

ROCK AIRPLAY Monitor

• We Listen To Radio •

June 16, 2000 \$4.95 Volume 7 • No. 24

ROCK HIGHLIGHTS

MODERN page 9

#1

3 DOORS DOWN
Kryptonite (REPUBLIC/UNIVERSAL)

★ ★ AIRPOWER ★ ★

EVE 6 • Promise (RCA)

★ BEST 1ST IMPRESSION ★

EVE 6 • Promise (RCA)

MAINSTREAM page 18

#1

METALLICA
I Disappear (HOLLYWOOD)

★ ★ AIRPOWER ★ ★

DEFTONES • Change (In The House Of Flies) (MAVERICK)

★ BEST 1ST IMPRESSION ★

PEARL JAM • Light Years (EPIC)

TRIPLE-A page 25

#1

MATCHBOX TWENTY
Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

XTC • I'm The Man Who Murdered Love (TVT)

TRACY CHAPMAN • Wedding Song (ELEKTRA/EEG)

★ BEST 1ST IMPRESSION ★

B.B. KING & ERIC CLAPTON • Riding With The King (DUCK/REPRISE)

Few PDs See Napster Threat, But Some Call It Radio's Karma

by Marc Schiffman

It's on the cover of Newsweek. It's in the center of a growing public debate on artist and label rights. But how will Napster affect America's primary music-delivery system, the radio?

While Napster has the potential to drive radio-listening levels even further down, the PDs we surveyed about the downloadable music phenomenon don't expect any immediate impact on their listening levels, while others have embraced it as their own personal delivery system, sometimes bypassing the labels to get the music they want when they want it.

Saga executive VP Steve Goldstein says Napster has "already changed habits for millions . . . Like so much new technology, Napster empowers people to become their own PDs. As an industry, we have already alienated much of the Napster Generation with our relentless focus on 25-54. This next generation will grow up with even less interest in terrestrial radio."

Similarly, WING-FM Dayton, Ohio, cluster OM Michael Luczak calls Napster "just another example of the price radio is paying for its cardinal sin of focusing on itself—profit margins, shareholder's wealth—instead of focusing on [listeners]."

But album WCMF Rochester, N.Y., OM John McCrae says, "The impact on radio use should be minimal," calling Napster a music-retail issue.

And no one we spoke with was panicked about Napster drawing listeners away from their stations—yet. "The

large degree of people will still hear new music first on the radio, then either download it or go buy it," says album KEDJ Phoenix PD Paul Kriegler. "In five years, this could change, but the general public isn't computer-savvy enough to decode an MP3 and burn it to a CD."

Album WNCX Cleveland APD/MD David Jockers says, "The jury is still out on how it will affect radio usage. It takes a lot of time and dedica-

tion for listeners to shut off the radio and use Napster as their exclusive music source. The technology has to improve more too."

Modern WAVF Charleston, S.C., PD Greg Patrick agrees, adding, "We were faced with this when MTV became a viable source, and the mediums have become hand-in-hand partners in some respects."

"People use radio differently than they do the Web, at least for now," says modern WAWC (DC101) Washington, D.C., PD Bob Neumann. But, he adds, "I know people that don't even own a stereo anymore. All the music they listen to either comes out of the radio or out of their computer speakers."

Sanctuary Records Group promotion executive Ray Koob says, "In extreme cases where someone is a disaffected listener, there might be further erosion. The time that users spend with their downloads and MP3s—and away from radio—is already established." But he still sees radio as completely compatible with most Web activities, not supplanted by it. "While

Continued on page 8

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- 7/14 - Bristow, VA
- 7/16 - Burgettstown, PA
- 7/18 - Columbus, OH
- 7/20 - Cuyahoga Falls, OH
- 7/22 - Camden, NJ
- 7/24 - Holmdel, NJ
- 7/26 - Saratoga Springs, NY
- 7/29 - Mansfield, MA
- 7/30 - Mansfield, MA
- 8/04 - Tinley Park, IL
- 8/06 - East Troy, WI
- 8/08 - Cincinnati, OH
- 8/10 - Noblesville, IN
- 8/12 - Somerset, WI
- 8/14 - Maryland Heights, MO
- 8/16 - Bonner Springs, KS
- 8/18 - Dallas, TX
- 8/20 - Baytown, TX
- 8/24 - George, WA
- 8/26 - Mountain View, CA
- 8/28 - Marysville, CA
- 8/30 - Phoenix, AZ
- 9/02 - San Bernardino, CA

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Clear Channel Ups Poleman, Smith

As Clear Channel and AMFM prepare to merge, the companies continue to solidify their management structure. Senior VP of programming and top 40 **WHTZ** (Z100) New York PD **Tom Poleman** is upped to regional VP of programming for the East Coast; he'll report to senior VP **John Fullam**. Meanwhile, senior VP of programming **Steve Smith** is named executive VP for the West; he will also have additional national format duties. Smith will report to executive VP **David Lebow**.

Meanwhile, Clear Channel Raleigh, N.C., OM **Brian Burns**, whose oversight included album **WRDU**, will exit when his position is eliminated after the merger is consummated.

Following Clear Channel's closing on the station, album **KTUX** Shreveport, La., owner/GM **Ken Stevens** exits to travel to China and Italy for a year. Clear Channel market manager **Dave Macejko** adds oversight of **KTUX**. PD/MD/morning host **Paul Cannell** shifts to afternoon drive, replacing **Naked Jake**, who exits. Former **KTUX** morning host **Bobby Cook** returns for mornings from AC sister **KVKI**. Also, **KEGL** Dallas jock **Chris Ryan** adds night duties on **KTUX**, via Star System, as **Greg Shepherd** exits.



RADI ACTIVE
BY MARC SCHIFFMAN
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ANATOMICALLY INCORRECT

Modern **KROQ** Los Angeles has been fined \$2,000 for playing "You Suck" by the **Murmers**. The original version of the song includes the words "pubic," "dick," "pussy," and "clit," which drew a complaint by a female listener. Infinity lawyers argue an edited version of the song was played; however, since the station admitted it owns a copy of the unedited version, the FCC said it was possible it was aired. The song was aired in March 1997.

LATEST PAY-FOR-PLAY INCIDENT

Modern **WPLA** Jacksonville, Fla., is set to hold its Payola Weekend, with a twist on the now familiar fund-raiser. The station is offering tiers of pay-for-play. If you're a listener, the fee is \$25. Local bands are charged \$100 per spin, and labels can have requests played for \$200 a pop. All money goes to the National Multiple Sclerosis Society.

PROGRAMMING: PODELL RE-UPS

Album **WRIF** Detroit OM/middayer **Doug Podell** has signed a new three-year contract with the station. . . **WLCE** (Alice 104.5) Philadelphia PD **Kurt Johnson** is upped to OM of the classic hits/adult top 40 hybrid.

Album **WWCT** Peoria, Ill., welcomes **Jamie Markley** back to the PD seat as night host **Scott Smith** relinquishes the title. Markley will handle afternoons. Former album **WZZQ** Terre Haute, Ind., APD/MD **Debbie Hunter** joins as MD/middayer. **WWCT** becomes the first affiliate of the syndicated **Ray Lytle** morning show, based at album **WQLZ** Springfield, Ill.

Former oldies **WWBB** Providence, R.I., PD **Al Brock** joins album **WKGB** Binghamton, N.Y., and its duopoly partners as director of programming, replacing **Don Hurley**.

FORMATS: BYE-BYE BUZZ?

According to a memo posted on the Web site for modern **KTBS** Houston, "The Buzz at 107.5 FM will no longer exist" as of July 18, when Cox is expected to close on its purchase of the frequency. Although not explicitly stated, the wording of the memo leaves room for the Buzz to resurface at another frequency. A note at the bottom of the memo invites listener comments.

Active **WBUS** Toledo, Ohio, flips calls to **WRWK**; format and staff remain the same.

Classic rock **WORC** Worcester, Mass., goes oldies under PD **Pete Falconi**.

Classic rock **KSFQ** (Q101) Santa Fe, N.M., flips to AC as **Mix 101.1** under PD **John Major**.

PEOPLE: LEAVING FOR MAUI

The Boston Herald reports that market veteran **Charles Laquidara**, currently heard in mornings on classic rock **WZLX**, is leaving when his contract expires this fall. He'll head to Hawaii to join his wife and family. Comedian **Steve Sweeney** and former modern **WFNX** personality **Tai** will team up in mornings. Laquidara expects to have some online presence, perhaps tied to the **WZLX** Web site, and may do weekends from Maui.

Modern **WARQ** Columbia, S.C., middayer **Big John** moves to mornings, replacing **Fook**, now with modern **WHRL** Albany, N.Y., in afternoons. **Fook's** partner, **Kendall**, shifts to middays. Also, album **WKLS** (96 Rock) Atlanta P/T **Chuck Diesel** joins **WARQ** as promotion director, replacing **John Huffman**, who exits. At classic rock sister **WMFX**, NTR manager **Kim Greenberg** is named promotion director, replacing **Sculley Muldoon**.

Ditch, a veteran of **WKLS**, joins classic rock **WWRO** Pensacola, Fla., for mornings, as market manager **Greg Gordon** comes off the air. **WWRO** nabs **WZPC** Nashville P/T **Jake Wyld** for middays. Back at **WKLS**, morning team the **Regular Guys** nabbed Atlanta Braves pitcher **John Rocker** for an extensive interview, which included **Rocker's** (ultimately empty) threat to become a stockbroker rather than head to the minors.

Greater Media/Boston, including triple-A **WBOS** and classic rock **WROR**, ups **Adam Klein** to director of event marketing, replacing **Jim Berry**, who launched a marketing consultancy.

Modern **WXNR** Greenville, N.C., morning co-host **Wendy Rollins** joins classic rock **WYAV** Myrtle Beach, S.C., as APD/afternoons. That sends OM/PI **David Priest** to nights, also sending night host the **E-Man** to overnights.

Classic rock **WTBT** Tampa, Fla., morning producer **Brent Hatley** crosses the hall to the same at album **WXTB**, working with **Bubba the Love Sponge**. Back at **WTBT**, **Ron Diaz** is reunited with producer **Billy the Phone Freak**, a vet of his **Ron and Ron** days.

Tommy Hough leaves classic rock **KZOK** Seattle for late nights at '80s gold **KYPT** (the Point). Across town, triple-A **KMTT** night host **Dave Elvin** exits. "KMTT Underground" host **Brad Dolbeer** takes nights, and MD **Shawn Stewart** assumes his duties.

Album **WPUP** Athens, Ga., morning co-host **Paula Phillips** exits.

Classic rock **WYBB** (98 Rock) Charleston, S.C., night jock **Smilin' Ted** is upped to assistant MD/middays, replacing **Bianca**. P/T **Michael Hastie** takes nights. . . Modern **WBTZ** Burlington, Vt., morning host **Tyler "T.K." Kamp** joins top 40 **WOWZ** Utica, N.Y., for nights. . . Modern **WUBZ** State College, Pa., P/T **Kevin Allen** is named MD, replacing **Rod Stacy**.

Classic rock **KKZZ** Spokane, Wash., middayer **Jason Drew** joins classic hits rival **KWHK** (the Hawk) in the same capacity, replacing **Sam Hill**.

Top 40 **WZYP** Huntsville, Ala., afternoon host **Hawk Harrison** joins album **WHEB** Portsmouth, N.H., as production director. . . Active **WFXF** Peoria, Ill., taps **Dangerous Darren** for nights.

Barton Joins Monitor

Rock Airplay Monitor announces the hiring of **Rebecca Barton** as account manager, handling all rock label business in the magazine. Barton joins from **BMG**, where she was client relations manager for **Killer Tracks**.

The New York native is a graduate of the State University of New York and also attended the Université de Paris à la Sorbonne France with a Cours de Civilisation Diplôme.

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The SPIN BY MARK MARONE

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Whatever Happened To The Class Of '99?

There are 15 acts appearing on this week's modern rock chart for the first time. That is the same number of acts that were making their modern chart debuts a year ago. Out of those 15, only **Lit**, **Kid Rock**, and **Godsmack** have managed more than one follow-up appearance, with **Lit** and **Kid Rock** each recently scoring their fourth. Additionally, **Oleander**, **Orgy**, and **Buckcherry** were each able to manage one follow-up, albeit less successful ones. Another nine debut acts weren't as fortunate, including two that reached the top six.

Last week, we mentioned that five of the week's top 10 on the active chart were by acts charting for the first time. This week, two of the week's three new entries are by acts making their maiden chart voyage. **Union Underground** debuts at No. 37 with "Turn Me On 'Mr. Deadman'" (Portrait/Columbia), fueled by a 154% spin increase, while **Brougham's** "Murked Out" (Warner Bros.) comes in at No. 38. This week, nearly 50% (19 of 40) titles on the active chart are from acts that had not charted prior to their current album.

A new band claims the most collective weeks atop the triple-A chart, as **matchbox twenty's** "Bent" (Lava/Atlantic) spends its fourth week at No. 1. That gives the group 18 weeks at No. 1 and nudges it past **Sheryl Crow's** 17 weeks, spread among four No. 1 tracks. **Matchbox twenty** has done it with just two songs, as "3 AM" spent 14 weeks at the top from November 1997 to February 1998. Of course, if you want to tack on **Rob Thomas's** 13-week run atop the chart with **Santana** on "Smooth," he is far and away the leader in weeks at No. 1.

USER'S GUIDE: If you're looking for the songs that garnered the Most New Stations this week, that feature is now found on our Impact! page under the heading 1st Impressions. That's also the term we've been using since last June on our Power Playlist page to reflect actual new airplay, as opposed to reported adds. A song achieves 1st Impression status when it is first detected six or more times at a given station. The 1st Impressions box on the Impact! page shows the tally and rank of those 1st Impressions and the stations where they got their new airplay this week.

PERSONNEL: Active Industry Research promotes **Bruce Tyler** to CEO, **Kevin Powell** to VP/GM, **Andy Arnold** to VP/mainstream top 40, and **Mark Czarra** to VP/modern rock.

A number of staffers exited **Capricorn** June 9, including national rock album promotion director **Jay Hart**, West Coast director of promotion **John Kohl**, Southwest regional **Dale Miller**, VP of sales **Rob Sides**, promotion coordinator **Pat Tedeschi**, and sales and marketing coordinator **Cheri Eisenberg**. You can reach Hart at 203-221-1797.

Wind-Up West Coast regional **Ann Eason** resigns June 30. Interested parties should contact VP of promotion **Lori Holder-Anderson** at 206-842-2851.

The Sanctuary Records Group launches new imprint **Metal-Is** to accompany **CMC International**.

STATIONS: Effective this week, **WRNR** Baltimore is added to the triple-A panel. There are 20 reporters on that panel.

Sony To Key In With Music ID Device

CNET.com reports that Sony is about a month away from launching **eMarker**, a key-chain attachment that will work with traditional radio to help listeners identify and ultimately purchase the music they hear on the air: When a user hears a song, he or she clicks the **eMarker**, effectively noting the time that a song was heard. Once home, the user plugs the device into a port on a PC. The computer syncs the time code with a database to determine what the song is.



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This is similar to the **Xenote iTag**, which is being test-marketed in San Francisco on jazz **KKSF** and at top 40 **KRBE** Houston. A **Xenote** representative tells **Monitor** its device can also log commercial spots so that users can get information about a specific product.

Further, **iTag** is provided for free, while **Sony** expects to charge an undetermined price for its device. **Sony** has pacted with **Broadcast Data Systems** to create a database of 1,000 stations to cross-reference with its **eMarker**.

In other new-tech news, **Billboard Bulletin** reports that **MP3.com** is signing a deal with the Recording Industry Assn. of America to pay about \$100 million to settle its copyright-infringement lawsuit. The settlement precedes licensing agreements with the five majors. The money is supposed to be distributed among

the five majors.

Internet radio/music portal **SoundsBig.com** is relaunching its formerly consumer-oriented site as a business-to-business application that will provide streaming audio for existing portals.

MoodLogic is launching a new-music-specific browser that allows users to set search parameters to find specific types of music. The example it gives is that one can request "romantic R&B songs from the '70s with saxophone and soulful female vocals." Requests are met with a playlist of music that fits the criteria. Users can hear 30-second samples and buy whole songs.

MTV Networks announced a number of promotions. **MTV** and **MTV2** president **Judy McGrath** takes on the post of president, **MTV** Group, and chairman, interactive music, giving her oversight of the Internet-focused **MTVi** Group. **Nicholas Butterworth**, **MTVi** Group president/CEO, reports to **McGrath**.

VH1.com senior VP **Fred Graver** becomes **SonicNet.com** senior VP/GM. Also, **MTV** GM/**MTV** Productions president **Van Toffler** replaces **McGrath** as **MTV** and **MTV2** president. **VH1** president **John Sykes** adds that post at **CMT**.

Interp has created a new division to bring more advertising to radio and Internet-only online stations. **Interp** New Media will be headed by **Graham Keenan**, who has served as a marketing specialist for the rep firm.

Musicbank, whose **musicbank.com** site promises to allow consumers to store, manage, and listen to their entire CD collection over the Web, has inked a deal with **BMG** Entertainment, which will allow on-demand streaming access to **BMG's** entire catalog.

TVT has joined the majors in charging **Napster** with copyright infringement.

GetMedia has inked a deal to provide E-commerce services to **Music Choice**.

Cumulus Restructures To Win Support

With a stock price still near its record low, Cumulus is restructuring top-level management in hopes of winning over skeptics from Wall Street to Madison Avenue. Cumulus chairman/CEO **Richard Weening** is handing the CEO title and day-to-day operating responsibilities to group president **LeW Dickey**. Executive VP/director of programming **John Dickey** has also been promoted to executive VP of Cumulus Media.

With Cumulus having moved from its acquisition-intensive start-up stage to an operating mode, "I believe it is critical [that LeW Dickey] now take the lead role in running the business," said Weening. The news was intended to garner support from analysts, who have largely beat up Cumulus stock in recent months. However, Cumulus stock rose only 25 cents a share to \$11 on June 8 following the announcement.

"Make no mistake, we still have a lot of work to do," says LeW Dickey, who believes the company has done a poor job of maximizing its clusters' value in terms of revenue. "We've done a pretty lousy job at selling the value of these products. Our rates and pricing policies have let us down, and we're addressing this head-on."



The company still needs \$150 million to \$200 million to close on deals it has already announced, including the delayed purchase of 37 stations from Connoisseur Communications, and station spin-offs are a real possibility. While Dickey says there will be "no large sell-off of this company," he concedes it will look at the top half of its portfolio for targets.

With cash seemingly tight, some programmers may wonder what this means for staff and promotion budgets. Dickey says Cumulus will "not save its way into prosperity." He adds, "The programming side of our company has been the shining star." He also claims there's been a 180-degree shift in employee morale since it hit bottom in mid-March during what he describes as the company's "meltdown."

"It has a galvanizing effect on people. They're coming out fighting, and they want to win," he says. Dickey points out that many have a personal financial stake in seeing the company get back on track, since some are given stock bonuses and others have bought stock at around \$10 a share.

Because both LeW and John Dickey work from Cumulus' offices in Atlanta, operations will shift there from Milwaukee. CFO **Martin Gausvik** will also relocate to Atlanta.

Meanwhile, Midwestern Broadcasting, which is owned by Dickey and Cumulus, has accepted Cox Radio's \$280 million offer for adult R&B WALR Atlanta. Under the agreement, Cox will shift the programming of WALR, which will replace its jazz-formatted WJZF. WALR's signal, 104.7 FM, would be swapped to Salem Communications, which will also get Cox AMs **KLUP** San Antonio and **WSUN** Tampa, Fla. Cox gets Salem's religious **KKHT** Houston, where Cox is getting three other FMs from the Clear Channel spinoffs.

Elsewhere, the Justice Department is blocking Hispanic Broadcasting Corp.'s \$127 million purchase of three Clear Channel spin-offs, including R&B **KKFR** (Power 92) Phoenix; modern rock **KXPK** (the Peak) Denver; and oldies **KEYI** Austin, Texas. The DOJ blocked the sale because Clear Channel owns a 26% stake in the company. HBC CEO **Mac Tichenor** says the DOJ ignored the merits of the sale to a minority owner, "as opposed to, in our view, creating a new rule and applying it retroactively."

In upstate New York, **Ed Levine's** Radio Group has reorganized and has a new name: Galaxy Communications. The group owns modern rock **WKRL/WKRH/WKLL** Syracuse, N.Y.; classic rock **WRCK** Utica, N.Y.; and classic rock **WTKW/WTKV** Syracuse.

Clear Channel is expanding in a number of small markets with its deal to buy the Roberts Radio group for \$65.9 million, including classic rock **KRWN** and modern **KPTE** Four Corners, Colo.; classic rock **KSDN** Aberdeen, S.D.; and classic rock **KRRZ** Minot, N.D.

NEW MEDIA: THE BREAKUP SONG

With the court-ordered breakup of Microsoft, its Internet radio product, the Windows Media Player, will be placed in the "applications business" half of the company along with such products as Internet Explorer, Outlook Express, and the company's stake in MSNBC, under a June 7 court ruling by Judge **Thomas Penfield Jackson**. Microsoft has requested the ruling be stayed until its appeal is heard. If it does not win a stay, the company must turn in a plan by Sept. 7 detailing how it intends to halve itself by Oct. 7.

"It may have a positive effect on the interoperability of Windows Media Player in different devices, units, and operating systems, as they may be required to pursue distribution," says **Peggy Miles**, president of Intervox Communications. On the flip side, she says, it could delay deployment of new technology, since Microsoft is so large, it could take even longer to get things done when there are more divisions to deal with.

They Came, They Spoke, They Roasted



The 13th annual T.J. Martell Music Industry Roast took place June 6 at New York's Irving Plaza. Before they took their shots at this year's honoree, modern WNNX (99X) Atlanta PD **Leslie Fram**, those on the dais posed for this picture. Shown, from left, are Fram's morning co-host, **Jimmy Baron**; **Susquehanna** director of FM programming and MC **Brian Philips**; **Matt Pollack** of V2; **Ron Poore** of RCA; event chairman, Columbia's **Kid Leo**; consultant **Randy Lane**; former 99X APD/MD **Sean Demery**; Fram; Universal Records president **Monte Lipman**; Capricorn's **Nan Fisher**; and Fram's husband, **Lanny West** of JustWest Entertainment.

SEAN ROSS ON THE SOAPBOX



How Modern Became 'Kick-Ass Rock'n'Roll'

It's hard to watch what's happening with active and modern rock right now—both formats closer to each other than ever, and modern rocking harder than ever—without being reminded of two other moments in radio history. One is the late-'70s/early-'80s "kick-ass rock-'n'roll" era, when heritage progressive outlets found themselves forced to harden or die in response to a series of new "modal" competitors. The other is the battle, a decade later, between mainstream and rhythmic top 40, which culminated in many top 40s specializing in rap and R&B to the exclusion of anything else.

In each era, the outcome was the same. Programmers were lured into a war of attrition, in which they protected their core but ended up alienating many of the listeners who gave the format critical mass. In the case of early-'80s album rock, the women who were disenfranchised helped power top 40's resurgence, which left album rock scrambling (remember when "Running With The Night" by **Lionel Richie** ended up on rock radio?) until classic rock forced it to refocus on the music that had, in many cases, been excised in '79. And many of the stations that had carried the banner for modal AOR eventually left the format (**WCOZ** Boston) or were forced to refocus significantly (**WLUP** Chicago).

In the early '90s, a lot of the listeners who were now hearing hip-hop in larger doses than they could handle helped swell the ranks at not just country and adult top 40 stations but also modern rock. To some extent, those listeners went unnoticed, because modern was in the middle of a paradigm change in the early '90s. When I worked in the format in '88, request-line callers were, to a surprising degree, both female and upper demo. The 25-plus listeners were motivated by several generations of modern singer/songwriters, spanning from **Elvis Costello** to **10,000 Maniacs**. The younger women were there because there was dance music that was still hip enough to pass for rock—**New Order**, **Depeche Mode**, and the one-offs (e.g., **When In Rome**).

With a few prominent exceptions, modern rock stations in the late '80s/early '90s were 1- to 2-share radio stations. And at that point, it was hard to know whether it was because that mix of music only had two shares' worth of audience or if it was because of the way the first generation of stations, usually low-power, family-owned affairs, were programmed and promoted. My station's powers turned over every six hours, unless an artist had two songs packeted in power, in which case the biggest hits played every 12 hours.

So when the modern rock revolution began in 1993-94, it was easy for some programmers to conclude that what had caused the turnaround was merely the presence of **Nirvana**, **Pearl Jam**, **Stone Temple Pilots**, and the other hard rock acts. I would have also factored in the presence of better signals and operators, more programming science, and the women who

wanted to hear "Break It Down Again" by **Tears for Fears**, "Two Princes" by **Spin Doctors**, and the hipper pop music that still fit both formats during that transition period.

That last audience is rarely acknowledged. But they helped what had formerly been a niche format to achieve the sort of boxcar 12-plus numbers that the format hadn't seen before and hasn't seen since. With five to seven years' hindsight, it now seems safe to say that it wasn't really a matter of playing Pearl Jam and getting a 7 share or playing New Order and getting a 2. It was really a function of being able to combine the original modern audience's 2 share with 4 shares of new rock listeners. Separately, neither constituency is all that substantial. And, as modern programmers are finding out, half of the hard rock numbers aren't so great either.

That said, it's hard to be the station that blinks first. **KTCL** Denver has broadened noticeably in recent weeks, taking itself out of its rhythm/rock war of attrition with **KXPK**. It probably wouldn't be able to do that if **KXPK** hadn't been expected to change formats. It's hard not to super-serve the PIs—even knowing that their tastes are usually more extreme than the folks who bulk up the numbers. And it's hard for modern PDs to walk away from the format's mission of being the new new thing.

And popping a quick U-turn isn't the answer either. It just made album rock the "me too" version of top 40 in 1983. And the sudden "no rap, no hard rock" stance at top 40 just pissed off the few people who hadn't left in the early '90s. I hope that **KROQ** Los Angeles continues to support both **Slipknot** and **Travis**. And as a one-time modern partisan who is now, admittedly, outside the demo, I'm happy to hear the hard stuff if somebody sets it up for me and if it comes as a four-minute blast of energy, not a 45-minute wall of sludge.

I also hope that labels continue to work modern on the records that keep the format broad. In '95, top 40 wasn't selling many records, and as a result, modern not only got first dibs on **Alanis Morissette**, it got first crack at **Hanson**. While most labels still try to lock down modern support first, I'm starting to see some songs that modern rock could use go straight to modern AC and top 40 now, because there's little room for a pop record, unless it's by an STP or **Everclear** that already has harder credentials.

Long-term, rock radio doesn't have to worry about its doldrums. It didn't die in '83, and mainstream top 40 didn't die in '93. That doesn't mean modern isn't exiling some listeners who may not come back for years. The time to start finessing some of those folks into staying is now, not in 18 months, when the problems are obvious.

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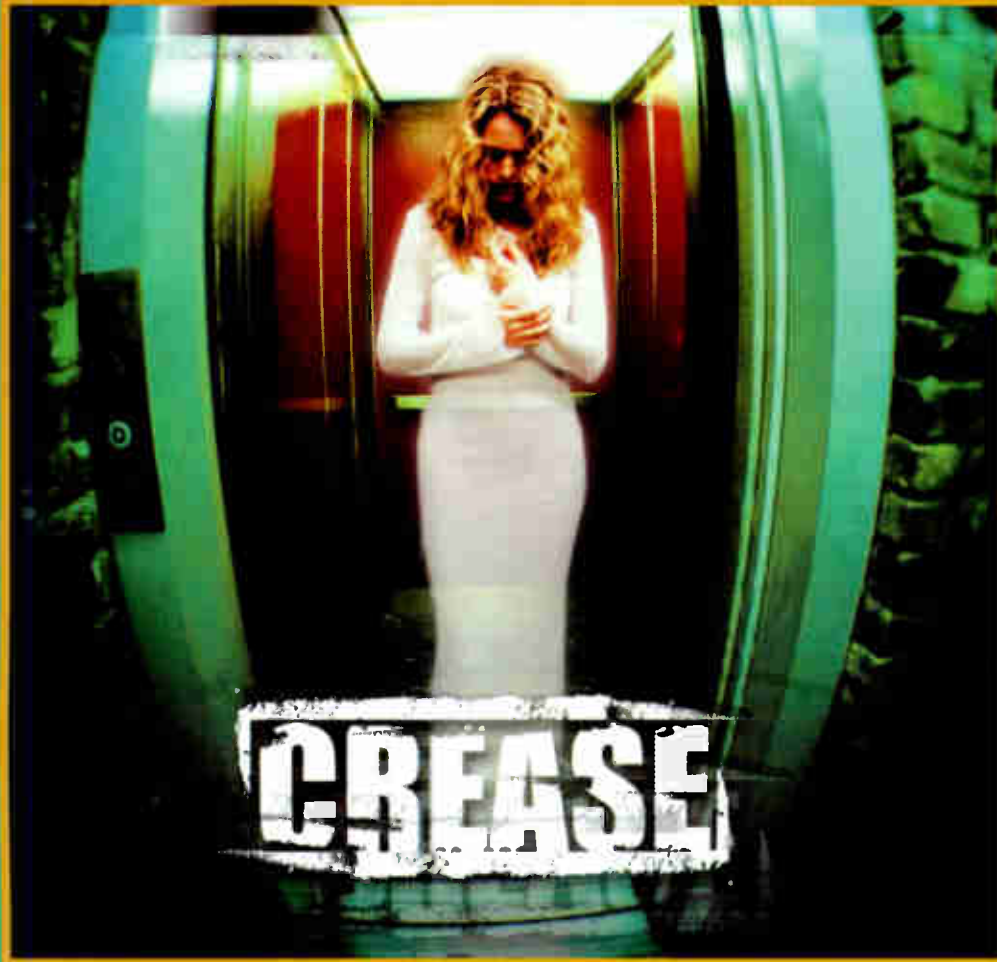
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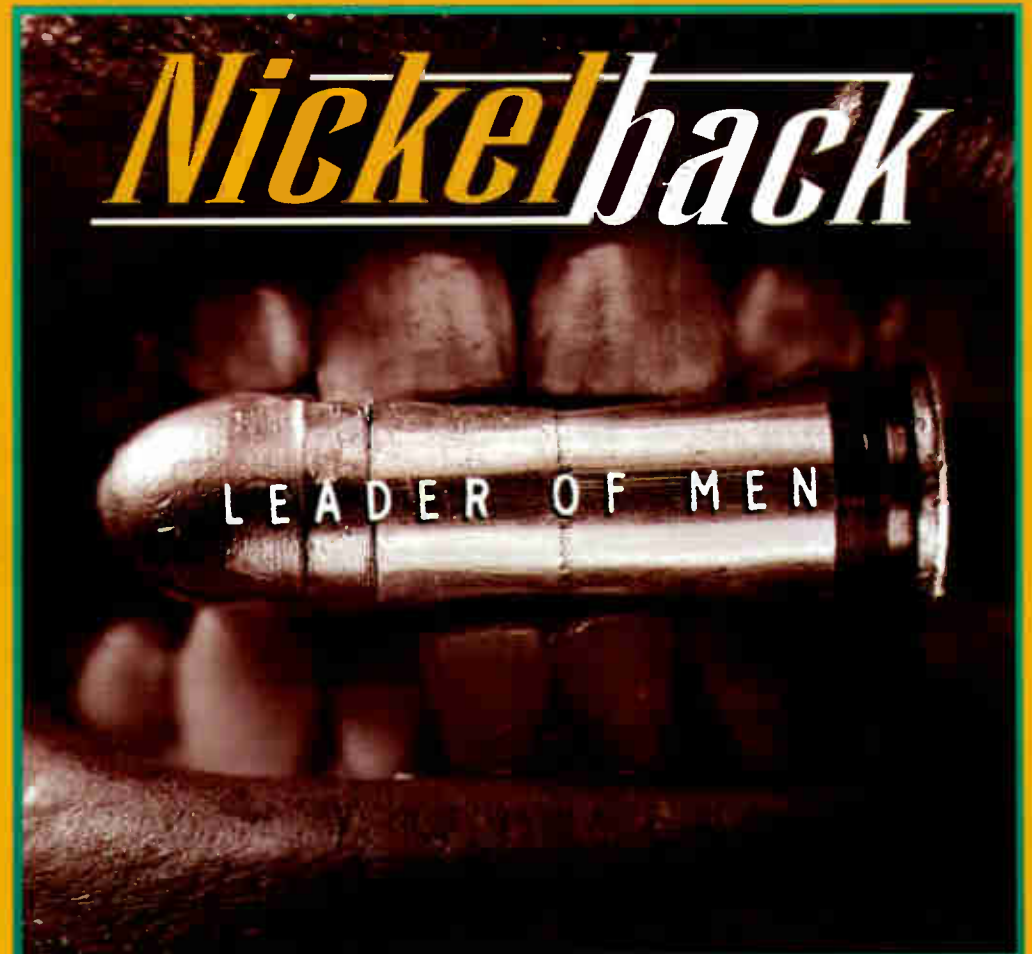
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Third Eye Blind was one of the many bands appearing at modern WKQX (Q101) Chicago's recent Jamboree 2000. Shown backstage, from left, are Third Eye Blind's Arion Salazar, afternoon host Sludge, Brian "the Whipping Boy," and Third Eye Blind's Stephan Jenkins, Brad Hargreaves, and Tony Fredianelli.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 16	KITS San Francisco	BFD7	Robin Rockwell
APPEARING: AFI, the Blue, Cypress Hill, Everclear, Godsmack, Incubus, Limp Bizkit, Magnified, Moby, No Use For A Name, the Offspring, P.O.D., Papa Roach, Powerman 5000, Slipknot, Staind, Stone Temple Pilots, Third Eye Blind			
June 17	KROQ L.A.	Eighth Annual Weenie Roast	Amy Stevens
APPEARING: Creed, Cypress Hill, Eminem, Everclear, Godsmack, Incubus, Korn, Limp Bizkit, Lit, Moby, No Doubt, the Offspring, Stone Temple Pilots, Third Eye Blind			
June 23	WXRK New York	Dysfunctional Family Picnic 4.0	Kathi McMorris
APPEARING: Creed, Deftones, Godsmack, Limp Bizkit, Ozzy Osbourne, Sevendust, Stone Temple Pilots, World Wrestling Federation stars			
June 24	WMRQ Hartford, Conn.	Big Ass BBQ Pt. II	Becky Kahl
APPEARING: 3 Doors Down, Amazing Crowns, Bowling For Soup, Creed, Deathray, Elwood, Mike Errico, Eve 6, Kottonmouth Kings, Pat McGee Band, Sevendust, Shades Apart			
June 25	CIMX Detroit	Ninth Birthday Bash	Craig Posegay
APPEARING: Deftones, Elwood, Eve 6, Joydrop			
June 28	WPLY Philadelphia	Fez 2000	Kelly Gross
APPEARING: 3 Doors Down, Eve 6, Guster, Lit, Nine Days, No Doubt, Stone Temple Pilots, Stroke 9, Third Eye Blind			
June 29	KTEG Albuquerque, N.M.	Edgefest 2000	Julie Boney
APPEARING: 311, 8Stops7, Coal Chamber, Incubus, Kottonmouth Kings, Nickelback, Sevendust			
July 4	WHTG Monmouth/Ocean, N.J.	Surfstock 2000	Kara Keese
APPEARING: Elwood, Fenix TX, Psychedelic Furs, Peter Searcy, SR 71, more			
July 15	KUFO Portland, Ore.	Rockfest 2000	Susan Reynolds
APPEARING: Coal Chamber, Fear Factory, Primus, Sevendust, Slipknot, Stone Temple Pilots			
July 23	WZTA Miami	Zetafest 2000	Camie Dunbar
APPEARING: Deftones, Filter, Glassjaw, Local H, Nickelback, Stone Temple Pilots, Union Underground, UPO, Veruca Salt			

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BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: 'N SYNC, SISQO, PINK Venue: Ice Palace, Tampa, Fla. Date(s): May 24-25 Gross: \$1,404,387 Att. 30,332 Capacity: two sellouts
#2	Artist: 'N SYNC, SISQO, PINK Venue: National Car Rental Center, Miami Date(s): May 22-23 Gross: \$1,346,058 Att. 28,476 Capacity: two sellouts
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Bradley Center, Milwaukee Date(s): May 24 Gross: \$853,893 Att. 14,023 Capacity: 17,784
#4	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Conseco Fieldhouse, Indianapolis Date(s): May 26 Gross: \$803,000 Att. 12,871 Capacity: 13,460
#5	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout

TOP 5 ROCK

#1	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout
#2	Artist: KISS, TED NUGENT, SKID ROW Venue: Post-Gazette Pavilion at Star Lake, Pittsburgh Date(s): May 26 Gross: \$614,934 Att. 14,946 Capacity: 23,212
#3	Artist: X FEST: EVERCLEAR, CYPRESS HILL Venue: Post-Gazette Pavilion at Star Lake, Pittsburgh Date(s): May 29 Gross: \$604,969 Att. 24,894 Capacity: 25,046
#4	Artist: THE CURE Venue: Greek Theatre, Los Angeles Date(s): May 30-31 Gross: \$528,266 Att. 12,324 Capacity: two sellouts
#5	Artist: 311, STONE TEMPLE PILOTS, GODSMACK Venue: Westfair Amphitheatre, Council Bluffs, Iowa Date(s): June 4 Gross: \$433,788 Att. 12,110 Capacity: sellout

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Surviving The Hot New Station Promotion

Father's Day is the king of the Topical Barometer this week, but the hottest promo news is the rash of stunts built around CBS-TV's hit series "Survivor." Album rock **WZTA** (Zeta) Miami will monitor five listeners 24/7 in **Surreal World** for three months. "They'll be forced to band together, using their collective wits to survive," says **Camie Dunbar**. "Those who succeed will be rewarded with things such as food, cold beer, big-screen TVs, etc. Those who fail must do without." Surreal World survivors win cash prizes and products from various retail stores.

Adult top 40 **KSTP-FM** (KS95) Minneapolis morning duo **Van and Cheryl** picked contestants to stay in a camper for a week, where they will be subjected to certain challenges. "They're allowed only a few select items—everything has to fit into a lunchbox—and every day the contestants will pick two people, and the listeners will finally vote on which one of the two actually leaves," says **Melanie Clemons**. "The last one left in the camper receives a grand prize of \$5,000."

Top 40 **WZEE** (Z104) Madison, Wis., put four people on **Fanta-Zee Island**, a fenced-off area in front of its studios, for four days. Living off of Spam and water, they compete for luxuries like sleeping bags, toothpaste, and razors. Listeners vote one contestant off the "island" each day, until the lone survivor wins a trip.

Rhythmic top 40 **KDON** Monterey, Calif., locked five listeners in the production room and forced them to live off vending-machine food. The last one wins tickets to see **Santana**.

Top 40 **WNCI** Columbus, Ohio, has five women in a pop-up trailer in front of a client locale. Armed with just a lunchbox of personal items, they vote one contestant out each day, until listeners pick one of the two survivors as the winner of a grand-prize trip and cash.

Country sister **WCOL** put five listeners (four just quit smoking) on a pontoon boat in a nearby lake. They get one meal a day from a family member and have to fish for an inner tube of food from the station. If they can't reel it in, tough luck. This promo's survivor wins \$1,000.

PROMO TOPIC OF THE WEEK: BEST OF 2000 (SO FAR)

With 2000 nearly half over, we asked our panelists to name their favorite promos so far this year. Here's a sampling of their responses:

Anne-Marie Strzelecki, modern AC **WBMX** (Mix 98.5) Boston: "The Working Women's Workshop was an event that had applications for the listener and the sales staff. It went outside the realm of music and acknowledged our listeners' lifestyle... This particular session dealt with effectively balancing work, family and personal life, and making effective changes to the areas of your life [that] needed them the most."

Dianna Obermeyer, R&B **KPWR** (Power 106) Los Angeles: "[For] Who Wants to Be a Hip-Hop Millionaire?, we hired a Regis Philbin sound-alike, who asked hip-hop trivia questions. Listeners scored \$1,000 and qualified for a chance at a million in a Brink's truck. The entire event was broadcast live on [local TV]."

Jim Sheehan, album rock **KSJO** San Francisco: "Our Morning Sickness billboard campaign [shows] pictures of the Lamont and Tonelli morning show pregnant. We went on to do our second annual Miss Morning Sickness Pregnant Bikini Contest."

Vanessa Thill, rhythmic top 40 **KLUC** Las

Vegas: "The Morning Zoo Mass Wedding for Valentine's Day [had] more than 50 couples married at the same time at a local wedding chapel. **KLUC** provided the flowers, wedding cakes, honeymoon, wedding gifts, and discounts on tuxedos and wedding dresses."

Donna Talarico of country **WGGY** (Froggy 101) Scranton, Pa.: "[For] the Kershaw Cook-off, 10 chefs concocted spicy Cajun recipes, and local celebs judged the food. Qualifiers got tickets and a CD; the grand-prize winner got a limo ride and dinner with **Sammy Kershaw** the night before the show and front-row seats."

The panel also cited great stunts by others: • Top 40 **WKIE** (92 Kiss) Chicago staged a **Wanna Be in Pictures?** campaign, where it looked for listeners who would be included in its spring outdoor-advertising campaigns.

• Modern **WKQX** (Q101) Chicago offered listeners \$1,000 for saying "fuck" on the a.m. show of modern AC rival **WTMX**.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Father's Day
2	—	Station concerts
3	7	Spring-book promotions
4	2	Amusement parks
5	3	Internet/Web sites
6	8	July 4 holiday
7	4	Auto racing
8	—	Beach/outdoor promos
9	—	Pro baseball
10	10	Live pro wrestling

HOTTEST NEW MOVIES: "Chicken Run," "Dinosaur," "The Patriot," "Gone In 60 Seconds," "Me, Myself & Irene," "Titan A.E."

HOTTEST CONCERTS: Dixie Chicks (country), Red Hot Chili Peppers (modern), AC/DC (rock), 'N Sync (top 40), matchbox twenty (adult)

NTR PROMO OF THE WEEK

Country **KNIX** Phoenix helped celebrate **Police Week** with a live call-in from a celebration in Washington, D.C., and it appeared at the unveiling of the new police memorial in Phoenix. "We got Secure Horizons/Pacific Care to underwrite the program," says **Vicki Fiorelli**. "They received promos, PSAs, and spots on all four of [Clear Channel's Phoenix FMs], and the program ran great. Also, all four radio stations sold blue light bulbs for Police Week—using it as a front-porch light showed support of the police."

QUICK HITS

WBMX teamed with the local UPN channel for the "Star Trek: Voyager" **Quest for Cash**, watch-and-win contest. "A total of \$30,000 was given away, \$10,000 in qualifying money and two \$10,000 grand-prizes," says **Strzelecki**.

Country **WYNY** (Y107) New York produced a **Passport to Summer Safety Guide**, a custom, branded guide to summer safety that can be picked up at any Y107 event. The 16-page guide [has] features on vacationing, pet safety, boating, camping, cooking, insects, etc.," says **Jason Steinberg**. "For a copy of 'Passport To Summer Safety' and/or info on how to produce your own, call me at 914-592-1071, ext. 107."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dianna Ades, CBS/WNIS Charlotte, N.C. • Dan Bowen, WSTR Albany • Diana Beckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel • Jaci Cavallaro, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHNS Dallas • Scott Colebrook, WROR Cincinnati • Laura Condon, WFLX/DMAZ/Dale • Mike Calisto, WQVA Tampa, Fla. • Dave Decker, WWSA Orlando, Fla. • Garret Dool, KY44 Denver • Camie Dunbar, Clear Channel Miami • Katie Ererly, KMEL San Francisco • Lisa Fields, WHEC/MHSI Greensboro, N.C. • Vicki Fiorelli, KNIX/ALBES Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gazi, WJWZ Greenville, S.C. • Trish Gellis, WTKS-AM Boston • Michael Godfrey, CKIA Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Stephanie Hogerman, WYFZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WLSI Philadelphia • Thirazu Korbou, CBS Hartford, Conn. • Ann Leeds, WJWB-FM San Diego • Larry Lee, WJLF Detroit • Jennifer Markham Wood, AMXB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monaghan, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliverio, WXTB Tampa, Fla. • Mike Patterson, KHPF Austin, Texas • Marinda Pennington, KJLA Los Angeles • Susan Reynolds, KCFB/KBBT Portland, Ore. • Stephanie Ringler, WLSB Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Stella Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLX Tampa, Fla.

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4. , National Top 50 #13 - #8 Over 8,000 Requests this Week!
5. Airplay on Over 50 Active & Modern Rock Stations including: WYRK, WAAE, WRIF, KDFE, KMYD, KRQC, KEDJ, KXTE, WCCC, WNOR, 89N, WQBK, KZQD, WYRC, WKLO, WTPT, KRZR, KFMA, KMYZ, KBOB, WKRL, WAVE, KRAD, KKND, RMBY, WOXY, KBSO, KMTQ, KDOT, KFZX, WJBX.



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Few PDs See Napster Threat, But Some Call It Radio's Karma

Continued from page 1

some people do tune to Net-only stations for their music while they surf, I am listening to a local station while answering these questions."

And WCMF's McCrae places the onus on PDs to keep it that way. "No one should be leaving a well-programmed radio station to surf the Web aimlessly for music," he says.

WNCX's Jockers agrees that if radio loses out to Web use it will be because of "the blandness radio is offering right now. I used to enjoy going on vacation out of state and hearing a different radio market and the variety they have to offer," he says. "I just came back from Tampa, Fla., and while listening to the stations there, I thought I was still in Cleveland."

But modern XETRA-FM (91X) San Diego PD Bryan Schock isn't worried about Napster drawing new-music fans from his radio station. "The new-music fans have been finding alternate sources for many years," he says. Napster will draw no more share "than CDs, cassettes, Internet streaming, etc. It'll take its small share of core people."

While some PDs already say that Napster has defused the impact of their superstar song premieres and Win It Before You Can Buy It weekends, WJBX Fort Myers, Fla., PD Lee Daniels sees Napster as complementary, not competitive. "The kids are downloading what they hear on the radio," says Daniels. "I bet if you looked at the [most] downloaded artists from Napster, it's the bigger artists out there. People aren't downloading the unfamiliar artists like they are the superstars."

McCrae agrees: "New music should always be touted louder. Radio can influence Napster use with music product-programming strategy the same way we impact the purchase of music."

COUNTER-NAPSTER PROGRAMMING

But if Napster and its Web counterparts do start drawing listeners from radio, how can PDs shore up their defenses? Luczak says, "Radio needs to marry itself to the Web, not counter-program against it." DC101's Neumann also advises radio to do as much on the Web as possible, including brand-extension stations. And WJBX's Daniels agrees that stations should use their Web sites to make new music available that they may not be currently playing but that their listeners would like to download.

Luczak suggests that due to Napster's topicality, it makes good programming sense to talk about it on the air. McCrae calls the topic "a gold mine for content on WCMF's 'Brother Wease' morning show. Everyone has an opinion on this. We have an incredible window of opportunity as broadcasters to air all sides on the issue before the legal system gets its hands on Napster. The ability, whether real or perceived, to have input in the decision-making process gives this topic real juice on the air."

As a record guy, Sanctuary's Koob hopes Napster will make PDs more new-music friendly. "For radio—even the upper-demo-targeting stations—to give up the new-music position is playing into the hands of the new technology," says Koob. "What radio should consider is not just adding but actually exposing more new music to more of their cume, thereby using their natural strength to partially mute the perceived threat. Giving up the position on new music makes all radio the same and gives disaffected listeners more reason to tune out."

But KEDJ's Kriegler, for one, calls it "a little premature" to start brainstorming programming tactics to counter Napster.

CAN'T BEAT 'EM? DOWNLOAD 'EM

Until the courts weigh in or more labels follow the lead of BMG and Warner Music Group, who settled with the service last week, programmers

like DC101's Neumann have mined the Web's MP3 veins for early releases from Limp Bizkit and Metallica. "We can dump the MP3s right into our audio vault," he says. "It'll do until a hard copy arrives, usually after the [cease-and-desist order]."

KEDJ's Kriegler also likes the ease of finding music online. "Napster is awesome," he says. "If we need a piece of music, we can just go on Napster and find it nine times out of 10. It saves us from having to call the record companies."

And Kriegler adds, "We've gotten huge response to some songs that we've pulled off of Napster. We've used Napster to break new songs" from established acts like Pearl Jam, the Smashing Pumpkins, and Deftones.

WCMF's McCrae is more cautious. "Until there is a legal ruling, radio's use of Napster is an ethical issue," he says. "We are able to use Napster to source audio when immediacy is an issue—morning-show bits, etc.—as long as the music is licensed to BMI or ASCAP in original form."

WNCX's Jockers says, "We mostly use it for finding rare and 'live' bootlegs that listeners can appreciate." He cites PD Bill Louis' quest to find Jim Pepper's "Witchi Tai To"—a regional hit 20 years ago—for the past decade to no avail. "I started to surf Napster and was able to find a complete, clean copy of it in one week; and that's without having to spend any of Infinity's money to boot," says Jockers.

THE LABEL VIEWPOINT

While labels have been, until recently, understandably skittish about the new Napster reality, WWDC's Neumann says they're missing a potential upside from the new technology. "I was [given a cease-and-desist order] recently from a label to remove several downloads off DC101.com," says Neumann. "The record companies should be careful about how their music is being distributed. But in my opinion, they're way too late. With some foresight, they may have been able to develop methods to control distribution of their content."

Arista senior director of rock and alternative promotion Pete Rosenblum says, "I am hoping radio sides with the record-label community on this one. After all, we are big supporters of radio, and we need their support on this issue. Radio needs to steer clear of Napster, and if not, I think it could ultimately hurt the way they do business."

But Sanctuary's Koob sees a possible upside. "If it can be put to good use, protecting the artist and the label, music-sharing software can be a good way to deliver singles overnight, at a considerable savings. The main problem then is making sure that everyone can access the track, in the same way that satellite delivery can be limiting."

Despite Napster's momentum, Koob maintains radio's primacy. "The Napsters of the world can help spread the word and build the buzz early, but it really takes a concerted—and expensive—radio campaign to drive consumers to the bins," says Koob.

To which Luczak adds, "Nothing breaks a band better than the band touring and playing live for audiences, winning converts show by show. Any recorded distribution of their music will help drive fans to the concerts where the real fan-base building happens." WJBX's Daniels agrees, "You need the traditional methods for breaking a band—radio, MTV, and promotion."

But like everyone we spoke with for this story, Koob sees the sea change on the horizon. "When the day comes for our label group to truly break a baby band, I would love to find creative ways to work with Napster, [but] there are a lot of issues that need to be resolved before we can get there," he says.



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MONITOR PROFILE

Lee Zapis And Dan Binder Find Freedom In Everstream's Web Broadcasts

While local newspapers have been a source of irritation for radio GMs and account execs for years, they were never direct competition for radio. That was until nearly 200 newspaper Web sites got into the radio business with online radio stations supplied by Cleveland-based Everstream Media.

Everstream co-CEO Lee Zapis and director of programming and operations Dan Binder both have extensive radio backgrounds. During his 25-year radio career, Zapis was the owner of R&B/top 40 combo WZAK/WZJM Cleveland and WAAF Boston, among others, before cashing out last year. Binder was last the PD at R&B WENZ Cleveland, which he also programmed as a modern rocker. WENZ's former MD, Alex Pagano, has also joined Everstream as MD.



Lee Zapis

Dan Binder

Everstream Media
www.everstream.com

Everstream was born when Zapis met CEO Stephen McHale at an Internet conference in New York. The two kicked around ideas of how to develop a business using streaming media technology. They considered providing radio stations with separate brand-extension formats for their Web sites or branded Intranet radio stations that large corporations could stream for their employees. Then Zapis remembered that when WZJM (Jammin' 92) tied in with The Cleveland Plain Dealer, its Web site had a phenomenal number of visitors. The station counted 35,000 unique visitors a month, but the newspaper logged more than a half-million each month. "Newspaper Web sites have a tremendous amount of traffic, especially locally, because they have the resources to update their content on an hourly basis," says Zapis.

Everstream currently has 50 formatted audio streams, including modern rock, top 40, dance, hip-hop, modern oldies, hair bands, one-hit wonders, and TV themes. "Programming is really no different," says Binder, who takes pains to position Everstream not as a dotcom but as a media company whose content just happens to be available on the Net, rather than on conventional radio. "I have standard playlists. I have 'adds' every week. It's the same as radio."

Here is a sample hour for its modern rock station as streamed on The New York Times Web site: A Perfect Circle, "Judith"; Red Hot Chili Peppers, "Scar Tissue"; Kid Rock, "American Bad Ass"; Pearl Jam, "Nothing As It Seems"; Sublime, "Wrong Way"; Filter, "Best Thing"; Korn, "Make Me Bad"; Travis, "Why Does It Always Rain On Me"; Cracker, "Low"; No Doubt, "Simple Kind Of Life"; Lo Fidelity Allstars Featuring Pigeonhead, "Battle Flag"; Cyprus Hill, "(Rock) Superstar"; Creed, "With Arms Wide Open"; and Bush, "Everything Zen."

The stations are presently jockless, although both Zapis and Binder do not rule out air talent at some point. Specific market liners are being tested. However, a button on the tuner allows Everstream to run promotions such as the one it conducted in conjunction with a Reba McEntire concert aired Mother's Day weekend.

One point of frustration for Binder has been the wait-and-see approach that some labels are taking. "Those particular labels are going to shoot themselves in the foot if they don't get on

the bandwagon now, because there is so much opportunity to [expose] artists who never get on radio." In particular, Everstream could be useful for artists who have little promotional budget backing, says Binder, citing his potential monthly audience of 17 million. "We could do a promotion that would expose it so many more times over than any radio station could. For a label to not want to be associated with that, it's ridiculous." Plans also call for most markets to add a local music channel.

Binder emphasizes that "the one thing about streaming media right now is that there are no rules, you're making the rules as you go. Radio used to be that way. We're creating it as we go along, where in radio it's so cookie-cutter, so standardized." Even Zapis, as an owner, found radio stifling. He says, "The radio industry has changed so dramatically in the last few years that it's not the same business as when I came up in it. The stakes are so high that you don't want to take a risk with unique programming, and everybody shoots for the 25-54 demo."

Binder says the Internet has helped him expand his own horizons and fulfill his dream of programming a top 40 station. "It makes me a more well-rounded PD in the sense that now I'm getting to program something that I never knew about. I'm learning as I go along, and I could never do that in radio; you're always married to whatever format you're programming."

And while some new-media types have been careful not to position themselves as being in direct competition with radio, Binder says flat out that "we are taking listeners." For instance, in Cleveland, where there is no modern rock station, some people are logging on to The Akron Beacon Journal's Web site to listen to Everstream's modern rock channel. "If they like what we're doing, then they've just turned the radio off, so we are in competition indirectly."

Zapis concurs. "It is kind of weird, because to my core I've been a radio guy. I grew up in the business, I've loved the business." But, he adds, "for the entrepreneurial-minded, radio is not providing the home it once did... The Internet is a much more fulfilling environment."

Newspapers have embraced Everstream, says Zapis. "Our affiliates have had quite a bit of success for a new venture in selling ads. That's one of the reasons why they like our service; it's a new revenue stream that extends their brand." Under the business plan, Everstream sells spot time to national advertisers, while the local newspaper sells time to in-market businesses, at rates often far below broadcast radio. National advertisers who have already signed up include Microsoft, CNet, and Netpliance. It has also made the sites more sticky. Where an average newspaper Web site gets 60 minutes of use per day per visit, Everstream users' average listening time is two hours.

The Everstream pair see themselves operating in traditional radio's blind spot. "While most radio stations have been sitting on the sidelines trying to figure out a corporate strategy, newspapers are moving in this space, and we're giving them the tools to do it. You can't sit back and think you're going to be dominant forever," says Zapis. "Radio has had such great years the last few years, they're fat and happy. That's usually when somebody is most vulnerable."

Everstream is beginning to look internationally and has recently signed The Jerusalem Times as its first non-U.S. affiliate. It also expects to begin distributing other programs, much like a radio network. It is also looking forward to wireless Internet, such as Motorola's I-Radio, which should put Web radio in cars and handheld receivers within the next two years. "Then you're really competing against radio," says Binder.

FRANK SAXE

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL 6 weeks at No. 1	3 DOORS DOWN	2333	2256
2	2	12	WITH ARMS WIDE OPEN WIND-UP	CREED	1868	1847
3	4	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1863	1708
4	3	15	ADAM'S SONG MCA	BLINK-182	1688	1794
5	5	4	WONDERFUL CAPITOL	EVERCLEAR	1675	1589
6	6	9	JUDITH VIRGIN	A PERFECT CIRCLE	1658	1520
7	7	33	PARDON ME IMMORTAL/EPIC	INCUBUS	1453	1407
8	11	10	LAST RESORT DREAMWORKS	PAPA ROACH	1389	1244
9	10	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1386	1268
10	15	9	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1339	1189
11	16	8	I DISAPPEAR HOLLYWOOD	METALLICA	1263	1187
12	17	8	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB COM/UNIVERSAL	DYNAMITE HACK	1231	1146
13	13	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	1214	1207
★★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★★						
14	32	2	PROMISE RCA	EVE 6	1196	604
15	8	26	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1184	1341
16	14	7	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1184	1195
17	9	13	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1132	1287
18	12	19	MAKE ME BAD IMMORTAL/EPIC	KORN	1073	1224
19	23	5	RIGHT NOW RCA	SR-71	983	887
20	19	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	947	977
21	24	7	PORCELAIN V2	MOBY	932	871
22	20	19	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	932	970
23	21	8	10 DAYS LATE ELEKTRA/VEEG	THIRD EYE BLIND	894	938
24	27	9	ALL MY FAULT DRIVE-THRU/MCA	FENIX TX	828	770
25	31	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	757	620
26	30	12	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	741	658
27	29	7	TOTALIMMORTAL ELEKTRA/VEEG	THE OFFSPRING	735	706
28	18	12	SO SAD TO SAY BIG RIG/ISLAND/DJMG	THE MIGHTY MIGHTY BOSSTONES	724	1052
29	26	16	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	712	807
30	22	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	708	890
31	28	10	LETTERS CHERRY/UNIVERSAL	STROKE 9	698	751
32	37	2	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	650	449
33	36	2	OVER MY HEAD JAVA/CAPITOL	LIT	643	470
34	25	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	539	814
35	34	6	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	535	559
36	33	17	HOME FLIP/ELEKTRA/VEEG	STAINED	519	560
37	35	3	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	479	520
38	NEW		SUNDOWN PALM	ELWOOD	464	391
39	NEW		STUPIFY GIANT/REPRISE	DISTURBED	442	377
40	38	2	WARM MACHINE TRAUMA	BUSH	441	439

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- EVE 6 • Promise (RCA)** +592
WWWV +36, KENZ +24, WJBX +24, WZAZ +23, WEND +22, WXEG +21, WNNX +21, WKRL +19, KRAD +19, KFRR +19
- RED HOT CHILI PEPPERS • Californication (WARNER BROS.)** +201
WXDX +20, WROX +19, WBCN +18, KPOI +16, WGRD +15, KROX +14, KNDD +14, WARQ +13, KEDJ +12, KFMA +11
- PEARL JAM • Light Years (EPIC)** +187
WEND +23, WXNR +21, WXRK +19, KRAD +18, WGRD +13, WCYY +12, WARQ +12, WXZZ +10, WEDG +10, KEDJ +8
- LIT • Over My Head (JAVA/CAPITOL)** +173
WPLY +22, WEND +21, WXDX +16, WCYY +13, WXRK +11, KJEE +10, WEQX +10, WBRU +10, WRAX +9, KPOI +8
- STONE TEMPLE PILOTS • Sour Girl (ATLANTIC)** +155
WEND +22, KPOI +19, WZAZ +15, WWWV +13, WNNX +13, KMBY +12, WGRD +12, KFMA +10, KDGE +10, KWOD +9

elwood

"sundown"

- **38** debut at Modern Rock
464 spins +73
- Top 5 Call Out at
CIMX (89X) Detroit
- Detroit has scanned over
2000 albums in 1st 3 wks
- Now on 75 stations
across the USA

Management: Madgroove Entertainment Sam Kling

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNNX Atlanta PD: Leslie Fram APD/MD: Chris Williams Susquehanna 404-266-0997 99X

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251 THEend 107.7

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191 9IX

WXDX Pittsburgh PD: John Moschitta APD/MD: Lenny Dvana AMFM 412-937-1441 the X 105.9

WLIR Long Island PD: Gary Cee MD: Andre Ferro Jarad 516-222-1103 WLIR 92.7

KPNT St. Louis OM: Allan Fee MD: Donny Mueller Sinclair 314-231-1057 POINT 103

WRZX Indianapolis PD: Scott Jameson MD: Michael Young AMFM 317-257-7565 103

KEDJ Phoenix PD: Paul Kneigler APD/MD: Marty Whitney Big City 602-266-1360 edge 106.3

WMRQ Hartford Interim PD: Chaz Kelly AMFM 860-723-6160 radio 104

WBRU Providence PD: Tim Schavelli APD: Ben Harvey MD: Josh Klemme Brown 401-272-9550 95.5 WBRU

KTCL Denver Dir/Pgm: Mike O'Connor Acting PD: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330 93.3 KTCL

KXPK Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665 107.5

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000 107.5

WFNB Boston PD: Cruze MD: Laune Gail AMD: Kevin Mays Phoenix Media 781-595-6200 101.7 FNX

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441 94.7 NBR

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-4646 94.7

WGRD Grand Rapids PD: Dan Clark AMD: Tim Bronson AMFM 616-459-4111 97.9

KXKR Salt Lake City PD: Mike Summers APD/MD: Todd Nokem Simmons 801-524-2600 106.3

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Pettus Dalton Group 704-338-9600 106.3

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500 107.5

KCIX Riverside/San Bernardino PD: Kelli Cluque APD: John De Santis MD: Daryl James All Pro 909-384-1039 105.9

WEDG Buffalo OM: John Hager PD: Rich Wall MD: Ryan Patrick Citadel 716-881-4555 103.3 EDGE

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075 107.5 the end

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 EVE 6 28**
Promise (RCA)
CFNY, CIMX, KDGE, KEDJ, KFRR, KKND, KLEC, KMBY, KMYZ, KPNT, KPOI, KRAD, KROQ, KROX, KTBZ, WAVF, WEDG, WEND, WHTG, WJBX, WKQX, WKRL, WLIR, WNNX, WRZX, WWDC, WWWV, WXEG
- #2 LIT 11**
Over My Head (Java/Capitol)
KLEC, KTBZ, WBRU, WCY, WEND, WEQX, WPLY, WRAX, WXDX, WXRK, XTRA
- #3 PEARL JAM 11**
Light Years (Epic)
KRAD, WARQ, WCY, WEDG, WEND, WGRD, WHTG, WOXY, WWCD, WXRK, XTRA
- ALSO:** RED HOT CHILI PEPPERS *Californication (Warner Bros.)*-10; SNAKE RIVER CONSPIRACY *How Soon Is Now? (Reprise)*-9; 311 *Large In The Margin (Capricorn/IDJMG)*-8; DISTURBED *Stupify (Giant/Reprise)*-6; B.T. *Never Gonna Come Back Down (Nettwerk)*-6

AIRPOWER

- EVE 6 1196/592**
Promise (RCA)
Total Stations: 62/Chart Move: 32-14
Heavy (30+ detections): 7 KENZ, KWOD, WGRD, WROX, WWWV, WXNR, WZAZ
Medium (15-29): 37 KAEP, KCXX, KFMA, KFRR, KFTE, KJEE, KNDD, KNRK, KPNT, KPOI, KRAD, KROX, KXPK, WARQ, WAVF, WBCN, WBRU, WCY, WDJL, WEDG, WEND, WEQX, WFNX, WHFS, WJBX, WKQX, WKRL, WNNX, WPBZ, WPLY, WRAX, WWCD, WWDC, WXDX, WXEG, WXZZ
Light (Under 15): 18
1st Impressions: See 1st Impressions Box

AIRPOWER BOUND

- SR-71 983/96**
Right Now (RCA)
Total Stations: 60/Chart Move: 23-19
Heavy (30+): 4 KRAD, WARQ, WHFS, WZAZ
Medium (15-29): 25 KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KTBZ, KTEG, KWOD, WBRU, WCY, WDJL, WEND, WEQX, WGRD, WHTG, WJBX, WKRL, WNNX, WPBZ, WWDC, WWWV, WXEG, WXZZ
Light (Under 15): 31
- MOBY 932/61**
Porcelain (V2)
Total Stations: 47/Chart Move: 24-21
Heavy (30+): 9 KNRK, KWOD, KXPK, WCY, WFNX, WLIR, WNNX, WWWV, WZAZ
Medium (15-29): 22 KAEP, KITS, KJEE, KNDD, KPNT, KROQ, KROX, KTCL, WARQ, WAVF, WBCN, WBTZ, WEQX, WHFS, WHTG, WKQX, WMRQ, WPLY, WRAX, WWCD, WXZZ, XTRA
Light (Under 15): 16
1st Impressions: 1 KPNT
- FENIX TX 828/58**
All My Fault (Drive-Thru/MCA)
Total Stations: 51/Chart Move: 27-24
Heavy (30+): 4 KNRK, KROX, KTCL, WHTG
Medium (15-29): 21 KCXX, KEDJ, KFRR, KFTE, KJEE, KLEC, KPNT, KPOI, KXPK, WBCN, WCY, WEDG, WFNX, WKRL, WNFZ, WPBZ, WPLY, WWCD, WWWV, WZAZ, XTRA
Light (Under 15): 26
1st Impressions: 2 KTEG, KXPK

- EMINEM 757/137**
The Real Slim Shady (Web/Aftermath/Interscope)
Total Stations: 42/Chart Move: 31-25
Heavy (30+): 5 KMBY, KNDD, WBCN, WBRU, WFNX
Medium (15-29): 16 CIMX, KEDJ, KJEE, KMYZ, KNRK, KPNT, KROQ, KROX, KWOD, KXPK, WCY, WHFS, WKRL, WNFZ, WPLY, WXRK
Light (Under 15): 21
1st Impressions: 4 KTCL, WJBX, WKQX, WXNR
- CYPRESS HILL 741/83**
(Rock) Superstar (Columbia)
Total Stations: 36/Chart Move: 30-26
Heavy (30+): 9 CIMX, KFRR, KMBY, KROX, KXPK, KXTE, WBCN, WEDG, WXDX
Medium (15-29): 14 KDGE, KEDJ, KFMA, KITS, KJEE, KMYZ, KNDD, KPNT, KROQ, WCY, WFNX, WHFS, WROX, WXRK
Light (Under 15): 13
1st Impressions: 2 KNRK, WDJL
- THE OFFSPRING 735/29**
Totalimmortal (Elektra/EEG)
Total Stations: 52/Chart Move: 29-27
Heavy (30+): 2 KRAD, WZAZ
Medium (15-29): 21 KCXX, KEDJ, KFMA, KFTE, KITS, KJEE, KMBY, KNDD, KROQ, KROX, KXPK, KXTE, WCY, WDJL, WFNX, WHTG, WJBX, WPBZ, WROX, WXNR, WXRK
Light (Under 15): 29
1st Impressions: 1 WAVF
- RED HOT CHILI PEPPERS 650/201**
Californication (Warner Bros.)
Total Stations: 37/Chart Move: 37-32
Heavy (30+): 5 KFMA, KNDD, KXPK, WXRK, XTRA
Medium (15-29): 18 KCXX, KEDJ, KITS, KNDD, KLEC, KPNT, KPOI, KROQ, KWOD, KXPK, WAVF, WBCN, WGRD, WHFS, WNFZ, WROX, WXDX, WZAZ
Light (Under 15): 14
1st Impressions: 10 CFNY, KPOI, KROX, WARQ, WBCN, WBRU, WGRD, WHTG, WRZX, WXDX
- LIT 643/173**
Over My Head (Java/Capitol)
Total Stations: 42/Chart Move: 36-33
Heavy (30+): 4 KJEE, KMBY, KWOD, KXPK
Medium (15-29): 18 KCXX, KDGE, KFMA, KFTE, KPOI, KRAD, WARQ, WDJL, WEND, WGRD, WHTG, WJBX, WPBZ, WPLY, WROX, WXDX, WXNR, WZAZ
Light (Under 15): 20
1st Impressions: See 1st Impressions Box

- KID ROCK 535/-24**
American Bad Ass (Top Dog/Lava/Atlantic)
Total Stations: 41/Chart Move: 34-35
Heavy (30+): 1 KFRR
Medium (15-29): 15 CIMX, KCXX, KFMA, KLEC, KMBY, KRAD, KXPK, KXTE, WBRU, WCY, WEND, WKRL, WNFZ, WPLY, WWDC
Light (Under 15): 25
- ELWOOD 464/73**
Sundown (Palm)
Total Stations: 44/Chart Move: Debut 38
Heavy (30+): 1 CIMX
Medium (15-29): 13 KDGE, KFRR, KFTE, KJEE, KNRK, KPNT, WARQ, WCY, WEND, WGRD, WHTG, WKRL, WRAX
Light (Under 15): 30
1st Impressions: 1 KNRK

- DISTURBED 442/65**
Stupify (Giant/Reprise)
Total Stations: 33/Chart Move: Debut 39
Heavy (30+): 1 KRAD
Medium (15-29): 12 KMYZ, KTEG, KXPK, KXTE, WARQ, WBCN, WCY, WFNX, WKRL, WNFZ, WPBZ, WXDX
Light (Under 15): 20
1st Impressions: 6 KEDJ, KFRR, KPOI, KXPK, WDJL, WXRK
- BUSH 441/2**
Warm Machine (Trauma)
Total Stations: 33/Chart Move: 38-40
Heavy (30+): 2 KRAD, WWDC
Medium (15-29): 9 KNRK, KTBZ, KWOD, WCY, WEDG, WRZX, WXZZ, WZAZ, XTRA
Light (Under 15): 22
1st Impressions: 1 WEND

CHART BOUND

- NICKELBACK 387/61**
Leader Of Men (Roadrunner)
Total Stations: 26
Heavy (30+): 2 KRAD, WXNR
Medium (15-29): 10 KCXX, KDGE, KMBY, KNRK, KXPK, WJBX, WMRQ, WNFZ, WPLA, WRAX
Light (Under 15): 14
1st Impressions: 5 KEDJ, KKND, KPOI, WCY, WWWV
- 311 385/100**
Large In The Margin (Capricorn/IDJMG)
Total Stations: 34
Heavy (30+): 2 KRAD, WROX
Medium (15-29): 9 KPNT, KXPK, WARQ, WAVF, WCY, WFNX, WKRL, WNFZ, WPBZ
Light (Under 15): 23
1st Impressions: 8 KAEP, KROX, WEND, WHTG, WMRQ, WNFZ, WNNX, WRAX
- KOTTONMOUTH KINGS 362/72**
Peace Not Greed (Suburban Noise/Capitol)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 5 KMYZ, KROX, WBTZ, WKRL, WXDX
Light (Under 15): 29
1st Impressions: 3 KROQ, WROX, WWWV
- MXPX 314/31**
Responsibility (A&M/Interscope)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 9 KJEE, KMBY, KNDD, KPNT, KRAD, KXPK, WBTZ, WHTG, WKRL
Light (Under 15): 25
1st Impressions: 2 WCY, WKQX

- SLIPKNOT 304/-5**
Wait And Bleed (I AM/Roadrunner)
Total Stations: 33
Heavy (30+): 1 KXTE
Medium (15-29): 3 KRAD, KTEG, WXRK
Light (Under 15): 29
- PEARL JAM 296/187**
Light Years (Epic)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 7 KJEE, KRAD, WEND, WPLY, WXNR, WXRK, WXZZ
Light (Under 15): 24
1st Impressions: See 1st Impressions Box
- BEN HARPER AND THE INNOCENT CRIMINALS 283/6**
Steal My Kisses (Virgin)
Total Stations: 17
Heavy (30+): 2 WAVF, WWWV
Medium (15-29): 6 KAEP, KENZ, KJEE, WGRD, WLIR, WPLY
Light (Under 15): 9
- THE SMASHING PUMPKINS 256/0**
I Of The Mourning (Virgin)
Total Stations: 20
Heavy (30+): 1 WKQX
Medium (15-29): 10 KKND, KRAD, WARQ, WBTZ, WCY, WEQX, WGRD, WOXY, WRZX, WWCD
Light (Under 15): 9
1st Impressions: 2 KNDD, WARQ
- ON 243/28**
Slingshot (Epic)
Total Stations: 26
Heavy (30+): 2 KMBY, XTRA
Medium (15-29): 4 KENZ, KJEE, KNDD, WARQ
Light (Under 15): 20
1st Impressions: 2 WCY, WMRQ

- BOWLING FOR SOUP 210/-4**
The Bitch Song (Siivertone/Jive)
Total Stations: 21
Heavy (30+): 1 KRAD
Medium (15-29): 5 KDGE, KMBY, KROX, WAVF, WPBZ
Light (Under 15): 15
1st Impressions: 1 WWWV
- SISTER HAZEL 194/15**
Change Your Mind (Universal)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 WAVF, WDJL, WGRD, WKQX, WWDC, WWWV
Light (Under 15): 7
- SNAKE RIVER CONSPIRACY 188/97**
How Soon Is Now? (Reprise)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 3 KFRR, KNRK, KRAD
Light (Under 15): 33
1st Impressions: 9 KLEC, KMBY, KNRK, KRAD, WCY, WGRD, WXDX, WXZZ, WZAZ

- GODSMACK 185/84**
Bad Religion (Republic/Universal)
Total Stations: 15
Heavy (30+): 1 KRAD
Medium (15-29): 5 KITS, KWOD, KXPK, KXTE, WXRK
Light (Under 15): 9
1st Impressions: 1 WPBZ
- INCUBUS 184/54**
Stellar (Immortal/Epic)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 5 KCXX, KITS, KROQ, KXPK, KXTE
Light (Under 15): 27
1st Impressions: 2 KITS, KTEG
- P.O.D. 179/35**
Rock The Party (Off The Hook) (Atlantic)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 WBCN
Light (Under 15): 26
1st Impressions: 4 KCXX, KDGE, WCY, WRZX
- SINEAD O'CONNOR 168/6**
No Man's Woman (Atlantic)
Total Stations: 13
Heavy (30+): 2 KENZ, WWWV
Medium (15-29): 3 WHTG, WLIR, WWCD
Light (Under 15): 8

- MEST 161/115**
What's The Dillio? (Maverick)
Total Stations: 19
Heavy (30+): 1 WKQX
Medium (15-29): 4 KITS, KROQ, KWOD, WFNX
Light (Under 15): 14
1st Impressions: 6 KITS, KNDD, KNRK, KWOD, WNNX, WXRK
- VERTICAL HORIZON 152/74**
You're A God (RCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KXPK, WAVF, WRAX, WWDC
Light (Under 15): 16
1st Impressions: 4 KAEP, KWOD, WBRU, WXZZ

- UNCLE KRACKER 151/46**
Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 CIMX, WPBZ
Light (Under 15): 16
1st Impressions: 5 KXTE, WBCN, WBRU, WCY, WFNX
- COWBOY MOUTH 150/101**
Easy (Blackbird)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 4 KFTE, KNDD, KRAD, WJBX
Light (Under 15): 12
1st Impressions: 6 KDGE, KMBY, KRAD, WJBX, WKRL, WRAX

- BT 146/100**
Never Gonna Come Back Down (Nettwerk)
Total Stations: 29
Heavy (30+): 1 KTCL
Medium (15-29): 1 WOXY
Light (Under 15): 27
1st Impressions: 6 KNDD, KNRK, KTCL, WBRU, WFNX, WPLA
- KITTIE 140/52**
Charlotte (Ng/Artemis)
Total Stations: 23
Heavy (30+): 1 KRAD

- Medium (15-29): 1 KXTE
Light (Under 15): 21
1st Impressions: 6 CIMX, KDGE, KEDJ, KMBY, KWOD, WKRL
- THE CURE 139/2**
Out Of This World (Fiction/Elektra/EEG)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KMBY, WARQ, WCY, WWCD
Light (Under 15): 13
1st Impressions: 1 WHTG

- RAGE AGAINST THE MACHINE 134/39**
Testify (Epic)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KWOD, KXPK, KXTE, WBCN
Light (Under 15): 11
1st Impressions: 1 WBCN
- STING FEATURING CHEB MAMI 124/3**
Desert Rose (A&M/Interscope)
Total Stations: 5
Heavy (30+): 2 WLIR, WWWV
Medium (15-29): 1 KAEP
Light (Under 15): 2
- U.P.O. 114/34**
Godless (Epic)
Total Stations: 11
Heavy (30+): 1 KRAD
Medium (15-29): 1 KXPK
Light (Under 15): 9
1st Impressions: 2 WARQ, WKRL

- THE CULT 112/82**
Painted On My Heart (Island/IDJMG)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KRAD, KXPK
Light (Under 15): 16
1st Impressions: 5 KDGE, KJEE, KLEC, KMBY, KRAD
- THE TRAGICALLY HIP 108/15**
My Music @ Work (Sire/London)
Total Stations: 7
Heavy (30+): 1 CFNY
Medium (15-29): 3 CIMX, WEDG, WOXY
Light (Under 15): 3
1st Impressions: 1 WEQX

- CRAZY TOWN 100/34**
Darkside (Columbia)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KFRR
Light (Under 15): 19
1st Impressions: 4 KLEC, KWOD, WKRL, WROX
- LONG BEACH DUB ALL STARS 99/23**
Saw Red (DreamWorks)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KJEE, XTRA
Light (Under 15): 15
1st Impressions: 2 KMBY, XTRA

- RICHARD ASHCROFT 83/39**
A Song For The Lovers (Hut/Virgin)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 CFNY, KXPK, WOXY
Light (Under 15): 11
1st Impressions: 3 KXPK, WEQX, WWCD
- COUNTING CROWS 83/5**
Mrs. Potter's Lullaby (DGC/Interscope)
Total Stations: 7
Heavy (30+): 1 WGRD
Medium (15-29): 2 KENZ, WAVF
Light (Under 15): 4

- BOB MARLEY VS. FUNKSTAR DE LUXE 75/3**
Sun Is Shining (Edele America)
Total Stations: 2
Heavy (30+): 2 WFNX, WLIR
Medium (15-29): 0
Light (Under 15): 0

- WHEATUS 73/42**
Teenage Dirtbag (Columbia)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 WWDC
Light (Under 15): 20
1st Impressions: 1 WFNX
- THE UNION UNDERGROUND 72/37**
Turn Me On "Mr. Deadman" (Portrait/Columbia)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 WBCN, WXDX
Light (Under 15): 13
1st Impressions: 2 WJBX, WNFZ

Detected tracking for songs with an increase in detections. Total Detections/Gain does not include other gains. Monitor's based on major airplay.

Table with 8 columns: LIMP BIZKIT (1339/150), LIT (643/173), MXPX (314/31), METALLICA (1263/76), MOBY (932/61). Each column contains station codes, song titles, and chart movement data.

Table with 8 columns: NICKELBACK (387/61), NINE DAYS (1214/7), THE OFFSPRING (735/29), ON (243/28), PAPA ROACH (1389/145). Each column contains station codes, song titles, and chart movement data.

Table with 8 columns: PEARL JAM (296/187), A PERFECT CIRCLE (1658/138), RED HOT CHILI PEPPERS (650/201), SR-71 (983/96), STONE TEMPLE PILOTS (1863/155). Each column contains station codes, song titles, and chart movement data.



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 105 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	I DISAPPEAR HOLLYWOOD	METALLICA	2320	2349	
2	2	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2297	2309	
3	3	10	WITH ARMS WIDE OPEN WIND-UP	CREED	2061	2046	
4	4	9	JUDITH VIRGIN	A PERFECT CIRCLE	1446	1424	
5	5	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1426	1418	
6	7	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1211	1259	
7	9	10	GODLESS EPIC	U.P.O.	1170	1080	
8	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	1057	1120	
9	13	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	1016	832	
10	6	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	949	1287	
11	12	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	900	852	
12	14	8	LAST RESORT DREAMWORKS	PAPA ROACH	884	812	
13	10	19	MAKE ME BAD IMMORTAL/EPIC	KORN	875	963	
			★ ★ AIRPOWER ★ ★				
14	19	4	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	828	745	
15	11	32	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	812	857	
16	15	42	HIGHER WIND-UP	CREED	783	808	
17	21	7	WARM MACHINE TRAUMA	BUSH	744	724	
18	17	30	PARDON ME IMMORTAL/EPIC	INCUBUS	740	786	
19	16	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	734	802	
20	22	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	689	669	
21	18	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	671	748	
22	25	5	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	654	584	
23	20	20	HOME FLIP/ELEKTRA/EEG	STAINED	641	745	
24	24	25	WHAT IF WIND-UP	CREED	626	610	
25	26	6	STUPIFY GIANT/REPRISE	DISTURBED	608	572	
26	30	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	591	495	
27	28	8	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	551	543	
28	23	13	NOW YOU KNOW THE ENCLAVE/ISLAND/IDJMG	FULL DEVIL JACKET	550	629	
29	33	2	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	540	422	
30	29	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	501	537	
31	27	17	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	479	550	
32	34	2	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	472	412	
33	36	4	BASIC BREAKDOWN HOLLYWOOD	APARTMENT 26	455	398	
34	38	2	WONDERFUL CAPITOL	EVERCLEAR	425	376	
35	32	5	FIRST TRIP TO THE MOON KOCH	THE NIXONS	419	432	
36	37	2	MAINLINE V2	JESSE JAMES DUPREE	391	384	
37	35	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	375	409	
38	NEW ▶		LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	372	321	
39	NEW ▶		DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	345	312	
40	NEW ▶		THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	339	291	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

PEARL JAM • Light Years (EPIC) INCREASE IN DETECTIONS +273
KICT +16, WAQX +13, KZRQ +12, WKSJ +12, KLAQ +12, WTKX +11, WRAT +10, WMFS +10, WKLS +10, WRZK +9

THE CULT • Painted On My Heart (ISLAND/IDJMG) +189
WTKX +18, KTAL +17, WIYY +14, KLAQ +12, KBER +12, KLPX +10, WCCC +10, WOTT +9, WZZO +9, WQXA +9

AC/DC • Satellite Blues (EASTWEST/EEG) +184
WIYY +11, WKSJ +10, WAFX +9, KILO +9, KOMP +9, WPLR +9, WKLS +9, WBAB +9, WTKX +8, WBLM +8

THE UNION UNDERGROUND • Turn Me On "Mr. Deadman" (PORTRAIT/COLUMBIA) +154
KXXR +11, WYSP +9, KRQC +9, WJRR +9, KLAQ +9, WCCC +9, WKLQ +8, WQBK +7, KNKN +7, WAQX +7

EVE 6 • Promise (RCA) +148
WMFS +15, KATT +14, KZRQ +12, KBER +12, WZZO +11, KLAQ +11, WRZK +9, KICT +7, WTPT +6, WSTZ +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	14 661	15 253	
2	2	8	I DISAPPEAR HOLLYWOOD	METALLICA	13 047	13 648	
3	3	13	WITH ARMS WIDE OPEN WIND-UP	CREED	11 203	11 859	
4	4	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	7 346	7 342	
5	5	10	JUDITH VIRGIN	A PERFECT CIRCLE	7 081	6 946	
6	6	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	6 478	6 731	
7	8	42	HIGHER WIND-UP	CREED	5 638	5 825	
8	11	10	GODLESS EPIC	U.P.O.	5 436	5 588	
9	13	17	LEADER OF MEN ROADRUNNER	NICKELBACK	5 386	5 258	
10	12	32	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	5 342	5 527	
11	10	30	NO LEAF CLOVER ELEKTRA/EEG	METALLICA	5 257	5 591	
12	9	19	MAKE ME BAD IMMORTAL/EPIC	KORN	5 044	5 715	
13	7	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	4 840	6 427	
14	15	26	WHAT IF WIND-UP	CREED	4 710	4 585	
15	14	28	PARDON ME IMMORTAL/EPIC	INCUBUS	4 605	4 718	
16	18	6	LAST RESORT DREAMWORKS	PAPA ROACH	4 285	3 698	
17	19	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	4 274	3 580	
18	16	8	WARM MACHINE TRAUMA	BUSH	3 910	3 893	
19	17	20	HOME FLIP/ELEKTRA/EEG	STAINED	3 535	3 862	
20	21	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	3 374	3 191	
21	22	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	3 361	3 155	
22	26	3	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	3 176	2 585	
23	24	9	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	3 020	2 662	
24	20	16	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	2 918	3 236	
25	25	7	AMERICAN BAD ASS TDP DOG/LAVA/ATLANTIC	KID ROCK	2 862	2 634	
26	23	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	2 613	2 792	
27	27	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	2 374	2 576	
28	31	15	WHAT IS AND WHAT SHOULD NEVER BE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	2 276	2 138	
29	30	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	2 198	2 250	
30	29	17	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	2 172	2 285	
31	38	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	2 077	1 646	
32	39	2	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	2 076	1 605	
33	36	4	STUPIFY GIANT/REPRISE	DISTURBED	2 006	1 752	
34	35	2	WONDERFUL CAPITOL	EVERCLEAR	1 889	1 772	
35	34	4	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	1 874	1 857	
36	32	11	NOW YOU KNOW THE ENCLAVE/ISLAND/IDJMG	FULL DEVIL JACKET	1 859	2 078	
37	33	18	WAFFLE TVT	SEVENDUST	1 800	1 965	
38	RE-ENTRY		TOTALIMMORTAL ELEKTRA/EEG	THE OFFSPRING	1 634	1 493	
39	NEW ▶		DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	1 512	1 292	
40	NEW ▶		HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	1 436	0 952	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)	398	425
10	THE CHEMICALS BETWEEN US	BUSH (TRAUMA)	392	398
11	TOM SAWYER	RUSH (MERCURY/IDJMG)	379	402
12	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	378	403
13	SWEET EMOTION	AEROSMITH (COLUMBIA)	375	415
14	WELCOME TO THE JUNGLE	GUNS N' ROSES (Geffen/INTERSCOPE)	373	390
15	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	370	356
16	MUDSHOVEL	STAINED (FLIP/ELEKTRA/EEG)	370	359
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	365	379
18	PARADISE CITY	GUNS N' ROSES (Geffen/INTERSCOPE)	360	369
19	BLUE ON BLACK	KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	350	342
20	PARANOID	BLACK SABBATH (WARNER BROS.)	350	366

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor ACTIVE ROCK

POWER PLAYLIST

FOR WEEK ENDING JUNE 11, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100. Playlist with 30 songs and FI markers.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Sga 757-366-9900. Playlist with 30 songs and FI markers.

WTUE Dayton PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu Clear Channel 937-224-1137. Playlist with 30 songs and FI markers.

KRRQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777. Playlist with 30 songs and FI markers.

WQBK Albany OM/PA: Susan Groves MD: Chris Osborn Clear Channel 518-462-5555. Playlist with 30 songs and FI markers.

WPT Greenville, SC PD: Zak Tyler Clear Channel 864-242-4660. Playlist with 30 songs and FI markers.

WVDE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440. Playlist with 30 songs and FI markers.

KBER Salt Lake City PD: Bruce Jones PD: Kelly Hammer MD: Helen Powers Citadel 801-485-6700. Playlist with 30 songs and FI markers.

WXRC Charlotte PD: Ron Bowen Pacific 828-322-9472. Playlist with 30 songs and FI markers.

WIOT Toledo OM: Cary Pal PD: Don Davis Clear Channel 419-244-8321. Playlist with 30 songs and FI markers.

WKLG Grand Rapids OM: Tony Gates APD: Mark Feurie Bloomington 616-774-8461. Playlist with 30 songs and FI markers.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan Clear Channel 336-727-8826. Playlist with 30 songs and FI markers.

WXBE Wilkes Barre OM/PA: Aaron Roberts APD: Chris 'Sausage' Lloyd Citadel 570-824-9000. Playlist with 30 songs and FI markers.

KLBJ Austin OM: Jeff Carroll MD: Loris Lowe LBS 512-832-4000. Playlist with 30 songs and FI markers.

WTKX Pensacola PD: Joel Sampson APD/MD: Mark 'The Shark' Dyba Clear Channel 850-473-0400. Playlist with 30 songs and FI markers.

KAZR Des Moines PD: Sean Elliott APD/MD: Paul Oslund Saga 515-280-1350. Playlist with 30 songs and FI markers.

WRAT Monmouth/Ocean PD: Carl Craft MD: Robyn Lane NJ Broadcasting Partners 732-681-3800. Playlist with 30 songs and FI markers.

KRZR Fresno OM: E. Curtis Johnson MD: Mike Bowler AMFM 559-243-4300. Playlist with 30 songs and FI markers.

KICT Wichita OM: Ron Eric Taylor MD: R.J. Davis Journal 316-722-5600. Playlist with 30 songs and FI markers.

KILO Colorado Springs SM: Rich Hawk PD/MD: Don Jantzen APD: Ross Ford Bahakel 719-634-4896. Playlist with 30 songs and FI markers.

KRQC Omaha PD: Tim Sheridan APD: Sophia John MD: John Terry AMFM 402-561-2000. Playlist with 30 songs and FI markers.

KNCN Corpus Christi PD: Paula Newell MD: Big Al Jones AMFM 361-289-0111. Playlist with 30 songs and FI markers.

WRWK Toledo OM: Mike MacDonald PD: Chris Ammel Cumulus 419-868-1065. Playlist with 30 songs and FI markers.

KRAB Bakersfield PD: Chis Squires MD: Danny Spanks Mondsphere 805-322-9929. Playlist with 30 songs and FI markers.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby AMFM 317-257-7565

WKLS Atlanta PD: Tim Dukes APD: John Allers MD: Laura Lee Lunt Clear Channel 404-325-0960

KLOL Houston PD: Max Dugan AMFM 713-526-6855

WNXC Cleveland PD: Bill Louis APD/MD: David Jockers Infinity 216-861-0100

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

WBAB Long Island PD: Ted Edwards APD: Ralph Tortora MD: John Parise Cox 631-587-1023

KSHE St. Louis PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

WLWQ Columbus OM/PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WPYX Albany PD/MD: John Cooper AMFM 518-785-9800

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

WEGR Memphis PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WROQ Greenville, SC Interim PD: Mike Allen AMFM 864-242-0101

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

KYYS Kansas City PD: Greg Bergen MD: Slacker Entercom 913-677-8998

KLAQ El Paso PD/MD: "Magic" Mike Ramsey New Wave 915-544-8864

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

WTFX Louisville OM: Michael Lee MD: Keith O'Loane Clear Channel 502-479-2222

WFVY Jacksonville PD: David Moore MD: Michele Michaels AMFM 904-642-1055

WCMF Rochester OM/PD: John McCrae APD/MD: Dave Kane Infinity 716-399-5700

WAPL Green Bay PD: Joe Calgano APD/MD: Ross Maxwell Woodworth 920-734-9226

KEZO Omaha OM: Tom Land PD: Bruce Patrick Journal 402-595-5300

WLUM Milwaukee PD: Randy Hawke All Pro 414-771-1021

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert AMFM 540-343-4444

WRXL Richmond PD: Brian Illes APD: Jay Smack MD: Rik Maybee Clear Channel 804-474-0000

WPLR New Haven PD: John Griffin MD: Pam Landry Cox 203-287-9070

WZZO Allentown PD: Robin Lee MD: Keith Moyer AMFM 610-434-1742

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 PEARL JAM 22**
Light Years (Epic)
 KICT, KLAQ, KUPD, KZRQ, WAQX, WBZX, WCCC, WDHA, WKLS, WKSJ, WMFS, WMMR, WOTT, WQBK, WRAT, WRZK, WSTZ, WTKX, WVRK, WXRA, WYSP, WZTA
- #2 THE CULT 16**
Painted On My Heart (Island/IDJMG)
 KBER, KEZO, KLAQ, KLPX, KOMP, KTAL, KZRR, WCCC, WIYY, WLUM, WOTT, WQXA, WRWK, WTKX, WXRC, WZZO
- #3 UNION UNDERGROUND 14**
Turn Me On "Mr. Deadman" (Columbia)
 KBPI, KFRQ, KLAQ, KNCN, KRQC, KXXR, WAQX, WBZX, WCCC, WJRR, WKLO, WQBK, WXBE, WYSP
- ALSO: EVE 6 Promise (RCA)-12; AC/DC Satellite Blues (Elektra/EEG)-10; QUEENS OF THE STONE AGE The Lost Art Of Keeping A Secret (Interscope)-10; GODSMACK Bad Religion (Republic/Universal)-9**



Total Detections/Gain

DEFTONES 828/83
Change (In The House Of Files) (Maverick)
 Total Stations: 63/Chart Move: 19-14
 Heavy (21+ detections): 11 KAZR, KBSO, KRAB, KZRQ, WAAF, WBZX, WKLO, WQBK, WRWK, WXTB, WXTM
 Medium (14-20): 17 KBPI, KICT, KILO, KIOZ, KRQC, KRXQ, KUPD, KXXR, WCCC, WLZR, WMFS, WNOR, WQXA, WRAT, WRZK, WTPT, WZTA
 Light (Under 14): 35
 1st Impressions: 1 WAQX

AIRPLAY LEADER
 (FIRST STATION TO 100 PLAYS)
WXTM • St. Louis, MO
PD: Tommy Mattern
Date: 06/04/00
 Also: WAAF • Boston, MA; KAZR • Des Moines, IA



Total Detections/Gain

KID ROCK 689/20
American Bad Ass (Top Dog/Lava/Atlantic)
 Total Stations: 53/Chart Move: 22-20
 Heavy (21+): 10 KAZR, KRAB, KRQC, KZRQ, WBZX, WCCC, WKLO, WQXA, WXRC, WXTM
 Medium (14-20): 12 KBPI, KHTQ, KICT, KXXR, WMFS, WNOR, WQBK, WRIF, WTKX, WTPT, WXBE, WXTB
 Light (Under 14): 31
 1st Impressions: 3 KTUX, WRAT, WXRA

LIMP BIZKIT 654/70
Take A Look Around (Hollywood)
 Total Stations: 45/Chart Move: 25-22
 Heavy (21+): 12 KBPI, KBSO, KRAB, KRQC, KZRQ, WAAF, WBZX, WCCC, WKLO, WTPT, WXTM, WZTA
 Medium (14-20): 7 KICT, KRZR, KUPD, WMFS, WNOR, WRWK, WTKX
 Light (Under 14): 26
 1st Impressions: 2 KLAQ, WMFS

DISTURBED 608/36
Stupify (Giant/Reprise)
 Total Stations: 48/Chart Move: 26-25
 Heavy (21+): 6 KBSO, KILO, WAAF, WKLO, WXBE, WXTM

Medium (14-20): 12 KHTQ, KRQC, KRXQ, KRZR, KZRQ, WCCC, WMFS, WNOR, WQBK, WRZK, WTPT, WXRC
 Light (Under 14): 30
 1st Impressions: 2 KSJO, WRAT

IRON MAIDEN 591/96
The Wicker Man (Portrait/Columbia)
 Total Stations: 71/Chart Move: 30-26
 Heavy (21+): 3 KHTQ, KNCN, WLZR
 Medium (14-20): 6 KCAL, KILO, KRQC, KZRQ, WIYY, WJRR
 Light (Under 14): 62
 1st Impressions: 3 KBSO, KIOZ, WBZX

MATCHBOX TWENTY 551/8
Bent (Lava/Atlantic)
 Total Stations: 57/Chart Move: 28-27
 Heavy (21+): 10 KATT, KLPX, KTAL, WKLC, WMFS, WNCD, WOTT, WPYX, WSTZ, WXRC
 Medium (14-20): 8 KDKB, KLAQ, WDVE, WEGR, WHJY, WIZN, WVRK, WZZO
 Light (Under 14): 39

GODSMACK 540/118
Bad Religion (Republic/Universal)
 Total Stations: 45/Chart Move: 33-29
 Heavy (21+): 9 KAZR, KHTQ, KICT, KILO, KRQC, KUFO, KZRQ, WCCC, WXTM
 Medium (14-20): 10 KBPI, KIOZ, KNCN, KRXQ, KUPD, KXXR, WIYY, WLZR, WXTB, WZTA
 Light (Under 14): 26
 1st Impressions: 9 KCAL, KZRQ, WEBN, WHJY, WJRR, WLZR, WNOR, WTKX, WXRA

8.B. KING & ERIC CLAPTON 472/60
Riding With The King (Duck/Reprise)
 Total Stations: 40/Chart Move: 34-32
 Heavy (21+): 3 KTAL, WDHA, WEGR
 Medium (14-20): 15 KLAQ, KLPX, KMOD, WBLM, WCMF, WDVE, WHJY, WIZN, WKLC, WKSJ, WNCX, WROQ, WSTZ, WVRK, WYFX
 Light (Under 14): 22
 1st Impressions: 2 KDKB, KXUS

APARTMENT 26 455/57
Basic Breakdown (Hollywood)
 Total Stations: 40/Chart Move: 36-33
 Heavy (21+): 3 KBSO, WKLO, WMFS
 Medium (14-20): 6 KRQC, KUPD, KZRQ, WAAF, WCCC, WXTM
 Light (Under 14): 31
 1st Impressions: 1 WMFS

EVERCLEAR 425/49
Wonderful (Capitol)
 Total Stations: 38/Chart Move: 38-34
 Heavy (21+): 4 KICT, KISW, KRAB, WMFS
 Medium (14-20): 8 KISS, KLBK, KUFO, WEBN, WQXA, WRZK, WTKX, WZTA
 Light (Under 14): 26
 1st Impressions: 4 KFRQ, KISS, KTUX, WIOT

THE NIXONS 419/-13
First Trip To The Moon (Koch)
 Total Stations: 33/Chart Move: 32-35
 Heavy (21+): 3 KBSO, WKLO, WMFS
 Medium (14-20): 8 KBER, KBPI, KLBK, KZRQ, WCCC, WKSJ, WMMS, WXRC
 Light (Under 14): 22
 1st Impressions: 1 WHJY

JESSE JAMES DUPREE 391/7
Mainline (V2)
 Total Stations: 46/Chart Move: 37-36
 Heavy (21+): 1 KRQC
 Medium (14-20): 5 KQRC, WKSJ, WRZK, WTPT, WXRC
 Light (Under 14): 40
 1st Impressions: 1 WCMF

3 DOORS DOWN 372/51
Loser (Republic/Universal)
 Total Stations: 30/Chart Move: Debut 38
 Heavy (21+): 4 KILO, WAAF, WMFS, WXRC
 Medium (14-20): 9 KICT, KLBK, KQRC, KRXQ, WIYY, WLZR, WTKX, WTPT, WXTB
 Light (Under 14): 17
 1st Impressions: 3 KUPD, WNOR, WRIF

PAUL RODGERS 345/33
Drifters (CMC International)
 Total Stations: 31/Chart Move: Debut 39
 Heavy (21+): 3 KSHE, KTAL, WCMF
 Medium (14-20): 7 KLPX, WDVE, WEGR, WKLC, WKSJ, WNCX, WZZO
 Light (Under 14): 21
 1st Impressions: 3 WAPL, WFYV, WTUE

QUEENS OF THE STONE AGE 339/48
The Lost Art Of Keeping A Secret (Interscope)
 Total Stations: 39/Chart Move: Debut 40
 Heavy (21+): 1 WMFS
 Medium (14-20): 2 KXXR, WTKX
 Light (Under 14): 36
 1st Impressions: 10 KHTQ, KLAQ, KNCN, KQRC, KZRQ, WLZR, WTKX, WXRC, WXTM, WZZO



Total Detections/Gain

MOTLEY CRUE 302/106
Hell On High Heels (Motley/Beyond)
 Total Stations: 36
 Heavy (21+): 3 KXXR, WLZR, WXRC
 Medium (14-20): 8 KHTQ, KILO, KOMP, KZRQ, WAPL, WNCD, WOTT, WRIF
 Light (Under 14): 25
 1st Impressions: 9 KEZO, KISS, KOMP, WAQX, WCCC, WIYY, WNCD, WOTT, WZTA

★ PEARL JAM 290/273
Light Years (Epic)
 Total Stations: 46
 Heavy (21+): 0
 Medium (14-20): 1 KICT
 Light (Under 14): 45
 1st Impressions: See 1st Impressions Box

INDIGENOUS 287/12
Little Time (Pachyderm)
 Total Stations: 27
 Heavy (21+): 2 KLBK, KLPX
 Medium (14-20): 5 KDKB, KLAQ, WAQX, WDVE, WKSJ
 Light (Under 14): 20

JIMMY PAGE & THE BLACK CROWES 258/40
Ten Years Gone (musicmaker.com)
 Total Stations: 24
 Heavy (21+): 3 WCMF, WIYY, WKSJ
 Medium (14-20): 6 KLPX, KTAL, WAQX, WBLM, WVRK, WYSP
 Light (Under 14): 15
 1st Impressions: 3 KOMP, WAPL, WDVE

BENDER 233/-5
Superfly (TVT)
 Total Stations: 27
 Heavy (21+): 1 KZRQ
 Medium (14-20): 2 KBSO, WXTM
 Light (Under 14): 24

THE UNION UNDERGROUND 232/154
Turn Me On "Mr. Deadman" (Portrait/Columbia)
 Total Stations: 38
 Heavy (21+): 0
 Medium (14-20): 2 KILO, WXTM
 Light (Under 14): 36
 1st Impressions: See 1st Impressions Box

BROUGHAM 228/12
Murked Out (Warner Bros.)
 Total Stations: 28
 Heavy (21+): 0
 Medium (14-20): 2 KBSO, WCCC
 Light (Under 14): 26
 1st Impressions: 2 KXXR, WLZR

FOO FIGHTERS AND BRIAN MAY 226/1
Have A Cigar (Hollywood)
 Total Stations: 27
 Heavy (21+): 2 WLZR, WRWK
 Medium (14-20): 6 KAZR, KIOZ, WMMR, WVRK, WXRC, WYSP
 Light (Under 14): 19

★ THE CULT 218/189
Painted On My Heart (Island/IDJMG)
 Total Stations: 27
 Heavy (21+): 0
 Medium (14-20): 4 KCAL, KTAL, WIYY, WTKX
 Light (Under 14): 23
 1st Impressions: See 1st Impressions Box

P.O.D. 211/83
Rock The Party (Off The Hook) (Atlantic)
 Total Stations: 34
 Heavy (21+): 1 KBSO
 Medium (14-20): 1 WXTM
 Light (Under 14): 32
 1st Impressions: 8 KFRQ, KILO, KQRC, KRZR, WAAF, WBZX, WTPX, WTKX

RED HOT CHILI PEPPERS 206/71
Californication (Warner Bros.)
 Total Stations: 23
 Heavy (21+): 0
 Medium (14-20): 4 KUPD, WAAF, WTKX, WXTM
 Light (Under 14): 19
 1st Impressions: 8 KHTQ, KICT, KISS, KRAB, WAAF, WKQQ, WROQ, WXRC

BON JOVI 195/32
It's My Life (Island/IDJMG)
 Total Stations: 37
 Heavy (21+): 0
 Medium (14-20): 4 KDKB, KSHE, WDHA, WROQ
 Light (Under 14): 33
 1st Impressions: 1 WFBQ

SLIPKNOT 194/14
Wait And Bleed (I AM/Roadrunner)
 Total Stations: 31
 Heavy (21+): 2 KISS, WAAF
 Medium (14-20): 1 WXTB
 Light (Under 14): 28

★ EVE 6 187/148
Promise (RCA)
 Total Stations: 27
 Heavy (21+): 0
 Medium (14-20): 3 KATT, WEBN, WMFS
 Light (Under 14): 24
 1st Impressions: 12 KATT, KBER, KICT, KLAQ, KTUX, KZRQ, WMFS, WRZK, WSTZ, WTPT, WXBE, WZZO

STEVE EARLE 174/11
Transcendental Blues (E-Squared/Artemis)
 Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 2 KLBK, WKSJ
 Light (Under 14): 20
 1st Impressions: 3 WLUM, WROV, WSTZ

THE STEP KINGS 172/20
Right Is Wrong (Roadrunner)
 Total Stations: 29
 Heavy (21+): 1 WAAF
 Medium (14-20): 1 KUPD
 Light (Under 14): 27
 1st Impressions: 1 KRZR

★ LIT 165/92
Over My Head (Java/Capitol)
 Total Stations: 21
 Heavy (21+): 1 WMFS
 Medium (14-20): 4 WEBN, WRZK, WTKX, WZTA
 Light (Under 14): 16
 1st Impressions: 9 KAZR, KBSO, KFRQ, WCCC, WMFS, WOTT, WROV, WRZK, WXRC

PHISH 164/0
Heavy Things (Elektra/EEG)
 Total Stations: 17
 Heavy (21+): 1 WDHA
 Medium (14-20): 1 KTAL
 Light (Under 14): 15

★ BRAMHALL 156/99
I'm Leavin' (RCA)
 Total Stations: 18
 Heavy (21+): 0
 Medium (14-20): 2 KLBK, WKSJ
 Light (Under 14): 16
 1st Impressions: 9 KFRQ, KLPX, WCMF, WDVE, WKLC, WLUM, WROV, WRZK, WSTZ

GOV'T MULE 132/34
Fallen Down (Capricorn/IDJMG)
 Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 2 WKLC, WKSJ
 Light (Under 14): 12
 1st Impressions: 3 KFRQ, KMOD, WIZN

FU MANCHU 129/26
Over The Edge (Mammoth)
 Total Stations: 16
 Heavy (21+): 1 KBSO
 Medium (14-20): 0
 Light (Under 14): 15
 1st Impressions: 7 KAZR, KIOZ, KTUX, WKLO, WMFS, WRIF, WROV

★ ALICE COOPER 118/52
Blow Me A Kiss (Spitfire)
 Total Stations: 17
 Heavy (21+): 0
 Medium (14-20): 2 KILO, WKSJ
 Light (Under 14): 15
 1st Impressions: 4 KHTQ, KILO, WMFS, WNCD

★ KITTIE 84/32
Charlotte (Ng/Artemis)
 Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 22
 1st Impressions: 4 KHTQ, KZRQ, WNOR, WQBK

★ PROJECT 86 77/46
One-Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)
 Total Stations: 18
 Heavy (21+): 0
 Medium (14-20): 1 KUPD
 Light (Under 14): 17
 1st Impressions: 4 KHTQ, KZRQ, WCCC, WXTM

★ 58 77/4
Piece Of Candy (Americoma/Beyond)
 Total Stations: 10
 Heavy (21+): 0
 Medium (14-20): 3 WMMS, WRAT, WXRC
 Light (Under 14): 7
 1st Impressions: 1 WROV

★ INCUBUS 76/37
Stellar (Immortal/Epic)
 Total Stations: 13
 Heavy (21+): 0
 Medium (14-20): 1 WXTM
 Light (Under 14): 12
 1st Impressions: 2 KILO, WAAF

3 DOORS DOWN 372/51 Loser (Republic/Universal) Total Stations: 30 Chart Move: Debut 38

Table listing station and song data for 3 DOORS DOWN. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

AC/DC 1016/184 Satellite Blues (EastWest/EEG) Total Stations: 85 Chart Move: 13-9

Table listing station and song data for AC/DC. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

APARTMENT 26 455/57 Basic Breakdown (Hollywood) Total Stations: 40 Chart Move: 36-33

Table listing station and song data for APARTMENT 26. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

BROUGHAM 228/12 Murked Out (Warner Bros.) Total Stations: 28

Table listing station and song data for BROUGHAM. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

BUSH 744/20 Warm Machine (Trauma) Total Stations: 52 Chart Move: 21-17

Table listing station and song data for BUSH. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

CREED 2061/15 With Arms Wide Open (Wind-up) Total Stations: 90 Chart Move: 3-3

Table listing station and song data for CREED. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

THE CULT 218/189 Painted On My Heart (Island/IDJMG) Total Stations: 27

Table listing station and song data for THE CULT. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

DEPTONES 828/83 Change (In The House Of Flies) (Maverick) Total Stations: 63 Chart Move: 19-14

Table listing station and song data for DEPTONES. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

DISTURBED 608/36 Stupify (Giant/Reprise) Total Stations: 48 Chart Move: 26-25

Table listing station and song data for DISTURBED. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

JESSE JAMES DUPREE 391/7 Mainline (V2) Total Stations: 46 Chart Move: 37-36

Table listing station and song data for JESSE JAMES DUPREE. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

EVERCLEAR 425/49 Wonderful (Capitol) Total Stations: 38 Chart Move: 38-34

Table listing station and song data for EVERCLEAR. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

FOO FIGHTERS 900/48 Breakout (Roswell/RCA) Total Stations: 66 Chart Move: 12-11

Table listing station and song data for FOO FIGHTERS. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

FOO FIGHTERS AND BRIAN MAY 226/1 Have A Cigar (Hollywood) Total Stations: 27

Table listing station and song data for FOO FIGHTERS AND BRIAN MAY. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

GODSMACK 540/118 Bad Religion (Republic/Universal) Total Stations: 45 Chart Move: 33-29

Table listing station and song data for GODSMACK. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

INDIGENOUS 287/12 Little Time (Pachyderm) Total Stations: 27

Table listing station and song data for INDIGENOUS. Columns include station (e.g., L.A., San Fran., Dallas), song (e.g., MTV, KLOS), and chart position.

Monitor **2000** SONG ACTIVITY REPORTS FOR WEEK ENDING JUNE 11, 2000

Chart Movement: W=Up, L=Down, N=New, -=Out of Chart, *=-1, **=-2, ***=-3, ****=-4, *****=-5, #=New Entry.
 Data derived from the following stations:
 A: Albany, BAL: Baltimore, BOS: Boston, BUF: Buffalo, CAG: Calgary, CAR: Charlotte, CHS: Charleston, CMA: Columbia, COL: Colorado, DEN: Denver, DET: Detroit, DFW: Dallas/Ft. Worth, GRI: Greenville, HAR: Hartford, IND: Indianapolis, KAN: Kansas City, LAS: Las Vegas, LAX: Los Angeles, LOS: Louisville, MEM: Memphis, MIL: Milwaukee, MIN: Minneapolis, MNY: Miami, MTS: Montreal, NYI: New York City, OMA: Omaha, ORN: Orlando, PHO: Phoenix, PIT: Pittsburgh, POR: Portland, RCV: Richmond, RFD: Reno, RHM: Richmond, SAC: Sacramento, SEA: Seattle, SFO: San Francisco, SLC: Salt Lake City, SJV: San Jose, SMO: Springfield, SPO: Spokane, STL: St. Louis, TAM: Tampa, TOL: Toledo, TXO: Austin, WAA: Washington, WAS: Washington, WDC: Washington, WFO: Washington, WTB: Wichita, WYI: Wichita, WYO: Wyoming, WYV: Wichita Falls.

Total Detections/Gain **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain**

IRON MAIDEN 591/96				KID ROCK 689/20				B.B. KING & ERIC CLAPTON 472/60				LIMP BIZKIT 654/70				MATCHBOX TWENTY 551/8			
The Wicker Man (Portrait/Columbia)				American Bad Ass (Top Dog/Lava/Atlantic)				Riding With The King (Duck/Reprise)				Take A Look Around (Hollywood)				Bent (Lava/Atlantic)			
Total Stations: 71 Chart Move: 30-26				Total Stations: 53 Chart Move: 22-20				Total Stations: 40 Chart Move: 34-32				Total Stations: 45 Chart Move: 25-22				Total Stations: 57 Chart Move: 28-27			
MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Total Detections/Gain **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain**

MOTLEY CRUE 302/106 **JIMMY PAGE & THE BLACK CROWES 258/40** **PAPA ROACH 884/72** **PEARL JAM 290/273** **A PERFECT CIRCLE 1446/22**

Hell On High Heels (Motley/Beyond) *Ten Years Gone (musicmaker.com)* *Last Resort (DreamWorks)* *Light Years (Epic)* *Judith (Virgin)*

Total Stations: 36 Chart Move: 1-2 Total Stations: 24 Chart Move: 14-12 Total Stations: 54 Chart Move: 14-12 Total Stations: 46 Chart Move: 1-2 Total Stations: 80 Chart Move: 4-4

MOTLEY CRUE 302/106				JIMMY PAGE & THE BLACK CROWES 258/40				PAPA ROACH 884/72				PEARL JAM 290/273				A PERFECT CIRCLE 1446/22			
<i>Hell On High Heels (Motley/Beyond)</i>				<i>Ten Years Gone (musicmaker.com)</i>				<i>Last Resort (DreamWorks)</i>				<i>Light Years (Epic)</i>				<i>Judith (Virgin)</i>			
Total Stations: 36 Chart Move: 1-2				Total Stations: 24 Chart Move: 14-12				Total Stations: 54 Chart Move: 14-12				Total Stations: 46 Chart Move: 1-2				Total Stations: 80 Chart Move: 4-4			
MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP
7	4	8	19	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

QUEENS OF THE STONE AGE 339/48 **PAUL RODGERS 345/33** **STONE TEMPLE PILOTS 1426/8** **U.P.O. 1170/90** **THE UNION UNDERGROUND 232/154**

The Lost Art Of Keeping A Secret (Interscope) *Drifters (CMC International)* *Sour Girl (Atlantic)* *Godless (Epic)* *Turn Me On "Mr. Deadman" (Portrait/Columbia)*

Total Stations: 39 Chart Move: Debut 40 Total Stations: 31 Chart Move: Debut 39 Total Stations: 85 Chart Move: 5-5 Total Stations: 76 Chart Move: 9-7 Total Stations: 38

QUEENS OF THE STONE AGE 339/48				PAUL RODGERS 345/33				STONE TEMPLE PILOTS 1426/8				U.P.O. 1170/90				THE UNION UNDERGROUND 232/154			
<i>The Lost Art Of Keeping A Secret (Interscope)</i>				<i>Drifters (CMC International)</i>				<i>Sour Girl (Atlantic)</i>				<i>Godless (Epic)</i>				<i>Turn Me On "Mr. Deadman" (Portrait/Columbia)</i>			
Total Stations: 39 Chart Move: Debut 40				Total Stations: 31 Chart Move: Debut 39				Total Stations: 85 Chart Move: 5-5				Total Stations: 76 Chart Move: 9-7				Total Stations: 38			
MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP	MTV	KLOS	KSJD	KSTP
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	21	KRYPTONITE REPUBLIC/UNIVERSAL 8 weeks at No. 1	3 DOORS DOWN	999	948	
2	3	8	I DISAPPEAR HOLLYWOOD	METALLICA	837	809	
3	2	10	WITH ARMS WIDE OPEN WIND-UP	CREED	808	818	
			★ GREATEST GAINER ★				
4	7	4	SATELLITE BLUES EASTWEST/EEG	AC/DC	615	486	
5	4	22	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	605	678	
6	5	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	602	580	
7	9	5	RIDING WITH THE KING DUCK/REPRISE	B.B. KING & ERIC CLAPTON	462	404	
8	8	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	455	453	
9	6	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	454	544	
10	10	19	STIFF UPPER LIP EASTWEST/EEG	AC/DC	353	380	
11	14	5	DRIFTERS CMC INTERNATIONAL	PAUL RODGERS	337	311	
12	13	42	HIGHER WIND-UP	CREED	320	315	
13	11	17	LEADER OF MEN ROADRUNNER	NICKELBACK	318	353	
			★ ★ AIRPOWER ★ ★				
14	17	9	GODLESS EPIC	U.P.O.	303	257	
15	15	30	NO LEAF CLOVER ELEKTRA/VEEG	METALLICA	296	311	
16	16	10	BROADWAY WARNER BROS.	GOO GOO DOLLS	294	302	
17	12	13	WORKIN' IT WARNER BROS.	DON HENLEY	278	351	
18	20	8	JUDITH VIRGIN	A PERFECT CIRCLE	255	232	
19	21	7	LITTLE TIME PACHYDERM	INDIGENOUS	247	232	
20	19	29	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	246	236	
21	18	15	WHAT IS AND WHAT SHOULD NEVER BE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	236	245	
22	22	7	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	222	213	
23	27	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	220	168	
24	23	4	MAINLINE V2	JESSE JAMES DUPREE	210	195	
25	24	23	WHAT IF WIND-UP	CREED	184	186	
26	33	2	TEN YEARS GONE MUSICMAKER.COM	JIMMY PAGE & THE BLACK CROWES	177	135	
27	30	5	IT'S MY LIFE ISLAND/IJMG	BON JOVI	167	145	
28	28	7	HEAVY THINGS ELEKTRA/VEEG	PHISH	162	161	
29	26	7	WARM MACHINE TRAUMA	BUSH	160	170	
30	36	3	TRANSCENDENTAL BLUES E-SQUARED/ARTEMIS	STEVE EARLE	143	131	
31	35	2	WONDERFUL CAPITOL	EVERCLEAR	140	133	
32	NEW ▶		I'M LEAVIN' RCA	BRAMHALL	135	48	
33	39	11	PARDON ME IMMORTAL/EPIC	INCUBUS	131	116	
34	29	22	WAS GIANT/REPRISE	KENNY WAYNE SHEPHERD BAND	126	148	
35	NEW ▶		FALLEN DOWN CAPRICORN/IJMG	GOV'T MULE	125	92	
			★ BEST 1ST IMPRESSION ★				
36	NEW ▶		LIGHT YEARS EPIC	PEARL JAM	123	4	
37	NEW ▶		PAINTED ON MY HEART ISLAND/IJMG	THE CULT	123	17	
38	31	17	HOME FLIP/ELEKTRA/VEEG	STAINED	121	141	
39	NEW ▶		HELL ON HIGH HEELS MOTLEY/BEYOND	MOTLEY CRUE	115	66	
40	37	12	SILVER FUTURE RESTLESS	MONSTER MAGNET	105	126	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	I DISAPPEAR HOLLYWOOD 3 weeks at No. 1	METALLICA	1483	1540	
2	2	22	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1298	1361	
3	3	11	WITH ARMS WIDE OPEN WIND-UP	CREED	1253	1228	
4	4	10	JUDITH VIRGIN	A PERFECT CIRCLE	1191	1192	
5	7	10	GODLESS EPIC	U.P.O.	867	823	
6	5	19	MAKE ME BAD IMMORTAL/EPIC	KORN	829	919	
7	9	12	LAST RESORT DREAMWORKS	PAPA ROACH	826	745	
8	6	10	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	824	838	
9	11	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	758	688	
10	8	17	LEADER OF MEN ROADRUNNER	NICKELBACK	739	767	
11	13	8	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	678	639	
12	16	7	AMERICAN BAD ASS TOP DOG/LAVA/ATLANTIC	KID ROCK	636	607	
13	20	7	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	626	556	
14	12	32	PARDON ME IMMORTAL/EPIC	INCUBUS	609	670	
15	18	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	606	581	
16	21	7	WARM MACHINE TRAUMA	BUSH	584	554	
17	15	33	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	566	621	
18	14	13	SILVER FUTURE RESTLESS	MONSTER MAGNET	566	622	
19	22	9	STUPIFY GIANT/REPRISE	DISTURBED	552	515	
20	17	21	HOME FLIP/ELEKTRA/VEEG	STAINED	520	604	
21	25	4	BAD RELIGION REPUBLIC/UNIVERSAL	GODSMACK	509	413	
22	19	14	NOW YOU KNOW THE ENCLAVE/ISLAND/IJMG	FULL DEVIL JACKET	502	560	
23	10	9	NOTHING AS IT SEEMS EPIC	PEARL JAM	495	743	
24	24	26	WHAT IF WIND-UP	CREED	442	424	
25	26	6	BASIC BREAKDOWN HOLLYWOOD	APARTMENT 26	434	375	
26	23	17	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	432	502	
27	28	3	SATELLITE BLUES EASTWEST/EEG	AC/DC	401	346	
28	30	3	THE WICKER MAN PORTRAIT/COLUMBIA	IRON MAIDEN	371	327	
29	32	3	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	353	302	
30	27	18	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	328	356	
31	31	6	FIRST TRIP TO THE MOON KOCH	THE NIXONS	317	326	
32	29	19	WAFFLE TVT	SEVENDUST	308	330	
33	36	2	WONDERFUL CAPITOL	EVERCLEAR	285	243	
34	35	2	THE LOST ART OF KEEPING A SECRET INTERSCOPE	QUEENS OF THE STONE AGE	275	245	
35	33	4	TOTALIMMORTAL ELEKTRA/VEEG	THE OFFSPRING	263	279	
36	38	2	SUPERFLY TVT	BENDER	199	202	
37	NEW ▶		TURN ME ON "MR. DEADMAN" PORTRAIT/COLUMBIA	THE UNION UNDERGROUND	198	78	
38	NEW ▶		MURKED OUT WARNER BROS.	BROUGHAM	190	179	
39	RE-ENTRY		WAIT AND BLEED I AM/ROADRUNNER	SLIPKNOT	189	176	
40	NEW ▶		ROCK THE PARTY (OFF THE HOOK) ATLANTIC	P.O.D.	187	112	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

AC/DC • Satellite Blues (EASTWEST/EEG) +129
WKSX +10, WAFX +9, KOMP +9, WPLR +9, WKLS +9, WBAB +9, WBLM +8, WCMF +8, WROQ +7, WDVE +7

PEARL JAM • Light Years (EPIC) +119
WAQX +13, WKSX +12, KLAQ +12, WKLS +10, WRZK +9, WMMR +9, WOTT +8, WDHA +8, WSTZ +7, WVRK +7

THE CULT • Painted On My Heart (ISLAND/IJMG) +106
KTAL +17, KLAQ +12, KLPX +10, WOTT +9, WZZO +9, KOMP +8, KCAL +7, KEZO +6, KZRR +6, WLUM +6

BRAMHALL • I'm Leavin' (RCA) +87
WKLC +11, WDVE +11, KLPX +10, WROV +8, WCMF +7, WRZK +6, WSTZ +6, WKSX +6, WAPL +5, WROQ +5

B.B. KING & ERIC CLAPTON • Riding With The King (DUCK/REPRISE) +58
KXUS +11, WBLM +11, KOKB +7, KTAL +6, WROQ +6, KLAQ +5, WFVY +5, WEZX +4, KMOO +4, WHJY +4

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

PEARL JAM • Light Years (EPIC) +154
KICT +16, KZRQ +12, WTKX +11, WRAT +10, WMFS +10, WBZX +9, WCCC +8, WYSP +7, WQBK +6, WXRA +6

THE UNION UNDERGROUND • Turn Me On "Mr. Deadman" (PORTRAIT/COLUMBIA) +120
KXXR +11, WYSP +9, KRQC +9, WJRR +9, WCCC +9, WKLQ +8, WQBK +7, KNCN +7, WBZX +6, KBPI +6

GODSMACK • Bad Religion (REPUBLIC/UNIVERSAL) +96
KZRQ +24, WLZR +15, KILO +12, WJRR +11, WNOR +9, WXRA +7, KNCN +6, KUPO +5, WTKX +4, WQXA +4

EVE 6 • Promise (RCA) +95
WMFS +15, KATT +14, KZRQ +12, KBER +12, KICT +7, WTPT +6, KTUX +6, WXBE +5, KBSO +5, KXXR +4

THE CULT • Painted On My Heart (ISLAND/IJMG) +83
WTKX +18, WIYY +14, KBER +12, WCCC +10, WQXA +9, WRWK +8, WXRC +7, KBSO +5, KTUX +5, KISW +1

Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago VP/Pgm. Norm Winer MD: Patty Martin Infinity 773-777-1700

KFOG San Francisco PD: Dave Benson APD: Bill Evans MD: Haley Jones Susquehanna 415-817-5364

WBOS Boston PD: Shirley Maldonado MD: Amy Brooks Greater Media 617-822-9600

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Go Go Dolls Broadway.

KBCO Denver Dir/Pgm. Mike O'Connor PD: Scott Arbaugh Clear Channel 303-444-5600

KKMR Dallas PD: Scott Strong Susquehanna 214-526-2400

KACD Los Angeles Pgm. Mgr. Keith Cunningham MD: Nicole Sandler Clear Channel 310-451-1031

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Sting Feat. Cheb Mami Desert Rose.

KMTT Seattle SM/Interim PD: Chris Mays MD: Shawn Stewart Entercam 206-233-1037

KTCZ Minneapolis PD: Lauren McLeash MD: Mike Wolf AMFM 612-339-0000

KINK Portland, OR PD: Dennis Constantine MD: Kevin Welch Infinity 503-226-5080

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Vertical Horizon Everything You Want.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

KMST San Diego GM: Hugh Hughes PD: Dona Shaeb Compass Radio 858-678-0102

WKOC Norfolk PD: Paul Shugrue Sinclair 757-640-8500

WDOO Chattanooga OM: Dan Howard PD/MD: Jeff Martin Bahakel 423-321-6200

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Matchbox Twenty Bent.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Vertical Horizon You're A God.

Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 3 Doors Down Hypnotize.

TRIPLE-A AUDIENCE

Table with 5 columns: Rank, This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, Audience (TW, LW). Top entry: 1 BENT LAVA/ATLANTIC.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 20 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◆ No. 1 ◆		
1	1	—	2	EMINEM WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98) 2 weeks at No. 1	THE MARSHALL MATHERS LP	1
2	NEW	—	1	KID ROCK LAVA/ATLANTIC 83314*/AG (12.98/18.98)	THE HISTORY OF ROCK	2
3	2	1	3	BRITNEY SPEARS JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1
4	3	—	2	MATCHBOX TWENTY LAVA/ATLANTIC 83339/AG (12.98/18.98)	MAD SEASON	3
5	5	4	11	'N SYNC ▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
6	6	6	4	SOUNDTRACK HOLLYWOOD 162244 (12.98/18.98)	MISSION: IMPOSSIBLE 2	2
7	8	9	36	CREED ▲ WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
				◆ GREATEST GAINER ◆		
8	12	8	51	SANTANA ◆ ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
9	11	7	27	SISQO ▲ DRAGON/DEF SOUL 546816*/DJMG (12.98/18.98)	UNLEASH THE DRAGON	2
10	4	—	2	A PERFECT CIRCLE VIRGIN 49253* (11.98/17.98)	MER DE NOMS	4
11	9	5	3	WHITNEY HOUSTON ARISTA 14626 (19.98/24.98)	WHITNEY: THE GREATEST HITS	5
12	7	—	2	DON HENLEY WARNER BROS. 47083 (12.98/18.98)	INSIDE JOB	7
13	14	10	7	JOE ▲ JIVE 41703 (11.98/17.98)	MY NAME IS JOE	2
14	NEW	—	1	VARIOUS ARTISTS WARNER BROS./ATLANTIC/ELEKTRA/ARISTA 62529/EEG (12.98/18.98)	TOTALLY HITS 2	14
15	10	3	3	BIG TYMERS CASH MONEY 157673/UNIVERSAL (11.98/17.98)	I GOT THAT WORK	3
16	16	17	29	DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
17	15	13	45	MACY GRAY ▲ EPIC 69490* (11.98 EQ/17.98)	ON HOW LIFE IS	4
18	18	11	6	TONI BRAXTON ▲ LAFACE 26069/ARISTA (11.98/18.98)	THE HEAT	2
19	20	14	17	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	14
20	21	16	45	DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

MODERN
MAINSTREAM
TRIPLE A

BT • Never Gonna Come Back Down (NETTWERK)	✓		
COWBOY MOUTH • Easy (BLACKBIRD)		✓	
DEF LEPPARD • 21ST Century La La La Girl (ISLAND/DJMG)		✓	
JULIANA HATFIELD • Don't Rush Me (ZOE/ROUNDER)			✓
LAURA LOVE • I Am Going To Miss You (ZOE/ROUNDER)			✓
BIF NAKED • Lucky (LAVA/ATLANTIC)	✓		
SONIC JOYRIDE • Is Anybody Out There? (ANOMALY)		✓	
SR-71 • Right Now (RCA)		✓	
ROBIN TROWER • This Old World (EZRA)		✓	✓
THE URGE • Too Much Stereo (IMMORTAL/VIRGIN)	✓	✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MODERN ROCK

 #1 KWOD Sacramento, CA PD: Ron Bunce Airplay Leader Designations: 4	#2	KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley)	3
	#3	KRAD, Corpus Christi, TX (PD: Smith)	3
	#4	KNDD, Seattle, WA (PD/MD: Manning/Monroe)	2
	#5	KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden)	1

MAINSTREAM ROCK

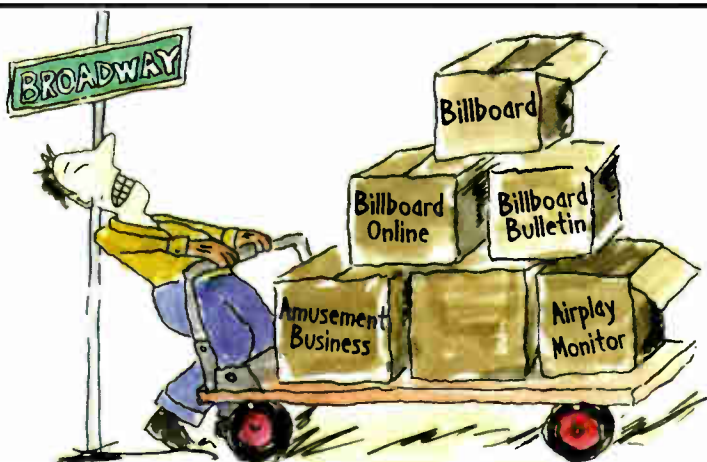
 #1 KRXQ Sacramento, CA PD: Curtiss Johnson MD: Kylee Brooks Airplay Leader Designations: 4	#2	WXTM, St. Louis, MO (PD: Mattern)	4
	#3	WMFS, Memphis, TN (PD/MD: Cressman/Clapper)	2
	#4	WAAF, Boston, MA (PD/MD: Douglas/Osterlind)	2
	#5	WLZR, Milwaukee, WI (PD/MD: Hastings/Mee)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

MODERN AC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	9	BENT <i>Matchbox Twenty</i>	MATCHBOX TWENTY	1662	1593
2	1	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1605	1596
3	3	14	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1523	1408
4	5	26	HIGHER WIND-UP	CREED	1360	1279
5	4	12	BROADWAY WARNER BROS.	GOO GOO DOLLS	1330	1332
6	9	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1238	1130
7	6	26	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1193	1206
8	8	26	I TRY EPIC	MACY GRAY	1137	1134
9	7	17	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1135	1183
10	10	13	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS		1053	1041
11	11	17	I THINK GOD CAN EXPLAIN C2	SPLENDER	897	839
12	12	21	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	753	786
13	13	51	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	748	767
14	15	36	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	727	714
15	16	52	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	706	710
16	14	20	BREATHE WARNER BROS.	FAITH HILL	667	761
			★ ★ AIRPOWER ★ ★			
17	22	4	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	621	506
18	20	5	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	588	550
19	17	11	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	587	658
20	19	9	FA FA (NEVER BE THE SAME AGAIN) HYBRIO/SIRE/LONDON	GUSTER	558	585

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 39 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☐ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. © 2000 Billboard/BPI Communications.



We're headin' downtown...

THE BILLBOARD MUSIC GROUP

is moving on down to new space on June 23rd.

Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	KRYPTONITE	3 DOORS DOWN	2333	2256	
2	2	12	WITH ARMS WIDE OPEN	CREED	1868	1847	
3	4	10	SOUR GIRL	STONE TEMPLE PILOTS	1863	1708	
4	3	15	ADAM'S SONG	BLINK-182	1688	1794	
5	5	4	WONDERFUL	EVERCLEAR	1675	1589	
6	6	9	JUDITH	A PERFECT CIRCLE	1658	1520	
7	7	33	PARDON ME	INCUBUS	1453	1407	
8	11	10	LAST RESORT	PAPA ROACH	1389	1244	
9	10	5	CHANGE (IN THE HOUSE OF FLIES)	DEFTONES	1386	1268	
10	15	9	TAKE A LOOK AROUND	LIMP BIZKIT	1339	1189	
11	16	8	I DISAPPEAR	METALLICA	1263	1187	
12	17	8	BOYZ-N-THE HOOD	DYNAMITE HACK	1231	1146	
13	13	11	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS	1214	1207	
14	32	2	★★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★★				
			PROMISE	EVE 6	1196	604	
15	8	26	OTHERSIDE	RED HOT CHILI PEPPERS	1184	1341	
16	14	7	SIMPLE KIND OF LIFE	NO DOUBT	1184	1195	
17	9	13	BREAKOUT	FOO FIGHTERS	1132	1287	
18	12	19	MAKE ME BAD	KORN	1073	1224	
19	23	5	RIGHT NOW	SR-71	983	887	
20	19	9	BENT	MATCHBOX TWENTY	947	977	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	9	BENT	MATCHBOX TWENTY	436	437	
2	2	19	DESERT ROSE	STING FEATURING CHEB MAMI	359	371	
3	3	9	HEAVY THINGS	PHISH	310	307	
4	4	14	MRS. POTTER'S LULLABY	COUNTING CROWS	302	300	
5	7	4	★ BEST 1ST IMPRESSION ★				
			RIDING WITH THE KING	B.B. KING & ERIC CLAPTON	282	258	
6	5	10	I'M GONNA MAKE YOU LOVE ME	THE JAYHAWKS	266	264	
7	6	21	STEAL MY KISSES	BEN HARPER AND THE INNOCENT CRIMINALS	225	246	
8	9	26	EVERYTHING YOU WANT	VERTICAL HORIZON	223	212	
9	13	5	BABY	ROBERT BRADLEY'S BLACKWATER SURPRISE	209	193	
10	15	5	SOUR GIRL	STONE TEMPLE PILOTS	197	174	
11	10	6	BROADWAY	GOO GOO DOLLS	185	195	
12	NEW		★★ AIRPOWER ★★				
			I'M THE MAN WHO MURDERED LOVE	XTC	183	158	
13	8	19	THINGS HAVE CHANGED	BOB DYLAN	181	224	
14	12	21	NEVER LET YOU GO	THIRD EYE BLIND	179	185	
15	14	4	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS	174	175	
16	18	7	JACK OF SPEED	STEELY DAN	168	167	
17	19	4	FA FA (NEVER BE THE SAME AGAIN)	GUSTER	158	152	
18	20	2	BABYLON	DAVID GRAY	158	158	
19	17	12	RAZOR LOVE	NEIL YOUNG	158	164	
20	NEW		★★ AIRPOWER ★★				
			WEDDING SONG	TRACY CHAPMAN	154	140	

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 106 mainstream rock, 20 triple-A and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	I DISAPPEAR	METALLICA	2320	2349	
2	2	21	KRYPTONITE	3 DOORS DOWN	2297	2309	
3	3	10	WITH ARMS WIDE OPEN	CREED	2061	2046	
4	4	9	JUDITH	A PERFECT CIRCLE	1446	1424	
5	5	10	SOUR GIRL	STONE TEMPLE PILOTS	1426	1418	
6	7	22	OTHERSIDE	RED HOT CHILI PEPPERS	1211	1259	
7	9	10	GODLESS	U.P.O.	1170	1080	
8	8	17	LEADER OF MEN	NICKELBACK	1057	1120	
9	13	4	SATELLITE BLUES	AC/DC	1016	832	
10	6	9	NOTHING AS IT SEEMS	PEARL JAM	949	1287	
11	12	7	BREAKOUT	FOO FIGHTERS	900	852	
12	14	8	LAST RESORT	PAPA ROACH	884	812	
13	10	19	MAKE ME BAD	KORN	875	963	
14	19	4	★★ AIRPOWER ★★				
			CHANGE (IN THE HOUSE OF FLIES)	DEFTONES	828	745	
15	11	32	VOODOO	GODSMACK	812	857	
16	15	42	HIGHER	CREED	783	808	
17	21	7	WARM MACHINE	BUSH	744	724	
18	17	30	PARDON ME	INCUBUS	740	786	
19	16	30	NO LEAF CLOVER	METALLICA	734	802	
20	22	7	AMERICAN BAD ASS	KID ROCK	689	669	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	I DISAPPEAR	METALLICA	1483	1540	
2	2	22	KRYPTONITE	3 DOORS DOWN	1298	1361	
3	3	11	WITH ARMS WIDE OPEN	CREED	1253	1228	
4	4	10	JUDITH	A PERFECT CIRCLE	1191	1192	
5	7	10	GODLESS	U.P.O.	867	823	
6	5	19	MAKE ME BAD	KORN	829	919	
7	9	12	LAST RESORT	PAPA ROACH	826	745	
8	6	10	SOUR GIRL	STONE TEMPLE PILOTS	824	838	
9	11	5	CHANGE (IN THE HOUSE OF FLIES)	DEFTONES	758	688	
10	8	17	LEADER OF MEN	NICKELBACK	739	767	
11	13	8	BREAKOUT	FOO FIGHTERS	678	639	
12	16	7	AMERICAN BAD ASS	KID ROCK	636	607	
13	20	7	TAKE A LOOK AROUND	LIMP BIZKIT	626	556	
14	12	32	PARDON ME	INCUBUS	609	670	
15	18	23	OTHERSIDE	RED HOT CHILI PEPPERS	606	581	
16	21	7	WARM MACHINE	BUSH	584	554	
17	15	33	VOODOO	GODSMACK	566	621	
18	14	13	SILVER FUTURE	MONSTER MAGNET	566	622	
19	22	9	STUPIFY	DISTURBED	552	515	
20	17	21	HOME	STAIN'D	520	604	

MÖTLEY CRÜE

HELL ON HIGH HEELS

Heritage Rock: Debut (39)
#1 Chartbound at
Mainstream and Active Rock

Check out these Major Phone Stories:

- WXRC - #1 Phones - 23x - #3 Most Played
- WLZR - Top 5 Phones - 22x - #8 Most Played
- WAPL - Top 5 Phones - 13x - #11 Most Played
- WRIF - Instant Phones - 13x - #11 Most Played
- KLOS - Great phones - #8 Most Played
- KILO - Huge Phones - 16x
- WTPA - #1 Most Played
- KEZO - #6 Most Played

On Over 75 Stations Including:

- WYSP KEGL WZTA WIYY
- KISS KBER KOMP WKSY
- WCCC KATT WRLR WQBK
- KMOD KRZR And more...

1st single from their new studio album

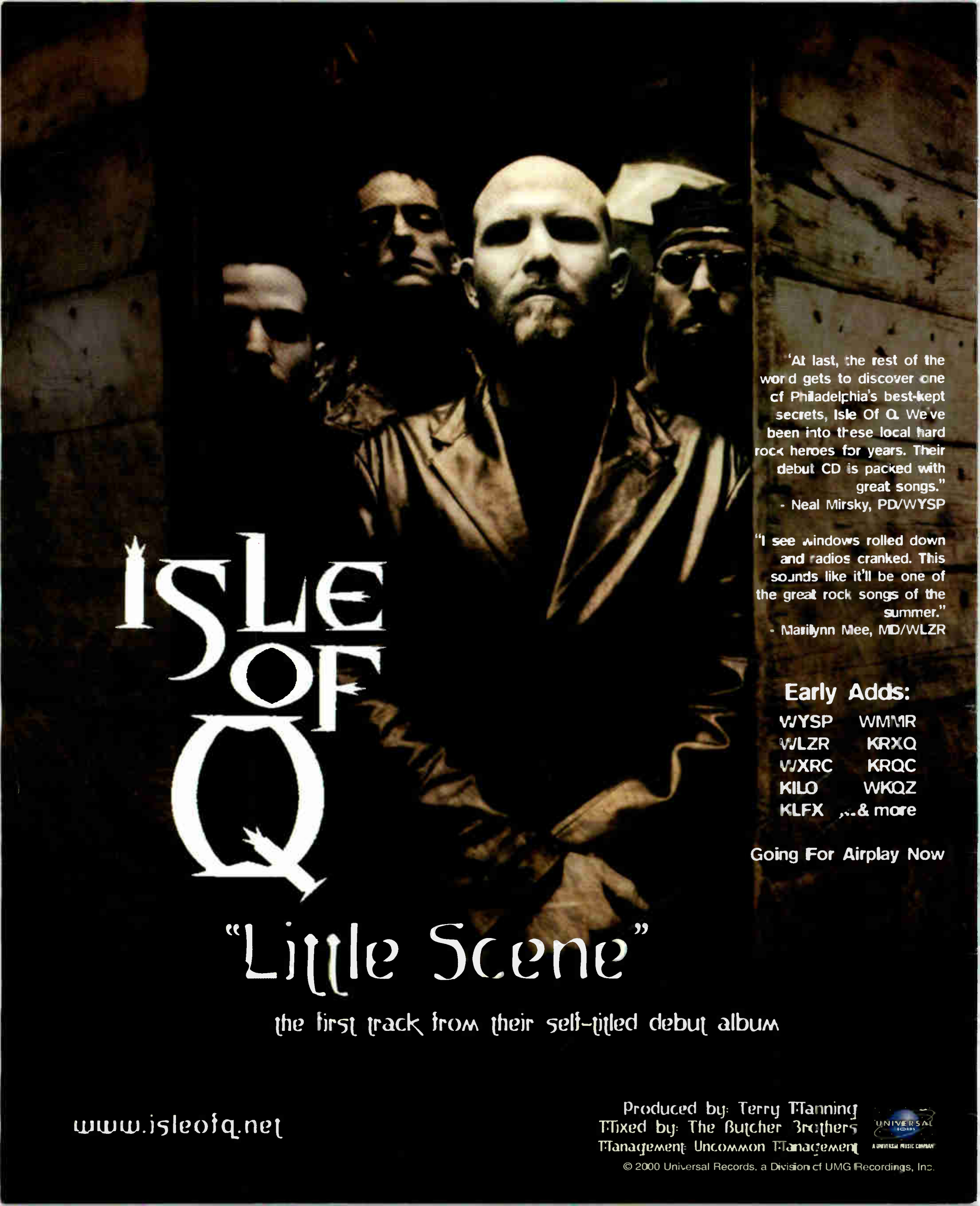
NEW TATTOO

in stores July 11

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www.maximumrock.com

Check out The Crüe On The Maximum Rock Tour This Summer with special Guests Megadeth and Anthrax
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ISLE OF Q

"Little Scene"

the first track from their self-titled debut album

"At last, the rest of the world gets to discover one of Philadelphia's best-kept secrets, Isle Of Q. We've been into these local hard rock heroes for years. Their debut CD is packed with great songs."
- Neal Mirsky, PD/WYSP

"I see windows rolled down and radios cranked. This sounds like it'll be one of the great rock songs of the summer."
- Marilyn Mee, MD/WLZR

Early Adds:

WYSP	WMMR
WLZR	KRXQ
WXRC	KRQC
KILO	WKQZ
KLFX	...& more

Going For Airplay Now

www.isleofq.net

Produced by: Terry Manning
Mixed by: The Butcher Brothers
Management: Uncommon Management



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