

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 20, 1996 \$ 4.95 Volume 4 • No. 39

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★★★ AIRPOWER ★★★

MERRIL BAINBRIDGE • Mouth (UNIVERSAL)

ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)

JOHN MELLENCAMP • Key West Intermezzo (*I Saw You First*) (MERCURY)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

GEGGY TAH • *Whoever You Are* (WARNER BROS.)

JOURNEY • *When You Love A Woman* (COLUMBIA)

LA BOUCHE • *Fallin' In Love* (RCA)

SUBLIME • *What I Got* (GASOLINE ALLEY/MCA)

TINA TURNER • *Missing You* (VIRGIN)

WORLD WIDE MESSAGE TRIBE • *The Real Thing* (WARNER BROS.)

RHYTHM CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

BLACKSTREET (FEATURING DR. DRE) • *No Diggity* (INTERSCOPE)

GINUWINE • *Pony* (550 MUSIC)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

KENNY G • *The Moment* (ARISTA)

LA BOUCHE • *Fallin' In Love* (RCA)

IMMATURE • *Lover's Groove* (MCA)

WORLD WIDE MESSAGE TRIBE • *The Real Thing* (WARNER BROS.)

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

ELTON JOHN • *You Can Make History (Young Again)* (MCA)

BRYAN ADAMS • *Let's Make A Night To Remember* (A&M)

JOHN MELLENCAMP • *Key West Intermezzo (*I Saw You First*)* (MERCURY)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

MICHAEL BOLTON • *Love Is The Power* (COLUMBIA)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

GEGGY TAH • *Whoever You Are* (WARNER BROS.)

JOURNEY • *When You Love A Woman* (COLUMBIA)

Broadcasters Contend With Brave New World Of Antitrust Regulations

by Phyllis Stark, Sean Ross,
and Kevin Carter

Is the U.S. Justice Department's newly increased scrutiny of the radio industry overly random and arbitrary? Or are broadcasters just not used to their slew of recent megopoly deals having to pass muster on antitrust considerations as well as at the FCC? And how much further will Justice extend its reach into matters that some broadcasters may have regarded as solved after the passage of the Telecommunications Act?

The expanded role of Justice, and the relatively passive role of the FCC, was a major topic for the group heads panel at the Billboard/Airplay Monitor

Radio Seminar held in New York Sept. 6. At that panel, Evergreen Media's Jim de Castro stunned most of those present by predicting that Justice would fine Chancellor Broadcasting \$1,000 a day for alleged violations stemming from its merger with OmniAmerica. De Castro also suggested that Justice would move to eliminate LMAs—the longtime keystone of duopoly and megopoly. Since that panel, there have been reports that Justice would look into issues of format concentration, something that would concern many of the broadcasters who have bought rival stations, either with an eye toward dominating one format and/or eliminating a competing station.

Continued on page 6

DON'T LET GO [LOVE]

en vogue

THE NEW SINGLE AND VIDEO

ON YOUR DESK NOW!

FROM THE ORIGINAL SOUNDTRACK TO THE NEW LINE CINEMA MOTION PICTURE "SET IT OFF."

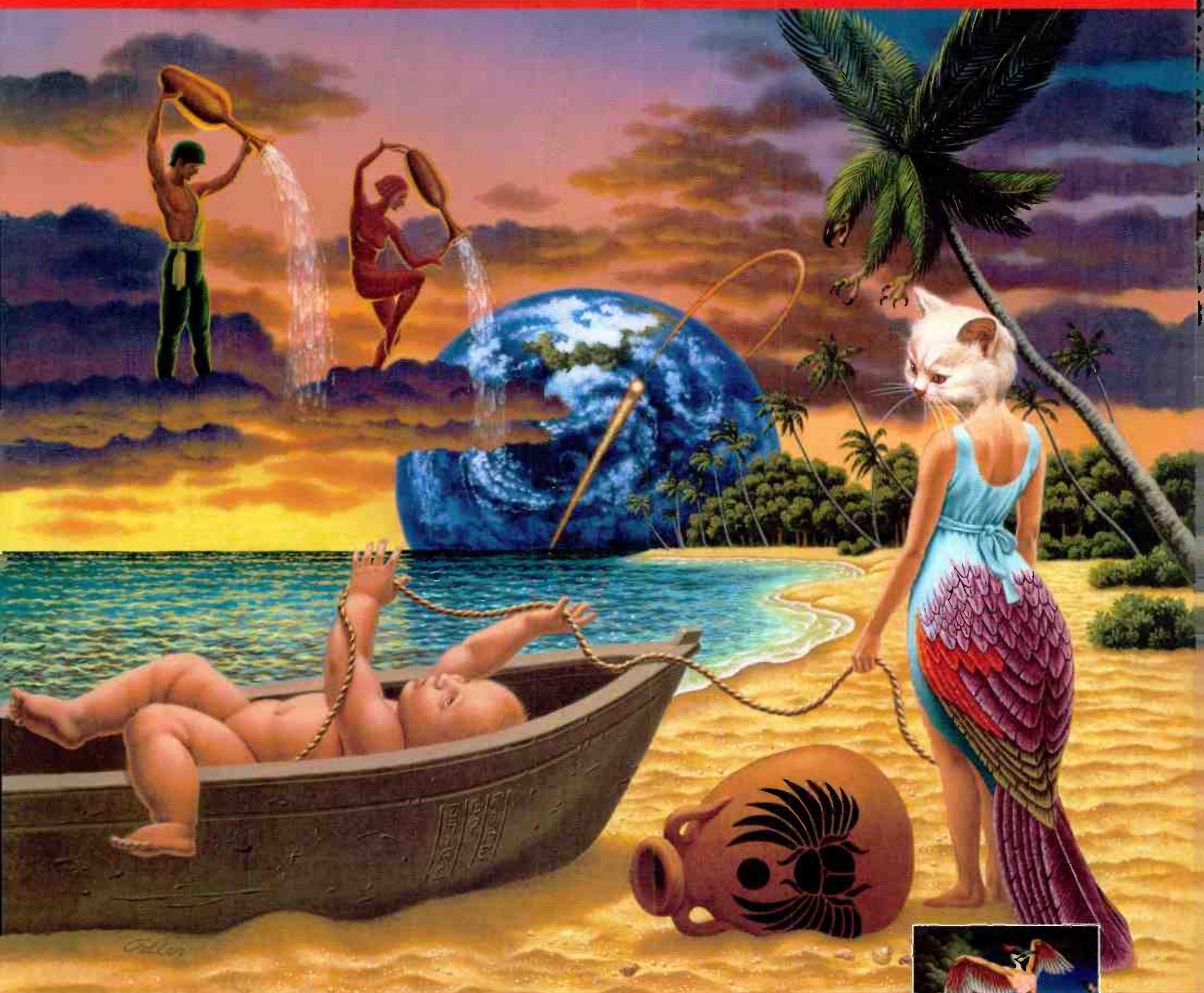
SOUNDTRACK ALBUM IN STORES SEPTEMBER 24

PRODUCED BY ORGANIZED NOIZE FOR ORGANIZED NOIZE PRODUCTIONS, INC.

SOUNDTRACK ALBUM FEATURES Brandy, Tamia, Gladys Knight & Chaka Khan, Bone Thugs-N-Harmony, Organized Noize featuring Queen Latifah, En Vogue, Busta Rhymes, Seal, Simply Red, Goodie Mob, Blelight, Queen Latifah, Billy Lawrence featuring MC Lyte, Ray J, Da 5 Footaz and X-Man featuring H Squad

JOURNEY

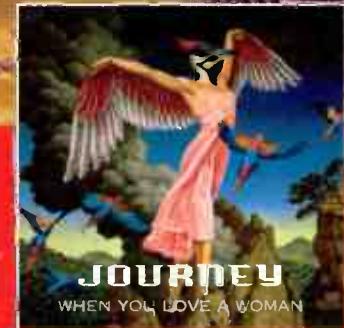
WHEN YOU LOVE A WOMAN



THE JOURNEY CONTINUES...

JOURNEY IS:
STEVE PERRY
NEAL SCHON
JONATHAN CAIN
ROSS VALORY
STEVE SMITH

COLEMBIA
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JOURNEY
WHEN YOU LOVE A WOMAN

THE BRAND NEW SINGLE
FROM THEIR BRAND NEW ALBUM
“TRIAL BY FIRE.”
IN STORES TUESDAY, OCTOBER 22ND.

PRODUCED BY KEVIN SHIRLEY.
MANAGEMENT: IRVING AZOFF

Format Definitions Debut; Hot 100 Changes

After nearly a year and a half of industry dialog, Billboard and Airplay Monitor will make their format definitions for R&B and top 40 radio official, effective with the Nov. 29 issue of Airplay Monitor and the Dec. 7 issue of Billboard (the beginning of the 1997 chart year), to coincide with changes that will give all R&B outlets representation on the Billboard Hot 100.

In addition, Airplay Monitor has added minimum listenership requirements for reporting status to its charts.

The introduction of binding format definitions will, effectively, eliminate the dual-reporter status that has existed since February, when five R&B-leaning stations that previously reported as top 40/rhythm-crossover outlets began to report to both charts. When the definitions take effect, all stations will be assigned to one format only.

Concurrent with those changes, the Billboard Hot 100 Singles chart will begin using R&B stations monitored by Broadcast Data Systems on its radio panel. (Currently, only mainstream, rhythmic, and adult top 40s; modern rock; and AC stations report to the Hot 100.) Thus, all stations that are currently dual reporters will continue to report to the Hot 100 regardless of their format classification.

"While dual reporters allowed us to publish a more definitive R&B chart, it created an inequity between those stations that had status on two charts and stations that only had reporting status on one," says Michael Ellis, publisher of Airplay Monitor. "There were situations where stations with nearly identical playlists were treated differently—one a dual reporter and the other not."

"Throughout the year and a half debate on this issue, it has been our intent to classify stations solely by the type of music they play in the most consistent manner possible. Establishing format definitions allows us to do that."

"When we instituted duals in February, although we had already spent nearly a year debating the issue among ourselves and within the industry, some felt that we had not given the industry time to adjust," Ellis adds. "That's why we're announcing this change two months in advance. In effect, stations could conceivably adjust their playlist around our definitions. However, we don't encourage radio stations to design their music around any particular reporting status. We encourage stations to play the music they think will work for their target

audience, and we, in turn, ask to be able to use that information accurately on our charts."

Format definitions are as follows:

- Top 40/mainstream: A station that plays a wide variety of current music. The most-played song on the station must be played at least 40 times per week. Among the station's 40 most-played songs are rock songs and songs from at least one of the following genres: R&B (including rap), dance pop, uptempo pop, pop ballads.

- Top 40/rhythm-crossover: A station that plays a variety of current music but no rock. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are songs from at least two of the following musical genres: R&B (including rap and reggae), dance pop, uptempo pop, and pop ballads.

- Mainstream R&B: A station that plays a variety of current R&B music, including rap, reggae, R&B ballads, and R&B uptempo/dance music, but no rock music. Among the station's 40 most-played records are songs from three of the above musical genres.

In addition to the format definitions, Airplay Monitor will impose a minimum cume requirement that will take place at the beginning of 1997. Effective with the results of the fall Arbitron book, stations in the country, top 40, and adult formats will be required to show 40,000 listeners in their total survey area. R&B and rock stations will be required to show 20,000 listeners. Stations failing to meet those criteria will not be added to Airplay Monitor charts. Stations failing below those criteria for more than one book will be removed. (Until now, the only requirement for stations had been that they show up in the front of an Arbitron book.)

The minimum cume requirement is meant to continue Airplay Monitor's policy of being inclusive, rather than exclusive, as far as adding stations, and will give the industry guidelines on which stations the publication considers significant enough to include in its charts. While stations that fail to meet the guidelines will not be eligible to report, stations that would normally qualify may also not be used as reporters because of the availability of space on BDS' monitors.

Finally, effective this week in all four Monitors, our charts will change the misleading term "distributing label" to "promotion label" for a label handling promotion of a smaller label's records.

TOP 40 TOPICS BY SEAN ROSS

So What Does Go Between The Records?

It was about 25 minutes into the top 40 panel at the Billboard/Airplay Monitor Radio Seminar earlier this month when KQQQ Tucson, Ariz.'s Mark Todd steered the topic from music to that perennial issue, the importance of "what goes between the records."

That's always a valid point, of course. Nobody remembers a lot about what the hits were when WCAU-FM Philadelphia signed on in 1981. (They were by Air Supply and Joey Scarbury, which may have had something to do with it.) Everybody, however, remembers how many jingles there were between records.

Putting something between the records has been easier for top 40 to talk about than to do for a while, as shown by the relative dearth of concrete examples that the panel discussion produced. It's not that we want to have no station identity. It's more like we've forgotten how.

In truth, top 40's presentation has been as stripped down over the past year as it has at any time since the late '70s/early '80s. Almost no jingles. Almost no vocal energy from the jocks and

very little personality, except at the stations that go to the other extreme and do a morning show in every daypart. Only top 40's heavy reliance on MTV-style production has set it apart from the minimalism of our previous doldrums. And beeps and boops do not a legendary station make.

So what else could make a station compelling? Promotion? We're no longer likely to generate excitement just through the sheer amount of cash given away on any radio station. That went away in the late '80s/early '90s. And the consolidation taking place at radio is being used as a rationale to cut back on marketing and contesting. The most memorable promotions don't always involve winning money—KFRC San Francisco paying the tolls on the Golden Gate Bridge; WHYI (Y100) Miami telling the audience to rush to the airport so they could fly to New York with Elton John—but they usually involve spending money, and management has to be in the mood.

On-air personality? We have two extremes at many stations: talk show in the morning and very little personality all day. The much-bemoaned



RADI ACTIVE

BY KEVIN CARTER

Z100 Vs. Kingston; Ready For The '80s?

W

HTZ (Z100) New York, through its previous owner, Shamrock Broadcasting, has filed a civil action against former PD Steve Kingston, claiming that Kingston violated his six-month noncompete by working on behalf of his new employer, modern rock WXRK. Z100 will ask for at least \$250,000 in damages and that five months be added to Kingston's noncompete at a Sept. 27 hearing. The station claims that Kingston acted on behalf of WXRK to try and snag Jones Beach concert sponsorships and MTV awards co-promotes. It also wants Kingston to pay for the station's new strategic study because, it says, Kingston saw the old one.

Kingston's law firm, New York-based Pollack & Green, replies, in part, "We unequivocally state that Steve Kingston has performed no service for Infinity Broadcasting, and will not do so until Nov. 1, 1996." The statement from the firm also claims that an E-mail at the heart of the Z100 charges "may have been obtained in violation of [FCC] statutes, and we will be taking the appropriate action" and also says that the firm will "amend our filing on behalf of Steve to include a defamation of character suit for an as-yet undermined amount."

From the "it had to happen" department: AC KQMO (Star 104) Springfield, Mo., segues to an all-'80s gold format under OM Dave Alexander (who also oversees top 40 sister KHTO).

Modern WXNU Louisville, Ky., switches to modern AC as Hits 105.9 under new owner Cox Broadcasting. David Smith, PD of co-owned classic hits outlet WRVI, is now PD of both stations. Also, KRBT Fresno, Calif., flips from country to modern AC as Star 101 under consultant Randy Lane.

Joe Montione joins SJS Entertainment as affiliate relations manager. He most recently was in mornings at WMGK Philadelphia.

WTCY/WNNK Harrisburg, Pa., GM Daniel Savadove adds VP, eastern region, stripes for Patterson Broadcasting, overseeing 12 stations, including the group's outlets in Pensacola, Fla., Allentown, Pa., and Savannah, Ga.

WMTX (Mix 96) Tampa, Fla., PD Mike Reeves steps down to focus on afternoons.

KZHT/KUTQ Salt Lake City GM Bruce Corrigan is now station manager, following the pair's duopolization by KKAT, whose GM, Bill Hurley, is now GM at KZHT/KUTQ.

Al Mason is upped from APD at AC WMXS/country WLWI Montgomery, Ala., to PD at both, replacing Carson James. Midday host John Rogers adds MD duties at WMXS.

WHYN-AM-FM Springfield, Mass., GSM Don Dalesio is named GM for Nassau Broadcasting standards/AC combo WOBM-AM-FM (Ocean 92.7) Monmouth/Ocean, N.J.

V/P GM Ronna Woulfe is named president of Paxson's Miami stations including modern AC WPLL. In other modern AC news, former KXYQ (Q105) Portland, Ore., middayer Inessa joins crosstown KDBX (the Beat) for middays.

WMYK Norfolk, Va., which flipped from R&B to top 40/rhythm several weeks ago, adapts the handle the Beat. MD Heart Attack adds APD stripes. The new lineup is Blair Carter from WJJX Roanoke, Va., with Kim Nelson and Paul Anthony from jazz sister WJCD

in mornings; former morning man Jay Lang in middays; PD Hurricane Dave in afternoons; Dakota from WPGC-FM Washington, D.C., in evenings; Drew Allen from sister WOWI in late nights; and Jeremy Ryan from crosstown WNVZ (Z104) for overnights.

Amid rumors that the station will flip formats, WZPK Portland, Maine, morning jock Mike Dionne is upped to PD, replacing Bob Starek, who exits. Overnight jock Robin Riccitelli is upped to MD. Former employee Chris Powers returns from country WKLE Ellsworth, Maine, for afternoons.

KZZP Phoenix has ended its Jonathan Brandmeier morning-show simulcast after seven months. The show ended prematurely last week when Brandmeier launched an on-air tirade against the station. He's been replaced by seven-year utility player Bryan Allen, who will get a co-host shortly. P/T Alex Taylor is upped to morning producer.

WFHN New Bedford, Mass. MD Christine Fox segues to WKSS Hartford, Conn. as MD/early afternoons... Look for WPST Trenton, N.J., promotions director Mike Kaplan to pick up APD/MID stripes shortly.

WWST Knoxville, Tenn., APD/MID Ron Geronimo and crosstown XHTZ (Z90) overnighter Angel resurface at Jacor's new rhythmic top 40 KHTS San Diego in an as-yet-unspecified capacity.

WRVQ (Q94) Richmond, Va., PD Lisa McKay is doing middays on WZSK (the Shark) Ocean City, Md., through the miracle of hard-drive, making her at least the second long-distance air personality on the station.

WPRO Providence, R.I., night DJ Brian B. Wilde has been lured to exotic Springfield, Mass., for weather duties at WWLTV.

WZEE (Z104) Madison, Wis., creative services director Catfish Cooper follows Joe Larson to WEZB (B97) New Orleans.

At WWLD (Wild 106) Tallahassee, Fla., MD Orlando moves from nights to afternoons, replacing College Boy, now with modern WKRO Daytona Beach, Fla. Katy McCoy, from country sister WAIB (B103), joins in middays. Big Woody Hayes from crosstown WFHT (now modern WXSR) takes nights. Orlando is also P/T at R&B WJBT (the Beat) Jacksonville, Fla.

Rhythmic AC KIBB (B100.3) Los Angeles, currently jockless (except for station voice Randy Reeves), retains overnighter Tom Banda from its KXEZ days. No other staff yet.

WKRZ Wilkes-Barre, Pa., ups swing jock Joe Mama to nights, replacing Taz.

Top 40 WQLH Green Bay, Wis., night jock Todd Michaels replaces the recently exited Michael Gamby in afternoons. Across town, WKZK (Kiss FM) needs a night jock, as Ace Adams exits for Carnival Cruise Lines.

Among the other 2Pac tributes scheduled around the country, KPWR (Power 106) Los Angeles pre-empted normal programming last Monday night for a talk show dealing with violence in hip-hop. Those scheduled to take part included Ice Cube, Ice T, and Q-Tip.

Former WJHM (102 Jamz) Orlando, Fla., PD Duff Lindsey, who exited that station several weeks ago, is officially out of his contract at the station and can be reached at 407-767-8652.

lack of on-air personality didn't just stem from the lack of role models for up-and-coming jocks. It also stemmed from a mind-set in which any kind of stylized personality was discouraged. For the past few years, PDs and consultants have looked down on the sort of jock who wants to do an elaborate talk-up and hit the post perfectly. But if you want personality without stopping the music to do a morning show in every daypart, somebody who can show personality over the intros is not to be dismissed lightly or discouraged.

There weren't a lot of top 40 stations that escaped the malaise of the early '90s unscathed. And there aren't many boats not being lifted by the rising tide now. If top 40's comeback really stems from something other than the quality and variety of music available, then it's a huge coincidence of timing. The improved music will get the format over for a while. Then, top 40 will have only a brief window of opportunity to touch listeners' lives with the type of radio stations that we wish, in theory, was offered now.

Rock Me On The Dais—And Other Photos From The Radio Seminar And Awards

The Billboard/Airplay Monitor Radio Seminar and Awards drew a record 850 attendees to its sessions and 1,200 to the awards dinner. Here are some of the highlights from the third annual event held Sept. 5-7 in New York.



WKTU New York was named major-market top 40 station of the year. Awards MC RuPaul strikes a pose with WKTU staffers, including award-winning PD Frankie Blue, MD Andy Shane, and consultant Guy Zapoleon.



WPLJ New York nailed down five awards, including major-market air personality for Scott Shannon and Todd Pettengill. Airplay Monitor's Phyllis Stark and Kevin Carter form bookends of love for Shannon and Pettengill.



Airplay Monitor publisher Michael Ellis, right, moderates the "Dance Revival: Does It Feel Mighty Real?" panel. Shown, from left, are Work Group's Johnny Coppola, KJMN Denver PD Mark Feather, KYLD San Francisco PD Michael Martin, WKTU New York MD Andy Shane, KACD Los Angeles PD Swedish Eagle, WIOQ Philadelphia PD Glenn Kalina, WBBM-FM Chicago MD Erik Bradley, KPWR Los Angeles APD Bruce St. James, KKFR Phoenix PD Don Parker, and Ellis.



BNA Records' Chuck Thagard, left, WZEE (Z104) Madison, Wis., acting PD Dana Lundon, center, and WSTW Wilmington, Del., PD Mike Sommers battled to a three-way tie in what one observer described as the "sadistically hard" trivia contest. After an onstage drawing at the awards ceremony, Sommers emerged with the \$1,000 grand prize.



Pictured at the top 40 panel, from left, are KRBE Houston PD John Peake, WXKS Boston PD John Ivey, WHTZ New York PD Tom Poleman, WKSS Hartford, Conn., PD Jay Beau Jones, KRQQ Tucson, Ariz., PD Mark Todd, KMEL San Francisco PD Michelle Santosuoso, and an atypically serious Airplay Monitor editor Sean Ross, who moderated.



Somebody at the Saturday afternoon air personality panel cracks up moderator Phyllis Stark, right. Shown, from left, are WPLJ's Todd Pettengill and Scott Shannon; ABC's Doug Banks, A.J. Parker, and Bob Kingsley; and KIIS Los Angeles' Rick Dees and Magic Matt Alan.



KIIS Los Angeles morning maniac Rick Dees took home an award for best syndicated program for his "Weekly Top 40." Pictured, from left, are Billboard radio editor Chuck Taylor, Dees, Country Airplay Monitor managing editor Phyllis Stark, and Top 40 Airplay Monitor managing editor Kevin Carter.



Curb/Nashville recording artist LeAnn Rimes made many new fans from all formats. Shown, from left, are Curb's Ric Lippincott; Jive's Karen McClelland, John "Horse" McManus, and Michael Patt; Rimes; KPWR (Power 106) Los Angeles APD/MD Bruce St. James; Jive's Jack Satter; and Airplay Monitor's Kevin Carter.

TONI BRAXTON



*LEAVING YOU BREATHLESS
WITH...*

“UN-BREAK MY HEART”

THE FOLLOW-UP SINGLE TO THE #1 BILLBOARD POP/R&B SINGLE

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ALREADY PLAYING AT:

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KMEL	WJJS
WJMN	KCAQ



VH



OFFICIAL AIRPLAY DATE SEPTEMBER 23RD



Management by
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Broadcasters Contend With Brave New World Of Antitrust Regulations

Continued from page 1

So far, Justice has taken only one firm action to thwart a particular sale outright, requiring WKRQ (Q102) Cincinnati to be divested as part of Jacor's acquisition of Citicasters. The Justice Department has also heard complaints from the American Assn. of Advertising Agencies (AAAA) about what it sees as potential price-fixing as a result of megopoly, complaints that seem to have played into the Cincinnati decision.

Beyond that, a department spokesman would not confirm or deny de Castro's claim about the Chancellor/OnniAmerica deal, beyond saying that Justice was looking at that deal, as well as the Infinity/Westinghouse and American Radio Systems/Lincoln Group deals. Department staffers have also refused comment on whether there were any pending actions on either LMAs or format concentration.

With so much unresolved, as it is in the industry overall, group heads at the panel—and some contacted later by Airplay Monitor—sounded a lot like broadcasters in the late '80s and early '90s complaining about the FCC's increased role in content and its failure to provide what they considered adequate definitions of what was indecent and/or obscene. While most had considered 50% of revenue or Arbitron share in a market to be a benchmark, now, they say, there is less certainty.

NO POSTED SPEED LIMIT

At the panel, Multi-Market COO Mike Ferrel, soon to hold a similar position at SFX, issued a call for "definitive guidelines" from Justice and was seconded by Viacom radio president Bill Figenshu, who characterized the department's current methodology as, "There's no posted speed limit, but we'll tell you when you're going too fast."

There is also sentiment, expressed by the National Assn. of Broadcasters, among others, that Justice should be looking at radio concentration only within the larger context of a market's other advertising media. There is also the issue of whether Justice is spending an inordinate amount of time policing the radio industry while largely ignoring other media.

American Radio Systems co-COO John Gehron asks, "Why is it that a newspaper can control 40% of a market, or a billboard company can control virtually all the boards in a market, and not come under the scrutiny of Justice?" And, he says, in most markets there is usually only one cable company available, raising a similar question of unfair monopoly that is not being looked at by Justice.

Gehron also asks if Justice is going against the wishes of Congress by scrutinizing deals that seemed to be within the spirit of the Telecommunications Act. (Evergreen's de Castro, on the panel, characterized Justice by saying, "We don't care about the FCC's ruling" through its actions.) Gehron calls this "another classic example of one branch of the government disagreeing with another branch and trying to dictate policy."

Gehron took issue with AAAA claims about radio price-fixing, both on the panel and when contacted later by Monitor. "Where was Justice when our ad agencies consolidated and started beating us up on rates?" he asks. "Where was Justice when our advertisers consolidated?" For example, he says, "two banks that spend money to advertise with us end up merging to form one bank and thus spend half the budget on advertising."

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NOT DIFFERENT, JUST NEW

For its part, Justice Department sources say the radio industry is being subjected to the same merger laws as other industries. It only appears that Justice is becoming heavy-handed now, it says, because previous ownership restrictions prevented radio mergers that would have been subjected to Justice's scrutiny. Thus, the radio industry is unused to anyone but the FCC regulating its business.

"The role of the Justice Department is exactly what it has always been under the antitrust laws," says David Turetsky, deputy assistant attorney general in the antitrust division of the Justice Department. With the passage of the Telecom Act, Turetsky says, "Congress did two things. It changed provisions of laws with regard to broadcasters and reaffirmed that antitrust laws applied to this industry as well as others. We're doing the very same thing with respect to the radio industry as we do with every other industry."

Radio mergers, like those of other industries, are now subject to the Hart-Scott-Rodino Act, which requires that mergers of a certain size file a pre-notification with both the Federal Trade Commission and the Justice Department. Those departments then have 30 days to review the merger and, at the end of that time, can either approve it or issue a request for additional information from the merging companies.

The Justice Department doesn't actually approve or disapprove mergers. Under the Clayton Act, it is given authority to challenge proposed mergers in court. Justice reviews proposed mergers on a market-specific basis. While there are no published guidelines, Turetsky says, "the touchstone under the Clayton Act is whether the transaction would lessen competition substantially or create a monopoly."

His department works under merger guidelines that were originally issued during the Reagan administration and were last updated and changed somewhat during the Bush administration.

In the Jacor/Citicasters merger, Turetsky says, "we concluded that in Cincinnati . . . there were advertisers that were at risk of paying higher prices if the merger went through, advertisers that would have a difficult time buying around Jacor to reach their target audience if the merger went through as proposed."

The Jacor decision, he says, "reflects our conclusion that it is possible that a company can violate the antitrust laws in an acquisition before it reaches the ownership limits." But because the Jacor deal was approved with only one change, Turetsky believes this shows that "the antitrust laws are not going to constitute an impediment that will prevent significant [growth]."

Asked if the Justice Department is overreaching in its regulation of the broadcast industry, Turetsky says, "We're not regulators, and we've never been regulators. Our authority is to challenge transactions in a court of law and . . . enforce the laws." What's different now, he says, "is that because the statute changed the prior law with respect to how many radio stations could be owned by a single company nationally . . . there are transactions that have been proposed that could never be proposed before. That's what has led to increased activity on the part of the department, and that's natural. [But] we're not in any way changing our mission with regard to the antitrust laws."

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MONITOR PROFILE

Top 40 Veteran Charlie Quinn Takes WRVW Up The River In Music City

"I would feel like a phony trying to program a top 40 station that leaned either urban or alternative. I do mainstream top 40, and I've been doing that for more than 20 years," says Charlie Quinn, PD of WRVW (the River) Nashville. "I believe in doing true top 40, not in the recent format-morphing that began with the success of modern rock or dance music. Top 40 must resist niche programming, which could spell the end of the format. It just ends up becoming a fad with no depth. I believe in one station that plays all kinds of music for all kinds of people."

Quinn blew into Music City in December 1994 after a five-year hiatus from full-time radio. After leaving his last full-time programming gig at the late WEGX (Eagle 106) Philadelphia (following stints at WROK/WZOK Rockford, Ill., the original KZZP Phoenix, and the late WHTT Boston), Quinn spent time in Los Angeles as a would-be screenwriter, but received a call to babysit Evergreen's KHYI (Y95) Dallas as interim PD. After six months, Jeff Pollack approached him about working with five of his stations in Australia. After a year of commuting to Down Under and back, Quinn was ready to rejoin the game full time.



Charlie Quinn
Program Director
WRVW Nashville

*'You can't define
this format as
easily by demo
as you can by
attitude'*

WYIIY (Y107) had been through a tough run for several years in the face of several ownership changes, declining ratings, and image problems, all happening, unfortunately, while top 40 as a format was struggling nationally.

"I didn't want to let go of what I thought was a savable heritage," says Quinn of the old Y107 handle. "I thought we could make some marketing and imaging adjustments and maybe a few staff changes. At the time, our perceptual research agreed."

However, that tactic failed to make the necessary improvements. Quinn says, "At some point, you find you can trust research only so far and decisions must be made on instinct. We knew the whole Y107 image made many of our listeners and clients uncomfortable," referring to the station's provocative content made famous (or infamous) in the late '80s and early '90s, when Y107 billed itself as "the outrageous FM."

That Nashville is a conservative, religious market is an understatement: "You may think country music is our biggest export, but it's not," Quinn says. "Nashville is actually the country's No. 1 producer of Bibles."

Y107 became the River last May. While some format observers feel the station softened to the point of becoming a hot AC, or at least an adult (rather than mainstream) top 40, Quinn has steadfastly maintained that there was no format change. "It was never a question of maintaining the top 40 format musically," he says of the name change. "It was a question of the surrounding elements. We also wanted to capitalize on what we hoped would be the eventual softening of country. [SFX also owns country market-leader WSIX.] We saw it as an opportunity to take ad-

vantage of the No. 2 country station, WSM-FM."

When Quinn and company finally agreed a name change was in order, they went through the radio version of the book of baby names: the trade magazines. "We saw the Point, the Mountain, Kiss, Mix, and Hits," he recalls. "Instead of naming someone 'Bob' or 'Mary,' we figured, 'What about 'Leather?'"

Since the Cumberland River runs through downtown Nashville and is the hub of downtown social activity and a huge tourist attraction, the name the River stuck. "We just couldn't be 'Kiss.' We wanted an image that fit only this city."

Quinn prides himself on having spent more than 20 years programming top 40 stations "with a Morning Zoo, a predictable name, and a predictable jingle package. However, in this day and age, predictable stuff doesn't work, so we had to step out of the box."

They decided to lean the station in a more adult direction, "like WNCI Columbus [Ohio], WVKS Toledo [Ohio], and WNNK Harrisburg [Pa.], stations we're proud to pattern ourselves after," says Quinn. "We got out of the business of trying to be the youth-oriented station six months ago," he says of the River's more adult skew. "I discovered an audience who appreciates us and spends more time listening. I'm now working hard to maintain them, rather than chasing younger demos."

Speaking of youth, the River just received a new top 40/rhythmic competitor recently with the debut of WQZQ (the Party) under Brian Krysz. Some in Nashville say they can already hear WRVW skewing more rhythmic, but Quinn says, "We have no plans to react" and WRVW will stick with its upper demo game plan. "I don't hear a method to it yet, because it's not a finished product."

Here's a recent 4 p.m. hour on the River: Alanis Morissette, "Ironic"; Jade, "Every Day Of The Week"; Natalie Merchant, "Carnival"; La Bouche, "Sweet Dreams"; Edwin McCain, "Solitude"; Whitney Houston, "How Will I Know"; Blessid Union Of Souls, "All Along"; Del Amitri, "Roll To Me"; Madonna, "Holiday"; Bryan Adams, "Let's Make A Night To Remember"; Ace Of Base, "The Sign"; Jann Arden, "Insensitive"; Jon B., "Someone To Love"; and R.E.M., "Losing My Religion."

"Top 40, by definition, is a youthful blend of music, but you can't define this format as easily by demo as you can by attitude," says Quinn. "There are buttoned-down 30-year-olds that won't accept this station, but, by the same token, there are some very hip 40-year-olds that will accept nothing but us," he adds. People who are 40 to 50 years old today are definitely not the same people my parents were at that age."

Quinn hired market vet Mary Glen Lassiter from crosstown WGFX and built a morning show around her. Midday jock Rick Marino moved over from WSIX. Afternoon driver Tom Peace is the station warhorse after seven years in middays. "Scooter" is doing nights after the success of his weekend '80s show, "Scooter's Closet."

"Our listeners want air personalities with the image of real people sitting on a couch laughing and conversing, with real humor derived from natural experiences, not some bit purchased from a comedy service."

At Quinn's suggestion, his old friend Buddy Scott joined parent SFX last year and is now comfortably ensconced in Greenville, S.C., as a regional PD. SFX is large and growing even larger as you finish this sentence. "SFX is still in its formative stages," says Quinn. "We just got our employee manual two weeks ago, and I still don't have a complete phone list of our other stations yet, because it's constantly being updated."

KEVIN CARTER

* *the* Refreshments*

A photograph of four young men lying on their backs on a large American flag. From left to right: a man in a dark jacket, a man in a cowboy hat, a man in a dark shirt, and a man in a light-colored shirt. They are all smiling and looking towards the camera.

down together

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WQSL +33, WBZZ +28, WRVQ +26, KIIS +26, WNVZ +17, WWCK +16, WXIS +15, WXXX +15, KALC +15, WFBC +14	
CELINE DION • <i>It's All Coming Back To Me Now</i> (550 MUSIC)	+378
WBHT +26, WSNX +21, KKRZ +21, WPRO +20, WYCR +18, WKQK +18, WABB +17, WAEB +16, WHOT +15, WTWR +15	
KEITH SWEAT • <i>Twisted</i> (ELEKTRA/EEG)	+309
KHOM +39, WKXJ +33, KHTT +25, WVKS +22, WBZZ +22, WFBC +17, WZJM +16, KHHT +15, WSSX +13, WHOT +12	
NEW EDITION • <i>I'm Still In Love With You</i> (MCA)	+280
WWZZ +24, WKSE +23, WNVZ +23, WRVQ +21, WWCK +20, WNOK +18, WFHN +16, WZNY +13, WXIS +12, KQKQ +12	
NO MERCY • <i>Where Do You Go</i> (ARISTA)	+254
WLAN +24, WPST +18, WNVZ +17, WBHT +16, WHTZ +16, WKXJ +15, KMXV +14, WTWR +11, WZYP +10, WXLK +10	
QKUMBA ZOO • <i>The Child (Inside)</i> (ARISTA)	+229
WNVZ +24, WWCK +17, WPRO +14, KJYO +14, KRBE +14, WPXY +12, WZST +11, KKRZ +9, WNOK +9, WFLY +9	
NO DOUBT • <i>Spiderwebs</i> (TRAUMA/INTERSCOPE)	+199
WLSS +29, KKRZ +26, KKMG +17, WAPE +16, WGTZ +16, KHHT +16, WNOK +12, WZJM +11, WPRO +11, WNTQ +10	
AMANDA MARSHALL • <i>Birmingham</i> (EPIC)	+188
WPRO +24, WAPE +21, WKSE +18, WZJM +17, WKQK +14, WVKS +12, WNCI +11, WFBC +10, KDWB +9, WXIS +8	
JOHN MELLENCAMP • <i>Key West Intermezzo (I Saw You First)</i> (MERCURY)	+177
WQSL +32, WAEB +17, KHHT +16, KKMG +15, WZPL +15, WKRZ +14, WFLY +14, WXKB +10, WLAN +9, WTWR +8	

VIDEO PLAYLISTS



TW	LW
1	Metallica, Hero Of The Day
2	311, Down
3	Nas, If I Ruled The World
4	Soundgarden, Burden In My Hand
5	Fugees, Ready Or Not
6	Sublime, What I Got
7	LL Cool J, Loungin'
8	The Wallflowers, 6th Avenue Hearseache
9	Rage Against The Machine, People Of The...
10	Salt-N-Pepa, Champagne
11	Beck, Where It's At
12	John Mellencamp, Key West Intermezzo (I Saw You First)
13	Oasis, Don't Look Back In Anger
14	R.E.M., E-Bow The Letter
15	Maxwell, Ascension (Don't Ever Wonder)
16	Keith Sweat, Twisted
17	Tom Petty & The Heartbreakers, Walls
18	Eels, Novocaine For The Soul
19	Alanis Morissette, Ironic
20	Dave Matthews Band, So Much To Say
21	Alice In Chains, Over Now
22	Eric Clapton, Change The World
23	Republica, Ready To Go
24	Filter, Jurassitol
25	Blackstreet, No Diggity
26	Group Therapy, East Coast/West Coast Killas
27	Stabbing Westward, Shame
28	Tracy Bonham, The One
29	Donna Lewis, I Love You Always Forever
30	New Edition, Hit Me Off
31	Poe, Angry Johnny
32	Tori Amos, Hey Jupiter
33	Outkast, Elevators
34	Warren G Feat. Adina Howard, What's Love...
35	The Refreshments, Down Together
36	Aaliyah, If Your Girl Only Knew
37	Social Distortion, I Was Wrong
38	Iggy Pop, Lust For Life
39	Geggy Tah, Whoever You Are
40	Gravity Kills, Blame
41	A Tribe Called Quest, Once Again
42	Crucial Conflict, Ride The Rodeo
43	Better Than Ezra, King Of New Orleans
44	The Smashing Pumpkins, Tonight, Tonight
45	Quad City DJ's, C'mon N' Ride It (The Train)
46	Everclear, You Make Me Feel Like A Whore
47	Butthole Surfers, Pepper
48	Ghost Town DJ's, My Boo
49	Maxi Priest Feat. Shaggy, That Girl
50	Coolio Feat. L.V., Gangsta's Paradise

ADULT CONTEMPORARY

INCREASE
IN PLAYS

ELTON JOHN • <i>You Can Make History (Young Again)</i> (MCA)	+285
WLAC +21, KURB +21, WEZF +17, KMGA +15, KUDL +15, KTHT +15, WMGS +14, WLHT +14, WGSY +13, WBEB +11	

CELINE DION • <i>It's All Coming Back To Me Now</i> (550 MUSIC)	+115
WGSY +17, WARM +16, KESZ +14, KTDY +8, WBEB +7, KVUU +7, WLIF +7, WLEV +6, KGBX +6, WLTF +6	

BRYAN ADAMS • <i>Let's Make A Night To Remember</i> (A&M)	+95
WSLQ +16, KMGA +15, KGBY +15, WDOK +12, WMGS +7, WSHH +6, KURB +5, WTCB +4, WALK +4, KISC +3	

DONNA LEWIS • <i>I Love You Always Forever</i> (ATLANTIC)	+72
WEZF +15, KTHT +14, WRMF +8, WLTS +6, WDEF +5, WGSY +5, KVUU +5, WTFM +4, WLHT +4, KURB +4	

PHIL COLLINS • <i>Dance Into The Light</i> (ATLANTIC)	+71
WMYI +15, WTCB +11, WLEV +8, KGBY +8, WSLQ +7, WDEF +5, WALK +5, WLAC +3, WTFM +2, WMGS +1	

ADULT TOP 40

INCREASE
IN PLAYS

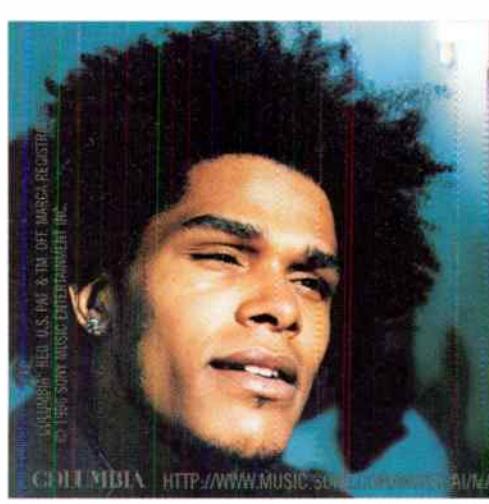
PHIL COLLINS • <i>Dance Into The Light</i> (ATLANTIC)	+216
WTKI +25, WOMX +23, WUSA +22, WPLJ +20, WMXB +16, WMXV +16, WWDE +11, WPNT +10, WMXL +10, WQLH +9	

CELINE DION • <i>It's All Coming Back To Me Now</i> (550 MUSIC)	+198
KSSK +19, KSMG +19, WVTV +17, WMTX +14, WIVY +13, WPLJ +13, WMXS +12, WJDX +12, KPLZ +12, WWMX +11	

AMANDA MARSHALL • <i>Birmingham</i> (EPIC)	+171
WJDX +18, WMXS +16, KKOB +16, KRRK +16, WQAL +16, KSMG +15, WSHE +14, WBLI +13, KMBX +9, WPNT +8	

JOHN MELLENCAMP • <i>Key West Intermezzo (I Saw You First)</i> (MERCURY)	+155
WVTV +29, WMXS +16, WRQX +15, WPLJ +15, WYYY +14, KSTZ +14, WQLH +10, WMC +10, WVAF +9, WPNT +8	

BRYAN ADAMS • <i>Let's Make A Night To Remember</i> (A&M)	+100
KZZP +24, KSMG +18, WQLH +11, WMC +11, WMXS +10, WKZL +8, WUSA +6, WQAL +4, KPLZ +4	



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B96	CHICAGO	WWKX	PROVIDENCE
POWER 96	MIAMI	WHHH	INDIANAPOLIS
KUBE	SEATTLE	92Q	BALTIMORE



POWER PLAYLISTS™

For Week Ending September 15, 1996

Broadcast Data Systems
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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly cuma, beginning with the highest-cumulative station. Cumas are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies, depending upon space.

Z100WHTZ
New York
PD: Tom Polerman
APD: Ryan Chase
MD: Paul "Cubby" Bryant**KIIS**
Los Angeles
PD: John Cook
APD/MD: Tracy Austin

	TW LW
1	Donna Lewis, I Love You Always Forever
2	Dishwalla, Counting Blue Cars
3	No Doubt, Spiderwebs
4	La Bouche, Sweet Dreams
5	Jewel, Who Will Save Your Soul
6	The Cranberries, Free To Decide
7	Garbage, Stupid Girl
8	Eric Clapton, Change The World
9	Oasis, Don't Look Back In Anger
10	Anais Morissette, Head Over Feet
11	Primitive Radio Gods, Standing Outside A
12	Fugues, Killing Me Softly
13	Billie Ray Martin, Your Loving Arms
14	Quad City DJ's, C'mon 'Ride It
15	Love Spilt Wine, How Soon Is Now?
16	Goo Goo Dolls, Name
17	Tracy Chapman, Give Me One Reason
18	Anais Morissette, You Learn
19	John Mellencamp, Key West Intermezzo
20	No Mercy, Where Do You Go
21	The Nixons, Sister
22	Melissa Etheridge, Nowhere To Go
23	Sarah McLachlan, Possession
24	Robert Miles, Children
25	Tom Petty & The Heartbreakers, Walls
26	Jann Arden, Insensitive
27	Sheryl Crow, If It Makes You Happy
28	Everything But The Girl, Missing
29	La Bouche, Be My Lover
30	Anilis Morissette, Ironic
31	Brandi, Sittin' Up In My Room
32	Naomi, Always Be My Baby
33	Billie Ray Martin, Your Loving Arms
34	Eric Clapton, Change The World
35	Garbage, Stupid Girl
36	Fugues, Killing Me Softly
37	Tracy Chapman, New Beginning
38	Dave Matthews Band, Satellites
39	Dave Matthews Band, So Much To Say
40	Oasis, Don't Look Back In Anger

KIISLos Angeles
PD: John Cook
APD/MD: Tracy Austin

	TW LW
1	Amber, This Is Your Night
2	Donna Lewis, I Love You Always Forever
3	Anais Morissette, You Learn
4	La Bouche, Sweet Dreams
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15	Love Spilt Wine, How Soon Is Now?
16	Goo Goo Dolls, Name
17	Tracy Chapman, Give Me One Reason
18	Anais Morissette, You Learn
19	World Wide Message Tribe, The Real Thing
20	Merrill Bainbridge, Mouth
21	Anais Morissette, Ironic
22	Quad City DJ's, C'mon 'Ride It
23	Kristine W., One More Try
24	Katrina, Dj Girl
25	Lil Cool J, Loungin
26	Ghost Town DJ's, My Boo
27	Brandi, Sittin' Up In My Room
28	Eric Clapton, Change The World
29	Los Del Rio, Macarena
30	Real McCoy, Run Away
31	Real McCoy, Another Night
32	Brands, Bohemian Rhapsody
33	Primitive Radio Gods, Standing Outside A
34	Acé De Base, All That She Wants
35	Everclear, Santa Monica
36	Livin' Joy, Dreamer
37	Tracy Chapman, New Beginning
38	Dave Matthews Band, Satellites
39	Dave Matthews Band, So Much To Say
40	Crystal Waters, 100% Pure Love

KIISLos Angeles
PD: John Cook
APD/MD: Tracy Austin

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35	Everclear, Santa Monica
36	Livin' Joy, Dreamer
37	Tracy Chapman, New Beginning
38	Dave Matthews Band, Satellites
39	Dave Matthews Band, So Much To Say
40	Crystal Waters, 100% Pure Love

KISS 108WXKS
Boston
PD: John Ivey
MD: Tad Bonvie

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17	Tracy Chapman, Give Me One Reason
18	Anais Morissette, You Learn
19	World Wide Message Tribe, The Real Thing
20	Merrill Bainbridge, Mouth
21	Anais Morissette, Ironic
22	Quad City DJ's, C'mon 'Ride It
23	Kristine W., One More Try
24	Katrina, Dj Girl
25	Lil Cool J, Loungin
26	Ghost Town DJ's, My Boo
27	Brandi, Sittin' Up In My Room
28	Eric Clapton, Change The World
29	Los Del Rio, Macarena
30	Real McCoy, Run Away
31	Real McCoy, Another Night
32	Brands, Bohemian Rhapsody
33	Primitive Radio Gods, Standing Outside A
34	Acé De Base, All That She Wants
35	Everclear, Santa Monica
36	Livin' Joy, Dreamer
37	Tracy Chapman, New Beginning
38	Dave Matthews Band, Satellites
39	Dave Matthews Band, So Much To Say
40	Crystal Waters, 100% Pure Love

KISS 108WXKS
Boston
PD: John Ivey
MD: Tad Bonvie

	TW LW
1	Amber, This Is Your Night
2	Donna Lewis, I Love You Always Forever
3	Anais Morissette, You Learn
4	La Bouche, Sweet Dreams
5	No Mercy, Where Do You Go
6	The Cranberries, Free To Decide
7	Garbage, Stupid Girl
8	Eric Clapton, Change The World
9	Oasis, Don't Look Back In Anger
10	Anais Morissette, Head Over Feet
11	Primitive Radio Gods, Standing Outside A
12	Fugues, Killing Me Softly
13	Billie Ray Martin, Your Loving Arms
14	Quad City DJ's, C'mon 'Ride It
15	Love Spilt Wine, How Soon Is Now?
16	Goo Goo Dolls, Name
17	Tracy Chapman, Give Me One Reason
18	Anais Morissette, You Learn
19	World Wide Message Tribe, The Real Thing
20	Merrill Bainbridge, Mouth
21	Anais Morissette, Ironic
22	Quad City DJ's, C'mon 'Ride It
23	Kristine W., One More Try
24	Katrina, Dj Girl
25	Lil Cool J, Loungin
26	Ghost Town DJ's, My Boo
27	Brandi, Sittin' Up In My Room
28	Eric Clapton, Change The World
29	Los Del Rio, Macarena
30	Real McCoy, Run Away
31	Real McCoy, Another Night
32	Brands, Bohemian Rhapsody
33	Primitive Radio Gods, Standing Outside A
34	Acé De Base, All That She Wants
35	Everclear, Santa Monica
36	Livin' Joy, Dreamer
37	Tracy Chapman, New Beginning
38	Dave Matthews Band, Satellites
39	Dave Matthews Band, So Much To Say
40	Crystal Waters, 100% Pure Love

Q102WIOQ
Philadelphia
PD: Glenn Kalina
MD: DeDe McGuire

	TW LW
1	The Cranberries, Free To Decide
2	Donna Lewis, I Love You Always Forever
3	Anais Morissette, You Learn
4	La Bouche, Sweet Dreams
5	No Mercy, Where Do You Go
6	Eric Clapton, Change The World
7	Primitive Radio Gods, Standing Outside A
8	Jewel, Who Will Save Your Soul
9	Bone Thugs-N-Harmony, The Crossroads
10	Alisan Morissette, Head Over Feet
11	Brandi, Sittin' Up In My Room
12	Billie Ray Martin, Your Loving Arms
13	Quad City DJ's, C'mon 'Ride It
14	Love Spilt Wine, How Soon Is Now?
15	Goo Goo Dolls, Name
16	Tracy Chapman, Give Me One Reason
17	Alisan Morissette, Head Over Feet
18	Everything But The Girl, Missing
19	La Bouche, Sweet Dreams
20	Brandi, Sittin' Up In My Room
21	Billie Ray Martin, Your Loving Arms
22	Quad City DJ's, C'mon 'Ride It
23	Love Spilt Wine, How Soon Is Now?
24	Goo Goo Dolls, Name
25	Tracy Chapman, Give Me One Reason
26	Alisan Morissette, Head Over Feet
27	Everything But The Girl, Missing
28	La Bouche, Sweet Dreams
29	Brandi, Sittin' Up In My Room
30	Billie Ray Martin, Your Loving Arms
31	Quad City DJ's, C'mon 'Ride It
32	Love Spilt Wine, How Soon Is Now?
33	Goo Goo Dolls, Name
34	Tracy Chapman, Give Me One Reason
35	Alisan Morissette, Head Over Feet
36	Everything But The Girl, Missing
37	La Bouche, Sweet Dreams
38	Brandi, Sittin' Up In My Room
39	Billie Ray Martin, Your Loving Arms
40	Quad City DJ's, C'mon 'Ride It

Q102WIOQ
Philadelphia
PD: Glenn Kalina
MD: DeDe McGuire

	TW LW
1	The Cranberries, Free To Decide
2	Donna Lewis, I Love You Always Forever
3	Anais Morissette, You Learn
4	La Bouche, Sweet Dreams
5	No Mercy, Where Do You Go
6	Eric Clapton, Change The World
7	Primitive Radio Gods, Standing Outside A
8	Jewel, Who Will Save Your Soul
9	Bone Thugs-N-Harmony, The Crossroads
10	Alisan Morissette, Head Over Feet
11	Brandi, Sittin' Up In My Room
12	Billie Ray Martin, Your Loving Arms
13	Quad City DJ's, C'mon 'Ride It
14	Love Spilt Wine, How Soon Is Now?
15	Goo Goo Dolls, Name
16	Tracy Chapman, Give Me One Reason
17	Al

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PROGRAM OF THE YEAR**

✓ **Adult Market - Network/Syndicated
PROGRAM OF THE YEAR**

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World Radio History



POWER PLAYLISTS™

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly counts, beginning with the highest-ranking station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Q104

WKBQ
St. LouisPD: Michael St. John
MD: Tommy Mattern

KISS 95.1

WNKS
CharlottePD: Brian Bridgeman
MD: Marcie Crescente

TW LW

1	Donna Lewis, I Love You Always Forever
2	No Doubt, Spiderwebs
3	Dishwalla, Counting Blue Cars
4	No Mercy, Where Do You Go
5	Jewel, Who Will Save Your Soul
6	Quad City Dj's, C'mon 'n Ride It
7	Los Del Rio, Macarena: Bayside Boys Mix
8	The Cranberries, Free To Decide
9	Eric Clapton, Change The World
10	Analis Morissette, You Learn
11	Blues Traveler, But Anyway
12	Toni Braxton, You're Makin' Me High
13	La Bouche, Sweet Dreams
14	Merril Bainbridge, Mouth
15	John Mellencamp, Key West Intermezzo
16	Primitive Radio Gods, Standing Outside A
17	Collective Soul, The World I Know
18	Natalie Merchant, Jealousy
19	Alannis Morissette, Head Over Feet
20	Amanda Marshall, Birmingham
21	Nada Surf, Popular
22	Wild Orchid, At Night I Pray
23	Poe, Angry Johnny
24	Maxi Priest, Shaggy, That Girl
25	Tom Petty & The Heartbreakers, Walls
26	Garbage, Stupid Girl
27	Natalie Merchant, Jealousy
28	Alannis Morissette, Head Over Feet
29	Amanda Marshall, Birmingham
30	Nada Surf, Popular
31	Wild Orchid, At Night I Pray
32	Dog's Eye View, Everything Falls Apart
33	Garbage, Stupid Girl
34	Collective Soul, The World I Knew
35	Alonis Morissette, Head Over Feet
36	Blues Traveler, Hook
37	Smashing Pumpkins, Tonight, Tonight
38	La Bouche, Be My Lover
39	Real McCoy, Another Night
40	Tracy Chapman, Give Me One Reason

G105

WDCG
Raleigh

PRO-FM

OM: Brian Burns
PD: Kip Taylor

TW LW

1	Donna Lewis, I Love You Always Forever
2	Jane Arden, Insensitive
3	Analis Morissette, You Learn
4	Celine Dion, It's All Coming Back To Me
5	Tracy Chapman, Give Me One Reason
6	Jewel, Who Will Save Your Soul
7	Color Me Badd, The Earth, The Sun, The R
8	Analis Morissette, Head Over Feet
9	Alonis Morissette, Ironic
10	Dishwalla, Counting Blue Cars
11	No Doubt, Spiderwebs
12	Leah Andrienne, It's Alright It's Ok
13	Jewel, Who Will Save Your Soul
14	Eric Clapton, Change The World
15	Color Me Badd, Pepper
16	Donna Lewis, I Love You Always Forever
17	Sheryl Crow, If It Makes You Happy
18	Alonis Morissette, Head Over Feet
19	Sheryl Crow, If It Makes You Happy
20	Eric Clapton, Change The World
21	Alonis Morissette, Head Over Feet
22	R.E.M., Bittersweet Me
23	Tracy Chapman, New Beginning
24	Oasis, Don't Look Back In Anger
25	Eric Clapton, Change The World
26	Smashing Pumpkins, Tonight, Tonight
27	Alonis Morissette, Head Over Feet
28	Alonis Morissette, Head Over Feet
29	Alonis Morissette, Head Over Feet
30	Alonis Morissette, Head Over Feet
31	Alonis Morissette, Head Over Feet
32	Alonis Morissette, Head Over Feet
33	Alonis Morissette, Head Over Feet
34	Alonis Morissette, Head Over Feet
35	Alonis Morissette, Head Over Feet
36	Alonis Morissette, Head Over Feet
37	Alonis Morissette, Head Over Feet
38	Alonis Morissette, Head Over Feet
39	Alonis Morissette, Head Over Feet
40	Alonis Morissette, Head Over Feet

PRO-FM

WPRO
Providence

MIX 93.3

PD: Chris Shebel
MD: Tony Mascaro

TW LW

1	Dishwalla, Counting Blue Cars
2	Blues Traveler, But Anyway
3	Analis Morissette, Head Over Feet
4	Dishwalla, Counting Blue Cars
5	Dave Matthews Band, So Much To Say
6	Eric Clapton, Change The World
7	Butthole Surfers, Pepper
8	Donna Lewis, I Love You Always Forever
9	Sheryl Crow, If It Makes You Happy
10	No Doubt, Spiderwebs
11	Toni Braxton, You're Makin' Me High
12	Merril Bainbridge, Mouth
13	Alonis Morissette, Head Over Feet
14	Alonis Morissette, Head Over Feet
15	Alonis Morissette, Head Over Feet
16	Alonis Morissette, Head Over Feet
17	Alonis Morissette, Head Over Feet
18	Alonis Morissette, Head Over Feet
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35	Alonis Morissette, Head Over Feet
36	Alonis Morissette, Head Over Feet
37	Alonis Morissette, Head Over Feet
38	Alonis Morissette, Head Over Feet
39	Alonis Morissette, Head Over Feet
40	Alonis Morissette, Head Over Feet

MIX 93.3

KMVX
Kansas City

PD/MD: Jon Zellner

TW LW

1	Donna Lewis, I Love You Always Forever
2	La Bouche, Sweet Dreams
3	Eric Clapton, Change The World
4	Natalie Merchant, Jealousy
5	Toni Braxton, You're Makin' Me High
6	No Mercy, Where Do You Go
7	Natalie Merchant, Jealousy
8	Primrose Radio Gods, Standing Outside A
9	Sheryl Crow, If It Makes You Happy
10	Alonis Morissette, Ironic
11	Jewel, Who Will Save Your Soul
12	Alonis Morissette, Head Over Feet
13	Alonis Morissette, Head Over Feet
14	Alonis Morissette, Head Over Feet
15	Alonis Morissette, Head Over Feet
16	Alonis Morissette, Head Over Feet
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37	Alonis Morissette, Head Over Feet
38	Alonis Morissette, Head Over Feet
39	Alonis Morissette, Head Over Feet
40	Alonis Morissette, Head Over Feet

THE RIVER

WRVW
NashvillePD: Charlie Quinn
APD: Tom Peace
MD: Scooter

TW LW

1	Eric Clapton, Change The World
2	Alonis Morissette, You Learn
3	Blessed Union Of Souls, All Along
4	Natalie Merchant, Jealousy
5	Toni Braxton, You're Makin' Me High
6	No Mercy, Where Do You Go
7	Natalie Merchant, Jealousy
8	Primrose Radio Gods, Standing Outside A
9	Sheryl Crow, If It Makes You Happy
10	Alonis Morissette, Ironic
11	Jewel, Who Will Save Your Soul
12	Alonis Morissette, Head Over Feet
13	Alonis Morissette, Head Over Feet
14	Alonis Morissette, Head Over Feet
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38	Alonis Morissette, Head Over Feet
39	Alonis Morissette, Head Over Feet
40	Alonis Morissette, Head Over Feet

WKRZ

MD: Jerry Padden

TW LW

1	Everclear, Santa Monica
2	Celine Dion, It's All Coming Back To Me
3	Donna Lewis, I Love You Always Forever
4	The Nixons, Sister
5	Jann Arden, Insensitive
6	Merril Bainbridge, Mouth
7	Quad City Dj's, C'mon 'n Ride It
8	Blues Traveler, But Anyway
9	Eric Clapton, Change The World
10	Natalie Kravitz, Can't Get Off My Mind
11	Alonis Morissette, Head Over Feet
12	Badies, Fear Of Falling
13	Oasis, Don't Look Back In Anger
14	John Mellencamp, Key West Intermezzo
15	Jewel, Who Will Save Your Soul
16	Dave Matthews Band, Ants Marching
17	Mariah Carey, Fantasy
18	Hootie & The Blowfish, Tucker's Town
19	Tracy Chapman, Give Me One Reason
20	Collective Soul, The World I Know
21	Alonis Morissette, Head Over Feet
22	Alonis Morissette, Head Over Feet
23	Alonis Morissette, Head Over Feet
24	Alonis Morissette, Head Over Feet
25	Alonis Morissette, Head Over Feet
26	Alonis Morissette, Head Over Feet
27	Alonis Morissette, Head Over Feet
28	Alonis Morissette, Head Over Feet
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36	Alonis Morissette, Head Over Feet
37	Alonis Morissette, Head Over Feet
38	Alonis Morissette, Head Over Feet
39	Alonis Morissette, Head Over Feet
40	Alonis Morissette, Head Over Feet

FLY 92

WFLY
Albany

MD: Ron "Sugarbear" Williams

TW LW

1

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AIRPLAY Monitor® POWER PLAYLISTS™

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY Monitor®

Z104PD: Don London
MD: Sean Sellers

TW LW

1 Quad City Dj's, C'mon 'n Ride It
2 Donna Lewis, I Love You Always Forever
3 Toni Braxton, You're Makin' Me High
4 Mariah Carey, Always Be My Baby
5 Los Del Rio, Macarena: Bayside Boys Mix
6 No Mercy, Where Do You Go
7 Deborah Cox, Who Do U Love
8 La Bouche, Sweet Dreams
9 Bone Thugs-N-Harmony, The Crossroads
10 Merrill Bainbridge, Mouth
11 Keith Sweat, Twisted
12 Ghost Town Dj's, My Boo
13 R. Kelly, I Can't Sleep Baby
14 Giuwine, Pony
15 Groove Theory, Baby Lov
16 Amber, This Is Your Night
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
20 Fun Factory, Don't Go Away
21 Gabrielle, Give Me A Little More Time
22 Okurumba Zoo, The Child Inside
23 Shaggy, Boombastic
24 Planet Soul, Set U Free
25 Brandy, Sitin' Up In My Room
26 Soul For Real, Every Little Thing I Do
27 New Edition, I'm Still In Love With You
28 Fun Factory, Close To You
29 Brownstone, If You Love Me
30 TLC, Red Light Special
31 Monica, Don't Take It Personal
32 TLC, Digg'n On You
33 Brandy, Best Friend
34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

KHF1
AustinPD: John Roberts
APD: Krash Kelly
MD: Fernando Ventura

TW LW

1 Donna Lewis, I Love You Always Forever
2 No Mercy, Where Do You Go
3 Jewel, Who Will Save Your Soul
4 R. Kelly, I Can't Sleep Baby
5 Tracy Chapman, Give Me One Reason
6 No Mercy, Where Do You Go
7 Toni Braxton, You're Makin' Me High
8 La Bouche, Sweet Dreams
9 Bone Thugs-N-Harmony, The Crossroads
10 Merrill Bainbridge, Mouth
11 Keith Sweat, Twisted
12 Ghost Town Dj's, My Boo
13 R. Kelly, I Can't Sleep Baby
14 Giuwine, Pony
15 Groove Theory, Baby Lov
16 Amber, This Is Your Night
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
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27 New Edition, I'm Still In Love With You
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29 Brownstone, If You Love Me
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31 Monica, Don't Take It Personal
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33 Brandy, Best Friend
34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

KHFIPD: John Roberts
APD: Krash Kelly
MD: Fernando Ventura

TW LW

1 Donna Lewis, I Love You Always Forever
2 No Mercy, Where Do You Go
3 Jewel, Who Will Save Your Soul
4 R. Kelly, I Can't Sleep Baby
5 Tracy Chapman, Give Me One Reason
6 No Mercy, Where Do You Go
7 Toni Braxton, You're Makin' Me High
8 La Bouche, Sweet Dreams
9 Bone Thugs-N-Harmony, The Crossroads
10 Merrill Bainbridge, Mouth
11 Keith Sweat, Twisted
12 Ghost Town Dj's, My Boo
13 R. Kelly, I Can't Sleep Baby
14 Giuwine, Pony
15 Groove Theory, Baby Lov
16 Amber, This Is Your Night
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
20 Fun Factory, Don't Go Away
21 Gabrielle, Give Me A Little More Time
22 Okurumba Zoo, The Child Inside
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25 Brandy, Sitin' Up In My Room
26 Soul For Real, Every Little Thing I Do
27 New Edition, I'm Still In Love With You
28 Fun Factory, Close To You
29 Brownstone, If You Love Me
30 TLC, Red Light Special
31 Monica, Don't Take It Personal
32 TLC, Digg'n On You
33 Brandy, Best Friend
34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

B93.7WFBC
Greenville, S.C.
PD: Rob Wagman
MD: Hawk Harrison

TW LW

1 R. Kelly, I Can't Sleep Baby
2 Celina Dion, It's All Coming Back To Me
3 Donna Lewis, I Love You Always Forever
4 Alanis Morissette, Head Over Feet
5 Eric Clapton, Change The World
6 Blues Traveler, But Anyway
7 Jewel, Who Will Save Your Soul
8 Keith Sweat, Twisted
9 Toni Braxton, You're Makin' Me High
10 The Cranberries, Head Over Feet
11 Oasis, Champagne Supernova
12 Hootie & The Blowfish, Tucker's Town
13 Bone Thugs-N-Harmony, The Crossroads
14 Merrill Bainbridge, Mouth
15 Keith Sweat, Twisted
16 Ghost Town Dj's, My Boo
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
20 Fun Factory, Don't Go Away
21 Gabrielle, Give Me A Little More Time
22 Okurumba Zoo, The Child Inside
23 Shaggy, Boombastic
24 Planet Soul, Set U Free
25 Brandy, Sitin' Up In My Room
26 Soul For Real, Every Little Thing I Do
27 New Edition, I'm Still In Love With You
28 Fun Factory, Close To You
29 Brownstone, If You Love Me
30 TLC, Red Light Special
31 Monica, Don't Take It Personal
32 TLC, Digg'n On You
33 Brandy, Best Friend
34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

93QWNTQ
Syracuse
PD: Tom Mitchell
MD: Jimmy Olsen

TW LW

1 Donna Lewis, I Love You Always Forever
2 Eric Clapton, Change The World
3 Alanis Morissette, You Learn
4 Jewel, Who Will Save Your Soul
5 Hootie & The Blowfish, I Gotta Go
6 Fugees, Killing Me Softly
7 Tracy Chapman, Give Me One Reason
8 Keith Sweat, Twisted
9 Toni Braxton, You're Makin' Me High
10 The Cranberries, Head Over Feet
11 Oasis, Champagne Supernova
12 Hootie & The Blowfish, Tucker's Town
13 Bone Thugs-N-Harmony, The Crossroads
14 Merrill Bainbridge, Mouth
15 Keith Sweat, Twisted
16 Ghost Town Dj's, My Boo
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
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34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

WSTWWSTW
Wilmington
PD: Mike Sommers
MD: Mike Rossi

TW LW

1 Donna Lewis, I Love You Always Forever
2 Celina Dion, It's All Coming Back To Me
3 Eric Clapton, Change The World
4 Jewel, Who Will Save Your Soul
5 Hootie & The Blowfish, Tucker's Town
6 Fugees, Killing Me Softly
7 Tracy Chapman, Give Me One Reason
8 Keith Sweat, Twisted
9 Toni Braxton, You're Makin' Me High
10 The Cranberries, Head Over Feet
11 Oasis, Champagne Supernova
12 Hootie & The Blowfish, Tucker's Town
13 Bone Thugs-N-Harmony, The Crossroads
14 Merrill Bainbridge, Mouth
15 Keith Sweat, Twisted
16 Ghost Town Dj's, My Boo
17 No Doubt, Spiderwebs
18 Fergie, Killing Me Softly
19 Color Me Badd, Sexual Capacity
20 Fun Factory, Don't Go Away
21 Gabrielle, Give Me A Little More Time
22 Okurumba Zoo, The Child Inside
23 Shaggy, Boombastic
24 Planet Soul, Set U Free
25 Brandy, Sitin' Up In My Room
26 Soul For Real, Every Little Thing I Do
27 New Edition, I'm Still In Love With You
28 Fun Factory, Close To You
29 Brownstone, If You Love Me
30 TLC, Red Light Special
31 Monica, Don't Take It Personal
32 TLC, Digg'n On You
33 Brandy, Best Friend
34 Boyz II Men, Thank You
35 Jon B., Feat. Babyface, Someone To Love
36 New Edition, Hit Me Off
37 TLC, Waterfalls
38 La Bouche, Be My Lover
39 Groove Theory, Tell Me
40 Brandy, Baby

B104WAEB
Allentown
PD: Brian Check
MD: Chuck McGee

TW LW

1 Natalie Merchant, Jealousy
2 Blessid Union Of Souls, All Along
3 Eric Clapton, Change The World
4 Celina Dion, It's All Coming Back To Me
5 Donna Lewis, I Love You Always Forever
6 Hootie & The Blowfish, Tucker's Town
7 Dishwalla, Counting Blue Cars
8 The Badadies, Angeline Is Coming Home
9 Tom Petty & The Heartbreakers, Walls
10 Los Del Rio, Macarena: Bayside Boys Mix
11 Gin Blossoms, As Long As It Matters
12 Bryan Adams, Let's Make A Night To Remember
13 Melissa Etheridge, Nowhere To Go
14 Gabrielle, Give Me A Little More Time
15 John Mellencamp, Key West Intermezzo
16 Primitive Radio Gods, Standing Outside A
17 La Bouche, Sweet Dreams
18 Mariah Carey, Forever
19 Mariah Carey, I'm Gonna Say I'm Sorry
20 Dog's Eye View, Everything Falls Apart
21 Whitney Houston, I Wanna Be Your Lover
22 TLC, Digg'n On You
23 Los Del Rio, Macarena: Bayside Boys Mix
24 Primitive Radio Gods, Standing Outside A
25 Mariah Carey, I'm Gonna Say I'm Sorry
26 Dog's Eye View, Everything Falls Apart
27 Whitney Houston, I Wanna Be Your Lover
28 TLC, Digg'n On You
29 Los Del Rio, Macarena: Bayside Boys Mix
30 Primitive Radio Gods, Standing Outside A
31 Mariah Carey, I'm Gonna Say I'm Sorry
32 Dog's Eye View, Everything Falls Apart
33 Whitney Houston, I Wanna Be Your Lover
34 Mariah Carey, I'm Gonna Say I'm Sorry
35 Dog's Eye View, Everything Falls Apart
36 Whitney Houston, I Wanna Be Your Lover
37 TLC, Digg'n On You
38 Los Del Rio, Macarena: Bayside Boys Mix
39 Mariah Carey, I'm Gonna Say I'm Sorry
40 Dog's Eye View, Everything Falls Apart

Thanks for Making the

1996 Billboard & Airplay Monitor **Radio** Seminar & Awards

a Success!!



Magic Matt Alan, KIIS
Charisse Arrington
Ashford & Simpson, WRKS
Assorted Phlavors
Doug Banks, ABC Radio
Randy Barbato, World of Wonder
Dave Beasing
Bill Beatty, Columbia Records
Erica Bengtson, Billboard
Jerry Blair, Columbia Records
Steve Blatter, WRGX
Tom Braccamontes, 550 Music
Erik Bradley, WBBM
Lisa Bronitt, Motown Records
Dave Brown, WWDC
Bubba The Love Sponge, WFLZ
Tom Calderone, Jacobs Media
Kevin Carter, Airplay Monitor
Bob Catania, Geffen Records
George Chaltas, BDS
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Jeff Cook, Capricorn
Johnny Coppola, The Work Group
Tom Cuddy, WPLJ
Dwayne Cunningham, Epic
Michael Cusson, Billboard/Airplay Monitor
Chuck D.
Fred Dahlqvist, Billboard
Wendy Day, Rap Coalition
Jim De Castro, Evergreen Media
Rick Dees, KIIS
Phyllis Demo, Billboard
Karen Durant, Rondor Music
Michael Ellis, Billboard/Airplay Monitor
Datu Faison, Billboard
Eric Faison
Mark Feather, KJMN
Michael G. Ferrel, SFX Broadcasting
Tony Fields, WGZB
Bill Figenshu, Viacom
John Gehron, American Radio Systems
Ginuwine
Steve Goldstein, Saga Communications
Jon Guynn, Airplay Monitor
Steve Graybow, Billboard
Judith Gross, JG Communications
Dene Hallam, KKBQ
Anthony Hamilton
Nic Harcourt, WDST
Tyesh Harris, Columbia Records
Heart Attack, WOW!

Keith Hill, Consultant
Fred Horton, WGNA
Heston Houston, BDS
Larry Hughes, Mercury Nashville
Hal Jackson, WBLS
Ken Johnson, WILD
Clarke Ingram, WPXY
John Ivey, WXKS
Michele Jacangelo, Billboard/Airplay Monitor
Billy Jam, Pirate Radio
Liz Janik, Liz Janik Associates
Robynn Jaymes, WYYD
Wade Jessen, Billboard/Airplay Monitor
Jay Beau Jones, WKSS
Glenn Kalina, WIOQ
Dana Keil, Elektra Entertainment
Dave Kelly, WSIX
David Kersh
Bob Kingsley, American Country Countdown
John Lander, WBMX Boston
Dr. Judy Kuriansky, "Love Phones"
Jack Lameier, Epic Nashville
Howard Lander, Billboard
Gayle Lashin, Billboard
Kenny Lattimore
Melody Leeds, The Hard Rock Cafe
Jerry Lembo, Columbia Records
Jeff Levine, WBAB
Harry Levy
Peter Lord, Producer
John Loscalzo, Airplay Monitor
Alex Luke, KPNT
Mark Marone, Airplay Monitor
Michael Martin, KYLD
Robert Massey, Airplay Monitor
Susan Mazo, Billboard
Anthony Mazzelli
Janine McAdams, Airplay Monitor
Gerrie McDowell, Curb Records
Renee McLean, Elektra
Gene Michaels, WALK
Garett Michaels, WHYT
Paul Miraldi, WCBS-FM
Moby, ABC Radio Networks
Lisa Moen, BDS
John Moschitta, WQXA
Wally Nichols, Atlantic Records
Michael O'Malley
AJ Parker, ABC Radio
Don Parker, KKFR
Chris Patton, Billboard

Pat Paxton, KHMX
John Peake, KRBE
Dan Persigehl, KZZP
Todd Pettengill, WPLJ
Tom Poleman, WHTZ
Alissa Polack, "Love Phones"
Mark Politt, WMYI
Chuck Pulin, Photographer
Joel Raab, Joel Raab Associates
Red Alert, WQHT
LeAnn Rimes
Laura Rivchun, Airplay Monitor
Sean Ross, Airplay Monitor
RuPaul, WKTU
Maureen Ryan, Billboard
Robert Saks, Acme Productions
Theda Sandiford Waller, Billboard
Tony Santo, Billboard
Michelle Santosuoso, KMEL
Marc Schiffman, Airplay Monitor
Barbara Seltzer, Motown Records
Andy Shane, WKTU
Scott Shannon, WPLJ
Linda Silver, WMXV
Greg Simms, KFMB
Mike Sommers, WSTW
Phyllis Stark, Airplay Monitor
Monica Starr, WEJM
Gerrod Stevens, WQUE
Michelle Stevens, Nassau Broadcasting
Bruce St. James, KPWR
Perry Stone, WROX
Rick Strauss, WIYY
Melissa Subatch, Billboard
Swedish Eagle, KACD
Chuck Taylor, Billboard
Ted Taylor, WLIR
Virgil Thompson, KISS
Mark Todd, KRQQ
Elissa Tomasetti, Billboard/Airplay Monitor
Robert Unmacht, M Street Journal
Alex Vitoulis, Billboard
Nancy Wagner, BDS
Grover Washington, Jr.
Anne Weaver, Imprint Records
Bill Weston, WHJY
Lamonda Williams, WNHC
Ken Wilson, MCA Records
Cliff Winston, KJLH
Jeff Wood

The Power of Passion.



At night I pray

"These are the most dynamic female vocalists since En Vogue. When 'At Night I Pray' comes on the radio, the passion jumps out at you, which is verified by requests from female listeners. They love this song!"

Michael St. John - WKBQ

"It's not often that we put a record on in the first week, but from the first time we heard Wild Orchid's 'At Night I Pray,' we knew this would be an exception. And an exceptional record this is! Works in every day-part."

Tom Gjerdrum - WZPL

"We absolutely adore this song! I can't wait to see our callout this week."

Chet Buchanan - KZHT

"I LOVE the way Wild Orchid's 'At Night I Pray' sounds on the air. This should be big!!!"

Don Parker - KKFR

"Wild Orchid's 'At Night I Pray' sounds perfect on the air and is researching well.

Top 15 callout after one week with 25-34 women. Top 5 female phones."

Mark Adams - B95

"Wild Orchid makes a solid first impression with a pop-juiced R&B ballad that will click with folks who cannot get enough of Babyface-styled divas like Toni Braxton. The nice twist of this jam are the flourishes of backing vocals that boom with the power of a gospel choir. If there was ever a record by a new act for programmers to embrace, this would be it. It has loads of multi-format potential. And if the act's impending album is as good as this single, look out!"

Billboard

Wild Orchid

"At night I pray." The soulful first single by Wild Orchid.
From their self-titled debut album.

Executive Producer/A&R Director: Ron Fair • Produced by Bobby Sandstrom & Ron Fair

Mixed by "Baby" Bob Brockman & Ron Fair

Management: Marta Marroco for Magico Entertainment, Inc.

© Big Bottom Music, Inc.



SONG ACTIVITY REPORTS™



For Week Ending September 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain
BRYAN ADAMS 1038/92

Let's Make A Night To Remember (A&M)

Total Stations: 71 Chart Move: 34-32

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	1	Tulsa	KHTT	10	6	7
VH1	19	13	12	50	Scranton	WBHT	11	10
New York	WHTZ	1	-	3	WBKRZ	17	24	22
L.A.	KIIS	1	-	1	Tucson	KRQQ	10	11
Phila.	WIOQ	-	-	1	McAllen	KBFM	1	1
Dallas	KHKS	1	-	1	Allentown	WAEB	21	22
Wash., DC	WWZZ	-	-	1	Gr.Rap.	WSNX	15	14
Houston	KRBE	-	-	1	Syracuse	WNTQ	1	1
Boston	WXKS	22	20	20	101	Knoxv.	WBST	13
Miami	WHYI	21	25	18	106	Omaha	WBKRZ	13
Atlanta	WSTR	16	12	16	50	Harms.	WBKRZ	22
Minn.	KOWB	7	1	16	Wilming.	WSTW	27	28
St. Louis	WKBQ	5	1	1	Toledo	WTWR	19	19
Pitts.	WBZZ	4	1	1	13	WVKS	3	2
Tampa	WFZL	2	4	5	26	New Bern	WQSL	15
Cleve.	WJZM	25	19	16	67	WOSL	5	6
Denver	KALC	5	6	7	34	B.Rouge	WLSS	22
KHHT	-	-	1	Mobile	WBAB	31	31	103
Port., OR	KKZR	1	-	1	Charl.	SC	WSSX	21
Cincinn.	WKRO	2	2	41	Col. SC	WNDK	4	-
Kan.Cty	KMVX	19	23	14	74	Moines	KKDM	-
Provid.	WFHN	1	-	1	Youngst.	WHDOT	1	-
WPRO	25	27	25	13	Wichita	KRDO	17	16
Column., OH	WNCI	1	2	2	7	New Haven	WKCJ	30
Norfolk	WNVZ	3	1	1	Johns.C.	WXSIS	30	31
Indian.	WPZL	7	-	1	Lafayette	KSMB	34	31
Chart., NC	WNKX	1	-	1	Col.Spr.	KKMG	1	1
New Ord.	KHOM	6	2	4	16	Roanoke	WXLK	30
Orlando	WXXL	-	1	4	Chattan.	WKKJ	3	-
Buffalo	WKSE	-	1	1	Mobile	WZST	29	30
Hartford	WVKS	11	3	8	44	York	WYCR	36
Nashv.	WRVW	17	22	17	77	Lancaster	WLAN	19
Rochest.	WPXY	1	1	1	Hunts.	WYZP	23	15
Louisv.	WOJX	17	11	11	59	Film/Sag.	WBXK	32
Ral./Dur.	WOCG	1	-	1	Aug., GA	WZNY	25	22
Okla.City	KJYD	20	30	31	21	Ft. Myers	WZKX	18
Dayton	WGTZ	3	2	2	11	Trenton	WPST	11
Jacksonv.	WAPE	1	-	1	1	Youngst.	WPAE	47
Austin	KHFI	-	1	2	Spring, MO	KHTO	20	16
Birming.	WMXQ	-	-	1	Gr.Bay	WIXX	31	28
Richmond	WRVQ	1	-	1	Santa Barb.	KHTY	-	-
Albany	WFLY	34	30	30	134	Burling.	WXXX	19
Greenv.	WFBC	24	-	24	Paducah	WODJ	18	13

THE CRANBERRIES 1734/84

Free To Decide (Island)

Total Stations: 82 Chart Move: 16-18

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	7	179	Tulsa	KHTT	10	5
VH1	10	10	7	50	Scranton	WBHT	36	29
New York	WHTZ	30	36	320	WBKRZ	12	20	
L.A.	KIIS	-	2	2	12	Tucson	KRQQ	18
Phila.	WIOQ	-	-	1	McAllen	KBFM	8	7
Dallas	KHKS	1	-	1	Allentown	WAEB	22	23
Wash., DC	WWZZ	-	-	1	Gr.Rap.	WSNX	31	31
Houston	KRBE	8	11	19	253	Syracuse	WNTQ	25
Boston	WXKS	60	57	52	43	Knoxv.	WBKRZ	29
Miami	WHYI	17	17	16	46	Omaha	WBKRZ	27
Atlanta	WSTR	18	16	8	42	Harbin.	WNNK	30
Minn.	KOWB	3	9	7	27	Wilming.	WSTW	17
St. Louis	WBZZ	33	37	27	22	Wilmington.	WVKS	28
Pitts.	WBZZ	41	49	226	WBKRZ	28	29	
Tampa	WFZL	9	6	8	68	New Bern	WQSL	47
Cleve.	WZIM	2	3	2	105	WBKRZ	19	
Denver	KALC	27	35	18	184	B.Rouge	WLSS	31
KHHT	-	-	1	38	Mobile	WBAB	30	31
Port., OR	KKZR	15	16	20	133	Charl. SC	WSSX	31
Cincinn.	WKRO	41	45	31	Col. SC	WNDK	10	
Kan.Cty	KMVX	15	9	87	0.Moines	KKDM	41	
Provid.	WFHN	1	1	1	Youngst.	WHDOT	14	
WPRO	37	17	15	69	Wichita	KRDO	11	
Column., OH	WNCI	6	6	8	41	New Haven	WKCJ	33
Norfolk	WNVZ	3	14	20	150	Johns.C.	WXSIS	32
Indian.	WPZL	32	28	15	150	Lafayette	KSMB	27
Charl., NC	WNKX	4	2	21	50	Col.Spr.	KKMG	21
New Ord.	KHOM	3	3	3	31	Roanoke	WXLK	20
Orlando	WXXL	33	19	16	171	Chattan.	WKKJ	19
Buffalo	WKSE	1	1	1	71	Mobile	WZST	30
Hartford	WVKS	33	33	25	235	Tulsa	WBKRZ	31
Nashv.	WYCR	41	31	26	26	WBKRZ	32	
Rochest.	WPXY	28	22	19	103	Hunts.	WBKRZ	33
Louisv.	WDJX	28	22	18	14	Film/Sag.	WBKRZ	34
Ral./Dur.	WOCG	1	-	1	330	Aug., GA	WBKRZ	35
Okla.City	KJYD	17	22	15	13	330	WBKRZ	36
Dayton	WGTZ	21	22	183	133	Trenton	WBKRZ	37
Jacksonv.	WAPE	17	19	15	21	Spring, MO	WBKRZ	38
Austin	KHFI	1	-	1	6	Charl. WV	WBKRZ	39
Birming.	WMXQ	17	15	17	50	WBKRZ	40	
Richmond	WRVQ	1	-	1	4	Gr.Bay	WBKRZ	41
Albany	WFLY	30	30	39	29	Burling.	WBKRZ	42
Greenv.	WFBC	12	5	10	117	Paducah	WBKRZ	43

HOOTIE & THE BLOWFISH 524/46

I Go Blind (Reprise)

Total Stations: 33

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	1	Tulsa	KHTT	5	5	6
VH1	34	24	27	1314	Scranton	WBHT	36	29
New York	WHTZ	28	16	14	103	WBKRZ	22	23
L.A.	KIIS	-	1	1	Tucson	KRQQ	21	19
Phila.	WIOQ	-	-	1	McAllen	KBFM	12	8
Dallas	KHKS	-	-	1	Allentown	WAEB	21	21
Wash., DC	WWZZ	-	-	1	Gr.Rap.	WSNX	31	31
Houston	KRBE	5	4	5	Syracuse	WNTQ	61	65
Boston	WXKS	47	41	35	WBKRZ	17	24	
Miami	WHYI	11	10	8	WBKRZ	20	19	
Atlanta	WSTR	16	15	12	WBKRZ	22	23	
Minn.	KOWB	3	2	1	WBKRZ	24	25	
St. Louis	WBZZ	4	5	5	WBKRZ	26	27	
Tampa	WFZL	28	30	36	629	WBKRZ	27	28
Cleve.	WZIM	1	-	20	New Bern	WQSL	5	6
Denver	KALC	43	48	45	84	B.Rouge	WLSS	28
KHHT	-	-	4	Mobile	WBAB	8	9	
Port., OR	KKZR	28	30	31	71	Charl. SC	WSSX	21
Cincinn.	WKRO	1	-	1	WBKRZ	24	25	
Kan.Cty	KMVX	7	4	3	0.Moines	KKDM	21	
Provid.	WFHN	17	-	1	Youngst.	WHDOT	22	
WPRO	17	-	122	WBKRZ	22	22		
Column., OH	WNCI	1	-	1	New Haven	WKCJ	21	
Norfolk	WNVZ	-	-	1	Johns.C.	WXSIS	22	
Indian.	WPZL	-	-	1	Lafayette	KSMB	23	

MAINSTREAM

AIRPLAY Monitor SONG ACTIVITY REPORTS™

Broadcast Data Systems
Airplay Performance Database

For Week Ending September 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain
AMANDA MARSHALL 941/188

Birmingham (Epic)

Total Stations: 60 Chart Move: Debut 34

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	-	Tulsa	KHTT	1	1	
VH1	10	5	2	40	Scranton	WBHT	6	1*	
New York	WHTZ	4	4	4	45	WBRT	24	25	
L.A.	KIS	-	-	1	Tucson	KRQQ	2	1	
Phila.	WIOQ	-	-	1	McAllen	KBFM	-	-	
Dallas	KHKS	-	-	1	Allentown	WAEB	-	-	
Wash. DC	WWZZ	-	-	1	Gr.Rap.	WSNX	23	24	
Houston	KRBE	-	-	1	Syracuse	WNTQ	-	-	
Boston	WKKS	5	6	1	Omaha	WBKX	6	1	
Miami	WHYI	-	-	1	2	KOKE	20	14	
Atlanta	WSTR	18	17	19	64	WBNN	17	21	
Minn.	KWOB	9	-	-	9	Wilming.	WSTW	17	15
St. Louis	WBKB	16	12	8	45	Toledo	WTW	17	18
Pitts.	WBZZ	-	-	2	2	WBKS	33	21	
Tampa	WFZL	3	5	7	17	New Bern	WOSL	-	1
Clevel.	WJZM	22	5	3	30	WBHT	6	4	
Denver	KALC	27	29	17	73	B.Rouge	WBLS	32	25
KHHT	18	19	13	50	Mobile	WBAB	24	19	
Port., OR	KKRZ	-	-	1	Charl. SC	WBSS	21	5	
Cincinn.	WKRQ	14	-	14	Col. SC	WBHR	17	15	
Kan.Cty	KMVX	24	20	13	73	DMones	KKOM	-	-
Provid.	WFHN	-	-	1	Youngst.	WBHT	8	7	
WPRD	25	1	1	27	Wichita	WBKQ	7	9	
Colum.	WNCI	-	-	1	2	WBHT	9	7	
Norfolk	WNVZ	-	-	1	New Haven	WBKX	-	-	
Indian.	WZPL	45	43	27	115	WBKS	20	12	
Charl., NC	WNC	-	-	1	Johns.C.	WBKX	1	1	
New Or.	KHOM	3	4	2	9	WBKS	1	1	
Orlando	WXXL	1	1	3	Chattan.	WBKX	14	12	
Buffalo	WKESE	-	-	1	18	WBKS	17	18	
Harford	WKSX	-	-	2	8	WBKS	17	24	
Nash.	WPRW	23	25	17	70	Lancaster	WBKX	-	-
Rothes.	WPKY	24	26	23	83	WBKS	17	25	
Louis.	WDXJ	12	11	11	37	WBKS	21	17	
Ral.Dur.	WDG	-	-	1	J.Aug. GA	WBKS	17	21	
Okla.City	KIJO	-	-	1	Ft. Myers	WBKS	21	21	
Dayton	WGTZ	7	5	1	13	Trenton	WPST	-	-
Jacksonv.	WAPE	31	10	41	Spring. MO	WBKS	23	26	
Austin	KHFI	-	-	1	Charl. WV	WBKS	25	21	
Birming.	WMXO	29	30	36	103	WBKS	22	18	
Richmond	WRVQ	-	-	1	Santa Barb.	WBKS	22	18	
Albany	WFLY	8	11	6	45	WBKS	17	14	
Greenv.	WFBC	32	22	54	Paducah	WBKS	5	6	

NEW EDITION 313/280

I'm Still In Love With You (MCA)

Total Stations: 39

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	-	Tulsa	KHTT	1	1
VH1	-	-	-	-	Scranton	WBHT	8	5
New York	WHTZ	8	9	50	WBKZ	9	-	9
L.A.	KIS	-	-	2	Tucson	KRQQ	12	24
Phila.	WIOQ	-	-	1	McAllen	KBFM	-	-
Dallas	KHKS	-	-	1	Allentown	WAEB	-	-
Wash. DC	WWZZ	28	4	32	Gr.Rap.	WSNX	20	10
Houston	KRBE	-	-	1	Syracuse	WNTQ	-	-
Boston	WKKS	-	-	1	WBKS	WBHT	-	-
Miami	WHYI	-	-	1	Omaha	WBKX	25	20
Atlanta	WSTR	-	-	1	Harrisb.	WBKS	16	11
Minn.	KWOB	-	-	1	Wilming.	WBKS	23	25
St. Louis	WTRQ	-	-	1	WBKS	WBKS	33	25
Pitts.	WBZZ	1	-	1	WBKS	WBKS	1	1
Tampa	WFZL	6	-	6	New Bern	WBKS	1	1
Clevel.	WJZM	-	-	1	WBKS	WBKS	-	-
Denver	KALC	-	-	1	B.Rouge	WBKS	-	-
KHHT	-	-	-	-	Mobile	WBKS	-	-
Port., OR	KKRZ	-	-	1	Charl. SC	WBKS	-	-
Cincinn.	WKRQ	-	-	1	Col. SC	WBKS	-	-
Kan.Cty	KMVX	-	-	1	DMones	WBKS	-	-
Provid.	WFHN	16	-	16	Youngst.	WBKS	1	1
WPRD	-	-	1	Wichita	WBKS	1	1	
Colum.	WNCI	-	-	1	New Haven	WBKS	-	-
Norfolk	WNVZ	23	-	23	Johns.C.	WBKS	-	-
Indian.	WZPL	11	-	12	Lafayette	WBKS	-	-
Charl., NC	WNHS	-	-	1	WBKS	WBKS	-	-
New Or.	KHOM	2	-	2	Roanoke	WBKS	-	-
Orlando	WXXL	3	-	3	Chattan.	WBKS	-	-
Buffalo	WKESE	23	-	23	York	WBKS	-	-
Harford	WKSX	4	3	11	Lancaster	WBKS	-	-
Nash.	WRVW	3	-	3	Hunts.	WBKS	-	-
Rochest.	WPXY	-	-	1	WBKS	WBKS	-	-
Louis.	WDXJ	21	-	21	Flirt.Sag.	WBKS	-	-
Ral.Dur.	WDG	30	27	42	Aug. GA	WBKS	21	17
Okla.City	KIJO	9	-	9	Ft. Myers	WBKS	11	10
Dayton	WGTZ	4	-	4	Trenton	WPST	20	12
Jacksonv.	WAPE	-	-	1	Spring. MO	WBKS	23	26
Austin	KHFI	-	-	1	Charl. WV	WBKS	25	26
Birming.	WMXO	-	-	1	WBKS	WBKS	22	26
Richmond	WRVQ	21	-	21	Santa Barb.	WBKS	22	26
Albany	WFLY	3	-	3	Burling.	WBKS	17	11
Greenv.	WFBC	2	1	4	WBKS	WBKS	11	11
					Paducah	WBKS	22	22

REPUBLICA 286/56

Ready To Go (Deconstruction/RCA)

Total Stations: 27

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	12	18	9	55	Tulsa	KHTT	1	1
VH1	-	-	-	-	Scranton	WBHT	8	5
New York	WHTZ	8	9	50	WBKZ	9	-	9
L.A.	KIS	-	-	1	Tucson	KRQQ	1	1
Phila.	WIOQ	-	-	1	McAllen	KBFM	-	-
Dallas	KHKS	-	-	1	Allentown	WAEB	-	-
Wash. DC	WWZZ	-	-	1	Gr.Rap.	WSNX	-	-
Houston	KRBE	-	-	1	Syracuse	WNTQ	-	-
Boston	WKKS	-	-	1	WBKS	WBHT	-	-
Miami	WHYI	-	-	1	Omaha	WBKX	20	14
Atlanta	WSTR	18	17	19	WBKS	WBKS	17	21
Lynn.	KWOB	9	-	9	Wilming.	WBKS	15	15
Minn.	WBKS	-	-	1	WBKS	WBKS	15	15
St. Louis	WBKB	16	12	8	Toledo	WTW	17	18
Pitts.	WBZZ	-	-	1	WBKS	WBKS	11	11
Tampa	WFZL	-	-	1	New Bern	WBKS	20	18
Clevel.	WJZM	-	-	1	B.Rouge	WBKS	17	17
Denver	KALC	-	-	1	Mobile	WBKS	-	-
KHHT	-	-	-	-	WBKS	WBKS	11	11
Port., OR	KKRZ	-	-	1	Charl. SC	WBKS	-	-
Cincinn.	WKRQ	-	-	1	Col. SC	WBKS	-	-
Kan.Cty	KMVX	-	-	1	DMones	WBKS	-	-
Provid.	WFHN	-	-	1	Youngst.	WBKS	-	-
WPRD	-	-	1	Wichita	WBKS	-	-	
Colum.	WNCI	-	-	1	New Haven	WBKS	-	-
Norfolk	WNVZ	23	-	23	Johns.C.	WBKS	-	-
Indian.	WZPL	11	-	12	Lafayette	WBKS	-	-
Charl., NC	WNC	-	-	1	WBKS	WBKS	-	-
New Or.	KHOM	7	-	7	WBKS	WB		

POWER PLAYLISTS™

For Week Ending September 15, 1996



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBSA weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

PD: Frankie Blue
MD: Andy Shane

TW LW

1	No Mercy, Where Do You Go
2	Amber, This Is Your Night
3	Levin' Joy, Dreamer
4	Fan Factory, Close To You
5	La Bouche, Sweet Dreams
6	Original, I Lov U Baby
7	The Tony Rich Project, Nobody Knows
8	Color Me Bad, The Earth, The Sun, The R
9	Debbie Lewis, I Love You Always Forever
10	Robert Miles, Children
11	La Bouche, Be My Love
12	Lee Del Rio, Macarena, Bayside Boys Mix
13	R. Kelly, Can't Sleep Baby
14	Celine Dion, Because You Loved Me
15	Billy Ray Cyrus, Your Loving Arms
16	Bad Yard Club Feat. Crystal Wa., In De Gh
17	Outbreak Brothers, Boom Boom Boom
18	Toni Braxton, You're Makin' Me High
19	Blackstreet Allstars, I Like It
20	Scatman John, Scatman
21	Everything But The Girl, Missing
22	Jocelyn Enriquez, Do You Miss Me
23	Quadrant City D.J.'s, C'mon 'n Ride It
24	Mariah Carey, Always Be My Baby
25	Le Click, Tonight Is The Night
26	Playboy, The Summer Is Magic
27	Keith Sweat, Twisted
28	Case, Touch Me, Tease Me
29	Fugues, No Woman, No Cry
30	Fugues, Killing Me Softly
31	Vicki Sue Robinson, Turn The Beat Around
32	Gabrielle, Give Me A Little More Time
33	Real McCoy, Another Night
34	Bebe Peniston, Heaven Must Have Sent Yo
35	Coolie Feat. L.V., Gangsta's Paradise
36	S.O.S. Band, Take Your Time
37	Groove Theory, Tell Me
38	France Joli, Come To Me
39	Company Boys, Fascinated
40	Weather Girls, It's Raining Men

HOT 97

PD: Steve Smith
APD/MD: Tracy Cloherty
AMD: Deneen Womack

TW LW

1	112, Only You
2	Gina Thompson, The Things That You Do
3	Toni Braxton, You're Makin' Me High
4	A +, All I See
5	Kelly, It's A Party
6	Keith Sweat, Twisted
7	LL Cool J, Loungin
8	Blackstreet, No Diggity
9	Mariah, Ain't Nobody
10	Montell Jordan, Falling
11	Asiilyah, If Your Girl Only Knew
12	Ghost Town DJ's, Daytona 500
13	2Pac, How Do U Want It
14	SUV, Use Your Heart
15	Shai, Tonight
16	Groove Theory, Baby Luv
17	Az Yet, Last Night
18	Total, Kissin' You
19	Marshall, Ascension
20	Montell Jordan, Slick Rick, I Like It
21	Keith Sweat, Twisted
22	Case, Touch Me, Tease Me
23	Fugues, No Woman, No Cry
24	Fugues, Killing Me Softly
25	Quadrant City D.J.'s, C'mon 'n Ride It
26	Outbreak Brothers, Boom Boom Boom
27	Toni Braxton, You're Makin' Me High
28	Playboy, The Summer Is Magic
29	Le Click, Tonight Is The Night
30	Levellers, Falling In Love With You
31	Asiilyah, If Your Girl Only Knew
32	A Tribe Called Quest, Stressed Out
33	Keith Sweat, Twisted
34	Case, Touch Me, Tease Me
35	Fugues, No Woman, No Cry
36	2Pac, How Do U Want It
37	Montell Jordan, Slick Rick, I Like It
38	Case, Touch Me, Tease Me
39	Marshall, Ascension
40	Montell Jordan, Slick Rick, I Like It

POWER 106

PD: Michelle Mercer
APD/MD: Bruce St. James
AMD: Pete Manriquez

TW LW

1	Ghost Town DJ's, My Boo
2	LL Cool J, Loungin
3	Nas, If I Ruled The World
4	Tee Short, Gettin' It
5	Jay-Z, Foxy Brown, Ain't No Nigga
6	112, Only You
7	Charm The Farm, Superstar
8	Eurythmics, Sweet Dreams
9	Sadat X, The Lump Lump
10	A Tribe Called Quest, Once Again
11	Bono Thugs-N-Harmony, Days Of Our Lives
12	2Pac, How Do U Want It
13	Westside Connection, Bow Down
14	Montell Jordan, Slick Rick, I Like It
15	Alainis Marissette, Ironic
16	Keith Sweat, Twisted
17	Outbreak Brothers, Boom Boom Boom
18	Toni Braxton, You're Makin' Me High
19	Playboy, The Summer Is Magic
20	Le Click, Tonight Is The Night
21	Levellers, Falling In Love With You
22	Asiilyah, If Your Girl Only Knew
23	A Tribe Called Quest, Stressed Out
24	Keith Sweat, Twisted
25	Case, Touch Me, Tease Me
26	Fugues, No Woman, No Cry
27	2Pac, How Do U Want It
28	Montell Jordan, Slick Rick, I Like It
29	Case, Touch Me, Tease Me
30	Marshall, Ascension
31	Montell Jordan, Slick Rick, I Like It
32	Keith Sweat, Twisted
33	Case, Touch Me, Tease Me
34	Fugues, No Woman, No Cry
35	2Pac, How Do U Want It
36	Montell Jordan, Slick Rick, I Like It
37	Case, Touch Me, Tease Me
38	Marshall, Ascension
39	Montell Jordan, Slick Rick, I Like It
40	Case, Touch Me, Tease Me

B96

PD: Todd Cavanagh
MD: Erik Bradley

TW LW

1	Jocelyn Enriquez, Do You Miss Me
2	LL Cool J, Loungin
3	R. Kelly, I Can't Sleep Baby
4	Toni Braxton, You're Makin' Me High
5	No Mercy, Where Do You Go
6	112, Only You
7	Quad City DJ's, C'mon 'n Ride It
8	Eurythmics, Sweet Dreams
9	Sadat X, The Lump Lump
10	A Tribe Called Quest, Once Again
11	Bono Thugs-N-Harmony, Days Of Our Lives
12	2Pac, How Do U Want It
13	Westside Connection, Bow Down
14	Montell Jordan, Slick Rick, I Like It
15	Alainis Marissette, Ironic
16	Keith Sweat, Twisted
17	Outbreak Brothers, Boom Boom Boom
18	Toni Braxton, You're Makin' Me High
19	Playboy, The Summer Is Magic
20	Le Click, Tonight Is The Night
21	Levellers, Falling In Love With You
22	Asiilyah, If Your Girl Only Knew
23	A Tribe Called Quest, Stressed Out
24	Keith Sweat, Twisted
25	Case, Touch Me, Tease Me
26	Fugues, No Woman, No Cry
27	2Pac, How Do U Want It
28	Montell Jordan, Slick Rick, I Like It
29	Case, Touch Me, Tease Me
30	Marshall, Ascension
31	Montell Jordan, Slick Rick, I Like It
32	Keith Sweat, Twisted
33	Case, Touch Me, Tease Me
34	Fugues, No Woman, No Cry
35	2Pac, How Do U Want It
36	Montell Jordan, Slick Rick, I Like It
37	Case, Touch Me, Tease Me
38	Marshall, Ascension
39	Montell Jordan, Slick Rick, I Like It
40	Case, Touch Me, Tease Me

JAM'N 94.5

PD: Cadillac Jack
MD: Cat Collins

TW LW

1	Toni Braxton, You're Makin' Me High
2	Keith Sweat, Twisted
3	112, Only You
4	LL Cool J, Loungin
5	R. Kelly, I Can't Sleep Baby
6	Donna Lewis, I Love You Always Forever
7	Alainis Marissette, Ironic
8	Montell Jordan, Slick Rick, I Like It
9	Playboy, The Summer Is Magic
10	Le Click, Tonight Is The Night
11	Levellers, Falling In Love With You
12	Asiilyah, If Your Girl Only Knew
13	A Tribe Called Quest, Stressed Out
14	Keith Sweat, Twisted
15	Case, Touch Me, Tease Me
16	Fugues, No Woman, No Cry
17	2Pac, How Do U Want It
18	Montell Jordan, Slick Rick, I Like It
19	Case, Touch Me, Tease Me
20	Marshall, Ascension
21	Montell Jordan, Slick Rick, I Like It
22	Keith Sweat, Twisted
23	Case, Touch Me, Tease Me
24	Fugues, No Woman, No Cry
25	2Pac, How Do U Want It
26	Montell Jordan, Slick Rick, I Like It
27	Case, Touch Me, Tease Me
28	Marshall, Ascension
29	Montell Jordan, Slick Rick, I Like It
30	Case, Touch Me, Tease Me
31	Marshall, Ascension
32	Montell Jordan, Slick Rick, I Like It
33	Keith Sweat, Twisted
34	Case, Touch Me, Tease Me
35	Fugues, No Woman, No Cry
36	2Pac, How Do U Want It
37	Montell Jordan, Slick Rick, I Like It
38	Case, Touch Me, Tease Me
39	Marshall, Ascension
40	Montell Jordan, Slick Rick, I Like It

KMEL

PD: Michelle Santosuosso
MD: Joey Arbagey

TW LW

1	Blackstreet, No Diggity
2	Keith Sweat, Twisted
3	Outcast, Elevators
4	A Tribe Called Quest, Iace Again
5	Monica, Why I Love You So Much
6	Montell Jordan, Slick Rick, I Like It
7	Playboy, The Summer Is Magic
8	Le Click, Tonight Is The Night
9	Levellers, Falling In Love With You
10	Asiilyah, If Your Girl Only Knew
11	Montell Jordan, Slick Rick, I Like It
12	Keith Sweat, Twisted
13	Case, Touch Me, Tease Me
14	Fugues, No Woman, No Cry
15	2Pac, How Do U Want It
16	Montell Jordan, Slick Rick, I Like It
17	Case, Touch Me, Tease Me
18	Marshall, Ascension
19	Montell Jordan, Slick Rick, I Like It
20	Keith Sweat, Twisted
21	Case, Touch Me, Tease Me
22	Fugues, No Woman, No Cry
23	2Pac, How Do U Want It
24	Montell Jordan, Slick Rick, I Like It
25	Case, Touch Me, Tease Me
26	Marshall, Ascension
27	Montell Jordan, Slick Rick, I Like It
28	Keith Sweat, Twisted
29	Case, Touch Me, Tease Me
30	Fugues, No Woman, No Cry
31	2Pac, How Do U Want It
32	Montell Jordan, Slick Rick, I Like It
33	Keith Sweat, Twisted
34	Case, Touch Me, Tease Me
35	Fugues, No Woman, No Cry
36	2Pac, How Do U Want It
37	Montell Jordan, Slick Rick, I Like It
38	Case, Touch Me, Tease Me
39	Marshall, Ascension
40	Montell Jordan, Slick Rick, I Like It

WILD 107

PD: Michael Martin
MD: Jose Mein

WPGC

PD: Jay Stevens
APD/MD: Bob Holmcrans
MD: G. Sharp

TW LW

1	Outcast, Elevators
2	Armand Van Helden & The Old Sc, The Funk
3	2 Live Crew, Shout A Li'l 'Somethin'
4	Shades, Tell Me
5	Blackstreet, No Diggity
6	Case, Touch Me, Tease Me
7	Keith Sweat, Tw

POWER PLAYLISTS™

AIRPLAY
Monitor®For Week Ending
Sept. 15, 1996Broadcast Data Systems
Radio Track service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Classes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. This number of stations airplay each week varies depending upon market.

102 JAMZ

WJMH
GreensboroPD: Brian Douglas
MD: Mary K.

KS104

KQKS
DenverPD: Cindy Rose
AFD: Ricky O.

POWER 102

KPRR
El Paso

PD: John Candelaria

	TW LW
1 Rza Feat. Method Man & Cappadonna, Wu Wear Total, Kissin You	74 73
2 LL Cool J, Loungin	72 69
3 Bone Thugs-N-Harmony, Days Of Our Lives	71 67
4 Bone Thugs-N-Harmony, Days Of Our Lives	69 54
5 Do Or Die, Yo Pump	68 64
6 Keith Sweat, Twisted	67 67
7 Az Yet, Last Night	66 56
8 A Tribe Called Quest, Stressed Out	63 32
9 New Edition, I'm Still In Love With You	55 37
10 Salt-N-Pepa, Champagne	51 26
11 702, Steelo	50 6
12 Blackstreet, No Diggity	49 42
13 Aaliyah, If You Girl Only Knew	45 56
14 112, Only You	45 49
15 Gina Thompson, The Things That You Do	40 42
16 Nas, I'll Rule The World	39 72
17 Ghost Town DJ's, My Boo	38 49
18 Toni Braxton, You're Makin' Me High	36 43
19 Case, Touch Me, Tease Me	35 42
20 Keith Sweat, Nobody	33 27
21 R. Kelly, I Can't Sleep Baby	31 50
22 Xzibit, Paparazzi	27 30
23 Monica, Why I Love You So Much	26 22
24 Brandy, Sittin' Up In My Room	25 25
25 Outkast, Elevators	24 40
26 Lil' Kim, Queen B	24 5
27 Mariah Carey, Always Be My Baby	20 25
28 Bone Thugs-N-Harmony, Tha Crossroads	18 19
29 Chuck D, No	18 2
30 Group Therapy, East Coast/West Coast Kit	18 2
31 SWV, Use Your Heart	17 19
32 Junior M.A.F.I.A., Get Money	17 21
33 Quad City DJ's, C'mon 'n Ride It	17 1
34 Fugees, Fu-Gee-La	16 18
35 Mista, Blackberry Molasses	16 23
36 Nonchalant, 5 O'clock	15 16
37 Jodeci, Get On Up	15 0
38 2Pac, California Love	14 16
39 Jay-Z Feat. Foxy Brown, Ain't No Nigga	14 14
40 LL Cool J, Don It	13 16

	TW LW
1 Keith Sweat, Twisted	74 72
2 Bone Thugs-N-Harmony, Tha Crossroads	65 70
3 Toni Braxton, You're Makin' Me High	64 58
4 LL Cool J, Loungin	63 59
5 Bone Lewis, I Love You Always Forever	63 59
6 R. Kelly, I Can't Sleep Baby	61 58
7 Ghost Town DJ's, My Boo	55 56
8 Aaliyah, If You Girl Only Knew	52 33
9 Nas, I'll Rule The World	51 43
10 Los Del Rio, Macarena: Bayside Boys Mix	49 55
11 No Mercy, Where No You Go	48 45
12 Az Yet, Last Night	45 19
13 Bone Thugs-N-Harmony, Days Of Our Lives	44 42
14 2Pac, How Do U Want It	40 36
15 Total, Kissin' You	37 48
16 Quad City DJ's, C'mon 'n Ride It	37 42
17 Coolio, 1,2,3,4	37 41
18 SWV, You're The One	37 41
19 SWV, Use Your Heart	35 30
20 Shades, Tell Me	35 27
21 Delinquent Habits, Tres Delinquentes	33 38
22 Montell Jordan/Slick Rick, I Like	33 33
23 Case, Touch Me, Tease Me	32 32
24 Fugees, Ready Or Not	30 35
25 Alanis Morissette, Ironic	30 33
26 Groove Theory, Baby Luv	29 38
27 Fugees, Killing Me Softly	29 37
28 Brandy, Sittin' Up In My Room	28 44
29 Mariah Carey, Always Be My Baby	27 42
30 Maxwell, Ascension	26 11
31 New Edition, I'm Still In Love With You	18 13
32 La Bouche, Be My Lover	17 0
33 Adina Howard, Freak Like Me	16 18
34 Coolio Feat. L.V., Gangsta's Paradise	14 17
35 Giuwine, Pony	14 14
36 Giuwine, Pony	13 0
37 Real McCoy, Another Night	13 10
38 Adina Howard, Freak Like Me	13 14
39 Crystal Waters, 100% Pure Love	13 13
40 Janet Jackson, Rhythm	12 9

KQMQ

KQMQ
HonoluluPD: Jamie Hyatt
MD: Mars Frehley

I94

KIKI
HonoluluPD: Alan Oda
MD: James Cules

KLUC

KLUC
Las VegasPD: Jerry Dean
MD: Cat Thomas

	TW LW
1 Lina Santiago, Just Because I Love You	62 56
2 Donna Lewis, I Love You Always Forever	58 51
3 Amber, This Is Your Night	50 43
4 Whigfield, Close To You	49 53
5 No Mercy, Where Do You Go	46 51
6 Keith Sweat, Twisted	43 55
7 Ghost Town DJ's, My Boo	43 37
8 Jocelyn Enriquez, You Miss Me	38 41
9 Elissa, Show Me How You Love Me	37 40
10 Bone Thugs-N-Harmony, Days Of Our Lives	36 39
11 Mariah Carey, Forever	35 21
12 Angelina, I Don't Need Your Love	35 41
13 Las Del Rio, Macarena: Bayside Boys Mix	34 27
14 Ricky Martin, Maria	32 30
15 Quad City DJ's, C'mon 'n Ride It	28 32
16 Celina Dion, It's All Coming Back To Me	27 36
17 Gabrielle, Give Me A Little More Time	26 28
18 Kataina, DJ Girl	25 8
19 Sir Mix-A-Lot, Jump On It	23 31
20 Robert Miles, One And One	21 19
21 Angelina, Re-ease Me	21 28
22 Fun Factory, Celebration	20 28
23 Gloria Estefan, You'll Be Mine	19 24
24 George Michael, Fastlove	18 24
25 First Love	18 0
26 Debbie Deb, Funky Little Beat	18 3
27 Bayside Boys, Caliente	18 8
28 2 Live Crew, Shake A Lit' Somethin'	18 13
29 Color Me Badd, The Earth, The Sun, The R	17 18
30 Mariah Carey, Always Be My Baby	16 24
31 Everything But The Girl, Missing	16 23
32 La Bouche, Sweet Dreams	15 19
33 The Tony Rich Project, Nobody Knows	14 12
34 La Bouche, Be My Lover	14 16
35 LL Cool J, Loungin	13 12
36 Science, Get Your Groove On	13 7
37 Celina Dion, Because You Loved Me	12 13
38 Intrigue, Dance With Me	12 11
39 Bone Thugs-N-Harmony, Tha Crossroads	12 19
40 Diana King, Shy Guy	12 17

	TW LW
1 Ghost Town DJ's, My Boo	69 72
2 Lina Santiago, Just Because I Love You	68 57
3 Aaliyah, If You Girl Only Knew	68 59
4 Shades, Tell Me	66 59
5 Monica, Why I Love You So Much	65 56
6 Warren G Feat. Adina Howard, What's Love	65 56
7 Giuwine, Poey	53 16
8 Az Yet, Last Night	51 59
9 Ghost Town DJ's, Baby Luv	48 66
10 3T Feat. Michael Jackson, Why	47 64
11 Donna Lewis, I Love You Always Forever	41 14
12 Nas, I'll Rule The World	41 48
13 No Mercy, Where Do You Go	40 39
14 Montell Jordan/Slick Rick, I Like	35 28
15 Ladae, Party 2 Lite	29 30
16 2Pac, California Love	29 16
17 2 Live Crew, Shake A Lit' Somethin'	29 25
18 Mariah Carey, Forever	28 17
19 Brandy, Tamia, Gladys Knight & Missing	26 24
20 Bone Thugs-N-Harmony, Days Of Our Lives	25 25
21 La Bouche, Be My Lover	24 8
22 Latrice Vandross, Let Her Love Retake	23 5
23 Elissa, Show Me How You Love Me	22 4
24 SWV, Use Your Heart	21 8
25 Blackstreet, No Jiggy	20 8
26 Buffy, First Love	17 0
27 LL Cool J, Loungin	17 52
28 Quad City DJ's, C'mon 'n Ride It	16 15
29 Montell Jordan/Slick Rick, I Like	16 14
30 Salt-N-Pepa, Champagne	15 18
31 Coolio Feat. L.V., Gangsta's Paradise	13 11
32 Max-A-Million, Sexual Healing	12 11
33 Silk, Don't Rush	12 12
34 Angelina, Release Me	12 10
35 Toni Braxton, You're Makin' Me High	11 11
36 Bone Thugs-N-Harmony, Tha Crossroads	10 10
37 Coolio, It's All The Way	10 10
38 SWV, You're The One	10 14
39 All 4 One, I Can Love You Like That	10 13
40 Diana King, Shy Guy	10 10

	TW LW
1 Keith Sweat, Twisted	97 97
2 LL Cool J, Loungin	97 83
3 Bone Thugs-N-Harmony, Days Of Our Lives	85 85
4 New Edition, Hit Me Off	85 83
5 No Mercy, Where Do You Go	61 32
6 Aaliyah, If Your Girl Only Knew	45 46
7 Braids, Bohemian Rhapsody	42 28
8 Los Del Rio, Macarena: Bayside Boys Mix	41 83
9 Shades, Tell Me	41 25
11 Only You	40 45
12 Lina Santiago, Just Because I Love You	38 41
13 Ghost Town DJ's, My Boo	36 43
14 Maxwell, Ascension	36 42
15 Amer, This Is Your Night	34 9
16 McCo, Dream Girl	33 34
17 Quad City DJ's, C'mon 'n Ride It	33 45
18 Warren G Feat. Adina Howard, What's Love	33 26
19 Wild Orchid, At Night Pray	33 23
20 Az Yet, Last Night	32 13
21 Nas, I'll Rule The World	32 40
22 R. Kelly, I Can't Sleep Baby	27 26
23 Robert Miles, Children	26 27
24 Jodeci, Get On Up	24 25
25 Giuwine, Pony	24 31
26 Angelina, Release Me	24 24
27 Lina Santiago, I'm Lovin' Baby	23 10
28 Maxi Priest Feat. Shaggy, That Girl	23 9
29 2Pac, How Do U Want It	23 35
30 SWV, Use Your Heart	23 36
31 Toni Braxton, You're Makin' Me High	22 19
32 George Michael, Fastlove	19 28
33 New Edition, I'm Still In Love With You	19 0
34 Ricky Martin, Maria	15 12
35 Gina Thompson, The Things That You Do	15 17
36 Lina Santiago, Feels So Good	14 0
37 Lost Boyz, Music Makes Me High	14 15
38 Bone Thugs-N-Harmony, Tha Crossroads	14 20
39 Jay-Z Feat. Foxy Brown, Ain't No Nigga	13 24
40 Salt-N-Pepa, Champagne	13 28

	TW LW
1 Keith Sweat, Twisted	57 54
2 Aaliyah, If Your Girl Only Knew	55 55
3 LL Cool J, Loungin	55 51
4 Nas, I'll Rule The World	54 51
5 Bone Thugs-N-Harmony, Days Of Our Lives	53 50
6 Ghost Town DJ's, My Boo	52 50
7 Giuwine, Poey	43 39
8 Az Yet, Only You	39 32
9 New Edition, Hit Me Off	35 37
10 Total, Kissin' You	34 32
11 SWV, Use Your Heart	34 34
12 Az Yet, Last Night	33 32
13 Toni Braxton, You're Makin' Me High	33 35
14 Los Del Rio, Macarena: Bayside Boys Mix	31 31
15 Montell Jordan/Slick Rick, I Like	31 31
16 Groove Theory, Baby Luv	31 33
17 Shades, Tell Me	31 35
18 R. Kelly, I Can't Sleep Baby	30 37
19 Warren G Feat. Adina Howard, What's Love	29 34
20 Blackstreet, No Jiggy	29 29</td



BDS IMPACT



AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

BLACKSTREET (FEATURING DR. DRE) 662/122
No Diggity (Interscope)
 Total Stations: 26/Chart Move: 21-15
 Heavy (40+ plays): 7 KBXX, KCAQ, KMEL, KUBE, KYLD, WJMH, WPGC
 Medium (20-39): 8 KDGS, KDON, KLUC, KPWR, WERQ, WHHH, WJJS, WQHT
 Light (Under 20): 11
 New Airplay This Week: 4 KPRR, KPWR, KTFM, KUBE

Total Plays/Gain

GINUWINE 611/74
Pony (550 Music)
 Total Stations: 20/Chart Move: 22-19
 Heavy (40+): 8 KDON, KIKI, KKFR, KUBE, KZHT, KZUU, WHHH, WJJS
 Medium (20-39): 5 KDGS, KLUC, KSFN, WPGC, WWKX
 Light (Under 20): 7
 New Airplay This Week: 2 KGGI, KQKS

AIRPOWER BOUND

Plays/Gain

NEW EDITION 552/255*I'm Still In Love With You (MCA)*

Total Stations: 24/Chart Move: 37-22
 Heavy (40+ plays): 3 KZUU, WJMH, WJMN
 Medium (20-39): 9 KBXX, KCAQ, KLUC, KPWR, KSFN, KTFM, KUBE, KZHT, WPGC
 Light (Under 20): 12
 New Airplay This Week: 9 KKFR, KPRR, KQKS, KSFN, KZHT, WERQ, WHHH, WQHT, WWKX

MARIAH CAREY 490/34*Forever (Columbia)*

Total Stations: 21/Chart Move: 28-23
 Heavy (40+): 6 KBOS, KXXX, KPRR, KSFN, KTFM, KZHT
 Medium (20-39): 6 KIKI, KLUC, KQMQ, KZFM, KZUU, XHTZ
 Light (Under 20): 9

SWV 487/42*Use Your Heart (RCA)*

Total Stations: 21/Chart Move: 29-24
 Heavy (40+): 1 WERQ
 Medium (20-39): 12 KBOS, KCAQ, KDGS, KIKI, KKFR, KQKS, KZHT, WHHH, WJJS, WPGC, WQHT, WWKX
 Light (Under 20): 8
 New Airplay This Week: 1 KIKI

ALANIS MORISSETTE 350/31*You Learn (Maverick/Reprise)*

Total Stations: 11/Chart Move: 34-32
 Heavy (40+): 4 KKFR, KZFM, KZHT, KZUU
 Medium (20-39): 4 KBOS, KCAQ, KLUC, WBBM
 Light (Under 20): 3

RICKY MARTIN 317/30*Maria (Columbia)*

Total Stations: 9/Chart Move: 38-33
 Heavy (40+): 4 KKSS, KPRR, KTFM, WPOW
 Medium (20-39): 3 KQMQ, KZFM, WBBM
 Light (Under 20): 2

KEITH SWEAT FEATURING ATHENA CAGE 307/26*Nobody (Elektra/EEG)*

Total Stations: 13/Chart Move: Debut 34
 Heavy (40+): 1 KUBE
 Medium (20-39): 8 KBXX, KDON, KPRR, KSFN, KTFM, WJMH, WPGC, XHTZ
 Light (Under 20): 4
 New Airplay This Week: 3 KCAQ, KQKS, KSFN

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 307/26*Missing You (EastWest/EEG)*

Total Stations: 23/Chart Move: 40-36
 Heavy (40+): 0
 Medium (20-39): 7 KBOS, KDGS, KIKI, KKFR, KSFN, KZFM, WPGC
 Light (Under 20): 16
 New Airplay This Week: 1 XHTZ

SALT-N-PEPA 295/45

Champagne (MCA Soundtracks/MCA)
 Total Stations: 23/Chart Move: Debut 37
 Heavy (40+): 1 WJMH
 Medium (20-39): 3 KCAQ, KZUU, WHHH
 Light (Under 20): 19
 New Airplay This Week: 3 KLUC, KZFM, KZHT

CHART BOUND

Plays/Gain

BAYSIDE BOYS 260/56*Caliente (Lava/Atlantic)*

Total Stations: 17
 Heavy (40+): 0
 Medium (20-39): 5 KKFR, KQSS, KXXX, KZFM, WPOW
 Light (Under 20): 12
 New Airplay This Week: 3 KXXX, KYLD, WKTU

WILD ORCHID 251/30*At Night I Pray (RCA)*

Total Stations: 15
 Heavy (40+): 1 KDON
 Medium (20-39): 6 KBOS, KCAQ, KDGS, KKFR, KZHT, WWKX
 Light (Under 20): 8

ANGELINA 242/52*I Don't Need Your Love (Upstairs)*

Total Stations: 18
 Heavy (40+): 2 KDON, KYLD
 Medium (20-39): 4 KGGI, KLUC, KQMQ, KSFN
 Light (Under 20): 12
 New Airplay This Week: 1 KGGI

702 225/60*Steelo (BIV 10/Motown)*

Total Stations: 14
 Heavy (40+): 2 KCAQ, WJMH
 Medium (20-39): 2 WERQ, WQHT
 Light (Under 20): 10
 New Airplay This Week: 2 KSFN, KUBE

DRU HILL 220/17*Tell Me (Island)*

Total Stations: 15
 Heavy (40+): 2 KBXX, WERQ
 Medium (20-39): 3 KCAQ, KDGS, WHHH
 Light (Under 20): 10

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

NEW EDITION*I'm Still In Love With You (MCA)*

9

THE ORIGINAL*I Luv U Baby (Next Plateau)*

5

BLACKSTREET (FEATURING DR. DRE)*No Diggity (Interscope)*

4

THE BRAIDS*Bohemian Rhapsody (Big Beat/Atlantic)*

4

★ DA BRAT*Sittin' On Top Of The World (So So Def/Columbia)*

Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 1 KYLD
 Light (Under 20): 11
 New Airplay This Week: 3 KBXX, WBBM, WWKX

★ REEL 2 REAL*Are You Ready For Some More? (Strictly Rhythm)*

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 1 WPOW
 Light (Under 20): 10

LA BOUCHE*Fallin' In Love (RCA)*

Total Stations: 4
 Heavy (40+): 1 KZHT
 Medium (20-39): 0
 Light (Under 20): 3
 New Airplay This Week: 1 KDGS

★ TONI BRAXTON*Un-Break My Heart (LaFace/Arista)*

Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 1 WJMH
 Light (Under 20): 6
 New Airplay This Week: 3 WJJS, WJMN, WPGC

LIL' JOHANNA*Real Love (Warlock)*

Total Stations: 3
 Heavy (40+): 1 KTFM
 Medium (20-39): 0
 Light (Under 20): 2

MINT CONDITION*What Kind Of Man Would I Be (Perspective/A&M)*

Total Stations: 3
 Heavy (40+): 0
 Medium (20-39): 2 KBXX, WPGC
 Light (Under 20): 1

ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH)*Set It Off (EastWest/EEG)*

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 11
 New Airplay This Week: 2 WWKX, XHTZ

BECK*Where It's At (DGC/Geffen)*

Total Stations: 3
 Heavy (40+): 0
 Medium (20-39): 1 WPOW
 Light (Under 20): 2
 New Airplay This Week: 1 KUBE

★ TODD TERRY PRESENTS MARTHA WASH & JOCELYN BROWN*Keep On Jumpin' (Logic)*

Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 1 KKFR
 Light (Under 20): 9

MONICA FEATURING NAUGHTY BY NATURE*Ain't Nobody (Rowdy/Arista)*

Total Stations: 2
 Heavy (40+): 0
 Medium (20-39): 2 WERQ, WQHT
 Light (Under 20): 0

A+*All I See (Kedar/Universal)*

Total Stations: 7
 Heavy (40+): 1 WQHT
 Medium (20-39): 0
 Light (Under 20): 6

★ MONIFAH*Nobody's Body (Uptown/Universal)*

Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 5
 New Airplay This Week: 2 KDGS, WJMN



September 4, 1996

Dear Music Industry,

This letter is to inform you about how passionately I feel about Maxwell's "Ascension." Columbia record hype aside, this artist is by far the best musician to hit America this decade.

"Ascension" is already testing with a large segment of my audience from all ethnic backgrounds. It has been top five request since it hit the air one month ago.

You can't say this record is "too sophisticated" for your audience because then you would be labeling your audience as stupid. Also, you can't say it's "too hip" for your audience because then you would be saying that your audience is uncool. Finally, you can't say it's "too urban" because it simply is not. This is a multi cultural record with MASS APPEAL.

What I can say is that if you can't hear this record you shouldn't be in radio. I'll agree on one issue regarding "Ascension": IT IS NOT FORMULA RADIO MUSIC. It is the most unique and beautiful track I have heard since I starting working in radio five years ago. Educate your audience. Don't deprive them of a real song from a future superstar.

It's your decision--you can either be a leader or a follower. I don't know how you'd rather be known, but I know where I stand.

Don't Ever Wonder,



A handwritten signature in red ink, appearing to read "Joey Arbagey". Below the signature, the text "Music Director" is printed in a smaller, black, sans-serif font.

For Week Ending September 15, 1996

 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play.
 Markets listed in order of population.

Total Plays/Gain

112 FEAT. THE NOTORIOUS B.I.G. 710/65

Only You (Bad Boy/Arista)

Total Stations: 21

Chart Move: 16-13

	TW	LW	2W	IP	
BET	7	11	5	59	Provid.
MTV	-	-	12	San Anton.	
WKTU	-	-	-	Salt Lake	
WOHT	44	38	39	672	Indian.
L.A.	KPWR	51	47	45	243
Chicago	WBBM	-	-	1	Las Vegas
San Fran.	KMEL	49	33	33	223; Honolulu
NYL	48	39	33	163	KQMO
Wash., DC	WPGC	39	50	52	Fresno
Houston	KBXX	59	70	71	El Paso
Boston	WJMM	65	69	57	Albuquerque
Miami	WPOW	47	50	43	1 Montreux
Seattle	KUBE	47	50	43	141; Bakersf.
San Diego	XHTZ	37	24	16	103; Wichita
Balt.	WERQ	27	22	27	412; Spokane
Phoenix	KKFR	-	-	21	Roanoke
Denver	KOKS	8	-	8	Oxnard
Rivers.	KGGI	-	-	2	C.Christ
Sacram.	KSFM	4	2	6	C.Christ

702 Steelo (Biv 10/Motown)

Total Plays/Gain

225/60

Total Stations: 14

	TW	LW	2W	IP	
BET	10	2	3	31	Provid.
MTV	7	4	4	25	San Anton.
WKTU	-	-	-	Salt Lake	
WOHT	33	31	22	29	Indian.
L.A.	KPWR	-	-	-	Greensb.
Chicago	WBBM	-	-	-	Las Vegas
San Fran.	KMEL	-	-	-	Honolulu
NYL	-	-	-	-	KQMO
Wash., DC	WPGC	11	9	12	195; Fresno
Houston	KBXX	12	4	8	24; Paso
Boston	WJMM	2	2	2	1; Albuquerque
Miami	WPOW	-	-	-	Montreux
Seattle	KUBE	6	2	1	10; Bakersf.
San Diego	XHTZ	25	20	20	82; Wichita
Balt.	WERQ	-	-	-	Spokane
Phoenix	KKFR	-	-	-	Roanoke
Denver	KOKS	-	-	-	Oxnard
Rivers.	KGGI	13	8	2	23; C.Christ
Sacram.	KSFM	11	1	13	C.Christ

Total Plays/Gain

112 FEAT. THE NOTORIOUS B.I.G. 710/65

Only You (Bad Boy/Arista)

Total Stations: 21

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BET	7	11	5	59	Provid.
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L.A.	KPWR	51	47	45	243; Greensb.
Chicago	WBBM	-	-	1	Las Vegas
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NYL	48	39	33	163	KQMO
Wash., DC	WPGC	39	50	52	Fresno
Houston	KBXX	59	70	71	El Paso
Boston	WJMM	65	69	57	Albuquerque
Miami	WPOW	21	35	37	25; Montreux
Seattle	KUBE	-	-	32; Bakersf.	
San Diego	XHTZ	7	6	19	119; Wichita
Balt.	WERQ	-	-	-	Spokane
Phoenix	KKFR	-	-	-	Roanoke
Denver	KOKS	8	-	8	Oxnard
Rivers.	KGGI	-	-	2	C.Christ
Sacram.	KSFM	4	2	6	C.Christ

Total Plays/Gain

702 Steelo (Biv 10/Motown)

Total Plays/Gain

702 Steelo (Biv 10/Motown)

Total Stations: 14

Chart Move: 16-13

	TW	LW	2W	IP	
BET	10	2	3	31	Provid.
MTV	7	4	4	25	San Anton.
WKTU	-	-	-	Salt Lake	
WOHT	34	32	37	189	Indian.
L.A.	KPWR	20	1	4	36; Greensb.
Chicago	WBBM	-	-	-	Las Vegas
San Fran.	KMEL	-	-	-	Honolulu
NYL	58	59	32	183	KQMO
Wash., DC	WPGC	53	50	52	Fresno
Houston	KBXX	17	19	22	12; Paso
Boston	WJMM	10	9	8	41; Albuquerque
Miami	WPOW	21	35	37	25; Montreux
Seattle	KUBE	47	50	43	141; Bakersf.
San Diego	XHTZ	37	24	16	103; Wichita
Balt.	WERQ	-	-	-	Spokane
Phoenix	KKFR	-	-	-	Roanoke
Denver	KOKS	2	-	2	Oxnard
Rivers.	KGGI	1	-	1	C.Christ
Sacram.	KSFM	1	-	1	C.Christ

Total Plays/Gain

702 Steelo (Biv 10/Motown)

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BET	10	2	3	31	Provid.
MTV	7	4	4	25	San Anton.
WKTU	-	-	-	Salt Lake	
WOHT	34	32	37	189	Indian.
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Chicago	WBBM	-	-	-	Las Vegas
San Fran.	KMEL	-	-	-	Honolulu
NYL	58	59	32	183	KQMO
Wash., DC	WPGC	53	50	52	Fresno
Houston	KBXX	17	19	22	12; Paso
Boston	WJMM	10	9	8	41; Albuquerque
Miami	WPOW	21	35	37	25; Montreux
Seattle	KUBE	47	50	43	141; Bakersf.
San Diego	XHTZ	37	24	16	103; Wichita
Balt.	WERQ	-	-	-	Spokane
Phoenix	KKFR	-	-	-	Roanoke
Denver	KOKS	2	-	2	Oxnard
Rivers.	KGGI	1	-	1	C.Christ
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Total Plays/Gain

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BET	10	2	3	31	Provid.
MTV	7	4	4	25	San Anton.
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Phoenix	KKFR	-	-	-	Roanoke
Denver	KOKS	2	-	2	Oxnard
Rivers.	KGGI	1	-	1	C.Christ
Sacram.	KSFM	1	-	1	C.Christ

Total Plays/Gain

702 Steelo (Biv 10/Motown)

Total Plays/Gain

702 Steelo (Biv 10/Motown)

Total Stations: 14

Chart Move: 16-13

	TW	LW	2W	IP	
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POWER PLAYLISTS

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ

WPLJ
New YorkPD: Scott Shannon
APD/MD: Mike Preston

MIX 105

WMXV
New YorkPD: Steve Weed
APD/MD: Linda Silver

TW LW

1 Eric Clapton, Change The World	49 29	1 Hootie & The Blowfish, Tucker's Town	41 33	1 Dishwalla, Counting Blue Cars	42 41	1 Tracy Chapman, Give Me One Reason	39 38	1 Donna Lewis, I Love You Always Forever	63 44
2 Donna Lewis, I Love You Always Forever	42 30	2 Donna Lewis, I Love You Always Forever	39 36	2 Tracy Chapman, Give Me One Reason	41 42	2 Jewel, Who Will Save Your Soul	38 38	2 Alanis Morissette, You Learn	62 63
3 Celine Dion, It's All Coming Back To Me	40 27	3 Alanis Morissette, You Learn	39 33	3 Alanis Morissette, You Learn	41 39	3 Fugees, Killing Me Softly	37 35	3 Loni Del Rio, Macarena: Bayside Boys Mix	55 55
4 Alanis Morissette, You Learn	39 28	4 Eric Clapton, Change The World	34 36	4 Natalie Merchant, Jealousy	38 40	4 La Bouche, Sweet Dreams	36 35	4 Melissa Etheridge, I Want To Come Over	54 54
5 Hootie & The Blowfish, Tucker's Town	35 16	5 John Mellencamp, Key West Intermezzo	30 28	5 Diana Lewis, I Love You Always Forever	34 32	5 Hootie & The Blowfish, I Go Blind	35 37	5 Alanis Morissette, You Learn	53 55
6 Jann Arden, Inensitive	34 28	6 John Mellencamp, Key West Intermezzo	28 28	6 Jewel, Who Will Save Your Soul	34 35	6 Tracy Chapman, Give Me One Reason	34 40	6 Hootie & The Blowfish, Only Wanna Be Wit	50 52
7 John Mellencamp, Key West Intermezzo	34 16	7 Merrill Bainbridge, Mouth	28 26	7 Hootie & The Blowfish, Tucker's Town	33 32	7 La Bouche, Be My Lover	33 37	7 Le Click, Tonight Is The Night	47 52
8 Alanis Morissette, Head Over Feet	28 19	8 Dishwalla, Counting Blue Cars	27 32	8 Sting, You Still Touch Me	33 33	8 Primitive Radio Gods, Standing Outside A	22 21	8 Tracy Chapman, Give Me One Reason	44 57
9 Hootie & The Blowfish, I Go Blind	27 18	9 Tracy Chapman, Give Me One Reason	27 31	9 The Cranberries, Free To Decide	31 31	9 Jewel, Who Will Save Your Soul	21 21	9 Mariah Carey, Forever	41 43
10 Tracy Chapman, Give Me One Reason	26 15	10 Melissa Etheridge, Nowhere To Go	27 25	10 Wallflowers, 6th Avenue Heartache	30 29	10 No Mercy, Where Do You Go	21 20	10 Celine Dion, It's All Coming Back To Me	41 39
11 Merril Bainbridge, Mouth	26 18	11 Bryan Adams, Let's Make A Night To Remember	27 24	11 Sheryl Crow, If It Makes You Happy	29 29	11 Real McCoy, Another Night	19 21	11 The Tony Rich Project, Nobody Knows	41 41
12 Jewel, Who Will Save Your Soul	25 31	12 Phil Collins, Dance Into The Light	27 11	12 Primitive Radio Gods, Standing Outside A	29 26	12 Goo Goo Dolls, Follow You Down	19 21	12 La Bouche, Be My Lover	38 35
13 Goo Goo Dolls, Name	24 21	13 Celine Dion, It's All Coming Back To Me	26 29	13 Eric Clapton, Change The World	28 35	13 Collective Soul, The World I Know	19 21	13 Natalie Merchant, Wonder	36 38
14 Dishwalla, Counting Blue Cars	24 21	14 Alanis Morissette, Head Over Feet	25 24	14 Jane Arden, Inensitive	27 26	14 Eric Clapton, Change The World	35 36	14 Donna Lewis, I Love You Always Forever	35 26
15 The Cranberries, Free To Decide	21 17	15 Robert Miles, Children	25 25	15 Alanis Morissette, Head Over Feet	27 30	15 Alanis Morissette, Ironic	16 14	15 Eric Clapton, Change The World	20 40
16 Phil Collins, Dance Into The Light	20 0	16 Hootie & The Blowfish, Walls	21 23	16 Melissa Etheridge, Nowhere To Go	24 26	16 Dishwalla, Counting Blue Cars	33 23	16 Teo Briones, You Make Me High	29 27
17 Natalie Merchant, Head Over Feet	20 17	17 Elton John, You Can Make History	21 19	17 Jar Of Clay, Food	22 33	17 Fun Factory, I Wanna B With U	24 24	17 Amber, This Is Your Night	25 21
18 Natalie Merchant, Jealousy	17 18	18 Blessid Union Of Souls, Along	21 27	18 Tom Petty & The Heartbreakers, Walls	21 22	18 Seal, Don't Cry	16 14	18 Celine Dion, Sweet Dreams	25 21
Bryan Adams, Let's Make A Night To Remember	17 14	19 Gin Blossoms, As Long As It Matters	18 19	19 Garbage, Stupid Girl	20 16	19 Sarah McLachlan, I Will Remember You	15 16	19 No Mercy, Where Do You Go	23 20
Melissa Etheridge, Nowhere To Go	16 17	20 The Cranberries, Free To Decide	20 20	20 Dave Matthews Band, So Much To Say	19 22	20 Collective Soul, December	14 12	20 Joan Osborne, Macarena: Bayside Boys Mix	27 24
Mariah Carey, Always Be My Baby	15 11	21 Juan Osborne, One O'Clock	17 18	21 Everything But The Girl, Missing	15 13	21 Collective Soul, December	14 12	21 Everything But The Girl, Missing	21 20
Del Amitri, Roll To Me	14 8	22 Lisa Loeb & Nine Stories, Waiting For We	16 20	22 Goo Goo Dolls, Name	16 22	22 The Rembrands, Just The Way It Is, Baby	14 5	22 Primitive Radio Gods, Standing Outside A	21 23
Blues Traveler, Run Around	11 7	23 Seal, Don't Cry	11 10	23 Smashing Pumpkins, 1979	14 13	23 Judge Cole, Worlds Apart	14 14	23 Blues Traveler, Run Around	18 19
Dog's Eye View, Everything Falls Apart	11 6	24 The Rembrads, I'll Be There For You	11 13	24 Anything But The Girl, Missing	14 10	24 Blues Traveler, Run Around	14 13	24 Goo Goo Dolls, Follow You Down	18 19
Acne Of Base, The Sun	10 4	25 Hootie & The Blowfish, I Go Blind	11 7	25 Natalie Merchant, Curvaceous	14 11	25 Bodeans, Closer To Free	14 16	25 Wonders, That Thing You Do!	18 16
Collective Soul, December	10 6	26 Bodeans, Closer To Free	11 9	26 Natalie Merchant, Wonder	13 12	26 Bodeans, Good Things	14 14	26 Mariah Carey, Always Be My Baby	16 17
Blues Traveler, Hook	10 7	27 Jean Arden, Inensitive	11 11	27 Gin Blossoms, Fol Yon Down	13 12	27 Blind Melon, No Rain	14 13	27 No Doubt, Spiderwebs	15 0
Gloria Estefan, Turn The Beat Around	9 5	28 Del Amitri, Roll To Me	11 8	28 Hootie & The Blowfish, Go Blind	13 0	28 Bruce Hornsby, Walk In The Sun	14 16	28 Celine Dion, Because You Loved Me	13 14
Gin Blossoms, Follow You Down	9 9	29 Joan Osborne, One Of Us	11 10	29 Seal, Don't Cry	11 14	29 Toad The Wet Sprocket, Good Intentions	13 17	29 TLC, Waterfalls	13 16
30 Hootie & The Blowfish, Time	9 7	30 Joan Osborne, I'll Hear It From You	11 8	30 Hootie & The Blowfish, Time	11 8	30 Blues Traveler, Hook	13 12	30 Acne Of Base, Don't Turn Around	13 11

MIX 107.3

WRQX
Washington, DCOM/PD: Randy James
MD: Carol Parker

WPNT

WPNT
ChicagoPD: Lorri Palagi
APD/MD: Lynne Murray

TW LW

1 Primitive Radio Gods, Standing Outside A	40 39	1 Tracy Chapman, Give Me One Reason	42 43	1 Bonita Lewis, I Love You Always Forever	39 37	1 Eric Clapton, Change The World	33 36	1 Donna Lewis, I Love You Always Forever	53 50
2 Jewel, Who Will Save Your Soul	39 38	2 Collective Soul, December	41 38	2 Everything But The Girl, Missing	38 34	2 Fugees, Killing Me Softly	32 35	2 Jenn Arden, Inensitive	53 51
3 Hootie & The Blowfish, Counting Blue Cars	39 35	3 Eric Clapton, Change The World	41 33	3 Tracy Chapman, Give Me One Reason	38 36	3 Donna Lewis, I Love You Always Forever	32 37	3 Eric Clapton, Change The World	52 52
4 Alanis Morissette, You Learn	36 38	4 Alanis Morissette, You Learn	39 36	4 Celene Dion, It's All Coming Back To Me	37 38	4 Hootie & The Blowfish, Time	32 37	4 Hootie & The Blowfish, Tucker's Town	51 48
5 Donna Lewis, I Love You Always Forever	32 24	5 Bodeans, Closer To Free	38 41	5 Tracy Chapman, Give Me One Reason	37 38	5 Hootie & The Blowfish, I Go Blind	32 37	5 Hootie & The Blowfish, I Go Blind	52 22
6 Eric Clapton, Change The World	22 38	6 Diana Lewis, I Love You Always Forever	30 27	6 Goo Goo Dolls, Name	35 23	6 Alanis Morissette, You Learn	32 36	6 Alanis Morissette, You Learn	53 53
7 Celine Dion, It's All Coming Back To Me	27 34	7 Fugees, Killin' Me Softly	35 24	7 Sing, You Still Touch Me	27 33	7 Celene Dion, Because You Loved Me	32 34	7 Celene Dion, Because You Loved Me	53 14
8 Hootie & The Blowfish, I Go Blind	27 24	8 Celine Dion, Because You Loved Me	30 39	8 Dog's Eye View, Everything Falls Apart	27 33	8 The Baddest, Angelina Is Coming Home	32 34	8 Collective Soul, The World I Know	22 16
9 Dog's Eye View, Everything Falls Apart	27 31	9 Natalie Merchant, Wonder	30 40	9 Everything But The Girl, Missing	26 37	9 Dishwalla, Counting Blue Cars	35 32	9 Collective Soul, The World I Know	22 18
10 Everything But The Girl, Missing	26 28	10 The Tony Rich Project, Nobody Knows	28 27	10 Jewel, Who Will Save Your Soul	26 30	10 Melinda Etheridge, Nowhere To Go	35 34	10 Hootie & The Blowfish, Tucker's Town	22 18
11 Melissa Etheridge, Nowhere To Go	25 14	11 Sarah McLachlan, I Will Remember You	26 28	11 Dishwalla, Counting Blue Cars	25 28	11 John Mellencamp, Key West Intermezzo	31 29	11 John Mellencamp, Key West Intermezzo	20 16
12 Collective Soul, The World I Know	25 29	12 La Bouche, Sweet Dreams	25 18	12 The Cranberries, Free To Decide	25 25	12 Snapping Pumpkins, 1979	31 29	12 Snapping Pumpkins, 1979	19 17
13 John Mellencamp, Key West Intermezzo	23 8	13 Jewel, Who Will Save Your Soul	25 26	13 Primitive Radio Gods, Standing Outside A	24 26	13 Blues Traveler, Hook	30 27	13 Blues Traveler, Hook	18 15
14 The Cranberries, Free To Decide	23 17	14 Alanis Morissette, Ironic	23 23	14 Hootie & The Blowfish, I Go Blind	23 24	14 Natalie Merchant, Wonder	29 28	14 Natalie Merchant, Wonder	17 12
15 Los Del Rio, Macarena: Bayside Boys Mix	23 22	15 Celine Dion, It's All Coming Back To Me	23 17	15 John Mellencamp, Key West Intermezzo	22 21	15 Del Amitri, Roll To Me	29 27	15 Del Amitri, Roll To Me	29 29
16 Smashing Pumpkins, 1979	22 22	16 Gina Blossoms, Follow You Down	22 21	16 Goo Goo Dolls, Name	21 25	16 Dogs Eye View, Everything Falls Apart	29 30	16 Dogs Eye View, Everything Falls Apart	17 14
17 Goo Goo Dolls, Name	22 25	17 Melissa Etheridge, I Want To Come Over	22 31	17 Dog's Eye View, Everything Falls Apart	21 25	17 Tracy Chapman, Give Me One Reason	26 34	17 Tracy Chapman, Give Me One Reason	32 24
18 Hootie & The Blowfish, I Go Blind	22 25	18 Mariah Carey, Forever	21 23	18 Dog's Eye View, Everything Falls Apart	21 21	18 Natalie Merchant, Jealousy	26 38	18 Natalie Merchant, Jealousy	17 14
19 Dog's Eye View, Everything Falls Apart	20 21	19 Amara Marshall, Carnival	20 21	19 Dog's Eye View, Everything Falls Apart	20 19	19 Amanda Marshall, Birmingham	22 28	19 Amanda Marshall, Birmingham	14 8
20 Acne Of Base, The Sun	20 21	20 Collective Soul, The World I Know	20 21	20 Amanda Marshall, Birmingham	20 20	20 John Mellencamp, Key West Intermezzo	17 21	20 John Mellencamp, Key West Intermezzo	14 7
21 Blues Traveler, Hook	20 21	21 Tracy Chapman, Give Me One Reason	20 21	21 Sophie B. Hawkins, As I Lay Me Down	19 18	21 Celene Dion, It's All Coming Back To Me	25 28	21 Celene Dion, It's All Coming Back To Me	25 25
22 Tracy Chapman, Give Me One Reason	18 23	22 Celine Dion, Because You Loved Me	18 19	22 Del Amitri, Roll To Me	19 18	22 Celene Dion, Because You Loved Me	15 21	22 Celene Dion, Because You Loved Me	13 13
23 Natalie Merchant, Carnival	18 16	23 Del Amitri, Roll To Me	18 11	23 Seal, Kiss From A Rose	19 16	23 Del Amitri, Roll To Me	15 21	23 Del Amitri, Roll To Me	13 13
24 Dog's Eye View, Everything Falls Apart	18 19	24 Deep Blue Something, Breakfast At Tiffan	18 19	24 Deep Blue Something, Breakfast At Tiffan	19 19	24 Toni Braxton, You're Makin' Me High	24 20	24 Toni Braxton, You're Makin' Me High	10 5
25 Del Amitri, Roll To Me	17 18	25 Blues Traveler, Run Around	18 18	25 Blues Traveler, Run Around	18 18	25 Blues Traveler, Run Around	23 27	25 Blues Traveler, Run Around	10 6
26 Collective Soul, December	17 18	26 Blues Traveler, Hook	18 18	26 Blues Traveler, Hook	18 18	26 Blues Traveler, Hook	23 24	26 Collective Soul, December	9 4
27 Bryan Adams, Let's Make A Night To Remember	17 13	27 TLC, Waterfalls	18 16	27 TLC, Waterfalls	18 16	27 TLC, Waterfalls	22 26	27 TLC, Waterfalls	9 5
28 Joan Osborne, One Of Us	16 10	28 Collective Soul, December	17 18	28 Collective Soul, December	17 17	28 Collective Soul, December	21 20	28 Soul Asylum,	

BDS IMPACT

AIRPOWER

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

PRIMITIVE RADIO GODS 687/42

Standing Outside A Broken Phone Booth... (Ergo/Columbia)

Total Stations: 40/Chart Move: 20-19

Heavy (30+ plays): 6 KFMB, WBLI, WPLL, WRQX, WSHE, WZPK

Medium (15-29): 18 KHMX, KKOB, KMXB, KRRK, KSTP, KSTZ, KYSR, KZZP, WCSO, WJDX, WKQI, WTKI, WMC, WMXB, WQLH, WTMX, WUSA, WVMX

Light (Under 15): 16

MERRIL BAINBRIDGE 672/76

Mouth (Universal)

Total Stations: 37/Chart Move: 22-21

Heavy (30+): 6 KFMB, KMXB, WQAL, WQLH, WSHE, WVTY

Medium (15-29): 19 KDMX, KHMX, KKLO, KKB, KPLZ, KRRK, KSTP, KSTZ, KZZP, WBLI, WJDX, WKDD, WTKI, WMC, WMXB, WMVX, WPLJ, WPLL, WPNT, WWSN

Light (Under 15): 12

New Airplay This Week: 1 WQAL

BRYAN ADAMS 644/100

Let's Make A Night To Remember (A&M)

Total Stations: 38/Chart Move: 24-22

Heavy (30+): 4 WMXS, WQAL, WOLH, WVTY

Medium (15-29): 20 KDMX, KHMX, KKOB, KPLZ, KRRK, KSMG, KZZP, WBLI, WCSO, WJDX, WKDD, WMC, WMXB, WMXL, WMVX, WOMX, WPLJ, WAF, WWSN, WZPK

Light (Under 15): 14

New Airplay This Week: 3 KZZP, WTKI, WZPK

THE CRANBERRIES 598/53

Free To Decide (Island)

Total Stations: 35/Chart Move: 23-23

Heavy (30+): 5 KFMB, KKLO, KMXB, KYSR, WPLL

Medium (15-29): 17 KRRK, KSTP, KSTZ, WBLI, WMXS, WCSO, WJDX, WKDD, WMC, WMXB, WMXL, WPLJ, WQLH, WRQX, WSHE, WTMX, WZPK

Light (Under 15): 13

New Airplay This Week: 1 KMXB

HOOTIE & THE BLOWFISH 578/78

I Go Blind (Reprise)

Total Stations: 32/Chart Move: 25-25

Heavy (30+): 6 KZP, WKQI, WMC, WQAL, WPLL, WVMX

Medium (15-29): 10 KDMX, KFMB, KHMX, KISN, KSTP, WBLI, WZPK, WPLJ, WPNT, WRQX

Light (Under 15): 16

New Airplay This Week: 4 KSMG, KYSR, WSHE, WYXR

AMANDA MARSHALL 564/171

Birmingham (Epic)

Total Stations: 31/Chart Move: 29-26

Heavy (30+): 2 KFMB, KKLO

Medium (15-29): 20 KHMX, KKOB, KMXB, KPLZ, KRRK, KSMG, KZZP, WMXB, WCSO, WJDX, WKDD, WTKI, WMC, WMXB, WMXS, WQAL, WQLH, WSHE, WTC, WWSN

Light (Under 15): 10

New Airplay This Week: 6 KYK, WCSO, WJDX, WQAL, WQLH, WVMX, WZPK

Light (Under 15): 9
New Airplay This Week: 9 KKOB, KRRK, WBLI, WJDX, WMXS, WPNT, WQAL, WSHE, WVAF

ALANIS MORISSETTE 407/95

Head Over Feet (Maverick/Reprise)

Total Stations: 24/Chart Move: 31-28

Heavy (30+): 2 WBMX, WPLL

Medium (15-29): 13 KHM, KKOB, KRRK, KSTZ, KYSR, KZZP, WBLI, WJDX, WMV, WPLJ, WSHE, WTC, WZPK

Light (Under 15): 9

New Airplay This Week: 4 KSTZ, WJDX, WSHE, WWSN

GIN BLOSSOMS 363/6

As Long As It Matters (A&M)

Total Stations: 24/Chart Move: 30-31

Heavy (30+): 3 KKLQ, KMXB, WSHE

Medium (15-29): 11 KHM, WBLI, WBMX, WCSO, WKDD, WMXS, WMV, WOMX, WPLJ, WZPK

Light (Under 15): 10

New Airplay This Week: 1 WMXS

NO MERCY 344/69

Where Do You Go (Arista)

Total Stations: 16/Chart Move: 35-32

Heavy (30+): 5 KSII, WBLI, WKQI, WQLH, WZPK

Medium (15-29): 7 KBKS, KKOB, WKDD, WMC, WMXS, WUSA, WYXR

Light (Under 15): 4

New Airplay This Week: 3 WMXS, WPNT, WUSA

TONI BRAXTON 315/7

You're Makin' Me High (LaFace/Arista)

Total Stations: 22/Chart Move: 32-33

Heavy (30+): 3 KBKS, KSL, WZPK

Medium (15-29): 6 KPLZ, KSSK, KSTP, WBLI, WJDX, WYXR

Light (Under 15): 13

New Airplay This Week: 1 WQLH

SHERYL CROW 260/18

If It Makes You Happy (A&M)

Total Stations: 14/Chart Move: 38-35

Heavy (30+): 4 KKLQ, KYSR, WQLH, WSHE

Medium (15-29): 5 WCSO, WMXS, WMV, WPLJ, WZPK

Light (Under 15): 5

New Airplay This Week: 1 WMXS

★ PHIL COLLINS 227/216

Dance Into The Light (Atlantic)

Total Stations: 30/Chart Move: Debut 38

Heavy (30+): 0

Medium (15-29): 6 WKT, WMXB, WMV, WOMX, WPLJ, WUSA

Light (Under 15): 24

New Airplay This Week: 11 WKT, WMC, WMXB, WMXL, WOMX, WPLJ, WPNT, WQLH, WUSA, WWDE, WYXR

NO DOUBT 207/51

Spiderwebs (Trauma/Interscope)

Total Stations: 18/Chart Move: Debut 40

Heavy (30+): 2 KFMB, KKLQ

MOST NEW AIRPLAY THIS WEEK

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL		ARTIST	DETECTIONS TW	DETECTIONS LW
			No. Of Stations				
1	1	15	CHANGE THE WORLD	REPRISE	ERIC CLAPTON	1962	2047
2	2	14	I LOVE YOU ALWAYS FOREVER	ATLANTIC	DONNA LEWIS	1909	1871
3	3	19	YOU LEARN	MAVERICK/REPRISE	ALANIS MORISSETTE	1673	1621
4	4	26	GIVE ME ONE REASON	ELEKTRA/EEG	TRACY CHAPMAN	1522	1592
5	5	18	WHO WILL SAVE YOUR SOUL	ATLANTIC	JEWEL	1387	1345
6	8	7	IT'S ALL COMING BACK TO ME NOW	550 MUSIC	Celine Dion	1287	1089
7	7	12	COUNTING BLUE CARS	A&M	DISHWALLA	1232	1181
8	6	18	JEALOUSY	ELEKTRA/EEG	NATALIE MERCHANT	1168	1251
9	11	7	KEY WEST INTERMEZZO (I SAW YOU FIRST)	MERCURY	JOHN MELLENCAMP	1144	989
10	10	9	NOWHERE TO GO	ISLAND	MELISSA ETHERIDGE	1016	995
11	9	41	WONDER	ELEKTRA/EEG	NATALIE MERCHANT	952	1006
12	13	11	TUCKER'S TOWN	ATLANTIC	HOOTIE & THE BLOWFISH	904	924
13	12	37	INSENSITIVE	A&M	JANN ARDEN	871	932
14	14	30	FOLLOW YOU DOWN	A&M	GIN BLOSSOMS	766	835
15	17	51	NAME	METAL BLADE/WARNER BROS.	GOO GOO DOLLS	741	759
16	15	35	NOBODY KNOWS	LAFACE/ARISTA	THE TONY RICH PROJECT	714	791
17	16	31	BECAUSE YOU LOVED ME	550 MUSIC	Celine Dion	703	786
18	18	30	IRONIC	MAVERICK/REPRISE	ALANIS MORISSETTE	694	740
19	20	11	STANDING OUTSIDE A BROKEN PHONE BOOTH...	ERGO/COLUMBIA	PRIMITIVE RADIO GODS	687	645
20	19	13	FOREVER	COLUMBIA	MARIAH CAREY	681	734
21	22	5	MOUTH	UNIVERSAL	MERRIL BAINBRIDGE	672	596
22	24	5	LET'S MAKE A NIGHT TO REMEMBER	A&M	BRYAN ADAMS	644	544
23	23	10	FREE TO DECIDE	ISLAND	THE CRANBERRIES	598	545
24	21	17	MACARENA (BAYSIDE BOYS MIX)	RCA	LOS DEL RIO	594	622
25	25	11	I GO BLIND	REPRISE	HOOTIE & THE BLOWFISH	578	500
26	29	4	BIRMINGHAM	EPIC	AMANDA MARSHALL	564	393
27	27	17	KILLING ME SOFTLY	RUFFHOUSE/COLUMBIA	FUGEES	433	447
28	31	2	HEAD OVER FEET	MAVERICK/REPRISE	ALANIS MORISSETTE	407	312
29	28	24	OLD MAN & ME (WHEN I GET TO HEAVEN)	ATLANTIC	HOOTIE & THE BLOWFISH	386	437
30	26	8	WALLS	WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	383	467
31	30	6	AS LONG AS IT MATTERS	A&M	GIN BLOSSOMS	363	357
32	35	4	WHERE DO YOU GO	ARISTA	NO MERCY	344	275
33	32	5	YOU'RE MAKIN' ME HIGH	LAFACE/ARISTA	TONI BRAXTON	315	308
34	33	17	THE EARTH, THE SUN, THE RAIN	GIANT	COLOR ME BADD	277	302
35	38	2	IF IT MAKES YOU HAPPY	A&M	SHERYL CROW	260	242
36	34	6	SWEET DREAMS	RCA	LA BOUCHE	247	279
37	37	21	YOU STILL TOUCH ME	A&M	STING	239	247
38	36	19	NEW► DANCE INTO THE LIGHT	ATLANTIC	PHIL COLLINS	227	11
39	36	19	CHILDREN	ARISTA	ROBERT MILES	216	251
40	20	11	NEW► SPIDERWEB	TRAUMA/INTERSCOPE	NO DOUBT	207	156



Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending September 15, 1996



ADULT TOP 40

Total Plays/Gain

BRYAN ADAMS 644/100

Let's Make A Night To Remember (A&M)

Total Stations: 38 Chart Move: 24-22

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP			
New York	WH1	13	13	12	Norfolk	WWDE	27	24	15	53	WWDE	7	29	-	27		
WMXV	27	24	18	74	San Anton	KSMG	23	5	6	41	KSMG	4	-	4			
WPLJ	17	14	17	143	Salt Lake	KISN	-	-	-	-	WPLJ	21	17	12	50	Salt Lake	
LA	KYSR	-	-	-	Charl. NC	WWSN	20	18	65		KYSR	-	1	1	Charl. NC		
Chicago	WPNT	2	2	2	6	Orlando	WDMX	45	17	11	43	WPNT	19	22	18	89	Orlando
WTMX	-	-	-	-	WSHE	-	-	-	-	WTMX	-	-	-	-			
Phil.	WYXR	-	-	-	Hartford	WTIC	1	1	1	3	WYXR	-	-	-	-	Hartford	
Detroit	WKOI	1	1	1	3	Greensb.	WKZL	2	4	16		WKOI	-	-	-	-	Greensb.
Dallas	KDMX	17	14	15	47	Memphis	WMC	24	13	9	60	KDMX	17	13	18	47	Memphis
Wash. DC	WROX	-	-	-	2 Las Vegas	KMKB	7	3	8	48	WROX	7	3	8	48	Las Vegas	
Houston	KHMX	24	27	19	123	Jackson	WIVY	-	-	-	-	KHMX	22	21	20	121	Jackson
Rosin	WMBX	5	1	1	7	Richmond	WBMX	5	-	5	Richmond	WMBX	17	16	13	-	Richmond
Miami	WPLL	-	-	-	Honolulu	KSSK	-	-	-	-	WPLL	25	24	20	7	Honolulu	
Seattle	KBKS	-	-	-	Akron	WKDD	21	23	29	79	KBKS	-	-	-	-	Akron	
WBK	28	13	12	50	Norfolk	WWDE	29	27	24	138	WBK	20	13	11	71	Syracuse	
New York	WMXV	26	24	14	53	Anton	KSMG	19	-	-	-	WYVV	4	-	-	-	Syracuse
WPLJ	20	23	23	153	Salt Lake	KISN	26	25	20	95	WPLJ	21	17	12	50	Salt Lake	
LA	KYSR	-	-	-	Charl. NC	WWSN	21	30	118		KYSR	-	1	1	Charl. NC		
Chicago	WPNT	23	17	17	59	Orlando	WDMX	-	-	-	-	WPNT	22	18	17	89	Orlando
WTMX	-	-	-	-	WSHE	-	-	-	-	WTMX	-	-	-	-			
Phil.	WYXR	41	39	39	143	Hartford	WTIC	31	31	25	165	WYXR	33	31	31	165	Hartford
Detroit	WKOI	9	20	10	5	Greensb.	WKZL	23	28	17	56	WKOI	33	31	31	165	Greensb.
Dallas	KDMX	19	24	26	141	Memphis	WMC	22	11	10	78	KDMX	31	23	22	194	Memphis
Wash. DC	WROX	27	24	28	213	Las Vegas	KMKB	37	38	38	129	WROX	35	33	32	129	Las Vegas
Houston	KHMX	42	37	32	231	Jackson	WIVY	23	23	18	77	KHMX	22	25	23	355	Jackson
Boston	WBMX	47	38	36	182	Richmond	WMBX	33	29	24	196	WBMX	25	28	23	190	Richmond
Miami	WPLL	-	-	-	Honolulu	KSSK	19	-	-	-	WPLL	36	32	36	526	Honolulu	
Seattle	KBKS	-	-	-	Akron	WKDD	24	25	23	143	KBKS	-	-	-	-	Akron	
KPLZ	26	14	10	81	Syracuse	WYVV	11	11	8	46	KPLZ	31	22	20	81	Syracuse	
Long Isl.	WBLJ	34	32	33	119	El Paso	KSII	35	29	25	90	WBLJ	30	51	32	131	El Paso
San Diego	KFMB	-	-	-	2 Albuq.	KKDB	44	46	46	175	KFMB	11	6	13	113	Albuq.	
Millin.	KKLO	-	-	-	Omaha	KRKR	47	46	46	175	KKLO	47	46	46	175	Omaha	
St Louis	KSTP	45	41	32	161	Lex. KY	WMBX	31	21	20	152	KSTP	34	32	31	161	Lex. KY
Balt.	WWMX	40	29	27	161	Jackson	WJDX	37	25	24	136	WWMX	27	21	27	129	Jackson
Pitts.	WTVY	43	26	28	141	Montgomery	WMSN	31	19	21	124	WTVY	31	19	21	124	Montgomery
Phoenix	KZPP	31	28	28	125	Savannah	WAEV	21	26	27	101	KZPP	49	49	49	130	Savannah
Tampa	WMXZ	25	16	14	140	Charl. WV	WVAF	28	21	18	109	WMXZ	28	21	18	109	Charl. WV
Clavel.	WUSA	33	31	31	185	Port. ME	WCSO	1	1	1	3	WUSA	15	17	18	117	Port. ME
Milwaukee	WQAL	36	41	40	233	Albuq.	WZPK	38	29	32	145	WQAL	31	32	32	145	Albuq.
WKTI	22	26	25	143	Gr Bay	WQLH	30	32	30	100	WKTI	26	23	25	133	Gr Bay	

CELINE DION 1287/198

It's All Coming Back To Me Now (550 Music)

Total Stations: 44 Chart Move: B-6

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP			
New York	VH1	28	12	13	Norfolk	WWDE	29	27	24	138	VH1	13	7	9	56	Norfolk	
WMXV	26	24	24	145	Anton	KSMG	19	-	-	-	WMXV	27	24	29	97	Anton	
WPLJ	20	23	23	153	Salt Lake	KISN	26	25	20	95	WPLJ	21	18	8	30	Salt Lake	
LA	KYSR	-	-	-	Charl. NC	WWSN	27	31	30	118	KYSR	42	41	39	126	Charl. NC	
Chicago	WPNT	23	17	17	59	Orlando	WDMX	-	-	-	-	WPNT	11	1	1	16	Orlando
WTMX	-	-	-	-	WSHE	-	-	-	-	WTMX	22	21	20	81			
Phil.	WYXR	41	39	39	143	Hartford	WTIC	31	31	25	165	WYXR	-	-	-	-	Hartford
Detroit	WKOI	9	20	10	5	Greensb.	WKZL	23	28	17	56	WKOI	33	31	31	165	Greensb.
Dallas	KDMX	19	24	26	141	Memphis	WMC	22	11	10	78	KDMX	31	23	22	194	Memphis
Wash. DC	WROX	27	24	28	213	Las Vegas	KMKB	37	38	38	129	WROX	35	33	32	129	Las Vegas
Houston	KHMX	42	37	32	231	Jackson	WIVY	23	23	18	77	KHMX	22	25	23	355	Jackson
Boston	WBMX	47	38	36	182	Richmond	WMBX	33	29	24	196	WBMX	25	28	23	190	Richmond
Miami	WPLL	-	-	-	Honolulu	KSSK	19	-	-	-	WPLL	32	33	32	16	Honolulu	
Seattle	KBKS	-	-	-	Akron	WKOB	3	6	6	27	KBKS	-	-	-	-	Akron	
KPLZ	26	14	10	81	Syracuse	WYVV	-	-	-	-	KPLZ	13	11	11	17	Syracuse	
Long Isl.	WBLJ	3	2	2	17	El Paso	KSII	-	-	-	-	WBLJ	39	40	41	47	El Paso
San Diego	KFMB	8	12	9	487	Omaha	KRKR	-	-	-	-	KFMB	21	20	19	177	Omaha
Minn.	KSTP	17	6	23	168	Charl. NC	WMBX	1	1	1	6	KSTP	41	40	37	165	Charl. NC
St Louis	KWY	1	2	2	5	Lex. KY	WVAF	28	21	18	109	KWY	25	23	22	143	Lex. KY
Balt.	WWMX	41	28	30	202	Jackson	WJDX	21	21	20	171	WWMX	27	21	20	171	Jackson
Pitts.	WTVY	-	-	-</													

BDS IMPACT**AIRPOWER**

(Minimum 300 detections for the first time)

Total Plays/Gain

ELTON JOHN 439/285*You Can Make History (Young Again) (MCA)*

Total Stations: 34/Chart Move: Debut 11

Heavy (21+ plays): 5 KGBY, KUDL, KURB,

WLAC, WSLQ

Medium (14-20): 15 KESZ, KMGA, KHTH,

WBEB, WEZF, WGSY, WLEV, WLHT, WLIT,

WLTS, WMGS, WMYI, WRMF, WRVF, WTCB

Light (Under 14): 14

New Airplay This Week: 14 KGBX, KLYF,

KMGA, KHTH, KURB, WAHR, WDEF, WEZF,

WLAC, WLHT, WLTS, WMGS, WMQ, WRMF

Total Plays/Gain

BRYAN ADAMS 368/95*Let's Make A Night To Remember (A&M)*

Total Stations: 34/Chart Move: 22-17

Heavy (21+): 3 KURB, WGSY, WMQ

Medium (14-20): 12 KGBY, KMGA, KTDY, WAHR,

WLEV, WLHT, WMGS, WMYI, WRMF, WRVF,

WSLQ, WTMF

Light (Under 14): 19

New Airplay This Week: 6 KGBY, KISC, KMGA,

WDOK, WSHH, WSLQ

Total Plays/Gain

JOHN MELLENCAMP 340/53*Key West Intermezzo (I Saw You First) (Mercury)*

Total Stations: 23/Chart Move: 21-19

Heavy (21+): 6 KIOI, KURB, KVUU, WALK,

WLAC, WMQ

Medium (14-20): 10 KTDY, WAHR, WGSY,

WIOG, WLEV, WLHT, WLTF, WMYI, WTCB,

WTMF

Light (Under 14): 7

New Airplay This Week: 4 WIOG, WLTS,

WMQ, WSLQ

AIRPOWER BOUND

Total Plays/Gain

TINA TURNER 253/62*Missing You (Virgin)*

Total Stations: 27/Chart Move: 25-22

Heavy (21+ plays): 0

Medium (14-20): 9 KBIG, KESZ, KKCW, WAHR,

WGSY, WLIF, WMGS, WMYI, WRVF

Light (Under 14): 12

New Airplay This Week: 6 KLYF, KTDY, WARM,

WDOK, WRMF, WTCB

CHART BOUND

Total Plays/Gain

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 103/31*Missing You (EastWest/EEG)*

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 2 WAHR, WLEV

Light (Under 14): 12

New Airplay This Week: 1 WRMF

GLORIA ESTEFAN 100/10*You'll Be Mine (Party Time) (Epic)*

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 3 KKCW, KLYF, WASH

Light (Under 14): 8

New Airplay This Week: 2 WRMF, WTCB

AARON NEVILLE FEAT. ROBBIE ROBERTSON 92/20*Crazy Love (Reprise)*

Total Stations: 10

Heavy (21+): 1 WDEF

Medium (14-20): 2 KKCW, WMYI

Light (Under 14): 7

New Airplay This Week: 1 KUDL

COLOR ME BADD 90/25*The Earth, The Sun, The Rain (Giant)*

Total Stations: 8

Heavy (21+): 1 WLTF

Medium (14-20): 2 KEZR, KLYF

Light (Under 14): 5

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ELTON JOHN 14*You Can Make History (Young Again) (MCA)***BRYAN ADAMS** 6*Let's Make A Night To Remember (A&M)***TINA TURNER** 6*Missing You (Virgin)***PHIL COLLINS** 5*Dance Into The Light (Atlantic)***DAVE KOZ** 5*Don't Look Back (Capitol)***HOOTIE & THE BLOWFISH** 82/22*I Go Blind (Reprise)*

Total Stations: 5

Heavy (21+): 2 KIOI, WASH

Medium (14-20): 2 KVUU, WLAC

Light (Under 14): 1

New Airplay This Week: 1 WASH

★ DAVE KOZ 78/31*Don't Look Back (Capitol)*

Total Stations: 9

Heavy (21+): 0

Medium (14-20): 1 WTCB

Light (Under 14): 8

New Airplay This Week: 5 KKCW, WAHR,

WDOK, WLHT, WLTC

MELISSA ETHERIDGE 199/15*Nowhere To Go (Island)*

Total Stations: 18/Chart Move: 27-26

Heavy (21+): 3 KBIG, KVUU, WMQ

Medium (14-20): 4 KTDY, WGSY, WLEV, WTMF

Light (Under 14): 11

New Airplay This Week: 1 WLTS

ALANIS MORISSETTE 167/16*You Learn (Maverick/Reprise)*

Total Stations: 11/Chart Move: Debut 27

Heavy (21+): 3 KBIG, KVUU, WASH

Medium (14-20): 2 KEZR, WIOG

Light (Under 14): 6

New Airplay This Week: 1 KTDY

KBIG**WLIT****B101****K101****WASH****KOI****K101****SOFT ROCK 97.1****WLTE****PD: Dave Ervin****PD: Mark Edwards****PD: Chris Conley****PD: Steve Streit****MD: Jay Nachlin****MD: Randi Martin****TW LW****TW LW**

For Week Ending September 15, 1996

POWER PLAYLISTS™

WXRK

	New York	OM: Sam Milkman APD: Alexa Tobin	TW LW
1	311, Down	40 30	1 311, Down
2	Sublime, What I Got	38 26	2 Sublime, What I Got
3	Soundgarden, Burden In My Hand	37 33	3 Eels, Novocaine For The Soul
4	Stone Temple Pilots, Trippin' On A Hole	37 31	4 No Doubt, Happy Now
5	Social Distortion, I Was Wrong	31 26	5 R.E.M., E-Bow The Letter
6	Eels, Novocaine For The Soul	31 12	6 Soundgarden, Burden In My Hand
7	Blues Traveler, But Anyway	30 27	7 311, All Mixed Up
8	Smashing Pumpkins, Muzze	29 27	8 Republica, Ready To Go
9	Nirvana, Aneurysm	27 0	9 Porno For Pyros, Tahitian Moon
10	311, All Mixed Up	26 5	10 Stone Temple Pilots, Trippin' On A Hole
11	Pearl Jam, WFM You Are	25 31	11 Local H, Bound For The Floor
12	R.E.M., E-Bow The Letter	24 13	12 Beck, Where It's At
13	Local H, Bound For The Floor	24 23	13 Social Distortion, I Was Wrong
14	Porno For Pyros, Tahitian Moon	24 20	14 Garbage, Stupid Girl
15	Gravity Kills, Guilty	24 29	15 Garbage, Supervisor
16	Beck, Where It's At	23 22	16 Po, Angry Johnny
17	Metallica, Until It Sleeps	23 19	17 Butthole Surfers, Pepper
18	Alice In Chains, Agar	22 17	18 Soundgarden, Pretty Nose
19	R.E.M., Bittersweet Me	21 13	19 Primitive Radio Gods, Standing Outside A
20	Po, Angry Johnny	20 11	20 Smashing Pumpkins, Tonight, Tonight
21	Soundgarden, Pretty Nose	19 15	21 Gravity Kills, Guilty
22	Alice In Chains, Over Now	19 8	22 Pearl Jam, Who You Are
23	Sebastion, Ocean	17 14	23 Wallflowers, 6th Avenue Heartache
24	Everclear, Santa Monica	16 16	24 Smashing Pumpkins, Muzze
25	Wallflowers, 6th Avenue Heartache	15 13	25 Fun Lovin' Criminals, Scooby Snacks
26	Seven Mary Three, Cumbersome	15 15	26 Beck, Devil's Harcourt
27	Dave Matthews Band, So Much To Say	15 13	27 Iggy Pop, Lust For Life
28	Spacehog, In The Meantime	15 13	28 Pearl Jam, Smile
29	Smashing Pumpkins, Zero	14 12	29 Wild Colonials, Churn
30	Iggy Pop, Lum For Life	14 0	30 Face To Face, I Won't Lie Down

KROQ

	Los Angeles	PD: Kevin Weatherly APD: Gene Sandblom	TW LW
1	311, Down	41 35	1 Soundgarden, Burden In My Hand
2	Sublime, What I Got	41 39	2 Smashing Pumpkins, Muzze
3	Soundgarden, Burden In My Hand	40 40	3 Stabbing Westward, Shame
4	Stone Temple Pilots, Trippin' On A Hole	39 34	4 Eels, Novocaine For The Soul
5	Social Distortion, I Was Wrong	33 22	5 Greggy Tah, Whichever You Are
6	Eels, Novocaine For The Soul	32 14	6 Sublime, What I Got
7	Blues Traveler, But Anyway	30 18	7 311, Down
8	Smashing Pumpkins, Muzze	26 22	8 Social Distortion, I Was Wrong
9	Nirvana, Aneurysm	23 30	9 Pearl Jam, Hail Hall
10	311, All Mixed Up	22 14	10 Poe, Angry Johnny
11	Pearl Jam, WFM You Are	21 21	11 R.E.M., E-Bow The Letter
12	R.E.M., E-Bow The Letter	21 34	12 Alice In Chains, Would
13	Local H, Bound For The Floor	21 23	13 Dishwalla, Counting Blue Cars
14	Porno For Pyros, Tahitian Moon	21 20	14 No Doubt, Happy Now
15	Gravity Kills, Guilty	19 20	15 Alanis Morissette, Head Over Feet
16	Beck, Where It's At	19 16	16 Dave Matthews Band, So Much To Say
17	Metallica, Until It Sleeps	19 16	17 Iggy Pop, Lust For Life
18	Alice In Chains, Agar	17 8	18 Sheryl Crow, If It Makes You Happy
19	R.E.M., Bittersweet Me	17 13	19 311, All Mixed Up
20	Po, Angry Johnny	16 3	20 Smashing Pumpkins, Free To Decide
21	Soundgarden, Pretty Nose	15 22	21 Beck, Devil's Harcourt
22	Alice In Chains, Over Now	15 19	22 Marilyn Manson, The Beautiful People
23	Sebastion, Ocean	14 17	23 Goldfinger, Medle
24	Everclear, Santa Monica	14 8	24 Nada Surf, Popular
25	Wallflowers, 6th Avenue Heartache	14 16	25 Oasis, Morning Glory
26	Seven Mary Three, Cumbersome	13 15	26 The Cure, Strange Attraction
27	Dave Matthews Band, So Much To Say	13 13	27 Catherine, I'll Eat Clover
28	Spacehog, In The Meantime	13 7	28 Why Store, Father
29	Smashing Pumpkins, Zero	12 30	29 Stone Temple Pilots, Trippin' On A Hole
30	Iggy Pop, Lum For Life	11 7	30 Silverchair, Tomorrow

WKQX

	Chicago	PD: Bill Gamble APD/MD: Mary Shummas	TW LW
1	311, Down	41 35	1 Soundgarden, Burden In My Hand
2	Sublime, What I Got	41 39	2 Smashing Pumpkins, Muzze
3	Eels, Novocaine For The Soul	40 40	3 Stabbing Westward, Shame
4	No Doubt, Happy Now	39 34	4 Eels, Novocaine For The Soul
5	R.E.M., E-Bow The Letter	33 22	5 Greggy Tah, Whichever You Are
6	Blues Traveler, But Anyway	32 14	6 Sublime, What I Got
7	Smashing Pumpkins, Muzze	30 18	7 311, Down
8	Soundgarden, Burden In My Hand	26 22	8 Social Distortion, I Was Wrong
9	Nirvana, Aneurysm	23 30	9 Pearl Jam, Hail Hall
10	311, All Mixed Up	22 14	10 Poe, Angry Johnny
11	Pearl Jam, WFM You Are	21 21	11 R.E.M., E-Bow The Letter
12	R.E.M., E-Bow The Letter	21 34	12 Alice In Chains, Would
13	Local H, Bound For The Floor	21 23	13 Dishwalla, Counting Blue Cars
14	Porno For Pyros, Tahitian Moon	21 20	14 No Doubt, Happy Now
15	Gravity Kills, Guilty	19 20	15 Alanis Morissette, Head Over Feet
16	Beck, Where It's At	19 16	16 Dave Matthews Band, So Much To Say
17	Metallica, Until It Sleeps	19 16	17 Iggy Pop, Lust For Life
18	Alice In Chains, Agar	17 8	18 Sheryl Crow, If It Makes You Happy
19	R.E.M., Bittersweet Me	17 13	19 311, All Mixed Up
20	Po, Angry Johnny	16 3	20 Smashing Pumpkins, Free To Decide
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27	Dave Matthews Band, So Much To Say	13 13	27 Catherine, I'll Eat Clover
28	Spacehog, In The Meantime	13 7	28 Why Store, Father
29	Smashing Pumpkins, Zero	12 30	29 Stone Temple Pilots, Trippin' On A Hole
30	Iggy Pop, Lum For Life	11 7	30 Silverchair, Tomorrow

WPLY

	Philadelphia	PD: Chuck Tisa MD: Doug Kubinski	TW LW
1	The Nixons, Sister	44 39	1 Dave Matthews Band, So Much To Say
2	Goo Goo Dolls, Long Way Down	43 41	2 Soundgarden, Burden In My Hand
3	Donna Lewis, I Love You Always Forever	43 45	3 Stone Temple Pilots, Trippin' On A Hole
4	Alanis Morissette, Head Over Feet	43 43	4 Pearl Jam, Who You Are
5	Davis, Don't Look Back In Anger	41 36	5 R.E.M., E-Bow The Letter
6	Smashing Pumpkins, Tonight, Tonight	39 27	6 Smashing Pumpkins, Muzze
7	Bush, Machinehead	37 37	7 311, Down
8	Blues Traveler, But Anyway	36 34	8 Sublime, What I Got
9	No Doubt, Spiderwebs	34 36	9 Pearl Jam, Hail Hall
10	Dave Matthews Band, So Much To Say	33 30	10 R.E.M., E-Bow The Letter
11	Patti Rothberg, Inside	32 42	11 Nirvana, Aneurysm
12	Blues Traveler, But Anyway	31 32	12 Republica, Ready To Go
13	Jars Of Clay, Flood	31 24	13 Weezer, El Scorcho
14	Butthole Surfers, Pepper	30 29	14 Eels, Novocaine For The Soul
15	Garbage, Stupid Girl	30 28	15 Sebastion, Ocean
16	Sheryl Crow, If It Makes You Happy	29 26	16 Tracy Bonham, The One
17	Refreshments, Bancus	29 30	17 Sheryl Crow, If It Makes You Happy
18	The Cure, Nint Car	29 35	18 Filter, Jurassified
19	Primitive Radio Gods, Standing Outside A	29 30	19 Wallflowers, 6th Avenue Heartache
20	Lenny Kravitz, Can't Get You Off My Mind	28 27	20 Better Than Ezra, King Of New Orleans
21	Wallflowers, 6th Avenue Heartache	27 30	21 Blues Traveler, But Anyway
22	The Cranberries, Free To Decide	27 26	22 Seven Mary Three, Cumbersome
23	R.E.M., E-Bow The Letter	26 16	23 Solo Coughing, Soundtrack To Mary
24	Better Than Ezra, King Of New Orleans	25 21	24 Eels, Novocaine For The Soul
25	Dishwalla, Counting Blue Cars	24 29	25 Barenaked Ladies, The Lost Children
26	Why Store, Lack Of Water	24 20	26 Refreshments, Down Together
27	Leah Androne, It's Alright It's Ok	24 21	27 Alice In Chains, Over Now
28	Eels, Novocaine For The Soul	20 12	28 Foo Fighters, I'll Stick Around
29	Pearl Jam, Who You Are	18 26	29 Garbage, Fie Now
30	Barenaked Ladies, The Old Apartment	18 11	30 Local H, Bound For The Floor

WBCN

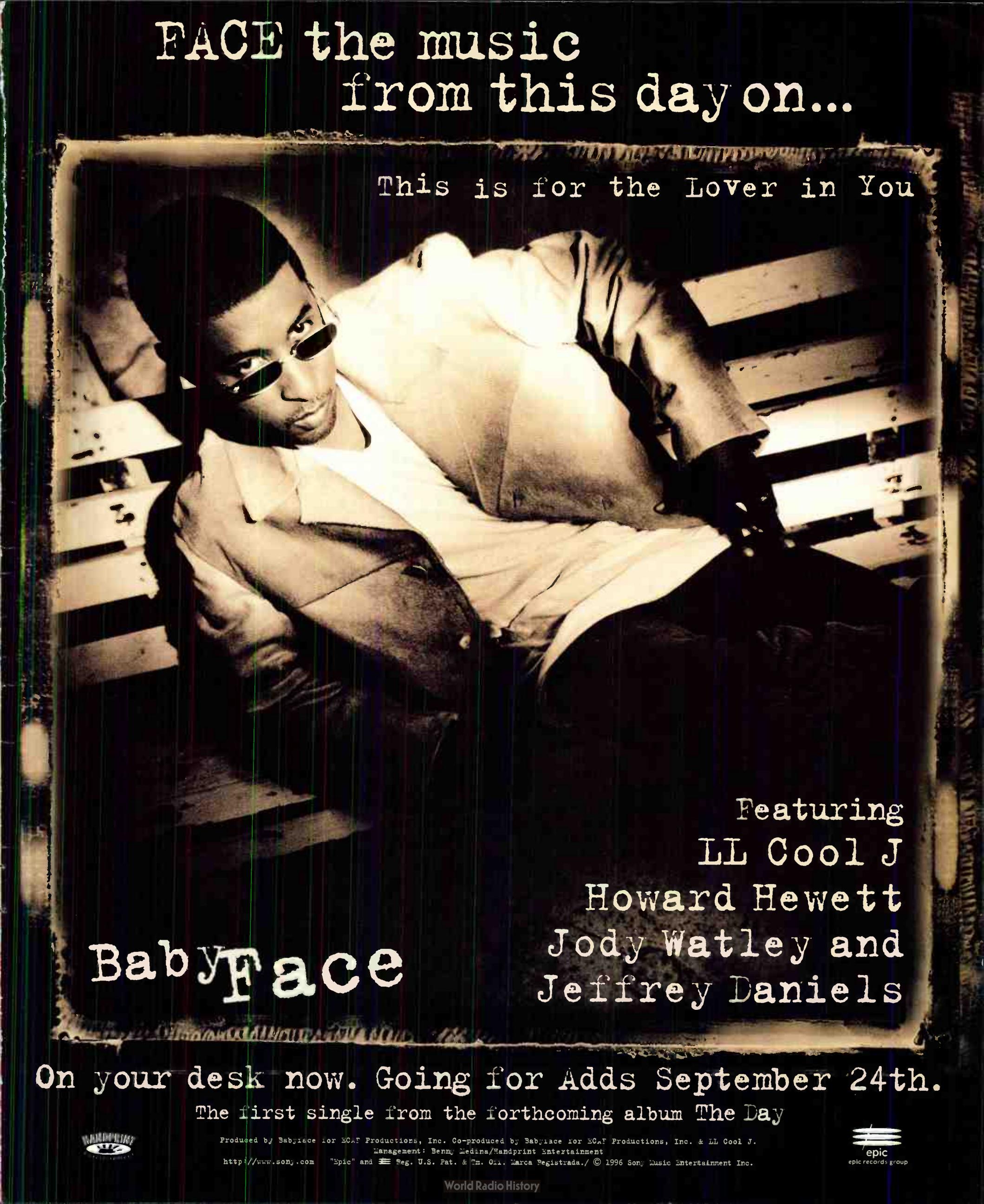
	Boston	VP/Prgrm.: Oedipus MD: Carter Alan	TW LW
1	Dave Matthews Band, So Much To Say	38 37	1 Sublime, What I Got
2	Soundgarden, Burden In My Hand	38 37	2 Social Distortion, I Was Wrong
3	Stone Temple Pilots, Trippin' On A Hole	38 34	3 Republica, Ready To Go
4	Alanis Morissette, Head Over Feet	37 31	4 Pearl Jam, Who You Are
5	Davis, Don't Look Back In Anger	36 35	5 R.E.M., E-Bow The Letter
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28	Eels, Novocaine For The Soul	19 26	28 Foo Fighters, I'll Stick Around</

For Week Ending September 15, 1996

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT													
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	
1	1	12	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	93.0675	8682	1	88.4475	8486	1	41.3121	4376	1	16.8989	1314	3	24.6884	1909	2	8.2525	942	4	
2	2	15	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	60.5834	6305	2	60.7917	6348	2	24.3085	2991	2	0.5312	120	—	24.3584	1962	1	11.1882	1178	1	
3	3	20	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	57.7173	5595	3	60.6570	5815	3	27.2216	2913	3	3.1374	350	32	22.0988	1673	3	2.2022	167	27	
4	8	6	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CÉLINE DION	47.5036	5067	5	39.5033	4299	8	18.5020	2507	9	3.9290	294	39	15.6575	1287	6	9.4151	979	3	
5	6	16	COUNTING BLUE CARS (A&M)	DISHWALLA	46.4476	5168	4	45.0035	5072	4	22.3706	2781	4	0.1020	15	—	14.7642	1232	7	0.9779	57	—	
6	4	19	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	45.8477	4862	6	45.8687	5059	5	23.0332	2729	6	0.2189	47	—	17.5972	1387	5	1.7400	113	—	
7	7	17	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	43.8194	4064	9	42.4002	4154	9	19.0251	2536	8	21.7714	1195	5	2.9645	315	33	0.0584	18	—	
8	5	24	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	43.3026	4387	8	45.1802	4699	6	14.6674	1836	15	0.3159	81	—	20.1990	1522	4	7.1275	734	6	
9	10	7	WHERE DO YOU GO (ARISTA)	NO MERCY	40.5331	4035	10	36.1016	3637	11	23.7907	2765	5	13.9901	925	8	2.7497	344	32	0.0026	1	—	
10	9	10	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	39.1194	3734	11	37.5059	3471	13	12.9951	1958	11	25.4625	1665	1	0.6618	111	—	—	—	—	—
11	13	14	C'MON N'RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	35.9196	3594	12	32.9694	3362	14	20.9954	2542	7	13.9386	934	7	0.9814	116	—	0.0042	2	—	—
12	11	14	STANDING OUTSIDE A BROKEN PHONE BOOTH... (ERGOCOLUMBIA)	PRIMITIVE RADIO GODS	32.7425	4399	7	34.7254	4597	7	17.7330	2356	10	0.1268	26	—	6.5024	687	19	0.0437	8	—	8.3366
13	25	3	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	31.4895	2889	19	24.9454	2212	36	18.6196	1816	16	0.0612	19	—	6.8023	407	28	—	—	—	6.0064
14	12	28	BECAUSE YOU LOVED ME (550 MUSIC)	CÉLINE DION	29.4804	2481	26	34.4456	2930	20	9.6620	815	—	4.9262	285	—	8.1931	703	17	6.6991	678	8	—
15	24	9	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	28.4730	2240	36	26.3847	2236	34	7.1787	890	37	21.2697	1348	2	—	—	—	—	—	—	—
16	18	23	INSENSITIVE (A&M)	JANN ARDEN	28.4088	2844	20	29.2033	3106	17	12.4648	1550	20	0.1090	30	—	11.4158	871	13	4.4192	393	14	—
17	15	12	FOREVER (COLUMBIA)	MARIAH CAREY	28.1962	3316	15	29.9675	3473	12	9.0358	1107	29	4.6283	490	23	4.9967	681	20	9.5354	1038	2	—
18	21	32	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	28.0743	2361	32	28.5011	2550	27	10.8288	1007	—	6.4145	479	—	5.9682	463	—	4.8628	412	12	—
19	20	21	SWEET DREAMS (RCA)	LA BOUCHE	27.9920	2328	33	28.5972	2311	33	18.9513	1785	17	5.8552	296	—	3.1855	247	36	—	—	—	—
20	17	12	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	27.5778	2510	25	29.3888	2656	23	10.6158	1513	21	16.4635	905	9	0.4985	92	—	—	—	—	—
21	14	16	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS DEL RIO	26.8399	3371	14	30.0280	3765	10	12.0089	1953	12	7.4177	691	14	5.7249	594	24	1.6703	131	28	—
22	19	36	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	26.5920	2449	27	28.8301	2591	24	8.3510	945	—	5.3654	276	—	7.4566	714	16	5.4190	514	10	—
23	31	3	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	25.8163	3096	17	22.0511	2704	22	10.6808	1591	19	0.0605	12	—	12.6342	1144	9	2.4172	340	19	0.0236
24	16	15	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	25.7960	3023	18	29.5490	3282	16	10.5067	1388	24	0.1030	17	—	11.6948	1168	8	2.2238	203	24	1.2677
25	23	9	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	25.5789	3105	16	26.4016	3076	18	12.6572	1734	18	0.0656	12	—	7.4965	598	23	0.0683	21	—	5.2913
26	26	11	SPIDERWEB (TRAUMA/INTERSCOPE)	NO DOUBT	25.5292	3400	13	24.5910	3315	15	14.3518	1893	13	0.0649	12	—	1.5125	207	40	0.0043	2	—	9.5957
27	22	28	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	25.3404	2407	30	26.7831	2577	25	12.3133	1374	25	8.0273	555	—	4.7973	433	27	0.2025	45	—	—
28	29	7	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	25.0947	1789	48	23.9175	1737	53	2.9100	552	—	22.1541	1221	4	0.0021	9	—	0.0014	1	—	0.0271
29	28	46	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	24.2149	2176	37	24.4906	2225	35	10.4075	1033	—	4.5668	348	—	6.6539	544	—	2.4352	222	—	0.1515
30	32	4	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	24.1621	1596	56	22.0841	1427	62	12.7486	926	36	10.3109	596	20	1.1026	74	—	—	—	—	—
31	NEW		MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	23.4997	2669	23	17.1550	2149	39	13.8797	1861	14	0.3803	22	—	8.3897	672	21	0.7610	69	—	0.0890
32	30	18	TUCKER'S TOWN (ATLANTIC)	HOOTIE & THE BLOWFISH	23.2839	2727	22	23.3331	2919	21	9.6263	1464	22	0.0985	18	—	11.8378	904	12	1.3052	203	25	0.4161
33	27	35	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	23.1998	2276	35	24.6327	2367	29	10.1345	996	—	1.8513	234	—	8.4466	694	18	1.4586	108	—	1.3088
34	36	3	NOWHERE TO GO (ISLAND)	MELISSA ETHERIDGE	20.4624	2401	31	20.2158	2464	28	7.5418	1111	28	0.0702	13	—	11.0182	1016	10	1.5877	199	26	0.2445
35	39	40	BE MY LOVER (RCA)	LA BOUCHE	20.4405	1472	62	18.9578															

FACE the music
from this day on...

This is for the Lover in You



BabyFace

Featuring
LL Cool J
Howard Hewett
Jody Watley and
Jeffrey Daniels

On your desk now. Going for Adds September 24th.

The first single from the forthcoming album The Day

Produced by Babyface for EGAF Productions, Inc. Co-produced by Babyface for EGAF Productions, Inc. & LL Cool J.
Management: Benny Medina/Handprint Entertainment
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MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	13	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	4376 4290
2	3	15	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2991 2970
3	2	19	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	2913 3227
4	5	13	COUNTING BLUE CARS A&M	DISHWALLA	2781 2719
5	8	12	WHERE DO YOU GO ARISTA	NO MERCY	2765 2511
6	4	18	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2729 2869
7	9	12	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2542 2418
8	6	16	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2536 2590
9	11	6	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	2507 2129
10	7	11	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2356 2468
11	18	5	TWISTED ELEKTRA/EVG	KEITH SWEAT	1958 1649
12	10	21	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	1953 2189
13	15	8	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1893 1694
★★★ AIRPOWER ★★★					
14	22	4	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1861 1467
15	12	27	GIVE ME ONE REASON ELEKTRA/EVG	TRACY CHAPMAN	1836 2059
★★★ AIRPOWER ★★★					
16	25	4	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	1816 1406
17	14	24	SWEET DREAMS RCA	LA BOUCHE	1785 1733
18	16	10	FREE TO DECIDE ISLAND	THE CRANBERRIES	1734 1650
★★★ AIRPOWER ★★★					
19	24	6	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1591 1414
20	13	28	INSENSITIVE A&M	JANN ARDEN	1550 1751
21	21	8	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1513 1502
22	17	11	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	1464 1652
23	23	24	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1423 1474
24	19	18	JEALOUSY ELEKTRA/EVG	NATALIE MERCHANT	1388 1553
25	20	22	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1374 1515
26	26	9	BUT ANYWAY A&M	BLUES TRAVELER	1293 1325
27	27	9	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1195 1299
28	30	7	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1111 1206
29	28	14	FOREVER COLUMBIA	MARIAH CAREY	1107 1230
30	31	16	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1076 1128
31	29	13	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	1064 1228
32	34	4	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1038 946
33	33	5	DON'T LOOK BACK IN ANGER EPIC	OASIS	1015 965
34	NEW ▶		BIRMINGHAM EPIC	AMANDA MARSHALL	941 753
35	36	2	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	936 807
36	40	3	THIS IS YOUR NIGHT TOMMY BOY	AMBER	926 765
37	37	2	MY BOO SO SO DEF/COLUMBIA	HOST TOWN DJ'S	890 796
38	32	8	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	840 985
39	35	7	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	836 936
40	39	20	CHAMPAGNE SUPERNOVA EPIC	OASIS	711 760

RHYTHM-CROSSOVER

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	17	TWISTED ELEKTRA/EVG	KEITH SWEAT	1665 1723
2	2	14	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1348 1439
3	3	10	I LOVE YOU ALWAYS FOREVER ATLANTIC	ALANIS MORISSETTE	1314 1320
4	4	13	LOUNGIN DEF JAM/MERCURY	LL COOL J	1221 1248
5	5	19	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1195 1233
6	7	4	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EVG	BONE THUGS-N-HARMONY	1088 937
7	9	24	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	934 891
8	10	11	WHERE DO YOU GO ARISTA	NO MERCY	925 850
9	6	17	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	905 1059
10	11	6	IF YOUR GIRL ONLY KNEW BLACKGROUND/COLUMBIA	AALIYAH	843 803
11	14	5	LAST NIGHT LAFACE/ARISTA	AZ YET	820 682
12	8	15	IF I RULED THE WORLD COLUMBIA	NAS	810 903
13	16	11	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	710 645
14	12	33	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	691 781
★★★ AIRPOWER ★★★					
15	21	4	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	662 540
16	15	25	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	644 676
17	17	8	DO YOU MISS ME CLASSIFIED	JOCELYN ENRIQUEZ	639 622
18	13	21	KISSIN' YOU BAD BOY/ARISTA	TOTAL	632 731
19	22	7	PONY 550 MUSIC	GINUWINE	611 537
20	18	9	THIS IS YOUR NIGHT TOMMY BOY	AMBER	596 598
21	19	7	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	567 580
22	37	2	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	552 297
23	28	12	FOREVER COLUMBIA	MARIAH CAREY	490 456
24	29	6	USE YOUR HEART RCA	SWV	487 445
25	23	22	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	466 532
26	25	12	BABY LUV EPIC	GROOVE THEORY	438 506
27	24	20	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	437 518
28	27	8	JUST BECAUSE I LOVE YOU GROOVE NATION/UNIVERSAL	LINA SANTIAGO	432 461
29	30	4	WHAT'S LOVE GOT TO DO WITH IT INTERSCOPE	WARREN G FEAT. ADINA HOWARD	357 406
30	31	14	I LIKE DEF JAM/MERCURY	MONTELL JORDAN FEATURING SLICK RICK	353 363
31	26	11	HIT ME OFF MCA	NEW EDITION	352 462
32	34	10	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	350 319
33	38	3	MARIA COLUMBIA	RICKY MARTIN	317 287
34	NEW ▶		NOBODY ELEKTRA/EVG	KEITH SWEAT FEATURING ATHENA CAGE	316 242
35	40	3	MISSING YOU EASTWEST/EVG	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	307 281
36	35	3	JUMP ON IT RHYME CARTEL/AMERICAN/REPRISE	SIR MIX-A-LOT	303 310
37	NEW ▶		CHAMPAGNE MCA SOUNDTRACKS/MCA	SALT-N-PEPA	295 250
38	NEW ▶		ASCENSION (DON'T EVER WONDER) COLUMBIA	MAXWELL	295 266
39	NEW ▶		IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	294 217
40	NEW ▶		SUPERSTAR PRA/MERCURY	CHARM FARM	263 217

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

IMPACTING AT TOP 40 SEPTEMBER 23!!
OVER 15.8 MILLION MODERN & MAINSTREAM LISTENERS

MCA

sublime "What I Got"

Spinning Away On Over 92 Modern And Mainstream Monitored Stations Including:

CIMX 47x	WXRK 38x	WBCN 28x
KROQ 41x	KNDD 32x	WNNX 28x
WHFS 39x	Ranked #1	Ranked #1
XTRA 30x	KTCL 26x	KDGE 29x

SUBLIME GASD-11413 "What I Got" produced by David Kahne
 "What I Got" (reprise) produced by Paul Leary Management: Jon Phillips & Jason Westfall
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VIDEO HEAVY
28 SPINS