

ROCK ■ AIRPLAY Monitor®

• We Listen To Radio •

July 30, 1999

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ROCK HIGHLIGHTS

MODERN

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RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

THE VERVE PIPE • *Hero* (RCA)

FILTER • *Welcome To The Fold* (REPRISE)

★ MOST NEW STATIONS ★

EVERCLEAR • *The Boys Are Back In Town* (MERCURY/IDJMG)

MAINSTREAM

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#1

RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

DAYS OF THE NEW • *Enemy* (OUTPOST/INTERSCOPE)

TRIPLE-A

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SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

SINEAD LOHAN • *Whatever It Takes...* (INTERSCOPE)

★ MOST NEW STATIONS ★

ZIGGY MARLEY & THE MELODY MAKERS • *Beautiful Day* (ELEKTRA/EEG)

Night Of Living Dead Promos: When Events Go Horribly Wrong

by Jeff Silberman with
Dana Hall, Marc Schiffman,
and Phyllis Stark

This . . . is our business. Promotions, hit-music radio, America. Each week, in the Promoganda column and elsewhere in these pages, you'll read about scores of fine, upstanding promotions that generate cume, build TSL, and improve a station's image in the community. Promotions that make you proud to be in radio.

Unfortunately, every so often, an event, a stunt, or a simple giveaway can go horribly wrong. To warn our community against repeating these crimes against good nature, someone has to bring these promotional injustices to light for all to see.

The following promotions you are about to read are true. The names and the call letters have been omitted to protect the incoherent.

THE SCAVENGER HAUNT

A while ago, a local top 40 ran the old Treasure Hunt contest around the city. "You have to pick up your list of clues at the station or participating locations, then on a certain day and time, the treasure hunting begins," the promotion director says. "The station doesn't think that more than a couple of people would get the 'one really difficult item,' so they don't provide for the possibility of multiple winners in their rules."

Think again. Or, in this case, think in the first place: More than 20 people found that allegedly rare, one-of-a-kind object. "A court ruling determines that the 20-odd winners have

to each be awarded the grand prize, either \$5,000 or \$10,000 in cash," says the promotion director.

UNATHLETIC SUPPORTERS

A sporting-goods company had items to give away in conjunction with a buy. Joking around in the sales meeting, the AC PD said the station could donate jockstraps to the town's upcoming Fourth of July parade for the color guards to use to hold up their flags as they marched.

One salesman, blessed with an innate lack of humor and even less common sense, took the PD seriously and had 10 jockstraps delivered to the parade. Must have gotten a great package deal.

"I told him he should paint the jocks red, white, and blue and give them away as 'All-American' slingshots," the crotchety PD says. The salesman in question is not available for comment. He's still looking for blue paint.

SOUNDING WAY OFF-KEY

It was your standard-issue car giveaway, where each qualifier gets a key. The actual ignition key is dropped in a jar, with the remaining number of keys being duds. All told, the jar should hold just enough keys for each qualifier. In this case, 100.

It's the big day. The qualifiers pick keys out of the jar and try to start the car. The first 25, no go. The next 25, too bad. Third batch: "Sorry, thanks for playing, here's some lovely parting gifts."

The last batch of 25. One after the other, the qualifiers pick a key but

Continued on page 5



stroke9

Little Black
Backpack

Early Adds
Live 105 #1 Phones
WPLA

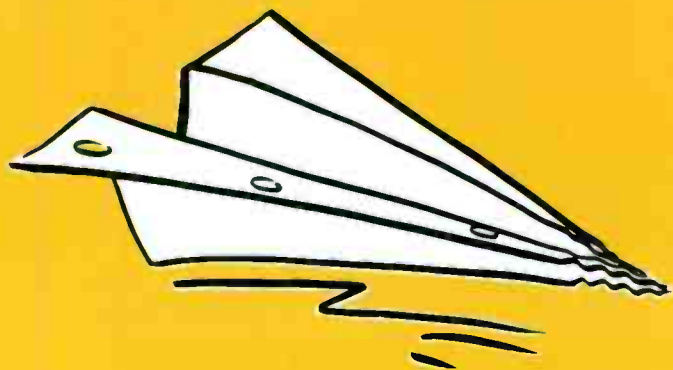


from the full length CD *NASTY LITTLE THOUGHTS*

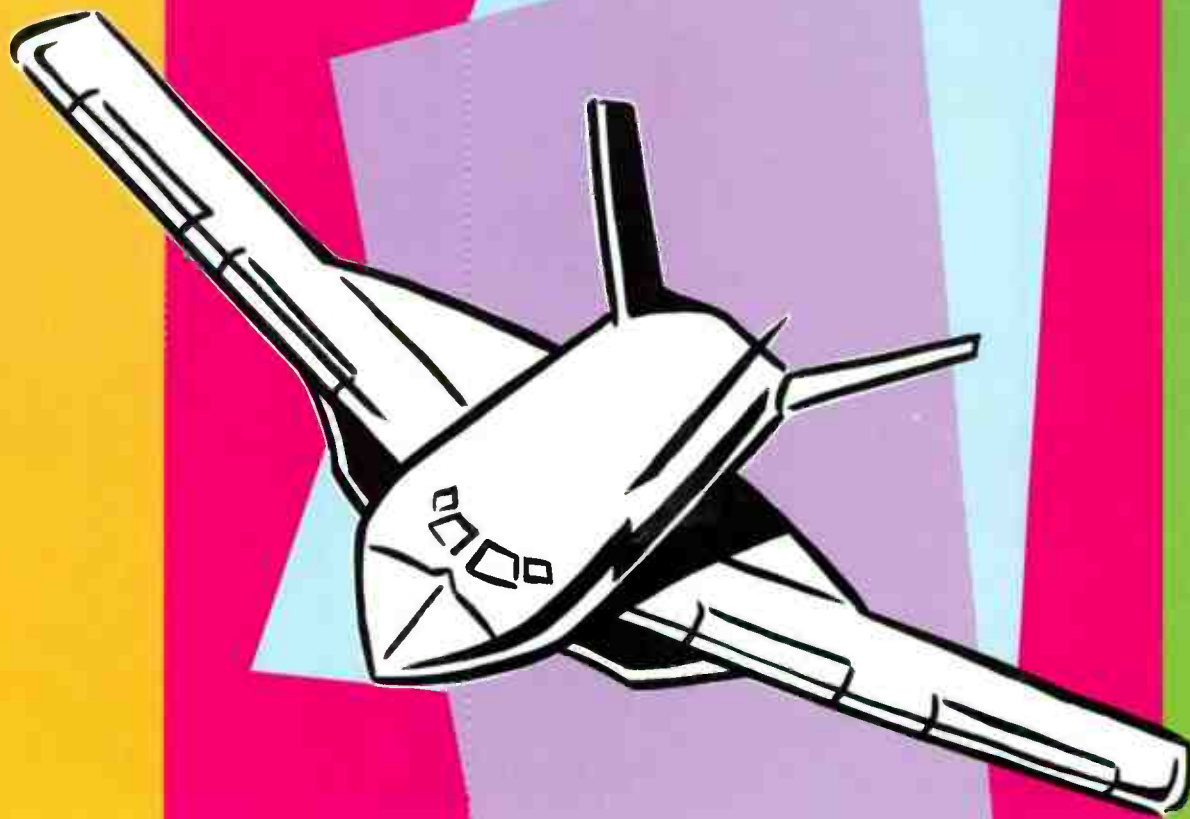
cherry

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MEDIABASE



BDS RADIO

There's a hot new song out. It's the bomb. And you want to track how well it's doing on your station as well as your competition's. Well, you're flying with the right folks. With our state-of-the-art technology we can tell you when, where and how many times that cut was played. Plus, with our new partner, SoundScan, we can get you local and national sales results. Give us a call at (212)556-9421. You'll see there's no comparison.

And, hey, you're not even bartering precious radio time with your competition.

BDS RADIO

At both ends of the dial. (And everywhere in between)

Conclave: Triple-A Called Into Question

by Marc Schiffman with Sean Ross, Jeff Silberman, and Phyllis Stark

Why is there triple-A? That was one of the most provocative questions flung out at this year's Conclave, held July 22-24 in Minneapolis. And it's also one for which nobody seemed to have an answer.

Early in the triple-A panel, Universal's Howard Leon threw down the gantlet, saying the format was "overpriced and overvalued. Triple-A is too-supported by labels. There are some great stations, but there is no format, no community; it's market by market." Incredibly, nobody in either the audience or panel challenged Leon.

It was also noted by moderator Jim Kerr that modern rock currents tend to get 1,000 spins during their life at a modern rock station but only 350 at triple-A. KBXR Columbia, Mo., PD Mike Perry agreed but noted that when his station signed on in 1993, the decision whether to put a track into recurrent was made at the 100-spin mark. Now, he says, that's when the station puts the cut into research and decides whether to invest another 100-200 spins into a track. As for how much more triple-A could spin its records, SBR Creative Media co-president David Rahn contended, "I've yet to see a triple-A station with a repetition problem. We haven't even tested the boundaries of that."

In other rock-session news, at the Roots of Rock Radio panel, moderators Paul Heine and Dave Hoeffel guided Lee Abrams, Mark Parenteau, Greg Gillispie, and Frank Cody in a discussion of the early days of progressive rock radio. Parenteau, now afternoon host at classic rock WAXQ (Q104) New York, bemoaned the "paralysis in radio." Coming from a background of political activism in the late '60s, Parenteau said that today's "radio doesn't reflect as broad a sphere of culture. [There's a] soullessness to radio."

Heine suggested that the passion is missing from radio because youth listening is down. Gillispie noted, "I can't think of a time when radio has courted 12-24s." Things are going to change, said Gillispie, and the driving force of that change is going to be the kids of the baby boomers who are expected to enter the 16-24 demo in 2006. He suggested clusters look at their worst-performing station and use it as an investment in the future by targeting younger demos.

Addressing the resurgence of '80s "hair" bands during the rock session, album WLZR Milwau-

kee PD Keith Hastings noted that while some of the recently re-signed acts have a valid part on the station, playing their currents doesn't carry the same weight as playing their gold. CMC's Ray Koob added that there are also new bands that have captured the same flavor. Radio Think Tank's Ken Anthony pointed specifically to Buckcherry as a band in that genre.

Speaking to the current infusion of rap/rock in the format, Atlantic's Lea Pisacane, who has been working Kid Rock for roughly a year, said that programmer "resistance cannot be overstated." She claims that listeners are as much as six months ahead of the curve on this than PDs. Citing the teens who are growing into rock radio users but grew up on hip-hop, Pisacane predicted, "Rock will lose them," if the format doesn't come to terms with this genre of music. But Hastings retorted that at his \$35 million radio station, if he gets too far ahead of the curve, "we're dead meat."

Turning attention to syndicated vs. local morning shows, Andy Bloom, former PD of album WRQC Minneapolis, contended that the syndicated Bob and Tom show was hindered by the fact that the show originates in Indianapolis. Tom Griswold, who was in the audience, retorted, "And where are you working now?" and then said that his show isn't about Indianapolis but about himself, co-host Bob Kevoian, and the other team members.

But Bloom did allow that local morning shows will have to be better than their syndicated competition, not merely more local. That sent KIBZ Lincoln, Neb., APD/MD Jon Terry into an impassioned speech about the importance of localism, which he concluded by pointing at Griswold and declaring, "If you are local, you will kick this guy's ass." Griswold's responded by asking PDs, if localism is so important to radio, "why don't you play local music?"

Elsewhere at Conclave, Keynote speaker Minnesota Gov. Jesse Ventura entertained and clearly won over the standing-room-only crowd, even when he complained about "Pig Vomits" [a derisive term for PDs, courtesy of Howard Stern] to a room full of them. Ventura, who said he planned to seek legislation to prevent incumbent candidates from campaigning during working hours, as a response to his having to relinquish his radio talk-host duties when he ran for governor, talked about returning to radio when he leaves the governorship.

K-Rock Skybox Rocked At Woodstock

When Woodstock '99 ended in flames July 25, so did the K-Rock skybox, a hydraulically raised forklift that modern rock WXRK (K-Rock) New York had borrowed from top 40 rival WHTZ (Z100) in exchange for the right to sponsor some concerts at a local venue controlled by WXRK. The skybox had to be returned to New York on a flatbed. K-Rock's entire staff, along with some staffers from sister stations WBCN Boston and WYSP Philadelphia, were broadcasting from the festival throughout the weekend in conjunction with sister network Westwood One's coverage.

Calif., cluster, including album KRRX, is the new a.m. host at top 40 WGTZ (Z93) Dayton, Ohio. KRRX PD Casey Freeland is now OM there.

Album WFYV (Rock 105) Jacksonville, Fla., APD/MD/nights Woody Carlson joins active WQLZ Springfield, Ill., as PD. At WFYV, over-nighter Michele Michaels handles MD/nights. Late-nighter Stacey Thorpe is now morning co-host, as Chase Kennedy goes to N/T sister WOKV.

Classic rock WRKH Mobile, Ala., PD/afternoons Jeff Funk segues to another job in the cluster. Cluster PD Kit Carson assumes PD duties.

Modern KWHL Anchorage, Alaska, PD/middayer Dan Thomas exits. MD/afternoons Kathy Mitchell goes to middays and becomes acting PD.

Album WWCT (Rock 106) Peoria, Ill., is no longer in search of a PD, with OM Wayne Miller now covering the duties.

Arbitron has released its revised rules for simulcast reporting. Under the new system, a station will be able to choose whether it wants the Arbitron book to list it with a total line number or by separate stations, as currently done.

PEOPLE: STERN SYNDIE STAYS?

Howard Stern is on TV to stay, says his syndicator, despite reports to the contrary. WNAB-TV Nashville GM Bob Jay told The Tennessean that "The Howard Stern Radio Show" will go out of syndication in August. But while WNAB pulled the show for poor ratings, Stern's syndicator, CBS-owned Eyemark Television, is standing by the show. "The official renewal announcement will be out any day," says an Eyemark source.

At modern KROQ Los Angeles, morning co-



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Woodstock Rocks The Rock Charts

Woodstock '99 played havoc with this week's charts, as many stations devoted much of the week-end to the three-day festival. Mainstream rock airplay shows only 12 bullets, including just three in the top 20. Active rock has only 10 bullets, with just one song, Filter's "Welcome To The Fold" (Reprise), bulleted in the top 20. At modern, there were also 12 bullets, including two debuts.

Many songs barely missed out on bullets: 12 tracks at both the mainstream and modern airplay charts showed decreases of 5% or less—all of the modern tracks were bulleted last week, as were nine at mainstream; 13 tracks at active suffer the same fate, including nine that had bullets last week.

YOU'VE GOT QUESTIONS? Due to recent changes at Broadcast Data Systems, we thought it would be helpful to list the appropriate personnel to contact with any questions or problems you may have regarding BDS data. Keep in mind that Airplay Monitor charts are released at 1 p.m. ET each Monday; BDS should be made aware of any suspected discrepancies before that deadline in order for changes to be reflected in Monitor's charts.

All discrepancies should be directed to Adam Foster, label relations coordinator, at 323-525-2260 or foster@bdsonline.com. Nancy Wagner, GM, East Coast, and Mark Tindle, GM, West Coast, are also available to answer any questions. Wagner can be reached at 914-684-5532 or wagner@bdsonline.com and Tindle can be contacted at 323-525-2251 or tindle@bdsonline.com.

PERSONNEL: At Beyond Music, Terry Anzaldo exits to pursue a venture with Good Guy Entertainment. Laure Dunham from Left Bank Management becomes VP of promotion for adult top 40. Damon Grossman, formerly national director of triple-A promotion for Geffen, will become director of modern rock and triple-A promotion. New York local Suzanne Perl is upped to national director of East Coast video promotion. Los Angeles local Liz Healey is upped to national director of promotion, West Coast. Maggie McAleer, formerly promo director for KLYY (Y107) Los Angeles, becomes director of radio marketing.

Neda Leppard Tobin stays within the Sony family by making the move from 550 VP of rock/triple-A promotion to Epic Dallas local.

Entercom Wins Sinclair Radio Group

After just one round of bidding, Entercom Communications has won Sinclair Broadcast



Group's radio division for \$821.5 million. The deal covers 43 stations, including album KQRC Kansas City, where at least three stations will have to be spun off to meet the ownership cap. Sinclair-owned stations in St. Louis are being sold separately to Emmis Communications.

STUDY SAYS RADIO'S TSL RISES

The amount of time spent listening to the radio has steadily climbed over the past four years, while the amount of time Americans spend with TV and newspapers continues to fall. That is according to Lincoln, Neb.-based Fairfield Research, which tracks media consumption. In 1999, the average person spent 2.5 hours a day with radio, up from 2.4 hours the year earlier, according to the study. The research was commissioned for MediaWeek magazine.

NEW MEDIA: TRANS-WOODSTOCK

Retailer Trans World Entertainment is buying a 19.99% stake in Woodstock Broadcasting Network, the company behind the Internet radio station RadioWoodstock.com and owner of modern WDST Woodstock, N.Y. (See Rock Airplay Monitor, March 26). The retailer hopes visitors to the site will click through to its site to buy merchandise.

host Gene "Bean" Baxter is now doing his show via audio link from Seattle for family reasons. And night host Sluggo exits to become a 911 operator in San Diego.

Adult standards KOTD-FM Omaha, Neb., expected to adapt some form of a rock format in the near future, has already announced several air staffers. Courtney Vacati from album rival KEZO (Z92) teams with Marv Cross from crosstown N/T KKAR for mornings. Scott Hirschman from WFMB Springfield, Ill., joins for nights. Radio newcomer Cliff Boler will do overnights.

Modern WPLA (the Planet) Jacksonville, Fla., P/T Sally Carpenter is named morning co-host, replacing Lisa Wilcox, now morning co-host at top 40 KHTS San Diego.

Classic rock WNAP Indianapolis middayer Laura Steele shifts to p.m. drive, while former album WTUE Dayton morning host Christopher Geisen joins for afternoon co-host duties. PD Jo Robinson returns to the air for middays, p.m. driver Brian Casey goes to nights, and night host Jill Savage takes overnights, replacing Christie Moore, now an off-air programming assistant.

New album outlet WLLI Joliet, Ill., sets its lineup: PD Lonny Tyler takes mornings; classic rock WKQB Fayetteville, N.C., middayer Stacey K. joins for the same; AC WNND Chicago morning producer Ray Stiles takes p.m. drive; classic rock WFXW Geneva, Ill., night jock Mike Noonan

joins for the same; and production director Joe Cryc voice-tracks overnights.

WRXK Fort Myers, Fla., MD/middayer Susan "Roz" Stone joins top 40 WBBO (B98.5) Monmouth, N.J., as programming assistant/midday host. Classic rock CIRK Edmonton, Alberta, taps Brad Dryden from CJAY Calgary, Alberta, for afternoons, as Terry Evans moves to mornings. KNRQ Eugene, Ore., MD/nights Chia joins modern KCXX Riverside, Calif.

Album WQWK/WQKK (Quick Rock) State College, Pa., MD/afternoon jock Jason Scott joins album WYSP Philadelphia for P/T work. With his exit, WQWK PD/middays Pat Urban shifts to afternoon drive and extends the other air shifts to absorb middays. Urban also picks up MD duties.

With modern WFNX Boston now simulcast on WPHX (formerly classic rock WCDQ) Portsmouth, N.H. WCDQ morning host Andrew Austin, segues to WFNX for production/swing.

\$99 END-OF-THE-CENTURY SALE

The 1999 Billboard/Airplay Monitor Radio Seminar and Awards promises to be the most important and entertaining convention of the year. And we're making it easier for you to spend Oct. 7-9 at Miami Beach's Fontainebleau Hotel by lowering the radio registration rate to \$99. Call Michele Quigley at 212-536-5002 for more info.

RADIO ACTIVE
BY MARC SCHIFFMAN
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PROGRAMMING: BONADONNA EXITS

Album WMMR Philadelphia PD/afternoon jock Joe Bonadonna exits after 22 years there. R&B oldies sister WXXM MD Chuck Damicko will handle some music department duties.

Former AC KMXV and KUDL Kansas City OM Tom Land joins Cumulus' Topeka, Kan., cluster as station manager/director of operations. The cluster includes classic rock KDVV (V100).

Scott Fitzgerald, OM of Regent's Redding,

Limp At The Edge



KTEG Albuquerque, N.M., recently wrapped up its Edgifest 5 concert. Shown in the back row, from left, are Limp Bizkit's John Otto, morning host Kit Missile, and Limp Bizkit's Fred Durst, Sam Rivers, and Wes Borland. In front, from left, are, PD Skip Isley, morning host Moxey, MD Scottie Papek, and Limp Bizkit's D.J. Lethal.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
APPEARING: 35-Inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more			
July 31	WQXA Harrisburg	Fourth Annual Day In The Park	Gretchen K. McNelis
APPEARING: Aztec Trip, Chlorine, Jimmie's Chicken Shack, Simon Says, Sponge			
Aug. 3	WPLY Philadelphia	Y100 Feztival	Kelly Gross
APPEARING: Barenaked Ladies, Cibo Matto, Everlast, Fathead, Freakin' Cads, Fuel, G. Love & Special Sauce, Lauren Hart, K-Floor, Len, Lt, Luscious Jackson, Mercy River, the Offspring, Beth Orton, Smash mouth, Train			
Aug. 7	KNDD Seattle, Wash.	Endfest '99	Franni Holman
APPEARING: Blink 182, Eve 6, Freestylers, Kid Rock, Moby, Orgy, Pennywise, Primus, Zebrahead			
Aug. 8	KNRK Portland, Ore.	Big Stink 4	Patty Pastor
APPEARING: Blink 182, Chode, Citizen King, Deftones, Eve 6, Everclear, Fear Factory, Freestylers, Joydrop, Len, Lars Inc., Moby, Oleander, Orgy, Pennywise, Shooty Groove, Zebrahead			
Aug. 14	KRXQ Sacramento, Calif.	Jambo-Freakin'-Ree Version 3.5	John Nelson
APPEARING: Megadeth, Ministry, Sevendust, Soul Motor, Speak No Evil, System Of A Down			
Aug. 14	WRZX Indianapolis	Fifth Anniversary X-Fest Concert	Dan Anderson
APPEARING: Buckcherry, Fear Factory, Kid Rock, Oleander, Pennywise, Push Down And Turn, Verve Pipe			
Aug. 29	WQWK State College, Pa.	Seventh Annual Block Party	Susan Rohrbaugh
APPEARING: TBA			
Sept. 18	KEDJ Phoenix	That Damn Show	Jane Monzures
APPEARING: TBA			
Sept. 18	WNNX Atlanta	Big Day Out	Jennifer Nech
APPEARING: TBA			
Oct. 10	KSJO San Jose, Calif.	Day On The Green	Jim Sheehan
APPEARING: TBA			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Summer Concerts Rule Promotional Roost

Station concerts once again ruled the roost of the Topical Barometer, with summer movies and baseball not too far behind. Triple-A KKZN (the Zone) Dallas used the Lilith Fair concert to build up its E-mail database. "We sent an E-mail giving listeners a chance to meet Sarah McLachlan and win Lilith tickets by sending us an E-mail and by listening to the Zone for more chances to win," says Barbara Luchsinger. "The grand-prize winner, announced during the morning show, became the official Zone reporter [two press passes and front-row tickets] at Lilith. Plus, our Web site had links to the Lilith site and to Ticketmaster online to buy tickets."

For a Britney Spears concert, top 40 CKIK Calgary, Alberta, asked listeners to fax in their report cards that have either a "B" or an "S" grade to win a chance to meet Britney and see the show from a luxury suite. "Our schools use 'S' as a satisfactory grade," says tutor Michael Godfrey. "The response has been amazing. We can't keep paper in the fax machine. We partnered with a local paper, which is supporting the promotion big time."

to our expo Sistahs! A Celebration of African-American Women and qualified to win a 1999 Mercedes-Benz, to be given away at the event."

• Modern adult KFMB-FM (Star 100.7) San Diego is having great success with its **Freeloader Program**, a frequent-listener program similar to frequent-flier miles. Listeners earn points by listening or participating with the station, then spend the points on prizes, says Kim Leeds. The Star Web site has the details.

Rhythmic top 40 KLUC Las Vegas always does well with its **Money Vault**. "Listeners hear their cue to call in five times per day," Vanessa Thill says. "They cite a six-digit code that could open the money vault to win \$9,800. Listeners are given a 'higher or lower' answer. Those who keep track of the numbers have a better chance to crack the code and win cash."

The morning show for album rock WPYX Albany, N.Y., offered **Winter Survival Tips**, bits on how to survive winter in the Northeast. "The 16th caller after the sound effect won a winter survival pack—ice scraper, etc.," says Nicole Cyr, who's departing for a new career. "Once a week for a month, a grand-prize winner was drawn for a trip for two to Orlando, Fla."

A few weeks ago, we spotlighted modern adult KMXB (Mix 94.7) Las Vegas' **Mix'n' Match** game. Another TSL generator was its **Fly-Away February** with WB-TV. "For three weeks on-air, Mix encouraged listeners to watch WB's 'Seinfeld' and 'Frasier' hour to find out the Mix Fly-Away song of the day for the next day and what time the song will play," Jennifer Markham Wynn says. "The next morning, Mark and Mercedes announced what the song is but not what time the song will play. The correct caller when [it] was played won a trip for two to Seattle or L.A. We gave away 15 trips."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	Summer movies
3	—	Back-to-school events
4	6	Year 2000 events
5	4	Labor Day
6	—	Baseball
7	3	Extreme weather
8	—	Barbecue parties
9	8	Fall TV season
10	—	Outdoor activities

HOTTEST NEW MOVIES:

"Tha Haunting," "Eyes Wide Shut," "Inspector Gadget," "Big Daddy," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Ricky Martin (top 40), Lilith Fair (modern adult), Lauryn Hill (R&B), Tim McGraw/Dixie Chicks (country), Bruce Springsteen (mainstream rock)

PROMO TOPIC OF THE WEEK: TSL PROMOS

As you might intuit from the large number of PDs now obsessed with "appointment listening," time spent listening is the paramount goal of most on-air promos. According to panelists, 65% of their stunts aim to build TSL, 62% say that's an increase over last year, and 81% say it will be even more important to run them next year. When it comes to best TSL dayparts, 40% cite mornings as the most important time to stage them, 40% cite all daytime shifts, 10% say afternoons, and 10% middays.

Here are a few especially effective TSL promotions:

• Modern WPLY (Y100) Philadelphia does the **Letter of the Day/Word of the Week**, where the morning show is "word of the week by the letter X," says Kelly Gross. "People listen all week to get the word of the week on Friday. We try to use big prizes each week, such as trips, front-row tickets, and electronic equipment."

• Across the street, R&B WUSL (Power 99) did a **Stick It and Win** promotion, where "we flooded the market with stickers via on-site promotions, and we used McDonald's as an outlet as well," Simone Jones says. "Then we spotted people with stickers on their car who were listening to the station. They instantly won tickets

QUICK HITS

Country KNIX Phoenix put a new twist on the big-money contest. At a Diamondback baseball game, KNIX teamed up with a local dairy and randomly chose a listener, who selected a player and predicted the inning that player would hit a grand slam (the dairy has an ice cream called Grand Slam Sundae). The prize: a year's supply of ice cream and \$1 million. Sure enough, the contestant's player hit a grand slam during the predicted inning. It brought tears of joy to Vicki Fiorelli, who had a long bawl.

Modern rock WPLA (Planet Radio 93.3) Jacksonville, Fla., offers **Free Beer Fridays**. Every hour from 9 a.m. to 4 p.m. Fridays, caller No. 20 can win a 12-pack of beer after the "Free Beer" jingle is played. The 12-pack is available that day from 4 to 6 p.m. at a local music store. "When winners pick up the beer [a pick-up ratio of 100%, by the way], it's warm and given to the winner by the beer company—not the station—at a non-alcoholic place of business," says Tina Bauernfeind, who showed us proof.

Top 40 WEZB (B97) New Orleans is falling for its **Jeep Drop '99**, as it will drop a Jeep from a helicopter Aug. 8 right before a New Orleans Zephyr baseball game. On the field will be squares "earned" by winning listeners. Whoever has the square where the Jeep lands wins a new Jeep. Accompanying the drop will be music by **Crash Test Dummies**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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Night Of Living Dead Promos: When Events Go Horribly Wrong

Continued from page 1

fail to start the car. The tension builds. "It gets down to the last three qualifiers," says the top 40 promo director. "Except there are five keys in the jar! There's a 40% chance that none of the last three qualifiers would get the real key, because of the extras."

The promotion director considers her options. Like a career in phone sales. "As fate would have it, qualifier No. 98 drew the winning key," she says.

GETTING A COLD RECEPTION

Arizona stations are thought to bake year-round in hot, desert-like conditions. However, locals note that during the winter, it can get more than a bit nippy. Which brings us to the country radio sales whiz who sold a program to Nestea Iced Tea, whereby the station's sports director would go out three times a week in the early morning hours to do samplings at van stops during the morning show. The promo director asserts that sampling iced tea in the dead of winter—even in Arizona—may not be everyone's cup of, well, you know. Of course, such irrefutable logic loses out to the all-important buy.

It's tea time! The sports geek heads to his first van stop. Weather? A cold front has sent the mercury to the high 30s. He's giving away iced tea. Or trying to. Really, really trying to. Sympathetic passersby return the favor by bringing the jock and promotion crew hot coffee.

CRUISIN' FOR A LOSIN'

A station stages a call-in cruise giveaway. But the person who types up the winner sheet transposes a name and a number. The result: "While we call the correct number, on-air the jock is announcing the wrong name as the winner," says the promo director. "So, the person we call is awarded the prize, but the other listener, who heard his name announced, calls in for the prize, too. We ended up giving away a second cruise—on our tab."

TOURISTS TRAPPED

It seemed like a great idea at the time. Then again, so did "Howard The Duck." This promotion director thought a novel way to get free publicity would be to offer a nice prize to listeners who display the call letters while vacationing during the summer, from Memorial Day through Labor Day. "All they had to do was take a photo and send it to us," he says of the Show Us Our Calls While on Vacation stunt. "We received a grand total of four entries. The best was from one couple who had a banner professionally made and displayed it from the Eiffel Tower."

One little question pops up. Who was there to see it? "My suggestion is to keep a promotion like this in the city you live in," he mutters. "Or, better yet, take it out to a nice, grassy field. And shoot it."

PUTTING IT ON ICE

Also getting an Eiffel is the top 40 station that staged a French-themed festival. "We decide to have someone carve an ice sculpture of the Eiffel Tower, and inside it is a gift certificate for two round-trip airline tickets to Paris," says the promotion director. "The idea is to guess what time the tickets would fall out of the ice. Whoever guesses right wins the trip."

Problem? The promo ace never thaw it coming. "Three days before the event, I call the restaurant to make sure the ice would be ready," he says. "The manager said the chef who was supposed to carve the ice was fired over the weekend, and they had no idea about the sculpture. Fortunately, we found someone else to do the job."

PRIZE AND PREJUDICE

Like ringworms burrowed deep in the underbelly of station promotions are a virulent species of swine known as the "prize pig." "By now, we personally know all the prize pigs in town," says the modern rock promotion ace. "In fact, they even rate our jocks, usually based on how many prizes they take home after a remote. One such 'winner' brings his own raw

garlic to put on the pizza slices we give away, which created a lovely ambience at a recent remote in a bridal salon.

"Another comp cow is about 50 years old but looks not a day older than 70," he adds. "He thinks he knows more about the station than we do and goes so far as to try to sell our listeners his products—right now, he's hawking digital phones. In other words, he uses our remotes to find his clientele. On the good side, he does wear our T-shirt everywhere he goes. There's a stack of them nicely folded in the back of his car."

PROBLEM? SUTURE SELF

Familiar with the KISS (Keep It Simple, Stupid!) theory of successful contests? This sales-driven giveaway forgot the simple part but was heavy on the latter. The prize: his-and-her suits. "First off, the contest was totally lacking in excitement, and it ran for two weeks on the air," says the promotion director. "Listeners not only had to listen every day for the DJ to cite a specific number of stitches, they also had to go to the store to enter."

"They did a live remote in the middle of the afternoon for the drawing," he says. "The winner not only had to be present—he or she had to add up all the stitches announced on-air over the two-week period to win the suits. Predictably, very few listeners were on hand, and the woman who 'won' was listening at work but couldn't come down for the drawing." Moral of the story: When it comes to giving away suits, always play close to the vest.

FUGITIVES FROM PROMO JUSTICE

Four more least wanted promotions. If you have witnessed the following fugitive stunts, do not confront the perpetrators. They may be harmed and innocuous.

- Free Fries Friday. Callers get an order of fries, one every hour, from McDonald's. The modern station would've asked for more, but it heard about the "ask for super-sizing, go to jail" law.

- For George Washington's birthday, a client offered to give away a tree and a set of encyclopedias. The PD turned it down, noting that Washington was out of the station's target demo.

- The big-book car giveaway. The dealer offered a Yugo. The adamant promo ace demanded something better—and got a Toyota.

- A soft AC station did a remote from a funeral home. Despite the potential for huge TSE numbers (time spent embalming), when the PD heard about this, he blew a casket.

Fonovisa Execs Plead Guilty In Payola Case

by Michael Amicone, Billboard

Jesus Gilberto Moreno, chief of promotion for Latin label Fonovisa, has become the first senior record company executive to be convicted under federal payola statutes enacted following the scandals of the 1950s. Moreno entered a guilty plea July 23 in U.S. District Court in L.A. to one misdemeanor count of making an undisclosed payment of \$2,000 to a radio PD. Moreno will pay a \$50,000 fine and faces up to one year in prison when he is sentenced Oct. 18 as part of a plea agreement.

Fonovisa president Guillermo Santiso has pleaded guilty to various counts of aiding and assisting Fonovisa's parent, Univisa Inc., in filing false tax returns. The charges concern \$425,000 in checks Fonovisa wrote through an outside company for disbursement to PDs in exchange for airplay. Santiso faces up to six years in federal prison when he is sentenced Sept. 27.

The label has also pleaded guilty to filing false corporate tax returns for 1992 and has agreed to pay a \$700,000 fine.

MONITOR PROFILE

Dee Snider Takes On His 'Dear Friend Howard' In Mornings At WMRQ Hartford

You may remember him as the colorful lead singer of Twisted Sister. Or maybe you've heard him as a longtime guest on his friend Howard Stern's morning show. Or perhaps you've seen his cinematic debut as author, co-producer, and star of the thriller "Strangeland." Now Dee Snider has a new career as morning host at modern WMRQ (Radio 104) Hartford, Conn. And while that latest change may come as a surprise to some, it is in reality a natural fit.

Throughout his career, Snider has always been recognized as one of hard rock's most charismatic front men. "I don't think it's just my band. Having been on Stern so many times, he reintroduced people to me as a personality and not as a headbanger," says Snider. "Things like going to Washington [to testify at House hearings on song lyrics] and doing the movie; I've reached a wide group of people."



Dee Snider
Morning Host
WMRQ Hartford, Conn.

'I wouldn't be here if it wasn't for Howard'

As you might suspect, Snider's had no trouble procuring celebrities in his first two weeks on the air, and Kevin Bacon, Michael J. Fox, and Al Roker have all checked in already. "The reaction to me doing a show and getting interviews has been really strong," he says. "It's bizarre when Janeane Garofalo comes in and knows who I am, and I don't even know these people. I'm not full of myself where I think everybody must know Dee Snider, but I'm pleased all these people are interested to talk to me."

Snider's official foray into radio began about five years ago, when he was asked to host a heavy metal show on Sunday nights at WRCN Long Island, N.Y. That slot paved the way for "House Of Hair," a weekly two-hour nationally syndicated Premiere Radio Networks show heard in close to 90 markets that celebrates the best of hair bands and heavy metal. In the meantime, Snider had been busy with voice-over work, including beer commercials and New York State lottery spots. He even narrated, of all things, a Frank Sinatra documentary for the Learning Channel.

The opportunity to do a morning show came in a roundabout way in November '98. During a phone call by Snider to then WMRQ PD Jay Beau Jones about his scheduled appearance as host of the station's '80s-themed Halloween show, Jones said that WMRQ had decided to change the direction of the show and apologized for not informing him. "I'm talking to him, and he's really taken with my whole personality on the phone, and I'm just talking, you know. So he says, 'Do me a favor, give a call into the morning show and pitch whatever you're pitching.'" The next day, Jones suggested that he do a call-in every Thursday. That developed into a weekly feature called "Dee On The E." When Jones left for R&B oldies WUBT Chicago, current PD Dave Hill hired Snider full time.

Snider knows what's he's up against in a market where his close friend Stern still rules

on crosstown WCCC. "I wouldn't be here if it wasn't for Howard," he says. To Snider, Stern is like Metallica. "With Metallica, the best you can hope for is, 'Wow, they're as big as Metallica.' But Metallica will never disappear. If they break up now, like Led Zeppelin, they're an entity that has proved their influence and significance to the music scene. You can be compared to them and you may even surpass them, but it will always be a standard. And Howard is just a standard."

But, he adds, "Howard has a 25 share; unfuckin'-believable! But you know what that means? Seventy-five out of 100 people in my target audience don't listen to him." For those people, he says, "the Dee Snider show has some music in it; you get your news, which is commented on; you get your weather every half hour and traffic updates, which Howard doesn't do."

Although Snider intends his show to become more talk-oriented when he gets his legs, for now he'll play four to six songs an hour, of which the host claims he likes "about 50% of it." The show is mostly topical and conversational, with lots of phone calls. "I think stunts are lame. I think it's hack and old school. I think these gag songs are lame," says the native Long Islander. "I think a lot of this man-on-the-street stuff is lame, unless you've got a killer one, and Howard's kind of cornered the market on doing that kind of stuff."

One aspect Snider wasn't quite prepared for was show prep. "I assumed there was something involved there, but all of a sudden, you wake up and you go, 'I just spoke about everything I know in the last four hours, and I've got to come back here tomorrow and do it again.' I never looked at magazines." Snider says that prior to his morning show, he read only Men's Health. Now all of his days are marked by the ever-present chatter of entertainment TV in the background and poring over People, Rolling Stone, Movieline, and even Cosmopolitan. The last one has caught his fancy. "I had no idea what was in that magazine until I started doing mornings," he says. "They should have guys on the cover, because it's all about girls getting laid and how they can do it better . . . but if they had a guy on the cover they'd have to call it Horny Sluts, and that wouldn't sell as well."

Sidekicks are producer Nick Lentino and news reporter Beth Lockwood. Snider refers to the latter as "the Madonna" or "the Pilgrim," because "she's from Connecticut, and my God, she's straight. I tell her my rating system is her eyebrows: the higher they go on her forehead, the more risqué I know the show's getting."

Eventually the plan for the show, which Snider hopes will ultimately be syndicated, is for its host to be able to broadcast from home on Long Island. And though he's temporarily living in Hartford during the week so that he can get a feel for the community and the station, Snider believes "the whole concept that you have to live in the community in order to be accepted was completely blown out of the water with my dear friend Howard."

Reflecting on his transition from musician to morning host, he says, "I was on the Stern show so many times over the past 15 years—probably 100 times, starting back when he was first on at WXRK. Then I did the metal show on Long Island. My agent said to me, 'If you want to get into radio, you're gonna have to get down and dirty and not just step off the coliseum stage into a six-figure salary at a major-market station. You have to show people that you're serious and learn the nuts and bolts of radio.'" **MARK MARONE**

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99							
SAN FRANCISCO—(4)																				
KGO	N/T	6.6	6.5	7.3	6.4	6.7	KLMB	Spanish	1.4	1.3	1.2	1.6	2.2							
KCBS	N/T	4.5	4.6	4.4	4.3	4.2	KDWB	Spanish	3.0	3.0	2.1	2.7	2.1							
KOIT-AM-FM	AC	4.7	4.2	4.9	4.7	4.2	KHOT-FM	Spanish	1.7	1.5	1.7	2.2	1.6							
KYLD	top 40/rhythm	4.7	4.4	3.9	4.0	4.0	KMYL-AM-FM	Spanish	0.4	0.3	0.4	0.7	1.0							
KFRC-AM-FM	oldies	3.5	3.4	3.2	3.4	3.8	SAN DIEGO—(16)													
KDFC-FM	classical	2.7	3.0	3.5	3.3	3.4	KSON-AM-FM	country	5.2	5.5	6.2	5.5	5.3							
KRSF	jazz	2.8	3.0	3.6	3.3	3.3	KDGO	N/T	4.5	4.2	4.5	5.4	5.0							
KMEL	R&B	3.5	2.9	3.6	3.4	3.3	KFMB-FM	AC	6.3	6.2	4.9	5.1	4.9							
KSFQ	N/T	3.0	3.2	3.1	2.6	3.1	KFBI-AM-FM	modern	3.7	4.6	4.5	4.6	4.8							
KZOX	top 40	3.0	2.5	2.1	2.9	2.9	KIOT-FM	album	3.1	3.9	4.0	4.1	4.7							
KITS	modern	1.9	3.0	2.7	2.9	2.9	KIOW	top 40	3.9	4.7	5.2	4.6	4.8							
KLLC	AC	2.4	2.8	2.6	2.7	2.9	KHTS	N/T	6.8	6.3	5.6	5.6	4.5							
KNBR	sports	4.4	3.8	2.8	3.3	2.9	KFMB-AM	N/T	4.4	5.1	4.4	2.5	4.4							
KBLX	R&B adult	2.6	2.1	2.7	2.9	2.8	KHRM	R&B oldies	4.6	5.3	2.7	4.3	4.2							
KIOI/KNEW	AC	2.9	3.6	3.1	2.9	2.8	KHTZ	top 40/rhythm	4.4	5.0	5.0	5.0	4.2							
KFOG/KFFG	triple-A	2.6	2.7	2.7	2.9	2.6	KGB	cls rock	4.3	3.5	4.4	4.0	3.7							
KISO	R&B oldies	2.9	3.4	3.4	3.4	2.4	KJFM	jazz	4.0	3.8	3.8	3.6	3.7							
KSJO/KFJO/KSZF	album	1.7	1.7	1.8	2.1	2.4	KLVN	Spanish	2.3	1.7	2.5	3.7	3.4							
KABL	adult std	2.8	3.6	2.4	3.1	2.2	KPOP	adult std	3.7	2.8	2.5	3.6	2.9							
KSOL/KZOL	Spanish	1.4	2.0	1.7	2.3	2.0	KMSX	AC	3.2	—	1.6	2.7	2.8							
KBRG/KZWC	Spanish	1.3	1.4	1.6	1.7	1.7	KBZT	oldies	3.1	3.0	2.6	2.7	2.7							
KSMN	cls rock	1.6	2.0	1.5	1.2	1.5	KQVJ	AC	1.8	2.3	2.8	2.6	2.7							
KVCY	country	0.6	1.8	1.1	1.7	1.4	KPLN	cls rock	2.5	2.5	2.6	1.9	2.1							
KDII	Spanish	0.6	0.6	1.2	1.2	1.2	KKST	triple-A	1.3	1.3	1.3	1.4	1.8							
KLOK	Spanish	1.4	1.2	1.6	1.4	1.2	XETRA-AM	sports	1.7	2.5	2.6	2.0	1.8							
KRTY	country	0.8	0.9	0.7	0.7	1.2	KFI	N/T	2.2	1.9	2.1	1.6	1.7							
KDFX	cls rock	0.6	1.2	1.0	1.2	1.2	KLOV	Spanish	1.8	0.6	1.4	1.7	1.5							
KARA	AC	0.8	0.8	0.7	0.8	1.0	KFSO	classical	0.3	1.7	1.3	1.3	1.4							
KBAY	AC	1.1	0.8	1.0	0.8	1.0	XLTN	Spanish	0.9	1.1	0.6	1.1	1.3							
KEZR	AC	1.0	1.1	1.0	1.0	1.0	KSPA	adult std	1.0	1.2	0.7	0.8	1.2							
PHILADELPHIA—(5)																				
WBEB	AC	7.2	6.2	5.9	6.3	7.0	KNX	N/T	1.4	1.0	1.1	0.9	1.1							
WTSP	album	5.1	5.4	5.6	5.9	6.0	XEBAC	Spanish	1.0	1.0	1.3	0.8	1.0							
KTW	N/T	7.2	6.4	6.4	7.8	6.9	ST. LOUIS—(19)													
WDAS-FM	R&B adult	6.2	5.8	5.9	5.8	5.5	KMOX	N/T	13.9	14.1	11.0	11.1	13.1							
WJZZ	top 40	4.5	4.1	4.2	4.9	5.4	KEZK	AC	7.0	7.1	5.5	7.1	7.3							
WIOQ	top 40	3.9	4.0	4.1	3.7	4.6	country	8.6	6.9	6.8	6.7	7.1								
WUSL	R&B	5.1	4.7	5.3	5.0	4.6	WIL	country	6.6	6.0	6.7	6.2	6.0							
WQGL	oldies	4.9	4.9	5.5	4.7	4.4	R&B adult	3.9	4.4	4.3	5.4	4.6								
WPEN	adult std	4.1	3.3	4.0	3.6	4.0	KSLZ	top 40	2.2	2.7	3.7	3.6	4.5							
WMGK	cls rock	4.1	4.1	3.9	3.2	3.8	KATZ-FM	R&B	3.9	4.5	4.8	4.3	4.5							
WTTU	country	4.3	4.7	4.2	3.4	3.5	KLOU	oldies	4.7	4.3	3.8	4.1	4.5							
WMMR	album	3.0	3.6	3.6	3.0	3.4	WKIX	country	4.9	4.9	5.0	4.2	4.4							
WVDB	N/T	4.0	5.0	4.4	4.6	3.3	KYKY	AC	3.0	3.4	4.0	3.8	3.6							
WFLY	modern	2.3	2.3	2.1	2.5	3.1	KTRS	N/T	3.1	3.0	2.6	2.9	3.3							
WIP	sports	2.6	2.7	3.9	3.5	3.0	KIHT	cls rock	3.1	3.8	3.3	2.9	3.1							
WPHI	R&B	3.3	3.1	3.3	3.0	3.0	KPMT	modern	4.7	4.7	3.6	3.2	3.0							
WYXR	AC	3.3	3.1	2.7	2.7	2.7	KSHS	album	1.9	2.4	3.7	4.2	2.9							
WYOM	R&B oldies	2.2	2.3	2.1	2.2	2.2	KDOK	cls rock	2.4	2.7	3.7	4.2	2.9							
WPST	top 40	1.3	1.5	1.4	1.3	1.4	WVVR	AC	2.4	2.7	3.2	3.0	2.9							
WQAS-AM	religious	1.2	1.0	1.2	1.1	1.3	KFUD-FM	classical	2.8	2.4	3.2	3.3	2.4							
WPHT	N/T	1.2	1.3	1.0	1.1	1.1	WRTH	adult std	2.6	2.5	2.0	2.3	2.4							
WHAT	N/T	1.1	1.2	0.8	1.6	1.0	KSB-FM	AC	2.4	2.8	2.7	2.3	2.3							
WQOW	N/T	0.9	0.9	1.3	1.1	1.0	WTFM	album	2.0	2.8	2.9	2.1	2.2							
DETROIT—(6)																				
WHIC	AC	7.5	8.0	8.0	8.2	7.1	KATZ-AM	religious	2.4	2.1	2.3	2.4	2.1							
WJLB	R&B	7.7	7.1	6.8	6.6	7.0	KFNS/KZMM	sports	0.9	1.0	1.4	1.5	1.0							
WJIM	N/T	6.8	6.0	6.8	5.4	6.3	BALTIMORE—(20)													
WJXC	oldies	6.5	6.6	6.5	5.4	6.3	WERQ	R&B	8.8	9.5	9.6	9.7	9.6							
WRIF	album	3.4	3.6	4.1	4.1	3.2	WYIN-FM	R&B adult	5.8	4.7	5.5	5.7	7.3							
WWJ	N/T	5.1	5.3	4.7	6.0	4.7	WPOC	country	7.2	7.4	6.8	6.2	6.6							
WVTV	jazz	4.1	4.8	4.5	5.3	4.6	WBAL	N/T	6.8	8.4	5.9	5.8	6.3							
WCSX	cls rock	3.8	4.1	3.7	4.9	4.2	WQSR	oldies	6.1	5.8	5.6	5.7	5.8							
WDRO	top 40	3.5	3.0	2.5	3.4	4.1	WLIF	AC	5.0	5.7	4.9	4.9	5.7							
WDTJ	R&B	3.5	3.2	3.3	3.7	4.1	WVWX	AC	4.7	4.9	6.0	4.3	4.5							
WMDX	R&B adult	3.9	3.6	4.5	4.3	3.8	WVFS	modern	3.4	2.8	3.6	3.3	4.1							
WWWV	country	3.2	4.0	3.6	3.1	3.5	WVTV	album	4.2	4.2	4.3	4.4	4.0							
WKQI	AC	4.3	4.6	3.5	3.7	3.1	WXYV	top 40	4.0	3.8	3.5	3.8	3.8							
WYCD	country	3.0	3.2	2.6	2.8	2.8	WOCY	cls rock	3.3	3.8	3.3	3.0	3.2							
WXYT	N/T	2.8	3.1	3.4	3.2	2.5	WCAO	religious	2.9	2.8	2.7	3.6	2.4							
CRWV	adult std	3.1	2.0	2.6	2.4	2.4	WCBM	N/T	2.1	2.1	2.4	2.9	1.9							
WFLD	triple-A	2.6	2.3	2.6	2.4	2.4	WCBR	R&B adult	1.5	1.5	1.5	1.8	1.9							
CLIX	modern	1.5	1.4	1.2	1.3	2.1	WFRB	R&B	1.7	1.7	1.9	2.0	1.8							
WXDG	R&B oldies	1.6	1.1	1.5	1.8	2.1	WJFX-AM	N/T	1.6	1.4	1.5	1.4	1.6							
WGRP	R&B adult	1.3	1.0	1.3	1.4	1.5	WRBS	R&B	1.7	1.5	1.8	1.7	1.5							
WDFN	sports	1.6	1.5	1.6	1.4	1.4	WKYS	AC	1.3	1.0	0.9	1.0	1.2							
WKRK	N/T	2.0	1.8	2.3	1.4	1.1	WVXQ	AC	0.9	1.0	1.1	0.9	1.1							
WDMZ	religious	0.8	0.7	1.0	0.7	1.1	WYIN-AM	religious	0.9	1.0	1.1	0.9	1.1							
WVUX	AC	2.0	1.7	1.4	0.9	1.0	WVWG/WASA	adult std	1.2	1.3	1.4	1.3	1.1							
BOSTON—(8)																				
WBZ	N/T	7.8	7.9	8.7	7.9	7.4	PITTSBURGH—(21)													
WXKS-FM	top 40	5.8	5.6	5.0	5.8	6.5	N/T	12.9	12.9	11.9	13.7	11.2								
WVJX	AC	6.0	6.8	5.5	6.1	5.8	KDRA	country	6.2	7.4	8.2	7.1	8.3							
WVIM	top 40/rhythm	7.1	6.9	6.6	6.9	6.4	WVSA-AM-FM	album	8.4	9.7	7.3	8.3	8.2							
WBUR	modern	4.7	5.1	4.2	5.4	5.9	WBZZ	top 40	6.2	5.8	5.4	5.9	5.7							
WRKO	N/T	5.7	6.0	4.9	4.9	5.1	WVSW-AM-FM	oldies	6.0	6.3	4.7	5.0	5.7							
WDDS	AC	4.1	4.6	4.3	3.9	5.0	WXDX	modern	5.0	5.0	5.0	5.1	5.7							
WZLX	cls rock	3.2	3.3	3.2	2.8	4.2	WJAS	adult std	5.2	4.9	6.0	4.1	4.9							
WBMS	AC	4.6	4.8	4.1	4.4	4.1	WVSH	AC	4.6	4.7	5.2	5.7	4.4							
WEEI	sports	3.9	3.6	3.8	2.5	3.9	WVMO-FM/WSSZ	R&B	4.2	4.1	3.6	4.4	4.3							
WAAF	album	3.2	2.6	3.4	3.2	3.3	WVJJ	R&B oldies	3.9	3.0	3.8	3.5	4.0							
WCRB	classical	4.6	3.3	3.9	4.5	3.2	WVLT	AC	4.5	4.1	3.7	4.1	3.9							
WVLA	country	2.5	2.7	3.5	3.0	3.2	WVRR	cls rock	3.2	3.0	3.2	3.6	3.3							
WVQS	AC	2.2	2.6	2.3	1.9	2.5	WVPT	AC	4.5	3.6	2.9	3.1	3.0							
WVOS	oldies	3.0	3.8	3.0	2.5	3.4	WVPH	AC	3.0	3.6	3.5	2.9	2.8							
WVBS	triple-A	2.2	2.0	1.7	1.5	2.4	WVEA	sports	1.2	1.3	2.2	1.6	1.5							
WVSI	jazz	2.4	2.3																	

AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. All modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard, BMI Communications.

FOR WEEK ENDING JULY 25, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	10	SCAR TISSUE WARNER BROS. 7 weeks at No. 1	RED HOT CHILI PEPPERS	2463	2567	
2	2	14	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2175	2277	
3	3	14	ALL STAR INTERSCOPE	SMASH MOUTH	2098	2268	
4	5	9	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1811	1854	
5	4	26	MY OWN WORST ENEMY RCA	LIT	1742	1935	
6	6	15	LAST KISS EPIC	PEARL JAM	1656	1824	
7	7	17	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1480	1574	
8	8	8	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1478	1509	
9	9	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1457	1500	
10	10	11	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1388	1363	
11	12	11	STEAL MY SUNSHINE WORK/ERG	LEN	1283	1237	
12	11	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1233	1308	
13	14	6	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1211	1192	
14	15	6	YOU WANTED MORE UNIVERSAL	TONIC	1205	1158	
15	13	7	BLACK BALLOON WARNER BROS.	GOD GOO DOLLS	1142	1196	
16	17	11	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1061	1087	
17	16	25	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1029	1150	
18	18	6	STITCHES ELEMENTREE/REPRISE	ORGY	1003	1032	
19	21	5	★★ AIRPOWER ★★	HERO THE VERVE PIPE	984	928	
20	24	2	★★ AIRPOWER ★★	WELCOME TO THE FOLD REPRIZE	FILTER	833	724
21	22	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	799	880	
22	20	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	771	935	
23	19	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	750	949	
24	23	5	WE ARE REA	VERTICAL HORIZON	749	752	
25	25	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	698	714	
26	26	9	YEAH, WHATEVER C2	SPLENDER	637	626	
27	33	3	BEAUTIFUL TOMMY BOY	JOYDROP	579	541	
28	30	4	LET ME GO CAPRICORN/IDJMG	CAKE	571	575	
29	31	5	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	559	573	
30	27	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	553	624	
31	34	3	BODYROCK V2	MOBY	538	520	
32	28	19	ENDS TOMMY BOY	EVERLAST	512	605	
33	29	8	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	501	591	
34	32	5	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	485	548	
35	37	22	NEW WORK/ERG	NO DUBT	412	402	
36	36	2	ALIEN EPITAPH	PENNYWISE	412	405	
37	35	15	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	394	509	
38	NEW		★ GREATEST GAINER ★	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	385	194
39	39	21	LIVING DEAD GIRL GEFENN/INTERSCOPE	ROB ZOMBIE	335	345	
40	NEW		STARF**KERS, INC. NOTHING/INTERSCOPE	NINE INCH NAILS	318	188	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

BUCKCHERRY • <i>For The Movies</i> (DREAMWORKS)	+191
KDGE +23, WRZX +20, KEDJ +18, KKND +15, WEQX +14, KFTE +13, WKRL +12, WPBZ +11, KXRK +11, KJEE +9	
DAYS OF THE NEW • <i>Enemy</i> (OUTPOST/INTERSCOPE)	+183
WXZZ +25, KKND +15, WQBK +13, KROX +12, WNNX +12, WPLA +11, WLRS +11, WBRU +11, WGRD +10, WMRQ +9	
EVERCLEAR • <i>The Boys Are Back In Town</i> (MERCURY/IDJMG)	+174
WRZX +21, WARQ +17, WKRL +16, KXPK +15, WXZZ +14, KKND +13, WBTZ +12, KDGE +12, KNDD +10, KLEC +9	
NINE INCH NAILS • <i>Starf**kers, Inc.</i> (NOTHING/INTERSCOPE)	+130
KXPK +22, KNDD +14, WFNX +13, KCXX +11, WBCN +10, KWOD +9, KPNT +8, WHFS +8, WKQX +6, KXTE +4	
FILTER • <i>Welcome To The Fold</i> (REPRISE)	+109
WLRS +17, WMRQ +15, WNFZ +14, KDGE +14, WKRL +13, WJBX +10, KKND +8, KROX +8, WPBZ +8, CIMX +8	



STAINED

/ mudshovel

The new single from their album Dysfunction and the follow-up to their hit Just Go.

Produced by Terry Date and Staind Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management: The Firm
On Flip/Elektra compact discs and cassette. www.elektra.com www.staind.com www.flip-records.com
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Out of the Box:

89X KWOD WBRU KXRK
KXPK WKRO KBRS WPBZ
WEJE WROX KLEC WKRL

Already Spinning:

WHFS WFNX
WQBK WLRS
WXDX KXTE
WNFZ WMRQ
KTEG WHMP

Mainstream Rock Debut (39)

Active Rock Monitor: (30) - (29)

New this Week:

KISW KIOZ

Spinning on:

WYSP WZTA KXXR KBPI WAAF
KRXQ KUPD WLZR WRQC WKLQ

On tour w/Sevendust and Powerman 5000 in Aug.

Over 100,000 units sold!!

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING JULY 25, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	10	SCAR TISSUE WARNER BROS. 7 weeks at No. 1	RED HOT CHILI PEPPERS	17.767	19.311	
2	2	15	WHAT'S MY AGE AGAIN? MCA	BLINK 182	15.902	16.969	
3	3	14	ALL STAR INTERSCOPE	SMASH MOUTH	14.218	15.927	
4	5	9	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	13.475	13.857	
5	4	25	MY OWN WORST ENEMY RCA	LIT	13.046	14.075	
6	7	14	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.795	10.977	
7	6	18	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	9.988	11.352	
8	8	19	LAST KISS EPIC	PEARL JAM	9.874	10.670	
9	11	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.820	9.494	
10	10	10	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	9.668	10.281	
11	9	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	8.942	10.401	
12	12	13	STEAL MY SUNSHINE WORK/ERG	LEN	8.813	9.219	
13	13	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7.628	7.546	
14	16	7	YOU WANTED MORE UNIVERSAL	TONIC	7.569	6.862	
15	14	6	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	7.164	7.405	
16	17	10	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.196	6.602	
17	15	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.905	7.188	
18	21	5	HERO RCA	THE VERVE PIPE	5.183	5.170	
19	25	2	WELCOME TO THE FOLD REPRISE	FILTER	5.148	4.212	
20	19	6	STITCHES ELEMENTREE/REPRISE	ORGY	5.067	5.728	
21	18	16	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.043	5.922	
22	20	24	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.661	5.307	
23	23	5	BEAUTIFUL TOMMY BOY	JOYDROP	4.146	4.632	
24	31	3	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	3.910	3.273	
25	24	10	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	3.842	4.292	
26	28	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3.738	3.889	
27	30	8	YEAH, WHATEVER C2	SPLENDER	3.629	3.473	
28	22	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	3.570	4.718	
29	27	6	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	3.565	4.099	
30	29	4	WE ARE RCA	VERTICAL HORIZON	3.556	3.623	
31	34	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3.125	3.094	
32	40	2	STARF**KERS, INC. NOTHING/INTERSCOPE	NINE INCH NAILS	3.084	2.437	
33	35	5	BODYROCK V2 MOBY	MOBY	2.963	3.073	
34	26	16	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	2.911	4.108	
35	39	2	LET ME GO CAPRICORN/IDJMG	CAKE	2.872	2.459	
36	36	23	NEW WORK/ERG	NO DOUBT	2.809	2.810	
37	32	4	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	2.699	3.202	
38	37	8	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	2.625	2.783	
39	33	25	ENDS TOMMY BOY	EVERLAST	2.487	3.120	
40	NEW		ZIP-LOCK RCA	LIT	2.254	2.037	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONE CREED (WIND-UP)	832	922
2	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	692	706
3	HEAVY COLLECTIVE SOUL (ATLANTIC)	683	751
4	PRaise YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	637	724
5	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	635	731
6	SHIMMER FUEL (550 MUSIC/ERG)	615	642
7	FLY AWAY LENNY KRAVITZ (VIRGIN)	604	607
8	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	558	595

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	NEVER THERE CAKE (CAPRICORN/IDJMG)	557	573
10	CRUSH DAVE MATTHEWS BAND (RCA)	509	571
11	INSIDE OUT EVE 6 (RCA)	488	556
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	436	495
13	WHY DON'T YOU GET A JOB? THE OFFSPRING (COLUMBIA)	415	444
14	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	377	380
15	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	377	381
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)	368	386
17	SLIDE GOO GOO DOLLS (WARNER BROS.)	368	374
18	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	364	396
19	FATHER OF MINE EVERLAST (CAPITOL)	361	385
20	MY OWN PRISON CREED (WIND-UP)	357	357

AIRPLAY Monitor POWER PLAYISTS MODERN ROCK

FOR WEEK ENDING JULY 25, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
Infinity 212-314-9230



KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
Infinity 818-567-1067



WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
AMD: James VanOsdel
Ennis 312-527-8348



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	41	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
Infinity 617-266-1111



KLYY Los Angeles
PD: John Duncan
APD: Michael Halloran
MD: Mike Savage
Big City Radio 310-785-9107



WPLY Philadelphia
PD: Jim McGuinn
MD: Preston Elliot
Greater Media Radio Co 610-565-8900



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
49	49	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
42	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KITS San Francisco
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
Infinity 415-512-1053



WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991



WNXX Atlanta
PD: Leslie Fram
MD: Sean Demery
Susquehanna 404-266-0997



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Jane's Addiction, Ocean Size

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
32	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith
AMFM 972-770-7777



KTBB Houston
OM/PD: Jim Trapp
APD: Steve Robinson
MD: David Sadoff
Clear Channel 713-968-1000



KNDD Seattle
PD: Phil Manning
MD: Kim Monroe
Entercom 206-622-3251



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
50	50	1	2	3	4	5	6	7	8																						

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING JULY 25, 1999

FI (Faded In) denotes songs with 6 or more detections at station for first time this week.

CIMX Detroit
 PD: Murray Brookshaw
 APD: Vince Cannova
 MD: "Phat" Matt Franklin
 CHUM Group 519-258-8888

89X 105.7 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Limp Bizkit, Nookie	Smash Mouth, All Star	Red Hot Chili Peppers, Scar Tissue	Blink 182, What's My Age Again?	Lenny Kravitz, American Woman	Lit, My Own Worst Enemy	Creed, One	Barenaked Ladies, Call And Answer	Pearl Jam, Last Kiss	Kid Rock, Bawdababa	Korn, Freak On A Leash	The Offspring, The Kids Aren't Alright	Silverchair, Ana's Song	Orgy, Stitches	Lo Fidelity Allstars, Battle Flag	Len, Steal My Sunshine	Sugar Ray, Someday	Collective Soul, Heavy	Goo Goo Dolls, Black Balloon	Luscious Jackson, Ladyfingers	Buckcherry, For The Movies	Dave Matthews Band, Crush	Sarah McLachlan, Possession	Finger Eleven, Quicksand	The Tea Party, Heaven Coming Down	Tal Bachman, She's So High	Filter, Welcome To The Fold	The Chemical Brothers, Let Forever Be	The Verve Pipe, The Freshman	The Cardigans, My Favourite Game

FI No First Impressions This Week

WXDX Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 AMFM 412-937-1441

the X 105.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Limp Bizkit, Nookie	Kid Rock, Bawdababa	Smash Mouth, All Star	Korn, Freak On A Leash	Lenny Kravitz, American Woman	Pearl Jam, Last Kiss	Red Hot Chili Peppers, Scar Tissue	Oleander, Why I'm Here	Godsmack, Whatever	The Verve Pipe, Hero	Tonic, You Wanted More	Rob Zombie, Living Dead Girl	Blink 182, What's My Age Again?	Sugar Ray, Someday	Powerman 5000, When Worlds Collide	Joydrop, Beautiful	Alice In Chains, Get Born Again	Train, Meet Virginia	Lenny Kravitz, American Woman	The Offspring, The Kids Aren't Alright	Buckcherry, For The Movies	Lit, My Own Worst Enemy	Silverchair, Ana's Song	Orgy, Stitches	The Fys, Got You (Where I Want You)	Goo Goo Dolls, Black Balloon	Filter, Welcome To The Fold	Staind, Mushmouth	Liar's Inc., Anybody	Collective Soul, Heavy

FI Nine Inch Nails, Start**kers, Inc.
 Len, Steal My Sunshine

KEDJ Phoenix
 Interim PD: Marti Whitney
 New Century 602-266-1360

edge 106.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Limp Bizkit, Nookie	Red Hot Chili Peppers, Scar Tissue	Korn, Freak On A Leash	Blink 182, What's My Age Again?	Creed, One	The Offspring, The Kids Aren't Alright	Kid Rock, Bawdababa	Beastie Boys, The Negotiation Limbock	Godsmack, Whatever	Oleander, Why I'm Here	Lenny Kravitz, American Woman	Lo Fidelity Allstars, Battle Flag	Blink 182, Dammit	Orgy, Stitches	Filter, Welcome To The Fold	Lit, My Own Worst Enemy	Smash Mouth, All Star	Powerman 5000, When Worlds Collide	Buckcherry, For The Movies	Metallica, Die, Die My Darling	Creed, What's My Life For	Sublime, Wrong Way	Rob Zombie, Living Dead Girl	Orgy, Blue Monday	Tool, Sinkin'	Foo Fighters, My Hero	Sublime, Don't Tame	Tool, Forty Six & 2	Pearl Jam, Last Kiss	Metallica, Fuel

FI Buckcherry, For The Movies
 Metallica, Die, Die My Darling
 Days Of The New, Enemy

XTRA San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 Clear Channel 619-291-9191

9IX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blink 182, What's My Age Again?	Red Hot Chili Peppers, Scar Tissue	Smash Mouth, All Star	Lit, My Own Worst Enemy	Len, Steal My Sunshine	Cake, Let Me Go	The Offspring, The Kids Aren't Alright	Sprung Monkey, Coconut	Did 97's, Murder (Or A Heart Attack)	Sugar Ray, Someday	Pearl Jam, Last Kiss	G. Love & Special Sauce, Rodeo Clowns	The Verve Pipe, Hero	Dido, Here With Me	Fatboy Slim, Praise You	Lenny Kravitz, American Woman	Citizen King, Better Days	Mike Ness, Don't Think Twice	Sublime, Bad Religion	Everlast, What It's Like	Silverchair, Ana's Song	Buck-O-Nine, Tell It Like It Was	No Doubt, New	The Cardigans, My Favourite Game	Hole, Malibu	Lit, Zip-Lock	Nine Inch Nails, Start**kers, Inc.	The Smashing Pumpkins, Perfect	U2, Sweetest Thing	Dave Matthews Band, Crush

FI G. Love & Special Sauce, Rodeo Clowns
 Lenny Kravitz, American Woman
 Silverchair, Ana's Song

KPNT St. Louis
 OM: Allan Fee
 APD: Marty Lanck
 MD: Traci Wilde
 Sinclair 314-231-1057

POINT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Smash Mouth, All Star	Lit, My Own Worst Enemy	Pearl Jam, Last Kiss	Blink 182, What's My Age Again?	Citizen King, Better Days	Red Hot Chili Peppers, Scar Tissue	Creed, One	Orgy, Blue Monday	Silverchair, Ana's Song	Lo Fidelity Allstars, Battle Flag	Limp Bizkit, Nookie	Lenny Kravitz, American Woman	The Fys, Got You (Where I Want You)	The Offspring, The Kids Aren't Alright	Filter, Welcome To The Fold	Kid Rock, Bawdababa	Fuel, Shimmer	Collective Soul, Heavy	The Urge, Jump Right In	Goo Goo Dolls, Black Balloon	Korn, Freak On A Leash	Stabbing Westward, Save Yourself	Tonic, You Wanted More	Dave Matthews Band, Crush	Cake, Myster Here	Blink 182, Dammit	Orgy, Stitches	The Verve Pipe, Hero	Foo Fighters, My Hero	Korn, Got The Life

FI Nine Inch Nails, Start**kers, Inc.
 Kid Rock, Cowboy

WMRQ Hartford
 PD: Dave Hill
 Acting MD: J. Catley
 AMFM 860-723-6160

radio 104

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Red Hot Chili Peppers, Scar Tissue	Pearl Jam, Last Kiss	Smash Mouth, All Star	Tonic, You Wanted More	Lit, My Own Worst Enemy	Everlast, Ends	Buckcherry, Lit Up	Citizen King, Better Days	Creed, One	The Offspring, The Kids Aren't Alright	Goo Goo Dolls, Black Balloon	Len, Steal My Sunshine	Aztek Trip, Beautiful	Orgy, Stitches	Vertical Horizon, We Are	Splendor, Yeah, Whatever	Oleander, Why I'm Here	Filter, Welcome To The Fold	Collective Soul, Heavy	Lo Fidelity Allstars, Battle Flag	Lenny Kravitz, American Woman	Limp Bizkit, Nookie	Days Of The New, Enemy	Sugar Ray, Someday	Silverchair, Ana's Song	Blink 182, What's My Age Again?	Pound, Upside Down	The Verve Pipe, Hero	Moby, Bodyrock	Ben Lee, Nothing Much Happens

FI Red Hot Chili Peppers, Around The World
 Collective Soul, Run
 Portable, Help Yourself

KZON Phoenix
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 AMFM 602-258-8181

ZONE 105 ALTERNATIVE RADIO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blessid Union Of Souls, Hey Leonardo	Smash Mouth, All Star	Goo Goo Dolls, Slide	Red Hot Chili Peppers, Scar Tissue	Pearl Jam, Last Kiss	Sixpence None The Richer, Kiss Me	Sugar Ray, Someday	Tonic, You Wanted More	Lit, My Own Worst Enemy	Creed, Someday	Citizen King, Better Days	Edwin McCain, I Could Not Ask For More	Dave Matthews Band, Crush	Sarah McLachlan, I Will Remember You	Santana Feat. Rob Thomas, Smooth	Goo Goo Dolls, Black Balloon	Shawn Mullins, Lullaby	New Radicals, Someday We'll Know	Train, Meet Virginia	Eagle-Eye Cherry, Save Tonight	The Fys, Got You (Where I Want You)	Eve 6, Inside Out	Lenny Kravitz, Fly Away	Sugar Ray, Every Morning	Fastball, The Way	Natalie Imbruglia, Torn	Semisonic, Closing Time	New Radicals, You Get What You Give	Edwin McCain, I'll Be	Cake, Never There

FI Tal Bachman, She's So High

WRZX Indianapolis
 PD: Scott Jameson
 MD: Michael Young
 AMFM 317-257-7565

X 103 WOL-FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Limp Bizkit, Nookie	Korn, Freak On A Leash	Alice In Chains, Get Born Again	Kid Rock, Bawdababa	Godsmack, Whatever	Oleander, Why I'm Here	Rob Zombie, Living Dead Girl	Lo Fidelity Allstars, Battle Flag	Smash Mouth, All Star	Red Hot Chili Peppers, Scar Tissue	The Verve Pipe, Hero	Blink 182, What's My Age Again?	Lenny Kravitz, American Woman	Sarah McLachlan, I Will Remember You	The Offspring, The Kids Aren't Alright	Buckcherry, For The Movies	Powerman 5000, When Worlds Collide	Splendor, Yeah, Whatever	Pennywise, All In	Creed, One	Fuel, Shimmer	Lit, My Own Worst Enemy	Vertical Horizon, We Are	Creed, What's This Life For	Filter, Welcome To The Fold	Everlast, What It's Like	Garbage, Push It	Collective Soul, Heavy	Moby, Bodyrock	Buckcherry, Lit Up

FI Everclear, The Boys Are Back In Town
 Buckcherry, For The Movies

KZNX Minneapolis/St. Paul
 PD: Peter Johns
 ABC/Disney 612-545-5601

ZONE 105 ALTERNATIVE RADIO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blink 182, What's My Age Again?	Alanis Morissette, So Pure	Smash Mouth, All Star	Goo Goo Dolls, Black Balloon	Fastball, Out Of My Head	Pretenders, Humm	Red Hot Chili Peppers, Scar Tissue	Lit, My Own Worst Enemy	Sixpence None The Richer, There She Goes	Garbage, When I Grow Up	The Verve Pipe, Hero	Sugar Ray, Someday	The Fys, Got You (Where I Want You)	Sheryl Crow, My Favorite Mistake	Soul Coupling, Circles	Femi Kottou, Slipping In My Sleep	Luscious Jackson, Ladyfingers	Fatboy Slim, Praise You	Everlast, What It's Like	New Radicals, You Get What You Give	Fuel, Shimmer	Fastball, Fire Escape	The Honeydogs, I Miss You	Cake, Never There	Sheryl Crow, Anything But Down	Liz Phair, Polyester Bride	Everclear, Father Of Mine	Collective Soul, Hum	Beck, Devil's Haircut	Everclear, I Will Buy You A New Life

FI Sugar Ray, Someday

WRAX Birmingham
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 Dick Broadcasting 205-945-4646

103.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Red Hot Chili Peppers, Scar Tissue	Lo Fidelity Allstars, Battle Flag	Vertical Horizon, Everything You Want	Sugar Ray, Someday	Santana Feat. Rob Thomas, Smooth	Len, Steal My Sunshine	Smash Mouth, All Star	Goo Goo Dolls, Black Balloon	Tonic, You Wanted More	Blink 182, What's My Age Again?	Splendor, Yeah, Whatever	Virgos Merlot, Kiss My D'sease	Hootie & The Blowfish, Wishing	Collective Soul, Generate	Cake, Let Me Go	Remy Zero, Problem	Dovetail Joint, Beautiful	Pretenders, Human	The Verve Pipe, Hero	Marvin S. Freak Of The Week	Frogpond, I Did	Creed, One	Fuel, Shimmer	Vertical Horizon, We Are	Everlast, What It's Like	Fatboy Slim, Praise You	Lenny Kravitz, Fly Away	Eve 6, Inside Out	Harvey Danger, Flagpole Sitta	Sugar Ray, Every Morning

FI Shades Apart, Stranger By The Day

KPTY Phoenix
 PD: Byron Kennedy
 APD/MD: Dead Air Dave
 New World 602-423-9255

PARTY 103.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Kid Rock, Bawdababa	Red Hot Chili Peppers, Scar Tissue	Smash Mouth, All Star	Limp Bizkit, Nookie	Blink 182, What's My Age Again?	Pearl Jam, Last Kiss	Lit, My Own Worst Enemy	Bouncing Souls, I.e.t	Tonic, You Wanted More	Orgy, Shimmer	Limp Bizkit, Break Stuff	Korn, Freak On A Leash	Sugar Ray, Someday	Sublime, Santitas	Lenny Kravitz, American Woman	Lenny Kravitz, Fly Away	Creed, One	Len, Steal My Sunshine	The Offspring, Why Don't You Get A Job?	Goo Goo Dolls, Slide	Dave Matthews Band, Crush	Sugar Ray, Every Morning	The Uninvited, Too High For The Supermarket	Godsmack, Whatever	Red Hot Chili Peppers, Scar Tissue	Everclear, Father Of Mine	Harvey Danger, Flagpole Sitta	Beastie Boys, Intergalactic	Barenaked Ladies, One Week	Everlast, What It's Like

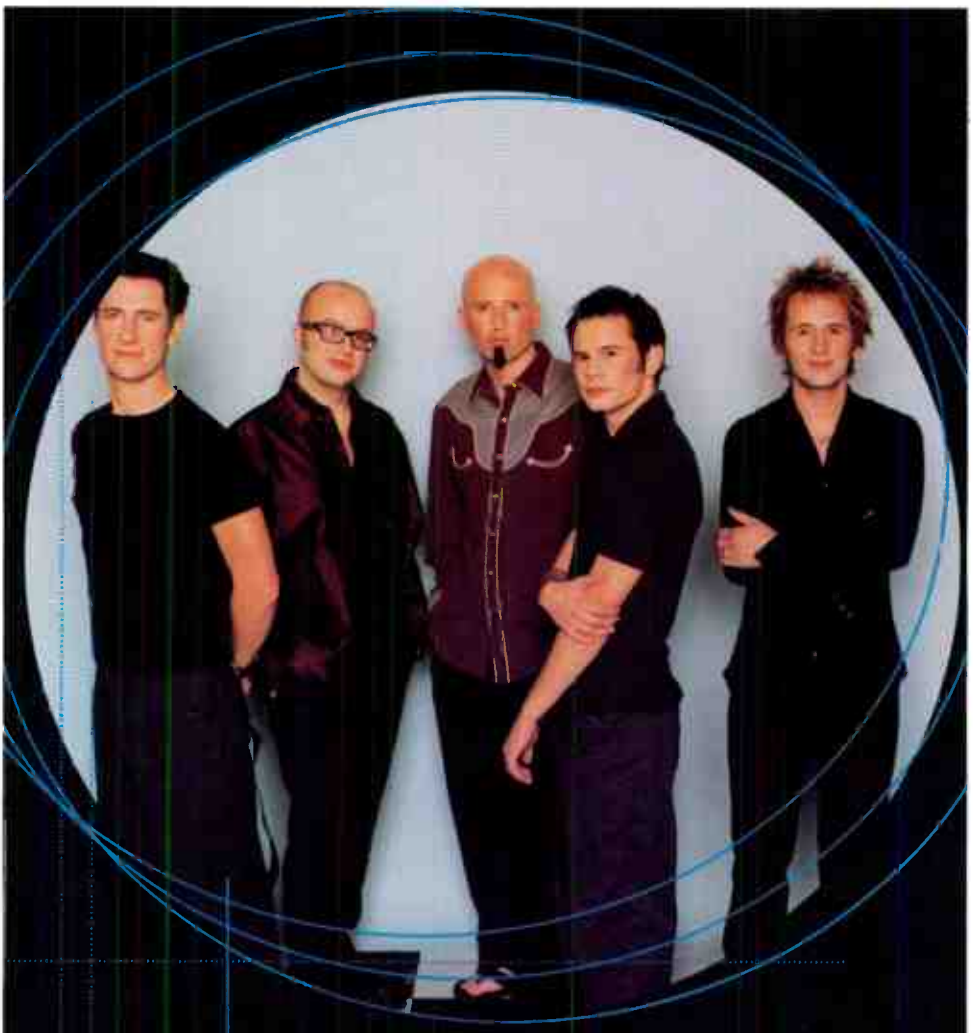
FI Len, Steal My Sunshine

KWOD Sacramento
 PD: Ron Bunce
 Royce International 916-448-5000

106.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blink 182, What's My Age Again?	Smash Mouth, All Star	Red Hot Chili Peppers, Scar Tissue	Limp Bizkit, Nookie	Blink 182, What's My Age Again?	Pearl Jam, Last Kiss	Lit, My Own Worst Enemy	Splendor, Yeah, Whatever	Tonic, You Wanted More	The Verve Pipe, Hero	The Offspring, The Kids Aren't Alright	Lit, Zip-Lock	Lo Fidelity Allstars, Battle Flag	Garbage, When I Grow Up	Everclear, I Walk Alone	Limp Bizkit, Nookie	Cake, Let Me Go	Joydrop, Beautiful	Goo Goo Dolls, Black Balloon	Fuel, Shimmer	Lenny Kravitz, Fly Away	Silverchair, Ana's Song	Sublime, Badish	Citizen King, Under The Influence	Red Hot Chili Peppers, Around The World	No Doubt, New	Smash Mouth, Stoned	Citizen King, Better Days	Dave Matthews Band, Crush	Cake, Never There

FI Unwritten Law, Callin
 Nine Inch Nails, Start**kers, Inc.
 Buckcherry, For The Movies



delirious? Gravity



the first song from the new album

MEZZAMORPHIS

Produced and engineered by Delirious?

Mixed by Jack Joseph Puig at Ocean Way Studios

Management: Tony Patoto, Furious Records
 UK Tel 011-44-1903-733031
 Fax 011-44-1903-732997
 USA 615-400-4988

Going for adds August 3rd

www.virginrecords.com
 AOL Keyword: Virgin Records

F Furious?
V Virgin

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumecs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KXPK Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays Phoenix Media 781-595-6200

WBUR Providence PD: Tim Schiavelli MD: Becky Pototsky Brown 401-272-9550

WQBK Albany PD: Rod Ryan AMD: Jeff Callan Clear Channel 518-462-5555

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330

WEDG Buffalo OM: John Hager PD/MD: Rich Wall Mercury 716-881-4555

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth Simmons 801-364-9601

WGRD Grand Rapids PD: Tony Williams AMD: Tim Bronson AMFM 616-459-4111

WVNE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

KKND New Orleans OM: Dave Stewart MD: Laura Jones Clear Channel 504-679-7300

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus Dalton Group 704-338-9600

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe All Pro 909-384-1039

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley Infinity 702-889-7500

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

KFRR Fresno PD: Bruce Wayne Ionosphere 559-255-1041

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

WZAZ Columbus PD: Matthew Harris APD: Ben Williams Clear Channel 614-841-9696

WPBZ West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien Palm Beach Radio 561-616-4600

WXEG Dayton PD: Jeff Stevens APD/MD: Alan Rantz Clear Channel 937-224-1137

KROX Austin PD: Sara Trexler MD: Brad Hastings LBJS Broadcasting 512-832-4000

WCYY Portland, ME PD: Herb Ivy MD: Brian James Fuller-Jeffrey 207-774-6364

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Peterson Lawrence 785-843-1320

AIRPLAY Monitor POWER PLAYISTS

MODERN ROCK FOR WEEK ENDING JULY 25, 1999

First Impressions (FI) denotes songs with 6 or more rotations at station for first time this week.

KTEG Albuquerque
PD: Skip Isley
MD: Scott Papek
Trumper 505-299-0044



	TW	LW
1 Limp Bizkit, Nookie	49	46
2 Red Hot Chili Peppers, Scar Tissue	45	47
3 Oleander, Why I'm Here	42	44
4 Pearl Jam, Last Kiss	35	45
5 Kid Rock, Bawitaba	35	47
6 Powerman 5000, When Worlds Collide	35	29
7 Blink 182, What's My Age Again?	34	41
8 Smash Mouth, All Star	33	47
9 Shoozzy Groove, I Train	24	30
10 Lo Fidelity Allstars, Battle Flag	24	31
11 Creed, One	24	3
12 Orgy, Stitches	23	24
13 Lit, Zip-Lock	23	18
14 Korn, Freak On A Leash	23	29
15 Pennywise, Alien	22	18
16 Staind, Muchlove	22	19
17 Lenny Kravitz, American Woman	22	30
18 Sublime, Don't Think Twice	22	28
19 Alice In Chains, Get Born Again	22	31
20 Godsmack, Whatever	21	33
21 Freestylers, Here We Go	18	13
22 Filter, Welcome To The Fold	17	18
23 Everclear, The Boys Are Back In Town	17	15
24 Orgy, Blue Monday	16	13
25 Kottonmouth Kings, Bump	16	16
26 The Offspring, The Kids Aren't Alright	15	18
27 System Of A Down, Sugar	15	8
28 Stabbing Westward, Save Yourself	14	12
29 Korn, Got The Life	13	13
30 Hole, Celebrity Skin	13	14
FI Vertical Horizon, We Are	11	0
FI Silverchair, Ana's Song	9	0

WLRS Louisville
PD: Gina Juliano
Clear Channel 502-589-4800



	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	54	48
2 Alice In Chains, Get Born Again	51	46
3 Tool, Anemna	51	50
4 Limp Bizkit, Nookie	48	51
5 Orgy, Stitches	47	34
6 The Offspring, The Kids Aren't Alright	41	35
7 Metallica, Whiskey In The Jar	40	29
8 Days Of The New, Enemy	39	28
9 Tonic, You Wanted More	38	49
10 Rage Against The Machine, Killing In The	37	30
11 Rob Zombie, Living Dead Girl	33	36
12 Blink 182, What's My Age Again?	32	36
13 Megadeth, Crush 'em	31	32
14 Cake, Let Me Go	31	9
15 Kid Rock, Bawitaba	29	27
16 The Verve Pipe, Hero	27	10
17 Korn, Freak On A Leash	26	46
18 Filter, Welcome To The Fold	25	8
19 Pearl Jam, Last Kiss	24	16
20 Vertical Horizon, We Are	22	13
21 Lenny Kravitz, American Woman	20	17
22 Fear Factory, Cars	18	24
23 Korn, A.D.I.D.A.S.	18	12
24 Beastie Boys, The Negotiation Lumerick	17	24
25 Smash Mouth, All Star	17	30
26 Godsmack, Whatever	16	14
27 Korn, Got The Life	16	14
28 Creed, One	16	18
29 Fuel, Bittersweet	16	15
30 Sublime, Wrong Way	16	8
FI Hate Dept., Release It	9	3
FI Nine Inch Nails, Star* Lines, Inc.	3	3

WWCD Columbus
PD/MD: Andy Davis
IngleSide Radio 614-221-9923



	TW	LW
1 The Chemical Brothers, Let Forever Be	27	20
2 G. Love & Special Sauce, Rodeo Clowns	25	25
3 Blink 182, What's My Age Again?	24	21
4 The Verve Pipe, Hero	24	28
5 Echo & The Bunnymen, Get In The Car	24	28
6 Red Hot Chili Peppers, Scar Tissue	23	26
7 Luscious Jackson, Ladyfingers	23	21
8 Garbage, When I Grow Up	23	21
9 Len, Steal My Sunshine	23	27
10 Lo Fidelity Allstars, Battle Flag	23	24
11 Smash Mouth, All Star	22	25
12 The Flaming Lips, Buggin'	22	20
13 Sugar Ray, Someday	21	19
14 Vertical Horizon, We Are	21	19
15 Goo Goo Dolls, Black Balloon	21	19
16 Econoline Crush, All That You Are	20	23
17 Silverchair, Ana's Song	20	19
18 Lenny Kravitz, American Woman	18	18
19 Guided By Voices, Teenage FBI	16	14
20 Lit, My Own Worst Enemy	15	14
21 Cake, Sheep Go To Heaven	15	11
22 Pearl Jam, Last Kiss	15	14
23 Alice In Chains, Get Born Again	15	16
24 Shoozzy Groove, I Train	15	12
25 Doves, Lovers On The Loose	14	12
26 Fountains Of Wayne, Red Dragon Tattoo	14	16
27 No Doubt, New	14	11
28 Moby, Bodyrock	14	18
29 Sarah McLachlan, Possession	14	12
30 Old 97's, Murder (Or A Heart Attack)	14	12
FI XTC, Green Man	11	4
FI Nine Inch Nails, The Day The World Went	7	5

KFMA Tucson
PD: Chuck Roast
MD: John Michael
Lotus 520-622-6711



	TW	LW
1 Limp Bizkit, Nookie	48	46
2 Blink 182, What's My Age Again?	43	43
3 Silverchair, Ana's Song	42	28
4 Red Hot Chili Peppers, Scar Tissue	39	25
5 Lenny Kravitz, American Woman	35	25
6 Kid Rock, Bawitaba	32	28
7 Tonic, You Wanted More	27	24
8 Len, Steal My Sunshine	27	24
9 Lit, Zip-Lock	26	18
10 Lo Fidelity Allstars, Battle Flag	25	24
11 Foo Fighters, Baker Street	25	20
12 Lit, My Own Worst Enemy	24	22
13 Moby, Bodyrock	24	21
14 Orgy, Stitches	24	20
15 The Verve Pipe, Hero	24	23
16 Days Of The New, Enemy	24	18
17 Smash Mouth, All Star	23	25
18 Creed, One	22	17
19 Oleander, Why I'm Here	22	20
20 Sugar Ray, Someday	22	19
21 Filter, Welcome To The Fold	21	41
22 Godsmack, Whatever	21	26
23 Everlast, What I'm Like	20	21
24 Fatboy Slim, Prase You	20	15
25 Pearl Jam, Last Kiss	20	20
26 Hole, Celebrity Skin	20	14
27 Korn, Freak On A Leash	18	14
28 Powerman 5000, When Worlds Collide	18	24
29 Rob Zombie, Diagonia	16	17
30 Beastie Boys, Intergalactic	16	4
FI Unwritten Law, Callin	10	0
FI Kottonmouth Kings, Bump	7	5
FI Sevendust, Denial	7	2

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
Citadel 509-448-1000



	TW	LW
1 Tall Bachman, She's So High	33	32
2 Santana Feat. Rob Thomas, Smooth	32	32
3 Lit, My Own Worst Enemy	32	32
4 Pearl Jam, Last Kiss	29	28
5 Smash Mouth, All Star	30	31
6 Fatboy Slim, Prase You	30	29
7 Red Hot Chili Peppers, Scar Tissue	30	31
8 Sugar Ray, Someday	29	29
9 Citizen King, Better Days	27	23
10 Sarah McLachlan, I Will Remember You	27	29
11 Goo Goo Dolls, Black Balloon	25	30
12 Sheryl Crow, My Favorite Mistake	22	21
13 Len, Steal My Sunshine	21	23
14 Vertical Horizon, We Are	20	20
15 Eve 6, Inside Out	20	21
16 The Cardigans, My Favourite Game	20	18
17 Harvey Danger, Flagpole Sitta	20	20
18 Cake, Nerve Tonic	19	22
19 Sexpence None The Richer, Kiss Me	19	20
20 The Smashing Pumpkins, Perfect	19	19
21 Green Day, Time Of Your Life	17	20
22 Sheryl Crow, Anything But Down	17	16
23 New Radicals, You Get What You Give	17	15
24 Fuel, Shimmer	16	18
25 Everlast, What I'm Like	16	17
26 Lenny Kravitz, Fly Away	15	20
27 Train, Meet Virginia	15	18
28 Tom Petty & The Heartbreakers, Free Girl	15	18
29 Dave Matthews Band, Crush	14	15
30 Collective Soul, No More, No Less	14	13
FI Tom Petty & The Heartbreakers, Swingin'	11	1
FI G. Love & Special Sauce, Rodeo Clowns	7	1

WKRO Orlando
OM: Taft Moore
PD: Rosy Acevedo
Black Crow 904-255-9300



	TW	LW
1 Buckcherry, Lit Up	39	44
2 Korn, Freak On A Leash	38	41
3 Lenny Kravitz, American Woman	36	38
4 Pearl Jam, Last Kiss	31	34
5 Oleander, Why I'm Here	35	40
6 Red Hot Chili Peppers, Scar Tissue	35	42
7 Godsmack, Whatever	34	40
8 Rob Zombie, Living Dead Girl	32	39
9 Alice In Chains, Get Born Again	29	39
10 Limp Bizkit, Nookie	27	29
11 Blink 182, What's My Age Again?	19	24
12 Kid Rock, Bawitaba	19	21
13 Filter, Welcome To The Fold	19	25
14 Fear Factory, Cars	19	20
15 Lit, My Own Worst Enemy	19	21
16 Godsmack, Keep Aways	17	13
17 Tonic, You Wanted More	17	22
18 Megadeth, Crush 'em	17	18
19 Powerman 5000, When Worlds Collide	16	21
20 The Offspring, The Kids Aren't Alright	15	19
21 Insane Clown Posse, Another Low Swing	15	23
22 Orgy, Stitches	15	13
23 Static-X, Bed For Days	14	18
24 The Verve Pipe, Hero	14	10
25 Collective Soul, No More, No Less	13	17
26 Harvey Danger, Flagpole Sitta	13	14
27 Econoline Crush, Surefire	13	11
28 Foo Fighters, My Hero	12	13
29 Creed, My Own Prison	12	11
30 Stabbing Westward, Save Yourself	12	14
FI No First Impressions This Week		

WKRL Syracuse
PD/MD: Mimi Griswold
Radio Corporation 315-633-0047



	TW	LW
1 Limp Bizkit, Nookie	40	44
2 The Offspring, The Kids Aren't Alright	34	26
3 Red Hot Chili Peppers, Scar Tissue	32	36
4 Smash Mouth, All Star	31	35
5 Lo Fidelity Allstars, Battle Flag	30	29
6 Blink 182, What's My Age Again?	30	38
7 Tonic, You Wanted More	28	31
8 Oleander, Why I'm Here	21	22
9 Filter, Welcome To The Fold	21	8
10 Train, Meet Virginia	20	22
11 Len, Steal My Sunshine	20	23
12 Buckcherry, For The Winnes	20	8
13 Everclear, The Boys Are Back In Town	19	13
14 Cake, Let Me Go	19	19
15 Lenny Kravitz, American Woman	19	19
16 Orgy, Stitches	18	22
17 The Verve Pipe, Hero	18	22
18 Marnesius 3, Every Monday	18	20
19 Godsmack, Whatever	17	20
20 Alice In Chains, Get Born Again	16	20
21 Sugar Ray, Someday	15	22
22 Collective Soul, No More, No Less	15	19
23 Splendour, Teak, Whatever	15	20
24 Buckcherry, Lit Up	14	30
25 Garbage, When I Grow Up	14	18
26 Korn, Freak On A Leash	14	14
27 Kid Rock, Bawitaba	14	27
28 Lit, My Own Worst Enemy	13	17
29 Everlast, What I'm Like	13	14
30 The Chemical Brothers, Let Forever Be	13	10
FI Everclear, The Boys Are Back In Town	19	3
FI Face To Face, God Is A Man	9	5
FI The Flaming Lips, Buggin'	8	4

WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor
Beasley 252-633-1500



	TW	LW
1 Lo Fidelity Allstars, Battle Flag	41	38
2 Sugar Ray, Someday	39	42
3 Red Hot Chili Peppers, Scar Tissue	39	37
4 Lenny Kravitz, American Woman	39	43
5 Pearl Jam, Last Kiss	38	40
6 Smash Mouth, All Star	38	40
7 Alice In Chains, Get Born Again	38	41
8 Lit, My Own Worst Enemy	38	37
9 Goo Goo Dolls, Black Balloon	35	25
10 Blink 182, What's My Age Again?	33	40
11 Vertical Horizon, We Are	31	30
12 Silverchair, Ana's Song	30	30
13 Collective Soul, No More, No Less	29	28
14 The Offspring, The Kids Aren't Alright	28	27
15 Everlast, Ends	27	34
16 Tonic, You Wanted More	26	26
17 Fatboy Slim, Prase You	26	27
18 Len, Steal My Sunshine	25	25
19 Oleander, Why I'm Here	25	27
20 The Verve Pipe, Hero	25	25
21 No Doubt, New	24	24
22 Hole, Awful	24	27
23 Showoff, Falling Star	24	12
24 Orgy, Stitches	23	31
25 Citizen King, Better Days	23	18
26 Filter, Welcome To The Fold	17	13
27 Limp Bizkit, Nookie	15	14
28 Powerman 5000, When Worlds Collide	15	14
29 The Offspring, The Kids Aren't Alright	14	14
30 Kid Rock, Bawitaba	13	12
FI No First Impressions This Week		

WXZZ Lexington
OM: Lee Reynolds
PD: Derek Madden
MD: B.J. Kinard
Cumulus 606-253-5900



	TW	LW
1 Blink 182, What's My Age Again?	33	39
2 Lit, My Own Worst Enemy	33	34
3 Goo Goo Dolls, Black Balloon	33	38
4 Red Hot Chili Peppers, Scar Tissue	32	37
5 Smash Mouth, All Star	31	35
6 Pearl Jam, Last Kiss	31	35
7 Sugar Ray, Someday	28	33
8 Tonic, You Wanted More	30	36
9 Len, Steal My Sunshine	30	35
10 Joydrop, Beautiful	25	25
11 Days Of The New, Enemy	25	0
12 Silverchair, Ana's Song	23	27
13 The Verve Pipe, Hero	23	28
14 Alanis Morissette, So Pure	22	23
15 Creed, One	22	25
16 Citizen King, Better Days	21	23
17 Garbage, When I Grow Up	21	23
18 Oleander, Why I'm Here	20	25
19 Lenny Kravitz, American Woman	18	33
20 Sugar Ray, Falls Apart	18	21
21 Sexpence None The Richer, There She Goes	17	19
22 Luscious Jackson, Ladyfingers	17	15
23 Lo Fidelity Allstars, Battle Flag	16	16
24 Vertical Horizon, We Are	15	19
25 Hal Lovjoy Circus, Hot Pants	15	14
26 Fuel, Shimmer	15	12
27 Everclear, The Boys Are Back In Town	14	0
28 Showoff, Falling Star	14	16
29 Orgy, Blue Monday	14	14
30 Cake, Let Me Go	13	15
FI Days Of The New, Enemy	25	0
FI Everclear, The Boys Are Back In Town	14	0
FI Lit, Zip-Lock	11	4

WEQX Albany
PD/MD: John Allers
Northshire 802-362-4800



	TW	LW
1 Smash Mouth, All Star	34	38
2 Red Hot Chili Peppers, Scar Tissue	34	35
3 Lit, My Own Worst Enemy	33	40
4 Len, Steal My Sunshine	33	34
5 Pearl Jam, Last Kiss	32	36
6 Goo Goo Dolls, Black Balloon	32	37
7 Tonic, You Wanted More	32	39
8 Dave Matthews Band, Rapunzel	28	20
9 Blink 182, What's My Age Again?	28	30
10 Creed, One	27	30
11 Train, Meet Virginia	27	27
12 Lenny Kravitz, American Woman	26	27
13 Citizen King, Better Days	25	27
14 Luscious Jackson, Ladyfingers	25	28
15 Silverchair, Ana's Song	25	20
16 Sugar Ray, Someday	24	31
17 Joydrop, Beautiful	23	29
18 Lo Fidelity Allstars, Battle Flag	23	24
19 Everlast, Ends	22	27
20 Showoff, Falling Star	20	22
21 Collective Soul, No More, No Less	20	21
22 Sexpence None The Richer, There She Goes	19	15
23 Mike Ness, Don't Think Twice	19	21
24 Angry Salad, The Milkshake Song	19	20
25 Cake, Let Me Go	19	22
26 Limp Bizkit, Nookie	19	17
27 The Verve Pipe, Hero	17	14
28 Vertical Horizon, We Are	16	17
29 Dido,		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

EVERCLEAR <i>The Boys Are Back In Town (Mercury/IDJMG)</i>	13
BUCKCHERRY <i>For The Movies (DreamWorks)</i>	13
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i>	12
NINE INCH NAILS <i>Starf**kers, Inc. (Nothing/Interscope)</i>	6
SEVENDUST <i>Denial (TVT)</i>	6
G. LOVE & SPECIAL SAUCE <i>Rodeo Clowns (550 Music/ERG)</i>	6



Total Detections/Gain

THE VERVE PIPE 984/56

Hero (RCA)
Total Stations: 57/Chart Move: 21-19
Heavy (30+): 3 KJEE, KWOD, WGRD
Medium (15-29): 34 CFNY, KCXX, KDGE, KFMA, KFRR, KFTE, KKND, KLZR, KMYZ, KNRK, KPNT, KRAD, KXKR, KZMZ, WARQ, WAVF, WBRU, WCYY, WEDG, WEND, WEQX, WJBX, WKRL, WLRS, WMRQ, WNNX, WRAX, WRXZ, WWCD, WXDZ, WXEG, WXNR, WXZZ, XTRA
Light (Under 15): 20
First Impressions: 1 KFRR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KWOD • Sacramento, CA
PD: Ron Bunce
Date: 07/25/99



Also: KCXX • Riverside, CA; WGRD • Grand Rapids, MI; WNNX • Atlanta, GA

FILTER 833/109

Welcome To The Fold (Reprise)
Total Stations: 51/Chart Move: 24-20
Heavy (30+): 1 WNFZ
Medium (15-29): 28 KDGE, KEDJ, KFMA, KFRR, KJEE, KKND, KMYZ, KNRK, KPNT, KRAD, KROX, KTEG, KXPK, KXKR, KXTE, WARQ, WBCN, WCYY, WFNX, WKQX, WKRL, WKRO, WLRS, WMRQ, WPBZ, WRXZ, WXNR, WXRK
Light (Under 15): 22
First Impressions: 2 WAVF, WJBX

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

VERTICAL HORIZON 749/-3

We Are (RCA)
Total Stations: 49/Chart Move: 23-24
Heavy (30+): 2 KKND, WXNR
Medium (15-29): 25 KAEP, KCXX, KFTE, KJEE, KLZR, KNRK, KWOD, WAVF, WBTZ, WEDG, WEND, WEQX, WFNX, WJBX, WLRS, WMRQ, WNNX, WPBZ, WQBZ, WRAX, WRXZ, WWCD, WXEG, WXZZ, WZAZ
Light (Under 15): 22
First Impressions: 3 KTEG, WAVF, WGRD

POWERMAN 5000 698/-16

When Worlds Collide (DreamWorks)
Total Stations: 48/Chart Move: 25-25
Heavy (30+): 2 KTEG, KXPK
Medium (15-29): 20 CFNY, KDGE, KEDJ, KFMA, KFRR, KKND, KMYZ, KROX, KTCL, KXKR, KXTE, WCYY, WFNX, WKRO, WNFZ, WPBZ, WRXZ, WXDZ, WXNR, WXRK
Light (Under 15): 26

SPLENDER 637/11

Yeah, Whatever (C2)
Total Stations: 35/Chart Move: 26-26
Heavy (30+): 4 KDGE, KTCL, KWOD, WZAZ
Medium (15-29): 16 KCXX, KFRR, KFTE, KKND, KLYY, KLZR, KRAD, WAVF, WGRD, WEQX, WMRQ, WNNX, WPBZ, WPLA, WRAX, WRXZ
Light (Under 15): 15

JOYDROP 579/38

Beautiful (Tommy Boy)
Total Stations: 36/Chart Move: 33-27
Heavy (30+): 3 KTbz, KTCL, WZAZ
Medium (15-29): 16 KCXX, KITS, KLZR, KNDD, KNRK, KWOD, WARQ, WAVF, WEND, WEQX, WFNX, WMRQ, WPLA, WXDZ, WXEG, WXZZ
Light (Under 15): 17
First Impressions: 2 KJEE, KROX

CAKE 571/-4

Let Me Go (Capricorn/IDJMG)
Total Stations: 35/Chart Move: 30-28
Heavy (30+): 3 WARQ, WLRS, XTRA
Medium (15-29): 14 CFNY, KJEE, KLZR, KNRK, KWOD, KXKR, WEDG, WEND, WEQX, WGRD, WHFS, WKRL, WNNX, WRAX
Light (Under 15): 18
First Impressions: 1 WPLA

THE CHEMICAL BROTHERS 559/-14

Let Forever Be (Astralwerks/Virgin)
Total Stations: 47/Chart Move: 31-29
Heavy (30+): 1 WKQX
Medium (15-29): 17 CFNY, KJEE, KKND, KLEC, KLYY, KRAD, KROX, KWOD, WBCN, WKRL, WCYY, WFNX, WPLY, WWCD, WXEG, WXRK, WZAZ
Light (Under 15): 29
First Impressions: 2 WPBZ, WZAZ

MOBY 538/18

Bodyrock (V2)
Total Stations: 46/Chart Move: 34-31
Heavy (30+): 0
Medium (15-29): 14 CFNY, KDGE, KFMA, KJEE, KLYY, KROX, KTCL, WBCN, WBTZ, WEQX, WHFS, WMRQ, WPBZ, WRXZ
Light (Under 15): 32
First Impressions: 2 KFRR, WPLY

PENNYWISE 412/7

Allen (Epitaph)
Total Stations: 28/Chart Move: 36-36
Heavy (30+): 1 KJEE
Medium (15-29): 14 KKND, KLEC, KNRK, KROX, KTCL, KTEG, KWOD, KXPK, KXKR, KXTE, WBCN, WBTZ, WPBZ, WRXZ
Light (Under 15): 13

BUCKCHERRY 385/191

For The Movies (DreamWorks)
Total Stations: 34/Chart Move: Debut 38
Heavy (30+): 0
Medium (15-29): 12 CIMX, KDGE, KEDJ, KITS, KKND, KLEC, KROQ, WHFS, WKRL, WQBK, WRXZ, WXRK
Light (Under 15): 22
First Impressions: 13 KDGE, KEDJ, KFTE, KJEE, KKND, KTbz, KWOD, KXKR, WEQX, WKQX, WMRQ, WPBZ, WRXZ

NINE INCH NAILS 318/130

Starfkers, Inc. (Nothing/Interscope)**
Total Stations: 36/Chart Move: Debut 40
Heavy (30+): 2 KDGE, KXPK
Medium (15-29): 4 KNDD, KXTE, WBCN, WFNX
Light (Under 15): 30
First Impressions: 6 KCXX, KPNT, KWOD, WKQX, WLRS, WXDX

CHART BOUND

Total Detections/Gain

DAYS OF THE NEW 281/183

Enemy (Outpost/Interscope)
Total Stations: 30
Heavy (30+): 1 WLRS
Medium (15-29): 6 KFMA, KKND, KXPK, KXTE, WMRQ, WXZZ
Light (Under 15): 23
First Impressions: 12 KDGE, KEDJ, KKND, KLEC, KROX, WBRU, WGRD, WKQX, WNNX, WPLA, WQBK, WXZZ

SHOWOFF 281/21

Falling Star (Maverick/Warner Bros.)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 5 KFTE, WEQX, WJBX, WPLY, WXNR
Light (Under 15): 23
First Impressions: 3 WNNX, WPLY, WZAZ

LIT 261/43

Zip-Lock (RCA)
Total Stations: 25
Heavy (30+): 1 KWOD
Medium (15-29): 7 KFMA, KJEE, KLEC, KNDD, KTEG, WNNX, XTRA
Light (Under 15): 17
First Impressions: 3 WBTZ, WFNX, WXZZ

RED HOT CHILI PEPPERS 249/-9

Around The World (Warner Bros.)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 9 KITS, KJEE, KLEC, KROQ, KWOD, WFNX, WHFS, WNNX, WXRK
Light (Under 15): 12
First Impressions: 2 WMRQ, WNFZ

EVERCLEAR 242/174

The Boys Are Back In Town (Mercury/IDJMG)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 6 KDGE, KTEG, KXPK, WARQ, WKRL, WRXZ
Light (Under 15): 29
First Impressions: 13 KDGE, KKND, KLEC, KNDD, KXPK, KXKR, WARQ, WBTZ, WKRL, WPLA, WQBK, WRXZ, WXZZ

KOTTONMOUTH KINGS 235/17

Bump (Suburban Noize/Capitol)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 3 KMYZ, KTEG, WEDG
Light (Under 15): 28
First Impressions: 3 KDGE, KFMA, KNRK

SANTANA FEATURING ROB THOMAS 230/10

Smooth (Arista)
Total Stations: 11
Heavy (30+): 2 KAEP, WRAX
Medium (15-29): 7 KENZ, KKND, KRAD, KROX, KZON, WBRU, WXEG
Light (Under 15): 2

G. LOVE & SPECIAL SAUCE 208/98

Rodeo Clowns (550 Music/ERG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 6 KLYY, KTCL, WBTZ, WPLY, WWCD, XTRA
Light (Under 15): 16
First Impressions: 6 KAEP, KJEE, KLZR, WBRU, WEQX, XTRA

SEVENDUST 200/43

Denial (TVT)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 3 KXPK, KXTE, WNFZ
Light (Under 15): 23
First Impressions: 6 KFMA, KFTE, KLEC, KLZR, KMYZ, KXKR

PORTABLE 179/47

Help Yourself (TVT)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 18
First Impressions: 3 KNDD, WMRQ, WNFZ

NINE INCH NAILS 170/14

The Day The World Went Away (Nothing/Interscope)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 5 CFNY, KLZR, WFNX, WNNX, XTRA
Light (Under 15): 19
First Impressions: 2 WBTZ, WWCD

STAINED 163/57

Mudshovel (Flip/Elektra/EEG)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 3 KTEG, KXPK, KXTE
Light (Under 15): 27
First Impressions: 5 KXPK, KXKR, WHFS, WMRQ, WQBK

FASTBALL 155/3

Out Of My Head (Hollywood)
Total Stations: 8
Heavy (30+): 2 WXEG, WZAZ
Medium (15-29): 2 KZMZ, WGRD
Light (Under 15): 4

SIXPENCE NONE THE RICHER 154/26

There She Goes (Squint/Elektra/EEG)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 5 KENZ, KZMZ, WEQX, WPLY, WXZZ
Light (Under 15): 10
First Impressions: 2 KJEE, WPLY

DIDO 143/-4

Here With Me (Arista)
Total Stations: 14
Heavy (30+): 1 KLYY
Medium (15-29): 4 WEQX, WFNX, WNNX, XTRA
Light (Under 15): 9
First Impressions: 1 KTbz

ALANIS MORISSETTE 118/28

So Pure (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 2 KLZR, KZMZ
Medium (15-29): 2 WGRD, WXZZ
Light (Under 15): 0

★ ROB ZOMBIE 115/80

Superbeast (Geffen/Interscope)
Total Stations: 13
Heavy (30+): 1 KXTE
Medium (15-29): 2 KROX, WNFZ
Light (Under 15): 10
First Impressions: 3 KFRR, KXPK, WNFZ

PRETENDERS 112/5

Human (Warner Bros.)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 KLYY, KZMZ, WRAX
Light (Under 15): 5
First Impressions: 1 KENZ

MEGADETH 112/4

Crush 'Em (Trauma/Capitol)
Total Stations: 8
Heavy (30+): 1 WLRS
Medium (15-29): 2 WKRO, WNFZ
Light (Under 15): 5

FACE TO FACE 86/15

God Is A Man (Ladyluck/Beyond)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 12
First Impressions: 3 KWOD, WKRL, WNNX

THE FLAMING LIPS 81/6

Buggin' (Warner Bros.)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 WWCD
Light (Under 15): 14
First Impressions: 2 KJEE, WKRL

HATE DEPT. 81/3

Release It (Restless)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 10
First Impressions: 3 KJEE, WLRS, WPBZ

FUEL 80/17

Sunburn (550 Music/ERG)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KWOD, WPLY, WXDX
Light (Under 15): 3
First Impressions: 1 WEND

BIF NAKED 78/-2

Moment Of Weakness (Lava/Atlantic)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 CFNY, WNNX
Light (Under 15): 8

★ JIMMIE'S CHICKEN SHACK 78/50

Do Right (Rocket/IDJMG)
Total Stations: 16
Heavy (30+): 1 KTCL
Medium (15-29): 1 WHFS
Light (Under 15): 14

★ GUIDED BY VOICES 74/32

Teenage FBI (TVT)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 WBTZ, WWCD, WXEG
Light (Under 15): 8
First Impressions: 1 WBTZ

★ UNCLE HO 68/44

Bubbie Head (Risk)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 1 KXKR
Light (Under 15): 21
First Impressions: 2 WBCN, WEQX

★ UNWRITTEN LAW 67/12

Callin (Interscope)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KROQ
Light (Under 15): 11
First Impressions: 2 KFMA, KWOD

FROGPOND 67/5

i Did (C2)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KRAD, WRAX
Light (Under 15): 6

★ KID ROCK 66/39

Cowboy (Top Dog/Lava/Atlantic)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 1 KXPK
Light (Under 15): 13
First Impressions: 4 KPNT, KXPK, WKQX, WNNX

★ SYSTEM OF A DOWN 59/22

Sugar (American/Columbia)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 KTEG
Light (Under 15): 12
First Impressions: 1 KROX

BLESSID UNION OF SOULS 59/5

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 2
Heavy (30+): 1 KZON
Medium (15-29): 1 KCXX
Light (Under 15): 0

★ LIMP BIZKIT 55/4

Break Stuff (Flip/Interscope)
Total Stations: 2
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 1

★ CHRIS ISAAK 51/23

Baby Did A Bad Bad Thing (Warner Sunset/Reprise)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 WNNX
Light (Under 15): 6
First Impressions: 2 KENZ, WEQX

Station tracking for songs with all increases in detections. Total Detections/Station shown and includes video play. Markets listed in order of population.

Table for NINE INCH NAILS, 318/130. Includes columns for station, city, and song activity.

Table for THE OFFSPRING, 1388/25. Includes columns for station, city, and song activity.

Table for PENNYWISE, 412/7. Includes columns for station, city, and song activity.

Table for PORTABLE, 179/47. Includes columns for station, city, and song activity.

Table for PRETENDERS, 112/5. Includes columns for station, city, and song activity.

Table for SANTANA FEATURING ROB THOMAS, 230/10. Includes columns for station, city, and song activity.

Table for SEVENDUST, 200/43. Includes columns for station, city, and song activity.

Table for SHOWOFF, 281/21. Includes columns for station, city, and song activity.

Table for SILVERCHAIR, 1211/19. Includes columns for station, city, and song activity.

Table for SIXPENCE NONE THE RICHER, 154/26. Includes columns for station, city, and song activity.

Table for SPLENDER, 637/11. Includes columns for station, city, and song activity.

Table for STAINED, 163/57. Includes columns for station, city, and song activity.

Table for TONIC, 1205/47. Includes columns for station, city, and song activity.

Table for THE VERVE PIPE, 984/56. Includes columns for station, city, and song activity.

Table for ROB ZOMBIE, 115/80. Includes columns for station, city, and song activity.

AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 100 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING JULY 25, 1999



Jeff Cook
Spin Doctor
Capricorn Records
83 Walton St.
Atlanta, GA 30303
800.289.7625



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	10	SCAR TISSUE WARNER BROS.	4 weeks at No. 1	RED HOT CHILI PEPPERS	2102 2158
2	2	10	PROMISES MERCURY/IDJMG		DEF LEPPARD	1755 1902
3	3	12	AMERICAN WOMAN MAVERICK/VIRGIN		LENNY KRAVITZ	1651 1726
4	4	9	GET BORN AGAIN COLUMBIA		ALICE IN CHAINS	1399 1433
5	8	6	YOU WANTED MORE UNIVERSAL		TONIC	1192 1169
6	5	20	LIT UP DREAMWORKS		BUCKCHERRY	1109 1271
7	6	11	LAST KISS EPIC		PEARL JAM	1086 1269
8	9	8	NOOKIE FLIP/INTERSCOPE		LIMP BIZKIT	1043 1092
9	10	5	CRUSH 'EM TRAUMA/CAPITOL		MEGADETH	1031 1052
10	7	25	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	1006 1190
11	13	8	NO MORE, NO LESS ATLANTIC		COLLECTIVE SOUL	976 981
12	16	5	ROLLIN' STONED PORTRAIT/COLUMBIA		GREAT WHITE	965 946
13	11	19	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	946 1023
14	12	34	ONE WIND-UP		CREED	934 1003
15	15	42	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	921 968
16	14	29	HEAVY ATLANTIC		COLLECTIVE SOUL	885 976
17	17	14	KEEP AWAY REPUBLIC/UNIVERSAL		GODSMACK	884 912
18	20	9	THE KIDS AREN'T ALRIGHT COLUMBIA		THE OFFSPRING	835 827
19	19	11	WHAT'S MY AGE AGAIN? MCA		BLINK 182	794 839
20	18	20	MY OWN WORST ENEMY RCA		LIT	783 910
21	21	25	FREAK ON A LEASH IMMORTAL/EPIC		KORN	721 816
22	24	2	WELCOME TO THE FOLD REPRISE		FILTER	706 622
23	22	7	SHAG MCA		SAMMY HAGAR	701 750
24	25	5	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	678 617
25	31	2	WORKIN' CMC INTERNATIONAL		LYNYRD SKYNYRD	666 496
★ GREATEST GAINER/MOST NEW STATIONS ★						
26	NEW		ENEMY OUTPOST/INTERSCOPE		DAYS OF THE NEW	660 296
27	23	9	HAMMER OF LOVE ELEKTRA/VEEG		BAD COMPANY	615 644
28	27	5	MYSTERIOUS KOCH		SCORPIONS	599 561
29	28	4	ANA'S SONG (OPEN FIRE) EPIC		SILVERCHAIR	553 556
30	39	2	SWINGIN' WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	545 390
31	30	5	WHEN WORLDS COLLIDE DREAMWORKS		POWERMAN 5000	508 521
32	33	4	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	480 467
33	26	10	DIE, DIE MY DARLING ELEKTRA/VEEG		METALLICA	465 594
34	34	5	SLIDER HOLLYWOOD		SIMON SAYS	461 459
35	37	5	UNDER IT ALL WILL/LAVA/ATLANTIC		NEW AMERICAN SHAME	385 413
36	29	9	GO FASTER AMERICAN/COLUMBIA		THE BLACK CROWES	380 540
37	32	14	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	373 483
38	NEW		SUPERBEAST GEFFEN/INTERSCOPE		ROB ZOMBIE	370 234
39	NEW		MUDSHOVEL FLIP/ELEKTRA/VEEG		STAIN'D	367 354
40	40	3	STITCHES ELEMENTREE/REPRISE		ORGY	364 375

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Station: awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN DETECTIONS

DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE)	+364
WBZK +23, KJBY +19, WNEW +18, WROV +17, WBUZ +15, WWRK +14, KRZR +14, WEBN +14, KEGL +14, WXTB +13	
LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL)	+170
WCMF +20, KMOD +14, WRXL +13, KTAL +10, KLAQ +9, KSHE +9, WIZN +8, WZZR +8, WSTZ +7, KXUS +7	
TOM PETTY AND THE HEARTBREAKERS • Swingin' (WARNER BROS.)	+155
WLWQ +16, WZZR +13, WSTZ +9, WRXK +8, WROV +8, WTUE +7, KL0S +7, KYYS +6, WCKW +6, WDVE +6	
ROB ZOMBIE • Superbeast (Geffen/InterScope)	+136
WAAF +13, KAFT +12, WCCC +10, KEGL +10, WZTA +8, WJRR +7, WMFS +6, WRQC +6, KAZR +6, KISW +6	
BUCKCHERRY • For The Movies (DREAMWORKS)	+118
KOMP +13, K0RC +10, KZRR +10, WCCC +10, KPOI +8, WMFS +7, WZTA +7, WNCB +6, KHTQ +5, KUFO +5	



Name: Programming Department

Dyin' Man...The new single from the new CD 'Til The Medicine Takes

WIDESPREAD PANIC

✓ Prescription for success:

✓ "Hope In A Hopeless World" was a top ten track at Rock & Triple A

✓ One of the top grossing bands of 1998 according to Pollstar

✓ Sold out four straight nights at the Fox Theatre in Atlanta in just 4 minutes in 1998

✓ Set a new attendance record at the New Orleans Jazz & Heritage Festival

✓ Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA

✓ Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay



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MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	SCAR TISSUE WARNER BROS. 4 weeks at No. 1	RED HOT CHILI PEPPERS	12.526	13.050
2	2	10	PROMISES MERCURY/IDJMG	DEF LEPPARD	9.574	10.460
3	3	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	8.713	9.585
4	4	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.686	7.534
5	6	25	HEAVY ATLANTIC	COLLECTIVE SOUL	6.580	7.051
6	8	25	ONE WIND-UP	CREED	6.579	6.810
7	10	6	YOU WANTED MORE UNIVERSAL	TONIC	6.549	6.268
8	7	21	LIT UP DREAMWORKS	BUCKCHERRY	6.359	6.986
9	5	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.933	7.260
10	11	25	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.837	6.163
11	9	12	LAST KISS EPIC	PEARL JAM	5.428	6.759
12	14	6	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	5.184	5.336
13	13	21	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.068	5.403
14	30	2	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	5.051	2.521
15	20	8	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	5.018	4.685
16	19	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4.977	4.714
17	15	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	4.975	5.174
18	12	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	4.940	5.521
19	17	14	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	4.922	4.847
20	18	5	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	4.770	4.723
21	16	20	MY OWN WORST ENEMY RCA	LIT	4.316	4.953
22	21	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	3.913	4.030
23	22	5	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3.724	3.614
24	23	3	WELCOME TO THE FOLD REPRISE	FILTER	3.440	3.532
25	36	2	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	3.202	2.003
26	29	5	MYSTERIOUS KOCH	SCORPIONS	2.790	2.540
27	35	2	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	2.680	2.119
28	24	10	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	2.653	3.264
29	26	7	SHAG MCA	SAMMY HAGAR	2.596	2.698
30	28	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.583	2.615
31	27	13	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.348	2.693
32	25	10	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	2.220	2.856
33	NEW		SUPERBEAST GEFEN/INTERSCOPE	ROB ZOMBIE	2.161	1.421
34	33	6	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	2.158	2.195
35	34	3	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	2.136	2.170
36	32	22	MAS TEQUILA MCA	SAMMY HAGAR	1.887	2.232
37	31	9	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	1.713	2.294
38	40	2	DENIAL TVT	SEVENDUST	1.657	1.469
39	37	2	ALL STAR INTERSCOPE	SMASH MOUTH	1.620	1.614
40	39	3	SLIDER HOLLYWOOD	SIMON SAYS	1.612	1.511

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	WHISKEY IN THE JAR METALLICA (ELEKTRA/VEEG)		690	734
2	LIVING DEAD GIRL ROB ZOMBIE (GEFFEN/INTERSCOPE)		627	714
3	FLY AWAY LENNY KRAVITZ (VIRGIN)		531	538
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)		448	519
5	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)		435	473
6	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)		418	464
7	TURN THE PAGE METALLICA (ELEKTRA/VEEG)		418	435
8	WHAT'S THIS LIFE FOR CREED (WIND-UP)		406	453

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)		384	394
10	MY OWN PRISON CREED (WIND-UP)		383	401
11	SWEET EMOTION AEROSMITH (COLUMBIA)		363	361
12	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)		351	355
13	TOM SAWYER RUSH (MERCURY/IDJMG)		349	349
14	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)		346	394
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)		345	336
16	HIGHWAY TO HELL AC/DC (ATLANTIC)		317	315
17	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)		306	294
18	YOU REALLY GOT ME VAN HALEN (WARNER BROS.)		289	285
19	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)		286	317
20	ALIVE PEARL JAM (EPIC)		285	290

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNEW New York (H)
OM: Garry Wall
MD: Andrea Karr
Infinity 212-489-1027

WNEW-FM 102.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Lenny Kravitz, American Woman	Red Hot Chili Peppers, Scar Tissue	Days Of The New, Enemy	Def Leppard, Promises	Creed, One	Dleander, Why I'm Here	Scorpions, Mysterious	Tonic, You Wanted More	Everclear, The Boys Are Back In Town	The Black Crowes, Go Faster	Alice In Chains, Get Born Again	Lit, My Own Worst Enemy	Collective Soul, No More, No Less	Great White, Rollin' Stoned	Lenny Kravitz, Fly Away	Sammy Hagar, Mas Tequila	Creed, My Own Prison	Hole, Celebrity Skin	The Black Crowes, Kickin' My Heart Around	Kenny Wayne Shepherd, Blue On Black	Metallica, Turn The Page	Pearl Jam, Last Kiss	Days Of The New, Touch, Peel And Stand	Megadeth, Crush 'Em	Van Halen, Hot For Teacher	Midnight Oil, Bees Are Burning	U2, Desire	Guns N' Roses, Paradise City	Aerosmith, Rag Doll
FI		Days Of The New, Enemy																													

KLOS Los Angeles (H)
PD: Rita Wilde
MD: Jim Villanueva
ABC/Disney 310-840-4800

KLOS 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Def Leppard, Promises	Tonic, You Wanted More	Great White, Rollin' Stoned	The Black Crowes, Go Faster	Metallica, Whiskey In The Jar	Dleander, Why I'm Here	Scorpions, Mysterious	Jake Andrews, Time To Burn	Tom Petty & The Heartbreakers, Swingin'	Lenny Kravitz, American Woman	Buckcherry, Lit Up	Collective Soul, Heavy	Metallica, Turn The Page	Pearl Jam, Last Kiss	U2, New Year's Day	Santana Feat. Rob Thomas, Smooth	Stevie Ray Vaughan & Double, The House	Eagles, Victim Of Love	Indigenous, Now That You're Gone	Matchbox 20, Long Day	Def Leppard, Foolin'	Rolling Stones, Saint Of Me	Talking Heads, Once In A Lifetime	AC/DC, You Shook Me All Night Long	Tom Petty, You Wreck Me	Train, Free	Bad Company, Hammer Of Love	Alice Cooper, School's Out	John Cougar Mellencamp, R.O.C.K. In The	Nell Young, Rockin' In The Free World
FI		Scorpions, Mysterious																													

WYSP Philadelphia (A)
OM: Tim Sabeen
PD: Neal Mirsky
MD: Nancy Palumbo
Infinity 215-625-9460

94WYSP

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Kid Rock, Bawitdaba	Buckcherry, Lit Up	Metallica, Die, Die My Darling	Red Hot Chili Peppers, Scar Tissue	Alice In Chains, Get Born Again	Godsmack, Whatever	Mercy River, Another Day Goes By	Megadeth, Crush 'Em	Everlast, Ends	Korn, Freak On A Leash	Def Leppard, Promises	Tonic, You Wanted More	Godsmack, Keep Away	Rob Zombie, Superbeast	Everclear, The Boys Are Back In Town	Days Of The New, Enemy	Great White, Rollin' Stoned	Drain STH, Enter My Mind	Filter, Welcome To The Fold	Limp Bizkit, Nookie	The Flys, Got You (Where I Want You)	Creed, One	The Offspring, The Kids Aren't Alright	Static-X, Bled For Days	Powerman 5000, When Worlds Collide	Simon Says, Slider	Black Sabbath, Selling My Soul	Monster Magnet, Powertrip	Rob Zombie, Dragula	Dleander, Why I'm Here
FI		Everclear, The Boys Are Back In Town																													

KQRS Minneapolis (H)
PD: Dave Hamilton
APD/MD: Reed Enderse
ABC/Disney 612-545-5601

92 KQRS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Santana Feat. Rob Thomas, Smooth	Tom Petty & The Heartbreakers, Swingin'	Pretenders, Human	Van Morrison, Back On Top	Indigenous, Things We Do	Van Morrison, Precious Time	John Mellencamp, I'm Not Running Anymore	John Mellencamp, Eden Is Burning	Kenny Wayne Shepherd, Blue On Black	Indigenous, Now That You're Gone	John Mellencamp, Your Life Is Now	Big Head Todd & The Monsters, Boom Boom	Jonny Lang, Still Ramin'	Bramhall, I Wanna Be	Eric Clapton, I'm Tore Down	Janis Joplin, Me And Bobby McGee	Led Zeppelin, Houses Of The Holy	Joe Cocker, With A Little Help From My Friends	Van Morrison, New Biography	Red Hot Chili Peppers, Scar Tissue	Grig Altmann, I'm Not Angel	The Doobie Brothers, Long Train Runnin'	Led Zeppelin, Over The Hills And Far Away	Dire Straits, Walk Of Life	Stevie Nicks, Real Gone Girl	Stevie Ray Vaughan & Double, Pride And	ZZ Top, Tush	Fleetwood Mac, Go Your Own Way	Eric Clapton, Cocaine	Rolling Stones, Paint It, Black	Bramhall, I Wanna Be
FI																																

WWDC Washington, DC (A)
PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

DC101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blink 182, What's My Age Again?	Citizen King, Bitter Days	Red Hot Chili Peppers, Scar Tissue	Train, Meet Virginia	Smash Mouth, All Star	Korn, Freak On A Leash	Goo Goo Dolls, Black Balloon	Cake, Let Me Go	Shades Apart, Valentine	Collective Soul, No More, No Less	Lit, My Own Worst Enemy	Lenny Kravitz, American Woman	Vertical Horizon, We Are	Splinter, Yeah, Whatever	Sugar Ray, Falls Apart	The Offspring, The Kids Aren't Alright	Nighty Nite, Live Through This	Foo Fighters, Monkey Wrench	The Flys, Got You (Where I Want You)	The Mighty Mighty Bosstones, The Impression	Days Of The New, Enemy	Fatboy Slim, Praise You	Everclear, Everything To Everyone	Marvelous 3, Freak Of The Week	Third Eye Blind, Semi-Charmed Life	Stevie Nicks, Real Gone Girl	New Radicals, You Get What You Give	Harvey Danger, Flagpole Sitta	Everlast, What It's Like	Fuel, Shimmer
FI		Santana Feat. Everlast, Put Your Lights																													

WMMR Philadelphia (H)
PD: Joe Bonadonna
MD: Ken Zepeto
Greater Media 610-771-0933

WMMR 93.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Pound, Upside Down	Red Hot Chili Peppers, Scar Tissue	Collective Soul, No More, No Less	Train, Meet Virginia	Days Of The New, Enemy	Goo Goo Dolls, Black Balloon	Lenny Kravitz, American Woman	Def Leppard, Promises	Collective Soul, Heavy	Pretenders, Human	Buckcherry, Lit Up	Pearl Jam, Last Kiss	Tom Petty & The Heartbreakers, Swingin'	Tonic, You Wanted More	The Black Crowes, Go Faster	Bad Company, Hammer Of Love	The Verve Pipe, Hero	Jonny Lang, Still Ramin'	Everclear, The Boys Are Back In Town	John Mellencamp, Eden Is Burning	R.E.M., Lotus	Rolling Stones, Satisfaction	Van Halen, Dance The Night Away	Genesis, Turn It On Again	Pink Floyd, Another Brick In The Wall	Tom Petty & The Heartbreakers, Free Fallin'	Nell Young, Crazy Horse, Cinnamon Girl	Guns N' Roses, Sweet Child O' Mine	Led Zeppelin, Ramble On	ZZ Top, Tush
FI		Everclear, The Boys Are Back In Town																													

WRIF Detroit (A)
OM: Doug Podell
MD: Troy Hanson
Greater Media 248-547-0101

101 WRIF

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Days Of The New, Enemy	Def Leppard, Promises	Metallica, Whiskey In The Jar	Lenny Kravitz, American Woman	Creed, One	Red Hot Chili Peppers, Scar Tissue	Alice In Chains, Get Born Again	Tonic, You Wanted More	Great White, Rollin' Stoned	Scorpions, Mysterious	Megadeth, Crush 'Em	Godsmack, Whatever	Kid Rock, Bawitdaba	Buckcherry, Lit Up	Dokken, Maddest Matter	The Offspring, The Kids Aren't Alright	Godsmack, Whatever	Limp Bizkit, Nookie	Staind, Mudshovel	Alice In Chains, Man In The Box	Silverchair, Ana's Song	Everlast, Ends	Korn, Freak On A Leash	Metallica, Die, Die My Darling	Rob Zombie, Living Dead Girl	Rob Zombie, Dragula	The Clash, Should I Stay Or Should I Go	Stone Temple Pilots, Interstate Love Song	Skid Row, I Remember You
FI		Staind, Mudshovel																													

WKLS Atlanta (H)
PD: Tim Dukes
Clear Channel 404-325-0960

96.3 Rock

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Red Hot Chili Peppers, Scar Tissue	Metallica, Whiskey In The Jar	Creed, One	Lenny Kravitz, American Woman	Collective Soul, No More, No Less	Tonic, You Wanted More	Dleander, Why I'm Here	Rob Zombie, Living Dead Girl	Foo Fighters, Everlong	Bush, Machinehead	Godsmack, Whatever	Spacehog, In The Meantime	Led Zeppelin, Santa Monica																	

ROCK AIRPLAY MONITOR

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections, PlayD are listed in order of TMS weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDVE Pittsburgh (H)
PD: Garrett Hart
MD: Val Porter
AMFM 412-937-1441

98.5 WNCX
Cleveland (H)
PD: Bill Louis
MD: David Jockers
Infinity 216-861-0100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tom Petty & The Heartbreakers, Swingin'	Train, Meet Virginia	Lynyrd Skynyrd, Working	Tonic, You Wanted More	The Black Crowes, Go Factor	The Gathering Field, I'd Believe in God For	Bad Company, Hammer Of Love	Santana Feat. Rob Thomas, Smooth	Go Go Dolls, Black Ballon	Red Hot Chili Peppers, Scar Tissue	Collective Soul, No More, No Less	Lenny Kravitz, American Woman	Head & The Bloodish, Wishing	Great White, Rollin' Stoned	Ookken, Maddest Hatter	Scorpions, Mysterious	Def Leppard, Promises	Alice In Chains, Get Born Again	Sammy Hagar, Shag	Pearl Jam, Last Kiss	New American Shame, Under It All	Susan Tedeschi, Rock Me Right	Buzz Feels, Copenhagen Nite	Powerman 5000, When Worlds Collide	George Thorogood & The Destroyers, Bad To	Oleander, Why I'm Here	Filter, Welcome To The Fold	Aerosmith, Dream On	Indigenous, Things We Do	War, Low Rider

FI No First Impressions This Week

WMMW Cleveland (A)
OM: Greg Ausham
PD: Tony Tilford
APD: "Spaceman" Scott Hughes
Clear Channel 216 781-9667

92 KJ50
San Francisco (A)
PD: Jim Richards
MD: Sarah Berg
Clear Channel 408-453-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30								
		Red Hot Chili Peppers, Scar Tissue	Creed, One	Alice In Chains, Nutshell	Rob Zombie, Dragula	Metallica, Whiskey In The Jar	Creed, One	Collective Soul, Heavy	Eve 6, Inside Out	Creed, What's This Life For	Everlast, What It's Like	Buckcherry, Lt Up	Megadeth, Crush 'Em	Alice In Chains, Get Born Again	Oleander, Why I'm Here	Rob Zombie, Living Dead Girl	Everclear, Santa Monica	Red Hot Chili Peppers, California	Tool, Eulogy	Godsmack, Keep Away	Filter, Welcome To The Fold	Lenny Kravitz, Fly Away	Alice In Chains, Get Born Again	Lenny Kravitz, American Woman	Filter, Welcome To The Fold	Blink 182, What's My Age Again?	Soundgarden, Burden In My Hand	Megadeth, Trust	Everlast, What It's Like	White Zombie, Thunder Kiss '85	Stone Temple Pilots, Interstate Love Song	Daughtry, Don't Fear The Reaper	Alice In Chains, No Excuses	Queen, Somebody To Love	Lenny Kravitz, Fly Away	Rush, The Spirit Of Radio	Joe Walsh, Rocky Mountain Way	Rush, Tom Sawyer	Filter, Welcome To The Fold

FI Days Of The New, Enemy 6 1

WZTA Miami (A)
VP/Pgm: Gregg Steele
MD: Kimba
Clear Channel 305-654-9494

WEBN Cincinnati (H)
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
Clear Channel 513-621-9326

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Red Hot Chili Peppers, Scar Tissue	Lenny Kravitz, American Woman	Blink 182, What's My Age Again?	Limp Bizkit, Noque	Kid Rock, Bawitdaba	Korn, Freak On A Leash	Nine Inch Nails, Star*kers, Inc.	The Offspring, The Kids Aren't Alright	Alice In Chains, Get Born Again	Def Leppard, Promises	The Verve Pipe, Hero	Megadeth, Crush 'Em	Tonic, You Wanted More	Godsmack, Keep Away	Filter, Welcome To The Fold	Smash Mouth, All Star	Portable, Help Yourself	Lit, My Own Worst Enemy	Silverchair, Ana's Song	Buckcherry, Lt Up	Drain STH, Enter My Mind	Shades Apart, Valentine	Nirvana, Lithium	Vertical Horizon, We Are	Nirvana, Come As You Are	Rob Zombie, Dragula	Santana Feat. Rob Thomas, Smooth	The Verve Pipe, Hero	Alice In Chains, Man In The Box	Seven Mary Three, Cumberstone	Seven Mary Three, My My	Everlast, Ends	Days Of The New, Enemy

FI Days Of The New, Enemy 14 0

WYZZ Baltimore (A)
PD: Rick Strauss
APD/MD: Rob Heckman
Heard 410-889-0098

WXTB Tampa (A)
OM: Brad Hardin
APD: Carl Harris
MD: Brian Biller
Clear Channel 727-572-9808

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Godsmack, Whatever	Korn, Freak On A Leash	The Offspring, The Kids Aren't Alright	Buckcherry, Lt Up	Megadeth, Crush 'Em	Oleander, Why I'm Here	Def Leppard, Promises	Red Hot Chili Peppers, Scar Tissue	Days Of The New, Enemy	Creed, One	Kid Rock, Bawitdaba	Metallica, Die, Die My Darling	Great White, Rollin' Stoned	Pearl Jam, Last Kiss	Rob Zombie, Living Dead Girl	Rob Zombie, Dragula	Filter, Welcome To The Fold	Godsmack, Keep Away	Soulmotor, Guardian Angel	Everlast, What It's Like	Soundgarden, Burden In My Hand	Soundgarden, Outshined	Stone Temple Pilots, Interstate Love Song	FI No First Impressions This Week						

FI No First Impressions This Week

KSHE St. Louis (H)
PD: Rick Balis
MD: Al Hofer
Emmis 314-621-0095

WLZR Milwaukee (A)
PD: Keith Hastings
MD: Mariynn Mee
Saga 414-978-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
		Tonic, You Wanted More	Eddie Money, Don't Say No Tonight	Godsmack, Whatever	Rob Zombie, Living Dead Girl	Scorpions, Mysterious	Lynyrd Skynyrd, Working	Godsmack, Keep Away	Def Leppard, Promises	Def Leppard, Paper Sun	Tom Petty & The Heartbreakers, I Don't	Great White, Rollin' Stoned	The Offspring, The Kids Aren't Alright	Kansas, Carry On Wayward Son	Molly Hatchet, Flirtin' With Disaster	Molloy Crue, Teaser	Creed, One	Rob Zombie, Living Dead Girl	Collective Soul, Heavy	Godsmack, Whatever	Def Leppard, Promises	Alice In Chains, Get Born Again	Days Of The New, Enemy	Red Hot Chili Peppers, Scar Tissue	Godsmack, Keep Away	Kid Rock, Bawitdaba	Great White, Rollin' Stoned	Rob Zombie, Living Dead Girl	Limp Bizkit, Noque	Staind, Mudshovel	Sevendust, Denial	Boston, Superbeast	Beck, Loser	Monster Magnet, Powertrip	Lenny Kravitz, Fly Away	Lenny Kravitz, American Woman	Scorpions, Mysterious	Jane's Addiction, Jane Says	Rob Zombie, Dragula	Rob Zombie, Superbeast

FI Rob Zombie, Superbeast 9 5

KUPD Phoenix (A)
OM: Tim Maranville
PD: JJ Jeffries
MD: Bridget Ventura
Sandusky 602-345-5921

KBPI Denver (A)
PD: Bob Richards
MD: Willie B.
Clear Channel 303-893-3699

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
		The Offspring, The Kids Aren't Alright	Godsmack, Keep Away	Grinspoon, Where Than You Are	Tonic, You Wanted More	Alice In Chains, Get Born Again	Powerman 5000, When Worlds Collide	Kid Rock, Bawitdaba	Rob Zombie, Superbeast	Drain STH, Enter My Mind	Megadeth, Crush 'Em	Limp Bizkit, Noque	Loudmouth, No Heroes	Red Hot Chili Peppers, Scar Tissue	Sevendust, Denial	Big Shot All Stars, Colonized	Days Of The New, Enemy	Chrome Locust, New World Disorder	Powerman 5000, When Worlds Collide	Portable, Help Yourself	Simon Says, Slider	Limp Bizkit, Noque	Loudmouth, Fly	Staind, Mudshovel	Staind, Mudshovel	Filter, Welcome To The Fold	Sevendust, Denial	Simon Says, Slider	Insane Clown Posse, Another Love Song	Stone Temple Pilots, Sex Type Thing	Nine Inch Nails, Down In It	Metallica, Die, Die My Darling	The Smashing Pumpkins, Bullet With Butterfly	Rob Zombie, Living Dead Girl	Loudmouth, Fly	Lit, My Own Worst Enemy	Nine Inch Nails, Star*kers, Inc.	Def Leppard, Promises	Superbeast	Simon Says, Slider	Insane Clown Posse, Another Love Song	Stone Temple Pilots, Sex Type Thing	Nine Inch Nails, Down In It	Metallica, Die, Die My Darling	The Smashing Pumpkins, Bullet With Butterfly	Rob Zombie, Living Dead Girl	Loudmouth, Fly	Lit, My Own Worst Enemy	Nine Inch Nails, Star*kers, Inc.	Def Leppard, Promises	Superbeast	Simon Says, Slider	Insane Clown Posse, Another Love Song	Stone Temple Pilots, Sex Type Thing	Nine Inch Nails, Down In It	Metallica, Die, Die My Darling	The Smashing Pumpkins, Bullet With Butterfly	Rob Zombie, Living Dead Girl	Loudmouth, Fly	Lit, My Own Worst Enemy	Nine Inch Nails, Star*kers, Inc.	Def Leppard, Promises	Superbeast	Simon Says, Slider	Insane Clown Posse, Another Love Song	Stone Temple Pilots, Sex Type Thing	Nine Inch Nails, Down In It	Metallica, Die, Die My Darling	The Smashing Pumpkins, Bullet With Butterfly	Rob Zombie, Living Dead Girl	Loudmouth, Fly	Lit, My Own Worst Enemy	Nine Inch Nails, Star*kers, Inc.	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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WROQ Greenville, S.C. (H)
PD/MD: Ken Carson
APD: Mike Allen
AMFM 864-242-0101

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Lynryd Skynryd, Workin'; Tom Petty & The Heartbreakers, Swingin'.

WQXX Harrisburg (A)
PD: Claudine DeLorenzo
MD: Nixon
Citadel 717-367-7700

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers, Scar Tissue; Limp Bizkit, Nookie; Kid Rock, Bawitdaba.

KATT Oklahoma City (A)
PD: Chris Baker
MD: Jake Daniels
Caribou 405-848-0100

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Lit, My Own Worst Enemy; Pearl Jam, Last Kiss.

WXTM St. Louis (A)
PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff Rice
Emmis 314-621-0400

Table with 2 columns: Rank and Song/Artist. Top songs include Limp Bizkit, Nookie; Korn, Freak On A Leash; Kid Rock, Bawitdaba.

WCKW New Orleans (H)
PD: Ted Edwards
MD: Paul Marshall
222 Corporation 504-831-8811

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Alice In Chains, Get Born Again; Red Hot Chili Peppers, Scar Tissue.

WLVO Columbus (H)
PD: Charley Lake
APD/MD: Joe Show
Infinity 614-227-9696

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Red Hot Chili Peppers, Scar Tissue; Pearl Jam, Last Kiss.

WEGR Memphis (H)
PD: Drake Hall
MD: Zeke Logan
Clear Channel 901-578-1100

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Shag; Collective Soul, No More, No Less; Santana Feat. Rob Thomas, Smooth.

WPYX Albany (H)
PD/MD: John Cooper
AMFM 518-785-9800

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Santana Feat. Rob Thomas, Smooth; Pearl Jam, Last Kiss.

KEZO Omaha (H)
PD: Bruce Patrick
Journal 402-595-5300

Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Shag; New American Shame, Under It All; Great White, Rollin' Stoned.

KRXQ Sacramento (A)
PD: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
Entercom 916-334-7777

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica, Die, Die My Darling; Megadeth, Crush 'Em; Godsmack, Keep Away.

WNOR Norfolk (A)
PD: Harvey Kofan
APD/MD: Tim Parker
Sage 757-366-9900

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Whatever; Kid Rock, Bawitdaba; The Offspring, The Kids Aren't Alright.

WAPL Green Bay (H)
PD: Joe Calgano
Woodworth 920-734-9226

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, No More, No Less; Tonic, You Wanted More; Lenny Kravitz, American Woman.

KDKB Phoenix (H)
OM: Tim Maranville
MD: Tracy Lee
Sandusky 602-897-9300

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth; Def Leppard, Promises; Great White, Rollin' Stoned.

KYYS Kansas City (H)
PD: Greg Bergen
MD: Slacker
Entercom 913-677-8998

Table with 2 columns: Rank and Song/Artist. Top songs include Lynryd Skynryd, Workin'; Eddie Money, Don't Say No Tonight; Bad Company, Hammer Of Love.

WIMZ Knoxville (H)
PD: Shane Cox
MD: Bill Kidd
South Central 423-525-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Styx, Everything Is Cool; Red Hot Chili Peppers, Scar Tissue; Buckcherry, Lit Up.

WTUE Dayton (A)
PD: Mike Thomas
MD: Bill Beaulieu
Clear Channel 937-224-1137

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, One; Red Hot Chili Peppers, Scar Tissue; Buckcherry, Lit Up.

KCAL San Bernardino (H)
PD: Steve Hoffman
MD: M.J. Matthews
Anaheim 909-793-3554

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Great White, Rollin' Stoned; New American Shame, Under It All.

WTPT Greenville, S.C. (A)
PD: Zakk Tyler
Clear Channel 864-242-4660

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers, Scar Tissue; Oleaner, Why I'm Here; The Offspring, The Kids Aren't Alright.

WFVY Jacksonville (H)
PD: David Moore
MD: "Woodman"
AMFM 904-642-1055

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Collective Soul, Heavy; Lenny Kravitz, American Woman.

WLOT Toledo (A)
OM/PD: Darrin Ariens
APD: Don Davis
Clear Channel 419-244-8321

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica, Whiskey In The Jar; Def Leppard, Promises; Tonic, You Wanted More.

WZZO Allentown (H)
PD: Robin Lee
MD: Keith Moyer
Atlantic Star 610-434-1742

Table with 2 columns: Rank and Song/Artist. Top songs include Oleaner, Why I'm Here; Shades Apart, Valentine; Pearl Jam, Last Kiss.

KBER Salt Lake City (A)
OM: Bruce Jones
MD: Helen Powers
Citadel 801-485-6700

Table with 2 columns: Rank and Song/Artist. Top songs include Pearl Jam, Last Kiss; Def Leppard, Promises; Alice In Chains, Get Born Again.

WROV Roanoke (H)
PD: Buzz Casey
MD: Heidi Krummert
Atlantic Star 540-343-4444

Table with 2 columns: Rank and Song/Artist. Top songs include Tonic, You Wanted More; Santana Feat. Rob Thomas, Smooth; Collective Soul, No More, No Less.

WTFX Louisville (H)
OM: Michael Lee
MD: Keith O'Loane
Clear Channel 502-479-2222

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Whatever; Metallica, Whiskey In The Jar; Collective Soul, Heavy.

AIRPLAY
Monitor
MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playlist is listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumc are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXRA Greensboro (A)
PD: Tim Satterfield
APD: Marcia Gan
Clear Channel 336-727-8826



	TW	LW
1	Collective Soul, Heavy	29 30
2	Oleander, Why I'm Here	28 28
3	Godsmack, Whatever	27 23
4	Red Hot Chili Peppers, Scar Tissue	27 29
5	Metallica, Whiskey In The Jar	26 29
6	Creed, One	24 28
7	Buckcherry, Lit Up	18 14
8	Train, Meet Virginia	16 16
9	Del Leppard, Promises	15 14
10	Fuel, Bittersweet	14 12
11	Fuel, Shmame	14 15
12	Green Day, Time Of Your Life	13 12
13	Brain STM, Enter My Mind	13 13
14	Korn, Freak On A Leash	12 12
15	Monster Magnet, Space Lord	11 10
16	Hole, Celebrity Skin	11 13
17	Alice In Chains, Get Born Again	11 18
18	Kenny Wayne Shepherd, Blue On Black	11 10
19	Blur, Song 2	11 9
20	The Flys, Get You (Where I Want You)	10 10
21	Days Of The New, Touch, Peel And Stand	10 10
22	Lenny Kravitz, Fly Away	10 10
23	Ted Nugent, Cal Scratch Fever	10 9
24	Bush, Little Things	9 10
25	Everlast, What I'm Like	9 10
26	The Offspring, Come Go Away	9 7
27	Jimi Hendrix, Foxy Lady	9 6
28	Fuel, Sunburn	9 5
29	Lenny Kravitz, American Woman	9 7
30	Alice In Chains, Would	8 9
FI	Fuel, Sunburn	9 5

KLAQ El Paso (H)
PD/MD: "Magic" Mike Ramsey
New Wave 915-544-8864



	TW	LW
1	Pearl Jam, Last Kiss	27 27
2	Red Hot Chili Peppers, Scar Tissue	21 24
3	Oleander, Why I'm Here	21 23
4	Del Leppard, Promises	20 25
5	Lenny Kravitz, American Woman	20 25
6	Alice In Chains, Get Born Again	13 16
7	Sammy Hagar, Shotgun	12 15
8	Tom Petty & The Heartbreakers, Swingin'	12 13
9	Collective Soul, No More, No Less	12 15
10	Santana Feat. Rob Thomas, Smooth	12 16
11	Tonic, You Wanted More	12 16
12	Scorpions, Mysterious	11 12
13	Dokken, Maddest Hatter	11 15
14	Metallica, Whiskey In The Jar	10 12
15	Fuel, Shimmer	10 11
16	Collective Soul, Heavy	10 11
17	Jonny Lang, Still Rainin'	10 12
18	Eye 6, Incessant	10 10
19	Blur, Song 2	11 9
20	Matchbox 20, Back 2 Good	10 10
21	Sammy Hagar, Mas Tequila	9 10
22	Go Go Dolls, Black Ballon	9 16
23	Go Go Dolls, Slide	9 10
24	Great White, Rollin' Stoned	9 16
25	Lyndy Skynryd, Workin'	9 16
26	Widespread Panic, Dym Man	9 9
27	Blink 182, What's My Age Again?	9 9
28	Silverchair, Ana's Song	9 12
29	The Badloes, Long Goodnight	8 6
30	Alice In Chains, Would	8 6
FI	Lyndy Skynryd, Workin'	9 0
FI	Widespread Panic, Dym Man	9 0
FI	Filter, Welcome To The Fold	7 0

WBLM Portland, ME (H)
PD: Herb Ivy
MD: Brian James
Fuller Jeffrey 207-774-6364



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	27 17
2	Del Leppard, Promises	21 21
3	Buckcherry, Lit Up	20 18
4	Great White, Rollin' Stoned	19 22
5	Lenny Kravitz, American Woman	19 18
6	Bad Company, Hammer Of Love	18 19
7	Collective Soul, No More, No Less	18 21
8	Collective Soul, Reconnect	6 1
9	Lyndy Skynryd, Sweet Home Alabama	6 6
10	Bryan Adams, Cuts Like A Knife	5 3
11	J. Geils Band, Centrifield	5 3
12	Collective Soul, Shina	5 2
13	Boston, Pease Of Mind	5 6
14	Peter Frampton, Billy I Love Your Way	5 4
15	Kansas, Carry On Wayward Son	5 3
16	George Thorogood & The Destroyers, Here It	5 3
17	Eagles, Hotel California	5 3
18	Metallica, Whiskey In The Jar	5 2
19	Journey, Lovin' Touchin' Squeezin'	5 2
20	The Cars, Fast As A Shark	5 2
21	Del Leppard, Promises	5 2
22	Steve Miller Band, Take The Money And Run	5 6
23	The Cars, Just What I Needed	5 6
24	Aerosmith, What Kind Of Love Are You On	5 4
25	AC/DC, Highway To Hell	5 5
26	Eric Clapton, Shakin' On My Own	5 2
27	Joe Walsh, Rocky Mountain Way	5 4
28	Bryan Adams, Summer Of '69	4 3
29	Billy Idol, White Wedding	4 3
30	ZZ Top, Gimme All Your Lovin'	4 4
FI	No First Impressions This Week	

WCMF Rochester (H)
PD: Rick MacKenzie
MD: Dave Kane
Infinity 716-272-7260



	TW	LW
1	Scorpions, Mysterious	22 19
2	Del Leppard, Promises	21 18
3	Lyndy Skynryd, Workin'	20 8
4	Great White, Rollin' Stoned	20 17
5	Bad Company, Hammer Of Love	18 16
6	Pearl Jam, Last Kiss	17 12
7	Ozzy Osbourne, Mama I'm Coming Home	7 5
8	Electric Light Orchestra, Fire On High	7 5
9	Tom Petty & The Heartbreakers, Mary Jane's	7 5
10	Collective Soul, Shine	7 6
11	Eagles, In The City	6 5
12	Rush, Limelight	6 5
13	Ozzy Osbourne, Crazy Train	6 5
14	Talking Heads, And She Was	6 4
15	The Firm, Radioactive	6 4
16	Judas Priest, You've Got Another Thing	6 5
17	The Doors, Love Her Madly	6 6
18	Stevie Ray Vaughan & Double Prime Band	6 6
19	Jim Hendrix, All Along The Watchtower	6 5
20	The Doors, Roadhouse Blues	6 5
21	George Thorogood & The Destroyers, Bad To	6 5
22	Living Colour, Cult Of Personality	6 5
23	Bad Company, Feel Like Makin' Love	6 4
24	Kenny Wayne Shepherd, Blue On Black	6 5
25	AC/DC, Highway To Hell	6 5
26	Del Leppard, Promises	6 5
27	ZZ Top, Sharp Dressed Man	5 4
28	AC/DC, Back In Black	5 6
29	ZZ Top, La Grange	5 6
30	Lyndy Skynryd, Workin'	20 0
FI	Lyndy Skynryd, Workin'	20 0

KMJX Little Rock (H)
PD: Tom Wood
MD: Jimmy Edwards
Clear Channel 501-372-7740



	TW	LW
1	Santana Feat. Rob Thomas, Smooth	23 24
2	Del Leppard, Promises	22 18
3	Lenny Kravitz, American Woman	20 22
4	Pearl Jam, Last Kiss	18 21
5	Collective Soul, No More, No Less	19 16
6	Tom Petty & The Heartbreakers, Swingin'	18 16
7	Creed, One	17 14
8	Train, Meet Virginia	15 20
9	Great White, Rollin' Stoned	14 12
10	Fear Factory, Cars	14 11
11	Lyndy Skynryd, Workin'	13 14
12	Jonny Lang, Second Guessing	13 14
13	Buckcherry, Lit Up	13 17
14	Oleander, Why I'm Here	12 14
15	New American Shame, Under It All	12 13
16	Rob Zombie, Living Dead Girl	12 8
17	Motley Crue, Teaser	11 11
18	Bad Company, Hammer Of Love	11 11
19	Scorpions, Mysterious	11 11
20	Susan Tedeschi, Rock Me Right	11 14
21	Bramhall, I Wanna Be	11 15
22	Sammy Hagar, Mas Tequila	10 13
23	Collective Soul, Heavy	9 14
24	Lenny Kravitz, Fly Away	6 2
25	Susan Tedeschi, Rock Me Right	6 2
26	Metallica, Die, Die My Darling	6 10
27	Pink Floyd, Another Brick In The Wall	5 3
28	Days Of The New, The Down Town	5 2
29	Foreigner, Double Vision	5 6
30	Kenny Wayne Shepherd, Blue On Black	5 8
FI	No First Impressions This Week	

KMOD Tulsa (H)
PD: Phil Stone
MD: Rob Hurt
Clear Channel 918-664-2810



	TW	LW
1	Collective Soul, No More, No Less	30 29
2	Lyndy Skynryd, Workin'	26 28
3	Bad Company, Hammer Of Love	25 27
4	Del Leppard, Promises	25 27
5	Sammy Hagar, Shotgun	17 21
6	Styx, Everything Is Cool	17 13
7	Tom Petty & The Heartbreakers, Swingin'	16 11
8	Scorpions, Mysterious	16 16
9	Santana Feat. Rob Thomas, Smooth	14 13
10	Widespread Panic, Dym Man	14 13
11	Jonny Lang, Second Guessing	12 12
12	Lenny Kravitz, American Woman	11 8
13	Dokken, Maddest Hatter	10 8
14	Great White, Rollin' Stoned	10 8
15	Metallica, Die, Die My Darling	9 7
16	Motley Crue, Teaser	8 8
17	Del Leppard, Paper Sun	7 6
18	Tonic, You Wanted More	7 9
19	Tonic, You Wanted More	6 1
20	Ratt, Over The Edge	6 1
21	Bramhall, I Wanna Be	6 4
22	Megadeth, Crush 'Em	5 7
23	Black Sabbath, Paranoid	4 2
24	Del Leppard, Promises	4 2
25	Eagles, Wichita In The Jar	3 1
26	Metallica, Die, Die My Darling	3 1
27	Supertramp, Give A Little Bit	3 2
28	Ted Nugent, Hey Little Bit	3 1
29	Pink Floyd, Hey You	3 2
30	Fleetwood Mac, World Turning	3 1
FI	Ratt, Over The Edge	6 1
FI	Bramhall, I Wanna Be	6 4

WKLG Grand Rapids (A)
OM: Tony Gates
APD: Mark Feurie
Bloomington 616-774-8461



	TW	LW
1	Kid Rock, Bawdabada	28 24
2	The Verve Pipe, Hero	28 28
3	Limp Bizkit, Nookie	28 25
4	Alice In Chains, Get Born Again	27 26
5	Red Hot Chili Peppers, Scar Tissue	27 31
6	Papa Vegas, Something Wrong	21 0
7	Filter, Welcome To The Fold	21 21
8	Orgy, Stitches	21 21
9	Staind, Mudshovel	20 20
10	Blink 182, What's My Age Again?	20 20
11	Godsmack, Keep Away	20 20
12	Days Of The New, Enemy	19 15
13	Powerman 5000, When Worlds Collide	19 19
14	Tonic, You Wanted More	19 12
15	The Offspring, The Kids Aren't Alright	19 21
16	Simon Says, Slender	18 13
17	Caroline's Spine, Attention Please	16 6
18	Oran STW, Enter My Mind	16 7
19	Lenny Kravitz, American Woman	12 11
20	Limp Bizkit, Nookie	11 11
21	Limp Bizkit, Nookie	11 14
22	Norn, Freak On A Leash	11 14
23	Metallica, Turn The Page	10 10
24	Godsmack, Whatever	10 9
25	Deftones, My Own Summer	10 10
26	Buckcherry, Lit Up	10 12
27	Orgy, Stitches	10 14
28	Creed, One	10 11
29	Sevendust, Denial	9 5
FI	Papa Vegas, Something Wrong	21 0
FI	Sevendust, Denial	9 5
FI	Machine Head, From This Day	8 3

WTPA Harrisburg (A)
PD: Chris James
MD: Amy Warner
Quakerstate 717-697-1141



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	25 25
2	Del Leppard, Promises	25 28
3	Go Go Dolls, Black Ballon	25 27
4	Lenny Kravitz, American Woman	24 20
5	Fuel, Sunburn	17 16
6	Tonic, You Wanted More	16 16
7	Alice In Chains, Get Born Again	16 16
8	Great White, Rollin' Stoned	16 16
9	Collective Soul, No More, No Less	15 16
10	Kid Rock, Bawdabada	15 13
11	Lyndy Skynryd, Workin'	15 13
12	Blink 182, What's My Age Again?	15 13
13	Creed, One	14 12
14	Buckcherry, Lit Up	13 18
15	Fear Factory, Cars	13 16
16	Megadeth, Crush 'Em	13 15
17	Filter, Welcome To The Fold	12 14
18	Simon Says, Slender	12 14
19	Pearl Jam, Last Kiss	12 15
20	Days Of The New, Enemy	12 11
21	Sammy Hagar, Shotgun	11 12
22	Sammy Hagar, Mas Tequila	11 11
23	Lenny Kravitz, American Woman	11 11
24	Collective Soul, Heavy	10 13
25	Limp Bizkit, Nookie	10 12
26	Blink 182, What's My Age Again?	10 10
27	The Offspring, The Kids Aren't Alright	10 8
28	Warrant, Uncolored Cash	10 8
29	Metallica, Whiskey In The Jar	9 12
30	Rob Zombie, Dragula	8 6
FI	Days Of The New, Enemy	12 1
FI	The Badloes, Don't Let Me Hide	7 0
FI	Rob Zombie, Superbeast	7 5

WLUM Milwaukee (H)
PD: Randy Hawke
APD/MD: Terry Havel
All Pro 414-771-1021



	TW	LW
1	Fear Factory, Cars	17 19
2	Lenny Kravitz, American Woman	17 18
3	Go Go Dolls, Black Ballon	16 18
4	Tonic, You Wanted More	15 17
5	Sammy Hagar, Shotgun	15 19
6	Train, Meet Virginia	15 16
7	Collective Soul, No More, No Less	14 17
8	Silverchair, Ana's Song	12 9
9	Megadeth, Crush 'Em	12 13
10	Scorpions, Mysterious	10 7
11	Jacky, Crush	10 18
12	Blink 182, What's My Age Again?	10 13
13	Buckcherry, Lit Up	8 10
14	Doveetail Joint, Beautiful	8 5
15	New American Shame, Under It All	8 9
16	Dokken, Maddest Hatter	8 8
17	Filter, Welcome To The Fold	8 17
18	Simon Says, Slender	8 9
19	Godsmack, Whatever	7 11
20	Del Leppard, Promises	7 8
21	Tom Petty & The Heartbreakers, Swingin'	7 5
22	Great White, Rollin' Stoned	7 8
23	Lenny Kravitz, American Woman	7 8
24	Lit, My Own Worst Enemy	7 7
25	Alice In Chains, Get Born Again	7 7
26	Motley Crue, Teaser	7 6
27	Rush, The Spirit Of Radio	6 4
28	Warrant, Uncolored Cash	6 4
29	ZZ Top, Gimme All Your Lovin'	6 4
30	Deep Purple, Perfect Strangers	6 4
FI	Doveetail Joint, Beautiful	8 5
FI	Filter, Welcome To The Fold	8 1
FI	Tom Petty & The Heartbreakers, Swingin'	7 5

WXRC Charlotte (A)
PD: Ron Bowen
Pacific 828-322-9472



	TW	LW
1	Buckcherry, Lit Up	29 29
2	Red Hot Chili Peppers, Scar Tissue	28 28
3	Tonic, You Wanted More	29 30
4	Train, Meet Virginia	27 27
5	Sammy Hagar, Shotgun	25 23
6	Del Leppard, Promises	24 23
7	Collective Soul, No More, No Less	23 24
8	Silverchair, Ana's Song	22 28
9	Great White, Rollin' Stoned	23 28
10	Alice In Chains, Get Born Again	22 25
11	Papa Vegas, Bombshell	22 19
12	Blink 182, What's My Age Again?	21 14
13	Lit, My Own Worst Enemy	20 21
14	Santana Feat. Rob Thomas, Smooth	19 14
15	Scorpions, Mysterious	19 10
16	Go Go Dolls, Black Ballon	17 12
17	Swinger, Dirty Work	16 19
18	The Black Crowes, Go Faster	16 17
19	Pearl Jam, Last Kiss	12 29
20	Caroline's Spine, Attention Please	12 0
21	Days Of The New, Enemy	11 0
22	Splendor, Whatever	11 0
23	Fuel, Jesus O' A Gun	11 0
24	Filter, Welcome To The Fold	11 4
25	Megadeth, Crush 'Em	11 4
26	Creed, My Own Summer	10 4
27	The Verve Pipe, Hero	10 4
28	Limp Bizkit, Nookie	10 14
29	Powerman 5000, When Worlds Collide	9 8
30	Static-X, Blind For Days	9 8
FI	Caroline's Spine, Attention Please	12 0
FI	Days Of The New, Enemy	12 0
FI	Filter, Welcome To The Fold	11 4

WXBE Wilkes Barre (A)
OM/MD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
Citadel 570-824-9000



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	31 28

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KICT Wichita (A) PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis Journal 316-722-5600 T95

Table with 2 columns: Rank and Song Title. Songs include Def Leppard, Promises; Godsmack, Whatever; Red Hot Chili Peppers, Scar Tissue.

KRZR Fresno (A) PD: E. Curtis Johnson PD: Mike Bowler MD: Murphy Pacific Star 559-243-4300 ROCK 106

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, American Woman; Buckcherry, Lit Up; Limp Bizkit, Nookie.

WSTZ Jackson (H) Interim PD: Kevin Keith AMFM 601-982-1062 406

Table with 2 columns: Rank and Song Title. Songs include Bad Company, Hammer Of Love; Goo Goo Dolls, Black Balloon; Def Leppard, Promises.

KRZZ Wichita (H) PD: Lester S.J. James AMFM 316-832-9600

Table with 2 columns: Rank and Song Title. Songs include Scorpions, Mysterious; Sammy Hagar, Shotgun; Bad Company, Hammer Of Love.

WKLC Charleston, WV (H) PD: Mike Rappaport MD: Dave Lingafest 304-722-9472 ROCK 103

Table with 2 columns: Rank and Song Title. Songs include Def Leppard, Promises; Pearl Jam, Last Kiss; Sammy Hagar, Shotgun.

WNCN Youngstown (H) PD: Chris Patrick APD: Casey Malone MD: Dom Nardella Clear Channel 330-652-0106

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, American Woman; Def Leppard, Promises; Collective Soul, No More, No Less.

KRAB Bakersfield (A) PD: Chris Squires MD: Danny Spanks Mondosphere 805-322-9929

Table with 2 columns: Rank and Song Title. Songs include Limp Bizkit, Nookie; Alice In Chains, Get Born Again; Red Hot Chili Peppers, Scar Tissue.

KPOI Honolulu (A) Interim PD/MD: Nikki Basque MD: Danny Spanks 808-591-9369 106.5 THE BUZZ

Table with 2 columns: Rank and Song Title. Songs include Blink 182, What's My Age Again?; Smash Mouth, All Star; Lenny Kravitz, American Woman.

KHTQ Spokane (A) PD: Gary Allen Queen B 208-664-9271 ROCK 98

Table with 2 columns: Rank and Song Title. Songs include Red Hot Chili Peppers, Scar Tissue; Great White, Rollin' Stoned; Sammy Hagar, Shotgun.

KTYD Santa Barbara (H) PD/MD: Keith Royer Clear Channel 805-967-4511 KTYD 99.9

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas, Smooth; Jonny Lang, Wander This World; Lenny Kravitz, Fly Away.

KWIX Burlington (H) Acting PD: Arty LeVigne APD/MD: Mike Luoma Burlington 802-860-2440 106.7 WIZN

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, American Woman; Santana Feat. Rob Thomas, Smooth; Bad Company, Hammer Of Love.

KWXX Montgomery (H) OM: Scott Hamilton MD: Marti Jackson Cumulus 334-264-2288 95.1

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz, American Woman; Tonic, You Wanted More; Oleaner, Why I'm Here.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i>	25
FILTER <i>Welcome To The Fold (Reprise)</i>	13
ROB ZOMBIE <i>Superbeast (Geffen/Interscope)</i>	13
TOM PETTY AND THE HEARTBREAKERS <i>Swingin' (Warner Bros.)</i>	8
SEVENDUST <i>Denial (TVT)</i>	8

Medium (14-20): 8 WBAB, WDVE, WLUM, WMMR, WPLR, WTKX, WVRK, WXRC
Light (Under 14): 21

SIMON SAYS 461/2
Slider (Hollywood)
Total Stations: 40/Chart Move: 34-34
Heavy (21+): 1 KMBY
Medium (14-20): 14 KHTQ, KICT, KRXQ, KTUX, KUFO, KXXR, WBZX, WCCC, WJRR, WKLQ, WMFS, WNOR, WQXA, WXBE
Light (Under 14): 25
First Impressions: 2 KEGL, WZTA

ROB ZOMBIE 370/136
Superbeast (Geffen/Interscope)
Total Stations: 48/Chart Move: Debut 38
Heavy (21+): 1 WAAF
Medium (14-20): 4 KRXQ, KRZR, KUPD, KXXR
Light (Under 14): 43
First Impressions: 13 KATT, KAZR, KEGL, KISW, KRZR, WCCC, WJRR, WKLO, WLZR, WMFS, WQXA, WTPA, WZTA

STAIN'D 367/13
Mudshovel (Flip/Elektra/EEG)
Total Stations: 42/Chart Move: Debut 39
Heavy (21+): 1 KRXQ
Medium (14-20): 6 KMBY, WAAF, WKLQ, WMFS, WNOR, WRQC
Light (Under 14): 35
First Impressions: 5 KICT, KXXR, WRIF, WYSP, WZTA

ORGY 364/-11
Stitches (Elementree/Reprise)
Total Stations: 37/Chart Move: 40-40
Heavy (21+): 3 KRAB, WCHZ, WKLO
Medium (14-20): 5 KHTQ, KMBY, KTUX, WBZX, WCCC
Light (Under 14): 29

CHART BOUND

MOTLEY CRUE 357/10
Teaser (Motley/Beyond)
Total Stations: 42
Heavy (21+): 1 KHTQ
Medium (14-20): 4 KATT, KEGL, KNCN, WRQC
Light (Under 14): 37
First Impressions: 5 KLPX, WNCD, WROQ, WSTZ, WTUE

SEVENDUST 351/108
Denial (TVT)
Total Stations: 47
Heavy (21+): 4 KRXQ, WAAF, WMFS, WNOR
Medium (14-20): 5 KUPD, KXXR, KRZR, WJRR, WRQC
Light (Under 14): 38
First Impressions: 8 KICT, KMBY, KQRC, KRZR, KUFO, WCHZ, WKLQ, WXTB

DRAIN STH 347/2
Enter My Mind (The Enclave/Mercury/IDJMG)
Total Stations: 43
Heavy (21+): 0
Medium (14-20): 6 KIOZ, KUPD, WJRR, WKLO, WMFS, WZTA
Light (Under 14): 37
First Impressions: 4 KILQ, KIOZ, WBZX, WCKW

THE VERVE PIPE 338/9
Hero (RCA)
Total Stations: 28
Heavy (21+): 5 KMBY, KTUX, WBUZ, WKLO, WZTA

Medium (14-20): 7 KPOI, WCHZ, WJRR, WQXA, WROV, WSTZ, WTPT
Light (Under 14): 16
First Impressions: 1 WXRC

SMASH MOUTH 263/-3
All Star (Interscope)
Total Stations: 14
Heavy (21+): 6 KMBY, KPOI, KRAB, WBAB, WHJY, WWDC
Medium (14-20): 1 WZTA
Light (Under 14): 7

DOKKEN 260/-10
Maddest Hatter (CMC International)
Total Stations: 32
Heavy (21+): 1 KHTQ
Medium (14-20): 2 KRZR, WLZR
Light (Under 14): 29

JONNY LANG 246/-5
Second Guessing (A&M/Interscope)
Total Stations: 25
Heavy (21+): 1 KTAL
Medium (14-20): 5 KDKB, WBAB, WNCD, WPLR, WZZO
Light (Under 14): 19

STYX 219/2
Everything Is Cool (CMC International)
Total Stations: 20
Heavy (21+): 1 WIMZ
Medium (14-20): 5 KMOD, KSHE, WNCX, WZZO, WZZR
Light (Under 14): 14

WIDESPREAD PANIC 196/16
Dyn' Man (Capricorn/IDJMG)
Total Stations: 21
Heavy (21+): 3 KHTQ, WCHZ, WSTZ
Medium (14-20): 1 WVRK
Light (Under 14): 17
First Impressions: 3 KLAQ, KTAL, WDHA

CHLORINE 179/-4
Don't Even Care (Time Bomb)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 3 KMBY, WQXA, WTPT
Light (Under 14): 23
First Impressions: 2 WAAF, WZTA

PORTABLE 176/13
Help Yourself (TVT)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KMBY, WJRR, WZTA
Light (Under 14): 18
First Impressions: 4 KISS, KLBJ, KRXQ, WCCC

CAROLINE'S SPINE 175/62
Attention Please (Hollywood)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KILQ, KTUX, WKLO
Light (Under 14): 17
First Impressions: 6 KILQ, KRZR, WJRR, WLUM, WXBE, WXRC

MACHINE HEAD 169/93
From This Day (Roadrunner)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WJRR
Light (Under 14): 27
First Impressions: 8 KBPI, KMBY, KTUX, KXXR, WAAF, WKLO, WQXA, WXTM

PUSHMONKEY 154/13
Lefty (Arista)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KNCN, KRZR, WJRR
Light (Under 14): 17
First Impressions: 3 KFRQ, KRZR, WZTA

★ EVERCLEAR 149/102
The Boys Are Back In Town (Mercury/IDJMG)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 WSTZ
Light (Under 14): 25
First Impressions: 8 KMBY, KQRC, WJRR, WMMR, WNCD, WRXL, WTPT, WYSP

VERBENA 144/10
Baby Got Shot (Capitol)
Total Stations: 19
Heavy (21+): 1 WAAF
Medium (14-20): 1 KMBY
Light (Under 14): 17
First Impressions: 2 WCCC, WZTA

★ RATT 133/76
Over The Edge (Portrait/Columbia)
Total Stations: 23
Heavy (21+): 1 KHTQ
Medium (14-20): 1 KRZR
Light (Under 14): 21
First Impressions: 5 KBER, KMOD, KTAL, WCCC, WLUM

★ BUCKCHERRY 128/118
For The Movies (DreamWorks)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 27
First Impressions: 8 KOMP, KPOI, KQRC, KRZR, WCCC, WMFS, WNCD, WZTA

SYSTEM OF A DOWN 126/23
Sugar (American/Columbia)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KMBY, KRXQ, WAAF
Light (Under 14): 18
First Impressions: 1 WZTA

★ NINE INCH NAILS 97/38
*Star*kers, Inc. (Nothing/Interscope)*
Total Stations: 20
Heavy (21+): 1 WZTA
Medium (14-20): 1 KXXR
Light (Under 14): 18
First Impressions: 2 KBPI, WQXA

★ BRAMHALL 96/64
I Wanna Be (RCA)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WVRK
Light (Under 14): 16
First Impressions: 6 KEZO, KMOD, KQRS, WIZN, WPLR, WVRK

★ SANTANA FEATURING EVERLAST 82/36
Put Your Lights On (Arista)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 3 KLOL, WAAF, WMFS
Light (Under 14): 15
First Impressions: 1 WWDC

★ AZTEK TRIP 75/4
Beautiful (Iguana)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 1 WZZO
Light (Under 14): 9
First Impressions: 1 WROV

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

FILTER 706/84
Welcome To The Fold (Reprise)
Total Stations: 70/Chart Move: 24-22
Heavy (21+ detections): 6 KILQ, KMBY, KXXR, WAAF, WKLO, WXTB
Medium (14-20): 12 KBPI, KRXQ, KRZR, KSJO, WBZX, WEBN, WJRR, WLZR, WMFS, WNOR, WTPT, WZTA
Light (Under 14): 52
First Impressions: 13 KAZR, KBER, KLAQ, KPOI, KQRC, KRAB, WAQX, WBUZ, WLUM, WMMR, WNCD, WRXL, WXRC

SANTANA FEATURING ROB THOMAS 678/61
Smooth (Arista)
Total Stations: 48/Chart Move: 25-24
Heavy (21+): 12 KDKB, KLBJ, KLPX, KMJX, KPOI, KQRS, KTAL, KTYD, WBAB, WPLR, WPYX, WROV
Medium (14-20): 14 KFRQ, KHTQ, KMOD, WDHA, WDVE, WEGR, WHJY, WIZN, WKLC, WQXA, WTKX, WVRK, WXRC, WZZO
Light (Under 14): 22
First Impressions: 3 WNCD, WSTZ, WTUE

LYNYRD SKYNYRD 666/170
Workin' (CMC International)
Total Stations: 50/Chart Move: 31-25
Heavy (21+): 5 KMOD, KTAL, WKLC, WSTZ, WZZR
Medium (14-20): 20 KGGG, KHTQ, KLPX, KSHE, KXUS, WAQX, WCMF, WDVE, WEGR, WFYV, WIMZ, WIZN, WNCX, WPLR, WROQ, WROV, WRXK, WTPA, WVRK, WZZO
Light (Under 14): 25
First Impressions: 6 KLAQ, WCMF, WIOT, WLWQ, WNCD, WRXL

DAYS OF THE NEW 660/364
Enemy (Outpost/Interscope)
Total Stations: 58/Chart Move: Debut 26
Heavy (21+): 8 KAZR, KMBY, WAAF, WBZX, WLZR, WMMR, WRIF, WXTB
Medium (14-20): 18 KEGL, KIOZ, KISW, KOMP, KRXQ, KRZR, KUFO, KUPD, WBUZ, WEBN, WIYY, WKLC, WKLO, WNEW, WROV, WTPA, WVRK, WZZO
Light (Under 14): 32
First Impressions: 25 KATT, KEGL, KMBY, KRZR, KSJO, KTUX, WBUZ, WBZX, WEBN, WHJY, WIOT, WLWQ, WMFS, WNCD, WNEW, WQXA, WROV, WRQC, WTPA, WTUE, WVRK, WXRC, WYSP, WZTA, WZZO

SCORPIONS 599/38
Mysterious (Koch)
Total Stations: 52/Chart Move: 27-28
Heavy (21+): 4 KHTQ, KICT, KXUS, WCMF
Medium (14-20): 13 KDKB, KFRQ, KISW, KLPX, KMOD, KOMP, KSHE, KRZR, WAQX, WIMZ, WRIF, WXRC, WZZO
Light (Under 14): 35
First Impressions: 4 KLOS, KTAL, WKLC, WNCX

SILVERCHAIR 553/-3
Ana's Song (Open Fire) (Epic)
Total Stations: 48/Chart Move: 28-29
Heavy (21+): 7 KHTQ, KISW, KMBY, WCHZ, WMFS, WXBE, WXRC
Medium (14-20): 11 KATT, KEGL, KILQ, KLBJ, KNCN, KRZR, KUFO, KRZR, WQXA, WSTZ, WZTA
Light (Under 14): 30
First Impressions: 1 WJRR

TOM PETTY AND THE HEARTBREAKERS 545/155
Swingin' (Warner Bros.)
Total Stations: 50/Chart Move: 39-30
Heavy (21+): 5 KHTQ, KISW, WLWQ, WSTZ, WZZR
Medium (14-20): 9 KDKB, KLPX, KMJX, KMOD, KQRS, WDVE, WIZN, WKLC, WVRK
Light (Under 14): 36
First Impressions: 8 KLOS, KYYS, WAPL, WCKW, WLUM, WROV, WRXK, WTUE

POWERMAN 5000 508/-13
When Worlds Collide (DreamWorks)
Total Stations: 46/Chart Move: 30-31
Heavy (21+): 2 KAZR, WAAF
Medium (14-20): 14 KEGL, KMBY, KNCN, KRXQ, KRZR, KUPD, KXXR, WCCC, WIYY, WJRR, WKLO, WMFS, WXBE, WXTM
Light (Under 14): 30

GOO GOO DOLLS 480/13
Black Balloon (Warner Bros.)
Total Stations: 35/Chart Move: 33-32
Heavy (21+): 6 KDKB, KHTQ, KPOI, WSTZ, WTPA, WWDC

Detected tracking for songs with an increase in detections. Total Detections/Chart Move/Debut Date/Weeks on chart/Station rank in order of greatest.

DAYS OF THE NEW 660/364

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

DRAIN STH 347/2

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

FILTER 706/84

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

GOO GOO DOLLS 480/13

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

GREAT WHITE 965/19

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

LYNYRD SKYNYRD 666/170

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

MOTLEY CRUE 357/10

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

THE OFFSPRING 835/8

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

TOM PETTY AND THE HEARTBREAKERS 545/155

Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

PORTABLE 176/13

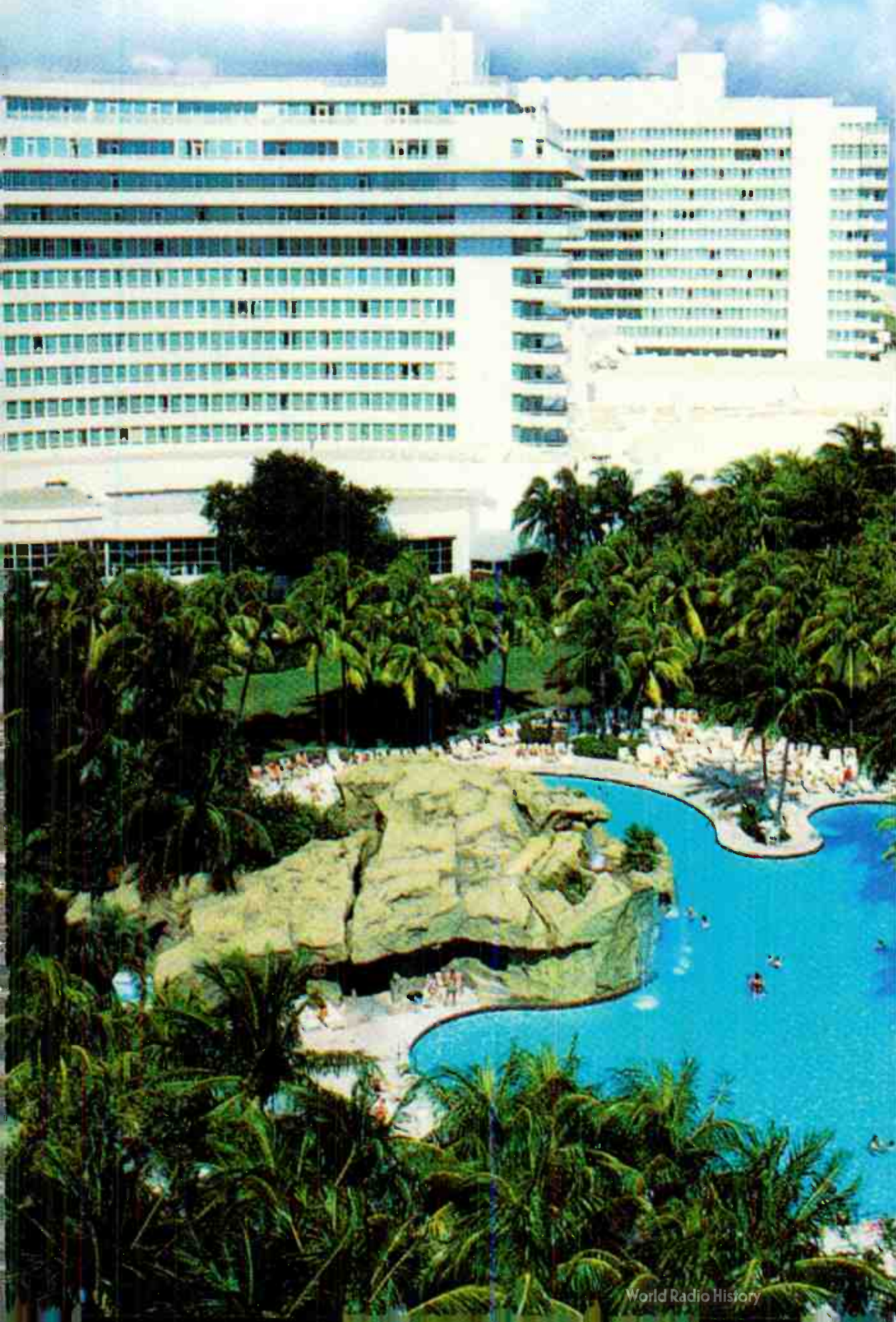
Table with columns: Station, Song, Detections, Chart Move, Debut Date, Weeks on Chart, Station Rank. Includes stations like MTV, WNEW, KLOS, etc.

Billboard + Monitor

OCTOBER 7-9, 1999

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Make checks payable to Billboard Magazine. Confirmations will be faxed or mailed

- \$415 - Early Bird - payment received by August 20
- \$465 - Pre-Registration - between August 20 & Sept
- \$525 - Full Registration - after September 17

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Cancellation Policy: All cancellations must be submitted in writ
Cancellations received between August 20 and September 17 are subject to a \$

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REGISTRATION

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World Radio History

\$99

**Radio
Registration**





Compiled from a national sample of 854 stations by Broadcast Data Systems (BDS) Rock Airplay Monitor. All heritage rock and 57 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	10	PROMISES MERCURY/IDJMG	DEF LEPPARD	1031	1100	
2	2	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	846	875	
3	3	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	812	772	
4	5	5	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	610	584	
			★ GREATEST GAINER ★				
5	13	3	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	609	459	
6	4	11	LAST KISS EPIC	PEARL JAM	601	646	
7	7	12	HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	555	558	
8	6	9	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	555	567	
9	9	6	YOU WANTED MORE UNIVERSAL	TONIC	534	510	
10	10	6	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	520	493	
11	8	8	SHAG MCA	SAMMY HAGAR	489	510	
12	20	2	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	461	326	
			★★ AIRPOWER ★★				
13	14	6	MYSTERIOUS KOCH	SCORPIONS	424	384	
14	12	19	LIT UP DREAMWORKS	BUCKCHERRY	414	464	
15	11	30	HEAVY ATLANTIC	COLLECTIVE SOUL	411	473	
16	18	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	344	346	
17	15	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	330	365	
18	16	33	ONE WIND-UP	CREED	316	361	
19	21	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	306	297	
20	19	9	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	278	343	
21	17	17	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	268	358	
22	23	9	UNDER IT ALL WILLLAVA/ATLANTIC	NEW AMERICAN SHAME	265	277	
23	24	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	261	272	
24	26	5	SECOND GUESSING A&M/INTERSCOPE	JONNY LANG	245	247	
25	25	18	MY OWN WORST ENEMY RCA	LIT	231	270	
26	22	22	MAS TEQUILA MCA	SAMMY HAGAR	229	279	
27	27	3	TEASER MOTLEY/BEYOND	MOTLEY CRUE	210	208	
28	28	5	EVERYTHING IS COOL CMC INTERNATIONAL	STYX	210	205	
			★ MOST NEW STATIONS ★				
29	NEW		ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	200	50	
30	29	4	MADDEST HATTER CMC INTERNATIONAL	DOKKEN	167	177	
31	36	2	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	146	127	
32	38	2	DYIN' MAN CAPRICORN/IDJMG	WIDESPREAD PANIC	139	123	
33	34	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	134	132	
34	33	4	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	132	142	
35	31	8	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	132	152	
36	NEW		HUMAN WARNER BROS.	PRETENDERS	128	112	
37	39	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	116	118	
38	40	2	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	108	116	
39	NEW		WE ARE RCA	VERTICAL HORIZON	107	96	
40	30	16	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	106	169	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1256	1283	
2	2	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1055	1087	
3	4	9	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	911	950	
4	3	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	839	954	
5	5	21	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	812	891	
6	10	15	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	779	783	
7	11	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	770	780	
8	9	44	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	750	798	
9	8	10	PROMISES MERCURY/IDJMG	DEF LEPPARD	724	802	
10	7	21	LIT UP DREAMWORKS	BUCKCHERRY	695	807	
11	14	11	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	689	700	
12	13	12	WHAT'S MY AGE AGAIN? MCA	BLINK 182	678	721	
13	6	25	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	676	825	
14	12	27	FREAK ON A LEASH IMMORTAL/EPIC	KORN	668	742	
15	15	6	YOU WANTED MORE UNIVERSAL	TONIC	658	659	
16	16	34	ONE WIND-UP	CREED	618	642	
17	20	3	WELCOME TO THE FOLD REPRISE	FILTER	604	547	
18	17	21	MY OWN WORST ENEMY RCA	LIT	552	640	
19	19	29	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	527	601	
20	18	12	LAST KISS EPIC	PEARL JAM	485	623	
21	21	6	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	476	485	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
22	33	2	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	460	246	
23	23	6	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	445	440	
24	24	10	SLIDER HOLLYWOOD	SIMON SAYS	424	425	
25	25	8	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	421	414	
26	27	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	355	362	
27	35	2	SUPERBEAST GEFEN/INTERSCOPE	ROB ZOMBIE	336	219	
28	22	11	DIE, DIE MY DARLING ELEKTRA/VEEG	METALLICA	333	442	
29	30	4	MUDSHOVEL FLIP/ELEKTRA/VEEG	STAINED	321	309	
30	29	13	STITCHES ELEMENTREE/REPRISE	ORGY	316	333	
31	38	2	DENIAL TVT	SEVENDUST	305	210	
32	31	5	ENTER MY MIND THE ENCLAVE/MERCURY/IDJMG	DRAIN STH	289	284	
33	26	11	bled for days WARNER BROS.	STATIC-X	253	362	
34	32	3	HERO RCA	THE VERVE PIPE	253	248	
35	34	6	SHAG MCA	SAMMY HAGAR	212	240	
36	28	13	CARS ROADRUNNER	FEAR FACTORY	204	343	
37	37	2	ALL STAR INTERSCOPE	SMASH MOUTH	200	212	
38	36	19	ENDS TOMMY BOY	EVERLAST	183	219	
39	RE-ENTRY		MYSTERIOUS KOCH	SCORPIONS	175	177	
40	NEW		BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	174	170	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL) +150
WCMF +20, KMOD +14, WRXL +13, KTAL +10, KLAQ +9, KSHE +9, WIZN +8, WZZR +8, WSTZ +7, KXUS +7

DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE) +150
WNEW +18, WROV +17, WVRK +14, WEBN +14, WMMR +12, WZZO +11, WNCD +9, WLVO +9, WKLC +8, WRQC +7

TOM PETTY AND THE HEARTBREAKERS • Swingin' (WARNER BROS.) +135
WLVO +16, WZZR +13, WSTZ +9, WRXK +8, WROV +8, KLOS +7, KYYS +6, WCKW +6, WDVE +6, KXUS +5

BRAMHALL • I Wanna Be (RCA) +57
WVRK +14, WIZN +11, KQRS +8, KEZO +7, WPLR +7, WLUM +4, WZZO +2, WROQ +2, KMOD +2, WZZR +2

EVERCLEAR • The Boys Are Back In Town (MERCURY/IDJMG) +49
WMMR +11, WNCD +10, WSTZ +9, WRXL +8, KOMP +3, WZZR +2, WDVE +2, KRZR +1, KMOD +1, KSHE +1

GREATEST GAINERS ACTIVE ROCK

DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE) +214
WBZX +23, KMBY +19, WBUZ +15, KRZR +14, KEGL +14, WXTB +13, WXRC +12, WZTA +11, WTPA +11, WYSP +9

ROB ZOMBIE • Superbeast (GEFFEN/INTERSCOPE) +117
WAAF +13, KATT +12, WCCC +10, KEGL +10, WZTA +8, WJRR +7, WMFS +6, KAZR +6, KISW +6, KISS +5

SEVENDUST • Denial (TVT) +95
WMFS +10, WCHZ +9, KRZR +9, WNOR +9, KRXQ +9, KMBY +8, KICT +8, WXTB +7, KQRC +6, KPOI +5

MACHINE HEAD • From This Day (ROADRUNNER) +87
KRXQ +11, WQXA +10, WJRR +9, KMBY +8, KXXR +7, WXTM +7, WAAF +7, WKLQ +5, KHTQ +4, WCCC +4

BUCKCHERRY • For The Movies (DREAMWORKS) +78
KQRC +10, WCCC +10, KPOI +8, WMFS +7, WZTA +7, KHTQ +5, KUFO +5, WBUZ +4, KQXR +4, WQXA +4

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 31, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1/GREATEST GAINER ◀							
1	2	2	9	BACKSTREET BOYS ▲ ⁴ JIVE 41672 (11.98/17.98)	6 weeks at No. 1	MILLENNIUM	1
2	1	1	4	LIMP BIZKIT FLIP 90335*/INTERSCOPE (11.98/17.98)		SIGNIFICANT OTHER	1
3	3	3	10	RICKY MARTIN ▲ ⁴ C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)		RICKY MARTIN	1
4	4	6	27	BRITNEY SPEARS ▲ ⁴ JIVE 41651 (11.98/17.98)		...BABY ONE MORE TIME	1
5	NEW ▶	1	1	TOO SHORT SHORT 41644/JIVE (11.98/17.98)		CAN'T STAY AWAY	5
6	5	4	5	SOUNDTRACK ▲ ⁴ OVERBROOK 60344*/INTERSCOPE (11.98/17.98)		WILD WILD WEST	4
7	7	8	5	SARAH MCLACHLAN ▲ ARISTA 19049 (11.98/17.98)		MIRRORBALL	3
8	9	12	6	RED HOT CHILI PEPPERS WARNER BROS. 47386* (10.98/17.98)		CALIFORNICATION	3
9	6	5	9	SOUNDTRACK ▲ WALT DISNEY 60645 (11.98/17.98)		TARZAN	5
10	12	14	6	SMASH MOUTH ● INTERSCOPE 90316 (11.98/17.98)		ASTRO LOUNGE	10
11	11	13	29	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/16.98)		DEVIL WITHOUT A CAUSE	6
12	10	10	89	SHANIA TWAIN ◆ ¹¹ MERCURY (NASHVILLE) 536003 (10.98/17.98)		COME ON OVER	2
13	8	7	7	SOUNDTRACK MAVERICK 47348/WARNER BROS. (11.98/17.98)		AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
14	13	11	4	K-CI & JOJO MCA 11937* (10.98/17.98)		IT'S REAL	8
15	14	16	7	JENNIFER LOPEZ ▲ WORK 69351/EPIC (11.98 EQ/17.98)		ON THE 6	8
16	NEW ▶	1	1	SOUNDTRACK JIVE 41686* (11.98/17.98)		THE WOOD	16
17	20	22	7	BLINK 182 ● MCA 11950 (10.98/16.98)		ENEMA OF THE STATE	9
18	18	18	12	VARIOUS ARTISTS ▲ RUFF RYDERS 90315*/INTERSCOPE (11.98/17.98)		RUFF RYDERS: RYDE OR DIE VOL. 1	1
19	19	17	21	TLC ▲ ⁴ LAFACE 26055*/ARISTA (11.98/17.98)		FANMAIL	1
20	24	25	5	SANTANA ● ARISTA 19080 (10.98/17.98)		SUPERNATURAL	19

○ A burr with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week		MODERN	MAINSTREAM	TRIPLE-A
THE BADLEES • Don't Let Me Hide (ARK 21)			✓	✓
BEN FOLDS FIVE • Don't Change Your Plans (550 MUSIC/ERG)		✓		✓
ERIC CLAPTON • Blue Eyes Blue (COLUMBIA/REPRISE)				✓
DELIRIOUS? • Gravity (FURIOUS?/MIRGIN)		✓	✓	
DISAPPOINTMENT INC. • Bleeding Boy (TIME BOMB)				✓
INDIGENOUS • Got To Tell You (PACHYDERM)				✓
LIT • Zip-Lock (RCA)		✓	✓	
P.O.D. • Outkast (ATLANTIC)				✓
JOHN POPPER • Miserable Bastard (A&M/INTERSCOPE)				✓
REVEILLE • Permanent (Take A Look Around) (ELEKTRA/EEG)				✓
LINDA RONSTADT & EMMYLOU HARRIS • Sweet Spot (ELEKTRA/EEG)				✓
SKYCYCLE • Last Girl On Earth (MCA)		✓		
STROKE9 • Little Black Backpack (CHERRY/UNIVERSAL)		✓	✓	
WILCO • Nothing'ssevergonnastandinmyway(again) (REPRISE)				✓

To be included contact Anthony Colombo at 212 536 5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 25, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION		MTV 2		1 VH	
TW	LW	TW	LW	TW	LW
1	26	1	36	1	39
2	27	2	38	2	41
3	21	3	39	3	29
4	23	4	36	4	27
5	24	5	39	5	18
6	21	6	39	6	25
7	22	7	33	7	22
8	18	8	30	8	19
9	18	9	30	9	24
10	18	10	34	10	23
11	15	11	33	11	21
12	17	12	34	12	16
13	15	13	40	13	14
14	19	14	27	14	12
15	13	15	27	15	18
16	12	16	0	16	18
17	15	17	0	17	12
18	15	18	0	18	12
19	12	19	0	19	12
20	12	20	0	20	12
21	12	21	0	21	12
22	11	22	0	22	12
23	11	23	0	23	12
24	9	24	0	24	9
25	9	25	0	25	8
26	8	26	0	26	7
27	7	27	0	27	4
28	6	28	0	28	7
29	6	29	0	29	9
30	2	30	0	30	1

THIS WEEK		LAST WEEK		WKS. ON CHART		MODERN ADULT AIRPLAY		DETECTIONS	
TW	LW	TW	LW	TW	LW	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★									
1	1	13				ALL STAR INTERSCOPE	SMASH MOUTH	1716	1635
2	2	15				SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1278	1214
3	3	13				I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1164	1155
4	4	18				OUT OF MY HEAD HOLLYWOOD	FASTBALL	1131	1078
5	6	10				LAST KISS EPIC	PEARL JAM	1080	993
6	5	16				BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1058	1029
7	8	8				SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1037	894
8	7	7				BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	951	953
9	9	9				I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	932	878
10	11	13				CALL AND ANSWER REPRISE	BARENAKED LADIES	868	860
11	12	9				BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	835	842
12	13	38				KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	799	837
13	10	31				WHAT IT'S LIKE TOMMY BOY	EVERLAST	791	873
14	17	43				BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	739	747
15	19	5				SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	739	660
16	14	45				SLIDE WARNER BROS.	GOO GOO DOLLS	738	780
17	15	38				FLY AWAY VIRGIN	LENNY KRAVITZ	703	770
★★ AIRPOWER ★★									
18	20	8				SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	702	652
19	16	33				EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	690	747
★★ AIRPOWER ★★									
20	21	11				HEY LEONARDO (SHE LIKES ME FOR ME) USHV?	BLESSID UNION OF SOULS	624	570

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. # Two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	10	SCAR TISSUE WARNER BROS. 7 weeks at No. 1	RED HOT CHILI PEPPERS	2463	2567
2	2	14	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2175	2277
3	3	14	ALL STAR INTERSCOPE	SMASH MOUTH	2098	2268
4	5	9	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1811	1854
5	4	26	MY OWN WORST ENEMY RCA	LIT	1742	1935
6	6	15	LAST KISS EPIC	PEARL JAM	1656	1824
7	7	17	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS FEATURING PIGEONHED		1480	1574
8	8	8	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1478	1509
9	9	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1457	1500
10	10	11	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1388	1363
11	12	11	STEAL MY SUNSHINE WORK/ERG	LEN	1283	1237
12	11	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1233	1308
13	14	6	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1211	1192
14	15	6	YOU WANTED MORE UNIVERSAL	TONIC	1205	1158
15	13	7	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1142	1196
16	17	11	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1061	1087
17	16	25	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1029	1150
18	18	6	STITCHES ELEMENTREE/REPRISE	ORGY	1003	1032
** AIRPOWER **						
19	21	5	HERO RCA	THE VERVE PIPE	984	928
** AIRPOWER **						
20	24	2	WELCOME TO THE FOLD REPRISE	FILTER	833	724

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	7	SMOOTH ARISTA 5 weeks at No. 1	SANTANA FEATURING ROB THOMAS	399	420
2	2	6	HUMAN WARNER BROS.	PRETENDERS	325	328
3	3	8	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	306	301
* GREATEST GAINER *						
4	6	3	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	259	229
5	5	11	ALL STAR INTERSCOPE	SMASH MOUTH	238	236
6	4	7	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	216	240
* MOST NEW STATIONS *						
7	9	4	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	214	194
8	8	5	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	208	196
9	10	4	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	204	194
10	12	8	BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	192	186
11	7	8	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	188	211
12	11	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	184	187
13	13	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	168	174
14	14	9	LAST KISS EPIC	PEARL JAM	158	158
** AIRPOWER **						
15	18	3	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	153	140
16	15	12	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	142	152
17	16	27	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	138	145
18	NEW		CATHEDRALS BREAKING/ATLANTIC	JUMP, LITTLE CHILDREN	129	100
19	NEW		THIS TIME HOLLYWOOD	LOS LOBOS	126	112
20	20	16	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	123	129

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	10	SCAR TISSUE WARNER BROS. 4 weeks at No. 1	RED HOT CHILI PEPPERS	2102	2158
2	2	10	PROMISES MERCURY/DJMG	DEF LEPPARD	1755	1902
3	3	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1651	1726
4	4	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1399	1433
5	8	6	YOU WANTED MORE UNIVERSAL	TONIC	1192	1169
6	5	20	LIT UP DREAMWORKS	BUCKCHERRY	1109	1271
7	6	11	LAST KISS EPIC	PEARL JAM	1086	1269
8	9	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1043	1092
9	10	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1031	1052
10	7	25	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1006	1190
11	13	8	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	976	981
12	16	5	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	965	946
13	11	19	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	946	1023
14	12	34	ONE WIND-UP	CREED	934	1003
15	15	42	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	921	968
16	14	29	HEAVY ATLANTIC	COLLECTIVE SOUL	885	976
17	17	14	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	884	912
18	20	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	835	827
19	19	11	WHAT'S MY AGE AGAIN? MCA	BLINK 182	794	839
20	18	20	MY OWN WORST ENEMY RCA	LIT	783	910

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	10	SCAR TISSUE WARNER BROS. 6 weeks at No. 1	RED HOT CHILI PEPPERS	1256	1283
2	2	9	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1055	1087
3	4	9	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	911	950
4	3	12	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	839	954
5	5	21	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	812	891
6	10	15	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	779	783
7	11	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	770	780
8	9	44	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	750	798
9	8	10	PROMISES MERCURY/DJMG	DEF LEPPARD	724	802
10	7	21	LIT UP DREAMWORKS	BUCKCHERRY	695	807
11	14	11	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	689	700
12	13	12	WHAT'S MY AGE AGAIN? MCA	BLINK 182	678	721
13	6	25	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	676	825
14	12	27	FREAK ON A LEASH IMMORTAL/EPIC	KORN	668	742
15	15	6	YOU WANTED MORE UNIVERSAL	TONIC	658	659
16	16	34	ONE WIND-UP	CREED	618	642
17	20	3	WELCOME TO THE FOLD REPRISE	FILTER	604	547
18	17	21	MY OWN WORST ENEMY RCA	LIT	552	640
19	19	29	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	527	601
20	18	12	LAST KISS EPIC	PEARL JAM	485	623

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 109 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



MOBY

"BODYROCK"

MODERN MODERN: **34** - **31**

ROCKIN AT THESE
NO NONSENSE/HEAVY HITTING STATIONS!

- | | | | | |
|------|------|------|------|------|
| KRQ | WPLY | WHFS | WFNX | KNDD |
| 99X | KTCL | KDGE | WBCN | KNRK |
| KITS | WKQX | WXDX | WXRK | KLYY |

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