

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 10, 1996 \$ 4.95 Volume 4 • No. 20

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CELINE DION

Because You Loved Me (550 MUSIC)

AIRPOWER

FUGEES • Killing Me Softly (RUFFHOUSE/COLUMBIA)

GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)

JANN ARDEN • Insensitive (A&M)

NEW RELEASES

BRYAN ADAMS • The Only Thing That Looks Good On Me Is You (A&M)

TONI BRAXTON • You're Making Me High (LAFACE/ARISTA)

COWBOY JUNKIES • A Common Disaster (GEFFEN)

THE PHILOSOPHER KINGS • Charms (COLUMBIA)

THE SPECIALS • A Little Bit You, A Little Bit Me (VIRGIN)

TIA • As I Watch You Dance (ICHIBAN)

PAUL WESTERBERG • Love Untold (REPRISE)

RHYTHM-Crossover

#1

FUGEES

Killing Me Softly (RUFFHOUSE/COLUMBIA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TONI BRAXTON • You're Making Me High (LAFACE/ARISTA)

TIA • As I Watch You Dance (ICHIBAN)

ADULT TOP 40

#1

CELINE DION

Because You Loved Me (550 MUSIC)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BRYAN ADAMS • The Only Thing That Looks Good On Me Is You (A&M)

BROOKS & DUNN • My Maria (ARISTA)

COLOR ME BAD • The Earth, The Sun, The Rain (GIANT)

THE PHILOSOPHER KINGS • Charms (COLUMBIA)

THE SPECIALS • A Little Bit You, A Little Bit Me (VIRGIN)

Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

by Kevin Carter, John Loscalzo & Marc Schiffman

All radio stations are toilets. They just flush a bit differently, as many of those who chose the career path Marconi carved told us when asked about the most memorable facility at which they had worked. While paying one's dues is a necessary evil in any business, it's a wonder that there hasn't been a Senate investigation of the Stoned Age working conditions we've all faced in our radio careers. So, in the spirit of the great radio-wars stories, both real and exaggerated, this one's for you:

TRAILER TRASH

Former programmer Sean Lynch, currently senior director of national promotion for EMI Records, remembers visiting a buddy who was working at KCAQ

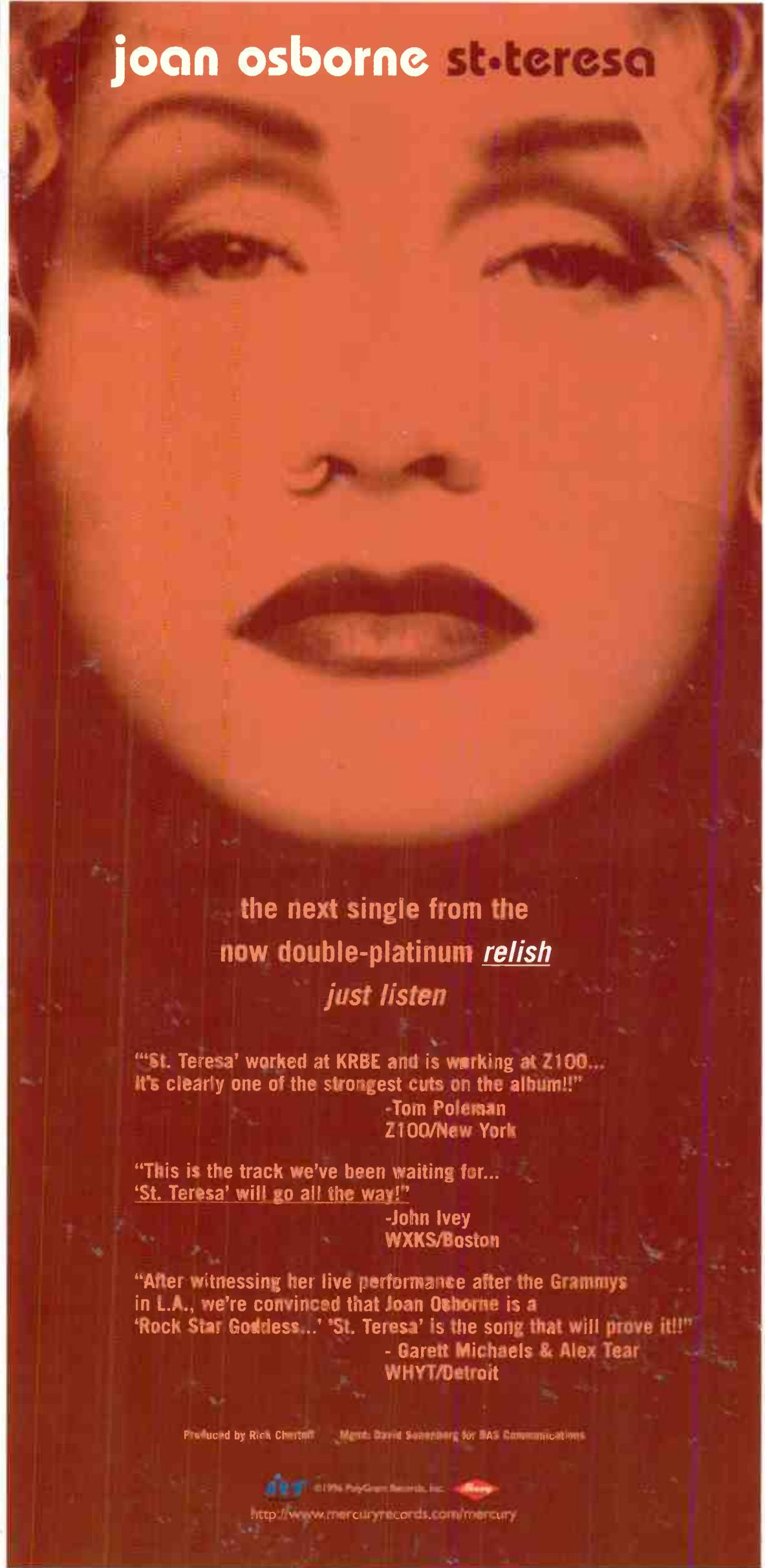
(Q105) Oxnard, Calif., years ago. "At the time, the station was spread across three trailers in a field," he recalls. Lynch stepped into the trailer and, attempting to make conversation, blurted out, "Hey, nice facility!" Whereupon his friend looked at him and said, "Shut up. It's a fucking trailer." Lynch, always trying to see the glass as half full, said, "Yeah, but it's a double-wide."

KWNZ Reno, Nev., PD Jeff Davis worked at the late KQPW (Power 102) Fresno, Calif., which was also trailer-bound in the middle of a cow pasture.

Calling upon their years of theater-of-the-mind training, the staffers referred on the air to its rustic facility as the "Green Acres Media Complex." Davis fondly remembers field mice running across the top of the board during his morning show. "The trailer also leaked like crazy

Continued on page 5

joan osborne st.teresa



the next single from the
now double-platinum *relish*
just listen

"'St. Teresa' worked at KRBE and is working at Z100...
It's clearly one of the strongest cuts on the album!!"

-Tom Poleman
Z100/New York

"This is the track we've been waiting for...
'St. Teresa' will go all the way!"

-John Ivey
WXKS/Boston

"After witnessing her live performance after the Grammys in L.A., we're convinced that Joan Osborne is a
'Rock Star Goddess...' 'St. Teresa' is the song that will prove it!!"

- Garrett Michaels & Alex Tear
WHYT/Detroit

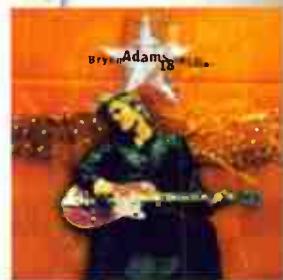
Produced by Rick Chertoff Music: David Sonenberg for BAS Communications

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<http://www.mercuryrecords.com/mercury>

~~ABR YAN~~
~~ADAM~~
the only thing that
looks good on me is you



the first single from
18 Til I Die



<http://www.amrecords.com>

Management: Bruce Allen
Produced by Robert John "Mutt" Lange and
Mixed by Bob Clearmountain
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Sweeping Changes At Cap Cities/ABC Radio

Recently named Cap Cities/ABC Radio president Robert Callahan has unveiled sweeping changes as part of his new lineup for ABC's radio division.

WPLJ New York president Mitch Dolan adds those duties for sister WABC. He succeeds 22-year company vet Don Boukoulas, who also had been president of Cap Cities/ABC-owned Radio Stations Group I and is leaving to pursue other opportunities in radio.

ABC TV Network Group senior VP of affiliate relations Maureen Lesourd returns to radio as president of Los Angeles properties KABC/KMPC/KLOS. Her previous radio experience includes stints as president/GM of WRQX Washington, D.C., and VP/GM of WQCD New York.

Former KABC/KMPC president/GM George Green becomes VP of sales training. KLOS president/GM Bill Sommers announced his decision to retire last year.

On the national level, ABC Radio Networks executive VP Bart Catalane expands his role as executive VP of the Cap Cities/ABC radio division. And, while overseeing Atlanta properties WKHX/WYAY and Chicago's WLS/WKXX, Norman S. Schrutt will also work on developing international radio business for the company, in lieu of his former duties overseeing the Radio Stations Group II owned-and-operated stations—that structure has been eliminated.

MARC SCHIFFMAN



TOP 40 TOPICS BY SEAN ROSS

Adult Hits Don't Have To Take 4-6 Months To Break

There's been a lot written, in these pages and elsewhere, about songs that take four to six months, or longer, to break at radio. In a programming environment in which we're inherently suspicious of any record that reacts right away, records that have been out for a while are quickly becoming the norm.

Yet there's one distinction that tends to be overlooked. Right now, we have two groups of songs: those that take six months to get to radio and those that take six months to perform once they got on the radio. They aren't the same.

"Missing," "Macarena," "Give Me One Reason," and "Your Loving Arms" are all records that took six to 12 months to get on radio's agenda, but finally did so with the help of a few determined programmers and, in the case of "Macarena," a line dance. By the time they were worked (or reworked) to top 40, they all had stories: WNNX (99X) Atlanta for **Tracy Chapman**, WKTU New York for **Billie Ray Martin**, various Midwestern outlets for **Los Del Rio**, etc.

Then there are the records that get widespread airplay out of the box and take four to six months to break anyway. These records are often, but not always, ballads. When they break, it usually is not because they began to sell or get requests, but that they finally perform in call-out. At this point in such a record's life, the song in question has probably peaked on the top 40/mainstream chart but either gets bumped up a notch for a week or two or, at the least, its chart decline slows, since for every PD finally seeing results in call-out, there's another who doesn't care about that record anymore, since it's no longer being worked.

So who's right here? It doesn't make sense to hold a record long enough for it to start performing elsewhere, then move on, just because the label has. That's just further proof that for every PD who grew up in the business

looking for the next reaction record, there's somebody else who'll never hear a hit record because the labels haven't put it in front of him or her or they're no longer doing so.

Then again, one has to wonder if top 40 is clogging its categories with too many passive records. There are a lot of midchart records that sound better to me than they did four to six months ago. Most songs will. And even the most passive ballad will finally test after four to six months. By that time, top 40 has warmed it up for soft AC, which can then claim ownership of such songs for the next 15 or so years.

"Missing," "Your Loving Arms," "Give Me One Reason," and even, ultimately, "Macarena" are all adult records. (In the case of "Macarena," becoming this year's "Electric Boogie" made that possible.) With the exception of "Macarena," there's nothing vaguely hip-hoppy about any of them. And all of them prove that an adult record doesn't need 20 weeks to react, *once it gets on the radio*.

That shouldn't be a surprise. Despite my ongoing reverence of "Mickey" by **Toni Basil**, there was nothing particularly teen-oriented about many of the other records that powered top 40's 1982-84 resurgence either. "Automatic" by the **Pointer Sisters**, "Heart & Soul" by **Huey Lewis & the News**, and "Lucky Star" by **Madonna** were all records that teens accepted, but they weren't records that were inherently teen in their appeal—even allowing for the difference in musical tastes at the time.

Records that are inherently teen in their appeal shouldn't be a problem now. But since they are for so many PDs, it's at least possible to recognize what an adult hit record looks like. Like any hit record, it's usually easier to hear sooner than we think. The problem is having a place to put it, especially if PDs load up station with records that need 20 weeks merely to justify being on the air at all.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WOMX Orlando, Fla. (PD David Isreal, MD Tim Baldwin, 407-629-5105) is added to the adult top 40 reporting panel. There are now 43 stations reporting to adult top 40; the adult contemporary panel remains at 37.

Due to a format change, WHHY Montgomery, Ala., has been deleted from the top 40 mainstream panel. This brings the number of mainstream reporters to 83.

STEVE GRAYBOW



RADIO ACTIVE

BY KEVIN CARTER

Z100 Changes Continue; Power 106, Too!

The excitement continues at WHTZ (Z100) New York. Former KRBE Houston PD **Steve Wyrostok** is reunited with PD **Tom Poleman** as the station's new consultant, replacing Alan Burns & Associates. Morning co-host **Patty Steele**'s contract renegotiations have hit the wall, and after being off the air since May 1, she exits the station after nine years. **Elvis Duran**, **Elliott Segal**, and **Allison Roads** from Shadow Traffic are the morning show while **Poleman** looks for a replacement, as well as middays and afternoons.

KPWR (Power 106) Los Angeles morning duo **Tha Baka Boyz** remain off the air this week. Former morning personality **Frank Lozano** is filling the shift while talks continue. In the Power tradition of homegrown jocks (Baka Boyz, **Big Boy**), PD **Michelle Mercer** combines two members of the "Flava Unit" street promotions staff, **Joey Boy** and **Johnny 5**, who will now do nights as "The Krazy Kids." Power 106 swing jock **Joe "Boomer" Servantez** exits after more than 10 years for full time at crosstown KACD (CD103.1).

WDJX Louisville, Ky., APD/MD **Jill Meyer** is the new PD of forthcoming Lexington, Ky., station **WJGG**, which will get new call letters and a format around May 15.

At press time, the KHKS Dallas PD hunt was reportedly down to two consultants: According to sources close to the search, **Tom Watson** of Dallas-based Adult Contemporary Concepts and veteran programmer **Steve Davis** of Richmond, Va.-based Napoleon Media Strategies were the two frontrunners. Also, we've been noticing that one of Watson's clients, AC **KSSK** Honolulu, has become considerably brighter of late.

Mixer **G. Sharp** is reportedly upped to MD at **WPGC-FM** Washington, D.C.

As rumored, modern WSHE Miami flips to modern AC as New 103.5. Morning host **John Rozzi** and p.m. driver **Bill Murphy** exit, and PD **Dave Stewart** comes off the air.

Evergreen closes on country **WKL** Boston to team with crosstown **WXKS** and **WJMN**. **WBIG** Washington, D.C., GM **Bennett Zier** replaces longtime GM **Jim Hilliard**.

AC **WMXV** (Mix 105) New York MD **Linda Silver** adds APD stripes.

WRQX (Mix 107.3) Washington, D.C.,

morning co-host **Bert** is off the air, following the expiration of his contract, but not officially out, according to OM/PD **Randy James**.

WERQ (92Q) Baltimore officially taps station vet **Stevie B.** for the long-vacant afternoon slot.

Former SFX CEO **Steve Hicks** is already back in action with Capstar Broadcasting Partners. The new group, which will launch with a \$100 million war chest, is backed by brother **Tom Hicks**' Hicks-Muse firm.

Bonneville enters the Washington, D.C., market, picking up '70s oldies **WXTR/WXVR** and its sister stations from SFX for \$25 million.

KFRQ/KKPS Brownsville, Texas, GM **Chris Wegeman** adds those duties for crosstown AC **KVLY**, following the sale of those stations to Sunburst Broadcasting. In other sales news, AC **WPEZ** and top 40 **WMGB** Macon, Ga., have been sold from Piedmont Communications to crosstown country outlet **WDEN** for \$7.25 million.

KKSS Albuquerque, N.M., inks **Duane Thomas**, aka **Ricky Fuentes**, from **KPSI** Palm Springs, Calif., for nights, replacing **Chico Banana**, now at **KHFI** Austin, Texas.

KZHT (Hot 94.9) Salt Lake City morning jock **Charlie Simons** crosses the street to active rock **KBER**, re-uniting him with his former **KHOP** Modesto, Calif., partner **Bryan Suits** and former **KHOP** PD **Randy Rose**. **KZHT** middayer **Andy Miller** moves to mornings.

KZFM (Z95) Corpus Christi, Texas, is looking for a promotion director/midday host as **Suzi Camacho** leaves radio. T&R to **Charlie Maxx** ... **KSTZ** Des Moines, Iowa, morning host **Don Girard** exits. MD **John Weis** is handling the shift for now.

You don't hear much about jazz-to-top 40 crossovers these days, but new top 40/rhythm outlet **WZSK** (the Shark) Ocean City, Md., is playing several jazz cuts by Vibraphonic, Strange Cargo, and Count Basic in its current mix, as well as doing a "Sunday Jazz Brunch." PD **Jack Da Wack** needs jazz service from all labels and can be reached at 302-856-2567.

Former **WQHT** (Hot 97) New York programming assistant **Mike Abrams** is looking for a PD or APD/MD gig. Call 718-266-1015.

Eat Here, Get Gas



97.5 KHTY Santa Barbara, Calif., fought high gas prices by taking over a local Chevron station and selling gas for 97.5 cents a gallon. Shown, from left, are promotions assistant Brad Winslow, Melissa the Intern, p.m. driver Sammy the Gunn, PD Damion Young, night guy Dayne Knight, middayer Rachel Rabe, and promotions director Jeff Miller.

WINTER '96 ARBITRONS

*12-plus overall average quarter hour shares (#) indicates Arbitron market rank.
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Call	Format	W '95	Sp '95	Su '95	Fa '95	W '96	Call	Format	W '95	Sp '95	Su '95	Fa '95	W '96								
SACRAMENTO, CALIF.—(29)																					
KFBK	N/T	11.4	9.7	9.9	9.9	10.4	KFMS	country	5.1	5.0	4.8	5.2	5.1								
KSFM	top 40/rhythm	7.7	7.2	8.4	8.2	8.5	KDMP	album	4.4	5.3	5.8	4.3	5.0								
KNCI	country	5.7	6.8	7.3	6.1	6.0	KUMZ	top 40/rhythm	4.0	4.8	3.9	4.8	4.0								
KGBY	AC	5.0	5.8	5.7	5.9	5.8	KQOL	oldies	2.0	3.0	5.1	4.8	4.4								
KHYL	oldies	5.6	6.1	5.0	4.9	5.1	KFBF	cls rock	3.5	3.7	3.9	4.0	3.3								
KRXQ	album	4.2	4.6	4.8	3.0	4.8	KKLZ	cls rock	2.9	4.6	3.7	3.8	3.3								
KWOD	modern	4.9	5.0	5.2	4.4	4.4	KQPT	triple A	2.8	2.9	1.8	2.3	2.0								
KYMX	AC	5.9	4.2	3.8	4.7	4.3	KDWN	N/T	3.3	3.9	3.0	2.6	2.2								
KQPT	triple A	2.6	2.4	2.1	3.7	4.1	KLSQ	Spanish	—	.9	2.1	2.5	2.0								
KSEG	cls rock	4.5	3.9	4.4	4.0	3.6	KDRK	adult std	2.8	1.9	1.7	1.6	1.5								
KXOA-FM	cls rock	3.3	4.1	3.7	4.2	3.6	KDLR	Spanish	2.6	2.2	1.7	1.2	1.1								
KSTE	N/T	4.4	4.1	4.1	3.9	3.2	KEYV	country	3.2	3.0	2.3	1.8	1.1								
KCTC	adult std	4.0	3.9	3.5	3.5	2.8	KNUU	N/T	1.9	1.0	1.7	1.2	1.1								
KHTK	N/T	1.5	2.0	2.0	2.2	2.8	RALEIGH/DURHAM, N.C.—(50)														
KSSJ	jazz/AC	1.3	1.6	2.1	2.7	2.7	WDCG	top 40	7.7	8.2	8.8	6.8	9.0								
KRAK	country	4.0	3.9	3.6	3.0	2.5	WOOK	R&B	7.7	8.0	7.7	7.5	7.0								
KQBR	jazz/AC	1.1	1.2	1.3	1.6	1.7	WRAL	AC	6.7	6.8	6.8	6.0	7.0								
KGO	N/T	1.4	1.0	1.6	.9	1.4	WPTF	N/T	6.9	7.1	7.1	7.8	6.6								
KZSA	Spanish	1.6	.8	.5	4	1.0	WQDF	country	6.8	6.3	6.4	7.4	5.5								
							WNCANWXX	R&B adult	5.0	5.2	6.0	6.9	5.5								

NORFOLK, VA.—(33)

NORTHERN CALIFORNIA (53)							JACKSONVILLE, FLA.—(53)						
WWDW	R&B	9.2	10.5	10.7	10.8	12.1	WROU	album	5.4	5.9	5.7	6.0	5.8
WCMS-AM-FM	country	6.3	7.5	7.5	7.6	7.2	WTRG	oldies	4.0	5.4	5.9	6.6	5.8
WFQG	AC	6.2	6.0	4.2	4.4	7.8	WZZU	cls rock	4.4	3.8	3.8	4.6	4.4
WGH-FM	country	6.7	5.9	5.4	5.5	6.9	WNND	jazz/AC	2.7	2.0	1.7	2.1	2.0
WWVZ	top 40	5.3	7.2	5.1	4.7	5.7	WPCM	country	1.6	1.2	1.9	1.1	1.0
WNOR-AM-FM	album	8.0	6.2	7.1	6.6	5.6	WJMH	R&B	1.2	1.8	1.4	1.1	1.0
WWDE	AC	5.6	4.8	5.0	5.3	5.4	WKTC	country	1.2	1.4	2.0	1.3	1.0
WROX	modern	3.2	3.8	4.0	3.7	5.0	WLLE	R&B	1.6	1.2	1.7	1.3	1.0
WJCD	jazz/AC	1.8	5.5	7.5	6.5	4.3	WSRC	religious	1.1	.7	.5	.7	1.0
WAFX	cls rock	4.8	4.0	4.5	4.1	4.2	WRBZ	N/T	2.1	1.7	.8	.7	1.0
WWSY-FM	R&B adult	4.3	3.0	2.8	3.5	3.4	WQIK	country	10.5	10.7	10.4	9.8	9.5
WNIS	N/T	3.4	3.8	3.2	3.0	3.2	WFYF-FM	album	11.1	12.0	9.8	8.9	7.8
WJQI-AM-FM	AC	2.3	3.0	2.7	2.7	2.9	WAPE	top 40	7.9	6.4	6.2	6.9	7.0
WKOC	modern	3.2	4.2	3.5	3.7	2.8	WROO	country	6.8	7.2	6.5	5.6	7.0
WPCE	religious	2.6	2.4	2.0	2.6	2.8	WEZ	AC	8.1	7.4	7.3	6.9	6.6
WLTY	oldies	3.4	3.0	4.8	3.4	2.5	WJBT	R&B	5.2	5.5	5.7	4.8	5.0
WXEZ	easy	2.8	1.9	1.6	2.6	2.0	WKQL	oldies	5.7	5.8	5.2	4.9	5.0
WMYK	R&B	2.4	2.0	2.0	1.5	1.5	WSOL	R&B adult	5.7	5.2	6.1	6.8	5.5
WTAR	N/T	2.5	1.7	1.2	1.6	1.4	WPLA	modern	1.4	1.4	3.1	5.4	5.5
WGH	sports	.9	.5	.9	.7	1.3	WOKY	N/T	3.4	4.0	4.6	5.0	4.0
WTJZ	religious	—	.7	1.0	.7	1.1							

ORLANDO, FLA.—(39

WEST PALM BEACH, FLA.—(47)

WEST VA/MARYLAND, ETC.—(1)							GREENVILLE, S.C.—(59)							WILKES BARRE/SCRANTON, PA.—(6)												
WWEAT-FM	AC	4.6	8.2	6.4	9.3	7.2	KUTZ	country	1.5	2.2	1.6	2.7	2.1	WKRZ/WKRF	top 40	10.7	12.0	11.4	11.9	11.1						
WRLX	easy	8.3	6.9	7.2	5.2	6.2	KELG	Spanish	2.8	2.8	2.6	2.1	2.1	WNGS	AC	9.1	9.8	8.8	8.0	7.9						
WIRK	country	8.1	8.5	7.6	8.1	5.9	KNNC	modern	.6	.5	1.1	.4	.1	WNGT	AC	1.0	1.0	1.0	1.0	1.0						
WJNO/WJNX	N/T	7.0	6.7	5.1	6.4	4.8	KKLB	Spanish	2.0	2.1	1.1	.6	.1	WNSL	AC	1.3	1.0	1.5	1.0	1.0						
WJBW	adult std	2.4	3.0	3.4	2.6	4.0	WSSL	country	1.3	1.5	1.7	1.9	1.4	WNSR	AC	1.0	1.0	1.0	1.0	1.0						
WPBZ	modern	2.2	3.3	3.0	3.5	4.0	WESCFM	country	9.3	9.3	7.1	11.1	9.5	WNTL	AC	1.0	1.0	1.0	1.0	1.0						
WKGR	album	3.4	3.9	4.3	4.4	3.8	WJMZ	R&B	11.2	9.8	9.5	10.7	9.5	WNUU	AC	1.0	1.0	1.0	1.0	1.0						
WEWR	R&B	2.9	3.3	2.9	3.3	3.6	WRDQ	cls rock	9.3	8.3	10.5	8.5	8.5	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WOLL	oldies	2.3	2.2	2.7	2.9	2.8	WMYI	AC	8.5	7.9	7.5	8.3	8.1	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WPOW	top 40/rhythm	2.1	1.3	1.3	1.4	2.5	WSPA-FM	AC	6.1	6.6	6.7	6.6	6.5	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WTZA	album	1.0	.8	1.9	1.6	2.4	WFBC-FM	top 40	3.8	3.2	5.4	4.7	5.0	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WDBF	adult std	2.1	2.6	3.1	2.3	2.3	WFBC/WORD	N/T	2.8	3.8	2.9	3.9	3.3	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WCLB	country	3.2	2.9	3.1	2.9	2.2	WXXW/WXXWZ	oldies	4.4	3.7	3.7	3.4	3.4	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WBZT	N/T	3.3	2.2	2.3	2.0	2.1	WFNQ	country	1.5	3.0	1.6	1.7	1.7	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WTMI	classical	1.8	1.7	1.2	2.2	2.1	WSPA-AM	N/T	1.7	1.0	1.8	1.1	1.1	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WLVE	jazz/AC	2.2	2.0	1.8	2.0	2.0	WMUU-FM	easy	3.3	3.1	2.6	3.6	3.6	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WHQT	R&B adult	1.1	2.0	1.7	1.4	1.8	WPEG	R&B	.9	.7	.6	1.2	1.2	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WIOD	N/T	1.3	1.6	1.0	1.6	1.8	WMIT	religious	1.0	1.0	.8	.9	.9	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WBGG	'70s oldies	1.4	2.0	1.6	1.6	1.5	WPJM	religious	1.3	.8	1.2	1.1	1.1	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WMXJ	oldies	1.5	1.3	1.2	2.2	1.5	WWMG	oldies	.3	.9	1.1	1.1	1.1	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WEAT-AM	N/T	1.3	1.1	1.7	1.8	1.4	WESC-AM	N/T	1.3	.8	1.0	.9	.9	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WLYF	AC	1.1	1.0	2.2	1.4	1.3	WILKES BARRE/SCRANTON, PA.—(6)																			
WSHE	modern	1.3	1.4	1.3	.8	1.3	WKRZ/WKRF	top 40	10.7	12.0	11.4	11.9	11.1	WNUX	AC	9.1	9.8	8.8	8.0	7.9						
WZZR	album	1.7	1.6	1.6	1.0	1.3	WNGS	AC	1.0	1.0	1.0	1.0	1.0	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WHTY	top 40	6	1.2	1.0	1.0	1.2	WNUX	AC	1.0	1.0	1.0	1.0	1.0	WNUX	AC	1.0	1.0	1.0	1.0	1.0						
WKIS	country	2.0	1.9	1.7	1.3	1.2	WNUX	AC	1.0	1.0	1.0	1.0	1.0	WNUX	AC	1.0	1.0	1.0	1.0	1.0						

religious 1.4 1.3

LAS VEGAS—(48)					WEZX	album	4.5	5.2	7.4	4.4		
KSNE	AC	7.3	8.7	7.8	7.6	8.9	WNAK	adult std	7.5	3.6	4.1	3.8
KJUL	adult std	8.7	9.8	8.9	10.0	7.9	WGB/WILK	N/T	5.0	3.1	3.9	4.5
KEDG	modern	6.2	5.6	6.4	6.4	7.3	WZMT	album	2.5	4.4	4.0	5.4
KWNR	country	9.0	6.7	7.0	5.8	6.7	WBAX/WEJL	adult std	4.8	3.0	3.5	2.4
KMZQ	AC	5.8	5.2	5.2	6.1	6.5	WARM	N/T	4.4	4.8	3.6	5.1
KUIC	top 40/rhythm	7.3	6.7	6.2	7.6	5.3	WBHT	top 40	3.5	3.9	4.2	3.5
KUIC	top 40	7.3	6.7	6.2	7.6	5.3	WTZR	album	2.6	2.2	2.6	1.7

Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

Continued from page 1

when it rained, so we had buckets everywhere to catch the water; and the carpeting always smelled like an old lady's basement," he says.

One of Davis' favorite memories is of the sales assistant working in trailer B who turned on the copy machine one morning and knocked the transmitter off the air. It took several more of those episodes before the engineer discovered that they were on the same breaker.

When WRAL, Raleigh, N.C., PD Todd Fisher worked at KUPD/KUKQ Phoenix, located in exotic Guadalupe, Ariz., the trailer was nicknamed the "Guadalupe Hilton." Fisher recalls hearing popping sounds one night and discovered several drunken gentlemen attempting to shoot out the tower lights with a shotgun. "I ended up doing the rest of my show sitting under the console and reaching up to push the cart buttons," he says.

Another evening, Fisher walked the length of the trailer to get a soda when he encountered a man covered in blood hanging out in the studio with the overnight jock. Turns out the guy had just killed someone in a gang fight.

Chris James is PD at album WTPA Harrisburg, Pa. When he started there in '84 in overnights, the offices were on Main Street: across the alley was a small studio in a trailer. James endured two long years in that 'port-a-studio' with no intercom to the office. If you needed to communicate with it, you had to call on the phone. The only means of air circulation was a vent in the floor, which became problematic when a skunk took up residence under the trailer.

But that paled when it came to tornado warnings. There's nothing like broadcasting from a trailer while looking out the back door for signs of a twister. James' dedication to public service as a broadcaster was put to the test, as he recalls thinking, "If that [Emergency Broadcasting System] goes off with a tornado warning, I'm outta here!"

In 1989, WDGE (the Edge) Providence, R.I., PD Brent Petersen was working in a trailer at country WMIA Bloomington, Ill., as production director. "The roof in the production studio leaked right over the turntables," he says. "I would keep a coffee can on the turntable underneath the leak." Of course, when the wheels of steel needed to be used, he had a problem. "If I wanted to lay down a music bed, I would hold the coffee can over the turntable so the record could spin." Sounds like disaster was ready for its closeup, Mr. De Mille. "I learned my lesson the hard way when a drop came down, nailed the tone arm, and skipped the record halfway across the studio."

As embarrassing and potentially dangerous as it is to work in a trailer, it is far worse when facing the prospect of unsuspecting listeners arriving to pick up prizes. "We used to give them directions to the station like, 'Go seven miles up the dirt road and make a left at the cows,'" Jeff Davis says.

BLESS THE BEASTS

Barnyard animals seem to play a role in many radio toilet stories. Jeff Davis recalls a flock of sheep living in the field by the trailers that would peer through the control-room window; the jock would have to shoo the sheep away.

Fisher's first PD job was at KFIV Modesto, Calif., which was located on an old chicken farm; "the studios were in a converted coop," he says. Because of a persistent rodent problem, Fisher was forced to get a cat to patrol the facilities.

KQMQ Honolulu PD Jamie Hyatt has a heart-

warming tale of small, furry woodland creatures. Years ago, he worked at a country/easy listening combo, KRKO/KIJK Prineville, Ore. "The station was located in a field in the middle of a marsh, and one of the jocks would bring a rifle to work and shoot groundhogs for fun," Hyatt says. "I was on the air reading wire copy one day, and blood began dripping over my shoulder onto the paper. When I looked up, this jock was holding a dead groundhog over my head," he says.

TIME SPENT LISTENING

Now a consultant, SBR Radio's John Bradley worked at his fair share of bogus facilities. In the mid-'70s, he worked at a small station that had one room doubling as both the air and production studio. Production was supposed to be done during the hours the station was automated. Bradley was in production mode one day, cutting time checks for the automation system while the station was running under automation—or so he thought. He ignored the repeated blinking of the phone lights as he read, "It's 10:52... It's 10:54... It's 10:56, etc." He finally decided to answer the phone to hear someone ask, "What are you doing?" He doesn't even know how long he'd been tracking the time before the fact that he was on the air had been brought to his attention.

MORE STUFF

Mike Martone of Rykodisc did his first radio show on a public station in Dallas, "where I spent seven hell-filled months." This was in the pre-CD days, and the station's turntables were these old transcription types that actually had nickels taped to the tone arms. After doing my show live on the air for the first two weeks, it was decided that I was better off taping it at home, and they would air the cassette, because the sound quality at my house was much better.... At another station I worked at, the AM used to bleed through the FM board. Whenever there was a dull or quiet passage in the music, or [if] the jock would pause to take a breath, the big band format of the AM would just come barrel-assing through. It sounded really good."

KZZP Phoenix GM Paul Talbot was with the station in 1980 when Western Cities located it in an old shopping mall. "Programming and administration were separated by a huge delivery hallway," he says. "You had to open the door, look both ways, and run across without being hit by delivery guys, which happened quite often." The air studio featured a picture window, but instead of facing inside the mall, it faced an unused parking lot, Talbot says.

Many of us who spent our formative radio years up to our collective armpits in a crummy facility came away from those experiences better broadcasters. We discovered a certain retroactive advantage to working in a toilet: nothing like a bunker mentality to bond the staff through adversity. Using your burgeoning skills to convey to the listeners the feeling you were working in a high-rise broadcast palace while flicking ticks off your socks. "It's amazing how many people who worked in a toilet became successful and pulled numbers," Lynch says. Many of those people moved into new facilities and lost the vibe, he adds. "Some of the greatest radio I ever heard came from the shittiest facilities, and some of the most sterile, boring radio I've heard came from a state-of-the-art facility."

After working in a real studio, "working in a chicken coop actually made me relax," says Fisher. One night, the light bulb in the studio burned out, forcing him to broadcast by the glow of a lava lamp. "I felt like I was 15 years old again, broadcasting on my CB radio."

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ADAM CLAYTON & LARRY MULLEN • <i>Theme From Mission: Impossible</i> (MOTHER/ISLAND)	+356
WFBC +23, WNOK +22, WFHN +21, WBZZ +21, WKRZ +20, KHOM +18, KHTO +18, WKSE +18, KKMG +16, KKRD +16	
NATALIE MERCHANT • <i>Jealousy</i> (ELEKTRA/EEG)	+309
WBHT +29, KLRZ +27, WWCK +18, WFBC +17, WTWR +16, WAPE +16, WABB +13, WFLY +13, WZNY +12, WKXJ +12	
TRACY CHAPMAN • <i>Give Me One Reason</i> (ELEKTRA/EEG)	+306
WPRO +28, WZYP +20, WKCL +18, WGTZ +16, KDWB +16, KHTO +15, KJYC +13, WABB +12, WFLZ +12, WLAN +11	
JEWEL • <i>Who Will Save Your Soul</i> (ATLANTIC)	+193
WWCK +19, WTIC +19, WKCI +18, WNOK +17, WKXJ +16, WTWR +*5, WDCG +14, KWMX +12, WKBQ +11, KKRD +10	
ALANIS MORISSETTE • <i>You Learn</i> (MAVERICK/REPRISE)	+178
KKDM +36, WDCG +18, WPST +11, WSNX +10, WKCI +18, WPRO +10, KJYO +9, WEDJ +8, WHTZ +7	
HOOTIE & THE BLOWFISH • <i>Old Man & Me (When I Get To Heaven)</i> (ATLANTIC)	+178
KHTO +27, WFLY +20, KBFM +16, KWMX +16, WZST +13, WHYI +13, WNVZ +12, KHKS +11, KMXV +11, WLAN +11	
LOS DEL RIO • <i>Macarena (Bayside Boys Mix)</i> (RCA)	+174
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BILLIE RAY MARTIN • <i>Your Loving Arms</i> (SIRE/EEG)	+171
WXXX +19, WFLY +18, KBFM +17, KRQQ +13, WNNK +13, WWST +13, KZUU +10, WPRO +8, WIOQ +8	
LA BOUCHE • <i>Sweet Dreams</i> (RCA)	+159
KKDM +15, WVKS +11, KKMG +10, WXXL +10, WXKS +10, KHTO +9, WZJM +9, WHOT +7, WNTQ +7, WIXX +7	

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SWV • <i>You're The One</i> (RCA)	+136
KDON +32, XHTZ +23, KKSS +14, KZHT +14, KZFM +12, KGII +11, KLUC +7, WJMH +7, WJMN +5, WBBM +4	
ALANIS MORISSETTE • <i>Ironic</i> (MAVERICK/REPRISE)	+130
KKSS +37, KZFM +18, KBOS +17, KTFM +15, KFR +13, KPRR +12, KSF +7, KUBE +7, KQKS +3, WPOW +2	
BONE THUGS-N-HARMONY • <i>Tha Crossroads</i> (RUTHLESS/RELATIVITY)	+127
KKSS +28, KQKS +27, KUBE +18, KPWR +15, KKFR +13, KGII +11, WPOW +11, KBXX +9, KZHT +9, KZFM +7	
JODECI • <i>Get On Up</i> (UPTOWN/MCA)	+109
KLUC +35, KBXX +20, WPGC +16, WWKX +15, WJMN +11, KCAQ +8, XHTZ +7, WERQ +5, WJMH +5	
CASE FEATURING FOXXY BROWN • <i>Touch Me, Tease Me</i> (DEF JAM/MERCURY)	+107
WERQ +20, KBXX +17, KCAQ +16, XHTZ +16, WHHH +14, WWKX +8, WPGC +7, KMEL +7, WQHT +7, WJMH +1	
MC LYTE FEAT. XSCAPE • <i>Keep On, Keepin' On</i> (EAST/WEST)	+100
KMEL +22, KYLD +17, WWKX +14, KLUC +13, KQKS +13, WQHT +7, WPGC +6, KBXX +4, KCAQ +3, WJMH +2	
TOTAL • <i>Kissin' You</i> (BAD BOY/ARISTA)	+86
KTFM +25, KBXX +17, WHHH +12, KCAQ +10, WERQ +7, KMEL +6, XHTZ +4, KYLD +3, WQHT +2, KLUC +1	
BAD YARD CLUB FEAT. CRYSTAL WATERS • <i>In De Ghetto</i> (MERCURY)	+84
KYLD +40, KMEL +22, WPOW +5, WKTU +4, KPRR +4, WWKX +2, KTFM +2, KBXX +1, KZHT +1, XHTZ +1	
QUAD CITY DJ'S • <i>C'mon 'N Ride It (The Train)</i> (QUADRASOUND/BIG BEAT/ATLANTIC)	+73
KYLD +26, KMEL +19, WBBM +15, WPOW +13, WWKX +7, KKFR +4, KZFM +3, KLUC +2, WHHH +1, KPRR +1	
MONICA • <i>Why I Love You So Much</i> (ROWDY/ARISTA)	+69
KBXX +29, KUBE +20, KLUC +14, WERQ +12, WPGC +8, KQKS +5, WHHH +4, KCAQ +2, WPOW +1	



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2	LL Cool J, Doin It
3	The Cranberries, Salvation
4	Mariah Carey, Always Be My Baby
5	Stone Temple Pilots, Big Bang Baby
6	Hootie & The Blowfish, Old Man & Me
7	Coolio, 1, 2, 3, 4 (Sumpin' New)
8	Bush, Machinehead
9	Oasis, Champagne Supernova
10	Dave Matthews Band, Too Much
11	R. Kelly, Down Low
12	Busta Rhymes, Woo-Hah!! Got You All In Check
13	Tracy Bonham, Mother Mother
14	Alanis Morissette, Ironic
15	Jewel, Who Will Save Your Soul
16	Marilyn Manson, Sweet Dreams
17	Whitney Houston & Cece Winans, Count On Me
18	Rage Against The Machine, Bulls On Parade
19	Stabbing Westward, What Do I Have To Do?
20	Weird Al Yankovic, Gump
21	Celine Dion, Because You Loved Me
22	Goldfinger, Here In Your Bedroom
23	Smashing Pumpkins, 1979
24	Alice In Chains, Again
25	Bone Thugs-N-Harmony, Tha Crossroads
26	The Nixons, Sister
27	Van Halen, Humans Being
28	Red Hot Chili Peppers, Aeroplane
29	Dog's Eye View, Everything Falls Apart
30	Verve Pipe, Photograph
31	The Cure, The 13th
32	Bryan Adams, The Only Thing That Looks...
33	SWV, You're The One
34	Coolio, It's All The Way Live
35	Jodeci, Get On Up
36	Tracy Chapman, Give Me One Reason
37	D'Angelo, Lady
38	Dishwalla, Counting Blue Cars
39	Madonna, Love Don't Live Here
40	Seven Mary Three, Water's Edge
41	Lush, Lady Killers
42	Garbage, Only Happy When It Rains
43	Foo Fighters, Big Me
44	2Pac, California Love
45	Korn, Clown
46	Nonchalant, 5 O'Clock
47	Paul Westerberg, Love Untold
48	Green Day, Basket Case
49	Refreshments, Banditos
50	Tori Amos, Talula

ADULT CONTEMPORARY

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GEORGE MICHAEL • <i>Fastlove</i> (DREAMWORKS/GEFFEN)	+101
WMJJ +23, WGSY +16, KKCW +14, KEZR +13, WLHT +13, KVUU +8, KISC +7, KURB +5, WBEB +4, WLIT +3	
TONI BRAXTON • <i>Let It Flow</i> (ARISTA)	+71
KESZ +17, WLHT +14, WSLQ +12, WRWF +11, WLTF +9, KISC +5, WTMF +4, WJDX +3, WARM +3, WDEF +1	
MARIAH CAREY • <i>Always Be My Baby</i> (COLUMBIA)	+53
KTHT +16, KUDL +14, KLYF +10, WJDX +9, KEZR +8, WLTF +5, WMAG +5, KKWC +5, KGBX +4, KVUU +4	
JANN ARDEN • <i>Insensitive</i> (A&M)	+47
KTHT +15, WSLQ +12, WMGS +7, WBEB +5, WGSY +5, KISC +4, WRWF +3, WLAC +3, WLIT +2, KUDL +2	
TRACY CHAPMAN • <i>Give Me One Reason</i> (ELEKTRA/EEG)	+43
WAHR +13, WGSY +12, WEBR +8, WDEF +5, WSLQ +4, WALK +2, WLIT +1	

ADULT TOP 40

	INCREASE IN PLAYS
TRACY CHAPMAN • <i>Give Me One Reason</i> (ELEKTRA/EEG)	+126
WKQI +20, WQAL +19, WWMX +16, WPLJ +13, WVAF +11, KKOB +10, WRMF +10, WWSN +9, WZPK +8, WVTV +8	
STING • <i>You Still Touch Me</i> (A&M)	+112
WQLH +15, KPLZ +14, WOMX +11, WQAL +11, WMXL +10, KYSR +10, WMXV +9, WTKI +8, KHMX +7, WVAF +6	
HOOTIE & THE BLOWFISH • <i>Old Man & Me (When I Get To Heaven)</i> (ATLANTIC)	+95
KSTP +22, WIVY +19, KKOB +17, WCSO +14, WAEV +10, WPNT +9, KKLQ +8, KPLZ +8, WRMF +6, KYSR +5	
GEORGE MICHAEL • <i>Fastlove</i> (DREAMWORKS/GEFFEN)	+91
KSII +21, KKOB +17, WAEV +12, WKDD +11, KHMX +10, WRMF +7, WZPK +7, KKLQ +5, WBLI +5, WYYY +4	
ADAM CLAYTON & LARRY MULLEN • <i>Theme From Mission: Impossible</i> (MOTHER/ISLAND)	+82
KYSR +16, WMXL +13, WKQI +13, KKLQ +11, WMTX +8, WPNT +4, KKOB +4, WKDD +4, WZPK +3, WLOG +2	

TOP 40 BDS SPINS AFTER 3 WEEKS!!!!:

1,923 SPINS (+201)
BDS MAINSTREAM: (22) BDS RHYTHM-CROSSOVER: (35)

STRESS
-ALSO ON **JAMS!!!**

1 : LARGE ROTATION

ENTERTAINMENT WEEKLY: “A”

“...George Michael's quickie come-on scores on every level. From its devilishly seductive bass to its sleekly probing horns, this easily ranks as the best slow-groove dance record since Lisa Stansfield's ‘All Around The World.’”

Produced By George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.



POWER PLAYLISTS

For Week Ending May 5, 1996

Z100	KIIS	Q102	KISS 108	KISS 106.1	KRBE		
WHTZ New York	PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS Los Angeles	PD: John Cook APD/MD: Tracy Austin	WIOQ Philadelphia	OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire		
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW		
1 Alanis Morissette, You Learn 2 Foo Fighters, Big Me 3 Dave Matthews Band, Satellite 4 Natalie Merchant, Wonder 5 Tracy Chapman, Give Me One Reason 6 The Cranberries, Salvation 7 Bush, Glycerine 8 Oasis, Champagne Supernova 9 Stone Temple Pilots, Big Bang Baby 10 The Nixons, Sister 11 Spacehog, In the Meantime 12 Goo Goo Dolls, Naked 13 No Doubt, Just A Girl 14 Everclear, Santa Monica 15 Garbage, Only Happy When It Rains 16 Alanis Morissette, Ironic 17 Smashing Pumpkins, 1979 18 The Cure, The 13th 19 Blues Traveler, Hook 20 Oasis, Wonderwall 21 Jewel, Who Will Save Your Soul 22 Red Hot Chili Peppers, Aeroplane 23 Bush, Machinehead 24 Dave Matthews Band, Too Much 25 Seven Mary Three, Cumberbatch 26 Collective Soul, The World I Know 27 Jars of Clay, Flood 28 Dog's Eye View, Everything Falls Apart 29 Green Day, Brain Stew 30 Voice Of The Beehive, Scary Kisses 31 Dishwalla, Counting Blue Cars 32 Adam Clayton & Larry Mullen, Theme From Slabbing Westward, What Do I Have To Do? 33 Goo Goo Dolls, Name 34 Hootie & The Blowfish, Old Man & Me 35 Alanis Morissette, Ironic 36 Folk Implosion, Natural One 37 Sting, You Still Touch Me 38 Cowboy Junkies, A Common Disaster 39 Better Than Ezra, In The Blood 40 Tracy Bonham, Mother Mother	1 Fugees, Killing Me Softly 2 Mariah Carey, Always Be My Baby 3 Brandy, Sittin' Up In My Room 4 The Tony Rich Project, Nobody Knows 5 Alanis Morissette, Ironic 6 The Cranberries, Salvation 7 Bush, Glycerine 8 oasis, Champagne Supernova 9 Stone Temple Pilots, Big Bang Baby 10 The Nixons, Sister 11 Color Me Badd, The Earth, The Sun, The R 12 Goo Goo Dolls, Naked 13 3T, Anything 14 Coolio, 1,2,3,4 15 La Bouche, Be My Lover 16 Everything But The Girl, Missing 17 Linda Santiago, Feels So Good 18 Angelina, Release Me 19 Mary J. Blige, Not Gon' Cry 20 Mariah Carey & Boyz II Men, One Sweet Day 21 Sophie B. Hawkins, As I Lay Me Down 22 Real McCoy, Another Night 23 Mariah Carey, Fantasy 24 Montell Jordan, This Is How We Do It 25 Take That, Back For Good 26 Seal, Kiss From A Rose 27 TLC, California Love 28 Jon B., Pretty Girl 29 Planet Soul, Set U Free 30 George Michael, Fastlove 31 Nick French, Total Eclipse Of The Sun 32 In! Kamzo, Here Comes The Hotstepper 33 Montell Jordan, This Is How We Do It 34 Hootie & The Blowfish, Old Man & Me 35 U, Cool J, Hey Lover 36 Saap, Rhythm Is A Dancer 37 Des'ree, You Gotta Be 38 Crystal Waters, 100% Pure Love 39 Los Del Mar, Macarena 40 New Order, Bizarre Love Triangle	1 The Tony Rich Project, Nobody Knows 2 Fugees, Killing Me Softly 3 Celine Dion, Because You Loved Me 4 Real McCoy, Sleeping With An Angel 5 La Bouche, Be My Lover 6 3T, Anything 7 Mariah Carey, Always Be My Baby 8 Adam Clayton & Larry Mullen, Theme From Slabbing Westward, What Do I Have To Do? 9 La Bouche, Sweet Dreams 10 Billie Ray Martin, Your Loving Arms 11 Color Me Badd, The Earth, The Sun, The R 12 Goo Goo Dolls, Name 13 La Bouche, Sweet Dreams 14 Billie Ray Martin, Your Loving Arms 15 Ace Of Base, I Wanna Be My Lover 16 Deborah Cox, Who Do U Love 17 Coolio, 1,2,3,4 18 Everything But The Girl, Wrong 19 Mariah Carey & Boyz II Men, One Sweet Day 20 Unlimited, Do What's Good For Me 21 Gin Blossoms, Follow You Down 22 Dreamworld, Moonin' Up 23 Bedouins, Closer To Free 24 Hootie & The Blowfish, Old Man & Me 25 Soul For Real, Every Little Thing I Do 26 Smashing Pumpkins, 1979 27 Soul For Real, Everything Falls Apart 28 Everything But The Girl, Missing 29 Real McCoy, Automatic Lover 30 Selena, Dreaming Of You 31 Nick French, Total Eclipse Of The Sun 32 Planet Soul, Set U Free 33 Real McCoy, Come And Get Your Love 34 No Doubt, Just A Girl 35 Livin' Joy, Dreams 36 2 Unlimited, Get Ready For This 37 Alanis Morissette, Hand In My Pocket 38 K7, Move It Like This 39 Intonation Feat, Joes, Died In Your Arms 40 Max-A-Million, Take Your Time	1 Alanis Morissette, Ironic 2 Fugees, Killing Me Softly 3 Celine Dion, Because You Loved Me 4 Melissa Etheridge, I Want To Come Over 5 Alanis Morissette, You Oughta Know 6 La Bouche, Be My Lover 7 Mariah Carey, Always Be My Baby 8 Blues Traveler, Hook 9 Joan Osborne, One Of Us 10 Billie Ray Martin, Your Loving Arms 11 Color Me Badd, The Earth, The Sun, The R 12 Goo Goo Dolls, Name 13 La Bouche, Sweet Dreams 14 Billie Ray Martin, Your Loving Arms 15 Ace Of Base, I Wanna Be My Lover 16 Deborah Cox, Who Do U Love 17 Coolio, 1,2,3,4 18 Hootie & The Blowfish, Old Man & Me 19 Gin Blossoms, Follow You Down 20 Dreamworld, Moonin' Up 21 Gin Blossoms, Follow You Down 22 Dreamworld, Moonin' Up 23 Bedouins, Closer To Free 24 Hootie & The Blowfish, Old Man & Me 25 Soul For Real, Every Little Thing I Do 26 Smashing Pumpkins, 1979 27 Soul For Real, Everything Falls Apart 28 Dog's Eye View, Everything Falls Apart 29 Mariah Carey, Fantasy 30 TLC, W-terfalls 31 Alanis Morissette, Ironic 32 Planet Soul, Turn Down The World 33 Real McCoy, Come And Get Your Love 34 No Doubt, Just A Girl 35 Sophie B. Hawkins, As I Lay Me Down 36 Pretenders, I'll Stand By You 37 Color Me Badd, The Earth, The Sun, The R 38 Seal, Kiss From A Rose 39 Tina Arena, Chains 40 Foo Fighters, Big Me	1 Alanis Morissette, Ironic 2 Fugees, Killing Me Softly 3 Celine Dion, Because You Loved Me 4 The Tony Rich Project, Nobody Knows 5 Alanis Morissette, Ironic 6 La Bouche, Be My Lover 7 Everything But The Girl, Missing 8 Blues Traveler, Hook 9 Joan Osborne, One Of Us 10 Billie Ray Martin, Your Loving Arms 11 Mariah Carey, Always Be My Baby 12 Goo Goo Dolls, Name 13 La Bouche, Sweet Dreams 14 Billie Ray Martin, Your Loving Arms 15 Ace Of Base, I Wanna Be My Lover 16 Deborah Cox, Who Do U Love 17 Coolio, 1,2,3,4 18 Hootie & The Blowfish, Old Man & Me 19 Gin Blossoms, Follow You Down 20 Dreamworld, Moonin' Up 21 Gin Blossoms, Follow You Down 22 Dreamworld, Moonin' Up 23 Bedouins, Closer To Free 24 Hootie & The Blowfish, Old Man & Me 25 Soul For Real, Every Little Thing I Do 26 Smashing Pumpkins, 1979 27 Soul For Real, Everything Falls Apart 28 Dog's Eye View, Breakfast At Tiffan 29 Mariah Carey, Fantasy 30 TLC, W-terfalls 31 Alanis Morissette, Ironic 32 Planet Soul, Hand In My Pocket 33 Sophie B. Hawkins, As I Lay Me Down 34 George Michael, Fastlove 35 Hootie & The Blowfish, Only Wanna Be Wit 36 Pretenders, I'll Stand By You 37 Color Me Badd, The Earth, The Sun, The R 38 Seal, Kiss From A Rose 39 Tina Arena, Chains 40 Foo Fighters, Big Me	1 Alanis Morissette, Ironic 2 Fugees, Killing Me Softly 3 Celine Dion, Because You Loved Me 4 The Tony Rich Project, Nobody Knows 5 Alanis Morissette, Ironic 6 La Bouche, Be My Lover 7 Everything But The Girl, Missing 8 Blues Traveler, Hook 9 Joan Osborne, One Of Us 10 Billie Ray Martin, Your Loving Arms 11 Mariah Carey, Always Be My Baby 12 Goo Goo Dolls, Name 13 La Bouche, Sweet Dreams 14 Billie Ray Martin, Your Loving Arms 15 Ace Of Base, I Wanna Be My Lover 16 Deborah Cox, Who Do U Love 17 Coolio, 1,2,3,4 18 Hootie & The Blowfish, Old Man & Me 19 Gin Blossoms, Follow You Down 20 Dreamworld, Moonin' Up 21 Gin Blossoms, Follow You Down 22 Dreamworld, Moonin' Up 23 Bedouins, Closer To Free 24 Hootie & The Blowfish, Old Man & Me 25 Soul For Real, Every Little Thing I Do 26 Smashing Pumpkins, 1979 27 Soul For Real, Everything Falls Apart 28 Dog's Eye View, Breakfast At Tiffan 29 Mariah Carey, Fantasy 30 TLC, W-terfalls 31 Alanis Morissette, Ironic 32 Planet Soul, Hand In My Pocket 33 Sophie B. 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Hawkins, As I Lay Me Down 34 George Michael, Fastlove 35 Hootie & The Blowfish, Only Wanna Be Wit 36 Pretenders, I'll Stand By You 37 Color Me Badd, The Earth, The Sun, The R 38 Seal, Kiss From A Rose 39 Tina Arena, Chains 40 Foo Fighters, Big Me	1 Jewel, Who Will Save Your Soul 2 Alanis Morissette, Head Over Feet 3 Everclear, Santa Monica 4 Dave Matthews Band, Satellite 5 Jars Of Clay, Flood 6 Foo Fighters, Big Me 7 Green Day, Brain Stew 8 Kicking Harold, Everything 9 Blue Traveler, Hook 10 Everything But The Girl, Missing 11 Collective Soul, December 12 Dishwalla, Counting Blue Cars 13 The Cure, The 13th 14 The Cranberries, Salvation 15 Voice Of The Beehive, Scary Kisses 16 Goo Goo Dolls, Name 17 Newsboys, Take Me To Your Leader 18 Dasis, Champagne Supernova 19 Cowboy Junkies, A Common Disaster 20 The Nixons, Sister 21 No Doubt, Just A Girl 22 Tori Amos, Caught A Lite Sneeze 23 Enya, Anywhere Is 24 Tracy Chapman, Give Me One Reason 25 Deep Blue Swimming, Haki 26 Marry Me Jane, Twenty One 27 Dave Matthews Band, Too Much 28 Hootie & The Blowfish, Old Man & Me 29 The Nixons, Sister 30 Billie Ray Martin, Your Loving Arms 31 Whitney Houston, Exhale 32 Coolio, 1,2,3,4 33 Outthere Brothers, Boom Boom Boom 34 Montell Jordan, This Is How We Do It 35 2Pac, California Love 36 Hootie & The Blowfish, Old Man & Me 37 Real McCoy, Another Night 38 Dog's Eye View, Breakfast At Tiffan 39 Mariah Carey, Fantasy 40 Billie Ray Martin, Your Loving Arms 41 Janet Jackson, Runaway 42 Robert Miles, Children 43 Enya, Anywhere Is 44 Tracy Chapman, Give Me One Reason 45 Deep Blue Swimming, Haki 46 Mariah Carey, Fantasy 47 Hootie & The Blowfish, Old Man & Me 48 George Michael, Fastlove 49 Hootie & The Blowfish, Only Wanna Be Wit 50 Alanis Morissette, Ironic 51 Alanis Morissette, You Learn 52 Gin Blossoms, Follow You Down 53 Hootie & The Blowfish, Old Man & Me 54 Hootie & The Blowfish, Only Wanna Be Wit 55 Hootie & The Blowfish, Old Man & Me 56 Hootie & The Blowfish, Old Man & Me 57 Hootie & The Blowfish, Old Man & Me 58 Hootie & The Blowfish, Old Man & Me 59 Hootie & The Blowfish, Old Man & Me 60 Hootie & The Blowfish, Old Man & Me 61 Hootie & The Blowfish, Old Man & Me 62 Hootie & The Blowfish, Old Man & Me 63 Hootie & The Blowfish, Old Man & Me 64 Hootie & The Blowfish, Old Man & Me 65 Hootie & The Blowfish, Old Man & Me 66 Hootie & The Blowfish, Old Man & Me 67 Hootie & The Blowfish, Old Man & Me 68 Hootie & The Blowfish, Old Man & Me 69 Hootie & The Blowfish, Old Man & Me 70 Hootie & The Blowfish, Old Man & Me 71 Hootie & The Blowfish, Old Man & Me 72 Hootie & The Blowfish, Old Man & Me 73 Hootie & The Blowfish, Old Man & Me 74 Hootie & The Blowfish, Old Man & Me 75 Hootie & The Blowfish, Old Man & Me 76 Hootie & The Blowfish, Old Man & Me 77 Hootie & The Blowfish, Old Man & Me 78 Hootie & The Blowfish, Old Man & Me 79 Hootie & The Blowfish, Old Man & Me 80 Hootie & The Blowfish, Old Man & Me 81 Hootie & The Blowfish, Old Man & Me 82 Hootie & The Blowfish, Old Man & Me 83 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Blowfish, Old Man & Me 234 Hootie & The Blowfish, Old Man & Me 235 Hootie & The Blowfish, Old Man & Me 236 Hootie & The Blowfish, Old Man & Me 237 Hootie & The Blowfish, Old Man & Me 238 Hootie & The Blowfish, Old Man & Me 239 Hootie & The Blowfish, Old Man & Me 240 Hootie & The Blowfish, Old Man & Me 241 Hootie & The Blowfish, Old Man & Me 242 Hootie & The Blowfish, Old Man & Me 243 Hootie & The Blowfish, Old Man & Me 244 Hootie & The Blowfish, Old Man & Me 245 Hootie & The Blowfish, Old Man & Me 246 Hootie & The Blowfish, Old Man & Me 247 Hootie & The Blowfish, Old Man & Me 248 Hootie & The Blowfish, Old Man & Me 249 Hootie & The Blowfish, Old Man & Me 250 Hootie & The Blowfish, Old Man & Me 251 Hootie & The Blowfish, Old Man & Me 25



“Back To The World”
May 20, 1996





BDS IMPACT™

BDS
Broadcast Data Systems
Radio Information Network

AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

FUGEES 2098/622
Killing Me Softly (Ruffhouse/Columbia)

Total Stations: 75/Chart Move: 24-11

Heavy (40+ plays): 19 KBFM, KHFI, KHKS, KHOM, KIIS, KKMG, KKRZ, KRQQ, KZZU, WFHN, WFLY, WHOT, WIOQ, WKRO, WLAN, WNVZ, WXKS, WXXL, WZPL

Medium (20-39): 29 KALC, KDWB, KHTO, KJYO, KKRZ, KQKQ, WBZT, WFLZ, WGTZ, WHYI, WKBQ, WKSE, WKSS, WMXO, WNNK, WNOK, WPRO, WPXY, WRVQ, WSNX, WSSX, WTWR, WVKS, WVS, WXIS, WXKB, WYCR, WZJM, WZNY

Light (Under 20): 27

New Airplay This Week: 10 KHTO, WBHT, WNTQ, WSTR, WSTW, WWCK, WLXK, WXXX, WZST, WZP

AIRPOWER BOUND

Total Plays/Gain

ADAM CLAYTON & LARRY MULLEN 946/356
Theme From Mission: Impossible (Mother/Island)

Total Stations: 70/Chart Move: Debut 28

Heavy (40+ plays): 1 KHTO

Medium (20-39): 17 KHOM, KJYO, KKDM, KKRZ, KZZU, WBZT, WFBC, WFHN, WIOQ, WKRZ, WNOK, WNTQ, WRVQ, WSTW, WVSR, WZNY

Light (Under 20): 52

New Airplay This Week: 16 KBFM, KKMG, KQKQ, WBZT, WFBC, WFHN, WHOT, WHYI, WKRZ, WKSE, WSSX, WSTW, WXXL, WXXX, WZJM, WZP

LOS DEL RIO 943/174
Macarena (Bayside Boys Mix) (RCA)

Total Stations: 62/Chart Move: 36-29

Heavy (40+): 3 KHOM, WFLZ, WFVQ

Medium (20-39): 15 KALC, KKDM, KOKQ, WAPE, WBHT, WEDJ, WFHN, WHOT, WPRO, WSNX, WXKS, WXXL, WZJM, WZPL, WZP

Light (Under 20): 44

New Airplay This Week: 10 KHTO, KZZU, WABB, WBHT, WGTZ, WKRQ, WMXO, WNNK, WNOK, WXKS

COOLIO 921/4
1,2,3,4 (Sumpin' New) (Tommy Boy)

Total Stations: 69/Chart Move: 30-30

Heavy (40+): 3 KZZU, WFLZ, WNVZ

Medium (20-39): 19 KDWB, KHFI, KHKS, KIIS, KJYO, KKRZ, KQKQ, KRQQ, WFBC, WFHN, WGTZ, WIOQ, WKSE, WRVQ, WSVR, WXKB, WZNY, WZPL

Light (Under 20): 47

New Airplay This Week: 2 WEDJ, WIXX

VOICE OF THE BEEHIVE 895/122
Scary Kisses (Discovery)

Total Stations: 72/Chart Move: 35-32

Heavy (40+): 1 KHTF

Medium (20-39): 19 KHTO, KKDM, KKRZ, KLRZ, KRBE, KRQQ, KUTQ, WABB, WBHT, WDCG, WFHN, WFLY, WXXL, WPRO, WRVW, WXIS, WYCR, WZPL, WZT

Light (Under 20): 52

New Airplay This Week: 9 KHOM, KHTY, WDJK, WFMF, WHOT, WLAN, WPXY, WZNY, WZPL

RED HOT CHILI PEPPERS 883/106
Aeroplane (Warner Bros.)

Total Stations: 65/Chart Move: 34-33

Heavy (40+): 0

Medium (20-39): 17 KHTO, KHTY, KKMG, KLRZ, KUTQ, WBHT, WDCG, WHTZ, WXXL, WPRO, WPST, WWCK, WXIS, WYCR, WZPL, WZT

Light (Under 20): 48

New Airplay This Week: 3 WGTZ, WNTQ, WSTW

CHART BOUND

Total Plays/Gain

EVERCLEAR 698/39
Santa Monica (Watch The World Die) (Tim Kerr/Capitol)

Total Stations: 43

Heavy (40+): 4 KRBE, KUTQ, WBHT, WPST

Medium (20-39): 9 KALC, KHTY, KLRZ, WDCG, WDDJ, WHTZ, WKRQ, WXXL, WXIS

Light (Under 20): 30

New Airplay This Week: 3 WFBC, WIXX, WZJM

ROBERT MILES 686/148
Children (Arista)

Total Stations: 54

Heavy (40+): 0

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ADAM CLAYTON & LARRY MULLEN
Theme From Mission: Impossible (Mother/Island)

16

NATALIE MERCHANT
Jealousy (Elektra/EEG)

16

STING
You Still Touch Me (A&M)

13

FUGEES
Killing Me Softly (Ruffhouse/Columbia)

10

JEWEL
Who Will Save Your Soul (Atlantic)

10

LOS DEL RIO
Macarena (Bayside Boys Mix) (RCA)

10

OASIS
Champagne Supernova (Epic)

10

R. KELLY FEAT. RONALD ISLEY 239/53*Down Low (Nobody Has To Know) (Jive)*

Total Stations: 53

Heavy (40+): 2 KHOM, KZZU

Medium (20-39): 1 WVSR

Light (Under 20): 50

New Airplay This Week: 1 WFHN

BUSH
Machinehead (Trauma/Interscope)

Total Stations: 20

Heavy (40+): 1 KUTQ

Medium (20-39): 3 KKDM, WHTZ, WPST

Light (Under 20): 16

New Airplay This Week: 1 WKXJ

REAL MCCOY 189/11*Ooh Boy (Arista)*

Total Stations: 12

Heavy (40+): 2 KRQQ, WAPE

Medium (20-39): 2 KBFM, WNTQ

Light (Under 20): 8

★ STING
You Still Touch Me (A&M)

Total Stations: 23

Heavy (40+): 0

Medium (20-39): 1 WIXX

Light (Under 20): 22

New Airplay This Week: 13 KHTO, KUTQ, WHTZ, WNCI, WNNK, WRVW, WSSX, WTWR, WXIS, WXKS, WLXK, WYCR, WZST

MICHAEL JACKSON 156/9*They Don't Care About Us (Epic)*

Total Stations: 33

Heavy (40+): 0

Medium (20-39): 4 KLRZ, WFHN, WVKS, WXIS

Light (Under 20): 29

New Airplay This Week: 1 KHOM

QUAD CITY DJ'S 146/23*C'mon 'n Ride It (Quadrasound/Big Beat/Atlantic)*

Total Stations: 17

Heavy (40+): 0

Medium (20-39): 2 KZZU, WFLY

Light (Under 20): 15

★ DONNA LEWIS 141/47*I Love You Always Forever (Atlantic)*

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 2 KRQQ, WFLZ

Light (Under 20): 11

New Airplay This Week: 3 KHOM, KLRZ, WXXX

★ EVERYTHING BUT THE GIRL 133/111*Wrong (Atlantic)*

Total Stations: 26

Heavy (40+): 0

Medium (20-39): 2 WFHN, WIOQ

Light (Under 20): 24

New Airplay This Week: 5 KBFM, KRBE, WFHN, WXIS, WZJM

★ REAL MCCOY 125/24*Sleeping With An Angel (Arista)*

Total Stations: 4

Heavy (40+): 2 KHTO, WIOQ

Medium (20-39): 1 KLRZ

Light (Under 20): 1

★ BRYAN ADAMS 125/123*The Only Thing That Looks Good On Me Is You (A&M)*

Total Stations: 30

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 30

New Airplay This Week: 8 WDJK, WIXX, WKCI, WKRQ, WTIC, WXIS, WXKS, WZST

AIRPLAY Monitor® SONG ACTIVITY REPORTS

For Week Ending May 5, 1996

Overall good tracking information for the last 3 weeks for all sports showing increased play time, wins, Total goals and gains do not include visual prep. Markets listed in order of placement.

JANN ARDEN		1543/67	TRACY CHAPMAN		2787/306	ADAM CLAYTON & LARRY MULLEN		946/356	COLOR ME BADD		1727/150	COOLIO		921/4	
Insensitive (A&M)			Give Me One Reason (Elektra/EEG)			Theme From Mission: Impossible (Mother/Island)			The Earth, The Sun, The Rain (Giant)			1,2,3,4 "Sumpin' New" (Tommy Boy)			
Total Stations: 79	Chart Move: 23-23		Total Stations: 82	Chart Move: 7-5		Total Stations: 70	Chart Move: Debut 28		Total Stations: 75	Chart Move: 20-19		Total Stations: 69	Chart Move: 30-30		
MTV	-	-	MTV	TW LW 2W IP	Albany	MTV	TW LW 2W IP	Albany	MTV	TW LW 2W IP	Albany	MTV	TW LW 2W IP	Albany	
VH1	7	8	6	33	Green	WFLY	19 20 17 235	WFLY	21 28 32 110	WFLY	17 14 - 31	WFLY	36 31 36 141	WFLY	18 23 18 161
New York	WHTZ	2	2	2	9 Scranton	WBFC	24 25 22 183	WBFC	58 57 38 171	WBFC	26 25 23 185	WBFC	35 34 33 148	WBFC	14 25 25 173
L.A.	KIIS	2	3	2	12 Tulsa	WKRZ	27 26 28 292	WKRZ	52 42 48 205	WKRZ	4 - 1 5	WKRZ	33 36 16 86	WKRZ	4 6 6 26
Phila	WIOQ	1	1	1	3 Tulsa	KHTT	28 26 26 214	KHTT	27 21 91 12	KHTT	10 7 - 17	KHTT	9 10 8 46	KHTT	2 1 1 4
Dallas	KKHS	1	1	1	5 Tucson	KROQ	2 2 2 2	KROQ	2 2 2 11	KROQ	1 1 - 2	KROQ	38 27 25 129	KROQ	23 17 14 132
Boston	WXKS	9	11	12	74 Gr Rap	WSNX	11 10 11 90	WSNX	25 33 36 171	WSNX	22 21 19 69	WSNX	18 13 15 85	WSNX	18 13 15 85
Houston	KRBE	-	-	-	Syracuse	WNTQ	1 1 1 4	WNTQ	35 33 36 171	WNTQ	1 1 - 2	WNTQ	1 1 1 3	WNTQ	1 1 1 3
Miami	WHYI	16	16	15	185 McAllen	KBFM	2 2 5 3	KBFM	8 2 2 2	KBFM	11 2 - 13	KBFM	26 30 20 148	KBFM	12 20 17 72
Atlanta	WSTR	15	18	14	61 Omaha	WSTR	54 53 56 404	WSTR	15 25 12 54	WSTR	5 15 2 - 17	WSTR	32 28 18 151	WSTR	25 24 25 102
Minn	KDWB	14	12	12	55 Kansas	KDWB	40 24 26 110	KDWB	56 57 33 274	KDWB	22 21 27 14	KDWB	21 17 3 41	KDWB	2 1 1 17
St. Louis	WBKO	12	9	5	36 Hamsb	WBKO	23 24 22 92	WBKO	37 37 36 220	WBKO	13 11 1 25	WBKO	25 27 26 105	WBKO	1 1 1 2
Pitts	WBZZ	1	1	2	8 Toledo	WTWR	20 21 23 67	WTWR	51 50 56 208	WTWR	14 19 - 33	WTWR	48 26 29 176	WTWR	15 15 17 122
Tampa	WF LZ	14	18	24	157 Wilming	WF LZ	21 25 16 65	WF LZ	41 39 40 336	WF LZ	1 2 - 4	WF LZ	26 27 25 128	WF LZ	1 2 2 7
Clevel.	WJZM	33	34	23	27 Wimmg	WJZM	31 30 29 92	WJZM	45 43 35 243	WJZM	23 23 1 47	WJZM	24 20 18 100	WJZM	10 13 11 47
Denver	KALC	30	38	43 48 B Rouge	KALC	49 47 46 25	KALC	8 2 2 1	KALC	1 1 - 2	KALC	26 20 19 89	KALC	1 1 1 3	
Cincinn	WKRZ	33	33	29 191 Youngst	WKRZ	21 22 22 198	WKRZ	47 45 251 Chart, SC	WKRZ	1 1 - 1	WKRZ	28 30 25 184	WKRZ	11 18 14 58	
Port., OR	KRZR	19	15	8 44 Wichita	KRZR	26 24 26 181	KRZR	47 37 32 26	KRZR	23 7 1 31	KRZR	24 27 21 80	KRZR	29 30 31 213	
Kan.City	KMVX	11	10	13 12 2 Mobile	KMVX	43 33 33 169	KMVX	56 44 37 234	KMVX	2 1 - 3	KMVX	25 23 8 56	KMVX	1 1 1 5	
Prov.	WFHN	34	32	36 27 New Haven	WFHN	34 32 36 181	WFHN	43 25 17 119	WFHN	1 1 - 1	WFHN	22 21 22 85	WFHN	16 17 16 109	
Norfolk	WPRO	6	1	1 1 29 New Haven	WPRO	34 32 36 171	WPRO	45 43 35 243	WPRO	1 1 - 1	WPRO	34 32 36 153	WPRO	6 6 7 48	
Column., OH	WNCI	26	26	19 16 Kage	WNCI	32 33 32 270	WNCI	45 43 35 243	WNCI	1 1 - 1	WNCI	34 32 33 270	WNCI	15 10 13 131	
Sal.Tak	KUTQ	-	-	- Chatta	KUTQ	31 21 28 149	KUTQ	56 49 48 291	KUTQ	1 2 2 7	KUTQ	32 21 23 703	KUTQ	7 27 7 603	
Indian	WZPL	19	17	21 176	WZPL	35 33 34 433	WZPL	44 16 15 78	WZPL	1 1 1 3	WZPL	30 32 27 140	WZPL	15 15 16 16	
Char., NC	WEDJ	1	1	5 Lancar	WLAN	40 45 35 185	WEDJ	42 45 40 212	WEDJ	1 1 - 2	WEDJ	30 34 29 190	WEDJ	6 2 2 10	
New.Orf	KHOM	48	46	10 126 Roanoke	WXLK	30 29 157	KHOM	71 76 38 252 Roanoke	KHOM	20 18 1 30	KHOM	35 23 8 56	KHOM	2 1 1 4	
Buffalo	WKSE	1	1	1 5 Col Spr	KKMG	17 12 11 143	WKSE	28 24 15 67 Col Spr	WKSE	1 1 1 2	WKSE	32 30 25 116	WKSE	1 1 1 4	
Orlando	WXLK	36	28	22 150 Hamsb	KMMG	23 21 23 199	WXLK	40 37 26 25	WXLK	1 1 1 2	WXLK	32 30 25 116	WXLK	1 1 1 4	
Hartford	WPKX	11	14	14 3 32 351	WPKX	24 23 22 191	WPKX	45 43 35 243	WPKX	1 1 1 2	WPKX	34 32 25 116	WPKX	1 1 1 4	
Tampa	WF LZ	18	14	5 37 Wilming	WPKX	21 25 16 49	WF LZ	47 45 25 187	WF LZ	1 1 1 2	WF LZ	34 32 25 116	WF LZ	1 1 1 4	
Clevel.	WJZM	6	9	4 19 B Rouge	WPKX	21 25 16 49	WJZM	47 45 25 187	WJZM	1 1 1 2	WJZM	34 32 25 116	WJZM	1 1 1 4	
Oener	KALC	-	-	- B.Rouge	WPKX	21 25 16 49	KALC	47 45 25 187	KALC	1 1 1 2	KALC	34 32 25 116	KALC	1 1 1 4	
KWMX	13	11	14 24 Chart, SC	WPKX	21 25 16 49	KWMX	47 45 25 187	KWMX	1 1 1 2	KWMX	34 32 25 116	KWMX	1 1 1 4		
Cincinn	WKRZ	4	4	7 Youngst	WPKX	21 25 16 49	WKRZ	47 45 25 187	WKRZ	1 1 1 2	WKRZ	34 32 25 116	WKRZ	1 1 1 4	
Port., OR	KRZR	1	1	2 Wichita	WPKX	21 25 16 49	KRZR	47 45 25 187	KRZR	1 1 1 2	KRZR	34 32 25 116	KRZR	1 1 1 4	
Kan.City	KMVX	1	1	2 Mobile	WPKX	21 25 16 49	KMVX	47 45 25 187	KMVX	1 1 1 2	KMVX	34 32 25 116	KMVX	1 1 1 4	
Prov.	WFHN	-	-	- Col. SC	WPKX	21 25 16 49	WFHN	47 45 25 187	WFHN	1 1 1 2	WFHN	34 32 25 116	WFHN	1 1 1 4	
Norfolk	WPRO	16	1	1 18 New Haven	WPKX	21 25 16 49	Norfolk	47 45 25 187	Norfolk	1 1 1 2	Norfolk	34 32 25 116	Norfolk	1 1 1 4	
Column., OH	WNCI	1	1	1 1 18 Johns C	WPKX	21 25 16 49	WNCI	47 45 25 187	WNCI	1 1 1 2	WNCI	34 32 25 116	WNCI	1 1 1 4	
Sal.Tak	KUTQ	23	24	24 87 Chatta	WPKX	21 25 16 49	KUTQ	47 45 25 187	KUTQ	1 1 1 2	KUTQ	34 32 25 116	KUTQ	1 1 1 4	
Indian	WZPL	-	-	- Chatta	WPKX	21 25 16 49	WZPL	47 45 25 187	WZPL	1 1 1 2	WZPL	34 32 25 116	WZPL	1 1 1 4	
Charl., NC	WEDJ	13	9	8 30 Lancaster	WPKX	21 25 16 49	WEDJ	47 45 25 187	WEDJ	1 1 1 2	WEDJ	34 32 25 116	WEDJ	1 1 1 4	
New.Orf	KHOM	7	5	2 14 Roanoke	WPKX	21 25 16 49	KHOM	47 45 25 187	KHOM	1 1 1 2	KHOM	34 32 25 116	KHOM	1 1 1 4	
Buffalo	WKSE	-	-	- 45 Col Spr	WPKX	21 25 16 49	WKSE	47 45 25 187	WKSE	1 1 1 2	WKSE	34 32 25 116	WKSE	1 1 1 4	
Orlando	WXLK	6	5	2 13 Flint/Sag	WPKX	21 25 16 49	WXLK	47 45 25 187	WXLK	1 1 1 2	WXLK	34 32 25 116	WXLK	1 1 1 4	
Hartford	WPKX	6	5	2 13 Flint/Sag	WPKX	21 25 16 49	WPKX	47 45 25 187	WPKX	1 1 1 2	WPKX	34 32 25 116	WPKX	1 1 1 4	
Tampa	WPKX	11	20	19 82 Wilming	WPKX	31 33 31 195	WPKX	47 45 25 187	WPKX	1 1 1 2	WPKX	34 32 25 116	WPKX	1 1 1 4	
Clevel.	WPKX	11	20	19 82 Wilming	WPKX	20 19 45 45	WPKX	47 45 25 187	WPKX	1 1 1 2	WPKX	34 32 25 116	WPKX	1 1 1 4	
Denver	KALC	10	8	12 81 B.Rouge	WPKX	20 19 45 45	KALC	47 45 25 187	KALC	1 1 1 2	KALC	34 32 25 116	KALC	1 1 1 4	
Cincinn	KWMX	28	26	16 40 Youngst	WPKX	20 19 45 45	KWMX	47 45 25 187	KWMX	1 1 1 2	KWMX	34 32 25 116	KWMX	1 1 1 4	
Port., OR	KRZR	25	26	20 71 Wichita	WPKX	20 19 45 45	KRZR	47 45 25 187	KRZR	1 1 1 2	KRZR	34 32 25 116	KRZR	1 1 1 4	
Kan.City	KMVX	22	17	15 54 Mobile	WPKX	20 19 45 45	KMVX	47 45 25 187	KMVX	1 1 1 2	KMVX	34 32 25 116	KMVX	1 1 1 4	
Prov.	WFHN	39	35	39 196 New Haven	WPKX	20 19 45 45	WFHN	47 45 25 187	WFHN	1 1 1 2	WFHN	34 32 25 116	WFHN	1 1 1 4	
Norfolk	WPKX	35	21	20 78 Johns C	WPKX	20 19 45 45	Norfolk	47 45 25 187	Norfolk	1 1 1 2	Norfolk	34 32 25 116	Norfolk	1 1 1 4	
Column., OH	WNCI	29	33	27 181 Spokane	WPKX	20 19 45 45	WNCI	47 45 25 187	WNCI	1 1 1 2	WNCI	34 32 25 116	WNCI	1 1 1 4	
Sal.Tak	KUTQ	36	37	32 114 Spokane	WPKX	20 19 45 45	KUTQ	47 45 25 187	KUTQ	1 1 1 2	KUTQ	34 32 25 116	KUTQ	1 1 1 4	
Indian	WZPL	37	42	35 114 Lancar	WPKX	20 19 45 45	WZPL	47 45 25 187	WZPL	1 1 1 2	WZPL	34 32 25 116	WZPL	1 1 1 4	
New.Orf	KHOM	37	42	35 114 Roanoke	WPKX	20 19 45 45	KHOM	47 45 25 187	KHOM	1 1 1 2	KHOM	34 32 25 116	KHOM	1 1 1 4	
Buffalo	WKSE	28	20	19 77 Col Spr	WPKX	20 19 45 45	WKSE	47 45 25 187	WKSE	1 1 1 2	WKSE	34 32 25 116	WKSE	1 1 1 4	
Orlando	WXLK	19	20	19 103 Hunts	WPKX	20 19 45 45	WXLK	47 45 25 187	WXLK	1 1 1 2	WXLK	34 32 25 116	WXLK	1 1 1 4	
Hartford	WPKX	8	8	10 36 Flint/Sag	WPKX	20 19 45 45	WPKX	47 45 25 187	WPKX	1 1 1 2	WPKX	34 32 25 116	WPKX	1 1 1 4	
Tampa	WPKX	11	20	19 82 83 O Moines	WPKX	20									

MAINSTREAM

AIRPLAY Monitor® SONG ACTIVITY REPORTS

The logo consists of a stylized 'W' icon above the word 'Broadcast Data' and a series of four horizontal bars below it.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 5, 1996



BDS IMPACT



DETECTIONS

★★★ AIRPOWER ★★★

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ALANIS MORISSETTE 530/130
Ironic (Maverick/Reprise)Total Stations: 15/Chart Move: 23-17
Heavy (40+ plays): 9 KBOS, KKFR, KKSS, KLCU, KTFM, KUBE, KZFM, WBBM, WPOW
Medium (20-39): 1 KSFM
Light (Under 20): 5
New Airplay This Week: 1 KPRR**COLOR ME BADD** 473/6
The Earth, The Sun, The Rain (Giant)Total Stations: 20/Chart Move: 19-18
Heavy (40+): 3 KLUC, KQKS, KZHT
Medium (20-39): 9 KCAQ, KDON, KGGI, KKFR, KPRR, KZFM, WHHH, WJJS, WJMM
Light (Under 20): 8**PUFF JOHNSON** 394/46
Forever More (Work)Total Stations: 22/Chart Move: 25-23
Heavy (40+): 0
Medium (20-39): 9 KBOS, KDON, KGGI, KLUC, KZFM, KZHT, WERQ, WJJS, XHTZ
Light (Under 20): 13
New Airplay This Week: 2 KDON, KSFM**MONICA** 362/69
Why I Love You So Much (Rowdy/Arista)Total Stations: 16/Chart Move: 30-24
Heavy (40+): 3 KBXX, WERQ, WPGC
Medium (20-39): 4 KQKS, KUBE, WHHH, WJMH
Light (Under 20): 9
New Airplay This Week: 2 KLUC, KUBE**DELINQUENT HABITS** 355/24*Tres Delinquentes* (PMP/Loud/RCA)
Total Stations: 17/Chart Move: 26-25
Heavy (40+): 3 KKSS, KPWR, KYLD
Medium (20-39): 2 KMEL, KPRR
Light (Under 20): 12
New Airplay This Week: 5 KCAQ, KGII, KKFR, KQKS, KZFM**QUAD CITY DJ'S** 350/73*C'mon 'n Ride It* (The Train) (Qudrasound/Big Beat/Atlantic)
Total Stations: 16/Chart Move: 33-26
Heavy (40+): 2 KLUC, WJJS
Medium (20-39): 7 KKSS, KMEL, KPRR, KTFM, KYLD, WPOW, WWKX
Light (Under 20): 7
New Airplay This Week: 2 KYLD, WBBM**MC LYTE FEAT. XSCAPE** 346/100*Keep On Keepin' On* (Flavor Unit/EastWest/EEG)
Total Stations: 17/Chart Move: 39-27
Heavy (40+): 1 KBXX
Medium (20-39): 8 KMEL, KYLD, KZHT, WERQ, WHHH, WQHT, WWKX, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 KQKS**JODECI** 305/109*Get On Up* (Uptown/MCA)
Total Stations: 14/Chart Move: Debut 29
Heavy (40+): 1 WJMH
Medium (20-39): 7 KBXX, KCAQ, KLUC, WHHH, WPGC, WWKX, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 WJMH**GEORGE MICHAEL** 303/51*Fastlove* (DreamWorks/Geffen)
Total Stations: 15/Chart Move: 37-30
Heavy (40+): 1 KDON

CHART BOUND

Total Plays/Gain

NONchalant 239/9
5 O'Clock (MCA)Total Stations: 13
Heavy (40+): 2 WJMH, WWKX
Medium (20-39): 3 WHHH, WPGC, WQHT
Light (Under 20): 8
New Airplay This Week: 1 WPOW**ROBERT MILES** 228/5*Children* (Arista)
Total Stations: 15
Heavy (40+): 1 KPRR
Medium (20-39): 6 KBOS, KKFR, KTFM, WBBM, WKLU, WPOW
Light (Under 20): 8
New Airplay This Week: 3 KYLD, KZHT, WJJS**LOS DEL RIO** 226/25*Macarena (Bayside Boys Mix)* (RCA)
Total Stations: 15
Heavy (40+): 2 KQKS, KZHT
Medium (20-39): 2 WHHH, WKLU
Light (Under 20): 11**MICHAEL JACKSON** 163/56*They Don't Care About Us* (Epic)
Total Stations: 14
Heavy (40+): 1 WPGC
Medium (20-39): 1 WJMH
Light (Under 20): 12
New Airplay This Week: 4 KUBE, KZHT, WERQ, WJJS

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

CASE FEAT. FOXXY BROWN*Touch Me, Tease Me (Def Jam/Mercury)*

5

DELINQUENT HABITS*Tres Delinquentes* (PMP/Loud/RCA)

5

3T*Tease Me (MJJ/550 Music)*

4

MICHAEL JACKSON*They Don't Care About Us (Epic)*

4

J'SON*I'll Never Stop Loving You (Hollywood)*

3

LADAE*Party 2 Nite (Motown)*

3

ROBERT MILES*Children (Arista)*

3

R. KELLY*I Can't Sleep Baby (Jive)*

77/18

Total Stations: 3

Heavy (40+): 0
Medium (20-39): 2 WPGC, WQHT

Light (Under 20): 1

FUGEES*No Woman, No Cry (Ruffhouse/Columbia)*

77/31

Total Stations: 6

Heavy (40+): 0
Medium (20-39): 2 KYLD, WJMH

Light (Under 20): 4

New Airplay This Week: 1 WJMH

SKIN DEEP*No More Games (Loose Cannon/Island)*

74/8

Total Stations: 4

Heavy (40+): 0
Medium (20-39): 3 KCAQ, WQHT, WWKX

Light (Under 20): 1

FAITH EVANS*Ain't Nobody (Bad Boy/Arista)*

73/22

Total Stations: 5

Heavy (40+): 0
Medium (20-39): 2 KCAQ, WERQ

Light (Under 20): 3

FUNKY AZTECS*Slipping Into (Raging Bull)*

73/41

Total Stations: 1

Heavy (40+): 1 KKSS

Medium (20-39): 0

Light (Under 20): 0

GENIUS W/GZA*Shadowboxin' (Geffen)*

71/13

Total Stations: 5

Heavy (40+): 0
Medium (20-39): 2 WJMH, WQHT

Light (Under 20): 3

THE TONY RICH PROJECT*Leavin' (LaFace/Arista)*

69/13

Total Stations: 1

Heavy (40+): 1 KUBE

Medium (20-39): 0

Light (Under 20): 0

BARRIO BOYZZ*I Wish (SBK/EMI)*

65/48

Total Stations: 7

Heavy (40+): 0
Medium (20-39): 1 KZFM

Light (Under 20): 6

New Airplay This Week: 2 KCAQ, KZFM

AMBER*This Is Your Night (Tommy Boy)*

63/50

Total Stations: 8

Heavy (40+): 0
Medium (20-39): 2 KTFM, WBBM

Light (Under 20): 6

New Airplay This Week: 1 KTFM

AFRO-RICAN*All Of Puerto Rico (Priority)*

62/15

Total Stations: 6

Heavy (40+): 0
Medium (20-39): 1 KYLD

Light (Under 20): 5

New Airplay This Week: 1 XHTZ

LADAE*Party 2 Nite (Motown)*

62/31

Total Stations: 8

Heavy (40+): 0
Medium (20-39): 1 WHHH

Light (Under 20): 7

New Airplay This Week: 3 KKSS, WHHH, WJJS

FRANKIE CUTLASS*You And You Clap Your Hands (Relativity)*

61/14

Total Stations: 17

Heavy (40+): 0
Medium (20-39): 0

Light (Under 20): 17

New Airplay This Week: 2 KTFM, KYLD

RUFFA FEAT. TASHA HOPKINS*Don't You Worry (MCA)*

59/23

Total Stations: 1

Heavy (40+): 1 KBXX

Medium (20-39): 0

Light (Under 20): 0

RHYTHM - CROSSOVER



SONG ACTIVITY REPORTS

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 5, 1996

POWER PLAYLISTS

For Week Ending May 5, 1996



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WPLJ

PD: Scott Shannon
APD/MD: Mike Preston
TW LW

MIX 105

WMXV
New York
TW LW

1 Celine Dion, Because You Loved Me	39 36
2 Tracy Chapman, Give Me One Reason	37 24
3 Natalie Merchant, Wonder	37 34
4 Alanis Morissette, Ironic	36 35
5 Gin Blossoms, Follow You Down	35 34
6 Hootie & The Blowfish, Time	35 33
7 Bodians, Closer To Free	34 38
8 Mariah Carey, Always Be My Baby	24 18
9 Del Amitri, Roll To Me	23 17
10 Jann Arden, Inseparable	23 20
11 Hootie & The Blowfish, Old Man & Me	23 24
12 Blues Traveler, Rock	23 22
13 Melissa Etheridge, I Want To Come Over	23 25
14 Goo Goo Dolls, Name	23 24
15 Everything But The Girl, Missing	21 24
16 Foo Fighters, By My Side	18 17
17 The Tony Rich Project, Nobody Knows	18 16
18 Alanis Morissette, You Learn	18 0
19 TLC, Waterfalls	15 15
20 Dave Matthews Band, Satellite	14 16
21 Gin Blossoms, I'll Hear It From You	14 14
22 Lenny Kravitz, Can't Get You Off My Mind	14 13
23 Collective Soul, The World I Know	14 14
24 Dog's Eye View, Everything Falls Apart	13 15
25 Blues Traveler, Run Around	12 18
26 Joan Jett & The Blackhearts, Love Is All	10 16
27 Peter Gabriel, Solsbury Hill	9 8
28 Natalie Merchant, Carnival	9 9
29 Spin Doctors, Two Princes	8 6
30 Collective Soul, December	8 7

PD: Steve Weed
MC: Linda Silver
TW LW

1 Celine Dion, Because You Loved Me	42 43
2 Gin Blossoms, Follow You Down	42 42
3 Natalie Merchant, Wonder	39 34
4 Goo Goo Dolls, Name	37 32
5 Mariah Carey, Always Be My Baby	36 23
6 Bodians, Closer To Free	31 40
7 Seal, Don't Cry	28 28
8 Hootie & The Blowfish, Old Man & Me	26 24
9 Lenny Kravitz, Can't Get You Off My Mind	24 24
10 Tracy Chapman, Give Me One Reason	24 21
11 Alanis Morissette, Ironic	24 25
12 Blues Traveler, Rock	23 22
13 Melissa Etheridge, I Want To Come Over	23 22
14 Goo Goo Dolls, Name	23 29
15 Everything But The Girl, Missing	22 27
16 Foo Fighters, By My Side	22 23
17 Collective Soul, The World I Know	22 23
18 Dog's Eye View, Everything Falls Apart	21 17
19 Hootie & The Blowfish, Time	21 16
20 George Michael, Fastlove	20 22
21 Gin Blossoms, I'll Hear It From You	18 33
22 Everything But The Girl, Missing	16 17
23 Sophie B. Hawkins, As I Lay Me Down	13 11
24 Deep Blue Something, Breakfast At Tiffan	12 14
25 The Rembrands, I'll Be There For You	12 11
26 Blues Traveler, Run Around	12 13
27 Del Amitri, Roll To Me	12 11
28 Adam Clayton & Larry Mullen, Theme From	12 15
29 Blind Melon, No Ban	11 10
30 Adam Ant, Wonderful	11 8
Ethan John, Blessed	11 10

1 Celine Dion, Because You Loved Me	43 39
2 Radiohead, High And Dry	43 40
3 Sophie B. Hawkins, As I Lay Me Down	39 35
4 Bush, Glycine	38 41
5 Hootie & The Blowfish, Old Man & Me	36 31
6 Tracy Chapman, Give Me One Reason	35 36
7 Collective Soul, The World I Know	34 33
8 Bodians, Closer To Free	34 35
9 Red Hot Chili Peppers, Aeroplane	34 22
10 Joan Osborne, Laughter	34 33
11 Alanis Morissette, Ironic	33 34
12 Everything But The Girl, Missing	33 34
13 Jewel, Who Will Save Your Soul	31 24
14 Seal, Asphyx, Promises Broken	30 32
15 Natalie Merchant, Jealousy	30 31
16 Alanis Morissette, You Learn	29 32
17 George Michael, Fastlove	29 32
18 Cher, One By One	29 36
19 Smashing Pumpkins, 1979	22 17
20 Adam Clayton & Larry Mullen, Theme From	16 0
21 Gin Blossoms, Follow You Down	15 34
22 Maxi Priest, Close To You	15 15
23 Jeffrey Osborne, Star With Me Tonight	14 23
24 Vanessa Williams, Colors Of The Wind	12 12
25 Jon Secada, If You Go	12 9
26 Melisa Etheridge, Come To My Window	11 10
27 Selena, I Could Fall In Love	11 7
28 The Whispers, Rock Steady	11 14
29 Michael Jackson, T'Were You Make Me Fee	11 8
30 Mariah Carey, Dreamlover	11 8

1 Celine Dion, Because You Loved Me	41 41
2 Gin Blossoms, Follow You Down	39 41
3 Natalie Carey, Can't Get You Off My Mind	39 41
4 Bush, Glycine	35 35
5 Hootie & The Blowfish, Old Man & Me	35 33
6 Tracy Chapman, Give Me One Reason	34 26
7 Seal, Don't Cry	34 26
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12 Everything But The	

BDS IMPACT**AIRPOWER**

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

COLLECTIVE SOUL 478/41*The World I Know* (Atlantic)

Total Stations: 29/Chart Move: 22-21

Heavy (30+ plays): 5 KFMB, KHMX, KYSR, WRQX, WZPK

Medium (15-29): 11 KKLQ, KSTZ, WKDD, WKZL, WMXV, WOMX, WQAL, WQLH, WTMX, WWWX, WWSN

Light (Under 15): 13

New Airplay This Week: 1 KSTP

BLUES TRAVELER 414/24*Hook* (A&M)

Total Stations: 30/Chart Move: 24-22

Heavy (30+): 2 KSTZ, WRQX

Medium (15-29): 12 KFMB, KKOB, WAEV, WBLL, WBMX, WKDD, WKTI, WOMX, WPLJ, WQLH, WWWX, WZPK

Light (Under 15): 16

GEORGE MICHAEL 408/91*Fastlove* (DreamWorks/Geffen)

Total Stations: 26/Chart Move: 27-23

Heavy (30+): 1 WBLL

Medium (15-29): 15 KHMX, KKLQ, KKOB, KPLZ, KSII, KYKY, WKDD, WKTI, WMXB, WMXL, WMXV, WQLH, WRQX, WWSN, WZPK

Light (Under 15): 10

New Airplay This Week: 5 KKOB, KSII, WAEV, WKDD, WRMF

DOG'S EYE VIEW 405/56*Everything Falls Apart* (Columbia)

Total Stations: 30/Chart Move: 26-24

Heavy (30+): 2 WQLH, WZPK

Medium (15-29): 11 KFMB, KHMX, KKLQ, KKOB, KPLZ, KSTP, KSTZ, WMXB, WMXV, WOMX, WRQX, WVTV

Light (Under 15): 17

New Airplay This Week: 3 KKOB, WTMX, WVTV

FOO FIGHTERS 302/17*Big Me* (Roswell/Capitol)

Total Stations: 24/Chart Move: 29-27

Heavy (30+): 1 KFMB

Medium (15-29): 8 KHMX, KKLQ, KYSR, WBMX, WMXV, WPLJ, WTMX, WZPK

Light (Under 15): 15

New Airplay This Week: 2 KSTP, WCSO

STING 213/112*You Still Touch Me* (A&M)

Total Stations: 19/Chart Move: 40-30

Heavy (30+): 0

Medium (15-29): 4 KFMB, KHMX, KKLQ, WQLH

Light (Under 15): 15

New Airplay This Week: 11 KPLZ, KYSR, WKDD, WKTI, WMXL, WMXV, WOMX, WQAL, WQLH, WVAF, WYYY

LENNY KRAVITZ 154/10*Can't Get You Off My Mind* (Virgin)

Total Stations: 8/Chart Move: 37-37

Heavy (30+): 1 KYSR

Medium (15-29): 3 WKDD, WMXV, WZPK

Light (Under 15): 4

New Airplay This Week: 1 WBMX

ADAM CLAYTON & LARRY MULLEN 149/82*Theme From Mission: Impossible (Mother/Island)*

Total Stations: 20/Chart Move: Debut 38

Heavy (30+): 0

Medium (15-29): 3 KYSR, WMXL, WPNT

Light (Under 15): 17

New Airplay This Week: 6 KKLQ, KKOB, KYSR, WKQI, WMTX, WMXL

JARS OF CLAY 137/32*Flood* (Essential/Silvertone/Jive)

Total Stations: 12/Chart Move: 39-39

Heavy (30+): 0

Medium (15-29): 5 KFMB, KSTZ, KYSR, WBMX, WKTI

Light (Under 15): 7

New Airplay This Week: 3 KFMB, WKDD, WZPK

LA BOUCHE 125/32*Be My Lover* (RCA)

Total Stations: 9/Chart Move: Debut 40

Heavy (30+): 1 WZPK

Medium (15-29): 3 KSII, WQLH, WYXR

Light (Under 15): 5

New Airplay This Week: 1 WYXR

CHART BOUND

Total Plays/Gain

ROBERT MILES 118/38*Children* (Arista)

Total Stations: 11/

Heavy (30+): 1 WKTI

Medium (15-29): 1 KSII

Light (Under 15): 9

New Airplay This Week: 3 WKDD, WVAF, WZPK

ALANIS MORISSETTE 115/25*You Learn* (Maverick/Reprise)

Total Stations: 9/

Heavy (30+): 0

Medium (15-29): 4 KFMB, KHMX, KYSR, WPLJ

Light (Under 15): 5

New Airplay This Week: 2 KKLQ, WPLJ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

STING 11*You Still Touch Me* (A&M)**ADAM CLAYTON & LARRY MULLEN 6***Theme From Mission: Impossible (Mother/Island)***GEORGE MICHAEL 5***Fastlove* (DreamWorks/Geffen)**BRANDY 110/3***Sittin' Up In My Room* (Arista)

Total Stations: 5/

Heavy (30+): 2 KSII, WZPK

Medium (15-29): 1 WBLL

Light (Under 15): 2

NATALIE MERCHANT 98/48*Jealousy* (Elektra/EVG)

Total Stations: 10/

Heavy (30+): 1 KYSR

Medium (15-29): 2 KHMX, KKLQ

Light (Under 15): 7

New Airplay This Week: 3 KKLQ, WRQX, WWSN

LOS DEL RIO 97/14*Macarena* (Bayside Boys Mix) (RCA)

Total Stations: 8/

Heavy (30+): 0

Medium (15-29): 3 KSTP, WKTI, WZPK

Light (Under 15): 5

New Airplay This Week: 1 WMC

JEWEL 93/23*Who Will Save Your Soul* (Atlantic)

Total Stations: 5/

Heavy (30+): 1 KYSR

Medium (15-29): 2 KFMB, WTMX

Light (Under 15): 2

New Airplay This Week: 1 KHMX

COLOR ME BADD 83/15*The Earth, The Sun, The Rain* (Giant)

Total Stations: 5/

Heavy (30+): 1 KSII

Medium (15-29): 1 WQLH

Light (Under 15): 3

MADONNA 80/6*Love Don't Live Here Anymore* (Maverick/Warner Bros.)

Total Stations: 16/

Heavy (30+): 0

Medium (15-29): 2 KKLQ, WMXV

Light (Under 15): 14

New Airplay This Week: 1 WKDD

GROOVE THEORY 69/4*Tell Me* (Epic)

Total Stations: 5/

Heavy (30+): 0

Medium (15-29): 3 KSII, WQLH, WZPK

Light (Under 15): 2

FUGEES 54/8*Killing Me Softly* (Ruffhouse/Columbia)

Total Stations: 9/

Heavy (30+): 1 WZPK

Medium (15-29): 0

Light (Under 15): 2

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 43 Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.		
			TITLE/LABEL	ARTIST	DETECTIONS
TW	LW				
1	1	12	★ ★ ★ NO. 1 ★ ★ ★		
2	2	10	BECAUSE YOU LOVED ME	550 MUSIC	7 weeks at No. 1
3	4	22	ALWAYS BE MY BABY	COLUMBIA	MARIAH CAREY
4	3	14	WONDER	ELEKTRA/EVG	NATALIE MERCHANT
5	5	11	CLOSER TO FREE	SLASH/REPRISE	BODEANS
6	11	5	FOLLOW YOU DOWN	A&M	GIN BLOSSOMS
7	13	7	OLD MAN & ME (WHEN I GET TO HEAVEN)	ATLANTIC	HOOTIE & THE BLOWFISH
8	8	11	GIVE ME ONE REASON	ELEKTRA/EVG	TRACY CHAPMAN
9	9	16	IRONIC	MAVERICK/REPRISE	ALANIS MORISSETTE
10	7	25	NOBODY KNOWS	LAFACE/ARISTA	THE TONY RICH PROJECT
11	6	24	MISSING	ATLANTIC	EVERYTHING BUT THE GIRL
12	10	32	DON'T CRY	ZTT/WARNER BROS.	SEAL
13	12	20	NAME	METAL BLADE/WARNER BROS.	GOO GOO DOLLS
14	14	29	I WANT TO COME OVER	ISLAND	MELISSA ETHERIDGE
15	15	50	TIME	ATLANTIC	HOOTIE & THE BLOWFISH
16	16	40	RUN AROUND	A&M	BLUES TRAVELER
17	18	18	ROLL TO ME	A&M	DEL AMITRI
18	17				

For Week Ending May 5, 1996

A D U L T T O P 4 0

Total Plays/Gain

681/27

JANN ARDEN
Insensitive (A&M)

Total Stations: 35

Chart Move: 18-17

BLUES TRAVELER
Hook (A&M)

Total Plays/Gain

414/24

Total Stations: 30

Chart Move: 24-22

IP

TW LW 2W IP

New York VH1 7 8 6 33 Milwaukee WTKI 10 13 * 790

New York WMXV 23 29 28 460 Salt Lake KISN - - 1 50

LA WPLJ 23 20 29 135 Charl. NC WWSN - - 1 50

Chicago KYSR 41 39 35 361 Orlando WOXM 17 16 11 44

WPNT 2 2 2 9 Greensb WKCZL 18 24 27 185

WTMX 20 25 21 5 Memphis WMC 23 24 14 183

Phila WYXR - - 1 9 WPeach WRMF 15 20 13 48

Detroit WKOI - - 1 9 Jackson WIVY 19 21 19 58

Dallas KDMX 18 27 20 575 Richmond WKBX 13 5 8 24

Wash. DC WROX 11 13 8 105 Green WMYI 8 8 4 46

Boston WBMX 36 37 34 494 Akron WKOD 21 20 23 47

Houston KHMX 17 23 23 715 Syracuse WYYY 8 16 18 107

Seattle KPLZ 29 19 21 120 Albuq. WKOB 28 31 31 104

Long Isl. WBLI 8 13 16 123 El Paso KSII - - 2

San Diego KFMB 4 25 31 319 Flint/Sag. WIOG - - -

KLKC 30 36 29 354 D Moines MTK 16 24 24 205

Minn. KSTP 9 - - 9 Lex. KY WWMX 1 3 3 36

St Louis KYK 24 - - 1 26 Savannah WAEV 25 27 25 70

Balt. WWMX 31 23 1 53 Chan. WV WVAF 26 21 324

Pitts. WTVY 1 - 1 2 Port. ME WWSO 14 12 14 136

Tampa WMTX 17 17 24 126 WPK 21 18 26 341

Clevl. WQAL 16 2 2 55 Gr Bay WQLH 35 24 32 416

IP

TW LW 2W IP

New York VH1 7 8 6 33 Milwaukee WTKI 10 13 * 790

New York WMXV 23 29 28 460 Salt Lake KISN - - 1 50

LA WPLJ 23 20 29 135 Charl. NC WWSN - - 1 50

Chicago KYSR 41 39 35 361 Orlando WOXM 17 16 11 44

WPNT 2 2 2 9 Greensb WKCZL 18 24 27 185

WTMX 20 25 21 5 Memphis WMC 23 24 14 183

Phila WYXR - - 1 9 WPeach WRMF 15 20 13 48

Detroit WKOI - - 1 9 Jackson WIVY 19 21 19 58

Dallas KDMX 19 22 20 123 Richmond WKBX 20 21 21 115

Wash. DC WROX 39 39 30 140 Green WMYI 21 23 10 49

Boston WBMX 26 22 21 81 Akron WKOD 32 24 5 125

Houston KHMX 32 41 33 228 Syracuse WYYY 1 25 19 57

Seattle KPLZ 20 24 21 81 Albuq. WKOB 32 22 26 86

Long Isl. WBLI 8 10 14 41 El Paso KSII - - 2

San Diego KFMB 33 40 32 239 Flint/Sag. WIOG - - -

Minn. KSTP 30 31 22 107 El Paso KSII - - 2

St Louis KYK 24 - - 1 26 Savannah WAEV 25 27 25 70

Balt. WWMX 17 1 2 19 Charl. WV WVAF 24 13 15 52

Pitts. WTVY 36 28 64 Port. ME WWSO 14 15 11 40

Tampa WMTX 32 34 31 125 WPK 25 17 13 68

Clevl. WQAL 25 6 8 39 Gr Bay WQLH 42 43 42 267

IP

TW LW 2W IP

New York VH1 18 21 20 126 Milwaukee WTKI 25 28 21 108

New York WMXV 24 26 26 148 Salt Lake KISN - - 1 50

LA WPLJ 37 24 25 124 Charl. NC WWSN 31 22 25 95

Chicago KYSR 35 36 35 262 Orlando WOXM 16 16 9 41

WPNT 25 23 23 151 Greensb WKCZL - - -

WTMX 6 5 3 24 Memphis WMC 20 26 24 121

Phila WYXR - - 1 9 WPeach WRMF 6 6 - 2

Detroit WKOI 21 1 23 Jackson WIVY - - -

Dallas KDMX 19 22 20 123 Richmond WKBX 20 21 21 115

Wash. DC WROX 39 39 30 140 Green WMYI 21 23 10 49

Boston WBMX 26 22 21 81 Akron WKOD 32 24 5 125

Houston KHMX 32 41 33 228 Syracuse WYYY 1 25 19 57

Seattle KPLZ 20 24 21 81 Albuq. WKOB 32 22 26 86

Long Isl. WBLI 8 10 14 41 El Paso KSII - - 2

San Diego KFMB 24 28 26 233 Flint/Sag. WIOG - - -

Minn. KSTP 19 9 - 28 Lex. KY WWMX 1 1 1 1 39

St Louis KYK 24 - - 1 2 Savannah WAEV 2 2 2 9

Balt. WWMX 1 1 1 9 Charl. WV WVAF 1 1 - 1

Pitts. WTVY 17 - 19 Port. ME WWSO 13 13 10 34

Tampa WMTX 8 - 41 WPK 37 34 30 267

Clevl. WQAL 8 9 8 49 Gr Bay WQLH 33 33 30 322

IP

TW LW 2W IP

New York VH1 12 10 14 52 Milwaukee WTKI 2 2 2 3 21

New York WMXV 24 21 24 215 Salt Lake KISN - - 1 50

LA WPLJ 13 15 17 158 Charl. NC WWSN - - -

Chicago KYSR 36 31 35 193 Orlando WOXM 16 16 9 41

WPNT 2 2 2 7 Greensb WKCZL - - -

WTMX 7 - - 1 7 Memphis WMC 2 3 3 17

Phila WYXR - - 1 9 WPeach WRMF - - -

Detroit WKOI 10 13 11 37 Jackson WIVY - - -

Dallas KDMX - - 1 9 Richmond WKBX - - -

Wash. DC WROX 23 10 6 87 Green WMYI 7 6 5 19

Boston WBMX 8 5 6 23 Akron WKOD 12 12 10 49

Houston KHMX 23 24 18 292 Syracuse WYYY 1 11 3 25

Seattle KPLZ 20 24 21 61 Albuq. WKOB 19 - - 19

Long Isl. WBLI 11 8 10 41 El Paso KSII - - -

San Diego KFMB 47 41 37 265 Flint/Sag. WIOG - - -

Minn. KSTP 14 - - 14 Lex. KY WWMX 1 1 1 1 39

St Louis KYK 34 24 19 11 Savannah WAEV 1 1 - 3

Balt. WWMX 1 1 1 9 Charl. WV WVAF 1 1 - 2

Pitts. WTVY 17 - 19 Port. ME WWSO 13 13 10 34

Tampa WMTX 6 6 - 12 WPK 23 16 11 71

Clevl. WQAL 1 1 2 Gr Bay WQLH 2 2 2 6

IP

TW LW 2W IP

New York VH1 12 10 14 52 Milwaukee WTKI 2 2 2 3 21

New York WMXV 24 21 24 215 Salt Lake KISN - - 1 50

LA WPLJ 13 15 17 158 Charl. NC WWSN - - -

Chicago KYSR 36 31 35 193 Orlando WOXM 16 16 9 41

WPNT 2 2 2 7 Greensb WKCZL - - -

WTMX 7 - - 1 7 Memphis WMC 2 3 3 17

Phila WYXR - - 1 9 WPeach WRMF - - -

Detroit WKOI 10 13 11 37 Jackson WIVY - - -

Dallas KDMX - - 1 9 Richmond WKBX - - -

Wash. DC WROX 23 10 6 87 Green WMYI 7 6 5 19

Boston WBMX 8 5 6 23 Akron WKOD 12 12 10 49

Houston KHMX 23 24 18 292 Syracuse WYYY 1 11 3 25

Seattle KPLZ 20 24 21 61 Albuq. WKOB 19 - - 19

Long Isl. WBLI 11 8 10 41 El Paso KSII - - -

San Diego KFMB 47 44 33 205 Flint/Sag. WIOG - - -

Minn. KSTP 19 9 - 28 Lex. KY WWMX 19 20 14 72

St Louis KYK 37 37 36 152 Savannah WAEV 44 34 25 113

Balt. WWMX 24 28 31 109 Charl. WV WVAF 9 9 8 26

Pitts. WTVY 25 31 26 126 Port. ME WWSO 13 13 10 34

Tampa WMTX 13 13 11 13 WPK 27 28 23 193

Clevl. WQAL 28 28 28 119 Gr Bay WQLH 33 33 30 133

IP

TW LW 2W IP

New York VH1 34 34 5 215 Milwaukee WTKI 39 38 41 26

New York WMXV 26 24 23 121 Salt Lake KISN - - 1 50

LA WPLJ 24 22 24 179 Charl. NC WWSN - - -

Chicago KYSR 33 34 40 620 Orlando WOXM 17 17 13 47

WPNT 2 2 2 8 Greensb WKCZL - - -

WTMX 20 25 21 55 Memphis WMC 21 25 14 124

Phila WYXR - - 1 9 WPeach WRMF - - -

Detroit WKOI 52 51 37 215 Jackson WIVY - - -

Dallas KDMX 19 22 11 88 Richmond WKBX 7 7 6 14

Wash. DC WROX 38 30 31 237 Green WMYI 2 2 2 11

Boston WBMX 27 23 22 128 Akron WKOD 25 22 22 168

Houston KHMX 31 38 33 547 Syracuse WYYY - - 1 1 1 1 1 1

Seattle KPLZ 34 33 23 224 Albuq. WKOB 44 42 41 264

Long Isl. WBLI 23 22 23 156 El Paso KSII - - -

San Diego KFMB 32 34 44 263 MoCo. WIOG - - 4 4 23 19

Minn. KSTP 52 53 61 41 Lex. KY WWMX 2 3 3 17

St Louis

AIRPLAY Monitor ADULT CONTEMPORARY

April 29—5, 1996

BDS IMPACT

AIRPOWER

(Minimum 300 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays Gain

TINA ARENA 280/32

Chains (Epic)

Total Stations: 27 Chart Move: 21-17

Heavy (21+): 5 KIOI, KURB, WGSY, WJDX, WMQ

Medium (14-20): 4 WARM, WDEF, WEBR, WRVF

Light (Under 14): 18

New Airplay This Week: 1 WEBR

GEORGE MICHAEL 258/101

Fastlove (Geffen)

Total Stations: 23 Chart Move: 25-19

Heavy (21+): 2 KEZR, WMQ

Medium (14-20): 6 KKCW, KLYF, WEBR, WGSY,

WJDX, WSLQ

Light (Under 14): 15

New Airplay This Week: 8 KISC, KKCW, KVUU,

WBEB, WGSY, WLHT, WLIT, WMQ

TRACY CHAPMAN 243/43

Give Me One Reason (Elektra)

Total Stations: 18 Chart Move: 23-21

Heavy (21+): 8 KURB, KVUU, WAHR, WALK,

WEBR, WGSY, WLAC, WMQ

Medium (14-20): 0

Light (Under 14): 10

HOOTIE & THE BLOWFISH 241/29

Old Man & Me (When I Get To Heaven) (Atlantic)

Total Stations: 18/Chart Move: 22-23

Heavy (21+): 4 KEZR, KURB, KVUU, WMQ

Medium (14-20): 5 KBIG, WASH, WGSY, WJDX, WLAC

Light (Under 14): 9

New Airplay This Week: 3 WASH, WBEB, WGSY

TONI BRAXTON 203/71

Let It Flow (Arista)

Total Stations: 24 Chart Move: 28-25

Heavy (21+): 1 WDEF

Medium (14-20): 5 KESZ, WJDX, WLHT, WLIT, WSLQ

Light (Under 14): 18

New Airplay This Week: 7 KESZ, KISC, WARM,

WLHT, WLTF, WRVF, WSLQ

CHART BOUND

Total Plays/Gain

SORAYA

Suddenly (Island)

107/24

NEIL DIAMOND

Marry Me (Columbia)

101/29

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

GEORGE MICHAEL 8

Fastlove (DreamWorks/Geffen)

TONI BRAXTON 7

Let It Flow (Arista)

HOOTIE & THE BLOWFISH 3

Old Man & Me (When I Get To Heaven) (Atlantic)

SORAYA 3

Suddenly (Island)

MADONNA 2

Love Don't Live Here Anymore (Maverick/Warner Bros.)

MELISSA ETHERIDGE 94/7

I Want To Come Over (Island)

Total Stations: 11

Heavy (21+): 1 KURB

Medium (14-20): 2 KIOI, WEBR

Light (Under 14): 8

ALL-4-ONE 88/7

These Arms (Blitz/Atlantic)

Total Stations: 9

Heavy (21+): 1 WAHR

Medium (14-20): 1 WJDX

Light (Under 14): 7

GIN BLOSSOMS 70/14

Follow You Down (A&M)

Total Stations: 11

Heavy (21+): 1 KBIG

Medium (14-20): 1 WLAC

Light (Under 14): 9

New Airplay This Week: 1 KURB

★ ALANIS MORISSETTE 51/7

Ironic (Maverick/Reprise)

Total Stations: 8

Heavy (21+): 1 KVUU

Medium (14-20): 1 WJDX

Light (Under 14): 6

BODEANS 50/6

Closer To Free (Slash/Reprise)

Total Stations: 10

Heavy (21+): 1 KVUU

Medium (14-20): 0

Light (Under 14): 9

THIS WEEK	LAST WEEK	WEEKS ON	Complied from a national sample of airplay supplied by Broadcast Data Systems Radio Track Service. All stations are monitored 24 hours daily, 7 days a week. Airplay measured by number of detections.			DETECTIONS
			TITLE/LABEL	ARTIST	TW LW	
1	1	12	★ ★ ★ NO. 1 ★ ★ ★			
			BECAUSE YOU LOVED ME	CÉLINE DION	1081	1063
2	3	9	ALWAYS BE MY BABY	COLUMBIA	MARIAH CAREY	830
3	2	16	NOBODY KNOWS	LAFACE/ARISTA	THE TONY RICH PROJECT	825
4	4	10	COUNT ON ME	ARISTA	WHITNEY HOUSTON & CECE WINANS	725
5	7	8	DON'T WANNA LOSE YOU	MERCURY	LIONEL RICHIE	637
6	6	24	DON'T CRY	ZTT/WARNER BROS	SEAL	625
7	5	17	SO FAR AWAY	LAVA/ATLANTIC	ROD STEWART	584
8	8	27	ONE SWEET DAY	COLUMBIA	MARIAH CAREY & BOYZ II MEN	561
9	9	31	BLESSED	ROCKET/ISLAND	ELTON JOHN	522
10	11	6	REACH	EPIC	GLORIA ESTEFAN	512
11	10	41	BACK FOR GOOD	ARISTA	TAKE THAT	491
12	12	25	MISSING	ATLANTIC	EVERYTHING BUT THE GIRL	468
13	13	18	INSENSITIVE	A&M	JANN ARDEN	466
14	14	47	KISS FROM A ROSE	ZTT/SIRE/WARNER BROS	SEAL	370
15	15	52	AS I LAY ME DOWN	COLUMBIA	SOPHIE B. HAWKINS	349
16	16	11	BY HEART	WINNERS HILL	JIM BRICKMAN	284
17	21	7	CHAINS	EPIC	TINA ARENA	280
18	19	44	ONLY WANNA BE WITH YOU	ATLANTIC	HOOTIE & THE BLOWFISH	279
19	25	2	FASTLOVE	DREAMWORKS/GEFFEN	GEORGE MICHAEL	258
20	17	28	YOU'LL SEE	MAVERICK/WARNER BROS	MADONNA	248
21	23	3	GIVE ME ONE REASON	ELEKTRA/EEG	TRACY CHAPMAN	243
22	18	11	GROW OLD WITH ME	HOLLYWOOD	MARY CHAPIN CARPENTER	242
23	22	3	OLD MAN AND ME (WHEN I GET TO HEAVEN)	ATLANTIC	HOOTIE & THE BLOWFISH	241
24	20	11	FAITHFULLY	RIVER NORTH	PETER CETERA	224
25	28	2	LET IT FLOW	ARISTA	TONI BRAXTON	203
26	24	21	DREAMING OF YOU	EMI LATIN/EMI	SELENA	172
27	26	2	I'M GETTING USED TO YOU	EMI LATIN/EMI	SELENA	160
28	27	22	WONDER	ELEKTRA/EEG	NATALIE MERCHANT	138
29	29	2	VOICE OF THE HEART	MOTOWN	DIANA ROSS	132
30	NEW	1	LOVE DON'T LIVE HERE ANYMORE	MAVERICK/WARNER BROS	MADONNA	127

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG

PD: Dave Ervin

MD: Dave Verdry

WLIT

PD/MD: Mark Edwards

WLIT

Chicago

B101

PD: Jim Ryan

WBEB

Philadelphia

K101

PD: Casey Keating

KIOI

San Francisco

SOFT ROCK 97.1

PD: Steve Streat

WASH

Washington, DC

MD: Randi Martin

WLTE

PD/MD: Gary Nolan

WLTE

Minneapolis

WALK

PD: Gene Michaels

MD: Charlie Lombardo

BRIGHT 99.5

PD: Jeff Silvers

WEBR

Washington, DC

LITE ROCK 106-1/2

PD: Steve LaBeau

WLIF

Cleveland

MD: Jay Hudson

LITE 102

PD: Gary Balaban

WLIF

Baltimore

MD: Mark Thoner

WISH 99.7

Acting PD: Jim Kennedy

For Week Ending May 5, 1996

POWER PLAYLISTS™

WXRK

New York OM: Sam Milkman PD: Andre Gardner

KROQ

Los Angeles PD: Kevin Weatherly APD: Gene Sandblom

	TW	LW
1	Rage Against The Machine, Bulls On Parade	41 32
2	Bush, Machinehead	41 37
3	Stone Temple Pilots, Trippin' On A Hole	37 32
4	Marilyn Manson, Sweet Dreams	36 33
5	Nirvana, Maniac	35 38
6	Tracy Bonham, Mother Mother	35 35
7	Smashing Pumpkins, Zero	34 19
8	Soundgarden, Pretty Noose	34 35
9	No Doubt, Just A Girl	32 26
10	Verve Pipe, Photograph	32 30
11	Lush, Lady Killers	28 27
12	Goldfinger, Here In Your Bedroom	26 40
13	Stone Temple Pilots, Big Bang Baby	25 28
14	The Cranberries, Salvation	24 34
15	Spaceman, In The Meantime	24 19
16	Oasis, Chirpy Chirpy	24 29
17	Alice In Chains, Heaven Beside You	22 24
18	The Moon, I'm Gonna Be	22 17
19	Garbage, Only Happy When It Rains	22 23
20	Oasis, Champagne Supernova	21 26
21	Alanis Morissette, You Learn	21 11
22	Seven Mary Three, Cumbrousme	19 26
23	No Doubt, Spiderwebs	18 11
24	Hireach, In The Meantime	18 23
25	Red Hot Chili Peppers, Aeroplane	16 5
26	Smashing Pumpkins, Tonight	16 15
27	Green Day, Brain Stew	16 13
28	Oasis, Don't Look Back In Anger	15 14
29	Dave Matthews Band, Too Much	15 11
30	Smashing Pumpkins, 149%	15 16

WPLY

Philadelphia PD: John Knapp APD/MD: Chuck Tisa

WBCN

Boston VP/Prgm: Oedipus MD: Carter Alan

	TW	LW
1	Goo Goo Dolls, Naked	44 37
2	Foo Fighters, Big Me	44 45
3	Dave Matthews Band, Satellite	41 36
4	Oasis, Champagne Supernova	41 38
5	Everclear, Santa Monica	41 43
6	Alanis Morissette, You Learn	37 13
7	Dog's Eye View, Everything Falls Apart	32 27
8	No Doubt, Just A Girl	32 31
9	Seven Mary Three, Cumbrousme	30 21
10	Smashing Pumpkins, 1979	30 39
11	The Cranberries, Salvation	28 24
12	Dishwalla, Counting Blue Cars	27 16
13	Stone Temple Pilots, Big Bang Baby	26 25
14	Alanis Morissette, Ironic	26 43
15	Jewel, Who Will Save Your Soul	26 27
16	Tori Amos, Caught A Lite Sneeze	26 27
17	Levity Kravitz, Can't Get You Off My Mind	25 27
18	Green Day, Brain Stew	25 23
19	Bush, Machinehead	25 26
20	Dave Matthews Band, Too Much	24 27
21	Green Day, Jaded	23 22
22	Oasis, Wonderwall	23 27
23	Collective Soul, The World I Know	22 26
24	Hootie & The Blowfish, Old Man & Me	15 28
25	Spaceman, In The Meantime	15 32
26	Gin Blossoms, Follow You Down	14 26
27	Radiohead, High And Dry	14 15
28	Tracy Bonham, Mother Mother	14 12
29	Goldfinger, Here In Your Bedroom	14 17
30	Tracy Chapman, Give Me One Reason	13 6

KITS

San Francisco VP/Prgm.: Richard Sands MD: Roland West

KDGE

Dallas PD: Joel Folger MD: Jay Michaels

	TW	LW
1	Butthole Surfers, Pepper	28 28
2	Bush, Machinehead	27 27
3	No Doubt, Spiderwebs	27 28
4	Goldfinger, Here In Your Bedroom	25 24
5	Alanis Morissette, You Learn	24 22
6	Tracy Bonham, Mother Mother	24 22
7	Imperial Drag, Boy Or A Girl	19 18
8	Spacehog, In The Meantime	19 13
9	Sunny, Neptune Ave	19 11
10	Primitive Radio Gods, Standing Outside A	19 13
11	Stone Temple Pilots, Trippin' On A Hole	17 11
12	Tradies, Possessed Again	16 12
13	Garbage, Snipin' Girl	16 9
14	Paul Westberg, Love Untold	16 17
15	Careless, Candy	16 10
16	Parade For Purity, Tahitian Moon	16 0
17	Rage Against The Machine, Bulls On Parade	16 20
18	Joan Jett & The Blackhearts, Love Is All	15 12
19	Trippattackers, Revved Up	15 20
20	Stone Temple Pilots, Big Bang Baby	15 20
21	Supernatural, Stucked Out	15 15
22	Marilyn Manson, Sweet Dreams	14 21
23	Hawtin' Maggie, Monoh	13 10
24	The Cure, The 13th	13 10
25	Verve Pipe, Photograph	13 23
26	The Cranberries, Salvation	13 19
27	Jewel, Who Will Save Your Soul	12 11
28	Cowboy Junkies, A Common Disaster	12 11
29	Everclear, Santa Monica	12 14
30	Lush, Lady Killers	12 14

WNNX

Atlanta PD: Brian Philips APD: Leslie Fram

	TW	LW
1	Bush, Machinehead	44 33
2	The Nixons, Sister	42 39
3	Tracy Chapman, Give Me One Reason	37 39
4	Stone Temple Pilots, Big Bang Baby	36 38
5	Dishwalla, Counting Blue Cars	31 24
6	Oasis, Champagne Supernova	30 39
7	Refractions, Banditos	29 24
8	Foo Fighters, Big Me	29 29
9	Jars Of Clay, Flood	27 32
10	Gravity Kills, Guilty	27 37
11	The Cranberries, Salvation	25 33
12	Tradies, Possessed Again	25 20
13	Verve Pipe, Photograph	25 20
14	Goldfinger, Here In Your Bedroom	25 20
15	Stone Temple Pilots, Trippin' On A Hole	24 27
16	Tracy Bonham, Mother Mother	24 19
17	Love & Rockets, Sweet Lover Hangover	23 36
18	Red Hot Chili Peppers, Aeroplane	23 21
19	Adam Clayton & Larry Mullen, Thine From	23 25
20	Green Day, Brain Stew	22 30
21	Spacehog, In The Meantime	22 26
22	Rage Against The Machine, Bulls On Parade	21 21
23	Solution A.D., Fiances	21 16
24	Freddy Jones, Band, In A Laydown	23 24
25	Love & Rockets, Sweet Lover Hangover	20 24
26	Whipping Boy, Twinkie	20 23
27	Refractions, Banditos	17 21
28	Collective Soul, Ste Gattara's Rain	20 15
29	Amelia, Dogs	17 27
30	Goldfinger, Here In Your Bedroom	19 25
	31	Al Mired Up

WMMS

Cleveland VP/Ops: John Gorman APD/MD: Doug Kubinski

	TW	LW
1	Jars Of Clay, Flood	30 29
2	Spacehog, In The Meantime	28 28
3	The Nixons, Sister	27 22
4	Tracy Bonham, Mother Mother	27 32
5	Jewel, Who Will Save Your Soul	19 27
6	Alanis Morissette, Right Through You	26 23
7	Dave Matthews Band, Too Much	26 23
8	Oasis, Champagne Supernova	24 21
9	Bush, Machinehead	23 22
10	Solution A.D., Fearless	23 0
11	Dave Matthews Band, Too Much	22 17
12	The Cranberries, Salvation	22 17
13	Garbage, Only Happy When It Rains	21 17
14	Verve Pipe, Photograph	20 17
15	Nirvana, Yarned	20 30
16	Holy Barbarians, Brother Fight	20 18
17	Soundgarden, Pretty Noose	19 26
18	Patti Rothberg, Inside	19 16
19	Goo Goo Dolls, Don't Change	18 17
20	Everclear, Santa Monica	17 17
21	Folk Implosion, Natural One	18 16
22	Lush, Lady Killers	18 16
23	Goldfinger, Here In Your Bedroom	18 22
24	Lush, Lady Killers	17 13
25	Spacehog, In The Meantime	17 13
26	Red Hot Chili Peppers, Aeroplane	17 13
27	Foo Fighters, Big Me	17 13
28	Goo Goo Dolls, Don't Change	17 13
29	Blues Traveler, Hot	17 13
30	Soundgarden, Pretty Noose	17 13
	Presidents Of The United States, Lump	12 10

WHYT

Detroit VP/Gts: Garrett Michaels MD: Alex Tear

	TW	LW
1	Gin Blossoms, Follow You Down	46 43
2	Spacehog, In The Meantime	45 40
3	The Nixons, Sister	42 34
4	Everclear, Santa Monica	41 40
5	Natalie Merchant, Wouder	41 27
6	Everything But The Girl, Missing	40 42
7	Verve Pipe, Photograph	36 33
8	Spacehog, In The Meantime	34 32
9	The Cranberries, Salvation	33 33
10	Soundgarden, Pretty Noose	32 38
11	Dave Matthews Band, Too Much	32 25
12	Tracy Bonham, Mother Mother	31 26
13	Folk Implosion, Natural One	31 29
14	Stone Temple Pilots, Big Bang Baby	31 32
15	Spacehog, In The Meantime	30 33
16	Alanis Morissette, You Learn	29 30
17	Coldplay, Laid	29 27
18	Dog's Eye View, Everything Falls Apart	28 30
19	Alanis Morissette, Irony	19 19
20	Garbage, Only Happy When It Rains	19 17
21	Goldfinger, Here In Your Bedroom	18 21
22	Smashing Pumpkins, Zero	18 16
23	Patti Rothberg, Inside	17 11
24	Verve Pipe, Photograph	17 17
25	Rage Against The Machine, Bulls On Parade	17 18
26	Spaceman, In The Meantime	16 21
27	Zooey Deschanel, Time	16 20
28	The Nixons, Sister	16 20
29	Love & Rockets, Sweet Lover Hangover	14 18
30	Alone In Chains, Heaven Beside You	13 18

KEGE

Minneapolis PD: John Lassman MD: Wade Linder

	TW	LW
1	The	

For Week Ending May 5, 1996



COMBINED TOP 40 AIRPLAY

TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN				
					Audience (millions)	Detections No.	Rank																				
1	1	9	BECAUSE YOU LOVED ME (550 MUSIC)	Celine Dion	79.1002	7733	1	77.8883	7701	1	33.2999	4054	1	15.7435	1069	5	19.7273	1529	1	10.3295	1081	1	—	—	—		
2	2	13	ALWAYS BE MY BABY (COLUMBIA)	Mariah Carey	72.8710	7096	2	72.4062	7019	2	30.8460	3711	3	20.2432	1406	2	14.2718	1149	2	7.5100	830	2	—	—	—		
3	3	16	IRONIC (MAVERICK/REPRISE)	Alanis Morissette	61.7033	6288	3	61.9098	6425	3	33.2264	4023	2	8.5370	530	17	13.6240	935	8	0.1208	51	—	6.1951	749	34		
4	5	9	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	53.7251	3896	9	47.2967	3216	14	19.5350	2098	11	34.0587	1740	1	0.0600	54	—	0.0714	4	—	—	—	—		
5	4	17	NOBODY KNOWS (LAFACE/ARISTA)	The Tony Rich Project	51.9573	5401	4	54.3700	5640	4	25.6156	2950	4	9.9580	731	10	9.1866	895	9	7.1971	825	3	—	—	—		
6	6	27	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	43.5458	4294	7	45.7941	4373	5	18.5880	2137	10	10.2851	718	11	9.9757	867	10	3.9397	468	12	0.7573	104	—		
7	12	5	GIVE ME ONE REASON (ELEKTRA/EEG)	Tracy Chapman	38.9923	4306	6	33.2076	3826	9	20.8956	2787	5	0.0960	11	—	14.0283	944	7	1.6637	243	21	2.3087	321	—		
8	7	14	FOLLOW YOU DOWN (A&M)	Gin Blossoms	36.1285	4100	8	37.2892	4224	6	17.6916	2622	6	0.1087	14	—	14.6115	1009	5	1.5025	70	—	2.2142	385	—		
9	9	5	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	Hootie & The Blowfish	35.8504	4322	5	33.7706	4153	7	18.1491	2601	7	0.0978	14	—	12.6564	961	6	2.0404	241	23	2.9067	505	—		
10	10	21	WONDER (ELEKTRA/EEG)	Natalie Merchant	35.5338	3446	12	33.3446	3477	11	16.1812	1867	18	0.0940	11	—	16.1231	1103	3	0.9375	138	28	2.1980	327	—		
11	8	12	CLOSER TO FREE (SLASH/REPRISE)	Bodeans	33.5449	3795	10	35.9210	3920	8	16.5668	2512	8	0.1258	15	—	15.5677	1072	4	0.3040	50	—	0.9806	146	—		
12	13	16	SITTIN' UP IN MY ROOM (ARISTA)	Brandy	30.8017	2935	19	31.8781	3086	17	17.5249	1900	15	12.7962	925	7	0.4806	110	—	—	—	—	—	—	—		
13	11	36	NAME (METAL BLADE/WARNER BROS.)	Goo Goo Dolls	30.0635	3024	17	33.3897	3376	12	13.8447	1657	20	0.1257	11	—	11.5173	799	12	1.6092	121	—	2.9666	436	—		
14	14	8	BIG ME (ROSWELL/CAPITOL)	Foo Fighters	29.0048	3575	11	30.0552	3708	10	14.6850	1900	14	0.0573	10	—	5.2525	302	27	0.0432	10	—	8.9668	1353	11		
15	15	23	THE WORLD I KNOW (ATLANTIC)	Collective Soul	26.3685	3043	16	28.0697	3111	16	15.0631	2003	13	0.0862	9	—	7.0488	478	21	0.1245	27	—	4.0459	526	—		
16	19	21	BE MY LOVER (RCA)	La Bouche	25.5013	2412	25	23.0023	2459	23	17.8833	1893	16	6.8983	392	—	0.7003	125	40	0.0005	1	—	0.0189	1	—		
17	16	7	1,2,3,4 (SUMPIN' NEW) (TOMMY BOY)	Coolio	24.6955	2012	34	25.5933	2066	34	6.6002	921	30	18.0953	1091	4	—	—	—	—	—	—	—	—	—		
18	18	6	EVERYTHING FALLS APART (COLUMBIA)	Dog's Eye View	23.6262	3242	13	23.3800	3277	13	13.9386	2137	9	0.0713	9	—	4.8560	405	24	0.1966	26	—	4.5637	665	39		
19	17	25	1979 (VIRGIN)	The Smashing Pumpkins	23.5657	3127	14	24.5910	3198	15	14.0139	2034	12	0.2876	65	—	2.4242	208	31	0.0066	3	—	6.8334	817	33		
20	20	4	INSENSITIVE (A&M)	Jann Arden	23.2158	2722	20	22.8089	2563	20	8.7990	1543	23	0.1298	16	—	9.2274	681	17	4.9338	466	13	0.1258	16	—		
21	24	4	SALVATION (ISLAND)	The Cranberries	22.2117	3113	15	21.4802	3001	18	5.6421	710	40	—	—	—	—	—	—	—	—	—	—	16.5696	2403	1	
22	21	30	ONE SWEET DAY (COLUMBIA)	Mariah Carey & Boyz II Men	21.0237	1907	36	22.0831	2124	32	6.3202	656	—	3.3321	221	—	5.3979	469	—	5.9735	561	8	—	—	—		
23	29	2	SWEET DREAMS (RCA)	La Bouche	20.5499	2540	22	19.2737	2392	25	13.9075	1869	17	6.5209	628	13	0.1085	40	—	0.0130	3	—	—	—	14.5316	2179	2
24	22	7	CHAMPAGNE SUPERNOVA (EPIC)	Oasis	20.4036	2964	18	22.2412	2936	19	5.8670	782	36	—	—	—	0.0050	3	—	—	—	—	—	—	14.5316	2179	2
25	25	19	HOOK (A&M)	Blues Traveler	20.0075	2293	27	20.7742	2283	27	13.2838	1554	22	0.0608	10	—	4.8080	414	22	0.2959	43	—	1.5590	272	—		
26	34	3	MACHINEHEAD (TRAUMA/INTERSCOPE)	Bush	19.6986	2240	29	18.4287	2247	29	2.1716	221	—	—	—	—	—	—	—	—	—	—	—	17.5270	2019	4	
27	40	2	THA CROSSROADS (RUTHLESS/RELATIVITY)	Bone Thugs-N-Harmony	19.3166	1225	66	17.2054	1023	87	0.5443	93	—	18.7723	1132	3	—	—	—	—	—	—	—	—	—		
28	27	25	TIME (ATLANTIC)	Hootie & The Blowfish	19.3047	1796	44	19.5563	1957	38	5.5635	811	—	0.0724	15	—	10.6687	721	14	2.5349	191	—	0.4652	58	—		
29	30	51	RUN-AROUND (A&M)	Blues Traveler	19.2977	1889	38	18.9997	1843	44	6.1249	799	—	—	—	—	9.2764	706	15	2.7359	175	—	1.1605	209	—		
30	NEW	—	FASTLOVE (DREAMWORKS GEFFEN)	George Michael	18.7459	2589	21	15.9758	2214	30	10.2131	1620	21	3.1670	303	30	4.0218	408	23	1.3440	258	19	—	—	—		
31	31	2	COUNT ON ME (ARISTA)	Whitney Houston & CeCe Winans	18.6222	2410	26	18.4603	2390	26	4.3965	876	34	5.1997	455	19	2.4668	354	26	6.5592	725	4	—	—	—		
32	26	16	DON'T CRY (ZTT/WARNER BROS.)	Seal	18.5667	1983	35	20.3132	2200	31	3.6407	508	—	0.4457	25	—	9.0315	811	11	5.3731	625	6	0.0757	14	—		
33	33	40	ROLL TO ME (A&M)	Del Amitri	18.1115	1688	47	18.2298	1784	46	5.4149	717	—	—	—	—	9.4883	682	16	2.9233	238	—	0.2850	51	—		
34	28	8	BIG BANG BABY (ATLANTIC)	Stone Temple Pilots	17.6514	2143	33	19.458																			

Most added R&R AC!

Top 40 impact date
May 28th!

It is in the realm of the intangible, the world of your heart and feelings, that true power lies... the power of passion itself.

michael english



Your Love AMAZES Me

Produced by Guy Roche • Mixed by David Thoener

The debut single from his new album, "Freedom"

CURB
RECORDS

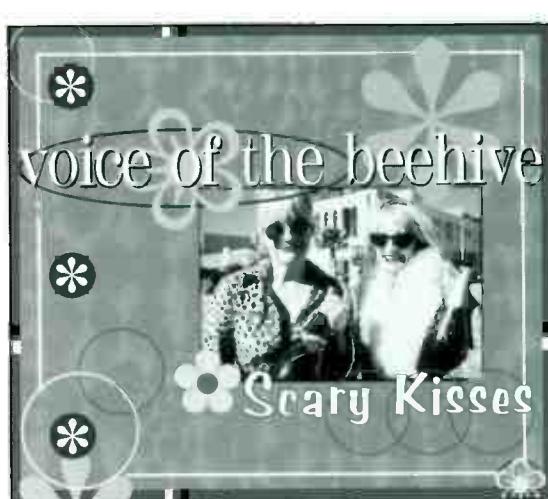
MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1 ★★★							
(1)	2	11	BECAUSE YOU LOVED ME 550 MUSIC	Celine Dion	4054	3995	
2	1	14	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	4023	4101	
3	3	12	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	3711	3716	
4	4	20	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	2950	3044	
(5)	7	8	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	2787	2481	
6	5	14	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	2622	2713	
(7)	8	5	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	2601	2423	
8	6	16	CLOSER TO FREE SLASH/REPRISE	BODEANS	2512	2594	
(9)	11	10	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	2137	2082	
10	9	25	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	2137	2220	
★★★ AIRPOWER ★★★							
(11)	24	3	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	2098	1476	
12	12	16	1979 VIRGIN	THE SMASHING PUMPKINS	2034	2049	
13	10	22	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	2003	2078	
(14)	17	6	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	1900	1845	
15	13	14	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1900	1992	
16	15	23	BE MY LOVER RCA	LA BOUCHE	1893	1930	
(17)	18	5	SWEET DREAMS RCA	LA BOUCHE	1869	1710	
18	14	22	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1867	1909	
(19)	20	5	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1727	1577	
20	16	33	NAME METAL BLADE/WARNER BROS	GOO GOO DOLLS	1657	1889	
★★★ AIRPOWER ★★★							
(21)	22	3	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	1620	1488	
22	21	23	HOOK A&M	BLUES TRAVELER	1554	1566	
(23)	23	9	INSENSITIVE BM	JANN ARDEN	1543	1476	
24	19	8	CHAINS EPIC	TINA ARENA	1530	1679	
25	25	9	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1321	1328	
26	26	18	WONDERWALL EPIC	OASIS	1026	1175	
27	28	17	ANYTHING MJ/550 MUSIC	3T	986	1061	
(28)	NEW▶		THEME FROM MISSION: IMPOSSIBLE MOTHER/ISLAND	ADAM CLAYTON & LARRY MULLEN	946	590	
(29)	36	2	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	943	769	
(30)	30	3	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	921	917	
31	27	25	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	914	1080	
(32)	35	3	SCARY KISSES DISCOVERY	VOICE OF THE BEEHIVE	895	773	
(33)	34	3	AEROPLANE WARNER BROS	RED HOT CHILI PEPPERS	883	777	
(34)	32	4	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	876	849	
35	29	17	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	816	927	
(36)	NEW▶		CHAMPAGNE SUPERNOVA EPIC	OASIS	782	627	
(37)	39	2	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	772	643	
38	31	13	LUCKY LOVE ARISTA	ACE OF BASE	729	881	
39	33	11	WHO DO U LOVE ARISTA	DEBORAH COX	710	838	
(40)	38	2	SALVATION ISLAND	THE CRANBERRIES	710	652	

RHYTHM-CROSSOVER

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	TW	LW	
★★★ NO. 1 ★★★								
(1)	1	11	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1740	1691		
2	2	16	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1406	1424		
(3)	5	6	THA CROSSROADS RUTHLESS RELATIVITY	BONE THUGS-N-HARMONY	1132	1005		
4	3	10	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	1091	1149		
(5)	4	8	BECAUSE YOU LOVED ME 550 MUSIC	Celine Dion	1069	1050		
(6)	9	8	YOU'RE THE ONE RCA	SWV	949	813		
7	6	23	SITTIN' UP IN MY ROOM ARISTA	BRANDY	925	987		
8	7	15	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEAT. RONALD ISLEY	904	922		
9	10	21	NOT GON' CRY ARISTA	MARY J. BLIGE	780	804		
10	8	23	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	731	897		
11	11	27	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	718	788		
12	12	9	RELEASE ME UPSTAIRS	ANGELINA	674	704		
13	15	8	SWEET DREAMS RCA	LA BOUCHE	628	649		
14	13	18	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	619	685		
15	14	13	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	611	659		
16	16	38	TELL ME EPIC	GROOVE THEORY	566	531		
(17)	23	4	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	530	400		
(18)	19	6	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	473	467		
19	18	6	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	455	475		
(20)	22	17	WHO DO U LOVE ARISTA	DEBORAH COX	431	405		
21	17	15	LADY EMI	D'ANGELO	424	487		
(22)	21	18	DOIN IT DEF JAM/MERCURY	LL COOL J	417	409		
(23)	25	3	FOREVER MORE WORK	PUFF JOHNSON	394	348		
(24)	30	3	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	362	283		
(25)	26	4	TRES DELINQUENTES PMP/LOUD/RCA	DELINQUENT HABITS	355	331		
(26)	33	5	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	350	277		
(27)	39	2	KEEP ON, KEEPIN' ON FLAVOR UNIT/EASTWEST/EEG	MC LYTE FEAT. XSCAPE	346	246		
28	24	7	WOO-HAH!! GOT YOU ALL IN CHECK ELEKTRA/EEG	BUSTA RHYMES	344	375		
(29)	NEW▶		GET ON UP UPTOWN MCA	JODECI	305	196		
(30)	37	2	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	303	252		
(31)	RE-ENTRY		KISSIN' YOU BAD BOY/ARISTA		TOTAL	303	217	
32	28	5	GET MONEY UNDEA/BIG BEAT/ATLANTIC	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.	300	309		
(33)	31	3	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	299	290		
34	27	17	FEELS SO GOOD (SHOW ME YOUR LOVE) GROOVE NATION/UNIVERSAL	LINA SANTIAGO	292	321		
35	32	11	FU-GEE-LA RUFFHOUSE/COLUMBIA	FUGEES	283	284		
(36)	38	2	A THIN LINE BETWEEN LOVE & HATE JAC MAC/WARNER BROS	H-TOWN	273	252		
(37)	NEW▶		TOUCH ME, TEASE ME DEF JAM/MERCURY	CASE FEATURING FOXXY BROWN	270	163		
38	29	11	I WILL SURVIVE RCA	CHANTAY SAVAGE	263	296		
39	35	14	DO YOU WANT TO SO SO DEF/COLUMBIA	XSCAPE	259	262		
40	36	5	ESA NENA LINDA GROOVE NATION/SCOTTI BROS. ALL AMERICAN	ARTIE THE 1 MAN PARTY	253	255		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



voice of the beehive

TOP 40 MONITOR
MAINSTREAM CHART 32
REACTIONARY DEMO
FEMALE 18-34

Z100	WXKS	Q102	Y100
KRBE	KHFI	WZJM	WFLZ
WXXL	WPRO	KUTQ	WRVW
WDJX	KKRZ	KHTQ	

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