

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 1, 1995 \$ 4.95 Volume 3 • No. 36

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

JANET JACKSON • *Runaway* (A&M)
BLESSID UNION OF SOULS • *Let Me Be The One* (EMI)

NEW RELEASES

MARIAH CAREY • *Fantasy* (COLUMBIA)
COOLIO FEATURING L.V. • *Gangsta's Paradise* (MCA)
GOO GOO DOLLS • *Name* (METAL BLADE/WARNER BROS.)
THE IMMORTALS • *Mortal Kombat* (VIRGIN)
ANNIE LENNOX • *A Whiter Shade Of Pale* (ARISTA)

RHYTHM-CROSSOVER

#1

MOKENSTEF

He's Mine (OUTBURST/RAL/ISLAND)

★★★ AIRPOWER ★★★

PRINCE • *I Hate U* (NPG/WARNER BROS.)

NEW RELEASES

MARIAH CAREY • *Fantasy* (COLUMBIA)
DAS EFX • *Real Hip Hop* (EASTWEST/EEG)
IMMATURE • *Feel The Funk* (MCA)
THE IMMORTALS • *Mortal Kombat* (VIRGIN)
LISA MOORISH • *I'm Your Man* (GO! DISCS/LONDON/ISLAND)
TRIBE • *So In Love* (TI AMO/METROPOLITAN)

ADULT

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

MICHAEL JACKSON • *You Are Not Alone* (EPIC)

NEW RELEASES

MARIAH CAREY • *Fantasy* (COLUMBIA)

Top 40 Programmers Fill Ranks Of Spanish-Language Radio

by Sean Ross and Kevin Carter

Even if you know nothing about Spanish-language radio, you already know a lot of the people in it. As Spanish-language stations become more research-driven and more heavily formatted, an increasing number of its key programmers are former top 40 PDs, among them:

- Former WPOW (Power 96) and WHYI (Y100) Miami PD Bill Tanner, now the national PD for Spanish-language owner Cecil Hefelt and in-house consultant at KLVE Los Angeles.
- Former WINZ-FM (195) and WHQT (Hot 105) Miami PD Keith Isley, now the PD of Spanish AC powerhouse WRMA Miami.
- Longtime Jerry Clifton associate Bob West, who recently launched his own New West Com-

munications, specializing in both Spanish-language radio and Hispanic-leaning crossover radio.

• Former KHQT (Hot 97.7) San Jose, Calif., PD Bob Perry, the new group PD for Spanish-language chain El Dorado Communications, based at the group's Houston trombo.

The sudden influx of top 40 PDs into Spanish-language radio has more than one parallel to the influx of top 40 PDs into the R&B format and the rise of crossover radio in the mid-'80s. For one thing, all four programmers had some experience in R&B and/or the top 40/crossover format. And, as was the case with R&B radio in the mid-'80s, owners are looking for top 40 programmers to give structure to a format that hasn't always had it.

Continued on page 6

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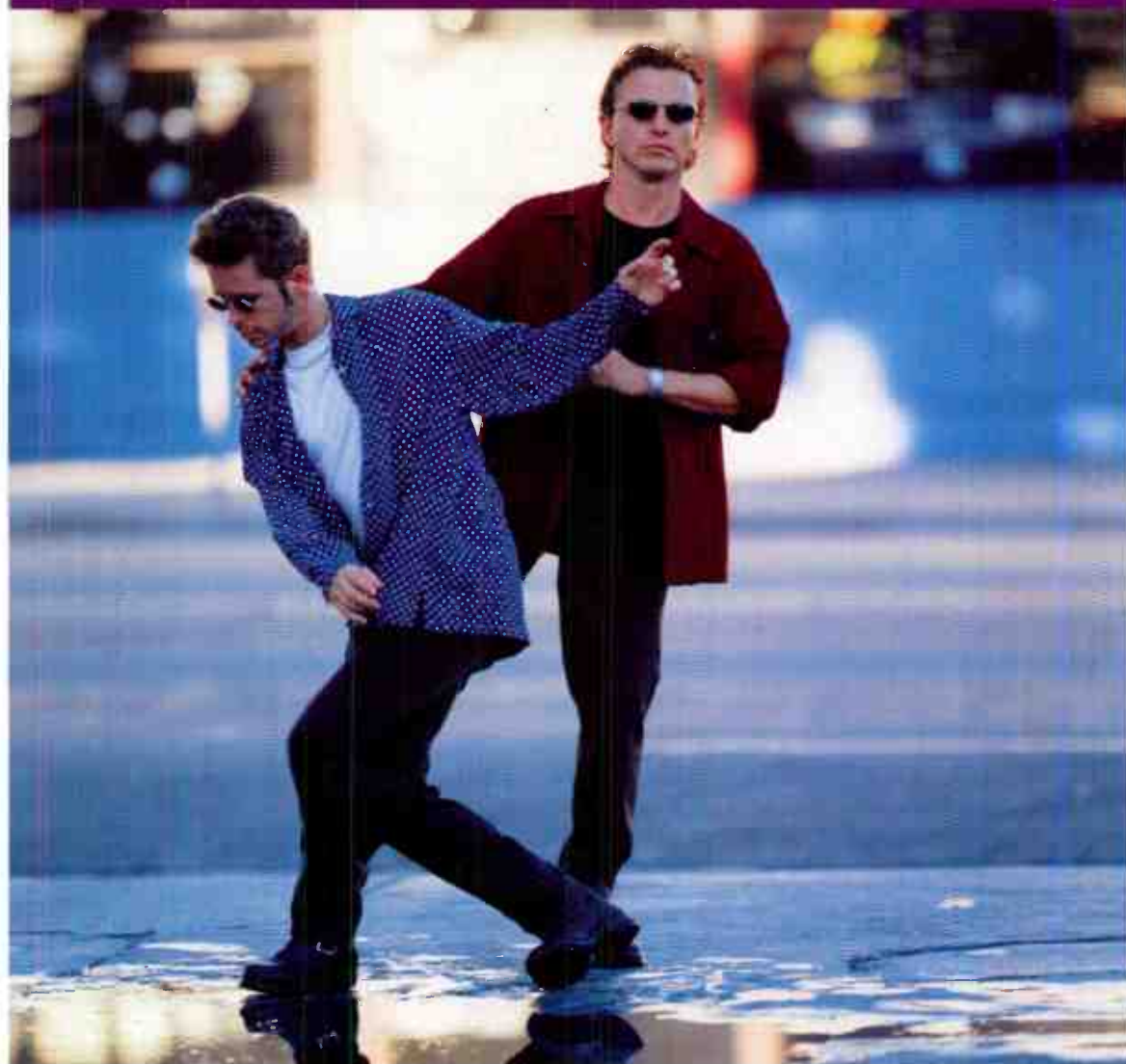
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RADIOACTIVE

by Kevin Carter

Citicasters' OmniMerger; Big Modern Week

OmnAmerica, whose properties include WAPE Jacksonville, Fla., and WXXL (X1106.7) Orlando, Fla., merges into Citicasters this week, creating a combined \$1 billion group. Omni-America president **Carl Hirsch** becomes chairman of the combined group, which now totals 28 stations.

Tons of modern rock news this week: Former **WBZZ** (B94) Pittsburgh GM **Tex Meyer** is the new GM of modern rock **WKOC** Norfolk, Va., and its sister stations. Also, former **WZJM** (Jammin' 92.3) Cleveland PD **J.J. Quest** is the new PD of country-to-modern rock convert **WKIK** Richmond, Va., which becomes **WBZU** (the Buzz) this week. **KDGE** (the Edge) Dallas PD **Joel Folger** is now consulting **WEDJ** Charlotte, N.C. Folger also consults alternative **KROX** Austin, Texas. And **KKDM** Des Moines, Iowa, signs on as a modern rocker under GM/DP **J. Michael McKoy**. Jacobs Media's **Mike Stern** is named PD at Jacob's newest outlet, **WRVF** (the Edge) Dayton, Ohio. Also, **WPLY** (Y100) Philadelphia overnight jock **Mark Summers** flies south for mornings at **WPBZ** (the Buzz) West Palm Beach, Fla.

One more modern rock story: **WGRD** Grand Rapids, Mich., almost found itself without a morning man when syndicated host **Kevin Matthews** moved from mornings to afternoons at home base **WLUP-FM** Chicago last week. The station is taping Matthews and replaying him the next morning for now.

Gary Hoffmann, most recently the in-house consultant at **WHHH** (Hoosier 96.3) Indianapolis, is the new OM at **WKRZ** Wilkes-Barre, Pa., and its sister stations, country **WGGY** and N/T **WILK**.

Barrstable Broadcasting's '70s-formatted **WSRR** (Star 98) Memphis inks veteran programmer **Cary Pall**, most recently a programming consultant for Bolton Research.

KQCR Cedar Rapids, Iowa, will flip to country. PD **Rick Swan** and MD **Jim Allen** will stay on.

In a sidebar to this week's cover story, **KOHT** Tucson, Ariz., under PD **James Rivas**, is now combining dance-leaning English- and Spanish-language hits in a bilingual Latin top 40 presentation. No. 1 phones: "Waterfalls"; No. 2, Selena.

WBSS Atlantic City, N.J., PD/morning guy **Dr. Michael Lynn** exits to tend to family concerns. Twenty-year-old assistant PD/MD **Jay Towers** has been upped to PD and moves to mornings. **Joshua Flemming** (aka **Eric Austin**) from **WHHY** Montgomery, Ala., is new to afternoons. . . **WLAN-FM** Lancaster, Pa., PD **David Skinner** is leaving, as rumored. Call 717-399-7206.

Robin Breedon exits the **KBXX** (the Box) Houston morning show after 2½ years. She's been syndicating her own motivational series called "Expansions" and is looking to go national. PD **Rob Scorpio** has been filling in and is already sick of it. If you're streetwise, entertaining, and actually enjoy getting up early, send your stuff to Mr. Scorpio, ASAP.

WJMN (Jammin' 94.5) Boston p.m. driver **Diana "Lady D" Steele** is the new voice of top 40 stations nationwide as host of SuperRadio's syndicated "All Nite Cafe." She replaces **BeBe Goode**. . . Look for overnighter **Kevin Scott** to get the night job at **WNVZ** (Z104) Norfolk, as **Paul McCoy** goes to middays/production director and **Mike Allen** exits.

Another familiar top 40 name makes the leap to country this week, as **Chris "Learjet" Leary**, formerly of **KIIS-FM** Los Angeles, resurfaces in nights at crosstown **KZLA** under the name **Max Ryder**. Leary replaces yet another top 40 guy, **Bo Reynolds**, now doing mornings on **KZLA**. In other top 40-to-country news, **Mike McKay** (ex-**KIVA** Albuquerque, N.M., and **KLUC** Las Vegas) is the new PD of country **KHAZ** Hays, Kan.

What's the chance of this happening twice in one week? Hot AC **KYMG** Anchorage, Alaska, PD **John Roberts** resigns to go to meteorology school and pursue his TV weather career full time. Market veteran **Devon Mitchell** is the new PD. Also, **KHTY** (Y97) Santa Barbara, Calif., PD **John Alden** will be scaling back his time at the station until a replacement is found. Alden has been doing full-time TV weather for eight years and wants to concentrate on that arena.

MD **Danny Ocean** adds APD stripes at **WBHT** (Hot 97) Wilkes-Barre.

Pensacola, Fla., gets a new top 40 this week, as **WWSF** (98 Surf FM) returns to the format under new GM **Tom Holter** and PD/p.m. driver **Rick Allen**, who is upped from MD of the previous classic rock format. Market veteran **Charlie Ocean** will do middays.

WRQK Canton, Ohio and its AM, **WINW**, are sold to **Paul Rothfuss**' Sabre Communications for \$5 million.

Classic rock **WAFX** Norfolk, Va., PD **Dan Michaels** is the new PD of '70s gold **WMGK** Philadelphia.

WMME (92 Moose) Augusta, Maine, overnighter **Peter Belair** segues to **WXXX** (95XXX) Burlington, Vt., OM **Tom Mitchell** needs a replacement. . . **WSTR** (Star 94) Atlanta night guy **Tom Sullivan** moves to the morning show as the designated "man on the street." PD **Don Benson** needs a night jock.

WJET (Jet102) Erie, Pa., adds **Debbie Ireland** (formerly of crosstown **WRKT** and **WXKC**) to the "Martin & Warvel" morning show. **Bill Page** is upped to promotions director, and Jet borrows weekender **Dave LeRoy** from sister station **WFGO**. . . Former **KXTZ** (94.3 Jamz) Las Vegas night guy **Tony Manero** is doing overnights at crosstown oldies **KQOL** while looking for a top 40 gig. . . **WSTW** Wilmington, Del., adds **Jill Quale** as morning show co-host/news personality from **WRMF** West Palm Beach, Fla. . . Top 40/adult **WZPK** Portland, Maine, promotes night jock **Bob Starck** to music coordinator/middays.

KXXL (X193) Grand Forks, N.D., inks **Donovan Blue** from crosstown AC **KZLT** for middays, replacing **Kory Lee**, who left radio to become a farmer.

One's In Radio, The Other's Smart



To celebrate the 90th anniversary of the local Society for the Prevention of Cruelty to Animals office, **KDON** Monterey, Calif., morning producer **M.G.** made a birthday cake out of liver and cheese **Kal Kan** and allowed **Baby**, a Labrador/German shepherd mix, to eat it off his face. **M.G.** is the one on the bottom.



TOP 40 TOPICS

by Sean Ross

No. 1 Debut Means Anarchy In The USA

THE THIRD BRITISH INVASION: **Michael Jackson's** No. 1 debut on Billboard's Hot 100 last week with "You Are Not Alone" was the first such debut in the nearly 40-year history of that chart, and a personal triumph for Jackson. But in Britain, Jackson's accomplishment would hardly stand out at all.

Although Airplay Monitor has been introduced to Britain, for years charts in that country, centered around sales. (There were not many commercial stations to watch until recently.) And over the past decade, records have often debuted at their peak position and worked their way down. Superstar releases are expected to enter at No. 1 (**Take That** does so routinely). Songs by an artist with any sort of track record that enter outside the top 20 are usually stiff. For a record to go up for more than three or four weeks in a row is a major accomplishment.

Because the British sales base is so much smaller, and because singles sales have, as in America, declined in recent years, No. 1 debuts aren't that hard to pull off. As is the case on The Billboard 200 albums chart, most records get a huge first-week boost from an act's fan base. And with so much riding on an artist's debut, most labels employ "strike forces" that spend weeks doing the sort of pre-promotion at retail that we're used to here on the radio side.

As you'd expect, all this makes for an unusual climate for British top 40. Many high-debating singles are records that radio doesn't play at all or until weeks later. That doesn't just include rap records; it also includes some modern rock titles and many left-field adult standards crossovers or oldies reissues that break via exposure on TV or in ad campaigns. While there are a few Americanized top 40s that are research-driven and hold onto a record longer, particularly British/Irish superstation **Atlantic 252**, most stations cycle through currents swiftly.

Over here, top 40 has an unusual enough climate, especially where PDs try to use sales as a barometer of a record's success. You used to be able to predict the demos on a record by looking at what sold both albums and singles.

Now, with so many labels determined to protect an artist's image (or album sales) by not releasing a single, there are fewer indices available to a PD. It's not hard to work around that when you're dealing with the **Rembrandts**, **Green Day**, or **Alanis Morissette**. It's a lot more of an inconvenience for less-obvious records. As for high debuts on songs that have weeks of airplay, we've seen that ever since **Hammer's** "U Can't Touch This," but as managers start demanding that their labels bring their artists a No. 1 debut—and we are in superstar release season—the pressure to repeat Jackson's amazing debut will only be greater.

We don't need this. Top 40 programmers already have a lot to read between the lines. Make it any trickier to figure out what the real story is on a record and you'll devalue your own success stories. Come to PDs with a high debut on Jackson, and they'll just tell you that "Scream" had a high debut, too. Come to PDs with singles sales on the **Notorious B.I.G.** or **Montell Jordan** and they'll just assume that all hip-hop records are supposed to sell and it's never their audience buying them. Mess with PDs' heads enough and they'll rely more heavily on call-out research that will, more often than not, be diametrically opposed to singles sales.

"You Are Not Alone" was already a hit, by most accounts, before its historic chart debut. Had there been a single nine weeks ago, when the song debuted on the Top 40/Rhythm-Crossover airplay chart, one might not have had the same attendant drama that accompanies a world's record. A steady growth pattern early on would have proved just as conclusively that Jackson is still welcome at top 40 with the right record. Having to set a record each time out is a lot of weight to put on a label's promotion team, radio, or an artist. It's enough for the record books that Jackson has given us one "Thriller."

NEW FOR YOU: The top 40/mainstream panel expands to 79 stations this week with the addition of **KHTO** (Hot 106.7) Springfield, Mo., and the return of **WKRQ** (Q102) Cincinnati from the top 40/adult panel. On the top 40/adult side, **WRMF** West Palm Beach, Fla., is added to the panel, which now totals 57 stations.

KIIS, O.J., DNA, Etc.



Just in case you haven't seen enough about O.J. Simpson, **KIIS-FM** Los Angeles morning man **Rick Dees** teamed up with courtroom artist **Peter Green** for "The National O.J.," a 20-page tabloid parody that will be sold on newsstands nationally starting Sept. 5.

They Wanna Know What Live Is



Priority Records and WNCI Columbus, Ohio, teamed to give listeners a special acoustic concert with Foreigner. Shown, from left, are Priority's Andrea Nelson; Foreigner's Bruce Turgon; WNCI morning host Dave Calin; Foreigner's Mick Jones; WNCI's Kim Zandy and Matt Harris (kneeling); and Foreigner's Lou Gramm, Jeff Jacobs, Ron Wilkso, and Thom Gimbel.

All Fours Won



When WPLY (Y100) Philadelphia gave away David Bowie/Nine Inch Nails tickets to listeners who competed to perform the most outrageous stunt, contestants included a contortionist, a man who performed body art with his fat, and winner Mandy Foley, seen here eating a pepperoni stick on all fours with her "keeper," Julie Torres, left, as Y100's Barsky and Shemp look on.

They Believe



Blessid Union Of Souls' quest to visit every station in America brings them this week to top 40/adult WBLI Long Island, N.Y., where p.m. driver Kelly Nash was celebrating his first anniversary with the station. Pictured, from left, are the group's C.P. Roth, Eddie Hedges, and Jeff Pence; Nash; and the group's Eliot Sloan.

Radio Seminar To Tackle Defs, T40 Rebirth

A host of highly charged radio and record issues—format definitions, artist wars, deregulation, and duopolies among them—will greet conventioners at the second Billboard/Airplay Monitor Radio Seminar, Oct. 12-14 at the New York Marriott Marquis.

Among the highlights:

- Michael Ellis, publisher of Airplay Monitor and associate publisher of Billboard, will moderate a session called "Format Definitions: An Impossible Dream?" Ellis will lead what is sure to be a heated discussion among radio programmers and record executives concerning the difficulty of classifying stations by format. The proposed format guidelines published recently in Monitor will be a starting point for the debate.

- An opening session titled "Group Heads: By Next Year One Of These Men Will Own Your Station," which features some of the top radio executives who are aggressively buying stations across the country and spotlighting the climate of rapid acquisitions and a possible future of total deregulation.

- Top 40's concerns will be addressed in three format rooms: "Top 40: Waiting For The Renaissance," which will focus on steps that top 40 programmers can take to regain the prosperity the format once enjoyed; "Top 40/Crossover Vs. Mainstream R&B"; and a top 40/adult panel. There'll also be the format room "Modern Rock: Too Good To Be True?," where attendees will look for solutions to the growing pains that are threatening to stunt modern rock's growth.

- Lary Rosin, president of Edison Media Research, will unveil the results of a study specially commissioned by Billboard and Airplay Monitor, "The Mind Of The Female Listener: Unveiling The Mysteries." Rosin's presentation will illuminate the differences in the way men and women relate to and process music. In a related topic, Rosin's presentation will be immediately followed by "Female PDs: What They Know About Your Audience That You Don't." A panel of female programmers from every major format will share insights on how to target the female audience.

- As squabbles among competing stations

over such issues as artist visits, endorsements, the right to present concerts, and who gets new records first get louder and uglier, programmers and label vets from every format will tackle the problem in "Artist Wars: Radio's Divisive Issue."

- During the "Video Didn't Kill The Radio Star" session, a panel of radio-turned-video programmers will discuss the synergy between the two media and such issues as do radio and video outlets help or hurt each other, what radio programming techniques work on the video side, and what successful video programming tools could be adapted to radio.

- In "The Air Personality Supergroup," some of radio's biggest stars will discuss what it takes to be a successful radio entertainer today and what the industry's future looks like from behind the microphone.

- Broadcast Data Systems, the sister company of Billboard and Airplay Monitor, will present a session titled "Looking Toward The Future." Representatives of the industry's leading airplay-monitoring company will discuss the exciting new developments, including more comprehensive monitoring technology, that will enhance the value of their radio tracking data. BDS representatives will be available to answer your questions about the service and reporting status.

- Finally, at the "Music Trivia Showdown," industryites who miss the convention trivia battles of the late '80s and early '90s will have a chance to lock wits with each other and Airplay Monitor editor and two-time trivia contest winner Sean Ross.

The Radio Seminar will culminate with the annual Billboard/Airplay Monitor Radio Awards dinner, which honors the best and brightest among radio stations, syndicators, and broadcasters.

The seminar will also feature a variety of live artist showcases, cocktail parties, and other special events. As with last year's successful Radio Seminar, all of this year's sessions will be interactive. Feedback from all conference attendees, not just the panelists, will be encouraged.

Seminar registration is \$300 before Sept. 1, \$325, between Sept. 2-29, and \$375 after Sept. 29. For more information, look for ads in Billboard and Airplay Monitor or call Maureen Ryan at 212-536-5002.

Monitor Data Reorganized For Your Convenience

For three years, Top 40 Airplay Monitor has strived to make its information the industry's most accurate. This week, the information is easier to find, too.

We've grouped our Power Playlists, Song Activity Reports, and BDS Impact Pages by format and given each of our top 40 formats a special section of its own. The top 40 mainstream section begins on page 8. The top 40/rhythm-crossover section begins on page 14. And the top 40/adult section begins on page 18.

We hope this makes the format sections of Top 40 Airplay Monitor even easier for you to use. As usual, your feedback on this or any other aspect of the publication is welcome.

SEAN ROSS

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: JERRY MCKENNA
 TOP 40/ADULT CHART MANAGER: STEVEN GRAYBOW
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: PAUL PAGE
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
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 CIRCULATION MANAGER: JEANNE JAMIN
 DIRECTOR OF RESEARCH: JANE RANZMAN



Billboard Music Group

PRESIDENT: HOWARD LANDER

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Top 40 PDs Fill Ranks Of Spanish-Language Radio

Continued from page 1

HOW THEY GOT THERE

"When people ask me what I'm doing in Spanish radio, I say they've got plenty of people who speak Spanish. They don't need me for that," says Tanner. "But they need people who speak contemporary radio. Their radio techniques are something I've been able to improve—formatting when and where the call letters go, making sure the spotloads make sense, and generally putting in the systems that . . . have been successful for me in the English language.

"I try to be sensitive when one of my people tells me that something is a cultural difference," Tanner adds. "But I've found that almost everything that's good radio in English turns out to be good radio in Spanish."

"I don't consider myself an expert on the Spanish culture, because there are so many nuances," says West. "All I know is that I understand the principles of good radio programming and that's what I can bring to the table. I can help these guys ask the right questions."

WRMA's Isley suggests that the influx of top 40 PDs also may have been prompted by an influx of owners who weren't always tied to Spanish-language radio. Indeed, Tanner's initial connection to the format

'I try to be sensitive to . . . cultural difference. But I've found that almost everything that's good radio in English turns out to be good radio in Spanish'

—Bill Tanner

was through former Miami DJ-turned-owner Russ Oasis, who now owns Isley's station, WRMA, and sister WXDJ; his current employer is Cecil Hefel, who, not coincidentally, was Tanner's owner at Y100 during its top 40 heyday in the mid-'70s. West's clients include Infinity Broadcasting-owned KXYZ Houston. Perry, whose radio background is primarily in Hispanic markets, has been watching Spanish-language radio carefully ever since his days as PD of KTFM San Antonio, Texas, when Tejano outlet KXTN became his prime competitor.

TRANSLATING THE LINERS

Perry and West both speak Spanish and, in West's words, "try to live the [Hispanic] lifestyle as much as possible." Tanner and Isley both speak only a little Spanish, and Tanner, by his own admission, "stumbled around grasping in the dark" when he began working with Spanish radio. Because Tanner has individual PDs at each of his stations, he doesn't face a language barrier in writing liners or critiquing jocks. Isley does his talent development sessions in English. He also writes liners in English and has them translated into Spanish; most agency ad copy, he points out, also arrives in English and has to be rewritten.

None of this has been an obstacle to WRMA. Its Spanish-language soft AC for-

mat debuted last fall and was No. 1 12-plus in South Florida this spring, edging out R&B WEDR, 5.8 to 5.7. (Tanner has installed a similar format on L.A.'s KLVE, which also became an instant success, jumping 3.0-5.2 in the winter and defusing market leader KLAX almost instantly.) As Isley points out about his critique sessions, "Somebody who has talent is going to be good in any language, and somebody who's bad doing English radio is going to be equally bad doing Spanish. They don't get any better just because they're in their own language."

Isley also notes that as a first-time programmer of Spanish radio, "there's no substitute for having a good MD . . . For somebody to come in from outside the format and think they'll figure out the music doesn't work. What does work is taking people who have a love for and a real intimate knowledge of the music and combining that with common-sense audience-oriented programming."

RESEARCHING THE FORMAT

WRMA and KLVE are notable in the field for being among the first Spanish-language outlets to make heavy use of research. For years, the Hispanic audience was considered harder to research because of a higher concentration of unlisted telephones and a distrust of outside researchers. But Isley says, "The idea that people don't want to disclose who they are or participate in research doesn't apply in this market. Research is easier here, because it's very easy to find target listeners . . . as opposed to the general population, where you can't look at any one ZIP code and know that you'll find AC listeners."

Despite the success of those stations now using research, Tanner doesn't think it has become widespread in Spanish-language radio. "Even if it was," he says, "it wouldn't be the panacea. Nothing takes the place of knowing your audience . . . You could do focus groups on Spanish-language radio and come away with some perceptions that would just be incorrect. It's not uncommon to get conflicting info. At that point, you have to know who you are and where you want to go."

In one other research note, El Dorado's Perry points out that, unlike other formats, in Spanish radio he still sees records that test with 18-year-olds and 40-year-olds. "The advantage to this format is that whole families can agree on one radio station," says Perry.

As for the other resources available to the format, "That depends on the commitment of each individual company," Perry says. "The studios here in Houston are better than any other station I've ever worked at." West sees a need for more Spanish-language stations to develop a recruiting and training program for talent, although he notes that such a need exists in all formats.

SOMEBODY ELSE'S HOUSE

Being relatively new in the format—Tanner goes back the furthest for direct contact with Spanish-language radio, having consulted WXDJ in 1992—the new converts are sensitive to being Anglos in Hispanic radio. (Not coincidentally, Tanner, Isley, and West were all PDs in R&B and/or crossover radio at the time of the greatest sensitivity over race in those formats.) All four acknowledge the importance of maintaining a respect for the format and its cultural traditions.

"When you're in somebody else's house, you try to remove your shoes," Tanner says. "I think I'm very cognizant of the fact that what people come to Spanish-language radio for is to maintain contact with their heritage. All I do is maintain and package that."

PROGRAMMER PROFILE

Top 40 Makes A Big Return In Terre Haute As WMGI Dumps Soft AC And Nabs Kato

It's hard to remember now, but when top 40 WPFR (Power 103) Terre Haute, Ind., went dark in late 1990, most rated markets had at least one top 40 station, and most of the industry believed stations could still make money by owning the younger demos. WPFR's bankruptcy was shocking at the time, but stories of top 40 stations with ratings and without revenue would become much too familiar, as many others bailed out of the format.

So let's hope that Terre Haute's WMGI (100.7 Mix FM) is an omen, too. The station flipped from soft AC to top 40 on Dec. 31, 1994, under veteran PD Beau Richards. When the spring Arbitrons came back, its 12-plus ratings had doubled, 9.0-18.4, making the station second only to country powerhouse WTHI-FM, which was off 31.6-27.6.

WMGI's changeover was spearheaded by then consultant Tom Watson. "Rumors were

says. "We're usually too busy watching Barney videos with our 2-year-old." How does she handle working with her husband? "It's very comfortable actually . . . we get along great, and while we manage to have fun at work, we also realize we have a job to do," she says. "It's important to remember it's a business and to handle yourself professionally and to leave our personal life at home." Although, she says, "Our marriage is sometimes the subject of discussion on the morning show."

That morning show is hosted by one Beau Richards, along with Mike Echols and news person Nancy Hauskins, who also anchors the local Channel 2 news. Afternoons are handled by new hire James Gregory, who previously did afternoons at WWXM Myrtle Beach. Nights are still open, says Richards, who is accepting packages. Overnights are handled by T.J. Michaels. WMGI's GM is 17-year station veteran Paula Phillips, who runs the station with her husband, Marv, the sales manager.

WMGI recently moved to a new facility across the street from native son Larry Bird's Boston Connection, a large hotel/convention center/sports bar complex. The new digs pale in comparison to the palatial quarters Richards was forced to give up, he says: "We were located in the basement of this haunted house from hell. The studio had no windows or ventilation. When somebody flushed the toilet upstairs, the water would flood downstairs into the engineer's office, and then through the wall into the studio. When somebody would make coffee upstairs, the coffee pot would overflow and leak down through the ceiling tiles into the air studio below."

One highlight of WMGI's brief top 40 history, according to Richards, was when Kato Kaelin came to town, appropriately enough, on April Fool's Day. "We were the first station in the country to get him to do anything," Richards says. "He was still on the witness stand at the time, but we negotiated a deal to bring him out with less than 48 hours' notice." The station expected about 1,500 people, but drew over 10,000. The stunt led to 651 articles from as far away as Japan and Saudi Arabia and, Richards says, was probably worth at least two ratings points. Both WLS and WBBM (B96) Chicago interviewed Richards about the promotion. "I used my common sense and called the Screen Actors Guild for information, then called his publicist, Lee Solters, and worked out the deal."

Presentationally, Richards says, "Our morning show is very outspoken for this market, but not to the extent of Howard Stern or Bob & Tom. We use no liner cards, we use massive phones, and we're very personality-oriented. The best way to describe it is VH1 with an E! presentation. I'd rather have a jock do a couple of great bits and drop three records an hour as long as it's entertaining." Still, Richards manages about 77 plays per week on his power records.

Here's an hour of WMGI in afternoons: Salt-N-Pepa, "Shoop"; All-4-One, "I Can Love You Like That"; Eddie Money, "She's Like A Movie"; Paula Abdul, "Crazy Cool"; Monica, "Don't Take It Personal"; Michael Bolton, "Can I Touch You . . . There?"; Maxi Priest, "Close To You"; Whigfield, "Another Day"; Tony Toni Toné, "If I Had No Loot"; Tia, "Slip 'N' Slide"; Prince, "Little Red Corvette"; Yello, "Iemendous Pain"; and Soul For Real, "Candy Rain."

"We plan on staying very aggressive promotionally, even though we only have one book a year," Richards says. "The quality of life here is great. I've worked for a lot of big chains, but these are great people. The owners are not radio people, and they leave the radio programming to us."

KEVIN CARTER



'The best way to describe [the station] is VH1 with an E! presentation'

Beau Richards
Program Director
WMGI (100.7 Mix FM) Terre Haute, Ind.

100.7 MIX-FM

flying all over the market that the change was going to happen on Jan. 1, so we decided to jump the gun and flip it at noon on New Year's Eve. We kicked off the change to the all-new 'Highway 101' and became a full-blown country station," says Richards. "The reaction was immediate and negative." After an hour, Richards launched the real format with Haddaway's "What Is Love." WMGI ran jockless that first weekend, rotating its powers at one hour and 20 minutes. Twelve-year station vet Brian Thomas (who still does weekends while teaching school) kicked off the change.

Mix has apparently struck a chord. Besides wresting second place from album rock WZZQ, which was off 13.3-9.6, WMGI was up 9.1-29.1 in 18-34, 13.1-17 in 25-54, and 10-10.4 in 35-64. Not surprisingly, the station pulled a 71.4 share of teens, but Richards says, "To those that told me that Mix is just a teen station, I point out that [WTHI-FM] had that same share in teens last year."

Richards' first radio job was in his hometown of Connellsville, Pa., in 1972, where he did nights on WCVI as a 16-year-old high schooler, replacing one Mike McVay. Other career highlights include KIOY (K104) Fresno, Calif., under Mark Driscoll; WWKX (KX104) Nashville with Michael St. John; WBZZ (B94) Pittsburgh under Dan Vallie; and three tours of duty with Jan Jeffries in Tampa, Fla., Baltimore, and Chicago.

Richards also programmed WNFJ Daytona Beach, Fla., and KHYT Tucson, Ariz., where a 15-year-old Bruce St. James was his overnight jock. Most recently, Richards programmed WYAV Myrtle Beach, S.C., where he met his wife, Kelly Green, who was MD there and who now does middays on Mix.

Green has managed to find a balance between her professional life and her family. "The radio business stays at the radio station unless we absolutely have to talk about it," she

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Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 27, 1995

Main table containing 24 columns of radio station playlists (Z100, KIIS, KISS 108, Y100, Q102, KISS 106.1, KRBE, KDWB, STAR 94, B94, 93.3 FLZ, WPST, Y100, KISS 95.7, WTIC, WNCI, Q106, 92PRO FM) with song titles, artists, and play counts.

TOP 40 AIRPLAY

Monitor POWERPLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 27, 1995

Table for station WKQB Q104, St. Louis, PD: Michael St. John, MD: Kenny Knight. Lists top 40 songs including 'Collective Soul, December' and 'Blues Traveler, Run Around'.

Table for station WKRQ Q102, Cincinnati, PD: Jimmy Steal, APD/MD: Brian Douglas. Lists top 40 songs including 'Hootie & The Blowfish, Only Wanna Be With You'.

Table for station WDCG G105, Raleigh, PD: Brian Burns, MD: Steve Douglas. Lists top 40 songs including 'TLC, Waterfalls' and 'Hootie & The Blowfish, Only Wanna Be With You'.

Table for station WEDJ THE EDGE, Charlotte, PD: Brian Bridgman, MD: Tom Naylor. Lists top 40 songs including 'Seal, Kiss From A Rose' and 'Blues Traveler, Run Around'.

Table for station KKRZ Z100, Portland, PD: Ken Benson, APD/MD: Chet Buchanan. Lists top 40 songs including 'Sheryl Crow, Strong Enough' and 'Diana King, Shy Guy'.

Table for station WXOL XL 106.7, Orlando, PD: Adam Cook, MD: Larry D. Lists top 40 songs including 'TLC, Waterfalls' and 'All-4-One, I Can Love You Like That'.

Table for station WGTV Z93, Dayton, PD: Louis Kaplan, MD: Gretchen Corbett. Lists top 40 songs including 'Hootie & The Blowfish, Only Wanna Be With You'.

Table for station WHY Y107, Nashville, PD: Charlie Quinn, MD: Gator Harrison. Lists top 40 songs including 'TLC, Waterfalls' and 'Seal, Kiss From A Rose'.

Table for station WZJM JAMMIN' 92, Cleveland, PD: Lisa Rodman, MD: Dave Eubanks. Lists top 40 songs including 'TLC, Waterfalls' and 'Blues Traveler, Run Around'.

Table for station WKSE KISS 98.5, Buffalo, PD: Sue D'Neil, MD: Dave Universal. Lists top 40 songs including 'Blues Traveler, Run Around' and 'Seal, Kiss From A Rose'.

Table for station WZPL WZPL, Indianapolis, PD: Tom Gjerdrum, MD: Ron Blair. Lists top 40 songs including 'TLC, Waterfalls' and 'Seal, Kiss From A Rose'.

Table for station WNVZ Z104, Norfolk, PD: Don London, MD: Sean Sellers. Lists top 40 songs including 'Soul For Real, Every Little Thing I Do'.

Table for station KJYD KJ103, Oklahoma City, PD: Mike McCoy, MD: Billy The Kid. Lists top 40 songs including 'Collective Soul, December' and 'Hootie & The Blowfish, Only Wanna Be With You'.

Table for station KMXV MIX 93.3, Kansas City, PD/MD: Steve Wall. Lists top 40 songs including 'TLC, Waterfalls' and 'Janet Jackson, Runaway'.

Table for station WEZB B97, New Orleans, PD: Harry Valentine, MD: Joey Giovino. Lists top 40 songs including 'Blues Traveler, Run Around' and 'Seal, Kiss From A Rose'.

Table for station WPXY 98 PXY, Rochester, PD: Clarke Ingram, MD: J.J. Rice. Lists top 40 songs including 'The Rembrandts, I'll Be There For You' and 'TLC, Waterfalls'.

Table for station WKRZ WKRZ, Wilkes-Barre, PD: Ken Medek, MD: Jerry Padden. Lists top 40 songs including 'Collective Soul, December' and 'Hootie & The Blowfish, Only Wanna Be With You'.

Table for station WFLY FLY 92, Albany, PD: Mike Morgan, MD: Shawn Scott. Lists top 40 songs including 'Hootie & The Blowfish, Only Wanna Be With You' and 'Michael Jackson, You Are Not Alone'.

TOP 40 AIRPLAY Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 27, 1995

Grid of 20 radio market playlists including WIXX, KHFI, WVKS, WDJX, K92, Q99, KC101, 93Q, B104, SWEET 98, Q94, WHOT, WAPE, WNNK, STAR 93.1, WSNX, WZYP, and WABB. Each playlist includes station name, PD, MD, and a list of songs with their TW and LW ratings.

Monitor BDS IMPACT™ DETECTIONS



AIRPOWER (Minimum 1500 detections for the first time)

JANET JACKSON 1844/671
Runaway (A&M)
 Total Stations: 74/Chart Move: 30-14
 Heavy (40+ plays): 7 KHKS, KMXV, KZZU, WBZZ, WNVZ, WWST, WZPL
 Medium (20-39): 42 KBFM, KDWB, KHFI, KKLQ, KKRD, KKRZ, KLRZ, KOKQ, KRQQ, WAPE, WDCG, WFHN, WFLY, WFLZ, WGTZ, WHHY, WHOT, WIOQ, WKBO, WKCI, WKRO, WKSE, WKSS, WLAN, WNNK, WNOK, WPRO, WPXY, WRVQ, WSNX, WSTR, WSTW, WVIC, WVKR, WWSR, WWCK, WXXK, WXXL, WYCR, WYCY, WYHY, WZNY
 Light (Under 20): 25
 New Airplay This Week: 18 KHHT, WBHT, WDDJ, WDJX, WFBC, WHHY, WHYI, WIXX, WKCI, WKRZ, WKXJ, WNCI, WNTQ, WTVR, WXXB, WXXX, WYCR, WZYP

AIRPOWER BOUND

TAKE THAT 1453/59
Back For Good (Arista)
 Total Stations: 74/Chart Move: 22-19
 Heavy (40+ plays): 2 KRQQ, WZJM
 Medium (20-39): 38 KBFM, KJYO, KKLQ, KKRD, KLRZ, KOKQ, WAPE, WFBC, WFHN, WFLY, WFMF, WHHY, WHOT, WHYI, WKRZ, WKSE, WKXJ, WLAN, WNNK, WNOK, WNTQ, WPXY, WRVQ, WSTR, WSTW, WVIC, WTVR, WVKR, WWSR, WWCK, WXLK, WXXL, WXXX, WYCR, WYHY, WZNY, WZPL
 Light (Under 20): 34
 New Airplay This Week: 1 KHTO

NATALIE MERCHANT 1415/200
Carnival (Elektra/EEG)
 Total Stations: 79/Chart Move: 29-21
 Heavy (40+): 3 WDCG, WHTZ, WZJM
 Medium (20-39): 29 KHTO, KHTY, KKRD, KLRZ, WABB, WAPE, WEDJ, WFBC, WFLZ, WHHY, WKCI, WKRZ, WKSS, WKXJ, WLAN, WNOK, WNTQ, WPLY, WPST, WSTR, WTVR, WVKR, WWCK, WXXX, WYCR, WYHY, WZNY, WZPL, WZYP
 Light (Under 20): 47
 New Airplay This Week: 6 WDJX, WFLY, WNCI, WSTW, WXXB, WXLK

FUN FACTORY 1356/123
I Wanna B With U (Curb-ede)
 Total Stations: 74/Chart Move: 27-23
 Heavy (40+): 6 KLRZ, WFLY, WFLZ, WNCI, WXLK, WXXL
 Medium (20-39): 28 KBFM, KHKS, KJYO, KKRZ, KMXV, KOKQ, WABB, WBZZ, WDJX, WFBC, WFHN, WHHY, WIXX, WKBO, WKRZ, WKXJ, WLAN, WNNK, WNVZ, WPXY, WSTW, WTVR, WWSR, WWST, WYCR, WZJM, WZPL, WZYP
 Light (Under 20): 40
 New Airplay This Week: 2 WKSE, WZNY

SOUL FOR REAL 1223/62
Every Little Thing I Do (Uptown/MCA)
 Total Stations: 69/Chart Move: 31-28
 Heavy (40+): 11 KHFI, KHKS, KIIS, KLRZ, KZZU, WFBC, WFLY, WFMF, WNVZ, WZJM, WZPL
 Medium (20-39): 9 KDWB, KMXV, WFHN, WIOQ, WKRZ, WNTQ, WYKS, WXLK, WZYP
 Light (Under 20): 49
 New Airplay This Week: 2 WBHT, WXXB

DAVE MATTHEWS BAND 991/108
Ants Marching (RCA)
 Total Stations: 59/Chart Move: 35-32
 Heavy (40+): 0
 Medium (20-39): 22 KHTY, KLRZ, WABB, WBHT, WDCG, WDDJ, WEDJ, WEZB, WFLY, WHTZ, WKRZ, WKXJ, WLAN, WNTQ, WPST, WTVR, WVKR, WWCK, WXLK, WYCR, WZNY, WZYP
 Light (Under 20): 37
 New Airplay This Week: 4 KOKQ, WKSE, WNCI, WPRO

BLESSID UNION OF SOULS 1557/96
Let Me Be The One (EMI)
 Total Stations: 76/Chart Move: 20-18
 Heavy (40+): 7 KLRZ, WFLY, WFLZ, WNTQ, WNVZ, WXXX, WZJM
 Medium (20-39): 31 KBFM, KHTO, KKLQ, KOKQ, WAPE, WBHT, WBZZ, WDJX, WFBC, WFHN, WHHY, WHOT, WKCI, WKRO, WKRZ, WKXJ, WLAN, WNOK, WSNX, WSTW, WTVR, WVKR, WWSR, WWCK, WXLK, WXXL, WYCR, WYHY, WZNY, WZPL, WZYP
 Light (Under 20): 38

DEEP BLUE SOMETHING 924/167
Breakfast At Tiffany's (RainMaker/Interscope)
 Total Stations: 64/Chart Move: 37-33
 Heavy (40+): 2 WPST, WZJM
 Medium (20-39): 18 KHTY, KLRZ, WDDJ, WDJX, WEDJ, WEZB, WKCI, WKRZ, WLAN, WNNK, WNOK, WTVR, WWSR, WWCK, WXXX, WYCR, WZNY, WZYP
 Light (Under 20): 44
 New Airplay This Week: 3 KBFM, WKSE, WNTQ

PAULA ABDUL 853/150
Crazy Cool (Captive/Virgin)
 Total Stations: 66/Chart Move: 38-34
 Heavy (40+): 1 WNTQ
 Medium (20-39): 18 KBFM, KKRD, KKRZ, KLRZ, KRQQ, WFHN, WHHY, WHOT, WKRZ, WKXJ, WLAN, WNNK, WTVR, WWCK, WWST, WYCR, WZPL, WZYP
 Light (Under 20): 47
 New Airplay This Week: 6 KHTO, WKBO, WKXJ, WVIC, WVKR, WZPL

MARIAH CAREY 838/838
Fantasy (Columbia)
 Total Stations: 65/Chart Move: Debut 35
 Heavy (40+): 0
 Medium (20-39): 20 KDWB, KKLQ, KKRD, KKRZ, KMXV, KZZU, WFBC, WFLY, WFLZ, WKBO, WKRZ, WKSE, WKXJ, WPRO, WPXY, WSTR, WWST, WYHY, WZJM, WZPL
 Light (Under 20): 45
 New Airplay This Week: 47 KDWB, KHFI, KIIS, KJYO, KKLQ, KKRD, KKRZ, KMXV, KOKQ, KZZU, WABB, WAPE, WBZZ, WDJX, WFBC, WFHN, WFLY, WFLZ, WFMF, WHTZ, WHYI, WIOQ, WKBO, WKRZ, WKSE, WKSS, WKXJ, WNCI, WNNK, WNOK, WNTQ, WPRO, WPXY, WRVQ, WSTR, WSTW, WVIC, WWST, WXXK, WXLK, WXXL, WYCR, WYHY, WZJM, WZNY, WZPL

MICHAEL BOLTON 736/177
Can I Touch You...There? (Columbia)
 Total Stations: 57/Chart Move: Debut 40
 Heavy (40+): 0
 Medium (20-39): 10 KBFM, KJYO, KKLQ, WFLY, WFMF, WHYI, WNOK, WYKS, WWST, WZNY
 Light (Under 20): 47
 New Airplay This Week: 9 KOKQ, WDJX, WKRO, WKSS, WKXJ, WSNX, WSTR, WXLK, WYCR

CHART BOUND

P.M. DAWN 604/349
Downtown Venus (Gee Street/Island)
 Total Stations: 56
 Heavy (40+): 0
 Medium (20-39): 8 KMXV, KUTQ, WDCG, WEZB, WKRO, WLAN, WPST, WWCK
 Light (Under 20): 48
 New Airplay This Week: 26 KBFM, KHTY, KKLQ, KKMG, KKRD, KLRZ, KOKQ, WDDJ, WEDJ, WFHN, WHHY, WHTZ, WKSS, WNOK, WNTQ, WPRO, WPXY, WSTW, WVIC, WTVR, WWSR, WWST, WXXX, WYCR, WZJM, WZNY

MOST NEW AIRPLAY THIS WEEK

Artist/Track	No. Of Stations
MARIAH CAREY <i>Fantasy (Columbia)</i>	47
P.M. DAWN <i>Downtown Venus (Gee Street/Island)</i>	26
BON JOVI <i>Something For The Pain (Mercury)</i>	22
JANET JACKSON <i>Runaway (A&M)</i>	18
LISA LOEB & NINE STORIES <i>Do You Sleep? (Geffen)</i>	17

SCATMAN JOHN 519/51
Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (RCA)
 Total Stations: 46
 Heavy (40+): 0
 Medium (20-39): 7 KMXV, WAPE, WDJX, WHHY, WWSR, WZNY, WZPL
 Light (Under 20): 39
 New Airplay This Week: 3 KZZU, WGTZ, WHOT

WEEZER 507/56
Say It Ain't So (DGC/Geffen)
 Total Stations: 41
 Heavy (40+): 0
 Medium (20-39): 8 KHTY, KUTO, WEDJ, WHTZ, WPLY, WPST, WTVR, WZJM
 Light (Under 20): 33
 New Airplay This Week: 1 WHOT

RUSTED ROOT 488/43
Send Me On My Way (Mercury)
 Total Stations: 48
 Heavy (40+): 0
 Medium (20-39): 7 KMXV, WBHT, WLAN, WNNK, WPLY, WZJM, WZYP
 Light (Under 20): 41
 New Airplay This Week: 2 WKBO, WKSS

LIVE 436/45
All Over You (Radioactive/MCA)
 Total Stations: 30
 Heavy (40+): 4 WBHT, WEDJ, WHTZ, WPST
 Medium (20-39): 4 KHTY, KRBE, WEZB, WPLY
 Light (Under 20): 22

SKEE-LO 432/74
I Wish (Sunshine/Scotti Bros.)
 Total Stations: 34
 Heavy (40+): 0
 Medium (20-39): 5 KHFI, KJYO, KZZU, WFLY, WZPL
 Light (Under 20): 29
 New Airplay This Week: 3 KOKQ, WFMF, WKSE

SHAGGY 374/12
Boombastic (Virgin)
 Total Stations: 55
 Heavy (40+): 1 WZJM
 Medium (20-39): 5 KHFI, KIIS, KLRZ, WFHN, WFLY
 Light (Under 20): 49
 New Airplay This Week: 1 KHTO

PRINCE 346/169
I Hate U (NPG/Warner Bros.)
 Total Stations: 31
 Heavy (40+): 0
 Medium (20-39): 3 KKRD, KZZU, WFHN
 Light (Under 20): 28
 New Airplay This Week: 8 KKMG, WFHN, WFLY, WHOT, WNOK, WTVR, WVKR, WWSR

MOKENSTEF 326/28
He's Mine (Outburst/RAL/Island)
 Total Stations: 50
 Heavy (40+): 2 KZZU, WNVZ

Medium (20-39): 2 KIIS, WFHN
 Light (Under 20): 46
 New Airplay This Week: 1 KBFM

TOM PETTY 326/92
A Higher Place (Warner Bros.)
 Total Stations: 31
 Heavy (40+): 0
 Medium (20-39): 4 WFBC, WKRZ, WWCK, WXLK
 Light (Under 20): 27
 New Airplay This Week: 4 KHTY, KLRZ, WXXX, WZYP

BON JOVI 311/263
Something For The Pain (Mercury)
 Total Stations: 41
 Heavy (40+): 0
 Medium (20-39): 1 WVKR
 Light (Under 20): 40
 New Airplay This Week: 22 KKRD, KLRZ, KOKQ, WBHT, WDDJ, WFBC, WFHN, WHOT, WHTZ, WKBO, WKRZ, WKXJ, WLAN, WNOK, WNTQ, WPST, WSNX, WTVR, WWST, WYCR, WYHY, WZNY

SILVERCHAIR 299/88
Tomorrow (Epic)
 Total Stations: 29
 Heavy (40+): 2 KHTY, KUTQ
 Medium (20-39): 3 WEDJ, WHTZ, WPST
 Light (Under 20): 24
 New Airplay This Week: 7 KLRZ, WDCG, WEZB, WFMF, WXLK, WXXX, WZYP

THE BUCKETHEADS 285/18
The Bomb! (These Sounds...) (Henry St./Big Beat/Atlantic)
 Total Stations: 43
 Heavy (40+): 2 KHKS, KIIS
 Medium (20-39): 1 WKSS
 Light (Under 20): 40
 New Airplay This Week: 1 KRBE

JENNIFER TRYNNIN 279/3
Better Than Nothing (Squint/Warner Bros.)
 Total Stations: 25
 Heavy (40+): 0
 Medium (20-39): 6 KHTY, KRBE, KUTO, WEZB, WXXX, WZNY
 Light (Under 20): 19
 New Airplay This Week: 1 WNNK

LISA LOEB & NINE STORIES 273/273
Do You Sleep? (Geffen)
 Total Stations: 39
 Heavy (40+): 0
 Medium (20-39): 2 KRBE, WZPL
 Light (Under 20): 37
 New Airplay This Week: 17 KHTY, KRBE, KUTO, WFLZ, WKSS, WKXJ, WLAN, WNOK, WPLY, WPST, WSTR, WVIC, WTVR, WWCK, WXXK, WYCR, WZPL

BETTER THAN EZRA 256/17
In The Blood (Elektra/EEG)
 Total Stations: 26
 Heavy (40+): 1 KHTY

Medium (20-39): 5 KRBE, KUTO, WDCG, WEZB, WPLY
 Light (Under 20): 20

★ COOLIO FEAT. L.V. 256/153
Gangsta's Paradise (MCA)
 Total Stations: 17
 Heavy (40+): 1 KIIS
 Medium (20-39): 4 KHKS, KZZU, WFLY, WKBO
 Light (Under 20): 12
 New Airplay This Week: 5 KRQQ, WFHN, WFLY, WGTZ, WKBO

TRIPPING DAISY 214/11
I Got A Girl (Island)
 Total Stations: 21
 Heavy (40+): 0
 Medium (20-39): 3 KHTY, KUTO, WHTZ
 Light (Under 20): 18
 New Airplay This Week: 3 KJYO, WPRO, WWCK

CYNDI LAUPER 210/7
Hey Now (Girls Just Want To Have Fun) (Epic)
 Total Stations: 28
 Heavy (40+): 0
 Medium (20-39): 3 WKRZ, WLAN, WZJM
 Light (Under 20): 25
 New Airplay This Week: 3 KHHT, WFMF, WHOT

INEW ORDER 197/14
Bizarre Love Triangle (Qwest/Warner Bros.)
 Total Stations: 48
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 48

GOO GOO DOLLS 169/27
Name (Metal Blade/Warner Bros.)
 Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 4 KRBE, KUTO, WPLY, WPST
 Light (Under 20): 6
 New Airplay This Week: 2 KHTY, WEDJ

★ BRANDY 146/36
Brokenhearted (Atlantic)
 Total Stations: 18
 Heavy (40+): 0
 Medium (20-39): 2 KLRZ, WFHN
 Light (Under 20): 16
 New Airplay This Week: 2 KJYO, WKSS

★ ZIGGY MARLEY 144/72
Power To Move Ya (Elektra/EEG)
 Total Stations: 26
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 26
 New Airplay This Week: 6 KHTY, KKRD, KMXV, WFMF, WLAN, WZJM

★ ALANIS MORISSETTE 133/31
Hand In My Pocket (Maverick/Reprise)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 3 KRBE, WHTZ, WPST
 Light (Under 20): 6
 New Airplay This Week: 4 KHTY, KUTO, WEDJ, WPLY

★ LONDONBEAT 125/7
Build It With Love (Radioactive/MCA)
 Total Stations: 17
 Heavy (40+): 0
 Medium (20-39): 1 WWCK
 Light (Under 20): 16
 New Airplay This Week: 3 KHTY, WWST, WXXK

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS For Week Ending August 27, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Chart Move: 35-32 Total Stations: 59

DAVE MATTHEWS BAND 991/108 Ants Marching (RCA) Total Stations: 59 Chart Move: 35-32

NATALIE MERCHANT 1415/200 Carnival (Elektra/EEG) Total Stations: 79 Chart Move: 29-21

MOKENSTEF 326/28 He's Mine (Outburst/RAL/Island) Total Stations: 50

ALANIS MORISSETTE 1856/273 You Oughta Know (Maverick/Reprise) Total Stations: 77 Chart Move: 16-13

P.M. DAWN 604/349 Downtown Venus (Gee Street/Island) Total Stations: 56

TOM PETTY 326/92 A Higher Place (Warner Bros.) Total Stations: 31

PRINCE 346/169 I Hate U (NPG/Warner Bros.) Total Stations: 31

RUSTED ROOT 488/43 Send Me On My Way (Mercury) Total Stations: 48

SCATMAN JOHN 519/51 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (RCA) Total Stations: 46

SELENA 1687/111 I Could Fall In Love (EMI Latin/EMI) Total Stations: 75 Chart Move: 18-17

SHAGGY 374/12 Boombastic (Virgin) Total Stations: 55

SKEE-LO 432/74 I Wish (Sunshine/Scotti Bros.) Total Stations: 34

SOUL FOR REAL 1223/62 Every Little Thing I Do (Uptown/MCA) Total Stations: 69 Chart Move: 31-28

TAKE THAT 1453/59 Back For Good (Arista) Total Stations: 74 Chart Move: 22-19

WEEZER 507/56 Say It Ain't So (DGC/Geffen) Total Stations: 41

TOP 40 AIRPLAY Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 27, 1995

Grid of radio station playlists for stations: WQHT, KPMR, WBBM, KMEL, WPGC, KYLD. Includes columns for station name, PD, APD/MD, and song lists with TW and LW values.

Grid of radio station playlists for stations: WJMN, KBXX, WPOW, KUBE, KFR, KGGI. Includes columns for station name, PD, APD/MD, and song lists with TW and LW values.

Grid of radio station playlists for stations: KSFM, KTFM, WERQ, KS104, XHTZ, KBOS. Includes columns for station name, PD, APD/MD, and song lists with TW and LW values.

TOP 40/RHYTHM-CROSSOVER

TOP 40 AIRPLAY
Monitor POWER PLAYLISTS
 FOR WEEK ENDING
 AUGUST 27, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

102 JAMZ			POWER 102			KIX 106		
WJMH Greensboro PD: Brian Douglas MD: Horse Raney			KPRR El Paso PD John Candelaria			WWXX Providence PD: Joe Dawson MD: Naughty Boy		
TW	LW		TW	LW		TW	LW	
1	67	63	1	67	63	1	67	63
2	65	66	2	65	66	2	65	66
3	65	68	3	65	68	3	65	68
4	63	48	4	63	48	4	63	48
5	54	59	5	54	59	5	54	59
6	52	28	6	52	28	6	52	28
7	48	42	7	48	42	7	48	42
8	44	60	8	44	60	8	44	60
9	41	33	9	41	33	9	41	33
10	39	64	10	39	64	10	39	64
11	39	44	11	39	44	11	39	44
12	39	43	12	39	43	12	39	43
13	38	38	13	38	38	13	38	38
14	37	38	14	37	38	14	37	38
15	36	2	15	36	2	15	36	2
16	32	32	16	32	32	16	32	32
17	32	17	17	32	17	17	32	17
18	27	63	18	27	63	18	27	63
19	27	1	19	27	1	19	27	1
20	26	2	20	26	2	20	26	2
21	24	23	21	24	23	21	24	23
22	24	31	22	24	31	22	24	31
23	23	26	23	23	26	23	23	26
24	23	26	24	23	26	24	23	26
25	22	24	25	22	24	25	22	24
26	21	21	26	21	21	26	21	21
27	21	14	27	21	14	27	21	14
28	21	58	28	21	58	28	21	58
29	21	23	29	21	23	29	21	23
30	20	22	30	20	22	30	20	22
31	20	18	31	20	18	31	20	18
32	19	0	32	19	0	32	19	0
33	19	21	33	19	21	33	19	21
34	18	18	34	18	18	34	18	18
35	17	0	35	17	0	35	17	0
36	17	0	36	17	0	36	17	0
37	17	0	37	17	0	37	17	0
38	17	0	38	17	0	38	17	0
39	14	0	39	14	0	39	14	0
40	14	21	40	14	21	40	14	21

KLUC			STAR 95.5			HOT 101.5		
Las Vegas PD: Jerry Dean MD: Cat Thomas			WOW West Palm Beach PD: Neil Sullivan MD: Scott Davidson			WHJX Jacksonville PD: Nate Bell		
TW	LW		TW	LW		TW	LW	
1	64	64	1	58	56	1	59	51
2	50	52	2	57	55	2	58	50
3	50	54	3	55	53	3	57	57
4	50	48	4	51	41	4	56	58
5	47	50	5	50	29	5	55	52
6	46	41	6	47	47	6	55	42
7	44	49	7	43	41	7	54	57
8	44	50	8	36	36	8	51	58
9	41	27	9	36	41	9	42	32
10	41	39	10	35	43	10	38	28
11	39	35	11	35	46	11	37	35
12	38	37	12	35	28	12	37	38
13	38	45	13	32	14	13	35	21
14	37	39	14	28	32	14	33	25
15	37	39	15	24	15	15	33	29
16	36	17	16	24	18	16	30	29
17	35	40	17	24	30	17	30	33
18	33	38	18	22	43	18	30	20
19	33	36	19	22	19	19	30	29
20	33	35	20	23	20	20	30	28
21	32	34	21	20	14	21	29	25
22	32	22	22	19	0	22	28	28
23	31	42	23	18	17	23	28	28
24	31	35	24	18	19	24	27	23
25	30	26	25	16	25	25	28	25
26	30	32	26	16	28	26	25	18
27	29	30	27	17	20	27	25	15
28	29	25	28	16	12	28	25	26
29	29	37	29	16	29	29	25	20
30	28	28	30	14	30	30	24	16
31	28	29	31	14	17	31	24	14
32	28	26	32	14	0	32	21	44
33	23	27	33	14	0	33	20	16
34	23	21	34	13	12	34	18	25
35	21	0	35	13	11	35	18	27
36	21	0	36	12	19	36	18	18
37	18	0	37	11	13	37	18	17
38	18	19	38	11	9	38	18	20
39	16	14	39	11	18	39	18	21
40	15	11	40	11	31	40	17	19

97 KISS			HOOSIER 96.3			Z95		
KKSS Albuquerque PD: Roy Jaynes MD: Jackie James			WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye			KZFM Corpus Christi PD: Charlie Maxx MD: Dino Hernandez		
TW	LW		TW	LW		TW	LW	
1	97	55	1	56	51	1	62	57
2	86	40	2	55	56	2	62	33
3	79	95	3	54	41	3	59	44
4	78	58	4	54	28	4	59	51
5	62	38	5	52	53	5	56	51
6	59	58	6	49	55	6	53	53
7	51	43	7	42	50	7	49	44
8	42	41	8	41	37	8	48	48
9	41	54	9	39	33	9	42	35
10	41	31	10	36	16	10	40	35
11	40	92	11	36	32	11	40	28
12	39	13	12	33	30	12	40	29
13	37	51	13	33	36	13	39	48
14	27	0	14	32	35	14	39	35
15	26	0	15	32	4	15	37	34
16	23	53	16	32	35	16	34	28
17	22	19	17	30	22	17	34	21
18	22	22	18	26	24	18	33	5
19	21	24	19	26	30	19	33	34
20	21	18	20	25	28	20	31	36
21	20	17	21	25	25	21	28	15
22	20	17	22	24	26	22	25	19
23	20	23	23	24	23	23	25	1
24	19	0	24	24	14	24	25	38
25	18	3	25	23	15	25	25	20
26	18	24	26	22	20	26	24	24
27	18	22	27	20	26	27	23	19
28	17	20	28	20	32	28	23	17
29	17	28	29	20	23	29	21	17
30	17	20	30	19	21	30	20	22
31	17	17	31	18	0	31	20	18
32	17	13	32	18	20	32	19	17
33	16	16	33	18	15	33	19	25
34	16	9	34	17	15	34	18	13
35	15	0	35	17	7	35	18	18
36	15	3	36	17	2	36	18	12
37	15	7	37	16	17	37	15	16
38	14	17	38	16	15	38	14	22
39	13	14	39	15	30	39	14	14
40	13	4	40	15	16	40	13	11

102 - 36
 REQUEST AT
RAP CITY **THE BOY**

NEW ON:
WJMH
FLAVA-AM
EARLY R&B
AIRPLAY AT:
WAEG WJUN
WJIZ WPLZ
WYNN WCKX
WKKV WHRK
WTLZ WWWZ
KMJJ KTOW
KVSP KHRN

THE NEW ALBUM
DOUG E. FRESH
PLAY

INCLUDES:
WHERE'S DA PARTY AT?
IT'S ON!
FREAKS
AND THE PHAT REMIX OF
THE PARTY ANTHEM I-GHT

CEE STREET **ISLAND**
independent

Monitor BDS IMPACT DETECTIONS



AIRPOWER
(Minimum 600 detections for the first time)

Total Plays/Gain

PRINCE 710/302
I Hate U (NPG/Warner Bros.)
Total Stations: 28/Chart Move: 28-12
Heavy (40+ plays): 5 KBXX, KKFR, KUBE, WERQ, WPGC
Medium (20-39): 12 KBOS, KCAQ, KDON, KPRR, KQKS, KTFM, KYLD, KZFM, WHHH, WJMH, WJMN, WWKX
Light (Under 20): 11
New Airplay This Week: 5 KQXX, KSFM, KTFM, KZFM, WOVV

AIRPOWER BOUND

Total Plays/Gain

★ **MARIAH CAREY 583/583**
Fantasy (Columbia)

Total Stations: 29/Chart Move: Debut 21
Heavy (40+ plays): 1 KUBE
Medium (20-39): 13 KBOS, KBXX, KKFR, KLUC, KMEL, KPRR, KSFM, KTFM, KYLD, WBBM, WERQ, WJMN, WPGC
Light (Under 20): 15
New Airplay This Week: 28 KBOS, KBXX, KCAQ, KGGI, KKFR, KQXX, KLUC, KMEL, KPRR, KQKS, KSFM, KTFM, KUBE, KYLD, KZFM, WBBM, WERQ, WHHH, WHJX, WJJS, WJMH, WJMN, WOVV, WPGC, WPOW, WQHT, WWKX, XHTZ

JODECI 524/21
Freestyle (Uptown/MCA)

Total Stations: 23/Chart Move: 21-22
Heavy (40+): 6 KZFM, WERQ, WHJX, WJMN, WPGC, WQHT
Medium (20-39): 4 KCAQ, KKSS, WJMH, WWKX
Light (Under 20): 13
New Airplay This Week: 1 XHTZ

BRANDY 484/22
Best Friend (Atlantic)

Total Stations: 25/Chart Move: 24-23
Heavy (40+): 5 KKFR, KMEL, KQKS, KYLD, WHJX
Medium (20-39): 4 KCAQ, KGGI, KLUC, KZHT
Light (Under 20): 16

AFTER 7 468/2
Till You Do Me Right (Virgin)

Total Stations: 23/Chart Move: 23-24
Heavy (40+): 2 KBXX, KDON
Medium (20-39): 11 KCAQ, KKSS, KLUC, KMEL, KYLD, KZFM, WERQ, WHHH, WHJX, WJMN, XHTZ
Light (Under 20): 10

BRANDY 459/69
Brokenhearted (Atlantic)

Total Stations: 22/Chart Move: 30-25
Heavy (40+): 3 KBXX, WERQ, WPGC
Medium (20-39): 8 KPRR, KUBE, KZFM, KZHT, WHHH, WHJX, WJJS, WQHT
Light (Under 20): 11
New Airplay This Week: 2 KQKS, WWKX

LOS DEL RIO 454/13
Macarena (Bayside Boys Mix) (RCA)

Total Stations: 19/Chart Move: 27-26
Heavy (40+): 6 KBOS, KKFR, KKSS, KLUC, KPRR, KTFM
Medium (20-39): 3 KQXX, KZFM, WBBM
Light (Under 20): 10
New Airplay This Week: 1 WWKX

GROOVE THEORY 442/66
Tell Me (Epic)

Total Stations: 22/Chart Move: 31-27
Heavy (40+): 2 KZFM, WQHT

Medium (20-39): 8 KBXX, KMEL, KPWR, KYLD, WERQ, WHHH, WJJS, WPGC
Light (Under 20): 12
New Airplay This Week: 2 KBOS, XHTZ

JUNIOR M.A.F.I.A. 408/70
Players Anthem (Undeas/Big Beat/Atlantic)

Total Stations: 17/Chart Move: 34-30
Heavy (40+): 5 KBXX, KMEL, WJMH, WPGC, WQHT
Medium (20-39): 3 KYLD, WERQ, WHJX
Light (Under 20): 9
New Airplay This Week: 2 WHHH, WPOW

MAX-A-MILLION 356/11
Take Your Time (Do It Right) (S.O.S./Zoo)

Total Stations: 16/Chart Move: 33-31
Heavy (40+): 4 KCAQ, KDON, WBBM, WOVV
Medium (20-39): 1 KKFR
Light (Under 20): 11

D'ANGELO 331/21
Brown Sugar (EMI)

Total Stations: 19/Chart Move: 36-33
Heavy (40+): 1 KMEL
Medium (20-39): 6 WHHH, WHJX, WJJS, WJMH, WQHT, WWKX
Light (Under 20): 12
New Airplay This Week: 2 KBOS, KZFM

THE BUCKETHEADS 328/-69
The Bomb! (These Sounds...) (Henry St./Big Beat/Atlantic)

Total Stations: 23/Chart Move: 29-34
Heavy (40+): 3 KPWR, KZFM, WPOW
Medium (20-39): 3 KBOS, KGGI, WHHH
Light (Under 20): 17

FAITH 320/1
You Used To Love Me (Bad Boys/Arista)

Total Stations: 16/Chart Move: 35-35
Heavy (40+): 1 WQHT
Medium (20-39): 8 KCAQ, KMEL, KPWR, WERQ, WHHH, WHJX, WJMH, WWKX
Light (Under 20): 7
New Airplay This Week: 1 KPWR

SELENA 297/59
Dreaming Of You (EMI Latin/EMI)

Total Stations: 12/Chart Move: Re-Entry 37
Heavy (40+): 4 KSFM, KTFM, KYLD, KZFM
Medium (20-39): 2 KPRR, KUBE
Light (Under 20): 6
New Airplay This Week: 2 KBXX, KUBE

CHART BOUND

Total Plays/Gain

SCATMAN JOHN 269/39
Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (RCA)

Total Stations: 17
Heavy (40+): 2 KUBE, WPOW

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
MARIAH CAREY 28 <i>Fantasy (Columbia)</i>	28
MARY J. BLIGE 8 <i>(You Make Me Feel Like) A Natural Woman (Uptown/MCA)</i>	8
JANET JACKSON 7 <i>Runaway (A&M)</i>	7
MICHAEL BOLTON 5 <i>Can I Touch You...There? (Columbia)</i>	5
PRINCE 5 <i>I Hate U (NPG/Warner Bros.)</i>	5

Medium (20-39): 3 KLUC, KZHT, WJJS
Light (Under 20): 12
New Airplay This Week: 1 KUBE

AZ 210/7
Sugar Hill (EMI)

Total Stations: 17
Heavy (40+): 1 WQHT
Medium (20-39): 3 WERQ, WHJX, WJMH
Light (Under 20): 13

EVERYTHING BUT THE GIRL 196/16
Missing (Atlantic)

Total Stations: 9
Heavy (40+): 3 KPRR, KTFM, KZFM
Medium (20-39): 1 KKFR
Light (Under 20): 5

MICHAEL BOLTON 192/65
Can I Touch You...There? (Columbia)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KBOS, WERQ
Light (Under 20): 13
New Airplay This Week: 5 KGGI, KQKS, KSFM, KZFM, WOVV

PAULA ABDUL 186/32
Crazy Cool (Captive/Virgin)

Total Stations: 15
Heavy (40+): 1 KZHT
Medium (20-39): 3 KKFR, KQXX, WOVV
Light (Under 20): 11

BOYZ OF PARADIZE 178/4
Shining Star (Dre Force/Rhythm Safari/Priority)

Total Stations: 10
Heavy (40+): 1 KKFR
Medium (20-39): 3 KZHT, WHHH, WJJS
Light (Under 20): 6

★ **MARY J. BLIGE 170/122**
(You Make Me Feel Like) A Natural Woman (Uptown/MCA)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 WPGC, WQHT
Light (Under 20): 12
New Airplay This Week: 8 KCAQ, KMEL, WHHH, WHJX, WJMH, WQHT, WWKX, XHTZ

DOVE SHACK 164/13
Summertime In The LBC (G Funk/RAL/Island)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 4 KPWR, WJJS, WJMH, WWKX
Light (Under 20): 8

XSCAPE 157/41
Who Can I Run To (So So Def/Columbia)

Total Stations: 8
Heavy (40+): 2 KBXX, WERQ
Medium (20-39): 1 WPGC
Light (Under 20): 5
New Airplay This Week: 2 KYLD, WHJX

OUTHERE BROTHERS 156/20
Boom Boom Boom (Aureus)

Total Stations: 13
Heavy (40+): 1 KPRR
Medium (20-39): 1 KPWR
Light (Under 20): 11
New Airplay This Week: 1 KPWR

PATRA 143/8
Pull Up To The Bumper (550 Music)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KZHT, WJJS, WQHT
Light (Under 20): 10

REDMAN/METHOD MAN 136/25
How High (Def Jam/RAL/Island)

Total Stations: 13
Heavy (40+): 1 WQHT
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 10
New Airplay This Week: 2 KBXX, WHJX

MIGHTY DUB KATS 112/34
Magic Carpet Ride (Sm:je)

Total Stations: 14
Heavy (40+): 1 WBBM
Medium (20-39): 1 KYLD
Light (Under 20): 12
New Airplay This Week: 1 KPRR

TWINZ 103/3
Round And Round (G Funk/RAL/Island)

Total Stations: 10
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 KKSS

ULTIMATE KAOS 95/16
Some Girls (Motown)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 9
New Airplay This Week: 2 KKSS, KZHT

MARY J. BLIGE 86/11
I Love You (Uptown/MCA)

Total Stations: 3
Heavy (40+): 1 WERQ
Medium (20-39): 1 WQHT
Light (Under 20): 1

SUPER CAT 74/1
Girlstown (Columbia)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 7

JAMIROQUAI 74/19
Space Cowboy (Work)

Total Stations: 8
Heavy (40+): 1 WWKX

Medium (20-39): 1 WJJS
Light (Under 20): 6

★ **MONICA 71/55**
Like This And Like That (Rowdy/Arista)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 8
New Airplay This Week: 2 WJMH, WPGC

★ **MARY J. BLIGE 66/29**
Everyday It Rains (Def Jam/RAL/Island)

Total Stations: 6
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 1 WPGC

L.A.D. 65/11
Ridin' Low (Priority)

Total Stations: 2
Heavy (40+): 1 KPRR
Medium (20-39): 0
Light (Under 20): 1

★ **MASTA ACE INCORPORATED 64/22**
Sittin' On Chrome (Delicious Vinyl/Capitol)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 7
New Airplay This Week: 2 KKSS, KSFM

★ **BLACKSTREET 58/11**
Tonight's The Night (Interscope)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 WHJX, WQHT
Light (Under 20): 2
New Airplay This Week: 1 KPRR

★ **KRS-ONE 57/16**
MC's Act Like They Don't Know (Jive)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WQHT
Light (Under 20): 8
New Airplay This Week: 1 WERQ

AARON HALL 55/3
Curiosity (MCA)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KZHT
Light (Under 20): 4

2 IN A ROOM 53/5
Giddy Up (Cutting)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9

JOCELYN ENRIQUEZ 51/3
Big Love (Classified)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KKXX
Light (Under 20): 3

★ **SOPHIE B. HAWKINS 51/13**
As I Lay Me Down (Columbia)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 1 WBBM

★ **WC & THE MAAD CIRCLE 50/7**
West Up! (Payday/London)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 6

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending August 27, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of 40 song activity reports, each with artist, song title, chart position, and station data for various markets.

TOP 40 AIRPLAY POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING AUGUST 27, 1995

Grid of radio station playlists including WPLJ, MIX 105, STAR 98.7, STAR 104.5, B101, and MIX 101.9. Each station listing includes song titles, artists, and local radio personalities.

Grid of radio station playlists including Q95, MIX 107.3, MIX 98.5, K101, MIX 96.5, and Q104. Each station listing includes song titles, artists, and local radio personalities.

Grid of radio station playlists including MIX 102.9, STAR 101.5, KYKY, MIX 96, WALK, and VARIETY 96. Each station listing includes song titles, artists, and local radio personalities.

Grid of radio station playlists including WKTI, WBLI, ALICE 106, STAR 100.7, SUNNY 107.9, and Y92. Each station listing includes song titles, artists, and local radio personalities.

BDS IMPACT

AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

MICHAEL JACKSON 669/105

You Are Not Alone (Epic)

Total Stations: 45/Chart Move: 21-18

Heavy (30+ plays): 5 KFMB, KIOI, KPLZ, KTHT, WYXR

Medium (15-29): 13 KGBX, KGBY, KHMV, WAEV, WKDD, WKQJ, WMXL, WMXQ, WMXV, WMYI, WWSN, WYYY, WZPK

Light (Under 15): 27

New Airplay This Week: 2 KGBY, WAEV

AIRPOWER BOUND

Total Plays/Gain

SHERYL CROW 461/7

Can't Cry Anymore (A&M)

Total Stations: 31/Chart Move: 25-22

Heavy (30+ plays): 3 KYSR, WPLJ, WZPK

Medium (15-29): 12 KALC, KSTZ, KWMX, WAHR, WBLI, WKDD, WKTI, WMXQ, WMXV, WQLH, WRMF, WSSX

Light (Under 15): 16

DEL AMITRI 451/68

Roll To Me (A&M)

Total Stations: 27/Chart Move: 27-24

Heavy (30+): 5 KALC, KFMB, KYSR, WSSX, WZPK

Medium (15-29): 11 KDMX, KHMV, KSTZ, WBLI, WIVY, WKDD, WKTI, WMXQ, WMXV, WPLJ, WQLH

Light (Under 15): 11

New Airplay This Week: 2 KDMX, KPLZ

GIN BLOSSOMS 443/83

Til I Hear It From You (A&M)

Total Stations: 33/Chart Move: 31-25

Heavy (30+): 4 KALC, KYSR, WPLJ, WZPK

Medium (15-29): 13 KHMV, KSTZ, WBLI, WKDD, WKTI, WMXB, WMXL, WMXV, WQLH, WSSX, WWTY, WWSN, WYYY

Light (Under 15): 16

New Airplay This Week: 2 WVAE, WVTY

JANET JACKSON 395/179

Runaway (A&M)

Total Stations: 24/Chart Move: 37-26

Heavy (30+): 1 WYXR

Medium (15-29): 11 KALC, KFMB, KPLZ, KTHT, KYKY, WBMX, WKTI, WMXB, WMXQ, WQLH, WSSX

Light (Under 15): 12

New Airplay This Week: 8 KYKY, WAHR, WEZF, WJDX, WMXL, WMYI, WWSN, WZPK

TLC 353/16

Waterfalls (LaFace/Arista)

Total Stations: 18/Chart Move: 29-28

Heavy (30+): 8 KFMB, KTHT, WKDD, WMXQ, WQLH, WSSX, WYXR, WZPK

Medium (15-29): 1 KALC

Light (Under 15): 9

COLLECTIVE SOUL 326/41

December (Atlantic)

Total Stations: 21/Chart Move: 33-31

Heavy (30+): 5 KALC, KFMB, KHMV, KYSR, WSSX

Medium (15-29): 4 WKTI, WMXQ, WPLJ, WZPK

Light (Under 15): 12

New Airplay This Week: 3 WIOG, WKDD, WMXB

MARIAH CAREY 300/300

Fantasy (Columbia)

Total Stations: 31/Chart Move: Debut 32

Heavy (30+): 0

Medium (15-29): 9 KALC, KFMB, KTHT, KYKY, WKDD, WKTI, WMXQ, WVTY, WYXR

Light (Under 15): 22

New Airplay This Week: 18 KALC, KFMB, KPLZ, KTHT, KYKY, WBEB, WEZF, WGSY, WKDD, WKTI, WKZL, WMXL, WMXQ, WMXV, WRQX, WVTY, WWSN, WYXR

JIMMY BUFFETT 267/76

Mexico (Margaritaville/MCA)

Total Stations: 27/Chart Move: Debut 35

Heavy (30+): 1 WEZF

Medium (15-29): 7 WKDD, WKTI, WMJQ, WRMF, WTFM, WTMX, WVAE

Light (Under 15): 19

New Airplay This Week: 6 KDMX, KGBX, WMJQ, WMTX, WQLH, WTMX

PETER CETERA & CRYSTAL BERNARD 262/59

Forever Tonight (River North)

Total Stations: 18/Chart Move: 39-36

Heavy (30+): 2 KMZQ, WMTX

Medium (15-29): 7 WAHR, WDEF, WGSY, WLHT, WMJQ, WMXL, WTMX

Light (Under 15): 9

New Airplay This Week: 3 KISN, WBEB, WYYY

NATALIE MERCHANT 204/22

Carnival (Elektra/EEG)

Total Stations: 19/Chart Move: Debut 40

Heavy (30+): 1 KYSR

Medium (15-29): 5 KFMB, WKTI, WPLJ, WSSX, WZPK

Light (Under 15): 13

New Airplay This Week: 2 WBLI, WKDD

CHART BOUND

Total Plays/Gain

BLESSID UNION OF SOULS 192/32

Let Me Be The One (EMI)

Total Stations: 19

Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK

MARIAH CAREY 18

Fantasy (Columbia)

JANET JACKSON 8

Runaway (A&M)

TAKE THAT 7

Back For Good (Arista)

JIMMY BUFFETT 6

Mexico (Margaritaville/MCA)

PAULA ABDUL 3

Crazy Cool (Captive/Virgin)

BAD COMPANY 3

You're The Only Reason (EastWest/EEG)

PETER CETERA & CRYSTAL BERNARD 3

Forever Tonight (River North)

COLLECTIVE SOUL 3

December (Atlantic)

SELENA 3

I Could Fall In Love (EMI Latin/EMI)

ROD STEWART 3

This (Warner Bros.)

Medium (15-29): 6 WKDD, WKTI, WMXL, WPLJ, WSSX, WZPK

Light (Under 15): 13

New Airplay This Week: 1 WKDD

ROD STEWART 178/35

This (Warner Bros.)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 5 WBEB, WDEF, WIVY, WMJQ, WTFM

Light (Under 15): 20

New Airplay This Week: 3 KMZQ, WMTX, WMXV

PAULA ABDUL 111/54

Crazy Cool (Captive/Virgin)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 4 KTHT, WKDD, WMXQ, WZPK

Light (Under 15): 10

New Airplay This Week: 3 KIOI, WKDD, WZPK

★ DAVE MATTHEWS BAND 61/21

Ants Marching (RCA)

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 2 WMXQ, WZPK

Light (Under 15): 3

New Airplay This Week: 1 KVVU

FUN FACTORY 52/2

I Wanna B With U (Curb-edel)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 1 WZPK

Light (Under 15): 14

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
★★★ No. 1 ★★★				
1	1	11	KISS FROM A ROSE ZTT/SIRE/WARNER BROS. 3 wks. at No. 1	SEAL 1939 1930
2	4	14	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE 1615 1531
3	3	12	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS 1544 1655
4	2	16	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS 1460 1648
5	6	16	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS 1444 1324
6	7	14	RUN-AROUND A&M	BLUES TRAVELER 1398 1316
7	5	19	WATER RUNS DRY MOTOWN	BOYZ II MEN 1232 1327
8	8	23	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS 1143 1222
9	11	8	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH 1119 1017
10	10	21	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH 1105 1141
11	9	31	I KNOW COLUMBIA	DIONNE FARRIS 1071 1147
12	12	9	WALK IN THE SUN RCA	BRUCE HORNSBY 957 980
13	15	3	CAN I TOUCH YOU...THERE? COLUMBIA	MICHAEL BOLTON 943 748
14	13	29	I BELIEVE EMI	BLESSID UNION OF SOULS 912 928
15	14	41	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE 834 893
16	17	5	BACK FOR GOOD ARISTA	TAKE THAT 809 656
17	18	7	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA 686 650
★★★ AIRPOWER ★★★				
18	21	5	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON 669 564
19	19	38	HOLD MY HAND ATLANTIC	HOOTIE & THE BLOWFISH 602 617
20	16	10	MADE IN ENGLAND ROCKET/ISLAND	ELTON JOHN 570 700
21	22	10	KEEPER OF THE FLAME MERCURY	MARTIN PAGE 541 558
22	25	7	CAN'T CRY ANYMORE A&M	SHERYL CROW 461 454
23	24	16	BIG YELLOW TAXI A&M	AMY GRANT 453 507
24	27	4	ROLL TO ME A&M	DEL AMITRI 451 383
25	31	4	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS 443 360
26	37	2	RUNAWAY A&M	JANET JACKSON 395 216
27	26	13	THIS AIN'T A LOVE SONG MERCURY	BON JOVI 373 413
28	29	6	WATERFALLS LAFACE/ARISTA	TLC 353 337
29	30	15	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH 352 401
30	28	13	SOMEBODY'S CRYING REPRISE	CHRIS ISAAK 346 418
31	33	4	DECEMBER ATLANTIC	COLLECTIVE SOUL 326 285
32	NEW		FANTASY COLUMBIA	MARIAH CAREY 300 0
33	32	9	SOMEONE TO LOVE Y&B YUM/550 MUSIC	JON B. FEAT. BABYFACE 290 308
34	35	26	NO MORE "I LOVE YOU'S" ARISTA	ANNIE LENNOX 267 279
35	NEW		MEXICO MARGARITAVILLE/MCA	JIMMY BUFFETT 267 191
36	39	2	FOREVER TONIGHT RIVER NORTH	PETER CETERA & CRYSTAL BERNARD 262 203
37	34	9	REMEMBER ME THIS WAY MCA	JORDAN HILL 242 272
38	36	17	LEARN TO BE STILL GEFEN	EAGLES 230 239
39	38	22	CAN'T STOP MY HEART FROM LOVING YOU A&M	AARON NEVILLE 205 220
40	NEW		CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT 204 182

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1995, Billboard/BPI Communications.

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time

STARTS THIS WEEK!

AIRPLAY MONITOR CLASSIFIED SECTION

For more info. contact Laura Rivchun at 212-536-5058

AIRPLAY Monitor



SONG ACTIVITY REPORTS



For Week Ending August 27, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for ALL-4-ONE 1615/84. Includes columns for station, week, and plays. Songs listed include 'I Can Love You Like That (Blitz/Atlantic)'.

Table for BLESSING UNION OF SOULS 192/32. Includes columns for station, week, and plays. Songs listed include 'Let Me Be The One (EMI)'.

Table for BLUES TRAVELER 1398/82. Includes columns for station, week, and plays. Songs listed include 'Run-Around (A&M)'.

Table for MICHAEL BOLTON 943/195. Includes columns for station, week, and plays. Songs listed include 'Can I Touch You...There? (Columbia)'.

Table for JIMMY BUFFETT 267/76. Includes columns for station, week, and plays. Songs listed include 'Mexico (Margaritaville/MCA)'.

Table for MARIAH CAREY 300/300. Includes columns for station, week, and plays. Songs listed include 'Fantasy (Columbia)'.

Table for PETER CETERA & CRYSTAL BERNARD 262/59. Includes columns for station, week, and plays. Songs listed include 'Forever Tonight (River North)'.

Table for COLLECTIVE SOUL 326/41. Includes columns for station, week, and plays. Songs listed include 'December (Atlantic)'.

Table for SHERYL CROW 461/7. Includes columns for station, week, and plays. Songs listed include 'Can't Cry Anymore (A&M)'.

Table for DEL AMITRI 451/68. Includes columns for station, week, and plays. Songs listed include 'Roll To Me (A&M)'.

Table for GIN BLOSSOMS 443/83. Includes columns for station, week, and plays. Songs listed include 'I Hear It From You (A&M)'.

Table for SOPHIE B. HAWKINS 1444/120. Includes columns for station, week, and plays. Songs listed include 'As I Lay Me Down (Columbia)'.

Table for HOOTIE & THE BLOWFISH 1119/102. Includes columns for station, week, and plays. Songs listed include 'Only Wanna Be With You (Atlantic)'.

Table for JANET JACKSON 395/179. Includes columns for station, week, and plays. Songs listed include 'Runaway (A&M)'.

Table for MICHAEL JACKSON 669/105. Includes columns for station, week, and plays. Songs listed include 'You Are Not Alone (Epic)'.

Table for NATALIE MERCHANT 204/22. Includes columns for station, week, and plays. Songs listed include 'Carnival (Elektra/EEG)'.

Table for SEAL 1939/9. Includes columns for station, week, and plays. Songs listed include 'Kiss From A Rose (ZTT/Sire/Warner Bros.)'.

Table for SELENA 686/36. Includes columns for station, week, and plays. Songs listed include 'I Could Fall In Love (EMI Latin/EMI)'.

Table for TAKE THAT 809/153. Includes columns for station, week, and plays. Songs listed include 'Back For Good (Arista)'.

Table for TLC 353/16. Includes columns for station, week, and plays. Songs listed include 'Waterfalls (LaFace/Arista)'.

FOR WEEK ENDING
AUGUST 27, 1995

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 62 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. ©1995, Billboard/BPI Communications.



POWER PLAYLISTS

KROQ	
Los Angeles	PD: Kevin Weatherly APD: Gene Sandbloom
TW	LW
1	Silverchair, Tomorrow
2	Presidents Of The United State, Lump
3	Bush, Come Down
4	Elastica, Stutter
5	Natalie Merchant, Carnival
6	Red Hot Chili Peppers, Warped
7	Edwyn Collins, A Girl Like You
8	Green Day, J.A.R.
9	Weezer, Say It Ain't So
10	Alanis Morissette, Hand In My Pocket
11	Alanis Morissette, You Oughta Know
12	Go Go Dolls, Name
13	Tripping Daisy, I Got A Girl
14	Hole, Softest, Softest
15	Smoking Popes, Need You Around
16	Foo Fighters, This Is A Call
17	Collective Soul, The World I Know
18	Live, All Over You
19	Toadies, Possum Kingdom
20	Filter, Hey Man Nice Shot
21	The Cranberries, Liar
22	Garbage, Queer
23	Joan Osborne, One Of Us
24	Alice In Chains, Angry Chair
25	Live, White, Discussion
26	Rancid, Time Bomb
27	Blind Melon, Galaxie
28	GIN Blossoms, Til I Hear It From You
29	White Zombie, More Human Than Human
30	Better Than Ezra, In The Blood

WKQX	
Chicago	PD: Bill Gamble APD/MD: Mary Shuminas
TW	LW
1	Silverchair, Tomorrow
2	Bush, Come Down
3	Filter, Hey Man Nice Shot
4	Red Hot Chili Peppers, Warped
5	Garbage, Queer
6	Alanis Morissette, Hand In My Pocket
7	Alanis Morissette, You Oughta Know
8	The Cranberries, Ridiculous Thoughts
9	Foo Fighters, This Is A Call
10	Heather Nova, Walk This World
11	Green Day, J.A.R.
12	Soul Asylum, Just Like Anyone
13	Dandelion, Weir Out
14	Hole, Softest, Softest
15	GIN Blossoms, Til I Hear It From You
16	Foo Fighters, This Is A Call
17	Presidents Of The United State, Lump
18	Better Than Ezra, In The Blood
19	Liz Phair, Turning Japanese
20	Pearl Jam, Imortality
21	Elastica, Stutter
22	Weezer, Say It Ain't So
23	Sweet Water, Superstar
24	Alice In Chains, Angry Chair
25	Blind Melon, Galaxie
26	Edwyn Collins, A Girl Like You
27	Chick, Walkin'
28	Live, White, Discussion
29	Hum, Stars
30	Tripping Daisy, I Got A Girl

WDRE	
Long Island	MD: Mike Parrish
TW	LW
1	Go Go Dolls, Name
2	Red Hot Chili Peppers, Warped
3	Rancid, Time Bomb
4	Silverchair, Tomorrow
5	Jill Sobule, Supermodel
6	Green Day, J.A.R.
7	Del Amiri, Roll To Me
8	Bush, Come Down
9	The Cranberries, Liar
10	Alanis Morissette, Hand In My Pocket
11	Dandelion, Weir Out
12	Blind Melon, Galaxie
13	Candlebox, Simple Lessons
14	Hole, Softest, Softest
15	Urge Overkill, The Break
16	Foo Fighters, This Is A Call
17	Lenny Kravitz, Rock 'n Roll Is Dead
18	Tripping Daisy, I Got A Girl
19	Blues Traveler, Run Around
20	Catherine Wheel, Judy Stang At The Sun
21	Letters To Cleo, Awake
22	Soul Asylum, Just Like Anyone
23	Better Than Ezra, In The Blood
24	Edwyn Collins, A Girl Like You
25	Sponge, Mully
26	Blues Traveler, Run Around
27	Natalie Merchant, Carnival
28	GIN Blossoms, Til I Hear It From You
29	Weezer, Say It Ain't So
30	Hole, Violet

WBCN	
Boston	VP/Programming: Oedipus MD: Carter Alan
TW	LW
1	Blues Traveler, Run Around
2	Collective Soul, December
3	Silverchair, Tomorrow
4	Green Day, J.A.R.
5	Pearl Jam, Imortality
6	Bush, Come Down
7	GIN Blossoms, Til I Hear It From You
8	Alanis Morissette, You Oughta Know
9	Toadies, Possum Kingdom
10	Red Hot Chili Peppers, Warped
11	Rancid, Time Bomb
12	Lenny Kravitz, Rock 'n Roll Is Dead
13	Presidents Of The United State, Lump
14	Edwyn Collins, A Girl Like You
15	Foo Fighters, This Is A Call
16	Dave Matthews Band, Ants Marching
17	Live, White, Discussion
18	Letters To Cleo, Awake
19	Dandelion, Weir Out
20	Catherine Wheel, Judy Stang At The Sun
21	Blind Melon, Galaxie
22	Go Go Dolls, Name
23	Heather Nova, Walk This World
24	Alanis Morissette, Hand In My Pocket
25	Better Than Ezra, In The Blood
26	Rusty Wake Me
27	Elastica, Stutter
28	Soul Asylum, Just Like Anyone
29	Better Than Ezra, Good
30	Offspring, Gotta Get Away

WHYT	
Detroit	PD: Rick Gillette APD/MD: Mark Jackson
TW	LW
1	Rancid, Time Bomb
2	Silverchair, Tomorrow
3	Green Day, J.A.R.
4	Blues No More, Evidence
5	Bush, Come Down
6	Alanis Morissette, Hand In My Pocket
7	Alanis Morissette, You Oughta Know
8	Dandelion, Weir Out
9	Blind Melon, Galaxie
10	Hootie & The Blowfish, Only Wanna Be Wit
11	Blues No More, Evidence
12	Lenny Kravitz, Rock 'n Roll Is Dead
13	Edwyn Collins, A Girl Like You
14	Seal, Kiss From A Rose
15	Go Go Dolls, Name
16	Lisa Loeb, Do You Sleep
17	Foo Fighters, This Is A Call
18	Presidents Of The United State, Lump
19	Sponge, Mully
20	Garbage, Queer
21	Red Hot Chili Peppers, Warped
22	Live, White, Discussion
23	Letters To Cleo, Awake
24	Innocence Mission, Bright As Yellow
25	Oasis, Live Forever
26	Soul Asylum, Mesity
27	Matthew Sweet, Sick Of Myself
28	Soul Asylum, Just Like Anyone
29	Collective Soul, December
30	GIN Blossoms, Til I Hear It From You

KDGE	
Dallas	PD: Joel Folger MD: Jay Michaels
TW	LW
1	Pearl Jam, Yellow Ledbetter
2	Alanis Morissette, You Oughta Know
3	Collective Soul, December
4	Live, All Over You
5	Tripping Daisy, I Got A Girl
6	Elastica, Connection
7	Natalie Merchant, Carnival
8	Toadies, Possum Kingdom
9	Deep Blue Something, Breakfast At Tiffan
10	Hootie & The Blowfish, Only Wanna Be Wit
11	Blues No More, Evidence
12	Lenny Kravitz, Rock 'n Roll Is Dead
13	Edwyn Collins, A Girl Like You
14	Seal, Kiss From A Rose
15	Dave Matthews Band, Ants Marching
16	Seal, Kiss From A Rose
17	Better Than Ezra, Good
18	Bush, Come Down
19	Alanis Morissette, Hand In My Pocket
20	The Cranberries, Dreams
21	Dave Matthews Band, What Would You Say
22	Nirvana, All Apologies
23	Silverchair, Tomorrow
24	Innocence Mission, Bright As Yellow
25	Hootie & The Blowfish, Time
26	P.M. Dawn, Downtown Venus
27	Live, Lightning Crashes
28	Stone Temple Pilots, Interstate Love Song
29	R.E.M., Crush With Eyeliner
30	Red Hot Chili Peppers, Soul To Squeeze

WHF'S	
Washington, DC	PD: Robert Benjamin APD: Bob Waugh
TW	LW
1	Bush, Come Down
2	Green Day, J.A.R.
3	Elastica, Stutter
4	The Cranberries, Liar
5	Presidents Of The United State, Lump
6	Silverchair, Tomorrow
7	Dandelion, Weir Out
8	Go Go Dolls, Name
9	Lenny Kravitz, Rock 'n Roll Is Dead
10	Rancid, Time Bomb
11	Better Than Ezra, In The Blood
12	Natalie Merchant, Carnival
13	Alanis Morissette, All I Really Want
14	Ash, Jack Names The Planets
15	Rusted Root, Send Me On My Way
16	Alanis Morissette, You Oughta Know
17	Dave Matthews Band, Ants Marching
18	Foo Fighters, This Is A Call
19	GIN Blossoms, Til I Hear It From You
20	Foo Fighters, This Is A Call
21	Red Hot Chili Peppers, Warped
22	P.M. Dawn, Downtown Venus
23	Catherine Wheel, Judy Stang At The Sun
24	Blues Traveler, Run Around
25	Garbage, Queer
26	Live, White, Discussion
27	Filter, Hey Man Nice Shot
28	Heather Nova, Walk This World
29	Elastica, Connection
30	Edwyn Collins, A Girl Like You

KITS	
San Francisco	VP/Programming: Richard Sands MD: Steve Masters
TW	LW
1	Bush, Come Down
2	Green Day, J.A.R.
3	Better Than Ezra, In The Blood
4	Red Hot Chili Peppers, Warped
5	Alanis Morissette, You Oughta Know
6	Jawbreaker, Fireman
7	Elastica, Stutter
8	Foo Fighters, This Is A Call
9	Rancid, Time Bomb
10	Presidents Of The United State, Lump
11	Natalie Merchant, Carnival
12	Weezer, Say It Ain't So
13	Edwyn Collins, A Girl Like You
14	Soul Asylum, Just Like Anyone
15	Go Go Dolls, Name
16	Blues Traveler, Run Around
17	Alanis Morissette, Hand In My Pocket
18	Blind Melon, Galaxie
19	GIN Blossoms, Til I Hear It From You
20	Catherine Wheel, Judy Stang At The Sun
21	Dandelion, Weir Out
22	P.M. Dawn, Downtown Venus
23	Pearl Jam, Better Man
24	Smoking Popes, Need You Around
25	Live, White, Discussion
26	Silverchair, Tomorrow
27	Innocence Mission, Bright As Yellow
28	Chris Isaak, Somebody's Crying
29	Sponge, Ploved
30	Letters To Cleo, Awake

WNNX	
Atlanta	PD: Brian Philips APD: Leslie Fram
TW	LW
1	Catherine Wheel, Judy Stang At The Sun
2	Presidents Of The United State, Lump
3	Green Day, J.A.R.
4	Cake, Ruby Shoes All
5	Bush, Come Down
6	Live, All Over You
7	Blind Melon, Galaxie
8	Better Than Ezra, In The Blood
9	Weezer, Say It Ain't So
10	Dave Matthews Band, Ants Marching
11	Natalie Merchant, Carnival
12	GIN Blossoms, Til I Hear It From You
13	Toadies, Possum Kingdom
14	Red Hot Chili Peppers, Warped
15	Eleven, Why
16	Rancid, Time Bomb
17	Dance Hall Crashers, Enough
18	Silverchair, Tomorrow
19	Alanis Morissette, You Oughta Know
20	Lenny Kravitz, Rock 'n Roll Is Dead
21	Seven Mary Three, Cumbarsome
22	Vigilantes Of Love, Real Down Town
23	Go Go Dolls, Name
24	Smoking Popes, Need You Around
25	Foo Fighters, This Is A Call
26	Civ. Can't Wait, One Minute More
27	Foo Fighters, This Is A Call
28	Sponge, Ploved
29	Blues Traveler, Hesk
30	Matthew Sweet, We're The Same

MODERN ROCK						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	12	TOMORROW EPIC 2 weeks at No. 1	SILVERCHAIR	1830	1838
2	2	7	J.A.R. REPRISE	GREEN DAY	1755	1831
3	4	8	COMEDOWN TRAUMA/INTERSCOPE	BUSH	1698	1565
4	3	13	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1618	1784
5	5	6	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1512	1564
6	6	12	IN THE BLOOD ELEKTRAVEEG	BETTER THAN EZRA	1452	1430
7	13	2	WARPED WARNER BROS.	RED HOT CHILI PEPPERS	1390	1024
8	9	4	LUMP COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1282	1091
9	8	5	GALAXIE CAPITOL	BLIND MELON	1274	1237
10	7	10	THIS IS A CALL ROSWELL/CAPITOL	FOO FIGHTERS	1235	1381
11	12	5	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1226	1069
			★ ★ ★ AIRPOWER ★ ★ ★			
12	23	2	ROCK AND ROLL IS DEAD VIRGIN	LENNY KRAVITZ	1124	769
13	11	14	SAY IT AIN'T SO DGC/GEFFEN	WEEZER	1098	1132
14	15	6	WEIRD-OUT RUFFHOUSE/COLUMBIA	DANDELION	1026	986
15	17	7	WHITE, DISCUSSION RADIOACTIVE/MCA	LIVE	980	996
16	16	13	CARNIVAL ELEKTRAVEEG	NATALIE MERCHANT	977	965
17	10	12	I GOT A GIRL ISLAND	TRIPPING DAISY	973	1128
			★ ★ ★ AIRPOWER ★ ★ ★			
18	25	3	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	933	708
19	20	6	AWAKE GIANT	LETTERS TO CLEO	904	910
20	14	10	STUTTER DGC/GEFFEN	ELASTICA	902	1000

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first.

KEGE	
Minneapolis	PD: John Lassman MD: Wade Linder
TW	LW
1	Go Go Dolls, Name
2	Wanderlust, I Walked
3	Alanis Morissette, Hand In My Pocket
4	Lenny Kravitz, Rock 'n Roll Is Dead
5	Dandelion, Weir Out
6	Blues Traveler, Hook
7	GIN Blossoms, Til I Hear It From You
8	Red Hot Chili Peppers, Warped
9	Joan Osborne, One Of Us
10	Lisa Loeb, Do You Sleep
11	Blind Melon, Galaxie
12	Phish, Bouncing Around The Room
13	Silverchair, Tomorrow
14	Alanis Morissette, You Oughta Know
15	Innocence Mission, Bright As Yellow
16	Foo Fighters, This Is A Call
17	Jennifer Tynan, Better Than Nothing
18	R.E.M., Crush With Eyeliner
19	Presidents Of The United State, Lump
20	Better Than Ezra, In The Blood
21	Elastica, Stutter
22	Garbage, Queer
23	Rancid, Time Bomb
24	Brother Came, And Fools Shine On
25	Tricky, Black Steel
26	Letters To Cleo, Awake
27	Natalie Merchant, Carnival
28	Green Day, J.A.R.
29	Del Amiri, Roll To Me
30	Sponge, Mully

WMMS	
Cleveland	OM/PD: John Gorman APD/MD: Doug Kubinski
TW	LW
1	Alanis Morissette, Hand In My Pocket
2	Bush, Come Down
3	Silverchair, Tomorrow
4	Red Hot Chili Peppers, Warped
5	Better Than Ezra, In The Blood
6	Chris Isaak, Somebody's Crying
7	Catherine Wheel, Judy Stang At The Sun
8	Blind Melon, Galaxie
9	Hum, Stars
10	Go Go Dolls, Name
11	Dandelion, Weir Out
12	Prick, Animal
13	Natalie Merchant, Carnival
14	Garbage, Queer
15	Letters To Cleo, Awake
16	Lenny Kravitz, Rock 'n Roll Is Dead
17	Presidents Of The United State, Lump
18	Red Hot Chili Peppers, Warped
19	GIN Blossoms, Til I Hear It From You
20	Innocence Mission, Bright As Yellow
21	Foo Fighters, This Is A Call
22	Heather Nova, Walk This World
23	P.M. Dawn, Downtown Venus
24	Seal, Kiss From A Rose
25	Hole, Softest, Softest
26	Jewel, Who Will Save Your Soul
27	Better Than Ezra, Good
28	White Zombie, Electric Head Pt. 2
29	Dance Hall Crashers, Enough
30	Sponge, Mully

KOME	
San Jose	OM: Ron Nenni PD/MD: Jay Taylor
TW	LW
1	Natalie Merchant, Carnival
2	Presidents Of The United State, Lump
3	Silverchair, Tomorrow
4	Red Hot Chili Peppers, Warped
5	Elastica, Stutter
6	Edwyn Collins, A Girl Like You
7	Bush, Come Down
8	Toadies, Possum Kingdom
9	Smoking Popes, Need You Around
10	Green Day, J.A.R.
11	Weezer, Say It Ain't So
12	Alanis Morissette, Hand In My Pocket
13	Rancid, Time Bomb
14	Live, White, Discussion
15	Alanis Morissette, You Oughta Know
16	Blues Traveler, Run Around
17	Better Than Ezra, In The Blood
18	Blind Melon, Galaxie
19	Jawbreaker, Fireman
20	Collective Soul, The World I Know
21	Candlebox, Simple Lessons
22	The Cranberries, Liar
23	Foo Fighters, This Is A Call
24	Hole, Softest, Softest
25	Garbage, Queer
26	Tripping Daisy, I Got A Girl
27	Nine Inch Nails, Closer
28	Go Go Dolls, Name
29	Offspring, Bad Habit
30	

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Billboard • Monitor

COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	10	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	79.9515	7472	1	80.0982	7465	1	42.3483	4081	1	12.9632	1118	5	21.7084	1939	1	2.9316	334	—
2	2	13	WATERFALLS (LAFACE/ARISTA)	TLC	55.0298	5089	4	56.4401	5284	3	35.2604	3601	2	17.5607	1132	4	2.2038	353	28	—	—	—
3	4	14	I CAN LOVE YOU LIKE THAT (BLITZZI/ATLANTIC)	ALL-4-ONE	51.2065	5275	2	48.9309	5411	2	26.1791	2886	5	9.0009	774	10	16.0265	1615	2	—	—	—
4	6	8	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	51.2002	5169	3	47.6716	5000	4	32.2670	3454	3	0.3172	31	—	14.6683	1119	9	3.9477	565	36
5	3	15	RUN-AROUND (A&M)	BLUES TRAVELER	50.3023	5044	5	51.3933	4983	5	27.6302	2948	4	0.1538	18	—	16.4158	1398	6	6.1025	680	28
6	5	15	I'LL BE THERE FOR YOU (ELEKTRA/EEG)	THE REMBRANDTS	43.4457	4093	7	48.2649	4702	6	23.1471	2487	6	2.1324	95	—	17.9462	1460	4	0.2200	51	—
7	7	7	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	43.2382	4245	6	40.9393	3822	8	17.2541	2153	9	19.2177	1422	2	6.7615	669	18	—	—	—
8	9	9	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	35.9381	3217	13	36.3011	3066	14	15.7776	1687	17	11.9805	844	7	8.1800	686	17	—	—	—
9	10	5	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	34.6059	4002	8	32.2942	3817	9	17.0892	2032	10	—	—	—	6.6771	443	25	10.7462	1512	5
10	8	15	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	32.7390	3721	9	37.5390	4111	7	16.0558	1997	11	6.1056	489	—	10.5756	1232	7	—	—	—
11	15	6	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	30.8276	3377	12	28.4426	3100	13	13.6881	1880	12	0.7622	51	—	16.3724	1444	5	—	—	—
12	14	10	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	30.7633	3506	10	30.0382	3405	10	17.3935	1856	13	—	—	—	0.1080	24	—	13.2195	1618	4
13	21	2	RUNAWAY (A&M)	JANET JACKSON	29.9408	3080	15	23.9280	1994	30	14.1829	1844	14	12.2598	841	8	3.4981	395	26	—	—	—
14	31	2	GANGSTA'S PARADISE (MCA)	COOLIO FEATURING L.V.	28.8497	1470	45	18.9131	951	72	5.5274	256	—	23.3021	1212	3	—	—	—	—	—	—
15	11	15	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	28.6509	3395	11	31.3586	3356	11	17.5058	2407	7	0.1283	14	—	5.0571	326	31	5.9597	648	32
16	12	10	COLORS OF THE WIND (HOLLYWOOD)	VANESSA WILLIAMS	27.8598	2943	16	31.1725	3307	12	8.3492	1114	31	2.9153	284	40	16.5946	1544	3	—	—	—
17	13	15	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	27.3237	2576	18	30.6905	2718	16	13.7252	1330	24	0.4158	36	—	12.4017	1105	10	0.7810	105	—
18	25	5	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	25.7475	2609	17	23.1798	2373	20	13.3290	1415	21	0.0677	13	—	3.5191	204	40	8.8317	977	16
19	16	15	SOMEONE TO LOVE (Y&B YUM/ISSO MUSIC)	JON B. FEATURING BABYFACE	25.7177	2337	19	28.2252	2632	17	11.2126	1374	22	12.0496	673	14	2.4555	290	33	—	—	—
20	18	15	DON'T TAKE IT PERSONAL (JUST ONE OF...) (ROWDY/ARISTA)	MONICA	25.4439	2261	22	26.7979	2312	21	10.3290	1286	26	15.0816	970	6	—	—	—	—	—	—
21	26	4	ROLL TO ME (A&M)	DEL AMITRI	24.9610	3116	14	22.1029	2878	15	16.0085	2224	8	0.1058	14	—	6.8635	451	24	1.9832	427	—
22	NEW		FANTASY (COLUMBIA)	MARIAH CAREY	24.8727	1721	39	0.0000	0	—	9.6300	838	35	11.2627	583	21	3.9800	300	32	—	—	—
23	20	7	HE'S MINE (OUTBURST/RAL/ISLAND)	MOKENSTEF	24.7678	1805	35	24.4814	1735	35	3.2750	326	—	21.4928	1479	1	—	—	—	—	—	—
24	22	14	SHY GUY (WORK)	DIANA KING	22.9431	2188	23	23.8299	2175	24	16.5756	1701	16	6.0081	442	28	0.3594	45	—	—	—	—
25	17	15	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M)	BRYAN ADAMS	22.7072	2169	26	26.8674	2483	18	8.0421	783	36	2.3483	243	—	12.3168	1143	8	—	—	—
26	19	15	I KNOW (COLUMBIA)	DIONNE FARRIS	22.5778	2171	25	24.8154	2296	22	9.1973	1040	—	0.8201	45	—	12.4505	1071	11	0.1099	15	—
27	24	15	EVERY LITTLE THING I DO (UPTOWN/MCA)	SOUL FOR REAL	20.9037	1901	28	23.0964	1918	33	10.3298	1223	28	10.5698	677	13	—	—	—	—	—	—
28	28	7	J.A.R. (REPRISE)	GREEN DAY	20.8220	2172	24	21.3029	2258	23	6.8348	416	—	0.0150	1	—	—	—	—	13.9722	1755	2
29	23	15	I BELIEVE (EMI)	BLESSID UNION OF SOULS	20.5348	1842	32	23.0190	2047	29	8.0968	779	—	2.4318	149	—	10.0060	912	14	—	—	—
30	29	15	THIS IS HOW WE DO IT (PMP/RAL/ISLAND)	MONTELL JORDAN	19.1475	1808	34	19.9667	1939	32	9.1204	1183	29	9.9857	613	19	0.0414	12	—	—	—	—
31	27	15	TOTAL ECLIPSE OF THE HEART (CRITIQUE)	NICKI FRENCH	18.9960	1889	29	21.6175	2142	25	13.0516	1327	25	1.9911	205	—	3.9494	352	29	—	—	—
32	33	6	CAN'T CRY ANYMORE (A&M)	SHERYL CROW	18.8233	2308	20	17.8604	2392	19	11.5197	1759	15	0.0984	12	—	6.5970	461	22	0.6082	76	—
33	32	4	TOMORROW (EPIC)	SILVERCHAIR	18.4986	2130	27	18.2334	2049	28	2.8517	299	—	—	—	—	—	—	—	15.6457	1830	1
34	30	7	BOOMBASTIC (VIRGIN)	SHAGGY	17.8452	1158	60	19.8124	1240	55	3.2994	374	—	14.5458	784	9	—	—	—	—	—	—
35	35	15	GOOD (ELEKTRA/EEG)	BETTER THAN EZRA	17.4332	1802	36	16.8937	1950	31	12.4239	1226	27	0.1616	12	—	0.5783	73	—	4.2694	491	—
36	36	2	BACK FOR GOOD (ARISTA)	TAKE THAT	17.1442	2274	21	15.5521	2067	26	8.8137	1453	19	0.0962	12	—	8.2343	809	16	—	—	—
37	34	11	ONE MORE CHANCE/STAY WITH ME (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	16.4431	676	104	16.8470	783	86	0.3901	21	—	16.0530	655	16	—	—	—	—	—	—
38	NEW		COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	16.1056	1781	37	14.4593	1624	39	1.5664	83	—	—	—	—	—	—	—	14.5392	1698	3
39	38	4	I GOT 5 ON IT (NOO TRYBE)	LUNIZ	16.0425	616	118	15.0977	620	116	0.4385	13	—	15.6040	603	20	—	—	—	—	—	—
40	37	6	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	15.4605	1105	64	15.2821	1094	62	9.0884	436	—	—	—	—	—	—	—	6.3721	669	30

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position on charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1995, Billboard/BPI Communications.

"WE'VE GOT IT GOIN' ON"

SHAGGY

IN THE SUMMERTIME

ALREADY ON:

WJMN

KUBE

WPGC

WNVZ

ALBUM SALES OVER 650,000!!

THE FOLLOW-UP TO THE PLATINUM SINGLE **BOOMBASTIC** FROM THE NEW ALBUM **BOOMBASTIC**

Produced by Robert Livingston and Shaun "Sting Int'l" Pizzonia for Big Yard Production. ©1995 Virgin Records America, Inc.



Compiled from a national survey of monitoring stations by Broadcast Data Systems. Charts based on data from Top 40 Airplay stations. Songs are ranked by total airplay. Songs with the same number of plays are ranked by the number of stations. Songs with the same number of stations are ranked by the number of detections.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	KISS FROM A ROSE ZTT/SIRE/WARNER BROS. 5 weeks at No. 1	SEAL	4081	4140	
2	2	12	WATERFALLS LAFACE/ARISTA	TLC	3601	3741	
3	3	9	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	3454	3305	
4	5	23	RUN-AROUND A&M	BLUES TRAVELER	2948	3023	
5	4	15	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	2886	3053	
6	6	16	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	2487	2869	
7	7	13	DECEMBER ATLANTIC	COLLECTIVE SOUL	2407	2310	
8	9	9	ROLL TO ME A&M	DEL AMITRI	2224	2049	
9	11	4	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	2154	1832	
10	10	5	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	2032	1879	
11	8	21	WATER RUNS DRY MOTOWN	BOYZ II MEN	1997	2266	
12	13	8	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1880	1736	
13	16	5	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1856	1583	
			*** AIRPOWER ***				
14	30	2	RUNAWAY A&M	JANET JACKSON	1844	1173	
15	12	9	CAN'T CRY ANYMORE A&M	SHERYL CROW	1759	1819	
16	15	12	SHY GUY WORK	DIANA KING	1701	1644	
17	18	6	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	1687	1576	
			*** AIRPOWER ***				
18	20	5	LET ME BE THE ONE EMI	BLESSED UNION OF SOULS	1557	1461	
19	22	6	BACK FOR GOOD ARISTA	TAKE THAT	1453	1394	
20	17	15	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	1436	1603	
21	29	5	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	1415	1215	
22	14	14	SOMEONE TO LOVE Y&B YUM/550 MUSIC	JON B. FEATURING BABYFACE	1374	1653	
23	27	7	I WANNA B WITH U CURB EDEL	FUN FACTORY	1356	1233	
24	21	23	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	1330	1434	
25	19	20	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	1327	1447	
26	25	8	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	1286	1303	
27	23	15	GOOD ELEKTRA/EEG	BETTER THAN EZRA	1226	1339	
28	31	7	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	1223	1161	
29	26	18	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1183	1291	
30	28	26	LIGHTNING CRASHES RADIOACTIVE/MCA	LIVE	1153	1255	
31	24	10	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	1114	1357	
32	35	4	ANTS MARCHING RCA	DAVE MATTHEWS BAND	991	883	
33	37	4	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	924	757	
34	38	2	CRAZY COOL CAPTIVE/VIRGIN	PAULA ABDUL	853	703	
35	NEW		FANTASY COLUMBIA	MARIAH CAREY	838	0	
36	32	20	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	783	1003	
37	33	15	MISERY COLUMBIA	SOUL ASYLUM	765	989	
38	36	23	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	752	869	
39	34	14	THIS AIN'T A LOVE SONG MERCURY	BON JOVI	748	958	
40	NEW		CAN I TOUCH YOU...THERE? COLUMBIA	MICHAEL BOLTON	736	559	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	HE'S MINE OUTBURST/RAL/ISLAND 4 weeks at No. 1	MOKENSTEF	1479	1437	
2	2	9	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1422	1426	
3	7	3	GANGSTA'S PARADISE MCA	COOLIO FEATURING L.V.	1212	848	
4	3	29	WATERFALLS LAFACE/ARISTA	TLC	1132	1206	
5	5	6	KISS FROM A ROSE ZTT/SIRE/WARNER BROS	SEAL	1118	986	
6	4	19	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	970	1007	
7	8	10	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	844	840	
8	17	2	RUNAWAY A&M	JANET JACKSON	841	605	
9	6	13	BOOMBASTIC VIRGIN	SHAGGY	784	878	
10	9	15	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	774	827	
11	12	8	1ST OF THA MONTH RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	732	695	
			*** AIRPOWER ***				
12	28	2	I HATE U NPG/WARNER BROS	PRINCE	710	408	
13	11	20	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	677	755	
14	14	22	SOMEONE TO LOVE Y&B YUM/550 MUSIC	JON B. FEATURING BABYFACE	673	671	
15	13	17	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	667	686	
16	10	12	ONE MORE CHANCE/STAY WITH ME BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	655	763	
17	19	9	PRETTY GIRL Y&B YUM/550 MUSIC	JON B.	621	601	
18	15	5	SOMETHIN' 4 DA HONEYZ PMP/RAL/ISLAND	MONTELL JORDAN	619	666	
19	16	28	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	613	644	
20	18	11	I GOT 5 ON IT NOO TRYBE	LUNIZ	603	603	
21	NEW		FANTASY COLUMBIA	MARIAH CAREY	583	0	
22	21	11	FREEK'N YOU UPTOWN/MCA	JODECI	524	503	
23	24	17	BEST FRIEND ATLANTIC	BRANDY	484	462	
24	23	6	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	468	466	
25	30	2	BROKENHEARTED ATLANTIC	BRANDY	459	390	
26	27	3	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	454	441	
27	31	2	TELL ME EPIC	GROOVE THEORY	442	376	
28	22	24	SHY GUY WORK	DIANA KING	442	495	
29	26	3	FEEL THE FUNK MCA	IMMATURE	440	447	
30	34	4	PLAYER'S ANTHEM UNDEAS/BIG BEAT/ATLANTIC	JUNIOR M.A.F.I.A.	408	338	
31	33	9	TAKE YOUR TIME (DO IT RIGHT) S.O.S./ZOO	MAX-A-MILLION	356	345	
32	25	11	FEEL ME FLOW TOMMY BOY	NAUGHTY BY NATURE	340	452	
33	36	4	BROWN SUGAR EMI	D'ANGELO	331	310	
34	29	10	THE BOMB! (THESE SOUNDS...) HENRY STREET/BIG BEAT/ATLANTIC	THE BUCKETHEADS	328	397	
35	35	8	YOU USED TO LOVE ME BAD BOY/ARISTA	FAITH	320	319	
36	32	8	WARM SUMMER DAZE ISLAND	VYBE	311	365	
37	RE-ENTRY		DREAMING OF YOU EMI LATIN/EMI	SELENA	297	238	
38	RE-ENTRY		CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	296	282	
39	38	13	I WANNA LOVE LIKE THAT GIANT	TONY THOMPSON	285	293	
40	37	3	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	284	293	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Lisa Loeb & Nine Stories
"Do You Sleep?"

The First Single And Video From the Forthcoming Debut Album

Tails

Produced by Juan Patiño and Lisa Loeb
 Management: Vector/Side One Partnership
 Internet: <http://www.getfen.com>

Most New Commitments At Top 40/Mainstream & Modern Rock