	18	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	1009	1034	
19	11	22	ALL STAR INTERSCOPE	SMASH MOUTH	973	1189	
20	17	25	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	924	1068	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	15	SMOOTH ARISTA 13 weeks at No. 1	SANTANA FEATURING ROB THOMAS	336	370	
2	2	4	ANGELS WOULD FALL ISLAND/DJMG	MELISSA ETHERIDGE	309	282	
3	6	11	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	270	262	
4	4	11	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	259	279	
5	5	12	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	253	277	
6	7	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	241	235	
7	8	6	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	237	232	
8	3	14	HUMAN WARNER BROS.	PRETENDERS	230	281	
9	NEW		** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **				
			BRAND NEW DAY A&M/INTERSCOPE	STING	201	55	
10	14	3	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	180	159	
11	15	3	BURN TO SHINE VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	173	153	
12	NEW		** AIRPOWER **				
			PEACE TONIGHT EMI	INDIGO GIRLS	170	59	
13	17	3	** AIRPOWER **				
			COME AROUND MERCURY/DJMG	KIM RICHEY	160	147	
14	9	9	THIS TIME HOLLYWOOD	LOS LOBOS	157	177	
15	18	2	LAST NIGHT OF THE WORLD RYKODISC	BRUCE COCKBURN	156	141	
16	10	13	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	150	174	
17	19	2	YOU WANTED MORE UNIVERSAL	TONIC	147	139	
18	12	12	BEAUTIFUL DAY ELEKTRA/VEEG	ZIGGY MARLEY & THE MELODY MAKERS	145	163	
19	16	11	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	139	153	
20	11	6	YOU MAKE ME FEEL RCA	JEREMY TOBACK	136	168	

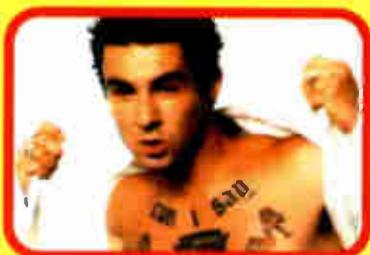
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	4	HIGHER WIND-UP 2 weeks at No. 1	CREED	2219	2090	
2	2	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1714	1867	
3	3	9	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1645	1659	
4	4	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1491	1484	
5	5	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1345	1329	
6	7	22	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1128	1146	
7	14	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1119	788	
8	6	14	YOU WANTED MORE UNIVERSAL	TONIC	1060	1291	
9	8	10	WELCOME TO THE FOLD REPRISE	FILTER	915	929	
10	10	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	878	912	
11	9	16	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	850	896	
12	16	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	817	754	
13	13	10	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	804	809	
14	11	13	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	736	880	
15	23	4	PAPER SUN MERCURY/DJMG	DEF LEPPARD	731	625	
16	12	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	716	813	
17	20	13	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	710	709	
18	22	8	DENIAL TVT	SEVENDUST	702	662	
19	18	33	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	684	746	
20	15	28	LIT UP DREAMWORKS	BUCKCHERRY	682	780	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	4	HIGHER WIND-UP 3 weeks at No. 1	CREED	1407	1353	
2	3	10	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1028	1069	
3	4	23	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	976	997	
4	2	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	967	1057	
5	5	5	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	958	958	
6	6	6	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	905	908	
7	10	2	THE CHEMICALS BETWEEN US TRAUMA	BUSH	905	734	
8	8	11	WELCOME TO THE FOLD REPRISE	FILTER	770	766	
9	7	17	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	765	804	
10	11	6	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	756	693	
11	12	14	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	663	670	
12	15	10	DENIAL TVT	SEVENDUST	635	593	
13	9	14	YOU WANTED MORE UNIVERSAL	TONIC	572	748	
14	13	19	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	537	630	
15	20	3	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	535	499	
16	17	52	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	494	534	
17	16	12	MUDSHOVEL FLIP/ELEKTRA/VEEG	STAINED	490	556	
18	18	33	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	480	534	
19	14	17	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	479	595	
20	NEW		** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **				
			DOWN ATLANTIC	STONE TEMPLE PILOTS	455	36	

Compiled from a national sample of data supplied by Broadcast Data Systems. 66 modern rock, 103 mainstream rock, 18 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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KROQ	Q101	WHFS	KJEE
KNDD	KXTE	WNNX	

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Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com

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I thought I knew.
I guess I was...

"Mistaken"

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FERRIS

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