

# ROCK AIRPLAY Monitor

• We Listen To Radio •

June 16, 2000 \$4.95 Volume 7 • No. 24

## ROCK HIGHLIGHTS

MODERN page 9

#1

**3 DOORS DOWN**  
Kryptonite (REPUBLIC/UNIVERSAL)

★ ★ AIRPOWER ★ ★

EVE 6 • Promise (RCA)

★ BEST 1ST IMPRESSION ★

EVE 6 • Promise (RCA)

MAINSTREAM page 18

#1

**METALLICA**  
I Disappear (HOLLYWOOD)

★ ★ AIRPOWER ★ ★

DEFTONES • Change (In The House Of Flies) (MAVERICK)

★ BEST 1ST IMPRESSION ★

PEARL JAM • Light Years (EPIC)

TRIPLE-A page 25

#1

**MATCHBOX TWENTY**  
Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

XTC • I'm The Man Who Murdered Love (TVT)

TRACY CHAPMAN • Wedding Song (ELEKTRA/EEG)

★ BEST 1ST IMPRESSION ★

B.B. KING & ERIC CLAPTON • Riding With The King (DUCK/REPRISE)

## Few PDs See Napster Threat, But Some Call It Radio's Karma

by Marc Schiffman

It's on the cover of Newsweek. It's in the center of a growing public debate on artist and label rights. But how will Napster affect America's primary music-delivery system, the radio?

While Napster has the potential to drive radio-listening levels even further down, the PDs we surveyed about the downloadable music phenomenon don't expect any immediate impact on their listening levels, while others have embraced it as their own personal delivery system, sometimes bypassing the labels to get the music they want when they want it.

Saga executive VP Steve Goldstein says Napster has "already changed habits for millions . . . Like so much new technology, Napster empowers people to become their own PDs. As an industry, we have already alienated much of the Napster Generation with our relentless focus on 25-54. This next generation will grow up with even less interest in terrestrial radio."

Similarly, WING-FM Dayton, Ohio, cluster OM Michael Luczak calls Napster "just another example of the price radio is paying for its cardinal sin of focusing on itself—profit margins, shareholder's wealth—instead of focusing on [listeners]."

But album WCMF Rochester, N.Y., OM John McCrae says, "The impact on radio use should be minimal," calling Napster a music-retail issue.

And no one we spoke with was panicked about Napster drawing listeners away from their stations—yet. "The

large degree of people will still hear new music first on the radio, then either download it or go buy it," says album KEDJ Phoenix PD Paul Kriegler. "In five years, this could change, but the general public isn't computer-savvy enough to decode an MP3 and burn it to a CD."

Album WNCX Cleveland APD/MD David Jockers says, "The jury is still out on how it will affect radio usage. It takes a lot of time and dedica-

tion for listeners to shut off the radio and use Napster as their exclusive music source. The technology has to improve more too."

Modern WAVF Charleston, S.C., PD Greg Patrick agrees, adding, "We were faced with this when MTV became a viable source, and the mediums have become hand-in-hand partners in some respects."

"People use radio differently than they do the Web, at least for now," says modern WAWC (DC101) Washington, D.C., PD Bob Neumann. But, he adds, "I know people that don't even own a stereo anymore. All the music they listen to either comes out of the radio or out of their computer speakers."

Sanctuary Records Group promotion executive Ray Koob says, "In extreme cases where someone is a disaffected listener, there might be further erosion. The time that users spend with their downloads and MP3s—and away from radio—is already established." But he still sees radio as completely compatible with most Web activities, not supplanted by it. "While

Continued on page 8

IT'S NOT THE VOLTS THAT'LL KILL YA,  
IT'S THE AMPS.



TIME TO PAY YOUR GODDAMN ELECTRIC BILL.

GODDAMN  
ELECTRIC

THE CURRENT SINGLE FROM  
REINVENTING THE STEEL

### CO-HEADLINING OZZFEST!

7/02 - West Palm Beach, FL  
7/04 - Atlanta, GA  
7/06 - Antioch, TN  
7/08 - Charlotte, NC  
7/10 - Virginia Beach, VA  
7/12 - Clarkston, MI  
7/14 - Bristow, VA  
7/16 - Burgettstown, PA  
7/18 - Columbus, OH  
7/20 - Cuyahoga Falls, OH  
7/22 - Camden, NJ  
7/24 - Holmdel, NJ  
7/26 - Saratoga Springs, NY  
7/29 - Mansfield, MA  
7/30 - Mansfield, MA  
8/04 - Tinley Park, IL  
8/06 - East Troy, WI  
8/08 - Cincinnati, OH  
8/10 - Noblesville, IN  
8/12 - Somerset, WI  
8/14 - Maryland Heights, MO  
8/16 - Bonner Springs, KS  
8/18 - Dallas, TX  
8/20 - Baytown, TX  
8/24 - George, WA  
8/26 - Mountain View, CA  
8/28 - Marysville, CA  
8/30 - Phoenix, AZ  
9/02 - San Bernardino, CA

### SMOKIN' OUT OF THE BOX INCLUDING:

KEGL	WLZR	WXTM
KQRC	KUPD	WYSP
WAAF	KAZR	WJJO
WCCC	KRZR	WZOR

AND MANY MANY MORE!

Produced by Vinnie Paul and Dimebag Darrell  
Co-produced by Sterling Winfield

Worldwide Representation: Walter O'Brien and Kimberly Zide for Concrete Management, Inc.



www.3doorsondown.com www.monsterrock.com www.monster.com www.concretemanagement.com  
On EastWest Records America compact discs and cassettes © 2000 Elektra Entertainment Group Inc. A Time Warner Company

*cross your heart  
and hope to die...*

# EVE 6 promise

**32** - **14**  
**Monitor Modern Rock**  
 ★ Airpower/Greatest Gainer ★  
 1196 spins + 592

Over 60 rock adds in  
 the first 2 weeks, including:  
 WLZR WZTA 93X  
 KLBJ WCCG KBER

*from the band that brought you inside out  
 leech and open road song  
 comes horrorscope  
 the follow-up to their platinum debut*



www.eve6.com • www.rca.com  
 Produced by Don Gilmore • Mixed by Tom Lord Algo • Management: Stuart Sobol and Arthur Spivak for Spivak Entertainment  
 The RCA Records Label is a unit of BMG Entertainment • TM & © 2003 BMG Entertainment

# SR 71

TAKING OFF AT RADIO **"RIGHT NOW"**  
 THE FIRST SINGLE FROM THEIR DEBUT ALBUM, **SR-71**

**23** - **19**  
**MONITOR MODERN ROCK**  
 983 SPINS +96

TOP 10 PHONES AT:  
 WXRK KNDD 99X  
 WHFS WWDC WFNX  
 WARQ WKRL WXZZ  
 WDYL WEND WCYY  
 WBRU WEQX KITS  
 & MANY MORE...

RECORD IN STORES 6/20



PRODUCED BY DAV C BENEDETH • MIXED BY NEAL ABRIN AND JOCK JOSEPH PUIG • A&R: DAVID BENEDETH • MANAGEMENT: ANDY MARTIN FOR DEEP SOUTH ENTERTAINMENT  
 WWW.SR-71.NET The RCA Records Label is a unit of BMG Entertainment • TM & © 2003 BMG Entertainment

# Clear Channel Ups Poleman, Smith

As Clear Channel and AMFM prepare to merge, the companies continue to solidify their management structure. Senior VP of programming and top 40 WHITZ (Z100) New York PD Tom Poleman is upped to regional VP of programming for the East Coast; he'll report to senior VP John Fullam. Meanwhile, senior VP of programming Steve Smith is named executive VP for the West; he will also have additional national format duties. Smith will report to executive VP David Lebow.

Meanwhile, Clear Channel Raleigh, N.C., OM Brian Burns, whose oversight included album WRDU, will exit when his position is eliminated after the merger is consummated.

Following Clear Channel's closing on the station, album KTUX Shreveport, La., owner/GM Ken Stevens exits to travel to China and Italy for a year. Clear Channel market manager Dave Macejko adds oversight of KTUX. PD/MD/morning host Paul Cannell shifts to afternoon drive, replacing Naked Jake, who exits. Former KTUX morning host Bobby Cook returns for mornings from AC sister KVKI. Also, KEGL Dallas jock Chris Ryan adds night duties on KTUX, via Star System, as Greg Shepherd exits.



**RADI ACTIVE**  
BY MARC SCHIFFMAN  
212-536-5065 • mschiffman@airplaymonitor.com

## ANATOMICALLY INCORRECT

Modern KROQ Los Angeles has been fined \$2,000 for playing "You Suck" by the Murmurs. The original version of the song includes the words "pubic," "dick," "pussy," and "clit," which drew a complaint by a female listener. Infinity lawyers argue an edited version of the song was played; however, since the station admitted it owns a copy of the unedited version, the FCC said it was possible it was aired. The song was aired in March 1997.

## LATEST PAY-FOR-PLAY INCIDENT

Modern WPLA Jacksonville, Fla., is set to hold its Payola Weekend, with a twist on the now familiar fund-raiser. The station is offering tiers of pay-for-play. If you're a listener, the fee is \$25. Local bands are charged \$100 per spin, and labels can have requests played for \$200 a pop. All money goes to the National Multiple Sclerosis Society.

## PROGRAMMING: PODELL RE-UPS

Album WRIF Detroit OM/middayer Doug Podell has signed a new three-year contract with the station. . . WLCE (Alice 104.5) Philadelphia PD Kurt Johnson is upped to OM of the classic hits/adult top 40 hybrid.

Album WWCT Peoria, Ill., welcomes Jamie Markley back to the PD seat as night host Scott Smith relinquishes the title. Markley will handle afternoons. Former album WZZQ Terre Haute, Ind., APD/MD Debbie Hunter joins as MD/middayer. WWCT becomes the first affiliate of the syndicated Ray Lytle morning show, based at album WQLZ Springfield, Ill.

Former oldies WWBB Providence, R.I., PD Al Brock joins album WKGB Binghamton, N.Y., and its duopoly partners as director of programming, replacing Don Hurley.

## FORMATS: BYE-BYE BUZZ?

According to a memo posted on the Web site for modern KTBZ Houston, "The Buzz at 107.5 FM will no longer exist" as of July 18, when Cox is expected to close on its purchase of the frequency. Although not explicitly stated, the wording of the memo leaves room for the Buzz to resurface at another frequency. A note at the bottom of the memo invites listener comments.

Active WBUZ Toledo, Ohio, flips calls to WRWK; format and staff remain the same.

Classic rock WORC Worcester, Mass., goes oldies under PD Pete Falconi.

Classic rock KSFQ (Q101) Santa Fe, N.M., flips to AC as Mix 101.1 under PD John Major.

## PEOPLE: LEAVING FOR MAUI

The Boston Herald reports that market veteran Charles Laquidara, currently heard in mornings on classic rock WZLX, is leaving when his contract expires this fall. He'll head to Hawaii to join his wife and family. Comedian Steve Sweeney and former modern WFNX personality Tai will team up in mornings. Laquidara expects to have some online presence, perhaps tied to the WZLX Web site, and may do weekends from Maui.

Modern WARQ Columbia, S.C., middayer Big John moves to mornings, replacing Fook, now with modern WHRL Albany, N.Y., in afternoons. Fook's partner, Kendall, shifts to middays. Also, album WKLS (96 Rock) Atlanta P/T Chuck Diesel joins WARQ as promotion director, replacing John Huffman, who exits. At classic rock sister WMFX, NTR manager Kim Greenberg is named promotion director, replacing Sculley Muldoon.

Ditch, a veteran of WKLS, joins classic rock WWRO Pensacola, Fla., for mornings, as market manager Greg Gordon comes off the air. WWRO nabs WZPC Nashville P/T Jake Wyldie for middays. Back at WKLS, morning team the Regular Guys nabbed Atlanta Braves pitcher John Rocker for an extensive interview, which included Rocker's (ultimately empty) threat to become a stockbroker rather than head to the minors.

Greater Media/Boston, including triple-A WBOS and classic rock WROR, ups Adam Klein to director of event marketing, replacing Jim Berry, who launched a marketing consultancy.

Modern WXNR Greenville, N.C., morning co-host Wendy Rollins joins classic rock WYAV Myrtle Beach, S.C., as APD/afternoons. That sends OM/PI David Priest to nights, also sending night host the E-Man to overnights.

Classic rock WTBT Tampa, Fla., morning producer Brent Hatley crosses the hall to the same at album WXTB, working with Bubba the Love Sponge. Back at WTBT, Ron Diaz is reunited with producer Billy the Phone Freak, a vet of his Ron and Ron days.

Tommy Hough leaves classic rock KZOK Seattle for late nights at '80s gold KYPT (the Point). Across town, triple-A KMTT night host Dave Elvin exits. "KMTT Underground" host Brad Dolbeer takes nights, and MD Shawn Stewart assumes his duties.

Album WPUP Athens, Ga., morning co-host Paula Phillips exits.

Classic rock WYBB (98 Rock) Charleston, S.C., night jock Smilin' Ted is upped to assistant MD/middays, replacing Bianca. P/T Michael Hastie takes nights. . . Modern WBTZ Burlington, Vt., morning host Tyler "T.K." Kamp joins top 40 WOWZ Utica, N.Y., for nights. . . Modern WUBZ State College, Pa., P/T Kevin Allen is named MD, replacing Rod Stacy.

Classic rock KKZZ Spokane, Wash., middayer Jason Drew joins classic hits rival KWHK (the Hawk) in the same capacity, replacing Sam Hill.

Top 40 WZYP Huntsville, Ala., afternoon host Hawk Harrison joins album WHEB Portsmouth, N.H., as production director. . . Active WFXF Peoria, Ill., taps Dangerous Darren for nights.

## Barton Joins Monitor

Rock Airplay Monitor announces the hiring of Rebecca Barton as account manager, handling all rock label business in the magazine. Barton joins from BMG, where she was client relations manager for Killer Tracks.

The New York native is a graduate of the State University of New York and also attended the Université de Paris à la Sorbonne France with a Cours de Civilisation Diplôme.

Barton can be reached at 323-525-2331 or via E-mail at rbarton@airplaymonitor.com. Her fax number is 323-525-2395.



**The SPIN** BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

## Whatever Happened To The Class Of '99?

There are 15 acts appearing on this week's modern rock chart for the first time. That is the same number of acts that were making their modern chart debuts a year ago. Out of those 15, only Lit, Kid Rock, and Godsmack have managed more than one follow-up appearance, with Lit and Kid Rock each recently scoring their fourth. Additionally, Oleander, Orgy, and Buckcherry were each able to manage one follow-up, albeit less successful ones. Another nine debut acts weren't as fortunate, including two that reached the top six.

Last week, we mentioned that five of the week's top 10 on the active chart were by acts charting for the first time. This week, two of the week's three new entries are by acts making their maiden chart voyage. Union Underground debuts at No. 37 with "Turn Me On 'Mr. Deadman'" (Portrait/Columbia), fueled by a 154% spin increase, while Brougham's "Murked Out" (Warner Bros.) comes in at No. 38. This week, nearly 50% (19 of 40) titles on the active chart are from acts that had not charted prior to their current album.

A new band claims the most collective weeks atop the triple-A chart, as matchbox twenty's "Bent" (Lava/Atlantic) spends its fourth week at No. 1. That gives the group 18 weeks at No. 1 and nudges it past Sheryl Crow's 17 weeks, spread among four No. 1 tracks. Matchbox twenty has done it with just two songs, as "3 AM" spent 14 weeks at the top from November 1997 to February 1998. Of course, if you want to tack on Rob Thomas' 13-week run atop the chart with Santana on "Smooth," he is far and away the leader in weeks at No. 1.

USER'S GUIDE: If you're looking for the songs that garnered the Most New Stations this week, that feature is now found on our Impact! page under the heading 1st Impressions. That's also the term we've been using since last June on our Power Playlist page to reflect actual new airplay, as opposed to reported adds. A song achieves 1st Impression status when it is first detected six or more times at a given station. The 1st Impressions box on the Impact! page shows the tally and rank of those 1st Impressions and the stations where they got their new airplay this week.

PERSONNEL: Active Industry Research promotes Bruce Tyler to CEO, Kevin Powell to VP/GM, Andy Arnold to VP/mainstream top 40, and Mark Czarrar to VP/modern rock.

A number of staffers exited Capricorn June 9, including national rock album promotion director Jay Hart, West Coast director of promotion John Kohl, Southwest regional Dale Miller, VP of sales Rob Sides, promotion coordinator Pat Tedeschi, and sales and marketing coordinator Cheri Eisenberg. You can reach Hart at 203-221-1797.

Wind-Up West Coast regional Ann Eason resigns June 30. Interested parties should contact VP of promotion Lori Holder-Anderson at 206-842-2851.

The Sanctuary Records Group launches new imprint Metal-Is to accompany CMC International.

STATIONS: Effective this week, WRNR Baltimore is added to the triple-A panel. There are 20 reporters on that panel.

## Sony To Key In With Music ID Device

CNET.com reports that Sony is about a month away from launching eMarker, a key-chain attachment that will work with traditional radio to help listeners identify and ultimately purchase the music they hear on the air. When a user hears a song, he or she clicks the eMarker, effectively noting the time that a song was heard. Once home, the user plugs the device into a port on a PC. The computer syncs the time code with a database to determine what the song is.



This is similar to the Xenote iTag, which is being test-marketed in San Francisco on jazz KKSF and at top 40 KRBE Houston. A Xenote representative tells Monitor its device can also log commercial spots so that users can get information about a specific product.

Further, iTag is provided for free, while Sony expects to charge an undetermined price for its device. Sony has pacted with Broadcast Data Systems to create a database of 1,000 stations to cross-reference with its eMarker.

In other new-tech news, Billboard Bulletin reports that MP3.com is signing a deal with the Recording Industry Assn. of America to pay about \$100 million to settle its copyright-infringement lawsuit. The settlement precedes licensing agreements with the five majors. The money is supposed to be distributed among

the five majors.

Internet radio/music portal SoundsBig.com is relaunching its formerly consumer-oriented site as a business-to-business application that will provide streaming audio for existing portals.

MoodLogic is launching a new-music-specific browser that allows users to set search parameters to find specific types of music. The example it gives is that one can request "romantic R&B songs from the '70s with saxophone and soulful female vocals." Requests are met with a playlist of music that fits the criteria. Users can hear 30-second samples and buy whole songs.

MTV Networks announced a number of promotions. MTV and MTV2 president Judy McGrath takes on the post of president, MTV Group, and chairman, interactive music, giving her oversight of the Internet-focused MTVi Group. Nicholas Butterworth, MTVi Group president/CEO, reports to McGrath.

VH1.com senior VP Fred Graver becomes SonicNet.com senior VP/GM. Also, MTV GM/MTV Productions president Van Toffler replaces McGrath as MTV and MTV2 president. VH1 president John Sykes adds that post at CMT.

Interp has created a new division to bring more advertising to radio and Internet-only online stations. Interp New Media will be headed by Graham Keenan, who has served as a marketing specialist for the rep firm.

Musicbank, whose musicbank.com site promises to allow consumers to store, manage, and listen to their entire CD collection over the Web, has inked a deal with BMG Entertainment, which will allow on-demand streaming access to BMG's entire catalog.

TVT has joined the majors in charging Napster with copyright infringement.

GetMedia has inked a deal to provide E-commerce services to Music Choice.

## Cumulus Restructures To Win Support

With a stock price still near its record low, Cumulus is restructuring top-level management in hopes of winning over skeptics from Wall Street to Madison Avenue. Cumulus chairman/CEO **Richard Weening** is handing the CEO title and day-to-day operating responsibilities to group president **LeW Dickey**. Executive VP/director of programming **John Dickey** has also been promoted to executive VP of Cumulus Media.

With Cumulus having moved from its acquisition-intensive start-up stage to an operating mode, "I believe it is critical [that LeW Dickey] now take the lead role in running the business," said Weening. The news was intended to garner support from analysts, who have largely beat up Cumulus stock in recent months. However, Cumulus stock rose only 25 cents a share to \$11 on June 8 following the announcement.

"Make no mistake, we still have a lot of work to do," says LeW Dickey, who believes the company has done a poor job of maximizing its clusters' value in terms of revenue. "We've done a pretty lousy job at selling the value of these products. Our rates and pricing policies have let us down, and we're addressing this head-on."



The company still needs \$150 million to \$200 million to close on deals it has already announced, including the delayed purchase of 37 stations from Connoisseur Communications, and station spin-offs are a real possibility. While Dickey says there will be "no large sell-off of this company," he concedes it will look at the top half of its portfolio for targets.

With cash seemingly tight, some programmers may wonder what this means for staff and promotion budgets. Dickey says Cumulus will "not save its way into prosperity." He adds, "The programming side of our company has been the shining star." He also claims there's been a 180-degree shift in employee morale since it hit bottom in mid-March during what he describes as the company's "meltdown."

"It has a galvanizing effect on people. They're coming out fighting, and they want to win," he says. Dickey points out that many have a personal financial stake in seeing the company get back on track, since some are given stock bonuses and others have bought stock at around \$10 a share.

Because both LeW and John Dickey work from Cumulus' offices in Atlanta, operations will shift there from Milwaukee. CFO **Martin Gausvik** will also relocate to Atlanta.

Meanwhile, Midwestern Broadcasting, which is owned by Dickey and Cumulus, has accepted Cox Radio's \$280 million offer for adult R&B WALR Atlanta. Under the agreement, Cox will shift the programming of WALR, which will replace its jazz-formatted **WJZF** WALR's signal, 104.7 FM, would be swapped to Salem Communications, which will also get Cox AMs **KLUP** San Antonio and **WSUN** Tampa, Fla. Cox gets Salem's religious **KKHT** Houston, where Cox is getting three other FMs from the Clear Channel spinoffs.

Elsewhere, the Justice Department is blocking Hispanic Broadcasting Corp.'s \$127 million purchase of three Clear Channel spin-offs, including R&B **KKFR** (Power 92) Phoenix; modern rock **KXPK** (the Peak) Denver; and oldies **KEYI** Austin, Texas. The DOJ blocked the sale because Clear Channel owns a 26% stake in the company. HBC CEO **Mac Tichenor** says the DOJ ignored the merits of the sale to a minority owner, "as opposed to, in our view, creating a new rule and applying it retroactively."

In upstate New York, **Ed Levine's** Radio Group has reorganized and has a new name: Galaxy Communications. The group owns modern rock **WKRL/WKRH/WKLL** Syracuse, N.Y.; classic rock **WRCK** Utica, N.Y.; and classic rock **WTKW/WTKV** Syracuse.

Clear Channel is expanding in a number of small markets with its deal to buy the Roberts Radio group for \$65.9 million, including classic rock **KRWN** and modern **KPTE** Four Corners, Colo.; classic rock **KSDN** Aberdeen, S.D.; and classic rock **KRRZ** Minot, N.D.

### NEW MEDIA: THE BREAKUP SONG

With the court-ordered breakup of Microsoft, its Internet radio product, the Windows Media Player, will be placed in the "applications business" half of the company along with such products as Internet Explorer, Outlook Express, and the company's stake in MSNBC, under a June 7 court ruling by Judge **Thomas Penfield Jackson**. Microsoft has requested the ruling be stayed until its appeal is heard. If it does not win a stay, the company must turn in a plan by Sept. 7 detailing how it intends to halve itself by Oct. 7.

"It may have a positive effect on the interoperability of Windows Media Player in different devices, units, and operating systems, as they may be required to pursue distribution," says **Peggy Miles**, president of Intervox Communications. On the flip side, she says, it could delay deployment of new technology, since Microsoft is so large, it could take even longer to get things done when there are more divisions to deal with.

## They Came, They Spoke, They Roasted



The 13th annual T.J. Martell Music Industry Roast took place June 6 at New York's Irving Plaza. Before they took their shots at this year's honoree, modern **WNNX (99X)** Atlanta PD **Leslie Fram**, those on the dais posed for this picture. Shown, from left, are Fram's morning co-host, **Jimmy Baron**; **Susquehanna** director of FM programming and MC **Brian Philips**; **Matt Pollack** of **V2**; **Ron Poore** of **RCA**; event chairman, Columbia's **Kid Leo**; consultant **Randy Lane**; former **99X** APD/MD **Sean Demery**; Fram; **Universal Records** president **Monte Lipman**; **Capricorn's** **Nan Fisher**; and Fram's husband, **Lanny West** of **JustWest Entertainment**.

## SEAN ROSS ON THE SOAPBOX



### How Modern Became 'Kick-Ass Rock'n'Roll'

It's hard to watch what's happening with active and modern rock right now—both formats closer to each other than ever, and modern rocking harder than ever—without being reminded of two other moments in radio history. One is the late-'70s/early-'80s "kick-ass rock-'n'roll" era, when heritage progressive outlets found themselves forced to harden or die in response to a series of new "modal" competitors. The other is the battle, a decade later, between mainstream and rhythmic top 40, which culminated in many top 40s specializing in rap and R&B to the exclusion of anything else.

In each era, the outcome was the same. Programmers were lured into a war of attrition, in which they protected their core but ended up alienating many of the listeners who gave the format critical mass. In the case of early-'80s album rock, the women who were disenfranchised helped power top 40's resurgence, which left album rock scrambling (remember when "Running With The Night" by **Lionel Richie** ended up on rock radio?) until classic rock forced it to refocus on the music that had, in many cases, been excised in '79. And many of the stations that had carried the banner for modal AOR eventually left the format (**WCOZ** Boston) or were forced to refocus significantly (**WLUP** Chicago).

In the early '90s, a lot of the listeners who were now hearing hip-hop in larger doses than they could handle helped swell the ranks at not just country and adult top 40 stations but also modern rock. To some extent, those listeners went unnoticed, because modern was in the middle of a paradigm change in the early '90s. When I worked in the format in '88, request-line callers were, to a surprising degree, both female and upper demo. The 25-plus listeners were motivated by several generations of modern singer/songwriters, spanning from **Elvis Costello** to **10,000 Maniacs**. The younger women were there because there was dance music that was still hip enough to pass for rock—**New Order**, **Depeche Mode**, and the one-offs (e.g., **When In Rome**).

With a few prominent exceptions, modern rock stations in the late '80s/early '90s were 1- to 2-share radio stations. And at that point, it was hard to know whether it was because that mix of music only had two shares' worth of audience or if it was because of the way the first generation of stations, usually low-power, family-owned affairs, were programmed and promoted. My station's powers turned over every six hours, unless an artist had two songs packeted in power, in which case the biggest hits played every 12 hours.

So when the modern rock revolution began in 1993-94, it was easy for some programmers to conclude that what had caused the turnaround was merely the presence of **Nirvana**, **Pearl Jam**, **Stone Temple Pilots**, and the other hard rock acts. I would have also factored in the presence of better signals and operators, more programming science, and the women who

wanted to hear "Break It Down Again" by **Tears for Fears**, "Two Princes" by **Spin Doctors**, and the hipper pop music that still fit both formats during that transition period.

That last audience is rarely acknowledged. But they helped what had formerly been a niche format to achieve the sort of boxcar 12-plus numbers that the format hadn't seen before and hasn't seen since. With five to seven years' hindsight, it now seems safe to say that it wasn't really a matter of playing **Pearl Jam** and getting a 7 share or playing **New Order** and getting a 2. It was really a function of being able to combine the original modern audience's 2 share with 4 shares of new rock listeners. Separately, neither constituency is all that substantial. And, as modern programmers are finding out, half of the hard rock numbers aren't so great either.

That said, it's hard to be the station that blinks first. **KTCL** Denver has broadened noticeably in recent weeks, taking itself out of its rhythm/rock war of attrition with **KXPK**. It probably wouldn't be able to do that if **KXPK** hadn't been expected to change formats. It's hard not to super-serve the PIs—even knowing that their tastes are usually more extreme than the folks who bulk up the numbers. And it's hard for modern PDs to walk away from the format's mission of being the new new thing.

And popping a quick U-turn isn't the answer either. It just made album rock the "me too" version of top 40 in 1983. And the sudden "no rap, no hard rock" stance at top 40 just pissed off the few people who hadn't left in the early '90s. I hope that **KROQ** Los Angeles continues to support both **Slipknot** and **Travis**. And as a one-time modern partisan who is now, admittedly, outside the demo, I'm happy to hear the hard stuff if somebody sets it up for me and if it comes as a four-minute blast of energy, not a 45-minute wall of sludge.

I also hope that labels continue to work modern on the records that keep the format broad. In '95, top 40 wasn't selling many records, and as a result, modern not only got first dibs on **Alanis Morissette**, it got first crack at **Hanson**. While most labels still try to lock down modern support first, I'm starting to see some songs that modern rock could use go straight to modern AC and top 40 now, because there's little room for a pop record, unless it's by an STP or **Everclear** that already has harder credentials.

Long-term, rock radio doesn't have to worry about its doldrums. It didn't die in '83, and mainstream top 40 didn't die in '93. That doesn't mean modern isn't exiling some listeners who may not come back for years. The time to start finessing some of those folks into staying is now, not in 18 months, when the problems are obvious.

Sean Ross is editor of *Airplay Monitor*. Send your industry commentary to [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com).

Editor: Sean Ross  
 Managing Editor: Marc Schiffman  
 Director of Charts: Silvio Pietroluongo  
 Mainstream Rock/Triple-A Chart Manager: Anthony Colombo  
 Modern Rock Chart Manager: Mark Marone  
 Associate Director of Charts: Steven Graybow  
 Chart Coordinator: Jonathan Kurant  
 Reporters: Frank Saxe (N.Y.), Angela King (Nashville)  
 Chart Production Manager: Michael Cusson  
 Associate Chart Production Manager: Alex Vitoulis  
 Administrative Assistant: Gordon Murray  
 Editorial Production Managers: Barry Bishin, Susan Chicola  
 Editorial Production: Leilia Brooks, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manlicic, Sandra Watanabe  
 Copy Editor: Carl Rosen  
 Advertising Production Manager: Lydia Mikulko  
 Advtg. Production Coordinator: Christine Paz  
 Art Director: Ray Carlson  
 Advertising Production Artist: Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300  
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
 For subscriptions call: 800-745-8922

©2000 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann  
 Account Manager: Jeff Somerstein  
 Sales Assistants: Eric Vitoulis, Jamie Yates

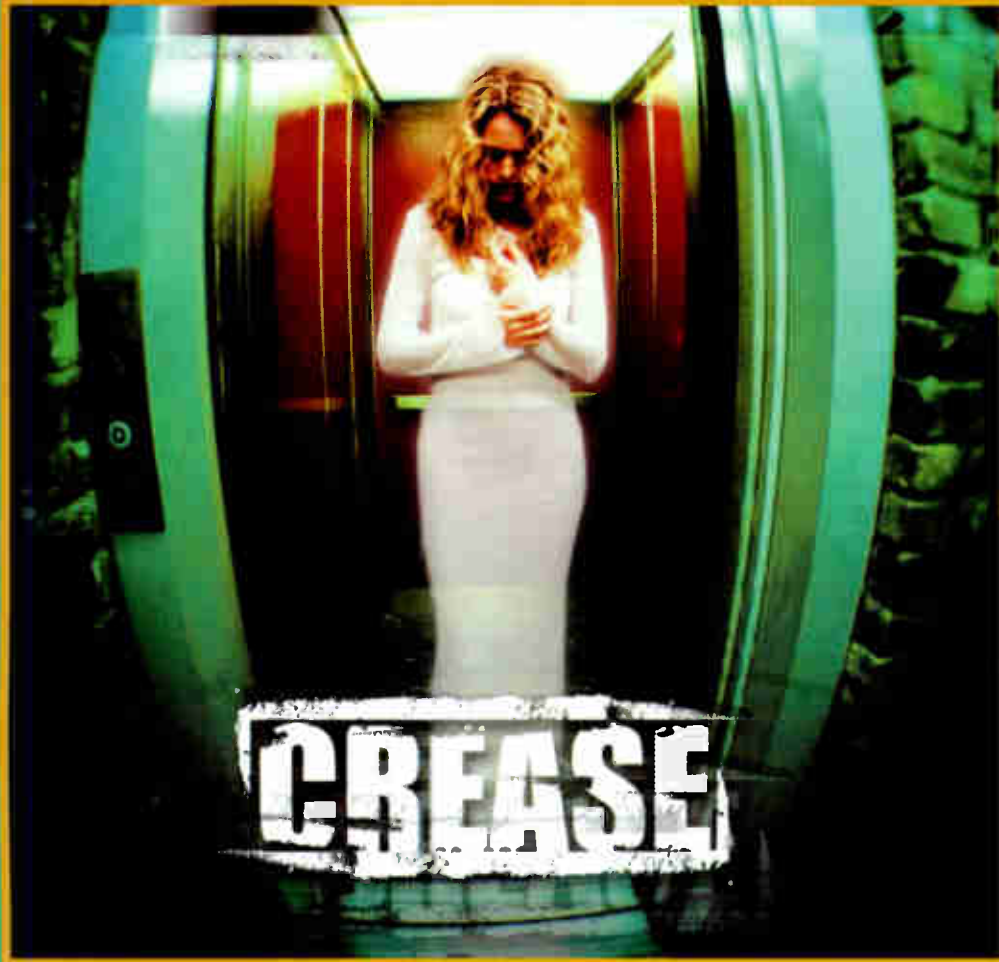
Editorial Adviser: Timothy White  
 Director of Production & Manufacturing: Marie Gombert  
 Circulation Director: Jeanne Jamin  
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander  
 Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Keri Schlager, Joellen Sommer, Adam White

# FEEL THE *FRUSTRATION*



Produced and mixed by Paul Frost. Management: Julie Schoenfeld for Aboard Management. [www.crease.org](http://www.crease.org)

**WZTA - Approaching 1,000 Spins!**  
**- Minimal Burn!**  
**- Top 10 Spins Again TW!**

**6/6 - CREASE Story Begins Spreading From Miami To...**

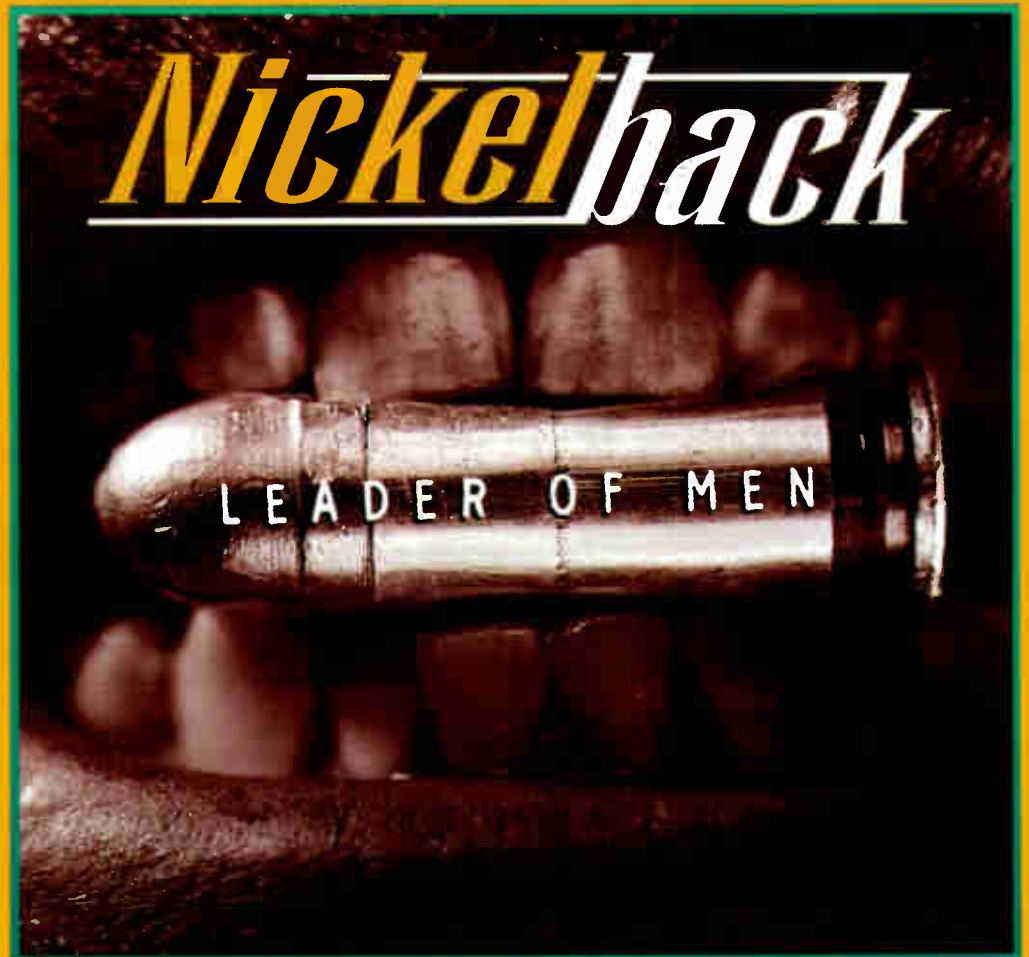
WRIF	KIOZ	KSJO
KRQC	KRZR	KIBZ
KRQS	WZBH	WCPR
KLFX	KFMX	WRBR
KRQR	WPHD	KFRQ
KFZX	WKQZ	WRXF
KBSO	WOTT	WZXL
WQKK	WKLT	+ MORE!

**Monitor Active Rock - 5th Week In The Top 10!**  
**Monitor Mainstream Rock - 9th Week In The Top 10!**  
**#1 Chartbound Monitor Modern Rock!**  
**Approaching 20,000 Cume Spins!**

**Early Believers Include:**

KNRK	25x	KDGE	21x	KXRK	20x	WMRQ	27x
WRAX	23x	WPLA	15x	WXNR	30x	WJBX	24x
KCXX	24x	KRAD	46x	WNFZ	20x	KTEG	13x
WCYY	13x	KFTE	13x	KMBY	16x	WEQX	13x
KEDJ		KXPK		KWOD		WSFM	
KPOI		KQRX		WKRL		WZZI	
WXZZ		KRZQ		WEDJ		WWVV	
WXSR		KLEC		WEEO		KBRS	
WHMP		+ ON TOUR WITH CREED NOW					

**NEW AT: KKND, WDYL, WRRV, WESE, WMAD**



Produced by Dale Penner & Nickelback, Mixed by GGGarth Richardson. Management: Bryan Coleman for Union Entertainment Group. [www.nickelback.com](http://www.nickelback.com)

**THE FIRST SINGLE FROM THEIR DEBUT ALBUM THE STATE.**

**ROADRUNNER RECORDS**

A ROADRUNNER RCAD MUSIC COMPANY

© 2000 Roadrunner Records, Inc. [www.roadrunnerrecords.com](http://www.roadrunnerrecords.com)

**Do Not Disturb For 34 Minutes**  
*(reading Airplay Monitor)*

Programmers spend over 30 minutes each week digesting and analyzing Airplay Monitor. From charts to detailed song activity to industry news... even the advertising is read down to the staples!

No wonder Airplay Monitor is the most read, most helpful, most important radio trade publication.\*

**AIRPLAY Monitor**  
*We Listen To Radio*

Harvey Research Organization, Inc.

## Blind Not Deaf To Photo Request



Third Eye Blind was one of the many bands appearing at modern WKQX (Q101) Chicago's recent Jamboree 2000. Shown backstage, from left, are Third Eye Blind's Arion Salazar, afternoon host Sludge, Brian "the Whipping Boy," and Third Eye Blind's Stephan Jenkins, Brad Hargreaves, and Tony Fredianelli.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 16	KITS San Francisco	BFD7	Robin Rockwell
APPEARING: AFI, the Blue, Cypress Hill, Everclear, Godsmack, Incubus, Limp Bizkit, Magnified, Moby, No Use For A Name, the Offspring, P.O.D., Papa Roach, Powerman 5000, Slipknot, Staind, Stone Temple Pilots, Third Eye Blind			
June 17	KROQ L.A.	Eighth Annual Weenie Roast	Amy Stevens
APPEARING: Creed, Cypress Hill, Eminem, Everclear, Godsmack, Incubus, Korn, Limp Bizkit, Lit, Moby, No Doubt, the Offspring, Stone Temple Pilots, Third Eye Blind			
June 23	WXRK New York	Dysfunctional Family Picnic 4.0	Kathi McMorris
APPEARING: Creed, Deftones, Godsmack, Limp Bizkit, Ozzy Osbourne, Sevendust, Stone Temple Pilots, World Wrestling Federation stars			
June 24	WMRQ Hartford, Conn.	Big Ass BBQ Pt. II	Becky Kahl
APPEARING: 3 Doors Down, Amazing Crowns, Bowling For Soup, Creed, Deathray, Elwood, Mike Errico, Eve 6, Kottonmouth Kings, Pat McGee Band, Sevendust, Shades Apart			
June 25	CIMX Detroit	Ninth Birthday Bash	Craig Posegay
APPEARING: Deftones, Elwood, Eve 6, Joydrop			
June 28	WPLY Philadelphia	Fez 2000	Kelly Gross
APPEARING: 3 Doors Down, Eve 6, Guster, Lit, Nine Days, No Doubt, Stone Temple Pilots, Stroke 9, Third Eye Blind			
June 29	KTEG Albuquerque, N.M.	Edgefest 2000	Julie Boney
APPEARING: 311, 8Stops7, Coal Chamber, Incubus, Kottonmouth Kings, Nickelback, Sevendust			
July 4	WHTG Monmouth/Ocean, N.J.	Surfstock 2000	Kara Keese
APPEARING: Elwood, Fenix TX, Psychedelic Furs, Peter Searcy, SR 71, more			
July 15	KUFO Portland, Ore.	Rockfest 2000	Susan Reynolds
APPEARING: Coal Chamber, Fear Factory, Primus, Sevendust, Slipknot, Stone Temple Pilots			
July 23	WZTA Miami	Zetafest 2000	Camie Dunbar
APPEARING: Deftones, Filter, Glassjaw, Local H, Nickelback, Stone Temple Pilots, Union Underground, UPO, Veruca Salt			

Let us monitor your event! Call Marc Schifman at 212-536-5065 or E-mail [mschifman@airplaymonitor.com](mailto:mschifman@airplaymonitor.com)

**amusement business**

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: 'N SYNC, SISQO, PINK Venue: Ice Palace, Tampa, Fla. Date(s): May 24-25 Gross: \$1,404,387 Att. 30,332 Capacity: two sellouts
#2	Artist: 'N SYNC, SISQO, PINK Venue: National Car Rental Center, Miami Date(s): May 22-23 Gross: \$1,346,058 Att. 28,476 Capacity: two sellouts
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Bradley Center, Milwaukee Date(s): May 24 Gross: \$853,893 Att. 14,023 Capacity: 17,784
#4	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Conseco Fieldhouse, Indianapolis Date(s): May 26 Gross: \$803,000 Att. 12,871 Capacity: 13,460
#5	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout

### TOP 5 ROCK

#1	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout
#2	Artist: KISS, TED NUGENT, SKID ROW Venue: Post-Gazette Pavilion at Star Lake, Pittsburgh Date(s): May 26 Gross: \$614,934 Att. 14,946 Capacity: 23,212
#3	Artist: X FEST: EVERCLEAR, CYPRESS HILL Venue: Post-Gazette Pavilion at Star Lake, Pittsburgh Date(s): May 29 Gross: \$604,969 Att. 24,894 Capacity: 25,046
#4	Artist: THE CURE Venue: Greek Theatre, Los Angeles Date(s): May 30-31 Gross: \$528,266 Att. 12,324 Capacity: two sellouts
#5	Artist: 311, STONE TEMPLE PILOTS, GODSMACK Venue: Westfair Amphitheatre, Council Bluffs, Iowa Date(s): June 4 Gross: \$433,788 Att. 12,110 Capacity: sellout

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Surviving The Hot New Station Promotion

Father's Day is the king of the Topical Barometer this week, but the hottest promo news is the rash of stunts built around CBS-TV's hit series "Survivor." Album rock **WZTA** (Zeta) Miami will monitor five listeners 24/7 in **Surreal World** for three months. "They'll be forced to band together, using their collective wits to survive," says **Camie Dunbar**. "Those who succeed will be rewarded with things such as food, cold beer, big-screen TVs, etc. Those who fail must do without." Surreal World survivors win cash prizes and products from various retail stores.

Adult top 40 **KSTP-FM** (KS95) Minneapolis morning duo **Van and Cheryl** picked contestants to stay in a camper for a week, where they will be subjected to certain challenges. "They're allowed only a few select items—everything has to fit into a lunchbox—and every day the contestants will pick two people, and the listeners will finally vote on which one of the two actually leaves," says **Melanie Clemons**. "The last one left in the camper receives a grand prize of \$5,000."

Top 40 **WZEE** (Z104) Madison, Wis., put four people on **Fanta-Zee Island**, a fenced-off area in front of its studios, for four days. Living off of Spam and water, they compete for luxuries like sleeping bags, toothpaste, and razors. Listeners vote one contestant off the "island" each day, until the lone survivor wins a trip.

Rhythmic top 40 **KDON** Monterey, Calif., locked five listeners in the production room and forced them to live off vending-machine food. The last one wins tickets to see **Santana**.

Top 40 **WNCI** Columbus, Ohio, has five women in a pop-up trailer in front of a client locale. Armed with just a lunchbox of personal items, they vote one contestant out each day, until listeners pick one of the two survivors as the winner of a grand-prize trip and cash.

Country sister **WCOL** put five listeners (four just quit smoking) on a pontoon boat in a nearby lake. They get one meal a day from a family member and have to fish for an inner tube of food from the station. If they can't reel it in, tough luck. This promo's survivor wins \$1,000.

### PROMO TOPIC OF THE WEEK: BEST OF 2000 (SO FAR)

With 2000 nearly half over, we asked our panelists to name their favorite promos so far this year. Here's a sampling of their responses:

**Anne-Marie Strzelecki**, modern AC **WBMX** (Mix 98.5) Boston: "The Working Women's Workshop was an event that had applications for the listener and the sales staff. It went outside the realm of music and acknowledged our listeners' lifestyle... This particular session dealt with effectively balancing work, family and personal life, and making effective changes to the areas of your life [that] needed them the most."

**Dianna Obermeyer**, R&B **KPWR** (Power 106) Los Angeles: "[For] Who Wants to Be a Hip-Hop Millionaire?, we hired a Regis Philbin sound-alike, who asked hip-hop trivia questions. Listeners scored \$1,000 and qualified for a chance at a million in a Brink's truck. The entire event was broadcast live on [local TV]."

**Jim Sheehan**, album rock **KSJO** San Francisco: "Our Morning Sickness billboard campaign [shows] pictures of the Lamont and Tonelli morning show pregnant. We went on to do our second annual Miss Morning Sickness Pregnant Bikini Contest."

**Vanessa Thill**, rhythmic top 40 **KLUC** Las

Vegas: "The Morning Zoo Mass Wedding for Valentine's Day [had] more than 50 couples married at the same time at a local wedding chapel. **KLUC** provided the flowers, wedding cakes, honeymoon, wedding gifts, and discounts on tuxedos and wedding dresses."

**Donna Talarico** of country **WGGY** (Froggy 101) Scranton, Pa.: "[For] the Kershaw Cook-off, 10 chefs concocted spicy Cajun recipes, and local celebs judged the food. Qualifiers got tickets and a CD; the grand-prize winner got a limo ride and dinner with **Sammy Kershaw** the night before the show and front-row seats."

The panel also cited great stunts by others: • Top 40 **WKIE** (92 Kiss) Chicago staged a **Wanna Be in Pictures?** campaign, where it looked for listeners who would be included in its spring outdoor-advertising campaigns.

• Modern **WKQX** (Q101) Chicago offered listeners \$1,000 for saying "fuck" on the a.m. show of modern AC rival **WTMX**.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Father's Day
2	—	Station concerts
3	7	Spring-book promotions
4	2	Amusement parks
5	3	Internet/Web sites
6	8	July 4 holiday
7	4	Auto racing
8	—	Beach/outdoor promos
9	—	Pro baseball
10	10	Live pro wrestling

**HOTTEST NEW MOVIES:** "Chicken Run," "Dinosaur," "The Patriot," "Gone In 60 Seconds," "Me, Myself & Irene," "Titan A.E."

**HOTTEST CONCERTS:** Dixie Chicks (country), Red Hot Chili Peppers (modern), AC/DC (rock), 'N Sync (top 40), matchbox twenty (adult)

### NTR PROMO OF THE WEEK

Country **KNIX** Phoenix helped celebrate **Police Week** with a live call-in from a celebration in Washington, D.C., and it appeared at the unveiling of the new police memorial in Phoenix. "We got Secure Horizons/Pacific Care to underwrite the program," says **Vicki Fiorelli**. "They received promos, PSAs, and spots on all four of [Clear Channel's Phoenix FMs], and the program ran great. Also, all four radio stations sold blue light bulbs for Police Week—using it as a front-porch light showed support of the police."

### QUICK HITS

**WBMX** teamed with the local UPN channel for the "Star Trek: Voyager" **Quest for Cash**, watch-and-win contest. "A total of \$30,000 was given away, \$10,000 in qualifying money and two \$10,000 grand-prizes," says **Strzelecki**.

Country **WYNY** (Y107) New York produced a **Passport to Summer Safety Guide**, a custom, branded guide to summer safety that can be picked up at any Y107 event. The 16-page guide [has] features on vacationing, pet safety, boating, camping, cooking, insects, etc.," says **Jason Steinberg**. "For a copy of 'Passport To Summer Safety' and/or info on how to produce your own, call me at 914-592-1071, ext. 107."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Dianna Ades, CBS/WNIS Charlotte, N.C. • Dan Bowen, WSTR Albany • Diana Beckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel • Jac [unclear] • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHNS Dallas • Scott Colebrook, WROR Cincinnati • Laura Condon, WFLX/Tampa • Mike Calisto, WQVA Tampa, Fla. • Dave Decker, WWSA Orlando, Fla. • Garret Deal, KY44 Denver • Camie Dunbar, Clear Channel Miami • Katie Ererly, KMEL San Francisco • Lisa Fields, WHEC/MHSI Greensboro, N.C. • Vicki Fiorelli, KNIX/Phoenix • Andrew Fleming, WFLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gazi, WJWZ Greenville, S.C. • Trish Gellis, WTKS-AM Boston • Michael Godfrey, CKIA Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Stephanie Hogerman, WYFZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WLSI Philadelphia • Thirazu Korbou, CBS Hartford, Conn. • Ann Leeds, WJWB-FM San Diego • Larry Lee, WJLF Detroit • Jennifer Markham Wood, KMXB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monaghan, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Olivero, WXTB Tampa, Fla. • Mike Patterson, KHPH Austin, Texas • Marisa Pennington, KJLA Los Angeles • Susan Reynolds, KCFB/KBBT Portland, Ore. • Stephanie Ringler, WJSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Stella Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLX Tampa, Fla.

## High Fidelity Intensity



# KITTIE

## CHaRLoTTe

The new song. Mixed by Tom Lord-Alge.  
from the album SPIT.  
Produced by Mike Rodden. Mixed by Chris Shaw.



## Top 5 Reasons You Should Be Playing Kittie:

1. Over 300,000 Scanned & Approaching GOLD!
2. OZZFEST 2000, Coming Off of National Tours with SLIPKNOT and SEVENDUST!
3. Rolling Stone, Spin, Conan O'Brien, Entertainment Weekly, Much Music & MTV Buzzworthy!
4. National Top 50 #13 - #8 Over 8,000 Requests this Week!
5. Airplay on Over 50 Active & Modern Rock Stations including: WYRK, WAAE, WRIF, KDFE, KMYD, KRQC, KEDJ, KXTE, WCCC, WNOR, 89N, WQBK, KZQD, WYRC, WKLO, WTPT, KRZR, KFMA, KMYZ, KBOB, WKRL, WAVE, KRAD, KKND, RMBY, WOXY, KBSO, KMTQ, KDOT, KFZX, WJBX.



ARTEMIS RECORDS

SHERIDAN SQUARE ENTER. ADVERT.

[www.kittie.net](http://www.kittie.net)

## Few PDs See Napster Threat, But Some Call It Radio's Karma

Continued from page 1

some people do tune to Net-only stations for their music while they surf, I am listening to a local station while answering these questions."

And WCMF's McCrae places the onus on PDs to keep it that way. "No one should be leaving a well-programmed radio station to surf the Web aimlessly for music," he says.

WNCX's Jockers agrees that if radio loses out to Web use it will be because of "the blandness radio is offering right now. I used to enjoy going on vacation out of state and hearing a different radio market and the variety they have to offer," he says. "I just came back from Tampa, Fla., and while listening to the stations there, I thought I was still in Cleveland."

But modern XETRA-FM (91X) San Diego PD Bryan Schock isn't worried about Napster drawing new-music fans from his radio station. "The new-music fans have been finding alternate sources for many years," he says. Napster will draw no more share "than CDs, cassettes, Internet streaming, etc. It'll take its small share of core people."

While some PDs already say that Napster has defused the impact of their superstar song premieres and Win It Before You Can Buy It weekends, WJBX Fort Myers, Fla., PD Lee Daniels sees Napster as complementary, not competitive. "The kids are downloading what they hear on the radio," says Daniels. "I bet if you looked at the [most] downloaded artists from Napster, it's the bigger artists out there. People aren't downloading the unfamiliar artists like they are the superstars."

McCrae agrees: "New music should always be touted louder. Radio can influence Napster use with music product-programming strategy the same way we impact the purchase of music."

### COUNTER-NAPSTER PROGRAMMING

But if Napster and its Web counterparts do start drawing listeners from radio, how can PDs shore up their defenses? Luczak says, "Radio needs to marry itself to the Web, not counter-program against it." DC101's Neumann also advises radio to do as much on the Web as possible, including brand-extension stations. And WJBX's Daniels agrees that stations should use their Web sites to make new music available that they may not be currently playing but that their listeners would like to download.

Luczak suggests that due to Napster's topicality, it makes good programming sense to talk about it on the air. McCrae calls the topic "a gold mine for content on WCMF's 'Brother Wease' morning show. Everyone has an opinion on this. We have an incredible window of opportunity as broadcasters to air all sides on the issue before the legal system gets its hands on Napster. The ability, whether real or perceived, to have input in the decision-making process gives this topic real juice on the air."

As a record guy, Sanctuary's Koob hopes Napster will make PDs more new-music friendly. "For radio—even the upper-demo-targeting stations—to give up the new-music position is playing into the hands of the new technology," says Koob. "What radio should consider is not just adding but actually exposing more new music to more of their cume, thereby using their natural strength to partially mute the perceived threat. Giving up the position on new music makes all radio the same and gives disaffected listeners more reason to tune out."

But KEDJ's Kriegler, for one, calls it "a little premature" to start brainstorming programming tactics to counter Napster.

### CAN'T BEAT 'EM? DOWNLOAD 'EM

Until the courts weigh in or more labels follow the lead of BMG and Warner Music Group, who settled with the service last week, programmers

like DC101's Neumann have mined the Web's MP3 veins for early releases from Limp Bizkit and Metallica. "We can dump the MP3s right into our audio vault," he says. "It'll do until a hard copy arrives, usually after the [cease-and-desist order]."

KEDJ's Kriegler also likes the ease of finding music online. "Napster is awesome," he says. "If we need a piece of music, we can just go on Napster and find it nine times out of 10. It saves us from having to call the record companies."

And Kriegler adds, "We've gotten huge response to some songs that we've pulled off of Napster. We've used Napster to break new songs" from established acts like Pearl Jam, the Smashing Pumpkins, and Deftones.

WCMF's McCrae is more cautious. "Until there is a legal ruling, radio's use of Napster is an ethical issue," he says. "We are able to use Napster to source audio when immediacy is an issue—morning-show bits, etc.—as long as the music is licensed to BMI or ASCAP in original form."

WNCX's Jockers says, "We mostly use it for finding rare and 'live' bootlegs that listeners can appreciate." He cites PD Bill Louis' quest to find Jim Pepper's "Witchi Tai To"—a regional hit 20 years ago—for the past decade to no avail. "I started to surf Napster and was able to find a complete, clean copy of it in one week; and that's without having to spend any of Infinity's money to boot," says Jockers.

### THE LABEL VIEWPOINT

While labels have been, until recently, understandably skittish about the new Napster reality, WWDC's Neumann says they're missing a potential upside from the new technology. "I was [given a cease-and-desist order] recently from a label to remove several downloads off DC101.com," says Neumann. "The record companies should be careful about how their music is being distributed. But in my opinion, they're way too late. With some foresight, they may have been able to develop methods to control distribution of their content."

Arista senior director of rock and alternative promotion Pete Rosenblum says, "I am hoping radio sides with the record-label community on this one. After all, we are big supporters of radio, and we need their support on this issue. Radio needs to steer clear of Napster, and if not, I think it could ultimately hurt the way they do business."

But Sanctuary's Koob sees a possible upside. "If it can be put to good use, protecting the artist and the label, music-sharing software can be a good way to deliver singles overnight, at a considerable savings. The main problem then is making sure that everyone can access the track, in the same way that satellite delivery can be limiting."

Despite Napster's momentum, Koob maintains radio's primacy. "The Napsters of the world can help spread the word and build the buzz early, but it really takes a concerted—and expensive—radio campaign to drive consumers to the bins," says Koob.

To which Luczak adds, "Nothing breaks a band better than the band touring and playing live for audiences, winning converts show by show. Any recorded distribution of their music will help drive fans to the concerts where the real fan-base building happens." WJBX's Daniels agrees, "You need the traditional methods for breaking a band—radio, MTV, and promotion."

But like everyone we spoke with for this story, Koob sees the sea change on the horizon. "When the day comes for our label group to truly break a baby band, I would love to find creative ways to work with Napster, [but] there are a lot of issues that need to be resolved before we can get there," he says.



GOLDSTEIN



NEUMANN



DANIELS



ROSENBLUM

## MONITOR PROFILE

### Lee Zapis And Dan Binder Find Freedom In Everstream's Web Broadcasts

While local newspapers have been a source of irritation for radio GMs and account execs for years, they were never direct competition for radio. That was until nearly 200 newspaper Web sites got into the radio business with online radio stations supplied by Cleveland-based Everstream Media.

Everstream co-CEO Lee Zapis and director of programming and operations Dan Binder both have extensive radio backgrounds. During his 25-year radio career, Zapis was the owner of R&B/top 40 combo WZAK/WZJM Cleveland and WAAF Boston, among others, before cashing out last year. Binder was last the PD at R&B WENZ Cleveland, which he also programmed as a modern rocker. WENZ's former MD, Alex Pagano, has also joined Everstream as MD.



Lee Zapis

Dan Binder

Everstream Media  
www.everstream.com

Everstream was born when Zapis met CEO Stephen McHale at an Internet conference in New York. The two kicked around ideas of how to develop a business using streaming media technology. They considered providing radio stations with separate brand-extension formats for their Web sites or branded Intranet radio stations that large corporations could stream for their employees. Then Zapis remembered that when WZJM (Jammin' 92) tied in with The Cleveland Plain Dealer, its Web site had a phenomenal number of visitors. The station counted 35,000 unique visitors a month, but the newspaper logged more than a half-million each month. "Newspaper Web sites have a tremendous amount of traffic, especially locally, because they have the resources to update their content on an hourly basis," says Zapis.

Everstream currently has 50 formatted audio streams, including modern rock, top 40, dance, hip-hop, modern oldies, hair bands, one-hit wonders, and TV themes. "Programming is really no different," says Binder, who takes pains to position Everstream not as a dotcom but as a media company whose content just happens to be available on the Net, rather than on conventional radio. "I have standard playlists. I have 'adds' every week. It's the same as radio."

Here is a sample hour for its modern rock station as streamed on The New York Times Web site: A Perfect Circle, "Judith"; Red Hot Chili Peppers, "Scar Tissue"; Kid Rock, "American Bad Ass"; Pearl Jam, "Nothing As It Seems"; Sublime, "Wrong Way"; Filter, "Best Thing"; Korn, "Make Me Bad"; Travis, "Why Does It Always Rain On Me"; Cracker, "Low"; No Doubt, "Simple Kind Of Life"; Lo Fidelity Allstars Featuring Pigeonhead, "Battle Flag"; Cyprus Hill, "(Rock) Superstar"; Creed, "With Arms Wide Open"; and Bush, "Everything Zen."

The stations are presently jockless, although both Zapis and Binder do not rule out air talent at some point. Specific market liners are being tested. However, a button on the tuner allows Everstream to run promotions such as the one it conducted in conjunction with a Reba McEntire concert aired Mother's Day weekend.

One point of frustration for Binder has been the wait-and-see approach that some labels are taking. "Those particular labels are going to shoot themselves in the foot if they don't get on

the bandwagon now, because there is so much opportunity to [expose] artists who never get on radio." In particular, Everstream could be useful for artists who have little promotional budget backing, says Binder, citing his potential monthly audience of 17 million. "We could do a promotion that would expose it so many more times over than any radio station could. For a label to not want to be associated with that, it's ridiculous." Plans also call for most markets to add a local music channel.

Binder emphasizes that "the one thing about streaming media right now is that there are no rules, you're making the rules as you go. Radio used to be that way. We're creating it as we go along, where in radio it's so cookie-cutter, so standardized." Even Zapis, as an owner, found radio stifling. He says, "The radio industry has changed so dramatically in the last few years that it's not the same business as when I came up in it. The stakes are so high that you don't want to take a risk with unique programming, and everybody shoots for the 25-54 demo."

Binder says the Internet has helped him expand his own horizons and fulfill his dream of programming a top 40 station. "It makes me a more well-rounded PD in the sense that now I'm getting to program something that I never knew about. I'm learning as I go along, and I could never do that in radio; you're always married to whatever format you're programming."

And while some new-media types have been careful not to position themselves as being in direct competition with radio, Binder says flat out that "we are taking listeners." For instance, in Cleveland, where there is no modern rock station, some people are logging on to The Akron Beacon Journal's Web site to listen to Everstream's modern rock channel. "If they like what we're doing, then they've just turned the radio off, so we are in competition indirectly."

Zapis concurs. "It is kind of weird, because to my core I've been a radio guy. I grew up in the business, I've loved the business." But, he adds, "for the entrepreneurial-minded, radio is not providing the home it once did... The Internet is a much more fulfilling environment."

Newspapers have embraced Everstream, says Zapis. "Our affiliates have had quite a bit of success for a new venture in selling ads. That's one of the reasons why they like our service; it's a new revenue stream that extends their brand." Under the business plan, Everstream sells spot time to national advertisers, while the local newspaper sells time to in-market businesses, at rates often far below broadcast radio. National advertisers who have already signed up include Microsoft, CNet, and Netpliance. It has also made the sites more sticky. Where an average newspaper Web site gets 60 minutes of use per day per visit, Everstream users' average listening time is two hours.

The Everstream pair see themselves operating in traditional radio's blind spot. "While most radio stations have been sitting on the sidelines trying to figure out a corporate strategy, newspapers are moving in this space, and we're giving them the tools to do it. You can't sit back and think you're going to be dominant forever," says Zapis. "Radio has had such great years the last few years, they're fat and happy. That's usually when somebody is most vulnerable."

Everstream is beginning to look internationally and has recently signed The Jerusalem Times as its first non-U.S. affiliate. It also expects to begin distributing other programs, much like a radio network. It is also looking forward to wireless Internet, such as Motorola's I-Radio, which should put Web radio in cars and handheld receivers within the next two years. "Then you're really competing against radio," says Binder.

FRANK SAXE



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL 6 weeks at No. 1	3 DOORS DOWN	2333	2256	
2	2	12	WITH ARMS WIDE OPEN WIND-UP	CREED	1868	1847	
3	4	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1863	1708	
4	3	15	ADAM'S SONG MCA	BLINK-182	1688	1794	
5	5	4	WONDERFUL CAPITOL	EVERCLEAR	1675	1589	
6	6	9	JUDITH VIRGIN	A PERFECT CIRCLE	1658	1520	
7	7	33	PARDON ME IMMORTAL/EPIC	INCUBUS	1453	1407	
8	11	10	LAST RESORT DREAMWORKS	PAPA ROACH	1389	1244	
9	10	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1386	1268	
10	15	9	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1339	1189	
11	16	8	I DISAPPEAR HOLLYWOOD	METALLICA	1263	1187	
12	17	8	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB COM/UNIVERSAL	DYNAMITE HACK	1231	1146	
13	13	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	1214	1207	
			★★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★★				
14	32	2	PROMISE RCA	EVE 6	1196	604	
15	8	26	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1184	1341	
16	14	7	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1184	1195	
17	9	13	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1132	1287	
18	12	19	MAKE ME BAD IMMORTAL/EPIC	KORN	1073	1224	
19	23	5	RIGHT NOW RCA	SR-71	983	887	
20	19	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	947	977	
21	24	7	PORCELAIN V2	MOBY	932	871	
22	20	19	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	932	970	
23	21	8	10 DAYS LATE ELEKTRA/VEEG	THIRD EYE BLIND	894	938	
24	27	9	ALL MY FAULT DRIVE-THRU/MCA	FENIX TX	828	770	
25	31	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	757	620	
26	30	12	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	741	658	
27	29	7	TOTALIMMORTAL ELEKTRA/VEEG	THE OFFSPRING	735	706	
28	18	12	SO SAD TO SAY BIG RIG/ISLAND/IDJMG	THE MIGHTY MIGHTY BOSSTONES	724	1052	
29	26	16	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	712	807	
30	22	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	708	890	
31	28	10	LETTERS CHERRY/UNIVERSAL	STROKE 9	698	751	
32	37	2	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	650	449	
33	36	2	OVER MY HEAD JAVA/CAPITOL	LIT	643	470	
34	25	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	539	814	
35	34	6	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	535	559	
36	33	17	HOME FLIP/ELEKTRA/VEEG	STAINED	519	560	
37	35	3	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	479	520	
38	<b>NEW</b>		SUNDOWN PALM	ELWOOD	464	391	
39	<b>NEW</b>		STUPIFY GIANT/REPRISE	DISTURBED	442	377	
40	38	2	WARM MACHINE TRAUMA	BUSH	441	439	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

**GREATEST GAINERS MODERN ROCK**

INCREASE IN DETECTIONS	
EVE 6 • <i>Promise</i> (RCA)	+592
WWWV +36, KENZ +24, WJBX +24, WZAZ +23, WEND +22, WXEG +21, WNNX +21, WKRL +19, KRAD +19, KFRR +19	
RED HOT CHILI PEPPERS • <i>Californication</i> (WARNER BROS.)	+201
WXDX +20, WROX +19, WBCN +18, KPOI +16, WGRD +15, KROX +14, KNDD +14, WARQ +13, KEDJ +12, KFMA +11	
PEARL JAM • <i>Light Years</i> (EPIC)	+187
WEND +23, WXNR +21, WXRK +19, KRAD +18, WGRD +13, WCYY +12, WARQ +12, WXZZ +10, WEDG +10, KEDJ +8	
LIT • <i>Over My Head</i> (JAVA/CAPITOL)	+173
WPLY +22, WEND +21, WXDX +16, WCYY +13, WXRK +11, KJEE +10, WEQX +10, WBRU +10, WRAX +9, KPOI +8	
STONE TEMPLE PILOTS • <i>Sour Girl</i> (ATLANTIC)	+155
WEND +22, KPOI +19, WZAZ +15, WWWV +13, WNNX +13, KMBY +12, WGRD +12, KFMA +10, KDGE +10, KWOD +9	

**elwood**  
"sundown"



- **38** debut at Modern Rock  
464 spins +73
- Top 5 Call Out at  
CIMX (89X) Detroit
- Detroit has scanned over  
2000 albums in 1st 3 wks
- Now on 75 stations  
across the USA



Management: Madgroove Entertainment Sam Kling

# AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 50 monitors at each station are continuously monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Communications

FOR WEEK ENDING JUNE 11, 2000

## MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	13	KRYPTONITE REPUBLIC/UNIVERSAL 6 weeks at No. 1	3 DOORS DOWN	17.895	17.575
2	2	16	WITH ARMS WIDE OPEN WIND-UP	CREED	13.039	13.254
3	4	12	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	12.944	11.601
4	5	5	WONDERFUL CAPITOL	EVERCLEAR	11.399	11.097
5	7	10	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	10.829	9.805
6	3	23	ADAM'S SONG MCA	BLINK-182	10.777	11.968
7	6	34	PARDON ME IMMORTAL/EPIC	INCUBUS	10.478	10.651
8	8	10	JUDITH VIRGIN	A PERFECT CIRCLE	10.015	9.209
9	14	6	LAST RESORT DREAMWORKS	PAPA ROACH	9.074	7.926
10	11	8	BOYZ-N-THE HOOD WOPPIZER/FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	9.071	8.778
11	13	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	8.911	7.966
12	12	8	I DISAPPEAR HOLLYWOOD	METALLICA	8.346	8.022
13	10	9	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	8.219	8.982
14	9	30	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	8.097	8.994
15	34	2	PROMISE RCA	EVE 6	7.304	3.501
16	17	9	PORCELAIN V2	MOBY	6.988	7.456
17	16	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6.848	7.474
18	15	19	MAKE ME BAD IMMORTAL/EPIC	KORN	6.747	7.768
19	23	20	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	6.535	5.777
20	27	6	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	6.309	5.131
21	18	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	6.261	7.454
22	31	7	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	6.250	4.852
23	29	13	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	5.875	5.060
24	26	4	RIGHT NOW RCA	SR-71	5.603	5.205
25	19	16	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	5.544	6.552
26	21	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	5.531	5.822
27	20	14	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	5.179	6.260
28	22	9	10 DAYS LATE ELEKTRA/EEG	THIRD EYE BLIND	5.029	5.815
29	28	10	ALL MY FAULT DRIVE-THRU/MCA	FENIX TX	4.585	5.119
30	30	9	TOTALIMMORTAL ELEKTRA/EEG	THE OFFSPRING	4.252	4.937
31	32	11	LETTERS CHERRY/UNIVERSAL	STROKE 9	3.702	4.033
32	24	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	3.657	5.320
33	35	21	EX-GIRLFRIEND TRAUMA/INTERSCOPE	NO DOUBT	3.178	3.345
34	33	5	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDENTE/EPIC	TRAVIS	3.117	3.936
35	25	12	SO SAD TO SAY BIG RIG/ISLAND/JMG	THE MIGHTY MIGHTY BOSSTONES	3.103	5.312
36	NEW		OVER MY HEAD JAVA/CAPITOL	LIT	3.057	1.680
37	NEW		WHAT'S THE DILLIO? MAVERICK	MEST	2.830	0.919
38	36	15	HOME FLIP/ELEKTRA/EEG	STAIN'D	2.778	3.223
39	NEW		WARM MACHINE TRAUMA	BUSH	2.572	2.268
40	40	3	WAIT AND BLEED 1 AM/ROADRUNNER	SLIPKNOT	2.334	2.408

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	MISERABLE LIT (RCA)		766	813
2	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)		565	601
3	THE CHEMICALS BETWEEN US BUSH (TRAUMA)		547	616
4	HIGHER CREED (WIND-UP)		541	538
5	ALL THE SMALL THINGS BLINK-182 (MCA)		526	564
6	LEARN TO FLY FOO FIGHTERS (ROSWELL/RCA)		524	528
7	MY OWN WORST ENEMY LIT (RCA)		520	526
8	RE-ARRANGED LIMP BIZKIT (FLIP/INTERSCOPE)		492	586

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	WHAT'S MY AGE AGAIN? BLINK-182 (MCA)		442	462
10	SCAR TISSUE RED HOT CHILI PEPPERS (WARNER BROS.)		420	428
11	TAKE A PICTURE FILTER (REPRISE)		395	433
12	MUOSHOVEL STAIN'D (FLIP/ELEKTRA/EEG)		377	347
13	GUERRILLA RADIO RAGE AGAINST THE MACHINE (EPIC)		350	374
14	FALLING AWAY FROM ME KORN (IMMORTAL/EPIC)		349	328
15	SHIMMER FUEL (550 MUSIC/550 WORK)		349	365
16	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)		342	332
17	LITTLE BLACK BACKPACK STROKE 9 (CHERRY/UNIVERSAL)		336	372
18	THE DOLPHIN'S CRY LIVE (RADIOACTIVE/MCA)		330	360
19	BATTLE FLAG 10 FIDELITY ALLSTARS (SKINT/SUB POP/COLUMBIA)		326	357
20	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)		310	324

# AIRPLAY Monitor POWER PLAYS MODERN ROCK

FOR WEEK ENDING JUNE 11, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## MOST PLAYED ROCK TRACKS FOR WEEK ENDING JUNE 8, 2000

STATION	PD	VP/MUSIC & TALENT PROG	MUSIC TELEVISION	RANK		TITLE	ARTIST	DETECTIONS
				TW	LW			
MTV	Sr. VP/Music: Tom Calderone	VP/Music & Talent Prog: Michele Dix	VP/Music & Talent: Elli Cola					
MTV2	Sr. VP/Music: Tom Calderone	VP/Music & Talent Prog: Michele Dix	VP/Music & Talent: Elli Cola					
WKRC New York	PD: Steve Kingston	APD: John Loscalzo	MD: Mike Peer					
KROQ Los Angeles	VP/Pgm: Kevin Weatherly	APD: Gene Sandblom	MD: Lisa Worden					
WKQX Chicago	PD: Dave Richards	MD: Mary Shuminas	AMM: James VanOsdol					
WBCN Boston	VP/Pgm: Oedipus	MD: Steve Strick	AMM: Seth Resler					
WWDC Washington, DC	PD: Bob Neumann	APD/MD: Buddy Rizer	AMFM 301-587-7100					
WPLJ Philadelphia	PD: Jim McGuinn	APD: Suzie Dunn	MD: Dan Fein					
WHFS Washington, DC	PD: Robert Benjamin	APD: Bob Waugh	MD: Pat Ferrise					
KTBB Houston	OM/PD: Jim Trapp	APD: Steve Robison	Clear Channel 713-968-1000					
KITS San Francisco	OM: Ron Nenni	PD: Jay Taylor	MD: Aaron Axelsen					
KDGE Dallas	PD: Duane Doherty	MD: Alan Ayo	AMFM 972-770-7777					

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNNX Atlanta PD: Leslie Fram APD/MD: Chris Williams Susquehanna 404-266-0997 99X

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251 THEend 107.7

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191 9IX

WXDX Pittsburgh PD: John Moschitta APD/MD: Lenny Dvana AMFM 412-937-1441 the X 105.9

WLIR Long Island PD: Gary Cee MD: Andre Ferro Jarad 516-222-1103 WLIR 92.7

KPNT St. Louis OM: Allan Fee MD: Donny Mueller Sinclair 314-231-1057 POINT 103

WRZX Indianapolis PD: Scott Jameson MD: Michael Young AMFM 317-257-7565 103

KEDJ Phoenix PD: Paul Kneigler APD/MD: Marty Whitney Big City 602-266-1360 edge 106.3

WMRQ Hartford Interim PD: Chaz Kelly AMFM 860-723-6160 radio 104

WBRU Providence PD: Tim Schavelli APD: Ben Harvey MD: Josh Klemme Brown 401-272-9550 95.5 WBRU

KTCL Denver Dir/Pgm: Mike O'Connor Acting PD: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330 93.3 KTCL

KXPK Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665 107.5

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000 107.5

WFNB Boston PD: Cruze MD: Laune Gail AMD: Kevin Mays Phoenix Media 781-595-6200 101.7 FNX

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441 94.7 NBR

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-4646 94.7

WGRD Grand Rapids PD: Dan Clark AMD: Tim Bronson AMFM 616-459-4111 WGRD 97.9

KXKR Salt Lake City PD: Mike Summers APD/MD: Todd Nokem Simmons 801-524-2600 106.3

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus Dalton Group 704-338-9600 106.3

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500 107.5

KCIX Riverside/San Bernardino PD: Kelli Cluque APD: John De Santis MD: Daryl James All Pro 909-384-1039 105.9

WEDG Buffalo OM: John Hager PD: Rich Wall MD: Ryan Patrick Citadel 716-881-4555 103.3 EDGE

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075 107.5 the end

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KFRS Fresno PD: Bruce Wayne... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Incubus Pardon Me', 'Dynamite Hack Boyz N The Hood', 'Godsmack Voodoo'.

KKKN New Orleans OM: Dave Stewart... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Incubus Pardon Me', '3 Doors Down Kryptonite', 'Metallica I Disappear'.

WPBZ West Palm Beach OM/MD: John O'Connell... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Godsmack Voodoo', '3 Doors Down Kryptonite', 'Red Hot Chili Peppers Otherside'.

WROX Norfolk PD/MD: Holly Williams... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Everclear Wonderful', 'Godsmack Voodoo'.

KROX Austin OM: Jeff Carrol... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'A Perfect Circle Judith', 'Cypress Hill (Rock) Superstar', 'Metallica I Disappear'.

WPLA Jacksonville PD: Rick Schmidt... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'A Perfect Circle Judith', 'Incubus Pardon Me', 'Metallica I Disappear'.

KMYZ Tulsa PD: Lynn Barstow... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Korn Make Me Bad', 'Rage Against The Machine Sleep Now In The', '3 Doors Down Kryptonite'.

WZZJ Columbus OM: Todd Shannon... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Nine Days Absolutely (Story Of A Girl)', 'Stone Temple Pilots Sour Girl'.

WXEG Dayton PD: Mike Thomas... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Nine Days Absolutely (Story Of A Girl)', 'Stone Temple Pilots Sour Girl'.

WCYY Portland, ME PD: Herb Ivy... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Papa Roach Last Resort', 'Lit Misérable', 'Deftones Change'.

KTEG Albuquerque VP/Pgm: Bill May... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Korn Make Me Bad', 'Deftones Change', 'Staind Home'.

KFMA Tuscon PD: John Michael... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'A Perfect Circle Judith', 'Metallica I Disappear', '3 Doors Down Kryptonite'.

WWCD Columbus PD/MD: Andy Davis... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Blink-182 Adam's Song', 'Stone Temple Pilots Sour Girl', 'Elliott Smith Son Of Sam'.

KAEK Spokane OM: Ray Edwards... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Stroke9 Letters', 'Moby Porcelain', 'Sling Feat. Che' Mami Desert Rose'.

WNFZ Knoxville PD: Dan Bozyk... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'A Perfect Circle Judith', '3 Doors Down Kryptonite', 'Korn Make Me Bad'.

KPOI Honolulu PD/MD: Nikki Basque... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Blink-182 Adam's Song', 'Incubus Pardon Me', '3 Doors Down Kryptonite'.

WJBY Fort Myers PD/MD: Lee Daniels... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Blink-182 Adam's Song', 'Metallica I Disappear', '3 Doors Down Kryptonite'.

WEQX Albany PD: Kyle Gudertan... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Blink-182 Adam's Song', 'Stone Temple Pilots Sour Girl', '3 Doors Down Kryptonite'.

WAVF Charleston, SC OM: Miles Crosby... 96.4 Wava

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Nine Days Absolutely (Story Of A Girl)', 'Everclear Wonderful'.

WXNR Greenville, NC PD: B.K. Kirkland... 99X

Table with 2 columns: Rank and Song Title. Top songs include 'Incubus Pardon Me', 'Creed With Arms Wide Open', 'Stone Temple Pilots Sour Girl'.

WKRL Syracuse PD/MD: Mimi Griswold... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Papa Roach Last Resort', 'A Perfect Circle Judith', 'Stone Temple Pilots Sour Girl'.

WXZZ Lexington OM: Lee Reynolds... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Blink-182 Adam's Song', 'Nine Days Absolutely (Story Of A Girl)'.

WARQ Columbia, SC PD: Gina Juliano... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Kryptonite', 'Deftones Change', 'Everclear Wonderful'.

KLEC Little Rock PD: Larry LeBlanc... 106.7 The Buzz

Table with 2 columns: Rank and Song Title. Top songs include 'Stone Temple Pilots Sour Girl', '3 Doors Down Kryptonite', 'Metallica I Disappear'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 EVE 6** **28**  
*Promise (RCA)*  
CFNY, CIMX, KDGE, KEDJ, KFRR, KKND, KLEC, KMBY, KMYZ, KPNT, KPOI, KRAD, KROQ, KROX, KTBZ, WAVF, WEDG, WEND, WHTG, WJBX, WKQX, WKRL, WLIR, WNNX, WRZ, WWDC, WVVV, WXEG
- #2 LIT** **11**  
*Over My Head (Java/Capitol)*  
KLEC, KTBZ, WBRU, WCY, WEND, WEQX, WPLY, WRAX, WDX, WXRK, XTRA
- #3 PEARL JAM** **11**  
*Light Years (Epic)*  
KRAD, WARQ, WCY, WEDG, WEND, WGRD, WHTG, WOXY, WWCD, WXRK, XTRA
- ALSO:** RED HOT CHILI PEPPERS *Californication (Warner Bros.)*-10; SNAKE RIVER CONSPIRACY *How Soon Is Now? (Reprise)*-9; 311 *Large In The Margin (Capricorn/IDJMG)*-8; DISTURBED *Stupify (Giant/Reprise)*-6; B.T. *Never Gonna Come Back Down (Nettwerk)*-6

## AIRPOWER

- EVE 6** **1196/592**  
*Promise (RCA)*  
Total Stations: 62/Chart Move: 32-14  
Heavy (30+ detections): 7 KENZ, KWOD, WGRD, WROX, WVVV, WXNR, WZAZ  
Medium (15-29): 37 KAEP, KCXX, KFMA, KFRR, KFTE, KJEE, KNDD, KNRK, KPNT, KPOI, KRAD, KROX, KXPK, WARQ, WAVF, WBCN, WBRU, WCY, WDX, WEDG, WEND, WEQX, WFNX, WHFS, WJBX, WKQX, WKRL, WNNX, WPBZ, WPLY, WRAX, WWCD, WDX, WXEG, WXZZ  
Light (Under 15): 18  
1st Impressions: See 1st Impressions Box

## AIRPOWER BOUND

- SR-71** **983/96**  
*Right Now (RCA)*  
Total Stations: 60/Chart Move: 23-19  
Heavy (30+): 4 KRAD, WARQ, WHFS, WZAZ  
Medium (15-29): 25 KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KTBZ, KTEG, KWOD, WBRU, WCY, WDX, WEDG, WEND, WEQX, WGRD, WHTG, WJBX, WKRL, WNNX, WPBZ, WWDC, WVVV, WXEG, WXZZ  
Light (Under 15): 31
- MOBY** **932/61**  
*Porcelain (V2)*  
Total Stations: 47/Chart Move: 24-21  
Heavy (30+): 9 KNRK, KWOD, KXPK, WCY, WFNX, WLIR, WNNX, WVVV, WZAZ  
Medium (15-29): 22 KAEP, KITS, KJEE, KNDD, KPNT, KROQ, KROX, KTCL, WARQ, WAVF, WBCN, WBTZ, WEQX, WHFS, WHTG, WKQX, WMRQ, WPLY, WRAX, WWCD, WXZZ, XTRA  
Light (Under 15): 16  
1st Impressions: 1 KPNT
- FENIX TX** **828/58**  
*All My Fault (Drive-Thru/MCA)*  
Total Stations: 51/Chart Move: 27-24  
Heavy (30+): 4 KNRK, KROX, KTCL, WHTG  
Medium (15-29): 21 KCXX, KEDJ, KFRR, KFTE, KJEE, KLEC, KPNT, KPOI, KXPK, WBCN, WCY, WEDG, WFNX, WKRL, WNFZ, WPBZ, WPLY, WWCD, WVVV, WZAZ, XTRA  
Light (Under 15): 26  
1st Impressions: 2 KTEG, KXPK

- EMINEM** **757/137**  
*The Real Slim Shady (Web/Aftermath/Interscope)*  
Total Stations: 42/Chart Move: 31-25  
Heavy (30+): 5 KMBY, KNDD, WBCN, WBRU, WFNX  
Medium (15-29): 16 CIMX, KEDJ, KJEE, KMYZ, KNRK, KPNT, KROQ, KROX, KWOD, KXPK, WCY, WHFS, WKRL, WNFZ, WPLY, WXRK  
Light (Under 15): 21  
1st Impressions: 4 KTCL, WJBX, WKQX, WXNR
- CYPRESS HILL** **741/83**  
*(Rock) Superstar (Columbia)*  
Total Stations: 36/Chart Move: 30-26  
Heavy (30+): 9 CIMX, KFRR, KMBY, KROX, KXPK, KXTE, WBCN, WEDG, WDX  
Medium (15-29): 14 KDGE, KEDJ, KFMA, KITS, KJEE, KMYZ, KNDD, KPNT, KROQ, WCY, WFNX, WHFS, WROX, WXRK  
Light (Under 15): 13  
1st Impressions: 2 KNRK, WDX
- THE OFFSPRING** **735/29**  
*TotalImmortal (Elektra/EEG)*  
Total Stations: 52/Chart Move: 29-27  
Heavy (30+): 2 KRAD, WZAZ  
Medium (15-29): 21 KCXX, KEDJ, KFMA, KFTE, KITS, KJEE, KMBY, KNDD, KROQ, KROX, KXPK, KXTE, WCY, WDX, WFNX, WHTG, WJBX, WPBZ, WROX, WXNR, WXRK  
Light (Under 15): 29  
1st Impressions: 1 WAVF
- RED HOT CHILI PEPPERS** **650/201**  
*Californication (Warner Bros.)*  
Total Stations: 37/Chart Move: 37-32  
Heavy (30+): 5 KFMA, KNDD, KXPK, WXRK, XTRA  
Medium (15-29): 18 KCXX, KEDJ, KITS, KNDD, KLEC, KPNT, KPOI, KROQ, KWOD, KXPK, WAVF, WBCN, WGRD, WHFS, WNFZ, WROX, WDX, WZAZ  
Light (Under 15): 14  
1st Impressions: 10 CFNY, KPOI, KROX, WARQ, WBCN, WBRU, WGRD, WHTG, WRZ, WDX
- LIT** **643/173**  
*Over My Head (Java/Capitol)*  
Total Stations: 42/Chart Move: 36-33  
Heavy (30+): 4 KJEE, KMBY, KWOD, KXPK  
Medium (15-29): 18 KCXX, KDGE, KFMA, KFTE, KPOI, KRAD, WARQ, WDX, WEND, WGRD, WHTG, WJBX, WPBZ, WPLY, WROX, WDX, WXNR, WZAZ  
Light (Under 15): 20  
1st Impressions: See 1st Impressions Box
- KID ROCK** **535/-24**  
*American Bad Ass (Top Dog/Lava/Atlantic)*  
Total Stations: 41/Chart Move: 34-35  
Heavy (30+): 1 KFRR  
Medium (15-29): 15 CIMX, KCXX, KFMA, KLEC, KMBY, KRAD, KXPK, KXTE, WBRU, WCY, WEND, WKRL, WNFZ, WPLY, WWDC  
Light (Under 15): 25
- ELWOOD** **464/73**  
*Sundown (Palm)*  
Total Stations: 44/Chart Move: Debut 38  
Heavy (30+): 1 CIMX  
Medium (15-29): 13 KDGE, KFRR, KFTE, KJEE, KNRK, KPNT, WARQ, WCY, WEND, WGRD, WHTG, WKRL, WRAX  
Light (Under 15): 30  
1st Impressions: 1 KNRK

- DISTURBED** **442/65**  
*Stupify (Giant/Reprise)*  
Total Stations: 33/Chart Move: Debut 39  
Heavy (30+): 1 KRAD  
Medium (15-29): 12 KMYZ, KTEG, KXPK, KXTE, WARQ, WBCN, WCY, WFNX, WKRL, WNFZ, WPBZ, WDX  
Light (Under 15): 20  
1st Impressions: 6 KEDJ, KFRR, KPOI, KXPK, WDX, WXRK
- BUSH** **441/2**  
*Warm Machine (Trauma)*  
Total Stations: 33/Chart Move: 38-40  
Heavy (30+): 2 KRAD, WWDC  
Medium (15-29): 9 KNRK, KTBZ, KWOD, WCY, WEDG, WRZ, WXZZ, WZAZ, XTRA  
Light (Under 15): 22  
1st Impressions: 1 WEND

## CHART BOUND

- NICKELBACK** **387/61**  
*Leader Of Men (Roadrunner)*  
Total Stations: 26  
Heavy (30+): 2 KRAD, WXNR  
Medium (15-29): 10 KCXX, KDGE, KMBY, KNRK, KXPK, WJBX, WMRQ, WNFZ, WPLA, WRAX  
Light (Under 15): 14  
1st Impressions: 5 KEDJ, KNDD, KPOI, WCY, WVVV
- 311** **385/100**  
*Large In The Margin (Capricorn/IDJMG)*  
Total Stations: 34  
Heavy (30+): 2 KRAD, WROX  
Medium (15-29): 9 KPNT, KXPK, WARQ, WAVF, WCY, WFNX, WKRL, WNFZ, WPBZ  
Light (Under 15): 23  
1st Impressions: 8 KAEP, KROX, WEND, WHTG, WMRQ, WNFZ, WNNX, WRAX
- KOTTONMOUTH KINGS** **362/72**  
*Peace Not Greed (Suburban Noize/Capitol)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 5 KMYZ, KROX, WBTZ, WKRL, WDX  
Light (Under 15): 29  
1st Impressions: 3 KROQ, WROX, WVVV
- MXPX** **314/31**  
*Responsibility (A&M/Interscope)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 9 KJEE, KMBY, KNDD, KPNT, KRAD, KXPK, WBTZ, WHTG, WKRL  
Light (Under 15): 25  
1st Impressions: 2 WCY, WKQX
- SLIPKNOT** **304/-5**  
*Wait And Bleed (I AM/Roadrunner)*  
Total Stations: 33  
Heavy (30+): 1 KXTE  
Medium (15-29): 3 KRAD, KTEG, WXRK  
Light (Under 15): 29
- PEARL JAM** **296/187**  
*Light Years (Epic)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 7 KJEE, KRAD, WEND, WPLY, WXNR, WXRK, WXZZ  
Light (Under 15): 24  
1st Impressions: See 1st Impressions Box
- BEN HARPER AND THE INNOCENT CRIMINALS** **283/6**  
*Steal My Kisses (Virgin)*  
Total Stations: 17  
Heavy (30+): 2 WAVF, WVVV  
Medium (15-29): 6 KAEP, KENZ, KJEE, WGRD, WLIR, WPLY  
Light (Under 15): 9
- THE SMASHING PUMPKINS** **256/0**  
*I Of The Mourning (Virgin)*  
Total Stations: 20  
Heavy (30+): 1 WKQX  
Medium (15-29): 10 KKNR, KRAD, WARQ, WBTZ, WCY, WEQX, WGRD, WOXY, WRZ, WWCD  
Light (Under 15): 9  
1st Impressions: 2 KNDD, WARQ

- BOWLING FOR SOUP** **210/-4**  
*The Bitch Song (Siivertone/Jive)*  
Total Stations: 21  
Heavy (30+): 1 KRAD  
Medium (15-29): 5 KDGE, KMBY, KROX, WAVF, WPBZ  
Light (Under 15): 15  
1st Impressions: 1 WVVV
- SISTER HAZEL** **194/15**  
*Change Your Mind (Universal)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 6 WAVF, WDX, WGRD, WKQX, WWDC, WVVV  
Light (Under 15): 7
- SNAKE RIVER CONSPIRACY** **188/97**  
*How Soon Is Now? (Reprise)*  
Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 3 KFRR, KNRK, KRAD  
Light (Under 15): 33  
1st Impressions: 9 KLEC, KMBY, KNRK, KRAD, WCY, WGRD, WDX, WXZZ, WZAZ
- GODSMACK** **185/84**  
*Bad Religion (Republic/Universal)*  
Total Stations: 15  
Heavy (30+): 1 KRAD  
Medium (15-29): 5 KITS, KWOD, KXPK, KXTE, WXRK  
Light (Under 15): 9  
1st Impressions: 1 WPBZ
- INCUBUS** **184/54**  
*Stellar (Immortal/Epic)*  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 5 KCXX, KITS, KROQ, KXPK, KXTE  
Light (Under 15): 27  
1st Impressions: 2 KITS, KTEG
- P.O.D.** **179/35**  
*Rock The Party (Off The Hook) (Atlantic)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 1 WBCN  
Light (Under 15): 26  
1st Impressions: 4 KCXX, KDGE, WCY, WRZ
- SINEAD O'CONNOR** **168/6**  
*No Man's Woman (Atlantic)*  
Total Stations: 13  
Heavy (30+): 2 KENZ, WVVV  
Medium (15-29): 3 WHTG, WLIR, WWCD  
Light (Under 15): 8

- MEST** **161/115**  
*What's The Dillio? (Maverick)*  
Total Stations: 19  
Heavy (30+): 1 WKQX  
Medium (15-29): 4 KITS, KROQ, KWOD, WFNX  
Light (Under 15): 14  
1st Impressions: 6 KITS, KNDD, KNRK, KWOD, WNNX, WXRK
- VERTICAL HORIZON** **152/74**  
*You're A God (RCA)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 4 KXPK, WAVF, WRAX, WWDC  
Light (Under 15): 16  
1st Impressions: 4 KAEP, KWOD, WBRU, WXZZ
- UNCLE KRACKER** **151/46**  
*Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 2 CIMX, WPBZ  
Light (Under 15): 16  
1st Impressions: 5 KXTE, WBCN, WBRU, WCY, WFNX
- COWBOY MOUTH** **150/101**  
*Easy (Blackbird)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 4 KFTE, KNDD, KRAD, WJBX  
Light (Under 15): 12  
1st Impressions: 6 KDGE, KMBY, KRAD, WJBX, WKRL, WRAX
- BT** **146/100**  
*Never Gonna Come Back Down (Nettwerk)*  
Total Stations: 29  
Heavy (30+): 1 KTCL  
Medium (15-29): 1 WOXY  
Light (Under 15): 27  
1st Impressions: 6 KNDD, KNRK, KTCL, WBRU, WFNX, WPLA
- KITTIE** **140/52**  
*Charlotte (Ng/Artemis)*  
Total Stations: 23  
Heavy (30+): 1 KRAD

- Medium (15-29): 1 KXTE  
Light (Under 15): 21  
1st Impressions: 6 CIMX, KDGE, KEDJ, KMBY, KWOD, WKRL
- THE CURE** **139/2**  
*Out Of This World (Fiction/Elektra/EEG)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KMBY, WARQ, WCY, WWCD  
Light (Under 15): 13  
1st Impressions: 1 WHTG
- RAGE AGAINST THE MACHINE** **134/39**  
*Testify (Epic)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KWOD, KXPK, KXTE, WBCN  
Light (Under 15): 11  
1st Impressions: 1 WBCN
- STING FEATURING CHEB MAMI** **124/3**  
*Desert Rose (A&M/Interscope)*  
Total Stations: 5  
Heavy (30+): 2 WLIR, WVVV  
Medium (15-29): 1 KAEP  
Light (Under 15): 2
- U.P.O.** **114/34**  
*Godless (Epic)*  
Total Stations: 11  
Heavy (30+): 1 KRAD  
Medium (15-29): 1 KXPK  
Light (Under 15): 9  
1st Impressions: 2 WARQ, WKRL
- THE CULT** **112/82**  
*Painted On My Heart (Island/IDJMG)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 2 KRAD, KXPK  
Light (Under 15): 16  
1st Impressions: 5 KDGE, KJEE, KLEC, KMBY, KRAD
- THE TRAGICALLY HIP** **108/15**  
*My Music @ Work (Sire/London)*  
Total Stations: 7  
Heavy (30+): 1 CFNY  
Medium (15-29): 3 CIMX, WEDG, WOXY  
Light (Under 15): 3  
1st Impressions: 1 WEQX
- CRAZY TOWN** **100/34**  
*Darkside (Columbia)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 1 KFRR  
Light (Under 15): 19  
1st Impressions: 4 KLEC, KWOD, WKRL, WROX
- LONG BEACH DUB ALL STARS** **99/23**  
*Saw Red (DreamWorks)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 KJEE, XTRA  
Light (Under 15): 15  
1st Impressions: 2 KMBY, XTRA
- RICHARD ASHCROFT** **83/39**  
*A Song For The Lovers (Hut/Virgin)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 3 CFNY, KXPK, WOXY  
Light (Under 15): 11  
1st Impressions: 3 KXPK, WEQX, WWCD
- COUNTING CROWS** **83/5**  
*Mrs. Potter's Lullaby (DGC/Interscope)*  
Total Stations: 7  
Heavy (30+): 1 WGRD  
Medium (15-29): 2 KENZ, WAVF  
Light (Under 15): 4
- BOB MARLEY VS. FUNKSTAR DE LUXE** **75/3**  
*Sun Is Shining (Edele America)*  
Total Stations: 2  
Heavy (30+): 2 WFNX, WLIR  
Medium (15-29): 0  
Light (Under 15): 0
- WHEATUS** **73/42**  
*Teenage Dirtbag (Columbia)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 WWDC  
Light (Under 15): 20  
1st Impressions: 1 WFNX
- THE UNION UNDERGROUND** **72/37**  
*Turn Me On "Mr. Deadman" (Portrait/Columbia)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 2 WBCN, WDX  
Light (Under 15): 13  
1st Impressions: 2 WJBX, WNFZ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time.

Additional tracking for songs with an increase in detections. Total Detections/Gain shows the increase in detections. Chart Move: Debut position of the song.

**311** **385/100** **3 DOORS DOWN** **2333/77** **BUSH** **441/2** **CREED** **1868/21** **CYPRESS HILL** **741/83**

Total Stations: 34			Chart Move: 1-1			Total Stations: 33			Chart Move: 38-40			Total Stations: 60			Chart Move: 2-2			Total Stations: 36			Chart Move: 30-26								
	TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID
New York	MTV	-	-	-	New York	MTV	9	8	12	New York	MTV	-	-	-	New York	MTV	-	-	-	New York	MTV	-	-	-	New York	MTV	-	-	-
L.A.	KROQ	4	4	10	L.A.	KROQ	42	38	31	L.A.	KROQ	19	17	15	L.A.	KROQ	1	1	1	L.A.	KROQ	1	1	1	L.A.	KROQ	1	1	1

**DEFTONES** **1386/118** **DISTURBED** **442/65** **DYNAMITE HACK** **1231/85** **ELWOOD** **464/73** **EMINEM** **757/137**

Total Stations: 63			Chart Move: 10-9			Total Stations: 33			Chart Move: Debut 39			Total Stations: 56			Chart Move: 17-12			Total Stations: 44			Chart Move: Debut 38			Total Stations: 32			Chart Move: 31-25							
	TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID
New York	MTV	-	-	-	New York	MTV	2	1	2	New York	MTV	8	7	7	New York	MTV	-	-	-	New York	MTV	22	27	16	New York	MTV	22	27	16					
L.A.	KROQ	28	23	16	L.A.	KROQ	40	39	32	L.A.	KROQ	10	10	8	L.A.	KROQ	1	1	1	L.A.	KROQ	1	1	1	L.A.	KROQ	1	1	1					

**EVE 6** **1196/592** **EVERCLEAR** **1675/86** **FENIX TX** **828/58** **BEN HARPER AND THE INNOCENT CRIMINALS** **283/6** **KOTTONMOUTH KINGS** **362/72**

Total Stations: 62			Chart Move: 32-14			Total Stations: 66			Chart Move: 5-5			Total Stations: 51			Chart Move: 27-24			Total Stations: 17			Chart Move: 1-1			Total Stations: 34			Chart Move: 1-1							
	TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID
New York	MTV	-	-	-	New York	MTV	9	8	12	New York	MTV	7	7	8	New York	MTV	14	13	15	New York	MTV	-	-	-	New York	MTV	-	-	-					
L.A.	KROQ	12	11	3	L.A.	KROQ	24	21	18	L.A.	KROQ	10	10	8	L.A.	KROQ	10	10	8	L.A.	KROQ	9	9	10	L.A.	KROQ	9	9	10					

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include other gains. Monitor's based on major airplay.

Table with 8 columns: LIMP BIZKIT (1339/150), LIT (643/173), MXPX (314/31), METALLICA (1263/76), MOBY (932/61). Each column contains station codes, song titles, and chart movement data.

Table with 8 columns: NICKELBACK (387/61), NINE DAYS (1214/7), THE OFFSPRING (735/29), ON (243/28), PAPA ROACH (1389/145). Each column contains station codes, song titles, and chart movement data.

Table with 8 columns: PEARL JAM (296/187), A PERFECT CIRCLE (1658/138), RED HOT CHILI PEPPERS (650/201), SR-71 (983/96), STONE TEMPLE PILOTS (1863/155). Each column contains station codes, song titles, and chart movement data.



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 105 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	8	I DISAPPEAR HOLLYWOOD	METALLICA	2320	2349
2	2	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2297	2309
3	3	10	WITH ARMS WIDE OPEN WIND-UP	CREED	2061	2046
4	4	9	JUDITH VIRGIN	A PERFECT CIRCLE	1446	1424
5	5	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1426	1418
6	7	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1211	1259
7	9	10	GODLESS EPIC	U.P.O.	1170	1080
8	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	1057	1120
9	13	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	1016	832
10	6	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	949	1287
11	12	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	900	852
12	14	8	LAST RESORT DREAMWORKS	PAPA ROACH	884	812
13	10	19	MAKE ME BAD IMMORTAL/EPIC	KORN	875	963
			★ ★ AIRPOWER ★ ★			
14	19	4	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	828	745
15	11	32	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	812	857
16	15	42	HIGHER WIND-UP	CREED	783	808
17	21	7	WARM MACHINE TRAUMA	BUSH	744	724
18	17	30	PARDON ME IMMORTAL/EPIC	INCUBUS	740	786
19	16	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	734	802
20	22	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	689	669
21	18	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	671	748
22	25	5	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	654	584
23	20	20	HOME FLIP/ELEKTRA/EEG	STAIN'D	641	745
24	24	25	WHAT IF WIND-UP	CREED	626	610
25	26	6	STUPIFY GIANT/REPRISE	DISTURBED	608	572
26	30	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	591	495
27	28	8	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	551	543
28	23	13	NOW YOU KNOW THE ENCLAVE/ISLAND/IDJMG	FULL DEVIL JACKET	550	629
29	33	2	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	540	422
30	29	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	501	537
31	27	17	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	479	550
32	34	2	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	472	412
33	36	4	BASIC BREAKDOWN HOLLYWOOD	APARTMENT 26	455	398
34	38	2	WONDERFUL CAPITOL	EVERCLEAR	425	376
35	32	5	FIRST TRIP TO THE MOON KOCH	THE NIXONS	419	432
36	37	2	MAINLINE V2	JESSE JAMES DUPREE	391	384
37	35	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	375	409
38	NEW		LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	372	321
39	NEW		DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	345	312
40	NEW		THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	339	291

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS

**PEARL JAM • Light Years (EPIC)** +273  
KICT +16, WAQX +13, KZRQ +12, WKSJ +12, KLAQ +12, WTKX +11, WRAT +10, WMFS +10, WKLS +10, WRZK +9

**THE CULT • Painted On My Heart (ISLAND/IDJMG)** +189  
WTKX +18, KTAL +17, WIYY +14, KLAQ +12, KBER +12, KLPX +10, WCCC +10, WOTT +9, WZZO +9, WQXA +9

**AC/DC • Satellite Blues (EASTWEST/EEG)** +184  
WIYY +11, WKSJ +10, WAFX +9, KILO +9, KOMP +9, WPLR +9, WKLS +9, WBAB +9, WTKX +8, WBLM +8

**THE UNION UNDERGROUND • Turn Me On "Mr. Deadman" (PORTRAIT/COLUMBIA)** +154  
KXXR +11, WYSP +9, KRQC +9, WJRR +9, KLAQ +9, WCCC +9, WKLQ +8, WQBK +7, KNKN +7, WAQX +7

**EVE 6 • Promise (RCA)** +148  
WMFS +15, KATT +14, KZRQ +12, KBER +12, WZZO +11, KLAQ +11, WRZK +9, KICT +7, WTPT +6, WSTZ +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	14 661	15 253
2	2	8	I DISAPPEAR HOLLYWOOD	METALLICA	13 047	13 648
3	3	13	WITH ARMS WIDE OPEN WIND-UP	CREED	11 203	11 859
4	4	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	7 346	7 342
5	5	10	JUDITH VIRGIN	A PERFECT CIRCLE	7 081	6 946
6	6	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	6 478	6 731
7	8	42	HIGHER WIND-UP	CREED	5 638	5 825
8	11	10	GODLESS EPIC	U.P.O.	5 436	5 588
9	13	17	LEADER OF MEN ROADRUNNER	NICKELBACK	5 386	5 258
10	12	32	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	5 342	5 527
11	10	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	5 257	5 591
12	9	19	MAKE ME BAD IMMORTAL/EPIC	KORN	5 044	5 715
13	7	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	4 840	6 427
14	15	26	WHAT IF WIND-UP	CREED	4 710	4 585
15	14	28	PARDON ME IMMORTAL/EPIC	INCUBUS	4 605	4 718
16	18	6	LAST RESORT DREAMWORKS	PAPA ROACH	4 285	3 698
17	19	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	4 274	3 580
18	16	8	WARM MACHINE TRAUMA	BUSH	3 910	3 893
19	17	20	HOME FLIP/ELEKTRA/EEG	STAIN'D	3 535	3 862
20	21	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	3 374	3 191
21	22	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	3 361	3 155
22	26	3	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	3 176	2 585
23	24	9	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	3 020	2 662
24	20	16	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	2 918	3 236
25	25	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	2 862	2 634
26	23	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	2 613	2 792
27	27	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	2 374	2 576
28	31	15	WHAT IS AND WHAT SHOULD NEVER BE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	2 276	2 138
29	30	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	2 198	2 250
30	29	17	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	2 172	2 285
31	38	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	2 077	1 646
32	39	2	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	2 076	1 605
33	36	4	STUPIFY GIANT/REPRISE	DISTURBED	2 006	1 752
34	35	2	WONDERFUL CAPITOL	EVERCLEAR	1 889	1 772
35	34	4	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	1 874	1 857
36	32	11	NOW YOU KNOW THE ENCLAVE/ISLAND/IDJMG	FULL DEVIL JACKET	1 859	2 078
37	33	18	WAFFLE TVT	SEVENDUST	1 800	1 965
38	RE-ENTRY		TOTAL IMMORTAL ELEKTRA/EEG	THE OFFSPRING	1 634	1 493
39	NEW		DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	1 512	1 292
40	NEW		HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	1 436	0 952

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)	398	425
10	THE CHEMICALS BETWEEN US	BUSH (TRAUMA)	392	398
11	TOM SAWYER	RUSH (MERCURY/IDJMG)	379	402
12	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	378	403
13	SWEET EMOTION	AEROSMITH (COLUMBIA)	375	415
14	WELCOME TO THE JUNGLE	GUNS N' ROSES (Geffen/INTERSCOPE)	373	390
15	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	370	356
16	MUDSHOVEL	STAIN'D (FLIP/ELEKTRA/EEG)	370	359
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	365	379
18	PARADISE CITY	GUNS N' ROSES (Geffen/INTERSCOPE)	360	369
19	BLUE ON BLACK	KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	350	342
20	PARANOID	BLACK SABBATH (WARNER BROS.)	350	366

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys...

VH1 MOST PLAYED ROCK TRACKS FOR WEEK ENDING 06/08/00

Table with columns: Rank, Song, Artist, Station, Cume

WYSP Philadelphia OM: Tim Sabeau PD: Neal Mirsky MD: Nancy Palumbo

Table with columns: Rank, Song, Artist, Station, Cume

KEGL Dallas PD: Greg Stevens APD: Cindy Ryan MD: Chryl Scull

Table with columns: Rank, Song, Artist, Station, Cume

WRIF Detroit OM: Doug Podell MD: Troy Hanson

Table with columns: Rank, Song, Artist, Station, Cume

KSJO San Francisco Dir/Pgm: Gary Schenewetter MD: Sarah Berg

Table with columns: Rank, Song, Artist, Station, Cume

WAAF Boston PD: Dave Douglas MD: John Dsterling

Table with columns: Rank, Song, Artist, Station, Cume

WMMS Cleveland OM: Greg Ashum PD: Tony Tilford

Table with columns: Rank, Song, Artist, Station, Cume

WZTA Miami VP/Pgm: Gregg Steele APD: Scott Struber

Table with columns: Rank, Song, Artist, Station, Cume

KXRR Minneapolis PD: Wade Linder APD/MD: Ryan Castle

Table with columns: Rank, Song, Artist, Station, Cume

KQRC Kansas City MD: Vince Richards MD: Valance Knight

Table with columns: Rank, Song, Artist, Station, Cume

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas

Table with columns: Rank, Song, Artist, Station, Cume

WXTB Tampa OM: Brad Hardin APD: Carl Harris

Table with columns: Rank, Song, Artist, Station, Cume

WIYY Baltimore PD: Rick Stauss APD/MD: Rob Heckman

Table with columns: Rank, Song, Artist, Station, Cume

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner

Table with columns: Rank, Song, Artist, Station, Cume

WJRR Orlando PD: Dick Scheit APD/MD: Pat Lynch

Table with columns: Rank, Song, Artist, Station, Cume

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mees

Table with columns: Rank, Song, Artist, Station, Cume

KIOZ San Diego Dir. FM Pgm: Jim Richards APD/MD: Shannon Leder

Table with columns: Rank, Song, Artist, Station, Cume

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter

Table with columns: Rank, Song, Artist, Station, Cume

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards

Table with columns: Rank, Song, Artist, Station, Cume

WCCB Hartford PD: Michael Picozzi APD/MD: Mike Karolyi

Table with columns: Rank, Song, Artist, Station, Cume

KUFO Portland OM: Dave Numme APD: Al Scott

Table with columns: Rank, Song, Artist, Station, Cume

WXQA Harrisburg PD: Claudine DeLorenzo MD: Nixon

Table with columns: Rank, Song, Artist, Station, Cume

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeelee

Table with columns: Rank, Song, Artist, Station, Cume

WXTM St. Louis PD: Tommy Mattern APD: Eric Schmidt

Table with columns: Rank, Song, Artist, Station, Cume

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Sga 757-366-9900

WTUE Dayton PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu Clear Channel 937-224-1137

KRRQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

WQBK Albany OM/PD: Susan Groves MD: Chris Osborn Clear Channel 518-462-5555

WPTP Greenville, SC PD: Zakk Tyler Clear Channel 864-242-4660

WVDE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

KBER Salt Lake City PD: Bruce Jones PD: Kelly Hammer MD: Helen Powers Citadel 801-485-6700

WXRC Charlotte PD: Ron Bowen Pacific 828-322-9472

WIOT Toledo OM: Cary Pal PD: Don Davis Clear Channel 419-244-8321

WKLQ Grand Rapids OM: Tony Gates APD: Mark Feurle Bloomington 616-774-8461

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan Clear Channel 336-727-8826

WXBE Wilkes Barre OM/PD: Aaron Roberts APD: Chris "Sausage" Lloyd Citadel 570-824-9000

KLBJ Austin OM: Jeff Carroll APD: Loris Lowe LBJS 512-832-4000

WTKX Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba Clear Channel 850-473-0400

KAZR Des Moines PD: Sean Elliott APD/MD: Paul Oslund Saga 515-280-1350

WRAT Monmouth/Ocean PD: Carl Craft MD: Robyn Lane NJ Broadcasting Partners 732-681-3800

KRZR Fresno OM: E. Curtis Johnson MD: Mike Bowler AMFM 559-243-4300

KICT Wichita OM: Ron Eric Taylor MD: R.J. Davis Journal 316-722-5600

KILO Colorado Springs SM: Rich Hawk PD/MD: Don Jantzen APD: Ross Ford Bahakel 719-634-4896

KRQC Omaha PD: Tim Sheridan APD: Sophia John MD: John Terry AMFM 402-561-2000

KNCN Corpus Christi PD: Paula Newell MD: Big Al Jones AMFM 361-289-0111

WRWK Toledo OM: Mike MacDonald PD: Chris Ammel Cumulus 419-868-1065

KRAB Bakersfield PD: Chis Squires MD: Danny Spanks Mondosphere 805-322-9929

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby AMFM 317-257-7565

WKLS Atlanta PD: Tim Dukes APD: John Allers MD: Laura Lee Lunt Clear Channel 404-325-0960

KLOL Houston PD: Max Dugan AMFM 713-526-6855

WNXC Cleveland PD: Bill Louis APD/MD: David Jockers Infinity 216-861-0100

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

WBAB Long Island PD: Ted Edwards APD: Ralph Tortora MD: John Parise Cox 631-587-1023

KSHE St. Louis PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WHYJ Providence PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

WLQV Columbus OM/PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WPYX Albany PD/MD: John Cooper AMFM 518-785-9800

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

WEGR Memphis PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WROQ Greenville, SC Interim PD: Mike Allen AMFM 864-242-0101

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

KYYS Kansas City PD: Greg Bergen MD: Slacker Entercom 913-677-8998

KLAQ El Paso PD/MD: "Magic" Mike Ramsey New Wave 915-544-8864

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

WTFX Louisville OM: Michael Lee MD: Keith O'Loane Clear Channel 502-479-2222

WFVY Jacksonville PD: David Moore MD: Michele Michaels AMFM 904-642-1055

WCMF Rochester OM/PD: John McCrae APD/MD: Dave Kane Infinity 716-399-5700

WAPL Green Bay PD: Joe Calgano APD/MD: Ross Maxwell Woodworth 920-734-9226

KEZO Omaha OM: Tom Land PD: Bruce Patrick Journal 402-595-5300

WLUM Milwaukee PD: Randy Hawke All Pro 414-771-1021

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert AMFM 540-343-4444

WRXL Richmond PD: Brian Illes APD: Jay Smack MD: Rik Maybee Clear Channel 804-474-0000

WPLR New Haven PD: John Griffin MD: Pam Landry Cox 203-287-9070

WZZO Allentown PD: Robin Lee MD: Keith Moyer AMFM 610-434-1742



# IMPACT!

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

*Songs with 6 or more detections at new stations this week*

- NEW STATIONS**
- #1 PEARL JAM** 22  
*Light Years (Epic)*  
KICT, KLAQ, KUPD, KZRQ, WAQX, WBZX, WCCC, WDHA, WKLS, WKSX, WMFS, WMMR, WOTT, WQBK, WRAT, WRZK, WSTZ, WTKX, WVRK, WXRA, WYSP, WZTA
- #2 THE CULT** 16  
*Painted On My Heart (Island/IDJMG)*  
KBER, KEZO, KLAQ, KLPX, KOMP, KTAL, KZRR, WCCC, WIYY, WLUM, WOTT, WQXA, WRWK, WTKX, WXRC, WZZO
- #3 UNION UNDERGROUND** 14  
*Turn Me On "Mr. Deadman" (Columbia)*  
KBPI, KFRQ, KLAQ, KNCN, KRQC, KXXR, WAQX, WBZX, WCCC, WJRR, WKLO, WQBK, WXBE, WYSP
- ALSO:** EVE 6 *Promise (RCA)*-12; AC/DC *Satellite Blues (Elektra/EEG)*-10; QUEENS OF THE STONE AGE *The Lost Art Of Keeping A Secret (Interscope)*-10; GODSMACK *Bad Religion (Republic/Universal)*-9



Total Detections/Gain

**DEFTONES** 828/83  
*Change (In The House Of Files) (Maverick)*  
Total Stations: 63/Chart Move: 19-14  
Heavy (21+ detections): 11 KAZR, KBSO, KRAB, KZRQ, WAAF, WBZX, WKLQ, WQBK, WRWK, WXTB, WXTM  
Medium (14-20): 17 KBPI, KICT, KILO, KIOZ, KRQC, KRXQ, KUPD, KXXR, WCCC, WLZR, WMFS, WNOR, WQXA, WRAT, WRZK, WTPT, WZTA  
Light (Under 14): 35  
1st Impressions: 1 WAQX

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)

**WXTM • St. Louis, MO**  
**PD: Tommy Mattern**  
Date: 06/04/00  
Also: WAAF • Boston, MA; KAZR • Des Moines, IA



Total Detections/Gain

**KID ROCK** 689/20  
*American Bad Ass (Top Dog/Lava/Atlantic)*  
Total Stations: 53/Chart Move: 22-20  
Heavy (21+): 10 KAZR, KRAB, KRQC, KZRQ, WBZX, WCCC, WKLQ, WQXA, WXRC, WXTM  
Medium (14-20): 12 KBPI, KHTQ, KICT, KXXR, WMFS, WNOR, WQBK, WRIF, WTKX, WTPT, WXBE, WXTB  
Light (Under 14): 31  
1st Impressions: 3 KTUX, WRAT, WXRA

**LIMP BIZKIT** 654/70  
*Take A Look Around (Hollywood)*  
Total Stations: 45/Chart Move: 25-22  
Heavy (21+): 12 KBPI, KBSO, KRAB, KRQC, KZRQ, WAAF, WBZX, WCCC, WKLQ, WTPT, WXTM, WZTA  
Medium (14-20): 7 KICT, KRZR, KUPD, WMFS, WNOR, WRWK, WTKX  
Light (Under 14): 26  
1st Impressions: 2 KLAQ, WMFS

**DISTURBED** 608/36  
*Stupify (Giant/Reprise)*  
Total Stations: 48/Chart Move: 26-25  
Heavy (21+): 6 KBSO, KILO, WAAF, WKLO, WXBE, WXTM

Medium (14-20): 12 KHTQ, KRQC, KRXQ, KRZR, KZRQ, WCCC, WMFS, WNOR, WQBK, WRZK, WTPT, WXRC  
Light (Under 14): 30  
1st Impressions: 2 KSJO, WRAT

**IRON MAIDEN** 591/96  
*The Wicker Man (Portrait/Columbia)*  
Total Stations: 71/Chart Move: 30-26  
Heavy (21+): 3 KHTQ, KNCN, WLZR  
Medium (14-20): 6 KCAL, KILO, KRQC, KZRR, WIYY, WJRR  
Light (Under 14): 62  
1st Impressions: 3 KBSO, KIOZ, WBZX

**MATCHBOX TWENTY** 551/8  
*Bent (Lava/Atlantic)*  
Total Stations: 57/Chart Move: 28-27  
Heavy (21+): 10 KATT, KLPX, KTAL, WKLC, WMFS, WNCD, WOTT, WPYX, WSTZ, WXRC  
Medium (14-20): 8 KDKB, KLAQ, WDVE, WEGR, WHJY, WIZN, WVRK, WZZO  
Light (Under 14): 39

**GODSMACK** 540/118  
*Bad Religion (Republic/Universal)*  
Total Stations: 45/Chart Move: 33-29  
Heavy (21+): 9 KAZR, KHTQ, KICT, KILO, KRQC, KUFO, KZRQ, WCCC, WXTM  
Medium (14-20): 10 KBPI, KIOZ, KNCN, KRXQ, KUPD, KXXR, WIYY, WLZR, WXTB, WZTA  
Light (Under 14): 26  
1st Impressions: 9 KCAL, KZRQ, WEBN, WHJY, WJRR, WLZR, WNOR, WTKX, WXRA

**8.B. KING & ERIC CLAPTON** 472/60  
*Riding With The King (Duck/Reprise)*  
Total Stations: 40/Chart Move: 34-32  
Heavy (21+): 3 KTAL, WDHA, WEGR  
Medium (14-20): 15 KLAQ, KLPX, KMOD, WBLM, WCMF, WDVE, WHJY, WIZN, WKLC, WKSX, WNCX, WROQ, WSTZ, WVRK, WAFX  
Light (Under 14): 22  
1st Impressions: 2 KDKB, KXUS

**APARTMENT 26** 455/57  
*Basic Breakdown (Hollywood)*  
Total Stations: 40/Chart Move: 36-33  
Heavy (21+): 3 KBSO, WKLO, WMFS  
Medium (14-20): 6 KRQC, KUPD, KZRQ, WAAF, WCCC, WXTM  
Light (Under 14): 31  
1st Impressions: 1 WMFS

**EVERCLEAR** 425/49  
*Wonderful (Capitol)*  
Total Stations: 38/Chart Move: 38-34  
Heavy (21+): 4 KICT, KISW, KRAB, WMFS  
Medium (14-20): 8 KISS, KLBK, KUFO, WEBN, WQXA, WRZK, WTKX, WZTA  
Light (Under 14): 26  
1st Impressions: 4 KFRQ, KISS, KTUX, WIOT

**THE NIXONS** 419/-13  
*First Trip To The Moon (Koch)*  
Total Stations: 33/Chart Move: 32-35  
Heavy (21+): 3 KBSO, WKLO, WMFS  
Medium (14-20): 8 KBER, KBPI, KLBK, KZRQ, WCCC, WKSX, WMMS, WXRC  
Light (Under 14): 22  
1st Impressions: 1 WHJY

**JESSE JAMES DUPREE** 391/7  
*Mainline (V2)*  
Total Stations: 46/Chart Move: 37-36  
Heavy (21+): 1 KRQC  
Medium (14-20): 5 KQRC, WKSX, WRZK, WTPT, WXRC  
Light (Under 14): 40  
1st Impressions: 1 WCMF

**3 DOORS DOWN** 372/51  
*Loser (Republic/Universal)*  
Total Stations: 30/Chart Move: Debut 38  
Heavy (21+): 4 KILO, WAAF, WMFS, WXRC  
Medium (14-20): 9 KICT, KLBK, KQRC, KRXQ, WIYY, WLZR, WTKX, WTPT, WXTB  
Light (Under 14): 17  
1st Impressions: 3 KUPD, WNOR, WRIF

**PAUL RODGERS** 345/33  
*Drifters (CMC International)*  
Total Stations: 31/Chart Move: Debut 39  
Heavy (21+): 3 KSHE, KTAL, WCMF  
Medium (14-20): 7 KLPX, WDVE, WEGR, WKLC, WKSX, WNCX, WZZO  
Light (Under 14): 21  
1st Impressions: 3 WAPL, WFVY, WTUE

**QUEENS OF THE STONE AGE** 339/48  
*The Lost Art Of Keeping A Secret (Interscope)*  
Total Stations: 39/Chart Move: Debut 40  
Heavy (21+): 1 WMFS  
Medium (14-20): 2 KXXR, WTKX  
Light (Under 14): 36  
1st Impressions: 10 KHTQ, KLAQ, KNCN, KRQC, KZRR, WLZR, WTKX, WXRC, WXTM, WZZO



Total Detections/Gain

**MOTLEY CRUE** 302/106  
*Hell On High Heels (Motley/Beyond)*  
Total Stations: 36  
Heavy (21+): 3 KXXR, WLZR, WXRC  
Medium (14-20): 8 KHTQ, KILO, KOMP, KZRR, WAPL, WNCD, WOTT, WRIF  
Light (Under 14): 25  
1st Impressions: 9 KEZO, KISS, KOMP, WAQX, WCCC, WIYY, WNCD, WOTT, WZTA

**PEARL JAM** 290/273  
*Light Years (Epic)*  
Total Stations: 46  
Heavy (21+): 0  
Medium (14-20): 1 KICT  
Light (Under 14): 45  
1st Impressions: See 1st Impressions Box

**INDIGENOUS** 287/12  
*Little Time (Pachyderm)*  
Total Stations: 27  
Heavy (21+): 2 KLBK, KLPX  
Medium (14-20): 5 KDKB, KLAQ, WAQX, WDVE, WKSX  
Light (Under 14): 20

**JIMMY PAGE & THE BLACK CROWES** 258/40  
*Ten Years Gone (musicmaker.com)*  
Total Stations: 24  
Heavy (21+): 3 WCMF, WIYY, WKSX  
Medium (14-20): 6 KLPX, KTAL, WAQX, WBLM, WVRK, WYSP  
Light (Under 14): 15  
1st Impressions: 3 KOMP, WAPL, WDVE

**BENDER** 233/-5  
*Superfly (TVT)*  
Total Stations: 27  
Heavy (21+): 1 KZRQ  
Medium (14-20): 2 KBSO, WXTM  
Light (Under 14): 24

**THE UNION UNDERGROUND** 232/154  
*Turn Me On "Mr. Deadman" (Portrait/Columbia)*  
Total Stations: 38  
Heavy (21+): 0  
Medium (14-20): 2 KILO, WXTM  
Light (Under 14): 36  
1st Impressions: See 1st Impressions Box

**BROUGHAM** 228/12  
*Murked Out (Warner Bros.)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 2 KBSO, WCCC  
Light (Under 14): 26  
1st Impressions: 2 KXXR, WLZR

**FOO FIGHTERS AND BRIAN MAY** 226/1  
*Have A Cigar (Hollywood)*  
Total Stations: 27  
Heavy (21+): 2 WLZR, WRWK  
Medium (14-20): 6 KAZR, KIOZ, WMMR, WVRK, WXRC, WYSP  
Light (Under 14): 19

**THE CULT** 218/189  
*Painted On My Heart (Island/IDJMG)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KCAL, KTAL, WIYY, WTKX  
Light (Under 14): 23  
1st Impressions: See 1st Impressions Box

**P.O.D.** 211/83  
*Rock The Party (Off The Hook) (Atlantic)*  
Total Stations: 34  
Heavy (21+): 1 KBSO  
Medium (14-20): 1 WXTM  
Light (Under 14): 32  
1st Impressions: 8 KFRQ, KILO, KQRC, KRZR, WAAF, WBZX, WTPX, WTKX

**RED HOT CHILI PEPPERS** 206/71  
*Californication (Warner Bros.)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 4 KUPD, WAAF, WTKX, WXTM  
Light (Under 14): 19  
1st Impressions: 8 KHTQ, KICT, KISS, KRAB, WAAF, WKQQ, WROQ, WXRC

**BON JOVI** 195/32  
*It's My Life (Island/IDJMG)*  
Total Stations: 37  
Heavy (21+): 0  
Medium (14-20): 4 KDKB, KSHE, WDHA, WROQ  
Light (Under 14): 33  
1st Impressions: 1 WFBQ

**SLIPKNOT** 194/14  
*Wait And Bleed (I AM/Roadrunner)*  
Total Stations: 31  
Heavy (21+): 2 KISS, WAAF  
Medium (14-20): 1 WXTB  
Light (Under 14): 28

**EVE 6** 187/148  
*Promise (RCA)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 3 KATT, WEBN, WMFS  
Light (Under 14): 24  
1st Impressions: 12 KATT, KBER, KICT, KLAQ, KTUX, KZRQ, WMFS, WRZK, WSTZ, WTPT, WXBE, WZZO

**STEVE EARLE** 174/11  
*Transcendental Blues (E-Squared/Artemis)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 2 KLBK, WKSX  
Light (Under 14): 20  
1st Impressions: 3 WLUM, WROV, WSTZ

**THE STEP KINGS** 172/20  
*Right Is Wrong (Roadrunner)*  
Total Stations: 29  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 KUPD  
Light (Under 14): 27  
1st Impressions: 1 KRZR

**LIT** 165/92  
*Over My Head (Java/Capitol)*  
Total Stations: 21  
Heavy (21+): 1 WMFS  
Medium (14-20): 4 WEBN, WRZK, WTKX, WZTA  
Light (Under 14): 16  
1st Impressions: 9 KAZR, KBSO, KFRQ, WCCC, WMFS, WOTT, WROV, WRZK, WXRC

**PHISH** 164/0  
*Heavy Things (Elektra/EEG)*  
Total Stations: 17  
Heavy (21+): 1 WDHA  
Medium (14-20): 1 KTAL  
Light (Under 14): 15

**BRAMHALL** 156/99  
*I'm Leavin' (RCA)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 KLBK, WKSX  
Light (Under 14): 16  
1st Impressions: 9 KFRQ, KLPX, WCMF, WDVE, WKLC, WLUM, WROV, WRZK, WSTZ

**GOV'T MULE** 132/34  
*Fallen Down (Capricorn/IDJMG)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 2 WKLC, WKSX  
Light (Under 14): 12  
1st Impressions: 3 KFRQ, KMOD, WIZN

**FU MANCHU** 129/26  
*Over The Edge (Mammoth)*  
Total Stations: 16  
Heavy (21+): 1 KBSO  
Medium (14-20): 0  
Light (Under 14): 15  
1st Impressions: 7 KAZR, KIOZ, KTUX, WKLO, WMFS, WRIF, WROV

**ALICE COOPER** 118/52  
*Blow Me A Kiss (Spitfire)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 2 KILO, WKSX  
Light (Under 14): 15  
1st Impressions: 4 KHTQ, KILO, WMFS, WNCD

**KITTIE** 84/32  
*Charlotte (Ng/Artemis)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 22  
1st Impressions: 4 KHTQ, KZRQ, WNOR, WQBK

**PROJECT 86** 77/46  
*One-Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 KUPD  
Light (Under 14): 17  
1st Impressions: 4 KHTQ, KZRQ, WCCC, WXTM

**58** 77/4  
*Piece Of Candy (Americoma/Beyond)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 3 WMMS, WRAT, WXRC  
Light (Under 14): 7  
1st Impressions: 1 WROV

**INCUBUS** 76/37  
*Stellar (Immortal/Epic)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 1 WXTM  
Light (Under 14): 12  
1st Impressions: 2 KILO, WAAF



Charting songs are those that have been on the chart for at least one week. Songs that have not been on the chart for at least one week are not included.

IRON MAIDEN 591/96

The Wicker Man (Portrait/Columbia)

Table with columns for station, rank, and song title for Iron Maiden's 'The Wicker Man' across various markets.

KID ROCK 689/20

American Bad Ass (Top Dog/Lava/Atlantic)

Table with columns for station, rank, and song title for Kid Rock's 'American Bad Ass' across various markets.

B.B. KING & ERIC CLAPTON 472/60

Riding With The King (Duck/Reprise)

Table with columns for station, rank, and song title for B.B. King & Eric Clapton's 'Riding With The King' across various markets.

LIMP BIZKIT 654/70

Take A Look Around (Hollywood)

Table with columns for station, rank, and song title for Limp Bizkit's 'Take A Look Around' across various markets.

MATCHBOX TWENTY 551/8

Bent (Lava/Atlantic)

Table with columns for station, rank, and song title for Matchbox Twenty's 'Bent' across various markets.

MOTLEY CRUE 302/106

Hell On High Heels (Motley/Beyond)

Table with columns for station, rank, and song title for Motley Crue's 'Hell On High Heels' across various markets.

JIMMY PAGE & THE BLACK CROWES 258/40

Ten Years Gone (musicmaker.com)

Table with columns for station, rank, and song title for Jimmy Page & The Black Crowes' 'Ten Years Gone' across various markets.

PAPA ROACH 884/72

Last Resort (DreamWorks)

Table with columns for station, rank, and song title for Papa Roach's 'Last Resort' across various markets.

PEARL JAM 290/273

Light Years (Epic)

Table with columns for station, rank, and song title for Pearl Jam's 'Light Years' across various markets.

A PERFECT CIRCLE 1446/22

Judith (Virgin)

Table with columns for station, rank, and song title for A Perfect Circle's 'Judith' across various markets.

QUEENS OF THE STONE AGE 339/48

The Lost Art Of Keeping A Secret (Interscope)

Table with columns for station, rank, and song title for Queens of the Stone Age's 'The Lost Art Of Keeping A Secret' across various markets.

PAUL RODGERS 345/33

Drifters (CMC International)

Table with columns for station, rank, and song title for Paul Rodgers' 'Drifters' across various markets.

STONE TEMPLE PILOTS 1426/8

Sour Girl (Atlantic)

Table with columns for station, rank, and song title for Stone Temple Pilots' 'Sour Girl' across various markets.

U.P.O. 1170/90

Godless (Epic)

Table with columns for station, rank, and song title for U.P.O.'s 'Godless' across various markets.

THE UNION UNDERGROUND 232/154

Turn Me On 'Mr. Deadman' (Portrait/Columbia)

Table with columns for station, rank, and song title for The Union Underground's 'Turn Me On' across various markets.



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	21	KRYPTONITE REPUBLIC/UNIVERSAL 8 weeks at No. 1	3 DOORS DOWN	999	948	
2	3	8	I DISAPPEAR HOLLYWOOD	METALLICA	837	809	
3	2	10	WITH ARMS WIDE OPEN WIND-UP	CREED	808	818	
			★ GREATEST GAINER ★				
4	7	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	615	486	
5	4	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	605	678	
6	5	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	602	580	
7	9	5	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	462	404	
8	8	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	455	453	
9	6	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	454	544	
10	10	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	353	380	
11	14	5	DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	337	311	
12	13	42	HIGHER WIND-UP	CREED	320	315	
13	11	17	LEADER OF MEN ROADRUNNER	NICKELBACK	318	353	
			★ ★ AIRPOWER ★ ★				
14	17	9	GODLESS EPIC	U.P.O.	303	257	
15	15	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	296	311	
16	16	10	BROADWAY WARNER BROS.	GOO GOO DOLLS	294	302	
17	12	13	WORKIN' IT WARNER BROS.	DON HENLEY	278	351	
18	20	8	JUDITH VIRGIN	A PERFECT CIRCLE	255	232	
19	21	7	LITTLE TIME PACHYDERM	INDIGENOUS	247	232	
20	19	29	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	246	236	
21	18	15	WHAT IS AND WHAT SHOULD NEVER BE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	236	245	
22	22	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	222	213	
23	27	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	220	168	
24	23	4	MAINLINE V2	JESSE JAMES DUPREE	210	195	
25	24	23	WHAT IF WIND-UP	CREED	184	186	
26	33	2	TEN YEARS GONE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	177	135	
27	30	5	IT'S MY LIFE ISLAND/IJMG	BON JOVI	167	145	
28	28	7	HEAVY THINGS ELEKTRA/EEG	PHISH	162	161	
29	26	7	WARM MACHINE TRAUMA	BUSH	160	170	
30	36	3	TRANSCENDENTAL BLUES E-SQUARED/ARTEMIS	STEVE EARLE	143	131	
31	35	2	WONDERFUL CAPITOL	EVERCLEAR	140	133	
32	NEW ▶		I'M LEAVIN' RCA	BRAMHALL	135	48	
33	39	11	PARDON ME IMMORTAL/EPIC	INCUBUS	131	116	
34	29	22	WAS GIANT/REPRISE	KENNY WAYNE SHEPHERD BAND	126	148	
35	NEW ▶		FALLEN DOWN CAPRICORN/IJMG	GOV'T MULE	125	92	
			★ BEST 1ST IMPRESSION ★				
36	NEW ▶		LIGHT YEARS EPIC	PEARL JAM	123	4	
37	NEW ▶		PAINTED ON MY HEART ISLAND/IJMG	THE CULT	123	17	
38	31	17	HOME FLIP/ELEKTRA/EEG	STAINED	121	141	
39	NEW ▶		HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	115	66	
40	37	12	SILVER FUTURE RESTLESS	MONSTER MAGNET	105	126	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	I DISAPPEAR HOLLYWOOD 3 weeks at No. 1	METALLICA	1483	1540	
2	2	22	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1298	1361	
3	3	11	WITH ARMS WIDE OPEN WIND-UP	CREED	1253	1228	
4	4	10	JUDITH VIRGIN	A PERFECT CIRCLE	1191	1192	
5	7	10	GODLESS EPIC	U.P.O.	867	823	
6	5	19	MAKE ME BAD IMMORTAL/EPIC	KORN	829	919	
7	9	12	LAST RESORT DREAMWORKS	PAPA ROACH	826	745	
8	6	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	824	838	
9	11	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	758	688	
10	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	739	767	
11	13	8	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	678	639	
12	16	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	636	607	
13	20	7	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	626	556	
14	12	32	PARDON ME IMMORTAL/EPIC	INCUBUS	609	670	
15	18	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	606	581	
16	21	7	WARM MACHINE TRAUMA	BUSH	584	554	
17	15	33	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	566	621	
18	14	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	566	622	
19	22	9	STUPIFY GIANT/REPRISE	DISTURBED	552	515	
20	17	21	HOME FLIP/ELEKTRA/EEG	STAINED	520	604	
21	25	4	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	509	413	
22	19	14	NOW YOU KNOW THE ENCLAVE/ISLAND/IJMG	FULL DEVIL JACKET	502	560	
23	10	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	495	743	
24	24	26	WHAT IF WIND-UP	CREED	442	424	
25	26	6	BASIC BREAKDOWN HOLLYWOOD	APARTMENT 26	434	375	
26	23	17	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	432	502	
27	28	3	SATELLITE BLUES EASTWEST/EEG	AC/DC	401	346	
28	30	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	371	327	
29	32	3	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	353	302	
30	27	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	328	356	
31	31	6	FIRST TRIP TO THE MOON KOCH	THE NIXONS	317	326	
32	29	19	WAFFLE TVT	SEVENDUST	308	330	
33	36	2	WONDERFUL CAPITOL	EVERCLEAR	285	243	
34	35	2	THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	275	245	
35	33	4	TOTALIMMORTAL ELEKTRA/EEG	THE OFFSPRING	263	279	
36	38	2	SUPERFLY TVT	BENDER	199	202	
37	NEW ▶		TURN ME ON "MR. DEADMAN" PORTRAIT/COLUMBIA	THE UNION UNDERGROUND	198	78	
38	NEW ▶		MURKED OUT WARNER BROS.	BROUGHAM	190	179	
39	RE-ENTRY		WAIT AND BLEED I AM/ROADRUNNER	SLIPKNOT	189	176	
40	NEW ▶		ROCK THE PARTY (OFF THE HOOK) ATLANTIC	P.O.D.	187	112	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

**AC/DC • Satellite Blues (EASTWEST/EEG)** +129  
WKSX +10, WAFX +9, KOMP +9, WPLR +9, WKLS +9, WBAB +9, WBLM +8, WCMF +8, WROQ +7, WDVE +7

**PEARL JAM • Light Years (EPIC)** +119  
WAQX +13, WKSX +12, KLAQ +12, WKLS +10, WRZK +9, WMMR +9, WOTT +8, WDHA +8, WSTZ +7, WVRK +7

**THE CULT • Painted On My Heart (ISLAND/IJMG)** +106  
KTAL +17, KLAQ +12, KLPX +10, WOTT +9, WZZO +9, KOMP +8, KCAL +7, KEZO +6, KZRR +6, WLUM +6

**BRAMHALL • I'm Leavin' (RCA)** +87  
WKLC +11, WDVE +11, KLPX +10, WROV +8, WCMF +7, WRZK +6, WSTZ +6, WKSX +6, WAPL +5, WROQ +5

**B.B. KING & ERIC CLAPTON • Riding With The King (DUCK/REPRISE)** +58  
KXUS +11, WBLM +11, KOKB +7, KTAL +6, WROQ +6, KLAQ +5, WFVY +5, WEZX +4, KMOO +4, WHJY +4

## GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

**PEARL JAM • Light Years (EPIC)** +154  
KICT +16, KZRQ +12, WTKX +11, WRAT +10, WMFS +10, WBZX +9, WCCC +8, WYSP +7, WQBK +6, WXRA +6

**THE UNION UNDERGROUND • Turn Me On "Mr. Deadman" (PORTRAIT/COLUMBIA)** +120  
KXXR +11, WYSP +9, KRQC +9, WJRR +9, WCCC +9, WKLQ +8, WQBK +7, KNCN +7, WBZX +6, KBPI +6

**GODSMACK • Bad Religion (REPUBLIC/UNIVERSAL)** +96  
KZRQ +24, WLZR +15, KILO +12, WJRR +11, WNOR +9, WXRA +7, KNCN +6, KUPO +5, WTKX +4, WQXA +4

**EVE 6 • Promise (RCA)** +95  
WMFS +15, KATT +14, KZRQ +12, KBER +12, KICT +7, WTPT +6, KTUX +6, WXBE +5, KBSO +5, KXXR +4

**THE CULT • Painted On My Heart (ISLAND/IJMG)** +83  
WTKX +18, WIYY +14, KBER +12, WCCC +10, WQXA +9, WRWK +8, WXRC +7, KBSO +5, KTUX +5, KISW +1







## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>◆ No. 1 ◆</b>		
1	1	—	2	EMINEM WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98) 2 weeks at No. 1	THE MARSHALL MATHERS LP	1
2	NEW	1	1	KID ROCK LAVA/ATLANTIC 83314*/AG (12.98/18.98)	THE HISTORY OF ROCK	2
3	2	1	3	BRITNEY SPEARS JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1
4	3	—	2	MATCHBOX TWENTY LAVA/ATLANTIC 83339/AG (12.98/18.98)	MAD SEASON	3
5	5	4	11	'N SYNC ▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
6	6	6	4	SOUNDTRACK HOLLYWOOD 162244 (12.98/18.98)	MISSION: IMPOSSIBLE 2	2
7	8	9	36	CREED ▲ WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
				<b>◆ GREATEST GAINER ◆</b>		
8	12	8	51	SANTANA ◆ ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
9	11	7	27	SISQO ▲ DRAGON/DEF SOUL 546816*/DJMG (12.98/18.98)	UNLEASH THE DRAGON	2
10	4	—	2	A PERFECT CIRCLE VIRGIN 49253* (11.98/17.98)	MER DE NOMS	4
11	9	5	3	WHITNEY HOUSTON ARISTA 14626 (19.98/24.98)	WHITNEY: THE GREATEST HITS	5
12	7	—	2	DON HENLEY WARNER BROS. 47083 (12.98/18.98)	INSIDE JOB	7
13	14	10	7	JOE ▲ JIVE 41703 (11.98/17.98)	MY NAME IS JOE	2
14	NEW	1	1	VARIOUS ARTISTS WARNER BROS./ATLANTIC/ELEKTRA/ARISTA 62529/EEG (12.98/18.98)	TOTALLY HITS 2	14
15	10	3	3	BIG TYMERS CASH MONEY 157673/UNIVERSAL (11.98/17.98)	I GOT THAT WORK	3
16	16	17	29	DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
17	15	13	45	MACY GRAY ▲ EPIC 69490* (11.98 EQ/17.98)	ON HOW LIFE IS	4
18	18	11	6	TONI BRAXTON ▲ LAFACE 26069/ARISTA (11.98/18.98)	THE HEAT	2
19	20	14	17	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	14
20	21	16	45	DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK! Going For Airplay This Week

	MODERN	MAINSTREAM	TRIPLE A
BT • Never Gonna Come Back Down (NETTWERK)	✓		
COWBOY MOUTH • Easy (BLACKBIRD)		✓	
DEF LEPPARD • 21ST Century La La La Girl (ISLAND/DJMG)		✓	
JULIANA HATFIELD • Don't Rush Me (ZOE/ROUNDER)			✓
LAURA LOVE • I Am Going To Miss You (ZOE/ROUNDER)			✓
BIF NAKED • Lucky (LAVA/ATLANTIC)	✓		
SONIC JOYRIDE • Is Anybody Out There? (ANOMALY)		✓	
SR-71 • Right Now (RCA)		✓	
ROBIN TROWER • This Old World (EZRA)		✓	✓
THE URGE • Too Much Stereo (IMMORTAL/VIRGIN)	✓	✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

## MODERN ROCK

<b>#1</b>	<b>KWOD</b> Sacramento, CA PD: Ron Bunce Airplay Leader Designations: 4	#2	KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley)	3
		#3	KRAD, Corpus Christi, TX (PD: Smith)	3
		#4	KNDD, Seattle, WA (PD/MD: Manning/Monroe)	2
		#5	KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden)	1

## MAINSTREAM ROCK

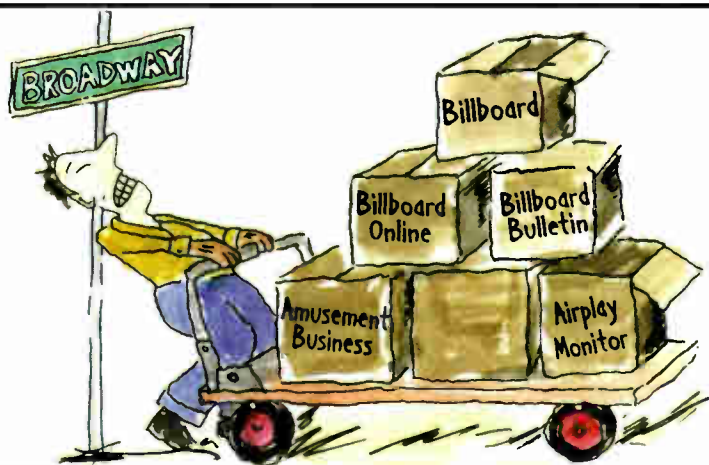
<b>#1</b>	<b>KRXQ</b> Sacramento, CA PD: Curtiss Johnson MD: Kylee Brooks Airplay Leader Designations: 4	#2	WXTM, St. Louis, MO (PD: Mattern)	4
		#3	WMFS, Memphis, TN (PD/MD: Cressman/Clapper)	2
		#4	WAAF, Boston, MA (PD/MD: Douglas/Osterlind)	2
		#5	WLZR, Milwaukee, WI (PD/MD: Hastings/Mee)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## MODERN AC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	2	9	BENT <i>Matchbox Twenty</i>	MATCHBOX TWENTY	1662	1593
2	1	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1605	1596
3	3	14	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1523	1408
4	5	26	HIGHER WIND-UP	CREED	1360	1279
5	4	12	BROADWAY WARNER BROS.	GOO GOO DOLLS	1330	1332
6	9	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1238	1130
7	6	26	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1193	1206
8	8	26	I TRY EPIC	MACY GRAY	1137	1134
9	7	17	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1135	1183
10	10	13	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS		1053	1041
11	11	17	I THINK GOD CAN EXPLAIN C2	SPLENDER	897	839
12	12	21	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	753	786
13	13	51	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	748	767
14	15	36	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	727	714
15	16	52	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	706	710
16	14	20	BREATHE WARNER BROS.	FAITH HILL	667	761
			<b>★ ★ AIRPOWER ★ ★</b>			
17	22	4	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	621	506
18	20	5	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	588	550
19	17	11	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	587	658
20	19	9	FA FA (NEVER BE THE SAME AGAIN) HYBRIO/SIRE/LONDON	GUSTER	558	585

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 39 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☐ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. © 2000 Billboard/BPI Communications.



# We're headin' downtown...

THE BILLBOARD MUSIC GROUP

is moving on down to new space on June 23rd.

Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2333	2256	
2	2	12	WITH ARMS WIDE OPEN WIND-UP	CREED	1868	1847	
3	4	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1863	1708	
4	3	15	ADAM'S SONG MCA	BLINK-182	1688	1794	
5	5	4	WONDERFUL CAPITOL	EVERCLEAR	1675	1589	
6	6	9	JUDITH VIRGIN	A PERFECT CIRCLE	1658	1520	
7	7	33	PARDON ME IMMORTAL/EPIC	INCUBUS	1453	1407	
8	11	10	LAST RESORT DREAMWORKS	PAPA ROACH	1389	1244	
9	10	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1386	1268	
10	15	9	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1339	1189	
11	16	8	I DISAPPEAR HOLLYWOOD	METALLICA	1263	1187	
12	17	8	BOYZ-N-THE HOOD WOPITZER/FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	1231	1146	
13	13	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1214	1207	
14	32	2	★★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★★				
			PROMISE RCA	EVE 6	1196	604	
15	8	26	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1184	1341	
16	14	7	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1184	1195	
17	9	13	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1132	1287	
18	12	19	MAKE ME BAD IMMORTAL/EPIC	KORN	1073	1224	
19	23	5	RIGHT NOW RCA	SR-71	983	887	
20	19	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	947	977	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	436	437	
2	2	19	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	359	371	
3	3	9	HEAVY THINGS ELEKTRA/EEG	PHISH	310	307	
4	4	14	MRS. POTTER'S LULLABY DGC/INTERSCOPE	COUNTING CROWS	302	300	
5	7	4	★ BEST 1ST IMPRESSION ★				
			RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	282	258	
6	5	10	I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA	THE JAYHAWKS	266	264	
7	6	21	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	225	246	
8	9	26	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	223	212	
9	13	5	BABY RCA	ROBERT BRADLEY'S BLACKWATER SURPRISE	209	193	
10	15	5	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	197	174	
11	10	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	185	195	
12	NEW		★★ AIRPOWER ★★				
			I'M THE MAN WHO MURDERED LOVE IVT	XTC	183	158	
13	8	19	THINGS HAVE CHANGED COLUMBIA	BOB DYLAN	181	224	
14	12	21	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	179	185	
15	14	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	174	175	
16	18	7	JACK OF SPEED GIANT/REPRISE	STEELY DAN	168	167	
17	19	4	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	158	152	
18	20	2	BABYLON ATO	DAVID GRAY	158	158	
19	17	12	RAZOR LOVE REPRISE	NEIL YOUNG	158	164	
20	NEW		★★ AIRPOWER ★★				
			WEDDING SONG ELEKTRA/EEG	TRACY CHAPMAN	154	140	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	8	I DISAPPEAR HOLLYWOOD	METALLICA	2320	2349	
2	2	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2297	2309	
3	3	10	WITH ARMS WIDE OPEN WIND-UP	CREED	2061	2046	
4	4	9	JUDITH VIRGIN	A PERFECT CIRCLE	1446	1424	
5	5	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1426	1418	
6	7	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1211	1259	
7	9	10	GODLESS EPIC	U.P.O.	1170	1080	
8	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	1057	1120	
9	13	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	1016	832	
10	6	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	949	1287	
11	12	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	900	852	
12	14	8	LAST RESORT DREAMWORKS	PAPA ROACH	884	812	
13	10	19	MAKE ME BAD IMMORTAL/EPIC	KORN	875	963	
14	19	4	★★ AIRPOWER ★★				
			CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	828	745	
15	11	32	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	812	857	
16	15	42	HIGHER WIND-UP	CREED	783	808	
17	21	7	WARM MACHINE TRAUMA	BUSH	744	724	
18	17	30	PARDON ME IMMORTAL/EPIC	INCUBUS	740	786	
19	16	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	734	802	
20	22	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	689	669	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	8	I DISAPPEAR HOLLYWOOD	METALLICA	1483	1540	
2	2	22	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1298	1361	
3	3	11	WITH ARMS WIDE OPEN WIND-UP	CREED	1253	1228	
4	4	10	JUDITH VIRGIN	A PERFECT CIRCLE	1191	1192	
5	7	10	GODLESS EPIC	U.P.O.	867	823	
6	5	19	MAKE ME BAD IMMORTAL/EPIC	KORN	829	919	
7	9	12	LAST RESORT DREAMWORKS	PAPA ROACH	826	745	
8	6	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	824	838	
9	11	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	758	688	
10	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	739	767	
11	13	8	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	678	639	
12	16	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	636	607	
13	20	7	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	626	556	
14	12	32	PARDON ME IMMORTAL/EPIC	INCUBUS	609	670	
15	18	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	606	581	
16	21	7	WARM MACHINE TRAUMA	BUSH	584	554	
17	15	33	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	566	621	
18	14	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	566	622	
19	22	9	STUPIFY GIANT/REPRISE	DISTURBED	552	515	
20	17	21	HOME FLIP/ELEKTRA/EEG	STAINED	520	604	

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 106 mainstream rock, 20 triple-A and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/GPI Communications.

# MÖTLEY CRÜE

Check out these Major Phone Stories:

- WXRC - #1 Phones - 23x - #3 Most Played
- WLZR - Top 5 Phones - 22x - #8 Most Played
- WAPL - Top 5 Phones - 13x - #11 Most Played
- WRIF - Instant Phones - 13x - #11 Most Played
- KLOS - Great phones - #8 Most Played
- KILO - Huge Phones - 16x
- WTPA - #1 Most Played
- KEZO - #6 Most Played

www.motley.com

# HELL ON HIGH HEELS

1st single from their new studio album

## NEW TATTOO

in stores July 11

Check out The Crüe On The Maximum Rock Tour This Summer with special Guests Megadeth and Anthrax

visit us at [www.beyondmusic.com](http://www.beyondmusic.com)

Heritage Rock: Debut (39)  
#1 Chartbound at  
Mainstream and Active Rock

On Over 75 Stations Including:

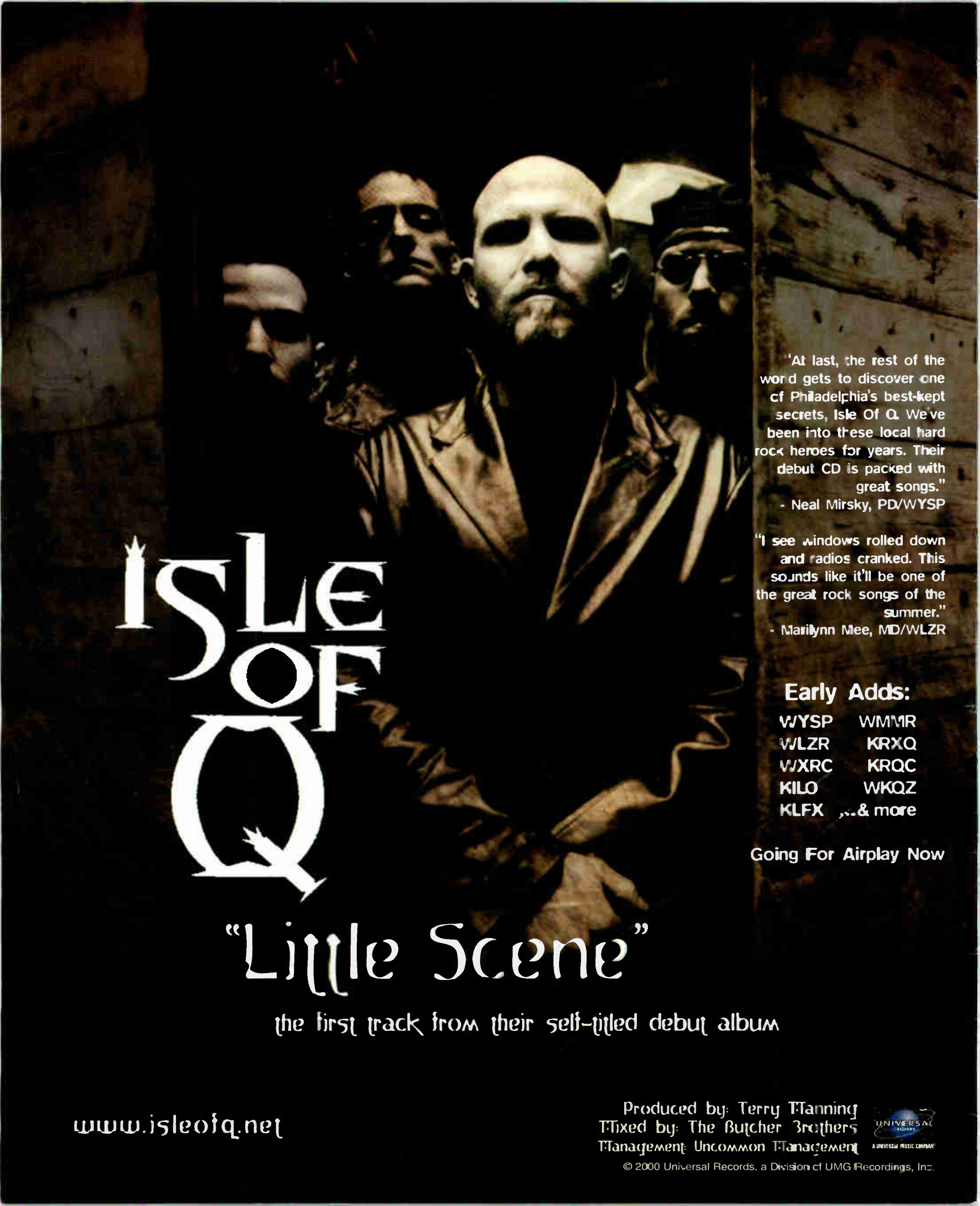
- WYSP KEGL WZTA WIYY
- KISS KBER KOMP WKSY
- WCCC KATT WRLR WQBK
- KMOD KRZR And more...

KXOK - #1 Most Played

KSHE - #7 most Played

WIXV - #6 Most Played

KXXR - 22x - #10 Most Played



# ISLE OF Q

## "Little Scene"

the first track from their self-titled debut album

"At last, the rest of the world gets to discover one of Philadelphia's best-kept secrets, Isle Of Q. We've been into these local hard rock heroes for years. Their debut CD is packed with great songs."

- Neal Mirsky, PD/WYSP

"I see windows rolled down and radios cranked. This sounds like it'll be one of the great rock songs of the summer."

- Marilyn Mee, MD/WLZR

### Early Adds:

WYSP	WMMR
WLZR	KRXQ
WXRC	KRQC
KILO	WKQZ
KLFX	...& more

Going For Airplay Now

[www.isleofq.net](http://www.isleofq.net)

Produced by: Terry Manning  
Mixed by: The Butcher Brothers  
Management: Uncommon Management



© 2000 Universal Records, a Division of UMG Recordings, Inc.