

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 16, 1996 \$ 4.95 Volume 4 • No. 8

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

#### EVERYTHING BUT THE GIRL

Missing (ATLANTIC)

★★★ AIRPOWER ★★★

MELISSA ETHERIDGE • I Want To Come Over (ISLAND)

### NEW RELEASES

TORI AMOS • Caught A Lite Sneeze (ATLANTIC)

THE BEATLES • Real Love (APPLE/CAPITOL)

DEL AMITRI • Tell Her This (A&M)

DOG'S EYE VIEW • Everything Falls Apart (COLUMBIA)

K.D. LANG • Sexuality (WARNER BROS.)

ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)

SPACEHOG • In The Meantime (HIFI/SIRE/EEG)

### RHYTHM-CROSSOVER

#1

#### BRANDY

Sittin' Up In My Room (ARISTA)

★★★ AIRPOWER ★★★

MARIAH CAREY • Always Be My Baby (COLUMBIA)

### NEW RELEASES

CYPRESS HILL • Illusions (RUFFHOUSE/COLUMBIA)

H-TOWN • A Thin Line Between Love & Hate (JAC MAC/WARNER BROS.)

INTRIGUE • Dance With Me (UNIVERSAL)

GERALD & EDDIE LEVERT, SR. • Wind Beneath My Wings (EASTWEST/EEG)

MC LYTE FEATURING XScape • Keep On, Keepin' On (FLAVOR UNIT/EASTWEST/EEG)

MAD SKILLZ • Move Ya Body (BIG BEAT/ATLANTIC)

### ADULT

#1

#### MARIAH CAREY & BOYZ II MEN

One Sweet Day (COLUMBIA)

★★★ AIRPOWER ★★★

JOAN OSBORNE • One Of Us (BLUE GORILLA/MERCURY)

### NEW RELEASES

THE BEATLES • Real Love (APPLE/CAPITOL)

INTRIGUE • Dance With Me (UNIVERSAL)

## Bye Bye 'YNY, Evergreen's Got 'The Beat Of New York' On New WKTU

by Kevin Carter

The biggest industry speculation game in recent memory took another turn in market No. 1 Feb. 10 when Evergreen Media—after a week of stunting—finally flipped country WYNY New York



to a top 40/rhythm approach, reclaiming the legendary calls of late '70s/early '80s disco powerhouse WKTU. The station is now known as "the new KTU: The Beat Of New York."

At press time, WKTU, which launched with C+C Music Factory's "Gonna Make You Sweat" was running jockless

and without a permanent PD and MD, although speculation on the PD post continued to point to the Box's Frankie Blue, who was first mentioned in association with the WKTU job when rumors about a WYNY change began last July. WKTU's programming is being overseen by Evergreen programming czar Steve Rivers and group consultant Guy Zapoleon. Also, a GM has not been named, although Evergreen has hired Scott Ellberg from Infinity's crosstown WFAN as GSM and KIOI San Francisco GSM John Bassenelli as director of sales.

Rivers and Evergreen COO Jim de Castro say the company did two separate research studies with Strategic Radio Research and Nova Marketing that indicated a hole for mass-appeal pop/rhythmic music. De Castro says, "WQHT [Hot 97] is too hip-hop and young. WRKS and WBLS are very slow jams and urban. WHIZ [Z100] is rock, and WPLJ is pop/rock. There is a clear hole for a

Continued on page 5

## BECAUSE YOU LOVED ME

(Theme From "Up Close & Personal")

Celine  
DION

## "BECAUSE YOU LOVED ME"

(Theme From "Up Close & Personal")

The soon-to-be-released Touchstone Pictures film stars Robert Redford and Michelle Pfeiffer.

The first single from Celine's upcoming album

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- Her last album "The Colour Of My Love" is triple platinum and features the #1 single "The Power Of Love."
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- On February 28th, Celine will appear as a presenter at the 1996 Grammy Awards.
- Look for Celine on "The Tonight Show With Jay Leno" March 4th along with other network TV appearances through March.

"Because You Loved Me" produced and arranged by David Foster for Chartmaker Inc.  
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## Dance Revival, Telecom Bill Dominate Confab

by Sean Ross

Even though the debut of the new WKTU New York was taking place 1,000 miles away, it was the prevalent topic for top 40 programmers at the 1996 Gavin Seminar in Atlanta, held Feb. 8-10.

The launch of WKTU's top 40/rhythm format spurred predictions of a dance revival by some programmers, the most surprising of whom was WPGC-FM Washington, D.C., MD Albie D., who announced to a top 40 panel audience that he was starting to see top 20 sales on titles from La Bouche and Everything But The Girl, which, he says, are played only in his mix show.

Despite the fact that WPGC is one of the few rhythm/crossover outlets not to re-add pop dance music thus far, Albie D. told the panel, "The audience that was into the 80-100 bpm hip-hop two years ago is saying, 'I'm done. Give me some type of rhythm. Give me some type of tempo.'"

Several minutes later, two L.A. programmers—KHS APD Tracy Austin and KKB T PD Harold Austin—commented on the greater dance lean at rival KPWR (Power 106) which, KHS Austin noted, was "playing a lot more cha-cha records." KKB T's Austin said that KPWR's new interest in the deep house sound meant that his R&B station could again "claim ownership" of R&B artists.

While Harold Austin may want to reclaim ownership of R&B, very few top 40 stations seem inclined in that direction, despite the dance revival. At an earlier consultants panel, Hilton Head Island, S.C.-based consultant Don Kelly noted that records selling in most markets had a "much greater ethnic component" than most top 40 stations wanted to deal with. Kelly also said that while it would be natural for each market to have a rhythmic top 40 and a rock-based top 40, the fact that there was enough revenue for one top 40 in most cities meant that many radio markets were going against the "natural order."

### THE LAND RUSH

If WKTU was the most-discussed topic at Gavin, the Telecommunications Bill, unsurprisingly, was No. 2. Detroit-based consultant Fred Jacobs suggested the pattern already established by duopoly would continue—"just at a more frantic, accelerated pace." Country consultant Rusty Walker repeated one GM's prediction that by 2005, the medium would no longer be known as radio, it would be called "Mel," in honor of Infinity honcho Mel Karmazin. Walker also encouraged PDs to become "demo specialists, not format specialists," in anticipation of having to program more than one format in the megapoly world.

San Diego-based consultant Jerry Clifton, making his appearance on the panel via speakerphone, said that megapoly was potentially "the answer to a [programmer's] dream." Now, Clifton said, one consultant could program not just his station, but everybody else's format also, staggering stopsets at every station for maximum effect, for example.

KYYY Bismarck, N.D., PD Bob Beck was less enthusiastic. The changing ownership climate, he said, meant that his new owners had

just taken the heritage top 40 station to satellite AC. "I'm very fortunate. I still have my job, but it's very tough to let people go," Beck said, which led Brian Philips, PD of modern WNNX (99X) Atlanta, to comment, "These people—because of a bill—are going to be left with satellite radio, and that's awful."

Jefferson Pilot VP programming Don Benson had a more optimistic take on the state of the format, saying that there was better available music for top 40 and that owners were more realistic about the available audience. Targeting 18-34, Benson said, had led to better 25-54 numbers than when stations were targeting 25-plus audiences directly.

Meanwhile, Orlando, Fla.-based consultant Bill Richards noted the increasing similarity between hot AC and mainstream top 40. Those charts once differed by 18 songs; now they differed only by six songs, Richards said. "I think hot ACs are just trying to move top 40 to the left, and we've let them do it." Jacobs then noted that the increased interest by adult top 40 in modern rock would mean "just more coming aggravation" for his modern rock clients.

### OTHER HIGHLIGHTS

Other top 40-related sessions at Gavin included a panel called "Getting Out Of The Concert Business," in which label reps complained about the tendency of stations to demand concert acts and then not support follow-up singles. That led WBBM-FM (B96) PD Todd Cavanah to say that acts for his annual "Bee Bash" were the only thing he requested from labels throughout the year. This, Cavanah said, meant that he didn't feel "like I have to play the fifth single out of the box."

Meanwhile, independent promoter Ric Cooper questioned the overall value of station concerts, pointing out that two major top 40 stations had their worst-ever books during their spring concert promotions. Mercury's Steve Ellis noted that it was often worse for a label to try and give a station an act, then have to say no, than not attempt to do so in the first place.

At a Saturday morning Arbitron panel, new ratings service honcho Pierre Bouvard—asked if the radio service had any intention of using the Internet to augment its diary placement—told the audience that teens, the potential audience for such a move, were already good diary keepers and that "as much hype as you hear about the World Wide Web, you might find only one tenth of the audience using it." But, he added, "clearly this is something we want to watch." That panel, by the way, remained relatively low-key, despite the barrage of recent Arbitron criticism around the industry.

Independent promotion legend Moe Preskell was the recipient of Gavin's first Charlie Minor Lifetime Achievement Award, named for the slain industry veteran. The ailing Preskell was unable to accept in person—his award was picked up by Minor's mother and brother. Other highlights at Gavin included well-received keynotes by Ahmet Ertegun, Olympic gymnast Peter Vidmar, and Rupert Murdoch, who, interviewed by TV's Charlie Rose, probably made the first-ever comments on British Labour Party leader Tony Blair at a music industry convention.



## RADIOACTIVE BY KEVIN CARTER

### Frankie Blue's Outta The Box To WKTU

**P**recious moments after page 1 went to print, it was confirmed that **Frankie Blue**, director of programming for the Box, has resigned to become the new PD of Evergreen's new **WKTU** New York. Meanwhile, WKTU taps network TV guy **Don LaFontaine** as station voice, along with **Maureen Rivers**. And the Atlantic City, N.J., oldies station that gave up the WKTU calls becomes **WTKU** and remains "Kool 98.3."

As the post-dereg feeding frenzy continues, **SFX** has purchased the entire Prism chain for \$105.25 million. Also, the ever-expanding Triathlon chain has purchased **KIOK** Pasco, Wash. Jacor has **LMXed WVKX** Toledo, Ohio, which it bought from Noble a week ago.

After weeks of speculation, former **KTHT** Fresno, Calif., PD **Jon Zellner** is the new PD of top 40 **KMXV** (Mix 93.3) Kansas City, replacing **Steve Wall**. Meanwhile, **KTHT** remains hot AC but drops its rhythmic lean. **WYXR** Philadelphia hasn't dropped its rhythmic lean, but it has added some nonrhythmic titles to the mix for the first time in a year.

**WNTQ** (93Q) Syracuse, N.Y., PD **Dave Edwards** is upped to OM of Pilot Communications. **Tom Mitchell**, from sister **WMME** (92 Moose) Augusta, Maine, is the new PD. **MD Jay Kramer** is handling PD duties at **WMME**. Former **WHTZ** (Z100) New York morning

man **John Lander** joins **WBMX** (Mix 98.5) Boston for mornings. Meanwhile, expect Hartford, Conn., morning dino **Gary Craig** to become permanent morning man at sister '70s outlet **WEGQ** (The Eagle).

**KMEL** San Francisco debuts its new Breakfast Club, featuring late-night mixer **Sway**, midday jock **Lisa Foxx**, and **Victor Zaragoza** from crosstown **KOFY**. **Renel** moves to middays.

PD **Steve Wilson** has exited **WKCI** (KC101) New Haven, Conn.

An Oakland County, Mich., judge has ruled that top 40 adult **WKQI** (Q95) Detroit morning man **Dick Puritan**—who sued to be let out of his contract—is free to leave as of May 12, the one-year anniversary of the merger of Broadcasting Partners and Evergreen Media. The decision is being appealed.

Former **WNKI** Elmira, N.Y., PD **Doug Guyer** joins previous **WNKI** owners **Vic** and **Van Michael** in a start-up in Cheyenne, Wyo.

As the **WWST/WMYU** Knoxville, Tenn., sale closes from Jacor to Heritage, OM/p.m. driver **Jim Richards** and PD middays **Todd Shannon** will be staying with Jacor in some capacity.

Amid the format rumors at Nationwide's AC **KVRY** Phoenix, PD **Steve Elliott** will exit within a few weeks. Afternoon jock **Christopher Caldwell** has also left.

**KIIS-FM** Los Angeles morning guy **Rick Dees** inks a new contract to the year 2000.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, the following Denver stations have been moved from Airplay Monitor's top 40/adult to top 40/mainstream panel: **KALC** (Alice 106) (PD **Greg Cassidy**, MD **Jim Lawson**, 303-572-7000) and **KWMX** (Mix 107.5) (PD **John Peake**, MD **Lee Cagle**, 303-321-0950). Also moving is **KKLQ** (Q106) San Diego, which switches from top 40/mainstream to top 40/adult (PD **Greg Stevens**, APD **Ray Kalusa**, 619-565-6006). There are now 83 top 40/mainstream and 58 top 40/adult reporters.

Also effective with this week's issue, the following top 40/rhythm-crossover stations have been added to Airplay Monitor's R&B Mainstream panel as dual reporters: **WQHT** (Hot 97) New York; **WPGC-FM** Washington, D.C.; **KBXX** (the Box) Houston; **WERQ** (92Q) Baltimore; and **WJMH** Greensboro, N.C. The top 40/rhythm-crossover panel remains unchanged at 31 reporters.

In addition, the stations used in this week's Power Playlist section have been adjusted to reflect the fall '95 Arbitron ratings. Inclusion and ranking on the Power Playlist pages are determined by a station's total survey area 12-plus cume.

JERRY MCKENNA

## Kings Of Wishful Thinking



Top 40/adult **CKFM** (Mix 99.9) Toronto celebrated Elvis Presley's birthday with a live broadcast from the **Hard Rock Cafe** on Yonge Street. Surrounded by such Elvis impersonators as "Subway Elvis," "Scottish Elvis," and "The Caroling Elvis," morning man **Rob Christie** (with mike) is shown serving jelly donuts to a Metro Toronto policeman working the event.

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212-536-5039 For subscriptions call 800-722-2346

Billboard Music Group  
PRESIDENT: HOWARD LANDER

## KISS Is Sophie's Choice



Columbia recording artist Sophie B. Hawkins visited WXKS (Kiss 108) Boston recently to promote her latest single, "Only Love," and got up-close and personal with Kiss marketing director Mark Kroninger. Shown, from left, are Kroninger, an ordinary-looking corncob pipe, and Hawkins.

## Q102 Springs For Lad's Lungs



EMI recording act Blessid Union Of Souls teamed up with hometown station WKRC (Q102) Cincinnati in a 24-hour radiothon and raised \$44,607.72 for local resident Tory Koch, who underwent a double lung transplant. Shown in front row, from left, are Q102's Linda Welby, Cincinnati mayor Rozanne Qualls, Pam Koch, and Q102's Terry Boyd. In the back row, from left, are the band's Tony Clark, Jeff Pence, Elliot Sloan, and Eddie Hedges.

## KROQ Nails Down Fab Babe



After stalking her for over a month, KROQ Los Angeles morning maniacs Kevin and Bean were finally able to realize their lifelong goal of forming human bookends with Beverly Hills 90210 star Tiffany-Amber Thiessen. Shown, from left, are Kevin, Thiessen, and Bean. No injuries were reported.



## TOP 40 TOPICS BY SEAN ROSS

### 'Out With A Bang' Or How To Change Format

**W**hen you count WKTU, WPAT-FM, WXRK (K-Rock), WNEW-FM, and the new, expanded-band AM WJDM, New York radio listeners have heard five format changes since New Year's Day. That's meant a lot of opportunities to contemplate the way in which format changes are handled.

Once, stations tried to sign on sounding like they'd been part of the market forever. The new jocks were in place or, at worst, the old staffers were trying hard to keep their jobs. That's the least-common type of sign-on these days. Stations sign on with extensive stunting or by running jockless for weeks—or months. Many of the new '70s gold stations haven't bothered adding jocks until nine months into the format.

Robert Unmacht of The M Street Journal newsletter has compared signing on jockless (and the "help us build your new radio station" stunt that often accompanies it) to a Home Depot opening with empty shelves. ("You told us you wanted chainsaws. So this week, we're adding them.") New megastores need friendly customer-service folks to explain where everything is. In fact, it's the customer service that helps make such stores category-killers.

So why should a radio station be different? Most stations sign on with music that hasn't been completely exposed in the market, yet there's rarely anybody to explain what a station is playing. With all the modern rockers that signed on jockless, one wonders what the folks who weren't modern rock partisans made of all that new music. If a station wants to prove to the rest of the industry how much impact it can have, it had better start affecting record sales right away. And one way to do that is to tell people what they're hearing.

When a station signs on jockless, there's nobody to say, "Thanks for loving us," and calling that station's voice mail to leave a comment isn't the same.

When there are no jocks, there's nobody to explain how to use the station except the station's promo voice. Is that enough? Consider how many listeners no longer believe a radio station's positioning statements. Then consider how few of those positioners are actually delivered by real people whom listeners know and trust.

As for the notion that starting jockless is putting your best foot forward, if your station sounds better without jocks than it does with them, then you've got the wrong jocks.

Some other notes about format changes:

- Don't insult the old listeners or the old format. All the old listeners did wrong was pay your salary for the last few years. Many of them are your new listeners. Many of them are your advertisers. A lot of the new top 40 outlets are former top 40 outlets that switched to hot AC and then spent months trying to differentiate themselves from their predecessor by talking about how bad it used to be. Now they're finding it hard to come back. Gee.

- Chances are that you are not letting listeners build their own radio station. So don't be dishonest about it on the air. It's great to talk about finding out what listeners want and then giving it to them. But chances are you've already done that. And if the listeners had all the answers, why are so many new stations blowing up a previous format that was already heavily researched?

- If you're going to stunt, take advantage of the existing cume and draw people who'll like the new product. Howard Stern's introduction of the new WXRK was a wonderful idea, given the audience he commands. But

Stern used the first hour to play his own favorites, not the station's new format. One wonders how many of Stern's older listeners might have been comfortable with "When I Come Around" but weren't comfortable with Marilyn Manson. (Then again, wouldn't a weekend show with an hour of Stern's playlist be great?)

As for smoke-screen formats, or the "different format every day" stunt, why offer folks something they might like if they can't keep it? I've really enjoyed hearing WRCX (Rock 103.5) Chicago and KKBK (the Beat) Los Angeles simulcast on WYNY New York's frequency. But I'm in the industry. Country listeners would've been just as happy with one more week of their favorite music. It's hard enough for listeners to find a new format, figure out what it is, and make their choice without added confusion. How are they to know the real format isn't a stunt, too?

Occasionally, smoke-screen formats have unexpected long-reaching consequences. KNRJ Houston spent a wonderful month as "Alternative 96.5" before debuting its hot AC format and becoming KHMX (Mix 96.5). Since there was no modern rock station in Houston at the time, and since KHMX was rockin' pretty hard for an AC station, a lot of listeners probably stayed with the new format. Four years later, the Goo Goo Dolls are a hot AC act, and many Mix 96.5 partisans are showing little tolerance for other types of music. One wonders if that has anything to do with the type of folks who were there from the beginning.

Finally, a few words about sign-offs. It's an unfortunate aspect of this business that most jocks, whether they're fired or the victims of a format change, don't get to say goodbye to their audience. It's also unfortunate that most jocks, given the opportunity to say goodbye, will demonstrate why so few jocks are allowed to do so.

There have been some great format changes when the old staff got to say goodbye at length. WCFL Chicago's now-famous Larry Lujack sign-off was one. So was the last hour of KHJ Los Angeles, when Robert W. Morgan dragged the needle across a Doors record and asked Jim Morrison if he was now exposing himself to God. But few jocks are Lujack or Morgan. And when most other jocks try to pull off the same thing, it usually speaks volumes about why their old station is going away in the first place.

Whitney Allen's last country break on WYNY, as part of the syndicated "After Mid-Nite" program, was just fine. She strung three phone calls together from folks who said they'd miss the show. She noted that change in radio is inevitable. She told the listeners that everybody at "After MidNite" expected to be back in New York soon. Then she played "The Dance" by Garth Brooks, which is the "It's So Hard To Say Goodbye To Yesterday" of country songs, and she was gone. It said everything there was to say in about 45 seconds.

The best part about Allen's sign-off was that it took place amid a lot of music. I wanted to hear a few more country cuts before I lost my only country outlet, and I did. Long format changes usually mean a lot of hearts and flowers and not a lot of music. So instead of one last great fling with your soon-to-be ex, you get one last painfully earnest rehash of the relationship's problems. How would you rather spend that last night together?

Of course, we already know that most stations end not with a bang but a whimper. Now, many are signing on that way, too.

## Bye Bye 'YNY, Evergreen's Got 'The Beat Of New York' On WKTU

Continued from page 1

rhythm-based, fun, entertaining radio station."

Although WKTU—which migrated to an oldies station in Atlantic City, N.J., after the original WKTU became rock station WXRK in 1985—has calls that connote dance, Rivers says, "the new 'KTU will have more dimensions to it than just dance. A lot of ballad material tested extremely well, as did the dance classics and many New York regional records. This station will be very well balanced."

Some of the heritage artists that will be heard on the station—according to WXKS-FM (Kiss 108) Boston music coordinator Kid David, currently assisting in the WKTU music department—are Alisha, T.K.A. Cover Girls, Cynthia, George Lamond, and Donna Summer, as well as current faves Janet Jackson, TLC, Boyz II Men, Brandy, Real McCoy, Mariah Carey, ♯, Madonna, and other artists who have fallen through the cracks in New York.

In the first few days of WKTU, power currents seemed to be turning over at 2:30-2:45 intervals. Gold titles ranged from mid-'70s crossover dance ("Get Down Tonight," "Shame," etc.) to late-'80s freestyle (i.e., Company B's "Fascinated" or the Cover Girls' "Because Of You") to such unlikely titles as Bob Marley's "One Love," also a staple of Evergreen's WJMN (Jammin' 94.5) Boston (see Music Monitor; below).

Despite the WKTU calls and the presence of some unusual gold titles in the early days of the station, Rivers says WKTU will be careful when doling out the old-school product. "There will be some, but we don't want it to become overpowering. This is not the old 'KTU... We're deliberately trying not to limit ourselves musically, and we're striving to remain as mass appeal as possible," he adds. Although some format observers have questioned the financial wisdom of blowing up a country station with a 25-54 niche to go top 40/rhythm, Rivers says that "based on our research, the new 'KTU will have substantial 25-54 appeal."

In terms of presentation, Rivers says, "our goal is make our presentation extremely positive. I know the PDs at our major competitors, WHITZ, WPLJ, and WQHT. They're all outstanding radio stations, but I feel the overall tone of the market seems a little angry right now. This is a good opportunity for us to be a positive, fun, upbeat radio station."

"Once we have the PD set, that person will announce the jock staff. We're looking for '90s communicators who are also entertainers. I want the attitude of the new 'KTU to recall the old WABC days," he says, "a classic station where the music was great, the jocks were exciting and fun to listen to, and they were proud of the fact that they were on the air in New York City." Until that time, the station is planning to set up microphones at different locations so listeners can audition live on the air.

De Castro adds, "We're really in no hurry. In fact, we'd like to do some additional stunting with current and ex-New York radio personalities taking turns doing the morning show to get us through the Spring book."

### OUT TO LAUNCH

WKTU's launch followed a much-publicized week of simulcasts of other Evergreen properties designed to showcase Evergreen to Wall Street, Madison Avenue, and the record community, according to corporate marketing director Bev Tilden. Besides the simulcast of WRCX Chicago morning man Mancow Muller (see Monitor Profile, right), other stations simulcast included KKBTV Los Angeles (featuring a live O.J. Simpson interview), WLUP Chicago, KIOI San Francisco, and WXKS Boston.

Tilden, who recently joined Evergreen after serving as station manager of WEEI Boston and planning the much-admired series of station concerts for WXKS, says Evergreen sought its legendary calls because "the WKTU name was a great place to start. If you talk to most 30- to 40-year-old New Yorkers, they already know those call letters."

WKTU is planning a formal station launch party within the next month, followed by an extensive TV campaign. De Castro adds that the upcoming marketing campaign for 'KTU will be "very high-brow and high energy. The whole look of the radio station will have a Calvin Klein appearance," he says. "The billboards, the bus cards, and the television [spots] will have a very upscale feel."

### 1,000 MILES AWAY

Ironically, WKTU's debut took place when much of the radio and record industry was more than 1,000 miles away from New York—at the Gavin Seminar, held in Atlanta Feb. 8-10.

Not surprisingly, the new station was a major topic of discussion at various Gavin panels, even before its debut. Consultant Jerry Clifton, who appeared via speakerphone at a consultant's panel, noted that WKTU was debuting in an "atmosphere [that is] a lot different, and time will tell. With Hot 97 being as strong as it is now, and urban being as big as it is, it's going to be a good battle."

Jefferson Pilot group PD Don Benson told the Saturday top 40 awards luncheon that "WKTU is going to come in and get noticed right away," which led to the suggestion by several panelists that top 40 would undergo another dance phase. Notably, Jefferson Pilot's WSTR (Star 94) Atlanta, which plays little current R&B music, was running a lot of the vintage late '80s/early '90s titles that WKTU is also playing from C+C Music Factory and Black Box.

## WKTU Music Monitors

While WKTU's chief positioner is "the beat of New York," it uses several secondary sell-lines, including "a new way to feel good" and "a new way to beat the rap," as well as references to "dance music." Its top-of-the-hour slogan is "droppin' the beat from the top of the World [Trade Center]," a variant on "droppin' the beat from the top of the Pru," the legal ID that corporate PD Steve Rivers used at WXKS-FM (Kiss 108) Boston.

Here are several monitors from the first several days of WKTU.

### FIRST HOUR

C+C Music Factory, "Gonna Make You Sweat"; Mariah Carey, "Fantasy"; Snap, "Rhythm Is A Dancer"; Madonna, "Open Your Heart"; Real McCoy, "Run Away"; CeCe Peniston, "Finally"; Lina Santiago, "Feels So Good"; Prince, "I Would Die 4 U"; KC & the Sunshine Band, "Please Don't Go"; Cynthia, "Change On Me"; TLC, "Diggin' On You"; Diana Ross, "Upside Down"; Janet Jackson, "Runaway"; Haddaway, "What Is Love"; Salt-N-Pepa, "Whatta Man"; Whitney Houston, "Exhale (Shoop Shoop)"; Donna Summer, "Hot Stuff"; and Seal, "Kiss From A Rose."

### SUNDAY, 2 P.M.

Mariah Carey, "Fantasy"; Donna Summer, "On The Radio"; Club Nouveau, "Lean On Me"; Janet Jackson, "Runaway"; KC & the Sunshine Band, "Get Down Tonight"; Real McCoy, "Another Night"; Barry White, "Can't Get Enough Of Your Love"; Whitney Houston, "Exhale (Shoop Shoop)"; Snap, "Rhythm Is A Dancer"; Brandy, "Sittin' Up In My Room"; Cover Girls, "Because Of You"; Four Seasons, "Oh, What A Night (1993 Remix)"; Everything But The Girl, "Missing"; Company B, "Fascinated"; Vicki Sue Robinson, "Turn The Beat Around"; and Al B. Sure!, "Night & Day."

### MONDAY, MIDNIGHT

Groove Theory, "Tell Me"; Whitney Houston, "I'm Every Woman"; Ace Of Base, "Don't Turn Around"; Exposé, "Come Go With Me"; Mighty Dub Kats, "Magic Carpet Ride"; Terror Fabulous, "Action"; Company B, "Fascinated"; Salt-N-Pepa, "Whatta Man"; Deele, "Two Occasions"; Everything But The Girl, "Missing"; Chic, "Le Freak"; Technotronic, "Move This"; and Janet Jackson, "Runaway."

## MONITOR PROFILE

### Mancow Vents Spleen At Stern And Orders Mickey Mantle's Liver On NYC Field Trip

**W**hat drives WRCX (Rock 103.5) Chicago morning man Eric "Mancow" Muller? "Hunger," he says. "I'm afraid of becoming old and poor."

Gee, Muller didn't *sound* afraid on the air last week, when he spent Monday morning being simulcast on WYNY New York as part of that station's format change. Muller's on-air aggression, including multiple attacks on Howard Stern and a few on everybody else in town, made him the industry's most talked-about air talent and got him the kind of publicity—not all of it positive—that other morning shows take years to achieve.

"I have no fear, and the reason is simple. Early in my career, I got stuck reading liner cards, and there's just no way to do it right. I [did] great interviews with Arnold Schwarzenegger or Bruce Willis, and the PD would spend a half-hour critiquing the way I said the call letters. I tried to please all these PDs, and I got fired anyway... I decided, I'm gonna do it my way, and if I get fired, at least I can live with myself." The bottom line, says Muller, is "I fear nothing. I'm a single guy. I have no kids. What do I have to lose?"

Muller's pre-radio career includes pitstops as a



**Mancow Muller**  
Air Personality  
WRCX Chicago

*I'm gonna do it my way, and if I get fired, at least I can live with myself*

projectionist for a drive-in theater, satellite-dish installer, fast-food geek, and a beekeeper. "I had 100 beehives at one time," he says, semi-proudly. "I bottled honey myself. I sold it through some specialty shops and also sold it door-to-door."

How does one tastefully segue from beekeeper to zookeeper? Muller, who has degrees in theater and public relations, was washing dishes at the Golden Corral in Warrensburg, Mo., when he heard that local station KOKO was looking for a guy to run "The Larry King Show," which, he says, "a chimp could do." Once there, Muller began the fine tradition of getting yelled at. "I'd pot up the mike during the breaks and belch or something," he recalls. "Someone would hear it at 2:30 a.m. and complain, and management would threaten to automate the overnight show."

In one early run-in, Muller recalls, "I managed to get Pee-wee Herman on the phone the day after he was busted, for his first and only interview. Excerpts were later used on CNN, and all my GM could say was, 'Too much talk... you shoulda said the calls more, and you didn't fit in your eight songs an hour.'" Then there was the year Muller couldn't attend Don Anthony's "Morning Show Boot Camp," so he ordered tapes of the sessions. On one tape, he heard his GM telling a roomful of people he was having a problem with his morning guy and would probably fire him by year's end. When Muller confronted him, the GM denied it. Muller was fired on New Year's Day.

After doing mornings at KDON Salinas, Calif., Muller gained industry-wide notoriety at KYLD (Wild 107) San Francisco with the infamous Bay Bridge haircut stunt, a parody of President Clinton's Air Force 1 haircut that tied up air traffic in

Los Angeles. Muller was subsequently convicted of being a public nuisance, "which seems perfect for me," he says. "I spent 100 hours wearing an orange monkey suit, picking up trash along the freeways. I've paid for my art." (Not completely, though. He's headed back to San Francisco this weekend for further litigation. "I'm thinking about doing call-ins from court," he says.)

Muller credits Evergreen honcho Jim de Castro for giving him his big break in Chicago two years ago. It was there that Muller's feud with Stern started. Muller gets a bit prickly when his approach to morning radio is compared with Stern's, something done by several callers last week. "That just irritates me. If the guy deserved credit, I'd give him credit. A lot of guys inspired me... Jeff and Jer; Kidd Kraddick in Dallas, and Rusty Humphries at TM Century. Also, Skid Roadie was a cool rock jock when I was growing up in Kansas City, to name a few."

"I talk about sex, politics, everything. The one thing I don't do is slam people's religion. My dad was dying of cancer last year, and every day Stern was praying to Jesus for my father's death. I have yet to find anyone who can show me the humor in that. John DeBella's wife laid in the ground, and I don't find anything cute about it," he says. Muller cites Stern's new book, which he hasn't read. "He apparently admitted that he has... psychological problems. He obviously was not a happy child, and now, everybody has to pay."

Which brings us to his New York assault Feb. 5. How did Muller prep for a New York crowd without ignoring his Chicago base? "I think they forgave me for a day," he says. "I think people in Chicago see me as a brave warrior going into a savage land." Muller wasn't in New York, but Evergreen's staffers hit the Big Apple streets, hard. "They took Chicago and New York pizza out to the streets and had a homeless taste test," he says. "Then they went into Mickey Mantle's restaurant and ordered liver. There was a lot more going on than just Stern-bashing." Of course, "Hard Copy" and CNN were there to cover it.

There continues to be a buzz regarding a possible Muller syndication deal. Muller predicts syndication to both coasts by year's end. "There's nothing wrong with being No. 1 in my target in Chicago," he says. "I think it would take a couple of years, but I could be No. 1 in New York, without question. That's not just ego talking... It's all about water-cooler talk. Love me or hate me, everybody in New York talked about Mancow yesterday."

As for the fact that not all the talk was positive, he says, "PDs and industry people... don't get me, but real people do, and that's what matters. I don't do my show for the [trades] or PDs."

He means that. There are no aircheck sessions with WRCX PD Dave Richards, whom he affectionately refers to as "Sgt. Dickhead." "I refuse to aircheck," he says. "Listen to my show. Don't roll tape and listen to it in the afternoon, out of context. The vibe is completely different."

Advice for future Mancows? "Don't take a job for money, and don't get caught up in market size; that'll all come. The important thing is go where you can have freedom. It's never been about money or fame for me; it's having a creative outlet."

"This is the greatest business in the world, but so many people get caught up in research and become tied to their laptops. The Internet has also managed to separate us from other people, so there's less and less personal communication. There's nothing instantaneous about TV, and people just read certain chunks out of newspapers, but with radio you actually become somebody's friend. It's the most human art form."

"If a loser like Mancow can get on the radio, you can, too. My show is inclusive, not exclusive. It's designed for everybody, but mostly for men who like talking about pussy." **KEVIN CARTER**

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KHOM +36, WPRO +21, WZST +20, WZYP +19, WAPE +18, KHFI +17, WHOT +16, WABB +15, WFLY +13, WXKB +12	
<b>SOPHIE B. HAWKINS • Only Love (The Ballad Of Sleeping Beauty) (COLUMBIA)</b>	<b>+343</b>
WFBC +21, WZST +18, WIXX +17, KALC +17, KHTO +16, WZPL +16, WWSR +15, WFLY +15, WHYI +14, WFHN +12	
<b>ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)</b>	<b>+343</b>
WTWR +29, WXIS +23, KQKQ +20, WSSX +17, KJYO +17, WKBQ +16, WPXY +12, WZST +11, KHOM +11, WKCI +11	
<b>SMASHING PUMPKINS • 1979 (VIRGIN)</b>	<b>+285</b>
KZZU +36, WKSE +17, WDDJ +16, KJYO +16, KALC +18, KLRZ +15, WNNK +13, WZST +9, WXKB +9, WLAN +9	
<b>BLUES TRAVELER • Hook (A&amp;M)</b>	<b>+272</b>
KMXX +24, WBZZ +23, WZST +22, KKMG +18, WKSS +16, WPXY +15, WAPE +13, WEDJ +12, WKCI +12, KLRZ +11	
<b>GIN BLOSSOMS • Follow You Down (A&amp;M)</b>	<b>+252</b>
WFLY +17, KHTO +16, WHHY +14, WZYP +13, WWST +13, WIXX +12, WKBQ +12, WNCI +11, WKXJ +10, KQKQ +10	
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Peaches (COLUMBIA)</b>	<b>+220</b>
KKRD +15, WZST +14, WKXJ +14, KUTQ +14, WSNX +11, KRBE +11, WPST +10, WTWR +10, WDDJ +10, KJYO +10	
<b>ACE OF BASE • Lucky Love (ARISTA)</b>	<b>+206</b>
KJYO +20, WKXJ +19, WVKX +17, WYCR +15, KKRD +13, WNNK +11, WSNX +11, WZNY +10, WLAN +10, WZJM +8	
<b>BRANDY • Sittin' Up In My Room (ARISTA)</b>	<b>+206</b>
KQKQ +24, WZPL +19, KKRR +16, WWSR +15, KKMG +13, WFLY +10, WKRR +9, WVKX +8, WTWR +7, WXLK +7	
<b>OASIS • Wonderwall (EPIC)</b>	<b>+190</b>
WVKX +21, WTWR +21, WWSR +18, WKRR +15, KRBE +13, WDDJ +11, WSSX +11, WYHY +10, KDWB +9, WKCI +8	

## RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>MARIAH CAREY • Always Be My Baby (COLUMBIA)</b>	<b>+175</b>
KPRR +26, KXXX +22, KDON +20, KLUC +17, KYLD +16, WJMH +16, XHTZ +16, KTFM +13, WJMN +11, WERQ +8	
<b>ACE OF BASE • Lucky Love (ARISTA)</b>	<b>+143</b>
KUBE +37, KPRR +23, WWKX +20, KKFR +19, KZFM +14, WBBM +13, KBOS +10, KZHT +4, KPWR +2, WJJS +1	
<b>MARY J. BLIGE • Not Gon' Cry (ARISTA)</b>	<b>+132</b>
KKSS +48, WWKX +37, KLUC +31, KYLD +18, KCAQ +14, KDON +14, WERQ +9, KQKS +8, WJMH +5, WJMN +4	
<b>YVETTE MICHELLE • Everyday &amp; Everynight (LOUD/RCA)</b>	<b>+83</b>
WJMH +23, KZFM +16, KDON +16, WERQ +12, WWKX +11, KZHT +7, KUBE +7, WQHT +4, WHHH +1, KLUC +1	
<b>BRANDY • Sittin' Up In My Room (ARISTA)</b>	<b>+76</b>
KXXX +26, KKSS +12, KYLD +10, KZHT +9, KKFR +8, WPGC +7, KJMZ +6, KBOS +5, KUBE +5, KMEL +5	
<b>COOLIO • 1,2,3,4 (Sumpin' New) (TOMMY BOY)</b>	<b>+71</b>
KLUC +20, KUBE +15, XHTZ +10, KCAQ +9, WHHH +9, KFSM +5, WJMN +2, KMEL +1, KPWR +1	
<b>LL COOL J • Doin It (DEF JAM/RAL/ISLAND)</b>	<b>+66</b>
KUBE +23, WHHH +18, KPRR +15, KMEL +14, KTFM +8, KCAQ +7, WJJS +7, KBXX +8, KGGI +5, WBBM +5	
<b>JON B. • Isn't It Scary (Y&amp;B YUM/550 MUSIC)</b>	<b>+63</b>
WERQ +21, KBOS +12, WJJS +11, WHHH +5, WWKX +4, KZHT +3, KMEL +3, XHTZ +2, KUBE +2	
<b>JOE • All The Things (Your Man Won't Do) (ISLAND)</b>	<b>+62</b>
WQHT +17, KMEL +14, XHTZ +13, KDON +9, WPGC +8, WERQ +6, KKSS +5, WHHH +4, WJJS +2, KZHT +2	
<b>DEBORAH COX • Who Do U Love (ARISTA)</b>	<b>+58</b>
KBOS +19, KDON +12, KBXX +11, WHHH +9, KZFM +8, WJJS +6, KLUC +6, KKSS +6, WERQ +5, WJMH +3	

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1	47	46	1	37	37
2	40	41	2	36	46
3	36	36	3	31	33
4	33	21	4	30	35
5	33	33	5	30	21
6	25	18	6	29	30
7	24	21	7	27	27
8	23	20	8	24	21
9	23	23	9	23	16
10	22	22	10	21	24
11	21	18	11	20	18
12	19	19	12	20	22
13	16	12	13	20	6
14	15	14	14	19	21
15	14	4	15	17	13
16	11	7	16	17	21
17	11	10	17	16	15
18	10	8	18	16	14
19	10	7	19	15	15
20	10	8	20	13	9
21	9	10	21	12	13
22	9	7	22	12	4
23	9	0	23	12	12
24	8	9	24	11	14
25	8	17	25	11	11
26	8	9	26	11	10
27	7	7	27	11	0
28	7	9	28	11	0
29	7	1	29	10	11
30	6	7	30	10	9
31	6	5	31	10	8
32	6	2	32	10	10
33	5	4	33	10	0
34	5	4	34	9	11
35	5	10	35	9	7
			36	9	24
			37	9	9
			38	9	8
			39	9	11
			40	8	7
			41	7	22
			42	7	10
			43	6	9
			44	6	2
			45	6	0
			46	5	1
			47	5	5
			48	5	2
			49	4	2
			50	4	2

## ADULT

INCREASE  
IN PLAYS

<b>SOPHIE B. HAWKINS • Only Love (The Ballad Of Sleeping Beauty) (COLUMBIA)</b>	<b>+189</b>
WQAL +26, WMJQ +22, KYKY +21, KDMX +20, WPNT +19, WKTI +18, WKDD +16, WJDX +14, WEZF +7, WYYY +6	
<b>CELINE DION • Because You Loved Me (550 MUSIC)</b>	<b>+105</b>
KGBY +23, WBEB +19, WDEF +17, WQLH +16, WMYI +15, WMJQ +8, WMTX +4, WKTI +4, WKDD +2, WMXL +1	
<b>BLESSID UNION OF SOULS • Oh Virginia (EMI)</b>	<b>+94</b>
WQLH +38, KKOB +21, WMXV +10, KSTZ +5, WTMX +3, WVAF +3, WMXB +3, WYYY +3, WMTX +3, WBMX +3	
<b>THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)</b>	<b>+86</b>
KPLZ +16, WJDX +12, WMJQ +12, WRMF +11, WGSY +10, KKOB +7, WMYI +6, KGBX +5, WVAF +5, WKDD +4	
<b>ROD STEWART • So Far Away (LAVA/ATLANTIC)</b>	<b>+84</b>
KMZQ +19, KEZR +17, KYKY +15, WKZL +14, WJDX +11, WIOG +11, WMXL +7, WMC +7, KKLO +3, WALK +2	
<b>MELISSA ETHERIDGE • I Want To Come Over (ISLAND)</b>	<b>+78</b>
WMTX +12, WKDD +10, KDMX +9, KYSR +8, KYKY +8, WMC +7, WALK +6, WYYY +6, WMXV +6, WMYI +6	
<b>EVERYTHING BUT THE GIRL • Missing (ATLANTIC)</b>	<b>+75</b>
KEZR +23, KMZQ +18, WKDD +9, WMJQ +7, WGSY +6, WMXV +6, KFMB +5, WZPK +4, KSTP +4, KKLO +4	
<b>BODEANS • Closer To Free (SLASH/REPRISE)</b>	<b>+74</b>
WPLJ +17, KFMB +14, WKTI +14, KSTZ +9, KSTP +7, WMXV +6, KHMV +5, WCSO +3, WZPK +2, WMXL +1	
<b>THE CORRS • The Right Time (143/LAVA/ATLANTIC)</b>	<b>+73</b>
WQLH +33, KKLO +20, WKTI +17, WBMX +3, KYKY +1, WMC +1	
<b>COLLECTIVE SOUL • The World I Know (ATLANTIC)</b>	<b>+61</b>
WQAL +23, WVTY +17, KKOB +16, WKDD +13, WRQX +12, WTMX +1, KTHH +1, WMXV +1	

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POWER PLAYLISTS

For Week Ending February 11, 1996



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Z100 WHZT PD: Steve Kingston MD: Andy Shane. Playlist table with columns for rank, song title, and artist.

KIIS PD: Steve Perun APD/MD: Tracy Austin. Playlist table with columns for rank, song title, and artist.

Q102 WIOQ Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Playlist table with columns for rank, song title, and artist.

KISS 108 WXKS Boston PD: John Ivey MD: Tad Bonvie. Playlist table with columns for rank, song title, and artist.

KISS 106.1 KHKS Dallas PD: John Cook APD/MD: Mr. Ed Lambert. Playlist table with columns for rank, song title, and artist.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul 'Cubby' Bryant. Playlist table with columns for rank, song title, and artist.

KDWB PD: Dan Kiele APD/MD: Rob Morris AMD: Rick Thomas. Playlist table with columns for rank, song title, and artist.

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons. Playlist table with columns for rank, song title, and artist.

B94 WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Playlist table with columns for rank, song title, and artist.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Playlist table with columns for rank, song title, and artist.

WPST PD: Michelle Stevens APD: Dave McKay. Playlist table with columns for rank, song title, and artist.

Y100 WHYI Miami PD: Rob Roberts MD: AF Chio. Playlist table with columns for rank, song title, and artist.

KISS 95.7 WKSS Hartford PD: Jay Beau Jones Acting MD: Dave Vadya. Playlist table with columns for rank, song title, and artist.

WNCI PD: John Dimick APD/MD: Dan Bowen. Playlist table with columns for rank, song title, and artist.

WTIC PD: Paul Cannon MD: Tony Bristol. Playlist table with columns for rank, song title, and artist.

Q102 WKRQ Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Playlist table with columns for rank, song title, and artist.

92PRO FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Playlist table with columns for rank, song title, and artist.

Q104 WKQB St. Louis PD: Michael St. John. Playlist table with columns for rank, song title, and artist.



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2/28 **New Orleans, LA**  
3/1 **Atlanta, GA**  
3/2 **Richmond, VA**  
3/7-3/9 **New York, NY**

SEX  
K  
L  
A  
N  
G





POWER PLAYLISTS



For Week Ending February 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day 7 days a week. Songs ranked by number of plays in monitored week.

Table for G105 station, PD: Brian Burns, MD: Kip Taylor. Lists top 40 songs including 'Blues Traveler, Hook' and 'Natalie Merchant, Carnival'.

Table for Z100 station, PD: Ken Benson, APD/MD: Chet Buchanan. Lists top 40 songs including 'Goo Goo Dolls, Name' and 'Deep Blue Something, Breakfast At Tiffan'.

Table for ALICE 106 station, PD: Greg Cassidy, MD: Jim Lawson. Lists top 40 songs including 'Melissa Etheridge, I Want To Come Over' and 'Everything But The Girl, Missing'.

Table for Y107 station, PD: Charlie Quinn, APD/MD: Tom Peace. Lists top 40 songs including 'Blessed Union Of Souls, Let Me Be The On' and 'Gin Blossoms, Till Hear It From You'.

Table for JAMMIN' 92 station, PD: Lisa Rodman, MD: Dave Eubanks. Lists top 40 songs including 'Goo Goo Dolls, Name' and 'Max-A-Million, Sexual Healing'.

Table for XL106.7 station, PD/MD: Adam Cook. Lists top 40 songs including 'Everything But The Girl, Missing' and 'La Bouche, Be My Lover'.

Table for KJ103 station, PD: Mike McCoy, MD: Joe Friday. Lists top 40 songs including 'Mariah Carey & Boyz II Men, One Sweet Day' and 'Joan Osborne, One Of Us'.

Table for KISS 98.5 station, PD: Sue O'Neil, MD: Dave Universal. Lists top 40 songs including 'Joan Osborne, One Of Us' and 'La Bouche, Be My Lover'.

Table for WZPL station, PD: Tom Gjerdrum, MD: Ron Blair. Lists top 40 songs including '3T, Anything' and 'Deep Blue Something, Breakfast At Tiffan'.

Table for THE EDGE station, PD: Brian Bridgman, MC: Marcie Crescente. Lists top 40 songs including 'Goo Goo Dolls, Name' and 'Mariah Carey & Boyz II Men, One Sweet Day'.

Table for Z93 station, PD: Louis Kaplan, MD: Gretchen Corbett. Lists top 40 songs including 'Mariah Carey & Boyz II Men, One Sweet Day' and 'Blues Traveler, Hook'.

Table for FLY 92 station, PD: Mike Morgan, MD: Shawn Scott. Lists top 40 songs including 'La Bouche, Be My Lover' and 'Joan Osborne, One Of Us'.

Table for Z104 station, PD: Don London, MD: Sean Sellers. Lists top 40 songs including 'Planet Soul, Set U Free' and 'Mariah Carey & Boyz II Men, One Sweet Day'.

Table for MIX 93.3 station, OM: Tom Land. Lists top 40 songs including 'Natalie Merchant, Wonder' and 'Gin Blossoms, Till Hear It From You'.

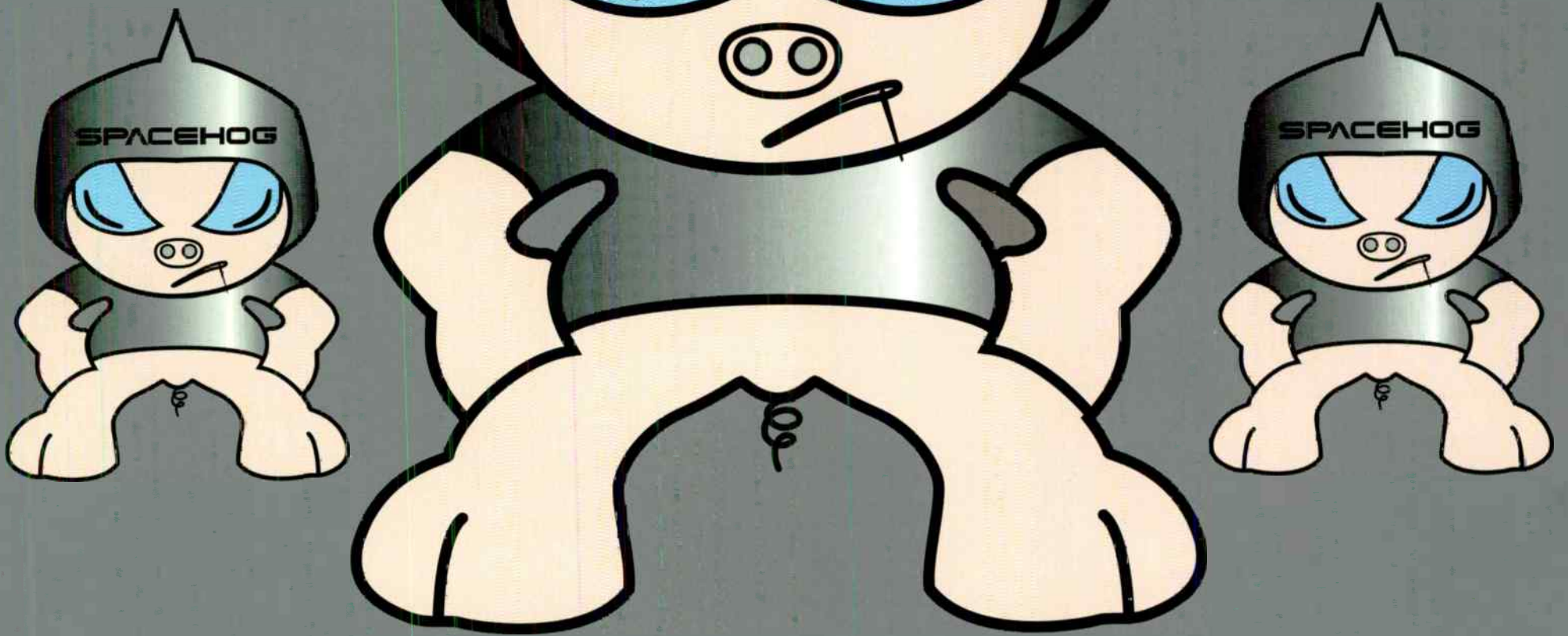
Table for MIX 107.5 station, PD: John Peale, MD: Lee Cagle, APD: Steve Douglas. Lists top 40 songs including 'Hootie & The Blowfish, Time' and 'Toad The Wet Sprocket, Good Intentions'.

Table for WIXX station, PD: Dan Stone. Lists top 40 songs including 'Everything But The Girl, Missing' and 'Joan Osborne, One Of Us'.

Table for WKZR station, PD: Ken Medek, MD: Jerry Padden. Lists top 40 songs including 'Goo Goo Dolls, Name' and 'Collective Soul, The World I Know'.

Table for WVKs station, PD: Mike Wheeler, MD: Curt Kueser. Lists top 40 songs including 'Everything But The Girl, Missing' and 'Joan Osborne, One Of Us'.

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World Radio History

# SAVE THESE DATES

## BILLBOARD AIRPLAY MONITOR

### RADIO SEMINAR & AWARDS

# SEPTEMBER 5-7

# 1996

## NYC SHERATON

### STAY TUNED FOR DETAILS

# MAINSTREAM

## POWER PLAYLISTS

**AIRPLAY Monitor** For Week Ending February 11, 1996

Playlists compiled by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

98PXY		WDJX		WAPE	
WPXY	OM/PD: Clarke Ingram APD/MD: J.J. Rice	WDJX	PD: C.C. Matthews MD: Jill Meyer	WAPE	PD: Cat Thomas APD/MD: Tony Mann
	TW LW		TW LW		TW LW
1	Deep Blue Something, Breakfast At Tiffan	1	Everything But The Girl, Missing	1	Everything But The Girl, Missing
2	Mariah Carey & Boyz II Men, One Sweet Day	2	Joan Osborne, One Of Us	2	Joan Osborne, One Of Us
3	Denine, All Cried Out	3	Natalie Merchant, Carnival	3	Mariah Carey & Boyz II Men, One Sweet Day
4	Coolio Feat. L.V., Gangsta's Paradise	4	Hootie & The Blowfish, Time	4	Goo Goo Dolls, Name
5	Everything But The Girl, Missing	5	Blues Traveler, Hook	5	Edwin McCain, Solitude
6	Sophie B. Hawkins, As I Lay Me Down	6	TLC, Duggin' On You	6	Whitney Houston, Exhale
7	Backstreet Boys, We've Got It Goin' On	7	Whitney Houston, Exhale	7	Hootie & The Blowfish, Time
8	La Bouche, Be My Lover	8	Joan Osborne, One Of Us	8	La Bouche, Be My Lover
9	Hootie & The Blowfish, Only Wanna Be With U	9	Blessid Union Of Souls, Let Me Be The On	9	Alanis Morissette, Hand In My Pocket
10	Mrs. T, I'll Be Alright	10	The Tony Rich Project, Nobody Knows	10	Madonna, You'll See
11	Goo Goo Dolls, Name	11	Alanis Morissette, Hand In My Pocket	11	Alanis Morissette, You'll See
12	Mariah Carey, Fantasy	12	Natalie Merchant, Wonder	12	Alanis Morissette, Ironic
13	Seal, Kiss From A Rose	13	Deep Blue Something, Breakfast At Tiffan	13	Blessid Union Of Souls, Oh Virginia
14	Alanis Morissette, Ironic	14	Madonna, You'll See	14	Smashing Pumpkins, 1979
15	Joan Osborne, One Of Us	15	Goo Goo Dolls, Name	15	Oasis, Wonderwall
16	Sophie B. Hawkins, Only Love	16	Toad The Wet Sprocket, Good Intentions	16	Fun Factory, I Wanna Be With U
17	Alanis Morissette, Hand In My Pocket	17	Blues Traveler, Run Around	17	Melissa Etheridge, I Want To Come Over
18	Fun Factory, I Wanna Be With U	18	Melissa Etheridge, I Want To Come Over	18	Ac Of Base, Lucky Love
19	Mariah Carey, Always Be My Baby	19	Take That, Back For Good	19	Janet Jackson, Runaway
20	Seal, Don't Cry	20	Coolio Feat. L.V., Gangsta's Paradise	20	Real McCoy, Another Night
21	The Tony Rich Project, Nobody Knows	21	Seal, Don't Cry	21	The Tony Rich Project, Nobody Knows
22	Hootie & The Blowfish, Time	22	Backstreet Boys, We've Got It Goin' On	22	Real McCoy, Another Night
23	Melissa Etheridge, I Want To Come Over	23	La Bouche, Be My Lover	23	Deep Blue Something, Breakfast At Tiffan
24	Alanis Morissette, You Oughta Know	24	Real McCoy, Another Night	24	Blues Traveler, Hook
25	Collective Soul, December	25	Gin Blossoms, Follow You Down	25	Dionne Farris, I Know
26	Del Amitri, Roll To Me	26	Denine, All Cried Out	26	Hootie & The Blowfish, Only Wanna Be With U
27	All-4-One, I Can Love You Like That	27	Sheryl Crow, All I Wanna Do	27	Sophie B. Hawkins, As I Lay Me Down
28	W. Trance, Stay'n' Alive	28	Coke La Badd, All 4 Love	28	Natalie Merchant, Carnival
29	Monica, Before You Walk Out Of My Life	29	Janet Jackson, Runaway	29	Real McCoy, Another Night
30	Natalie Merchant, Wonder	30	Oasis, Wonderwall	30	2 Unlimited, Get Ready For This
31	Selena, I Could Fall In Love	31	Collective Soul, The World I Know	31	Green Day, When I Come Around
32	Blues Traveler, Hook	32	Heart, All I Wanna Do Is Make Love To	32	Van Halen, Can't Stop Lovin' You
33	Blessid Union Of Souls, Let Me Be The On	33	Nicki French, Total Eclipse Of The	33	Boy Krazy, That's What Love Can Do
34	Real McCoy, Another Night	34	Fun Factory, I Wanna Be With U	34	Four Seasons, December 1963
35	TLC, Waterfalls	35	Tom Petty & The Heartbreakers, Mary Jane	35	Stone Temple Pilots, Interstate Love Song
36	Nicki French, Total Eclipse Of The	36	Collective Soul, December	36	Natalie Merchant, Wonder
37	2 Unlimited, Get Ready For This	37	Van Halen, Can't Stop Lovin' You	37	Nicki French, Total Eclipse Of The
38	Los Del Rio, Macarena	38	Melissa Etheridge, I'm The Only One	38	Seal, Don't Cry
39	Montell Jordan, This Is How We Do It	39	Ac Of Base, All That She Wants	39	Ac Of Base, All That She Wants
40	Four Seasons, December 1963	40	George Michael, Jesus To A Child	40	Stevie B, Funky Melody

KHFI		93Q		B104	
KHFI	PD: John Roberts MD: Fernando Ventura	WNTQ	PD: Tom Mitchell MD: Jimmy Olson	KBFM	PD: Billy Santiago MD: Jeff DeWitt
	TW LW		TW LW		TW LW
1	Goo Goo Dolls, Name	1	Joan Osborne, One Of Us	1	La Bouche, Be My Lover
2	Natalie Merchant, Carnival	2	Everything But The Girl, Missing	2	The Tony Rich Project, Nobody Knows
3	3T, Anything	3	Goo Goo Dolls, Name	3	Tribes, So In Love
4	La Bouche, Be My Lover	4	Mariah Carey & Boyz II Men, One Sweet Day	4	Toad The Wet Sprocket, Good Intentions
5	Denine, All Cried Out	5	Hootie & The Blowfish, Time	5	Fun Factory, Celebration
6	Ac Of Base, Lucky Love	6	Blues Traveler, Hook	6	Groove Theory, Tell Me
7	Collective Soul, The World I Know	7	Natalie Merchant, Wonder	7	Monica, Before You Walk Out Of My Life
8	Groove Theory, Tell Me	8	George Michael, Jesus To A Child	8	Barrio Boyzz, How We Roll
9	Erasure, Fingers & Thumbs	9	TLC, Duggin' On You	9	♀, Gold
10	TLC, This Is How It Works	10	Melissa Etheridge, I Want To Come Over	10	Quincy Jones, Brandy & Heavy D, Rock Wit
11	Brandy, Sittin' Up In My Room	11	Madonna, You'll See	11	Big Mountain, Get Together
12	Joan Osborne, One Of Us	12	Deep Blue Something, Breakfast At Tiffan	12	Ac Of Base, Lucky Love
13	Planet Soul, Set U Free	13	Toad The Wet Sprocket, Good Intentions	13	Selena, A Boy Like That
14	Mariah Carey & Boyz II Men, One Sweet Day	14	Edwin McCain, Solitude	14	Lina Santiago, Feels So Good
15	Everything But The Girl, Missing	15	The Tony Rich Project, Nobody Knows	15	3T, Anything
16	Selena, A Boy Like That	16	Ac Of Base, Lucky Love	16	George Michael, Jesus To A Child
17	Sophie B. Hawkins, As I Lay Me Down	17	Bodeans, Closer To Free	17	Brandy, Sittin' Up In My Room
18	Deep Blue Something, Breakfast At Tiffan	18	Seal, Don't Cry	18	P.M. Dawn, Sometimes I Miss You So Much
19	Seal, Kiss From A Rose	19	Gin Blossoms, Follow You Down	19	Deborah Cox, Who Do U Love
20	Mariah Carey, Fantasy	20	Groove Theory, Tell Me	20	Mariah Carey & Boyz II Men, One Sweet Day
21	TLC, Duggin' On You	21	Oasis, Wonderwall	21	Everything But The Girl, Missing
22	Selena, Dreaming Of You	22	Sophie B. Hawkins, As I Lay Me Down	22	Jamiroquai, Spazz Cowboy
23	Tribes, So In Love	23	Fun Factory, I Wanna Be With U	23	Janet Jackson, Twenty Foreplay
24	LL Cool J, Hey Lover	24	Blessid Union Of Souls, Let Me Be The On	24	Janet Jackson, Runaway
25	Hootie & The Blowfish, Time	25	Blessid Union Of Souls, I Believe	25	TLC, Duggin' On You
26	Del Amitri, Roll To Me	26	Janet Jackson, Runaway	26	Ac Of Base, Beautiful Life
27	2Pac, California Love	27	TLC, Waterfalls	27	Denine, All Cried Out
28	Seal, Don't Cry	28	Blues Traveler, Run Around	28	Eton John, Blessid
29	Oasis, Wonderwall	29	Seal, Kiss From A Rose	29	Whitney Houston, Exhale
30	The Tony Rich Project, Nobody Knows	30	La Bouche, Be My Lover	30	Nicki French, Don't You Ever Really Love Me
31	Deborah Cox, Who Do U Love	31	Collective Soul, December	31	Madonna, You'll See
32	Alanis Morissette, Ironic	32	Del Amitri, Roll To Me	32	LL Cool J, Hey Lover
33	Coolio Feat. L.V., Gangsta's Paradise	33	Alanis Morissette, Hand In My Pocket	33	Shawn Stockman, Visions Of A Sunset
34	2 Unlimited, Get Ready For This	34	Jon B., Pretty Girl	34	Artie The 1 Man Party, A Mover La Colita
35	Real McCoy, Another Night	35	Smashing Pumpkins, 1979	35	Diana King, An'Nobody
36	Lina Santiago, Feels So Good	36	Firehouse, I Live My Life For You	36	Alanis Morissette, Hand In My Pocket
37	Nicki French, Total Eclipse Of The	37	Alanis Morissette, Hand In My Pocket	37	4hero, Mr. Kerk
38	Montell Jordan, This Is How We Do It	38	Jade, Every Day Of The Week	38	Spaghetto Surfers, Msrrou
39	All-4-One, I Can Love You Like That	39	Annie Lennox, No More "I Love You's"	39	Hootie & The Blowfish, Only Wanna Be With U
40	New Order, Bizarre Love Triangle	40	Melissa Etheridge, I'm The Only One	40	Montell Jordan, This Is How We Do It

SUNNY 104.5		WNNK		Q94	
WSNX	PD: Mark McGill MD: Keith Curry	WNNK	PD: John O'Dea MD: Scott Shaw	WRVQ	PD: L'sa McKay APD/MD: Billy Surf
	TW LW		TW LW		TW LW
1	Everything But The Girl, Missing	1	Everything But The Girl, Missing	1	Goo Goo Dolls, Name
2	The Tony Rich Project, Nobody Knows	2	Blues Traveler, Hook	2	Mariah Carey & Boyz II Men, One Sweet Day
3	Joan Osborne, One Of Us	3	The Tony Rich Project, Nobody Knows	3	Hootie & The Blowfish, Time
4	Deep Blue Something, Breakfast At Tiffan	4	Hootie & The Blowfish, Time	4	Big Mountain, Get Together
5	Blues Traveler, Hook	5	La Bouche, Be My Lover	5	Monica, Before You Walk Out Of My Life
6	Goo Goo Dolls, Name	6	Natalie Merchant, Wonder	6	Whitney Houston, Exhale
7	Hootie & The Blowfish, Time	7	Paula Abdul, Ain't Never Gonna Give You	7	Joan Osborne, One Of Us
8	Alanis Morissette, Hand In My Pocket	8	Selena, Dreaming Of You	8	Jon B., Pretty Girl
9	Whitney Houston, Exhale	9	3T, Anything	9	La Bouche, Be My Lover
10	Backstreet Boys, We've Got It Goin' On	10	George Michael, Jesus To A Child	10	Le Click, Tonight Is The Night
11	Mariah Carey & Boyz II Men, One Sweet Day	11	Collective Soul, The World I Know	11	Groove Theory, Tell Me
12	TLC, Duggin' On You	12	Bodeans, Closer To Free	12	Deep Blue Something, Breakfast At Tiffan
13	Hootie & The Blowfish, I Go Blind	13	Janet Jackson, Twenty Foreplay	13	Hootie & The Blowfish, Only Wanna Be With U
14	Janet Jackson, Runaway	14	Whitney Houston, Exhale	14	Everything But The Girl, Missing
15	Gin Blossoms, Follow You Down	15	Melissa Etheridge, I Want To Come Over	15	3T, Anything
16	Oasis, Wonderwall	16	Soul Asylum, Promises Broken	16	Selena, Dreaming Of You
17	Mariah Carey, Always Be My Baby	17	Edwin McCain, Solitude	17	TLC, Duggin' On You
18	Seal, Don't Cry	18	Seal, Don't Cry	18	Natalie Merchant, Carnival
19	La Bouche, Be My Lover	19	Del Amitri, Roll To Me	19	Sophie B. Hawkins, As I Lay Me Down
20	Def Leppard, When Love & Hate Collide	20	Max-A-Million, Sexual Healing	20	Brandy, Sittin' Up In My Room
21	Blessid Union Of Souls, Let Me Be The On	21	Jon B., Pretty Girl	21	Alanis Morissette, You Oughta Know
22	Ac Of Base, Lucky Love	22	Gin Blossoms, Follow You Down	22	Alanis Morissette, Hand In My Pocket
23	Gin Blossoms, Follow You Down	23	Sophie B. Hawkins, Only Love	23	Collective Soul, The World I Know
24	The Rembrandts, I'll Be There For You	24	Goo Goo Dolls, Name	24	Fun Factory, I Wanna Be With U
25	Collective Soul, December	25	Deborah Cox, Who Do U Love	25	Take That, Back For Good
26	Sophie B. Hawkins, Only Love	26	Joan Osborne, One Of Us	26	Dave Matthews Band, Satellite
27	Collective Soul, The World I Know	27	F'son, Take A Look	27	2 Unlimited, Get Ready For This
28	Real McCoy, Another Night	28	D.Ream, Shoot Me With Your Love	28	(n)Kamozie, Here Comes The Hotstepper
29	Natalie Merchant, Wonder	29	Hootie & The Blowfish, Only Wanna Be With U	29	Diana King, Shy Guy
30	Smashing Pumpkins, 1979	30	Smashing Pumpkins, 1979	30	Seal, Kiss From A Rose
31	LL Cool J, Hey Lover	31	Meat Loaf, Not A Dry Eye In The House	31	US3, Cantaloup
32	Nicki French, Total Eclipse Of The	32	TLC, Duggin' On You	32	Blessid Union Of Souls, Oh Virginia
33	Bodeans, Closer To Free	33	Deep Blue Something, Breakfast At Tiffan	33	Boyz II Men, Thank You
34	Blues Traveler, Run Around	34	Toad The Wet Sprocket, Good Intentions	34	Janet Jackson, If
35	Alanis Morissette, Ironic	35	Monica, Before You Walk Out Of My Life	35	Oasis, Wonderwall
36	2Pac, California Love	36	Oasis, Wonderwall	36	Crystal Waters, 100% Pure Love
37	Green Day, When I Come Around	37	Ac Of Base, Beautiful Life	37	Snap, Rhythm Is A Dancer
38	Groove Theory, Tell Me	38	Blessid Union Of Souls, Oh Virginia	38	Four Seasons, December 1963
39	Montell Jordan, This Is How We Do It	39	Fun Factory, Ce ebration	39	Haddaway, What Is Love
40	Mariah Carey, Fantasy	40	Ac Of Base, Lucky Love	40	Red Hot Chili Peppers, My Friends

POWER PLAYLISTS

Monitor

For Week Ending February 11, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters...

WHOT

WHOT PD/MD: Tom Pappas Youngstown

Table with columns TW, LW and list of songs with ratings for WHOT station.

B93.7

WFBC PD: Rob Wagman MD: Hawk Harrison

Table with columns TW, LW and list of songs with ratings for B93.7 station.

WZYP

WZYP PD: Marc Summers Huntsville MD: Ace Anthony

Table with columns TW, LW and list of songs with ratings for WZYP station.

SWEET 98

KQQQ PD: Michael Steele MD: Jimi Jamm

Table with columns TW, LW and list of songs with ratings for SWEET 98 station.

MIX 104.1

KHDM PD: Bill Thorman New Orleans

Table with columns TW, LW and list of songs with ratings for MIX 104.1 station.

Q99

KUTQ PD: Brian DeGeus Salt Lake City MD: Geronimo

Table with columns TW, LW and list of songs with ratings for Q99 station.

MIX 94.5

WMXQ PD: Jeff Tyson Birmingham MD: Gail O'Brien

Table with columns TW, LW and list of songs with ratings for MIX 94.5 station.

KRQQ

KRQQ PD: Mark Toled Tucson MD: Valerie Knight

Table with columns TW, LW and list of songs with ratings for KRQQ station.

KC101

WCIC Acting PD/MD: Jeff McCartney New Haven

Table with columns TW, LW and list of songs with ratings for KC101 station.

BREAKING AT:

- KROQ
WRCX
KBZR
Q99
WMMS
XHRM
WGTV
WKDD
WYKS
WZNY
WSTO
Y97
WERZ
WABB
WSSX
WKXJ

Appearing on David Letterman Thursday, February 15th

Lenny Kravitz can't get you off my mind

'Can't Get You Off My Mind' is the huge track from Circus. After two weeks, immediate requests.

Christina Bakalis CIMX

'Our airstaff has wanted this one since the album came in. No, it doesn't sound like the format. Yes, it is our artist. Yes, it may well be an instant classic. Put it on. You'll get calls.'

Lynn Barstow KNNC

from the new album Circus Produced by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management ©1996 Virgin Records America, Inc.



Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending February 11, 1996

2PAC (FEAT. DR. DRE & ROGER TROUTMAN) 431/99

California Love (Death Row/Interscope)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for 2Pac's California Love.

3T 1110/136

Anything (MJJ/550 Music)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for 3T's Anything.

ACE OF BASE 704/206

Lucky Love (Arista)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Ace of Base's Lucky Love.

JANN ARDEN 337/103

Insensitive (A&M)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Jann Arden's Insensitive.

BLESSID UNION OF SOULS 1159/176

Oh Virginia (EMI)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Blessid Union of Souls' Oh Virginia.

BLUES TRAVELER 2339/272

Hook (A&M)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Blues Traveler's Hook.

BODEANS 1109/112

Closer To Free (Slash/Reprise)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Bodeans' Closer To Free.

BRANDY 890/206

Sittin' Up in My Room (Arista)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Brandy's Sittin' Up in My Room.

BUSH 951/128

Glycerine (Trauma/Interscope)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Bush's Glycerine.

MARIAH CAREY 483/154

Always Be My Baby (Columbia)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Mariah Carey's Always Be My Baby.

COLLECTIVE SOUL 1907/101

The World I Know (Atlantic)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Collective Soul's The World I Know.

DEBORAH COX 551/55

Who Do U Love (Arista)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Deborah Cox's Who Do U Love.

MELISSA ETHERIDGE 1657/137

I Want To Come Over (Island)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Melissa Etheridge's I Want To Come Over.

FUN FACTORY 287/3

Celebration (Curb-edel/Curb)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Fun Factory's Celebration.

GIN BLOSSOMS 1327/252

Follow You Down (A&M)

Table with columns: Station, TW, LW, ZW, IP, and song activity data for Gin Blossoms' Follow You Down.

For Week Ending February 11, 1996

Table for SOPHIE B. HAWKINS 916/343, Only Love (The Ballad Of Sleeping Beauty) (Columbia). Includes station lists and chart movement.

Table for LA BOUCHE 2600/144, Be My Lover (RCA). Includes station lists and chart movement.

Table for LL COOL J 526/0, Hey Lover (Def Jam/RAL/Island). Includes station lists and chart movement.

Table for DAVE MATTHEWS BAND 744/45, Satellite (RCA). Includes station lists and chart movement.

Table for NATALIE MERCHANT 2317/127, Wonder (Elektra/EEG). Includes station lists and chart movement.

Table for MONICA 988/97, Before You Walk Out Of My Life (Rowdy/Arista). Includes station lists and chart movement.

Table for ALANIS MORISSETTE 1146/343, Ironic (Maverick/Reprise). Includes station lists and chart movement.

Table for NO DOUBT 360/117, Just A Girl (Trauma/Interscope). Includes station lists and chart movement.

Table for OASIS 1985/190, Wonderwall (Epic). Includes station lists and chart movement.

Table for JOAN OSBORNE 3288/51, One Of Us (Blue Gorilla/Mercury). Includes station lists and chart movement.

Table for THE PRESIDENTS OF THE UNITED STATES 466/220, Peaches (Columbia). Includes station lists and chart movement.

Table for THE TONY RICH PROJECT 2506/349, Nobody Knows (LaFace/Arista). Includes station lists and chart movement.

Table for SEAL 1884/77, Don't Cry (ZTT/Warner Bros.). Includes station lists and chart movement.

Table for SEVEN MARY THREE 460/53, Cumbersome (Mammoth/Atlantic). Includes station lists and chart movement.

Table for SMASHING PUMPKINS 1455/285, 1979 (Virgin). Includes station lists and chart movement.



POWER PLAYLISTS Monitor For Week Ending February 11, 1996

HOT 97 WQHT New York PD: Steve Smith APD/MD: Tracy Cloherty

POWER 106 KPWR Los Angeles PD: Michelle Mercer MD: Bruce St. James

B96 WBBM Chicago PD: Todd Cavanah MD: Erik Bradley

JAM'N 94.5 WJMN Boston PD: Cadillac Jack MD: Cat Collins

KMEL San Francisco PD: Michelle Santussosso MD: Joey Arbogay

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcrans MD: Albie Dee

WILD 107 KYLD San Francisco PD: Michael Martin AMD: Jose Mein

THE BOX KBXX Houston PD: Rob Scarpino MD: Greg Peard

POWER 96 WPOW Miami Acting PD: Mark Shands APD: Leo Vela

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (83)

Table listing 83 mainstream stations across various cities including Albany, Atlanta, Augusta, Austin, etc.

TOP 40/RHYTHM-CROSSOVER STATIONS (31)

Table listing 31 rhythm-crossover stations across various cities including Albuquerque, Bakersfield, Baltimore, etc.

TOP 40/ADULT STATIONS (58)

Table listing 58 adult stations across various cities including Akron, Albuquerque, Baltimore, etc.

\*Added to panel this week.



POWER PLAYLISTS

For Week Ending February 11, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 126 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KUBE PD: Mike Tierney MD: Shellie Hart Table with 40 rows of song titles and ratings.

POWER 92 PD: Don Parker MD: Brian Douglas Table with 40 rows of song titles and ratings.

FM 102 PD: Rick Thomas MD: Trejo Table with 40 rows of song titles and ratings.

KGGI PD/MD: Bob Lewis Table with 40 rows of song titles and ratings.

Z90 OM/PS: Lisa Vazquez APD/MD: Jeff Nelson Table with 40 rows of song titles and ratings.

KTFM PD: Cliff Tredway APD/MD: Charles Chavez Table with 40 rows of song titles and ratings.

PLAYLIST NOT AVAILABLE THIS WEEK DUE TO TECHNICAL DIFFICULTIES

92Q MD: Camille Cashwell Table with 40 rows of song titles and ratings.

KS104 PD: Mark Feather APD: Michael Hayes MD: John Dickenson Table with 40 rows of song titles and ratings.

B95 PD: Mark Adams MD: Mikey Freeman Table with 40 rows of song titles and ratings.

102 JAMZ PD: Brian Douglas MD: Horse Raley Table with 40 rows of song titles and ratings.

KDON PD: Michael Newman MD: Jennifer Wilde Table with 40 rows of song titles and ratings.

POWER 102 PD: John Candelaria Table with 40 rows of song titles and ratings.

KLUC PD: Jerry Dean MD: Cat Thomas Table with 40 rows of song titles and ratings.

KIX 106 PD: Joe Dawson Table with 40 rows of song titles and ratings.

HOOSIER 96.3 PD: Scott Wheeler MD: Carl Frye Table with 40 rows of song titles and ratings.

94.1 JAMZ PD: Mike Marino APD: M.C. Scarpino MD: Kid Stevenz Table with 40 rows of song titles and ratings.

KZHT PD: Brian Degeus APD/MD: Geronimo Table with 40 rows of song titles and ratings.

KISS 97.3 PD: Roy Jaynes MD: Jackie James Table with 40 rows of song titles and ratings.



ain't  
nobody

# Do in It

like

## LL COOL J

**K.O.**

Round 1

**HEY LOVER - Platinum**  
#1 rap single 12 weeks straight

Round 2

**DOIN IT**

Already kicking a\*\* at

- WQHT WJMN WERQ WPGC WJJS KPWR
- XHTZ KMEL KYLD WJMH WJBT WHHH
- WWKX KBXX KPRR KTFM KLUC KS104
- KDON KSFM KCAQ KWIN KHTN KUBE



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AIRPLAY Monitor

SONG ACTIVITY REPORTS



For Week Ending February 11, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain are in order of population.

Grid of 40 song activity reports, each including artist, song title, label, total stations, chart move, and a table of station plays/gains.



POWER PLAYLISTS

For Week Ending February 11, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 24 radio station playlists including WPLJ, MIX 105, STAR 98.7, B101, STAR 104.5, MIX 101.9, WPNT, MIX 107.3, Q95, K101, MIX 98.5, MIX 96.5, KS95, WALK, Q104, MIX 102.9, KYKY, STAR 101.5, Q106, WMMX, MIX 96, VARIETY 96, WBLI, and WKTI.





SONG ACTIVITY REPORTS

For Week Ending February 11, 1996

MMW Broadcast Data Systems logo and detailed song tracking information for the week ending Feb 11, 1996.

Grid of charts for JANN ARDEN, BLESSID UNION OF SOULS, BLUES TRAVELER, BODEANS, and MARIAH CAREY & BOYZ II MEN.

Grid of charts for COLLECTIVE SOUL, PHIL COLLINS, DEEP BLUE SOMETHING, MELISSA ETHERIDGE, and EVERYTHING BUT THE GIRL.

Grid of charts for GIN BLOSSOMS, GOO GOO DOLLS, SOPHIE B. HAWKINS, HOOTIE & THE BLOWFISH, and NATALIE MERCHANT.

Grid of charts for OASIS, JOAN OSBORNE, THE TONY RICH PROJECT, SEAL, and ROD STEWART.





COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHM		ADULT		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	18	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	66.3256	6196	1	70.8362	6632	1	29.8076	3372	2	15.0483	1042	5	21.3167	1765	1	0.1530	17	—
2	2	15	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	62.1921	5617	2	61.7947	5611	2	33.4314	3463	1	12.0207	819	11	14.5446	1141	9	2.1954	194	—
3	3	24	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	50.2865	5144	3	54.4855	5279	3	28.3697	3272	4	0.2751	18	—	15.7537	1219	5	5.8880	635	—
4	4	13	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	42.5286	4345	5	44.0682	4383	6	23.2878	2966	5	0.0769	10	—	17.4206	1184	6	1.7433	185	—
5	6	19	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	38.5197	4094	9	41.5764	4302	7	23.5951	2675	6	0.0581	11	—	13.3222	1144	8	1.5443	264	—
6	7	14	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	37.9347	4582	4	37.8684	4594	5	25.5970	3288	3	0.1516	15	—	7.7422	638	21	4.4439	641	31
7	5	16	EXHALE (SHOOP SHOOP) (ARISTA)	WHITNEY HOUSTON	37.5951	4199	7	42.2961	4605	4	19.6142	2407	9	9.2234	770	12	8.7034	1013	13	0.0541	9	—
8	9	5	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	35.2771	4135	8	32.1414	3736	9	19.7305	2506	8	13.4020	1226	2	2.1341	402	25	0.0105	8	—
9	8	9	BE MY LOVER (RCA)	LA BOUCHE	34.1231	3616	10	32.5642	3426	12	23.2537	2600	7	10.5883	950	7	0.2641	65	—	0.0170	1	—
10	13	11	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	33.5829	3548	13	30.3746	3462	10	15.5777	1907	13	0.0449	9	—	5.3978	232	37	12.5625	1400	14
11	10	11	WONDERWALL (EPIC)	OASIS	32.9816	4246	6	33.4711	4159	8	12.9753	1985	12	0.0341	9	—	2.4943	201	40	17.4779	2051	1
12	12	9	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	31.7397	3601	11	30.5957	3430	11	16.4695	2317	11	0.0659	12	—	9.5160	645	20	5.6883	627	32
13	15	13	1979 (VIRGIN)	SMASHING PUMPKINS	31.1721	3549	12	30.0907	3341	13	10.6860	1455	18	0.0319	8	—	2.4774	123	—	17.9768	1963	2
14	18	4	SITTIN' UP IN MY ROOM (ARISTA)	BRANDY	30.9091	2235	28	26.9107	1951	39	5.5854	890	35	25.2688	1336	1	0.0285	6	—	0.0264	3	—
15	11	30	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	29.9391	2739	18	31.7734	2903	15	12.5586	1331	19	0.9844	100	—	16.2826	1294	4	0.1135	14	—
16	16	22	TELL ME (EPIC)	GROOVE THEORY	27.8360	2232	29	28.2196	2339	30	11.8241	1275	21	15.9245	908	9	0.0874	49	—	—	—	—
17	24	4	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	27.6610	3126	14	25.2815	2755	17	11.1931	1146	26	0.0012	1	—	3.0564	120	—	13.4103	1859	3
18	17	14	HEY LOVER (DEF JAM/REALISLAND)	LL COOL J	27.3385	1676	47	28.0279	1685	45	5.0431	526	—	22.1577	1111	4	0.1076	36	—	0.0301	3	—
19	14	25	FANTASY (COLUMBIA)	MARIAH CAREY	27.3151	2250	27	29.2921	2426	28	12.7544	1251	23	11.2857	633	15	3.2548	364	28	0.0202	2	—
20	23	4	CALIFORNIA LOVE (DEATH ROW/INTERSCOPE)	2PAC	25.5980	1598	52	25.2055	1511	53	3.3893	431	—	22.1607	1158	3	0.0344	7	—	0.0136	2	—
21	22	7	HOOK (A&M)	BLUES TRAVELER	25.2965	3078	15	25.2294	2859	16	16.0306	2339	10	0.0601	11	—	5.6892	289	31	3.5166	439	—
22	19	32	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	25.1178	2273	26	26.6450	2435	27	10.0549	1044	—	0.8075	40	—	13.2420	1052	12	1.0134	137	—
23	21	29	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	24.7323	2476	22	26.0055	2550	21	9.0081	1116	—	0.0420	8	—	14.7447	1154	7	0.9375	198	—
24	34	3	I WANT TO COME OVER (ISLAND)	MELISSA ETHERIDGE	23.4957	2608	19	20.6868	2436	26	10.2662	1657	16	0.0513	11	—	12.5035	810	18	0.6747	130	—
25	26	29	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	23.4213	2373	23	23.9713	2461	24	11.9178	1366	—	0.0393	10	—	9.4639	711	19	2.0003	286	—
26	30	4	DON'T CRY (ZTT/WARNER BROS.)	SEAL	23.3971	2834	17	22.5282	2725	18	13.0693	1884	14	0.4035	44	—	9.8690	896	15	0.0553	10	—
27	20	28	ROLL TO ME (A&M)	DEL AMITRI	22.9821	2286	24	26.1801	2535	22	9.1506	1056	—	0.0337	9	—	13.2935	1131	10	0.5043	90	—
28	25	16	YOU'LL SEE (MAVERICK/WARNER BROS.)	MADONNA	22.6077	2554	20	24.3745	2927	14	9.7004	1273	22	1.3843	209	—	11.4974	1069	11	0.0256	3	—
29	31	10	BEFORE YOU WALK OUT OF MY LIFE (ROWDY/ARISTA)	MONICA	22.4614	2020	36	21.9045	1908	40	4.7535	988	30	17.4956	995	6	0.1708	24	—	0.0415	13	—
30	35	2	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	22.1527	2967	16	20.9050	2602	20	9.3169	1327	20	—	—	—	3.4129	128	—	9.4229	1512	11
31	36	4	ANYTHING (MJJ/550 MUSIC)	3T	21.6886	2090	33	19.8553	1957	38	11.2779	1110	27	10.0701	910	8	0.2848	66	—	0.0558	4	—
32	32	12	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	21.0621	2481	21	23.0409	2500	23	7.9978	951	32	0.0063	2	—	0.0231	4	—	13.0349	1524	10
33	29	39	RUN-AROUND (A&M)	BLUES TRAVELER	20.9256	2120	31	22.7322	2313	31	7.0562	967	—	0.0029	2	—	11.8837	855	16	1.9828	296	—
34	28	34	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	20.6679	2022	35	22.8159	2152	33	7.1916	801	—	1.6768	195	—	11.5006	986	14	0.2989	40	—
35	27	18	DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	20.5350	2277	25	23.0560	2636	19	12.3469	1675	15	7.9921	514	20	0.1582	85	—	0.0378	3	—
36	37	13	SET U FREE (STRICTLY RHYTHM)	PLANET SOUL	20.1661	1337	58	19.6123	1341	60	8.4297	700	39	11.6960	630	16	—	—	—	—	—	—
37	39	2	NOT GON' CRY (ARISTA)	MARY J. BLIGE	19.5004	1042	75	17.9230	875	87	0.7717	133	—	18.7132	907	10	0.0093	1	—	—	—	—
38	NEW		BRAIN STEW/JADED (REPRISE)	GREEN DAY	18.6752	2032	34	17.7651	2024	36	2.5865	204	—	0.0377	6	—	0.0027	1	—	16.0887	1828	4
39	33	26	BACK FOR GOOD (ARISTA)	TAKE THAT	18.5914	1943	38	21.5480	2164	32	4.9757	632	—	0.0337	4	—	13.5342	1305	3	0.0478	2	—
40	NEW		ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	18.4934	1291	63	14.4947	965	79	4.3897	483	—	13.9279	762	13	0.1758	46	—	0.0093	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

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# J'son



## *“take a look”* the debut single

**OVER 45 TOP 40 STATIONS ARE NOW  
PLAYING J'SON INCLUDING:**

KIKI/Honolulu	75X	<b>#14 SoundScan Single</b>
KQMQ/Honolulu	27X	
KLUC/Las Vegas	58X	
KJMZ/Las Vegas	35X	<b>#20 SoundScan Single</b>
KKFR/Phoenix	32X	<b>#24 SoundScan Single</b>
KZFM/Corpus Christi	27X	
WFHN/Providence	23X	
WNVZ/Norfolk	20X	
WTWR/Toledo	19X	
WNNK/Harrisburg	17X	
WFLY/Albany	14X	
WXIS/Johnson City	14X	
KZHT/Salt Lake City	11X	<b>#84 SoundScan Single</b>
KJYO/Oklahoma City	10X	

**KKFR DON PARKER PD**

**“I did not expect this record to perform this well”**

Research: Females 18-24 #1  
Overall #5

**KIKI JAMES COLE MD**

**“This is one of our best top 10 researching songs  
in all of 1995 and so far in 1996”**

**KZFM CHARLIE MAXX PD**

**“The hook is so infectious you end up singing it all day”**

Research: Females 18-24 Top 10

**KLUC CAT THOMAS MD**

**“A song that's proved itself and deserves its power rotation.  
It crosses all the demos & ethnic lines. It's a bona fide hit!!”**

Research: 18-24 73% Positive #9  
25-29 68% Positive #13



**13 - 5\* MOST REQUESTED**



Produced by Red Hot Lover Tone and Poke for Track Masters Productions, Inc.  
Additional Production and Mix: Adebratt/Ekman for Lemon



It's About Tyme Productions  
©1996 Hollywood Records

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	13	MISSING ATLANTIC <i>1 week at No. 1</i>	EVERYTHING BUT THE GIRL	3463	3535	
2	1	16	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	3372	3651	
3	4	13	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	3288	3237	
4	3	21	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	3272	3350	
5	5	16	TIME ATLANTIC	HOOTIE & THE BLOWFISH	2966	3023	
6	6	28	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	2675	2861	
7	8	11	BE MY LOVER RCA	LA BOUCHE	2600	2456	
8	9	8	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	2506	2157	
9	7	15	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	2407	2604	
10	11	11	HOOK A&M	BLUES TRAVELER	2339	2067	
11	10	10	WONDER ELEKTRA/EEG	NATALIE MERCHANT	2317	2190	
12	15	6	WONDERWALL EPIC	OASIS	1985	1795	
13	16	10	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1907	1806	
14	14	10	DON'T CRY ZTT/WARNER BROS.	SEAL	1884	1807	
15	12	18	DIGGIN' ON YOU LAFACE/ARISTA	TLC	1675	1991	
			<b>*** AIRPOWER ***</b>				
16	17	5	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	1657	1520	
17	13	19	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	1581	1804	
18	25	4	1979 VIRGIN	SMASHING PUMPKINS	1455	1170	
19	19	32	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1331	1450	
20	26	2	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1327	1075	
21	21	14	TELL ME EPIC	GROOVE THEORY	1275	1387	
22	18	16	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	1273	1477	
23	22	25	FANTASY COLUMBIA	MARIAH CAREY	1251	1349	
24	20	5	JESUS TO A CHILD DREAMWORKS/GEFFEN	GEORGE MICHAEL	1205	1370	
25	28	3	OH VIRGINIA EMI	BLESSID UNION OF SOULS	1159	983	
26	34	2	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1146	803	
27	30	5	ANYTHING MJJ/550 MUSIC	3T	1110	974	
28	29	4	CLOSER TO FREE SLASH/REPRISE	BODEANS	1109	997	
29	23	20	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1030	1267	
30	32	3	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	988	891	
31	31	7	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	969	981	
32	33	3	GLYCERINE TRAUMA/INTERSCOPE	BUSH	951	823	
33	27	26	RUNAWAY A&M	JANET JACKSON	933	1034	
34	<b>NEW</b>		ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) COLUMBIA	SOPHIE B. HAWKINS	916	573	
35	38	2	SITTIN' UP IN MY ROOM ARISTA	BRANDY	890	684	
36	24	12	GET TOGETHER GIANT	BIG MOUNTAIN	780	1127	
37	<b>RE-ENTRY</b>		SATELLITE RCA	DAVE MATTHEWS BAND	744	699	
38	<b>NEW</b>		LUCKY LOVE ARISTA	ACE OF BASE	704	498	
39	35	3	SET U FREE STRICTLY RHYTHM	PLANET SOUL	700	727	
40	40	18	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	645	695	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	11	SITTIN' UP IN MY ROOM ARISTA <i>1 week at No. 1</i>	BRANDY	1336	1260	
2	1	11	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1226	1262	
3	4	6	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	1158	1176	
4	5	16	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	1111	1151	
5	3	19	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	1042	1236	
6	6	19	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	995	1000	
7	7	16	BE MY LOVER RCA	LA BOUCHE	950	944	
8	8	21	ANYTHING MJJ/550 MUSIC	3T	910	917	
9	9	26	TELL ME EPIC	GROOVE THEORY	908	913	
10	11	9	NOT GON' CRY ARISTA	MARY J. BLIGE	907	775	
11	12	15	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	819	766	
12	10	17	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	770	912	
			<b>*** AIRPOWER ***</b>				
13	16	4	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	762	587	
14	14	5	FEELS SO GOOD (SHOW ME YOUR LOVE) UNIVERSAL	LINA SANTIAGO	695	654	
15	13	25	FANTASY COLUMBIA	MARIAH CAREY	633	721	
16	15	20	SET U FREE STRICTLY RHYTHM	PLANET SOUL	630	614	
17	20	6	DOIN IT DEF JAM/RAL/ISLAND	LL COOL J	559	493	
18	18	9	TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS	550	526	
19	23	5	WHO DO U LOVE ARISTA	DEBORAH COX	518	460	
20	17	21	DIGGIN' ON YOU LAFACE/ARISTA	TLC	514	568	
21	21	9	WE GOT IT MCA	IMMATURE (FEATURING SMOOTH)	492	491	
22	19	16	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	468	507	
23	27	4	EVERYDAY & EVERYNIGHT LOUD/RCA	YVETTE MICHELLE	451	368	
24	31	3	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY	398	352	
25	30	4	NO ONE ELSE BAD BOY/ARISTA	TOTAL	397	359	
26	32	3	LADY EMI	D'ANGELO	393	349	
27	22	23	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	375	468	
28	24	26	RUNAWAY A&M	JANET JACKSON	365	402	
29	29	4	ENERGY AQUA BOOGIE/WING/MERCURY	DEVONE	357	359	
30	28	26	DREAMING OF YOU EMI LATIN/EMI	SELENA	327	361	
31	34	5	HOW WE ROLL SBK/EMI	THE BARRIO BOYZZ	307	322	
32	25	18	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	306	377	
33	35	9	LET'S PLAY HOUSE DEATH ROW/INTERSCOPE	THA DOGG POUND FEAT. MICHEL'LE	304	320	
34	26	20	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	303	369	
35	<b>NEW</b>		KEEP TRYIN' EPIC	GROOVE THEORY	301	263	
36	39	8	STAYIN' ALIVE RADIKAL/AVEX-CRITIQUE	N-TRANCE	289	272	
37	36	2	DO YOU WANT TO SO SO DEF/COLUMBIA	XSCAPE	278	299	
38	<b>NEW</b>		ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	263	201	
39	<b>NEW</b>		LUCKY LOVE ARISTA	ACE OF BASE	255	112	
40	<b>RE-ENTRY</b>		LOVE U 4 LIFE UPTOWN/MCA	JOCECI	254	261	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



# LINA SANTIAGO

**Total Spins Over 800**  
**#1 SELLING SINGLE LOS ANGELES**  
**Total Audience 16.5 Million**

**MAJOR MARKET AIRPLAY INCLUDES:**

KYLD	78x	KPWR	66x
KUBE	45x	KSFM	39x
KGGI	36x	KIIS	34x
KTFM	34x	B96	28x
KMEL	27x	Z90	24x
KKFR	24x	WIOQ	13x

**"FEELS SO GOOD" (Show Me Your Love)**  
*The first single and video from the debut LINA SANTIAGO album.*  
Produced by DJ Juanito for Groove Nation  
A UNIVERSAL ARTIST