

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

April 16, 1999

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Volume 6 • No. 16

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

EVERLAST • *Ends* (TOMMY BOY)

★ MOST NEW STATIONS ★

SUGAR RAY • *Falls Apart* (LAVA/ATLANTIC)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Room At The Top* (WARNER BROS.)

TRIPLE-A

#1

COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

CRASH TEST DUMMIES • *Keep A Lid On Things* (ARISTA)
THE BLACK CROWES • *Only A Fool* (AMERICAN/COLUMBIA)

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Room At The Top* (WARNER BROS.)

When 'Quality Rock' Kicks Ass: Triple-A's That Crank It Up

by Marc Schiffman

Look at some triple-A playlists, and you'll see a "Hole" new musical trend. "Awful" is playing on WRLT Nashville, while WXRT Chicago is spinning "Malibu." And they're not the only triple-As that have been dabbling with some harder-edged material lately, reclaiming some of the territory that most triple-As had long ceded to modern rock. WDOD Chattanooga, Tenn.'s No. 1-spinning record last week was Creed's "One," while WKOC Norfolk, Va., has Tin Star's "Head" in its top 10.

We've already got the "classic rock that really rocks" format. Are we ready for triple-A that really rocks? So far, most of the stations that have delved into that territory are either triple-A's that have the advantage of not having a modern rock station in the market or that once controlled the modern rock franchise before the mid-'90s proliferation of modern rock stations. But even one of those PDs with the luxury of multiple holes to cover, WDOD OM Dan Howard, regards a rock lean as "the future of the format."

WDOD draws from rock, modern, and triple-A, with the heaviest emphasis on the latter, hence its presence in the triple-A community. Howard says. Having so much flexibility "is very much about market dynamics. Chattanooga has been devoid of new rock product, and by design, we entered into that to expose the Chattanooga market to new rock that was not too hip for the room. Some of the modern product tends to go to a little

too cosmopolitan. Conversely, some of the folksy elements of triple-A don't work as well for us. They're great artists, but they don't work here."

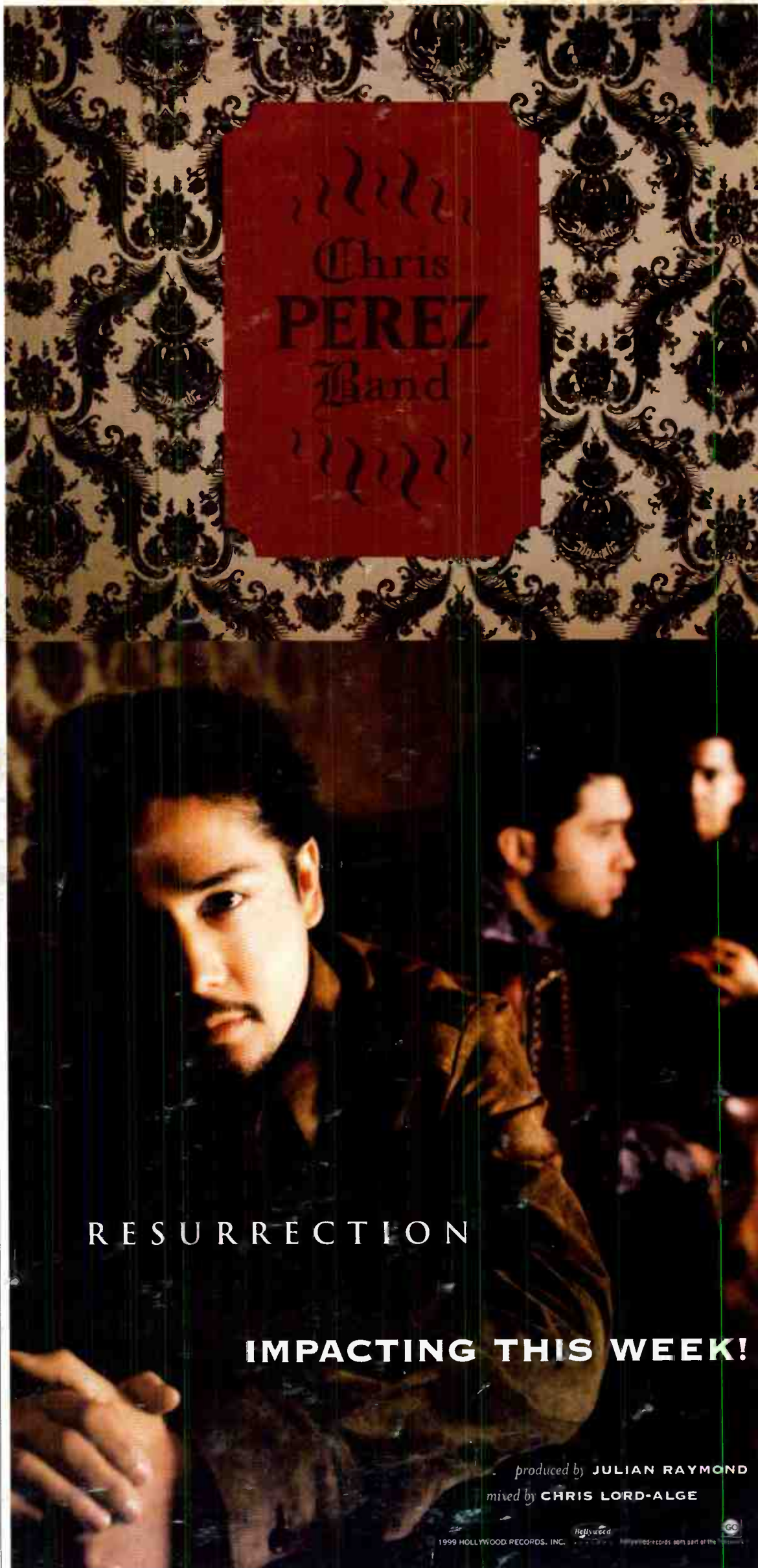
After an extensive history that involved triple-A, adult modern, and active rock, then triple-A again, WKOC (the Coast) Norfolk, Va., took an edgier stance when co-owned WROX (96X) abandoned modern for top 40. "That enabled us to encompass more of the alternative music—the older stuff along with the newer stuff," PD Holly Williams says.

Even before 96X went away, Williams was already seeing a need to rock harder. When WKOC returned to triple-A, its format was initially cut with a healthy dose of classic rock, like many triple-As. "But tests showed it didn't do better until we got rid of a lot of the classics, and [made that] the spice as opposed to the foundation," Williams says.

In Nashville, WRLT (Radio Lightning), too, attributes its edginess to the market situation. WRLT's sister station, WYYB, targets the older triple-A fan. "Lightning appeals to the younger end of the triple-A scale," says PD Jane Crossman. "That, we feel, incorporates alternative and heavier-leaning artists. Playing singer/songwriter artists, yes, but as part of the mix... We incorporate all types of music, because triple-A can do it. Our owner is from Nashville and wants to remain about the music."

While she does say WRLT "has leaned heavier since I've been here," Crossman is quick to point out that "we also play a mix of all kinds of

Continued on page 5



RESURRECTION

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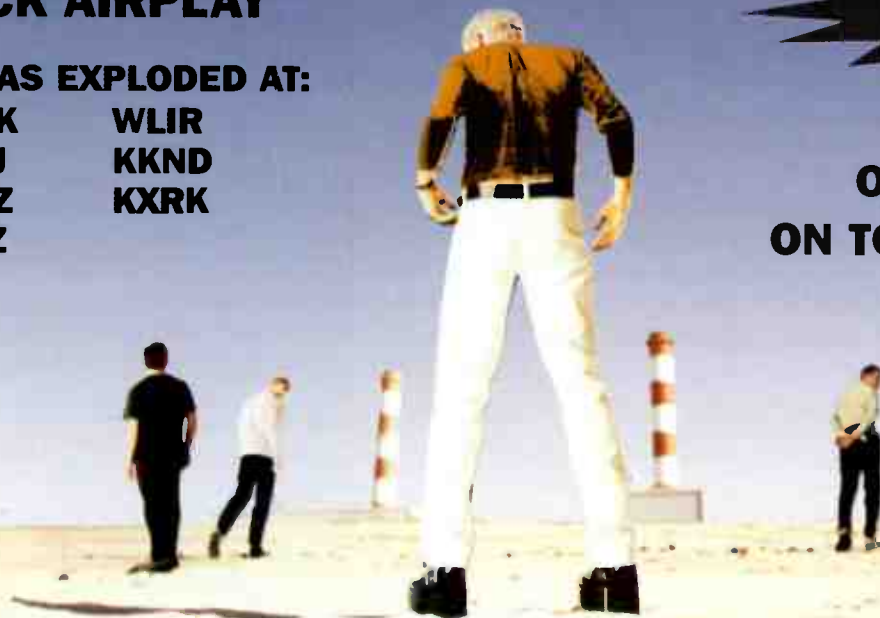
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Mancow's 'Special' Transgression

The Chicago Sun-Times reports that a bit played on the Mancow morning show at modern WKQX (Q101) Chicago drew criticism and then prompted an apology by station management. A song parodying the Special Olympics featured the lyrics "Watch them laugh, watch them drool, watch them fall into the pool/That's diving at the Special Olympics." Emmis Broadcasting CEO Jeff Smulyan admitted that while the Mancow's job includes pushing the envelope, "these kids aren't fair game." The station aired an apology that the Special Olympics, which originated in Chicago, accepted. It did not ask for disciplinary action against Mancow since the jock did not produce the bit but used it off of a CD comedy service.

The Sun-Times had its own response to the incident. In an April 12 editorial headlined "This Bully Must Go," the paper proclaims, "Even in this age of tasteless excess and public cruelty exemplified by the likes of Jerry Springer and Jenny Jones, so-called shock jock Mancow Muller has managed to cross the line. His egregiously offensive mocking of kids in the Special Olympics should get him fired." As for Emmis' explanation that Muller has a mandate to tread on dangerous ground, the paper says, "Such mealy-mouthed rationalizations are ignorant and almost as offensive as Muller's blatherings."

In happier Mancow news, in addition to his planned Chicago late-night television show, Muller will be doing daily reports for cable TV's Fox News Channel.



RADIO ACTIVE
BY MARC SCHIFFMAN
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INTERNETWORKS: ABC GOES LOCALMAX

ABC Radio has launched its virtual radio service, LocalMax, offering ABC's in-house talent for voice-tracking via satellite and the Internet. The service is being marketed to hot AC, rock, and country formats, following testing at AC WFXF Peoria, Ill., last fall. While stations can voice-track dayparts on their own, project coordinator Chris Miller says LocalMax offers dedicated, major-market talent for less money. Fees are barter and cash and are based on market size. ABC plans to add other formats shortly.

Billboard *Bulletin* reports that BMG Entertainment and Universal Music Group are pacting for their own E-commerce Web site, Get-Music.com. Aside from selling BMG and UMG releases, the site is expected to have digitally delivered music once the Secure Digital Music Initiative format comes together.

Meanwhile, IBM is working with RealNetworks on its own secure digital download music-distribution applications. It starts with IBM's Electronic Music Management System (aka the Madison Project) being distributed to registered RealSystem G2 users later this year.

Finally, Sony Consumer Electronics is working on a portable digital-download device that they expect to have on the market by year's end. The device will use Sony's proprietary storage technology known as Memory Stick, a handheld device used for storing and playing back music, which the company sees as the successor to the Walkman. Sony already holds a trademark for NetMan.

MANAGEMENT: IT TOOK TWO

CBS replaces Rochester, N.Y., market manager Bob Morgan with two new GMs. Director of sales Kevin LeGrett becomes VP/GM for album WCMF and top 40 WPXY. Terry Owen, station manager for WPXY and modern adult WZNE, is named GM for WZNE and soft AC WRMM.

Adult top 40 WFKS Daytona Beach, Fla., GM Jim Davis becomes GM over the Jacor properties in Sarasota, Fla., including album WYNE.

Cumulus Myrtle Beach, S.C., director of sales David Lewis is named market manager; the market includes album WSEA. Cumulus Columbus, Ga., director of sales Bernie Barker is named market manager of Cumulus' Montgomery, Ala., cluster, including album WAFX. Cumulus has also named Jay Cooper market manager for Dubuque, Iowa, which includes classic rock KXGE. In Amarillo, Texas, Scott Farkas becomes market manager, overseeing stations including classic rock KARK and album KZRK. And Ray Nelson is named market manager of Cumulus' Ann Arbor, Mich., cluster, including album WIQB.

FORMATS: WCHZ ACTIVE-ATES

In response to modern WRXR Augusta, Ga., leaving the format, rival WCHZ returned from a classic rock/talk hybrid to its active rock roots to cover the current music hole in the market. The Don and Mike show has been taken off afternoons, replaced by PD Chuck Williams.

The M Street Daily reports that WQFE Indianapolis flips from oldies to classic rock with new calls WKLU.

Album WZMT (the Bear) Scranton, Pa., gets new calls WXBE. The station is now doing a hard rock show every Saturday night. Send product to "Freddy's Closet" c/o the station... New album rock convert WEZR Appleton, Wis., simulcast sister to WWWW, has picked up new calls WXWX.

PROGRAMMING: NASHVILLE KRYSZ

WSPK/WHUD Poughkeepsie, N.Y., programmer Bryan Krysz is returning to the Cromwell Group and will be based in Nashville at its top 40/modern combo WQZQ/WZPC. Exact duties for Krysz, who still consults Cromwell, are still being determined.

Amy Doyle has opted to leave former modern WXDG Detroit, which she'd been programming when it flipped to R&B oldies.

Classic hits KJFX (the Fox) Fresno, Calif., ups p.m. driver Pat "Spotman" O'Shaughnessy to PD.

Former album WWDC (DC101) Washington, D.C., VP of programming Dave Brown joins Shadow Broadcast Services' D.C. office as director of operations and programming.

PEOPLE: THEY'RE BA-A-A-CK

Triple-A WBOS Boston's air staff has returned from its spring break, which started April 1. P/T Amy Brooks is now MD/middays, replacing Cliff Nash, and the station has tightened its music and added a handful of '80s titles with triple-A credibility, i.e., Talking Heads.

Modern KLYY (Y107) L.A. P/T Jennifer "Dakota" Conter joins modern KJEE Santa Barbara, Calif., for P/T, handling nights, while Dave Hanacek tours Europe with his band Buck Wild.

Classic rock KAHK Austin, Texas, gets a trio of new people. Bo Chase returns to radio as APD/mornings, market vet Dave Duquesne takes afternoons, and Ryan Schuh arrives from assistant MD at crosstown former album KJFK for MD/late nights.

Modern adult WPNT Milwaukee jock Karen Lindsay joins album KUPD Phoenix as morning co-host.

Classic hits KJR-FM Seattle morning co-host Steve Randall returns to KUBB Merced, Calif., as PD/MD/afternoons.

Top 40 WEZB (B97) New Orleans promotion manager Patrick Thompson crosses the street to album WCKW as promotion director.

With the departure of promotion director Sandy Patyk at triple-A WXRT Chicago, director of marketing and promotion Marge Arnold will name three promotion coordinators. First is promotion intern Carla Utrie.

Modern WLIR Long Island, N.Y., morning host Joe Taggart exits.

Album rock vet "Rock'n'Roll" Peg Pollard takes nights at modern KCXX Riverside, Calif.

Album KAZR Des Moines, Iowa, afternoon/imaging person Ryan Castle joins album KXXX Minneapolis as MD/imaging director. Josh Bitner moves from MD to morning co-host. Overnighter Patrick takes nights.



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'Heavy' Stays No. 1 For Week No. 10

Collective Soul's "Heavy" (Atlantic) spends a 10th week atop the mainstream rock airplay chart. That tops the group's previous longest stay—"December" stayed at No. 1 for nine weeks in June/July '95. "Heavy" also spends its eighth week atop the mainstream rock audience chart and reclaims the top spot on the active and heritage charts this week. Meanwhile at triple-A, the act's "Run" regains the top spot on the airplay chart after slipping to No. 2 for a week.

It's Sugar Ray's second-straight big opener at modern, as "Falls Apart" (Atlantic) captures the Most New Stations and Greatest Gainer titles. This achievement follows the pattern set by the band's "Every Morning," which was the week's high debut Dec. 4, 1998, and the Greatest Gainer and Most New Stations track. "Falls Apart's" entry at No. 26 edges out the No. 29 debut of "Every Morning" but doesn't top its single-week airplay gain of 705 detections, the highest single-week gain for any modern record since "Pretty Fly (For A White Guy)" by the Offspring debuted with an 883-detection increase in October '98.

Tom Petty & the Heartbreakers' "Room At The Top" (Warner Bros.) cops both Greatest Gainer and Most New Stations designations on the mainstream rock, heritage rock, and triple-A airplay charts. (It debuts at No. 37, No. 16, and No. 18, respectively.) This marks the 13th time in the '90s that the Heartbreakers have hit the mainstream chart. Petty has charted seven other times in the decade as a solo artist.

PERSONNEL: Trauma Records senior VP/GM Craig Lambert joins MCA Records as senior VP of promotion... Mammoth Records Northwest local Steph Fairweather is upped to national director of rock and triple-A promotion, as she moves to the label's headquarters in North Carolina. Look for the label's Atlanta rep, Suzy Dunn, to shift to San Francisco in mid-May.

Former Mercury rep Bebop Hobel joins RCA and will be based in Atlanta.

STATIONS: WRXQ Memphis, WXDG Detroit, and WRXR Augusta, Ga., are removed from the modern panel following format changes. WXNR New Bern, N.C., is temporarily removed from the panel due to technical difficulties. There are now 69 modern reporters.

AFTRA Seeks Change In Dues Structure

The American Federation of Television and Radio Artists (AFTRA) is asking members to adopt a national dues structure that will raise some members' dues but cut the amount others pay. The proposed structure would charge members a minimum of \$116 a year and would be uniform throughout the country. At present, each of the 36 locals sets its own rate structure.

While the base rate will rise \$6 in Boston, it will drop \$38 in Washington, D.C., where the current minimum rate is \$154 a year. This will be the first rate increase for L.A. members since 1989, while New York's local has not increased its dues since 1990. AFTRA predicts the flat-rate dues will raise an additional \$2 million a year. AFTRA members will vote on the plan in June.



CAPITAL & CAPITOL
BY FRANK SAXE
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BROADCAST BIGWIGS MEET

More than two dozen broadcasting bigwigs met April 6 in Dallas to discuss the development of a capital fund to aid minority broadcast investment. The initiative, spearheaded by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, may help broadcasters dodge an FCC bullet when its EEO rules are released later this year.

Business Week magazine rates Karmazin as the second-highest-paid CEO in 1998, making

\$201.9 million, largely through stock options. CBS, meantime, has invested \$200 million in two Internet sites. Expect it to heavily promote Hollywood.com and StoreRunner.com on CBS radio and TV stations. Infinity has also created the CBS Radio Promotions Group, designed to sell spots and promotions across the group's 160 stations.

TM Century executive VP and veteran broadcaster David Graupner will succeed president/CEO Neil Sargent May 1. Sargent will serve as vice chairman of the board of directors, until he retires in May 2000.

WEENING WANTS QUICKER REVIEW

Cumulus CEO Richard Weening went to Capitol Hill this week, asking a Senate antitrust subcommittee to strengthen proposed legislation that would require the FCC to approve or deny license transfers within 30 days for cut-and-dried sales and 180 days when more review is needed. The bill is sponsored in the Senate by Mike DeWine, R-Ohio, and Herb Kohl, D-Wis. Weening says the FCC delayed approval of license transfers for 13 months in Cumulus' purchase of several small stations in Florence, S.C., while in another community, the FCC has not acted upon a deal filed in February 1998. The FCC says it approved 3,441 transfers in 1998, and most took 45 to 60 days to win approval.

SALES: MORE CUMULUS BUYS

Cumulus buys classic rock WLRO, modern rock WXZZ, country WVLK, oldies WLTO, and N/T WVLK Lexington, Ky., from HMH Broadcasting Inc. for \$44.5 million.

Cumulus is also buying country WQRB, modern AC WBIZ (the Zone), classic hits WMEQ, classic country WATQ (the Moose) Eau Claire, Wis., and their AM sisters from Phillips Broadcasting for \$14.8 million.

THEY HATE THEIR MTV

Album KRZR Fresno, Calif., is taking on MTV for deeming "Fresno" as a new slang word for "classic rock." A Ken doll-turned-Carson Daly voodoo doll has been set ablaze, shot at, and has had its midsection drilled. Any effect on the real Daly? "I think his makeup was a little smudged," jokes PD E. Curtis Johnson. On April 16, the station is dropping five TVs from a 30-foot lift.

Album KATS Yakima, Wash., ups night jock Jim Broadbent to middays and overnighter Jessica James to nights.

Triple-A KMTT (the Mountain) Seattle has restructured mornings and middays. Wake-ups now runs from 5-9 a.m., and middays now start at 9 a.m. This is so the station can focus its attention on its at-work listening campaign.

Album WYSP Philadelphia P/T Kathy Wagner joins classic rock WMGK for the same.



ROCKET SCIENCE TREXLER

BY SARA TREXLER

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Build Relationships With Fans Via Your Web Site

For the last several years, radio consultants have been showing us research that says that modern rock listeners are wired to the Web. It's amazing to me that anyone needed to research our audience to get this point. After all, this generation has been brought up on music created with computers—and I don't mean "Switched On Bach." These are the kids who are using computers as soon as their little paws can manipulate a mouse. Are we really that surprised that our listeners might look for us on a Web page? It's more likely that their personal Web pages are cooler than anything we'll ever conceive.

So if our listeners are the children of the Web, then it's our job to supply some new toys for the playground. We must figure out how to get these Web-wise music fans to want to listen to us and to visit our sites. We must build a relationship with these fans in a way that will make our radio stations valuable enough to be remembered in Arbitron diaries. And we must do all this without compromising our broadcasts.

It sounds overwhelming—but not if you think of it as no different than banner for a concert or being on-site for a parade. We all know that getting your call letters in front of listeners is an essential part of promoting a radio station. Just think of your Web site as another concert hall and build from that.

So what can you do with your Web site? First, decide what you want the site to accomplish. Second, decide how much time, money, and energy you want to commit to your site. The home page for your site should be visually appealing and able to hold viewers' attention long enough for them to scan through it to see if they want to explore any further. What your listeners see first will determine how long they stay with you and how often they'll return. If your station can afford to have a top-notch Webmaster then, by all means, spend the money. But if you have to choose between TV and a state-of-the-art Web site, you might want to rethink your plans for your site.

Ideally, your Web site can be a way for your

listeners to hear your station even if your signal isn't very strong or can't penetrate buildings in your area. Audio streaming will connect you with listeners at work, at home, and around the world. If you have an engineer do it right, your audience will be able to pick up your station even if you have a transmitter disaster.

Make sure you offer E-mail on your site. Since most people don't write letters anymore, E-mail is a great way for your audience to connect with your air personalities one to one. Also, your Web site is a great way to run contests and pull some contesting clutter off the air.

Your Web site can also be an effective place for your sales team to add nontraditional revenue to the books. Be careful not to allow it to load up your site with a lot of value-added junk. Some added-value sponsorships might be unavoidable, but remember, there are a lot of people making money selling space on Web sites; your sales staff should be able to be trained to do that, too.

Some radio stations run concerts and broadcast their festivals live on their Web sites. Decide if that's the best way to draw people to your station. After all, if you want people to buy a ticket for your festival and physically go to the event, then you might not want to broadcast the event as it happens. But if you think some people will recall your station simply because they listened to modern programming on your Web site, as opposed to actually listening to your station, then take any advantage you can.

Ultimately, the goal of your Web site should be to create another way for your radio station to make an impression on your listeners. It's great to get E-mail from Italy or to hear how your station is the only thing someone's buddy listens to in Japan, but your focus must be on reinforcing a positive image in your market. Don't lose sight of the fact that your listeners in your market are the most important listeners you have. If your site isn't giving them another reason to like you and to recall you as their favorite station, or if it is keeping you from focusing on your broadcast goals, don't bother with a Web site at all.

Sara Trexler is the PD of modern rock KROX Austin, Texas

MONITOR PROFILE

XM's Lee Abrams Sees Bright Future For Radio—Of The Satellite Variety

To hear Lee Abrams tell it, all the complaints that consolidation has fostered about "terrestrial" radio—fewer jobs, the lack of creativity, etc.—will be solved by satellite radio. "We think this technology, XM, will be the best thing for music since the transistor radio," Abrams says. A week after Monitor's profile of CD Radio modern programmer Jerry Rubino, here's a look at the other major subscription-radio provider's senior VP of programming.

Today, Abrams says, "a lot of radio programming people are more on the clerical, business side than they are on the entertainment side. I realize that you've got to have business skills to survive today. That's critically important, but it shouldn't come at the expense of great creative skill. I'm amazed that people aren't rethinking things. It's the same old stuff over and over again. Not only songs but techniques, special programming, and slogans. The state of [radio] is actually horrible."

Abrams was enamored of satellite radio's possibilities even before joining XM. "I've been interested in this technology for years, ever since it was first announced. I thought, 'This could be huge,'" he says.



'XM will be the best thing for music since the transistor radio'

Lee Abrams
Senior VP/Programming
XM Satellite Radio

Now at XM, his mission statement is huge. "We want to rewrite the playbooks for these formats, reinvent production, slogans, and special programming, so when somebody tunes in, it's not just different, it's clearly different. And hopefully better than anything they've heard on AM or FM . . . People are still doing things like 'ninth caller wins,' which was great at the birth of the touch-tone-telephone era 30 years ago, but please, there's got to be another way."

Between his stint as ABC radio's in-house consultant and his XM post, the veteran programmer was again consulting individual stations. He jokingly wonders if "there's an FCC law that says you've got to shut off the creativity at 10:01 a.m. . . . The typical attitude at stations, even stations that were getting their butts kicked, was, 'We've got a morning show. We've tested our library. We've got some marketing money. Everything's fine.' There's no real effort to create amazing, magical, stupendous radio. Our stations will probably sound more like stations in the '60s. We're going to bring back real theater-of-the-mind production. We're just going to create excitement, and we'll call it a 24-hour morning show."

Regarding available music on the radio, Abrams says, "We're in the golden age of talk programming and the dark age of music programming. A lot of stations don't have very good musical credibility. Listeners know that the playlist is limited. They can pretty much recite the playlists. Ask them their five favorite songs, and three of those they know they'll never hear on the radio. We want to actually deliver. Stop lying to listeners. We want to reclaim core artists, too. I remember in the '70s, if you lived in New York and you thought of Springsteen, you'd think of WNEW, because he'd be up there on the air. They celebrated the guy."

XM is working with several research firms to test its receivers and the on-air product. Abrams

says, "We've also been researching a lot the vulnerabilities of terrestrial radio—asking questions that they'd be scared to ask. 'If radio sucks, why?' Among listeners' answers: "'On a radio station you can win a Pizza Hut certificate. On MTV you can win an island,' 'How come stations yell at me and scream at me?,' and '[lack of] musical passion.' People can hear in a lot of formats that [it] doesn't exist."

Abrams says that when people think "radio isn't really in sync with the latest music, a lot of that, I think, is in presentation." He bemoans PDs who add records without making a big deal about it. Abrams speaks of creating larger-than-life events around album releases: "Treat an artist like CNN treats an international crisis."

And like CNN, MTV, and VH1, "every channel will be individually branded," Abrams says. "We haven't figured out all the channel names, but each one will have its own name with its own T-shirt, its own bumper stickers, the works."

Like CD Radio, XM is targeting a late 2000 sign-on for its roughly 100 channels. XM hasn't fleshed out its programming team yet beyond Abrams and his right-hand man, Dave Logan. The two have worked together since the '70s and are responsible for the launch of such album rock legends as WLUP Chicago and KFOG San Francisco. "I'll be the big-picture guy, and he'll be the day-to-day operations guy, and then of course each format will also have a PD."

With more than a year to go before consumers tune in, "the programming is basically penciled in," Abrams says. "It evolves and changes as we get more research or as new musical trends emerge, but we have a clear idea of what the formats are going to be and of what they're going to sound like in a big-picture kind of way."

Abrams sketches out the following rock offerings, all tentative for now: a hard rock channel focusing on Korn, Marilyn Manson, and Rob Zombie; an upper-end album format with depth from Jimi Hendrix and Steely Dan and new music from Brian Setzer Orchestra; low-end album rock with Offspring, Van Halen, and Aerosmith; new modern rock with bands we've not even heard of yet; classic modern from U2, Elvis Costello, and Nirvana; progressive, featuring King Crimson, Phish, Yes, and Mahavishnu Orchestra; eclectic with everything from Philip Glass to orchestral renditions of "Kashmir"; '80s-based oldies from Scorpions and U2; and '90s-based oldies from Lenny Kravitz and Pearl Jam. Related formats focusing on reggae, jazz, and blues are also in the offing.

There will be flexibility in channel offerings so that, as Abrams says, "if all of a sudden a certain music style just died, we'd get rid of that channel and plug something more relevant in."

Although XM will likely not have to conform to the same FCC statutes in terms of indecency and the like, Abrams says, "we'll follow the same basic taste guidelines. It's more self-policing. We don't want parents forbidding their kids to listen to us. But we . . . will probably have parental lockout buttons on the radio, so we could have some channels that are more risqué."

Look for Abrams and Logan to start hiring programmers and air staff toward the end of 1999 or in early 2000. And that, says Abrams, is another saving grace of satellite radio. In a world where consolidation is pushing more and more people out on the street, XM will be hiring. "It's a great thing for radio people, particularly those who are a little out of the envelope and even those who are successfully working at a station right now. I find more than ever if you're not a morning guy, you're stifled creatively. We're going to encourage out-of-the-envelope thinking. We're going to have a cliché-buzzer. Somebody comes up with a cliché, we're going to buzz them. Three buzzes and we fire them."

MARC SCHIFFMAN

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 17	KMTT Seattle APPEARING: Chris Isaak, Shawn Mullins	Earth Day	Janice Winney
April 17	KCXX Riverside, Calif. APPEARING: Dovetail Joint, Flies, Freakdaddy, Reel Big Fish	Orange Blossom Festival	Mark Randall

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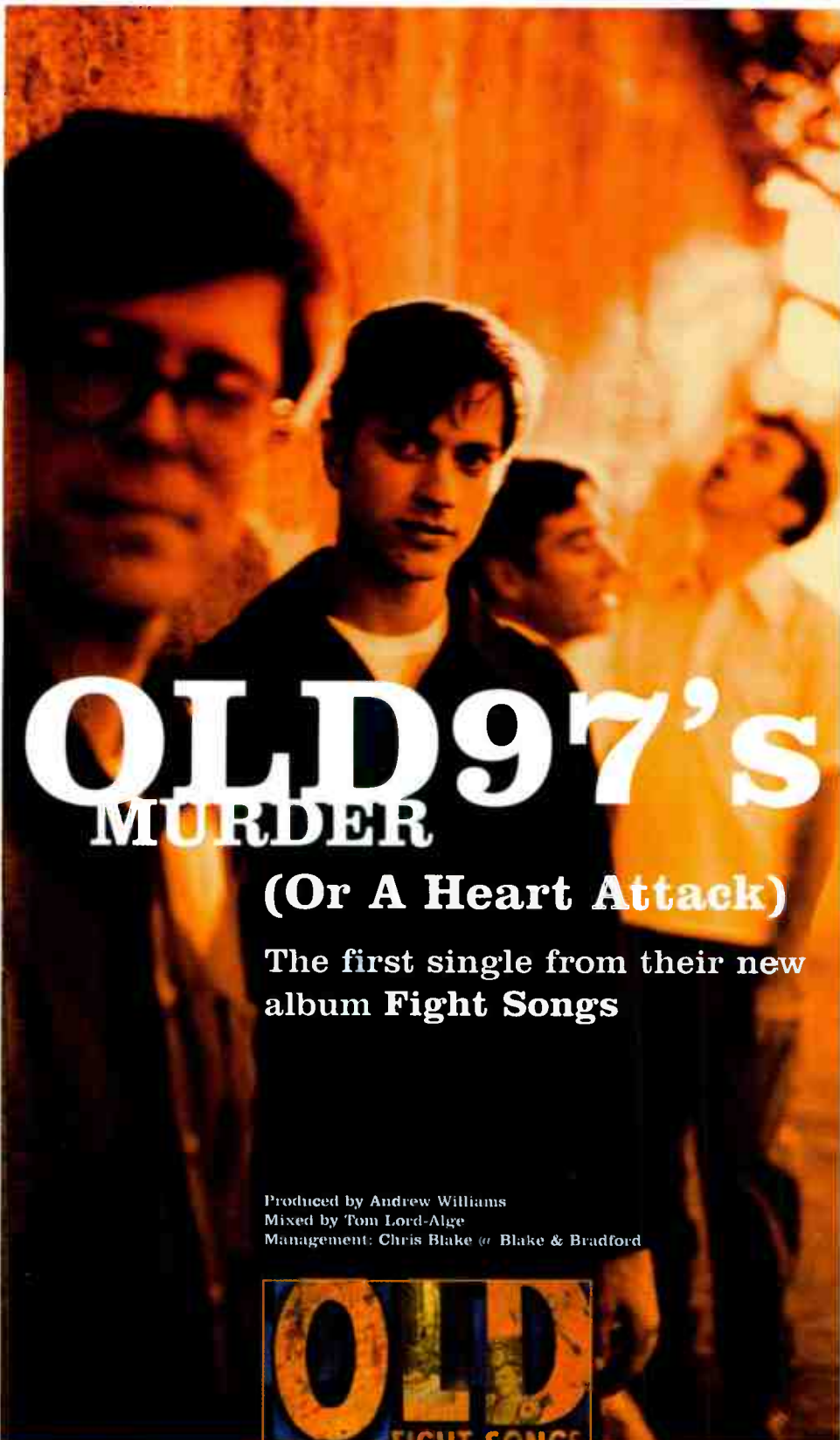
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OLD 97's

MURDER

(Or A Heart Attack)

The first single from their new album **Fight Songs**

Produced by Andrew Williams
Mixed by Tom Lord-Alge
Management: Chris Blake @ Blake & Bradford



Out Of The Box:

KWOD WMRQ WOXY WEQX
WJSE KHLR WDST KAEP

In At Triple-A:

WXRT KGSR KKZN KTCZ



On Elektra compact discs and cassettes
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AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 78 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	MY OWN WORST ENEMY RCA	3 weeks at No. 1	LIT	2229	2096
2	2	13	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	2019	1952
3	3	18	ONE WIND-UP		CREED	2000	1936
4	4	13	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1905	1914
5	8	21	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	1718	1637
6	6	14	HEAVY ATLANTIC		COLLECTIVE SOUL	1646	1644
7	9	7	NEW WORK/ERG		NO DOUBT	1576	1557
8	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1530	1386
9	7	29	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1529	1664
10	5	20	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	1520	1720
11	11	8	DIZZY WARNER BROS.		GOO GOO DOLLS	1398	1346
12	12	5	PROMISES ISLAND/MERCURY		THE CRANBERRIES	1266	1233
13	14	7	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	1169	1102
14	18	10	FREAK ON A LEASH IMMORTAL/EPIC		KORN	1123	1081
			★ ★ AIRPOWER ★ ★				
15	21	4	ENDS TOMMY BOY		EVERLAST	1112	883
16	13	26	CRUSH RCA		DAVE MATTHEWS BAND	1038	1144
17	19	31	NEVER THERE CAPRICORN/MERCURY		CAKE	1020	1089
18	17	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY		CAKE	1019	1059
19	20	10	LEVEL ON THE INSIDE AWARE/C2		DOVETAIL JOINT	947	1027
20	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG		DANGERMAN	892	856
21	15	12	HEAD v2		TIN STAR	845	1061
22	16	16	FREAK OF THE WEEK HIFI/ELEKTRA/EEG		MARVELOUS 3	808	1043
23	23	8	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	750	795
24	36	2	AWFUL DGC/INTERSCOPE		HOLE	693	439
25	24	12	PRISONER OF SOCIETY REPRISE		THE LIVING END	686	750
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	NEW ▶		FALLS APART LAVA/ATLANTIC		SUGAR RAY	630	258
27	35	2	BATTLE FLAG SKINT/SUB POP/COLUMBIA		LO FIDELITY ALLSTARS	622	493
28	29	3	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	622	555
29	33	3	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	592	502
30	25	20	LEECH RCA		EVE 6	578	671
31	27	22	MY FAVOURITE GAME STOCKHOLM/MERCURY		THE CARDIGANS	561	565
32	32	4	SHE'S SO HUGE DELICIOUS VINYL/TRAUMA		THE FLYS	540	513
33	26	20	MALIBU DGC/INTERSCOPE		HOLE	533	615
34	28	6	RICK JAMES MAVERICK/REPRISE		JUDE	520	583
35	30	26	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	505	529
36	NEW ▶		ARMY 550 MUSIC/ERG		BEN FOLDS FIVE	493	288
37	38	2	ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	450	420
38	NEW ▶		BOMBSHELL RCA		PAPA VEGAS	439	344
39	NEW ▶		STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA		BETH ORTON	431	322
40	NEW ▶		CHARMED MAMMOTH		MY FRIEND STEVE	428	397

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

ARTIST • Title (Label)	INCREASE IN PLAYS
SUGAR RAY • Falls Apart (LAVA/ATLANTIC)	+372 KKND +23, WNNX +22, KKDM +19, KTEG +19, KLZR +19, WBCN +18, WARQ +17, WKRL +13, WEDG +13, WHFS +13
HOLE • Awful (DGC/INTERSCOPE)	+254 KXRK +23, KLZR +20, KKND +19, KLYY +17, WKRL +16, WQBK +16, WXZZ +13, KTEG +13, XTRA +13, KRAD +12
EVERLAST • Ends (TOMMY BOY)	+229 KXTE +22, WQBK +17, XTRA +17, WKRO +16, WXDX +15, WBRU +11, WEND +10, WXRK +9, KZON +9, KNDD +8
BEN FOLDS FIVE • Army (550 MUSIC/ERG)	+205 WPLA +20, WQBK +16, WAVF +16, KDRE +15, WEND +15, KZNY +13, WCYY +13, KNDD +13, WXEG +12, KFMA +11
TAXIRIDE • Get Set (SIRE)	+144 WNNX +20, WPLA +17, WEQX +12, KENZ +11, KDRE +10, WQBK +9, WARQ +9, WKRL +7, KCXX +7, KWOD +7

Discussed in this report are songs with the following characteristics:
This week's Total Plays/Station data does not include
the song's previous activity in other stations.

BEN FOLDS FIVE 493/205										BUCKCHERRY 300/29										CITIZEN KING 1530/144										COLLECTIVE SOUL 1646/2										THE CRANBERRIES 1266/33																
Army (550 Music/ERG)										Lit Up (DreamWorks)										Better Days (And The Bottom Drops Out) (Warner Bros.)										Heavy (Atlantic)										Promises (Island/Mercury)																
Total Stations: 38					Chart Move: Debut 36					Total Stations: 23					Chart Move: 10-8					Total Stations: 61					Chart Move: 6-6					Total Stations: 62					Chart Move: 12-12																					
MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP																	
New York	WXRK	1	1	2	New Or.	KKND	1	1	2	New York	WXRK	22	20	171	New Or.	KKND	17	18	17	75	New York	WXRK	3	9	11	57	New Or.	KKND	29	26	23	42	New York	WXRK	13	15	14	74	New Or.	KKND	41	36	38	372	New York	WXRK	1	1	3	3	New Or.	KKND	14	11	11	4

CREED 2000/64										DANGERMAN 892/36										EVERLAST 1112/229										FATBOY SLIM 2019/67										THE FLYS 540/27																	
One (Wind-up)										Let's Make A Deal (550 Music/ERG)										Ends (Tommy Boy)										Praise You (Skint/Astralwerks/Virgin)										She's So Huge (Delicious Vinyl/Trauma)																	
Total Stations: 62					Chart Move: 3-3					Total Stations: 55					Chart Move: 22-20					Total Stations: 61					Chart Move: 21-15					Total Stations: 64					Chart Move: 2-2					Total Stations: 39					Chart Move: 32-32												
MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP																		
New York	WXRK	37	34	323	New Or.	KKND	39	35	36	506	New York	WXRK	1	1	1	New Or.	KKND	18	18	17	86	New York	WXRK	36	27	23	254	New Or.	KKND	24	24	23	193	New York	WXRK	33	23	20	163	New Or.	KKND	41	39	36	303	New York	WXRK	1	1	1	1	New Or.	KKND	30	26	28	214

FOUNTAINS OF WAYNE 339/45										GODSMACK 592/90										GOO GOO DOLLS 1398/52										HOLE 693/254										KID ROCK 622/67																
Denise (Scratchie/Atlantic)										Whatever (Republic/Universal)										Dizzy (Warner Bros.)										Awful (DGC/Interscope)										Bawitdaba (Top Dog/Lava/Anti)																
Total Stations: 34					Chart Move: 33-29					Total Stations: 34					Chart Move: 11-11					Total Stations: 51					Chart Move: 36-24					Total Stations: 49					Chart Move: 29-28																					
MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP	MTV	WXLN	WZLW	WZLW	IP	Charl., NC	WEND	WZLW	WZLW	IP																	
New York	WXRK	1	1	1	New Or.	KKND	1	1	1	New York	WXRK	23	12	1	158	New Or.	KKND	1	1	1	4	New York	WXRK	1	1	1	1	New Or.	KKND	27	24	24	176	New York	WXRK	22	17	69	New Or.	KKND	19	19	19	19	New York	WXRK	18	14	17	81	New Or.	KKND	13	10	10	23

Discussed tracks for weeks with increased activity... (small print)

Grid of song activity reports for artists like KORN, LIT, LO FIDELITY ALLSTARS, MARILYN MANSON, and MY FRIEND STEVE. Includes columns for station, plays, and chart movement.

Grid of song activity reports for artists like NO DOUBT, OLEANDER, ORGY, BETH ORTON, and PAPA VEGAS. Includes columns for station, plays, and chart movement.

Grid of song activity reports for artists like PEARL JAM, SILVERCHAIR, SPONGE, STAINED, and SUGAR RAY. Includes columns for station, plays, and chart movement.

Capricorn Records



big sugar

BETTER GET USED TO IT



GETTING "BETTER" AT THESE FINE STATIONS:

NEW THIS WEEK AND
CROSSING THREE FORMATS:

KLBJ WRQR WHMP
KDDX WVRK KFLZ
KRCH WAFX KTSR

ALREADY ON:

KLOS WRIF WYNF WPLR
WQCM WRKR WIXV WPDH
WKSM WDVE WZBH WGBF
WRBR WRKT WRKI KATS
KRZR WTFX KCDQ KRQC
WLUM KMOD WEGW WROV
KFMW WKGB WROQ WQBZ
WDHA KFMX WNCB KAFX
KFFX KOZE WFRD KZZE
KZZK KZAP WBOP WIIL
WZZQ WWBN KZRK KKEG
WXKE WVRK AND MANY MORE!

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Monitor AIRPLAY MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data System to Rock Airplay Monitor. 110 mainstream rock stations are automatically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	14	HEAVY ATLANTIC	COLLECTIVE SOUL	2392	2360
2	2	7	MAS TEQUILA MCA	SAMMY HAGAR	2098	2142
3	3	19	ONE WIND-UP	CREED	2022	2092
4	4	14	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1647	1774
5	5	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1500	1593
6	9	5	LIT UP DREAMWORKS	BUCKCHERRY	1289	1109
7	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1276	1495
8	8	13	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1165	1128
9	7	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1121	1197
10	12	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1100	1054
11	13	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1052	1027
12	10	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1045	1066
13	11	41	FLY AWAY VIRGIN	LENNY KRAVITZ	1038	1060
14	14	8	DIZZY WARNER BROS.	GOO GOO DOLLS	964	989
15	17	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	909	843
16	15	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	904	884
17	16	36	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	789	875
18	19	6	FLY HOLLYWOOD	LOUDMOUTH	781	734
19	22	5	MY OWN WORST ENEMY RCA	LIT	781	706
20	20	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	757	728
21	21	10	VINTAGE EYES CAPITOL	SECOND COMING	754	709
22	23	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	704	703
23	18	23	TURN THE PAGE ELEKTRA/EEG	METALLICA	701	741
24	24	7	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	671	682
25	30	3	ENDS TOMMY BOY	EVERLAST	668	511
26	25	9	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	615	644
27	27	5	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	581	560
28	31	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	557	509
29	28	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	539	519
30	29	6	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	522	516
31	35	2	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	509	388
32	26	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	501	565
33	33	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	483	461
34	32	4	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	476	484
35	34	22	FREE AWARE/COLUMBIA	TRAIN	412	439
36	37	2	ABOVE WIND-UP	FINGER ELEVEN	411	358
★ GREATEST GAINER/MOST NEW STATIONS ★						
37	NEW▶		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	363	103
38	39	2	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	344	348
39	RE-ENTRY		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	342	319
40	NEW▶		UPSIDE DOWN ISLAND/MERCURY	POUND	331	149

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

		INCREASE IN PLAYS
TOM PETTY AND THE HEARTBREAKERS • <i>Room At The Top</i> (WARNER BROS.)		+260
WFYV +19, KPOI +16, KDKB +14, KATT +13, WAFX +11, WPLR +11, WRXK +10, KLPX +9, WXRA +8, WVRK +8		
POUND • <i>Upside Down</i> (ISLAND/MERCURY)		+182
WZMT +12, KMBY +11, KNJY +10, WTPT +10, WDVE +10, WAQX +9, KAZR +8, KUPD +8, WNCB +7, KQRC +7		
BUCKCHERRY • <i>Lit Up</i> (DREAMWORKS)		+180
KTUX +18, WXRA +15, KRAB +14, WBZX +12, KRZR +11, KISS +11, KCAL +10, WRXL +9, WYSP +8, WQXA +8		
EVERLAST • <i>Ends</i> (TOMMY BOY)		+157
KNJY +22, WQXA +15, KSJO +14, WCCC +13, KBER +12, KLBJ +11, WXRA +9, KUFO +8, WKLQ +8, WLZR +6		
GEORGE THOROGOOD AND THE DESTROYERS • <i>I Don't Trust Nobody</i> (CMC INTERNATIONAL)		+121
WZZR +20, WLWQ +14, WEGR +10, WTUE +9, WROV +8, KLPX +8, KEZO +7, WNCX +6, KXUS +6, WVRK +6		

Monitor MAINSTREAM ROCK

FOR WEEK ENDING APRIL 11, 1999

MAINSTREAM ROCK AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Includes songs like 'Heavy' by Collective Soul and 'Only a Fool' by The Black Crowes.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

Monitor RECURRENTS MAINSTREAM ROCK

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS (TW, LW). Lists songs that have appeared on the chart for 26 weeks.

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS (TW, LW). Continuation of recurrent songs table.

Monitor POWER PLAYLISTS

MAINSTREAM ROCK FOR WEEK ENDING APRIL 11, 1999

WNEW New York, KLOS Los Angeles, WYSP Philadelphia. Includes station logos and contact info.

Power Playlist for WNEW New York. Lists top 30 songs and artists with TW and LW values.

KQRS Minneapolis, WDCD Washington, DC, WMMR Philadelphia. Includes station logos and contact info.

Power Playlist for KQRS Minneapolis. Lists top 30 songs and artists with TW and LW values.

WRIF Detroit, WKLS Atlanta, WFBQ Indianapolis. Includes station logos and contact info.

Power Playlist for WRIF Detroit. Lists top 30 songs and artists with TW and LW values.

KEGL Dallas, KLOL Houston, WAAF Boston. Includes station logos and contact info.

Power Playlist for KEGL Dallas. Lists top 30 songs and artists with TW and LW values.

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor

WNXC Cleveland
PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel

WMMs Cleveland
OM: Greg Ausham
PD: Tony Tilford
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor

KSJO San Francisco
PD: Jim Richards
408-453-5400
Jacor

WZTM Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel

WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Bad Company, Hey Hey', 'The Black Crowes, Only A Fool', 'Susan Tedeschi, It Hurt So Bad'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl', 'Sammy Hagar, Mas Tequila'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Eve 6, Inside Out', 'Collective Soul, Heavy', 'Lenny Kravitz, Fly Away'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Black Sabbath, Psycho Man', 'Creed, One', 'Rob Zombie, Dragula'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Hole, Malibu', 'Lit, My Own Worst Enemy', 'Collective Soul, Heavy'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Everlast, What's This Life For', 'Metallica, Whiskey In The Jar', 'Lit, My Own Worst Enemy'.

WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting

WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor

KSHE St. Louis
PD: Rick Balis
APD: Al Hofer
314-621-0095
Emmis

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-978-9000
Saga Communications

KUPD Phoenix
OM: Tim Maranville
PD: JJ Jeffries
602-345-5921
Sandusky

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sammy Hagar, Mas Tequila', 'Creed, One', 'Collective Soul, Heavy'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Godsmack, Whatever', 'Everlast, What's This Life For', 'Korn, Got The Life'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Bad Company, Hey Hey', 'John Mellencamp, Where The World Began', 'The Black Crowes, Only A Fool'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, One', 'Metallica, Whiskey In The Jar', 'Rob Zombie, Dragula'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Buckcherry, Lit Up', 'Metallica, Whiskey In The Jar', 'Loudmouth, Fly'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Rob Zombie, Living Dead Girl', 'The Offspring, Why Don't You Get A Job?', 'Creed, One'.

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-22-9700
Infinity

KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom

KQXR Minneapolis
PD: Wade Linder
APD/MD: Josh Bitney
612-545-5601
ABC/Disney

WRQC Minneapolis
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Godsmack, Whatever', 'Rob Zombie, Living Dead Girl', 'Metallica, Whiskey In The Jar'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed, One', 'Metallica, Whiskey In The Jar', 'Collective Soul, Heavy'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Rob Zombie, Living Dead Girl', 'Rob Zombie, Dragula', 'Godsmack, Whatever'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Mötley Crüe, Bitter Pill', 'The Offspring, Why Don't You Get A Job?', 'Creed, One'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Heavy', 'Sammy Hagar, Mas Tequila', 'Metallica, Whiskey In The Jar'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Second Coming, Vintage Eyes', 'Rob Zombie, Living Dead Girl', 'Oleander, Why I'm Here'.

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox

KIOZ San Diego
PD: Tim Dukles
APD/MD: Shanon Leder
619-565-6006
Jacor

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

WCCG Hartford
PD: Michael Piccozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

Table with 2 columns: Rank and Song/Artist. Top songs include 'Goo Goo Dolls, Slide', 'Lenny Kravitz, Fly Away', 'Sugar Ray, Every Morning'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Godsmack, Whatever', 'Rob Zombie, Dragula', 'Black Sabbath, Selling My Soul'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Collective Soul, Heavy', 'Kenny Wayne Shepherd, Blue On Black', 'Sammy Hagar, Mas Tequila'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Metallica, Whiskey In The Jar', 'The Offspring, Why Don't You Get A Job?', 'Collective Soul, Heavy'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ozzy, Blue Monday', 'Godsmack, Whatever', 'Korn, Got The Life'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Everlast, What's This Life For', 'Ozzy, Blue Monday', 'Godsmack, Whatever'.

**"THIS
'TRAIN'
IS BOUND
FOR
GLORY."**

-San Francisco Chronicle

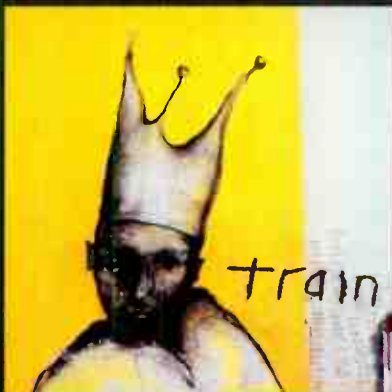
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-Dave Rossi / WRAX Birmingham

Train


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FROM THE SELF-TITLED DEBUT ALBUM**



Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson.
Direction: Bill Graham Management
Remixed by Matt Wallace

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WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Canibus Communications

WXTM St. Louis PD: Tommy Matern MD: Eric Schmidt 314-621-0400 Emmis

WCKW New Orleans PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation Louisiana's ROCK 92.3

WLWQ Columbia PD: Charley Lake APD/MD: Joe Show 614-227-9696 Infinity

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Korn, George Thorogood, Bad Company, Collective Soul, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Korn, The Offspring, Metallica, Lenny Kravitz, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Korn, Lenny Kravitz, Bad Company, Creed, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tool, Everlast, Korn, Lenny Kravitz, Rage Against The Machine, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica, Collective Soul, Everlast, Sammy Hagar, Indigo, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Collective Soul, Sammy Hagar, Korn, George Thorogood, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

WPYX Albany PD/MD: John Cooper 518-785-9800 Capstar

KEZO Omaha PD: Bruce Patrick 402-595-5300 Journal Broadcasting

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

WAPL Green Bay PD: Randy Hawke 920-455-7625 Woodworth Communication

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Tom Petty & The Heartbreakers, John Mellencamp, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tom Petty & The Heartbreakers, Sheryl Crowe, Collective Soul, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Sammy Hagar, Creed, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Godsmack, Staind, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Monster Magnet, Everlast, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Metallica, The Offspring, etc.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

KYYS Kansas City PD: Greg Bergen MD: Slacker 913-677-8998 Entercom

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WTUE Dayton PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 Infinity

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Metallica, Buckcherry, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tom Petty & The Heartbreakers, Sammy Hagar, George Thorogood, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Tom Petty & The Heartbreakers, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Collective Soul, Everlast, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Buckcherry, Sammy Hagar, Collective Soul, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, The Offspring, Collective Soul, etc.

WFYV Jacksonville PD: David Moore MD: Woodman 904-642-1055 Capstar

WIOT Toledo OM/MD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

KBER Salt Lake City OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel

WROW Roanoke PD: Buzz Casey MD: Heidi Krummert 540-343-4444 Atlantic Star

WTFX Louisville OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Collective Soul, Tom Petty & The Heartbreakers, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Creed, Everlast, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Hole, Everlast, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Buckcherry, Sammy Hagar, Collective Soul, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Everlast, Sammy Hagar, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Collective Soul, Rob Zombie, etc.

KICT Wichita PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 316-722-5600 Great Empire Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Everlast, Sammy Hagar, Creed, Oleaner, etc.

KRZR Fresno PD/MD: E. Curtis Johnson 209-243-4300 Pacific Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Rob Zombie, Creed, Everlast, Metallica, etc.

WBUZ Toledo OM: Mike MacDonald PD: Chris Ammel MD: Murphy 419-868-1065 Cumulus



Table with 2 columns: Song/Artist and TW LW. Top entries include Godsmack, Buckcherry, Metallica, etc.

WSTZ Jackson PD: Tiana Patterson APD: Kevin Keith 601-982-1062 Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, Buckcherry, The Black Crowes, etc.

WRXK Fort Myers PD: John Rozz APD/MD: Roxanne McVay 941-495-2100 Beasley Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, George Thorogood, Tom Petty & The Heartbreakers, etc.

KILO Colorado Springs SM: Rich Hawk APD/MD: Don Jantzen 719-634-4896 Bahakel Communications



Table with 2 columns: Song/Artist and TW LW. Top entries include Godsmack, Korn, Rob Zombie, etc.

KRZZ Wichita PD: Lester St. James 316-832-9600 Capstar



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Train, Sammy Hagar, etc.

WKLC Charleston, WV PD: Mike Rappaport 304-722-9472 Dave Lingafelt



Table with 2 columns: Song/Artist and TW LW. Top entries include Tom Petty & The Heartbreakers, Creed, etc.

WVRK Columbus, GA OM: Brian Waters AMD: April Hayse 361-576-3000 Cumulus



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Tom Petty & The Heartbreakers, etc.

KNCN Corpus Christi PD: Kelli Cluque MD: Big Al Jones 361-289-0111 Pacific Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Rob Zombie, Creed, Sammy Hagar, etc.

WNCD Youngstown PD: Chris Patrick APD: Casey Malone MD: Dom Nardella 330-652-0106 Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Lenny Kravitz, Creed, etc.

WZZR West Palm Beach PD: Rich Dickerson MD: Christie Banks 561-335-9300 Southern Star



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Creed, Bad Company, etc.

WIXV Savannah PD/MD: Anthony Michaels 912-897-1529 Cumulus



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Sammy Hagar, Creed, etc.

KRAB Bakersfield PD: Chris Squires MD: Bruce Wayne 805-322-9929 Mondosphere Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Creed, Fatboy Slim, The Offspring, etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque 808-591-9369 Caribou Communications



Table with 2 columns: Song/Artist and TW LW. Top entries include Hole, Cake, Creed, etc.

KHTQ Spokane PD: Gary Allen MD: Angel 208-664-9271 Queen B Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Sammy Hagar, Creed, etc.

KTAL Shreveport PD: Kevin West MD: Ragen King 318-425-2422 Waco Media



Table with 2 columns: Song/Artist and TW LW. Top entries include Tom Petty & The Heartbreakers, Creed, etc.

KXUS Springfield, MD PD/MD: Mark McClain 417-890-5555 Sunburst Media



Table with 2 columns: Song/Artist and TW LW. Top entries include Collective Soul, Sammy Hagar, Creed, etc.

WMFS Memphis PD: Addison Wakeford MD: Dave Clapper 901-383-9637 Beltz Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, Creed, Metallica, etc.

KTYD Santa Barbara PD/MD: Keith Royer 805-976-4511 Jacor



Table with 2 columns: Song/Artist and TW LW. Top entries include Tom Petty & The Heartbreakers, Creed, etc.

WIZN Burlington Acting PD: Arly Levigne APD/MD: Mike Luoma 802-860-2440 Burlington Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top entries include Bad Company, Tom Petty & The Heartbreakers, etc.

WXFX Montgomery OM: Scott Hamilton MD: Marti Jackson 334-264-2288 McDonald Media



Table with 2 columns: Song/Artist and TW LW. Top entries include Train, Bad Company, Creed, etc.

KTUX Shreveport PD/MD: Paul Cannell 318-635-9999 Ken Stevens



Table with 2 columns: Song/Artist and TW LW. Top entries include Second Coming, Tom Petty & The Heartbreakers, etc.

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group



Table with 2 columns: Song/Artist and TW LW. Top entries include Sammy Hagar, Creed, Metallica, etc.

Charted last week with... Total Plays/Gain... Chart Move...

Table with 8 columns: Artist, Song, Total Stations, Chart Move, and 12 city-specific charts (Dayton, Jacksonville, Austin, etc.).

Table with 8 columns: Artist, Song, Total Stations, Chart Move, and 12 city-specific charts (Dayton, Jacksonville, Austin, etc.).

Details available for songs with increased activity. This week's Total Plays/Gain data shown will include stations that are not in our database.

Grid of song activity reports for LOUDMOUTH, MARILYN MANSON, MONSTER MAGNET, THE OFFSPRING, and OLEANDER. Each entry includes station, song title, and activity metrics.

Grid of song activity reports for ORGY, SECOND COMING, SILVERCHAIR, GEORGE THOROGOOD AND THE DESTROYERS, and ROB ZOMBIE. Each entry includes station, song title, and activity metrics.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Paky Martin
773-771-1700
Infinity



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Tom Petty & The Heartbreakers, Room At The Top

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Wes Cunningham, So It Goes

WBOS Boston
PD: George Taylor Morris
617-254-9267
Greater Media



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Collective Soul, Run

KBCO Denver
PD: Dave Benson
MD: Scott Arbaugh
303-444-5600
Jacor



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Fastball, Out Of My Head

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Sheryl Crow, Anything But Down

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Sugar Ray, Every Morning

TRIPLE-A AUDIENCE

Main audience table with columns: Rank, Title/Imprint/Promotion Label, Artist, Audience (TW, LW). Top entry: 1 I'M NOT RUNNING ANYMORE, JOHN MELLENCAMP, 2.404, 2.627

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement.

KKZN Dallas
PD: Joel Folger
AFD: Abby Goldstein
214-526-2400
Susquehanna



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 New Radicals, You Get What You Give

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Collective Soul, Run

KMTT Seattle
SM: Chris Marks
PD: Sam Parker
MD: Dean Carlson
206-233-1037
Entercom



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 John Mellencamp, I'm Not Running Anymore

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
519-258-8888
CHUM Group



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Collective Soul, Run

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
503-226-5080
Infinity



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Supertramp, Give A Little Bit

WXRV Boston
PD: Joanne Duddy
MD: Jerry Mason
AMD: Keith Andrews
978-374-4733
Northeast Broadcasting



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Sheryl Crow, Anything But Down

WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 The Cardigans, My Favourite Game

WTSS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkis Tarzian



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Sugar Ray, Every Morning

WDOD Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Creed, One

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
512-832-4000
LBJS Broadcasting



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Kelly Willis, Take Me Down

KPIG Monterey
PD/MD: Laura Hupper
408-722-9000
New Wave Broadcasting



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Kelly Willis, Take Me Down

WRLL Nashville
PD: Jane Crossman
MD: Keith Coes
615-242-5600
Tuned In Broadcasting



Table with 3 columns: Rank, Title/Artist, TW LW. Top entry: 1 Placebo, Every You Every Me

THE TOAST OF NEW YORK...



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TOM POLEMAN, PROGRAM DIRECTOR, WHTZ (Z-100)

AT THE 11TH ANNUAL T.J. MARTELL FOUNDATION MUSIC INDUSTRY ROAST

Date: Wednesday, May 12th
Place: Irving Plaza
17 Irving Place
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Doors: 7:00 P.M.
Buffet: 7:30 P.M.
Roast: 8:30 P.M.
Tickets: \$500.

ROASTERS:
Paul "Cubby" Bryant, WHTZ
Elvis Duran, WHTZ
John Fullam, Chancellor Media
Andrea Ganis, Atlantic
Greg Thompson, Elektra
Charlie Walk, Columbia
PLUS SURPRISE GUESTS

CHAIRMAN: Kid Leo, Columbia
EXECUTIVE DIRECTOR: Alan Smith, AIR

For More Information, call 410-381-6800

Event Sponsor: SFX Entertainment
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Dennis Reese, C2
Joe Riccitelli, Jive
Brenda Romano, Interscope
Hilary Shaev, 550/Work
Steve Tipp, Reprise
Ted Volk, Maverick

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Section: MODERN ROCK FOR FULL CHART, SEE PG. 6. Includes top records like MY OWN WORST ENEMY, PRAISE YOU, ONE, etc.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Section: MAINSTREAM ROCK FOR FULL CHART, SEE PG. 14. Includes top records like HEAVY, MAS TEQUILA, ONE, etc.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Section: TRIPLE-A FOR AUDIENCE CHART, SEE PG. 25. Includes top records like RUN, I'M NOT RUNNING ANYMORE, PRECIOUS TIME, etc.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Section: ACTIVE ROCK FOR FULL CHART, SEE PG. 24. Includes top records like HEAVY, ONE, WHISKEY IN THE JAR, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems. 70 modern rock, 110 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

Advertisement for 'Get Set' THE NEW SINGLE FROM TAXIRIDE. Includes a starburst graphic with 'new adds this week:' and a list of radio stations (KKND, KROX, KRZQ, WIXO, WSFM, etc.). Features a photo of the band Taxiride and text: 'MUSIC FROM THE MOTION PICTURE election PRODUCED AND MIXED BY JACK JOSEPH PUIG'.