

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 29, 1995 \$ 4.95 Volume 3 • No. 40

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

SEAL

*Kiss From A Rose* (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

TOM COCHRANE • *Wish You Well* (CAPITOL)  
ERASURE • *Stay With Me* (SIRE/EEG)  
INDIGO GIRLS • *Bury My Heart At Wounded Knee* (EPIC)  
PIZZICATO FIVE • *Happy Sad* (MATADOR/ATLANTIC)  
PRETTY & TWISTED • *Ride!* (SIRE/WARNER BROS.)  
SEAL • *If I Could* (ZTT/SIRE/WARNER BROS.)  
XSCAPE • *Who Can I Run To* (SO SO DEF/COLUMBIA)

### RHYTHM-CROSSOVER

#1

MARIAH CAREY

*Fantasy* (COLUMBIA)

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### NEW RELEASES

BOYZ OF PARADISE • *The Run Around* (DRE FORCE/RHYTHM SAFARI/PRIORITY)  
MAX-A-MILLION • *Sexual Healing* (S.O.S./ZOO)  
MONICA • *Before You Walk Out Of My Life* (ROWDY/ARISTA)  
PHARCYDE • *Runnin'* (DELICIOUS VINYL/CAPITOL)  
ERICK SERMON • *Bomdigi* (R&L/ISLAND)  
TLC • *Diggin' On You* (LAFACE/ARISTA)

### ADULT

#1

SEAL

*Kiss From A Rose* (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

GIN BLOSSOMS • *Til I Hear It From You* (A&M)

### NEW RELEASES

REGINA BELLE • *Love T.K.O.* (COLUMBIA)  
TOM COCHRANE • *Wish You Well* (CAPITOL)  
HEART • *Alone* (CAPITOL)  
ELTON JOHN • *Blessed* (ROCKET/ISLAND)  
K.D. LANG • *If I Were You* (SIRE/WARNER BROS.)  
BETTE MIDLER • *In This Life* (ATLANTIC)  
JAMIE WALTERS • *Perfect World* (ATLANTIC)

## Duopolies Mean More Pressure, Less Music, Phone Time For PDs

by Kevin Carter

Michael Newman's golf game is suffering, and he's not happy about it.

The newly named director of operations and programming for rhythmic top 40 KIDON Monterey, Calif., and its sister station, classic rock KRQC (Q92), is just one of the PDs to have discovered the time pressures of duopoly.

Gone are the days when many PDs were perceived merely as MDs with a bigger office. The duopoly-age PD has become a corporate player, spending more time in the GM's office, the marketing director's cubicle, and the sales department and less time actually performing the hands-on duties of station programming.

One consequence of this new role has been that PDs, when you can get them on the phone, are likely to spend much of the call telling you how exhausted they are. Another is that many of the

PDs whose first love was music have relatively little time to spend with it and have been forced to give more control over music to their MJs.

Newman attempts to structure his day to spend time with both stations. "I put together a 'to do' list for each station," he says. "But a lot of the stuff never seems to get done, because I'm always getting sidetracked putting out fires. Because I now have twice the staff, I now have twice as many fires."

Newman is also in charge of writing the weekend promos and liners for classic rock Q92 and, not surprisingly, has added some top 40 elements to the format. Now that Newman has two sets of jock meetings to oversee, "both staffs look at me as the boss," he says. "But I've noticed that they both tend to get a little territorial and protective of my time." As far as aircheck sessions go, time constraints usually prevent him from meet-

Continued on page 5

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# Lisa Loeb & Nine Stories



**BDS**  
**Top 40/Mainstream:**  
**(33) - (23) - (19)**  
**1501 Spins (+175)**

**Billboard**  
**Hot 100:**  
**Debut**  
**(47) - (36)**

"Do You Sleep?"

STATION	BDS	SOUNDCAN SINGLE
WXKS	17x	#50 - #30
Z100	24x	#55 - #33
WBZZ	22x	Debut #91
WSTR	26x	#83 - #48
KDWB	19x	#33 - #28
WTIC	18x	#36 - #16
WKSS	33x	#36 - #16
WNCI	13x	Debut #56
WEDJ	25x	Debut #72

STATION	BDS	SOUNDCAN SINGLE
WFLZ	18x	#83 - #47
KRBE	27x	#72 - #47
Q106	23x	Debut #49
WPLY	19x	#55 - #39
WZPL	32x	Debut #54
WAPE	17x	Debut #72
WXXL	26x	#87 - #36
KHFI	14x	Debut #86
WPRO	13x	#62 - #34

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Y107/Nashville	24 spins
G105/Raleigh	34 spins
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**BDS**  
**Modern Rock:**  
**711 Spins**



**Saturday Night Live**  
**October 7**

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World Radio History

## Adds Made To Billboard/Monitor Seminar Panels

WPGC Washington, D.C., PD Jay Stevens has been added to the list of panel facilitators for the Billboard/Airplay Monitor Radio Seminar to be held Oct. 12-14 at New York's Marriott Marquis.

Stevens will co-host the "Top 40: Waiting For The Renaissance" format room Oct. 14.

Other panel highlights of the Billboard/Airplay Monitor Radio Seminar will include:

- "Group Heads: By Next Year One Of These Men Will Own Your Station"—A spotlight on radio's most expansion-minded group broadcasters on the eve of sweeping changes in ownership rules. Already set as panelists are Group W's Dan Mason, Evergreen Media's Scott Ginsburg, Granum Communications' Herb McCord, and American Radio Systems' David Pearlman.
- "Modern Rock: Too Good To Be True"—

WMMS Cleveland VP/programming John Gorman and consultant/WKQX (Q101) Chicago PD Bill Gamble will serve as co-facilitators at this format room.

- "Adult Top 40: The Fall Test That Shook The World"—A look at the rapidly changing adult top 40 format with highlights from some of the fall research that stunned the industry.

- "Artist Wars: Radio's Divisive Issue"—Label promotion people from all formats facilitate this panel on the wrestling over artist visits, endorsements, concert presents, and other issues that threaten radio/artist relationships.

Registration for the 1995 Billboard/Airplay Monitor Radio Seminar is \$325 if postmarked before Sept. 29 and \$375 thereafter. For more information, see the ads elsewhere in this publication or call 212-536-5002.



## RADIOACTIVE

by Kevin Carter

### Infinity Becomes Even Bigger King Of Radio

**I**nfinity Broadcasting gains even more industry weight by picking up seven additional radio properties, this time from Alliance Broadcasting, for a reported \$275 million. When the deal goes down, it will give Infinity 34 stations, 28 in the top 10 markets. The stations are KYNG/KSNM Dallas, KFRC-AM-FM/KYCY San Francisco, WYCD Detroit, and KYCW Seattle. Meanwhile, KECR San Diego has been sold from John Douglas—who was buying it from Family Radio—to Jacor, which has announced that it wants "to purchase additional San Diego properties or trade KECR for something interesting."

The deal isn't done yet, but WMTX (Mix 96) Tampa, Fla., OM/morning man Mason Dixon is expected to add VP/operations and programming stripes for WMTX and country sister WRBQ (Q105), which would, of course, put Dixon over the "Q" for the first time in more than five years.

Top 40 CHOG Toronto finishes its transition to N/T. P.m. driver Tarzan Dan is out and can be reached at 416-221-6400.

WKSE Buffalo, N.Y., GM Terry Rodda adds VP stripes and is now overseeing sister AC WMJQ, replacing Larry Levite. GSM Larry Robb is now GM of WMJQ.

Art Laboe, whose weekend R&B oldies show is already nationally syndicated, is readying a full-time network specializing in a top 40/rhythmic and oldies mix.

WKXJ Chattanooga, Tenn., PD Dennis Dillon returns to Lexington, Ky., as MD/p.m. driver on album rock WKQX.

Classic rock KAMZ El Paso, Texas, flips to AC as "Kiss FM" under consultant Dan Valie. Howard Stern moves to N/T KR0D.

Top 40/rock KBZR (The Blaze) Phoenix performs a flaming simulcast LMA with Pleasant Valley Broadcasting's 100,000-watt KRIM Payson, Ariz., which gives it three translators covering Flagstaff, Prescott, and Sedona, Ariz., as well parts of Tucson.

WMEG San Juan, Puerto Rico, the top 40 station consulted by WPLJ New York APD Mike Preston, is now simulcasting on a third FM, WQQZ Mayagüez, Puerto Rico.

Jowcol "M.C. Boogie D." Gilchrist exits KOHT Tucson, Ariz., after a cuppa coffee to do mornings with Mario Devoe at WJMH (102 Jamz) Greensboro, N.C. KOHT PD James Rivas awards MD stripes to mixer Cary "Phantom" Monaco. Also, Frank Neill is the new promotion director at WJMH from WIOQ (Q102) Philadelphia.

Joel Denver's All Access Music Group hires radio vet Kandy Klutch—from WDCG (G105) Raleigh, N.C., WAPE Jacksonville, Fla., and many others. She will relocate to Denver's Malibu, Calif., headquarters.

WKCI (KC101) New Haven, Conn., morning guy Glenn Beck is surviving the recent departure of partner Pat Grey by filling the studio with local characters: Former research and marketing director Eddie Sabitino is now on the show, along with local caterer Brian Averna, who also has his own cooking show on QVC. PD Steve Wilson is looking for a female sidekick. Also, p.m. driver Jeff McCartney is now officially handling MD duties.

WRVQ (Q94) Richmond, Va., hires Kevin Karlson and Pete McKenzie from WIOT Toledo, Ohio, for mornings. PD Lisa McKay has been doing the morning show since the departure of Cory Deitz and Jay Hamilton to WLTF Cleveland three months ago.

Personality changes at KMXV Kansas City: 1-3 p.m. jock Mike O'Brien segues across the hall for afternoons at sister soft AC KUDL, while KMXV night guy Kelly Ulrich is now doing middays. Jackie Lucky is now doing nights. . . Scotty Snipes from WWKX (Kix 106) Providence, R.I., joins PD Charlie Maxx in mornings at KZFM (Z95) Corpus Christi, Texas. . . WNDU (U93) South Bend, Ind., night guy Taylor Richards moves to middays. PD Bill Mitchell needs a night jock ASAP.

WLAN-FM Lancaster, Pa., afternoon jock Jordan Walsh has been named acting PD/MD in the wake of Dave Skinner's recent departure. . . Limer of the week: WPGC-FM Washington, D.C., is now calling itself "the Notorious P.G.C."

Here's the lineup for the newly revamped WHTS Quad Cities, Ill./Iowa: David Riley from KCII Washington, Iowa, will do mornings; Cori Stone returns to radio for middays; former morning man Pat Kerr will do afternoons; Brian Scott from KOKZ Waterloo, Iowa, goes to nights; Art Monroe from crosstown KRVR is overnights/interim MD.

WJMX (103X) Florence, S.C., welcomes new midday man/promotion director Andy Cole from WKRZ Wilkes-Barre, Pa., as Deana Desnick leaves for WCIV-TV Charleston, S.C.

WXLK (K92) Roanoke, Va., midday host Su-anna Stone exits, replaced by Bill Campbell from WJCD Norfolk, Va. Jeff Mason (WFBC Greenville, S.C.) replaces p.m. driver Jay Slater.

## Listeners Suck Up To KISF



David Obun, left, and Amy Wissman were the finalists in this year's Kiss Our Car promotion at modern rock KISF (Kiss 107.3) Kansas City. Wissman, the eventual winner, kept her lips on KISF's '95 Ford Explorer for 84 hours—with 20-minute breaks every 90 minutes—breaking the record set by last year's winner, who lasted only 78 hours. The KISF promotion received coverage from every local TV station, as well as national coverage from CNN, NBC, and CBS.



## TOP 40 TOPICS

by Sean Ross

### Top 40 Doesn't Sound Like Itself Lately

**F**IRST, COUNTRY radio started to sound like top 40. And judging from the country boom of the last four years, that was good.

Then, modern rock radio started to sound like top 40. And the results speak for themselves.

Now the only format that doesn't sound like top 40 is top 40. Increasingly, it's the format without bally production, the format without a big morning show, the format without big-money contesting.

How did it happen? For starters, so many of the people who knew the classic formula for top 40 radio have left the format. They recognized that their talents were scarcer, and thus more valuable, in other formats. Or they realized that there were no jobs left in their own format. Perhaps, in some cases, they *did* wake up on their 25th birthday and realize that their musical tastes had changed. In any event, they were over there when we needed them over here.

When the exodus to other formats began, a lot of the PDs who stayed behind were those who no longer loved the classic model of top 40. They sought not to preserve it or update it, but to dismantle it. So country radio got all the fun production pieces, while top 40 got the cold segues. Modern rock got the novelty reaction records; top 40 got "no rap, no hard rock." Country and modern rock began turning over hits faster. Top 40 began turning them over slower. Were the PDs who dismantled the old top 40 merely recognizing that it was no longer valid? Why, then, were top 40 listeners flocking to country to hear all the lasers and attitude liners that top 40 PDs considered passé?

Even those who believed in the classic top 40 model no longer had the resources needed to execute it. Country could afford on-air cash and direct mail and big-money morning shows. Top 40 no longer could. Modern rock was becoming the province of major operators with increasingly stronger signals. Top 40 was becoming the province of the suburban class-A FMs that would, in another era, have been the ones to go modern rock, because they couldn't afford to do anything else.

It will take on-air talent to bring top 40 back to within shouting distance of where it once was. In the last three years, I've heard top 40 stations in decent-sized markets with weekenders, and in some cases full-timers, who sounded like they belonged in much smaller markets. I've heard top 40 stations running on hard-drive automation that routinely left three seconds of dead air between songs. You can make hard-drive automation tighter than that, but you can't make it feel the music. And you can't send it out to shake hands and kiss babies.

Country and modern rock got stations that tested and expanded their boundaries, whether it was KKBQ (93Q Country) Houston playing currents in 1:55 rotation or KEGE Minneapolis helping to prove that Hootie & the Blowfish *are* modern rock artists. Top 40 got new stations that did little to uplift the format. Often, they left the format so quickly that they merely seemed to confirm the judgment of those who left before them. The handful of former top 40s who find themselves making their way back from AC these days may do better—and have more resources to do better with—but they'll be starting with half the cume they had when they left in the early '90s.

Top 40's early '80s revival was driven by presentation as much as by music. Otherwise, Mike Joseph's "Hot Hits" stations—which came to prominence at a time when the available music was pretty lousy—wouldn't have left nearly as lasting an impression. There will, at some point, be stations that reinvent the classic model for the '90s. By then, there will be young adults discovering the format for the first time who will marvel at how much it reminds them of country or modern rock radio.

**BOOKKEEPING:** Effective with this week's issue of Top 40 Airplay Monitor, WMXQ (Mix 94.5) Birmingham, Ala., moves from top 40/adult to the top 40/mainstream chart. KSTP-FM (KS95) Minneapolis becomes a top 40/adult reporter. The top 40/mainstream panel now numbers 80 stations. Top 40/adult remains at 57.

## Love Of A Lunchtime



WBHT (Hot 97) Wilkes-Barre, Pa., moved into new studios just in time for the guys from Firehouse to pop by for an interview. Shown with the sign that will eventually go in front of the receptionist's desk, in the back row from left, are Firehouse's Michael Foster and Perry Richardson, Hot 97 PD Kid Kelly and assistant PD/MD Danny Ocean, and Firehouse's Bill Leverty. In the front row are Firehouse's C.J. Snare, Hot 97's A.B. Love, and Epic's Mike Martinovich.

## Alanis Causing Panic



Maverick artist Alanis Morissette drops by WHTZ (Z100) New York on her way to a sold-out show at Tramps. Shown, from left, are Z100's MD Andy Shane and Elvis Duran, Morissette, and Maverick's Abbey Konowitch and Tommy Nappi.

## One Programmer's Leftovers



Jive VP of promotion Ken Lane and West Coast rep Tom Casey flank their dinner date, KPWR (Power 106) Los Angeles MD Bruce St. James, shown looking as hard as he can, for somebody holding leftovers wrapped in the shape of a swan. In honor of KPWR's core artist, the leftovers were dubbed the "Snoop Doggy Bagg."

## PROMOTIONS

by Kevin Carter

## Nasty To Take A Slow Bronco Run; Hot 97 Lends Boys & Girls A Hand

**K**IIS Los Angeles, always on the cutting edge of today's headlines, is giving away a pre-owned white Ford Bronco, similar to the infamous vehicle from the O.J. Simpson chase. Listeners qualify to win by submitting entries guessing the exact year, month, day, and time the Simpson verdict will be rendered by the jury foreperson. P.m. driver Chuck Nasty will personally deliver the Bronco to the winner in a low-speed chase across Southern California during the Rick Dees morning show; Nasty will be followed by Emdr. Chuck Street in the KIIS/Mountain Dew Jet Ranger helicopter. Entries will be taken via fax, over the phone, or online via Prodigy, America Online, and other Internet servers.

KIIS is also offering high school students a chance at the 102.7 KIIS-FM Rules The Schools Free Concert, featuring Brandy, Immatore, and Coolio. Students must submit postcards from their school. The top two schools will each win a free concert, scheduled for early November. The winners will be announced Oct. 26 during night host Domino's show. What differentiates this from most school-spirit contests is that you can follow the action on the KIIS World Wide Web site: <http://www.kiisfm.com>.

WQHT (Hot 97) New York awarded \$5,000 from its Hip-Hop Has Heart Foundation to coach Ron Adams of the Boys & Girls High School. The school's locker room was recently robbed of all its supplies, uniforms, and equipment, and the station is spearheading a fund-raising drive to help the school recoup its losses. Donations are still being accepted. Also, Hot 97's Red Alert appeared on the station's float in the 27th annual African-American Day Parade, the largest black parade in the U.S., held Sept. 17, along with recording artists Monica, reggae's Capleton, and rap legend KRS-ONE.

WGTZ (Z93) Dayton, Ohio, did its part to

help the victims of a suburban fire that left many families homeless. Morning-show hosts Jeff Wicker and Kim Faris broadcast live from a Shell station, collecting donations from listeners. Comedian Chris Rock, a former star of "Saturday Night Live" who was appearing at a local comedy club, stopped by the site and emptied his wallet into the collection jar. His donation was just over \$600! When all the funds were counted, Z93 listeners were in for over \$2,100.

WJET (Jet 102) Erie, Pa., forced its listeners to perform songs from their favorite Rock and Roll Hall of Fame artist for a chance to ride a bus to Cleveland (pinch me, I'm dreaming) for the Hall of Fame Labor Day concert. Jet morning-show hosts Martin and Warvel broadcast live from the site.

WXXI (XL106.7) Orlando, Fla., spends two weeks each summer soliciting individuals and businesses to purchase a few extra school supplies when doing back-to-school shopping. Morning guys Doc and Johnny broadcast live from a central location, with other jocks manning satellite spots around the Orlando area. At the end of the day, all the supplies were trucked to one location, and school buses from each of the local school districts were loaded up with free stuff. No one was injured.

KPLZ Seattle presents the "World's Largest Blind Date": Intrepid station interns matched up 150 lucky listeners from the hundreds of entries called and faxed in. The station threw a high-rise breakfast bash 100 feet up in the Seattle Space Needle. Each male guest was given a red rose to present to his date, which he found by matching the fictional character on his name tag with hers (example: Mickey looked for Minnie). KPLZ morning maniacs Kent and Alan broadcast the proceedings live. The station also featured a "Stood Up" table, for those lucky few whose dates stiffed them. Ultimate gift: Three TV stations gave live coverage to "a local radio station."

## Terminator Meets Dees-Structor



Arnold Schwarzenegger, second from left, hangs with the morning team from KIIS Los Angeles—Vic "The Brick" Jacobs, Ellen K., and Rick Dees. Schwarzenegger was in New York filming his new movie, "The Eraser." Dees and company were in town for the MTV Awards.

## Duopolies Add Pressure On PDs

Continued from page 1

ing each jock one-on-one. "I usually have them leave tapes in their box, or I'll listen to them while I'm in the car," he says. "And I'll do it live and call 'em on the hotline, which everyone really hates."

Although music was Newman's first love, his MD, Jennifer Wilde, has had to pick up much of the slack in that department. When he can focus on music, Newman is one of hundreds of duopoly-age PDs who have to file many diverse formats in their heads. "We just did an auditorium test on Q92," says Newman. "I spent \$479 at the record store today buying Led Zeppelin, Bon Jovi, Mott The Hoople, and Mountain. Balance that with Selena, Immature, Coolio, and the rest of the music on KIDON. It's a wonder my head hasn't exploded."

While Newman tries to delegate, his average day usually ends no earlier than 6 p.m. "The constant velocity of information overload is incredible," he says. "Sometimes I feel like I piss off a lot of people, especially record reps, because my time is now so limited." Meanwhile, in his garage, Newman's golf clubs are gathering cobwebs.

Jim Richards is the OM of WWST (Star 93.1) Knoxville, Tenn., and AC WMYU (U102). With Todd Shannon having been named hands-on PD for WWST, Richards says that he can "step away from a format I've been involved with and gain a fresher approach. I know the inner workings of top 40, but by stepping back and also taking myself off the air, I've distanced myself enough from the station to see it more as an interested bystander. When you're on-air, you're busy checking logs, answering phones, and doing meter readings."

Richards attends Star's promotions and music meetings, but his own focus is, by design, on the less foreground U102, which requires less attention to music and fewer music calls. "We're not a reporter [on U102], so we're not caught up in it," he says. "We only play 10 currents, so we only meet whenever I feel we need to meet. The usual top 40 urgency is not there. A 42-year-old woman is not going to care if she hears the new Peter Cetera this week or next week."

Richards' best advice for managing the time crunch is "don't spend all your time dealing with only the urgent and losing sight of the important." Here is a sample of what he's doing this week: "I'm starting to work on a preliminary 1996 budget. Also, the Arbitron rep is coming in this Friday, so I'm looking at our Maximiser reports and mechanical diaries, preparing questions." Next week, "I'm going to get out for one day with Todd and monitor both stations and the rest of the market away from the phones and other distractions."

"Being off the air, I've now gained an extra 29 hours a week to meet with the jocks, listen to both stations more clearly, work on our marketing plans, and become more flexible in putting out fires." Richards finds himself more ready and able to delegate today than in the past. "Successful delegating encompasses a maturity issue, as well as confidence," says Richards. "I believe trust plays an equal role. If you can't delegate because you don't trust a person, that person shouldn't be there."

"Distractions happen every day," says Richards. "I take my kid to kindergarten every morning, so I come in to work at 8 a.m. The phones are quiet, and the morning guys are still on the air. I can get a good head start on the day's business—type liners and memos, read the trades, get the coffee pumping through my veins, and make my daily list. If I don't get to the bottom of my list by the end of day, I don't beat myself up over it. However, if the second thing on the list isn't done at the end of the day,

I might get a little tense."

Richards and Newman have two stations to oversee. Comco Broadcasting's OM Bill Fink has six: top 40 KGOT, AC KYMG, and children's KYAK in his home base of Anchorage, Alaska, as well as the Fairbanks, Alaska, talk/country/hot AC trio K1AK-AM-FM/KAKQ. Fink, while also crunched for time, has the advantage of individual PDs on his FMs and primarily satellite-delivered AMs.

Despite this, Fink says he usually can't return phone calls right away. He lets them accumulate about two days, and he sets aside an hour to return those calls. PDs deal with the label calls. Fink attends all weekly music meetings, including those with the Fairbanks stations and the weekly promotions meeting for all Anchorage properties every Wednesday, via phone.

As it has for many duopoly PDs, "synergy" has become a watchword for Fink. "I've worked for a number of stations that talked about having synergy, but many of them spent too much time focusing on individual problems, and you can't achieve true synergy that way. . . . My [primary] concern is making sure all the stations are coordinated in their success."

For instance, KGOT destroyed its top 40 competition last year, and it recently got a new hot AC competitor who has been attempting to squeeze in between Fink's top 40 and his AC. "My job used to be to make sure those two stations didn't step on each other's toes, but my new job is to use my two stations to squeeze the hot AC from both sides. The AC has skewed a little younger, and the top 40 a little bit older." Fink recently spent three weeks prepping the Fairbanks AC station and an additional six weeks actually living in the market getting KAKQ on the air. "I can do that, because each station already has capable people in charge."

Atlantic Broadcasting OM/corporate PD Dave Baker oversees an AM and three FMs—top 40 WJMX-FM, soft AC WSQN, and country WDAR (Gator West)—at his Florence, S.C., home base. Baker also travels back and forth at least once a week to the company's other properties, WGTR (Gator East/WWSK (the Shark) in Myrtle Beach, S.C., about 90 minutes away.

In addition to his corporate responsibilities, Baker has been doing mornings on Gator West for the past six weeks, plus morning news on all three Florence FM stations. Not surprisingly, Baker has also learned to delegate authority. He is the hands-on PD of WJMX and WSQN but has separate PDs for the other properties and talks to them as often as six times a day.

Like the other PDs, Baker feels himself getting pulled away from music. He still takes label calls, but estimates he only has about *five minutes a week* to devote to music. He still approves all the adds and work on logs but has come to lean heavily on MD Dena Desnick (who also serves as promotions director for all four Florence stations) to handle the label calls. P.m. driver/production director "Cactus" Jack Kahan has been trained to assist with the music logs.

"I have a stack of messages on my desk right now about an inch thick. Sometimes it takes me three weeks or a month to return every call," Baker admits. As if he weren't busy enough, Baker was recently dubbed corporate computer person. There are 45 computers companywide, handling every aspect of the stations, from sales to Tapscan and on-air hard-disc audio, so every computer-related problem becomes Baker's baby. "If there's a paper jam in Myrtle Beach, I get the call."

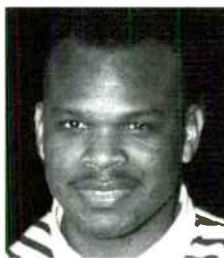
## PROGRAMMER PROFILE

### Radio One's Hegwood Unveils 'New Flava,' As Hot 97.5 Takes On V103

**F**irst there was WBSS (the Bus) Atlanta—the station that took on the legendary WVEE (V103) in the mid-'80s. It's not even an Atlanta station now, although its PD, Mike Roberts, did stay in town and become V103's morning man. Then there was WEKS (Kiss 104), which took on V103 in the late '80s. It is jazz now. Later there was WZGC (Z93), which never admitted to being an R&B station and went classic rock after a year or so.

Some folks taking on V103 might have found that history daunting. But when rumors began circulating that Cathy Hughes' Radio One was buying a suburban Atlanta FM to do a young-end R&B format against V103, there were a lot of industry folks who thought the V—a heavily adult-leaning mainstream R&B station—was vulnerable, despite its double-digit shares.

WJLB/WMXD Detroit OM Steve Heg-



**Steve Hegwood**  
Program Director  
WHTA (Hot 97.5) Atlanta

*'We cover the areas we need to be in . . . The demo that we're trying to reach has found the station'*

wood was clearly one of them. He was, after all, willing to leave a major group broadcaster's powerhouse duopoly in market No. 6 for a smaller group's move-in outlet with a signal disadvantage in market No. 12. On July 1, Hegwood—who had been looking for a way to get to Atlanta for the last seven years—became VP/programming for Radio One's contemporary FMs and PD of the new WHTA (Hot 97.5). By Sept. 18, Hot 97.5 had gone .7-3.0 12-plus in the second summer Arbitron, which, extrapolated for the month of August, put it somewhere in the low 5-share range.

Hegwood had programmed one of the first hip-hop formats at KYOK-AM Houston in the early '80s, returning to town with a similar format on KHYS at the decade's end. As originally envisaged, Hot 97.5 was not a hip-hop station along the lines of WQHT (Hot 97) New York, but merely a young-end R&B outlet, similar to those consulted by Jerry Clifton, for whom Hegwood programmed KHYS. Then V103 loosened its dayparting considerably, brought the hip-hop-flavored Greg Street from KKDA-FM (K104) Dallas, and hired Clifton.

By the time Hot 97.5 signed on with the Notorious B.I.G.'s "One More Chance," followed by 40 hours of mixing, it was less R&B-flavored and more rap-driven. Hot 97.5 doesn't use WQHT's "Where hip-hop lives" positioning statement, which Hegwood considers limiting, billing itself instead as "The new flava." Yet it's the station where Mack 10, Outkast, and the Wu-Tang Clan play all day, and only the hardest new titles are restricted to nights.

It's also, as Hegwood notes, a station with no regional bias, unlike rap stations in other markets. "We play it all: East Coast rap, West Coast rap, Miami bass music, and a whole lot of Atlanta artists in very visible rotation," among them Playa Poncho, the A-Town Players, and DJ Smurf, as well as such national su-

perstars as TLC and Monica.

Hegwood restricts some softer R&B titles, such as "You Are Not Alone," to before 6 p.m., although other ballads, such as "I Hate U" and "Brokenhearted," play all day. "I try not to do more than three raps in a row in middays and definitely not in mornings," Hegwood says.

Here's a sample of Hot 97.5 in middays: Jamal, "Fades 'Em All"; Brandy, "Brokenhearted"; Ice Cube, "Check Yourself"; Mo'Nique, "He's Mine"; Lamiz, "I Got 5 On It"; Keith Murray, "This That Hit"; W.C. & the Madd Circle, "West Up!"; Blackstreet, "Before I Let Go"; Skee-Lo, "I Wish"; and 2Pac, "I Get Around."

Until this week, Hot 97.5 was broadcasting from its transmitter site, 18 miles south of town, and doing business from a corporate rent-an-office that played AC WSB-FM on its hold button. The Hot jocks no longer spend their time running back and forth between offices, although Hegwood says his production people do spend a lot of time editing records to make them suitable for airplay. "We don't use the 'B-word,' the 'N-word,' the 'H-word,' or the 'S-word,'" says Hegwood. So far, only one record that Hegwood has wanted to play, C.J. Mac's "Powda Pull," has proved too hard to edit.

As for whether Hot 97.5 is hard to hear, the initial word, before sign-on, was that its signal would blanket southern Atlanta but stop at downtown. Now market observers say the station goes surprisingly far north, but has problems in downtown itself. "We cover the areas we need to be in," Hegwood says. "Everywhere you go you hear the station—barbershops, convenience stores, appliance stores, the Foot Locker—they have it on. The demo that we're trying to reach has found the station."

The battle between WHTA and V103 heated up even before the station's sign-on, when V103 owner Grammm sued GM Mary Catherine Sneed, claiming she had taken proprietary information with her. That suit was settled out of court, but Hegwood says there's still been some promotional jostling between the stations over concerts and other market events. ("We have ownership of what we want," he says. "If we don't have ownership, we're not involved.")

Unlike most young-end challengers, Hegwood says, Hot 97.5 has not attacked V103 on the air. "We believe in promoting the positives of our station. . . . We're not going to down them on the air. We're not going to put down a heritage station like that," he says.

Through the summer, Hot 97.5's promotional activity was limited to free music, concert tickets, concert trips, and a \$1,000 gift certificate from Niketown. Its current promotion is the Hot 97.5 Jive Jam, featuring the artists on Jive Records' roster—KRS-ONE, Keith Murray, Too Short, Smooth, Mystikal, Father Dom—and hosted by Phife from A Tribe Called Quest. V103, meanwhile, is on the air with a \$103 free-money song and is qualifying listeners for a \$25,000 grand prize.

Despite the industry publicity over Hot 97.5's trend, V103 remains in the 11-share range, and Sneed points out that the station has a lot to do yet, like growing its morning show. As for his relationship with Sneed, the often-feisty Hegwood says, "The best thing about Mary Catherine is that she's a people person. She enjoys helping people accomplish their goals. She's been instrumental in helping me with the community organizations here, getting us to the right people that we need to meet to make things happen."

SEAN ROSS

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# MAINSTREAM POWER PLAYLISTS

For Week Ending September 24, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100		KIIS		KISS 108		Y100		Q102		KISS 106.1					
WHTZ	PD: Steve Kingston MD: Andy Shane	KIIS	PD: Steve Perun MD: Tracy Austin	WXKS	PD: John Ivey MD: Tad Bonvie	WPLY	PD: Garrett Michaels APD/MD: Chuck Tisa	WIOQ	OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire	KHKS	PD: John Cook APD/MD: Mr. Ed Lambert				
New York		Los Angeles		Boston		Philadelphia		Philadelphia		Dallas					
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW				
1	Natalie Merchant, Carnival	62	62	1	Soul For Real, Every Little Thing I Do	48	73	1	Matthew Sweet, Sick Of Myself	46	66	1	Alanis Morissette, You Oughta Know	65	59
2	Live, All Over You	62	60	2	Cooolo Feat. L.V., Gangsta's Paradise	81	83	2	Live, All Over You	45	48	2	Real McCoy, Come And Get Your Love	58	58
3	Del Amitri, Roll To Me	60	53	3	Seal, Kiss From A Rose	78	82	3	Go Go Dolls, Name	45	30	3	Sophie B. Hawkins, As I Lay Me Down	58	56
4	Alanis Morissette, You Oughta Know	60	50	4	Mariah Carey, Fantasy	76	46	4	Green Day, I.R.A.	44	27	4	Monica, Don't Take It Personal	58	44
5	Seal, Kiss From A Rose	57	60	5	Michael Jackson, You Are Not Alone	75	81	5	Sponge, Holly	43	45	5	Fun Factory, Close To You	57	56
6	Alanis Morissette, Hand In My Pocket	55	59	6	TLC, Waterfalls	47	73	6	Natalie Merchant, Carnival	43	29	6	TLC, Waterfalls	54	56
7	Hootie & The Blowfish, Only Wanna Be With U	49	48	7	Nicki French, Total Eclipse Of The Moon	46	50	7	Alanis Morissette, You Oughta Know	42	42	7	Seal, Kiss From A Rose	42	42
8	Dave Matthews Band, Ants Marching	46	48	8	Alanis Morissette, You Oughta Know	42	47	8	Intonation Feat. Jeez, Dead In Your Arms	39	37	8	Intonation Feat. Jeez, Dead In Your Arms	39	37
9	Pearl Jam, Better Man	46	47	9	Selena, I Could Fall In Love	41	40	9	Mariah Carey, Fantasy	38	32	9	Mariah Carey, Fantasy	38	32
10	Alanis Morissette, You Oughta Know	45	64	10	All-4-One, I Can Love You Like That	41	40	10	Max-A-Million, Tell Your Time	36	37	10	Soul For Real, Every Little Thing I Do	46	45
11	Better Than Ezra, Good	39	33	11	Jon B. Feat. Babyface, Someone To Love	40	38	11	Foo Fighters, This Is A Call	31	28	11	Nicki French, Total Eclipse Of The Moon	43	43
12	Boyz II Men, Water Runs Dry	39	27	12	Janet Jackson, Runaway	40	33	12	Wanderlust, I Walked	31	28	12	Boyz II Men, Water Runs Dry	41	41
13	Matthew Sweet, Sick Of Myself	38	23	13	Selena, Dreaming Of You	39	39	13	Dave Matthews Band, Ants Marching	30	24	13	Blessed Union Of Souls, I Believe	39	36
14	Red Hot Chili Peppers, Warped	35	31	14	Diana King, Shy Guy	32	34	14	Collective Soul, December	29	25	14	Mariah Carey, Fantasy	35	45
15	Pearl Jam, Conduary	35	37	15	Blessed Union Of Souls, I Believe	30	35	15	Adam Ant, Wonderful	29	27	15	Monica, Don't Take It Personal	28	28
16	Go Go Dolls, Name	35	34	16	2 Unlimited, Get Ready For This	17	17	16	Weezer, Say It Ain't So	29	29	16	P.M. Dawn, Downtown Venus	29	24
17	Green Day, I.R.A.	34	33	17	Monie Love, He's Mine	24	30	17	Chris Isaak, Somebody's Crying	28	27	17	Seal, Kiss From A Rose	27	24
18	Silverchair, Tomorrow	32	29	18	Real McCoy, Another Night	23	23	18	Blues Traveler, Run Around	27	27	18	Alanis Morissette, You Oughta Know	24	25
19	Annie Lennox, No More 'I Love You's'	30	14	19	Monie Love, He's Mine	23	23	19	Better Than Ezra, In The Mood	26	29	19	Selena, I Could Fall In Love	24	25
20	Green Day, Geek Stink Breath	28	0	20	The Cranberries, Dreams	22	19	20	Rusted Root, Send Me On My Way	25	22	20	Alanis Morissette, You Oughta Know	21	21
21	Edwyn Collins, A Girl Like You	28	24	21	Hootie & The Blowfish, Only Wanna Be With U	22	19	21	Blues Traveler, Hook	25	26	21	Hootie & The Blowfish, Only Wanna Be With U	20	1
22	Mariah Carey, Fantasy	27	20	22	Boyz II Men, Water Runs Dry	20	40	22	Alanis Morissette, Hand In My Pocket	27	24	22	Blessed Union Of Souls, Let Me Be The On	23	6
23	Live, Lightning Crashes	26	26	23	Shaggy, Boomastic	20	29	23	Green Day, She	24	28	23	Dionne Farris, I Know	21	21
24	Rusted Root, Send Me On My Way	26	20	24	Outere Brothers, Boom Boom Boom	19	25	24	Red Hot Chili Peppers, My Friends	21	27	24	Cynda Lauper, Hey Now	20	15
25	Presidents Of The United State, Lump	24	27	25	Brandy, Brokenhearted	18	16	25	Hootie & The Blowfish, Only Wanna Be With U	19	17	25	Diana King, Shy Guy	20	20
26	Lisa Loeb & Nine Stories, Do You Sleep?	23	21	26	Vanessa Williams, Colors Of The Wind	17	18	26	Janet Jackson, Runaway	19	16	26	Cynda Lauper, Hey Now	20	20
27	P.M. Dawn, Downtown Venus	23	17	27	2 Unlimited, Get Ready For This	17	13	27	Real McCoy, Another Night	19	14	27	Alanis Morissette, You Oughta Know	19	18
28	Rancid, Time Bomb	21	25	28	Dionne Farris, I Know	17	11	28	Seal, Kiss From A Rose	18	15	28	Real McCoy, Another Night	18	18
29	Red Hot Chili Peppers, My Friends	20	13	29	IT, Move It Like This	16	10	29	Lisa Loeb & Nine Stories, Do You Sleep?	18	19	29	Real McCoy, Another Night	18	18
30	Stone Temple Pilots, Interstate Love Song	19	20	30	Luniz, I Got 5 On It	16	15	30	Des'ree, You Gotta Be	15	20	30	Real McCoy, Another Night	18	18
31	Blues Traveler, Run Around	19	16	31	Salt-N-Pepa, Ain't Nuthin' But A She Thang	15	1	31	Bryan Adams, Have You Ever Really Loved A Girl	14	17	31	Hootie & The Blowfish, Only Wanna Be With U	18	11
32	Blind Melon, Galaxe	19	23	32	Green Day, When I Come Around	14	14	32	Sophie B. Hawkins, As I Lay Me Down	14	31	32	Everything But The Girl, Missing	17	32
33	Jon Jovi, Something For The Pain	17	18	33	Montell Jordan, This Is How We Do It	14	14	33	Pearl Jam, Better Man	15	20	33	Linin' Jay, Dreamer	17	16
34	Garbage, Queer	16	0	34	Los Del Rio, Macarena	13	13	34	Linin' Jay, Dreamer	15	16	34	Collage, I'll Be Loving You	16	17
35	Lenny Kravitz, Rock And Roll Is Dead	16	23	35	Ace Of Base, Don't Turn Around	13	13	35	Lenny Kravitz, Rock And Roll Is Dead	15	10	35	Paula Abdul, Crazy Cool	15	17
36	Sponge, Molly	15	32	36	New Order, Bizarre Love Triangle	12	11	36	Tripping Daisy, I Got A Girl	12	9	36	Nicki French, Total Eclipse Of The Moon	15	17
37	Sophie B. Hawkins, As I Lay Me Down	14	12	37	The Rembrandts, I'll Be There For You	12	14	37	Hole, Violet	12	10	37	Billie Ray Martin, You Loving Arms	15	17
38	Collective Soul, The World I Know	14	13	38	Des'ree, You Gotta Be	12	8	38	Smashing Pumpkins, Today	11	8	38	Intonation Feat. Jeez, Dead In Your Arms	14	14
39	Collective Soul, December	13	2	39	Enigma, Return To Innocence	12	8	39	The Cultured, Devil's Diary	11	11	39	The Rembrandts, I'll Be There For You	14	13
40	Toadies, Possum Kingdom	12	0	40	Brandy, Best Friend	12	14	40	Ace Of Base, Don't Turn Around	11	8	40	TLC, Red Light Special	13	12

KRBE		KDWB		STAR 94		B94		93.3 FLZ		WPST					
KRBE	PD: Tom Poleman APD: Scott Sparks MD: Paul 'Cubby' Bryant	KDWB	PD: Dan Kieley APD/MD: Rob Morris AMD: Rick Thomas	WSTR	OM/PD: Don Benson APD/MD: Kevin Peterson	WBZZ	PD: Keith Clark APD: David Edgar MD: John Cline	WFLZ	PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele	WPST	PD: Michelle Stevens APD: Dave McKay				
Houston		Minneapolis		Atlanta		Pittsburgh		Tampa		Trenton					
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW				
1	Natalie Merchant, Carnival	58	42	1	Seal, Kiss From A Rose	58	57	1	Seal, Kiss From A Rose	67	62	1	Alanis Morissette, Hand In My Pocket	52	52
2	Go Go Dolls, Name	54	52	2	TLC, Waterfalls	56	58	2	Michael Jackson, You Are Not Alone	64	60	2	Alanis Morissette, You Oughta Know	48	48
3	Alanis Morissette, Hand In My Pocket	50	50	3	Hootie & The Blowfish, Only Wanna Be With U	54	57	3	Diana King, Shy Guy	63	58	3	Hootie & The Blowfish, Only Wanna Be With U	48	47
4	Everything But The Girl, Missing	49	43	4	Mariah Carey, Fantasy	52	45	4	Hootie & The Blowfish, Only Wanna Be With U	58	55	4	Natalie Merchant, Carnival	47	40
5	Better Than Ezra, In The Mood	39	24	5	Diana King, Shy Guy	48	48	5	Alanis Morissette, You Oughta Know	51	55	5	Alanis Morissette, You Oughta Know	48	51
6	Matthew Sweet, Sick Of Myself	38	33	6	Live, Lightning Crashes	45	45	6	Mariah Carey, Fantasy	43	46	6	Live, All Over You	47	48
7	Matthew Sweet, Sick Of Myself	38	33	7	Blues Traveler, Run Around	38	37	7	P.M. Dawn, Downtown Venus	41	40	7	Alanis Morissette, You Oughta Know	41	39
8	Red Hot Chili Peppers, My Friends	28	23	8	Blues Traveler, Run Around	38	38	8	Blues Traveler, Run Around	41	40	8	TLC, Waterfalls	41	40
9	U2, Hold Me, Thrill Me, Kiss Me	27	27	9	Boyz II Men, Water Runs Dry	36	49	9	Hootie & The Blowfish, Only Wanna Be With U	38	28	9	Go Go Dolls, Name	41	41
10	Lisa Loeb & Nine Stories, Do You Sleep?	27	27	10	Janet Jackson, Runaway	34	38	10	Sophie B. Hawkins, As I Lay Me Down	37	42	10	P.M. Dawn, Downtown Venus	40	43
11	Alanis Morissette, You Oughta Know	27	58	11	Monie Love, He's Mine	31	38	11	Fun Factory, I Wanna Be With U	36	38	11	Seal, Kiss From A Rose	40	40
12	Blues Traveler, Run Around	27	20	12	Michael Jackson, You Are Not Alone	30	38	12	Blessed Union Of Souls, Let Me Be The On	37	35	12	Better Than Ezra, In The Mood	34	37
13	Deep Blue Something, Breakfast At Tiffany's	27	22	13	Soul For Real, Every Little Thing I Do	30	27	13	Natalie Merchant, Carnival	36	32	13	Dave Matthews Band, Ants Marching	34	34
14	Live, All Over You	26	26	14	Del Amitri, Roll To Me	29	35	14	TLC, Waterfalls	36	24	14	Green Day, I.R.A.	32	33
15	Buckhead, The Bomb	26	28	15	Sophie B. Hawkins, As I Lay Me Down	27	28	15	Montell Jordan, This Is How We Do It	33	33	15	Boyz II Men, Water Runs Dry	32	30
16	Seal, Kiss From A Rose	25	17	16	Collective Soul, December	27	23	16	Cooolo Feat. L.V., Gangsta's Paradise	28	28	16	Sponge, Molly	29	29
17	Heather Nova, Walk This World	24	16	17	The Rembrandts, I'll Be There For You	26	28	17	Monie Love, He's Mine	27	28	17	Del Amitri, Roll To Me	28	30
18	TLC, Waterfalls	24	28	18	Green Day, When I Come Around	26	28	18	Paula Abdul, Crazy Cool	26	28	18	Rusted Root, Send Me On My Way	28	28
19	Chris Isaak, Somebody's Crying	23	28	19	Green Day, When I Come Around	25	22	19	Blues Traveler, Run Around	25	20	19	Silverchair, Tomorrow	27	26
20	Joan Osborne, One Of Us	22	27	20	All-4-One, I Can Love You Like That	25	21	20	Collective Soul, December	25	20	20	Matthew Sweet, Sick Of Myself	25	32
21	Jill Sobule, Supermodel	22	19	21	Hootie & The Blowfish, Let Her Cry	25	21	21	Collective Soul, December	24	22	21	Letters To Cleo, Awake	24	25
22	Sarah McLachlan, Possession	21	17	22	TLC, Creep	23	19	22	Melissa Etheridge, The Way I Do	24	23	22	Nicki French, Total Eclipse Of The Moon	19	19
23	Live, Selling The Drama	19	6	23	Les Del Rio, Macarena Bayside Boys Mix	23	18	23	Nicki French, Total Eclipse Of The Moon	24	23	23	Sheryl Crow, Can't Cry Anymore	23	20
24	Sarah McLachlan, I Will Remember You	19	22	24	Hootie & The Blowfish, Hold My Hand	21	20	24	Sheryl Crow, Can't Cry Anymore	23	20	24	Jon B. Feat. Babyface, Someone To Love	22	27
25	Toad The Wet Sprocket, Good Intentions	19	0	25	Dionne Farris, I Know	20	20	25	Paula Abdul, My Love Is For Real	21	27	25	Shaggy, Boomastic	20	21
26	Hootie & The Blowfish, Only Wanna Be With U	18	21	26	Blessed Union Of Souls, I Believe	20	16	26	The Rembrandts, This House Is Not A Home	20	17	26	Blues Traveler, Run Around	18	20
27	Alanis Morissette, You Oughta Know	18	0	27	2 Unlimited, Get Ready For This	20	20	27	Four Seasons, December 1963	20	22	27	Wanderlust, I Walked	17	20
28	Alanis Morissette, Hand In My Pocket	18	0	28	John Mellencamp, Wild Night	19	20	28	Lisa Loeb & Nine Stories, Do You Sleep?	22	23	28	Red Hot Chili Peppers, My Friends	16	9
29	Alanis Morissette, Hand In My Pocket	18	0	29	Heather Nova, Walk This World	18	17	29	Ace Of Base, Don't Turn Around	21	20	29	Sarah McLachlan, I Will Remember You	16	3
30	Stone Temple Pilots, Empty	18	0	30	Green Day, When I Come Around	18	30	30	Madonna, Don't Stop	20	16	30	Sarah McLachlan, Possession	16	20
31	Better Than Ezra, Good	18	26	31	TLC, Dignity On It	18	27	31	Selena, I Could Fall In Love	18	17	31	Weezer, Say It Ain't So	16	21
32	Del Amitri, Roll To Me	15	19	32	Boyz II Men, Water Runs Dry	13	11	32	Lisa Loeb & Nine Stories, Do You Sleep?	18	17	32	Edwin McCain, Sorbitide	15	18
33	Erasure, Stay With Me	15	17	33	Soul Asylum, Misery	11	12	33	Pearl Jam, Better Man	18	22	33	Collective Soul, December	15	15
34	Collective Soul, December	15	27	34	Martin Page, In The House Of Stone And L	10	2	34	TLC, Dignity On It	16	19	34	Alanis Morissette, You Oughta Know	15	15
35	Silverchair, Tomorrow	14	0	35	Natalie Merchant, Carnival	10	17	35	Paula Abdul, My Love Is For Real	16	16	35	Fun Factory, I Wanna Be With U	15	15
36	Dandelion, Weird Out	13	0	36	Take That, Back For Good	10	10	36	Collage, I'll Be Loving You	16	16	36	Jon B. Feat. Babyface, Someone To Love	15	18
37	Dave Matthews Band, Ants Marching	12	2	37	Mr. Big, To Be With You	15	12	37	Go Go Dolls, Name	15	17	37	Foo Fighters, This Is A Call	15	18
38	U2, Pride Joy	12	9	38	Blues Traveler, Run Around	15	12	38	Boyz II Men, Thank You	15	17	38	Tripping Daisy, I Got A Girl	15	15
39	Pearl Jam, Yellow Ledbetter	11	11	39	P.M. Dawn, Downtown Venus	15	19	39	Toad The Wet Sprocket, Good Intentions	14	14	39	Toad The Wet Sprocket, Good Intentions	14	7
40	Presidents Of The United State, Lump	10	3	40	Sheryl Crow, All I Wanna Do	14	12	40	Jon B. Feat. Babyface, Someone To Love	15	15	40	Melissa Etheridge, The Way I Do	13	14

Y100		KISS 95.7		WTIC		WNCI		Q106		92PRO FM	
WHYI	PD: Casey Keating MD: Al Chio	WKSS	PD: Jay Beau Jones MD: Tina Simonet	WTIC	PD: Paul Cannon MD: Tony Bristol	WNCI	PD: Dave Robbins APD/MD: Dan Bowen	KKLQ	OM: Al Peterson PD: Greg Stevens APD: Ray Kalusa	WPRO	PD: David Simpson MD: Tony Mascaro
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*a tribute to john lennon*

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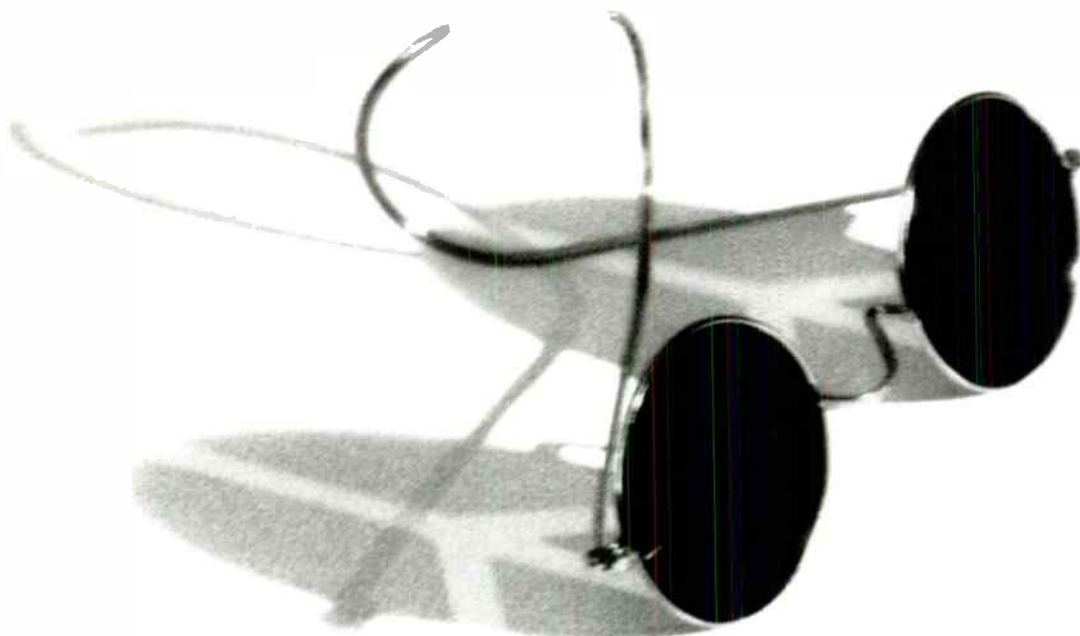
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World Radio History

Monitor

POWER PLAYLISTS

For Week Ending September 24, 1995

Playlists supplied by Broadcast Data Systems... Radio Track service... Stations selected from panel of leading broadcasters...

Q104 WKBO St. Louis PD: Michael St. John MD: Kenny Knight. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be With You'.

Q102 WKRC Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas. Top 40 chart with songs like 'All-4-One, I Can Love You Like That'.

G105 WDCC Raleigh PD: Brian Burns MD: Steve Douglas. Top 40 chart with songs like 'Del Amitri, Roll To Me'.

THE EDGE WEDJ Charlotte PD: Brian Bridgman MD: Tom Naylor. Top 40 chart with songs like 'Seal, Kiss From A Rose'.

Z100 KKRZ Portland PD: Ken Benson APD/MD: Chet Buchanan. Top 40 chart with songs like 'Seal, Kiss From A Rose'.

XL106.7 WOXL Orlando PD: Adam Cook MD: Larry D. Top 40 chart with songs like 'Seal, Kiss From A Rose'.

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be With You'.

Y107 WYHY Nashville PD: Charlie Quinn MD: Gator Harrison. Top 40 chart with songs like 'Seal, Kiss From A Rose'.

JAMMIN' 92 WJZM Cleveland PD: Lisa Rodman MD: Dave Eubanks. Top 40 chart with songs like 'Mariah Carey, Fantasy'.

KISS 98.5 WKSE Buffalo PD: Sue O'Neill MD: Dave Universal. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be With You'.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Ron Blair. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be With You'.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Top 40 chart with songs like 'Michael Jackson, You Are Not Alone'.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Billy The Kid. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be With You'.

MIX 93.3 KMXV Kansas City PD/MD: Steve Wall. Top 40 chart with songs like 'Mariah Carey, Fantasy'.

B97 WEZB New Orleans PD: Harry Valentine MD: Joey Giovinco. Top 40 chart with songs like 'Gin Blossoms, Tell I Hear It From You'.

98 PXY WXPX Rochester PD: Clarke Ingram MD: J.J. Rice. Top 40 chart with songs like 'TLC, Waterfalls'.

WKRZ WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden. Top 40 chart with songs like 'Alanis Morissette, You Oughta Know'.

FLY 92 WFLY Albany PD: Mike Morgan MD: Shawn Scott. Top 40 chart with songs like 'Mariah Carey, Fantasy'.





## THE STATS → AFTER 2 WEEKS:

- Now being played on over 50 stations
- Over 250 Spins and 1 Million Listeners

### NOW IN ROTATION AT:

FLY-92  
WKSE  
WVSR  
WNNK  
WWST

WNVZ  
XL-106.7  
WRVQ  
K-92  
WJJS

WZOK  
WMXQ  
KBFM  
WZJM  
WGTZ

WNCI  
WWCK  
WTWR  
KQKQ  
KLZR

WZPL  
KMXV  
WKBQ  
KZZU  
WSTW

*BACKstreet*  
*Boys*<sup>™</sup>

the voices of '95 and beyond

World Radio History



THE  
BOX  
ADDED!



SPECIAL CONTINENTAL  
RECORDS, INC.

POWER PLAYLISTS

For Week Ending September 24, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 126 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

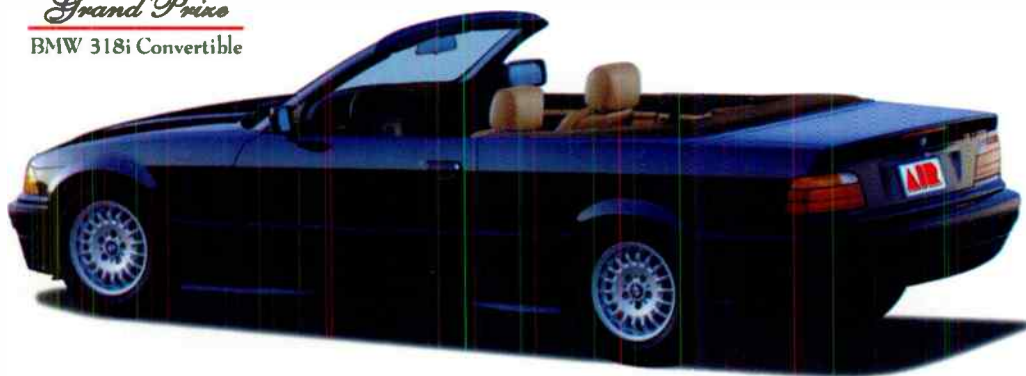
Main content table with columns for station call letters (e.g., WXXX, KHFI, WVKS, WDJX, K92, Q99), PD/MD names, and a list of songs with their corresponding TW and LW values.

# Catch 22...

...You can't win if you don't listen.

AIR's Top 40/Mainstream Competition #22  
begins October 2, 1995.

*Grand Prix*  
BMW 318i Convertible



A C T I V E I N D U S T R Y R E S E A R C H



MONITOR MAINSTREAM

SONG ACTIVITY REPORTS For Week Ending September 24, 1995

Total Plays/Gain, Chart Move: 16-15, Chart Move: 39-39, Total Stations: 32, Total Stations: 32

Table for I Hate U (NPG/Warner Bros.) by JON B. Pretty Girl (Yab Yum/550 Music). Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Let Me Be The One (EM) by BLESSID UNION OF SOULS. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Something For The Pain (Mercury) by BON JOVI. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Brokenhearted (Atlantic) by BRANDY. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for A Girl Like You (Bar None/A&M) by MARIHA CAREY. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for A Girl Like You (Bar None/A&M) by EDWYN COLLINS. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Gangsta's Paradise (MCA) by COOLIO FEAT. L.V.. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Breakfast At Tiffany's (RainMaker/Interscope) by DEEP BLUE SOMETHING. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Roll To Me (A&M) by DEL AMITRI. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for I Wanna Be With U (Curb-edel) by FUN FACTORY. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Til I Hear It From You (A&M) by GIN BLOSSOMS. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Name (Metal Blade/Warner Bros.) by GOO GOO DOLLS. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for As I Lay Me Down (Columbia) by SOPHIE B. HAWKINS. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for Only Wanna Be With You (Atlantic) by HOOTIE & THE BLOWFISH. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Table for I Wanna Be With U (Curb-edel) by FUN FACTORY. Includes station lists for New York, L.A., Phila., Dallas, Boston, Houston, Miami, Atlanta, San Diego, Minn., St. Louis, Pitts., Tampa, Cleveland, Cincinnati, Port. OR, Kan. City, Provind., Norfolk, Colum., OH, Salt Lake, Indian, Char. NC, New Or., Buffalo, Orlando, Hartford, Rochester, Nashv., Dayton, Jacksonv., Okla. City, Louisv., Ral./Dur., Birming.

Monitor SONG ACTIVITY REPORTS

For Week Ending September 24, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for Janet Jackson (Runaway), Live (All Over You), Lisa Loeb & Nine Stories (Do You Sleep?), Dave Matthews Band (Ants Marching), and Edwin McCain (Solitude).

Grid of song activity reports for Natalie Merchant (Carnival), Mokenstef (He's Mine), Alanis Morissette (Hand In My Pocket), P.M. Dawn (Downtown Venus), and Real McCoy (Automatic Lover).

Grid of song activity reports for The Rembrandts (This House Is Not A Home), Selena (I Could Fall In Love), Silverchair (Tomorrow), Take That (Back For Good), and Toad The Wet Sprocket (Good Intentions).

POWER PLAYLISTS

Monitor

For Week Ending September 24, 1995



Playlists compiled by Broadcast Data Systems Radio Track services. Station selected from panel of leading broadcast stations to 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for HOT 97 (WQHT New York) listing songs and artists like Groove Theory, Jodeci, and Rndman/Method Man.

Table for POWER 106 (KPWR Los Angeles) listing songs and artists like Arnie The 1 Man Party, Dove Shack, and Coolio.

Table for B96 (WBBM Chicago) listing songs and artists like Coolio Feat. L.V., Selena, and Mariah Carey.

Table for KMEL (San Francisco) listing songs and artists like Groove Theory, Coolio Feat. L.V., and Brandy.

Table for WPGC (Washington, DC) listing songs and artists like Mariah Carey, Xscape, and Coolio.

Table for WILD 107 (San Francisco) listing songs and artists like Planet Soul, Mariah Carey, and Coolio.

Table for JAM'N 94.5 (Boston) listing songs and artists like Mokenstef, Coolio Feat. L.V., and Y2be.

Table for THE BOX (Houston) listing songs and artists like Mariah Carey, Coolio Feat. L.V., and Xscape.

Table for POWER 96 (Miami) listing songs and artists like Jon B. Feat. Babyface, Mariah Carey, and Michael Jackson.

Slow Pain

10-12-95



Saturday Night Ballin'

# POWER PLAYLISTS

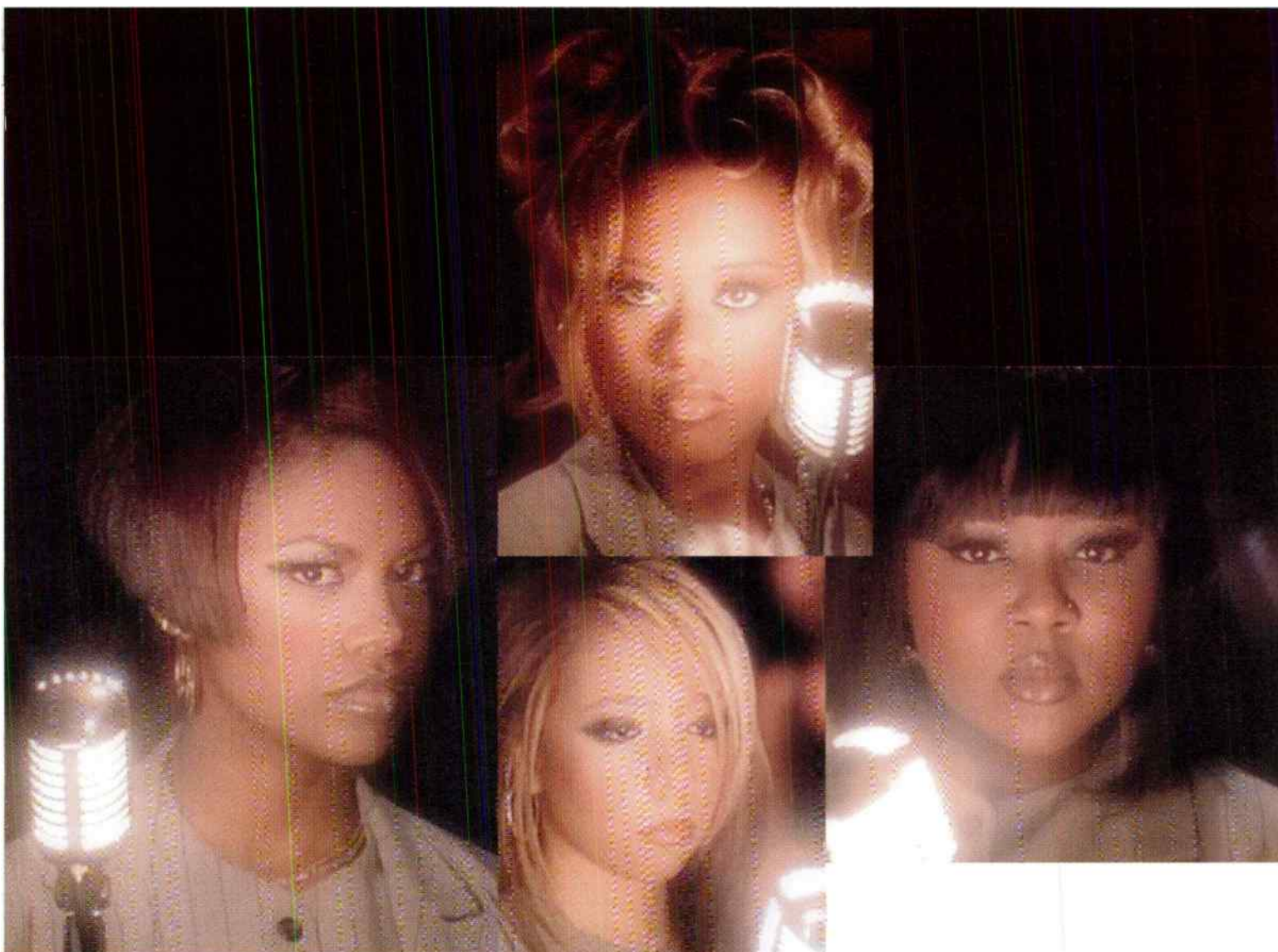
For Week Ending September 24, 1995



Playlists supplied by Broadcast Data Systems. Radio track orders. Stations selected from games of leading broadcast stations in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KUBE		POWER 92		KGGI		FM102		KTFM		92Q	
PD: Mike Tierney MD: Shellie Hart		PD: Don Parker MD: Brian Douglas		PD: Carmy Ferreri APD/MD: Sonia Jimenez		PD: Rick Thomas MD: Trejo		PD: Cliff Tredway APD/MD: Charles Chavez		PD: Russ Allen MD: Camille Cashwell	
KUBE Seattle		POWER 92 Phoenix		KGGI Riverside		FM102 Sacramento		KTFM San Antonio		92Q Baltimore	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	79	1	64	1	57	1	64	1	63	1	54
2	72	2	65	2	45	2	56	2	55	2	52
3	68	3	59	3	53	3	57	3	57	3	51
4	67	4	62	4	47	4	53	4	53	4	50
5	62	5	44	5	42	5	52	5	52	5	47
6	62	6	44	6	40	6	48	6	48	6	46
7	61	7	44	7	35	7	41	7	41	7	42
8	60	8	44	8	32	8	39	8	39	8	38
9	58	9	43	9	38	9	38	9	38	9	37
10	58	10	43	10	33	10	38	10	38	10	36
11	58	11	44	11	33	11	29	11	34	11	35
12	58	12	40	12	33	12	29	12	33	12	33
13	58	13	39	13	32	13	26	13	32	13	29
14	58	14	34	14	32	14	26	14	35	14	27
15	58	15	35	15	31	15	26	15	35	15	26
16	58	16	31	16	29	16	22	16	28	16	25
17	58	17	28	17	26	17	20	17	27	17	24
18	58	18	28	18	24	18	19	18	26	18	24
19	58	19	27	19	26	19	18	19	25	19	23
20	58	20	27	20	25	20	18	20	25	20	23
21	58	21	28	21	26	21	18	21	24	21	23
22	58	22	28	22	22	22	18	22	22	22	23
23	58	23	28	23	22	23	18	23	22	23	23
24	58	24	28	24	22	24	19	24	22	24	23
25	58	25	23	25	21	25	18	25	21	25	24
26	58	26	22	26	21	26	17	26	21	26	24
27	58	27	23	27	21	27	17	27	21	27	24
28	58	28	23	28	18	28	17	28	21	28	24
29	58	29	23	29	18	29	17	29	21	29	24
30	58	30	23	30	18	30	17	30	21	30	24
31	58	31	23	31	18	31	17	31	21	31	24
32	58	32	23	32	18	32	17	32	21	32	24
33	58	33	23	33	18	33	17	33	21	33	24
34	58	34	23	34	18	34	17	34	21	34	24
35	58	35	23	35	18	35	17	35	21	35	24
36	58	36	23	36	18	36	17	36	21	36	24
37	58	37	23	37	18	37	17	37	21	37	24
38	58	38	23	38	18	38	17	38	21	38	24
39	58	39	23	39	18	39	17	39	21	39	24
40	58	40	23	40	18	40	17	40	21	40	24





**TOTAL SPINS OVER 1700**

WJMH 65X KKBT 51X  
 WPGC 55X KYLD 30X  
 KBXX 55X KMEL 28X  
 92Q 50X KZHT 20X

**ALSO ON:**

WJMN KS104 KPRR  
 KWIN KCAQ PLUS 5 OTHERS

**36 - 29** TOP 40/RHYTHM- CROSSOVER MONITOR  
**20 - 13** AIRPOWER R&B/MAINSTREAM MONITOR  
 AUDIENCE REACH OVER 24 MILLION  
 MOST ADDED AT R&B  
 TOP 5 REQUESTED RECORD

**WHO CAN I RUN TO?**

THE SOULFUL  
 SECOND SINGLE FROM  
 THEIR FOLLOW-UP LP,  
 "OFF THE HOOK."

**XSCAPE**

PRODUCED BY  
 JERMAINE DUPRI  
 FOR SO SO DEF  
 PRODUCTIONS.  
 EXECUTIVE PRODUCERS:  
 JERMAINE DUPRI  
 AND MICHAEL MAULDIN  
 MANAGEMENT: ARTISTIC  
 CONTROL MANAGEMENT

**RESEARCH**

**KBXX**

#1 CALL OUT  
 #1 18-24 BLACK FEMALES  
 #5 18-24 HISPANIC FEMALES  
 #4 MOST REQUESTED

**92Q**

TOP 5 CALLOUT  
 #1 18-24 FEMALE  
 2ND MOST REQUESTED

**ALBUM SALES**

SOUNDCAN 300,000 OVER THE COUNTER  
**28** BILLBOARD 200  
 98,000 - 5 DAY ORDER

**KMEL**

#2 REQUESTED RECORD  
**KYLD**  
 TOP 10 REQUESTED RECORD

**VIDEO**

**THE BOX** 51-5 MOST REQUESTED!

**BET** HEAVY ROTATION!

**ALBUM SALES**

	<b>2 WK</b>	<b>LW</b>	<b>TW</b>
LOS ANGELES	26,578-33	29,315-28	32,496-28
SAN FRANCISCO	1,187-45	1,564-30	2,166-17
WASHINGTON, D.C.	680-45	964-26	1,044-24
HOUSTON	1,178-17	1,413-11	1,578-8
BALTIMORE	760-19	782-15	790-14
JACKSONVILLE	590-19	603-13	636-12
GREENSBORO	295-11	304-9	358-7
	170-31	217-23	260-19

**RETAIL SINGLE AVAILABLE THIS WEEK!**



# Monitor BDS IMPACT DETECTIONS



## ★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### AIRPOWER BOUND

Total Plays/Gain

**AFTER 7** 551/1  
*'Til You Do Me Right (Virgin)*  
 Total Stations: 22/Chart Move: 20-17  
 Heavy (40+ plays): 6 KCAQ, KDON, KMEL, WERQ, WHHH, WJMN  
 Medium (20-39): 5 KBXX, KLUC, KSFM, KYLD, WWKX  
 Light (Under 20): 11

**LUNIZ** 506/34  
*I Got 5 On It (Noo Trybe)*  
 Total Stations: 21/Chart Move: 22-20  
 Heavy (40+): 4 KBXX, WJMN, WPGC, WWKX  
 Medium (20-39): 6 KKSS, KLUC, KPWR, KUBE, WHHH, WQHT  
 Light (Under 20): 11

**SALT-N-PEPA** 414/187  
*Ain't Nuthin' But A She Thing (London/Island)*  
 Total Stations: 25/Chart Move: Debut 23  
 Heavy (40+): 2 WJMN, WJMN  
 Medium (20-39): 6 KBXX, KKFR, KUBE, WERQ, WHHH, WWKX  
 Light (Under 20): 17  
 New Airplay This Week: 11 KCAQ, KDON, KLUC, KMEL, KPRR, KQKS, KZFM, KZHT, WBBM, WPOW, XHTZ

**SELENA** 404/46  
*Dreaming Of You (EMI Latin/EMI)*  
 Total Stations: 16/Chart Move: 27-25  
 Heavy (40+): 4 KDON, KTFM, KZFM, XHTZ  
 Medium (20-39): 4 KBXX, KLUC, KPRR, KUBE  
 Light (Under 20): 8

**XSCAPE** 350/97  
*Who Can I Run To (So So Def/Columbia)*  
 Total Stations: 13/Chart Move: 36-29  
 Heavy (40+): 4 KBXX, WERQ, WJMN, WPGC  
 Medium (20-39): 3 KMEL, KYLD, KZFM  
 Light (Under 20): 6  
 New Airplay This Week: 2 KPRR, KZHT

**ARTIE THE 1 MAN PARTY** 332/76  
*A Mover La Colita (Scotti Bros.)*  
 Total Stations: 17/Chart Move: 34-30  
 Heavy (40+): 2 KPRR, KPWR  
 Medium (20-39): 4 KSFM, KTFM, KYLD, XHTZ  
 Light (Under 20): 11  
 New Airplay This Week: 1 KMEL

**AZ** 318/4  
*Sugar Hill (EMI)*  
 Total Stations: 20/Chart Move: 32-32  
 Heavy (40+): 3 KBXX, WQHT, WWKX  
 Medium (20-39): 3 KKSS, WERQ, WJMN  
 Light (Under 20): 14

**3T** 289/103  
*Anything (MJJ/550 Music)*  
 Total Stations: 14/Chart Move: Debut 34  
 Heavy (40+): 2 KBXX, KSFM  
 Medium (20-39): 7 KKFR, KMEL, KYLD, WHHH, WJMN, WWKX  
 Light (Under 20): 5  
 New Airplay This Week: 2 KZFM, KZHT

**TLC** 263/34  
*Diggin' On You (LaFace/Arista)*  
 Total Stations: 12/Chart Move: Debut 37  
 Heavy (40+): 1 KLUC

Medium (20-39): 6 KPRR, KUBE, KYLD, KZHT, WQHT, XHTZ  
 Light (Under 20): 5

**DEBORAH COX** 245/4  
*Sentimental (Arista)*  
 Total Stations: 17/Chart Move: 38-38  
 Heavy (40+): 0  
 Medium (20-39): 5 KBOS, KKFR, WERQ, WHHH, WJMN  
 Light (Under 20): 12

### CHART BOUND

Total Plays/Gain

**MIGHTY DUB KATS** 223/79  
*Magic Carpet Ride (Sm:e)*  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 5 KBOS, KPRR, KPWR, KYLD, KZFM  
 Light (Under 20): 10  
 New Airplay This Week: 3 KKFR, KMEL, KPWR

**PLANET SOUL** 217/69  
*Set U Free (Strictly Rhythm)*  
 Total Stations: 18  
 Heavy (40+): 2 KTFM, KYLD  
 Medium (20-39): 2 KMEL, KPRR  
 Light (Under 20): 14  
 New Airplay This Week: 3 KCAQ, WPOW, XHTZ

**OUTHERE BROTHERS** 216/52  
*Boom Boom Boom (Aureus)*  
 Total Stations: 16  
 Heavy (40+): 2 KPRR, KPWR  
 Medium (20-39): 0  
 Light (Under 20): 14  
 New Airplay This Week: 1 KKFR

**REAL MCCOY** 189/127  
*Automatic Lover (Arista)*  
 Total Stations: 13  
 Heavy (40+): 0  
 Medium (20-39): 5 KKFR, KIXX, KZHT, WOVV, WPOW  
 Light (Under 20): 8  
 New Airplay This Week: 7 KKFR, KIXX, KPRR, KQKS, KTFM, WOVV, WWKX

**DOVE SHACK** 176/20  
*Summertime In The LBC (G Funk/RAL/Island)*  
 Total Stations: 8  
 Heavy (40+): 1 KPWR  
 Medium (20-39): 2 KCAQ, WJMN  
 Light (Under 20): 5  
 New Airplay This Week: 1 KMEL

**SOLO** 170/3  
*Heaven (Perspective/A&M)*  
 Total Stations: 8  
 Heavy (40+): 1 KBXX  
 Medium (20-39): 2 WHHH, WJMN  
 Light (Under 20): 5

**MAX-A-MILLION** 156/65  
*Sexual Healing (S.O.S./Zoo)*  
 Total Stations: 9  
 Heavy (40+): 1 WBBM  
 Medium (20-39): 2 KZFM, WWKX  
 Light (Under 20): 6  
 New Airplay This Week: 2 KLUC, WWKX

### MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>SALT-N-PEPA</b> <i>Ain't Nuthin' But A She Thing (London/Island)</i>	11
<b>REAL MCCOY</b> <i>Automatic Lover (Arista)</i>	7
<b>♂</b> <i>Shhh (NPG/Warner Bros.)</i>	4
<b>MIGHTY DUB KATS</b> <i>Magic Carpet Ride (Sm:e)</i>	3
<b>PLANET SOUL</b> <i>Set U Free (Strictly Rhythm)</i>	3
<b>SHAI</b> <i>Come With Me (Gasoline Alley/MCA)</i>	3

**TERRY ELLIS** 146/70  
*Where Ever You Are (EastWest/EEG)*  
 Total Stations: 17  
 Heavy (40+): 0  
 Medium (20-39): 4 KMEL, KSFM, WERQ, WPGC  
 Light (Under 20): 13  
 New Airplay This Week: 2 KDON, WERQ

**BARRIO BOYZZ** 141/24  
*You're My Everything (SBK/EMI)*  
 Total Stations: 4  
 Heavy (40+): 2 KPRR, KTFM  
 Medium (20-39): 1 KZFM  
 Light (Under 20): 1

**SHAI** 131/70  
*Come With Me (Gasoline Alley/MCA)*  
 Total Stations: 13  
 Heavy (40+): 0  
 Medium (20-39): 2 WERQ, WJMN  
 Light (Under 20): 11  
 New Airplay This Week: 3 KDON, KZFM, WJMN

**LISA MOORISH** 121/16  
*I'm Your Man (Go! Discs/London/Island)*  
 Total Stations: 7  
 Heavy (40+): 0  
 Medium (20-39): 2 KBOS, WOVV  
 Light (Under 20): 5  
 New Airplay This Week: 1 KBOS

**CORONA** 115/32  
*Try Me Out (EastWest/EEG)*  
 Total Stations: 13  
 Heavy (40+): 0  
 Medium (20-39): 3 WJMN, WOVV, WWKX  
 Light (Under 20): 10  
 New Airplay This Week: 1 XHTZ

**DARE 2 B DIF'RENT** 109/29  
*Come To My Window (ZYX)*  
 Total Stations: 4  
 Heavy (40+): 0  
 Medium (20-39): 3 KPRR, KTFM, KZFM  
 Light (Under 20): 1  
 New Airplay This Week: 1 KIXX

**MASTA ACE INCORPORATED** 104/26  
*Sittin' On Chrome (Delicious Vinyl/Capitol)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 2 KPWR, KYLD  
 Light (Under 20): 10  
 New Airplay This Week: 1 WERQ

**CHARLES HILL** 103/31  
*Don't Let It End (Riot)*  
 Total Stations: 6  
 Heavy (40+): 1 KTFM  
 Medium (20-39): 1 KBOS  
 Light (Under 20): 4  
 New Airplay This Week: 1 KPRR

**L.A.D.** 94/6  
*Ridin' Low (Pr/Hollywood)*  
 Total Stations: 6  
 Heavy (40+): 1 KPRR

Medium (20-39): 0  
 Light (Under 20): 4  
 New Airplay This Week: 1 KCAQ

**MARY J. BLIGE** 94/19  
*I Love You (Uptown/MCA)*  
 Total Stations: 5  
 Heavy (40+): 2 WERQ, WQHT  
 Medium (20-39): 0  
 Light (Under 20): 3

**SUBWAY** 93/11  
*This Is Not A Goodbye (Biv 10/Motown)*  
 Total Stations: 8  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 8  
 New Airplay This Week: 1 WWKX

**KRS-ONE** 91/5  
*MC's Act Like They Don't Know (Jive)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 2 WPGC, WQHT  
 Light (Under 20): 10  
 New Airplay This Week: 2 KBXX, WJMN

**MARY J. BLIGE** 87/14  
*Everyday It Rains (Def Jam/RAL/Island)*  
 Total Stations: 5  
 Heavy (40+): 1 WJMN  
 Medium (20-39): 1 WQHT  
 Light (Under 20): 3

**★ BLAHZAY BLAHZAY** 83/37  
*Danger (Mercury)*  
 Total Stations: 10  
 Heavy (40+): 0  
 Medium (20-39): 2 WJMN, WQHT  
 Light (Under 20): 8

**FAITH EVANS** 82/21  
*Soon As I Get Home (Bad Boy/Arista)*  
 Total Stations: 3  
 Heavy (40+): 1 WERQ  
 Medium (20-39): 1 WPGC  
 Light (Under 20): 1

**CHEF RAEKWON** 80/3  
*Ice Cream (RCA)*  
 Total Stations: 6  
 Heavy (40+): 0  
 Medium (20-39): 1 WQHT  
 Light (Under 20): 6

**BONE THUGS-N-HARMONY** 77/25  
*Everyday Thang (Def Jam/RAL/Island)*  
 Total Stations: 6  
 Heavy (40+): 0  
 Medium (20-39): 1 KBXX  
 Light (Under 20): 6

**MONIFAH** 72/9  
*I Miss You (Come Back Home) (Uptown/MCA)*  
 Total Stations: 6  
 Heavy (40+): 0

Medium (20-39): 2 WERQ, WQHT  
 Light (Under 20): 3

**SOUL FOR REAL** 66/14  
*If You Want It (Uptown/MCA)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 1 KZHT  
 Light (Under 20): 4  
 New Airplay This Week: 1 KCAQ

**P.M. DAWN** 65/10  
*Downtown Venus (Gee Street/Island)*  
 Total Stations: 8  
 Heavy (40+): 1 KZHT  
 Medium (20-39): 0  
 Light (Under 20): 7

**ELAN** 65/14  
*Better Than You (Strictly Rhythm)*  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 1 KYLD  
 Light (Under 20): 14  
 New Airplay This Week: 1 KCAQ

**WC & THE MAAD CIRCLE** 64/3  
*West Up! (Payday/London/Island)*  
 Total Stations: 8  
 Heavy (40+): 0  
 Medium (20-39): 1 KPWR  
 Light (Under 20): 7

**★ TAKE THAT** 61/12  
*Back For Good (Arista)*  
 Total Stations: 10  
 Heavy (40+): 0  
 Medium (20-39): 1 KQKS  
 Light (Under 20): 9

**♂** 59/59  
*Shhh (NPG/Warner Bros.)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 2 KYLD, WPGC  
 Light (Under 20): 3  
 New Airplay This Week: 4 KQKS, KYLD, WJMN, WPGC

**★ PHARCYDE** 55/27  
*Runnin' (Delicious Vinyl/Capitol)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 1 KPWR  
 Light (Under 20): 4  
 New Airplay This Week: 2 KMEL, XHTZ

**★ CYPRESS HILL** 54/24  
*Throw Your Set In The Air (Ruffhouse/Columbia)*  
 Total Stations: 10  
 Heavy (40+): 0  
 Medium (20-39): 1 KPWR  
 Light (Under 20): 9

**★ FROST** 54/27  
*East Side Rendezvous (Relativity)*  
 Total Stations: 10  
 Heavy (40+): 0  
 Medium (20-39): 1 KPWR  
 Light (Under 20): 9  
 New Airplay This Week: 1 KPRR

**★ MONICA** 53/36  
*Like This And Like That (Rowdy/Arista)*  
 Total Stations: 6  
 Heavy (40+): 1 WJMN  
 Medium (20-39): 0  
 Light (Under 20): 6

**★ 2PAC** 51/17  
*Temptations (Interscope)*  
 Total Stations: 10  
 Heavy (40+): 0  
 Medium (20-39): 1 WJMN  
 Light (Under 20): 9

Monitor SONG ACTIVITY REPORTS

For Week Ending September 24, 1995

Grid of 48 charts for various artists including I Hate U, Jon B., Barrio Boyzz, Brandy, Mariah Carey, Coolio, Corona, Deborah Cox, Dare 2 B Difrent, The Dove Shack, Terry Ellis, Groove Theory, Janet Jackson, Luniz, Max-A-Million, Mighty Dub Kats, Lisa Moorish, Outere Brothers, Planet Soul, Real McCoy, Salt-N-Pepa, Seleena, Shai, Solo, TLC, and Xscape.

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## RADIO

### Seminar and Awards

October 12 - 14  
The New York  
Marriott Marquis

#### SPECIAL ATTRACTIONS

- Opening reception with live performance by EMI artist JOSHUA RADISON
- Annual Awards Show with live performances by ELEKTRA artists SIMPLY RED & SILK
- Panels & Discussion Groups

OTHER ATTRACTIONS  
TO BE ANNOUNCED --  
WATCH FOR DETAILS.

#### CONTACT

#### INFORMATION:

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BILLBOARD/AIRPLAY MONITOR  
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## ADULT

# POWER PLAYLISTS

For Week Ending  
September 24, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 135 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WPLJ			MIX 105			STAR 98.7		
PD: Scott Shannon APD/MD: Mike Preston			PD: Steve Weed MD: Linda Silver			PD: Randy Lane MD: Angela Perrelli		
WPLJ		TW LW	MIX 105		TW LW	STAR 98.7		TW LW
1	Blues Traveler, Run Around	38 36	1	Blues Traveler, Run Around	40 40	1	Saol, Kiss From A Rose	44 40
2	Saol, Kiss From A Rose	37 36	2	Sophie B. Hawkins, As I Lay Me Down	40 41	2	Hootie & The Blowfish, Only Wanna Be With You	43 41
3	Del Amitri, Roll To Me	36 29	3	Hootie & The Blowfish, Only Wanna Be With You	39 38	3	Take That, Back For Good	42 40
4	Hootie & The Blowfish, Only Wanna Be With You	36 38	4	Saol, Kiss From A Rose	38 37	4	Hootie & The Blowfish, Let Her Cry	41 39
5	Sophie B. Hawkins, As I Lay Me Down	36 33	5	The Rembrandts, I'll Be There For You	32 27	5	Collective Soul, December	40 36
6	Gin Blossoms, I'll Hear It From You	36 33	6	Martin Page, Keeper Of The Flame	31 27	6	Prentenders, I'll Stand By You	40 35
7	Natalie Merchant, Carnival	26 24	7	All-4-One, I Can Love You Like That	30 28	7	Blues Traveler, Run Around	39 33
8	Collective Soul, December	26 24	8	Selena, I Could Fall In Love	29 28	8	Adam Ant, Wonderful	38 33
9	Janet Jackson, Runaway	25 23	9	Vanessa Williams, Colors Of The Wind	28 27	9	Gin Blossoms, I'll Hear It From You	38 37
10	Hootie & The Blowfish, Let Her Cry	25 22	10	Cyndi Lauper, Hey Now	26 27	10	Sophie B. Hawkins, As I Lay Me Down	38 34
11	Dave Matthews Band, Ants Marching	25 14	11	Natalie Merchant, Carnival	25 26	11	Del Amitri, Roll To Me	38 36
12	Take That, Back For Good	23 18	12	Michael Jackson, You Are Not Alone	24 27	12	Dave Matthews Band, What Would You Say	37 31
13	The Rembrandts, I'll Be There For You	22 27	13	Del Amitri, Roll To Me	24 24	13	Bruce Hornsby, Walk In The Sun	37 37
14	Meat Loaf, I'd Lie For You	21 16	14	Take That, Back For Good	24 26	14	Alanis Morissette, Hand In My Pocket	36 30
15	Alanis Morissette, Hand In My Pocket	20 20	15	Gin Blossoms, I'll Hear It From You	23 28	15	Natalie Merchant, Carnival	34 33
16	Donna Farris, I Know	19 21	16	Blessid Union Of Souls, Let Me Be The One	22 20	16	Go Go Dolls, Name	34 0
17	All-4-One, I Can Love You Like That	19 25	17	Sheryl Crow, Can't Cry Anymore	21 19	17	Deep Blue Something, Breakfast At Tiffan	32 0
18	Blessid Union Of Souls, I Believe	16 19	18	Bad Company, You're The Only Reason	18 20	18	The Rembrandts, I'll Be There For You	20 23
19	Blessid Union Of Souls, Let Me Be The One	16 20	19	Mariah Carey, Fantasy	18 22	19	Chris Isaak, Somebody's Crying	17 6
20	Mariah Carey, Fantasy	14 14	20	Bruce Hornsby, Walk In The Sun	14 5	20	Donna Farris, I Know	16 14
21	Sarah McLachlan, I Will Remember You	14 11	21	Red Stewart, This	14 15	21	Melissa Etheridge, Come To My Window	16 14
22	Annie Lennox, No More 'I Love You's'	13 16	22	Collective Soul, December	13 8	22	Bon Jovi, This Ain't A Love Song	14 9
23	Melissa Etheridge, Like The Way I Do	13 15	23	Elton John, Believe	12 9	23	Counting Crows, Mr. Jones	13 9
24	Hootie & The Blowfish, Hold My Hand	12 12	24	Bryan Adams, Have You Ever Really Loved A Girl	12 10	24	Sheryl Crow, Strong Enough	12 2
25	Martin Page, In The House Of Stone And L	12 7	25	Donna Farris, I Know	11 25	25	Ace Of Base, All That She Wants	12 6
26	Gloria Estefan, Everlasting Love	12 8	26	Des'ree, You Gotta Be	11 13	26	10,000 Maniacs, Because The Night	11 13
27	Chicago, Don't Get Around Much Anymore	11 0	27	Madonna, Take A Bow	11 8	27	Melissa Etheridge, I'm The Only One	11 9
28	John Mellencamp, Wild Night	11 14	28	Bon Jovi, Always	11 10	28	Alanis Morissette, You Oughta Know	11 13
29	Spin Doctors, Two Princes	11 13	29	Foreigner, Until The End Of Time	11 9	29	Lisa Loeb & Nine Stories, Stay	10 13
30	The Cranberries, Linger	10 2	30	Gin Blossoms, Found Out About You	11 10	30	Sheryl Crow, All I Wanna Do	10 9

STAR 104.5			B101			MIX 101.9		
PD: Chuck Knight MD: Joe Proke			PD: Jim Ryan			PD: Barry James MD: Brian Kelly		
STAR 104.5		TW LW	B101		TW LW	MIX 101.9		TW LW
1	Michael Jackson, You Are Not Alone	56 54	1	All-4-One, I Can Love You Like That	34 33	1	Del Amitri, Roll To Me	33 25
2	Saol, Kiss From A Rose	56 38	2	Saol, Kiss From A Rose	33 34	2	Saol, Kiss From A Rose	30 23
3	All-4-One, I Can Love You Like That	55 56	3	Bryan Adams, Have You Ever Really Loved A Girl	33 33	3	Blues Traveler, Run Around	29 26
4	Vanessa Williams, Colors Of The Wind	40 40	4	Vanessa Williams, Colors Of The Wind	27 34	4	Sophie B. Hawkins, As I Lay Me Down	29 26
5	Selena, I Could Fall In Love	40 41	5	Michael Jackson, You Are Not Alone	21 20	5	Gin Blossoms, I'll Hear It From You	29 22
6	TLC, Waterfalls	39 39	6	Michael Bolton, Can I Touch You, There?	21 20	6	Hootie & The Blowfish, Only Wanna Be With You	27 22
7	Boyz II Men, Water Runs Dry	39 40	7	Martin Page, In The House Of Stone And L	21 20	7	Melissa Etheridge, Come To My Window	25 17
8	Jon B. Feat. Babyface, Someone To Love	38 29	8	Sophie B. Hawkins, As I Lay Me Down	20 20	8	John Mellencamp, Wild Night	24 25
9	After 7, I'd Lie For You	36 4	9	Blessid Union Of Souls, I Believe	20 20	9	Natalie Merchant, Carnival	24 21
10	Brownstone, I Can't Tell You Why	36 28	10	Aaron Neville, Can't Stop My Heart	19 19	10	Prentenders, I'll Stand By You	24 21
11	Madonna, Don't Stop Believin'	33 32	11	Selena, I Could Fall In Love	18 12	11	Jimmy Buffett, Mexico	24 20
12	Donna Farris, I Know	33 46	12	Vanessa Williams, The Sweetest Days	17 20	12	Martin Page, In The House Of Stone And L	22 15
13	Janet Jackson, Runaway	32 32	13	Boyz II Men, I'll Make Love To You	17 11	13	Donna Farris, I Know	22 17
14	Mariah Carey, Fantasy	31 34	14	Boyz II Men, Water Runs Dry	17 30	14	The Rembrandts, I'll Be There For You	21 16
15	Real McCoy, Anytime You Need A Friend	30 29	15	Jim Brickman, Angel Eyes	16 12	15	Hootie & The Blowfish, Let Her Cry	20 18
16	Des'ree, You Gotta Be	15 12	16	Sarah McLachlan, I Will Remember You	14 6	16	Bryan Adams, Have You Ever Really Loved A Girl	20 15
17	Jade, Every Day Of The Week	14 13	17	Mariah Carey, Fantasy	14 8	17	Des'ree, You Gotta Be	19 14
18	Gerald Levert, I'd Give Anything	14 10	18	Take That, Back For Good	14 14	18	Meat Loaf, I'd Lie For You	18 17
19	Blessid Union Of Souls, I Believe	14 28	19	Donna Farris, I Know	14 15	19	Go Go Dolls, Name	17 0
20	Brownstone, If You Love Me	12 14	20	Peter Cetera & Crystal Bernard, Forever	12 9	20	Annie Lennox, A Whiter Shade Of Pale	16 22
21	Toni Braxton, You Mean The World To Me	12 9	21	Red Stewart, This	11 10	21	Eagles, Love Will Keep Us Alive	16 12
22	Luther Vandross, Love The One You're With	12 9	22	Red Stewart, This	11 10	22	Richard Marx, The Way She Loves Me	15 15
23	Jaki Graham, Ain't Nobody	11 14	23	Eagles, Love Will Keep Us Alive	10 18	23	Bonnie Raitt, You Got It All	15 12
24	4 P.M., Sukiyaki	11 11	24	Elton John, Believe	10 10	24	Melissa Etheridge, I'm The Only One	14 17
25	Luther Vandross, Always And Forever	11 7	25	Elton John, Can You Feel The Love Tonight	10 10	25	The Cranberries, Linger	14 20
26	Jon Secada, Just Another Day	10 6	26	Gloria Estefan, Everlasting Love	10 10	26	Elton John, Simple Life	14 14
27	Ace Of Base, Don't Turn Around	10 7	27	Nicki French, Total Eclipse Of The Heart	10 10	27	Ace Of Base, Don't Turn Around	14 16
28	Marcia Griffiths, Electric Gooogie	10 8	28	Billy Joel, The River Of Dreams	10 10	28	Wind Me Up, No Rain	14 13
29	Ce Ce Peniston, Finally	10 8	29	Joshua Kadison, Beautiful In My Eyes	10 8	29	Sheryl Crow, All I Wanna Do	10 15
30	All-4-One, I Swear	9 6	30	The Rembrandts, I'll Be There For You	10 18	30	Saol, Prayer For The Dying	13 13

Q95			MIX 107.3			MIX 98.5		
PD: Tom O'Brien MD: Fred Buchalter			PD: Randy James MD: Carol Parker			PD: Greg Strassel		
Q95		TW LW	MIX 107.3		TW LW	MIX 98.5		TW LW
1	Boyz II Men, Water Runs Dry	35 32	1	Blues Traveler, Run Around	39 38	1	Vanessa Williams, Colors Of The Wind	34 37
2	Hootie & The Blowfish, Let Her Cry	34 34	2	Hootie & The Blowfish, Only Wanna Be With You	39 36	2	All-4-One, I Can Love You Like That	34 37
3	Saol, Kiss From A Rose	33 34	3	Saol, Kiss From A Rose	38 37	3	Annie Lennox, No More 'I Love You's'	31 34
4	All-4-One, I Can Love You Like That	32 33	4	Sophie B. Hawkins, As I Lay Me Down	38 34	4	Saol, Kiss From A Rose	31 38
5	Janet Jackson, Runaway	25 22	5	Amy Grant, Big Yellow Taxi	36 20	5	Selena, I Could Fall In Love	27 21
6	Sophie B. Hawkins, As I Lay Me Down	25 26	6	Take That, Back For Good	23 25	6	Hootie & The Blowfish, Only Wanna Be With You	27 11
7	Blues Traveler, Run Around	24 24	7	The Rembrandts, I'll Be There For You	22 14	7	Michael Jackson, You Are Not Alone	27 30
8	Michael Jackson, You Are Not Alone	23 23	8	Mariah Carey, Fantasy	22 14	8	Nicki French, Total Eclipse Of The Heart	25 30
9	The Rembrandts, I'll Be There For You	23 23	9	Michael Jackson, You Are Not Alone	21 25	9	Sophie B. Hawkins, As I Lay Me Down	24 25
10	Vanessa Williams, Colors Of The Wind	22 24	10	All-4-One, I Can Love You Like That	21 31	10	Jon Secada, Mental Picture	24 31
11	Michael Bolton, Can I Touch You, There?	21 17	11	Prentenders, I'll Stand By You	21 23	11	Mariah Carey, Fantasy	24 20
12	Hootie & The Blowfish, Only Wanna Be With You	21 23	12	Hootie & The Blowfish, Hold My Hand	20 15	12	Hootie & The Blowfish, Let Her Cry	23 27
13	Spin Doctors, Two Princes	20 15	13	Donna Farris, I Know	20 22	13	Hootie & The Blowfish, Hold My Hand	22 33
14	Corrs, Runaway	18 14	14	Annie Lennox, No More 'I Love You's'	18 17	14	Boyz II Men, I'll Make Love To You	19 25
15	Jon Secada, Do You Believe In Us	18 14	15	Martin Page, In The House Of Stone And L	19 15	15	Bruce Hornsby, Walk In The Sun	22 29
16	Melissa Etheridge, I'm The Only One	17 16	16	Jimmy Buffett, Mexico	19 8	16	Melissa Etheridge, Come To My Window	21 24
17	Donna Farris, I Know	16 18	17	Vanessa Williams, Colors Of The Wind	19 22	17	Blues Traveler, Run Around	21 23
18	All-4-One, I Swear	16 6	18	John Mellencamp, Wild Night	18 13	18	Michael Bolton, Can I Touch You, There?	21 36
19	Melissa Etheridge, Come To My Window	15 17	19	Selena, I Could Fall In Love	18 23	19	Janet Jackson, Runaway	21 20
20	Bonnie Raitt, Something To Talk About	10 6	20	Des'ree, You Gotta Be	16 20	20	The Rembrandts, I'll Be There For You	20 23
21	Hootie & The Blowfish, Hold My Hand	9 5	21	Gin Blossoms, Found Out About You	16 18	21	Melissa Etheridge, I'm The Only One	19 25
22	Jon Secada, Do You Believe In Us	9 4	22	Hootie & The Blowfish, Let Her Cry	16 17	22	Bryan Adams, Have You Ever Really Loved A Girl	19 24
23	Amy Grant, Lucky One	8 4	23	Amy Grant/Vince Gill, House Of Love	16 18	23	Take That, Back For Good	19 1
24	Huey Lewis & The News, It's Alright	8 5	24	Eagles, Love Will Keep Us Alive	14 16	24	Des'ree, You Gotta Be	17 18
25	Boyz II Men, I'll Make Love To You	8 11	25	Madonna, Take A Bow	13 25	25	Jon Secada, If You Go	15 7
26	Jimmy Cliff, I Can See Clearly Now	8 7	26	Blessid Union Of Souls, I Believe	13 23	26	The Whispers, Rock Steady	15 15
27	Boyz II Men, On Bendin' Knees	7 6	27	Saol, Kiss From A Rose	12 21	27	Toni Braxton, You Mean The World To Me	14 9
28	Jon Secada, Just Another Day	7 2	28	Elton John, Believe	11 12	28	Bruce Springsteen, Dancing In The Dark	13 12
29	Red Stewart, Reason To Believe	7 2	29	Bon Jovi, This Ain't A Love Song	11 12	29	Taylor Dayne, I'll Always Love You	12 9
30	Gloria Estefan, Love For Loving You	6 4	30	Michael Bolton, Can I Touch You, There?	11 12	30	Elton John, Can You Feel The Love Tonight	12 13

K101			MIX 96.5			Q104		
PD: Dave Shakes MD: Connie Lindell			PD: Pat Paxton MD: Rich Anhorn			PD: Mary Ellen Kachinske MD: Steve Curry		
K101		TW LW	MIX 96.5		TW LW	Q104		TW LW
1	Vanessa Williams, Colors Of The Wind	43 42	1	Selena, I Could Fall In Love	44 34	1	Saol, Kiss From A Rose	44 44
2	Saol, Kiss From A Rose	43 43	2	Collective Soul, December	42 33	2	Blues Traveler, Run Around	43 42
3	All-4-One, I Can Love You Like That	42 38	3	Sophie B. Hawkins, As I Lay Me Down	42 37	3	Hootie & The Blowfish, Only Wanna Be With You	42 40
4	Selena, I Could Fall In Love	37 34	4	Blues Traveler, Run Around	42 34	4	Sophie B. Hawkins, As I Lay Me Down	42 40
5	Sophie B. Hawkins, As I Lay Me Down	37 39	5	Chris Isaak, Somebody's Crying	41 35	5	The Rembrandts, I'll Be There For You	40 44
6	Amy Grant/Vince Gill, House Of Love	36 33	6	Saol, Kiss From A Rose	40 35	6	All-4-One, I Can Love You Like That	39 38
7	Michael Jackson, You Are Not Alone	36 36	7	Gin Blossoms, I'll Hear It From You	34 28	7	Collective Soul, December	32 28
8	Chris Isaak, Somebody's Crying	35 35	8	Everything But The Girl, Missing	31 23	8	Hootie & The Blowfish, Let Her Cry	31 28
9	Bryan Adams, Have You Ever Really Loved A Girl	35 36	9	Hootie & The Blowfish, Only Wanna Be With You	30 33	9	Mariah Carey, Fantasy	31 25
10	Jon B. Feat. Babyface, Someone To Love	35 35	10	Martin Page, In The House Of Stone And L	29 24	10	Michael Jackson, You Are Not Alone	31 27
11	Martin Page, In The House Of Stone And L	34 29	11	Natalie Merchant, Carnival	28 21	11	Donna Farris, I Know	31 31
12	Aaron Neville, Can't Stop My Heart	31 34	12	Take That, Back For Good	28 26	12	Bryan Adams, Have You Ever Really Loved A Girl	30 28
13	Take That, Back For Good	13 24	13	Michael Jackson, You Are Not Alone	27 27	13	Blessid Union Of Souls, I Believe	22 28
14	Janet Jackson, Runaway	25 27	14	Mariah Carey, Fantasy	27 5	14	Gin Blossoms, I'll Hear It From You	20 0
15	Bruce Hornsby, Walk In The Sun	25 29	15	Lisa Loeb & Nine Stories, Do You Sleep?	26 21	15	Vanessa Williams, Colors Of The Wind	19 29
16	Mariah Carey, Fantasy	24 24	16	Go Go Dolls, Name	25 19	16	Boyz II Men, On Bendin' Knees	18 24
17	Michael Bolton, Can I Touch You, There?	23 17	17	Meat Loaf, I'd Lie For You	25 3	17	Hootie & The Blowfish, Hold My Hand	17 15
18	Jon Secada & Shanice, If I Never Knew You	22 16	18	Janet Jackson, Runaway	24 20	18	Martin Page, In The House Of Stone And L	17 17
19	Paula Abdul, Crazy Cool	18 16	19	Deep Blue Something, Breakfast At Tiffan	20 9	19	Michael Bolton, Can I Touch You, There?	17 12
20	Boyz II Men, On Bendin' Knees	17 14	20	Hootie & The Blowfish, Let Her Cry	18 14	20	Melissa Etheridge, Come To My Window	12 14
21	The Rembrandts, I'll Be There For You	16 19	21	Toad The Wet Sprocket, Good Intentions	18 2	21	Melissa Etheridge, I'm The Only One	12 12
22	Huey Lewis & The News, It's Alright	15 16	22	Prentenders, I'll Stand By You	17 7	22	Del Amitri, Roll To Me	12 1
23	Des'ree, You Gotta Be	14 14	23	Hootie & The Blowfish, Hold My Hand	17 14	23	Four Seasons, December 1963	12 10

## BDS IMPACT

### AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

#### GIN BLOSSOMS 667/105

*Til I Hear It From You (A&M)*

Total Stations: 36/Chart Move: 22-21

Heavy (30+ plays): 8 KALC, KHM, KYSP, WBLI, WMXB, WPLJ, WSSX, WWSN

Medium (15-29): 12 KFMB, KSTP, KSTZ, KWMX, WKTI, WMXV, WQAL, WTFM, WTMX, WVTY, WYYY, WZPK

Light (Under 15): 16

New Airplay This Week: 3 KPLZ, KWMX, WQAL

### AIRPOWER BOUND

Total Plays/Gain

#### NATALIE MERCHANT 592/117

*Carnival (Elektra/EEG)*

Total Stations: 39/Chart Move: 23-22

Heavy (30+ plays): 3 KYSR, WEZF, WSSX, WQAL

Medium (15-29): 16 KDMX, KFMB, KHM, KPLZ, KSTP, KWMX, WBLI, WIVY, WKTI, WMJQ, WMXB, WMXV, WPLJ, WTMX, WWSN, WZPK

Light (Under 15): 20

New Airplay This Week: 5 KYKY, WIVY, WRQX, WWSN, WYYY

#### COLLECTIVE SOUL 409/35

*December (Atlantic)*

Total Stations: 24/Chart Move: 25-24

Heavy (30+): 6 KALC, KFMB, KHM, KWMX, KYSR, WQAL

Medium (15-29): 5 WKTI, WPLJ, WSSX, WWSN, WZPK

Light (Under 15): 13

New Airplay This Week: 3 KSTZ, WMXV, WWSN

#### BLESSID UNION OF SOULS 328/45

*Let Me Be The One (EMI)*

Total Stations: 21/Chart Move: 30-28

Heavy (30+): 1 WSSX

Medium (15-29): 10 KDMX, WBLI, WJDX, WKTI, WMJQ, WMXL, WMXV, WPLJ, WVTY, WZPK

Light (Under 15): 10

New Airplay This Week: 2 WAHR, WVAF

#### PRETENDERS 296/36

*I'll Stand By You (Sire/Warner Bros.)*

Total Stations: 23/Chart Move: 33-30

Heavy (30+): 3 KFMB, KPLZ, KYSR

Medium (15-29): 6 KALC, KHM, KWMX, WEZF, WRQX, WTMX

Light (Under 15): 14

#### DAVE MATTHEWS BAND 182/83

*Ants Marching (RCA)*

Total Stations: 15/Chart Move: Debut 37

Heavy (30+): 1 WSSX

Medium (15-29): 3 KVVU, WPLJ, WZPK

Light (Under 15): 11

New Airplay This Week: 2 WBLI, WSSX

#### THE CORRS 179/88

*Runaway (143/Lava/Atlantic)*

Total Stations: 17/Chart Move: Debut 38

Heavy (30+): 0

Medium (15-29): 6 KPLZ, KWMX, WBLI, WKQI, WKTI, WSSX

Light (Under 15): 11

New Airplay This Week: 4 WMTX, WPLJ, WSSX, WZPK

### CHART BOUND

#### ★ GOO GOO DOLLS 145/105

*Name (Metal Blade/Warner Bros.)*

Total Stations: 8

Heavy (30+): 1 KYSR

Medium (15-29): 4 KALC, KHM, WSSX, WTMX

Light (Under 15): 3

New Airplay This Week: 4 KYSR, WSSX, WTMX, WZPK

#### ALANIS MORISSETTE 126/12

*Hand In My Pocket (Maverick/Reprise)*

Total Stations: 6

Heavy (30+): 2 KFMB, KYSR

Medium (15-29): 3 KHM, WBLI, WPLJ

Light (Under 15): 1

New Airplay This Week: 1 WSSX

#### PAULA ABDUL 126/12

*Crazy Cool (Captive/Virgin)*

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 5 KIOI, KTHT, WKTI, WSSX, WZPK

Light (Under 15): 9

#### ★ JON SECADA & SHANICE 110/61

*If I Never Knew You (Hollywood)*

Total Stations: 12

Heavy (30+): 1 KGBY

Medium (15-29): 2 KIOI, KTHT

Light (Under 15): 9

New Airplay This Week: 3 KGBY, WAHR, WGSY

### MOST NEW AIRPLAY THIS WEEK

No. Of Stations

#### JANET JACKSON 5

*Runaway (A&M)*

#### NATALIE MERCHANT 5

*Carnival (Elektra/EEG)*

#### TOAD THE WET SPROCKET 5

*Good Intentions (Columbia/Reprise)*

#### THE CORRS 4

*Runaway (143/Lava/Atlantic)*

#### GOO GOO DOLLS 4

*Name (Metal Blade/Warner Bros.)*

#### MEAT LOAF 4

*I'd Lie For You (And That's The Truth) (MCA)*

#### ★ MEAT LOAF 107/82

*I'd Lie For You (And That's The Truth) (MCA)*

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 3 KHM, KPLZ, WPLJ

Light (Under 15): 14

New Airplay This Week: 4 KHM, KPLZ, WEZF, WMXL

#### ALANIS MORISSETTE 98/39

*You Oughta Know (Maverick/Reprise)*

Total Stations: 11

Heavy (30+): 2 KALC, WSSX

Medium (15-29): 0

Light (Under 15): 9

New Airplay This Week: 1 WSSX

#### ★ TOAD THE WET SPROCKET 94/85

*Good Intentions (Columbia/Reprise)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 KHM, WVTY

Light (Under 15): 10

New Airplay This Week: 5 KHM, KWMX, WMXL, WSSX, WVTY

#### SARAH MCLACHLAN 90/31

*I Will Remember You (Arista)*

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 1 KHM

Light (Under 15): 7

New Airplay This Week: 1 WBLI

#### ★ DEEP BLUE SOMETHING 83/62

*Breakfast At Tiffany's (RainMaker/Interscope)*

Total Stations: 5

Heavy (30+): 1 KYSR

Medium (15-29): 2 KHM, WSSX

Light (Under 15): 2

New Airplay This Week: 2 KYSR, WSSX

#### LISA LOEB & NINE STORIES 82/9

*Do You Sleep? (Geffen)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 3 KFMB, KHM, WSSX

Light (Under 15): 9

New Airplay This Week: 2 WKTI, WSSX

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	15	KISS FROM A ROSE ZTU/SIRE/WARNER BROS.	SEAL	2046	2020
2	2	20	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1675	1581
3	4	12	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1550	1485
4	5	18	RUN-AROUND A&M	BLUES TRAVELER	1465	1466
5	3	18	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	1426	1602
6	6	16	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	1148	1298
7	8	9	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1135	1017
8	11	9	BACK FOR GOOD ARISTA	TAKE THAT	1122	989
9	9	7	CAN I TOUCH YOU...THERE? COLUMBIA	MICHAEL BOLTON	1077	1040
10	7	20	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	1052	1205
11	16	5	FANTASY COLUMBIA	MARIAH CAREY	1027	854
12	17	11	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	964	841
13	19	8	ROLL TO ME A&M	DEL AMITRI	942	798
14	12	13	WALK IN THE SUN RCA	BRUCE HORNSBY	930	973
15	18	6	RUNAWAY A&M	JANET JACKSON	892	752
16	10	23	WATER RUNS DRY MOTOWN	BOYZ II MEN	825	1017
17	14	35	I KNOW COLUMBIA	DIONNE FARRIS	817	891
18	15	27	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	783	889
19	13	25	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	778	922
20	20	45	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	679	713
			★ ★ ★ AIRPOWER ★ ★ ★			
21	22	8	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	667	562
22	23	5	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	592	475
23	21	14	KEEPER OF THE FLAME MERCURY	MARTIN PAGE	427	586
24	25	8	DECEMBER ATLANTIC	COLLECTIVE SOUL	409	374
25	27	6	FOREVER TONIGHT RIVER NORTH	PETER CETERA & CRYSTAL BERNARD	366	373
26	26	5	MEXICO MARGARITAVILLE/MCA	JIMMY BUFFETT	358	388
27	29	20	BIG YELLOW TAXI A&M	AMY GRANT	344	347
28	30	5	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	328	283
29	24	10	WATERFALLS LAFACE/ARISTA	TLC	326	365
30	33	29	I'LL STAND BY YOU SIRE/WARNER BRDS.	PRETENDERS	296	260
31	28	11	CAN'T CRY ANYMORE A&M	SHERYL CROW	264	355
32	32	17	SOMEBODY'S CRYING REPRISE	CHRIS ISAAK	263	279
33	34	4	THIS WARNER BROS.	ROD STEWART	247	248
34	37	21	LEARN TO BE STILL GEFEN	EAGLES	206	223
35	35	13	SOMEONE TO LOVE YAB YUM/5/0 MUSIC	JON B. FEAT. BABYFACE	198	221
36	36	19	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	187	224
37	<b>NEW</b>		ANTS MARCHING RCA	DAVE MATTHEWS BAND	182	99
38	<b>NEW</b>		RUNAWAY 143/LAVA/ATLANTIC	THE CORRS	179	91
39	39	11	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	173	159
40	31	14	MADE IN ENGLAND ROCKET/ISLAND	ELTON JOHN	168	289

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1995, Billboard/BPI Communications.

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

**kallang** if i were you

the new album: all you can eat

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Monitor SONG ACTIVITY REPORTS For Week Ending September 24, 1995

Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays, gain and loss include all airplay. Markets listed in order of population.

PAULA ABDUL 126/12 Crazy Cool (Captive/Virgin) Total Stations: 14

BLESSID UNION OF SOULS 328/45 Let Me Be The One (EMI) Total Stations: 21

MICHAEL BOLTON 1077/37 Can I Touch You...There? (Columbia) Total Stations: 51

MARIAH CAREY 1027/173 Fantasy (Columbia) Total Stations: 49

COLLECTIVE SOUL 409/35 December (Atlantic) Total Stations: 24

THE CORRS 179/88 Runaway (143/Lava/Atlantic) Total Stations: 17

DEL AMITRI 942/144 Roll To Me (A&M) Total Stations: 45

GIN BLOSSOMS 667/105 I'll Hear It From You (A&M) Total Stations: 36

GOO GOO DOLLS 145/105 Name (Metal Blade/Warner Bros.) Total Stations: 8

SOPHIE B. HAWKINS 1675/94 As I Lay Me Down (Columbia) Total Stations: 56

HOOTIE & THE BLOWFISH 1550/65 Only Wanna Be With You (Atlantic) Total Stations: 53

JANET JACKSON 892/140 Runaway (A&M) Total Stations: 45

MICHAEL JACKSON 1135/118 You Are Not Alone (Epic) Total Stations: 50

DAVE MATTHEWS BAND 182/83 Ants Marching (RCA) Total Stations: 15

NATALIE MERCHANT 592/117 Carnival (Elektra/EEG) Total Stations: 39

ALANIS MORISSETTE 126/12 Hand In My Pocket (Maverick/Reprise) Total Stations: 6

PRETENDERS 296/36 I'll Stand By You (Sire/Warner Bros.) Total Stations: 23

SEAL 2046/26 Kiss From A Rose (ZTT/Sire/Warner Bros.) Total Stations: 7

SELENA 964/123 I Could Fall In Love (EMI Latin/EMI) Total Stations: 48

TAKE THAT 1122/133 Back For Good (Arista) Total Stations: 50

# Monitor MODERN ROCK AIRPLAY

For Week Ending September 24, 1995

**ADDITIONAL CHART SYSTEMS**  
**DETECTIONS**

## POWER PLAYLISTS

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shumiras			WDRE Long Island MD: Mike Parrish		
TW	LW		TW	LW		TW	LW	
1	35	Presidents Of The United State, Lump	1	55	Silverchair, Tomorrow	1	29	Bush, Come Down
2	36	Bush, Come Down	2	52	Edwyn Collins, A Girl Like You	2	28	Alanis Morissette, Hand In My Pocket
3	37	Edwyn Collins, A Girl Like You	3	45	Live, White Discussion	3	27	Foo Fighters, I'll Stick Around
4	39	Natalie Merchant, Carnival	4	45	Red Hot Chili Peppers, My Friends	4	31	Go Go Dolls, Name
5	35	Alanis Morissette, All I Really Want	5	38	Go Go Dolls, Name	5	28	Rancid, Time Bomb
6	36	Silverchair, Tomorrow	6	34	Presidents Of The United State, Lump	6	27	Dandilion, Weid Dct
7	36	Folk Implosion, Natural One	7	34	Collective Soul, The World I Know	7	27	Soul Asylum, Just Like Anyone
8	27	Red Hot Chili Peppers, Warped	8	36	Bush, Glycerine	8	27	Edwyn Collins, A Girl Like You
9	27	Presidents Of The United State, Kitty	9	32	Folk Implosion, Natural One	9	27	Presidents Of The United State, Lump
10	29	Red Hot Chili Peppers, My Friends	10	29	Pearl Jam, Immortality	10	27	Red Hot Chili Peppers, Warped
11	22	Go Go Dolls, Name	11	29	Bush, Come Down	11	24	Toadies, Possum Kingdom
12	32	Weezer, Say It Ain't So	12	28	Green Day, Geek Stink Breath	12	24	Heather Nova, Walk This World
13	32	Elastica, Start With	13	28	Better Than Ezra, In The Blood	13	22	Candlebox, Simple Lessons
14	22	Toadies, Possum Kingdom	14	28	Rancid, Time Bomb	14	22	Lenny Kravitz, Rock And Roll Is Dead
15	22	Rentals, Friends Of P	15	27	Red Hot Chili Peppers, Warped	15	24	The Innocence Mission, Bright As Yellow
16	21	Tripping Daisy, I Got A Girl	16	27	Blues Traveler, Hook	16	32	The Cranberries, No Man Is An Island
17	20	Green Day, Geek Stink Breath	17	25	CIV, Can't Wait One Minute More	17	17	Gasis, Morning Glory
18	20	Filter, Hey Man Nice Shot	18	25	Candlebox, Simple Lessons	18	27	Morrisey, The Boy Racer
19	20	Foo Fighters, I'll Stick Around	19	23	Alanis Morissette, Hand In My Pocket	19	23	Heather Nova, Walk This World
20	17	Live, All Over You	20	22	Joan Osborne, One Of Us	20	17	Blind Melon, Galaxie
21	17	Joan Osborne, One Of Us	21	21	Natalie Merchant, Carnival	21	16	Urge Overkill, The Break
22	16	Rancid, Time Bomb	22	25	Garbage, Queer	22	17	Garbage, Queer
23	16	Blues Traveler, Hook	23	25	Rusted Root, Send Me On My Way	23	6	The Boogies, Big Bum
24	16	Foo Fighters, This Is A Call	24	19	Radiohead, Just	24	13	Natalie Merchant, Wonder
25	16	Garbage, Queer	25	15	David Bowie, The Hearts Fifty Lesson	25	16	GIN Blossoms, Til I Hear It From You
26	15	Alanis Morissette, You Oughta Know	26	13	Tripping Daisy, I Got A Girl	26	15	Edwyn Collins, A Girl Like You
27	15	Seaweed, Start With	27	11	Heather Nova, Walk This World	27	9	Weezer, Say It Ain't So
28	14	Korn, Blind	28	14	The Cranberries, No Man Is An Island	28	8	Green Day, Geek Stink Breath
29	13	Collective Soul, The World I Know	29	14	Dave Matthews Band, Ants Marching	29	7	Better Than Ezra, In The Blood
30	19	Alanis Morissette, Hand In My Pocket	30	12	Lisa Loeb & Nine Stories, Do You Sleep?	30	16	Silverchair, Tomorrow

WBCN Boston VP/Programming: Oedipus MD: Carter Alan			WHYT Detroit PD: Rick Gillette APD/MD: Mark Jackson			KDGE Dallas PD: Joel Foiger MD: Jay Michaels		
TW	LW		TW	LW		TW	LW	
1	34	Toadies, Possum Kingdom	1	44	Go Go Dolls, Name	1	59	Toadies, Possum Kingdom
2	40	Silverchair, Tomorrow	2	43	Bush, Come Down	2	51	Pearl Jam, Yellow Ledbetter
3	39	Presidents Of The United State, Lump	3	42	Dave Matthews Band, Ants Marching	3	49	Alanis Morissette, Hand In My Pocket
4	37	Bush, Come Down	4	42	Natalie Merchant, Carnival	4	48	Live, All Over You
5	35	Green Day, Geek Stink Breath	5	41	Alanis Morissette, Hand In My Pocket	5	45	Blind Melon, Galaxie
6	35	Alanis Morissette, Hand In My Pocket	6	38	Heather Nova, Walk This World	6	45	Alanis Morissette, Hand In My Pocket
7	30	Foo Fighters, This Is A Call	7	37	Red Hot Chili Peppers, My Friends	7	45	GIN Blossoms, Til I Hear It From You
8	28	Red Hot Chili Peppers, My Friends	8	36	Garbage, Queer	8	40	Presidents Of The United State, Lump
9	25	CIV, Can't Wait One Minute More	9	35	Green Day, I A R	9	36	Tripping Daisy, I Got A Girl
10	23	311 - Don't Stay Home	10	31	Heather Nova, Walk This World	10	31	Go Go Dolls, Name
11	23	Weezer, Say It Ain't So	11	30	Hootie & The Blowfish, Only Wanna Be With You	11	33	Sarah McLachlan, I Wanna Be With You
12	22	Rancid, Time Bomb	12	28	Soul Asylum, Just Like Anyone	12	23	Blues Traveler, Hook
13	22	Urge Overkill, The Break	13	28	Green Day, Geek Stink Breath	13	23	Weezer, Say It Ain't So
14	21	Foo Fighters, I'll Stick Around	14	27	God Lives Underwater, All Wrong	14	23	Alanis Morissette, You Oughta Know
15	18	Blind Melon, Galaxie	15	26	Rancid, Time Bomb	15	23	Silverchair, Tomorrow
16	18	Ruth Ruth, Umwuh!	16	26	Blues Traveler, Run Around	16	23	Heather Nova, Walk This World
17	18	Oasis, Morning Glory	17	24	Toadies, Possum Kingdom	17	23	Better Than Ezra, In The Blood
18	18	Candlebox, Simple Lessons	18	24	Rat Bat Blue, The Good Life	18	19	Dave Matthews Band, What Would You Say
19	18	Offspring, Gotta Get Away	19	24	Lisa Loeb & Nine Stories, Do You Sleep?	19	19	Rusted Root, Send Me On My Way
20	18	Heather Nova, Walk This World	20	23	Silverchair, Tomorrow	20	18	Hootie & The Blowfish, Only Wanna Be With You
21	17	Soul Asylum, Just Like Anyone	21	23	David Bowie, The Hearts Fifty Lesson	21	18	Red Hot Chili Peppers, My Friends
22	17	Edwyn Collins, A Girl Like You	22	23	Ruth Ruth, Umwuh!	22	18	Bush, Come Down
23	17	Collective Soul, The World I Know	23	23	Toadies, Possum Kingdom	23	18	Southern Culture On The Skids, Swill City
24	16	Go Go Dolls, Name	24	22	Green Day, I A R	24	18	Edwyn Collins, A Girl Like You
25	16	David Bowie, The Hearts Fifty Lesson	25	20	Green Day, Geek Stink Breath	25	16	Better Than Ezra, Gcd
26	15	Lenny Kravitz, Rock And Roll Is Dead	26	20	Alanis Morissette, You Oughta Know	26	15	Pearl Jam, Alive
27	15	Letters To Cleo, Awake	27	18	Dave Matthews Band, Ants Marching	27	14	Blues Traveler, Run Around
28	15	Green Apple Quick Step, Ozzy	28	18	Meat Puppets, Slim	28	13	Green Day, When I Come Around
29	14	Miss Inch Nails, Hit	29	17	Deep Blue Something, Breakfast At Tiffany's	29	18	Deep Blue Something, Breakfast At Tiffany's
30	13	Green Day, I A R	30	17	Foo Fighters, I'll Stick Around	30	12	Stone Temple Pilots, Interstate Love Song

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh			KITS San Francisco VP/Prgrm.: Richard Sands MD: Steve Masters			WNNX Atlanta PD: Brian Philips APD: Leslie Fram		
TW	LW		TW	LW		TW	LW	
1	35	Red Hot Chili Peppers, My Friends	1	27	Bush, Come Down	1	27	Toadies, Possum Kingdom
2	35	Natalie Merchant, Wonder	2	29	Edwyn Collins, A Girl Like You	2	26	Red Hot Chili Peppers, Warped
3	30	Go Go Dolls, Name	3	23	Rancid, Time Bomb	3	28	Edwyn Collins, A Girl Like You
4	37	Better Than Ezra, In The Blood	4	21	Alanis Morissette, Hand In My Pocket	4	28	Bush, Come Down
5	34	Green Day, Geek Stink Breath	5	25	Red Hot Chili Peppers, My Friends	5	28	Alanis Morissette, Hand In My Pocket
6	31	The Cranberries, No Man Is An Island	6	24	Folk Implosion, Natural One	6	27	Better Than Ezra, In The Blood
7	29	Bush, Come Down	7	24	Green Day, Geek Stink Breath	7	24	Go Go Dolls, Name
8	28	Presidents Of The United State, Lump	8	23	Presidents Of The United State, Lump	8	23	Foo Fighters, I'll Stick Around
9	28	Foo Fighters, I'll Stick Around	9	22	Better Than Ezra, In The Blood	9	23	Natalie Merchant, Carnival
10	27	Alanis Morissette, Hand In My Pocket	10	22	Natalie Merchant, Carnival	10	21	Natalie Merchant, Wonder
11	25	Edwyn Collins, A Girl Like You	11	22	Elastica, Start With	11	21	Becky Sharp, Bitch
12	26	Live, All Over You	12	20	Blues Traveler, Hook	12	20	Alanis Morissette, Hand In My Pocket
13	27	Silverchair, Tomorrow	13	19	Garbage, Queer	13	20	Blind Melon, Galaxie
14	28	Live, All Over You	14	18	Toadies, Possum Kingdom	14	20	Rusted Root, Send Me On My Way
15	28	Alanis Morissette, All I Really Want	15	18	Toadies, Possum Kingdom	15	20	311 - Don't Stay Home
16	29	Oasis, Morning Glory	16	17	Morrisey, The Boy Racer	16	19	Blues Traveler, Hook
17	29	Folk Implosion, Natural One	17	15	Foo Fighters, My Friends	17	19	Del Amiki, Roll To Me
18	29	Jewel, When We Say Goodbye	18	16	1000 Wona Lisa's, You Oughta Know	18	16	Presidents Of The United State, Lump
19	25	Heather Nova, Walk This World	19	16	Weezer, Say It Ain't So	19	16	Tripping Daisy, I Got A Girl
20	25	Catherine Wheel, I'll Stick Around	20	14	Foo Fighters, I'll Stick Around	20	16	CIV, Can't Wait One Minute More
21	25	Toadies, Possum Kingdom	21	14	Heather Nova, Walk This World	21	16	Heather Nova, Walk This World
22	18	Red Hot Chili Peppers, My Friends	22	14	Radiohead, Just	22	15	Radiohead, Just
23	18	GIN Blossoms, Til I Hear It From You	23	14	Rancid, Time Bomb	23	15	Natalie Merchant, Carnival
24	18	Blues Traveler, Hook	24	13	Rusted Root, Send Me On My Way	24	16	Go Go Dolls, Name
25	16	Foo Fighters, This Is A Call	25	13	Del Amiki, Roll To Me	25	16	Alanis Morissette, Natural One
26	16	Garbage, Queer	26	13	Presidents Of The United State, Lump	26	16	Folk Implosion, Natural One
27	15	Lisa Loeb & Nine Stories, Do You Sleep?	27	13	Foo Fighters, I'll Stick Around	27	16	Meat Puppets, Slim
28	15	Elastica, Start With	28	13	Tripping Daisy, I Got A Girl	28	17	Southern Culture On The Skids, Swill City
29	12	P.M. Dawn, Downtown Venus	29	12	Supergrass, Alright	29	17	Candlebox, Simple Lessons
30	13	Soul Asylum, Just Like Anyone	30	11	Live, All Over You	30	17	Collective Soul, The World I Know
								David Bowie, The Hearts Fifty Lesson
								Pearl Jam, Immortality
								Tripping Daisy, I Got A Girl

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
(1)	2	9	NAME METAL BLADE/WARNER BROS. 1 week at No. 1	GOO GOO DOLLS	1966	1826	
(2)	3	8	LUMP COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1847	1717	
3	1	12	COMEDOWN TRAUMA/INTERSCOPE	BUSH	1811	1858	
(4)	5	7	HAND IN MY POCKET MAVERICK/RE/RISE	ALANIS MORISSETTE	1810	1588	
5	4	16	TOMORROW EPIC	SILVERCHAIR	1592	1675	
(6)	12	6	POSSUM KINGDOM INTERSCOPE	TOADIES	1413	1199	
(7)	10	7	A GIRL LIKE YOU BAR NONE/A&M	EDWYN COLLINS	1354	1212	
(8)	13	7	TIME BOMB EPITAPH	RANCID	1296	1191	
9	7	10	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1157	1335	
10	14	6	ROCK AND ROLL IS DEAD VIRGIN	LENNY KRAVITZ	1155	1186	
11	6	16	IN THE BLOOD ELEKTRA/EEG	BETTER THAN EZRA	1149	1342	
(12)	NEW		GEEK STINK BREATH REPRISE	GREEN DAY	1113	0	
(13)	22	3	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	1094	843	
14	15	4	SIMPLE LESSONS MAVERICK/WARNER BROS.	CANDLEBOX	1090	1122	
(15)	34	2	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1054	576	
16	11	9	GALAXIE CAPITOL	BLIND MELON	1048	1200	
(17)	16	6	WALK THIS WORLD BIG CAT/WORK	HEATHER NOVA	1028	1021	
18	8	6	WARPED WARNER BROS.	RED HOT CHILI PEPPERS	1014	1259	
19	20	5	JUST LIKE ANYONE COLUMBIA	SOUL ASYLUM	839	859	
20	21	4	THE HEARTS FILTHY LESSON VIRGIN	DAVID BOWIE	810	850	

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KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland QM/PD: John Gorman APD/MD: Doug Kubinski			KOME San Jose QM: Ron Nenni PD/MD: Jay Taylor		
TW	LW		TW	LW		TW	LW	
1	32	Presidents Of The United State, Lump	1	42	Go Go Dolls, Name	1	46	Bush, Come Down
2	41	Natalie Merchant, Carnival	2	41	Presidents Of The United State, Lump	2	45	Elastica, Start With
3	39	Red Hot Chili Peppers, Warped	3	44	Bush, Come Down	3	39	Edwyn Collins, A Girl Like You
4	34	Green Day, Geek Stink Breath	4	40	Silverchair, Tomorrow	4	39	Presidents Of The United State, Lump
5	30	Alanis Morissette, Name	5	36	Alanis Morissette, Hand In My Pocket	5	36	Folk Implosion, Natural One
6	25	Brother Cane, Ants Marching	6	33	Live, White Discussion	6	34	Alanis Morissette, All I Really Want
7	28	Rancid, Time Bomb	7	33	P.M. Dawn, Downtown Venus	7	33	Silverchair, Tomorrow
8	28	R.E.M., Torque	8	32	Lenny Kravitz, Rock And Roll Is Dead	8	32	Red Hot Chili Peppers, My Friends
9	28	Natalie Merchant, Wonder	9	32	Garbage, Queer	9	31	Presidents Of The United State, Kitty
10	28	Red Hot Chili Peppers, My Friends	10	29	Candlebox, Simple Lessons	10	31	Foo Fighters, I'll Stick Around
11	27	Alanis Morissette, Hand In My Pocket	11	28	Chris Isaak, Somebody's Dying	11	31	Toadies, Possum Kingdom
12	27	Blind Melon, Galaxie	12	27	Heather Nova, Walk This World	12	31	Weezer, Say It Ain't So
13	26	Rusted Root, Send Me On My Way	13	26	Toadies, Possum Kingdom	13	28	Red Hot Chili Peppers, Warped
14	25	The Wet Sprocket, Love/Intentions	14	25	Red Hot Chili Peppers, My Friends	14	27	Tripping Daisy, I Got A Girl
15	25	Edwyn Collins, A Girl Like You	15	25	Blind Melon, Galaxie	15	26	Rancid, Time Bomb
16	25	Garbage, Queer	16	25	Prick, Animal	16	26	Foo Fighters, My Friends
17	24	Silverchair, Tomorrow	17	24	Foo Fighters, I'll Stick Around	17	25	Go Go Dolls, Name
18	24	Foo Fighters, I'll Stick Around	18	24	Rancid, Time Bomb	18	22	Live, All Over You
19	24	Bush, Come Down	19	24	Foo Fighters, I'll Stick Around	19	21	Natalie Merchant, Carnival
20	22	Hootie & The Blowfish, Drowning	20	22	God Lives Underwater, No More Love	20	21	Seaweed, Start With
21	24	Dandilion, Weid Dct	21	24	Green Day, I A R	21	21	Collective Soul, The World I Know
22	24	Lisa Loeb & Nine Stories, Do You Sleep?	22	25	Universal Honey, Just Before Mary Queen	22	21	Alanis Morissette, Hand In My Pocket
23	24	Alanis Morissette, You Oughta Know	23	23	Lisa Loeb & Nine Stories, Do You Sleep?	23	20	Rentals, Friends Of P
24	24	Folk Implosion, Natural One	24	24	White Zombie, More Human Than Human	24	20	Garbage, Queer
25	24	Meat Puppets, Slim	25	25	Natalie Merchant, Carnival	25	20	Green Day, Geek Stink Breath
26	24	Tears For Fears, God's Mistake	26	26	Jewel, When We Say Goodbye	26	19	Stone Temple Pilots, Interstate Love Song
27	24	Lenny Kravitz, Rock And Roll Is Dead	27	27	Public Display Of Infatuation, Strange Lip	27		

# Monitor THE BIG PICTURE

For Week Ending September 24, 1995



COMBINED TOP 40 MONITOR AIRPLAY														AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	77.2849	6850	1	79.7525	7096	1	38.4503	3733	1	12.2681	930	6	25.2172	2046	1	1.3493	141	—
2	2	5	FANTASY (COLUMBIA)	MARIAH CAREY	65.0448	5769	2	57.0960	5178	4	27.1902	3013	4	27.7900	1719	1	9.9980	1027	11	0.0666	10	—
3	4	12	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	54.2367	5517	3	51.3856	5459	2	32.4895	3631	2	0.5410	43	—	18.7396	1550	3	2.4666	293	—
4	3	11	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	48.5043	5156	4	52.8020	5204	3	23.1287	2760	6	13.9572	1260	3	11.4134	1135	7	—	—	—
5	7	6	RUNAWAY (A&M)	JANET JACKSON	48.1675	5035	5	44.1168	4677	6	22.2638	2884	5	17.0486	1259	4	8.8551	892	15	—	—	—
6	8	19	RUN-AROUND (A&M)	BLUES TRAVELER	45.2170	4427	6	44.7346	4648	7	22.8504	2520	7	0.1456	16	—	18.9837	1465	4	3.2373	426	—
7	6	18	I CAN LOVE YOU LIKE THAT (BLITZZ/ATLANTIC)	ALL-4-ONE	43.6729	4198	10	46.7623	4702	5	20.6109	2224	12	7.1229	548	18	15.9391	1426	5	—	—	—
8	9	6	GANGSTA'S PARADISE (MCA)	COOLIO FEATURING L.V.	42.7718	2489	19	41.0907	2356	20	11.8888	993	30	30.8665	1493	2	0.0083	2	—	0.0082	1	—
9	5	17	WATERFALLS (LAFACE/ARISTA)	TLC	41.9077	4226	8	46.6990	4552	8	27.1621	3071	3	12.4345	827	10	2.3109	326	29	0.0002	2	—
10	11	10	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	41.0597	4205	9	38.6258	3983	10	19.6813	2424	10	1.3836	104	—	19.9927	1675	2	0.0021	2	—
11	10	9	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	38.1893	4354	7	39.9207	4285	9	20.7578	2514	8	0.1247	16	—	9.9515	667	21	7.3553	1157	9
12	12	9	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	37.8300	3442	12	34.5486	3225	14	20.1593	2038	14	0.0890	12	—	8.5269	592	22	9.0548	800	22
13	13	8	ROLL TO ME (A&M)	DEL AMITRI	36.8553	3730	11	34.2810	3585	11	22.7773	2456	9	0.1175	12	—	12.2988	942	13	1.6617	320	—
14	15	13	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	32.6830	3313	13	32.1399	3306	13	13.4422	1707	17	9.2003	642	13	10.0405	964	12	—	—	—
15	14	14	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	30.2981	3236	14	33.3480	3455	12	23.3821	2412	11	0.2572	21	—	0.5461	98	—	6.1127	705	26
16	16	19	I'LL BE THERE FOR YOU (ELEKTRA/EEG)	THE REMBRANDTS	28.7086	2680	18	31.7738	3054	16	14.0029	1550	18	1.2581	55	—	13.3593	1052	10	0.0883	23	—
17	18	19	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	27.2666	3085	15	25.7953	3173	15	17.0190	2186	13	0.1132	13	—	6.2571	409	24	3.8773	477	40
18	23	4	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	25.5018	2815	17	21.7105	2438	19	8.5251	844	34	—	—	—	2.0399	145	—	14.9368	1906	1
19	19	4	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	25.4779	2355	21	25.2313	2010	29	8.9623	419	—	—	—	—	2.6833	126	—	13.8323	1810	4
20	21	19	DON'T TAKE IT PERSONAL (JUST ONE OF...) (ROWDY/ARISTA)	MONICA	23.0517	1884	31	22.9521	1948	32	9.6421	1166	27	13.3987	713	12	0.0039	1	—	0.0070	4	—
21	20	11	HE'S MINE (OUTBURST/RALJISLAND)	MOKENSTEF	22.9030	1615	39	24.2569	1689	37	3.8487	491	—	19.0502	1123	5	0.0041	1	—	—	—	—
22	25	6	BACK FOR GOOD (ARISTA)	TAKE THAT	22.7277	2912	16	21.0548	2688	18	10.9574	1729	16	0.6972	61	—	11.0731	1122	8	—	—	—
23	17	19	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	21.5565	2461	20	26.7321	2933	17	10.3139	1241	25	4.6112	394	—	6.6310	825	16	0.0004	1	—
24	22	19	EVERY LITTLE THING I DO (UPTOWN/MCA)	SOUL FOR REAL	21.5174	1664	38	22.3772	1756	36	11.4880	1057	29	10.0143	604	16	0.0151	3	—	—	—	—
25	24	19	SOMEONE TO LOVE (Y&B YUM/SSO MUSIC)	JON B. FEATURING BABYFACE	20.7100	1854	33	21.4854	1989	30	10.0609	1155	28	8.4295	501	21	2.2196	198	35	—	—	—
26	35	2	BROKENHEARTED (ATLANTIC)	BRANDY	19.8408	1395	46	16.7849	1147	66	2.9535	529	—	16.8599	840	8	0.0164	24	—	0.0011	2	—
27	26	19	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	19.6593	1819	35	21.0299	2020	28	8.7277	936	—	0.0486	10	—	10.2552	778	19	0.6278	95	—
28	29	5	COMEDOWN (TRAUMAI/INTERSCOPE)	BUSH	19.2228	2113	24	18.8093	2102	24	4.2219	302	—	—	—	—	—	—	—	15.0009	1811	3
29	36	2	TELL ME (EPIC)	GROOVE THEORY	19.1118	945	74	16.6014	781	89	0.1441	69	—	18.9644	875	7	0.0033	1	—	—	—	—
30	28	19	I KNOW (COLUMBIA)	DIONNE FARRIS	18.8749	1832	34	20.1342	1964	31	8.5407	958	—	0.7059	43	—	9.5389	817	17	0.0894	14	—
31	32	3	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	18.8587	2087	26	17.7595	1900	34	3.1586	239	—	—	—	—	—	—	—	15.7001	1847	2
32	30	8	TOMORROW (EPIC)	SILVERCHAIR	18.5615	2098	27	18.7135	2115	23	4.9484	506	—	—	—	—	—	—	—	13.6131	1592	5
33	31	18	SHY GUY (WORK)	DIANA KING	18.3882	1787	36	18.3136	1906	33	14.3839	1447	20	3.9197	316	—	0.0285	23	—	0.0561	1	—
34	27	14	COLORS OF THE WIND (HOLLYWOOD)	VANESSA WILLIAMS	18.2303	1868	32	20.4664	2127	22	5.8268	628	—	0.6526	92	—	11.7509	1148	6	—	—	—
35	37	2	ANTS MARCHING (RCA)	DAVE MATTHEWS BAND	17.7481	2110	25	16.4045	2095	25	11.0156	1309	24	0.0506	11	—	2.3985	182	37	4.2834	608	33
36	NEW		LET ME BE THE ONE (EMI)	BLESSID UNION OF SOULS	16.8568	2242	22	14.6625	2037	27	12.8518	1893	15	0.2294	20	—	3.7753	328	28	0.0003	1	—
37	NEW		A GIRL LIKE YOU (BAR NONE/A&M)	EDWYN COLLINS	16.8365	1738	37	14.0165	1396	49	3.9313	357	—	—	—	—	0.2062	27	—	12.6990	1354	7
38	40	2	DO YOU SLEEP? (Geffen)	LISA LOEB & NINE STORIES	16.3219	2237	23	15.5077	2063	26	10.7700	1456	19	0.0669	13	—	0.7002	82	—	4.7848	686	27
39	34	19	I BELIEVE (EMI)	BLESSID UNION OF SOULS	15.0227	1314	52	17.7220	1430	47	6.1158	590	—	2.2060	117	—	6.7007	605	—	—	—	—
40	REENTRY		ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	14.7179	1036	72	14.9296	1032	71	8.8060	412	—	—	—	—	—	—	—	5.9119	624	30

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1995, Billboard/BPI Communications.





Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

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# Simply Red

## Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

Album in stores  
October 24th

Produced by Mick Hucknall  
and Stewart Levine

Management:  
Elliot Rashman and Ardy Dodd  
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in association with Lisa Barbaris  
for So What Media and Management



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