

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 20, 1995 \$ 4.95 Volume 3 • No. 43

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY

Fantasy (COLUMBIA)

★★★ AIRPOWER ★★★

GOO GOO DOLLS • *Name* (METAL BLADE/WARNER BROS.)

NEW RELEASES

BETTER THAN EZRA • *Rosealia* (ELEKTRA/EEG)
COLLECTIVE SOUL • *The World I Know* (ATLANTIC)
DEF LEPPARD • *When Love And Hate Collide* (MERCURY)
WHITNEY HOUSTON • *Exhale* (ARISTA)
MADONNA • *You'll See* (MAVERICK/WARNER BROS.)
BONNIE RAITT & BRYAN ADAMS • *Rock Steady* (CAPITOL)
UB40 • *Kingston Town* (VIRGIN)

RHYTHM-CROSSOVER

#1

MARIAH CAREY

Fantasy (COLUMBIA)

★★★ AIRPOWER ★★★

MARIAH CAREY & BOYZ II MEN • *One Sweet Day* (COLUMBIA)
TLC • *Diggin' On You* (LAFACE/ARISTA)

NEW RELEASES

C + C MUSIC FACTORY • *I'll Always Be Around* (MCA)
WHITNEY HOUSTON • *Exhale* (ARISTA)
MONTELL JORDAN • *Daddy's Home* (PMP/IRAL/ISLAND)
LUNIZ • *Playa Hata* (NOO TRYBE/VIRGIN)
MADONNA • *You'll See* (MAVERICK/WARNER BROS.)
MOKENSTEF • *In The Rain* (OUTBURST/IRAL/ISLAND)
TWINZ • *Jump To This* (G FUNK/IRAL/ISLAND)
UB40 • *Kingston Town* (VIRGIN)

ADULT

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • *December* (ATLANTIC)

NEW RELEASES

ACE OF BASE • *It's A Beautiful Life* (ARISTA)
WHITNEY HOUSTON • *Exhale* (ARISTA)
UB40 • *Kingston Town* (VIRGIN)
STEVE WINWOOD • *Reach For The Light* (MCA SOUNDTRACKS/MCA)

WPLJ, Z100 Win Big In 1995 Airplay Monitor Radio Awards

by Sean Ross

It's a New York thing again this year, as stations in the Big Apple dominate the top 40 and top 40/adult categories in the 1995

**95.5
WPLJ**

Billboard/Airplay Monitor Radio Awards.

WPLJ New York, which won four major-market awards last year, collected five awards in the major-market top 40/adult category. WPLJ won station of the year, PD of the year (Scott Shan-

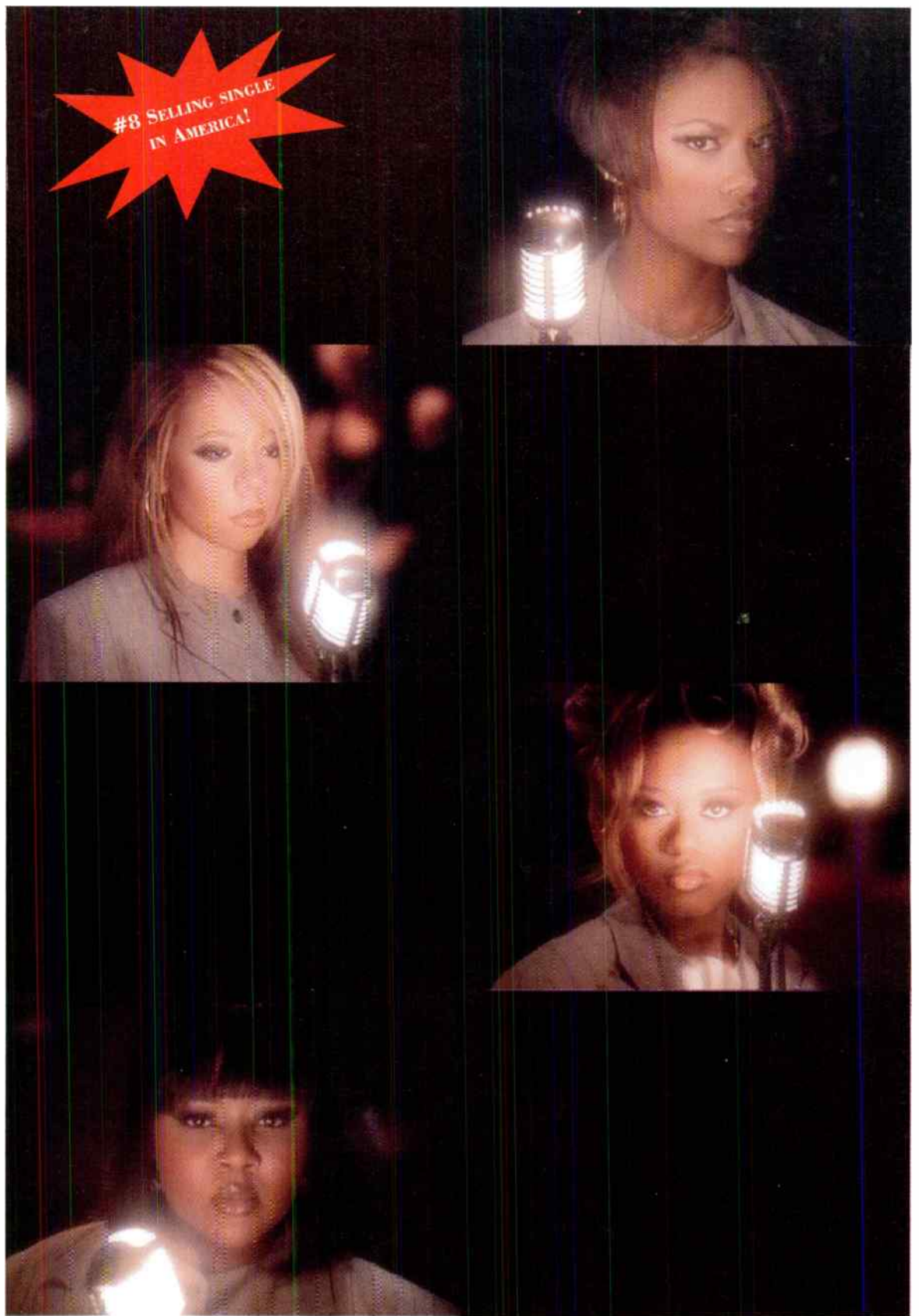
non), MD of the year (Mike Preston), local air personality of the year (Shannon and Todd Pettingill), and promotions director of the year (Heidi Dagnese—she was the only staffer

**Z100
NEW YORK**

who didn't win the same award last year). WPLJ also won more awards than any radio station in any other category.

Modern rock-leaning rival WHTZ (Z100), meanwhile, was the year's big winner in the top 40 category, scoring awards as

Continued on page 6



⑬ - ⑩ TOP 40/RHYTHM CROSSOVER MONITOR

#1 R&B/AIRPLAY (AUDIENCE)

⑳ - ⑳ BILLBOARD TOP ALBUMS

OVER 3,500 TOTAL SPINS
AUDIENCE REACH OVER 50 MILLION!

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WJMN • KKBT • WNVZ • KUBE • Z90 • FM102 • KTFM

"#1 with females 18-34. A major jam."

Jay Stevens, PD, WPGC, Washington, D.C.

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"Mainstream Top 40 needs some big rhythm hits right now and Xscape is it! This one's for everyone."

Don London, PD, WNVZ, Norfolk

ADI single #12-#3

"Researching, requesting and retailing like a top 10 pop record." Joey Arbagey, MD, KMEL, S.F.

ADI single #13-#9

WHO CAN I RUN TO?

THE SOULFUL
SECOND SINGLE FROM
THEIR FOLLOW-UP LP,
"OFF THE HOOK."

XSCAPE

#6

MUSIC TELEVISION

BET HEAVY

THE BOX

EDDf COLUMBIA



PRODUCED BY JERMAINE DUPRI

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World Radio History



SHOOOP, SHOOOP, SHOOOP,
SHOOO BEDDOOP

WHITNEY
HOUSTON

EXHALE
(Shoop Shoop)

HER UNFORGETTABLE NEW SINGLE
WRITTEN AND PRODUCED BY BABYFACE

From Waiting To Exhale, the next defining soundtrack album of our time.



Formats Debated At Radio Seminar

by Sean Ross

While format definitions may not be an impossible dream, the likelihood of any all-industry consensus on them remains elusive. That's the impression left following "Format Definitions: An Impossible Dream," a key panel at the second Billboard/Airplay Monitor Radio Seminar, held Oct. 12-14 at New York's Marriott Marquis Hotel.

During the highly charged Saturday afternoon panel, advocates of Airplay Monitor's efforts to classify stations by the type of music they play found themselves at odds with those who believed either that stations should be allowed to define themselves or that presentation and target audience should be factored in.

Those camps often found themselves divided across format lines. Those from the R&B records and radio community were most vocally in favor of stricter format guidelines, while those opposed were often from the top 40 departments of labels with strong modern rock rosters and were worried less about the reclassification of rhythm-crossover stations than the possible loss of modern rock-leaning outfits from the top 40 panel.

Thus it was R&B WEJM (106 Jamz) Chicago PD Monica Starr who felt the issue came down to inequities between label staffs, saying that "pop departments have budgets that the urban departments don't have" and that there was no incentive for top 40/rhythm stations to allow themselves to be moved. That prompted R&B WCDX (Power 93) Richmond, Va., MD Eric Lee to respond, "If they can play the game, I want to report pop too, because I'm the No. 1 station in my market."

Lee chimed in again when Greg Lee of Warner Bros. suggested that top 40 reporter WPGC Washington, D.C.—whose playlist appeared on display at the panel next to the nearly identical

playlist of R&B reporter WKYS Washington, D.C.—should be judged not just on music but on its intended audience, leading the WCDX MD to contend that WPGC was "just as black as I am."

Lee was one of several record reps in favor of factoring in target audience. So was Reprise's Marc Ratner, who also favored allowing stations to report to more than one chart. This led moderator and Airplay Monitor publisher Michael Ellis to respond that it would be just as difficult to decide which stations should be dual reporters.

MCA's Mark Gorlick proposed that the issue be turned over to an industry panel; Ellis suggested that it would be impossible to find a representative panel of 10 people who could achieve more consensus on the issue than displayed in the room.

At the end of the session the issue went unresolved, although a show of hands for those in favor of format definitions showed the audience roughly 3:1 in favor of the definitions. Ellis says that Airplay Monitor is reviewing the feedback.

R&B vs. crossover radio was also the topic of a panel featuring MD Bruce St. James from KPWR Los Angeles and PD Harold Austin of R&B KKBT. While those rivals were cordial, there was a tense moment when former Reprise R&B rep April Washington complained that WPGC told her that if it did not get a particular record first, it would refuse to see other reps or take any other records from the label, a situation she called "holding the record company hostage." WPGC PD Jay Stevens replied, "If we supported an act first, we expect exclusivity." Stevens cited a promo for rival WKYS by Shai, an act WPGC broke nationally. "That hurt my feelings. I think we were owed something for that. If that's holding the record company hostage, then so be it," he said.

There were other contentious issues. At the panel "Adult Top 40: The Fall Auditorium Test

Brandy Lures Big Names To Conference



Steve Kingston, VP/programming of WHTZ (Z100) New York; Mike Preston, assistant PD/MD of rival WPLJ; and newly named KIIS Los Angeles APD Tracy Austin were among the heavies who turned out for Atlantic artist Brandy and 143/Lava/Atlantic act the Corrs at a reception at the Billboard/Airplay Monitor Radio Seminar. Shown, from left, are Austin, Top 40 Airplay Monitor's Kevin Carter, Kingston, and Preston.

That Shook The World," researcher Jon Coleman claimed scores on AC core artists such as Michael Bolton, Amy Grant, and Whitney Houston had dropped dramatically in favor of songs by pop/modern acts. This led to a heated exchange with Columbia's Jerry Lembo, who pointed to the sales of Bolton's current album and single, which, he said, had been "poisoned by consultants."

Lembo also took issue with the fact that many top 40/adult outlets have turned away not just from traditional AC artists but from anything with an R&B flavor, citing the PDs who had already told him that the forthcoming Mariah Carey/Boyz

II Men duet would not fit their format. Lembo sensed "a racial overtone" to such opposition. He also suggested that AC could burn modern acts the same way they had Bolton, which led Coleman to allow that there were already focus group respondents tired of Hootie & the Blowfish.

This year's Billboard/Airplay Monitor convention drew more than 750 people (more than 100 over last year's attendance) and more than 1,050 for the awards show.

Assistance in preparing this story was provided by Eric Boehlert, Janine McAdams, and Phyllis Stark.



TOP 40 TOPICS

by Sean Ross

Radio Seminar '95: All Over But The Shouting

My close friend, supermodel **Kate Moss**, didn't want to attend the Billboard/Airplay Monitor Radio Seminar and Awards. For one thing, the free food wasn't much of a draw for her. And as she noted, "I can't be around you at one of those things. Everywhere you go, people start screaming at each other. It's like being trapped on 'The McLaughlin Group.'"

I told her it was better to have a highly charged industry convention than the usual schmoozefest. If people were up in arms over format definitions or artist wars, as they were at our seminar, then we had found the issues that people are passionate about. One wouldn't want to go to a convention where people weren't tackling the hard issues, and I was glad that nearly 1,000 people saw ours as the forum for their concerns. (I also told her that the *real* reason she wouldn't marry me is because her name would be Kate Moss-Ross.)

Alright, so I'm having these delirious convention-induced fantasies again. But it does make one think about the manner in which industryites talk to one another. We begin panels by announcing that better communication is the key. Twenty minutes later, a roomful of people are shouting, proving that having the answer sometimes isn't enough.

Record reps are routinely chewed out about this week's hot priority record, which is the most important thing in the world until next week's hot priority record. A friend once told me that being on the record side was like being the child of an alcoholic; you never know when someone is going to go off on you, or why.

Here's why: Many industry folks have two settings: puppy and pit bull. The first is for when you want something. The second begins at the exact moment that you realize you can't have it. We're trained to tell people only what they want to hear, at least initially, and when we do, there's no room for any honest disagreement to emerge, even constructively.

Then there's the fact that we believe we have *only* hit records and winning stations. Realizing before the age of 2 that you can't have everything you want is the key to growing up. To be in the industry is often a denial of this maturing process. You'll frequently be compromised; you'll rarely learn to compromise.

I've heard a lot of shouting in the format-definitions debate. Six months in, I often feel like I'm talking to myself. And I don't doubt that some people I talk to feel the same way. I'll continue to have those discussions, because there are times when they do lead somewhere and because there has to be a compromise eventually. But it's hard to get excited about a cycle of lather, rinse, and repeat.

It would be easy to minimize all this by saying that industry folks don't have problems compared to the folks who work in the real world. But the format-definition issue as it pertains to R&B and crossover radio is clearly tied to larger issues—ones that cannot be resolved in six months. So it's too soon to be discouraged, as people are still talking to each other, whatever the manner of the discussion. It would be nice to know, however, that in a world where we realize that communication is the key, we can also learn to heed our own counsel.



RADIOACTIVE

by Kevin Carter

WPLY Goes Modern; Lombardi Exits Kix

Six months after it began billing itself as "Philly's Modern Rock," **WPLY** (Y100) Philadelphia has officially declared itself a modern rock station. No other changes are involved.

Here's a monitor of recent AC-to-top 40/adult convert **KWMX** (Mix 107.5) Denver from its first weekend: Ace Of Base, "Beautiful Life"; Alanis Morissette, "You Oughta Know"; Janet Jackson, "Runaway"; Pretenders, "I'll Stand By You"; Melissa Etheridge, "I'm The Only One"; Seal, "Kiss From A Rose"; Aerosmith, "Crying"; Natalie Merchant, "Carnival"; General Public, "I'll Take You There"; Lisa Loeb, "Do You Sleep"; and Hootie & the Blowfish, "Only Wanna Be With You."

KWMX's switch followed a promo featuring a female voice named "Alice" requesting a **Garth Brooks** song. Several seconds of that Country fave was immediately followed by a needle-scratching-the-record sound, followed by **Green Day**. New assistant PD **Steve Douglas** from **WDCG** (G105) Raleigh, N.C., will handle afternoons at **KWMX**. MD **Paul Donovan** will move from afternoons to middays, replacing **Valerie Knight**, who's headed to **KROQ** Tucson, Ariz., to replace Tim Richards as MD/middays. Richards is the new APD/MD at Top 40/adult **WBMX** (Mix 98.5) Boston.

At **WVXX** (Kix 106) Providence, R.I., GM **Gene Lombardi** exits. **Peter Crawford**, CEO of parent station **WBNW** Boston, will handle the GM duties from Beantown.

Top 40/rhythm-crossover **WHHH** (Hoosier 96.3) Indianapolis flips its duopoly partner **WGGR** from oldies to satellite R&B adult, effectively flanking R&B rival **WTLC-FM**.

We tipped this weeks ago, but **WMTX** (Mix 96) Tampa, Fla., OM **Mason Dixon** now officially has his VP/operations stripes for Clear Channel's Tampa, Fla., stations, including country **WRBQ-FM**.

New top 40 **WSSX** (95SX) Charleston, S.C., inks **Phlash Phelps** from **WDJB** (B106) Fort Wayne, Ind., for mornings. P/T **Mitch Zatto** is the new night jock. Across town, former AC **WJYQ** returns to the air as hot AC **WNST** (Star 105) under a duopoly with classic rock **WYBB**. **T.K. O'Grady**, PD of **WYBB**, will oversee **WNSI**. **Alan Sneed** consults.

Top 40 **WIRX** St. Joseph, Mich., PD **Mike Thomas** adds PD stripes for new duopoly partner **WCSE**, as it flips from AC to country under familiar calls, **WYTZ** (Y97.5) . . . Bangor, Maine, market fixture **Michael O'Hara**, last at album rock **WKIT**, resurfaces as senior VP/GM as **WYOU** flips from country to modern as **WWBX** (97X). **WBRU** Providence, R.I., APD/MD **Tim Schiavelli** is the new PD.

WSTR (Star 94) Atlanta hires **WBZZ** (B94) Pittsburgh p.m. driver **Downtown Billy Brown** for the vacant night gig. Brown is no stranger to the Olympic city, having worked at the late, great **WAPW** (Power 99). Brown starts in early November.

Production director/p.m. driver **Jack Kahan** adds MD stripes at **WJMX-FM** (103X) Florence, S.C., replacing **Deana Desnick** . . . After auditioning for a week, **Joe Steele** from **WZNY** Augusta, Ga., gets the nod for nights at **WGTV** (Z93) Dayton, Ohio.

WBHT (Hot 97) Wilkes-Barre, Pa., PD **Kid Kelly** moves from afternoons to mornings, replacing **Mark Anthony**, who exits. **Danny Ocean** moves from middays to afternoons. **WKCI** (KC101) New Haven, Conn., night jock **Mark McCarthy** joins for middays.

Chris Taylor exits **WXLK** (K92) Roanoke, Va. APD **Richie Cunningham** is interim PD.

KIXY San Angelo, Texas, inks **Robin Hastings** for middays, replacing **Andie Summers**, who returns home to North Carolina . . . **WBSS** (Boss 97) Atlantic City, N.J., promotes midday personality **Christina Joyce** to MD.

FOUR STARS FOR TAKE THAT!

Rolling Stone®

NOVEMBER 2, 1995

THIS SINGLE IS A GLOSSY ENGLISH VOCAL group's extraordinary and totally unexpected moment in the sun. A hit in the United States after winning No. 1 chart positions internationally, "Back For Good" looks back a bit. Fuzz-free and soulful, the music bursts with the memory of how the Beatles brought harmonic verve and rhythmic dash to the well-tailored pop tune. Unlike a Beatlehead turn by, say, Matthew Sweet or Crowded House, "Back For Good" can make you wonder whether Petula Clark and Tom Jones ever left the charts. Yet Take That also traffic in the hardly old-fashioned realms of bruised romance and digital sonics.

At first, "Back for Good" seems merely gorgeous. As violas pad acoustic guitar strums, lead singer and songwriter Gary

Barlow studies a picture of his lost girlfriend. He notices her coffee cup, complete with lingering lipstick stains.

That does it. Throughout the rest of the song, Barlow becomes the most eloquent and persuasive dumped guy in the history of British pop this year.

Such flair couldn't win the case if Barlow didn't yoke it to a rich maze of melody and counter-melody. Like many British pop singers, Barlow works the plush tone of his voice. But on a chorus as dazzling as the one in "Back For Good," in which Barlow passionately repeats a descending four-note figure with the crystalline musical punch of Brian Wilson, melody is more than enough."

★★★★

—JAMES HUNTER



TAKE THAT BACK FOR GOOD

THEIR EXPLOSIVE FIRST U.S. HIT FROM THE ARISTA DEBUT ALBUM **NOBODY ELSE**
NOW SHAPING UP TO BE A CERTIFIED SMASH HIT: BILLBOARD HOT 100: 16*-12*
MAJOR SINGLE AND ALBUM SALES JUMPS AT ALL MAJOR ACCOUNTS THIS WEEK

ARISTA

World Radio History



WPLJ, Z100 Win Big In '95 Airplay Monitor Radio Awards

Continued from page 1

station of the year and for PD Steve Kingston and MD Andy Shane. Shane didn't waste any time picking up the MD award; that honor went last year to his predecessor, Frankie Blue, now with the Box.

This year's Billboard/Airplay Monitor Radio Awards were presented in a ceremony Oct. 14 at the New York Marriott Marquis. The awards show was the culmination of the three-day Billboard/Airplay Monitor Radio Seminar.

VOTERS DISCOVER MODERN LOVE

Z100 wasn't the only modern rock-leaning top 40 outlet to score well in 1995. WPST Trenton, N.J.—probably the original modern rock-leaning top 40 station—won small-market station of the year. WBHT (Hot 97) Wilkes-Barre, Pa.'s Kid

'No top 40/rhythm-cross-over reporter picked up any awards this year. The closest in that format to win was R&B-influenced KIIS Los Angeles'

Kelly picked up small-market PD and air personality awards. And WDCG (G105) Raleigh, N.C., now a modern rock-leaning top 40, won the small-market MD of the year, although, ironically, its MD at the time of the nominations, Kandy Klutch, has since departed and its musical lean was more mainstream under Klutch.

By contrast, no top 40/rhythm-cross-over reporter picked up any awards this year. The closest in that format to win was KIIS Los Angeles, which picked up the promotions director award for Karen Tobin and which saw morning man Rick Dees repeat as major-market air personality. Dees also took home an award for his countdown show, "Rick Dees' Weekly Top 40."

Top 40/mainstream winners included WFLZ Tampa, Fla., which won medium-market station of the year and air personality of the year (for now syndicated personality Bubba the Love Sponge), and WNCI Columbus, Ohio, for repeating medium-market PD Dave Robbins and MD Dan Bowen.

BALLOTS TAMPA'ED WITH?

In the top 40/adult category, which encompasses mainstream AC radio stations, WMTX (Mix 96) Tampa won three awards, including medium-market station of the year and PD and air personality for OM/morning man Mason Dixon. WMTX won the PD and personality awards last year, too.

Mainstream AC WMGS (Magic 93) Wilkes-Barre won as small-market station and for MD Stan Phillips. Interestingly, WMGS is WBHT's duopoly partner, giving that combo a total of four awards.

KTHT Fresno, Calif., PD Jon Zellner won his second consecutive PD of the year award. Last year, however, Zellner won as PD of KYIS Oklahoma City. While Klutch and Zellner are both in different jobs since the nominations, the medium-market AC MD of the year winner, Brian Dou-

glas, is in a different format altogether, but at the same station. Douglas' WKRC (Q102) Cincinnati was nominated at a time when his longtime top 40/mainstream station had segued to an adult format. It has since moved back to mainstream.

TWO CONSULTANTS IN ONE

One new award category, consultant of the year, was added to this year's balloting. That prize went to Houston-based Guy Zapoleon's Zapoleon Media Strategies in the top 40 and top 40/adult categories. New World Communications' Jerry Clifton won as R&B consultant of the year. Pollack Media Group's Jeff Pollack and Rusty Walker Consulting's Rusty Walker won in the rock and country categories, respectively.

Infinity Broadcasting's syndicated personality Howard Stern took home the prize for nationally syndicated jock for the second consecutive year. Stern's self-proclaimed nemesis, WRCX (Rock 103.5) Chicago morning man Mancow Muller did all right himself, nabbing the major-market rock personality of the year award in his first year at the station. Muller was also the host of this year's awards ceremony.

STILL WANNA ROCK

WRCX was one of several stations this year that proved there's still plenty of life in the mainstream rock category. While modern rock KROQ Los Angeles won the most rock trophies overall—major-market station, PD, and promotions director of the year—awards also went to such mainstream outlets as KLBJ-FM Austin, Texas (small-market station), WXTB Tampa (medium-market MD), WPLR New Haven, Conn. (small-market MD), WAVF Charleston, S.C. (small-market air personality), and WFBQ (Q95) Indianapolis, which picked up a medium-market jock award for morning duo Bob and Tom.

The only other multiple rock winner was WMMS Cleveland, which won for station and PD of the year.

On the R&B side, no station won more than two awards. Those scoring two trophies were new R&B adult powerhouse WRKS New York, WGCI-FM Chicago, WJHM (102 Jamz) Orlando, Fla., and WQOK Raleigh, N.C. Meanwhile, WSIX Nashville dominated the country proceedings with four awards.

HOW YOU CHOSE THE WINNERS

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in six format categories. Nominees are chosen during the spring by the readers of the four Airplay Monitor publications, who cast write-in votes on a ballot. This year, the ballots appeared in the April 21 issue of Airplay Monitor. Final ballots were placed in the July 7 issue of Airplay Monitor and the July 8 issue of Billboard; voting was open to all readers of both magazines.

The 1995 awards cover the period of May 1994-May 1995. The major-market category comprised stations in top 20 Arbitron markets. The medium-market category included markets 21 through 50. The remaining markets fell into the small-market category.

A total of 88 awards were given to the 441 nominees this year. The awards were presented by WYNY New York morning hosts Katherine Brown and David Temple, WPLJ morning hosts Shannon and Pettengill, WRKS morning man Ken "Spider" Webb, and Muller.

For more coverage of this year's Airplay Monitor seminar, see page 4.

PROGRAMMER PROFILE

WAEV Rides Wave To Hotter AC; Fills Savannah's Top 40 Hole

Until two years ago, WAEV (Mix 97.3) Savannah, Ga., was, by OM/PD/morning man Burke Allen's description, a relatively sleepy, music-intensive AC until consultant Jeff Johnson of Alan Burns & Associates refocused the station to hot AC. Allen was hired last year from the OM position at top 40 WWSR Charleston, W.Va., to help WAEV crank it up yet another notch.

Allen deliberately played it safe during his first six months, until he became comfortable with the market. Now, Mix 97.3 has segued to top 40/adult to fill the niche created when legendary top 40 WZAT (Z102) flipped to rock several years ago. And in the spring Arbitron, WAEV was up 5.4-7.0 12-plus. "In effect," says Allen, "we are the market's top 40 station."

WAEV targets women 18-49, superserving females 20-29. Its evolution is a result of the

vet"; the Rembrandts, "I'll Be There For You"; R.E.M., "Losing My Religion"; and Gregory Abbott, "Shake You Down."

WAEV tries to own the '80s image in Savannah. It also puts a fresh spin on traditional theme weekends: The recent "Close But No Cigar" weekend featured songs that made it to No. 2. Then there was the all-remake "Why Can't They Leave A Good Thing Alone?" weekend. Allen finds those a change of pace from the usual album-giveaway weekends.

Allen is also OM/PD of sister R&B adult WLVI (Love 101.1), which pulls down 8.8 12-plus. The trombo is rounded out by 1,000-watt gospel AM WSOK, which features 14-year market legend E. Larry McDuffie in mornings. WSOK actually has the highest numbers of the trombo with a 9.8 12-plus. "It's tough to buy women in this market and buy around us. Love has most of the young-end black women, WSOK has most of the upper-demo black women, and Mix has the majority of nonethnic women."

"My toughest task is making Mix a contender while also doing mornings," says Allen. He's joined by co-host Lyn Michaels, who doubles as WAEV's promotions director; TV meteorologist Brad Huffins; and producer Shaun Sawyer, the show's designated "Danger Boy." "The one distinct advantage we have here is [being] very local," says Allen, who hopes the hometown angle will set WAEV apart from such syndicated morning fare as "John Boy & Billy," "Ron & Ron," and even Tom Joyner, who's heard on Love 101.1.

Savannah, says Allen, "has a wonderful lifestyle. It's close to the beach [and] has a low cost of living." That's why WAEV has been able to attract major-market talent. Assistant PD Rick Hunter, a veteran of WAPE Jacksonville, Fla., handles middays, and p.m. driver/MD Brad Kelly did mornings at WEDJ Charlotte, N.C. Night guy/production director Bill West comes from nearby Hilton Head Island, S.C. "Gary Lang does overnights and is . . . the unsung hero of the station," says Allen.

WAEV's latest promotion is Pick The Mix At Work. It involves stopovers by the morning show at local offices to check radios and give away cash. If office workers are proudly displaying their "I Pick The Mix At Work" table tent, the station will double the money. The table tents were sent to hundreds of offices with a letter asking listeners to fax the Mix if they wanted the station to visit. Since then, Allen says, "we've been changing the fax paper about every two hours."

Owned by former ratings-industry magnate Tom Birch and former WFIL Philadelphia PD Ray Quinn, WAEV has a "very uncorporate atmosphere," Allen says. "I had lunch at a sub shop today with Ray Quinn, who wore sweats. GM Dan Gorby sells the station, gives me ideas, and gets out of the way to let me do the job he hired me for. This is the best move I could have made. I'm living in paradise in a winning situation."

KEVIN CARTER



Burke Allen
OM/PD/Mornings
WAEV Savannah, Ga.

"The format is now more song-driven than artist-driven. The tempo and intensity have increased"

same musical changes other top 40/adult PDs have noticed lately. "This is the biggest musical shift I've seen since the British invasion," says Allen. "I had initial misgivings about leaving a traditional top 40 in Charleston and going to AC radio. But in truth, adult top 40 today is not that much different than top 40 was a year ago."

"The format is now more song-driven than artist-driven. The tempo and intensity have increased, and adult females are now more receptive to that hipper, more current-based sound . . . Traditional AC artists are no longer automatics based on name alone."

"I do have one hand tied behind my back, because we don't have SoundScan in this market," he says. WAEV calls a half-dozen stores a week and also incorporates requests, since Allen doesn't yet do call-out. (He does have access to call-out from other markets.)

Here's a 7 p.m. hour at WAEV: Madonna, "Into The Groove"; the Dave Matthews Band, "Ants Marching"; Rod Stewart, "The Motown Song"; Taylor Dayne, "Tell It To My Heart"; Seal, "Kiss From A Rose"; Hootie & the Blowfish, "Only Wanna Be With You"; Kenny Loggins, "Footloose"; All-4-One, "I Swear"; Mariah Carey, "Fantasy"; Alannah Myles, "Black Vel-

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: JERRY MCKENNA
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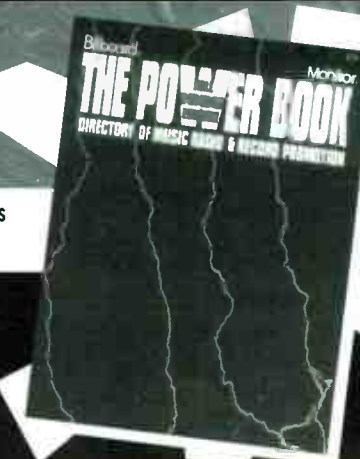
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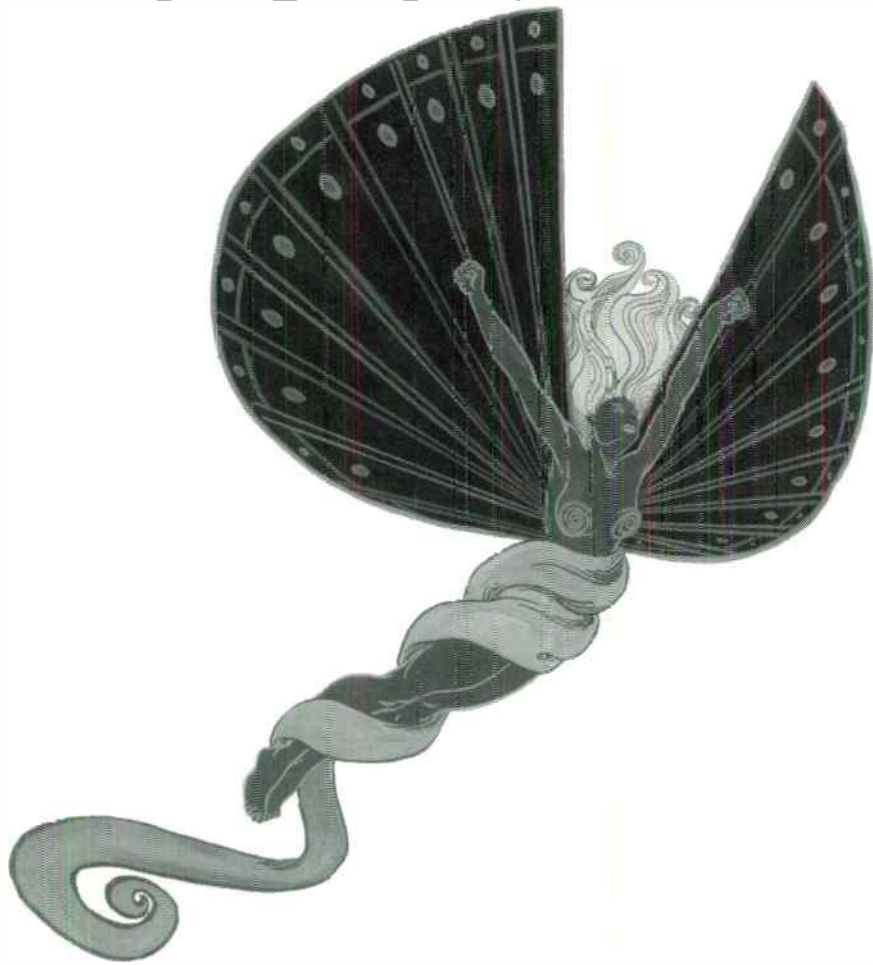
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Billboard AIRPLAY **Monitor**
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**The 1995 Billboard/Airplay Monitor
 Radio Awards Winners
 This Year, You Picked The Hits**

On behalf of everyone at Billboard and Airplay Monitor, thanks for a great second annual radio conference. And congratulations to the winners of the 1995 Billboard/Airplay Monitor Radio Awards.

Both our nominees and our winners were chosen by the readers of Airplay Monitor and Billboard this year; they represent the broadcast industry's highest possible tribute to its own—and an ongoing display of Billboard and Airplay Monitor's commitment to the radio industry.

These are the stations and broadcasters you thought were the best of the best. Now, set aside the dates Sept. 5-7, 1996, for the third annual Billboard/Airplay Monitor Radio Seminar and Awards. And here's to another year of the great stations and broadcasters that will be worthy of celebration in the 1996 Billboard/Airplay Monitor Radio Awards

Sean Ross
 Editor, Airplay Monitor

RADIO STATION OF THE YEAR

CRITERIA: BEST OVERALL STAFF ... BEST OVERALL ENTERTAINMENT PACKAGE ... PROFESSIONALISM ... STREET PRESENCE ... COMMUNITY INVOLVEMENT ... MARKET STATURE ... RATINGS SUCCESS

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	95.5 WPLJ WPLJ New York	93Q COUNTRY KKIQ HOUSTON KKIQ Houston	98.7 Kiss smooth r&b...classic soul WRKS New York	WORLD FAMOUS KROQ 106.7 FM KROQ Los Angeles	KOLAX LA X 97.9 FM KLAX Los Angeles	Z100 NEW YORK WHTZ New York
MEDIUM	MIX 96 WMTX Tompa, FL	98 W-S-I-X WSIX Nashville	Q93 FM CONTINUOUS MUSIC 93me WQUE-FM New Orleans	Wmms 100.7 FM WMMS Cleveland	RADIOMUNDO WPMO 488 AM Tampa WRMD Tompo, FL	93.3 FLZ THE NEW MUSIC REVOLUTION WFLZ Tompo, FL
SMALL	Magic 93.7 THE BEST VARIETY OF SOFT ROCK WMGS Wilkes-Barre, PA	KASE 101 COUNTRY'S COUNTRY KASE Austin, TX	The Beat of the Bay 93BLX WBLX-FM Mobile, AL	KLBJ 93.7 FM AUSTIN'S ROCK KLBJ-FM Austin, TX	KQXX KQXX McAllen, TX	97.5 PST THE NEW MUSIC REVOLUTION WPST Trenton, NJ





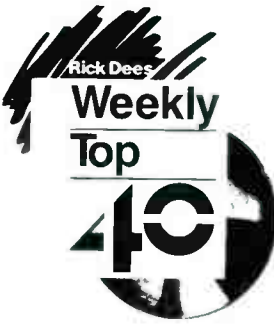

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

NETWORK/SYNDICATED PROGRAM OF THE YEAR

CRITERIA: CREATIVITY ... CONTENT ... PRODUCTION VALUES ... INFLUENCE ... RATINGS SUCCESS

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... CREATIVITY ... RATINGS SUCCESS ... AFFILIATES

ADULT	COUNTRY	R&B	ROCK	TOP 40	
 <p>CASEY'S COUNTDOWN with Casey Kasem</p> <p>CASEY'S COUNTDOWN WITH CASEY KASEM Westwood One</p>	 <p>AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY</p> <p>AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks</p>	 <p>THE TOM JOYNER MORNING SHOW ABC Radio Networks</p>	 <p>ROCKLINE INTERACTIVE RADIO HOSTED BY SILVE DOWNES</p> <p>ROCKLINE Global Satellite Network</p>	 <p>RICK DEES' WEEKLY TOP 40 ABC Radio Networks/CD Media</p>	 <p>HOWARD STERN Infinity Broadcasting</p>

RADIO PROGRAM DIRECTOR/OPERATIONS DIRECTOR OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... OVERALL STATION SOUND ... PEOPLE SKILLS ... TALENT DEVELOPMENT

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>SCOTT SHANNON WPLJ New York</p>	 <p>DENE HALLAM KKBQ Houston</p>	 <p>ELROY SMITH WGCI-FM Chicago</p>	 <p>KEVIN WEATHERLY KROQ Los Angeles</p>	 <p>PIO FERRO KLVE Los Angeles</p>	 <p>STEVE KINGSTON WHTZ New York</p>
MEDIUM	 <p>MASON DIXON WMTX-FM Tampa, FL</p>	 <p>DOUG BAKER WSIX Nashville</p>	 <p>DUFF LINDSEY WJHM Orlando, FL</p>	 <p>JOHN GORMAN WMMS Cleveland</p>	 <p>GUILLERMO PRINCE KLOK/KBRG San Jose, CA</p>	 <p>DAVE ROBBINS WNCI Columbus, OH</p>
SMALL	 <p>JON ZELLNER KTHT Fresno, CA</p>	 <p>LES ACREE WIVK Knoxville, TN</p>	 <p>CY YOUNG WQOK Raleigh, NC</p>	 <p>BRAD HANSON WMAD Madison, WI</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KID KELLY WBHT Scranton, PA</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO MUSIC DIRECTOR OF THE YEAR

CRITERIA: ACCESSIBILITY . MUSIC ACUMEN . STREET AWARENESS . RESEARCH ABILITY . INTEGRITY . PEOPLE SKILLS . INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>MIKE PRESTON WPLJ New York</p>	 <p>GREG COLE WPOC Baltimore</p>	 <p>HAROLD AUSTIN KKBT Los Angeles</p>	 <p>CARTER ALAN WBCN Boston</p>	 <p>MARIA ELENA NAVA KLVE Los Angeles</p>	 <p>ANDY SHANE WHTZ New York</p>
MEDIUM	 <p>BRIAN DOUGLAS WKRQ Cincinnati</p>	 <p>DOUG BAKER WSIX Nashville</p>	 <p>CEDRIC HOLLYWOOD WJHM Orlando, FL</p>	 <p>BRIAN MEDLIN WXTB Tampa, FL</p>	 <p>CARLOS JOSE PERALTA WRMD Tampa, FL</p>	 <p>DAN BOWEN WNCI Columbus, OH</p>
SMALL	 <p>STAN PHILLIPS WMGS Wilkes-Barre, PA</p>	 <p>STEVE GARY KASE Austin, TX</p>	 <p>MAD HATTER WGOK Mobile, AL</p>	 <p>PAM LANDRY WPLR New Haven, CT</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KANDY KLUTCH WDCG Raleigh, NC</p>

RADIO PROMOTION/MARKETING DIRECTOR OF THE YEAR

CRITERIA: CREATIVITY . MARKETING/POSITIONING ABILITY . STREET AWARENESS . INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	ROCK	TOP 40
MAJOR	 <p>HEIDI DAGNESE WPLJ New York</p>	 <p>SHEILA SILVERSTEIN WPOC Baltimore</p>	 <p>WENDI CAPLAN WRKS New York</p>	 <p>STACIE SEIFRIT KROQ Los Angeles</p>	 <p>KAREN TOBIN KIIS Los Angeles</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS



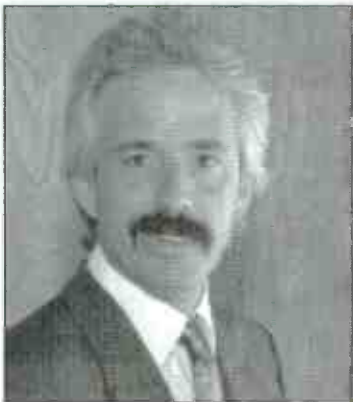


LOCAL RADIO AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... COMMUNITY INVOLVEMENT ... CREATIVITY ... RATINGS SUCCESS

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>SCOTT SHANNON & TODD PETTENGILL WPLJ New York</p>	 <p>MOBY WKHX-FM Atlanta</p>	 <p>DOUG BANKS WGCI-FM Chicago</p>	 <p>MANCOW MULLER WRCX Chicago</p>	 <p>PACO WSKQ-FM New York</p>	 <p>RICK DEES KIS Los Angeles</p>
MEDIUM	 <p>MASON DIXON WMTX-FM Tampa, FL</p>	 <p>GERRY HOUSE WSIX Nashville</p>	 <p>BOBBY O'JAY WDIA Memphis</p>	 <p>BOB KEVOIAN & TOM GRISWOLD WFBQ Indianapolis</p>	 <p>GUILLERMO PRINCE KBRG San Jose, CA</p>	 <p>BUBBA THE LOVE SPONGE WFLZ Tampa, FL</p>
SMALL	 <p>MICHAEL W. PERRY & LARRY PRICE KSSK-AM-FM Hanalulu</p>	 <p>ROBYNN JAYMES WYYD Lynchburg, VA</p>	 <p>CY YOUNG WQOK Raleigh, NC</p>	 <p>DAVE ROSSI WAVF Charleston, SC</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KID KELLY WBHT Scranton, PA</p>

RADIO CONSULTANT OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... PEOPLE SKILLS

ADULT	COUNTRY	R&B	ROCK	TOP 40
 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>	 <p>RUSTY WALKER Rusty Walker Consulting</p>	 <p>JERRY CLIFTON New World Communications</p>	 <p>JEFF POLLACK Pollack Media Group</p>	 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>

AIRPLAY Monitor GREATEST GAINERS

STRONGEST INCREASE IN AIRPLAY

MAINSTREAM

INCREASE
IN PLAYS

MELISSA ETHERIDGE • <i>Your Little Secret</i> (ISLAND)	+650
WXIS +31, KQKQ +28, WNTQ +25, WBHT +24, KKRD +23, WXXX +22, WEDJ +16, WABB +16, WGTZ +16, WKSE +16	
TLC • <i>Diggin' On You</i> (LAFACE/ARISTA)	+414
KIIS +29, KHTO +26, WZNY +24, WTWR +23, WNOK +20, WBZZ +19, WPXY +16, WNVZ +16, WHOT +15, KKRZ +14	
ACE OF BASE • <i>It's A Beautiful Life</i> (ARISTA)	+275
KZZU +24, WPXY +21, KMXV +19, WFLZ +17, WSTR +13, KDWB +13, WRVQ +12, WKSS +11, KKRZ +11, KRQQ +10	
HOOTIE & THE BLOWFISH • <i>Time</i> (ATLANTIC)	+262
WNOK +24, WFLZ +19, WYCR +17, WTWR +16, WKRZ +16, WAPE +15, WFBC +14, WKXJ +13, WBHT +12, WXXX +12	
GOO GOO DOLLS • <i>Name</i> (METAL BLADE/WARNER BROS.)	+210
WHYH +18, KKRZ +18, KQKQ +17, WXKB +16, KRBE +13, KHTO +12, WXXL +12, WPST +10, WYHY +10, WWSR +9	
TOM COCHRANE • <i>I Wish You Well</i> (CAPITOL)	+192
WBZZ +24, WKRZ +17, WZNY +12, WZPL +12, WXIS +10, WYCR +10, WEZB +10, WPRO +9, WVKX +8, WIXX +8	
SILK • <i>Hooked On You</i> (ELEKTRA/EEG)	+185
KZZU +21, WZJM +18, WNVZ +18, WKSE +16, WWCX +15, WFLY +13, WSSX +12, WXIS +10, WWST +8, KJYC +8	
REAL MCCOY • <i>Automatic Lover (Call For Love)</i> (ARISTA)	+177
WKSE +23, KKMJ +15, WSNX +15, WNNK +14, WNOK +14, WWSR +11, KHTO +10, KRQQ +10, KBFM +9, WVKX +9	
MARIAH CAREY • <i>Fantasy</i> (COLUMBIA)	+174
WNVZ +36, KHFI +21, WXIS +15, WHYH +15, WIOQ +15, WBHT +13, WFBC +13, KHKS +12, WDCG +12, WNOK +12	
MEAT LOAF • <i>I'd Lie For You (And That's The Truth)</i> (MCA)	+162
KHTO +16, WMXQ +16, WWSR +13, WFLY +13, WTIC +12, WEZB +11, WSNX +10, WDDJ +9, WYHY +9, WHYH +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

R. KELLY • <i>You Remind Me Of Something</i> (JIVE)	+224
WERQ +28, KZFM +26, WHHH +22, KBXX +22, WQHT +20, WJMN +18, KPRR +17, KCAQ +15, WWKX +14, WJMH +11	
SILK • <i>Hooked On You</i> (ELEKTRA/EEG)	+162
KDON +57, WERQ +29, KCAQ +23, KQKS +21, KKFR +18, KZHT +14, KBXX +5, WJJS +3, WHHH +3, KPRR +2	
LL COOL J • <i>Hey Luva</i> (DEF JAM/ISLAND)	+144
WJMH +40, WERQ +32, KMEL +22, WPGC +13, KYLD +11, WHHH +10, KSFM +7, KQKS +5, WPOW +2, KBXX +1	
MARIAH CAREY & BOYZ II MEN • <i>One Sweet Day</i> (COLUMBIA)	+143
KQKS +21, WHHH +15, KZFM +14, KXTZ +13, KPRR +13, KMEL +11, WJJS +10, KKFR +10, WJMH +9, WJMN +9	
TLC • <i>Diggin' On You</i> (LAFACE/ARISTA)	+127
KXXX +28, KCAQ +25, KKFR +25, KDON +15, WPGC +13, WWKX +12, KBXX +11, KGGI +8, WHHH +7, KTFM +7	
GROOVE THEORY • <i>Tell Me</i> (EPIC)	+123
KQKS +17, WPGC +17, KXXX +16, KKSS +15, KDON +10, WWKX +10, KLUC +8, KZFM +7, KBXX +7, KYLD +6	
FROST • <i>East Side Rendezvous</i> (RUTHLESS/RELATIVITY)	+87
KYLD +27, KLUC +19, KZFM +17, KKSS +15, WHHH +7, KGGI +5, WWKX +4, KCAQ +2, XHTZ +2, KQKS +1	
XSCAPE • <i>Who Can I Run To (So So Def/Columbia)</i>	+83
KUBE +27, KXTZ +14, WQHT +14, KTFM +11, KPRR +9, WHHH +8, KZHT +8, KMEL +7, KLUC +5, WJJS +4	
3T • <i>Anything</i> (MJJ/550 MUSIC)	+77
KLUC +35, KSFM +17, WQHT +11, KKFR +9, WOVV +8, KQKS +7, KXTZ +6, KDON +5, XHTZ +5, KTFM +5	
THA DOGG POUND • <i>Respect</i> (DEATH ROW/INTERSCOPE)	+70
KYLD +21, KPWR +18, WERQ +7, WHHH +7, KMEL +7, WJMH +4, KBXX +2, XHTZ +2, KZFM +1, WPOW +1	

VIDEO PLAYLISTS

Broadcast Data Systems
Video Programming Division



	TW	LW		TW	LW
1 Coolio Feat. L.V., Gangsta's Paradise	36	36	1 Janet Jackson, Runaway	37	38
2 Green Day, Geek Stink Breath	30	34	2 Hootie & The Blowfish, Only Wanna Be Wit	36	38
3 Janet Jackson, Runaway	27	18	3 Blues Traveler, Run Around	33	32
4 Alanis Morissette, Hand In My Pocket	25	10	4 TLC, Waterfalls	33	35
5 Presidents Of The United State, Lump	25	21	5 Mariah Carey, Fantasy	33	36
6 Foo Fighters, I'll Stick Around	23	29	6 Seal, Kiss From A Rose	30	24
7 Mariah Carey, Fantasy	23	24	7 Sophie B. Hawkins, As I Lay Me Down	27	23
8 Salt-N-Pepa, Ain't Nuthin' But A She Thi	23	21	8 Natalie Merchant, Carnival	26	26
9 Bush, Come Down	21	23	9 Melissa Etheridge, Your Little Secret	24	1
10 Goo Goo Dolls, Name	21	19	10 Gin Blossoms, Til I Hear It From You	22	18
11 TLC, Diggin' On You	20	12	11 Alanis Morissette, Hand In My Pocket	21	4
12 Bon Jovi, Something For The Pain	20	20	12 Meat Loaf, I'd Lie For You	20	5
13 Brandy, Brokenhearted	15	15	13 Joan Osborne, One Of Us	19	16
14 Red Hot Chili Peppers, My Friends	15	0	14 Collective Soul, December	15	24
15 Hootie & The Blowfish, Only Wanna Be Wit	14	6	15 Del Amitri, Roll To Me	12	13
16 Melissa Etheridge, Your Little Secret	14	7	16 Take That, Back For Good	12	13
17 Silverchair, Tomorrow	13	18	17 Paula Abdul, Crazy Cool	11	18
18 Lisa Loeb & Nine Stories, Do You Sleep?	13	15	18 Madonna W/Massive Attack, I Want You	11	14
19 Rancid, Time Bomb	12	16	19 Goo Goo Dolls, Name	10	3
20 Dave Matthews Band, Ants Marching	11	13	20 Dave Matthews Band, Ants Marching	9	9
21 Garbage, Queer	11	8	21 The Rembrandts, This House Is Not A Home	9	10
22 Alanis Morissette, You Oughta Know	11	13	22 Bryan Adams, Have You Ever Really Loved	9	6
23 Candlebox, Simple Lessons	10	14	23 Melissa Etheridge, If I Wanted To	8	7
24 Meat Loaf, I'd Lie For You	10	5	24 Deep Blue Something, Breakfast At Tiffan	8	7
25 Seal, Kiss From A Rose	9	10	25 Edwin McCain, Solitude	8	8
26 Toadies, Possum Kingdom	9	10	26 Hootie & The Blowfish, Hold My Hand	7	8
27 Skee-Lo, I Wish	8	15	27 Boyz II Men, Water Runs Dry	7	7
28 D'angelo, Brown Sugar	8	7	28 Dionne Farris, I Know	7	7
29 Bone Thugs-N-Harmony, 1st Of The Month	8	10	29 Hootie & The Blowfish, Let Her Cry	7	6
30 CIV, Can't Wait One Minute More	8	10	30 Meat Loaf, I'd Do Anything For Love	6	3
31 Red Hot Chili Peppers, Warped	8	23			
32 Edwyn Collins, A Girl Like You	8	5			
33 R.E.M., Tongue	7	9			
34 Boyz II Men, Vibein'	7	9			
35 Shaggy, Boomastic	7	3			
36 Soul Asylum, Just Like Anyone	7	15			
37 Deep Blue Something, Breakfast At Tiffan	7	5			
38 Lenny Kravitz, Rock And Roll Is Dead	7	10			
39 Take That, Back For Good	7	9			
40 Heather Nova, Walk This World	7	8			

ADULT

INCREASE
IN PLAYS

ELTON JOHN • <i>Blessed</i> (ROCKET/ISLAND)	+226
KYKY +25, WIVY +23, WMXV +22, KSTZ +15, WWSN +15, KPLZ +15, KDMX +13, WMJQ +12, WGSY +10, WEZF +10	
NATALIE MERCHANT • <i>Carnival</i> (ELEKTRA/EEG)	+133
WAHR +17, WWSN +17, WMXL +16, WBLI +15, WMXB +12, WMTX +12, WIVY +10, KPLZ +10, WMXV +9, WRQX +8	
DEL AMITRI • <i>Roll To Me</i> (A&M)	+108
WIVY +16, KYKY +14, WAEV +13, KSTP +9, WQLH +8, WRQX +8, WTMX +7, KGBY +7, WKTI +7, WZPK +6	
BLESSID UNION OF SOULS • <i>Let Me Be The One</i> (EMI)	+92
WQLH +48, WMJQ +14, WEZF +12, WPLJ +8, WVAE +6, WYYY +3, WMXV +3, WBMX +3, WDEF +2, KTHT +2	
COLLECTIVE SOUL • <i>December</i> (ATLANTIC)	+87
WTMX +22, WIVY +11, WPLJ +11, KFMB +10, KALC +9, WBLI +8, WWSN +6, WMXV +4, WKDD +4, WRQX +4	
TOAD THE WET SPROCKET • <i>Good Intentions</i> (COLUMBIA/REPRISE)	+82
WQAL +19, WKDD +13, KWMX +12, KALC +9, WRQX +9, WAHR +5, WCSO +5, KYSR +5, WMC +4, WBLI +3	
JANET JACKSON • <i>Runaway</i> (A&M)	+79
WIVY +26, WJDX +16, KSTP +13, WVAE +11, WQLH +9, KTHT +7, KIOI +6, WLHT +5, KVUU +4, WMC +4	
MELISSA ETHERIDGE • <i>Your Little Secret</i> (ISLAND)	+71
KYSR +15, KWMX +15, KSTZ +12, WPLJ +10, WZPK +8, KALC +8, WKTI +7, WTMX +3, WBLI +1	
HOOTIE & THE BLOWFISH • <i>Only Wanna Be With You</i> (ATLANTIC)	+70
WKQI +18, KSTP +14, KEZR +13, KISN +13, WPNT +10, WIVY +10, KALC +9, WRMF +7, WMC +6, WTMX +5	
MEAT LOAF • <i>I'd Lie For You (And That's The Truth)</i> (MCA)	+67
WIVY +10, KISN +10, WTMX +9, KSTZ +9, WKZL +8, WRQX +6, WBEB +5, KDMX +5, WCSO +4, KIOI +4	

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H58A

POWER PLAYLISTS

For Week Ending October 15, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100 WHTY PD: Steve Kingston MD: Andy Shane. Playlist table with columns for rank, song title, and time.

KIIS KHS PD: Steve Perun APD/MD: Tracy Austin. Playlist table with columns for rank, song title, and time.

KISS 108 WKXS PD: John Ivey MD: Tad Bonvie. Playlist table with columns for rank, song title, and time.

Y100 WPLY PD: Garrett Michaels APD/MD: Chuck Tisa. Playlist table with columns for rank, song title, and time.

Q102 WIOQ PD: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Playlist table with columns for rank, song title, and time.

KISS 106.1 KHKS PD: John Cook APD/MD: Mr. Ed Lambert. Playlist table with columns for rank, song title, and time.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant. Playlist table with columns for rank, song title, and time.

KDWB PD: Dan Kiele APD/MD: Rob Morris AMD: Rick Thomas. Playlist table with columns for rank, song title, and time.

STAR 94 WSTR PD: Don Benson APD/MD: Kevin Peterson. Playlist table with columns for rank, song title, and time.

B94 WBZZ PD: Keith Clark APD: David Edgar MD: John Cline. Playlist table with columns for rank, song title, and time.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Playlist table with columns for rank, song title, and time.

WPST PD: Michelle Stevens APD: Dave McKay. Playlist table with columns for rank, song title, and time.

Y100 WHYI PD: Casey Keating MD: Al Chio. Playlist table with columns for rank, song title, and time.

KISS 95.7 WKSS PD: Jay Beau Jones MD: Tina Simonet. Playlist table with columns for rank, song title, and time.

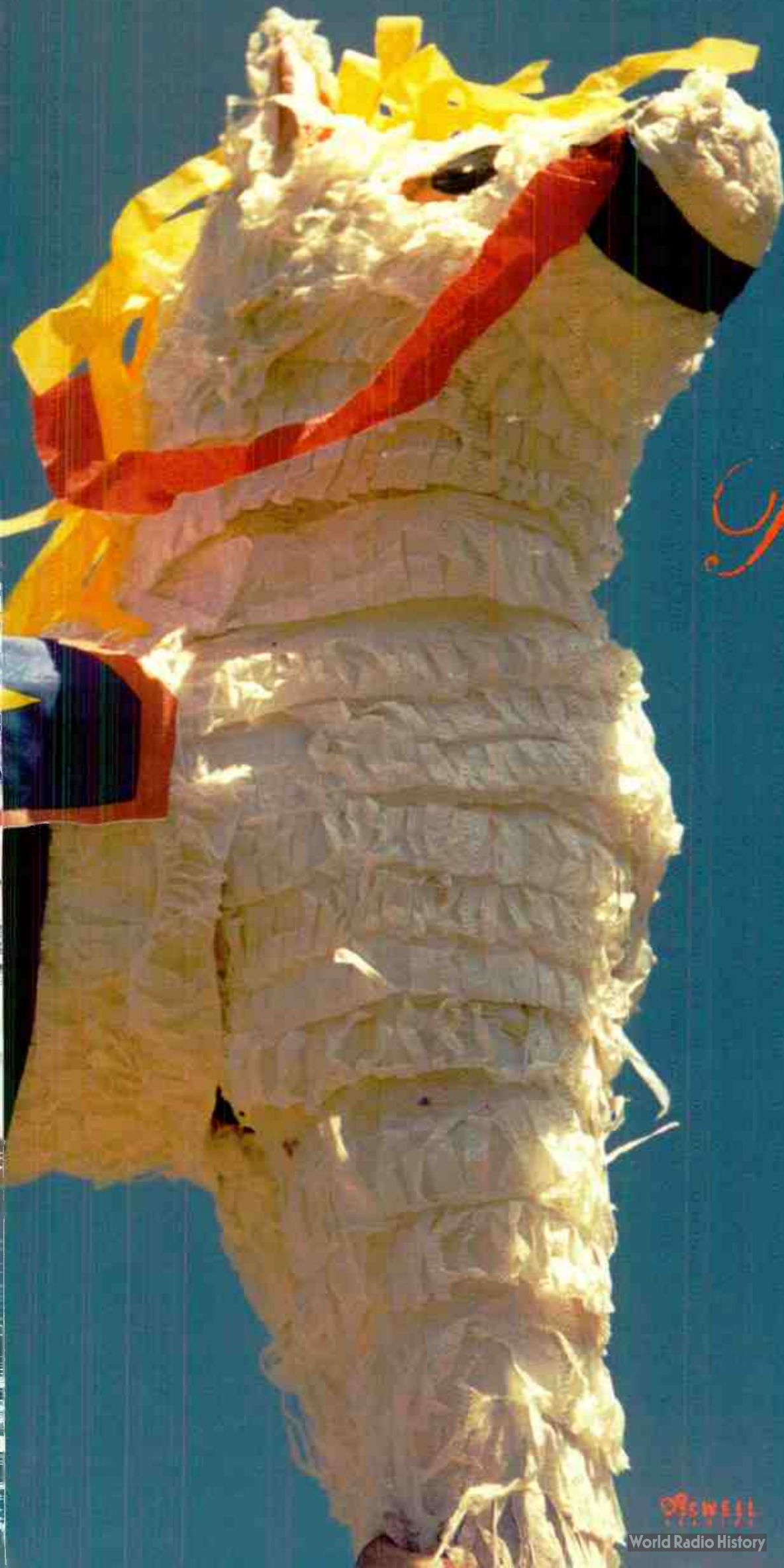
WTIC PD: Paul Cannon MD: Tony Bristol. Playlist table with columns for rank, song title, and time.

WNCI PD: Dave Robbins APD/MD: Dan Bowen. Playlist table with columns for rank, song title, and time.

Q106 KKLO PD: Al Peterson PD: Greg Stevens APD: Ray Kalusa. Playlist table with columns for rank, song title, and time.

92PRO FM WPRO PD: David Simpson MD: Tony Mascaro. Playlist table with columns for rank, song title, and time.

BETTER THAN EZRA



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KROQ LOS ANGELES
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POWER PLAYLISTS

For Week Ending October 15, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Q104 WKQB St. Louis PD: Michael St. John MD: Kenny Knight. Top 40 list with columns for rank, artist, and song.

Q102 WKRQ Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas. Top 40 list with columns for rank, artist, and song.

G105 WCGG Raleigh PD: Brian Burns. Top 40 list with columns for rank, artist, and song.

THE EDGE WEDJ Charlotte PD: Brian Bridgeman MD: Tom Naylor. Top 40 list with columns for rank, artist, and song.

Z100 KKRZ Portland PD: Ken Benson APD/MD: Chet Buchanan. Top 40 list with columns for rank, artist, and song.

XL106.7 WOXL Orlando PD: Adam Cook MD: Larry D. Top 40 list with columns for rank, artist, and song.

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Top 40 list with columns for rank, artist, and song.

Y107 WYHY Nashville PD: Charlie Quinn MD: Gator Harrison. Top 40 list with columns for rank, artist, and song.

JAMMIN' 92 WZJM Cleveland PD: Lisa Rodman MD: Dave Eubanks. Top 40 list with columns for rank, artist, and song.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Top 40 list with columns for rank, artist, and song.

WZPL Indianapolis PD: Tom Gjerdrum MD: Ron Blair. Top 40 list with columns for rank, artist, and song.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Top 40 list with columns for rank, artist, and song.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Billy The Kid. Top 40 list with columns for rank, artist, and song.

MIX 93.3 KMXV Kansas City PD/MD: Steve Wall. Top 40 list with columns for rank, artist, and song.

B97 WEZB New Orleans PD: Harry Valentine MD: Joey Giovingo. Top 40 list with columns for rank, artist, and song.

98 PXY WPKY Rochester PD: Clarke Ingram MD: J.J. Rice. Top 40 list with columns for rank, artist, and song.

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden. Top 40 list with columns for rank, artist, and song.

FLY 92 WFLY Albany PD: Mike Morgan MD: Shawn Scott. Top 40 list with columns for rank, artist, and song.

POWER PLAYLISTS

For Week Ending October 15, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WIXX PD: Dan Stone MD: Steve Louizos. Top 40 list including Fun Factory, I Wanna B With U, Seal, Kiss From A Rose, etc.

KHFI PD: John Roberts MD: Fernando Ventura. Top 40 list including Mariah Carey, Fantasy, Michael Jackson, You Are Not Alone, etc.

WVKS PD: Mike Wheeler MD: Curt Kruse. Top 40 list including Mariah Carey, Fantasy, Janet Jackson, Runaway, etc.

WDJX Acting PD: J.J. Dulling MD: Jill Meyer. Top 40 list including Janet Jackson, Runaway, Mariah Carey, Fantasy, etc.

K99 PD: Brian DeGevs MD: Geronimo. Top 40 list including Collective Soul, December, Sophie B. Hawkins, As I Lay Me Down, etc.

KUTQ PD: Brian DeGevs MD: Geronimo. Top 40 list including Toadies, Possum Kingdom, Presidents Of The United States, Lump, etc.

KC101 PD: Glenn Beck MD: Steve Wilson MD: Jeff McCartney. Top 40 list including Del Amitri, Roll To Me, Seal, Kiss From A Rose, etc.

93Q PD/MD: Dave Edwards. Top 40 list including Alanis Morissette, You Oughta Know, Mariah Carey, Fantasy, etc.

B104 PD: Billy Santiago MD: Jeff DeWitt. Top 40 list including Michael Jackson, You Are Not Alone, Janet Jackson, Runaway, etc.

SWEET 98 PD: Michael Steele MD: Jimi Jamm. Top 40 list including Hootie & The Blowfish, Only Wanna Be With U, Seal, Kiss From A Rose, etc.

Q94 PD: Lisa McKay MD: Billy Surf. Top 40 list including Diana King, -Oh Yeah, Collective Soul, December, etc.

WHOT PD/MD: Tom Pappas. Top 40 list including Mariah Carey, Fantasy, Sophie B. Hawkins, As I Lay Me Down, etc.

WAPE PD: Cat Thomas APD: Tony Mann MD: Damon Cox. Top 40 list including Fun Factory, I Wanna B With U, Mariah Carey, Fantasy, etc.

WNNK PD: John O'Dea MD: Scot Shaw. Top 40 list including Take That, Back For Good, Mariah Carey, Fantasy, etc.

STAR 93.1 OM: Jim Richards PD: Todd Shannon. Top 40 list including Mariah Carey, Fantasy, Fun Factory, I Wanna B With U, etc.

WSNX PD: Mark McGill MD: Keith Curry. Top 40 list including Mariah Carey, Fantasy, Del Amitri, Roll To Me, etc.

WZYP PD: Ken Wall MD: Ace Anthony. Top 40 list including Mariah Carey, Fantasy, Hootie & The Blowfish, Only Wanna Be With U, etc.

WABB PD: Brett Dumier MD: Crash. Top 40 list including Alanis Morissette, You Oughta Know, Collective Soul, December, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

GOO GOO DOLLS 1577/210

Name (Metal Blade/Warner Bros.)

Total Stations: 78/Chart Move: 20-19

Heavy (40+ plays): 5 KHTO, KRBE, WPLY, WPST, WXIS

Medium (20-39): 34 KHTY, KJYO, KRQQ, KUTQ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEDJ, WEZB, WFBC, WFLY, WFLZ, WHHY, WHTZ, WIXX, WKCI, WKRZ, WKSE, WKXJ, WLAN, WMXQ, WNNK, WNOK, WNTQ, WSSX, WSTW, WTWR, WWSR, WWCK, WXLK, WXXL, WZNY

Light (Under 20): 39

New Airplay This Week: 4 KKRZ, KQKQ, WXXB, WYHY

AIRPOWER BOUND

Total Plays/Gain

FUN FACTORY 1405/43

I Wanna B With U (Curb-edel)

Total Stations: 71/Chart Move: 22-21

Heavy (40+ plays): 13 KDWB, KKRZ, WAPE, WHYI, WIXX, WKSE, WNCI, WNVZ, WPRO, WPXY, WWST, WXXL, WZJM

Medium (20-39): 15 KHTO, KQKQ, WBZZ, WDJX, WFBC, WIOQ, WKBQ, WKRZ, WKXJ, WLAN, WSNX, WXLK, WYCR, WZNY

Light (Under 20): 43

New Airplay This Week: 1 KKMG

COOLIO FEAT. L.V. 1275/116

Gangsta's Paradise (MCA Soundtracks/MCA)

Total Stations: 67/Chart Move: 26-22

Heavy (40+): 7 KHFI, KHKS, KIIS, KZZU, WFLZ, WNVZ, WZJM

Medium (20-39): 22 KBFM, KDWB, KJYO, KKRD, KLRZ, KQKQ, KRQQ, WDJX, WFBC, WFLY, WGTZ, WIOQ, WKBQ, WKRZ, WKSE, WKSS, WNOK, WPXY, WTWR, WVKX, WXXL, WZPL

Light (Under 20): 38

New Airplay This Week: 3 KKRZ, WBZZ, WLAN

MEAT LOAF 1106/162

I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 73/Chart Move: 29-26

Heavy (40+): 0

Medium (20-39): 26 KJYO, WDDJ, WFBC, WFLY, WHYI, WKBQ, WKRZ, WKSE, WLAN, WMXQ, WNNK, WNOK, WPRO, WSNX, WSTR, WSTW, WTIC, WTWR, WVKX, WWSR, WWCK, WXIS, WXLK, WYCR, WZNY, WZYP

Light (Under 20): 47

New Airplay This Week: 3 KHTO, WEZB, WYHY

TOAD THE WET SPROCKET 1097/62

Good Intentions (Columbia/Reprise)

Total Stations: 70/Chart Move: 27-27

Heavy (40+): 1 WDDJ

Medium (20-39): 25 KHTO, KKLK, WABB, WAPE, WBHT, WEZB, WFBC, WFLY, WFLZ, WGTZ, WIXX, WKBQ, WKCI, WKRZ, WKXJ, WLAN, WNNK, WNOK, WPST, WSTR, WTIC, WTWR, WWSR, WYCR, WZNY

Light (Under 20): 44

New Airplay This Week: 2 WKSS, WYHY

TLC 958/414

Diggin' On You (LaFace/Arista)

Total Stations: 59/Chart Move: Debut 28

Heavy (40+): 1 KHFI

Medium (20-39): 19 KHKS, KHTO, KIIS, KKMG, KKRZ, KMXV, KQKQ, KZZU, WFLZ, WHOT, WIOQ, WKRQ, WNOK, WPXY, WRVQ, WTWR, WXXL, WZNY, WZPL

Light (Under 20): 39

New Airplay This Week: 20 KHTO, KIIS, KJYO, WAPE, WBZZ, WHHY, WIXX, WKXJ, WNOK, WNVZ, WSSX, WTWR, WVKX, WWSR, WWCK, WXXB, WXLK, WYCR, WZJM, WZNY

JON B. 913/98

Pretty Girl (Yab Yum/550 Music)

Total Stations: 66/Chart Move: 33-30

Heavy (40+): 4 KBFM, KHFI, KZZU, WVKX

Medium (20-39): 16 KHTO, KKRZ, KLRZ, WFLZ, WKRQ, WKSS, WMXQ, WNNK, WNVZ, WSTR, WSTW, WTWR, WWCK, WYCR, WZJM, WZPL

Light (Under 20): 46

New Airplay This Week: 3 WFBC, WLAN, WXXL

ALANIS MORISSETTE 895/110

Hand In My Pocket (Maverick/Reprise)

Total Stations: 56/Chart Move: 34-32

Heavy (40+): 4 WBHT, WEDJ, WPLY, WPST

Medium (20-39): 13 KHTY, KQKQ, KRBE, KUTQ, WDCG, WHTZ, WKBQ, WKCI, WKRQ, WRVQ, WXIS, WXXB, WXXX

Light (Under 20): 39

New Airplay This Week: 10 KRQQ, WAPE, WFLY, WKRZ, WKSS, WNOK, WPRO, WSNX, WWST, WZNY

MELISSA ETHERIDGE 847/650

Your Little Secret (Island)

Total Stations: 68/Chart Move: Debut 33

Heavy (40+): 0

Medium (20-39): 14 KKRZ, KQKQ, KRBE, WBHT, WDCG, WEDJ, WGTZ, WNTQ, WPLY, WPST, WPXY, WXIS, WXXX, WZPL

Light (Under 20): 54

New Airplay This Week: 40 KHTT, KHTY, KJYO, KKRD, KLRZ, KQKQ, KUTQ, WABB, WBHT, WDDJ, WFBC, WFLZ, WFMF, WHHY, WHOT, WKCI, WKRZ, WKSE, WKXJ, WLAN, WMXQ, WNCI, WNOK, WNTQ, WNVZ, WPRO, WSSX, WSTR, WSTW, WTIC, WVKX, WWCK, WWST, WXIS, WXLK, WXXX, WYCR, WYHY, WZNY, WZYP

EDWIN MCCAIN 838/105

Solitude (Lava/Atlantic)

Total Stations: 59/Chart Move: 39-34

Heavy (40+): 3 WDCG, WFBC, WSSX

Medium (20-39): 16 KHTO, KHTY, KLRZ, WDDJ, WEDJ, WKRZ, WKXJ, WLAN, WNOK, WNVZ, WPST, WVKX, WWCK, WXIS, WYCR, WZYP

Light (Under 20): 40

New Airplay This Week: 3 WKRQ, WLAN, WNNK

EDWYN COLLINS 835/72

A Girl Like You (Bar None/A&M)

Total Stations: 57/Chart Move: 36-35

Heavy (40+): 1 WDDJ

Medium (20-39): 14 KDWB, KHTY, KRBE, KUTQ, WHOT, WNOK, WPRO, WPST, WTWR, WWSR, WXIS, WXLK, WXXX, WZPL

Light (Under 20): 42

New Airplay This Week: 7 WDCG, WFLZ, WHOT, WNTQ, WSTW, WXXL, WZYP

REAL MCCOY 781/177

Automatic Lover (Call For Love) (Arista)

Total Stations: 59/Chart Move: Debut 38

Heavy (40+): 1 KHTO

Medium (20-39): 19 KBFM, KDWB, KKRD, KLRZ, KRQQ, WFLY, WIOQ, WKSE, WNOK, WPXY, WSNX, WTWR, WVKX, WWSR, WXLK, WXXL, WYCR, WZJM, WZPL

Light (Under 20): 39

New Airplay This Week: 5 KKMG, WKRZ, WKSE, WNNK, WSSX

CHART BOUND

Total Plays/Gain

BACKSTREET BOYS 642/90

We've Got It Goin' On (Jive)

Total Stations: 50

Heavy (40+): 1 WNCI

Medium (20-39): 10 KHTO, KKMG, KLRZ, KQKQ, WFLY, WKSE, WNVZ, WTWR, WWSR, WWCK

Light (Under 20): 39

New Airplay This Week: 6 KHFI, KHTO, KJYO, WFMF, WPXY, WYCR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MELISSA ETHERIDGE 40

Your Little Secret (Island)

TLC 20

Diggin' On You (LaFace/Arista)

ACE OF BASE 17

It's A Beautiful Life (Arista)

HOOTIE & THE BLOWFISH 16

Time (Atlantic)

TOM COCHRANE 13

I Wish You Well (Capitol)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA 630/93

Lump (Columbia)

Total Stations: 53

Heavy (40+): 1 KUTQ

Medium (20-39): 5 KHFI, WBHT, WDCG, WEDJ, WHTZ

Light (Under 20): 47

New Airplay This Week: 4 WIXX, WKXJ, WSTW, WZPL

THE CORRS 503/2

Runaway (143/Lava/Atlantic)

Total Stations: 35

Heavy (40+): 1 KLRZ

Medium (20-39): 8 WKCI, WKRZ, WNCI, WTIC, WWCK, WXIS, WYCR, WZYP

Light (Under 20): 26

BRANDY 487/67

Brokenhearted (Atlantic)

Total Stations: 61

Heavy (40+): 1 WNVZ

Medium (20-39): 7 KHTO, KJYO, KZZU, WFLY, WFMF, WZJM, WZPL

Light (Under 20): 53

TOM COCHRANE 480/192

I Wish You Well (Capitol)

Total Stations: 44

Heavy (40+): 0

Medium (20-39): 9 KQKQ, WBZZ, WKRQ, WWCK, WXIS, WYCR, WZNY, WZPL, WZYP

Light (Under 20): 35

New Airplay This Week: 13 KHTT, KHTY, KJYO, WBZZ, WEZB, WFMF, WGTZ, WHHY, WHOT, WIXX, WKRZ, WPRO, WVKX

HEATHER NOVA 469/35

Walk This World (Big Cat/Work)

Total Stations: 41

Heavy (40+): 0

Medium (20-39): 6 KHTY, KRBE, KRQQ, KUTQ, WFLY, WXIS

Light (Under 20): 35

New Airplay This Week: 3 WDCG, WGTZ, WPST

MOKENSTEF 459/34

He's Mine (Outburst/RAL/Island)

Total Stations: 55

Heavy (40+): 4 KBFM, KHFI, WKSS, WNVZ

Medium (20-39): 6 KIIS, KZZU, WFLY, WKSE, WVKX, WZJM

Light (Under 20): 45

New Airplay This Week: 1 WFLZ

BLUES TRAVELER 415/52

Hook (A&M)

Total Stations: 30

Heavy (40+): 0

Medium (20-39): 7 KHTO, WNOK, WPLY, WPST, WTWR, WWCK, WXXX

Light (Under 20): 23

New Airplay This Week: 3 KHTT, WSTR, WSTW

BUSH 410/6

Comedown (Trauma/Interscope)

Total Stations: 27

Heavy (40+): 2 WHTZ, WPLY

Medium (20-39): 6 KHTY, KUTQ, WDCG, WKRZ, WPST, WXIS

Light (Under 20): 19

RED HOT CHILI PEPPERS 385/24

My Friends (Warner Bros.)

Total Stations: 37

Heavy (40+): 0

Medium (20-39): 5 KHTY, KRBE, KUTQ, WHTZ, WPST

Light (Under 20): 32

New Airplay This Week: 1 WSSX

EVERYTHING BUT THE GIRL 362/15

Missing (Atlantic)

Total Stations: 18

Heavy (40+): 4 KBFM, KHFI, KRBE, WXXL

Medium (20-39): 4 KHKS, KIIS, WHYI, WIOQ

Light (Under 20): 10

New Airplay This Week: 1 WZJM

LOS DEL RIO 350/26

Macarena (Bayside Boys Mix) (RCA)

Total Stations: 23

Heavy (40+): 3 KJYO, KLRZ, KMXV

Medium (20-39): 7 KDWB, KHFI, WFLY, WIOQ, WTWR, WWSR, WZJM

Light (Under 20): 13

New Airplay This Week: 1 KRBE

SALT-N-PEPA 341/63

Ain't Nuthin' But A She Thing (London/Island)

Total Stations: 41

Heavy (40+): 0

Medium (20-39): 6 KJYO, KZZU, WFLY, WKSE, WZJM, WZPL

Light (Under 20): 35

New Airplay This Week: 2 KQKQ, WBHT

★ HOOTIE & THE BLOWFISH 332/262

Time (Atlantic)

Total Stations: 33

Heavy (40+): 0

Medium (20-39): 4 WFBC, WFLZ, WNOK, WXIS

Light (Under 20): 29

New Airplay This Week: 16 KHTY, KKLQ, WAPE, WBHT, WDDJ, WKBQ, WKRZ, WKXJ, WNOK, WSSX, WTWR, WWSR, WWST, WXXX, WYCR, WZNY

JOAN OSBORNE 324/38

One Of Us (Blue Gorilla/Mercury)

Total Stations: 29

Heavy (40+): 0

Medium (20-39): 5 KHTY, KRBE, KUTQ, WPST, WSTR

Light (Under 20): 24

New Airplay This Week: 3 WSSX, WTIC, WTWR

SELENA 296/21

Dreaming Of You (EMI Latin/EMI)

Total Stations: 9

Heavy (40+): 3 KHFI, KHKS, KIIS

Medium (20-39): 3 KBFM, KMXV, WHYI

Light (Under 20): 3

New Airplay This Week: 2 KKLQ, KMXV

SIMPLY RED 288/35

Fairground (EastWest/EEG)

Total Stations: 38

SONG ACTIVITY REPORTS



For Week Ending October 15, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for JON B. Pretty Girl (Yab Yum/550 Music) with columns for station, week, and plays.

Table for BACKSTREET BOYS We've Got It Goin' On (Jive) with columns for station, week, and plays.

Table for BLUES TRAVELER Hook (A&M) with columns for station, week, and plays.

Table for BRANDY Brokenhearted (Atlantic) with columns for station, week, and plays.

Table for MARIAH CAREY Fantasy (Columbia) with columns for station, week, and plays.

Table for TOM COCHRANE I Wish You Well (Capitol) with columns for station, week, and plays.

Table for EDWYN COLLINS A Girl Like You (Bar None/A&M) with columns for station, week, and plays.

Table for COOLIO FEAT. L.V. Gangsta's Paradise (MCA Soundtracks/MCA) with columns for station, week, and plays.

Table for THE CORRS Runaway (143/Lava/Atlantic) with columns for station, week, and plays.

Table for DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope) with columns for station, week, and plays.

Table for MELISSA ETHERIDGE Your Little Secret (Island) with columns for station, week, and plays.

Table for EVERYTHING BUT THE GIRL Missing (Atlantic) with columns for station, week, and plays.

Table for FUN FACTORY I Wanna Be With U (Curb-edel) with columns for station, week, and plays.

Table for GOO GOO DOLLS Name (Metal Blade/Warner Bros.) with columns for station, week, and plays.

Table for SOPHIE B. HAWKINS As I Lay Me Down (Columbia) with columns for station, week, and plays.

SONG ACTIVITY REPORTS

For Week Ending October 15, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

JANET JACKSON 3193/151 Runaway (A&M) Total Stations: 76 Chart Move: 4-2

LOS DEL RIO 350/26 Macarena (Bayside Boys Mix) (RCA) Total Stations: 23

EDWIN MCCAIN 838/105 Solitude (Lava/Atlantic) Total Stations: 59 Chart Move: 39-34

MEAT LOAF 1106/162 I'd Lie For You (And That's The Truth) (MCA) Total Stations: 73 Chart Move: 29-26

NATALIE MERCHANT 2370/10 Carnival (Elektra/EEG) Total Stations: 80 Chart Move: 12-10

MOKENSTEF 459/34 He's Mine (Outburst/RAL/Island) Total Stations: 55

ALANIS MORISSETTE 895/110 Hand In My Pocket (Maverick/Reprise) Total Stations: 56 Chart Move: 34-32

HEATHER NOVA 469/35 Walk This World (Big Cat/Work) Total Stations: 41

THE PRESIDENTS OF THE UNITED STATES 630/93 Lump (Columbia) Total Stations: 53

REAL MCCOY 781/177 Automatic Lover (Call For Love) (Arista) Total Stations: 59 Chart Move: Debut 38

RED HOT CHILI PEPPER 385/24 My Friends (Warner Bros.) Total Stations: 37

SALT-N-PEPA 341/63 Ain't Nuthin' But A She Thing (London/Island) Total Stations: 41

TAKE THAT 2061/127 Back For Good (Arista) Total Stations: 76 Chart Move: 15-13

TLC 958/414 Diggin' On You (LaFace/Arista) Total Stations: 59 Chart Move: Debut 28

TOAD THE WET SPROCKET 1097/62 Good Intentions (Columbia/Reprise) Total Stations: 70 Chart Move: 27-27

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 15, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

HOT 97

WOHT New York PD: Steve Smith APD/MD: Tracy Claherty

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Coolio Feat. L.V., Gangsta's Paradise' and 'Mariah Carey, Fantasy'.

POWER 106

KPWR Los Angeles PD: Michelle Mercer MD: Bruce St. James

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Mariah Carey, Fantasy' and 'Coolio Feat. L.V., Gangsta's Paradise'.

B96

WBWM Chicago PD: Todd Cavanah MD: Erik Bradley

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Coolio Feat. L.V., Gangsta's Paradise' and 'Mariah Carey, Fantasy'.

KMEL

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbagey

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Groove Theory, Tell Me' and 'TLC, Kick Your Game'.

WPGC

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcrans MD: Albie Dee

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Mariah Carey, Fantasy' and 'Blizzzy Blizzzy, Danger'.

WILD 107

KYLD San Francisco OM: Bob Hamilton PD: Michael Martin

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Coolio Feat. L.V., Gangsta's Paradise' and 'L.V., Gangsta's Paradise'.

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (82)

Table listing 82 mainstream stations across various cities like Albany, Atlanta, and Los Angeles, with call letters and city names.

TOP 40/RHYTHM-CROSSOVER STATIONS (32)

Table listing 32 rhythm-crossover stations in cities like Albuquerque, Baltimore, and Boston.

TOP 40/ADULT STATIONS (57)

Table listing 57 adult stations in cities like Akron, Boston, and Buffalo.

JAM'N 94.5

WJMN Boston PD: Cadillac Jack MD: Cat Collins

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Coolio Feat. L.V., Gangsta's Paradise' and 'Jon B. Feat. Babyface, Someone To Love'.

THE BOX

KBXX Houston PD: Rob Scarpino MD: Greg Head

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Mariah Carey, Fantasy' and 'Coolio Feat. L.V., Gangsta's Paradise'.

POWER 96

WPOW Miami PD: Frank Walsh APD: Leo Vela MD: John Rogers

Table with 3 columns: Rank, Song/Artist, TW LW. Top songs include 'Coolio Feat. L.V., Gangsta's Paradise' and 'Mariah Carey, Fantasy'.



POWER PLAYLISTS

For Week Ending October 15, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service...

KUBE Seattle PD: Mike Tierney MD: Shellie Hart. Top 40 list with songs like Mariah Carey, Fantasy and Seal, Kiss From A Rose.

POWER 92 Phoenix PD: Don Parker MD: Brian Douglas. Top 40 list with songs like Mariah Carey, Fantasy and Seal, Kiss From A Rose.

KGGI Riverside PD: Carmy Ferreri APD/MD: Sonia Jimenez. Top 40 list with songs like Mariah Carey, Fantasy and Seal, Kiss From A Rose.

FM 102 Sacramento PD: Rick Thomas MD: Trejo. Top 40 list with songs like Mariah Carey, Fantasy and Seal, Kiss From A Rose.

KTFM San Antonio PD: Cliff Tredway APD/MD: Charles Chavez. Top 40 list with songs like Mariah Carey, Fantasy and Seal, Kiss From A Rose.

92Q Baltimore PD: Russ Allen MD: Camille Cashwell. Top 40 list with songs like Brandy, Brokenhearted and Mariah Carey, Fantasy.

KS104 Denver PD: Mark Feather APD: Michael Hayes MD: John Dickenson. Top 40 list with songs like Mariah Carey, Fantasy and Groove Theory, Tell Me.

Z90 San Diego OM: Lisa Vazquez APD/MD: Jeff Nelson. Top 40 list with songs like Mariah Carey, Fantasy and Xscape, Who Can I Run To.

B95 Fresno PD: Mark Adams MD: Mikey Freeman. Top 40 list with songs like Mariah Carey, Fantasy and Janet Jackson, Runaway.

102 JAMZ Greensboro PD: Brian Douglas MD: Horse Raney. Top 40 list with songs like Mariah Carey, Fantasy and Xscape, Who Can I Run To.

POWER 102 El Paso PD: John Candelaria. Top 40 list with songs like Arlie The 1 Man Party, A Mover La Colita and Xscape, Who Can I Run To.

KIX 106 Providence PD: Joe Dawson MD: Naughty Boy. Top 40 list with songs like Coolio Feat. L.V., Gangsta's Paradise and Mariah Carey, Fantasy.

KLUC Las Vegas PD: Jerry Dean MD: Cat Thomas. Top 40 list with songs like Mariah Carey, Fantasy and Janet Jackson, Runaway.

STAR 95.5 West Palm Beach PD: Neil Sullivan MD: Scott Davidson. Top 40 list with songs like Mariah Carey, Fantasy and Janet Jackson, Runaway.

KDON Monterey/Salinas PD: Michael Newman MD: Jennifer Wilde. Top 40 list with songs like Mariah Carey, Fantasy and Janet Jackson, Runaway.

KISS 97.3 Albuquerque PD: Roy Jaynes MD: Jackie James. Top 40 list with songs like L.A.D., Ridin' Low and Frost, East Side Rendezvous.

HOOSIER 96.3 Indianapolis PD: Scott Wheeler MD: Carl Frye. Top 40 list with songs like Janet Jackson, Runaway and Xscape, Who Can I Run To.

94.1 JAMZ Las Vegas PD: Jay Stone MD: M.C. Scrypp. Top 40 list with songs like Mariah Carey, Fantasy and Janet Jackson, Runaway.

L.A.D.

featuring darvy traylor

“L.A.D. is by far my #1 most requested record!
After only one week of airplay, it debuted at #63
on our local Soundscan chart. My BDS numbers
speak for themselves!”

Roy Jaynes –KKSS Albuquerque

“I’ve been spinnin’ L.A.D. for six weeks and it’s
still Top 5 Phones!”

John Candelaria –KPRR El Paso

ALBUQUERQUE	KKSS	100X	RANK #1
EL PASO	KPRR	48X	RANK #9
SANTA BARBARA	KCAQ	34X	RANK #11
CORPUS CHRISTI	KZFM	26X	RANK #25
LAS VEGAS	KLUC	19X	RANK #32
SAN ANTONIO	KTFM	17X	RANK #25



Ridin' Low

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RECORDS

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Vinyl, Compact Discs and Cassettes.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

Total Plays/Gain	Total Plays/Gain
MARIAH CAREY & BOYZ II MEN 626/143 <i>One Sweet Day (Columbia)</i> Total Stations: 24/Chart Move: 22-14 Heavy (40+ plays): 4 KBXX, KQKS, KYLD, WPGC Medium (20-39): 12 KBOS, KGGI, KKFR, KMEL, KPRR, KSFM, KTFM, WBBM, WERQ, WJMN, WOJV, WQHT Light (Under 20): 8 New Airplay This Week: 4 KXTZ, KZFM, WHHH, WJJS	TLC 611/127 <i>Diggin' On You (LaFace/Arista)</i> Total Stations: 28/Chart Move: 21-15 Heavy (40+): 2 KKFR, KLUC Medium (20-39): 14 KBOS, KCAQ, KGGI, KXXX, KQKS, KUBE, KYLD, KZFM, KZHT, WERQ, WHHH, WOJV, WPGC, WQHT Light (Under 20): 12 New Airplay This Week: 3 KBXX, KDON, KIOX

AIRPOWER BOUND

SELENA **457/41**
Dreaming Of You (EMI Latin/EMI)
Total Stations: 16/Chart Move: 25-23
Heavy (40+ plays): 6 KDON, KKFR, KLUC, KTFM, KZFM, XHTZ
Medium (20-39): 4 KBXX, KPRR, KQKS, KUBE
Light (Under 20): 6

R. KELLY **427/224**
You Remind Me Of Something (Jive)
Total Stations: 19/Chart Move: Debut 25
Heavy (40+): 3 KBXX, WERQ, WJMH
Medium (20-39): 7 KCAQ, KZFM, WHHH, WJMN, WPGC, WQHT, WWXX
Light (Under 20): 9
New Airplay This Week: 6 KPRR, KQKS, KXTZ, KZFM, WJJS, XHTZ

MAX-A-MILLION **418/60**
Sexual Healing (S.O.S./Zoo)
Total Stations: 19/Chart Move: 29-26
Heavy (40+): 5 KLUC, WBBM, WOJV, WWXX, XHTZ
Medium (20-39): 6 KCAQ, KUBE, KXTZ, KZFM, KZHT, WJJS
Light (Under 20): 8
New Airplay This Week: 2 KUBE, WHHH

ARTIE THE 1 MAN PARTY **402/51**
A Mover La Colita (Groove Nation/Scotti Bros.)
Total Stations: 24/Chart Move: 30-27
Heavy (40+): 4 KKSS, KPRR, KPWR, KYLD
Medium (20-39): 3 KCAQ, KXTZ, XHTZ
Light (Under 20): 17
New Airplay This Week: 1 KKSS

PLANET SOUL **362/22**
Set U Free (Strictly Rhythm)
Total Stations: 20/Chart Move: 31-30
Heavy (40+): 4 KPRR, KTFM, KYLD, WPOW
Medium (20-39): 3 KCAQ, KZFM, XHTZ
Light (Under 20): 13
New Airplay This Week: 1 KSFM

MIGHTY DUB KATS **339/58**
Magic Carpet Ride (Sm:)e/Profile)
Total Stations: 17/Chart Move: 38-32
Heavy (40+): 1 KPWR
Medium (20-39): 7 KBOS, KCAQ, KKFR, KPRR, KTFM, KYLD, KZFM
Light (Under 20): 9
New Airplay This Week: 2 KTFM, KUBE

REAL MCCOY **324/22**
Automatic Lover (Call For Love) (Arista)
Total Stations: 19/Chart Move: 34-33
Heavy (40+): 1 WOJV
Medium (20-39): 7 KXXX, KPRR, KZFM, KZHT, WJJS, WPOW, WWXX
Light (Under 20): 11

MONICA **320/36**
Before You Walk Out Of My Life (Rowdy/Arista)
Total Stations: 18/Chart Move: 37-34
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 4 KTFM, WERQ, WHHH, WJMN
Light (Under 20): 12
New Airplay This Week: 3 KKFR, KLUC, WHHH

SHAI **270/38**
Come With Me (Gasoline Alley/MCA)
Total Stations: 18/Chart Move: Debut 37
Heavy (40+): 2 KDON, KZHT
Medium (20-39): 4 KCAQ, WERQ, WJMH
Light (Under 20): 13
New Airplay This Week: 1 WPOW

FROST **268/87**
East Side Rendezvous (Ruthless/Relativity)
Total Stations: 15/Chart Move: Debut 39
Heavy (40+): 1 KKSS
Medium (20-39): 4 KPWR, KYLD, WHHH, WWXX
Light (Under 20): 10
New Airplay This Week: 3 KLUC, KYLD, KZFM

CHART BOUND

SILK **257/162**
Hooked On You (Elektra/EEG)
Total Stations: 17
Heavy (40+): 1 KDON
Medium (20-39): 5 KBXX, KCAQ, KQKS, WERQ, WHHH
Light (Under 20): 11
New Airplay This Week: 4 KDON, KKFR, KZHT, WERQ

L.A.D. **256/22**
Ridin' Low (Pr/Hollywood)
Total Stations: 7
Heavy (40+): 2 KKSS, KPRR
Medium (20-39): 2 KCAQ, KZFM
Light (Under 20): 3

DEBORAH COX **245/1**
Sentimental (Arista)
Total Stations: 16
Heavy (40+): 2 KKFR, WJJS
Medium (20-39): 4 WERQ, WHHH, WQHT, WWXX
Light (Under 20): 10

DOVE SHACK **230/6**
Summertime In The LBC (G Funk/RAL/Island)
Total Stations: 9
Heavy (40+): 2 KPWR, KYLD
Medium (20-39): 2 KCAQ, KMEL
Light (Under 20): 5
New Airplay This Week: 2 KKSS, KLUC

TERRY ELLIS **228/13**
Where Ever You Are (EastWest/EEG)
Total Stations: 21
Heavy (40+): 1 WERQ
Medium (20-39): 4 KKSS, KMEL, KZHT, WHHH
Light (Under 20): 16

EVERYTHING BUT THE GIRL **202/6**
Missing (Atlantic)
Total Stations: 11
Heavy (40+): 3 KKFR, KPRR, WBBM
Medium (20-39): 1 KTFM
Light (Under 20): 7

LL COOL J **201/144**
Hey Luva (Def Jam/RAL/Island)
Total Stations: 14
Heavy (40+): 1 WJMH

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

R. KELLY <i>You Remind Me Of Something (Jive)</i>	6
LL COOL J <i>Hey Luva (Def Jam/RAL/Island)</i>	5
THA DOGG POUND <i>Respect (Death Row/Interscope)</i>	5
MARIAH CAREY & BOYZ II MEN <i>One Sweet Day (Columbia)</i>	4
SILK <i>Hooked On You (Elektra/EEG)</i>	4

Medium (20-39): 4 KMEL, KYLD, WERQ, WPGC
Light (Under 20): 9
New Airplay This Week: 5 KMEL, KSFM, WERQ, WHHH, WJMH

SOLO **177/25**
Heaven (Perspective/A&M)
Total Stations: 13
Heavy (40+): 1 KBXX
Medium (20-39): 2 WHHH, WJJS
Light (Under 20): 10
New Airplay This Week: 2 KZHT, WJMH

L.V. **155/46**
Gangsta's Paradise (Tommy Boy)
Total Stations: 6
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 1 KPWR
Light (Under 20): 3

CHEF RAEKWON **125/24**
Ice Cream (Loud/RCA)
Total Stations: 10
Heavy (40+): 1 WQHT
Medium (20-39): 2 WERQ, WJMH
Light (Under 20): 7

CYPRESS HILL **117/21**
Throw Your Set In The Air (Ruffhouse/Columbia)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KPWR, KYLD
Light (Under 20): 11
New Airplay This Week: 1 KMEL

WC & THE MAAD CIRCLE **113/3**
West Up! (Payday/London/Island)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KPWR, KYLD
Light (Under 20): 9
New Airplay This Week: 1 WHHH

TRIBE **108/26**
So In Love (TlAmo/Metropolitan)
Total Stations: 3
Heavy (40+): 1 KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 1

D'ANGELO **107/37**
Cruisin' (EMI)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 12

FAITH EVANS **102/4**
Soon As I Get Home (Bad Boy/Arista)
Total Stations: 4
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 0
Light (Under 20): 2

MASTA ACE INCORPORATED **101/3**
Sittin' On Chrome (Delicious Vinyl/Capitol)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KPWR, WJMH
Light (Under 20): 7

SOPHIE B. HAWKINS **100/8**
As I Lay Me Down (Columbia)
Total Stations: 12
Heavy (40+): 1 KXXX
Medium (20-39): 0
Light (Under 20): 11

DIANA KING **97/4**
Love Triangle (Work)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KZHT
Light (Under 20): 5
New Airplay This Week: 2 WJMN, WWXX

CORONA **97/18**
Try Me Out (EastWest/EEG)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WOJV, WWXX
Light (Under 20): 9

LA BOUCHE **97/33**
Be My Lover (RCA)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 WBBM, WPOW
Light (Under 20): 10
New Airplay This Week: 2 KPRR, WJJS

JUNIOR M.A.F.I.A. **96/19**
I Need You Tonight (Undeas/Big Beat/Atlantic)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 2 KUBE, WQHT

GERALD & EDDIE LEVERT, SR. **95/7**
Already Missing You (EastWest/EEG)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 7

CLICK **92/31**
Hurricane (Sick 'Wid It/Jive)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 3 KBXX, KMEL, KYLD
Light (Under 20): 0
New Airplay This Week: 1 KBXX

HOOTIE & THE BLOWFISH **84/20**
Only Wanna Be With You (Atlantic)
Total Stations: 11
Heavy (40+): 1 KKFR
Medium (20-39): 1 WBBM
Light (Under 20): 9

BOYZ OF PARADIZE **83/13**
The Run Around (Dre Force/Rhythm Safari/Priority)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WHHH, WJJS
Light (Under 20): 7

★ **BACKSTREET BOYS** **83/38**
We've Got It Goin' On (Jive)
Total Stations: 11
Heavy (40+): 0

Medium (20-39): 2 KXTZ, WOJV
Light (Under 20): 9
New Airplay This Week: 2 KLUC, KXTZ

KAUSION **82/32**
What You Wanna Do? (Lench Mob/Priority)
Total Stations: 4
Heavy (40+): 1 KPWR
Medium (20-39): 1 KYLD
Light (Under 20): 2
New Airplay This Week: 1 KMEL

JAMIROQUAI **79/1**
Space Cowboy (Work)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 6

WHISTLE **76/24**
A Chance For Our Love (Select)
Total Stations: 3
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 2
New Airplay This Week: 1 KMEL

★ **SMOOTH** **76/59**
Blowin' Up My Pager (T.N.T./Jive)
Total Stations: 3
Heavy (40+): 1 WJMH
Medium (20-39): 1 WPGC
Light (Under 20): 1

★ **THA DOGG POUND** **70/70**
Respect (Death Row/Interscope)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 9
New Airplay This Week: 5 KMEL, KPWR, KYLD, WERQ, WHHH

2PAC **63/1**
Temptations (Interscope)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KBXX
Light (Under 20): 9
New Airplay This Week: 1 WHHH

NICKI FRENCH **59/4**
Did You Ever Really Love Me? (Critique)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 WOJV
Light (Under 20): 3
New Airplay This Week: 1 WWXX

2 UNLIMITED **59/7**
Here I Go (Radikal/Critique)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 1 KZFM
Light (Under 20): 2

★ **JANET JACKSON** **59/52**
Twenty Foreplay (A&M)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KBXX, KUBE
Light (Under 20): 3
New Airplay This Week: 2 KBXX, KUBE

BLESSID UNION OF SOULS **57/3**
Let Me Be The One (EMI)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 7

MONIFAH **52/7**
I Miss You (Come Back Home) (Uptown/MCA)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WQHT
Light (Under 20): 4

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending October 15, 1995

Total Plays/Gain Chart Move: 14-11

3T Anything (MJJ/550 Music) Total Stations: 29

AFTER 7 'Til You Do Me Right (Virgin) Total Stations: 25

ARTIE THE 1 MAN PARTY 402/51 A Mover La Colita (Groove Nation/Scotti Bros.) Total Stations: 24

BRANDY Brokenhearted (Atlantic) Total Stations: 30

MARIAH CAREY & BOYZ II MEN 625/143 One Sweet Day (Columbia) Total Stations: 24

CHEF RAEKWON 125/24 Ice Cream (Loud/RCA) Total Stations: 10

COOLIO FEAT. L.V. 1408/7 Gangsta's Paradise (MCA Soundtracks/MCA) Total Stations: 32

DEBORAH COX 245/1 Sentimental (Arista) Total Stations: 16

CYPRESS HILL 117/21 Throw Your Set In The Air (Ruffhouse/Columbia) Total Stations: 13

DOVE SHACK 230/6 Summertime In The LBC (G Funk/RAL/Island) Total Stations: 9

TERRY ELLIS 228/13 Where Ever You Are (EastWest/EEG) Total Stations: 21

EVERYTHING BUT THE GIRL 202/6 Missing (Atlantic) Total Stations: 11

FROST 268/87 East Side Rendezvous (Ruthless/Relativity) Total Stations: 15

GROOVE THEORY 1278/123 Tell Me (Epic) Total Stations: 32

R. KELLY 427/224 You Remind Me Of Something (Jive) Total Stations: 19

L.A.D. 255/21 Ridin' Low (Pri/Hollywood) Total Stations: 7

LV. 155/46 Gangsta's Paradise (Tommy Boy) Total Stations: 6

LL COOL J 201/144 Hey Luv (Def Jam/RAL/Island) Total Stations: 14

MAX-A-MILLION 418/60 Sexual Healing (S.O.S./Zoo) Total Stations: 19

MIGHTY DUB KATS 339/58 Magic Carpet Ride (Sm:/e/Profile) Total Stations: 17

MONICA 320/36 Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 18

PLANET SOUL 362/22 Set U Free (Strictly Rhythm) Total Stations: 20

REAL MCCOY 324/22 Automatic Lover (Call For Love) (Arista) Total Stations: 19

SELENA 457/41 Dreaming Of You (EMI Latin/EMI) Total Stations: 16

SHAI 270/38 Come With Me (Gasoline Alley/MCA) Total Stations: 18

SILK 257/162 Hooked On You (Elektra/EEG) Total Stations: 17

SOLO 177/25 Heaven (Perspective/A&M) Total Stations: 13

TLC 611/127 Diggin' On You (LaFace/Arista) Total Stations: 28

WC & THE MAAD CIRCLE 113/3 West Up! (Payday/London/Island) Total Stations: 11

XSCAPE 715/83 Who Can I Run To (So So Def/Columbia) Total Stations: 25



POWER PLAYLISTS

For Week Ending October 15, 1995



Playlists supplied by Broadcast Data Systems Radio Track service...

Grid of 24 radio station playlists including WPLJ, MIX 105, STAR 98.7, STAR 104.5, B101, WPNT, MIX 101.9, Q95, MIX 107.3, MIX 98.5, K101, KS95, MIX 96.5, Q104, MIX 102.9, STAR 101.5, KYKY, MIX 96, WALK, VARIETY 96, WKTI, WBLI, ALICE 106, and STAR 100.7.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

COLLECTIVE SOUL 623/87
December (Atlantic)

Total Plays/Gain
Total Stations: 30/Chart Move: 21-19
Heavy (30+ plays): 9 KALC, KFMB, KHMV, KWMX, KYSR, WPLJ, WQAL, WVTY, WWSN
Medium (15-29): 10 KSTZ, WBLI, WIVY, WKDD, WKTI, WMXB, WMXV, WPNT, WTMX, WZPK
Light (Under 15): 11
New Airplay This Week: 1 WTMX

AIRPOWER BOUND

Total Plays/Gain

ELTON JOHN 553/226
Blessed (Rocket/Island)

Total Stations: 34/Chart Move: 28-20
Heavy (30+ plays): 1 WQLH
Medium (15-29): 17 KGBX, KGBY, KHMV, KPLZ, KSTZ, KYKY, WAEV, WDEF, WEZF, WGSY, WIVY, WKQI, WLHT, WMJQ, WMXV, WTFM, WWSN
Light (Under 15): 16
New Airplay This Week: 12 KDMX, KMZQ, KPLZ, KSTZ, KYKY, WIVY, WMXB, WMXV, WRQX, WVAE, WWSN, WYYY

MEAT LOAF 421/67
I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 33/Chart Move: 25-25
Heavy (30+): 0
Medium (15-29): 15 KIOI, KPLZ, KSTZ, KYKY, WCSO, WEZF, WIVY, WKDD, WAHR, WJDX, WMXV, WPLJ, WTMX, WWSN, WZPK
Light (Under 15): 18
New Airplay This Week: 3 KISN, WKZL, WRQX

BLESSID UNION OF SOULS 421/92
Let Me Be The One (EMI)

Total Stations: 25/Chart Move: 27-26
Heavy (30+): 4 WKTI, WMJQ, WQLH, WZPK
Medium (15-29): 10 KDMX, WAHR, WJDX, WKDD, WLHT, WMXL, WMXV, WPLJ, WVAE, WVTY
Light (Under 15): 11
New Airplay This Week: 2 WEZF, WQLH

THE CORRS 346/43
Runaway (143/Lava/Atlantic)

Total Stations: 23/Chart Move: 30-28
Heavy (30+): 0
Medium (15-29): 13 KIOI, KISN, KPLZ, KWMX, KYKY, WBLI, WJDX, WKDD, WKQI, WKTI, WMXL, WPLJ, WWSN
Light (Under 15): 10
New Airplay This Week: 3 KYKY, WCSO, WJDX

DAVE MATTHEWS BAND 315/37
Ants Marching (RCA)

Total Stations: 21/Chart Move: 31-29
Heavy (30+): 0
Medium (15-29): 11 KFMB, KISN, KVUU, KYSR, WAEV, WBLI, WMC, WMXV, WPLJ, WYYY, WZPK
Light (Under 15): 10
New Airplay This Week: 2 KWMX, WRQX

TOAD THE WET SPROCKET 312/82
Good Intentions (Columbia/Reprise)

Total Stations: 27/Chart Move: 35-30
Heavy (30+): 1 KWMX

Medium (15-29): 9 KALC, KHMV, KPLZ, KYSR, WBLI, WMXL, WQAL, WVTY, WZPK
Light (Under 15): 17
New Airplay This Week: 2 WKDD, WRQX

GOO GOO DOLLS 262/56
Name (Metal Blade/Warner Bros.)

Total Stations: 21/Chart Move: 37-32
Heavy (30+): 1 KALC
Medium (15-29): 6 KYSR, WKTI, WPLJ, WTMX, WYYY, WZPK
Light (Under 15): 14
New Airplay This Week: 5 KFMB, KWMX, WBLI, WMTX, WRQX

LISA LOEB & NINE STORIES 255/13
Do You Sleep? (Geffen)

Total Stations: 20/Chart Move: 33-33
Heavy (30+): 2 KYSR, WZPK
Medium (15-29): 7 KALC, KDMX, KFMB, KHMV, KSTP, WTMX, WVTY
Light (Under 15): 11
New Airplay This Week: 2 KWMX, WRQX

SARAH MCLACHLAN 194/15
I Will Remember You (Arista)

Total Stations: 20/Chart Move: 40-36
Heavy (30+): 0
Medium (15-29): 4 KHMV, KPLZ, KWMX, WEZF
Light (Under 15): 16
New Airplay This Week: 2 WEZF, WKDD

DEEP BLUE SOMETHING 193/4
Breakfast At Tiffany's (RainMaker/Interscope)

Total Stations: 9/Chart Move: 38-37
Heavy (30+): 2 KYSR, WTMX
Medium (15-29): 4 KFMB, WKTI, WPLJ, WZPK
Light (Under 15): 3

JUDE COLE 192/16
Believe In You (Island)

Total Stations: 17/Chart Move: Debut 38
Heavy (30+): 0
Medium (15-29): 5 KHMV, KPLZ, KWMX, WMC, WMXV
Light (Under 15): 12
New Airplay This Week: 3 KISN, KYKY, WEZF

CHART BOUND

Total Plays/Gain

JON SECADA & SHANICE 147/9
If I Never Knew You (Hollywood)

Total Stations: 11
Heavy (30+): 1 KIOI

MOST NEW AIRPLAY THIS WEEK No. Of Stations

ELTON JOHN 12
Blessed (Rocket/Island)

GOO GOO DOLLS 5
Name (Metal Blade/Warner Bros.)

MELISSA ETHERIDGE 4
Your Little Secret (Island)

HOOTIE & THE BLOWFISH 4
Time (Atlantic)

JUDE COLE 3
Believe In You (Island)

THE CORRS 3
Runaway (143/Lava/Atlantic)

MEAT LOAF 3
I'd Lie For You (And That's The Truth) (MCA)

JOAN OSBORNE 3
One Of Us (Blue Gorilla/Mercury)

Medium (15-29): 3 KGBY, WAHR, WJDX
Light (Under 15): 7

HOOTIE & THE BLOWFISH 123/37
I Go Blind (Atlantic/Reprise)

Total Stations: 7
Heavy (30+): 2 WKTI, WVTY
Medium (15-29): 2 KFMB, WWSN
Light (Under 15): 3
New Airplay This Week: 1 WVTY

ALANIS MORISSETTE 122/9
Hand In My Pocket (Maverick/Sire)

Total Stations: 7
Heavy (30+): 1 KFMB
Medium (15-29): 3 KYSR, WKDD, WPLJ
Light (Under 15): 3

HOOTIE & THE BLOWFISH 122/65
Time (Atlantic)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KHMV, WMXL, WMXV
Light (Under 15): 8
New Airplay This Week: 4 KWMX, WBLI, WCSO, WMTX

★ **MELISSA ETHERIDGE 118/71**
Your Little Secret (Island)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KALC, KWMX, KYSR, WKTI
Light (Under 15): 6
New Airplay This Week: 4 KSTZ, KWMX, WPLJ, WZPK

★ **P.M. DAWN 94/53**
Downtown Venus (Gee Street/Island)

Total Stations: 4
Heavy (30+): 1 WQLH
Medium (15-29): 2 KALC, WZPK
Light (Under 15): 1
New Airplay This Week: 1 WQLH

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	18	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	10 wks at No. 1 SEAL	1903	1912
2	2	23	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1784	1740
3	3	15	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1652	1582
4	4	21	RUN-AROUND A&M	BLUES TRAVELER	1453	1470
5	6	12	BACK FOR GOOD ARISTA	TAKE THAT	1328	1281
6	5	21	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	1318	1357
7	9	11	ROLL TO ME A&M	DEL AMITRI	1185	1077
8	7	12	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1153	1152
9	10	9	RUNAWAY A&M	JANET JACKSON	1119	1040
10	8	8	FANTASY COLUMBIA	MARIAH CAREY	1082	1096
11	15	8	CARNIVAL ELEKTRA/VEEG	NATALIE MERCHANT	962	829
12	13	11	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	938	903
13	11	23	I'LL BE THERE FOR YOU EASTWEST/VEEG	THE REMBRANDTS	875	979
14	14	14	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	804	880
15	12	19	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	786	925
16	18	38	I KNOW COLUMBIA	DIONNE FARRIS	729	734
17	17	48	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	706	761
18	19	28	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	648	691
			★ ★ ★ AIRPOWER ★ ★ ★			
19	21	11	DECEMBER ATLANTIC	COLLECTIVE SOUL	623	536
20	28	2	BLESSED ROCKET/ISLAND	ELTON JOHN	553	327
21	20	26	WATER RUNS DRY MOTOWN	BOYZ II MEN	546	611
22	16	10	CAN I TOUCH YOU...THERE? COLUMBIA	MICHAEL BOLTON	501	768
23	22	16	WALK IN THE SUN RCA	BRUCE HORNSBY	468	517
24	23	9	FOREVER TONIGHT RIVER NORTH	PETER CETERA & CRYSTAL BERNARD	447	448
25	25	3	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	421	354
26	27	8	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	421	329
27	24	32	I'LL STAND BY YOU SIRE/WARNER BROS.	PRETENDERS	373	379
28	30	4	RUNAWAY 143/LAVA/ATLANTIC	THE CORRS	346	303
29	31	4	ANTS MARCHING RCA	DAVE MATTHEWS BAND	315	278
30	35	3	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	312	230
31	29	13	WATERFALLS LAFACE/ARISTA	TLC	299	317
32	37	3	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	262	206
33	33	2	DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	255	242
34	26	8	MEXICO MARGARITAVILLE/MCA	JIMMY BUFFETT	242	341
35	32	23	BIG YELLOW TAXI A&M	AMY GRANT	215	250
36	40	2	I WILL REMEMBER YOU ARISTA	SARAH MCLACHLAN	194	179
37	38	2	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	193	189
38	NEW		BELIEVE IN YOU ISLAND	JUDE COLE	192	176
39	36	16	SOMEONE TO LOVE Y&B YUM/550 MUSIC	JON B. FEAT. BABYFACE	190	207
40	34	20	SOMEBODY'S CRYING REPRISE	CHRIS ISAAK	189	232

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1995, Billboard/BPI Communications.

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



AIR's First Top 40/Adult Competition begins October 26, 1995

Grand Prize
Mercedes-Benz C220

For more information, call
Andy Szulinski at (410)381-6800.



ACTIVE INDUSTRY RESEARCH



SONG ACTIVITY REPORTS



For Week Ending October 15, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Artist, Title, Total Plays/Gain, and station codes. Includes artists like BLESSID UNION OF SOULS, JUDE COLE, COLLECTIVE SOUL, THE CORRS, and DEEP BLUE SOMETHING.

Table with 8 columns: Artist, Title, Total Plays/Gain, and station codes. Includes artists like DEL AMITRI, GIN BLOSSOMS, GOO GOO DOLLS, SOPHIE B. HAWKINS, and HOOTIE & THE BLOWFISH.

Table with 8 columns: Artist, Title, Total Plays/Gain, and station codes. Includes artists like JANET JACKSON, MICHAEL JACKSON, ELTON JOHN, LISA LOEB & NINE STORIES, and DAVE MATTHEWS BAND.

Table with 8 columns: Artist, Title, Total Plays/Gain, and station codes. Includes artists like SARAH MCLACHLAN, MEAT LOAF, NATALIE MERCHANT, TAKE THAT, and TOAD THE WET SPROCKET.

POWER PLAYLISTS™

Table with 4 columns: Station (KROQ, WKQX, WDRE), PD, APD, and a list of songs with their chart positions (TW, LW).

Table with 4 columns: Station (WBCN, WHYT, KDGE), PD, MD, and a list of songs with their chart positions (TW, LW).

Table with 4 columns: Station (WHFS, KITS, WNNX), PD, APD, and a list of songs with their chart positions (TW, LW).

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/DISTRIBUTING LABEL, ARTIST, and DETECTIONS (TW, LW). Includes a 'NO. 1' starburst for 'Goo Goo Dolls'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Advertisement for Airplay Monitor with text: 'We want to hear what you have to say... CALL THE AIRPLAY MONITOR SUGGESTION LINE 213-525-2299' and 'AIRPLAY Monitor We Listen To Radio'.

COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	FANTASY (COLUMBIA)	MARIAH CAREY	73.1086	6501	1	73.4574	6383	1	30.3527	3521	1	33.0844	1888	1	9.6306	1082	10	0.0409	10	—
2	2	17	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	68.0205	5823	2	70.7470	6222	2	32.9666	3026	4	10.5870	812	8	23.9669	1903	1	0.5000	82	—
3	3	15	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	51.9880	5161	4	53.4532	5393	4	28.5551	3157	3	1.8101	84	—	19.7079	1652	3	1.9149	268	—
4	4	9	RUNAWAY (A&M)	JANET JACKSON	47.4356	5607	3	47.6819	5409	3	24.3816	3193	2	13.7424	1294	3	9.3027	1119	9	0.0089	1	—
5	6	13	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	46.5503	4585	5	42.8349	4469	6	24.8563	2696	5	0.8450	100	—	20.8399	1784	2	0.0091	5	—
6	8	12	CARNIVAL (ELEKTRA/IEEG)	NATALIE MERCHANT	42.7737	4053	9	41.3022	3952	9	21.7730	2370	10	0.1294	16	—	12.7746	962	11	8.0967	705	23
7	9	9	GANGSTA'S PARADISE (MCA SOUNDTRACKS/MCA)	COOLIO FEATURING L.V.	41.7372	2683	19	39.6833	2564	20	14.4224	1275	22	27.3148	1408	2	—	—	—	—	—	—
8	11	11	ROLL TO ME (A&M)	DEL AMITRI	41.3978	3939	10	38.3297	3907	10	23.8327	2480	9	0.1225	12	—	15.7487	1185	7	1.6939	262	—
9	7	22	RUN-AROUND (A&M)	BLUES TRAVELER	41.3311	4226	7	42.0326	4263	8	19.2933	2346	11	0.1275	16	—	18.9759	1453	4	2.9344	411	—
10	5	14	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	39.6830	4452	6	43.3334	4894	5	17.3182	2224	12	12.3472	1074	5	10.0175	1153	8	0.0001	1	—
11	10	12	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	38.2348	4153	8	39.3850	4314	7	21.0099	2633	6	0.1469	16	—	13.5496	938	12	3.5284	566	32
12	13	21	I CAN LOVE YOU LIKE THAT (BLITZ/ATLANTIC)	ALL-4-ONE	36.3570	3361	14	35.5394	3412	13	15.5341	1615	18	6.1817	428	24	14.6412	1318	6	—	—	—
13	12	20	WATERFALLS (LAFACE/ARISTA)	TLC	35.1360	3486	12	36.7119	3750	11	22.3392	2510	8	9.8957	673	12	2.9005	299	31	0.0006	4	—
14	14	7	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	32.0019	3775	11	31.2078	3532	12	13.1086	1577	19	0.0704	8	—	4.0050	262	32	14.8179	1928	1
15	18	22	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	28.4551	3102	15	26.7161	3053	16	14.8463	2036	14	0.0990	12	—	9.8171	623	19	3.6927	431	—
16	19	9	BACK FOR GOOD (ARISTA)	TAKE THAT	28.0205	3457	13	26.5597	3284	14	12.9847	2061	13	0.8437	68	—	14.1921	1328	5	—	—	—
17	17	17	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	27.5434	3046	16	28.3093	3221	15	23.2025	2510	7	0.2880	21	—	0.5437	65	—	3.5092	450	—
18	15	7	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	26.7630	2774	18	28.3999	2838	18	10.1168	895	32	—	—	—	2.3276	122	—	14.3186	1757	4
19	16	16	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	25.7417	2597	20	28.3955	2853	17	9.9772	1264	23	6.9735	529	19	8.7910	804	14	—	—	—
20	21	5	TELL ME (EPIC)	GROOVE THEORY	25.0205	1546	41	22.5838	1343	46	1.4813	240	—	23.4876	1278	4	0.0427	27	—	0.0089	1	—
21	22	6	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	22.4084	2506	21	22.4820	2490	21	6.4451	630	—	—	—	—	—	—	—	15.9633	1876	2
22	23	5	BROKENHEARTED (ATLANTIC)	BRANDY	22.1481	1563	39	21.7913	1491	43	2.9378	487	—	19.0203	1061	6	0.1294	9	—	0.0606	6	—
23	24	5	DO YOU SLEEP? (GEPFEN)	LISA LOEB & NINE STORIES	21.5349	2780	17	21.1347	2762	19	12.5542	1762	16	0.1014	13	—	3.1557	255	33	5.7236	750	20
24	26	5	ANTS MARCHING (RCA)	DAVE MATTHEWS BAND	21.4466	2431	24	19.6921	2372	25	12.4361	1567	20	0.0361	5	—	4.6239	315	29	4.3505	544	35
25	20	22	I'LL BE THERE FOR YOU (ELEKTRA/IEEG)	THE REMBRANDTS	21.2580	2111	26	24.5638	2338	26	10.3300	1209	25	0.1286	14	—	10.7431	875	13	0.0563	13	—
26	25	8	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	19.9572	2006	29	20.6270	2117	27	6.9929	410	—	—	—	—	—	—	—	12.9643	1596	6
27	31	4	LET ME BE THE ONE (EMI)	BLESSID UNION OF SOULS	19.5646	2477	22	17.7959	2412	23	13.4871	1997	15	0.7932	57	—	5.2822	421	26	0.0021	2	—
28	28	3	GEEK STINK BREATH (REPRISE)	GREEN DAY	19.1037	2101	27	19.3517	1992	29	3.5545	246	—	—	—	—	—	—	—	15.5492	1855	3
29	27	22	DON'T TAKE IT PERSONAL (JUST ONE OF...) (ROWDY/ARISTA)	MONICA	17.3929	1514	43	19.6627	1640	37	8.1857	929	29	9.2070	584	16	0.0002	1	—	—	—	—
30	NEW		DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	17.3548	1569	37	13.2971	1028	68	8.0421	958	28	9.3127	611	15	—	—	—	—	—	—
31	NEW		BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	17.0581	1713	33	13.3119	1099	63	2.1049	73	—	—	—	—	—	—	—	14.9532	1640	5
32	35	22	I KNOW (COLUMBIA)	DIONNE FARRIS	16.9995	1588	36	17.2205	1659	36	7.2698	802	—	0.8440	40	—	8.8215	729	16	0.0642	17	—
33	39	2	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	16.9678	2410	23	15.2723	2420	22	10.0277	1664	17	0.0677	8	—	3.8263	193	37	3.0461	545	34
34	NEW		ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	16.9648	962	73	13.6029	684	109	2.3085	287	—	13.8761	626	14	0.7802	49	—	—	—	—
35	33	22	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	16.9627	1906	31	17.5398	2004	28	8.2161	1000	—	4.6614	359	—	4.0851	546	21	0.0001	1	—
36	30	4	A GIRL LIKE YOU (BAR NONE/A&M)	EDWYN COLLINS	16.8261	2348	25	18.3322	2381	24	5.8588	835	35	—	—	—	0.7141	83	—	10.2532	1430	9
37	29	22	SOMEONE TO LOVE (Y&B YUM/550 MUSIC)	JON B. FEATURING BABYFACE	16.7847	1431	46	18.3904	1620	38	7.8701	807	36	6.5164	434	—	2.3982	190	39	—	—	—
38	34	22	EVERY LITTLE THING I DO (UPTOWN/MCA)	SOUL FOR REAL	16.3157	1310	50	17.5324	1341	47	7.5779	747	39	8.7238	559	18	0.0010	1	—	0.0130	3	—
39	32	3	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	16.2368	1957	30	17.6688	1950	30	3.5331	385	—	—	—	—	—	—	—	12.7037	1572	8
40	37	22	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	15.8825	1401	43	16.0145	1510	41	7.0992	667	—	—	—	—	8.1867	648	18	0.5966	86	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1995, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	8	FANTASY COLUMBIA	MARIAH CAREY	3521	3347	
2	4	9	RUNAWAY A&M	JANET JACKSON	3193	3042	
3	1	16	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	3157	3437	
4	3	18	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	3026	3320	
5	7	15	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	2696	2628	
6	6	12	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	2633	2649	
7	8	12	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	2510	2602	
8	5	19	WATERFALLS LAFACE/ARISTA	TLC	2510	2699	
9	9	16	ROLL TO ME A&M	DEL AMITRI	2480	2561	
10	12	12	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	2370	2360	
11	11	30	RUN-AROUND A&M	BLUES TRAVELER	2346	2383	
12	10	11	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	2224	2508	
13	15	13	BACK FOR GOOD ARISTA	TAKE THAT	2061	1934	
14	13	20	DECEMBER ATLANTIC	COLLECTIVE SOUL	2036	2053	
15	14	12	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1997	2020	
16	16	7	DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	1762	1790	
17	18	11	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	1664	1626	
18	17	22	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	1615	1629	
			*** AIRPOWER ***				
19	20	4	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1577	1367	
20	19	11	ANTS MARCHING RCA	DAVE MATTHEWS BAND	1567	1543	
21	22	14	I WANNA B WITH U CURB EDEL	FUN FACTORY	1405	1362	
22	26	6	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1275	1159	
23	21	13	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	1264	1365	
24	24	19	SHY GUY WORK	DIANA KING	1230	1234	
25	23	23	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	1209	1332	
26	29	3	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	1106	944	
27	27	3	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1097	1035	
28	NEW		DIGGIN' ON YOU LAFACE/ARISTA	TLC	958	544	
29	28	15	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	929	1016	
30	33	2	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	913	815	
31	25	7	DOWNTOWN VENUS GEE STREET/ISLAND	P.M. DAWN	908	1216	
32	34	2	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	895	785	
33	NEW		YOUR LITTLE SECRET ISLAND	MELISSA ETHERIDGE	847	197	
34	39	2	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	838	733	
35	36	2	A GIRL LIKE YOU BAR NONE/A&M	EDWYN COLLINS	835	763	
36	30	21	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	807	941	
37	31	4	THIS HOUSE IS NOT A HOME EASTWEST/EEG	THE REMBRANDTS	793	869	
38	NEW		AUTOMATIC LOVER (CALL FOR LOVE) ARISTA	REAL MCCOY	781	604	
39	37	14	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	747	759	
40	40	22	GOOD ELEKTRA/EEG	BETTER THAN EZRA	687	698	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	8	FANTASY COLUMBIA	MARIAH CAREY	1888	1917	
2	2	10	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1408	1401	
3	3	9	RUNAWAY A&M	JANET JACKSON	1294	1327	
4	5	9	TELL ME EPIC	GROOVE THEORY	1278	1155	
5	4	16	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1074	1233	
6	6	9	BROKENHEARTED ATLANTIC	BRANDY	1061	1050	
7	7	18	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	819	890	
8	8	13	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	812	865	
9	9	16	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	794	825	
10	13	6	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	715	632	
11	14	4	ANYTHING MJJ/550 MUSIC	3T	701	624	
12	10	36	WATERFALLS LAFACE/ARISTA	TLC	673	725	
13	12	13	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	667	651	
			*** AIRPOWER ***				
14	22	2	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	626	483	
			*** AIRPOWER ***				
15	21	4	DIGGIN' ON YOU LAFACE/ARISTA	TLC	611	484	
16	15	26	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	584	618	
17	11	9	I HATE U NPG/WARNER BROS.	†	568	697	
18	17	27	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	559	579	
19	16	17	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	529	608	
20	19	20	BOOMBASTIC VIRGIN	SHAGGY	520	561	
21	18	15	1ST OF THE MONTH RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	507	567	
22	20	10	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	466	509	
23	25	9	DREAMING OF YOU EMI LATIN/EMI	SELENA	457	416	
24	24	22	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	428	426	
25	NEW		YOU REMIND ME OF SOMETHING JIVE	R. KELLY	427	203	
26	29	3	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	418	358	
27	30	5	A MOVER LA COLITA GROOVE NATION/SCOTTI BROS.	ARTIE THE 1 MAN PARTY	402	351	
28	23	18	I GOT 5 ON IT NOD TRYBE	LUNIZ	400	453	
29	27	4	AIN'T NUTHIN' BUT SHE A THING LONDON/ISLAND	SALT-N-PEPA	386	390	
30	31	3	SET U FREE STRICTLY RHYTHM	PLANET SOUL	362	340	
31	26	24	BEST FRIEND ATLANTIC	BRANDY	352	406	
32	38	3	MAGIC CARPET RIDE SM.) E/PROFILE	THE MIGHTY DUB KATS	339	281	
33	34	2	AUTOMATIC LOVER (CALL FOR LOVE) ARISTA	REAL MCCOY	324	302	
34	37	2	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	320	284	
35	28	6	SUGAR HILL EMI	AZ	317	374	
36	32	3	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	309	310	
37	NEW		COME WITH ME GASOLINE ALLEY/MCA	SHAI	270	232	
38	36	19	ONE MORE CHANCE/STAY WITH ME BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	268	297	
39	NEW		EAST SIDE RENDEZVOUS RUTHLESS/RELATIVITY	FROST	268	181	
40	RE-ENTRY		FREEK'N YOU UPTOWN/MCA	JODECI	266	243	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THE MUSIC IS SPEAKING FOR ITSELF...

AFTER 1 WEEK:

- HIGHEST DEBUT ON RHYTHM-CROSSOVER **25**
- AIRPLAY ON OVER 25 STATIONS
- 10 MILLION IN AUDIENCE



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