

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

May 10, 1996 \$ 4.95 Volume 4 • No. 20

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★ ★ ★ AIRPOWER ★ ★ ★

FUGEES • *Killing Me Softly* (RUFFHOUSE/COLUMBIA)
GEORGE MICHAEL • *Fastlove* (DREAMWORKS/GEFFEN)
JANN ARDEN • *Insensitive* (A&M)

NEW RELEASES

BRYAN ADAMS • *The Only Thing That Looks Good On Me Is You* (A&M)
TONI BRAXTON • *You're Making Me High* (LAFACE/ARISTA)
COWBOY JUNKIES • *A Common Disaster* (GEFFEN)
THE PHILOSOPHER KINGS • *Charms* (COLUMBIA)
THE SPECIALS • *A Little Bit You, A Little Bit Me* (VIRGIN)
TIA • *As I Watch You Dance* (ICHIBAN)
PAUL WESTERBERG • *Love Untold* (REPRISE)

RHYTHM-CROSSOVER

#1

FUGEES

Killing Me Softly (RUFFHOUSE/COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TONI BRAXTON • *You're Making Me High* (LAFACE/ARISTA)
TIA • *As I Watch You Dance* (ICHIBAN)

ADULT TOP 40

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BRYAN ADAMS • *The Only Thing That Looks Good On Me Is You* (A&M)
BROOKS & DUNN • *My Maria* (ARISTA)
COLOR ME BADD • *The Earth, The Sun, The Rain* (GIANT)
THE PHILOSOPHER KINGS • *Charms* (COLUMBIA)
THE SPECIALS • *A Little Bit You, A Little Bit Me* (VIRGIN)

Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

by Kevin Carter, John Loscalzo
& Marc Schiffman

All radio stations are toilets. They just flush a bit differently, as many of those who chose the career path Marconi carved told us when asked about the most, er, memorable facility at which they had worked. While paying one's dues is a necessary evil in any business, it's a wonder that there hasn't been a Senate investigation of the Stoned Age working conditions we've all faced in our radio careers. So, in the spirit of the great radio-wars stories, both real and exaggerated, this one's for you:

TRAILER TRASH

Former programmer Sean Lynch, currently senior director of national promotion for EMI Records, remembers visiting a buddy who was working at KCAQ

(Q105) Oxnard, Calif., years ago. "At the time, the station was spread across three trailers in a field," he recalls. Lynch stepped into the trailer and, attempting to make conversation, blurted out, "Hey, nice facility!" Whereupon his friend looked at him and said, "Shut up. It's a fucking trailer." Lynch, always trying to see the glass as half full, said, "Yeah, but it's a double-wide."

KWNZ Reno, Nev., PD Jeff Davis worked at the late KQPW (Power 102) Fresno, Calif., which was also trailer-bound in the middle of a cow pasture.

Calling upon their years of theater-of-the-mind training, the staffers referred on the air to its rustic facility as the "Green Acres Media Complex." Davis fondly remembers field mice running across the top of the board during his morning show. "The trailer also leaked like crazy

Continued on page 5

joan osborne st.teresa

the next single from the
now double-platinum *relish*
just listen

"'St. Teresa' worked at KRBE and is working at Z100...
It's clearly one of the strongest cuts on the album!!"

-Tom Poleman
Z100/New York

"This is the track we've been waiting for...
'St. Teresa' will go all the way!"

-John Ivey
WXKS/Boston

"After witnessing her live performance after the Grammys
in L.A., we're convinced that Joan Osborne is a
'Rock Star Goddess...' 'St. Teresa' is the song that will prove it!!"

-Garett Michaels & Alex Tear
WHYT/Detroit

Produced by Rick Chertoff. Mgmt: David Swenberg for BAS Communications

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looks good on me is you



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<http://www.amrecords.com>

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Produced by Robert John "Mutt" Lange and I.L.
Mixed by Bob Clearmountain
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Sweeping Changes At Cap Cities/ABC Radio

Recently named Cap Cities/ABC Radio president Robert Callahan has unveiled sweeping changes as part of his new lineup for ABC's radio division.

WPLJ New York president Mitch Dolan adds those duties for sister WABC. He succeeds 22-year company vet Don Boukoulos, who also had been president of Cap Cities/ABC-owned Radio Stations Group I and is leaving to pursue other opportunities in radio.

ABC TV Network Group senior VP of affiliate relations Maureen Lesourd returns to radio as president of Los Angeles properties KABC/KMPC/KLOS. Her previous radio experience includes stints as president/GM of WRQX Washington, D.C., and VP/GM of WQCD New York.

Former KABC/KMPC president/GM George Green becomes VP of sales training. KLOS president/GM Bill Sommers announced his decision to retire last year.

On the national level, ABC Radio Networks executive VP Bart Catalane expands his role as executive VP of the Cap Cities/ABC radio division. And, while overseeing Atlanta properties WKHX/WYAY and Chicago's WLS/WKXX, Norman S. Schrott will also work on developing international radio business for the company, in lieu of his former duties overseeing the Radio Stations Group II owned-and-operated stations—that structure has been eliminated.

MARC SCHIFFMAN



RADI ACTIVE BY KEVIN CARTER

Z100 Changes Continue; Power 106, Too!

The excitement continues at **WHTZ** (Z100) New York. Former **KRBE** Houston PD **Steve Wyrostok** is reunited with PD

Tom Poleman as the station's new consultant, replacing Alan Burns & Associates. Morning co-host **Patty Steele's** contract renegotiations have hit the wall, and after being off the air since May 1, she exits the station after nine years. **Elvis Duran**, **Elliott Segal**, and **Allison Roads** from Shadow Traffic are the morning show while **Poleman** looks for a replacement, as well as middays and afternoons.

KPWR (Power 106) Los Angeles morning duo **Tha Baka Boyz** remain off the air this week. Former morning personality **Frank Lozano** is filling the shift while talks continue. In the Power tradition of home-grown jocks (**Baka Boyz**, **Big Boy**), PD **Michelle Mercer** combines two members of the "Flava Unit" street promotions staff, **Joey Boy** and **Johnny 5**, who will now do nights as "The Crazy Kids." Power 106 swing jock **Joe "Boomer" Servantez** exits after more than 10 years for full time at crosstown **KACD** (CD103.1).

WDJX Louisville, Ky., APD/MD **Jill Meyer** is the new PD of forthcoming Lexington, Ky., station **WJGG**, which will get new call letters and a format around May 15.

At press time, the **KHKS** Dallas PD hunt was reportedly down to two consultants: According to sources close to the search, **Tom Watson** of Dallas-based Adult Contemporary Concepts and veteran programmer **Steve Davis** of Richmond, Va.-based Zapoleon Media Strategies were the two frontrunners. Also, we've been noticing that one of Watson's clients, AC **KSSK** Honolulu, has become considerably brighter of late.

Mixer **G. Sharp** is reportedly upped to MD at **WPGC-FM** Washington, D.C.

As rumored, modern **WSHE** Miami flips to modern AC as New 103.5. Morning host **John Rozzi** and p.m. driver **Bill Murphy** exit, and PD **Dave Stewart** comes off the air.

Evergreen closes on country **WKLB** Boston to team with crosstown **WXKS** and **WJMN**. **WBIG** Washington, D.C., GM **Bennett Zier** replaces longtime GM **Jim Hilliard**.

AC **WMXV** (Mix 105) New York MD **Linda Silver** adds APD stripes.

WRQX (Mix 107.3) Washington, D.C.,

morning co-host **Bert!** is off the air, following the expiration of his contract, but not officially out, according to OM/PD **Randy James**.

WERQ (92Q) Baltimore officially taps station vet **Stevie B.** for the long-vacant afternoon slot.

Former SFX CEO **Steve Hicks** is already back in action with Capstar Broadcasting Partners. The new group, which will launch with a \$100 million war chest, is backed by brother **Tom Hicks'** Hicks-Muse firm.

Bonneville enters the Washington, D.C., market, picking up '70s oldies **WXTR/WXVR** and its sister stations from SFX for \$25 million.

KFRQ/KKPS Brownsville, Texas, GM **Chris Wegeman** adds those duties for crosstown AC **KVLY**, following the sale of those stations to Sunburst Broadcasting. In other sales news, AC **WPEZ** and top 40 **WMGB** Macon, Ga., have been sold from Piedmont Communications to crosstown country outlet **WDEN** for \$7.25 million.

KKSS Albuquerque, N.M., inks **Duane Thomas**, aka **Ricky Fuentes**, from **KPSI** Palm Springs, Calif., for nights, replacing **Chico Banana**, now at **KHFI** Austin, Texas.

KZHT (Hot 94.9) Salt Lake City morning jock **Charlie Simons** crosses the street to active rock **KBER**, re-uniting him with his former **KHOP** Modesto, Calif. partner **Bryan Suits** and former **KHOP** PD **Randy Rose**. **KZHT** middayer **Andy Miller** moves to mornings.

KZFM (Z95) Corpus Christi, Texas, is looking for a promotion director/midday host as **Suzi Camacho** leaves radio. T&R to **Charlie Maxx** . . . **KSTZ** Des Moines, Iowa, morning host **Don Girard** exits. MD **John Weis** is handling the shift for now.

You don't hear much about jazz-to-top 40 crossovers these days, but new top 40/rhythm outlet **WZSK** (the Shark) Ocean City, Md., is playing several jazz cuts by Vibraphonic, Strange Cargo, and Count Basic in its current mix, as well as doing a "Sunday Jazz Brunch." PD **Jack Da Wack** needs jazz service from all labels and can be reached at 302-856-2567.

Former **WQHT** (Hot 97) New York programming assistant **Mike Abrams** is looking for a PD or APD/MD gig. Call 718-266-1015.



TOP 40 TOPICS BY SEAN ROSS

Adult Hits Don't Have To Take 4-6 Months To Break

There's been a lot written, in these pages and elsewhere, about songs that take four to six months, or longer, to break at radio. In a programming environment in which we're inherently suspicious of any record that reacts right away, records that have been out for a while are quickly becoming the norm.

Yet there's one distinction that tends to be overlooked. Right now, we have two groups of songs: those that take six months to get to radio and those that take six months to perform once they got on the radio. They aren't the same.

"Missing," "Macarena," "Give Me One Reason," and "Your Loving Arms" are all records that took six to 12 months to get on radio's agenda, but finally did so with the help of a few determined programmers and, in the case of "Macarena," a line dance. By the time they were worked (or reworked) to top 40, they all had stories: **WNNX** (99X) Atlanta for **Tracy Chapman**, **WKTU** New York for **Billie Ray Martin**, various Midwestern outlets for **Los Del Rio**, etc.

Then there are the records that get widespread airplay out of the box and take four to six months to break anyway. These records are often, but not always, ballads. When they break, it usually is not because they began to sell or get requests, but that they finally perform in call-out. At this point in such a record's life, the song in question has probably peaked on the top 40/mainstream chart but either gets bumped up a notch for a week or two or, at the least, its chart decline slows, since for every PD finally seeing results in call-out, there's another who doesn't care about that record anymore, since it's no longer being worked.

So who's right here? It doesn't make sense to hold a record long enough for it to start performing elsewhere, then move on, just because the label has. That's just further proof that for every PD who grew up in the business

looking for the next reaction record, there's somebody else who'll never hear a hit record because the labels haven't put it in front of him or her or they're no longer doing so.

Then again, one has to wonder if top 40 is clogging its categories with too many passive records. There are a lot of midchart records that sound better to me than they did four to six months ago. Most songs will. And even the most passive ballad will finally test after four to six months. By that time, top 40 has warmed it up for soft AC, which can then claim ownership of such songs for the next 15 or so years.

"Missing," "Your Loving Arms," "Give Me One Reason," and even, ultimately, "Macarena" are all adult records. (In the case of "Macarena," becoming this year's "Electric Boogie" made that possible.) With the exception of "Macarena," there's nothing vaguely hip-hoppy about any of them. And all of them prove that an adult record doesn't need 20 weeks to react, *once it gets on the radio*.

That shouldn't be a surprise. Despite my ongoing reverence of "Mickey" by **Toni Basil**, there was nothing particularly teen-oriented about many of the other records that powered top 40's 1982-84 resurgence either: "Automatic" by the **Pointer Sisters**, "Heart & Soul" by **Huey Lewis & the News**, and "Lucky Star" by **Madonna** were all records that teens accepted, but they weren't records that were inherently teen in their appeal—even allowing for the difference in musical tastes at the time.

Records that are inherently teen in their appeal shouldn't be a problem now. But since they are for so many PDs, it's at least possible to recognize what an adult hit record looks like. Like any hit record, it's usually easier to hear sooner than we think. The problem is having a place to put it, especially if PDs load up stations with records that need 20 weeks merely to justify being on the air at all.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WOMX** Orlando, Fla. (PD David Isreal, MD Tim Baldwin, 407-629-5105) is added to the adult top 40 reporting panel. There are now 43 stations reporting to adult top 40; the adult contemporary panel remains at 37.

Due to a format change, **WHY** Montgomery, Ala., has been deleted from the top 40 mainstream panel. This brings the number of mainstream reporters to 83. **STEVE GRAYBOW**

Eat Here, Get Gas



97.5 KHTY Santa Barbara, Calif., fought high gas prices by taking over a local Chevron station and selling gas for 97.5 cents a gallon. Shown, from left, are promotions assistant Brad Winslow, Melissa the Intern, p.m. driver Sammy the Gunn, PD Damion Young, night guy Dayne Knight, midday jock Rachel Rabe, and promotions director Jeff Miller.

Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

Continued from page 1

when it rained, so we had buckets everywhere to catch the water; and the carpeting always smelled like an old lady's basement," he says.

One of Davis' favorite memories is of the sales assistant working in trailer B who turned on the copy machine one morning and knocked the transmitter off the air. It took several more of those episodes before the engineer discovered that they were on the same breaker.

When WRAL, Raleigh, N.C., PD Todd Fisher worked at KUPD/KU KQ Phoenix, located in exotic Guadalupe, Ariz., the trailer was nicknamed the "Guadalupe Hilton." Fisher recalls hearing popping sounds one night and discovered several drunken gentlemen attempting to shoot out the tower lights with a shotgun. "I ended up doing the rest of my show sitting under the console and reaching up to push the cut buttons," he says.

Another evening, Fisher walked the length of the trailer to get a sock when he encountered a man covered with blood hanging out in the studio with the overnight jock. Turns out the guy had just killed someone in a gang fight.

Chris James is PD at album WTPA Harrisburg, Pa. When he started there in '84 in overnights, the offices were on Main Street; across the alley was a small studio in a trailer. James endured two long years in that 'porta-studio' with no intercom to the office. If you needed to communicate with it, you had to call on the phone. The only means of air circulation was a vent in the floor, which became problematic when a skunk took up residence under the trailer.

But that paled when it came to tornado warnings. There's nothing like broadcasting from a trailer while looking out the back door for signs of a twister. James' dedication to public service as a broadcaster was put to the test, as he recalls thinking, "If that [Emergency Broadcasting System] goes off with a tornado warning, I'm outta here!"

In 1989, WJGE (the Edge) Providence, R.I., PD Brent Petersen was working in a trailer at county WMLA Bloomington, Ill., as production director. "The roof in the production studio leaked right over the turntables," he says. "I would keep a coffee can on the turntable underneath the leak." Of course, when the wheels of steel needed to be used, he had a problem. "If I wanted to lay down a music bed, I would hold the coffee can over the turntable so the record could spin." Sounds like disaster was ready for its closeup. Mr. De Mille. "I learned my lesson the hard way when a drop came down, nailed the tone arm, and skipped the record halfway across the studio."

As embarrassing and potentially dangerous as it is to work in a trailer, it is far worse when facing the prospect of unsuspecting listeners arriving to pick up prizes. "We used to give them directions to the station like, 'Go seven miles up the dirt road and make a left at the cows,'" Jeff Davis says.

BLESS THE BEASTS

Barnyard animals seem to play a role in many radio toilet stories. Jeff Davis recalls a flock of sheep living in the field by the trailers that would peer through the control-room window; the jock would have to shoo the sheep away.

Fisher's first PD job was at KFIV Modesto, Calif., which was located on an old chicken farm; "the studios were in a converted coop," he says. Because of a persistent rodent problem, Fisher was forced to get a cat to patrol the facilities.

KQMQ Honolulu PD Jamie Hyatt has a heart-

warming tale of small, furry woodland creatures. Years ago, he worked at a country/easy listening combo, KRCC/KIJK Prineville, Ore. "The station was located in a field in the middle of a marsh, and one of the jocks would bring a rifle to work and shoot groundhogs for fun," Hyatt says. "I was on the air reading wire copy one day, and blood began dripping over my shoulder onto the paper. When I looked up, this jock was holding a dead groundhog over my head," he says.

TIME SPENT LISTENING

Now a consultant, SBR Radio's John Bradley worked at his fair share of bogus facilities. In the mid-'70s, he worked at a small station that had one room doubling as both the air and production studio. Production was supposed to be done during the hours the station was automated. Bradley was in production mode one day, cutting time checks for the automation system while the station was running under automation—or so he thought. He ignored the repeated blinking of the phone lights as he read, "It's 10:52... It's 10:54... It's 10:56, etc." He finally decided to answer the phone to hear someone ask, "What are you doing?" He doesn't even know how long he'd been tracking the time before the fact that he was on the air had been brought to his attention.

MORE STUFF

Mike Martone of Rykodisc did his first radio show on a public station in Dallas, "where I spent seven hell-filled months. This was in the pre-CD days, and the station's turntables were these old transcription types that actually had nickels taped to the tone arms. After doing my show live on the air for the first two weeks, it was decided that I was better off taping it at home, and they would air the cassette, because the sound quality at my house was much better... At another station I worked at, the AM used to bleed through the FM board. Whenever there was a lull or quiet passage in the music, or [if] the jock would pause to take a breath, the big band format of the AM would just come barrel-assing through. It sounded really good."

KZZP Phoenix GM Paul Talbot was with the station in 1980 when Western Cities located it in an old shopping mall. "Programming and administration were separated by a large delivery hallway," he says. "You had to open the door, look both ways, and run across without being hit by delivery guys, which happened quite often." The air studio featured a picture window, but instead of facing inside the mall, it faced an unused parking lot, Talbot says.

Many of us who spent our formative radio years up to our collective armpits in a crummy facility came away from those experiences better broadcasters. We discovered a certain retroactive advantage to working in a toilet: nothing like a bunker mentality to bond the staff through adversity. Using your burgeoning skills to convey to the listeners the feeling you were working in a high-rise broadcast palace while flicking ticks off your socks. "It's amazing how many people who worked in a toilet became successful and pulled numbers," Lynch says. Many of those people moved into new facilities and lost the vibe, he adds. "Some of the greatest radio I ever heard came from the shittiest facilities, and some of the most sterile, boring radio I've heard came from a state-of-the-art facility."

After working in a real studio, "working in a chicken coop actually made me relax," says Fisher. One night, the light bulb in the studio burned out, forcing him to broadcast by the glow of a lava lamp. "I felt like I was 15 years old again, broadcasting on my CB radio."

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ADULT CHART MANAGER: STEVEN GRAYBOW

REPORTER: MARC SCHIFFMAN

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New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

- FUGEES • Killing Me Softly (RUFFHOUSE/COLUMBIA)** +622
KRQQ +28, KBFM +27, WLAN +26, WBHT +22, WZNY +22, KJYO +21, KHTO +20, KHKS +20, WYCR +20, WKXJ +17
- ADAM CLAYTON & LARRY MULLEN • Theme From Mission: Impossible (MOTHER/ISLAND)** +356
WFBC +23, WNOK +22, WFHN +21, WBZZ +21, WKRZ +20, KHOM +18, KHTO +18, WKSE +18, KKMG +16, KKRD +16
- NATALIE MERCHANT • Jealousy (ELEKTRA/EEG)** +309
WBHT +29, KLRZ +27, WWCK +18, WFBC +17, WTWR +16, WAPE +16, WABB +13, WFLY +13, WZNY +12, WKXJ +12
- TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)** +306
WPRO +28, WZYP +20, WKCI +18, WGTZ +16, KDWB +16, KHTO +15, KJYO +13, WABB +12, WFLZ +12, WLAN +11
- JEWEL • Who Will Save Your Soul (ATLANTIC)** +193
WWCK +19, WTIC +19, WKCI +18, WNOK +17, WKXJ +16, WTWR +15, WDCG +14, KWMX +12, WKBQ +11, KKRD +10
- ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)** +178
KKDM +36, WDCG +18, WPST +11, WWST +11, WSNX +10, WKCI +10, WPRO +10, KJYO +9, WEDJ +8, WHTZ +7
- HOOTIE & THE BLOWFISH • Old Man & Me (When I Get To Heaven) (ATLANTIC)** +178
KHTO +27, WFLY +20, KBFM +16, KWMX +16, WZST +13, WHYI +13, WNVZ +12, KHKS +11, KMXX +11, WLAN +11
- LOS DEL RIO • Macarena (Bayside Boys Mix) (RCA)** +174
WBHT +26, KZZU +19, KHTO +18, WZYP +15, WHOT +13, WPRO +12, WMXQ +11, KKDM +8, WNNK +8, WFLZ +8
- BILLIE RAY MARTIN • Your Loving Arms (SIRE/EEG)** +171
WXXX +19, WFLY +18, KBFM +17, KHKS +17, KRQQ +13, WNNK +13, WWST +13, KZZU +10, WPRO +8, WIOQ +8
- LA BOUCHE • Sweet Dreams (RCA)** +159
KKDM +15, WVKS +11, KKMG +10, WXXL +10, WXXS +10, KHTO +9, WZJM +9, WHOT +7, WNTQ +7, WIXX +7

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

- SWV • You're The One (RCA)** +136
KDON +32, XHTZ +23, KKSS +14, KZHT +14, KZFM +12, KGGI +11, KLUC +7, WJMH +7, WJMN +5, WBBM +4
- ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)** +130
KKSS +37, KZFM +18, KBOS +17, KTFM +15, KKFR +13, KPRR +12, KSFM +7, KUBE +7, KQKS +3, WPOW +2
- BONE THUGS-N-HARMONY • Tha Crossroads (RUTHLESS/RELATIVITY)** +127
KKSS +28, KQKS +27, KUBE +18, KPWR +15, KKFR +13, KGGI +11, WPOW +11, KBXX +9, KZHT +9, KZFM +7
- JODECI • Get On Up (UPTOWN/MCA)** +109
KLUC +35, KBXX +20, WPGC +16, WWKX +15, WJMN +11, KCAQ +8, XHTZ +7, WERQ +5, WJMH +5
- CASE FEATURING FOXXY BROWN • Touch Me, Tease Me (DEF JAM/MERCURY)** +107
WERQ +20, KBXX +17, KCAQ +16, XHTZ +16, WHHH +14, WWKX +8, WPGC +7, KMEL +7, WQHT +7, WJMH +1
- MC LYTE FEAT. XSCAPE • Keep On, Keepin' On (EAST/WEST)** +100
KMEL +22, KYLD +17, WWKX +14, KLUC +13, KQKS +13, WQHT +7, WPGC +6, KBXX +4, KCAQ +3, WJMH +2
- TOTAL • Kissin' You (BAD BOY/ARISTA)** +86
KTFM +25, KBXX +17, WHHH +12, KCAQ +10, WERQ +7, KMEL +6, XHTZ +4, KYLD +3, WQHT +2, KLUC +1
- BAD YARD CLUB FEAT. CRYSTAL WATERS • In De Ghetto (MERCURY)** +84
KYLD +40, KMEL +22, WPOW +5, WKTU +4, KPRR +4, WWKX +2, KTFM +2, KBXX +1, KZHT +1, XHTZ +1
- QUAD CITY DJ'S • C'mon 'N Ride It (The Train) (QUADRASOUND/BIG BEAT/ATLANTIC)** +73
KYLD +26, KMEL +19, WBBM +15, WPOW +13, WWKX +7, KKFR +4, KZFM +3, KLUC +2, WHHH +1, KPRR +1
- MONICA • Why I Love You So Much (ROWDY/ARISTA)** +69
KBXX +29, KUBE +20, KLUC +14, WERQ +12, WPGC +8, KQKS +5, WHHH +4, KCAQ +2, WPOW +1

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW
1	35	36
2	34	34
3	31	33
4	30	33
5	28	35
6	19	22
7	18	21
8	18	19
9	18	25
10	18	24
11	16	27
12	16	14
13	15	11
14	14	9
15	14	9
16	14	9
17	14	17
18	14	10
19	12	10
20	11	10
21	11	6
22	10	2
23	9	6
24	9	9
25	8	1
26	8	1
27	8	5
28	8	7
29	7	0
30	7	8
31	7	6
32	7	7
33	6	1
34	6	0
35	6	1

	TW	LW
1	31	11
2	29	38
3	28	29
4	28	29
5	27	33
6	25	30
7	25	30
8	25	24
9	25	28
10	23	23
11	23	20
12	21	20
13	20	18
14	19	26
15	18	7
16	18	10
17	17	16
18	16	17
19	16	13
20	13	0
21	13	15
22	12	7
23	10	15
24	10	11
25	10	2
26	10	8
27	9	3
28	9	13
29	9	9
30	9	7
31	8	6
32	8	0
33	8	5
34	7	0
35	7	2
36	7	6
37	7	6
38	7	5
39	6	7
40	6	7
41	6	2
42	5	19
43	5	4
44	5	4
45	5	6
46	4	5
47	4	5
48	4	2
49	4	0
50	4	1

ADULT CONTEMPORARY

INCREASE
IN PLAYS

- GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)** +101
WMJQ +23, WGSY +16, KKCW +14, KEZR +13, WLHT +13, KVUU +8, KISC +7, KURB +5, WBEB +4, WLIT +3
- TONI BRAXTON • Let It Flow (ARISTA)** +71
KESZ +17, WLHT +14, WSLQ +12, WRWF +11, WLTf +9, KISC +5, WTFM +4, WJDX +3, WARM +3, WDEF +1
- MARIAH CAREY • Always Be My Baby (COLUMBIA)** +53
KTHT +16, KUDL +14, KLYF +10, WJDX +9, KEZR +8, WLTf +5, WMAG +5, KKCW +5, KGBX +4, KVUU +4
- JANN ARDEN • Insensitive (A&M)** +47
KTHT +15, WSLQ +12, WMGS +7, WBEB +5, WGSY +5, KISC +4, WRVF +3, WLAC +3, WLIT +2, KUDL +2
- TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)** +43
WAHR +13, WGSY +12, WEBR +8, WDEF +5, WSLQ +4, WALK +2, WLHT +1

ADULT TOP 40

INCREASE
IN PLAYS

- TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)** +126
WKQI +20, WQAL +19, WWMX +16, WPLJ +13, WVAF +11, KKOB +10, WRMF +10, WWSN +9, WZPK +8, WVTY +8
- STING • You Still Touch Me (A&M)** +112
WQLH +15, KPLZ +14, WOMX +11, WQAL +11, WMXL +10, KYSR +10, WMXV +9, WKTI +8, KHMx +7, WVAF +6
- HOOTIE & THE BLOWFISH • Old Man & Me (When I Get To Heaven) (ATLANTIC)** +95
KSTP +22, WIVY +19, KKOB +17, WCSO +14, WAEV +10, WPNT +9, KKLQ +8, KPLZ +8, WRMF +6, KYSR +5
- GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)** +91
KSII +21, KKOB +17, WAEV +12, WKDD +11, KHMx +10, WRMF +7, WZPK +7, KKLQ +5, WBLI +5, WYYY +4
- ADAM CLAYTON & LARRY MULLEN • Theme From Mission: Impossible (MOTHER/ISLAND)** +82
KYSR +16, WMXL +13, WKQI +13, KKLQ +11, WMTX +8, WPNT +4, KKOB +4, WKDD +4, WZPK +3, WIOG +2



GEORGE
MICHAEL

"FASTLOVE"
THE NEW SINGLE AND VIDEO
FROM THE FORTHCOMING
ALBUM **OLDER**
IN STORES MAY 14

TOP 40 BDS SPINS AFTER 3 WEEKS!!!!!!:

1,923 SPINS (+201)

BDS MAINSTREAM: (22) BDS RHYTHM-CROSSOVER: (35)

STRESS

-ALSO ON JAMS!!!

1 : LARGE ROTATION

ENTERTAINMENT WEEKLY: "A"

"...George Michael's quickie come-on scores on every level. From its devilishly seductive bass to its sleekly probing horns, this easily ranks as the best slow-groove dance record since Lisa Stansfield's 'All Around The World.'"

Produced By George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.





POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of radio station playlists including Z100, KIIS, Q102, KISS 108, KISS 106.1, and KRBE.

Grid of radio station playlists including KDWB, STAR 94, B94, WFLZ, WPST, and Y100.

Grid of radio station playlists including KISS 95.7, WNCI, WTIC, Q102, PRO-FM, and Q104.



“Back To The World”
May 20, 1996



POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Table for G105 station, listing songs and artists like Smashing Pumpkins, Tracy Chapman, Alanis Morissette.

Table for Z100 station, listing songs and artists like Fugees, Mariah Carey, Celine Dion.

Table for ALICE 106 station, listing songs and artists like Alanis Morissette, Tracy Chapman, Celine Dion.

Table for THE RIVER station, listing songs and artists like Celine Dion, Tracy Chapman, Seal.

Table for JAMMIN' 92 station, listing songs and artists like Celine Dion, Alanis Morissette, Everything But The Girl.

Table for XL106.7 station, listing songs and artists like La Bouche, Celine Dion, Mariah Carey.

Table for KJ103 station, listing songs and artists like Alanis Morissette, Mariah Carey, Celine Dion.

Table for KISS 98.5 station, listing songs and artists like Alanis Morissette, Everything But The Girl, Collective Soul.

Table for WZPL station, listing songs and artists like Alanis Morissette, Mariah Carey, Celine Dion.

Table for THE EDGE station, listing songs and artists like Mariah Carey, Everything But The Girl, Alanis Morissette.

Table for Z93 station, listing songs and artists like Mariah Carey, La Bouche, Everything But The Girl.

Table for FLY 92 station, listing songs and artists like Fugees, Celine Dion, Alanis Morissette.

Table for Z104 station, listing songs and artists like Alanis Morissette, Celine Dion, Brandy.

Table for MIX 93.3 station, listing songs and artists like Celine Dion, Alanis Morissette, Gin Blossoms.

Table for MIX 107.5 station, listing songs and artists like Alanis Morissette, Tracy Chapman, Mariah Carey.

Table for WXXX station, listing songs and artists like Celine Dion, Collective Soul, Robert Miles.

Table for WKRZ station, listing songs and artists like Mariah Carey, Alanis Morissette, Celine Dion.

Table for WVKS station, listing songs and artists like Hootie & The Blowfish, Celine Dion, Alanis Morissette.



SONG ACTIVITY REPORTS

For Week Ending May 5, 1996

Additional song tracking information for the last 3 weeks for all songs showing... (includes video play)

JANN ARDEN 1543/67
Insensitive (A&M)
Total Stations: 79
Chart Move: 23-23

TRACY CHAPMAN 2787/306
Give Me One Reason (Elektra/EEG)
Total Stations: 82
Chart Move: 7-5

ADAM CLAYTON & LARRY MULLEN 946/356
Theme From Mission: Impossible (Mother/Island)
Total Stations: 70
Chart Move: Debut 28

COLOR ME BADD 1727/150
The Earth, The Sun, The Rain (Giant)
Total Stations: 75
Chart Move: 20-19

COOLIO 921/4
1,2,3,4 (Sumpin' New) (Tommy Boy)
Total Stations: 69
Chart Move: 30-30

THE CRANBERRIES 710/58
Salvation (Island)
Total Stations: 53
Chart Move: 38-40

DEEP BLUE SOMETHING 636/65
Halo (RainMaker/Interscope)
Total Stations: 58
Chart Move: 1-1

CELINE DION 4054/59
Because You Loved Me (550 Music)
Total Stations: 78
Chart Move: 2-1

DOG'S EYE VIEW 2137/55
Everything Falls Apart (Columbia)
Total Stations: 81
Chart Move: 11-9

EVERCLEAR 628/39
Santa Monica (Watch The World Die) (Tim Kerr/Capitol)
Total Stations: 43
Chart Move: 1-1

FOO FIGHTERS 1900/55
Big Me (Roswell/Capitol)
Total Stations: 83
Chart Move: 17-14

FUGEES 2098/622
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 75
Chart Move: 24-11

GARBAGE 421/6
Only Happy When It Rains (Almo Sounds/Geffen)
Total Stations: 30
Chart Move: 1-1

HOOTIE & THE BLOWFISH 2601/178
Old Man & Me (When I Get To Heaven) (Atlantic)
Total Stations: 83
Chart Move: 8-7

WHITNEY HOUSTON & CECE WINANS 876/27
Count On Me (Arista)
Total Stations: 73
Chart Move: 32-34



POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for HOT 97 station, listing songs and artists like Case, Touch Me, Tease Me and Fugees, Killing Me Softly.

Table for POWER 106 station, listing songs and artists like Artie The 1 Man Party, Esa Nena Linda and Fugees, Killing Me Softly.

Table for B96 station, listing songs and artists like Mariah Carey, Always Be My Baby and Big Sister, 'round Me Go.

Table for WKTU station, listing songs and artists like La Bouche, Be My Lover and Billie Ray Martin, Your Loving Arms.

Table for JAM'N 94.5 station, listing songs and artists like Fugees, Killing Me Softly and Mary J. Blige, Not Gon' Cry.

Table for KMEL station, listing songs and artists like Fugees, Fu-Ge-La and 2Pac, 2 Of Amerikaz Most Wanted.

Table for WILD 107 station, listing songs and artists like Junior M.A.F.I.A., Get Money and Delinquent Habits, Tres Delinquentes.

Table for WPGC station, listing songs and artists like Michael Jackson, They Don't Care About U and Monica, Why I Love You So Much.

Table for THE BOX station, listing songs and artists like Bone Thugs-N-Harmony, The Crossroads and Chantay Savage, I Will Survive.

Table for POWER 96 station, listing songs and artists like Fugees, Fu-Ge-La and Mariah Carey, Always Be My Baby.

Table for KUBE station, listing songs and artists like Fugees, Killing Me Softly and Coolio, 1,2,3,4.

Table for POWER 92 station, listing songs and artists like Caline Dion, Because You Loved Me and The Tony Rich Project, Nobody Knows.

Table for FM102 station, listing songs and artists like Brandy, Sittin' Up In My Room and Mary J. Blige, Not Gon' Cry.

Table for KGGI station, listing songs and artists like Mariah Carey, Always Be My Baby and Colonne Dion, Because You Loved Me.

Table for Z90 station, listing songs and artists like Bone Thugs-N-Harmony, The Crossroads and SWV, You're The One.

Table for KTFM station, listing songs and artists like Fugees, Killing Me Softly and Angelina, Release Me.

Table for 92Q station, listing songs and artists like Monica, Why I Love You So Much and Jodeci, Get On Up.

Table for KS104 station, listing songs and artists like Fugees, Killing Me Softly and Mariah Carey, Always Be My Baby.

Monitor AIRPLAY SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 5, 1996

2PAC 137/20
2 Of Amerikaz Most Wanted (Death Row/Interscope)
Total Stations: 9

TINA ARENA 151/27
Chains (Epic)
Total Stations: 15

BONE THUGS-N-HARMONY 1132/127
The Crossroads (Ruthless/Relativity)
Total Stations: 28

BUFFY 154/5
Give Me (Velocity)
Total Stations: 13

CASE FEAT. FOXY BROWN 270/107
Touch Me, Tease Me (Def Jam/Mercury)
Total Stations: 12

COLOR ME BADD 473/6
The Earth, The Sun, The Rain (Giant)
Total Stations: 20

DJ KOOL 118/19
Let Me Clear My Throat (CLR)
Total Stations: 6

DELINQUENT HABITS 355/24
Tres Delinquentes (PMP/Loud/RCA)
Total Stations: 17

CELINE DION 1069/19
Because You Loved Me (550 Music)
Total Stations: 26

EVERYTHING BUT THE GIRL 144/16
Wrong (Atlantic)
Total Stations: 11

FUGEES 1740/49
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 31

H-TOWN 273/21
A Thin Line Between Love & Hate (Jac-Mac/Warner Bros.)
Total Stations: 17

MICHAEL JACKSON 163/56
They Don't Care About Us (Epic)
Total Stations: 14

JODECI 305/109
Get On Up (Uptown/MCA)
Total Stations: 14

PUFF JOHNSON 394/46
Forever More (Work)
Total Stations: 22

J'SON 142/8
I'll Never Stop Loving You (Hollywood)
Total Stations: 10

LOS DEL RIO 226/25
Macarena (Bayside Boys Mix) (RCA)
Total Stations: 15

MACK 10 FEAT. ICE CUBE 160/2
Hoo-Bangin' (Priority)
Total Stations: 9

BILLIE RAY MARTIN 299/9
Your Loving Arms (Sire/EEG)
Total Stations: 16

MC LYTE FEAT. XSCAPE 346/100
Keep On Keepin' On (Flavor Unit/EastWest/EEG)
Total Stations: 17

GEORGE MICHAEL 303/51
FastHove (DreamWorks/Geffen)
Total Stations: 15

ROBERT MILES 228/5
Children (Arista)
Total Stations: 15

MONICA 362/69
Why I Love You So Much (Rowdy/Arista)
Total Stations: 16

ALANIS MORISSETTE 530/130
Ironic (Maverick/Reprise)
Total Stations: 15

NONCHALANT 239/9
5 O'Clock (MCA)
Total Stations: 13

PLANET SOUL FEAT. BRENDA DEE 132/43
Feel The Music (Strictly Rhythm)
Total Stations: 12

QUAD CITY DJ'S 350/73
C'mon 'n Ride It (The Train) (Quadrasound/Big Beat/Atlantic)
Total Stations: 16

RHYTHMCENTRIC 148/21
You Don't Have To Worry (Tazmania/Metropolitan)
Total Stations: 17

SWV 949/136
You're The One (RCA)
Total Stations: 29

TOTAL 303/86
Kissin' You (Bad Boy/Arista)
Total Stations: 13



POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 24 radio station playlists including WPLJ, MIX 105, STAR 98.7, STAR 104.5, MIX 101.9, WPNT, MIX 107.3, Q95.5, MIX 98.5, MIX 96.5, KS95, Q104, MIX 102.9, KYKY, STAR 101.5, WOMX, Q106, MIX 106.5, MIX 96, VARIETY 96, WBLI, WKTI, SUNNY 107.9, and WRMF.



BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays Gain

TINA ARENA 280/32

Chains (Epic) Total Stations: 27 Chart Move: 21-17 Heavy (21+): 5 KIOI, KURB, WGSY, WJDX, WMJQ Medium (14-20): 4 WARM, WDEF, WEBR, WRVF Light (Under 14): 18 New Airplay This Week: 1 WEBR

GEORGE MICHAEL 258/101

Fastlove (Geffen) Total Stations: 23 Chart Move: 25-19 Heavy (21+): 2 KEZR, WMJQ Medium (14-20): 6 KKCW, KLYF, WEBR, WGSY, WJDX, WSLQ Light (Under 14): 15 New Airplay This Week: 8 KISC, KKCW, KVUU, WBEB, WGSY, WLHT, WLIT, WMJQ

TRACY CHAPMAN 243/43

Give Me One Reason (Elektra) Total Stations: 18 Chart Move: 23-21 Heavy (21+): 8 KURB, KVUU, WAHR, WALK, WEBR, WGSY, WLAC, WMJQ Medium (14-20): 0 Light (Under 14): 10

HOOTIE & THE BLOWFISH 241/29

Old Man & Me (When I Get To Heaven) (Atlantic) Total Stations: 18/Chart Move: 22-23 Heavy (21+): 4 KEZR, KURB, KVUU, WMJQ Medium (14-20): 5 KBIG, WASH, WGSY, WJDX, WLAC Light (Under 14): 9 New Airplay This Week: 3 WASH, WBEB, WGSY

TONI BRAXTON 203/71

Let It Flow (Arista) Total Stations: 24 Chart Move: 28-25 Heavy (21+): 1 WDEF Medium (14-20): 5 KESZ, WJDX, WLHT, WLIT, WSLQ Light (Under 14): 18 New Airplay This Week: 7 KESZ, KISC, WARM, WLHT, WLTF, WRVF, WSLQ

SELENA 160/16

I'm Getting Used To You (EMI Latin/EMI) Total Stations: 16 Chart Move: 26-27 Heavy (21+): 3 WAHR, WJDX, WMJQ Medium (14-20): 4 KESZ, WARM, WSHH, WSLQ Light (Under 14): 9

DIANA ROSS 132/2

Voice Of The Heart (Motown) Total Stations: 18 Chart Move: 29-29 Heavy (21+): 2 WAHR, WLAC Medium (14-20): 1 WARM Light (Under 14): 15

MADONNA 127/14

Love Don't Live Here Anymore (Maverick/Warner Bros.) Total Stations: 23/Chart Move: Debut 30 Heavy (21+): 0 Medium (14-20): 2 WJDX, WRVF Light (Under 14): 21 New Airplay This Week: 2 KGBY, KKCW

CHART BOUND

SORAYA 107/24

Suddenly (Island) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 1 WRVF Light (Under 14): 18 New Airplay This Week: 3 KISC, KUDL, WARM

NEIL DIAMOND 101/29

Marry Me (Columbia) Total Stations: 16 Heavy (21+): 1 KUDL Medium (14-20): 1 WARM Light (Under 14): 14

MOST NEW AIRPLAY THIS WEEK

GEORGE MICHAEL 8

Fastlove (DreamWorks/Geffen)

TONI BRAXTON 7

Let It Flow (Arista)

HOOTIE & THE BLOWFISH 3

Old Man & Me (When I Get To Heaven) (Atlantic)

SORAYA 3

Suddenly (Island)

MADONNA 2

Love Don't Live Here Anymore (Maverick/Warner Bros.)

MELISSA ETHERIDGE 94/7

I Want To Come Over (Island) Total Stations: 11 Heavy (21+): 1 KURB Medium (14-20): 2 KIOI, WEBR Light (Under 14): 8

ALL-4-ONE 88/7

These Arms (Blitz/Atlantic) Total Stations: 9 Heavy (21+): 1 WAHR Medium (14-20): 1 WJDX Light (Under 14): 7

GIN BLOSSOMS 70/14

Follow You Down (A&M) Total Stations: 11 Heavy (21+): 1 KBIG Medium (14-20): 1 WLAC Light (Under 14): 9 New Airplay This Week: 1 KURB

ALANIS MORISSETTE 51/7

Ironic (Maverick/Reprise) Total Stations: 8 Heavy (21+): 1 KVUU Medium (14-20): 1 WJDX Light (Under 14): 6

BODEANS 50/6

Closer To Free (Slash/Reprise) Total Stations: 10 Heavy (21+): 1 KVUU Medium (14-20): 0 Light (Under 14): 9

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL, ARTIST, TW, LW. Contains top 30 records including Celine Dion, Mariah Carey, and George Michael.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WALK, BRIGHT 99.5, LITE ROCK 106-1/2, LITE 102, WISH 99.7, and KEZ 99.9.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

Grid of Power Playlists for stations WXRK, KROQ, WKQX, WPLY, WBCN, WHFS, KITS, KDGE, WNNX, WMMS, WHYT, and KEGE. Each station listing includes program name, PD, and a table of song titles, TW, and LW.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL, ARTIST, TW, LW, and DETECTIONS. Includes top 20 records and a 'NO. 1' highlight for The Cranberries.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

BDS RECORD BOOK
Most Modern Rock Detections In A Week:
"Salvation" by The Cranberries; 2,403
Detections For The Week Ending May 5, 1996!



It is in the realm of the intangible, the world of your heart and feelings, that true power lies... the power of passion itself.

Most added R&R AC!

Top 40 impact date
May 28th!

michael
english



Your Love AMAZES Me



Produced by Guy Roche • Mixed by David Thoener

The debut single from his new album, "Freedom"



