

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 12, 1998 \$4.95 Volume 6 • No. 24

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

NATALIE IMBRUGLIA

Torn (RCA)

★★★ AIRPOWER ★★★

BRANDY & MONICA • *The Boy Is Mine* (ATLANTIC)

GOING FOR AIRPLAY

ACE OF BASE • *Cruel Summer* (ARISTA)

ATHENAEUM • *What I Didn't Know* (ATLANTIC)

GARTH BROOKS • *To Make You Feel My Love* (CAPITOL)

4 THE CAUSE • *Stand By Me* (RCA)

IMAJIN FEAT. KEITH MURRAY • *Shorty (You Keep Playin' With My Mind)* (JIVE)

MONO • *Slimcea Girl* (ECHO/MERCURY)

RHYTHMIC TOP 40

#1

BRANDY & MONICA

The Boy Is Mine (ATLANTIC)

★★★ AIRPOWER ★★★

NATALIE IMBRUGLIA • *Torn* (RCA)

Crossover

#1

BRANDY & MONICA

The Boy Is Mine (ATLANTIC)

★★★ AIRPOWER ★★★

WILL SMITH • *Just The Two Of Us* (COLUMBIA)

KELLY PRICE • *Friend Of Mine* (T-NECK/ISLAND)

NICOLE (FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA) • *Make It Hot* (ELEKTRA/EEG)

GOING FOR AIRPLAY

ACE OF BASE • *Cruel Summer* (ARISTA)

4 THE CAUSE • *Stand By Me* (RCA)

JAYO FELONY FEAT. METHOD MAN & DMX • *Whatcha Gonna Do* (DEF JAM/MERCURY)

THE LOX FEAT. CARL THOMAS • *Let's Start Rap Over* (BAD BOY/ARISTA)

ADULT TOP 40

#1

NATALIE IMBRUGLIA

Torn (RCA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

SAVAGE GARDEN

Truly Madly Deeply (COLUMBIA)

★★★ AIRPOWER ★★★

MARIAH CAREY • *My All* (COLUMBIA)

BONNIE RAITT • *One Belief Away* (CAPITOL)

GOING FOR AIRPLAY

ACE OF BASE • *Cruel Summer* (ARISTA)

JOURNEY • *Remember Me* (COLUMBIA)

DARYL HALL JOHN OATES • *Throw The Roses Away* (PUSH)

SAVAGE GARDEN • *To The Moon & Back* (COLUMBIA)

Reps Cautiously Optimistic On CAMP, But Is It Anything New?

by Jeff Silberman
with Sean Ross

Several months after the development of radio's first Comprehensive Artist Marketing Plan, label reps who've dealt with such a program are, by and large, pleased with the results. But they're also worried about a being faced with a slew of less-well-conceived programs at radio. And some record execs, taking issue with the notion that labels don't use radio as part of their marketing efforts, say that CAMPs aren't anything new but merely a return to the decades-old, common-sense marketing relationships that labels used to have with radio.

WDCG (G105) Raleigh, N.C.; KFMB-FM (Star 100.7) San Diego; WBBM-FM (B96) Chicago; and, on a

smaller scale, WHTZ (Z100) New York have all unveiled programs aimed at increasing their share of label advertising revenue since the first of the year. Different from pay-for-play because stations pitch only records to which they've already committed and because no spins are promised, CAMPs feature a combination of expanded front- and back-sells, on-air promos, World Wide Web site presence, and retail tie-ins. The expanded push on an act's behalf, its proponents say, will help radio go beyond its usual emphasis on hit songs over artists, as well as give labels test-marketing information that allows them to get a faster read on whether resources should be expended on a project (Top 40 Airplay Monitor, June 5).

Continued on page 6

JANET GET LONELY

BILLBOARD HOT 100 #5

CHECK OUT THE NEW "HOT SUMMER UPTempo REMIX" ...THE PERFECT FOLLOW-UP TO "TOGETHER AGAIN"

BDS NUMBERS

TOP 40 MAINSTREAM 32 - 29

RHYTHMIC TOP 40 #12

CROSSOVER #9

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN" FROM THE DOUBLE PLATINUM ALBUM THE VELVET ROPE

CONTAINS REMIXES BY TEDDY RILEY (FEATURING BLACKSTREET), JIMMY JAM & TERRY LEWIS AND JASON NEVINS

Executive Producers: Janet Jackson and Ron Elizande, Jr.
Produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson
RD Worldwide Management, B.V.
<http://www.janet-jackson.com>
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NORTH AMERICAN TOUR STARTS JULY 8th... 60 CITIES IN 4 MONTHS

SOUNDSCAN

#3 SELLING SINGLE IN THE COUNTRY (OVER 500 THOUSAND SOLD IN FOUR WEEKS)

STARTING TO CALL-OUT

B96/Chicago-Top 10 Callout
Z95.7/San Francisco - Top 5 Callout

KDWB/Minneapolis-Top 10 Callout
WKSE/Buffalo-Top 10 Callout

MTV HEAVY VH1 MEDIUM BET

SEE AMERICA'S #1 SELLING
SOLO ARTIST PERFORM
LIVE AT THE R&R CONVENTION 98'
SUPERSTAR SHOW
JUNE 12TH, 7PM

Hope Floats Soundtrack...
MASSIVE Sales #'s Last Week!
Biggest Move on the Soundscan Chart #40-#14!
69,784 units scanned

WATCH SALES CONTINUE TO SKYROCKET THIS WEEK!

garth BROOKS

“To Make You Feel My Love”
THE Garth Brooks song for Mainstream Radio
On Your Desk Now!

The new single from the **EXPLOSIVE** soundtrack!

music from the motion picture

HOPE FLOATS

IMPACTING MAINSTREAM 6/15



“To Make You Feel My Love” the new single from Garth Brooks
is also available on his box set “The Limited Series”



Executive Soundtrack Producers: Don Was and Forrest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.
Garth Brooks appears courtesy of Capitol Nashville.

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Payola Charges Leveled At Latin Label

This story was prepared by Billboard correspondent Ramiro Burr and Latin America/Caribbean bureau chief John Lannert.

The U.S. Latin music industry is bracing for a federal investigation into allegations of illegal payments to radio stations.

Investigators probing corruption in the Latin music business began serving subpoenas June 3 to several-dozen record distributors and radio stations in the Los Angeles area.

According to a June 4 Los Angeles Times story, the investigation centers on allegations of payola by Fonovisa, considered the dominant independent label in Latin music. The label, established in 1986, grossed an estimated \$65 million last year. The Times story indicated the probe may expand to other Latin labels—and perhaps the entire music industry.

The investigation began seven months ago when lawyers representing Fonovisa contacted the U.S. Justice Department to report improprieties within the label's own radio promotion

department. Several radio stations, mostly in L.A. but also throughout California and Arizona, reportedly took cash to play records.

Fonovisa is a subsidiary of Grupo Televisa, the largest media company in the Spanish-speaking world, which last year generated about \$2 billion in global revenues.

According to sources, the subpoenas are requesting payroll records and other documentation that would corroborate charges of improper payments to PDs and others. There have been no arrests in the probe, which includes the participation of the Justice Department and the Internal Revenue Service. Representatives of both declined comment.

In a prepared statement, Grupo Televisa acknowledged that its Fonovisa record division "had made certain promotional payments in apparent violation of applicable laws." Televisa further stated that it reported these activities to the U.S. government and "is cooperating fully with the Department of Justice and other agencies."



The SPIN BY THEDA SANDIFORD-WALLER

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Green Day Back On Mainstream Chart

SECOND 'LIFE': Research on Green Day's "Time Of Your Life (Good Riddance)" (Reprise) has turned around after the song aired on two TV shows last month. The song was written into two "ER" episodes and used for the "Seinfeld" montage that aired during the pre-show finale. This week, the track, which peaked Feb. 21 at No. 13, re-enters the mainstream top 40 chart at No. 38 after falling off four weeks ago. And while Monitor doesn't usually award bullets to titles that have been on the chart more than 20 weeks, that policy has been waived for "Time" on the modern adult chart, since Reprise, armed with research stories, is still working the track at radio.

Despite 10 weeks atop the modern adult chart, Natalie Imbruglia's "Torn" (RCA) is only tied for second in longevity at No. 1 with Third Eye Blind's "Semi-Charmed Life" (Elektra/EEG). The song that has the most weeks (14) logged at No. 1 is matchbox 20's "3 AM" (Lava/Atlantic).

Brandy & Monica's "The Boy Is Mine" (Atlantic) is the second rhythmic top 40 No. 1 for both artists. Brandy's "Sittin' Up In My Room" (Arista) was No. 1 for four weeks, and Monica's "Don't Take It Personal (Just One Of Dem Days)" (Rowdy/Arista) held the spot for seven weeks.

MUSICAL CHAIRS: As hinted here two weeks ago, Lisa Wolfe returns to her old gig at Columbia as VP of promotion July 1... Effective immediately, ex-A&M VP of promotion Lori Hold-er-Anderson joins Restless Records to supervise top 40 promotion. Former A&M promotion head honcho Rick Stone joins Jeff McClusky & Associates as senior VP/GM of West Coast operations.

Hollywood director of national promotion Frank Murray joins Pellegrino Entertainment/S.I.N. as VP of promotion July 6... Mercury senior director of modern rock promotion Michael Iidis has resigned. After June 19, he can be reached at 212-245-6292... Atlantic ups Phil Ward to executive VP of business and legal affairs.

Virgin beefs up its commitment to R&B music by officially creating an urban division. Noo Trybe, which has served as the de facto urban department for the label, will now operate as an imprint. Noo Trybe's marketing and promotion staff is now part of the new urban division. Look for Virgin to expand its A&R presence in New York and Los Angeles.

ARTIST MONITOR: Although there isn't any firm info on what Ginger Spice might do next, the BBC has confirmed that Geri Halliwell is being considered for a role on a TV show. Rumor has it that Virgin is considering a replacement for Halliwell and that Natalie Page is in talks with the label. Page, nicknamed Nice Spice, is Halliwell's doppelganger from Spice Girls look-alike band Brit Girls. Meanwhile, the group's "Stop," which has been No. 40 at mainstream top 40 for the last two weeks, loses 145 spins at that format, but squeezes ahead to No. 39 on that chart this week.

Remember those racy Candies shoe ads starring Jenny McCarthy? Shania Twain, Brandy, Lisa Loeb, and Lil' Kim will appear in a Candies campaign that begins in August... Puff Daddy, the rapper, restaurateur, actor, and label mogul, is now a fashion designer. Look for "Sean Jean" to sashay down runways by summer's end... HarperCollins is sponsoring a poetry contest to promote Jewel's book of verse, "A Night Without Armor." Entries are due June 16, and Jewel will choose the winners herself... matchbox 20 has included a clause in its concert rider requesting that each venue provide a goldfish for the band. The band will give it to a fan who will promise to take care of it... Lisa Marie Presley is the latest rock'n'roll offspring to follow in the family footsteps. She has signed with Java Records, rounding a roster that includes Billy Idol and Terence Trent D'Arby.

Not Hosting A Blood Drive



The WIOQ (Q102) Philadelphia morning show welcomed David Boreanaz, center, star of the hit TV show "Buffy The Vampire Slayer." Apparently into some necking is morning co-host Kim Douglas; checking for hickies is PD/morning host Glenn Kalina.

the contest, which has run three times a day since May 26, Q102 asks for a specific date, say June 8, 1955, then takes the 10th caller. The 10th caller, who was born in June, wins \$102. If that caller was born June 6, she wins \$1,002. The 10th caller, who was born on June 8, on the correct year, wins a cool million. Promotion director Scott Colbrook says about six listeners have won \$1,000, but no one has come up with the \$1 million birthday. The contest runs indefinitely—even if someone wins the big bucks.

PEOPLE: L.A. TO SEATTLE

KBKS (Kiss 106) Seattle taps former WWZZ (Z104) Washington, D.C., p.m. driver L.A. Reid

as API/afternoons, replacing Chet Buchanan. Night jock Paul Anthony is upped to MD.

The New York Daily News reports that one-time WKTU New York morning anchor Freddie Colon is back on the morning show as traffic guy.

At rhythmic WDRQ Detroit, morning co-host Suzanne Easton crosses to sports rival WDFN.

KCAQ Oxnard, Calif., PD Dan Garite has named Clarissa Luna MD.

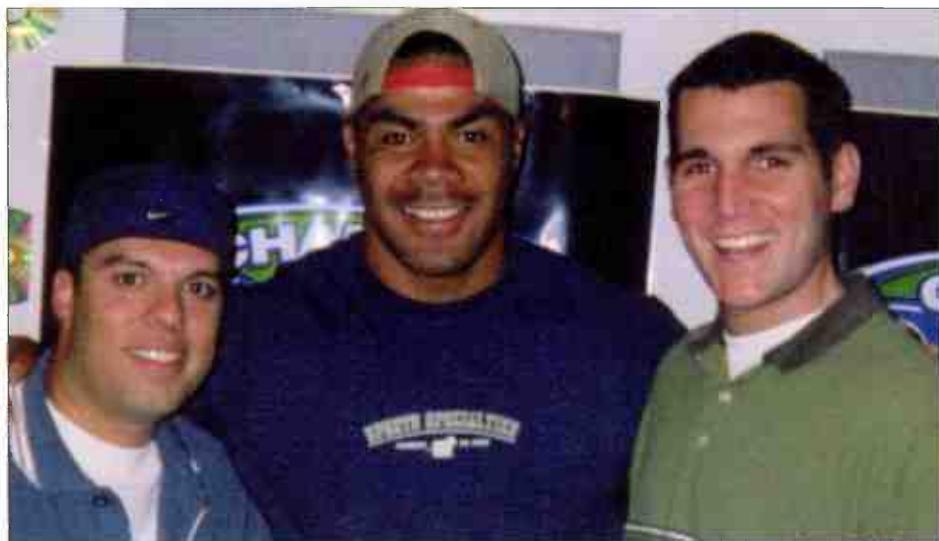
At adult top 40 WAEV (Mix 97.3) Savannah, Ga., Suzanne Brooks nabs the MD/p.m. drive post... WZYP Huntsville, Ala., p.m. driver Dave Thomas exits after less than a month... AC KMZQ Las Vegas taps Melea Rinaldi as director of marketing from the TV/film side.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 12	KBXX Houston	Box-a-Palooza 3	K-Ci & JoJo, LL Cool J, more
June 12-14	WNTQ Syracuse, N.Y.	Balloon Fest	Jana Maria, Sister Seven, She Moves, React
June 13	KIIS Los Angeles	Wango Tango	Mariah Carey, Will Smith, Paula Cole, Wyclef Jean, Gloria Estefan, Tom Jones, Hootie & the Blowfish, Meredith Brooks, All Saints, Vonda Shepard, 'N Sync
June 13	WKRQ (Q102) Cincinnati	One Earth Concert	Our Lady Peace, Alanis Morrisette, Fastball, Everclear, Sister Hazel
June 14	KLUC Las Vegas	Baby & Family Lifestyles Expo	Jagged Edge
June 18	WALC St. Louis	Concert	Fastball, Sister 7, more
June 20	KROQ Los Angeles	Weenie Roast & Fiesta	Big Bad Voodoo Daddy, Blink 182, Cherry Poppin' Daddies, Creed, Deftones, Everclear, Fastball, Green Day, Harvey Danger, Madness, Marcy Playground, Ozo Matli, Prodigy, Save Ferris, Sprung Monkey, Crystal Method, Wallflowers, Third Eye Blind
June 20	KTFM San Antonio, Texas	Summer Jam	LL Cool J, Mase, K-Ci & JoJo, Sylk-E, Fyne, KLG, Jon B., Double Vision, Duke, Voices Of Theory, Luke, DJ Laz, Link, House Heroes
June 20	WFLY Albany, N.Y.	Fly 92 Summer Jam	C+C Music Factory, Snap!, Rob Base, Inner Circle, Color Me Badd, 'N Sync, Dakota Moon, 5ive, Tuesdays
June 25	WQHT New York	Summer Jam	Big Pun, Busta Rhymes, Cam'ron, DMX, the Lox, Mase, Next, Queen Pen
June 27	WSHE Orlando, Fla.	She-Bop-A-Lula 2	Barenaked Ladies, Sister 7, Naked, My Friend Steve, Von Ra
June 27	KSLZ St. Louis	Concert	S.O.A.P.
June 27	KQKQ Omaha, Neb.	Sweetstock	'N Sync, Color Me Badd, Tuesdays, Nu Flavor, She Moves, Solid Harmonie, more
June 27	WBHJ Birmingham, Ala.	Birthday Summer Jam	the Lox
June 28	WBBM-FM Chicago	Summer Bash	Boyz II Men, Mariah Carey, Savage Garden, Mase, Destiny's Child, Next, 'N Sync, Tamia, more

Let us monitor your event! Call Jeff Silberman at 213-525-2303 or E-mail jsilberman@airplaymonitor.com

Say 'Ow!'



Getting inside information on handicapping the upcoming NFL season from San Diego Charger star linebacker Junior Seau, center, are KHTS (Channel 933) San Diego morning host Chio, left, and morning producer Kendall.



TOP 40 TOPICS BY SEAN ROSS

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The Big '80s: Why Some Listeners Really Want To Hurt Them

During top 40's renaissance years in the mid-'80s, there didn't seem to be anybody who didn't like the format's music. Certainly, there didn't appear to be any music that anybody liked better at the time. Country's "Urban Cowboy" boom came to a screeching halt, while every other format from album rock to R&B went to great lengths to either play top 40 music or replicate it. When top 40 rose again in the mid-'90s, it seemed that the format had finally managed to recapture the spirit of the Big '80s' hits.

While there's been a lot of debate about the value of the MTV '80s to a contemporary radio station, particularly on the modern adult side, I'd long assumed that the issue here was durability. Whether people wanted to hear "Don't You Want Me" or Lionel Richie's "All Night Long" today, I'd figured they'd at least liked that genre of music at the time, save for a handful of polarizing songs like "Mickey" or "Do You Really Want To Hurt Me" here and there. (Unlike, say, '70s pop, which even its fans were afraid to admit liking in a public place at the time.) Perhaps the researchers came across this phenomenon sooner, but it's taken me 15 years to hear the dissenting opinion of folks who never liked '80s pop in the first place.

So far I've only encountered a few of these folks, but their stories are identical. They grew up with '70s rock'n'roll and hated what happened to music around the MTV era. They didn't like hearing guitars displaced by synths. They thought the style-conscious acts of the mid-'80s were cheesy, not that they were in any mood to sit around and watch them on MTV. While the top 40 revival brought many people back to top 40 for the first time in five years (or more), it was also the music that chased these listeners away from the radio altogether—since it was just as unavoidable on album rock radio.

Technically, those listeners should never have come back to contemporary radio. They should have made their way to car tapes or NPR or classic rock or, several years later, country. And yet the people who've told me this story are top 40 partisans again. That surprised me at first. But when you think about it, there's more music that recalls '70s rock on today's top 40 radio than music that recalls the Big '80s. There's the Hootie & the Blowfish/Sister Hazel/Edwin McCain/matchbox 20 sound descended from Southern rock (by way of late-'80s/early-'90s country). There are the Joni Mitchell-inspired female singer-songwriters. And it's slightly out-of-era, but avoiding that Doors' "Soul Kitchen" riff for the last nine months has been like "Walkin' On The Sun." (I also always heard the hook from "Fox On

The Run" in "How Bizarre," but that connection's a little less obvious to most.)

I've believed for several years (and still do) that it was Hootie and other Southern-flavored acts that helped reclaim some top 40 listeners from country radio. Now I'm starting to wonder how some of that audience got to country in the first place. It's a long-held belief of many that country converts had fled the rhythmic music on top 40, particularly rap. Perhaps many of those folks had left top 40 much earlier, then taken to country because it was the first current music they'd heard in a while that resembled classic rock. (I should note here that the women who prompted this column did *not* become country listeners. But they're New Yorkers, and this is a city in which the country boom never happened. Anywhere else, it would have been logical for somebody who liked "Green Grass And High Tides" by the Outlaws, say, to follow lead singer Henry Paul and his group BlackHawk to country radio.)

This doesn't mean that '80s music is necessarily worthless to either adult or mainstream top 40, although I've heard only one mainstream outlet, KHF1 Austin, Texas, that really sounded good playing "Come On Eileen" and "Mo Money Mo Problems" in the same sweep. What it does, perhaps, mean is that the '80s music adults miss goes a little deeper than "When Doves Cry" and "Tainted Love" and that some of the music they miss comes from the harder-rocking early (and late) '80s as well. Just about the time everybody decided that the '80s were played out, WMVX (Mix 106.5) Cleveland proved they were still valuable but that "You Shook Me All Night Long" and "Pour Some Sugar On Me" were just as important as "Should I Stay Or Should I Go."

If it's true that some of the adults behind this top 40 revival are displaced '70s rockers, then top 40 has a new cell of (still) badly needed adults to target. They're not the only adults out there, of course. There are the folks who did love the mid-'80s. There are also folks who grew up in the late '80s/early '90s, and they're now 25-plus, too. The core sounds of their childhood, by the way, are barely serviced at all by today's music (unless you count "I Want You" by Savage Garden). Perhaps programmers need a new sound code—one that acknowledges eras of influence. Because if you could get all those adults in one tent again, it wouldn't be a throwback to the mid-'80s; it would be a throwback to the mid-'60s, top 40's unquestionably mass-appeal era.

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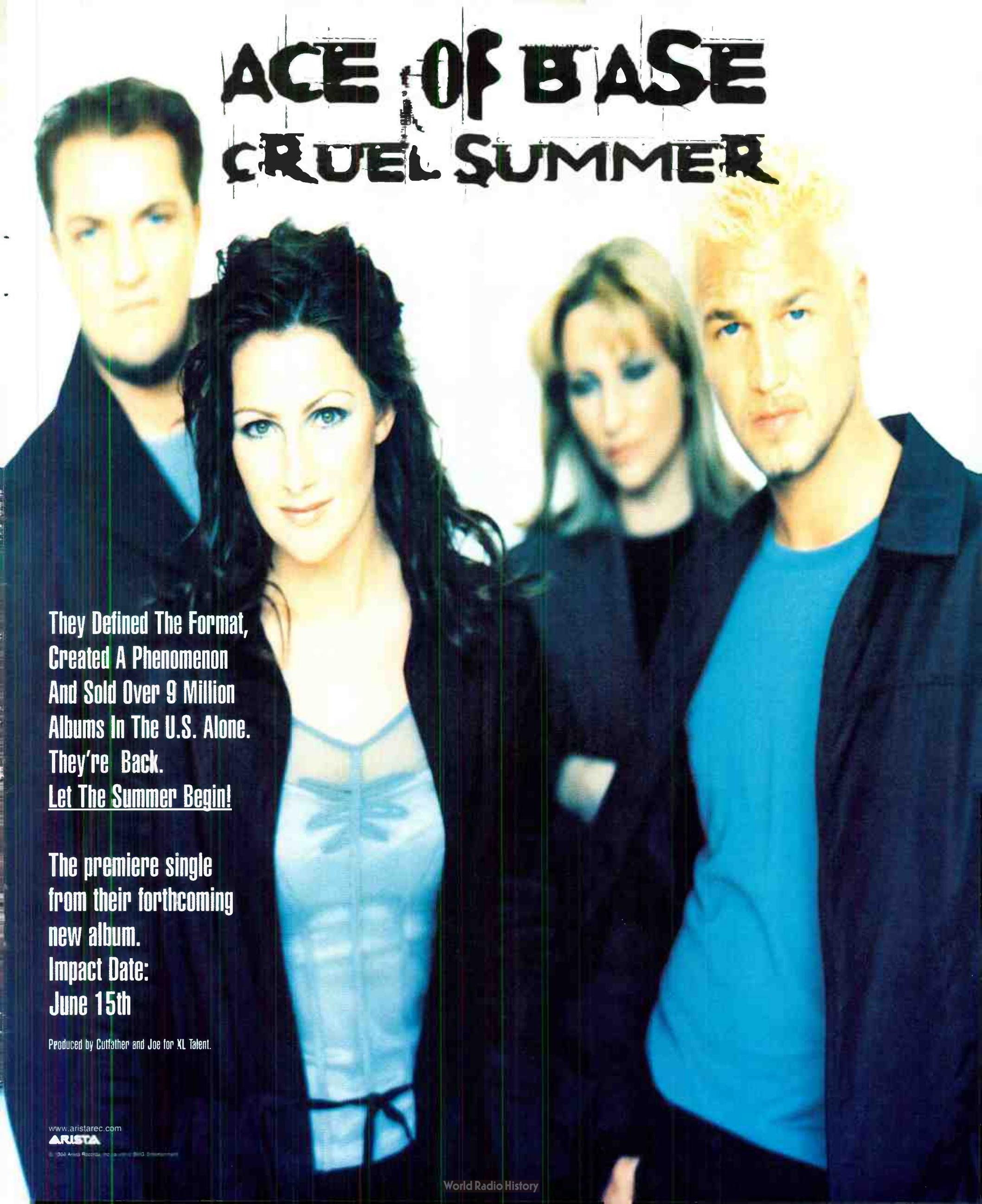


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ACE OF BASE

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No Doubt lead singer Gwen Stefani, left, excitedly holds free CDs and cassettes foisted on her by KZQZ (Z95.7) San Francisco APD/MD Danny Ocean at the recent California Music Awards. "Gee," Ocean reportedly said. "I wasn't sure if the free CD thing would work with women after I left northeast Pennsylvania." Stefani was busy trading in the CDs for something she really wanted and could not be reached for comment.

They Know Where It's At . . . They And Monica, Paula, Katherine, The Cast Of 'Little Women'



London act All Saints hang with their new best friend, President Clinton, at the recent summit of world leaders in Birmingham, England. Shown, from left, are Natalie Appleton, Shaznay Lewis, President Clinton, Nicky Appleton, and Melanie Blatt.

Refugees From Awards Show Flee To Buffalo



WKSE (Kiss 98.5) Buffalo, N.Y., APD/MD Dave Universal, second from left, Robbins Entertainment recording artist Rockell, second from right, and her dancers are either practicing for a televised musical tribute celebrating 20 years of spandex or hanging out backstage at a recent station event.

Reps Cautiously Optimistic On CAMP, But Is It Anything New?

Continued from page 1

That's what Ron Geslin, senior VP of promotion at RCA Records, says happened when KFMB made Jai's "Heaven" one of the first records spotlighted in its program. (KFMB, unlike G105 and B96, does not use the CAMP name, but the workings of its program are similar.) "My experience with [GM/PD] Tracy Johnson was very good," Geslin says. "Here was a situation where both [label and station] took a chance. We familiarized the record quickly, and it didn't necessarily work out, but it was also beneficial in that we were able to see what we *didn't* have, which is something most people don't talk about."

"It made me a believer in the process, as least as far as the value we got, compared to what would have happened if the song had just been added and played a couple of times a day. They went to great lengths to market the record on-air compared to what you would usually get with all the current front-line product on their list." What about detractors' charges that labels will pay for something that radio would be doing already? "Absolutely not," says Geslin. "I don't think the station could do that with every record they're playing."

Geslin worries that subsequent attempts to garner label revenue won't be as well thought out as KFMB-FM's offerings. "It's the quality of the program" that concerns him, he says. "I think it can be very effective if it's done right. It's just a way of getting money out of record companies if it's not. Then it does become 'pay-for-play,' which is a phrase I don't really recognize."

As for the question of how CAMPs will impact the industry's already-considerable cost of doing business at radio, Geslin says, "Labels are defensive right now, because they feel they are spending a lot of money with radio and with retail and with marketing dollars in general. I think it's radio's perception that we're not."

ON THE SPOTS

Elektra artist Rebekah was featured in an "Artist Showcase" on Z100, where the singer/songwriter discussed her music in 60-second vignettes and promos. Elektra liked Z100 production director Dave Foxx's work well enough to run a generic version of the same spot, also produced at Z100, on KBKS (Kiss 106) Seattle. The spot is now running on several other stations, according to Elektra VP of promotion Bill Pfordresher.

The big question: Have the spots dramatically increased sales of Rebekah's record in New York? "It's a little too early to tell," Pfordresher says. "We have seen some sales, but more than anything, the spots have increased her familiarity and established a core fan base. At the very least, it will help Rebekah's future in the New York market and industry. Over the long term, it should help expand her fan base."

"I can see a future for this approach, the 60-second-interview vignettes and spots, as opposed to playing a piece of music and having the jock back-announce and tag the record," he continues. "This is more creative and arresting; I think it's great. All of us in the record business have to look at what's being done and try, in our own way, to use the information and creative process of radio . . . and take advantage of it for our artists."

Atlantic senior VP of promotion Danny Buch says he did see a retail story following the CAMP G105 ran on behalf of the label's Athanaeum. Raleigh became the album's No. 3-selling market overall and, per capita, perhaps its first- or second-best-selling market. Even considering that the group is from nearby Greensboro, N.C., Buch calls the sales story "still extraordinarily significant."

Like Geslin, Buch cautions against viewing CAMPs as something that will open a vast untapped source of label dollars. Asked how they'll affect the cost of doing business, he talks about "the Disney philosophy: substitute a hot new ride for the ones that people aren't going on. You have a finite amount of dollars to market a project before it becomes a losing proposition. The thought is not to come up with new dollars but reallocate existing dollars."

STILL THE SAME

Buch notes that he's been seeing station/retail tie-ins on records for at least a decade. And Geffen Records promotion head Bob Catania also sees radio's label revenue programs with more than a trace of irony. As in, "This is *new*?"

"What I think is really interesting is that this is formalizing what has been going on for years," he says. "This is just basic marketing and promotion that most record people *should* be doing with stations when you get a record played."

"Right now, when we get an add and some spins, we stick our salespeople to the station, do a time buy, get the record in stores . . . basically come up with a game plan to market the record. Now we have a fancy name for what, in theory, is just basic common-sense marketing."

"The good thing is, we're seeing radio stations once again becoming active participants in wanting to work with the record companies," he notes. "And a CAMP makes both sides accountable to their commitments. But I've been doing this for 20 years. Early on in my career, the station salespeople were very active with labels on the local level. I had as good a relationship with the station's sales manager as I did with the PD—and they had relationships with our sales manager. Over the years, as radio found other revenue sources, such as Coke, Pepsi, Stridex, and cars, they became less proactive with record companies. They didn't need our money."

"Even so, a lot of our money has gone to radio unbeknown to them because they came through our accounts. Maybe the PDs weren't aware that the money from a time buy with Sam Goody actually came from the label, which tied in with Goody to purchase those spots."

"What's more, it's been so long since radio moved away from a direct relationship with the labels that a whole generation of record people think that CAMP and the other deals are something new!"

Yet these things have been standard operating procedure at Geffen. Case in point: The new Garrison Starr, which has, to this point, enjoyed limited national success but has shown growth in markets where Geffen is working the record with interested radio stations.

"We did this amazing promotion with WSSR Tampa, Fla.," Catania notes. "PD Chuck Morgan didn't have to map out a CAMP agreement, but he had been playing Garrison Starr like crazy. We did a time buy and saw a sales response. Our sales department laid out more records in the market, Starr played his show, we did a huge retail tie-in and sold over 200 CDs in the marketplace. We then struck a deal with Chuck and a retailer to make Garrison their 'artist of the month' and supported retail and advertising. We're doing the same thing with WMMX [Max 95.7] Philadelphia and KLLC [Alice 97.3] San Francisco, but we didn't need a formal written agreement with [KLLC's] Louis Kaplan or [WMMX's] Chuck Tisa. It's just doing smart marketing between two parties with similar interests in developing an artist. Because of that, Garrison Starr is now breaking in three major markets."

Of course, in every case, the marketing and promotional resources are tied into radio exposure. "This is a formalization of common sense," Catania says. "Why do a time buy if someone's not playing your record? If a station is truly interested in helping break an artist, they'd *want* to play the record. CAMP and its kind just formalizes it a bit more."

Another benefit of CAMP-styled campaigns, Catania says, is that they should counter the "fallacy out there that the labels abandoned supporting their records on radio," he asserts. "If making this more formal makes everyone feel a bit better about making a commitment from both sides and establishing an accountability, then it's a good thing. Very healthy radio stations are now interested in working with record companies."

"All this is not a cure for cancer here," he concludes. "This is basic, common-sense marketing. C'mon guys, do we need a new buzzword for it?"

MONITOR PROFILE

Nash Discovers You Can Go Home Again, And Again, And Again At KC101

When Kelly Nash landed in the PD slot at WKCI (KC101) New Haven, Conn., last October, succeeding Tony Bristol, it seemed like a perfect fit. Not only did Nash grow up listening to KC101, but he had already logged two tours of duty there. During that time, he held down every air shift.

The 10-year radio vet, whose first gig was at country WKHT Hartford, Conn., helped lead KC101 to its first No. 1 12-plus finish in six years in the recent winter book. Yet the gregarious Nash remains as self-deprecating as ever. "Tony Bristol and the air staff set the table before I got here," he claims. "All I had to do was not get in the way and mess things up."

Not entirely true, although Nash did note that when he left the station in 1994, "it was going through what can best be called an 'experimental phase,' but it sounded very confused," he says. "Although KC101 was never a true 18-24 top 40, but an 18-34 one, at that time it was mixing alternative and rock with rap. We'd play Guns N' Roses and Soundgarden with Snoop and Warren G."

"Tony came in and put it back on track. He



Kelly Nash
Program Director
WKCI New Haven, Conn.

*All I had to do
was not get in
the way and
mess things up'*

brought back its top 40 heritage and added a lot of '70s hits to bring back the adults, so it sounded completely different by the time I came back. All I did was tighten up the list even more. I felt that we didn't need the '70s hits anymore, so I dropped them and now we play fewer '80s hits, too. Beyond that, there wasn't much to fix."

By the time Nash returned, the competitive arena had changed a bit. "WKSS [Kiss 95.7] Hartford, whose tower seems to be closer to us than it is to them, tries to deal with us, but we've been able to close them out of the market by just being local. Kiss covers a lot of area, from Hartford to Springfield, Mass. Promotionally, they're very aggressive all over the region. We're promotionally aggressive right here in New Haven . . . and that's the difference."

"The big change is at WEZN [Star 99.9] Bridgeport, Conn., which used to be a true AC. When we went experimental, they went very hot AC. Now they spend a lot of money in promotions like a top 40—except they're skewing slightly older. They're our major concern right now."

How did KC101 respond? Initially, "we used our marketing campaign to position them as the unhip alternative . . . citing the records they play by artists who our listeners perceive to be unhip. Then when we hit No. 1, we stopped that campaign to only promote ourselves—'If you want hit music, we're the place!'"

Here's a monitor of WKCI: Dave Matthews Band, "Ants Marching"; Natalie Imbruglia, "Torn"; Will Smith, "Men In Black"; Goo Goo Dolls, "Iris"; Mariah Carey, "Fantasy"; Gin Blossoms, "Hey Jealousy"; K-Ci & JoJo, "All My Life"; Talking Heads, "Burning Down The House"; Alanis Morissette, "Ironic"; Fastball, "The Way"; Spice Girls, "Say You'll Be There";

U2, "Pride (In The Name Of Love)"; Aerosmith, "I Don't Want To Miss A Thing"; and Chumbawamba, "Tubthumping."

Of all the things contributing to WKCI's success, Nash cites the station's longstanding policy of being promotionally aggressive. "KC101 is probably one of the most active stations in America, as far as getting its name out there and coordinating its promotion and sales staffs. We're out there seven nights a week, sometimes at two or three locations each night.

"We also do major-market-sized promos," he adds. "For the spring book, we're giving away thousands of dollars in prizes every day, plus qualifying winners to win one of three grand prizes—new furniture for the house, a \$10,000 shopping spree, and a new convertible with \$5,000 in it."

"The best thing about this is that we traded out everything except the \$5,000. We did it all through the hard work of the promotion and sales staffs." Nash credits GM Faith Zila, who understands that good ratings need good promos, "so let's get the best ones that will blow everyone away."

"The spring contest is called Know the Price, Win the Prize, and we run it as if it was a game show hosted by Bob Barker. The jock says, 'Coming up this hour, win this great [prize] from [client's name].' The extra mentions get the clients to funnel money into the shopping spree."

On top of programming, Nash inherited MD duties when Jeff McCartney left for a gig in Salt Lake City. Despite the potential for a time-management crunch, Nash claims to be comfortable with the double duty. He gets music input from consultant Scott Shannon and by calling other programmers, such as WHTZ (Z100) New York's Tom Poleman and Cubby Bryant.

Has his newfound PD status changed the way his more experienced peers relate to him? "No, they still laugh at me," he says. "I'm still a nobody in their world."

Nash is also supported by a savvy air staff, largely made up of people Nash knew during his previous stints there. "Glenn Beck has been a morning fixture since at least 1991," he notes. "Samantha, our midday girl, was my intern when I was on the air. I knew afternoon personality Michael Maze when I did nights and he did nights at Kiss. Night jock Kerry Collins used to be a listener who became a character for me—Butt-head. He always wanted to get into radio, so I introduced him to a night jock I knew at a rock station. He interned there for few years, then worked his way in here."

Nash isn't about to rest on KC101's laurels. "We were able to work out some incredible deals for the last book," he says. "We've had a TV campaign, a paper campaign, busboards and billboards everywhere. The research says the music is on target, the personalities are well-liked, and our promotions are the best—and we're promoting the heck out of them in every form of media known to mankind. I'll be completely befuddled if we don't do as well . . . but then again, it always comes down to Arbitron."

Make no mistake about it: Kelly Nash loves the fact that even as a baby programmer, he's winning—especially in his hometown. "As thrilling as it was to be a part of the No. 1 stations in Cleveland and Long Island, N.Y., it's far more thrilling to be programming the No. 1 station in your hometown—the station you listened to when you were growing up."

"Some people like to be the underdogs, going after the No. 1 station. But I'd rather be No. 1, fighting everyone back. I like to be the one doing the stomping . . . and I've got some big shoes on right now."

JEFF SILBERMAN

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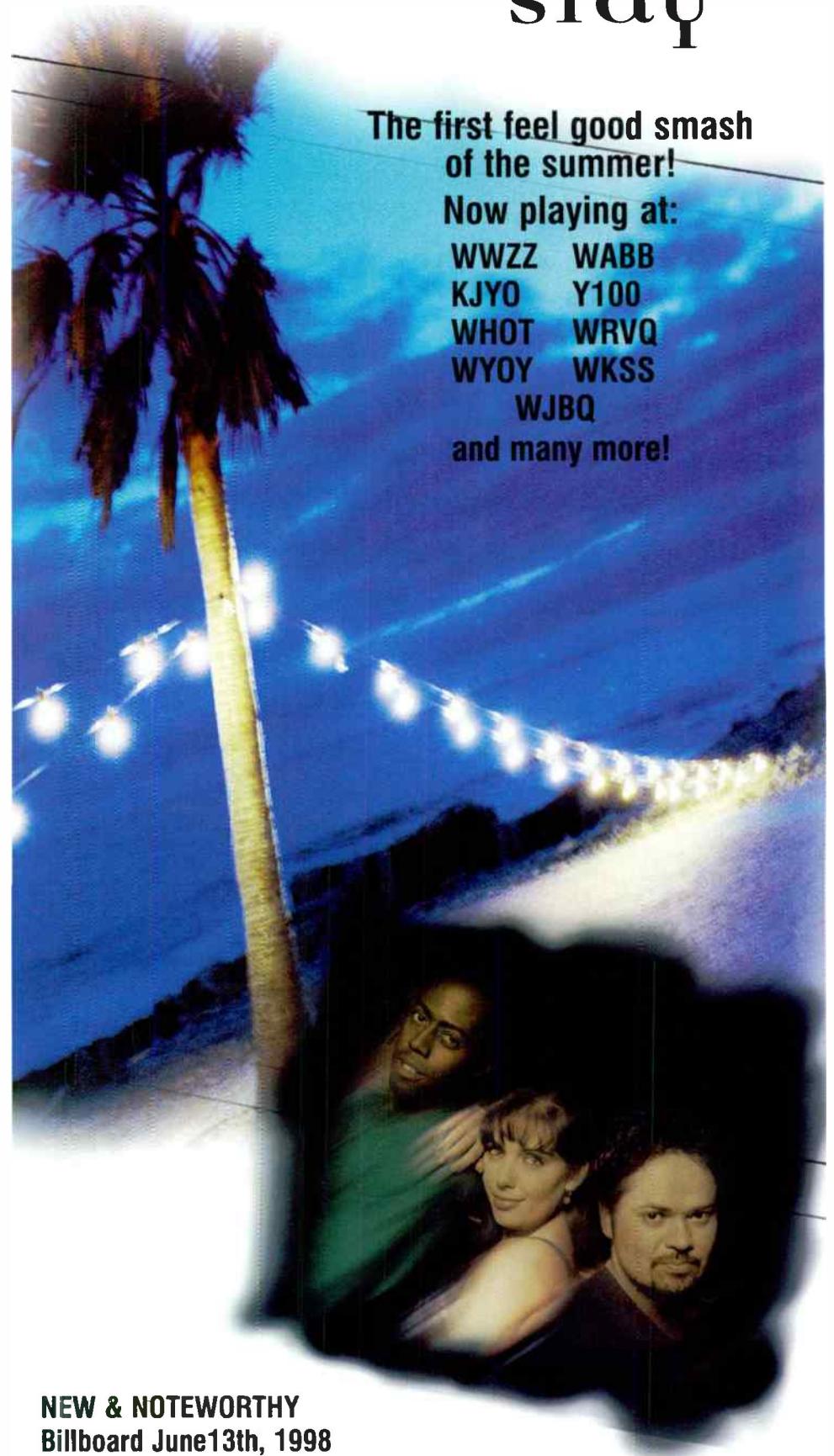
KJYO Y100

WHOT WRVQ

WYOY WKSS

WJBQ

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Billboard June 13th, 1998

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pleasure of the
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Strongest Increase In Airplay This Week

MAINSTREAM TOP 40

INCREASE IN PLAYS	
BRANDY & MONICA • <i>The Boy Is Mine</i> (ATLANTIC)	+497
KZQZ +31, WKSL +29, WWHT +22, KXME +21, WIOQ +20, WHTZ +20, WLSS +17, WGTZ +17, WHOT +16, WBHT +15	
MATCHBOX 20 • <i>Real World</i> (LAVA/ATLANTIC)	+454
KUMX +26, WKSE +20, KZU +18, KBKS +17, WLAN +17, WPRO +17, WXKS +17, KSMB +16, WNNK +15, WHOT +13	
WILL SMITH • <i>Just The Two Of Us</i> (COLUMBIA)	+385
KUMX +25, KHKS +22, WXYV +22, WPXY +18, WKCI +15, WKSL +13, WLKT +13, WSXN +13, KCHZ +12, WWHT +12	
BILLIE MYERS • <i>Tell Me</i> (UNIVERSAL)	+325
KUMX +29, WQSL +17, WXIS +16, KMXV +15, WXLK +14, WZNY +13, WBZZ +12, WABB +11, WYCR +11, WXXX +10	
ALANIS MORISSETTE • <i>Uninvited</i> (WARNER SUNSET/REPRISE)	+296
WFLY +28, WWHT +26, WWZZ +22, WLSS +22, WZYP +21, WJBO +20, KCHZ +17, WLKT +17, KHTT +15, WXYV +13	
AEROSMITH • <i>I Don't Want To Miss A Thing</i> (COLUMBIA)	+258
KSMB +19, WHOT +18, KUMX +16, WZPL +14, KKM +12, WRVQ +11, WBZZ +11, WFLY +10, WSSX +10	
FASTBALL • <i>The Way</i> (HOLLYWOOD)	+245
KMXV +23, WXXL +20, WSTW +18, WSSX +16, WIOQ +16, KBFM +14, WZPL +14, WWCK +13, WXYV +13, WYOY +12	
NEXT • <i>Too Close</i> (ARISTA)	+226
WBHT +25, WKSL +19, WHOT +15, KMXV +14, WXYV +13, WWHT +12, WJBQ +12, WFLZ +12, KDWB +11, WCIL +10	
SEMISONIC • <i>Closing Time</i> (MCA)	+205
KXME +19, WAPE +18, KKRD +17, WSSX +15, WHTZ +15, KDWB +13, WHOT +10, WZYP +10, KSLZ +9, KSMB +9	
CELINE DION • <i>To Love You More</i> (550 MUSIC)	+191
WAPE +24, WAEB +17, WLAN +17, KUMX +13, KSMB +10, WKZ +10, KHF +9, WHOT +8, WXKB +8, WNKS +8	

RHYTHMIC TOP 40

INCREASE IN PLAYS	
PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA • <i>Ghetto Supastar (That Is What You Are)</i> (INTERSCOPE)	+172
KQMQ +28, KKFR +25, KPTV +24, WBBM +16, WJMN +15, KISV +13, KPRR +12, KLUC +10, WNVZ +9, KDGS +8	
BRANDY & MONICA • <i>The Boy Is Mine</i> (ATLANTIC)	+167
WKKJ +34, WBBM +28, KISV +20, WDRQ +20, KUBE +18, KHTS +17, KPRR +17, WKTU +11, KGGI +10, KKFR +10	
WILL SMITH • <i>Just The Two Of Us</i> (COLUMBIA)	+107
KDON +28, KUBE +28, KQMQ +17, WBBM +13, KTFM +12, KZFM +8, KHTS +7, WNVZ +7, WJJS +5, KKSS +5	
JANET • <i>Go Deep</i> (VIRGIN)	+92
KSFM +16, WBBM +12, KCAQ +11, KYLZ +10, KDGS +10, XHTZ +10, WKKJ +10, KIKI +5, WHHH +5, KBOS +4	
K-CI & JOJO • <i>Dont Rush (Take Love Slowly)</i> (MCA)	+91
KKXX +36, WJMN +23, KLUC +19, KDGS +6, KYLD +4, KBOS +2, KYLZ +1, KOHT +1, KGGI +1, WNVZ +1	
MYA & SISQO • <i>It's All About Me</i> (UNIVERSITY/INTERSCOPE)	+83
KKXX +36, KLUC +18, KSFM +16, KKFR +14, XHTZ +11, KIKI +9, KISV +8, KHTS +8, KQMQ +8, KZFM +6	
NICOLE (FEAT. MISSY ELLIOTT & MOCHA) • <i>Make It Hot</i> (ELEKTRA/EEG)	+83
KQKS +35, KKFR +13, KLUC +10, WJMN +9, WHHH +5, KCAQ +4, WKKJ +4, KYLD +4, WJJS +3, KBOS +3	
JON B. • <i>They Don't Know</i> (YAB YUM/550 MUSIC)	+77
KSFM +20, KKFR +13, KUBE +13, KOHT +10, KGGI +9, KYLZ +7, WKKJ +5, KCAQ +3, KDON +3, WJJS +3	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+76
KPRR +20, KHTS +13, KQMQ +13, WDRQ +10, KDON +8, WKTU +6, WFHN +5, KTFM +3, KDGS +1, KOHT +1	
MASTER P FEAT. SONS OF FUNK • <i>I Got The Hook Up!</i> (NO LIMIT/PRIORITY)	+74
KKFR +20, XHTZ +12, WKKJ +11, KQMQ +10, WPOW +10, KZFM +5, KDGS +4, WHHH +4, KTFM +4, KYLD +3	

INCREASE
IN PLAYS

+497

+454

+385

+325

+296

+258

+245

+226

+205

+191

+172

+167

+107

+92

+91

+83

+83

+77

+76

+74

CROSSOVERAALIYAH • *Are You That Somebody?* (BACKGROUND/ATLANTIC) +345

KXHT +34, WSGF +23, WUSL +21, WPGC +19, KKDA +16, WFXA +15, KBXX +15, KMEL +15, KRRQ +14, WPHI +14

PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA • *Ghetto Supastar (That Is What You Are)* (INTERSCOPE) +265

KQMQ +28, KKFR +25, KRRQ +19, WPEG +18, WBHJ +15, WJMN +15, KKDA +14, KISV +13, WCHB +12, WHTA +12

KELLY PRICE • *Friend Of Mine* (T-NECK/ISLAND) +253

KKDA +31, WSGF +30, WJMH +21, KDGS +19, WGZB +19, WZF +16, WJMZ +15, WQOK +15, WPGC +15, WROU +12

JANET • *Go Deep* (VIRGIN) +242

WBHJ +30, WENN +27, WJHM +19, WGCI +16, WCHB +15, WFXA +14, WQUE +14, KCAQ +11, KYLZ +10, KDGS +10

BRANDY & MONICA • *The Boy Is Mine* (ATLANTIC) +195

WKKJ +34, WJMI +23, KISV +20, WJHM +18, KUBE +18, WHTA +15, KPWR +15, KKFR +10, KYLD +9, WBTT +8

MODERN ADULTBARENAKED LADIES • *One Week* (REPRISE) +243

WKZL +35, KENZ +24, WSSR +24, KTNP +22, KYSR +20, KOZN +20, WSHE +17, KFMB +14, WXXM +13, WXLE +13

DAVE MATTHEWS BAND • *Stay (Wasting Time)* (RCA) +142

KOZN +25, KALC +24, WXLE +17, KVSR +15, WKZL +14, WVRV +13, KENZ +11, WLNK +11, KAMX +10, WHPT +6

GOO GOO DOLLS • *Iris* (WARNER SUNSET/REPRISE) +141

KFMB +20, WMXB +17, KYSR +12, WXXM +8, KQMB +8, KZP +8, KBKT +8, KPEK +7, WVRV +7, KLLY +5

NATALIE MERCHANT • *Kind & Generous* (ELEKTRA/EEG) +118

WXXM +28, KPEK +25, WPLT +15, WKZL +12, KZP +9, KFMB +9, WLNK +8, KOZN +8, WXXE +7, KLLY +6

SHANIA TWAIN • *You're Still The One* (MERCURY) +95

WTIC +28, KYSR +19, KPEK +17, WSSR +15, WBAM +11, KZP +7, WKRQ +5, WMXB +4, KFMB +4, KDMX +3

ADULT TOP 40GOO GOO DOLLS • *Iris* (WARNER SUNSET/REPRISE) +249

KSTZ +23, KFMB +20, WMXB +17, WMYX +14, WENS +13, KYSR +12, WKDD +12, WMVX +10, WOMX +10, WYXR +9

SHANIA TWAIN • *You're Still The One* (MERCURY) +210

WTIC +28, WWMX +27, KSTP +25, WENS +19, KYSR +19, KPEK +17, WSSR +15, WBAM +11, WRAL +11, KALZ +11

NATALIE MERCHANT • *Kind & Generous* (ELEKTRA/EEG) +198

WXXM +28, KPEK +25, KSTZ +24, WIOG +22, WKZL +12, KISN +11, WEZB +10, WRQX +10, WENS +9, KZP +9

BARENAKED LADIES • *One Week* (REPRISE) +185

WKZL +35, WSSR +24, KTNP +22, KYSR +20, KOZN +20, WSHE +17, KFMB +14, WXXM +13, WDRV +13, WMXB +4

BILLIE MYERS • *Tell Me* (UNIVERSAL) +155

KVSR +17, WTMX +13, WWMX +12, WQAL +11, KFMB +11, WEZB +10, KSTZ +10, WMBX +9, WQLH +8, WBAM +7

ADULT CONTEMPORARYCELINE DION • *To Love You More* (550 MUSIC) +198

WYJB +16, KSFI +15, WALK +12, WLTS +11, WRCH +10, WTCB +10, KMGA +10, KIOI +10, KESZ +10, KISC +9

BONNIE RAITT • *One Belief Away* (CAPITOL) +108

WASH +18, WDEF +17, WBBQ +11, KSSK +9, WLIT +9, KIOI +9, WRCH +7, WPCH +7, WTFM +6, WRRM +6

MARIAH CAREY • *My All* (COLUMBIA) +80

KSSK +14, WAHR +13, WEZF +13, WSHH +8, WLHT +7, WYJB +6, WLEV +5, WLTO +5, WPCH +5, WBBQ +4

SARAH McLACHLAN • *Adia* (ARISTA) +76

KSFI +17, WMJQ +13, WLTS +11, WALK +10, WSLQ +9, KIMN +7, KSNE +6, KSSK +5, WYJB +4, KGBX +4

LIONEL RICHIE • *Time* (MERCURY) +70

WLIF +15, WMJQ +9, WLTW +7, WASH +6, WLTH +5, KKCW +5, KTDY +4, WMGS +4, WARM +4, KSNE +3

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Gina Smith

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Tom Welch
AUTHOR OF "WORK HAPPY
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with
Larry Campbell/Research
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AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

BRANDY & MONICA 1690/497*The Boy Is Mine (Atlantic)*

Total Stations: 84/Chart Move: 28-21
 Heavy (40+ plays): 7 KHKS, KRBE, KUMX, WIOQ, WLKT, WSNX, WXYV
 Medium (20-39): 37 KBFM, KCHZ, KDWB, KHF1, KHTO, KIIS, KKMG, KKRD, KKRZ, KOKQ, KROQ, KSMB, KXME, KZQZ, KZZU, WBHT, WCIL, WDDJ, WDJK, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WKSE, WKSL, WKSS, WKSZ, WNNK, WVSR, WWCK, WWHT, WWZZ, WXKB, WXLK, WYCR, WZJM

Light (Under 20): 40

New Airplay This Week: 11 KHTT, KXME, KZQZ, WBHT, WBLS, WHYI, WLSS, WQSL, WSSX, WVKS, WZAT

AIRPOWER BOUND

Total Plays/Gain

SARAH MCLACHLAN 1403/67*Adia (Arista)*

Total Stations: 80/Chart Move: 25-23
 Heavy (40+ plays): 6 KBKS, KSMB, WJBQ, WSTW, WXKS, WYQY
 Medium (20-39): 23 KHTO, KMXV, KZZU, WDDJ, WFBC, WHOT, WDX, WKRZ, WKSS, WLAN, WNTQ, WPRO, WPST, WQSL, WSTR, WTWR, WWCK, WXS, WXLK, WXXX, WYCR, WZAT, WZNY
 Light (Under 20): 51
 New Airplay This Week: 8 KDWB, KKRZ, WBLS, WNNK, WNOK, WQZQ, WRVV, WWCK

CELINE DION 1326/191*To Love You More (550 Music)*

Total Stations: 85/Chart Move: 29-25
 Heavy (40+): 1 KUMK
 Medium (20-39): 29 KHF1, KKMG, KKRD, KKRZ, KSMB, KZZU, WAPE, WBHT, WBLS, WDDJ, WFLY, WJBQ, WKRQ, WKRZ, WKSS, WLAN, WNCI, WNNK, WNOK, WPRO, WPST, WQXY, WRVQ, WXS, WXKS, WYCR, WZNY, WZYP
 Light (Under 20): 55
 New Airplay This Week: 7 WAEB, WAPE, WGTZ, WHTZ, WNKS, WNST, WZPL

EDWIN MCCAIN 1204/-7*I'll Be (Lava/Atlantic)*

Total Stations: 76/Chart Move: 27-27
 Heavy (40+): 9 KBKS, WABB, WAPE, WKRQ, WKRZ, WNOK, WXKS, WZNY, WZPL
 Medium (20-39): 19 KKRD, KRBE, KHTZ, WBHT, WBZZ, WFBC, WLAN, WLSS, WNK, WQSL, WRHT, WRVV, WSTR, WSTW, WTWR, WWST, WXS, WYOY, WZAT
 Light (Under 20): 48

SEMISONIC 1176/205*Closing Time (MCA)*

Total Stations: 73/Chart Move: 34-28
 Heavy (40+): 3 KKLZ, KSLZ, WDCG
 Medium (20-39): 24 KALC, KBKS, KCHZ, KSMB, KZHT, WFBC, WHOT, WDX, WJBQ, WKSS, WLSS, WNS, WQSL, WRVQ, WRVV, WSTR, WTWR, WXCK, WXKS, WXLK, WYCR, WYOY, WZAT, WZNY
 Light (Under 20): 46
 New Airplay This Week: 7 KDWB, KKRD, KXME, WAPE, WHTZ, WSSX, WZYP

JANET 1028/6*I Get Lonely (Virgin)*

Total Stations: 75/Chart Move: 32-29
 Heavy (40+): 8 KHKS, KZQZ, WKSL, WKSZ, WLKT, WSNX, WXYV
 Medium (20-39): 15 KCHZ, KDWB, KIIS, KRBE, KROQ, KSMB, WFLY, WKSE, WKSS, WNNK, WTWR, WVSR, WWCK, WXLK, WZJM
 Light (Under 20): 52
 New Airplay This Week: 5 KRBE, KZZU, WCIL, WKRZ, WYCR

WILL SMITH 997/385*Just The Two Of Us (Columbia)*

Total Stations: 64/Chart Move: Debut 31
 Heavy (40+): 4 KZQZ, KZZU, WKSS, WZZ
 Medium (20-39): 15 KCHZ, KHKS, KHTT, KIIS, KKRZ, KRUF, KUMX, WKCI, WKSE, WKS, WLSS, WSNX, WXXL, WXYV, WZJM
 Light (Under 20): 45
 New Airplay This Week: 21 KKRD, KRBE, KSLZ, KSMB, KUMX, WBHT, WCIL, WDJK, WFBC, WFLY, WFLZ, WHTZ, WHYI, WKCI, WLKT, WPST, WQX, WQZQ, WVSR, WWHT, WYCR

CHART BOUND

Total Plays/Gain

MEREDITH BROOKS 644/-7*Stop (Capitol)*

Total Stations: 46
 Heavy (40+): 1 WXS
 Medium (20-39): 7 KBKS, KSMB, WJBQ, WLSS, WSTW, WYCR, WZAT
 Light (Under 20): 38
 New Airplay This Week: 1 KKRD

BILLIE MYERS 555/325*Tell Me (Universal)*

Total Stations: 47
 Heavy (40+): 1 WXS
 Medium (20-39): 4 KRUF, KUMX, WXLK, WYCR
 Light (Under 20): 42
 New Airplay This Week: 24 KKRD, KMXV, KSLZ, KSMB, KUMX, WABB, WBHT, WZZ, WHYI, WJBQ, WLKT, WPRO, WPST, WQSL, WRHT, WRVV, WSSX, WTWR, WVSR, WXLK, WZJM

LA BOUCHE 485/24*You Won't Forget Me (RCA)*

Total Stations: 39
 Heavy (40+): 0

MOST NEW STATIONS		No. Of Stations
BILLIE MYERS	<i>Tell Me (Universal)</i>	24
WILL SMITH	<i>Just The Two Of Us (Columbia)</i>	21
BRANDY & MONICA	<i>The Boy Is Mine (Atlantic)</i>	11
98 DEGREES WITH STEVIE WONDER	<i>True To Your Heart (Hollywood)</i>	9
SARAH MCLACHLAN	<i>Adia (Arista)</i>	8
ROD STEWART	<i>Ooh La La (Warner Bros.)</i>	250/45
PUBLIC ANNOUNCEMENT	<i>Body Bumpin' Yippie-Yi-Yo (A&M)</i>	466/10
THE B-52'S	<i>Debbie (Reprise)</i>	243/90
DIANA KING	<i>Find My Way Back (WORK)</i>	206/83
ALANA DAVIS	<i>Crazy (Elektra/EEG)</i>	306/123
SMASH MOUTH	<i>Can't Get Enough Of You Baby (Elektra/EEG)</i>	187/59
CREED	<i>My Own Prison (Wind-up)</i>	185/-1
MYA & SISQO	<i>It's All About Me (University/Interscope)</i>	179/12
H.I.-TOWN DJ'S	<i>Ding-A-Ling (Restless)</i>	158/37
OLIVIA NEWTON-JOHN	<i>I Honestly Love You (MCA Nashville/Universal)</i>	148/41
SISTER 7	<i>Know What You Mean (Arista Austin/Arista)</i>	258/6
COLOR ME BADD	<i>Remember When (Epic)</i>	124/96

LIONEL RICHIE	Time (Mercury)	119/12
Total Stations:	18	
Heavy (40+): 0		
Medium (20-39): 0		
Light (Under 20): 18		
New Airplay This Week:	1 WXIS	
NATALIE IMBRUGLIA	Wishing I Was There (RCA)	119/40
Total Stations:	8	
Heavy (40+): 0		
Medium (20-39): 1 KALC		
Light (Under 20): 7		
New Airplay This Week:	3 WQSL, WSSX, WTWR	
THE TUESDAYS	III Be Here (Arista)	118/15
Total Stations:	17	
Heavy (40+): 0		
Medium (20-39): 0		
Light (Under 20): 17		
New Airplay This Week:	2 WPXY, WRHT	
SPARKLE	Be Careful (Rock Land/Interscope)	107/19
Total Stations:	16	
Heavy (40+): 0		
Medium (20-39): 1 WSNX		
Light (Under 20): 15		
New Airplay This Week:	1 KJYO	
DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	107/38
Total Stations:	5	
Heavy (40+): 0		
Medium (20-39): 3 KALC, WDCG, WSTR		
Light (Under 20): 2		
New Airplay This Week:	1 WSTR	
CHAKA DEMUS & PLIERS	Witness Stand (Island)	100/-3
Total Stations:	1	
Heavy (40+): 1 KXME		
Medium (20-39): 0		
Light (Under 20): 0		
DREAMHOUSE	Stay (Trauma)	97/17
Total Stations:	11	
Heavy (40+): 1 KXME		
Medium (20-39): 1 KCHZ		
Light (Under 20): 9		
New Airplay This Week:	1 WHYI	
TIMBALAND & MAGOO	Luv 2 Luv U (Background/Atlantic)	95/1
Total Stations:	7	
Heavy (40+): 1 KXME		
Medium (20-39): 1 WSNX		
Light (Under 20): 5		
MERRIL BAINBRIDGE FEAT. SHAGGY	I Got You Babe (Universal)	93/-6
Total Stations:	2	
Heavy (40+): 1 KXME		
Medium (20-39): 0		
Light (Under 20): 1		
JENNIFER PAIGE	Crush (Edel America)	92/45
Total Stations:	9	
Heavy (40+): 0		
Medium (20-39): 2 KIIS, KKLQ		
Light (Under 20): 7		
New Airplay This Week:	2 WDDJ, WDJK	
NU FLAVOR	Baby Be There (Reprise)	89/12
Total Stations:	8	
Heavy (40+): 0		
Medium (20-39): 2 KBFM, KHKS		
Light (Under 20): 6		
New Airplay This Week:	1 KQKQ	
N-TRANCE FEAT. ROD STEWART	Do Ya Think I'm Sexy? (Popular)	86/10
Total Stations:	6	
Heavy (40+): 1 KZQZ		
Medium (20-39): 1 WWHT		
Light (Under 20): 4		
INNER CIRCLE	Not About Romance (Universal)	85/11
Total Stations:	13	
Heavy (40+): 0		
Medium (20-39): 1 WBLI		
Light (Under 20): 12		

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS™

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs are ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTU New York
PD: Frankie Blue
APD/MD: Andy Shane

WBBM Chicago
PD: Todd Cavanagh
MD: Erik Bradley

WJMN Boston
PD: Cadillac Jack

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer

WPOW Miami
PD: Kid Curry
MD: Phil Jones

KUBE Seattle
PD: Eric Powers
Acting APD: Bobby O.
Acting MD: Leah Jackson


TW LW	
1 K-Ci & Jojo, All My Life	66 63
2 Brian McKnight, Anytime	65 54
3 Amber, One More Night	60 47
4 Rockhall, In A Dream	58 64
5 Hannah Smith, You Only Have To Say You L	52 37
6 Natalie Imbruglia, Torn	48 48
7 Deborah Cox, Things Just Ain't The Same	41 43
8 Selena, Dreaming Of You	40 28
9 Shania Twain, You're Still The One	38 32
10 All Saints, Never Ever	37 37
11 Ultra Nata, Free	35 45
12 Madonna, Frozen	35 42
13 Ricky Martin, Mana	34 38
14 Backstreet Boys, Everybody	30 31
15 Madonna, Ray Of Light	27 26
16 La Bouche, You Won't Forget Me	27 18
17 Rockhall, Can't We Try	27 20
18 Brandy & Monica, The Boy Is Mine	25 14
19 Voices Of Theory, Say It	20 15
20 Gloria Estefan, Heaven's What I Feel	19 29
21 Will Smith, Gettin Jiggy Wit It	18 40
22 Janet, Together Again	18 23
23 Billy Ray Martin, Your Loving Arms	17 12
24 Next, Too Close	17 16
25 Savage Garden, Truly Madly Deeply	16 46
26 Le Click, Call Me	16 18
27 The Notorious B.I.G., Mo Money Mo Problems	15 13
28 La Bouche, Be My Lover	13 13
29 Kima Koreza, Here Comes The Hotstepper	13 10
30 Real McCoy, One More Time	13 13
31 Usher, You Make Me Wanna	13 9
32 Gina G, Ooh Aah, Just A Little Bit	12 13
33 No Mercy, Where Do You Go	12 15
34 La Bouche, Sweet Dreams	12 11
35 Lil Suzy, Take Me In Your Arms	11 7
36 Haddaway, What Is Love	11 9
37 Real McCoy, Another Night	10 9
38 Corona, The Rhythm Of The Night	10 10
39 Kim Wilde, You Keep Me Hangin' On	10 9
40 Chic, Le Freak	10 6

WDRQ Detroit
PD: Alex Tear
MD: Jimi Jamm

KSFM Sacramento
PD: Bob West
MD: John E. Kage

KGGI Riverside
PD: Diana Laird
APD: Jesse Duran
MC: Ricky Fuentes

KTFM San Antonio
PD: Cliff Tredway
MD: Steve Chavez

KHTS San Diego
PD: Todd Shannon
APD: Ron Geronimo
MD: Hitman Haze

KKF Phoenix
PD/MD: Bruce St. James
APD: Krazy Kid Stevenz
MD: Mark Medina


TW LW	
1 Brian McKnight, Anytime	61 42
2 K-Ci & Jojo, All My Life	59 60
3 Brandy & Monica, The Boy Is Mine	58 38
4 Next, Too Close	56 36
5 Robyn, Show Me Love	55 59
6 Backstreet Boys, As Long As You Love Me	55 59
7 Janet, Together Again	54 59
8 Usher, You Make Me Wanna	42 61
9 Mariah Carey, My All	42 23
10 Savage Garden, Truly Madly Deeply	39 40
11 Madonna, Ray Of Light	39 42
12 Duke, So In Love With You	39 42
13 All Saints, Never Ever	36 39
14 'N Sync, I Want You Back	36 53
15 Backstreet Boys, Everybody	35 36
16 Nu Flavor, Heaven	35 35
17 Will Smith, Gettin Jiggy Wit It	35 40
18 Amber, One More Night	34 34
19 Robyn, Do You Really Want Me	26 14
20 Mya & Sisqo, It's All About Me	21 25
21 Will Smith, Just The Two Of Us	18 17
22 Janet, I Get Lonely	17 12
23 3rd Party, Can U Feel It	16 14
24 Mariah Carey, Honey	15 19
25 The Notorious B.I.G., Mo Money Mo Problems	15 19
26 Quad City DJ's, C'mon N' Ride It	15 13
27 K-P. & Envi, Swing My Way	15 18
28 Montell Jordan, This Is How We Do It	14 16
29 Inner Circle, Sweat	14 16
30 Sparkle, Be Careful	14 17
31 Mark Morrison, Return Of The Mack	13 20
32 Real McCoy, One More Time	13 13
33 Puff Daddy & Faith Evans, I'll Be	13 10
34 Amber, This Is Your Night	13 14
35 Gina G, Ooh Aah... Just A Little Bit	13 17
36 Inej, Love You Down	12 23
37 She Moves, It's Your Love	12 11
38 Robyn, Do You Know What It Takes	12 14
39 Fugue, No Woman, No Cry	12 7
40 Shania Twain, You're Still The One	11 1

XHTZ San Diego
OM/PD: Lisa Vazquez
MD: Dale Soliven

KQKS Denver
PD: Cat Collins
MD: Jennifer Wilde

KBOS Fresno
PD: Steve Wall

KPRR El Paso
PD/MD: John Candelaria

KLUC Las Vegas
PD: Kat Thomas
MD: Melissa Stefas

WNVZ Norfolk
PD: Don London
APD/MD: Jay West


TW LW	
1 Mya & Sisqo, It's All About Me	48 37
2 Jaye Felony, Method Man & DMX, Whatcha G	47 50
3 Pras Michel F/O' Dirty Bastard, Ghetto S	42 49
4 W.C. Cheddar	37 38
5 Mariah Carey, My All	37 40
6 Tatyana Ali, Daydreamin'	36 24
7 Yo Feat, Gerald Lavert, Iz It Still A	34 31
8 Usher, My All	34 33
9 Public Enemy, He Got Game	33 31
10 Chico DeBarge, No Guarantee	31 31
11 The Loz, Money, Power & Respect	32 42
12 Angel Grant, I'm Ready	32 28
13 Jay-Z, A Million And One Questions	31 15
14 Luke, Raise The Roof	31 8
15 Lauryn Hill, Can't Take My Eyes Off Y	31 33
16 Public Announcement, Body Bumpin'	31 26
17 Will Smith, Just The Two Of Us	31 34
18 Charli Baltimore, Money	31 31
19 Brian McKnight, The Only One For Me	30 36
20 Sparkle, Be Careful	29 35
21 Puff Daddy & The Family, Victory	29 28
22 Boyz II Men, Can't Let Her Go	29 25
23 Gang Starr, Royalty	29 31
24 Mase, 24 Hrs To Live	28 32
25 Hi-Town DJ's, Ding-A-Ling	28 28
26 Nicole, Make It Hot	28 25
27 Voices Of Theory, Say It	28 34
28 Missy "Misdemeanor" Elliott, Hr' em Wit	28 37
29 Janet, Got You Playin' With M	27 29
30 Queen Latifah, Bananas	26 11
31 Nu Flavor, Baby Be There	26 22
32 Blackstreet, I Can't Get You	25 26
33 Link, Whatcha Gon' Do?	25 25
34 Ice Cube, We Clubbin	25 39
35 Aretha Franklin, Here We Go Again	24 17
36 Busta Rhymes, Turn It Up	24 39
37 Myron, Destiny	23 23
38 Mariah Carey, My All	22 31
39 Master P, Make 'em Say Ugh	20 32
40 Xscape, The Arms Of The One Who Loves	20 34

POWER PLAYLISTS™AIRPLAY
Monitor®For Week Ending
June 7, 1998**KPTV Phoenix**
PD: Rick Thomas
APD: Sherry Knight
MD: Eric Vafdez**KIKI Honolulu**
PD: Alan Oda
MD: Richie Aqui**WWKX Providence**
PD: Jerry McKenna
MD: Sandy B.

1 Pras Michel F/O' Dirty Bastard, Ghetto S
 2 Syil-E. Fyne, Romeo And Juliet
 3 Militia, Burn
 4 Lord Tariq & Peter Gunz, Deja Vu
 5 Sugar Ray, Fly
 6 Sublime, Santeria
 7 Next, Too Close
 8 Big Punisher, Still Not A Player
 9 DMC, How Bizarre
 10 Natalie Imbruglia, Torn
 11 K-Ci & Jojo, All My Life
 12 Voices Of Theory, Say It
 13 Puff Daddy, Come With Me
 14 Timbaland And Magoo, Luv 2 Luv It!
 15 Adam Sandler, Ode To My Car
 16 Master P., Make 'em Say Ugh!
 17 Fastball, The Way
 18 Smash Mouth, Walkin' On The Sun
 19 Savage Garden, Truly Madly Deeply
 20 Marcy Playground, See Candy
 21 Kim Del Ferrin, Want Me?
 22 Everclear, I Will Buy A New Life
 23 Brandy & Monica, The Boy Is Mine
 24 Muse, Feel So Good
 25 Mya & Sisqo, It's All About Me
 26 Chumbawumba, Tubthumping
 27 Will Smith, Gettin' Jiggy Wit It
 28 Will Smith, Just The Two Of Us
 29 Sparkle, Be Careful
 30 Janet, I Got Lonely
 31 Ice Cube, We Be Clibbin
 32 Southside Cone X Shan, Raize Da Roof-Pus
 33 Brian McKnight, Anytime
 34 112, Only You
 35 Mark Morrison, Return Of The Mack
 36 Amber Rose, Candyboy
 37 Destiny's Child, No, No, No
 38 Link, Whatcha Gone Do?
 39 Los Unquerables, No Tengo Danero
 40 Uncle Sam, I Didn't Ever Want To See You

WHHH Indianapolis
PD: Scott Wheeler
MD: Carl Frye**KQMQ Honolulu**
PD: Kimo Akane
MD: Kathy Nakagawa
MC: Eric "Kool E." Bunda**KKSS Albuquerque**
PD: Tony Manero
MD: Jackie James

1 Mya & Sisqo, It's All About Me
 2 Brandy & Monica, The Boy Is Mine
 3 Next, Too Close
 4 Sparkle, Be Careful
 5 Janet, They Don't Know
 6 Voices Of Theory, Say It
 7 Usher, My Way
 8 Pras Michel F/O' Dirty Bastard, Ghetto S
 9 Syil-E. Fyne, Romeo And Juliet
 10 Master P., Got The Hook Up
 11 Muse, What You Want
 12 Brian McKnight, The Only One-For Me
 13 Mariah Carey, My All
 14 Will Smith, Just The Two Of Us
 15 Montell Jordan W/Master P., Let's Ride
 16 Public Announcement, Body Bumpin'
 17 Xscape, The Arms Of The One Who Loves
 18 K-Ci & Jojo, All My Life
 19 Janet, I Got Lonely
 20 Big Punisher, Still Not A Player
 21 Destiny's Child, None
 22 Lauryn Hill, Can't Take My Eyes Off Of Y
 23 Boyz II Men, Can't Let Her Go
 24 Nicole, Make It Hot
 25 Timbaland And Magoo, Clock Strikes
 26 Tame, Imaginabon
 27 Wyclef Jean, Romeo And Juliet
 28 Diana King, Find My Way Back
 29 Tamia, Imagination
 30 Brian McKnight, Anytime
 31 Montell Jordan W/Master P., Let's Ride
 32 Janet, Whatcha Done Go?
 33 Shania Twain, You're Still The One
 34 Janet, Just The Two Of Us
 35 Imajin, Shorty You Keep Playin' Wit M
 36 Wyclef Jean, Gone Til November
 37 Mariah Carey, My Love Is The
 38 Destin, Child, No, No, No
 39 Mya & Sisqo, It's All About Me
 40 Janet, I Got Lonely
 41 Public Announcement, Body Bumpin'
 42 Janet, You're Still The One
 43 Wyclef Jean, Go, Go, Go
 44 Diana King, Find My Way Back
 45 Janet, Whatcha Done Go?
 46 Brian McKnight, Anytime
 47 Janet, Just The Two Of Us
 48 Wyclef Jean, Shorty You Keep Playin' Wit M
 49 Mariah Carey, My Love Is The
 50 Janet, I Got Lonely
 51 Shania Twain, You're Still The One
 52 Diana King, Find My Way Back
 53 Janet, Whatcha Done Go?
 54 Brian McKnight, Anytime
 55 Janet, I Got Lonely
 56 Shania Twain, You're Still The One
 57 Diana King, Find My Way Back
 58 Janet, Whatcha Done Go?
 59 Brian McKnight, Anytime
 60 Janet, I Got Lonely
 61 Shania Twain, You're Still The One
 62 Diana King, Find My Way Back
 63 Janet, Whatcha Done Go?
 64 Brian McKnight, Anytime
 65 Janet, Just The Two Of Us
 66 Shania Twain, You're Still The One
 67 Diana King, Find My Way Back
 68 Janet, Whatcha Done Go?
 69 Brian McKnight, Anytime
 70 Janet, Just The Two Of Us
 71 Shania Twain, You're Still The One
 72 Diana King, Find My Way Back
 73 Janet, Whatcha Done Go?
 74 Brian McKnight, Anytime
 75 Janet, Just The Two Of Us
 76 Shania Twain, You're Still The One
 77 Diana King, Find My Way Back
 78 Janet, Whatcha Done Go?
 79 Brian McKnight, Anytime
 80 Janet, Just The Two Of Us
 81 Shania Twain, You're Still The One
 82 Diana King, Find My Way Back
 83 Janet, Whatcha Done Go?
 84 Brian McKnight, Anytime
 85 Janet, Just The Two Of Us
 86 Shania Twain, You're Still The One
 87 Diana King, Find My Way Back
 88 Janet, Whatcha Done Go?
 89 Brian McKnight, Anytime
 90 Janet, Just The Two Of Us
 91 Shania Twain, You're Still The One
 92 Diana King, Find My Way Back
 93 Janet, Whatcha Done Go?
 94 Brian McKnight, Anytime
 95 Janet, Just The Two Of Us
 96 Shania Twain, You're Still The One
 97 Diana King, Find My Way Back
 98 Janet, Whatcha Done Go?
 99 Brian McKnight, Anytime
 100 Janet, Just The Two Of Us

KZFM Corpus Christi
PD: Ed Ocanas**KDON Monterey**
PD: Scooter Stevens
MD: Picasso**KCAQ Oxnard**
PD: Dan Garite

1 Brandy & Monica, The Boy Is Mine
 2 Next, Too Close
 3 All Saints, Never Ever
 4 Mariah Carey, My All
 5 Voices Of Theory, Say It
 6 Natalie Imbruglia, Torn
 7 K-Ci & Jojo, All My Life
 8 Usher, My Way
 9 Backstreet Boys, Everybody
 10 Shania Twain, You're Still The One
 11 S.O.A.P., This Is How We Party
 12 Diana King, Find My Way Back
 13 Mya & Sisqo, It's All About Me
 14 Sparkle, Be Careful
 15 Savage Garden, Truly Madly Deeply
 16 Will Smith, Just The Two Of Us
 17 Janet, I Got Lonely
 18 Syil-E. Fyne, Romeo And Juliet
 19 No Flavor, Baby Be There
 20 Usher, Nice & Slow
 21 Xscape, The Arms Of The One Who Loves
 22 Babyface & Des'ree, Are
 23 Master P., Make 'em Say Ugh!
 24 Imajin, Shorty You Keep Playin' Wit M
 25 Pras Michel F/O' Dirty Bastard, Ghetto S
 26 Public Announcement, Body Bumpin'
 27 Brian McKnight, The Only One For Me
 28 Southside Cone X Shan, Raize Da Roof-Pus
 29 Wyclef Jean, Shorty Youg Wit It
 30 Ricky Martin, La Cope De La Vida/The Cup
 31 Destiny's Child, No, No, No
 32 Five, When The Light: Go Out
 33 Madonna, Frozen
 34 Angelina, Mambu
 35 LuAnn Rimes, How Do I Live
 36 Chumbawumba, Tubthumping
 37 Backstreet Boys, As Long As You Love Me
 38 Dario G, Sunchyme
 39 Celine Dion, My Heart Will Go On
 40 Nicole, Make It Hot

KDON Monterey

PD: Scooter Stevens

MD: Picasso

KCAQ Oxnard

PD: Dan Garite

MD: Jackie James

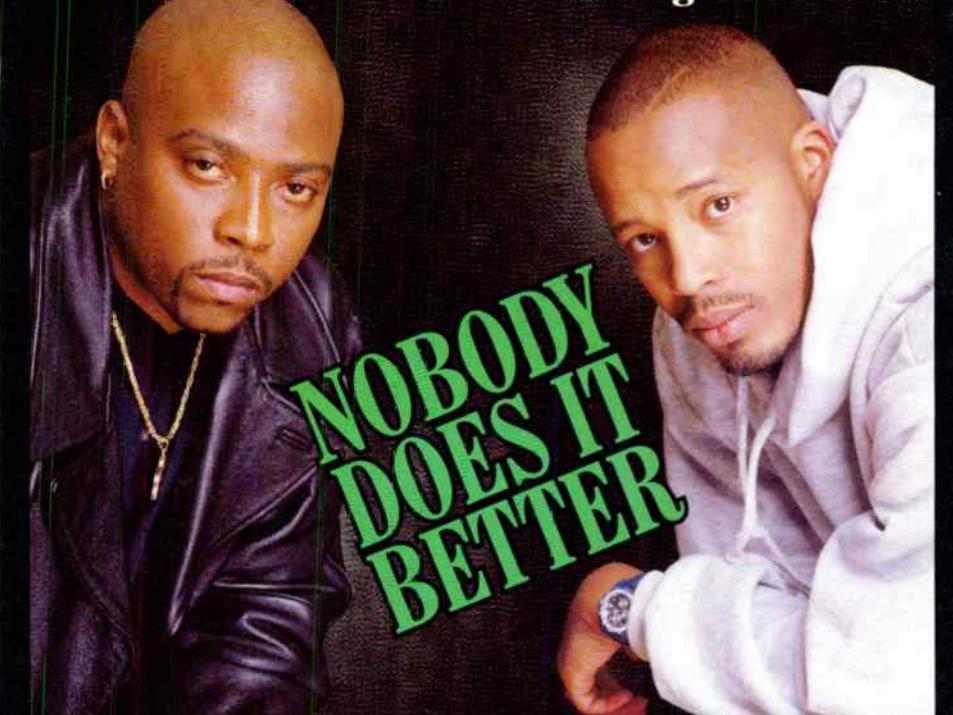
KCAQ Oxnard

PD: Dan Garite

MD: Jackie James

1 Brandy & Monica, The Boy Is Mine
 2 Montell Jordan W/Master P., Let's Ride
 3 Billie Myers, Kiss Th' Rain
 4 Backstreet Boys, Everybody
 5 Natalie Imbruglia, Torn
 6 Next, Too Close
 7 Janet, I Got Lonely
 8 Tamia, Imagination
 9 Voices Of Theory, Say It
 10 M.g. Swee, Honey-S
 11 Sparkle, Be Careful
 12 Brian McKnight, Anytime
 13 Usher, My Way
 14 Public Announcement, Body Bumpin'
 15 Mariah Carey, My All
 16 Will Smith, Just The Two Of Us
 17 Janet, I Got Lonely
 18 Madonna, Ray Of Light
 19 Boyz II Men, Can't Let Her Go
 20 Pras Michel F/O' Dirty Bastard, Ghetto S
 21 Wyclef Jean, Shorty Youg Wit It
 22 Janet, I'm Stoppin'
 23 Master P., Make 'em Say Ugh!
 24 Imajin, Shorty You Keep Playin' Wit M
 25 Pras Michel F/O' Dirty Bastard, Ghetto S
 26 Public Announcement, Body Bumpin'
 27 Brian McKnight, The Only One For Me
 28 Southside Cone X Shan, Raize Da Roof-Pus
 29 Wyclef Jean, Shorty Youg Wit It
 30 Ricky Martin, La Cope De La Vida/The Cup
 31 Destiny's Child, No, No, No
 32 Five, When The Light: Go Out
 33 Madonna, Frozen
 34 Angelina, Mambu
 35 LuAnn Rimes, How Do I Live
 36 Chumbawumba, Tubthumping
 37 Backstreet Boys, As Long As You Love Me
 38 Dario G, Sunchyme
 39 Celine Dion, My Heart Will Go On
 40 Nicole, Make It Hot

NATE DOGG featuring WARREN G



NOBODY DOES IT BETTER

POWER 106 / Los Angeles - 42x
KCAQ / Oxnard

SINGLE IN STORES JUNE 23rd**#2 MOST ADDED @ RHYTHM CROSSOVER!!!****#1 MOST ADDED @ URBAN!!!****NEW ADDS AT:**

KYLD	Z90	WHHH
WBHJ	KYLZ	WBTT
KDGS	KBOS	KOHT
KHTN	KTAA	and more...

ALSO SPINNING IN THE MIX...

WPGC	KMEL	WDRQ
KTFM	KKFR	KSFM
KZFM	KISV	KIKI

"Blowing everybody away in the 'Battle Of The Jamz'."
Mikey Fuentes - MD, KISV / Bakersfield

*"The Regulators are back!"***Jesse Duran - MD, KGGI / Riverside**

"Just like Regulate, it's all good. Real smooth sound."
Jo Jo - MD, KZFM / Corpus Christi

**FEATURED ON
THE WOO
SOUNDTRACK**

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savage garden

To The Moon & Back

the new single from the 6X-platinum
debut album

"Great to see this HIT re-launched."
Guy Zapoleon - Consultant, ZAPOLEON MEDIA

"Should be another female smash."
Tom Poleman/Paul Bryant, Z100

"Another total mass appeal smash from this pure pop group"
Rob Morris, KDWB

"Truly, a @~!^&\$#! Smash!"
Dan Kieley, KIIS-FM

"Look out, this will be big. Our favorite song on the album."
Jimmy Steal/ Lisa Thomas, KDMX

"To The Moon & Back...the final frontier, these are the voyages of
Savage Garden...a never ending quest. To boldly go where no band
has gone before...like a V12 rocket baby!"
Dave Eubanks, WZJM

"It's a hit. Play it!"
Dan Persigehl, KZZP

"A core artist for Top 40. They've launched another smash."
Clark Ingram/JJ Rice, WPXY

"They've given us 2 number 1 songs. Looking forward to making this their third."
Mike McGowan/Jay Beau Jones, WKSS

"There's no doubt in my mind that To The Moon & Back was a hit record.
With the phenomenal success of I Want You and Truly, Madly, Deeply
there's no stopping it the second time around."
Marc Summers, KZHT

"Great song... Sure to go all the way."
CC Matthews, WDJK

"Another #1 song from a proven Z104 artist."
Dale O'Brian, WWZZ

"The timing is right to break their next #1"
Tony Bristol, PRO FM

global

*WORLDWIDE SALES
APPROACHING 7 MILLION.

*2 GOLD #1 SINGLES: "I WANT YOU"
AND "TRULY, MADLY, DEEPLY".

*#1 MOST PLAYED BAND ON VH1 IN 1998:
VH1 HARD ROCK LIVE IN JULY.

*HUGE MTV EXPOSURE.

appeal.

- ★ *ROSIE, THE TONIGHT SHOW, LATE NIGHT WITH DAVID LETTERMAN AND MUCH MORE TV TO COME.
- ★ *HIGHLY ANTICIPATED NORTH AMERICAN TOUR THIS SUMMER.
- ★ *TEEN PEOPLE, US, YM AND MORE MAJOR MEDIA ON THE WAY.
- ★ *LOOK FOR THE WORLD PREMIERE VIDEO, "TO THE MOON & BACK" EVERYWHERE.

"We've followed the international success of To The Moon & Back - no doubt, this will be their third smash in Columbus."

John Dimick/Neil Sharpe, WNCI

"Another brilliant song - another big hit!"
Rob Roberts, Y100

"This song will take your ratings to The Moon And Back."
Albie Dee, WXYV

"A brilliant song from a core artist"
Mike Preston, KBKS

"Two big hits in a row - here comes number three."
Jeff Kapugi, KSLZ

"I believed it was a smash the first time."
Kelly Nash, WKCI

"To The Moon & Back was a secret weapon for KHMX.
We played it over 1,400 times."
Rich Anhorn, KHMX

"I always loved this song"
Tracy Johnson, KFMB

"A hit that people missed the first time - great follow up to Truly, Madly, Deeply."
Tony Mascaro, WPLJ

"Heard the song used on an MTV special and it really stood out as a hit.
Should have the same effect on our listeners."
John Reynolds, KHKS

"The perfect core song, from a core artist."
Kent Phillips, KPLZ

"With the success of I Want You and Truly, Madly, Deeply both in airplay and sales, Savage Garden has proven itself as a valuable band for top 40.
That momentum should continue with To The Moon & Back."
JR Ammons, STAR 94

"An incredible song. I believe."
Sean Phillips, KHTT

★★★ AIRPOWER ★★★

(Minimum 500 detections for the first time)

Total Plays/Gain

NATALIE IMBRUGLIA 528/61**Torn (RCA)**

Total Stations: 15/Chart Move: 28-25
 Heavy (40+ plays): 8 KDON, KHTS, KLUC, KZFM, WBBM, WFHN, WKJX
 Medium (20-39): 2 KPTY, KTFM
 Light (Under 20): 5
 New Airplay This Week: 1 KPTY

AIRPOWER BOUND

Total Plays/Gain

JON B. 450/77
You Don't Know (Yab Yum/550 Music)
 Total Stations: 20/Chart Move: 32-27
 Heavy (40+ plays): 5 KDGS, KIKI, KYLZ, WHHH, WWKX
 Medium (20-39): 5 KLUC, KSFM, KTFM, KUBE, WJJS
 Light (Under 20): 10
 New Airplay This Week: 2 KKFR, KSFM

LAURYN HILL 382/50
Can't Take My Eyes Off Of You (Ruffhouse/Columbia)
 Total Stations: 13/Chart Move: 35-31
 Heavy (40+): 5 KUBE, KYLD, WJMN, WPOW, WWKX
 Medium (20-39): 2 WHHH, XHTZ
 Light (Under 20): 6
 New Airplay This Week: 2 KKSS, WFHN

SHANIA TWAIN 373/76
You're Still The One (Mercury)
 Total Stations: 17/Chart Move: 36-32
 Heavy (40+): 2 KPRR, KTFM
 Medium (20-39): 6 KQMQ, KZFM, WFHN, WKJX, WPOW
 Light (Under 20): 9
 New Airplay This Week: 3 KDON, KHTS, WDRQ

ALL SAINTS 319/26
Never Ever (London/Island)
 Total Stations: 15/Chart Move: 37-34
 Heavy (40+): 1 KZFM
 Medium (20-39): 6 KDGS, KHTS, WDRQ, WFHN, WKJX, WNVZ
 Light (Under 20): 8
 New Airplay This Week: 1 WKJX

IMAJIN FEAT. KEITH MURRAY 315/25
Shorty (You Keep Playin' With My Mind) (Jive)
 Total Stations: 19/Chart Move: 40-36
 Heavy (40+): 0
 Medium (20-39): 9 KDGS, KOHT, KQKS, KQMO, KYLZ, KZFM, WJJS, WWKX, XHTZ
 Light (Under 20): 10
 New Airplay This Week: 1 KQKS

NICOLE (FEAT. MISSY ELLIOTT & MOCHA) 313/83
Make It Hot (Elektra/EEG)
 Total Stations: 21/Chart Move: Debut 37
 Heavy (40+): 0
 Medium (20-39): 5 KDGS, KQKS, WHHH, WJMN, XHTZ
 Light (Under 20): 16
 New Airplay This Week: 4 KKFR, KKSS, KLUC, KQKS

NU FLAVOR 285/-
Baby Be There (Reprise)
 Total Stations: 20/Chart Move: 38-40
 Heavy (40+): 2 KIKI, KQMQ
 Medium (20-39): 4 KDGS, KZFM, WJJS, XHTZ
 Light (Under 20): 14
 New Airplay This Week: 1 KBOS

CHART BOUND

Total Plays/Gain

HI-TOWN DJ'S 274/12
Ding-A-Ling (Restless)
 Total Stations: 19
 Heavy (40+): 1 WKJX
 Medium (20-39): 5 KBOS, KDGS, KDON, KYLD, XHTZ
 Light (Under 20): 13
 New Airplay This Week: 1 WHHH

MASTER P 247/7
Make 'Em Say Uhh! (No Limit/Priority)
 Total Stations: 19
 Heavy (40+): 1 KYLZ
 Medium (20-39): 4 KPTY, KZFM, WWKX, XHTZ
 Light (Under 20): 14
 New Airplay This Week: 2 KDON, KPTY

DESTINY'S CHILD (FEAT. JD) 233/-7
With Me Part 1 (Columbia)
 Total Stations: 17
 Heavy (40+): 0
 Medium (20-39): 6 KDGS, KKSS, KOHT, KYLD, WHHH, WJJS
 Light (Under 20): 11
 New Airplay This Week: 2 KBOS, WBBM

MASTER P FEAT. SONS OF FUNK 231/74
I Got The Hook Up! (No Limit/Priority)
 Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 5 KDGS, KKFR, KYLZ, WHHH, XHTZ
 Light (Under 20): 11
 New Airplay This Week: 5 KBOS, KKFR, KQMO, WKJX

FIVE 219/35
When The Lights Go Out (Arista)
 Total Stations: 12
 Heavy (40+): 1 KHTS
 Medium (20-39): 3 KIKI, WJJS, WNVZ
 Light (Under 20): 8

MO THUGS FAMILY FEAT. FELEcia & KRAYZIE BONE 192/19
All Good (Mo Thugs/Relativity)
 Total Stations: 9
 Heavy (40+): 2 KIKI, KOMO
 Medium (20-39): 2 KDGS, KOHT
 Light (Under 20): 5

LUKE FEAT. NO GOOD BUT SO GOOD 180/15
Raise The Roof (Luke II/Island)
 Total Stations: 12
 Heavy (40+): 1 WKJX
 Medium (20-39): 2 KOHT, XHTZ
 Light (Under 20): 9
 New Airplay This Week: 1 KBOS

M:G 176/-8
Sweet Honesty (Classified)
 Total Stations: 9
 Heavy (40+): 2 KDON, KIKI
 Medium (20-39): 1 KTFM
 Light (Under 20): 6

MOST NEW STATIONS

No. Of Stations

JANET <i>Go Deep (Virgin)</i>	5
MASTER P FEAT. SONS OF FUNK <i>I Got The Hook Up! (No Limit/Priority)</i>	5
NATE DOGG FEAT. WARREN G <i>Nobody Does It Better (Breakaway/Entertainment/Epic)</i>	5
NICOLE (FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA) <i>Make It Hot (Elektra/EEG)</i>	4
PUFF DADDY FEAT. JIMMY PAGE <i>Come With Me (Epic)</i>	4

LFO (LYTE FUNKY ONES) 78/8*(Sex U Up) The Way You Like It (Logic)*

Total Stations: 3

Heavy (40+): 0

Medium (20-39): 2 KDGS, KHTS

Light (Under 20): 1

DARIO G

75/7

Sunchyme (Eternal/Kinetic/Reprise)

Total Stations: 9

Heavy (40+): 0

Medium (20-39): 1 KTFM

Light (Under 20): 8

New Airplay This Week: 2 KTFM, KZFM

ARETHA FRANKLIN 72/16

72/16

Here We Go Again (Arista)

Total Stations: 7

Heavy (40+): 0

Medium (20-39): 1 XHTZ

Light (Under 20): 6

New Airplay This Week: 2 KKSS, WKJX

DIANA KING 71/10

71/10

Find My Way Back (WORK)

Total Stations: 9

Heavy (40+): 0

Medium (20-39): 1 KQMQ

Light (Under 20): 8

★ NATE DOGG FEAT. WARREN G 65/35*Nobody Does It Better (Breakaway/Entertainment/Epic)*

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 12

New Airplay This Week: 5 KBOS, KISV, KOHT, KYLZ, WHHH

★ COLOR ME BADD 64/20

64/20

Remember When (Epic)

Total Stations: 3

Heavy (40+): 0

Medium (20-39): 2 KIKI, WJJS

Light (Under 20): 1

New Airplay This Week: 1 KIKI

JOHN FORTE 63/-1

63/-1

Ninety Nine [Flash The Message] (Ruffhouse/Columbia)

Total Stations: 10

Heavy (40+): 0

Medium (20-39): 1 KKFR

Light (Under 20): 9

DEBORAH COX 62/4

62/4

Things Just Ain't The Same (Arista)

Total Stations: 2

Heavy (40+): 1 WKU

Medium (20-39): 1 WWKX

Light (Under 20): 0

CELINE DION 61/0

61/0

To Love You More (550 Music)

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 8

★ KELLY PRICE 60/40

60/40

Friend Of Mine (T-Neck/Island)

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 2 KDGS, WWKX

Light (Under 20): 6

MERRIL BAINBRIDGE FEAT. SHAGGY 60/1

60/1

I Got You Babe (Universal)

Total Stations: 1

Heavy (40+): 1 KIKI

Medium (20-39): 0

Light (Under 20): 0

POWER PLAYLISTS™

AIRPLAY
Monitor®For Week Ending
June 7, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBSA weekly chart, beginning with the highest-ranking station. Entries are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

R&B



Glynis Luther Seantezz Dion

"Do Your Thing"

DEBUT 40 CROSSOVER MONITOR!

517 SPINS, +36!

NEW AT KKBT/LA & Z90/San Diego

WWWZ/Charleston, SC	34x	WGCI/Chicago	14x
WPEG/Charlotte	19x	WBTT/Dayton	12x
WJMZ/Greenville, SC	29x	WJLB/Detroit	29x
WQOK/Raleigh	23x	KTBT/Baton Rouge	44x
KKSS/Albuquerque	11x	KDGS/Wichita	25x

"I saw the video, heard the song, and said this is destined to be a great song."

-Elroy Smith, WGCI-Chicago (Now in all dayparts)

"Powerful vocals... Incredible new act. Out of nowhere 7 Mile."

-Marv Hankston, WJMZ-Greenville, SC

Produced by Troy Oliver for Milk Chocolate Productions and Mark C. Rooney

Management: Roger Yopp for Diversified Entertainment Group

Craze.

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WQHT New York
VP/Prog.: Steve Smith
PD: Tracy Cloherty
MC: Deneen Womack

KPWR Los Angeles
MD: Darren Young

KKBT Los Angeles
PD: Michelle Santosso
MD: Dorsey Fuller
ADM: Tawala Sharp

THE BEAT

TW LW		TW LW		TW LW	
1	Next, Too Close	1	Next, Too Close	1	Next, Too Close
2	Big Punisher, Still Not A Player	2	Pras Michel F/O' Dirty Bastard, Ghetto S	2	Pras Michel F/O' Dirty Bastard, Ghetto S
3	Craig, Horse & Carriage	3	Miltia, Burn	3	Miltia, Burn
4	Pras Michel F/O' Dirty Bastard, Ghetto S	4	Big Punisher, Still Not A Player	4	Big Punisher, Still Not A Player
5	Queenz Pen, Party Ain't A Party	5	Mase, What You Want	5	Mase, What You Want
6	Dmx Face, Shock From The Box, Get At Me	6	Ice Cube, We Be Clubbin'	6	Ice Cube, We Be Clubbin'
7	Kelly Price, Friend Of Mine	7	Syle-E, Fyne, Romeo And Juliet	7	Syle-E, Fyne, Romeo And Juliet
8	Janet, I Get Lonely	8	Jay-Z, Felony, Method Man & Dmx, Whatcha G	8	Jay-Z, Felony, Method Man & Dmx, Whatcha G
9	Lauryn Hill, Lost Ones	9	Brandy & Monica, The Boy Is Mine	9	Brandy & Monica, The Boy Is Mine
10	Sparkle, Be Careful	10	Wc, Cheddar	10	Lauren Hill, Can't Take My Eyes Off Of Y
11	Puff Daddy & The Family, Victory	11	Jermaine Dupri Feat. Jay-Z, Money Ain't	11	Wc, Cheddar
12	Brian McKnight, Anytime	12	Natalie Dogg Feat. Warren G, Nobody Does It	12	Lauren Hill, Lost Ones
13	Brandy & Monica, The Boy Is Mine	13	Usher, My Way	13	Jon B., They Don't Know
14	Jay-Z, A Million And One Questions	14	Destiny's Child, Come With Me	14	Aaliyah, Are You That Somebody?
15	Montell Jordan, When You Get Home	15	Puff Daddy, Come With Me	15	Faith, Tears Away
16	Lord Tariq & Peter Gunz, We Will Ball	16	Taryn Al, Daydreamin'	16	Brian McKnight, The Only One For Me
17	Beenie Man, Who Am I	17	K-Ci & Jojo, All My Life	17	Chico DeBarge, No Guarantee
18	Tamia, Imagination	18	Sparkle, Be Careful	18	Tamia, So Into You
19	Puff Daddy, Been Around The World	19	2Pac, Do For Love	19	Scarface, Sex Faces
20	Del Squad, Full Cooperation	20	Mase, Lookin' At Me	20	Goodie Mob, Beautiful Skin
21	Jermaine Dupri Feat. Jay-Z, Money Ain't	21	Usher, My Way	21	Kelly Price, Friend Of Mine
22	Mariah Carey, My All	22	Destiny's Child, No, No, No	22	Montell Jordan W/Master P, Let's Ride
23	Brian McKnight, The Only One For Me	23	Usher, Nice & Slow	23	Usher, You Make Me Wanna
24	Dmx, Stop Being Greedy	24	Lil' Kim, I'm Gonna Make You Love Me	24	Total, What About Us
25	Jon B., They Don't Know	25	O.J. Pook, Whoo! Whoo!	25	Tatyana Ali, Daydreamin'
26	Noraeza, N.O.R.E.	26	Puff Daddy, Can't Hold Me Down	26	
27	Cam'ron, Pull It	27	Jane, I Get Lonely	27	
28	Puff Daddy, Come With Me	28	LSG, My Body	28	
29	Playa, Cheers 2 U	29	Timbaland And Mase, Lov U Luv U	29	
30	Usher, You Make Me Wanna	30	Busta Rhymes, Put Your Hands Where My Ey	30	
		11	Puff Daddy, Been Around The World	11	

WGCI Chicago

PD: Elroy R.C. Smith
APD/MD: Jay Alan

WUSL Philadelphia

OM: Helen Little
MD: Glenn Cooper

WPGC Washington, DC

PD: Jay Stevens
CO-APD/MD: Maurice Devoe
CO-APD: Bob Holmcrans

WPGC

WJLB Detroit

PD: Michael Saunders
MD: Janet Gee

WVEE Atlanta

PD: Tony Brown
MD: Rajeeyah Shabazz

KBX Houston

OM/PD: Robert Scorpio
MD: Kashon Powell

97.9 FM THE BOX

WVUE New Orleans

PD: Michaela Morris
MD: Debbie Davis

WVEE Atlanta

PD: Tony Brown
MD: Rajeeyah Shabazz

KMEL San Francisco

PD: Joey Arbagey
MD: Glen Aure
MC: Larry Jackson

WVUE

1 Big Punisher, Still Not A Player
2 Mya & Sisqo, It's All About Me
3 Next, Too Close
4 Brandy & Monica, The Boy Is Mine
5 Beanie Man, Who Am I
6 Jon B., They Don't Know
7 Sparkle, Be Careful
8 Brian McKnight, The Only One For Me
9 LSG, All The Times
10 K-Ci & Jojo, All My Life
11 Pras Michel F/O' Dirty Bastard, Ghetto S
12 Wynter Jean, Gone Till November
13 Mase, What You Want
14 Destiny's Child, No, No, No
15 Keith Washington, I Love You
16 Brian McKnight, Anytime
17 Montell Jordan W/Master P, Let's Ride
18 Ice Cube, We Be Clubbin'
19 Mary J. Blige, Seven Days
20 Wyclef Jean, Gone Till November
21 Brandy, Top Of The World
22 Jermaine Dupri Feat. Jay-Z, Money Ain't
23 Cam'ron, Horse & Carriage
24 Jagged Edge, Gotta Be
25 Lauryn Hill, Lost Ones
26 Maxwell, Luxury: Cococure
27 Nicole, Make It Hot
28 Dru Hill, In My Bed
29 The Lox, Money, Power & Respect
30 Queen Pen, Party Ain't A Party

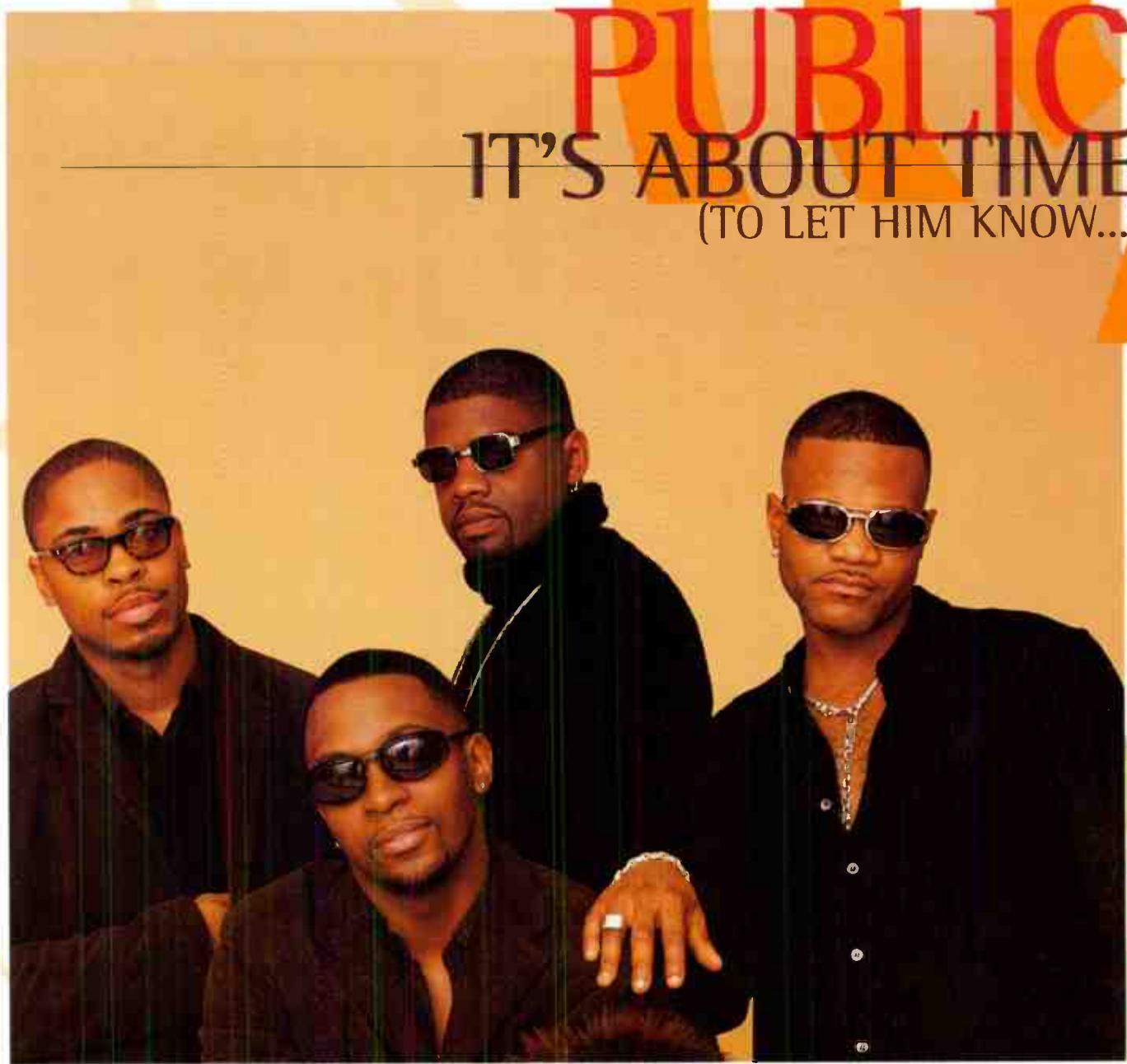
1 Sparkle, Be Careful
2 K-Ci & Jojo, All My Life
3 Jagged Edge, Gotta Be
4 Brandy & Monica, The Boy Is Mine
5 Jon B., They Don't Know
6 Next, Too Close
7 Janet, I Get Lonely
8 Brian McKnight, Anytime
9 Xscape, The Arms Of The One Who Loves
10 Lauryn Hill, Lost Ones
11 Mya & Sisqo, It's All About Me
12 Aaliyah, Are You That Somebody?
13 K-Ci & Jojo, All My Life
14 Pras Michel F/O' Dirty Bastard, Ghetto S
15 Lauryn Hill, Can't Take My Eyes Off Of Y
16 Brandy, Top Of The World
17 Janet, I Get Lonely
18 Dru Hill, In My Bed
19 Uncle Sam, I'm Gonna Make You Love Me
20 Jagged Edge, Gotta Be
21 Brian McKnight, Anytime
22 Master P, I Got The Hook Up
23 Mary J. Blige, Seven Days
24 Dru Hill, We're Not Making Love No More
25 Dr. Dre, I'm Makin' Love
26 Dr. Dre, I'm Makin' Love
27 Silk-T, The Showdown, Let Me Hit It
28 Jermaine Dupri Feat. Jay-Z, Money Ain't
29 R&B Room, The Most Beautiful Girl
30 Eightball, Pure Uncut

1 Next, Too Close
2 Brandy & Monica, The Boy Is Mine
3 Master P, I Got The Hook Up
4 Usher, My Way
5 Jagged Edge, Gotta Be
6 Scarface, Sex Faces
7 Montell Jordan W/Master P, Let's Ride
8 Sparkle, Be Careful
9 Beanie Man, Who Am I
10 Link, Whatcha Gon' Do?
11 Kelly Price, Friend Of Mine
12 Mariah Carey, My All
13 Xscape, My Little Secret
14 Mya & Sisqo, It's All About Me
15 Jay-Z, A Million And One Questions
16 Voices Of Theory, Say It
17 Destiny's Child, With Me
18 Ice Cube, We Be Clubbin'
19 Will Smith, Just The Two Of Us
20 Syle-E, Fyne, Romeo And Juliet
21 Mo Thugs Family, All Good
22 Mase, Lookin' At Me
23 Blackstreet, I Can't Get You
24 Aaliyah, Are You That Somebody?
25 Destiny's Child, No, No, No
26 Puff Daddy, Been Around The World
27 The Lox, Money, Power & Respect
28 Jon B., Are U Still Down
29 Mark Morrison, Return Of The Mack
30 Dru Hill, In My Bed

THE NEW SINGLE FROM

PUBLIC IT'S ABOUT TIME (TO LET HIM KNOW...)

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STREET FLAVA MANAGEMENT

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MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1 ★★★							
1	1	17	TORN RCA	NATALIE IMBRUGLIA	5180	5273	
2	2	20	ALL MY LIFE MCA	K-CI & JOJO	4373	4578	
(3)	4	9	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	4303	4007	
(4)	5	13	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4107	3958	
5	3	17	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	4016	4176	
(6)	6	8	THE WAY HOLLYWOOD	FASTBALL	3586	3341	
(7)	8	8	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	3393	3212	
8	7	11	ANYTIME MOTOWN	BRIAN MCKNIGHT	3278	3300	
9	9	21	I WANT YOU BACK RCA	'N SYNC	2771	3031	
10	11	33	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	2696	2913	
11	10	25	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	2669	2941	
12	12	30	3 AM LAVA/ATLANTIC	MATCHBOX 20	2631	2848	
(13)	15	5	RAY OF LIGHT MAVERICK/WARNER BROS	MADONNA	2472	2413	
(14)	19	4	REAL WORLD LAVATLANTIC	MATCHBOX 20	2448	1994	
(15)	16	6	TOO CLOSE ARISTA	NEXT	2428	2202	
16	13	13	EVERYBODY [BACKSTREET'S BACK] JIVE	BACKSTREET BOYS	2408	2639	
17	14	9	SEARCHIN' MY SOUL 550 MUSIC	VONDA SHEPARD	2314	2466	
18	17	32	TOGETHER AGAIN VIRGIN	JANET	2012	2165	
(19)	20	9	MY ALL COLUMBIA	MARIAH CAREY	2008	1962	
(20)	21	3	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1999	1741	
★★★ AIRPOWER ★★★							
(21)	28	3	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	1690	1193	
(22)	22	5	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1665	1638	
(23)	25	7	ADIA ARISTA	SARAH MCLACHLAN	1403	1336	
24	23	6	HEROES EPIC	THE WALLFLOWERS	1386	1501	
(25)	29	3	TO LOVE YOU MORE 550 MUSIC	Celine Dion	1326	1135	
26	24	11	NO, NO, NO COLUMBIA	DESTINY'S CHILD	1304	1382	
27	27	14	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1204	1211	
(28)	34	2	CLOSING TIME MCA	SEMISONIC	1176	971	
(29)	32	7	I GET LONELY VIRGIN	JANET	1028	1022	
30	26	25	KISS THE RAIN UNIVERSAL	BILLIE MYERS	1027	1242	
(31)	NEW▶		JUST THE TWO OF US COLUMBIA	WILL SMITH	997	612	
(32)	39	2	NEVER EVER LONDON/ISLAND	ALL SAINTS	996	892	
(33)	36	5	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	964	935	
34	30	15	NICE & SLOW LAFACE/ARISTA	USHER	945	1113	
35	31	16	FROZEN MAVERICK/WARNER BROS	MADONNA	936	1080	
(36)	NEW▶		WHEN THE LIGHTS GO OUT ARISTA	FIVE	871	749	
37	37	3	TIME AGO DGC/GEFFEN	BLACK LAB	856	924	
(38)	RE-ENTRY		TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	766	581	
39	40	3	STOP VIRGIN	SPICE GIRLS	740	885	
(40)	NEW▶		I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	737	677	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Natalie Merchant “Kind & Generous”

And the research, please...

- 1.WXKS/Boston- #13/40 overall; 100% familiar, 20% favorites...35x
- 2.KMXV/Kansas City- #9/30 overall; 86% familiar...53x (#6 rank)
- 3.WSTR/Atlanta- Top 15 overall; 80% familiar; 3.6/5...28x
- 4.WRVW/Nashville- 81% positive overall; song moves to Power Rotation (50+ spins)
- 5.WTMX/Chicago- #10 overall; Power Rotation (50+ spins)



Nicole “Make it Hot”

Hot Spins

- 27x- WJMN/Boston
- 49x- WJMH/Greensboro
- 27x- KDGS/Wichita
- 21x- WHHH/Indianapolis
- 33x- KMEL/SF
- 28x- Z90/San Diego
- 35x- KQKS/Denver

Hot Phones: Z90, KMEL, KSFM, WJMH

**(26) - (23)
★★★AIRPOWER★★★
Crossover Monitor**

Debut (37)

Rhythmic Top 40 Monitor

Catch the video featuring Aaliyah, Timbaland, Missy Elliott, Playa, Ginuwine, and Mocha



Single in stores this week!

Inner Circle

THE NEW SMASH SINGLE

"Not About Romance"

(Boom CHAKA La KA Boom Boom Boom!)

NEW THIS WEEK:

POWER 96 **WFHN**
WBLI **KSTN**
WXYY **KWIN**
WFLY **KKRD**
WDJX **WVSR**
B95 **WAEZ**

WAOA **KC101**
KHTN **KRUF**
WXYK **KHTO**

WZOK **WSPK**
KISR **WKFR**
WLVY **KQID**

WDDJ **KTAA**
KQNS **WFLY**
WGLU **and many more!**



...instant reaction, this is going to be one of the biggest hits of the summer!

Steve Wall
PD- B95/Fresno

From the New Album Speak My Language

PRODUCED BY IAN LEWIS & TOUTER HARVEY
MANAGEMENT: Lourdes Hersh for Circle Sound International, Inc.
www.innercircle-reggae.com

 Republic © 1993 Republic/Universal Records

...great summertime record, already on POWER 96!

Kid Curry
PD- POWER 96/Miami

MINI-KING



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"GET IT BACK TOGETHER"

THE ASTONISHING FIRST SINGLE
FROM THEIR STUNNING SELF-TITLED DEBUT ALBUM!

ON YOUR DESK NOW!

OFFICIAL IMPACT 6/23



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