

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 23, 1999 \$4.95 Volume 6 • No. 30

ROCK HIGHLIGHTS

MODERN

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RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

ORGY • Stitches (ELEMENTREE/REPRISE)

★ MOST NEW STATIONS ★

FILTER • Welcome To The Fold (REPRISE)

MAINSTREAM

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#1

RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

GREAT WHITE • Rollin' Stoned (PORTRAIT/COLUMBIA)

★ MOST NEW STATIONS ★

LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL)

TRIPLE-A

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SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

GOO GOO DOLLS • Black Balloon (WARNER BROS.)

★ MOST NEW STATIONS ★

CHRIS ISAAK • Baby Did A Bad Bad Thing (WARNER SUNSET/REPRISE)

Electronica—Next Big Thing That Never Really Went Away?

by Marc Schiffman

Only a few years ago, some industryites were touting the burgeoning electronica movement as modern rock's next big thing. Then, just as quickly as the buzz began, it tailed off. Now, with the success of the Chemical Brothers, Fatboy Slim, Lo-Fidelity Allstars, and Moby, the genre seems to be hitting critical mass. And PDs and label reps cite a convergence of trends from acts having paid their dues to the so-called Generation Y that cut its teeth on raves coming onto the radio radar screen, and the music itself coming closer to an easily digestible song form.

"The music has made itself a little bit more accessible to . . . a mainstream alternative station," says WXRK New York PD Steve Kingston. "The listeners of K-Rock like intense music, whether it's Rage, Limp Bizkit, or Korn. But they also like melodies and lyrics that are meaningful . . . These songs had all the intensity but also had lyrics and melody, something that was memorable and wasn't just . . . a bunch of synthesized music. It was consistent with the sounds of the radio station."

Modern KKND (the End) New Orleans PD Dave Stewart seconds him: "The songs are better. These bands are putting together songs as opposed to vibes."

WKQX (Q101) Chicago PD Dave Richards says that electronica is benefiting from the current diversity of the format. "What I've found is, one of the wonderful things about alternative rock is the ability to play a lot of different sounds. [You can play] a Goo Goo Dolls ballad, and you can

play the new Chemical Brothers, and you can play Metallica and Kid Rock."

WXDX Pittsburgh PD John Moschitta says that even when he was programming WQXA Harrisburg, Pa., a few years back, he saw it as "a style that alternative could own and have fun with, and I never really thought of it going away."

Matt Pollack, senior VP of promotion at V2, Moby's label home, says, "As an industry we are always ahead of the curve and always looking for the next big thing." Unfortunately, that also means that "we're always the first to say 'that's over.'"

Fortunately, Pollack says, "the public is what counts. They don't look at airplay charts or listen to what we have to say. They were going to the clubs, and it continued to develop."

Modern WPLY (Y100) Philadelphia PD Jim McGuinn agrees. "It's great that we didn't kill it, because we certainly tried by overhyping this music form. By doing that, it was allowed to go back underground and ferment and become a flavor instead of the revolution some people were hyping it to be. We think it sounds great, really refreshing."

Marc Alghini, promotion executive at Astralwerks, home to the Chemical Brothers and Fatboy Slim, says the genre was initially lost in the shuffle between swing and ska, vying for "next big thing" status. "But at the same time," he says, "it's taken its time to develop. People's tastes have come toward electronic dance music in a long-term effect, like a garden. The roots are much stronger than a swing or ska."

Continued on page 8

On The Charts & Into The Fold

Modern Rock

★ GREATEST GAINER/MOST NEW STATIONS ★ (24) Debut! 724x, +396

Active Rock

★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★ (34) - (20) 547x, +307

Mainstream Rock

★ GREATEST GAINER ★ (24) Debut! 622x, +369

Early Phones

KEDJ: T-10! WNNX
KNRK: T-5! KPNT
WMRQ: T-10! WBCN
KXTE: T-15! WFNX
KFMA

and more

Closing Out @ Modern

WXRK KROQ KNDD
99X WBCN WFNX
Live 105 Q101 KDGE
WHFS 89X WXDX
CFNY KPNT KXPX
KEDJ KWOD WMRQ
WRZX X96 KNRK
KKND WKRO WEDG
WZPC any many more

Closing Out @ Rock

WAAF WLZR KRXX
KUFO KQRC WXTM
KBPI WYSP WIYY
KXXR WRQC WEBN
WXTB WJRR KEGL
KUPD KSJO WMMS
WZTA WBZX KISS
KIOZ KISW WRIF
WDVE and many more!



FILTER

"Welcome To The Fold" From the new album—Title Of Record



Produced by Ben Grosse and Richard Patrick Coproduced by Rob Olin and Gene Lenardo Management: J.A.M.



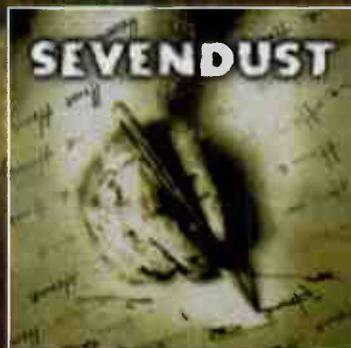
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#3 MOST ADDED MODERN ROCK

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ROCK:

WAAF 31x	WXTM 12x	KZRR 11x	KTUX
93X 20x	KUPD 18x	KILO 12x	KAZR
WRQC 14x	KRXQ 12x	KUFO	WQLZ
WRIF	WCCC 11x	KQRC	KHTQ
WXTB	WJRR 18x	WKLQ	KRNA
	WLZR 11x	WKQZ	WJJO
	WMFS 14x	KICT	KIBZ
	WNOR 14x	KRZR	WCHZ

MODERN:

WXRK 15x	WKRO 10x	KLEC
Top 5 Requests	WNFZ 21x	KTEG
WBCN 12x	WMRQ	KLZR
KPNT 11x	KWOD	KMYZ
KXTE 24x	KFMA	KFTE
KXPK 21x	KRAD	WROX
	WKRL	KXRK

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Mixed by Andy Wallace
Executive Producer: Jay Jay French for Rebellion Music

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Radio Registration For \$99

Radio Nominees Will Attend Seminar Free

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel,



we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner,"

we're offering a special gift of a complimentary registration to each radio nominee.

The ballot officially announcing the nominees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michele Quigley now at 212-536-5002 to find out how you can be a part of this event.

MTV Goes Rio; Digital Forecast Strong

According to *Billboard Bulletin*, MTV Networks Online has taken a significant equity stake in **Diamond Multimedia Systems' RioPort** division. The deal provides for RioPort to provide secure digital download technology to all of MTV's online ventures. Plans are for dig-



ital download to become available this fall.

Jupiter Communications forecasts strong growth for digital music distribution through the year 2003 but still sees hurdles. The company predicts 3% of U.S. online users will purchase digitally downloaded music in the year

2003, which will be roughly 4.4 million users, and account for 5.7% of total online music sales. Obstacles facing this new sector will include slow rollout of major-label product, limited penetration of digital playback devices, lack of broadband connections, and the appeal of "packaged" CDs.

A group of nightclubs in New York, San Francisco, Las Vegas, Seattle, and Washington, D.C., has created the **Digital Club Network** (www.dcnlive.com), which plans to Webcast performances from various clubs in what it is calling the first site devoted exclusively to streaming live music online 24 hours a day.

Universal Music Group is preparing to provide a wide array of music for digital download, now that the Secure Digital Music Initiative has been decided on.

ARTISTdirect, host of the www.artistdirect.com Web site, is offering stock options to the 45 artists who have so far signed on with the site, which provides online superstores for its acts, offering CDs and other merchandise, news, and digital download of tracks.



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Peppers Closing In On Live's Record

In the 6½ years that Airplay Monitor has been published, only a few records have simultaneously topped both the mainstream and modern rock charts. In this prestigious club are "Daughter" by **Pearl Jam**, "Lightning Crashes" by **Live**, "Name" by **Goo Goo Dolls**, "1979" by **Smashing Pumpkins**, "Fly Away" by **Lenny Kravitz**, and, most recently, "Scar Tissue" by the **Red Hot Chili Peppers** (Warner Bros.). With three weeks simultaneously capping both charts, the Peppers now trail only "Lightning Crashes," which did the same for five weeks in March-April '95, for multi-format domination.

Universal notches three top 10 tracks and four of the top 15 tracks at active rock this week. It's the fifth time one promotion label has had three top 10s at active rock. Geffen last accomplished the feat in the Sept. 18, 1998, issue. It's just the third time a promotion label has scored four top 15 tracks. Most recently, Capitol did so in the Oct. 10, 1997, issue. Columbia had previously done so in the Aug. 29, 1997, issue. Universal has had at least two top 10 tracks every week since March 26, thanks to **Godsmack's** "Whatever" and **Oleander's** "Why I'm Here." This week, Godsmack reaches the top 10 with "Keep Away" (13-10). Meanwhile, "Whatever" also marks its 32nd week in the top 10, exceeding the 31-week record held by **Days Of The New's** "Touch, Peel And Stand."

Also, at active rock airplay, Interscope claims three of the four debuts on the chart this week, the first time any promotion label has accomplished that feat. Leading the charge is **Days Of The New** with "Enemy" (Outpost/Interscope), which enters at No. 33 a week ahead of its official impact date. **Rob Zombie's** "Superbeast" (Geffen/Interscope) follows at No. 35, while **Smash Mouth's** "All Star" crosses over from modern rock to hit at No. 37.

For the second straight week, **Santana Featuring Rob Thomas' "Smooth"** (Arista) establishes a new gross impressions high on the triple-A audience chart, with nearly 3 million estimated listeners. This week's 420 spins also mark a 1999 single-week high.

PERSONNEL: **Bill Burrs** exits his post as Interscope East Coast alternative director to become senior director of rock promotion for RCA. Back at Interscope, **Rob Tarantino** reclaims his former seat as national director of rock promotion. Former RCA regional director of promotion **Eric Baker** rejoins former RCA boss **Dave Loncaio** as Roadrunner senior national director of promotion, based in Los Angeles.

Pat Martine becomes VP of promotion for Restless Records. Prior to this, he was at Hitmakers magazine after serving stints at MCA and Imago Records.

STATIONS: **KPTY** Phoenix is added to the modern rock panel. **WBUZ** Toledo, Ohio, is re-added to the mainstream/active rock panels. **WHPT** Tampa, Fla., exits the triple-A panel following a format change. Panel sizes: mainstream rock, 109; modern, 68; active, 51; triple-A, 19.

Greater Media Founder Bordes Dies

Greater Media founder and chairman **Peter Bordes** died July 19. He was 71. Bordes founded Greater Media with a fellow Yale graduate when they bought a small station in Southbridge, Mass., in 1956. Now the 14th-largest radio group by revenue, Greater Media includes album **WMMR** and classic rock **WMGK** Philadelphia; classic rock



BY MARC SCHIFFMAN

212-536-5065 • mschiffman@airplaymonitor.com

WCSX and album **WRIF** Detroit; and triple-A **WBOS** Boston. Less than a week before his death, Bordes stepped down as CEO, allowing president **Frank Kabela** to ascend to the post.

Two Mondsphere Broadcasting GMs swap markets. Modern **KFRR** (Rock 104) Fresno, Calif., GM **Tony Perlongo** heads south to Bakersfield, Calif., replacing album **KRAB** GM **Steve Miller**, who takes over the Fresno cluster.

Album **WHJY** Providence, R.I., GM **Jim Corwin** joins crosstown classic rock **WWRX** in the same capacity, replacing **Matt Chase**, who exits.

With **Dennis Lamme** becoming VP/market manager of Clear Channel's Albany, N.Y., properties, whose holdings expanded with the recently closed Dame Media deal—including classic hits **WRVE**—Dame GM **Michael Whalen** exits.

Classic rock **KQPR** (Power 96) Albert Lea, Minn., PD/morning co-host **Ron Revere** is named station manager. Morning man **Steve Winters** is named PD. Also, country **KIAQ/KTLB** Fort Dodge, Iowa, OM/mornings **Phil J.** joins as APD/morning co-host.

PROGRAMMING: DC101 MODERNIZES

Album **WWDC** (DC101) Washington, D.C., has completed a six-month evolution to modern rock, with PD **Bob Neumann** saying the station has more modern than active cuts both in the library and on the current list.

Here's a sample hour: **Fatboy Slim**, "Praise You"; **Blues Traveler**, "I Look"; **Korn**, "Freak On A Leash"; **Nirvana**, "About A Girl"; **311**, "All Mixed Up"; **Eagle-Eye Cherry**, "Save Tonight"; **Lenny Kravitz**, "American Woman"; **Dave Matthews Band**, "What Would You Say"; **Third Eye Blind**, "How's It Going To Be"; **Jane's Addiction**, "Been Caught Stealing"; **Squeeze**, "Tempted"; **R.E.M.**, "Radio Free Europe"; and **the Ramones**, "I Wanna Be Sedated."

Classic rock **KSLX** Phoenix PD/morning man **Rich Creeger** exits.

Former modern **WRXQ** (96X) Memphis PD/morning man **Tony Williams** becomes PD/middays of modern **WGRD** Grand Rapids, Mich., replacing the exiting **Margot Smith**.

Ken Moultrie is promoted from programmer/consultant to director of Broadcast Programming's BP Consulting Group. **L.J. Smith**, BP programming manager, is promoted to director of programming.

Former classic rock **WWBR** Detroit OM/PD **Joe Wade Formicola** is named director of programming for syndicator **Morris Media** and producer and co-host of "NASCAR Country/Racing Country U.S.A."

Satellite classic rock outlet **WLLI** Joliet, Ill., flips to mainstream album rock under PD/morning man **Lonny Tyler**.

Former top 40 **KTFM** San Antonio programmer **Rick "Big Dog" Hayes** returns to programming as VP of programming for three Fort Smith, Ark., stations, including classic rock **KREU**. Hayes will be "refurbishing or rethinking" the programming at all three stations.

Next Stop, Atlanta



The seemingly endless road trip of **Sire's Taxiride** brought it to modern **WNNX** (99X) Atlanta recently, when group members were captured in this action shot (note the dramatically outstretched arms of **Taxiride's Jason Singh**). Pictured, from left, are creative director **James Fairey**; **Sire's William Marion**; **Taxiride's Tim Watson**, **Tim Wild**, and **Dan Hall**; **99X's Greg Duffin**; and **Sire's J.J. Quest**. In front is **APD Sean Demery**; **AMD Chris Williams** is next to **Singh** in back.

PEOPLE: MANCOW TV MOOVES

The Chicago Sun-Times reports that modern **WKQX** (Q101) Chicago morning host **Man-cow's** weeknight TV show has been renewed for the remainder of the summer, moving to midnight from its original 12:30 a.m. air time.

Active **KXPK** Denver P/T **Mark Goldman** gets the overnight job.

Mike Olszewski, last with **WMMS** Cleveland, joins R&B oldies rival **WZJM** as morning co-host.

Active **WHBR** (the Bear) Parkersburg, W.Va., MD **Jack Horton** exits as of July 30.

Modern **WHTG** Asbury Park, N.J., PD **Mike Sauter** trades mornings for afternoons, re-

placed by overnighter **Pat Mooney**. P/T **Marc Rosenthal** gets overnights.

Active rock **WKPE** Cape Cod, Mass., P/T **Tred Hulse** is named morning co-host.

Classic rock **KSTR** (K-Star) Grand Junction, Colo., signs **Mark and Brian** for morning drive, as GM/morning host **Brad Leggett** goes off-air.

Modern **WPLY** Philadelphia promotions assistant **Casey Kerchner** becomes overnighter/programming assistant at modern **WEQX** Albany, N.Y. Intern **Jenn Leitch** moves up to P/T.

Classic rock **WILZ/WYLZ** Saginaw, Mich.'s local morning producer **Jason Pierce** exits, replaced by **Brian Howell**.

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
NEW YORK—(1)						
WLTW	AC	5.9	5.5	5.9	6.1	5.4
WQHT	R&B	5.6	5.8	5.3	5.7	5.4
WSKQ	Spanish	5.9	6.0	5.2	4.5	4.8
WHTZ	top 40	5.1	4.6	4.5	4.4	4.6
WKUT	top 40/rhythm	4.2	3.9	4.0	4.0	4.5
WCBS-FM	oldies	4.6	4.2	4.7	3.5	4.2
WXRK	modern	3.8	3.7	3.6	4.4	3.8
WINS	N/T	3.2	3.6	3.5	4.1	3.7
WBLS	R&B	2.7	3.3	3.7	3.3	3.6
WRKS	R&B adult	4.3	3.6	3.8	3.6	3.3
WPAT-FM	Spanish	3.2	3.2	3.0	2.9	3.2
WABC	N/T	3.2	3.3	3.0	3.2	3.1
WCBS-AM	N/T	3.0	2.8	3.0	2.9	3.0
WPLJ	AC	2.7	2.9	2.3	2.4	2.9
WQCD	jazz	2.8	3.1	3.1	2.7	2.9
WOR	N/T	3.2	2.8	2.9	2.6	2.8
WFAN	sports	2.6	2.6	2.8	2.4	2.7
WTJM	R&B oldies	1.5	1.6	1.7	3.5	2.6
WQXR	classical	3.1	2.4	2.8	2.5	2.5
WADO	Spanish	2.4	1.6	1.6	1.8	2.3
WAXQ	cls rock	1.6	1.7	1.7	1.9	2.0
WCAA	Spanish	0.9	1.7	1.5	1.3	1.5
WNEW	album	1.7	1.5	1.5	1.4	1.4
WALK-FM	AC	0.9	0.9	0.9	1.0	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
LOS ANGELES—(2)						
KSCA	Spanish	5.8	6.0	6.9	6.0	6.2
KLVE	Spanish	6.3	6.0	6.5	5.4	5.9
KIIS	top 40	3.3	3.5	3.6	4.3	4.7
KPWR	R&B	3.9	3.7	4.1	4.3	4.0
KROQ	modern	3.3	3.4	3.5	3.7	3.7
KOST	AC	3.3	3.9	3.6	3.0	3.5
KFI	N/T	3.9	3.4	3.9	3.6	3.3
KYSR	AC	2.9	3.1	2.5	3.0	3.2
KKBT	R&B	3.8	4.0	3.8	3.8	3.0
KLAX	Spanish	3.5	3.2	4.1	3.3	3.0
KRTH	oldies	3.3	3.4	3.0	3.2	2.9
KTWV	jazz	3.3	3.3	3.5	3.5	2.9
KBUE	Spanish	1.6	1.3	1.8	2.1	2.7
KCBS-FM	cls rock	2.4	2.4	2.3	2.6	2.5
KCMG	R&B oldies	3.1	3.2	2.8	2.8	2.5
KLOS	album	2.6	2.4	2.3	2.1	2.4
KABC	N/T	2.9	2.8	2.4	2.4	2.3
KLAX	N/T	2.2	2.5	2.4	1.9	2.2
KZLA	country	2.3	2.1	2.2	2.1	2.2
KBIG	AC	2.6	2.6	2.4	2.5	2.1
KKGO	classical	1.9	1.6	1.8	2.1	2.0
KNX	N/T	2.4	2.1	2.1	2.5	2.0
KFWB	N/T	1.9	2.1	2.0	1.9	1.9
KTMO	Spanish	2.2	1.9	1.7	1.6	1.9
KSSE	Spanish	1.3	1.8	1.9	1.8	1.8
KLAC	adult std	2.2	2.1	2.3	2.3	1.7
KKHJ	Spanish	0.6	0.5	0.6	1.1	1.4
KULH	R&B adult	1.5	1.3	1.2	1.0	1.2

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
CHICAGO—(3)						
WGCI-FM	R&B	7.7	8.0	6.4	6.7	6.7
WGN	N/T	5.8	6.6	6.6	5.8	6.7
WBMM-FM	top 40/rhythm	4.8	5.3	4.8	5.4	5.3
WLS	N/T	4.3	4.3	4.0	5.0	4.6
WNUA	jazz	4.1	4.3	4.2	4.1	4.4
WVAZ	R&B adult	4.7	4.9	4.0	4.1	4.2
WKQX	modern	2.8	3.4	3.9	3.4	4.0
WLIT	AC	4.6	3.8	3.5	3.4	3.9
WTMX	AC	3.3	2.9	3.2	3.8	3.4
WUSN	country	3.9	4.2	3.5	2.9	3.4
WUBT	R&B oldies	3.2	2.0	2.4	3.6	3.3
WBMM-AM	N/T	3.6	3.4	3.7	3.8	3.2
WLUP	cls rock	1.7	2.1	2.0	2.6	2.9
WJMK	oldies	3.9	3.4	3.6	2.9	2.8
WKRT	triple-A	2.5	2.3	2.6	2.3	2.7
WNND	AC	2.6	2.6	3.1	2.7	2.6
WCKG	N/T	2.2	2.6	2.5	2.4	2.5
WLEY	Spanish	2.2	1.9	2.3	2.6	2.4
WXCD	cls rock	2.7	2.2	2.6	2.0	2.2
WMAQ	N/T	1.7	2.0	2.2	2.0	2.1
WJOL	Spanish	2.0	2.2	2.0	2.4	1.9
WAIT	adult std	2.0	1.7	2.3	1.5	1.6
WFMT	classical	1.2	1.2	1.3	1.4	1.2
WKIE/WDEK	top 40	—	—	—	0.9	1.2
WGCI-AM	religious	1.1	1.2	1.3	1.1	1.1
WNIB/WNIZ	classical	1.5	1.7	1.3	1.6	1.1
WSCR	sports	1.7	1.7	1.3	1.5	1.1

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
NASSAU/SUFFOLK, N.Y.—(17)						
WALK-FM	AC	5.5	5.8	5.8	5.3	6.0
WHTZ	top 40	5.5	5.1	5.4	4.4	5.6
WXRK	modern	5.5	5.1	5.4	6.6	5.2
WBLL	top 40	4.3	5.3	4.2	4.2	5.0
WFAN	sports	3.8	3.6	3.5	3.4	4.2
WCBS-AM	N/T	3.3	3.5	4.0	4.2	4.1
WBAB/WHFM	album	3.5	3.5	2.8	3.3	3.8
WCBS-FM	oldies	4.2	4.0	4.5	3.7	3.8
WABC	N/T	3.5	3.2	3.0	3.0	3.6
WLTW	AC	4.3	3.7	4.3	4.4	3.6
WKUT	top 40/rhythm	3.6	3.6	3.4	2.9	3.1
WPLJ	AC	2.8	3.2	2.6	2.0	3.0
WQHT	R&B	3.9	3.1	3.2	2.8	3.0
WOR	N/T	3.6	3.2	3.2	2.8	2.8
WHLI/WGSM	adult std	2.5	3.1	2.8	3.6	2.7
WBZO	oldies	2.7	2.5	2.7	3.4	2.6
WINS	N/T	2.2	2.2	2.1	2.4	2.3

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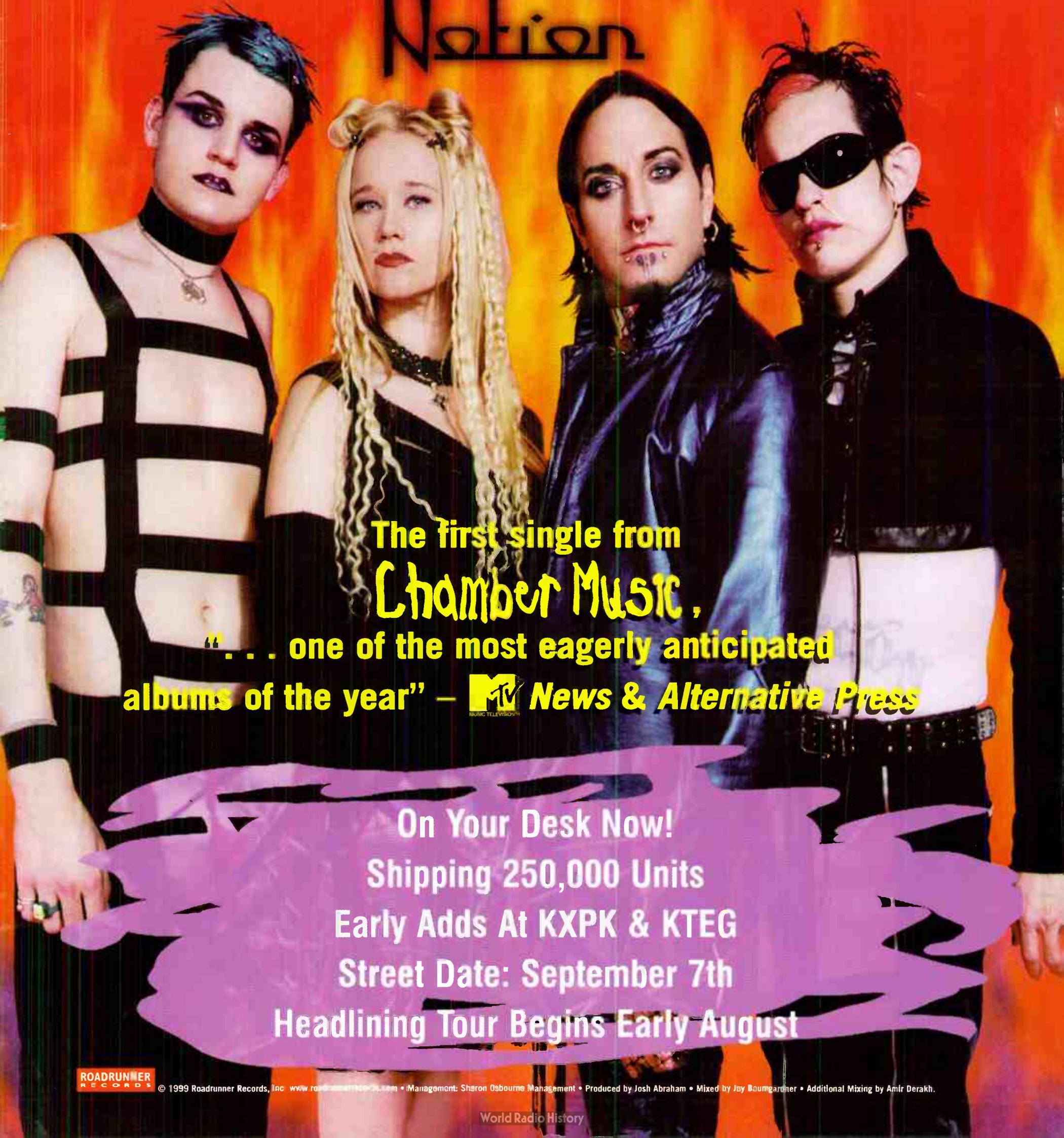
Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
WQCD	jazz	2.1	2.5	2.4	2.4	2.3
WAXQ	cls rock	1.8	2.2	2.1	2.9	2.2
WKYJ	AC	2.0	2.7	2.8	2.1	2.1
WNEW	album	1.9	1.9	1.3	1.8	2.0
WQXR	classical	2.0	1.3	2.1	2.0	2.0
WTJM	R&B oldies	1.0	1.1	1.1	2.1	1.9
WBLS	R&B	1.5	1.5	1.6	1.4	1.7
WMJC	country	1.6	2.0	1.6	1.7	1.5
WRKS	R&B adult	1.4	1.4	1.3	1.4	1.5
WLIJ/WDRE	modern	1.6	1.4	1.8	1.6	1.4
WSKQ-FM	Spanish	1.5	1.5	1.5	1.3	1.1
WEZN	AC	0.7	0.8	0.7	0.7	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
RIVERSIDE, CALIF.—(29)						
KFRG	country	11.0	9.6	9.9	9.5	8.9
KFI	N/T	6.0	6.9	6.6	7.3	5.9
KGGI	top 40/rhythm	6.1	5.9	7.0	6.1	5.9
KOLA	oldies	4.6	4.6	4.7	5.1	5.2
KBT	R&B	3.6	3.4	3.1	3.1	4.5
KOST	AC	2.9	3.3	3.1	2.7	3.5
KIIS-FM	top 40	3.0	3.9	3.3	3.3	3.3
KCAL-FM	album	2.7	2.8	3.2	2.8	3.1
KWRP	easy	3.0	2.9	3.2	3.0	3.0
KLOS	album	3.2	2.7	3.0	3.5	2.7
KLVE	Spanish	2.3	2.6	2.8	1.7	2.7
KSSE	Spanish	1.8	2.3	2.1	1.8	2.5
KCBS-FM	cls rock	1.7	2.3	2.0	2.4	2.4
KSCA	Spanish	2.8	3.7	3.7	3.1	2.4
KCIX	modern	2.7	2.5	2.4	2.6	2.1
KLSX	N/T	1.6	1.3	1.2	1.3	2.1
KTWV	jazz	2.1	2.6	2.5	1.8	1.9
KPWR	R&B	2.3	2.0	2.0	1.7	1.8
KROQ	modern	1.5	2.1	2.5	1.7	1.8
KBIG	AC	1.8	1.8	2.0	2.2	1.5
KCMG	R&B oldies	1.3	1.6	1.3	1.3	1.5
KNX	N/T	1.9	1.6	2.1	1.5	1.5
KRTH	oldies	1.8	1.8	1.7	1.7	1.5
KRGD	classical	0.9	0.9	0.8	1.2	1.4
KELT	AC	0.9	0.8	0.9	1.3	1.2
KXSB	country	0.5	1.0	0.7	1.1	1.2
KATY-FM	AC	0.8	0.6	0.5	—	1.0
KDIF	Spanish	0.7	0.6	0.5	0.6	1.0
KLAC	adult std	1.0	0.7	1.0	1.7	1.0
KYSR	AC	0.8	1.0	0.9	1.0	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
MONMOUTH/OCEAN, N.J.—(47)						
WKXW	N/T	5.5	—	6.2	—	5.8
WXRK	modern	5.0	—	4.9	—	5.2
WOR	N/T	4.0	—	3.3	—	4.8
WOBM-FM	AC	3.0	—	4.0	—	4.2
WJLK	AC	3.4	—	3.2	—	3.7
WWZY	country	2.8	—	4.5	—	3.6
WLTW	AC	3.8	—	4.3	—	3.4
WABC	N/T	5.1	—	4.5	—	3.3
WFAN	sports	3.4	—	4.4	—	3.3
WCBS-FM	oldies	2.7	—	3.5	—	3.1
WBBO	top 40	2.8	—	2.9	—	3.0
WHTZ	top 40	3.1	—	3.2	—	3.0
WPLJ	AC	3.8	—	3.2	—	3.0
WADB	adult std	1.6	—	1.5	—	2.8
WKUT	top 40/rhythm	3.0	—	2.0	—	2.8
WRAT	album	3.0	—	4.3	—	2.7
WAXQ	cls rock	2.3	—	2.7	—	2.6
WCBS-AM	N/T	2.8	—	1.9	—	2.6
WHEW	album	2.4	—	2.7	—	2.3
WOBM-AM	adult std	3.8	—	2.9	—	2.2
WIRZ-FM	country	1.6	—	1.6	—	2.1

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Nation



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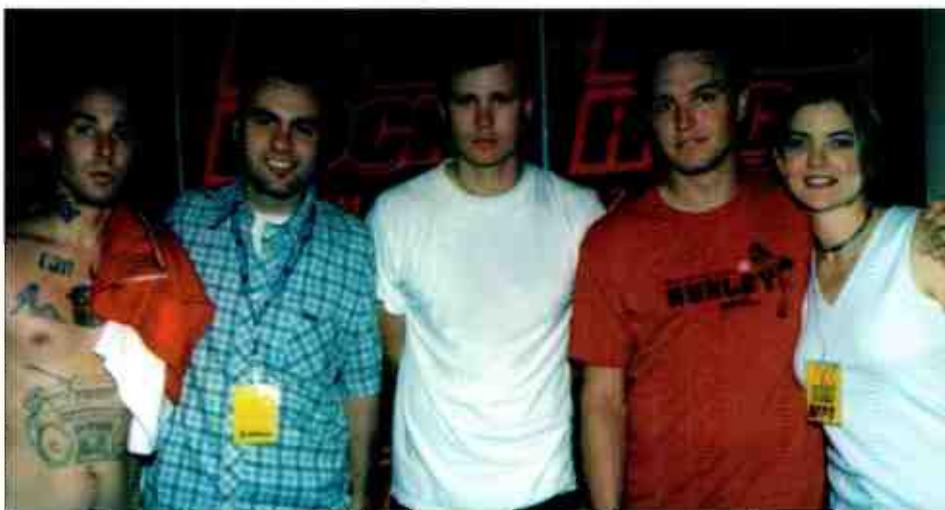
World Radio History

Going Def at Zetafest



Album WZTA (94.9 Zeta) Miami's Zetafest drew roughly 25,000 fans of Orgy, Everclear, Verve Pipe, and Def Leppard, whose front man, Joe Elliott, paused backstage for this photo. Shown in the back row, from left, are RCA's Bebop Hobel, Mercury's Katie Pedretti, Elliott, Zeta morning man Paul Castronovo, PD Gregg Steele, and marketing director Camie Dunbar. In front, from left, are Toast and MD Kimba.

Blink And You'll Miss 'Em



Shown at modern WXRK New York's Dysfunctional Family Picnic III, from left, are Blink 182's Travis Landon, music coordinator Booker, Blink 182's Tom DeLonge and Mark Hoppus, and jock Julie Slater.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 25	WBOS Boston <i>APPEARING:</i> Blue Man Group	AIDS Action Committee Benefit	Lisa Lapointe
July 25	WLRS Louisville, Ky. <i>APPEARING:</i> Dope, Dovetail Joint, Econoline Crush, Fuel, Orgy, Staind, Videodrone	'LRS-Fest '99	Shane
July 31	KAZR Des Moines, Iowa <i>APPEARING:</i> 35-Inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more	Mancow's Lazer Luau II	Jane Cochran
July 31	WQXA Harrisburg <i>APPEARING:</i> Aztec Trip, Chlorine, Jimmie's Chicken Shack, Simon Says, Sponge	Fourth Annual Day In The Park	Gretchen K. McNelis
Aug. 3	WPLY Philadelphia <i>APPEARING:</i> Barenaked Ladies, Cibo Matto, Everlast, Fathead, Freakin' Cads, Fuel, G. Love & Special Sauce, Lauren Hart, K-Floor, Len, Lit, Luscious Jackson, Mercy River, the Offspring, Beth Orton, Smash mouth, Train	Y100 Festival	Kelly Gross
Aug. 7	KNDD Seattle, Wash. <i>APPEARING:</i> Blink 182, Eve 6, Freestylers, Hole, Kid Rock, Moby, Orgy, Pennywise, Primus, Zebrahead	Endfest '99	Franni Holman
Aug. 8	KNRK Portland, Ore. <i>APPEARING:</i> Blink 182, Chode, Citizen King, Deftones, Eve 6, Everclear, Fear Factory, Freestylers, Joydrop, Len, Liars Inc., Moby, Oleander, Orgy, Pennywise, Shooty Groove, Zebrahead	Big Stink 4	Patty Pastor
Aug. 14	KRXQ Sacramento, Calif. <i>APPEARING:</i> Megadeth, Ministry, Sevendust, Soul Motor, Speak No Evil, System Of A Down	Jambo-Freakin'-Ree Version 3.5	John Nelson
Aug. 14	WRZX Indianapolis <i>APPEARING:</i> Buckcherry, Fear Factory, Hole, Kid Rock, Oleander, Pennywise, Push Down And Turn, Verve Pipe	Fifth Anniversary X-Fest Concert	Dan Anderson
Aug. 29	WQWK State College, Pa. <i>APPEARING:</i> TBA	Seventh Annual Block Party	Susan Rohrbough

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Special Report: Year 2000 Budgeting

A promotion director neatly summed up the hottest item on radio's 2000 promotion budget sheet in one phrase: "Web. Web, and more Web." An exclusive Monitor survey of Promoganda promotion directors found that stations will be devoting a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: station concerts and multi-station promotions, which along with Web sites seem to be the most promising fields for harvesting more nontraditional revenue (NTR).

Specifically, 83% of our promo directors, the lion's share of whom will be hammering out their 2000 budgets between now and Halloween, predict that their Web sites will receive more time and revenue next year. Eleven percent will devote the same resources as they did last year, and 6% still do not have a Web site. As if you needed any more evidence of the Internet's potential, the radio supergroups have formed separate Internet divisions to facilitate the individual stations' Web sites and fuel their growth as a source for NTR.

Another potential windfall for NTR, station concerts, finished second, in terms of budget growth, as 50% expect to commit an even greater portion of their budget and time to the music fests, 40% say they'll receive treatment equal to that in 1999, and 10% will be cutting back on them next year. There's a format difference here, as more top 40 and youth-oriented stations have already booked as many shows as possible, while country and adult-appeal stations are still finding room to grow as a concert-promotion profit center.

the same investment as in '99, and 23% expect to cut back. Clearly not the apple of radio's eye anymore is billboards, with 17% increasing outdoor coverage, 53% staying the same, and 30% cutting back. The main reason TV advertising, despite its pricey expense and less-than-finely focused exposure, did better than billboards is that TV ads still reach a larger audience. What's more, the rise in viewership of lifestyle-oriented cable-TV channels can make it more cost-effective to reach target demos than either the major networks or outdoor advertising.

Other interesting stats:

- 53% of the stations start working on their following year's budgets in September or October. A little less than 30% do it between June and August, with the remainder at the beginning of the year (for fiscal year budgeting).

- Annual or set events make up twice as much of the station's promo calendar and budget as topical or spontaneous stunts.

- The panel is almost equally divided between those who believe the spring and fall book promotions take precedence and those who put an equal emphasis on promotions year-round.

There is a major caveat here: Individual station promotion budgets can be vulnerable to the whims of the group mentality. If the corporate powers-that-be order cuts at the station level, the promo budget will be an early casualty. Last fall, many stations found their budgets cut because a) a sister station had a soft year or b) a group wanted to fatten its bottom line, either to maximize its selling price or to impress Wall Street.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will show it."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Summer movies
3	4	Extreme weather
4	10	Labor Day
5	5	Lilith Fair
6	3	Year 2000 events
7	9	Beach events
8	8	Fall TV season
9	—	State/county fairs
10	6	Amusement parks

HOTTEST NEW MOVIES:

"American Pie," "Eyes Wide Shut," "Runaway Bride," "South Park," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, country), Ricky Martin (top 40), Lauryn Hill (R&B), Tim McGraw (country), Barenaked Ladies (modern adult), Dave Matthews (modern rock, triple-A), Ozfest (album rock)

In third place was cluster, or multi-station, promotions, as 38% of the panel will be involved in more combined efforts, 57% will do as many as last year, and the remainder (5%) are stand-alone stations, which don't apply here.

In fourth place is cash contesting, as 30% of the stations will increase the number of money stunts, 53% will run the same amount as last year, and 17% will cut back on them. The reason cash didn't do better is that stations in all formats have been doing plenty of cash contesting for years. The big difference in 2000 will more likely be an increased size of the grand prize, not an increased number of cash contests.

Starting to reach a saturation of sorts is TV advertising, as 17% of the panelists still plan on increasing their boob-tube bucks, 60% expect

TOPICAL BAROMETER / QUICK HITS

Station concerts returned to the throne of the Topical Barometer this week, with summer movies and extreme weather coming on strong. In theaters, radio is hot for "American Pie" and "Runaway Bride," while a huge buzz is just starting for **Ricky Martin's** fall tour.

Capitalizing on the Saturn car maker's annual homecoming in Spring Hill, Tenn., country **WWKA** (K92) Orlando, Fla., will send two listeners with a DJ to Spring Hill in a Saturn provided by a dealer. "We'll get reports from the road—bathroom breaks, missed exits, bad gas, very 'Road Rule-ish'—along the way, and the winners will meet **Faith Hill** and **Tim McGraw**," says **Dave Demer**.

Album rock **KEGL** Dallas is having a **Topless Summer** of daily giveaways of "topless" trips to Mazatlan, Mexico, with a grand prize being one of three 1999 Jeep Wranglers. **Loren Condrion** keeps us abreast of this stunt.

Country **KZLA** Los Angeles hyped the Orange County Fair's new Ride the Rush coaster by having a winning listener spend the afternoon with **Jimmy Olander** from **Diamond Rio** on the fair's scariest ride. "The winner had a great time, the fair received extra promo value on the air, and Diamond Rio had tons of fans at their concert that evening," notes **Marida Petitjean**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNSK Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Tina L. Bauerferd, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEY Miami • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WRQD Lancaster • Loren Condrion, KFLG/KDMX Dallas • Mike Calotta, WRYO Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eversly, KMEI San Francisco • Vicki Fiorelli, KMIN/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Van Freeman, KHIS Los Angeles • Greg Free, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFQZ San Francisco • Stephanie Hogerman, WBFE Rochester, N.Y. • Jay Holloway, WTTI Chattanooga, Tenn. • TJ, NITZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korluk, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinsinger, KRAX Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monzares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Obiviera, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WNSF Buffalo, N.Y. • Sheila Silverstein, WPKC Baltimore • Kerth Spangola, WKON Chicago • Jim Sheridan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMY Boston • Vanessa Thill, KJLJ/GMZQ Las Vegas • Maria Toufas, WWSK-FM Boston • Paul Williams, KPLN Dallas

MONITOR PROFILE

Citadel's Jack Lawson Oversees Classic Rock Squeeze Play In Saginaw, Mich.

As OM of a pair of Citadel rock outlets in Saginaw, Mich., Jack Lawson has built a unique rock partnership between album WKQZ (Z93) and the simulcasting twins of WILZ/WYLZ (Wheelz)—which launched in April. The latter has adopted the "classic rock that really rocks" position but without the many '80s titles that have typified the format elsewhere.

One objective was to squeeze classic rock rival WEEG (the Eagle) from both sides. "So far the trends have been that we're out-cumming them by a third, and we're just starting to pull ahead of them with shares on the classic rock station," Lawson says. Lawson's other duopoly goal was "recreating the heritage rock station." Keeping the '80s music off Wheelz has allowed Z93, which broke those titles, to more fully exploit it. It's also allowed Z93 to cede some classic tracks to Wheelz and play more new music.

Lawson says Wheelz does "play some '80s titles, but that isn't the main focus. Where a lot of the 'classic rock that really rocks' [outlets] are into the hair band and into the '80s stuff and use that as a vehicle to attack the competitors, we couldn't



'We've really tried to make the competitor look like the wimpy station'

Jack Lawson
Operations Manager
WKQZ/WILZ/WYLZ Saginaw, Mich.

Owner: Citadel
WKQZ Ratings: 10.4-9.0-8.2-7.3

really do that with a heritage rock station on the other side. We play the AC/DCs and the Van Halens and the Led Zeppelins and the Judas Priests and the Black Sabbath, but we stay away from the Motley Crues and the Def Leppards and the other stuff that we designated more for the heritage station. In some markets, the hair element is the thing that really catches the attention of the 30-plus male. Here, our target is really 40-plus. So, we really rock, but we really rock playing more of the '70s titles."

Here's a sample hour on WILZ/WYLZ: Bob Seger, "Katmandu"; John Cougar Mellencamp, "Hurts So Good"; Led Zeppelin, "Black Dog"; Rolling Stones, "Brown Sugar"; Steve Miller Band, "Rock'n Me"; Bad Company, "Good Lovin' Gone Bad"; Journey, "Any Way You Want It"; Black Sabbath, "Iron Man"; Doors, "Hello, I Love You"; Foreigner, "Double Vision"; Heart, "Magic Man"; Thin Lizzy, "Jailbreak"; Tom Petty & the Heartbreakers, "Listen To Her Heart."

And the classic rock titles they do play are turned over quickly. "We have a tight playlist, under 350 titles. It's the old churn and burn, but we're doing it well. It's all about energy [and] delivery. And it's all about how we've tried to make the competitor look like the wimpy station. That's the angle we're using," says Lawson.

They go as far as calling the Eagle that on the air. "We call them wimps a lot, but our jocks don't do it," he says. "Our imaging does. Our jocks are very tight. We talk over music beds. It's all very energy-driven."

At the other end of the spectrum is Z93, which aside from its love affair with '80s hair-band rock, also plays the extreme bands. It makes total sense to Lawson that a heritage rocker would play those acts. "Rock is at a point where the mainstream is being redefined by the acts like Kid Rock [and] Limp Bizkit. I can't hear a station that plays 'Hotel California' playing

'Nookie.' It's just too broad. So being able to take some of those titles and will them to the classic rock station gives us the freedom to expand on what is mainstream rock," he says.

Plus, says Lawson, "because we don't have an alternative station, it lets us kind of dabble a little bit in the alternative side, too."

Here's a sample hour on WKQZ: Alice In Chains, "No Excuses"; Pink Floyd, "Another Brick In The Wall"; Def Leppard, "Promises"; Aerosmith, "Janie's Got A Gun"; Billy Idol, "Rebel Yell"; Foo Fighters, "My Hero"; Blink 182, "What's My Age Again?"; Van Halen, "Beautiful Girls"; Nirvana, "Heart-Shaped Box"; Dio, "Holy Diver"; Fuel, "Shimmer."

"As programmers I think often we shy away from heavy," says Lawson. "Or we look at what is mainstream, and if we're only listening to the classic rock stuff and seeing how new stuff fits in with it, we're missing listening to where the mainstream is now. Think about the commercials that are out there that are using music that is hard rock: Ozzy on a car commercial? When you think about that and you think about 'Where is the mainstream when Ozzy used to be something that was only 7 p.m.-midnight?' Now, it's Ozzy any time. It's AC/DC any time."

Lawson says his rock pair also employs two high-profile morning teams that manage to stay out of each other's way. WKQZ has the heritage morning team of Joe and the Poorboy, and Wheelz runs the syndicated Bob and Tom show.

"Bob and Tom is a slow grow in a lot of places. I think it's going to have an impact here quickly," says Lawson. "I hear people talking about it. Not radio people, but I hear people on the street. I hear people in the mall talking about Bob and Tom. This area of Michigan is very much like Indianapolis, and people here felt real comfortable with them quickly."

Plus, the pair targets an older demo than the WKQZ team. "Bob and Tom definitely is an older-appeal show," Lawson says. "And Joe and the Poorboy is definitely 'pull my finger' kind of humor. They may have similar targets as far as they're both men-focused, but one is definitely older, and one is definitely juvenile."

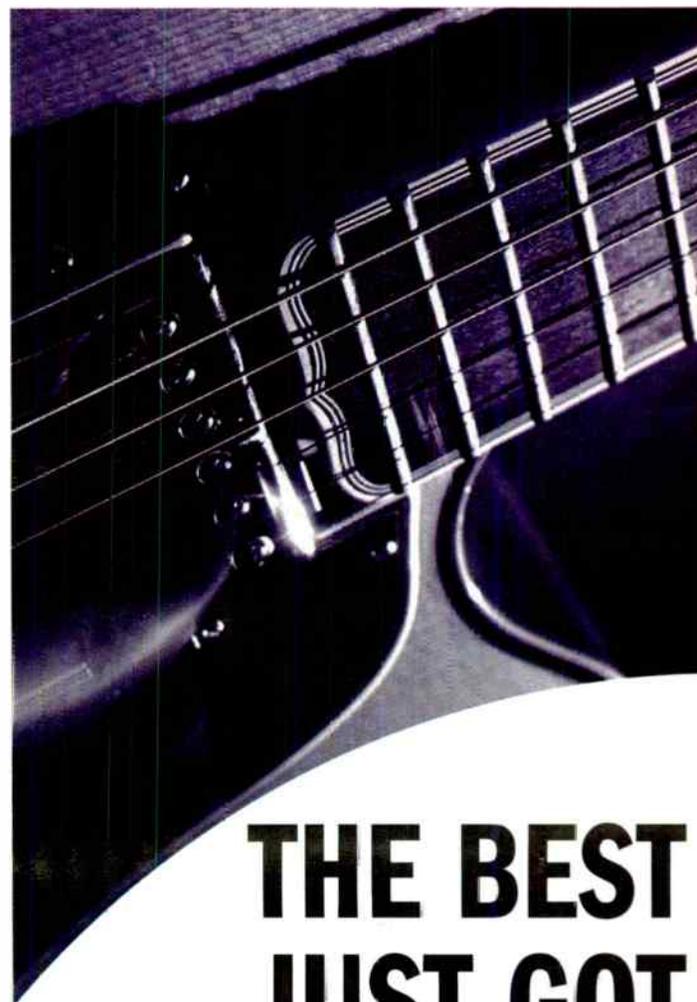
Frequently, PDs dealing with high-profile risk-taking talent like Joe and the Poorboy have to worry about reminding their team where the line is. Not so with Lawson, primarily because the morning team's Joe Volk is a 12-year veteran of WKQZ, and when he hangs up his headset, he goes on to do sales at the station. "Right there," says Lawson, "we've got the built-in circuit breaker, because he knows if he starts screwing with his clients' interests that he's going to have problems. And it's a unique situation, but it's very cool because he has a definite sense of where the line is."

Before arriving in Saginaw, Lawson was marketing director for classic rock KSD St. Louis. "The biggest lesson I learned in St. Louis," he says, was "just knowing the problems that sales has and faces every day and being sensitive to how we can solve some of those problems and make programming work, too."

To that end he anticipates the sales department's need for value-added spots. "If you know what they're going to need, you can design sponsorships," Lawson says. "We sell hours of the morning show. We sell sports. We sell news. We sell a noon feature. We sell a 5 o'clock feature. We sell 'Mandatory Metallica.' These are all things where sales can come to us and say, 'We have a client that wants to give away food.' We can say, 'Let's put them in the noon feature.' It's more understanding that they're going to have these needs. We might as well invent something so they don't."

It allows Lawson to say to sales, "'Here's inventory. Go run with it.' They do the paperwork. They know what they're going to get. The client knows what they're going to get. We deliver."

MARC SCHIFFMAN



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MAINSTREAM ROCK (109)

HERITAGE (58)

Albany, N.Y.	WPYX	Milwaukee	WLUM
Albuquerque, N.M.	KZRR	Minneapolis	KQRS
Allentown, Pa.	WZZO		WRQC
Atlanta	WKLS	Montgomery, Ala.	WXFX
Burlington, Vt.	WIZN	Morristown, N.J.	WDHA
Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR
Cincinnati	WEBN	New Orleans	WCKW
Cleveland	WNCX	New York, N.Y.	WNEW
Columbus, Ga.	WVRK	Omaha, Neb.	KEZO
Columbus, Ohio	WLWQ	Philadelphia	WMMR
Des Moines, Iowa	KGGG	Phoenix	KDKB
El Paso, Texas	KLAQ	Pittsburgh	WDVE
Ft. Myers, Fla.	WRXK	Portland, Maine	WBLM
Green Bay, Wis.	WAPL	Providence, R.I.	WHJY
Greenville, S.C.	WROQ	Richmond, Va.	WRXL
Houston	KLLO	Roanoke, Va.	WROV
Indianapolis	WFBQ	Rochester, N.Y.	WCMF
Jackson, Miss.	WSTZ	St. Louis	KSHE
Jacksonville, Fla.	WFYV	San Bernardino, Calif.	KCAL
Kansas City	KYYS	Santa Barbara, Calif.	KTVD
Knoxville, Tenn.	WIMZ	Shreveport, La.	KTAL
Las Vegas	KOMP	Springfield, Mo.	KXUS
Lexington, Ky.	WKQQ	Syracuse, N.Y.	WAQX
Little Rock, Ark.	KMJX	Tucson, Ariz.	KLPX
Long Island, N.Y.	WBAB	Tulsa, Okla.	KMOD
Los Angeles, Calif.	KLOS	West Palm Beach, Fla.	WZZR
Louisville, Ky.	WTFX	Wichita, Kan.	KRZZ
McAllen, Texas	KFRQ	Wilkes-Barre, Pa.	WEZX
Memphis	WEGR	Youngstown, Ohio	WNCD

ACTIVE (51)

Augusta, Ga.	WCHZ	Milwaukee	WLZR
Austin, Texas	KLBJ	Minneapolis	KXXR
Bakersfield, Calif.	KRAB	Monterey, Calif.	KMBY
Baltimore	WYYY	Norfolk, Va.	WNOR
Boston	WAAF	Oklahoma City	KATT
Charlotte, N.C.	WXRC	Orlando, Fla.	WJRR
Cleveland	WMMS	Pensacola, Fla.	WTKX
Colorado Springs, Colo.	KILO	Philadelphia	WYSP
Columbus, Ohio	WBZX	Phoenix	KUPD
Corpus Christi, Texas	KNCN	Portland, Ore.	KUFO
Dallas, Texas	KEGL	Sacramento, Calif.	KRXQ
Dayton, Ohio	WTUE	St. Louis	WXTM
Denver	KBPI	Salt Lake City	KBER
Des Moines, Iowa	KAZR	San Antonio	KISS
Detroit	WRIF	San Diego	KIOZ
Fresno, Calif.	KRZR	San Jose, Calif.	KSJO
Grand Rapids, Mich.	WKLQ	Seattle	KISW
Greensboro, N.C.	WXRA	Shreveport, La.	KTUX
Greenville, S.C.	WTPT	Spokane, Wash.	KHTQ
Harrisburg, Pa.	WQXA	Tampa, Fla.	WXTB
Hartford, Conn.	WTPA	Toledo, Ohio	WBUZ
Honolulu	WCCC	Washington, D.C.	WIOT
Kansas City	KPOI	Wichita, Kan.	WVDC
Memphis	KQRC	Wilkes-Barre, Pa.	KICT
Miami	WMFS		WXBE
	WZTA		

MODERN ROCK (68)

Albany, N.Y.	WEQX	Lexington, Ky.	WXZZ
Albuquerque	WQBK	Little Rock, Ark.	KLEC
Atlanta	KTEG	Los Angeles, Calif.	KLYY
Austin, Texas	WNNX		KROQ
Birmingham	KROX	Louisville, Ky.	WLRS
Boston	WRAX	Minneapolis	KZNX
	WBCN	New Bern, N.C.	WXNR
	WFNX	New Orleans	KKND
Buffalo, N.Y.	WEDG	New York	WXRK
Burlington, Vt.	WBTZ	Philadelphia	WPLY
Charleston, S.C.	WAVF	Phoenix	KEDJ
Charlotte, N.C.	WEND		KPTY*
Chicago	WKQX	Pittsburgh	KZON
Columbia, S.C.	WARQ	Portland, Ore.	WXDX
Columbus, Ohio	WWCD	Portland, Maine	KNRK
	WZAZ	Providence, R.I.	WCYY
Corpus Christi	KRAD	Riverside, Calif.	WBRU
Dallas	KDGE	Rochester, N.Y.	KCXX
Dayton, Ohio	WXEG	Sacramento, Calif.	KNVE
Daytona Beach	WKRO	St. Louis	KWOD
Denver	KTCL	Salt Lake City	KPNT
	KXPK		KENZ
Detroit	CIMX	San Diego	KXRK
Fresno, Calif.	KFRR	San Francisco	XTRA
Ft. Myers, Fla.	WJBX	Santa Barbara, Calif.	KITS
Grand Rapids, Mich.	WGRD	Seattle	KJEE
Hartford, Conn.	WMRQ	Spokane, Wash.	KNDD
Houston	KTBZ	Syracuse, N.Y.	KAEP
Indianapolis	WRZX	Toronto	WKRL
Jacksonville, Fla.	WPLA	Tucson, Ariz.	CFNY
Kansas City	KLZR	Tulsa, Okla.	KFMA
Knoxville	WNFZ	Washington, D.C.	KMYZ
Lafayette, La.	KFTE	West Palm Beach, Fla.	WHFS
Las Vegas	KXTE		WPBZ

TRIPLE-A (19)

Austin, Texas	KGSR	Indianapolis	WTTS
Boston	WBOS	Los Angeles, Calif.	KACD
	WXRV	Minneapolis	KTCZ
Burlington, Vt.	WNCS	Monterey, Calif.	KPIG
Chattanooga, Tenn.	WDOD	Nashville	WRLT
Chicago	WXRT	Norfolk, Va.	WKOC
Dallas	KKZN	Portland, Ore.	KINK
Denver	KBCO	San Francisco	KFOG
Detroit	CIDR	Seattle	KMTT
	WPLT		

*Added to panel

Electronica—Next Big Thing That Never Really Went Away?

Continued from page 1

Pollack says, "We were perceptive in thinking that this was a culture type of music that was going to take hold, but it didn't take hold as quickly as we thought. Now the masses are starting to catch up. Look at the sales index. It used to be only sales in L.A., Chicago, and Detroit and maybe New York. Now it goes beyond that. Now you have Underworld—another V2 act—with limited airplay that can do 5,000 at a New York venue. Three years ago, they did 900 . . . The market has gravitated toward this [though] it might not have been on the industry's time line."

V2 is so convinced that the growth curve on this music will continue upward that Pollack is about to hire someone to lead a dance/electronic promotion department, working clubs and radio. "It's not music that just walks on the radio," Pollack says. "You have to be very conscientious and steeped in the culture of dance. It's not a radio-driven genre. It can be, but it's the last element."

Alghini agrees. "It's been three or four years that we've been working on developing the Fatboy Slim sound," he says. "It wasn't an overnight thing. It's something you've got to nurture and grow and develop and not expect immediate results."

"You have to make radio know that their market is hearing this record on the street. We're on the street, and that's where we're growing our vibe. With or without radio, we're always going to be marketing to the street. If we can convince radio to come in, that's what it's all about, and then we're there for radio," he adds.

Now that work on the labels' part is finally paying off, Alghini notes that the Chemical Brothers are moving 90,000 pieces a week, "where others won't do that in the life of a project." Pollack adds, "Moby is now enjoying more airplay than ever in his career. He was one of the first in the genre 10 years ago, and now he's feeling his due. But that was after years of performances and press. If it wasn't Moby who released this record, it wouldn't be on the radio. It's there because he earned his stripes."

BALANCING ACT

While radio is embracing electronica, it can still be a tough sell. "This type of music is not considered part of the core of the station," Pollack says. "It represents a small niche and flavor of the playlist."

Adds Moschitta, "Just like everything else, we want to have a nice balance at the X. [Electronica] lends to the balance on the radio station of the more poppy stuff we're playing, and it's another music style we can claim as our own."

McGuinn says that electronica "balances well with the extreme stuff and the mainstream stuff: playing Lo-Fidelity Allstars between Kid Rock and getting to Third Eye Blind." But playing so many styles means making song-by-song decisions. "It's not uniform," says McGuinn. "It's hit or miss, based on the form. We still look for the best songs out of the genre."

KTCL Denver PD Mike O'Connor has been a huge supporter of the genre, going beyond the aforementioned bands for Daft Punk, Paul Oakenfold, and Josh Wink. O'Connor agrees with McGuinn's song-by-song approach. "What radio does and what happens at raves is at cross purposes. If you go to a party, it's best when [the music is] 11 minutes long and mixes in and out and has breakbeats."

O'Connor continues, "Although there is some equity in these artists . . . the electronica that works on the station still has to be a song. If you go out to the raves and the parties, most of what gets played is not that radio-friendly. In every case, whether it's hip-hop lyrics, sung vocals or instrumental, it still has some song structure—verse, verse, chorus."

Much like any new style, the trick is building a coalition between the purists who have followed the music for years and those who are just getting exposed to it and embracing it.

Stewart says, "What I hear from the jocks is that the old hardcore Chemical Brothers fans don't like the new song . . . but it's my No. 5 request."

Referring to Fatboy Slim's "Praise You,"

McGuinn says, "I would guess more of the Y100 audience would not know Fatboy Slim's a DJ and would figure that it's a band with a female lead singer, and that's OK. To the true fans, hopefully it lends us a little bit of credibility, because there's a group out there that is really into this music, and if we can be their commercial station of choice, then it's really something."

Richards says, "It is a passion breed of music. People really like it, as opposed to it just being a song on the radio. Whether they can identify with [electronica as a movement, however], I don't know." Pollack says, "A mainstream type of audience may not be living in that dance culture that lives late at night," but that doesn't mean their appreciation of the music won't grow. "In another year, I really believe it will be four or five titles instead of one or two."

RESEARCH: THE NEXT GENERATION

O'Connor says electronica is finally taking hold because "there's a huge demo that's going into the radio radar—Generation Y, this militia of bellbottom-wearing kids that are following these DJs and looking at the stage the way people used to look at bands. There's definitely an A-list of jocks that kids are following. There's this huge underground movement that's coming into radio."

He adds, "Alternative stations that target 18-34 are now monitoring the tastes of Gen-Y, which has been going to raves since ninth grade." He sees it in his research, because while electronica has "always worked on KTCL, we're starting to really see it test. Four of my five best-testing records are electronic."

KICKIN' IT LIVE

Then there's the issue of what to do with these acts on a live stage. Alghini notes, "The Chemical Brothers aren't a typical four-piece rock band, [yet] they're being touted as one of the best live shows of the '90s. There's a whole visual thing to it."

WXRK's recent Dysfunctional Family Picnic III festival featured everyone from Rage Against The Machine to Limp Bizkit to Lo-Fidelity Allstars. "It's difficult to follow an act that is as intense and animated as Limp Bizkit's Fred Durst mooning the crowd," Kingston says. "[but Lo-Fidelity Allstars] didn't miss a beat . . . They know how to beef up their stage presence with lights, which enhanced their performance visually. Besides having one of the best-performing songs on radio and at retail, they certainly held their own with the biggest and best bands on the K-Rock playlist."

For someone like Fatboy Slim, it's going to be hard to take part in a radio station festival lineup. As Alghini puts it, the Fatboy Slim show is "two turntables and no microphone." If the artist was stuck between two bands with Marshall stacks, drums, guitar, and bass, "he would feel uncomfortable, and the audience wouldn't get it, because it's not the experience of the Fatboy Slim show," which Alghini describes as "a two-hour party with him in the middle of the audience, DJing and dancing with the crowd . . . The artists want to do these things for radio, but it's very different. So we have to create areas and situations and special events for radio to pull it off."

KTCL has already started doing just that, after various raves over the past few years. O'Connor was putting the finishing touches on another show when interviewed for this story. Rave on the Rocks, to be held at Red Rocks, features Fatboy Slim and the Chemical Brothers.

With the show coming not long after KTCL's "mainstream" modern festival, O'Connor said, "We're pacing to do better business" with Rave on the Rocks. The last show brought in a little more than 8,000 people. Two days before the Rave on the Rocks, O'Connor had 5,500 paid seats for an event with a higher ticket price. "It's sort of the hip thing to buy," he says. "The first 2,000 kids bought their tickets, and now all their friends are buying theirs."

Compiled from a national sample of radio stations by Broadcast Data Systems for Rock Airplay Monitor. All modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	9	SCAR TISSUE WARNER BROS. 6 weeks at No. 1	RED HOT CHILI PEPPERS	2567	2533	
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258	
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997	
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751	
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937	
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS FEATURING PIGEONHED		1574	1598	
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457	
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477	
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311	
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340	
12	13	10	STEAL MY SUNSHINE WORK/ERG	LEN	1237	1151	
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158	
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071	
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007	
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275	
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976	
			** AIRPOWER **				
18	23	5	STITCHES ELEMENTREE/REPRISE	ORGY	1032	893	
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071	
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937	
21	22	4	HERO RCA	THE VERVE PIPE	928	884	
22	19	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	880	977	
23	26	4	WE ARE RCA	VERTICAL HORIZON	752	653	
			** GREATEST GAINER/MOST NEW STATIONS **				
24	NEW		WELCOME TO THE FOLD REPRISE	FILTER	724	328	
25	29	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	714	598	
26	31	8	YEAH, WHATEVER C2	SPLENDER	626	580	
27	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	624	632	
28	25	18	ENDS TOMMY BOY	EVERLAST	605	764	
29	28	7	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	591	613	
30	34	3	LET ME GO CAPRICORN/DJMG	CAKE	575	521	
31	36	4	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	573	511	
32	32	4	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	548	546	
33	37	2	BEAUTIFUL TOMMY BOY	JOYDROP	541	495	
34	39	2	BODYROCK V2	MOBY	520	428	
35	30	14	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	509	581	
36	NEW		ALIEN EPITAPH	PENNYWISE	405	393	
37	33	21	NEW WORK/ERG	NO DOUBT	402	522	
38	38	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	383	451	
39	RE-ENTRY		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	345	361	
40	NEW		L TRAIN KINETIC/REPRISE	SHOOTYZ GROOVE	338	340	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

FILTER • Welcome To The Fold (REPRISE)	+396
KMYZ +19, KJEE +18, KFMA +18, KNDD +17, WNFZ +16, KFRR +15, KTEG +15, WXNR +13, WNNX +13, WBTZ +12	
NINE INCH NAILS • Starf**kers, Inc. (NOTHING/INTERSCOPE)	+188
KDGE +30, KXPK +19, KXTE +17, WXRK +13, KROQ +12, KNDD +10, WFNX +10, WBCN +10, WBRU +9, WKRC +8	
NINE INCH NAILS • The Day The World Went Away (NOTHING/INTERSCOPE)	+156
WFNX +18, CFNY +14, KXKR +12, XTRA +12, WNNX +12, KLZR +11, WPEZ +8, WKRO +7, KKND +7, KPNT +6	
TONIC • You Wanted More (UNIVERSAL)	+151
KPTY +54, WPLY +16, KLEC +11, WLRS +11, WKRO +10, KZON +10, WNVN +9, WRAX +7, KENZ +6, KFRR +6	
ORGY • Stitches (ELEMENTREE/REPRISE)	+139
KPTY +33, KTCL +26, WLRS +11, WCYY +10, CIMX +7, KDGE +7, WEDG +7, WXRK +6, KXKR +6, WFNX +6	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	9	SCAR TISSUE WARNER BROS. 6 weeks at No. 1	RED HOT CHILI PEPPERS	19,311	19,143	
2	2	14	WHAT'S MY AGE AGAIN? MCA	BLINK 182	16,969	16,738	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	15,927	15,543	
4	4	24	MY OWN WORST ENEMY RCA	LIT	14,075	14,213	
5	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	13,857	12,449	
6	7	17	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS FEATURING PIGEONHED		11,352	11,218	
7	9	13	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10,977	10,289	
8	6	18	LAST KISS EPIC	PEARL JAM	10,670	12,085	
9	8	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	10,401	10,741	
10	10	9	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	10,281	10,213	
11	11	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9,494	9,467	
12	13	12	STEAL MY SUNSHINE WORK/ERG	LEN	9,219	8,290	
13	12	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7,546	8,971	
14	17	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	7,405	6,299	
15	14	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7,183	7,014	
16	16	6	YOU WANTED MORE UNIVERSAL	TONIC	6,862	6,446	
17	15	9	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6,602	6,937	
18	19	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5,922	5,896	
19	25	5	STITCHES ELEMENTREE/REPRISE	ORGY	5,728	4,238	
20	20	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	5,307	5,726	
21	23	4	HERO RCA	THE VERVE PIPE	5,170	5,026	
22	22	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	4,718	5,492	
23	26	4	BEAUTIFUL TOMMY BOY	JOYDROP	4,532	4,027	
24	31	9	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	4,292	3,512	
25	NEW		WELCOME TO THE FOLD REPRISE	FILTER	4,212	2,191	
26	24	15	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4,108	4,152	
27	30	5	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	4,099	3,735	
28	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3,889	3,827	
29	36	3	WE ARE RCA	VERTICAL HORIZON	3,523	2,983	
30	35	7	YEAH, WHATEVER C2	SPLENDER	3,473	3,159	
31	39	2	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	3,273	2,698	
32	33	3	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	3,202	3,194	
33	29	24	ENDS TOMMY BOY	EVERLAST	3,120	3,735	
34	37	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3,094	2,782	
35	40	4	BODYROCK V2	MOBY	3,073	2,548	
36	28	22	NEW WORK/ERG	NO DOUBT	2,810	3,743	
37	34	7	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	2,783	3,173	
38	38	4	ALIEN EPITAPH	PENNYWISE	2,537	2,753	
39	NEW		LET ME GO CAPRICORN/DJMG	CAKE	2,459	2,418	
40	NEW		STARF**KERS, INC. NOTHING/INTERSCOPE	NINE INCH NAILS	2,437	0,000	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONE CREED (WIND-UP)	922	937
2	HEAVY COLLECTIVE SOUL (ATLANTIC)	751	820
3	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	731	759
4	PRaise YOU FAT BOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	724	805
5	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	706	719
6	SHIMMER FUEL (550 MUSIC/ERG)	642	660
7	FLY AWAY Lenny Kravitz (VIRGIN)	607	628
8	GOT YOU (WHERE I WANT YOU) THE FLYS DELICIOUS VINYL/TRAUMA	595	619

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	NEVER THERE CAKE (CAPRICORN/DJMG)	573	569
10	CRUSH DAVE MATTHEWS BAND (RCA)	571	577
11	INSIDE OUT EVE 6 (RCA)	556	544
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	495	506
13	WHY DON'T YOU GET A JOB? THE OFFSPRING (COLUMBIA)	444	511
14	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	412	422
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	396	358
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/DJMG)	386	384
17	FATHER OF MINE EVERCLEAR (CAPITOL)	385	389
18	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	384	440
19	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	381	425
20	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	380	369

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coord: Booker Infinity 212-314-9230

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 818-567-1067

WKQX Chicago PD: Dave Richards MD: Mary Shuminas AMD: James VanOsdel Emmis 312-527-8348

WBCN Boston VP/Pgm: Deedips MD: Steve Strick AMD: Mike Green Infinity 617-266-1111

KLYV Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage Big City Radio 626-351-9107

WPLY Philadelphia PD: Jim McGuinn MD: Preston Elliot Greater Media Radio Co 610-565-8900

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen Infinity 415-512-1053

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

WNNX Atlanta PD: Leslie Form MD: Sean Demery Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith AMFM 972-770-7777

KTBS Houston OM/PD: Jim Trapp APD: Steve Robison MD: David Sadoff Clear Channel 713-968-1000

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WXDX Pittsburgh PD: John Moschitta MD: Jenny Diana AMFM 412-937-1441

KEDJ Phoenix Interim PD: Marti Whitney New Century 602-266-1360

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191

KPNT St. Louis OM: Allan Fee APD: Marty Link MD: Traci Wilde Sinclair 314-231-1057

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley AMFM 860-723-6160

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion AMFM 602-258-8181

WRZX Indianapolis PD: Scott Jameson APD: Michael Young AMFM 317-257-7565

KZNS Minneapolis/St. Paul PD: Peter Johns ABC/Disney 612-545-5601

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-6464

KWOD Sacramento PD: Ron Bunce ABC/International 916-448-5000

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave New World 602-423-9255

ROCK AIRPLAY MONITOR MODERN ROCK POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KXPX Denver
 PD: Mike Stern
 MD: Melody Lee
 AMFM 303-832-5665

TW	LW	Song	Artist
1	47	Limp Bizkit, Nookie	
2	34	Powerman 5000, When Worlds Collide	
3	45	Korn, Freak On A Leash	
4	26	Blink 182, What's My Age Again?	
5	35	Godsmack, Whatever	
6	21	Snoo Doggy Dog W/Rage Against, Snoo Doggy Dog	
7	28	Alice In Chains, Get Born Again	
8	23	Orgy, Stitches	
9	24	Lenny Kravitz, American Woman	
10	26	Red Hot Chili Peppers, Scar Tissue	
11	22	Pennywise, Alien	
12	21	Sevendust, Denial	
13	21	Lo Fidelity Allstars, Battle Flag	
14	22	Kid Rock, Bawitaba	
15	23	The Offspring, The Kids Aren't Alright	
16	23	Filter, Welcome To The Fold	
17	23	Godsmack, Whatever	
18	19	Nine Inch Nails, Star*kers, Inc.	
19	17	Korn, Got The Life	
20	21	Rob Zombie, Dragula	
21	13	Stacy Lattispirio, Bled For Days	
22	14	Rob Zombie, Living Dead Girl	
23	15	Deftones, My Own Summer	
24	13	Beastie Boys, Intergalactic	
25	11	Primus, My Name Is	
26	12	Bolt Upright, The Heat Level	
27	11	Nine Inch Nails, Head Like A Hole	
28	11	White Zombie, Much Human Than Man	
29	11	Nine Inch Nails, Closer	
30	11	White Zombie, Thunder Kiss '65	
FI		Nine Inch Nails, Star*kers, Inc.	
FI		Kottonmouth Kings, Bump	
FI		Coal Chamber, Notion	

KNRK Portland, OR
 PD/MD: Mark Hamilton
 Entercom 503-223-1441

TW	LW	Song	Artist
1	43	Sugar Ray, Someday	
2	44	Lit, My Own Worst Enemy	
3	44	Smash Mouth, All Star	
4	44	Blink 182, What's My Age Again?	
5	44	Everlast, Ends	
6	42	Red Hot Chili Peppers, Scar Tissue	
7	42	The Offspring, The Kids Aren't Alright	
8	27	Limp Bizkit, Nookie	
9	25	Oleander, Why I'm Here	
10	26	Kid Rock, Bawitaba	
11	24	Fear Factory, Cars	
12	23	Joydrop, Beautiful	
13	22	Silverchair, Ana's Song	
14	22	Len, Steal My Sunshine	
15	22	Cake, Let Me Go	
16	21	Vertical Horizon, We Are	
17	21	Train, Meet Virginia	
18	21	The Verve Pipe, Hero	
19	21	Filter, Welcome To The Fold	
20	18	Fatboy Slim, Prase You	
21	21	Citizen King, Better Days	
22	17	Collective Soul, Heavy	
23	17	Fatboy Slim, Prase You	
24	15	Green Day, Brain Stew	
25	16	Orgy, Blue Monday	
26	16	Garbage, I Think I'm Paranoid	
27	11	Train, Meet Virginia	
28	15	Harvey Danger, Flaggole Sitta	
29	16	Blur, Song 2	
30	17	Dovetail Joint, Beautiful	
FI		Vertical Horizon, We Are	
FI		Nine Inch Nails, Star*kers, Inc.	

WFNX Boston
 PD: Cruze
 MD: Laurie Gail
 AMD: Kevin Mays
 Phoenix Media 781-595-6200

TW	LW	Song	Artist
1	34	Limp Bizkit, Nookie	
2	32	Lo Fidelity Allstars, Battle Flag	
3	30	Smash Mouth, All Star	
4	29	Blink 182, What's My Age Again?	
5	29	The Living End, Promoter Of Society	
6	28	Len, Steal My Sunshine	
7	27	Fatboy Slim, Gangster Tripping	
8	26	Joydrop, Beautiful	
9	26	Sugar Ray, Someday	
10	25	The Offspring, The Kids Aren't Alright	
11	24	Opotami, Out Of My Head	
12	23	Filter, Welcome To The Fold	
13	22	Smash Mouth, All Star	
14	20	Orgy, Stitches	
15	19	Kid Rock, Bawitaba	
16	18	Nine Inch Nails, The Day The World Went	
17	18	Lit, My Own Worst Enemy	
18	18	The Chemical Brothers, Let Forever Be	
19	17	Red Hot Chili Peppers, Around The World	
20	17	Vertical Horizon, We Are	
21	17	Oleander, Why I'm Here	
22	17	Collective Soul, Heavy	
23	17	Fatboy Slim, Prase You	
24	16	The Crystal Method, Busy Child	
25	16	Orgy, Blue Monday	
26	16	Beastie Boys, The Negotiation Lunatic	
27	16	White Zombie, Much Human Than Man	
28	15	Harvey Danger, Flaggole Sitta	
29	15	Orgy, Blue Monday	
30	15	Dovetail Joint, Beautiful	
FI		Nine Inch Nails, The Day The World Went	
FI		Face To Face, Coc Is A Man	
FI		Nine Inch Nails, Star*kers, Inc.	

WBUR Providence
 PD: Tim Schiavelli
 MD: Becky Pohotsky
 Brown 401-272-9550

TW	LW	Song	Artist
1	36	Limp Bizkit, Nookie	
2	32	Creed, One	
3	30	Blink 182, What's My Age Again?	
4	28	Sugar Ray, Someday	
5	28	Kid Rock, Bawitaba	
6	28	Smash Mouth, All Star	
7	27	Lit, My Own Worst Enemy	
8	27	Red Hot Chili Peppers, Scar Tissue	
9	26	Pearl Jam, Last Kiss	
10	26	Eye 6, Inside Out	
11	26	Dave Matthews Band, Crush	
12	26	Collective Soul, Heavy	
13	26	Everlast, What It's Like	
14	26	Goo Goo Dolls, Black Balloon	
15	26	The Offspring, The Kids Aren't Alright	
16	26	Silverchair, Ana's Song	
17	26	Luscious Jackson, Ladyfingers	
18	26	Santana Feat. Rob Thomas, Smooth	
19	26	Korn, Freak On A Leash	
20	26	Citizen King, Better Days	
21	26	Lo Fidelity Allstars, Battle Flag	
22	26	Fuel, Shimmer	
23	26	Len, Steal My Sunshine	
24	26	Goo Goo Dolls, Slide	
25	26	Lenny Kravitz, American Woman	
26	26	The Verve Pipe, Hero	
27	26	Alanis Morisette, So Pure	
28	26	Oleander, Why I'm Here	
29	26	Splender, Yeah, Whatever	
30	26	Hole, Awful	
FI		Splender, Yeah, Whatever	
FI		Joydrop, Beautiful	
FI		Everclear, The Boys Are Back In Town	

WQBK Albany
 PD: Rod Ryan
 AMD: Jeff Callan
 Clear Channel 518-462-5555

TW	LW	Song	Artist
1	38	Blink 182, What's My Age Again?	
2	40	Korn, Freak On A Leash	
3	40	Smash Mouth, All Star	
4	40	Lo Fidelity Allstars, Battle Flag	
5	39	Mike Ness, Don't Think Twice	
6	38	Blink 182, What's My Age Again?	
7	38	Smash Mouth, All Star	
8	38	Limp Bizkit, Nookie	
9	38	Tonic, You Wanted More	
10	38	Kid Rock, Bawitaba	
11	38	Powerman 5000, When Worlds Collide	
12	38	Oleander, Why I'm Here	
13	38	Sugar Ray, Someday	
14	38	Lenny Kravitz, American Woman	
15	38	Godsmack, Whatever	
16	38	Everlast, What It's Like	
17	38	Goo Goo Dolls, Black Balloon	
18	38	The Flies, Got (Where I Want You)	
19	38	Train, Meet Virginia	
20	38	Creed, One	
21	38	Vertical Horizon, We Are	
22	38	Eye 6, Inside Out	
23	38	Everclear, I Will Buy You A New Life	
24	38	Fatboy Slim, Prase You	
25	38	The Verve Pipe, Hero	
26	38	Collective Soul, Heavy	
27	38	Everclear, Everything To Everyone	
28	38	Cake, Never There	
29	38	Lit, My Own Worst Enemy	
30	38	Buckcherry, Lit Up	
FI		Filter, Welcome To The Fold	
FI		Splender, Yeah, Whatever	
FI		Buckcherry, For The Moves	

KTCL Denver
 PD: Mike O'Connor
 APD: P. Poff
 MD: Sabrina Saunders
 Clear Channel 303-623-9330

TW	LW	Song	Artist
1	48	Beastie Boys, The Negotiation Lunatic	
2	46	Lo Fidelity Allstars, Battle Flag	
3	46	Lenny Kravitz, American Woman	
4	46	Red Hot Chili Peppers, Scar Tissue	
5	43	Mike Ness, Don't Think Twice	
6	43	Blink 182, What's My Age Again?	
7	43	Smash Mouth, All Star	
8	43	Korn, Got The Life	
9	43	Oleander, Why I'm Here	
10	43	Orgy, Stitches	
11	43	Dave Matthews Band, Crush	
12	43	Dovetail Joint, Love On The Inside	
13	43	Splender, Yeah, Whatever	
14	43	Lit, My Own Worst Enemy	
15	43	Pearl Jam, Last Kiss	
16	43	Dave Matthews Band, Crush	
17	43	Sugar Ray, Someday	
18	43	Vertical Horizon, We Are	
19	43	Vandenberg, Fly, Whatever	
20	43	Slender, Yeah, Whatever	
21	43	Daft Punk, Around The World	
22	43	Limp Bizkit, Nookie	
23	43	Joydrop, Beautiful	
24	43	Moby, Bodyrock	
25	43	Len, Steal My Sunshine	
26	43	Garbage, Special	
27	43	The Cardigans, My Favourite Game	
28	43	Stardust, Music Sounds Better With You	
29	43	Sugar Ray, Someday	
30	43	Insane Clown Posse, Another Love Song	
FI		Powerman 5000, When Worlds Collide	
FI		Snoo Doggy Dog W/Rage Against, Snoo Doggy Dog	
FI		Himmie's Chicken Shack, Do Right	

WEDG Buffalo
 OM: John Hager
 PD/MD: Rich Wall
 Mercury 716-881-4555

TW	LW	Song	Artist
1	43	Red Hot Chili Peppers, Scar Tissue	
2	43	Oleander, Why I'm Here	
3	43	Kid Rock, Bawitaba	
4	43	Smash Mouth, All Star	
5	43	Pearl Jam, Last Kiss	
6	43	Goo Goo Dolls, Black Balloon	
7	43	Vertical Horizon, We Are	
8	43	Cake, Let Me Go	
9	43	Kottonmouth Kings, Bump	
10	43	Blink 182, What's My Age Again?	
11	43	Limp Bizkit, Nookie	
12	43	Silverchair, Ana's Song	
13	43	Second Coming, Vintage Eyes	
14	43	Korn, Freak On A Leash	
15	43	Lo Fidelity Allstars, Battle Flag	
16	43	The Offspring, The Kids Aren't Alright	
17	43	Shades Apart, Stranger By The Day	
18	43	Filter, Welcome To The Fold	
19	43	Showoff, Falling Star	
20	43	Orgy, Stitches	
21	43	Lit, My Own Worst Enemy	
22	43	Rob Zombie, Dragula	
23	43	Godsmack, Whatever	
24	43	Creed, One	
25	43	Moby, Bodyrock	
26	43	Alice In Chains, Get Born Again	
27	43	Fatboy Slim, Prase You	
28	43	Korn, Got The Life	
29	43	Collective Soul, Heavy	
30	43	Orgy, Blue Monday	
FI		Shades Apart, Stranger By The Day	
FI		Face To Face, Coc Is A Man	
FI		Nine Inch Nails, The Day The World Went	

KXRR Salt Lake City
 PD: Mike Summers
 MD: Sean Ziebarth
 Simmons 801-364-9601

TW	LW	Song	Artist
1	33	Smash Mouth, All Star	
2	33	Blink 182, What's My Age Again?	
3	33	Red Hot Chili Peppers, Scar Tissue	
4	33	Sugar Ray, Someday	
5	33	Len, Steal My Sunshine	
6	33	Silverchair, Ana's Song	
7	33	Luscious Jackson, Ladyfingers	
8	33	Limp Bizkit, Nookie	
9	33	Korn, Freak On A Leash	
10	33	Train, Meet Virginia	
11	33	Collective Soul, No More, No Less	
12	33	Godsmack, Whatever	
13	33	Deftones, My Own Summer	
14	33	The Verve Pipe, Hero	
15	33	Cake, Let Me Go	
16	33	The Offspring, The Kids Aren't Alright	
17	33	Lo Fidelity Allstars, Battle Flag	
18	33	Green Day, Brain Stew	
19	33	Citizen King, Better Days	
20	33	Orgy, Stitches	
21	33	Pearl Jam, Last Kiss	
22	33	Smash Mouth, All Star	
23	33	Fuel, Shimmer	
24	33	Alanis Morisette, So Pure	
25	33	Fuel, Silencers	
26	33	Orgy, Blue Monday	
27	33	Foo Fighters, My Hero	
28	33	Goo Goo Dolls, Black Balloon	
29	33	Harvey Danger, Flaggole Sitta	
30	33	Red Hot Chili Peppers, Scar Tissue	
FI		Nine Inch Nails, The Day The World Went	
FI		Uncle No, Bubble Head	

WGRD Grand Rapids
 PD/MD: Margot Smith
 AMD: Tim Bronson
 AMFM 616-459-4111

TW	LW	Song	Artist
1	41	Pearl Jam, Last Kiss	
2	41	Red Hot Chili Peppers, Scar Tissue	
3	41	Smash Mouth, All Star	
4	41	What's My Age Again?	
5	41	Fatboy Slim, Prase You	
6	41	Lenny Kravitz, American Woman	
7	41	Luscious Jackson, Ladyfingers	
8	41	The Verve Pipe, Hero	
9	41	Goo Goo Dolls, Black Balloon	
10	41	Cake, Let Me Go	
11	41	Train, Meet Virginia	
12	41	Splender, Yeah, Whatever	
13	41	Lit, My Own Worst Enemy	
14	41	Collective Soul, No More, No Less	
15	41	The Offspring, The Kids Aren't Alright	
16	41	Sugar Ray, Someday	
17	41	Marvelous 3, Every Monday	
18	41	Dave Matthews Band, Rapunzel	
19	41	Fatboy Slim, Prase You	
20	41	Orgy, Stitches	
21	41	Dovetail Joint, Beautiful	
22	41	Silverchair, Ana's Song	
23	41	Collective Soul, Heavy	
24	41	Citizen King, Better Days	
25	41	Alanis Morisette, So Pure	
26	41	Tonic, You Wanted More	
27	41	Orgy, Blue Monday	
28	41	Goo Goo Dolls, Dizzy	
29	41	Sugar Ray, Every Morning	
30	41	Garbage, When I Grow Up	
FI		Bill Naked, Moment Of Weakness	

WNVE Rochester
 PD/MD: Erick Anderson
 Clear Channel 716-246-0440

TW	LW	Song	Artist
1	44	Creed, One	
2	44	Pearl Jam, Last Kiss	
3	44	Metallica, Whiskey In The Jar	
4	44	Snoo Doggy Dog W/Rage Against, Snoo Doggy Dog	
5	44	Smash Mouth, All Star	
6	44	Dave Matthews Band, Crush	
7	44	Collective Soul, Heavy	
8	44	Alice In Chains, Get Born Again	
9	44	Buckcherry, Lit Up	
10	44	Lit, My Own Worst Enemy	
11	44	Red Hot Chili Peppers, Scar Tissue	
12	44	Kenny Wayne Shepherd, Blue On Black	
13	44	Godsmack, Whatever	
14	44	Foo Fighters, Everlong	
15	44	The Flies, Got (Where I Want You)	
16	44	Tonic, You Wanted More	
17	44	Marvelous 3, Every Monday	
18	44		

QUESTIONS?

IF YOU HAVE QUESTIONS ABOUT Monitor WE'VE GOT THE ANSWERS:



SEAN ROSS
Editor
Phone: 212-536-5264 Fax: 212-382-6094
sross@airplaymonitor.com



MARC SCHIFFMAN
Managing Editor
Phone: 212-536-5065 Fax: 212-536-5286
mschiffman@airplaymonitor.com



ANTHONY COLOMBO
Mainstream Rock/Triple-A Chart Manager
Phone: 212-536-5064 Fax: 212-382-6094
acolombo@airplaymonitor.com



MARK MARONE
Modern Rock Chart Manager
Phone: 212-536-5051 Fax: 212-382-6064
mmarone@airplaymonitor.com



SILVIO PIETROLUNGO
Chart Administrator
Phone: 212-536-5154 Fax: 212-382-6094
silvio@airplaymonitor.com



JONATHAN KURANT
Chart Assistant
Phone: 212-536-5210 Fax: 212-382-6094
jkurant@airplaymonitor.com



HANK SPANN
National Advertising Manager
Phone: 323-525-2325 Fax: 323-525-2395
hspann@airplaymonitor.com



JEFF SOMERSTEIN
Account Manager
Phone: 212-536-5272 Fax: 212-382-6030
jsomerstein@airplaymonitor.com



SHARON WHITE
Account Manager
Phone: 323-525-2331 Fax: 323-525-2395
swhite@airplaymonitor.com



ROB ACCATINO
Marketing Manager
Phone: 323-525-2312 Fax: 323-525-2395
raccatino@airplaymonitor.com



JON GYNN
Publisher
Phone: 323-525-2306 Fax: 323-525-2395
jgynn@airplaymonitor.com

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING JULY 18, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KTEG Albuquerque			WLRS Louisville			WWCD Columbus		
PD: Skip Isley MD: Scott Papek Trumper 505-299-0044			PD: Gina Juliano Clear Channel 502-589-4800			PD/MD: Andy Davis Ingleside Radio 614-221-9923		
1	Smash Mouth, All Star	47 38	1	Limp Bizkit, Nookie	51 53	1	Red Hot Chili Peppers, Scar Tissue	28 25
2	Kid Rock, Awolnation	47 41	2	Tool, Aenima	50 46	2	Echo & The Bunnymen, Get In The Car	28 25
3	Red Hot Chili Peppers, Scar Tissue	47 42	3	Tonic, You Wanted More	49 38	3	The Chemical Brothers, Let Forever Be	28 24
4	Limp Bizkit, Nookie	46 45	4	Red Hot Chili Peppers, Scar Tissue	48 47	4	Len, Steal My Sunshine	27 27
5	Pearl Jam, Last Kiss	45 32	5	Alice In Chains, Get Born Again	46 45	5	Luscious Jackson, Ladyfingers	26 21
6	Oleander, Why I'm Here	44 17	6	Korn, Freak On A Leash	46 45	6	Smash Mouth, All Star	25 24
7	Blink 182, What's My Age Again?	41 45	7	Rob Zombie, Living Dead Girl	36 32	7	Blink 182, What's My Age Again?	25 22
8	Godsmack, Whatever	33 47	8	Blink 182, What's My Age Again?	36 32	8	Lo Fidelity Allstars, Battle Flag	24 20
9	Alice In Chains, Get Born Again	31 20	9	The Offspring, The Kids Aren't Alright	35 32	9	Econoline Crush, All That You Are	23 19
10	Lo Fidelity Allstars, Battle Flag	31 28	10	Orgy, Stitches	34 23	10	The Verve Pipe, Hero	21 17
11	Lenny Kravitz, American Woman	30 23	11	Kid Rock, I Am The Bullgod	33 34	11	Garbage, When I Grow Up	21 21
12	Shooby Goo, I Train	30 16	12	Megadeth, Crush 'Em	32 30	12	G. Love & Special Sauce, Rodeo Clowns	20 1
13	Korn, Freak On A Leash	29 28	13	Rage Against The Machine, Killing In The	30 15	13	The Flaming Lips, Buggin'	20 6
14	Powerman 5000, When Worlds Collide	29 23	14	Smash Mouth, All Star	30 31	14	Go Go Dolls, Black Balloon	19 22
15	Sublime, Don't Time	28 21	15	Metallica, Whiskey In The Jar	29 24	15	Dovetail Joint, Beautiful	19 15
16	Orgy, Stitches	28 31	16	Deftones, My Own Summer	28 25	16	Sugar Ray, Someday	19 0
17	The Living End, Prisoner Of Society	20 26	17	Days Of The New, Enemy	28 0	17	Silverchair, Ana's Song	19 10
18	Staind, Mudshovel	19 4	18	Kid Rock, Bawdabada	27 30	18	Vertical Horizon, We Are	19 0
19	Kid Rock, I Am The Bullgod	19 28	19	Beastie Boys, The Negotiation Limerick	24 24	19	Moby, Bodyrock	18 15
20	Lit, My Own Worst Enemy	18 23	20	Lenny Kravitz, American Woman	24 27	20	Lenny Kravitz, American Woman	18 12
21	Pennywise, Alien	18 7	21	Beastie Boys, Remote Control	23 24	21	Fountains Of Wayne, Red Dragon Tattoo	16 1
22	Filter, Welcome To The Fold	18 3	22	Creed, One	18 14	22	Alice In Chains, Get Born Again	16 12
23	Lit, Zip-Lock	18 4	23	Fuel, Jesus Or A Gun	17 28	23	Freestylers, Here We Go	15 13
24	The Offspring, The Kids Aren't Alright	17 21	24	Creed, What's This Life For	17 16	24	Tin Star, Head	14 12
25	Fuel, Jesus Or A Gun	17 21	25	Silverchair, Ana's Song	17 26	25	Guided By Voices, Teenage FBI	14 1
26	Kottonmouth Kings, Bump	16 2	26	Fuel, Shimmer	17 16	26	Pavement, Split On A Stranger	14 13
27	Everclear, The Boys Are Back In Town	15 0	27	Rage Against The Machine, No Shelter	16 19	27	Lit, My Own Worst Enemy	14 15
28	311, Beautiful Disaster	15 23	28	Pearl Jam, Last Kiss	16 22	28	Pearl Jam, Last Kiss	14 24
29	Garbage, I Think I'm Paranoid	15 15	29	Pearl Jam, Once	16 15	29	Limp Bizkit, Nookie	14 11
30	Hole, Celebrity Skin	14 13	30	Creed, My Own Prison	16 16	30	Cake, Let Me Go	13 12
FI	Staind, Mudshovel	19 4	FI	Days Of The New, Enemy	28 0	FI	G. Love & Special Sauce, Rodeo Clowns	20 1
FI	Filter, Welcome To The Fold	18 3	FI	Moby, Bodyrock	19 1	FI	Sugar Ray, Someday	19 0
FI	Lit, Zip-Lock	18 4	FI	Metallica, Ain't My Bitch	9 5	FI	Vertical Horizon, We Are	19 0

KFMA Tuscon			KAEP Spokane			WKRO Orlando		
PD: Chuck Roast MD: John Michael Lotus 520-622-6711			OM: Ray Edwards PD: Haley Jones MD: Larry Pearson Citadel 509-448-1000			OM: Taft Moore PD: Rosy Acevedo Black Crow 904-255-9300		
1	Limp Bizkit, Nookie	45 48	1	Santana Feat. Rob Thomas, Smooth	32 29	1	Buckcherry, Lift Up	44 43
2	Blink 182, What's My Age Again?	43 46	2	Lit, My Own Worst Enemy	32 30	2	Red Hot Chili Peppers, Scar Tissue	42 41
3	Filter, Welcome To The Fold	41 23	3	Tal Bachman, She's So High	32 29	3	Korn, Freak On A Leash	41 44
4	Korn, Get The Life	37 28	4	Red Hot Chili Peppers, Scar Tissue	31 30	4	Godsmack, Whatever	40 40
5	Red Hot Chili Peppers, Scar Tissue	36 38	5	Smash Mouth, All Star	31 31	5	Oleander, Why I'm Here	40 41
6	Kid Rock, Bawdabada	28 34	6	Go Go Dolls, Black Balloon	30 15	6	Alice In Chains, Get Born Again	39 35
7	Silverchair, Ana's Song	28 26	7	Sarah McLachlan, I Will Remember You	29 18	7	Rob Zombie, Living Dead Girl	39 38
8	Godsmack, Whatever	26 20	8	Fatboy Slim, Prase You	29 23	8	Lenny Kravitz, American Woman	38 43
9	Smash Mouth, All Star	25 25	9	Sugar Ray, Someday	29 26	9	Pearl Jam, Last Kiss	34 36
10	Lenny Kravitz, American Woman	25 31	10	Pearl Jam, Last Kiss	29 31	10	Lit, My Own Worst Enemy	27 23
11	Tonic, You Wanted More	24 25	11	Len, Steal My Sunshine	23 14	11	Filter, Welcome To The Fold	25 15
12	Len, Steal My Sunshine	24 16	12	Citizen King, Better Days	22 12	12	Blink 182, What's My Age Again?	24 28
13	Lo Fidelity Allstars, Battle Flag	24 24	13	Cake, Never There	22 17	13	Jessie J, Another Love Song	23 25
14	Powerman 5000, When Worlds Collide	24 18	14	Eve 6, Inside Out	21 14	14	Limp Bizkit, Nookie	22 26
15	The Verve Pipe, Hero	23 22	15	Sheryl Crow, My Favorite Mistake	21 16	15	Tonic, You Wanted More	22 12
16	Orgy, Blue Monday	22 28	16	Green Day, Time Of Your Life	20 16	16	Kid Rock, Bawdabada	21 20
17	Lit, My Own Worst Enemy	22 29	17	Harvey Danger, Flagpole Sitta	20 18	17	Powerman 5000, When Worlds Collide	21 15
18	Fuel, Jesus Or A Gun	22 29	18	The Verve Pipe, Hero	20 18	18	Fuel, Jesus Or A Gun	20 25
19	Sugar Ray, Someday	21 23	19	Sixpence None The Richer, Kiss Me	20 23	19	Creed, One	20 29
20	Moby, Bodyrock	21 18	20	The Smashing Pumpkins, Perfect	19 17	20	Fear Factory, Cars	20 29
21	Fatboy Slim, Prase You	20 21	21	The Cardigans, My Favourite Game	18 17	21	The Offspring, The Kids Aren't Alright	19 25
22	Hole, Celebrity Skin	20 13	22	Tom Petty & The Heartbreakers, Free Girl	18 19	22	Megadeth, Crush 'Em	18 27
23	Foo Fighters, Baker Street	20 24	23	Train, Meet Virginia	18 15	23	Staind, X, Bled For Days	18 26
24	Orgy, Stitches	20 24	24	Fuel, Shimmer	18 15	24	Collective Soul, No More, No Less	17 15
25	Oleander, Why I'm Here	20 19	25	Lenny Kravitz, Fly Away	17 14	25	Blur, Song 2	15 13
26	Lenny Kravitz, Fly Away	18 13	26	Everlast, What It's Like	17 15	26	Local H, Bound For The Floor	15 14
27	Days Of The New, Enemy	18 0	27	Tonic, You Wanted More	17 13	27	Everclear, Father Of Mine	14 13
28	Lit, Zip-Lock	18 0	28	Lenny Kravitz, American Woman	17 16	28	Stabbing Westward, Save Yourself	14 11
29	The Offspring, The Kids Aren't Alright	17 19	29	Sheryl Crow, Anything But Down	16 29	29	Foo Fighters, Everlong	14 13
30	Creed, One	17 20	30	Dave Matthews Band, Crush	15 7	30	Harvey Danger, Flagpole Sitta	14 12
FI	Days Of The New, Enemy	18 0	FI	Blink 182, What's My Age Again?	11 0	FI	Sevendust, Dermal	11 1
FI	Lit, Zip-Lock	18 0	FI	Sixpence None The Richer, There She Goes	10 3	FI	Nine Inch Nails, Star*kers, Inc	8 0
			FI	Pretenders, Human	6 0	FI	Nine Inch Nails, The Day The World Went	7 0

WKRL Syracuse			WXNR Greenville, NC			WXZZ Lexington		
PD/MD: Mimi Griswold Radio Corporation 315-633-0047			PD: B.K. Kirkland MD: Ali Taylor Beasley 252-633-1500			OM: Lee Reynolds PD: Derek Madden MD: B.J. Kinard Cumulus 606-253-5900		
1	Limp Bizkit, Nookie	44 36	1	Lenny Kravitz, American Woman	43 43	1	Blink 182, What's My Age Again?	39 37
2	Blink 182, What's My Age Again?	38 31	2	Sugar Ray, Someday	42 36	2	Go Go Dolls, Black Balloon	38 34
3	Red Hot Chili Peppers, Scar Tissue	36 31	3	Smash Mouth, All Star	40 44	3	Red Hot Chili Peppers, Scar Tissue	37 34
4	Smash Mouth, All Star	35 35	4	Blink 182, What's My Age Again?	40 38	4	Tonic, You Wanted More	36 35
5	Buckcherry, Lift Up	30 30	5	Lo Fidelity Allstars, Battle Flag	38 40	5	Smash Mouth, All Star	35 37
6	Lo Fidelity Allstars, Battle Flag	29 19	6	Pearl Jam, Last Kiss	38 40	6	Len, Steal My Sunshine	35 37
7	Kid Rock, Bawdabada	27 34	7	Red Hot Chili Peppers, Scar Tissue	37 38	7	Pearl Jam, Last Kiss	35 34
8	Pearl Jam, Last Kiss	26 35	8	Lit, My Own Worst Enemy	37 39	8	Sugar Ray, Someday	34 32
9	The Offspring, The Kids Aren't Alright	26 18	9	Everlast, Ends	34 41	9	Lit, My Own Worst Enemy	34 36
10	Tonic, You Wanted More	26 23	10	Alice In Chains, Get Born Again	33 38	10	Lenny Kravitz, American Woman	33 26
11	Everlast, Ends	24 30	11	Orgy, Stitches	31 31	11	The Verve Pipe, Hero	28 27
12	Len, Steal My Sunshine	23 19	12	Silverchair, Ana's Song	30 25	12	Silverchair, Ana's Song	27 27
13	Splendor, Yeah, Whatever	23 32	13	Vertical Horizon, We Are	30 32	13	Joydrop, Beautiful	25 22
14	Sugar Ray, Someday	22 16	14	Collective Soul, No More, No Less	28 22	14	Train, Meet Virginia	25 24
15	Train, Meet Virginia	22 28	15	Fatboy Slim, Prase You	27 26	15	Orgy, Blue Monday	25 24
16	The Verve Pipe, Hero	22 21	16	Oleander, Why I'm Here	27 26	16	Creed, One	25 24
17	Orgy, Stitches	22 25	17	Hole, Awful	27 26	17	Garbage, When I Grow Up	23 23
18	Oleander, Why I'm Here	22 21	18	The Offspring, The Kids Aren't Alright	27 6	18	Alanis Morissette, So Pure	23 15
19	Godsmack, Whatever	20 16	19	Tonic, You Wanted More	26 25	19	Citizen King, Better Days	23 24
20	Alice In Chains, Get Born Again	20 18	20	Go Go Dolls, Black Balloon	25 28	20	How, Awful	22 23
21	Shades Apart, Valentine	20 24	21	The Verve Pipe, Hero	25 28	21	Oleander, Why I'm Here	22 11
22	Showoff, Falling Star	20 18	22	Len, Steal My Sunshine	25 26	22	Sugar Ray, Falls Apart	21 25
23	Powerman 5000, When Worlds Collide	20 14	23	No Doubt, New	24 26	23	Sixpence None The Richer, There She Goes	19 1
24	Cake, Let Me Go	19 18	24	Citizen King, Better Days	18 28	24	Vertical Horizon, We Are	19 20
25	Collective Soul, No More, No Less	19 16	25	Ben Folds Five, Army	14 17	25	Matchbox 20, Real World	16 13
26	Lenny Kravitz, American Woman	19 18	26	Godsmack, Whatever	14 16	26	Eve 6, Inside Out	16 14
27	Marvelous 3, Every Monday	18 20	27	Powerman 5000, When Worlds Collide	14 9	27	Everclear, Father Of Mine	16 18
28	Garbage, When I Grow Up	18 16	28	Limp Bizkit, Nookie	14 14	28	Lo Fidelity Allstars, Battle Flag	16 3
29	Lit, My Own Worst Enemy	17 15	29	Fuel, Shimmer	13 12	29	Showoff, Falling Star	16 16
30	Econoline Crush, All That You Are	17 22	30	Filter, Welcome To The Fold	13 0	30	Limp Bizkit, Nookie	16 8
FI	Hate Dept., Release It	13 5	FI	Filter, Welcome To The Fold	13 0	FI	Sixpence None The Richer, There She Goes	19 1
FI	Portable, Help Yourself!	11 5				FI	Lo Fidelity Allstars, Battle Flag	16 3
FI	Buckcherry, For The Movies	8 0						

WEQX Albany			WARQ Columbia, SC			WBZT Burlington		
PD/MD: John Allers Northshire 802-362-4800			OM: Susan Groves Clear Channel 803-495-2558			PD: Stephanie Hindley MD: Steve Picard Burlington 802-860-2440		
1	Lit, My Own Worst Enemy	40 38	1	Lenny Kravitz, American Woman	42 37	1	Lit, My Own Worst Enemy	33 29
2	Tonic, You Wanted More	39 37	2	Red Hot Chili Peppers, Scar Tissue	37 35	2	Lo Fidelity Allstars, Battle Flag	32 29
3	Smash Mouth, All Star	37 37	3	Blink 182, What's My Age Again?	37 34	3	Alice In Chains, Get Born Again	32 34
4	Go Go Dolls, Black Balloon	37 36	4	Smash Mouth, All Star	36 35	4	Blink 182, What's My Age Again?	32 32
5	Dave Matthews Band, Crush	36 37	5	Lit, My Own Worst Enemy	36 36	5	Pearl Jam, Last Kiss	30 29
6	Pearl Jam, Last Kiss	36 31	6	Cake, Let Me Go	35 31	6		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
FILTER <i>Welcome To The Fold (Reprise)</i>	27
NINE INCH NAILS <i>Star*kers, Inc. (Nothing/Interscope)</i>	13
KOTTONMOUTH KINGS <i>Bump (Capitol)</i>	12
NINE INCH NAILS <i>The Day The World Went Away (Nothing/Interscope)</i>	11
SPLENDER <i>Yeah, Whatever (C2)</i>	5
BUCKCHERRY <i>For The Movies (DreamWorks)</i>	5
SIXPENCE NONE THE RICHER <i>There She Goes (Squint/Elektra/EEG)</i>	5

Medium (15-29): 21 KDGE, KENZ, KFTE, KKND, KLYY, KLZR, KNDD, KRAD, KTCL, KXPK, WARQ, WCYY, WEND, WEQX, WGRD, WJXB, WKRL, WKRO, WNNX, WQBK, WXNR
Light (Under 15): 11

JOYDROP 541/46
Beautiful (Tommy Boy)
Total Stations: 27/Chart Move: 37-33
Heavy (30+): 3 KTBZ, KTCL, WZAZ
Medium (15-29): 17 KCXX, KITS, KLZR, KNDD, KNRK, KROQ, KWOD, WARQ, WEND, WEQX, WFNX, WMRQ, WNNX, WPLA, WDXD, WXEG, WXZZ
Light (Under 15): 7
First Impressions: 2 KMYZ, WBRU

MOBY 520/92
Bodyrock (V2)
Total Stations: 42/Chart Move: 39-34
Heavy (30+): 1 KTCL
Medium (15-29): 14 KDGE, KFMA, KJEE, KNRK, KROQ, KROX, WBCN, WBTZ, WEDG, WEQX, WHFS, WNNX, WPBZ, WWCDD
Light (Under 15): 27
First Impressions: 4 WJXB, WLRS, WRZX, WXEG

PENNYWISE 405/12
Alien (Epitaph)
Total Stations: 30/Chart Move: Debut 36
Heavy (30+): 1 KJEE
Medium (15-29): 9 KKND, KLEC, KLYY, KTEG, KXPK, KXTE, WBCN, WPBZ, WRZX
Light (Under 15): 20
First Impressions: 1 KROX

SHOOTYZ GROOVE 338/-2
L Train (Kinetic/Reprise)
Total Stations: 31/Chart Move: Debut 40
Heavy (30+): 1 KTEG
Medium (15-29): 5 KMYZ, WBRU, WCYY, WFNX, WDXD
Light (Under 15): 25

POWERMAN 5000 714/116
When Worlds Collide (DreamWorks)
Total Stations: 49/Chart Move: 29-25
Heavy (30+): 3 KROX, KXPK, KXTE
Medium (15-29): 14 KDGE, KEDJ, KFMA, KFRR, KMYZ, KTCL, KTEG, WCYY, WKRL, WKRO, WNFZ, WPBZ, WRZX, WXRK
Light (Under 15): 35
First Impressions: 27 KDGE, KFTE, KITS, KJEE, KLEC, KMYZ, KNDD, KRAD, KROQ, KTEG, KWOD, WARQ, WBTZ, WCYY, WHFS, WKQX, WKRL, WLRS, WMRQ, WNNX, WPBZ, WQBK, WRAX, WRZX, WWCDD, WDXD, WXNR

SPLENDER 626/46
Yeah, Whatever (C2)
Total Stations: 34/Chart Move: 31-26
Heavy (30+): 5 KDGE, KTCL, KWOD, WMRQ, WRAX
Medium (15-29): 16 KCXX, KFRR, KFTE, KKND, KLEC, KLYY, KLZR, KRAD, KROX, WAVF, WGRD, WKRL, WNNX, WPBZ, WPLA, WZAZ
Light (Under 15): 13
First Impressions: 5 KKND, WBRU, WQBK, WRZX, WZAZ

TRAIN 624/-8
Meet Virginia (Aware/Columbia)
Total Stations: 31/Chart Move: 27-27
Heavy (30+): 3 KTBZ, WGRD, WZAZ
Medium (15-29): 21 KAEP, KENZ, KFTE, KKND, KLYY, KLZR, KXPK, KZON, WARQ, WAVF, WEQX, WFNX, WKRL, WNNX, WPLA, WPLY, WQBK, WRAX, WDXD, WXEG, WXZZ
Light (Under 15): 7

LUSCIOUS JACKSON 591/-22
Ladyfingers (Grand Royal/Capitol)
Total Stations: 41/Chart Move: 28-29
Heavy (30+): 2 KJEE, WZAZ
Medium (15-29): 14 CFNY, CIMX, KLYY, KLZR, KMYZ, KXPK, WBRU, WBTZ, WCYY, WEQX, WPLY, WWCDD, WXEG, WXZZ
Light (Under 15): 25

CAKE 575/54
Let Me Go (Capricorn/IDJMG)
Total Stations: 35/Chart Move: 34-30
Heavy (30+): 3 KWOD, WARQ, WGRD
Medium (15-29): 17 KFMA, KJEE, KLZR, KNRK, KRAD, KXPK, KZON, WAVF, WBTZ, WEDG, WEND, WEQX, WKRL, WNNX, WRAX, WXZZ, XTRA
Light (Under 15): 15
First Impressions: 3 KFRR, KLEC, WLRS

THE CHEMICAL BROTHERS 573/62
Let Forever Be (Astralwerks/Virgin)
Total Stations: 41/Chart Move: 36-31
Heavy (30+): 2 KJEE, KROX
Medium (15-29): 17 CFNY, KKND, KLEC, KLYY, KTCL, KWOD, WBCN, WBTZ, WCYY, WFNX, WHFS, WKQX, WNNX, WPLY, WWCDD, WXEG, WXRK
Light (Under 15): 22
First Impressions: 1 KRAD

COLLECTIVE SOUL 548/2
No More, No Less (Atlantic)
Total Stations: 32/Chart Move: 32-32
Heavy (30+): 0

BUCKCHERRY 194/96
For The Movies (DreamWorks)
Total Stations: 22
Heavy (30+): 1 WHFS

SEVENDUST 157/105
Denial (TVT)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KXPK, KXTE, WNFZ, WXRK
Light (Under 15): 17
First Impressions: 3 KPNT, KTEG, WKRO

*** NINE INCH NAILS** 156/156
The Day The World Went Away (Nothing/Interscope)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 1 WFNX
Light (Under 15): 28
First Impressions: 11 CFNY, KKND, KLZR, KPNT, KXPK, WEDG, WFNX, WKRO, WNNX, WPBZ, XTRA

Medium (15-29): 4 CIMX, KITS, KROQ, WXRK
Light (Under 15): 17
First Impressions: 5 CIMX, WBCN, WBRU, WKRL, WQBK

*** NINE INCH NAILS** 188/188
*Star*kers, Inc. (Nothing/Interscope)*
Total Stations: 25
Heavy (30+): 1 KDGE
Medium (15-29): 2 KXPK, KXTE
Light (Under 15): 22
First Impressions: 13 KDGE, KEDJ, KNDD, KNRK, KROQ, KXPK, KXTE, WBCN, WBRU, WFNX, WHFS, WKRO, WXRK

MANIC STREET PREACHERS 178/-4
If You Tolerate This Your Children Will Be Next (Virgin)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 CFNY, KJEE, KTBZ, KZNY, WEQX
Light (Under 15): 9

*** NINE INCH NAILS** 156/156
The Day The World Went Away (Nothing/Interscope)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 1 WFNX
Light (Under 15): 28
First Impressions: 11 CFNY, KKND, KLZR, KPNT, KXPK, WEDG, WFNX, WKRO, WNNX, WPBZ, XTRA

DIDO 147/16
Here With Me (Arista)
Total Stations: 11
Heavy (30+): 1 KLYY
Medium (15-29): 4 WEQX, WNNX, WRAX, XTRA
Light (Under 15): 6
First Impressions: 1 KXPK

PORTABLE 132/8
Help Yourself (TVT)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 16
First Impressions: 2 KLEC, WKRL

*** SIXPENCE NONE THE RICHER** 128/82
There She Goes (Squint/Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KZNY, WEQX, WPLA, WXZZ
Light (Under 15): 10
First Impressions: 5 KAEP, KENZ, WARQ, WPLA, WXZZ

G. LOVE & SPECIAL SAUCE 110/1
Rodeo Clowns (Okeh/550 Music/ERG)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KLYY, KTCL, WBTZ, WWCDD
Light (Under 15): 20
First Impressions: 1 WWCDD

MEGADETH 108/2
Crush 'Em (Trauma/Capitol)
Total Stations: 11
Heavy (30+): 1 WLRS
Medium (15-29): 2 KMYZ, WKRO
Light (Under 15): 8
First Impressions: 1 WNVE

PRETENDERS 107/16
Human (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 KZNY
Medium (15-29): 2 KLYY, WRAX
Light (Under 15): 6
First Impressions: 1 KAEP

STAIN'D 106/40
Mudshovel (Filip/Elektra/EEG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KTEG, KXTE
Light (Under 15): 20
First Impressions: 2 KTEG, WLRS

VERBENA 100/-1
Baby Got Shot (Capitol)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 14

*** DAYS OF THE NEW** 98/87
Enemy (Outpost/Interscope)
Total Stations: 14
Heavy (30+): 0

Medium (15-29): 3 KFMA, KXTE, WLRS
Light (Under 15): 11
First Impressions: 4 KFMA, KXPK, WLRS, WMRQ

Medium (15-29): 3 KFMA, KXTE, WLRS
Light (Under 15): 11
First Impressions: 4 KFMA, KXPK, WLRS, WMRQ

POUND 98/-1
Upside Down (Island/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KKND, WMRQ, WQBK
Light (Under 15): 6
First Impressions: 1 WMRQ

ALANIS MORISSETTE 90/17
So Pure (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 1 KZNY
Medium (15-29): 2 KLZR, WXZZ
Light (Under 15): 1

*** BOUNCING SOULS** 88/19
!Ole! (Epitaph)
Total Stations: 12
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 2 KPTY, WKRL

OLEANDER 82/0
I Walk Alone (Republic/Universal)
Total Stations: 4
Heavy (30+): 2 KDGE, KWOD
Medium (15-29): 0
Light (Under 15): 2

BIF NAKED 80/10
Moment Of Weakness (Lava/Atlantic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 CFNY
Light (Under 15): 11
First Impressions: 3 KMYZ, WGRD, WMRQ

HATE DEPT. 78/7
Release It (Restless)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 11
First Impressions: 1 WKRL

*** THE FLAMING LIPS** 75/38
Buggin' (Warner Bros.)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 WWCDD
Light (Under 15): 17
First Impressions: 2 KLZR, WEQX

REMY ZERO 75/-3
Problem (Capitol)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLYY, WRAX
Light (Under 15): 4

*** FACE TO FACE** 71/34
God Is A Man (Ladyluck/Beyond)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 12
First Impressions: 3 WEDG, WFNX, WMRQ

*** EVERCLEAR** 68/62
The Boys Are Back In Town (Mercury/IDJMG)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 KTEG
Light (Under 15): 26
First Impressions: 2 KTEG, WBRU

DAVE MATTHEWS & TIM REYNOLDS 64/4
Crush (RCA)
Total Stations: 9
Heavy (30+): 1 WEQX
Medium (15-29): 0
Light (Under 15): 8

FUEL 63/12
Sunburn (550 Music/ERG)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KWOD, WPLY
Light (Under 15): 5
First Impressions: 1 WBRU

FROGPOND 62/6
I Did (C2)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 7

*** SANTANA FEAT. EVERLAST** 60/14
Put Your Lights On (Arista)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 WBCN, WXRK
Light (Under 15): 5



Total Detections/Gain

ORGY 1032/139
Stitches (Elementree/Reprise)
Total Stations: 56/Chart Move: 23-18
Heavy (30+ detections): 6 KPTY, KROX, KTCL, WLRS, WMRQ, WXRK
Medium (15-29): 26 CIMX, KDGE, KEDJ, KFMA, KFRR, KFTE, KLEC, KMYZ, KNDD, KNRK, KPNT, KRAD, KTEG, KXPK, KXPK, KXTE, WBCN, WBTZ, WCYY, WEDG, WFNX, WJXB, WKRL, WNFZ, WPBZ, WXRK
Light (Under 15): 24
First Impressions: 1 KPTY

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KLEC • Little Rock, AK
PD: Corey Deitz
MD: Peter Gunn
Date: 09/27/98
Also: KXTE • Las Vegas, NV



Total Detections/Gain

THE VERVE PIPE 928/44
Hero (RCA)
Total Stations: 55/Chart Move: 22-21
Heavy (30+): 3 KWOD, WGRD, WRRN
Medium (15-29): 31 CFNY, KCXX, KDGE, KFMA, KFTE, KJEE, KKND, KLEC, KLZR, KMYZ, KNDD, KNRK, KROX, KXPK, KROX, KZON, WAVF, WBRU, WCYY, WEND, WEQX, WJXB, WKRL, WPLA, WQBK, WRAX, WRZX, WWCDD, WDXD, WXNR, WXZZ, WZAZ
Light (Under 15): 21
First Impressions: 1 WXEG

VERTICAL HORIZON 752/99
We Are (RCA)
Total Stations: 49/Chart Move: 26-23
Heavy (30+): 3 KKND, WXNR, WZAZ
Medium (15-29): 25 KAEP, KCXX, KFMA, KFTE, KJEE, KLZR, KNRK, KROX, KZON, WBCN, WBTZ, WEDG, WEND, WFNX, WHFS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRAX, WRZX, WWCDD, WXEG, WXZZ
Light (Under 15): 21
First Impressions: 3 KNRK, WWCDD, WXRK

FILTER 724/396
Welcome To The Fold (Reprise)
Total Stations: 55/Chart Move: Debut 24
Heavy (30+): 1 KFMA

Detailed tracking for songs with an increase in detections. Total Detections/Chart Move and previous weeks. Airplay: Stations based on order of population.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Table for BLINK 182, 'What's My Age Again?' (MCA). Total Stations: 65. Chart Move: 2-2. Includes station data for New York, Chicago, San Fran., etc.

Table for BUCKCHERRY, 'For The Movies' (DreamWorks). Total Stations: 22. Chart Move: 2-2. Includes station data for New York, Chicago, San Fran., etc.

Table for CAKE, 'Let Me Go' (Capricorn/IDJMG). Total Stations: 35. Chart Move: 34-30. Includes station data for New York, Chicago, San Fran., etc.

Table for THE CHEMICAL BROTHERS, 'Let Forever Be' (Astralwerks/Virgin). Total Stations: 41. Chart Move: 36-31. Includes station data for New York, Chicago, San Fran., etc.

Table for COLLECTIVE SOUL, 'No More, No Less' (Atlantic). Total Stations: 32. Chart Move: 32-32. Includes station data for New York, Chicago, San Fran., etc.

Table for FILTER, 'Welcome To The Fold (Reprise)'. Total Stations: 55. Chart Move: Debut 24. Includes station data for New York, Chicago, San Fran., etc.

Table for GOO GOO DOLLS, 'Black Balloon' (Warner Bros.). Total Stations: 52. Chart Move: 14-13. Includes station data for New York, Chicago, San Fran., etc.

Table for JOYDROP, 'Beautiful' (Tommy Boy). Total Stations: 27. Chart Move: 37-33. Includes station data for New York, Chicago, San Fran., etc.

Table for KOTTONMOUTH KINGS, 'Bump' (Suburban Noize/Capitol). Total Stations: 28. Chart Move: 28. Includes station data for New York, Chicago, San Fran., etc.

Table for LENNY KRAVITZ, 'American Woman' (Maverick/Virgin). Total Stations: 59. Chart Move: 8-9. Includes station data for New York, Chicago, San Fran., etc.

Table for LEN, 'Steal My Sunshine' (WORK/ERG). Total Stations: 53. Chart Move: 13-12. Includes station data for New York, Chicago, San Fran., etc.

Table for LIMP BIZKIT, 'Nookie' (Flip/Interscope). Total Stations: 65. Chart Move: 6-5. Includes station data for New York, Chicago, San Fran., etc.

Table for LIT, 'Zip-Lock' (RCA). Total Stations: 20. Chart Move: 20. Includes station data for New York, Chicago, San Fran., etc.

Table for MOBY, 'Bodyrock' (V2). Total Stations: 42. Chart Move: 39-34. Includes station data for New York, Chicago, San Fran., etc.

Table for THE OFFSPRING, 'The Kids Aren't Alright' (Columbia). Total Stations: 59. Chart Move: 10-10. Includes station data for New York, Chicago, San Fran., etc.

Disclaimer: This chart is compiled from the information in the following sources: Radio Stations, which may include other stations, are listed in order of descending...

Grid of song activity reports for OLEANDER, ORGY, PENNYWISE, POWERMAN 500, and RED HOT CHILI PEPPERS. Each entry includes station call letters, song title, and chart position.

Grid of song activity reports for RED HOT CHILI PEPPERS, SANTANA FEAT. ROB THOMAS, SHOWOFF, SILVERCHAIR, and SMASH MOUTH. Each entry includes station call letters, song title, and chart position.

Grid of song activity reports for SPLENDER, SUGAR RAY, TONIC, VERTICAL HORIZON, and THE VERVE PIPE. Each entry includes station call letters, song title, and chart position.



Jeff Cook
Spin Doctor
Capricorn Records

83 Walton St.
Atlanta, GA 30303
800.289.7625



Name: Programming Department

Dyin' Man... The new single from the new CD
'Til The Medicine Takes

WIDESPREAD PANIC

- Prescription for success:
- "Hope In A Hopeless World" was a top ten track at Rock & Triple A
- One of the top grossing bands of 1998 according to Pollstar
- Sold out four straight nights at the Fox Theatre in Atlanta in just 4 minutes in 1998
- Set a new attendance record at the New Orleans Jazz & Heritage Festival
- Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA
- Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay

Debut 38
Monitor Heritage
Rock Airplay

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AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor 109 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING JULY 18, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS. 3 weeks at No. 1	RED HOT CHILI PEPPERS	2158	2049	
2	2	9	PROMISES MERCURY/DJMG	DEF LEPPARD	1902	1938	
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1726	1690	
4	4	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1433	1464	
5	5	19	LIT UP DREAMWORKS	BUCKCHERRY	1271	1453	
6	6	10	LAST KISS EPIC	PEARL JAM	1269	1423	
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1190	1235	
8	9	5	YOU WANTED MORE UNIVERSAL	TONIC	1169	1070	
9	14	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1092	1018	
10	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1052	888	
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1023	1025	
12	8	33	ONE WIND-UP	CREED	1003	1095	
13	16	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	981	897	
14	10	28	HEAVY ATLANTIC	COLLECTIVE SOUL	976	1053	
15	13	41	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	968	1032	
			★ ★ AIRPOWER ★ ★				
16	21	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	946	755	
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	912	842	
18	11	19	MY OWN WORST ENEMY RCA	LIT	910	1054	
19	19	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	839	827	
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	827	803	
21	17	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	816	863	
22	22	6	SHAG MCA	SAMMY HAGAR	750	757	
23	25	8	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	644	659	
			★ GREATEST GAINER ★				
24	NEW		WELCOME TO THE FOLD REPRISE	FILTER	622	253	
25	30	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	617	538	
26	28	9	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	594	626	
27	29	4	MYSTERIOUS KOCH	SCORPIONS	561	600	
28	33	3	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	556	471	
29	27	8	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	540	663	
30	31	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	521	490	
			★ MOST NEW STATIONS ★				
31	NEW		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	496	131	
32	26	13	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	483	631	
33	34	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	467	439	
34	35	4	SLIDER HOLLYWOOD	SIMON SAYS	459	425	
35	24	11	CARS ROADRUNNER	FEAR FACTORY	430	683	
36	32	21	MAS TEQUILA MCA	SAMMY HAGAR	426	484	
37	36	4	UNDER IT ALL WILL/LAVA/ATLANTIC	NEW AMERICAN SHAME	413	388	
38	37	6	BLED FOR DAYS WARNER BROS.	STATIC-X	390	373	
39	NEW		SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	390	126	
40	38	2	STITCHES ELEMENTREE/REPRISE	ORGY	375	363	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS		MAINSTREAM ROCK	
INCREASE IN DETECTIONS			
FILTER	• Welcome To The Fold (REPRISE)		+369
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WEBN +14, WTPT +13, WSTZ +11, WYSP +10, WXTM +10, WZTA +9			
LYNYRD SKYNYRD	• Workin' (CMC INTERNATIONAL)		+365
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WTPA +13, WNCX +12, KMOD +12			
DAYS OF THE NEW	• Enemy (OUTPOST/INTERSCOPE)		+275
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLC +15, KUPD +14, WTFX +11			
TOM PETTY AND THE HEARTBREAKERS	• Swingin' (WARNER BROS.)		+264
KHTQ +20, WSTZ +16, KMJX +16, WZZR +16, KLPX +14, KISW +14, WVRK +13, KLAQ +13, WDVE +13, WIZN +12			
GREAT WHITE	• Rollin' Stoned (PORTRAIT/COLUMBIA)		+191
KCAL +19, WZTA +13, WBUZ +9, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFYV +7, WLZR +7, KHTQ +6			

AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 100 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/RIA/Cumulative.

FOR WEEK ENDING JULY 18, 1999

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	9	SCAR TISSUE WARNER BROS. 3 weeks at No. 1	RED HOT CHILI PEPPERS	13.050	12.586
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	10.460	11.403
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.585	9.578
4	5	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.534	8.109
5	9	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.260	7.061
6	6	24	HEAVY ATLANTIC	COLLECTIVE SOUL	7.051	7.668
7	4	20	LIT UP DREAMWORKS	BUCKCHERRY	6.986	8.342
8	8	24	ONE WIND-UP	CREED	6.810	7.448
9	7	11	LAST KISS EPIC	PEARL JAM	6.759	7.502
10	11	5	YOU WANTED MORE UNIVERSAL	TONIC	6.268	6.268
11	10	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6.163	6.844
12	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.521	5.810
13	14	20	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.403	5.637
14	15	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	5.336	4.766
15	16	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	5.174	4.672
16	13	19	MY OWN WORST ENEMY RCA	LIT	4.953	5.750
17	19	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	4.847	4.399
18	22	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	4.723	3.620
19	18	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4.714	4.553
20	17	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	4.685	4.601
21	23	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	4.030	3.597
22	25	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3.614	3.367
23	34	2	WELCOME TO THE FOLD REPRISE	FILTER	3.532	1.913
24	21	9	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	3.264	3.761
25	27	9	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	2.856	2.915
26	28	6	SHAG MCA	SAMMY HAGAR	2.698	2.916
27	24	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.693	3.385
28	31	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.615	2.410
29	30	4	MYSTERIOUS KOCH	SCORPIONS	2.540	2.450
30	NEW		ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	2.521	0.157
31	26	8	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	2.294	3.012
32	29	21	MAS TEQUILA MCA	SAMMY HAGAR	2.232	2.585
33	33	5	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	2.195	2.111
34	35	2	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	2.170	1.815
35	NEW		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	2.119	0.650
36	NEW		SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.003	0.919
37	NEW		ALL STAR INTERSCOPE	SMASH MOUTH	1.514	1.409
38	32	10	CARS ROADRUNNER	FEAR FACTORY	1.571	2.284
39	39	2	SLIDER HOLLYWOOD	SIMON SAYS	1.511	1.470
40	NEW		DENIAL TVT	SEVENDUST	1.469	0.849

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHISKEY IN THE JAR METALLICA (ELEKTRA/EEG)	734	782
2	LIVING DEAD GIRL ROB ZOMBIE (Geffen/INTERSCOPE)	714	728
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	538	599
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	519	582
5	DRAGULA ROB ZOMBIE (Geffen/INTERSCOPE)	473	492
6	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	464	471
7	WHAT'S THIS LIFE FOR CREED (WIND-UP)	453	494
8	TURN THE PAGE METALLICA (ELEKTRA/EEG)	435	442

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY OWN PRISON CREED (WIND-UP)	401	442
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	394	399
11	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	394	426
12	SWEET EMOTION AEROSMITH (COLUMBIA)	361	361
13	SWEET CHILD O' MINE GUNS N' ROSES (Geffen/INTERSCOPE)	355	356
14	TOM SAWYER RUSH (MERCURY/IDJMG)	349	348
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	336	325
16	SLIDE GOO GOO DOLLS (WARNER BROS.)	330	332
17	PARADISE CITY GUNS N' ROSES (Geffen/INTERSCOPE)	326	353
18	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	317	325
19	HIGHWAY TO HELL AC/DC (ATLANTIC)	315	322
20	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	294	310

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

I WALK ALONE

"This is one of the fastest reacting records with phones, research and sales that I have seen in a long, long time. It's an obvious smash for us."
Duane Doherty, KDGE-Dallas

THE FOLLOW-UP TO THE NUMBER ONE TRACK "WHY I'M HERE"

GOING FOR ADDS AT ROCK RADIO THIS WEEK

OLEANDER

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management: bryan coleman FOR UNION ENTERTAINMENT GROUP, ENCINO, CA

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNEW New York (H) OM: Garry Wall MD: Andrea Karr Infinity 212-489-1027 WNEW-FM 102.7

KLOS Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800 KLOS 95.5

WYSP Philadelphia (A) OM: Tim Sabean MD: Neal Mirsky MD: Nancy Palumbo Infinity 215-625-9460 94WYSP

KQRS Minneapolis (H) PD: Dave Hamilton APC/MD: Reed Enderse ABC/Disney 612-545-5601 92 KQRS

WWDC Washington, DC (A) PD: Bob Neumann APC/MD: Buddy Rizer AMFM 301-587-7100 DC101

WMMR Philadelphia (H) PD: Joe Bonadonna MD: Ken Zipeto Greater Media 610-771-0933 WMMR 95.5

WRIF Detroit (A) OM: Doug Podell MD: Troy Hanson Greater Media 248-547-0101 101 WRIF

WKLS Atlanta (H) PD: Tim Dukas Clear Channel 404-325-0960 96.3 WKLS

WFBQ Indianapolis (H) OM: Marty Bender MD: Ace Cosby AMFM 317-257-7656 97.1 WFBQ

KEGL Dallas (A) Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Sullivan Clear Channel 972-869-9700 97.1 KEGL

KLOL Houston (H) Dir/Ops: Michael Hughes PD: Max Dugan AMFM 713-526-6855 101 KLOL

WAFF Boston (A) PD: Dave Douglas MD: John Osterling Entercom 617-236-1073 107.3 WAFF

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter AMFM 412-937-1441 93.5 WDVE

WNXC Cleveland (H) PD: Bill Louis MD: David Jockers Infinity 216-861-0100 98.5 WNXC

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tifford APD: "Spaceman" Scott Hughes Clear Channel 216-781-9667 103.5 WMMS

KSJO San Francisco (A) PD: Jim Richards MD: Sarah Berg Clear Channel 408-453-5400 92 KSJO

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba Clear Channel 305-654-9494 94.7 WZTA

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326 107.3 WEBN

WIYY Baltimore (A) PD: Rick Strauss APC/MD: Rob Heckman Hearst 410-889-0098 97.1 WIYY

WXTB Tampa (A) OM: Brad Harris MD: Carl Harris MD: Brian Biller Clear Channel 727-572-9808 97.1 WXTB

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095 97.1 KSHE

WLZR Milwaukee (A) PD: Keith Hastings MD: Marilyn Mee Saga 414-978-9000 97.1 WLZR

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Bridget Ventura Sandusky 602-345-5921 98 KUPD

KBPI Denver (A) PD: Bob Deriver MD: Willie B. Clear Channel 303-893-3699 97.1 KBPI

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

KISW Seattle (A) SM/PD: Clark Ryan APD/MD: Cathy Faulkner Entercom 206-285-7625

KXXR Minneapolis (A) PD: Wade Linder APD/MD: Ryan Castle ABC/Disney 612-545-5601

WRQC Minneapolis (H) PD: Lauren MacLeash APD/MD: Jay Philpott AMFM 612-333-8118

WHJY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

WJRR Orlando (A) PD: Dick Sheetz MD: Pat Lynch Clear Channel 407-916-7790

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman Cox 516-587-1023

KIOZ San Diego (A) APD/MD: Shannon Leder Clear Channel 619-565-6005

KQRC Kansas City (A) PD: Vince Richards MD: Valerie Knight Sinclair 913-514-3000

WCCC Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WBXZ Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz Cox 210-646-0105

WROQ Greenville, S.C. (H) PD/MD: Ken Carson APD: Mike Allen AMFM 864-242-0101

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

WXTM St. Louis (A) PD: Tommy Matton APD: Eric Schmidt MD: Jeff File Emmis 314-621-0400

WCKW New Orleans (H) PD: Ted Edwards MD: Pat Marshall 222 Corporation 504-831-8811

WLWQ Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

KEZO Omaha (H) PD: Bruce Patrick Journal 402-595-5300

KRXQ Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WAPL Green Bay (H) PD: Joe Calgario Woodworth 920-734-9226

Songs ranked by number of detections. Playlists are listed in order of T.S. weekly score, beginning with the highest-scoring station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KDKB Phoenix (H) OM: Tim Maranville MD: Tracy Lea Sandusky 602-897-9300

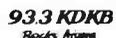


Table with 2 columns: Rank and Song Title. Songs include 'Tonic, You Wanted More', 'Great White, Rollin' Stoned', 'Santana Feat. Rob Thomas, Smooth', etc.

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker Entercom 913-677-8998



Table with 2 columns: Rank and Song Title. Songs include 'Lynyrd Skynyrd, Workin'', 'Bad Company, Hammer Of Love', 'Sly, Everything Is Cool', etc.

WIMZ Knoxville (H) PD: Shane Cox MD: Bill Kidd South Central 423-525-6000

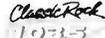


Table with 2 columns: Rank and Song Title. Songs include 'Del Leppard, Promises', 'Bad Company, Hammer Of Love', 'Lynyrd Skynyrd, Workin'', etc.

WTUE Dayton (A) PD: Mike Thomas MD: John Beaulieu Clear Channel 937-224-1137



Table with 2 columns: Rank and Song Title. Songs include 'Creed, One', 'Red Hot Chili Peppers, Scar Tissue', 'Collective Soul, Heavy', etc.

KCAL San Bernardino (H) PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554



Table with 2 columns: Rank and Song Title. Songs include 'Del Leppard, Promises', 'New American Shame, Under It All', 'Collective Soul, Heavy', etc.

WTPT Greenville, S.C. (A) PD: Zakk Tyler Clear Channel 864-242-4660



Table with 2 columns: Rank and Song Title. Songs include 'Lenny Kravitz, American Woman', 'Dreadnought, I'm Here', 'Red Hot Chili Peppers, Scar Tissue', etc.

WFYV Jacksonville (H) PD: David Moore MD: "Woodman" AMFM 904-642-1055



Table with 2 columns: Rank and Song Title. Songs include 'Creed, One', 'Del Leppard, Promises', 'Collective Soul, Heavy', etc.

WIOT Toledo (A) OM/DP: Darrin Arriens APD: Don Davis Clear Channel 419-244-8321



Table with 2 columns: Rank and Song Title. Songs include 'Metallica, Whiskey In The Jar', 'Sammy Hagar, Mas Tequila', 'Collective Soul, Heavy', etc.

WZZO Allentown (H) PD: Robin Lee MD: Keith Moyer Atlantic Star 610-434-1742



Table with 2 columns: Rank and Song Title. Songs include 'Oleander, Why I'm Here', 'Collective Soul, Heavy', 'Moon Dog Mane, I Believe', etc.

KBER Salt Lake City (A) OM: Bruce Jones MD: Helen Powers Citadel 801-485-6700



Table with 2 columns: Rank and Song Title. Songs include 'Del Leppard, Promises', 'Collective Soul, Heavy', 'Pearl Jam, Last Kiss', etc.

WROV Roanoke (H) PD: Buzz Casey MD: Heidi Krummert Atlantic Star 540-343-4444



Table with 2 columns: Rank and Song Title. Songs include 'Pearl Jam, Last Kiss', 'Lynyrd Skynyrd, Workin'', 'Santana Feat. Rob Thomas, Smooth', etc.

WTFX Louisville (H) OM: Michael Lee MD: Keith O'Loane Clear Channel 502-479-2222



Table with 2 columns: Rank and Song Title. Songs include 'Rob Zombie, Living Dead Girl', 'Collective Soul, Heavy', 'Bad Company, Hammer Of Love', etc.

WXRA Greensboro (A) PD: Tim Satterfield APD: Marcia Gan Clear Channel 336-727-8826



Table with 2 columns: Rank and Song Title. Songs include 'Collective Soul, Heavy', 'Red Hot Chili Peppers, Scar Tissue', 'Metallica, Whiskey In The Jar', etc.

KLAQ El Paso (H) PD/MD: "Magic" Mike Ramsey New Wave 915-544-8864



Table with 2 columns: Rank and Song Title. Songs include 'Pearl Jam, Last Kiss', 'Lenny Kravitz, American Woman', 'Del Leppard, Promises', etc.

WBML Portland, ME (H) PD: Herb Ivy MD: Brian James Fuller Jeffrey 207-774-6364



Table with 2 columns: Rank and Song Title. Songs include 'Pearl Jam, Last Kiss', 'Del Leppard, Promises', 'Collective Soul, No More, No Less', etc.

WCMF Rochester (H) PD: Rick MacKenzie MD: Dave Kane Infinity 716-272-7260



Table with 2 columns: Rank and Song Title. Songs include 'Scorpions, Mysteries', 'Del Leppard, Promises', 'Great White, Rollin' Stoned', etc.

KMXJ Little Rock (H) PD: Tom Wood MD: Jimmy Edwards Clear Channel 501-372-7740



Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. Rob Thomas, Smooth', 'Lenny Kravitz, American Woman', 'Pearl Jam, Last Kiss', etc.

KMOD Tulsa (H) PD: Phil Stone MD: Rob Hurt Clear Channel 918-664-2810



Table with 2 columns: Rank and Song Title. Songs include 'Collective Soul, No More, No Less', 'Bad Company, Hammer Of Love', 'Del Leppard, Promises', etc.

WKLQ Grand Rapids (A) OM: Tony Gates APD: Mark Feure Bloomington 616-774-8461



Table with 2 columns: Rank and Song Title. Songs include 'Red Hot Chili Peppers, Scar Tissue', 'The Verve Pipe, Hero', 'Alice In Chains, Get Born Again', etc.

WTPA Harrisburg (A) PD: Chris James Quakerstate 717-697-1141



Table with 2 columns: Rank and Song Title. Songs include 'Del Leppard, Promises', 'Goo Goo Dolls, Black Balloon', 'Red Hot Chili Peppers, Scar Tissue', etc.

WLUM Milwaukee (H) PD: Randy Hawke APD/MD: Terry Havel All Pro 414-771-1021



Table with 2 columns: Rank and Song Title. Songs include 'Fear Factory, Cars', 'Sammy Hagar, Shag', 'Goo Goo Dolls, Black Balloon', etc.

WXRC Charlotte (A) PD: Ron Bowen Pacific 828-322-9472



Table with 2 columns: Rank and Song Title. Songs include 'Tonic, You Wanted More', 'Buckcherry, Lit Up', 'Pearl Jam, Last Kiss', etc.

WXBE Wilkes Barre (A) OM/DP: Aaron Roberts APD: Chris 'Sausage' Lloyd MD: D. Taylor Citadel 570-824-9000



Table with 2 columns: Rank and Song Title. Songs include 'Del Leppard, Promises', 'Buckcherry, Lit Up', 'GodsMack, Whatever', etc.

WPLR New Haven (H) PD: John Griffin MD: Pam Landry AMFM 203-287-9070



Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. Rob Thomas, Smooth', 'Buckcherry, Lit Up', 'Del Leppard, Promises', etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LYNYRD SKYNYRD <i>Workin' (CMC International)</i>	29
FILTER <i>Welcome To The Fold (Reprise)</i>	28
TOM PETTY AND THE HEARTBREAKERS <i>Swingin' (Warner Bros.)</i>	22
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i>	19
ROB ZOMBIE <i>Superbeast (Geffen/Interscope)</i>	10



Total Detections/Gain

GREAT WHITE 946/191

Rollin' Stoned (Portrait/Columbia)
Total Stations: 72/Chart Move: 21-16
Heavy (21+): 7 KCAL, KDKB, KEZO, KHTQ, WBUZ, WCHZ, WXRC
Medium (14-20): 26 KEGL, KGGO, KISW, KLAQ, KLOS, KLPX, KMOD, KNCN, KOMP, KTAL, KXUS, KXXR, KZRR, WAQX, WCCC, WCMF, WDVE, WEZ, WIMZ, WLZR, WRIF, WROQ, WSTZ, WTPA, WZZO, WZZR
Light (Under 14): 39
First Impressions: 8 WBUZ, WEGR, WFYV, WKLC, WNCD, WNEW, WROV, WZTA

NO AIRPLAY LEADER



Total Detections/Gain

BLINK 182 839/12

What's My Age Again? (MCA)
Total Stations: 52/Chart Move: 19-19
Heavy (21+): 11 KMBY, KPOL, KRAB, WAAF, WCHZ, WJRR, WTKX, WWDC, WXTB, WXTM, WZTA
Medium (14-20): 14 KHTQ, KICT, KILO, KIOZ, KISS, KTUX, WBZ, WCCC, WEBN, WKLC, WMFS, WQXA, WPTT, WXRC
Light (Under 14): 27

SAMMY HAGAR 750/-7

Shag (MCA)
Total Stations: 65/Chart Move: 22-22
Heavy (21+): 9 KEZO, KHTQ, KICT, KMOD, WAPL, WBUZ, WSTZ, WXRC, WZZR
Medium (14-20): 14 KCAL, KDKB, KISW, KLAQ, KLPX, KNCN, KOMP, KZRR, WEGR, WIMZ, WIZN, WLUM, WRQC, WRXK
Light (Under 14): 42
First Impressions: 1 KCAL

BAD COMPANY 644/-15

Hammer Of Love (Elektra/EEG)
Total Stations: 50/Chart Move: 25-23
Heavy (21+): 6 KHTQ, KMOD, KOMP, KXUS, WIMZ, WSTZ
Medium (14-20): 17 KDKB, KLOS, KLPX, WAQX, WBLM, WCMF, WDHA, WDVE, WIZN, WKLC, WMMS, WPLR, WROQ, WVRK, WXF, WZZO, WZZR
Light (Under 14): 27
First Impressions: 2 KEGL, KMJX

FILTER 622/369

Welcome To The Fold (Reprise)
Total Stations: 69/Chart Move: Debut 24
Heavy (21+): 7 KMBY, KXXR, WAAF, WBZ, WKLC, WNOR, WZTA
Medium (14-20): 6 KILO, KRXQ, KUFO, WEBN, WRIF, WXTB
Light (Under 14): 56
First Impressions: 28 KBPI, KHTQ, KICT, KIOZ, KISS, KISW, KLB, KNCN, KRZR, KTUX, KZRR, WCCC, WCHZ, WDVE, WEBN, WHJY, WIYY, WJRR, WMFS, WQXA, WSTZ, WTKX, WTPA, WTPT, WXBE, WXTB, WXTM, WYSP

SANTANA FEATURING ROB THOMAS 617/79

Smooth (Arista)
Total Stations: 41/Chart Move: 30-25
Heavy (21+): 10 KDKB, KLB, KLPX, KMJX, KPOI, KTAL, WEGR, WPLR, WPYX, WROV
Medium (14-20): 11 KFRQ, KLAQ, KQRS, WBAB, WDHA, WDVE, WHJY, WIZN, WKLC, WTKX, WVRK
Light (Under 14): 20
First Impressions: 3 WKLC, WXRC, WZZR

SILVERCHAIR 556/85

Ana's Song (Open Fire) (Epic)
Total Stations: 49/Chart Move: 33-28
Heavy (21+): 5 KHTQ, KMBY, WCHZ, WMFS, WSTZ
Medium (14-20): 12 KATT, KISW, KNCN, KPOI, KRZR, KUFO, WQXA, WTKX, WTPT, WXBE, WXRC, WZTA
Light (Under 14): 32
First Impressions: 3 KISS, WCHZ, WRIF

POWERMAN 5000 521/31

When Worlds Collide (DreamWorks)
Total Stations: 50/Chart Move: 31-30
Heavy (21+): 4 KAZR, KUPD, KXXR, WAAF
Medium (14-20): 10 KBPI, KMBY, KRXQ, WCCC, WJRR, WKLC, WLZR, WMFS, WXBE, WXTM
Light (Under 14): 36
First Impressions: 3 KISS, KQRC, WBUZ

LYNYRD SKYNYRD 496/365

Workin' (CMC International)
Total Stations: 46/Chart Move: Debut 31
Heavy (21+): 2 WIMZ, WROV
Medium (14-20): 12 KMJX, KTAL, WAQX, WEGR, WKLC, WNCX, WPLR, WROQ, WSTZ, WVRK, WZZO, WZZR
Light (Under 14): 32
First Impressions: 29 KEZO, KGGO, KHTQ, KLPX, KMOD, KOMP, KRZZ, KSHE, KTUX, KXUS, WAPL, WAQX, WBAB, WCKW, WDHA, WDVE, WEGR, WEZ, WFYV, WIZN, WKLC, WPLR, WPYX, WROV, WRXK, WSTZ, WTPA, WXF, WZZR

GOO GOO DOLLS 467/28

Black Balloon (Warner Bros.)
Total Stations: 37/Chart Move: 34-33
Heavy (21+): 7 KDKB, KHTQ, KPOI, WMRR, WSTZ, WTPA, WWDC

Medium (14-20): 7 KLAQ, WBAB, WLUM, WQXA, WTKX, WVRK, WZZR
Light (Under 14): 23
First Impressions: 5 KOMP, WBUZ, WKLC, WXRC, WZZO

SIMON SAYS 459/34

Slider (Hollywood)
Total Stations: 41/Chart Move: 35-34
Heavy (21+): 2 KHTQ, KMBY
Medium (14-20): 9 KTUX, WAAF, WBZ, WCCC, WJRR, WMFS, WQXA, WXBE, WXTM
Light (Under 14): 30
First Impressions: 2 WCHZ, WXTB

NEW AMERICAN SHAME 413/25

Under It All (Will/Lava/Atlantic)
Total Stations: 40/Chart Move: 36-37
Heavy (21+): 4 KCAL, KEZO, KHTQ, WSTZ
Medium (14-20): 1 KZRR
Light (Under 14): 35
First Impressions: 2 WMMS, WVRK

STATIC-X 390/17

Bled For Days (Warner Bros.)
Total Stations: 49/Chart Move: 37-38
Heavy (21+): 0
Medium (14-20): 6 KBPI, KTUX, KUPD, KXXR, WAAF, WJRR
Light (Under 14): 43
First Impressions: 2 KICT, WAQX

TOM PETTY AND THE HEARTBREAKERS 390/264

Swingin' (Warner Bros.)
Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 1 KLPX
Medium (14-20): 7 KDKB, KHTQ, KISW, KMJX, WEZ, WSTZ, WZZR
Light (Under 14): 31
First Impressions: 22 KEZO, KHTQ, KISW, KLAQ, KMJX, KMOD, KOMP, KQRC, KRZZ, WAQX, WDHA, WDVE, WEGR, WFYV, WIZN, WKLC, WPLR, WPYX, WSTZ, WVRK, WXF, WZZR

ORGY 375/12

Stitches (Elementree/Reprise)
Total Stations: 33/Chart Move: 38-40
Heavy (21+): 3 KHTQ, WCHZ, WKLC
Medium (14-20): 6 KILO, KMBY, KRAB, WBZ, WCCC, WZTA
Light (Under 14): 24
First Impressions: 1 KRAB



Total Detections/Gain

STAIN'D 354/44

Mudshovel (Filip/Elektra/EEG)
Total Stations: 39
Heavy (21+): 2 KRXQ, WMFS
Medium (14-20): 7 KRZR, KUPD, WAAF, WKLC, WLZR, WNOR, WRQC
Light (Under 14): 30
First Impressions: 8 KEGL, KHTQ, KMBY, KQRC, KSJO, WJRR, WNCD, WXTB

MOTLEY CRUE 347/104

Teaser (Motley/Beyond)
Total Stations: 45
Heavy (21+): 1 KHTQ
Medium (14-20): 3 KEGL, KILO, KZRR
Light (Under 14): 41
First Impressions: 9 KFRQ, KNCN, KOMP, KQRC, WAQX, WCKW, WFYV, WLUM, WZZO

DRAIN STH 345/18

Enter My Mind (The Enclave/Mercury/IDJMG)
Total Stations: 44
Heavy (21+): 1 WJRR
Medium (14-20): 4 KMBY, KUPD, WMFS, WTKX
Light (Under 14): 39
First Impressions: 2 KRXQ, WZZR

THE VERVE PIPE 329/26

Hero (RCA)
Total Stations: 27
Heavy (21+): 6 KMBY, KTUX, WBUZ, WCHZ, WKLC, WZTA
Medium (14-20): 4 WJRR, WROV, WSTZ, WTPT
Light (Under 14): 17

DAYS OF THE NEW 296/275

Enemy (Outpost/Interscope)
Total Stations: 36
Heavy (21+): 4 KAZR, WAAF, WLZR, WRIF
Medium (14-20): 5 KISW, KUFO, KUPD, WIYY, WKLC
Light (Under 14): 27
First Impressions: 19 KAZR, KIOZ, KISW, KOMP, KRXQ, KUFO, KUPD, WAAF, WIYY, WKLC, WKLC, WKLS, WLZR, WMMR, WNOR, WRIF, WTFX, WXBE, WXTB

DOKKEN 270/22

Maddest Hatter (CMC International)
Total Stations: 32
Heavy (21+): 2 KHTQ, KZRR
Medium (14-20): 2 KLAQ, WLZR
Light (Under 14): 28
First Impressions: 1 WIOT

SMASH MOUTH 266/26

All Star (Interscope)
Total Stations: 13
Heavy (21+): 6 KMBY, KPOI, KRAB, WBAB, WWDC, WZTA
Medium (14-20): 1 WQXA
Light (Under 14): 6

VERTICAL HORIZON 255/-8

We Are (RCA)
Total Stations: 25
Heavy (21+): 4 KICT, KMBY, WCHZ, WWDC
Medium (14-20): 3 KPOI, WRXL, WTPT
Light (Under 14): 18
First Impressions: 1 WROV

JONNY LANG 251/20

Second Guessing (A&M/Interscope)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 8 KDKB, KMJX, KTAL, WBAB, WNCD, WPLR, WROV, WZZR
Light (Under 14): 16
First Impressions: 2 KRZZ, WDHA

SEVENDUST 243/129

Denial (TVT)
Total Stations: 32
Heavy (21+): 1 WAAF
Medium (14-20): 6 KUPD, KXXR, WJRR, WMFS, WNOR, WRQC
Light (Under 14): 25
First Impressions: 5 KAZR, KILO, KZRR, WNOR, WXTM

ROB ZOMBIE 234/138

Superbeast (Geffen/Interscope)
Total Stations: 33
Heavy (21+): 1 WAAF
Medium (14-20): 5 KRXQ, KRZR, KUFO, KUPD, KXXR
Light (Under 14): 27
First Impressions: 10 KBPI, KHTQ, KMBY, KTUX, KUFO, WAAF, WNOR, WRQC, WTPT, WXBE

STYX 217/2

Everything Is Cool (CMC International)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 5 KMJX, KSHE, WIMZ, WNCX, WZZO
Light (Under 14): 19
First Impressions: 1 WDHA

CHLORINE 183/15

Don't Even Care (Time Bomb)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 KMBY, WJRR, WQXA, WTPT
Light (Under 14): 19
First Impressions: 3 KIOZ, KRXQ, WXTB

WIDESPREAD PANIC 180/34

Dyn' Man (Capricorn/IDJMG)
Total Stations: 22
Heavy (21+): 2 KHTQ, WCHZ
Medium (14-20): 2 WROV, WSTZ
Light (Under 14): 18
First Impressions: 4 KQRS, WAPL, WEGR, WVRK

PORTABLE 163/25

Help Yourself (TVT)
Total Stations: 24
Heavy (21+): 1 WJRR
Medium (14-20): 2 WMFS, WZTA
Light (Under 14): 21
First Impressions: 2 KZRR, WKLC

CITIZEN KING 162/0

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 7
Heavy (21+): 4 KPOI, WBZ, WRXL, WWDC
Medium (14-20): 1 WTKX
Light (Under 14): 2

PRETENDERS 153/-4

Human (Warner Bros.)
Total Stations: 14
Heavy (21+): 1 KPOI
Medium (14-20): 3 KDKB, KLPX, KQRS
Light (Under 14): 10

PUSHMONKEY 141/97

Lefty (Arista)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KLB, KNCN, WJRR
Light (Under 14): 22
First Impressions: 6 KEGL, KHTQ, KMBY, KRZR, WJRR, WMFS

CAROLINE'S SPINE 113/70

Attention Please (Hollywood)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 15
First Impressions: 8 KHTQ, KMBY, KNCN, WAAF, WAQX, WIOT, WKLC, WTPT

ORANGE 9MM 112/17

When You Lie (NG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 22
First Impressions: 1 KAZR

DOVETAIL JOINT 104/16

Beautiful (Aware/C2)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 12
First Impressions: 2 KDKB, WAAF

SYSTEM OF A DOWN 103/22

Sugar (American/Columbia)
Total Stations: 14
Heavy (21+): 2 KMBY, KRXQ
Medium (14-20): 0
Light (Under 14): 12
First Impressions: 3 KAZR, KTUX, WNOR

LO FIDELITY ALLSTARS FEATURING PIGEONHED 78/12

Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 10
Heavy (21+): 1 KRAB
Medium (14-20): 2 KMBY, WXTM
Light (Under 14): 7

MACHINE HEAD 76/11

From This Day (Roadrunner)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 20
First Impressions: 3 WJRR, WMFS, WNOR

Detailed tracking for songs with airplay in stations. Total Detections/Gain shows the number of stations and gain.

Table for BLINK 182, 'What's My Age Again?' (MCA). Total Stations: 52, Chart Move: 19-19. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for COLLECTIVE SOUL, 'No More, No Less' (Atlantic). Total Stations: 64, Chart Move: 16-13. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for FILTER, 'Welcome To The Fold (Reprise)' (Debut 24). Total Stations: 69, Chart Move: 24-24. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for GODSMACK, 'Keep Away (Republic/Universal)'. Total Stations: 62, Chart Move: 18-17. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for GOO GOO DOLLS, 'Black Balloon (Warner Bros.)'. Total Stations: 37, Chart Move: 34-33. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for GREAT WHITE, 'Rollin' Stoned (Portrait/Columbia)'. Total Stations: 72, Chart Move: 21-16. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for LENNY KRAVITZ, 'American Woman (Maverick/Virgin)'. Total Stations: 91, Chart Move: 3-3. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for LIMP BIZKIT, 'Nookie (Flip/Interscope)'. Total Stations: 62, Chart Move: 14-9. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for LYNYRD SKYNYRD, 'Workin' (CMC International)'. Total Stations: 46, Chart Move: Debut 31. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Table for MEGADETH, 'Crush 'Em (Trauma/Capitol)'. Total Stations: 80, Chart Move: 15-10. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

NEW AMERICAN SHAME 413/25		THE OFFSPRING 827/24		TOM PETTY AND THE HEARTBREAKERS 390/264		POWERMAN 5000 521/31		RED HOT CHILI PEPPERS 2158/109																																							
Under It All (Will/Laval/Atlantic)		The Kids Aren't Alright (Columbia)		Swingin' (Warner Bros.)		When Worlds Collide (DreamWorks)		Scar Tissue (Warner Bros.)																																							
Total Stations: 40		Total Stations: 57		Total Stations: 39		Total Stations: 50		Total Stations: 94																																							
Chart Move: 36-37		Chart Move: 20-20		Chart Move: Debut 39		Chart Move: 31-30		Chart Move: 1-1																																							
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP																							
New York	WNEW	7	9	3	55	Okla.City	KATT	-	-	1	New York	WNEW	20	16	21	114	Okla.City	KATT	25	21	20	175	New York	WNEW	20	16	21	114	Okla.City	KATT	25	21	20	175	New York	WNEW	20	16	21	114	Okla.City	KATT	25	21	20	175	
L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	10	8	7	30	L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	10	8	7	30	L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	10	8	7	30	L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	10	8	7	30
San Fran.	KSJO	-	-	-	-	Austin	KLBJ	12	15	11	61	San Fran.	KSJO	-	-	-	-	Austin	KLBJ	12	15	11	61	San Fran.	KSJO	-	-	-	-	Austin	KLBJ	12	15	11	61	San Fran.	KSJO	-	-	-	-	Austin	KLBJ	12	15	11	61
Phila.	WMMR	-	-	-	-	Richmond	WRXL	9	10	9	52	Phila.	WMMR	12	14	17	71	Richmond	WRXL	9	10	9	52	Phila.	WMMR	12	14	17	71	Richmond	WRXL	9	10	9	52	Phila.	WMMR	12	14	17	71	Richmond	WRXL	9	10	9	52
Detroit	WRIF	-	-	-	-	Honolulu	KPOI	-	-	-	-	Detroit	WRIF	7	10	9	31	Albany	WPYX	-	-	-	-	Detroit	WRIF	7	10	9	31	Albany	WPYX	-	-	-	-	Detroit	WRIF	7	10	9	31	Albany	WPYX	-	-	-	-
Dallas	KEGL	-	-	-	-	Greenv.	WROQ	-	-	-	-	Dallas	KEGL	10	10	7	80	Greenv.	WROQ	-	-	-	-	Dallas	KEGL	10	10	7	80	Greenv.	WROQ	-	-	-	-	Dallas	KEGL	10	10	7	80	Greenv.	WROQ	-	-	-	-
Wash., DC	WWDC	-	-	-	-	WTPPT	-	-	-	-	-	Wash., DC	WWDC	-	-	-	-	WTPPT	-	-	-	-	-	Wash., DC	WWDC	-	-	-	-	WTPPT	-	-	-	-	-	Wash., DC	WWDC	-	-	-	-	WTPPT	-	-	-	-	-
Houston	KLOL	-	-	-	-	Tulsa	KMOO	-	-	-	-	Houston	KLOL	-	-	-	-	Tulsa	KMOO	-	-	-	-	Houston	KLOL	-	-	-	-	Tulsa	KMOO	-	-	-	-	Houston	KLOL	-	-	-	-	Tulsa	KMOO	-	-	-	-
Boston	WAFA	-	-	-	-	Scranton	WEZX	-	-	-	-	Boston	WAFA	8	9	9	29	Scranton	WEZX	-	-	-	-	Boston	WAFA	8	9	9	29	Scranton	WEZX	-	-	-	-	Boston	WAFA	8	9	9	29	Scranton	WEZX	-	-	-	-
Miami	WZTA	-	-	-	-	WXB	-	-	-	-	-	Miami	WZTA	20	19	18	155	WXB	-	-	-	-	-	Miami	WZTA	20	19	18	155	WXB	-	-	-	-	-	Miami	WZTA	20	19	18	155	WXB	-	-	-	-	-
Atlanta	WKLS	-	-	-	-	Tucson	KLPX	-	-	-	-	Atlanta	WKLS	-	-	-	-	Tucson	KLPX	-	-	-	-	Atlanta	WKLS	-	-	-	-	Tucson	KLPX	-	-	-	-	Atlanta	WKLS	-	-	-	-	Tucson	KLPX	-	-	-	-
Seattle	KISW	12	10	10	159	McAllen	KFRQ	-	-	-	-	Seattle	KISW	15	11	10	317	McAllen	KFRQ	-	-	-	-	Seattle	KISW	15	11	10	317	McAllen	KFRQ	-	-	-	-	Seattle	KISW	15	11	10	317	McAllen	KFRQ	-	-	-	-
Long Isl.	WBAB	3	3	4	48	Allentown	WZZO	-	-	-	-	Long Isl.	WBAB	-	-	-	-	Allentown	WZZO	-	-	-	-	Long Isl.	WBAB	-	-	-	-	Allentown	WZZO	-	-	-	-	Long Isl.	WBAB	-	-	-	-	Allentown	WZZO	-	-	-	-
San Diego	KIOZ	-	-	-	-	Fresno	KRZR	-	-	-	-	San Diego	KIOZ	2	2	2	9	Fresno	KRZR	-	-	-	-	San Diego	KIOZ	2	2	2	9	Fresno	KRZR	-	-	-	-	San Diego	KIOZ	2	2	2	9	Fresno	KRZR	-	-	-	-
Minn.	KQRS	-	-	-	-	Gr.Rap.	WKQL	-	-	-	-	Minn.	KQRS	13	17	17	200	Gr.Rap.	WKQL	-	-	-	-	Minn.	KQRS	13	17	17	200	Gr.Rap.	WKQL	-	-	-	-	Minn.	KQRS	13	17	17	200	Gr.Rap.	WKQL	-	-	-	-
St. Louis	KXKR	-	-	-	-	Syracuse	WAQX	-	-	-	-	St. Louis	KXKR	29	28	16	153	Syracuse	WAQX	-	-	-	-	St. Louis	KXKR	29	28	16	153	Syracuse	WAQX	-	-	-	-	St. Louis	KXKR	29	28	16	153	Syracuse	WAQX	-	-	-	-
St. Louis	WRQC	-	-	-	-	Knovv.	WIMZ	-	-	-	-	St. Louis	WRQC	5	6	7	34	Knovv.	WIMZ	-	-	-	-	St. Louis	WRQC	5	6	7	34	Knovv.	WIMZ	-	-	-	-	St. Louis	WRQC	5	6	7	34	Knovv.	WIMZ	-	-	-	-
St. Louis	KSHE	-	-	-	-	El Paso	KLAQ	-	-	-	-	St. Louis	KSHE	-	-	-	-	El Paso	KLAQ	-	-	-	-	St. Louis	KSHE	-	-	-	-	El Paso	KLAQ	-	-	-	-	St. Louis	KSHE	-	-	-	-	El Paso	KLAQ	-	-	-	-
St. Louis	WXTM	-	-	-	-	Albuq.	KZRR	-	-	-	-	St. Louis	WXTM	20	19	19	137	Albuq.	KZRR	-	-	-	-	St. Louis	WXTM	20	19	19	137	Albuq.	KZRR	-	-	-	-	St. Louis	WXTM	20	19	19	137	Albuq.	KZRR	-	-	-	-
Balt.	WIYY	-	-	-	-	Omaha	KEZO	-	-	-	-	Balt.	WIYY	19	18	20	88	Omaha	KEZO	-	-	-	-	Balt.	WIYY	19	18	20	88	Omaha	KEZO	-	-	-	-	Balt.	WIYY	19	18	20	88	Omaha	KEZO	-	-	-	-
Pitts.	WOVE	-	-	-	-	Hamsb.	WQXA	-	-	-	-	Pitts.	WOVE	13	12	15	15	Hamsb.	WQXA	-	-	-	-	Pitts.	WOVE	13	12	15	15	Hamsb.	WQXA	-	-	-	-	Pitts.	WOVE	13	12	15	15	Hamsb.	WQXA	-	-	-	-
Phoeni	KOKB	-	-	-	-	WTPA	-	-	-	-	-	Phoeni	KOKB	16	19	12	49	WTPA	-	-	-	-	-	Phoeni	KOKB	16	19	12	49	WTPA	-	-	-	-	-	Phoeni	KOKB	16	19	12	49	WTPA	-	-	-	-	-
Tampa	KUPD	6	9	15	135	Toledo	WBUZ	-	-	-	-	Tampa	KUPD	25	24	17	173	Toledo	WBUZ	-	-	-	-	Tampa	KUPD	25	24	17	173	Toledo	WBUZ	-	-	-	-	Tampa	KUPD	25	24	17	173	Toledo	WBUZ	-	-	-	-
Clevel.	WMMS	8	5	2	17	Monterey	KMBY	-	-	-	-	Clevel.	WMMS	8	7	7	28	Monterey	KMBY	-	-	-	-	Clevel.	WMMS	8	7	7	28	Monterey	KMBY	-	-	-	-	Clevel.	WMMS	8	7	7	28	Monterey	KMBY	-	-	-	-
Denver	KBPI	-	-	-	-	Bakersf.	KRAB	-	-	-	-	Denver	KBPI	32	33	31	306	Bakersf.	KRAB	-	-	-	-	Denver	KBPI	32	33	31	306	Bakersf.	KRAB	-	-	-	-	Denver	KBPI	32	33	31	306	Bakersf.	KRAB	-	-	-	-
Port., OR	KUFO	-	-	-	-	O.Moines	KAZR	-	-	-	-	Port., OR	KUFO	13	18	11	255	O.Moines	KAZR	-	-	-	-	Port., OR	KUFO	13	18	11	255	O.Moines	KAZR	-	-	-	-	Port., OR	KUFO	13	18	11	255	O.Moines	KAZR	-	-	-	-
Cincinn.	WEBN	-	-	-	-	KGGO	-	-	-	-	-	Cincinn.	WEBN	16	15	14	88	KGGO	-	-	-	-	-	Cincinn.	WEBN	16	15	14	88	KGGO	-	-	-	-	-	Cincinn.	WEBN	16	15	14	88	KGGO	-	-	-	-	-
Kan.City	KQRC	-	-	-	-	Youngst.	WNCO	-	-	-	-	Kan.City	KQRC	10	4	17	Youngst.	WNCO	-	-	-	-	-	Kan.City	KQRC	10	4	17	Youngst.	WNCO	-	-	-	-	-	Kan.City	KQRC	10	4	17	Youngst.	WNCO	-	-	-	-	-
Rivers.	KCAL	-	-	-	-	Wichita	KICT	-	-	-	-	Rivers.	KCAL	2	-	-	2	Wichita	KICT	-	-	-	-	Rivers.	KCAL	2	-	-	2	Wichita	KICT	-	-	-	-	Rivers.	KCAL	2	-	-	2	Wichita	KICT	-	-	-	-
Milwauk.	WLUM	9	10	9	49	New Haven	WPLR	-	-	-	-	Milwauk.	WLUM	5	8	6	37	New Haven	WPLR	-	-	-	-	Milwauk.	WLUM	5	8	6	37	New Haven	WPLR	-	-	-	-	Milwauk.	WLUM	5	8	6	37	New Haven	WPLR	-	-	-	-
Sacram.	WLZR	8	7	6	38	Spokane	KHTQ	-	-	-	-	Sacram.	WLZR	11	15	10	134	Spokane	KHTQ	-	-	-	-	Sacram.	WLZR	11	15	10	134	Spokane	KHTQ	-	-	-	-	Sacram.	WLZR	11	15	10	134	Spokane	KHTQ	-	-	-	-
Provd.	KRXQ	-	-	-	-	Col.Spr.	KILO	-	-	-	-	Provd.	KRXQ	15	14	15	181	Col.Spr.	KILO	-	-	-	-	Provd.	KRXQ	15	14	15	181	Col.Spr.	KILO	-	-	-	-	Provd.	KRXQ	15	14	15	181	Col.Spr.	KILO	-	-	-	-
Colum., OH	WHJY	-	-	-	-	Roanoke	WROV	-	-	-	-	Colum., OH	WHJY	4	2	1	9	Roanoke	WROV	-	-	-	-	Colum., OH	WHJY	4	2	1	9	Roanoke	WROV	-	-	-	-	Colum., OH	WHJY	4	2	1	9	Roanoke	WROV	-	-	-	-
Norfolk	WNOR	7	6	7	60	Lex., KY	WKQQ	-	-	-	-	Norfolk	WNOR	28	28	24	186	Aug., GA	WCHZ	-	-	-	-	Norfolk	WNOR	28	28	24	186	Aug., GA	WCHZ	-	-	-	-	Norfolk	WNOR	28	28	24	186	Aug., GA	WCHZ	-	-	-	-
San Antonio	KISS	-	-	-	-	Jackson	WSTZ	-	-	-	-	San Antonio	KISS	9	10	10	87	Jackson	WSTZ	-	-	-	-	San Antonio	KISS	9	10	10	87	Jackson	WSTZ	-	-	-	-	San Antonio	KISS	9	10	10	87	Jackson	WSTZ	-	-	-	-
Salt Lake	KBER	-	-	-	-	Fl.Myers	WRXK	-	-	-	-	Salt Lake	KBER	9	11	9	77	Fl.Myers	WRXK	-	-	-	-	Salt Lake	KBER	9	11	9	77	Fl.Myers	WRXK	-	-	-	-	Salt Lake	KBER	9	11	9	77	Fl.Myers	WRXK	-	-	-	-
Indian.	WFBO	-	-	-	-	Pensac.	WTXK	-	-	-	-	Indian.	WFBO	-	-	-	-	Pensac.	WTXK	-	-	-	-	Indian.	WFBO	-	-	-	-	Pensac.	WTXK	-	-	-	-	Indian.	WFBO	-	-	-	-	Pensac.	WTXK	-	-	-	-
Charl., NC	WXRC	-	-	-	-	Shrev.	KTAL	-	-	-	-	Charl., NC	WXRC	7	11	10	66	Shrev.	KTAL	-	-	-	-	Charl., NC	WXRC	7	11	10	66	Shrev.	KTAL	-	-	-	-	Charl., NC	WXRC	7	11	10							



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 38 heritage rock and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	PROMISES <small>MERCURY/IDJMG</small>	DEF LEPPARD	1100	1109	
2	2	9	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	875	787	
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	772	761	
4	4	10	LAST KISS <small>EPIC</small>	PEARL JAM	646	673	
5	11	4	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	584	468	
6	7	8	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	567	531	
7	6	11	HAMMER OF LOVE <small>ELEKTRA/VEEG</small>	BAD COMPANY	558	570	
8	10	7	SHAG <small>MCA</small>	SAMMY HAGAR	510	498	
9	9	5	YOU WANTED MORE <small>UNIVERSAL</small>	TONIC	510	517	
10	13	5	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	493	422	
11	8	29	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	473	520	
12	5	18	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	464	584	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
13	36	2	WORKIN' <small>CMC INTERNATIONAL</small>	LYNYRD SKYNYRD	459	131	
14	16	5	MYSTERIOUS <small>KOCH</small>	SCORPIONS	384	392	
15	17	22	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	365	381	
16	14	32	ONE <small>WIND UP</small>	CREED	361	408	
17	12	16	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	358	466	
18	19	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	346	333	
19	15	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	343	393	
			★ ★ AIRPOWER ★ ★				
20	NEW		SWINGIN' <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	326	109	
21	22	5	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	297	282	
22	20	21	MAS TEQUILA <small>MCA</small>	SAMMY HAGAR	279	325	
23	23	8	UNDER IT ALL <small>WILL/LAVA/ATLANTIC</small>	NEW AMERICAN SHAME	277	253	
24	28	3	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	272	201	
25	21	17	MY OWN WORST ENEMY <small>RCA</small>	LIT	270	289	
26	26	4	SECOND GUESSING <small>A&M/INTERSCOPE</small>	JONNY LANG	247	227	
27	33	2	TEASER <small>MOTLEY/BEYOND</small>	MOTLEY CRUE	208	139	
28	27	4	EVERYTHING IS COOL <small>CMC INTERNATIONAL</small>	STYX	205	207	
29	30	3	MADDEST HATTER <small>CMC INTERNATIONAL</small>	DOKKEN	177	165	
30	24	15	ROOM AT THE TOP <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	169	235	
31	32	7	DIE, DIE MY DARLING <small>ELEKTRA/VEEG</small>	METALLICA	152	145	
32	25	12	ROCK ME RIGHT <small>ONE COOL/ROUNDER/IDJMG</small>	SUSAN TEDESCHI	143	231	
33	37	3	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	142	127	
34	38	3	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	132	122	
35	34	7	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	129	137	
36	NEW		THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	127	112	
37	29	17	TIME TO BURN <small>JERICHO/SIRE</small>	JAKE ANDREWS	124	188	
38	NEW		DYIN' MAN <small>CAPRICORN/IDJMG</small>	WIDESPREAD PANIC	123	89	
39	39	4	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	118	121	
40	NEW		ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	116	105	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1283	1262	
2	2	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	1087	1131	
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	954	929	
4	5	8	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	950	891	
5	4	20	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	891	903	
6	8	24	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	825	854	
7	7	20	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	807	869	
8	9	9	PROMISES <small>MERCURY/IDJMG</small>	DEF LEPPARD	802	829	
9	6	43	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	798	869	
10	13	14	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	783	705	
11	15	4	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	780	687	
12	10	26	FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	742	775	
13	14	11	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	721	706	
14	16	10	THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	700	691	
			★ ★ AIRPOWER ★ ★				
15	19	5	YOU WANTED MORE <small>UNIVERSAL</small>	TONIC	659	553	
16	17	33	ONE <small>WIND UP</small>	CREED	642	687	
17	11	20	MY OWN WORST ENEMY <small>RCA</small>	LIT	640	765	
18	12	11	LAST KISS <small>EPIC</small>	PEARL JAM	623	750	
19	18	28	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	601	596	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
20	34	2	WELCOME TO THE FOLD <small>REPRISE</small>	FILTER	547	238	
21	23	5	WHEN WORLDS COLLIDE <small>DREAMWORKS</small>	POWERMAN 5000	485	455	
22	22	10	DIE, DIE MY DARLING <small>ELEKTRA/VEEG</small>	METALLICA	442	481	
23	25	5	ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	440	366	
24	24	9	SLIDER <small>HOLLYWOOD</small>	SIMON SAYS	425	392	
25	27	7	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	414	366	
26	26	10	BLEED FOR DAYS <small>WARNER BROS.</small>	STATIC-X	362	349	
27	30	3	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	362	287	
28	21	12	CARS <small>ROADRUNNER</small>	FEAR FACTORY	343	533	
29	28	12	STITCHES <small>ELEMENTREE/REPRISE</small>	ORGY	333	327	
30	32	3	MUDSHOVEL <small>FLIP/ELEKTRA/VEEG</small>	STAIN'D	309	263	
31	29	4	ENTER MY MIND <small>THE ENCLAVE/MERCURY/IDJMG</small>	DRAIN STH	284	278	
32	40	2	HERO <small>RCA</small>	THE VERVE PIPE	248	219	
33	NEW		ENEMY <small>OUTPOST/INTERSCOPE</small>	DAYS OF THE NEW	246	18	
34	33	5	SHAG <small>MCA</small>	SAMMY HAGAR	240	259	
35	NEW		SUPERBEAST <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	219	94	
36	31	18	ENDS <small>TOMMY BOY</small>	EVERLAST	219	262	
37	NEW		ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	212	195	
38	NEW		DENIAL <small>TVT</small>	SEVENDUST	210	108	
39	35	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	197	270	
40	37	22	FLY <small>HOLLYWOOD</small>	LOUDMOUTH	187	219	

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GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL) +328
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WNCX +12, KMOD +12, KGGO +11

TOM PETTY AND THE HEARTBREAKERS • Swingin' (WARNER BROS.) +217
WSTZ +16, KMJX +16, WZZR +16, KLPX +14, WVRK +13, KLAQ +13, WDVN +13, WIZN +12, WFYV +12, WKLC +11

GREAT WHITE • Rollin' Stoned (PORTRAIT/COLUMBIA) +116
KCAL +19, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFYV +7, WNCN +6, WAQX +6, WPYX +5, WHJY +5

RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.) +88
KLPX +17, WAQX +16, KDKB +13, WHJY +12, KTAL +7, WKLC +6, WDHA +5, KFRO +4, WSTZ +4, WEZX +4

SANTANA FEATURING ROB THOMAS • Smooth (ARISTA) +71
WKLC +14, WZZR +11, WPYX +9, WDHA +8, KLPX +6, WNCN +5, WAPL +4, KLAQ +4, WEGR +4, WDVN +4

MEGADETH • Crush 'Em (TRAUMA/CAPITOL) +71
KCAL +16, KZRR +10, WVRK +6, KDKB +6, WSTZ +5, KOMP +5, WDHA +4, WAQX +4, KLAQ +4, WTFX +3

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

FILTER • Welcome To The Fold (REPRISE) +309
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WTPT +13, WYSP +10, WXTM +10, WZTA +9, KUFO +9, WQXA +9

DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE) +228
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLQ +15, KUPD +14, KIOZ +10

ROB ZOMBIE • Superbeast (GEFFEN/INTERSCOPE) +125
WAAF +22, KUFO +10, KBPI +9, KMBY +8, WTPT +7, KHTQ +7, KTUX +7, WNOR +7, WXBE +6, KRZR +6

TONIC • You Wanted More (UNIVERSAL) +106
KBPI +20, KTUX +18, WBUZ +16, WJRR +14, WXRC +7, WIOT +5, WKLQ +5, WRIF +5, WCHZ +4, KISS +4

SEVENDUST • Denial (TVT) +102
WAAF +14, WNOR +10, WXTM +9, WMFS +8, KILO +7, KXXR +7, KAZR +6, KUPD +6, KUFO +5, WKLQ +5

Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago VP/Pgmng: Norm Winer MD: Patty Martin Infinity 773-777-1700

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans Susquehanna 415-817-5364

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi ABC/Disney 313-871-3030

WBOS Boston PD: George Taylor Morris MD: Amy Brooks Greater Media 617-822-9600

KBCO Denver PD: Dave Benson MD: Scott Arbough Clear Channel 303-444-5600

KTCZ Minneapolis PD: Lauren McLeach MD: Mike Wolf AMFM 612-339-0000

KKZN Dallas Interim PD: Brian Philips APD: Abby Goldstein Susquehanna 214-526-2400

KACD Los Angeles Acting PD: Dave Benson Pgm. Mgr.: Keith Cunningham MD: Nicole Sandler Clear Channel 310-451-1031

KMTT Seattle SM: Chris Mays PD: Jason Parker MD: Diane Carlson Entercom 206-223-1037

WKOC Norfolk PD/MD: Holly Williams Suclair 757-640-8500

WTTS Indianapolis PD: Rich Anton MD: Marie McCallister Sarkis Tazian 812-332-3366

WDDO Chattanooga OM: Dan Howard PD: Chris Adams APD/MD: Jeff Martin Bahá'el 423-321-6200

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes top songs like 'Smooth' by Santana and 'Human' by Pretenders.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 19 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

KKZZ Dallas Interim PD: Brian Philips APD: Abby Goldstein Susquehanna 214-526-2400

KACD Los Angeles Acting PD: Dave Benson Pgm. Mgr.: Keith Cunningham MD: Nicole Sandler Clear Channel 310-451-1031

KMTT Seattle SM: Chris Mays PD: Jason Parker MD: Diane Carlson Entercom 206-223-1037

CIDR Detroit PD: Wendy Duff APD/MD: Pete Traversers CHUM Group 519-258-8188

KINK Portland, OR PD: Dennis Constantine MD: Kevin Welch Infinity 503-226-5080

WXRV Boston PD: Joanne Doody MD: Jerry Mason AMD: Keith Andrews Northeast 978-374-4733

WKOC Norfolk PD/MD: Holly Williams Suclair 757-640-8500

WTTS Indianapolis PD: Rich Anton MD: Marie McCallister Sarkis Tazian 812-332-3366

WDDO Chattanooga OM: Dan Howard PD: Chris Adams APD/MD: Jeff Martin Bahá'el 423-321-6200

KGSR Austin PD: Jody Denberg MD: Susan Castie LBS Broadcasting 512-832-4001

KPIG Monterey PD/MD: Laura Hopper New Wave 831-722-9000

WRLL Nashville PD: Jane Crossman MD: Keith Coes Tued In 615-242-5600

AIRPLAY Monitor AT-A-GLANCE



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 24, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	3	LIMP BIZKIT	FLIP 90335*/INTERSCOPE (11.98/17.98) 3 weeks at No. 1	SIGNIFICANT OTHER	1
2	2	2	8	BACKSTREET BOYS	▲ JIVE #1472 (11.98/17.98)	MILLENNIUM	1
3	3	3	9	RICKY MARTIN	▲ C2/COLUMBIA 69891*CRG (11.98 EQ/17.98)	RICKY MARTIN	1
4	6	7	26	BRITNEY SPEARS	▲ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
5	4	4	4	SOUNDTRACK	OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
6	5	5	8	SOUNDTRACK	▲ WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
7	8	6	4	SARAH MCLACHLAN	ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
8	7	9	6	SOUNDTRACK	MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
9	12	12	5	RED HOT CHILI PEPPERS	WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION	3
10	10	13	88	SHANIA TWAIN	◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
11	13	11	28	KID ROCK	▲ LAVA/ATLANTIC 83119*/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	6
12	14	14	5	SMASH MOUTH	INTERSCOPE 90316 (11.98/17.98)	ASTRO LOUNGE	10
13	11	8	3	K-CI & JOJO	MCA 11937* (10.98/17.98)	IT'S REAL	8
14	16	16	6	JENNIFER LOPEZ	▲ WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6	8
15	NEW	1	1	FIEND	NO LIMIT 50107*/PRIORITY (10.98/16.98)	STREET LIFE	15
GREATEST GAINER							
16	35	—	2	WEIRD AL YANKOVIC	WAY MOBY 32118/VOLCANO (11.98/17.98)	RUNNING WITH SCISSORS	16
17	23	—	2	KENNY G	ARISTA 19085 (11.98/17.98)	CLASSICS IN THE KEY OF G	17
18	18	18	11	VARIOUS ARTISTS	▲ RUFF RYDERS #0315*/INTERSCOPE (11.98/17.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
19	17	15	20	TLC	▲ LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
20	22	20	6	BLINK 182	● MCA 11950 (10.98/16.98)	ENEMA OF THE STATE	9

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platnum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

ARTIST	ALBUM	MODERN	MAINSTREAM	TRIPLE A
BIS	• Detour (GRAND ROYAL/CAPITOL)	✓		
COAL CHAMBER	• Notion (ROADRUNNER)	✓	✓	
CATIE CURTIS	• Burn Your House Down (RYKODISC)			✓
DAYS OF THE NEW	• Enemy (OUTPOST/INTERSCOPE)		✓	
DELIRIOUS?	• Gravity (FURIOUS*/VIRGIN)	✓	✓	
DOUBLEDRIVE	• Tattooed Bruise (MCA)		✓	
RADNEY FOSTER WITH ABRA MOORE	• I'm In (ARISTA AUSTIN)			✓
JIMMIE'S CHICKEN SHACK	• Do Right (ROCKET/IDJMG)		✓	
OLEANDER	• I Walk Alone (REPUBLIC UNIVERSAL)		✓	
BETH ORTON	• Central Reservation (HEAVENLY/DECONSTRUCTION/ARISTA)	✓		✓
SECOND COMING	• Unknown Rider (CAPITOL)		✓	
STAIN D	• Mudshovel (FLIP ELEKTRA/EEG)	✓		
VIRGOS MERLOT	• Kiss My Disease (ATLANTIC)		✓	
WILCO	• Nothing'ssevergonnastandinmyway(again) (REPRISE)		✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 18, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			2			1		
TW	LW		TW	LW		TW	LW	
1	27	27	1	40	18	1	41	30
2	22	22	2	32	32	2	29	30
3	22	17	3	31	31	3	24	16
4	21	26	4	32	32	4	22	11
5	19	18	5	33	33	5	21	30
6	18	20	6	35	35	6	19	17
7	18	20	7	35	27	7	18	12
8	17	14	8	33	33	8	18	15
9	16	13	9	33	27	9	17	22
10	15	14	10	33	30	10	15	18
11	15	14	11	30	33	11	14	10
12	15	14	12	26	26	12	12	9
13	15	14	13	18	18	13	12	15
14	12	11	14	12	12	14	9	8
15	8	14	15	13	2	15	5	5
16	7	2	16	12	0	16	6	2
17	7	4	17	12	2	17	7	6
18	6	4	18	12	6	18	5	3
19	6	9	19	12	25	19	5	3
20	5	0	20	11	7	20	5	5
21	4	1	21	11	17	21	5	8
22	4	4	22	11	17	22	4	0
23	4	4	23	9	0	23	4	1
24	4	5	24	9	7	24	4	1
25	4	10	25	9	13	25	4	1
26	3	0	26	8	12	26	4	2
27	3	1	27	8	16	27	4	2
28	2	1	28	8	17	28	4	3
29	2	3	29	8	20	29	4	4
30	1	0	30	8	26	30	4	6

MODERN ADULT AIRPLAY								DETECTIONS	
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
★ ★ ★ No. 1 ★ ★ ★									
1	1	12	ALL STAR INTERSCOPE	SMASH MOUTH	1635	1561			
2	3	14	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1214	1183			
3	2	12	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1155	1208			
4	4	17	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1078	1066			
5	5	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS	CITIZEN KING	1029	1028			
6	8	9	LAST KISS EPIC	PEARL JAM	993	935			
7	11	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	953	863			
8	14	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	894	838			
9	12	8	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	878	845			
10	7	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	873	920			
11	13	12	CALL AND ANSWER REPRISE	BARENAKED LADIES	860	842			
12	15	8	BEAUTIFUL STRANGER MAVERICK/WARNER BROS	MADONNA	842	838			
13	9	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	837	929			
14	6	44	SLIDE WARNER BROS.	GOO GOO DOLLS	780	946			
15	18	37	FLY AWAY VIRGIN	LENNY KRAVITZ	770	757			
16	17	32	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	747	799			
17	16	42	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	747	816			
18	10	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	701	887			
★ ★ AIRPOWER ★ ★									
19	24	5	SMOOTH	SANTANA FEATURING ROB THOMAS	660	526			
20	22	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	652	562			

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications

STAIN D

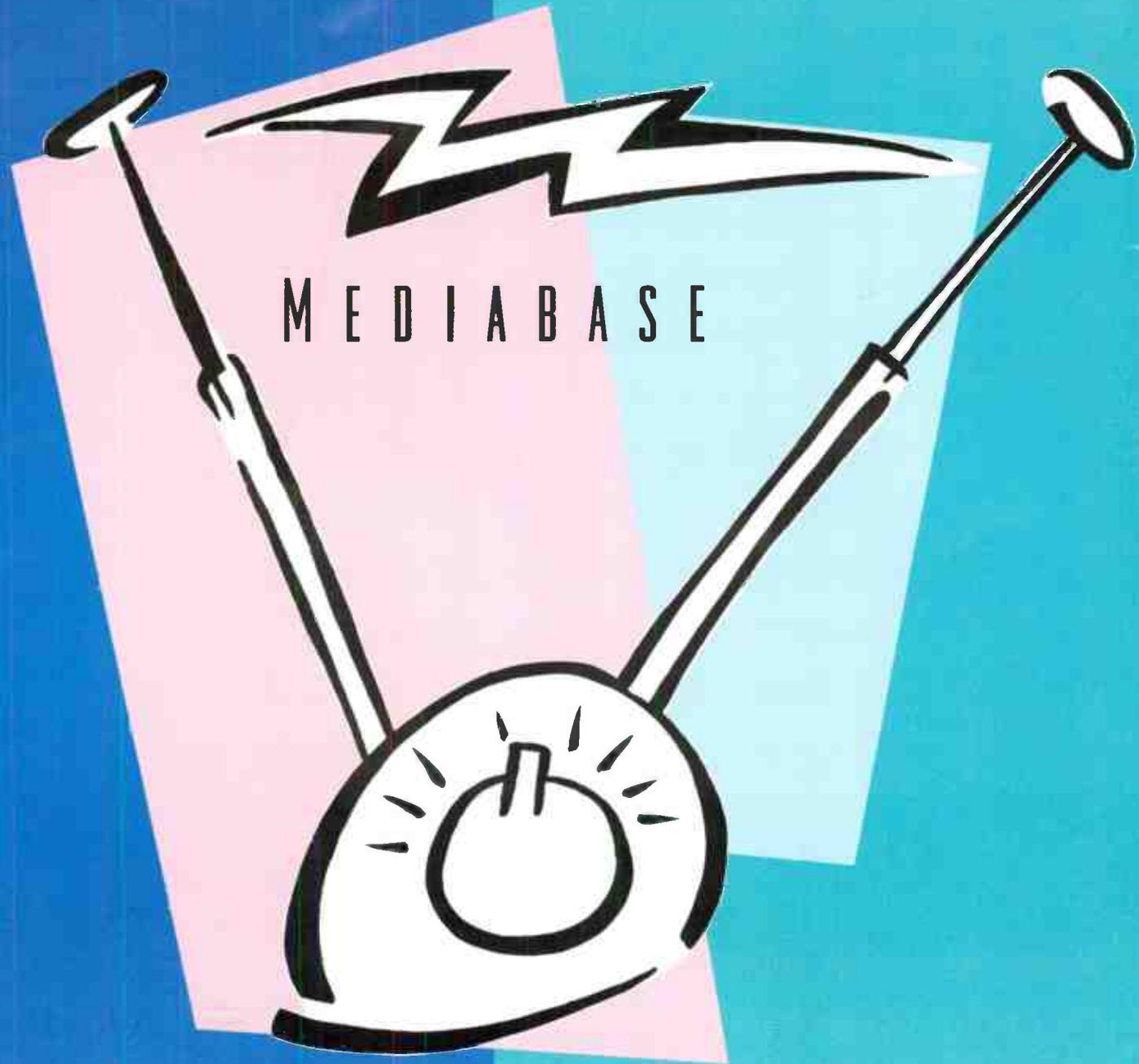
"MUDSHOVEL"

30 MONITOR ACTIVE ROCK AIRPLAY

Already added on these great rock stations

WYSP	WMMS	KXXR	WZTA	KICT
WAMX	KEGL	WJRR	WXTB	KBPI
WRQK	WZXL	WAZU	KHTQ	KILO
WRAT	KMBY	KRXQ	WCCC	WLZR
WRIF	WAAF	WNOR	WBYP	WKLQ
KRZR	WMFS	WRQC	KTUX	WXTM
KUFO	KAZR	WTPT	KUPD	KSJO
WJXQ	KIBZ	KZRR	& many more	

Impacting Modern Rock this week



OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

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At both ends of the dial. (And everywhere in between)

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	9	★★★★ No. 1 ★★★★★ SCAR TISSUE WARNER BROS. 5 weeks at No. 1		RED HOT CHILI PEPPERS	2567	2533
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258	
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997	
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751	
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937	
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1574	1598	
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457	
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477	
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311	
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340	
12	13	10	STEAL MY SUNSHINE WORK/VERG	LEN	1237	1151	
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158	
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071	
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007	
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275	
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976	
18	23	5	★★ AIRPOWER ★★ STITCHES ELEMENT/IMPACT		ORGY	1032	893
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071	
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	6	★★★★ No. 1 ★★★★★ SMOOTH ARISTA 4 weeks at No. 1		SANTANA FEATURING ROB THOMAS	420	404
2	3	5	HUMAN WARNER BROS.	PRETENDERS	328	300	
3	2	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	301	304	
4	4	6	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	240	249	
5	5	10	ALL STAR INTERSCOPE	SMASH MOUTH	236	203	
6	11	2	★ GREATEST GAINER/MOST NEW STATIONS ★ BABY DID A BAD BAD THING WARNER SUNSET/REPRISE		CHRIS ISAAK	229	168
7	6	7	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	211	203	
8	14	4	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	196	166	
9	9	3	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	194	185	
10	18	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	194	158	
11	15	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	187	161	
12	7	7	BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	186	192	
13	16	2	★★ AIRPOWER ★★ BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	174	156
14	10	8	LAST KISS EPIC	PEARL JAM	158	182	
15	13	11	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	152	164	
16	8	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	145	178	
17	12	11	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	143	168	
18	20	2	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	140	144	
19	RE-ENTRY	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	134	129		
20	17	15	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	129	158	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	9	★★★★ No. 1 ★★★★★ SCAR TISSUE WARNER BROS. 3 weeks at No. 1		RED HOT CHILI PEPPERS	2158	2049
2	2	9	PROMISES MERCURY/DJMG	DEF LEPPARD	1902	1938	
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1726	1690	
4	4	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1433	1464	
5	5	19	LIT UP DREAMWORKS	BUCKCHERRY	1271	1453	
6	6	10	LAST KISS EPIC	PEARL JAM	1269	1423	
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1190	1235	
8	9	5	YOU WANTED MORE UNIVERSAL	TONIC	1169	1070	
9	14	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1092	1018	
10	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1052	888	
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1023	1025	
12	8	33	ONE WIND-UP	CREED	1003	1095	
13	16	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	981	897	
14	10	28	HEAVY ATLANTIC	COLLECTIVE SOUL	976	1053	
15	13	41	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	968	1032	
16	21	4	★★ AIRPOWER ★★ ROLLIN' STONED POINTBLANK/COLUMBIA		GREAT WHITE	946	755
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	912	842	
18	11	19	MY OWN WORST ENEMY RCA	LIT	910	1054	
19	19	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	839	827	
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	827	803	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	9	★★★★ No. 1 ★★★★★ SCAR TISSUE WARNER BROS. 5 weeks at No. 1		RED HOT CHILI PEPPERS	1283	1262
2	2	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1087	1131	
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	954	929	
4	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	950	891	
5	4	20	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	891	903	
6	8	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	825	854	
7	7	20	LIT UP DREAMWORKS	BUCKCHERRY	807	869	
8	9	9	PROMISES MERCURY/DJMG	DEF LEPPARD	802	829	
9	6	43	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	798	869	
10	13	14	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	783	705	
11	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	780	687	
12	10	26	FREAK ON A LEASH IMMORTAL/EPIC	KORN	742	775	
13	14	11	WHAT'S MY AGE AGAIN? MCA	BLINK 182	721	706	
14	16	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	700	691	
15	19	5	★★ AIRPOWER ★★ YOU WANTED MORE UNIVERSAL		TONIC	659	553
16	17	33	ONE WIND-UP	CREED	642	687	
17	11	20	MY OWN WORST ENEMY RCA	LIT	640	765	
18	12	11	LAST KISS EPIC	PEARL JAM	623	750	
19	18	28	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	601	596	
20	34	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WELCOME TO THE FOLD REPRISE		FILTER	547	238

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 109 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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