

ROCK AIRPLAY Monitor

• We Listen To Radio •

September 24, 1999 \$4.95 Volume 6 • No. 39

ROCK HIGHLIGHTS

MODERN page 7

#1 **RED HOT CHILI PEPPERS**
Scar Tissue (WARNER BROS.)

★ ★ **AIRPOWER** ★ ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

★ **MOST NEW STATIONS** ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

MAINSTREAM page 14

#1 **CREED**
Higher (WIND-UP)

★ ★ **AIRPOWER** ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ **MOST NEW STATIONS** ★

STONE TEMPLE PILOTS • *Down* (ATLANTIC)

TRIPLE-A page 24

#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ **AIRPOWER** ★ ★

STING • *Brand New Day* (A&M/INTERSCOPE)

INDIGO GIRLS • *Peace Tonight* (EPIC)

KIM RICHEY • *Come Around* (MERCURY/IDJMG)

★ **MOST NEW STATIONS** ★

STING • *Brand New Day* (A&M/INTERSCOPE)

WNEW-FM: Where Rock Still Lives For Those It Inspired

by Marc Schiffman

WNEW New York was not merely an album rock station with a 30-year heritage. As evidenced by industryites contacted after the station's long-rumored transition to hot talk was confirmed Sept. 14, it was truly a legend, affecting and inspiring people throughout the industry.

As Universal senior VP of promotion Steve Leeds puts it, "WNEW's range and influence extended far and beyond the New York ADI."

Citing the station's groundbreaking female DJ Alison Steele, he says, "WNEW made it cool to have a female DJ. [In addition,] the station provided initial U.S. exposure for countless British rock bands. The far-reaching impact of its legendary air staff in influencing DJs employed across America today is undeniable. They were the standard-bearer of rock radio—after all, it was New York City."

Leeds adds, "WNEW-FM was the early stamping grounds for a young GSM [later GM] named Mel Karmazin." He still has a framed letter from Karmazin, now CBS president/CEO, to his boss at Atlantic Records praising Leeds for helping WNEW get back on the air after New York's infamous 1977 blackout.

Album WYSP Philadelphia PD Neal Mirsky grew up in suburban North Jersey. WNEW "played a major role in shaping my passion for music. I could fill a page with artists that I first heard

on 'NEW-FM.' Seconding Leeds' observation about the jocks' influence, Mirsky says, "Growing up listening to passionate communicators like Pete Fornatale, Jonathan Schwartz, Alison Steele, and Scott Muni was what inspired me to want to be a DJ. If it wasn't for WNEW-FM, I would probably have never known what I wanted to do with my life."



PD of album WNOR Norfolk, Va., remembers the reach of the legendary WNEW air staff. "When I first started in radio at WQBK-FM Albany, N.Y., in 1976, I was always getting calls from transplanted New Yorkers wondering if I'd worked at 'NEW. They thought I was Pete Fornatale. I couldn't quite understand this, since although I'd certainly heard my share of Pete before going to college, I hadn't consciously emulated him. One day it hit me: My prime radio influence was a guy named Brian Lehrer who was working at 'QBK then. I'd pretty much copied his style. And guess who he'd copied? That's right: Pete Fornatale."

As a trade journalist, Kojan's first assignment was "a retrospective on the station's 20th anniversary. Here I am, doing lengthy interviews with Scott Muni, Pete Fornatale, and Dennis Elsas—the very guys I'd listened to and

Continued on page 6

DAVID BOWIE

the
pretty things
are going
to hell

the first song from the new album 'hours...'

Modern and
Rock Radio
Add Date 9/28!



"Live" 9/23



October

Artist of The Month

Saturday Night Live 10/2
(Season opener with Jerry Seinfeld)

Modern Rock Live 10/3

Late Show With
David Letterman 10/4

Virgin Megastore NYC 10/5

NETAID @ Wembley 10/9



Legends 10/18



Storytellers 10/18

Rockline 11/1

"Thursday's Child"
Adult Alternative Add Date 9/28

Producer by David Bowie and Reeves Gabrels



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AOL Keyword: Virgin Records

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THE ARTIST formerly known as prince
To play monitor radio seminar page 3

70UR5

THE OFFSPRING



SHE'S GOT ISSUES

THE NEW SINGLE FROM THEIR 4X PLATINUM ALBUM

"AMERICANA"

PRODUCED BY DAVE JERDEN
MANAGEMENT: REBEL WALTZ, INC.

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The Artist Formerly Known As Prince To Perform At Radio Seminar

The Artist Formerly Known As Prince, who helped millions "party like it's 1999," will usher in the millennium in grand style at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. The Artist, who first came to fame as Prince, will put on an exclusive live performance immediately following the Radio Awards show Oct. 9 in the Main Ballroom of the Fontainebleau.



THE ARTIST

The performance heralds his return to radio with the Oct. 11 release of his new single, "The Greatest Romance Ever Sold." "Rave N2 The Joy Fantastic," his new Arista Records album, goes to retail Nov. 2. In a recent Billboard interview, Arista president/CEO Clive Davis described the new album as "soulful, funky rock, and cutting edge all at the same time. The Artist is youthful, fresh, creative, and electrifying. He has led the way and been the voice of a

generation. He is also one of the greatest performing talents of all time." Arista will sponsor the post-awards cocktail party.



In other news, Jacobs Media's Bill Jacobs will moderate the panel "When Classic Rock Really Rocks," scheduled for 10:30 a.m. Oct. 8 in the Fontainebleau's Ballroom B.

The Radio Awards, hosted by legendary rocker-turned-DJ Dee Snider and ABC Radio Networks syndicated R&B morning host Doug Banks, recognize the nation's top programmers, air personalities, and syndicated programs. All Billboard/Airplay Monitor Radio Seminar registrants will be able to witness The Artist's historic performance. Registration for radio station attendees is \$99. To register for the Radio Seminar, contact Michele Quigley at 212-536-5002 or visit www.billboard.com/events/radio.

Y107 Enters 'Red Zone' With Spanish Rock

Modern KLYY (Y107) Los Angeles and its trimulcast partners have launched a new weekly specialty show focusing on Spanish rock. "The Red Zone" will air 6-7:30 p.m. Sundays. The show will be hosted in English by Latin music critic **Josh Kun** and Latin film actress **Yareli Arizmendi**. Y107's **Chelina Vargas** will be executive producer with Cookman International's **Tomas Cookman**, producer of the "Red, Hot + Latin" albums. Featured acts will include **Los Fabulosos Cadillacs** and **King Chango**.

Interim co-PD **Mike Halloran** says Y107 will also work tracks from "The Red Zone" into regular rotation to drive listenership to the new show. The new show is part of larger changes to Y107's previous adult-leaning posture. "It's a much hipper radio station than it was a month ago," says Halloran, citing **G. Love & Special Sauce**, **Stereophonics**, and **Wyclef Jean** as acts the station would not have played before. "The station has also gotten heavier," he adds.



BY MARC SCHIFFMAN
212-536-5065 • mschiffman@airplaymonitor.com

AFTRA'S AFTER ENTERCOM

The American Federation of Television and Radio Artists' Boston office is filing complaints with the National Labor Relations Board, the Massachusetts Commission Against Discrimination, and the Equal Employment Opportunities Commission, contending Entercom Broadcasting/Boston engaged in "bad faith bargaining" during the four months since contract negotiations began on April 27. Among the stations covered by the contract is active rock **WAAF**.

N/T **WGN** Chicago GM **Steve Carver** is named VP of the radio group of parent Tribune Broadcasting, replacing **Wayne Vriesman**, who retired last April. Tribune stations include classic rock **KKHK** Denver.

Radio Advertising Bureau executive VP **Judy Carlough** joins broadcastspots.com, a newly formed Internet media sales venture.

Classic rock **WYLYX** (Alex 97.3) and top 40 **WKRQ** (Q102) Cincinnati GM **Jim Bryant** adds oldies **WGRR** to his duties, replacing **J.R. Richards**, who exits.

With Cumulus' purchase of adult top 40 **WQLH** and sports **WDUZ** Green Bay, Wis., now complete, classic rock **WJLW** and album

WXWX GM **Jim Dyer** assumes adds the new stations to his responsibilities.

Triple-A **WZEW** Mobile, Ala., GM **William Phillips** exits.

CBS Radio engineering executive **Anthony Masiello** joins XM Satellite Radio as VP of broadcast operations.

FORMATS: WLMX ACTIVATES

Longtime AC outlet **WLMX** Chattanooga, Tenn., flips to active rock as the Rock of Chattanooga. PD **Scott Hamilton** remains and takes on afternoons. The syndicated duo **Lex and Terry** take over mornings, while former morning hosts **Greg and Randy** are considering another position within Cumulus. **Jill Jackson** joins for middays from co-owned **KDVV** (V100) Topeka, Kan. Former **WLMX** p.m. driver **Kevin Cash** segues to nights.

Top 40 **KCCQ** Des Moines, Iowa, flips to modern rock. PD/afternoons **Mark Pitz** and his staff remain.

Album **WTPA** Harrisburg, Pa., flips to "classic rock that really rocks." It also adds a simulcast, on easy listening sister **WNCE**. PD **Chris James** says no staff changes are planned.

Modern **WZZI** Roanoke, Va., citing a lack of advertiser support, started simulcasting AC sister **WRVX** Sept. 19. After audience and advertiser outcry, the station announced it would return to modern rock. The entire staff stays in place, though the station is still looking for a middayer.

PROGRAMMING: TREXLER TREKS

Modern **KROX** (101X) Austin, Texas, PD **Sara Trexler** will exit the station at the end of the fall book to relocate to Pittsburgh. She's now entertaining offers for morning co-host, mid-days, or even a talk shift, all of which she's experienced in. Reach her at **KROX**.

In the wake of **John McRae's** departure from the PD seat of album **WAQX** (95X) Syracuse, N.Y., for **WCMF** Rochester, N.Y., top 40 sister **WNTQ** (93Q) PD **Tom Mitchell** becomes OM for both stations. **WAQX** APD/MD/middayer **Dave Frisina** becomes that station's PD.

Classic rock **WMFX** Columbia, S.C., PD **Andrea James** steps down to join the station sales staff. Modern sister **WARQ** Columbia, S.C., OM/afternoon driver **Susan Groves** adds **WMFX** programming duties and comes off the air. **WARQ** middayer **Lisa Biello** moves to afternoon drive, and night jock **Big John** goes to middays. Nights on **WARQ** are open.

Album **WQCM** Hagerstown, Md., APD/morning host **Mike Holder** is named PD/mid-days, replacing **David Miller**, who joined classic **WFQX** Winchester, Va., as OM/PD. Also, afternoon driver **Randy Mitchell** moves to morn-



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

'Scar Tissue' Sews Up 15 Weeks On Top

By holding the No. 1 spot since June 18 with "Scar Tissue," the **Red Hot Chili Peppers** tie **Marcy Playground's** modern rock record for most weeks at No. 1 with 15th consecutive weeks on top. They could have a hard time holding on for week No. 16, however, since the track is less than 200 spins ahead of the nearest challenger for the first time since its first week at No. 1 in June. Amazingly "Scar Tissue" is just the fourth No. 1 at modern this year; the other three belonged to **Everlast**, **Lit**, and **Sugar Ray**.

Impressive though **Foo Fighters' high** entry this week with "Learn To Fly" (Roswell/RCA) is, it's not their highest debut ever. That distinction belongs to their first single, "This Is A Call," which debuted at No. 12 in July '95. Six of the group's seven charted titles have made the top 10. When the Foos' third album, "There Is Nothing Left To Lose," hits, **Dave Grohl** will have put out as many studio records with his new band as he did with his previous one, **Nirvana**.

Godsmack's "Whatever" (Universal) celebrates a full year on the active rock chart this week with a 17-16 move. The 52-week run is a new active rock airplay record, nudging aside **Creed's** "My Own Prison," which spent 51 weeks on the chart. "Whatever" debuted at No. 34 in the Oct. 1, 1998, issue and needed six weeks to reach the top 20, where it has resided ever since. It spent 33 weeks in the top 10, peaking at No. 5 in February. In a related note, Universal has had four top 20 tracks on the active rock chart for the past 11 weeks. When **Tonic's** "You Wanted More" entered the top 20 on July 16, it joined "Whatever," **Godsmack's** "Keep Away," and **Oleander's** "Why I'm Here" in the top 20.

Stone Temple Pilots make their first appearance on the mainstream rock chart since mid-1997, as "Down" (Atlantic) debuts at No. 26, claiming Greatest Gainer and Most New Stations honors. "Down" also rolls onto the mainstream airplay chart at No. 14 and active rock at No. 20.

There are six new entries on the heritage rock chart for the second time this year. It also happened in the Feb. 19 issue.

Two tracks debut on both the triple-A airplay and audience charts this week, accounting for two of the format's three Airpowers. **Sting** nabs Airpower/Greatest Gainer/Most New Stations honors with "Brand New Day" (A&M/Interscope), which enters at No. 9 at airplay and No. 4 on the audience chart. The audience chart debut matches the highest entry on that chart set by **Tom Petty & the Heartbreakers' "Free Girl Now"** in the March 5 issue. **Indigo Girls** enter the airplay chart at No. 12 and the audience chart at No. 10 with "Peace Tonight" (Epic). It's the duo's first appearance on the chart since "Shame On You" peaked at No. 3 in June 1997.

STATIONS: This week, mainstream rock outlets **WNEW** New York; **KQRS** Minneapolis; **WZZR** West Palm Beach, Fla.; and **WRXK** Fort Myers, Fla., exit that panel, following format changes. So does **WVDC** (DC101) Washington, D.C., which moves to the modern rock panel. **KBSO** Corpus Christi, Texas, is added to the mainstream rock panel. In addition, modern **KZON** Phoenix, **KZMZ** Minneapolis, and **KLZR** Kansas City are no longer reporters, following format changes. There are now 103 mainstream rock reporters, 66 modern rock reporters, 50 active rock panelists, and 53 heritage rock stations.

ings, night guy **Scott Frank** shifts to afternoons, overnigher **Harry Michaels** gets nights, and P/T **Aaron Eckel** lands overnights.

PEOPLE: STERN, A CARTOON

According to The Hollywood Reporter, the cartoon with which **Howard Stern** is rumored to be involved has come a step closer to reality. "Doomsday" is being picked up by UPN for a 13-episode run this fall. The science-fiction animated series focuses on a family traversing post-apocalypse America in search of family values. Stern will serve as executive producer and the voice of Orinthal, the family's dog.

Modern **WBZT** Burlington, Vt., PD/mid-dayer **Stephanie Hindley** trades shifts with morning man **Matt Grasso**.

R&B oldies **WBUF/AC** **WJYE/country** **WYRK** Buffalo, N.Y., assistant promotion director **Jerry West** joins active **WHMP** Springfield, Mass., as promotion director.

Top 40 **WKFR** Kalamazoo, Mich., morning producer **Todd Kangas** joins modern **WGRD** Grand Rapids, Mich., as promotion director.

Former classic rock **WCOF** Tampa, Fla., night jock **Jack Shell** joins adult top 40 **WMHX** (Mix 103.9) Louisville, Ky., for mornings.

Former album **KXUS** Springfield, Mo., afternoon host **Tim Austin** returns to radio at active rival **KZRQ**, where he will do middays, the shift most recently held by former PD **Julie Barry**.

Joe Kleon returns to classic rock **WNCX** Cleveland to host overnights.

Country **KBCY** Abilene, Texas, morning host **Kevin Bel** joins classic rock sister **KHXS** (the Bear) for afternoon drive, replacing **John Miller**, who will take an as-yet-unannounced position within Cumulus.

Country **WUUS** Augusta, Ga., morning co-host **Montana Taylor** shifts to classic rock sister **WEKL** (the Eagle) for middays, replacing voice-tracking.

Onradio.com Northeast regional affiliate sales manager **Todd Alan** joins Launch Radio

Networks as director of affiliate marketing.

We're sorry to report the passing of Connoisseur Communications VP **Donald Kidwell**. Kidwell oversaw stations in three markets, including classic rock **WYFM** Youngstown, Ohio; album **WRQK** Canton, Ohio; and classic rock **WTRI** and album **WGBF** Evansville, Ind. Prior to joining Connoisseur, Kidwell served as president of U.S. Radio. He was 66.

REQUESTS FOR RADIOTHON

Album **KISW** Seattle is preparing for its annual radiathon. The Jan. 14, 2000, event will raise money for the Washington Make-a-Wish Foundation. The station is seeking rock memorabilia for its hourly auctions. The deadline to receive items is Dec. 15. Contact **John O'Brien**.

John Paul, Sal, And 'Zooma'



No, it's not a Beatles reunion in the Bizarro world; it's live from the studios of MJI Broadcasting, where **Sal Cirrione**, left, interviewed former **Led Zeppelin** bassist **John Paul Jones** about his solo album, "Zooma."

Edge Together With Shades Apart



Modern WEDG Buffalo, N.Y., held Edgefest 6 a few weeks back, bringing in 10 bands, including Shades Apart. Shown, from left, are jock Adam 12; PD Rich Wall; Shades Apart's Kevin Lynch, Sargent Ed Brown, and Mark V; jock Glenn the Gat; and Universal's Howard Leon.

R.E.M.-arkable Visitor



With the R.E.M. tour in town, modern WPLY took 30 listeners to an exclusive sound-check party with the band. Shown, from left, are morning co-host Marilyn Russell, R.E.M. bassist Mark Mills, PD Jim McGuinn, and middayer Bret Hamilton.

Editor: Sean Ross
Managing Editor: Marc Schiffman
Chart Administrator: Silvio Pietroluongo
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
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Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
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Assistant Chart Production Manager: Gordon Murray
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1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
 For subscriptions call: 800-745-8922

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Controversy Over Cross-Ownership

Broadcasters have taken their pleas for fewer ownership rules to Capitol Hill. In what will likely be the beginning of several hearings on broadcast ownership rules, the House Subcommittee on Telecommunications heard repeated calls for a relaxation of ownership caps and regulations during a Sept. 15 hearing. The National Assn. of Broadcasters sent board member **James Yager** before the panel to defend its position, and with Congress' attention, Yager credited the FCC for recent changes, then asked for more. The FCC loosened its broadcast rules last month to allow one company to own two TV stations in exchange for giving up some radio holdings, but he said it should have eliminated the radio/television cross-ownership rule entirely, calling it "redundant and unnecessary" considering the fact that the 1996 Telecom Act contains ownership limits. Yager, CEO of Benedek Broadcasting, also spoke in favor of eliminating the newspaper/broadcast cross-ownership rule.

Newspaper Assn. of America president **John Sturm** also went before the subcommittee to reiterate the NAA's call for dissolving the newspaper/broadcast cross-ownership rule. "Never before has the need for legislative relief been so great," said a frustrated Sturm, noting the FCC failed to modify the ban when it revised other ownership regulations last month. "Put simply, there is no justification for the ban. Newspaper cross-ownership of broadcast outlets would not pose a threat to competition in the advertising market."

stocks with a lot of potential. Meanwhile, Emmis CEO **Jeff Smulyan** has stepped up his efforts to convince investors his stock is undervalued by meeting with a number of key analysts. First Union Capital Markets analyst **Jim Boyle** was apparently convinced, upping his 12-month target price for Emmis stock by \$4 a share.

Still lagging behind most radio stocks is AMFM, which has now completed the spinoff of its outdoor advertising unit to Lamar Advertising. Under the deal, Lamar paid AMFM \$700 million in cash, with the balance coming from stock. The deal has turned out to be a good one for AMFM; since the deal was announced June 1, the value of Lamar's stock has jumped from \$900 million to \$1.2 billion. That puts the deal's value at \$1.9 billion. "Strategically, this transaction represents an important step, positioning AMFM as the nation's largest pure-play radio broadcasting company," said AMFM CEO **Tom Hicks** in a statement.

Entercom is being sued by the owner of modern rock **KWOD** Sacramento, Calif., after a deal struck in 1996 fell apart. Under the agreement, Entercom would have taken KWOD in exchange for an Entercom station. But discussions broke down, and Royce International Broadcasting was unable to find another buyer. Royce president **Ed Stolz** alleges that Entercom collaborated with other owners to keep them from stepping in and buying KWOD.

The Rev. **Al Sharpton** wants to make sure any stations spinoffs required in the CBS/Viacom merger go to minority owners. Addressing the National Assn. of Black-Owned Broadcasters, Sharpton said his National Action Network will file a petition with the FCC asking it to block the merger unless the companies can prove it is good for minorities.

NEW MEDIA

The Ginger Media Group, which runs the U.K.'s **Virgin Radio**, is teaming with the electronics firm Ericsson, which is exploring new technology that would use mobile phones and other wireless devices to retransmit radio stations worldwide. Ericsson believes its Universal Mobile Telecommunications Service will be ready for launch in 2002. Virgin already re-broadcasts to most of Europe, the Middle East, and Japan by cable and satellite. "Third-generation mobile networks will transform the landscape of the radio industry and provide the stimulus for global consolidation into entertainment groups," says **Lee Roberts** of Ginger Media. "We can foresee a day when more people around the world will listen to us via a mobile terminal than via a broadcast radio receiver. It offers exciting possibilities for global branding." Roberts says the Internet is still limited by bandwidth in most parts of the world, noting that only the U.S. has enough broadband potential.

CD Radio has filed paperwork with the Securities and Exchange Commission for a second stock offering worth \$125 million, while competitor XM Satellite Radio is opening an office in Detroit to focus on building its relationship with automakers. XM has already cut a deal to have its AM/FM/XM radios installed in many General Motors models.

SALES

Regent Communications is buying album **KLAQ**, adult top 40 **KSII**, and N/T **KROD** El Paso, Texas, from New Wave Broadcasting for \$23.5 million.

Cumulus Media is buying four Killeen, Texas, stations from four sellers for a total of \$9 million. The stations are **AC KOOC**, country **KOOV**, religious **KLTD**, and oldies **KYUL**. Cumulus will take control of all four immediately under an LMA.

Midwest Family Group is buying country **KCYO** Springfield, Mo., from Pearson Broadcasting for \$3 million.

Mel Wheeler is buying classic rock **WPVR** and N/T **WFIR** Roanoke, Va., from James Gibbons. Wheeler owns crostown top 40 **WXLK/WLYK**, country **WSLC**, and AC **WSLQ**.

Cumulus has signed an option to buy adult top 40 **WQLH** and sports **WDUZ** Green Bay, Wis., from Laird Broadcasting.

CAPITAL & CAPITOL
 BY FRANK SAXE
 212-536-5268 • fsaxe@airplaymonitor.com

Sturm won support from Rep. **Tom Bliley**, R-Va., who noted newspapers were the only entity barred from buying a radio or TV station. "This outdated restriction runs counter to the competitive spirit driving the marketplace today," he said.

With the recent CBS/Viacom merger, some Democrats on the committee said they were worried that any additional rule changes would lead to more media concentration. Republicans on the panel were generally more sympathetic. Rep. **Billy Tauzin**, R-La., said he will encourage the FCC to further relax its rules, although it is unlikely he will introduce any legislation to force it to do so. "It's always a lot easier when FCC rules are changed by the FCC," he said.

Elsewhere in Washington, Rep. **Charles Rangel**, D-N.Y., is drafting a bill that would revive the minority tax-certificate program, according to FCC Chair **Bill Kennard's** office, which is working with Rangel's legislative aides. The bill would be the companion to legislation introduced in the Senate by Sen. **John McCain**, R-Ariz., which gives a company a tax break if it sells a station to minorities, women, or first-time buyers. A private venture-capital fund effort being led by CBS CEO **Mel Karmazin** and Clear Channel CEO **Lowry Mays**, meanwhile, is apparently having trouble raising the needed \$100 million from broadcasters.

The FCC has flagged the sale of classic rock **KUSZ** Duluth, Minn., from Befera Broadcasting to NB3. The commission has also extended the low-power FM comment period another 14 days, to Nov. 5.

CAPITAL

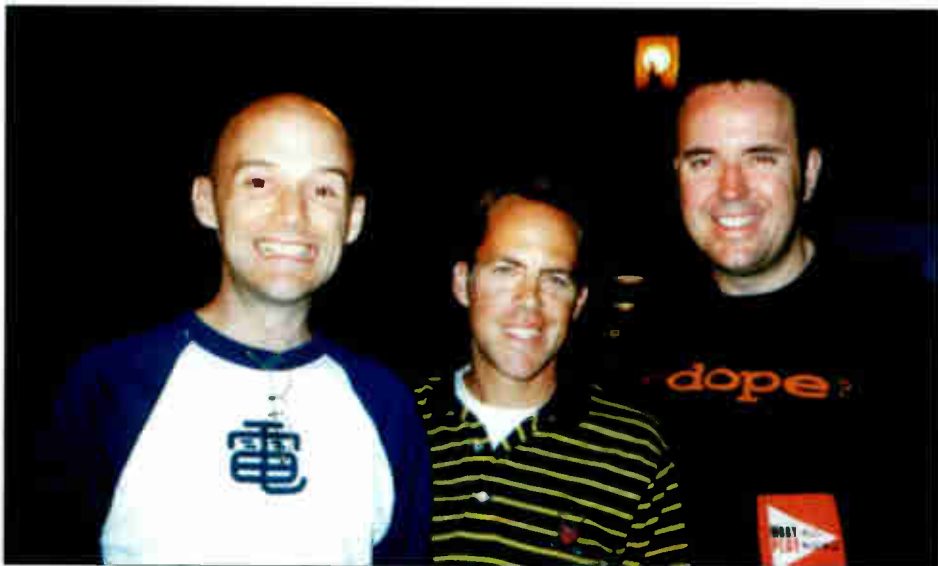
Radio stocks are on fire, plain and simple. In the past two weeks, Clear Channel, Cumulus, and Emmis have all hit 52-week highs. Clear Channel has been spurred by recent bullish assessments of its stock, while Cumulus stock has been priced up from an executive road show pitching its forthcoming equity offering, which will reduce its debt load. Cox Communications stock has also been given a push with its addition to the CS First Boston Focus List, a listing of

Power Players



Powerman 5000 was part of album WAAF Boston's BFD station show. Shown hanging backstage, from left, are Powerman 5000's M.33, AI 3, Spiderone, Curtin, and Dorian27 and PD Dave Douglas.

Moby, Great



Modern KTCL Denver PD Mike O'Connor, right, parlayed his early support of electronica into a recent Rave on the Rocks station concert. He's shown at that show with Moby, left, and V2's Tim Wallen.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 25	WHFS Washington, D.C.	HFSTival: The Fall Edition	Mary Kay LeMay
	APPEARING: 311, Buckcherry, Bush, Chemical Brothers, Everclear, Filter, Fuel, Jimmie's Chicken Shack, Limp Bizkit, Long Beach Dub Allstars		
Sept. 26	WBCN Boston	WBCN College Rave	Cha-Chi Loprete
	APPEARING: 311, Buckcherry, Ben Folds Five, G. Love & Special Sauce		
Oct. 2	KLOL Houston	KLOL Fall Jamm V	Rob Skinner
	APPEARING: Buckcherry, Collective Soul, Lenny Kravitz, Kenny Wayne Shepherd, Smash mouth, Train		
Oct. 2	KXRK Salt Lake City	X96 Big Ass Show	Ryan Lufkin
	APPEARING: Cake, Eve 6, Face To Face, Ben Folds Five, Jimmie's Chicken Shack, Luscious Jackson, Primus, Unwritten Law		
Oct. 9	KIOZ San Diego	Symphony Of Destruction	Shauna Moran
	APPEARING: Megadeth, Sprung Monkey		
Oct. 9	WPLY Philadelphia	Philadelphia College Fest	Kelly Gross
	APPEARING: 2 Skinnee Js, Luscious Jackson, Pat McGee, Public Enemy, Tim Reynolds, Sugar Ray		
Oct. 10	KSJO San Jose, Calif.	Day On The Green	Jim Sheehan
	APPEARING: Sammy Hagar, Loudmouth, Megadeth, Sevendust, Sprung Monkey		
Oct. 23	KKND, New Orleans	Endfest	Shannon Walker
	APPEARING: Collective Soul, Days Of The New, Eve 6, Fuel, Godsmack, Joydrop, Marcy Playground, Our Lady Peace, M.C. Wrestling's Sable		
Oct. 30	WXTB Tampa, Fla.	Guava-Ween	Mike Oliviero
	APPEARING: 311, Days Of The New, Dope, Neurotica, Staind		
Oct. 31	WJBX Fort Myers, Fla.	X-Fest 3	Matt Mangus
	APPEARING: Better Than Ezra, Chevelle, Days Of The New, Jimmie's Chicken Shack, Kottonmouth Kings, Staind, Verbenas, the Verve Pipe		
Nov. 7	WPBZ West Palm Beach, Fla.	Buzz Bake Sale	Danelle Sarvis
	APPEARING: TBA		

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

The Rise Of Fall Radio Promotions

Station concerts retained the Topical Barometer crown, but fall topics, from Halloween and the new TV season to October's Breast Cancer Awareness Month and Thanksgiving, dominated the top 10.

Country **WBEE** Rochester, N.Y., will hold its 10th annual **Safe Halloween**. At least 600 kids (plus parents) will converge on a busy local mall, where the goblins can trick or treat and enjoy free cider and donut holes, goody bags with client swag, interactive entertainment, a parade, and a costume contest. "The TV crews love this event," says **Stephanie Hogerman**, who'll go as **Barry Manilow**. "With great sponsor tie-ins to offer for non-spot dollars, the entertainment underwritten, and the goody bags donated, there's little-to-no cost for this event. And it looks incredible in the market."

Top 40 **WKSE** Buffalo, N.Y., is staging a **Fall Fashion Makeover**. Fall fashion disasters will win gift certificates to a local mall, with a \$1,000 grand prize to boot. "We'll also broadcast from the mall with the fashion police and do a clothing drive to benefit the needy," says a stylishly attired **Stephanie Ringer**.

Album rock **KEGL** (the Eagle) Dallas bid adieu to summer with its **Get Out of Bounds** vacation giveaway with Coors. "We gave away 20 outdoor camping vacations to Colorado for two, including airfare, camping gear, and a VIP tour of the Coors Brewery," says an ale-ing **Loren Condron**. "The trip winners also qualified to win a Coors Gold Jeep Wrangler."

fund is siphoned off to help the weak sister. Then there are other market considerations: "Our biggest issue is what the competition is doing," says **Mike Godfrey** of top 40 **CKIK** Calgary, Alberta. "If we are being attacked, we can generally see extra dollars if we can prove that we need it to defend and that the threat is real."

When budgets are cut, how to compensate? "We hit the street more with CD prizes or small promos that we receive from record labels," says an R&B promo ace. "By being more accessible, you can compensate for a budget cut."

"Do smaller promos at someone else's expense, such as trips the old-fashioned way," says a country panelist, who admits, "I hate doing them under management scrutiny, because it's the same old excuse. They always sound similar, and the PI's can tell. It's hard to get people moving forward when there's a slump."

Obviously, promotions alone can't help turn around a station's ratings, yet certain ones can spur a positive momentum. "Telemarketing can get you a lot of attention quickly," says an R&B promo maven. "Database or loyalty marketing takes longer but also can have dramatic results."

Naturally, cash still rules, whether it is awarded in a Phrase That Pays contest or a Mystery Music Sweep. Yet, a top 40 promo diva notes, "cume-building stunts tend to build our ratings. We've had a billboard promotion throughout '99 that has worked for us. Also, trips, concert tickets, cash, and items that listeners can't get [otherwise, such as backstage passes] are great for increasing TSL and ratings."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	3†	Halloween
3†	—	Breast Cancer Awareness Month (Oct.)
3†	2	Year 2000 events
5	5†	Fall TV season
6	7	Internet/Web sites
7	5†	"Monday Night Football"
8	—	Thanksgiving
9	—	Christmas/holiday season
10	—	College football

HOTTEST NEW MOVIES: "The Sixth Sense," "For Love Of The Game," "Str Of Echoes," "Blue Streak"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Clint Black (country), TLC (R&B), Kid Rock (modern/album rock), No Limit Army (R&B), Backstreet Boys (top 40), Smash mouth/Lenny Kravitz (modern/modern adult)

PROMO TOPIC OF THE WEEK: RATINGS REPERCUSSIONS

The radio business today may be run more on the bottom line than ratings, but that doesn't mean the quarterly book report has no influence on a radio station's budget. Only 44% of Promogandists say their promo plans are unaffected by ratings bumps or wobbles. A third of the panelists say a major hit in the book can alter their plans, with the remainder saying that either a big up- or downturn can cause revisions. Of those affected by King Arb, 33% say a great book could pay off in extra money for promos. Conversely, 17% say a ratings drop could lead to a budget cut, but 50% say a hit could bring in more money to compensate.

A couple of caveats: One promo director notes that if her station does well but a sister station doesn't, often part of her station's promo

QUICK HITS

Be like **Regis**? R&B **KPWR** (Power 106) Los Angeles is staging **So You Want To Be a Hip-Hop Millionaire**, where listeners answer hip-hop trivia questions to qualify for a drawing. The chosen one will have 106 seconds to choose a money bag that may contain anything from \$1,000 to a cool million. **Diana Obermeyer** hopes to cash in big on this.

Modern **KXTE** (Extreme Radio) Las Vegas will go hog-wild over **Bikes and Bands**, a huge motorcycle expo in October featuring four bands per day for three days. "To tie in a forced listening promotion, we're registering 107 listeners on-air to win the grand prize, which will be drawn at the event—a new motorcycle and all the equipment you need to start your own band," says **Carly Johnston**.

R&B oldies **WZMX** (Z93.7) Hartford, Conn., will host its first **Adopt-a-Playground** program. The entire staff, along with listeners and clients, will clean the broken glass, rusted rides, etc., from a local playground. "We'll also plant flowers and grass and add new rides," says **Tristano Korlou**. "The local TV personalities will also lend a hand. There's nothing like showing your community what your station stands for."

Next stop for rhythmic top 40 **KLUC** Las Vegas' **Y2KLU Party Bus**: Universal Studios, Hollywood. "KLUC is giving away trips for two on board a bus, and listeners travel with the jocks for a daylong event," says tour guide **Vanessa Thill**, who adds that past Party Bus excursions "have been great. We've gone to amusement parks, concerts, and sporting events. Part of the fun is riding the bus. We have a VCR and show hit movies."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Aides, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauerfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGL/KIDMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WWRX Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Wendy Foster, KRRZ Portland, Ore. • Van Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Jude Heller, KPUG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchinsinger, KJZN Dallas • Larry Lux, WJLB Detroit • Jen Markham Wynn, KMAB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monizares, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Peircean, KZLA Los Angeles • Vicki Preston, WTTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOU Baltimore • Keith Spanglin, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBXX Boston • Vanessa Thill, KLU CKRMZQ Las Vegas • Maria Toufas, WXXS-FM Boston • Paul Williams, KPLN Dallas

emulated. What, me nervous? You bet. But they were candid and completely down to earth."

A year later, Kojan "co-hosted the live premiere of David Lee Roth's new album with Kid Leo and Scott Muni. Early in the interview, Muni turns to me and says in that inimitable growl, 'Right, Harvey?' I couldn't believe it—freakin' Scott Muni had just said my name."

HIS GREATEST INFLUENCE

Veteran promoter Lenny Bronstein calls WNEW his "single most influential reason for being in this business." In 1970, Bronstein, then at Brooklyn College Radio, applied for the station's MD post but lost it to Michael Klenfer because his classes wouldn't let him get to the station until 11 a.m. He recalls "the supreme trust I had with the different jocks who often let me call on the hot line seconds before a record ended with a tremendous segue" and "the commitment to the music and artists, something sorely lacking today."

Veteran record exec Bruce Tenenbaum remembers WNEW with "essentially the same lineup for my entire teen years and through college. I got to meet all of those people when I joined Atlantic Records. Scott Muni, Dennis Elsas, Richard Neer, the late Alison Steele, Vin Scelsa, and Pete Fornatale were a wonderful and unique group of personalities. Also there was future CBS morning host Mark McEwen. And I remember GM Mel Karmazin talking about then Metromedia owner John Kluge and how many millions he made from owning radio stations. Now, 20 years later, Mel's the king of the radio hill."

Modern WKQX (Q101) Chicago PD Dave Richards also "grew up on WNEW . . . Although personalities always find another home, it's still very sad. New York City has lost another legendary rock station. WPLJ, WAPP, and others, and now WNEW. Forget about all the 'whys' and 'what ifs' and who won and lost in the end, WNEW was still a big part of a lot of people's lives, and as a native New Yorker, it's a sad day."

Consultant Alex Demers was at New York University from 1968 to '72. "WNEW was my radio companion all through college, and several 'NEW staffers—notably Alison Steele—served as advisers to WNYU, the then brand-new college FM. My No. 1 memory, though, was Jonathan Schwartz's last night on 'NEW. Schwartz is a magnificent storyteller, and he brought out all his best that evening, but the highlight was his first break. As I recall, it went something like this: 'There will be no Doors on the radio tonight. I confess that I have always hated the Doors. We'll play the Stones, Who, and the Beatles, but there will be no Doors tonight.' And then he launched into the Velvet Underground's 'Rock 'N' Roll.' A little bit of honesty. A little touch of New York."

Triple-A KINK Portland, Ore., PD Dennis Constantine says his most vivid memory of WNEW was "lying in bed in 1976, listening to 'the Nightbird,' Alison Steele. She was interviewing Mickey Hart and playing this amazing music from his new project, the Diga Rhythm Band. I was totally captivated. Alison just had a way of reaching through the radio and touching those of us listening. God rest her soul! And R.I.P., the legendary WNEW."

Wind-Up's Joanne Grand also remembers an on-air interview. "Robert Plant was about to release 'Now And Zen' and did an interview with Carol Miller. Upon hearing this interview, I walked out of my job and waited for him to finish his interview—three-plus hours in boiling summer heat. When Carol was done, Plant left the studios through the back door, which, of course, I was waiting at. [He] signed a napkin. I still have it and will never forget that moment of touching greatness, thanks to WNEW."

THE VETERANS REMEMBER

Then there are those who spent time in the hallowed halls of the station. Saga executive VP Steve Goldstein was doing news on the weekends when Karmazin was GM and the station did news reports in mornings, afternoons, and weekends. "I worked with Scott and Richard Neer and Dave Herman and Dennis Elsas. It was in the formative days of my career. It was my second job in New York," Goldstein says. "Here I was, a kid who grew up in New York" who could say, "Wow, I'm on WNEW, legendary radio station."

Goldstein still sees Karmazin at conventions. At a recent one, the CBS executive asked him, "You did news for me, didn't you?" I said, "Yeah." He asked, "Were you any good?" I said, "No, that's why I ended up doing what I do now."

Goldstein says that back then, "even the part-timers were highly skilled. Every one of them was uniquely talented." He sees former fellow part-timers Pat Dawson and Pete Larkin on the TV these days as reporters. "They were a bunch of really strong people who ultimately didn't stay doing what they were doing because they couldn't crack the full-time lineup. It was not like it was today, where it's plug-and-play talent. These were really personalities in their own right, 24-7."

"There was a certain energy in the hallways, from both the AM and the FM, that I think truly falls into the category of legendary. When you worked at those stations, there was a certain stride you had when you walked the hall."

Veteran record promoter Lorraine Caruso was inspired to enter radio by WNEW. She got to fulfill that dream, becoming WNEW's MD. "WNEW-FM was a station you graduated to, a station you discovered," she says. "During my formative days, I remember getting exposed to the music of Elvis Costello, Talking Heads, Patti Smith, Squeeze, Blondie, and Pretenders. The station had always had a special magic; it was live and spontaneous. Early live broadcasts of the Clash and Bruce Springsteen, the assassination of John Lennon—WNEW-FM was always there, intimate, on the pulse of what was significant."

Caruso confesses, "I had no idea when I was breaking into radio, how hard—virtually impossible—it was to start out in New York, the No. 1 market. [Despite this,] I got an internship while in City College, working 30 hours a week for two years for free. Charlie Kendall was the PD then. He started paying me out of his own pocket so that I could commute. I remember posting almost a thousand songs so we could go from a card system to computer. I created my position in the music and programming department, reaching the goal of MD, which I served for three years. I didn't realize till much later, making friends with people in the radio and record community, that I had the job that most people wanted. My time was great there, my memories fond. I'll get to tell my grandchildren that I worked with Scott Muni and remember the day he finally called me 'Fats.'"

Vin Scelsa is the sole holdover from WNEW's heyday. Despite the station's new talk format, Scelsa maintains his Sunday-night shift, hosting that last vestige of progressive radio, "Idiot's Delight." For Scelsa, everything the station was and was to become crystallized on the night when John Lennon was shot. He calls it "the quintessential 'NEW moment and also the moment that marked the end of what 'NEW meant as a communal radio station."

Lennon's relationship with WNEW was, says Scelsa, "the epitome of the relationship the station had with artists. It was a home away from home for artists great and small. When it was announced that he died, if you were in New York, your impulse was to tune in WNEW."

Scelsa was on the air that night, and the rest of the staff was at the WNEW Christmas concert. "Because everybody was in town, all the jocks came back to the station and joined me on the air. We dumped all the commercials. We sat and held an Irish wake or *shiva* for Lennon. We opened up the phones," Scelsa says. "The news stations came by to report on us."

And "tens if not hundreds of thousands of people turned to" the station that night. Scelsa emphasizes that listeners cut across age barriers. "That was the shining moment of the station's existence as a true reflection of the listening community. What mattered was the content—not the commercials, not the ratings."

Scelsa credits Muni with keeping WNEW "one of the last holdouts against the format guys, [but] shortly after Lennon died, in '80-'81, the format began to sneak in."

While it would take several years for the departure of longtime rival WPLJ and short-lived WAPP to spur WNEW-FM's move to something more mainstream, Scelsa says, "that night was the crowning glory and also the beginning of the end. We would never achieve that again, because the audience would never be there again."

MONITOR PROFILE

PD Harris Helps Win Over Yakima, Wash., By Balancing KATS' Dual Personality

Mild-mannered by day, wild by night. That is how you could describe KATS Yakima, Wash. Actually, the station is classic rock by day and a hybrid of modern and active rock by night. While that very thought may send some consultants into some degree of shock, the split personality has vaulted the station 24% in the spring Arbitron book.

One reason it is able to control multiple images is its lack of a competitor. The only other rock station in town is classic hits KHHK (the Hawk), which is automated outside morning drive. KATS PD Ron Harris, whose résumé includes stints at modern KNDD Seattle, admits he was a little taken aback by the format when he arrived three years ago, but he has since come to understand how and why it works.

"The only competitor we have in town is a classic hits station, so we're in the very envious position where we are able to super-serve a large segment of the audience. So what we're able to do is have a radio station that during the day is very classic-based. Then as we get into the evening hours, we're segueing more into an active rock type of radio station. And after 10 p.m., it's basically all alternative and active rock. We call it 'Altered Rock'—the response is huge for that show."



Ron Harris
Program Director
KATS Yakima, Wash.

Owner: Ingstad Broadcasting
Ratings: 6.4-10.5-8.0-9.9

'I don't think there's any station in the country that does what we do'

After working in a major market where each station carves out its niche, Harris knows his situation is unique. "If you took this radio station and put it in another market, you'd have a problem because you'd have an active rock competitor. I don't think there's any station in the country that does what we do."

The edgier night presence also allows Harris to break records sooner and move them into other dayparts. "When I first got 'Scar Tissue' by the Red Hot Chili Peppers, I would play it exclusively at night. I want that audience that tunes in at night to become familiar with that record first, then I'm able to move it into a more opened-up daypart. I usually get them used to a record or a sound on the night show, unless it's a huge record like Def Leppard, which automatically moved into the powers—but if it's a new type of record, I start it at night."

Here's a daytime sample hour on KATS: Led Zeppelin, "Going To California"; Great White, "Rock Me"; Lenny Kravitz, "Fly Away"; Queen, "Bohemian Rhapsody"; Head East, "Never Been Any Reason"; Santana, "Smooth"; the Who, "Bargain"; Van Halen, "Runaround"; Jimi Hendrix, "Foxy Lady"; Red Hot Chili Peppers, "Scar Tissue"; Cars, "Moving In Stereo"; and ZZ Top, "La Grange."

Here's a nighttime sample hour on KATS: Soundgarden, "Pretty Noose"; Silverchair, "Ana's Song"; Alice In Chains, "Rooster"; Tonic, "You Wanted More"; Rancid, "Ruby Soho"; Portable, "Help Yourself"; Elvis Costello, "Pump It Up"; Pushmonkey, "Lefty"; Green Day, "When I Come Around"; Pearl Jam, "In Hiding"; Stone Temple Pilots, "Sex Type Thing"; Megadeth, "Crush 'Em"; and Marcy

Playground, "Sex And Candy."

With few rock options in the market, it is not surprising that many listeners tune in during the daypart that may not be their first choice in musical flavoring. Harris says the hard-rocking night audience is more likely to carry over to classic-leaning daytime dayparts, which also appeal to a large listen-at-work cume. "We get a lot of requests during the day for the stuff that is being played at night. I have to be very careful with it though, because I'm trying to serve a classic rock core during the day that I can't compromise. I can't play Nine Inch Nails at 11 a.m. and blow off my classic rock audience, but I can play that at night and do very well with it."

The dual nature also crosses over to on-air style. During the day, jocks do not talk over intros or music, but night jock Jessica James uses a bed. "It adds a little more energy and keeps things moving," says Harris.

While KHHK has stepped up its promotions in response to KATS' gains, Harris believes his station firmly holds the market's rock image. "[KHHK] is a very conservative station that plays Cat Stevens, Steve Winwood, and the three-minute version of the Who's 'Won't Get Fooled Again.' I know a rock listener won't listen to that. If you're going to play rock, you better play the right versions, and you better be playing them the whole way through."

Six months ago, KATS shed much of its '60s and '70s gold, including tracks by acts like the Beatles, Supertramp, Fleetwood Mac, and Bob Dylan. In their stead, more '80s hair bands were included, and titles from AC/DC and Def Leppard were played in all dayparts (Harris notes that the average 35-year-old guy considers such acts "classic"). KATS also jumped on the "classic rock that really rocks" bandwagon, which Harris says has had a huge response. "It parallels all the other markets where they've done this. We realized the phone response was massive, and the station was suddenly being played in [public] places where it wouldn't have been before."

Harris, who hosts mornings, says a large growth in that daypart has also helped propel the station's growth. The station has consistently used the classic "high/low" game to drive at-work TSL. "We have other contests that will segue into the night show, so we do have something that is going on for both audiences."

KATS has done billboard and telemarketing campaigns during the past two books, but Harris believes that being on the street has helped more. "We have the van out all the time, so we've got a lot of street presence, which is extremely important. Especially in a market this size, we can dominate the streets." Harris says he has no problem with spending an hour or two in a local supermarket parking lot, even if it is not a paid remote. "Often, what that will do is drum up some sales, because [potential clients will] see a response to a sticker stop that only lasts an hour or 90 minutes. They'll wonder what's going on at KATS and maybe think they need to be advertising there, because obviously the power of the remote is there. What better way can you prove it to them than park in front of their store and draw people there?" He notes that a 24/7 live jock lineup gives him enough personnel to be on the streets five days a week during a book.

When the radio station hits the road, it does not try to put one identity or the other before the public. "We're the rock station. When we're out, we are Yakima's rock station. Some people say, 'Hey, you're the classic rock station,' and if that's their perception, then so be it. I don't try to change their mind, as long as I know I'm the dominating rock station in town, then I can be whatever somebody wants me to be. It's a very unique situation."

FRANK SAXE



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 68 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW). Features 'NO. 1' status for Scar Tissue and other chart entries.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Features 'NO. 1' status for Scar Tissue and other chart entries.

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement.

GREATEST GAINERS MODERN ROCK. Section listing songs with the largest increase in detections: FOO FIGHTERS (+984), STONE TEMPLE PILOTS (+637), BUSH (+336), LIMP BIZKIT (+223), SMASH MOUTH (+205).

Monitor RECURRENTS MODERN ROCK. Table listing songs that have appeared on the chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TUSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (#1) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING SEPTEMBER 16, 1999

Table with columns for station (MTV, MTV2), song title, and rank. Includes songs like 'Kid Rock, Cowboy' and 'Sugar Ray, Someday'.

WXRK New York

Table for WXRK New York listing song titles and ranks.

KROQ Los Angeles

Table for KROQ Los Angeles listing song titles and ranks.

WKQX Chicago

Table for WKQX Chicago listing song titles and ranks.

WBCN Boston

Table for WBCN Boston listing song titles and ranks.

WWDG Washington, DC (A)

Table for WWDG Washington, DC listing song titles and ranks.

WPLJ Philadelphia

Table for WPLJ Philadelphia listing song titles and ranks.

KITS San Francisco

Table for KITS San Francisco listing song titles and ranks.

WHFS Washington, DC

Table for WHFS Washington, DC listing song titles and ranks.

KLYJ Los Angeles

Table for KLYJ Los Angeles listing song titles and ranks.

KMTZ Houston

Table for KMTZ Houston listing song titles and ranks.

WNNX Atlanta

Table for WNNX Atlanta listing song titles and ranks.

KDGE Dallas

Table for KDGE Dallas listing song titles and ranks.

KNDD Seattle

Table for KNDD Seattle listing song titles and ranks.

CIMX Detroit

Table for CIMX Detroit listing song titles and ranks.

XTRA San Diego

Table for XTRA San Diego listing song titles and ranks.

WXDX Pittsburgh

Table for WXDX Pittsburgh listing song titles and ranks.

KEDJ Phoenix

Table for KEDJ Phoenix listing song titles and ranks.

KPNT St. Louis

Table for KPNT St. Louis listing song titles and ranks.

WMRQ Hartford

Table for WMRQ Hartford listing song titles and ranks.

WRZX Indianapolis

Table for WRZX Indianapolis listing song titles and ranks.

WBRU Providence

Table for WBRU Providence listing song titles and ranks.

KXPK Denver

Table for KXPK Denver listing song titles and ranks.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVNE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

WEDG Buffalo OM: John Hager PD/MD: Rich Wall Mercury 716-881-4555

WROX Norfolk PD/MD: Al Mitchell Sinclair 757-640-8500

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075

KNND New Orleans OM: Dave Stewart MD: Laura Jones Clear Channel 504-679-7300

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

KROX Austin PD: Sara Trexler MD: Brad Hastings LBJS Broadcasting 512-832-4000

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

KFRF Fresno PD: Bruce Wayne Ionosphere 559-255-1041

WPBZ West Palm Beach AP/MD: John O'Connell AP/MD: Dan O'Brien Palm Beach Radio 561-616-4600

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz Clear Channel 937-224-1137

WZAZ Columbus OM: Todd Shannon PD: Matthew Harris MD: Sterling Clear Channel 614-848-7625

WCYY Portland, ME PD: Herb Ivy MD: Brian James Fuller-Jeffrey 207-774-6364

KFMA Tucson PD: Chuck Roast MD: John Michael Lotus 520-622-6711

KTEG Albuquerque PD: Skip Isley MD: Scott Papek Trumper 505-299-0044

WWCD Columbus PD/MD: Andy Davis Ingleside Radio 614-221-9923

WEQX Albany PD/MD: John Allers Northshire 802-362-4800

WKRL Syracuse PD/MD: Mimi Griswold Radio Corporation 315-633-0047

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor Beasley 252-633-1500

WKRO Orlando OM: Taft Moore Black Crow 904-255-9300

KAEP Spokane OM: Ray Edwards PD: Dom Casual MD: Larry Pearson Citadel 509-448-1000

WARQ Columbia, SC OM: Susan Groves Clear Channel 803-495-2558

WNFZ Knoxville PD: Dan Bozyk MD: Shane Cox South Central 423-525-6000

WBX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels Beasley 941-275-9980

Detailed tracking for the songs with an increase in detections. Total Detections/Gain show net increase in detections. Chart Move: 1-10 = up, 11-20 = down, 21-30 = no change.

Grid of 8 music reports including 311, BUSH, CHRIS CORNELL, CREED, 1577/137, 318/45, 1797/336, 1532/74, BLINK 182, and 1840/120. Each report lists stations, chart moves, and song titles.

Grid of 8 music reports including DAYS OF THE NEW, FENIX TX, FILTER, FOO FIGHTERS, G. LOVE & SPECIAL SAUCE, 1217/8, 184/45, 305/117, 1019/984, and 472/9. Each report lists stations, chart moves, and song titles.

Grid of 8 music reports including GODSMACK, GUSTER, JIMMIE'S CHICKEN SHACK, KID ROCK, LIMP BIZKIT, 315/30, 257/16, 834/87, 1708/116, and 361/223. Each report lists stations, chart moves, and song titles.

Detached tracking for songs with an increase in detections. Total Detections in Circles with include values plus (minus) based in number of programs.

Total Detections/Gain

LIVE 1872/129 The Dolphin's Cry (Radioactive/MCA)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (3-3). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

MARCY PLAYGROUND 181/110 It's Saturday (Capitol)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (3-3). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

NINE INCH NAILS 1067/47 We're In This Together (Nothing/Interscope)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (19-16). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

OLEANDER 244/26 I Walk Alone (Republic/Universal)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (15). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

OUR LADY PEACE 1079/85 One Man Army (Columbia)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (20-15). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

RED HOT CHILI PEPPERS 728/162 Around The World (Warner Bros.)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (37-27). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

SANTANA FEAT. EVERLAST 608/171 Put Your Lights On (Arista)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (Debut 34). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

SANTANA FEAT. ROB THOMAS 272/4 Smooth (Arista)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (17). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

SMASH MOUTH 260/205 Then The Morning Comes (Interscope)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (29). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

STAINED 563/36 Mudshovel (Flip/Elektra/EEG)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (40-37). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

STEREOPHONICS 190/10 Pick A Part That's New (V2)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (25). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

STONE TEMPLE PILOTS 676/637 Down (Atlantic)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (Debut 31). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

STROKE9 461/42 Little Black Backpack (Cherry/Universal)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (31). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

SYSTEM OF A DOWN 203/6 Sugar (American/Columbia)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (21). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.

UNWRITTEN LAW 688/5 Cailin (Interscope)

Table with columns: City, Station, Detections, Gain, IP, and Chart Move (29-28). Includes stations like WXRK, KLYY, KRQQ, WKQX, etc.



MAINSTREAM ROCK AIRPLAY. Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 track 'Higher Wind-Up' by Creed and Greatest Gainer 'Down' by Stone Temple Pilots.

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

GREATEST GAINERS MAINSTREAM ROCK. INCREASE IN DETECTIONS. STONE TEMPLE PILOTS • Down (ATLANTIC) +546. FOO FIGHTERS • Learn To Fly (ROSWELL/RCA) +497. BUSH • The Chemicals Between Us (TRAUMA) +331. ZZ TOP • Fearless Boogie (RCA) +303. COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC) +159.

MAINSTREAM ROCK AUDIENCE. Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 track 'Higher Wind-Up' by Creed and Recurrents section.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience.

Monitor RECURRENTS MAINSTREAM ROCK. Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Lists 20 recurrent tracks such as 'Blue on Black' and 'Dragula'.

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING 09/16/99

VH1 Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

KLOS Los Angeles (H)

PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

WYSP Philadelphia (A)

OM: Tim Sabean MD: Neal Mirsky PD: Nancy Palumbo Infinity 215-625-9460

WMNR Philadelphia (H)

MD: Ken Zipeto Greater Media 610-771-0933

WRIF Detroit (A)

OM: Doug Podell MD: Troy Hanson Greater Media 248-547-0101

KEGL Dallas (A)

PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

WFBQ Indianapolis (H)

OM: Marty Duker MD: Ace Cosby AMFM 317-257-7565

WKLS Atlanta (H)

PD: Tim Duker Clear Channel 404-325-0960

WDVE Pittsburgh (H)

PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

WAAF Boston (A)

PD: Dave Douglas MD: John Osterlind Entercom 617-236-1073

WNCX Cleveland (H)

PD: Bill Louis APD/MD: David Jockers Infinity 216-861-0100

KLOL Houston (H)

Dir Of Ops: Michael Hughes PD: Max Dugan AMFM 713-526-6855

WMMS Cleveland (A)

OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes Clear Channel 216-781-9667

KSJO San Francisco (A)

PD: Jim Richards MD: Sarah Berg Clear Channel 415-371-7500

WEBN Cincinnati (H)

OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

WXTB Tampa (A)

OM: Brad Harna APD: Carl Harris MD: Brian Biller Clear Channel 727-572-9808

WZTA Miami (A)

VP/Pmg: Gregg Steele APD: Scott Struber MD: Kimba Clear Channel 305-654-9494

KQRC Kansas City (A)

PD: Vince Richards MD: Valerie Knight Sinclair 913-514-3000

KXXR Minneapolis (A)

PD: Wade Linder APD/MD: Ryan Castle ABC/Disney 612-545-5601

WRRR Orlando (A)

PD: Dick Sheetz MD: Pat Lynch Clear Channel 407-916-7790

WYZZ Baltimore (A)

PD: Rick Strauss APD/MD: Rob Heckman Hearst 410-889-0098

KISW Seattle (A)

SM/MD: Clark Ryan APD/MD: Cathy Faulkner Entercom 206-285-7625

KBPI Denver (A)

PD: Bob Richards APD/MD: Willie B Clear Channel 303-893-3699

WLZR Milwaukee (A)

PD: Keith Hastings MD: Marilyn Mee Saga 414-978-9000

Songs ranked by number of detections. Playlists are listed in order of TKA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

Table with 2 columns: Song Title, Rank. Includes songs like Red Hot Chili Peppers, Smash Mouth, Creed, Higher, etc.

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz Cox 210-646-0105

Table with 2 columns: Song Title, Rank. Includes songs like Godsmack, Keep Away, Creed, Higher, etc.

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman Cox 516-587-1023

Table with 2 columns: Song Title, Rank. Includes songs like Santana Feat. Rob Thomas, Limp Bizkit, Noike, etc.

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

Table with 2 columns: Song Title, Rank. Includes songs like Lynyrd Skynyrd, Workin', Creed, Higher, etc.

WBZX Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Song Title, Rank. Includes songs like Creed, Higher, Kid Rock, Bawitaba, etc.

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Table with 2 columns: Song Title, Rank. Includes songs like Bush, The Chemicals Between Us, Creed, Higher, etc.

KIOZ San Diego (A) OM/MD: Bill May APD/MD: Sharon Leder Clear Channel 619-565-6006

Table with 2 columns: Song Title, Rank. Includes songs like Creed, Higher, Godsmack, Keep Away, etc.

KUPD Phoenix (A) PD: J.J. Jeffries MD: Bridget Ventura Sandusky 602-345-5921

Table with 2 columns: Song Title, Rank. Includes songs like Creed, Higher, Limp Bizkit, Noike, etc.

WCCC Hartford (A) PD: Michael Picozzi Today's Best Rock! 106.9 WCCC APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Song Title, Rank. Includes songs like Powerman 5000, Limp Bizkit, Noike, etc.

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

Table with 2 columns: Song Title, Rank. Includes songs like Limp Bizkit, Noike, Creed, Higher, etc.

WLVQ Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

Table with 2 columns: Song Title, Rank. Includes songs like Red Hot Chili Peppers, Scar Tissue, Limp Bizkit, Noike, etc.

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

Table with 2 columns: Song Title, Rank. Includes songs like Santana Feat. Rob Thomas, Limp Bizkit, Noike, etc.

KRXQ Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

Table with 2 columns: Song Title, Rank. Includes songs like Godsmack, Keep Away, Rob Zombie, Superbeast, etc.

WTUE Dayton (A) PD: Mike Thomas MD: John Beaudieu Clear Channel 937-224-1137

Table with 2 columns: Song Title, Rank. Includes songs like Collective Soul, Heavy, Red Hot Chili Peppers, Scar Tissue, etc.

WROQ Greenville, S.C. (H) PD/MD: Ken Carson APD: Mike Allen AMFM 864-242-0101

Table with 2 columns: Song Title, Rank. Includes songs like ZZ Top, Fearless Boogie, Santana Feat. Rob Thomas, etc.

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Song Title, Rank. Includes songs like Tonic, You Wanted More, Filter, Welcome To The Fold, etc.

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker Entercom 913-677-8998

Table with 2 columns: Song Title, Rank. Includes songs like ZZ Top, Fearless Boogie, Lynyrd Skynyrd, Workin', etc.

WDHA Morrristown (H) PD: Lenny Bloch MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

Table with 2 columns: Song Title, Rank. Includes songs like ZZ Top, Fearless Boogie, Lynyrd Skynyrd, Workin', etc.

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Song Title, Rank. Includes songs like Godsmack, Keep Away, Oleaner, I Walk Alone, etc.

WFYV Jacksonville (H) PD: David Moore MD: Michele Michaels AMFM 904-642-1055

Table with 2 columns: Song Title, Rank. Includes songs like Lenny Kravitz, American Woman, Limp Bizkit, Noike, etc.

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

Table with 2 columns: Song Title, Rank. Includes songs like ZZ Top, Fearless Boogie, Great White, Rollin' Stoned, etc.

WXTM St. Louis (A) PD: Tommy Mattern APD: Eric Schmidt MD: Jeff Fife Emmis 314-621-0400

Table with 2 columns: Song Title, Rank. Includes songs like Filter, Welcome To The Fold, Godsmack, Keep Away, etc.

KDKB Phoenix (H) Sandusky 602-897-9300 93.3 KDKB

Table with 2 columns: Song Title, Rank. Includes songs like Santana Feat. Rob Thomas, Creed, Higher, etc.

WTPT Greenville, S.C. (A) PD: Zakk Tyler Clear Channel 864-242-4660

Table with 2 columns: Song Title, Rank. Includes songs like Red Hot Chili Peppers, Scar Tissue, Days Of The New, Enemy, etc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WIMZ Knoxville (H)
PD: Shane Cox
MD: Bill Kidd
South Central 423-525-6000

KBER Salt Lake City (A)
OM: Bruce Jones
MD: Helen Powers
Citadel 801-485-6700

WLUM Milwaukee (H)
PD: Randy Hawke
APD/MD: Terry Havel
All Pro 414-771-1021

KCAL San Bernardino (H)
PD: Steve Hoffman
MD: MJ Matthews
Anahem 909-793-3554

WIOT Toledo (A)
Interim PD: Don Davis
Clear Channel 419-244-8321

KLAQ El Paso (H)
PD/MD: "Magic" Mike Ramsey
New Wave 915-544-8864

Table with 2 columns: Rank and Song/Artist. Songs include Tom Petty & The Heartbreakers, Bad Company, Lynyrd Skynyrd, ZZ Top, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Chris Cornell, Creed, Red Hot Chili Peppers, Alice In Chains, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Days Of The New, Queensryche, Creed, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Creed, The Offspring, Buckcherry, New American Shams, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Days Of The New, Metallica, Creed, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Santana, Days Of The New, Metallica, Creed, etc.

WXRC Charlotte (A)
PD: Ron Bowen
Pacific 828-322-9472

WZZO Allentown (H)
PD: Robin Lee
MD: Keith Moyer
AMFM 610-434-1742

WPLR New Haven (H)
PD: John Griffin
MD: Pam Landry
AMFM 203-287-9070

WROV Roanoke (H)
PD: Buzz Casey
MD: Heidi Krummet
AMFM 540-343-4444

WCMF Rochester (H)
OM/PD: John McCrae
MD: Dave Kane
Infinity 716-272-7260

WXRA Greensboro (A)
PD: Tim Satterfield
APD: Marcia Gan
Clear Channel 336-727-8826

Table with 2 columns: Rank and Song/Artist. Songs include Creed, Kid Rock, Del Leppard, Days Of The New, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, Red Hot Chili Peppers, Tonic, etc.

Table with 2 columns: Rank and Song/Artist. Songs include ZZ Top, Lynyrd Skynyrd, Red Hot Chili Peppers, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lynyrd Skynyrd, Days Of The New, Red Hot Chili Peppers, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Tom Petty & The Heartbreakers, Santana, ZZ Top, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Oleaner, Red Hot Chili Peppers, Creed, etc.

WAPL Green Bay (H)
PD: Joe Calgario
APD: Ross Maxwell
MD: Roxanne Steele
Woodworth 920-734-9226

KEZO Omaha (H)
PD: Bruce Patrick
Journal 402-595-5300

WBLM Portland, ME (H)
PD: Herb Ivy
MD: Brian James
Fuller Jeffrey 207-774-6364

WKLQ Grand Rapids (A)
PD: Tony Gandy
APD: Mark Feurie
Bloomington 616-774-8461

WXBE Wilkes Barre (A)
OM/PD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
Citadel 570-824-9000

KMXJ Little Rock (H)
PD: Tom Wood
MD: Jimmy Edwards
Clear Channel 501-372-7740

Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, Santana, Creed, Del Leppard, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Creed, Live, The Dolphin's Cry, Tonic, etc.

Table with 2 columns: Rank and Song/Artist. Songs include The Beatles, Lynyrd Skynyrd, Pink Floyd, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Powerman 5000, Creed, Kid Rock, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, Creed, Red Hot Chili Peppers, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lynyrd Skynyrd, Pretenders, Red Hot Chili Peppers, etc.

KMOD Tulsa (H)
PD: Phil Stone
MD: Rob Hurt
Clear Channel 918-664-2810

WTFX Louisville (H)
OM: Michael Lee
MD: Keith O'Loane
Clear Channel 502-479-2222

KLBJ Austin (A)
OM: Jeff Carroll
MD: Loris Lowe
LBJS 512-832-4000

WTPA Harrisburg (A)
PD: Chris James
MD: Amy Warner
Quakerstate 717-697-1141

WTKX Pensacola (A)
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
Clear Channel 850-473-0400

WRXL Richmond (H)
PD: Brian Illes
MD: Rik Maybee
Clear Channel 804-756-6400

Table with 2 columns: Rank and Song/Artist. Songs include Lynyrd Skynyrd, ZZ Top, Tom Petty & The Heartbreakers, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Limp Bizkit, Live, The Offspring, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Santana, The White Stripes, Days Of The New, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, The Badies, Creed, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Godsmack, Creed, Days Of The New, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Red Hot Chili Peppers, Chris Cornell, Days Of The New, etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
STONE TEMPLE PILOTS <i>Down (Atlantic)</i>	41
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i>	38
BUSH <i>The Chemicals Between Us (Trauma)</i>	23
ZZ TOP <i>Fearless Boogie (RCA)</i>	18
STATIC-X <i>Push It (Warner Bros.)</i>	9
COLLECTIVE SOUL <i>Tremble For My Beloved (Atlantic)</i>	9



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

AIRPOWER BOUND

Total Detections/Gain

Medium (14-20): 14 KGGG, KHTQ, KLPX, KMJX, KOMP, KYYS, WBAB, WCMF, WEZX, WFBQ, WFYV, WIZN, WPLR, WVRK
Light (Under 14): 22
First Impressions: 18 KATT, KFRQ, KHTQ, KLAQ, KNKN, KRZZ, KSHE, KXUS, WAQX, WDV, WIMZ, WLUM, WNCX, WPLR, WRIF, WROV, WVRK, WXPX

OUR LADY PEACE 609/131

One Man Army (Columbia)
Total Stations: 57/Chart Move: 33-24
Heavy (21+): 6 KICT, KTUX, WKLO, WMFS, WTKX, WTPX
Medium (14-20): 12 KBSO, KFRQ, KHTQ, KMBY, KNKN, KPOI, WCCC, WJRR, WLUM, WSTZ, WXRC, WXTM
Light (Under 14): 39
First Impressions: 6 KBSO, KQRC, WDHA, WHJY, WMMR, WRIF

★ STONE TEMPLE PILOTS 582/546

Down (Atlantic)
Total Stations: 66/Chart Move: Debut 26
Heavy (21+): 4 KCAL, KUFO, WBZX, WQXA
Medium (14-20): 6 KAZR, KEGL, KXXR, WKLO, WRIF, WXTM
Light (Under 14): 56
First Impressions: 41 KATT, KAZR, KCAL, KEGL, KILO, KIOZ, KISS, KISW, KLOS, KOMP, KQRC, KRAB, KRXX, KRZR, KSJO, KTUX, KUFO, KUPD, KXXR, KZRR, WBZX, WCCC, WEBN, WHJY, WIYY, WKLO, WKLS, WLZR, WMFS, WNCX, WNOR, WRXL, WTKX, WTPX, WVRK, WXBE, WXRC, WXTB, WXTM, WZTA, WZZO

NINE INCH NAILS 577/52

We're In This Together (Nothing/Interscope)
Total Stations: 49/Chart Move: 30-27
Heavy (21+): 5 KILO, KMBY, KRAB, WAAF, WKLO
Medium (14-20): 10 KATT, KBPI, KICT, WCCC, WIYY, WJRR, WMFS, WTPX, WXTM, WZTA
Light (Under 14): 34
First Impressions: 5 KAZR, KBSO, KHTQ, KIOZ, WRIF

CAROLINE'S SPINE 516/8

Attention Please (Hollywood)
Total Stations: 47/Chart Move: 32-31
Heavy (21+): 7 KHTQ, KICT, KMBY, KTUX, WKLO, WMFS, WTPX
Medium (14-20): 6 KEZO, KNKN, KRZR, KUPD, WAAF, WXRC
Light (Under 14): 34
First Impressions: 1 WTUE

★ FOO FIGHTERS 497/497

Learn To Fly (Roswell/RCA)
Total Stations: 56/Chart Move: Debut 32
Heavy (21+): 2 WBZX, WNOR
Medium (14-20): 11 KEGL, KISW, KQRC, KUFO, KXXR, WKLO, WQXA, WRIF, WTKX, WXTM, WZTA
Light (Under 14): 43
First Impressions: 38 KAZR, KCAL, KEGL, KEZO, KICT, KILO, KIOZ, KISS, KISW, KOMP, KQRC, KRAB, KSJO, KTUX, KUFO, KUPD, KXXR, WBUZ, WBZX, WEBN, WIYY, WKLO, WLUM, WLZR, WMFS, WMMR, WNOR, WQXA, WRIF, WRXL, WTKX, WTPX, WVRK, WXBE, WXRA, WXTM, WYSP, WZTA

OLEANDER 491/48

I Walk Alone (Republic/Universal)
Total Stations: 44/Chart Move: 37-34
Heavy (21+): 4 KBSO, WMFS, WNOR, WTPX
Medium (14-20): 11 KFRQ, KNKN, KQRC, KRZR, KTUX, KUFO, WCCC, WJRR, WKLO, WXRC, WZZO
Light (Under 14): 29
First Impressions: 5 KBSO, KICT, WHJY, WLUM, WROV

MEGADETH 489/50

Insomnia (Capitol)
Total Stations: 53/Chart Move: 36-35
Heavy (21+): 0
Medium (14-20): 14 KAZR, KBPI, KBSO, KHTQ, KICT, KRXX, KUPD, KXXR, KZRR, WJRR, WKLO, WMFS, WSTZ, WTKX
Light (Under 14): 39
First Impressions: 7 KBER, KBSO, KFRQ, KLPX, KOMP, WLUM, WNCX

SANTANA FEATURING EVERLAST 485/70

Put Your Lights On (Arista)
Total Stations: 35/Chart Move: 35-36
Heavy (21+): 9 KBSO, KILO, KLLO, KMBY, KRAB, WAAF, WIYY, WJRR, WMFS
Medium (14-20): 9 KICT, KIOZ, KLPX, KRXX, WQXA, WROV, WTKX, WXTB, WZZO
Light (Under 14): 17
First Impressions: 5 KBSO, KICT, KPOI, WBAB, WXRC

DOUBLEDRIE 443/-19

Tattooed Bruise (Here And There) (MCA)
Total Stations: 44/Chart Move: 34-37
Heavy (21+): 3 KHTQ, WJRR, WMFS
Medium (14-20): 5 KICT, KRZR, KUPD, WCCC, WKLO
Light (Under 14): 36
First Impressions: 1 KBSO

LIT 388/5

Zip-Lock (RCA)
Total Stations: 34/Chart Move: 38-40
Heavy (21+): 3 KHTQ, KICT, KRAB
Medium (14-20): 10 KBER, KMBY, KPOI, WBUZ, WEBN, WJRR, WTKX, WTPX, WXRC, WZTA
Light (Under 14): 21
First Impressions: 2 KBSO, WVRK

CHART BOUND

Total Detections/Gain

COLLECTIVE SOUL 317/159

Tremble For My Beloved (Atlantic)
Total Stations: 32
Heavy (21+): 2 WKLC, WTKX
Medium (14-20): 5 KMOD, WEGR, WLUM, WMMR, WZZO
Light (Under 14): 25
First Impressions: 9 KEZO, KHTQ, KLPX, KPOI, WDV, WEBN, WPLR, WTUE, WVRK

LOUDMOUTH 310/5

No Heroes (Hollywood)
Total Stations: 32
Heavy (21+): 2 KHTQ, WMFS
Medium (14-20): 4 KEZO, KICT, KUPD, WJRR
Light (Under 14): 26
First Impressions: 1 KCAL

JIMMIE'S CHICKEN SHACK 294/25

Do Right (Rocket/Island/IDJMG)
Total Stations: 27
Heavy (21+): 2 KMBY, WZTA
Medium (14-20): 6 KHTQ, WJRR, WMFS, WQXA, WRXL, WXBE
Light (Under 14): 19
First Impressions: 2 KBSO, WRIF

311 286/25

Come Original (Capricorn/IDJMG)
Total Stations: 25
Heavy (21+): 3 KMBY, KPOI, KRAB
Medium (14-20): 5 KICT, WAAF, WMFS, WSTZ, WTKX
Light (Under 14): 17
First Impressions: 3 KBSO, WNOR, WZTA

TYPE O NEGATIVE 282/11

Everything Dies (Roadrunner)
Total Stations: 44
Heavy (21+): 0
Medium (14-20): 4 KBSO, KHTQ, WJRR, WZTA
Light (Under 14): 40
First Impressions: 6 KBSO, WBUZ, WKLO, WRIF, WTUE, WXBE

STATIC-X 276/71

Push It (Warner Bros.)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 4 KHTQ, KUPD, KXXR, WXTM
Light (Under 14): 35
First Impressions: 9 KBSO, KILO, KRXX, WAQX, WCCC, WKLO, WNCX, WRIF, WXBE

SAMMY HAGAR 255/16

Right On Right (MCA)
Total Stations: 22
Heavy (21+): 3 KSHE, WKLC, WSTZ
Medium (14-20): 2 KHTQ, KLPX
Light (Under 14): 17
First Impressions: 3 KYYS, WLUM, WLZR

8STOPS7 217/29

My Would-Be Savior (Reprise)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 4 KHTQ, KMBY, KUPD, WMFS
Light (Under 14): 27
First Impressions: 6 KAZR, KBSO, KICT, KXXR, WMMR, WRIF

REVEILLE 216/42

Permanent (Take A Look Around) (Elektra/EEG)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 30
First Impressions: 4 KBSO, KFRQ, WMFS, WRIF

CHEVELLE 214/6

Mia (Squint)
Total Stations: 26
Heavy (21+): 2 KHTQ, WMFS
Medium (14-20): 3 KRXX, KTUX, WAAF
Light (Under 14): 21
First Impressions: 2 WRIF, WTKX

INDIGENOUS 197/14

Got To Tell You (Pachyderm)
Total Stations: 18
Heavy (21+): 1 WSTZ
Medium (14-20): 5 KLBK, KLPX, KMOD, WDV, WROQ
Light (Under 14): 12
First Impressions: 3 KBSO, KRZZ, WDHA

GUANO APES 163/7

Open Your Eyes (RCA)
Total Stations: 22
Heavy (21+): 2 KMBY, WMFS
Medium (14-20): 1 KRZR
Light (Under 14): 19
First Impressions: 3 KBSO, WROV, WZTA

★ LIMP BIZKIT 151/92

Re-arranged (Interscope)
Total Stations: 27
Heavy (21+): 1 WKLO
Medium (14-20): 2 KBPI, KUFO
Light (Under 14): 24
First Impressions: 4 KBPI, KEGL, KUFO, WMFS

JOHN POPPER 144/-7

Miserable Bastard (A&M/Interscope)
Total Stations: 16
Heavy (21+): 1 WZZO
Medium (14-20): 1 WSTZ
Light (Under 14): 14

DOPE 143/51

Debonaire (Flip/Epic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 25
First Impressions: 5 KHTQ, KMBY, WMFS, WNOR, WRIF

★ COAL CHAMBER FEAT. OZZY OSBOURNE 129/85

Shock The Monkey (Roadrunner)
Total Stations: 28
Heavy (21+): 2 KZRR, WAAF
Medium (14-20): 0
Light (Under 14): 26
First Impressions: 4 KRXX, KZRR, WCCC, WRIF

MELISSA ETHERIDGE 119/18

Angels Would Fall (Island/IDJMG)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 WKLC, WPLR, WPYX
Light (Under 14): 9
First Impressions: 2 KBSO, KFRQ

MOKE 118/3

Down (Ultimatum)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KBSO, KMOD
Light (Under 14): 13
First Impressions: 1 KBSO

★ SOULMOTOR 103/12

Omega Son (CMC International)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 KBSO, KRXX
Light (Under 14): 11
First Impressions: 2 KBSO, WZZO

H-BLOCKX 102/1

Fly (Risk)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
First Impressions: 2 KBSO, WRIF

RED HOT CHILI PEPPERS 102/17

Around The World (Warner Bros.)
Total Stations: 11
Heavy (21+): 3 WTKX, WXRC, WXTM
Medium (14-20): 1 KRXX
Light (Under 14): 7
First Impressions: 2 WBUZ, WTPX

THE BADLEES 100/11

Don't Let Me Hide (Ark 21)
Total Stations: 8
Heavy (21+): 1 WTPA
Medium (14-20): 2 KLAQ, WZZO
Light (Under 14): 5
First Impressions: 1 WPYX

YES 87/5

Lightning Strikes (She Ay...Do Wa Bap) (Beyond)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 2 KBSO, WNCX
Light (Under 14): 9
First Impressions: 2 KBSO, KTYD

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ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM

Monitor 1993 MAINSTREAM ROCK SONG ACTIVITY REPORT FOR WEEK ENDING SEPTEMBER 19, 1993

311 286/25

Come Original (Capricorn/IDJMG) Total Stations: 25

Table with columns for station call letters, format, and song activity data for the 311/286/25 chart.

8STOPS7 217/29

My Would-Be Savior (Reprise) Total Stations: 31

Table with columns for station call letters, format, and song activity data for the 8STOPS7/217/29 chart.

BUSH 1119/331

The Chemicals Between Us (Trauma) Total Stations: 72

Table with columns for station call letters, format, and song activity data for the BUSH/1119/331 chart.

CAROLINE'S SPINE 516/8

Attention Please (Hollywood) Total Stations: 47

Table with columns for station call letters, format, and song activity data for the CAROLINE'S SPINE/516/8 chart.

CHEVELLE 214/6

Mia (Squint) Total Stations: 26

Table with columns for station call letters, format, and song activity data for the CHEVELLE/214/6 chart.

COLLECTIVE SOUL 317/159

Tremble For My Beloved (Atlantic) Total Stations: 32

Table with columns for station call letters, format, and song activity data for the COLLECTIVE SOUL/317/159 chart.

CHRIS CORNELL 1345/16

Can't Change Me (A&M/Interscope) Total Stations: 80

Table with columns for station call letters, format, and song activity data for the CHRIS CORNELL/1345/16 chart.

CREED 2219/129

Higher (Wind-up) Total Stations: 93

Table with columns for station call letters, format, and song activity data for the CREED/2219/129 chart.

DEF LEPPARD 731/106

Paper Sun (Mercury/IDJMG) Total Stations: 64

Table with columns for station call letters, format, and song activity data for the DEF LEPPARD/731/106 chart.

FOO FIGHTERS 497/497

Learn To Fly (Roswell/IRCA) Total Stations: 56

Table with columns for station call letters, format, and song activity data for the FOO FIGHTERS/497/497 chart.

GUANO APES 163/7

Open Your Eyes (RCA) Total Stations: 22

Table with columns for station call letters, format, and song activity data for the GUANO APES/163/7 chart.

SAMMY HAGAR 255/16

Right On Right (MCA) Total Stations: 22

Table with columns for station call letters, format, and song activity data for the SAMMY HAGAR/255/16 chart.

INDIGENOUS 197/14

Got To Tell You (Pachyderm) Total Stations: 18

Table with columns for station call letters, format, and song activity data for the INDIGENOUS/197/14 chart.

JIMMIE'S CHICKEN SHACK 294/25

Do Right (Rocket/Island/IDJMG) Total Stations: 27

Table with columns for station call letters, format, and song activity data for the JIMMIE'S CHICKEN SHACK/294/25 chart.

KID ROCK 817/63

Cowboy (Top Dog/Lava/Atlantic) Total Stations: 48

Table with columns for station call letters, format, and song activity data for the KID ROCK/817/63 chart.

Charting based on the average weekly airplay in the format. Week Endings: Last charted week includes previous week's data.

LIT 388/5

Zip-Lock (RCA) Total Stations: 34 Chart Move: 38-40

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

LIVE 1491/7

The Dolphin's Cry (Radioactive/MCA) Total Stations: 84 Chart Move: 4-4

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

LOUDMOUTH 310/5

No Heroes (Hollywood) Total Stations: 32

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

MEGADETH 489/50

Insomnia (Capitol) Total Stations: 53 Chart Move: 36-35

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

NINE INCH NAILS 577/52

We're In This Together (Nothing/Interscope) Total Stations: 49 Chart Move: 30-27

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

OLEANDER 491/48

I Walk Alone (Republic/Universal) Total Stations: 44 Chart Move: 37-34

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

OUR LADY PEACE 609/131

One Man Army (Columbia) Total Stations: 57 Chart Move: 33-24

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

POWERMAN 5000 710/1

When Worlds Collide (DreamWorks) Total Stations: 46 Chart Move: 20-17

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

REVEILLE 216/42

Permanent (Take A Look Around) (Elektra/EEG) Total Stations: 31

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

SANTANA FEATURING EVERLAST 485/70

Put Your Lights On (Arista) Total Stations: 35 Chart Move: 35-36

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

SEVENDUST 702/40

Denial (TVT) Total Stations: 55 Chart Move: 22-18

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

STATIC-X 276/71

Push It (Warner Bros.) Total Stations: 39 Chart Move: Debut 26

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

STONE TEMPLE PILOTS 582/546

Down (Atlantic) Total Stations: 66 Chart Move: Debut 26

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

TYPE O NEGATIVE 282/11

Everything Dies (Roadrunner) Total Stations: 44 Chart Move: Debut 22

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

ZZ TOP 621/303

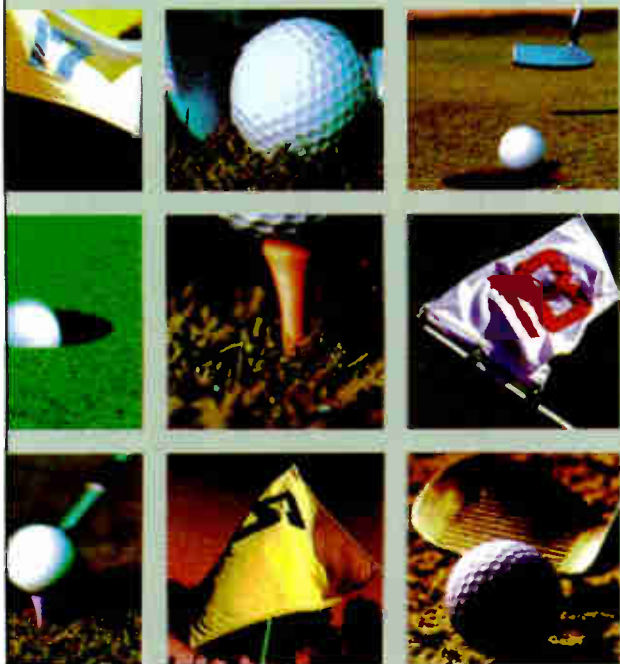
Fearless Boogie (RCA) Total Stations: 45 Chart Move: Debut 22

Table with columns: Station, LW, WZ, 2W, 3W, IP. Lists stations like L.A. KLOS, San Fran KJSD, etc.

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AIRPLAY
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HERITAGE ROCK AIRPLAY

FOR WEEK ENDING SEPTEMBER 19, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
(1)	3	4	HIGHER WIND-UP 1 week at No. 1	CREED	812	737
2	1	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	747	810
3	2	11	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	732	739
4	4	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	641	667
(5)	7	9	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	617	590
6	5	13	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	559	661
			★ GREATEST GAINER ★			
(7)	15	2	FEARLESS BOOGIE RCA	ZZ TOP	538	280
(8)	9	4	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	533	526
9	6	10	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	531	617
10	8	14	YOU WANTED MORE UNIVERSAL	TONIC	488	543
(11)	12	6	PAPER SUN MERCURY/IDJMG	DEF LEPPARD	461	380
(12)	11	5	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	440	421
13	10	18	PROMISES MERCURY/IDJMG	DEF LEPPARD	344	454
14	13	20	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	273	355
15	18	4	BREAKDOWN ATLANTIC	QUEENSRYCHE	273	277
16	17	38	HEAVY ATLANTIC	COLLECTIVE SOUL	257	265
17	14	27	LIT UP DREAMWORKS	BUCKCHERRY	248	285
18	16	14	MYSTERIOUS KOCH	SCORPIONS	218	289
			★ ★ AIRPOWER ★ ★			
(19)	40	2	TREMBLE FOR MY BELOVED ATLANTIC	COLLECTIVE SOUL	218	98
			★ MOST NEW STATIONS ★			
(20)	NEW▶		THE CHEMICALS BETWEEN US TRAUMA	BUSH	214	54
21	19	19	LAST KISS EPIC	PEARL JAM	202	246
(22)	20	3	RIGHT ON RIGHT MCA	SAMMY HAGAR	189	174
(23)	NEW▶		ONE MAN ARMY COLUMBIA	OUR LADY PEACE	187	109
(24)	29	6	GOT TO TELL YOU PACHYDERM	INDIGENOUS	183	168
25	23	6	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	179	181
26	22	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	179	183
27	21	26	MY OWN WORST ENEMY RCA	LIT	175	176
28	27	8	OVER THE EDGE PORTRAIT/COLUMBIA	RATT	156	183
(29)	30	15	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	152	149
30	26	8	I WANNA BE RCA	BRAMHALL	151	177
(31)	38	3	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	149	133
32	25	14	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	148	170
33	24	8	WELCOME TO THE FOLD REPRISE	FILTER	145	163
34	32	5	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	133	141
(35)	NEW▶		PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	132	95
(36)	NEW▶		DOWN ATLANTIC	STONE TEMPLE PILOTS	127	0
(37)	NEW▶		ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	119	101
38	28	17	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	114	155
39	34	3	SPIRAL FUEL 2000/VARESE SARABANDE	JETHRO TULL	112	120
(40)	NEW▶		INSOMNIA CAPITOL	MEGADETH	108	84

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

ZZ TOP • Fearless Boogie (RCA)	+258
WIMZ +25, KSHE +19, WSTZ +18, WPLR +17, WVRK +15, WROQ +12, KLAQ +12, KFRO +10, KXUS +10, WAQX +10	
BUSH • The Chemicals Between Us (TRAUMA)	+160
WSTZ +17, WRXL +15, WMMR +13, WEBN +11, KZRR +10, WAQX +9, KEZO +9, WTFX +8, KFRO +8, WVRK +8	
STONE TEMPLE PILOTS • Down (ATLANTIC)	+127
KCAL +22, WVRK +10, WRXL +10, WZZO +9, KZRR +9, WHJY +7, WKLS +7, KLOS +7, WNCD +6, KOMP +6	
COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC)	+120
WKLC +14, WEBN +12, KEZO +11, KLPX +10, WLUM +10, WVRK +9, KMDD +9, WDVE +8, WPLR +6, WEGR +5	
FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)	+87
WMMR +13, KCAL +10, WVRK +8, KEZO +8, WRXL +8, WLUM +8, WEBN +8, KOMP +6, WDVE +5, WZZO +4	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW		TW	LW
			★★★★ No. 1 ★★★★★				
1	1	4	HIGHER	WIND UP	CREED	1407	1353
2	3	10	ENEMY	OUTPOST/INTERSCOPE	DAYS OF THE NEW	1028	1069
3	4	23	KEEP AWAY	REPUBLIC/UNIVERSAL	GODSMACK	976	997
4	2	18	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	967	1057
5	5	5	THE DOLPHIN'S CRY	RADIOACTIVE/MCA	LIVE	958	958
6	6	6	CAN'T CHANGE ME	A&M/INTERSCOPE	CHRIS CORNELL	905	908
7	10	2	THE CHEMICALS BETWEEN US	TRAUMA	BUSH	905	734
8	8	11	WELCOME TO THE FOLD	REPRISE	FILTER	770	766
9	7	17	NOOKIE	FLIP/INTERSCOPE	LIMP BIZKIT	765	804
10	11	6	COWBOY	TOP DOG/LAVA/ATLANTIC	KID ROCK	756	693
11	12	14	WHEN WORLDS COLLIDE	DREAMWORKS	POWERMAN 5000	663	670
12	15	10	DENIAL	TVT	SEVENDUST	635	593
13	9	14	YOU WANTED MORE	UNIVERSAL	TONIC	572	748
14	13	19	THE KIDS AREN'T ALRIGHT	COLUMBIA	THE OFFSPRING	537	630
15	20	3	WERE IN THIS TOGETHER	NOTHING/INTERSCOPE	NINE INCH NAILS	535	499
16	17	52	WHATEVER	REPUBLIC/UNIVERSAL	GODSMACK	494	534
17	16	12	MUDSHOVEL	FLIP/ELEKTRA/VEEG	STAIN'D	490	556
18	18	33	WHY I'M HERE	REPUBLIC/UNIVERSAL	OLEANDER	480	534
19	14	17	GET BORN AGAIN	COLUMBIA	ALICE IN CHAINS	479	595
20	NEW		★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
			DOWN	ATLANTIC	STONE TEMPLE PILOTS	455	36
21	19	10	SUPERBEAST	GEFFEN/INTERSCOPE	ROB ZOMBIE	450	516
22	21	8	ATTENTION PLEASE	HOLLYWOOD	CAROLINE'S SPINE	443	442
23	25	4	ONE MAN ARMY	COLUMBIA	OUR LADY PEACE	422	369
24	NEW		LEARN TO FLY	RCA	FOO FIGHTERS	410	0
25	27	3	INSOMNIA	CAPITOL	MEGADETH	381	355
26	24	7	TATTOOED BRUISE (HERE AND THERE)	MCA	DOUBLEDRIIVE	380	400
27	23	8	FOR THE MOVIES	DREAMWORKS	BUCKCHERRY	376	434
28	26	3	PUT YOUR LIGHTS ON	ARISTA	SANTANA FEATURING EVERLAST	353	320
29	30	7	I WALK ALONE	REPUBLIC/UNIVERSAL	OLEANDER	342	310
30	22	20	WHAT'S MY AGE AGAIN?	MCA	BLINK 182	342	403
31	28	20	AMERICAN WOMAN	MAVERICK/VIRGIN	LENNY KRAVITZ	338	342
32	29	4	ZIP-LOCK	RCA	LIT	316	320
33	32	4	NO HEROES	HOLLYWOOD	LOUDMOUTH	276	282
34	36	3	PAPER SUN	MERCURY/DJMG	DEF LEPPARD	270	245
35	34	3	COME ORIGINAL	CAPRICORN/DJMG	311	249	235
36	33	3	BREAKDOWN	ATLANTIC	QUEENSRYCHE	248	274
37	38	2	EVERYTHING DIES	ROADRUNNER	TYPE O NEGATIVE	246	235
38	31	6	CAT SCRATCH FEVER	MERCURY/DJMG	PANTERA	245	310
39	37	5	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS	237	245
40	35	5	SUGAR	AMERICAN/COLUMBIA	SYSTEM OF A DOWN	235	245

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

STONE TEMPLE PILOTS • Down (ATLANTIC)	+419
KUFO +32, WBZX +23, KQXR +20, WKLQ +16, WXTM +15, KAZR +14, KEGL +14, KQRC +13, WZTA +13, KUPD +13	
FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)	+410
WNOR +26, WBZX +24, WZTA +20, KISW +19, WKLQ +18, WXTM +18, WRIF +17, WTXK +16, KEGL +16, KQRC +15	
BUSH • The Chemicals Between Us (TRAUMA)	+171
WBZU +31, KPOI +21, KISS +17, WMFS +15, WXTB +14, WBZX +11, KHTQ +10, WCCC +10, WTPT +9, KAZR +9	
LIMP BIZKIT • Re-arranged (INTERSCOPE)	+88
WKLQ +15, KBPI +14, KUFO +12, WMFS +11, KILO +5, KMBY +4, WQXA +4, WCCC +4, WAAF +4, KEGL +4	
KID ROCK • Cowboy (TOP DOG/LAVA/ATLANTIC)	+63
KPOI +21, WKLQ +16, KTUX +15, KISS +13, WXRK +10, KUFO +7, WCCC +7, WXBE +4, KQRC +4, WXTM +4	



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Couldn't Wait:
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Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
Clear Channel 310-451-1031

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
Entercom 206-233-1037

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
CHUM Group 519-258-8888

WKOC Norfolk
PD/MD: Holly Williams
Sinclair 757-640-8500

WDOO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD/MD: Jeff Martin
Bahakel 423-321-6200

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
LBIS Broadcasting 512-832-4000

Main chart showing song titles, artists, and audience metrics. Includes songs like 'Angels Would Fall' by Melissa Etheridge, 'Smooth' by Arista, and 'Brand New Day' by A&M/Interscope.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 18 Triple-A stations are electronically monitored 24 hours a day, 7 days a week.

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AMD: Keith Andrews
Northeast 978-374-4733

WITS Indianapolis
PD: Rich Anton
MD: Marie McCallister
Sarkis Tarzian 812-332-3366

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
Infinity 503-226-5080

WRLT Nashville
PD: Jane Crossman
MD: Keith Coes
Tuned In 615-242-5600

KPIG Monterey
PD/MD: Laura Hopper
New Wave 831-722-9000

WNCS Burlington
PD: Greg Hooker
MD: Jody Petersen
Montpelier 802-862-9572



"All The Small Things"

The follow-up to their
alternative & rock radio smash
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EARLY:

WXRK	KITS	XTRA	KFMA
KROQ	Q101	WHFS	KJEE
KNDD	KXTE	WNNX	

From the platinum-plus album **Enema of the State** Headline tour in October with Silverchair and Fenix tx

Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com

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So who are you?
I thought I knew.
I guess I was...

"Mistaken"

save
FERRIS

The first track from their new album

"Modified"

PRODUCED, ENGINEERED AND MIXED BY
JOHN TRAVIS
MANAGEMENT: CHRIS BACA
BUZZ PROMOTION/ARTIST DEVELOPMENT

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WFNX JUST IN!

**IMPACTING RADIO THIS
WEEK!**