

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

SILVERCHAIR • *Anthem For The Year 2000* (EPIC)

★ MOST NEW STATIONS ★

FOUNTAINS OF WAYNE • *Denise* (SCRATCHIE/ATLANTIC)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

BUCKCHERRY • *Lit Up* (DREAMWORKS)

★ MOST NEW STATIONS ★

JAKE ANDREWS • *Time To Burn* (JERICHO/SIRE)

TRIPLE-A

#1

COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

B.B. KING • *Mean Ole' World* (MCA)

Rock'n'Rap: Still Modern's Best Hope? Or Is It Strictly For Kids?

by Marc Schiffman

If they listened to top 40 radio at all during their rites of passage to modern rock, chances are that listeners in the 18-24 demo grew up with, and are sympathetic to, hip-hop. For at least the past three years, that's been reflected by a glut of modern rock hits with hip-hop flava, from the Sublime to the Korn-y. Or even those with hip-hop credentials, from the Beastie Boys to Rage Against The Machine and, most recently, Eminem.

Links between modern rock and hip-hop go back to the early '80s, when both genres were just a few years old. By October 1996, there were enough hip-hop flavored modern tracks for Rock Airplay Monitor to report that modern was playing more rap-flavored music than mainstream top 40.

So three years later, how strong are the ties between hip-hop and modern rock? Most PDs we spoke to acknowledge the presence of a significant and passionate following for the hip-hop-flavored stuff, but they weren't unanimous on its value, with some detractors worrying that rock'n'rap is skewing some stations too young. And while sharing between modern rock and young-end R&B stations is considerable, most modern PDs we spoke to still don't view young-end R&B as competition or envision a rap/rock crossover that goes much beyond Eminem into the DMXs and Jay-Zs of the world.

But there are advocates. KEDJ Phoenix PD Shellie Hart, formerly the MD of rhythmic top 40 KUBE Seattle, characterizes the appetite for

hip-hop-flavored rock as "huge. It's the new sound. Korn, Kid Rock, Rage, Zombie, and 311 are the Pearl Jams, Nirvanas, Soundgardens of today. This is the wave of music that we have been waiting for for a long time. Most have two, three albums behind them to support. These are not fads. This is a trend in the music."

Adds consultant Jeff Pollack, "There's no question that rap-based rock music is the music that's happening now. Look at the SoundScan [figures]: 90% of the top 30 records are not rock; 80% of the top 50 from yesterday's SoundScan is not rock. The mainstream pop music of today is hip-hop... Rap-based rock is something that is not a fad at all. It is a mainstream part of programming that has to be dealt with."

"Is it the best music out there now?" asks Pollack. "I don't know if it's the best, but I would say it's the music eliciting the most passion and that for an alternative station it is absolutely critical... Right now, if you're holding back, you are watching the boat drift off without you."

WFNX Boston PD Cruze, another top 40 veteran, says there is a demand at his station for hip-hop based modern titles. "It's a big deal," he says. "My only concern is balance, because all of a sudden there's so much of it. I don't want to become too much imaged in that area."

DEMO DERBY

XETRA-FM (91X) San Diego PD Bryan Schock is not so quick to see Eminem as the new messiah of modern. He acknowledges there's appeal, but only "if you're programming to

Continued on page 5



MUSIC FROM THE MOTION PICTURE

election

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Success Can Hang On A Single Spin

GIMME BACK MY BULLETS: While 11 of the 20 most-spun songs at modern rock are bulleted this week, it's a different story on the modern rock audience chart, where only three of those songs are bulleted. And sometimes, keeping a bullet can hang on only a spin or two.

Consider this week's No. 1 modern rock title, "My Own Worst Enemy" (RCA) by Lit. Despite a 19-spin increase in the North Central—good enough to be that region's third Greatest Gainer—Lit was slightly down in audience (25,300 listeners). It all adds up when you note that a one-spin decrease at **WKQX** (Q101) Chicago accounted for 89,400 listeners lost and a 15-spin bump from medium to heavy at **WGRD** Grand Rapids, Mich., netted the track 61,200 listeners.

It's been nearly seven years since **XTC** appeared on the mainstream and modern charts, but "I'd Like That" (TVT) from "Apple Venus Volume 1" enters the triple-A airplay chart this week at No. 19. With the departure of lead guitarist **Dave Gregory**, XTC is now a duo. The group hadn't recorded since 1992's "Nonsuch" due to legal troubles.

PERSONNEL: According to Billboard Bulletin, Matador and Capitol Records have terminated their deal, which began in 1996 with Capitol purchasing 49% of the New York-based label. The agreement will give Matador co-founders **Gerald Cosloy** and **Chris Lombardi** 100% control of the label and the rights and contracts for all Matador artists, except **Liz Phair**, who, sources suggest, is staying with Capitol.

Two-year-old **Velvet Records** will be downsizing its staff from 23 employees to nine this week. Founder and primary owner **Walter Yetnikoff** exits this week, and the radio staffers were informed last week that their final day will be April 1. Out are VP of promotion/artist development **Mike Abbattista** (914-591-5621), senior director of promotion **Nick Bull** (818-992-6465), Northeast regional **Chad Coleman**, Midwest regional **Laura Bender** (773-772-5889), and Southeast regional **Keith Cunningham** (404-687-0081).

MOVIN' ON UP? If some stations seem higher (or lower) than usual on this week's Power Playlist pages, it's not your imagination. Twice a year, we reorder the Power Playlist pages based on TSA come from the spring and (in this case) fall Arbitrons.

Effective this issue, **KMBY** Monterey, Calif., moves from the heritage rock panel to active rock. The active rock panel now totals 51 stations; heritage has 60. Mainstream has 111 reporters.

Rock Era Ends At Nashville's WKDF

Dick Broadcasting's **WKDF** Nashville will flip from modern rock to country as Music City 103.3 April 1. **Carl P. Mayfield**, who hosted mornings at 'KDF before a successful stint in afternoons at country rival **WSIX**, returns to 'KDF for mornings with his former 'KDF sidekick **Mike "Dook" Donegan**. The change marks the end of an era for WKDF, which was the market's heritage rock-er for decades before its segue to modern.

WKDF PD **Kidd Redd** will stay with the company in another capacity. MD **Sheri Sexton** and afternoon jock **Jason Joseph** exit. Night jock **Jess Kendall** has been told to look for another job but may end up staying on for swing duties. Morning hosts **Rick and Bubba**, simulcast from Birmingham, Ala., will transfer to rhythmic oldies sister **WGFX**. Reach Sexton at 615-872-0305 or sherisexton@hotmail.com.

Across the street, triple-A **WRLT/WRLG** took the opportunity to issue a press release calling itself "Nashville's original modern station celebrating nine years." And Cromwell's country **WZPC** (PC103), currently the market's home of **Bob and Tom**, is reportedly contemplating a flip to rock.

Modern **WFNX** Boston parent Phoenix Media picks up classic rock **WCDQ** and N/T **WSME** Portsmouth, N.H. WCDQ will simulcast WFNX, giving the station coverage in Portsmouth and Portland, Maine, as **WPHX**.



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INTERNETWORKS: BILLBOARD RADIO

Airplay Monitor's sister venture Billboard Online has launched Billboard Radio at billboardradio.com, featuring an on-demand weekly countdown of The Billboard Hot 100 written by Billboard's **Fred Bronson** and hosted by Billboard radio editor **Chuck Taylor**. There are also countdowns on the way based on other Billboard

charts and charts from previous decades.

In other Internet programming news, Rolling Stone Radio officially adds former modern **WKQX** (Q101) Chicago PD **Alex Luke** as programming consultant. The Net net also bows **David Bowie's** Radio Network, in which **David Bowie** makes good on his claims of being a DJ.

Redwood Broadcasting buys Interactive Radio Group. The company is set to launch flagship Web sites **KROQ.com** and **KITS.com**, representing **KROQ L.A.** and **KITS San Francisco**. Initial plans don't include streaming real-time audio, something Infinity outlets have thus far resisted, but archived audio programming is available.

MANAGEMENT: CUMULUS ACCUMULATES MANAGERS

Former top 40 **WBLI** Long Island, N.Y., PD **John Thomas** is named OM for Cumulus' Savannah, Ga., cluster, including album **WIXV**.

Cumulus ups country **WCTB/WCME** GM **Tim Gatz** to market manager of its Augusta, Maine, cluster, including album **WTOS**.

Triple-A **KFXJ** Boise, Idaho, GM **Rick Weight** exits. Also at the station, sales assistant **Cori Piccione** adds promotion director duties.

PROGRAMMING: PORTLAND JAMS

Triple-A **KXL-FM** Portland, Ore., now owned by Microsoft's **Paul Allen**, becomes R&B Jammin' 95.5, Portland's New Hit Music Station.

Triple-A **WVRV** St. Louis has finished its evolution to the modern adult format.

Classic rock **WXCR** Albany, N.Y., PD **David Day** joins active **KZRQ** (Channel Z) Springfield, Mo., as PD/middays, replacing **Julie Barry**.

Album rival **KXUS** refocuses its music, trimming its 10-12 medium-rotation slots to between six and eight and focusing its imaging on the station's classic rock base. APD/middays **Steve Waters** exits, replaced by P/T **Dave Roberts**.

WRCK Utica, N.Y., ends its simulcast of Syracuse classic rocker **WTKW**, now originating its own harder-edged '80s-based classic rock. New to the air is **Harry Carpenter** in middays from P/T at rival top 40 **WOWB** and p.m. driver **Kelli Hughes** from nights at crosstown **AC WLZW**. **Bill Keeler** remains live in mornings. Nights are being shared by various staffers at the moment. **WRCK** still simulcasts **WTKW** in overnights.

Civil-Rights Groups Drop Report On FCC

A coalition of 30 civil-rights groups has dropped a 460-page tome on the FCC's doorstep, explaining why they support the reinstatement of the commission's EEO rules, despite a move afoot in Congress to keep the FCC out of the social-engineering business. The coalition wants a ban on the exclusive use of word-of-mouth recruitment. It wants the FCC to require a station to document its contacts, applicants, promotions, and compensation.

Following the controversial Katz memo and a recent FCC study that found that R&B and Spanish stations bill, on average, 30% less than general-market stations, the civil-rights groups would also require a broadcaster to certify it is not using an ad agency or rep firm that allows "no black, no Spanish" dictates. The coalition includes the Rainbow/PUSH Coalition, People for the American Way, and the National Bar Assn. Several broadcasters also signed on, including Enemis CEO **Jeff Smulyan**, and former Radio Advertising Bureau chair **Skip Finley**.

Last week, Rep. **Mike Oxley**, R-Ohio, filed legislation that would force the FCC to halt what he called the "Orwellian" practice of requiring broadcasters to record and report the racial, ethnic, and gender characteristics of applicants and employees.

Meanwhile, a study by the Minority Media and Telecommunications Council reports that one in four broadcasters lied about whether word-of-mouth was the means used to fill a job vacancy. The study, performed by **Audrey Murrell** of the Katz School of Management at the University of Pittsburgh, found many other claims of using recruiters or placing ads were "unverifiable."

Elsewhere at the FCC, the agency has flagged deals in half of the six markets included in Marathon Media's \$26 million purchase of Citadel stations. The FCC says it is worried about concentration in Medford, Ore.; Billings, Mont.; and Tri-Cities, Wash. It did not flag proposed sales in State College, Pa.; Johnstown, Pa.; and Eugene, Ore.

During a Senate hearing last week, **John McCain**, R-Ariz., said he plans to hold hearings on restructuring the FCC, while fellow Commerce Committee member **Judd Gregg**, R-N.H., said merging the FCC with another agency may make more sense.

Jacor's newly acquired adult top 40 **KEZY** Anaheim, Calif., is now Mix 95.9 under new PD **Ron Geronimo**. The revamped station will have a stronger rock and modern rock flavor.

As **Mike Ferris** joins album **WIBA** Madison, Wis., as PD, **Van Edwards** moves from PD to Madison Radio Group director of programming services.

Country **WDJR** Dothan, Ala., GM **Tom Nebel** adds oversight of classic rock sister **WESP**.

PEOPLE: NECH NABS PROMOTION

Modern **WNNX** (99X) Atlanta promotion director **Jennifer Nech** becomes promotion and marketing manager.

Rock AC **WZPT** Pittsburgh trades out morning men **Bob and Josh** for **Craig and Co.**, syndicated out of **WTIC-FM** Hartford, Conn.

Modern **KLZR** Kansas City PD **Roger the Dodger** officially adds MD stripes in the wake of **Bob Osborn's** recent exit.

Modern **WXZZ** Lexington, Ky., MD **Ben Conrad** cedes those duties to PD **Tony Doolin**. Conrad remains in overnights.

Comedian **John Mulrooney**, a contributor to **Bob Wolf's** morning show on album **WPYX** Albany, N.Y., officially becomes part of the show.

Valley Broadcasting Blacksburg, Va., creative services director **Scotty Matthews** joins Pilot Syracuse, N.Y., including album **WAQX**, for the same.

Modern **WOXY** Cincinnati promotion assis-

CAPITOL: CBS GOES ONLINE

At a media conference in New York last week, CBS CEO **Mel Karmazin** revealed that CBS is in negotiations to buy several Internet-related companies, saying CBS is committed to becoming one of the biggest players in the Net business. Karmazin also repeated his dream of one day buying General Electric's NBC, a move federal law currently prohibits. Karmazin, by the way, made \$195 million in 1998. A company SEC filing says he made most of that by exercising stock options.

Elsewhere, **Jacor** and Clear Channel stockholders have given their blessing to Clear Channel's proposed \$4.4 billion buyout of Jacor. The deal still needs FCC and DOJ approval.

Separately, Triathlon Broadcasting shareholders have approved the merger agreement with Capstar. The deal is expected to be finalized by the end of April.

Satellite radio broadcaster **CD Radio** says Lucent has figured out how to design critical microchip technology needed for CD Radio receivers. The chips determine whether satellite or land-based repeaters have a stronger signal and how to blend the two. CD Radio's satellites are set to launch early next year.

ARBITRON'S SPRING CLEANING

Arbitron will add two spring/fall markets, while at least two other markets will move up. **Gainesville, Fla.**, will add two counties to its metro, moving its rank from No. 98 to No. 87. Four counties will be added to the San Antonio metro, which will rise to No. 32 from No. 36. Arbitron says other ranking changes are likely. It will also add two condensed markets to its spring/fall roster: **Muskegon, Mich.**, ranked No. 217, and **Decatur, Ill.**, ranked No. 246, bringing the total number of rated radio markets to 270.

NEW MEDIA: SONY SPINS SW

Sony Music has sold its SW Networks division to Internet music purveyor **Launch Media**. While it once offered 24-hour formats, SW has for the past 18 months focused on entertainment news and prep services. Launch Media, which is preparing to go public, says it has no current plans to relocate SW to its Santa Monica, Calif., offices, although it may do away with the SW name.

tant **Josh Ryan** joins modern **WXDG** (the Edge) Detroit for the same.

New affiliates for the **Bob and Tom** show this week include classic rock **KRCH** Rochester, Minn. And expect classic hits outlets **WARO** Fort Myers, Fla., and **WMJA/WMJK** Saginaw, Mich., to be up and running by the time you read this.

Noncommercial **WLWU** Chicago assistant station manager/PD **Rob Creighton** joins album **WZNF**/classic rock **WGKC** Champaign, Ill., as marketing/imaging coordinator.

Classic rock **KKHK** Denver P/T **Tim Dunbar** gets nights as **Rashke** takes nights at AC sister **KOSI**.

Album **WPXC** Cape Cod, Mass., night jock **Brian Kelly** is now producing the **Howard Stern** show at the station, replacing **Ken Allen**, who is now P/T and imaging. **Scott Lucas'** afternoon shift now runs 4-9 p.m. Late-nights go to P/T **Jamey Poss**. Classic hits sister **WCIB** morning co-host **Frankie Foxx** exits, replaced by **Kim Luv**, last with **WXEX** Providence, R.I.

Modern **KPNT** St. Louis' former MD **Adam Potts** joins modern **WPLY** (Y100) Philadelphia for overnights.

Market vet **M. Dung** exits P/T at classic rock **KUFY** San Jose, Calif., replaced by **Billy Vega**.

Dustin Daniels joins **KRRV** Alexandria, La., for nights from afternoons at rock sister **KZMZ**.

All Inclusive Media Events VP **Jennifer McKillop** joins Cumulus Media as Atlanta-based director of marketing and promotions.



ROCKET SCIENCE BY SARA TREXLER

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Who's Responsible For Developing Acts?

When it comes to developing new bands, everybody wants to be a hero, but nobody wants to get hung out to dry. Labels want stations to take chances on unknown bands not only once but again on follow-up tracks. Stations want to take the credit for discovering hits as long as the songs are assured of becoming hits. Sometimes a label will have a hit with one track from a band yet be unable to find another track from that artist that radio will embrace. Sometimes radio stations will play one track from an artist and refuse to consider any other track from that artist, effectively destroying a project. Both record companies and radio programmers blame each other for the failure to solidly commit to an artist, but are both equally responsible for developing any recording artist?

Howard Leon of Universal Records says that when it comes to developing new artists, radio is responsible: "No question about it, since the consumer often considers radio as the source for new music." Monte Lipman, also from Universal, says that 80% of consumers find out about new music from the radio, citing a Strategic Radio Research study on what influences people to buy records. Buyers are also influenced by video (40%), word-of-mouth (36%), in-store visibility (34%), band loyalty (28%), sale pricing (24%), TV (23%), reviews (15%), seeing an ad (15%), and concert appearances (13%).

But Lipman disagrees with Leon, saying that most of his colleagues blame radio for not developing bands yet forget that stations have their ratings to worry about. "We try to marry that artist to the radio stations. Help bring that artist into the culture of that station, no matter what," he says. While he would like radio to be proactive, he says, ultimately the responsibility is his.

Another label executive who wishes to remain anonymous says that while it's great that some record reps accept responsibility for a band's development, it's a shared responsibility. Radio stations fight very hard to be associated with certain bands, asking acts and labels for so much

promotionally. Radio wants to be married to a band—that is, to stick its flag in it and develop a sense of exclusivity—but many stations are not ready to make a commitment to developing second tracks, exposing more of the band to their audience. Sometimes radio abandons bands it's branded on its own. One promo person mentioned how "it is discouraging when a developed band with a ton of hits is discounted after it is an established band [and] doesn't get the benefit of the doubt from radio."

J.J. Quest, former PD of WBZU Richmond, Va., and Sire Southeast regional, has been on both sides of the issue. He says, "It's the label's responsibility to develop a band. It's the label's job to . . . commit the firepower to a band to [the point] where they don't just stop after the first single whether it's a smash or a dud." As a relative newcomer to promotion, he adds, "radio sometimes doesn't understand what it takes for a label to sustain and nurture a new band. It's expensive. Radio stations seem to think that it should be easy for these huge labels to keep cranking out the singles, but they don't have any idea what goes into getting a band to chart. A [label] has to think about merchandise, marketing, getting MTV to support the project, committing bands to radio shows, and losing money to do it; the list goes on and on. Radio seems to think it is so easy to do, but it's . . . costly financially and sometimes emotionally hard to make a record work."

Regardless of whose responsibility it is, both labels and radio need music that drives diary keepers and consumers. Both rely on the appeal of an untested product—a newly signed artist. Perhaps if programmers were able to listen to a full project by an artist before making a decision to add a single, we'd find radio stations more likely to commit to follow-up tracks to singles. If radio programmers chose singles based on the wealth of material available from each artist, rather than by the hype of a stand-alone single, they could become partners with record companies in the development of new artists.

Sara Trexler is the PD of modern rock KROX Austin, Texas

MONITOR PROFILE

John Boy & Billy's Latest Break With Convention? Expand To Country

John "John Boy" Isley and Billy James have been doing mornings together for 18 years, and their show has been syndicated since 1993. Now on more than 60 rock stations, the two just picked up their first country affiliate, using two simultaneous feeds that let them tailor their show to the seemingly incongruous formats of rock and country.

The two say their success lies in breaking with convention at every turn. When they first started to pursue syndication in the early '90s, "everybody told us that we couldn't do it," Isley says. "We had to fight that. Everybody said, 'I'm sorry; a morning show has to be local.' We kept saying, 'Look. Funny is funny.'"

Their syndication venture grew slowly. "We had talked about syndication the show for a couple of years, but the [technology] we wanted to [let us] have total control of the show wasn't available," says Isley.



The technology they were waiting for allowed them to have control over the show and their affiliates with a schedule flexible enough to allow them to roll with it a bit and not be locked into set break times. "The idea is [the affiliates] load the commercial breaks, but we actually run them from our location," says James. "We can start the stuff and stop it all ourselves at all of our stations at the same time," adds Isley. "It's all smooth, and nobody comes in late and then rejoins the show after other people," James says.

Their first affiliate was album WROQ Greenville, S.C., "and we're still there," says Isley. Raleigh, N.C., was next. "We started around [our home base of classic rock WRFX] Charlotte, N.C., and built out, just taking our time. For some reason, it worked."

Now that the pair is heard on country WHSL Greensboro, N.C., John Boy and Billy don't plan on changing a thing. "That's the beauty of it," Isley says, noting that many listeners have told them that they should be on a country station. "We hear a lot, 'I love your show, but that damn music's killing me.' So we really don't have to change anything. We're just the same, and that's why everybody's so excited, because it's just a perfect fit, but we get to keep our rock stations that we have, and we don't have to change anything. You won't notice a thing, except there'll be different music coming from whichever station you're listening to."

And that was the next technological development they were waiting for. The show still includes about four records an hour, and they had to structure their automation so that when it came time for a song, the button they pushed would fire off a country song for the country affiliates and a rock song for the rock affiliates.

"You just get the songs to be the same length," says Isley. "It's a little bit more work, but it's not an impossible thing."

"It's no more work for him," says executive producer and network OM Randy Brazell, whose job it is to make sure all the timing lines up. "For us, it's absolutely no more work," agrees James with a laugh.

Brazell says that as news of the country affil-

iate was brewing, the rock affiliates had their worries. "There was initial concern, and I assured them that the only way that this would be allowed was if it were transparent to our already successful syndication."

So what happens at Grammy time when a morning show is going to be talking about either a country artist or a rock artist? "Anybody who would try to convince you that a man who listens to a rock format [is] not aware of Garth Brooks is an idiot. So, you're basically talking about lifestyle," Brazell says. "We've reported on the country music awards for years on the rock format, just because it's a lifestyle story."

Isley adds that when serial killer Jeffrey Dahmer was in the news, the duo played the song parody "I've Got Friends In Crawl Spaces." And Brazell says, they "don't look at mentioning a rock or a country artist on the show as taboo. If it's an interesting story, who cares whose name is in the headline?"

And when it comes to guests for the show, they're less concerned with Hollywood superstars than the odd local character. "A guy from Hollywood could be just as boring and probably more boring than somebody you've never heard of before," says Isley.

He points out that many of the oddball characters on the show have ended up as "Tonight Show" guests, even back in Johnny Carson's day. Brazell says, "We've sent so much their way that they call us now as a stringer for them." One "Tonight Show" staffer calls Brazell "her nut filter for the South."

But perhaps the pair's real calling card is that they were on the NASCAR circuit before its breakthrough success of recent years. "We've been with racing, and the winners call us every Monday. We're known in racing circles. We're in a couple of racing-trivia games and stuff like that," says Isley. "That's something else everybody told us we couldn't do: 'You can't do racing on a rock 'n' roll station. Racing's country.' We said, 'Bull,' and we proved them wrong."

"Again, it's a lifestyle story and now more than it was years ago," Brazell says.

Adds James, "Everything that we've ever done that has set us apart from the other guys is something that they told us wouldn't work in the beginning." "Exactly," says Isley. "The whole satellite thing. Nobody's going to listen to two hicks from Charlotte."

"The prediction was that once the show became syndicated, it would lose its foothold in Charlotte, and every Arbitron since becoming syndicated has been stronger than the one before," Brazell says.

Now that their new and advanced syndication system has been installed, the two are able to time-shift their programming, which is going to allow them to break the time barrier of the Eastern and Central time zone markets. And there will be more country affiliates, but, Brazell says, "we're not going to allow it to go to any other stations until we get all the bugs out. I'm projecting about six weeks."

They've done some TV, hosting a racing special for TNN, but next on the pair's agenda may be film work. "We are excited that we might have some John Boy and Billy movies, and that might be something sweet," says Isley. "There's interest from a studio that wants to do it."

When asked if their presence on more than 60 stations leaves little room for up-and-coming talent to develop, the pair says that they wouldn't be able to be in so many markets if there was good talent out there. But when PDs direct talents to "read this card and play these 10 records, there's no room for personality anymore," says James.

"That's what's been killing radio personality long before syndication," says Isley. "Syndication is just a byproduct of 'we can't get good talent.'" **MARC SCHIFFMAN**

M Street Format Monitor

Rock Formats Flat, Down In March Station Tally

RANK		The M Street FORMATS MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAR. '98	FEB. '98	MAR. '97	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,347	2,348	2,439	-1
2	2	News/Talk	1,132	1,135	1,116	-3
3	3	Adult Contemporary	835	841	878	-6
4	4	Oldies	786	789	775	-3
5	5	Religion (Music)	739	731	711	8
6	6	Adult Standards	558	559	561	-1
7	7	Spanish	505	503	481	2
8	8	Classic Rock/Hits	488	490	436	-2
9	9	Soft AC/Easy Listening	417	418	401	-1
10	10	Top-40/Mainstream/Rhythm	390	384	368	6
11	11	Religion (Talk)	356	356	354	0
12	12	Top-40/Adult	281	280	265	1
13	13	Mainstream Rock	270	270	261	0
14	14	Sports	253	251	248	2
15	15	R&B Adult/Oldies	200	204	183	-4
16	16	Miscellaneous	174	166	144	8
17	17	R&B	167	163	164	4
18	18	Modern Rock	139	140	144	-1
19	19	Triple-A	94	94	94	0
20	20	Jazz	84	85	88	-1
21	21	Modern AC	79	77	75	2
22	22	Classical	39	38	43	1
Total commercial operating stations			10,333	10,322	10,229	
Stations off the air			103	105	102	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Rock'n'Rap: Still Modern's Best Hope? Or Is It Strictly For Kids?

Continued from page 1

kids," something he firmly opposes. He sees a sharp drop in appeal after the mid-20s. By contrast, he says, the Pearl Jams and Nirvanas "appealed across the board as far as demos went."

Schock says that with younger listeners being so passionate about hip-hop-influenced music, it's easy to get a false read on the phenomenon. "That kind of music is going to motivate the young active listener, and . . . just listening to your phones and basing it off of that" is highly dangerous, he says.

When Schock looks at his research, "Beastie Boys appeals to the youngest end, then it drops dramatically at the next level, and by the time you get to the upper demo, they don't care about it. It's annoying to them, as a matter of fact. Eminem gets huge negatives. Everlast tends to work across the board, but that's it. I haven't seen anything else that would touch the hip-hop genre that really works."

At issue is the fact that while 18-24s grew up with hip-hop, a modern rock station's upper end did not. Consultant Tom Barnes says, "People in their upper 20s and even in their 30s don't see hip-hop in the polarizing way their older siblings do . . . whereas five years ago, it was super-polarizing. That's why the fusion of the styles of Korn and Limp Bizkit and stuff on the rock side is more of a trend."

Cruze, too, sees a drop-off around age 25, but, he says, "At the end of the day, that's a good thing. In a lot of markets, you can own those records, because the [heritage rock competition is] going to want to leave that alone. It allows us to have a defining music." Unlike the hits that modern is forced to share with six competitors, "in most markets, the alternative station isn't sharing [hip-hop-flavored groups], and they're multi-platinum acts."

WRONG WAY?

Not every PD agrees that the hip-hop/modern convergence is so formidable. Representing the Midwest, WRZX Indianapolis PD Scott Jameson says that his station has to think of the meat-and-potatoes listener, so hip-hop-influenced music "comes a little late" to his station. "Bands like Sublime never really tested here," Jameson says he can still own the new-music image by playing the harder artists, like Rob Zombie, without going full-tilt into Eminem territory.

At modern WPLA Jacksonville, Fla., PD Rick Schmidt says, "We just did cluster tests, and the cluster of that type of stuff came back the worst. At this point, it's something we're not targeting. As far as a grouping of songs and our audience, they don't test well . . . Every music test we have, grunge and pop come back the strongest."

Like Schock, Schmidt is looking to bring as many people into the party as possible, even bypassing harder modern titles. "I've seen the trend toward the 'Extreme' [stations] and harder stuff, but we're going the other way, toward 25-34."

UP NEXT, PUFF DADDY?

So where does the evolution end? Could we see a point where a modern and an R&B outlet might share more titles than just Eminem? Says Hart, "It's too early to say. Certainly, I like

the influences of hip-hop in alternative rock, and it may just go as far as that."

Cruze says that WFNX has a history of playing an occasional hip-hop title, from Public Enemy to Puff Daddy's "Come With Me," but, he adds, "I don't think that any time in the near future you'll hear Ice Cube and Metallica on one station, despite the fact that many people in the demo own both of those records."

When Cruze talks to modern listeners, he says, "they're very proud to like Ice Cube, but they don't necessarily own a whole lot of hip-hop CDs. It's not like they're really knowledgeable about hip-hop. On the other side, a [rhythmic top 40 WJMN] listener may like the stuff that's crossing over but isn't interested in the rest of the stuff we play."

"There's too large a contingent in each camp that will go to a more pure format" than is likely to stay with a station that integrates both modern and hip-hop in equal measure, Cruze says.

Then there are the "Extreme" top 40s, owned by consultant Jerry Clifton: KXME Honolulu and KPTY Phoenix, both of which attracted attention last year with an MTV-like mix of hip-hop and modern crossovers. Since then, each station has become more conventionally focused. KXME leans more rhythmic. KPTY leans toward rock but still pounds Eminem and the Beastie Boys, as well as some early-'90s rap titles, such as Sir Mix-A-Lot's "Baby Got Back."

LISTENERS WHO GO BOTH WAYS

Asked if there's any sharing between KEDJ and KPTY, Hart says, "For the super-young-young end, like the 12-year-old end, we probably share some audience, but we target 18-34." And other modern PDs had a similar take on their sharing with R&B or crossover outlets. Cruze says WJMN is usually WFNX's fourth- or fifth-most-shared station. "The younger you go demographically, the more sharing," he says, noting that because of Boston's crowded rock marketplace, the rockers are more likely to share with each other.

91X shares about 22% of its cume with crossover R&B outlet XHTZ (Z90), which in turn shares 25% of its cume with 91X. That was fairly typical for several other markets we looked at where there was a young-end R&B outlet and a strong modern station. Of KROQ L.A.'s listeners, 24% also came KPWR (Power 106), with 21% of Power 106's audience listening to KROQ. And although KTBB Houston leans adult, like sister 91X, it shares 21% of its cume with R&B KBXX. Modern's sharing with R&B is usually about half the percentage of its sharing with other rock stations, but it's not inconsiderable.

Says Pollack, who has consulted MTV for years, "A lot of people grew up watching MTV and being comfortable seeing different genres juxtaposed against each other. It's less of a problem with some 18-24s than with the mindsets of some programmers."

In the final analysis, Pollack says, "a strictly hip-hop radio station ought to share with a modern station, because [hip-hop] is mainstream pop music in America today. If you go from that premise, how can you be debating those links to that new mainstream?"

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Billboard Music Group



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promos Look Ahead To The Holidays

Despite an April full of events, from Easter and income tax day to baseball's regular season and springtime activities, two May holidays—Mother's Day and Memorial Day—finished one-two on the Topical Barometer.

That doesn't mean some stations aren't still springing into spring. Triple-A KKZN (the Zone) Dallas is giving away tickets to the Texas Rangers' opener. Pitcher **Barbara Luchsinger** hasn't announced how the Zone will give away the ducats, noting that last year listeners called in when they heard the ghost of **Harry Carey**.

In natural parks, country **WBEE** Rochester, N.Y., celebrates **Kite Tails and Sand Pails** at a "rented" park. "Everyone coming can get sand pails, sponsored by a vendor, and make sand sculptures of our logo for a trip to the big castle, Disney World," **Stephanie Hogerman** says. There's also a kite-flying contest, using kites with the station's logo on them, and on-site registration for water-sports equipment, camping gear, and a trip to a national park. "[We] do the cooking and barbecue, host an ice cream-eating contest—everything that makes family events special," says Hogerman.

Elsewhere, stations are ending their winter excursions for spring ones. Spring skiing is still big in Denver, but "the ski season comes to an end in a few weeks," country **KYGO's Garret Doll** notes. "Then we start the camping and mountain biking."

R&B **KPWR** (Power 106) Los Angeles is closing down ski season with live mixing and snowboarding parties at local ski resorts, moving its mixers to Venice Beach, where its Flava Unit will in-line skate with listeners and give away prizes, says **Dianna Obermeyer**. "Also, [morning host] **Big Boy** will kick off spring break weekend with a live broadcast at Magic Mountain. Power 106 listeners are admitted to the park before it opens to ride all the coasters without lines."

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Mother's Day (May 9)
2	—	Memorial Day (May 31)
3	7	Amusement parks
4	1	"Phantom Menace" hype
5	3	Year 2000 events
6	6	Spring break events
7	5	Income tax day (April 15)
7	—	Spring outdoor events
9	2	Baseball regular season
10	—	Easter (April 4)

HOTTEST NEW MOVIES: "Edtv," "Forces Of Nature," "10 Things I Hate About You," "Mod Squad," "Never Been Kissed"
HOTTEST NEW TV: "Ally McBeal," "Will & Grace," "Dawson's Creek," "Felicity"
 "It's Like, You Know," Final Four basketball

PROMO TOPIC OF THE WEEK: STAFFING UP

When it comes to staffing up a promotion department, 75% of the Promogandists say they're well-staffed, while only 25% say they need reinforcements. The size of their staffs ranges from about 10 (including interns) to more than 30. And more than 75% say they feel confident enough to delegate a lot of work to subordinates. However, top 40 **WPXY**

Rochester, N.Y.'s **Tristano Korlou** warns, "I'd like to delegate as much as possible, but I hate to do it often. Promotions people become really good at their jobs when they go out and see what their listeners are expecting from the station. Sitting behind a desk keeps my focus on the paperwork, but it doesn't help me keep in touch with my listeners."

Where to find quality promotion talent? Many cite local colleges; some cite friends and acquaintances. Ironically, country **KNIX** Phoenix's **Vicki Fiorelli** says, "Good part-timers are the ones with no interest in being in radio. Of my 11 P/T [staffers], only one wants to be in radio—and he doesn't even know exactly what he wants to do. Good promo people have technical brains, can lift up to 50 pounds above their heads, and are friendly. I can train them on the rest."

Getting good help is tough; keeping it is even worse. "It is high burnout," top 40 **WNKS** (Kiss 95.1) Charlotte, N.C.'s **Diana Ades** says. "The perks are OK, but they want you to 'show them the money.' My GM is really good at trying to keep us happy—and it isn't always easy—with days off, buying lunch/drinks, and just by sharing [our] pain."

KPWR's street-staff jobs, paying minimum wage plus perks, "are for 15-24 months," **Obermeyer** says. "After that period, unless the employee is working for another goal, [he or she] gets burnt out and lacks the enthusiasm needed for daily promotion. This is common in L.A., where new employees want a full-time air shift or to be MD [in] three months."

QUICK HITS

WNKS morning duo **Ace and TJ** are leading a **Hillbilly Heist** by raffling off the BMW from the Loomis Fargo heist, the second-largest armored truck heist in America (\$17 million was taken by 20 "hillbillies"). Money from the heist was used to buy the car, now owned by a local children's charity. "We are currently taking the car, decaled completely, to different locations for 'heist hits' and are selling raffles, with 100% of proceeds going to the charity," says Ades. "It has gotten us great press and lots of attention around town."

For its **Wolfapalooza** concert (actually the **George Strait** Country Music Festival, which the station has renamed on-air), country **KPLX** (the Wolf) Dallas tied in with Ticketmaster, so everyone who orders tickets by phone registers with the station to win ticket upgrades. Playing it **Strait** is **Paul Williams**.

Also on the concert front, adult R&B **WVAZ** Chicago (V103) is throwing a **For Women Only** concert, featuring **Tyrese** and **Ginuwine**, April 21 at a secret location. **Connie Welch** will certainly be able to attend.

When modern adult **WKZL** Greensboro, N.C., afternoon jock **Terrie Knight** had **Eagle-Eye Cherry** in for the standard interview and a song, he also invited listeners into the studio for the occasion—but the station made them all bring food. **Terrie Knight's Covered Dish Party With Eagle-Eye Cherry** "was huge," says PD **Jeff McHugh**. "We got TV and print out of it, and it cost us exactly \$34 in snacks. Cherry said he loved Terrie's meatballs." Chef from "South Park" had no comment.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • **Dan Bowen**, WSTR Atlanta • **Darryl Brandt**, WNCI Columbus, Ohio • **Diana Buckmann**, KEEY Minneapolis • **Scott Colebrook**, WKRC Cincinnati • **Wayne Collins**, WJTT Chattanooga, Tenn. • **Loren Condron**, KEGI/KDMX Dallas • **Mike Calotta**, WQYK Tampa, Fla. • **Garret Doll**, KYGO Denver • **Vicki Fiorelli**, KNIX/KESZ Phoenix • **Wendi Foster**, KKRZ Portland, Ore. • **Mariana Franco-Robertson**, WALC Charleston, S.C. • **Von Freeman**, KHIS Los Angeles • **Kelly Gross**, WPLI Philadelphia • **Jude Heller**, KFSG San Francisco • **Stephanie Hogerman**, WBEE Rochester, N.Y. • **TJ**, XHTZ San Diego • **Carly Johnston**, KNTE Las Vegas • **Tristano Korlou**, WPXY Rochester, N.Y. • **Heidi Kramer**, WRIF/WCSX/WXDG Detroit • **Kim Leeds**, KFMB-FM San Diego • **Barbara Luchsinger**, KKRZ Dallas • **Paul Miraldi**, WAXQ New York • **Jane Monzures**, KEDJ Las Vegas • **Dianna Obermeyer**, KPWR Los Angeles • **Mike Oliviero**, WXTB Tampa, Fla. • **Mike Paterson**, KHFI Austin, Tex. • **Stephanie Ringer**, WKSE Buffalo, N.Y. • **Sheila Silverstein**, WPOC Baltimore • **Keith Spargaglia**, WKQX Chicago • **Cheryl Sparks**, WWWW Detroit • **Jason Steinberg**, WYNY New York • **Vanessa Thill**, KLLC Las Vegas • **Maria Toufas**, WNRS-FM Boston • **Connie Welch**, WVAZ Chicago • **Lenny Whiteside**, WVEE Atlanta • **Paul Williams**, KPLX Dallas

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 74 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	4	9	MY OWN WORST ENEMY RCA	LIT	2118	2012	
②	2	16	ONE WIND-UP	CREED	2080	2043	
③	1	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2028	2242	
④	5	11	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2021	1982	
⑤	7	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2007	1930	
⑥	3	27	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1945	2024	
⑦	6	12	HEAVY ATLANTIC	COLLECTIVE SOUL	1884	1931	
⑧	8	19	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1782	1780	
⑨	9	5	NEW WORK/ERG	NO DOUBT	1631	1607	
⑩	12	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1449	1391	
⑪	15	6	DIZZY WARNER BROS.	GOO GOO DOLLS	1359	1272	
⑫	13	24	CRUSH RCA	DAVE MATTHEWS BAND	1313	1384	
⑬	11	14	FREAK OF THE WEEK HIFI/ELEKTRA/VEEG	MARVELOUS 3	1297	1393	
⑭	10	10	HEAD V2	TIN STAR	1280	1406	
⑮	19	3	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1269	1179	
⑯	18	8	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1217	1194	
⑰	17	8	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1165	1202	
⑱	14	29	NEVER THERE CAPRICORN/MERCURY	CAKE	1158	1293	
			★★ AIRPOWER ★★				
⑲	21	5	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1129	1014	
⑳	16	32	FLY AWAY VIRGIN	LENNY KRAVITZ	1115	1246	
㉑	23	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1056	991	
㉒	20	18	MALIBU DGC/INTERSCOPE	HOLE	917	1150	
㉓	22	18	LEECH RCA	EVE 6	850	1007	
㉔	25	10	PRISONER OF SOCIETY REPRISE	THE LIVING END	836	871	
㉕	28	4	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	786	693	
			★ GREATEST GAINER ★				
㉖	31	2	ENDS TOMMY BOY	EVERLAST	773	582	
㉗	26	6	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	769	745	
㉘	24	12	ONE HIT WONDER CAPITOL	EVERCLEAR	696	991	
㉙	27	20	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	651	718	
㉚	30	24	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	599	585	
㉛	33	4	RICK JAMES MAVERICK/REPRISE	JUDE	559	537	
㉜	29	4	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	558	587	
㉝	36	2	SHE'S SO HUGE DELICIOUS VINYL/TRAUMA	THE FLYS	529	499	
㉞	NEW▶		BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	515	412	
㉟	38	25	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	488	479	
㊱	39	2	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	486	478	
㊲	37	4	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	472	488	
㊳	NEW▶		WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	468	367	
㊴	34	26	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	440	519	
㊵	32	5	IT'S OVER NOW COLUMBIA	NEVE	440	563	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN PLAYS

EVERLAST • Ends (TOMMY BOY) **+191**
 WXNR +20, WJBX +18, KNRK +18, WENZ +15, KRAD +14, KFRR +14, WXDG +12, KROX +12, CFNY +12, KFTE +10

MARILYN MANSON • Rock Is Dead (NOTHING/INTERSCOPE) **+178**
 KFRR +20, WLRS +14, WPBZ +10, KXPK +10, WENZ +10, WCYY +9, KTEG +9, WAVF +9, KFTE +7, KDRE +7

BEN FOLDS FIVE • Army (550 MUSIC/ERG) **+156**
 WZAZ +34, KLZR +19, KXRK +18, WBRU +16, WEQX +13, WXNR +11, XTRA +11, WARQ +9, WFNX +7, CFNY +5

FOUNTAINS OF WAYNE • Denise (SCRATCHIE/ATLANTIC) **+127**
 KDRE +12, WXDG +10, WRAX +10, WZAZ +9, WBTZ +8, WQBK +8, KXRK +8, KWOD +8, XTRA +8, KZLN +7

PAPA VEGAS • Bombshell (RCA) **+127**
 WKRL +14, KWOD +12, KKND +10, KFMA +9, KLZR +9, KZON +9, WXEG +8, WPBZ +8, KNRK +8, WLRS +8

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	14.456	14.921	
2	4	8	MY OWN WORST ENEMY RCA	LIT	13.721	13.866	
③	6	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	13.383	12.607	
4	2	8	WHAT IT'S LIKE TOMMY BOY	EVERLAST	13.366	14.623	
5	5	8	ONE WIND-UP	CREED	12.726	13.056	
6	3	8	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	12.215	14.156	
7	8	8	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	10.603	10.903	
8	7	6	NEW WORK/ERG	NO DOUBT	10.150	11.110	
9	9	8	HEAVY ATLANTIC	COLLECTIVE SOUL	10.089	10.598	
10	10	8	CRUSH RCA	DAVE MATTHEWS BAND	9.157	9.651	
11	11	8	NEVER THERE CAPRICORN/MERCURY	CAKE	8.355	9.351	
12	13	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.950	7.982	
13	14	4	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.420	7.624	
14	12	8	FLY AWAY VIRGIN	LENNY KRAVITZ	6.991	8.304	
15	15	8	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	6.930	7.157	
⑯	21	7	FREAK ON A LEASH IMMORTAL/EPIC	KORN	6.440	5.297	
⑰	17	5	DIZZY WARNER BROS.	GOO GOO DOLLS	6.263	6.232	
18	16	8	HEAD V2	TIN STAR	5.850	6.808	
19	18	8	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	5.775	6.188	
⑳	24	2	AWFUL DGC/INTERSCOPE	HOLE	5.252	4.410	
㉑	28	8	ENDS TOMMY BOY	EVERLAST	5.085	4.316	
㉒	19	8	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	4.998	5.919	
㉓	29	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	4.870	4.247	
㉔	30	4	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.717	4.217	
㉕	20	8	MALIBU DGC/INTERSCOPE	HOLE	4.626	5.872	
㉖	25	8	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	4.281	4.395	
㉗	22	8	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.277	4.678	
㉘	34	2	LAST KISS EPIC	PEARL JAM	4.173	3.263	
㉙	23	8	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	3.974	4.667	
㉚	32	8	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	3.923	3.676	
㉛	27	8	SWEETEST THING ISLAND/MERCURY	U2	3.889	4.344	
㉜	31	8	LEECH RCA	EVE 6	3.751	3.964	
㉝	RE-ENTRY		THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.267	2.632	
㉞	37	3	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.259	2.974	
㉟	38	5	REMOTE CONTROL GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.238	2.962	
㊱	35	3	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	3.090	3.259	
㊲	NEW▶		TENDER FOOD/VIRGIN	BLUR	3.062	2.348	
㊳	NEW▶		RICK JAMES MAVERICK/REPRISE	JUDE	2.943	2.635	
㊴	33	8	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2.881	3.545	
㊵	NEW▶		BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	2.858	2.539	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	483	497
10	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	454	458
11	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	410	406
12	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	410	389
13	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	395	387
14	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	394	387
15	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	394	358
16	WHAT'S THIS LIFE FOR CREED (WIND-UP)	389	431
17	MY OWN PRISON CREED (WIND-UP)	387	389
18	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	381	379
19	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	359	353
20	WHAT I GOT SUBLIME (GASOLINE ALLEY/MCA)	349	338

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING MARCH 28, 1999

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 PD: Steve Kingston
 MD: Mike Peer
 Music Coord: Booker
 212-314-9230
 Infinity



TW LW

1	Everlast, What It's Like	33	34
2	Orgy, Blue Monday	33	30
3	Creed, One	32	33
4	Korn, Got The Life	31	30
5	Beastie Boys, Remote Control	31	29
6	The Offspring, Why Don't You Get A Job?	30	32
7	The Living End, Prisoner Of Society	26	24
8	Pearl Jam, Last Kiss	25	21
9	Lit, My Own Worst Enemy	25	20
10	Rob Zombie, Dragula	25	20
11	Marvellous 3, Freak Of The Week	23	23
12	Everlast, Ends	23	23
13	The Offspring, She's Got Issues	22	24
14	Korn, Freak On A Leash	22	18
15	U2, Sweetest Thing	21	22
16	Buckcherry, Lit Up	20	20
17	Hole, Celebrity Skin	20	19
18	Fatboy Slim, Praise You	20	21
19	Limp Bizkit, Faith	20	22
20	Beastie Boys, The Negotiation Limerick	18	16
21	Hole, Awful	17	9
22	Lenny Kravitz, Fly Away	17	20
23	Kid Rock, Bawitdaba	17	16
24	Koo Fighters, Everlong	16	25
25	Placebo, Pure Morning	14	16
26	Creed, What's This Life For	14	17
27	The Cranberries, Promises	14	13
28	Creed, Tom	14	11
29	Collective Soul, Heavy	14	16
30	Tin Star, Head	13	15

KROQ Los Angeles
 VP/Pgm: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 818-567-1067
 Infinity



TW LW

1	Hole, Awful	41	41
2	Lit, My Own Worst Enemy	40	38
3	The Offspring, Why Don't You Get A Job?	39	35
4	Pearl Jam, Last Kiss	37	33
5	Beastie Boys, The Negotiation Limerick	36	24
6	Dave Matthews Band, Crush	29	26
7	Fatboy Slim, Praise You	29	41
8	Sugar Ray, Falls Apart	28	26
9	No Doubt, New	28	34
10	Fidelity Allstars, Battleflag	28	27
11	Orgy, Blue Monday	27	26
12	Sugar Ray, Every Morning	27	30
13	Garbage, When I Grow Up	26	11
14	Korn, Freak On A Leash	25	20
15	Garbage, Special	24	25
16	Sixpence None The Richer, Kiss Me	20	17
17	Marvellous 3, Freak Of The Week	23	16
18	Queens Of The Stone Age, If Only	21	11
19	Hole, Malibu	20	22
20	Korn, Got The Life	20	24
21	Baz Luhrmann, Everybody's Free	19	21
22	The Offspring, She's Got Issues	19	17
23	Citizen King, Better Days	17	16
24	Everlast, What It's Like	18	25
25	Cake, Never There	18	24
26	Beth Orton, Stolen Car	18	18
27	Cake, Sheep Go To Heaven	18	24
28	Imperial Teen, You Hoo	18	20
29	Kid Rock, Bawitdaba	17	15
30	The Living End, Prisoner Of Society	15	15

WKQX Chicago
 PD: Dave Richards
 MD: Mary Shurman
 312-527-8348
 Emmis



TW LW

1	The Offspring, Why Don't You Get A Job?	46	38
2	Fatboy Slim, Praise You	44	37
3	Creed, One	42	34
4	Blur, Tender	41	19
5	Korn, Got The Life	37	30
6	Rob Zombie, Living Dead Girl	22	22
7	Lit, My Own Worst Enemy	22	23
8	Underworld, Push Upstairs	21	20
9	Beastie Boys, Remote Control	21	19
10	Everlast, Ends	20	19
11	Citizen King, Better Days	16	20
12	Green Day, Nice Guys Finish Last	14	22
13	Silverchair, Anthem For The Year 2000	13	14
14	Kid Rock, I Am The Bulldog	13	10
15	2 Skinnee J's, Riot Nrrrd	12	10
16	The Living End, Prisoner Of Society	12	13
17	Rob Zombie, Dragula	11	13
18	Orgy, Blue Monday	11	17
19	Korn, Freak On A Leash	11	7
20	Lo Fidelity Allstars, Battleflag	11	9
21	Stabbing Westward, Haunting Me	11	4
22	The Cranberries, Promises	11	7
23	Stone Temple Pilots, Push	19	14
24	Kottonmouth Kings, Dog's Life	10	9
25	River, Setting Sun	10	7
26	Alice In Chains, Man In The Box	9	9
27	Blondie, Nana	9	10
28	The Smashing Pumpkins, Today	8	9
29	Pearl Jam, Alive	8	6
30	Lenny Kravitz, Fly Away	8	10

WBCN Boston
 VP/Pgm: Oedipus
 MD: Steve Strick
 AMD: Mike Green
 617-266-1111
 Infinity



TW LW

1	Korn, Freak On A Leash	38	27
2	Fatboy Slim, Praise You	36	33
3	Creed, One	35	34
4	Beastie Boys, The Negotiation Limerick	34	31
5	Pearl Jam, Last Kiss	33	35
6	Hole, Awful	32	27
7	The Offspring, Why Don't You Get A Job?	28	24
8	No Doubt, New	26	29
9	Lo Fidelity Allstars, Battleflag	23	20
10	Harvey Danger, Save It For Later	22	23
11	The Cranberries, Promises	22	26
12	Collective Soul, Heavy	21	23
13	Sebadoh, Flame	21	24
14	Goo Goo Dolls, Dizzy	20	19
15	Lit, My Own Worst Enemy	20	20
16	Cake, Sheep Go To Heaven	20	20
17	Orgy, Blue Monday	20	29
18	Papa Vegas, Bombshell	19	14
19	Baz Luhrmann, Everybody's Free	19	21
20	Silverchair, Anthem For The Year 2000	19	13
21	Blur, Tender	18	18
22	Jane's Addiction, Jane Says	18	14
23	Eminem, My Name Is	18	26
24	Jude, Rock James	18	18
25	Everlast, What It's Like	17	35
26	Beth Orton, Stolen Car	16	1
27	Colours Red, Beautiful Day	16	11
28	Rob Zombie, Living Dead Girl	16	11
29	The Living End, Prisoner Of Society	16	17
30	Tin Star, Head	16	22

KLYY Los Angeles
 PD: John Duncan
 APD: Michael Halloran
 MD: Mike Savage
 626-351-9107
 Big City Radio



TW LW

1	Citizen King, Better Days	38	56
2	Collective Soul, Heavy	38	58
3	Marcy Playground, Comin' Up From Behind	36	47
4	Vallejo, Snake In The Grass	36	57
5	Tin Star, Head	36	57
6	Dangerman, Let's Make A Deal	33	57
7	Garbage, Special	31	16
8	Lenny Kravitz, Fly Away	31	17
9	Hole, Malibu	30	18
10	Tommy Henriksen, I See The Sun	30	58
11	Creed, One	30	53
12	The Cardigans, My Favourite Game	29	18
13	Eagle-Eye Cherry, Falling In Love Again	29	57
14	Dovetail Joint, Level On The Inside	28	15
15	Fatboy Slim, Praise You	28	15
16	Twelve Caesars, (I'm Gonna) Kick You Out	28	57
17	Bell, Book & Candle, Rescue Me	27	59
18	Blondie, Nana	27	29
19	Sebadoh, Flame	21	54
20	Beth Orton, Stolen Car	19	50
21	The Cranberries, Promises	19	14
22	Sugar Ray, Falls Apart	19	13
23	Sublime, Don't Time	17	1
24	Lit, My Own Worst Enemy	17	14
25	Radiohead, Karma Police	16	2
26	Everlast, What It's Like	16	18
27	New Radicals, You Get What You Give	15	13
28	Sublime, Badfish	15	5
29	Foo Fighters, Everlong	15	2
30	Blur, Song 2	15	1

WPLY Philadelphia
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 610-565-8900
 Greater Media Radio Co



TW LW

1	Goo Goo Dolls, Slide	45	41
2	Dave Matthews Band, Crush	43	34
3	Sugar Ray, Every Morning	43	41
4	Everlast, What It's Like	42	40
5	Cake, Never There	41	41
6	Hole, Celebrity Skin	39	42
7	The Flies, Got You (Where I Want You)	38	33
8	Fatboy Slim, Praise You	28	32
9	U2, Sweetest Thing	35	38
10	Collective Soul, Run	33	33
11	Soul Coughing, Circles	31	25
12	Baranaked Ladies, Alcohol	29	35
13	Marvellous 3, Freak Of The Week	29	26
14	New Radicals, You Get What You Give	28	32
15	The Offspring, Why Don't You Get A Job?	28	34
16	Dangerman, Let's Make A Deal	27	26
17	The Black Crowes, Only A Fool	26	24
18	Hole, Malibu	23	28
19	The Cranberries, Promises	20	19
20	Sixpence None The Richer, Kiss Me	19	17
21	No Doubt, New	18	31
22	Eve 6, Leech	17	22
23	The Smashing Pumpkins, 1979	16	11
24	Third Eye Blind, Jumper	16	17
25	Lit, My Own Worst Enemy	16	15
26	Beastie Boys, Body Movin'	15	14
27	The Cardigans, My Favourite Game	14	11
28	Radiohead, Creep	14	11
29	Silverchair, Anthem For The Year 2000	14	16
30	Fuel, Shimmer	13	15

KITS San Francisco
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelson
 415-512-1053
 Infinity



TW LW

1	Everlast, What It's Like	35	33
2	Hole, Awful	35	23
3	No Doubt, New	34	33
4	Sugar Ray, Every Morning	34	32
5	Lit, My Own Worst Enemy	33	34
6	Creed, One	32	29
7	The Offspring, Why Don't You Get A Job?	27	29
8	Fatboy Slim, Praise You	27	29
9	Pearl Jam, Last Kiss	27	0
10	Sugar Ray, Falls Apart	25	22
11	Cake, Never There	24	20
12	The Cardigans, My Favourite Game	23	21
13	Orgy, Blue Monday	22	26
14	The Offspring, She's Got Issues	22	12
15	Everlast, Ends	20	19
16	Lenny Kravitz, Fly Away	20	29
17	Korn, Got The Life	20	25
18	Baz Luhrmann, Everybody's Free	19	23
19	Beastie Boys, The Negotiation Limerick	19	32
20	Lo Fidelity Allstars, Battleflag	18	16
21	Cake, Sheep Go To Heaven	18	23
22	Korn, Freak On A Leash	17	8
23	Green Day, Brain Stew	16	12
24	Rage Against The Machine, No Shelter	16	16
25	The Living End, Prisoner Of Society	15	17
26	Foo Fighters, Everlong	15	18
27	Garbage, When I Grow Up	14	0
28	The Cranberries, Promises	14	17
29	Dave Matthews Band, Crush	14	16
30	Beth Orton, Stolen Car	14	5

WHFS Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 301-306-0991
 Infinity



TW LW

1	Pearl Jam, Last Kiss	40	39
2	Lit, My Own Worst Enemy	38	36
3	Dave Matthews Band, Crush	38	37
4	Fatboy Slim, Praise You	37	40
5	Everlast, What It's Like	36	35
6	Sugar Ray, Every Morning	35	39
7	Creed, One	35	25
8	Hole, Awful	28	23
9	Orgy, Blue Monday	28	28
10	Cake, Never There	27	23
11	The Cardigans, My Favourite Game	26	23
12	The Offspring, Why Don't You Get A Job?	25	27
13	Citizen King, Better Days	25	22
14	Garbage, Special	23	26
15	Baz Luhrmann, Everybody's Free	22	22
16	Cake, Sheep Go To Heaven	22	17
17	U2, Sweetest Thing	20	20
18	Korn, Freak On A Leash	20	17
19	Goo Goo Dolls, Slide	18	20
20	Lenny Kravitz, Fly Away	18	18
21	Beastie Boys, Intergalactic	18	14
22	The Cranberries, Promises	18	21
23	Hole, Celebrity Skin	17	18
24	Goo Goo Dolls, Dizzy	17	9
25	No Doubt, New	17	9
26	2 Skinnee J's, Riot Nrrrd	15	12
27	Sublime, Wrong Way	14	11
28	Blur, Song 2	14	13
29	Fatboy Slim, The Rockafeller Skank	13	16
30	311, All Mixed Up	13	15

WNNX Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 404-266-0997
 Susquehanna



TW LW

1	Fatboy Slim, Praise You	30	36
2	Lit, My Own Worst Enemy	29	38
3	Everlast, Ends	27	32
4	Collective Soul, Heavy	26	32
5	Collective Soul, Run	26	37
6	Orgy, Blue Monday	25	35
7	Goo Goo Dolls, Dizzy	25	29
8	Joydrop, Beautiful	25	31
9	No Doubt, New	24	33
10	Creed, One	23	35
11	Hole, Awful	23	25
12	The Cranberries, Promises	22	25
13	Fatboy Slim, The Rockafeller Skank	18	21
14	Sebadoh, Flame	18	11
15	My Friend Steve, Charmed	18	20
16	Spy, Baby	17	24
17	Citizen King, Better Days	17	24
18	The Flies, Got You (Where I Want You)	17	17
19	Cake, Never There	16	19
20	Sugar Ray, Every Morning	16	25
21	Jump, Little Children, Cathedrals	16	20
22	Jude, Rock James	16	0
23	Fuel, Shimmer	16	12
24	Beth Orton, Stolen Car	15	10
25	Harvey Danger, Save It For Later	15	25
26	The Cardigans, My Favourite Game	15	17
27	Garbage, Special	15	19
28	Marvellous 3, Freak Of The Week	15	19
29	Bare Jr., You Blew Me Off	14	13
30	Cake, Sheep Go To Heaven	12	4

WPLT Detroit
 PD: Garrett Michaels
 MD: Ann Delisi
 313-871-3030
 ABC/Disney



TW LW

1	U2, Sweetest Thing	39	38
2	Sugar Ray, Every Morning	38	38
3	Dave Matthews Band, Crush	37	34
4	Everlast, What It's Like	37	34
5	Goo Goo Dolls, Slide	35	32
6	Matchbox 20, Back 2 Good		

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include 'No Doubt, New', 'Orgy, Blue Monday', 'Fatboy Slim, Prase You'.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lit, My Own Worst Enemy', 'Orgy, Blue Monday', 'Kid Rock, Bawitdaba'.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Orgy, Blue Monday', 'Fatboy Slim, Prase You', 'The Offspring, Why Don't You Get A Job?'.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



Table with 2 columns: Rank and Song/Artist. Top songs include 'Orgy, Blue Monday', 'Korn, Got The Life', 'Everlast, What It's Like'.

XTRA San Diego PD: Bryan Schuck MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include 'No Doubt, New', 'Citizen King, Better Days', 'Everlast, Ends'.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Heavy', 'Lit, My Own Worst Enemy', 'Goo Goo Dolls, Dizzy'.

KPNT St. Louis DM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include 'Orgy, Blue Monday', 'Metallica, Turn The Page', 'Sugar Ray, Every Morning'.

WMRQ Hartford PD: Dave Hill APD: MD: Silent J 860-723-6160 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Heavy', 'Dave Matthews Band, Crush', 'Creed, One'.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, One', 'Shawn Mullins, Shimmer', 'The Flies, Got You (Where I Want You)'.

WXDG Detroit PD: Amy Doyle MD: Spike 313-298-3343 Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, One', 'My Own Worst Enemy', 'The Cardigans, My Favourite Game'.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Heavy', 'Orgy, Blue Monday', 'Everlast, What It's Like'.

KZNY Minneapolis/St. Paul Interim PD: Peter Johns APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Run', 'Everlast, What It's Like', 'Art Alexakis, Overwhelming'.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'Citizen King, Better Days', 'Lit, My Own Worst Enemy', 'Jude, Rick James'.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning', 'Hole, Malibu', 'Dave Matthews Band, Crush'.

KWOD Sacramento PD: Ron Bounce MD: Carla "Raz" Raswyk 916-448-5000 Royce International



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lit, My Own Worst Enemy', 'Fatboy Slim, Prase You', 'Weir, It's Over Now'.

KXPK Denver PD: Mike Stern MD: Laurie 302-832-5665 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Cake, Never There', 'Rob Zombie, Dragula', 'Everlast, What It's Like'.

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include 'Everlast, What It's Like', 'Lit, My Own Worst Enemy', 'Blur, Tender'.

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media

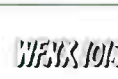


Table with 2 columns: Rank and Song/Artist. Top songs include 'Orgy, Blue Monday', 'Fatboy Slim, Prase You', 'Blur, Tender'.

WBRU Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning', 'Dave Matthews Band, Crush', 'Creed, One'.

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises



Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning', 'Lit, My Own Worst Enemy', 'Collective Soul, Heavy'.

KTCL Denver PD: Mike D' Connor APD: F. Poff MD: Sabina Saunders 303-623-9330 Tsunami Communications



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fatboy Slim, Prase You', 'Failure, Enjoy The Silence', 'The Cardigans, My Favourite Game'.

WEDG Buffalo DM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, One', 'Dave Matthews Band, Crush', 'Sugar Ray, Every Morning'.

KXPK Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lit, My Own Worst Enemy', 'Citizen King, Better Days', 'Cake, Sheep Go To Heaven'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include 'Fastball, Out Of My Head', 'The Offspring, Why Don't You Get A Job?', 'Everlast, What It's Like'.

WNVE Rochester PD: Mike Erickson 716-246-0440 Jacor

KKND New Orleans OM: Dave Stewart 504-679-7300 Clear Channel

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Pettus 704-338-9600 Dalton Group

KCXX Riverside/San Bernardino OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 909-384-1039 All Pro Broadcasting

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 Infinity

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

KFRR Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

WZAZ Columbus PD: Matthew Harris MD: Ben Williams 614-841-9696 Jacor

WPBZ West Palm Beach OM/MD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting

WCYY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

KTEG Albuquerque PD: Skip Isley MD: Julie Forman 505-299-0044 Trumper

WLRS Louisville Interim PD: Gira Juliana 502-589-4800 Jacor

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio

KFMA Tuscon PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting

KKDM Des Moines OM: Bobby Hacker 515-262-0000 Midwest Radio

KAEP Spokane PD: Ray Edwards MD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel

WKRO Orlando OM: Tait Moore APD/MD: Rosy Acevedo 904-255-9300 Black Crow Broadcasting

WKRL Syracuse PD/MD: Mimi Griswold 315-633-0047 Radio Corporation

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor 919-633-1500 Beasley

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
FOUNTAINS OF WAYNE <i>Denise (Scratchie/Atlantic)</i>	14
EVERLAST <i>Ends (Tommy Boy)</i>	12
MARILYN MANSON <i>Rock Is Dead (Nothing/Interscope)</i>	11
PAPA VEGAS <i>Bombshell (RCA)</i>	11
BEN FOLDS FIVE <i>Army (550 Music/ERG)</i>	9
BETH ORTON <i>Stolen Car (Arista)</i>	8
SPLENDER <i>Yeah, Whatever (C2)</i>	7



(Minimum 1,100 detections for the first time)

Total Plays/Gains

SILVERCHAIR 1129/115
Anthem For The Year 2000 (Epic)
Total Stations: 82/Chart Move: 21-19
Heavy (30+ plays): 8 CIMX, KDRE, KTEG, KXTE, WBRU, WCYY, WLRS, WXZZ
Medium (15-29): 32 CFNY, KCXX, KEDJ, KFMA, KFRR, KFTE, KKDM, KKND, KLZR, KMYZ, KNDD, KNRK, KPNT, KRAD, KROX, KTCL, WAVF, WBCN, WBTZ, WEDG, WENZ, WJXB, WMRQ, WNFZ, WNVE, WPBZ, WQBK, WRXR, WRZ, WXDG, WXDX, WXNR
Light (Under 15): 22
New Airplay This Week: 4 KXPK, WJXB, WKRO, WRAX



Total Plays/Gains

KORN 1056/65
Freak On A Leash (Immortal/Epic)
Total Stations: 58/Chart Move: 23-21
Heavy (30+): 8 KDRE, KFMA, KNDD, KROX, KTEG, WBCN, WLRS, WNFZ
Medium (15-29): 23 CIMX, KDGE, KEDJ, KFRR, KITS, KJEE, KLZR, KMYZ, KPNT, KRAD, KROQ, KTCL, KXPK, WAVF, WCYY, WENZ, WFNX, WHFS, WKRL, WMRQ, WPBZ, WXDG, WXRK
Light (Under 15): 27
New Airplay This Week: 1 WRZX

DANGERMAN 786/93
Let's Make A Deal (550 Music/ERG)
Total Stations: 46/Chart Move: 28-25
Heavy (30+): 4 KLYY, KTBZ, KTEG, WLRS
Medium (15-29): 23 KAEP, KDGE, KDRE, KEDJ, KFMA, KFTE, KJEE, KKND, KLZR, KNDD, KNRK, KROX, KWOD, KXK, WARQ, WENZ, WEQX, WPLY, WQBK, WRAX, WRZ, WZAZ, XTRA
Light (Under 15): 19
New Airplay This Week: 4 CFNY, WBCN, WRXQ, WRZ

EVERLAST 773/191
Ends (Tommy Boy)
Total Stations: 53/Chart Move: 31-26
Heavy (30+): 2 KJEE, XTRA
Medium (15-29): 26 CFNY, KDGE, KDRE, KFMA, KITS, KKDM, KKND, KLZR, KNDD, KNRK, KRAD, KTEG, KWOD, KXK, WARQ, WCYY, WENZ, WFNX, WJXB, WKQX, WKRO, WNNX, WRXQ, WXNR, WXRK, WXZZ
Light (Under 15): 25
New Airplay This Week: 12 KFRR, KFTE, KNRK, KROX, WBTZ, WCYY, WENZ, WJXB, WMRQ, WNVE, WXDG, WXNR

ROB ZOMBIE 769/24
Living Dead Girl (Geffen/Interscope)
Total Stations: 45/Chart Move: 26-27
Heavy (30+): 7 KFRR, KTCL, KXTE, WCYY, WKRO, WLRS, WNFZ
Medium (15-29): 16 CFNY, KDRE, KEDJ, KFMA, KMYZ, KRAD, KROX, KTEG, KXPK, WAVF, WBCN, WBRU, WKQX, WPBZ, WXDG, WXZZ
Light (Under 15): 22
New Airplay This Week: 1 WRZX

JUDE 559/22
Rick James (Maverick/Reprise)
Total Stations: 32/Chart Move: 33-31
Heavy (30+): 3 KTBZ, WPLA, WRAX
Medium (15-29): 18 KDRE, KFTE, KLZR, KRAD, KROX, KXK, WARQ, WAVF, WBCN, WEQX, WKDF, WKRL, WNNX, WPBZ, WXZZ, WZAZ
Light (Under 15): 13
New Airplay This Week: 1 WNNX

THE FLYS 529/30
She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 36/Chart Move: 36-33
Heavy (30+): 2 KDRE, WLRS
Medium (15-29): 15 KCXX, KFTE, KKDM, KNDD, KNRK, KRAD, WFNX, WKRO, WNNX, WQBK, WRZ, WWCX, WXDX, WXZZ
Light (Under 15): 19
New Airplay This Week: 2 WBRU, XTRA

KID ROCK 515/103
Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 45/Chart Move: Debut 34
Heavy (30+): 2 CIMX, WKRO
Medium (15-29): 12 KDGE, KDRE, KEDJ, KMYZ, KROQ, KXPK, WAVF, WKRL, WNFZ, WPBZ, WXDG, WXRK
Light (Under 15): 31
New Airplay This Week: 6 KFMA, KTEG, KXPK, WEDG, WJXB, WXZZ

COLLECTIVE SOUL 486/8
Run (Hollywood/Atlantic)
Total Stations: 25/Chart Move: 39-36
Heavy (30+): 6 KENZ, KZMZ, WPLY, WRXQ, WRXR, WZAZ
Medium (15-29): 10 KAEP, KZON, WBRU, WEQX, WKDF, WNNX, WRAX, WXDX, WXEG, WXZZ
Light (Under 15): 9
New Airplay This Week: 1 KXK

EMINEM 472/-16
My Name Is (Web/Aftermath/Interscope)
Total Stations: 50/Chart Move: 37-37
Heavy (30+): 1 KDGE
Medium (15-29): 13 CIMX, KDRE, KFRR, KKDM, KTCL, KXTE, WBCN, WCYY, WKRL, WMRQ, WNFZ, WXDG, WXDX
Light (Under 15): 36
New Airplay This Week: 2 KJEE, KXTE

GODSMACK 468/101
Whatever (Republic/Universal)
Total Stations: 24/Chart Move: Debut 38
Heavy (30+): 4 KMYZ, WKRO, WLRS, WNFZ
Medium (15-29): 11 KFMA, KPNT, KRAD, KROX, KTEG, KXPK, KXTE, WJXB, WRZ, WXDG, WXDX
Light (Under 15): 9
New Airplay This Week: 4 KEDJ, KXPK, WCYY, WENZ

CHART BOUND

Total Plays/Gains

LO FIDELITY ALLSTARS 399/55
Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 33
Heavy (30+): 1 KTCL
Medium (15-29): 13 KDRE, KITS, KJEE, KKND, KROQ, KROX, WARQ, WBCN, WBTZ, WKRL, WPBZ, WPLA, WRXQ
Light (Under 15): 19
New Airplay This Week: 4 KNRK, WEQX, WLRS, WXEG

MARILYN MANSON 387/178
Rock Is Dead (Nothing/Interscope)
Total Stations: 42
Heavy (30+): 1 WLRS
Medium (15-29): 9 KDRE, KFRR, KRAD, KROX, KTEG, KXTE, WAVF, WKRL, WKRO
Light (Under 15): 32
New Airplay This Week: 11 CFNY, KFRR, KFTE, KXPK, KXK, WCY, WENZ, WNVE, WPBZ, WQBK, WRAX

MY FRIEND STEVE 377/32
Charmed (Mammoth)
Total Stations: 25
Heavy (30+): 1 KTBZ
Medium (15-29): 13 KDRE, KFTE, KLZR, KMYZ, KZNZ, KZON, WARQ, WJXB, WKDF, WNNX, WPLA, WRAX, WXZZ
Light (Under 15): 11
New Airplay This Week: 2 KCXX, KZMZ

BLUR 363/34
Tender (Food/Virgin)
Total Stations: 37
Heavy (30+): 2 WFNX, WKQX
Medium (15-29): 8 CFNY, CIMX, KJEE, WBCN, WBRU, WBTZ, WCYY, WWCX
Light (Under 15): 27
New Airplay This Week: 2 WXRK, WZAZ

HOLE 356/96
Awful (DGC/Interscope)
Total Stations: 23
Heavy (30+): 3 KITS, KROQ, WBCN
Medium (15-29): 7 KNDD, KWOD, WFNX, WHFS, WNNX, WXDX, WXRK
Light (Under 15): 13
New Airplay This Week: 6 CFNY, KJEE, KZMZ, WCYY, WXDX, XTRA

BAZ LUHRMANN 347/19
Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 11 KAEP, KENZ, KITS, KKDM, KROQ, KWOD, WBCN, WHFS, WMRQ, WPLA, WXZZ
Light (Under 15): 21
New Airplay This Week: 4 WCYY, WENZ, WPLA, WZAZ

3 COLOURS RED 321/12
Beautiful Day (Creation/Epic)
Total Stations: 26
Heavy (30+): 2 KJEE, WBRU
Medium (15-29): 6 KDRE, KXK, WBCN, WEDG, WENZ, WFNX
Light (Under 15): 18
New Airplay This Week: 2 CIMX, WCYY

SOUL COUGHING 314/51
Rolling (Slash/Warner Bros.)
Total Stations: 31
Heavy (30+): 1 KTCL
Medium (15-29): 6 KDRE, KLZR, KRAD, KROX, WBTZ, WPBZ
Light (Under 15): 24
New Airplay This Week: 3 KKND, KTBZ, WBRU

VIRGOS MERLOT 269/13
Gain (Atlantic)
Total Stations: 21
Heavy (30+): 1 WXNR
Medium (15-29): 8 KCXX, KDRE, KMYZ, WJXB, WKRO, WNFZ, WPBZ, WPLA
Light (Under 15): 12

BETH ORTON 265/91
Stolen Car (Arista)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 9 KLYY, KNDD, KROQ, KXK, WBCN, WBTZ, WEQX, WNNX, WWCX
Light (Under 15): 20
New Airplay This Week: 8 KITS, KJEE, KNDD, KWOD, WBCN, WFNX, WHFS, XTRA

STAINED 257/56
Just Go (Flip/Elektra/EEG)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 6 KDRE, KPNT, KXTE, WAVF, WMRQ, WNFZ

Light (Under 15): 18
New Airplay This Week: 2 WKRO, WPBZ
BUCKCHERRY 250/19
Lit Up (DreamWorks)

Total Stations: 26
Heavy (30+): 2 CIMX, WAVF
Medium (15-29): 6 KDGE, KKND, WBCN, WKRL, WXDG, WXRK
Light (Under 15): 18
New Airplay This Week: 1 WMRQ

JIMMY EAT WORLD 237/-4
Lucky Denver Mint (Capitol)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 5 KJEE, KROX, WEDG, WEND, WENZ
Light (Under 15): 35
New Airplay This Week: 1 WPLA

KOTTONMOUTH KINGS 235/10
Dog's Life (Capitol)
Total Stations: 30
Heavy (30+): 1 KJEE
Medium (15-29): 5 KCXX, KFMA, KRAD, KTEG, WPBZ
Light (Under 15): 24
New Airplay This Week: 1 WENZ

SPONGE 221/36
Live Here Without You (Beyond)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 5 WEND, WKRL, WXDG, WXDX, WXZZ
Light (Under 15): 12
New Airplay This Week: 4 KDRE, KZMZ, WBRU, WPBZ

PEARL JAM 220/62
Last Kiss (Epic)
Total Stations: 10
Heavy (30+): 3 KROQ, WBCN, WHFS
Medium (15-29): 3 KITS, KJEE, WXRK
Light (Under 15): 4
New Airplay This Week: 3 KITS, WPLY, WRXR

BEN FOLDS FIVE 218/156
Army (550 Music/ERG)
Total Stations: 37
Heavy (30+): 1 WZAZ
Medium (15-29): 3 KLZR, KXK, WBRU
Light (Under 15): 33
New Airplay This Week: 9 CFNY, KLZR, KXK, WARQ, WBRU, WEQX, WFNX, WXNR, XTRA

FOUNTAINS OF WAYNE 217/127
Denise (Scratchie/Atlantic)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 3 KDRE, WBTZ, WRXQ
Light (Under 15): 30
New Airplay This Week: 14 KDRE, KKDM, KWOD, KXK, KZMZ, WBCN, WEQX, WGRD, WMRQ, WQBK, WRAX, WXDG, WZAZ, XTRA

KENT 207/44
747 (We Ran Out Of Time) (RCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KJEE, KTCL, WEDG, WZAZ
Light (Under 15): 16
New Airplay This Week: 2 KTCL, WENZ

FINGER ELEVEN 204/14
Above (Wind-up)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 CIMX, KCXX, KKND, WNFZ
Light (Under 15): 14
New Airplay This Week: 1 WMRQ

SUGAR RAY 192/84
Falls Apart (Lava/Atlantic)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KITS, KLYY, KNDD, KROQ, KWOD
Light (Under 15): 20
New Airplay This Week: 3 KNDD, KNRK, WRXQ

OLEANDER 190/28
Why I'm Here (Republic/Universal)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 6 KFMA, KPNT, WEDG, WKRO, WNFZ, WRZ
Light (Under 15): 10
New Airplay This Week: 2 WNNX, WRAX

PAPA VEGAS 173/127
Bombshell (RCA)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 WBCN
Light (Under 15): 26
New Airplay This Week: 11 KFMA, KKND, KLZR, KNRK, KWOD, KZON, WEQX, WKRL, WLRS, WPBZ, WXEG

FUEL 168/14
Jesus Or A Gun (550 Music/ERG)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 7 KROX, KTEG, KXTE, WENZ, WNFZ, WXDX, WXZZ
Light (Under 15): 8

METALLICA 159/16
Whiskey In The Jar (Elektra/EEG)
Total Stations: 13
Heavy (30+): 2 KMYZ, KXPK
Medium (15-29): 3 KFTE, WNFZ, WQBK
Light (Under 15): 8

IMPERIAL TEEN 151/16
Yoo Hoo (Slash/Island/Mercury)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KJEE, KKDM, KNDD, KROQ
Light (Under 15): 16
New Airplay This Week: 2 WBCN, WFNX

BEASTIE BOYS 138/6
The Negotiation Limerick File (Grand Royal/Capitol)
Total Stations: 7
Heavy (30+): 2 KROQ, WBCN
Medium (15-29): 3 KITS, WFNX, WXRK
Light (Under 15): 2
New Airplay This Week: 1 KJEE

LOCAL H 123/5
All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16
New Airplay This Week: 1 KMYZ

SHERYL CROW 118/1
Anything But Down (A&M/Interscope)
Total Stations: 7
Heavy (30+): 1 KENZ
Medium (15-29): 3 KAEP, KZMZ, WEQX
Light (Under 15): 3

SPLENDER 110/106
Yeah, Whatever (C2)
Total Stations: 13
Heavy (30+): 1 KTCL
Medium (15-29): 1 KCXX
Light (Under 15): 11
New Airplay This Week: 7 KCXX, KLZR, KTCL, KWOD, WARQ, WRAX, WRXR

LOUDMOUTH 93/-3
Fly (Hollywood)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 5 KDRE, KPNT, KRAD, WNFZ, WRZ
Light (Under 15): 4

TAL BACHMAN 92/6
She's So High (Columbia)
Total Stations: 8
Heavy (30+): 2 KENZ, KKND
Medium (15-29): 0
Light (Under 15): 6

DISAPPOINTMENT INCORPORATED 85/29
Don't Think The Sun (Time Bomb)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KDRE, WRZ
Light (Under 15): 14
New Airplay This Week: 2 KRAD, WENZ

JOYDROP 84/15
Beautiful (Tommy Boy)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WFNX, WNNX
Light (Under 15): 10
New Airplay This Week: 1 WRXR

QUEENS OF THE STONE AGE 83/9
If Only (Loose Groove)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 KKND, KROQ, WAVF
Light (Under 15): 5

TRAIN 81/51
Meet Virginia (Aware/Columbia)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 KENZ, WXZZ
Light (Under 15): 12
New Airplay This Week: 5 KENZ, KTBZ, WARQ, WRXR, WXZZ

MIKE NESS 80/27
Don't Think Twice (Time Bomb)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 2 CIMX, XTRA
Light (Under 15): 28

For more information on the charts, visit our website at www.rockairplay.com

3 COLOURS RED 321/12 BLUR 363/34 CAKE 1217/23 CITIZEN KING 1449/58 COLLECTIVE SOUL 486/8

Table with 8 columns: Station, Song, Total Plays, Gain, and Chart Move. Includes sub-headers for each album and station lists for various cities.

THE CRANBERRIES 1269/90 CREED 2080/37 DANGERMAN 786/93 EVERLAST 773/191 FATBOY SLIM 2021/39

Table with 8 columns: Station, Song, Total Plays, Gain, and Chart Move. Includes sub-headers for each album and station lists for various cities.

THE FLYS 529/30 GODSMACK 468/101 GOO GOO DOLLS 1359/87 HOLE 356/96 JUDE 559/22

Table with 8 columns: Station, Song, Total Plays, Gain, and Chart Move. Includes sub-headers for each album and station lists for various cities.

Grid of song activity reports for artists: KID ROCK, KORN, LIT, LO FIDELITY ALLSTARS, BAZ LUHRMANN. Columns include Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: MARILYN MANSON, MY FRIEND STEVE, NO DOUBT, THE OFFSPRING, ORGY. Columns include Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: BETH ORTON, SILVERCHAIR, SOUL COUGHING, VIRGOS MERLOT, ROB ZOMBIE. Columns include Total Plays/Gain, Chart Move, and station data.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 111 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	12	HEAVY ATLANTIC	8 weeks at No. 1	COLLECTIVE SOUL	2365 2385
2	2	17	ONE WIND-UP		CREED	2134 2235
3	3	5	MAS TEQUILA MCA		SAMMY HAGAR	2042 2031
4	5	12	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	1840 1846
5	4	21	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1653 1855
6	6	5	FREE GIRL NOW WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	1598 1633
7	7	7	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	1209 1178
8	9	25	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1098 1069
9	8	39	FLY AWAY VIRGIN		LENNY KRAVITZ	1067 1127
10	11	9	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1036 1004
11	10	11	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	1025 1030
12	14	8	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	962 850
★★ AIRPOWER/GREATEST GAINER ★★						
13	17	3	LIT UP DREAMWORKS		BUCKCHERRY	959 765
14	16	6	DIZZY WARNER BROS.		GOO GOO DOLLS	887 825
15	15	5	HEY HEY ELEKTRA/EEG		BAD COMPANY	872 838
16	13	34	DRAGULA GEFEN/INTERSCOPE		ROB ZOMBIE	843 851
17	19	8	FREAK ON A LEASH IMMORTAL/EPIC		KORN	784 740
18	12	11	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	739 869
19	18	21	TURN THE PAGE ELEKTRA/EEG		METALLICA	706 746
20	22	12	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	694 696
21	25	5	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	674 647
22	27	4	FLY HOLLYWOOD		LOUDMOUTH	660 602
23	24	7	FREAK OF THE WEEK HIF/ELEKTRA/EEG		MARVELOUS 3	644 677
24	26	5	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	644 625
25	32	3	MY OWN WORST ENEMY RCA		LIT	584 505
26	28	8	VINTAGE EYES CAPITOL		SECOND COMING	573 578
27	34	3	ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	536 426
28	23	9	HAPPY PILLS MAVERICK/WARNER BROS.		CANDLEBOX	524 678
29	33	4	SHAKIN' AND A BAKIN' 550 MUSIC/ERG		HONKY TOAST	521 503
30	21	9	MALIBU DGC/INTERSCOPE		HOLE	479 706
31	NEW		ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	454 307
32	29	20	FREE AWARE/COLUMBIA		TRAIN	447 513
33	NEW		ENDS TOMMY BOY		EVERLAST	430 300
34	36	2	JUST GO FLIP/ELEKTRA/EEG		STAIN'D	420 402
35	37	2	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE		MONSTER MAGNET	417 356
36	38	2	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	403 355
37	31	11	HAUNTING ME COLUMBIA		STABBING WESTWARD	388 506
38	39	2	DESCENT ROADRUNNER		FEAR FACTORY	352 355
39	30	17	LEECH RCA		EVE 6	350 511
40	40	3	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	336 337

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (in Millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	8	HEAVY ATLANTIC	6 weeks at No. 1	COLLECTIVE SOUL	13.976 13.560
2	2	8	ONE WIND-UP		CREED	12.875 13.056
3	3	5	MAS TEQUILA MCA		SAMMY HAGAR	11.595 11.745
4	4	8	WHAT IT'S LIKE TOMMY BOY		EVERLAST	10.455 11.717
5	5	8	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	10.031 10.499
6	6	5	FREE GIRL NOW WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	9.992 10.464
7	8	7	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	6.558 6.198
8	7	8	FLY AWAY VIRGIN		LENNY KRAVITZ	6.428 6.797
9	10	8	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	5.697 5.331
10	9	8	DRAGULA GEFEN/INTERSCOPE		ROB ZOMBIE	5.23 5.616
11	11	8	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	4.992 5.247
12	13	8	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	4.885 4.482
13	18	4	LIT UP DREAMWORKS		BUCKCHERRY	4.650 3.982
14	15	7	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	4.522 4.301
15	16	7	DIZZY WARNER BROS.		GOO GOO DOLLS	4.482 4.029
16	17	5	HEY HEY ELEKTRA/EEG		BAD COMPANY	4.236 4.028
17	14	8	TURN THE PAGE ELEKTRA/EEG		METALLICA	4.175 4.458
18	19	7	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	3.545 3.605
19	24	5	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	3.158 3.008
20	20	8	FREAK OF THE WEEK ELEKTRA/EEG		MARVELOUS 3	3.148 3.422
21	27	3	MY OWN WORST ENEMY RCA		LIT	3.045 2.650
22	29	3	FLY HOLLYWOOD		LOUDMOUTH	2.910 2.534
23	25	4	FREAK ON A LEASH IMMORTAL/EPIC		KORN	2.892 2.785
24	23	8	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	2.723 3.076
25	26	7	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	2.701 2.744
26	28	8	POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	2.635 2.646
27	21	8	MALIBU DGC/INTERSCOPE		HOLE	2.547 3.392
28	34	4	VINTAGE EYES CAPITOL		SECOND COMING	2.429 2.326
29	22	8	FREE AWARE/COLUMBIA		TRAIN	2.343 3.163
30	39	2	ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	2.121 1.718
31	35	8	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	2.046 2.257
32	NEW		ENDS TOMMY BOY		EVERLAST	2.032 1.327
33	30	8	HAPPY PILLS MAVERICK/WARNER BROS.		CANDLEBOX	1.999 2.519
34	40	2	SHAKIN' AND A BAKIN' 550 MUSIC/ERG		HONKY TOAST	1.964 1.709
35	37	5	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	1.805 1.822
36	31	8	HAUNTING ME COLUMBIA		STABBING WESTWARD	1.759 2.456
37	32	4	MEMORY MOTEL (LIVE) VIRGIN		THE ROLLING STONES	1.714 2.398
38	NEW		GAIN ATLANTIC		VIRGOS MERLOT	1.701 1.434
39	NEW		ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	1.662 1.364
40	33	8	LEECH RCA		EVE 6	1.659 2.340

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

GREATEST MAINSTREAM ROCK GAINERS

INCREASE IN PLAYS

BUCKCHERRY • Lit Up (DREAMWORKS) +194
KNJY +15, KILO +13, WBUZ +10, KPOI +10, WTUE +10, KDKB +10, WXTB +9, KFRO +8, WTPA +8, KSJO +8

MARILYN MANSON • Rock Is Dead (NOTHING/INTERSCOPE) +147
WXRA +20, KRAB +18, KNJY +9, WXTB +8, WTPA +8, WKLQ +8, KICT +7, WBUZ +6, KMBY +6, WROV +6

JAKE ANDREWS • Time To Burn (JERICHO/SIRE) +135
KHTQ +21, KTAL +14, KDKB +14, WROV +13, WSTZ +11, KQRS +9, WFBQ +8, WROQ +7, KLBK +7, WLUM +7

EVERLAST • Ends (TOMMY BOY) +130
KRAB +18, WXRA +15, KHTQ +12, WZTA +11, KLAQ +9, WTKX +8, KPOI +7, WTPA +7, WCCC +6, KEGL +6

OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL) +112
KNJY +16, KRAB +16, KUFO +14, WBUZ +12, WRQC +7, WKLC +7, WXRC +7, WTUE +7, KISW +7, WTKX +6

Monitor RECURRENTS MAINSTREAM ROCK			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
9	MY OWN PRISON CREED (WIND-UP)	414	457		
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	379	397		
11	SWEET EMOTION AEROSMITH (COLUMBIA)	377	331		
12	TOM SAWYER RUSH (MERCURY)	374	367		
13	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	372	373		
14	TORN CREED (WIND-UP)	360	346		
15	GOT THE LIFE KORN (IMMORTAL/EPIC)	353	350		
16	THE DOWN TOWN DAYS OF THE NEW (OUTPOST/INTERSCOPE)	340	382		
17	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	339	324		
18	ALIVE PEARL JAM (EPIC)	337	331		
19	EVEN FLOW PEARL JAM (EPIC)	333	306		
20	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	326	317		
1	WHAT'S THIS LIFE FOR CREED (WIND-UP)	648	638		
2	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	626	732		
3	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	562	561		
4	INSIDE OUT EVE 6 (RCA)	556	546		
5	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	520	525		
6	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	465	492		
7	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	433	459		
8	SLIDE GOO GOO DOLLS (WARNER BROS.)	418	490		

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY
Monitor
MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING MARCH 28, 1999

WNEW New York
OM: Gary Wall
MD: Andrea Karr
212-489-1027
Infinity



	TW	LW
1 Collective Soul, Heavy	26	21
2 Creed, One	23	22
3 The Black Crowes, Only A Fool	23	23
4 Tom Petty & The Heartbreakers, Free Girl	23	22
5 Rolling Stones, Memory Motel	20	21
6 Lenny Kravitz, Fly Away	15	13
7 Sammy Hagar, Mas Tequila	14	13
8 The Black Crowes, Kickin' My Heart Around	14	10
9 Hole, Malibu	14	14
10 Goo Goo Dolls, Dizzy	13	12
11 Indigenious, Now That You're Gone	9	15
12 Metallica, Whiskey In The Jar	12	16
13 Marvellous 3, Freak Of The Week	12	15
14 Jonny Lang, Wander This World	12	14
15 Kenny Wayne Shepherd, Blue On Black	10	8
16 Dave Matthews Band, Crush	10	6
17 Days Of The New, The Down Town	7	7
18 Johnny Lang, Still Rainin'	9	10
19 U2, Sweetest Thing	9	11
20 Days Of The New, Touch, Peel And Stand	9	10
21 Buckcherry, Lit Up	8	7
22 Hole, Celebrity Skin	7	10
23 Goo Goo Dolls, Slide	7	9
24 U2, In The Name Of Love	7	8
25 Metallica, Turn The Page	7	8
26 Kenny Wayne Shepherd, Everything Is Broken	6	11
27 Rolling Stones, Memory Motel	6	7
28 John Mellencamp, I'm Not Running Anymore	5	8
29 Stevie Ray Vaughan & Double, Crossfire	5	3
30 Creed, My Own Prison	5	8

KLOS Los Angeles
PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney



	TW	LW
1 Indigenious, Now That You're Gone	20	19
2 Train, Free	20	21
3 Jonny Lang, Wander This World	19	17
4 Tom Petty & The Heartbreakers, Free Girl	19	21
5 Rolling Stones, Memory Motel	16	13
6 Dave Matthews Band, Crush	14	13
7 Sammy Hagar, Mas Tequila	14	14
8 Van Morrison, Precious Time	14	11
9 George Thorogood, I Don't Trust Nobody	12	9
10 Bruce Springsteen, Lion's Den	12	9
11 R.E.M., Lotus	12	12
12 John Mellencamp, I'm Not Running Anymore	9	9
13 The Black Crowes, Only A Fool	9	5
14 Bad Company, Hey Hey	8	10
15 Metallica, Turn The Page	8	9
16 Goo Goo Dolls, Slide	6	19
17 Days Of The New, The Down Town	6	10
18 Johnny Lang, Still Rainin'	4	7
19 John Mellencamp, Eden Is Burning	5	7
20 Big Sugar, Better Get Used To It	5	0
21 Jake Andrews, Time To Burn	5	0
22 Collective Soul, Heavy	5	6
23 Lenny Kravitz, Fly Away	5	8
24 U2, New Year's Day	4	2
25 Bob Seger, Mainland Nights	4	2
26 Bryan Adams, Cuts Like A Knife	4	2
27 Neil Young, Rockin' In The Free World	4	2
28 Bad Company, Can't Get Enough	4	2
29 Aerosmith, Sweet Emotion	4	2
30 The Doors, Roadhouse Blues	4	3

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity



	TW	LW
1 Monster Magnet, Powertrip	36	35
2 Rob Zombie, Dragula	34	34
3 Creed, One	33	34
4 Tom Petty & The Heartbreakers, Free Girl	30	34
5 John Mellencamp, I'm Not Running Anymore	30	13
6 Collective Soul, Heavy	17	15
7 The Offspring, Why Don't You Get A Job?	17	8
8 Kid Rock, I Am The Bullgod	17	15
9 Second Coming, Vintage Eyes	17	14
10 Metallica, Whiskey In The Jar	16	16
11 Black Sabbath, Selling My Soul	15	14
12 Godsmack, Whatever	15	18
13 Oleaner, Why I'm Here	15	17
14 Lenny Kravitz, Fly Away	14	17
15 Tom Petty & The Heartbreakers, Free Girl	13	13
16 Korn, Freak On A Leash	12	9
17 Hole, Celebrity Skin	10	10
18 Stabbing Westward, Save Yourself	9	8
19 Silverchair, Anthem For The Year 2000	9	9
20 Buckcherry, Lit Up	9	9
21 Staind, Just Go	9	6
22 Kid Rock, Sawtada	8	7
23 Local H, All-Right	8	9
24 Marilyn Manson, Rock Is Dead	8	2
25 U2, Sunday Bloody Sunday	7	5
26 The Flies, Got You (Where I Want You)	7	7
27 Neil Young, Rockin' Fly Away	7	9
28 Fear Factory, Descend	7	0
29 Fear Factory, Descend	7	6
30 Tonic, If You Could Only See	6	2

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney



	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	19	22
2 The Black Crowes, Only A Fool	17	17
3 Jonny Lang, Wander This World	15	18
4 Marvellous 3, Freak Of The Week	14	13
5 John Mellencamp, Your Life Is Now	13	10
6 Van Morrison, New Biography	13	10
7 Bad Company, Hey Hey	12	13
8 Jonny Lang, Still Rainin'	12	10
9 John Fogarty, Premonition	10	7
10 Kenny Wayne Shepherd, Blue On Black	9	10
11 Jake Andrews, Time To Burn	9	0
12 Big Head Todd & The Monsters, Boom Boom	8	6
13 Joe Henry, Skin And Teeth	8	1
14 Santana, No One To Depend On	7	3
15 Rob Zombie, Living Dead Girl	7	4
16 Big Sugar, Better Get Used To It	7	6
17 Collective Soul, Heavy	6	3
18 Joe Cocker, Wolfen Russell, The Letter	5	3
19 Bob Seger, Rock And Roll	5	3
20 James Gang, Funk #49	5	2
21 Steely Dan, Do It Again	5	2
22 Kid Rock, Sawtada	5	2
23 The Who, Behind Blue Eyes	5	2
24 Eagles, One Of These Nights	5	2
25 Freshwood Mac, Second Hand News	5	3
26 David Bowie, Changes	5	3
27 Iron Butterfly, In-A-Gadda-Da-Vida	5	3
28 Eric Clapton, After Midnight	5	6
29 Stevie Ray Vaughan & Double, Empty Arms	5	5
30 Storyville, Good Day For The Blues	5	3

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



	TW	LW
1 Cake, Never There	37	34
2 Sugar Ray, Every Morning	35	36
3 Hole, Malibu	34	36
4 Marvellous 3, Freak Of The Week	34	36
5 New Radicals, You Get What You Give	34	35
6 Creed, One	34	33
7 Lit, My Own Worst Enemy	32	38
8 Collective Soul, Heavy	32	38
9 Tommy Henriksen, I See The Sun	31	37
10 The Offspring, Why Don't You Get A Job?	29	35
11 Black Lab, Wash It Away	19	20
12 Virgos Merlot, Gain	18	9
13 The Flies, She's So Huge	18	16
14 Bare Jr., You Blew Me Off	17	19
15 Tom Petty & The Heartbreakers, Free Girl	17	19
16 Everlast, What It's Like	15	16
17 Goo Goo Dolls, Dizzy	15	17
18 Stabbing Westward, Save Yourself	15	12
19 Metallica, Turn The Page	14	14
20 Bryan Adams, Cuts Like A Knife	14	14
21 Fuel, Shimmer	14	13
22 The Mighty Mighty Bosstones, The Impression	13	13
23 Eagle-Eye Cherry, Save Tonight	13	13
24 Stabbing Westward, Faggote Sitta	13	15
25 The Cranberries, Zombie	13	25
26 Semisonic, Closing Time	13	9
27 Korn, Freak On A Leash	13	13
28 Eve 6, Inside Out	12	12
29 Days Of The New, The Down Town	12	10
30 Veruca Salt, Volcano Girls	12	16

WMMR Philadelphia
PD: Joe Neumanna
MD: Ken Zepeto
610-771-0933
Greater Media



	TW	LW
1 Emerson, Lake & Palmer, Karn Evil 9	5	1
2 Collective Soul, Heavy	4	22
3 R.E.M., Lotus	4	22
4 Heart, Crazy On You	3	4
5 Jimi Hendrix, Crosstown Traffic	3	0
6 Van Halen, Dance The Night Away	3	1
7 The Black Crowes, Kickin' My Heart Around	3	22
8 Tom Petty & The Heartbreakers, Free Girl	3	26
9 Sammy Hagar, Mas Tequila	3	12
10 Train, Free	3	22
11 Goo Goo Dolls, Dizzy	3	9
12 Queen, Crazy Little Thing Called Love	2	1
13 Aerosmith, Cryin'	2	0
14 Jethro Tull, Cross Eyed Mary	2	0
15 The Doors, The Crystal Ship	2	2
16 Janis Joplin, Cry Baby	2	0
17 Neil Young & Crazy Horse, Cowgirl In The Sun	2	0
18 Arie Gubkin, Alice's Restaurant Massacre	2	0
19 Living Colour, Cult Of Personality	2	0
20 Bryan Adams, Cuts Like A Knife	2	0
21 Led Zeppelin, Dyer Maker	2	0
22 Led Zeppelin, Custard Pie	2	0
23 Rolling Stones, Dance Little Sister	2	7
24 Seven Mary Three, Cumberstone	2	0
25 The Cranberries, Zombie	2	0
26 Genesis, Dance On A Volcano	2	0
27 Iron Butterfly, In-A-Gadda-Da-Vida	2	0
28 Van Halen, Dancing In The Street	2	3
29 Billy Idol, Dancing With Myself	2	1
30 Pearl Jam, Daughtr	2	2

WRIF Detroit
OM: Doug Pedell
MD: Troy Hanson
248-547-0101
Greater Media



	TW	LW
1 Collective Soul, Heavy	25	20
2 Creed, One	22	21
3 Sammy Hagar, Mas Tequila	20	24
4 Metallica, Whiskey In The Jar	19	19
5 Monster Magnet, Powertrip	13	13
6 Rob Zombie, Dragula	13	5
7 Silverchair, Anthem For The Year 2000	13	15
8 Everlast, What It's Like	12	15
9 Rob Zombie, Living Dead Girl	12	11
10 Tom Petty & The Heartbreakers, Free Girl	10	10
11 Godsmack, Whatever	10	5
12 Buckcherry, Lit Up	10	13
13 Sponge, Live Here Without You	9	21
14 The Black Crowes, Only A Fool	9	11
15 Roger Daltrey, Shack, Bob Kulick, No More	8	12
16 Creed, What's This Life For	8	12
17 Honky Tonk Shakin' And A Bakin'	8	12
18 Oleaner, Why I'm Here	8	12
19 Kid Rock, Sawtada	8	10
20 Monster Magnet, Space Lord	7	2
21 Bare Jr., You Blew Me Off	7	10
22 Marilyn Manson, Rock Is Dead	7	9
23 Loudmouth, Fly	7	8
24 Stabbing Westward, Haunting Me	7	7
25 Korn, Freak On A Leash	7	7
26 Fear Factory, Descend	7	12
27 Creed, My Own Prison	6	5
28 Hole, Celebrity Skin	6	1
29 Scarsions, No One Like You	6	1
30 Oat Leppard, Animal	6	4

WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor



	TW	LW
1 Creed, One	24	25
2 The Flies, Got You (Where I Want You)	23	24
3 Collective Soul, Heavy	23	24
4 Goo Goo Dolls, Dizzy	20	19
5 Everlast, What It's Like	18	12
6 Kenny Wayne Shepherd, Somehow, Somewhere	14	16
7 Eve 6, Inside Out	14	10
8 Metallica, Whiskey In The Jar	13	10
9 Rob Zombie, Living Dead Girl	13	11
10 Lenny Kravitz, Fly Away	12	5
11 Hole, Celebrity Skin	12	16
12 Marvellous 3, Freak Of The Week	12	12
13 Goo Goo Dolls, Slide	11	9
14 Soundgarden, Fell On Black Days	11	7
15 Kenny Wayne Shepherd, Blue On Black	10	10
16 Days Of The New, Touch, Peel And Stand	10	10
17 Stone Temple Pilots, Vaseline	9	7
18 Metallica, King Nothing	9	1
19 The Offspring, Self Esteem	5	4
20 Matchbox 20, Long Day	5	3
21 Alice In Chains, No Excuses	8	6
22 Metallica, Turn The Page	8	6
23 Blue Oyster Cult, (Don't Fear) The Reaper	8	6
24 Bush, Machinehead	8	5
25 Tom Petty & The Heartbreakers, Free Girl	8	9
26 Pearl Jam, Better Man	7	5
27 Cracker, Low	7	7
28 Stone Temple Pilots, Push	7	5
29 Bryan Adams, Cuts Like A Knife	6	1
30 Everclear, Santa Monica	7	10

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	19	16
2 Rush, Closer To The Heart	19	16
3 John Mellencamp, Your Life Is Now	18	19
4 Sammy Hagar, Mas Tequila	17	16
5 Lenny Kravitz, Fly Away	17	16
6 Bad Company, Hey Hey	14	14
7 Eve 6, Inside Out	14	12
8 Jonny Lang, Still Rainin'	12	14
9 Moon Dog Man, I Believe	12	2
10 Van Zant, Show In The Rain	12	9
11 Jake Andrews, Time To Burn	10	12
12 Metallica, Whiskey In The Jar	10	12
13 Everlast, What It's Like	10	16
14 John Mellencamp, Where The World Began	9	9
15 Pain, Free	8	9
16 Collective Soul, Heavy	7	13
17 Oat Leppard, Bugin' On The Heartbreak	5	3
18 Bob Seger, Turn The Page	5	4
19 Bon Jovi, Wanted Dead Or Alive	5	4
20 REO Speedwagon, Back On The Road Again	5	3
21 Jonny Lang, Wander This World	5	3
22 Foreigner, Feels Like The First Time	4	3
23 Golden Earring, Radar Love	4	3
24 Lynyrd Skynyrd, I Know A Little	4	3
25 John Cougar, Hurts So Good	4	3
26 Pearl Jam, Better Man	4	2
27 Scorpions, Still Loving You	4	2
28 Tom Petty, You Wreck Me	4	2
29 Boston, Don't Lose My Home Tonight	4	2
30 Journey, Feeling That Way/Anytime	4	2

KEGL Dallas
Dir/Pgm/Ops: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor



	TW	LW
1 Metallica, Whiskey In The Jar	30	30
2 Sammy Hagar, Mas Tequila	29	31
3 Collective Soul, Heavy	28	24
4 Econoline Crush, All That You Are	22	23
5 Creed, One	22	29
6 Oleaner, Why I'm Here	21	24
7 Candlebox, Happy Pills	20	20
8 Rob Zombie, Living Dead Girl	16	17
9 Living On A Prayer, Why Don't You Get A Job?	16	18
10 Creed, One	14	14
11 Korn, Freak On A Leash	13	13
12 Tom Petty & The Heartbreakers, Free Girl	11	11
13 Lit, My Own Worst Enemy	11	10
14 Orgy, Blue Monday	11	13
15 Silverchair, Anthem For The Year 2000	11	4
16 Marilyn Manson, Rock Is Dead	10	9
17 Piston, Grey Flag	9	6
18 Guns N' Roses, Welcome To The Jungle	9	9
19 Second Coming, Vintage Eyes	9	9
20 Blur, Song 2	8	9
21 Metallica, Turn The Page	8	5
22 The Flies, Got You (Where I Want You)	8	2
23 Lenny Kravitz, Fly Away	8	5
24 Class Of '99, Another Brick In The Wall	7	5
25 Black Sabbath, Psycho Man	7	7
26 Judas Priest, Living After Midnight	7	5
27 Black Sabbath, War Pigs	7	2
28 Days Of The New, Shuff In The Room	7	5
29 Bon Jovi, Don't Stop Believin'	7	2
30 Corrosion Of Conformity, Clean My Wounds	7	4

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor



	TW	LW
1 The Flies, Got You (Where I Want You)	30	27
2 Tom Petty & The Heartbreakers, Free Girl	28	28
3 Collective Soul, Heavy	28	29
4 Train, Free	27	27
5 Eve 6, Inside Out	26	26
6 Everlast, What It's Like	26	27
7 The Black Crowes, Only A Fool	24	24
8 Sammy Hagar, Mas Tequila	21	20
9 Marvellous 3, Freak Of The Week	21	18
10 Creed, One	20	29
11 Goo Goo Dolls, Dizzy	17	14
12 Bare Jr., You Blew Me Off	15	13
13 Lenny Kravitz, Fly Away	12	13
14 Aeros		

KUFO Portland
GM: Dave Numme
APD: Al Scott
503-22-9700
Infinity



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Godsmack, Whatever', 'Metallica, Whiskey In The Jar', 'Creed, One'.

KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Everlast, What It's Like', 'Metallica, Whiskey In The Jar', 'Creed, One'.

KXXR Minneapolis
PD: Wade Linder
APD/MD: Josh Bitney
612-545-5601
ABC/Disney



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Rob Zombie, Living Dead Girl', 'Metallica, Whiskey In The Jar', 'Buckcherry, Lit Up'.

WRQC Minneapolis
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Everlast, What It's Like', 'The Offspring, She's Got Issues', 'Creed, One'.

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Everlast, What It's Like', 'The Offspring, Where I Want You', 'Lenny Kravitz, Fly Away'.

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Stabbing Westward, Haunting Me', 'Rob Zombie, Living Dead Girl', 'Collective Soul, Heavy'.

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Lenny Kravitz, Fly Away', 'Eagle Eye Cherry, Save Tonight', 'Sugar Ray, Every Morning'.

KIOZ San Diego
PD: Tim Dukes
APD/MD: Shannon Leder
619-565-6006
Jacor



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Creed, One', 'Rob Zombie, Dragula', 'Collective Soul, Heavy'.

WONE Akron
Interim PD: T.K. O Grady
APD: Tim Daugherty
330-869-9800
Tom Mandell



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'John Cougar Mellencamp, Small Town', 'Bryan Adams, Summer Of '69', 'ZZ Top, Sharp Dressed Man'.

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Collective Soul, Heavy', 'The Offspring, Pretty Fly (For A White Guy)', 'Everlast, What It's Like'.

WCCB Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Creed, One', 'The Offspring, Why Don't You Get A Job?', 'Godsmack, Whatever'.

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Godsmack, Whatever', 'Collective Soul, Heavy', 'Everlast, What It's Like'.

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Creed, One', 'Everlast, What It's Like', 'Rob Zombie, Dragula'.

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl'.

WQXA Harrisburg
PD: Claudine DeLoRenz
MD: Nixon
717-367-7700
Citadel



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Creed, One', 'Everlast, What It's Like'.

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Collective Soul, Heavy', 'Everlast, What It's Like', 'Sammy Hagar, Mas Tequila'.

WXTM St. Louis
PD: Tommy Mattous
MD: Eric Schmidt
314-621-0400
Emmis



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Rob Zombie, Living Dead Girl', 'Everlast, What It's Like', 'Creed, One'.

WCKW New Orleans
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 Corporation



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Collective Soul, Heavy', 'Tom Petty & The Heartbreakers, Free Girl', 'Everlast, What It's Like'.

WLWQ Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
Infinity



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Tom Petty & The Heartbreakers, Free Girl', 'The Flys, Got You (Where I Want You)'.

WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Bad Company, Hey Hey', 'Jonny Lang, Wander This World', 'The Black Crowes, Only A Fool'.

WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Bad Company, Hey Hey', 'Sammy Hagar, Mas Tequila', 'Collective Soul, Heavy'.

KEZO Omaha
PD: Bruce Patrick
402-595-5300
Journal Broadcasting



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Lenny Kravitz, Fly Away', 'Sammy Hagar, Mas Tequila', 'Tom Petty & The Heartbreakers, Free Girl'.

KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
916-334-7777
Entercom



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Korn, Got The Life', 'Oleander, Walk Alone', 'Godsmack, Whatever'.

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications



Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Creed, One', 'Rob Zombie, Dragula', 'Everlast, What It's Like'.

WAPL Green Bay
 PD: Randy Hawke
 920-455-7625
 Woodworth Communication



	TW	LW
1	Go Go Dolls, Dizzy	22 22
2	Tom Petty & The Heartbreakers, Free Girl	22 21
3	Sammy Hagar, Mas Tequila	21 22
4	Bad Company, Hey Hey	19 21
5	Metallica, Whiskey In The Jar	18 22
6	John Mellencamp, I'm Not Running Anymore	18 22
7	The Offspring, Why Don't You Get A Job?	15 17
8	Screamin' Cheatah Wheelies, Right Place	14 13
9	Creed, One	14 15
10	My Friend Steve, Charmed	12 6
11	Jonny Lang, Wander This World	12 13
12	Train, Free	12 12
13	Godsmack, Whatever	12 9
14	Collective Soul, Heavy	11 13
15	Susan Tedeschi, It Hurt So Bad	11 11
16	Honky Toast, Shakin' And A Bakin'	10 11
17	Buckcherry, Lit Up	10 11
18	Finger Eleven, Above	10 11
19	Van Morrison, Precious Time	9 8
20	Kenny Wayne Shepherd, Everything Is Broken	9 10
21	Sprung Monkey, Super Breakdown	9 11
22	Cutters, Satisfied	8 10
23	The Black Crowes, Only A Fool	8 9
24	Loudmouth, Fly	8 7
25	Rob Zombie, Living Dead Girl	8 9
26	Candlebox, Happy Pills	8 9
27	Bare Jr., You Blew Me Off	8 9
28	Rolling Stones, Memory Motel	7 13
29	Sonic Joyride, You'll Never Know	7 8
30	The Flies, She's So Huge	6 8

KDKB Phoenix
 DM: Tim Maranville
 MD: Tracy Lee
 602-897-9300
 Sandusky



	TW	LW
1	Buckcherry, Lit Up	44 34
2	Sammy Hagar, Mas Tequila	42 44
3	Jonny Lang, Wander This World	42 35
4	Collective Soul, Heavy	40 37
5	Go Go Dolls, Dizzy	39 39
6	The Black Crowes, Only A Fool	38 36
7	Metallica, Whiskey In The Jar	38 36
8	Bad Company, Hey Hey	21 20
9	Creed, One	17 25
10	Jake Andrews, Time To Burn	16 2
11	Overtail Joint, Level On The Inside	15 17
12	Shades Apart, Valentine	15 4
13	Hole, Malibu	15 14
14	Tom Petty & The Heartbreakers, Free Girl	15 14
15	Oleander, Why I'm Here	13 13
16	Jeff Beck, What Mama Said	13 15
17	Honky Toast, Shakin' And A Bakin'	12 11
18	Stabbing Westward, Haunting Me	11 16
19	Second Coming, Vintage Eyes	11 11
20	Days Of The Stone Age, If Only	11 10
21	Loudmouth, Fly	10 13
22	Fuel, Jesus Or A Gun	10 12
23	Godsmack, Whatever	10 10
24	Monster Magnet, Temple Of Your Dreams	9 8
25	Fear Factory, Descend	9 8
26	Pushmonkey, Caught My Mind	9 9
27	Rob Zombie, Living Dead Girl	9 10
28	Econoline Crush, All That You Are	7 12
29	Marilyn Manson, Rock Is Dead	7 6
30	Billy Idol, Cradle Of Love	6 2

KYYS Kansas City
 PD: Greg Bergen
 MD: Slacker
 913-677-8998
 Entercom



	TW	LW
1	Sammy Hagar, Mas Tequila	21 25
2	Tom Petty & The Heartbreakers, Free Girl	18 21
3	Bad Company, Hey Hey	15 18
4	John Mellencamp, I'm Not Running Anymore	12 11
5	George Thorogood, I Don't Trust Nobody	12 0
6	Rolling Stones, Memory Motel	12 11
7	Kenny Wayne Shepherd, Everything Is Broken	11 9
8	The Black Crowes, Only A Fool	9 8
9	Allman Brothers Band, Sausalito	8 8
10	Pat Benatar, Hi Me With Your Best Shot	7 2
11	Jonny Lang, Still Rainin'	6 4
12	The Babys, Back On My Feet Again	6 1
13	The Romantics, What I Like About You	6 3
14	Aerosmith, Love In An Elevator	6 4
15	Boston, Peace Of Mind	6 4
16	Mountain, Mississippi Queen	6 3
17	John Fogerty, Premonition	6 5
18	Joe Walsh, Life's Been Good	6 2
19	Rush, Closer To The Heart	6 8
20	Eric Clapton, After Midnight	5 3
21	Jonny Lang, Wander This World	5 7
22	Jim Hendrix, All Along The Watchtower	5 4
23	Bryan Adams, Run To You	5 3
24	Heart, Magic Man	5 3
25	Tom Petty & The Heartbreakers, Mary Jane's	5 2
26	Def Leppard, Animal	5 2
27	Rolling Stones, Memory Motel	5 1
28	Pink Floyd, Another Brick In The Wall	5 3
29	Pink Floyd, The Happiest Days Of Our Lives	5 3
30	REO Speedwagon, Like You Do	4 2

WIMZ Knoxville
 PD: Jim Pemberton
 MD: Bill Kidd
 423-525-6000
 South Central



	TW	LW
1	Sammy Hagar, Mas Tequila	21 15
2	Tom Petty & The Heartbreakers, Free Girl	21 14
3	Bad Company, Hey Hey	19 15
4	The Black Crowes, Only A Fool	18 17
5	John Mellencamp, I'm Not Running Anymore	15 11
6	Bon Jovi, Real Life	12 7
7	Eagles, Hotel California	11 9
8	Kenny Wayne Shepherd, Odeja Voodoo	10 2
9	Allman Brothers Band, Sausalito	10 7
10	Jonny Lang, Wander This World	9 4
11	ZZ Top, What's Up With That	9 5
12	The Black Crowes, Hard To Handle	9 2
13	Eagles, Hotel California	9 9
14	Ted Nugent, Cat Scratch Fever	8 6
15	Stevie Ray Vaughan & Double, The Sky	8 7
16	Eric Clapton, After Midnight	8 7
17	The Black Crowes, Kickin' My Heart Around	8 1
18	Aerosmith, I Don't Want To Miss A Thing	8 6
19	The Black Crowes, Twice As Hard	8 2
20	Kenny Wayne Shepherd, Somehow, Somewhere	8 6
21	Boston, More Than A Feeling	7 5
22	Def Leppard, Photograph	7 3
23	Ted Nugent, Stranglehold	7 5
24	AC/DC, Dirty Deeds Done Dirt Cheap	7 7
25	Bon Jovi, You Give Love A Bad Name	7 3
26	Def Leppard, Animal	7 4
27	Bachman-Turner Overdrive, Takin' Care Of	7 7
28	Journey, Message Of Love	7 5
29	Bad Company, If You Needed Somebody	6 2
30	Jimmy Page & Robert Plant, Thank You	6 2

WTUE Dayton
 PD: Mike Thomas
 MD: John Beaulieu
 937-224-1137
 Jacor



	TW	LW
1	Collective Soul, Heavy	28 24
2	Tom Petty & The Heartbreakers, Free Girl	27 22
3	Creed, One	25 22
4	Metallica, Turn The Page	25 21
5	Everlast, What It's Like	24 25
6	Creed, What's This Life For	22 22
7	Sammy Hagar, Mas Tequila	19 14
8	The Black Crowes, Only A Fool	16 14
9	The Flies, Got You (Where I Want You)	15 15
10	Bad Company, Hey Hey	15 15
11	Buckcherry, Lit Up	15 5
12	Go Go Dolls, Dizzy	11 7
13	Temple Of The Dog, Say Hello 2 Heaven	10 9
14	Scream'n' Cheatah Wheelies, Right Place	10 10
15	Jonny Lang, Wander This World	10 9
16	Stone Temple Pilots, Push	9 8
17	Lenny Kravitz, Are You Gonna Go My Way	9 7
18	Kenny Wayne Shepherd, Blue On Black	9 9
19	Lenny Kravitz, Fly Away	9 11
20	Aerosmith, Pink	8 10
21	Stone Temple Pilots, Interstate Love Song	8 5
22	Stone Temple Pilots, Vasoline	8 6
23	Seven Mary Three, Cumbersome	8 8
24	Pearl Jam, Jeremy	8 8
25	Stone Temple Pilots, Trrippin' On A Hole	8 6
26	Candlebox, Fat Behind	8 6
27	Candlebox, Happy Pills	8 8
28	Live, Lightning Crashes	7 6
29	Metallica, Hero Of The Day	7 2
30	Alice In Chains, Man In The Box	7 9

KCAL San Bernardino
 PD: Steve Hoffman
 MD: MJ Matthews
 909-793-3554
 Infinity



	TW	LW
1	Sammy Hagar, Mas Tequila	46 46
2	Collective Soul, Heavy	46 41
3	Creed, One	44 43
4	Metallica, Whiskey In The Jar	43 40
5	Rob Zombie, Dragula	43 41
6	Honky Toast, Shakin' And A Bakin'	42 47
7	The Offspring, She's Got Issues	40 14
8	Buckcherry, Lit Up	22 17
9	The Offspring, Why Don't You Get A Job?	21 40
10	Monster Magnet, Temple Of Your Dreams	21 18
11	Moon Dog Mane, I Believe	19 22
12	The Black Crowes, Kickin' My Heart Around	18 14
13	Jeff Beck, What Mama Said	17 6
14	Black Sabbath, Psycho Man	13 12
15	Rob Zombie, Living Dead Girl	13 5
16	Bad Company, Hey Hey	10 6
17	Kenny Wayne Shepherd, Blue On Black	10 9
18	Foo Fighters, My Hero	10 8
19	Kenny Wayne Shepherd, Slow Ride	10 12
20	Metallica, The Unforgiven II	10 6
21	Aerosmith, I Don't Want To Miss A Thing	9 7
22	Days Of The New, Touch, Peel And Stand	9 10
23	Candlebox, It's Alright	9 11
24	Guns N' Roses, Paradise City	8 4
25	Monster Magnet, Powertrip	8 3
26	AC/DC, Back In Black	8 4
27	Metallica, Turn The Page	8 8
28	AC/DC, Big Balls	8 5
29	Scorpions, Rock You Like A Hurricane	8 5
30	AC/DC, You Shook Me All Night Long	8 5

WPTP Greenville, S.C.
 PD: Zakk Tyler
 864-242-4660
 Clear Channel



	TW	LW
1	The Offspring, Why Don't You Get A Job?	31 23
2	Creed, One	29 28
3	Everlast, What It's Like	28 29
4	Bare Jr., You Blew Me Off	25 24
5	Metallica, Turn The Page	24 23
6	Orgy, Blue Monday	24 26
7	Eve 6, Leech	22 16
8	Collective Soul, Heavy	21 21
9	Kenny Wayne Shepherd, Blue On Black	21 22
10	Godsmack, Whatever	21 22
11	Virgus Merlot, Gan	21 19
12	Mercurial, Father Of Mine	20 20
13	Oleander, Why I'm Here	20 15
14	Eve 6, Inside Out	20 22
15	Metallica, Whiskey In The Jar	19 17
16	Lenny Kravitz, Fly Away	19 27
17	Go Go Dolls, Slide	19 17
18	Marvelous 3, Freak Of The Week	18 16
19	Buckcherry, Lit Up	18 15
20	Econoline Crush, All That You Are	18 19
21	Loudmouth, Fly	18 16
22	Hole, Celebrity Skin	18 16
23	Go Go Dolls, Dizzy	17 19
24	Creed, What's This Life For	17 19
25	Second Coming, Vintage Eyes	17 17
26	Rob Zombie, Dragula	17 15
27	Days Of The New, Touch, Peel And Stand	16 19
28	Matchbox 20, Push	16 20
29	Go Go Dolls, Ins	16 15
30	Korn, Freak On A Leash	16 15

WFYV Jacksonville
 PD: David Moore
 MD: "Woodman"
 904-642-1055
 Capstar



	TW	LW
1	Bad Company, Hey Hey	24 23
2	Everlast, What It's Like	23 21
3	Sammy Hagar, Mas Tequila	21 25
4	Tom Petty & The Heartbreakers, Free Girl	21 23
5	Jonny Lang, Still Rainin'	20 21
6	Collective Soul, Heavy	19 10
7	Metallica, Whiskey In The Jar	13 12
8	Creed, One	12 9
9	Honky Toast, Shakin' And A Bakin'	11 5
10	Moon Dog Mane, I Believe	9 6
11	The Black Crowes, Only A Fool	9 11
12	Pink Floyd, Have A Cigar	9 7
13	Heart, Barracuda	7 6
14	Bad Company, Bad Company	7 4
15	Buckcherry, Lit Up	7 0
16	Aerosmith, Sweet Emotion	6 5
17	Led Zepppelin, Ramble On	6 2
18	Whitesnake, Here I Go Again	6 2
19	Aerosmith, Walk This Way	6 6
20	Red Rider, Lathic Frnge	6 5
21	Scorpions, Rock You Like A Hurricane	6 5
22	The Cars, Let The Good Times Roll	6 5
23	Rush, Limelight	6 5
24	Ozzy Osbourne, Back On Earth	6 4
25	Lynyrd Skynyrd, Simple Man	6 5
26	Aerosmith, Dream On	6 5
27	AC/DC, Hells Bells	6 5
28	Guns N' Roses, Sweet Child O' Mine	6 4
29	AC/DC, For Those About To Rock	6 4
30	Rush, Tom Sawyer	6 6

WIOT Toledo
 DM/PA: Darrin Arriens
 APD: Don Davis
 419-244-8321
 Jacor



	TW	LW
1	Collective Soul, Heavy	26 24
2	Everlast, What It's Like	25 22
3	Creed, What's This Life For	23 20
4	Metallica, Until It Sleeps	22 22
5	Days Of The New, Touch, Peel And Stand	20 21
6	Tom Petty & The Heartbreakers, Free Girl	15 13
7	Sammy Hagar, Mas Tequila	14 16
8	Creed, One	12 12
9	Bad Company, Hey Hey	12 14
10	The Offspring, Why Don't You Get A Job?	12 10
11	Seven Mary Three, Water's Edge	11 11
12	Lenny Kravitz, Fly Away	11 11
13	Tonic, Open Up Your Eyes	11 12
14	Creed, One	11 11
15	George Thorogood & The Destroyers, The Usual	10 10
16	Everclear, Santa Monica	10 11
17	Metallica, The Unforgiven II	9 7
18	Alice In Chains, Down	9 7
19	Alice In Chains, Down In A Hole	9 6
20	Green Day, When I Come Around	9 8
21	Kenny Wayne Shepherd, Blue On Black	9 11
22	Honky Toast, Shakin' And A Bakin'	9 10
23	Aerosmith, Pink	8 11
24	Stone Temple Pilots, Interstate Love Song	8 11
25	Lynyrd Skynyrd, Simple Man	8 10
26	Ozzy Osbourne, Crazy Train	6 4
27	Honky Toast, Shakin' And A Bakin'	6 5
28	Def Leppard, Animal	5 2
29	Billy Squier, Lonely Is The Night	5 4
30	ZZ Top, La Grange	5 3

WZZO Allentown
 PD: Robin Lee
 MD: Keith Moyer
 610-434-1742
 Atlantic Star



	TW	LW
1	Creed, One	23 22
2	Hole, Celebrity Skin	22 21
3	Train, Free	22 21
4	Tom Petty & The Heartbreakers, Free Girl	22 17
5	Collective Soul, Heavy	22 19
6	The Flies, Got You (Where I Want You)	22 19
7	Lenny Kravitz, Fly Away	20 20
8	Creed, One	19 15
9	Indigenous, Now That You're Gone	18 17
10	Moon Dog Mane, I Believe	18 19
11	Go Go Dolls, Dizzy	18 13
12	Sammy Hagar, Mas Tequila	18 19
13	The Black Crowes, Only A Fool	18 18
14	Rolling Stones, Memory Motel	18 19
15	Scream'n' Cheatah Wheelies, Right Place	18 19
16	Metallica, Turn The Page	18 18
17	Jonny Lang, Wander This World	17 15
18	Eve 6, Leech	17 16
19	Bad Company, Hey Hey	16 16
20	George Thorogood, I Don't Trust Nobody	15 0
21	Hole, Malibu	12 15
22	Honky Toast, Shakin' And A Bakin'	12 9
23	Eve 6, Inside Out	9 6
24	The Flies, She's So Huge	9 6
25	Oleander, Why I'm Here	9 11
26	Econoline Crush, All That You Are	9 6
27	Metallica, Whiskey In The Jar	8 11
28	Big Sugar, Better Get Used To It	8 7
29	Buckcherry, Lit Up	8 6
30	Susan Tedeschi, It Hurt So Bad	8 7

KBER Salt Lake City
 DM: Bruce Jones
 MD: Helen Powers
 801-485-6700
 Citadel



	TW	LW
1	The Offspring, Why Don't You Get A Job?	28 25
2		

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	NEW STATIONS
JAKE ANDREWS	Time To Burn (Jericho/Sire)	11
MARILYN MANSON	Rock Is Dead (Nothing/Interscope)	10
BUCKCHERRY	Lit Up (DreamWorks)	9
OLEANDER	Why I'm Here (Republic/Universal)	8
SOULMOTOR	Guardian Angel (CMC International)	8



Total Plays/Gain

BUCKCHERRY 959/194

Lit Up (DreamWorks)
 Total Stations: 73/Chart Move: 17-13
 Heavy (21+ plays): 12 KBER, KCAL, KDKB, KHTQ, KNJY, KUFO, KUPD, KXXR, WIYY, WRQC, WXTM, WZTA
 Medium (14-20): 22 KATT, KEGL, KEZO, KPOI, KORC, KSJO, KTUX, WAAF, WBUZ, WEBN, WKLO, WMFS, WSTZ, WTFX, WTPA, WTPT, WTUE, WXRA, WXRC, WXTB, WZMT, WZZR
 Light (Under 14): 39
 New Airplay This Week: 9 KAZR, KFRQ, KILO, KISS, WBAB, WCCC, WFFV, WHJY, WNCD



Total Plays/Gain

KORN 784/44

Freak On A Leash (Immortal/Epic)
 Total Stations: 60/Chart Move: 19-17
 Heavy (21+): 12 KHTQ, KILO, KMBY, KNJY, KRAB, KTUX, WBZX, WCCC, WQXA, WXTM, WZMT, WZTA
 Medium (14-20): 10 KAZR, KICT, KRXQ, KRZR, KUFO, KXXR, WIYY, WJRR, WTPT, WXRC
 Light (Under 14): 38
 New Airplay This Week: 2 KBER, WEBN

ORGY 694/-2

Blue Monday (Elementree/Reprise)
 Total Stations: 43/Chart Move: 22-20
 Heavy (21+): 12 KISS, KMBY, KNJY, KRAB, WBZX, WJRR, WKLO, WTKX, WTPT, WXRC, WXTM, WZTA
 Medium (14-20): 11 KBPI, KHTQ, KICT, KILO, KPOI, KTUX, KXXR, WCCC, WMFS, WRQC, WZMT
 Light (Under 14): 20
 New Airplay This Week: 2 WTPA, WXTB

SILVERCHAIR 674/27

Anthem For The Year 2000 (Epic)
 Total Stations: 52/Chart Move: 25-21
 Heavy (21+): 7 KAZR, KBPI, KHTQ, KNJY, KUPD, WTKX, WXRA
 Medium (14-20): 17 KBER, KILO, KIOZ, KISW, KMBY, KRZR, KXXR, KZRR, WBUZ, WJRR, WMFS, WNOR, WQXA, WRQC, WXRC, WXTB, WZTA
 Light (Under 14): 28
 New Airplay This Week: 3 KEGL, KISS, WZZO

LOUDMOUTH 660/58

Fly (Hollywood)
 Total Stations: 57/Chart Move: 27-22
 Heavy (21+): 7 KHTQ, KNJY, KUPD, WMFS, WNOR, WTFX, WXTB
 Medium (14-20): 9 KILO, KMBY, KRXQ, KUFO, WCCC, WEBN, WJRR, WRQC, WTPT
 Light (Under 14): 41
 New Airplay This Week: 3 KLBK, WTPA, WYSP

MARVELOUS 3 644/-33

Freak Of The Week (HIFI/Elektra/EEG)
 Total Stations: 55/Chart Move: 24-23
 Heavy (21+): 8 KHTQ, KICT, KNJY, KRAB, WRQC, WWDC, WXRA, WZMT
 Medium (14-20): 10 KEZO, KLAQ, KLBK, KPOI, WBAB, WCCC, WKLO, WQXA, WTKX, WTPT
 Light (Under 14): 37
 New Airplay This Week: 2 KATT, WZZR

JONNY LANG 644/19

Wander This World (A&M/Interscope)
 Total Stations: 54/Chart Move: 26-24
 Heavy (21+): 3 KDKB, KHTQ, WROV
 Medium (14-20): 17 KATT, KEZO, KLBK, KLOS, KLPX, KMJX, KOMP, KQRS, KTAL, KXUS, WEGR, WIZN, WKLC, WROQ, WVRK, WXRC, WZZO
 Light (Under 14): 34
 New Airplay This Week: 1 WIMZ

LIT 584/79

My Own Worst Enemy (RCA)
 Total Stations: 49/Chart Move: 32-25
 Heavy (21+): 8 KBER, KHTQ, KRAB, KUPD, WMFS, WTKX, WWDC, WZMT
 Medium (14-20): 11 KEZO, KILO, KMBY, KNJY, KUFO, WAAF, WEBN, WLUM, WROV, WXRA, WZTA
 Light (Under 14): 30
 New Airplay This Week: 2 WBUZ, WLZR

SECOND COMING 573/-5

Vintage Eyes (Capitol)
 Total Stations: 48/Chart Move: 28-26
 Heavy (21+): 4 KNJY, KTUX, WAAF, WKLO
 Medium (14-20): 15 KBPI, KLBK, KMBY, KRXQ, KRZR, WBZX, WCCC, WLZR, WMFS, WQXA, WTPT, WXRA, WXRC, WYSP, WZMT
 Light (Under 14): 29

ECONOLINE CRUSH 536/110

All That You Are (X3) (Restless)
 Total Stations: 51/Chart Move: 34-27
 Heavy (21+): 5 KEGL, KHTQ, KICT, KNJY, WTKX
 Medium (14-20): 10 KLBK, KMBY, KRZR, WBUZ, WJRR, WNOR, WTPT, WXRA, WXRC, WZMT
 Light (Under 14): 36
 New Airplay This Week: 7 KIOZ, KLAQ, WBAB, WKLO, WQXA, WRQC, WXTM

HONKY TOAST 521/18

Shakin' Ana A Bakin' (550 Music/ERG)
 Total Stations: 54/Chart Move: 33-29
 Heavy (21+): 3 KCAL, KHTQ, KUPD
 Medium (14-20): 6 KNCN, KNJY, KOMP, KQRC, KRZR, WIYY
 Light (Under 14): 45
 New Airplay This Week: 6 KLPX, WCKW, WDVE, WFFV, WIOT, WZTA

MARILYN MANSON 454/147

Rock Is Dead (Nothing/Interscope)
 Total Stations: 49/Chart Move: Debut 31
 Heavy (21+): 2 KNJY, KRAB
 Medium (14-20): 8 KMBY, KUPD, KXXR, WAAF, WCCC, WKLO, WTKX, WXRA
 Light (Under 14): 39
 New Airplay This Week: 10 KAZR, KICT, WBUZ, WBZX, WROV, WTPA, WXRA, WXRC, WXTB, WXTM

EVERLAST 430/130

Ends (Tommy Boy)
 Total Stations: 37/Chart Move: Debut 33
 Heavy (21+): 5 KHTQ, KMBY, KRAB, WAAF, WJRR
 Medium (14-20): 10 KBPI, KICT, KLAQ, KRZR, WTKX, WTPA, WXRA, WXRC, WZMT, WZTA
 Light (Under 14): 22
 New Airplay This Week: 6 KEGL, KLAQ, KPOI, WCCC, WEBN, WXRA

STAIN'D 420/18

Just Go (Flip/Elektra/EEG)
 Total Stations: 43/Chart Move: 37-35
 Heavy (21+): 1 KNJY
 Medium (14-20): 5 KMBY, KXXR, WAAF, WKLO, WRQC
 Light (Under 14): 46
 New Airplay This Week: 4 KICT, WBZX, WJRR, WNCD

MONSTER MAGNET 417/61

Temple Of Your Dreams (A&M/Interscope)
 Total Stations: 43/Chart Move: 37-35
 Heavy (21+): 3 KAZR, KCAL, KNJY
 Medium (14-20): 7 KHTQ, KRXQ, WJRR, WKLO, WMFS, WQXA, WTKX
 Light (Under 14): 33
 New Airplay This Week: 5 KZRR, WCCC, WIYY, WXTB, WXTM

KID ROCK 403/48

Bawitdaba (Top Dog/Lava/Atlantic)
 Total Stations: 41/Chart Move: 38-36
 Heavy (21+): 4 KMBY, KNJY, WCCC, WXTM
 Medium (14-20): 4 KICT, WAAF, WKLO, WXTB
 Light (Under 14): 33
 New Airplay This Week: 5 WBZX, WIYY, WNOR, WRQC, WTPA

FEAR FACTORY 352/-3

Descent (Roadrunner)
 Total Stations: 40/Chart Move: 39-38
 Heavy (21+): 2 KHTQ, KNJY
 Medium (14-20): 4 KAZR, WAAF, WMFS, WTPT
 Light (Under 14): 34

CHART BOUND

Total Plays/Gain

VIRGOS MERLOT 321/34

Gain (Atlantic)
 Total Stations: 35
 Heavy (21+): 6 KHTQ, KICT, KNJY, WJRR, WTPT, WZTA
 Medium (14-20): 3 WEBN, WWDC, WXTB
 Light (Under 14): 26

FINGER ELEVEN 316/43

Above (Wind-up)
 Total Stations: 31
 Heavy (21+): 2 WAAF, WMFS
 Medium (14-20): 5 KHTQ, KMBY, WNOR, WRQC, WZTA
 Light (Under 14): 24
 New Airplay This Week: 5 KMBY, WBZX, WNCD, WXRA, WXRC

SUSAN TEDESCHI 288/13

It Hurt So Bad (Tone-Cool/Rounder/Mercury)
 Total Stations: 37
 Heavy (21+): 1 KHTQ
 Medium (14-20): 4 KLBK, KLPX, KMJX, KTAL
 Light (Under 14): 32
 New Airplay This Week: 1 WEZX

DOVETAIL JOINT 288/9

Level On The Inside (Aware/C2)
 Total Stations: 31
 Heavy (21+): 2 KPOI, WAAF
 Medium (14-20): 6 KDKB, KMBY, KTUX, WBUZ, WKLO, WXRA
 Light (Under 14): 23
 New Airplay This Week: 2 KFRQ, WLZR

LOCAL H 244/7

All-Right (Oh, Yeah) (Island/Mercury)
 Total Stations: 39
 Heavy (21+): 1 KUPD
 Medium (14-20): 3 KMBY, KNJY, WJRR
 Light (Under 14): 35
 New Airplay This Week: 3 KAZR, KQRC, KTUX

JEFF BECK 242/52

What Mama Said (Epic)
 Total Stations: 30
 Heavy (21+): 0
 Medium (14-20): 6 KCAL, KILO, KRXQ, KRZR, WCKW, WXRC
 Light (Under 14): 24
 New Airplay This Week: 5 KNCN, KTUX, WDHA, WMFS, WROV

PUSHMONKEY 214/22

Caught My Mind (Arista)
 Total Stations: 25
 Heavy (21+): 1 KNJY
 Medium (14-20): 5 KMBY, KNCN, KTUX, WJRR, WMFS
 Light (Under 14): 19
 New Airplay This Week: 2 WAAF, WNCD

MOON DOG MANE 207/28

I Believe (Eureka)
 Total Stations: 23
 Heavy (21+): 0
 Medium (14-20): 6 KCAL, KEZO, KMJX, WDVE, WROV, WZZO
 Light (Under 14): 17
 New Airplay This Week: 2 WFBQ, WNCD

THE FLYS 202/2

She's So Huge (Delicious Vinyl/Trauma)
 Total Stations: 21
 Heavy (21+): 2 KMBY, KPOI
 Medium (14-20): 3 WBZX, WCCC, WWDC
 Light (Under 14): 16
 New Airplay This Week: 2 KMBY, WSTZ

GRINSPORN 168/27

PostEnebriatedAnxiety (Universal)
 Total Stations: 29
 Heavy (21+): 1 KNJY
 Medium (14-20): 1 KUPD
 Light (Under 14): 27
 New Airplay This Week: 3 KAZR, WCCC, WJRR

FUEL 160/22

Jesus Or A Gun (550 Music/ERG)
 Total Stations: 35
 Heavy (21+): 1 WZMT
 Medium (14-20): 3 WTFX, WXRA, WXTM
 Light (Under 14): 31
 New Airplay This Week: 2 WKLO, WYSP

JAKE ANDREWS 139/135

Time To Burn (Jericho/Sire)
 Total Stations: 16
 Heavy (21+): 1 KHTQ
 Medium (14-20): 2 KDKB, KTAL
 Light (Under 14): 13
 New Airplay This Week: 11 KDKB, KHTQ, KLBK, KQRS, KTAL, WAPL, WFBQ, WLUM, WROQ, WROV, WSTZ

SPONGE 135/62

Live Here Without You (Beyond)
 Total Stations: 24
 Heavy (21+): 0
 Medium (14-20): 2 KHTQ, WKLO
 Light (Under 14): 22
 New Airplay This Week: 6 KFRQ, WKLO, WSTZ, WXTB, WZTA, WZZR

TIN STAR 121/42

Head (V2)
 Total Stations: 11
 Heavy (21+): 1 KICT
 Medium (14-20): 4 KHTQ, KMBY, KRAB, WTKX
 Light (Under 14): 6
 New Airplay This Week: 2 KHTQ, KRAB

THE OFFSPRING 109/20

She's Got Issues (Columbia)
 Total Stations: 4
 Heavy (21+): 3 KCAL, KXXR, WRQC
 Medium (14-20): 0
 Light (Under 14): 1

★ GEORGE THOROGOOD AND THE DESTROYERS 105/101

I Don't Trust Nobody (CMC International)
 Total Stations: 17
 Heavy (21+): 0
 Medium (14-20): 2 KSHE, WZZO
 Light (Under 14): 15
 New Airplay This Week: 7 KLOS, KSHE, KTAL, KYYS, WPYX, WROQ, WZZO

FATBOY SLIM 96/10

Praise You (Skint/Astralwerks/Virgin)
 Total Stations: 9
 Heavy (21+): 2 KMBY, KRAB
 Medium (14-20): 0
 Light (Under 14): 7

★ BIG SUGAR 92/22

Better Get Used To It (Capricorn/Mercury)
 Total Stations: 25
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 25
 New Airplay This Week: 3 KRZR, WNCD, WROV

★ ONE MINUTE SILENCE 87/25

Stuck Between A Rock And A Hard Face (Big Cat/V2)
 Total Stations: 11
 Heavy (21+): 0
 Medium (14-20): 1 KNJY
 Light (Under 14): 10
 New Airplay This Week: 1 KMBY

★ TRAIN 86/70

Meet Virginia (Aware/Columbia)
 Total Stations: 16
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 16
 New Airplay This Week: 7 KEZO, KLPX, KTAL, WDVE, WSTZ, WYFX, WZZR

★ GODSMACK 84/29

Keep Away (Republic/Universal)
 Total Stations: 8
 Heavy (21+): 1 WAAF
 Medium (14-20): 2 WJRR, WMFS
 Light (Under 14): 5
 New Airplay This Week: 1 WCCC

★ SPRUNG MONKEY 82/35

Naked (Surfdog/Hollywood)
 Total Stations: 12
 Heavy (21+): 0
 Medium (14-20): 2 KIOZ, WMFS
 Light (Under 14): 10
 New Airplay This Week: 4 KNJY, KRZR, KUPD, WXTB

★ SOULMOTOR 81/71

Guardian Angel (CMC International)
 Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 14
 New Airplay This Week: 8 KEZO, KMOD, KNJY, KTUX, KUPD, KXXR, WKLO, WNCD

★ CAKE 80/24

Sheep Go To Heaven (Capricorn/Mercury)
 Total Stations: 9
 Heavy (21+): 1 KMBY
 Medium (14-20): 2 KRAB, WTKX
 Light (Under 14): 6
 New Airplay This Week: 1 KRAB

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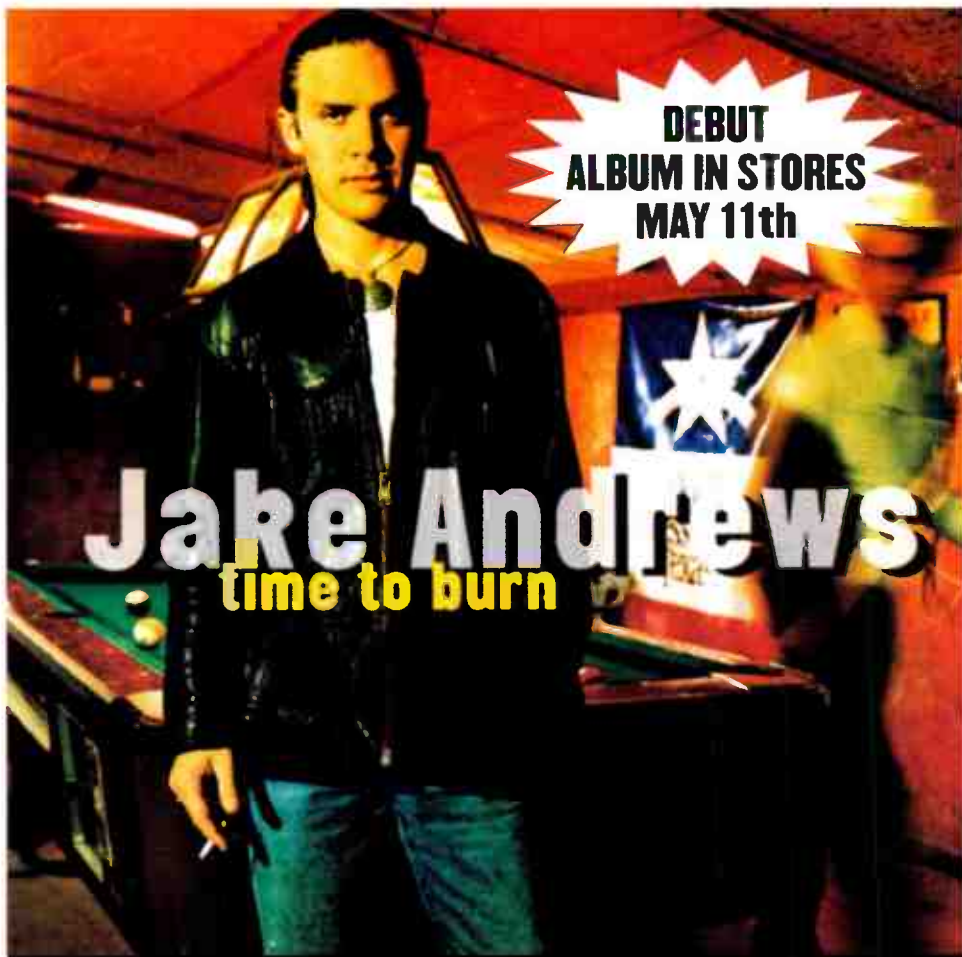
Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and station codes. Rows include BAD COMPANY (872/34), THE BLACK CROWES (1209/31), BUCKCHERRY (959/194), ECONOLINE CRUSH (536/110), and EVERLAST (430/130).

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and station codes. Rows include GODSMACK (1098/29), GOO GOO DOLLS (887/62), SAMMY HAGAR (2042/11), HONKY TOAST (521/18), and KID ROCK (403/48).

Charting includes new entries with increased spins. New entries: Total Plays/Chart Move with last week's charting. Stations listed in order of importance.

Grid of song activity reports for artists: KORN, JONNY LANG, LIT, LOUDMOUTH, MARILYN MANSON. Columns include artist name, album, chart position, and station data.

Grid of song activity reports for artists: MONSTER MAGNET, THE OFFSPRING, OLEANDER, SILVERCHAIR, STAINED. Columns include artist name, album, chart position, and station data.



**DEBUT
ALBUM IN STORES
MAY 11th**

Jake Andrews

time to burn

Debut **39**

Monitor Heritage Rock Airplay

#1 Greatest Gainer
Monitor Heritage Rock

#1 Most New Stations
Monitor Heritage Rock

Stations Feeling The Heat:

WFBQ	Indianapolis	KLOS	Los Angeles
KDKB	Phoenix	WLUM	Milwaukee
KQRS	Minneapolis	WDVE	Pittsburgh
WEGR	Memphis	KLBJ	Austin

As Well As:

KHTQ	KCDQ	WROQ	WCPR	WROV	WKHY
WAQX	KFMX	KTAL	WTFX	WNDD	WKLT
KEYJ	KMOD	KTUX	WSTZ	KRQC	WAPL
KBUY	KFRQ	KCAL	KATS	WEZX	WBBB

CONTACT MICHAEL IDLIS AT IDLIS COMMUNICATIONS (212) 245-6292

AIRPLAY
Monitor

HERITAGE ROCK AIRPLAY

FOR WEEK ENDING MARCH 28, 1999

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 60 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
*** NO. 1 ***						
1	1	5	MAS TEQUILA MCA	SAMMY HAGAR	1110	1136
2	3	5	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1056	1096
3	2	13	HEAVY ATLANTIC	COLLECTIVE SOUL	1012	1086
(4)	5	7	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	823	799
5	4	16	ONE WIND-UP	CREED	801	825
(6)	6	6	HEY HEY ELEKTRA/VEEG	BAD COMPANY	770	752
7	7	12	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	659	667
8	8	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	570	655
9	9	34	FLY AWAY VIRGIN	LENNY KRAVITZ	545	585
(10)	10	7	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	534	522
(11)	11	7	DIZZY WARNER BROS.	GOO GOO DOLLS	447	428
12	13	24	FREE AWARE/COLUMBIA	TRAIN	317	378
** AIRPOWER **						
(13)	23	2	LIT UP DREAMWORKS	BUCKCHERRY	302	240
14	12	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	293	347
15	15	21	TURN THE PAGE ELEKTRA/VEEG	METALLICA	281	295
16	14	29	SLIDE WARNER BROS.	GOO GOO DOLLS	260	314
17	17	29	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	244	292
(18)	24	8	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	243	236
(19)	26	5	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	234	213
20	20	11	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	230	256
21	21	26	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	217	246
22	19	11	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	212	256
23	18	11	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	205	254
(24)	29	6	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	201	192
(25)	32	5	I BELIEVE EUREKA	MOON DOG MANE	192	165
26	25	7	FREAK OF THE WEEK HIFI/ELEKTRA/VEEG	MARVELOUS 3	191	210
27	16	22	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	185	294
(28)	30	19	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	185	163
29	27	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	178	183
30	22	11	LOTUS WARNER BROS.	R.E.M.	136	223
31	33	22	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	135	163
(32)	NEW		WHAT MAMA SAID EPIC	JEFF BECK	130	111
33	35	6	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	124	139
(34)	38	3	FLY HOLLYWOOD	LOUDMOUTH	123	110
35	31	9	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	122	166
36	34	9	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	121	162
(37)	NEW		MY OWN WORST ENEMY RCA	LIT	114	94
38	37	15	LEECH RCA	EVE 6	113	135
* GREATEST GAINER/MOST NEW STATIONS *						
(39)	NEW		TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	111	4
40	28	7	MALIBU DGC/INTERSCOPE	HOLE	108	167

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN PLAYS

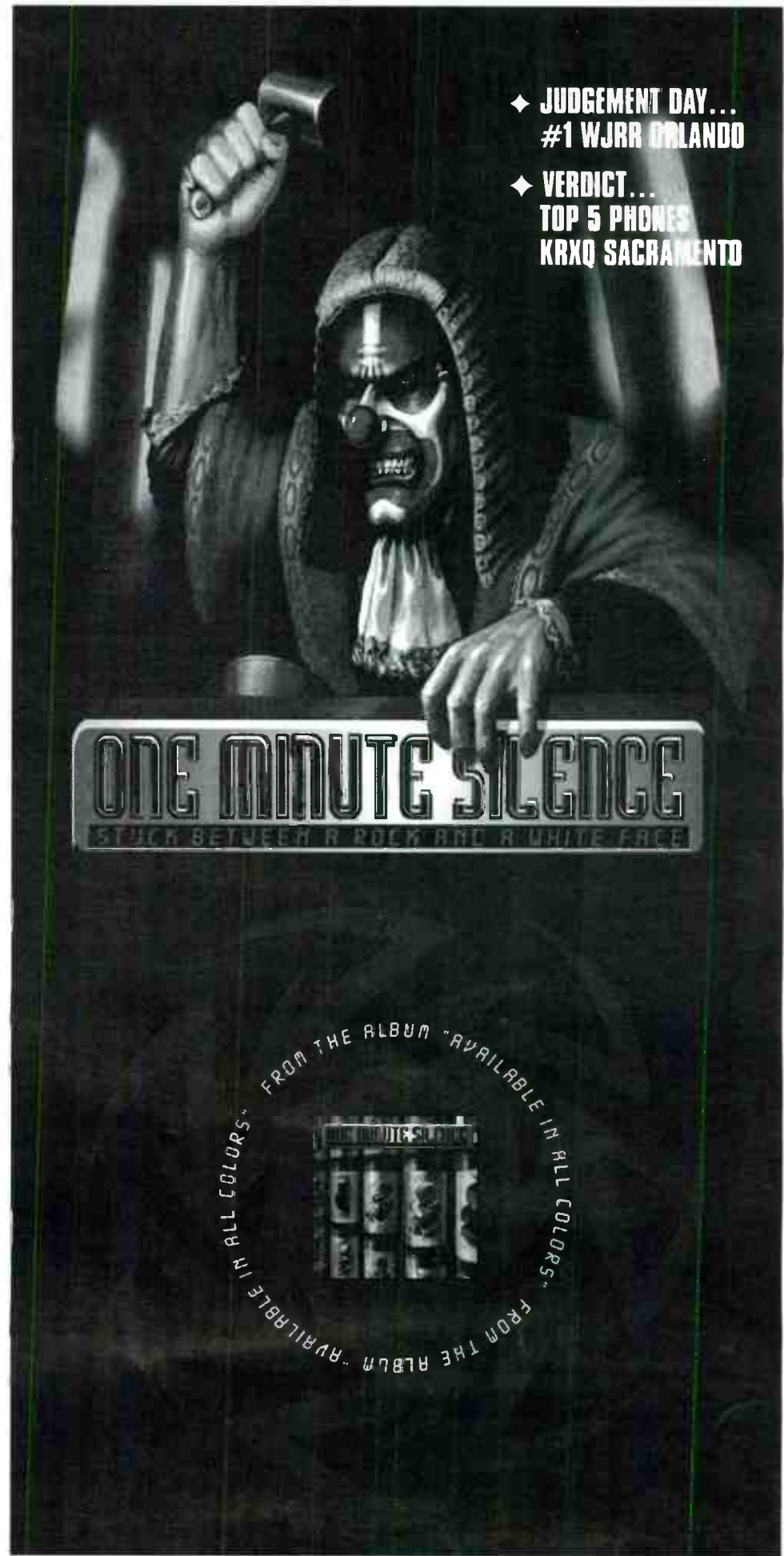
JAKE ANDREWS • Time To Burn (JERICHO/SIRE)	+107
KTAL +14, KDKB +14, WROV +13, WSTZ +11, KQRS +9, WFBQ +8, WROQ +7, WLUM +7, WAPL +6, KFRO +5	
GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL)	+98
WZZO +15, KSHE +13, KYYS +12, WROQ +10, KLOS +10, KTAL +7, WPYX +7, WEZX +5, WDHA +4, WDVE +4	
TRAIN • Meet Virginia (AWARE/COLUMBIA)	+68
KTAL +13, WAFX +10, KLPX +10, WZZR +8, KEZO +7, WDVE +6, WIXV +5, WROV +5, WSTZ +3, WAPL +3	
BUCKCHERRY • Lit Up (DREAMWORKS)	+62
KDKB +10, KFRO +8, WFYV +7, WRQC +6, WHJY +6, WNCD +5, KCAL +5, WBAB +5, WZZR +4, WSTZ +3	
ECONOLINE CRUSH • All That You Are (X3) (RESTLESS)	+44
WBAB +10, KLAQ +7, WRQC +5, KDKB +5, WVRK +4, WZZO +3, WTFX +3, WSTZ +3, WZZR +2, WROV +1	

FOR WEEK ENDING MARCH 28, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.				
TITLE/IMPRINT/PROMOTION LABEL			ARTIST	
★★★★ NO. 1 ★★★★★				
1	2	12	HEAVY ATLANTIC 1 week at No. 1	COLLECTIVE SOUL 1353 1299
2	1	17	ONE WIND-UP	CREED 1333 1410
3	4	12	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA 1181 1179
4	3	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST 1083 1200
5	5	5	MAS TEQUILA MCA	SAMMY HAGAR 932 895
6	7	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK 913 906
7	6	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE 901 891
8	8	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING 858 821
9	9	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER 761 698
10	10	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN 707 672
11	17	4	LIT UP DREAMWORKS	BUCKCHERRY 657 525
12	11	35	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE 657 655
13	13	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY 614 612
14	14	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR 597 577
15	15	5	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS	542 537
16	20	6	FLY HOLLYWOOD	LOUDMOUTH 537 492
17	12	11	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR. 534 615
18	16	39	FLY AWAY VIRGIN	LENNY KRAVITZ 522 542
19	21	8	VINTAGE EYES CAPITOL	SECOND COMING 491 477
20	25	4	MY OWN WORST ENEMY RCA	LIT 470 411
★★ AIRPOWER ★★				
21	26	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH 464 398
22	22	7	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3 453 467
★★ AIRPOWER ★★				
23	29	6	DIZZY WARNER BROS.	GOO GOO DOLLS 440 397
24	23	21	TURN THE PAGE ELEKTRA/VEEG	METALLICA 425 451
★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
25	37	2	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON 409 272
26	18	9	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX 402 512
27	27	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES 386 379
28	38	2	ENDS TOMMY BOY	EVERLAST 378 271
29	31	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK 375 335
30	19	9	MALIBU DGC/INTERSCOPE	HOLE 371 539
31	24	13	HAUNTING ME COLUMBIA	STABBING WESTWARD 351 440
32	30	3	JUST GO FLIP/ELEKTRA/VEEG	STAIN'D 348 331
33	34	2	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET 344 292
34	33	9	DESCENT ROAORUNNER	FEAR FACTORY 300 302
35	32	3	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST 287 290
36	36	26	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET 257 266
37	35	26	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING 256 280
38	40	3	GAIN ATLANTIC	VIRGOS MERLOT 249 230
39	RE-ENTRY	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY 247 242	
40	28	17	LEECH RCA	EVE 6 237 376

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		ACTIVE ROCK	
INCREASE IN PLAYS			
MARILYN MANSON • <i>Rock Is Dead</i> (NOTHING/INTERSCOPE)			+137
WXRA +20, KRAB +18, KNJY +9, WXTB +8, WTPA +8, WKLQ +8, KICT +7, WBUZ +6, KMBY +6, WBZX +5			
BUCKCHERRY • <i>Lit Up</i> (DREAMWORKS)			+132
KNJY +15, KILO +13, WBUZ +10, KPOI +10, WTUE +10, WXTB +9, WTPA +8, KSJO +8, KAZR +7, WCCC +7			
EVERLAST • <i>Ends</i> (TOMMY BOY)			+107
KRAB +18, WXRA +15, KHTQ +12, WZTA +11, WTKX +8, KPOI +7, WTPA +7, WCCC +6, KEGL +6, WJRR +5			
OLEANDER • <i>Why I'm Here</i> (REPUBLIC/UNIVERSAL)			+103
KNJY +16, KRAB +16, KUFO +14, WBUZ +12, WXRC +7, WTUE +7, KISW +7, WTKX +6, WBZX +6, WTPA +6			
ECONOLINE CRUSH • <i>All That You Are (X3)</i> (RESTLESS)			+66
KIOZ +13, WBUZ +10, WXRC +10, WZMT +8, KILO +8, WQXA +5, WNOR +5, WTKX +4, KRZR +4, WXRA +3			



◆ JUDGEMENT DAY...
#1 WJRR ORLANDO

◆ VERDICT...
TOP 5 PHONES
KRXQ SACRAMENTO

BUILDING A CASE @:

- | | | |
|------|------|------|
| KXTE | KNJY | KHTQ |
| KRZR | WJJO | KDOT |
| KMBY | KRQR | KTUX |
| WCPR | WTFX | KFRQ |



TRIPLE-A POWER PLAYLISTS™

WXRT Chicago 93.1 FM RADIO CHICAGO. PD: Norm Winer, MD: Patty Martin. Playlist of 30 songs including 'I'm Not Running Anymore' by John Mellencamp.

KFOG San Francisco 104.5 FM. PD: Paul Marszalek, APD/MD: Bill Evans. Playlist of 30 songs including 'I'm Not Running Anymore' by John Mellencamp.

WBOS Boston 92.9 FM. PD: George Taylor Morris. Playlist of 30 songs including 'I'm Not Running Anymore' by John Mellencamp.

KBCO Denver 97.3 FM. PD: Dave Benson, MD: Scott Arbour. Playlist of 30 songs including 'Sugar Ray, Every Morning' by Sugar Ray.

KTCZ Minneapolis 97.3 FM. PD: Lauren MacLeash, MD: Mike Wolf. Playlist of 30 songs including 'Jonny Lang, Wander This World' by Jonny Lang.

WHPT Tampa 102.5 FM. PD: Chuck Beck, MD: Kurt Schreiner. Playlist of 30 songs including 'Baz Luhrmann, Everybody's Free' by Baz Luhrmann.

KKZN Dallas 93.1 FM. PD: Joel Folger, APD: Abbej Goldstein. Playlist of 30 songs including 'John Mellencamp, I'm Not Running Anymore' by John Mellencamp.

KACD Los Angeles 103.1 FM. PD: Dave Benson, Mgr.: Keith Cunningham. Playlist of 30 songs including 'Sugar Ray, Every Morning' by Sugar Ray.

WVRV St. Louis 101.1 FM. PD: Allan Fee, PD: Joe Larson. Playlist of 30 songs including 'Goo Goo Dolls, Slide' by Goo Goo Dolls.

WXRV Boston 92.5 FM. PD: Joanne Doody, MD: Jerry Mason. Playlist of 30 songs including 'Sugar Ray, Every Morning' by Sugar Ray.

WKOC Norfolk 92.5 FM. PD/MD: Holly Williams. Playlist of 30 songs including 'The Cardigans, My Favourite Game' by The Cardigans.

WTTS Indianapolis 92.3 FM. PD: Rich Anton, MD: Marie McCallister. Playlist of 30 songs including 'John Mellencamp, I'm Not Running Anymore' by John Mellencamp.

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Top entry: 'I'M NOT RUNNING ANYMORE' by John Mellencamp, No. 1.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement.

WXRV Boston 92.5 FM. PD: Joanne Doody, MD: Jerry Mason. Playlist of 30 songs including 'Sugar Ray, Every Morning' by Sugar Ray.

WKOC Norfolk 92.5 FM. PD/MD: Holly Williams. Playlist of 30 songs including 'The Cardigans, My Favourite Game' by The Cardigans.

WTTS Indianapolis 92.3 FM. PD: Rich Anton, MD: Marie McCallister. Playlist of 30 songs including 'John Mellencamp, I'm Not Running Anymore' by John Mellencamp.

KMTT Seattle 93.9 FM. PD: Chris Mays, PD: Jason Parker. Playlist of 30 songs including 'Jewel, Down So Long' by Jewel.

CJDR Detroit 93.9 FM. PD: Wendy Duff, APD/MD: Pete Travers. Playlist of 30 songs including 'Collective Soul, Run' by Collective Soul.

KINK Portland, OR 102.1 FM. PD: Dennis Constantine, MD: Kevin Welch. Playlist of 30 songs including 'Shawn Mullins, Shimmer' by Shawn Mullins.

WDDO Chattanooga 96.5 FM. PD: Dan Howard, MD: Chris Adams. Playlist of 30 songs including 'Collective Soul, Heavy' by Collective Soul.

KXL Portland 95.5 FM. PD/MD: Carl Widing. Playlist of 30 songs including 'Whitney Houston, Heartbreak Hotel' by Whitney Houston.

KGSR Austin 107.1 FM. PD: Jody Denberg, MD: Susan Castle. Playlist of 30 songs including 'Tom Petty & The Heartbreakers, Free Girl' by Tom Petty & The Heartbreakers.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 3, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
1	1	1	4	No. 1		1
				TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL
2	4	3	4	EMINEM	WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP
3	3	4	10	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME
4	5	2	30	LAURYN HILL	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL
5	NEW	1	1	GINUWINE	550 MUSIC 69598*/EPIC (11.98 EQ/16.98)	100% GINUWINE
6	6	5	72	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER
7	9	9	18	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA
8	7	7	19	CHER	WARNER BROS. 47121 (10.98/17.98)	BELIEVE
9	8	8	60	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES
10	NEW	1	1	SOUNDTRACK	ROCK LAND 90314*/INTERSCOPE (11.98/17.98)	LIFE
11	10	11	25	EVERLAST	TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES
12	2	—	2	C-MURDER	NO LIMIT 50035*/PRIORITY (11.98/17.98)	BOSSALINIE
13	15	15	25	JAY-Z	ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE
14	12	13	13	DMX	RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD
15	14	12	52	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC
16	16	19	20	JUVENILE	CASH MONEY 53162/UNIVERSAL (10.98/16.98)	400 DEGREEZ
17	17	16	17	2PAC	AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS
18	24	27	31	KORN	IMMORTAL 69001*/EPIC (11.98 EQ/17.98)	FOLLOW THE LEADER
19	21	18	69	WILL SMITH	COLUMBIA 68683* (10.98 EQ/17.98)	BIG WILLIE STYLE
20	20	24	10	SUGAR RAY	LAVA/ATLANTIC 83151*/AG (10.98/16.98)	14:59

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacemaker indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING MARCH 28, 1999

MUSIC TELEVISION			M2			1		
TW	LW	PLAYS	TW	LW	PLAYS	TW	LW	PLAYS
1	1	32	1	1	25	1	1	36
2	2	23	2	2	23	2	2	26
3	3	18	3	3	22	3	3	29
4	4	18	4	4	22	4	4	23
5	5	17	5	5	20	5	5	18
6	6	15	6	6	20	6	6	17
7	7	15	7	7	19	7	7	13
8	8	14	8	8	19	8	8	12
9	9	11	9	9	18	9	9	10
10	10	11	10	10	18	10	10	10
11	11	11	11	11	17	11	11	13
12	12	10	12	12	15	12	12	9
13	13	9	13	13	14	13	13	14
14	14	8	14	14	11	14	14	14
15	15	8	15	15	10	15	15	7
16	16	7	16	16	10	16	16	6
17	17	7	17	17	9	17	17	5
18	18	7	18	18	9	18	18	3
19	19	7	19	19	9	19	19	3
20	20	4	20	20	8	20	20	1
21	21	4	21	21	8	21	21	6
22	22	4	22	22	8	22	22	4
23	23	3	23	23	8	23	23	4
24	24	3	24	24	8	24	24	5
25	25	3	25	25	8	25	25	4
26	26	3	26	26	7	26	26	3
27	27	3	27	27	7	27	27	13
28	28	2	28	28	7	28	28	6
29	29	1	29	29	6	29	29	4
30	30	1	30	30	6	30	30	5

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	16	*** NO. 1 *** EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1908	1879	6 weeks at No. 1
2	2	28	SLIDE WARNER BROS.	GOO GOO DOLLS	1797	1777	
3	4	21	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1579	1492	
4	3	26	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1440	1493	
5	6	23	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1191	1179	
6	10	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1145	1053	
7	5	37	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1125	1190	
8	8	21	FLY AWAY VIRGIN	LENNY KRAVITZ	1119	1094	
9	7	33	INSIDE OUT RCA	EVE 6	1078	1114	
10	11	11	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1077	1045	
11	9	21	CRUSH RCA	DAVE MATTHEWS BAND	1002	1063	
12	13	32	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	990	961	
13	19	4	** AIRPOWER ** EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	922	750	
14	12	26	SWEETEST THING ISLAND/MERCURY	U2	910	980	
15	18	8	** AIRPOWER ** ANYTHING BUT DOWN ALB/INTERSCOPE	SHERYL CROW	889	780	
16	14	22	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	877	956	
17	15	11	MARIA BEYOND	BLONDIE	829	924	
18	17	8	BELIEVE WARNER BROS.	CHER	809	825	
19	16	31	LULLABY SMOG/COLUMBIA	SHAWN MULLINS	775	826	
20	24	3	* GREATEST GAINER/MOST NEW STATIONS * DOWN SO LONG ATLANTIC	JEWEL	749	553	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 41 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

ON YOUR DESK! Going For Airplay This Week

MODERN
MAINSTREAM
TRIPLE A

BECK • Nobody's Fault But My Own (DGC/INTERSCOPE)			✓
BEN FOLDS FIVE • Army (550 MUSIC/ERG)	✓		✓
THE GUFs • Last Goodbye (LAVA/ATLANTIC)	✓	✓	
COLIN HAY • Don't Believe You Anymore (FARREN MUSIC AMERICA)			✓
INDIGENOUS • Things We Do (PACHYDERM)			✓
LESS THAN JAKE • All My Best Friends Are Metalheads (CAPITOL)	✓		
TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)			✓
SHADES APART • Valentine (UNIVERSAL)	✓		
SUGAR RAY • Falls Apart (LAVA/ATLANTIC)	✓		
TAXIRIDE • Get Set (SIRE)	✓		
THISWAY • She Takes (REPRISE)	✓		
TIN STAR • Head (V2)			✓
ROBBIE WILLIAMS • Millennium (CAPITOL)	✓		✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

THE NEW MILLENNIUM STARTED IN 1993




THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	4	9	MY OWN WORST ENEMY RCA	LIT	2118	2012	
②	2	16	ONE WIND-UP	CREED	2080	2043	
③	1	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2028	2242	
④	5	11	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2021	1982	
⑤	7	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2007	1930	
⑥	3	27	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1945	2024	
⑦	6	12	HEAVY ATLANTIC	COLLECTIVE SOUL	1884	1931	
⑧	8	19	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1782	1780	
⑨	9	5	NEW WORK/ERG	NO DOUBT	1631	1607	
⑩	12	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1449	1391	
⑪	15	6	DIZZY WARNER BROS.	GOO GOO DOLLS	1359	1272	
⑫	13	24	CRUSH RCA	DAVE MATTHEWS BAND	1313	1384	
⑬	11	14	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	1297	1393	
⑭	10	10	HEAD V2	TIN STAR	1280	1406	
⑮	19	3	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1269	1179	
⑯	18	8	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1217	1194	
⑰	17	8	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1165	1202	
⑱	14	29	NEVER THERE CAPRICORN/MERCURY	CAKE	1158	1293	
			★★ AIRPOWER ★★				
⑲	21	5	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1129	1014	
⑳	16	32	FLY AWAY VIRGIN	LENNY KRAVITZ	1115	1246	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	1	10	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	376	364	
②	2	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	351	350	
③	3	5	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	334	317	
④	4	11	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	285	303	
⑤	6	27	SLIDE WARNER BROS.	GOO GOO DOLLS	272	267	
⑥	7	9	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	269	257	
⑦	5	6	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	260	278	
⑧	9	23	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	225	226	
⑨	15	3	DOWN SO LONG ATLANTIC	JEWEL	217	168	
⑩	13	2	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	211	175	
⑪	8	16	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	208	230	
⑫	12	4	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	191	176	
⑬	16	3	CAN'T STAND IT REPRISE	WILCO	184	157	
⑭	14	3	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	184	170	
⑮	11	6	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	169	179	
⑯	10	10	LOTUS WARNER BROS.	R.E.M.	166	217	
⑰	19	3	SECRET SMILE MCA	SEMISONIC	157	143	
⑱	17	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	156	155	
⑲	NEW ▶		I'D LIKE THAT TVT	XTC	139	130	
⑳	NEW ▶		WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	139	107	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	1	12	HEAVY ATLANTIC	COLLECTIVE SOUL	2365	2385	
②	2	17	ONE WIND-UP	CREED	2134	2235	
③	3	5	MAS TEQUILA MCA	SAMMY HAGAR	2042	2031	
④	5	12	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1840	1846	
⑤	4	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1653	1855	
⑥	6	5	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1598	1633	
⑦	7	7	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1209	1178	
⑧	9	25	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1098	1069	
⑨	8	39	FLY AWAY VIRGIN	LENNY KRAVITZ	1067	1127	
⑩	11	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1036	1004	
⑪	10	11	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1025	1030	
⑫	14	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	962	850	
			★★ AIRPOWER/GREATEST GAINER ★★				
⑬	17	3	LIT UP DREAMWORKS	BUCKCHERRY	959	765	
⑭	16	6	DIZZY WARNER BROS.	GOO GOO DOLLS	887	825	
⑮	15	5	HEY HEY ELEKTRA/EEG	BAD COMPANY	872	838	
⑯	13	34	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	843	851	
⑰	19	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	784	740	
⑱	12	11	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	739	869	
⑲	18	21	TURN THE PAGE ELEKTRA/EEG	METALLICA	706	746	
⑳	22	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	694	696	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	2	12	HEAVY ATLANTIC	COLLECTIVE SOUL	1353	1299	
②	1	17	ONE WIND-UP	CREED	1333	1410	
③	4	12	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1181	1179	
④	3	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1083	1200	
⑤	5	5	MAS TEQUILA MCA	SAMMY HAGAR	932	895	
⑥	7	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	913	906	
⑦	6	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	901	891	
⑧	8	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	858	821	
⑨	9	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	658	
⑩	10	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	707	672	
⑪	17	4	LIT UP DREAMWORKS	BUCKCHERRY	657	525	
⑫	11	35	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	657	655	
⑬	13	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	614	612	
⑭	14	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	597	577	
⑮	15	5	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	542	537	
⑯	20	6	FLY HOLLYWOOD	LOUDMOUTH	537	492	
⑰	12	11	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	534	615	
⑱	16	39	FLY AWAY VIRGIN	LENNY KRAVITZ	522	542	
⑲	21	8	VINTAGE EYES CAPITOL	SECOND COMING	491	477	
⑳	25	4	MY OWN WORST ENEMY RCA	LIT	470	411	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 111 mainstream rock, 21 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.



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