

TOP 40 AIRPLAY Monitor®

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 5 • No. 37

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

AIRPOWER

THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)

GOING FOR AIRPLAY

GARY BARLOW • So Help Me Girl (ARISTA)

CAGNET • Deeper And Deeper (HYPERDISC)

CYNTHIA • Like A Star (TIMBER/TOMMY BOY)

RHYTHMIC TOP 40

#1

WILL SMITH

Men In Black (COLUMBIA)

AIRPOWER

JANET JACKSON (FEATURING Q. TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)

Crossover

#1

USHER

You Make Me Wanna . . . (LAFACE/ARISTA)

AIRPOWER

ALLURE FEAT. 112 • All Cried Out (TRACK MASTERS/CRAVE)

BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)

GOING FOR AIRPLAY

CYNTHIA • Like A Star (TIMBER/TOMMY BOY)

EPMD • The Joint (DEF JAM/MERCURY)

JEWEL • Foolish Games (ATLANTIC)

SOMETHIN FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shiz! (WARNER BROS.)

SUGAR RAY • Fly (ATLANTIC)

ADULT TOP 40

#1

SISTER HAZEL

All For You (UNIVERSAL)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

AIRPOWER

DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)

GOING FOR AIRPLAY

ART GARFUNKEL • You're A Wonderful One (SONY WONDER/COLUMBIA)

BEE GEES • Still Waters Run Deep (POLYDOR/A&M)

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

by Kevin Carter
and Sean Ross

More than for any other staffer at a radio station, it often takes a village to raise a high-profile morning host. While talent development is usually the job of a program director, general managers often end up as the first line of defense between morning hosts and irate callers or overanxious salespeople. Top 40 Airplay Monitor talked to five GMs about the care and feeding of big-ticket morning hosts, as well as working with talent without usurping the PD.

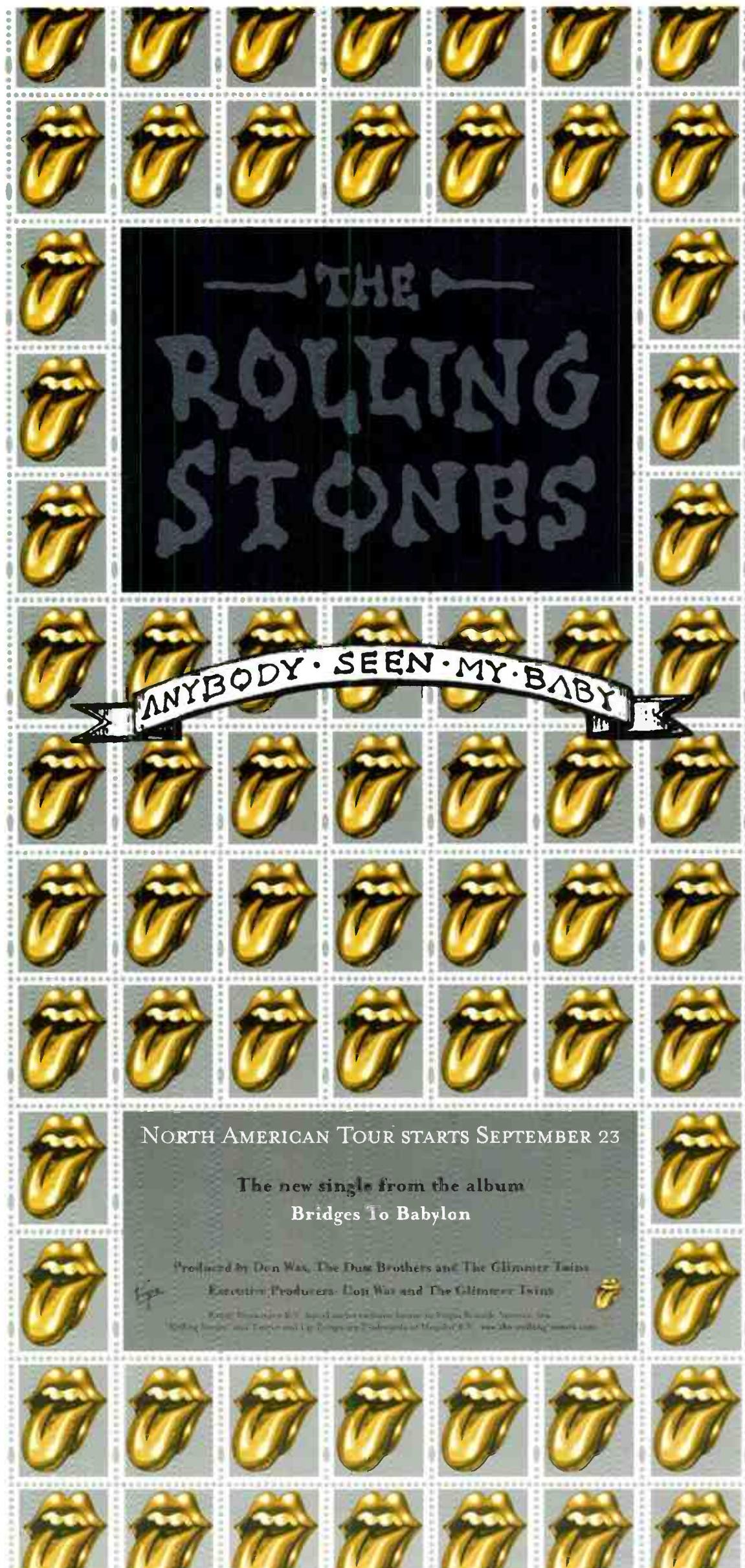
"If we're not going to allow compelling talent to be compelling, we might as well be a jukebox," says Chancellor Media senior VP of operations Larry Wert, who proudly sports his share of hash marks after working closely with Danny Bonaduce, Mancow Muller, Jonathon

Brandmeier, Steve and Garry, and Kevin Matthews, as well as Howard Stern's abortive 1982 entry into the Chicago market.

In the not-too-distant past, Wert acted as the referee when WRCX's Mancow, WLUP's Steve Dahl and WMVP's Brandmeier were broadcasting 10 feet apart. The lesson? "Never put three high-profile personalities chasing the same male demo in the same building," he says. "Believe me, there was a far more compelling show in the hallways than there was on the air." Just like bickering siblings in the backseat on a cross-country road trip, the boys have now been separated, he says.

"I've certainly had my share of experiences with high maintenance, high-ego personalities and also highly rated, high-return personalities," Wert adds. "Obviously, each person

Continued on page 6



NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album
Bridges To Babylon

Produced by Don Was, The Dues Brothers and The Gimlet Twins

Executive Producers: Don Was and The Gimlet Twins

24 - 15

RHYTHMIC TOP 40

★★★AIRPOWER★★★

#1 GREATEST GAINER

21 - 9

TOP 40 CROSSOVER

#1 GREATEST GAINER

EXPLODING ON:

| | | | | |
|------|------|------|------|------|
| WKTU | WDRQ | WPOW | KQMQ | WFLZ |
| KIIS | WPGC | KKFR | KIKI | KQKS |
| B96 | WJMN | KSFM | KJYO | WKSS |
| KMEL | WXKS | WHHH | KTFM | KQKQ |
| KYLD | KUBE | WERQ | WNVZ | KRBE |
| WIOQ | XHTZ | KDWB | WAPE | KDON |

AND MANY MANY MORE

JANET
GOT TIL
IT'S GONE

FEATURING Q-TIP AND JONI MITCHELL



FROM THE FORTHCOMING ALBUM **THE VELVET ROPE** / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON/Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT



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Confab's Personality Supergroup Shapes Up

Only 34 more shopping days until the 1997 Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. The opening night kickoff party, Thursday, Oct. 16, is sponsored by Universal Music Group and will feature Sister Hazel and other acts, live from Universal Studios, Florida.

At press time, Saturday's Air Personality Supergroup shapes up like this: Westwood One's Casey Kasem, who will also host our awards ceremony; KHKS Dallas morning talent Kidd Kraddick; Mason Dixon, PD/morning personality of WAKS Tampa, Fla.; Broadway Bill Lee, afternoon driver at WKTU New York; and Tom Gris-

wold of the syndicated Bob and Tom show, currently heard in more than 30 markets.

One of the most highly anticipated sessions is Friday's "Sleeping With The Enemy," an insider's look at some of the shotgun marriages created by consolidation. Hear from not-quite kissing cousins B.J. Harris (WFLZ Tampa) and Mason

Dixon (rival WAKS), as well as Michelle Santoso (KMLE San Francisco) and her downstairs neighbor Michael Martin at KYLD.

For more convention information, call Monitor marketing director Maureen Ryan at 212-536-5002. For hotel and travel info, contact Pepp Travel at 800-877-9770.



Big Change Follows Evergreen/Chancellor Deal

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

With the consummation of the merger, WKQI Detroit senior VP/GM **Larry Wert** becomes senior VP/operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPK** Denver's **Skip Weller** becomes VP/regional manager. **WHTZ** New York GM **Jeff Dinetz** exits; **WKTU** GM **John Fullam** is interim GM.

In other corporate news, the fast-growing Cumulus chain strikes again, picking up top 40/AC combo **WZNY/WBBQ** Augusta, Ga., for a total of five stations in that market. And after initial plans to leave the Charleston, S.C., market, Jacor now ends up as owner of four outlets, including AC **WSUY**. Jacor's other big buy for the week, thus far, is Dr. **Laura Schlessinger** syndicator Synergy Broadcasting for \$71.5 million.

WYUU Tampa, Fla., GM **Stephen Godofsky** is now market manager for Patterson's Savannah, Ga., stations, including ACs **WAEV/WYKZ**.

FORMATS: MAXTOWNPHILLY

Classical **WFLN** Philadelphia is now modern adult **WXXM** (Max 95.7). DeMers Programming consults. **Chuck Tisa**, last seen as PD of crosstown **WPLY** (Y100), is program coordinator. Here's a music monitor from the first weekend: **Duran Duran**, "Rio"; **311**, "All Mixed Up"; **Counting Crows**, "A Long December"; **Barenaked Ladies**, "The Old Apartment"; **Blondie**, "One Way Or Another"; **Wallflowers**, "The Difference"; **U2**, "Staring At The Sun"; **10,000 Maniacs**, "More Than This"; and **Blues Traveler**, "Run-Around."

By you the time read this, oldies **KERN-FM** Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD **Mark Feather** and consultant **Steve Perun**. The oldies move to **KLYD**. Rival **KKXX**'s new sister station, **KKDJ**, also debuts with oldies this week.

AC **KVOL-FM** (Star 105.9) Lafayette, La., flips to sports, simulcasting **KVOL-AM**. PD **Larry LeBlanc** takes the PD stripes at top 40 sister **KSMB**, as **Bobby Novosad** concentrates on mornings . . . AC **WSRV** Dover, Del., takes the calls and format of country **WDSD** . . . Modern **WGRG** Binghamton, N.Y., goes soft AC. Cromwell's oldies **WHQQ** Mattoon, Ill., be-

comes top 40 **WWGO** (the Party). **WHQQ**'s format and calls move to AC sister **WWGO**.

PROGRAMMING: MIX LIKES LORRIN

Former **WPNT** (FM100) Chicago PD **Lorrin Palagi** is named PD of Nationwide's **KHMX** (Mix 96.5) Houston, replacing **Pat Paxton**.

At adult top 40 **WRQX** (Mix 107.3) Washington, D.C., OM/PD **Randy James** exits. **Steve Kosbau**, PD of jazz sister **WJZW**, is interim PD.

Former **WSTR** (Star 94) Atlanta PD **Kevin Peterson** is named PD of Patterson's **WMEZ** Pensacola, Fla. The automated station will now staff up but remain soft AC.

With **WMGR** (Magic 97)/**WOBB** Albany, Ga., PD **Bill West** now at **WZYP** Huntsville, Ala., GM **Jim Squires** splits programming duties among the staff, including **Nick Vance**, who will handle music for both stations, and morning talent **John Dawson**, who adds administrative duties for Magic.

PEOPLE

KYSR (Star 98.7)

Los Angeles welcomes back **Ryan Seacrest** to afternoon drive this week, after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22. At K101, **Rick Shaw** moves from swing to middays, replacing **Kelli D'Angelo**.

Former **WERQ** (92Q) Baltimore MD/middayer **Coka** resurfaces in middays at R&B **WUSL** Philadelphia. **Jaci**, from co-owned R&B adult **WWIN-FM**, is the new midday host on 92Q.

At adult top 40 **WAKS** (Kiss FM) Tampa, Fla., **Marvelous Marv** and **John Stewart** from cross-town **WMTX** join for early and late middays, respectively, replacing **Mark Sebastian**, who moves to production, and **Mark Hayes**, who continues as part of the morning show. Also, late-nighter **Scott Steele** extends his shift to 7 p.m.-midnight, as MD **Rico Blanco** comes off the air.

WBBO (B98.5) Monmouth, N.J., taps **FMQB**'s **Alan Fox** as MD/afternoons.

KFMB-FM (Star 100.7) San Diego unveils its fall line-up Oct. 6: **Jeff** and **Jer** mornings; **Greg Simms** and **Anita Rush** middays (Rush formerly did 10 a.m. to 1 p.m., teaming with Simms for the '80s lunch); **Mark Jagger** and **Kristi Knight** (who get married Sept. 20) on afternoons; and "The New Guy," aka **Michael Steele**, nights.

At hot AC **WMXS** Montgomery, Ala., P/T **Jay St. John** moves to middays, replacing **Susan Woody**, now with **Dr. Sam Faulk** in mornings.

WBLI Long Island, N.Y., picks up **WKTU** P/T **Fester** for swing . . . **KCLD** St. Cloud, Minn., hires **Jeff Jetson** from P/T at **WDAY** (Y94) Fargo, N.D., for afternoons. He replaces PD **Steve Hunter**, now in mornings, with **Tammy Moore** from **KIKN** Sioux Falls, S.D.



TOP 40 TOPICS

BY SEAN ROSS

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What The New Charts Showed Us

When Airplay Monitor split its top 40/rhythm-crossover chart into two panels, crossover and rhythmic top 40, last July, we promised to better portray two separate clusters of stations that had ever less connection musically. We were also responding to the industry's fears that putting some rhythm-crossover stations only on the R&B chart would destroy the "bridge" from R&B to top 40. And we were confident enough in these expectations to unleash another chart on an industry that already had a lot of charts.

So two months in, here's a look at last week's Airplay Monitor's crossover, rhythmic, and mainstream R&B charts. Because the crossover chart is made up entirely of dual reporters from the mainstream R&B and rhythmic top 40 charts—those stations whose music is 70%-100% R&B-based and who spin their powers more than 40 times a week—we expected, and found, some overlap. But we also found a number of success stories that might not have existed on the previous chart. And we found plenty of examples of records working their way symmetrically across the "bridge"—from R&B to crossover to rhythmic top 40—as we'd anticipated.

So there was **Usher** already No. 1 at R&B, filling the gaps at crossover (3-2), and coming up fast at rhythmic (27-17). Or **Mary J. Blige**'s "Everything" at No. 3 R&B, No. 7 crossover, and No. 14 rhythmic. Or **Something For The People**'s "My Love Is The Shhhh" up 27-18 R&B, 40-32 crossover, and still in the wings at rhythmic top 40.

This dynamic occasionally worked in reverse. **Mariah Carey**'s "Honey" was already No. 1 at rhythmic top 40 last week, while it went 9-3 at crossover and 13-6 at R&B. **INQJ**'s "Love You Down" went 6-6 rhythmic and 18-15 crossover while still waiting to chart at R&B. **Boyz II Men**'s "Four Seasons Of Loneliness" went 22-18 rhythmic, 28-20 crossover, and debuted at 25 on R&B.

With the rhythmic top 40 chart now focused on those stations that mix R&B with pop/dance, there were now records as high as No. 5 (**Spice Girls**) that were charted much lower on the crossover chart or not at all. **Aqua**'s "Barbie Girl" went 19-10 rhythmic top 40 last week before charting crossover. **Nu Flavor**, now a poster child for the revamped rhythmic chart, was at No. 11 there with "Heaven" by the time it debuted at No. 38 on crossover. The act's first hit, "Sweet Sexy Thing," held at No. 38 rhythmic but wasn't charted at crossover or R&B. **OMC**, **Robyn**, **Diana King**, **Angelina**, and **Mr. President** all had rhythmic top 40 hits that weren't charted at R&B or crossover.

Just as there were rhythmic top 40 smashes with little R&B support, there were records as high as No. 11 on the R&B chart—**Ginuwine**'s "I'll Do Anything/I'm Sorry"—that weren't on the rhythmic top 40 chart at all. (It was No. 22 crossover.) **Blige**'s "I Can Love You" was No. 14 at R&B and No. 16 at crossover with no top 40 chart action. **Puff Daddy**'s "All About The Benjamins" was No. 11 R&B and No. 13 crossover but not charted top 40.

We've frequently maintained that the success of an R&B record at top 40 has less to do with the inherent pop appeal of a song than

with how and when it was worked. It's worth noting that both "I Can Love You" and "I'll Do Anything . . ." were never really worked at rhythmic top 40. It's also worth pointing out that both **Ginuwine**'s R&B hit and his top 40 track "When Doves Cry" made the crossover chart, proving that it really is where top 40 and R&B meet.

Those were the differences. As for the similarities, we saw more correlation between R&B and crossover than between crossover and rhythmic. Fifteen of the 40 crossover chart titles are within five or more chart places of their crossover chart number at R&B radio. Only nine of the songs on the rhythmic top 40 chart had a similar number at crossover. You'd expect R&B and crossover to be closer. Unlike most Airplay Monitor charts where chart panels are based entirely on what sort of music a station plays, crossover was the first chart where we went by rotations also—using many pure R&B outlets if their rotations qualified.

Boyz II Men and **Mariah Carey** do show that there are some R&B-flavored songs—often by multi-format superstar acts—that do start faster at top 40 or rhythm-crossover than they do at R&B. But the gap is often closed quickly. In its first week on all three charts,

"Honey" was No. 10 at rhythmic top 40, No. 22 at crossover, and No. 26 at R&B, a much greater differential than it now shows. **Blige**'s "Everything" also charted first at rhythmic top 40 is now charting higher at R&B.

How about our expectation that the crossover chart would be friendlier to rap than the mainstream R&B chart? Well, last week, the R&B chart contained 11 records by rap artists. Crossover sported 13. There were two rap records charted at crossover that weren't on the mainstream R&B chart yet. One was **Nastyboy Klick**'s "Down For Yours." The other was **Mase**'s "Feel So Good," which should chart at R&B this week. There was also one song, **Coolio**'s "C U When U Get There," with more action at rhythmic top 40 than at any other format. While you probably didn't need three charts to demonstrate that hip-hop can now come in format-specific flavors, it's a sign of the times that a **Puff Daddy**, can court R&B radio with "Benjamins" while charting this week on the more Hispanic-oriented rhythmic top 40 chart with "Senorita."

So what about the bridge? Are more records making the trip from R&B to mainstream top 40 that's been so difficult recently? Barely, but there's still a change. A year ago, there were eight records that could arguably be called R&B crossovers. This year, there are nine. The difference is hip-hop. Last year, there was no rap on mainstream top 40—just a rapless edit of **Quad City DJ**'s and the singing **Fugees**. So while having three rap records getting significant mainstream airplay this week is hardly a hip-hop invasion, remember that last year "If I Ruled The World" and "Loungin'" had few takers at mainstream top 40 despite being perched in the top 10 at rhythm/crossover. This year, all three rap hits in the rhythmic top 10 have crossed over to some degree. Many top 40 PDs are quite willing to blame hip-hop for the format's past travails. It's nice to know that as top 40 posts its best numbers in years, hip-hop will be part of the comeback, too.





WHAT'S NEWS

by Theda Sandiford-Waller

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Isomura Named Exec VP At Sony

Sony Music has appointed **Jack Isomura** executive VP. Isomura was president of Sony Pictures Japan.

Joe Isgro has resurrected Private I Records. Mercury will distribute. **Rick James** will be the label's first release.

Heidi Jo Spiegel segues from Next Plateau to Robbins Entertainment as senior VP of promotion . . . **Bob Bernstein** is upped to senior VP of public relations for the Universal Music Group.

At Elektra, **Joel Amsterdam** is named VP of press and artist development, West Coast. **Joann Keating**, Elektra's senior director, international, joins Jive as senior director, international . . . At MCA, **Rachel Niemeyer** is promoted to supervisor, recording administration, and **Cirri Nottage** joins as director of music video production. Nottage was senior VP of production for **Spike Lee's** 40 Acres and a Mule Filmworks.

Rick Rosenberg jumps from Strictly Rhythm to Edel America as national director of sales.

At Atlantic, **Lisa Knorr** joins as director of publicity, **Alexis Atlee** is upped to director of sales, and **Denise Pizzini** joins Atlantic's sales department as Northeast regional marketing manager from Rhino, where she held a similar position.

ARTIST MONITOR: How's this for timing? The week **Janet Jackson's** "Got 'Til It's Gone" (featuring a sample of **Joni Mitchell's** "Big Yellow Taxi") impacted radio, Sony/ATV Music Publishing announced that it will now administer Mitchell's entire catalog . . . Remember "Bust A Move"? **Young M.C.** is back with a new album, "Return Of The One-Hit Wonder," on Overall Records . . . I'm not a Cinemax subscriber, so I missed the up-close-and-personal documentary on **Elton John**, filmed by John's partner **David Furnish**. "Tantrums & Tiaras" repeats Sept. 18, 21, and 30 . . . **Dee Snider** of Twisted Sister fame has now reinvented himself as a screenwriter and actor. His thriller "Rune," about a man who uses the Internet to lure little girls to their death, has begun shooting in Colorado Springs, Colo.

SPICE WORLD: Spice Girls already have a deal with Pepsi, their own Fabergé fragrance, and Polaroid camera. Now, the girls have just announced a new product tie-in. A few hints: strong enough for a man, but . . . ; raise your hand if you're Sure; and now Girl-Power confidence all day long. Yes, the Girls have lent their name to a deodorant. Next, their own charm school?

'Don't Eat The Brown Pastrami'



WKTU New York recently held its own Beatstock, featuring more than 50 acts performing more than 30 No. 1 Billboard hits. Pictured hosing each other off backstage, from left, are Jason McFadden of Metropolitan Records, dancer Ron Stiles, recording artist Lil' Suzy, and WKTU PD Frankie Blue.

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RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|----------|---------------------|--------------------------|--|
| Sept. 12 | KZZP Phoenix | Hit Music Live | Sister Hazel |
| Sept. 12 | WZJM Cleveland | Summer Extension Jam 8 | 3rd Party, 98 Degrees, Samantha Cole, DJ Company, Nu Flavor, Shaggy |
| Sept. 13 | WPOW Miami | PowerHouse '97 | Angelina, Foxy Brown, Jocelyn Enriquez, Freak Nasty, Inner Circle, Wyclef Jean, Nu Flavor, Proye Uno, Mona Q, Shaggy |
| Sept. 13 | WIOQ Philadelphia | Q102 Monster 7 | 98 Degrees, Aqua, Samantha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real McCoy, Rockell, Crystal Waters, Wild Orchid |
| Sept. 15 | KMXB Las Vegas | Listener Appreciation | Duncan Sheik |
| Sept. 19 | KIIS Los Angeles | Last Chance Summer Dance | Backstreet Boys, Robyn, Monica, Wild Orchid |
| Sept. 20 | KVSR Fresno, Calif. | Star 101 1st Birthday | Sherry Jackson, Mexico 70, the Wallflowers, more |
| Sept. 20 | WHYI Miami | 24th Birthday Bash | Gloria Estefan, Night Ranger, Real McCoy, Robyn, Jon Secada, more |

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Jessie's Girl To Wed Fortunate Son

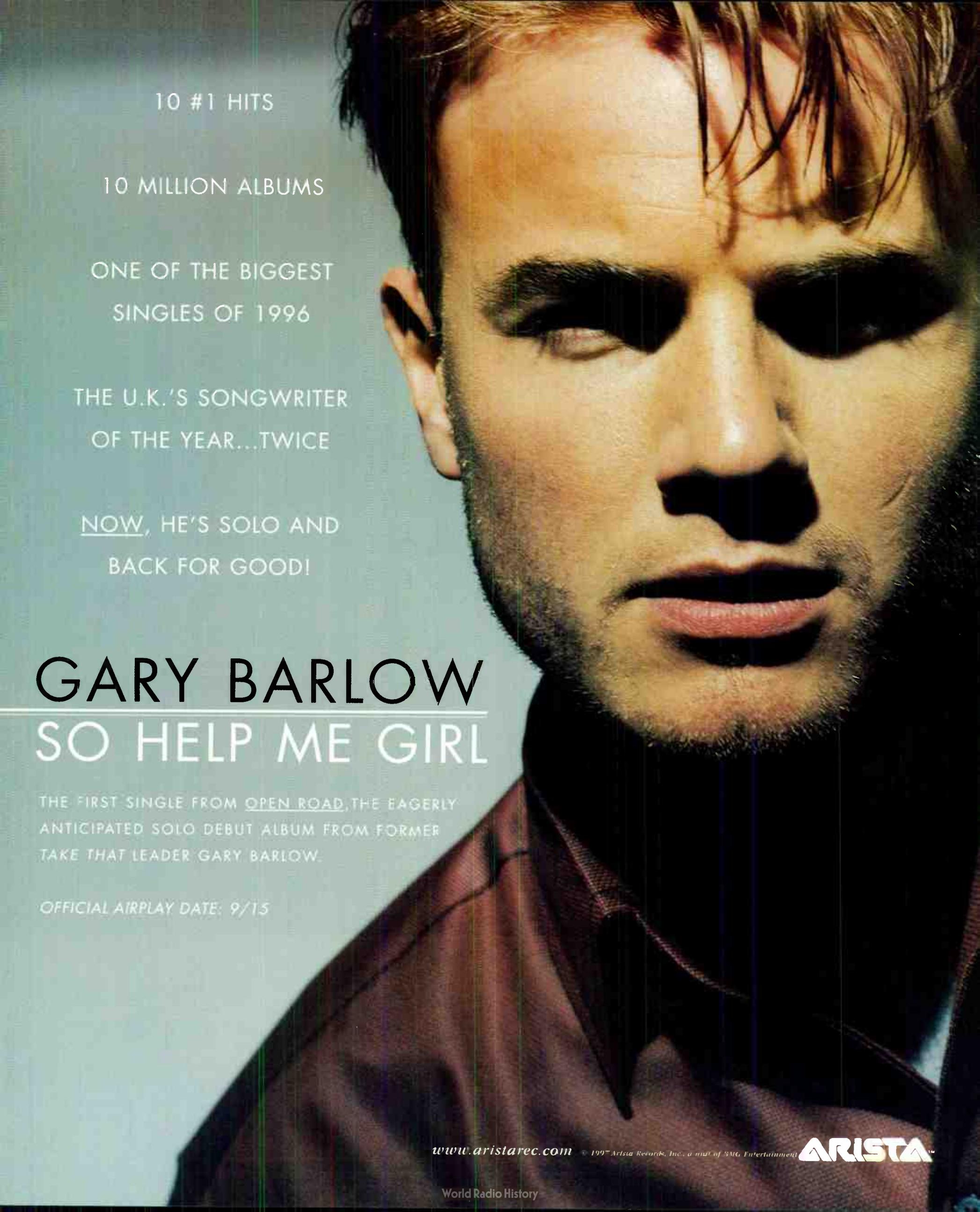


John Fogerty finished his recent sold-out show in Los Angeles then pressed the flesh backstage with fans, loved ones, and local faves like KIIS PD Dan Kiley and actor/singer Rick Springfield. Pictured, from left, in the basement rec-room-like splendor of the Greek Theatre, are Julie Fogerty, Barbara Springfield, Valerie Kilpatrick, Fogerty, Jackie Kiley, Springfield, Kiley, and Warner Bros. VP of promotion Barney Kilpatrick.

Loggins And Morning Geeks: KISN Cousins



KISN Salt Lake City welcomes a clean-shaven Kenny Loggins (second from left) to hang out with the morning show (Fisher, Todd, and Erin, from left) during a recent record-store appearance. Loggins is shown praying that either his limo will show up or the sprinkler system will activate.



10 #1 HITS

10 MILLION ALBUMS

ONE OF THE BIGGEST
SINGLES OF 1996

THE U.K.'S SONGWRITER
OF THE YEAR...TWICE

NOW, HE'S SOLO AND
BACK FOR GOOD!

GARY BARLOW SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY
ANTICIPATED SOLO DEBUT ALBUM FROM FORMER
TAKE THAT LEADER GARY BARLOW.

OFFICIAL AIRPLAY DATE: 9/15

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ARISTA

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

Continued from page 1

ality is unique and every set of circumstances is different, but if there is one consistent theme throughout, it's that I always make the attempt to establish, at the very least, a mutual respect with each personality."

One inherent difficulty of the PD/air-talent relationship is, as Wert notes, that "it's easy for the PD to become sandwiched in between me and the talent . . . I've always told them to establish their own relationship with the talent, and I give them my word not to cut their hamstrings without their prior knowledge.

"Air talent will always go to the parent that they think will give them the best answer," Wert says. "If they feel they can get that from the PD, they'll go to his office first; others find it more effective to go to a GM who may be less informed and thus usurp the PDs authority." He has also seen cases where a morning talent will try to get a green light on something from a producer via intimidation, then attempt to hang it on him or her later when the bit blows up in the talent's face. "Which brings up the old adage 'it's easier to ask for forgiveness after the fact than permission in advance,'" Wert says.

"With most of these unique performers, more often than not, we support them rather than direct them," he adds. "Any contribution I could give would most likely be creative brainstorming up front and constructive feedback after the fact. If it's a great bit or a great show, I'll tell them."

By the same token, Wert, who faced indecency fines in 1989 against Steve and Gary that weren't resolved until 1993, says he'll step in when a talent has "crossed the line or has come very close to the line in terms of inappropriate programming for our target, whether because of bad taste or FCC compliance. If that happens, there will be a candid and forthright communication."

AN EYE OPENING-EXPERIENCE

KALC (Alice @ 106) Denver VP/GM Graham Satherlie has had numerous opportunities to polish his phone skills lately. As the ultimate authority over the highly rated and highly controversial Frosty, Jamie, and Frank morning show, Satherlie was the point man after their now-infamous "seizure salad" bit about an epilepsy victim.

"I took every one of those callers personally and was 100% honest with them," he says. "Bottom line was there was nothing I could have said or done to take back the fact that the incident happened." Satherlie cites an unexpected positive result from the controversy. "We've helped raise the awareness level of epilepsy and have raised money for the epilepsy foundation. It certainly opened our eyes. Sometimes you can learn more from hardships than from successes. If you don't, you must be wearing blinders."

Satherlie says it's up to management to give the talent a clear direction and boundaries. There will be mistakes, he adds. "However, if as managers we don't allow our people to make the occasional mistake and stand behind them when they do, we'll wind up with unmotivated robots."

IN-STUDIO APPEARANCES

WBBM-FM (B96) Chicago morning team Eddie Volkman and Joe Bohannon left that station in 1994 after some on-air comments prompted a lawsuit against the station, the settlement of which they then violated by discussing it publicly. When they returned last year, B96 VP/GM Don Marion agreed to "physically be in the studio every morning" to "help produce the morning show."

Marion is at the station every morning at 4:20, then in the studio from 5-9 a.m. before working a full day. While the notion of a GM in the booth conjures up the image of Howard Stern's PD in "Private Parts," ready to push the dump button, Marion says he's never had to do that. And it's "not very often" that he has to intervene on content at all. Asked if there was ever any concern that his presence might make the team *too* cautious, he says, "No. We talked about that extensively before we started working together. My job is not to limit them. My job is really just to help them do compelling radio in Chicago." Or,

as he says the team itself puts it, "We're on the highway to Hell, and Don's our guardrail."

Marion emphasizes that B96 PD Todd Cavanah and producer Jeff Andrews still do most of the work behind developing the show itself and that "Todd definitely runs the programming department." Cavanah also often takes any complaint calls that arise from the show. "I'm just a small part of the morning show, but I'm really having a blast doing it with these guys." And Marion certainly sounds like any other proud morning team member when he notes, "We had a great morning show today. We did several tributes to Princess Diana. Jobo did a reading of Elton John's new words to 'Candle In The Wind,' and it was very powerful. We were getting calls from listeners [who] were bawling on the highway, and it was tremendous radio, and it was partly my idea to do that."

Dave Reinhart, VP/market manager for Jacor's Florida Gulf Coast stations, is an even more active part of his morning show at WFLZ Tampa, Fla. "About 2-3 days a week I become a character on the show: the penny-pinching, cheap-skate GM, the guy who has to reprimand the morning show when they get out of line and pay the legal bills when they get in trouble and keep them on the right side of the line of good taste. A couple of weeks ago when [OM/morning co-host] B.J. Harris was out of town, I was the host of the show with M.J. Kelli."

The concept of a GM playing himself as a morning show character suggests a thinly disguised group therapy session, with the real-life frustrations of all parties coming out in a barely comic guise. But Reinhart emphasizes that he, Harris, and morning co-host Kelli "are pretty close, and I think the two of us are friends, too. . . . There are still times when I have to scold them a little bit if they've done something they shouldn't. But there's mutual respect, and the message is always well received. I don't nitpick or get involved in minutiae [so] . . . they know I'm not going to bring something up unless it's really important."

With Reinhart now overseeing 13 stations between Tampa and Sarasota, Fla., and Harris now serving as Jacor's national top 40 program manager, a lot of the morning show planning falls to Kelli, who "has a remarkable ability to know what angle to take on a story to maximize the response . . . Sometimes a story on the fourth page of the woman's section is more important than a front-page story might be, and MJ has an incredible ability to ferret that out," Reinhart says.

CULTIVATING "THE FRANCHISE"

Unlike many of the GMs whose morning shows cultivate at least some level of outrageousness, KHKS Dallas president/GM Brenda Adriance is in the slightly more enviable position of not having to worry automatically when morning host Kidd Kraddick cracks the mike. "Our relationship is based on mutual trust and respect and, above all, communication," she says.

Adriance estimates she spends more than 30% of her time working with Kraddick. Much of that time is spent on the stump—attending morning show appearances and talking to the press, listeners, and clients about the show. "I'm here to protect [the morning show's] interests and run interference for them," she says. "They don't like to say 'no' to people, both internally and externally."

"You can either isolate your talent or you can include them in the process . . . As far as I'm concerned, Kraddick is the franchise here, so I feel strongly that he deserves my time. I treat him the same way I do any other department head, and thus he's treated like a member of the management committee," she adds.

As the ultimate arbiter at the station, Adriance sometimes gets the final word. "Talking promotionally, many times programming will say one thing, sales will say another, and the talent will say something else—that's when I have to step in," she says. "I strive to create an atmosphere that's not politically driven. If you play politics, you get politics."

MONITOR PROFILE

Joe Larson Gets WEZB Back On Track; Caretaker Of B97 - The Next Generation

As the industry descends upon New Orleans for the NAB Radio Show, Joe Larson celebrates the completion of his first year as PD of WEZB (B97) New Orleans after six years as the proprietor of another top 40 brand name: WZEE (Z104) Madison, Wis.

The original (or "Classic") B97 segued from famous to infamous when it dumped its longtime top 40 format for short-lived dalliances with modern rock and FM talk. When that failed to ignite the passions of the market, Heritage relaunched B97 last summer with a decidedly more adult music mix.

Initial public response was less than overwhelming. "Looking back, I think many of us assumed B97's heritage in the market would carry it, but that didn't happen," says Larson. "When it flipped to talk, the station blew away all of its women and became 'the Howard Stern station,'" he observes. "Then we came back, basically as a Hot AC, and were asking women to come back but ended up broadcasting to the men leftover from the talk format. It



Joe Larson
Program Director
WEZB New Orleans

'Music will always change; it's how you present your station and how you serve your listeners that gets you remembered'

was a very confusing time."

Add to that equation the fact that the kinder, gentler B97 had no airstaff for almost three months. "During the fall book of last year, we only had three people on the air and no morning show. It wasn't until February of this year when the airstaff was finally in place," he says.

Meanwhile, while B97 was busy figuring out what it wanted to be when it grew up, crosstown KHOM, with its emphasis on reaction records and R&B crossovers, made its presence very apparent. "They did a very good job solidifying their position in the market," says Larson, who saw them aggressively fill a large chunk of B97's former niche. "We came back as a more adult-based radio station and had to fight to get our audience back. As usual, we found that the teens and other active listeners come back sooner; we really had to prove ourselves to the adults, and we're still doing that."

Larson began his radio career in overnights at rocker WYFE Rockford, Ill., followed by five years at crosstown WROK/WZOK. His first PD gig was at WZZU Raleigh, N.C., from 1990-92, when the station was in the midst of a midlife crisis, morphing through various rock identities, from rock 40 to classic rock. Like many of his rock 40 peers at the time, Larson had a hard time feeding the beast. "One lesson I quickly learned was that Winger and Warrant don't really have the biggest catalog to fall back on," he says, while learning firsthand about another valuable research term—"burn factor."

Larson served as MD at Z104 under PD Ed Lambert and later under John Michaels before being promoted to PD in 1992.

The trip from Madison to New Orleans was not only lengthy in terms of mileage, but also in terms of culture. "Well, they drink in Madison too," Larson jokes. "My sister used to live here, and I actually spent a few summers here in the heat and humidity as a cable TV installer," he says of his entry into showbiz. "I would certainly have been more frustrated as a manager if I hadn't been forced to literally bring everyone in from the outside," he says of operating in the laid-back New Orleans lifestyle. "It took a while to get used to the different pace. If you're in a hurry in this town, you might as well forget about it. And, with all of the world-class restaurants here, you don't just eat dinner here, you experience it."

"I knew the opportunity for real success was here," he adds. "I was lucky enough in Madison to work with a staff of winners, and I've managed to put together a similar staff here." The almost-new B97 morning show consists of Robb and Robb (Robb Holloway, who moved from KDON Salinas, Calif., for afternoons and was recently moved to mornings, teaming with Scott Robb, a veteran of KEGE Minneapolis). Former morning sidekick Charese Frugé came from WLSS (Loose 102) Baton Rouge, La., and now handles middays. Holloway's former afternoon shift is currently open. P/T Gary Crane is filling in. Evening host Kim Diamond was a gift from crosstown WLTS. "She had the highest numbers at the station in the spring book," Larson says. The overnight show is largely handled by Yvonne Velasquez, a two-month radio baby who worked at MTV and VH1.

"There are three people I really owe this whole deal to," he says. "[GM] Marc Leunissen, who knows everybody in this city and helped me get acclimated; promotions director Nancy Jeanssonne, who basically built the department for both B97 and [classic hits sister WRNO]; and Joey Giorgio [whose off-air MD position was recently eliminated]. Joey kept this place running during the transition from talk to music and made it very easy for the next PD, who happened to be me," Larson says. Part-timer Stacy Brady, trained by Joey G., is currently serving as B97's music coordinator.

Consultant Randy Lane helped B97 develop a sense of stationarity, Larson says. "Music will always change; it's how you present your station and how you serve your listeners that gets you remembered." Obviously, somebody is remembering something—B97 surged forward 2.9-4.0 12-plus in the spring book. And in the latest trend, the station is third 18-34 with an 8.0. "I estimate we're still six months to a year away from being where we want to be—establishing the No. 1 morning show in the market and becoming the most-listened-to radio station in New Orleans."

Drawing upon the time-tested principles of 20/20 hindsight, Larson says, "This has been the best learning experience of my career." However, he adds, "It's a good thing I was experiencing this in a brand-new city—the natural distractions of New Orleans helped me through the rougher times."

KEVIN CARTER

Strongest Increase In Airplay This Week

MAINSTREAMINCREASE
IN PLAYS

| | |
|--|------|
| SUGAR RAY • <i>Fly</i> (LAVA/ATLANTIC) | +530 |
| KZZU +33, KZQZ +26, WAPE +24, KSMB +20, WQSL +20, KHOM +19, WRHT +18, WDCG +17, WZNY +16, WZJM +15 | |
| BOYZ II MEN • <i>4 Seasons Of Loneliness</i> (MOTOWN) | +525 |
| WGTZ +31, KESR +27, WWHT +24, WKRZ +21, WQSL +20, WXKB +19, WBHT +18, KSMB +17, WFBC +17, WTWR +16 | |
| MATCHBOX 20 • <i>Push</i> (LAVA/ATLANTIC) | +381 |
| KZZU +24, WXIS +22, WXYV +22, WHTZ +18, WNCI +16, WTWR +15, KHTO +14, KDWB +14, KESR +13, WYCR +13 | |
| JEWEL • <i>Foolish Games</i> (ATLANTIC) | +337 |
| WQZQ +34, WJBQ +22, WGTZ +20, WFLZ +19, WDCG +15, WBHT +14, WXXK +14, WXYV +14, WLSS +13, KHTT +13 | |
| PEACH UNION • <i>On My Own</i> (MUTE/EPIC) | +278 |
| WFLZ +16, WZPL +16, KMVX +15, KZHT +14, WXYV +14, KESR +13, WFLY +12, WQZQ +10, WBHT +10, WPRO +10 | |
| LEANN RIMES • <i>How Do I Live</i> (CURB) | +264 |
| WXYY +19, WKSE +18, WNTQ +16, KDWB +16, WXXL +12, KJYO +11, WXXS +10, WBLI +10, WSTR +9, WAEB +8 | |
| IMANI COPPOLA • <i>Legend Of A Cowgirl</i> (COLUMBIA) | +259 |
| KKRD +17, WXYY +16, WWZZ +15, WDCG +15, WYOY +13, WPRO +12, WFLZ +11, WHTZ +11, KSMB +10, WSNX +9 | |
| 98 DEGREES • <i>Invisible Man</i> (MOTOWN) | +251 |
| WFLZ +30, WWCK +19, WWHT +18, WTWR +17, KRBE +12, KQKQ +11, WSSX +11, WPRO +11, WGTZ +10, WWZZ +8 | |
| SMASH MOUTH • <i>Walkin' On The Sun</i> (INTERSCOPE) | +234 |
| KKLO +19, WJBQ +16, WDCG +16, WPRO +16, WFBC +14, KKRD +12, WNOK +12, WKRQ +12, WSSX +9, WNKS +8 | |
| PAULA COLE • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.) | +232 |
| WYOY +15, WWHT +13, WDCG +11, WBLI +11, WHOT +9, WSTR +9, WKCI +8, WQSR +8, KKLQ +8, WXKB +7 | |

RHYTHMIC TOP 40INCREASE
IN PLAYS

| | |
|--|------|
| JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • <i>Got 'Til It's Gone</i> (VIRGIN) | +269 |
| KKXX +28, KBOS +27, KDON +22, KTFM +22, KKFR +20, KIKI +18, WHHH +14, WNVZ +14, KSFN +14, KYLZ +13 | |
| BOYZ II MEN • <i>4 Seasons Of Loneliness</i> (MOTOWN) | +193 |
| KDON +29, WNVZ +26, KIOX +17, WKTU +16, WXXK +12, KOHT +11, KBOS +11, KIBB +11, KGGI +10, KDGS +9 | |
| AQUA • <i>Barbie Girl</i> (MCA) | +193 |
| KYLZ +41, KBOS +32, KDON +31, WIOXJ +26, KPQQ +19, KIOX +18, KTFM +13, WPOW +8, KKSS +7, KYLD +5 | |
| USHER • <i>You Make Me Wanna...</i> (LAFACE/ARISTA) | +177 |
| WWKX +32, WJMN +17, WIOXJ +16, KYLD +15, XHTZ +15, KLUC +11, KIKI +10, WHHH +10, KZFM +9, KKSS +9 | |
| BACKSTREET BOYS • <i>Quit Playing Games (With My Heart)</i> (JIVE) | +167 |
| WWKX +42, KQMQ +32, KSFN +22, WIOQ +21, WIOXJ +16, WPOW +10, KKSS +9, KIKI +7, KDON +7, WKTU +6 | |
| ALLURE FEATURING 112 • <i>All Cried Out</i> (TRACK MASTERS/CRAVE) | +159 |
| KUBE +31, KCAQ +23, KIKI +19, WKTU +17, KYLD +17, KGGI +14, WJJS +10, KLUC +9, XHTZ +9, WNVZ +8 | |
| AALIYAH • <i>The One I Gave My Heart To</i> (BLACKGROUND/ATLANTIC) | +130 |
| WHMH +16, WFHN +13, KPRR +11, WNVZ +11, KSFN +10, WBBM +10, KUBE +9, KDGS +8, KBOS +8, KKSS +7 | |
| NU FLAVOR • <i>Heaven</i> (REPRISE) | +117 |
| KIOX +27, WNVZ +19, KQKS +13, KOHT +11, KYLD +11, KLUC +8, WFHN +8, KGGI +8, KQMQ +7, KPRR +5 | |
| MARY J. BLIGE • <i>Everything</i> (MCA) | +92 |
| WJMN +16, KIKI +15, KSFN +13, WHHH +12, KTFM +12, KDGS +9, XHTZ +8, WIOXJ +7, KBOS +5, WNVZ +5 | |
| DRU HILL • <i>Never Make A Promise</i> (ISLAND) | +76 |
| KQKS +38, WNVZ +29, KIKI +14, KGGI +11, KKFR +9, KCAQ +6, WHHH +3, WJJS +2, WIOXJ +2, KUBE +2 | |

CROSSOVERINCREASE
IN PLAYS

| | |
|---|------|
| JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • <i>Got 'Til It's Gone</i> (VIRGIN) | +492 |
| WBTT +33, WJMH +33, KBOS +27, KDON +22, KKFR +20, WGCI +20, KIKI +18, WKKV +18, WROU +18, WJHM +18 | |
| USHER • <i>You Make Me Wanna...</i> (LAFACE/ARISTA) | +268 |
| WWKX +32, WYOK +17, WJMN +17, WIOXJ +16, KBXX +15, KYLD +15, XHTZ +15, KRRQ +12, KLUC +11, WJHM +11 | |
| BOYZ II MEN • <i>4 Seasons Of Loneliness</i> (MOTOWN) | +258 |
| KDON +29, WJBT +19, WCKX +15, WKKV +15, WGZB +15, WBHJ +13, KBXX +12, WWKX +12, WQOK +12, WJMI +11 | |
| ALLURE FEATURING 112 • <i>All Cried Out</i> (TRACK MASTERS/CRAVE) | +195 |
| KUBE +31, KCAQ +23, KIKI +19, KYLD +17, WUSL +12, WJJS +10, KLUC +9, XHTZ +9, KKDA +9, WGZB +8 | |
| SOMETHIN' FOR THE PEOPLE • <i>My Love Is The Shhh!</i> (WARNER BROS.) | +193 |
| KYLZ +26, KYLD +21, WBHJ +20, WWWZ +14, KCAQ +13, KBXX +11, WYOK +10, WHTA +10, WFXA +10, KKDA +9 | |

MODERN ADULTINCREASE
IN PLAYS

| | |
|---|------|
| PAULA COLE • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.) | +159 |
| KFMB +21, WALC +20, KZZO +18, KBBT +16, WWRV +15, WDCG +11, WBAM +10, WTIC +9, WJBX +6, KDMX +6 | |
| CHUMBAWAMBA • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL) | +147 |
| KFMB +29, WPLL +26, WLIR +18, WWCD +16, KLLC +11, KPKP +10, KALC +9, KAPE +8, WSHE +8, KPEK +7 | |
| SUGAR RAY • <i>Fly</i> (LAVA/ATLANTIC) | +136 |
| WALC +19, WDCG +17, KZZO +14, WLIR +13, WBAM +11, KFMB +11, KALC +11, KMXB +8, WJBX +7, WMXB +7 | |
| ROLLING STONES • <i>Anybody Seen My Baby</i> (VIRGIN) | +101 |
| KPEK +21, KPKP +19, WBOS +17, WWCD +16, WHPT +14, WWRV +9, KDMX +2, WJBX +1, WLIR +1, WBMX +1 | |
| IMANI COPPOLA • <i>Legend Of A Cowgirl</i> (COLUMBIA) | +101 |
| KVSR +22, KMXB +17, WBAM +16, WDCG +15, WKZL +10, KLLC +9, KYSR +6, KFMB +5, WPLL +3, KZZP +1 | |

ADULT TOP 40INCREASE
IN PLAYS

| | |
|---|------|
| PAULA COLE • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.) | +268 |
| WMC +28, KFMB +21, WALC +20, KZZO +18, KBBT +16, WVTY +16, KPLZ +16, WKTI +14, WPLJ +13, KBEE +12 | |
| JEWEL • <i>Foolish Games</i> (ATLANTIC) | +194 |
| WBAM +18, KVUU +13, WKZL +13, KKOB +12, KYKY +10, WPLJ +10, WLNK +9, WVAF +8, WWMX +8, WOMX +7 | |
| ELTON JOHN • <i>Candle In The Wind</i> (MCA/ROCKET/A&M) | +170 |
| KFMB +16, WENS +10, WQAL +8, WBMX +8, WPLJ +8, WWMX +7, KSSK +6, KDMX +6, WWDE +6 | |
| MATCHBOX 20 • <i>Push</i> (LAVA/ATLANTIC) | +154 |
| KFMB +22, KYSR +11, WNSR +11, WKDD +11, WPLJ +11, KVUU +10, WLNK +10, KHMX +10, WTIC +9, WAEV +8 | |
| SUGAR RAY • <i>Fly</i> (LAVA/ATLANTIC) | +137 |
| WALC +19, KZZO +14, WBAM +11, WEZB +11, KFMB +11, WKTI +10, KMXB +8, WMXL +8, WPLJ +8, WMXB +7 | |

ADULT CONTEMPORARYINCREASE
IN PLAYS

| | |
|---|------|
| ELTON JOHN • <i>Candle In The Wind</i> (MCA/ROCKET/A&M) | +165 |
| KUDL +13, KMGA +9, WLTS +9, KLSY +8, WWNK +8, WLTE +8, WALK +7, KISC +7, KESZ +7, WINK +6 | |
| ELTON JOHN • <i>Something About The Way You Look Tonight</i> (ROCKET/A&M) | +136 |
| WMYI +26, WINK +16, KLSY +13, WSLQ +12, WTCB +11, KSFI +9, KEZK +9, WRVF +8, WLHT +7, WYJB +6 | |
| GARY BARLOW • <i>So Help Me Girl</i> (ARISTA) | +88 |
| WINK +20, WGSY +13, KTDY +11, WLIT +9, WLHT +7, KOSI +4, KESZ +4, WRCH +3, KUDL +3, WLIF +3 | |
| DARYL HALL JOHN OATES • <i>Promise Ain't Enough</i> (PUSH) | +70 |
| WMYI +13, WAHR +10, WEBB +5, WDEF +5, KESZ +5, WLHT +5, WYJB +4, WMGS +4, WTFM +4, WBBQ +3 | |
| BACKSTREET BOYS • <i>Quit Playing Games (With My Heart)</i> (JIVE) | +59 |
| WEBB +14, KLYF +10, WLHT +7, WSLQ +7, WMGS +6, KOSI +6, WALK +4, WWNK +4, WSHH +4, WLIT +3 | |

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24 - 22

TOP 40 MAINSTREAM
#10 GREATEST GAINER
1904 DETECTIONS (+232)

I don't want to paula COLE wait

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| KYKY | Z104 | WMTX |
| KBBT | Z100 | KPLZ |
| WLWK | WNSR | WPLT |
| WNKS | WBXM | WQAL |
| WNNK | WNOK | WALC |

PRODUCED BY PAULA COLE

RECORDED & MIXED BY ROGER MOUTENOT (i-mägo)

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September 7, 1997



Z100

WTZ
New York

PD: Tom Poleman
MD: Paul Bryant

TW LW

| | | | | | |
|--|------------------------------------|---|-------------------------------|---|-------|
| 1 Matchbox 20, Push | 31 40 | 1 Busta Rhymes, Put Your Hands Where | 32 19 | 1 Puff Daddy & Faith Evans, I'll Be | 63 63 |
| 2 Sugar Ray, Fly | 31 38 | 2 Junior Brown, I Hung It Up | 31 7 | 2 Will Smith, Men In Black | 62 66 |
| 3 Fiona Apple, Criminal | 29 29 | 3 Tool, Aenema | 29 26 | 3 Third Eye Blind, Semi-Charmed Life | 58 61 |
| 4 Jewel, Foolish Games | 26 22 | 4 Foo Fighters, Everlong | 27 23 | 4 Sister Hazel, All For You | 57 51 |
| 5 Puff Daddy, It's All About The | 25 29 | 5 Blur, M.O.R. | 27 0 | 5 Matchbox 20, Push | 50 32 |
| 6 Chris Rock, Champagne | 23 16 | 6 Lazlo Bane, Overkill | 26 21 | 6 Jewel, Foolish Games | 45 47 |
| 7 Wyclef Jean, We Trying To Stay Alive | 23 26 | 7 Dandy Warhols, Not If You Were The Last | 26 26 | 7 Mr. President, Coco Jamboo | 44 39 |
| 8 Smash Mouth, Walkin' On The Sun | 20 24 | 8 Sarah McLachlan, Building A Mystery | 26 21 | 8 Backstreet Boys, Quit Playing Games | 38 50 |
| 9 Sarah McLachlan, Building A Mystery | 18 21 | 9 Seahorses, Blinded By The Sun | 26 20 | 9 Various Artists, The Jack Jam | 34 39 |
| 10 Busta Rhymes, Put Your Hands Where | 18 29 | 10 Talk Show, Hellu Hello | 26 24 | 10 Dave Matthews Band, Crash Into Me | 34 35 |
| 11 Mariah Carey, Honey | 18 18 | 11 Beck, Jack Ass | 26 18 | 11 Mariah Carey, Honey | 33 32 |
| 12 Lil' Kim, Not Tonight | 18 19 | 12 Erykah Badu, Outherside Of The Game | 25 28 | 12 The Notorious B.I.G., Mo Money Mo Problems | 32 33 |
| 13 Wu-Tang Clan, Triumph | 17 20 | 13 Spice Girls, 2 Become 1 | 25 21 | 13 Sugar Ray, Fly | 32 25 |
| 14 Beck, The New Pollution | 16 2 | 14 The Offspring, The Meaning Of Life | 25 25 | 14 Spice Girls, 2 Become 1 | 31 49 |
| 15 Jewel, You Were Meant For Me | 16 1 | 15 Travis, All I Want To Do Is Rock | 25 25 | 15 Paula Cole, I Don't Want To Wait | 31 25 |
| 16 Live, Turn My Head | 16 24 | 16 Ben Folds Five, One Angry Dwarf And 200 | 24 18 | 16 Diana King, I Say A Little Prayer | 31 35 |
| 17 Jamiroqual, Virtual Insanity | 15 3 | 17 Mighty Mighty Bosstones, The Rascal King | 24 18 | 17 98 Degrees, Invisible Man | 29 31 |
| 18 Will Smith, Men In Black | 15 10 | 18 London Suede, Beautiful Ones | 23 19 | 18 The Verve Pipe, The Freshmen | 26 33 |
| 19 Foo Fighters, Everlong | 15 16 | 19 John Fogerty, Walking In A Hurricane | 23 15 | 19 Sarah McLachlan, Building A Mystery | 26 22 |
| 20 Sublime, Wrong Way | 14 38 | 20 Jai, I Believe | 23 21 | 20 Boyz II Men, 4 Seasons Of Loneliness | 26 16 |
| 21 Nine Inch Nails, The Perfect Drug | 14 1 | 21 Filter & The Crystal Method, (Can't You) 22 23 | 21 Allure, All Cried Out | 25 21 | |
| 22 Mighty Mighty Bosstones, The Rascal King | 13 13 | 22 Verve, Bitter Sweet Symphony | 22 18 | 22 The Wallflowers, The Difference | 25 23 |
| 23 No Doubt, Don't Speak | 13 0 | 23 Fleetwood Mac, Silver Springs | 21 21 | 23 Le Click, Call Me | 25 23 |
| 24 Beck, Jack-Ass | 13 1 | 24 Lusk, Backwords | 21 22 | 24 Az Yet, Hard To Say I'm Sorry | 24 26 |
| 25 Reel Big Fish, Sell Out | 13 13 | 25 David Byrne, Miss America | 21 3 | 25 Shaw Colvin, Sunny Come Home | 23 26 |
| 26 Dandy Warhols, Not If You Were The Last | 13 26 | 26 Beth Orton, She Cries Your Name | 20 18 | 26 Aqua, Barbie Girl | 22 23 |
| 27 Oasis, D' You Know What I Mean? | 13 12 | 27 Moloko, Fun For Me | 20 12 | 27 LeAnn Rimes, How Do I Live | 21 19 |
| 28 Foxy Brown, Big Bad Mamma | 13 12 | 28 Forest For The Trees, Dream | 19 29 | 28 Meredith Brooks, Bitch | 21 24 |
| 29 Coolio, Ooh La La | 13 11 | 29 Lauren Christy, Breed | 17 3 | 29 Peach Union, On My Own | 20 17 |
| 30 Boyz II Men, 4 Seasons Of Loneliness | 13 0 | 30 Aqua, Barbie Girl | 16 10 | 30 OMC, How Bizarre | 20 17 |
| 31 The Verve Pipe, Villains | 12 15 | 31 Monaco, What Do You Want From Me? | 15 9 | 31 Robyn, Do You Know What It Takes | 19 21 |
| 32 Fleetwood Mac, Silver Springs | 11 12 | 32 Beenie Man, Dancehall Queen | 15 11 | 32 En Vogue, Too Gone, Too Long | 19 22 |
| 33 Tool, Aenema | 10 13 | 33 Linoleum, On A Tuesday | 15 12 | 33 Livin' Joy, Don't Stop Movin' | 18 16 |
| 34 Mary J. Blige, Everything | 10 10 | 34 Paula Cole, I Don't Want To Wait | 15 9 | 34 La Bouche, Sweet Dreams | 17 14 |
| 35 Forest For The Trees, Dream | 10 18 | 35 Chumbawamba, Tubthumping | 15 0 | 35 The Wallflowers, One Headlight | 17 15 |
| 36 Filter & The Crystal Method, (Can't You) 10 7 | 7 36 Howie B., Angels Go Bald: Too | 15 0 | 36 DJ Company, Rhythm Of Love | 17 23 | |
| 37 Talk Show, Hellu Hello | 10 8 | 37 Duncan Sheik, She Runs Away | 14 8 | 37 Mark Morrison, Return Of The Mack | 16 16 |
| 38 Spice Girls, 2 Become 1 | 10 26 | 38 Meredith Brooks, I Need | 14 13 | 38 Duncan Sheik, Barely Breathing | 16 17 |
| 39 The Notorious B.I.G., Mo Money Mo | 10 30 | 39 Supergrass, Richard III | 14 6 | 39 Sarah McLachlan, Possession | 15 12 |
| 40 Blackstreet, One Headlight | 9 2 | 40 Sherrie Austin, Lucky In Love | 14 9 | 40 10,000 Maniacs, More Than This | 14 30 |

KIIS

KIIS
Los Angeles

PD: Dan Kiley
APD/MD: Tracy Austin

KISS 108

WXKS
Boston

PD: John Ivey
MD: Kid David Corey

KRBE

KRBE
Houston

PD: John Peake
APD: Scott Sparks
MD: Jay Michaels

TW LW

| | | | | | |
|---|-------|---|-------|---------------------------------------|-------|
| 1 Will Smith, Men In Black | 82 81 | 1 Matchbox 20, Push | 63 59 | 1 DMC, How Bizarre | 66 64 |
| 2 Backstreet Boys, Quit Playing Games | 80 65 | 2 Mighty Mighty Bosstones, The Impression | 60 57 | 2 LeAnn Rimes, How Do I Live | 65 60 |
| 3 OMC, How Bizarre | 78 80 | 3 Dave Matthews Band, Crash Into Me | 58 57 | 3 Will Smith, Men In Black | 64 64 |
| 4 Spice Girls, 2 Become 1 | 76 79 | 4 The Verve Pipe, The Freshmen | 56 55 | 4 Spice Girls, 2 Become 1 | 58 42 |
| 5 Puff Daddy & Faith Evans, I'll Be | 65 62 | 5 Jewel, Foolish Games | 52 56 | 5 Duncan Sheik, Barely Breathing | 57 53 |
| 6 Robyn, Do You Know What It Takes | 42 57 | 6 LeAnn Rimes, How Do I Live | 50 40 | 6 Third Eye Blind, Semi-Charmed Life | 48 34 |
| 7 Diana King, I Say A Little Prayer | 42 44 | 7 Third Eye Blind, Semi-Charmed Life | 47 56 | 7 Robyn, Do You Know What It Takes | 44 36 |
| 8 98 Degrees, Invisible Man | 42 40 | 8 Will Smith, Men In Black | 43 22 | 8 Backstreet Boys, Quit Playing Games | 39 28 |
| 9 Third Eye Blind, Semi-Charmed Life | 40 40 | 9 Sister Hazel, All For You | 42 38 | 9 Puff Daddy & Faith Evans, I'll Be | 38 33 |
| 10 Mark Morrison, Return Of The Mack | 39 38 | 10 Indigo Girls, Shame On You | 40 32 | 10 Jocelyn Enriquez, Do You Miss Me | 36 33 |
| 11 Sneaker Pimps, G Underground | 38 30 | 11 Paula Cole, I Don't Want To Wait | 40 35 | 11 Le Click, Call Me | 33 39 |
| 12 Sugar Ray, Fly | 34 23 | 12 The Wallflowers, The Difference | 39 34 | 12 Jewel, Foolish Games | 32 32 |
| 13 Shawn Colvin, Sunny Came Home | 33 56 | 13 Sarah McLachlan, Building A Mystery | 37 35 | 13 Robyn, Show Me Love | 28 25 |
| 14 Janet Jackson, Got Til It's Gone | 31 27 | 14 Meredith Brooks, Bitch | 37 45 | 14 Scream Pimps, G Underground | 28 32 |
| 15 Spice Girls, Say You'll Be There | 29 33 | 15 Sugar Ray, Fly | 29 25 | 15 Mark Morrison, Return Of The Mack | 27 29 |
| 16 Meredith Brooks, Bitch | 28 23 | 16 Aqua, Barbie Girl | 28 27 | 16 The Verve Pipe, The Freshmen | 26 24 |
| 17 Various Artists, The Jock Jam | 28 29 | 17 P.E.M., Nightswimming | 26 25 | 17 Amber, This Is Your Night | 26 24 |
| 18 Le Click, Tonight Is The Night | 28 27 | 18 Tonic, If You Could Only See | 26 32 | 18 Dubstar, Stars | 26 23 |
| 19 Aqua, Barbie Girl | 28 26 | 19 Amy Grant, Takes A Little Time | 25 17 | 19 Shawn Colvin, Sunny Came Home | 25 17 |
| 20 Nu Flavor, Sweet Sexy Thing | 27 26 | 20 Savage Garden, I Want You | 24 20 | 20 The Cardigans, Lovefool | 25 23 |
| 21 Boyz II Men, 4 Seasons Of Loneliness | 27 21 | 21 The Wallflowers, One Headlight | 23 20 | 21 98 Degrees, Invisible Man | 24 12 |
| 22 The Notorious B.I.G., Mo Money Mo Problems | 26 27 | 22 Blessed Union Of Souls, I Wanna Be There | 22 25 | 22 Aerosmith, Hole In My Soul | 23 9 |
| 23 Gina G., Ooh Aah... Just A Little Bit | 25 22 | 23 Aerostich, Hole In My Soul | 22 12 | 23 Mariah Carey, Honey | 22 23 |
| 24 The Cardigans, Lovefool | 24 24 | 24 DMC, How Bizarre | 22 24 | 24 White Town, Your Woman | 22 21 |
| 25 Mr. President, Coco Jamboo | 22 28 | 25 Robyn, Show Me Love | 20 19 | 25 No Doubt, Don't Speak | 21 13 |
| 26 Peach Union, On My Own | 22 15 | 26 Smash Mouth, Walkin' On The Sun | 20 18 | 26 En Vogue, Don't Let Go (Love) | 21 24 |
| 27 Jocelyn Enriquez, Do You Miss Me | 21 19 | 27 Toad The Wet Sprocket, Crazy Life | 19 17 | 27 Meredith Brooks, Bitch | 21 20 |
| 28 Mariah Carey, Honey | 21 26 | 28 Oasis, Don't Go Away | 19 18 | 28 Sugar Ray, Fly | 21 17 |
| 29 Jewel, Foolish Games | 20 21 | 29 Fleetwood Mac, Silver Springs | 18 17 | 29 Everything But The Girl, Missing | 19 17 |
| 30 Monica, What Do You Want From Me? | 20 17 | 30 Pearl Jam, Better Man | 18 15 | 30 Paula Cole, I Don't Want To Wait | 18 17 |
| 31 Hanson, Mmm...pop | 19 25 | 31 Jon Bon Jovi, Jane, Don't Take Your Lov | 18 13 | 31 Blackstreet, No Diggy | 18 13 |
| 32 Rome, I Belong To You | 19 26 | 32 The Cranberries, Dreams | 17 17 | 32 Keith Sweat, Twisted | 17 15 |
| 33 Hanson, Where's The Love | 19 26 | 33 Fiona Apple, Criminal | 17 18 | 33 TLC, Waterfalls | 16 13 |
| 34 Mighty Mighty Bosstones, The Impression | 18 14 | 34 Taja Seville, & I | 16 8 | 34 Savage Garden, I Want You | 16 13 |
| 35 Ino, Love You Down | 18 10 | 35 No Doubt, Don't Speak | 15 16 | 35 Real McCoy, Another Night | 16 13 |
| 36 Mar | | | | | |

POWER PLAYLISTS™

AIRPLAY
Monitor®For Week Ending
September 7, 1997

WFLZ

OM: B.J. Harris
PD: Jeff Kapugi
MD: Domino

KDWB

Minneapolis

PD: Rob Morris

| | TW | LW |
|----|--|-------|
| 1 | 98 Degrees, Invisible Man | 71 41 |
| 2 | Puff Daddy & Faith Evans, I'll Be | 69 62 |
| 3 | Matchbox 20, Push | 69 65 |
| 4 | Will Smith, Men In Black | 65 67 |
| 5 | Az Yet, Hard To Say I'm Sorry | 55 46 |
| 6 | Jewel, Foolish Games | 47 28 |
| 7 | Backstreet Boys, Quit Playing Games | 46 41 |
| 8 | Spice Girls, 2 Become 1 | 41 53 |
| 9 | Mariah Carey, Honey | 40 38 |
| 10 | Sugar Ray, Fly | 39 32 |
| 11 | Mark Morrison, Return Of The Mack | 37 33 |
| 12 | Robyn, Do You Know What It Takes | 36 33 |
| 13 | Robyn, Show Me Love | 35 29 |
| 14 | Eat Vegas, Too Gone, Too Long | 34 29 |
| 15 | Peach Union, On My Own | 33 17 |
| 16 | Dave Matthews Band, Crash Into Me | 31 32 |
| 17 | Third Eye Blind, Semi-Charmed Life | 30 43 |
| 18 | Hansens, Where's The Love | 30 26 |
| 19 | Spice Girls, Say You'll Be There | 29 12 |
| 20 | Allure, All Cried Out | 27 18 |
| 21 | Mr. President, Coco Jambo | 26 25 |
| 22 | The Wallflowers, One Headlight | 24 20 |
| 23 | Shawn Colvin, Sunny Came Home | 24 19 |
| 24 | Boyz II Men, 4 Seasons Of Loneliness | 24 29 |
| 25 | The Verve Pipe, The Freshmen | 23 33 |
| 26 | Samantha Cole, Happy With You | 21 24 |
| 27 | Duncan Sheik, Barely Breathing | 21 19 |
| 28 | Babyface, Every Time I Close My Eyes | 20 22 |
| 29 | Stevie Nicks, Hypnotize | 19 19 |
| 30 | Stevie Nicks, All For You | 18 13 |
| 31 | Tonic, If You Could Only See | 18 13 |
| 32 | OMC, How Bizarre | 18 27 |
| 33 | Monica, For You I Will | 17 24 |
| 34 | No Doubt, Sunday Morning | 17 26 |
| 35 | Janet Jackson, Got It's Gone | 17 11 |
| 36 | Blackstreet, Don't Leave Me | 17 24 |
| 37 | White Town, Your Woman | 16 16 |
| 38 | Jocelyn Enriquez, Do You Miss Me | 16 19 |
| 39 | Meredith Brooks, Bitch | 15 18 |
| 40 | The Notorious B.I.G., Mo Money Mo Problem. | 15 13 |
| | Pasta Cole, I Don't Want To Wait | 14 15 |

Y100

PD: Rob Roberts
MD: Al Chio

KISS 95.7

WKSS Hartford PD: Jay Beau Jones
MD: Mike McGowan

| | TW | LW |
|----|---|-------|
| 1 | Diana King, I Say A Little Prayer | 52 35 |
| 2 | Jewel, Foolish Games | 51 44 |
| 3 | No Mercy, When I Die | 50 43 |
| 4 | OMC, How Bizarre | 47 35 |
| 5 | Backstreet Boys, Quit Playing Games | 41 33 |
| 6 | Robyn, Do You Know What It Takes | 34 47 |
| 7 | 3rd Party, Can't Feel It | 31 25 |
| 8 | Duncan Sheik, Barely Breathing | 29 32 |
| 9 | Mark Morrison, Return Of The Mack | 27 25 |
| 10 | Will Smith, Men In Black | 27 23 |
| 11 | Meredith Brooks, Bitch | 29 22 |
| 12 | Third Eye Blind, Semi-Charmed Life | 26 26 |
| 13 | Spice Girls, 2 Become 1 | 25 19 |
| 14 | Sister Hazel, All For You | 24 16 |
| 15 | Mariah Carey, Honey | 24 21 |
| 16 | Night Ranger, Forever All Over Again | 24 21 |
| 17 | Various Artists, The Jock Jam | 24 16 |
| 18 | Aqua, Barbra Girl | 22 17 |
| 19 | Spice Girls, Say You're Meant For Me | 21 15 |
| 20 | Peach Union, On My Own | 21 16 |
| 21 | Boyz II Men, 4 Seasons Of Loneliness | 20 18 |
| 22 | Tonic, If You Could Only See | 19 21 |
| 23 | Callie Diosa, To Love You More | 18 16 |
| 24 | Le Click, Call Me | 17 17 |
| 25 | Hanson, Mmm...mop | 17 14 |
| 26 | Sugar Ray, Fly | 16 8 |
| 27 | The Cardigans, Lovelost | 15 13 |
| 28 | Blackstreet Allstars, I Like It | 15 15 |
| 29 | Toni Braxton, I'm Makin' Me High | 15 13 |
| 30 | Janet Jackson, Got It's Gone | 15 10 |
| 31 | Matchbox 20, Push | 15 13 |
| 32 | Chimichurris, Yubthumping | 15 1 |
| 33 | Eat Vegas, Too Gone, Too Long | 14 8 |
| 34 | Gloria Estefan, I'll Be Mine | 13 13 |
| 35 | No Doubt, Don't Speak | 13 10 |
| 36 | Elton John, Something About The Way You Are | 13 4 |
| 37 | Allure, All Cried Out | 13 14 |
| 38 | Imej, Love You Down | 13 10 |
| 39 | Ambre, Is Your Night | 12 14 |
| 40 | Savage Garden, I Want You | 12 17 |

WNCI

PD: John Dimick
APD/MD: Neal Sharpe

Q102

WKRQ Cincinnati APD: Race Taylor

| | TW | LW |
|----|--|-------|
| 1 | Sister Hazel, All For You | 58 59 |
| 2 | Third Eye Blind, Semi-Charmed Life | 58 38 |
| 3 | Blessed Union Of Souls, I Wanna Be There | 54 61 |
| 4 | OMC, How Bizarre | 54 39 |
| 5 | Matchbox 20, Push | 54 38 |
| 6 | Hanson, Mmm...mop | 49 36 |
| 7 | Duncan Sheik, Barely Breathing | 49 33 |
| 8 | Backstreet Boys, Quit Playing Games | 45 58 |
| 9 | Meredith Brooks, Bitch | 45 60 |
| 10 | The Wallflowers, One Headlight | 38 53 |
| 11 | Spice Girls, 2 Become 1 | 38 38 |
| 12 | Any Grant, Takes A Little Time | 38 38 |
| 13 | Mark Morrison, Return Of The Mack | 38 40 |
| 14 | Babyface, Every Time I Close My Eyes | 37 48 |
| 15 | Shawn Colvin, Sunny Came Home | 37 51 |
| 16 | Will Smith, Men In Black | 35 17 |
| 17 | Dave Matthews Band, Crash Into Me | 34 34 |
| 18 | Babyface, How Come How Long | 32 36 |
| 19 | Blackened Ladies, If I Had \$1000000 | 29 14 |
| 20 | Jewel, You Were Meant For Me | 28 33 |
| 21 | Wild Orchid, Supernatural | 26 14 |
| 22 | Robyn, Do You Know What It Takes | 25 40 |
| 23 | Savage Garden, I Want You | 21 33 |
| 24 | Gina G, Ooh Ah...Just A Little Bit | 16 13 |
| 25 | 98 Degrees, Invisible Man | 16 13 |
| 26 | Lauren Rimes, How Do I Live | 16 17 |
| 27 | Everything But The Girl, Missing | 15 12 |
| 28 | The Cardigans, Lovelost | 15 14 |
| 29 | 10,000 Maniacs, More Than This | 15 14 |
| 30 | Hansen's, The Love | 15 17 |
| 31 | Marian Carey, Honey | 14 15 |
| 32 | Night Ranger, Barely All Over Again | 14 15 |
| 33 | Jewel, Foolish Games | 13 16 |
| 34 | Spice Girls, Say You'll Be There | 12 15 |
| 35 | Merrill Bainbridge, Mouth | 12 10 |
| 36 | The Rembrandts, I'll Be There For You | 12 13 |
| 37 | No Mercy, When Do You Go | 11 10 |
| 38 | BoDeaine, Closer To Free | 10 12 |
| 39 | Donna Lewis, I Love You Always Forever | 9 9 |

KDWB

Minneapolis

PD: Rob Morris

| | TW | LW |
|----|--|-------|
| 1 | Will Smith, Men In Black | 72 63 |
| 2 | Matchbox 20, Push | 65 51 |
| 3 | Jewel, Foolish Games | 60 64 |
| 4 | Puff Daddy & Faith Evans, I'll Be | 56 66 |
| 5 | Az Yet, Hard To Say I'm Sorry | 52 55 |
| 6 | Third Eye Blind, Semi-Charmed Life | 49 51 |
| 7 | OMC, How Bizarre | 47 55 |
| 8 | Sugar Ray, Fly | 46 33 |
| 9 | Backstreet Boys, Quit Playing Games | 40 28 |
| 10 | Lauren Rimes, How Do I Live | 39 23 |
| 11 | Sister Hazel, All For You | 39 26 |
| 12 | Mark Morrison, Return Of The Mack | 39 42 |
| 13 | Robyn, Show Me Love | 38 25 |
| 14 | Spice Girls, 2 Become 1 | 37 44 |
| 15 | The Veruca Pipe, The Freshmen | 35 42 |
| 16 | Robyn, Do You Know What It Takes | 32 36 |
| 17 | Mr. President, Coco Jambo | 32 21 |
| 18 | Meredith Brooks, Bitch | 32 34 |
| 19 | Jewel, You Were Meant For Me | 31 27 |
| 20 | Stevie Nicks, Sunny Came Home | 29 27 |
| 21 | OMC, How Bizarre | 28 20 |
| 22 | The Wallflowers, The Difference | 27 21 |
| 23 | Discovert, Counting Cars | 26 18 |
| 24 | Merrill Bainbridge, Mouth | 23 18 |
| 25 | Toni Braxton, You're Makin' Me High | 21 22 |
| 26 | Savage Garden, I Want You | 20 22 |
| 27 | Donna Lewis, I Love You Always Forever | 20 15 |
| 28 | The Cardigans, Lovelost | 20 11 |
| 29 | Peach Union, On My Own | 19 12 |
| 30 | 10,000 Maniacs, More Than This | 19 10 |

| | TW | LW |
|----|--|-------|
| 1 | Will Smith, Men In Black | 50 48 |
| 2 | Spice Girls, 2 Become 1 | 49 47 |
| 3 | Third Eye Blind, Semi-Charmed Life | 49 47 |
| 4 | Will Smith, Men In Black | 47 48 |
| 5 | OMC, How Bizarre | 47 40 |
| 6 | Meredith Brooks, Bitch | 47 51 |
| 7 | Robyn, Do You Know What It Takes | 39 40 |
| 8 | Puff Daddy & Faith Evans, I'll Be | 39 38 |
| 9 | Jewel, Fools Games | 37 35 |
| 10 | Sister Hazel, All For You | 37 35 |
| 11 | Blessed Union Of Souls, I Wanna Be There | 36 34 |
| 12 | The Wallflowers, The Difference | 34 31 |
| 13 | Meredith Brooks, Bitch | 33 36 |
| 14 | Spice Girls, 2 Become 1 | 32 33 |
| 15 | Third Eye Blind, Semi-Charmed Life | 32 32 |
| 16 | Will Smith, Men In Black | 31 31 |
| 17 | Jewel, Fools Games | 30 31 |
| 18 | Spice Girls, 2 Become 1 | 29 31 |
| 19 | Third Eye Blind, Semi-Charmed Life | 28 30 |
| 20 | Will Smith, Men In Black | 27 29 |
| 21 | Spice Girls, 2 Become 1 | 26 28 |
| 22 | Spice Girls, 2 Become 1 | 25 26 |
| 23 | Spice Girls, 2 Become 1 | 24 25 |
| 24 | Spice Girls, 2 Become 1 | 23 24 |
| 25 | Spice Girls, 2 Become 1 | 22 23 |
| 26 | Spice Girls, 2 Become 1 | 21 22 |
| 27 | Spice Girls, 2 Become 1 | 20 21 |
| 28 | Spice Girls, 2 Become 1 | 19 20 |
| 29 | Spice Girls, 2 Become 1 | 18 19 |
| 30 | Spice Girls, 2 Become 1 | 17 18 |
| 31 | Spice Girls, 2 Become 1 | 16 17 |
| 32 | Spice Girls, 2 Become 1 | 15 16 |
| 33 | Spice Girls, 2 Become 1 | 14 15 |
| 34 | Spice Girls, 2 Become 1 | 13 14 |
| 35 | Spice Girls, 2 Become 1 | 12 13 |
| 36 | Spice Girls, 2 Become 1 | 11 12 |
| 37 | Spice Girls, 2 Become 1 | 10 11 |
| 38 | Spice Girls, 2 Become 1 | 9 9 |

| | TW | LW |
|---|------------------------------------|-------|
| 1 | Will Smith, Men In Black | 61 35 |
| 2 | Spice Girls, 2 Become 1 | 60 50 |
| 3 | Third Eye Blind, Semi-Charmed Life | 60 59 |
| 4 | Jewel, Fools Games | 57 68 |
| 5 | OMC, How Bizarre | 49 46 |
| 6 | Meredith Brooks, Bitch | 49 32 |
| | | |

POWER PLAYLISTS™

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service: Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MIX 93.3

KMXV PD/MD: Jon Zellner

JAMMIN' 92

WZJM PD: Dave Eubanks
Cleveland MD: Action Jackson

XL106.7

WXKL OM/PD: Adam Cook
Orlando APD/MD: Pete deGraaf

ALICE 106

KALC PD: Gregg Cassidy
Denver MD: Maria Chavez

PRO-FM

WPRO PD: Chris Shebel
Providence MD: Davey Morris

G105

WDCG OM: Brian Burns
Raleigh PD: Kip Taylor

| TW LW |
|---|
| 1 OMC, How Bizarre |
| 2 Robyn, Do You Know What It Takes |
| 3 Third Eye Blind, Semi-Charmed Life |
| 4 Matchbox 20, Push |
| 5 Duncan Sheik, Barely Breathing |
| 6 Backstreet Boys, Quit Playing Games |
| 7 Sister Hazel, All For You |
| 8 Sheryl Crow, A Change Would Do You Good |
| 9 Mark Morrison, Return Of The Mack |
| 10 The Wallflowers, One Headlight |
| 11 Dave Matthews Band, Crash Into Me |
| 12 Spice Girls, 2 Become 1 |
| 13 Shavon Colvin, Sunny Came Home |
| 14 Merle Brooks, Bitch |
| 15 Hansen, Mmmbop |
| 16 Will Smith, Men In Black |
| 17 LeAnn Rimes, How Do I Live |
| 18 The Wallflowers, The Difference |
| 19 Sarah McLachlan, Building A Mystery |
| 20 Savage Garden, I Want You |
| 21 Tony Town Town, Let's Get Down |
| 22 Jewel, Foolish Games |
| 23 Toxic, If You Could Only See |
| 24 The Verge Pipe, The Freshmen |
| 25 Sheryl Crow, Everyday Is A Winding Road |
| 26 No Doubt, Don't Speak |
| 27 Mariah Carey, Honey |
| 28 Blessed Union Of Souls, I Wanna Be There |
| 29 Sheryl Crow, If It Makes You Happy |
| 30 Elton John, Candle In The Wind |
| 31 White Town, Your Woman |
| 32 Spice Girls, Say You'll Be There |
| 33 Paula Cole, I Don't Want To Wait |
| 34 Peach Union, On My Own |
| 35 The Cardigans, Lovefool |
| 36 Amy Grant, Takes A Little Time |
| 37 Jewel, You Were Meant For Me |
| 38 Hansen, Where's The Love |
| 39 Sugar Ray, Fly |
| 40 Boyz II Men, 4 Seasons Of Loneliness |

| TW LW |
|--|
| 48 42 1 Jewel, Foolish Games |
| 47 32 2 Spice Girls, 2 Become 1 |
| 48 41 3 Backstreet Boys, Quit Playing Games |
| 45 43 4 Will Smith, Men In Black |
| 45 28 5 Mark Morrison, Return Of The Mack |
| 44 38 6 Puff Daddy & Faith Evans, I'll Be |
| 42 40 7 Robyn, Do You Know What It Takes |
| 34 34 8 Mariah Carey, Honey |
| 32 28 9 OMC, How Bizarre |
| 30 26 10 No Flavor, Sweet Sexy Thing |
| 30 25 11 Sugar Ray, Fly |
| 29 26 12 98 Degrees, Invisible Man |
| 28 37 13 Mr. President, Coco Jambao |
| 25 27 14 Third Eye Blind, Semi-Charmed Life |
| 22 26 15 Shavon Colvin, Sunny Came Home |
| 25 16 16 No Mercy, When I Die |
| 24 16 17 Aqua, Barbi Girl |
| 17 17 18 God's Property, Stomp |
| 24 24 19 Babyback, How Come, How Long |
| 22 16 20 El Vez, Too Gone, Too Long |
| 24 22 21 The Wallflowers, One Headlight |
| 21 15 22 Merle Brooks, Bitch |
| 21 19 23 Shaggy, Piece Of My Heart |
| 18 0 24 The Notorious B.I.G., Mo Money Mo Problems |
| 17 11 25 Samantha Cole, Happy With You |
| 17 12 26 Spice Girls, Say It's Gonna Be There |
| 17 13 27 Spice Girls, Say You'll Be There |
| 17 12 28 Le Click, Don't Go |
| 16 1 29 311, All Mixed Up |
| 16 1 30 La Bouche, Sweet Dreams |
| 16 11 31 No Doubt, Don't Speak |
| 13 8 32 Le Click, Call Me |
| 12 18 33 Monica, For You I Will |
| 12 6 34 The Cardigans, Lovefool |
| 11 3 35 Shavon Colvin, Sunny Came Home |
| 11 3 36 Inaj, Love You Down |
| 12 12 37 The Wallflowers, One Headlight |
| 12 12 38 Duncan Sheik, Barely Breathing |
| 11 3 39 The Cranberries, Dreams |
| 11 3 40 Paula Cole, I Don't Want To Wait |
| 11 3 40 Crash, Jellohead |

| TW LW |
|---|
| 64 64 1 Backstreet Boys, Qui Playing Games |
| 60 63 2 Le Click, Call Me |
| 60 65 3 Robyn, Do You Know What It Takes |
| 60 69 4 Jewel, Foolish Games |
| 58 55 5 Puff Daddy & Faith Evans, I'll Be |
| 55 24 6 Will Smith, Men In Black |
| 53 44 7 Sister Hazel, All For You |
| 49 47 8 The Verge Pipe, The Freshmen |
| 47 34 9 Spice Girls, 2 Become 1 |
| 47 32 10 Spice Girls, Sweet Sexy Thing |
| 47 30 11 Third Eye Blind, Semi-Charmed Life |
| 47 32 12 Sugar Ray, Fly |
| 47 30 13 98 Degrees, Invisible Man |
| 47 37 14 Mr. President, Coco Jambao |
| 47 35 15 Shavon Colvin, Sunny Came Home |
| 47 33 16 No Mercy, When I Die |
| 47 33 17 Aqua, Barbi Girl |
| 47 33 18 God's Property, Stomp |
| 47 21 19 Babyback, How Come, How Long |
| 47 22 20 El Vez, Too Gone, Too Long |
| 47 22 21 The Wallflowers, One Headlight |
| 47 22 22 Merle Brooks, Bitch |
| 47 22 23 Shaggy, Piece Of My Heart |
| 47 22 24 The Notorious B.I.G., Mo Money Mo Problems |
| 47 22 25 Samantha Cole, Happy With You |
| 47 22 26 Spice Girls, Say It's Gonna Be There |
| 47 22 27 Spice Girls, Say You'll Be There |
| 47 22 28 Le Click, Don't Go |
| 47 22 29 311, All Mixed Up |
| 47 22 30 La Bouche, Sweet Dreams |
| 47 22 31 No Doubt, Don't Speak |
| 47 22 32 Inaj, Love You Down |
| 47 22 33 The Wallflowers, One Headlight |
| 47 22 34 Duncan Sheik, Barely Breathing |
| 47 22 35 Shavon Colvin, Sunny Came Home |
| 47 22 36 Inaj, Love You Down |
| 47 22 37 The Wallflowers, One Headlight |
| 47 22 38 Duncan Sheik, Barely Breathing |
| 47 22 39 The Cranberries, Dreams |
| 47 22 40 Paula Cole, I Don't Want To Wait |
| 47 22 40 Crash, Jellohead |

| TW LW |
|--|
| 61 59 1 Fleetwood Mac, Silver Springs |
| 59 56 2 Toxic, If You Could Only See |
| 59 59 3 Big Head Todd & The Monsters, Please Don |
| 58 55 4 Sarah McLachlan, Building A Mystery |
| 45 46 5 Mighty Mighty Bosstones, The Impression |
| 44 42 6 Dave Matthews Band, Crash Into Me |
| 44 34 7 Sister Hazel, All For You |
| 42 34 8 The Verge Pipe, The Freshmen |
| 41 47 9 Spice Girls, 2 Become 1 |
| 40 40 10 Forest For The Trees, Dream |
| 39 39 11 Third Eye Blind, Semi-Charmed Life |
| 39 31 12 Sugar Ray, Fly |
| 37 37 13 Elton John, Something About The Way You |
| 37 35 14 Blues Traveler, Most Precious |
| 37 35 15 Shavon Colvin, Sunny Came Home |
| 37 32 16 Sugar Ray, Fly |
| 33 33 17 Matchbox 20, Push |
| 32 32 18 The Wallflowers, One Headlight |
| 32 31 19 Duncan Sheik, Barely Breathing |
| 32 30 20 Mariah Carey, Honey |
| 31 31 21 Jocelyn Enriquez, Do You Miss Me |
| 31 31 22 The Wallflowers, One Headlight |
| 31 31 23 Reel Big Fish, Sell Out |
| 31 31 24 Elton John, Something About The Way You |
| 31 31 25 Duncan Sheik, Barely Breathing |
| 31 31 26 Fiona Apple, Criminal |
| 31 31 27 Ultra Nate, Free |
| 31 31 28 Matchbox 20, Push |
| 31 31 29 The Wallflowers, The Difference |
| 31 31 30森林, If You Could Only See |
| 31 31 31 Diana King, I Say A Little Prayer |
| 31 31 32 Mariah Carey, Honey |
| 31 31 33 Natalie Merchant, Wonder |
| 31 31 34 Terri Amos, Silent All These Years |
| 31 31 35 Peach Union, On My Own |
| 31 31 36 Live, Turn My Head |
| 31 31 37 Pearl Jam, Better Man |
| 31 31 38 Goo Goo Dolls, Name |
| 31 31 39 Toad The Wet Sprocket, All I Want |
| 31 31 40 Elton John, Candle In The Wind |

| TW LW |
|--|
| 48 43 1 Aqua, Barbi Girl |
| 46 41 2 Matchbox 20, Push |
| 45 45 3 Spice Girls, 2 Become 1 |
| 45 45 4 Big Head Todd & The Monsters, Please Don |
| 45 39 5 Mighty Mighty Bosstones, The Impression |
| 45 39 6 Dave Matthews Band, Crash Into Me |
| 45 39 7 Sister Hazel, All For You |
| 45 39 8 Sugar Ray, Fly |
| 45 39 9 The Wallflowers, The Difference |
| 45 39 10 Hanson, Where's The Love |
| 45 39 11 Peach Union, On My Own |
| 45 39 12 No Mercy, When I Die |
| 45 39 13 Mariah Carey, Honey |
| 45 39 14 Natalie Merchant, Wonder |
| 45 39 15 Terri Amos, Silent All These Years |
| 45 39 16 Eric Clapton, Change The World |
| 45 39 17 The Wallflowers, One Headlight |
| 45 39 18 Boyz II Men, 4 Seasons Of Loneliness |
| 45 39 19 Duncan Sheik, Barely Breathing |
| 45 39 20 Mariah Carey, Honey |
| 45 39 21 Fiona Apple, Criminal |
| 45 39 22 Ultra Nate, Free |
| 45 39 23 Matchbox 20, Push |
| 45 39 24 The Wallflowers, The Difference |
| 45 39 25森林, If You Could Only See |
| 45 39 26 Diana King, I Say A Little Prayer |
| 45 39 27 Mariah Carey, Honey |
| 45 39 28 Natalie Merchant, Wonder |
| 45 39 29 Terri Amos, Silent All These Years |
| 45 39 30 Eric Clapton, Change The World |
| 45 39 31 The Wallflowers, One Headlight |
| 45 39 32 Boyz II Men, 4 Seasons Of Loneliness |
| 45 39 33 Duncan Sheik, Barely Breathing |
| 45 39 34 Mariah Carey, Honey |
| 45 39 35 Natalie Merchant, Wonder |
| 45 39 36 Terri Amos, Silent All These Years |
| 45 39 37 Eric Clapton, Change The World |
| 45 39 38 The Wallflowers, One Headlight |
| 45 39 39 Boyz II Men, 4 Seasons Of Loneliness |
| 45 39 40 Duncan Sheik, Barely Breathing |

| TW LW |
|---|
| 61 53 1 Toxic, If You Could Only See |
| 59 57 2 OMC, How Bizarre |
| 58 56 3 Sugar Ray, Fly |
| 58 56 4 Indigo Girls, Shame On You |
| 58 56 5 Mighty Mighty Bosstones, The Impression |
| 58 56 6 Smash Mouth, Walkin' On The Sun |
| 58 56 7 Monaca, What Do You Want From Me? |
| 58 56 8 Sublime, Wrong Way |
| 58 56 9 Sheryl Crow, A Change Would Do You Good |
| 58 56 10 Mariah Carey, Honey |
| 58 56 11 Matchbox 20, 3 Am |
| 58 56 12 Third Eye Blind, Semi-Charmed Life |
| 58 56 13 The Wallflowers, The Difference |
| 58 56 14 Jewel, Foolish Games |
| 58 56 15 Forest For The Trees, Dream |
| 58 56 16 Peppermint, I'm A Little Bit |
| 58 56 17 LeAnn Rimes, All For You |
| 58 56 18 Mariah Carey, Honey |
| 58 56 19 Mariah Carey, Honey |
| 58 56 20 Mariah Carey, Honey |
| 58 56 21 Matchbox 20, Push |
| 58 56 22 The Wallflowers, The Difference |
| 58 56 23 Mariah Carey, Honey |
| 58 56 24 Mariah Carey, Honey |
| 58 56 25 Matchbox 20, Push |
| 58 56 26 The Wallflowers, The Difference |
| 58 56 27 Mariah Carey, Honey |
| 58 56 28 Mariah Carey, Honey |
| 58 56 29 Mariah Carey, Honey |
| 58 56 30 Mariah Carey, Honey |
| 58 56 31 Matchbox 20, Push |
| 58 56 32 The Wallflowers, The Difference |
| 58 56 33 Mariah Carey, Honey |
| 58 56 34 Mariah Carey, Honey |
| 58 56 35 Mariah Carey, Honey |
| 58 56 36 Matchbox 20, Push |
| 58 56 37 The Wallflowers, The Difference |
| 58 56 38 Mariah Carey, Honey |
| 58 56 39 Mariah Carey, Honey |
| 58 56 40 Matchbox 20, Push |

| TW LW |
|-------|
|-------|

THE RIVER

WRWV PD: Charlie Quinn
Nashville MD: Scooter

WXYV

PD: Dave Ferguson
APD: Throb
MD: Albie Dee

WIXX

PD: Dan Stone
Green Bay MD: David Burns

KISS 98.5

WKSE PD: Sue O'Neil
Buffalo APD/MD: Dave Universal

KHFI

PD: John Roberts
Austin APD/MD: Krash Kelly

WKRZ

Wilkes-Barre APD/MD: Jerry Padden

| TW LW |
|---|
| 57 57 1 Third Eye Blind, Semi-Charmed Life |
| 56 52 2 Sister Hazel, All For You |
| 56 53 3 Sheryl Crow, A Change Would Do You Good |
| 52 52 4 The Wallflowers, One Headlight |
| 56 47 5 Mariah Carey, Honey |
| 40 35 |



BDS IMPACT™



AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 1574/174*The Impression That I Get (Big Rig/Mercury)*

Total Stations: 82/Chart Move: 27-27

Heavy (40+ plays): 9 KALC, KKLQ, WDCG, WJBQ, WKRO, WKSZ, WPRO, WXKS, WXXX
Medium (20-39): 22 KBKS, KDWB, KESR, KKRQ, KQKQ, WABB, WAPE, WCIL, WDDJ, WGZT, WIXX, WKRZ, WLAN, WNOK, WPST, WQL, WRW, WSSX, WTWR, WSVR, WYOY, WZNY

Light (Under 20): 51

New Airplay This Week: 4 WBLL, WBZZ, WSNX, WZJM

AIRPOWER BOUND

Total Plays/Gain

PEACH UNION 1474/278*On My Own (Mute/Epic)*

Total Stations: 84/Chart Move: 29-28

Heavy (40+ plays): 3 KSMB, WKRO, WQSL
Medium (20-39): 32 KBKS, KDWB, KESR, KIIS, KKLQ, KZHT, WBLL, WBZZ, WDDJ, WDJK, WFLZ, WHTZ, WHYI, WJBQ, WKSZ, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTR, WWHL, WWZZ, WLXK, WXXL, WXYV, WYCR, WYOY, WZST
Light (Under 20): 49
New Airplay This Week: 5 KMXV, WBHT, WFBC, WWST, WZPL**BOYZ II MEN 1414/525***4 Seasons Of Loneliness (Motown)*

Total Stations: 73/Chart Move: 36-29

Heavy (40+): 2 KQKQ, KSMB
Medium (20-39): 36 KDWB, KESR, KHFI, KHKS, KKLQ, KKRQ, KRUF, KZZU, WAPE, WDDJ, WFBC, WFLZ, WGZT, WHOT, WHTZ, WHYI, WKRZ, WKSE, WKSS, WKSZ, WNOK, WPST, WPXY, WQSL, WRVQ, WSNX, WSSX, WTWR, WWHL, WWZZ, WXXL, WYOY, WZNY
Light (Under 20): 35

New Airplay This Week: 21 KESR, KHTO, KHTT, KMXV, KZHT, WAEB, WBHT, WFLY, WGZT, WKRZ, WLAN, WLKT, WLSS, WNKS, WNNK, WRW, WWHL, WWZZ, WLXK, WZJM

CHART BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 819/121*Mo Money Mo Problems (Bad Boy/Arista)*

Total Stations: 43

Heavy (40+): 3 KHTO, KHTT, KIIS, KKRZ, KQKQ, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ
Medium (20-39): 13 KDWB, KESR, KKRQ, KQKQ, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ
Light (Under 20): 27
New Airplay This Week: 1 KRU**SAMANTHA COLE 642/23***Happy With You (Universal)*

Total Stations: 74

Heavy (40+): 1 KSMB
Medium (20-39): 13 KDFB, WBLL, WCIL, WDDJ, WFLZ, WJBQ, WLKT, WQSL, WQZQ, WXS, WYCR, WZST
Light (Under 20): 60
New Airplay This Week: 1 WHOT**VARIOUS ARTISTS 618/30***ESPN Presents The Jock Jam (Tommy Boy)*

Total Stations: 42

Heavy (40+): 4 KHTT, WAPE, WRVQ, WWT
Medium (20-39): 21 KDWB, KESR, KHKS, KIIS, KKRQ, WHTZ, WHYI, WKSE, WXS
Light (Under 20): 28
New Airplay This Week: 2 WHTZ, WJBQ**MONACO 598/10***What Do You Want From Me? (Polydor/A&M)*

Total Stations: 58

Heavy (40+): 1 KKLQ
Medium (20-39): 11 KESR, KIIS, WBHT, WCIL, WDCG, WJBQ, WPRO, WSSX, WSTW, WXS, WYCR, WZJM
Light (Under 20): 27
New Airplay This Week: 3 WHT, WNTQ, WZJM**BLESSID UNION OF SOULS 1145/46***I Wanna Be There (EMI/Capitol)*

Total Stations: 63/Chart Move: 32-32

Heavy (40+): 6 KYO, WAPE, WFBC, WKRO, WNCI, WZPL
Medium (20-39): 18 KDWB, KHTO, KKRQ, KQKQ, KZHT, WABB, WAEB, WABE, WDDJ, WGZT, WNNK, WPST, WSTR, WVK, WSVR, WSSX, WYCR, WZJM
Light (Under 20): 39**GOD'S PROPERTY 1021/96***Stomp (B-Rite/Interscope)*

Total Stations: 75/Chart Move: 34-35

Heavy (40+): 2 KZZU, WWZZ
Medium (20-39): 23 KDWB, KESR, KHOM, KKM, KKRQ, KQKQ, KRUF, WDDJ, WDJK, WFLY, WGZT, WKSZ, WLKT, WNNK, WQSL, WQZQ, WTWR, WSTR, WVK, WSVR, WXS, WYCR, WZJM
Light (Under 20): 50**AMY GRANT 1017/165***Takes A Little Time (A&M)*

Total Stations: 81/Chart Move: 38-36

Heavy (40+): 1 WKRO
Medium (20-39): 21 KESR, KKRQ, KRUF, WAEB, WDDJ, WFBC, WJBQ, WNCI, WNNK, WPRO, WQSL, WRW, WSTR, WSTW, WVK, WSVR, WXS, WYCR, WZJM
Light (Under 20): 58
New Airplay This Week: 2 WHTZ, WJBQ**EN VOGUE 1008/225***Too Gone, Too Long (EastWest/EEG)*

Total Stations: 68/Chart Move: 40-37

Heavy (40+): 0

MOST NEW STATIONS

No. Of Stations

| | |
|--|-----------|
| BOYZ II MEN | 21 |
| <i>4 Seasons Of Loneliness (Motown)</i> | |
| ELTON JOHN | 17 |
| <i>Something About The Way You Look Tonight (Rocket/A&M)</i> | |
| IMANI COPPOLA | 13 |
| <i>Legend Of A Cowgirl (Columbia)</i> | |
| SMASH MOUTH | 13 |
| <i>Walkin' On The Sun (Interscope)</i> | |
| JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) | 11 |
| <i>Got 'Til It's Gone (Virgin)</i> | |

LOS UMBRELLAS 208/17*No Tengo Dinero (Flex/EMI/Virgin)*

Total Stations: 12

Heavy (40+): 2 KBFM, KHKS

Medium (20-39): 2 KHF1, KRUF

Light (Under 20): 8

LE CLICK FEAT. KAYO 200/83*Don't Go (Logic/RCA)*

Total Stations: 20

Heavy (40+): 0

Medium (20-39): 2 WKSZ, WXLK

Light (Under 20): 18

New Airplay This Week: 5 KKMG, WTWR, WXIS, WXLK, WZJM

★ ELTON JOHN 185/169*Candle In The Wind (MCA/Rocket/A&M)*

Total Stations: 52

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 52

New Airplay This Week: 8 KALC, KDWB, KHKS, KHOM, KMVX, KZZU, WHYI, WKS

TEXAS 181/75*Say What You Want (Mercury)*

Total Stations: 23

Heavy (40+): 0

Medium (20-39): 1 WSSX

Light (Under 20): 22

New Airplay This Week: 6 KHTO, WABB, WNTQ, WPST, WRHT, WXXX

REAL MCCOY 179/22*(If You're Not In It For Love) I'm Outta Here! (Arista)*

Total Stations: 15

Heavy (40+): 0

Medium (20-39): 3 WHYI, WXIS, WXLK

Light (Under 20): 12

New Airplay This Week: 4 KHTO, WCIL, WHOT, WTWR

★ AALIYAH 167/105*The One I Gave My Heart To (Background/Atlantic)*

Total Stations: 27

Heavy (40+): 0

Medium (20-39): 2 KBKS, KQKQ

Light (Under 20): 25

New Airplay This Week: 9 WDDJ, WDJK, WFLY, WHYI, WKSZ, WTWR, WWCK, WXIS, WXLK

★ 911 138/89*Love Sensation (SABAN/Virgin)*

Total Stations: 28

Heavy (40+): 0

Medium (20-39): 3 WABB, WNNK, WXIS

Light (Under 20): 25

New Airplay This Week: 3 KJYO, WABB, WGTZ

★ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH K-Y-M) 123/90*Avenues (Arista)*

Total Stations: 32

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 32

New Airplay This Week: 8 KRU, KSMB, WDJK, WHYI, WLKT, WQSL, WRHT, WTWR

CRAVIN' MELON 111/4*Sweet Tea (Mercury)*

Total Stations: 6

Heavy (40+): 1 WFBC

Medium (20-39): 1 WNOK

Light (Under 20): 4

★ DRU HILL 109/22*Never Make A Promise (Island)*

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 13

New Airplay This Week: 1 WLKT

MAINSTREAM



Broadcast Data Systems
Newspaper Broadcast Information

AIRPLAY
Monitor

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997

| 98 DEGREES | | 2372/251 | ALLURE FEAT. 112 | | 978/167 | AQUA | | 2305/53 | BACKSTREET BOYS | | 3956/178 | BLESSID UNION OF SOULS | | | |
|-------------------------------|--------------|-------------------|-------------------------------------|-------------|-------------------|--------------------|-------------|-------------------|--|--------------|-----------------|--------------------------------|------------|-------------------|-------------|
| <i>Invisible Man (Motown)</i> | | Chart Move: 17-15 | All Cried Out (Track Masters/Crave) | | 978/167 | Barbie Girl (MCA) | | 2305/53 | Quilt Playing Games (With My Heart) (Jive) | | 3956/178 | I Wanna Be There (EMI/Capitol) | | | |
| Total Stations: 89 | | Chart Move: 17-15 | Total Stations: 48 | | Chart Move: 39-38 | Total Stations: 90 | | Chart Move: 15-17 | Total Stations: 90 | | Chart Move: 2-3 | Total Stations: 63 | | Chart Move: 32-32 | |
| New York | MTV | 2 - 3 2 16 | Tucson | KROQ | 11 - 9 12 7 | Tucson | KRQQ | 17 19 22 7 | Tucson | KRQQ | 40 32 23 99 | Tucson | KRQQ | 1 - 1 2 29 | |
| VH1 | KBFM | 49 43 48 307 | McAllen | KBFM | 10 8 4 6 | McAllen | KBFM | 29 22 19 72 | McAllen | KBFM | 46 45 49 627 | McAllen | KBFM | 1 - 1 2 28 | |
| New York | WHTZ | 25 31 25 265 | Allentown | WAEB | 18 15 12 19 | Allentown | WAEB | 27 24 19 77 | Allentown | WAEB | 40 42 49 481 | Allentown | WAEB | 30 35 36 626 | |
| L.A. | KIS | 40 43 47 34 | G.Rap. | WNSX | 41 44 37 304 | G.Rap. | WNSX | 15 15 17 81 | G.Rap. | WNSX | 37 34 36 131 | Syracuse | WNSX | 1 - 1 2 31 | |
| San Fran. | KOZQ | 51 48 43 124 | Syracuse | WNTQ | 17 18 16 119 | Syracuse | WNTQ | 43 44 29 158 | Syracuse | WNTQ | 46 48 50 611 | Syracuse | WNTQ | - 1 - 1 325 | |
| Dallas | KHKS | 17 18 18 303 | Kroq | WNTQ | 43 22 14 22 | Kroq | WNTQ | 83 44 29 158 | Kroq | WNTQ | 36 39 37 297 | Kroq | WNTQ | 14 16 17 573 | |
| Houston | KKZZ | 47 48 42 124 | Omaha | KOKO | 36 25 22 246 | Omaha | KOKO | 9 - 1 - 2 | Omaha | KOKO | 53 50 56 611 | Omaha | KOKO | 36 25 35 573 | |
| Boston | KWKS | 1 - 1 - 2 | Harbin | WNTQ | 25 22 18 42 | Harbin | WNTQ | 28 27 16 125 | Harbin | WNTQ | 22 21 45 192 | Harbin | WNTQ | 33 31 31 501 | |
| Miami | WHYI | 19 21 25 166 | Wilming. | WNTQ | 24 22 21 20 | Wilming. | WNTQ | 22 19 12 95 | Wilming. | WNTQ | 54 50 56 611 | Wilming. | WNTQ | - 1 - 202 | |
| Atlanta | WSTR | 1 - 1 - 4 | Seattle | WNTQ | 22 24 21 22 | Seattle | WNTQ | 51 31 31 104 | Seattle | WNTQ | 57 61 52 194 | Seattle | WNTQ | 8 - 3 10 300 | |
| Long Isl. | WBLS | 22 24 21 20 | New Bern | WOSL | 36 35 38 314 | New Bern | WOSL | 45 44 17 135 | New Bern | WOSL | 70 80 103 040 | New Bern | WOSL | 27 19 27 486 | |
| San Diego | KKLO | 2 - 2 1 8 | Walt. | WOSL | 46 26 27 274 | Walt. | WOSL | 5 - 8 22 86 | Walt. | WOSL | 45 45 48 499 | Walt. | WOSL | 38 35 37 209 | |
| Pitts. | WBZ | 1 - 1 - 2 | Mobile | WOSL | 13 11 6 30 | Mobile | WOSL | 1 - 1 - 1 | Mobile | WOSL | 38 42 46 499 | Mobile | WOSL | 19 20 23 359 | |
| Balt. | WXYV | 1 - 1 - 1 | Wabb. | WOSL | 13 11 6 30 | Wabb. | WOSL | 1 - 1 - 1 | Wabb. | WOSL | 38 42 46 499 | Wabb. | WOSL | 20 36 36 617 | |
| Minn. | WBZ | 1 - 1 - 1 | Wabb. | WOSL | 13 11 6 30 | Wabb. | WOSL | 1 - 1 - 1 | Wabb. | WOSL | 38 42 46 499 | Wabb. | WOSL | 21 22 22 327 | |
| Ball. | WBZ | 1 - 1 - 1 | Wabb. | WOSL | 13 11 6 30 | Wabb. | WOSL | 1 - 1 - 1 | Wabb. | WOSL | 38 42 46 499 | Wabb. | WOSL | 21 22 22 327 | |
| Clev. | WZJM | 29 31 28 399 | Col. SC | WOSL | 13 11 6 30 | Col. SC | WOSL | 17 16 15 48 | Col. SC | WOSL | 38 42 46 499 | Col. SC | WOSL | 21 22 22 327 | |
| Denver | WZJM | 30 29 34 288 | Youngst. | WOSL | 13 11 6 30 | Youngst. | WOSL | 1 - 1 - 1 | Youngst. | WOSL | 38 42 46 499 | Youngst. | WOSL | 21 22 22 327 | |
| Port. OR | KKZR | 35 33 32 222 | Wichita | WOSL | 13 11 6 30 | Wichita | WOSL | 22 23 22 17 | Wichita | WOSL | 34 39 21 86 | Wichita | WOSL | 21 22 22 327 | |
| Cincinn. | WKRQ | 2 - 1 1 10 | New Haven | WOSL | 13 11 6 30 | New Haven | WOSL | 2 - 2 6 | New Haven | WOSL | 34 39 21 86 | New Haven | WOSL | 21 22 22 327 | |
| Can.Cty | KMVX | 2 - 1 1 10 | Spokane | WOSL | 13 11 6 30 | Spokane | WOSL | 2 - 2 6 | Spokane | WOSL | 34 39 21 86 | Spokane | WOSL | 21 22 22 327 | |
| Prov. | WPRO | 17 26 15 208 | Johns.C. | KRQQ | 40 35 32 205 | Johns.C. | KRQQ | 27 26 113 | Johns.C. | KRQQ | 43 44 47 291 | Johns.C. | KRQQ | 16 9 24 367 | |
| Column. | OH | WNCI | 16 18 19 97 | Johns.C. | KRQQ | 43 44 37 204 | Johns.C. | KRQQ | 43 44 37 204 | Johns.C. | KRQQ | 45 51 53 704 | Johns.C. | KRQQ | 16 9 24 367 |
| Salt Lake | KZHT | 44 48 42 384 | Lafayette | KRQQ | 43 44 37 204 | Lafayette | KRQQ | 43 44 37 204 | Lafayette | KRQQ | 45 51 53 704 | Lafayette | KRQQ | 16 9 24 367 | |
| Indian. | WZJM | 44 48 42 384 | Col. SC | KRQQ | 43 44 37 204 | Col. SC | KRQQ | 43 44 37 204 | Col. SC | KRQQ | 45 51 53 704 | Col. SC | KRQQ | 16 9 24 367 | |
| Charl. NC | WNCI | 1 - 1 - 3 | Col. SC | KRQQ | 43 44 37 204 | Col. SC | KRQQ | 43 44 37 204 | Col. SC | KRQQ | 45 51 53 704 | Col. SC | KRQQ | 16 9 24 367 | |
| Orlando | WZJM | 43 47 45 553 | Youngst. | KRQQ | 43 44 37 204 | Youngst. | KRQQ | 43 44 37 204 | Youngst. | KRQQ | 45 51 53 704 | Youngst. | KRQQ | 16 9 24 367 | |
| Buffalo | WPKS | 45 55 55 333 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 45 51 53 704 | Wichita | KRQQ | 16 9 24 367 | |
| Wash., DC | WPKS | 45 55 55 333 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 45 51 53 704 | Wichita | KRQQ | 16 9 24 367 | |
| Houston | KRBE | 42 44 43 209 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 45 51 53 704 | Wichita | KRQQ | 16 9 24 367 | |
| Boston | WPKS | 45 55 55 333 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 45 51 53 704 | Wichita | KRQQ | 16 9 24 367 | |
| Seattle | KBKS | 1 - 1 - 1 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 43 44 37 204 | Wichita | KRQQ | 45 51 53 704 | Wichita | KRQQ | 16 9 24 367 | |
| Long Isl. | WBLS | 24 22 21 20 | New Bern | WOSL | 27 7 - 34 | New Bern | WOSL | 27 7 - 34 | New Bern | WOSL | 43 44 47 312 | New Bern | WOSL | 1 - 1 2 32 | |
| San Diego | KKLO | 28 26 29 83 | B.Rouge | WOSL | 27 7 - 34 | B.Rouge | WOSL | 27 7 - 34 | B.Rouge | WOSL | 43 44 47 312 | B.Rouge | WOSL | 1 - 1 2 32 | |
| Pitts. | WBZ | 1 - 1 - 1 | Mobile | WOSL | 27 7 - 34 | Mobile | WOSL | 27 7 - 34 | Mobile | WOSL | 43 44 47 312 | Mobile | WOSL | 1 - 1 2 32 | |
| Balt. | WBZ | 1 - 1 - 1 | Mobile | WOSL | 27 7 - 34 | Mobile | WOSL | 27 7 - 34 | Mobile | WOSL | 43 44 47 312 | Mobile | WOSL | 1 - 1 2 32 | |
| Clev. | WBZ | 24 29 25 78 | Charl. SC | WOSL | 24 22 16 40 | Charl. SC | WOSL | 24 22 16 40 | Charl. SC | WOSL | 38 42 46 499 | Charl. SC | WOSL | 1 - 1 2 32 | |
| Tampa | WBZ | 24 29 25 78 | Charl. SC | WOSL | 24 22 16 40 | Charl. SC | WOSL | 24 22 16 40 | Charl. SC | WOSL | 38 42 46 499 | Charl. SC | WOSL | 1 - 1 2 32 | |
| Charl. NC | WBZ | 24 22 22 16 | Col. SC | WOSL | 24 22 16 40 | Col. SC | WOSL | 24 22 16 40 | Col. SC | WOSL | 38 42 46 499 | Col. SC | WOSL | 1 - 1 2 32 | |
| New Or. | WBZ | 24 22 22 16 | Youngst. | WOSL | 24 22 16 40 | Youngst. | WOSL | 24 22 16 40 | Youngst. | WOSL | 38 42 46 499 | Youngst. | WOSL | 1 - 1 2 32 | |
| Orlando | WBZ | 24 22 22 16 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 38 42 46 499 | Wichita | WOSL | 1 - 1 2 32 | |
| Wash., DC | WBZ | 24 22 22 16 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 38 42 46 499 | Wichita | WOSL | 1 - 1 2 32 | |
| Hartford | WBZ | 24 22 22 16 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 38 42 46 499 | Wichita | WOSL | 1 - 1 2 32 | |
| Nashv. | WBZ | 24 22 22 16 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 24 22 16 40 | Wichita | WOSL | 38 42 46 499 | Wichita | WOSL | 1 - 1 2 32 | |
| Rochest. | WBZ | 24 20 30 99 | Film/Sag. | WBZ | 16 11 12 33 | Film/Sag. | WBZ | 16 11 12 33 | Film/Sag. | WBZ | 38 42 46 499 | Film/Sag. | WBZ | 1 - 1 2 32 | |
| Louisv. | WDJX | 8 - 6 - 5 | Aug. GA | WBZ | 16 11 12 33 | Aug. GA | WBZ | 16 11 12 33 | Aug. GA | WBZ | 38 42 46 499 | Aug. GA | WBZ | 1 - 1 2 32 | |
| Ral./Dur. | WDCG | - - - 1 | Ft. Myers | WBZ | 19 12 1 34 | Ft. Myers | WBZ | 19 12 1 34 | Ft. Myers | WBZ | 38 42 46 499 | Ft. Myers | WBZ | 1 - 1 2 32 | |
| Oklahoma | KJYD | 4 - 4 - 1 | Shrev. | WBZ | 19 12 1 34 | Shrev. | WBZ | 19 12 1 34 | Shrev. | WBZ | 38 42 46 499 | Shrev. | WBZ | 1 - 1 2 32 | |
| Dayton | WGTZ | 31 32 1 - 1 | Trinton | WBZ | 19 12 1 34 | Trinton | WBZ | 19 12 1 34 | Trinton | WBZ | 38 42 46 499 | Trinton | WBZ | 1 - 1 2 32 | |
| Jackson. | WAPE | 28 27 21 76 | Spring. | WBZ | 19 12 1 34 | Spring. | WBZ | 19 12 1 34 | Spring. | WBZ | 38 42 46 499 | Spring. | WBZ | 1 - 1 2 32 | |
| Austin | KHFI | 44 46 43 200 | Charl. WV | WBZ | 19 12 1 34 | Charl. WV | WBZ | 19 12 1 34 | Charl. WV | WBZ | 38 42 46 499 | Charl. WV | WBZ | 1 - 1 2 32 | |
| Richmond | WVHQ | - - - 1 | Port. ME | WBZ | 19 12 1 34 | Port. ME | WBZ | 19 12 1 34 | Port. ME | WBZ | 38 42 46 499 | Port. ME | WBZ | 1 - 1 2 32 | |
| Albany | WFLY | 12 7 6 - 25 | Gr. Bay | WBZ | 19 12 1 34 | Gr. Bay | WBZ | 19 12 1 34 | Gr. Bay | WBZ | 38 42 46 499 | Gr. Bay | WBZ | 1 - 1 2 32 | |
| Tulsa | KHTT | 17 2 - 17 | Burling. | WBZ | 10 11 15 24 | Burling. | WBZ | 10 11 15 24 | Burling. | WBZ | 38 42 46 499 | Burling. | WBZ | 1 - 1 2 32 | |
| Scranton | WBHT | 18 - 19 - 29 | Paducah | WBZ | 10 11 15 24 | Paducah | WBZ | 10 11 15 24 | Paducah | WBZ | 38 42 46 499 | Paducah | WBZ | 1 - 1 2 32 | |
| WKRZ | 21 - 22 - 31 | Carbondale | WBZ | 16 7 - 2 25 | Carbondale | WBZ | 16 7 - 2 25 | Carbondale | WBZ | 38 42 46 499 | Carbondale | WBZ | 1 - 1 2 32 | | |
| MTV | TW LW 2W IP | TW LW 2W IP | TW LW 2W IP | MTV | TW LW 2W IP | TW LW 2W IP | MTV | TW LW 2W IP | TW LW 2W IP | MTV | TW LW 2W IP | TW LW 2W IP | MTV | | |
| VH1 | KBFM | 10 8 4 6 | McAllen | KBFM | 10 8 4 6 | McAllen | KBFM | 10 8 4 6 | McAllen | KBFM | 10 8 4 6 | McAllen | KBFM | 10 8 4 6 | |
| New York | WHTZ | 18 14 5 22 | Allentown | WAEB | 28 26 18 78 | Allentown | WAEB | 28 26 18 78 | Allentown | WAEB | 28 26 18 78 | Allentown | WAEB | 28 26 18 78 | |
| L.A. | KIS | 21 26 34 23 | G.Rap. | WNSX | 45 46 18 86 | G.Rap. | WNSX | 29 30 34 23 | G.Rap. | WNSX | 29 30 34 23 | G.Rap. | WNSX | 29 30 34 23 | |
| San Fran. | KOZQ | 38 35 24 97 | Syracuse | WNTQ | 35 45 44 105 | Syracuse | WNTQ | 35 45 44 105 | Syracuse | WNTQ | 35 45 44 105 | Syracuse | WNTQ | 35 45 44 105 | |
| Dallas | KHKS | 41 43 39 223 | Wichita | WNTQ | 19 17 21 79 | Wichita | | | | | | | | | |

MAINSTREAM

AIRPLAY Monitor® SONG ACTIVITY REPORTS

For Week Ending September 7, 1997

Broadcast Data Systems
Analog Processing Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

| MATCHBOX 20 | | 3213/381 | | DAVE MATTHEWS BAND | | 1714/26 | | SARAH McLACHLAN | | 1770/225 | | THE MIGHTY MIGHTY BOSSTONES | | 1574/174 | | MONACO | | 598/10 | | | |
|----------------------|------|---------------------|----|-------------------------------------|-----|---|------|---|----|-------------------|-----|-----------------------------|------|-------------------|----|--------------------|-----------|------------------|----|----|----|
| Push (Lava/Atlantic) | | Crash Into Me (RCA) | | Building A Mystery (Netwerk/Arista) | | The Impression That I Get (Big Rig/Mercury) | | What Do You Want From Me? (Polydor/A&M) | | Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | | |
| Total Stations: 90 | | Chart Move: 9-7 | | Total Stations: 84 | | Chart Move: 23-25 | | Total Stations: 77 | | Chart Move: 26-24 | | Total Stations: 82 | | Chart Move: 27-27 | | Total Stations: 58 | | Total Plays/Gain | | | |
| MTV | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | TW LW 2W IP | | | |
| New York | MTV | 10 | 31 | 36 | 315 | Tucson | KROQ | 28 | 32 | 26 | 218 | Tucson | KROQ | 3 | 4 | 17 | Tucson | KROQ | 4 | 2 | 17 |
| L.A. | VH1 | 15 | 14 | 9 | 97 | Allentown | KBFM | 8 | 11 | 7 | 30 | Allentown | KBFM | 1 | 1 | 2 | Allentown | KBFM | 1 | 1 | 1 |
| San Fran. | WHTZ | 50 | 32 | 32 | 195 | Albany | WAEB | 10 | 13 | 9 | 17 | Albany | WAEB | 14 | 2 | 2 | Albany | WAEB | - | - | 1 |
| Dallas | KHZ | 3 | 1 | 9 | 27 | Gr.Rap. | WNSX | 19 | 21 | 13 | 47 | Gr.Rap. | WNSX | 2 | 3 | 1 | Gr.Rap. | WNSX | 6 | 5 | 19 |
| Boston | KKZD | - | - | - | - | Syracuse | WHTW | 38 | 38 | 408 | 408 | Syracuse | WHTW | 41 | 32 | 29 | Syracuse | WHTW | 6 | 6 | 22 |
| Seattle | KKZC | - | - | - | - | Dallas | WHTW | 85 | 71 | 89 | 641 | Dallas | WHTW | 21 | 21 | 17 | Dallas | WHTW | 18 | 14 | 16 |
| Long Isl. | KKZB | - | - | - | - | Houston | KOKO | 1 | 1 | 9 | 9 | Houston | KOKO | 1 | 1 | 3 | Houston | KOKO | 1 | 1 | 3 |
| New York | WTRZ | 45 | 25 | 21 | 16 | Tucson | KOKO | 19 | 21 | 13 | 87 | Tucson | KOKO | 45 | 38 | 33 | 206 | KOKO | 45 | 38 | 33 |
| Atlanta | WTRZ | 43 | 38 | 43 | 327 | Wash., DC | KOKO | 1 | 1 | 9 | 9 | Wash., DC | KOKO | 13 | 13 | 86 | Wash., DC | KOKO | 13 | 13 | 86 |
| Boston | WTRZ | 27 | 16 | 17 | 87 | Seattle | KOKO | 21 | 19 | 20 | 12 | Seattle | KOKO | 21 | 20 | 16 | Seattle | KOKO | 21 | 20 | 16 |
| Boston | WTRZ | 20 | 16 | 11 | 87 | Long Isl. | KOKO | 19 | 21 | 13 | 86 | Long Isl. | KOKO | 21 | 20 | 16 | Long Isl. | KOKO | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | New Bern | KOKO | 58 | 57 | 61 | 907 | New Bern | KOKO | 21 | 21 | 21 | New Bern | KOKO | 21 | 21 | 21 |
| Boston | WTRZ | 32 | 30 | 32 | 261 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 26 | 21 | 21 | 243 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 21 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | WTRZ | 21 | 20 | 16 |
| Boston | WTRZ | 19 | 19 | 18 | 84 | Boston | WTRZ | 21 | 19 | 20 | 12 | Boston | WTRZ | 21 | 20 | 16 | Boston | | | | |

POWER PLAYLISTS™

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly chart, beginning with the highest-ranking station. Cunes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon specific.

WKTU

PD: Frankie Blue
MD: Andy Shane

TW LW

| | | | |
|---|-------|--|-------|
| 1 Puff Daddy & Faith Evans, I'll Be | 47 44 | 1 The Notorious B.I.G., Mo Money Mo Problems | 68 69 |
| 2 Az Yet, Hard To Say I'm Sorry | 46 19 | 2 Will Smith, Men In Black | 67 68 |
| 3 Backstreet Boys, Quit Playing Games | 42 36 | 2 The Notorious B.I.G., Mo Money Mo Problems | 40 26 |
| 4 Spice Girls, 2 Become 1 | 39 46 | 3 Puff Daddy & Faith Evans, I'll Be | 59 63 |
| 5 Le Click, Call Me | 32 29 | 4 Robyn, Show Me Love | 58 57 |
| 6 Mr. President, Coco Jamboo | 31 30 | 5 Backstreet Boys, Quit Playing Games | 57 57 |
| 7 Will Smith, Men In Black | 31 45 | 6 Changing Faces, G.H.E.T.O.U.T. | 57 58 |
| 8 Diana King, I Say A Little Prayer | 29 27 | 7 OMC, How Bizarre | 54 53 |
| 9 Monica, For You I Will | 28 11 | 8 Mariah Carey, Honey | 44 36 |
| 10 Ultra Katz, Free | 27 22 | 9 Inej, Love You Down | 42 44 |
| 11 Livin' Joy, Don't Stop Movin' | 22 20 | 10 Spice Girls, 2 Become 1 | 40 43 |
| 12 Inej, Love You Down | 22 6 | 11 Spice Girls, 2 Become 1 | 38 35 |
| 13 Janet Jackson, Got 'Til It's Gone | 18 7 | 12 Spice Girls, 2 Become 1 | 35 50 |
| 14 Real McCoy, One More Time | 18 21 | 13 Sugar Ray, 98 Degrees | 35 14 |
| 15 Allure, All Cried Out | 18 1 | 14 Blackstreet, Don't Leave Me | 31 35 |
| 16 Aqua, Barbie Girl | 17 25 | 15 Diana King, I Say A Little Prayer | 30 28 |
| 17 Boyz II Men, 4 Seasons Of Loneliness | 16 0 | 16 Az Yet, Hard To Say I'm Sorry | 28 31 |
| 18 Love Tribe, Stand Up | 16 13 | 17 Boyz II Men, 4 Seasons Of Loneliness | 28 25 |
| 19 Jocelyn Enriquez, Do You Miss Me | 14 8 | 18 Spice Girls, 2 Become 1 | 26 20 |
| 20 Gala, Freed From Desire | 13 6 | 19 Spice Feat. The 40 Thervz, C.U.W.U.H.U.G.E. | 25 22 |
| 21 Teo Bradford, Un-Break My Heart | 12 10 | 20 3rd Party, Can U Feel It | 24 10 |
| 22 Amber, This Is Your Night | 11 12 | 21 Babyface, Every Time I Close My Eyes | 18 12 |
| 23 Bad Yarl Club Feat. Crystal Wa, In De Gh | 11 7 | 22 Mark Morrison, Return Of The Mack | 19 26 |
| 24 Summer Junkties, I'm Gonna Luv U | 11 2 | 23 Jocelyn Enriquez, Do You Miss Me | 15 14 |
| 25 3rd Party, My Love Is Alive | 11 3 | 24 Keith Sweat, Twisted | 15 17 |
| 26 Blackout Allstars, I Like It | 10 9 | 25 Le Click, Don't Go | 15 15 |
| 27 En Vogue, Don't Let (Go) Love | 10 4 | 26 Backstreet Boys, As Long As You Love Me | 14 7 |
| 28 Haddaway, What Is Love | 10 8 | 27 Various Artists, The Jack Jam | 12 13 |
| 29 *9*1, Love Sensation | 10 7 | 28 En Vogue, Too Gone, Too Long | 12 10 |
| 30 No Mercy, Where Do You Go | 10 6 | 29 Temperature, Forever Young | 12 12 |
| 31 Le Click, Don't Go | 10 9 | 30 Jewel, Foolish Games | 10 1 |
| 32 Lil Sazy, Can't Get You Out Of My Mind | 10 10 | 31 Mariah Carey, Fantasy | 10 4 |
| 33 Robin S, Show Me Love | 9 10 | 32 Missy "Misdemeanor" Elliott, The Rain | 10 5 |
| 34 Outbreak Brothers, Boom Boom Boom | 9 6 | 33 3rd Party, My Love Is Alive | 10 6 |
| 35 Weather Girls, It's Raining Men | 8 6 | 34 Aaliyah, The One I Gave My Heart To | 10 0 |
| 36 K.W.S., Please Don't Go | 8 4 | 35 God's Property, Stomp | 8 18 |
| 37 Original, I Luv U Baby | 8 5 | 36 Debbie Gibson, When I Hear Music | 8 6 |
| 38 Collage, I'll Be Loving You | 8 8 | 37 Ghost Town DJ's, My Boy | 7 9 |
| 39 Real McCoy, Another Night | 8 3 | 38 Seduction, (You're My One And Only) True | 10 8 |
| 40 Fugates, Killing Me Softly | 8 5 | 39 Cece Peniston, Finally | 6 6 |

B96

PD: Todd Cavanah
MD: Erik Bradley

TW LW

| | | | |
|--|-------|--|-------|
| 1 The Notorious B.I.G., Mo Money Mo Problems | 68 69 | 1 Will Smith, Men In Black | 50 40 |
| 2 Will Smith, Men In Black | 67 68 | 2 The Notorious B.I.G., Mo Money Mo Problems | 40 26 |
| 3 Peff Daddy & Faith Evans, I'll Be | 59 63 | 3 Puff Daddy & Faith Evans, I'll Be | 36 23 |
| 4 Robyn, Show Me Love | 58 57 | 4 Corina, Summertime | 31 27 |
| 5 Spice Girls, 2 Become 1 | 57 57 | 5 Zsanna, It's The Music | 30 23 |
| 6 Le Click, Call Me | 57 57 | 6 Diana King, I Say A Little Prayer | 30 27 |
| 7 Mr. President, Coco Jamboo | 57 58 | 7 Mariah Carey, Honey | 43 37 |
| 8 Will Smith, Men In Black | 57 58 | 8 Daft Punk, Around The World | 28 22 |
| 9 Diana King, I Say A Little Prayer | 57 58 | 9 Lil Sazy, Can't Get You Out Of My Mind | 22 12 |
| 10 Monica, For You I Will | 57 58 | 10 98 Degrees, Invisible Man | 21 14 |
| 11 Ultra Katz, Free | 57 58 | 11 Angelina, Without You Love | 20 12 |
| 12 Inej, Love You Down | 57 58 | 12 Spice Girls, 2 Become 1 | 20 16 |
| 13 Janet Jackson, Got 'Til It's Gone | 57 58 | 13 Vanessa Williams, Happiness | 19 16 |
| 14 Real McCoy, One More Time | 57 58 | 14 Sandy E., Make The World Go Round | 17 12 |
| 15 Allure, All Cried Out | 57 58 | 15 Spice Girls, 2 Become 1 | 16 11 |
| 16 Aqua, Barbie Girl | 57 58 | 16 Mary J. Blige, Everything | 15 15 |
| 17 Boyz II Men, 4 Seasons Of Loneliness | 57 58 | 17 Culture Beat, Take Me Away | 15 11 |
| 18 Love Tribe, Stand Up | 57 58 | 18 Blackstreet, Akbar, I Like It | 15 11 |
| 19 Jocelyn Enriquez, Do You Miss Me | 57 58 | 19 Quad City DJ's, C'mon N' Ride It | 15 11 |
| 20 Gala, Freed From Desire | 57 58 | 20 Le Click, Don't Go | 15 11 |
| 21 Teo Bradford, Un-Break My Heart | 57 58 | 21 Jocelyn Enriquez, A Little Bit Of Ecstas | 15 11 |
| 22 Amber, This Is Your Night | 57 58 | 22 Eva Victoria, Too Long | 20 16 |
| 23 Bad Yarl Club Feat. Crystal Wa, In De Gh | 57 58 | 23 Boyz II Men, 4 Seasons Of Loneliness | 19 13 |
| 24 Summer Junkties, I'm Gonna Luv U | 57 58 | 24 Mariah Carey, Honey | 19 27 |
| 25 3rd Party, My Love Is Alive | 57 58 | 25 Spice Girls, 2 Become 1 | 22 12 |
| 26 Blackout Allstars, I Like It | 57 58 | 26 Soul For Real, Every Little Thing I Do | 15 8 |
| 27 En Vogue, Don't Let (Go) Love | 57 58 | 27 The Cardigans, Lovelock | 13 13 |
| 28 Haddaway, What Is Love | 57 58 | 28 Spice Girls, Say You'll Be There | 13 17 |
| 29 *9*1, Love Sensation | 57 58 | 29 Spice Girls, Say You'll Be There | 13 17 |
| 30 No Mercy, Where Do You Go | 57 58 | 30 Usher, You Make Wanna | 13 11 |
| 31 Le Click, Don't Go | 57 58 | 31 Rockell, I Fall In Love | 12 12 |
| 32 Lil Sazy, Can't Get You Out Of My Mind | 57 58 | 32 Jocelyn Enriquez, Do You Miss Me | 12 12 |
| 33 Robin S, Show Me Love | 57 58 | 33 Ghost Town DJ's, My Boo | 11 8 |
| 34 Outbreak Brothers, Boom Boom Boom | 57 58 | 34 La Bouche, Sweet Dreams | 11 9 |
| 35 Weather Girls, It's Raining Men | 57 58 | 35 Spice Girls, Say You'll Be There | 11 18 |
| 36 K.W.S., Please Don't Go | 57 58 | 36 Forest For The Trees, Dream | 11 12 |
| 37 Original, I Luv U Baby | 57 58 | 37 Denice W/College, Love Of A Lifetime | 11 11 |
| 38 Collage, I'll Be Loving You | 57 58 | 38 Real McCoy, If You're Not In It For Lov | 11 7 |
| 39 Real McCoy, Another Night | 57 58 | 39 Crash, Jellohead | 10 9 |
| 40 Fugates, Killing Me Softly | 57 58 | 40 En Vogue, Don't Let Go (Love) | 10 11 |

B100

PD: Tony Coles
MC: Leigh Ann Adam

TW LW

| | | | |
|--|-------|--|-------|
| 1 Will Smith, Men In Black | 50 40 | 1 The Notorious B.I.G., Mo Money Mo Problems | 63 52 |
| 2 Inej, Love You Down | 50 52 | 2 Puff Daddy & Faith Evans, I'll Be | 73 67 |
| 3 Mariah Carey, Honey | 53 58 | 3 The Notorious B.I.G., Mo Money Mo Problems | 71 65 |
| 4 Corina, Summertime | 53 58 | 4 Mary J. Blige, Everything | 70 54 |
| 5 Zsanna, It's The Music | 53 58 | 5 Lil' Kim, Mot Tonight | 70 67 |
| 6 Diana King, I Say A Little Prayer | 53 58 | 6 Allure, All Cried Out | 63 63 |
| 7 Mariah Carey, Honey | 53 58 | 7 Shaggy, Piece Of My Heart | 65 59 |
| 8 Daft Punk, Around The World | 53 58 | 8 Usher, You Make Wanna | 50 33 |
| 9 Lil Sazy, Can't Get You Out Of My Mind | 53 58 | 9 Veronica, One But You | 47 43 |
| 10 98 Degrees, Invisible Man | 53 58 | 10 En Vogue, Too Gone, Too Long | 47 40 |
| 11 Angelina, Without You Love | 53 58 | 11 Mariah Morrison, Return Of The Mack | 47 41 |
| 12 Spice Girls, 2 Become 1 | 53 58 | 12 The Notorious B.I.G., Hypnotize | 46 42 |
| 13 Eva Victoria, Too Long | 53 58 | 13 Changing Faces, G.H.E.T.O.U.T. | 44 24 |
| 14 Janet Jackson, Got 'Til It's Gone | 53 58 | 14 Mase, Feel So Good | 43 16 |
| 15 Eva Victoria, Too Long | 53 58 | 15 Allure, All Cried Out | 39 39 |
| 16 Diana King, I Say A Little Prayer | 53 58 | 16 OMC, How Bizarre | 35 45 |
| 17 Mariah Carey, Honey | 53 58 | 17 Spice Girls, 2 Become 1 | 22 20 |
| 18 Blackstreet, Akbar, I Like It | 53 58 | 18 Culture Beat, Take Me Away | 22 9 |
| 19 Quad City DJ's, C'mon N' Ride It | 53 58 | 19 La Click, Don't Go | 21 17 |
| 20 Le Click, Don't Go | 53 58 | 20 Jocelyn Enriquez, A Little Bit Of Ecstas | 20 36 |
| 21 Jocelyn Enriquez, Do You Miss Me | 53 58 | 21 Eva Victoria, Too Long | 20 16 |
| 22 Eva Victoria, Too Long | 53 58 | 22 Mariah Morrison, Crazy | 20 36 |
| 23 Eva Victoria, Too Long | 53 58 | 23 Tony Toni Tone, Big Bad Mamma | 18 15 |
| 24 Eva Victoria, Too Long | 53 58 | 24 Janet Jackson, Got 'Til It's Gone | 17 13 |
| 25 Eva Victoria, Too Long | 53 58 | 25 Mariah Carey, Honey | 17 13 |
| 26 Eva Victoria, Too Long | 53 58 | 26 Soul For Real, Every Little Thing I Do | 15 11 |
| 27 Eva Victoria, Too Long | 53 58 | 27 The Cardigans, Lovelock | 14 14 |
| 28 Eva Victoria, Too Long | 53 58 | 28 Spice Girls, Say You'll Be There | 13 17 |
| 29 Eva Victoria, Too Long | 53 58 | 29 Spice Girls, Say You'll Be There | 13 17 |
| 30 Eva Victoria, Too Long | 53 58 | 30 Usher, You Make Wanna | 13 11 |
| 31 Eva Victoria, Too Long | 53 58 | 31 Rockell, I Fall In Love | 12 12 |
| 32 Eva Victoria, Too Long | 53 58 | 32 Jocelyn Enriquez, Do You Miss Me | 12 12 |
| 33 Eva Victoria, Too Long | 53 58 | 33 Ghost Town DJ's, My Boo | 11 7 |
| 34 Eva Victoria, Too Long | 53 58 | 34 Spice Girls, 2 Become 1 | 10 11 |
| 35 Eva Victoria, Too Long | 53 58 | 35 Mariah Carey, Honey | 10 9 |
| 36 Eva Victoria, Too Long | 53 58 | 36 Eva Victoria, Too Long | 10 11 |
| 37 Eva Victoria, Too Long | 53 58 | 37 The Cardigans, Lovelock | 10 11 |
| 38 Eva Victoria, Too Long | 53 58 | 38 Spice Girls, 2 Become 1 | 10 11 |
| 39 Eva Victoria, Too Long | 53 58 | 39 Crash, Jellohead | 10 9 |
| 40 Eva Victoria, Too Long | 53 58 | 40 En Vogue, Don't Let Go (Love) | 10 11 |

Q102

PD: Glenn Kalina
MD: Jay Towers

TW LW

| | | | |
|--|-------|--|-------|
| 1 Will Smith, Men In Black | 50 40 | 1 The Notorious B.I.G., Mo Money Mo Problems | 63 52 |
| 2 Inej, Love You Down | 50 52 | 2 Puff Daddy & Faith Evans, I'll Be | 73 67 |
| 3 Mariah Carey, Honey | 53 58 | 3 The Notorious B.I.G., Mo Money Mo Problems | 71 65 |
| 4 Corina, Summertime | 53 58 | 4 Mary J. Blige, Everything | 70 54 |
| 5 Zsanna, It's The Music | 53 58 | 5 Lil' Kim, Mot Tonight | 70 67 |
| 6 Diana King, I Say A Little Prayer | 53 58 | 6 Allure, All Cried Out | 63 63 |
| 7 Mariah Carey, Honey | 53 58 | 7 Shaggy, Piece Of My Heart | 65 59 |
| 8 Daft Punk, Around The World | 53 58 | 8 Usher, You Make Wanna | 50 33 |
| 9 Lil Sazy, Can't Get You Out Of My Mind | 53 58 | 9 Veronica, One But You | 47 43 |
| 10 98 Degrees, Invisible Man | 53 58 | 10 En Vogue, Too Gone, Too Long | 47 40 |
| 11 Angelina, Without You Love | 53 58 | 11 Mariah Morrison, Return Of The Mack | 47 41 |
| 12 Spice Girls, 2 Become 1 | 53 58 | 12 The Notorious B.I.G., Hypnotize | 46 42 |
| 13 Eva Victoria, Too Long | 53 58 | 13 Changing Faces, G.H.E.T.O.U.T. | 44 24 |
| 14 Janet Jackson, Got 'Til It's Gone | 53 58 | 14 Mase, Feel So Good | 43 16 |
| 15 Eva Victoria, Too Long | 53 58 | 15 Allure, All Cried Out | |



SONG ACTIVITY REPORTS™

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

702 **293/12**
All I Want (Biv 10/Motown/Capitol)

Total Stations: 12 Chart Move: 32-31

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW | LW | 2W | IP |
|------|----|----|----|---------|-------------|------|----|----|----|-----|
| MTV | 1 | - | 42 | - | San Anton. | KTFM | - | - | - | - |
| WTU | - | - | - | - | Indian. | WHHH | 37 | 37 | 39 | 249 |
| KBB | - | - | - | - | Las Vegas | KLUC | - | - | - | - |
| WBBM | - | - | - | - | Honolulu | KUKI | - | - | - | - |
| YLD | 31 | 32 | 20 | 147 | KOMO | - | - | - | - | - |
| WIO | - | - | - | - | Tucson | KOHT | - | - | - | - |
| WDQ | - | - | - | - | Fresno | KBOS | - | - | - | - |
| WJMH | - | - | 2 | El Paso | KPRR | - | - | - | - | - |
| WPW | 22 | 28 | 24 | 83 | Albuquerque | KKSS | 15 | 6 | - | 21 |
| KUBE | - | - | - | - | Seattle | KUBE | 29 | 22 | 20 | 102 |
| KFR | 27 | 25 | 23 | 150 | Montgomery | KDWB | - | - | - | - |
| KOKS | - | - | 1 | Wichita | KDGs | 19 | 13 | 11 | - | - |
| KSGF | 28 | 21 | 20 | 76 | Rivers. | WJJS | 37 | 35 | 33 | 211 |
| KSPM | - | - | - | - | Sacram. | KGGI | - | - | - | - |
| WFHN | - | - | - | - | Prov. | KFSM | 48 | 31 | 13 | 133 |
| WWKX | 16 | 9 | 13 | 99 | C. Christi | KCAQ | 37 | 23 | 19 | 92 |

AALIYAH

The One I Gave My Heart To (Background/Atlantic)

Total Stations: 19 Chart Move: Debut 32

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW | LW | 2W | IP |
|------|----|----|----|---------|-------------|------|----|----|----|-----|
| MTV | - | - | - | - | San Anton. | KTFM | - | - | - | - |
| WTU | - | - | - | - | Indian. | WHHH | 37 | 37 | 39 | 249 |
| KBB | - | - | - | - | Las Vegas | KLUC | - | - | - | - |
| WBBM | - | - | - | - | Honolulu | KUKI | - | - | - | - |
| YLD | 31 | 32 | 20 | 147 | KOMO | - | - | - | - | - |
| WIO | - | - | - | - | Tucson | KOHT | - | - | - | - |
| WDQ | - | - | - | - | Fresno | KBOS | - | - | - | - |
| WJMH | - | - | 2 | El Paso | KPRR | - | - | - | - | - |
| WPW | 22 | 28 | 24 | 83 | Albuquerque | KKSS | 15 | 6 | - | 21 |
| KUBE | - | - | - | - | Seattle | KUBE | 29 | 22 | 20 | 102 |
| KFR | 27 | 25 | 23 | 150 | Montgomery | KDWB | - | - | - | - |
| KOKS | - | - | 1 | Wichita | KDGs | 19 | 13 | 11 | - | - |
| KSGF | 28 | 21 | 20 | 76 | Rivers. | WJJS | 37 | 35 | 33 | 211 |
| KSPM | - | - | - | - | Sacram. | KGGI | - | - | - | - |
| WFHN | - | - | - | - | Prov. | KFSM | 48 | 31 | 13 | 133 |
| WWKX | 16 | 9 | 13 | 99 | C. Christi | KZFM | - | - | - | 6 |

292/130
The One I Gave My Heart To (Background/Atlantic)

Total Stations: 19 Chart Move: Debut 32

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW | LW | 2W | IP |
|------|----|----|-----|-------------|------------|------|----|----|-----|-----|
| MTV | - | - | - | - | San Anton. | KTFM | - | - | - | - |
| WTU | - | - | - | - | Indian. | WHHH | 37 | 37 | 39 | 249 |
| KBB | - | - | - | - | Las Vegas | KLUC | - | - | - | - |
| WBBM | - | - | - | - | Honolulu | KUKI | - | - | - | - |
| YLD | 31 | 32 | 20 | 147 | KOMO | - | - | - | - | - |
| WIO | - | - | - | - | Tucson | KOHT | - | - | - | - |
| WDQ | - | - | - | - | Fresno | KBOS | - | - | - | - |
| WJMH | 20 | 16 | 14 | 88 | El Paso | KPRR | - | - | - | - |
| WPW | 48 | 47 | 517 | Albuquerque | KKSS | 25 | 26 | 35 | - | - |
| KUBE | 20 | 12 | 21 | 205 | Seattle | KUBE | 35 | 32 | 37 | 128 |
| KFR | 49 | 45 | 467 | Wichita | KDGs | 34 | 25 | 23 | 128 | - |
| KOKS | - | - | - | - | Rivers. | WJJS | 21 | 19 | 17 | 61 |
| KSGF | 40 | 23 | 38 | 194 | Sacram. | KGGI | - | - | - | - |
| KSPM | 62 | 63 | 67 | 405 | Prov. | KFSM | 47 | 40 | 29 | 116 |
| WFHN | 33 | 34 | 36 | 183 | C. Christi | KZFM | 31 | 20 | 9 | 56 |
| WWKX | 27 | 24 | 26 | 238 | C. Christi | KZFM | 2 | 10 | 12 | 57 |

292/130
The One I Gave My Heart To (Background/Atlantic)

Total Stations: 19 Chart Move: Debut 32

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW | LW | 2W | IP |
|------|----|----|-----|-------------|------------|------|----|----|-----|-----|
| MTV | - | - | - | - | San Anton. | KTFM | - | - | - | - |
| WTU | - | - | - | - | Indian. | WHHH | 37 | 37 | 39 | 249 |
| KBB | - | - | - | - | Las Vegas | KLUC | - | - | - | - |
| WBBM | - | - | - | - | Honolulu | KUKI | - | - | - | - |
| YLD | 31 | 32 | 20 | 147 | KOMO | - | - | - | - | - |
| WIO | - | - | - | - | Tucson | KOHT | - | - | - | - |
| WDQ | 12 | 7 | 4 | 313 | Fresno | KBOS | - | - | - | - |
| WJMH | 20 | 16 | 14 | 88 | El Paso | KPRR | 7 | 10 | 12 | 112 |
| WPW | 48 | 47 | 517 | Albuquerque | KKSS | 25 | 26 | 35 | - | - |
| KUBE | 20 | 12 | 21 | 205 | Seattle | KUBE | 35 | 32 | 37 | 128 |
| KFR | 49 | 45 | 467 | Wichita | KDGs | 34 | 25 | 23 | 128 | - |
| KOKS | - | - | - | - | Rivers. | WJJS | 21 | 19 | 17 | 61 |
| KSGF | 40 | 23 | 38 | 194 | Sacram. | KGGI | - | - | - | - |
| KSPM | 62 | 63 | 67 | 405 | Prov. | KFSM | 47 | 40 | 29 | 116 |
| WFHN | 33 | 34 | 36 | 183 | C. Christi | KZFM | 31 | 20 | 9 | 56 |
| WWKX | 23 | 24 | 26 | 273 | C. Christi | KZFM | 2 | 1 | - | 8 |

292/130
The One I Gave My Heart To (Background/Atlantic)

Total Stations: 19 Chart Move: Debut 32

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW | LW | 2W | IP |
|------|----|----|-----|-------------|------------|------|----|----|-----|-----|
| MTV | - | - | - | - | San Anton. | KTFM | - | - | - | - |
| WTU | - | - | - | - | Indian. | WHHH | 37 | 37 | 39 | 249 |
| KBB | - | - | - | - | Las Vegas | KLUC | - | - | - | - |
| WBBM | - | - | - | - | Honolulu | KUKI | - | - | - | - |
| YLD | 31 | 32 | 20 | 147 | KOMO | - | - | - | - | - |
| WIO | - | - | - | - | Tucson | KOHT | - | - | - | - |
| WDQ | - | - | - | - | Fresno | KBOS | - | - | - | - |
| WJMH | 20 | 16 | 14 | 88 | El Paso | KPRR | - | - | - | - |
| WPW | 48 | 47 | 517 | Albuquerque | KKSS | 25 | 26 | 35 | - | - |
| KUBE | 20 | 12 | 21 | 205 | Seattle | KUBE | 35 | 32 | 37 | 128 |
| KFR | 49 | 45 | 467 | Wichita | KDGs | 34 | 25 | 23 | 128 | - |
| KOKS | - | - | - | - | Rivers. | WJJS | 21 | 19 | 17 | 61 |
| KSGF | 40 | 23 | 38 | 194 | Sacram. | KGGI | - | - | - | - |
| KSPM | 62 | 63 | 67 | 405 | Prov. | KFSM | 47 | 40 | 29 | 116 |
| WFHN | 33 | 34 | 36 | 183 | C. Christi | KZFM | 31 | 20 | 9 | 56 |
| WWKX | 23 | 24 | 26 | 273 | C. Christi | KZFM | 2 | 1 | - | 8 |

292/130
The One I Gave My Heart To (Background/Atlantic)

Total Stations: 19 Chart Move: Debut 32

| BET | TW | LW | 2W | IP | Norfolk | WWVZ | TW |
| --- | --- | --- | --- | --- | --- | --- | --- |



BDS IMPACT™

BDS
Broadcast Data Systems
Heavy Weighted Stations

D E T E C T I O N S

AIRPOWER ★★★

(Minimum 500 detections for the first time)

Total Plays/Gain

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 720/269
Got 'Til It's Gone (Virgin)
 Total Stations: 29/Chart Move: 24-15
 Heavy (40+ plays): 5 KDON, KIKI, KKFR, KQKS, KUBE
 Medium (20-39): 11 KBOS, KGDS, KHOX, KPRA, KQMO, KSFN, KTFM, KYLZ, WBBM, WHHH, WNVZ
 Light (Under 20): 13
 New Airplay This Week: 4 KBOS, KTFM, WDRQ, WFHN

AIRPOWER BOUND

Total Plays/Gain

EN VOGUE 481/12
Too Gone, Too Long (EastWest/EEG)
 Total Stations: 25/Chart Move: 22-22
 Heavy (40+ plays): 2 WJMN, WWKX
 Medium (20-39): 9 KBOS, KGGI, KIKI, KIOX, KPRA, KZFM, WFHN, WIOQ, WJJS
 Light (Under 20): 14
 New Airplay This Week: 2 KOHT, KUBE

DRU HILL 374/76
Never Make A Promise (Island)
 Total Stations: 16/Chart Move: 31-27
 Heavy (40+): 1 WKOJ
 Medium (20-39): 8 KGDS, KGGI, KIKI, KKFR, KQKS, WHHH, WJJS, WNVZ
 Light (Under 20): 7
 New Airplay This Week: 2 KQKS, KUBE

DIANA KING 352/20
I Say A Little Prayer (WORK)
 Total Stations: 17/Chart Move: 29-29
 Heavy (40+): 0
 Medium (20-39): 9 KDON, KIBB, KOHT, WBBM, WFHN, WIOQ, WKTU, WNVZ, WWKX
 Light (Under 20): 8

702 293/12
All I Want (Blv 10/Motown/Capitol)
 Total Stations: 12/Chart Move: 32-31
 Heavy (40+): 0
 Medium (20-39): 8 KCAQ, KGDS, KGGI, KYLD, WHHH, WJJS, WPOW, XHTZ
 Light (Under 20): 4

AALIYAH 292/130
The One I Gave My Heart To (Background/Atlantic)
 Total Stations: 19/Chart Move: Debut 32
 Heavy (40+): 1 KSFM
 Medium (20-39): 4 KLUC, KUBE, WJJS, WJMN
 Light (Under 20): 14
 New Airplay This Week: 10 KBOS, KGDS, KIKI, KQKS, KPRA, WBBM, WFHN, WHHH, WNVZ, XHTZ

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 260/68
Avenues (Arista)
 Total Stations: 22/Chart Move: Debut 38
 Heavy (40+): 2 KIKI, KQKS
 Medium (20-39): 2 WHHH
 Light (Under 20): 19
 New Airplay This Week: 5 KKFR, KQKS, KQMO, WJJS, WNVZ

PUFF DADDY 251/22
Senorita (Bad Boy/Arista)
 Total Stations: 11/Chart Move: Debut 39
 Heavy (40+): 1 KYLD
 Medium (20-39): 3 KCAQ, KYLD, WPOW
 Light (Under 20): 7
 New Airplay This Week: 1 KZFM

CHART BOUND

Total Plays/Gain

SHAGGY (FEAT. MARSHA) 229/20
Piece Of My Heart (Virgin)
 Total Stations: 14
 Heavy (40+): 1 WJMN
 Medium (20-39): 3 KBOS, WFHN, WJJS
 Light (Under 20): 10
 New Airplay This Week: 2 KIKI, KKSS
 Light (Under 20): 7

LOS UMBRELLAS 223/-3
No Tengo Dinero (Flex/EMI/Virgin)
 Total Stations: 10
 Heavy (40+): 3 KOHT, KPRA, KZFM
 Medium (20-39): 2 KKSS, KTFM
 Light (Under 20): 5

LIL SUZY 220/16
Can't Get You Out Of My Mind (Metropolitan)
 Total Stations: 18
 Heavy (40+): 1 KDON
 Medium (20-39): 3 KIBB, KTFM, XHTZ
 Light (Under 20): 14

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 215/27
Guantanamera (Ruffhouse/Columbia)
 Total Stations: 14
 Heavy (40+): 1 KKFR
 Medium (20-39): 4 KCAQ, KOHT, KYLD, WPOW
 Light (Under 20): 9

DAFT PUNK 208/7
Around The World (Soma/Virgin)
 Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 6 KCAQ, KIBB, KPRA, KTFM, KYLD, WPOW
 Light (Under 20): 10

LL COOL J 206/65
Candy (Def Jam/Mercury)
 Total Stations: 9
 Heavy (40+): 1 KYLD
 Medium (20-39): 3 KKFR, KUBE, WWKX
 Light (Under 20): 5
 New Airplay This Week: 2 KKSS, KUBE

MASE 181/58
Feel So Good (Bad Boy/Arista)
 Total Stations: 16
 Heavy (40+): 2 KUBE, WJMN
 Medium (20-39): 2 KYLD, XHTZ
 Light (Under 20): 12

MILESTONE 177/1
I Care 'Bout You (LaFace/Arista)
 Total Stations: 14
 Heavy (40+): 1 KSFM
 Medium (20-39): 2 KIKI, KZFM
 Light (Under 20): 11

MOST NEW STATIONS

No. Of Stations

| | |
|---|----|
| AALIYAH | 10 |
| <i>The One I Gave My Heart To (Background/Atlantic)</i> | |
| BOYZ II MEN | 5 |
| <i>4 Seasons Of Loneliness (Motown)</i> | |
| REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) | 5 |
| <i>Avenues (Arista)</i> | |
| JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) | 4 |
| <i>Got 'Til It's Gone (Virgin)</i> | |
| USHER | 4 |
| <i>You Make Me Wanna... (LaFace/Arista)</i> | |

JEWEL 171/56

Foolish Games (Atlantic)

Total Stations: 11
 Heavy (40+): 1 KTFM
 Medium (20-39): 3 KPRA, KZFM, WPOW
 Light (Under 20): 7
 New Airplay This Week: 1 WBBM

MAGOOG AND TIMBALAND 162/23

Up Jumps Da Boogie (Background/Atlantic)

Total Stations: 10
 Heavy (40+): 1 WKOJ
 Medium (20-39): 2 KKFR, WWKX
 Light (Under 20): 7

BRIAN MCKNIGHT FEAT. MASE 161/44

You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 9
 Heavy (40+): 1 WWKX
 Medium (20-39): 4 KGDS, WHHH, WJJS, XHTZ
 Light (Under 20): 4
 New Airplay This Week: 2 KCAQ, WFHN

HANSON 158/-5

Where's The Love (Mercury)

Total Stations: 8
 Heavy (40+): 2 WFHN, WNVZ
 Medium (20-39): 2 KHOX, WDRQ
 Light (Under 20): 4

MACK 10 136/26

Backyard Boogie (Priority)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 1 KCAQ
 Light (Under 20): 10
 New Airplay This Week: 1 KKSS

BONE THUGS-N-HARMONY 133/68

If I Could Teach The World (Ruthless/Relativity)

Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 3 KIKI, KKFR, WHHH
 Light (Under 20): 7
 New Airplay This Week: 2 KBOS, KQMO

LE CLICK FEAT. KAYO 133/23

Don't Go (Logic/RCA)

Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 2 WFHN, WIOQ
 Light (Under 20): 8
 New Airplay This Week: 3 KDGDS, WWKX, XHTZ

TOTAL 130/36

What About Us (LaFace/Arista)

Total Stations: 9
 Heavy (40+): 1 KYLD
 Medium (20-39): 1 KDGDS
 Light (Under 20): 7
 New Airplay This Week: 3 KKSS, KYLD, WHHH

ROBYN 118/46

Show Me Love (RCA)

Total Stations: 6
 Heavy (40+): 1 WBBM
 Medium (20-39): 1 KZFM
 Light (Under 20): 4
 New Airplay This Week: 2 WNVZ, WPOW

SOMETHIN' FOR THE PEOPLE 115/62

My Love Is The Shhh! (Warner Bros.)

Total Stations: 6
 Heavy (40+): 1 KYLD
 Medium (20-39): 2 KDGDS, KYLD
 Light (Under 20): 3
 New Airplay This Week: 2 KCAQ, KYLD

911 106/5

Love Sensation (SABAN/Virgin)

Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 3 WDRQ, WFHN, WWKX
 Light (Under 20): 3

ROME 103/40

Do You Like This (Grand Jury/RCA)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 1 KDGDS
 Light (Under 20): 10
 New Airplay This Week: 3 KGGI, KTFM, WHHH

PUFF DADDY & THE FAMILY 99/14

It's All About The Benjamins (Bad Boy/Arista)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 3 KDGDS, KKFR, WWKX
 Light (Under 20): 8

MIA X FEAT. MASTER P AND FOXY BROWN 95/1

The Party Don't Stop (No Limit/Priority)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 2 WHHH, WKX
 Light (Under 20): 9

MARY J. BLIGE 92/-4

Missing You (MCA)

Total Stations: 2
 Heavy (40+): 1 KLUC, KSFN
 Medium (20-39): 0
 Light (Under 20): 0

★ MONA Q 85/43

Stay In Love (Matrix)

Total Stations: 2
 Heavy (40+): 1 WPOW
 Medium (20-39): 1 KTFM
 Light (Under 20): 0

★ DAMAGE 77/57

Wonderful Tonight (Big Life/Critique)

Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 1 WWKX
 Light (Under 20): 5
 New Airplay This Week: 3 KIKI, WFHN, WWKX

★ PEACH UNION 76/33

On My Own (Mute/Epic)

Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 6
 New Airplay This Week: 1 WFHN

★ THIRD EYE BLIND 75/46

Semi-Charmed Life (Elektra/EEG)

Total Stations: 8
 Heavy (40+): 1 WKOJ
 Medium (20-39): 0
 Light (Under 20): 7
 New Airplay This Week: 1 WBBM

★ SUGAR RAY 74/46

Fly (Atlantic)

Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 2 KLUC, WBBM
 Light (Under 20): 2
 New Airplay This Week: 1 KLUC

BROWNSTONE 71/12

Kiss And Tell (MJ/J/WORK)

Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 1 KDGDS
 Light (Under 20): 5
 New Airplay This Week: 1 WWKX

★ THE OUTHERE BROTHERS 70/27

La De Da De Da De (Aureus)

Total Stations: 13
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 13
 New Airplay This Week: 1 KPRA

SUNLAND 66/-3

Juliet (Universal)

Total Stations: 2
 Heavy (40+): 1 KQMO
 Medium (20-39): 0
 Light (Under 20): 1

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 63/7

Firm Biz (Aftermath/Interscope)

Total Stations: 13
 Heavy (40+): 0
 Medium (20-39): 1 KYLD
 Light (Under 20): 12
 New Airplay This Week: 2 KIKI, XHTZ

4.0 62/6

Have A Little Mercy (Savvy/Perspective/A&M)

Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 9
 New Airplay This Week: 1 WWKX

★ ZSANNA 60/11

It's Tha' Music (Circus/Thump)

Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 1 KIBB
 Light (Under 20): 4

★ GINUWINE 58/18

I'll Do Anything/I'm Sorry (550 Music)

Total Stations: 5
 Heavy (40+): 1 KDGDS
 Medium (20-39): 0
 Light (Under 20): 4
 New Airplay This Week: 1 KCAQ

LEANN RIMES 53/23

How Do I Live (Curb)

Total Stations: 8
 Heavy (40+): 1 WKOJ
 Medium (20-39): 0
 Light (Under 20): 7

★ PINAY 50/20

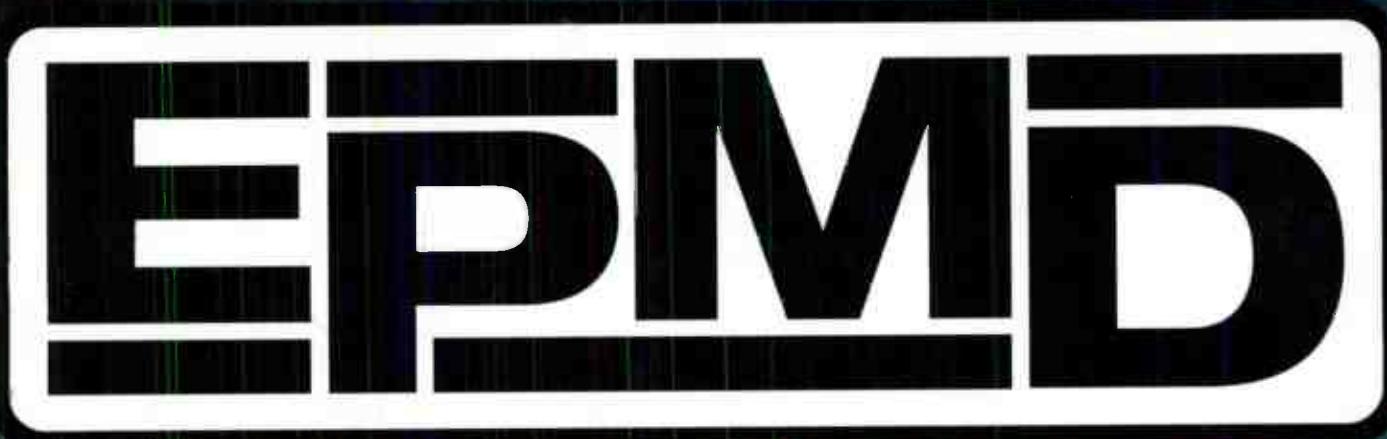
Is It Real (Classified/Timber!/Tommy Boy)

Total Stations: 4
 Heavy (40+): 1 KYLD
 Medium (20-39): 0
 Light (Under 20): 3

★ LIGHTER SHADE OF BROWN 50/15

<i

Never say never-EPMD's back together!!!



THE FIRST SINGLE FROM THE HIGHLY ANTICIPATED REUNION ALBUM **BACK IN BUSINESS**

"THE JOINT"

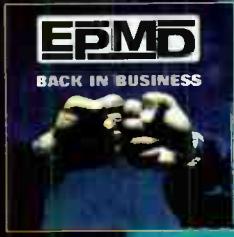
IMPACT DATE: SEPTEMBER 15



“‘The Joint’ is definitely ‘The Joint’! Another bomb ass record from Erick and Parrish.” **Tiffany Greene - MD - WJBT**

“E P are you with me? Oh yeah - we got a hit & we ain’t goin’ nowhere! A definite radio smash - congrats!!” **Frank Ski - APD - WERQ**

“I love the feel of this record. It’s ‘The Joint’!! Good to see the guys back together.” **Phil Jones - MD - WPOW**



BACK IN BUSINESS
IN STORES SEPTEMBER 30
EXECUTIVE PRODUCERS ERICK SIMON & PARRISH SMITH
CO-EXECUTIVE PRODUCER BERNARD ALEXANDER



BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

Total Plays/Gain

ALLURE FEAT. 112 842/195

All Cried Out (Track Masters/Crave)

Total Stations: 38/Chart Move: 27-22

Heavy (30+ plays): 11 KDON, KIKI, KLUC, KPQM, KOMQ, KUBE, WFXA, WHHH, WJMN, WUSL, WWKX

Medium (15-29): 13 KBXX, KCAQ, KQKS, KYLD, WCKX, WGZB, WIZF, WJHM, WJJS, WKXJ, WPEG, WWWZ, XHTZ

Light (Under 15): 14

New Airplay This Week: 3 KKDA, KUBE, WQOK

AIRPOWER BOUND

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE 680/193

My Love Is The Shhh! (Warner Bros.)

Total Stations: 31/Chart Move: 32-26

Heavy (30+ plays): 7 KMEL, KYLD, WBHJ, WGCI, WPEG, WQUE, WWWZ

Medium (15-29): 14 KDGS, KKDA, KRRQ, KYLD, WFXA, WHTA, WIZF, WJHM, WJLB, WJMI, WJZM, WKV, WROU, WYOK

Light (Under 15): 10

New Airplay This Week: 3 KBXX, KCAQ, KYLD

98 DEGREES 613/14

Invisible Man (Motown)

Total Stations: 21/Chart Move: 28-29

Heavy (30+): 11 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WKXJ, WWKX

Medium (15-29): 2 KDGS, WCKX

Light (Under 15): 8

ROME 594/49

Do You Like This (Grand Jury/RCA)

Total Stations: 27/Chart Move: 30-30

Heavy (30+): 9 KBXX, KKDA, KRRQ, WBHJ, WFXA, WJZM, WKV, WPEG, WROU

Medium (15-29): 12 KDGS, WGZB, WHHH, WJZB, WJLB, WJMI, WQOK, WQHT, WQOK, WQUE, WWWZ

Light (Under 15): 6

New Airplay This Week: 1 WHHH

BRIAN MCKNIGHT FEAT. MASE 579/118

You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 38/Chart Move: 35-31

Heavy (30+): 4 WFXA, WJJS, WQOK, WWWZ

Medium (15-29): 17 KCAQ, KDGS, KKDA, KRRQ, WCKX, WGCI, WHHH, WIZF, WJZM, WKV, WPEG, WPHI, WQUE, WROU, WWWZ, XHTZ

Light (Under 15): 17

New Airplay This Week: 6 KCAQ, WCKX, WGZB, WIZF, WJHM, WPBC

BACKSTREET BOYS 572/106

Quit Playing Games (With My Heart) (Jive)

Total Stations: 19/Chart Move: 34-33

Heavy (30+): 8 KBOS, KDON, KIKI, KQMQ, KYLD, WJJS, WKXJ, WWKX

Medium (15-29): 3 KDGS, WPOW, XHTZ

Light (Under 15): 8

MASE 556/125

Feel So Good (Bad Boy/Arista)

Total Stations: 41/Chart Move: 37-34

Heavy (30+): 8 KUBE, KYLD, WBHJ, WJBT, WJMN, WPGC, WPHI, WUSL

Medium (15-29): 6 WJMH, WKYS, WPEG, WQHT, WQUE, XHTZ

Light (Under 15): 27

New Airplay This Week: 2 WJBT, WJMI

AQUA 521/155

Barbie Girl (MCA)

Total Stations: 12/Chart Move: Debut 35

Heavy (30+): 9 KBOS, KDON, KIKI, KUBE, KYLD, WKXJ, WQOK, WPOW, WWWZ

Medium (15-29): 0

Light (Under 15): 3

New Airplay This Week: 2 KBOS, WJMN

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 512/42

Lovin' You Tonight (Bad Boy/Arista)

Total Stations: 36/Chart Move: 33-36

Heavy (30+): 6 KKBT, KPWR, WJLB, WJMH, WJMI, WPEG

Medium (15-29): 8 KCAQ, KYLD, WCKX, WJHM, WKYS, WPGC, WPHI, WQUE

Light (Under 15): 22

BUSTA RHYMES 830/141

Put Your Hands Where My Eye (Elektra/EEG)

Total Stations: 40/Chart Move: 24-23

Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWZ

Light (Under 15): 21

New Airplay This Week: 4 KKFR, WIZF, WKV, WYOK

NU FLAVOR 465/41

Heaven (Reprise/Warner Bros.)

Total Stations: 15/Chart Move: 38-38

Heavy (30+): 7 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WPOW

Medium (15-29): 4 KDGS, KYLD, WHHH, WJJS

Light (Under 15): 4

ERYKAH BADU 440/54

Otherside Of The Game (Kedar/Universal)

Total Stations: 23/Chart Move: Debut 39

Heavy (30+): 4 WFXA, WJMH, WKV, WPEG

Medium (15-29): 12 KKDA, KRRQ, WBHJ, WGCI, WJZM, WKYS, WPGC, WPHI, WQHT, XHTZ

Light (Under 15): 7

New Airplay This Week: 2 WGZB, WIZF

EN VOGUE 396/20

Too Gone, Too Long (EastWest/EEG)

Total Stations: 31/Chart Move: Debut 40

Heavy (30+): 2 WJMH, WKV

Medium (15-29): 8 KBOS, KDGS, KIKI, KQKS, WHHH, WJHM, WJJS, WWWZ

Light (Under 15): 21

New Airplay This Week: 6 KBXX, KRRQ, KUBE, WCKX, WJHM, WJMI

CHART BOUND

Total Plays/Gain

MASTER P FEAT. YOUNG BLEED AND C-LOC 369/57

How Ya Do Dat (No Limit/Priority)

Total Stations: 24

Heavy (30+): 5 KKDA, WBHJ, WHTA, WJBT, WYOK

Medium (15-29): 2 WJMH, WPEG

Light (Under 15): 17

New Airplay This Week: 2 WJMH, WKV

WCLEF JEAN FEAT. REFUGEE ALLSTARS 358/61

Guantanamera (Ruffhouse/Columbia)

Total Stations: 25

Heavy (30+): 7 KCAQ, KKFR, KPWR, KYLD, WJMH, WPOW, WQHT

Medium (15-29): 1 KMEL

Light (Under 15): 17

New Airplay This Week: 2 WPEG, WWWZ

LL COOL J 356/47

Candy (Def Jam/Mercury)

Total Stations: 23

Heavy (30+): 5 KKFR, KUBE, KYLD, WQHT, WKXJ

Medium (15-29): 6 KMEL, WHTA, WJHM, WJJS, WPHI, XHTZ

Light (Under 15): 12

New Airplay This Week: 3 KUBE, WJBT, WJHM

SHAGGY (FEAT. MARSHA) 350/41

Piece Of My Heart (Virgin)

Total Stations: 28

Heavy (30+): 2 WJHM, WJMN

Medium (15-29): 7 KBOS, KIKI, WJBT, WJJS, WPEG, WWWZ, XHTZ

Light (Under 15): 19

New Airplay This Week: 4 KIKI, KKDA, WCKX, WGCI

702 349/-4

All I Want (Bv 10/Capitol/Motown)

Total Stations: 22

Heavy (30+): 4 KCAQ, KYLD, WHHH, WJJS

Medium (15-29): 8 KBXX, KDGS, WBTT, WCKX, WKXJ, WPOW, WKXJ, XHTZ

Light (Under 15): 10

New Airplay This Week: 6 KIKI, WJBT, WJHM, WJMH, WYOK, XHTZ

★ AALIYAH 340/165

The One I Gave My Heart To (Background/Atlantic)

Total Stations: 31

Heavy (30+): 2 WJHM, WJJS

MOST NEW STATIONS

No. Of Stations

AALIYAH 10

The One I Gave My Heart To (Background/Atlantic)

Total Stations: 18

Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWZ

Light (Under 15): 21

New Airplay This Week: 4 KKFR, WIZF, WKV, WYOK

EN VOGUE 6

Too Gone, Too Long (EastWest/EEG)

Total Stations: 18

Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWZ

Light (Under 15): 21

New Airplay This Week: 4 KKFR, WIZF, WKV, WYOK

EN VOGUE 6

Too Gone, Too Long (EastWest/EEG)

Total Stations: 18

Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWZ

Light (Under 15): 21

New Airplay This Week: 4 KKFR, WIZF, WKV, WYOK

BRIAN MCKNIGHT FEAT. MASE 6

You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 26

Heavy (30+): 1 WCKX

Medium (15-29): 12 KDGS, KRRQ, WIZF, WJBT, WJHM, WJLB, WJMI, WJZM, WKV, WQOK, WYOK, XHTZ

Light (Under 15): 13

New Airplay This Week: 10 KBOS, KDGS, KIKI, WERQ, WKV, WQOK, WYOK, XHTZ

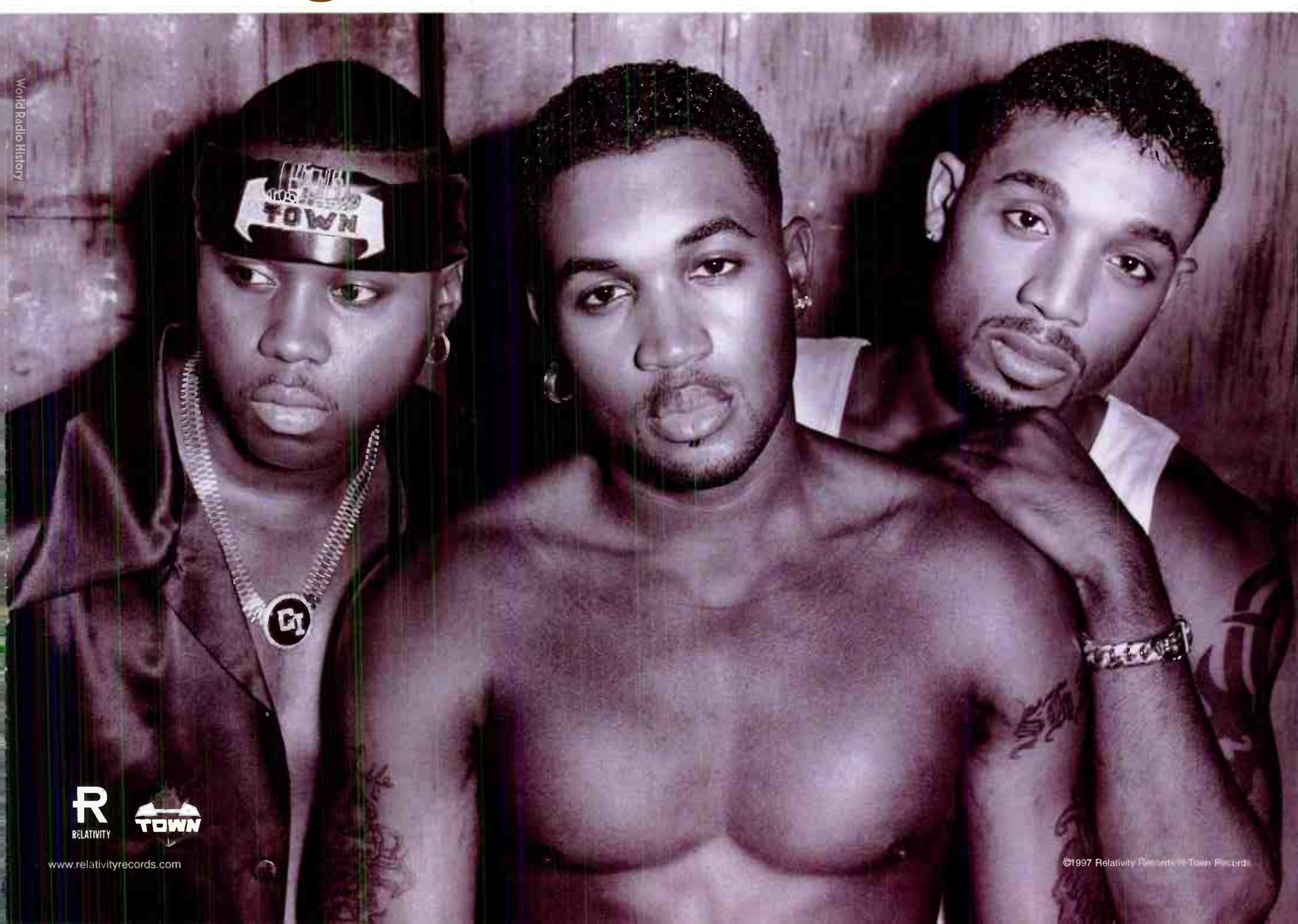
REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MAN) 5

Avenues (Arista)



R-TOWN

They Like It Slow



R
RELATIVITY
TOWN

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For Week Ending September 7, 1997



Broadcast Data Systems

Radio Track Survey

Playlists supplied by Broadcast Data Systems' Radio Track survey. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly come, beginning with the highest-ranking station. Games are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97

POWER 106

THE BEAT

WGGI

POWER 99

WPGC

WQHT PD: Steve Smith
New York APD/MD: Tracy Cloherty
MC: Deneen Womack

KPWR PD: Michelle Mercer
Los Angeles MD: Damion Young

KKBT OM: Harold Austin
Los Angeles APD: Maurice De Voe
MD: Mariama Snider

WGCI PD: Elroy R.C. Smith
Chicago APD/MD: Don E. Cologne

WUSL OM: Helen Little
Philadelphia MD: Glenn Cooper

WPGC PD: Jay Stevens
Washington, DC APD: Bob Holmcrans

1 Busta Rhymes, Put Your Hands Where My Ey
2 Notorious B.I.G., Mo Money Mo Problems
3 Puff Daddy, Been Around The World
4 Mary J. Blige, I Can Love You
5 Puff Daddy, It's All About The Benjamins
6 Mary J. Blige, Everything
7 Dr. Dre, N.W.A., Never Make A Promise
8 Foxy Brown, Big Bad Mamma
9 Wyvern Jean, Guantanamera
10 Lost Boys, Me And My Crazy World
11 Mariah Carey, Honey
12 Li'l Cool J, Candy Girl
13 Joe, The Love Scene
14 Usher, You Make Me Wanna
15 Total, What About Us
16 Bebe Zahara Beatz, Off The Books
17 Foxy Brown, Mi Na Na
18 Li'l Kim, Not Tonight
19 Li'l Kim, Big Momma Thang
20 Rampage, Take It To The Streets
21 Boys II Men, 4 Seasons Of Loneliness
22 Romeo, Do You Like This
23 Nas, Feeny Brown, Az Feat. Dawn, Firm Biz
24 Missy "Misdemeanor" Elliott, The Rain
25 Missy "Misdemeanor" Elliott, Sock It 2 M
26 Dr. Hill, In My Bed
27 Changing Faces, G.H.E.T.T.O.U.T.
28 Erykah Badu, Otherside Of The Game
29 Lord Tariq & Peter Gunz, Deja Vu
30 Mase, So Good

1 Mack 10, Backyard Boogie
2 Romeo, I Belong To You
3 Notorious B.I.G., Lovin' You Tonight
4 Changing Faces, G.H.E.T.T.O.U.T.
5 Puff Daddy, Don't Stop What You're Doing
6 Notorious B.I.G., Mo Money Mo Problems
7 Dr. Hill, Never Make A Promise
8 Foxy Brown, Big Bad Mamma
9 Wyvern Jean, Guantanamera
10 Snop Doggy Dogg, Feat. Id. We Just Wanna
11 Epmid, Never Seen Before
12 Born Jamesians, Send My Love/Send One Y
13 Notorious B.I.G., Notorious Thugs
14 Queen Latifah, It's Alright
15 Scarface, Smile
16 Notorious B.I.G., Mo Money Mo Problems
17 Dr. Hill, Never Make A Promise
18 Master P., I Miss My Homes
19 Gimme, I'll Do Anything/I'm Sorry
20 Li'l Smith, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
22 Boys II Men, 4 Seasons Of Loneliness
23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
26 Puff Daddy & Faith Evans, I'll Be
27 Akademiks, Uninvited
28 Li'l Pooh, Whoop! Whoop!
29 Li'l Pooh, Whoop! Whoop!
30 Janet Jackson, Got 'til It's Gone

1 Mack 10, Backyard Boogie
2 ROMI, Not Tonight
3 Dr. Hill, In My Bed
4 Notorious B.I.G., Lovin' You Tonight
5 Puff Daddy, It's All About The Benjamins
6 Notorious B.I.G., Mo Money Mo Problems
7 Dr. Hill, Never Make A Promise
8 Foxy Brown, Big Bad Mamma
9 Ushe, You Make Me Wanna
10 Erykah Badu, Next Lifetime
11 Gimme, I'll Do Anything/I'm Sorry
12 Brian McKnight, You Should Be Mine
13 Mary J. Blige, I Can Love You
14 Queen Latifah, It's Alright
15 Scarface, Smile
16 Notorious B.I.G., Mo Money Mo Problems
17 Dr. Hill, Never Make A Promise
18 Janet Jackson, Got 'til It's Gone
19 Ushe, You Make Me Wanna
20 Erykah Badu, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
22 Boys II Men, 4 Seasons Of Loneliness
23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
26 Puff Daddy & Faith Evans, I'll Be
27 Akademiks, Uninvited
28 Li'l Pooh, Whoop! Whoop!
29 Li'l Pooh, Whoop! Whoop!
30 Janet Jackson, Got 'til It's Gone

1 God's Property, Stomp
2 Li'l Kim, Not Tonight
3 Dr. Hill, In My Bed
4 Notorious B.I.G., Lovin' You Tonight
5 Scarface, Smile
6 Notorious B.I.G., Mo Money Mo Problems
7 Dr. Hill, Never Make A Promise
8 Janet Jackson, Got 'til It's Gone
9 Ushe, You Make Me Wanna
10 Erykah Badu, Next Lifetime
11 Gimme, I'll Do Anything/I'm Sorry
12 Brian McKnight, You Should Be Mine
13 Mary J. Blige, Missing You
14 Queen Latifah, It's Alright
15 Scarface, Smile
16 Notorious B.I.G., Mo Money Mo Problems
17 Dr. Hill, Never Make A Promise
18 Janet Jackson, Got 'til It's Gone
19 Ushe, You Make Me Wanna
20 Erykah Badu, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
22 Boys II Men, 4 Seasons Of Loneliness
23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
26 Puff Daddy & Faith Evans, I'll Be
27 Akademiks, Uninvited
28 Li'l Pooh, Whoop! Whoop!
29 Li'l Pooh, Whoop! Whoop!
30 Janet Jackson, Got 'til It's Gone

1 Somethin' For The People, My Love Is The
2 Public Announcement, Hoya Bumpin'
3 Janet Jackson, Got 'til It's Gone
4 Puff Daddy, It's All About The Benjamins
5 Mary J. Blige, Missing You
6 Ushe, Someone
7 Notorious B.I.G., Mo Money Mo Problems
8 Janet Jackson, Got 'til It's Gone
9 Ushe, You Make Me Wanna
10 Erykah Badu, Next Lifetime
11 Gimme, I'll Do Anything/I'm Sorry
12 Brian McKnight, You Should Be Mine
13 Mary J. Blige, I Can Love You
14 Queen Latifah, It's Alright
15 Scarface, Smile
16 Notorious B.I.G., Mo Money Mo Problems
17 Dr. Hill, Never Make A Promise
18 Janet Jackson, Got 'til It's Gone
19 Ushe, You Make Me Wanna
20 Erykah Badu, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
22 Boys II Men, 4 Seasons Of Loneliness
23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
26 Puff Daddy & Faith Evans, I'll Be
27 Akademiks, Uninvited
28 Li'l Pooh, Whoop! Whoop!
29 Li'l Pooh, Whoop! Whoop!
30 Janet Jackson, Got 'til It's Gone

1 Busta Rhymes, Put Your Hands Where My Ey
2 Masa, Feel So Good
3 Janet Jackson, Got 'til It's Gone
4 Puff Daddy, It's All About The Benjamins
5 Mary J. Blige, Everything
6 Alterra, All Cried Out
7 Nas, Foxy Brown, Az Feat. Dawn, Firm Biz
8 Janet Jackson, Got 'til It's Gone
9 Ushe, You Make Me Wanna
10 Erykah Badu, Next Lifetime
11 Gimme, I'll Do Anything/I'm Sorry
12 Brian McKnight, You Should Be Mine
13 Total, What About Us
14 Timbaland & Magoo, Up Jumps Da Boogie
15 Mary J. Blige, I Can Love You
16 Dr. Hill, 5 Steps
17 Li'l Kim, Not Tonight
18 Janet Jackson, Got 'til It's Gone
19 Ushe, You Make Me Wanna
20 Erykah Badu, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
22 Boys II Men, 4 Seasons Of Loneliness
23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
26 Puff Daddy & Faith Evans, I'll Be
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1 Busta Rhymes, Put Your Hands Where My Ey
2 Masa, Feel So Good
3 Janet Jackson, Got 'til It's Gone
4 Ushe, You Make Me Wanna
5 Missy "Misdemeanor" Elliott, Sock It 2 M
6 Mariah Carey, Honey
7 Notorious B.I.G., Mo Money Mo Problems
8 Janet Jackson, Got 'til It's Gone
9 Ushe, You Make Me Wanna
10 Erykah Badu, Next Lifetime
11 Gimme, I'll Do Anything/I'm Sorry
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20 Erykah Badu, Men In Black
21 Boys II Men, Harmony, Look Into My Eyes
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23 Warren G, Smokin' Me Out
24 Busta Rhymes, Put Your Hands Where My Ey
25 Notorious B.I.G., Come Back To Call
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27 Akademiks, Uninvited
28 Li'l Pooh, Whoop! Whoop!
29 Li'l Pooh, Whoop! Whoop!
30 Janet Jackson, Got 'til It's Gone

WJLB

KMEL

WKYS

THE BOX

K104

PHILLY 103.9

WJLB PD: Michael Saunders
Detroit MD: Janet Gee

KMEL PD: Michelle Santosuosso
San Francisco APD/MD: Joey Arbaggio

WKYS VP/Pgmg: Steve Hegwood
Washington, DC PD: Damon Williams
MC: Lisa Lisa

KBXX PD: Robert Scorpio
Houston MD: Kashon Powell

KKDA PD: Skip Cheatham
Dallas

WPHI PD: Mic Fox
Philadelphia

1 Giuwine, I'll Do Anything/I'm Sorry
2 Notorious B.I.G., Mo Money Mo Problems
3 God's Property, Stomp
4 -112-, Cupid
5 Notorious B.I.G., Lovin' You Tonight
6 Mary J. Blige, I Can Love You
7 Brownstone, 5 Miles To Empty
8 Dr. Hill, Never Make A Promise
9 Mary J. Blige, Everything
10 Erykah Badu, Next Lifetime
11 Sonetka, For The People, My Love Is The
12 West, Itza Love
13 Missy "Misdemeanor" Elliott, The Rain
14 Ushe, You Make Me Wanna
15 Erykah Badu, A Leaf Clover
16 Mary J. Blige, I Can't Stop
17 Total, What About Us
18 The Love Scene
19 Swv, Can We
20 Blackstreet, Fix
21 Zakiya, The Love Won't Fade Away
22 Total, What About Us
23 Mariah Carey, Missing You
24 Romeo, Do You Like This
25 Immature, I'm Not A Fool
26 Raekwon, Spend The Night
27 Whodidas, Takuun, Bout' Bank
28 Notorious B.I.G., Hypnotize
29 Refugee Camp All-Stars Feat. L, The Swee
30 Janet Jackson, Got 'til It's Gone

1 Foxy Brown, Big Bad Mamma
2 Usher, You Make Me Wanna
3 Somethin' For The People, My Love Is The
4 Mary J. Blige, I Can Love You
5 Dr. Hill, In My Bed
6 God's Property, Stomp
7 -112-, Cupid
8 Foxy Brown, Big Bad Mamma
9 Puff Daddy, It's All About The Benjamins
10 Dr. Hill, Never Make A Promise
11 Notorious B.I.G., Mo Money Mo Problems
12 Master P., How Ya Do Dat
13 Li'l Kim, Not Tonight
14 Dr. Hill, 5 Steps
15 Erykah Badu, Next Lifetime
16 Romeo, Never Stop
17 Romeo, Belong To You
18 Total, What About Us
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, In My Bed
21 Dr. Hill, 5 Steps
22 Romeo, Do You Like This
23 Mariah Carey, Missing You
24 Romeo, Do You Like This
25 Immature, I'm Not A Fool
26 LaToya, Can't Let Go
27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

1 Foxy Brown, Big Bad Mamma
2 Usher, You Make Me Wanna
3 Somethin' For The People, My Love Is The
4 Mary J. Blige, I Can Love You
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7 Dr. Hill, Never Make A Promise
8 Janet Jackson, Got 'til It's Gone
9 Ushe, Someone
10 Dr. Hill, Never Make A Promise
11 Notorious B.I.G., Mo Money Mo Problems
12 Master P., How Ya Do Dat
13 Li'l Kim, Not Tonight
14 Dr. Hill, 5 Steps
15 Erykah Badu, Next Lifetime
16 Romeo, Never Stop
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25 Immature, I'm Not A Fool
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27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

1 Usher, You Make Me Wanna
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17 Romeo, Belong To You
18 Total, What About Us
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20 Dr. Hill, In My Bed
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22 Romeo, Do You Like This
23 Mariah Carey, Missing You
24 Romeo, Do You Like This
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26 LaToya, Can't Let Go
27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

1 Li'l Kim, Not Tonight
2 Notorious B.I.G., Mo Money Mo Problems
3 Mariah Carey, Honey
4 Mary J. Blige, Everything
5 Dr. Hill, Never Make A Promise
6 Notorious B.I.G., Lovin' You Tonight
7 Mariah Carey, Honey
8 Dr. Hill, Never Make A Promise
9 Notorious B.I.G., Mo Money Mo Problems
10 Janet Jackson, Got 'til It's Gone
11 Romeo, Do You Like This
12 Brian McKnight, You Should Be Mine
13 Mary J. Blige, Missing You
14 Dr. Hill, Never Make A Promise
15 Notorious B.I.G., Mo Money Mo Problems
16 Janet Jackson, Got 'til It's Gone
17 Romeo, Do You Like This
18 Total, What About Us
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, In My Bed
21 Dr. Hill, 5 Steps
22 Romeo, Do You Like This
23 Mariah Carey, Missing You
24 Romeo, Do You Like This
25 Immature, I'm Not A Fool
26 LaToya, Can't Let Go
27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

1 Busta Rhymes, Put Your Hands Where My Ey
2 Usher, You Make Me Wanna
3 Puff Daddy, It's All About The Benjamins
4 Erykah Badu, Next Lifetime
5 Mary J. Blige, Lovin' You Tonight
6 Notorious B.I.G., Lovin' You Tonight
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20 Dr. Hill, In My Bed
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22 Romeo, Do You Like This
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26 LaToya, Can't Let Go
27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

92Q

HOT 97.5

Q93

102 JAMZ

POWER 98

K97.5

WERQ PD: Tom Calococci
Baltimore

WHTA VP/Pgmg: Steve Hegwood
Atlanta PD: Sean Taylor
MD: Chaka Zulu

WQUE OM: Gerod Stevens
New Orleans MD: Angela Harrison

WJHM OM: Adam Cook
Orlando PD: Russ Allen
MD: Cedric Hollywood

WPEG OM: Andre Carson
Charlotte PD: Nate Quick

WQOK PD: Hozie Mack
Raleigh

1 Drx Hill, Never Make A Promise
2 Usher, You Make Me Wanna
3 Mary J. Blige, I Can Love You
4 Mary J. Blige, Missing You
5 Dr. Hill, Never Make A Promise
6 Notorious B.I.G., Mo Money Mo Problems
7 -112-, Cupid
8 Foxy Brown, Big Bad Mamma
9 Notorious B.I.G., Lovin' You Tonight
10 Notorious B.I.G., It's All About The Benjamins
11 Notorious B.I.G., Lovin' You Tonight
12 Dr. Hill, Never Make A Promise
13 Notorious B.I.G., Mo Money Mo Problems
14 Mary J. Blige, Everything
15 Notorious B.I.G., Lovin' You Tonight
16 Dr. Hill, Never Make A Promise
17 Romeo, Do You Like This
18 Dr. Hill, 5 Steps
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, Never Make A Promise
21 Romeo, Do You Like This
22 -112-, Cupid
23 Heavy D, Big Daddy
24 Bone Thugs-N-Harmony, Thug Luv
25 Changing Faces, G.H.E.T.T.O.U.T.
26 Master P., How Ya Do Dat
27 Refugee Camp All-Stars Feat. L, The Swee
28 Swv, Can We
29 -702-, Get It Together
30 Nas, Foxy Brown, Az Feat. Dawn, Firm Biz

1 Busta Rhymes, Put Your Hands Where My Ey
2 Notorious B.I.G., Mo Money Mo Problems
3 Puff Daddy, It's All About The Benjamins
4 Erykah Badu, Next Lifetime
5 Mary J. Blige, Lovin' You Tonight
6 Notorious B.I.G., Lovin' You Tonight
7 Dr. Hill, Never Make A Promise
8 Foxy Brown, Big Bad Mamma
9 Notorious B.I.G., Lovin' You Tonight
10 Notorious B.I.G., It's All About The Benjamins
11 Notorious B.I.G., Lovin' You Tonight
12 Dr. Hill, Never Make A Promise
13 Notorious B.I.G., Mo Money Mo Problems
14 Mary J. Blige, Everything
15 Notorious B.I.G., Lovin' You Tonight
16 Dr. Hill, Never Make A Promise
17 Romeo, Do You Like This
18 Dr. Hill, 5 Steps
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, Never Make A Promise
21 Romeo, Do You Like This
22 -112-, Cupid
23 Heavy D, Big Daddy
24 Bone Thugs-N-Harmony, Thug Luv
25 Changing Faces, G.H.E.T.T.O.U.T.
26 Master P., How Ya Do Dat
27 Refugee Camp All-Stars Feat. L, The Swee
28 Swv, Can We
29 -702-, Get It Together
30 Nas, Foxy Brown, Az Feat. Dawn, Firm Biz

1 Busta Rhymes, Put Your Hands Where My Ey
2 Notorious B.I.G., Mo Money Mo Problems
3 Puff Daddy, It's All About The Benjamins
4 Erykah Badu, Next Lifetime
5 Mary J. Blige, Lovin' You Tonight
6 Notorious B.I.G., Lovin' You Tonight
7 Dr. Hill, Never Make A Promise
8 Foxy Brown, Big Bad Mamma
9 Notorious B.I.G., Lovin' You Tonight
10 Notorious B.I.G., It's All About The Benjamins
11 Notorious B.I.G., Lovin' You Tonight
12 Dr. Hill, Never Make A Promise
13 Notorious B.I.G., Mo Money Mo Problems
14 Mary J. Blige, Everything
15 Notorious B.I.G., Lovin' You Tonight
16 Dr. Hill, Never Make A Promise
17 Romeo, Do You Like This
18 Dr. Hill, 5 Steps
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, Never Make A Promise
21 Romeo, Do You Like This
22 -112-, Cupid
23 Heavy D, Big Daddy
24 Bone Thugs-N-Harmony, Thug Luv
25 Changing Faces, G.H.E.T.T.O.U.T.
26 Master P., How Ya Do Dat
27 Refugee Camp All-Stars Feat. L, The Swee
28 Swv, Can We
29 -702-, Get It Together
30 Nas, Foxy Brown, Az Feat. Dawn, Firm Biz

1 Usher, You Make Me Wanna
2 Notorious B.I.G., Mo Money Mo Problems
3 Mariah Carey, Honey
4 Mary J. Blige, Everything
5 Dr. Hill, Never Make A Promise
6 Notorious B.I.G., Lovin' You Tonight
7 Mariah Carey, Honey
8 Dr. Hill, Never Make A Promise
9 Notorious B.I.G., Mo Money Mo Problems
10 Janet Jackson, Got 'til It's Gone
11 Romeo, Do You Like This
12 Brian McKnight, You Should Be Mine
13 Mary J. Blige, Missing You
14 Dr. Hill, Never Make A Promise
15 Notorious B.I.G., Mo Money Mo Problems
16 Janet Jackson, Got 'til It's Gone
17 Romeo, Do You Like This
18 Total, What About Us
19 Dr. Hill, Never Make A Promise
20 Dr. Hill, In My Bed
21 Dr. Hill, 5 Steps
22 Romeo, Do You Like This
23 Mariah Carey, Missing You
24 Romeo, Do You Like This
25 Immature, I'm Not A Fool
26 LaToya, Can't Let Go
27 Notorious B.I.G., Hypnotize
28 Heavy D, Big Daddy
29 Dr. Hill, In My Bed
30 Janet Jackson, Got 'til It's Gone

1 Master P., How Ya Do Dat
2 Usher, You Make Me Wanna
3 Notorious B.I.G., Mo Money Mo Problems
4 Mariah Carey, Honey
5 Mary J. Blige, Everything
6 Dr. Hill, Never Make A Promise
7 Notorious B.I.G., Lovin' You Tonight
8 Mariah Carey, Honey
9 Dr. Hill, Never Make A Promise
10 Notorious B.I.G., Mo Money Mo Problems
11 Janet Jackson, Got 'til It's Gone
12 Romeo, Do You Like This
13 Brian McKnight, You Should Be Mine
14 Mary J. Blige, Missing You
15 Dr. Hill, Never Make A Promise
16 Notorious B.I.G., Mo Money Mo Problems

CROSSOVER

AIRPLAY
Monitor SONG ACTIVITY REPORTS

For Week Ending September 7, 1997

Total Plays/Gain

98 DEGREES 613/14
Invisible Man (Motown)

Total Stations: 21 Chart Move: 28-29

| | TW | LW | 2W | IP | TW | LW | 2W | IP |
|-------------|------|--------------|-------------|-------------|--------------|--------------|-----------|----|
| New York | WQHT | - | - | Charl. NC | WPEG | - | - | |
| L.A. | KKBT | - | - | New Orl. | WQJE | - | - | |
| | KPWR | - | - | Orlando | WJHM | - | - | |
| Chicago | WGCI | - | - | Greensb. | WJMH | - | - | |
| San Fran. | KMEL | 1 - 2 | 3 Las Vegas | KLUC | 47 41 51 484 | | | |
| Sun Fran. | KYLO | 49 45 61 307 | Louisv. | WGZB | 2 2 3 10 | | | |
| Phila. | WPHI | - | - | Ral/Dur. | WQOK | - | - | |
| | WUSL | - | - | Denton | WBTT | 1 - 2 62 | | |
| Oetroit | WJLB | - | - | WROU | - | - | | |
| Dallas | KKDA | - | - | Jacksonv. | WJBT | - | - | |
| Wash., DC | WKYS | - | - | Birming. | WBHJ | - | - | |
| | WPGC | - | - | Honolulu | KIKI | 59 50 52 567 | | |
| Houston | KBXX | 14 11 22 48 | | KOMO | 61 62 64 757 | | | |
| Brisbon | WJMN | 6 6 6 191 | Greenb. | WJMJ | - | - | | |
| Miami | WPOW | - | 2 3 19 | Fresno | KBOS | - | - | |
| Atlanta | WHTA | - | - | Albuquerque | KYLS | - | 16 17 181 | |
| Seattle | KUBE | 3 5 12 21 | Monterey | KOON | 62 51 49 492 | | | |
| San Diego | XHTZ | 33 31 35 188 | Mobile | WYOK | - | - | | |
| Balt. | WERQ | - | - | Charl. SC | WWNZ | - | - | |
| Phoenix | KKFR | - | - | Wichita | KDGS | 7 11 5 42 | | |
| Denver | KOKS | 45 44 40 553 | Lafayette | KRRO | 11 8 6 27 | | | |
| Cincinn. | WIZF | 2 2 2 10 | Roanoke | WJJS | 30 32 30 150 | | | |
| Milwaukee | WKKV | 4 5 7 26 | Chattan. | WKKJ | 45 41 25 199 | | | |
| Provid. | WWXK | 36 37 37 328 | Oxnard | KCAQ | - | - | | |
| Column., OH | WCXK | 28 27 22 103 | Aug., GA | WFKA | 37 30 1 68 | | | |
| Indian. | WHHH | 50 48 53 430 | Jackson | WJMI | - | - | | |

Total Plays/Gain

ALLURE FEAT. 112 842/195
All Cried Out (Track Masters/Crave)

Total Stations: 38 Chart Move: 27-22

| | TW | LW | 2W | IP | TW | LW | 2W | IP |
|-------------|------|--------------|-----------|-------------|--------------|--------------|-----------|----|
| New York | WQHT | - | - | Charl. NC | WPEG | 18 15 20 71 | | |
| L.A. | KKBT | - | - | New Orl. | WQJE | - | - | |
| | KPWR | - | - | Orlando | WJHM | 23 20 23 126 | | |
| Chicago | WGCI | - | - | Greensb. | WJMH | - | - | |
| San Fran. | KMEL | 3 1 2 6 | Las Vegas | KLUC | 42 33 43 125 | | | |
| Sun Fran. | KYLO | 27 10 10 54 | Louisv. | WGZB | 22 14 2 38 | | | |
| Phila. | WPHI | 5 - | - | Ral/Dur. | WQOK | 9 4 4 17 | | |
| | WUSL | - | - | Denton | WBTT | 6 13 10 50 | | |
| Oetroit | WJLB | - | - | WROU | - | - | | |
| Dallas | KKDA | - | - | Jacksonv. | WJBT | - | - | |
| Wash., DC | WKYS | - | - | Birming. | WBHJ | - | - | |
| | WPGC | - | - | Honolulu | KIKI | 58 39 23 180 | | |
| Houston | KBXX | 14 11 22 48 | | KOMO | 61 62 64 757 | | | |
| Brisbon | WJMN | 6 6 6 191 | Greenb. | WJMJ | - | - | | |
| Miami | WPOW | - | 2 3 19 | Fresno | KBOS | - | - | |
| Atlanta | WHTA | - | - | Albuquerque | KYLS | - | 16 17 181 | |
| Seattle | KUBE | 3 5 12 21 | Monterey | KOON | 62 51 49 492 | | | |
| San Diego | XHTZ | 33 31 35 188 | Mobile | WYOK | - | - | | |
| Balt. | WERQ | - | - | Charl. SC | WWNZ | 29 19 18 66 | | |
| Phoenix | KKFR | - | - | Wichita | KDGS | 7 11 5 42 | | |
| Denver | KOKS | 28 27 23 110 | Lafayette | KRRO | 1 1 - 1 | | | |
| Cincinn. | WIZF | 2 2 2 10 | Roanoke | WJJS | 8 3 8 38 | | | |
| Milwaukee | WKKV | 4 5 7 26 | Chattan. | WKKJ | 15 11 7 33 | | | |
| Provid. | WWXK | 36 37 37 328 | Oxnard | KCAQ | 3 6 8 43 | | | |
| Column., OH | WCXK | 28 27 22 103 | Aug., GA | WFKA | 37 30 1 68 | | | |
| Indian. | WHHH | 50 48 53 430 | Jackson | WJMI | - | - | | |

Total Plays/Gain

BUSTA RHYMES 830/141
Pot Your Hands Where My Eyes Could See (Elektra/EEG)

Total Stations: 40 Chart Move: 24-23

| | TW | LW | 2W | IP | TW | LW | 2W | IP |
|-------------|------|---------------|-------------|-----------|--------------|-------------|----|----|
| New York | WQHT | 54 47 50 204 | Charl. NC | WPEG | 21 24 21 93 | | | |
| L.A. | KKBT | 9 15 5 32 | New Orl. | WQJE | 8 14 6 | | | |
| | KPWR | 19 18 3 41 | Orlando | WJHM | 8 9 3 19 | | | |
| Chicago | WGCI | 10 7 5 22 | Greensb. | WJMH | 20 21 26 216 | | | |
| San Fran. | KMEL | 29 15 12 56 | Las Vegas | KLUC | - | 1 - 1 | | |
| Sun Fran. | KYLO | - | 1 - Louisv. | WGZB | 7 5 7 19 | | | |
| Phila. | WPHI | 75 67 69 329 | Ral/Dur. | WQOK | 14 7 1 2 | | | |
| | WUSL | 58 64 34 1 | Denton | WBTT | 13 16 2 31 | | | |
| Oetroit | WJLB | - | 2 - 31 | WROU | 25 19 9 53 | | | |
| Dallas | KKDA | 20 13 7 40 | Jacksonv. | WJBT | 41 38 38 130 | | | |
| Wash., DC | WKYS | 28 27 23 110 | Birming. | WBHJ | 45 29 5 79 | | | |
| | WPGC | 35 35 21 110 | Honolulu | KIKI | - | - | | |
| Houston | KBXX | 14 23 10 206 | | KOMO | - | - | | |
| Brisbon | WJMN | 1 3 1 5 | Greenb. | WJMJ | 10 8 7 28 | | | |
| Miami | WPOW | 16 13 6 35 | Fresno | KBOS | - | - | | |
| Atlanta | WHTA | 67 44 47 237 | Albuquerque | KYLS | - | 1 - | | |
| Seattle | KUBE | - | - | Monterey | KOON | - | - | |
| San Diego | XHTZ | 3 4 18 Mobile | Mobile | WYOK | 8 1 - 9 | | | |
| Balt. | WERQ | 20 15 6 49 | Charl. SC | WWNZ | 22 16 12 50 | | | |
| Phoenix | KKFR | 13 4 4 22 | Wichita | KOGS | 4 2 - 6 | | | |
| Denver | KOKS | - | - | Lafayette | KRRO | 1 - 4 - 3 | | |
| Cincinn. | WIZF | 4 3 4 14 | Roanoke | WJJS | 47 40 47 208 | | | |
| Milwaukee | WKKV | 9 3 5 17 | Chattan. | WKKJ | - | - | | |
| Provid. | WWXK | 95 87 70 340 | Oxnard | KCAQ | 42 42 41 193 | | | |
| Column., OH | WCXK | 6 10 11 27 | Aug., GA | WFKA | 35 34 25 34 | | | |
| Indian. | WHHH | 4 - | 4 - 4 | Jackson | WJMI | 31 36 18 85 | | |

Total Plays/Gain

MARIAH CAREY 1720/119
Honey (Columbia)

Total Stations: 50 Chart Move: 3-3

| | TW | LW | 2W | IP | TW | LW | 2W | IP |
|-----------|------|--------------|-------------|------|--------------|----|----|----|
| New York | WQHT | 31 29 31 26 | Charl. NC | WPEG | 21 21 12 103 | | | |
| L.A. | KKBT | 10 11 50 44 | New Orl. | WQJE | 35 33 29 303 | | | |
| | KPWR | 3 3 1 66 | Orlando | WJHM | 20 22 27 239 | | | |
| Chicago | WGCI | 20 21 20 86 | Greensb. | WJMH | 15 10 44 124 | | | |
| San Fran. | KMEL | 15 15 13 48 | Las Vegas | KLUC | 53 49 57 495 | | | |
| Sun Fran. | KYLO | 1 10 8 34 | Louisv. | WGZB | 51 38 29 51 | | | |
| Phila. | WPHI | 13 16 9 34 | Ral/Dur. | WQOK | 34 31 31 145 | | | |
| | WUSL | 33 19 29 134 | Denton | WBTT | 19 17 11 88 | | | |
| Oetroit | WJLB | - | - | WROU | 26 22 19 87 | | | |
| Dallas | KKDA | 41 35 22 101 | Jacksonv. | WJBT | 15 1 - 2 35 | | | |
| Wash., DC | WKYS | 42 21 22 101 | Birming. | WBHJ | 45 29 5 79 | | | |
| | WPGC | 35 35 21 110 | Honolulu | KIKI | - | - | | |
| Houston | KBXX | 14 24 16 65 | | KOMO | - | - | | |
| Brisbon | WJMN | 15 11 26 | Greenb. | WJMJ | 27 14 24 41 | | | |
| Miami | WPOW | 7 7 14 | Fresno | KBOS | 30 34 21 231 | | | |
| Atlanta | WHTA | 24 15 39 | Albuquerque | KYLS | 45 33 23 143 | | | |
| Seattle | KUBE | 24 13 43 86 | Monterey | KOON | 50 28 2 13 | | | |
| San Diego | XHTZ | 28 18 25 194 | Mobile | WYOK | 7 2 4 24 | | | |
| Balt. | WERQ | 24 12 19 38 | Charl. SC | WWNZ | 28 27 30 177 | | | |
| Phoenix | KKFR | 44 24 48 | Wichita | KOGS | 27 30 27 258 | | | |
| Denver | KOKS | 44 24 48 103 | Lafayette | KRRO | 43 | | | |

POWER PLAYLISTS™

For Week Ending September 7, 1997



WPLJ

WPLJ
New YorkVP/Pgmg: Tom Cuddy
PD: Scott Shannon

TW LW

- 1 Sarah McLachlan, Building A Mystery 28 21
 2 Third Eye Blind, Semi-Charmed Life 27 27
 3 Jewel, Foolish Games 26 24
 4 Spice Girls, 2 Become 1 25 23
 5 Wallflowers, The Difference 22 18
 6 Hanson, Where's The Love 22 20
 7 Sister Hazel, All For You 20 15
 8 Mariah Carey, Honey 18 14
 9 Fiona Apple, Criminal 16 10
 10 Matchbox 20, Push 15 9
 11 Jon Bon Jovi, Janie, Don't Take Your Lov 15 10
 12 Shawn Colvin, Sunny Came Home 14 13
 13 Fleetwood Mac, Silver Springs 12 9
 14 Sheryl Crow, Everyday Is A Winding Road 12 10
 15 Verve Pipe, The Freshmen 11 7
 16 Dave Matthews Band, Crash Into Me 11 21
 17 No Doubt, Don't Speak 10 8
 18 Paula Cole, I Don't Want To Wait 10 8
 19 Savage Garden, I Want You 10 7
 20 Duncan Sheik, Barely Breathing 10 7
 21 Wallflowers, One Headlight 9 7
 22 En Vogue, Don't Let Go 9 6
 23 OMC, How Bizarre 9 18
 24 Paula Cole, Where Have All The Cowboys 9 3
 25 Cardigans, Lovelot 8 7
 26 Spice Girls, Say You'll Be There 8 5
 27 Elton John, Something About The Way 8 0
 28 Jewel, You Were Meant For Me 7 2
 29 Toni, If You Could Only See 6 6
 30 Hanson, Mmm...bop 6 7

STAR 104.5

WYXR
PhiladelphiaOM: Dave Allan
APD/MD: Rich Davis

TW LW

- 1 Sister Hazel, All For You 43 40
 2 Third Eye Blind, Semi-Charmed Life 42 41
 3 The Wallflowers, One Headlight 42 41
 4 The Verve Pipe, The Freshmen 36 26
 5 Jewel, Foolish Games 36 26
 6 Paula Cole, I Don't Want To Wait 34 21
 7 OMC, How Bizarre 31 44
 8 Meridian Brooks, Bitch 31 28
 9 Shawn Colvin, Sunny Came Home 31 30
 10 Matchbox 20, Push 30 19
 11 Dave Matthews Band, Crash Into Me 28 22
 12 Sugar Ray, Fly 27 19
 13 Duncan Sheik, Barely Breathing 25 21
 14 Backstreet Boys, Out Playing Games 24 17
 15 Savage Garden, I Want You 21 21
 16 Spice Girls, 2 Become 1 21 15
 17 Sarah McLachlan, Building A Mystery 21 14
 18 Amy Grant, Takes A Little Time 18 14
 19 James Taylor, Little More Time With You 17 11
 20 Sheryl Crow, A Change Would Do You Good 16 17
 21 The Wallflowers, The Difference 15 15
 22 LeAnn Rimes, How Do I Live 13 0
 23 Barbara Streisand & Bryan Adams, I Final 11 8
 24 Jewel, You Were Meant For Me 10 6
 25 The Cardigans, Lovelot 10 9
 26 No Mercy, Where Do You Go 10 16
 27 Deep Blue Something, Breakfast At Tiffan 10 8
 28 Jon Bon Jovi, Janie, Don't Take Your Lov 10 7
 29 Gin Blossoms, Follow You Down 8 6
 30 Hootie & The Blowfish, Time 8 4

Q95.5

WKQI
DetroitPO: Tom O'Brien
MD: Fred Buchalter

TW LW

- 1 Jewel, Foolish Games 34 34
 2 LeAnn Rimes, How Do I Live 33 30
 3 R. Kelly, I Believe I Can Fly 31 31
 4 Babyface, Every Time I Close My Eyes 30 29
 5 Jewel, You Were Meant For Me 29 33
 6 Shawn Colvin, Sunny Came Home 29 26
 7 Sister Hazel, All For You 28 26
 8 Backstreet Boys, Out Playing Games 28 27
 9 Matchbox 20, Push 27 23
 10 Journey, When You Love A Woman 26 31
 11 Spice Girls, Say You'll Be There 25 25
 12 Spice Girls, 2 Become 1 25 28
 13 Hanson, Mmm...bop 22 13
 14 Bruce Springsteen, Secret Garden 22 19
 15 Duncan Sheik, Barely Breathing 21 20
 16 The Wallflowers, One Headlight 21 21
 17 Bob Carlisle, Butterfly Kisses 19 21
 18 Hootie & The Blowfish, Go Blind 18 11
 19 The Cardigans, Lovelot 18 17
 20 Toni Braxton, Un-Break My Heart 18 17
 21 Donna Lewis, I Love You Always Forever 17 15
 22 No Mercy, Where Do You Go 16 12
 23 Barbara Streisand & Bryan Adams, I Final 16 16
 24 No Doubt, Don't Speak 15 22
 25 Sheryl Crow, It Makes You Happy 12 15
 26 Del Amitri, Roll To Me 11 9
 27 Whitney Houston, I Believe In You And Me 11 14
 28 Ceilid Dion, Because You Loved Me 10 7
 29 Paula Cole, Where Have All The Cowboys G 10 5
 30 Deep Blue Something, Breakfast At Tiffan 10 7

WPNT

WPNT
Chicago

APD/MD: Lynne Murray

TW LW

- 1 DMC, How Bizarre 51 49
 2 Sister Hazel, All For You 47 44
 3 Duncan Sheik, Barely Breathing 47 44
 4 Babyface, Every Time I Close My Eyes 47 46
 5 Monica, For You I Will 46 47
 6 Whitney Houston, Step By Step 41 34
 7 Toni Braxton, Un-Break My Heart 41 32
 8 Backstreet Boys, Out Playing Games 40 33
 9 Matchbox 20, Push 39 34
 10 Third Eye Blind, Semi-Charmed Life 39 34
 11 LeAnn Rimes, How Do I Live 36 31
 12 Spice Girls, Say You'll Be There 35 32
 13 Savage Garden, I Want You 35 30
 14 Sarah McLachlan, Building A Mystery 33 31
 15 Shawn Colvin, Sunny Came Home 33 33
 16 The Wallflowers, One Headlight 33 32
 17 Spice Girls, 2 Become 1 28 32
 18 Paula Cole, I Don't Want To Wait 27 30
 19 Jewel, You Will Save Your Soul 25 18
 20 Sugar Ray, Fly 20 16
 21 Dishwalla, Counting Blue Cars 19 15
 22 No Doubt, Don't Speak 18 16
 23 Paula Cole, Where Have All The Cowboys G 18 18
 24 Duncan Sheik, Barely Breathing 17 17
 25 The Wallflowers, One Headlight 17 21
 26 Blessid Union Of Souls, I Wanna Be There 17 17
 27 Hootie & The Blowfish, Go Blind 15 18
 28 Peach Union, On My Own 15 12
 29 Paula Cole, Where Have All The Cowboys G 14 15
 30 Sheryl Crow, Everyday Is A Winding Road 13 12

MIX 107.3

WRQX
Washington, DCOM/PO: Randy James
MD: Carol Parker

- 1 The Wallflowers, One Headlight 28 27
 2 Sister Hazel, All For You 28 29
 3 Duncan Sheik, Barely Breathing 28 25
 4 Dave Matthews Band, Crash Into Me 27 16
 5 Shawn Colvin, Sunny Came Home 26 25
 6 Fleetwood Mac, Silver Springs 23 22
 7 Jewel, Foolish Games 23 27
 8 Third Eye Blind, Semi-Charmed Life 22 15
 9 Hanson, Mmm...bop 21 16
 10 DMC, How Bizarre 20 16
 11 Savage Garden, I Want You 19 16
 12 No Doubt, Don't Speak 17 13
 13 Everything But The Girl, Missing 16 13
 14 Gin Blossoms, Follow You Down 16 12
 15 The Wallflowers, The Difference 15 3
 16 The Cardigans, Lovelot 15 15
 17 Alans Morissette, Head Over Feet 14 12
 18 Alans Morissette, Ironic 14 12
 19 Spice Girls, Say You'll Be There 14 14
 20 Bruce Springsteen, Secret Garden 13 11
 21 Sarah McLachlan, Building A Mystery 13 5
 22 The Verve Pipe, The Freshmen 13 18
 23 Dishwalla, Counting Blue Cars 13 6
 24 Sheryl Crow, Everyday Is A Winding Road 11 13
 25 Tracy Chapman, Give Me One Reason 11 11
 26 R. Kelly, I Believe I Can Fly 11 6
 27 Eddie Brickell & New Bohemians, What I Am 11 4
 28 Amy Grant, Takes A Little Time 11 6
 29 Diana Lewis, I Love You Always Forever 10 8
 30 10,000 Maniacs, More Than This 10 18

MIX 96.5

KHMX
HoustonPD: Lorin Palagi
APD/MD: Rich Anhorn

TW LW

- 1 Sister Hazel, All For You 43 43
 2 DMC, How Bizarre 42 42
 3 Third Eye Blind, Semi-Charmed Life 41 41
 4 Duncan Sheik, Barely Breathing 41 42
 5 The Wallflowers, One Headlight 41 41
 6 HNX, Elegantly Wasted 41 32
 7 Amanda Marshall, Fall From Grace 40 40
 8 Amy Grant, Silver Springs 33 25
 9 Fleetwood Mac, Silver Springs 32 24
 10 Jewel, Foolish Games 31 43
 11 Savage Garden, To The Moon And Back 31 29
 12 LeAnn Rimes, How Do I Live 31 9
 13 Tong, If You Could Only See 31 22
 14 10,000 Maniacs, More Than This 30 29
 15 Matchbox 20, Push 29 19
 16 Hootie & The Blowfish, Barely Breathing 29 17
 17 Sheryl Crow, Sunny Came Home 29 27
 18 Jon Bon Jovi, Janie, Don't Take Your Lov 29 26
 19 Etan John, Something About The Way You 29 26
 20 Sheryl Crow, A Change Would Do You Good 29 29
 21 Paula Cole, I Don't Want To Wait 28 25
 22 The Wallflowers, The Difference 29 25
 23 Sarah McLachlan, Building A Mystery 20 40
 24 Matchbox 20, Push 20 17
 25 Natalie Merchant, One Headlight 19 14
 26 Donna Lewis, I Love You Always Forever 14 16
 27 The Cardigans, Lovelot 14 28
 28 Meridian Brooks, Bitch 13 12
 29 Merrill Bainbridge, Mouth 13 16
 30 Hootie & The Blowfish, Go Blind 13 15

KS95

KSTP
MinneapolisPD: Todd Fisher
MD: Leighton Peck

TW LW

- 1 DMC, How Bizarre 50 43
 2 Jewel, Foolish Games 49 43
 3 Sister Hazel, All For You 47 44
 4 The Wallflowers, One Headlight 47 43
 5 The Verve Pipe, The Freshmen 41 35
 6 Sheryl Crow, Barely Breathing 41 26
 7 LeAnn Rimes, How Do I Live 33 22
 8 Sheryl Crow, A Change Would Do You Good 25 21
 9 Duncan Sheik, Barely Breathing 26 22
 10 The Cardigans, Lovelot 25 22
 11 Matchbox 20, Push 24 16
 12 Dave Matthews Band, Bands Marching 22 23
 13 Savage Garden, I Want You 22 22
 14 Sarah McLachlan, Building A Mystery 31 31
 15 Natalie Merchant, One Headlight 22 22
 16 10,000 Maniacs, More Than This 20 22
 17 Matchbox 20, Push 19 22
 18 Duncan Sheik, Barely Breathing 19 15
 19 Indigo Girls, 2 Become 1 10,000 Maniacs, More Than This 19 27
 20 Natalie Merchant, Jealousy 19 16
 21 No Doubt, Don't Speak 18 22
 22 The Cardigans, Lovelot 18 9
 23 Tracy Chapman, Give Me One Reason 18 13
 24 Matchbox 20, Push 18 14
 25 Natalie Merchant, Carnival 18 14
 26 Sarah Lewis, I Love You Always Forever 18 15
 27 Hootie & The Blowfish, Barely Breathing 18 16
 28 Dog's Eye View, Everything Falls Apart 18 17
 29 Bruce Springsteen, Secret Garden 18 18
 30 The Cranberries, Dreams 18 19

MIX 106.5

WWMX
BaltimorePD: Adam Goodman
MD: Greg Carpenter

TW LW

- 1 DMC, How Bizarre 46 44
 2 Jewel, Foolish Games 46 38
 3 The Verve Pipe, The Freshmen 46 43
 4 The Wallflowers, One Headlight 45 45
 5 Sister Hazel, All For You 42 44
 6 DMC, How Bizarre 41 26
 7 Third Eye Blind, Semi-Charmed Life 40 41
 8 Duncan Sheik, Barely Breathing 35 44
 9 The Wallflowers, One Headlight 32 21
 10 Fiona Apple, Criminal 32 21
 11 Matchbox 20, Push 31 28
 12 Dave Matthews Band, Bands Marching 31 23
 13 Savage Garden, I Want You 31 36
 14 Sarah McLachlan, Building A Mystery 31 31
 15 Natalie Merchant, Jealousy 31 27
 16 10,000 Maniacs, More Than This 30 27
 17 Matchbox 20, Push 29 27
 18 Duncan Sheik, Barely Breathing 28 27
 19 Indigo Girls, 2 Become 1 29 27
 20 Natalie Merchant, Jealousy 28 27
 21 No Doubt, Don't Speak 27 27
 22 The Cardigans, Lovelot 27 27
 23 Tracy Chapman, Give Me One Reason 27 27
 24 Matchbox 20, Push 26 27
 25 Natalie Merchant, Carnival 26 27
 26 Sarah Lewis, I Love You Always Forever 26 27
 27 Hootie & The Blowfish, Barely Breathing 26 27
 28 Dog's Eye View, Everything Falls Apart 26 28
 29 Bruce Springsteen, Secret Garden 26 29
 30 The Cranberries, Dreams 26 30

Q104

WQAL
ClevelandPD: Mary Ellen Kachinske
MD: Steve Brown

TW LW

- 1 Paula Cole, I Don't Want To Wait 46 44
 2 Jewel, Foolish Games 46 38
 3 The Verve Pipe, The Freshmen 46 43
 4 The Wallflowers, One Headlight 45 45
 5 Sister Hazel, All For You 44 44
 6 DMC, How Bizarre 43 26
 7 Third Eye Blind, Semi-Charmed Life 42 33
 8 Duncan Sheik, Barely Breathing 37 23
 9 Indigo Girls, 2 Become 1 36 23
 10 Fiona Apple, Criminal 35 22
 11 Matchbox 20, Push 34 21
 12 Dave Matthews Band, Bands Marching 34 21
 13 Savage Garden, I Want You 34 37
 14 Sarah McLachlan, Building A Mystery 34 37
 15 Natalie Merchant, Jealousy 34 37
 16 10,000 Maniacs, More Than This 34 37
 17 Matchbox 20, Push 33 27
 18 Duncan Sheik, Barely Breathing 32 27
 19 Indigo Girls, 2 Become 1 31 27
 20 Natalie Merchant, Jealousy 30 27
 21 No Doubt, Don't Speak 29 27
 22 The Cardigans, Lovelot 29 27
 23 Tracy Chapman, Give Me One Reason 29 27
 24 Matchbox 20, Push 28 27
 25 Natalie Merchant, Carnival 28 27
 26 Sarah Lewis, I Love You Always Forever 28 27
 27 Hootie & The Blowfish, Barely Breathing 28 27
 28 Dog's Eye View, Everything Falls Apart 28 27
 29 Bruce Springsteen, Secret Garden 28 29
 30 The Cranberries, Dreams 28 30

STAR 101.5

KPLZ
SeattlePD: Rob Dunlop
MD: Kent Phillips

TW LW

- 1 The Wallflowers, One Headlight 49 32
 2 Jewel, Foolish Games 46 42
 3 Sheryl Crow, Sunny Came Home 45 44
 4 Duncan Sheik, Barely Breathing 45 44
 5 Sister Hazel, All For You 44 44
 6 DMC, How Bizarre 44 45
 7 Matchbox 20, Push 43 23
 8 Indigo Girls, Shame On You 43 23
 9 Duncan Sheik, Barely Breathing 42 23
 10 Fiona Apple, Criminal 41 23
 11 Sheryl Crow, A Change Would Do You Good 40 23
 12 Savage Garden, I Want You 40 23
 13 Amy Grant, Takes A Little Time 39 23
 14 LeAnn Rimes, How Do I Live 38 23
 15 The Cardigans, Lovelot 38 23
 16 No Doubt, Don't Speak 37 23
 17 Sheryl Crow, Everyday Is A Winding Road 36 23
 18 Sugar Ray, Fly 35 23
 19 Matchbox 20, Push 34 23
 20 Fiona Apple, Criminal 33 23
 21 Natalie Merchant, Jealousy 32 23
 22 The Cardigans, Lovelot 31 23
 23 Sheryl Crow, Everyday Is A Winding Road 30 23
 24 Matchbox 20, Push 29 23
 25 Fiona Apple, Criminal 28 23
 26 Sugar Ray, Fly 27 23
 27 Matchbox 20, Push 26 23
 28 Fiona Apple, Criminal 25 23
 29 Natalie Merchant, Jealousy 24 23
 30 DMC, How Bizarre 23 23

KYKY

KYKY
St. LouisPD: Smokey Rivers
MD: Greg Hewitt

TW LW

- 1 Paula Cole, I Don't Want To Wait 40 39
 2 Sister Hazel, All For You 39 31
 3 Duncan Sheik, Barely Breathing 39 25
 4 The Verve Pipe, The Freshmen 37 31
 5 Sheryl Crow, Sunny Came Home 36 33
 6 Matchbox 20, Push 36 33
 7 Indigo Girls, Shame On You 35 28
 8 Duncan Sheik, Barely Breathing 34 28
 9 Sheryl Crow, A Change Would Do You Good 34 28
 10 Fiona Apple, Criminal 33 28
 11 Sheryl Crow, Sunny Came Home 32 28
 12 Matchbox 20, Push 31 28
 13 Natalie Merchant, Jealousy 31 28
 14 Sheryl Crow, Everyday Is A Winding Road 30 28
 15 Spice Girls, 2 Become 1 29 28
 16 Sheryl Crow, Barely Breathing 28 28
 17 Matchbox 20, Push 27 28
 18 Sheryl Crow, Sunny Came Home 26 28
 19 Natalie Merchant, Jealousy 25 28
 20 Sheryl Crow, A Change Would Do You Good 25 28
 21 Spice Girls, 2 Become 1 24 28
 22 Sheryl Crow, Barely Breathing 23 28
 23 Matchbox 20, Push 22 28
 24 Sheryl Crow, Sunny Came Home 21 28
 25 Spice Girls, 2 Become 1 20 28
 26 Sheryl Crow, Barely Breathing 19 28
 27 Matchbox 20, Push 18 28
 28 Sheryl Crow, Sunny Came Home 17 28
 29 Natalie Merchant, Jealousy 16 28
 30 DMC, How Bizarre 16 28

MIX 105.1

WDXM
OrlandoPD: David Isreal
MD: Tim Baldwin

TW LW

- 1 The Cardigans, Lovelot 31 25
 2 No Doubt, Don't Speak 30 30
 3 Duncan Sheik, Barely Breathing 28 26
 4 Hootie & The Blowfish, Go Blind 27 26
 5 Sheryl Crow, Barely Breathing 26 26
 6 Sugar Ray, Fly 25 26
 7 Natalie Merchant, Wonder 24 26
 8 Amy Grant, I Believe I Can Fly 23 26
 9 Matchbox 20, Push 22 26
 10 Matchbox 20, Push 21 26
 11 Matchbox 20, Push 20 26
 12 Matchbox 20, Push 19 26
 13 Matchbox 20, Push 18 26
 14 Matchbox 20, Push 17 26
 15 Matchbox 20, Push 16 26
 16 Matchbox 20, Push 15 26
 17 Matchbox 20, Push

BDS IMPACT**AIRPOWER**

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

AMY GRANT 662/136*Takes A Little Time (A&M)*

Total Stations: 41/Chart Move: 27-23

Heavy (30+ plays): 3 KHM, WAEV, WQLH
Medium (15-29): 22 KBBT, K8EE, KDMX, KISN, KLLC, KPLZ, KSMG, KSSK, WAKS, WENS, WEZB, WJDX, WKDD, WMC, WMXX, WMXS, WPLJ, WPNT, WSNE, WTIC, WVTY, WWDE

Light (Under 15): 16

New Airplay This Week: 1 WVTY

SAVAGE GARDEN 597/38*To The Moon And Back (Columbia)*

Total Stations: 33/Chart Move: 25-25

Heavy (30+): 8 KHM, KMKB, KZP, WALC, WKBL, WPLL, WQLH, WTIC
Medium (15-29): 12 KISM, KPLZ, KVUU, WAKS, WJOG, WKDD, WMC, WMXX, WMXL, WMXS, WPTE, WSHE

Light (Under 15): 13

FIONA APPLE 595/112*Criminal (Clean Slate/WORK)*

Total Stations: 25/Chart Move: 28-26

Heavy (30+): 7 KMKB, KVSR, KZQ, WNSR, WPLL, WPTE, WMXX
Medium (15-29): 15 KBBT, KFMB, KLLC, KPEK, KTNP, KYSR, KZP, WALC, WBAM, WMXX, WKBL, WLNC, WMXT, WMXB, WSHE

Light (Under 15): 3

New Airplay This Week: 1 WALC

DUNCAN SHEIK 589/15*She Runs Away (Atlantic)*

Total Stations: 32/Chart Move: 24-27

Heavy (30+): 7 KBBL, KLLC, KMKB, WMXX, WPLL, WPTE, WMXX
Medium (15-29): 12 KZZO, KZP, WBAM, WMXX, WLNC, WMXB, WMXS, WNSR, WQLH, WMXX

Light (Under 15): 13

FLEETWOOD MAC 482/94*Silver Springs (Reprise)*

Total Stations: 28/Chart Move: 32-29

Heavy (30+): 3 KHM, WAKS, WMXX
Medium (15-29): 13 KISN, KPEK, KSSK, WAEV, WLNC, WMXX, WMXS, WPNT, WQLH, WRLH, WRQX, WVAF

Light (Under 15): 12

New Airplay This Week: 1 KBEE

LEANN RIMES 445/101*How Do I Live (Curb)*

Total Stations: 22/Chart Move: 35-30

Heavy (30+): 6 KHM, KSTP, KYK, WEZB, WMXS, WYXR
Medium (15-29): 8 KSMG, WAKS, WJDX, WPNT, WQLH, WPLL, WVAF, WMDE

Light (Under 15): 8

New Airplay This Week: 4 KVUU, WMXL, WPLL, WTIC

LIVE 428/69*Turn My Head (Radioactive/MCA)*

Total Stations: 22/Chart Move: 34-32

Heavy (30+): 7 KBBL, KLLC, KMKB, KVSR, WKBL, WPTE, WSHE
Medium (15-29): 6 KTNP, KZZO, WALC, WBAM, WMXX, WNSR

Light (Under 15): 9

New Airplay This Week: 3 KZP, WALC, WQLH

SMASH MOUTH 415/86*Walkin' On The Sun (Interscope)*

Total Stations: 23/Chart Move: 36-33

Heavy (30+): 6 KBBL, KFMB, KZP, WALC, WKBL, WMXX
Medium (15-29): 7 KLLC, KMKB, KPEK, KYSR, WBAM, WMXX, WMXB

Light (Under 15): 10

New Airplay This Week: 3 WKBL, WSHE, WTIC

SPICE GIRLS 413/29*2 Become 1 (Virgin)*

Total Stations: 24/Chart Move: 33-35

Heavy (30+): 4 KSII, WAKS, WEZB, WQLH
Medium (15-29): 9 KYK, WJDX, WKQI, WMXL, WMXS, WMXX, WPLJ, WPNT, WYXR

Light (Under 15): 11

PEACH UNION 375/107*On My Own (Mute/Epic)*

Total Stations: 23/Chart Move: 40-37

Heavy (30+): 3 KBBL, WMXB, WQLH
Medium (15-29): 8 KPLZ, KVSR, KZP, WJDX, WKQI, WNSR, WSHE, WMXX

Light (Under 15): 12

New Airplay This Week: 5 KBEE, WBAM, WKDD, WMXL, WTIC

BLESSID UNION OF SOULS 273/46*I Wanna Be There (EMI/Capitol)*

Total Stations: 17/Chart Move: Re-Entry 38

Heavy (30+): 3 KISN, WMXB, WQLH
Medium (15-29): 5 KDMX, KLLC, WENS, WKQI, WTC

Light (Under 15): 9

New Airplay This Week: 1 WENS

CHART BOUND

Total Plays/Gain

ELTON JOHN 257/95*Something About The Way You Look Tonight (Rocket/A&M)*

Total Stations: 21

Heavy (30+): 0
Medium (15-29): 7 KHM, KISN, KYK, WAEV, WJDX, WKBL, WMXS

Light (Under 15): 14

New Airplay This Week: 7 KBEE, KKOB, WEZB, WMXL, WMXX, WPLN, WYAF

IMANI COPPOLA 254/109*Legend Of A Cowgirl (Columbia)*

Total Stations: 19

Heavy (30+): 1 KFMB
Medium (15-29): 7 KBBT, KMKB, KVSR, KYSR, KZP, WBAM, WPLL, WMXX

Light (Under 15): 11

New Airplay This Week: 7 KLLC, KMKB, KVSR, WBAM, WKBL, WQLH

BLUES TRAVELER 239/42*Most Precarious (A&M)*

Total Stations: 13

Heavy (30+): 2 KBBT, WMXX
Medium (15-29): 7 KLLC, KPEK, KTNP, KVSR, WAEV, WBAM, WEZB

Light (Under 15): 4

ELTON JOHN 237/170*Candle In The Wind (MCA/Rocket/A&M)*

Total Stations: 44

Heavy (30+): 0
Medium (15-29): 1 KFMB

Light (Under 15): 43

New Airplay This Week: 20 KDMX, KFMB, KHM, KPLZ, KSSK, KSTP, KYK, WAKS, WMXX, WENS, WJDX, WMXX, WMXS, WPLJ, WQLH, WSNE, WVTY, WWDE, WMXX, WYXR

MONACO 217/-3*What Do You Want From Me? (Polydor/A&M)*

Total Stations: 12

Heavy (30+): 1 KZQ
Medium (15-29): 6 KFMB, KZP, WBAM, WNSR, WPLL, WSHE

Light (Under 15): 5

JON BON JOVI 209/36*Janie, Don't Take Your Love To Town (Mercury)*

Total Stations: 20

Heavy (30+): 0

LIVE 428/69*Turn My Head (Radioactive/MCA)*

Total Stations: 22/Chart Move: 34-32

Heavy (30+): 7 KBBL, KLLC, KMKB, KVSR, WKBL, WPTE, WSHE

Light (Under 15): 5

THE MOST NEW STATIONS

No. Of Stations

New Airplay This Week: 4 KVUU, WMXL, WPLL, WTIC

| MOST NEW STATIONS | | No. Of Stations |
|-------------------|----|--|
| ELTON JOHN | 20 | <i>Candle In The Wind (MCA/Rocket/A&M)</i> |
| IMANI COPPOLA | 7 | <i>Legend Of A Cowgirl (Columbia)</i> |
| ELTON JOHN | 7 | <i>Something About The Way You Look Tonight (Rocket/A&M)</i> |
| PEACH UNION | 5 | <i>On My Own (Mute/Epic)</i> |
| LEANN RIMES | 4 | <i>How Do I Live (Curb)</i> |

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/LABEL/PROMOTION LABEL | | | ARTIST | DETECTIONS TW | DETECTIONS LW |
|-----------|-----------|----------|------------------------------------|--------------------|------------------|-----------------------------|---------------|---------------|
| | | | ★ ★ ★ | No. 1 | ★ ★ ★ | | | |
| 1 | 1 | 21 | ALL FOR YOU | UNIVERSAL | 6 weeks at No. 1 | SISTER HAZEL | 2400 | 2290 |
| (2) | 2 | 10 | FOOLISH GAMES | ATLANTIC | | JEWEL | 2160 | 1966 |
| (3) | 4 | 20 | SEMI-CHARMED LIFE | ELEKTRA/EG | | THIRD EYE BLIND | 1957 | 1820 |
| 4 | 3 | 30 | SUNNY CAME HOME | COLUMBIA | | SHAWN COLVIN | 1743 | 1830 |
| (5) | 5 | 19 | HOW BIZARRE | HUH/MERCURY | | OMC | 1722 | 1678 |
| (6) | 8 | 9 | I DON'T WANT TO WAIT | IMAGO/WARNER BROS. | | PAULA COLE | 1704 | 1436 |
| (7) | 6 | 11 | BUILDING A MYSTERY | NETTWERK/ARISTA | | SARAH McLACHLAN | 1555 | 1496 |
| 8 | 7 | 31 | ONE HEADLIGHT | INTERSCOPE | | THE WALLFLOWERS | 1514 | 1473 |
| (9) | 12 | 11 | PUSH | LAVA/ATLANTIC | | MATCHBOX 20 | 1442 | 1288 |
| 10 | 11 | 47 | BARELY BREATHING | ATLANTIC | | DUNCAN SHEIK | 1417 | 1345 |
| 11 | 9 | 21 | THE FRESHMEN | RCA | | THE VERVE PIPE | 1391 | 1383 |
| (12) | 10 | 18 | A CHANGE WOULD DO YOU | GODD A&M | | SHERYL CROW | 1382 | 1372 |
| (13) | 13 | 12 | IF YOU COULD ONLY SEE | POLYDOR/A&M | | TONIC | 1264 | 1210 |
| (14) | 14 | 10 | THE DIFFERENCE | INTERSCOPE | | THE WALLFLOWERS | 1136 | 1080 |
| 15 | 16 | 30 | CRASH INTO ME | RCA | | DAVE MATTHEWS BAND | 1058 | 1014 |
| 16 | 15 | 12 | MORE THAN THIS | GEFFEN | | 10,000 MANIACS | 967 | 1048 |
| (17) | 19 | 5 | FLY | LAVA/ATLANTIC | | SUGAR RAY | 920 | 783 |
| 18 | 17 | 44 | YOU WERE MEANT FOR ME | ATLANTIC | | JEWEL | 917 | 896 |
| 19 | 18 | 33 | I WANT YOU | COLUMBIA | | SAVAGE GARDEN | 824 | 858 |
| (20) | 20 | 8 | THE IMPRESSION THAT I GET | BIG RIG/MERCURY | | THE MIGHTY MIGHTY BOSSTONES | 803 | 756 |
| (21) | 22 | 9 | QUIT PLAYING GAMES (WITH MY HEART) | JIVE | | BACKSTREET BOYS | 747 | 695 |
| 22 | 21 | 22 | BITCH | CAPITOL | | MEREDITH BROOKS | 677 | 747 |
| (23) | 27 | 4 | TAKES A LITTLE TIME | A&M | | AMY GRANT | 662 | 526 |
| 24 | 23 | 17 | SHAME ON YOU | EPIC | | INDIGO GIRLS | 602 | 606 |
| (25) | 25 | 10 | TO THE MOON AND BACK | COLUMBIA | | SAVAGE GARDEN | 597 | 559 |
| (26) | 28 | 4 | CRIMINAL | CLEAN SLATE/WORK | | FIONA APPLE | 595 | 483 |
| (27) | 24 | 7 | SHE RUNS AWAY | ATLANTIC | | DUNCAN SHEIK | 589 | 574 |
| 28 | 26 | 24 | MMMBOP | MERCURY | | HANSON | 560 | 554 |
| (29) | 32 | 2 | SILVER SPRINGS | REPRISE | | FLEETWOOD MAC</td | | |



SONG ACTIVITY REPORTS

For Week Ending September 7, 1997

A D U L T T O P 4 0

Total Plays/Gain

BACKSTREET BOYS 747/52

Quit Playing Games (With My Heart) (Jive)

Total Stations: 39 Chart Move: 22-21

| | TW | LW | 2W | IP |
|-----------|------|----|----|----|
| New York | VH1 | - | - | - |
| | WNSR | - | - | - |
| | WPLJ | 24 | 17 | 28 |
| LA. | KYSR | - | - | - |
| Chicago | WPNT | 29 | 28 | 33 |
| | WTMX | - | - | - |
| San Fran. | KLLC | - | - | - |
| Phila. | WYXR | 28 | 27 | 28 |
| Detroit | WKQI | 41 | 32 | 39 |
| Dallas | KDMX | - | - | - |
| Wash., DC | WRQX | - | - | - |
| Houston | KHMX | 20 | 22 | 21 |
| Boston | W8MX | 1 | 1 | 2 |
| Miami | WPPL | - | - | - |
| Seattle | KPLZ | 3 | 2 | 1 |
| San Diego | KFMB | 1 | 1 | 1 |
| Minn. | KSTP | - | - | - |
| St. Louis | KYKX | 36 | 26 | 28 |
| | WBNM | - | - | - |
| Balt. | WTM | 1 | 1 | 1 |
| Pitts. | WTYV | 1 | 1 | 1 |
| Phoenix | KZPP | 12 | 14 | 15 |
| Tampa | WAKS | 34 | 34 | 35 |
| Cleve. | WMTX | 44 | 44 | 46 |
| Port. OR | WOAL | 6 | 7 | 8 |
| Milwauk. | KBBT | 5 | 23 | 25 |
| | WTKT | 5 | 23 | 25 |
| Sacram. | KZZD | - | - | - |
| Provid. | WSNE | 30 | 31 | 29 |
| Norfolk | WPTE | - | - | - |
| | WWDE | 12 | 12 | 8 |

WWDE 12 12 8 49 Gr Bay

JEWEL 2160/194

Foolish Games (Atlantic)

Total Stations: 62 Chart Move: 2-2

| | TW | LW | 2W | IP |
|-----------|------|----|----|-----|
| New York | VH1 | 26 | 24 | 14 |
| | WNSR | 26 | 22 | 30 |
| | WPLJ | 36 | 26 | 43 |
| LA. | KYSR | 44 | 44 | 46 |
| Chicago | WPNT | 23 | 20 | 35 |
| | WTMX | 12 | 12 | 13 |
| San Fran. | KLLC | 23 | 21 | 37 |
| Phila. | WYXR | 34 | 34 | 36 |
| Detroit | WQX | 18 | 18 | 20 |
| Dallas | KDMX | 48 | 48 | 51 |
| Wash., DC | WRQX | 31 | 43 | 49 |
| Houston | KHMX | 52 | 52 | 57 |
| Boston | W8MX | 26 | 22 | 28 |
| Miami | WPPL | 37 | 45 | 50 |
| Seattle | KPLZ | 22 | 24 | 35 |
| San Diego | KFMB | 60 | 60 | 72 |
| Minn. | KSTP | 43 | 55 | 254 |
| St. Louis | KYKX | 37 | 40 | 47 |
| | WALC | 77 | 83 | 84 |
| Balt. | WWMV | 46 | 38 | 27 |
| Pitts. | WTYV | 22 | 16 | 19 |
| Phoenix | KZPP | 44 | 42 | 43 |
| Tampa | WAKS | 32 | 33 | 33 |
| Cleve. | WQAL | 46 | 44 | 42 |
| Port. OR | WTKT | 31 | 43 | 50 |
| Milwauk. | KBBT | 43 | 43 | 54 |
| | WMTX | 65 | 60 | 63 |
| Sacram. | KZZD | 52 | 50 | 48 |
| Prov. | WSNE | 29 | 27 | 30 |
| Norfolk | WPTE | - | - | - |
| | WWDE | 24 | 23 | 18 |

WWDE 23 18 112 Gr Bay

MATCHBOX 20 1442/154

Push (Lava/Atlantic)

Total Stations: 57 Chart Move: 2-2

| | TW | LW | 2W | IP |
|-----------|------|----|----|-----|
| New York | VH1 | 26 | 24 | 14 |
| | WNSR | 26 | 22 | 30 |
| | WPLJ | 36 | 26 | 43 |
| LA. | KYSR | 44 | 44 | 46 |
| Chicago | WPNT | 23 | 20 | 35 |
| | WTMX | 12 | 12 | 13 |
| San Fran. | KLLC | 23 | 21 | 37 |
| Phila. | WYXR | 34 | 34 | 36 |
| Detroit | WQX | 18 | 18 | 20 |
| Dallas | KDMX | 48 | 48 | 51 |
| Wash., DC | WRQX | 31 | 43 | 49 |
| Houston | KHMX | 52 | 52 | 57 |
| Boston | W8MX | 26 | 22 | 28 |
| Miami | WPPL | 37 | 45 | 50 |
| Seattle | KPLZ | 22 | 24 | 35 |
| San Diego | KFMB | 60 | 60 | 72 |
| Minn. | KSTP | 43 | 55 | 254 |
| St. Louis | KYKX | 37 | 40 | 47 |
| | WALC | 77 | 83 | 84 |
| Balt. | WWMV | 46 | 38 | 27 |
| Pitts. | WTYV | 22 | 16 | 19 |
| Phoenix | KZPP | 44 | 42 | 43 |
| Tampa | WAKS | 32 | 33 | 33 |
| Cleve. | WQAL | 46 | 44 | 42 |
| Port. OR | WTKT | 31 | 43 | 50 |
| Milwauk. | KBBT | 43 | 43 | 54 |
| | WMTX | 65 | 60 | 63 |
| Sacram. | KZZD | 52 | 50 | 48 |
| Prov. | WSNE | 29 | 27 | 30 |
| Norfolk | WPTE | - | - | - |
| | WWDE | 24 | 23 | 18 |

WWDE 23 18 112 Gr Bay

SARAH MCLACHLAN 1555/59

Building A Mystery (Netwerk/Arista)

Total Stations: 60 Chart Move: 6-7

| | TW | LW | 2W | IP |
|-----------|------|----|----|-----|
| New York | VH1 | 15 | 9 | 4 |
| | WNSR | 20 | 29 | 28 |
| | WPLJ | 30 | 19 | 25 |
| LA. | KYSR | 45 | 34 | 38 |
| Chicago | WPNT | 1 | 1 | 1 |
| | WTMX | 26 | 25 | 173 |
| San Fran. | KLLC | 24 | 24 | 172 |
| Phila. | WYXR | 47 | 38 | 408 |
| Detroit | WQX | 40 | 33 | 36 |
| Dallas | KDMX | 45 | 32 | 32 |
| Wash., DC | WRQX | 35 | 24 | 21 |
| Houston | KHMX | 53 | 52 | 57 |
| Boston | W8MX | 26 | 22 | 28 |
| Miami | WPPL | 37 | 45 | 50 |
| Seattle | KPLZ | 22 | 24 | 35 |
| San Diego | KFMB | 60 | 60 | 72 |
| Minn. | KSTP | 43 | 55 | 254 |
| St. Louis | KYKX | 37 | 40 | 47 |
| | WALC | 77 | 83 | 84 |
| Balt. | WWMV | 46 | 38 | 27 |
| Pitts. | WTYV | 22 | 16 | 19 |
| Phoenix | KZPP | 44 | 42 | 43 |
| Tampa | WAKS | 32 | 33 | 33 |
| Cleve. | WQAL | 46 | 44 | 42 |
| Port. OR | WTKT | 31 | 43 | 50 |
| Milwauk. | KBBT | 43 | 43 | 54 |
| | WMTX | 65 | 60 | 63 |
| Sacram. | KZZD | 52 | 50 | 48 |
| Prov. | WSNE | 29 | 27 | 30 |
| Norfolk | WPTE | - | - | - |
| | WWDE | 24 | 23 | 18 |

WWDE 23 18 112 Gr Bay

THE MIGHTY MIGHTY BOSSTONES 803/47

The Impression That I Get (Big Rig/Mercury)

Total Stations: 46 Chart Move: 20-20

| | TW | LW | 2W | IP |
|-----------|------|----|----|----|
| New York | VH1 | 25 | 24 | 17 |
| | WNSR | 25 | 23 | 18 |
| | WPLJ | 36 | 26 | 43 |
| LA. | KYSR | 44 | 44 | 46 |
| Chicago | WPNT | - | - | - |
| | WTMX | 23 | 23 | 44 |
| San Fran. | KLLC | 1 | 1 | 1 |
| Phila. | WYXR | 1 | 1 | 1 |
| Detroit | WQX | 2 | 1 | 1 |
| Dallas | KDMX | 7 | 7 | 11 |
| Wash., DC | WRQX | 1 | 1 | 1 |
| Houston | KHMX | 1 | 1 | 1 |
| Boston | W8MX | 31 | 31 | 39 |
| Miami | WPPL | 30 | 29 | 30 |
| Seattle | KPLZ | 21 | 21 | 22 |
| San Diego | KFMB | 73 | 65 | 57 |
| Minn. | KSTP | - | - | - |
| St. Louis | KYKX | 1 | 1 | 1 |
| | WALC | 47 | 47 | 46 |
| Balt. | WWMV | 33 | 33 | 35 |
| Pitts. | WTYV | 33 | 33 | 35 |
| Phoenix | KZPP | 33 | 33 | 35 |
| Tampa | WAKS | 32 | 32 | 35 |
| Cleve. | WQAL | 37 | 37 | 35 |
| Port. OR | WTKT | 37 | 37 | 35 |
| Milwauk. | KBBT | 37 | 37 | 35 |
| | WMTX | 65 | 60 | 63 |
| Sacram. | KZZD | 52 | 50 | 48 |
| Prov. | WSNE | 29 | 27 | 30 |
| Norfolk | WPTE | - | - | - |
| | WWDE | 24 | 23 | 18 |

WWDE 23 18 112 Gr Bay

TONIC 1264/54

If You Could Only See (Polydor/A&M)

Total Stations: 55 Chart Move: 4-3

| | TW | LW | 2W |
|--|----|----|----|
|--|----|----|----|

BDS IMPACT**AIRPOWER**

(Minimum 400 detections for the first time)

Total Plays/Gain

DARYL HALL JOHN OATES 454/70**Promise Ain't Enough (Push)**

Total Stations: 41/Chart Move: 21-18

Heavy (21+ plays): 6 KTDY, WBBQ, WBEB,

WGSY, WINK, WRVF

Medium (14-20): 9 KESZ, KEZK, KKCW,

WAHR, WDEF, WLIF, WMGS, WSHH, WTFM

Light (Under 14): 26

New Airplay This Week: 1 WMYI

AIRPOWER BOUND

Total Plays/Gain

ELTON JOHN 318/165*Candle In The Wind (MCA/Rocket/A&M)*

Total Stations: 53/Re-Entry 23

Heavy (21+ plays): 0

Medium (14-20): 1 KUDL

Light (Under 14): 52

New Airplay This Week: 29 KBIG, KESZ, KEZK, KGBY, KICL, KISC, KLSY, KMGK, KOSI, KHTT, KUDL, KVIL, WALK, WARM, WDEF, WDKO, WEZF, WINK, WLAC, WLHT, WLTE, WLTS, WMAG, WMJQ, WRMF, WRRM, WSHH, WSLQ, WWNK

SPICE GIRLS 313/18*2 Become 1 (Virgin)*

Total Stations: 28/Chart Move: 25-24

Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRVF

Medium (14-20): 2 KOST, KTDY

Light (Under 14): 21

New Airplay This Week: 2 WGSY, WMGS

SISTER HAZEL 311/17*All For You (Universal)*

Total Stations: 23/Chart Move: 26-25

Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WVNK

Medium (14-20): 3 KLYF, KTDY, WTFM

Light (Under 14): 13

MICHAEL LINGTON & BOBBY CALDWELL 249/44*Tell It Like It Is (nuGroove)*

Total Stations: 34/Chart Move: 30-28

Heavy (21+): 4 KTDY, WAHR, WGSY, WRVF

Medium (14-20): 1 WTCB

Light (Under 14): 29

New Airplay This Week: 2 KISC, WYJB

CHART BOUND

Total Plays/Gain

98 DEGREES 187/42*Invisible Man (Motown)*

Total Stations: 13

Heavy (21+): 4 KIOI, WMJQ, WRMF, WVNK

Medium (14-20): 2 KURB, WRRM

Light (Under 14): 7

New Airplay This Week: 3 KIOI, KURB, WTCB

GARY BARLOW 179/88*So Help Me Girl (Arista)*

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 5 KESZ, KTDY, WGSY, WINK, WTCB

Light (Under 14): 19

New Airplay This Week: 7 KTDY, WGSY, WINK, WLHT, WLIF, WLIT, WRCH

PAULA COLE 154/11*I Don't Want To Wait (Imago/Warner Bros.)*

Total Stations: 8

Heavy (21+): 5 KGBY, KTDY, KURB, WLAC, WMJQ

Medium (14-20): 0

Light (Under 14): 3

BETH NIELSEN CHAPMAN 146/2*Happy Girl (Reprise)*

Total Stations: 14

Heavy (21+): 2 KTDY, WAHR

Medium (14-20): 1 WTCB

Light (Under 14): 11

New Airplay This Week: 1 WLHT

PAULA COLE 119/7*Where Have All The Cowboys Gone? (Imago/Warner Bros.)*

Total Stations: 24

Heavy (21+): 1 WFLC

Medium (14-20): 1 KLYF

Light (Under 14): 22

MOST NEW STATIONS

No. Of Stations

ELTON JOHN 29*Candle In The Wind (MCA/Rocket/A&M)***GARY BARLOW 7***So Help Me Girl (Arista)***BARRY MANILOW 5***I Go Crazy (Arista)***BOYZ II MEN 4***4 Seasons Of Loneliness (Motown)***PAUL McCARTNEY 4***Young Boy (MPL/Capitol)***BARRY MANILOW 108/18***I Go Crazy (Arista)*

Total Stations: 15

Heavy (21+): 1 WBQQ

Medium (14-20): 0

Light (Under 14): 14

New Airplay This Week: 5 KISC, WDKO, WLHT, WLTE, WYJB

CELINE DION 103/6*To Love You More (Sony International)*

Total Stations: 8

Heavy (21+): 2 WLAC, WMJQ

Medium (14-20): 1 WMGS

Light (Under 14): 5

SHERYL CROW 93/3*A Change Would Do You Good (A&M)*

Total Stations: 7

Heavy (21+): 1 KURB

Medium (14-20): 2 KEZR, WTFM

Light (Under 14): 4

PAUL McCARTNEY 92/26*Young Boy (MPL/Capitol)*

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 1 KTOY

Light (Under 14): 12

New Airplay This Week: 4 WDEF, WLTE, WMGS, WTCB

MARIAH CAREY 87/23*Honey (Columbia)*

Total Stations: 7

Heavy (21+): 1 KEZR

Medium (14-20): 2 KTDY, WTFM

Light (Under 14): 4

New Airplay This Week: 2 WRMF, WSHH

SPICE GIRLS 83/6*Say You'll Be There (Virgin)*

Total Stations: 8

Heavy (21+): 3 KIOI, WASH, WVNK

Medium (14-20): 0

Light (Under 14): 5

| THIS WEEK | LAST WEEK | WEEKS ON | DETECTIONS | | |
|-----------------------------|-----------|----------|--|----------------------------------|-------------|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW LW |
| ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| (1) | 1 | 10 | HOW DO I LIVE CURB | 3 weeks at No. 1 | LEANN RIMES |
| 2 | 2 | 22 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 902 |
| (3) | 6 | 3 | SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M | ELTON JOHN | 838 |
| 4 | 3 | 13 | FOR ONCE IN OUR LIVES ARK 21 | PAUL CARRACK | 785 |
| (5) | 4 | 8 | QUIT PLAYING GAMES (WITH MY HEART) JIVE | BACKSTREET BOYS | 778 |
| (6) | 9 | 6 | FOOLISH GAMES ATLANTIC | JEWEL | 714 |
| (7) | 5 | 20 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | MONICA | 710 |
| (8) | 10 | 6 | SILVER SPRINGS REPRISE | FLEETWOOD MAC | 704 |
| (9) | 11 | 11 | A SMILE LIKE YOURS ELEKTRA/EG | NATALIE COLE | 692 |
| 10 | 8 | 18 | GO THE DISTANCE COLUMBIA | MICHAEL BOLTON | 646 |
| (11) | 13 | 6 | TAKES A LITTLE TIME A&M | AMY GRANT | 619 |
| 12 | 7 | 15 | LITTLE MORE TIME WITH YOU COLUMBIA | JAMES TAYLOR | 584 |
| 13 | 14 | 32 | YOU WERE MEANT FOR ME ATLANTIC | JEWEL | 538 |
| 14 | 15 | 18 | DO YOU LOVE ME THAT MUCH RIVER NORTH | PETER CETERA | 491 |
| 15 | 16 | 49 | UN-BREAK MY HEART LAFACE/ARISTA | TONI BRAXTON | 484 |
| 16 | 12 | 7 | TO MAKE YOU FEEL MY LOVE COLUMBIA | BILLY JOEL | 461 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | |
| (17) | 21 | 3 | PROMISE AIN'T ENOUGH PUSH | DARYL HALL JOHN OATES | 454 |
| 18 | 18 | 66 | CHANGE THE WORLD REPRISE | ERIC CLAPTON | 454 |
| 19 | 19 | 37 | FOR THE FIRST TIME COLUMBIA | KENNY LOGGINS | 448 |
| 20 | 20 | 29 | I'LL ALWAYS BE RIGHT THERE A&M | BRYAN ADAMS | 392 |
| 21 | 17 | 23 | HERE IN MY HEART REPRISE | CHICAGO | 389 |
| 22 | 23 | 24 | I DON'T WANT TO LAFACE/ARISTA | TONI BRAXTON | 353 |
| (23) | RE-ENTRY | | CANDLE IN THE WIND MCA/ROCKET/A&M | ELTON JOHN | 318 |
| (24) | 25 | 3 | 2 BECOME 1 VIRGIN | SPICE GIRLS | 313 |
| (25) | 26 | 6 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 311 |
| 26 | 22 | 8 | I AM NOT HIDING COLUMBIA | KENNY LOGGINS | 297 |
| 27 | 27 | 20 | BUTTERFLY KISSES OIADEM/JIVE | BOB CARLISLE | 257 |
| (28) | 30 | 3 | TELL IT LIKE IT IS NU GROOVE | MICHAEL LINGTON & BOBBY CALDWELL | 249 |
| 29 | 28 | 21 | ALONE POLYDOR/A&M | BEE GEES | 249 |
| 30 | 29 | 12 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEAT. PETER CETERA | 214 |

| | | | | | |
|--|--|--|--|--|--|
| Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications. | | | | | |
|--|--|--|--|--|--|

ADULT CONTEMPORARY POWER PLAYLISTS

| 106.7 LITE FM | KOST | KBIG | 93.9 LITE FM | B101 | K101 |
|----------------------------------|--------------------------------------|---------------------------------------|------------------|------|------|
| PD: Jim Ryan WLTW New York | PD: Jhani Kaye WLS Los Angeles | PD: Dave Ervia WBEB Los Angeles | PD: Mark Edwards | | |

For Week Ending September 7, 1997

POWER PLAYLISTS™

STAR 98.7

| | |
|--|----------------------|
| KYSR | PD: Angela Perelli |
| Los Angeles | APD/MD: Chris Ebbott |
| TW LW | |
| 1 DMC, How Bizarre | 48 52 |
| 2 Jewel, Foolish Games | 47 44 |
| 3 Matchbox 20, Push | 45 34 |
| 4 Third Eye Blind, Semi-Charmed Life | 44 51 |
| 5 The Verve Pipe, The Freshmen | 42 50 |
| 6 Sheryl Crow, A Change Would You Good | 35 21 |
| 7 The Wallflowers, One Headlight | 34 35 |
| 8 Sugar Ray, Fly | 33 29 |
| 9 Sister Hazel, All For You | 32 37 |
| 10 Sarah McLachlan, Building A Mystery | 32 51 |
| 11 Shawn Colvin, Sunny Came Home | 31 41 |
| 12 Tonic, If You Could Only See | 30 37 |
| 13 Iman Coppola, Legend Of A Cowgirl | 29 23 |
| 14 Mighty Mighty Bosstones, The Impression | 25 25 |
| 15 Paula Cole, I Don't Want To Wait | 27 24 |
| 16 Speaker Pimps, 6 Underground | 27 26 |
| 17 Duncan Sheik, Barely Breathing | 18 20 |
| 18 Fiona Apple, Criminal | 18 16 |
| 19 The Cardigans, Lovetool | 17 18 |
| 20 Dave Matthews Band, Crash Into Me | 15 18 |
| 21 Modern English, I Met With You | 15 12 |
| 22 Smash Mouth, Walkin' On The Sun | 15 19 |
| 23 Sheryl Crow, Everyday Is A Winding Road | 14 17 |
| 24 No Doubt, Just A Girl | 13 28 |
| 25 Meredith Brooks, Bitch | 12 11 |
| 26 Peter Schilling, Major Tom | 12 12 |
| 27 Soft Cell, Tainted Love | 12 13 |
| 28 Simple Minds, Don't You | 12 13 |
| 29 Blues Traveler, Run Around | 10 11 |
| 30 The Cranberries, Dreams | 10 10 |

THE BUZZ

| | |
|--|----------------------|
| WNSR | PD: Steve Weed |
| New York | APD/MD: Linda Silver |
| TW LW | |
| 1 Third Eye Blind, Semi-Charmed Life | 41 38 |
| 2 The Wallflowers, The Difference | 40 33 |
| 3 Matchbox 20, Push | 40 29 |
| 4 Sister Hazel, All For You | 39 37 |
| 5 Fiona Apple, Criminal | 30 27 |
| 6 Tonic, If You Could Only See | 28 21 |
| 7 Live, Turn My Head | 28 27 |
| 8 Paula Cole, I Don't Want To Wait | 28 26 |
| 9 The Verve Pipe, The Freshmen | 27 26 |
| 10 Jewel, Foolish Games | 27 26 |
| 11 Sarah McLachlan, Building A Mystery | 26 31 |
| 12 Texas, Say What You Want | 25 24 |
| 13 Peach Union, On My Own | 25 19 |
| 14 Mighty Mighty Bosstones, The Impression | 25 22 |
| 15 Paula Cole, I Don't Want To Wait | 25 23 |
| 16 Sheryl Crow, Barely Breathing | 24 22 |
| 17 Duncan Sheik, Barely Breathing | 24 22 |
| 18 Fiona Apple, Criminal | 24 18 |
| 19 The Cardigans, Lovetool | 24 21 |
| 20 Dave Matthews Band, Crash Into Me | 24 20 |
| 21 Modern English, I Met With You | 23 21 |
| 22 Smash Mouth, Walkin' On The Sun | 23 21 |
| 23 Sheryl Crow, Everyday Is A Winding Road | 19 22 |
| 24 No Doubt, Just A Girl | 18 23 |
| 25 Meredith Brooks, Bitch | 12 11 |
| 26 Peter Schilling, Major Tom | 12 12 |
| 27 Soft Cell, Tainted Love | 12 13 |
| 28 Simple Minds, Don't You | 12 13 |
| 29 Blues Traveler, Run Around | 10 11 |
| 30 The Cranberries, Dreams | 10 10 |

MIX 101.9

| | |
|---|----------------------|
| WTMX | VP/Pgmg: Barry James |
| Chicago | APD/MD: Jaime Kartak |
| TW LW | |
| 1 Third Eye Blind, Semi-Charmed Life | 45 44 |
| 2 The Wallflowers, The Difference | 44 44 |
| 3 OMC, How Bizarre | 44 43 |
| 4 Sister Hazel, All For You | 44 43 |
| 5 10,000 Maniacs, More Than This | 44 43 |
| 6 Duncan Sheik, She Runs Away | 43 43 |
| 7 Paula Cole, I Don't Want To Wait | 41 41 |
| 8 Blues Traveler, Most Precious | 30 24 |
| 9 Sarah McLachlan, Building A Mystery | 30 30 |
| 10 Sugar Ray, Fly | 29 30 |
| 11 Big Head Todd & The Monsters, Please Don | 29 30 |
| 12 Matchbox 20, Push | 28 26 |
| 13 Jon Bon Jovi, Jane, Don't Take Your Lov | 28 26 |
| 14 John Mellencamp, Just Another Day | 15 11 |
| 15 Peach Union, On My Own | 15 17 |
| 16 10,000 Maniacs, More Than This | 14 13 |
| 17 Fiona Apple, Criminal | 14 13 |
| 18 Monica, What Do You Want From Me? | 14 13 |
| 19 Sheryl Crow, Barely Breathing | 14 10 |
| 20 Duncan Sheik, Barely Breathing | 14 10 |
| 21 Sugar Ray, Fly | 14 10 |
| 22 The Verve Pipe, The Freshmen | 14 10 |
| 23 Gin Blossoms, Allison Road | 14 10 |
| 24 Amanda Marshall, Fall From Grace | 13 12 |
| 25 Ric Ocasek, Hang On Tight | 13 13 |
| 26 Tonic, If You Could Only See | 13 12 |
| 27 U2, Staring At The Sun | 12 11 |
| 28 The Cranberries, When You're Gone | 12 11 |
| 29 Dave Matthews Band, Crash Into Me | 12 12 |
| 30 Shawn Colvin, Sunny Came Home | 12 12 |
| 31 The Smashing Pumpkins, 1979 | 11 10 |

MIX 98.5

| | |
|---|------------------------|
| WBMX | PD: Greg Strassell |
| Boston | MD: Michelle Buczynski |
| TW LW | |
| 1 Sister Hazel, All For You | 52 49 |
| 2 Indigo Girls, Shame On You | 48 45 |
| 3 Paula Cole, I Don't Want To Wait | 47 43 |
| 4 Dave Matthews Band, Crash Into Me | 46 44 |
| 5 The Wallflowers, The Difference | 43 44 |
| 6 Better Than Ezra, Desperately Wanting | 43 40 |
| 7 Fleetwood Mac, Silver Springs | 38 30 |
| 8 Jewel, Foolish Games | 36 29 |
| 9 Sarah McLachlan, Building A Mystery | 35 32 |
| 10 Matchbox 20, Push | 34 35 |
| 11 Barenaked Ladies, The Old Apartment | 33 32 |
| 12 Mighty Mighty Bosstones, The Impression | 31 34 |
| 13 Counting Crows, Daylight Fading | 29 24 |
| 14 Tonic, If You Could Only See | 29 31 |
| 15 Toad The Wet Sprocket, Walk On The Ocean | 27 29 |
| 16 Speaker Pimps, 6 Underground | 26 28 |
| 17 Third Eye Blind, Semi-Charmed Life | 26 29 |
| 18 OMC, How Bizarre | 25 35 |
| 19 Dishwalla, Counting Blue Cars | 23 21 |
| 20 Shawn Colvin, Sunny Came Home | 22 27 |
| 21 No Doubt, Don't Speak | 21 27 |
| 22 Duncan Sheik, She Runs Away | 21 24 |
| 23 Duncan Sheik, Barely Breathing | 21 25 |
| 24 Toad The Wet Sprocket, Crazy Life | 21 23 |
| 25 Smash Mouth, Walkin' On The Sun | 20 17 |
| 26 10,000 Maniacs, More Than This | 20 17 |
| 27 Tracy Chapman, Give Me One Reason | 20 17 |
| 28 Alanis Morissette, You Learn | 19 18 |
| 29 Big Head Todd & The Monsters, Please Don | 19 8 |
| 30 The Smashing Pumpkins, 1979 | 19 21 |

ALICE 97.3

| | |
|--|-------------------|
| KLLC | PD: Louis Kaplan |
| San Francisco | MD: Julie Stoekel |
| TW LW | |
| 1 Squirrel Nut Zippers, Hell | 44 38 |
| 2 Sugar Ray, Fly | 43 44 |
| 3 Duncan Sheik, She Runs Away | 40 41 |
| 4 Sarah McLachlan, Building A Mystery | 40 41 |
| 5 Sister Hazel, All For You | 39 39 |
| 6 Forest For The Trees, Dream | 34 26 |
| 7 Third Eye Blind, Semi-Charmed Life | 33 25 |
| 8 Fiona Apple, Criminal | 32 43 |
| 9 10,000 Maniacs, More Than This | 32 43 |
| 10 Michael Buble, I Need | 32 32 |
| 11 Shawna Colvin, Sunny Came Home | 30 35 |
| 12 Live, Turn My Head | 30 27 |
| 13 Ill Slobbe, When My Ship Comes In | 29 23 |
| 14 Mighty Mighty Bosstones, The Impression | 29 33 |
| 15 Leah Andreone, Mother Tongue | 29 26 |
| 16 Paula Cole, I Don't Want To Wait | 28 32 |
| 17 The Cardigans, Lovetool | 27 25 |
| 18 Smash Mouth, Walkin' On The Sun | 27 18 |
| 19 Tonic, If You Could Only See | 27 20 |
| 20 The Verve Pipe, The Freshmen | 25 24 |
| 21 Abraxas, Four Leaf Clover | 22 22 |
| 22 Sundays, Summertime | 24 23 |
| 23 Matchbox 20, Push | 24 24 |
| 24 Luscious Jackson, Naked Eye | 23 21 |
| 25 Jewel, Foolish Games | 23 23 |
| 26 Fiona Apple, Criminal | 22 27 |
| 27 Dave Matthews Band, Crash Into Me | 22 23 |
| 28 Blues Traveler, Most Precious | 22 16 |
| 29 Amy Grant, Takes A Little Time | 20 20 |
| 30 Speaker Pimps, 6 Underground | 19 12 |

MIX 102.9

| | |
|--|-----------------|
| KDMX | PD: Jimmy Steal |
| Dallas | APD: Kim Ashley |
| TW LW | |
| 1 Duncan Sheik, Barely Breathing | 55 49 |
| 2 OMC, How Bizarre | 53 54 |
| 3 Third Eye Blind, Semi-Charmed Life | 51 33 |
| 4 Jewel, Foolish Games | 51 48 |
| 5 Sarah McLachlan, Sunny Came Home | 45 47 |
| 6 Tonic, If You Could Only See | 34 33 |
| 7 Fiona Apple, Criminal | 33 19 |
| 8 The Verve Pipe, The Freshmen | 33 49 |
| 9 10,000 Maniacs, More Than This | 32 32 |
| 10 Michael Buble, I Need | 32 32 |
| 11 Shawna Colvin, Sunny Came Home | 31 33 |
| 12 Live, Turn My Head | 31 27 |
| 13 Ill Slobbe, When My Ship Comes In | 29 23 |
| 14 Mighty Mighty Bosstones, The Impression | 29 33 |
| 15 Leah Andreone, Mother Tongue | 28 26 |
| 16 Paula Cole, I Don't Want To Wait | 27 23 |
| 17 The Cardigans, Lovetool | 25 22 |
| 18 Sheryl Crow, A Change Would You Good | 25 21 |
| 19 Fiona Apple, Criminal | 24 21 |
| 20 Matchbox 20, Push | 24 20 |
| 21 Sugar Ray, Fly | 23 21 |
| 22 Amy Grant, Takes A Little Time | 23 20 |
| 23 Sundays, Summertime | 22 22 |
| 24 Matchbox 20, Push | 22 21 |
| 25 Jewel, Foolish Games | 21 20 |
| 26 Fiona Apple, Criminal | 20 19 |
| 27 Dave Matthews Band, Crash Into Me | 20 18 |
| 28 Blues Traveler, Most Precious | 19 17 |
| 29 Amy Grant, Takes A Little Time | 19 16 |
| 30 Speaker Pimps, 6 Underground | 19 12 |

ALICE 104

| | |
|---|----------------|
| WBOS | PD: Jim Herron |
| Boston | MD: Cliff Nash |
| TW LW | |
| 1 Sister Hazel, All For You | 46 44 |
| 2 Tonic, If You Could Only See | 45 39 |
| 3 Matchbox 20, Push | 45 46 |
| 4 Sarah McLachlan, Building A Mystery | 45 43 |
| 5 Fiona Apple, Criminal | 44 46 |
| 6 Third Eye Blind, Semi-Charmed Life | 44 46 |
| 7 Speaker Pimps, 6 Underground | 43 43 |
| 8 Counting Crows, A Long December | 25 19 |
| 9 Fiona Apple, Criminal | 24 21 |
| 10 Paula Cole, I Don't Want To Wait | 24 22 |
| 11 John Fogerty, Blueberry | 24 22 |
| 12 The Cardigans, Lovetool | 24 22 |
| 13 Sheryl Crow, Barely Breathing | 24 22 |
| 14 Fiona Apple, Criminal | 24 22 |
| 15 Matchbox 20, Push | 24 22 |
| 16 Sugar Ray, Fly | 23 22 |
| 17 Live, Turn My Head | 23 22 |
| 18 Fiona Apple, Criminal | 22 21 |
| 19 Amy Grant, Takes A Little Time | 22 20 |
| 20 Paula Cole, Where Have All The Cowboys G | 21 20 |
| 21 Sheryl Crow, Barely Breathing | 20 19 |
| 22 Sugar Ray, Fly | 20 19 |
| 23 Matchbox 20, Push | 20 19 |
| 24 Fiona Apple, Criminal | 19 18 |
| 25 Amy Grant, Takes A Little Time | 19 17 |
| 26 Fiona Apple, Criminal | 19 17 |
| 27 Dave Matthews Band, Crash Into Me | 19 17 |
| 28 Blues Traveler, Hook | 17 17 |
| 29 Fiona Apple, Criminal | 17 17 |
| 30 Fiona Apple, Criminal | 16 17 |
| 31 Fiona Apple, Criminal | 16 17 |
| 32 Fiona Apple, Criminal | 16 17 |
| 33 Fiona Apple, Criminal | 16 17 |
| 34 Fiona Apple, Criminal | 16 17 |
| 35 Fiona Apple, Criminal | 16 17 |
| 36 Fiona Apple, Criminal | 16 17 |
| 37 Fiona Apple, Criminal | 16 17 |
| 38 Fiona Apple, Criminal | 16 17 |
| 39 Fiona Apple, Criminal | 16 17 |
| 40 Fiona Apple, Criminal | 16 17 |
| 41 Fiona Apple, Criminal | 16 17 |
| 42 Fiona Apple, Criminal | 16 17 |
| 43 Fiona Apple, Criminal | 16 17 |
| 44 Fiona Apple, Criminal</ | |

For Week Ending September 7, 1997

POWER PLAYLISTS™

WXRK

New York PD: Steve Kingston

| | TW | LW |
|---|----|----|
| 1 Foo Fighters, Everlong | 35 | 32 |
| 2 Sugar Ray, Fly | 35 | 30 |
| 3 Mighty Mighty Bosstones, The Impression | 34 | 27 |
| 4 Matchbox 20, Push | 34 | 22 |
| 5 Sublime, Doin' Time | 33 | 22 |
| 6 Reel Big Fish, Sell Out | 32 | 24 |
| 7 Sublime, Wrong Way | 28 | 20 |
| 8 Green Day, Hitchin' A Ride | 24 | 12 |
| 9 Days Of The New, Touch, Peel And Stand | 22 | 18 |
| 10 Everclear, Everything To Everyone | 22 | 15 |
| 11 Beck, Jack-Ass | 22 | 17 |
| 12 Chumbawamba, Tubthumping | 21 | 8 |
| 13 Oasis, 'Y' You Know What I Mean? | 21 | 20 |
| 14 Our Lady Peace, Superman's Dead | 21 | 19 |
| 15 Foo Fighters, Monkey Wrench | 20 | 16 |
| 16 Smash Mouth, Walkin' On The Sun | 20 | 17 |
| 17 Talk Show, Hello Hello | 20 | 15 |
| 18 Tool, Aenema | 19 | 14 |
| 19 Sneaker Pimps, 6 Underground | 18 | 18 |
| 20 Blur, Song 2 | 18 | 13 |
| 21 Live, Tam My Head | 17 | 10 |
| 22 Chemical Brothers, Block Rockin' Beats | 17 | 13 |
| 23 The Offspring, Gone Away | 15 | 17 |
| 24 Filter & The Crystal Method, (Can't You) | 14 | 10 |
| 25 Prodigy, Breathe | 14 | 12 |
| 26 Fiona Apple, Criminal | 13 | 12 |
| 27 Third Eye Blind, Graduate | 13 | 9 |
| 28 Sarah McLachlan, Building A Mystery | 13 | 12 |
| 29 Alice In Chains, Again | 13 | 9 |
| 30 Dave Matthews Band, Crash Into Me | 13 | 13 |

KROQ

Los Angeles VP Prgrm.: Kevin Weatherly
APD: Gene Sandblom

| | TW | LW |
|--|----|----|
| 1 Third Eye Blind, Graduate | 33 | 26 |
| 2 Oasis, Don't Go Away | 31 | 27 |
| 3 Sugar Ray, Fly | 31 | 24 |
| 4 Green Day, Hitchin' A Ride | 31 | 14 |
| 5 Foo Fighters, Everlong | 30 | 36 |
| 6 Save Ferris, Come On Eileen | 29 | 5 |
| 7 Smash Mouth, Walkin' On The Sun | 27 | 26 |
| 8 Beck, Jack-Ass | 26 | 27 |
| 9 Chumbawamba, Tubthumping | 26 | 20 |
| 10 The Offspring, I Choose | 24 | 0 |
| 11 The Smashing Pumpkins, Eye | 22 | 13 |
| 12 Daff Punk, Da Funk | 22 | 13 |
| 13 Matchbox 20, Push | 22 | 2 |
| 14 No Doubt, Sunday Morning | 20 | 7 |
| 15 Everclear, Everything To Everyone | 20 | 0 |
| 16 Sublime, Den' Time | 19 | 11 |
| 17 Oasis, 'Y' You Know What I Mean? | 19 | 10 |
| 18 Longjaws, On & On | 18 | 0 |
| 19 Sneaker Pimps, 6 Underground | 18 | 19 |
| 20 Mighty Mighty Bosstones, The Impression | 18 | 14 |
| 21 Sundays, Summertime | 18 | 22 |
| 22 Third Eye Blind, How It's Going To Be | 17 | 17 |
| 23 Fiona Apple, Criminal | 17 | 14 |
| 24 Sublime, Wrong Way | 16 | 13 |
| 25 Talk Show, Hello Hello | 16 | 8 |
| 26 Our Lady Peace, Superman's Dead | 16 | 11 |
| 27 Prodigy, Breathe | 15 | 15 |
| 28 Beck, The New Pollution | 15 | 12 |
| 29 Sneaker Pimps, Spin Spin Sugar | 15 | 8 |
| 30 Blink-182, Dammit | 14 | 13 |

WKQX

Chicago PD: Alex Luke
MD: Mary Shummas

| | TW | LW |
|---|----|----|
| 1 Sugar Ray, Fly | 43 | 39 |
| 2 Matchbox 20, Push | 41 | 42 |
| 3 Smash Mouth, Walkin' On The Sun | 40 | 40 |
| 4 Tonic, If You Could Only See | 39 | 40 |
| 5 Sublime, Wrong Way | 39 | 41 |
| 6 Fiona Apple, Criminal | 38 | 42 |
| 7 Reel Big Fish, Sell Out | 31 | 24 |
| 8 Forest For The Trees, Dream | 28 | 24 |
| 9 Chumbawamba, Tubthumping | 26 | 15 |
| 10 Sarah McLachlan, Building A Mystery | 25 | 19 |
| 11 Green Day, Hitchin' A Ride | 25 | 19 |
| 12 Prodigy, Breathe | 25 | 20 |
| 13 Third Eye Blind, Graduate | 24 | 23 |
| 14 Everclear, Everything To Everyone | 23 | 20 |
| 15 Beck, Jack-Ass | 23 | 16 |
| 16 Blur, M.R. | 23 | 24 |
| 17 K's Choice, Not An Addict | 21 | 20 |
| 18 Mighty Mighty Bosstones, The Impression | 20 | 20 |
| 19 OMC, How Bizarre | 19 | 27 |
| 20 The Wallflowers, One Headlight | 18 | 18 |
| 21 Sundays, Summertime | 18 | 16 |
| 22 Third Eye Blind, Semi-Charmed Life | 18 | 19 |
| 23 Fiona Apple, Criminal | 17 | 14 |
| 24 Sublime, Wrong Way | 16 | 13 |
| 25 Talk Show, Hello Hello | 16 | 8 |
| 26 Our Lady Peace, Superman's Dead | 16 | 11 |
| 27 Prodigy, Breathe | 15 | 15 |
| 28 Beck, The New Pollution | 15 | 12 |
| 29 Mighty Mighty Bosstones, The Rascal King | 16 | 15 |
| 30 The Offspring, How It's Going To Be | 16 | 18 |

WBCN

Boston VP/Prgrm.: Cedipus
MD: Carter Alan

| | TW | LW |
|---|----|----|
| 1 Our Lady Peace, Superman's Dead | 37 | 34 |
| 2 Prodigy, Breath | 35 | 38 |
| 3 Fiona Apple, Criminal | 33 | 32 |
| 4 Sugar Ray, Fly | 33 | 37 |
| 5 Tonic, If You Could Only See | 32 | 25 |
| 6 Mighty Mighty Bosstones, The Rascal King | 31 | 33 |
| 7 Sublime, Wrong Way | 30 | 34 |
| 8 Talk Show, Hello Hello | 27 | 26 |
| 9 Chumbawamba, Tubthumping | 25 | 23 |
| 10 Our Lady Peace, Superman's Dead | 24 | 22 |
| 11 Fiona Apple, Criminal | 23 | 15 |
| 12 Dandy Warhols, Not If You Were The Last | 19 | 19 |
| 13 Chumbawamba, Tubthumping | 19 | 15 |
| 14 Third Eye Blind, Graduate | 18 | 17 |
| 15 311, Prisoner | 18 | 15 |
| 16 The Verve Pipe, Villains | 18 | 18 |
| 17 The Dambuilders, Burn This Bridge | 17 | 18 |
| 18 Ben Folds Five, One Angry Dwarf And 200 | 17 | 18 |
| 19 Letters To Cleo, Anchor | 17 | 15 |
| 20 K's Choice, Not An Addict | 16 | 19 |
| 21 Blues Traveler, Most Precious | 16 | 20 |
| 22 Radiohead, Let Down | 15 | 14 |
| 23 Speaker Pimps, 6 Underground | 15 | 23 |
| 24 Beck, Jack-Ass | 15 | 15 |
| 25 Oasis, D' You Know What I Mean? | 15 | 19 |
| 26 Love Spilt Love, Long Long Time | 14 | 13 |
| 27 Love Spilt Love, Long Long Time | 14 | 13 |
| 28 Filter & The Crystal Method, (Can't You) | 14 | 16 |
| 29 Tool, Aenema | 14 | 12 |

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

KLYY

Los Angeles VP Prgrm: Steve Blatter
APD: Sandy Horowitz

| | TW | LW |
|---|----|----|
| 1 Mighty Mighty Bosstones, The Impression | 38 | 39 |
| 2 Sugar Ray, Fly | 37 | 37 |
| 3 Matchbox 20, Push | 37 | 33 |
| 4 Third Eye Blind, Semi-Charmed Life | 36 | 34 |
| 5 Sublime, Wrong Way | 35 | 35 |
| 6 Fiona Apple, Criminal | 34 | 36 |
| 7 Chumbawamba, Tubthumping | 33 | 36 |
| 8 Fiona Apple, Criminal | 33 | 36 |
| 9 Sugar Ray, Fly | 33 | 32 |
| 10 Third Eye Blind, Graduate | 33 | 33 |
| 11 Sublime, Wrong Way | 33 | 34 |
| 12 Oasis, Don't Go Away | 32 | 32 |
| 13 Fiona Apple, Criminal | 31 | 32 |
| 14 Green Day, Hitchin' A Ride | 31 | 27 |
| 15 Chumbawamba, Tubthumping | 30 | 27 |
| 16 Our Lady Peace, Superman's Dead | 29 | 28 |
| 17 Fiona Apple, Criminal | 29 | 29 |
| 18 Sublime, Wrong Way | 28 | 29 |
| 19 Fiona Apple, Criminal | 28 | 29 |
| 20 Matchbox 20, Push | 28 | 29 |
| 21 Sundays, Summertime | 27 | 26 |
| 22 Fiona Apple, Criminal | 27 | 26 |
| 23 Sublime, Wrong Way | 27 | 26 |
| 24 Fiona Apple, Criminal | 27 | 26 |
| 25 Green Day, Hitchin' A Ride | 27 | 26 |
| 26 Fiona Apple, Criminal | 27 | 26 |
| 27 Sublime, Wrong Way | 27 | 26 |
| 28 Fiona Apple, Criminal | 27 | 26 |
| 29 Sublime, Wrong Way | 27 | 26 |
| 30 Fiona Apple, Criminal | 27 | 26 |

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

| | TW | LW |
|---|----|----|
| 1 Smash Mouth, Walkin' On The Sun | 40 | 42 |
| 2 Chumbawamba, Tubthumping | 36 | 27 |
| 3 Sugar Ray, Fly | 32 | 40 |
| 4 Foo Fighters, Everlong | 31 | 34 |
| 5 Sublime, Wrong Way | 31 | 34 |
| 6 Green Day, Hitchin' A Ride | 31 | 37 |
| 7 Fiona Apple, Criminal | 30 | 38 |
| 8 Third Eye Blind, How It's Going To Be | 30 | 37 |
| 9 Sugar Ray, Fly | 30 | 38 |
| 10 Oasis, D' You Know What I Mean? | 29 | 38 |
| 11 Chumbawamba, Tubthumping | 29 | 29 |
| 12 Our Lady Peace, Superman's Dead | 28 | 29 |
| 13 Fiona Apple, Criminal | 28 | 29 |
| 14 Sublime, Wrong Way | 28 | 29 |
| 15 Green Day, Hitchin' A Ride | 28 | 29 |
| 16 Everclear, Everything To Everyone | 28 | 29 |
| 17 Fiona Apple, Criminal | 28 | 29 |
| 18 Sublime, Wrong Way | 28 | 29 |
| 19 Fiona Apple, Criminal | 28 | 29 |
| 20 Matchbox 20, Push | 28 | 29 |
| 21 Sundays, Summertime | 27 | 26 |
| 22 Fiona Apple, Criminal | 27 | 26 |
| 23 Sublime, Wrong Way | 27 | 26 |
| 24 Fiona Apple, Criminal | 27 | 26 |
| 25 Sublime, Wrong Way | 27 | 26 |
| 26 Fiona Apple, Criminal | 27 | 26 |
| 27 Sublime, Wrong Way | 27 | 26 |
| 28 Fiona Apple, Criminal | 27 | 26 |
| 29 Sublime, Wrong Way | 27 | 26 |
| 30 Fiona Apple, Criminal | 27 | 26 |

WNNX

Atlanta OM: Brian Philips
PD: Leslie Fram

KDGE

Dallas PD: Joel Folger
MD: Mike Peer

| | TW | LW |
|------------------------------------|----|----|
| 1 Talk Show, Hello Hello | 40 | 35 |
| 2 Matchbox 20, 3 Am | 39 | 31 |
| 3 Sundays, Summertime | 37 | 35 |
| 4 Fiona Apple, Criminal | 36 | 33 |
| 5 Sublime, Wrong Way | 34 | 36 |
| 6 Green Day, Hitchin' A Ride | 34 | 36 |
| 7 Fiona Apple, Criminal | 33 | 36 |
| 8 Sugar Ray, Fly | 33 | 32 |
| 9 Chumbawamba, Tubthumping | 32 | 36 |
| 10 Our Lady Peace, Superman's Dead | 31 | 29 |
| 11 Fiona Apple, Criminal | 30 | 29 |
| 12 Sublime, Wrong Way | 2 | |

For Week Ending September 7, 1997

COMBINED TOP 40 AIRPLAY

| TW | LW | WKS | TITLE (LABEL/PROMOTION LABEL) | ARTIST | THIS WEEK | | LAST WEEK | | MAINSTREAM | | | RHYTHMIC TOP 40 | | | ADULT TOP 40 | | | AC | | MODERN | |
|----|----|-----|---|--|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|--|
| | | | | | Audience (millions) | Detections No. Rank | |
| 1 | 1 | 20 | SEMI-CHARMED LIFE (ELEKTRA/EEG) | THIRD EYE BLIND | 65.8798 | 7644 1 | 63.9547 | 7448 1 | 36.0122 | 4300 1 | 0.5244 | 75 — | 20.9198 | 1957 3 | 0.3842 | 59 — | 8.0392 | 1253 17 | | | |
| 2 | 4 | 16 | QUIT PLAYING GAMES (WITH MY HEART) (JIVE) | BACKSTREET BOYS | 65.0154 | 6563 3 | 59.7399 | 6106 3 | 32.6674 | 3956 3 | 16.3332 | 1081 7 | 6.2693 | 747 21 | 9.7417 | 778 5 | 0.0038 | 1 — | | | |
| 3 | 5 | 7 | FOOLISH GAMES (ATLANTIC) | JEWEL | 62.2073 | 7222 2 | 56.7893 | 6571 2 | 32.1413 | 3979 2 | 2.5382 | 171 — | 21.1004 | 2160 2 | 5.5449 | 714 6 | 0.8825 | 198 — | | | |
| 4 | 2 | 18 | HOW BIZARRE (HUEY/MERCURY) | OMC | 59.6835 | 6055 7 | 60.6509 | 5959 6 | 30.5748 | 3405 6 | 7.8373 | 534 21 | 18.4875 | 1722 5 | 0.1912 | 62 — | 2.5927 | 332 — | | | |
| 5 | 3 | 12 | MEN IN BLACK (COLUMBIA) | WILL SMITH | 58.4580 | 5342 10 | 60.3766 | 5463 10 | 34.9051 | 3681 5 | 23.2280 | 1594 1 | 0.2560 | 65 — | — | — | 0.0689 | 2 — | | | |
| 6 | 6 | 9 | 2 BECOME 1 (VIRGIN) | SPICE GIRLS | 56.8270 | 5597 8 | 56.4847 | 5549 8 | 30.9459 | 3707 4 | 17.1774 | 1163 6 | 4.3518 | 413 35 | 4.3502 | 313 24 | 0.0017 | 1 — | | | |
| 7 | 8 | 17 | ALL FOR YOU (UNIVERSAL) | SISTER HAZEL | 53.9787 | 6315 6 | 50.6174 | 5992 5 | 24.3335 | 3129 8 | 0.0616 | 9 — | 24.9084 | 2400 1 | 1.8550 | 311 25 | 2.8202 | 466 — | | | |
| 8 | 9 | 12 | PUSH (LAVA/ATLANTIC) | MATCHBOX 20 | 51.9478 | 6456 4 | 45.8667 | 6012 4 | 24.1825 | 3213 7 | 0.0350 | 5 — | 15.1312 | 1442 9 | 0.0137 | 4 — | 12.5854 | 1792 8 | | | |
| 9 | 7 | 25 | SUNNY CAME HOME (COLUMBIA) | SHAWN COLVIN | 49.8538 | 5181 11 | 55.1824 | 5501 9 | 21.0821 | 2367 16 | 0.2606 | 12 — | 17.1736 | 1743 4 | 9.9359 | 902 2 | 1.4016 | 157 — | | | |
| 10 | 11 | 8 | FLY (LAVA/ATLANTIC) | SUGAR RAY | 49.5692 | 6451 5 | 41.8835 | 5748 7 | 19.5109 | 2667 11 | 1.8619 | 74 — | 9.8610 | 920 17 | 0.0104 | 7 — | 18.3250 | 2783 1 | | | |
| 11 | 10 | 15 | I'LL BE MISSING YOU (BAD BOY/ARISTA) | PUFF DADDY & FAITH EVANS (FEAT. 112) | 46.2555 | 3736 18 | 45.1036 | 3716 17 | 24.7500 | 2451 13 | 21.4451 | 1279 4 | 0.0604 | 6 — | — | — | — | — | | | |
| 12 | 12 | 9 | BUILDING A MYSTERY (NETTWERK/ARISTA) | SARAH MCLACHLAN | 39.2658 | 5382 9 | 37.0809 | 5021 11 | 11.4018 | 1770 24 | 0.3673 | 21 — | 14.2735 | 1555 7 | 0.1973 | 48 — | 13.0259 | 1988 3 | | | |
| 13 | 13 | 6 | HONEY (COLUMBIA) | MARIAH CAREY | 36.3060 | 4432 13 | 36.0240 | 4328 12 | 19.8147 | 2671 10 | 15.3469 | 1468 2 | 0.6899 | 200 — | 0.3937 | 87 — | 0.0608 | 6 — | | | |
| 14 | 15 | 32 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 35.1585 | 3741 17 | 34.7116 | 3691 18 | 12.8497 | 1509 — | 0.0369 | 7 — | 16.8975 | 1514 8 | 0.8871 | 138 — | 4.4873 | 573 — | | | |
| 15 | 20 | 4 | HOW DO I LIVE (CURB) | LEANN RIMES | 34.8648 | 3644 20 | 29.6341 | 3239 26 | 16.5512 | 2003 19 | 0.1368 | 53 — | 4.9125 | 445 30 | 13.2640 | 1142 1 | 0.0003 | 1 — | | | |
| 16 | 14 | 25 | THE FRESHMEN (RCA) | THE VERVE PIPE | 34.2281 | 4018 14 | 35.3135 | 3996 15 | 15.5985 | 1976 20 | 0.0313 | 4 — | 14.7359 | 1391 11 | 0.1716 | 49 — | 3.6908 | 598 — | | | |
| 17 | 17 | 34 | BARELY BREATHING (ATLANTIC) | DUNCAN SHEIK | 32.7156 | 3152 27 | 32.2711 | 3013 28 | 12.6463 | 1203 — | 3.4657 | 346 — | 15.3593 | 1417 10 | — | — | 1.2443 | 186 — | | | |
| 18 | 19 | 13 | IF YOU COULD ONLY SEE (POLYDOR/A&M) | TONIC | 32.2748 | 4437 12 | 30.1548 | 4231 13 | 11.5454 | 1843 23 | 0.0230 | 5 — | 11.1068 | 1264 13 | 0.2431 | 32 — | 9.3565 | 1293 15 | | | |
| 19 | 24 | 5 | I DON'T WANT TO WAIT (IMAGO/WARNER BROS.) | PAULA COLE | 32.1855 | 3852 15 | 27.2184 | 3321 21 | 13.5985 | 1904 22 | 0.0291 | 7 — | 17.2335 | 1704 6 | 0.7605 | 154 — | 0.5639 | 83 — | | | |
| 20 | 18 | 18 | DO YOU KNOW (WHAT IT TAKES) (RCA) | ROBYN | 32.0377 | 3598 22 | 31.7093 | 3661 19 | 25.3250 | 2942 9 | 5.3547 | 404 24 | 1.0968 | 210 — | 0.2595 | 41 — | 0.0017 | 1 — | | | |
| 21 | 16 | 21 | BITCH (CAPITOL) | MEREDITH BROOKS | 30.6865 | 3689 19 | 33.2111 | 4000 14 | 21.2476 | 2524 12 | 0.5224 | 99 — | 7.0950 | 677 22 | 0.0035 | 1 — | 1.8180 | 388 — | | | |
| 22 | 21 | 26 | CRASH INTO ME (RCA) | DAVE MATTHEWS BAND | 29.7009 | 3447 25 | 29.0525 | 3346 20 | 14.0913 | 1714 25 | 0.0340 | 5 — | 10.6349 | 1058 15 | 0.2066 | 46 — | 4.7341 | 624 39 | | | |
| 23 | 25 | 7 | INVISIBLE MAN (MOTOWN) | 98 DEGREES | 28.9770 | 3537 23 | 26.8845 | 3249 24 | 19.0377 | 2372 15 | 7.8405 | 832 10 | 0.4214 | 145 — | 1.6763 | 187 — | 0.0011 | 1 — | | | |
| 24 | 22 | 26 | RETURN OF THE MACK (ATLANTIC) | MARK MORRISON | 28.0084 | 2862 30 | 27.7668 | 2917 30 | 19.3131 | 2025 18 | 8.1413 | 715 18 | 0.3371 | 93 — | 0.2169 | 29 — | — | — | | | |
| 25 | 23 | 4 | BARBIE GIRL (MCA) | AQUA | 26.8096 | 3323 26 | 27.4111 | 3084 27 | 13.6185 | 2305 17 | 12.7677 | 927 8 | 0.2826 | 65 — | — | — | 0.0767 | 24 — | | | |
| 26 | 26 | 39 | YOU WERE MEANT FOR ME (ATLANTIC) | JEWEL | 26.7540 | 2559 32 | 26.2315 | 2580 32 | 9.8501 | 880 — | 0.7578 | 67 — | 9.1674 | 917 18 | 6.0306 | 538 13 | 0.9481 | 157 — | | | |
| 27 | 28 | 10 | NO MONEY NO PROBLEMS (BAD BOY/ARISTA) | THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) | 26.4989 | 2217 39 | 24.8086 | 2113 39 | 7.1726 | 819 — | 19.3070 | 1397 3 | — | — | — | — | 0.0641 | 2 — | | | |
| 28 | 29 | 21 | HARD TO SAY I'M SORRY (LAFACE/ARISTA) | AZ YET FEAT. PETER CETERA | 26.3430 | 1996 42 | 23.8606 | 1996 42 | 13.7106 | 1343 30 | 9.1358 | 334 — | 0.9648 | 105 — | 2.5318 | 214 30 | — | — | | | |
| 29 | 27 | 10 | THE DIFFERENCE (INTERSCOPE) | THE WALLFLOWERS | 25.6221 | 3840 16 | 25.0892 | 3794 16 | 12.4526 | 1961 21 | 0.0350 | 5 — | 9.8335 | 1136 14 | 0.0107 | 4 — | 3.2903 | 734 34 | | | |
| 30 | 31 | 16 | THE IMPRESSION THAT I GET (BIG RIG/MERCURY) | THE MIGHTY MIGHTY BOSSTONES | 24.7576 | 3524 24 | 22.5947 | 3289 22 | 8.6829 | 1574 27 | 0.0174 | 4 — | 6.5316 | 803 20 | 0.0016 | 1 — | 9.5241 | 1142 19 | | | |
| 31 | 30 | 47 | DON'T SPEAK (TRAUMA/INTERSCOPE) | NO DOUBT | 24.4022 | 2311 36 | 23.2142 | 2355 35 | 9.6732 | 930 — | 1.5385 | 144 — | — | — | — | — | 0.8951 | 147 — | | | |
| 32 | 33 | 4 | WALKIN' ON THE SUN (INTERSCOPE) | SMASH MOUTH | 23.4051 | 3624 21 | 21.7182 | 3247 25 | 2.0564 | 483 — | 0.2163 | 8 — | 3.3410 | 415 33 | — | — | 17.7914 | 2718 2 | | | |
| 33 | 34 | 32 | FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC) | MONICA | 22.9198 | 1942 45 | 21.4882 | 1962 43 | 6.0864 | 685 — | 5.4293 | 315 — | 1.7386 | 230 — | 9.6639 | 710 7 | 0.0016 | 2 — | | | |
| 34 | 34 | NEW | 4 SEASONS OF LONELINESS (MOTOWN) | BOYZ II MEN | 21.6680 | 2300 38 | 15.1523 | 1517 51 | 11.3103 | 1414 29 | 9.7969 | 765 12 | 0.2430 | 59 — | 0.3178 | 62 — | — | — | | | |
| 35 | 35 | 16 | A CHANGE WOULD DO YOU GOOD (A&M) | SHERYL CROW | 21.3166 | 2925 29 | 21.2048 | 2971 29 | 6.3156 | 1113 34 | 0.0316 | 5 — | 12.7556 | 1382 12 | 0.2715 | 93 — | 1.9423 | 332 — | | | |
| 36 | 32 | 30 | I WANT YOU (COLUMBIA) | SAVAGE GARDEN | 21.2595 | 2489 34 | 21.9533 | 2530 33 | 10.8146 | 1419 — | 0.6933 | 103 — | 8.9107 | 824 19 | 0.5962 | 74 — | 0.2447 | 69 — | | | |
| 37 | 37 | NEW | LOVE YOU DOWN (SO SO DEF/COLUMBIA) | INOJ | 19.9803 | 1597 55 | 16.3738 | 1390 58 | 2.6268 | 370 — | 17.3535 | 1227 5 | 8.5523 | 846 — | 3.7431 | 244 — | — | — | | | |
| 38 | 36 | 40 | LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY) | THE CARDIGANS | 19.5577 | 2059 41 | 19.4501 | 2094 40 | 10.3951 | 1116 — | 0.9121 | 81 — | 6.6282 | 641 — | 1.1078 | 92 — | | | | | |

LIVE

Turn My Head
the new song and video from the
Platinum album Secret Samadhi

21 - 17 MODERN ADULT AIRPLAY CHART
678 SPINS (+86)

34 - 32 ADULT TOP 40 AIRPLAY CHART
428 SPINS (+69)

4140 TOTAL BDS SPINS WITH AN
AUDIENCE REACH OF OVER 23 MILLION!

Spinning On:

| | | | |
|------|------|------|------|
| WLIR | KALC | WALC | WSHE |
| WNSR | KBBT | KZZP | KHTQ |
| KLLC | WJBQ | KENZ | KMXV |
| KKLQ | WKRQ | WKSS | KZON |
| WSTW | WBOS | WXKS | WWCD |
| WPLT | WVRV | KJYO | KXPK |

and many, many more!

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On Tour This Summer
With Very Special Guest

*Luscious
Jackson*



HEAVY



MAINSTREAM

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-------------------------|-------------|---------------|---|--|------------------------|-----------|
| | | | | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | | |
| 1 | 1 | 18 | SEMI-CHARMED LIFE ELEKTRA/EG | 5 weeks at No. 1 | THIRD EYE BLIND | 4300 4245 |
| 2 | 5 | 8 | FOOLISH GAMES ATLANTIC | | JEWEL | 3979 3642 |
| 3 | 2 | 16 | QUIT PLAYING GAMES (WITH MY HEART) JIVE | | BACKSTREET BOYS | 3956 3778 |
| 4 | 4 | 11 | 2 BECOME 1 VIRGIN | | SPICE GIRLS | 3707 3652 |
| 5 | 3 | 13 | MEN IN BLACK COLUMBIA | | WILL SMITH | 3681 3715 |
| 6 | 6 | 24 | HOW BIZARRE HUH/MERCURY | | OMC | 3405 3375 |
| 7 | 9 | 10 | PUSH LAVA/ATLANTIC | | MATCHBOX 20 | 3213 2832 |
| 8 | 7 | 20 | ALL FOR YOU UNIVERSAL | | SISTER HAZEL | 3129 2961 |
| 9 | 8 | 19 | DO YOU KNOW (WHAT IT TAKES) RCA | | ROBYN | 2942 2954 |
| 10 | 12 | 6 | HONEY COLUMBIA | | MARIAH CAREY | 2671 2585 |
| 11 | 16 | 4 | FLY LAVA/ATLANTIC | | SUGAR RAY | 2667 2137 |
| 12 | 10 | 19 | BITCH CAPITOL | | MEREDITH BROOKS | 2524 2737 |
| 13 | 14 | 12 | I'LL BE MISSING YOU BAD BOY/ARISTA | PUFF DADDY & FAITH EVANS (FEATURING 112) | 2451 2464 | |
| 14 | 11 | 9 | WHERE'S THE LOVE MERCURY | | HANSON | 2404 2668 |
| 15 | 17 | 9 | INVISIBLE MAN MOTOWN | | 98 DEGREES | 2372 2121 |
| 16 | 13 | 25 | SUNNY CAME HOME COLUMBIA | | SHAWN COLVIN | 2367 2540 |
| 17 | 15 | 5 | BARBIE GIRL MCA | | AQUA | 2305 2252 |
| 18 | 18 | 24 | RETURN OF THE MACK ATLANTIC | | MARK MORRISON | 2025 2106 |
| 19 | 22 | 6 | HOW DO I LIVE CURB | | LEANN RIMES | 2003 1739 |
| 20 | 19 | 21 | THE FRESHMEN RCA | | THE VERVE PIPE | 1976 1984 |
| 21 | 20 | 9 | THE DIFFERENCE INTERSCOPE | | THE WALLFLOWERS | 1961 1884 |
| 22 | 24 | 7 | I DON'T WANT TO WAIT IMAGO/WARNER BROS. | | PAULA COLE | 1904 1672 |
| 23 | 25 | 8 | IF YOU COULD ONLY SEE POLYDOR/A&M | | TONIC | 1843 1643 |
| 24 | 26 | 5 | BUILDING A MYSTERY NETTWERK/ARISTA | | SARAH McLACHLAN | 1770 1545 |
| 25 | 23 | 13 | CRASH INTO ME RCA | | DAVE MATTHEWS BAND | 1714 1688 |
| 26 | 21 | 10 | COCO JAMBOO WARNER BROS. | | MR. PRESIDENT | 1668 1763 |
| ★★★ AIRPOWER ★★★ | | | | | | |
| 27 | 27 | 6 | THE IMPRESSION THAT I GET BIG RIG/MERCURY | THE MIGHTY MIGHTY BOSSTONES | 1574 | 1400 |
| 28 | 29 | 3 | ON MY OWN MUTE/EPIC | | PEACH UNION | 1474 1196 |
| 29 | 36 | 2 | 4 SEASONS OF LONELINESS MOTOWN | | BOYZ II MEN | 1414 889 |
| 30 | 28 | 23 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEATURING PETER CETERA | 1343 | 1364 |
| 31 | 30 | 24 | MMMBOP MERCURY | | HANSON | 1205 1155 |
| 32 | 32 | 20 | I WANNA BE THERE EM/CAPITOL | | BLESSID UNION OF SOULS | 1145 1099 |
| 33 | 33 | 25 | SAY YOU'LL BE THERE VIRGIN | | SPICE GIRLS | 1123 1098 |
| 34 | 31 | 16 | A CHANGE WOULD DO YOU GOOD A&M | | SHERYL CROW | 1113 1151 |
| 35 | 34 | 4 | STOMP B-RITE/INTERSCOPE | | GOD'S PROPERTY | 1021 925 |
| 36 | 38 | 3 | TAKES A LITTLE TIME A&M | | AMY GRANT | 1017 852 |
| 37 | 40 | 2 | TOO GONE, TOO LONG EASTWEST/EG | | EN VOGUE | 1008 783 |
| 38 | 39 | 3 | ALL CRIED OUT TRACK MASTERS/CRAVE | | ALLURE FEATURING 112 | 978 811 |
| 39 | 35 | 26 | YOUR WOMAN BRILLIANT/CHRYSALIS/CAPITOL | | WHITE TOWN | 954 917 |
| 40 | NEW► | | LEGEND OF A COWGIRL COLUMBIA | | IMANI COPPOLA | 858 599 |

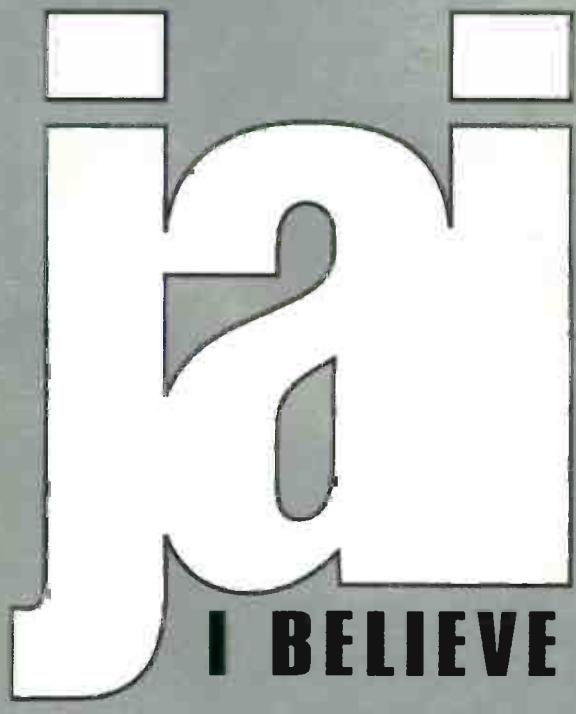
RHYTHMIC TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | |
|----------------------|-----------------|---------------|---|--|--------------|-----------|
| | | | | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | | |
| 1 | 1 | 14 | MEN IN BLACK COLUMBIA | 8 weeks at No. 1 | WILL SMITH | 1594 1695 |
| 2 | 2 | 6 | HONEY COLUMBIA | | MARIAH CAREY | 1468 1490 |
| 3 | 3 | 18 | MO MONEY MO PROBLEMS BAD BOY/ARISTA | THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) | 1397 1413 | |
| 4 | 4 | 17 | I'LL BE MISSING YOU BAD BOY/ARISTA | PUFF DADDY & FAITH EVANS (FEATURING 112) | 1279 1251 | |
| 5 | 6 | 9 | LOVE YOU DOWN SO SO DEF/COLUMBIA | INOJ | 1227 1165 | |
| 6 | 5 | 9 | 2 BECOME 1 VIRGIN | SPICE GIRLS | 1163 1217 | |
| 7 | 7 | 16 | QUIT PLAYING GAMES (WITH MY HEART) JIVE | BACKSTREET BOYS | 1081 914 | |
| 8 | 10 | 4 | BARBIE GIRL MCA | AQUA | 927 734 | |
| 9 | 11 | 6 | HEAVEN REPRISE | NU FLAVOR | 839 722 | |
| 10 | 8 | 11 | INVISIBLE MAN MOTOWN | 98 DEGREES | 832 848 | |
| 11 | 13 | 21 | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA | ROME | 768 674 | |
| 12 | 18 | 3 | 4 SEASONS OF LONELINESS MOTOWN | BOYZ II MEN | 765 572 | |
| 13 | 17 | 3 | YOU MAKE ME WANNA... LAFACE/ARISTA | USHER | 764 587 | |
| 14 | 14 | 7 | EVERYTHING MCA | MARY J. BLIGE | 755 663 | |
| 15 | 24 | 2 | GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL) | 720 451 | | |
| 16 | 9 | 17 | G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC | CHANGING FACES | 719 823 | |
| 17 | 19 | 4 | ALL CRIED OUT TRACK MASTERS/CRAVE | ALLURE FEATURING 112 | 719 560 | |
| 18 | 12 | 33 | RETURN OF THE MACK ATLANTIC | MARK MORRISON | 715 702 | |
| 19 | 15 | 11 | NOT TONIGHT UNDEA/ATLANTIC/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ | 708 636 | | |
| 20 | 16 | 13 | STOMP B-RITE/INTERSCOPE | GOD'S PROPERTY | 568 590 | |
| 21 | 20 | 5 | HOW BIZARRE HUH/MERCURY | OMC | 534 509 | |
| 22 | 22 | 3 | TOO GONE, TOO LONG EASTWEST/EG | EN VOGUE | 481 469 | |
| 23 | 21 | 8 | BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY | FOXY BROWN FEATURING DRU HILL | 469 495 | |
| 24 | 23 | 19 | DO YOU KNOW (WHAT IT TAKES) RCA | ROBYN | 404 468 | |
| 25 | 26 | 6 | DOWN FOR YOURS NASTYBOY/GLOSSNOTE/MERCURY | NASTYBOY KLICK FEATURING ROGER TROUTMAN | 400 431 | |
| 26 | 25 | 22 | CUPID BAD BOY/ARISTA | 112 | 387 442 | |
| 27 | 31 | 3 | NEVER MAKE A PROMISE ISLAND | DRU HILL | 374 298 | |
| 28 | 27 | 9 | WHEN DOVES CRY 550 MUSIC | GINUWINE | 367 425 | |
| 29 | 29 | 6 | I SAY A LITTLE PRAYER WORK | DIANA KING | 352 332 | |
| 30 | 30 | 7 | THE LOVE SCENE JIVE | JOE | 309 315 | |
| 31 | 32 | 2 | ALL I WANT BIV 10/MOTOWN/CAPITOL | 702 293 281 | | |
| 32 | NEW► | | THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC | AALIYAH | 292 162 | |
| 33 | 39 | 11 | THE RAIN (SUPA DUPA FLY) EASTWEST/EG | MISSY "MISDEMEANOR" ELLIOTT | 278 265 | |
| 34 | 37 | 7 | COCO JAMBOO WARNER BROS. | MR. PRESIDENT | 273 272 | |
| 35 | 38 | 25 | SWEET SEXY THING REPRISE | NU FLAVOR FEATURING ROGER | 271 267 | |
| 36 | 28 | 7 | FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH | 268 350 | | |
| 37 | RE-ENTRY | | WHEN I DIE ARISTA | NO MERCY | 266 216 | |
| 38 | NEW► | | AVENUES ARISTA | REFUGEE CAMP ALL STARS FEATURING PRAS | 260 192 | |
| 39 | NEW► | | SENRITA BAD BOY/ARISTA | PUFF DADDY | 251 229 | |
| 40 | 35 | 4 | SOMEONE RCA SWV (FEATURING PUFF DADDY) | 250 278 | | |

 Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



AIRPLAY
Monitor



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Brian Philips, 99X: "Brilliant...Jai's voice is from another world!"

Dan Kieley, KIIS: "Absolutely stunning performance at LA showcase! 'I Believe' will be a song for all demos and formats."

Louis Kaplan, KLLC: "Every song we add meets a prerequisite that it have a special sound, and this is a special record!"

At Modern Adult, Modern Rock and Triple A now!

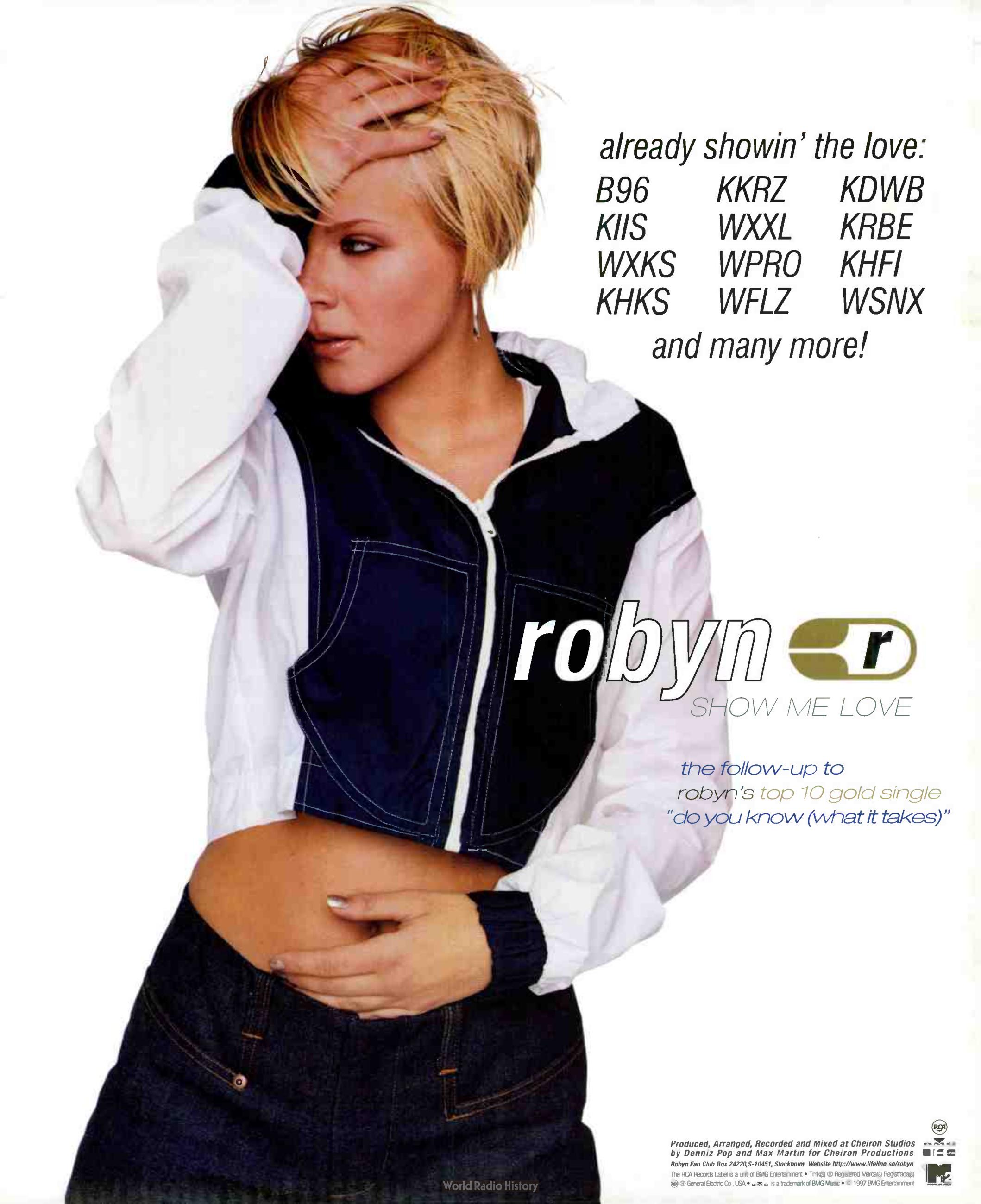
Top 40 Mainstream 9/29.
Adult Top 40 10/6.

"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997



Presented by Joel Datten Music by Steve Fitzmaurice for Sarm Productions Managed by Dick D'Dell at Bold As Love (Assistant Debbie Ripley) www.jai.co.uk Email: jai@jai.co.uk

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*the follow-up to
robyn's top 10 gold single
"do you know (what it takes)"*