

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 18, 1998 \$4.95 Volume 6 • No. 38

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

**AEROSMITH**

*I Don't Want To Miss A Thing* (COLUMBIA)

★★★ AIRPOWER ★★★

INOJ • *Time After Time* (SO SO DEF/COLUMBIA)

### GOING FOR AIRPLAY

BOYZONE • *All The Time In The World* (MERCURY)

MICHELLE LEWIS • *Nowhere And Everywhere* (GIANT/WARNER BROS.)

MATCHBOX 20 • *Back 2 Good* (LAVA/ATLANTIC)

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

### RHYTHMIC TOP 40

#1

**AALIYAH**

*Are You That Somebody?* (BLACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

LAURYN HILL • *Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

KEITH SWEAT FEATURING SNOOP DOGG • *Come Get Wit Me* (ELEKTRA/EEG)

'N SYNC • *Tearin' Up My Heart* (RCA)

TQ • *Westside* (CLOCKWORK/EPIC)

### CRO. SOVER

#1

**AALIYAH**

*Are You That Somebody?* (BLACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

DRU HILL FEATURING REDMAN • *How Deep Is Your Love* (ISLAND/DEF JAM/MERCURY)

### GOING FOR AIRPLAY

BRIAN MCKNIGHT • *Hold Me* (MOTOWN)

NICOLE FEAT. MOCHA • *I Can't See* (ELEKTRA/EEG)

NICOLE RENEE • *Strawberry* (ATLANTIC)

VOICES OF THEORY • *Wherever You Go* (H.O.L.A./RED ANT)

### ADULT TOP 40

#1

**GOO GOO DOLLS**

*Iris* (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**CELINE DION**

*To Love You More* (550 MUSIC)

★★★ AIRPOWER ★★★

SHANIA TWAIN • *From This Moment On* (MERCURY)

JOHN TESH • *Mother I Miss You* (GTSP/MERCURY)

### GOING FOR AIRPLAY

BOYZONE • *All The Time In The World* (MERCURY)

PHIL COLLINS • *True Colors* (ATLANTIC)

BRUCE HORNSBY • *Great Divide* (RCA)

MICHELLE LEWIS • *Nowhere And Everywhere* (GIANT/WARNER BROS.)

MATCHBOX 20 • *Back 2 Good* (LAVA/ATLANTIC)

NATALIE MERCHANT • *Break Your Heart* (ELEKTRA/EEG)

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

NEXT • *I Still Love You* (ARISTA)

## Consultants Debate The Art Of Balance In Top 40's Success

by Jeff Silberman

Top 40 is a format that, for the first time in more than a decade, might seem to have reached perfect balance—playing the hits from R&B, modern rock, and even country, along with a heavier-than-usual complement of home-grown hits. But recently, consultant Dan Vallie, in a newsletter article, advised clients not to become too broad musically. His counterpart, Bill Richards, has recently seen a change in the type of music that tests well for mainstream top 40s. With the two programming vets set to take part on the mainstream top 40 panel Sept. 18 at the Billboard/Airplay Monitor Radio

Seminar, here are the pair's insights on the art of balancing.

**With so much great music currently out there for top 40, is it easier to balance playlists?**

Vallie: Balance is more of an issue now partly because top 40 has done so well across the country. We do have more great records than we've had in a long time. Records such as the Aerosmith, Goo Goo Dolls, Backstreet Boys, and Savage Garden [ones] aren't just great rhythm or pop records. They're great records, period.

Richards: It's getting more difficult to balance stations because of the preponderance of pop/modern hits. Very

Continued on page 6

# EDNASWAP

FROM THE WRITERS OF THE WORLD WIDE SMASH HIT TORN

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IMPACTING 9/21



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# SHANIA TWAIN

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| <b>WFLZ</b>     | <b>Tampa</b>       |
| <b>KKRZ</b>     | <b>Portland</b>    |
| <b>WSTR</b>     | <b>Atlanta</b>     |
| <b>KDWB</b>     | <b>Minneapolis</b> |
| <b>Y100</b>     | <b>Miami</b>       |
| <b>KSLZ</b>     | <b>St. Louis</b>   |
| <b>KZHT</b>     | <b>Salt Lake</b>   |
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| <b>WKTI</b>     | <b>Milwaukee</b>   |
| <b>WXSS</b>     | <b>Milwaukee</b>   |
| <b>KPLZ</b>     | <b>Seattle</b>     |
| <b>KBKS</b>     | <b>Seattle</b>     |
| <b>WNKS</b>     | <b>Charlotte</b>   |
| <b>B97</b>      | <b>New Orleans</b> |
| <b>WPRO</b>     | <b>Providence</b>  |
| <b>WKSE</b>     | <b>Buffalo</b>     |

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## Your Guide To Monitor Radio Seminar

As the industry converges on Phoenix for the 1998 Billboard/Airplay Monitor Radio Seminar and Awards, Monitor has put together a special section in this issue that previews the seminar and the market.

Starting on page 8, you'll find a run-down of the schedule of our three-day event, from opening-night kickoff party to closing-night awards dinner. Then get an in-depth look at speaker Allen Kovac in an interview with Billboard radio editor Chuck Taylor. Kovac is a manager and label exec with new ideas about running a label and how artists partner with radio.



This year marks the first time we've included an artist panel on our agenda. Country Airplay Monitor managing editor Phyllis Stark profiles the participants and gives a quick run-down of some of the artists you'll see on-stage during the Billboard/Airplay Monitor Radio Seminar.

Lastly, Airplay Monitor editor Sean Ross gives an encapsulated overview of the market's dense radio population, with Top 40 Airplay Monitor managing editor Jeff Silberman previewing the special KZZP panel set for Saturday, Sept. 19, with a brief history of the legendary top 40 outlet.

## Kelly Back At KZZP In Time For Seminar; Supersnake, Marshall Party No More

Lots of news from Billboard/Airplay Monitor Radio Seminar and Awards host city Phoenix this week. Among the highlights:

- Nicely coinciding with his appearance on the KZZP reunion panel at the Billboard/Airplay Monitor Seminar, **Bruce Kelly** returns to the station in mornings. **Lou Valentino** from **WMJQ** Buffalo, N.Y., is the new morning co-host. Former morning host **Ginny Harmon** exits, but partner **John Ballard** moves to adult top 40 sister **KMXP** (Mix 96.9).

- **KPTY** (Party 103.9) morning host **Supersnake** will exit the station Oct. 1.

### PROGRAMMING: MARSHALL LAW ENDS; NUNLEY PARTIES ON

**Eric Marshall**, OM of top 40 **WQZQ** (the Party) Nashville and its sister stations, exits. **Jay Nunley** from the Cromwell Group's Peoria, Ill., stations is the new OM.

**Matt Harris**, PD of top 40 **WAQZ** Cincinnati through its recent repackaging as **Kiss 107**, returns to modern rock as PD of co-owned **WZAZ** Columbus, Ohio.

Jacor flips its newly acquired adult R&B outlet **WRBP** (102 Jamz) Youngstown, Ohio, to what The M Street Journal is calling rhythmic top 40 as **WBTJ** (the Beat). The previous format moves to N/T **WRRO**, which picks up the **WRBP** calls. **KHTS** San Diego PD **Todd Shannon** is consulting. **Steve Granato** is the new PD; he'll remain on-air at sister station **WKBN-FM** (Mix 98.9). In other Jacor news, the group picks up **KFYR/KYYY** Bismarck, N.D., from Meyer Broadcasting for \$4.8 million.

Ex-**WJLK** (the Point) Monmouth/Ocean, N.J., PD **Mike Kaplan** assumes the same post at adult top 40 **KKRH** (Rosey 105) Portland, Ore.

Airplay Monitor national chart manager **Linda Silver** exits. She'll program the top 40 and AC formats for new Washington, D.C.-based satellite programming outlet **World Space**.

After nearly a decade in the Washington, D.C., area, consultant **Dan Vallie** relocates his operations base to **Blowing Rock, N.C.**, effective Oct. 1.

**Bill Tanner** (the other one) is the new PD at **AC KNEV** Reno, Nev., this week, replacing **Rusty Keys**. This Tanner is midday host and had been acting PD.

Former **WSSX** Charleston, S.C., PD **Calvin Hicks** resurfaces as PD at rhythmic top 40 **WVYB** (the Vibe) Daytona Beach, Fla. He'll start Sept. 28 and notes that he expects to "streamline" the station in a more mainstream direction.

**KGOT** Anchorage, Alaska, PD **Paul Walker** heads south—a bit—to take the PD slot at **KDUK** Eugene, Ore.

New mainstream top 40 **KXXM** (Mix 96.1) San Antonio, Texas, should be in the neighborhood of its 5,000th song in a row by the time you read this. The station is running via board op until Oct. 9, when jocks with active DNA take over (although you can never tell with overnights).

United Stations will continue production on the adult top 40-targeted "Today's Women" series spotlighting female singer/songwriters; it was originally scheduled as a summer series.

### PEOPLE: CAN YOU HEAR THE ROOSTER, FERNANDO?

**KZQZ** (Z95.7) San Francisco taps night jock **Fernando Ventura** for mornings, replacing **Human Newman**. New as MD/night host is **Lara** from the same position at **KKRZ** (Z100) Portland, Ore. Also, **Freddie Duran** is named programming assistant. **Lee Cagle** is the new acting MD at **KKRZ**.

**Ken "Doc" Medek**, former PD of **WBLI** Long Island, N.Y., returns to **WKRZ** Wilkes-Barre, Pa., as morning host, replacing **Rocky and Sue**. He previously spent eight years at the station as PD/midday host.

**KQKQ** (Sweet 98) Omaha, Neb., PD **Wayne Coy** has shuffled the on-air lineup. He'll do mornings with **Max McCartney** from **WDBR** Springfield, Ill. **JD** stays on in middays, **APD J.D. Morgan** returns to the air in afternoons, the **New Guy** segues from afternoons to nights, and **Degan** moves from nights to overnights.

At **WEZB** (B97.1) New Orleans, La., PD **Rob Wagman**, doing a simply terrific **Emeril** impersonation, goes "Bam!" and names ex-**KIBB** Los Angeles morning host **Wayne "Wankus" Lewis** for mornings. Former **KDGE** (the Edge) Dallas morning co-host/news **Hilary Ray Dawling** is **Wankus'** morning co-host. Playing the part of a few thousand cloves of garlic are former **WKKX** St. Louis night jock **Booker** in afternoons and ex-**WXYK** (Kiss 107) Biloxi, Miss., PD **Patti Steele** in middays. **B97.1** also taps former staffer **David Marx** for P/T.

P/T **Tripp West** is upped to overnights at **WSTR** (Star 94) Atlanta. . . P/T **Jenna Wilde** is upped to overnights at rhythmic top 40 **KLUC** Las Vegas.

In a format full of recently arrived jocks known as "the New Guy," **Greggory Paul** from **WCIL-FM** Carbondale, Ill., becomes the latest. He'll do nights under that name at modern adult **KLAL** (Alice 107.7) Little Rock, Ark.

The New York Daily News reports that market veteran **Al Bandiero** is now doing afternoons on adult top 40 **WBIX** (Big 105).

**KBOS** (B95) Fresno, Calif., launches its new



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## Red Ant Names Anderson Senior Promo VP

**MUSICAL CHAIRS:** Former Epic and Columbia promo vet **Ray Anderson** has joined Red Ant as senior VP of promotion, while VP of promotion **Margaret LoCicero** has taken a leave of absence. . . Effective Oct. 1, Columbia Bay Area regional promotion rep **Andrea Foreman** will become West Coast director of crossover promotion. At that time, look for 10-year Columbia promotion vet **John Strazza** to exit. After Oct. 1, he can be reached at 914-693-8343. . . RCA ups **Peter Robinson** to senior VP of A&R. Robinson has worked with the **Dave Matthews Band**.

V2's head of promotion, **Matt Pollack**, has completed his regional promotion staff. As mentioned here before, Elektra's **Mark Snider** is the new head of top 40 promotion; 550 Music's **Mark Rose** has joined in Seattle; Interscope Chicago regional **Ted Hoekstra** comes aboard for similar duties; Geffen's **Looren Corneluis** and **Gary Franklin** join in St. Louis and Detroit, respectively; and Revolution's **Randy Smith** and **Brian Geronimo** join, respectively, in Dallas and Washington, D.C. In addition, former Capitol local **Tim Wallens** has just joined for San Francisco regional promotion duties.

**SWING OUT:** By now you are aware of the swing revival that has been in, well, full swing this past year. So how is the genre doing at radio? The first swing title to chart was **Squirrel Nut Zippers'** "Hell" (Mammoth), which bowed in the April 12, 1997, issue of **Rock Airplay Monitor**. "Hell" peaked at No. 13 on the modern rock chart, with 1,487 spins, and spent 19 weeks there. The only two swing titles to appear in the Top 40 Airplay Monitor are **Cherry Poppin' Daddies'** "Zoot Suit Riot" (Universal) and the **Brian Setzer Orchestra's** "Jump Jive An' Wail" (Interscope). "Zoot Suit Riot" entered the adult top 40 chart in the May 2, 1998, issue and peaked nine weeks later at No. 16, with 1,061 spins. Two weeks later, "Jump Jive An' Wail" made its entry on the adult top 40 chart. Spins of the former began to erode after the appearance of "Jump Jive An' Wail," suggesting that the format will only support one swing title at a time. But "Zoot Suit Riot" re-enters the adult top 40 chart at No. 38 this issue because of a 14% spin increase.

**ARTIST MONITOR:** **U2** has signed a \$50 million deal for the release of three "greatest hits" albums; the first volume, covering the band's hits from 1980-1990, is set for a Nov. 2 in-store date. . . On Sept. 21, the **Goo Goo Dolls** will perform on NBC's "The Tonight Show." Did you know that in addition to having once pursued an acting career, **Eagle-Eye Cherry** once auditioned to be an MTV VJ? . . . Did you hear **Aerosmith's Steven Tyler** and **Wyclef Jean** thank Columbia's **Jerry Blair** from the winners podium at MTV's Video Music Awards?

**Hootie & the Blowfish** start their yearlong theater tour Sept. 16 in New York. On Sept. 18, the band heads to Hollywood, Calif., and then to San Diego the following day. . . To prepare for her large-scale tour in 1999, **Alanis Morissette** will kick off a 12-date club tour Oct. 11 in Santa Cruz, Calif. . . Look for **John Mellencamp's** "Mellencamp: Selected Paintings," a book depicting 75 of his paintings, Oct. 7 at a bookstore near you. . . "Chef Aid: The South Park Album" (Columbia) will retail Oct. 20, but if you must get your fix sooner, music from the disc will premiere Sept. 16 on Comedy Central's World Wide Web site ([www.comedycentral.com](http://www.comedycentral.com)).

## Just Horsin' Around



Shown posing with **KHKS** (Kiss 106.1) Dallas PD "Mr. Ed" Lambert's out-of-town relatives, from left, are **Jive Records** regional promotion man **Phil Poulous**, Mr. Ed, artist **Britney Spears**, MD **John Reynolds**, and **Jive** senior VP of promotion **Jack Satter**.

morning show: the team features **Mikey Freeman** from **KKFR** Phoenix and **Big Willy**, last at **KKXX** Bakersfield, Calif., with **Corina** and producer **Lou**. **AC KMZQ** (Lite 100.5) Las Vegas ups middayer **Terri Springs** to MD.

**KCHX** Midland, Texas, middayer **Gina Lee** segues to **KPRR** (Power 92) El Paso, Texas, for an identical gig. Replacing her at **KCHX** is **Rebecca**

**Cruz**, courtesy of sister station **KMRK**.

**Mike Ward** returns to radio as APD/MD/afternoons of **WWXM** (Mix 97.9) Myrtle Beach, S.C., replacing APD **Marty Callaghan**. **Bob Chase** joins for middays from classic rock duopoly partner **WWSK**.

**KRBE** Houston night jock **Dino** exits to look for a daytime shift.



# RADIO CONCERT MONITOR

| DATE     | CALL LETTERS           | EVENT                      | SCHEDULED TO APPEAR   |
|----------|------------------------|----------------------------|---|
| Sept. 18 | KKFR Phoenix           | Tha Bomb                   | Mase, Aaliyah, Timbaland & Magoo, Ginuwine, Voices Of Theory, Lord Tariq & Peter Gunz, Nicole, Jay-Z, Link, Nate Dogg, Tatyana Ali, Pras, Cam'Ron, Charli Baltimore, Jayo Felony, TQ, Mo Thugs Family, DMX, Missy Elliott, Big Punisher |
| Sept. 25 | WXXP Long Island, N.Y. | Friday Freestyle Explosion | Rob Base, George Lamond, Cover Girls  |
| Oct. 4   | KBXX Houston           | Los Magnificos' Car Show   | Snoop Dogg, Mystikal, C-Murderer, Mya, more   |
| Oct. 9   | WXXP                   | Friday Freestyle Explosion | TBA   |
| Oct. 23  | WXXP                   | Friday Freestyle Explosion | LFO   |
| Nov. 6   | KDON Monterey, Calif.  | Concert                    | Montell Jordan, Tyrese, more  |
| Nov. 13  | KPWR Los Angeles       | Superstar Power Party      | Next, Mack 10, Mya, Pras, Monifah, Shaquille O'Neal, TQ, Korrupt, Jayo Felony, Jermaine Dupri   |

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com

## Greasy Kid Stuff



Here's an old shot of WXKS-FM (Kiss 108) Boston's morning-team members way back when they were in high school. Pictured in the back row, from left, are traffic reporter Sue Tabb, host Matt Siegel, Australian rules football teacher Ms. John, news reporter Billy Newton-Costa, and producer Corinne Hatcher. In the front row, from left, are voice talent Jimmy Delpone and stuntman Randy Scott.

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## MONITOR PROFILE

### Jon Zellner's Remix Helps Top 40 KMXV Reclaim Kansas City Market Crown

Despite what people say about the special quality of a first love, KMXV (Mix 93.3) Kansas City PD Jon Zellner says that capturing the 12-plus market crown was more special the second time around, when Mix soared 6.3-7.8 in the spring '98 Arbitron survey, tying R&B KPRS for the market lead.

It took a year for KMXV to reclaim the top spot, a slightly shorter length of time than it took Zellner to take the Mix from 14th place in February 1996 to No. 1 in spring '97, with an 8.3 share. "Radio is a never-ending struggle," he states. "When we hit No. 1 in the spring of '97, the staff was obviously happy but more surprised than ecstatic. There was such a sense of accomplishment; all the staff members could hardly believe it. In the fall, however, we were served a dose of reality."

KMXV fell 8.2-6.6, dropping to third. "We never had the heritage [that] longtime top 40s such as WFLZ Tampa, Fla., and KKRZ Portland, Ore., enjoy," Zellner says.



**Jon Zellner**  
 Program Director  
 KMXV Kansas City

*'We gambled in March, and it turned out to be a good move'*

"When a station has been No. 1 for many years, it develops a loyalty factor. That's not to say our listeners weren't loyal, but people—whose favorite station hasn't been on for more than year—are more prone to try something new. That's what happened in the fall."

Specifically, the new entities were a top 40 sign-on, KCHZ, and, ironically enough, its own sister, KOZN (the Zone), which flipped from album rock to modern AC. "Actually, we didn't really see that much of a drop in come," Zellner says. "The people just spent less time with us and more on other options, be they a new radio station or new fall TV shows. People naturally give new things a shot."

Zellner admits that even though the just-flipped Zone took away from Mix 93.3's audience, in the long term, he says, "the purpose of that was more to protect us from another modern AC that would sign on and directly attack us. Yet the Zone was designed to specialize in modern music, which comprises a big portion of what we play."

So how did KMXV climb back up the mountain? "We adjusted as much as we could, to move away from the Zone and establish room for them to grow. We gave them breathing room by being later on modern records and playing as many dance and rhythm records as we could without sacrificing listeners who didn't like that type of music," Zellner says.

"The problem was, and is, there isn't much appeal for dance and rhythmic music in the market," he adds. "When I first got here, we were playing rhythmic and dance to narrowly focus on women 12-24. By the time we were No. 1 last year, we were a pretty broad top 40 that played modern and AC, yet still had a dance/urban image. Which is another reason why the station is vulnerable: When you do so

many things, you're vulnerable when specialists come in and do one of the things you're known for.

"Fortunately, the music shifted in the last nine months away from harder modern rock to wide-ranging mainstream pop. The beauty of top 40 is that we can play anything that's popular. These trends enable us to currently play three country artists, which top 40 hasn't done since 1983. We're able to play core artists, such as matchbox 20, Sheryl Crow, and Hootie & the Blowfish, and still experiment with the new Aaliyah or Next."

Here's a typical hour on KMXV: matchbox 20, "Real World"; Aerosmith, "I Don't Want To Miss A Thing"; Prince, "When Doves Cry"; Alanis Morissette, "Uninvited"; 'N Sync, "Tearin' Up My Heart"; Goo Goo Dolls, "Iris"; Madonna, "Into The Groove"; Sheryl Crow, "My Favorite Mistake"; Natalie Imbruglia, "Torn"; Backstreet Boys, "I'll Never Break Your Heart"; Fastball, "The Way"; Jennifer Paige, "Crush"; and Semisonic, "Closing Time."

What made KMXV's rebound more remarkable is the fact that Zellner shuffled his entire air staff during the spring book. Dennis Prior moved from afternoons to mornings, teaming up with Kevin Cross, Amanda Waters, Mackenzie Clark, and the Beav. Kelly Ulrich was moved from middays to afternoons, Mat Mitchell and J.J. segued from weekends to nights, and MD/night host Dylan went to middays. "We gambled in March, and it turned out to be a good move. Our goal was to make the morning show perform on par with the rest of the dayparts. Prior had morning experience in San Diego and Tampa, so he was a logical choice. The other moves were made mostly on gut."

So how can Mix stay on top? "We really can't do anything different," he says. "It's a matter of staying focused and consistent and matching our listeners' expectations. Inevitably, we're going to have new competitors, especially when we're a top 40 that's No. 1 25-54. Other station groups look at that and say, 'We need that audience.'"

"The target of KMXV is always women 25-44," Zellner continues. "When we were super-serving 12-24s three years ago, we took the station in a more AC direction to get the adults back. Now that we have the adults back, and we kept most of the kids, we can target moms and their daughters. We want to protect 25-54s, and we're most vulnerable with the younger audience, who are more fickle and less loyal."

Mix attracts both generations through "a lot of lifestyle promos," Zellner notes. "We give away circus tickets, Disney videos, and theater tickets on the morning show, but we also brought in Hanson last fall and attracted over 20,000 people to a mall parking lot. Granted, there were a lot of teens, but they all brought their mothers. Promotions centered on groups such as the Backstreet Boys, Spice Girls, and Janet Jackson are relatable to mothers and daughters."

KMXV's success is the latest accomplishment in a line of Zellner goals. "My first goal was to be a major-market MD by the time I hit 25, which I did in Phoenix," he says. "My second goal was to be a major-market PD by the time I hit 30, which I did in Kansas City. Now I'd like the opportunity to oversee more than one station with the CBS/Infinity family, be it in Kansas City or elsewhere. But I really enjoy living here; Kansas City is the best-kept secret in America."

**JEFF SILBERMAN**



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few true rhythm records are coming through the masses to mainstream as they once were. But that pendulum will swing back. It's a matter of keeping the swing centered so the station's pendulum doesn't fall over.

I often caution [my stations] about the rubber-band syndrome. Whatever the hot sound is, people tend to go way past center, pulling as hard and as fast as they can. Then, when they see it's not hot, they zip across mainstream and pull the other end. People who do that get into a dangerous area by never being centered.

**Is it necessary for a mainstream top 40 to lean one way or the other to succeed?**

Vallie: That's a market-by-market situation, not based on [a market's] size but its competitive makeup. The degree and level of competi-



RICHARDS

tion affects those things. Broad statements that supposedly hold true for every market usually get you in trouble because what's a hit record in San Francisco and Milwaukee can be quite different. Obviously, there's a common thread among many hits and the way music is balanced, yet a station's lean should be unique from market to market.

PDs have to keep in mind not just what's happening today but tomorrow. If, for instance, you built a history as a pop station, then all of sudden you gain a rhythmic essence, it'll sound totally different to your PIs. PDs who do that every time the music cycle switches won't have a solid station over the long term. That's why balance is so important.

**What makes a station's list balanced: the number of non-essence songs or how they're played?**

Richards: There's no definitive answer; it comes down to your market and what your strategic goals are. But if you are going to play them, play 'em 24-7. Just be sure to test the audience and know what they like.

Vallie: I don't think there's a better time of the hour to play them. It's not the placement within the sweep that's important, it's how far it's played from another non-essence record. The non-essence records that have the greatest impact are fun and upbeat, which fits top 40's image a lot better.

**Can a properly balanced station own artists or records?**

Richards: They can, but it's hard to get to a position where someone would hear a song and think, "Oh, a Z100 song!" Those songs are far and few between. One problem is, when top 40s can own artists, they turn around and stab them in the back. Look at what some stations are doing to Spice Girls, 'N Sync, Hanson, and the Backstreet Boys. Granted, a lot of their burn comes from media overexposure, but it's also from top 40 morning shows that bad-mouth music they play, which is ludicrous.

Top 40s should support their hit artists' second and third singles more. If the song sucks, OK, but Third Eye Blind's "How's It Going To Be" simply got missed. It should've been a No. 1 record. Examples like that are all over the place. It's a case of radio being somewhat myopic and not understanding the new chart game. Just because a song is down in spins or stations shouldn't mean it should be forgotten. We initially missed Edwin McCain, then saw it develop, and we became its biggest proponent. That's where and when you look at balancing. PDs are in a new millennium. They'll have to be more patient, let records develop, and give them the time to make a proper decision. Getting on and off records every three or four weeks can hurt yourself.

Vallie: I wouldn't suggest that you automatically give a hot band's follow-up an add. Granted, the act may have increased its following and created goodwill among your audience, be it with one or three great singles. Even so, that doesn't guarantee their next song will be accepted. You see it all the time—a follow-up won't be great, no matter how much we want it to be a

hit. It's still a song-by-song call.

**Are there any top 40 automatics anymore?**

Vallie: It depends on the station. For some top 40s, it's Backstreet Boys, for others, it's Goo Goo Dolls or Alanis Morissette. However, automatic artists come and go. Most of the automatics three years ago aren't automatic today, and it'll be the same for today's automatics three years from now.

Richards: The root of "contemporary" is "temporary." Top 40 is always evolving and changing.

Matchbox 20 may be an automatic this week but not next week. Look at the changes on the charts. Before, songs went up and down like wildfire. Now they're on for 25-30 weeks; at hot AC for up to 50 weeks. Radio's pounding records, and the audience is collectively

getting tired of hearing them on so many formats. In the '70s and '80s, you'd hear no more than three singles off a hit album. Now they go six singles deep—it's overkill. That's where you have to be careful. Labels should do more long-term artist planning. Give acts more time off, so the audience can build anticipation and passion for what's coming next.

**Is country part of the pop/rhythmic balance?**

Richards: It's just a cycle that's starting all over again. It harks back to when Alabama, Eddie Rabbitt, and Kenny Rogers were big in the early '80s. That's also when top 40 got hot. Now, with so much great music out there, it's only natural that country would be siphoned off and be exposed as well. The splintering of formats kind of helps in that radio has to look for more hit songs from a lot of different sources. Top 40 still has to be careful not to go too far with Faith Hill and Shania Twain and play too much of it.

**What are both of your reactions to Bill's contention, based on information from his new resource arm, ratethemusic.com, that pop/alternative songs are testing quite well, while rhythmic isn't doing as well?**

Richards: I wasn't surprised because of the perceptuals I've seen from across the country. Pop/alternative, whether you call it mainstream or modern AC, is very strong week after week. The dance product that comes through has been very mainstream/poppy as well. With the strategic way of positioning radio stations, it's becoming more crucial to know the essential core of station and how to balance the music to cater to that core.

Vallie: It also depends on how you define pop/alternative. Some may come from pop/alternative artists, but the songs themselves are mainstream pop... I agree that more of those records are testing well, but that doesn't mean you let that research determine the essence of the station. That's based on perceptuals; then you do music tests to find the best songs to reach that essence.

**How is a station's balance affected when a top 40 competitor signs on in the market?**

Vallie: It's affected a great deal. An older top 40 has built up a coalition of listeners. A new station comes on and tries to take a significant amount of listeners from the heritage top 40, so it goes on more narrow and focused. It's like Starbucks, which only did coffee in the beginning, before expanding into other things. McDonald's sold nothing but burgers for 25 years before they started selling chicken. So you go to the conference room and decide what to protect, where your strengths and weaknesses are, and whether to fight head to head or adjust slightly. Choosing a competitive battle is a big decision.

Richards: When a new top 40 comes into a market where I have a station, I know that they'll siphon off some P2s perhaps and a lot of P3s. I have to expect it, so my station will stay consistent, be fun, keep its eye on the [basics], and in time we'll be fine. You have to make sure you don't lose sight of what PIs like.

**What do the PDs you consult expect to hap-**



VALLIE



## 10 Ways To Keep Top 40 Growing

Top 40's resurgence is certainly gratifying to anybody who has lived through the format's doldrums. But having seen the boom/bust cycle at work before, and knowing how thoroughly things can turn around, it's hard to relax and enjoy it. As the format community gathers for the Billboard/Airplay Monitor Radio Seminar, here are some suggestions for ensuring continued growth.

1. Don't call it a comeback. At least not yet. Airplay Monitor's last national Arbitron numbers showed that top 40's national listening is back only to where it was during 1995; there are still years of decline waiting to be reversed. Top 40 is also a share behind that of country radio, a format at its lowest point in seven years. All mainstream top 40 has proved so far is that it's not going to fall off the face of the earth—no small accomplishment, given the state of the format in 1992. Now top 40 can regain more ground by being realistic about how much ground there is to regain.

2. Don't lose the rhythm. It's not clear why R&B crossovers have always scared so many mainstream PDs, but clearly it does. Just as the format is achieving its best balance in more than a decade, a few of the mainstream top 40s that suddenly opened up to Will Smith, Brandy & Monica, Next, etc. this spring have already retrenched a little. Whatever their research shows, the national Arbs tell a story, too. In 1996, when top 40 rediscovered rhythm (mostly pop/dance), the national numbers were up. In '97, when that music began disappearing, the numbers were off. This spring, when top 40 got jiggy, the numbers rebounded. Even if pop/rock is a station's core sound, listeners who expect a variety-based, hit-driven top 40 never lose interest in R&B altogether. In fact, they rarely lose interest in any one genre. So...

3. Continue to embrace dance/pop. The fact that top 40's audience finally rejected the 367th record that sounded like "Mr. Vain" doesn't mean it has lost interest in dance music. Just that it's time for the next dance/pop record to sound different. Then again, after a year without much dance/pop on the radio, the next 146 bpm Euro record will probably sound really fresh. At the same time...

4. Continue to embrace modern rock. Some PDs might take the ongoing exodus of modern rock outlets as a vote of no confidence in the genre's future. Actually, it says more about the commitment of many owners than it does about the state of the music. And if there's no longer a modern rock station in every market, that reopens the door for top 40 to own more of the mainstream pop/rock records that had previously been claimed by modern first. Modern rock was an important part of top 40 during the '80s, when only a handful of markets had their own modern rocker, and remains so.

5. Rethink the balance issue. Programmers tend to think of the balance question in terms of musical style. The real issue for most top 40s is how to best balance reaction records that generate requests and sales with the type of record that performs primarily in call-out and then only after six to eight weeks. While

most PDs finally seem interested in programming actual top 40s, not hot ACs, there's still a bias toward passive records. That, added to the tendency of many PDs to overreact to bad initial call-out, makes for too many records that listeners may never learn to like. Better to devote a certain number of slots to records that make the phones or the cash registers ring, regardless of how they test, then work under the assumption that the remainder will finally start to research well after six to eight weeks (since most hit records will call-out eventually).

6. Freshen the on-air presentation. It's nice to know that the late KROQ Los Angeles PD Rick Carroll's influence lives on every time a radio station uses drop-ins from old radio or TV shows in its promos and stagers. After nearly 20 years of Carroll's "cinematics," however, one suspects that the PD, had he lived, would have moved on to something else by now. Same goes for the whole irony-infused, anti-radio presentation of the last decade. Now that anti-radio is the rule, not the exception, it would be nice to hear some top 40 stations sound as big as the ones we grew up with again.

7. Support your national video outlet. In the early '80s, MTV helped foster top 40's resurgence. In the mid-'90s, it helped keep variety-based top 40 alive until radio got around to it again. Video play, ideally, also allows a label to promote a record exclusively to top 40 without feeling like it needs to go to other formats to sell records. So it's probably still worth talking about music video on the air from time to time, just to maintain a certain amount of synchronicity.

8. Support your small-market top 40. Top 40 won't be ubiquitous again until it resurfaces in the small markets. Without a major satellite top 40 network, it's hard for a small-market station to choose top 40. Those that do shouldn't have to beg the industry for anything as basic as record service.

9. Play nice. It's worrisome enough to see markets getting a second top 40 just as they're finally starting to prove they can support one. It's particularly troubling to know that some of these stations aren't even meant to grow the audience but just serve as an annoyance for a rival. PDs can't control their competition, but they can make the decision not to let themselves be dragged back into the on-air and street warfare that damaged the format in the early '90s. For now, top 40 PDs need to fight the rest of the world, not each other.

10. "Earn it." We're echoing Tom Hanks' advice to Private Ryan here. Even during the format's doldrums, when mainstream top 40 couldn't sell more than a handful of albums without another format's help, top 40 PDs always got a disproportionate amount of label attention. So return your phone calls, mentor the next generation, and make sure that karma is on top 40's side this time, because it wasn't in 1992. Consolidation will bring enough drama of its own; it's everybody's job to help minimize the stress we subject each other to under normal circumstances.

### pen in the future for top 40?

Richards: It still ain't like Wall Street; there's no panic or sell-off. We're moving forward, but we're concerned about label consolidation... and the consolidation in radio is a greater concern. But we'll survive consolidation because we know how to put it all together. We've always been loud and proud about the format and believe it will continue to do well.

Vallie: Most PDs are generally optimistic

about the future. Individual stations are obviously doing well, yet they wonder how much bigger they can get and how much longer it will last. There's always solutions out there for current problems; we have to make sure we don't shoot ourselves in the foot, as we've done before. How do you prevent that from happening? Revisit the past, don't believe your press clippings, and never think you're good enough.





# LINK

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# Billboard Monitor AIRPLAY RADIO

## seminar & awards

### PHOENIX '98: THE HEAT IS ON!

# SCHEDULE OF EVENTS

#### Thursday, September 17

**NOON-4 P.M.** Grande Ballroom Foyer  
**REGISTRATION**

#### BENEFIT GOLF CLASSIC

Bill Richards Radio Consulting presents the second annual Golf Classic, a tribute to Heston Hasten, to benefit the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research

#### NOON-4 P.M.

**METRO NETWORKS DEMONSTRATION**  
The latest in Metro Source's syndicated programming: "Planet Hollywood Entertainment Update," "Hard Copy Minute," and "Country Music Time"

#### 6-8 P.M.

**OPENING NIGHT PARTY** The Falls, Tapatio Cliffs Grotto Pool & Palm Terrace  
Sponsors: Sony Music: Epic, Co- Sony Music lumbia, 550, Work

#### Friday, September 18

**10 A.M.-4 P.M.** Grande Ballroom Foyer  
**REGISTRATION**

#### ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 1)

Pick up your contest forms

**10 A.M.-4 P.M.**  
**METRO NETWORKS DEMO**

**10 A.M.-5 P.M.**  
**BROADCAST DATA SYSTEMS EXPO**

Representatives of BDS will give pointers on how the technology can work for you, or leave questions in the Customer Service Box, to be addressed at Saturday's Chart Manager Hot Seat

**10-11:15 A.M.**  
**R&B: YOU HIRED ME, NOW JUST LET ME PROGRAM!**

Salon I  
How do you deal with all the people now involved with making programming decisions? Programmers discuss their concerns and how to retain a station's programming integrity.

**Moderator:** Daisy Davis, WDAS-FM Philadelphia  
**Panelists:** Tonya Byrd, Harbor Consulting & Marketing; Dave Dickerson, WHUR Washington, D.C.; D-Rock, WJWZ Montgomery, Ala.; Hector Hannibal, WHUR Washington, D.C.; Ken Johnson, WAAV Wilmington, N.C.; Phillip David March, WFXE Columbus, Ga.; Doc Wynter, WJBT/WSOL Jacksonville, Fla.

**WILL SUCCESS SPOIL TOP 40?** Salon E/F  
Sponsored by DMG, featuring artist Brenda Doumani. An increasing number of stations are returning to mainstream top 40. What can top 40s do to sustain this latest format resurgence?  
**Moderator:** Sean Ross, Airplay Monitor  
**Panelists:** Dave Eubanks, WZJM Cleveland; Dan Kieley, KIIS Los Angeles; Mike Marino, WKRC Cincinnati; John Peake, KRBE Houston; Tom Poleman, WHTZ New York; Bill Richards, Bill Richards Consulting; Todd Shannon, KHST San Diego; Dan Vallie, Vallie/Richards Consulting

**10-11:15 A.M.** Salon H  
**ON THE ROCK BATTLEFIELD**

Despite consolidation's best efforts, rock battles still rage. What are album rock's goals, and what strategies will propel the format forward?  
**Moderator:** Marc Schiffman, Airplay Monitor  
**Panelists:** Scott Douglas, Epic Records; Tony

Gates, WLAV/WKLQ Grand Rapids, Mich.; Joanne Grand, Wind-Up Entertainment; J.J. Jeffries, KUPD Phoenix; Michael Lee, WTFX/WQMF Louisville, Ky.; Jo Robinson, WRCX Chicago; Sharon Schifino, WHJY Providence, R.I.

**10-10:45 A.M.**  
**COUNTRY KEYNOTE—BUCK OWENS**

Country artist/radio station owner/industry legend Buck Owens talks about where the industry has been and where it's heading

Salon G



**10:45-11:45 A.M.**  
**COUNTRY CONFIDENTIAL**

The annual country format rap room is a no-holds-barred discussion. Topics will include a positive discussion of current music, a debate about what is and isn't country, and whether we should be setting boundaries for the format.

**Moderators:** Bob Glasco, Rusty Walker Consulting; Ray Massie, KFRG Riverside, Calif.

Salon G

**11:45 A.M.-12:30 P.M.** Salon E/F  
**SEMINAR SPEAKER—ALLEN KOVAC, LEFT BANK ORGANIZATION**



Left Bank chief Allen Kovac is renowned for his involvement in artist management, promotion, research, and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions. In July, Kovac launched Beyond, a diverse record-label family.

**12:30-1:30 P.M.**  
**LUNCH BREAK**

**1:30-2:30 P.M.** Salon G  
**MAKING RADIO FUN AGAIN**  
Can you stay sane when you're at one of 17 stations under a new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

**Moderator:** John Garabedian, SuperRadio  
**Panelists:** Dandalion, WRKZ Harrisburg, Pa.; Brian Krysz, Pamal Broadcasting; John Sebastian, consultant; Gregg Steele, Clear Channel Miami; Sam Weaver, KPRS Kansas City

**WHO OWNS WHAT ACTS?** Salon E/F

Sponsored by Squint Entertainment. Performance by Sixpence None The Richer. As more radio stations share more acts, who has dibs on whom? You broke the act, and your competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?

**Moderator:** Steve Leeds, Universal Records  
**Panelists:** Nancy Levin, MCA Records; Rob Morris, KDWB Minneapolis; Leigh Nash, Sixpence None The Richer; Michelle Santosuosso, KKBT Los Angeles; Nancy Tunick, Asylum Records; Kevin Weatherly, KROQ Los Angeles

**2:45-4 P.M.** Salon E/F  
**ALL-FORMAT SESSION—ARTIST PANEL**

Sponsored by AMFM Radio Networks. Radio's hitmakers discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the market wars for summer/holiday gigs. An exciting new forum.

**Moderator:** Melinda Newman, Billboard  
**Panelists:** Jim Brickman, Windham Hill; Coolio, Tommy Boy; Kenny Lattimore, Columbia;

Mark McGrath of Sugar Ray, Lava/Atlantic; Pras of the Fugees, Ruffhouse/Columbia/CRG; Wynonna, Curb Records

**4:30-6:30 P.M.**  
Harkin's Shea Luxury 14, 7354 East Shea Blvd., Scottsdale (buses leave at 4 P.M.)  
**EXCLUSIVE FILM CLIPS/MUSIC PREVIEW OF DREAMWORKS' 'PRINCE OF EGYPT'**



Presented by Jeffrey Katzenberg, founding Partner of DreamWorks SKG. Q&A and introduction by Mo Ostin, head of DreamWorks Records.

**7 P.M.** America West Arena  
**KKFR (POWER 92) PRESENTS THA BOMB CONCERT**

Live performances by Mase, Pras, Aaliyah, Jay-Z, more. VIP access for all seminar attendees.

**9 P.M.**  
Gibson's, 410 South Mill Ave., Tempe (buses leave at 8 P.M.)  
**FRIDAY NIGHT ROCK SHOWCASE**  
Trauma Records acts the Flys and Janus Stark

#### Saturday, September 19

**10 A.M.-4 P.M.**  
**METRO NETWORKS DEMO**

**10-11:15 A.M.** Salon A/B/C  
**ALL-FORMAT SESSION—DIALING FOR DOLLARS: ADDING LABEL REVENUE TO RADIO'S BOTTOM LINE**

Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the answer, or are they just repackaged pay-for-play?  
**Moderator:** Von Freeman, KIIS Los Angeles  
**Panelists:** Don Alias, WHTA/WAMJ Atlanta; Bob Catania, Geffen Records; Paul Drew, Paul Drew Enterprises; Scott Jameson, WRZX Indianapolis; Tracy Johnson, KFMB San Diego; Bob Moody, McVay Media; Bill Rusch, Music America Promotions; Max Talkoff, A&M Records

**10:30-11:30 A.M.** Salon E  
**ADULT TOP 40**  
Sponsored by Almo Sounds. Performance by Imogen Heap. Since its resurgence in the early '90s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and matchbox 20. Where are you in the mix?  
**Moderators:** Steve Graybow, Billboard/Monitor, Pat Paxton, Zapoleon Media  
**Panelists:** Trish Carpenter, WBAM Montgomery, Ala.; Dusty Hayes, KAMX Austin, Texas; Mary Ellen Kachinske, WQAL Cleveland; Lorrin Palaggi, KHMV Houston

**11:30 A.M.-12:45 P.M.** Salon G  
**COUNTRY PROGRAMMING ETHICS**

It's a new world. How should programmers be handling label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what obligations are implied for those who attend junkets? How much is too much to ask from labels?  
**Moderator:** Jeff Garrison, KMLE Phoenix  
**Panelists:** Ron Brooks, WESC Greenville, S.C.; Maria Cooper Brunner, Insight Management; Larry Pareigis, Monument Records

**MODERN ROCK: CONFORM & CONQUER** Salon H

Now that modern rock has evolved from underground to the front line, how do programmers balance corporate concerns with attitude and keep their careers intact?  
**Moderator:** John Loscalzo, SW Networks  
**Panelists:** Dave Beasing, Jacobs Media; Mike Halloran; Skip Isley, KTEG Albuquerque, N.M.; Mark McKenzie, KRAD/KHLR Corpus Christi/Bryan, Texas; John Moschitta, WDXD Pittsburgh; Sara Trexler, KROX Austin, Texas; Roland West

**R&B: MONEY, POWER, RESPECT** Salon E  
Where are the career opportunities in black music and outside the format? How do we move up within the new broadcast conglomerates and

increase our value at labels, which are downsizing? Is there a lack of respect between industry vets and aspiring music professionals, and if so, how is that hurting the future?

**Moderator:** Azim Rashad, MCA  
**Panelists:** Vinny Brown, WBLS New York; Myron D. Fears, KPRS Kansas City; Cynthia Johnson-Harris, Columbia Records; Mickey Johnson, WBHJ Birmingham, Ala.; Mic Fox, WPHI Philadelphia; Rodney Shealey, Epic Records

**RHYTHMIC TOP 40: DANCING ON THE EDGE** Salon F

Sponsored by Strictly Rhythm. Performance by Reina. Half the rhythmic top 40 format seems to be leaning more mainstream, half almost wholly R&B. Is there still a position in the middle?

**Moderator:** Theda Sandiford-Waller, Billboard/Airplay Monitor  
**Panelists:** Erik Bradley, WBBM-FM Chicago; John Candelaria, KPRR El Paso, Texas; Cat Collins, KQKS Denver; Jay Beau Jones, WKSS Hartford, Conn.; Michael Martin, KYLD San Francisco; Cadillac Jack McCartney, WJMN Boston; Bill Tanner, consultant; Cat Thomas, KLUC Las Vegas

**12:45-1:45 P.M.**  
**LUNCH BREAK**

**12:45-1:15 P.M.**  
**ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 2)**  
Pick up your contest forms

**1:45-3 P.M.** Salon A/B/C  
**SIMULTANEOUS ALL-FORMAT SESSIONS CHART MANAGER HOT SEAT**

Airplay Monitors and BDS staff demystify and clarify the charts  
**BDS Moderators:** Mike Cohen, Lisa Moen  
**Billboard/Monitor Panelists:** Anthony Colombo, Datu Faison, Steve Graybow, Wade Jessen, Mark Marone, Geoff Mayfield, Theda Sandiford-Waller

**INTERNATIONAL PROGRAMMERS FORUM** Salon D

Europe's most influential radio programmers share insights about on-air innovations. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals mean for Europe's competitive landscape, and what hybrid formats are attracting advertisers and listeners.

**Moderator:** Mike McGeever, Music & Media, London  
**Panelists:** Paul Chantler, Essex Radio Group, England; Hal Rood, Broadcast Architecture, Princeton NJ; John Rosborough, Scottish Radio Holdings, Ireland

**KZZP REUNION: WHAT BECOMES A LEGEND MOST?** Salon E

What makes a top 40s great? Find out from some of those who turned KZZP Phoenix into a legendary top 40 powerhouse in the '80s.  
**Moderator:** Clarke Ingram, WPXY Rochester, N.Y.  
**Panelists:** Bruce Kelly; Kevin & Bean, KROQ L.A.; Michelle Santosuosso, KKBT L.A.; Andy Starr, Hotmix Productions; Kevin Weatherly, KROQ; Guy Zapoleon, Zapoleon Media Strategies

**3:15-4:30 P.M.** Salon A/B/C  
**ALL-FORMAT SESSION, AIR PERSONALITY SUPERGROUP**

Radio's superjocks reveal what it takes to be a successful entertainer  
**Moderator:** Phyllis Stark, Airplay Monitor  
**Panelists:** Ross Brittain, WKSS Hartford, Conn.; Tim Hattrick and Willy D. Loon, KMLE Phoenix; Jim Ladd, KLOS L.A.; Skip Murphy, KKDA Dallas

**7:30-10 P.M.** Grande Ballroom  
**A REALLY BIG SHOW BILLBOARD/AIRPLAY MONITOR RADIO AWARDS AND DINNER**

Sponsored by Geffen Records. Hosted by Dick Clark. Live performance by Phantom Planet, with a special appearance by those wacky guys from the Bud Lite commercials, the hot new recording act Ladies Night. ALSO . . . Live broadcast by SuperRadio's Open House Party.





**EYE ON THE INDUSTRY** BY MONTE LIPMAN

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**Universal Records To Release First Album By Jerry Seinfeld On 9/22**

**Huge Buzz At Retail, Pre-Orders Exceed 1 Million Units**

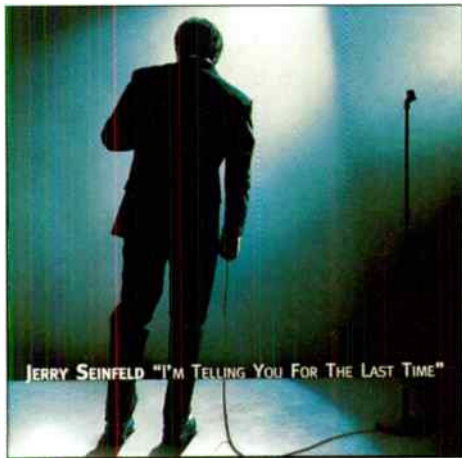
Universal Records will release award-winning comedian Jerry Seinfeld's first-ever album, entitled *I'm Telling You For The Last Time*, it was announced today by Universal Music Group Chairman Doug Morris and Vice Chairman Mel Lewinter. The album is scheduled for release on September 22, 1998.

The album, which was recorded live during Seinfeld's recent HBO comedy special from New York City's Broadhurst Theatre, features the comedian in his first stand-up performance since ending his long-running hit television series on NBC earlier this year. "I'm Telling You for the

Last Time" will not only feature material from the HBO live special but will also include material from his other "Live on Broadway" performances leading up to the show.

Jerry Seinfeld's transition from stand-up comedian to comic television actor earned him the 1992 and 1993 American Comedy Award, 1994 Golden Globe Award for Best Actor in a Comedy Series and five nominations for an Emmy Award for Best Actor in a Comedy Series. His first television special, "Jerry Seinfeld's Stand-Up Confidential," aired 1987-88 on HBO to an overwhelming response. He went on to host NBC's "Spy TV: How To Be Famous" and Showtime's "Aspen Comedy Festival." In 1993, Seinfeld penned "Sein-Language," which remained on The New York Times best-seller list for 33 weeks. And later, in the fall of 1994, Seinfeld hosted "Abbott & Costello Meet Jerry Seinfeld," an NBC special showcasing the comedy team that inspired Seinfeld as a youth.

But his broad comic appeal was fully realized with the launch of his ground breaking NBC television series "Seinfeld" in 1989. The series went on to become a cultural signpost for the '90s, winning both Emmy and Peabody Awards. And when Seinfeld called it quits in May, he did so to an estimated audience of over 79 million viewers.



**INSIDE JUICE** BY CHARLIE FOSTER

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**Monifah A Smash At All Formats**

**First Single "Touch It" Climbs Up The Charts**

"Touch It," Monifah's first single from her sophomore effort is exploding at Rhythm-Top 40, Crossover, Urban, and Top 40 Mainstream. Currently #11\* on the Rhythm Chart, and #15 on the Crossover Chart, "Touch It" has enjoyed incredible success at the aforementioned formats. At the moment, Sean Phillips, OM - KHTT/Tulsa regards "Touch It" as one of the biggest songs of the year, and predicts "Top 10 status across the board."

Other stations experiencing huge success include POWER 106/Los Angeles (55 spins), KIIS/Los Angeles (22 spins), WDRQ/Detroit (35 spins), KQKS/Denver (46 spins), WJMN/Boston (33 spins), and KHKS/Dallas (31 spins) just to name a few.

In addition to the extraordinary story developing at radio, sales of the current single have genuinely exploded in the last couple of weeks. Key markets include Bakersfield (#1), Los Angeles (#2), Detroit (#3), Denver (#9), Chicago (#12), and Boston (#14). What's significant about the retail picture, is the direct correlation of airplay in the key markets. As one astute programmer puts it, "play 'Touch It,' and watch the sales go through the roof."

According to Soundscan, Monifah sold an impressive 19,089 units last week with a 19% increase over the prior week. Monifah's first album, *MOODS...MOMENTS*, has recently been certified GOLD by the RIAA.



**WHAT'S UP?** BY VALERIE DELONG

818-777-6209 • valerie.delong@unistudios.com

**Canibus Debut Album Explodes**

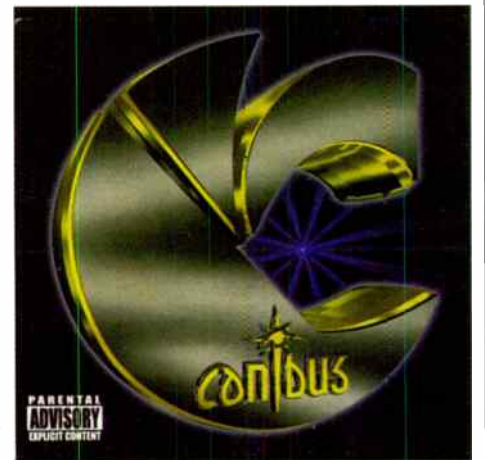
**New Artist Set To Debut Top Of Sales Chart**

With an incredible word-of-mouth buzz on the streets, the first album from newcomer Canibus is about to make history on this week's sales charts. Produced by world-renown talent, Wyclef Jean, Canibus has been the topic of many heated debates when he went mic to mic against Hip-Hop Hall of

Famer, LL Cool J. Even though the two collaborated on a previous track, it wasn't long before a misunderstanding took place in the studio that resulted in two of the year's biggest Hip-Hop track's. Canibus' "Second Round Knockout," and LL's "The Ripper Strikes Back."

The twenty-two year old wordsmith has also lent his vocal talent to a slew of mix tapes as well as to The Firm's "Desperadoes," Wyclef's gold certified remix of "Gone To November," LL Cool J's "4,3,2,1," Common's "Making A Name For Ourselves," and The Lost Boyz' "Beasts From The East" from their gold-certified album *Love, Peace & Nappiness*. Born in Jamaica, the son of famed cricketer Basil Williams, Canibus' childhood was spent in many places (which attributes to his worldly view) including London, Miami, Atlanta, Washington, D.C. and New Jersey.

A spokesperson for Universal Records reports that close to 800,000 albums have already shipped with new orders coming in daily. Canibus' current track "I Honor You," is currently one of the most played videos on BET and THE BOX.



**" IF I WAS THE ONE "**

Written by:

**DIANE WARREN**

Performed by:

**RICKY JONES**





**PHOENIX '98: THE HEAT IS ON!**

## Left Bank's Allen Kovac Speaks Out On Radio's Biggest Challenges

Allen Kovac, chairman/CEO of the Los Angeles-based Left Bank Organization and the principal of Beyond, a diverse record-label family, will address the Billboard/Airplay Monitor Radio Seminar from 11:45 a.m. to 12:30 p.m. Sept. 18.

He has amassed a sizable track record of creating successful entertainment projects and enterprises over the past two decades and building artist careers for the likes of the Bee Gees, Meat Loaf, Deana Carter, John Mellencamp, Dru Hill, and En Vogue. He is involved in a partnership with Strategic Research, applying demographic research to the marketing and promotion of artists, while



**KOVAC**

creating ad campaigns for recorded music and live concerts. With his recently bowed Beyond, Kovac is working with Blondie, Coolio, and Motley Crue, among others.

Kovac speaks here with Billboard radio editor Chuck Taylor about his ventures and how they relate to radio, including opinions on pay-for-play and what he sees as a diminishing role for record companies to develop artists in the future.

**How has your research partnership with Strategic Research affected the decisions you've made on behalf of clients? Do you find research making its way into the studio and affecting the creative process?**

First, people think that when we talk about research, we're testing 10 seconds of a song with the audience. What we're actually doing is artist profiles with the audience. We're asking 10,000 people what their affection is for the artist and what their habits are and what radio stations they listen to, what newspapers they read, what their lifestyle is, so we can communicate with them.

My personal belief is that our artists would rather hear from the consumer who is their fan than from a bunch of middle-aged men who are trying to tell them what their gut says that the audience's feelings are.

I've found that when we show an artist what it is that [his or her] audience wants, the artist is more capable of creating a trust and a relationship with that audience to garner success. In other words, they aren't fighting my opinion or your opinion or the A&R guy's opinion. They are listening to their audience.

**Does research ever conflict with what the artist wants to do?**

I've never found that to happen. When

artists find out that radio stations test 10 seconds of a song, they reject that immediately. But when they understand that you're asking the audience questions about them, they always want to know what their fans have to say.

**And how about the label perspective on that?**

I have found it very difficult to talk about audience profiles with record companies. Executives at record companies have made their careers by assuming they know what the audience wants. To change a system that is based more on an individual's ear or gut than on serving that audience [has] been very difficult.

**What if your gut goes against what you're hearing from the audience?**

I've never found that my gut is more attuned to the fan base than their own response, but I think my gut has definitely overruled radio station research. Again, there are two different forms of research: an audience profile and song testing.

**Let's talk about ways that you see labels and management partnering with radio.**

The biggest problem we have today is that managers and artists and record companies go to MTV and radio stations and say, "You find our audience for us."

What we've done as a management company and what we're doing at Beyond is to say to radio stations, "Here's the audience. We don't want you to find the audience. We're going to create campaigns that will find the audience for us, and we'd like to work with you, the radio stations, to match your audience with the artist's. And if you feel like playing the record, that'd be great, too." I'd rather be familiar with the promotion director than the PD.

**How about pay-for-play. Your opinions?**

I think it's ridiculous. I think radio needs to be a cross-marketing partner. There are so few hits that they play—I've heard programmers say that they feel they really have only six to eight legitimate hits a year. If that's all the hits that there are, then we've got to be cross-marketing partners.

**Why are there so few hits? Is it the quality of the music, or is it that the right songs aren't reaching the right audience?**

When you're testing a song for people that are 18-24 or 12-18 or 25-35, that's not the same as when people used to test for 12-24 or 18-34. We're now just so segmented that it's harder to find a song that

works for just that audience.

**Let's discuss the deal that came down with the Bee Gees and Chancellor radio stations. Do you consider play of "Still Waters Run Deep" successful?**

We were creating a TV special for HBO and needed to show them that we could get ratings in the top 10 markets. To do that we went to Chancellor and asked, "How can we cross-market with you and cross-promote the special to get HBO eyeballs and ears and also get you what you need to brand your stations with their audience?"

We felt that airplay was the byproduct of what we were really trying to do, which was to increase the audience for the HBO special. We worked with 10 Chancellor stations that played the song, and as a result, the Bee Gees have come back in a big, bad way.

There wasn't a single at top 40, but the album debuted at No. 11. Why did that happen? The American Music Awards combined with "Storytellers" from VH1 combined with Oprah, Leno, Letterman, Rosie, the World Music Awards, the Rock and Roll Hall of Fame. Multiple impressions that cause critical mass are more important than a hit single.

Once you've hit that critical mass, and the audience has had a chance to vote, it was time for radio to look at the fact that the audience had voted and to serve them and not their gut. But radio was hesitant,

based on the baggage that the Bee Gees had, and didn't even look at their own research to see that the audience was back into the Bee Gees on a global basis.

**There was a lot of criticism about the program.**

Whenever you do something different, people criticize it. My issue is that you have to do something different if you want to learn and figure out how to do things better. I think this was a good exercise because it brought radio closer with the artist and the record company than they had been before. Before, radio had always been the ones to find the artist. I think we helped them find our audience, along with helping them extend that audience with theirs.

**Obviously, this was a unique circumstance, but if something along these lines came up again, would you hesitate to do it again?**

The way we would do it in the future would be to do it as a record company and not as a management company. That way, we would have the patience to be focused on cross-marketing and not on airplay. If you sell the record and you set up the audience, the radio station then has every reason to play the record.

**You believe that promotional emphasis is shifting away from the charts and toward artist exposure on a grander scale. How long might it take to make a substantial shift?**



**BEE GEES**

I think artist and managers are naive. It's institutional, and when you try to change a system, it's like turning a barge.

We're going to go out and try to set the pace. We want to market to the audience and not the industry, and we're hoping that we can do a lot of the things we did with record companies on a management basis through Beyond.

**Let's talk about the lingering issue of artist ownership. How do you handle those sensitive issues in a market where you've got several stations clamoring for an artist?**

The object of the game is to work with the people who understand branding. An artist is compensated by establishing a relationship with his audience where they trust him enough to buy a CD. How do we help the PD add value to his audience so that he can increase his ratings and at the same time have the radio station help the artist gain the audience's trust? The person who can show me that they can help facilitate that is the one I want to make my partner. It's much more complicated than that, of course, and it takes a lot of work, but it's the way we've always worked.

**How does this change from format to format?**

The big difference is that in country radio, you're not dealing with segmentation; you're dealing with a radio station that represents a certain style of music that doesn't really compete with the other genres of radio, so there's a built-in trust in that genre for the artist.

The problem begins when you have segmentation, where you have the paranoia of "What if the top 40 gets involved with the artist before the alternative station or the modern AC?," and all of a sudden the artist is so confused by that relationship that he pulls away.

It's our job to stop super-serving niches of radio and to work with radio as a whole, to co-brand with our artists so that they don't feel confused and will want to work with radio.

**Since forming Left Bank in 1983, what do you consider the most influential evolution in the music industry?**

MTV. It's allowed for a relationship with the audience on a minute-by-minute basis that's evolved into VH1 and, now, music programming. It's my belief that the programming at VH1 and at MTV is the future, not videoclips. "Storytellers" and "Unplugged," "Behind The Music" and "Biorhythms," are what will create a relationship between the audience and the artist that's so much deeper than a video-clip.

**What about the least-effective result of evolution you've witnessed?**

The quarterly billing system that has happened as the multinationals have consolidated the record business. It's been a disaster. We've killed the brand-name artist, and we've stopped developing the new artist, all in the name of quick billing.

**Five years from now, what is the biggest change you expect to see?**

The record business as we see it today will become marketing companies that work with content providers—the artists. That will change from the way things are now, where labels are the distribution companies that own artist content today. The future is marketing companies, where an artist will partner with management, not his record company.

**'It's our job to stop super-serving niches of radio and to work with radio as a whole'**



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WorldRadioHistory





## PHOENIX '98: THE HEAT IS ON!

### All-Format Artist Panel Debuts At Radio Seminar

by Phyllis Stark

It's not every convention where you have an opportunity to see Coolio and Wynonna sitting together on the same artist panel, but that's exactly what will happen at 2:45-4:00 Sept. 18 at the all-format artist panel during the Billboard/Airplay Monitor Radio Seminar in Phoenix. The panel, sponsored by AMFM Radio Networks, will also feature the Fugees' Pras, Jim Brickman, Kenny Lattimore, and Sugar Ray's Mark McGrath.

Moderator Melinda Newman, Billboard's senior talent editor, will talk to the artists about radio and how it affects their careers. The artists will discuss what they feel they have to do to get airplay beyond just making a great record, how radio business decisions like consolidation and pay-for-play have an impact on them, and how radio's gatekeepers affect their careers. They will also share stories of how radio station concert wars have affected them.

Also, the artists will explain how involved they are with their labels in charting their radio careers, including picking singles, and will discuss where radio fits in for them in the concert/video/radio marketing trilogy.

Following are profiles of the six artists who will be appearing on the panel.

#### Jim Brickman (Windham Hill)

Composer/pianist Jim Brickman, a Cleveland native, started out as a successful commercial jingle writer. He also worked for Jim Henson Associates, writing tunes for "Sesame Street." After signing with Windham Hill, his 1994 debut album, "No Words," produced the single "Rocket To The Moon." Three tunes from the gold-certified follow-up set, "By Heart," crossed over into the AC top 10, and his "Hero's Dream" was included in NBC's Summer Olympics coverage. His third set, "Picture This," included "Valentine," his collaboration with Martina McBride. "Picture This," "By Heart," and his holiday album, "The Gift," all went gold in the same eight-month period in 1997-98. In May, Brickman and his manager, David Pringle, partnered with Windham Hill to form the production company Renegade Productions and released their first joint venture, "Visions Of Love," in July.



After more than two decades in the rap business, Artis Ivey (aka Coolio) has garnered both mainstream success and critical acclaim, selling more than 17 million records worldwide. His first album, 1994's "It Takes A Thief," went platinum, as did the single "Fantastic Voyage." A year later, his Grammy-winning single "Gangsta's Paradise,"

#### Coolio (Tommy Boy)

from the triple-platinum album of the same name, sold more than 4 million copies and became Billboard's No. 1 single of the year. With a plan to reach back and bring others along with him, Coolio formed Crowbar Management, which handles Ras Kass and 40 Thevz, and then Crowbar Records in partnership with Beyond Records, and he went in search of untapped talent to nurture. He set up the label as a congenial place where artists are educated on all important aspects of their careers.

In a pre-panel interview, Newman asked Coolio the most important thing he tells Crowbar artists about radio. He replied, "They've got to make hit records. If they don't make hits, they don't need to know nothing else. And I tell people to treat people like they want people to treat them. Anytime you go anywhere, you're representing me."



#### Kenny Lattimore (Columbia)

Kenny Lattimore's solo career got off to a strong start in 1996, when his debut album was certified gold, remained on Billboard's R&B albums chart for more than a year, and earned him a Grammy nomination for best male R&B vocal performance. His second set, "From The Soul Of A Man," was written and co-produced by Lattimore and includes a cover of George Harrison's "While My Guitar Gently Weeps." He studied classical and chamber music in high school and, shortly after enrolling at Washington, D.C.'s Howard University, he joined the fledgling vocal group Maniquin. The group landed a major-label deal in '87, but its '89 album was met with indifference. Lattimore left the band in 1990, moved to New York, and signed with Columbia five years later. He is making a return appearance at the Radio Seminar this year. He performed at the Radio Awards dinner two years ago.



#### Mark McGrath (Lava/Atlantic)

The voice of the L.A.-based quintet Sugar Ray, Mark McGrath is also the group's songwriter. He grew up in Orange County, Calif., and, like his bandmates, dreamed of playing music for a living, especially after he discovered bands like the Sex Pistols and Black Flag at the age of 14. Sugar Ray spent 1995-96 on a near-constant tour to support its debut Atlantic set, "Lemonade And Brownies," playing about 200 gigs both as headliner and opening for acts like Korn, Cypress Hill, the Deftones, and the reunited Sex Pistols. In '97, the act played dates on the Kiss reunion tour. It has also logged many TV appearances, including ones on MTV's "120 Min-

utes," "Sound F/X," and "The Jon Stewart Show," and it appeared in the film "Father's Day," which starred Robin Williams and Billy Crystal, after being hand-picked by director Ivan Reitman.



#### Pras (Columbia)

Prakazrel "Pras" Michel is perhaps best-known as the enigmatic third member of the international hit group the Fugees. His self-produced solo album, "Ghetto Supastar," marks the adventures of Dirty Cash, Pras' nom de rap, and includes contributions from an eclectic group that includes Natalie Cole, Elton John, Eartha Kitt, Puff Daddy, Robin Leach, Jennifer Lopez, Sting, Donald Trump, and Lynn Whitfield. Born in Crown Heights, Brooklyn, N.Y., to Haitian parents, Pras grew up speaking Span-



ish and French. At Rutgers University in New Jersey, he double-majored in psychology and philosophy. He is CEO of Refugee Camp Entertainment.

#### Wynonna (Curb/Universal)

Previously half of hitmaking duo the Judds, Wynonna has released five solo albums; all have made the top 10 on Billboard's Top Country Albums chart. Including her cover of Tammy Wynette's "Woman To Woman," Wynonna has charted 21 singles as a solo artist, including 11 top 10 tracks and four No. 1 hits. She won two Billboard Music Awards in '92 for country single ("No One Else On Earth") and best new country artist. As a solo artist, she has been nominated for four Country Music Assn. Awards, four Grammys, and three Academy of Country Music Awards, including top female artist, which she won in '94.



### Who's Playing At The Radio Seminar

In addition to the stars appearing on the artists panel, a number of artists will be speaking or performing during the Billboard/Airplay Monitor Radio Seminar. Here's a rundown of who's playing and where to catch them.

**Brenda Doumani** (DMG) will perform before the "Will Success Spoil Top 40" panel at 10-11:15 a.m. Sept. 18 in Salon E/F. This former star of "The Young and The Restless" is making her recording debut with her self-titled album.



**The Flys** (Trauma/Delicious) will perform during the Sept. 18 rock showcase sponsored by McGathy Promotion. This Hollywood-based band has spent years touring together, including jaunts through Europe and extensive West Coast dates.



**Imogen Heap** (Almo Sounds) will perform before the top 40 adult panel at 10:30-11:30 a.m. Sept. 19 in Salon E. This London-based songwriter was formally trained in classical piano from the age of 9 to 16. She is now 19.



**Janus Stark** (Trauma) will perform during the Sept. 18 rock showcase sponsored by McGathy Promotion. This U.K. band took its name from a 1970s comic-book character. Fronted by Prodigy's live guitarist, Gizz Butt, the band signed with U.K. indie label Earache last year, recorded the debut album "Great Adventure Cigar," and played seven countries in seven days as part of Earache's Next Gen '98 tour.



**Buck Owens** will deliver the country keynote address at 10-10:45 a.m. Sept. 18

in Salon G. From 1959 to '89, Owens recorded for Capitol and Warner Bros. and has 90 charted singles, 47 top 10s, and 21 No. 1 hits. He co-hosted the TV series "Hee Haw" from 1969 to '84. Owens owns country radio stations in Phoenix and Bakersfield, Calif., and also owns and operates the theater/restaurant/museum complex Crystal Palace in Bakersfield, where he still performs every weekend.



**Phantom Planet** (Geffen) will perform during the Radio Awards dinner at 7-10 p.m. Sept. 19 in the Grande Ballroom. The five members formed this band in 1994, when they were teenagers, and began selling out L.A. clubs like the Whisky and the Roxy on word-of-mouth. They signed to Geffen in '96 and released their debut album this year. They took their name from a '60s sci-fi movie starring a talking robot.



**Reina** (Groovilicious/Strictly Rhythm) will perform before the "Rhythmic Top 40: Dancing On The Edge" panel at 11:30 a.m.-12:45 p.m. Sept. 19 in Salon E. After lending her harmonies to recordings by Deborah Cox, Lisette Melendez, and Corina, among others, she is out in front on her debut single, "Find Another Woman."



**Sixpence None The Richer** (Squint Entertainment) will perform before the "Who Owns What Acts" panel at 1:30-2:30 p.m. Sept. 18 in Salon E/F. Hailing from Austin, Texas, this group recorded two independent albums before joining the new Squint label and toured with 10,000 Maniacs and the Smithereens.





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Top 40

- |      |      |              |      |
|------|------|--------------|------|
| B94  | WSTR | KBKS         | KSLZ |
| WXYV | WFLZ | KDWB         | KRBE |
| WWZZ | WKRQ | B97          | KMXV |
| WAPE | WRVW | WKCI         | KQKQ |
| WWST | WZNY | WYOY         | WNKS |
| WPST | WPRO | & MANY MORE! |      |

Adult Top 40:

- |      |      |      |              |
|------|------|------|--------------|
| WDRV | KAMX | KVSR | KFMB         |
| WLNK | KOZN | KMXB | KLLC         |
| WSHE | KYIS | KZZP | KLLY         |
| WSSR | KBBT | KZZO | KPEK         |
| KZPT | KDMX | KHMX | KZRZ         |
| WZNE | WAKS | WVMX | & MANY MORE! |

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**PHOENIX '98: THE HEAT IS ON!**  
**Airchecking The Phoenix Market**

by Sean Ross

What's available for radio junkies to aircheck in Phoenix this year? One of mainstream top 40's most unusual stations, a brand-new adult top 40 outlet that rocks harder than most you've heard, a particularly brutal rock battle, and at least one station that will not, by its own admission, be around much longer. Here's a guide to the market's contemporary music outlets.

**KKFR** (92.3)—After rival **KPTY** pulled out of the R&B crossover wars, Power 92 returned to the "Today's hottest music" slogan last month but continues to represent hip-hop and R&B musically, without any of the dance/pop that it was playing until **KPTY** came along. **KKFR's** major station concert is scheduled for the night of Sept. 18, and morning team **Krazy Kid (Stevens)** and the **Wakeup Show** has been putting listeners through their paces to win tickets (in one recent stunt, contestants had to drink water every five minutes; the last one to feel nature's call won the tickets). This weekend, **KKFR** will promote the new **Shaq** set by giving away autographed basketballs and jerseys.

**KDKB** (93.3)—The more adult of the market's co-owned heritage rockers, **KDKB** has gotten a little more current-heavy recently, says **MD Tracy Lea**. At the moment, it's promoting its upcoming three-day **KDKB Rock Auction** and planning its annual Halloween party, **Boo-Fest**, which draws 4,000-5,000 listeners. Morning teammates **Tim and Mark** just staged a seventh-anniversary party and are preparing their annual best-of tape.

**KOOL-FM** (94.5)—The oldies format is full of **Kool FMs**, but this is the station that started it all when it switched from AC in the mid-'80s. Former PD **Brian Casey** handles mornings.

**KYOT** (95.5)—Having survived one of the few market wars for a smooth jazz franchise, the **Coyote** leans to the AC side with a lot of vocals, according to PD **Nick Francis**.

**Melissa Sharpe** hosts a music-intensive morning show; other dayparts rely heavily on voice-tracking, including middays, hosted by **KTWV L.A.'s Talaya**. This fall, the station is giving away 25 Hawaiian trips and preparing a charity CD jazz sampler for November.

**KMXP** (96.9)—Formerly **KGLQ**, new adult top 40 **Mix 96-9** just vacated the classic rock battle, sort of. There's still a heavy rock lean that includes **U2's "New Year's Day," Led Zeppelin's "Stairway To Heaven,"** and many other classic rock oldies that **KGLQ** would have played, albeit now punctuated by **Natalie Imbruglia**.

**KUPD** (97.9)—Since evolving from rock 40 in the late '70s/early '80s, **KUPD** has consistently rocked hard, even at a time when few album rock outlets were doing so. Morning man **Dave Pratt**, a 17-year station veteran, recently took listeners to his

hometown of **Elko, Nev.**, for his birthday. **KKLT** (98.7)—The softer and less current-based of the market's two mainstream ACs, **KKLT** bills **Jon Town** and **Monica Nelson's** morning show as "More Music Mornings," in contrast to rival **KESZ's** less music-intensive program. After-**LiteRock 98.7m** noons are hosted by station vet **Ray Vargas**, who used to host the station's nighttime "Pillow Talk." That show has been replaced by "Night Lights," which PD **Brad Waldo** describes as more positive than the average love-songs show and which includes a surprisingly popular daily inspirational feature.

**KESZ** (99.9)—A longtime mainstream AC, musically centered on the '80s and '90s, **KESZ** is planning an open house this weekend for record reps or any other interested parties to tour what PD **Mike delRosso** terms "state of the art" digital studios. The station sports female-led teams both in mornings (13-year station vet **Beth McDonald** and **Bill Austin**, who do a foreground personality show with about four songs an hour—relatively little music for an AC) and in afternoons (**Maggie Brock** and **Marty Manning**). It's also the local affiliate for the syndicated **Delilah**.

**KEDJ/KDDJ** (100.3/106.3)—Modern rock defections abound nationwide, but Phoenix still has a modern rock war. The **Edge**, which also has a station show scheduled for this weekend, has recently tightened its music. "I'm at the point now where these other stations will have to pry these hits from my cold, dead hands," says PD **Shellie Hart**. The local affiliate for **Howard Stern**, the **Edge** recruited its current night host, **Steve Tingle**, from a station job-fest, one of several lifestyle-oriented promotions it runs each year. **Hart** says **KEDJ** is looking to "show the industry how we operate in the market" this weekend, "so if you don't see us, there's a problem."

**KSLX** (100.7)—One of the longest-running classic rockers, **KSLX**, which is co-owned with **KDKB** and **KUPD**, this station is now billing itself as "the classic evolution" and promising greater-than-usual depth and a more uptempo presentation, anchored by new morning host **Rich Creeger**.

**KZON** (101.5)—The more adult of the two modern rock outlets, the **Zone** evolved from triple-A. Musically, it will play **Creed** eventually, it won't play the **Beastie Boys**, and it will go back to the late '70s/early '80s for an occasional **Cars** or **Clash** cut. New morning team **Steffie and John** are about to be featured in **The National Enquirer** for a bogus on-air interview with **Sean Connery** that listeners thought was real enough to call the tabloid about. (The morning man was doing both voices.) The station's fall promotion is a \$1,000 Thursday



Continued on page 16



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"After two months of Airplay, our callout came out huge! It's going in for 25 spins!" - Tommy Austin, KKRZ

"He's phat!" - Dr. Dave, WXYV

"It's #8 with females core demo and top 5 with teens!" - Dave Universal, WKSE

"Major reaction record, Top 10 phones." - Tim Richards, KRQ

"It's #1 here." - Jamie Hyatt, KXME

"Top 10 and familiar in one week." - Leslie Basenberg, KHFI

"Big Pun has got to go at Top 40, it's a hit." - Ron "Sugar Bear" Williams, WFLY

"It's #3 overall." - J.J. Rice, WWHT

### NEW THIS WEEK:

KKRZ, WGTZ, KJYO, WXYK, WAOA

### ADDS!:

|      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|
| Z100 | KIIS | KSLZ | KDWB | WFLZ | WWHT | WPXY |
| WFLY | WKSE | WKTU | KKMG | KRQ  | KXME | KPTY |
| KHFI | WXKB | WQGN | WSPK | WLKT | KQID | WXSS |
| WZJM | WQZQ | WXIS | WWCK | WSNX | WDJX | KCHZ |
| KHTE | WRTS | WKSS | WNVZ | WRZE | KISR | KCCQ |
| KSMB | WXYV | KMCK | KLRS | WBLI | WRVQ | KKFM |
| WXXX | WJPZ |      |      |      |      |      |



## KZZP Phoenix: Recalling A Top 40 Legend At The Radio Seminar

In early 1985, Nationwide Communications acquired Western Cities' KZZP Phoenix, at that time in the middle of Phoenix's radio pack, closely battling top 40 competitor KOPA. Guy Zapoleon was installed as PD. Kevin Weatherly would soon become MD, Bruce Kelly would become a fixture in mornings, and Clarke Ingram would come aboard for nights. Within a year, Zapoleon rode KZZP to the top of the market, peaking at a 12.6 share, while Ingram's night show attracted a 20 share—with an unbelievable 80 share in teens.

How did they do it? Start with a passion for music that infected everyone from Zapoleon on down to a 19-year-old intern named Michelle Santosuosso who answered phones at the station and spun records in a club at night. "One day in 1987, she brought in a record called 'Square Dance Rap' by Sir Mix-A-Lot," Ingram recalls. "Even though it was eight

minutes long, we realized that we had to play it. So I took it into the production room, cut it to four minutes, and put it on the air. It was a big hit; the label released our version on vinyl, which had 'Thanks, KZZP' on the credits. We played it for at least a good six months. Then I went to KROQ Tucson, Ariz., and introduced the song to that market. In all, I played it in power rotation for a full year, which was enough to drive anybody crazy."

Ingram, who is now OM/ PD of WPNY (98PNY) Rochester, N.Y., will moderate the exclusive "KZZP Reunion: What Becomes A Legend Most?" panel at 1:30 p.m. Sept. 19. Joining him will be station alumni such as Zapoleon, KROQ Los Angeles PD Weatherly, KKBT Los Angeles PD Santosuosso, Kelly, Hotmix VP Andy Starr, and KROQ morning duo Kevin and Bean. And if all that's not enough to get you there, Ingram also promised to leave a few collectible KZZP bumper stickers around the room.

JEFF SILBERMAN

## Airchecking The Phoenix Market

Continued from page 14

double-shot contest. (The twofor that listeners are waiting for is the Zone Clone.) Your seminar badge is your ticket to the station's listener-appreciation show with Cowboy Mouth and Sonichrome Sept. 17 at House of Blues.

**KNIX** (102.5)—The market's heritage country outlet, owned by seminar country keynoter Buck Owens. KNIX recently brought morning veterans Tim and Willy over from sister KWCY. Musically, the station is about 40% gold and goes as far back as the early '80s for core artists. If you steal a listen to its Saturday-night countdown show, you'll hear local entertainers showcased among the station's top 30.

**KWCY** (103.5)—You probably think this station is gone already, but Wild Country is still pumping out its current-based, younger-skewing country mix but without jocks, pending a sale.

**KPTY** (103.9)—Having recently evolved from rhythmic top 40, Party Radio 103.9 is one of owner/consultant Jerry Clifton's two format labs. You can think of it as "top 40 with a real bad attitude," as APD/MD Dead Air Dave describes it—top 40 without the passive records or teen-idol groups—or, as one rival PD dismissively refers to it, a station that specializes in songs about sex and drugs. Recent bring-backs on the station include Cypress Hill's "Hits From The Bong," King Missile's "Detachable Penis," and Sir Mix-A-Lot's "Baby Got Back" (still No. 4 phones after all these years). Recent promos include a Beastie Boys' Beastiality Coming Out of the Closet Weekend, where the cue to call in and win was hearing the closet door open and the sheep run out. As the station's liners put it, "We're your radio station, not your role model."

**KZZP** (104.7)—When these legendary calls resurfaced a few years back (see story, this page), they did so on an adult top 40 station that leaned toward modern AC. But with new owner Jacor in the house and sister KMPX also in the adult top 40 arena, you can expect to see KZZP leaning "just a tad"

more to the mainstream side, says PD Dan Persigehl. (KZZP just started playing "I'll Never Break Your Heart" by the Backstreet Boys, which probably wouldn't have happened six months ago.) The station has also just announced heritage morning man Bruce Kelly's return.

**KHOT-FM** (105.9)—It's one of the few Phoenix stations with a real-time audio feed, so you can catch it on the Internet even if you're not in town this weekend. Hot 105.9 dropped country for rhythmic AC last year; it's since evolved to more of an R&B oldies format along the lines of KCMG (Mega 100) Los Angeles.

**KMJK** (106.9)—Majik 107, also found on the Internet, is the market's longtime adult R&B outlet. It runs ABC's Tom Joyner in mornings, the Touch satellite format in mid-days, and Doug Banks in afternoons. Nights belong to the long-running "Lights Out Phoenix," and co-owner/GM/ PD Art Jackson hosts community-oriented talk on Tuesday and Thursday nights. This weekend, the station will be staging a golf tournament in conjunction with the FBI for the families of slain law-enforcement agents. There's also a larger-than-usual helping of jazz and a bilingual oldies show on weekends with sales manager Jesus Fernandez.

**KMLE** (107.9)—Camel Country 107.9 was one of the first younger-leaning outlets to prove, in the late '80s, that a second country station could help grow the format's life-group. Like most of those stations, it's more conservative these days, though with a little less oldies depth than KNIX. KMLE is also one of the few country stations that still tries to grow its own hits, helping break Clay Walker's commercially unavailable cover of Earl Thomas Conley's "Holding Her And Loving You" recently. Meanwhile, its AM, KISO (1230), recently became the market's only country oldies outlet. Listen for a Charley Pride salute this weekend.







**everclear** father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver

World Radio History



Hollywood and Vine  
hollywoodandvine.com

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## Strongest Increase In Airplay This Week

### MAINSTREAM TOP 40

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>MADONNA • The Power Of Goodbye (MAVERICK/WARNER BROS.)</b>                                      | +484                 |
| KUMX +27, WXXL +22, WXLK +20, KCHZ +19, WXXX +19, WFLZ +18, WKSL +17, KHTO +16, WWZZ +15, WWSR +15 |                      |
| <b>BARENAKED LADIES • One Week (REPRISE)</b>   | +484                 |
| KQKQ +34, WFLZ +24, WSTW +23, WZJM +23, WVTI +18, WKSS +18, KQAR +17, WEZB +16, KDND +16, KZZU +15 |                      |
| <b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>   | +388                 |
| WVTI +36, KQAR +28, KZZU +22, KHFI +19, WGTZ +18, KALC +17, WRVQ +16, WXXL +12, WNNK +11, WCIL +10 |                      |
| <b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>                                     | +320                 |
| WZJM +18, WXS +15, KQKQ +14, KMXV +12, KHTO +11, WCIL +10, WNTQ +10, WWSR +10, WFLZ +10, KZHT +10  |                      |
| <b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>  | +311                 |
| KZZU +24, WKSL +23, KSMB +13, WNTQ +13, WLAN +12, KHTS +11, WLKT +10, WHYI +10, WFLY +10, WRVW +10 |                      |
| <b>JANET • Go Deep (VIRGIN)</b>  | +240                 |
| WVTI +18, KZZU +16, KHFI +15, WRVQ +14, KZQZ +13, WWHT +13, KUMX +13, WHTZ +13, WXS +11, WNK +11   |                      |
| <b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>  | +218                 |
| WROX +33, KSLZ +19, KBFM +18, KMXV +17, WXS +16, WKRQ +16, WXXB +14, WXYV +14, WDJJ +12, KJMG +11  |                      |
| <b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>   | +211                 |
| WZAT +17, WAEB +14, WNK +14, WZPL +14, WBZZ +11, WWST +10, KCHZ +9, WXS +9, WZNY +9, WQZQ +8       |                      |
| <b>'N SYNC • Tearin' Up My Heart (RCA)</b>   | +210                 |
| WFLY +30, WROX +19, WXYV +14, KQMQ +13, WYDY +12, KDND +12, KQKQ +12, KJYO +12, KCHZ +11, KRUF +11 |                      |
| <b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>   | +190                 |
| WBHT +15, WEZB +13, WQSL +13, WBZZ +12, KRUF +11, WYCR +10, WAEB +9, WXS +9, WNCI +9, WZAT +7      |                      |

### RHYTHMIC TOP 40

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>JD &amp; MARIAH CAREY • Sweetheart (SO SO DEF/COLUMBIA)</b>                                   | +186                 |
| KYLZ +35, KXXX +22, KBOS +20, KOHT +18, KISV +15, WHHH +13, KDGS +9, KSFM +9, WBTT +8, KSS +8    |                      |
| <b>LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)</b>                                   | +179                 |
| KSFM +24, KBOS +20, WDRQ +19, KYLZ +17, WHHH +15, KDGS +13, KYLD +12, KSS +12, WPOW +11, KIKI +9 |                      |
| <b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>                           | +152                 |
| KYLZ +50, KIKI +28, XHTZ +22, KDGS +16, WPOW +13, KDON +11, WJJS +9, KLUC +7, WXXJ +5, WNVZ +5   |                      |
| <b>DIVINE • Lately (PENDULUM/RED ANT)</b>  | +125                 |
| KYLZ +31, KLUC +21, WWXX +20, KGGI +13, KKSS +9, XHTZ +7, WHHH +6, WJMN +5, WBTT +4, WJJS +4     |                      |
| <b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>                    | +118                 |
| KQKS +18, KYLD +17, KXXX +17, KKSS +13, KDGS +11, WBTT +6, WJJS +6, WDRQ +6, XHTZ +5, KZFM +4    |                      |
| <b>R. KELLY • Half On A Baby (JIVE)</b>  | +118                 |
| KYLZ +14, KUBE +14, WBTT +12, KPRR +12, KXXX +11, KDGS +10, KOHT +6, KTFM +6, KIKI +5, WJJS +5   |                      |
| <b>MONICA • The First Night (ARISTA)</b>   | +113                 |
| WBMM +33, KYLD +19, WWXX +19, KISV +17, KKSS +17, KCAQ +9, WFHN +8, KTFM +8, WXXJ +7, KUBE +4    |                      |
| <b>TQ • Westside (CLOCKWORK/EPIC)</b>  | +113                 |
| KYLZ +34, KKSS +20, KIKI +16, XHTZ +11, KSFM +11, KUBE +11, KXXX +9, KDGS +8, KLUC +8, WBTT +6   |                      |
| <b>NEXT • I Still Love You (ARISTA)</b>  | +98                  |
| WWXX +20, KCAQ +17, KDGS +15, KOHT +14, KKFR +12, KBOS +10, KIKI +9, KZFM +9, KUBE +4, WBTT +3   |                      |
| <b>KEITH SWEAT FEAT. SNOOP DOGG • Come Get Wit Me (ELEKTRA/EEG)</b>                              | +75                  |
| KLUC +27, XHTZ +12, KZFM +11, KBOS +11, KKSS +9, WBTT +5, WXXJ +5, KOHT +4, WDRQ +4, KPRR +4     |                      |
| <b>XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)</b>  | +75                  |
| KCAQ +36, WWXX +11, KXXX +10, WPOW +10, WJMN +9, KZFM +5, XHTZ +5, KDON +4, KSFM +4, KOHT +2     |                      |

### CROSSOVER

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)</b>                                     | +447                 |
| WSGF +27, WPEG +24, WCKX +23, WDTJ +23, WGZB +21, KBOS +20, KYLZ +17, WPHI +15, WHHH +15, KOHT +14 |                      |
| <b>R. KELLY • Half On A Baby (JIVE)</b>  | +350                 |
| KOHT +32, WBHJ +24, KKDA +23, WHTA +20, WIZF +18, WEAS +17, WDTJ +16, KYLZ +14, WFXA +14, KUBE +14 |                      |
| <b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>                      | +273                 |
| WJHM +22, WUSL +19, WCKX +18, KQKS +18, KYLD +17, WJMH +17, KTBT +14, KSS +13, KMEL +12, KDGS +11  |                      |
| <b>JD &amp; MARIAH CAREY • Sweetheart (SO SO DEF/COLUMBIA)</b>                                     | +251                 |
| KYLZ +35, KBOS +20, KISV +15, WJMI +14, WHHH +13, KTBT +12, WJHM +11, WQUE +10, KPWR +10, KDGS +9  |                      |
| <b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>                             | +241                 |
| KYLZ +50, KIKI +28, XHTZ +22, KDGS +16, WHTA +13, WSGF +11, WGZB +10, WBLX +10, WJHM +10, WCKX +9  |                      |

### MODERN ADULT

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>   | +215                 |
| KPEK +24, KALC +17, WTC +16, KQMB +13, KBBT +13, WLNK +11, WXXL +10, KYSR +10, WPLT +10, KRUZ +9 |                      |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | +196                 |
| KPEK +25, KBBT +20, WJBJ +17, WWC +14, WLNK +14, KENZ +13, KAEP +11, WDCG +11, KXPK +9, KOZN +9  |                      |
| <b>SHAWN MULLINS • Lullaby (COLUMBIA)</b>  | +134                 |
| WPNT +16, KTNP +14, KOZN +14, KBBT +13, WTC +10, WXXM +8, KPEK +8, WJBJ +7, WDRV +7, WPLT +7     |                      |
| <b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>  | +121                 |
| WXXL +15, KBBT +13, WLNK +13, WDRV +11, KQMB +8, KXPK +8, KZZO +8, WKRQ +8, KALC +8, WXXM +7     |                      |
| <b>BARENAKED LADIES • One Week (REPRISE)</b>   | +108                 |
| KRUZ +17, KZZP +14, WDRV +11, WKZL +10, WXXM +9, WVRV +9, KYSR +9, WPLT +9, WLNK +8, KVS +8      |                      |

### ADULT TOP 40

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>   | +309                 |
| KPEK +24, WMC +19, WTC +16, KQMB +13, KBBT +13, WPLJ +13, KMXD +12, KEZR +11, WLNK +11, KYSR +10 |                      |
| <b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>   | +255                 |
| KVUU +19, WBX +19, KYIS +18, KRUZ +17, WKTI +17, WAKS +15, KMXD +14, WPLJ +13, WTMX +9, WVOR +8  |                      |
| <b>HOOTIE &amp; THE BLOWFISH • I Will Wait (ATLANTIC)</b>  | +159                 |
| KURB +18, WMMX +12, WLNK +12, WOMX +10, WWWW +10, WKZL +10, WMYX +9, KYSR +9, KPEK +8, KZZP +8   |                      |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | +144                 |
| KPEK +25, KBBT +20, WLNK +14, WIOG +13, KHTQ +11, KSTZ +10, KOZN +9, WVOR +7, WPNT +6, KZZO +6   |                      |
| <b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>   | +135                 |
| KYIS +20, WKZL +17, KZZO +15, WLNK +11, KALZ +10, WWWW +9, WVAF +9, WBAM +8, WTC +8, KBBT +8     |                      |

### ADULT CONTEMPORARY

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>JOHN TESH • Mother I Miss You (GTSP/MERCURY)</b>  | +100                 |
| KTDY +8, WTVR +8, KSNE +7, KISC +6, WINK +5, WLTO +5, WRSN +5, KIMN +4, WYJB +4, WALK +4   |                      |
| <b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>                                | +83                  |
| WBQQ +14, WARM +11, WMYI +7, KOSI +6, WLEV +5, WYJB +5, WBEB +5, KISC +5, KESZ +5, KRBB +4 |                      |
| <b>CELINE DION • To Love You More (550 MISC)</b>   | +83                  |
| WASH +8, WMG +7, WTVR +7, WYJB +6, WBQQ +6, WTFM +6, WJDX +5, WSHH +5, WMXS +4, WEZF +4    |                      |
| <b>DAKOTA MOON • Another Day Goes By (ELEKTRA/EEG)</b>                                     | +72                  |
| WAHR +15, WDEF +14, WLEV +8, WINK +8, KESZ +6, KGBX +5, WMLQ +5, WTCB +4, WTFM +3, WJXB +2 |                      |
| <b>SHANIA TWAIN • From This Moment On (MERCURY)</b>  | +72                  |
| WTFM +11, WPCH +9, KTDY +8, WNND +8, KBIG +8, KIOI +7, WYJB +4, WBEB +4, KESZ +4, KIMN +3  |                      |



# "IF I CAN'T HAVE YOU"

**The Lyte Funkie Ones feat. Kayo/Le Click**  
Written & Produced by Rich Nice

Early Detections @: **WZJM, WIOQ, KBFM, KQMQ, WBLI, WCIL, KRQQ**

Impact Date **September 29**





**back 2 back 2 back  
hits**

**push - #1**

**3 am - #1**

**real world - #1**

at MTV, VH1, Pop, Rock,  
Modern Rock, Post Modern,  
Modern A/C, AAA

The hitting streak  
continues with

**back 2 good**

**Adds September 21**

**The most played band  
at radio in 1998**

***Yourself or Someone  
Like You***

**Over 8 million albums  
sold worldwide**

**On tour now and  
selling out everywhere**



**matchbox 20**



MTV MUSIC TELEVISION chart listing songs and artists such as Will Smith, Aerosmith, and Brandy & Monica.

M2 POWERPLAY CHART listing songs and artists such as David Garza, Cherly Poppin', and Money Mark.

WHTZ New York PD: Tom Poleman chart listing songs and artists such as Brandy & Monica, Aerosmith, and Snoop Dogg.

KIIS Los Angeles PD: Dan Kiele chart listing songs and artists such as Goo Goo Dolls, Ins, and Jennifer Paige.

KHKS Dallas OM: John Cook chart listing songs and artists such as Aerosmith, I Don't Want To Miss A Thing, and Next, Too Close.

KRBE Houston PD: John Peake chart listing songs and artists such as Goo Goo Dolls, Ins, and Backstreet Boys.

WKKS Boston PD: John Ivey chart listing songs and artists such as Goo Goo Dolls, Ins, and Eagle Eye Cherry.

WIOQ Philadelphia OM: Glenn Kalina chart listing songs and artists such as Aerosmith, I Don't Want To Miss A Thing, and Janet, Together Again.

WSTR Atlanta PD: Dan Bowen chart listing songs and artists such as Edwin McCain, I'll Be, and Fastball, The Way.

WFLZ Tampa OM: B.J. Harris chart listing songs and artists such as All Saints, Never Ever, and Will Smith, Just The Two Of Us.

KDWB Minneapolis PD: Rob Morris chart listing songs and artists such as Next, Too Close, and Will Smith, Just The Two Of Us.

KZQZ San Francisco PD: Mark Adams chart listing songs and artists such as Goo Goo Dolls, Ins, and Backstreet Boys.

WWZZ Washington, DC PD: Dale O'Brian chart listing songs and artists such as Aerosmith, I Don't Want To Miss A Thing, and Goo Goo Dolls.

WHYI Miami PD: Rob Roberts chart listing songs and artists such as Fastball, The Way, and Aerosmith, I Don't Want To Miss A Thing.

WBZZ Pittsburgh OM: Keith Clark chart listing songs and artists such as Aerosmith, I Don't Want To Miss A Thing, and Edwin McCain.

WKSS Hartford PD: Jay Beau Jones chart listing songs and artists such as Next, Too Close, and All Saints.

KKRZ Portland PD: Tommy Austin chart listing songs and artists such as Next, Too Close, and Janet, Together Again.

KBKS Seattle PD: Mike Preston chart listing songs and artists such as Goo Goo Dolls, Ins, and Everclear.







Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly counts, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNCI Columbus APD/MD: Neal Sharpe 614-224-9624 Jacor WNCI 97.9

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Just The Two Of Us; Aerosmith, I Don't Want To Miss A Thing; Go Go Dolls, Iris.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puroto 609-924-3600 Nassau 97.5 PSI

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Aerosmith, I Don't Want To Miss A Thing; Will Smith, Just The Two Of Us.

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS 92.0

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Aerosmith, I Don't Want To Miss A Thing; 2 All Saints, Never Ever.

KMXX Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS Mix 93.3 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Aerosmith, I Don't Want To Miss A Thing; Next, Too Close.

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zapis JAMMIN 92.3

Table with 2 columns: Rank and Song/Artist. Top songs include Shaggy feat. Janet, Luv Me, Luv Me; Next, Too Close; Brandy & Monica, The Boy Is Mine.

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancellor Alice 105.1 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Barnekald Ladies, One Week; Eagle Eye Cherry, Save Tonight; Green Day, Time Of Your Life.

WNKS Charlotte PD: Brian Bridgman MD: Danny Wright 704-331-9510 CBS Kiss 95.1 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; All Saints, Never Ever; Matchbox 20, Real World.

KHTS San Diego PD: Todd Shannon APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor 93.5

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Are You That Somebody?; Jennifer Paige, Crush; Aerosmith, I Don't Want To Miss A Thing.

KSLZ St. Louis PD: Jeff Kapugi MD: Rick Stevens 614-692-5108 Jacor 70.1

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Tearin' Up My Heart; All Saints, Never Ever; Next, Too Close.

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor X 104.7 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Rockwell, In A Dream; Brandy & Monica, The Boy Is Mine.

WBLI Long Island MD: Al Levine 516-732-1061 Cox WBLI 105.1 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, Just The Two Of Us; Go Go Dolls, Iris; Brandy & Monica, The Boy Is Mine.

WXYW Baltimore OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 CBS 102.7

Table with 2 columns: Rank and Song/Artist. Top songs include Next, Too Close; Backstreet Boys, I'll Never Break Your Heart; Jennifer Paige, Crush.

WZPL Indianapolis PD: Tom Gierdum MD: Dave Decker 317-816-4000 Capstar 92.5 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Shania Twain, You're Still The One; Go Go Dolls, Iris.

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel 92.5 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Faith Hill, This Kiss; Edwin McCain, I'll Be.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Joe Friday 405-840-5271 Clear Channel KJ 103

Table with 2 columns: Rank and Song/Artist. Top songs include All Saints, Never Ever; Aerosmith, I Don't Want To Miss A Thing; Edwin McCain, I'll Be.

KUMX New Orleans OM: Dave Stewart PD/MD: Kandy Klutch 504-679-7300 Clear Channel MIX 104.1

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, I'll Never Break Your Heart; All Saints, Never Ever; Aerosmith, I Don't Want To Miss A Thing.

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair B 93.7

Table with 2 columns: Rank and Song/Artist. Top songs include All Saints, Never Ever; Aerosmith, I Don't Want To Miss A Thing; Will Smith, Just The Two Of Us.

WDGC Raleigh OM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar 105

Table with 2 columns: Rank and Song/Artist. Top songs include Everything, Hoop; Aerosmith, I Don't Want To Miss A Thing; Eagle Eye Cherry, Save Tonight.



Early Believers:

WXKS Boston 12x add!  
WSTR Atlanta add!  
KBBT Portland 15x add!  
WBMX Boston 13x add!  
WPLL Miami add!  
WAKS Tampa 15x add!  
WMJQ Buffalo add!  
WWWM Toledo add!  
KHTQ Spokane add!  
WNOK Columbia add!  
KRUF Shreveport add!  
WDAQ Danbury add!  
WGMX Portland add!  
KKMY Beaumont add!  
WNKI Elmira add!  
WDDJ Paducah add!  
WWCK Flint add!  
WAYV Atlantic City add!  
WXIS Johnson City add!  
KISX Tyler add!  
WMEE Ft. Wayne add!  
WSKS Utica add!  
KTDY Lafayette add!  
WTCB Columbia add!  
KQID Alexandria add!



# Stevie Nicks

The new single

## “If You Ever Did Believe”

Produced by Sheryl Crow



From the new album *Music From The Motion Picture Practical Magic*, in stores October 5, the film comes to theaters nationwide **October 16.**

Mixed by Chris Lord-Alge \* Soundtrack Produced by Danny Bramson



[www.repriserec.com](http://www.repriserec.com)

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# Monitor

## MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 13, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly sums, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies, depending upon genre.

**KZHT Salt Lake City**  
PD: Marc Summers  
MD: Jeff McCartney  
801-908-1300  
Jacor



|   | TW | LW |
|---|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing       | 75 | 75 |
| 2 Brandy & Monica, The Boy Is Mine              | 75 | 54 |
| 3 Edwin McCain, I'll Be                         | 73 | 77 |
| 4 Goo Goo Dolls, Iris                           | 67 | 59 |
| 5 Jennifer Paige, Crush                         | 51 | 71 |
| 6 Brian McKnight, Anytime                       | 46 | 55 |
| 7 Barnekad Ladies, One Week                     | 38 | 27 |
| 8 Will Smith, Gettin' Jiggy Wit It              | 38 | 43 |
| 9 'N Sync, Tearin' Up My Heart                  | 35 | 40 |
| 10 Janet, Go Deep                               | 34 | 26 |
| 11 All Saints, Never Ever                       | 30 | 26 |
| 12 Next, Too Close                              | 29 | 32 |
| 13 Natalie Imbruglia, Wishing I Was There       | 28 | 21 |
| 14 Eagle Eye Cherry, Save Tonight               | 28 | 18 |
| 15 Alana Davis, 32 Flavors                      | 27 | 23 |
| 16 Inoj, Time After Time                        | 23 | 24 |
| 17 Semisonic, Closing Time                      | 23 | 14 |
| 18 Backstreet Boys, I'll Never Break Your Heart | 22 | 18 |
| 19 Matchbox 20, Real World                      | 22 | 29 |
| 20 Savage Garden, To The Moon And Back          | 22 | 22 |
| 21 Backstreet Boys, As Long As You Love Me      | 22 | 15 |
| 22 Robyn, Do You Know What It Takes             | 21 | 20 |
| 23 Five, When The Lights Go Out                 | 21 | 52 |
| 24 Harvey Danger, Flagpole Sitta                | 21 | 18 |
| 25 I Want You Back                              | 20 | 32 |
| 26 Third Eye Blind, Semi-Charmed Life           | 20 | 18 |
| 27 Tonic, If You Could Only See                 | 20 | 21 |
| 28 Sarah McLachlan, Adia                        | 19 | 24 |
| 29 Fastball, The Way                            | 19 | 22 |
| 30 Robyn, Show Me Love                          | 19 | 22 |
| 31 Janet, Together Again                        | 18 | 22 |
| 32 P.M. Dawn, I Had No Right                    | 18 | 15 |
| 33 Eve 6, Inside Out                            | 18 | 18 |
| 34 98 Degrees, Because Of You                   | 18 | 13 |
| 35 Will Smith, Just The Two Of Us               | 17 | 21 |
| 36 Inej, Time After Time                        | 17 | 19 |
| 37 Natalie Imbruglia, Torn                      | 16 | 16 |
| 38 Third Eye Blind, How's It Going To Be        | 15 | 19 |
| 39 Shania Twain, From This Moment On            | 15 | 13 |
| 40 Third Eye Blind, Jumper                      | 15 | 20 |

**WKRZ Wilkes-Barre**  
PD: Tony Banks  
APD/MD: Jerry Padden  
717-883-9850  
Sinclair



|   | TW | LW |
|---|----|----|
| 1 Next, Too Close                               | 48 | 48 |
| 2 Goo Goo Dolls, Iris                           | 48 | 48 |
| 3 Barnekad Ladies, One Week                     | 44 | 36 |
| 4 Edwin McCain, I'll Be                         | 43 | 35 |
| 5 Faith Hill, This Kiss                         | 43 | 48 |
| 6 Aerosmith, I Don't Want To Miss A Thing       | 42 | 47 |
| 7 Matchbox 20, Real World                       | 39 | 39 |
| 8 All Saints, Never Ever                        | 37 | 33 |
| 9 Jennifer Paige, Crush                         | 37 | 31 |
| 10 Backstreet Boys, I'll Never Break Your Heart | 35 | 31 |
| 11 Five, When The Lights Go Out                 | 35 | 28 |
| 12 'N Sync, Tearin' Up My Heart                 | 35 | 24 |
| 13 Brian Setzer Orchestra, Jump Jive An' Wail   | 28 | 19 |
| 14 Brandy & Monica, The Boy Is Mine             | 27 | 34 |
| 15 Natalie Imbruglia, Wishing I Was There       | 27 | 22 |
| 16 Sheryl Crow, My Favorite Mistake             | 26 | 22 |
| 17 Eagle Eye Cherry, Save Tonight               | 26 | 22 |
| 18 Backstreet Boys, I'll Never Break Your Heart | 25 | 18 |
| 19 Semisonic, Closing Time                      | 24 | 22 |
| 20 Third Eye Blind, Jumper                      | 24 | 22 |
| 21 Natalie Imbruglia, Torn                      | 22 | 19 |
| 22 Hootie & The Blowfish, I Will Wait           | 22 | 28 |
| 23 Everclear, I Will Buy You A New Life         | 22 | 18 |
| 24 Will Smith, Gettin' Jiggy Wit It             | 21 | 16 |
| 25 Third Eye Blind, How's It Going To Be        | 21 | 18 |
| 26 Fastball, The Way                            | 20 | 27 |
| 27 Green Day, Time Of Your Life                 | 21 | 21 |
| 28 Shania Twain, From This Moment On            | 20 | 21 |
| 29 Jewel, You Were Meant For Me                 | 18 | 15 |
| 30 Savage Garden, I Want You                    | 18 | 20 |
| 31 98 Degrees, Because Of You                   | 18 | 15 |
| 32 Shania Twain, You're Still The One           | 17 | 18 |
| 33 The Mighty Mighty Bosstones, The Impression  | 17 | 19 |
| 34 Tonic, If You Could Only See                 | 17 | 15 |
| 35 Will Smith, Just The Two Of Us               | 16 | 22 |
| 36 John Mellencamp, Your Life Is Now            | 15 | 19 |
| 37 311, All Mixed Up                            | 15 | 13 |
| 38 Pras Michel F.O.D. Dirty Bastard, Ghetto S   | 15 | 19 |
| 39 Aaliyah, Are You That Somebody?              | 15 | 15 |
| 40 Third Eye Blind, Jumper                      | 15 | 16 |

**WRVW Nashville**  
OM: Charlie Quinn  
PD/MD: Tom Peace  
615-664-2400  
Capstar



|   | TW | LW |
|---|----|----|
| 1 Matchbox 20, Real World                       | 66 | 41 |
| 2 Fastball, The Way                             | 65 | 37 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 63 | 58 |
| 4 Goo Goo Dolls, Iris                           | 63 | 60 |
| 5 Natalie Imbruglia, Torn                       | 63 | 61 |
| 6 Five, When The Lights Go Out                  | 46 | 61 |
| 7 Shania Twain, You're Still The One            | 40 | 34 |
| 8 'N Sync, I Want You Back                      | 40 | 40 |
| 9 Alanis Morissette, Uninvited                  | 40 | 34 |
| 10 All Saints, Never Ever                       | 39 | 30 |
| 11 Semisonic, Closing Time                      | 39 | 60 |
| 12 Edwin McCain, I'll Be                        | 38 | 24 |
| 13 Barnekad Ladies, One Week                    | 37 | 34 |
| 14 Backstreet Boys, I'll Never Break Your Heart | 37 | 37 |
| 15 Matchbox 20, 3 AM                            | 34 | 30 |
| 16 Hootie & The Blowfish, I Will Wait           | 31 | 38 |
| 17 Robyn, Show Me Love                          | 28 | 24 |
| 18 Third Eye Blind, Jumper                      | 28 | 18 |
| 19 'N Sync, Tearin' Up My Heart                 | 27 | 29 |
| 20 Sheryl Crow, My Favorite Mistake             | 27 | 29 |
| 21 Backstreet Boys, As Long As You Love Me      | 25 | 23 |
| 22 Sarah McLachlan, Adia                        | 25 | 33 |
| 23 Green Day, Time Of Your Life                 | 24 | 24 |
| 24 John Mellencamp, Your Life Is Now            | 24 | 21 |
| 25 Savage Garden, Truly Madly Deeply            | 23 | 25 |
| 26 Smash Mouth, Walkin' On The Sun              | 23 | 23 |
| 27 Faith Hill, This Kiss                        | 22 | 27 |
| 28 Marcy Playground, Sex & Candy                | 21 | 24 |
| 29 Third Eye Blind, How's It Going To Be        | 21 | 23 |
| 30 P.M. Dawn, I Had No Right                    | 18 | 20 |
| 31 Eagle Eye Cherry, Save Tonight               | 16 | 4  |
| 32 Usher, My Way                                | 16 | 18 |
| 33 Everything, Hooch                            | 15 | 18 |
| 34 Natalie Imbruglia, Wishing I Was There       | 13 | 17 |
| 35 Aaliyah, Are You That Somebody?              | 13 | 7  |
| 36 Sugar Ray, Fly                               | 12 | 11 |
| 37 Chumbawamba, Tubthumping                     | 12 | 10 |
| 38 Janet, Together Again                        | 12 | 14 |
| 39 Alanis Morissette, You Learn                 | 11 | 8  |
| 40 Paula Cole, Where Have All The Cowboys G     | 11 | 10 |

**WFLY Albany**  
OM: Mike Morgan  
PD: Rob Dawes  
MD: Ron "Sugarbear" Williams  
518-786-6600  
Albany Broadcasting



|   | TW | LW |
|---|----|----|
| 1 Next, Too Close                               | 73 | 69 |
| 2 Barnekad Ladies, One Week                     | 72 | 65 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 72 | 69 |
| 4 Jennifer Paige, Crush                         | 70 | 71 |
| 5 Brandy & Monica, The Boy Is Mine              | 68 | 67 |
| 6 'N Sync, Tearin' Up My Heart                  | 66 | 67 |
| 7 Goo Goo Dolls, Iris                           | 56 | 47 |
| 8 Will Smith, Just The Two Of Us                | 36 | 68 |
| 9 Will Smith, Gettin' Jiggy Wit It              | 30 | 26 |
| 10 Janet, Go Deep                               | 28 | 23 |
| 11 Five, When The Lights Go Out                 | 28 | 27 |
| 12 Inej, Time After Time                        | 28 | 28 |
| 13 Aaliyah, Are You That Somebody?              | 28 | 31 |
| 14 Shania Twain, You're Still The One           | 25 | 21 |
| 15 Brian Setzer Orchestra, Jump Jive An' Wail   | 25 | 22 |
| 16 Ace Of Base, Cruel Summer                    | 24 | 25 |
| 17 Natalie Imbruglia, Torn                      | 24 | 21 |
| 18 The Notorious B.I.G., Mo Money Mo Problems   | 24 | 19 |
| 19 Backstreet Boys, Everybody                   | 23 | 21 |
| 20 Everything, Hooch                            | 23 | 27 |
| 21 Janet, Together Again                        | 23 | 24 |
| 22 Edwin McCain, I'll Be                        | 23 | 26 |
| 23 Robyn, Do You Really Want Me                 | 23 | 19 |
| 24 Pras Michel F.O.D. Dirty Bastard, Ghetto S   | 22 | 33 |
| 25 Savage Garden, Truly Madly Deeply            | 22 | 25 |
| 26 All Saints, Never Ever                       | 22 | 23 |
| 27 Third Eye Blind, Jumper                      | 22 | 27 |
| 28 Backstreet Boys, I'll Never Break Your Heart | 21 | 21 |
| 29 Fastball, The Way                            | 21 | 18 |
| 30 Hootie & The Blowfish, I Will Wait           | 20 | 17 |
| 31 Sheryl Crow, My Favorite Mistake             | 20 | 15 |
| 32 Sugar Ray, Fly                               | 19 | 16 |
| 33 Everything, Hooch                            | 19 | 13 |
| 34 Caline Dion, I Will Buy You A New Life       | 18 | 22 |
| 35 Mariah Carey, Honey                          | 18 | 13 |
| 36 Shania Twain, From This Moment On            | 18 | 18 |
| 37 Monifah, Touch It                            | 18 | 14 |
| 38 Janet, Together Again                        | 17 | 16 |
| 39 Usher, You Make Me Wanna                     | 17 | 14 |
| 40 Big Punisher, Still Not A Player             | 17 | 13 |

**WIXX Green Bay**  
PD: Dan Stone  
MD: David Burns  
920-435-3771  
Midwest Communications



|  | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing      | 46 | 42 |
| 2 Barnekad Ladies, One Week                    | 46 | 38 |
| 3 Faith Hill, This Kiss                        | 44 | 35 |
| 4 Goo Goo Dolls, Iris                          | 41 | 37 |
| 5 Jennifer Paige, Crush                        | 40 | 40 |
| 6 Matchbox 20, Real World                      | 36 | 38 |
| 7 Harvey Danger, Flagpole Sitta                | 35 | 36 |
| 8 Sheryl Crow, My Favorite Mistake             | 32 | 25 |
| 9 Backstreet Boys, I'll Never Break Your Heart | 31 | 33 |
| 10 Natalie Imbruglia, Wishing I Was There      | 29 | 33 |
| 11 Janet, Go Deep                              | 29 | 25 |
| 12 'N Sync, Tearin' Up My Heart                | 28 | 30 |
| 13 John Mellencamp, Your Life Is Now           | 27 | 26 |
| 14 Hootie & The Blowfish, I Will Wait          | 27 | 25 |
| 15 All Saints, Never Ever                      | 27 | 27 |
| 16 Brian Setzer Orchestra, Jump Jive An' Wail  | 26 | 26 |
| 17 Will Smith, Just The Two Of Us              | 25 | 24 |
| 18 Semisonic, Closing Time                     | 25 | 23 |
| 19 Fastball, The Way                           | 23 | 18 |
| 20 Everything, Hooch                           | 23 | 20 |
| 21 98 Degrees, Because Of You                  | 23 | 20 |
| 22 P.M. Dawn, I Had No Right                   | 22 | 19 |
| 23 Smash Mouth, Walkin' On The Sun             | 19 | 23 |
| 24 Shania Twain, You're Still The One          | 18 | 22 |
| 25 Voices Of Theory, Say It                    | 17 | 15 |
| 26 Sarah McLachlan, Adia                       | 17 | 23 |
| 27 Five, When The Lights Go Out                | 17 | 20 |
| 28 Usher, My Way                               | 16 | 15 |
| 29 Eve 6, Inside Out                           | 16 | 13 |
| 30 K-Ci & JoJo, All My Life                    | 15 | 14 |
| 31 Janet, Together Again                       | 15 | 13 |
| 32 Natalie Imbruglia, Torn                     | 15 | 20 |
| 33 Third Eye Blind, Jumper                     | 15 | 15 |
| 34 Tonic, Open Up Your Eyes                    | 14 | 14 |
| 35 Natalie Imbruglia, Kind & Generous          | 14 | 17 |
| 36 Savage Garden, To The Moon And Back         | 14 | 12 |
| 37 Savage Garden, Truly Madly Deeply           | 14 | 13 |
| 38 Marcy Playground, Sex & Candy               | 14 | 12 |
| 39 Shania Twain, From This Moment On           | 13 | 2  |
| 40 'N Sync, I Want You Back                    | 13 | 18 |

**WKSE Buffalo**  
OM: Sue O'Neil  
PD/MD: Dave Universal  
716-884-5101  
Sinclair



|   | TW | LW |
|---|----|----|
| 1 Next, Too Close                               | 59 | 57 |
| 2 Brandy & Monica, The Boy Is Mine              | 55 | 53 |
| 3 Aaliyah, Are You That Somebody?               | 53 | 50 |
| 4 Edwin McCain, I'll Be                         | 50 | 37 |
| 5 Barnekad Ladies, One Week                     | 48 | 37 |
| 6 All Saints, Never Ever                        | 47 | 51 |
| 7 Green Day, Time Of Your Life                  | 41 | 38 |
| 8 Goo Goo Dolls, Iris                           | 39 | 47 |
| 9 Shania Twain, You're Still The One            | 37 | 43 |
| 10 Aerosmith, I Don't Want To Miss A Thing      | 37 | 39 |
| 11 Janet, Go Deep                               | 35 | 36 |
| 12 Pras Michel F.O.D. Dirty Bastard, Ghetto S   | 35 | 37 |
| 13 Faith Hill, This Kiss                        | 33 | 39 |
| 14 Stars On 54, If You Could Read My Mind       | 32 | 32 |
| 15 Will Smith, Just The Two Of Us               | 32 | 41 |
| 16 Brandy Feat. Mase, Top Of The World          | 31 | 33 |
| 17 Big Punisher, Still Not A Player             | 30 | 30 |
| 18 Shania Twain, From This Moment On            | 29 | 20 |
| 19 Mya & Sisqo, It's All About Me               | 29 | 34 |
| 20 Jennifer Paige, Crush                        | 28 | 29 |
| 21 Sarah McLachlan, Angel                       | 28 | 26 |
| 22 Matchbox 20, Real World                      | 27 | 37 |
| 23 Natalie Imbruglia, Torn                      | 27 | 22 |
| 24 Semisonic, Closing Time                      | 26 | 28 |
| 25 Voices Of Theory, Say It                     | 26 | 24 |
| 26 K-Ci & JoJo, All My Life                     | 25 | 23 |
| 27 Inej, Time After Time                        | 24 | 22 |
| 28 Nicole, Make It Hot                          | 24 | 27 |
| 29 Usher, My Way                                | 24 | 25 |
| 30 Five, When The Lights Go Out                 | 23 | 30 |
| 31 Monica, The First Night                      | 22 | 26 |
| 32 Tatyana Ali, Daydreamin'                     | 22 | 17 |
| 33 Goo Goo Dolls, Shide                         | 21 | 15 |
| 34 Backstreet Boys, I'll Never Break Your Heart | 21 | 20 |
| 35 Hootie & The Blowfish, I Will Wait           | 20 | 28 |
| 36 Backstreet Boys, Everybody                   | 20 | 19 |
| 37 Lauryn Hill, Can't Take My Eyes Off Of Y     | 19 | 20 |
| 38 Sweetbox, Everything's Gonna Be Alright      | 19 | 18 |
| 39 'N Sync, Tearin' Up My Heart                 | 15 | 13 |
| 40 Robyn, Show Me Love                          | 13 | 12 |

**WGTX Dayton**  
OM: Michael Luczak  
PD: Dale Baird  
937-294-5858  
Clear Channel



|   | TW | LW |
|---|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing       | 75 | 73 |
| 2 Next, Too Close                               | 74 | 55 |
| 3 Edwin McCain, I'll Be                         | 74 | 51 |
| 4 Goo Goo Dolls, Iris                           | 71 | 60 |
| 5 Usher, My Way                                 | 66 | 59 |
| 6 All Saints, Never Ever                        | 51 | 56 |
| 7 Barnekad Ladies, One Week                     | 51 | 44 |
| 8 Matchbox 20, Real World                       | 49 | 58 |
| 9 Semisonic, Closing Time                       | 48 | 46 |
| 10 Backstreet Boys, I'll Never Break Your Heart | 48 | 49 |
| 11 Jennifer Paige, Crush                        | 45 | 38 |
| 12 Aaliyah, Are You That Somebody?              | 41 | 37 |
| 13 Pras Michel F.O.D. Dirty Bastard, Ghetto S   | 41 | 31 |
| 14 Natalie Imbruglia, Wishing I Was There       | 37 | 38 |
| 15 Janet, Go Deep                               | 36 | 35 |
| 16 Will Smith, Just The Two Of Us               | 35 | 36 |
| 17 Alanis Morissette, Uninvited                 | 31 | 29 |
| 18 'N Sync, Tearin' Up My Heart                 | 30 | 35 |
| 19 Inej, Time After Time                        | 29 | 26 |
| 20 Brian McKnight, Anytime                      | 27 | 33 |
| 21 Shania Twain, You're Still The One           | 27 | 29 |
| 22 Robyn, Show Me Love                          | 26 | 26 |
| 23 Sarah McLachlan, I Will Remember You         | 25 | 47 |
| 24 Savage Garden, Truly Madly Deeply            | 25 | 24 |
| 25 Janet, Together Again                        | 24 | 25 |
| 26 Backstreet Boys, As Long As You Love Me      | 23 | 23 |
| 27 Smash Mouth, Walkin' On The Sun              | 23 | 18 |
| 28 Third Eye Blind, Semi-Charmed Life           | 22 | 19 |
| 29 UB40, Red Red Wine                           | 19 | 17 |
| 30 Sheryl Crow, My Favorite Mistake             | 19 | 10 |
| 31 Everything But The Girl, Missing             | 18 | 19 |
| 32 Prince, When Does Cry                        | 17 | 17 |
| 33 Soul II Soul, Back To Life                   | 17 | 16 |
| 34 Mark Morrison, Return Of The Mack            | 16 | 16 |
| 35 Beastie Boys, Intergalactic                  | 16 | 25 |
| 36 The Cardigans, Lovefool                      | 15 | 16 |
| 37 Prince & The New Power Generation, Kiss      | 15 | 12 |
| 38 Good City B's, C'mon N' Ride It              | 15 | 12 |
| 39 TLC, Waterfalls                              | 15 | 16 |
| 40 No Doubt, Don't Speak                        | 14 | 13 |

**WAPE Jacksonville**  
PD: Cat Thomas  
APD/MD: Tony Mann  
904-642-1055  
Capstar



|   | TW | LW |
|---|----|----|
| 1 All Saints, Never Ever                        | 61 | 55 |
| 2 Matchbox 20, Real World                       | 59 | 44 |
| 3 Edwin McCain, I'll Be                         | 58 | 54 |
| 4 Semisonic, Closing Time                       | 57 | 38 |
| 5 Aerosmith, I Don't Want To Miss A Thing       | 56 | 50 |
| 6 Goo Goo Dolls, Iris                           | 53 | 60 |
| 7 Garth Brooks, To Make You Feel My Love        | 51 | 28 |
| 8 'N Sync, Tearin' Up My Heart                  | 47 | 40 |
| 9 Jennifer Paige, Crush                         | 44 | 53 |
| 10 Everything, Hooch                            | 40 | 51 |
| 11 Savage Garden, To The Moon And Back          | 37 | 37 |
| 12 Brian Setzer Orchestra, Jump Jive An' Wail   | 32 | 29 |
| 13 Inej, Time After Time                        | 31 | 25 |
| 14 Barnekad Ladies, One Week                    | 31 | 30 |
| 15 Backstreet Boys, I'll Never Break Your Heart | 30 | 21 |
| 16 Natalie Imbruglia, Wishing I Was There       | 29 | 26 |
| 17 Hootie & The Blowfish, I Will Wait           | 27 | 27 |
| 18 Brandy & Monica, The Boy Is Mine             | 24 | 41 |
| 19 Third Eye Blind, Jumper                      | 23 | 23 |
| 20 Faith Hill, This Kiss                        | 17 | 20 |
| 21 Green Day, Time Of Your Life                 | 15 | 15 |
| 22 P.M. Dawn, I Had No Right                    | 17 | 22 |
| 23 Various Artists, The Jack Jam                | 16 | 12 |
| 24 Five, When The Lights Go Out                 | 16 | 2  |
| 25 Chumbawamba, Tubthumping                     | 14 | 12 |
| 26 Shawn Colvin, Sunny Came Home                | 13 | 11 |
| 27 Natalie Imbruglia, Torn                      | 13 | 12 |
| 28 Marcy Playground, Sex & Candy                | 13 | 13 |
| 29 Robyn, Do You Know What It Takes             | 12 | 12 |
| 30 Paula Cole, Where Have All The Cowboys G     | 11 | 10 |
| 31 Gina G, Oh Aah...Just A Little Bit           | 11 | 9  |
| 32 Meredith Brooks, Bitch                       | 11 | 15 |
| 33 Savage Garden, I Want You                    | 10 | 10 |
| 34 Jewel, Foolish Games                         | 10 | 10 |
| 3   |    |    |



# SHAGGY FEATURING JANET "LUV ME LUV ME"

## HUGE CALLOUT AT RADIO!!

|                |               |
|----------------|---------------|
| B96/CHICAGO    | TOP 5 CALLOUT |
| WZJM/CLEVELAND | #1 CALLOUT    |
| KBFM/MCALLEN   | #1 CALLOUT    |
| KGGI/RIVERSIDE | TOP 5 CALLOUT |
| Z90/SAN DIEGO  | TOP 5 CALLOUT |

30 - 29

RHYTHMIC TOP 40 MONITOR

## BIG SPINS AT RADIO!!

|                  |     |
|------------------|-----|
| B96/CHICAGO      | 78X |
| WZJM/CLEVELAND   | 57X |
| KIIS/LOS ANGELES | 45X |
| KBFM/MCALLEN     | 40X |
| Z90/SAN DIEGO    | 45X |
| KIKI/HONOLULU    | 52X |
| KGGI/RIVERSIDE   | 40X |
| WXYV/BALTIMORE   | 33X |

ALBUM  
NEARING  
PLATINUM

# MARY J. BLIGE "BEAUTIFUL"

## MOST ADDED AT R&B RADIO!!

### ALREADY BIG PHONES AT:

|                      |                   |
|----------------------|-------------------|
| HOT 97/NEW YORK CITY | WERQ/BALTIMORE    |
| KKBT/LOS ANGELES     | WPHI/PHILADELPHIA |
| WPGC/WASHINGTON DC   |                   |

ADDED THIS WEEK AT KMEL/SAN FRANCISCO

# BIG PUNISHER & BEENIE MAN "MAKES ME SWEAT"

|               |               |
|---------------|---------------|
| WPOW/MIAMI    | TOP 5 PHONES  |
| KIKI/HONOLULU | TOP 10 PHONES |

KDGS/WICHITA TOP 10 PHONES

# HOW STELLA GOT HER GROOVE BACK SOUNDTRACK

Based On The Best-Selling Novel By Terry McMillan

Produced By Jimmy Jam & Terry Lewis  
for Flyte Tyme Productions, Inc.

Available on Flyte Tyme Records  
Album In Stores Now



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World Radio History





Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly...

WEZB New Orleans PD: Rob Wagman MD: Stacy Brady 504-834-9587 Sinclair

Table with 2 columns: Rank and Song Title. Top songs include Baranek Ladies, One Week and Go Go Dolls, Iris.

WZYP Huntsville PD: Bill West MD: Stu Gray 205-430-0110 Athens

Table with 2 columns: Rank and Song Title. Top songs include Aerosmith, I Don't Want To Miss A Thing and Go Go Dolls, Iris.

KRQQ Tucson PD: Tim Richards MD: Randy Williams 520-623-7556 Capstar

Table with 2 columns: Rank and Song Title. Top songs include Next, Too Close and Go Go Dolls, Iris.

WHOT Youngstown PD: Tom Pappas MD: Mike Thomas 330-783-1000 Conisseeur

Table with 2 columns: Rank and Song Title. Top songs include Edwin McCain, I'll Be and Brandy & Monica, The Boy Is Mine.

WXLK Roanoke PD: Russ Brown 540-774-9200 Mel Wheeler Inc.

Table with 2 columns: Rank and Song Title. Top songs include Natalie Imbruglia, Wishing I Was There and Jennifer Paige, Crush.

WNTO Syracuse PD: Tom Mitchell MD: Jimmy Olsen 315-472-0200 Pilot

Table with 2 columns: Rank and Song Title. Top songs include Matchbox 20, Real World and Go Go Dolls, Iris.

WRVQ Richmond PD: Lisa McKay 804-756-6400 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, I'll Never Break Your Heart and Aerosmith, I Don't Want To Miss A Thing.

KQKQ Omaha PD: Wayne Coy MD: J.J. Morgan 402-342-2000 Mitchell

Table with 2 columns: Rank and Song Title. Top songs include Matchbox 20, Real World and Aerosmith, I Don't Want To Miss A Thing.

WQZQ Nashville Consultant: Bryan Krysz APD: Mike Gibson 615-399-1029 Cromwell

Table with 2 columns: Rank and Song Title. Top songs include Aerosmith, I Don't Want To Miss A Thing and Aaliyah, Are You That Somebody?

WABB Mobile OM: Jay Hastings PD/MD: Darrin Stone 334-432-5572 Dittman

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Creed, My Own Prison.

WKCI New Haven PD/MD: Kelly Nash 203-248-8814 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Natalie Imbruglia, Torn and Baranek Ladies, One Week.

WLKT Lexington PD: Jill Meyer 606-252-6694 Jacor

Table with 2 columns: Rank and Song Title. Top songs include Go Go Dolls, Iris and Aerosmith, I Don't Want To Miss A Thing.

KKMG Colorado Springs PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan 719-593-2700 Citadel

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync, Tearin' Up My Heart and Aerosmith, I Don't Want To Miss A Thing.

WWHT Syracuse PD: J.J. Rice AMD: Beth Hall 315-472-9797 Cox

Table with 2 columns: Rank and Song Title. Top songs include Go Go Dolls, Iris and Aerosmith, I Don't Want To Miss A Thing.

WNOK Columbia PD: Jonathan Rush MD: T.J. McKay 803-771-0105 Capstar

Table with 2 columns: Rank and Song Title. Top songs include Go Go Dolls, Iris and Aerosmith, I Don't Want To Miss A Thing.

WNNK Harrisburg PD/MD: John O'Dea 717-238-1402 Capstar

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Creed, My Own Prison.

WYCR York OM: Rick McCauslin PD: Davy Crockett 717-637-3831 Radio Hanover

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, I'll Never Break Your Heart and Baranek Ladies, One Week.

KMQK Honolulu MD: Cathy Nakagawa MC: Eric 'Kool E.' Bunda 808-591-9369 Caribou

Table with 2 columns: Rank and Song Title. Top songs include Aerosmith, I Don't Want To Miss A Thing and Color Me Badd, Remember When.



IN THE DARKEST HOUR COMES THE LIGHT...

40 - 37 Mainstream Top 40 Monitor  
40 - 36 Mainstream Top 40 R&R

TOP 5 CALLOUT!  
WFLZ - TAMPA  
44X/WEEK  
200+ TOTAL SPINS  
60% FAMILIAR

# p.m. Dawn

## I HAD NO RIGHT

THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM

*DEAREST CHRISTIAN,  
I'M SO VERY SORRY FOR BRINGING YOU HERE.  
LOVE, DAD*

ALBUM IN STORES OCTOBER 6TH



### REQUEST ACTION

Z104, KC101, KZMG, KISX, KZHT, KDUK, WDJX

### RADIO ACTION

- |     |                    |     |                    |
|-----|--------------------|-----|--------------------|
| 32x | Z104/Washington DC | 24x | WNNK/Harrisburg    |
| 44x | WFLZ/Tampa         | 25x | WZNY/Augusta       |
| 42x | KSLZ/St. Louis     | 23x | WAPE/Jacksonville  |
| 40x | KHTS/San Diego     | 33x | WXIS/Johnson City  |
| 22x | KIIS/Los Angeles   | 23x | WYOY/Jackson       |
| 24x | KKRZ/Portland      | 24x | WWCK/Flint         |
| 31x | WLKT/Lexington     | 37x | WAYV/Atlantic City |
| 31x | KBFM/McAllen       | 25x | WAEB/Allentown     |
| 24x | WZJM/Cleveland     | 25x | WWLD/Tallahassee   |
| 29x | WKSZ/Green Bay     |     |                    |

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ISSUE DATE: 10/9 AD DEADLINE: 10/2

# AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING SEPTEMBER 13, 1998

**WXKB Fort Myers**  
PD: Chris Cue  
MD: Randy Sherwin  
941-495-2100  
Beasley

|  | TW | LW |
|--|----|----|
| 1 Backstreet Boys, I'll Never Break Your Heart | 62 | 48 |
| 2 Next, Too Close                              | 62 | 67 |
| 3 Usher, My Way                                | 61 | 57 |
| 4 Sparkie, Be Careful                          | 59 | 62 |
| 5 Aerosmith, I Don't Want To Miss A Thing      | 57 | 68 |
| 6 Will Smith, Just The Two Of Us               | 56 | 64 |
| 7 Matchbox 20, Real World                      | 47 | 58 |
| 8 Brian McKnight, Anytime                      | 47 | 36 |
| 9 Aaliyah, Are You That Somebody?              | 45 | 45 |
| 10 Jennifer Paige, Crush                       | 44 | 49 |
| 11 K-Ci & Jolo, All My Life                    | 41 | 37 |
| 12 Janet, I Got Lonely                         | 39 | 41 |
| 13 Brandy & Monica, The Boy Is Mine            | 37 | 43 |
| 14 Edwin McCain, I'll Be                       | 33 | 34 |
| 15 Alanis Morissette, Uninvited                | 33 | 23 |
| 16 Destiny's Child, No, No, No                 | 30 | 28 |
| 17 Goo Goo Dolls, Iris                         | 29 | 23 |
| 18 'N Sync, Tearin' Up My Heart                | 29 | 22 |
| 19 Natalie Imbruglia, Torn                     | 28 | 28 |
| 20 Faith Hill, This Kiss                       | 28 | 20 |
| 21 Barenaked Ladies, One Week                  | 28 | 30 |
| 22 Pras Michel F/O' Dirty Bastard, Ghetto S    | 28 | 35 |
| 23 Beastie Boys, Intergalactic                 | 28 | 34 |
| 24 Tonic, If You Could Only See                | 27 | 23 |
| 25 Marcy Playground, Sex & Candy               | 26 | 26 |
| 26 Eye 6, Inside Out                           | 25 | 33 |
| 27 Matchbox 20, 3 AM                           | 23 | 18 |
| 28 Usher, You Make Me Wanna                    | 22 | 15 |
| 29 Sheryl Crow, My Favorite Mistake            | 22 | 20 |
| 30 'N Sync, I Want You Back                    | 21 | 30 |
| 31 Fastball, The Way                           | 20 | 18 |
| 32 Shania Twain, You're Still The One          | 20 | 15 |
| 33 Inoj, Time After Time                       | 20 | 2  |
| 34 Big Punisher, Shit Not A Player             | 20 | 26 |
| 35 Everything, Hooch                           | 19 | 13 |
| 36 Janet, I Got Lonely                         | 18 | 18 |
| 37 Will Smith, Gettin' Jiggy Wit It            | 18 | 17 |
| 38 Hootie & The Blowfish, I Will Wait          | 17 | 22 |
| 39 Harvey Danger, Flagpole Sitta               | 17 | 19 |
| 40 Inoj, Love You Down                         | 16 | 13 |

**WLSS Baton Rouge**  
PD: Robert Eifman  
MD: Todd Chase  
504-231-1860  
Gulfstar

|  | TW | LW |
|--|----|----|
| 1 Matchbox 20, Real World                      | 65 | 62 |
| 2 All Saints, Never Ever                       | 65 | 53 |
| 3 Backstreet Boys, I'll Never Break Your Heart | 64 | 63 |
| 4 Aerosmith, I Don't Want To Miss A Thing      | 64 | 64 |
| 5 Goo Goo Dolls, Iris                          | 60 | 64 |
| 6 Jennifer Paige, Crush                        | 36 | 41 |
| 7 Next, Too Close                              | 34 | 32 |
| 8 Barenaked Ladies, One Week                   | 34 | 34 |
| 9 Aaliyah, Are You That Somebody?              | 33 | 30 |
| 10 Semisonic, Closing Time                     | 32 | 31 |
| 11 Natalie Imbruglia, Torn                     | 32 | 29 |
| 12 Brandy & Monica, The Boy Is Mine            | 32 | 43 |
| 13 'N Sync, Tearin' Up My Heart                | 31 | 28 |
| 14 Faith Hill, This Kiss                       | 31 | 33 |
| 15 Fastball, The Way                           | 30 | 28 |
| 16 Five, When The Lights Go Out                | 30 | 28 |
| 17 Edwin McCain, I'll Be                       | 28 | 31 |
| 18 Hootie & The Blowfish, I Will Wait          | 27 | 24 |
| 19 Inoj, Time After Time                       | 25 | 17 |
| 20 98 Degrees, Because Of You                  | 24 | 10 |
| 21 Janet, Go Deep                              | 23 | 20 |
| 22 Everything, Hooch                           | 23 | 16 |
| 23 Beastie Boys, Intergalactic                 | 23 | 19 |
| 24 Usher, My Way                               | 24 | 21 |
| 25 Natalie Imbruglia, Wishing I Was There      | 22 | 21 |
| 26 Sweetbox, Everything's Gonna Be Alright     | 22 | 18 |
| 27 Eye 6, Inside Out                           | 22 | 18 |
| 28 Wild Orchid, Be Mine                        | 22 | 18 |
| 29 Harvey Danger, Flagpole Sitta               | 21 | 20 |
| 30 Sheryl Crow, My Favorite Mistake            | 20 | 15 |
| 31 Voices Of Theory, Say It                    | 19 | 18 |
| 32 Monica, The First Night                     | 18 | 20 |
| 33 John Mellencamp, Your Life Is Now           | 17 | 11 |
| 34 Will Smith, Gettin' Jiggy Wit It            | 16 | 16 |
| 35 Third Eye Blind, Jumper                     | 16 | 18 |
| 36 Anggun, Snow On The Sahara                  | 16 | 17 |
| 37 Pras Michel F/O' Dirty Bastard, Ghetto S    | 15 | 12 |
| 38 'N Sync, I Want You Back                    | 15 | 16 |
| 39 Will Smith, Just The Two Of Us              | 14 | 12 |
| 40 Backstreet Boys, As Long As You Love Me     | 14 | 12 |

**WVT Grand Rapids**  
PD: Jeff Andrews  
616-459-1919  
Clear Channel

|  | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing      | 77 | 77 |
| 2 Next, Too Close                              | 76 | 76 |
| 3 Goo Goo Dolls, Iris                          | 75 | 78 |
| 4 Barenaked Ladies, One Week                   | 74 | 56 |
| 5 Edwin McCain, I'll Be                        | 56 | 81 |
| 6 All Saints, Never Ever                       | 54 | 43 |
| 7 Semisonic, Closing Time                      | 54 | 56 |
| 8 Will Smith, Just The Two Of Us               | 53 | 53 |
| 9 Backstreet Boys, I'll Never Break Your Heart | 52 | 57 |
| 10 Sarah McLachlan, Adia                       | 52 | 78 |
| 11 Matchbox 20, Real World                     | 51 | 55 |
| 12 Jennifer Paige, Crush                       | 49 | 32 |
| 13 Hootie & The Blowfish, I Will Wait          | 43 | 43 |
| 14 Janet, Go Deep                              | 39 | 21 |
| 15 Fastball, The Way                           | 37 | 37 |
| 16 Sheryl Crow, My Favorite Mistake            | 36 | 0  |
| 17 Inoj, Time After Time                       | 36 | 19 |
| 18 Natalie Imbruglia, Torn                     | 35 | 33 |
| 19 Alanis Morissette, Uninvited                | 34 | 34 |
| 20 Pras Michel F/O' Dirty Bastard, Ghetto S    | 34 | 24 |
| 21 Brandy & Monica, The Boy Is Mine            | 31 | 30 |
| 22 K-Ci & Jolo, All My Life                    | 31 | 31 |
| 23 Sugar Ray, Fly                              | 29 | 23 |
| 24 Matchbox 20, 3 AM                           | 24 | 19 |
| 25 Tonic, If You Could Only See                | 24 | 24 |
| 26 Smash Mouth, Walkin' On The Sun             | 24 | 23 |
| 27 Savage Garden, Truly Madly Deeply           | 23 | 25 |
| 28 Lauryn Hill, Can't Take My Eyes Off Of You  | 23 | 19 |
| 29 Matchbox 20, Push                           | 22 | 20 |
| 30 Third Eye Blind, Semi-Charmed Life          | 22 | 21 |
| 31 DMC, How Bizarre                            | 22 | 13 |
| 32 Jewel, You Were Meant For Me                | 20 | 12 |
| 33 Paula Cole, I Don't Want To Wait            | 20 | 13 |
| 34 'N Sync, Tearin' Up My Heart                | 20 | 43 |
| 35 Simple Minds, Don't You                     | 19 | 11 |
| 36 Dancan Shaik, Barely Breathing              | 19 | 18 |
| 37 No Doubt, Don't Speak                       | 18 | 16 |
| 38 Alanis Morissette, You Learn                | 18 | 13 |
| 39 Aaliyah, Are You That Somebody?             | 18 | 21 |
| 40 The Cranberries, Dreams                     | 17 | 19 |

**WLAN Lancaster**  
PD: Jordan Walsh  
MD: Vince D'Ambrosio  
717-295-9700  
Clear Channel

|   | TW | LW |
|---|----|----|
| 1 Semisonic, Closing Time                       | 65 | 58 |
| 2 Barenaked Ladies, One Week                    | 62 | 55 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 61 | 59 |
| 4 Matchbox 20, Real World                       | 60 | 60 |
| 5 Goo Goo Dolls, Iris                           | 59 | 56 |
| 6 Fastball, The Way                             | 58 | 57 |
| 7 Edwin McCain, I'll Be                         | 57 | 56 |
| 8 'N Sync, Tearin' Up My Heart                  | 46 | 38 |
| 9 Faith Hill, This Kiss                         | 42 | 40 |
| 10 All Saints, Never Ever                       | 41 | 39 |
| 11 Jennifer Paige, Crush                        | 39 | 44 |
| 12 Next, Too Close                              | 40 | 41 |
| 13 Alanis Morissette, Uninvited                 | 39 | 44 |
| 14 Brandy & Monica, The Boy Is Mine             | 38 | 41 |
| 15 Will Smith, Just The Two Of Us               | 36 | 34 |
| 16 Natalie Imbruglia, Torn                      | 32 | 30 |
| 17 Five, When The Lights Go Out                 | 32 | 16 |
| 18 Shania Twain, You're Still The One           | 31 | 33 |
| 19 Usher, You Make Me Wanna                     | 31 | 27 |
| 20 K-Ci & Jolo, All My Life                     | 30 | 31 |
| 21 Marcy Playground, Sex & Candy                | 27 | 30 |
| 22 Matchbox 20, 3 AM                            | 25 | 26 |
| 23 Third Eye Blind, How's It Going To Be        | 24 | 26 |
| 24 Janet, Together Again                        | 24 | 27 |
| 25 Brian Setzer Orchestra, Jump Jive An' Wail   | 22 | 18 |
| 26 Will Smith, Gettin' Jiggy Wit It             | 21 | 28 |
| 27 Backstreet Boys, I'll Never Break Your Heart | 20 | 15 |
| 28 Mark Morrison, Return Of The Mack            | 20 | 15 |
| 29 Sheryl Crow, My Favorite Mistake             | 19 | 16 |
| 30 Natalie Imbruglia, Wishing I Was There       | 19 | 13 |
| 31 Hootie & The Blowfish, I Will Wait           | 18 | 15 |
| 32 Savage Garden, To The Moon And Back          | 17 | 28 |
| 33 Backstreet Boys, Quit Playing Games          | 17 | 15 |
| 34 Robyn, Show Me Love                          | 16 | 13 |
| 35 Backstreet Boys, As Long As You Love Me      | 16 | 15 |
| 36 Chumbawamba, Tubthumping                     | 16 | 16 |
| 37 Robyn, Do You Know What It Takes             | 16 | 11 |
| 38 Shania Twain, From This Moment On            | 15 | 11 |
| 39 Sugar Ray, Fly                               | 14 | 12 |
| 40 OMC, How Bizarre                             | 13 | 16 |

**KRUF Shreveport**  
PD/MD: Cathish Kelly  
318-688-1130  
Progressive United

|  | TW | LW |
|--|----|----|
| 1 Jennifer Paige, Crush                        | 71 | 64 |
| 2 Backstreet Boys, I'll Never Break Your Heart | 64 | 72 |
| 3 Matchbox 20, Real World                      | 62 | 54 |
| 4 All Saints, Never Ever                       | 61 | 53 |
| 5 'N Sync, Tearin' Up My Heart                 | 60 | 46 |
| 6 Barenaked Ladies, One Week                   | 59 | 63 |
| 7 Semisonic, Closing Time                      | 54 | 59 |
| 8 Everything, Hooch                            | 44 | 44 |
| 9 Natalie Imbruglia, Wishing I Was There       | 39 | 36 |
| 10 Goo Goo Dolls, Iris                         | 37 | 52 |
| 11 Aerosmith, I Don't Want To Miss A Thing     | 37 | 44 |
| 12 Hootie & The Blowfish, I Will Wait          | 34 | 29 |
| 13 Creed, My Own Prison                        | 31 | 37 |
| 14 Brandy & Monica, The Boy Is Mine            | 28 | 40 |
| 15 Sheryl Crow, My Favorite Mistake            | 27 | 23 |
| 16 Inoj, Time After Time                       | 26 | 30 |
| 17 Eagle Eye Cherry, Save Tonight              | 26 | 29 |
| 18 Aaliyah, Are You That Somebody?             | 26 | 25 |
| 19 98 Degrees, Because Of You                  | 23 | 21 |
| 20 Janet, Go Deep                              | 23 | 22 |
| 21 Will Smith, Just The Two Of Us              | 22 | 41 |
| 22 Babyface, You Were There                    | 22 | 21 |
| 23 John Mellencamp, Your Life Is Now           | 22 | 11 |
| 24 Next, Too Close                             | 20 | 19 |
| 25 Usher, My Way                               | 19 | 21 |
| 26 Brian Setzer Orchestra, Jump Jive An' Wail  | 18 | 5  |
| 27 Third Eye Blind, Jumper                     | 18 | 15 |
| 28 Will Smith, Gettin' Jiggy Wit It            | 17 | 12 |
| 29 Five, When The Lights Go Out                | 17 | 13 |
| 30 Monifah, Touch N                            | 17 | 12 |
| 31 Edwin McCain, I'll Be                       | 16 | 12 |
| 32 K-Ci & Jolo, All My Life                    | 16 | 19 |
| 33 Voices Of Theory, Say It                    | 16 | 17 |
| 34 Madonna, The Power Of Goodbye               | 14 | 0  |
| 35 P.M. Dawn, I Had No Right                   | 13 | 11 |
| 36 Pure Sugar, Delicious                       | 13 | 11 |
| 37 'N Sync, I Want You Back                    | 13 | 12 |
| 38 Harvey Danger, Flagpole Sitta               | 13 | 10 |
| 39 Savage Garden, Truly Madly Deeply           | 12 | 11 |
| 40 Shania Twain, From This Moment On           | 12 | 15 |

**KXME Honolulu**  
PD: Jamie Hyatt/Kid Leo  
808-254-3596  
New Planet Radio

|   | TW  | LW  |
|---|-----|-----|
| 1 Lauryn Hill, Doo Wop                        | 113 | 74  |
| 2 Nicole, Make It Hot                         | 113 | 66  |
| 3 Aerosmith, I Don't Want To Miss A Thing     | 110 | 106 |
| 4 Aaliyah, Are You That Somebody?             | 107 | 104 |
| 5 Tq, Westside                                | 103 | 108 |
| 6 Eye 6, Inside Out                           | 97  | 109 |
| 7 Cypress Hill, Tequila Sunrise               | 73  | 25  |
| 8 Big Punisher, Shit Not A Player             | 61  | 84  |
| 9 Barenaked Ladies, One Week                  | 59  | 58  |
| 10 Pras, Blue Angels                          | 57  | 51  |
| 11 Harvey Danger, Flagpole Sitta              | 57  | 49  |
| 12 Maxx, I'm Ok, You're Ok                    | 57  | 18  |
| 13 Lauryn Hill, Can't Take My Eyes Off Of You | 53  | 51  |
| 14 Homegrown, Surfer Girl                     | 46  | 46  |
| 15 Usher, My Way                              | 45  | 56  |
| 16 Voices Of Theory, Say It                   | 44  | 50  |
| 17 Beastie Boys, Intergalactic                | 44  | 40  |
| 18 Brandy & Monica, The Boy Is Mine           | 42  | 30  |
| 19 Master P, Make 'em Say Ugh                 | 42  | 36  |
| 20 Pras Michel F/O' Dirty Bastard, Ghetto S   | 31  | 31  |
| 21 Next, Too Close                            | 29  | 26  |
| 22 Militia, Burn                              | 27  | 29  |
| 23 Sylee, Romeo And Juliet                    | 27  | 29  |
| 24 Sublime, Santena                           | 26  | 22  |
| 25 Chaka Demus & Pliers, Witness Stand        | 24  | 28  |
| 26 Usher, You Make Me Wanna                   | 23  | 21  |
| 27 Wyclef Jean, Gone Till November            | 20  | 24  |
| 28 Sublime, Carass Me Down                    | 18  | 26  |
| 29 K-Ci & Jolo, All My Life                   | 18  | 18  |
| 30 Merril Bainbridge Feat. Shaggy, I Got You  | 14  | 13  |
| 31 2Pac, Unconditional Love                   | 14  | 0   |
| 32 Lord Tariq & Peter Gunz, Deja Vu           | 5   | 7   |
| 33 The Notorious B.I.G., Mo Money Mo Problems | 4   | 7   |
| 34 Sugar Ray, Fly                             | 4   | 3   |
| 35 Luniz, I Got 5 On It                       | 3   | 5   |
| 36 Da Real One, U Like Pina Colada            | 3   | 1   |
| 37 OMC, How Bizarre                           | 3   | 1   |
| 38 Blunk 182, Gammal                          | 3   | 5   |
| 39 Puff Daddy & Faith Evans, I'll Be          | 3   | 5   |
| 40 Wyclef Jean, Guantanamo                    | 3   | 5   |

**WWST Knoxville**  
PD: Rich Bailey  
MD: Jake Edwards  
423-693-1020  
Journal

|   | TW | LW |
|---|----|----|
| 1 Jennifer Paige, Crush                         | 41 | 38 |
| 2 Aerosmith, I Don't Want To Miss A Thing       | 40 | 37 |
| 3 Barenaked Ladies, One Week                    | 37 | 31 |
| 4 Matchbox 20, Real World                       | 37 | 37 |
| 5 Hootie & The Blowfish, I Will Wait            | 29 | 25 |
| 6 Goo Goo Dolls, Iris                           | 28 | 31 |
| 7 Semisonic, Closing Time                       | 27 | 29 |
| 8 'N Sync, Tearin' Up My Heart                  | 27 | 19 |
| 9 Brian Setzer Orchestra, Jump Jive An' Wail    | 27 | 26 |
| 10 Brandy & Monica, The Boy Is Mine             | 26 | 29 |
| 11 Five, When The Lights Go Out                 | 26 | 21 |
| 12 Natalie Imbruglia, Torn                      | 26 | 26 |
| 13 Fastball, The Way                            | 24 | 29 |
| 14 Everything, Hooch                            | 23 | 13 |
| 15 Edwin McCain, I'll Be                        | 22 | 17 |
| 16 Ace Of Base, Cruel Summer                    | 21 | 27 |
| 17 Natalie Imbruglia, Wishing I Was There       | 20 | 21 |
| 18 Savage Garden, Truly Madly Deeply            | 20 | 18 |
| 19 All Saints, Never Ever                       | 19 | 16 |
| 20 Madonna, Ray Of Light                        | 19 | 25 |
| 21 Shania Twain, You're Still The One           | 19 | 24 |
| 22 Sheryl Crow, My Favorite Mistake             | 19 | 14 |
| 23 Backstreet Boys, I'll Never Break Your Heart | 17 | 19 |
| 24 Will Smith, Gettin' Jiggy Wit It             | 17 | 18 |
| 25 Inoj, Time After Time                        | 17 | 14 |
| 26 Savage Garden, To The Moon And Back          | 17 | 17 |
| 27 Backstreet Boys, Everybody                   | 16 | 17 |
| 28 Billie Myers, Kiss The Rain                  | 16 | 14 |
| 29 K-Ci & Jolo, All My Life                     | 16 | 14 |
| 30 Smash Mouth, Can't Get Enough Of You Baby    | 16 | 17 |
| 31 Matchbox 20, 3 AM                            | 16 | 15 |
| 32 'N Sync, I Want You Back                     | 15 | 20 |
| 33 Janet, Go Deep                               | 15 | 17 |
| 34 Sarah McLachlan, Adia                        | 15 | 13 |
| 35 Third Eye Blind, Jumper                      | 14 | 14 |
| 36 Marcy Playground, Sex & Candy                | 14 | 15 |
| 37 Sister Hazel, All For You                    | 14 | 12 |
| 38 Brian McKnight, Anytime                      | 13 | 15 |
| 39 Alanis Morissette, Uninvited                 | 13 | 14 |
| 40 Anggun, Snow On The Sahara                   | 13 | 18 |

**KKRD Wichita**  
GM/OM/PD: Jack Oliver  
MD: Craig Hubbard  
316-823-9600  
Capstar

|   | TW   | LW |
|---|------|----|
| 1 Jennifer Paige, Crush                         | 59   | 62 |
| 2 Matchbox 20, Real World                       | 58   | 57 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 54   | 56 |
| 4 Brandy & Monica, The Boy Is Mine              | 54   | 57 |
| 5 Shania Twain, You're Still The One            | 54   | 39 |
| 6 Goo Goo Dolls, Iris                           | 54   | 49 |
| 7 Edwin McCain, I'll Be                         | 54   | 54 |
| 8 'N Sync, Tearin' Up My Heart                  | 47   | 45 |
| 9 Natalie Imbruglia, Torn                       | 42   | 50 |
| 10 Barenaked Ladies, One Week                   | 42   | 40 |
| 11 Faith Hill, This Kiss                        | 41   | 24 |
| 12 Semisonic, Closing Time                      | 40   | 41 |
| 13 Fastball, The Way                            | 38   | 33 |
| 14 Backstreet Boys, I'll Never Break Your Heart | 37   | 32 |
| 15 Next, Too Close                              | 36   | 43 |
| 16 Alanis Morissette, Uninvited                 | 35   | 36 |
| 17 Hootie & The Blowfish, I Will Wait           | 32   | 31 |
| 18 Brian Setzer Orchestra, Jump Jive An' Wail   | 31   | 30 |
| 19 All Saints, Never Ever                       | 30   | 37 |
| 20 Harvey Danger, Flagpole Sitta                | 28   | 27 |
| 21 Beastie Boys, Intergalactic                  | 22   | 22 |
| 22 Five, When The Lights Go Out                 | 22   | 24 |
| 23 Sheryl Crow, My Favorite Mistake             | 22   | 19 |
| 24 Madonna, The Power Of Goodbye                | 21   | 9  |
| 25 Celine Dion, To Love You More                | 20   | 22 |
| 26 Next, Too Close                              | 19   | 16 |
| 27 Inoj, Time After Time                        | 19   | 21 |
| 28 Pras Michel F/O' Dirty Bastard, Ghetto S     | 19   | 24 |
| 29 Third Eye Blind, Jumper                      | 18   | 17 |
| 30 Anggun, Snow On The Sahara                   | 18   | 17 |
| 31 Aaliyah, Are You That Somebody?              | 18   | 18 |
| 32 Janet, Go Deep                               | 16   | 20 |
| 33 Eagle Eye Cherry, Save Tonight               | 16   | 19 |
| 34 Natalie Imbruglia, Wishing I Was There       | 14   | 14 |
| 35 Everything, Hooch                            | 14   | 10 |
| 36 'N Sync, I Want You Back                     | 11   | 8  |
| 37 Will Smith, Gettin' Jiggy Wit It             | 7    | 7  |
| 38 Smash Mouth, Walkin' On The Sun              | 10</ |    |



# LEANN RIMES



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WAYV  
WNTQ

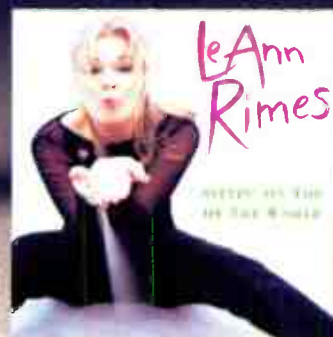
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WXLK  
WJMX  
WHOT  
WWCK  
KISR  
KQID  
WKMX  
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WCIL

WRITTEN BY DIANE WARREN

FROM THE PLATINUM PLUS ALBUM  
"SITTIN' ON TOP OF THE WORLD"

ALBUM 2X PLATINUM!

**CURB**  
RECORDS





Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

### NEW STATIONS

|   |           |
|---|-----------|
| <b>MADONNA</b><br><i>The Power Of Goodbye (Maverick/Warner Bros.)</i> | <b>16</b> |
| <b>SHERYL CROW</b><br><i>My Favorite Mistake (A&amp;M)</i>            | <b>12</b> |
| <b>JOHN MELLENCAMP</b><br><i>Your Life Is Now (Columbia)</i>          | <b>11</b> |
| <b>EAGLE-EYE CHERRY</b><br><i>Save Tonight (WORK)</i>                 | <b>9</b>  |
| <b>SWEETBOX</b><br><i>Everything's Gonna Be Alright (RCA)</i>         | <b>9</b>  |

### SHERYL CROW 1707/388

*My Favorite Mistake (A&M)*  
Total Stations: 85/Chart Move: 32-27  
Heavy (40+): 3 KBKS, WDCG, WKSS  
Medium (20-39): 47 KALC, KHTO, KHTS, KJYO, KKMG, KKRZ, KMXV, KQAR, KQKQ, KRUF, KUMX, KZZU, WABB, WAEB, WBHT, WBZZ, WDDJ, WEZB, WFBC, WFLY, WFLZ, WIXX, WJBO, WKRZ, WLSS, WNNK, WNOK, WPRO, WQSL, WRVQ, WRVW, WSTW, WTWR, WVKX, WWSR, WVTI, WWCK, WXIS, WXXB, WXXS, WXXL, WXXX, WYCR, WYOY, WZNY, WZPL  
Light (Under 20): 35  
New Airplay This Week: 12 KDWB, KHFI, KIIS, KQAR, KZZU, WCIL, WDJX, WGTZ, WNTQ, WPXY, WQZQ, WVTI

### THE BRIAN SETZER ORCHESTRA 1618/175

*Jump Jive An' Wail (Interscope)*  
Total Stations: 93/Chart Move: 29-29  
Heavy (40+): 7 KALC, KQKQ, KSMB, WKSS, WXIS, WXXX, WZPL  
Medium (20-39): 36 KBKS, KHTO, KJYO, KKMG, KKRZ, KQKQ, KRBE, WAEB, WAPE, WBHT, WCIL, WDCG, WDDJ, WFBC, WFLY, WHOT, WIXX, WJBO, WKRZ, WLAN, WPRO, WQSL, WQZQ, WROX, WRVQ, WSSX, WSTR, WWSR, WWCK, WWST, WXXS, WXLK, WYCR, WZAT, WZNY, WZYP  
Light (Under 20): 50  
New Airplay This Week: 4 KMXV, WKSS, WPST, WROX

### EAGLE-EYE CHERRY 1370/167

*Save Tonight (WORK)*  
Total Stations: 87/Chart Move: 35-30  
Heavy (40+): 6 KALC, WDCG, WSTW, WXXS, WXLK, WYOY  
Medium (20-39): 21 KBKS, KRUF, KSMB, KZHT, WABB, WBHT, WDDJ, WFBC, WJBO, WKRZ, WLKT, WNOK, WQSL, WSSX, WSTR, WTWR, WXIS, WXXX, WYCR, WZAT, WZNY  
Light (Under 20): 60  
New Airplay This Week: 9 WBZZ, WDJX, WKRO, WNKS, WPRO, WRVW, WWST, WZPL, WZYP

### HARVEY DANGER 1262/76

*Flagpole Sitta (Slashi/London/Island)*  
Total Stations: 95/Chart Move: 37-32  
Heavy (40+): 5 KBKS, KPTY, KSLZ, KXME, WXIS  
Medium (20-39): 15 KKRZ, KQKQ, KSMB, KZHT, WDDJ, WFLZ, WHOT, WIXX, WJBO, WLSS, WRHT, WWSR, WXXS, WXLK, WZNY  
Light (Under 20): 75  
New Airplay This Week: 4 WFBC, WROX, WWZZ, WZAT

### EVE 6 1025/44

*Inside Out (RCA)*  
Total Stations: 62/Chart Move: 39-36  
Heavy (40+): 4 KPTY, KXME, WXIS, WZNY  
Medium (20-39): 11 KALC, KQKQ, WDCG, WDDJ, WJBO, WLSS, WSTR, WTWR, WWSR, WXXB, WZAT  
Light (Under 20): 47  
New Airplay This Week: 2 KJYO, KMXV

### P.M. DAWN 1007/146

*I Had No Right (Gee Street/V2)*  
Total Stations: 69/Chart Move: 40-37  
Heavy (40+): 3 KHTS, KSLZ, WFLZ  
Medium (20-39): 16 KBFM, KIIS, WDDJ, WIXX, WKSZ, WLKT, WNNK, WWSR, WWCK, WWZZ, WXIS, WXXX, WYCR, WYOY, WZJM, WZNY  
Light (Under 20): 50  
New Airplay This Week: 4 WFBC, WHOT, WKRZ, WRVW

### MADONNA 905/484

*The Power Of Goodbye (Maverick/Warner Bros.)*  
Total Stations: 67/Chart Move: Debut 39  
Heavy (40+): 0  
Medium (20-39): 17 KBKS, KCHZ, KHTO, KHTS, KKRZ, KRBE, KUMX, WFLZ, WHYI, WQSL, WWCK, WWZZ, WXIS, WXLK, WXXL, WYOY, WZNY  
Light (Under 20): 50  
New Airplay This Week: 16 KBFM, KDND, KQKQ, KRUF, KSMB, KUMX, WCIL, WDDJ, WFLY, WKCI, WKSL, WNTQ, WROX, WWSR, WXLK, WXXX

### 98 DEGREES 898/158

*Because Of You (Motown)*  
Total Stations: 58/Chart Move: Debut 40  
Heavy (40+): 2 KQMQ, KSLZ  
Medium (20-39): 16 KBFM, KHHT, KRUF, KZQZ, WDDJ, WIXX, WLSS, WROX, WSNX, WXIS, WXLK, WXXX, WXYV, WYCR, WZJM, WZNY  
Light (Under 20): 40  
New Airplay This Week: 6 WDJX, WHTZ, WPST, WSNX, WWZZ, WXXX

## CHART BOUND

Total Plays/Gain

### MONICA 829/156

*The First Night (Arista)*  
Total Stations: 49  
Heavy (40+): 1 WROX  
Medium (20-39): 12 KHFI, KHKS, KQMQ, KZQZ, KZZU, WDDJ, WDJX, WKSE, WSNX, WWSR, WXIS, WZJM  
Light (Under 20): 36  
New Airplay This Week: 5 KDWB, KSLZ, KUMX, WKRZ, WXXL

### BIG PUNISHER FEAT. JOE 771/51

*Still Not A Player (Loud/RCA)*  
Total Stations: 51  
Heavy (40+): 4 KXME, WROX, WSNX, WWHT  
Medium (20-39): 10 KHFI, KKMG, KKRZ, KQMQ, KZQZ, WFLZ, WKSE, WXXX, WXXB, WZJM  
Light (Under 20): 37  
New Airplay This Week: 2 WGTZ, WIOQ

### JOHN MELLENCAMP 762/190

*Your Life Is Now (Columbia)*  
Total Stations: 55  
Heavy (40+): 0  
Medium (20-39): 13 KRUF, WABB, WAEB, WBHT, WDDJ, WIXX, WRVW, WSTR, WXIS, WXLK, WYCR, WYOY, WZPL  
Light (Under 20): 42  
New Airplay This Week: 11 KKRZ, KSMB, WBZZ, WCIL, WEZB, WKSS, WLAN, WNCI, WNTQ, WQSL, WWST

### SHANIA TWAIN 696/177

*From This Moment On (Mercury)*  
Total Stations: 58  
Heavy (40+): 0  
Medium (20-39): 10 KKRZ, KRBE, WBHT, WEZB, WFBC, WKRZ, WKSE, WNKS, WXXX, WYOY  
Light (Under 20): 48  
New Airplay This Week: 5 KHTO, WCIL, WIXX, WQSL, WWSR

### LAURYN HILL 580/147

*Can't Take My Eyes Off Of You (Ruffhouse/Columbia)*  
Total Stations: 31  
Heavy (40+): 4 KQMQ, KXME, KZQZ, WROX  
Medium (20-39): 10 KHTS, KIIS, KKRZ, KZZU, WBLI, WDJX, WSNX, WVTI, WXYV, WZJM  
Light (Under 20): 17  
New Airplay This Week: 1 WROX

### TATYANA ALI 555/92

*Daydreamin' (MJJ/WORK)*  
Total Stations: 33  
Heavy (40+): 4 KQMQ, KZQZ, WROX, WSNX  
Medium (20-39): 7 KHKS, KHTS, KIIS, WDDJ, WKSE, WXXX, WXIS  
Light (Under 20): 22  
New Airplay This Week: 4 KKMG, KSLZ, KZZU, WWSR

### SHAGGY FEAT. JANET 544/94

*Luv Me, Luv Me (Fiyte Tyme/MCA)*  
Total Stations: 35  
Heavy (40+): 1 WZJM

Medium (20-39): 10 KBFM, KHFI, KIIS, KQMQ, WFLZ, WKSS, WLKT, WSNX, WWZZ, WXYV  
Light (Under 20): 24  
New Airplay This Week: 4 WFLY, WVTI, WXXX, WXYV

### NICOLE FEAT. MISSY ELLIOTT & MOCHA 530/53

*Make It Hot (The Gold Mind/EastWest/EEG)*  
Total Stations: 26  
Heavy (40+): 2 KXME, WROX  
Medium (20-39): 5 KQMQ, WKSE, WLKT, WSNX, WZJM  
Light (Under 20): 19  
New Airplay This Week: 2 WHOT, WWZZ

### MONIFAH 522/50

*Touch It (Uptown/Universal)*  
Total Stations: 38  
Heavy (40+): 2 KHHT, WROX  
Medium (20-39): 5 KHKS, KHTS, KPTY, WSNX, WZJM  
Light (Under 20): 31  
New Airplay This Week: 7 KHFI, KJYO, KKRZ, WFBC, WFLZ, WHOT, WWSR

### SWEETBOX 516/173

*Everything's Gonna Be Alright (RCA)*  
Total Stations: 51  
Heavy (40+): 0  
Medium (20-39): 6 KHKS, KPTY, KZQZ, WLSS, WSNX, WXXL  
Light (Under 20): 45  
New Airplay This Week: 9 KHFI, KHTO, KRBE, KZZU, WCIL, WDDJ, WROX, WXXB, WZJM

### BABYFACE 366/88

*You Were There (Epic)*  
Total Stations: 40  
Heavy (40+): 0  
Medium (20-39): 6 KHTS, KRUF, WEZB, WFBC, WWZZ, WZJM  
Light (Under 20): 34  
New Airplay This Week: 6 KSLZ, KSMB, WCIL, WFLY, WLKT, WXXX

### ANGGUN 354/-2

*Snow On The Sahara (Epic)*  
Total Stations: 43  
Heavy (40+): 0  
Medium (20-39): 2 WXIS, WXLK  
Light (Under 20): 41

### BRANDY (FEAT. MASE) 324/18

*Top Of The World (Atlantic)*  
Total Stations: 23  
Heavy (40+): 2 WROX, WSNX  
Medium (20-39): 5 KHTS, KKRZ, KZQZ, KZZU, WKSE  
Light (Under 20): 16  
New Airplay This Week: 2 WKSS, WXIS

### SHAWN MULLINS 318/159

*Lullaby (Columbia)*  
Total Stations: 29  
Heavy (40+): 0  
Medium (20-39): 8 KALC, KJYO, WDCG, WJBO, WKSS, WSSX, WSTR, WXXS  
Light (Under 20): 21  
New Airplay This Week: 8 KJYO, WEZB, WFBC, WHTZ, WJBO, WNKS, WSTW, WZNY

### LAURYN HILL 223/79

*Doo Wop (That Thing) (Ruffhouse/Columbia)*  
Total Stations: 11  
Heavy (40+): 2 KPTY, KXME  
Medium (20-39): 1 WSNX  
Light (Under 20): 8

### GOO GOO DOLLS 214/122

*Slide (Warner Bros.)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 4 KALC, WKSE, WSTR, WXIS  
Light (Under 20): 24  
New Airplay This Week: 7 WDCG, WRVW, WSTW, WXIS, WYCR, WZAT, WZNY

### STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 199/79

*If You Could Read My Mind (Tommy Boy)*  
Total Stations: 66  
Heavy (40+): 0  
Medium (20-39): 3 KBFM, KIIS, WKSE  
Light (Under 20): 63  
New Airplay This Week: 1 KZQZ

### ★ IDINA MENZEL 169/86

*Minuet (Hollywood)*  
Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 2 WDDJ, WXIS  
Light (Under 20): 21  
New Airplay This Week: 5 KRUF, WPXY, WTWR, WWCK, WZNY

### ROCKELL 162/14

*In A Dream (Robbins)*  
Total Stations: 9  
Heavy (40+): 2 KIIS, WXXL  
Medium (20-39): 0  
Light (Under 20): 7

### FUEL 139/26

*Shimmer (550 Music)*  
Total Stations: 9  
Heavy (40+): 1 KPTY  
Medium (20-39): 1 WDCG  
Light (Under 20): 7  
New Airplay This Week: 1 KPTY

### HOME GROWN 139/20

*Surfer Girl (Outpost/Geffen)*  
Total Stations: 2  
Heavy (40+): 2 KPTY, KXME  
Medium (20-39): 0  
Light (Under 20): 0

### N-TYCE 122/30

*Telefunkin' (Columbia)*  
Total Stations: 24  
Heavy (40+): 0  
Medium (20-39): 2 KHHT, WSNX  
Light (Under 20): 22

### TQ 122/2

*Westside (Clockwork/Epic)*  
Total Stations: 3  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 2

### ★ CYPRESS HILL 115/87

*Tequila Sunrise (Ruffhouse/Columbia)*  
Total Stations: 2  
Heavy (40+): 2 KPTY, KXME  
Medium (20-39): 0  
Light (Under 20): 0  
New Airplay This Week: 1 KPTY

### GARTH BROOKS 111/32

*To Make You Feel My Love (Capitol)*  
Total Stations: 4  
Heavy (40+): 2 WAPE, WNOK  
Medium (20-39): 0  
Light (Under 20): 2

### MASE FEAT. PUFF DADDY 110/2

*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 5  
Heavy (40+): 1 WROX  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 WXIS

### ★ NEXT 100/54

*I Still Love You (Arista)*  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 1 WSNX  
Light (Under 20): 24  
New Airplay This Week: 3 KRUF, WDDJ, WWCK

### BARENAKED LADIES 100/4

*The Old Apartment (Reprise)*  
Total Stations: 9  
Heavy (40+): 1 WXXS  
Medium (20-39): 0  
Light (Under 20): 8  
New Airplay This Week: 1 WJBO



# PHANTOM PLANET

**"SO I FALL AGAIN"**

The First Track From The Debut Album  
**PHANTOM PLANET IS MISSING**



[www.mfcmusic.com](http://www.mfcmusic.com)  
Produced, Recorded and Mixed by Mark Egan  
Management: Denis Ford for Digital Management  
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98 DEGREES Because Of You (Motown)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

AALIYAH Are You That Somebody? (Blackground/Atlantic)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

TATYANA ALI Daydreamin' (MJJ/WORK)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

ALL SAINTS Never Ever (London/Island)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

BARENAKED LADIES One Week (Reprise)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

BIG PUNISHER FEAT. JOE Still Not A Player (Loud/RCA)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

THE BRIAN SETZER ORCHESTRA Jump Jive An' Mail (Interscope)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

EAGLE-EYE CHERY Save Tonight (WORK)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

SHERYL CROW My Favorite Mistake (A&M)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

EVE 6 Inside Out (RCA)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

EVERYTHING Hooch (Blackbird/Sire)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

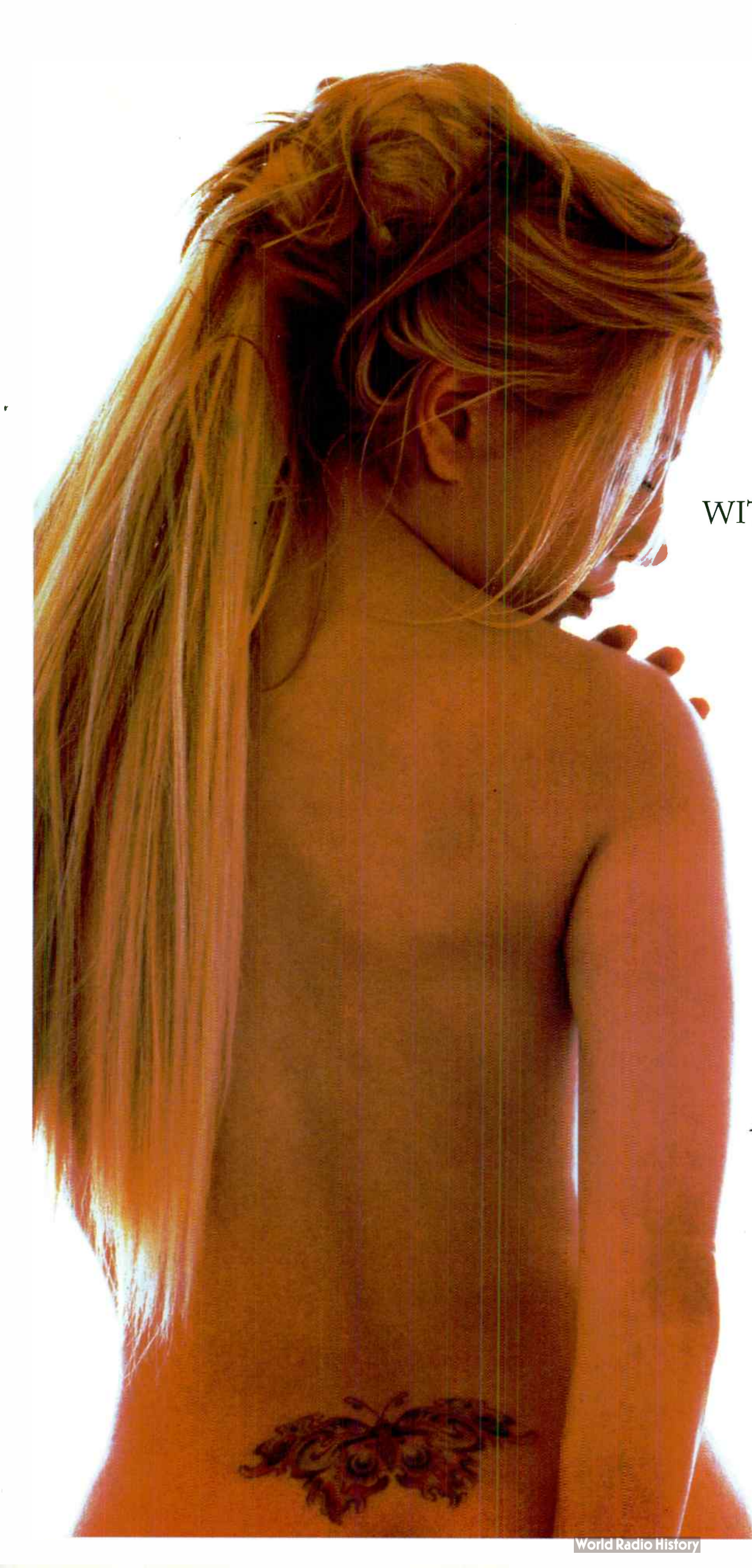
FAITH HILL This Kiss (Warner Bros.)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.

LAURYN HILL Can't Take My Eyes Off Of You (Ruffhouse/Columbia)

Table with columns: Station, Airplay, Chart Move, Debut, and Song Title. Includes stations like Honolulu, Green, and Tucson.



A profile photograph of Taylor Dayne, showing her long, wavy blonde hair and a tattoo on her lower back. She is looking towards the right.

# TAYLOR DAYNE'S BACK!

WITH "UNSTOPPABLE"

THE FIRST SINGLE

FROM HER

NEW ALBUM

NAKED WITHOUT YOU  
IN STORES OCTOBER 6th

SAY HELLO TO  
TAYLOR AT THE  
BILLBOARD/  
AIRPLAY MONITOR  
AWARDS DINNER  
ON SATURDAY  
NIGHT

NEPTUNE

RIVER  
NORTH  
RECORDS

AB  
Polygram Group Distribution

website: [taylordayne.com](http://taylordayne.com)



| HOOBIE & THE BLOWFISH<br>I Will Wait (Atlantic) |     |      |      |
|---|-----|------|------|
| Total Stations: 95                              |     |      |      |
| Chart Move: 19-18                               |     |      |      |
| MTV   | VH1 | WHTZ | WFLZ |
| 10  | 10  | 10   | 10   |
| 11  | 11  | 11   | 11   |
| 12  | 12  | 12   | 12   |
| 13  | 13  | 13   | 13   |
| 14  | 14  | 14   | 14   |
| 15  | 15  | 15   | 15   |
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| 21  | 21  | 21   | 21   |
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| 39  | 39  | 39   | 39   |
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| 47  | 47  | 47   | 47   |
| 48  | 48  | 48   | 48   |
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| 60  | 60  | 60   | 60   |
| 61  | 61  | 61   | 61   |
| 62  | 62  | 62   | 62   |
| 63  | 63  | 63   | 63   |
| 64  | 64  | 64   | 64   |
| 65  | 65  | 65   | 65   |
| 66  | 66  | 66   | 66   |
| 67  | 67  | 67   | 67   |
| 68  | 68  | 68   | 68   |
| 69  | 69  | 69   | 69   |
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| 71  | 71  | 71   | 71   |
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| 73  | 73  | 73   | 73   |
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| 75  | 75  | 75   | 75   |
| 76  | 76  | 76   | 76   |
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| 80  | 80  | 80   | 80   |
| 81  | 81  | 81   | 81   |
| 82  | 82  | 82   | 82   |
| 83  | 83  | 83   | 83   |
| 84  | 84  | 84   | 84   |
| 85  | 85  | 85   | 85   |
| 86  | 86  | 86   | 86   |
| 87  | 87  | 87   | 87   |
| 88  | 88  | 88   | 88   |
| 89  | 89  | 89   | 89   |
| 90  | 90  | 90   | 90   |
| 91  | 91  | 91   | 91   |
| 92  | 92  | 92   | 92   |
| 93  | 93  | 93   | 93   |
| 94  | 94  | 94   | 94   |
| 95  | 95  | 95   | 95   |

| INOJ<br>Time After Time (So So Def/Columbia) |     |      |      |
|--|-----|------|------|
| Total Stations: 96                           |     |      |      |
| Chart Move: 24-21                            |     |      |      |
| MTV  | VH1 | WHTZ | WFLZ |
| 10   | 10  | 10   | 10   |
| 11   | 11  | 11   | 11   |
| 12   | 12  | 12   | 12   |
| 13   | 13  | 13   | 13   |
| 14   | 14  | 14   | 14   |
| 15   | 15  | 15   | 15   |
| 16   | 16  | 16   | 16   |
| 17   | 17  | 17   | 17   |
| 18   | 18  | 18   | 18   |
| 19   | 19  | 19   | 19   |
| 20   | 20  | 20   | 20   |
| 21   | 21  | 21   | 21   |
| 22   | 22  | 22   | 22   |
| 23   | 23  | 23   | 23   |
| 24   | 24  | 24   | 24   |
| 25   | 25  | 25   | 25   |
| 26   | 26  | 26   | 26   |
| 27   | 27  | 27   | 27   |
| 28   | 28  | 28   | 28   |
| 29   | 29  | 29   | 29   |
| 30   | 30  | 30   | 30   |
| 31   | 31  | 31   | 31   |
| 32   | 32  | 32   | 32   |
| 33   | 33  | 33   | 33   |
| 34   | 34  | 34   | 34   |
| 35   | 35  | 35   | 35   |
| 36   | 36  | 36   | 36   |
| 37   | 37  | 37   | 37   |
| 38   | 38  | 38   | 38   |
| 39   | 39  | 39   | 39   |
| 40   | 40  | 40   | 40   |
| 41   | 41  | 41   | 41   |
| 42   | 42  | 42   | 42   |
| 43   | 43  | 43   | 43   |
| 44   | 44  | 44   | 44   |
| 45   | 45  | 45   | 45   |
| 46   | 46  | 46   | 46   |
| 47   | 47  | 47   | 47   |
| 48   | 48  | 48   | 48   |
| 49   | 49  | 49   | 49   |
| 50   | 50  | 50   | 50   |
| 51   | 51  | 51   | 51   |
| 52   | 52  | 52   | 52   |
| 53   | 53  | 53   | 53   |
| 54   | 54  | 54   | 54   |
| 55   | 55  | 55   | 55   |
| 56   | 56  | 56   | 56   |
| 57   | 57  | 57   | 57   |
| 58   | 58  | 58   | 58   |
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| 60   | 60  | 60   | 60   |
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| 62   | 62  | 62   | 62   |
| 63   | 63  | 63   | 63   |
| 64   | 64  | 64   | 64   |
| 65   | 65  | 65   | 65   |
| 66   | 66  | 66   | 66   |
| 67   | 67  | 67   | 67   |
| 68   | 68  | 68   | 68   |
| 69   | 69  | 69   | 69   |
| 70   | 70  | 70   | 70   |
| 71   | 71  | 71   | 71   |
| 72   | 72  | 72   | 72   |
| 73   | 73  | 73   | 73   |
| 74   | 74  | 74   | 74   |
| 75   | 75  | 75   | 75   |
| 76   | 76  | 76   | 76   |
| 77   | 77  | 77   | 77   |
| 78   | 78  | 78   | 78   |
| 79   | 79  | 79   | 79   |
| 80   | 80  | 80   | 80   |
| 81   | 81  | 81   | 81   |
| 82   | 82  | 82   | 82   |
| 83   | 83  | 83   | 83   |
| 84   | 84  | 84   | 84   |
| 85   | 85  | 85   | 85   |
| 86   | 86  | 86   | 86   |
| 87   | 87  | 87   | 87   |
| 88   | 88  | 88   | 88   |
| 89   | 89  | 89   | 89   |
| 90   | 90  | 90   | 90   |
| 91   | 91  | 91   | 91   |
| 92   | 92  | 92   | 92   |
| 93   | 93  | 93   | 93   |
| 94   | 94  | 94   | 94   |
| 95   | 95  | 95   | 95   |
| 96   | 96  | 96   | 96   |

| JANET<br>Go Deep (Virgin) |     |      |      |
|---------------------------|-----|------|------|
| Total Stations: 97        |     |      |      |
| Chart Move: 20-15         |     |      |      |
| MTV                       | VH1 | WHTZ | WFLZ |
| 10                        | 10  | 10   | 10   |
| 11                        | 11  | 11   | 11   |
| 12                        | 12  | 12   | 12   |
| 13                        | 13  | 13   | 13   |
| 14                        | 14  | 14   | 14   |
| 15                        | 15  | 15   | 15   |
| 16                        | 16  | 16   | 16   |
| 17                        | 17  | 17   | 17   |
| 18                        | 18  | 18   | 18   |
| 19                        | 19  | 19   | 19   |
| 20                        | 20  | 20   | 20   |
| 21                        | 21  | 21   | 21   |
| 22                        | 22  | 22   | 22   |
| 23                        | 23  | 23   | 23   |
| 24                        | 24  | 24   | 24   |
| 25                        | 25  | 25   | 25   |
| 26                        | 26  | 26   | 26   |
| 27                        | 27  | 27   | 27   |
| 28                        | 28  | 28   | 28   |
| 29                        | 29  | 29   | 29   |
| 30                        | 30  | 30   | 30   |
| 31                        | 31  | 31   | 31   |
| 32                        | 32  | 32   | 32   |
| 33                        | 33  | 33   | 33   |
| 34                        | 34  | 34   | 34   |
| 35                        | 35  | 35   | 35   |
| 36                        | 36  | 36   | 36   |
| 37                        | 37  | 37   | 37   |
| 38                        | 38  | 38   | 38   |
| 39                        | 39  | 39   | 39   |
| 40                        | 40  | 40   | 40   |
| 41                        | 41  | 41   | 41   |
| 42                        | 42  | 42   | 42   |
| 43                        | 43  | 43   | 43   |
| 44                        | 44  | 44   | 44   |
| 45                        | 45  | 45   | 45   |
| 46                        | 46  | 46   | 46   |
| 47                        | 47  | 47   | 47   |
| 48                        | 48  | 48   | 48   |
| 49                        | 49  | 49   | 49   |
| 50                        | 50  | 50   | 50   |
| 51                        | 51  | 51   | 51   |
| 52                        | 52  | 52   | 52   |
| 53                        | 53  | 53   | 53   |
| 54                        | 54  | 54   | 54   |
| 55                        | 55  | 55   | 55   |
| 56                        | 56  | 56   | 56   |
| 57                        | 57  | 57   | 57   |
| 58                        | 58  | 58   | 58   |
| 59                        | 59  | 59   | 59   |
| 60                        | 60  | 60   | 60   |
| 61                        | 61  | 61   | 61   |
| 62                        | 62  | 62   | 62   |
| 63                        | 63  | 63   | 63   |
| 64                        | 64  | 64   | 64   |
| 65                        | 65  | 65   | 65   |
| 66                        | 66  | 66   | 66   |
| 67                        | 67  | 67   | 67   |
| 68                        | 68  | 68   | 68   |
| 69                        | 69  | 69   | 69   |
| 70                        | 70  | 70   | 70   |
| 71                        | 71  | 71   | 71   |
| 72                        | 72  | 72   | 72   |
| 73                        | 73  | 73   | 73   |
| 74                        | 74  | 74   | 74   |
| 75                        | 75  | 75   | 75   |
| 76                        | 76  | 76   | 76   |
| 77                        | 77  | 77   | 77   |
| 78                        | 78  | 78   | 78   |
| 79                        | 79  | 79   | 79   |
| 80                        | 80  | 80   | 80   |
| 81                        | 81  | 81   | 81   |
| 82                        | 82  | 82   | 82   |
| 83                        | 83  | 83   | 83   |
| 84                        | 84  | 84   | 84   |
| 85                        | 85  | 85   | 85   |
| 86                        | 86  | 86   | 86   |
| 87                        | 87  | 87   | 87   |
| 88                        | 88  | 88   | 88   |
| 89                        | 89  | 89   | 89   |
| 90                        | 90  | 90   | 90   |
| 91                        | 91  | 91   | 91   |
| 92                        | 92  | 92   | 92   |
| 93                        | 93  | 93   | 93   |
| 94                        | 94  | 94   | 94   |
| 95                        | 95  | 95   | 95   |
| 96                        | 96  | 96   | 96   |
| 97                        | 97  | 97   | 97   |

| MADONNA<br>The Power of Goodbye (Maverick/Warner Bros.) |     |      |      |
|---|-----|------|------|
| Total Stations: 67                                      |     |      |      |
| Chart Move: Debut 39                                    |     |      |      |
| MTV   | VH1 | WHTZ | WFLZ |
| 10  | 10  | 10   | 10   |
| 11  | 11  | 11   | 11   |
| 12  | 12  | 12   | 12   |
| 13  | 13  | 13   | 13   |
| 14  | 14  | 14   | 14   |
| 15  | 15  | 15   | 15   |
| 16  | 16  | 16   | 16   |
| 17  | 17  | 17   | 17   |
| 18  | 18  | 18   | 18   |
| 19  | 19  | 19   | 19   |
| 20  | 20  | 20   | 20   |
| 21  | 21  | 21   | 21   |
| 22  | 22  | 22   | 22   |
| 23  | 23  | 23   | 23   |
| 24  | 24  | 24   | 24   |
| 25  | 25  | 25   | 25   |
| 26  | 26  | 26   | 26   |
| 27  | 27  | 27   | 27   |
| 28  | 28  | 28   | 28   |
| 29  | 29  | 29   | 29   |
| 30  | 30  | 30   | 30   |
| 31  | 31  | 31   | 31   |
| 32  | 32  | 32   | 32   |
| 33  | 33  | 33   | 33   |
| 34  | 34  | 34   | 34   |
| 35  | 35  | 35   | 35   |
| 36  | 36  | 36   | 36   |
| 37  | 37  | 37   | 37   |
| 38  | 38  | 38   | 38   |
| 39  | 39  | 39   | 39   |
| 40  | 40  | 40   | 40   |
| 41  | 41  | 41   | 41   |
| 42  | 42  | 42   | 42   |
| 43  | 43  | 43   | 43   |
| 44  | 44  | 44   | 44   |
| 45  | 45  | 45   | 45   |
| 46  | 46  | 46   | 46   |
| 47  | 47  | 47   | 47   |
| 48  | 48  | 48   | 48   |
| 49  | 49  | 49   | 49   |
| 50  | 50  | 50   | 50   |
| 51  | 51  | 51   | 51   |
| 52  | 52  | 52   | 52   |
| 53  | 53  | 53   | 53   |
| 54  | 54  | 54   | 54   |
| 55  | 55  | 55   | 55   |
| 56  | 56  | 56   | 56   |
| 57  | 57  | 57   | 57   |
| 58  | 58  | 58   | 58   |
| 59  | 59  | 59   | 59   |
| 60  | 60  | 60   | 60   |
| 61  | 61  | 61   | 61   |
| 62  | 62  | 62   | 62   |
| 63  | 63  | 63   | 63   |
| 64  | 64  | 64   | 64   |
| 65  | 65  | 65   | 65   |
| 66  | 66  | 66   | 66   |
| 67  | 67  | 67   | 67   |

| MATCHBOX 20<br>Real World (Lava/Atlantic) |     |      |      |
|---|-----|------|------|
| Total Stations: 99                        |     |      |      |
| Chart Move: 5-5                           |     |      |      |
| MTV                                       | VH1 | WHTZ | WFLZ |
| 10  | 10  | 10   | 10   |
| 11  | 11  | 11   | 11   |
| 12  | 12  | 12   | 12   |
| 13  | 13  | 13   | 13   |
| 14  | 14  | 14   | 14   |
| 15  | 15  | 15   | 15   |
| 16  | 16  | 16   | 16   |
| 17  | 17  | 17   | 17   |
| 18  | 18  | 18   | 18   |
| 19  | 19  | 19   | 19   |
| 20  | 20  | 20   | 20   |
| 21  | 21  | 21   | 21   |
| 22  | 22  | 22   | 22   |
| 23  | 23  | 23   | 23   |
| 24  | 24  | 24   | 24   |
| 25  | 25  | 25   | 25   |
| 26  | 26  | 26   | 26   |
| 27  | 27  | 27   | 27   |
| 28  | 28  | 28   | 28   |
| 29  | 29  | 29   | 29   |
| 30  | 30  | 30   | 30   |
| 31  | 31  | 31   | 31   |
| 32  | 32  | 32   | 32   |
| 33  | 33  | 33   | 33   |
| 34  | 34  | 34   | 34   |
| 35  | 35  | 35   | 35   |
| 36  | 36  | 36   | 36   |
| 37  | 37  | 37   | 37   |
| 38  | 38  | 38   | 38   |
| 39  | 39  | 39   | 39   |
| 40  | 40  | 40   | 40   |
| 41  | 41  | 41   | 41   |
| 42  | 42  | 42   | 42   |
| 43  | 43  | 43   | 43   |
| 44  | 44  | 44   | 44   |
| 45  | 45  | 45   | 45   |
| 46  | 46  | 46   | 46   |
| 47  | 47  | 47   | 47   |
| 48  | 48  | 48   | 48   |
| 49  | 49  | 49   | 49   |
| 50  | 50  | 50   |      |



**20** - **15**  
**(+240 Spins This Week)**

# Janet **godeep**

the new single  
from the double-platinum album  
**The Velvet Rope**  
Executive Producers: Janet Jackson  
and René Elizondo, Jr.  
Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.)  
and Janet Jackson  
RD Worldwide Management, B.V.  
<http://www.janet-jackson.com>  
©1998 Black Doll, Inc



HEAVY



CUSTOM



On Over 150  
Pop Stations Including:

|       |       |
|-------|-------|
| Z100  | WKTU  |
| HOT97 | KIIS  |
| KKBT  | KHFI  |
| B96   | KMEL  |
| KYLD  | Z95.7 |
| Q102  | KHKS  |
| WDRQ  | WWZZ  |
| KBXX  | KHYS  |
| KRBE  | WJMN  |
| Y100  | WPOW  |
| KUBE  | KDWB  |
| WIXX  | Z90   |
| KSLZ  | WFLZ  |
| WXYV  | WBZZ  |
| KHTS  | KKRZ  |

## MAJOR MARKET TOP 10 CALLOUT STORIES

KIIS/LA- "Calling out great,  
moving to power!"  
-Tracy Austin (MD)

KHKS/Dal- "'Looks like the best  
callout of any Janet record"  
-John Reynolds (MD)

KDWB/Minn- "Really starting to  
callout, moving up rotation"  
-Rob Morris (PD)

KHTS/SD- "Consistently Top 10, over 70 spins this week"  
-Ron Geronimo (APD)

KKRZ/Port- "Good request and callout, #6 with core"  
-Tommy Austin (PD)

WFLZ/TB- "Janet is a hit...Top 10 callout"  
-Dom(Domino) Theodore (MD)

WDRQ/Det- "#3 in call-out!"  
-Alex Tear (PD)

WKSE/Buf- "The record is #3 25-34 Females"  
-Dave Universal (PD)



Copyright 1998 by World Radio History. Playlists are based on data from a 30-day monitoring period with the highest scoring stations. Stations are ranked by priority following the release of their new music. The number of stations shown at each station is being updated.

WKTU New York  
PD: Frankie Blue  
APD/MD: Andy Shane  
201-420-3700  
Chancellor

WBBM Chicago  
PD: Todd Cavanah  
MD: Erik Bradley  
312-944-6000  
CBS

WJMN Boston  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
781-663-2500  
Chancellor

KYLD San Francisco  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
415-391-1077  
Chancellor

WPOW Miami  
PD: Kid Curry  
APD: Tony The Tiger  
305-653-6796  
Beasley

WDRQ Detroit  
PD: Alex Tear  
MD: Jimi Jamm  
248-354-9300  
ABC/Disney

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, Debrah Cox, Roc-A-Fella, Hannah Jones, Backstreet Boys, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Nicole, Monica, Pras Michel, Aaliyah, Voices Of Theory, Shaggy, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Big Punisher, Nicole, Monica, Aaliyah, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Mon'N, Tatyana Ali, Daydreamin', Brandy & Monica, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, Aerosmith, Lauryn Hill, Shania Twain, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Paige, Crush, Nicole, Monica, Aaliyah, etc.

KUBE Seattle  
PD: Eric Powers  
MD: Julie Pflatz  
206-285-2295  
Ackerley

KGFI Riverside  
PD: Diana Laird  
APD: Jesse Duran  
MC: Ricky Fuentes  
909-684-1991  
Chancellor

KSFJ Sacramento  
PD: Bob West  
MD: John E. Kage  
916-920-1025  
CBS

KTFM San Antonio  
PD: Cliff Tredway  
MD: Steve Chavez  
210-599-5500  
Waterman

KKFR Phoenix  
PD/MD: Bruce St. James  
APD: Krazy Kid Stenzel  
MD: Mark Medina  
602-258-6161  
The Broadcast Group

XHTZ San Diego  
OM/PD: Lisa Vazquez  
MD: Dale Soliven  
619-585-9090  
Noventa FM 90

Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Tatyana Ali, Brandy & Monica, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Natalie Imbruglia, Mya, Mon'N, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Natalie Imbruglia, Mya, Mon'N, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Mya, Mon'N, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tatyana Ali, Daydreamin', Brandy & Monica, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brandy & Monica, Mya, Mon'N, etc.

KQKS Denver  
PD: Cat Collins  
MD: Jennifer Wilde  
303-321-0950  
Jefferson-Pilot

WNVZ Norfolk  
PD: Don London  
APD/MD: Jay West  
757-497-2000  
Sinclair

KLUC Las Vegas  
PD: Cat Thomas  
MD: Melissa Stefanis  
702-364-8400  
CBS

KPRR El Paso  
PD/MD: John Candelaria  
915-566-9301  
Clear Channel

KBOS Fresno  
PD: Steve Hall  
MD: Travis Loughran  
209-243-4300  
Capstar

WWKX Providence  
PD: Jerry McKenna  
MD: Sandy B.  
401-723-1063  
Back Bay Broadcasters

Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Jon B., Voices Of Theory, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Brandy & Monica, Big Punisher, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Aerosmith, Brandy & Monica, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Big Punisher, Aerosmith, Pras Michel, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include JD feat. Jay-Z, Big Punisher, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tatyana Ali, Daydreamin', Nicole, etc.



STILL BREAKING THE SOUND BARRIER, ONLY SOLO THIS TIME.

**PRAS**  
*Blue Angels*

**IMPACTING  
SEPTEMBER 22<sup>ND</sup>**

The follow-up to  
the smash hit  
*Ghetto Supastar.*

From his much-anticipated  
solo album "*Ghetto Supastar.*"

Executive Producer: Prakazrel "Pras" Michel

**EARLY ADDS AT:**  
KYLD KBOS  
Z90 KXME  
KOHT

**EARLY AIRPLAY AT:**  
KPWR WWKX  
B96 KTFM  
& MANY MORE!

[www.ghettosuperstar.com](http://www.ghettosuperstar.com)

RUFFHOUSE

COLUMBIA



\*Columbia\* and \*Ruffhouse\* Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Ruffhouse Records LP

World Radio History



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

### NEW STATIONS

|  |          |
|--|----------|
| <b>JD &amp; MARIAH CAREY</b><br><i>Sweetheart (So So Def/Columbia)</i> | <b>7</b> |
| <b>MADONNA</b><br><i>The Power Of Goodbye (Maverick/Warner Bros.)</i>  | <b>5</b> |
| <b>DIVINE</b><br><i>Lately (Pendulum/Red Ant)</i>                      | <b>3</b> |
| <b>PRAS</b><br><i>Blue Angels (Ruffhouse/Columbia)</i>                 | <b>3</b> |
| <b>SPARKLE</b><br><i>Time To Move On (Rock Land/Interscope)</i>        | <b>3</b> |

**DIVINE** **507/125**  
*Lately (Pendulum/Red Ant)*  
Total Stations: 23/Chart Move: 34-27  
Heavy (40+): 3 KGGI, KSFM, WJMN  
Medium (20-39): 10 KDGS, KKFR, KKSS, KLUC, KYLZ, KZFM, WHHH, WJJS, WWKX, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 3 KLUC, KYLZ, WBTT

**AEROSMITH** **472/18**  
*I Don't Want To Miss A Thing (Columbia)*  
Total Stations: 12/Chart Move: 29-28  
Heavy (40+): 7 KLUC, KPRR, KTFM, WBBM, WFHN, WKXJ, WPOW  
Medium (20-39): 2 KZFM, WJJS  
Light (Under 20): 3

**SHAGGY FEAT. JANET** **463/34**  
*Luv Me, Luv Me (Flyte Tyme/MCA)*  
Total Stations: 19/Chart Move: 30-29  
Heavy (40+): 3 KIKI, KPRR, WBBM  
Medium (20-39): 8 KDGS, KGGI, KYLZ, KZFM, WBTT, WDRQ, WJJS, XHTZ  
Light (Under 20): 8

**MASE FEAT. PUFF DADDY** **445/39**  
*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 23/Chart Move: 32-31  
Heavy (40+): 4 KIKI, KKFR, KQKS, KYLD  
Medium (20-39): 6 KBOS, KKSS, KOHT, KSFM, WBBM, WHHH  
Light (Under 20): 13

**DRU HILL FEAT. REDMAN** **413/118**  
*How Deep Is Your Love (Island/Def Jam/Mercury)*  
Total Stations: 29/Chart Move: 39-33  
Heavy (40+): 2 KKSS, KQKS  
Medium (20-39): 5 KCAQ, KOHT, KYLD, WBTT, WDRQ  
Light (Under 20): 22  
New Airplay This Week: 2 KIOX, KSFM

**JD FEAT. JAY-Z** **405/21**  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 26/Chart Move: 33-34  
Heavy (40+): 3 KBOS, KIOX, WWKX  
Medium (20-39): 5 KKFR, KKSS, KSFM, KYLD, XHTZ  
Light (Under 20): 18

**R. KELLY** **405/118**  
*Half On A Baby (Jive)*  
Total Stations: 21/Chart Move: 40-35  
Heavy (40+): 3 KTFM, KYLZ, WKXJ  
Medium (20-39): 5 KCAQ, KDGS, KOHT, KUBE, WHHH  
Light (Under 20): 13  
New Airplay This Week: 2 KIKI, WBTT

**JENNIFER PAIGE** **377/62**  
*Crush (Edel America/Hollywood)*  
Total Stations: 13/Chart Move: 35-36  
Heavy (40+): 5 KDON, WDRQ, WFHN, WJJS, WKXJ  
Medium (20-39): 3 KDGS, KZFM, WBBM  
Light (Under 20): 5

**SWEETBOX** **374/64**  
*Everything's Gonna Be Alright (RCA)*  
Total Stations: 16/Chart Move: 37-37  
Heavy (40+): 2 KLUC, KUBE  
Medium (20-39): 8 KDGS, KGGI, KTFM, WBBM, WDRQ, WFHN, WJJS, WKTU  
Light (Under 20): 6  
New Airplay This Week: 1 WNVZ

**JD & MARIAH CAREY** **318/186**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 21/Chart Move: Debut 39  
Heavy (40+): 0  
Medium (20-39): 9 KBOS, KCAQ, KDGS, KIOX, KLUC, KTFM, KYLZ, WBBM, WHHH  
Light (Under 20): 12  
New Airplay This Week: 7 KBOS, KKSS, KIOX, KOHT, KSFM, KYLZ, WBTT

**SNOOP DOGG** **310/-2**  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 18/Chart Move: 36-40  
Heavy (40+): 3 KCAQ, KIOX, KOHT  
Medium (20-39): 3 KBOS, KDGS, KKFR  
Light (Under 20): 12

## CHART BOUND

Total Plays/Gain

**TAMIA** **271/31**  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 17  
Heavy (40+): 1 XHTZ  
Medium (20-39): 5 KCAQ, KDGS, KKFR, KIOX, KOHT  
Light (Under 20): 11  
New Airplay This Week: 2 KGGI, KKSS

**SHAQUILLE O'NEAL FEAT. PETER GUNZ** **250/34**  
*The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M)*  
Total Stations: 17  
Heavy (40+): 2 KIKI, XHTZ  
Medium (20-39): 4 KCAQ, KDGS, KKFR, KIOX  
Light (Under 20): 11  
New Airplay This Week: 1 KBOS

**BIZZY BONE** **228/21**  
*Thugs Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 6 KBOS, KCAQ, KKFR, KIOX, KYLD, WBTT  
Light (Under 20): 7  
New Airplay This Week: 1 KSFM

**GOO GOO DOLLS** **190/21**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 9  
Heavy (40+): 3 KTFM, WBBM, WFHN  
Medium (20-39): 0  
Light (Under 20): 6

**TYRESE** **183/22**  
*Nobody Else (RCA)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KIOX, XHTZ  
Light (Under 20): 9  
New Airplay This Week: 1 XHTZ

**WC FROM WESTSIDE CONNECTION FEAT. JON B.** **122/39**  
*Better Days (Payday/London/Island)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 1 KCAQ  
Light (Under 20): 14  
New Airplay This Week: 2 KIOX, XHTZ

**KURUPT** **121/33**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 12  
Heavy (40+): 1 KCAQ  
Medium (20-39): 1 KBOS  
Light (Under 20): 10  
New Airplay This Week: 2 KISV, KIOX

**GERALD LEVERT** **118/-3**  
*Thinkin' Bout It (EastWest/EEG)*  
Total Stations: 17  
Heavy (40+): 0

Medium (20-39): 0  
Light (Under 20): 17  
New Airplay This Week: 1 KPRR

**EN VOGUE** **100/7**  
*No Fool No More (EastWest/EEG)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 15  
New Airplay This Week: 1 KGGI

**BEENIE MAN** **100/9**  
*Who Am I (2 Hard/VP)*  
Total Stations: 9  
Heavy (40+): 1 WJMN  
Medium (20-39): 1 WWKX  
Light (Under 20): 7

**SILKK THE SHOCKER** **90/26**  
*It Ain't My Fault (No Limit/Priority)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KYLD  
Light (Under 20): 10

**SPARKLE** **83/31**  
*Time To Move On (Rock Land/Interscope)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 8  
New Airplay This Week: 3 KKSS, WBTT, XHTZ

**BABYFACE** **74/29**  
*You Were There (Epic)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 WFHN, WNVZ  
Light (Under 20): 5  
New Airplay This Week: 1 WHHH

**JON B., COKO & JAY-Z** **72/2**  
*Keep It Real (Yab Yum/550 Music)*  
Total Stations: 3  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 2

**ROCKELL** **69/4**  
*In A Dream (Robbins)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 WKTU  
Light (Under 20): 5

**CYNTHIA** **67/11**  
*If I Had The Chance (Timber!/Tommy Boy)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KTFM  
Light (Under 20): 5  
New Airplay This Week: 1 KYLD

**MADONNA** **66/55**  
*The Power Of Goodbye (Maverick/Warner Bros.)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 WFHN  
Light (Under 20): 4  
New Airplay This Week: 5 KDGS, WDRQ, WFHN, WJJS, WKTU

**MATCHBOX 20** **65/8**  
*Real World (Lava/Atlantic)*  
Total Stations: 6  
Heavy (40+): 1 WFHN  
Medium (20-39): 0  
Light (Under 20): 5  
New Airplay This Week: 1 WJJS

**STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ** **64/7**  
*If You Could Read My Mind (Tommy Boy)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 1 WKTU  
Light (Under 20): 9

**BARENAKED LADIES** **64/12**  
*One Week (Reprise)*  
Total Stations: 7  
Heavy (40+): 1 WFHN

Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 2 KZFM, WJJS

**TIRA BLACK** **64/4**  
*Push It In (Upstairs)*  
Total Stations: 4  
Heavy (40+): 1 KTFM  
Medium (20-39): 0  
Light (Under 20): 3

**★ VOICES OF THEORY** **62/28**  
*Wherever You Go (H.O.L.A./Red Ant)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 1 KTFM

**★ PRESSHA** **61/25**  
*Splackavellie (Tony Mercedes/LaFace/Arista)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 1 WKXJ  
Light (Under 20): 6

**BIG PUNISHER & BEENIE MAN** **60/2**  
*Makes Me Sweat (Flyte Tyme/MCA)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, WPOW  
Light (Under 20): 2

**NATALIE IMBRUGLIA** **58/7**  
*Wishing I Was There (RCA)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 WFHN  
Light (Under 20): 5

**CYPRESS HILL** **56/6**  
*Tequila Sunrise (Ruffhouse/Columbia)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KOHT  
Light (Under 20): 5

**★ COLOR ME BADD** **55/8**  
*Remember When (Epic)*  
Total Stations: 2  
Heavy (40+): 1 KIKI  
Medium (20-39): 0  
Light (Under 20): 1

**★ PRAS** **53/45**  
*Blue Angels (Ruffhouse/Columbia)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 8  
New Airplay This Week: 3 KBOS, KYLD, XHTZ

**★ YANKEE B** **53/22**  
*That Feeling (Gee Street/V2)*  
Total Stations: 3  
Heavy (40+): 1 KIKI  
Medium (20-39): 0  
Light (Under 20): 2

**★ SHE MOVES** **53/34**  
*It's Your Love (Geffen)*  
Total Stations: 1  
Heavy (40+): 1 WDRQ  
Medium (20-39): 0  
Light (Under 20): 0

**★ P.M. DAWN** **52/20**  
*I Had No Right (Gee Street/V2)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 WFHN  
Light (Under 20): 4  
New Airplay This Week: 1 KUBE

**HANNAH JONES** **52/9**  
*You Only Have To Say You Love Me (Ariola/BMG US Latin)*  
Total Stations: 2  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 1

**AIRPOWER**  
(Minimum 600 detections for the first time)

Total Plays/Gain

**LAURYN HILL** **681/179**  
*Doo Wop (That Thing) (Ruffhouse/Columbia)*  
Total Stations: 28/Chart Move: 24-18  
Heavy (40+ plays): 11 KBOS, KDGS, KIKI, KIOX, KUBE, KYLD, KYLZ, WHHH, WJMN, WWKX, XHTZ  
Medium (20-39): 3 KCAQ, KSFM, WPOW  
Light (Under 20): 14  
New Airplay This Week: 1 WDRQ

**KEITH SWEAT FEAT. SNOOP DOGG** **670/75**  
*Come Get Wit Me (Elektra/EEG)*  
Total Stations: 30/Chart Move: 21-19  
Heavy (40+): 3 KKSS, KIOX, KYLZ  
Medium (20-39): 14 KCAQ, KDGS, KDON, KISV, KLUC, KOHT, KQKS, KTFM, KZFM, WHHH, WJMN, WKXJ, WWKX, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 1 KLUC

**'N SYNC** **638/42**  
*Tearin' Up My Heart (RCA)*  
Total Stations: 18/Chart Move: 20-21  
Heavy (40+): 9 KDON, KLUC, KTFM, KZFM, WBBM, WDRQ, WFHN, WJJS, WKXJ  
Medium (20-39): 4 KPRR, KYLD, WKTU, WNVZ  
Light (Under 20): 5

**TQ** **629/113**  
*Westside (Clockwork/Epic)*  
Total Stations: 17/Chart Move: 23-22  
Heavy (40+): 8 KCAQ, KIKI, KISV, KKSS, KIOX, KOHT, KSFM, KYLZ  
Medium (20-39): 6 KBOS, KDGS, KDON, KKFR, KYLD, XHTZ  
Light (Under 20): 3  
New Airplay This Week: 1 KLUC

**AIRPOWER BOUND**  
Total Plays/Gain

**XSCAPE** **573/75**  
*My Little Secret (So So Def/Columbia)*  
Total Stations: 21/Chart Move: 25-24  
Heavy (40+): 5 KDGS, KIOX, KSFM, KTFM, WHHH  
Medium (20-39): 8 KBOS, KCAQ, KDON, KOHT, KQKS, KYLZ, WJMN, WPOW  
Light (Under 20): 8  
New Airplay This Week: 2 KCAQ, WWKX

**NEXT** **563/98**  
*I Still Love You (Arista)*  
Total Stations: 26/Chart Move: 28-25  
Heavy (40+): 4 KCAQ, KDGS, KOHT, WHHH  
Medium (20-39): 7 KIKI, KKSS, KYLZ, KZFM, WJJS, WWKX, XHTZ  
Light (Under 20): 15

★ Initial impact: records appearing on this page for the first time.



After just two weeks of sales 27,900 units sold!

|               | Units Sold | Rank |
|---------------|------------|------|
| New York      | 1,133      | #26  |
| Los Angeles   | 1,531      | #18  |
| Chicago       | 1,143      | #16  |
| San Francisco | 721        | #14  |
| Boston        | 2,271      | #3   |
| Miami         | 370        | #19  |
| Cleveland     | 423        | #18  |
| Sacramento    | 411        | #10  |
| Baltimore     | 333        | #10  |
| San Diego     | 362        | #12  |
| Greenville    | 277        | #8   |
| New Orleans   | 1,138      | #1   |
| Birmingham    | 145        | #9   |
| Austin        | 130        | #7   |



*"Awesome and divine! I had a very special visit from Pendulum/Red Ant Recording Artists, Divine. The girls were in our studio this month and gave an awesome interview, and hugged me when they left. They are the kind of people who, after they leave your radio station, you genuinely hope they succeed. As for 'Lately', it's huge! Top 5 phones and headed for Power Rotation any minute!"*

*Diana Laird, PD -KGGI*

*Lately*

63290-15316-2/4

The soulful timeless debut single and video from...

divine

**40** - **27**  
Crossover Monitor

**34** - **27**  
Rhythmic Top 40 Monitor

executive producers: Ruben Rodriguez & Nathan Garvin produced by: John Howcott and Donald Parks for Urban Vibe Entertainment  
co-produced: Will and Pete for Urban Vibe Entertainment management: Gaman Management

**"Lately" they've been feelin' DIVINE**

|      |     |              |      |     |
|------|-----|--------------|------|-----|
| WJMN | 50X | #1 PHONES    | KZFM | 34X |
| KGGI | 51X | TOP 5 PHONES | KLUC | 23X |
| KBXX | 40X | #5 PHONES    | KKSS | 36X |
| WBHJ | 46X | #5 PHONES    | WJJS | 20X |
| WHHH | 34X | TOP 5 PHONES | KSEQ | 45X |

& MANY MORE!

AUDIENCE REACHING 12 MILLION



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www.redantrecords.com



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

AEROSMITH 472/18

I Don't Want To Miss A Thing (Columbia)

Total Stations: 12 Chart Move: 29-28

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

TATYANA ALI 1297/8

Daydreamin' (MJJ/WORK)

Total Stations: 30 Chart Move: 2-2

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

BACKSTREET BOYS 690/52

I'll Never Break Your Heart (Jive)

Total Stations: 22 Chart Move: 19-17

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

BIZZY BONE 228/21

Thugs Cry (Mo Thugs/Ruthless/Relativity)

Total Stations: 13

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

DIVINE 507/125

Lately (Pendulum/Red Ant)

Total Stations: 23 Chart Move: 34-27

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

DRU HILL FEAT. REDMAN 413/118

How Deep Is Your Love (Island/Def Jam/Mercury)

Total Stations: 29 Chart Move: 39-33

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

JD FEAT. JAY-Z 405/21

Money Ain't A Thang (So So Def/Columbia)

Total Stations: 26 Chart Move: 33-34

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

GINUWINE 732/9

Same Ol' G (Blackground/Atlantic)

Total Stations: 30 Chart Move: 16-16

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

GOO GOO DOLLS 190/21

Iris (Warner Sunset/Reprise)

Total Stations: 9

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

LAURYN HILL 681/179

Doo Wop (That Thing) (Ruffhouse/Columbia)

Total Stations: 28 Chart Move: 24-18

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

JD & MARIAH CAREY 318/186

Sweetheart (So So Def/Columbia)

Total Stations: 21 Chart Move: Debut 39

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

R. KELLY 405/118

Half On A Baby (Jive)

Total Stations: 21 Chart Move: 40-35

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

KURUPT 121/33

We Can Freak It (Antra/A&M)

Total Stations: 12

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

MASE FEAT. PUFF DADDY 445/39

Lookin' At Me (Bad Boy/Arista)

Total Stations: 23 Chart Move: 32-31

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

MONICA 1258/113

The First Night (Arista)

Total Stations: 32 Chart Move: 4-3

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

MONIFAH 947/54

Touch It (Uptown/Universal)

Total Stations: 30 Chart Move: 13-11

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

MYA FEAT. SILK THE SHOCKER 1071/152

Movin' On (Universy/Interscope)

Total Stations: 31 Chart Move: 12-6

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

'N SYNC 638/42

Tearin' Up My Heart (RCA)

Total Stations: 18 Chart Move: 20-21

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

NEXT 563/98

I Still Love You (Arista)

Total Stations: 26 Chart Move: 28-25

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

NICOLE FEAT. MISSY ELLIOTT & MOCHA 1040/42

Make It Hot (The Gold Mind/EastWest/EEG)

Total Stations: 29 Chart Move: 8-7

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

SHAQUILLE O'NEAL 250/34

The Way It's Goin' Down (T.W.is.M. for life) (T.W.is.M./A&M)

Total Stations: 17

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

JENNIFER PAIGE 377/62

Crush (Edel America/Hollywood)

Total Stations: 13 Chart Move: 35-36

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

SHAGGY FEAT. JANET 463/34

Luv Me, Luv Me (Flyte Tyme/MCA)

Total Stations: 19 Chart Move: 30-29

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

KEITH SWEAT FEAT. SNOOP DOGG 670/75

Come Get Wit Me (Elektra/EEG)

Total Stations: 30 Chart Move: 21-19

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

SWEETBOX 374/64

Everything's Gonna Be Alright (RCA)

Total Stations: 16 Chart Move: 37-37

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

TAMIA 271/31

So Into You (Qwest/Warner Bros.)

Total Stations: 17

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

TQ 629/113

Westside (Clockwork/Epic)

Total Stations: 17 Chart Move: 23-22

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

TYRESE 183/22

Nobody Else (RCA)

Total Stations: 12

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

WC FROM WESTSIDE CONNECTION FEAT. JON B. 122/39

Better Days (Payday/London/Island)

Total Stations: 15

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.

XSCAPE 573/75

My Little Secret (So So Def/Columbia)

Total Stations: 21 Chart Move: 25-24

Table with columns: Station, LW, W, ZW, IP, and rows for various stations like BET, MTV, WKTU, etc.



# STEVE SMITH



radio & ratings consultants

**THANK YOU BILLBOARD AND AIRPLAY MONITOR FOR NOMINATING STEVE SMITH RADIO & RATINGS FOR BOTH TOP 40 AND R&B CONSULTANT OF THE YEAR. WE WOULD LIKE TO THANK ALL OF OUR GREAT RADIO STATION PARTNERS!**

## CONGRATULATIONS

**TO THE FOLLOWING STEVE SMITH RADIO & RATINGS CLIENT STATIONS NOMINATED FOR 1998 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS:**

### STATION OF THE YEAR

|                  |              |                               |
|------------------|--------------|-------------------------------|
| <b>KKDA/K104</b> | Dallas       | Major Market Mainstream R&B   |
| <b>HOT 97</b>    | New York     | Major Market Top 40 Rhythmic  |
| <b>WTLC</b>      | Indianapolis | Medium Market Mainstream R&B  |
| <b>WJMH</b>      | Greensboro   | Medium Market Rhythmic Top 40 |
| <b>WRKS</b>      | New York     | Major Market Adult R&B        |
| <b>WQMG</b>      | Greensboro   | Medium Market Adult R&B       |
| <b>WBHK</b>      | Birmingham   | Medium Market Adult R&B       |
| <b>WSOL</b>      | Jacksonville | Medium Market Adult R&B       |

### PROGRAM DIRECTOR OF THE YEAR

|                       |                          |                              |
|-----------------------|--------------------------|------------------------------|
| <b>Skip Cheatham</b>  | <b>KKDA/K104 Dallas</b>  | Major Market Mainstream R&B  |
| <b>Al Payne</b>       | <b>WQMG Greensboro</b>   | Medium Market Adult R&B      |
| <b>Mike Abrams</b>    | <b>WBHK Birmingham</b>   | Medium Market Adult R&B      |
| <b>Mickey Johnson</b> | <b>WBHJ Birmingham</b>   | Medium Market Mainstream R&B |
| <b>Brian Wallace</b>  | <b>WTLC Indianapolis</b> | Medium Market Mainstream R&B |

### MUSIC DIRECTOR OF THE YEAR

|                       |                          |                              |
|-----------------------|--------------------------|------------------------------|
| <b>Tracy Cloherty</b> | <b>HOT 97 New York</b>   | Major Market Mainstream R&B  |
| <b>Tiffany Green</b>  | <b>WJBT Jacksonville</b> | Medium Market Mainstream R&B |
| <b>Mary K</b>         | <b>WJMH Greensboro</b>   | Medium Market Mainstream R&B |

### AIR PERSONALITY OF THE YEAR

|                               |                              |                              |
|-------------------------------|------------------------------|------------------------------|
| <b>Issac Hayes</b>            | <b>WRKS/KISS FM New York</b> | Adult R&B - Major Mkt.       |
| <b>Skip Murphy</b>            | <b>KKDA/K104 FM Dallas</b>   | Mainstream R&B - Medium Mkt. |
| <b>Guy Black</b>              | <b>WTLC Indianapolis</b>     | Mainstream R&B - Medium Mkt. |
| <b>Mike Neal</b>              | <b>HOT 106 Providence</b>    | Top 40 - Medium Mkt.         |
| <b>Dennis Martinez</b>        | <b>895 Fresno</b>            | Top 40 - Medium Mkt.         |
| <b>Buck Wild &amp; Africa</b> | <b>WBHJ Birmingham</b>       | Mainstream R&B - Medium Mkt. |

### PROMOTIONS/MARKETING DIRECTOR

|                    |                             |              |
|--------------------|-----------------------------|--------------|
| <b>Rocco Macri</b> | <b>WQHT/HOT 97 New York</b> | Major Market |
|--------------------|-----------------------------|--------------|

TOLL FREE 888-333-6233 e-mail: radiortgs@AOL.com

**CONGRATULATIONS TO RADIO & RATING STATIONS FOR GREAT SPRING RATINGS RESULTS.**

**Top ratings across the board!!!**

| STATION | MARKET       | DEMO  | WINTER '98  | SPRING '98  | RANK     |
|---------|--------------|---|-------------|-------------|----------|
| WQHT    | New York     | A18-34<br>(15th consecutive #1 book!)           | 10.7        | 11.3        | #1       |
| KPWR    | Los Angeles  | A18-34<br>(English speaking station)            | 5.2         | 5.9         | #1       |
| KDON    | Monterey     | A18-34  | 11.8        | 13.1        | #1       |
| KWIN    | Stockton     | A18-34<br>A25-54                                | 13.6<br>4.1 | 15.0<br>8.6 | #1<br>#1 |
| WBHJ    | Birmingham   | A18-34  | 12.5        | 13.4        | #1       |
| WBHK    | Birmingham   | A25-54  | 8.4         | 10.6        | #1       |
| WJMH    | Greensboro   | A18-34  | 13.5        | 13.7        | #1       |
| WJWZ    | Montgomery   | A18-34<br>(New sign on 0-14.2 in just 10 weeks) | 0           | 14.2        |          |
|         |              | A12+  | 0           | 9.2         |          |
| KKFR    | Phoenix      | A12+  | 5.3         | 5.4         |          |
|         |              | A18-34  | 7.4         | 7.8         |          |
| KKXX    | Bakersfield  | A18-34  | 5.0         | 6.3         |          |
| WJBT    | Jacksonville | A12+  | 5.9         | 6.4         |          |
| WTLC    | Indianapolis | A12+  | 5.5         | 6.5         |          |
| WWKX    | Providence   | A12+  |             |             |          |

**(Up to a 5.1 share! Highest numbers in 5 years!)**

**New client KISF Las Vegas enters Top 40 25-54 within the first month of the new format!**



# AIRPLAY Monitor TOP 40 & CROSSOVER PANELS

## MAINSTREAM TOP 40 (103)

Albany, N.Y.  
Allentown, Pa.  
Atlanta  
Augusta, Ga.  
Austin, Texas  
Baltimore  
Baton Rouge, La.  
Boston  
Buffalo, N.Y.  
Burlington, Vt.  
Carbondale, Ill.  
Charleston, S.C.  
Charleston, W.Va.  
Charlotte, N.C.  
Cincinnati  
Cleveland  
Colorado Springs, Colo.  
Columbia, S.C.  
Columbus, Ohio  
Dallas, Texas  
Dayton, Ohio  
Denver  
Flint, Mich.  
Ft. Myers, Fla.  
Grand Rapids, Mich.  
Green Bay, Wis.  
Greenville, S.C.  
Harrisburg, Pa.  
Hartford, Conn.  
Honolulu  
Houston  
Huntsville, Ala.  
Indianapolis  
Jackson, Miss.  
Jacksonville, Fla.  
Johnson City, Tenn.  
Kansas City  
Knoxville, Tenn.  
Lafayette, La.  
Lancaster, Pa.  
Lexington, Ky.  
Little Rock, Ark.  
Long Island, N.Y.  
Los Angeles  
Louisville, Ky.  
McAllen, Texas  
Memphis, Tenn.  
Miami

WFLY  
WAEB  
WSTR  
WZNY  
KHFI  
WXYV  
WLSS  
WXKS  
WKSE  
WXXX  
WCIL  
WSSX  
WVSR  
WNKS  
WKRQ  
WZJM  
KJMG  
WNOK  
WNCI  
KHKS  
WGTX  
KALC  
WWCK  
WXKB  
WSNX  
WVTI  
WIXX  
WKSZ  
WFBC  
WNNK  
WKSS  
KXME  
KQMQ  
KRBE  
WZPV  
WZPL  
WYOY  
WAPE  
WXIS  
KCHZ  
KMXV  
WWST  
KSMB  
WLAN  
WLKT  
KQAR  
WBLI  
KIIS  
WDJX  
KBFM  
WKSL  
WHYI

Milwaukee  
Minneapolis  
Mobile, Ala.  
Nashville  
New Bern, N.C.  
New Haven, Conn.  
New Orleans  
New York, N.Y.  
Norfolk, Va.  
Oklahoma City  
Omaha, Neb.  
Orlando, Fla.  
Paducah, Ky.  
Philadelphia  
Phoenix  
Pittsburgh  
Portland, Maine  
Portland, Ore.  
Providence, R.I.  
Raleigh, N.C.  
Richmond, Va.  
Roanoke, Va.  
Rochester, N.Y.  
Sacramento, Calif.  
Salt Lake City  
San Diego  
San Francisco  
Savannah, Ga.  
Seattle  
Shreveport, La.  
Spokane, Wash.  
Springfield, Mo.  
St. Louis  
Syracuse, N.Y.  
Tampa, Fla.  
Toledo, Ohio  
Trenton, N.J.  
Tucson, Ariz.  
Tulsa, Okla.  
Washington, D.C.  
Wichita, Kan.  
Wilkes-Barre, Pa.  
Wilmington, Del.  
York, Pa.  
Youngstown, Ohio

WXSS  
KDWB  
WABB  
WQZQ  
WRVW  
WQSL  
WRHT  
WKCI  
KUMX  
WEZB  
WHTZ  
WROX  
KJYO  
KQKQ  
WXXL  
WDDJ  
WIOQ  
KPTY  
WBZZ  
WJBQ  
KKRZ  
WPRO  
WDCG  
WRVQ  
WXLK  
WPXY  
KDND  
KZHT  
KHTS  
KQZQ  
WZAT  
KBKS  
KRUF  
KZZU  
KHTO  
KSLZ  
WNTQ  
WVHT  
WFLZ  
WTWR  
WVKS  
WPST  
KRQK  
KHTT  
WWZZ  
KKRD  
WBHT  
WKAZ  
WSTW  
WYCR  
WHOT

## RHYTHMIC TOP 40 (33)

Albuquerque, N.M.  
Bakersfield, Calif.  
Boston  
Chattanooga, Tenn.  
Chicago  
Corpus Christi, Texas  
Dayton  
Denver  
Detroit  
El Paso, Texas  
Fresno, Calif.  
Honolulu  
Indianapolis  
Las Vegas  
Miami

Monterey, Calif.  
New Bedford, Mass.  
New York  
Norfolk, Va.  
Oxnard, Calif.  
Phoenix, Ariz.  
Providence, R.I.  
Riverside, Calif.  
Roanoke, Va.  
Sacramento, Calif.  
San Antonio, Texas  
San Diego  
San Francisco  
Seattle  
Tucson, Ariz.  
Wichita, Kan.

KDON  
WFHN  
WKTU  
WNVZ  
KCAQ  
KKFR  
WVWX  
KGGI  
WJJS  
KSFM  
KTFM  
XHTZ  
KYLZ  
KUBE  
KOHT  
KDGS

## CROSSOVER (61)

Albuquerque, N.M.  
Atlanta  
Augusta, Ga.  
Bakersfield, Calif.  
Baltimore  
Baton Rouge, La.  
Birmingham, Ala.  
Boston  
Charleston, S.C.  
Charlotte, N.C.  
Chattanooga, Tenn.  
Chicago  
Cincinnati  
Columbus, Ohio  
Dallas  
Dayton, Ohio  
Denver  
Detroit  
Fresno, Calif.  
Greensboro, N.C.  
Greenville, S.C.  
Honolulu  
Houston  
Indianapolis  
Jackson, Miss.

Jacksonville, Fla.  
Lafayette, La.  
Las Vegas  
Los Angeles  
Louisville, Ky.  
Memphis, Tenn.  
Milwaukee  
Mobile, Ala.  
New Orleans  
New York  
Orlando, Fla.  
Oxnard, Calif.  
Philadelphia  
Phoenix  
Providence, R.I.  
Raleigh, N.C.  
Roanoke, Va.  
San Diego, Calif.  
San Francisco, Calif.  
Savannah  
Seattle  
Shreveport  
Washington, D.C.  
Wichita, Kan.

WJBT  
KRRQ  
KLUC  
KKBT  
KPWR  
WGVB  
KXHT  
WKKV  
WBLX  
WYOK  
WQUE  
WQHT  
WJHM  
KCAQ  
WPHI  
WUSL  
KKFR  
WVWX  
WQOK  
WJJS  
XHTZ  
KMEL  
KYLZ  
WEAS  
WSGF  
KUBE  
KDKS  
WKYS  
WPGC  
KDGS

# AIRPLAY Monitor POWER PLAYLISTS

## CROSSOVER FOR WEEK ENDING SEPTEMBER 13, 1998

**WQHT New York**  
PD: Tracy Clotherapy  
212-229-9797  
Emmis



|  | TW | LW |
|--|----|----|
| 1 Noriega, Superthug                       | 54 | 57 |
| 2 Aaliyah, Are You That Somebody?          | 44 | 43 |
| 3 Lauryn Hill, Doo Wop                     | 44 | 43 |
| 4 Lauryn Hill, Doo Wop                     | 44 | 43 |
| 5 JD Feat. Jay-Z, Money Ain't A Thing      | 42 | 39 |
| 6 Jay-Z Feat. Amil & Ja, Can I Get A       | 41 | 38 |
| 7 Cam'ron, Horse & Carriage                | 41 | 33 |
| 8 DMX, Ruff Ryders' Anthem                 | 37 | 38 |
| 9 Nicole, Make It Hot                      | 36 | 35 |
| 10 Mya, Movin' On                          | 34 | 28 |
| 11 Monica, The First Night                 | 34 | 32 |
| 12 DMX, Stop Being Greedy                  | 31 | 36 |
| 13 R. Kelly, Half On A Baby                | 30 | 32 |
| 14 Funkmaster Flex Feat. Khadja, Here We   | 29 | 33 |
| 15 Faith, Love Like This                   | 26 | 5  |
| 16 Brian McKnight, The Only One For Me     | 24 | 25 |
| 17 Dru Hill Feat. Redman, How Deep Is Your | 24 | 27 |
| 18 Tania, Imagination                      | 23 | 20 |
| 19 Monifah, Touch It                       | 23 | 19 |
| 20 Chico DeBarge, No Guarantee             | 23 | 18 |
| 21 Noriega, Banned From TV                 | 20 | 23 |
| 22 Mary J. Blige, Beautiful                | 20 | 24 |
| 23 Ginuwine, Same Of G                     | 20 | 12 |
| 24 DMX, How's It Goin' Down                | 19 | 3  |
| 25 Brandy Feat. Masse, Top Of The World    | 18 | 33 |
| 26 Kelly Price, Friend Of Mine             | 17 | 16 |
| 27 Memphis Bleek & Jay-Z, It's Alright     | 16 | 14 |
| 28 Mos Def & Koolhaq, Definition           | 15 | 13 |
| 29 Fat Joe Feat. Puff Daddy, Don Cartagena | 15 | 16 |
| 30 Big Punisher, Still Not A Player        | 15 | 30 |

**KPWR Los Angeles**  
VP/Pgm: Steve Smith  
MD: Dorsey Young  
818-953-4200  
Emmis



|   | TW | LW |
|---|----|----|
| 1 Snoop Dogg, Still A G Thing               | 54 | 57 |
| 2 Kurupt, We Can Freak It                   | 54 | 44 |
| 3 Mase, Lookin' At Me                       | 51 | 47 |
| 4 Lauryn Hill, Doo Wop                      | 44 | 47 |
| 5 Lauryn Hill, Can't Take My Eyes Off Of Y  | 44 | 46 |
| 6 A Tribe Called Quest, Find A Way          | 42 | 37 |
| 7 Queen W/Mychal Jean Feat. Pras, Another   | 42 | 45 |
| 8 Aaliyah, Are You That Somebody?           | 40 | 48 |
| 9 Next, I Still Love You                    | 39 | 35 |
| 10 Dru Hill Feat. Redman, How Deep Is Your  | 37 | 27 |
| 11 Monifah, Touch It                        | 37 | 46 |
| 12 Mo'Nique Family, All Good                | 36 | 37 |
| 13 JD Feat. Jay-Z, Money Ain't A Thing      | 30 | 43 |
| 14 JD & Mariah Carey, Sweetheart            | 29 | 19 |
| 15 Big Punisher, Still Not A Player         | 28 | 35 |
| 16 Cam'ron, Horse & Carriage                | 27 | 30 |
| 17 Jayo Felony, Method Man & DMX, Whatcha G | 27 | 24 |
| 18 Next, Too Close                          | 26 | 19 |
| 19 Brandy Feat. Masse, Top Of The World     | 23 | 17 |
| 20 Jon B., They Don't Know                  | 22 | 27 |
| 21 Shaquille O'Neal, The Way It's Goin' Dow | 22 | 23 |
| 22 2Pac, Do For Love                        | 20 | 27 |
| 23 Wc, Cheddar                              | 19 | 17 |
| 24 Xscape, My Little Secret                 | 19 | 22 |
| 25 Tatyana Ali, Daydreamin'                 | 18 | 13 |
| 26 Bizzy Bone, Thugs Cy                     | 18 | 28 |
| 27 Faith, Love Like This                    | 16 | 2  |
| 28 Black Eyed Peas, Joints & Jams           | 16 | 22 |
| 29 E-40, Hope I Don't Go Back               | 15 | 20 |
| 30 Kid Capri, Unity                         | 11 | 4  |

**KBKT Los Angeles**  
PD: Michelle Santosuosso  
MD: Dorsey Fuller  
AMD: Tawala Sharp  
213-634-1800  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Snoop Dogg, Still A G Thing               | 41 | 46 |
| 2 Lauryn Hill, Doo Wop                      | 40 | 32 |
| 3 Brian McKnight, The Only One For Me       | 39 | 22 |
| 4 Jon B., They Don't Know                   | 37 | 35 |
| 5 Jayo Felony, Method Man & DMX, Whatcha G  | 34 | 37 |
| 6 Brandy Feat. Masse, Top Of The World      | 34 | 32 |
| 7 Monica, The First Night                   | 34 | 37 |
| 8 JD Feat. Jay-Z, Money Ain't A Thing       | 33 | 41 |
| 9 Aaliyah, Are You That Somebody?           | 33 | 31 |
| 10 Faith, Love Like This                    | 30 | 17 |
| 11 Shaquille O'Neal, The Way It's Goin' Dow | 28 | 23 |
| 12 Nicole, Make It Hot                      | 28 | 21 |
| 13 Next, I Still Love You                   | 26 | 6  |
| 14 Kelly Price, Friend Of Mine              | 23 | 40 |
| 15 R. Kelly, Half On A Baby                 | 22 | 17 |
| 16 E-40, Hope I Don't Go Back               | 22 | 29 |
| 17 Mya, Movin' On                           | 21 | 20 |
| 18 Lauryn Hill, Can't Take My Eyes Off Of Y | 19 | 38 |
| 19 Dru Hill Feat. Redman, How Deep Is Your  | 17 | 8  |
| 20 Mary J. Blige, Beautiful                 | 16 | 18 |
| 21 Chico DeBarge, No Guarantee              | 15 | 23 |
| 22 Big Punisher, Still Not A Player         | 14 | 8  |
| 23 A Tribe Called Quest, Find A Way         | 14 | 7  |
| 24 Next, Too Close                          | 13 | 13 |
| 25 Gerald Levert, Thinkin' Bout It          | 13 | 7  |
| 26 Wc, Cheddar                              | 12 | 2  |
| 27 Black Eyed Peas, Joints & Jams           | 12 | 10 |
| 28 Kurupt, We Can Freak It                  | 11 | 25 |
| 29 Kirk Franklin, Lean On Me                | 11 | 12 |

**WGCI Chicago**  
PD: Elroy R.C. Smith  
APD/MD: Jay Alan  
312-427-4800  
Chancellor



|  | TW | LW |
|--|----|----|
| 1 Kelly Price, Friend Of Mine              | 57 | 52 |
| 2 R. Kelly, Half On A Baby                 | 42 | 35 |
| 3 Lauryn Hill, Can't Take My Eyes Off Of Y | 41 | 43 |
| 4 Trin-I-Tee 5:7, God's Grace              | 40 | 39 |
| 5 Xscape, My Little Secret                 | 38 | 42 |
| 6 Aaliyah, Are You That Somebody?          | 38 | 42 |
| 7 Kirk Franklin, Lean On Me                | 38 | 35 |
| 8 Deborah Cox, Nobody's Supposed To Be Her | 34 | 28 |
| 9 Faith, Love Like This                    | 31 | 35 |
| 10 Jon B., I Do                            | 29 | 13 |
| 11 Brandy Feat. Masse, Top Of The World    | 28 | 34 |
| 12 Divine, Lately                          | 28 | 15 |
| 13 Mya, Movin' On                          | 27 | 25 |
| 14 Monifah, Touch It                       | 25 | 19 |
| 15 Brian McKnight, The Only One For Me     | 24 | 9  |
| 16 Chico DeBarge, No Guarantee             | 23 | 20 |
| 17 Nicole, Make It Hot                     | 21 | 28 |
| 18 En Vogue, No Fool No More               | 20 | 10 |
| 19 Gerald Levert, Thinkin' Bout It         | 19 | 23 |
| 20 Luther Vandross, I'm Only Human         | 18 | 17 |
| 21 Public Announcement, It's About Time    | 16 | 15 |
| 22 Lauryn Hill, Nothing Even Matters       | 16 | 4  |
| 23 Jon B., They Don't Know                 | 15 | 20 |
| 24 Boyz II Men, Don't Just Fine            | 15 | 14 |
| 25 Maxwell, Luxury Cocoon                  | 14 | 20 |
| 26 Cam'ron, Horse & Carriage               | 13 | 14 |
| 27 Usher, One Day You'll Be Mine           | 13 | 14 |
| 28 Sparkie, Time To Move On                | 13 | 14 |
| 29 Jagged Edge, Gotta Be                   | 12 | 6  |
| 30 Crucial Conflict, Scummie               | 11 | 5  |

**WUSL Philadelphia**  
OM: Helen Little  
MD: Glenn Cooper  
215-483-8900  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 50 | 53 |
| 2 Xscape, My Little Secret                  | 49 | 46 |
| 3 Aaliyah, Are You That Somebody?           | 44 | 46 |
| 4 Adina Howard, T-Shirt & Pearls            | 42 | 47 |
| 5 Boyz II Men, Don't Leave This Fine        | 41 | 44 |
| 6 DMX, How's It Goin' Down                  | 37 | 42 |
| 7 Next, I Still Love You                    | 32 | 33 |
| 8 Gerald Levert, Thinkin' Bout It           | 32 | 38 |
| 9 Mya, Movin' On                            | 31 | 30 |
| 10 Public Announcement, It's About Time     | 31 | 33 |
| 11 Jagged Edge, Gotta Be                    | 31 | 25 |
| 12 JD Feat. Jay-Z, Money Ain't A Thing      | 30 | 23 |
| 13 R. Kelly, Half On A Baby                 | 30 | 36 |
| 14 Sporty Thiezz, Cheapsteaks               | 27 | 30 |
| 15 Dru Hill Feat. Redman, How Deep Is Your  | 27 | 8  |
| 16 DMX, Ruff Ryders' Anthem                 | 24 | 16 |
| 17 Kelly Price, Friend Of Mine              | 19 | 15 |
| 18 Jon B., I Do                             | 19 | 10 |
| 19 Keith Sweat Feat. Snoop Dogg, Come Get W | 17 | 7  |
| 20 Cam'ron, Horse & Carriage                | 16 | 13 |
| 21 Monica, The First Night                  | 16 | 13 |
| 22 Noriega, Superthug                       | 15 | 13 |
| 23 Memphis Bleek & Jay-Z, It's Alright      | 15 | 6  |
| 24 Aaron Hall, All The Places               | 15 | 15 |
| 25 Jon B., They Don't Know                  | 14 | 22 |
| 26 Mase, What You Want                      | 13 | 12 |
| 27 Big Punisher, Still Not A Player         | 13 | 11 |
| 28 Brian McKnight, The Only One For Me      | 13 | 8  |
| 29 DMX, Stop Being Greedy                   | 11 | 21 |
| 30 Usher, One Day You'll Be Mine            | 11 | 0  |

**WPGC Washington, DC**  
PD: Jay Stevens  
APD/MD: Maurice Devoe  
301-441-3500  
CBS



|   | TW | LW |
|---|----|----|
| 1 Brandy, Angel In Disguise                 | 64 | 65 |
| 2 Lauryn Hill, Doo Wop                      | 64 | 57 |
| 3 Xscape, My Little Secret                  | 57 | 51 |
| 4 Kelly Price, Friend Of Mine               | 57 | 51 |
| 5 Jagged Edge, Gotta Be                     | 49 | 48 |
| 6 Lauryn Hill, Can't Take My Eyes Off Of Y  | 45 | 44 |
| 7 Monica, The First Night                   | 42 | 33 |
| 8 Mya, Movin' On                            | 37 | 34 |
| 9 Aaliyah, Are You That Somebody?           | 36 | 35 |
| 10 R. Kelly, Half On A Baby                 | 31 | 32 |
| 11 DMX, How's It Goin' Down                 | 31 | 25 |
| 12 Gerald Levert, Thinkin' Bout It          | 31 | 41 |
| 13 Jon B., They Don't Know                  | 31 | 32 |
| 14 Lauryn Hill, To Zion                     | 27 | 27 |
| 15 Faith, Love Like This                    | 26 | 9  |
| 16 Next, Too Close                          | 25 | 25 |
| 17 Rare Essence, Overnight Scenario         | 25 | 18 |
| 18 Silk'N The Shocka, It Ain't My Fault     | 23 | 29 |
| 19 Brandy & Monica, The Boyz Is Mine        | 22 | 29 |
| 20 Mary J. Blige, Beautiful                 | 22 | 19 |
| 21 Big Punisher, Still Not A Player         | 19 | 22 |
| 22 Dru Hill Feat. Redman, How Deep Is Your  | 19 | 19 |
| 23 Bizzy Bone, Thugs Cy                     | 16 | 18 |
| 24 Kirk Franklin, Lean On Me                | 16 | 19 |
| 25 Busta Rhymes, Put Your Hands Where My Ey | 15 | 10 |
| 26 The Notorious B.I.G., Hypnotize          | 14 | 13 |
| 27 Adina Howard, T-Shirt & Pearls           | 14 | 13 |
| 28 Queen Pen, Party Ain't A Party           | 13 | 14 |
| 29 Mase, What You Want                      | 12 | 15 |
| 30 Cam'ron, Horse & Carriage                | 11 | 7  |

**WJLB Detroit**  
PD: Michael Saunders  
MD: Janet Gee  
313-965-2000  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Mya, Movin' On                            | 43 | 40 |
| 2 Chico DeBarge, No Guarantee               | 43 | 34 |
| 3 Xscape, My Little Secret                  | 43 | 43 |
| 4 Monica, The First Night                   | 42 | 39 |
| 5 Public Announcement, It's About Time      | 40 | 34 |
| 6 Aaliyah, Are You That Somebody?           | 40 | 41 |
| 7 Trin-I-Tee 5:7, God's Grace               | 40 | 41 |
| 8 K-Ci & JoJo, Don't Rush                   | 40 | 44 |
| 9 7 Mile, Do Your Thing                     | 38 | 31 |
| 10 Mase, Lookin' At Me                      | 38 | 29 |
| 11 Jon B., I Do                             | 34 | 35 |
| 12 Lauryn Hill, Can't Take My Eyes Off Of Y | 33 | 33 |
| 13 R. Kelly, Half On A Baby                 | 33 | 30 |
| 14 Brian McKnight, The Only One For Me      | 33 | 38 |
| 15 Ginuwine, Same Of G                      | 32 | 33 |
| 16 Shaq Jones, Talk Show Shit!              | 31 | 31 |
| 17 Gerald Levert, Thinkin' Bout It          | 30 | 31 |
| 18 Nicole, Make It Hot                      | 30 | 31 |
| 19 Kelly Price, Friend Of Mine              | 30 | 27 |
| 20 Byron, Destiny                           | 29 | 22 |
| 21 LSG, All The Times                       | 27 | 28 |
| 22 Next, Too Close                          | 27 | 28 |
| 23 Brian McKnight, Anytime                  | 24 | 26 |
| 24 Mary J. Blige, Seven Days                | 22 | 26 |
| 25 Jon B., They Don't Know                  | 22 | 20 |
| 26 Sparkie, Time To Move On                 | 21 | 18 |
| 27 Queen Pen, Party Ain't A Party           | 18 | 9  |
| 28 JD Feat. Jay-Z, Money Ain't A Thing      | 17 | 16 |
| 29 The Lox, Money, Power & Respect          | 17 | 16 |
| 30 Montell Jordan, I Can Do That            | 16 | 17 |

**WVEE Atlanta**  
PD: Tony Brown  
MD: Rajeev Shabazz  
404-898-8900  
CBS



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 51 | 46 |
| 2 Kelly Price, Friend Of Mine               | 39 | 35 |
| 3 Xscape, My Little Secret                  | 39 | 43 |
| 4 Aaliyah, Are You That Somebody?           | 32 | 29 |
| 5 Jagged Edge, Gotta Be                     | 32 | 37 |
| 6 Monica, The First Night                   | 40 | 28 |
| 7 Pressha, Splackville                      | 29 | 31 |
| 8 Mya, Movin' On                            | 29 | 21 |
| 9 Brian McKnight, The Only One For Me       | 27 | 26 |
| 10 Mo'Nique Family, All Good                | 26 | 26 |
| 11 Nicole, Make It Hot                      | 25 | 28 |
| 12 Gerald Levert, Thinkin' Bout It          | 24 | 23 |
| 13 Jon B., I Do                             | 21 | 15 |
| 14 Xscape, The Arms Of The One Who Loves    | 20 | 15 |
| 15 DMX, How's It Goin' Down                 | 20 | 14 |
| 16 Brandy & Monica, The Boyz Is Mine        | 19 | 20 |
| 17 Voices Of Theory, Whenever You Go        | 19 | 21 |
| 18 Brandy, Angel In Disguise                | 19 | 13 |
| 19 Mary J. Blige, Message You               | 18 | 14 |
| 20 Jon B., They Don't Know                  | 17 | 26 |
| 21 Next, Too Close                          | 17 | 24 |
| 22 Big Punisher, Still Not A Player         | 16 | 20 |
| 23 Bizzy Bone, Thugs Cy                     | 13 | 9  |
| 24 Usher, You Make Me Wanna                 | 12 | 11 |
| 25 Raheem, Fresh Ho                         | 12 | 7  |
| 26 JD, You Get Dealt Wit                    | 11 | 5  |
| 27 Keith Sweat Feat. Snoop Dogg, Come Get W | 11 | 13 |
| 28 The Shocka, It Ain't My Fault            | 11 | 12 |
| 29 Noriega, Superthug                       | 11 | 4  |
| 30 JD Feat. Jay-Z, Money Ain't A Thing      | 10 | 16 |

**KBXX Houston**  
OM: Robert Scorpio  
MD: Kashon Powell  
713-623-2108  
Clear Channel



|  | TW | LW |
|--|----|----|
| 1 Monica, The First Night              | 63 | 59 |
| 2 Mya, Movin' On                       | 63 | 58 |
| 3 Usher, My Way                        | 59 | 55 |
| 4 Lauryn Hill, Doo Wop                 | 59 | 49 |
| 5 Silk'N The Shocka, It Ain't My Fault | 59 |    |



# AIRPLAY Monitor POWER PLAYISTS CROSSOVER FOR WEEK ENDING SEPTEMBER 13, 1998

**WPHI Philadelphia**  
PD: Mic Fox  
APD: Lamonda Williams  
MC: Egypt  
215-884-9400  
Radio One



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 51 | 36 |
| 2 Monica, The First Night                   | 47 | 30 |
| 3 Xscape, My Little Secret                  | 45 | 35 |
| 4 DMX, How's It Goin' Down                  | 44 | 33 |
| 5 Jon B., They Don't Know                   | 43 | 29 |
| 6 Mya, Movin' On                            | 42 | 40 |
| 7 Aaliyah, Are You That Somebody?           | 42 | 29 |
| 8 JD Feat. Jay-Z, Money Ain't A Thing       | 38 | 29 |
| 9 Cam'ron, Horse & Carriage                 | 38 | 26 |
| 10 Brandy Feat. Mase, Top Of The World      | 36 | 30 |
| 11 Dru Hill Feat. Redman, How Deep Is Your  | 32 | 30 |
| 12 Spooky Thizzz, Chagga-Skate              | 29 | 20 |
| 13 Big Punisher, Still Not A Player         | 29 | 20 |
| 14 Lauryn Hill, Too Zen                     | 22 | 0  |
| 15 R. Kelly, Half On A Baby                 | 22 | 19 |
| 16 Memphis Bleek & Jay-Z, It's Alright      | 22 | 19 |
| 17 Jagged Edge, Gotta Be                    | 22 | 30 |
| 18 Gerald Levert, Thinkin' Bout It          | 21 | 18 |
| 19 Boyz II Men, Don't Just Fine             | 21 | 23 |
| 20 Usher, One Day You'll Be Mine            | 20 | 2  |
| 21 Next, Too Close                          | 20 | 14 |
| 22 Brandy, Angel In Disguise                | 19 | 1  |
| 23 Mary J. Blige, Beautiful                 | 19 | 21 |
| 24 Lauryn Hill, Lost Ones                   | 19 | 21 |
| 25 Jon B., I Do                             | 18 | 17 |
| 26 A Tribe Called Quest, Find A Way         | 18 | 27 |
| 27 The Lox, Money, Power & Respect          | 16 | 10 |
| 28 DMX, Stop Being Greedy                   | 15 | 2  |
| 29 Busta Rhymes, Put Your Hands Where My Ey | 15 | 18 |
| 30 The Notorious B.I.G., Hypnotize          | 14 | 7  |

**WERQ Baltimore**  
OM: Tom Calococi  
MD: Buttahman  
410-332-8200  
Radio One



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 45 | 41 |
| 2 Kelly Price, Friend Of Mine               | 42 | 38 |
| 3 Jagged Edge, Gotta Be                     | 42 | 29 |
| 4 Lauryn Hill, Can't Take My Eyes Off Of Y  | 41 | 28 |
| 5 Aaliyah, Are You That Somebody?           | 37 | 30 |
| 6 Jon B., They Don't Know                   | 35 | 31 |
| 7 Brian McKnight, The Only One For Me       | 34 | 16 |
| 8 Xscape, My Little Secret                  | 32 | 27 |
| 9 Monica, The First Night                   | 29 | 20 |
| 10 Andrea Martin, Baby Can I Hold You       | 28 | 28 |
| 11 Lauryn Hill, Lost Ones                   | 28 | 34 |
| 12 Ginuwine, Same Of G                      | 26 | 26 |
| 13 R. Kelly, Half On A Baby                 | 24 | 18 |
| 14 Keith Washington, I Love You             | 24 | 18 |
| 15 Monica, Angel Of Mine                    | 23 | 20 |
| 16 Dru Hill Feat. Redman, How Deep Is Your  | 22 | 15 |
| 17 Mary J. Blige, Beautiful                 | 22 | 15 |
| 18 Silk The Shocker, It Ain't My Fault      | 21 | 14 |
| 19 Mya, Movin' On                           | 21 | 29 |
| 20 Gerald Levert, Thinkin' Bout It          | 20 | 23 |
| 21 Kirk Franklin, Lean On Me                | 18 | 13 |
| 22 Divine, Lately                           | 18 | 10 |
| 23 Boyz II Men Feat. Chante Moore, Your Hom | 18 | 11 |
| 24 Big Punisher, Still Not A Player         | 18 | 11 |
| 25 Chico DeBarge, No Guarantee              | 17 | 17 |
| 26 Tatyana Ali, Daydreamin'                 | 15 | 12 |
| 27 Andrea Martin, Let Me Return The Favor   | 15 | 7  |
| 28 Next, I Still Love You                   | 14 | 7  |
| 29 Jon B., I Do                             | 13 | 16 |
| 30 Busta Rhymes, Put Your Hands Where My Ey | 13 | 3  |

**WDTJ Detroit**  
PD: James Alexander  
MD: Lance Pantan  
313-871-0591  
Radio One



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 64 | 41 |
| 2 Monica, The First Night                   | 61 | 54 |
| 3 Mya, Movin' On                            | 51 | 56 |
| 4 Gerald Levert, Thinkin' Bout It           | 50 | 46 |
| 5 Aaliyah, Are You That Somebody?           | 49 | 52 |
| 6 Chico DeBarge, No Guarantee               | 47 | 43 |
| 7 R. Kelly, Half On A Baby                  | 45 | 29 |
| 8 Ginuwine, Same Of G                       | 43 | 40 |
| 9 Jon B., I Do                              | 42 | 22 |
| 10 Sparkie, Time To Move On                 | 39 | 40 |
| 11 Brian McKnight, The Only One For Me      | 39 | 47 |
| 12 Tania, So Into You                       | 39 | 20 |
| 13 Xscape, My Little Secret                 | 39 | 41 |
| 14 Next, I Still Love You                   | 38 | 39 |
| 15 JD Feat. Jay-Z, Money Ain't A Thing      | 37 | 42 |
| 16 Keith Sweat Feat. Snoop Dogg, Come Get W | 30 | 25 |
| 17 Brandy Feat. Mase, Top Of The World      | 29 | 31 |
| 18 Cam'ron, Horse & Carriage                | 29 | 35 |
| 19 Jon B., They Don't Know                  | 28 | 49 |
| 20 Usher, One Day You'll Be Mine            | 28 | 11 |
| 21 Mase, What You Want                      | 27 | 25 |
| 22 Nicole, Make It Hot                      | 25 | 30 |
| 23 Myron, Destiny                           | 25 | 29 |
| 24 Total, What About Us                     | 25 | 26 |
| 25 Silk The Shocker, It Ain't My Fault      | 25 | 26 |
| 26 Usher, My Way                            | 24 | 25 |
| 27 K-Ci & Jolo, All My Life                 | 24 | 28 |
| 28 DMX, How's It Goin' Down                 | 24 | 21 |
| 29 Brandy & Monica, The Boy Is Mine         | 22 | 30 |
| 30 Dru Hill Feat. Redman, How Deep Is Your  | 20 | 16 |

**WHTA Atlanta**  
VP/Pgm: Steve Hegwood  
OM: Don Alias  
PD: Sean Taylor  
404-765-9750  
Radio One



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                      | 54 | 40 |
| 2 Ginuwine, Same Of G                       | 47 | 37 |
| 3 Mya, Movin' On                            | 44 | 31 |
| 4 DMX, How's It Goin' Down                  | 43 | 39 |
| 5 JD, You Get Deat Wit                      | 42 | 27 |
| 6 DMX, Ruff Ryders' Anthem                  | 41 | 41 |
| 7 Lauryn Hill, Can't Take My Eyes Off Of Y  | 40 | 35 |
| 8 Xscape, My Little Secret                  | 37 | 25 |
| 9 Cam'ron, Horse & Carriage                 | 32 | 44 |
| 10 Indo G, Remember Me Ballin'              | 31 | 11 |
| 11 Dru Hill Feat. Redman, How Deep Is Your  | 31 | 25 |
| 12 TQ, Westside                             | 29 | 12 |
| 13 JD Feat. Jay-Z, Money Ain't A Thing      | 29 | 46 |
| 14 Kelly Price, Friend Of Mine              | 28 | 21 |
| 15 Bizzy Bone, Thugs Cry                    | 27 | 22 |
| 16 Memphis Bleek & Jay-Z, It's Alright      | 27 | 24 |
| 17 Monica, The First Night                  | 27 | 18 |
| 18 Outkast Feat. Raekwon, Skew It On The Ba | 26 | 16 |
| 19 Aaliyah, Are You That Somebody?          | 25 | 19 |
| 20 Goodie Mob, Fly Away                     | 25 | 14 |
| 21 R. Kelly, Half On A Baby                 | 24 | 4  |
| 22 Mary J. Blige, Beautiful                 | 23 | 19 |
| 23 Nicole, Make It Hot                      | 20 | 23 |
| 24 Snoop Dogg, Still A G Thing              | 17 | 16 |
| 25 Ras Kass, Ghetto Fabulous                | 17 | 10 |
| 26 Youngbloodz, Shaker' Off                 | 17 | 7  |
| 27 Flipmode, Everybody On The Line Outside  | 15 | 16 |
| 28 DJ Smurf, Girls                          | 15 | 12 |
| 29 Raheem, Freak No Mo                      | 15 | 10 |
| 30 Brandy Feat. Mase, Top Of The World      | 14 | 27 |

**WPEG Charlotte**  
PD: Andre Carson  
MD: Nate Quick  
704-333-0131  
CBS



|   | TW | LW |
|---|----|----|
| 1 Xscape, My Little Secret                  | 56 | 47 |
| 2 Lauryn Hill, Doo Wop                      | 54 | 30 |
| 3 Mya, Movin' On                            | 52 | 45 |
| 4 Aaliyah, Are You That Somebody?           | 51 | 49 |
| 5 Kelly Price, Friend Of Mine               | 39 | 47 |
| 6 Mary J. Blige, Missing You                | 39 | 43 |
| 7 DMX, Ruff Ryders' Anthem                  | 39 | 18 |
| 8 Monica, The First Night                   | 38 | 36 |
| 9 Adina Howard, I'm Shit & Panties          | 37 | 39 |
| 10 Ginuwine, Same Of G                      | 36 | 38 |
| 11 JD Feat. Jay-Z, Money Ain't A Thing      | 35 | 34 |
| 12 Gerald Levert, Thinkin' Bout It          | 34 | 24 |
| 13 Public Announcement, It's About Time     | 33 | 34 |
| 14 Lauryn Hill, Can't Take My Eyes Off Of Y | 32 | 39 |
| 15 R. Kelly, Half On A Baby                 | 31 | 18 |
| 16 Pressha, Spackavellie                    | 28 | 28 |
| 17 Memphis Bleek & Jay-Z, It's Alright      | 26 | 19 |
| 18 Boyz II Men, Don't Just Fine             | 25 | 24 |
| 19 Brandy Feat. Mase, Top Of The World      | 24 | 18 |
| 20 DMX, How's It Goin' Down                 | 23 | 20 |
| 21 Big Punisher, Still Not A Player         | 23 | 23 |
| 22 Jesse Powell, I Wasn't With It           | 23 | 20 |
| 23 Snoop Dogg, Still A G Thing              | 22 | 12 |
| 24 Mary J. Blige, Beautiful                 | 21 | 10 |
| 25 Silk The Shocker, It Ain't My Fault      | 21 | 22 |
| 26 Kirk Franklin, Lean On Me                | 21 | 18 |
| 27 Will Smith, Just The Two Of Us           | 21 | 46 |
| 28 Jagged Edge, Gotta Be                    | 20 | 19 |
| 29 Nicole, Make It Hot                      | 20 | 23 |
| 30 Tania, So Into You                       | 20 | 13 |

**WQUE New Orleans**  
OM: Gerod Stevens  
MD: Angela Harrison  
504-827-6000  
Clear Channel



|   | TW | LW |
|---|----|----|
| 1 Brandy Feat. Mase, Top Of The World       | 44 | 44 |
| 2 Aaliyah, Are You That Somebody?           | 43 | 25 |
| 3 Tatyana Ali, Daydreamin'                  | 42 | 42 |
| 4 Lauryn Hill, Doo Wop                      | 42 | 45 |
| 5 Mya, Movin' On                            | 41 | 49 |
| 6 Divine, Lately                            | 41 | 39 |
| 7 Monica, The First Night                   | 39 | 42 |
| 8 Ginuwine, Same Of G                       | 35 | 32 |
| 9 Pressha, Spackavellie                     | 33 | 30 |
| 10 Tyrrese, Nobody Else                     | 33 | 23 |
| 11 R. Kelly, Half On A Baby                 | 32 | 34 |
| 12 Montell Jordan, I Can Do That            | 32 | 33 |
| 13 Kenny Lattimore, Days Like This          | 30 | 30 |
| 14 Shaggy Feat. Janet, Luv Me, Luv Me       | 29 | 33 |
| 15 Shaggy Feat. Janet, Luv Me, Luv Me       | 29 | 33 |
| 16 Public Announcement, It's About Time     | 25 | 30 |
| 17 Trin-I-Tee 5:7, God's Grace              | 24 | 25 |
| 18 JD Feat. Jay-Z, Money Ain't A Thing      | 23 | 24 |
| 19 DJ Jubilee, Back That Thang Up!          | 23 | 21 |
| 20 Shaquille O'Neal, The Way It's Goin' Dow | 22 | 22 |
| 21 Missions, 2 Way Street                   | 22 | 28 |
| 22 Next, I Still Love You                   | 21 | 20 |
| 23 Master P, Goodbye To My Homies           | 20 | 3  |
| 24 DMX, How's It Goin' Down                 | 20 | 14 |
| 25 Akast, I Tied                            | 19 | 19 |
| 26 Jesse Powell, I Wasn't With It           | 19 | 20 |
| 27 Tania, So Into You                       | 19 | 31 |
| 28 Bizzy Bone, Thugs Cry                    | 18 | 18 |
| 29 Code 6, Let's Go Get'em                  | 16 | 14 |
| 30 Lord Tariq & Peter Gunz, We Will Ball    | 16 | 15 |

**WJHM Orlando**  
OM: Adam Cook  
PD: Russ Allen  
MD: Al Fiala  
407-333-0072  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Ginuwine, Same Of G                       | 47 | 41 |
| 2 Lauryn Hill, Doo Wop                      | 44 | 32 |
| 3 Pressha, Spackavellie                     | 44 | 37 |
| 4 Mya, Movin' On                            | 44 | 34 |
| 5 Dru Hill Feat. Redman, How Deep Is Your   | 43 | 21 |
| 6 Lauryn Hill, Can't Take My Eyes Off Of Y  | 38 | 32 |
| 7 Aaliyah, Are You That Somebody?           | 33 | 33 |
| 8 Sparkie, Time To Move On                  | 27 | 22 |
| 9 Shaggy Feat. Janet, Luv Me, Luv Me        | 26 | 20 |
| 10 Cam'ron, Horse & Carriage                | 25 | 20 |
| 11 Monica, The First Night                  | 25 | 20 |
| 12 Public Announcement, It's About Time     | 25 | 21 |
| 13 Keith Sweat Feat. Snoop Dogg, Come Get W | 25 | 25 |
| 14 Montifah, Touch It                       | 24 | 25 |
| 15 Lauryn Hill, Lost Ones                   | 24 | 29 |
| 16 JD & Mariah Carey, Sweetheart            | 23 | 12 |
| 17 Tyrrese, Nobody Else                     | 22 | 17 |
| 18 Black Eyed Peas, Joints & Jams           | 21 | 3  |
| 19 DMX, How's It Goin' Down                 | 21 | 21 |
| 20 Lord Tariq & Peter Gunz, Deja Vu         | 21 | 16 |
| 21 Montell Jordan, I Can Do That            | 21 | 17 |
| 22 Aaron Hall, All The Places               | 21 | 17 |
| 23 Pras Michel F/D, Dirty Bastard, Ghetto S | 19 | 15 |
| 24 Big Punisher, Still Not A Player         | 19 | 18 |
| 25 Yankee B, That Feeling                   | 19 | 10 |
| 26 R. Kelly, Half On A Baby                 | 19 | 21 |
| 27 Next, Too Close                          | 18 | 22 |
| 28 Nicole, Make It Hot                      | 18 | 18 |
| 29 Beenie Man, Who Am I                     | 18 | 15 |
| 30 Next, I Still Love You                   | 18 | 16 |

**WQOK Raleigh**  
PD: Hozie Mack  
MD: Jodi Berry  
919-848-9736  
Clear Channel



|   | TW | LW |
|---|----|----|
| 1 Brandy Feat. Mase, Top Of The World       | 54 | 38 |
| 2 Mya, Movin' On                            | 43 | 41 |
| 3 Kelly Price, Friend Of Mine               | 43 | 48 |
| 4 Monica, The First Night                   | 39 | 36 |
| 5 Xscape, My Little Secret                  | 38 | 35 |
| 6 Aaliyah, Are You That Somebody?           | 38 | 36 |
| 7 Jon B., They Don't Know                   | 37 | 35 |
| 8 Lauryn Hill, Doo Wop                      | 35 | 25 |
| 9 Public Announcement, It's About Time      | 33 | 38 |
| 10 Xscape, My Little Secret                 | 33 | 25 |
| 11 Lauryn Hill, Can't Take My Eyes Off Of Y | 31 | 37 |
| 12 Jagged Edge, Gotta Be                    | 30 | 39 |
| 13 Ginuwine, Same Of G                      | 30 | 31 |
| 14 Brian McKnight, The Only One For Me      | 27 | 34 |
| 15 Keith Sweat Feat. Snoop Dogg, Come Get W | 26 | 24 |
| 16 Shaggy Feat. Janet, Luv Me, Luv Me       | 25 | 22 |
| 17 Tatyana Ali, Daydreamin'                 | 23 | 18 |
| 18 R. Kelly, Half On A Baby                 | 21 | 17 |
| 19 DMX, How's It Goin' Down                 | 21 | 21 |
| 20 JD Feat. Jay-Z, Money Ain't A Thing      | 20 | 22 |
| 21 DMX, Ruff Ryders' Anthem                 | 18 | 15 |
| 22 Maxwell, Luxury Cococore                 | 17 | 11 |
| 23 Montifah, Touch It                       | 17 | 4  |
| 24 Dru Hill Feat. Redman, How Deep Is Your  | 16 | 12 |
| 25 Tania, So Into You                       | 16 | 16 |
| 26 Boyz II Men, Don't Just Fine             | 16 | 13 |
| 27 Nicole, Make It Hot                      | 15 | 6  |
| 28 Jesse Powell, I Wasn't With It           | 15 | 6  |
| 29 Trin-I-Tee 5:7, God's Grace              | 14 | 12 |
| 30 Montell Jordan, I Can Do That            | 13 | 13 |

**WJMH Greensboro**  
PD: Brian Douglas  
MD: Mary K.  
336-605-5200  
Sinclair



|   | TW | LW |
|---|----|----|
| 1 Mya, Movin' On                            | 72 | 70 |
| 2 Monica, The First Night                   | 72 | 65 |
| 3 Lauryn Hill, Doo Wop                      | 72 | 65 |
| 4 Destiny's Child, With Me                  | 70 | 63 |
| 5 Aaliyah, Are You That Somebody?           | 67 | 63 |
| 6 Lauryn Hill, Can't Take My Eyes Off Of Y  | 61 | 64 |
| 7 Pressha, Spackavellie                     | 60 | 23 |
| 8 Master P, Hot Boys And Girls              | 49 | 11 |
| 9 DMX, Ruff Ryders' Anthem                  | 46 | 60 |
| 10 Jagged Edge, Gotta Be                    | 45 | 27 |
| 11 Gerald Levert, Thinkin' Bout It          | 45 | 27 |
| 12 Silk The Shocker, It Ain't My Fault      | 45 | 39 |
| 13 Nicole, Make It Hot                      | 44 | 41 |
| 14 DMX, How's It Goin' Down                 | 43 | 28 |
| 15 Dru Hill Feat. Redman, How Deep Is Your  | 42 | 25 |
| 16 Xscape, My Little Secret                 | 42 | 22 |
| 17 Kirk Franklin, Lean On Me                | 37 | 0  |
| 18 Brandy, Angel In Disguise                | 34 | 0  |
| 19 Kelly Price, Friend Of Mine              | 33 | 32 |
| 20 Big Punisher, Still Not A Player         | 27 | 25 |
| 21 Lauryn Hill, Lost Ones                   | 27 | 18 |
| 22 Goodie Mob, Black Ice                    | 26 | 15 |
| 23 Beastie Boys, Intergalactic              | 25 | 12 |
| 24 Puff Daddy, Been Around The World        | 24 | 23 |
| 25 Montell Jordan W/Master P/Shau, Let's Ri | 24 | 17 |
| 26 Jayo Felony, Method Man & DMX, Whatcha G | 24 | 24 |
| 27 Mystikal, The Way It's Goin' Dow         | 22 | 23 |
| 28 Lord Tariq & Peter Gunz, Deja Vu         | 22 | 14 |
| 29 Ice Cube, We Be Clubbin'                 | 19 | 16 |
| 30 Brandy & Monica, The Boy Is Mine         | 19 | 17 |

**WKKV Milwaukee**  
PD: Nate Bell  
MD: Dallas Scott  
414-321-1007  
Clear Channel



|  | TW | LW |
|--|----|----|
| 1 Ginuwine, Same Of G                      | 47 | 42 |
| 2 Xscape, My Little Secret                 | 41 | 39 |
| 3 Brandy Feat. Mase, Top Of The World      | 40 | 34 |
| 4 Lauryn Hill, Doo Wop                     | 40 | 33 |
| 5 Mya, Movin' On                           | 39 | 32 |
| 6 Aaliyah, Are You That Somebody?          | 37 | 25 |
| 7 Monica, The First Night                  | 36 | 38 |
| 8 Kelly Price, Friend Of Mine              | 33 | 32 |
| 9 Next, I Still Love You                   | 32 | 28 |
| 10 Jon B., They Don't Know                 | 32 | 25 |
| 11 R. Kelly, Half On A Baby                | 30 | 29 |
| 12 Public Announcement, It's About Time    | 28 | 30 |
| 13 Tyrrese, Nobody Else                    | 27 | 23 |
| 14 Tatyana Ali, Daydreamin'                | 27 | 22 |
| 15 Cam'ron, Horse & Carriage               | 27 | 22 |
| 16 JD Feat. Jay-Z, Money Ain't A Thing     | 27 | 23 |
| 17 Brian McKnight, The Only One For Me     | 27 | 23 |
| 18 Tania, So Into You                      | 26 | 28 |
| 19 Gerald Levert, Thinkin' Bout It         | 26 | 26 |
| 20 K-Ci & Jolo, Don't Rush                 | 25 | 29 |
| 21 Divine, Lately                          | 25 | 25 |
| 22 Nicole, Make It Hot                     | 23 | 20 |
| 23 Mary J. Blige, Missing You              | 23 | 26 |
| 24 Pressha, Spackavellie                   | 21 | 24 |
| 25 Brandy & Monica, The Boy Is Mine        | 21 | 24 |
| 26 Trin-I-Tee 5:7, God's Grace             | 20 | 14 |
| 27 Sparkie, Time To Move On                | 19 | 16 |
| 28 Dru Hill Feat. Redman, How Deep Is Your | 19 | 13 |
| 29 Montell Jordan, I Can Do That           | 19 | 13 |
| 30 Big Punisher, Still Not A Player        | 18 | 13 |

**WJMI Jackson**  
OM: Stan Branson  
APD: Alice Marie Dixon  
601-957-1300  
Clear Channel







**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

| NEW STATIONS   |           |
|--|-----------|
| <b>JD &amp; MARIAH CAREY</b><br><i>Sweetheart (So So Def/Columbia)</i>   | <b>10</b> |
| <b>USHER</b><br><i>One Day You'll Be Mine (LaFace/Arista)</i>  | <b>10</b> |
| <b>DIVINE</b><br><i>Lately (Pendulum/Red Ant)</i>  | <b>6</b>  |
| <b>FAITH EVANS</b><br><i>Love Like This (Bad Boy/Arista)</i>   | <b>6</b>  |
| <b>KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS &amp; THE FAMILY</b><br><i>Lean On Me (Gospo Centric/Interscope)</i> | <b>5</b>  |
| <b>ANDREA MARTIN</b><br><i>Let Me Return The Favor (Arista)</i>  | <b>5</b>  |
| <b>NICOLE (FEAT. MOCHA)</b><br><i>I Can't See (The Gold Mind/EastWest/EEG)</i>   | <b>5</b>  |



**JAGGED EDGE 818/5**  
*Gotta Be (So So Def/Columbia)*  
Total Stations: 38/Chart Move: 28-29  
Heavy (30+): 14 KIKI, KKDA, WBHJ, WERQ, WJBT, WJMH, WKYS, WPGC, WQOK, WROU, WSGF, WUSL, WVEE, WYOK  
Medium (15-29): 10 KBXX, WCKX, WEAS, WENN, WFXA, WGZB, WIZF, WPEG, WPHI, WVKX  
Light (Under 15): 14

**DMX (FEAT. FAITH EVANS) 774/78**  
*How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 49/Chart Move: 34-31  
Heavy (30+): 8 KKDA, WBHJ, WHTA, WJBT, WJMH, WPGC, WPHI, WUSL  
Medium (15-29): 15 KDGS, KMEL, WBLX, WDTJ, WEAS, WFXA, WJHM, WKYS, WPEG, WQHT, WQOK, WQUE, WROU, WVEE, WVKX  
Light (Under 15): 26  
New Airplay This Week: 1 WQHT

**SNOOP DOGG 752/31**  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 49/Chart Move: 32-32  
Heavy (30+): 7 KCAQ, KDGS, KKBT, KKDA, KKFR, KPWR, KQHT  
Medium (15-29): 15 KBOS, KBXX, KISV, KTBT, KYLZ, WEAS, WHHH, WHTA, WJBT, WJMI, WPEG, WQUE, WROU, WWWZ, WYOK  
Light (Under 15): 27  
New Airplay This Week: 1 WBHJ

**PUBLIC ANNOUNCEMENT 715/9**  
*It's About Time (A&M)*  
Total Stations: 33/Chart Move: 33-34  
Heavy (30+): 10 KDKS, KRRQ, KTBT, WJLB, WPEG, WQOK, WROU, WSGF, WUSL, WWWZ  
Medium (15-29): 12 KDGS, WJLB, WENN, WGCI, WIZF, WJHM, WJJS, WJMI, WKKV, WQUE, WYOK  
Light (Under 15): 11

**TYRESE 705/106**  
*Nobody Else (RCA)*  
Total Stations: 35/Chart Move: Debut 35  
Heavy (30+): 8 KDGS, KRRQ, KTBT, WBLX, WQUE, WSGF, WWWZ, WYOK  
Medium (15-29): 16 KDKS, WBTT, WCKX, WEAS, WENN, WFXA, WGZB, WHHH, WJBT, WJHM, WJMI, WJMJ, WKKV, WPEG, WROU, XHTZ  
Light (Under 15): 11  
New Airplay This Week: 1 XHTZ

**TQ 667/136**  
*Westside (Clockwork/Epic)*  
Total Stations: 32/Chart Move: Debut 36  
Heavy (30+): 8 KBOS, KCAQ, KIKI, KISV, KKSS, KQHT, KYLZ, XHTZ  
Medium (15-29): 8 KDGS, KKFR, KRRQ, KTBT, KUBE, KYLD, WHTA, WYOK  
Light (Under 15): 16  
New Airplay This Week: 1 KLUC

**INOJ 659/-22**  
*Time After Time (So So Def/Columbia)*  
Total Stations: 29/Chart Move: 35-37  
Heavy (30+): 10 KDGS, KIKI, KKSS, KLUC, KQKS, KYLZ, WHHH, WJMN, WQXJ, WVKX

**DRU HILL FEAT. REDMAN 1090/273**  
*How Deep Is Your Love (Island/Def Jam/Mercury)*  
Total Stations: 57/Chart Move: 27-22  
Heavy (30+ plays): 12 KCAQ, KKDA, KKSS, KMEL, KPWR, KQKS, WENN, WHTA, WJHM, WJMH, WPHI, WWWZ  
Medium (15-29): 26 KBXX, KDGS, KDKS, KKBT, KRRQ, KTBT, KYLD, WBTT, WCKX, WDTJ, WERQ, WFXA, WGZB, WJJS, WJMI, WKKV, WQXJ, WKYS, WPEG, WPGC, WQHT, WQOK, WSGF, WUSL, WVKX, XHTZ  
Light (Under 15): 19  
New Airplay This Week: 4 WCKX, WEAS, WGCI, WJLB



**TAMIA 857/66**  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 44/Chart Move: 29-25  
Heavy (30+): 10 KMEL, KRRQ, KTBT, WDTJ, WJMJ, WROU, WSGF, WTLG, WWWZ, XHTZ  
Medium (15-29): 18 KBXX, KCAQ, KDGS, KDKS, KKDA, KKFR, WCKX, WEAS, WENN, WFXA, WGZB, WHHH, WJMI, WKKV, WPEG, WQOK, WQUE, WVKX  
Light (Under 15): 16  
New Airplay This Week: 1 KKSS

**DIVINE 849/226**  
*Lately (Pendulum/Red Ant)*  
Total Stations: 43/Chart Move: 40-27  
Heavy (30+): 13 KBXX, KDKS, KKSS, KYLZ, WBHJ, WENN, WHHH, WJMN, WQUE, WSGF, WVKX, WWWZ, XHTZ  
Medium (15-29): 12 KDGS, KKFR, KLUC, KRRQ, KTBT, WERQ, WFXA, WGCI, WJJS, WJMI, WKKV, WROU  
Light (Under 15): 18  
New Airplay This Week: 6 KKBT, KKDA, KLUC, KYLZ, WBTT, WCKX

**PRESSHA 824/93**  
*Splackavellie (Tony Mercedes/LaFace/Arista)*  
Total Stations: 36/Chart Move: 31-28  
Heavy (30+): 13 KTBT, KQHT, WBHJ, WENN, WFXA, WJBT, WJHM, WJMH, WJMI, WQXJ, WQUE, WWWZ, WYOK  
Medium (15-29): 8 KDKS, KKDA, KRRQ, WEAS, WGZB, WKKV, WPEG, WVEE  
Light (Under 15): 15  
New Airplay This Week: 1 KBXX

Medium (15-29): 7 KYLD, WBTT, WCKX, WFXA, WGZB, WJJS, XHTZ  
Light (Under 15): 12  
New Airplay This Week: 1 WJHM

**CHART BOUND**

Total Plays/Gain

**SHAQUILLE O'NEAL FEAT. PETER GUNZ 556/33**  
*The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M)*  
Total Stations: 44  
Heavy (30+): 3 KIKI, WJMI, XHTZ  
Medium (15-29): 9 KCAQ, KDGS, KKBT, KKFR, KPWR, KYLD, WBLX, WPEG, WQUE  
Light (Under 15): 32  
New Airplay This Week: 3 KBOS, KTBT, WROU

**JON B. 485/133**  
*I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)*  
Total Stations: 28  
Heavy (30+): 3 KKDA, WDTJ, WJLB  
Medium (15-29): 11 KDKS, WEAS, WENN, WGCI, WIZF, WJBT, WJMI, WPHI, WSGF, WUSL, WVEE  
Light (Under 15): 14  
New Airplay This Week: 3 KKBT, WEAS, WQOK

**BIZZY BONE 484/55**  
*Thugs Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 39  
Heavy (30+): 3 KBOS, KCAQ, KYLD  
Medium (15-29): 13 KKDA, KKFR, KMEL, KPWR, KTBT, WBTT, WHTA, WJBT, WJMI, WKYS, WPGC, WQUE, WWWZ  
Light (Under 15): 23  
New Airplay This Week: 4 KBXX, WBHJ, WJMI, WKKV

**JD & MARIAH CAREY 465/251**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 40  
Heavy (30+): 3 KBXX, KCAQ, KYLZ  
Medium (15-29): 10 KBOS, KDGS, KISV, KLUC, KMEL, KPWR, WDTJ, WFXA, WHHH, WJHM  
Light (Under 15): 27  
New Airplay This Week: 10 KBOS, KKSS, KTBT, KYLZ, WBTT, WJMI, WKKV, WPEG, WQOK, WQUE

**JESSE POWELL 381/23**  
*I Wasn't With It (Silas/MCA)*  
Total Stations: 30  
Heavy (30+): 4 KTBT, WBLX, WJMI, WSGF  
Medium (15-29): 7 KDKS, WFXA, WKKV, WPEG, WQOK, WQUE, WWWZ  
Light (Under 15): 19

**TRIN-I-TEE 5:7 366/38**  
*God's Grace (B-Rite/Interscope)*  
Total Stations: 25  
Heavy (30+): 6 KTBT, WBLX, WGCI, WJLB, WROU, WWWZ  
Medium (15-29): 4 KRRQ, WIZF, WKKV, WQUE  
Light (Under 15): 15

**SPARKLE 362/39**  
*Time To Move On (Rock Land/Interscope)*  
Total Stations: 34  
Heavy (30+): 1 WDTJ  
Medium (15-29): 10 KDGS, KRRQ, KTBT, WFXA, WJHM, WJLB, WKKV, WPEG, WWWZ, XHTZ  
Light (Under 15): 23  
New Airplay This Week: 3 KKSS, WBTT, XHTZ

**KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS 322/74**  
*Lean On Me (Gospo Centric/Interscope)*  
Total Stations: 34  
Heavy (30+): 3 WGCI, WJMH, WTLG  
Medium (15-29): 4 KDKS, WERQ, WPEG, WPGC  
Light (Under 15): 27  
New Airplay This Week: 5 KDGS, KTBT, WBHJ, WIZF, WJMH

**BACKSTREET BOYS 320/19**  
*I'll Never Break Your Heart (Jive)*  
Total Stations: 12  
Heavy (30+): 5 KIKI, KLUC, WBTT, WJJS, WQXJ  
Medium (15-29): 3 KYLZ, WHHH, WVKX  
Light (Under 15): 4

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST  | TW   | LW   | DETECTIONS |
|-----------|-----------|----------------|---|---|------|------|------------|
|           |           |                | ★ ★ ★ NO. 1 ★ ★ ★                                 |   |      |      |            |
| 1         | 1         | 15             | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC       | AALIYAH   | 2728 | 2749 |            |
| 2         | 3         | 9              | MOVIN' ON UNIVERSITY/INTERSCOPE                   | MYA FEAT. SILKK THE SHOCKER                             | 2475 | 2232 |            |
| 3         | 2         | 11             | THE FIRST NIGHT ARISTA                            | MONICA  | 2422 | 2288 |            |
| 4         | 5         | 4              | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA           | LAURYN HILL   | 2252 | 1805 |            |
| 5         | 4         | 8              | MY LITTLE SECRET SO SO DEF/COLUMBIA               | XSCAPE  | 1947 | 1811 |            |
| 6         | 6         | 13             | TOP OF THE WORLD ATLANTIC                         | BRANDY (FEAT., MASE)                                    | 1708 | 1785 |            |
| 7         | 7         | 17             | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG            | NICOLE FEAT. MISSY 'MISDEMEANOR' ELLIOTT & MOCHA        | 1703 | 1779 |            |
| 8         | 9         | 8              | SAME OL' G BLACKGROUND/ATLANTIC                   | GINUWINE  | 1619 | 1583 |            |
| 9         | 8         | 15             | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA  | LAURYN HILL   | 1551 | 1682 |            |
| 10        | 18        | 3              | HALF ON A BABY JIVE                               | R. KELLY  | 1518 | 1168 |            |
| 11        | 11        | 11             | DAYDREAMIN' MJJ/WORK/EPIC                         | TATYANA ALI   | 1498 | 1492 |            |
| 12        | 10        | 16             | FRIEND OF MINE T-NECK/ISLAND                      | KELLY PRICE   | 1472 | 1553 |            |
| 13        | 12        | 23             | STILL NOT A PLAYER LOUD                           | BIG PUNISHER FEAT. JOE                                  | 1348 | 1410 |            |
| 14        | 13        | 24             | THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC            | JON B.  | 1279 | 1398 |            |
| 15        | 20        | 6              | TOUCH IT UPTOWN/UNIVERSAL                         | MONIFAH   | 1230 | 1073 |            |
| 16        | 21        | 8              | I STILL LOVE YOU ARISTA                           | NEXT  | 1201 | 1068 |            |
| 17        | 15        | 11             | HORSE & CARRIAGE UNENTERTAINMENT/EPIC             | CAM'RON FEAT. MASE                                      | 1191 | 1226 |            |
| 18        | 14        | 35             | TOO CLOSE ARISTA                                  | NEXT  | 1173 | 1227 |            |
| 19        | 19        | 11             | THINKIN' BOUT IT EASTWEST/EEG                     | GERALD LEVERT   | 1156 | 1098 |            |
| 20        | 16        | 13             | MONEY AIN'T A THANG SO SO DEF/COLUMBIA            | JD FEAT. JAY-Z  | 1149 | 1218 |            |
| 21        | 17        | 20             | THE BOY IS MINE ATLANTIC                          | BRANDY & MONICA   | 1121 | 1209 |            |
|           |           |                | ★ ★ ★ AIRPOWER ★ ★ ★                              |   |      |      |            |
| 22        | 27        | 2              | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY      | DRU HILL FEAT. REDMAN                                   | 1090 | 817  |            |
| 23        | 22        | 3              | COME GET WIT ME ELEKTRA/VEEG                      | KEITH SWEAT FEAT. SNOOP DOGG                            | 1037 | 949  |            |
| 24        | 23        | 11             | LOOKIN' AT ME BAD BOY/ARISTA                      | MASE FEAT. PUFF DADDY                                   | 895  | 909  |            |
| 25        | 29        | 6              | SO INTO YOU QWEST/WARNER BROS.                    | TAMIA   | 857  | 791  |            |
| 26        | 24        | 22             | MY WAY LAFACE/ARISTA                              | USHER   | 856  | 881  |            |
| 27        | 40        | 2              | LATELY PENDULUM/RED ANT                           | DIVINE  | 849  | 623  |            |
| 28        | 31        | 3              | SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA         | PRESSHA   | 824  | 731  |            |
| 29        | 28        | 15             | GOTTA BE SO SO DEF/COLUMBIA                       | JAGGED EDGE   | 818  | 813  |            |
| 30        | 25        | 21             | THE ONLY ONE FOR ME MOTOWN                        | BRIAN MCKNIGHT  | 804  | 850  |            |
| 31        | 34        | 6              | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY   | DMX (FEAT. FAITH EVANS)                                 | 774  | 696  |            |
| 32        | 32        | 4              | STILL A G THANG NO LIMIT/PRIORITY                 | SNOOP DOGG  | 752  | 721  |            |
| 33        | 26        | 14             | ALL GOOD MO THUGS/RELATIVITY                      | MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE            | 722  | 819  |            |
| 34        | 33        | 9              | IT'S ABOUT TIME A&M                               | PUBLIC ANNOUNCEMENT                                     | 715  | 706  |            |
| 35        | NEW       |                | NOBODY ELSE RCA                                   | TYRESE  | 705  | 599  |            |
| 36        | NEW       |                | WESTSIDE CLOCKWORK/EPIC                           | TQ  | 667  | 531  |            |
| 37        | 35        | 5              | TIME AFTER TIME SO SO DEF/COLUMBIA                | INOJ  | 659  | 681  |            |
| 38        | 39        | 13             | IT AIN'T MY FAULT NO LIMIT/PRIORITY               | SILKK THE SHOCKER                                       | 628  | 627  |            |
| 39        | 37        | 7              | MISSING YOU MCA                                   | MARY J. BLIGE   | 616  | 649  |            |
| 40        | 36        | 19             | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE | PRINCE MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 612  | 677  |            |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**KURUPT 291/0**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 38  
Heavy (30+): 3 KCAQ, KPWR, WJMI  
Medium (15-29): 1 KBOS  
Light (Under 15): 34  
New Airplay This Week: 1 KISV

**FUNKMASTER FLEX PRESENTS KWADZIE FEAT. PRODUCT 290/-10**  
*Here We Go (Loud)*  
Total Stations: 32  
Heavy (30+): 1 XHTZ  
Medium (15-29): 7 KRRQ, KYLZ, WJMI, WPEG, WQHT, WVKX, WWWZ  
Light (Under 15): 24  
New Airplay This Week: 3 KKBT, WGZB, WJHM

**AARON HALL 284/53**  
*All The Places (I Will Kiss You) (Silas/MCA)*  
Total Stations: 27  
Heavy (30+): 3 KCAQ, KPWR, WJMI  
Medium (15-29): 10 KKDA, WDTJ, WENN, WIZF, WJHM, WJMI, WKKV, WPEG, WTLG, WUSL  
Light (Under 15): 17  
New Airplay This Week: 4 KKDA, KTBT, WPGC, WSGF

**DMX 271/26**  
*Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 13  
Heavy (30+): 4 WHTA, WJMH, WPEG, WQHT  
Medium (15-29): 3 WQOK, WUSL, WWWZ  
Light (Under 15): 6



# Monitor Crossover

FOR WEEK ENDING SEPTEMBER 13, 1998

## TATYANA ALI 1498/6

**Daydreamin' (MJJ/WORK/Epic)**  
Total Stations: 49 Chart Move: 11-11

| City       | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|------------|---------|-------|------|-----------|-----------|-------|------|----|
| New York   | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.       | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago    | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran.  | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|            | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|            | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.     | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|            | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|            | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit    | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|            | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas     | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC  | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|            | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston    | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston     | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta    | WHTA    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
|            | WVEE    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
| Seattle    | KUBE    | 76    | 53   | 56        | Albuq.    | KSSS  | 76   | 57 |
| San Diego  | XHTZ    | 16    | 31   | 43        | Albuq.    | KSSS  | 76   | 57 |
| Balt.      | WERQ    | 15    | 12   | 13        | Albuq.    | KSSS  | 76   | 57 |
| Phoenix    | KFRF    | 77    | 66   | 41        | B.Rouge   | WYOK  | 11   | 11 |
| Denver     | KOKS    | 47    | 57   | 32        | B.Rouge   | WYOK  | 11   | 11 |
| Cincinnati | WIFZ    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Milwaukee  | WKVK    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Providence | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Colum., OH | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Indian.    | WHHH    | 55    | 36   | 39        | Mobile    | WBXL  | 44   | 37 |
|            | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Charl., NC | WTLC    | 1     | 1    | 4         | Mobile    | WBXL  | 44   | 37 |
| New Or.    | WPEP    | 6     | 2    | 11        | Mobile    | WBXL  | 44   | 37 |
| Orlando    | WJHM    | 5     | 13   | 32        | Mobile    | WBXL  | 44   | 37 |

## DIVINE 849/226

**Lately (Pendulum/Red Ant)**  
Total Stations: 43 Chart Move: 40-27

| City       | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|------------|---------|-------|------|-----------|-----------|-------|------|----|
| New York   | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.       | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago    | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran.  | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|            | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|            | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.     | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|            | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|            | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit    | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|            | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas     | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC  | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|            | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston    | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston     | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta    | WHTA    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
|            | WVEE    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
| Seattle    | KUBE    | 76    | 53   | 56        | Albuq.    | KSSS  | 76   | 57 |
| San Diego  | XHTZ    | 16    | 31   | 43        | Albuq.    | KSSS  | 76   | 57 |
| Balt.      | WERQ    | 15    | 12   | 13        | Albuq.    | KSSS  | 76   | 57 |
| Phoenix    | KFRF    | 77    | 66   | 41        | B.Rouge   | WYOK  | 11   | 11 |
| Denver     | KOKS    | 47    | 57   | 32        | B.Rouge   | WYOK  | 11   | 11 |
| Cincinnati | WIFZ    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Milwaukee  | WKVK    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Providence | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Colum., OH | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Indian.    | WHHH    | 55    | 36   | 39        | Mobile    | WBXL  | 44   | 37 |
|            | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Charl., NC | WTLC    | 1     | 1    | 4         | Mobile    | WBXL  | 44   | 37 |
| New Or.    | WPEP    | 6     | 2    | 11        | Mobile    | WBXL  | 44   | 37 |
| Orlando    | WJHM    | 5     | 13   | 32        | Mobile    | WBXL  | 44   | 37 |

## DMX (FEAT. FAITH EVANS) 774/78

**How's It Goin' Down (Ruft Ryders/Def Jam/Mercury)**  
Total Stations: 49 Chart Move: 34-31

| City       | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|------------|---------|-------|------|-----------|-----------|-------|------|----|
| New York   | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.       | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago    | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran.  | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|            | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|            | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.     | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|            | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|            | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit    | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|            | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas     | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC  | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|            | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston    | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston     | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta    | WHTA    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
|            | WVEE    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
| Seattle    | KUBE    | 76    | 53   | 56        | Albuq.    | KSSS  | 76   | 57 |
| San Diego  | XHTZ    | 16    | 31   | 43        | Albuq.    | KSSS  | 76   | 57 |
| Balt.      | WERQ    | 15    | 12   | 13        | Albuq.    | KSSS  | 76   | 57 |
| Phoenix    | KFRF    | 77    | 66   | 41        | B.Rouge   | WYOK  | 11   | 11 |
| Denver     | KOKS    | 47    | 57   | 32        | B.Rouge   | WYOK  | 11   | 11 |
| Cincinnati | WIFZ    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Milwaukee  | WKVK    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Providence | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Colum., OH | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Indian.    | WHHH    | 55    | 36   | 39        | Mobile    | WBXL  | 44   | 37 |
|            | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Charl., NC | WTLC    | 1     | 1    | 4         | Mobile    | WBXL  | 44   | 37 |
| New Or.    | WPEP    | 6     | 2    | 11        | Mobile    | WBXL  | 44   | 37 |
| Orlando    | WJHM    | 5     | 13   | 32        | Mobile    | WBXL  | 44   | 37 |

## DRU HILL FEAT. REDMAN 1090/273

**How Deep Is Your Love (Island/Def Jam/Mercury)**  
Total Stations: 57 Chart Move: 27-22

| City       | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|------------|---------|-------|------|-----------|-----------|-------|------|----|
| New York   | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.       | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago    | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran.  | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|            | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|            | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.     | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|            | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|            | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit    | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|            | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas     | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC  | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|            | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston    | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston     | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta    | WHTA    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
|            | WVEE    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
| Seattle    | KUBE    | 76    | 53   | 56        | Albuq.    | KSSS  | 76   | 57 |
| San Diego  | XHTZ    | 16    | 31   | 43        | Albuq.    | KSSS  | 76   | 57 |
| Balt.      | WERQ    | 15    | 12   | 13        | Albuq.    | KSSS  | 76   | 57 |
| Phoenix    | KFRF    | 77    | 66   | 41        | B.Rouge   | WYOK  | 11   | 11 |
| Denver     | KOKS    | 47    | 57   | 32        | B.Rouge   | WYOK  | 11   | 11 |
| Cincinnati | WIFZ    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Milwaukee  | WKVK    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Providence | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Colum., OH | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Indian.    | WHHH    | 55    | 36   | 39        | Mobile    | WBXL  | 44   | 37 |
|            | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Charl., NC | WTLC    | 1     | 1    | 4         | Mobile    | WBXL  | 44   | 37 |
| New Or.    | WPEP    | 6     | 2    | 11        | Mobile    | WBXL  | 44   | 37 |
| Orlando    | WJHM    | 5     | 13   | 32        | Mobile    | WBXL  | 44   | 37 |

## GINUWINE 1619/36

**Same Ol' G (Blackground/Arista)**  
Total Stations: 58 Chart Move: 9-8

| City       | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|------------|---------|-------|------|-----------|-----------|-------|------|----|
| New York   | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.       | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago    | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran.  | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|            | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|            | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.     | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|            | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|            | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit    | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|            | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas     | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC  | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|            | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston    | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston     | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta    | WHTA    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
|            | WVEE    | 1     | 1    | 25        | Fresno    | KBOS  | 40   | 49 |
| Seattle    | KUBE    | 76    | 53   | 56        | Albuq.    | KSSS  | 76   | 57 |
| San Diego  | XHTZ    | 16    | 31   | 43        | Albuq.    | KSSS  | 76   | 57 |
| Balt.      | WERQ    | 15    | 12   | 13        | Albuq.    | KSSS  | 76   | 57 |
| Phoenix    | KFRF    | 77    | 66   | 41        | B.Rouge   | WYOK  | 11   | 11 |
| Denver     | KOKS    | 47    | 57   | 32        | B.Rouge   | WYOK  | 11   | 11 |
| Cincinnati | WIFZ    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Milwaukee  | WKVK    | 27    | 22   | 18        | Mobile    | WBXL  | 44   | 37 |
| Providence | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Colum., OH | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Indian.    | WHHH    | 55    | 36   | 39        | Mobile    | WBXL  | 44   | 37 |
|            | WVXX    | 62    | 55   | 45        | Mobile    | WBXL  | 44   | 37 |
| Charl., NC | WTLC    | 1     | 1    | 4         | Mobile    | WBXL  | 44   | 37 |
| New Or.    | WPEP    | 6     | 2    | 11        | Mobile    | WBXL  | 44   | 37 |
| Orlando    | WJHM    | 5     | 13   | 32        | Mobile    | WBXL  | 44   | 37 |

## LAURYN HILL 2252/447

**Doo Wop (That Thing) (Ruffhouse/Columbia)**  
Total Stations: 60 Chart Move: 5-4

| City      | Station | Plays | Gain | City      | Station   | Plays | Gain |    |
|-----------|---------|-------|------|-----------|-----------|-------|------|----|
| New York  | WOHT    | 9     | 12   | Greensb.  | WJMH      | 8     | 15   |    |
| L.A.      | KKBT    | 18    | 13   | Memphis   | KXHT      | 18    | 15   |    |
| Chicago   | KPWR    | 18    | 13   | Las Vegas | KLUC      | 49    | 52   |    |
| San Fran. | WGCI    | 8     | 11   | Louisv.   | WGZB      | 36    | 29   |    |
|           | KMEL    | 29    | 31   | Rai./Dur. | WOOK      | 23    | 18   |    |
|           | KYLD    | 57    | 60   | Dayton    | WBTT      | 21    | 22   |    |
| Phila.    | WPHI    | 10    | 22   | Dayton    | WBTT      | 21    | 22   |    |
|           | WUSL    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
|           | WDTJ    | 3     | 21   | Birming.  | WBHJ      | 20    | 17   |    |
| Detroit   | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
|           | WJLB    | 4     | 2    | 28        | Jacksonv. | WJBT  | 2    | 11 |
| Dallas    | KKDA    | 32    | 43   | Honolulu  | WENN      | 21    | 23   |    |
| Wash., DC | WGZB    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
|           | WPCC    | 1     | 1    | 25        | Greenn.   | WJMJ  | 10   | 11 |
| Houston   | KBXX    | 42    | 42   | 35        | Albuq.    | KSSS  | 76   | 57 |
| Boston    | WJMN    | 48    | 47   | 37        | Albuq.    | KSSS  | 76   | 57 |
| Atlanta   |         |       |      |           |           |       |      |    |





# IMOGEN HEAP

## "COME HERE BOY"

**WSHE** **ADD!**  
**KAMX** **ADD!**  
**KALC** **18x**  
**KLAL** **15x**

**SEE IMOGEN PERFORM**  
**"COME HERE BOY" AT THE OPENING**  
**OF THE TOP 40 ADULT PANEL**  
**SATURDAY MORNING!**



# AIRPLAY Monitor POWER PLAYLISTS

## ADULT TOP 40 FOR WEEK ENDING SEPTEMBER 13, 1998

**1**

VP/Pgm: Tom Cuddy  
 PD: Scott Shannon  
 MD: Tony Mascaro  
 212-613-8000  
 ABC/Disney

| 1  | Aerosmith, I Don't Want To Miss A Thing   | 36 35 |
|----|---|-------|
| 2  | Goo Goo Dolls, Ins                        | 35 36 |
| 3  | Barenaked Ladies, One Week                | 33 30 |
| 4  | Matchbox 20, Real World                   | 29 30 |
| 5  | Natalie Imbruglia, Torn                   | 28 33 |
| 6  | Hootie & The Blowfish, I Will Wait        | 24 18 |
| 7  | Fastball, The Way                         | 19 18 |
| 8  | Sheryl Crow, My Favorite Mistake          | 19 17 |
| 9  | Semisonic, Closing Time                   | 18 19 |
| 10 | Brian Setzer Orchestra, Jump Jive An' Wal | 18 20 |
| 11 | The Smashing Pumpkins, Perfect            | 17 17 |
| 12 | Shania Twain, You're Still The One        | 16 26 |
| 13 | Natalie Imbruglia, Wishing I Was There    | 15 17 |
| 14 | Madonna, Ray Of Light                     | 13 15 |
| 15 | Edwin McCain, I'll Be                     | 13 18 |
| 16 | Janet, Go Deep                            | 11 12 |
| 17 | Green Day, Time Of Your Life              | 11 14 |
| 18 | Eagle Eye Cherry, Save Tonight            | 10 9  |
| 19 | John Mellencamp, Your Life Is Now         | 10 9  |
| 20 | Mariah Carey, Whenever You Call           | 9 11  |
| 21 | Marcy Playground, Sex & Candy             | 8 10  |
| 22 | Third Eye Blind, Semi-Charmed Life        | 8 5   |
| 23 | Smash Mouth, Walkin' On The Sun           | 8 9   |
| 24 | Sarah McLachlan, Adia                     | 8 15  |
| 25 | The Wallflowers, One Headlight            | 6 4   |
| 26 | Sugar Ray, Fly                            | 6 3   |
| 27 | Eurythmics, Sweet Dreams                  | 5 2   |
| 28 | Paula Cole, I Don't Want To Wait          | 5 3   |
| 29 | Jennifer Paige, Crush                     | 5 2   |
| 30 | Culture Club, Miss Me Blind               | 4 5   |

**95.5 WPLJ**  
 NEW YORK

VP/Pgm: Tom Cuddy  
 PD: Scott Shannon  
 MD: Tony Mascaro  
 212-613-8000  
 ABC/Disney

| 1  | Aerosmith, I Don't Want To Miss A Thing   | 46 35 |
|----|---|-------|
| 2  | Fastball, The Way                         | 44 32 |
| 3  | Green Day, Time Of Your Life              | 44 35 |
| 4  | Goo Goo Dolls, Ins                        | 43 36 |
| 5  | Matchbox 20, 3 AM                         | 42 20 |
| 6  | Edwin McCain, I'll Be                     | 42 31 |
| 7  | Celine Dion, To Love You More             | 39 24 |
| 8  | Barenaked Ladies, One Week                | 38 44 |
| 9  | Semisonic, Closing Time                   | 34 35 |
| 10 | Jennifer Paige, Crush                     | 30 22 |
| 11 | Natalie Imbruglia, Torn                   | 30 27 |
| 12 | Natalie Merchant, Kind & Generous         | 30 23 |
| 13 | Shania Twain, You're Still The One        | 29 18 |
| 14 | Sarah McLachlan, Adia                     | 28 24 |
| 15 | Matchbox 20, Real World                   | 28 22 |
| 16 | Sheryl Crow, My Favorite Mistake          | 27 14 |
| 17 | John Mellencamp, Your Life Is Now         | 27 14 |
| 18 | Brian Setzer Orchestra, Jump Jive An' Wal | 23 26 |
| 19 | Hootie & The Blowfish, I Will Wait        | 23 19 |
| 20 | Faith Hill, This Kiss                     | 19 23 |
| 21 | Natalie Imbruglia, Wishing I Was There    | 18 14 |
| 22 | Third Eye Blind, How's It Going To Be     | 16 11 |
| 23 | Alanis Morissette, Uninvited              | 13 14 |
| 24 | Fleetwood Mac, Landslide                  | 11 13 |
| 25 | Smash Mouth, Walkin' On The Sun           | 10 9  |
| 26 | Duncan Sheik, Barely Breathing            | 10 4  |
| 27 | Prince, Little Red Corvette               | 9 4   |
| 28 | The Wallflowers, One Headlight            | 9 7   |
| 29 | Third Eye Blind, Semi-Charmed Life        | 8 10  |
| 30 | Dery's Midnight Runners, Come On Eileen   | 7 2   |

**Big 105.5**

PD: Jeff Scott  
 APD: Andy West  
 MD: Frank Brinsley  
 212-704-1051  
 Chancellor

| 1  | Natalie Imbruglia, Torn                 | 39 42 |
|----|---|-------|
| 2  | Savage Garden, Truly Madly Deeply       | 38 39 |
| 3  | Goo Goo Dolls, Ins                      | 34 28 |
| 4  | Fastball, The Way                       | 34 26 |
| 5  | Jennifer Paige, Crush                   | 33 29 |
| 6  | Savage Garden, To The Moon And Back     | 29 30 |
| 7  | Aerosmith, I Don't Want To Miss A Thing | 28 28 |
| 8  | Natalie Imbruglia, Wishing I Was There  | 27 27 |
| 9  | Hootie & The Blowfish, I Will Wait      | 27 33 |
| 10 | Shawn Colvin, Sunny Came Home           | 27 21 |
| 11 | Green Day, Time Of Your Life            | 27 29 |
| 12 | Sister Hazel, All For You               | 25 22 |
| 13 | Matchbox 20, 3 AM                       | 23 25 |
| 14 | The Wallflowers, One Headlight          | 23 25 |
| 15 | Madonna, Frozen                         | 23 24 |
| 16 | Shania Twain, You're Still The One      | 22 42 |
| 17 | Celine Dion, To Love You More           | 21 40 |
| 18 | Eric Clapton, My Father's Eyes          | 21 20 |
| 19 | John Mellencamp, Your Life Is Now       | 19 19 |
| 20 | Third Eye Blind, Semi-Charmed Life      | 19 11 |
| 21 | Paula Cole, I Don't Want To Wait        | 17 10 |
| 22 | Sugar Ray, Fly                          | 17 26 |
| 23 | Natalie Merchant, Kind & Generous       | 17 2  |
| 24 | Edwin McCain, I'll Be                   | 16 3  |
| 25 | Dave Matthews Band, Crash Into Me       | 15 0  |
| 26 | Matchbox 20, Real World                 | 15 2  |
| 27 | Duncan Sheik, Barely Breathing          | 14 5  |
| 28 | Semisonic, Closing Time                 | 14 1  |
| 29 | Barenaked Ladies, One Week              | 14 2  |
| 30 | Faith Hill, This Kiss                   | 13 26 |

**WKQI Detroit**  
 PD: Tom O'Brien  
 MD: Dana London  
 248-967-3750  
 Chancellor

**Q95.5**

| 1  | Matchbox 20, Real World                  | 61 63 |
|----|--|-------|
| 2  | Goo Goo Dolls, Ins                       | 58 60 |
| 3  | Third Eye Blind, How's It Going To Be    | 56 47 |
| 4  | Edwin McCain, I'll Be                    | 55 61 |
| 5  | Green Day, Time Of Your Life             | 55 55 |
| 6  | Aerosmith, I Don't Want To Miss A Thing  | 31 29 |
| 7  | Natalie Merchant, Kind & Generous        | 30 26 |
| 8  | Faith Hill, This Kiss                    | 30 28 |
| 9  | Hootie & The Blowfish, I Will Wait       | 29 27 |
| 10 | Alanis Morissette, Uninvited             | 28 26 |
| 11 | Natalie Imbruglia, Torn                  | 27 32 |
| 12 | Fastball, The Way                        | 27 26 |
| 13 | Savage Garden, To The Moon And Back      | 26 27 |
| 14 | Barenaked Ladies, One Week               | 24 21 |
| 15 | Semisonic, Closing Time                  | 23 19 |
| 16 | Sarah McLachlan, Adia                    | 19 21 |
| 17 | Jennifer Paige, Crush                    | 18 15 |
| 18 | Shania Twain, You're Still The One       | 16 20 |
| 19 | Duncan Sheik, Barely Breathing           | 16 14 |
| 20 | Natalie Imbruglia, Wishing I Was There   | 16 17 |
| 21 | Tonic, If You Could Only See             | 15 14 |
| 22 | The Cardigans, Loveless                  | 14 14 |
| 23 | Paula Cole, Where Have All The Cowboys G | 14 14 |
| 24 | Backstreet Boys, As Long As You Love Me  | 14 14 |
| 25 | Sister Hazel, All For You                | 14 17 |
| 26 | Sugar Ray, Fly                           | 14 13 |
| 27 | Eagle Eye Cherry, Save Tonight           | 14 14 |
| 28 | Fleetwood Mac, Landslide                 | 13 12 |
| 29 | Smash Mouth, Walkin' On The Sun          | 13 15 |
| 30 | Matchbox 20, 3 AM                        | 13 16 |

**WYXR Philadelphia**  
 PD: Kurt Johnson  
 APD/MD: Kim Ashley  
 610-668-0750  
 Chancellor

**STAR 104.5 FM**

| 1  | Aerosmith, I Don't Want To Miss A Thing  | 30 29 |
|----|--|-------|
| 2  | Backstreet Boys, I'll Never Break Your H | 26 22 |
| 3  | Fastball, The Way                        | 24 28 |
| 4  | Celine Dion, To Love You More            | 23 25 |
| 5  | Janet, Together Again                    | 21 18 |
| 6  | Jennifer Paige, Crush                    | 20 20 |
| 7  | Hootie & The Blowfish, I Will Wait       | 20 15 |
| 8  | Natalie Imbruglia, Torn                  | 19 24 |
| 9  | Goo Goo Dolls, Ins                       | 19 23 |
| 10 | Shania Twain, You're Still The One       | 19 27 |
| 11 | Edwin McCain, I'll Be                    | 19 18 |
| 12 | Matchbox 20, Real World                  | 17 19 |
| 13 | Green Day, Time Of Your Life             | 17 17 |
| 14 | Robyn, Show Me Love                      | 17 19 |
| 15 | Sarah McLachlan, Adia                    | 16 24 |
| 16 | Natalie Merchant, Kind & Generous        | 14 17 |
| 17 | Savage Garden, To The Moon And Back      | 13 16 |
| 18 | Backstreet Boys, As Long As You Love Me  | 12 13 |
| 19 | Savage Garden, Truly Madly Deeply        | 12 10 |
| 20 | Eric Clapton, My Father's Eyes           | 12 9  |
| 21 | Backstreet Boys, Quit Playing Games      | 11 10 |
| 22 | Journey, When You Love A Woman           | 11 11 |
| 23 | Jewel, You Were Meant For Me             | 10 9  |
| 24 | Tracy Chapman, Give Me One Reason        | 10 4  |
| 25 | Elton John, Something About The Way You  | 10 8  |
| 26 | Faith Hill, This Kiss                    | 9 1   |
| 27 | Spin Doctors, Two Princes                | 9 6   |
| 28 | Billy Joel, The River Of Dreams          | 9 6   |
| 29 | Don Henley, The Boys Of Summer           | 9 6   |
| 30 | Fugees, Killing Me Softly                | 9 7   |

**WRQX Washington, DC**  
 PD: Steve Kosbau  
 MD: Carol Parker  
 202-686-3100  
 ABC/Disney

**MIX 107.3 FM**

| 1  | Goo Goo Dolls, Ins                       | 34 26 |
|----|--|-------|
| 2  | Semisonic, Closing Time                  | 33 34 |
| 3  | Natalie Imbruglia, Torn                  | 32 33 |
| 4  | Green Day, Time Of Your Life             | 31 29 |
| 5  | Fastball, The Way                        | 31 30 |
| 6  | Edwin McCain, I'll Be                    | 27 20 |
| 7  | Barenaked Ladies, One Week               | 24 25 |
| 8  | Faith Hill, This Kiss                    | 23 21 |
| 9  | Sister Hazel, All For You                | 23 24 |
| 10 | Sugar Ray, Fly                           | 23 19 |
| 11 | Matchbox 20, Real World                  | 23 20 |
| 12 | Aerosmith, I Don't Want To Miss A Thing  | 22 22 |
| 13 | Hootie & The Blowfish, I Will Wait       | 22 23 |
| 14 | Savage Garden, Truly Madly Deeply        | 22 24 |
| 15 | Sheryl Crow, My Favorite Mistake         | 22 20 |
| 16 | Shania Twain, You're Still The One       | 20 29 |
| 17 | Matchbox 20, 3 AM                        | 20 32 |
| 18 | Sarah McLachlan, Adia                    | 16 20 |
| 19 | Third Eye Blind, Semi-Charmed Life       | 15 11 |
| 20 | The Wallflowers, One Headlight           | 14 11 |
| 21 | Smash Mouth, Walkin' On The Sun          | 14 12 |
| 22 | Duncan Sheik, Barely Breathing           | 13 11 |
| 23 | Chumbawamba, Tubthumping                 | 13 12 |
| 24 | Shawn Colvin, Sunny Came Home            | 13 13 |
| 25 | Backstreet Boys, Quit Playing Games      | 12 11 |
| 26 | Sophie B. Hawkins, As I Lay Me Down      | 12 9  |
| 27 | Paula Cole, Where Have All The Cowboys G | 12 11 |
| 28 | Donna Lewis, I Love You Always Forever   | 11 10 |
| 29 | Alanis Morissette, Head Over Feet        | 11 13 |
| 30 | Paula Cole, I Don't Want To Wait         | 11 13 |

**KHMX Houston**  
 PD: Lornin Palagi  
 APD/MD: Rich Anhorn  
 713-790-0965  
 Jacor

**MIX 96.5**

| 1  | Jennifer Paige, Crush                    | 48 47 |
|----|--|-------|
| 2  | Fastball, The Way                        | 45 46 |
| 3  | Green Day, Time Of Your Life             | 45 45 |
| 4  | Goo Goo Dolls, Ins                       | 44 46 |
| 5  | Faith Hill, This Kiss                    | 44 47 |
| 6  | Rod Stewart, Oh La La                    | 39 33 |
| 7  | Matchbox 20, Real World                  | 38 47 |
| 8  | Bryan Adams, When You Love Someone       | 37 32 |
| 9  | Aerosmith, I Don't Want To Miss A Thing  | 36 45 |
| 10 | Natalie Imbruglia, Wishing I Was There   | 34 33 |
| 11 | Angus & Stone, On The Sahara             | 32 31 |
| 12 | Natalie Merchant, Kind & Generous        | 32 32 |
| 13 | Backstreet Boys, I'll Never Break Your H | 32 32 |
| 14 | Hootie & The Blowfish, I Will Wait       | 28 26 |
| 15 | Shania Twain, From This Moment On        | 27 24 |
| 16 | Sheryl Crow, My Favorite Mistake         | 27 24 |
| 17 | Eagle Eye Cherry, Save Tonight           | 26 26 |
| 18 | John Mellencamp, Your Life Is Now        | 26 25 |
| 19 | Shawn Mullins, Lullaby                   | 23 17 |
| 20 | Seal, Crazy                              | 22 20 |
| 21 | Barenaked Ladies, One Week               | 22 26 |
| 22 | Depeche Mode, Enjoy The Silence          | 22 17 |
| 23 | Toad The Wet Sprocket, All I Want        | 21 20 |
| 24 | Spin Doctors, Two Princes                | 21 20 |
| 25 | Paula Cole, I Don't Want To Wait         | 20 18 |
| 26 | Tears For Fears, Head Over Heels         | 20 21 |
| 27 | All Saints, Never Ever                   | 20 14 |
| 28 | Duran Duran, Ordinary World              | 18 18 |
| 29 | Smash Mouth, Walkin' On The Sun          | 18 9  |
| 30 | Semisonic, Closing Time                  | 15 12 |

**KSTP Minneapolis**  
 PD: Todd Fisher  
 MD: Leighton Peck  
 612-642-4141  
 Hubbard

**KS95**

| 1  | Green Day, Time Of Your Life              | 49 30 |
|----|---|-------|
| 2  | Edwin McCain, I'll Be                     | 46 28 |
| 3  | Shania Twain, You're Still The One        | 45 29 |
| 4  | Goo Goo Dolls, Ins                        | 45 32 |
| 5  | Aerosmith, I Don't Want To Miss A Thing   | 45 37 |
| 6  | Semisonic, Closing Time                   | 29 19 |
| 7  | Barenaked Ladies, One Week                | 29 17 |
| 8  | Matchbox 20, Real World                   | 29 32 |
| 9  | Natalie Imbruglia, Torn                   | 26 33 |
| 10 | Fastball, The Way                         | 25 21 |
| 11 | Faith Hill, This Kiss                     | 24 18 |
| 12 | Smash Mouth, Can't Get Enough Of You Baby | 24 19 |
| 13 | Matchbox 20, 3 AM                         | 23 16 |
| 14 | Sarah McLachlan, Adia                     | 23 14 |
| 15 | Celine Dion, To Love You More             | 22 16 |
| 16 | Natalie Merchant, Kind & Generous         | 22 18 |
| 17 | Sarah McLachlan, I Will Remember You      | 18 29 |
| 18 | Sugar Ray, Fly                            | 18 15 |
| 19 | Smash Mouth, Walkin' On The Sun           | 17 14 |
| 20 | Sister Hazel, All For You                 | 16 15 |
| 21 | Alanis Morissette, Uninvited              | 15 10 |
| 22 | Third Eye Blind, Semi-Charmed Life        | 15 10 |
| 23 | Paula Cole, I Don't Want To Wait          | 15 9  |
| 24 | Fleetwood Mac, Landslide                  | 15 14 |
| 25 | O.M.D. (Orchestral Manoeuvres, If You La  | 14 8  |
| 26 | Savage Garden, Truly Madly Deeply         | 14 13 |
| 27 | Eric Clapton, My Father's Eyes            | 14 13 |
| 28 | Eurythmics, Sweet Dreams                  | 13 10 |
| 29 | Wang Chung, Dance Hall Days               | 12 6  |
| 30 | UB40, Red Red Wine                        | 12 12 |

**WQAL Cleveland**  
 PD: Mary Ellen Kachinske  
 MD: Steve Brown  
 216-696-6666  
 ML Media Partners

**Q104**

| 1  | Shania Twain, You're Still The One       | 55 52 |
|----|--|-------|
| 2  | Fastball, The Way                        | 53 48 |
| 3  | Third Eye Blind, How's It Going To Be    | 51 30 |
| 4  | Edwin McCain, I'll Be                    | 51 48 |
| 5  | Green Day, Time Of Your Life             | 48 48 |
| 6  | Goo Goo Dolls, Ins                       | 48 52 |
| 7  | Aerosmith, I Don't Want To Miss A Thing  | 44 45 |
| 8  | Hootie & The Blowfish, I Will Wait       | 32 31 |
| 9  | Natalie Imbruglia, Torn                  | 30 29 |
| 10 | Natalie Merchant, Kind & Generous        | 28 22 |
| 11 | Faith Hill, This Kiss                    | 28 29 |
| 12 | Alanis Morissette, Uninvited             | 27 20 |
| 13 | Jennifer Paige, Crush                    | 27 25 |
| 14 | Barenaked Ladies, One Week               | 26 25 |
| 15 | Backstreet Boys, As Long As You Love Me  | 26 16 |
| 16 | Sheryl Crow, My Favorite Mistake         | 25 19 |
| 17 | Celine Dion, To Love You More            | 25 17 |
| 18 | Chantal Kreviazuk, Leaving On A Jet Plan | 24 18 |
| 19 | John Mellencamp, Your Life Is Now        | 23 21 |
| 20 | Natalie Imbruglia, Wishing I Was There   | 22 18 |
| 21 | Matchbox 20, 3 AM                        | 22 18 |
| 22 | Rod Stewart, Oh La La                    | 20 22 |
| 23 | Sarah McLachlan, Adia                    | 19 25 |
| 24 | Tonic, If You Could Only See             | 18 20 |
| 25 | Third Eye Blind, Semi-Charmed Life       | 17 16 |
| 26 | Sister Hazel, All For You                | 17 14 |
| 27 | Dishwalla, Counting Blue Cars            | 16 10 |
| 28 | The Wallflowers, 6th Avenue Heartache    | 15 11 |
| 29 | Sarah McLachlan, Possession              | 15 15 |
| 30 | The Wallflowers, One Headlight           | 15 15 |

**KPLZ Seattle**  
 OM: Rob Dunlop  
 PD: Casey Keating  
 206-223-5700  
 Fisher Broadcasting

**STAR 101.5**

| 1  | Goo Goo Dolls, Ins                        | 47 46 |
|----|---|-------|
| 2  | Aerosmith, I Don't Want To Miss A Thing   | 47 46 |
| 3  | Matchbox 20, Real World                   | 44 49 |
| 4  | Green Day, Time Of Your Life              | 44 45 |
| 5  | Fastball, The Way                         | 44 48 |
| 6  | Savage Garden, To The Moon And Back       | 33 31 |
| 7  | Barenaked Ladies, One Week                | 33 29 |
| 8  | Ace Of Base, One Summer                   | 32 32 |
| 9  | Hootie & The Blowfish, I Will Wait        | 31 30 |
| 10 | Brian Setzer Orchestra, Jump Jive An' Wal | 30 34 |
| 11 | Alanis Morissette, Uninvited              | 29 29 |
| 12 | Edwin McCain, I'll Be                     | 29 28 |
| 13 | Natalie Merchant, Kind & Generous         | 29 30 |
| 14 | Faith Hill, This Kiss                     | 28 29 |
| 15 | Semisonic, Closing Time                   | 26 29 |
| 16 | Third Eye Blind, Jumper                   | 26 27 |
| 17 | Celine Dion, To Love You More             | 25 26 |
| 18 | Angus & Stone, On The Sahara              | 23 21 |
| 19 | Sheryl Crow, My Favorite Mistake          | 21 21 |
| 20 | Natalie Imbruglia, Wishing I Was There    | 20 23 |
| 21 | John Mellencamp, Your Life Is Now         | 19 14 |
| 22 | Tonic, If You Could Only See              | 16 21 |
| 23 | Shania Twain, From This Moment On         | 15 13 |
| 24 | Third Eye Blind, How's It Going To Be     | 15 13 |
| 25 | Lionel Richie, Time                       | 15 18 |
| 26 | Dakota Moon, Another Day Goes By          | 13 13 |
| 27 | Sugar Ray, Fly                            | 12 11 |
| 28 | Janet, Together Again                     | 11 13 |
| 29 | Natalie Imbruglia, Torn                   | 10 9  |
| 30 | Robyn, Show Me Love                       | 9 8   |

**WPLL Miami**  
 PD: Rob Roberts  
 APD: Robert Archer  
 954-463-9299  
 Clear Channel

**103.5**

| 1 | Matchbox |  |
|---|----------|--|



# AIRPLAY Monitor POWER PLAYISTS

## ADULT TOP 40 FOR WEEK ENDING SEPTEMBER 13, 1998

**WMMX Baltimore**  
 PD: Bill Pasha  
 MD: Greg Carpenter  
 410-825-5400  
 CBS



|   | TW | LW |
|---|----|----|
| 1 Green Day, Time Of Your Life                | 47 | 47 |
| 2 Fastball, The Way                           | 45 | 50 |
| 3 Edwyn McCain, I'll Be                       | 45 | 37 |
| 4 Goo Goo Dolls, Ins                          | 45 | 46 |
| 5 Natalie Merchant, Kind & Generous           | 45 | 45 |
| 6 Matchbox 20, Real World                     | 42 | 41 |
| 7 Aerosmith, I Don't Want To Miss A Thing     | 42 | 41 |
| 8 Faith Hill, This Kiss                       | 28 | 26 |
| 9 Eagle Eye Cherry, Save Tonight              | 28 | 22 |
| 10 Barenaked Ladies, One Week                 | 27 | 26 |
| 11 Jennifer Paige, Crush                      | 27 | 26 |
| 12 John Mellencamp, Your Life Is Now          | 26 | 18 |
| 13 Semisonic, Closing Time                    | 26 | 26 |
| 14 Natalie Imbruglia, I Wish I Was There      | 25 | 26 |
| 15 Hootie & The Blowfish, I Will Wait         | 24 | 28 |
| 16 Shania Twain, From This Moment On          | 24 | 23 |
| 17 Sheryl Crow, My Favorite Mistake           | 22 | 14 |
| 18 Eric Clapton, My Father's Eyes             | 21 | 19 |
| 19 Brian Setzer Orchestra, Jump Jive An' Wail | 21 | 18 |
| 20 Savage Garden, Truly Madly Deeply          | 20 | 14 |
| 21 Backstreet Boys, Quit Playing Games        | 20 | 17 |
| 22 Backstreet Boys, As Long As You Love Me    | 20 | 28 |
| 23 Matchbox 20, Real World                    | 20 | 22 |
| 24 Smash Mouth, Walkin' On The Sun            | 20 | 21 |
| 25 Sister Hazel, All For You                  | 20 | 23 |
| 26 Duncan Sheik, Barely Breathing             | 19 | 21 |
| 27 Third Eye Blind, How's It Going To Be      | 18 | 21 |
| 28 Shania Twain, You're Still The One         | 18 | 26 |
| 29 Natalie Imbruglia, Torn                    | 18 | 17 |
| 30 Anggun, Snow On The Sahara                 | 18 | 16 |

**KYKY St. Louis**  
 PD: Smokey Rivers  
 MD: Greg Hewitt  
 314-531-0000  
 CBS



|  | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing      | 38 | 35 |
| 2 Shania Twain, You're Still The One           | 37 | 36 |
| 3 Backstreet Boys, I'll Never Break Your Heart | 35 | 30 |
| 4 Savage Garden, Truly Madly Deeply            | 31 | 33 |
| 5 Goo Goo Dolls, Ins                           | 28 | 33 |
| 6 Fastball, The Way                            | 28 | 18 |
| 7 Jennifer Paige, Crush                        | 25 | 24 |
| 8 Natalie Imbruglia, Torn                      | 25 | 22 |
| 9 John Mellencamp, Your Life Is Now            | 24 | 22 |
| 10 Sheryl Crow, My Favorite Mistake            | 24 | 23 |
| 11 Hootie & The Blowfish, I Will Wait          | 24 | 29 |
| 12 Edwyn McCain, I'll Be                       | 24 | 28 |
| 13 Faith Hill, This Kiss                       | 24 | 25 |
| 14 Third Eye Blind, Semi-Charmed Life          | 25 | 11 |
| 15 Sister Hazel, All For You                   | 16 | 15 |
| 16 Savage Garden, I Want You                   | 16 | 14 |
| 17 Matchbox 20, 3 AM                           | 16 | 21 |
| 18 Janet, Together Again                       | 15 | 16 |
| 19 Robyn, Show Me Love                         | 15 | 13 |
| 20 OMC, How Bizarre                            | 15 | 12 |
| 21 Eric Clapton, My Father's Eyes              | 15 | 12 |
| 22 Donna Lewis, I Love You Always Forever      | 14 | 12 |
| 23 The Cardigans, Lovelife                     | 14 | 13 |
| 24 En Vogue, Don't Let Go (Love)               | 14 | 9  |
| 25 Elton John, Something About The Way You     | 14 | 11 |
| 26 Sugar Ray, Fly                              | 13 | 11 |
| 27 John Mellencamp, Key West Intermezzo        | 12 | 9  |
| 28 Oei Amriti, Roll To Me                      | 12 | 12 |
| 29 Backstreet Boys, As Long As You Love Me     | 12 | 11 |
| 30 Backstreet Boys, Quit Playing Games         | 11 | 13 |

**WOMX Orlando**  
 PD: David Isreal  
 MD: Tim Baldwin  
 407-629-5105  
 Chancellor



|   | TW | LW |
|---|----|----|
| 1 Natalie Imbruglia, Torn                       | 31 | 30 |
| 2 Aerosmith, I Don't Want To Miss A Thing       | 30 | 31 |
| 3 Goo Goo Dolls, Ins                            | 30 | 29 |
| 4 Shania Twain, You're Still The One            | 29 | 25 |
| 5 Savage Garden, Truly Madly Deeply             | 26 | 30 |
| 6 Hootie & The Blowfish, I Will Wait            | 22 | 12 |
| 7 Faith Hill, This Kiss                         | 22 | 22 |
| 8 Sarah McLachlan, Adia                         | 19 | 13 |
| 9 Rod Stewart, Do I Wanna Do                    | 19 | 18 |
| 10 Edwyn McCain, I'll Be                        | 18 | 17 |
| 11 Fastball, The Way                            | 17 | 18 |
| 12 Savage Garden, To The Moon And Back          | 15 | 17 |
| 13 Sugar Ray, Fly                               | 11 | 8  |
| 14 Sheryl Crow, All I Wanna Do                  | 11 | 8  |
| 15 Ace Of Base, The Sign                        | 10 | 5  |
| 16 Jon Secada, Just Another Day                 | 10 | 6  |
| 17 Chumbawamba, Tubthumping                     | 10 | 7  |
| 18 Backstreet Boys, Quit Playing Games          | 10 | 7  |
| 19 Amy Grant, Good For Me                       | 9  | 4  |
| 20 Hootie & The Blowfish, I Go Blind            | 9  | 6  |
| 21 Richard Marx, Endless Summer Nights          | 9  | 6  |
| 22 Steve Winwood, Higher Love                   | 9  | 5  |
| 23 Club Nouveau, Lean On Me                     | 9  | 5  |
| 24 D.M.D., (Orchestral) Manoeuvres, if You Like | 9  | 8  |
| 25 Cher, The Shoop Shoop Song                   | 9  | 4  |
| 26 The Rembrandts, I'll Be There For You        | 9  | 6  |
| 27 Deep Blue Something, Breakfast At Tiffan     | 9  | 4  |
| 28 Ouncan Sheik, Barely Breathing               | 9  | 8  |
| 29 Bonnie Raitt, Something To Talk About        | 8  | 6  |
| 30 Melissa Etheridge, I'm The Only One          | 8  | 6  |

**WRAL Raleigh**  
 PD: Steve Reynolds  
 MD: Rob Poulin  
 919-890-6101  
 WRAL, Inc



|   | TW | LW |
|---|----|----|
| 1 Green Day, Time Of Your Life            | 42 | 45 |
| 2 Shania Twain, You're Still The One      | 42 | 43 |
| 3 Natalie Imbruglia, Torn                 | 42 | 43 |
| 4 Matchbox 20, Real World                 | 42 | 35 |
| 5 Backstreet Boys, As Long As You Love Me | 41 | 42 |
| 6 Goo Goo Dolls, Ins                      | 41 | 43 |
| 7 Savage Garden, Truly Madly Deeply       | 41 | 40 |
| 8 Aerosmith, I Don't Want To Miss A Thing | 37 | 35 |
| 9 Sarah McLachlan, Adia                   | 35 | 36 |
| 10 Semisonic, Closing Time                | 34 | 33 |
| 11 Everclear, I Will Buy You A New Life   | 34 | 29 |
| 12 Dave Matthews Band, Stay               | 33 | 30 |
| 13 Natalie Merchant, Kind & Generous      | 32 | 36 |
| 14 Barenaked Ladies, One Week             | 31 | 35 |
| 15 Matchbox 20, 3 AM                      | 31 | 33 |
| 16 Sister Hazel, All For You              | 21 | 19 |
| 17 The Wallflowers, One Headlight         | 19 | 18 |
| 18 Fastball, The Way                      | 19 | 18 |
| 19 Third Eye Blind, Semi-Charmed Life     | 19 | 18 |
| 20 Tonic, If You Could Only See           | 18 | 17 |
| 21 Eric Clapton, My Father's Eyes         | 18 | 15 |
| 22 Sugar Ray, Fly                         | 18 | 17 |
| 23 Celine Dion, To Love You More          | 18 | 0  |
| 24 The Cardigans, Lovelife                | 17 | 17 |
| 25 No Doubt, Don't Speak                  | 17 | 18 |
| 26 Chumbawamba, Tubthumping               | 16 | 16 |
| 27 OMC, How Bizarre                       | 16 | 16 |
| 28 Yonda Shepard, Searching My Soul       | 17 | 17 |
| 29 Smash Mouth, Walkin' On The Sun        | 17 | 20 |
| 30 Edwyn McCain, I'll Be                  | 17 | 19 |

**WKTI Milwaukee**  
 PD: Danny Clayton  
 APD/MD: Leonard Peace  
 414-967-5339  
 Journal



|  | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing    | 45 | 46 |
| 2 Goo Goo Dolls, Ins                         | 44 | 44 |
| 3 Faith Hill, This Kiss                      | 43 | 43 |
| 4 Shania Twain, You're Still The One         | 42 | 40 |
| 5 Fastball, The Way                          | 42 | 35 |
| 6 Edwyn McCain, I'll Be                      | 41 | 41 |
| 7 Cherry Poppin' Daddies, Zoot Suit Riot     | 38 | 23 |
| 8 Semisonic, Closing Time                    | 30 | 31 |
| 9 Matchbox 20, Real World                    | 30 | 28 |
| 10 John Mellencamp, Your Life Is Now         | 29 | 12 |
| 11 Hootie & The Blowfish, I Will Wait        | 29 | 12 |
| 12 Sarah McLachlan, Adia                     | 26 | 16 |
| 13 Natalie Imbruglia, Torn                   | 16 | 16 |
| 14 Natalie Merchant, Kind & Generous         | 15 | 37 |
| 15 Green Day, Time Of Your Life              | 14 | 2  |
| 16 Savage Garden, Truly Madly Deeply         | 14 | 14 |
| 17 Third Eye Blind, Semi-Charmed Life        | 14 | 15 |
| 18 Paula Cole, I Don't Want To Wait          | 13 | 13 |
| 19 Matchbox 20, 3 AM                         | 13 | 11 |
| 20 Sister Hazel, All For You                 | 12 | 14 |
| 21 Blessed Union Of Souls, Light In Your Eye | 12 | 8  |
| 22 Celine Dion, My Heart Will Go On          | 12 | 8  |
| 23 Backstreet Boys, Quit Playing Games       | 11 | 12 |
| 24 Amy Grant, Takes A Little Time            | 10 | 10 |
| 25 Backstreet Boys, As Long As You Love Me   | 10 | 13 |
| 26 Smash Mouth, Walkin' On The Sun           | 10 | 11 |
| 27 OMC, How Bizarre                          | 10 | 11 |
| 28 The Rembrandts, I'll Be There For You     | 9  | 7  |
| 29 Indigo Girls, Shame On You                | 9  | 7  |
| 30 Donna Lewis, I Love You Always Forever    | 9  | 7  |

**KSMG San Antonio**  
 OM: Virgil Thompson  
 PD: Andy Holt  
 MD: Tom Lazar  
 210-615-5400  
 Cox



|   | TW | LW |
|---|----|----|
| 1 Natalie Imbruglia, Torn                       | 41 | 41 |
| 2 Goo Goo Dolls, Ins                            | 41 | 41 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 41 | 40 |
| 4 Savage Garden, Truly Madly Deeply             | 39 | 40 |
| 5 Backstreet Boys, Quit Playing Games           | 32 | 28 |
| 6 Backstreet Boys, As Long As You Love Me       | 31 | 28 |
| 7 The Wallflowers, One Headlight                | 29 | 31 |
| 8 Shania Twain, You're Still The One            | 28 | 29 |
| 9 Matchbox 20, 3 AM                             | 28 | 27 |
| 10 Sarah McLachlan, Possession                  | 27 | 26 |
| 11 Edwyn McCain, I'll Be                        | 26 | 26 |
| 12 Eric Clapton, Change The World               | 25 | 27 |
| 13 Elton John, Something About The Way You      | 23 | 26 |
| 14 Jewel, You Were Meant For Me                 | 21 | 21 |
| 15 No Doubt, Don't Speak                        | 20 | 21 |
| 16 Paula Cole, I Don't Want To Wait             | 20 | 13 |
| 17 Savage Garden, I Want You                    | 20 | 13 |
| 18 Collective Soul, The World I Know            | 19 | 21 |
| 19 Chumbawamba, Tubthumping                     | 19 | 21 |
| 20 Fastball, The Way                            | 19 | 20 |
| 21 Sarah McLachlan, Building A Mystery          | 18 | 20 |
| 22 Jewel, Foolish Games                         | 17 | 13 |
| 23 Sarah McLachlan, Adia                        | 17 | 18 |
| 24 Celine Dion, My Heart Will Go On             | 16 | 16 |
| 25 Madonna, Frozen                              | 16 | 17 |
| 26 LeAnn Rimes, How Do I Live                   | 15 | 16 |
| 27 Backstreet Boys, I'll Never Break Your Heart | 14 | 14 |
| 28 Madonna, Ray Of Light                        | 14 | 8  |
| 29 Hootie & The Blowfish, I Will Wait           | 12 | 12 |
| 30 Cars, Magic                                  | 11 | 7  |

**WMMX Milwaukee**  
 PD/MD: Brian Kelly  
 APD: Jim Morales  
 414-529-1250  
 Sinclair



|  | TW | LW |
|--|----|----|
| 1 Natalie Imbruglia, Torn                      | 47 | 45 |
| 2 Aerosmith, I Don't Want To Miss A Thing      | 45 | 47 |
| 3 Fastball, The Way                            | 45 | 47 |
| 4 Shania Twain, You're Still The One           | 45 | 46 |
| 5 Goo Goo Dolls, Ins                           | 45 | 46 |
| 6 Edwyn McCain, I'll Be                        | 44 | 46 |
| 7 Savage Garden, Truly Madly Deeply            | 39 | 44 |
| 8 Backstreet Boys, I'll Never Break Your Heart | 27 | 24 |
| 9 Semisonic, Closing Time                      | 26 | 30 |
| 10 Matchbox 20, Real World                     | 25 | 26 |
| 11 Hootie & The Blowfish, I Will Wait          | 25 | 26 |
| 12 Natalie Merchant, Kind & Generous           | 22 | 24 |
| 13 Chumbawamba, Tubthumping                    | 19 | 20 |
| 14 Third Eye Blind, Semi-Charmed Life          | 19 | 14 |
| 15 Matchbox 20, 3 AM                           | 18 | 14 |
| 16 Gina G, Outrageous                          | 18 | 17 |
| 17 Celine Dion, My Heart Will Go On            | 18 | 17 |
| 18 Smash Mouth, Walkin' On The Sun             | 18 | 18 |
| 19 K-Ci & Jolo, All My Life                    | 16 | 19 |
| 20 Matchbox 20, Push                           | 15 | 15 |
| 21 Backstreet Boys, As Long As You Love Me     | 15 | 14 |
| 22 Sophie B. Hawkins, As I Lay Me Down         | 14 | 13 |
| 23 Tracy Chapman, Give Me One Reason           | 14 | 10 |
| 24 No Doubt, Don't Speak                       | 13 | 13 |
| 25 Sheryl Crow, Strong Enough                  | 13 | 9  |
| 26 TLC, Waterfalls                             | 13 | 13 |
| 27 Sister Hazel, All For You                   | 13 | 12 |
| 28 Paula Cole, I Don't Want To Wait            | 12 | 12 |
| 29 Spice Girls, Say You'll Be There            | 12 | 12 |
| 30 Blessed Union Of Souls, Light In Your Eye   | 12 | 13 |

**WENS Indianapolis**  
 PD: Greg Dunkin  
 MD: Jim Cerone  
 317-266-9700  
 Emmis



|  | TW | LW |
|--|----|----|
| 1 Goo Goo Dolls, Ins                       | 43 | 42 |
| 2 Aerosmith, I Don't Want To Miss A Thing  | 42 | 40 |
| 3 Fastball, The Way                        | 41 | 42 |
| 4 Natalie Imbruglia, Torn                  | 41 | 41 |
| 5 Natalie Merchant, Kind & Generous        | 32 | 29 |
| 6 Edwyn McCain, I'll Be                    | 32 | 28 |
| 7 Sheryl Crow, My Favorite Mistake         | 31 | 28 |
| 8 Jennifer Paige, Crush                    | 30 | 28 |
| 9 Sarah McLachlan, Adia                    | 29 | 28 |
| 10 Hootie & The Blowfish, I Will Wait      | 29 | 29 |
| 11 Matchbox 20, Real World                 | 29 | 30 |
| 12 Alanis Morissette, Uninvited            | 29 | 27 |
| 13 Shania Twain, You're Still The One      | 29 | 30 |
| 14 Celine Dion, To Love You More           | 28 | 28 |
| 15 Elton John, Something About The Way You | 24 | 24 |
| 16 Matchbox 20, 3 AM                       | 24 | 22 |
| 17 LeAnn Rimes, How Do I Live              | 23 | 23 |
| 18 Eric Clapton, My Father's Eyes          | 23 | 22 |
| 19 Savage Garden, Truly Madly Deeply       | 23 | 23 |
| 20 Backstreet Boys, Quit Playing Games     | 23 | 23 |
| 21 Green Day, Time Of Your Life            | 22 | 21 |
| 22 Semisonic, Closing Time                 | 22 | 21 |
| 23 Celine Dion, My Heart Will Go On        | 21 | 20 |
| 24 John Mellencamp, Your Life Is Now       | 20 | 18 |
| 25 Jewel, Foolish Games                    | 18 | 14 |
| 26 Shawn Colvin, Sunny Came Home           | 16 | 12 |
| 27 Tonic, If You Could Only See            | 15 | 10 |
| 28 Smash Mouth, Walkin' On The Sun         | 15 | 12 |
| 29 The Wallflowers, One Headlight          | 15 | 14 |
| 30 Natalie Imbruglia, Wishing I Was There  | 15 | 12 |

**WAKS Tampa**  
 PD: Mason Dixon  
 MD: Rico Blanco  
 813-839-9393  
 Jacor



|   | TW | LW |
|---|----|----|
| 1 Jennifer Paige, Crush                         | 41 | 35 |
| 2 Fastball, The Way                             | 41 | 40 |
| 3 Aerosmith, I Don't Want To Miss A Thing       | 40 | 39 |
| 4 Will Smith, The Two Of Us                     | 39 | 37 |
| 5 Shania Twain, You're Still The One            | 37 | 39 |
| 6 Barenaked Ladies, One Week                    | 35 | 27 |
| 7 Goo Goo Dolls, Ins                            | 35 | 32 |
| 8 Matchbox 20, Real World                       | 33 | 41 |
| 9 Cherry Poppin' Daddies, Zoot Suit Riot        | 32 | 28 |
| 10 Brian Setzer Orchestra, Jump Jive An' Wail   | 31 | 23 |
| 11 Backstreet Boys, I'll Never Break Your Heart | 31 | 26 |
| 12 'N Sync, Learn Up My Heart                   | 30 | 33 |
| 13 Semisonic, Closing Time                      | 29 | 38 |
| 14 Edwyn McCain, I'll Be                        | 29 | 37 |
| 15 Faith Hill, This Kiss                        | 27 | 30 |
| 16 Savage Garden, To The Moon And Back          | 26 | 23 |
| 17 Everything, Jesus!                           | 25 | 22 |
| 18 Hootie & The Blowfish, I Will Wait           | 25 | 22 |
| 19 Dave Matthews Band, Stay                     | 24 | 23 |
| 20 Sister Sara, Lili Song                       | 23 | 21 |
| 21 Sheryl Crow, My Favorite Mistake             | 22 | 21 |
| 22 Backstreet Boys, Everyday                    | 22 | 20 |
| 23 Natalie Imbruglia, Wishing I Was There       | 22 | 24 |
| 24 'N Sync, I Want You Back                     | 20 | 19 |
| 25 K-Ci & Jolo, All My Life                     | 18 | 22 |
| 26 Anggun, Snow On The Sahara                   | 18 | 17 |
| 27 Sarah McLachlan, Adia                        | 17 | 23 |
| 28 Smash Mouth, Can't Get Enough Of You Baby    | 17 | 23 |
| 29 Third Eye Blind, Jumper                      | 17 | 21 |
| 30 Celine Dion, To Love You More                | 16 | 14 |

**WVMX Cincinnati**  
 PD/MD: Brad Ellis  
 513-763-5700  
 Jacor



|  | TW | LW |
|--|----|----|
| 1 Fastball, The Way                          | 40 | 39 |
| 2 Edwyn McCain, I'll Be                      | 39 | 34 |
| 3 Natalie Merchant, Kind & Generous          | 37 | 39 |
| 4 Aerosmith, I Don't Want To Miss A Thing    | 37 | 39 |
| 5 Matchbox 20, Real World                    | 26 | 39 |
| 6 Hootie & The Blowfish, I Will Wait         | 26 | 26 |
| 7 Natalie Imbruglia, Torn                    | 26 | 15 |
| 8 Semisonic, Closing Time                    | 25 | 35 |
| 9 Celine Dion, To Love You More              | 24 | 15 |
| 10 Goo Goo Dolls, Ins                        | 24 | 38 |
| 11 Faith Hill, This Kiss                     | 24 | 26 |
| 12 Third Eye Blind, How's It Going To Be     | 22 | 32 |
| 13 Shania Twain, From This Moment On         | 21 | 25 |
| 14 Savage Garden, To The Moon And Back       | 20 | 17 |
| 15 Green Day, Time Of Your Life              | 20 | 17 |
| 16 Jennifer Paige, Crush                     | 20 | 23 |
| 17 Dave Matthews Band, Stay                  | 20 | 23 |
| 18 'N Sync, I Want You Back                  | 19 | 34 |
| 19 Natalie Imbruglia, Wishing I Was There    | 19 | 22 |
| 20 Eric Clapton, My Father's Eyes            | 19 | 19 |
| 21 Savage Garden, Truly Madly Deeply         | 18 | 13 |
| 22 Alanis Morissette, Uninvited              | 17 | 16 |
| 23 Loreena McKennitt, The Mummer's Dance     | 16 | 14 |
| 24 Sister Hazel, All For You                 | 16 | 16 |
| 25 Backstreet Boys, Quit Playing Games       | 16 | 14 |
| 26 Smash Mouth, Can't Get Enough Of You Baby | 16 | 19 |
| 27 The Cranberries, Dreams                   | 15 | 11 |
| 28 Shania Twain, You're Still The One        | 15 | 12 |
| 29 Elton John, Something About The Way You   | 14 | 11 |
| 30 Alison Krauss & Union Station, When You   | 13 | 12 |

**WSNE Providence**  
 PD: Bill Hess  
 MD: Harmon Dash  
 401-438-9300  
 Capstar







**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

**NEW STATIONS**

- JOHN MELLENCAMP** 12  
*Your Life Is Now (Columbia)*
- GOO GOO DOLLS** 9  
*Slide (Warner Bros.)*
- SHANIA TWAIN** 5  
*From This Moment On (Mercury)*
- STEVIE NICKS** 3  
*If You Ever Did Believe (Warner Sunset/Reprise)*



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Plays/Gain

**ANGGUN** 888/21

*Snow On The Sahara (Epic)*  
Total Stations: 50/Chart Move: 26-26  
Heavy (30+ plays): 11 KAMX, KBBT, KHMV, KLLC, KLLY, KMXB, KYSR, KZZP, WKDD, WMBX, WMBX  
Medium (15-29): 19 KALZ, KDMX, KHTQ, KPLZ, KQMB, KSII, KSTZ, KTNP, KURB, WAKS, WBAM, WKZL, WMC, WPTE, WQAL, WQLH, WSHE, WTMX, WVMX  
Light (Under 15): 20  
New Airplay This Week: 1 WBMX

**JOHN MELLENCAMP** 759/255

*Your Life Is Now (Columbia)*  
Total Stations: 42/Chart Move: 30-27  
Heavy (30+): 4 KBBT, WIOG, WMBX, WTMX  
Medium (15-29): 22 KHMV, KHTQ, KISN, KPEK, KPLZ, KRUZ, KSTZ, KVUU, KYIS, KYKY, WAKS, WBAM, WLNK, WENS, WKTI, WLNK, WPLJ, WQAL, WQLH, WSSR, WVMX, WZNE  
Light (Under 15): 16  
New Airplay This Week: 12 KMXD, KRUZ, KURB, KVUU, KYIS, WAKS, WBAM, WKDD, WMC, WPLL, WVAF, WVOR

**THIRD EYE BLIND** 743/106

*Jumper (Elektra/EEG)*  
Total Stations: 45/Chart Move: 29-29  
Heavy (30+): 7 KAMX, KBBT, KLLY, KSTZ, KTNP, WIOG, WXXM  
Medium (15-29): 19 KALZ, KEZR, KMXB, KOZN, KPEK, KPLZ, KQMB, KYSR, KZZO, WAEV, WAKS, WBAM, WLNK, WMBX, WPNT, WPTE, WQLH, WSHE, WZNE  
Light (Under 15): 19  
New Airplay This Week: 2 WDRV, WVMX

**CELINE DION** 719/14

*To Love You More (550 Music)*  
Total Stations: 38/Chart Move: 28-30  
Heavy (30+): 7 KISN, KKOB, WAEV, WBAM, WLTS, WPLJ, WVAF  
Medium (15-29): 17 KALZ, KBEE, KHTQ, KPLZ, KSII, KSTP, KURB, WAKS, WBAM, WENS, WMLL, WQAL, WRAL, WSNE, WVMX, WVDE, WYXR  
Light (Under 15): 14  
New Airplay This Week: 1 WRAL

**BACKSTREET BOYS** 568/66

*I'll Never Break Your Heart (Jive)*  
Total Stations: 35/Chart Move: 31-31  
Heavy (30+): 9 KHMV, KISN, KSII, KURB, KYKY, WAKS, WIOG, WQLH, WVAF  
Medium (15-29): 7 KKRH, KZZP, WAEV, WLTS, WMYX, WSNE, WYXR  
Light (Under 15): 19  
New Airplay This Week: 1 KZZP

**THE SMASHING PUMPKINS** 517/42

*Perfect (Virgin)*  
Total Stations: 32/Chart Move: 32-32  
Heavy (30+): 4 KBBT, KTNP, KYIS, WXXM  
Medium (15-29): 13 KLLC, KLLY, KMXB, KOZN, KYSR, KZZO, KZZP, WDRV, WKZL, WMBX, WPNT, WSHE, WTMX  
Light (Under 15): 15  
New Airplay This Week: 2 WBMX, WPTE

**HARVEY DANGER** 489/27

*Flagpole Sitta (Slash/London/Island)*  
Total Stations: 36/Chart Move: 33-33  
Heavy (30+): 4 KFMB, KTNP, KZZO, WPTE  
Medium (15-29): 14 KBBT, KLLC, KOZN, KSTZ, KZZP, WBAM, WIOG, WKZL, WMBX, WPNT, WSHE, WSSR, WTMX, WZNE  
Light (Under 15): 18  
New Airplay This Week: 1 WAKS

**SHAWN MULLINS** 468/118

*Lullaby (Columbia)*  
Total Stations: 25/Chart Move: 36-34  
Heavy (30+): 6 KAMX, KOZN, KYIS, WSHE, WVIC, WTMX  
Medium (15-29): 10 KBBT, KDMX, KHMV, KPEK, KSTZ, KTNP, KZZP, WDRV, WKZL, WPNT  
Light (Under 15): 9  
New Airplay This Week: 1 WXXM

**EVE 6** 379/71

*Inside Out (RCA)*  
Total Stations: 26/Chart Move: 40-35  
Heavy (30+): 3 KOZN, WSHE, WZNE  
Medium (15-29): 11 KAMX, KLLY, KQMB, KTNP, KYSR, KYSR, WIOG, WPNT, WPTE, WQLH, WVIC  
Light (Under 15): 12  
New Airplay This Week: 1 KHTQ

**FOO FIGHTERS** 363/1

*Walking After You (Capitol/Elektra/EEG)*  
Total Stations: 17/Chart Move: 35-36  
Heavy (30+): 3 KLLC, KPEK, KYIS  
Medium (15-29): 9 KFMB, KOZN, KSTZ, KTNP, KZZO, WMBX, WPTE, WSHE, WTMX  
Light (Under 15): 5

**DAKOTA MOON** 346/20

*Another Day Goes By (Elektra/EEG)*  
Total Stations: 22/Chart Move: 38-37  
Heavy (30+): 2 WMBX, WVAF  
Medium (15-29): 8 KISN, KSTZ, KURB, KVUU, WAEV, WMC, WMBX, WQLH  
Light (Under 15): 12  
New Airplay This Week: 2 KMXD, WMC



Total Plays/Gain

**SHANIA TWAIN** 292/78

*From This Moment On (Mercury)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 11 KHMV, KMXD, KPLZ, KURB, WBAM, WIOG, WKDD, WLTS, WVAF, WVMX, WVMX  
Light (Under 15): 12  
New Airplay This Week: 5 KKRH, WAKS, WIOG, WLNK, WMC

**GOO GOO DOLLS** 208/144

*Slide (Warner Bros.)*  
Total Stations: 25  
Heavy (30+): 1 KBBT  
Medium (15-29): 4 KPEK, KSTZ, WXXM, WZNE  
Light (Under 15): 20  
New Airplay This Week: 9 KHTQ, KLLY, KOZN, KPEK, KZZO, WIOG, WLNK, WPNT, WVOR

**MICHELLE LEWIS** 187/-1

*Nowhere And Everywhere (Giant/Warner Bros.)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 7 KHTQ, KLLC, KPEK, WMBX, WMBX, WPTE, WTMX  
Light (Under 15): 11

**CHRIS ISAAK** 157/30

*Please (Reprise)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 6 KBBT, KHTQ, KLLC, WBMX, WIOG, WMBX  
Light (Under 15): 6  
New Airplay This Week: 2 KLLC, WZNE

**SIXPENCE NONE THE RICHER** 155/12

*Kiss Me (Squint)*  
Total Stations: 10  
Heavy (30+): 1 KLLC  
Medium (15-29): 4 KPEK, KYSR, KZZO, WPNT  
Light (Under 15): 5  
New Airplay This Week: 1 KQMB

**BARENAKED LADIES** 130/3

*The Old Apartment (Reprise)*  
Total Stations: 13  
Heavy (30+): 1 WBMX  
Medium (15-29): 1 KAMX  
Light (Under 15): 11

**ALL SAINTS** 119/27

*Never Ever (London/Island)*  
Total Stations: 11  
Heavy (30+): 2 WIOG, WQLH  
Medium (15-29): 2 KHMV, WBAM  
Light (Under 15): 7

**SISTER HAZEL** 113/-2

*Concede (Universal)*  
Total Stations: 7  
Heavy (30+): 1 WMBX  
Medium (15-29): 3 KAMX, WQLH, WSHE  
Light (Under 15): 3  
New Airplay This Week: 1 WPTE

**FUEL** 109/3

*Shimmer (550 Music)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 3 KOZN, KPEK, WPNT  
Light (Under 15): 5

**CHANTAL KREVIUZUK** 108/23

*Leaving On A Jet Plane (Columbia)*  
Total Stations: 9  
Heavy (30+): 1 KZZO  
Medium (15-29): 2 WQAL, WSSR  
Light (Under 15): 6  
New Airplay This Week: 1 KHTQ

**★ FASTBALL** 90/55

*Fire Escape (Hollywood)*  
Total Stations: 10  
Heavy (30+): 1 KYSR  
Medium (15-29): 2 KOZN, KYIS  
Light (Under 15): 7  
New Airplay This Week: 1 KAMX

**EVERCLEAR** 90/1

*Everything To Everyone (Capitol)*  
Total Stations: 6  
Heavy (30+): 1 KBBT  
Medium (15-29): 0  
Light (Under 15): 5

**★ MADONNA** 88/43

*The Power Of Goodbye (Maverick/Warner Bros.)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KISN, WIOG  
Light (Under 15): 11  
New Airplay This Week: 1 WQLH

**FIVE** 84/-2

*When The Lights Go Out (Arista)*  
Total Stations: 12  
Heavy (30+): 2 WIOG, WQLH  
Medium (15-29): 0  
Light (Under 15): 10

**CREED** 84/7

*My Own Prison (Wind-up)*  
Total Stations: 4  
Heavy (30+): 1 KOZN  
Medium (15-29): 1 KAMX  
Light (Under 15): 2

**NEXT** 80/-4

*Too Close (Arista)*  
Total Stations: 5  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 0  
Light (Under 15): 3

**LUCINDA WILLIAMS** 75/9

*Right In Time (Mercury)*  
Total Stations: 10  
Heavy (30+): 0

| THIS WEEK | LAST WEEK | WEEKS ON | DETECTIONS                                  |                                      |
|-----------|-----------|----------|---|--------------------------------------|
|           |           |          | TW  | LW                                   |
|           |           |          | ★ ★ ★ No. 1 ★ ★ ★                           |                                      |
| 1         | 1         | 22       | IRIS WARNER SUNSET/REPRISE 9 weeks at No. 1 | GOO GOO DOLLS 2914 2891              |
| 2         | 2         | 16       | I DON'T WANT TO MISS A THING COLUMBIA       | AEROSMITH 2391 2334                  |
| 3         | 3         | 25       | REAL WORLD LAVA/ATLANTIC                    | MATCHBOX 20 2318 2299                |
| 4         | 6         | 20       | CLOSING TIME MCA                            | SEMISONIC 2169 2085                  |
| 5         | 8         | 5        | I WILL WAIT ATLANTIC                        | HOOTIE & THE BLOWFISH 2126 1967      |
| 6         | 5         | 29       | THE WAY HOLLYWOOD                           | FASTBALL 2117 2133                   |
| 7         | 7         | 14       | ONE WEEK REPRISE                            | BARENAKED LADIES 2103 1971           |
| 8         | 4         | 33       | TORN RCA                                    | NATALIE IMBRUGLIA 2007 2137          |
| 9         | 10        | 35       | I'LL BE LAVA/ATLANTIC                       | EDWIN MCCAIN 1912 1855               |
| 10        | 9         | 20       | KIND & GENEROUS ELEKTRA/EEG                 | NATALIE MERCHANT 1858 1916           |
| 11        | 12        | 40       | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE   | GREEN DAY 1675 1565                  |
| 12        | 17        | 4        | MY FAVORITE MISTAKE A&M                     | SHERYL CROW 1587 1278                |
| 13        | 13        | 12       | WISHING I WAS THERE RCA                     | NATALIE IMBRUGLIA 1579 1529          |
| 14        | 11        | 24       | YOU'RE STILL THE ONE MERCURY                | SHANIA TWAIN 1504 1570               |
| 15        | 15        | 27       | ADIA ARISTA                                 | SARAH MCLACHLAN 1462 1453            |
| 16        | 14        | 26       | UNINVITED WARNER SUNSET/REPRISE             | ALANIS MORISSETTE 1411 1460          |
| 17        | 16        | 10       | JUMP JIVE AN' WAIL INTERSCOPE               | THE BRIAN SETZER ORCHESTRA 1318 1297 |
| 18        | 18        | 47       | 3 AM LAVA/ATLANTIC                          | MATCHBOX 20 1236 1270                |
| 19        | 19        | 13       | CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG    | SMASH MOUTH 1194 1197                |
| 20        | 22        | 10       | HOOSH BLACKBIRD/SIRE                        | EVERYTHING 1129 994                  |
| 21        | 24        | 8        | CRUSH EDEL AMERICA/HOLLYWOOD                | JENNIFER PAIGE 1050 944              |
| 22        | 23        | 9        | SAVE TONIGHT WORK                           | EAGLE-EYE CHERRY 1027 945            |
| 23        | 21        | 26       | TO THE MOON AND BACK COLUMBIA               | SAVAGE GARDEN 1010 1004              |
| 24        | 20        | 14       | STAY (WASTING TIME) RCA                     | DAVE MATTHEWS BAND 982 1007          |
| 25        | 25        | 6        | THIS KISS WARNER BROS.                      | FAITH HILL 943 903                   |
| 26        | 26        | 12       | SNOW ON THE SAHARA EPIC                     | ANGGUN 888 867                       |
| 27        | 30        | 2        | YOUR LIFE IS NOW COLUMBIA                   | JOHN MELLENCAMP 759 504              |
| 28        | 27        | 20       | I WILL BUY YOU A NEW LIFE CAPITOL           | EVERCLEAR 751 722                    |
| 29        | 29        | 4        | JUMPER ELEKTRA/EEG                          | THIRD EYE BLIND 743 637              |
| 30        | 28        | 16       | TO LOVE YOU MORE 550 MUSIC                  | CELINE DION 719 705                  |
| 31        | 31        | 6        | I'LL NEVER BREAK YOUR HEART JIVE            | BACKSTREET BOYS 568 502              |
| 32        | 32        | 6        | PERFECT VIRGIN                              | THE SMASHING PUMPKINS 517 475        |
| 33        | 33        | 5        | FLAGPOLE SITTA SLASH/LONDON/ISLAND          | HARVEY DANGER 489 462                |
| 34        | 36        | 2        | LULLABY COLUMBIA                            | SHAWN MULLINS 468 350                |
| 35        | 40        | 3        | INSIDE OUT RCA                              | EVE 6 379 308                        |
| 36        | 35        | 4        | WALKING AFTER YOU CAPITOL/ELEKTRA/EEG       | FOO FIGHTERS 363 362                 |
| 37        | 38        | 5        | ANOTHER DAY GOES BY ELEKTRA/EEG             | DAKOTA MOON 346 326                  |
| 38        | RE-ENTRY  |          | ZOOT SUIT RIOT MOJO/UNIVERSAL               | CHERRY POPPIN' DADDIES 325 286       |
| 39        | 34        | 6        | CRUEL SUMMER ARISTA                         | ACE OF BASE 310 369                  |
| 40        | 39        | 23       | SEARCHIN' MY SOUL 550 MUSIC                 | VONDA SHEPARD 305 321                |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**DES'REE** 75/7

*Life (550 Music)*  
Total Stations: 8  
Heavy (30+): 1 KAMX  
Medium (15-29): 1 KLLC  
Light (Under 15): 6

**DISHWALLA** 75/4

*Once In A While (A&M)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 3 KOZN, KPEK, WIOG  
Light (Under 15): 3

**INOJ** 71/-1

*Time After Time (So So Def/Columbia)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 3 KISN, KSII, WQLH  
Light (Under 15): 1

**THE CORRS** 68/-3

*I Never Loved You Anyway (143/Lava/Atlantic)*  
Total Stations: 4  
Heavy (30+): 1 WTMX  
Medium (15-29): 0  
Light (Under 15): 3

**★ LENNY KRAVITZ** 56/12

*Thinking Of You (Virgin)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KLLC, WPTE  
Light (Under 15): 2

**★ BRYAN ADAMS** 51/5

*When You Love Someone (Capitol)*  
Total Stations: 2  
Heavy (30+): 1 KHMV  
Medium (15-29): 0  
Light (Under 15): 1



# Monitor **SONG ACTIVITY REPORTS**

## ADULT TOP 40 FOR WEEK ENDING SEPTEMBER 13 1998

# ADULT CONTEMPORARY

### AEROSMITH 2391/57

**I Don't Want To Miss A Thing (Columbia)**  
Total Stations: 68 Chart Move: 2-2

| City        | Station | LP | W  | L  | W  | L  | W  | L  | W  | L  |
|-------------|---------|----|----|----|----|----|----|----|----|----|
| New York    | WHI     | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |
| L.A.        | WPLJ    | 23 | 26 | 26 | 26 | 26 | 26 | 26 | 26 | 26 |
| Chicago     | KYSR    | 33 | 23 | 47 | 30 | 30 | 30 | 30 | 30 | 30 |
| San Fran.   | KLCC    | 37 | 37 | 46 | 19 | 19 | 19 | 19 | 19 | 19 |
| Phila.      | WXIX    | 30 | 29 | 27 | 21 | 21 | 21 | 21 | 21 | 21 |
| Detroit     | WKXI    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Wash., DC   | WQDX    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Boston      | WVBR    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Miami       | WPLL    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Seattle     | KPLZ    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| San Diego   | KFMB    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Minneapolis | KSTP    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| St. Louis   | KYKY    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Balt.       | WYZZ    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Phoen.      | KZZP    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Tampa       | WWSR    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Cleveland   | WVUX    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Port., OR   | WQAL    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Cincinnati  | WVXX    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| San Antonio | KZLN    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |
| Salt Lake   | KISN    | 31 | 29 | 28 | 21 | 21 | 21 | 21 | 21 | 21 |

### ANGGUN 888/21

**Snow On The Sahara (Epic)**  
Total Stations: 50 Chart Move: 26-26

| City        | Station | LP | W  | L  | W  | L  | W  | L  | W  | L  |
|-------------|---------|----|----|----|----|----|----|----|----|----|
| New York    | WHI     | 4  | 5  | 7  | 32 | 32 | 32 | 32 | 32 | 32 |
| L.A.        | WPLJ    | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| Chicago     | KYSR    | 29 | 26 | 17 | 27 | 27 | 27 | 27 | 27 | 27 |
| San Fran.   | KLCC    | 33 | 19 | 19 | 36 | 36 | 36 | 36 | 36 | 36 |
| Phila.      | WXIX    | 16 | 16 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Detroit     | WKXI    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Wash., DC   | WQDX    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Boston      | WVBR    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Miami       | WPLL    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Seattle     | KPLZ    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| San Diego   | KFMB    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Minneapolis | KSTP    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| St. Louis   | KYKY    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Balt.       | WYZZ    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Phoen.      | KZZP    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Tampa       | WWSR    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Cleveland   | WVUX    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Port., OR   | WQAL    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Cincinnati  | WVXX    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| San Antonio | KZLN    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |
| Salt Lake   | KISN    | 10 | 11 | 12 | 45 | 45 | 45 | 45 | 45 | 45 |

### BARENAKED LADIES 2103/132

**One Week (Reprise)**  
Total Stations: 73 Chart Move: 7-7

| City        | Station | LP | W  | L  | W   | L   | W   | L   | W   | L   |
|-------------|---------|----|----|----|-----|-----|-----|-----|-----|-----|
| New York    | WHI     | 27 | 2  | 2  | 18  | 18  | 18  | 18  | 18  | 18  |
| L.A.        | WPLJ    | 38 | 44 | 52 | 314 | 314 | 314 | 314 | 314 | 314 |
| Chicago     | KYSR    | 35 | 26 | 37 | 475 | 475 | 475 | 475 | 475 | 475 |
| San Fran.   | KLCC    | 55 | 46 | 59 | 679 | 679 | 679 | 679 | 679 | 679 |
| Phila.      | WXIX    | 55 | 46 | 59 | 679 | 679 | 679 | 679 | 679 | 679 |
| Detroit     | WKXI    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Wash., DC   | WQDX    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Boston      | WVBR    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Miami       | WPLL    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Seattle     | KPLZ    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| San Diego   | KFMB    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Minneapolis | KSTP    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| St. Louis   | KYKY    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Balt.       | WYZZ    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Phoen.      | KZZP    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Tampa       | WWSR    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Cleveland   | WVUX    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Port., OR   | WQAL    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Cincinnati  | WVXX    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| San Antonio | KZLN    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |
| Salt Lake   | KISN    | 24 | 22 | 19 | 145 | 145 | 145 | 145 | 145 | 145 |

### AEROSMITH 440/39

**I Don't Want To Miss A Thing (Columbia)**  
Total Stations: 27 Chart Move: 21-22

| City        | Station | LP | W  | L  | W   | L   | W   | L   | W   | L   |
|-------------|---------|----|----|----|-----|-----|-----|-----|-----|-----|
| New York    | WHI     | 36 | 35 | 32 | 321 | 321 | 321 | 321 | 321 | 321 |
| L.A.        | WPLJ    | 20 | 17 | 19 | 68  | 68  | 68  | 68  | 68  | 68  |
| Chicago     | WVLT    | 19 | 14 | 17 | 106 | 106 | 106 | 106 | 106 | 106 |
| San Fran.   | WVNO    | 19 | 14 | 17 | 106 | 106 | 106 | 106 | 106 | 106 |
| Phila.      | WVBB    | 6  | 7  | 24 | 24  | 24  | 24  | 24  | 24  | 24  |
| Wash., DC   | WVLF    | 26 | 25 | 26 | 236 | 236 | 236 | 236 | 236 | 236 |
| Miami       | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Atlanta     | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Long Is.    | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| St. Louis   | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Phoen.      | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Tampa       | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Cleveland   | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Port., OR   | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Cincinnati  | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| San Antonio | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |
| Salt Lake   | WVPC    | 29 | 25 | 29 | 236 | 236 | 236 | 236 | 236 | 236 |

### BACKSTREET BOYS 1113/83

**I'll Never Break Your Heart (Jive)**  
Total Stations: 60 Chart Move: 4-3

| City        | Station | LP | W  | L  | W   | L   | W   | L   | W   | L   |
|-------------|---------|----|----|----|-----|-----|-----|-----|-----|-----|
| New York    | WHI     | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| L.A.        | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Chicago     | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| San Fran.   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Phila.      | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Wash., DC   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Miami       | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Atlanta     | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Long Is.    | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| St. Louis   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Phoen.      | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Tampa       | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Cleveland   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Port., OR   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Cincinnati  | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| San Antonio | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |
| Salt Lake   | WVLT    | 15 | 14 | 15 | 136 | 136 | 136 | 136 | 136 | 136 |

### THE BRIAN SETZER ORCHESTRA 1318/21

**Jump Jive 'N' Wail (Interscope)**  
Total Stations: 68 Chart Move: 16-17

| City        | Station | LP | W  | L  | W   | L   | W   | L   | W   | L   |
|-------------|---------|----|----|----|-----|-----|-----|-----|-----|-----|
| New York    | WHI     | 18 | 20 | 22 | 150 | 150 | 150 | 150 | 150 | 150 |
| L.A.        | WVLT    | 23 | 26 | 32 | 210 | 210 | 210 | 210 | 210 | 210 |
| Chicago     | KYSR    | 32 | 24 | 36 | 210 | 210 | 210 | 210 | 210 | 210 |
| San Fran.   | KLCC    | 18 | 20 | 22 | 150 | 150 | 150 | 150 | 150 | 150 |
| Phila.      | WXIX    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Detroit     | WKXI    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Wash., DC   | WQDX    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Boston      | WVBR    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Miami       | WPLL    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Seattle     | KPLZ    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| San Diego   | KFMB    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Minneapolis | KSTP    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| St. Louis   | KYKY    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Balt.       | WYZZ    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Phoen.      | KZZP    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Tampa       | WWSR    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Cleveland   | WVUX    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Port., OR   | WQAL    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Cincinnati  | WVXX    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| San Antonio | KZLN    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |
| Salt Lake   | KISN    | 6  | 4  | 11 | 84  | 84  | 84  | 84  | 84  | 84  |

### EAGLE-EYE CHERRY 1027/82

**Save Tonight (WORK)**  
Total Stations: 49 Chart Move: 23-22

| City        | Station | LP | W  | L  | W   | L   | W   | L   | W   | L   |
|-------------|---------|----|----|----|-----|-----|-----|-----|-----|-----|
| New York    | WHI     | 10 | 9  | 10 | 52  | 52  | 52  | 52  | 52  | 52  |
| L.A.        | WVLT    | 31 | 24 | 37 | 425 | 425 | 425 | 425 | 425 | 425 |
| Chicago     | KYSR    | 35 | 23 | 45 | 92  | 92  | 92  | 92  | 92  | 92  |
| San Fran.   | KLCC    | 10 | 9  | 10 | 52  | 52  | 52  | 52  | 52  | 52  |
| Phila.      | WXIX    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Detroit     | WKXI    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Wash., DC   | WQDX    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Boston      | WVBR    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Miami       | WPLL    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Seattle     | KPLZ    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| San Diego   | KFMB    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| Minneapolis | KSTP    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
| St. Louis   | KYKY    | 14 | 14 | 15 | 62  | 62  | 62  | 62  | 62  | 62  |
|             |         |    |    |    |     |     |     |     |     |     |



MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

- SHANIA TWAIN 9 From This Moment On (Mercury)
BETTE MIDLER 5 My One True Friend (Warner Bros.)
DAKOTA MOON 4 Another Day Goes By (Elektra/EEG)

AIRPOWER

- SHANIA TWAIN 465/72 From This Moment On (Mercury)
Total Stations: 50/Chart Move: 23-20
Heavy (21+ plays): 5 KBIG, WASH, WLEV, WMJQ, WNND

AIRPOWER BOUND

- DAKOTA MOON 334/72 Another Day Goes By (Elektra/EEG)
Total Stations: 46/Chart Move: 28-25
Heavy (21+): 2 WAHR, WMJQ

CHART BOUND

- AMY GRANT 193/9 I Will Be Your Friend (A&M)
Total Stations: 33
Heavy (21+): 0
Medium (14-20): 3 KIMN, WLIT, WRVF

Medium (14-20): 3 WLEV, WMGS, WTCB
Light (Under 14): 9
New Airplay This Week: 3 KIMN, WAHR, WLEV

LEANN RIMES 148/35 Feels Like Home (Curb)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 1 WLIT

BETTE MIDLER 140/30 My One True Friend (Warner Bros.)
Total Stations: 37
Heavy (21+): 1 WLMG
Medium (14-20): 0

JENNIFER PAIGE 130/29 Crush (Edel American/Hollywood)
Total Stations: 10
Heavy (21+): 3 WMJQ, WRMF, WTCB

GOO GOO DOLLS 103/13 Iris (Warner Sunset/Reprise)
Total Stations: 9
Heavy (21+): 2 WFLC, WMJQ

HOOTIE & THE BLOWFISH 102/13 I Will Wait (Atlantic)
Total Stations: 10
Heavy (21+): 1 KLSY

BABYFACE 78/29 You Were There (Epic)
Total Stations: 10
Heavy (21+): 1 WRVF

RICHIE SAMBORA 62/4 In It For Love (Mercury)
Total Stations: 12
Heavy (21+): 0

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for songs like 'TO LOVE YOU MORE', 'YOU'RE STILL THE ONE', etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet...

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 16 station-specific playlists including WLTV New York, KOST Los Angeles, KBIG Los Angeles, WLIT Chicago, WBEB Philadelphia, WNND Chicago, KIOI San Francisco, KVIL Dallas, WASH Washington, DC, WPCH Atlanta, WFLC Miami, and WLTE Minneapolis.



# AIRPLAY MONITOR MODERN ADULT AIRPLAY

FOR WEEK ENDING SEPTEMBER 13, 1998



## POWER PLAYLISTS™

**KYSR Los Angeles**  
PD: Angela Perelli  
APD: Chris Ebbott  
818-955-7000  
Chancellor



**WTMX Chicago**  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
312-946-1019  
Bonneville



**WBMX Boston**  
PD: Greg Strassel  
617-236-6898  
CBS



|   | TW | LW |
|---|----|----|
| 1 Semisonic, Closing Time                     | 47 | 34 |
| 2 Goo Goo Dolls, Iris                         | 45 | 32 |
| 3 Green Day, Time Of Your Life                | 44 | 31 |
| 4 Sarah McLachlan, Adia                       | 43 | 32 |
| 5 Natalie Merchant, Kind & Generous           | 43 | 24 |
| 6 Matchbox 20, Real World                     | 35 | 23 |
| 7 Barenaked Ladies, One Week                  | 35 | 26 |
| 8 Sheryl Crow, My Favorite Mistake            | 35 | 25 |
| 9 Hootie & The Blowfish, I Will Wait          | 33 | 24 |
| 10 Everclear, I Will Buy You A New Life       | 33 | 23 |
| 11 Aerosmith, I Don't Want To Miss A Thing    | 33 | 24 |
| 12 Smash Mouth, Can't Get Enough Of You Baby  | 32 | 24 |
| 13 Shania Twain, You're Still The One         | 32 | 22 |
| 14 Edwyn McCain, I'll Be                      | 32 | 24 |
| 15 Brian Setzer Orchestra, Jump Jive An' Walk | 32 | 24 |
| 16 Fastball, Fire Escape                      | 31 | 26 |
| 17 Eagle Eye Cherry, Save Tonight             | 31 | 24 |
| 18 The Smashing Pumpkins, Perfect             | 31 | 22 |
| 19 Natalie Imbruglia, Torn                    | 18 | 13 |
| 20 Eve 6, Inside Out                          | 18 | 2  |
| 21 Alanis Morissette, Uninvited               | 17 | 34 |
| 22 Marcy Playground, Sex & Candy              | 17 | 12 |
| 23 Third Eye Blind, How's It Going To Be      | 16 | 9  |
| 24 Fastball, The Way                          | 15 | 10 |
| 25 Smash Mouth, Walkin' On The Sun            | 14 | 9  |
| 26 Matchbox 20, 3 AM                          | 13 | 11 |
| 27 Chambawamba, Tubthumping                   | 12 | 9  |
| 28 Simple Minds, Don't You                    | 12 | 11 |
| 29 Blind Melon, No Rain                       | 12 | 8  |
| 30 Blondie, One Way Or Another                | 11 | 7  |

|   | TW | LW |
|---|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing     | 51 | 51 |
| 2 Hootie & The Blowfish, I Will Wait          | 50 | 50 |
| 3 John Mellencamp, You're Still The One       | 50 | 41 |
| 4 Shawn Mullins, Lullaby                      | 49 | 48 |
| 5 Sheryl Crow, My Favorite Mistake            | 44 | 43 |
| 6 Corrs, I Never Loved You Anymore            | 44 | 43 |
| 7 Smash Mouth, Can't Get Enough Of You Baby   | 43 | 37 |
| 8 Barenaked Ladies, One Week                  | 43 | 42 |
| 9 Natalie Imbruglia, Wishing I Was There      | 43 | 29 |
| 10 Eagle Eye Cherry, Save Tonight             | 35 | 32 |
| 11 Everclear, I Will Buy You A New Life       | 34 | 42 |
| 12 Shania Twain, You're Still The One         | 31 | 26 |
| 13 Alanis Morissette, Uninvited               | 31 | 25 |
| 14 The Smashing Pumpkins, Perfect             | 28 | 34 |
| 15 Foo Fighters, Walking After You            | 24 | 21 |
| 16 Sister Sledge, Pushing It                  | 24 | 21 |
| 17 The Murrums, La Di Da                      | 21 | 17 |
| 18 Heather Nova, Lullaby                      | 21 | 17 |
| 19 Harvey Danger, Flaggole Sitta              | 20 | 19 |
| 20 Michelle Lewis, Nowhere And Everywhere     | 20 | 19 |
| 21 Brian Setzer Orchestra, Jump Jive An' Walk | 18 | 20 |
| 22 Dave Matthews Band, Stay                   | 16 | 13 |
| 23 Natalie Merchant, Kind & Generous          | 16 | 13 |
| 24 Matchbox 20, Real World                    | 15 | 15 |
| 25 Fastball, The Way                          | 15 | 17 |
| 26 Tonic, If You Could Only See               | 14 | 12 |
| 27 Goo Goo Dolls, Iris                        | 14 | 12 |
| 28 Semisonic, Closing Time                    | 14 | 16 |
| 29 Jars Of Clay, Five Candles                 | 13 | 14 |
| 30 Alanis Morissette, Uninvited               | 12 | 14 |

|   | TW | LW |
|---|----|----|
| 1 Matchbox 20, Real World                     | 45 | 32 |
| 2 Fastball, The Way                           | 45 | 44 |
| 3 Barenaked Ladies, One Week                  | 42 | 46 |
| 4 Semisonic, Closing Time                     | 42 | 40 |
| 5 Goo Goo Dolls, Iris                         | 40 | 39 |
| 6 Dave Matthews Band, Stay                    | 37 | 38 |
| 7 Barenaked Ladies, The Old Apartment         | 36 | 40 |
| 8 Natalie Merchant, Kind & Generous           | 32 | 29 |
| 9 Sheryl Crow, My Favorite Mistake            | 32 | 24 |
| 10 Hootie & The Blowfish, I Will Wait         | 29 | 28 |
| 11 Aerosmith, I Don't Want To Miss A Thing    | 28 | 18 |
| 12 Eagle Eye Cherry, Save Tonight             | 27 | 31 |
| 13 Natalie Imbruglia, Torn                    | 25 | 23 |
| 14 Brian Setzer Orchestra, Jump Jive An' Walk | 25 | 24 |
| 15 Green Day, Time Of Your Life               | 23 | 21 |
| 16 Chris Isaak, Please                        | 23 | 28 |
| 17 John Mellencamp, You're Still The One      | 22 | 24 |
| 18 Alanis Morissette, Uninvited               | 22 | 24 |
| 19 Barenaked Ladies, It's All Been Done       | 20 | 22 |
| 20 Dave Matthews Band, Stay                   | 19 | 17 |
| 21 Paula Cole, I Don't Want To Wait           | 18 | 18 |
| 22 Edwyn McCain, I'll Be                      | 18 | 20 |
| 23 Tonic, If You Could Only See               | 17 | 21 |
| 24 Sister Hazel, All For You                  | 17 | 19 |
| 25 Duncan Sheik, Barely Breathing             | 17 | 19 |
| 26 Violent Femmes, Blister In The Sun         | 17 | 17 |
| 27 The Wallflowers, One Headlight             | 16 | 19 |
| 28 Matchbox 20, 3 AM                          | 16 | 18 |
| 29 Sarah McLachlan, Adia                      | 15 | 19 |
| 30 Indigo Girls, Shame On You                 | 15 | 18 |

**KDMX Dallas**  
PD: Jimmy Steal  
APD: Race Taylor  
972-991-1029  
Jacor



**KLLC San Francisco**  
PD: Louis Kaplan  
APD/MD: Julie Stoessel  
415-765-4000  
CBS



**WXM Philadelphia**  
PD: Chuck Tisa  
MD: Ali Castellini  
215-482-6000  
Greater Media



|   | TW | LW |
|---|----|----|
| 1 Matchbox 20, 3 AM                           | 64 | 61 |
| 2 Goo Goo Dolls, Iris                         | 63 | 61 |
| 3 Alanis Morissette, Uninvited                | 59 | 63 |
| 4 Shania Twain, You're Still The One          | 59 | 62 |
| 5 Aerosmith, I Don't Want To Miss A Thing     | 46 | 51 |
| 6 Fastball, The Way                           | 46 | 47 |
| 7 Sarah McLachlan, Adia                       | 40 | 7  |
| 8 Semisonic, Closing Time                     | 36 | 26 |
| 9 Jennifer Paige, Crush                       | 36 | 32 |
| 10 Green Day, Time Of Your Life               | 36 | 30 |
| 11 Faith Hill, This Kiss                      | 32 | 30 |
| 12 Athenaeum, What I Didn't Know              | 31 | 44 |
| 13 Barenaked Ladies, One Week                 | 29 | 22 |
| 14 Matchbox 20, Real World                    | 29 | 28 |
| 15 Everything, Hooch                          | 26 | 27 |
| 16 Hootie & The Blowfish, I Will Wait         | 26 | 24 |
| 17 Brian Setzer Orchestra, Jump Jive An' Walk | 25 | 17 |
| 18 Sheryl Crow, My Favorite Mistake           | 25 | 19 |
| 19 Natalie Imbruglia, Torn                    | 25 | 19 |
| 20 Shawn Mullins, Lullaby                     | 21 | 22 |
| 21 Third Eye Blind, Semi-Charmed Life         | 19 | 19 |
| 22 Tonic, If You Could Only See               | 18 | 18 |
| 23 The Cardigans, Lovefool                    | 18 | 20 |
| 24 Marcy Playground, Sex & Candy              | 18 | 19 |
| 25 Smash Mouth, Walkin' On The Sun            | 18 | 17 |
| 26 Fleetwood Mac, Landslide                   | 18 | 18 |
| 27 Paula Cole, I Don't Want To Wait           | 18 | 17 |
| 28 Madonna, Ray Of Light                      | 18 | 18 |
| 29 Sister Seven, Know What You Mean           | 18 | 18 |
| 30 Shawn Colvin, Sunny Came Home              | 17 | 17 |

|  | TW | LW |
|--|----|----|
| 1 Everything, Hooch                          | 40 | 37 |
| 2 Dave Matthews Band, Stay                   | 38 | 38 |
| 3 Susanna Hoffs, The Richer, Kiss Me         | 37 | 31 |
| 4 Train, Meet Virginia                       | 35 | 38 |
| 5 Brian Setzer Orchestra, Jump Jive An' Walk | 35 | 38 |
| 6 Foo Fighters, Walking After You            | 33 | 20 |
| 7 Anggun, Snow On The Sahara                 | 33 | 19 |
| 8 Goo Goo Dolls, Iris                        | 32 | 31 |
| 9 Matchbox 20, Real World                    | 27 | 25 |
| 10 Natalie Imbruglia, Torn                   | 27 | 25 |
| 11 Harvey Danger, Flaggole Sitta             | 26 | 24 |
| 12 Barenaked Ladies, One Week                | 25 | 23 |
| 13 Smash Mouth, Walkin' On The Sun           | 25 | 19 |
| 14 Semisonic, Closing Time                   | 25 | 24 |
| 15 Green Day, Time Of Your Life              | 24 | 14 |
| 16 Lenny Kravitz, Thinking Of You            | 24 | 16 |
| 17 The Murrums, La Di Da                     | 23 | 23 |
| 18 Naked, Raining On The Sky                 | 22 | 25 |
| 19 Edwyn McCain, I'll Be                     | 21 | 16 |
| 20 Sheryl Crow, My Favorite Mistake          | 21 | 18 |
| 21 Des'ree, Life                             | 21 | 18 |
| 22 Michelle Lewis, Nowhere And Everywhere    | 20 | 21 |
| 23 Massive Attack, Teardrop                  | 20 | 21 |
| 24 The Smashing Pumpkins, Perfect            | 20 | 21 |
| 25 Third Eye Blind, How's It Going To Be     | 18 | 25 |
| 26 Smash Mouth, Can't Get Enough Of You Baby | 18 | 23 |
| 27 Hootie & The Blowfish, I Will Wait        | 18 | 18 |
| 28 Propellerheads, History Repeating         | 18 | 18 |
| 29 Imogen Heap, Come Here Boy                | 18 | 24 |
| 30 Chris Isaak, Please                       | 17 | 0  |

|   | TW | LW |
|---|----|----|
| 1 Natalie Imbruglia, Wishing I Was There    | 57 | 57 |
| 2 Athenaeum, What I Didn't Know             | 55 | 57 |
| 3 Barenaked Ladies, One Week                | 55 | 46 |
| 4 Smash Mouth, Can't Get Enough Of You Baby | 54 | 41 |
| 5 Alanis Morissette, Uninvited              | 52 | 48 |
| 6 Hootie & The Blowfish, I Will Wait        | 49 | 48 |
| 7 Third Eye Blind, Jumper                   | 31 | 24 |
| 8 The Smashing Pumpkins, Perfect            | 31 | 27 |
| 9 Semisonic, Singing In My Sleep            | 30 | 24 |
| 10 Eagle Eye Cherry, Save Tonight           | 29 | 28 |
| 11 Sheryl Crow, My Favorite Mistake         | 29 | 28 |
| 12 Fastball, The Way                        | 20 | 17 |
| 13 Semisonic, Closing Time                  | 20 | 13 |
| 14 Tonic, Open Up Your Eyes                 | 20 | 13 |
| 15 Marcy Playground, Sex & Candy            | 19 | 13 |
| 16 Sister Hazel, Happy                      | 19 | 13 |
| 17 Goo Goo Dolls, Slide                     | 19 | 16 |
| 18 Heather Nova, London Rain                | 19 | 14 |
| 19 Edwyn McCain, I'll Be                    | 17 | 13 |
| 20 Cowboy Junkies, Miles From Our Home      | 17 | 12 |
| 21 Natalie Imbruglia, Torn                  | 17 | 12 |
| 22 Matchbox 20, Back 2 Good                 | 16 | 14 |
| 23 Patty Griffin, One Big Love              | 15 | 11 |
| 24 Matchbox 20, Real World                  | 15 | 22 |
| 25 Paula Cole, Me                           | 15 | 15 |
| 26 Goo Goo Dolls, Iris                      | 14 | 14 |
| 27 Fuel, Slammer                            | 14 | 16 |
| 28 Green Day, Time Of Your Life             | 13 | 14 |
| 29 Alanis Morissette, Uninvited             | 13 | 14 |
| 30 Everclear, I Will Buy You A New Life     | 13 | 13 |

**KZZP Phoenix**  
PD: Dan Persigehl  
MD: Dave Cooper  
602-964-4000  
Jacor



**KFMB San Diego**  
GM/OM/PD: Tracy Johnson  
MD: Greg Simms  
619-292-7600  
Midwest TV



**WTIC Hartford**  
OM: Steve Salthany  
MD: David Simpson  
860-522-1680  
CBS



|   | TW | LW |
|---|----|----|
| 1 Goo Goo Dolls, Iris                           | 47 | 47 |
| 2 Alanis Morissette, Uninvited                  | 47 | 46 |
| 3 Everything, Hooch                             | 47 | 46 |
| 4 Barenaked Ladies, One Week                    | 47 | 43 |
| 5 Natalie Merchant, Kind & Generous             | 45 | 43 |
| 6 Fleetwood Mac, Landslide                      | 45 | 44 |
| 7 Aerosmith, I Don't Want To Miss A Thing       | 45 | 45 |
| 8 Fastball, The Way                             | 36 | 35 |
| 9 Hootie & The Blowfish, I Will Wait            | 36 | 28 |
| 10 Natalie Imbruglia, Wishing I Was There       | 35 | 34 |
| 11 Black Lab, Time Ago                          | 35 | 37 |
| 12 Semisonic, Closing Time                      | 34 | 33 |
| 13 Eagle Eye Cherry, Save Tonight               | 34 | 32 |
| 14 Sister Seven, Know What You Mean             | 33 | 32 |
| 15 Edwyn McCain, I'll Be                        | 33 | 33 |
| 16 Matchbox 20, Real World                      | 33 | 32 |
| 17 Anggun, Snow On The Sahara                   | 30 | 27 |
| 18 Brian Setzer Orchestra, Jump Jive An' Walk   | 30 | 22 |
| 19 Sheryl Crow, My Favorite Mistake             | 29 | 29 |
| 20 The Smashing Pumpkins, Perfect               | 29 | 29 |
| 21 Shawn Mullins, Lullaby                       | 29 | 22 |
| 22 Harvey Danger, Flaggole Sitta                | 23 | 23 |
| 23 Dave Matthews Band, Stay                     | 22 | 22 |
| 24 Backstreet Boys, I'll Never Break Your Heart | 22 | 25 |
| 25 Smash Mouth, Walkin' On The Sun              | 22 | 25 |
| 26 Sister Hazel, All For You                    | 14 | 10 |
| 27 Marcy Playground, Sex & Candy                | 13 | 12 |
| 28 Green Day, Time Of Your Life                 | 13 | 11 |
| 29 Everclear, I Will Buy You A New Life         | 13 | 0  |

|  | TW | LW |
|--|----|----|
| 1 Semisonic, Closing Time                    | 77 | 67 |
| 2 Goo Goo Dolls, Iris                        | 76 | 66 |
| 3 Barenaked Ladies, One Week                 | 75 | 69 |
| 4 Hootie & The Blowfish, I Will Wait         | 51 | 45 |
| 5 Brian Setzer Orchestra, Jump Jive An' Walk | 46 | 42 |
| 6 Savage Garden, To The Moon And Back        | 45 | 44 |
| 7 Sheryl Crow, My Favorite Mistake           | 45 | 45 |
| 8 Matchbox 20, Real World                    | 43 | 29 |
| 9 Harvey Danger, Flaggole Sitta              | 41 | 42 |
| 10 Sarah McLachlan, Adia                     | 40 | 17 |
| 11 Natalie Imbruglia, Torn                   | 39 | 37 |
| 12 Natalie Imbruglia, Wishing I Was There    | 37 | 47 |
| 13 Propellerheads, History Repeating         | 31 | 29 |
| 14 Fastball, The Way                         | 30 | 26 |
| 15 Green Day, Time Of Your Life              | 28 | 28 |
| 16 Lucinda Williams, Right In Time           | 28 | 23 |
| 17 Eagle Eye Cherry, Save Tonight            | 27 | 31 |
| 18 Alanis Morissette, Uninvited              | 26 | 20 |
| 19 Edwyn McCain, I'll Be                     | 25 | 25 |
| 20 Republica, Ready To Go                    | 25 | 40 |
| 21 Natalie Merchant, Kind & Generous         | 25 | 24 |
| 22 Everything, Hooch                         | 23 | 37 |
| 23 Everclear, I Will Buy You A New Life      | 20 | 21 |
| 24 Getaway People, Chocolate                 | 20 | 24 |
| 25 Dave Matthews Band, Stay                  | 19 | 12 |
| 26 Lucinda Williams, Right In Time           | 18 | 24 |
| 27 Matchbox 20, 3 AM                         | 18 | 18 |
| 28 Matchbox 20, Push                         | 15 | 17 |
| 29 Cherry Poppin' Daddies, Zoot Suit Riot    | 15 | 9  |
| 30 Third Eye Blind, How's It Going To Be     | 14 | 15 |

|   | TW | LW |
|---|----|----|
| 1 Goo Goo Dolls, Iris                         | 46 | 45 |
| 2 Natalie Imbruglia, Torn                     | 46 | 46 |
| 3 Aerosmith, I Don't Want To Miss A Thing     | 46 | 42 |
| 4 Sarah McLachlan, Adia                       | 46 | 40 |
| 5 Green Day, Time Of Your Life                | 45 | 45 |
| 6 Third Eye Blind, How's It Going To Be       | 45 | 36 |
| 7 Edwyn McCain, I'll Be                       | 45 | 36 |
| 8 Barenaked Ladies, One Week                  | 44 | 39 |
| 9 Natalie Merchant, Kind & Generous           | 43 | 40 |
| 10 Yonda Shepard, Searchin' My Soul           | 42 | 34 |
| 11 Alanis Morissette, Uninvited               | 42 | 33 |
| 12 Natalie Imbruglia, Wishing I Was There     | 39 | 17 |
| 13 Matchbox 20, Real World                    | 37 | 38 |
| 14 Shawn Mullins, Lullaby                     | 36 | 26 |
| 15 Hootie & The Blowfish, I Will Wait         | 35 | 38 |
| 16 Jennifer Paige, Crush                      | 34 | 34 |
| 17 Brian Setzer Orchestra, Jump Jive An' Walk | 33 | 31 |
| 18 Dave Matthews Band, Stay                   | 28 | 30 |
| 19 Matchbox 20, 3 AM                          | 25 | 26 |
| 20 Sheryl Crow, My Favorite Mistake           | 24 | 21 |
| 21 Semisonic, Closing Time                    | 25 | 9  |
| 22 Faith Hill, This Kiss                      | 18 | 31 |
| 23 Everything, Hooch                          | 18 | 10 |
| 24 Sister Hazel, All For You                  | 17 | 16 |
| 25 Savage Garden, To The Moon And Back        | 16 | 11 |
| 26 Natalie Imbruglia, Torn                    | 16 | 11 |
| 27 Shawn Colvin, Sunny Came Home              | 15 | 15 |
| 28 Blind Melon, No Rain                       | 15 | 14 |
| 29 The Wallflowers, One Headlight             | 15 | 12 |
| 30 Sugar Ray, Fly                             | 14 | 13 |

**KZZO Sacramento**  
PD: Carmy Ferrero  
MD: Sonia Jackson  
916-923-6800  
CBS



**WSSR Tampa**  
PD: Chuck Morgan  
MD: Robert Harder  
813-536-9600  
Clear Channel



**WDVR Pittsburgh**  
PD: Chris Snelb  
MD: Scott Alexander  
412-937-1441  
Chancellor



|  | TW | LW |
|--|----|----|
| 1 Semisonic, Closing Time                    | 66 | 64 |
| 2 Barenaked Ladies, One Week                 | 63 | 60 |
| 3 Goo Goo Dolls, Iris                        | 62 | 64 |
| 4 Green Day, Time Of Your Life               | 62 | 60 |
| 5 Everclear, I Will Buy You A New Life       | 57 | 54 |
| 6 Edwyn McCain, I'll Be                      | 55 | 56 |
| 7 Fastball, The Way                          | 55 | 54 |
| 8 Hootie & The Blowfish, I Will Wait         | 55 | 45 |
| 9 Marcy Playground, Sex & Candy              | 48 | 40 |
| 10 Natalie Imbruglia, Wishing I Was There    | 47 | 40 |
| 11 Everything, Hooch                         | 47 | 32 |
| 12 Matchbox 20, Real World                   | 47 | 32 |
| 13 Natalie Merchant, Kind & Generous         | 46 | 40 |
| 14 Natalie Imbruglia, Torn                   | 46 | 44 |
| 15 Smash Mouth, Can't Get Enough Of You Baby | 45 | 43 |
| 16 Harvey Danger, Flaggole Sitta             | 42 | 30 |
| 17 Sheryl Crow, My Favorite Mistake          | 42 | 32 |
| 18 Chantal Kreviazuk, Leaving On A Jet Plane | 39 | 29 |
| 19 Eagle Eye Cherry, Save Tonight            | 31 | 19 |
| 20 Grant Lee Buffalo, Truly Truly            | 30 | 34 |
| 21 Foo Fighters, Walking After You           | 25 | 22 |
| 22 Sundays, Summertime                       | 24 | 23 |
| 23 Yve, Bitter Sweet Symphony                | 23 | 16 |
| 24 Sister Seven, Know What You Mean          | 23 | 11 |
| 25 Lisa Loeb, I Do                           | 22 | 10 |
| 26 Third Eye Blind, Jumper                   | 22 | 14 |
| 27 Susanna Hoffs, The Richer, Kiss Me        | 22 | 19 |
| 28 The Smashing Pumpkins, Perfect            | 22 | 19 |
| 29 Paula Cole, Me                            | 21 |    |









| COMBINED TOP 40 AUDIENCE |     |     |   |   |                     |                |      |                     |                | AIRPLAY BY FORMAT |                     |                |      |                     |                |      |                     |                |      |                     |                |        |                     |                |      |
|--------------------------|-----|-----|---|---|---------------------|----------------|------|---------------------|----------------|-------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|--------|---------------------|----------------|------|
| TW                       | LW  | WKS | TITLE (IMPRINT/PROMOTION LABEL)                     | ARTIST  | THIS WEEK           |                |      | LAST WEEK           |                |                   | MAINSTREAM TOP 40   |                |      | RHYTHMIC TOP 40     |                |      | ADULT TOP 40        |                |      | AC                  |                | MODERN |                     |                |      |
|                          |     |     |   |   | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank              | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank   | Audience (millions) | Detections No. | Rank |
| 1                        | 1   | 22  | IRIS (WARNER SUNSET/REPRISE)                        | GOO GOO DOLLS   | 93.6767             | 9518           | 1    | 90.4675             | 9719           | 1                 | 54.2123             | 5295           | 2    | 3.2559              | 190            | —    | 27.3197             | 2914           | 1    | 0.9878              | 103            | —      | 7.9010              | 1016           | 22   |
| 2                        | 2   | 14  | I DON'T WANT TO MISS A THING (COLUMBIA)             | AEROSMITH   | 91.3864             | 9108           | 2    | 88.6006             | 9077           | 2                 | 56.3968             | 5791           | 1    | 6.1123              | 472            | 28   | 23.7504             | 2391           | 2    | 5.0956              | 440            | 22     | 0.0313              | 14             | —    |
| 3                        | 3   | 10  | ONE WEEK (REPRISE)                                  | BARENAKED LADIES                                      | 68.1087             | 8995           | 3    | 63.1861             | 8491           | 3                 | 35.9593             | 4577           | 3    | 0.2413              | 64             | —    | 18.2897             | 2103           | 7    | 0.0048              | 9              | —      | 13.6136             | 2242           | 1    |
| 4                        | 4   | 32  | TORN (RCA)  | NATALIE IMBRUGLIA                                     | 59.0024             | 5813           | 8    | 60.4295             | 6000           | 6                 | 25.4141             | 2374           | 19   | 3.2202              | 225            | —    | 17.5434             | 2007           | 8    | 11.0529             | 937            | 6      | 1.7718              | 270            | —    |
| 5                        | 5   | 25  | YOU'RE STILL THE ONE (MERCURY)                      | SHANIA TWAIN  | 57.9759             | 5093           | 10   | 59.6596             | 5371           | 9                 | 24.5742             | 2205           | —    | 3.8493              | 253            | —    | 14.9242             | 1504           | 14   | 14.6282             | 1131           | 2      | —                   | —              | —    |
| 6                        | 8   | 9   | I'LL NEVER BREAK YOUR HEART (JIVE)                  | BACKSTREET BOYS                                       | 57.0097             | 6055           | 6    | 51.2818             | 5636           | 7                 | 30.9129             | 3684           | 7    | 10.2222             | 690            | 17   | 3.7402              | 568            | 31   | 12.1344             | 1113           | 3      | —                   | —              | —    |
| 7                        | 9   | 20  | REAL WORLD (LAVA/ATLANTIC)                          | MATCHBOX 20   | 54.2635             | 6796           | 4    | 50.5419             | 6701           | 4                 | 31.9952             | 3936           | 5    | 0.2288              | 65             | —    | 19.3920             | 2319           | 3    | 0.1896              | 47             | —      | 2.4579              | 430            | —    |
| 8                        | 6   | 22  | TOO CLOSE (ARISTA)                                  | NEXT  | 53.6665             | 4541           | 14   | 54.2034             | 4667           | 13                | 39.0395             | 3464           | 9    | 14.3442             | 997            | 8    | 0.2828              | 80             | —    | —                   | —              | —      | —                   | —              | —    |
| 9                        | 10  | 11  | CRUSH (EDEL AMERICA/HOLLYWOOD)                      | JENNIFER PAIGE  | 53.3168             | 5864           | 7    | 48.0843             | 5561           | 8                 | 38.9060             | 4307           | 4    | 4.4962              | 377            | 36   | 9.0851              | 1050           | 21   | 0.8295              | 130            | —      | —                   | —              | —    |
| 10                       | 13  | 21  | I'LL BE (LAVA/ATLANTIC)                             | EDWIN MCCAIN  | 50.8559             | 5308           | 9    | 45.5163             | 5096           | 11                | 30.9353             | 3094           | 13   | 0.2588              | 31             | —    | 17.9001             | 1912           | 9    | 0.7653              | 179            | —      | 0.9964              | 92             | —    |
| 11                       | 11  | 19  | CLOSING TIME (MCA)                                  | SEMISONIC   | 50.6064             | 6305           | 5    | 47.7898             | 6345           | 5                 | 27.2273             | 3367           | 10   | 0.1518              | 38             | —    | 18.3447             | 2169           | 4    | 0.0169              | 15             | —      | 4.8657              | 716            | 35   |
| 12                       | 7   | 17  | THE BOY IS MINE (ATLANTIC)                          | BRANDY & MONICA                                       | 50.4815             | 4441           | 15   | 51.3003             | 4810           | 12                | 33.5748             | 3362           | 11   | 16.4379             | 963            | 9    | 0.4688              | 116            | —    | —                   | —              | —      | —                   | —              | —    |
| 13                       | 14  | 27  | THE WAY (HOLLYWOOD)                                 | FASTBALL  | 44.2892             | 5005           | 11   | 43.3297             | 5117           | 10                | 19.9018             | 2224           | 20   | 0.0428              | 12             | —    | 20.2747             | 2117           | 6    | 0.2696              | 28             | —      | 3.8003              | 624            | 40   |
| 14                       | 12  | 15  | JUST THE TWO OF US (COLUMBIA)                       | WILL SMITH  | 44.0339             | 3978           | 22   | 47.5904             | 4403           | 15                | 31.8380             | 3156           | 12   | 11.7184             | 735            | 15   | 0.4775              | 87             | —    | —                   | —              | —      | —                   | —              | —    |
| 15                       | 16  | 7   | ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)       | AALIYAH   | 41.8701             | 4230           | 18   | 37.4659             | 3973           | 18                | 19.9804             | 2429           | 17   | 21.8785             | 1793           | 1    | 0.0017              | 7              | —    | —                   | —              | —      | 0.0095              | 1              | —    |
| 16                       | 18  | 34  | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)         | GREEN DAY   | 41.8168             | 3699           | 25   | 37.2383             | 3517           | 24                | 18.1853             | 1218           | —    | —                   | —              | —    | 17.8854             | 1675           | 11   | 0.6425              | 26             | —      | 5.1036              | 780            | 29   |
| 17                       | 17  | 10  | TEARIN' UP MY HEART (RCA)                           | 'N SYNC   | 40.7950             | 4633           | 13   | 37.3682             | 4368           | 16                | 30.4115             | 3816           | 6    | 9.7018              | 638            | 21   | 0.6817              | 179            | —    | —                   | —              | —      | —                   | —              | —    |
| 18                       | 19  | 11  | NEVER EVER (LONDON/ISLAND)                          | ALL SAINTS  | 38.0052             | 4034           | 21   | 36.2932             | 3927           | 20                | 33.4643             | 3630           | 8    | 4.0649              | 285            | —    | 0.4760              | 119            | —    | —                   | —              | —      | —                   | —              | —    |
| 19                       | 15  | 16  | TO LOVE YOU MORE (550 MUSIC)                        | CELINE DION   | 37.4606             | 2826           | 37   | 38.4047             | 2960           | 35                | 10.5573             | 606            | —    | 3.0760              | 64             | —    | 7.1072              | 719            | 30   | 16.7201             | 1437           | 1      | —                   | —              | —    |
| 20                       | 21  | 4   | I WILL WAIT (ATLANTIC)                              | HOOTIE & THE BLOWFISH                                 | 37.2705             | 4877           | 12   | 33.7891             | 4572           | 14                | 16.8027             | 2409           | 18   | 0.1117              | 29             | —    | 18.5918             | 2125           | 5    | 0.7951              | 102            | —      | 0.9692              | 211            | —    |
| 21                       | 20  | 44  | TRULY MADLY DEEPLY (COLUMBIA)                       | SAVAGE GARDEN   | 35.9547             | 3331           | 31   | 33.7943             | 3286           | 32                | 11.5788             | 1213           | —    | 1.4550              | 179            | —    | 9.2054              | 962            | —    | 13.6747             | 958            | 5      | 0.0408              | 19             | —    |
| 22                       | 22  | 5   | THIS KISS (WARNER BROS.)                            | FAITH HILL  | 35.3851             | 3937           | 23   | 32.9539             | 3776           | 22                | 16.9390             | 2095           | 22   | 0.1954              | 50             | —    | 8.4809              | 943            | 25   | 9.7698              | 849            | 8      | —                   | —              | —    |
| 23                       | 23  | 22  | UNINVITED (WARNER SUNSET/REPRISE)                   | ALANIS MORISSETTE                                     | 32.3680             | 3697           | 26   | 32.2530             | 3787           | 21                | 19.1402             | 2039           | 23   | 0.3395              | 43             | —    | 11.5550             | 1411           | 16   | 0.2459              | 23             | —      | 1.0874              | 181            | —    |
| 24                       | 24  | 19  | ADIA (ARISTA)                                       | SARAH MCLACHLAN                                       | 30.7548             | 3156           | 32   | 30.9929             | 3476           | 27                | 9.9149              | 893            | —    | 0.0723              | 4              | —    | 12.9290             | 1462           | 15   | 7.3162              | 716            | 11     | 0.5224              | 81             | —    |
| 25                       | 26  | 45  | 3 AM (LAVA/ATLANTIC)                                | MATCHBOX 20   | 30.7441             | 3141           | 33   | 29.4349             | 3132           | 33                | 13.7009             | 1421           | —    | 0.0848              | 30             | —    | 13.0553             | 1236           | 18   | 1.9114              | 109            | —      | 1.9917              | 345            | —    |
| 26                       | 27  | 9   | WISHING I WAS THERE (RCA)                           | NATALIE IMBRUGLIA                                     | 30.5695             | 4292           | 16   | 29.3014             | 4255           | 17                | 18.1601             | 2448           | 16   | 0.1738              | 58             | —    | 11.5687             | 1579           | 13   | 0.0165              | 13             | —      | 0.6504              | 194            | —    |
| 27                       | 38  | 2   | MY FAVORITE MISTAKE (A&M)                           | SHERYL CROW   | 28.1552             | 4093           | 20   | 21.6159             | 3303           | 31                | 10.1139             | 1707           | 27   | 0.0520              | 13             | —    | 13.5024             | 1587           | 12   | 0.1043              | 22             | —      | 4.3826              | 764            | 31   |
| 28                       | 31  | 5   | JUMP JIVE AN' WAIL (INTERSCOPE)                     | THE BRIAN SETZER ORCHESTRA                            | 27.9110             | 4272           | 17   | 24.4963             | 3965           | 19                | 9.2579              | 1618           | 29   | 0.0300              | 5              | —    | 10.3851             | 1318           | 17   | 0.0825              | 17             | —      | 8.1555              | 1314           | 16   |
| 29                       | 25  | 35  | ALL MY LIFE (MCA)                                   | K-CI & JOJO   | 27.7634             | 2594           | 41   | 30.8528             | 2792           | 41                | 16.4871             | 1682           | —    | 7.7625              | 519            | —    | 1.3758              | 186            | —    | 2.1380              | 207            | 29     | —                   | —              | —    |
| 30                       | 29  | 6   | TIME AFTER TIME (SO SO DEF/COLUMBIA)                | INOJ  | 27.6335             | 3122           | 34   | 27.1941             | 2986           | 34                | 15.8266             | 2100           | 21   | 11.5525             | 949            | 10   | 0.2526              | 71             | —    | —                   | —              | —      | 0.0018              | 2              | —    |
| 31                       | 32  | 8   | GO DEEP (VIRGIN)                                    | JANET   | 27.4151             | 3100           | 35   | 24.5002             | 2882           | 38                | 22.7816             | 2482           | 15   | 4.3640              | 523            | 26   | 0.2552              | 93             | —    | 0.0048              | 1              | —      | 0.0095              | 1              | —    |
| 32                       | 28  | 28  | ANYTIME (MOTOWN)                                    | BRIAN MCKNIGHT  | 26.5005             | 1974           | 54   | 27.5061             | 1972           | 52                | 16.9508             | 1350           | 31   | 7.0943              | 485            | —    | 0.7422              | 91             | —    | 1.7132              | 48             | —      | —                   | —              | —    |
| 33                       | 30  | 14  | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) (INTERSCOPE) | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 25.8022             | 2516           | 42   | 26.5410             | 2652           | 44                | 13.4997             | 1698           | 28   | 12.3025             | 818            | 14   | —                   | —              | —    | —                   | —              | —      | —                   | —              | —    |
| 34                       | 40  | 2   | SAVE TONIGHT (WORK)                                 | EAGLE-EYE CHERRY                                      | 25.0645             | 3861           | 24   | 20.7926             | 3480           | 26                | 7.9612              | 1370           | 30   | 0.0134              | 4              | —    | 8.0667              | 1027           | 22   | 0.0019              | 5              | —      | 9.0213              | 1455           | 11   |
| 35                       | NEW |     | JUMPER (ELEKTRA/EEG)                                | THIRD EYE BLIND                                       | 24.4191             | 4170           | 19   | 20.3794             | 3626           | 23                | 11.6647             | 1714           | 26   | 0.0108              | 3              | —    | 3.0282              | 743            | 29   | —                   | —              | —      | 9.7154              | 1710           | 9    |
| 36                       | 34  | 19  | KIND & GENEROUS (ELEKTRA/EEG)                       | NATALIE MERCHANT                                      | 23.8666             | 2760           | 39   | 23.1508             | 2946           | 36                | 5.6365              | 624            | —    | —                   | —              | —    | 16.5945             | 1858           | 10   | 0.6520              | 96             | —      | 0.9836              | 182            | —    |
| 37                       | 37  | 10  | MY WAY (LAFACE/ARISTA)                              | USHER   | 23.0329             | 2837           | 36   | 21.9667             | 2815           | 40                | 13.8785             | 1938           | 24   | 9.1234              | 888            | 12   | 0.0067              | 9              | —    | —                   | —              | —      | 0.0243              | 2              | —    |
| 38                       | 35  | 9   | FLAGPOLE SITTA (SLASH/LONDON/ISLAND)                | HARVEY DANGER   | 22.6650             | 3480           | 29   | 22.8098             | 3442           | 28                | 7.9958              | 1262           | 32   | 0.0134              | 4              | —    | 3.0447              | 489            | 33   | 0.0014              | 1              | —      | 11.6097             | 1724           | 8    |
| 39                       | 33  | 46  | AS LONG AS YOU LOVE ME (JIVE)                       | BACKSTREET BOYS                                       | 22.6281             | 2110           | 50   | 23.2034             | 2124           | 51                | 8.5477              | 867            | —    | 1.1018              | 100            | —    | 4.3191              | 526            | —    | 8.6595              | 617            | 13     | —                   | —              | —    |
| 40                       | 36  | 7   | INTERGALACTIC (GRAND ROYAL/CAPITOL)                 | BEASTIE BOYS  | 22.0811             | 3396           | 30   | 22.2738             | 3420           | 30                | 7.3125              | 1220           | 33   | 2.0237              | 252            | —    | 0.0183              | 10             | —    | —                   | —              | —      | 12.7266             | 1914           | 5    |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



## VOICES OF THEORY "WHEREVER YOU GO"

OUT OF THE BOX... KBXX, KYLD, KZFM, KTFM, KIKI, KCAQ, KKSS, KTA, KHTN, KWNZ, KWIN... AND MORE!  
COMMITTED: POWER 96, KPRR, FM102, KQMQ, KSEQ, KYLZ, KCHX... AND MANY MORE!!

**SINGLE IN STORE 9/29**

EXECUTIVE PRODUCER: JELLYBEAN BENITEZ  
MANAGEMENT: DURREL BOTTOMS & MICHAEL MCCARY







Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor, 105 mainstream top 40 and 30 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40                                 |   | DETECTIONS |      |  |
|-----------|-----------|---------------|---|---|------------|------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST  | TW         | LW   |  |
|           |           |               | ★★★ No. 1 ★★★                                     |   |            |      |  |
| 1         | 1         | 17            | I DON'T WANT TO MISS A THING COLUMBIA             | AEROSMITH   | 5791       | 5870 |  |
| 2         | 2         | 22            | IRIS WARNER SUNSET/REPRISE                        | GOO GOO DOLLS   | 5295       | 5395 |  |
| 3         | 4         | 8             | ONE WEEK REPRISE                                  | BARENAKED LADIES                                      | 4577       | 4093 |  |
| 4         | 3         | 13            | CRUSH EDEL AMERICA/HOLLYWOOD                      | JENNIFER PAIGE  | 4307       | 4201 |  |
| 5         | 5         | 18            | REAL WORLD LAVA/ATLANTIC                          | MATCHBOX 20   | 3936       | 3849 |  |
| 6         | 7         | 12            | TEARIN' UP MY HEART RCA                           | 'N SYNC   | 3816       | 3606 |  |
| 7         | 10        | 11            | I'LL NEVER BREAK YOUR HEART JIVE                  | BACKSTREET BOYS                                       | 3684       | 3466 |  |
| 8         | 9         | 16            | NEVER EVER LONDON/ISLAND                          | ALL SAINTS  | 3630       | 3527 |  |
| 9         | 8         | 20            | TOO CLOSE ARISTA                                  | NEXT  | 3464       | 3548 |  |
| 10        | 12        | 16            | CLOSING TIME MCA                                  | SEMISONIC   | 3367       | 3420 |  |
| 11        | 6         | 17            | THE BOY IS MINE ATLANTIC                          | BRANDY & MONICA                                       | 3362       | 3701 |  |
| 12        | 11        | 15            | JUST THE TWO OF US COLUMBIA                       | WILL SMITH  | 3156       | 3432 |  |
| 13        | 13        | 28            | I'LL BE LAVA/ATLANTIC                             | EDWIN MCCAIN  | 3094       | 2966 |  |
| 14        | 14        | 15            | WHEN THE LIGHTS GO OUT ARISTA                     | FIVE  | 2564       | 2602 |  |
| 15        | 20        | 9             | GO DEEP VIRGIN                                    | JANET   | 2482       | 2242 |  |
| 16        | 15        | 9             | WISHING I WAS THERE RCA                           | NATALIE IMBRUGLIA                                     | 2448       | 2448 |  |
| 17        | 21        | 5             | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC       | AALIYAH   | 2429       | 2109 |  |
| 18        | 19        | 4             | I WILL WAIT ATLANTIC                              | HOOTIE & THE BLOWFISH                                 | 2409       | 2288 |  |
| 19        | 16        | 31            | TORN RCA  | NATALIE IMBRUGLIA                                     | 2374       | 2370 |  |
| 20        | 18        | 22            | THE WAY HOLLYWOOD                                 | FASTBALL  | 2224       | 2293 |  |
|           |           |               | ★★★ AIRPOWER ★★★                                  |   |            |      |  |
| 21        | 24        | 7             | TIME AFTER TIME SO SO DEF/COLUMBIA                | INOJ  | 2100       | 1917 |  |
| 22        | 23        | 7             | THIS KISS WARNER BROS.                            | FAITH HILL  | 2095       | 2036 |  |
| 23        | 22        | 23            | UNINVITED WARNER SUNSET/REPRISE                   | ALANIS MORISSETTE                                     | 2039       | 2074 |  |
| 24        | 25        | 10            | MY WAY LAFACE/ARISTA                              | USHER   | 1938       | 1884 |  |
| 25        | 27        | 5             | HOCH BLACKBIRD/SIRE                               | EVERYTHING  | 1774       | 1563 |  |
| 26        | 30        | 3             | JUMPER ELEKTRA/VEEG                               | THIRD EYE BLIND                                       | 1714       | 1403 |  |
| 27        | 32        | 2             | MY FAVORITE MISTAKE A&M                           | SHERYL CROW   | 1707       | 1319 |  |
| 28        | 26        | 12            | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 1698       | 1804 |  |
| 29        | 29        | 8             | JUMP JIVE AN' WAIL INTERSCOPE                     | THE BRIAN SETZER ORCHESTRA                            | 1618       | 1443 |  |
| 30        | 35        | 3             | SAVE TONIGHT WORK                                 | EAGLE-EYE CHERRY                                      | 1370       | 1203 |  |
| 31        | 31        | 25            | ANYTIME MOTOWN                                    | BRIAN MCKNIGHT  | 1350       | 1367 |  |
| 32        | 37        | 4             | FLAGPOLE SITTA SLASH/LONDON/ISLAND                | HARVEY DANGER   | 1262       | 1186 |  |
| 33        | 33        | 6             | INTERGALACTIC GRAND ROYAL/CAPITOL                 | BEASTIE BOYS  | 1220       | 1255 |  |
| 34        | 36        | 8             | SAY IT H.O.L.A./RED ANT                           | VOICES OF THEORY                                      | 1160       | 1192 |  |
| 35        | 28        | 25            | TO THE MOON AND BACK COLUMBIA                     | SAVAGE GARDEN   | 1145       | 1444 |  |
| 36        | 39        | 2             | INSIDE OUT RCA                                    | EVE 6   | 1025       | 981  |  |
| 37        | 40        | 2             | I HAD NO RIGHT GEE STREET/W2                      | P.M. DAWN   | 1007       | 861  |  |
| 38        | 34        | 12            | CRUEL SUMMER ARISTA                               | ACE OF BASE   | 979        | 1243 |  |
| 39        | NEW       |               | THE POWER OF GOODBYE MAVERICK/WARNER BROS.        | MADONNA   | 905        | 421  |  |
| 40        | NEW       |               | BECAUSE OF YOU MOTOWN                             | 98 DEGREES  | 898        | 740  |  |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40                                   |   | DETECTIONS |      |  |
|-----------|-----------|---------------|---|---|------------|------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST  | TW         | LW   |  |
|           |           |               | ★★★ No. 1 ★★★                                     |   |            |      |  |
| 1         | 1         | 13            | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC       | AALIYAH   | 1793       | 1863 |  |
| 2         | 2         | 12            | DAYDREAMIN' MJJ/WORK                              | TATYANA ALI   | 1297       | 1289 |  |
| 3         | 4         | 9             | THE FIRST NIGHT ARISTA                            | MONICA  | 1258       | 1145 |  |
| 4         | 3         | 16            | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA  | LAURYN HILL   | 1123       | 1269 |  |
| 5         | 5         | 19            | STILL NOT A PLAYER LOUD/RCA                       | BIG PUNISHER FEATURING JOE                            | 1089       | 1105 |  |
| 6         | 12        | 7             | MOVIN' ON UNIVERSITY/INTERSCOPE                   | MYA FEATURING SILKK THE SHOCKER                       | 1071       | 919  |  |
| 7         | 8         | 15            | MAKE IT HOT THE GOLD MIND/EASTWEST/VEEG           | NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA      | 1040       | 998  |  |
| 8         | 6         | 34            | TOO CLOSE ARISTA                                  | NEXT  | 997        | 1035 |  |
| 9         | 7         | 20            | THE BOY IS MINE ATLANTIC                          | BRANDY & MONICA                                       | 963        | 1005 |  |
| 10        | 9         | 11            | TIME AFTER TIME SO SO DEF/COLUMBIA                | INOJ  | 949        | 996  |  |
| 11        | 13        | 8             | TOUCH IT UPTOWN/UNIVERSAL                         | MONIFAH   | 947        | 893  |  |
| 12        | 11        | 21            | MY WAY LAFACE/ARISTA                              | USHER   | 888        | 922  |  |
| 13        | 10        | 12            | TOP OF THE WORLD ATLANTIC                         | BRANDY (FEATURING MASE)                               | 884        | 963  |  |
| 14        | 15        | 20            | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 818        | 844  |  |
| 15        | 14        | 18            | JUST THE TWO OF US COLUMBIA                       | WILL SMITH  | 735        | 875  |  |
| 16        | 16        | 8             | SAME OL' G BLACKGROUND/ATLANTIC                   | GINUWINE  | 732        | 723  |  |
| 17        | 19        | 10            | I'LL NEVER BREAK YOUR HEART JIVE                  | BACKSTREET BOYS                                       | 690        | 638  |  |
|           |           |               | ★★★ AIRPOWER ★★★                                  |   |            |      |  |
| 18        | 24        | 3             | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA           | LAURYN HILL   | 681        | 502  |  |
|           |           |               | ★★★ AIRPOWER ★★★                                  |   |            |      |  |
| 19        | 21        | 3             | COME GET WIT ME ELEKTRA/VEEG                      | KEITH SWEAT FEATURING SNOOP DOGG                      | 670        | 595  |  |
| 20        | 17        | 9             | HORSE & CARRIAGE UNTERENTAINMENT/EPIC             | CAM'RON FEATURING MASE                                | 655        | 673  |  |
|           |           |               | ★★★ AIRPOWER ★★★                                  |   |            |      |  |
| 21        | 20        | 9             | TEARIN' UP MY HEART RCA                           | 'N SYNC   | 638        | 596  |  |
|           |           |               | ★★★ AIRPOWER ★★★                                  |   |            |      |  |
| 22        | 23        | 4             | WESTSIDE ELOKWA/VEEG                              | TQ  | 629        | 516  |  |
| 23        | 18        | 18            | THEY DON'T KNOW YAB YUM/550 MUSIC                 | JON B.  | 600        | 652  |  |
| 24        | 25        | 4             | MY LITTLE SECRET SO SO DEF/COLUMBIA               | XSCAPE  | 573        | 498  |  |
| 25        | 28        | 7             | I STILL LOVE YOU ARISTA                           | NEXT  | 563        | 465  |  |
| 26        | 22        | 14            | GO DEEP VIRGIN                                    | JANET   | 523        | 535  |  |
| 27        | 34        | 3             | LATELY PENDULUM/RED ANT                           | DIVINE  | 507        | 382  |  |
| 28        | 29        | 4             | I DON'T WANT TO MISS A THING COLUMBIA             | AEROSMITH   | 472        | 454  |  |
| 29        | 30        | 8             | LUV ME, LUV ME FLYTE TYME/MCA                     | SHAGGY FEATURING JANET                                | 463        | 429  |  |
| 30        | 27        | 26            | SAY IT H.O.L.A./RED ANT                           | VOICES OF THEORY                                      | 456        | 474  |  |
| 31        | 32        | 6             | LOOKIN' AT ME BAD BOY/ARISTA                      | MASE FEATURING PUFF DADDY                             | 445        | 406  |  |
| 32        | 26        | 12            | ALL GOOD MO THUGS/RELATIVITY                      | MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE          | 443        | 491  |  |
| 33        | 39        | 2             | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY      | DRU HILL FEAT. REDMAN                                 | 413        | 295  |  |
| 34        | 33        | 8             | MONEY AIN'T A THANG SO SO DEF/COLUMBIA            | JD FEATURING JAY-Z                                    | 405        | 384  |  |
| 35        | 40        | 2             | HALF ON A BABY JIVE                               | R. KELLY  | 405        | 287  |  |
| 36        | 35        | 4             | CRUSH EDEL AMERICA/HOLLYWOOD                      | JENNIFER PAIGE  | 377        | 315  |  |
| 37        | 37        | 2             | EVERYTHING'S GONNA BE ALRIGHT RCA                 | SWEETBOX  | 374        | 310  |  |
| 38        | 31        | 21            | THE ONLY ONE FOR ME MOTOWN                        | BRIAN MCKNIGHT  | 343        | 429  |  |
| 39        | NEW       |               | SWEETHEART SO SO DEF/COLUMBIA                     | JD & MARIAH CAREY                                     | 318        | 132  |  |
| 40        | 36        | 3             | STILL A G THANG NO LIMIT/PRIORITY                 | SNOOP DOGG  | 310        | 312  |  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Debut **39** Mainstream Top 40 Chart  
#1 Greatest Gainer

|      |     |      |     |      |     |
|------|-----|------|-----|------|-----|
| Y100 | 30x | KRBE | 22x | KKRZ | 16x |
| WXXL | 32x | KUMX | 27x | WWZZ | 30x |
| WFLZ | 31x | KIIS | 15x | WXKS | 20x |
| WDRQ | 20x | KHTS | 23x | WKTU | 12x |





When it comes to classic songs, he's always there.

# BABYFACE

*"you were there"*



## Major Airplay Already At:

|      |      |      |      |
|------|------|------|------|
| B97  | KHKS | WWZZ | KHTS |
| WZJM | WFLZ | WWKX | WKSS |
| KRQQ | WLKT | WDJX | WJJS |
| WHHH | KISN | KSLZ | WQZQ |
| WLTE | KIMN | WTVZ | WZYP |



The song written and performed by Babyface for the film

# SIMON BIRCH


**Top #5 Movie Opening Week**

Performed, Written and Produced by Babyface.



MUSIC FIRST

Custom

Management: Benny Medina for 



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i can't see featuring mocha *the sizzling new single and video from make it hot*

# NICCOLOLE

**"MAKE IT HOT" FEATURING MISSY "MISDEMEANOR" ELLIOTT AND MOCHA**  
THE PREMIERE SINGLE AND VIDEO FROM HER DEBUT ALBUM MAKE IT HOT.

- #1 MOST PLAYED @ KXME/HONOLULU 113x
- #1 MOST PLAYED @ B96/CHICAGO 85x
- #5 MOST PLAYED @ WNVZ/NORFOLK 50x
- #3 MOST PLAYED @ WJMN/BOSTON 69x
- #2 MOST PLAYED @ KDON/MONTEREY 50x
- #5 MOST PLAYED @ KQKS/DENVER 62x
- #5 MOST PLAYED @ KYLD/SAN FRANCISCO 46x
- #9 MOST PLAYED @ KUBE/SEATTLE 45x

NEW THIS WEEK @ KHKS/DALLAS!!

9 VERY DIFFERENT STATIONS!!

9 STATIONS THAT WIN!!

9 REASONS TO PLAY  
"MAKE IT HOT"!!

### OTHER SUCCESS STORIES

OVER 750,000 SINGLES SCANNED!!

#2 SINGLE @ CROSSOVER RADIO  
TOP 5 SINGLE @ RHYTHMIC RADIO

APPROACHING 600 SPINS

@ TOP 40 MAINSTREAM

PLUS THE FOLLOWING STATIONS KNOW  
HOW TO "MAKE IT HOT"

|          |          |          |
|----------|----------|----------|
| WROX 72x | WZJM 37x | WSNX 38x |
| KQMQ 25x | KIKI 60x | WKSE 24x |
| WLKT 32x | B97 20x  | KKXX 70x |
| KKFR 36x | WQHT 33x | WHHH 39x |



THE GOLD MINE, INC. 

WRITTEN BY MISSY  
"MISDEMEANOR" ELLIOTT  
PRODUCED BY TIMBALAND  
FOR TIMBALAND MUSIC, INC.  
MANAGEMENT: DEBBA WRAY

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featuring Snoop Dogg

# COME GET WIT ME KEITH SWEAT

The first single and video from **STILL IN THE GAME** The follow-up to his four million selling self-titled album and his first release since the double platinum success of LSG

**23** CROSSOVER MONITOR

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