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デビュー・アルバム「シング・オブ・ダイ」シングル第一弾

：ドリームズ・カム・トゥルー マネージメント：AGFエンターテインメント/MSアーティスト



# 'AIRPLANE MONITOR' TAKES OFF ... A FEW MINUTES TO REFLECT ON ITS HISTORY

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became near-instantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out there—the industry took care of the rest.

But we couldn't let our fifth anniversary year (which, as former publisher **Michael Ellis** points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication—and the industry it serves—has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every format we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideas—a trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours

the only one without a hidden agenda.

While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

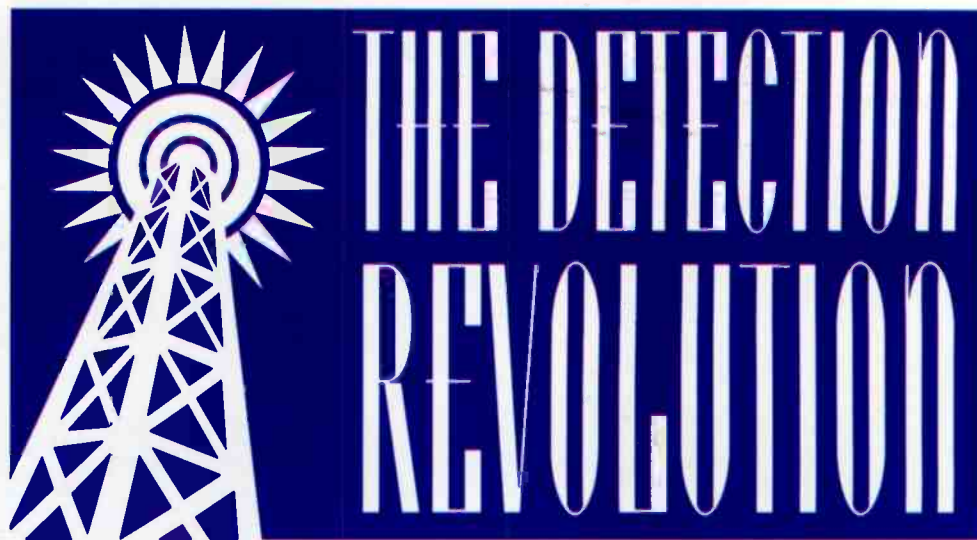
The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country community was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end of the day, the support for this

publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, too.



SEAN ROSS



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## WE COULDN'T SKIP THE 'THANK-YOUS'

When Airplay Monitor's managing editors turn in a profile of a PD or record executive, I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's managing editors—**Dana Hall**, **Marc Schiffman**, **Jeff Silberman**, and **Phyllis Stark**—will overlook my glaring inconsistency here and accept my gratitude for the immense time and effort they put into this publication under normal circumstances, much less weeks when there are 180-page special issues involved.

Every member of the Airplay Monitor staff, from copy editor **Carl Rosen** to production managers **Barry Bishin** and **Marcia Repinski** and their teams, work under similar conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the masthead in prose form, the achievements of Team Monitor, and the industryites who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director **Ray Carlson** has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In between, he's somehow managed to help deliver our largest slate of special issues ever, bringing this one to fruition with the help of the production department's **David Tay**.

Director of charts **Theda Sandiford-Waller** began generating the information that became the basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart production manager **Michael Cusson**, rock chart manager **Anthony Colombo**, and Monitor's **Gordon Murray** for the heavy lifting behind most of the charts, as well as to **Joe Wallace** and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by **Hank Spann**, has shattered all house records for the largest issue ever. Spann's sales staff, **Lee Ann Photoglo**, **Jeff Somerstein**, and **Sharon White**, owe advertising production managers **Lydia Mikulko** and **Len Durham** and advertising services manager **Alyse Zigman** a debt of gratitude for making it all fit somehow, as do I.

Finally, a note of thanks to publisher **Jon Guynn**, whose vision this issue was and who made sure we all looked up from the grindstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president **Howard Lander** for his ongoing commitment to Monitor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away.

SEAN ROSS

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# DR. DETECTION... OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE SPINS

by Jeff Silberman  
with additional reporting  
by Dana Hall, Sean Ross,  
Marc Schifman, and  
Phyllis Stark

Spins. Plays. Rotations. Airplay. Dayparts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselves—numbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police."

"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-



JIM ELLIOTT

mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately

***'If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money.'***

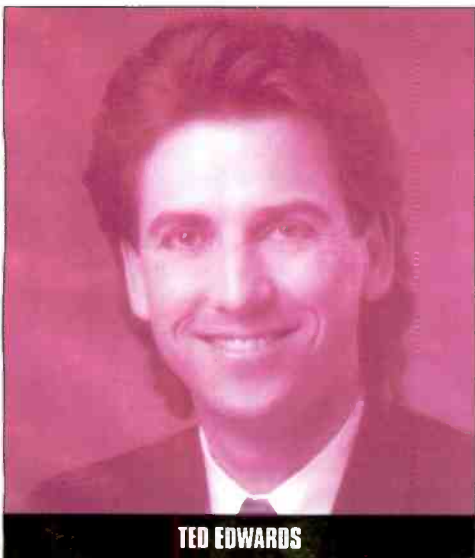
**—Lynn Shults,  
General Manager  
Hayes Street Music**

drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

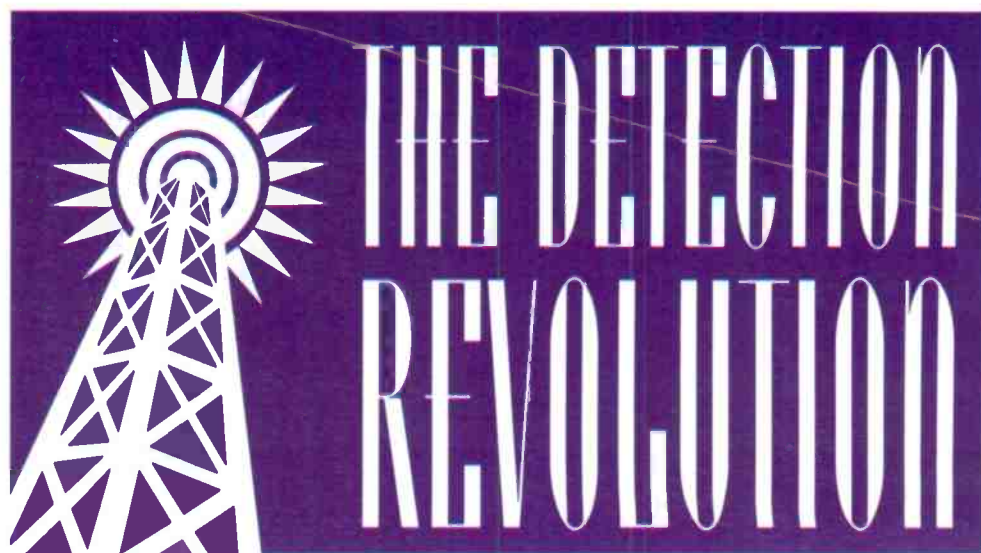
"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinforma-



TED EDWARDS



tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve."

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label, Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus, for a guy who worked by himself, I needed access to a system that could verify airplay."

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

## A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community—warmer in some quarters than

chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were dayparted," he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits."

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-

*Continued on page 8*

## REVOLUTIONARIES



***'Reality can be a very tough concept. But I'd rather have reality than bullshit.'***

**—Danny Buch,  
Senior VP of Promotion  
Atlantic Records**

others—and the launch of Airplay Monitor are detailed in separate stories in this issue. Suffice it to say, once BDS monitoring began, and both radio and records had access to the same information, the way the promotion and airplay game was played changed dramatically, especially once some reps could see the disparity between what was being reported and what was actually being played.

"When I was doing research for everyone at [Active Industry Research], it shocked me how a record's profile looked so good in R&R, yet sometimes 60% of stations that had it in their top 10 weren't even playing it once a day," Arista VP of pop promotion Jim Elliott recalls.

"You had to change the way you presented music to MDs and PDs," Columbia senior VP of promotion Charlie Walk says. "You had to focus and discuss the true merits of the record. So much of the past was, 'Do me a favor and give my record a 10-point jump to help its



## HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.



"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed."

"Coming from a record-promotion per-

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience—through requests and call-out—really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories—P1s, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively."

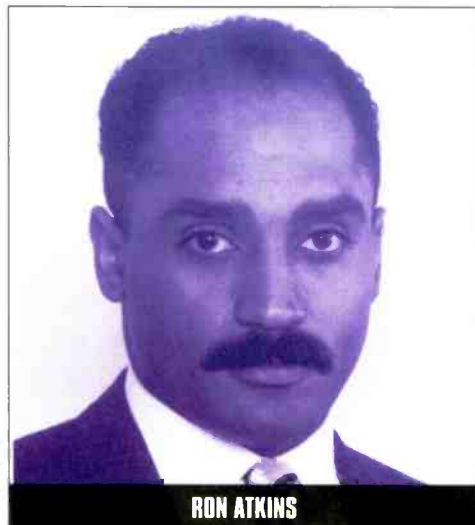
For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples."

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

### MEANWHILE, ACROSS THE STREET

The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



RON ATKINS

## REVOLUTIONARIES



**'The truth is self-evident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz.'**

**—Brian Burns,  
Operations Manager  
Capstar/Raleigh, N.C.**

## PROOF POSITIVE: THE FIRST BANDS BROKEN BY BDS

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

- Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK—it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer—and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored."

- "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California."

- "Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out."

- "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format."

- And the hits keep on happening. Just recently, Lari White's best sales market was Chicago, despite no airplay at Chicago's only country station. "We figured out that bleed-over from WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.



HAWKINS

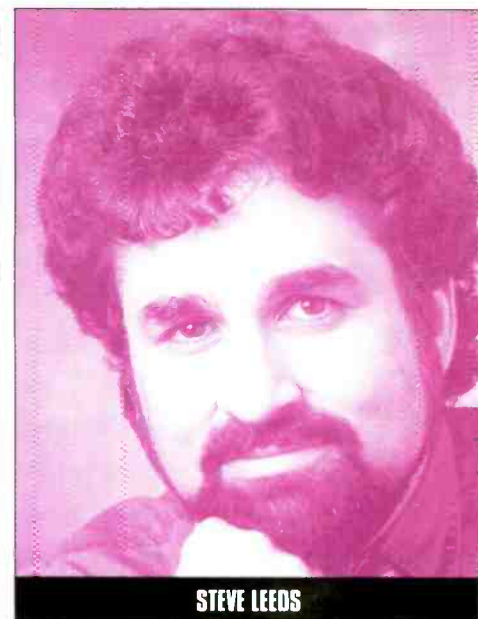
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports."

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy to [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



STEVE LEEDS

couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing."

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see."

"Were people concerned? Yes, but we adapted to the system," notes Island VP

Continued on page 10



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## WHEN SUPERADIO INTRODUCED OPEN HOUSE PARTY

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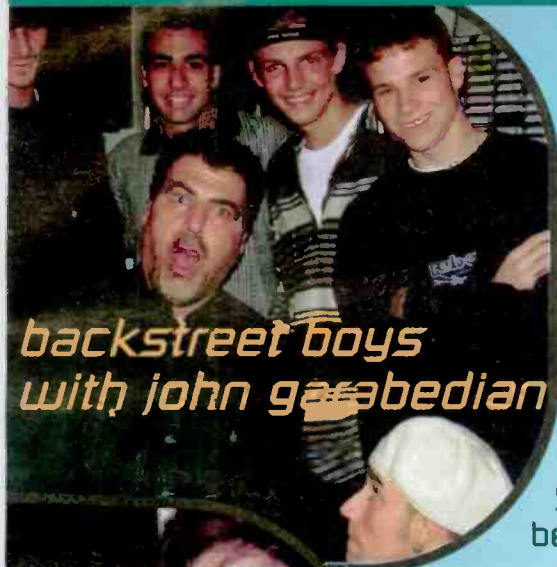


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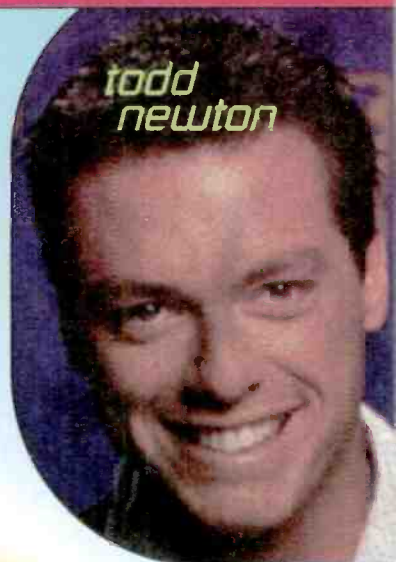
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## HOW WE LEARNED TO LOVE THE SPINS

Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."



### 15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. *Know exactly what your peers are doing.* "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KIIS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are



DAVE ROSAS

playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. *Helps research-deprived PDs.* "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?'" says R&B consultant Tony Gray of Gray Communications.

3. *Can tell you when songs are ready to research.* "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. *Great for evaluating recurrences.* "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. *Provides untainted numbers for objective decisions.* "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions," says Capstar's Burns.



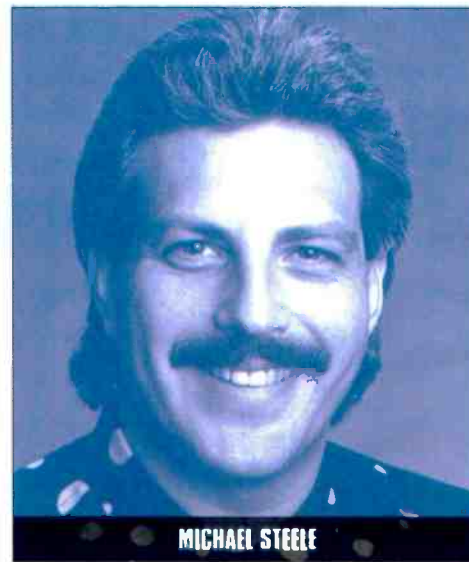
CHARLIE WALK

6. *Create your own charts.* "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us . . . Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. *Daypart stats help set strategy.* "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7, I have a chance to look at stations I respect and see exactly what they're playing and, most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. *Chart records' impact daily.* "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



MICHAEL STEELE

ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello.

Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. *Helps you pinpoint marketing strategy.* "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Cerrieto.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

10. *Crack back at PDs about bad research.* "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,'" says Tom Callahan.

11. *Catch jocks when they screw up.* "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

12. *Saves the need for a local.* "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. *Helps you find receptive stations for your product.* "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

14. *Helps labels direct their promotional resources to the stations that are really supporting their product.* "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their

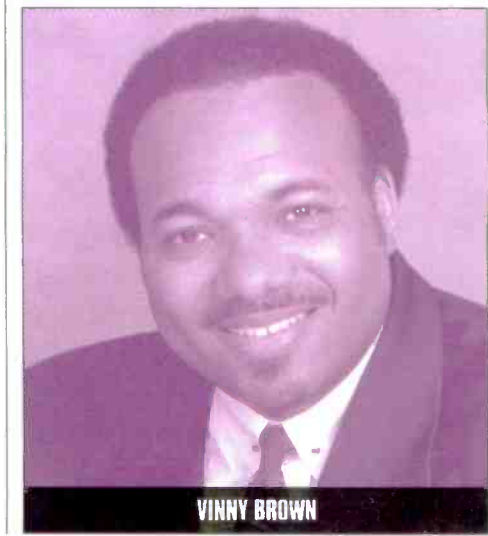
Continued on page 12

## REVOLUTIONARIES



**'We're completely out of the realm of trusting the record rep or trusting the local record store. We now have a completely different paradigm, and the paradigm is actual spins.'**

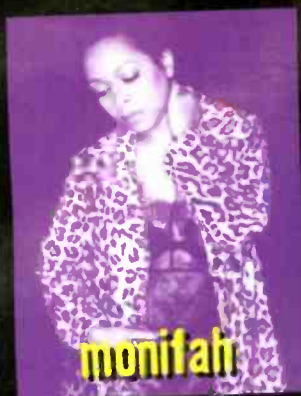
**—Steve Goldstein,  
Executive VP  
Saga Communications**



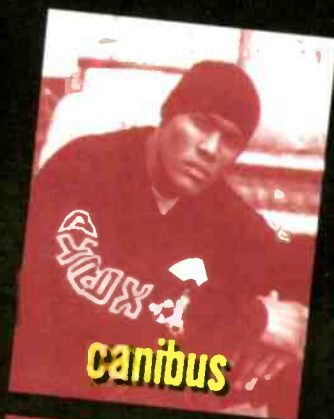
VINNY BROWN



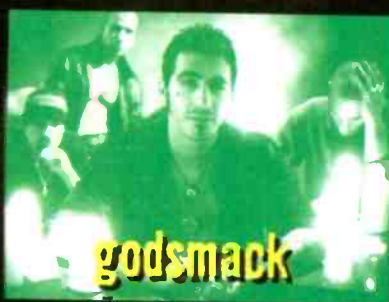
# UNIVERSAL RECORDS



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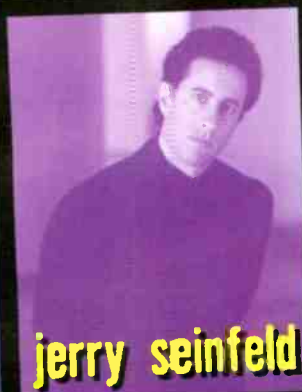
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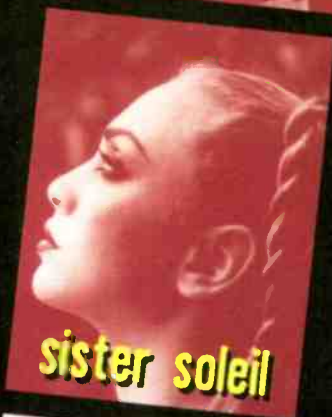
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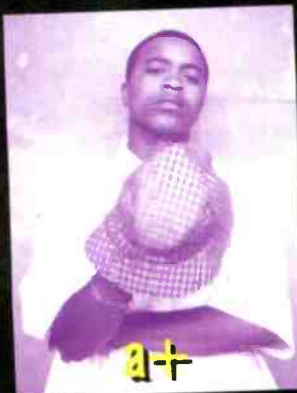
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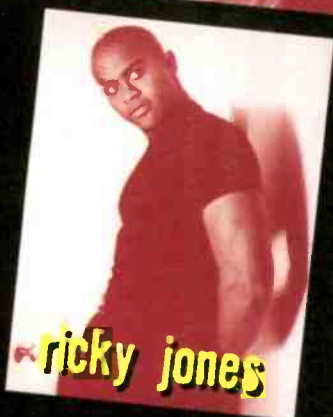
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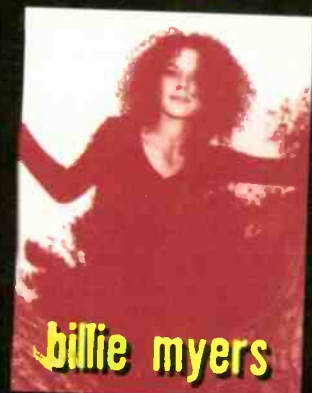


a-t



ricky jones

happy anniversary from our **UNIVERSE** to yours!



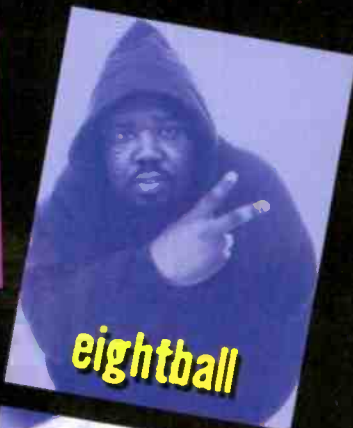
billie myers



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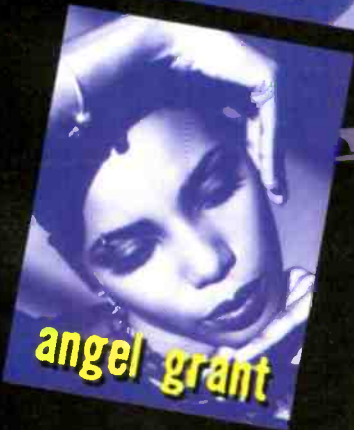
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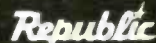
cherry poppin' daddies



chumbawamba



blue flannel





## HOW WE LEARNED TO LOVE THE SPINS

Continued from page 10

records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

15. *Helps label reps get through voice-mail and talk directly to the PDs.* OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

### SPIN CONTROL

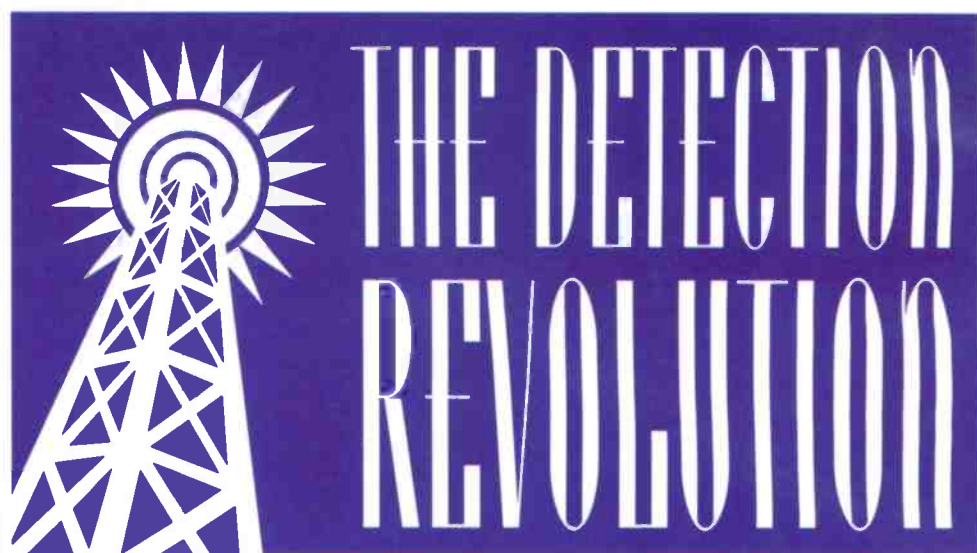
Terri Rossi, who oversaw the conversion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

"Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask how many spins they'll get."



GUY ZAPOLEON

"It is funny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio."



the] charts in pre-BDS days. Powers stay in power for a long time."

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

was allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no end in sight."

Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more."

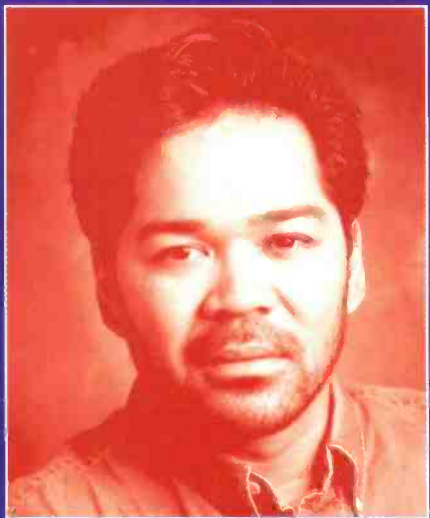
However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximizing the sales impact of each hit."

"Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's why BDS is so effective."

***'The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on the] charts in pre-BDS days. Powers stay in power for a long time.'***

**—Dave Sholin,  
VP of Promotion  
Island Records**

## REVOLUTIONARIES



***'Several years ago, the focus and emphasis was on BIN, then . . . R&R became more prevalent . . .***

***Now BDS is the Magna Carta. It's the spins and audience that count, that's it.'***

**—Manny Bella,  
Senior VP of Promotion  
Atlantic Records**

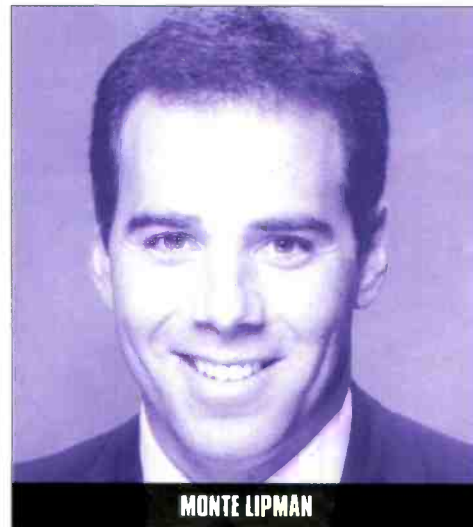
Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KIIS' Kieley worries that with "too much information . . . you could rely too much on the data and not concentrate enough on the music."

"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break."

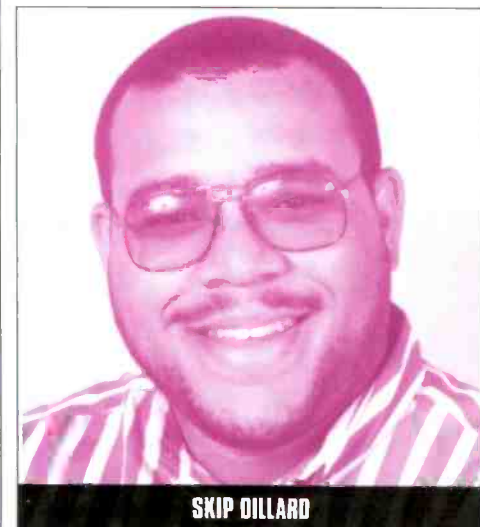
"There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on

still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reported-airplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at radio.

The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks



MONTE LIPMAN



SKIP DILLARD



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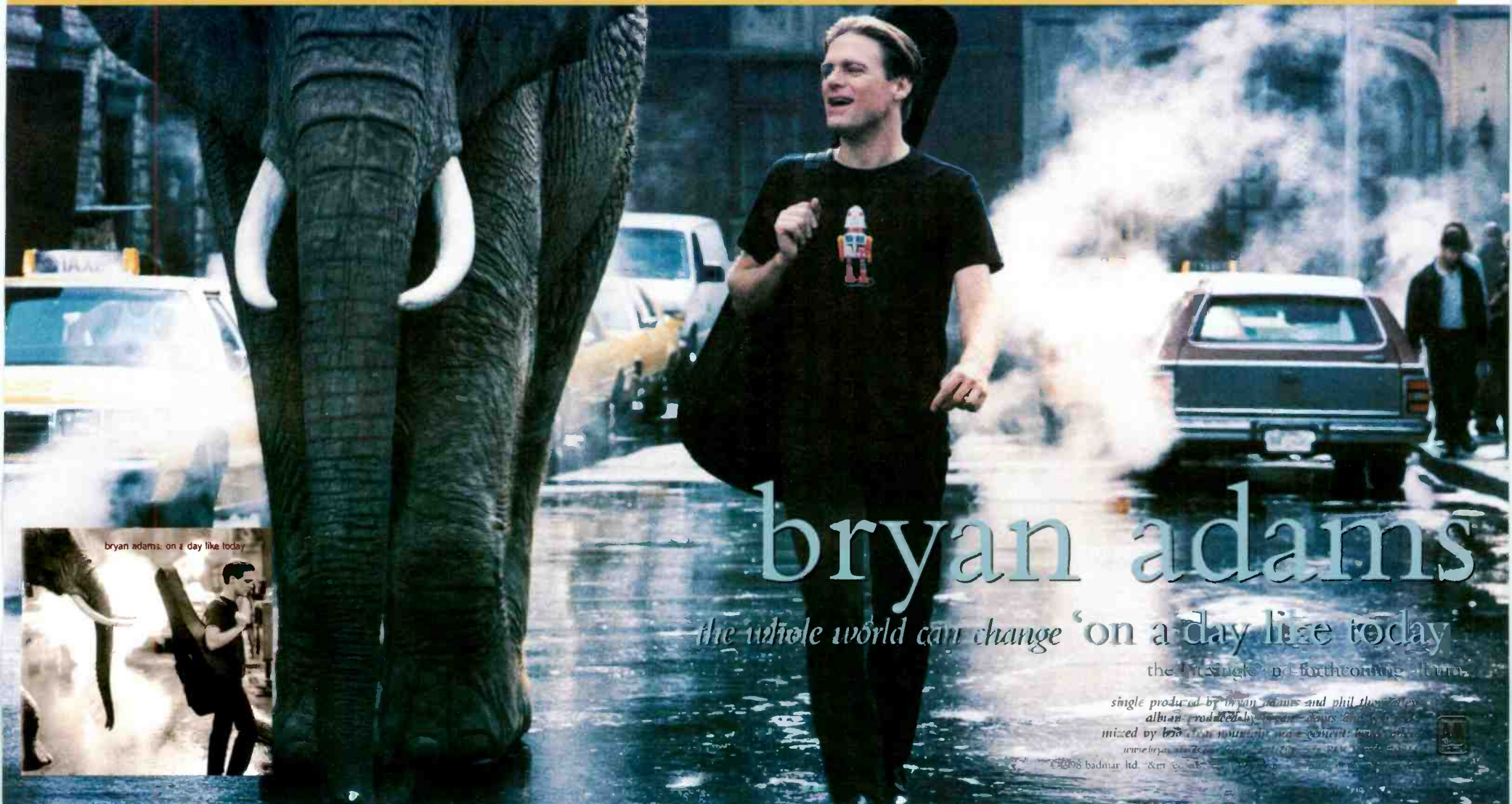


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Los Angeles Times



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# ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

by Sean Ross

Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bellwether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment



DAN KIELEY

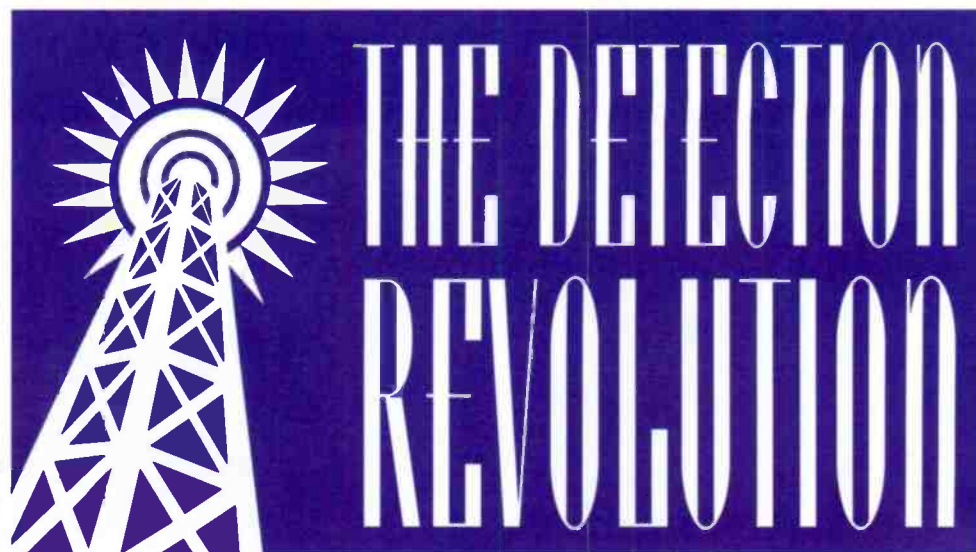
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very add-driven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, 'That's how many stations added the record,' rather than how many spins it got... We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate... A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. 1 most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

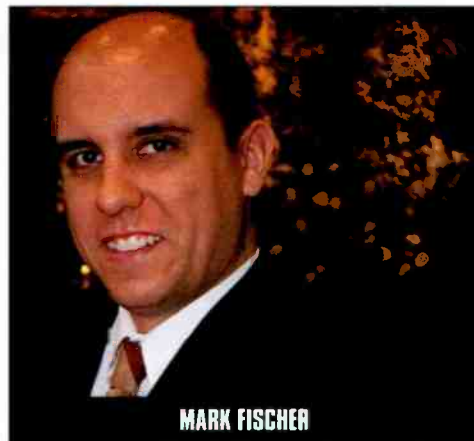
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds, but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says, "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

**'We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record'**  
—Randy Goodman, President  
Lyric Street Records

## RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



MARK FISCHER

that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 KIIS-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song

didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?'"

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's

Continued on page 16

## REVOLUTIONARIES



**'The Monitor is the CNN of radio'**  
—Steve Hegwood,  
VP of Programming  
Radio One



## ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

Continued from page 15

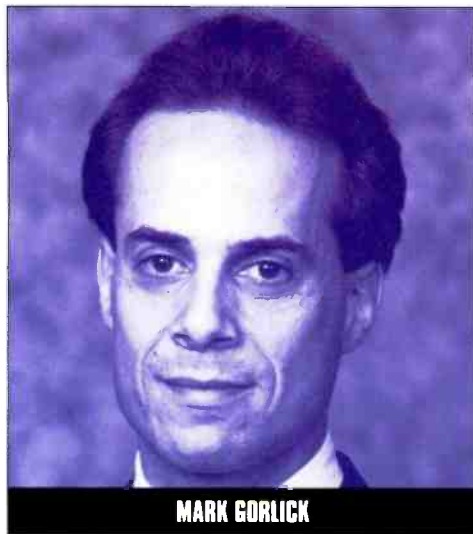
situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay."



And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air, so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are gone."

### NOT ALL LABELS ARE ADD-VOCATES

And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.'" The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively



MARK GORLICK

work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.'"

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS," says Spiegel, despite the fact that moni-

## HOW DOES WHERE YOU START AFFECT WHERE YOU FINISH?

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start—whether it's being most added in another trade or having the "most new stations" in Airplay Monitor—translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22—chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere—we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those

with conventional adds.

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any most-added column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset.

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all—up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all.

SEAN ROSS

***'The reality is those labels that depend on that system [of adds] are not doing the best job for their acts or their companies, because you can't actively work a record in a marketplace without knowing when this record is being played and what the impact is on sales.'***

**—Joe Galante, Chairman  
RCA Label Group**

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were realists. We believed that real airplay sells records," says Becce. "We didn't care much for reports; the fact is that a lot of our hits were never reported on stations. That's the nature of rap music."

"If I were at a label today, my priority would be, How many spins are we getting and at what stations?" says independent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am I] having here."

"I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a

record's success," says Mark Fischer of McGathy Promotions. "Not being in radio, I still think there's a good majority of radio guys who look at the most added page and think, 'If a record didn't make most added, it must not be a good record.' But as we continue to move down this path, it will be less and less of a priority."

"Labels are going to find those markets and those stations where they can get real spins, and then the companies that know how to bring hit records home . . . are going to be able to not have most added but still have success. Jewel was out there for nine months, and no one gave a damn. [Former XETRA-FM PD] Mike Halloran kept playing the record in San Diego, and we

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

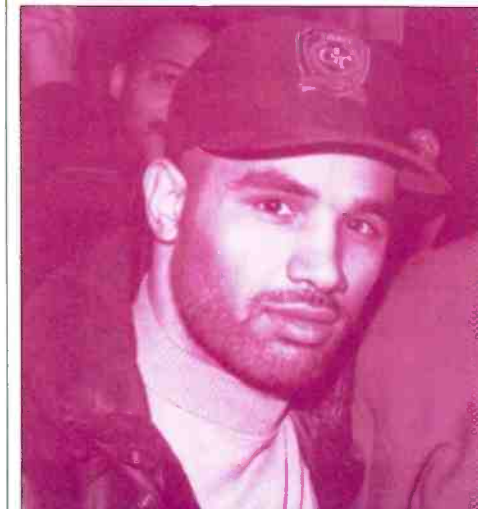
DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue."

## REVOLUTIONARIES



***'The detections have kept the estimated counts more honest, and the world is a better place as a result'***

**—Paul Johnson,  
Program Director  
WSOC Charlotte, N.C.**



RODNEY SHEALEY



**Airplay Monitor listens to urban radio.  
That's music to our ears.**



**Columbia Records Black Music Division congratulates R&B Monitor  
on five fabulous years of detections.**



SOAK

"Do It"

EVERYTHING

"Hooch" "Good Thing"

The Tragically Hip

"Poets"

GUSTER

"Demons"

RIALTO.

"Untouchable"

Tina & The B-Sides

"Fall From Grace"

MORCHÉEBA

"Let Me See"

"Part Of The Process"

Bite This.



Congratulations to Airplay Monitor on five years of success from your friends at Sire Records in our first year.





# THE EARLY DAYS: WHEN NOT EVERYBODY WAS A FAN

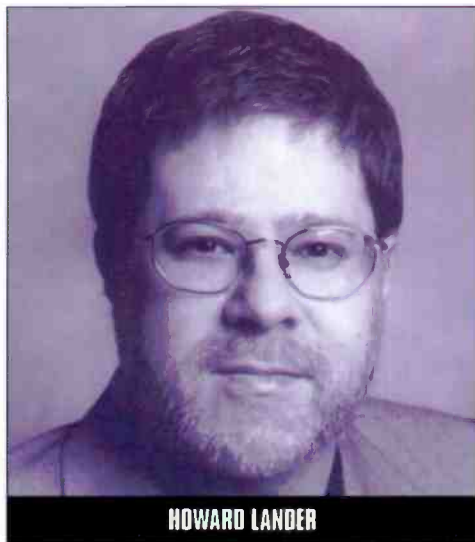
by Sean Ross  
with additional reporting  
by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radio-based charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGCI-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



HOWARD LANDER

a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

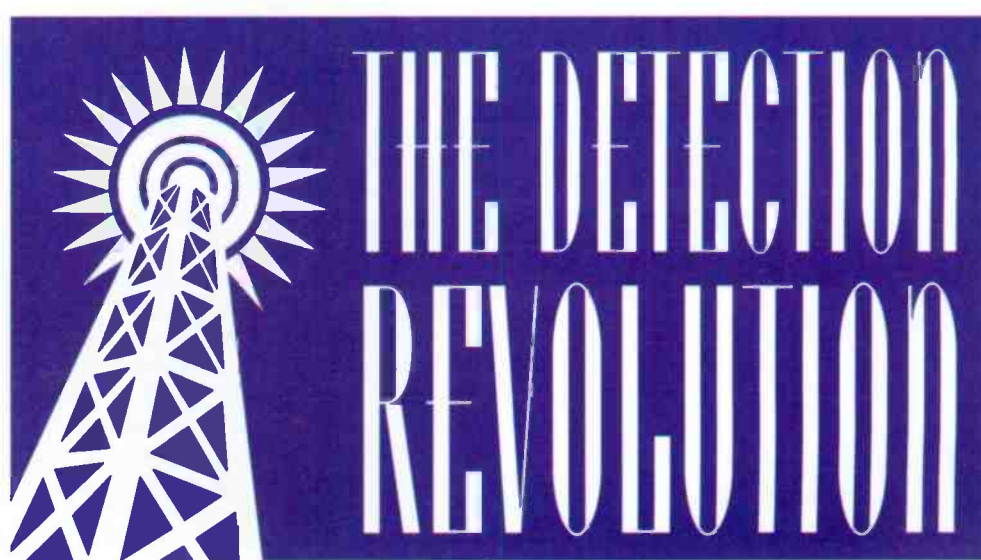
But not every record person was so unanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?'"

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

## WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy."

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,



they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

## ARE YOU READY FOR THE COUNTRY (BACKLASH)?

While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics—unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no



TERRI ROSSI

need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the

old ranked-reports system."

Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the

Continued on page 20

## REVOLUTIONARIES



*'Like all the other technological advances that affect our industry, there are no more secrets . . . With everybody able to pull up BDS monitors, you know what's going on. When a record rep says someone's spinning the record eight times, you can say, "Yeah, they're spinning it eight times in overnights." It works to radio's advantage; it works to everyone's advantage.'*

—Dave Richards,  
Program Director  
WRCX Chicago



MICHAEL ELLIS

was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]



## THE EARLY DAYS

Continued from page 19

new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do



to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

### 'YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-

thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records... it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

- That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

**'In the beginning, I was a detractor. I thought, "I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done."'**

**—Les Acree,  
Program Director  
WIVK-FM Knoxville, Tenn.**

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

- That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system,'" recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover, a monitoring error that Billboard's competition wasted no time in publicizing.

- That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)—the firm that is Airplay Monitor's minority partner—puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report."

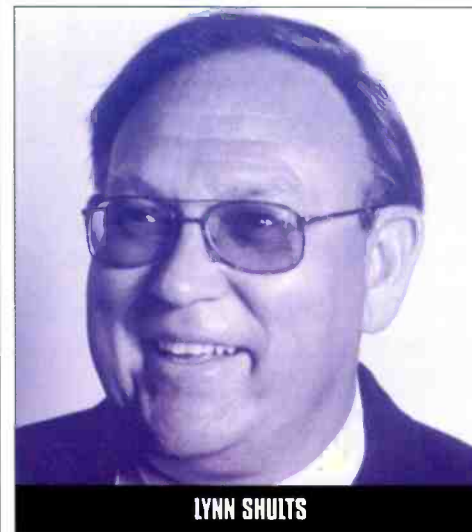
- That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

- That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kingsley says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

### SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutout," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



LYNN SHULTS

Eventually, Ratliff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



JOHN BABCOCK JR.

us to realize that we needed to switch from the audience-based chart" to a detection-based chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

### OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says,

Continued on page 24

## REVOLUTIONARIES



**'BDS has been an absolutely dramatic revelation for all of us who have been in this business for many years'**

**—Les Acree,  
Program Director  
WIVK Knoxville, Tenn.**



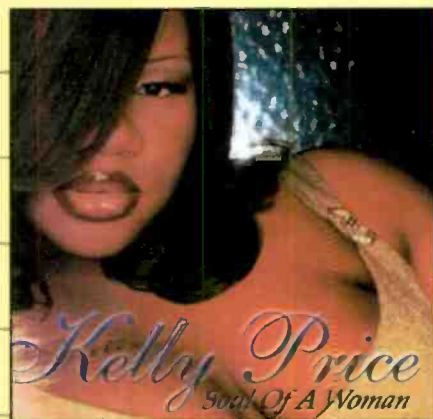
# How we spent our summer vacation



ELTON JOHN



HARVEY DANGER



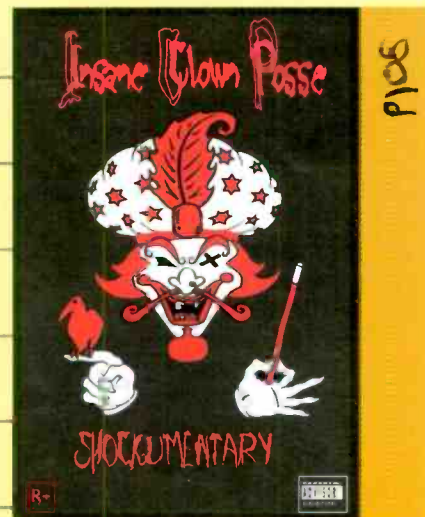
KELLY PRICE



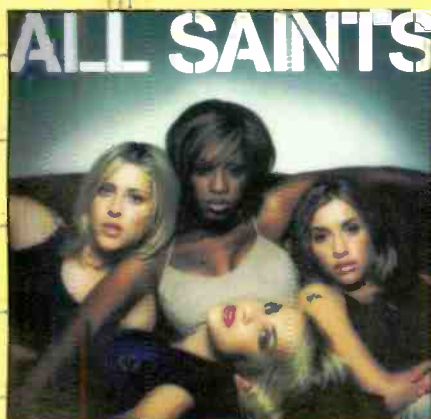
JIMMY BUFFETT



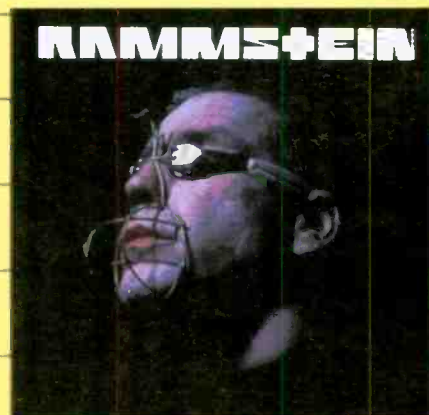
INSANE CLOWN POSSE



INSANE CLOWN POSSE HOME VIDEO



ALL SAINTS



RAMMSTEIN

See you at Christmas  
with U2, Dru Hill, Local H, P J Harvey and Willie Nelson



# The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor,  
Arista and its Associated labels have been named overall:

**#1 Mainstream/Top 40 Label**

**#1 Rhythmic/Top 40 Label**

**#1 R&B/Mainstream Label**

**#1 R&B/Adult Label**

**#1 Crossover Label**

**#1 Rap Label**

This year is no exception:

**Label Of The Year - Mainstream/Top 40**

**Label Of The Year - R&B**

**Label Of The Year - Mainstream/AC**

**Label Of The Year - Country**

Thanks to our artists for the great music.

Thanks to radio for your support.

And congratulations to Billboard Airplay Monitor  
for keeping the revolution strong for 5 years.

**ARISTA™**

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# AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

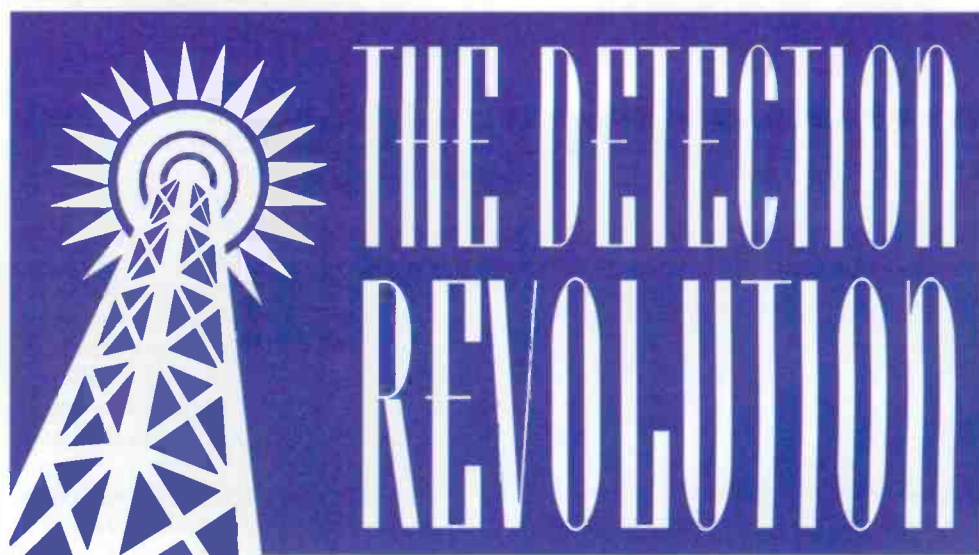
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product . . . to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. 1 trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday—three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments."

By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were go-

ing to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

*Continued on page 24*

## REVOLUTIONARIES



*'BDS has definitely added excitement to what we do. I won't forget the mind-blowing feeling when Mariah Carey's "Dreamlover" was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read 99,999,999.'*

—Jerry Blair,  
Senior VP  
Columbia Records Group

### THE FIRST ISSUES

January 16, 1993

TOP 40 AIRPLAY  
**Monitor**

Volume 1 • No. 1

\$5.00

### FROM SMALL ACORNS, MIGHTY OAKS GROW

Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI

COUNTRY AIRPLAY  
**Monitor**

June 25, 1993

\$5.00

Volume 1 • No. 1

### A Guide To Monitor

Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week.

All information in Monitor is supplied by Broadcast Data Systems, a sis-



## MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

### AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format."

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

### WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

### THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure data-driven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first full-time employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

## THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

### TURNING POINTS

Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work.

After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express



DATU FAISON



GEOFF MAYFIELD

that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective."

"Finally, although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a

difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."



**CONGRATULATIONS**

**AIRPLAY MONITOR**

**ON YOUR**

**5<sup>TH</sup> ANNIVERSARY**

**FROM YOUR FRIENDS**

**AT**







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THANKS FOR BRINGING OUR MUSIC TO THE WORLD.  
HAPPY 5TH ANNIVERSARY

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epic records group



# SOON, A BDS PRODUCT THAT PREDICTS AIRPLAY, TOO

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a reality-based system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



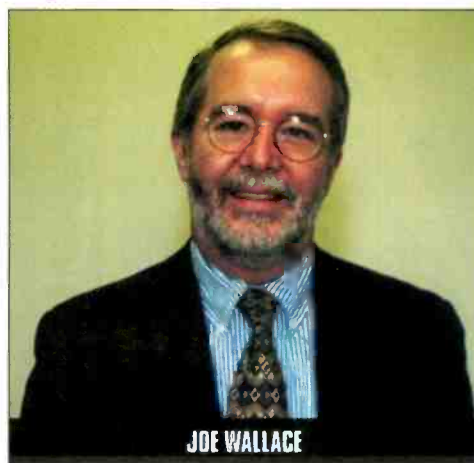
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



JOE WALLACE

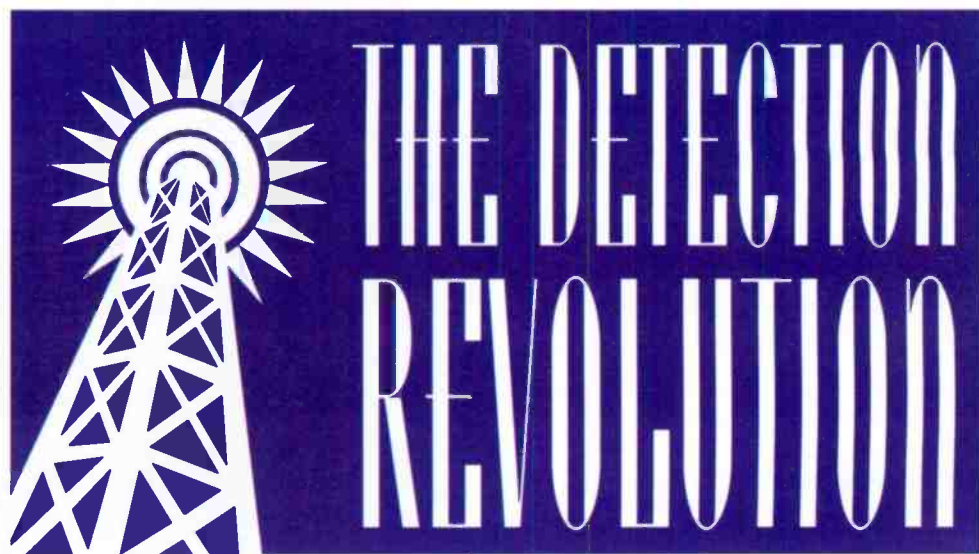
came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

## THE FATHER OF BDS

BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a year, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future ex-



pansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

## QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customer-reported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only re-

spond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

## NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95-based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrents and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are interested in.

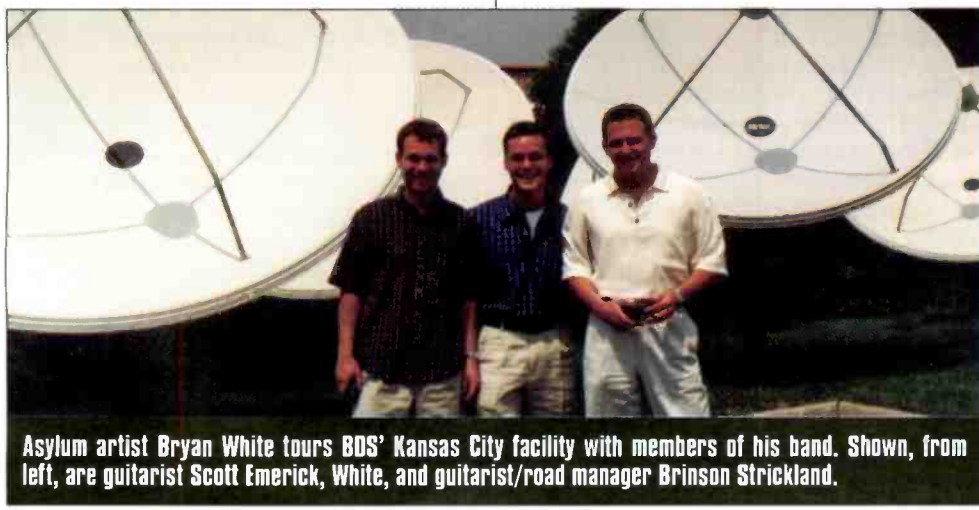
Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95-based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not user-friendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

## PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.



Asylum artist Bryan White tours BDS' Kansas City facility with members of his band. Shown, from left, are guitarist Scott Emerick, White, and guitarist/road manager Brinson Strickland.



# 'MOMMY, WHERE DO SPINS COME FROM?': THE INNER LIFE OF BDS AND MONITOR CHARTS

by Dana Hall

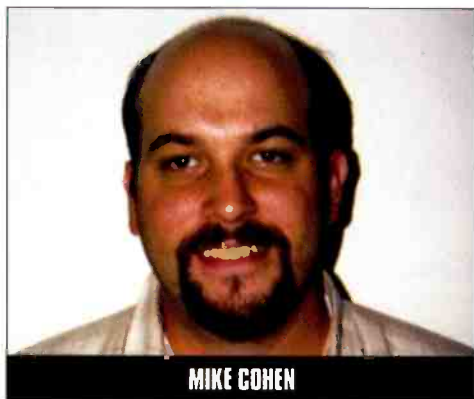
After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

## THE BASICS

If you were a regular reader of the late Heston Hosten's *Watching the Detections* column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the



MIKE COHEN

BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encode—making a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original," he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

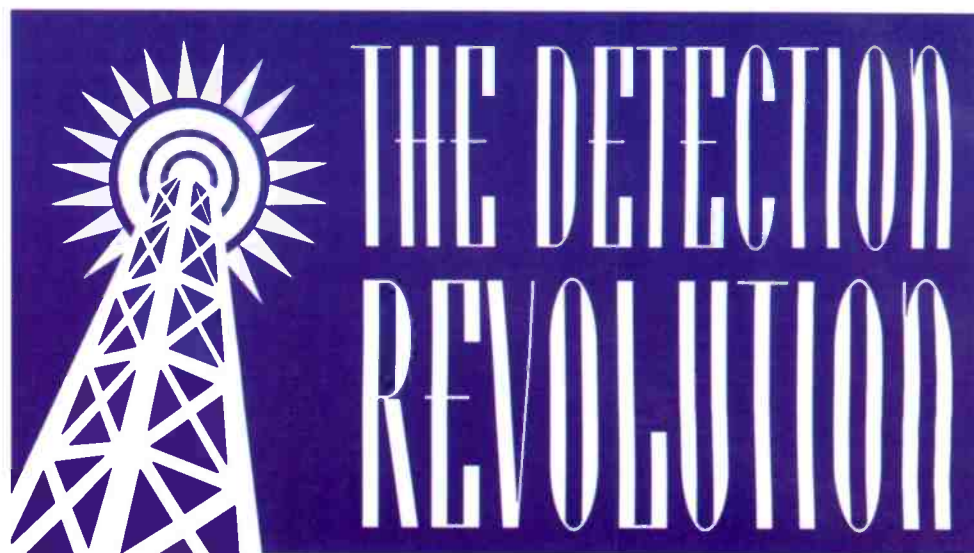
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

## HOW DOES BDS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask,] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a quality-control performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

## HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrences, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrences and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



LISA MOEN

Monday morning is also when labels make BDS aware of any discrepancies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information—be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats—for example, Latin music and Hispanic stations."

## MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-

*Continued on page 30*

## REVOLUTIONARIES



*'It's a great reality check. Radio and records are now strictly held accountable for reality, as opposed to fiction.'*

—Greg Thompson,  
Senior VP of  
Promotion  
Elektra Records





**R. Kelly**

3-Time Grammy Award Winner!  
6 Hit Singles  
Over 10 Million Albums Sold!  
New Single "I'm Your Angel"  
-Duet with Celine Dion Out Now!

**A Tribe Called Quest**

Multi-Platinum Hip-Hop Superstars  
New Album "The Love Movement"  
-In Stores Fall '98

**Keith Murray**

Gold Artist!  
New Album: "It's A Beautiful Thing"  
-Fall '98

**Britney Spears**

Future Jive Superstar  
Debut Single-  
"...Baby One More Time"

**Backstreet Boys**

4 Smash Hit Singles  
Over 20 Million Albums Sold!  
New Single "All I Have To Give"  
-November

**E-40**

Platinum Artist!  
New Single "From The Ground Up"  
-Out Now!

**Joe**

Platinum Artist  
New Single and Album  
-Early '99!

**Imajin**

Gold First Single!  
New Single "No Doubt"  
-Out Now!

*Congratulations To  
Airplay Monitor  
On Your  
5th Anniversary*



## THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains, "I work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

Wade Jessen, country chart manager, adds that it helps to have longstanding relation-



WADE JESSEN



STEVE GRAYBOW

ships at radio when doing his job. "I [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."

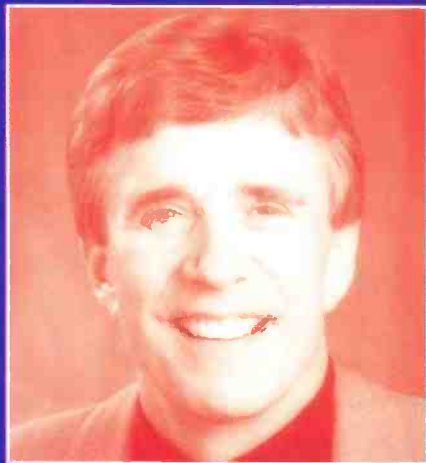
## REVOLUTIONARIES

PRIORITY  
RECORDS

*'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break BDS down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters.'*

—Marc Benesch,  
Senior VP/GM  
Priority Records

## REVOLUTIONARIES



*'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about.'*

—Bob Kingsley, Host  
'American Country  
Countdown'

## BDS/MONITOR FAQ: WHO DO I CALL ABOUT . . .

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them.

### "WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Salourin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.



MARK MARONE



ANTHONY COLOMBO

### "I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at [info@BDSonline.com](mailto:info@BDSonline.com). Or call your sales representative.

### "WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relations manager, at 212-840-2273, ext. 209.

### "WHO DO I CALL ABOUT HAVING MY STATION MONITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or E-mail [acolombo@billboard.com](mailto:acolombo@billboard.com).

Datu Faison: mainstream R&B, adult R&B, rap, and crossover charts. Call 212-536-5271 or E-mail [dfaison@airplaymonitor.com](mailto:dfaison@airplaymonitor.com).

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com).

Wade Jessen: country chart. Call 615-321-4291 or E-mail [wjessen@airplaymonitor.com](mailto:wjessen@airplaymonitor.com).

Marc Marone: modern rock chart. Call 212-536-5051 or E-mail [mmarone@airplaymonitor.com](mailto:mmarone@airplaymonitor.com).

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail [theda@airplaymonitor.com](mailto:theda@airplaymonitor.com).

### "WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAYLISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a double-digit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any oth-

er magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible.

### "HOW DO I MAKE SURE I'M NOTIFIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

### "I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153, ATTN: Encoding. Telephone: 816-891-1010

### "HOW DO I GET A RECORD LISTED IN 'GOING FOR AIRPLAY'?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCroce at 615-321-4293 (fax 615-320-0454). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

### "WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail [dhall@airplaymonitor.com](mailto:dhall@airplaymonitor.com).

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com).

Jeff Silberman, Top 40 Airplay Monitor managing editor. Call 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com).

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## MONITOR'S GREATEST HITS

# Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive all-format recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up



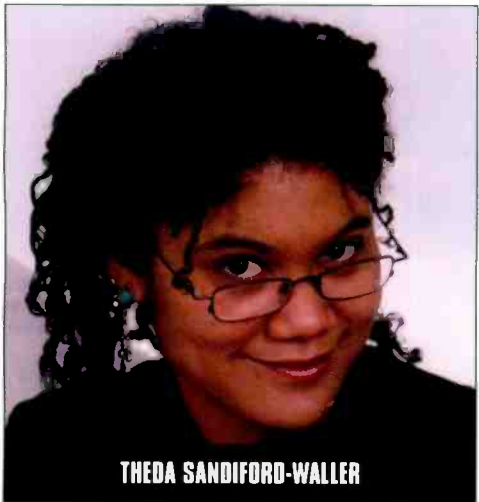
more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, Mariah Carey, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

The Wallflowers' "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modern, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, Garth Brooks' "The Fever" lassoes the largest spin

increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, Tim McGraw's "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. Aerosmith follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why Celine Dion's "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.



THEDA SANDIFORD-WALLER

## TOP 10 LABELS

- 1 ARISTA
- 2 ATLANTIC
- 3 MCA
- 4 COLUMBIA
- 5 EPIC
- 6 WARNER BROS.
- 7 MERCURY
- 8 RCA
- 9 ELEKTRA ENTERTAINMENT GROUP
- 10 CAPITOL

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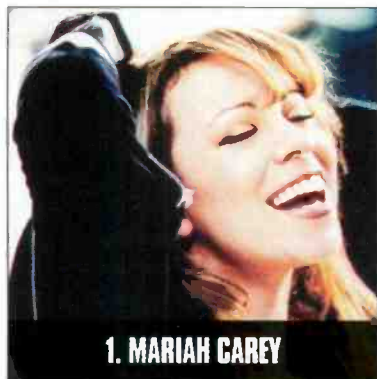
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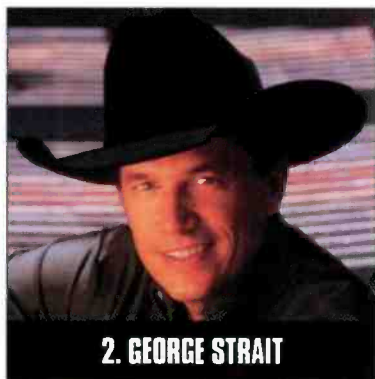
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# TOP 50 ALL-FORMAT ARTISTS OF THE MONITOR ERA ('93-'98)



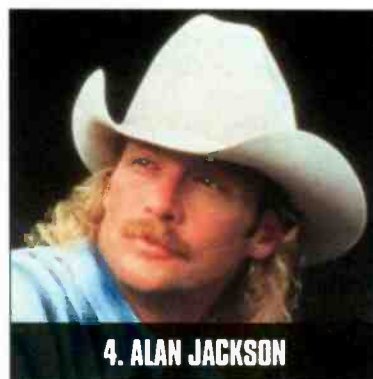
1. MARIAH CAREY



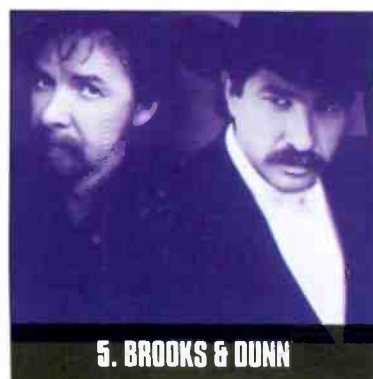
2. GEORGE STRAIT



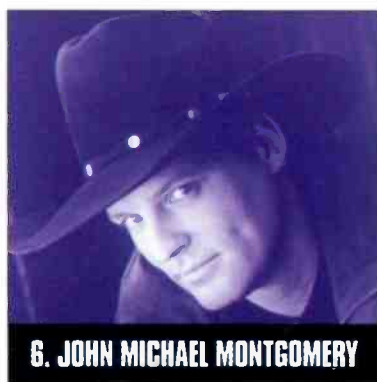
3. JANET JACKSON



4. ALAN JACKSON



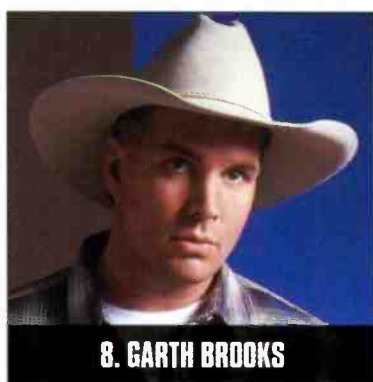
5. BROOKS & DUNN



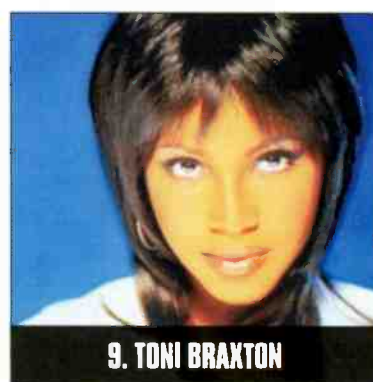
6. JOHN MICHAEL MONTGOMERY



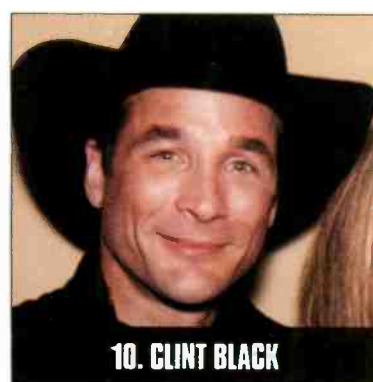
7. BOYZ II MEN



8. GARTH BROOKS



9. TONI BRAXTON



10. CLINT BLACK

11 COLLIN RAYE

12 TIM MCGRAW

13 VINCE GILL

14 MATCHBOX 20

15 TRACY LAWRENCE

16 REBA MCENTIRE

17 CELINE DION

18 CLAY WALKER

19 ALANIS MORISSETTE

20 SHANIA TWAIN

21 HOOTIE & THE BLOWFISH

22 PATTY LOVELESS

23 ALABAMA

24 TRISHA YEARWOOD

25 MARK CHESNUTT

26 TOBY KEITH

27 DIAMOND RIO

28 TRACY BYRD

29 AEROSMITH

30 COLLECTIVE SOUL

31 GREEN DAY

32 PEARL JAM

33 FAITH HILL

34 PAM TILLIS

35 THE WALLFLOWERS

36 MADONNA

37 GOO GOO DOLLS

38 JOE DIFFIE

39 SAMMY KERSHAW

40 TRAVIS TRITT

41 NEAL MCCOY

42 MARY J. BLIGE

43 R. KELLY

44 SHERYL CROW

45 THIRD EYE BLIND

46 USHER

47 SWV

48 LEANN RIMES

49 SAWYER BROWN

50 THE SMASHING PUMPKINS





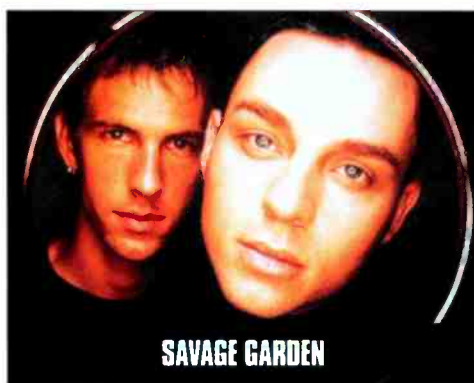
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# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM TOP 40



### TOP 10 SPIN LEADERS

| Issue Date | TITLE                        | Artist            | Imprint/Promotion Label | Spins | Stations |
|------------|------------------------------|-------------------|-------------------------|-------|----------|
| 9/4/98     | I DON'T WANT TO MISS A THING | Aerosmith         | Columbia                | 6082  | 103      |
| 8/14/98    | IRIS                         | Goo Goo Dolls     | Warner Sunset/Reprise   | 5682  | 102      |
| 2/13/98    | MY HEART WILL GO ON          | Celine Dion       | 550 Music               | 5446  | 91       |
| 12/5/97    | TUBTHUMPING                  | Chumbawamba       | Republic/Universal      | 5238  | 92       |
| 5/8/98     | TORN                         | Natalie Imbruglia | RCA                     | 5272  | 93       |
| 11/14/97   | FLY                          | Sugar Ray         | Lava/Atlantic           | 5195  | 91       |
| 2/20/98    | TRULY MADLY DEEPLY           | Savage Garden     | Columbia                | 4955  | 91       |
| 9/25/98    | ONE WEEK                     | Barenaked Ladies  | Reprise                 | 4870  | 103      |
| 10/10/97   | FOOLISH GAMES                | Jewel             | Atlantic                | 4841  | 92       |
| 6/20/97    | MMMBOP                       | Hanson            | Mercury                 | 4809  | 89       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                               | Artist                | Imprint/Promotion Label    | Gain  |
|------------|-------------------------------------|-----------------------|----------------------------|-------|
| 8/6/93     | DREAMLOVER                          | Mariah Carey          | Columbia                   | +1577 |
| 4/12/96    | OLD MAN & ME (WHEN I GET TO HEAVEN) | Hootie & The Blowfish | Atlantic                   | +1475 |
| 2/27/98    | FROZEN                              | Madonna               | Maverick/Warner Bros.      | +1417 |
| 1/16/98    | MY HEART WILL GO ON                 | Celine Dion           | 550 Music                  | +1331 |
| 1/23/98    | MY HEART WILL GO ON                 | Celine Dion           | 550 Music                  | +1276 |
| 9/30/94    | SECRET                              | Madonna               | Maverick/Sire/Warner Bros. | +1169 |
| 8/8/97     | HONEY                               | Mariah Carey          | Columbia                   | +1096 |
| 8/25/95    | RUNAWAY                             | Janet Jackson         | A&M                        | +1089 |
| 9/8/95     | FANTASY                             | Mariah Carey          | Columbia                   | +1079 |
| 10/7/94    | SECRET                              | Madonna               | Maverick/Sire/Warner Bros. | +1044 |

### TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | MARIAH CAREY          | (12)                    |
| 2  | JANET JACKSON         | (12)                    |
| 3  | ALANIS MORISSETTE     | (6)                     |
| 4  | MADONNA               | (14)                    |
| 5  | CELINE DION           | (8)                     |
| 6  | HOOTIE & THE BLOWFISH | (9)                     |
| 7  | BOYZ II MEN           | (9)                     |
| 8  | ACE OF BASE           | (7)                     |
| 9  | TONI BRAXTON          | (7)                     |
| 10 | SHERYL CROW           | (9)                     |
| 11 | MATCHBOX 20           | (3)                     |
| 12 | BACKSTREET BOYS       | (5)                     |
| 13 | GIN BLOSSOMS          | (7)                     |
| 14 | SAVAGE GARDEN         | (3)                     |
| 15 | JEWEL                 | (3)                     |
| 16 | AEROSMITH             | (8)                     |
| 17 | SPICE GIRLS           | (6)                     |
| 18 | REAL MCCOY            | (5)                     |
| 19 | ROBYN                 | (3)                     |
| 20 | TLC                   | (5)                     |

### TOP 20 TITLES

|    |                           | Imprint/Promotion Label                    |
|----|---------------------------|--|
| 1  | TRULY MADLY DEEPLY        | Savage Garden Columbia                     |
| 2  | TORN                      | Natalie Imbruglia RCA                      |
| 3  | FLY                       | Sugar Ray Lava/Atlantic                    |
| 4  | 3 AM                      | matchbox 20 Lava/Atlantic                  |
| 5  | DON'T SPEAK               | No Doubt Trauma/Interscope                 |
| 6  | WALKIN' ON THE SUN        | Smash mouth Interscope                     |
| 7  | SEMI-CHARMED LIFE         | Third Eye Blind Elektra/EEG                |
| 8  | I LOVE YOU ALWAYS FOREVER | Donna Lewis Atlantic                       |
| 9  | ALL MY LIFE               | K-Ci & JoJo MCA                            |
| 10 | AS LONG AS YOU LOVE ME    | Backstreet Boys Jive                       |
| 11 | YOU WERE MEANT FOR ME     | Jewel Atlantic                             |
| 12 | ANOTHER NIGHT             | Real McCoy Arista                          |
| 13 | TUBTHUMPING               | Chumbawamba Republic/Universal             |
| 14 | DON'T LET GO (LOVE)       | En Vogue EastWest/EEG                      |
| 15 | SHOW ME LOVE              | Robyn RCA                                  |
| 16 | IRIS                      | Goo Goo Dolls Warner Sunset/Reprise        |
| 17 | LOVEFOOL                  | The Cardigans Trampoline/Stockholm/Mercury |
| 18 | PUSH                      | matchbox 20 Lava/Atlantic                  |
| 19 | NAME                      | Goo Goo Dolls Warner Bros.                 |
| 20 | TOGETHER AGAIN            | Janet Virgin                               |

### TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (75)                    |
| 2  | ATLANTIC                    | (52)                    |
| 3  | COLUMBIA                    | (66)                    |
| 4  | A&M                         | (45)                    |
| 5  | WARNER BROS.                | (60)                    |
| 6  | ELEKTRA ENTERTAINMENT GROUP | (43)                    |
| 7  | RCA                         | (38)                    |
| 8  | MERCURY                     | (36)                    |
| 9  | REPRISE                     | (27)                    |
| 10 | VIRGIN                      | (28)                    |





Think differently.





# AIRPLAY Monitor RECORD BOOK



## RHYTHMIC TOP 40



JANET JACKSON



K-CI & JOJO

### TOP 10 SPIN LEADERS

| Issue Date | TITLE                  | Artist                        | Imprint/Promotion Label | Spins | Stations |
|------------|------------------------|-------------------------------|-------------------------|-------|----------|
| 7/3/98     | THE BOY IS MINE        | Brandy & Monica               | Atlantic                | 2184  | 35       |
| 1/17/97    | UN-BREAK MY HEART      | Toni Braxton                  | LaFace/Arista           | 2015  | 42       |
| 6/5/98     | TOO CLOSE              | Next                          | Arista                  | 1997  | 35       |
| 8/8/97     | MEN IN BLACK           | Will Smith                    | Columbia                | 1959  | 34       |
| 11/10/95   | FANTASY                | Mariah Carey                  | Columbia                | 1951  | 33       |
| 12/9/94    | ON BENDED KNEE         | Boyz II Men                   | Motown                  | 1947  | 32       |
| 9/23/94    | I'LL MAKE LOVE TO YOU  | Boyz II Men                   | Motown                  | 1944  | 32       |
| 10/31/97   | YOU MAKE ME WANNA ...  | Usher                         | LaFace/Arista           | 1935  | 34       |
| 12/13/96   | NOBODY                 | Keith Sweat Feat. Athena Cage | Elektra/EEG             | 1894  | 41       |
| 9/4/98     | ARE YOU THAT SOMEBODY? | Aaliyah                       | Blackground/Atlantic    | 1884  | 33       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                     | Artist                  | Imprint/Promotion Label | Gain |
|------------|---------------------------|-------------------------|-------------------------|------|
| 8/8/97     | HONEY                     | Mariah Carey            | Columbia                | +758 |
| 8/6/93     | DREAMLOVER                | Mariah Carey            | Columbia                | +728 |
| 9/8/95     | FANTASY                   | Mariah Carey            | Columbia                | +652 |
| 7/9/93     | RIGHT HERE (HUMAN NATURE) | SWV                     | RCA                     | +637 |
| 6/25/93    | GET IT UP                 | TLC                     | LaFace/Arista/Epic      | +592 |
| 8/12/94    | I'LL MAKE LOVE TO YOU     | Boyz II Men             | Motown                  | +590 |
| 9/1/95     | FANTASY                   | Mariah Carey            | Columbia                | +583 |
| 5/15/98    | THE BOY IS MINE           | Brandy & Monica         | Atlantic                | +541 |
| 8/27/93    | RUNAWAY LOVE              | En Vogue Featuring FMOB | EastWest/EEG            | +534 |
| 7/23/93    | RIGHT HERE (HUMAN NATURE) | SWV                     | RCA                     | +533 |

## TOP 20 ARTISTS

|    |                 | (No. Of Charted Titles) |
|----|-----------------|-------------------------|
| 1  | JANET JACKSON   | (16)                    |
| 2  | MARIAH CAREY    | (15)                    |
| 3  | BOYZ II MEN     | (11)                    |
| 4  | SWV             | (13)                    |
| 5  | TONI BRAXTON    | (10)                    |
| 6  | TLC             | (9)                     |
| 7  | BRANDY          | (9)                     |
| 8  | R. KELLY        | (11)                    |
| 9  | AALIYAH         | (8)                     |
| 10 | MONICA          | (6)                     |
| 11 | MARY J. BLIGE   | (11)                    |
| 12 | USHER           | (3)                     |
| 13 | BLACKSTREET     | (7)                     |
| 14 | XSCAPE          | (10)                    |
| 15 | BABYFACE        | (8)                     |
| 16 | KEITH SWEAT     | (6)                     |
| 17 | DR. DRE         | (7)                     |
| 18 | WILL SMITH      | (3)                     |
| 19 | WHITNEY HOUSTON | (7)                     |
| 20 | LL COOL J       | (8)                     |

## TOP 20 TITLES

|    |                       | Imprint/Promotion Label                                       |
|----|-----------------------|---|
| 1  | ALL MY LIFE           | K-Ci & JoJo MCA   |
| 2  | TWISTED               | Keith Sweat Elektra/EEG                                       |
| 3  | TOO CLOSE             | Next Arista   |
| 4  | YOU MAKE ME WANNA ... | Usher LaFace/Arista   |
| 5  | NOBODY                | Keith Sweat Featuring Athena Cage Elektra/EEG                 |
| 6  | RETURN OF THE MACK    | Mark Morrison Atlantic  |
| 7  | NO DIGGITY            | BLACKstreet (Featuring Dr. Dre) Interscope                    |
| 8  | UN-BREAK MY HEART     | Toni Braxton LaFace/Arista                                    |
| 9  | DON'T LET GO (LOVE)   | En Vogue EastWest/EEG   |
| 10 | TELL ME               | Groove Theory Epic  |
| 11 | FREAK ME              | Silk Keia/EEG   |
| 12 | ON BENDED KNEE        | Boyz II Men Motown  |
| 13 | MO MONEY MO PROBLEMS  | The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista |
| 14 | CREEP                 | TLC LaFace/Arista   |
| 15 | FANTASY               | Mariah Carey Columbia   |
| 16 | MY BOO                | Ghost Town DJ's So So Def/Columbia                            |
| 17 | WEAK                  | SWV RCA   |
| 18 | I'LL MAKE LOVE TO YOU | Boyz II Men Motown  |
| 19 | SHOOP                 | Salt 'N Pepa Next Plateau/London/Island                       |
| 20 | DON'T LEAVE ME        | BLACKstreet Interscope  |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (93)                    |
| 2  | COLUMBIA                    | (66)                    |
| 3  | ATLANTIC                    | (44)                    |
| 4  | MCA                         | (58)                    |
| 5  | ELEKTRA ENTERTAINMENT GROUP | (53)                    |
| 6  | RCA                         | (45)                    |
| 7  | INTERSCOPE                  | (34)                    |
| 8  | VIRGIN                      | (30)                    |
| 9  | MOTOWN                      | (25)                    |
| 10 | MERCURY                     | (40)                    |





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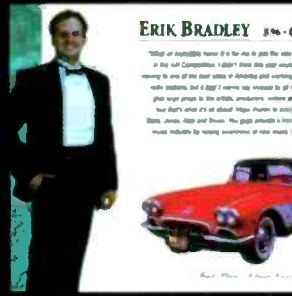
Bruce Stevens of WBBO-Augusta, Georgia is the Winner of AIR's "Best Ears in the Business" Competition #1. Bruce Wins AIR's 1984 Mercedes-Benz 380 SL.

Bruce Stevens



OPPORTUNITY M.V.P. COMPETITION, FORTY YEARS

Dave Universal



ERIK BRADLEY 3RD PLACE

Erik Bradley



AIR Available TOP 40

Tracy Johnson

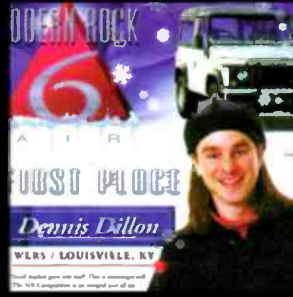


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Bobby Shaw



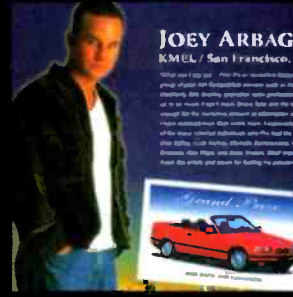
Cat Collins



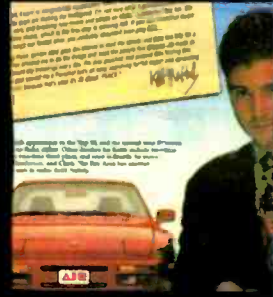
Dennis Dillon



Frankie Blue



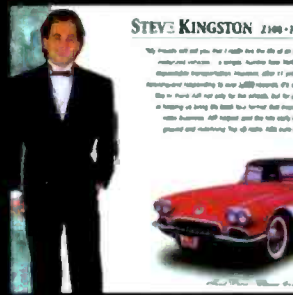
Joey Arbage



Keith Nafaly



Kevin Weatherly



Steve Kingston



Andy Shane



Gene Sandbloom



Erick Anderson



Gary Jackson



Ken Benson



Kevin Miller



Kevin Weatherly



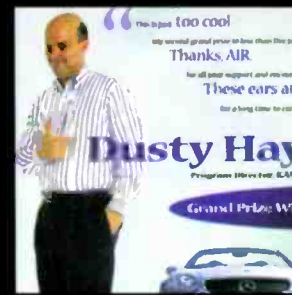
Damon Cox



Tracy Austin



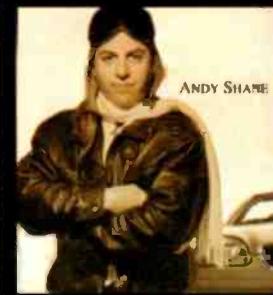
Jay Stevens



Dusty Hayes



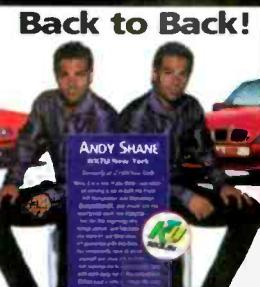
Keith Naftaly



Andy Shane

ACTIVE INDUSTRY RESEARCH





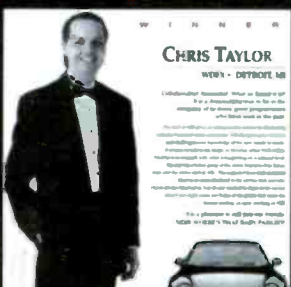
Andy Shane



Booker



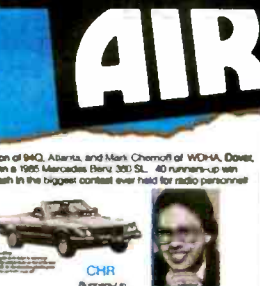
Rich Davis



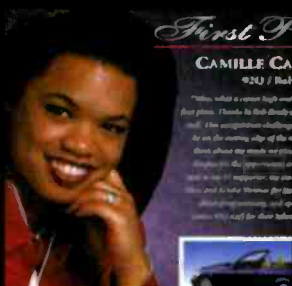
Chris Taylor



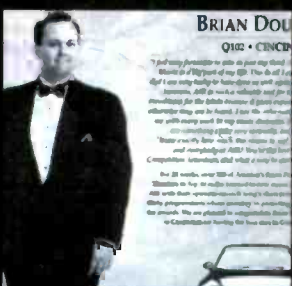
Cadillac Jack



Don Benson



Camille Cashwell



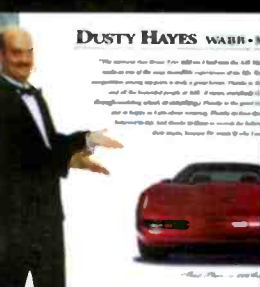
Brian Douglas



J.R. Ammons



Gene Sandbloom



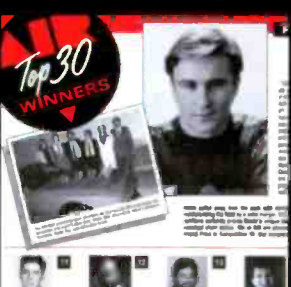
Dusty Hayes



Joel Salkowitz



Jim McGuinn



Kevin Weatherly



Tim Schiavelli



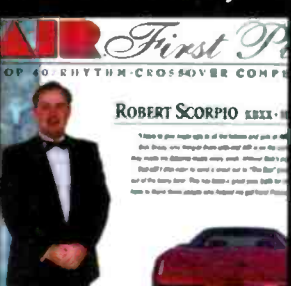
Chet Buchanan



Michael Halloran



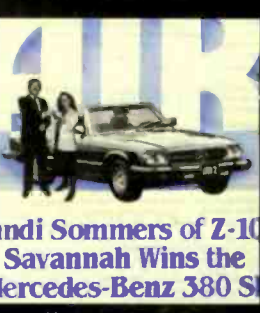
Randy Kabrich



Rob Scorpio



Sean Demery



Randi Sommers

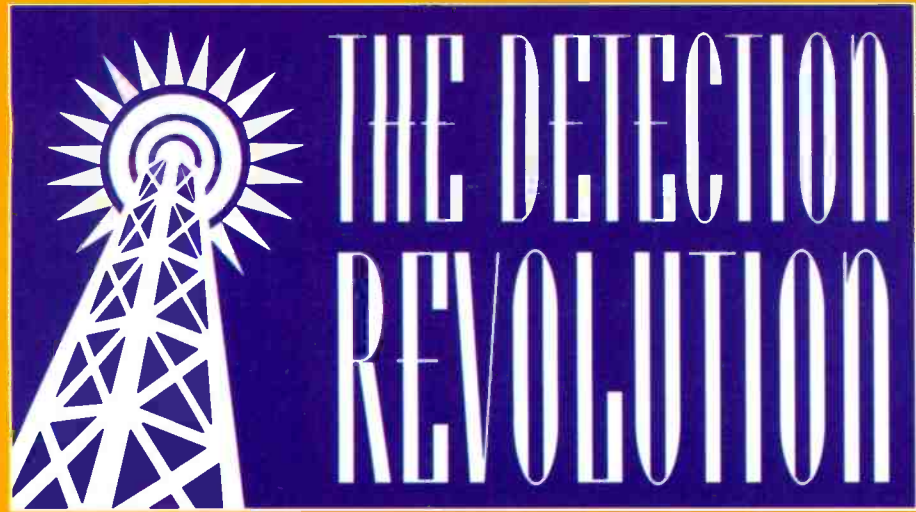
When radio needed an incentive to listen and evaluate new music, AIR provided it. When radio demanded a reality based chart for their formats, AIR helped MONITOR provide it. Congratulations to all of our past winners since 1983 and congratulations to the MONITORS for 5 great years!



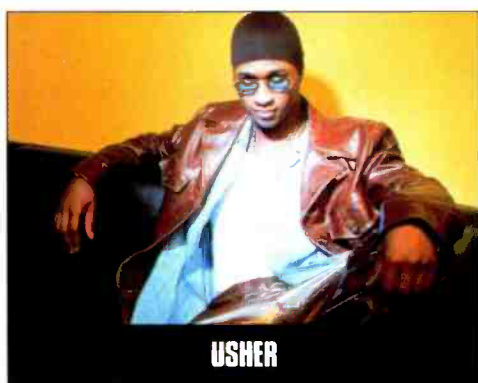
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# AIRPLAY Monitor RECORD BOOK



## CROSSOVER



## TOP 10 SPIN LEADERS

| Issue Date | TITLE                  | Artist                 | Imprint/Promotion Label | Spins | Stations |
|------------|------------------------|------------------------|-------------------------|-------|----------|
| 6/26/98    | THE BOY IS MINE        | Brandy & Monica        | Atlantic                | 3177  | 62       |
| 8/7/98     | ARE YOU THAT SOMEBODY? | Aaliyah                | Blackground/Atlantic    | 3096  | 62       |
| 3/13/98    | ALL MY LIFE            | K-Ci & JoJo            | MCA                     | 2903  | 61       |
| 3/6/98     | NICE & SLOW            | Usher                  | LaFace/Arista           | 2831  | 61       |
| 5/1/98     | TOO CLOSE              | Next                   | Arista                  | 2791  | 62       |
| 10/17/97   | YOU MAKE ME WANNA ...  | Usher                  | LaFace/Arista           | 2760  | 52       |
| 6/5/98     | BE CAREFUL             | Sparkle                | Rock Land/Interscope    | 2697  | 62       |
| 3/6/98     | ANYTIME                | Brian McKnight         | Motown                  | 2678  | 61       |
| 7/3/98     | STILL NOT A PLAYER     | Big Punisher Feat. Joe | Loud                    | 2667  | 62       |
| 9/25/98    | DOO WOP (THAT THING)   | Lauryn Hill            | Ruffhouse/Columbia      | 2545  | 61       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE                   | Artist                                | Imprint/Promotion Label | Gain |
|------------|-------------------------|---------------------------------------|-------------------------|------|
| 5/15/98    | THE BOY IS MINE         | Brandy & Monica                       | Atlantic                | +988 |
| 9/5/97     | GOT 'TIL IT'S GONE      | Janet (Feat. Q-Tip And Joni Mitchell) | Virgin                  | +767 |
| 5/8/98     | THE BOY IS MINE         | Brandy & Monica                       | Atlantic                | +729 |
| 5/1/98     | BE CAREFUL              | Sparkle                               | Rock Land/Interscope    | +617 |
| 8/29/97    | 4 SEASONS OF LONELINESS | Boyz II Men                           | Motown                  | +577 |
| 5/22/98    | THE BOY IS MINE         | Brandy & Monica                       | Atlantic                | +575 |
| 5/8/98     | BE CAREFUL              | Sparkle                               | Rock Land/Interscope    | +569 |
| 6/26/98    | ARE YOU THAT SOMEBODY?  | Aaliyah                               | Blackground/Atlantic    | +515 |
| 9/12/97    | GOT 'TIL IT'S GONE      | Janet (Feat. Q-Tip And Joni Mitchell) | Virgin                  | +492 |
| 9/4/98     | DOO WOP (THAT THING)    | Lauryn Hill                           | Ruffhouse/Columbia      | +480 |

## TOP 20 ARTISTS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | USHER                       | (3)                     |
| 2  | NEXT                        | (3)                     |
| 3  | MASE                        | (8)                     |
| 4  | MARY J. BLIGE               | (5)                     |
| 5  | BRIAN MCKNIGHT              | (3)                     |
| 6  | K-CI & JOJO                 | (3)                     |
| 7  | DRU HILL                    | (6)                     |
| 8  | JANET JACKSON               | (5)                     |
| 9  | JON B.                      | (2)                     |
| 10 | WILL SMITH                  | (3)                     |
| 11 | BOYZ II MEN                 | (4)                     |
| 12 | BUSTA RHYMES                | (4)                     |
| 13 | AALIYAH                     | (2)                     |
| 14 | TOTAL                       | (2)                     |
| 15 | TIMBALAND & MAGOO           | (3)                     |
| 16 | MARIAH CAREY                | (4)                     |
| 17 | MONICA                      | (2)                     |
| 18 | DESTINY'S CHILD             | (2)                     |
| 19 | MISSY "MISDEMEANOR" ELLIOTT | (4)                     |
| 20 | PUFF DADDY                  | (6)                     |

## TOP 20 TITLES

|    |  | Imprint/Promotion Label   |
|----|--|---|
| 1  | TOO CLOSE                              | Next Arista   |
| 2  | ALL MY LIFE                            | K-Ci & JoJo MCA   |
| 3  | YOU MAKE ME WANNA ...                  | Usher LaFace/Arista   |
| 4  | NICE & SLOW                            | Usher LaFace/Arista   |
| 5  | ANYTIME                                | Brian McKnight Mercury  |
| 6  | THE BOY IS MINE                        | Brandy & Monica Atlantic  |
| 7  | STILL NOT A PLAYER                     | Big Punisher Featuring Joe Loud                                   |
| 8  | THEY DON'T KNOW                        | Jon B. Yab Yum/550 Music/Epic                                     |
| 9  | MY LOVE IS THE SHHH!                   | Somethin' For The People Feat. Trina & Tamara Warner Bros.        |
| 10 | MY BODY                                | LSG EastWest/EEG  |
| 11 | LET'S RIDE                             | Montell Jordan Feat. Master P & Silkk The Shocker Def Jam/Mercury |
| 12 | NO, NO, NO                             | Destiny's Child Columbia  |
| 13 | ARE YOU THAT SOMEBODY?                 | Aaliyah Blackground/Atlantic                                      |
| 14 | WHAT YOU WANT                          | Mase (Featuring Total) Bad Boy/Arista                             |
| 15 | I GET LONELY                           | Janet Virgin  |
| 16 | I DON'T EVER WANT TO SEE YOU AGAIN     | Uncle Sam Stonecreek/Epic   |
| 17 | IT'S ALL ABOUT ME                      | Mya & Sisqo University/Interscope                                 |
| 18 | MY WAY                                 | Usher LaFace/Arista   |
| 19 | PUT YOUR HANDS WHERE MY EYES COULD SEE | Busta Rhymes Elektra/EEG  |
| 20 | WHAT ABOUT US                          | Total LaFace/Arista   |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (27)                    |
| 2  | COLUMBIA                    | (25)                    |
| 3  | ELEKTRA ENTERTAINMENT GROUP | (16)                    |
| 4  | ATLANTIC                    | (12)                    |
| 5  | INTERSCOPE                  | (11)                    |
| 6  | MCA                         | (10)                    |
| 7  | MERCURY                     | (13)                    |
| 8  | EPIC                        | (12)                    |
| 9  | MOTOWN                      | (7)                     |
| 10 | VIRGIN                      | (6)                     |



Congratulations on your 5<sup>th</sup> Anniversary.



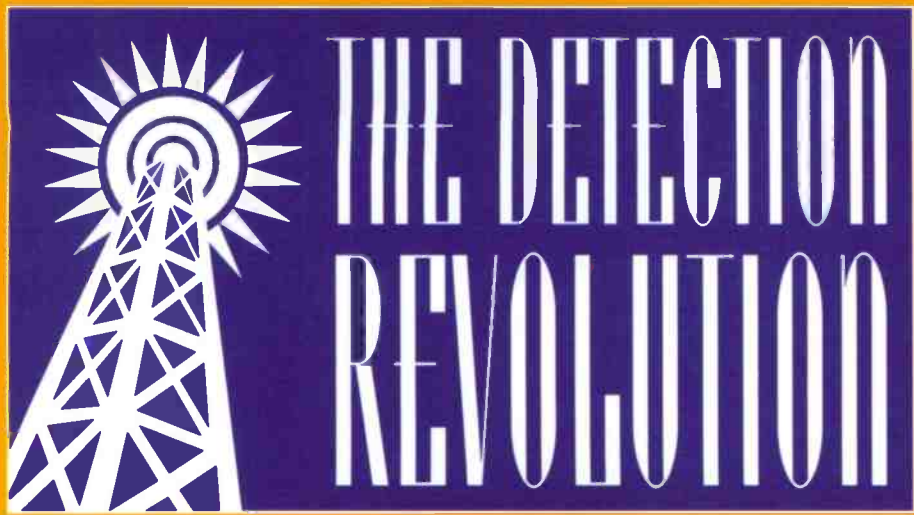
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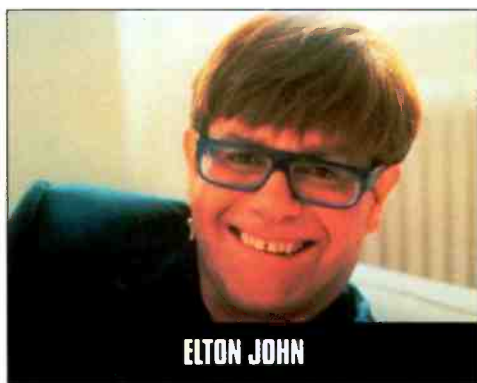
~The H.O.L.A. Family



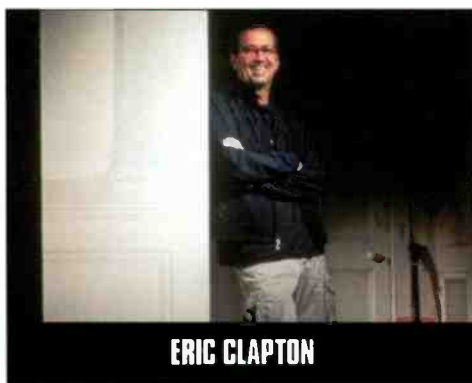
# AIRPLAY Monitor RECORD BOOK



## ADULT CONTEMPORARY



ELTON JOHN



ERIC CLAPTON

### TOP 10 SPIN LEADERS

| Issue Date | TITLE                                    | Artist        | Imprint/Promotion Label | Spins | Stations |
|------------|--|---------------|-------------------------|-------|----------|
| 2/6/98     | MY HEART WILL GO ON                      | Celine Dion   | 550 Music               | 1536  | 56       |
| 4/24/98    | TRULY MADLY DEEPLY                       | Savage Garden | Columbia                | 1461  | 57       |
| 9/4/98     | TO LOVE YOU MORE                         | Celine Dion   | Columbia                | 1479  | 65       |
| 7/31/98    | YOU'RE STILL THE ONE                     | Shania Twain  | Mercury                 | 1432  | 63       |
| 3/7/97     | UN-BREAK MY HEART                        | Toni Braxton  | LaFace/Arista           | 1368  | 54       |
| 11/7/97    | HOW DO I LIVE                            | LeAnn Rimes   | Curb                    | 1334  | 56       |
| 5/23/97    | BUTTERFLY KISSES                         | Bob Carlisle  | Diadem/Jive             | 1333  | 54       |
| 11/7/97    | SOMETHING ABOUT THE WAY YOU LOOK TONIGHT | Elton John    | Rocket/A&M              | 1338  | 56       |
| 5/8/98     | MY FATHER'S EYES                         | Eric Clapton  | Reprise                 | 1289  | 58       |
| 9/27/96    | CHANGE THE WORLD                         | Eric Clapton  | Reprise                 | 1286  | 47       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                                    | Artist                         | Imprint/Promotion Label | Gain |
|------------|--|--------------------------------|-------------------------|------|
| 9/19/97    | CANDLE IN THE WIND 1997                  | Elton John                     | Rocket/A&M              | +528 |
| 5/9/97     | BUTTERFLY KISSES                         | Bob Carlisle                   | Didem/Jive              | +464 |
| 10/17/97   | TELL HIM                                 | Barbra Streisand & Celine Dion | 550 Music/Columbia      | +366 |
| 5/2/97     | BUTTERFLY KISSES                         | Bob Carlisle                   | Diadem/Jive             | +349 |
| 10/24/97   | TELL HIM                                 | Barbra Streisand & Celine Dion | 550 Music/Columbia      | +337 |
| 9/5/97     | SOMETHING ABOUT THE WAY YOU LOOK TONIGHT | Elton John                     | Rocket/A&M              | +330 |
| 11/22/96   | I FINALLY FOUND SOMEONE                  | Barbra Streisand & Bryan Adams | Columbia                | +309 |
| 8/29/97    | SOMETHING ABOUT THE WAY YOU LOOK TONIGHT | Elton John                     | Rocket/A&M              | +306 |
| 1/9/98     | MY HEART WILL GO ON                      | Celine Dion                    | 550 Music               | +288 |
| 9/20/96    | YOU CAN MAKE HISTORY (YOUNG AGAIN)       | Elton John                     | MCA                     | +285 |

### TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | ELTON JOHN            | (10)                    |
| 2  | CELINE DION           | (13)                    |
| 3  | MARIAH CAREY          | (12)                    |
| 4  | TONI BRAXTON          | (7)                     |
| 5  | BRYAN ADAMS           | (8)                     |
| 6  | MADONNA               | (9)                     |
| 7  | MICHAEL BOLTON        | (10)                    |
| 8  | HOOTIE & THE BLOWFISH | (7)                     |
| 9  | ROD STEWART           | (9)                     |
| 10 | RICHARD MARX          | (5)                     |
| 11 | SEAL                  | (4)                     |
| 12 | JON SECADA            | (6)                     |
| 13 | ERIC CLAPTON          | (2)                     |
| 14 | BILLY JOEL            | (5)                     |
| 15 | BOYZ II MEN           | (5)                     |
| 16 | AMY GRANT             | (7)                     |
| 17 | MELISSA ETHERIDGE     | (5)                     |
| 18 | VANESSA WILLIAMS      | (6)                     |
| 19 | PHIL COLLINS          | (6)                     |
| 20 | GLORIA ESTEFAN        | (7)                     |

### TOP 20 TITLES

|    |  | Imprint/Promotion Label                            |
|----|--|--|
| 1  | CHANGE THE WORLD                         | Eric Clapton Reprise                               |
| 2  | KISS FROM A ROSE                         | Seal ZTT/Sire/Warner Bros.                         |
| 3  | AS I LAY ME DOWN                         | Sophie B. Hawkins Columbia                         |
| 4  | IN THE HOUSE OF STONE AND LIGHT          | Martin Page Mercury                                |
| 5  | BACK FOR GOOD                            | Take That Arista                                   |
| 6  | SOMETHING ABOUT THE WAY YOU LOOK TONIGHT | Elton John Rocket/A&M                              |
| 7  | HOW DO I LIVE                            | LeAnn Rimes Curb                                   |
| 8  | IF YOU GO                                | Jon Secada SBK/EMI                                 |
| 9  | SAID I LOVED YOU ... BUT I LIED          | Michael Bolton Columbia                            |
| 10 | I'LL BE THERE FOR YOU                    | The Rembrandts EastWest/EEG                        |
| 11 | ONLY WANNA BE WITH YOU                   | Hootie & the Blowfish Atlantic                     |
| 12 | PLEASE FORGIVE ME                        | Bryan Adams A&M                                    |
| 13 | THE RIVER OF DREAMS                      | Billy Joel Columbia                                |
| 14 | UN-BREAK MY HEART                        | Toni Braxton LaFace/Arista                         |
| 15 | EVERYDAY                                 | Phil Collins Atlantic                              |
| 16 | NOW AND FOREVER                          | Richard Marx Capitol                               |
| 17 | TRULY MADLY DEEPLY                       | Savage Garden Columbia                             |
| 18 | BECAUSE YOU LOVED ME                     | Celine Dion 550 Music                              |
| 19 | RUN-AROUND                               | Blues Traveler A&M                                 |
| 20 | WILD NIGHT                               | John Mellencamp Feat. Me'Shell Ndegéocello Mercury |

### TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | COLUMBIA                    | (57)                    |
| 2  | A&M                         | (41)                    |
| 3  | ARISTA                      | (52)                    |
| 4  | ATLANTIC                    | (35)                    |
| 5  | WARNER BROS.                | (32)                    |
| 6  | MERCURY                     | (31)                    |
| 7  | 550 MUSIC                   | (14)                    |
| 8  | ISLAND                      | (16)                    |
| 9  | EMI                         | (18)                    |
| 10 | ELEKTRA ENTERTAINMENT GROUP | (22)                    |



**Awakenings with Maya Angelou**  
**Dick Clark's Rock Roll & Remember**  
**American Music Awards Special**  
**Academy of Country Music Awards**  
**Sonrise**  
**Prime Comedy Cuts**  
**Dr. Dave's Comedy Drops**  
**The Elliot Report**



**The Daily Show with Craig Kilborn**  
**News From Nashville**  
**The Morning Show Fax**  
**The Apollo Comedy Minute**  
**Country Comedy Jamboree**  
**The Comedy Central Minute**  
**Custom Country Music Revue**  
**The Last Laugh**



**YOU'D**  
**RECOGNIZE**  
**OUR LISTENERS**  
**ANYWHERE**



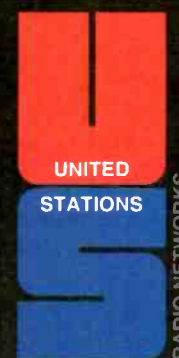
**Dick Clark's US Music Survey**  
**American Christian Music Revue**  
**Major League Sports Comedy**  
**Characters on Demand**  
**Laugh Attack**  
**Country Giants**  
**Face to Face**  
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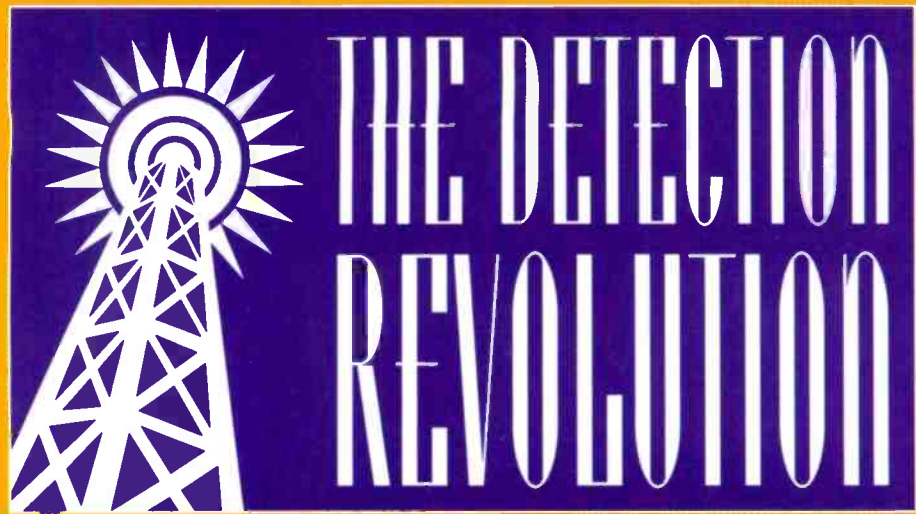
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# AIRPLAY Monitor RECORD BOOK



## ADULT TOP 40



## TOP 10 SPIN LEADERS

| Issue Date    | TITLE                               | Artist            | Imprint/Promotion Label | Spins | Stations |
|---------------|-------------------------------------|-------------------|-------------------------|-------|----------|
| 5/22/98       | <b>TORN</b>                         | Natalie Imbruglia | RCA                     | 3188  | 73       |
| 8/14/98       | <b>IRIS</b>                         | Goo Goo Dolls     | Warner Sunset/Reprise   | 3100  | 78       |
| 7/24/98       | <b>THE WAY</b>                      | Fastball          | Hollywood               | 2793  | 77       |
| 2/27/98       | <b>3 AM</b>                         | matchbox 20       | Lava/Atlantic           | 2655  | 68       |
| 8/14/98       | <b>KIND &amp; GENEROUS</b>          | Natalie Merchant  | Elektra/EEG             | 2531  | 78       |
| 10/17/97      | <b>FOOLISH GAMES</b>                | Jewel             | Atlantic                | 2521  | 66       |
| 6/27 & 7/4/97 | <b>SUNNY CAME HOME</b>              | Shawn Colvin      | Columbia                | 2489  | 66       |
| 3/27/98       | <b>TRULY MADLY DEEPLY</b>           | Savage Garden     | Columbia                | 2486  | 69       |
| 9/25/98       | <b>I DON'T WANT TO MISS A THING</b> | Aerosmith         | Columbia                | 2458  | 78       |
| 6/13/97       | <b>ONE HEADLIGHT</b>                | The Wallflowers   | Interscope              | 2448  | 65       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE  | Artist                | Imprint/Promotion Label | Gain |
|------------|--|-----------------------|-------------------------|------|
| 8/28/98    | <b>I WILL WAIT</b>                             | Hootie & the Blowfish | Atlantic                | +727 |
| 8/21/98    | <b>I WILL WAIT</b>                             | Hootie & the Blowfish | Atlantic                | +649 |
| 6/14/96    | <b>CHANGE THE WORLD</b>                        | Eric Clapton          | Reprise                 | +513 |
| 9/19/97    | <b>CANDLE IN THE WIND 1997</b>                 | Elton John            | Rocket/A&M              | +503 |
| 4/12/96    | <b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b> | Hootie & the Blowfish | Atlantic                | +495 |
| 5/8/98     | <b>KIND &amp; GENEROUS</b>                     | Natalie Merchant      | Elektra/EEG             | +494 |
| 8/28/98    | <b>MY FAVORITE MISTAKE</b>                     | Sheryl Crow           | A&M                     | +485 |
| 9/4/98     | <b>MY FAVORITE MISTAKE</b>                     | Sheryl Crow           | A&M                     | +484 |
| 1/16/98    | <b>MY HEART WILL GO ON</b>                     | Celine Dion           | 550 Music               | +467 |
| 2/27/98    | <b>FROZEN</b>                                  | Madonna               | Maverick/Warner Bros.   | +437 |

## TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | MATCHBOX 20           | (3)                     |
| 2  | ALANIS MORISSETTE     | (5)                     |
| 3  | PAULA COLE            | (3)                     |
| 4  | JEWEL                 | (3)                     |
| 5  | CELINE DION           | (5)                     |
| 6  | SAVAGE GARDEN         | (3)                     |
| 7  | SISTER HAZEL          | (2)                     |
| 8  | THE WALLFLOWERS       | (5)                     |
| 9  | HOOTIE & THE BLOWFISH | (7)                     |
| 10 | SARAH MCLACHLAN       | (5)                     |
| 11 | THIRD EYE BLIND       | (3)                     |
| 12 | SHERYL CROW           | (4)                     |
| 13 | NATALIE MERCHANT      | (3)                     |
| 14 | NATALIE IMBRUGLIA     | (2)                     |
| 15 | SMASH MOUTH           | (2)                     |
| 16 | DUNCAN SHEIK          | (2)                     |
| 17 | ERIC CLAPTON          | (2)                     |
| 18 | SHAWN COLVIN          | (3)                     |
| 19 | GOO GOO DOLLS         | (2)                     |
| 20 | TONIC                 | (2)                     |

## TOP 20 TITLES

|    |  | Imprint/Promotion Label |
|----|--|-------------------------|
| 1  | <b>ALL FOR YOU</b> Sister Hazel              | Universal               |
| 2  | <b>3 AM</b> matchbox 20                      | Lava/Atlantic           |
| 3  | <b>BARELY BREATHING</b> Duncan Sheik         | Atlantic                |
| 4  | <b>ONE HEADLIGHT</b> The Wallflowers         | Interscope              |
| 5  | <b>TORN</b> Natalie Imbruglia                | RCA                     |
| 6  | <b>I DON'T WANT TO WAIT</b> Paula Cole       | Imago/Warner Bros.      |
| 7  | <b>WALKIN' ON THE SUN</b> Smash mouth        | Interscope              |
| 8  | <b>SUNNY CAME HOME</b> Shawn Colvin          | Columbia                |
| 9  | <b>TRULY MADLY DEEPLY</b> Savage Garden      | Columbia                |
| 10 | <b>SEMI-CHARMED LIFE</b> Third Eye Blind     | Elektra/EEG             |
| 11 | <b>DON'T SPEAK</b> No Doubt                  | Trauma/Interscope       |
| 12 | <b>IF YOU COULD ONLY SEE</b> Tonic           | Polydor/A&M             |
| 13 | <b>YOU WERE MEANT FOR ME</b> Jewel           | Atlantic                |
| 14 | <b>CHANGE THE WORLD</b> Eric Clapton         | Reprise                 |
| 15 | <b>FLY</b> Sugar Ray                         | Lava/Atlantic           |
| 16 | <b>THE WAY</b> Fastball                      | Hollywood               |
| 17 | <b>GIVE ME ONE REASON</b> Tracy Chapman      | Elektra/EEG             |
| 18 | <b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis | Atlantic                |
| 19 | <b>I GO BLIND</b> Hootie & the Blowfish      | Reprise                 |
| 20 | <b>I'LL BE</b> Edwin McCain                  | Lava/Atlantic           |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ATLANTIC                    | (29)                    |
| 2  | REPRISE                     | (19)                    |
| 3  | A&M                         | (27)                    |
| 4  | COLUMBIA                    | (28)                    |
| 5  | ELEKTRA ENTERTAINMENT GROUP | (15)                    |
| 6  | INTERSCOPE                  | (9)                     |
| 7  | WARNER BROS.                | (19)                    |
| 8  | UNIVERSAL                   | (8)                     |
| 9  | ARISTA                      | (21)                    |
| 10 | MERCURY                     | (14)                    |



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WPOW/Miami*

"When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done."

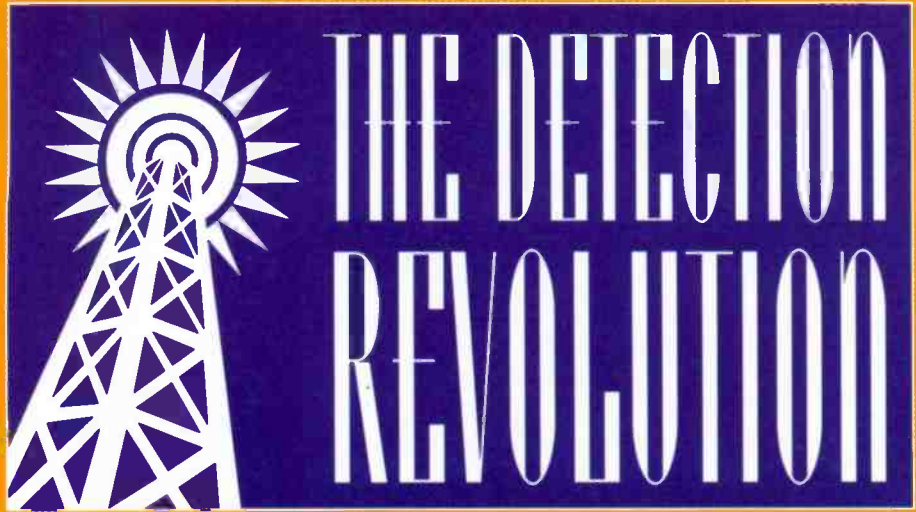
*Bill Richards,  
Bill Richards Radio Consulting*

"Promo Only CD's make my life easier when I'm looking for hits"

*Eric Powers, PD  
KUBE/Seattle*



# AIRPLAY Monitor RECORD BOOK



## MODERN ADULT



## TOP 10 SPIN LEADERS

| Issue Date | TITLE                     | Artist            | Imprint/Promotion Label | Spins | Stations |
|------------|---------------------------|-------------------|-------------------------|-------|----------|
| 7/17/98    | <b>IRIS</b>               | Goo Goo Dolls     | Warner Sunset/Reprise   | 2054  | 44       |
| 5/15/98    | <b>TORN</b>               | Natalie Imbruglia | RCA                     | 2005  | 44       |
| 7/3/98     | <b>THE WAY</b>            | Fastball          | Hollywood               | 1932  | 45       |
| 9/25/98    | <b>ONE WEEK</b>           | Barenaked Ladies  | Reprise                 | 1921  | 45       |
| 2/6/98     | <b>3 AM</b>               | matchbox 20       | Lava/Atlantic           | 1860  | 43       |
| 1/30/98    | <b>WALKIN' ON THE SUN</b> | Smash mouth       | Interscope              | 1785  | 43       |
| 6/26/98    | <b>UNINVITED</b>          | Alanis Morissette | Warner Sunset/Reprise   | 1766  | 45       |
| 10/24/97   | <b>FLY</b>                | Sugar Ray         | Lava/Atlantic           | 1709  | 41       |
| 12/5/97    | <b>TUBTHUMPING</b>        | Chumbawamba       | Republic/Universal      | 1694  | 40       |
| 4/24/98    | <b>SEX AND CANDY</b>      | Marcy Playground  | Capitol                 | 1668  | 42       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE                      | Artist                | Imprint/Promotion Label | Gain |
|------------|----------------------------|-----------------------|-------------------------|------|
| 8/21/98    | <b>I WILL WAIT</b>         | Hootie & the Blowfish | Atlantic                | +557 |
| 5/8/98     | <b>KIND &amp; GENEROUS</b> | Natalie Merchant      | Elektra/EEG             | +545 |
| 8/28/98    | <b>MY FAVORITE MISTAKE</b> | Sheryl Crow           | A&M                     | +472 |
| 2/6/98     | <b>TORN</b>                | Natalie Imbruglia     | RCA                     | +425 |
| 8/28/98    | <b>I WILL WAIT</b>         | Hootie & the Blowfish | Atlantic                | +410 |
| 9/4/98     | <b>MY FAVORITE MISTAKE</b> | Sheryl Crow           | A&M                     | +399 |
| 2/13/98    | <b>TORN</b>                | Natalie Imbruglia     | RCA                     | +318 |
| 5/1/98     | <b>KIND &amp; GENEROUS</b> | Natalie Merchant      | Elektra/EEG             | +285 |
| 5/1/98     | <b>HEROES</b>              | The Wallflowers       | Epic                    | +281 |
| 11/14/97   | <b>3 AM</b>                | matchbox 20           | Lava/Atlantic           | +264 |

## TOP 20 ARTISTS

|    |                    | (No. Of Charted Titles) |
|----|--------------------|-------------------------|
| 1  | MATCHBOX 20        | (3)                     |
| 2  | THIRD EYE BLIND    | (3)                     |
| 3  | SARAH MCLACHLAN    | (4)                     |
| 4  | SMASH MOUTH        | (2)                     |
| 5  | SISTER HAZEL       | (2)                     |
| 6  | PAULA COLE         | (3)                     |
| 7  | TONIC              | (2)                     |
| 8  | NATALIE IMBRUGLIA  | (2)                     |
| 9  | THE WALLFLOWERS    | (4)                     |
| 10 | GREEN DAY          | (1)                     |
| 11 | FASTBALL           | (1)                     |
| 12 | DAVE MATTHEWS BAND | (3)                     |
| 13 | SUGAR RAY          | (1)                     |
| 14 | GOO GOO DOLLS      | (1)                     |
| 15 | MARCY PLAYGROUND   | (1)                     |
| 16 | EDWIN MCCAIN       | (1)                     |
| 17 | ALANIS MORISSETTE  | (1)                     |
| 18 | SAVAGE GARDEN      | (3)                     |
| 19 | JEWEL              | (2)                     |
| 20 | CHUMBAWAMBA        | (1)                     |

## TOP 20 TITLES

|    |  | Imprint/Promotion Label                 |
|----|--|---|
| 1  | <b>IF YOU COULD ONLY SEE</b>             | Tonic Polydor/A&M                       |
| 2  | <b>3 AM</b>                              | matchbox 20 Lava/Atlantic               |
| 3  | <b>WALKIN' ON THE SUN</b>                | Smash mouth Interscope                  |
| 4  | <b>ALL FOR YOU</b>                       | Sister Hazel Universal                  |
| 5  | <b>TORN</b>                              | Natalie Imbruglia RCA                   |
| 6  | <b>SEMI-CHARMED LIFE</b>                 | Third Eye Blind Elektra/EEG             |
| 7  | <b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> | Green Day Reprise                       |
| 8  | <b>I DON'T WANT TO WAIT</b>              | Paula Cole Imago/Warner Bros.           |
| 9  | <b>THE WAY</b>                           | Fastball Hollywood                      |
| 10 | <b>FLY</b>                               | Sugar Ray Lava/Atlantic                 |
| 11 | <b>HOW'S IT GOING TO BE</b>              | Third Eye Blind Elektra/EEG             |
| 12 | <b>IRIS</b>                              | Goo Goo Dolls Warner Sunset/Reprise     |
| 13 | <b>SEX AND CANDY</b>                     | Marcy Playground Capitol                |
| 14 | <b>I'LL BE</b>                           | Edwin McCain Lava/Atlantic              |
| 15 | <b>UNINVITED</b>                         | Alanis Morissette Warner Sunset/Reprise |
| 16 | <b>REAL WORLD</b>                        | matchbox 20 Lava/Atlantic               |
| 17 | <b>TUBTHUMPING</b>                       | Chumbawamba Republic/Universal          |
| 18 | <b>PUSH</b>                              | matchbox 20 Lava/Atlantic               |
| 19 | <b>ADIA</b>                              | Sarah McLachlan Arista                  |
| 20 | <b>BITTER SWEET SYMPHONY</b>             | The Verve VC/Hut/Virgin                 |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ATLANTIC                    | (14)                    |
| 2  | ELEKTRA ENTERTAINMENT GROUP | (10)                    |
| 3  | REPRISE                     | (7)                     |
| 4  | UNIVERSAL                   | (6)                     |
| 5  | RCA                         | (7)                     |
| 6  | INTERSCOPE                  | (6)                     |
| 7  | ARISTA                      | (6)                     |
| 8  | WARNER BROS.                | (6)                     |
| 9  | A&M                         | (8)                     |
| 10 | COLUMBIA                    | (11)                    |



**CONGRATULATIONS  
ON YOUR  
5th ANNIVERSARY!**

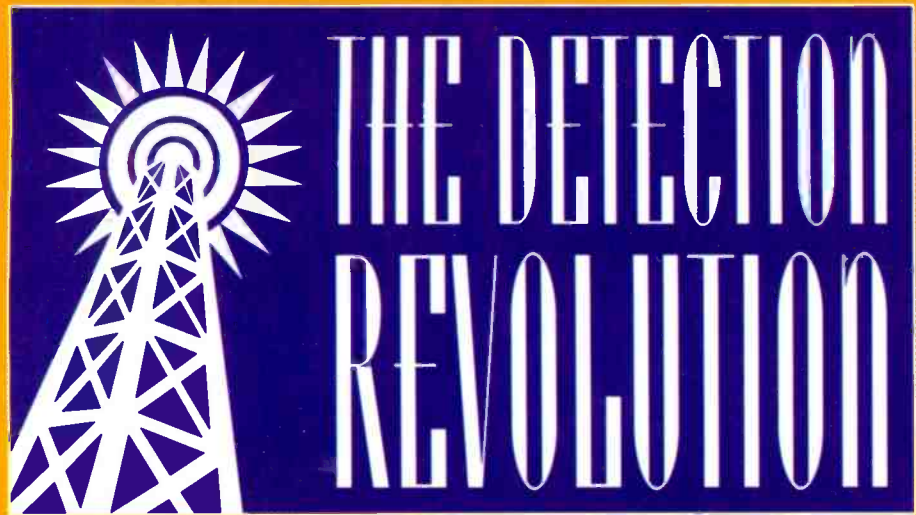


**BDS** *BROADCAST  
DATA  
SYSTEMS*

**WE'RE BEHIND  
YOU ALL  
THE WAY.**



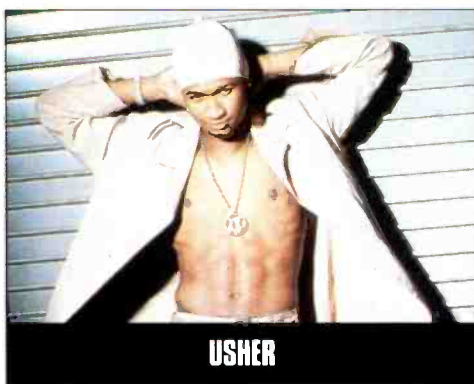
# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM R&B



MARY J. BLIGE



USHER

## TOP 10 SPIN LEADERS

| Issue Date | TITLE                  | Artist          | Imprint/Promotion Label | Spins | Stations |
|------------|------------------------|-----------------|-------------------------|-------|----------|
| 5/22/98    | BE CAREFUL             | Sparkle         | Rock Land/Interscope    | 3131  | 77       |
| 6/19/98    | THE BOY IS MINE        | Brandy & Monica | Atlantic                | 2979  | 77       |
| 9/26/97    | YOU MAKE ME WANNA ...  | Usher           | LaFace/Arista           | 2976  | 74       |
| 7/31/98    | ARE YOU THAT SOMEBODY? | Aaliyah         | Blackground/Atlantic    | 2961  | 76       |
| 4/3/98     | ALL MY LIFE            | K-Ci & JoJo     | MCA                     | 2960  | 77       |
| 2/13/98    | NICE & SLOW            | Usher           | LaFace/Arista           | 2920  | 75       |
| 9/25/98    | DOO WOP (THAT THING)   | Lauryn Hill     | Ruffhouse/Columbia      | 2847  | 75       |
| 4/24/98    | I GET LONELY           | Janet           | Virgin                  | 2747  | 77       |
| 5/22/98    | IT'S ALL ABOUT ME      | Mya & Sisqo     | University/Interscope   | 2711  | 77       |
| 8/14/98    | FRIEND OF MINE         | Kelly Price     | T-Neck/Island           | 2694  | 76       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE                      | Artist                                | Imprint/Promotion Label | Gain  |
|------------|----------------------------|---------------------------------------|-------------------------|-------|
| 4/24/98    | BE CAREFUL                 | Sparkle                               | Rock Land/Interscope    | +1154 |
| 5/15/98    | THE BOY IS MINE            | Brandy & Monica                       | Atlantic                | +1035 |
| 5/8/98     | THE BOY IS MINE            | Brandy & Monica                       | Atlantic                | +921  |
| 6/2/95     | SCREAM                     | Michael Jackson & Janet Jackson       | Epic                    | +849  |
| 9/5/97     | GOT 'TIL IT'S GONE         | Janet (Feat. Q-Tip and Joni Mitchell) | Virgin                  | +839  |
| 10/31/97   | TYRONE                     | Erykah Badu                           | Kedar/Universal         | +836  |
| 10/20/95   | YOU REMIND ME OF SOMETHING | R. Kelly                              | Jive                    | +821  |
| 9/8/95     | FANTASY                    | Mariah Carey                          | Columbia                | +816  |
| 11/22/96   | BETCHA BY GOLLY WOW ♀      |                                       | NPG/EMI                 | +813  |
| 5/1/98     | BE CAREFUL                 | Sparkle                               | Rock Land/Interscope    | +799  |

## TOP 20 ARTISTS

|    |                      | (No. Of Charted Titles) |
|----|----------------------|-------------------------|
| 1  | MARY J. BLIGE        | (15)                    |
| 2  | R. KELLY             | (13)                    |
| 3  | SWV                  | (11)                    |
| 4  | AALIYAH              | (10)                    |
| 5  | TONI BRAXTON         | (11)                    |
| 6  | XSCAPE               | (11)                    |
| 7  | MONICA               | (7)                     |
| 8  | BRANDY               | (8)                     |
| 9  | DRU HILL             | (7)                     |
| 10 | BOYZ II MEN          | (12)                    |
| 11 | JANET JACKSON        | (15)                    |
| 12 | USHER                | (6)                     |
| 13 | MARIAH CAREY         | (12)                    |
| 14 | BLACKSTREET          | (11)                    |
| 15 | JODECI               | (7)                     |
| 16 | BRIAN MCKNIGHT       | (8)                     |
| 17 | TOTAL                | (6)                     |
| 18 | THE NOTORIOUS B.I.G. | (11)                    |
| 19 | JOE                  | (9)                     |
| 20 | KEITH SWEAT          | (11)                    |

## TOP 20 TITLES

|    |   | Imprint/Promotion Label |
|----|---|-------------------------|
| 1  | YOU MAKE ME WANNA ... Usher                                   | LaFace/Arista           |
| 2  | IN MY BED Dru Hill  | Island                  |
| 3  | NICE & SLOW Usher   | LaFace/Arista           |
| 4  | TOO CLOSE Next  | Arista                  |
| 5  | ALL MY LIFE K-Ci & JoJo                                       | MCA                     |
| 6  | G.H.E.T.T.O.U.T. Changing Faces                               | Big Beat/Atlantic       |
| 7  | ANYTIME Brian McKnight  | Motown                  |
| 8  | THEY DON'T KNOW Jon B.  | Yab Yum/550 Music/Epic  |
| 9  | MY BODY LSG   | EastWest/EEG            |
| 10 | ONE IN A MILLION Aaliyah                                      | Blackground/Atlantic    |
| 11 | DOWN LOW (NOBODY HAS TO KNOW) R. Kelly Featuring Ronald Isley | Jive                    |
| 12 | NO DIGGITY BLACKstreet (Featuring Dr. Dre)                    | Interscope              |
| 13 | NOBODY Keith Sweat Featuring Athena Cage                      | Elektra/EEG             |
| 14 | I CAN'T SLEEP BABY (IF I) R. Kelly                            | Jive                    |
| 15 | WHY I LOVE YOU SO MUCH Monica                                 | Rowdy/Arista            |
| 16 | YOU'RE MAKIN' ME HIGH Toni Braxton                            | LaFace/Arista           |
| 17 | ALL THE THINGS (YOUR MAN WON'T DO) Joe                        | Island                  |
| 18 | PONY Ginuwine   | 550 Music/Epic          |
| 19 | WHAT ABOUT US Total   | LaFace/Arista           |
| 20 | THE BOY IS MINE Brandy & Monica                               | Atlantic                |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (91)                    |
| 2  | MCA                         | (75)                    |
| 3  | COLUMBIA                    | (63)                    |
| 4  | ELEKTRA ENTERTAINMENT GROUP | (61)                    |
| 5  | ATLANTIC                    | (43)                    |
| 6  | EPIC                        | (45)                    |
| 7  | MERCURY                     | (45)                    |
| 8  | INTERSCOPE                  | (42)                    |
| 9  | MOTOWN                      | (41)                    |
| 10 | JIVE                        | (35)                    |

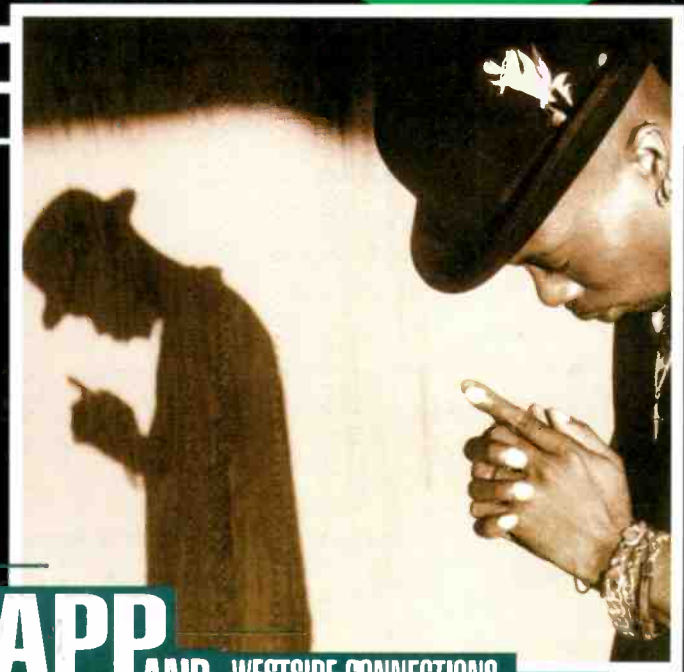


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**AIR PLAY MONITOR**  
**ON YOUR 5TH ANNIVERSARY**

FROM YOUR FRIENDS AT **THUMP STREET RECORDS**

**GRO\$T**

"THE PLAYER'S ANTHEM"



FEATURING:  
 ROGER TROUTMAN OF **ZAPP** AND WESTSIDE CONNECTIONS

**AllFromTha i**

MIX SHOW REACTION AT:

WBTT-DAYTON  
 KPWR-LA  
 KBOS-FRESNO  
 KHTZ-SAN DIEGO  
 KVSP-OKLAHOMA  
 KPRR-EL PASO  
 KKFR-PHOENIX  
 KOHT-TUCSON  
 KTAA-FRESNO  
 KJMM-TULSA  
 KCAQ-OXNARD  
 KBAT-MIDLAND

KDON-SALINAS  
 KYLZ-ALBUQUERQUE  
 KKSS-ALBUQUERQUE  
 KUU-PALM SPRINGS  
 KISV-BAKERSFIELD  
 KTFM-SAN ANTONIO

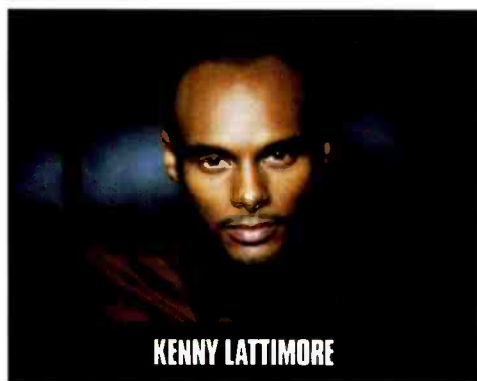
EARLY BELIVERS  
**KSFM-13X • KOHT-15X**  
**KDON-ADD • WFKX-12X**  
 Going For Radio Adds Now...



# AIRPLAY **Monitor** RECORD BOOK



## ADULT R&B



## TOP 10 SPIN LEADERS

| Issue Date | TITLE                    | Artist          | Imprint/Promotion Label | Spins | Stations |
|------------|--------------------------|-----------------|-------------------------|-------|----------|
| 3/6/98     | ANYTIME                  | Brian McKnight  | Motown                  | 766   | 30       |
| 1/16/98    | A SONG FOR MAMA          | Boyz II Men     | Motown                  | 766   | 31       |
| 1/16/98    | TYRONE                   | Erykah Badu     | Kedar/Universal         | 754   | 31       |
| 11/25/94   | PRACTICE WHAT YOU PREACH | Barry White     | A&M/Perspective         | 740   | 26       |
| 7/4/97     | NEXT LIFETIME            | Erykah Badu     | Kedar/Universal         | 733   | 31       |
| 9/11/98    | STAY                     | The Temptations | Motown                  | 725   | 29       |
| 9/23/94    | BODY & SOUL              | Anita Baker     | Elektra/EEG             | 723   | 27       |
| 10/24/97   | 4 SEASONS OF LONELINESS  | Boyz II Men     | Motown                  | 706   | 31       |
| 6/20/97    | FOR YOU                  | Kenny Lattimore | Columbia                | 708   | 31       |
| 10/7/94    | I'LL MAKE LOVE TO YOU    | Boyz II Men     | Motown                  | 697   | 27       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE                | Artist                         | Imprint/Promotion Label | Gain |
|------------|----------------------|--------------------------------|-------------------------|------|
| 11/3/95    | EXHALE (SHOOP SHOOP) | Whitney Houston                | Arista                  | +287 |
| 10/1/93    | ANNIVERSARY          | Tony! Toni! Toné!              | Wing/Mercury            | +283 |
| 8/19/94    | BODY & SOUL          | Anita Baker                    | Elektra/EEG             | +276 |
| 10/27/95   | EXHALE (SHOOP SHOOP) | Whitney Houston                | Arista                  | +276 |
| 8/16/96    | YOUR SECRET LOVE     | Luther Vandross                | LV/Epic                 | +266 |
| 9/2/94     | ENDLESS LOVE         | Luther Vandross & Mariah Carey | Columbia                | +244 |
| 5/20/94    | ANY TIME, ANY PLACE  | Janet Jackson                  | Virgin                  | +207 |
| 8/26/94    | BODY & SOUL          | Anita Baker                    | Elektra/EEG             | +195 |
| 7/29/94    | I'D GIVE ANYTHING    | Gerald Levert                  | EastWest/EEG            | +191 |
| 3/15/96    | DON'T WANNA LOSE YOU | Lionel Richie                  | Mercury                 | +185 |
| 7/31/98    | STAY                 | The Temptations                | Motown                  | +185 |

## TOP 20 ARTISTS

|    |                 | (No. Of Charted Titles) |
|----|-----------------|-------------------------|
| 1  | TONI BRAXTON    | (13)                    |
| 2  | LUTHER VANDROSS | (15)                    |
| 3  | BOYZ II MEN     | (11)                    |
| 4  | BABYFACE        | (10)                    |
| 5  | MARIAH CAREY    | (12)                    |
| 6  | BRIAN MCKNIGHT  | (9)                     |
| 7  | JANET JACKSON   | (14)                    |
| 8  | R. KELLY        | (12)                    |
| 9  | MARY J. BLIGE   | (15)                    |
| 10 | ERYKAH BADU     | (5)                     |
| 11 | GERALD LEVERT   | (11)                    |
| 12 | PATTI LABELLE   | (5)                     |
| 13 | JOE             | (8)                     |
| 14 | WHITNEY HOUSTON | (7)                     |
| 15 | DRU HILL        | (5)                     |
| 16 | TONY TONI TONÉ  | (6)                     |
| 17 | BLACKSTREET     | (9)                     |
| 18 | TEVIN CAMPBELL  | (7)                     |
| 19 | KENNY LATTIMORE | (4)                     |
| 20 | ANITA BAKER     | (4)                     |

## TOP 20 TITLES

|    |  | Imprint/Promotion Label |
|----|--|-------------------------|
| 1  | FOR YOU Kenny Lattimore                    | Columbia                |
| 2  | ANYTIME Brian McKnight                     | Motown                  |
| 3  | I CAN MAKE IT BETTER Luther Vandross       | LV/Epic                 |
| 4  | EVERY TIME I CLOSE MY EYES Babyface        | Epic                    |
| 5  | WHAT KIND OF MAN WOULD I BE Mint Condition | Perspective/A&M         |
| 6  | PRACTICE WHAT YOU PREACH Barry White       | Perspective/A&M         |
| 7  | I APOLOGIZE Anita Baker                    | Elektra/EEG             |
| 8  | ALL MY LIFE K-Ci & JoJo                    | MCA                     |
| 9  | A SONG FOR MAMA Boyz II Men                | Motown                  |
| 10 | ALL THE THINGS (YOUR MAN WON'T DO) Joe     | Island                  |
| 11 | HOPELESS Dionne Farris                     | Columbia                |
| 12 | A ROSE IS STILL A ROSE Aretha Franklin     | Arista                  |
| 13 | I CARE 'BOUT YOU Milestone                 | LaFace/Arista           |
| 14 | YOUR SECRET LOVE Luther Vandross           | LV/Epic                 |
| 15 | THINKING OF YOU Tony Toni Toné             | Mercury                 |
| 16 | EXHALE (SHOOP SHOOP) Whitney Houston       | Arista                  |
| 17 | TEARS The Isley Brothers                   | T-Neck/Island           |
| 18 | NEXT LIFETIME Erykah Badu                  | Kedar/Universal         |
| 19 | 'TIL YOU DO ME RIGHT After 7               | Virgin                  |
| 20 | SHOE WAS ON THE OTHER FOOT Patti LaBelle   | MCA                     |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (70)                    |
| 2  | MCA                         | (70)                    |
| 3  | EPIC                        | (50)                    |
| 4  | COLUMBIA                    | (51)                    |
| 5  | ELEKTRA ENTERTAINMENT GROUP | (46)                    |
| 6  | MOTOWN                      | (46)                    |
| 7  | WARNER BROS.                | (50)                    |
| 8  | MERCURY                     | (34)                    |
| 9  | ATLANTIC                    | (45)                    |
| 10 | JIVE                        | (23)                    |



*Congratulations*

ON FIVE YEARS AT THE  
TOP OF THE CHARTS.

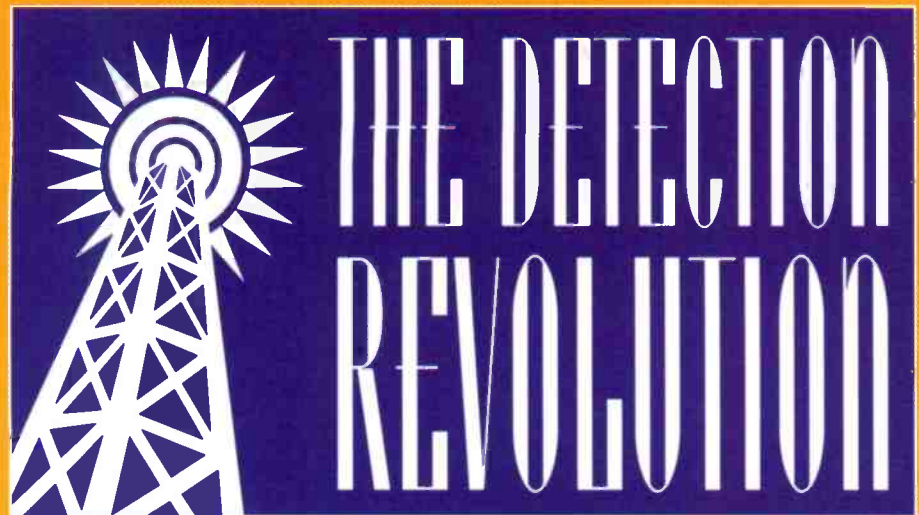


RECORDINGS

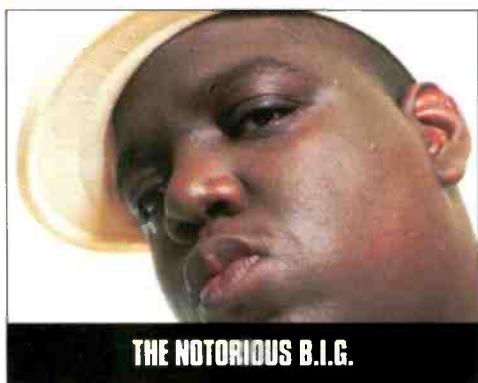
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# AIRPLAY Monitor RECORD BOOK



## RAP



### TOP 10 SPIN LEADERS

| Issue Date | TITLE                | Artist   | Imprint/Promotion Label | Spins | Stations |
|------------|----------------------|--|-------------------------|-------|----------|
| 7/18/97    | I'LL BE MISSING YOU  | Puff Daddy & Faith Evans (Feat. 112)           | Bad Boy/Arista          | 4118  | 112      |
| 8/8/97     | MEN IN BLACK         | Will Smith                                     | Columbia                | 3933  | 109      |
| 5/10/96    | KILLING ME SOFTLY    | Fugees Featuring Bounty-Killer                 | Ruffhouse/Columbia      | 3925  | 101      |
| 7/10/98    | GHETTO SUPASTAR ...  | Pras Michel Feat. Ol' Dirty Bastard & Mya      | Interscope              | 3756  | 109      |
| 9/25/98    | DOO WOP (THAT THING) | Lauryn Hill                                    | Ruffhouse/Columbia      | 3645  | 108      |
| 7/10/98    | STILL NOT A PLAYER   | Big Punisher Featuring Joe                     | Loud                    | 3584  | 109      |
| 6/21/96    | THA CROSSROADS       | Bone Thugs-N-Harmony                           | Ruthless/Relativity     | 3374  | 102      |
| 8/29/97    | MO MONEY MO PROBLEMS | The Notorious B.I.G. (Feat. Puff Daddy & Mase) | Bad Boy/Arista          | 3185  | 107      |
| 3/13/98    | SWING MY WAY         | K.P. & Envyi                                   | EastWest/EEG            | 3091  | 110      |
| 5/2/97     | HYPNOTIZE            | The Notorious B.I.G.                           | Bad Boy/Arista          | 3002  | 109      |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                | Artist  | Imprint/Promotion Label | Gain |
|------------|----------------------|---|-------------------------|------|
| 9/4/98     | DOO WOP (THAT THING) | Lauryn Hill   | Ruffhouse/Columbia      | +754 |
| 9/18/98    | DOO WOP (THAT THING) | Lauryn Hill   | Ruffhouse/Columbia      | +644 |
| 8/28/98    | DOO WOP (THAT THING) | Lauryn Hill   | Ruffhouse/Columbia      | +629 |
| 8/21/98    | DOO WOP (THAT THING) | Lauryn Hill   | Ruffhouse/Columbia      | +599 |
| 9/11/98    | DOO WOP (THAT THING) | Lauryn Hill   | Ruffhouse/Columbia      | +587 |
| 6/5/98     | JUST THE TWO OF US   | Will Smith  | Columbia                | +581 |
| 5/22/98    | GHETTO SUPASTAR ...  | Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya | Interscope              | +557 |
| 5/29/98    | GHETTO SUPASTAR ...  | Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya | Interscope              | +530 |
| 6/5/98     | GHETTO SUPASTAR ...  | Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya | Interscope              | +502 |
| 4/17/98    | MONEY                | Charli Baltimore                                      | Untertainment/Epic      | +435 |

### TOP 20 ARTISTS

|    |                      | (No. Of Charted Titles) |
|----|----------------------|-------------------------|
| 1  | THE NOTORIOUS B.I.G. | (17)                    |
| 2  | BONE THUGS-N-HARMONY | (13)                    |
| 3  | LL COOL J            | (13)                    |
| 4  | 2PAC                 | (19)                    |
| 5  | MASE                 | (9)                     |
| 6  | WILL SMITH           | (4)                     |
| 7  | PUFF DADDY           | (12)                    |
| 8  | COOLIO               | (11)                    |
| 9  | BUSTA RHYMES         | (8)                     |
| 10 | SALT 'N PEPA         | (6)                     |
| 11 | DA BRAT              | (8)                     |
| 12 | SNOOP DOGGY DOGG     | (14)                    |
| 13 | FUGEES               | (6)                     |
| 14 | TIMBALAND & MAGOO    | (2)                     |
| 15 | ICE CUBE             | (12)                    |
| 16 | HEAVY D & THE BOYZ   | (4)                     |
| 17 | QUAD CITY DJ'S       | (5)                     |
| 18 | WARREN G             | (7)                     |
| 19 | LIL' KIM             | (7)                     |
| 20 | SHAGGY               | (4)                     |

### TOP 20 TITLES

|    |  | Imprint/Promotion Label  |
|----|--|--|
| 1  | MO MONEY MO PROBLEMS                   | The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista    |
| 2  | KILLING ME SOFTLY                      | Fugees Feat. Bounty Killer Ruffhouse/Columbia                    |
| 3  | I'LL BE MISSING YOU                    | Puff Daddy & Faith Evans (Feat. 112) Bad Boy/Arista              |
| 4  | WHAT YOU WANT                          | Mase (Featuring Total) Bad Boy/Arista                            |
| 5  | THA CROSSROADS                         | Bone Thugs-N-Harmony Ruthless/Relativity                         |
| 6  | C'MON N' RIDE IT (THE TRAIN)           | Quad City DJ's QuadraSound/Big Beat/Atlantic                     |
| 7  | STILL NOT A PLAYER                     | Big Punisher Featuring Joe Loud                                  |
| 8  | SHOOP                                  | Salt 'N Pepa Next Plateau/London/Island                          |
| 9  | HEY LOVER                              | LL Cool J Def Jam/Mercury  |
| 10 | SWING MY WAY                           | K.P. & Envyi EastWest/EEG  |
| 11 | BOOMBASTIC                             | Shaggy Virgin  |
| 12 | LUV 2 LUV U                            | Timbaland & Magoo Blackground/Atlantic                           |
| 13 | MEN IN BLACK                           | Will Smith Columbia  |
| 14 | PUT YOUR HANDS WHERE MY EYES COULD SEE | Busta Rhymes Elektra/EEG   |
| 15 | LOUNGIN                                | LL Cool J Def Jam/Mercury  |
| 16 | HYPNOTIZE                              | The Notorious B.I.G. Bad Boy/Arista                              |
| 17 | GANGSTA'S PARADISE                     | Coolio Feat. L.V. MCA Soundtracks/MCA                            |
| 18 | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope |
| 19 | CAN'T NOBODY HOLD ME DOWN              | Puff Daddy (Feat. Mase) Bad Boy/Arista                           |
| 20 | GETTIN' JIGGY WIT IT                   | Will Smith Columbia  |

### TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ARISTA                      | (48)                    |
| 2  | COLUMBIA                    | (50)                    |
| 3  | INTERSCOPE                  | (46)                    |
| 4  | MERCURY                     | (43)                    |
| 5  | ELEKTRA ENTERTAINMENT GROUP | (36)                    |
| 6  | ISLAND                      | (47)                    |
| 7  | ATLANTIC                    | (31)                    |
| 8  | PRIORITY                    | (42)                    |
| 9  | JIVE                        | (47)                    |
| 10 | RELATIVITY                  | (31)                    |





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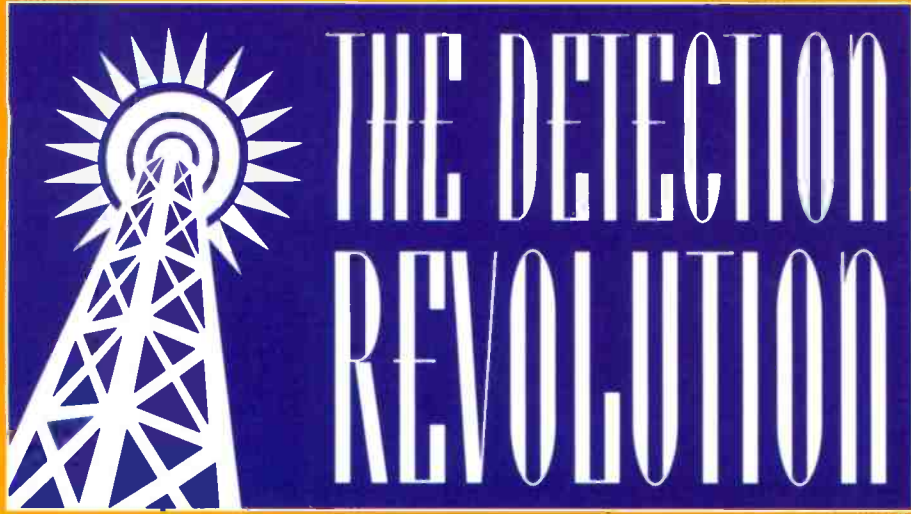


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# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM ROCK



COLLECTIVE SOUL



DAYS OF THE NEW

### TOP 10 SPIN LEADERS

| Issue Date | TITLE                                  | Artist              | Imprint/Promotion Label | Spins | Stations |
|------------|--|---------------------|-------------------------|-------|----------|
| 4/1/94     | KEEP TALKING                           | Pink Floyd          | Columbia                | 2600  | 108      |
| 4/28/95    | LIGHTNING CRASHES                      | Live                | Radioactive/MCA         | 2514  | 109      |
| 6/30/95    | DECEMBER                               | Collective Soul     | Atlantic                | 2512  | 107      |
| 10/14/94   | INTERSTATE LOVE SONG                   | Stone Temple Pilots | Atlantic                | 2406  | 109      |
| 10/18/96   | ME WISE MAGIC                          | Van Halen           | Warner Bros.            | 2363  | 105      |
| 2/10/95    | BETTER MAN                             | Pearl Jam           | Epic                    | 2357  | 112      |
| 1/20/95    | DON'T TELL ME (WHAT LOVE CAN DO)       | Van Halen           | Warner Bros.            | 2353  | 111      |
| 3/7/97     | FALLING IN LOVE (IS HARD ON THE KNEES) | Aerosmith           | Columbia                | 2340  | 102      |
| 6/17/94    | SHINE                                  | Collective Soul     | Atlantic                | 2340  | 109      |
| 11/10/95   | NAME                                   | Goo Goo Dolls       | Warner Bros.            | 2335  | 105      |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                                  | Artist                    | Imprint/Promotion Label | Gain  |
|------------|--|---------------------------|-------------------------|-------|
| 2/21/97    | FALLING IN LOVE (IS HARD ON THE KNEES) | Aerosmith                 | Columbia                | +1881 |
| 1/6/95     | DON'T TELL ME (WHAT LOVE CAN DO)       | Van Halen                 | Warner Bros.            | +1768 |
| 2/27/98    | WITHOUT YOU                            | Van Halen                 | Warner Bros.            | +1748 |
| 8/30/96    | TEST FOR ECHO                          | Rush                      | Anthem/Atlantic         | +1734 |
| 10/14/94   | GALLOWS POLE                           | Jimmy Page & Robert Plant | Atlantic                | +1733 |
| 7/1/94     | LOVE IS STRONG                         | Rolling Stones            | Virgin                  | +1554 |
| 10/11/94   | ME WISE MAGIC                          | Van Halen                 | Warner Bros.            | +1545 |
| 3/15/96    | BIG BANG BABY                          | Stone Temple Pilots       | Atlantic                | +1522 |
| 1/14/94    | PINCUSHION                             | ZZ Top                    | RCA                     | +1459 |
| 5/24/96    | UNTIL IT SLEEPS                        | Metallica                 | Elektra/EEG             | +1369 |

### TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | COLLECTIVE SOUL       | (11)                    |
| 2  | STONE TEMPLE PILOTS   | (11)                    |
| 3  | PEARL JAM             | (21)                    |
| 4  | SOUNDGARDEN           | (10)                    |
| 5  | METALLICA             | (9)                     |
| 6  | AEROSMITH             | (12)                    |
| 7  | LIVE                  | (9)                     |
| 8  | BUSH                  | (9)                     |
| 9  | ALICE IN CHAINS       | (10)                    |
| 10 | VAN HALEN             | (11)                    |
| 11 | GREEN DAY             | (10)                    |
| 12 | THE SMASHING PUMPKINS | (12)                    |
| 13 | DAYS OF THE NEW       | (3)                     |
| 14 | THE OFFSPRING         | (6)                     |
| 15 | KENNY WAYNE SHEPHERD  | (6)                     |
| 16 | CANDLEBOX             | (6)                     |
| 17 | FOO FIGHTERS          | (7)                     |
| 18 | THE WALLFLOWERS       | (5)                     |
| 19 | CREED                 | (3)                     |
| 20 | GOO GOO DOLLS         | (8)                     |

### TOP 20 TITLES

|    |                                     | Imprint/Promotion Label                      |
|----|-------------------------------------|--|
| 1  | TOUCH, PEEL AND STAND               | Days Of The New Outpost/Geffen               |
| 2  | MY OWN PRISON                       | Creed Wind-up                                |
| 3  | INTERSTATE LOVE SONG                | Stone Temple Pilots Atlantic                 |
| 4  | BLUE ON BLACK                       | Kenny Wayne Shepherd Band Revolution/Reprise |
| 5  | CUMBERSOME                          | Seven Mary Three Mammoth/Atlantic            |
| 6  | IF YOU COULD ONLY SEE               | Tonic Polydor/A&M                            |
| 7  | DECEMBER                            | Collective Soul Atlantic                     |
| 8  | HERO OF THE DAY                     | Metallica Elektra/EEG                        |
| 9  | LIGHTNING CRASHES                   | Live Radioactive/MCA                         |
| 10 | GONE AWAY                           | The Offspring Columbia                       |
| 11 | ONE HEADLIGHT                       | The Wallflowers Interscope                   |
| 12 | COUNTING BLUE CARS                  | Dishwalla A&M                                |
| 13 | OPEN UP YOUR EYES                   | Tonic Polydor/A&M                            |
| 14 | BETTER MAN                          | Pearl Jam Epic                               |
| 15 | SANTA MONICA (WATCH THE WORLD DIE)  | Everclear Tim Kerr/Capitol                   |
| 16 | UNTIL IT SLEEPS                     | Metallica Elektra/EEG                        |
| 17 | IN THE MEANTIME                     | Spacehog HiFi/Sire/EEG                       |
| 18 | SHINE                               | Collective Soul Atlantic                     |
| 19 | FAR BEHIND                          | Candlebox Maverick/Sire/Warner Bros.         |
| 20 | TRIPPIN' ON A HOLE IN A PAPER HEART | Stone Temple Pilots Atlantic                 |

### TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ATLANTIC                    | (76)                    |
| 2  | COLUMBIA                    | (71)                    |
| 3  | WARNER BROS.                | (67)                    |
| 4  | GEFFEN                      | (71)                    |
| 5  | A&M                         | (41)                    |
| 6  | EPIC                        | (54)                    |
| 7  | REPRISE                     | (48)                    |
| 8  | ELEKTRA ENTERTAINMENT GROUP | (40)                    |
| 9  | VIRGIN                      | (46)                    |
| 10 | MCA                         | (36)                    |



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#1 modern adult label

#1 most-spun artist at modern adult - matchbox20

#1 heritage rock label

#1 mainstream rock label

#1 most-spun artist at mainstream rock - Collective Soul

#2 most-spun artist at mainstream rock - Stone Temple Pilots

#1 modern rock label

#2 mainstream top 40 label

#2 AAA label

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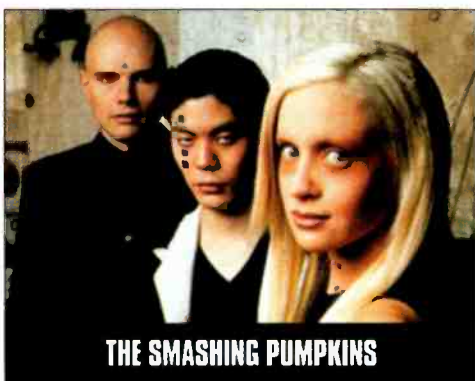
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# AIRPLAY Monitor RECORD BOOK



## MODERN ROCK



### TOP 10 SPIN LEADERS

| Issue Date    | TITLE                             | Artist           | Imprint/Promotion Label | Spins | Stations |
|---------------|-----------------------------------|------------------|-------------------------|-------|----------|
| 8/29/97       | FLY                               | Sugar Ray        | Lava/Atlantic           | 2995  | 81       |
| 3/6/98        | SEX AND CANDY                     | Marcy Playground | Capitol                 | 2931  | 83       |
| 9/19/97       | WALKIN' ON THE SUN                | Smash mouth      | Interscope              | 2885  | 81       |
| 11/7/97       | TUBTHUMPING                       | Chumbawamba      | Republic/Universal      | 2871  | 81       |
| 2/6/98        | TIME OF YOUR LIFE (GOOD RIDDANCE) | Green Day        | Reprise                 | 2823  | 82       |
| 8/7/98        | INSIDE OUT                        | Eve 6            | RCA                     | 2759  | 81       |
| 8/7/98 & 8/14 | ONE WEEK                          | Barenaked Ladies | Reprise                 | 2752  | 81       |
| 2/7/97        | DISCOTHÉQUE                       | U2               | Island                  | 2742  | 79       |
| 5/8/98        | THE WAY                           | Fastball         | Hollywood               | 2691  | 82       |
| 6/12/98       | CLOSING TIME                      | Semisonic        | MCA                     | 2672  | 81       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE             | Artist                | Imprint/Promotion Label | Gain  |
|------------|-------------------|-----------------------|-------------------------|-------|
| 1/17/97    | DISCOTHÉQUE       | U2                    | Island                  | +1982 |
| 5/15/98    | AVA ADORE         | The Smashing Pumpkins | Virgin                  | +1870 |
| 1/24/97    | LAKINI'S JUICE    | Live                  | Radioactive/MCA         | +1783 |
| 3/15/96    | BIG BANG BABY     | Stone Temple Pilots   | Atlantic                | +1661 |
| 10/25/96   | SWALLOWED         | Bush                  | Trauma/Interscope       | +1644 |
| 8/2/96     | WHO YOU ARE       | Pearl Jam             | Epic                    | +1599 |
| 8/23/96    | E-BOW THE LETTER  | R.E.M.                | Warner Bros.            | +1297 |
| 4/5/96     | SALVATION         | The Cranberries       | Island                  | +1190 |
| 1/17/97    | ABUSE ME          | Silverchair           | Epic                    | +1133 |
| 9/29/95    | GEEK STINK BREATH | Green Day             | Reprise                 | +1113 |

## TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | THE SMASHING PUMPKINS | (13)                    |
| 2  | BUSH                  | (9)                     |
| 3  | GREEN DAY             | (12)                    |
| 4  | PEARL JAM             | (17)                    |
| 5  | FOO FIGHTERS          | (7)                     |
| 6  | OASIS                 | (10)                    |
| 7  | EVERCLEAR             | (6)                     |
| 8  | LIVE                  | (9)                     |
| 9  | DAVE MATTHEWS BAND    | (9)                     |
| 10 | GARBAGE               | (7)                     |
| 11 | STONE TEMPLE PILOTS   | (10)                    |
| 12 | THIRD EYE BLIND       | (5)                     |
| 13 | ALANIS MORISSETTE     | (7)                     |
| 14 | SUBLIME               | (4)                     |
| 15 | GOO GOO DOLLS         | (7)                     |
| 16 | THE WALLFLOWERS       | (5)                     |
| 17 | SOUNDGARDEN           | (9)                     |
| 18 | 311                   | (6)                     |
| 19 | NO DOUBT              | (4)                     |
| 20 | BETTER THAN EZRA      | (6)                     |

## TOP 20 TITLES

|    |                                   | Imprint/Promotion Label                     |
|----|-----------------------------------|---|
| 1  | SEX AND CANDY                     | Marcy Playground Capitol                    |
| 2  | WALKIN' ON THE SUN                | Smash mouth Interscope                      |
| 3  | FLY                               | Sugar Ray Lava/Atlantic                     |
| 4  | SEMI-CHARMED LIFE                 | Third Eye Blind Elektra/EEG                 |
| 5  | CLOSING TIME                      | Semisonic MCA                               |
| 6  | EVERYTHING TO EVERYONE            | Everclear Capitol                           |
| 7  | TIME OF YOUR LIFE (GOOD RIDDANCE) | Green Day Reprise                           |
| 8  | BITTER SWEET SYMPHONY             | The Verve VC/Hut/Virgin                     |
| 9  | SHIMMER                           | Fuel 550 Music                              |
| 10 | EVERLONG                          | Foo Fighters Roswell/Capitol                |
| 11 | THE WAY                           | Fastball Hollywood                          |
| 12 | IRIS                              | Goo Goo Dolls Warner Sunset/Reprise         |
| 13 | THE IMPRESSION THAT I GET         | The Mighty Mighty Bosstones Big Rig/Mercury |
| 14 | FLAGPOLE SITTA                    | Harvey Danger Slash/London/Island           |
| 15 | WHAT I GOT                        | Sublime Gasoline Alley/MCA                  |
| 16 | I WILL BUY YOU A NEW LIFE         | Everclear Capitol                           |
| 17 | TUBTHUMPING                       | Chumbawamba Republic/Universal              |
| 18 | PUSH                              | Matchbox 20 Lava/Atlantic                   |
| 19 | ONE HEADLIGHT                     | The Wallflowers Interscope                  |
| 20 | PEPPER                            | Butthole Surfers Capitol                    |

## TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | ATLANTIC                    | (65)                    |
| 2  | INTERSCOPE                  | (43)                    |
| 3  | GEFFEN                      | (58)                    |
| 4  | CAPITOL                     | (39)                    |
| 5  | REPRISE                     | (50)                    |
| 6  | EPIC                        | (51)                    |
| 7  | COLUMBIA                    | (42)                    |
| 8  | ELEKTRA ENTERTAINMENT GROUP | (44)                    |
| 9  | WARNER BROS.                | (55)                    |
| 10 | A&M                         | (42)                    |



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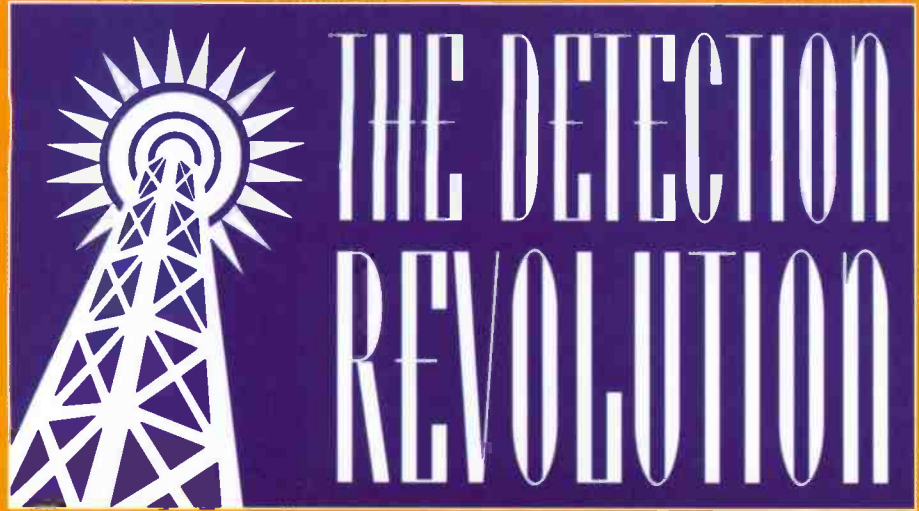
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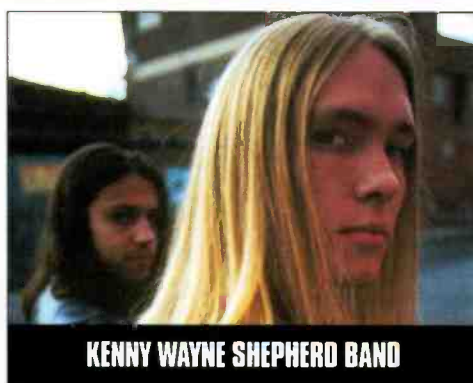
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# AIRPLAY Monitor RECORD BOOK



## HERITAGE ROCK



### TOP 10 SPIN LEADERS

| Issue Date | TITLE                        | Artist                    | Imprint/Promotion Label | Spins | Stations |
|------------|------------------------------|---------------------------|-------------------------|-------|----------|
| 9/26/97    | ANYBODY SEEN MY BABY?        | The Rolling Stones        | Virgin                  | 1180  | 56       |
| 5/1/98     | BLUE ON BLACK                | Kenny Wayne Shepherd Band | Revolution/Reprise      | 1150  | 57       |
| 9/4/98     | SOMEHOW, SOMEWHERE, SOMEWAY  | Kenny Wayne Shepherd Band | Revolution/Reprise      | 1111  | 58       |
| 6/13/97    | LITTLE WHITE LIES            | Sammy Hagar               | The Track Factory/MCA   | 1101  | 54       |
| 5/1/98     | MOST HIGH                    | Jimmy Page & Robert Plant | Atlantic                | 1088  | 59       |
| 9/19/97    | PINK                         | Aerosmith                 | Columbia                | 1038  | 55       |
| 7/17/98    | I DON'T WANT TO MISS A THING | Aerosmith                 | Columbia                | 1034  | 49       |
| 3/20/98    | WITHOUT YOU                  | Van Halen                 | Warner Bros.            | 1026  | 57       |
| 7/25/97    | THE DIFFERENCE               | The Wallflowers           | Interscope              | 958   | 54       |
| 2/6/98     | 3 AM                         | matchbox 20               | Lava/Atlantic           | 947   | 49       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                        | Artist                    | Imprint/Promotion Label | Gain |
|------------|------------------------------|---------------------------|-------------------------|------|
| 9/12/97    | ANYBODY SEEN MY BABY?        | The Rolling Stones        | Virgin                  | +917 |
| 2/27/98    | WITHOUT YOU                  | Van Halen                 | Warner Bros.            | +865 |
| 4/10/98    | MOST HIGH                    | Jimmy Page & Robert Plant | Atlantic                | +635 |
| 11/14/97   | THE GIRL I LOVE              | Led Zeppelin              | Atlantic                | +368 |
| 5/22/98    | I DON'T WANT TO MISS A THING | Aerosmith                 | Columbia                | +364 |
| 8/28/98    | PSYCHO CIRCUS                | Kiss                      | Mercury                 | +362 |
| 5/1/98     | HEROES                       | The Wallflowers           | Epic                    | +361 |
| 1/2/98     | GIVEN TO FLY                 | Pearl Jam                 | Epic                    | +331 |
| 10/31/97   | DIRTY EYES                   | AC/DC                     | EastWest/EEG            | +328 |
| 11/14/97   | THE MEMORY REMAINS           | Metallica                 | Elektra/EEG             | +324 |

### TOP 20 ARTISTS

|    |                           | (No. Of Charted Titles) |
|----|---------------------------|-------------------------|
| 1  | AEROSMITH                 | (6)                     |
| 2  | KENNY WAYNE SHEPHERD BAND | (3)                     |
| 3  | MATCHBOX 20               | (3)                     |
| 4  | DAYS OF THE NEW           | (3)                     |
| 5  | THE ROLLING STONES        | (4)                     |
| 6  | THE WALLFLOWERS           | (4)                     |
| 7  | SAMMY HAGAR               | (3)                     |
| 8  | COLLECTIVE SOUL           | (4)                     |
| 9  | METALLICA                 | (6)                     |
| 10 | CREED                     | (3)                     |
| 11 | PEARL JAM                 | (3)                     |
| 12 | JOHN FOGERTY              | (3)                     |
| 13 | BLUES TRAVELER            | (3)                     |
| 14 | VAN HALEN                 | (3)                     |
| 15 | TONIC                     | (1)                     |
| 16 | BROTHER CANE              | (2)                     |
| 17 | GOO GOO DOLLS             | (3)                     |
| 18 | ERIC CLAPTON              | (2)                     |
| 19 | LED ZEPPELIN              | (1)                     |
| 20 | ROD STEWART               | (2)                     |

### TOP 20 TITLES

|    |                              | Imprint/Promotion Label                         |
|----|------------------------------|---|
| 1  | BLUE ON BLACK                | Kenny Wayne Shepherd Band<br>Revolution/Reprise |
| 2  | TOUCH, PEEL AND STAND        | Days Of The New<br>Outpost/Geffen               |
| 3  | 3 AM                         | matchbox 20<br>Lava/Atlantic                    |
| 4  | IF YOU COULD ONLY SEE        | Tonic<br>Polydor/A&M                            |
| 5  | PINK                         | Aerosmith<br>Columbia                           |
| 6  | PUSH                         | matchbox 20<br>Lava/Atlantic                    |
| 7  | I DON'T WANT TO MISS A THING | Aerosmith<br>Columbia                           |
| 8  | MY OWN PRISON                | Creed<br>Wind-up                                |
| 9  | ANYBODY SEEN MY BABY?        | The Rolling Stones<br>Virgin                    |
| 10 | THE DIFFERENCE               | The Wallflowers<br>Interscope                   |
| 11 | SLOW RIDE                    | Kenny Wayne Shepherd Band<br>Revolution         |
| 12 | I LIE IN THE BED I MAKE      | Brother Cane<br>Virgin                          |
| 13 | SAINT OF ME                  | The Rolling Stones<br>Virgin                    |
| 14 | CAROLINA BLUES               | Blues Traveler<br>A&M                           |
| 15 | THE GIRL I LOVE              | Led Zeppelin<br>Atlantic                        |
| 16 | GIVEN TO FLY                 | Pearl Jam<br>Epic                               |
| 17 | LISTEN                       | Collective Soul<br>Atlantic                     |
| 18 | BOTH SIDES NOW               | Sammy Hagar<br>The Track Factory/MCA            |
| 19 | CIGARETTES AND ALCOHOL       | Rod Stewart<br>Warner Bros.                     |
| 20 | BACK ON EARTH                | Ozzy Osbourne<br>Epic                           |

### TOP 10 LABELS

|    |              | (No. Of Charted Titles) |
|----|--------------|-------------------------|
| 1  | ATLANTIC     | (23)                    |
| 2  | COLUMBIA     | (21)                    |
| 3  | REPRISE      | (13)                    |
| 4  | WARNER BROS. | (17)                    |
| 5  | VIRGIN       | (11)                    |
| 6  | A&M          | (12)                    |
| 7  | EPIC         | (9)                     |
| 8  | GEFFEN       | (12)                    |
| 9  | MCA          | (11)                    |
| 10 | CAPITOL      | (13)                    |





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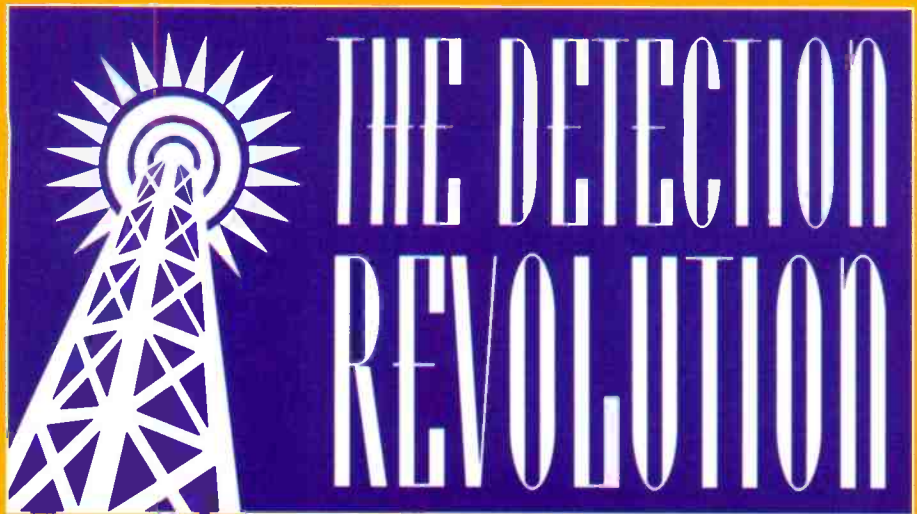
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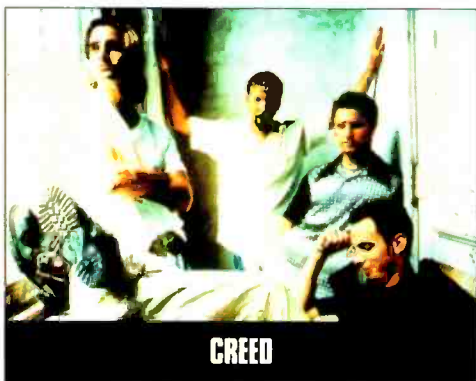
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# AIRPLAY Monitor RECORD BOOK



## ACTIVE ROCK



### TOP 10 SPIN LEADERS

| Issue Date | TITLE                 | Artist           | Imprint/Promotion Label | Spins | Stations |
|------------|-----------------------|------------------|-------------------------|-------|----------|
| 10/31/97   | TOUCH, PEEL AND STAND | Days Of The New  | Outpost/Geffen          | 1427  | 48       |
| 9/11/98    | WHAT'S THIS LIFE FOR  | Creed            | Wind-up                 | 1319  | 49       |
| 11/28/97   | MY OWN PRISON         | Creed            | Wind-up                 | 1295  | 48       |
| 1/23/98    | GIVEN TO FLY          | Pearl Jam        | Epic                    | 1284  | 50       |
| 8/14/98    | THE DOWN TOWN         | Days Of The New  | Outpost/Geffen          | 1280  | 49       |
| 8/21/98    | SPACE LORD            | Monster Magnet   | A&M                     | 1267  | 51       |
| 10/31/97   | EVERLONG              | Foo Fighters     | Roswell/Capitol         | 1224  | 46       |
| 3/6/98     | THE UNFORGIVEN II     | Metallica        | Elektra/EEG             | 1207  | 50       |
| 3/13/98    | SEX AND CANDY         | Marcy Playground | Capitol                 | 1194  | 45       |
| 4/3/98     | SHELF IN THE ROOM     | Days Of The New  | Outpost/Geffen          | 1192  | 50       |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                   | Artist                    | Imprint/Promotion Label | Gain |
|------------|-------------------------|---------------------------|-------------------------|------|
| 11/14/97   | THE MEMORY REMAINS      | Metallica                 | Elektra/EEG             | +897 |
| 2/27/98    | WITHOUT YOU             | Van Halen                 | Warner Bros.            | +883 |
| 5/15/98    | AVA ADORE               | The Smashing Pumpkins     | Virgin                  | +662 |
| 12/26/97   | GIVEN TO FLY            | Pearl Jam                 | Epic                    | +572 |
| 1/2/98     | GIVEN TO FLY            | Pearl Jam                 | Epic                    | +527 |
| 4/10/98    | MOST HIGH               | Jimmy Page & Robert Plant | Atlantic                | +498 |
| 10/31/97   | BLEED TOGETHER          | Soundgarden               | A&M                     | +405 |
| 3/20/98    | I LIE IN THE BED I MAKE | Brother Cane              | Virgin                  | +381 |
| 8/21/98    | THE DOPE SHOW           | Marilyn Manson            | Nothing/Interscope      | +372 |
| 10/24/98   | BACK ON EARTH           | Ozzy Osbourne             | Epic                    | +358 |

### TOP 20 ARTISTS

|    |                           | (No. Of Charted Titles) |
|----|---------------------------|-------------------------|
| 1  | CREED                     | (3)                     |
| 2  | DAYS OF THE NEW           | (3)                     |
| 3  | METALLICA                 | (6)                     |
| 4  | FOO FIGHTERS              | (4)                     |
| 5  | MEGADETH                  | (4)                     |
| 6  | AEROSMITH                 | (6)                     |
| 7  | KENNY WAYNE SHEPHERD BAND | (3)                     |
| 8  | PEARL JAM                 | (3)                     |
| 9  | JERRY CANTRELL            | (2)                     |
| 10 | THE OFFSPRING             | (2)                     |
| 11 | STABBING WESTWARD         | (2)                     |
| 12 | TOOL                      | (4)                     |
| 13 | OUR LADY PEACE            | (3)                     |
| 14 | GREEN DAY                 | (2)                     |
| 15 | MATCHBOX 20               | (3)                     |
| 16 | MARCY PLAYGROUND          | (2)                     |
| 17 | COLLECTIVE SOUL           | (4)                     |
| 18 | LIVE                      | (4)                     |
| 19 | BROTHER CANE              | (2)                     |
| 20 | THE SMASHING PUMPKINS     | (3)                     |

### TOP 20 TITLES

|    |                         | Imprint/Promotion Label                      |
|----|-------------------------|--|
| 1  | TOUCH, PEEL AND STAND   | Days Of The New Outpost/Geffen               |
| 2  | MY OWN PRISON           | Creed Wind-up                                |
| 3  | TORN                    | Creed Wind-up                                |
| 4  | EVERLONG                | Foo Fighters Roswell/Capitol                 |
| 5  | SAVE YOURSELF           | Stabbing Westward Columbia                   |
| 6  | SHELF IN THE ROOM       | Days Of The New Outpost/Geffen               |
| 7  | SEX AND CANDY           | Marcy Playground Capitol                     |
| 8  | MY HERO                 | Foo Fighters Roswell/Capitol                 |
| 9  | THE UNFORGIVEN II       | Metallica Elektra/EEG                        |
| 10 | BLUE ON BLACK           | Kenny Wayne Shepherd Band Revolution/Reprise |
| 11 | FUEL                    | Metallica Elektra/EEG                        |
| 12 | CUT YOU IN              | Jerry Cantrell Columbia                      |
| 13 | SPACE LORD              | Monster Magnet A&M                           |
| 14 | GIVEN TO FLY            | Pearl Jam Epic                               |
| 15 | TRUST                   | Megadeth Capitol                             |
| 16 | I LIE IN THE BED I MAKE | Brother Cane Virgin                          |
| 17 | THE DOWN TOWN           | Days Of The New Outpost/Geffen               |
| 18 | IF YOU COULD ONLY SEE   | Tonic Polydor/A&M                            |
| 19 | BACK ON EARTH           | Ozzy Osbourne Epic                           |
| 20 | THE MEMORY REMAINS      | Metallica Elektra/EEG                        |

### TOP 10 LABELS

|    |                             | (No. Of Charted Titles) |
|----|-----------------------------|-------------------------|
| 1  | CAPITOL                     | (16)                    |
| 2  | COLUMBIA                    | (19)                    |
| 3  | GEFFEN                      | (15)                    |
| 4  | ATLANTIC                    | (23)                    |
| 5  | ELEKTRA ENTERTAINMENT GROUP | (18)                    |
| 6  | WIND-UP                     | (4)                     |
| 7  | EPIC                        | (16)                    |
| 8  | REPRISE                     | (10)                    |
| 9  | MCA                         | (13)                    |
| 10 | WARNER BROS.                | (16)                    |



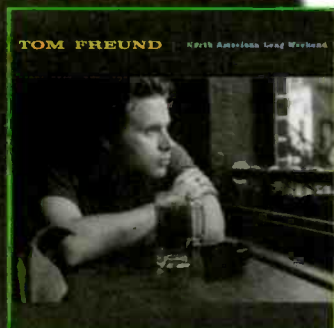
# A View to the Future



IN STORES 10/13



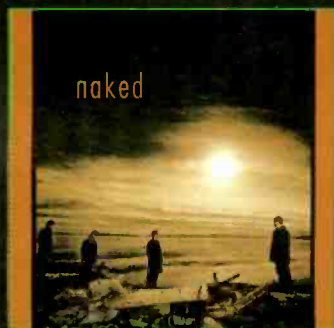
IN STORES NOW



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IN STORES NOW



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entertainment

COMING SOON...

BUTTERFLY

LAUREN HART

HIMALAYAS

LADY MECCA

LORD G

PETER MURPHY

PSYCHOTICA

SPINDERELLA

MR. TAN & MS. TOI

UZUAL SUSPECT2

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IN STORES 10/27



IN STORES 02/99



IN STORES 10/23



IN STORES NOW



IN STORES NOW

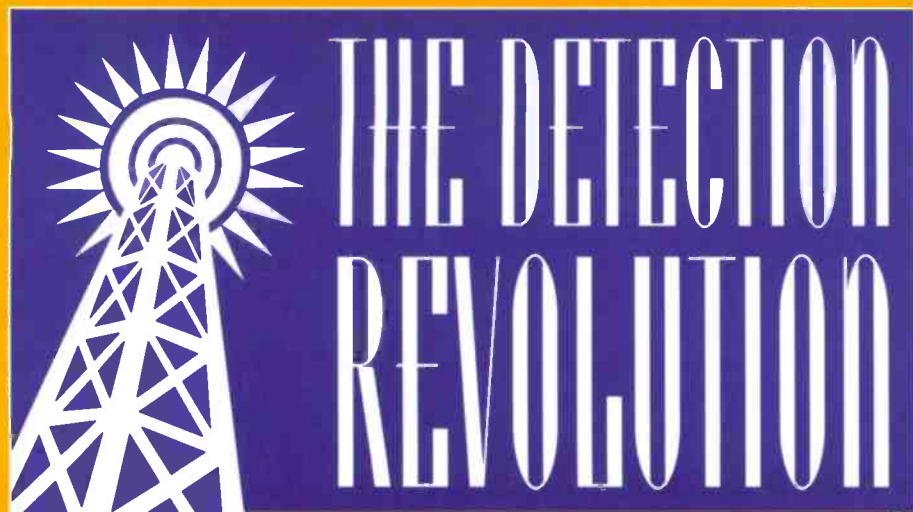


IN STORES NOW

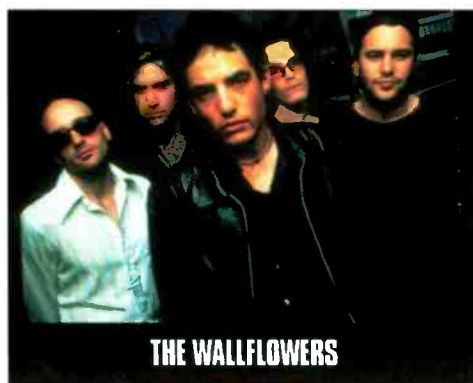




# AIRPLAY **Monitor** RECORD BOOK



## TRIPLE-A



## TOP 10 SPIN LEADERS

| Issue Date | TITLE                             | Artist             | Imprint/Promotion Label | Spins | Stations |
|------------|-----------------------------------|--------------------|-------------------------|-------|----------|
| 8/29/97    | <b>BUILDING A MYSTERY</b>         | Sarah McLachlan    | Arista                  | 585   | 25       |
| 4/4/97     | <b>STARING AT THE SUN</b>         | U2                 | Island                  | 528   | 26       |
| 1/30/98    | <b>3 AM</b>                       | matchbox 20        | Lava/Atlantic           | 501   | 23       |
| 1/31/97    | <b>A LONG DECEMBER</b>            | Counting Crows     | DGC/Geffen              | 493   | 27       |
| 2/7/97     | <b>ONE HEADLIGHT</b>              | The Wallflowers    | Interscope              | 492   | 27       |
| 7/25/97    | <b>A CHANGE WOULD DO YOU GOOD</b> | Sheryl Crow        | A&M                     | 489   | 25       |
| 8/7/98     | <b>STAY (WASTING TIME)</b>        | Dave Matthews Band | RCA                     | 489   | 21       |
| 6/19/98    | <b>KIND &amp; GENEROUS</b>        | Natalie Merchant   | Elektra/EEG             | 482   | 21       |
| 9/25/98    | <b>PLEASE</b>                     | Chris Isaak        | Reprise                 | 492   | 23       |
| 9/25/98    | <b>MY FAVORITE MISTAKE</b>        | Sheryl Crow        | A&M                     | 487   | 23       |

## TOP 10 SPIN GAINERS

| Issue Date | TITLE  | Artist                        | Imprint/Promotion Label | Gain |
|------------|--|-------------------------------|-------------------------|------|
| 4/12/96    | <b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b> | Hootie & the Blowfish         | Atlantic                | +363 |
| 9/12/97    | <b>ANYBODY SEEN MY BABY?</b>                   | Rolling Stones                | Virgin                  | +349 |
| 2/13/98    | <b>MY FATHER'S EYES</b>                        | Eric Clapton                  | Reprise                 | +241 |
| 8/23/96    | <b>E-BOW THE LETTER</b>                        | R.E.M.                        | Warner Bros.            | +221 |
| 4/5/96     | <b>TOO MUCH</b>                                | Dave Matthews Band            | RCA                     | +219 |
| 8/2/96     | <b>KEY WEST INTERMEZZO (I SAW YOU FIRST)</b>   | John Mellencamp               | Mercury                 | +219 |
| 1/17/97    | <b>DISCOTHÉQUE</b>                             | U2                            | Island                  | +219 |
| 7/26/96    | <b>WALLS</b>                                   | Tom Petty & the Heartbreakers | Warner Bros.            | +190 |
| 8/21/98    | <b>PLEASE</b>                                  | Chris Isaak                   | Reprise                 | +185 |
| 3/21/97    | <b>ELEGANTLY WASTED</b>                        | INXS                          | Mercury                 | +183 |

## TOP 20 ARTISTS

|    |                       | (No. Of Charted Titles) |
|----|-----------------------|-------------------------|
| 1  | DAVE MATTHEWS BAND    | (8)                     |
| 2  | THE WALLFLOWERS       | (5)                     |
| 3  | MATCHBOX 20           | (3)                     |
| 4  | SHERYL CROW           | (4)                     |
| 5  | SARAH MCLACHLAN       | (4)                     |
| 6  | SHAWN COLVIN          | (3)                     |
| 7  | PAULA COLE            | (3)                     |
| 8  | JOHN MELLENCAMP       | (4)                     |
| 9  | BLUES TRAVELER        | (4)                     |
| 10 | SISTER HAZEL          | (2)                     |
| 11 | FIONA APPLE           | (3)                     |
| 12 | ERIC CLAPTON          | (3)                     |
| 13 | THIRD EYE BLIND       | (2)                     |
| 14 | COUNTING CROWS        | (3)                     |
| 15 | DUNCAN SHEIK          | (2)                     |
| 16 | R.E.M.                | (3)                     |
| 17 | NATALIE MERCHANT      | (2)                     |
| 18 | JEWEL                 | (2)                     |
| 19 | U2                    | (3)                     |
| 20 | HOOTIE & THE BLOWFISH | (3)                     |

## TOP 20 TITLES

|    |   | Imprint/Promotion Label |
|----|---|-------------------------|
| 1  | <b>ONE HEADLIGHT</b> The Wallflowers          | Interscope              |
| 2  | <b>CRASH INTO ME</b> Dave Matthews Band       | RCA                     |
| 3  | <b>3 AM</b> matchbox 20                       | Lava/Atlantic           |
| 4  | <b>BUILDING A MYSTERY</b> Sarah McLachlan     | Arista                  |
| 5  | <b>SUNNY CAME HOME</b> Shawn Colvin           | Columbia                |
| 6  | <b>ALL FOR YOU</b> Sister Hazel               | Universal               |
| 7  | <b>BARELY BREATHING</b> Duncan Sheik          | Atlantic                |
| 8  | <b>6TH AVENUE HEARTACHE</b> The Wallflowers   | Interscope              |
| 9  | <b>I DON'T WANT TO WAIT</b> Paula Cole        | Imago/Warner Bros.      |
| 10 | <b>THE WAY</b> Fastball                       | Hollywood               |
| 11 | <b>A LONG DECEMBER</b> Counting Crows         | DGC/Geffen              |
| 12 | <b>IRIS</b> Goo Goo Dolls                     | Warner Sunset/Reprise   |
| 13 | <b>CRIMINAL</b> Fiona Apple                   | Clean Slate/Work        |
| 14 | <b>PUSH</b> matchbox 20                       | Lava/Atlantic           |
| 15 | <b>THE DIFFERENCE</b> The Wallflowers         | Interscope              |
| 16 | <b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow | A&M                     |
| 17 | <b>THE FRESHMEN</b> The Verve Pipe            | RCA                     |
| 18 | <b>MOST PRECARIOUS</b> Blues Traveler         | A&M                     |
| 19 | <b>SEMI-CHARMED LIFE</b> Third Eye Blind      | Elektra/EEG             |
| 20 | <b>A CHANGE WOULD DO YOU GOOD</b> Sheryl Crow | A&M                     |

## TOP 10 LABELS

|    |                                    | (No. Of Charted Titles) |
|----|------------------------------------|-------------------------|
| 1  | <b>A&amp;M</b>                     | (23)                    |
| 2  | <b>ATLANTIC</b>                    | (20)                    |
| 3  | <b>RCA</b>                         | (13)                    |
| 4  | <b>REPRISE</b>                     | (20)                    |
| 5  | <b>WARNER BROS.</b>                | (17)                    |
| 6  | <b>INTERSCOPE</b>                  | (8)                     |
| 7  | <b>ELEKTRA ENTERTAINMENT GROUP</b> | (17)                    |
| 8  | <b>COLUMBIA</b>                    | (14)                    |
| 9  | <b>GEFFEN</b>                      | (10)                    |
| 10 | <b>MERCURY</b>                     | (9)                     |



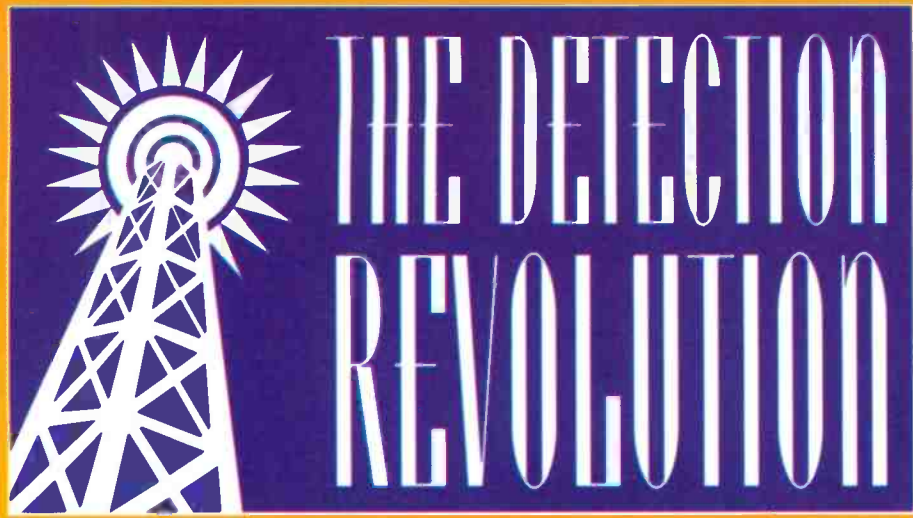
*We've changed everything  
except the logo\**



*\*We lied !!!*



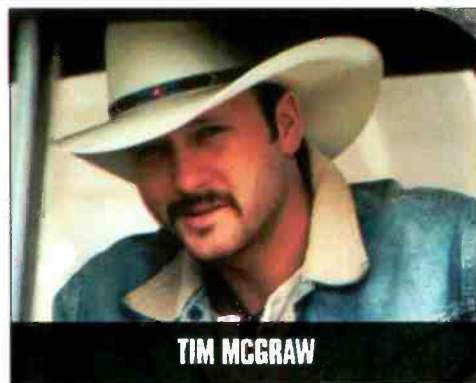
# AIRPLAY Monitor RECORD BOOK



## COUNTRY



GEORGE STRAIT



TIM MCGRAW

### TOP 10 SPIN LEADERS

| Issue Date | TITLE                      | Artist                       | Imprint/Promotion Label   | Spins | Stations |
|------------|----------------------------|------------------------------|---------------------------|-------|----------|
| 6/20/97    | IT'S YOUR LOVE             | Tim McGraw (with Faith Hill) | Curb                      | 6146  | 162      |
| 1/30/98    | JUST TO SEE YOU SMILE      | Tim McGraw                   | Curb                      | 6083  | 164      |
| 12/6/96    | LITTLE BITTY               | Alan Jackson                 | Arista Nashville          | 6003  | 161      |
| 5/1/98     | TWO PIÑA COLADAS           | Garth Brooks                 | Capitol/Capitol Nashville | 5927  | 162      |
| 1/30/98    | LOVE OF MY LIFE            | Sammy Kershaw                | Mercury                   | 5917  | 164      |
| 7/18/97    | CARRYING YOUR LOVE WITH ME | George Strait                | MCA Nashville             | 5869  | 161      |
| 5/15/98    | THIS KISS                  | Faith Hill                   | Warner Bros.              | 5854  | 162      |
| 4/25/97    | ONE NIGHT AT A TIME        | George Strait                | MCA Nashville             | 5793  | 160      |
| 5/24/96    | MY MARIA                   | Brooks & Dunn                | Arista Nashville          | 5779  | 154      |
| 11/21/97   | LOVE GETS ME EVERY TIME    | Shania Twain                 | Mercury                   | 5775  | 161      |

### TOP 10 SPIN GAINERS

| Issue Date | TITLE                         | Artist                       | Imprint/Promotion Label        | Gain  |
|------------|-------------------------------|------------------------------|--------------------------------|-------|
| 11/17/95   | THE FEVER                     | Garth Brooks                 | Capitol Nashville              | +2469 |
| 9/26/97    | LOVE GETS ME EVERY TIME       | Shania Twain                 | Mercury                        | +2356 |
| 11/21/97   | LONGNECK BOTTLE               | Garth Brooks                 | Capitol/Capitol Nashville      | +2330 |
| 11/14/97   | LONGNECK BOTTLE               | Garth Brooks                 | Capitol/Capitol Nashville      | +2056 |
| 3/29/96    | MY MARIA                      | Brooks & Dunn                | Arista Nashville               | +2045 |
| 4/24/98    | IF YOU SEE HIM/IF YOU SEE HER | Reba/Brooks & Dunn           | MCA Nashville/Arista Nashville | +1956 |
| 9/1/95     | SHE'S EVERY WOMAN             | Garth Brooks                 | Capitol Nashville              | +1951 |
| 9/8/95     | SHE'S EVERY WOMAN             | Garth Brooks                 | Capitol Nashville              | +1908 |
| 5/9/97     | IT'S YOUR LOVE                | Tim McGraw (with Faith Hill) | Curb                           | +1832 |
| 4/18/97    | WHO'S CHEATIN' WHO            | Alan Jackson                 | Arista Nashville               | +1820 |

### TOP 20 ARTISTS

|    |                         | (No. Of Charted Titles) |
|----|-------------------------|-------------------------|
| 1  | GEORGE STRAIT           | (28)                    |
| 2  | ALAN JACKSON            | (25)                    |
| 3  | BROOKS & DUNN           | (21)                    |
| 4  | TIM MCGRAW              | (18)                    |
| 5  | JOHN MICHAEL MONTGOMERY | (20)                    |
| 6  | CLINT BLACK             | (21)                    |
| 7  | COLLIN RAYE             | (19)                    |
| 8  | GARTH BROOKS            | (36)                    |
| 9  | TRACY LAWRENCE          | (17)                    |
| 10 | CLAY WALKER             | (19)                    |
| 11 | VINCE GILL              | (21)                    |
| 12 | REBA MCENTIRE           | (21)                    |
| 13 | PATTY LOVELESS          | (16)                    |
| 14 | TOBY KEITH              | (17)                    |
| 15 | MARK CHESNUTT           | (18)                    |
| 16 | TRISHA YEARWOOD         | (19)                    |
| 17 | TRACY BYRD              | (17)                    |
| 18 | ALABAMA                 | (20)                    |
| 19 | FAITH HILL              | (13)                    |
| 20 | SHANIA TWAIN            | (17)                    |

### TOP 20 TITLES

|    |                               | Imprint/Promotion Label           |
|----|-------------------------------|-----------------------------------|
| 1  | JUST TO SEE YOU SMILE         | Tim McGraw Curb                   |
| 2  | BYE BYE                       | Jo Dee Messina Curb               |
| 3  | THIS KISS                     | Faith Hill Warner Bros.           |
| 4  | IT'S YOUR LOVE                | Tim McGraw (With Faith Hill) Curb |
| 5  | I'M FROM THE COUNTRY          | Tracy Byrd MCA Nashville          |
| 6  | LOVE OF MY LIFE               | Sammy Kershaw Mercury             |
| 7  | I JUST WANT TO DANCE WITH YOU | George Strait MCA Nashville       |
| 8  | LOVE GETS ME EVERY TIME       | Shania Twain Mercury              |
| 9  | ONE NIGHT AT A TIME           | George Strait MCA Nashville       |
| 10 | A BROKEN WING                 | Martina McBride RCA               |
| 11 | THERE'S YOUR TROUBLE          | Dixie Chicks Monument             |
| 12 | I WANNA FALL IN LOVE          | Lila McCann Asylum                |
| 13 | MY MARIA                      | Brooks & Dunn Arista              |
| 14 | THEN WHAT?                    | Clay Walker Giant                 |
| 15 | THE FEAR OF BEING ALONE       | Reba McEntire MCA Nashville       |
| 16 | CHECK YES OR NO               | George Strait MCA                 |
| 17 | LITTLE BITTY                  | Alan Jackson Arista Nashville     |
| 18 | BLUE CLEAR SKY                | George Strait MCA                 |
| 19 | CARRYING YOUR LOVE WITH ME    | George Strait MCA Nashville       |
| 20 | I CAN STILL FEEL YOU          | Collin Raye Epic                  |

### TOP 10 LABELS

|    |                   | (No. Of Charted Titles) |
|----|-------------------|-------------------------|
| 1  | MCA NASHVILLE     | (191)                   |
| 2  | ARISTA NASHVILLE  | (131)                   |
| 3  | EPIC              | (110)                   |
| 4  | RCA               | (108)                   |
| 5  | MERCURY           | (105)                   |
| 6  | CURB              | (102)                   |
| 7  | ATLANTIC          | (84)                    |
| 8  | WARNER BROS.      | (91)                    |
| 9  | CAPITOL NASHVILLE | (105)                   |
| 10 | BNA               | (79)                    |





**everclear** father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



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WHEN YOU'RE DONE  
WITH THE SOFA,  
THE HALL,  
AND THE KITCHEN TABLE,  
THERE'S ONLY ONE PLACE  
LEFT TO GO...

# OUTSIDE


**IMPACTING OCTOBER 13<sup>TH</sup>**

THE PROVOCATIVE NEW SINGLE AND VIDEO FROM

# GEORGE MICHAEL

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN... THE BEST OF GEORGE MICHAEL

Produced by Jon Douglas & George Michael Management: Andy Stephens Management Ltd. [www.aegean.net](http://www.aegean.net)

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# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

**BARENAKED LADIES**

*One Week (REPRISE)*

★★★ AIRPOWER ★★★

EVERYTHING • *Hooch (BLACKBIRD/SIRE)*  
THE BRIAN SETZER ORCHESTRA • *Jump Jive An' Wall (INTERSCOPE)*

### GOING FOR AIRPLAY

DREAMS COME TRUE • *Song Of Joy (VIRGIN)*  
EVERCLEAR • *Father Of Mine (CAPITOL)*  
FASTBALL • *Fire Escape (HOLLYWOOD)*  
CHRIS ISAAK • *Please (REPRISE)*  
KISS • *Psycho Circus (MERCURY)*  
MARCY PLAYGROUND • *Sherry Fraser (CAPITOL)*  
BRIAN MCKNIGHT • *Hold Me (MOTOWN)*  
GEORGE MICHAEL • *Outside (EPIC)*  
R.E.M. • *Daysleeper (WARNER BROS.)*

### RHYTHMIC TOP 40

#1

**AALIYAH**

*Are You That Somebody? (BLACKGROUND/ATLANTIC)*

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### CROSSOVER

#1

**LAURYN HILL**

*Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)*

★★★ AIRPOWER ★★★

FAITH EVANS • *Love Like This (BAD BOY/ARISTA)*  
TQ • *Westside (CLOCKWORK/EPIC)*

### GOING FOR AIRPLAY

DREAMS COME TRUE • *Song Of Joy (VIRGIN)*  
BRIAN MCKNIGHT • *Hold Me (MOTOWN)*  
GEORGE MICHAEL • *Outside (EPIC)*

### ADULT TOP 40

#1

**GOO GOO DOLLS**

*Iris (WARNER SUNSET/REPRISE)*

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**BACKSTREET BOYS**

*I'll Never Break Your Heart (JIVE)*

★★★ AIRPOWER ★★★

PHIL COLLINS • *True Colors (FACE VALUE/ATLANTIC)*  
GEORGE BENSON • *Standing Together (GRP)*  
EDWIN MCCAIN • *I'll Be (ATLANTIC)*  
JOHN MELLENCAMP • *Your Life Is Now (COLUMBIA)*

### GOING FOR AIRPLAY

BRANDY • *Have You Ever? (ATLANTIC)*  
DREAMS COME TRUE • *Song Of Joy (VIRGIN)*  
FIVE • *It's The Things You Do (ARISTA)*  
GEORGE MICHAEL • *Outside (EPIC)*  
R.E.M. • *Daysleeper (WARNER BROS.)*

## Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as a result.

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company."

Continued on page 74

FINALLY, A GLIMPSE OF YOUR  
CLOSELY-GUARDED STATE-OF-THE-ART  
AIRPLAY MONITORING EQUIPMENT.



HAPPY 5TH ANNIVERSARY FROM YOUR FRIENDS AT

**M C A**  
MUSIC CORPORATION  
10 AMERICA



# What do these stations have in common?

## "Most Requested!"

**WKTU, New York/Dimas Martinez**

1. The Tamperer f/Mya...Feel It
2. Backstreet Boys...I'll Never Break
3. Aaliyah...Are You That Somebody?
4. Cynthia...If I Had The Chance
5. **Monifah...Touch It**

**WMRV, Binghamton/Louie G**

1. Backstreet Boys...I'll Never Break
2. Jennifer Paige...Crush
3. Barenaked Ladies...One Week
4. Eve 6...Inside Out
5. **Monifah...Touch It**

**KKMG, Colorado Springs/Rob Ryan**

1. Monica...The First Night
2. Third Eye Blind...Jumper
3. **Monifah...Touch It**
4. Natalie Imbruglia...Wishing I Was
5. Shaggy f/ Janet Jackson...Luv Me,

**KJYO, Oklahoma City/Scholar Brad**

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. All Saints...Never Ever
4. 5ive...When The Lights Go Out
5. Barenaked Ladies...One Week

**WKPK, Traverse City/Aaron James**

1. Aaliyah...Are You That Somebody?
2. `N SYNC...Tearin' Up My Heart
3. **Monifah...Touch It**
4. Barenaked Ladies...One Week
5. Alanis Morissette...Thank U

**KIIS FM, Los Angeles/Valentine**

1. Backstreet Boys...I'll Never Break
2. Aaliyah...Are You That Somebody?
3. Alanis Morissette...Thank U
4. Aerosmith...I Don't Want To Miss A
5. **Monifah...Touch It**

**KWTX, Waco/Jeff Miles**

1. Barenaked Ladies...One Week
2. **Monifah...Touch It**
3. Aaliyah...Are You That Somebody?
4. Alanis Morissette...Thank U
5. Shawn Mullins...Lullaby

**KHTT, Tulsa/Angie Tate**

1. **Monifah...Touch It**
2. INOJ...Time After Time
3. Beastie Boys...Intergalactic
4. 98° ...Because Of You
5. Barenaked Ladies...One Week

**KUJ Kennewick, Tommy Boy**

1. **Monifah...Touch It**
2. Sheryl Crow...My Favorite
3. Monica...The First Night
4. Third Eye Blind...Jumper
5. Madonna...Power Of Good-Bye

**WFLY, Albany/Brian Cody**

1. `N SYNC...Tearin' Up My Heart
2. **Monifah...Touch It**
3. Backstreet Boys...I'll Never Break
4. Aaliyah...Are You That Somebody?
5. Third Eye Blind...Jumper

**WJMN, Boston/Ramiro**

1. Divine...Lately
2. Aaliyah...Are You That Somebody?
3. Lauryn Hill...Doo Wop (That Thing)
4. **Monifah...Touch It**
5. Mya f/ Silkk The Shocker...Movin'

**KQKY, Kearney/Bruce Taylor**

1. Rammstien...Du Hast
2. Aaliyah...Are You That Somebody?
3. Eve 6...Inside Out
4. `N SYNC...Tearin' Up My Heart
5. **Monifah...Touch It**

**KFFM Yakima, Eddie Lane**

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. Nicole...Make It Hot
4. P.M. Dawn...I Had No Right
5. Monica...The First Night

**WJJS Roanoke, Rich Miner**

1. Backstreet Boys...I'll Never Break
2. **Monifah...Touch It**
3. Lauryn Hill...Doo Wop (That Thing)
4. Jennifer Paige...Crush
5. 98° ...Because Of You

**WYCR York, Captain Conners**

1. Backstreet Boys...I'll Never Break
2. `N SYNC...Tearin' Up My Heart
3. Aaliyah...Are You That Somebody
4. Pras...Ghetto Supastar
5. **Monifah...Touch It**

They're all getting Top 5 phones on  
**MONIFAH'S**

## "Touch It"

Rhythmic Top 40: (4) - (2)

Crossover: (10) - (9)

Top 40 Mainstream: Debut (40)

Total audience over 40 million!





## Second Contest Launched

# KIIS LA.'s Million-Dollar Contest Pays Off

In what's being called the largest cash giveaway to a single person in radio history, KIIS Los Angeles recently gave a listener a total of \$1,000,102.07 for winning its birthday game.



According to KIIS marketing director Von Freeman, the station tied in with American Media, a provider

of radio promotion prize insurance, to underwrite the contest. American Media chose the birth date, which morning host Rick Dees announced on the air. The 10th caller would then win \$500 for having a birthday in the chosen month; \$1,000 for having a birth date on the chosen month and day; and a cool million if his or her exact birth month, day, and year matched.

According to American Media director of

marketing Scott Meach, since KIIS played the game five times a day for almost three weeks, the probability of having a grand-prize winner was less than one in 11. (That person, 22-year-old Karolina Khodzhyan from Glendale, Calif., turned out to be the 37th contestant.)

This million-dollar giveaway is also being conducted at stations in 20 other markets, including Jacor's KKRZ (Z100) Portland, Ore., and WFLZ Tampa, Fla. The cost to the station depends on variables such as how many times the game is played, the prize value (grand prizes range from \$10,000 to \$1 million), market size, and format. "Younger-skewing formats produce higher participation rates, so we have to charge more," Meach says.

Meanwhile, KIIS has wasted no time in starting another million-dollar birthday game.

**JEFF SILBERMAN**

## John Thomas Replaces Medek At WBLI; Shannon Segues To Jacor Sister WNCI

John Thomas, PD of Goodrich's WSNX Grand Rapids, Mich., is the new PD at heritage top 40 WBLI Long Island, N.Y., replacing Ken Medek, who recently returned to WKRZ Wilkes-Barre, Pa., for mornings. Thomas will continue to consult Goodrich. No replacement has been named. Meanwhile, former KHTT (K-Hits 106.9) Tulsa, Okla., MD Scotty Mac is doing P/T at WBLI as Curious George.

In other programming news, KHTS (Channel 93-3) San Diego PD Todd Shannon segues to the PD post at sister Jacor outlet WNCI Columbus, Ohio. Meanwhile, Jacor has finally unveiled a new format for KLDZ

San Jose, Calif. Touted as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of (pardon the oxymoron) modern gold—i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It," Modern English's "I Melt With

You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, à la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose, Calif., market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired. And in other Jacor news, the group picks up KBKB-AM-FM Burlington, Iowa, for \$850,000.

Garry Leigh, most recently PD of the ABC Radio Networks' adult top 40 format, is the new PD/p.m. driver at AC KBFB (B97) Dallas, replacing Pat McMahon, who exits.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies, along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting is overseeing the new format.

WZJT (Z92.5) Birmingham, Ala., the first of three top 40 entrants in the market last year, drops that format for active rock. Across town, at pending top 40 sign-on WEDA, Raechael Wittler joins the air staff from middays at modern adult KTNP (the Point) Omaha, Neb.

Following the recent announcement that Art Laboe has bought crossover KTAA (Party 94.3) Fresno, Calif., Greg Mack remains OM but relinquishes GM stripes to Allan Herman, who remains GM of co-owned KOHT (Hot 98.3) Tucson, Ariz.

PD/afternoons Andrew Wright exits KPRF

Amarillo, Texas. OM Ted Brown will hold down the fort in the interim, with Star System syndicated personality Jen Brown doing afternoons via ISDN until a replacement is hired for both positions.

### PEOPLE: WAS GSM DEPOSED OVER A DEPOSITION?

The Pittsburgh Post-Gazette reports that Theresa Sullivan-Hoban, former GSM at AC/classic rock combo WLTJ/WRRK Pittsburgh, has sued owner WPNT Inc., charging gender discrimination and wrongful discharge. According to the Post-Gazette, Sullivan-Hoban claims that when former WRRK



**BY JEFF SILBERMAN**  
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staffer Ron Chavis filed an EEOC complaint (and subsequent lawsuit) against the station, she was pressured by her employers to sign a sworn statement that Chavis had sexually harassed her. She refused, instead signing a statement saying only that she had seen Chavis ar-

rive late at work. A month later she was fired. The complaint also charges that her statement was altered before it was submitted in Chavis' lawsuit. According to the paper, neither party would comment on Sullivan-Hoban's lawsuit.

Former WDRQ Detroit morning personality Joe Mama segues to the same shift at WPRW (Power 93.5) Fort Myers, Fla.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa, Fla. Succeeding them at the Crow is sister WVYB (the Vibe)'s morning host Tim Tuttle. New Vibe PD Calvin Hicks plans on doing wake-ups until the end of the year.

WGTZ (Z93) Dayton, Ohio, is bringing up its new air talent through the ranks, as P/T Taylor (aka Tammy Wells) assumes the midday slot and P/T Emmet (aka Chris) Howell moves into overnights.

WPST Trenton, N.J., nights Jason Barsky joins WBHT Wilkes-Barre, Pa., for P/T, as morning host Sid exits. As he scouts for a new host, PD Steve McKay has changed the station's handle from Hot 97 to "Today's continuous hit music, 97 'BHT.'" Ex-WBHT morning co-host Kelly K (aka Shannon Steele) picks up swing work at WBMX (Mix 98.5) Boston.

Kris Sereno joins adult top 40 KDMX (Mix 102.9) Dallas for nights from KKXX



**The SPIN** BY THEDA SANDIFORD-WALLER

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## 'One Week' Atop Mainstream Top 40

**CHART FIRSTS FOR LADIES & BOYS:** This issue marks a first for **Barenaked Ladies**. "One Week" (Reprise) tops the mainstream top 40 chart with 5,562 spins. Previously, the band's only other mainstream top 40 chart title was "The Old Apartment," which eked out a week at No. 40 on that chart in May 1997. . . . Speaking of firsts, teen idols **the Backstreet Boys** have captured their first No. 1 AC hit with "I'll Never Break Your Heart" (Jive). The Boys managed to pick up 1,390 detections—without airplay at two of the 65 reporting stations.

**GONE BUT NOT FORGOTTEN:** After a 65-week AC chart run, **LeAnn Rimes'** "How Do I Live" (Curb) finally falls below the top 20 and is removed from the chart. The song quickly rose to the top of the AC chart in eight weeks and then spent the next 11 weeks at No. 1, not to mention 36 weeks in the top 10.

**MUSICAL CHAIRS:** RCA Records has officially announced **Tony Monte's** appointment as VP of crossover promotion. Monte joins from the promotion and marketing firm Pellegrino Entertainment. . . . **Michael Taub** joins Trauma as director of publicity; he formerly was West Coast associate director of publicity for RCA.

**IN INK:** **Magic Johnson** launches Magic's 32 Records, a new label to be distributed by MCA. Even though Magic's 32 has not assembled a roster yet, the label's first release is expected early next year. Among the executives heading up Magic's 32 are label director **Phil Robinson**, whose career includes management positions with **Boyz II Men** and **New Edition**. Former KJLH Los Angeles staffer **Jeff Gill** joins as A&R manager, while former Motown promo gal **Alicia Etheridge** will serve as promotion manager. **Karen Levy** joins as marketing manager after running an independent label for three years.

**FOR THE RECORD:** Effective this issue, **WFHN** New Bedford, Mass., and **WKXJ** Chattanooga, Tenn., move from the rhythmic top 40 panel to mainstream top 40. And two new stations are added to the mainstream top 40 panel: **WLDI** (Wild 95.5) West Palm Beach, Fla. (PD Jordan Walsh, APD/MD Dave Vayda, 561-439-1111) and **KXXM** (Mix 96.1) San Antonio (PD/MD Krash Kelly, 210-736-9700). There are now 107 mainstream top 40 reporters and 31 rhythmic top 40s.

## Just Don't Call Him Holly For Short



Seen getting their eyes fried by a passing camera flash, from left, are AMFM Radio Network host Hollywood Hamilton; KWNZ Reno, Nev., PD Bill Shakespeare; and Arista Records VP of top 40 promotion Ken Lane.

Bakersfield, Calif.

Former **WJHM** (102 Jamz) Orlando, Fla., overnights **Eddie Santiago** segues to **WWKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

**WHTS** (All Hit 98.9) Davenport, Iowa, MD/night jock "Red Hot" **Brian Scott** exits; T&R to PD **Tony Waitekus**.

Country **WJLM** (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at top 40 rival **WXLK** (K92).

Since leaving **KZZU** Spokane, Wash., MD **John Connor** is keeping himself busy doing weekday swing across the street at modern **KAEP** (the Peak), as well as weekend P/T at

**KBKS** (Kiss 106) Seattle.

For last-second news bulletins, be sure to check out **Marc Schiffman's** Radioactive column in the Rock section on page 155.

### PROMOTIONS: 'THE EYE HAS IT'

Being ardent pupils of innovative promotions, we saw greatness coming from **WPLJ** New York, where afternoon personality **Rocky Allen** is giving away a glass eye to a "lucky" (so to speak) listener. Listeners were asked to mail or E-mail a picture of themselves missing an eye. The winner was the one who looked best with a Showgram logo in place of his or her eye. That sure beats our qualifier—the nth caller after a song by **Third Eye Blind** who yells, "Socket to me!"





NOVEMBER 17



**CHECK OUT THIS BEFORE THE  
BOX CHART INFORMATION!**

**MODERN ROCK MONITOR**

DEBUT (30)

609 DETECTIONS (+550)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

**MODERN ADULT MONITOR**

181 DETECTIONS (+177)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

**TOP 40 ADULT MONITOR**

131 DETECTIONS (+129)

#10 GREATEST GAINER

#5 MOST NEW STATIONS

**DAYSLEEPER**

I cried the other night  
I can't even say why  
fluorescent flat caffeine lights  
Its furious balancing

FROM THE NEW ALBUM



**R.E.M.**



# "IF I CAN'T HAVE YOU"

The Lyte Funkie Ones  
feat. Kayo/Le Click

Written & Produced by Rich Nice



## WEEK #1

|                      |                      |
|----------------------|----------------------|
| <b>WDRQ 24 spins</b> | <b>KZQZ 10 spins</b> |
| <b>WXYV 25 spins</b> | <b>KDGS 11 spins</b> |
| <b>WIOQ 13 spins</b> | <b>KSEQ 10 spins</b> |
| <b>KBFM 12 spins</b> | <b>WXXP 29 spins</b> |

"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ

"Killer remake! Fits the vibe of the 'B'."  
- Albie Dee, B102.7 THE BUZZ

"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ

## ADDED TO:

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| <b>WIOQ</b> | <b>WROX</b> | <b>WRTS</b> | <b>WOCQ</b> |
| <b>WDRQ</b> | <b>KSEQ</b> | <b>WKSL</b> | <b>KHTN</b> |
| <b>KBFM</b> | <b>WSPK</b> | <b>KDGS</b> | <b>KGGI</b> |

MIXSHOW VINYL OUT NOW



## TOP 40 TOPICS BY SEAN ROSS

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### Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s.

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product—that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent years:

- Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

- Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rock-driven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted Love" on the same station (back when "Tainted Love" was really a current—it only feels that way now). Boldly using gold on a station that positions itself as "Today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a po-

sition is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

- Adult formats need marketing and contesting—something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KHJ Los Angeles' Boss Garage auto giveaway, and WHIZ (Z100) New York and KIIS L.A.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

- Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

- Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapologetically top 40.

- Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

- Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 start-up by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

### Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working them."

"Someone who comes in with 15 records at one shot won't get enough TSL from me,"

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyone has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can."

"This should also force record company promotion departments to start listening a bit more to radio when we say we're not interest-

Continued on page 94



SINGER. SONGWRITER. POET. **INSPIRATION.**



JEWEL  
**HANDS**

*the first single from the new album **Spirit***

From the artist who sold 10 million copies of her  
debut album **PIECES OF YOU** worldwide  
and appeared on the cover of **TIME Magazine**

**IMPACTING OCTOBER 12**

Produced By Patrick Leonard





## Strongest Increase In Airplay This Week

### MAINSTREAM TOP 40

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>  | +773                 |
| WVTI +31, KOMQ +26, WROX +26, KHFI +24, WXSS +23, KOAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +21 |                      |
| <b>BRITNEY SPEARS • ...Baby One More Time (JIVE)</b>   | +582                 |
| KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18 |                      |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | +460                 |
| WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KOAR +16, KKRD +15 |                      |
| <b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>  | +396                 |
| KHFI +36, WLAN +29, KSJL +20, WJBO +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11 |                      |
| <b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>                                     | +383                 |
| WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +14 |                      |
| <b>BARENAKED LADIES • One Week (REPRISE)</b>   | +330                 |
| KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHHT +17 |                      |
| <b>98 DEGREES • Because Of You (MOTOWN)</b>  | +305                 |
| WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KOMQ +13, WWZZ +13, WHYI +13, WXXL +13 |                      |
| <b>SHAWN MULLINS • Lullaby (SMG/COLUMBIA)</b>  | +301                 |
| WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WWSR +15, WKCI +15, KMXV +14, WIXX +13, WKSE +13 |                      |
| <b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>   | +275                 |
| WXLK +25, WJBO +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIOQ +10, KOAR +9  |                      |
| <b>EVE 6 • Inside Out (RCA)</b>  | +265                 |
| KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMG +10, WYCR +10 |                      |

### RHYTHMIC TOP 40

|   | INCREASE<br>IN PLAYS |
|---|----------------------|
| <b>FAITH EVANS • Love Like This (BAD BOY/ARISTA)</b>  | +165                 |
| KKSS +30, KCAQ +25, KIOX +23, WJMN +18, WWKX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8    |                      |
| <b>LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)</b>                                    | +164                 |
| KYLZ +21, KIOX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8  |                      |
| <b>XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)</b>   | +160                 |
| KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWKX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9 |                      |
| <b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>                     | +136                 |
| WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDND +11, WJJS +10, KYLD +10, KIOX +10, KBOS +9 |                      |
| <b>NICOLE (FEAT. MOCHA) • I Can't See (THE GOLD MIND/EASTWEST/EEG)</b>                            | +123                 |
| KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KIOX +7, KDND +5, WWKX +5, KCAQ +4, KPRR +4        |                      |
| <b>DIVINE • Lately (PENDULUM/RED ANT)</b>   | +118                 |
| KIKI +20, KBOS +19, KIOX +16, WNVZ +11, KQKS +11, KKSS +8, KYLZ +7, KDGS +7, KLUC +7, KDND +6     |                      |
| <b>MONIFAH • Touch It (UPTOWN/UNIVERSAL)</b>  | +112                 |
| KUBE +31, KYLD +21, KZFM +15, WBBM +15, KGGI +9, KCAQ +7, KSFM +7, KKFR +7, KISV +6, KDGS +6      |                      |
| <b>JAY-Z FEAT. AMIL &amp; JA • Can I Get A... (DEF JAM/MERCURY)</b>                               | +110                 |
| KYLD +36, KCAQ +25, KDGS +12, KOHT +10, XHTZ +10, KKSS +9, WBTT +2, KBOS +2, KIKI +1, WWKX +1     |                      |
| <b>NEXT • I Still Love You (ARISTA)</b>   | +94                  |
| KOHT +34, KQKS +27, KIOX +10, KKSS +10, WBTT +7, WJMN +7, WHHH +5, KYLD +4, KZFM +3, XHTZ +3      |                      |
| <b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>                            | +93                  |
| WJMN +44, KGGI +23, WBTT +14, KBOS +12, KQKS +9, WBBM +9, KISV +8, KYLZ +4, KDND +4, KOHT +4      |                      |

### CROSSOVER

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>FAITH EVANS • Love Like This (BAD BOY/ARISTA)</b>   | +358                 |
| KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15 |                      |
| <b>JAY-Z FEAT. AMIL &amp; JA • Can I Get A... (DEF JAM/MERCURY)</b>                                | +291                 |
| KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WOHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11 |                      |
| <b>DIVINE • Lately (PENDULUM/RED ANT)</b>  | +217                 |
| KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7    |                      |
| <b>DRU HILL • These Are The Times (UNIVERSITY/ISLAND)</b>  | +158                 |
| WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7   |                      |
| <b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>                      | +157                 |
| WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10 |                      |
| <b>TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA)</b>                                     | +157                 |
| WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMJ +6    |                      |

### MODERN ADULT

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>U2 • Sweetest Thing (ISLAND)</b>  | +230                 |
| WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJXB +12, KENZ +11 |                      |
| <b>R.E.M. • Daysleeper (WARNER BROS.)</b>  | +177                 |
| WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTE +9  |                      |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | +160                 |
| WSHE +25, WBAM +24, KYSR +17, KMXB +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7   |                      |
| <b>JEWEL • Hands (ATLANTIC)</b>  | +158                 |
| KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRO +11, WLNK +10, KLLC +8, WHPT +1   |                      |
| <b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>  | +149                 |
| WMBX +25, KALC +21, KQMB +15, WBAM +15, WXLK +10, WDCG +10, WKZL +10, WPLT +10, KYSR +8, WLNK +8   |                      |

### ADULT TOP 40

|  | INCREASE<br>IN PLAYS |
|--|----------------------|
| <b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>  | +320                 |
| WENS +26, WMBX +25, WFOR +19, WMC +18, KQMB +15, WBAM +15, KEZR +15, KYKY +14, KISN +13, WRQX +13  |                      |
| <b>SHAWN MULLINS • Lullaby (SMG/COLUMBIA)</b>  | +197                 |
| WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTE +12, WQLH +10, WKZL +10 |                      |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | +195                 |
| WSHE +25, WBAM +24, WAEV +19, KYSR +17, KMXB +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8  |                      |
| <b>U2 • Sweetest Thing (ISLAND)</b>  | +179                 |
| KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WMBX +15, WZNE +14, KZZP +14, KOZN +13, KBBT +10, KHMV +7  |                      |
| <b>JEWEL • Hands (ATLANTIC)</b>  | +173                 |
| KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KHMV +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8   |                      |

### ADULT CONTEMPORARY

|   | INCREASE<br>IN PLAYS |
|---|----------------------|
| <b>PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)</b>   | +197                 |
| WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGSY +7 |                      |
| <b>SHANIA TWAIN • From This Moment On (MERCURY)</b>   | +156                 |
| KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMF +6    |                      |
| <b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>  | +123                 |
| WINK +26, WRMF +14, WGSY +13, WALK +10, KGBY +10, KESZ +9, WMXS +7, KRBB +5, KISC +5, WLHT +5   |                      |
| <b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>                                     | +116                 |
| KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTO +5      |                      |
| <b>EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)</b>   | +106                 |
| WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHH +5    |                      |



**P.M. Dawn**  
**I HAD NO RIGHT**

THE NEW HIT SINGLE AND VIDEO FROM  
THEIR ALBUM, DEAREST CHRISTIAN, I'M SO VERY  
SORRY FOR BRINGING YOU HERE, LOVE, DAD.

"Early research testing very positive with W18-24. Starting to pull nice phones and strong local single sales as well. This one's shaping up to be a SMASH!"  
-Kelly Nash- KC101/New Haven Clear Channel Radio

**36 - 32 MAINSTREAM TOP 40 MONITOR**

**BIG AIRPLAY:**  
38x KHTS/SAN DIEGO  
28x B94/PITTSBURGH  
36x WFHN/NEW BEDFORD  
30x Z104/WASHINGTON, DC  
30x WFLZ/TAMPA  
24x WZJM/CLEVELAND  
42x KSLZ/ST. LOUIS  
33x KZHT/SALT LAKE CITY  
21x KHIS/LOS ANGELES

**BIG SINGLE SALES:**  
#39 LOS ANGELES  
#18 TAMPA  
#31 SEATTLE  
#21 SAN DIEGO  
#21 PORTLAND, OR  
#33 MILWAUKEE  
#34 KANSAS CITY  
#20 SALT LAKE CITY  
#29 JACKSONVILLE  
#20 GREEN BAY  
#25 LEXINGTON  
#35 SPOKANE





# "eagle-eye cherry 'save tonight' is performing

- just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash..." - JON IVEY KISS 108 BOSTON
- "The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" - DAN BOWEN STAR 94 ATLANTA
- "'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." - DAVE COOPER -KZZP PHOENIX
- "Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."  
- CHRIS EBBOTT - STAR 98 LOS ANGELES
- "'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."  
- ALI CASTELLINI - WXXM PHILADELPHIA
- "Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"  
- JIM MCGUINN WPLY PHILADELPHIA
- "This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA

eagle  
eye  
cherry

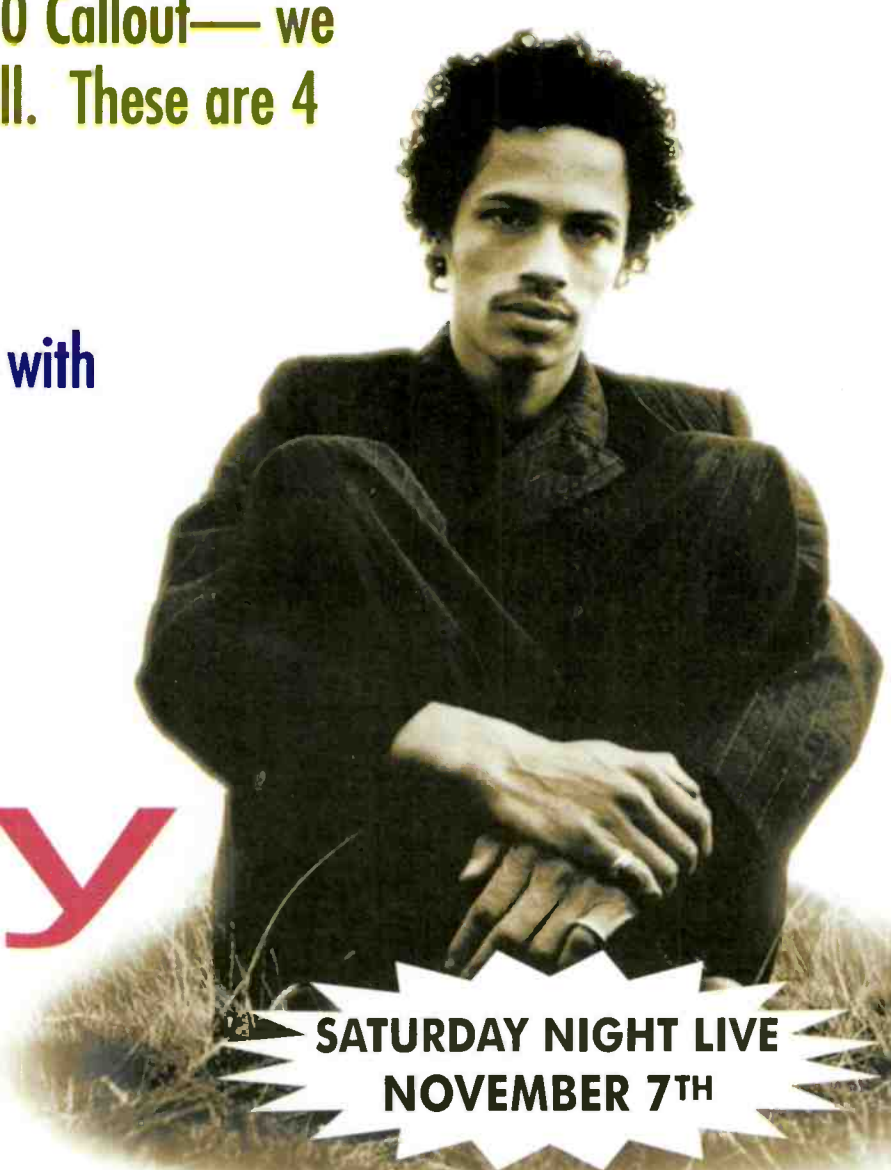


produced by adam kviman and eagle-eye cherry

WORK



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SATURDAY NIGHT LIVE  
NOVEMBER 7TH



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cube, beginning with the highest-cumulating station. Cubes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MTV MUSIC TELEVISION chart listing songs like 'Aaliyah, Are You That Somebody?' and 'Laury'n Hill, Doo Wop'.

M2 chart listing songs like 'Rancid, Blood Clot' and 'Pearl Jam, Do The Evolution'.

WHTZ New York chart listing songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

KIIS Los Angeles chart listing songs like 'Goo Goo Dolls, Iris' and 'Savage Garden, To The Moon And Back'.

106.1 KISSFM Dallas chart listing songs like 'Goo Goo Dolls, Iris' and 'Aerosmith, I Don't Want To Miss A Thing'.

KRBE Houston chart listing songs like 'All Saints, Never Ever' and 'Goo Goo Dolls, Iris'.

WXKS Boston chart listing songs like 'Barenaked Ladies, One Week' and 'Aerosmith, I Don't Want To Miss A Thing'.

WIOQ Philadelphia chart listing songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

WSTR Atlanta chart listing songs like 'Semisonic, Closing Time' and 'Goo Goo Dolls, Iris'.

WFLZ Tampa chart listing songs like 'Jennifer Paige, Crush' and 'Next, Too Close'.

KDWB Minneapolis chart listing songs like 'Faith Hill, This Kiss' and 'Aerosmith, I Don't Want To Miss A Thing'.

K2OZ San Francisco chart listing songs like '98 Degrees, Because Of You' and 'Aerosmith, I Don't Want To Miss A Thing'.

WWZZ Washington, DC chart listing songs like 'Barenaked Ladies, One Week' and 'Backstreet Boys, I'll Never Break Your Heart'.

WHYI Miami chart listing songs like 'Will Smith, Just The Two Of Us' and 'Aerosmith, I Don't Want To Miss A Thing'.

WBZZ Pittsburgh chart listing songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

WKSS Hartford chart listing songs like 'Barenaked Ladies, One Week' and 'Backstreet Boys, I'll Never Break Your Heart'.

KKRZ Portland chart listing songs like 'Janet, Go Deep' and 'All Saints, Never Ever'.

KBKS Seattle chart listing songs like 'Third Eye Blind, Jumper' and 'Goo Goo Dolls, Iris'.



# WE'RE HONORED!

Rick Dees

**Weekly  
Top**

**40**



Billboard & Monitor AIRPLAY  
*Double* RADIO AWARD WINNER

# RICK DEES

*LOCAL  
AIR PERSONALITY  
OF THE YEAR*

*TOP 40 - MAJOR*

*NETWORK/SYNDICATED  
PROGRAM OF THE YEAR*

*ADULT*

*Thank You!*

For more information, call Tom Shovan or Ramona Rideout at ABC Radio Today (212) 581-3962





Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor WNCI 97.9

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, All Saints, Aerosmith, and Go Go Dolls.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau 97.5PST REAL MUSIC VARIETY

Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Barenaked Ladies, and Go Go Dolls.

WKRC Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS Q102

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, Matchbox 20, and Green Day.

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS Mix 104.1

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, All Saints, and Aerosmith.

WJZM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zapis JAMMIN 92.3

Table with 2 columns: Rank and Song Title. Top songs include Aaliyah, Shaggy Feat. Janet, and Brandy & Monica.

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancellor Alice 106.5

Table with 2 columns: Rank and Song Title. Top songs include Alanis Morissette, Eagle Eye Cherry, and Barenaked Ladies.

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS KISS 95.1FM

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, Matchbox 20, and Aerosmith.

KHTS San Diego APD: Ron Geronimo MD: Hittman Haze 619-291-9191 Jacor 93.3

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Paige, Aaliyah, and All Saints.

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor 107

Table with 2 columns: Rank and Song Title. Top songs include All Saints, Next, and Aaliyah.

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor X106.7FM

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync, Teairn, and Next.

WBLI Long Island MD: Al Levine 516-732-1061 Cox WBLI 106.1FM

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, Go Go Dolls, and Jennifer Paige.

WXYW Baltimore OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 CBS B102.7

Table with 2 columns: Rank and Song Title. Top songs include Next, Aaliyah, and Jennifer Paige.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar 92.1FM

Table with 2 columns: Rank and Song Title. Top songs include Aerosmith, Shania Twain, and Go Go Dolls.

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel 92.1FM

Table with 2 columns: Rank and Song Title. Top songs include Aerosmith, Shania Twain, and 'N Sync.

KYJO Oklahoma City PD: Mike McCoy APD/MD: Joe Friday 405-840-5271 Clear Channel KJ103

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, Natalie Imbruglia, and Go Go Dolls.

KUMX New Orleans PD: Mike Stewart APD/MD: Kandy Klutch 504-679-7300 Clear Channel MIK 104.1

Table with 2 columns: Rank and Song Title. Top songs include All Saints, Barenaked Ladies, and Semisonic.

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair B93.7

Table with 2 columns: Rank and Song Title. Top songs include Next, Backstreet Boys, and All Saints.

WDCG Raleigh OM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar 670S

Table with 2 columns: Rank and Song Title. Top songs include Barenaked Ladies, Shawn Mullins, and Eagle Eye Cherry.



# AIRPLAY Monitor POWER PLAYLISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

**KZHT Salt Lake City**  
 PD: Marc Summers  
 MD: Jeff McCartney  
 801-908-1300  
*Jacor*



|    | TW   | LW |    |
|----|--|----|----|
| 1  | Barenaked Ladies, One Week                   | 74 | 62 |
| 2  | Brandy & Monica, The Boy Is Mine             | 72 | 73 |
| 3  | Brian McKnight, Anytime                      | 70 | 53 |
| 4  | Aerosmith, I Don't Want To Miss A Thing      | 68 | 73 |
| 5  | Jennifer Paige, Crush                        | 65 | 68 |
| 6  | Goo Goo Dolls, Iris                          | 42 | 53 |
| 7  | Janet, Go Deep                               | 41 | 38 |
| 8  | Edwin McCain, I'll Be                        | 40 | 59 |
| 9  | All Saints, Never Ever                       | 39 | 39 |
| 10 | Will Smith, Just The Two Of Us               | 39 | 22 |
| 11 | Sarah McLachlan, Adia                        | 38 | 33 |
| 12 | 'N Sync, Tearin' Up My Heart                 | 38 | 33 |
| 13 | Eagle Eye Cherry, Save Tonight               | 34 | 22 |
| 14 | P.M. Dawn, I Had No Right                    | 33 | 31 |
| 15 | Faith Hill, This Kiss                        | 31 | 21 |
| 16 | Semisonic, Closing Time                      | 25 | 33 |
| 17 | Alanis Morissette, Thank U                   | 24 | 18 |
| 18 | Everything, Hoosh                            | 24 | 14 |
| 19 | Next, Too Close                              | 23 | 23 |
| 20 | Will Smith, Gettin' Jiggy Wit It             | 22 | 18 |
| 21 | Eve 6, Inside Out                            | 22 | 26 |
| 22 | Robyn, Do You Know What It Takes             | 21 | 24 |
| 23 | Natalie Imbruglia, Wishing I Was There       | 20 | 21 |
| 24 | Janet, Together Again                        | 20 | 20 |
| 25 | Robyn, Show Me Love                          | 20 | 24 |
| 26 | Ino, Love You Down                           | 19 | 16 |
| 27 | The Cranberries, Dreams                      | 19 | 13 |
| 28 | 98 Degrees, Because Of You                   | 19 | 16 |
| 29 | Shawn Mullins, Lullaby                       | 18 | 11 |
| 30 | Tonic, If You Could Only See                 | 17 | 19 |
| 31 | Third Eye Blind, Semi-Charmed Life           | 17 | 10 |
| 32 | Alana Davis, 32 Flavors                      | 17 | 15 |
| 33 | Matchbox 20, Real World                      | 16 | 22 |
| 34 | Backstreet Boys, As Long As You Love Me      | 16 | 14 |
| 35 | Mark Morrison, Return Of The Mack            | 16 | 12 |
| 36 | Backstreet Boys, I'll Never Break Your Heart | 16 | 18 |
| 37 | Third Eye Blind, How's It Going To Be        | 15 | 15 |
| 38 | Natalie Imbruglia, I Will Wait               | 15 | 20 |
| 39 | Matchbox 20, Back 2 Good                     | 15 | 8  |
| 40 | Third Eye Blind, Jumper                      | 15 | 13 |

**WFLY Albany**  
 OM: Mike Morgan  
 PD: Rob Davies  
 MD: Ron "Sugarbear" Williams  
 518-786-6600  
*Albany Broadcasting*



|    | TW   | LW |    |
|----|--|----|----|
| 1  | 'N Sync, Tearin' Up My Heart                 | 72 | 74 |
| 2  | Barenaked Ladies, One Week                   | 70 | 75 |
| 3  | Backstreet Boys, I'll Never Break Your Heart | 69 | 64 |
| 4  | Jennifer Paige, Crush                        | 69 | 68 |
| 5  | All Saints, Never Ever                       | 67 | 70 |
| 6  | Aaliyah, Are You That Somebody?              | 67 | 31 |
| 7  | Aerosmith, I Don't Want To Miss A Thing      | 66 | 67 |
| 8  | Sweetbox, Everything's Gonna Be Alright      | 27 | 26 |
| 9  | 98 Degrees, Because Of You                   | 27 | 24 |
| 10 | Debra Michaels, Don't You Wanna Fly?         | 27 | 21 |
| 11 | Brian Setzer Orchestra, Jump Live An' Wait   | 26 | 27 |
| 12 | Eagle Eye Cherry, Save Tonight               | 25 | 19 |
| 13 | Sheryl Crow, My Favorite Mistake             | 24 | 22 |
| 14 | Faith Hill, This Kiss                        | 24 | 21 |
| 15 | Shania Twain, From This Moment On            | 24 | 22 |
| 16 | Janet, Go Deep                               | 23 | 26 |
| 17 | Edwin McCain, I'll Be                        | 23 | 24 |
| 18 | Goo Goo Dolls, Iris                          | 23 | 69 |
| 19 | Next, Too Close                              | 22 | 31 |
| 20 | Third Eye Blind, Jumper                      | 22 | 27 |
| 21 | Everything, Hoosh                            | 22 | 21 |
| 22 | Brandy & Monica, The Boy Is Mine             | 21 | 21 |
| 23 | Madonna, The Power Of Good-Bye               | 21 | 19 |
| 24 | Monifah, Touch It                            | 21 | 18 |
| 25 | Will Smith, Gettin' Jiggy Wit It             | 20 | 23 |
| 26 | Alanis Morissette, Thank U                   | 20 | 3  |
| 27 | Matchbox 20, Real World                      | 20 | 16 |
| 28 | Backstreet Boys, Everybody                   | 20 | 19 |
| 29 | Five, When The Lights Go Out                 | 19 | 23 |
| 30 | Hootie & The Blowfish, I Will Wait           | 19 | 22 |
| 31 | Fastball, The Way                            | 19 | 18 |
| 32 | Will Smith, Just The Two Of Us               | 19 | 22 |
| 33 | Natalie Imbruglia, Torn                      | 18 | 19 |
| 34 | Pras Michel F/D/ Dirty Bastard, Ghetto S     | 18 | 17 |
| 35 | Janet, Together Again                        | 17 | 17 |
| 36 | Alanis Morissette, Uninvited                 | 17 | 17 |
| 37 | Robyn, Do You Really Want Me                 | 17 | 16 |
| 38 | Ino, Time After Time                         | 17 | 25 |
| 39 | Republica, Ready To Go                       | 17 | 14 |
| 40 | Eve 6, Inside Out                            | 17 | 11 |

**WGTZ Dayton**  
 OM: Michael Luczak  
 PD: Dale Baird  
 937-294-5858  
*Clear Channel*



|    | TW   | LW |    |
|----|--|----|----|
| 1  | Aerosmith, I Don't Want To Miss A Thing      | 75 | 73 |
| 2  | Next, Too Close                              | 73 | 73 |
| 3  | Janet, Go Deep                               | 70 | 68 |
| 4  | Goo Goo Dolls, Iris                          | 62 | 50 |
| 5  | Edwin McCain, I'll Be                        | 62 | 56 |
| 6  | Backstreet Boys, I'll Never Break Your Heart | 57 | 70 |
| 7  | All Saints, Never Ever                       | 55 | 52 |
| 8  | Barenaked Ladies, One Week                   | 52 | 52 |
| 9  | Alanis Morissette, Thank U                   | 52 | 34 |
| 10 | Usher, My Way                                | 51 | 68 |
| 11 | Aaliyah, Are You That Somebody?              | 50 | 55 |
| 12 | Sheryl Crow, My Favorite Mistake             | 37 | 41 |
| 13 | Third Eye Blind, Jumper                      | 34 | 32 |
| 14 | Matchbox 20, Real World                      | 31 | 30 |
| 15 | Will Smith, Just The Two Of Us               | 31 | 33 |
| 16 | Savage Garden, Truly Madly Deeply            | 28 | 26 |
| 17 | Sarah McLachlan, I Will Remember You         | 28 | 33 |
| 18 | Jennifer Paige, Crush                        | 26 | 49 |
| 19 | Semisonic, Closing Time                      | 26 | 3  |
| 20 | Monica, The First Night                      | 25 | 24 |
| 21 | Brandy & Monica, The Boy Is Mine             | 24 | 31 |
| 22 | Monifah, Touch It                            | 24 | 20 |
| 23 | Shania Twain, From This Moment On            | 23 | 25 |
| 24 | Big Punisher, Still Not A Player             | 23 | 22 |
| 25 | Goo Goo Dolls, Slide                         | 22 | 22 |
| 26 | Third Eye Blind, Semi-Charmed Life           | 21 | 20 |
| 27 | Robyn, Show Me Love                          | 21 | 21 |
| 28 | The Cardigans, Loveloo                       | 21 | 17 |
| 29 | Backstreet Boys, As Long As You Love Me      | 21 | 17 |
| 30 | 2 Unlimited, Get Ready For This              | 17 | 14 |
| 31 | O.M.D., Orchestral Manoeuvres, If You Le     | 17 | 15 |
| 32 | Smash Mouth, Walkin' On The Sun              | 17 | 22 |
| 33 | Janet, Together Again                        | 16 | 19 |
| 34 | Prince, When Doves Cry                       | 16 | 14 |
| 35 | Matchbox 20, Push                            | 16 | 20 |
| 36 | Faith Hill, This Kiss                        | 15 | 2  |
| 37 | No Doubt, Don't Speak                        | 15 | 14 |
| 38 | Jewel, You Were Meant For Me                 | 15 | 15 |
| 39 | Natalie Imbruglia, Torn                      | 15 | 2  |
| 40 | K-Ci & JoJo, All My Life                     | 15 | 6  |

**WKRZ Wilkes-Barre**  
 PD: Tony Banks  
 APD/MD: Jerry Padden  
 717-883-9850  
*Sinclair*



|    | TW  | LW |    |
|----|---|----|----|
| 1  | Jennifer Paige, Crush                       | 51 | 45 |
| 2  | Five, When The Lights Go Out                | 49 | 43 |
| 3  | Barenaked Ladies, One Week                  | 48 | 49 |
| 4  | Aerosmith, I Don't Want To Miss A Thing     | 45 | 46 |
| 5  | Natalie Imbruglia, Wishing I Was There      | 37 | 28 |
| 6  | Eagle Eye Cherry, Save Tonight              | 34 | 34 |
| 7  | Matchbox 20, Real World                     | 34 | 37 |
| 8  | 'N Sync, Tearin' Up My Heart                | 34 | 35 |
| 9  | Goo Goo Dolls, Iris                         | 33 | 40 |
| 10 | Next, Too Close                             | 32 | 37 |
| 11 | Third Eye Blind, Jumper                     | 32 | 32 |
| 12 | All Saints, Never Ever                      | 31 | 32 |
| 13 | Faith Hill, This Kiss                       | 28 | 29 |
| 14 | Semisonic, Closing Time                     | 26 | 23 |
| 15 | Shawn Mullins, Lullaby                      | 25 | 25 |
| 16 | Shania Twain, From This Moment On           | 24 | 25 |
| 17 | Edwin McCain, I'll Be                       | 24 | 39 |
| 18 | Eve 6, Inside Out                           | 23 | 16 |
| 19 | Sheryl Crow, My Favorite Mistake            | 22 | 20 |
| 20 | Alanis Morissette, Thank U                  | 22 | 11 |
| 21 | Aaliyah, Are You That Somebody?             | 22 | 17 |
| 22 | Hootie & The Blowfish, I Will Wait          | 21 | 19 |
| 23 | Everclear, I Will Buy You A New Life        | 21 | 21 |
| 24 | Brian Setzer Orchestra, Jump Live An' Wait  | 20 | 27 |
| 25 | Will Smith, Gettin' Jiggy Wit It            | 19 | 19 |
| 26 | Savage Garden, Truly Madly Deeply           | 19 | 19 |
| 27 | Third Eye Blind, How's It Going To Be       | 19 | 19 |
| 28 | Everything, Hoosh                           | 19 | 25 |
| 29 | 98 Degrees, Because Of You                  | 19 | 18 |
| 30 | Janet, Go Deep                              | 19 | 16 |
| 31 | Will Smith, Just The Two Of Us              | 18 | 14 |
| 32 | Green Day, Time Of Your Life                | 18 | 16 |
| 33 | The Mighty Mighty Bosstones, The Impression | 18 | 16 |
| 34 | Fastball, The Way                           | 17 | 18 |
| 35 | Natalie Imbruglia, Torn                     | 17 | 19 |
| 36 | Brandy & Monica, The Boy Is Mine            | 17 | 17 |
| 37 | Robyn, Show Me Love                         | 17 | 15 |
| 38 | Jewel, You Were Meant For Me                | 16 | 14 |
| 39 | Sarah McLachlan, Angel                      | 16 | 0  |
| 40 | Patty Griffin, One Big Love                 | 16 | 20 |

**WIXX Green Bay**  
 PD: Dan Stone  
 MD: David Burns  
 920-435-3771  
*Midwest Communications*



|    | TW   | LW |    |
|----|--|----|----|
| 1  | Faith Hill, This Kiss                        | 44 | 43 |
| 2  | Goo Goo Dolls, Iris                          | 38 | 35 |
| 3  | Barenaked Ladies, One Week                   | 38 | 34 |
| 4  | Alanis Morissette, Thank U                   | 37 | 20 |
| 5  | Matchbox 20, Real World                      | 35 | 38 |
| 6  | Sheryl Crow, My Favorite Mistake             | 34 | 31 |
| 7  | Everything, Hoosh                            | 34 | 35 |
| 8  | Hootie & The Blowfish, I Will Wait           | 32 | 30 |
| 9  | Aerosmith, I Don't Want To Miss A Thing      | 32 | 24 |
| 10 | Jennifer Paige, Crush                        | 30 | 29 |
| 11 | Shawn Mullins, Lullaby                       | 27 | 14 |
| 12 | 'N Sync, Tearin' Up My Heart                 | 27 | 31 |
| 13 | Backstreet Boys, I'll Never Break Your Heart | 26 | 26 |
| 14 | Natalie Imbruglia, Wishing I Was There       | 26 | 27 |
| 15 | 98 Degrees, Because Of You                   | 25 | 27 |
| 16 | Madonna, The Power Of Good-Bye               | 24 | 6  |
| 17 | Harvey Danger, Flagpole Sitta                | 23 | 29 |
| 18 | Shania Twain, From This Moment On            | 22 | 17 |
| 19 | John Mellencamp, Your Life Is Now            | 21 | 27 |
| 20 | All Saints, Never Ever                       | 21 | 26 |
| 21 | Janet, Go Deep                               | 21 | 20 |
| 22 | Next, Too Close                              | 20 | 24 |
| 23 | Five, When The Lights Go Out                 | 19 | 20 |
| 24 | P.M. Dawn, I Had No Right                    | 19 | 22 |
| 25 | Britney Spears, Baby One More Time           | 18 | 0  |
| 26 | 'N Sync, I Want You Back                     | 18 | 14 |
| 27 | Smash Mouth, Walkin' On The Sun              | 18 | 16 |
| 28 | Savage Garden, Truly Madly Deeply            | 18 | 17 |
| 29 | Semisonic, Closing Time                      | 18 | 23 |
| 30 | Eve 6, Inside Out                            | 18 | 19 |
| 31 | Marcy Playground, Sex & Candy                | 17 | 15 |
| 32 | Mark Morrison, Return Of The Mack            | 17 | 19 |
| 33 | K-Ci & JoJo, All My Life                     | 17 | 19 |
| 34 | Green Day, Time Of Your Life                 | 17 | 17 |
| 35 | Shania Twain, You're Still The One           | 16 | 16 |
| 36 | Fastball, The Way                            | 16 | 18 |
| 37 | Phantom Planet, So I Fall Again              | 16 | 5  |
| 38 | Natalie Imbruglia, Torn                      | 15 | 13 |
| 39 | Republica, Ready To Go                       | 15 | 14 |
| 40 | Eagle Eye Cherry, Save Tonight               | 15 | 2  |

**WAPE Jacksonville**  
 PD: Cat Thomas  
 APD/MD: Tony Mann  
 904-642-1055  
*Capstar*



|    | TW   | LW |    |
|----|--|----|----|
| 1  | Jennifer Paige, Crush                        | 63 | 57 |
| 2  | 'N Sync, Tearin' Up My Heart                 | 56 | 29 |
| 3  | Brian Setzer Orchestra, Jump Live An' Wait   | 55 | 37 |
| 4  | Faith Hill, This Kiss                        | 52 | 31 |
| 5  | All Saints, Never Ever                       | 52 | 52 |
| 6  | Backstreet Boys, I'll Never Break Your Heart | 51 | 43 |
| 7  | Barenaked Ladies, One Week                   | 47 | 51 |
| 8  | Goo Goo Dolls, Iris                          | 45 | 55 |
| 9  | Everything, Hoosh                            | 40 | 55 |
| 10 | Semisonic, Closing Time                      | 39 | 51 |
| 11 | Ino, Time After Time                         | 38 | 37 |
| 12 | Shawn Mullins, Lullaby                       | 33 | 27 |
| 13 | Alanis Morissette, Thank U                   | 32 | 25 |
| 14 | Five, When The Lights Go Out                 | 31 | 24 |
| 15 | Hootie & The Blowfish, I Will Wait           | 26 | 26 |
| 16 | Third Eye Blind, Jumper                      | 24 | 16 |
| 17 | Savage Garden, To The Moon And Back          | 23 | 27 |
| 18 | Eve 6, Inside Out                            | 23 | 23 |
| 19 | Goo Goo Dolls, Slide                         | 21 | 0  |
| 20 | Edwin McCain, I'll Be                        | 18 | 26 |
| 21 | P.M. Dawn, I Had No Right                    | 18 | 16 |
| 22 | Britney Spears, Baby One More Time           | 17 | 0  |
| 23 | Various Artists, The Jack Jam                | 17 | 0  |
| 24 | Natalie Imbruglia, Torn                      | 13 | 9  |
| 25 | Chumbawamba, Tubthumping                     | 12 | 14 |
| 26 | Fastball, The Way                            | 12 | 18 |
| 27 | Ace Of Base, Cruel Summer                    | 12 | 3  |
| 28 | Savage Garden, I Want You                    | 12 | 12 |
| 29 | Eagle Eye Cherry, Save Tonight               | 12 | 1  |
| 30 | Matchbox 20, Real World                      | 11 | 43 |
| 31 | Paula Cole, Where Have All The Cowboys G     | 11 | 11 |
| 32 | Matchbox 20, 3 AM                            | 11 | 11 |
| 33 | Robyn, Do You Know What It Takes             | 11 | 13 |
| 34 | Shawn Colvin, Sunny Came Home                | 11 | 11 |
| 35 | Savage Garden, Truly Madly Deeply            | 11 | 12 |
| 36 | Meredith Brooks, Bitch                       | 11 | 15 |
| 37 | Aerosmith, I Don't Want To Miss A Thing      | 10 | 40 |
| 38 | Marcy Playground, Sex & Candy                | 10 | 12 |
| 39 | Merrill Bainbridge, Mouth                    | 9  | 9  |
| 40 | Mariah Carey, Fantasy                        | 9  | 7  |

**WRVW Nashville**  
 OM: Charlie Quinn  
 PD/MD: Tom Peace  
 615-664-2400  
*Capstar*

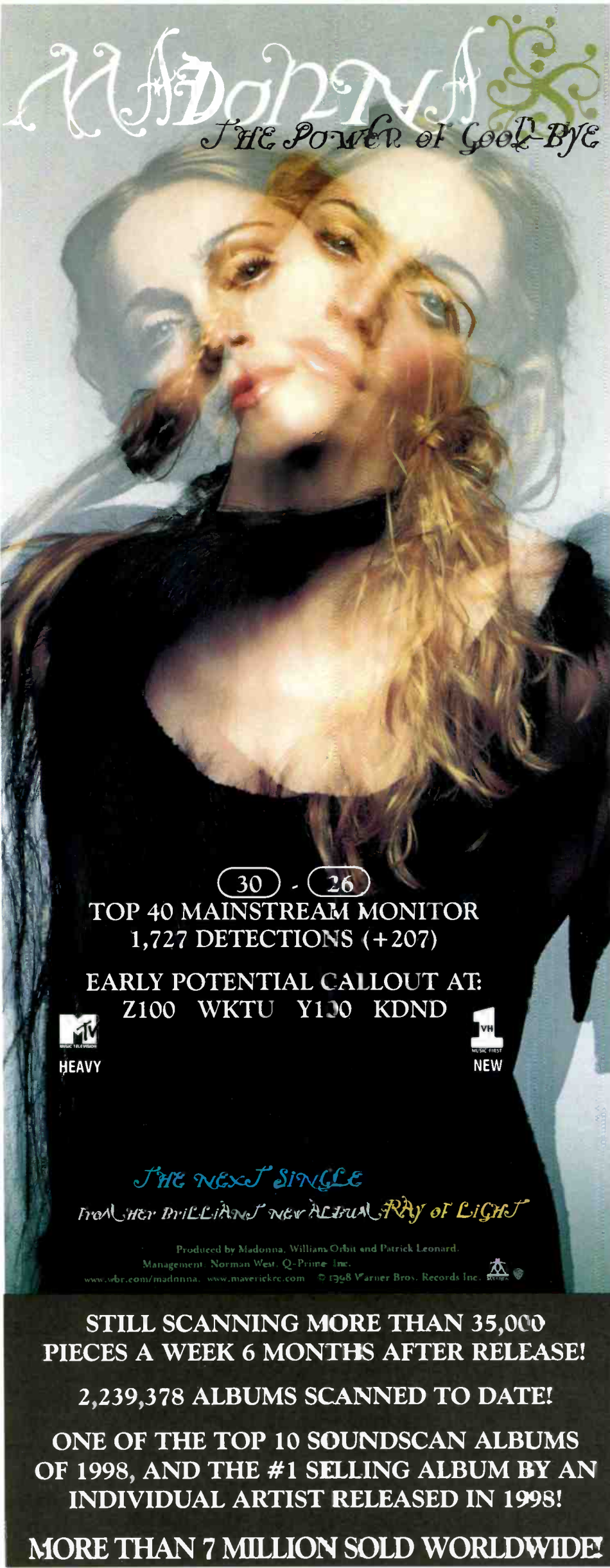


|    | TW                                      | LW |    |
|----|---|----|----|
| 1  | Aerosmith, I Don't Want To Miss A Thing | 63 | 65 |
| 2  | Matchbox 20, Real World                 | 63 | 64 |
| 3  | Fastball, The Way                       | 63 | 64 |
| 4  | Goo Goo Dolls, Iris                     | 61 | 63 |
| 5  | Natalie Imbruglia, Torn                 | 61 | 64 |
| 6  | Faith Hill, This Kiss                   | 40 | 39 |
| 7  | Five, When The Lights Go Out            | 39 | 40 |
| 8  | Sheryl Crow, My Favorite Mistake        | 38 | 41 |
| 9  | Edwin McCain, I'll Be                   | 36 | 36 |
| 10 | Third Eye Blind, Jumper                 | 36 | 27 |
| 11 | Semisonic, Closing Time                 | 35 | 40 |
| 12 | 'N Sync, I Want You Back                | 35 | 28 |
| 13 | Hootie & The Blowfish, I Will Wait      | 34 | 29 |
| 14 | Everything, Hoosh                       | 34 | 32 |
| 15 | Sarah McLachlan, Adia                   | 33 | 33 |
| 16 | 'N Sync, Tearin' Up My Heart            | 33 | 43 |
| 17 | All Saints, Never Ever                  | 32 | 35 |
| 18 | Alanis Morissette, Thank U              | 32 | 37 |
| 19 | Matchbox 20, 3 AM                       | 29 | 34 |
| 20 | Backstreet Boys, As Long As You Love Me | 28 | 26 |
| 21 | Green Day, Time Of Your Life            | 28 | 26 |
| 22 | Alanis Morissette, Uninvited            | 27 | 36 |
| 23 | Savage Garden, Truly Madly Deeply       | 24 | 25 |
| 24 | Shawn Mullins, Lullaby                  | 24 | 15 |
| 25 | Third Eye Blind, How's It Going To Be   | 22 | 22 |
| 26 | Robyn, Show Me Love                     | 23 | 18 |
| 27 | P.M. Dawn, I Had No Right               | 22 | 22 |
| 28 | John Mellencamp, Your Life Is Now       | 22 | 26 |
| 29 | Goo Goo Dolls, Slide                    | 20 | 12 |
| 30 | Smash Mouth, Walkin' On The Sun         | 18 | 8  |
| 31 | Barenaked Ladies, One Week              | 18 | 18 |
| 32 | Eagle Eye Cherry, Save Tonight          | 18 | 17 |
| 33 | Eve 6, Inside Out                       | 17 | 7  |
| 34 | Aaliyah, Are You That Somebody?         | 15 | 19 |
| 35 | Merrill Bainbridge, Mouth               | 14 | 12 |
| 36 | The Cardigans, Loveloo                  | 14 | 9  |
| 37 | Meredith Brooks, Bitch                  | 13 | 10 |
| 38 | Usher, You Make Me Wanna                | 13 | 10 |
| 39 | Tonic, If You Could Only See            | 12 | 9  |
| 40 | Backstreet Boys, Quit Playing Games     | 12 | 12 |

**WKSE Buffalo**  
 OM: Sue O'Neil  
 PD/MD: Dave Universal  
 716-884-5101  
*Sinclair*







# Madonna

## THE POWER OF GOOD-BYE

30 - 26

**TOP 40 MAINSTREAM MONITOR**  
**1,727 DETECTIONS (+207)**  
**EARLY POTENTIAL CALLOUT AT:**  
**Z100 WKTU Y100 KDND**



### THE NEXT SINGLE

FROM HER BRILLIANT NEW ALBUM **RAY OF LIGHT**

Produced by Madonna, Williams Orbit and Patrick Leonard.  
 Management: Norman West, Q-Prime Inc.  
 www.wbr.com/madonna www.maverick.com © 1998 Warner Bros. Records Inc.

**STILL SCANNING MORE THAN 35,000  
 PIECES A WEEK 6 MONTHS AFTER RELEASE!**

**2,239,378 ALBUMS SCANNED TO DATE!**

**ONE OF THE TOP 10 SOUNDSCAN ALBUMS  
 OF 1998, AND THE #1 SELLING ALBUM BY AN  
 INDIVIDUAL ARTIST RELEASED IN 1998!**

**MORE THAN 7 MILLION SOLD WORLDWIDE!**

# AIRPLAY Monitor POWER PLAYISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

| Station                  | PD/MD  | Phone                    | Logo                   | Artist                                    | Chart | Weeks |
|--------------------------|--|--------------------------|------------------------|---|-------|-------|
| <b>KBFM McAllen</b>      | OM: Billy Santiago<br>PD/MD: Jeff DeWitt<br>956-702-7070                             | Calendar                 | <b>B-104</b>           | 1 Matchbox 20, Real World                 | 49    | 34    |
| <b>WDJX Louisville</b>   | PD: C.C. Matthews<br>APD/MD: Rod Phillips<br>502-589-4800                            | Jacor                    | <b>99.7 DJX</b>        | 1 Usher, My Way                           | 77    | 58    |
| <b>KHHT Tulsa</b>        | VP/Pgm: Sean Phillips<br>PD: Carly Rush<br>MD: Scotty Mack<br>918-492-2020           | Renda                    | <b>K-HITS 106.9 FM</b> | 1 Will Smith, Just The Two Of Us          | 79    | 81    |
| <b>WAEB Allentown</b>    | PD: Brian Check<br>MD: Chuck McGee<br>610-434-1742                                   | Capstar                  | <b>B104</b>            | 1 Aerosmith, I Don't Want To Miss A Thing | 39    | 36    |
| <b>WPXY Rochester</b>    | OM/PD: Clarke Ingram<br>MD: Mike Danger<br>AMD: Norm On The Barstool<br>716-272-7260 | CBS                      | <b>98 PXK</b>          | 1 Goo Goo Dolls, Iris                     | 70    | 69    |
| <b>WVKS Toledo</b>       | VP/Pgm: Mike Wheeler<br>APD/MD: Bill Michaels<br>419-244-8321                        | Jacor                    | <b>92.5 Kiss FM</b>    | 1 Next, Too Close                         | 47    | 40    |
| <b>KPTY Phoenix</b>      | PD: Byron Kennedy<br>APD/MD: Dead Air Dave<br>602-423-9255                           | New World Communications | <b>PARTY @ 103.9</b>   | 1 Barenaked Ladies, One Week              | 108   | 101   |
| <b>KDND Sacramento</b>   | PD: Steve Weed<br>916-334-7777   | Entercom                 | <b>107.9 the end</b>   | 1 Goo Goo Dolls, Iris                     | 72    | 71    |
| <b>WSNX Grand Rapids</b> | PD: John Thomas<br>MD: Keith Curry<br>616-956-6696                                   | Goodrich                 | <b>WSNX 104.5</b>      | 1 Aaliyah, Are You That Somebody?         | 51    | 47    |



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Artist  | NEW STATIONS |
|---|--------------|
| <b>BRITNEY SPEARS</b><br>...Baby One More Time (Jive) | 34           |
| <b>GOO GOO DOLLS</b><br>Slide (Warner Bros.)          | 24           |
| <b>MATCHBOX 20</b><br>Back 2 Good (Lava/Antalctic)    | 15           |
| <b>JEWEL</b><br>Hands (Atlantic)                      | 13           |
| <b>SHAWN MULLINS</b><br>Lullaby (SMG/Columbia)        | 13           |



Total Plays/Gain

### EVERYTHING 2067/102

**Hooch (Blackbird/Sire)**  
 Total Stations: 94/Chart Move: 25-21  
 Heavy (40+ plays): 17 KRUF, KSMB, WABB, WAPE, WDCG, WHOT, WJBO, WKRO, WKSZ, WROX, WSTW, WYKS, WWZZ, WXIS, WXLK, WYXY, WZNY  
 Medium (20-39): 29 KBKS, KDND, KKRQ, KQKQ, KZHT, KZZU, WAEB, WCIL, WDDJ, WFLY, WIXX, WKCI, WKXJ, WNNK, WNTQ, WQSL, WQZQ, WRWV, WSTR, WTVR, WWSR, WWCK, WWST, WXXX, WYCR, WZAT, WZPL, WZYP  
 Light (Under 20): 48  
 New Airplay This Week: 1 WFHN

### THE BRIAN SETZER ORCHESTRA 2001/115

**Jump Jive An Wail (Interscope)**  
 Total Stations: 94/Chart Move: 27-24  
 Heavy (40+): 13 KBKS, KQKQ, KSMB, KZZU, WAPE, WKSZ, WLAN, WRVQ, WSTW, WXIS, WXXX, WZAT, WZPL  
 Medium (20-39): 37 KHOT, KIIS, KJYO, KKMGM, KKRQ, KKRZ, KRBE, KRUF, WAEB, WBHT, WDCG, WDDJ, WFHN, WFLY, WHOT, WJBO, WKRZ, WKSE, WKXJ, WNCI, WNNK, WNOK, WPRO, WQSL, WRHT, WROX, WSSX, WSTR, WTVR, WWSR, WWCK, WWST, WXSX, WXLK, WXXX, WYCR, WZNY  
 Light (Under 20): 44  
 New Airplay This Week: 2 KDWB, WKSE



Total Plays/Gain

### EAGLE-EYE CHERRY 1906/208

**Save Tonight (WORK)**  
 Total Stations: 91/Chart Move: 28-25  
 Heavy (40+): 15 KALC, KBKS, KQKQ, WDCG, WFBC, WJBO, WKSZ, WKLT, WSTW, WXIS, WXSX, WXLK, WXXX, WYXY, WZAT  
 Medium (20-39): 28 KHOT, KHTT, KRUF, KSMB, KZHT, WABB, WAEB, WBHT, WDCG, WDDJ, WFLY, WKRO, WKSZ, WKXJ, WNOK, WPRO, WPST, WQSL, WSSX, WSTR, WTVR, WYKS, WWSR, WWCK, WYCR, WZNY, WZPL, WZYP  
 Light (Under 20): 48  
 New Airplay This Week: 7 KDND, KRBE, WAPE, WIXX, WLAN, WXLK, WXXX

### MADONNA 1727/207

**The Power Of Good-Bye (Maverick/Warner Bros.)**  
 Total Stations: 96/Chart Move: 30-26  
 Heavy (40+): 2 KCHZ, WWZZ  
 Medium (20-39): 45 KBKS, KDND, KHOT, KHTS, KJYO, KKRZ, KQKQ, KRBE, KRUF, KSMB, KUMX, KZQZ, KZZU, WABB, WAEB, WBHT, WDDJ, WFHN, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX, WJBO, WKSL, WKSS, WKXJ, WKXJ, WLKT, WNOK, WQSL, WTVR, WWSR, WWCK, WXIS, WXLK, WXLK, WXXX, WYCR, WYXY, WZJM, WZNY, WZPL, WZYP  
 Light (Under 20): 49  
 New Airplay This Week: 1 WNNK

### EVE 6 1672/265

**Inside Out (RCA)**  
 Total Stations: 96/Chart Move: 32-28  
 Heavy (40+): 7 KPTY, KXME, WABB, WEZB, WFBC, WXIS, WZNY  
 Medium (20-39): 29 KALC, KBKS, KCHZ, KHOT, KJYO, KKMGM, KMXV, KQKQ, KRUF, KSLZ, KSMB, KZHT, WAPE, WCIL, WDCG, WDDJ, WJBO, WKRZ, WLSS, WSSX, WSTR, WTVR, WWSR, WWCK, WXXB, WXLK, WXXX, WYCR, WZAT  
 Light (Under 20): 60  
 New Airplay This Week: 9 KCHZ, KJSL, KUMX, WAEB, WBZZ, WKRO, WKSX, WNCI, WPST

### 98 DEGREES 1633/305

**Because Of You (Motown)**  
 Total Stations: 94/Chart Move: 35-29  
 Heavy (40+): 7 KBFM, KHTT, KQMQ, KZQZ, KZZU, WKSZ, WWZZ  
 Medium (20-39): 29 KHST, KQKQ, KSLZ, KSMB, WDDJ, WFBC, WFHN, WFLY, WHTZ, WHYI, WIXX, WJBO, WKSE, WKSL, WKSS, WLKT, WLSS, WPRO, WROX, WRVQ, WSNX, WWSR, WXIS, WXLK, WXXX, WYCR, WZJM, WZNY, WZYP  
 Light (Under 20): 58  
 New Airplay This Week: 8 KIIS, KKMGM, WEZB, WFLZ, WLDI, WRVQ, WSSX, WXXX

### MONICA 1625/229

**The First Night (Arista)**  
 Total Stations: 99/Chart Move: 33-30  
 Heavy (40+): 6 KZQZ, WDJX, WROX, WSNX, WXIS, WXXB  
 Medium (20-39): 26 KBFM, KCHZ, KDND, KDWB, KHST, KKMGM, KKRQ, KQAR, KQMQ, KRBE, KUMX, KZZU, WDDJ, WFBC, WFHN, WGTZ, WKSE, WLKT, WWSR, WWHT, WXXX, WXLK, WXXX, WYXY, WYCR, WZJM  
 Light (Under 20): 67  
 New Airplay This Week: 1 KSJL

### P.M. DAWN 1412/98

**I Had No Right (Gee Street/V2)**  
 Total Stations: 94/Chart Move: 36-32  
 Heavy (40+): 1 KSLZ  
 Medium (20-39): 34 KBFM, KHST, KIIS, KRUF, KZHT, WAEB, WBZZ, WDDJ, WDJX, WFBC, WFHN, WFLZ, WHYI, WJBO, WKSZ, WKXJ, WLKT, WNNK, WQSL, WRWV, WSTW, WTVR, WWSR, WWCK, WWZZ, WXIS, WXXB, WXLK, WYXY, WYCR, WYXY, WZAT, WZNY  
 Light (Under 20): 59  
 New Airplay This Week: 6 KKMGM, KMXV, WLSS, WPKY, WSNX, WZPL

### SHAWN MULLINS 1362/301

**Lullaby (SMG/Columbia)**  
 Total Stations: 70/Chart Move: 37-34  
 Heavy (40+): 1 WDCG  
 Medium (20-39): 32 KALC, KBKS, KJYO, KKRQ, KRUF, KSMB, WAPE, WDDJ, WEZB, WFBC, WFLZ, WIXX, WJBO, WKRZ, WKSZ, WNOK, WNTQ, WQSL, WRWV, WSSX, WSTR, WSTW, WTVR, WYKS, WWCK, WXSX, WXLK, WXXX, WYCR, WYXY, WZAT, WZNY  
 Light (Under 20): 37  
 New Airplay This Week: 13 KMXV, WCIL, WKCI, WKSE, WLKT, WLSS, WNNK, WPST, WWSR, WWST, WXIS, WXLK, WZPL

### SHANIA TWAIN 1218/226

**From This Moment On (Mercury)**  
 Total Stations: 86/Chart Move: 40-37  
 Heavy (40+): 2 WFBC, WKSE  
 Medium (20-39): 23 KKRQ, KKRZ, KQAR, KSLZ, KUMX, WAEB, WBHT, WDDJ, WFHN, WFLY, WGTZ, WHYI, WIXX, WJBO, WKRO, WKRZ, WLAN, WNNK, WPRO, WTVR, WYKS, WXXX, WXXXL  
 Light (Under 20): 61  
 New Airplay This Week: 8 WBZZ, WKCI, WKSX, WLSS, WRHT, WWCK, WXXB, WZYP

### GOO GOO DOLLS 1050/460

**Slide (Warner Bros.)**  
 Total Stations: 88/Chart Move: Debut 38  
 Heavy (40+): 1 KALC  
 Medium (20-39): 18 KBKS, KMXV, KSJL, KSLZ, WAPE, WBHT, WDCG, WDDJ, WEZB, WGTZ, WKRO, WKSE, WNOK, WPKY, WRVW, WXIS, WYXY  
 Light (Under 20): 69  
 New Airplay This Week: 24 KDND, KHFI, KHOT, KJYO, KKMGM, KKRQ, KKRZ, KQAR, KSJL, KSMB, KZHT, WAPE, WBHT, WFLY, WFLZ, WHOT, WKSS, WLDI, WLKT, WPRO, WVTI, WWCK, WWHT, WXXX

### JOHN MELLENCAMP 1041/18

**Your Life Is Now (Columbia)**  
 Total Stations: 87/Chart Move: 39-39  
 Heavy (40+): 0  
 Medium (20-39): 23 KHOT, KQAR, KSMB, WAEB, WDCG, WDDJ, WIXX, WJBO, WKXJ, WQSL, WRWV, WSTR, WSTW, WWSR, WVTI, WXIS, WXLK, WYCR, WYXY, WZAT, WZNY, WZPL, WZYP  
 Light (Under 20): 64

### MONIFAH 1033/240

**Touch It (Uptown/Universal)**  
 Total Stations: 82/Chart Move: Debut 40  
 Heavy (40+): 3 KHTT, WROX, WZJM  
 Medium (20-39): 18 KHFI, KHST, KIIS, KJYO, KKMGM, KKRQ, KKRZ, KRUF, KUMX, WCIL, WDDJ, WFHN, WFLY, WGTZ, WSNX, WVTI, WXLK, WYCR  
 Light (Under 20): 61  
 New Airplay This Week: 6 KHOT, KQAR, KZQZ, WHYI, WIOQ, WXLK

## CHART BOUND

Total Plays/Gain

### SHAGGY FEAT. JANET 807/143

**Luv Me, Luv Me (Flyte Tyme/MCA)**  
 Total Stations: 42  
 Heavy (40+): 5 KIIS, WKSZ, WSNX, WWZZ, WZJM  
 Medium (20-39): 9 KBFM, KHST, KQMQ, KZQZ, WBLI, WDDJ, WFLZ, WKSS, WLKT  
 Light (Under 20): 28  
 New Airplay This Week: 2 KDWB, KQKQ

### BIG PUNISHER FEAT. JOE 787/11

**Still Not A Player (Loud/RCA)**  
 Total Stations: 53  
 Heavy (40+): 4 KXME, WROX, WSNX, WWHT  
 Medium (20-39): 13 KHFI, KHST, KRQQ, WBLI, WFBC, WGTZ, WKSE, WKSS, WLKT, WXXB, WXSX, WZJM  
 Light (Under 20): 36

### BRITNEY SPEARS 776/582

**... Baby One More Time (Jive)**  
 Total Stations: 72  
 Heavy (40+): 0  
 Medium (20-39): 12 KHFI, KQMQ, KRUF, KZQZ, KZZU, WKSX, WKXJ, WPKY, WRVQ, WSNX, WWZZ, WYCR  
 Light (Under 20): 60  
 New Airplay This Week: 34 KBKS, KHFI, KHKS, KJYO, KKMGM, KMXV, KQAR, KQKQ, KRUF, KSMB, KUMX, KZZU, WAPE, WFHN, WFLY, WIXX, WKXJ, WLAN, WLKT, WLSS, WNCI, WNNK, WQSL, WQZQ, WRVQ, WSNX, WYKS, WVTI, WWCK, WXSX, WXXX, WZAT, WZJM, WZNY

### NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125

**Make It Hot (The Gold Mind/EastWest/EEG)**  
 Total Stations: 40  
 Heavy (40+): 6 KXME, WDJX, WEZB, WROX, WSNX, WZJM  
 Medium (20-39): 7 KHST, KQMQ, WFBC, WKSE, WLKT, WXIS, WXXX  
 Light (Under 20): 27  
 New Airplay This Week: 5 KIIS, KSLZ, WKRZ, WKSZ, WPKY

### TATYANA ALI 756/109

**Daydreamin' (MJJ/WORK)**  
 Total Stations: 42  
 Heavy (40+): 5 KHST, KZQZ, WROX, WSNX, WZJM  
 Medium (20-39): 8 KHKS, WBLI, WDDJ, WFHN, WKSE, WKSX, WWSR, WWZZ  
 Light (Under 20): 29  
 New Airplay This Week: 3 KDND, WFLZ, WXXX

### SWEETBOX 662/46

**Everything's Gonna Be Alright (RCA)**  
 Total Stations: 46  
 Heavy (40+): 2 KHKS, WYKS  
 Medium (20-39): 8 KDND, WFHN, WFLY, WHTZ, WSNX, WXIS, WXXX, WZJM  
 Light (Under 20): 36  
 New Airplay This Week: 2 KKMGM, WKCI

### MATCHBOX 20 620/243

**Back 2 Good (Lava/Antalctic)**  
 Total Stations: 50  
 Heavy (40+): 0  
 Medium (20-39): 7 KBKS, KJYO, KMXV, KQKQ, WDCG, WKSL, WXLK  
 Light (Under 20): 43  
 New Airplay This Week: 15 KKMGM, KSLZ, KSMB, WAEB, WCIL, WDJX, WPRO, WRHT, WRVW, WSTW, WTVR, WWSR, WXLK, WZAT, WZNY

### REPUBLICA 533/51

**Ready To Go (deConstruction/RCA)**  
 Total Stations: 54  
 Heavy (40+): 0  
 Medium (20-39): 7 KBKS, KCHZ, WCIL, WDDJ, WWZZ, WXIS, WXLK  
 Light (Under 20): 47  
 New Airplay This Week: 1 WXLK

### NEXT 412/71

**I Still Love You (Arista)**  
 Total Stations: 37  
 Heavy (40+): 0  
 Medium (20-39): 4 WFHN, WROX, WSNX, WYCR  
 Light (Under 20): 33  
 New Airplay This Week: 3 WFBC, WHYI, WQZQ

### IDINA MENZEL 405/27

**Minuet (Hollywood)**  
 Total Stations: 42  
 Heavy (40+): 0  
 Medium (20-39): 2 WXIS, WXLK  
 Light (Under 20): 40

### CLEOPATRA 265/86

**Life Ain't Easy (Maverick/Warner Bros.)**  
 Total Stations: 31  
 Heavy (40+): 0  
 Medium (20-39): 2 WFLZ, WXIS  
 Light (Under 20): 29  
 New Airplay This Week: 9 KKRZ, KRUF, KSMB, WCIL, WFHN, WFLY, WKSZ, WNTQ, WYXY

### FASTBALL 263/103

**Fire Escape (Hollywood)**  
 Total Stations: 25  
 Heavy (40+): 1 KPTY  
 Medium (20-39): 3 KBKS, WDCG, WKRO  
 Light (Under 20): 21  
 New Airplay This Week: 9 KALC, KJYO, KMXV, KSMB, WDDJ, WYKS, WYXY, WZNY, WZPL

### LAURYN HILL 260/13

**Doo Wop (That Thing) (Ruffhouse/Columbia)**  
 Total Stations: 22  
 Heavy (40+): 1 KXME  
 Medium (20-39): 1 WSNX  
 Light (Under 20): 20  
 New Airplay This Week: 4 KRQQ, WROX, WWHT, WXXX

### DIVINE 251/85

**Lately (Pendulum/Red Ant)**  
 Total Stations: 19  
 Heavy (40+): 2 WFLZ, WROX  
 Medium (20-39): 2 WFHN, WSNX  
 Light (Under 20): 15  
 New Airplay This Week: 6 KHFI, KHST, KRQQ, KSLZ, WDJX, WKSZ

### ACE OF BASE 246/99

**Whenever You're Near Me (Arista)**  
 Total Stations: 27  
 Heavy (40+): 0  
 Medium (20-39): 2 KZQZ, WFHN  
 Light (Under 20): 25  
 New Airplay This Week: 7 KCHZ, KSMB, WHYI, WQZQ, WRHT, WROX, WWZZ

### WILL SMITH 207/100

**Miami (Columbia)**  
 Total Stations: 23  
 Heavy (40+): 0  
 Medium (20-39): 2 KZQZ, WWHT  
 Light (Under 20): 21  
 New Airplay This Week: 9 KHST, KZQZ, KZZU, WDJX, WFLZ, WKSE, WROX, WWZZ, WXXB

### U2 204/188

**Sweetest Thing (Island)**  
 Total Stations: 27  
 Heavy (40+): 0  
 Medium (20-39): 2 KQKQ, WYXY  
 Light (Under 20): 25  
 New Airplay This Week: 12 KALC, KBKS, KQKQ, WJBO, WKXJ, WPRO, WQSL, WSTR, WWCK, WXIS, WYXY, WZNY

### SARAH MCLACHLAN 200/130

**Angel (Arista)**  
 Total Stations: 17  
 Heavy (40+): 1 WKSE  
 Medium (20-39): 1 WXXX  
 Light (Under 20): 15  
 New Airplay This Week: 8 KBKS, KRBE, WFBC, WJBO, WKRZ, WKSZ, WXXX

### STEVIE NICKS 193/-9

**If You Ever Did Believe (Warner Sunset/Reprise)**  
 Total Stations: 17  
 Heavy (40+): 0  
 Medium (20-39): 3 WAEB, WSTR, WXLK  
 Light (Under 20): 14  
 New Airplay This Week: 1 WNNK

### JEWEL 173/173

**Hands (Atlantic)**  
 Total Stations: 17  
 Heavy (40+): 0  
 Medium (20-39): 1 KHST  
 Light (Under 20): 16  
 New Airplay This Week: 13 KDWB, KHKS, KHST, KIIS, KRBE, KSLZ, WBZZ, WFLZ, WKRO, WLKT, WNCI, WNNK, WPST

### N-TYCE 172/22

**Telefunkin' (Columbia)**  
 Total Stations: 16  
 Heavy (40+): 0  
 Medium (20-39): 4 KHTT, KRQQ, WSNX, WZJM  
 Light (Under 20): 12  
 New Airplay This Week: 4 KKMGM, KSMB, WKSZ, WRHT

### CYPRESS HILL 168/11

**Tequila Sunrise (Ruffhouse/Columbia)**  
 Total Stations: 2  
 Heavy (40+): 2 KPTY, KXME  
 Medium (20-39): 0  
 Light (Under 20): 0

### STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 162/2

**If You Could Read My Mind (Tommy Boy)**  
 Total Stations: 24  
 Heavy (40+): 2 KIIS, WKSE  
 Medium (20-39): 1 KBFM  
 Light (Under 20): 21  
 New Airplay This Week: 1 WSSX

### THE FLYS 153/22

**Got You (Where I Want You) (Delicious Vinyl/Trauma)**  
 Total Stations: 5  
 Heavy (40+): 2 KPTY, KXME  
 Medium (20-39): 0  
 Light (Under 20): 3

### BRYAN ADAMS 143/101

**On A Day Like Today (A&M)**  
 Total Stations: 20  
 Heavy (40+): 0  
 Medium (20-39): 2 KRUF, WJBO  
 Light (Under 20): 18  
 New Airplay This Week: 8 KKRQ, KRUF, WPRO, WSTW, WTVR, WXIS, WXXX, WZAT

### KEITH SWEAT FEAT. SNOOP DOGG 139/28

**Come Get With Me (Elektra/EEG)**  
 Total Stations: 20  
 Heavy (40+): 0  
 Medium (20-39): 1 WSNX  
 Light (Under 20): 19  
 New Airplay This Week: 5 WBHT, WDJX, WLKT, WWCK, WZJM

### MICHELLE LEWIS 126/56

**Nowhere And Everywhere (Giant/Warner Bros.)**  
 Total Stations: 21  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 21  
 New Airplay This Week: 6 KKRQ, KQKQ, WCIL, WKCI, WNTQ, WXXX

### PHANTOM PLANET 124/109

**So I Fall Again (Geffen)**  
 Total Stations: 20  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 20  
 New Airplay This Week: 12 KRUF, WDDJ, WDJX, WIXX, WJBO, WKCI, WLKT, WRHT, WSTW, WXIS, WYXY, WYCR

### HOME GROWN 107/24

**Surfer Girl (Outpost/Geffen)**  
 Total Stations: 2  
 Heavy (40+): 1 KPTY  
 Medium (20-39): 0  
 Light (Under 20): 1



# SINGLES CHART REPORT

## MONITOR

Broadcast Data Systems  
MANSTREAM TOP 40

FOR WEEK ENDING OCTOBER 4, 1998  
Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

### 98 DEGREES 1633/305

*Because Of You (Motown)*

Total Stations: 94 Chart Move: 35-29

| MTV         | TV | LW | 2W | IP  | Honolulu  | KOMO | DW | LW | 2W  | IP |
|-------------|----|----|----|-----|-----------|------|----|----|-----|----|
| New York    | 27 | 23 | 23 | 79  | Green.    | 20   | 17 | 15 | 52  |    |
| Tampa       | 15 | 15 | 15 | 79  | Green.    | 15   | 15 | 15 | 52  |    |
| San Fran.   | 65 | 43 | 31 | 203 | Scranton  | 17   | 17 | 13 | 103 |    |
| Phila.      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Dallas      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Wash., DC   | 46 | 38 | 28 | 107 | McAllen   | 40   | 34 | 25 | 185 |    |
| Houston     | 2  | 2  | 2  | 2   | Allentown | 19   | 16 | 15 | 81  |    |
| Boston      | 24 | 11 | 15 | 3   | Gr. Rap.  | 32   | 31 | 27 | 103 |    |
| Miami       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Atlanta     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Seattle     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Diego   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Minn.       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| St. Louis   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Pitts.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Phoenix     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Tampa       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Cleveland   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Denver      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Port, OR    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Sacram.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Provid.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Colum., OH  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Norfolk     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Antonio | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Jose    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Indian      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Chari., NC  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| New Orleans | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Orlando     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Buffalo     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Hartford    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Nashv.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rockest.    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| W.P. Beach  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Louis.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rai./Dur.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Okla City   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Dayton      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Jacksonv.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Richmond    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Albany      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |

### AALIYAH 3515/384

*Are You That Somebody? (Background/Anti)*

Total Stations: 103 Chart Move: 10-9

| MTV         | TV | LW | 2W | IP  | Honolulu  | KOMO | DW | LW | 2W  | IP |
|-------------|----|----|----|-----|-----------|------|----|----|-----|----|
| New York    | 64 | 36 | 21 | 146 | Green.    | 46   | 38 | 21 | 177 |    |
| Tampa       | 15 | 15 | 15 | 79  | Green.    | 15   | 15 | 15 | 52  |    |
| San Fran.   | 65 | 43 | 31 | 203 | Scranton  | 17   | 17 | 13 | 103 |    |
| Phila.      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Dallas      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Wash., DC   | 46 | 38 | 28 | 107 | McAllen   | 40   | 34 | 25 | 185 |    |
| Houston     | 2  | 2  | 2  | 2   | Allentown | 19   | 16 | 15 | 81  |    |
| Boston      | 24 | 11 | 15 | 3   | Gr. Rap.  | 32   | 31 | 27 | 103 |    |
| Miami       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Atlanta     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Seattle     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Diego   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Minn.       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| St. Louis   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Pitts.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Phoenix     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Tampa       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Cleveland   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Denver      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Port, OR    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Sacram.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Provid.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Colum., OH  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Norfolk     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Antonio | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Jose    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Indian      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Chari., NC  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| New Orleans | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Orlando     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Buffalo     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Hartford    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Nashv.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rockest.    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| W.P. Beach  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Louis.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rai./Dur.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Okla City   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Dayton      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Jacksonv.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Richmond    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Albany      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |

### TATYANA ALI 756/109

*Daydreamin' (MJJ/WOR)*

Total Stations: 42

| MTV         | TV | LW | 2W | IP  | Honolulu  | KOMO | DW | LW | 2W  | IP |
|-------------|----|----|----|-----|-----------|------|----|----|-----|----|
| New York    | 19 | 18 | 20 | 200 | Green.    | 13   | 10 | 9  | 31  |    |
| Tampa       | 15 | 15 | 15 | 79  | Green.    | 15   | 15 | 15 | 52  |    |
| San Fran.   | 65 | 43 | 31 | 203 | Scranton  | 17   | 17 | 13 | 103 |    |
| Phila.      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Dallas      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Wash., DC   | 46 | 38 | 28 | 107 | McAllen   | 40   | 34 | 25 | 185 |    |
| Houston     | 2  | 2  | 2  | 2   | Allentown | 19   | 16 | 15 | 81  |    |
| Boston      | 24 | 11 | 15 | 3   | Gr. Rap.  | 32   | 31 | 27 | 103 |    |
| Miami       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Atlanta     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Seattle     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Diego   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Minn.       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| St. Louis   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Pitts.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Phoenix     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Tampa       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Cleveland   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Denver      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Port, OR    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Sacram.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Provid.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Colum., OH  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Norfolk     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Antonio | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Jose    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Indian      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Chari., NC  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| New Orleans | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Orlando     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Buffalo     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Hartford    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Nashv.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rockest.    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| W.P. Beach  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Louis.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Rai./Dur.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Okla City   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Dayton      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Jacksonv.   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Richmond    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Albany      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |

### ALL SAINTS 4181/228

*Never Ever (London/Island)*

Total Stations: 103 Chart Move: 6-9

| MTV         | TV | LW | 2W | IP  | Honolulu  | KOMO | DW | LW | 2W  | IP |
|-------------|----|----|----|-----|-----------|------|----|----|-----|----|
| New York    | 60 | 28 | 35 | 442 | Green.    | 56   | 58 | 57 | 558 |    |
| Tampa       | 15 | 15 | 15 | 79  | Green.    | 15   | 15 | 15 | 52  |    |
| San Fran.   | 65 | 43 | 31 | 203 | Scranton  | 17   | 17 | 13 | 103 |    |
| Phila.      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Dallas      | 1  | 1  | 1  | 1   | Tucson    | 19   | 18 | 13 | 106 |    |
| Wash., DC   | 46 | 38 | 28 | 107 | McAllen   | 40   | 34 | 25 | 185 |    |
| Houston     | 2  | 2  | 2  | 2   | Allentown | 19   | 16 | 15 | 81  |    |
| Boston      | 24 | 11 | 15 | 3   | Gr. Rap.  | 32   | 31 | 27 | 103 |    |
| Miami       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Atlanta     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Seattle     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Diego   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Minn.       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| St. Louis   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Pitts.      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Phoenix     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Tampa       | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Cleveland   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Denver      | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Port, OR    | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Milwaukee   | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Sacram.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Provid.     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Colum., OH  | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| Norfolk     | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Antonio | 1  | 1  | 1  | 1   | Syracuse  | 8    | 9  | 9  | 52  |    |
| San Jose    | 1  | 1  | 1  |     |           |      |    |    |     |    |







Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station; Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WKTU New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
201-420-3700  
Chancellor



|  | TW | LW |
|--|----|----|
| 1 Deborah Cox, Things Just Ain't The Same        | 68 | 64 |
| 2 Hannah Jones, You Only Have To Say You Love Me | 67 | 68 |
| 3 Rockwell, Can't We Try                         | 58 | 65 |
| 4 Next, Too Close                                | 56 | 54 |
| 5 Aaliyah, Are You That Somebody?                | 46 | 37 |
| 6 Rockwell, In A Dream                           | 42 | 43 |
| 7 Backstreet Boys, I'll Never Break Your Heart   | 42 | 43 |
| 8 'N Sync, Tearin' Up My Heart                   | 40 | 43 |
| 9 K-Ci & Jolo, All My Life                       | 39 | 35 |
| 10 La Bouche, You Won't Forget Me                | 39 | 37 |
| 11 Jennifer Paige, Crush                         | 39 | 37 |
| 12 Stars On 54, If You Could Read My Mind        | 37 | 36 |
| 13 Brandy & Monica, The Boy Is Mine              | 29 | 37 |
| 14 Inoj, Time After Time                         | 29 | 29 |
| 15 Lauryn Hill, Can't Take My Eyes Off Of You    | 26 | 26 |
| 16 Madonna, The Power Of Good-Bye                | 25 | 23 |
| 17 Sweetbox, Everything's Gonna Be Alright       | 25 | 26 |
| 18 Brian McKnight, Anytime                       | 24 | 22 |
| 19 Big Punisher, Still Not A Player              | 24 | 26 |
| 20 Cynthia, If I Had The Chance                  | 19 | 22 |
| 21 Selena, Dreaming Of You                       | 18 | 10 |
| 22 Amber, One More Night                         | 17 | 17 |
| 23 Will Smith, Just The Two Of Us                | 16 | 19 |
| 24 Temperer Feat. Maya, Feel It                  | 15 | 12 |
| 25 Deborah Morgan, Yesterday                     | 15 | 15 |
| 26 Stardust, Music Sounds Better With You        | 15 | 13 |
| 27 Monifah, Touch It                             | 15 | 13 |
| 28 Shania Twain, You're Still The One            | 14 | 19 |
| 29 Livin' Joy, Don't Stop Movin'                 | 13 | 16 |
| 30 Jocelyn Enriquez, Do You Miss Me              | 12 | 11 |
| 31 No Mercy, Where Do You Go                     | 11 | 8  |
| 32 Janet, Go Deep                                | 11 | 2  |
| 33 La Bouche, Sweet Dreams                       | 10 | 7  |
| 34 Real McCoy, Run Away                          | 9  | 8  |
| 35 Blackout Allstars, I Like It                  | 9  | 6  |
| 36 Diana Ross, Upside Down                       | 9  | 6  |
| 37 Le Click, Tonight Is The Night                | 9  | 10 |
| 38 Real McCoy, One More Time                     | 8  | 10 |
| 39 Crystal Waters, 100% Pure Love                | 8  | 8  |
| 40 Lil' Suzy, Take Me In Your Arms               | 9  | 6  |

**WBWB Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
312-944-6000  
CBS



|   | TW | LW |
|---|----|----|
| 1 Aaliyah, Are You That Somebody?               | 78 | 81 |
| 2 Aerosmith, I Don't Want To Miss A Thing       | 77 | 77 |
| 3 Go Go Dolls, Ins                              | 77 | 47 |
| 4 Nicole, Make It Hot                           | 75 | 78 |
| 5 Monica, The First Night                       | 74 | 60 |
| 6 Inoj, Time After Time                         | 68 | 79 |
| 7 Brian McKnight, The Only One For Me           | 48 | 26 |
| 8 Big Punisher, Still Not A Player              | 47 | 38 |
| 9 Brandy Feat. Mase, Top Of The World           | 47 | 42 |
| 10 All Saints, Never Ever                       | 46 | 76 |
| 11 Tatyana Ali, Daydreamin'                     | 46 | 47 |
| 12 Sweetbox, Everything's Gonna Be Alright      | 45 | 42 |
| 13 Mya, Movin' On                               | 40 | 31 |
| 14 R. Kelly & Celine Dion, I'm Your Angel       | 39 | 0  |
| 15 Ginuwine, Same Ol' G                         | 36 | 18 |
| 16 Jennifer Paige, Crush                        | 31 | 13 |
| 17 Backstreet Boys, I'll Never Break Your Heart | 30 | 28 |
| 18 'N Sync, Tearin' Up My Heart                 | 25 | 32 |
| 19 Next, Too Close                              | 25 | 23 |
| 20 Pras Michel F/D' Dirty Bastard, Ghetto S     | 25 | 28 |
| 21 Usher, My Way                                | 24 | 43 |
| 22 Brandy & Monica, The Boy Is Mine             | 23 | 28 |
| 23 Shaggy Feat. Janet, Lov Me, Lov Me           | 23 | 71 |
| 24 Alanis Morissette, Thank U                   | 23 | 5  |
| 25 Voices Of Theory, Say It                     | 22 | 37 |
| 26 Monifah, Touch It                            | 16 | 13 |
| 27 JD & Mariah Carey, Sweetheart                | 16 | 13 |
| 28 Stardust, Music Sounds Better With You       | 16 | 21 |
| 29 Pras, Blue Angels                            | 16 | 2  |
| 30 Brian McKnight, Anytime                      | 14 | 13 |
| 31 Will Smith, Just The Two Of Us               | 13 | 25 |
| 32 'N Sync, I Want You Back                     | 13 | 8  |
| 33 Janet, Together Again                        | 12 | 13 |
| 34 Usher, You Make Me Wanna                     | 11 | 12 |
| 35 Will Smith, Gettin' Jiggy Wit It             | 11 | 8  |
| 36 Mariah Carey, Always Be My Baby              | 11 | 12 |
| 37 Temperer Feat. Maya, Feel It                 | 11 | 6  |
| 38 K-Ci & Jolo, All My Life                     | 10 | 7  |
| 39 Backstreet Boys, As Long As You Love Me      | 10 | 9  |
| 40 The Notorious B.I.G., Mo Money Mo Problems   | 9  | 9  |

**WJMN Boston**  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
781-663-2500  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Aaliyah, Are You That Somebody?             | 76 | 76 |
| 2 Big Punisher, Still Not A Player            | 73 | 70 |
| 3 Nicole, Make It Hot                         | 68 | 68 |
| 4 Monica, The First Night                     | 66 | 67 |
| 5 Divina, Lately                              | 66 | 67 |
| 6 Lauryn Hill, Doo Wop                        | 64 | 54 |
| 7 Brian McKnight, Daydreamin'                 | 62 | 67 |
| 8 Mya, Movin' On                              | 51 | 7  |
| 9 Jay-Z Feat. Amil & Ja, Can I Get A          | 50 | 53 |
| 10 Next, Too Close                            | 47 | 46 |
| 11 Beenie Man, Who Am I                       | 44 | 49 |
| 12 Usher, My Way                              | 43 | 45 |
| 13 Brandy Feat. Mase, Top Of The World        | 40 | 46 |
| 14 Pras Michel F/D' Dirty Bastard, Ghetto S   | 39 | 45 |
| 15 Lauryn Hill, Can't Take My Eyes Off Of You | 37 | 33 |
| 16 Xscape, My Little Secret                   | 37 | 33 |
| 17 Brandy, Have You Ever                      | 34 | 32 |
| 18 Brandy & Monica, The Boy Is Mine           | 32 | 30 |
| 19 Next, I Still Love You                     | 30 | 23 |
| 20 Dru Hill Feat. Redman, How Deep Is Your    | 30 | 6  |
| 21 Ginuwine, Same Ol' G                       | 25 | 33 |
| 22 112, Love Me                               | 21 | 39 |
| 23 Faith Evans, Love Like This                | 19 | 1  |
| 24 Janet, Got 'Til It's Gone                  | 19 | 5  |
| 25 The Notorious B.I.G., Hypnotize            | 18 | 13 |
| 26 Busta Rhymes, Put Your Hands Where My      | 18 | 12 |
| 27 Destiny's Child, No, No, No                | 16 | 19 |
| 28 Blackstreet, No Diggity                    | 16 | 11 |
| 29 Mase, Lookin' At Me                        | 15 | 5  |
| 30 The Notorious B.I.G., Big Poppa            | 15 | 14 |
| 31 Usher, You Make Me Wanna                   | 15 | 9  |
| 32 Foxy Brown Feat. Jay-Z, I'll Be            | 15 | 9  |
| 33 Usher, You Make Me Wanna                   | 14 | 15 |
| 34 LL Cool J, Loungin                         | 13 | 14 |
| 35 Lil' Kim, Not Tonight                      | 13 | 15 |
| 36 Puff Daddy, Been Around The World          | 13 | 13 |
| 37 Missy "Misdemeanor" Elliott, Sock It 2 M   | 13 | 5  |
| 38 Mase, Feel So Good                         | 12 | 14 |
| 39 Puff Daddy, Can't Nobody Hold Me Down      | 12 | 15 |
| 40 Groove Theory, Tell Me                     | 11 | 10 |

**KYLD San Francisco**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
415-391-1077  
Chancellor



|   | TW | LW |
|---|----|----|
| 1 Monifah, Touch It                             | 67 | 46 |
| 2 Wastyboy N'Kik, Lost In Love                  | 61 | 50 |
| 3 Mya, Movin' On                                | 60 | 61 |
| 4 Lauryn Hill, Doo Wop                          | 60 | 63 |
| 5 Dru Hill Feat. Redman, How Deep Is Your       | 51 | 41 |
| 6 Monica, The First Night                       | 48 | 57 |
| 7 Mo Thugs Family, All Good                     | 46 | 38 |
| 8 Tamia, So Into You                            | 46 | 28 |
| 9 Jay-Z Feat. Amil & Ja, Can I Get A            | 42 | 6  |
| 10 Nicole, Make It Hot                          | 38 | 47 |
| 11 Ginuwine, Same Ol' G                         | 37 | 58 |
| 12 TQ, Westside                                 | 34 | 56 |
| 13 Lauryn Hill, Can't Take My Eyes Off Of You   | 29 | 23 |
| 14 Mase, Lookin' At Me                          | 28 | 37 |
| 15 Jayo Felony, Method Man & DMX, Whatcha G     | 28 | 18 |
| 16 Aaliyah, Are You That Somebody?              | 27 | 38 |
| 17 Mase, Lookin' At Me                          | 26 | 8  |
| 18 Bizzy Bone, Thugz Cry                        | 25 | 24 |
| 19 Xscape, My Little Secret                     | 23 | 30 |
| 20 112, Love Me                                 | 23 | 3  |
| 21 Silk The Shocker, It Ain't My Fault          | 22 | 18 |
| 22 Inoj, Time After Time                        | 22 | 20 |
| 23 Mya & Sisqo, It's All About Me               | 20 | 23 |
| 24 Tatyana Ali, Daydreamin'                     | 19 | 24 |
| 25 Big Punisher, Still Not A Player             | 18 | 19 |
| 26 Faith Evans, Love Like This                  | 16 | 8  |
| 27 Willie Max Feat. Raphael Saadiq, Can't Ge    | 12 | 9  |
| 28 Tira Black, Push It In                       | 11 | 12 |
| 29 Next, I Still Love You                       | 11 | 2  |
| 30 Backstreet Boys, I'll Never Break Your Heart | 11 | 23 |
| 31 Pras, Blue Angels                            | 10 | 3  |
| 32 JD Feat. Jay-Z, Money Ain't A Thing          | 9  | 17 |
| 33 'N Sync, Tearin' Up My Heart                 | 9  | 13 |
| 34 Noreaga, Superthug                           | 9  | 8  |
| 35 Kai, Say You'll Stay                         | 8  | 8  |
| 36 2 Live Crew, Hoochie Mama                    | 8  | 9  |
| 37 Cynthia, If I Had The Chance                 | 7  | 5  |
| 38 Beastie Boys, Brass Monkey                   | 7  | 2  |
| 39 K.P. & Envy, Swing My Way                    | 7  | 4  |
| 40 Jonny Z, Latin Swing                         | 6  | 3  |

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
305-653-6796  
Beasley



|   | TW | LW |
|---|----|----|
| 1 Funkmaster Flex Feat. Khadejia, Here We     | 63 | 71 |
| 2 Tanto Metro & Devonte, Everyone Falls In    | 53 | 49 |
| 3 Xscape, My Little Secret                    | 51 | 56 |
| 4 Aaliyah, Are You That Somebody?             | 48 | 56 |
| 5 Lauryn Hill, Doo Wop                        | 41 | 33 |
| 6 Aerosmith, I Don't Want To Miss A Thing     | 40 | 48 |
| 7 Nastby N'Kik, Lost In Love                  | 35 | 23 |
| 8 Brandy & Monica, The Boy Is Mine            | 31 | 18 |
| 9 Silk The Shocker, It Ain't My Fault         | 26 | 22 |
| 10 Stardust, Music Sounds Better With You     | 23 | 15 |
| 11 Pras Michel F/D' Dirty Bastard, Ghetto S   | 23 | 52 |
| 12 Lauryn Hill, Can't Take My Eyes Off Of You | 23 | 26 |
| 13 Divine, Lately                             | 22 | 19 |
| 14 Melanie B Feat. Missy Elliott, I Want You  | 21 | 25 |
| 15 Mariah Carey, My All                       | 21 | 31 |
| 16 Mya, Movin' On                             | 21 | 23 |
| 17 Mase, Lookin' At Me                        | 21 | 23 |
| 18 Lauryn Hill, Doo Wop                       | 20 | 28 |
| 19 Nicole, Make It Hot                        | 15 | 17 |
| 20 Jon B., They Don't Know                    | 13 | 0  |
| 21 Big Punisher, Still Not A Player           | 13 | 19 |
| 22 Cam'ron, Horse & Carriage                  | 13 | 17 |
| 23 Tama, So Into You                          | 12 | 6  |
| 24 Faith Evans, Love Like This                | 12 | 3  |
| 25 Will Smith, Gettin' Jiggy Wit It           | 11 | 9  |
| 26 Busta Rhymes, Put Your Hands Where My      | 11 | 7  |
| 27 Monifah, Touch It                          | 11 | 8  |
| 28 JD Feat. Jay-Z, Money Ain't A Thing        | 10 | 4  |
| 29 Duke, So In Love With You                  | 10 | 14 |
| 30 Lord Tariq & Peter Gunz, Deja Vu           | 10 | 7  |
| 31 Beenie Man, Who Am I                       | 10 | 8  |
| 32 Stars On 54, If You Could Read My Mind     | 10 | 12 |
| 33 Mona Q, Stay In Love                       | 10 | 9  |
| 34 Mase, What You Want                        | 10 | 9  |
| 35 K.P. & Envy, Swing My Way                  | 9  | 4  |
| 36 El Presidente, La Gaita                    | 9  | 9  |
| 37 Rockwell, Can't We Try                     | 9  | 12 |
| 38 The Notorious B.I.G., Mo Money Mo Problems | 9  | 11 |
| 39 Robyn, Do You Know What It Takes           | 9  | 5  |
| 40 Will Smith, Just The Two Of Us             | 9  | 20 |

**WDRQ Detroit**  
PD: Alex Tear  
MD: Jami Jamm  
248-354-9300  
ABC/Disney



|   | TW | LW |
|---|----|----|
| 1 Usher, My Way                                 | 67 | 63 |
| 2 Janet, Go Deep                                | 66 | 61 |
| 3 Next, Too Close                               | 66 | 65 |
| 4 Jennifer Paige, Crush                         | 66 | 64 |
| 5 Mya & Sisqo, It's All About Me                | 60 | 64 |
| 6 'N Sync, Tearin' Up My Heart                  | 60 | 64 |
| 7 She Moves, It's Your Love                     | 59 | 59 |
| 8 Sweetbox, Everything's Gonna Be Alright       | 35 | 39 |
| 9 Aaliyah, Are You That Somebody?               | 35 | 31 |
| 10 Pure Sugar, Delicious                        | 34 | 29 |
| 11 Brandy McKnight, Anytime                     | 33 | 29 |
| 12 Shaggy Feat. Janet, Lov Me, Lov Me           | 33 | 26 |
| 13 Monica, The First Night                      | 32 | 25 |
| 14 Inoj, Time After Time                        | 32 | 30 |
| 15 Madonna, The Power Of Good-Bye               | 31 | 27 |
| 16 Five, When The Lights Go Out                 | 31 | 30 |
| 17 Backstreet Boys, I'll Never Break Your Heart | 30 | 28 |
| 18 Lauryn Hill, Doo Wop                         | 30 | 28 |
| 19 Voices Of Theory, Say It                     | 29 | 23 |
| 20 Brandy Feat. Mase, Top Of The World          | 27 | 33 |
| 21 Monifah, Touch It                            | 26 | 30 |
| 22 All Saints, Never Ever                       | 26 | 27 |
| 23 Britney Spears, Baby One More Time           | 26 | 24 |
| 24 Will Smith, Just The Two Of Us               | 26 | 27 |
| 25 Pras Michel F/D' Dirty Bastard, Ghetto S     | 26 | 26 |
| 26 Beastie Boys, Intergalactic                  | 25 | 22 |
| 27 Dru Hill Feat. Redman, How Deep Is Your      | 24 | 26 |
| 28 Lfo, If I Can't Have You                     | 24 | 17 |
| 29 Nu Flavor, Heaven                            | 23 | 28 |
| 30 K-Ci & Jolo, All My Life                     | 22 | 17 |
| 31 Tamia, So Into You                           | 22 | 17 |
| 32 Stardust, Music Sounds Better With You       | 22 | 26 |
| 33 Keith Sweat Feat. Snood Dogg, Come Get W     | 20 | 20 |
| 34 P.M. Dawn, I Had No Right                    | 19 | 18 |
| 35 Robyn, Show Me Love                          | 13 | 8  |
| 36 Mark Morrison, Return Of The Mack            | 12 | 10 |
| 37 Amber, One More Night                        | 11 | 11 |
| 38 Max-A-Million, Sexual Healing                | 11 | 13 |
| 39 Robyn, Do You Know What It Takes             | 11 | 5  |
| 40 Mariah Carey, Honey                          | 11 | 5  |

**KUBE Seattle**  
PD: Eric Powers  
MD: Julie Pilot  
206-285-2295  
Ackerley



|   | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Doo Wop                        | 85 | 82 |
| 2 Nicole, Make It Hot                         | 80 | 81 |
| 3 Aaliyah, Are You That Somebody?             | 76 | 76 |
| 4 Big Punisher, Still Not A Player            | 76 | 76 |
| 5 Jon B., Coko & Jay-Z, Keep It Real          | 72 | 66 |
| 6 Brandy & Monica, The Boy Is Mine            | 70 | 64 |
| 7 TQ, Westside                                | 65 | 53 |
| 8 Mya, Movin' On                              | 51 | 47 |
| 9 Janet, Go Deep                              | 39 | 46 |
| 10 Next, Too Close                            | 39 | 39 |
| 11 Pras Michel F/D' Dirty Bastard, Ghetto S   | 39 | 40 |
| 12 Will Smith, Just The Two Of Us             | 36 | 44 |
| 13 Lauryn Hill, To Zion                       | 34 | 31 |
| 14 Brian McKnight, Anytime                    | 34 | 29 |
| 15 Ginuwine, Same Ol' G                       | 32 | 26 |
| 16 Monifah, Touch It                          | 31 | 0  |
| 17 JD Feat. Jay-Z, Money Ain't A Thing        | 28 | 22 |
| 18 112, Only You                              | 27 | 19 |
| 19 Lil' Kim, Not Tonight                      | 24 | 19 |
| 20 Tatyana Ali, Daydreamin'                   | 23 | 25 |
| 21 The Notorious B.I.G., Hypnotize            | 21 | 21 |
| 22 Mase, Feel So Good                         | 21 | 19 |
| 23 2Pac, California Love                      | 20 | 17 |
| 24 Lauryn Hill, Can't Take My Eyes Off Of You | 20 | 23 |
| 25 The Notorious B.I.G., Mo Money Mo Problems | 20 | 21 |
| 26 LL Cool J, Do It                           | 18 | 15 |
| 27 Monica, Angel Of Mine                      | 18 | 0  |
| 28 K-Ci & Jolo, All My Life                   | 17 | 13 |
| 29 Sinitta, A Lot Better                      | 17 | 17 |
| 30 LL Cool J, Loungin                         | 17 | 17 |
| 31 The Notorious B.I.G., The First Night      | 17 | 7  |
| 32 Dru Hill Feat. Redman, How Deep Is Your    | 17 | 12 |
| 33 Will Smith, Gettin' Jiggy Wit It           | 16 | 23 |
| 34 Mark Morrison, Return Of The Mack          | 16 | 17 |
| 35 Will Smith, Men In Black                   | 14 | 0  |
| 36 Janet, Together Again                      | 14 | 1  |
| 37 Usher, You Make Me Wanna                   | 14 | 12 |
| 38 Cam'ron, Horse & Carriage                  | 13 | 6  |
| 39 Puff Daddy & Faith Evans, I'll Be          | 11 | 8  |
| 40 112, Cupid                                 | 11 | 11 |

**KGGI Riverside**  
PD: Diana Laird  
APD: Jesse Duran  
MC: Ricky Fuentes  
909-684-1991  
Chancellor



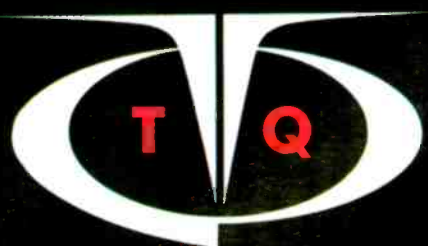
|  | TW | LW |
|--|----|----|
| 1 Aaliyah, Are You That Somebody?            | 60 | 60 |
| 2 Janet, Go Deep                             | 60 | 42 |
| 3 K-Ci & Jolo, All My Life                   | 60 | 56 |
| 4 Will Smith, Just The Two Of Us             | 59 | 56 |
| 5 Brandy & Monica, The Boy Is Mine           | 57 | 43 |
| 6 Tatyana Ali, Daydreamin'                   | 54 | 51 |
| 7 Divina, Lately                             | 45 | 46 |
| 8 Shania Twain, You're Still The One         | 42 | 43 |
| 9 Lauryn Hill, Can't Take My Eyes Off Of You | 40 | 43 |
| 10 Mya, Movin' On                            | 38 | 15 |
| 11 Next, Too Close                           | 36 | 33 |
| 12 Natalie Imbruglia, Torn                   | 35 | 33 |
| 13 Sweetbox, Everything's Gonna Be Alright   | 35 | 31 |
| 14 Monica, The First Night                   | 34 | 30 |
| 15 JD & Mariah Carey, Sweetheart             | 30 | 37 |
| 16 Shaggy Feat. Janet, Lov Me, Lov Me        | 28 | 34 |
| 17 Backstreet Boys, As Long As You Love Me   | 25 | 17 |
| 18 Changing Lanes, G.H.E.T.T.O.U.T.          | 22 | 24 |
| 19 Brian McKnight, Anytime                   | 19 | 20 |
| 20 Babyface, Every Time I Close My Eyes      | 19 | 14 |
| 21 Keith Sweat, Nobody                       | 18 | 21 |
| 22 Janita, Getting Over                      | 18 | 19 |
| 23 Sparkle, Be Careful                       | 18 | 44 |
| 24 K-Ci & Jolo, Don't Rush                   | 17 | 17 |
| 25 Savage Garden, Truly Madly Deeply         | 15 | 18 |
| 26 Ginuwine, Same Ol' G                      | 15 | 12 |
| 27 Queen W/Wyclef Jean Feat. Pras, Another   | 15 | 16 |
| 28 En Vogue, My Lovin'                       | 13 | 14 |
| 29 Sinitta, A Lot Better                     | 13 | 14 |
| 30 TLC, Waterfalls                           | 13 | 20 |
| 31 Keith Sweat Feat. Snood Dogg, Come Get W  | 12 | 13 |
| 32 Shaif, If I Ever Fall In Love             | 12 | 9  |
| 33 Will Smith, Gettin' Jiggy Wit It          | 12 | 10 |
| 34 A-Zet, Hard To Say I'm Sorry              | 12 | 8  |
| 35 Color Me Badd, All 4 Love                 | 12 | 15 |
| 36 Dru Hill Feat. Redman, How Deep Is Your   | 12 | 12 |
| 37 Tamia, So Into You                        | 12 | 12 |
| 38 UB40, Here I Am                           | 11 | 10 |
| 39 Sugar Ray, Fly                            | 11 | 10 |
| 40 Somethin' For The People, My Love Is The  | 11 | 16 |

**KFSM Sacramento**  
PD: Bob West  
MD: John E. Kage  
916-920-1025  
CBS



|                        | TW | LW |
|------------------------|----|----|
| 1 Lauryn Hill, Doo Wop | 69 | 57 |
| 2 TQ, Westside         | 68 | 66 |
| 3 Monifah, Touch It    |    |    |





# WESTSIDE

**BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco)**  
**BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ)**  
**BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)**

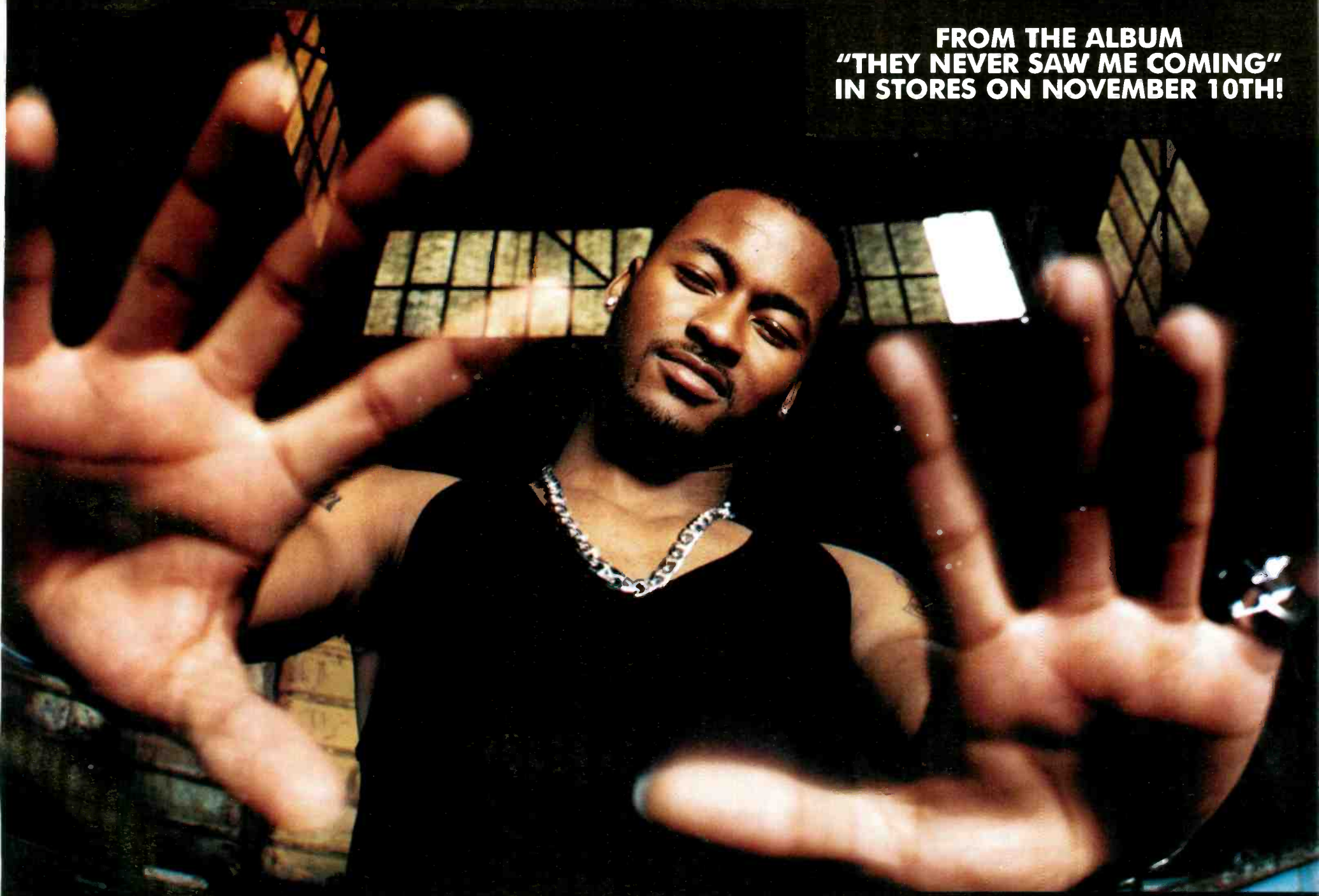
**CROSSOVER (24) - (18) ★★★AIRPOWER★★★**

**RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)**

**NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGCI/Riverside, KPRR/El Paso!**

**"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records."  
 - Maurice Devoe, APD/MD, WPGC/Washington, DC**

**FROM THE ALBUM  
 "THEY NEVER SAW ME COMING"  
 IN STORES ON NOVEMBER 10TH!**



PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ.  
 EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS. AND TQ FOR HEADBEATIN' PRODUCTIONS.  
 MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT.

"Epic" and  Reg. U.S. Pat. & Tm. Off Marca Registrada./© 1998 ClockWork Entertainment Inc.; Sony Music Entertainment Inc.





Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| NEW STATIONS |   |
|--------------|---|
| 6            | <b>REEL TIGHT</b><br><i>(Do You) Wanna Ride (G-Funk/Restless)</i>                             |
| 5            | <b>MACK 10 FEAT. GERALD LEVERT</b><br><i>Money's Just A Touch Away (Hoo Bangin'/Priority)</i> |
| 5            | <b>NICOLE (FEAT. MOCHA)</b><br><i>I Can't See (The Gold Mind/EastWest/EEG)</i>                |
| 4            | <b>BRANDY</b><br><i>Have You Ever? (Atlantic)</i>   |
| 4            | <b>FAITH EVANS</b><br><i>Love Like This (Bad Boy/Arista)</i>                                  |
| 4            | <b>JAY-Z FEAT. AMIL &amp; JA</b><br><i>Can I Get A... (Def Jam/Mercury)</i>                   |



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**SWEETBOX** 453/43  
*Everything's Gonna Be Alright (RCA)*  
Total Stations: 17/Chart Move: 31-25  
Heavy (40+ plays): 2 KLUC, WBBM  
Medium (20-39): 9 KDGS, KGGI, KQKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU  
Light (Under 20): 6  
New Airplay This Week: 1 KDON

**JENNIFER PAIGE** 434/41  
*Crush (Edel America/Hollywood)*  
Total Stations: 12/Chart Move: 29-26  
Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ  
Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, WKTU  
Light (Under 20): 2

**JD & MARIAH CAREY** 423/57  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 24/Chart Move: 36-27  
Heavy (40+): 3 KISV, KXXX, KLUC  
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 2 KPRR, WWKX

**AEROSMITH** 419/-14  
*I Don't Want To Miss A Thing (Columbia)*  
Total Stations: 10/Chart Move: 25-31  
Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW  
Medium (20-39): 1 WJJS  
Light (Under 20): 3

**JD FEAT. JAY Z** 402/20  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 23/Chart Move: 35-33  
Heavy (40+): 4 KBOS, KKSS, KXXX, WWKX  
Medium (20-39): 3 KSFM, KUBE, XHTZ  
Light (Under 20): 16

**TAMIA** 377/72  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 19/Chart Move: 39-35  
Heavy (40+): 2 KSFM, KYLD  
Medium (20-39): 7 KDGS, KXXX, KOHT, KYLZ, WDRQ, WWKX, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 1 WBTT

**SNOOP DOGG** 371/14  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 17/Chart Move: 37-36  
Heavy (40+): 4 KBOS, KXXX, KOHT, KQKS  
Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS, XHTZ  
Light (Under 20): 8

**NASTYBOY KLICK** 299/47  
*Lost In Love (NastyBoy/Upstairs)*  
Total Stations: 13/Chart Move: Debut 39  
Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD  
Medium (20-39): 2 KZFM, WPOW  
Light (Under 20): 7  
New Airplay This Week: 2 KIKI, KISV

**FAITH EVANS** 284/165  
*Love Like This (Bad Boy/Arista)*  
Total Stations: 19/Chart Move: Debut 40  
Heavy (40+): 2 KCAQ, WWKX  
Medium (20-39): 3 KBOS, KKSS, KXXX  
Light (Under 20): 14  
New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW

**JD & MARIAH CAREY** 423/57  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 24/Chart Move: 36-27  
Heavy (40+): 3 KISV, KXXX, KLUC  
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 2 KPRR, WWKX

**BIZZY BONE** 274/4  
*Thugz Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 13  
Heavy (40+): 1 KIKI  
Medium (20-39): 6 KBOS, KKFR, KKSS, KXXX, KOHT, KYLD  
Light (Under 20): 6

**VOICES OF THEORY** 253/50  
*Wherever You Go (H.O.L.A./Red Ant)*  
Total Stations: 14  
Heavy (40+): 1 KSFM

## CHART BOUND

Total Plays/Gain

Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM  
Light (Under 20): 8  
New Airplay This Week: 1 WWKX

**NICOLE (FEAT. MOCHA)** 244/123  
*I Can't See (The Gold Mind/EastWest/EEG)*  
Total Stations: 18  
Heavy (40+): 2 KKSS, KXXX  
Medium (20-39): 2 KBOS, KDGS  
Light (Under 20): 14  
New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX

**KURUPT** 243/37  
*We Can Freak It (Antra/A&M)*  
Total Stations: 15  
Heavy (40+): 3 KBOS, KCAQ, KXXX  
Medium (20-39): 2 KKFR, KKSS  
Light (Under 20): 10  
New Airplay This Week: 1 KKSS

**PRAS** 229/35  
*Blue Angels (Ruffhouse/Columbia)*  
Total Stations: 16  
Heavy (40+): 1 KIKI  
Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 2 WBBM, WPOW

**SHAQUILLE O'NEAL FEAT. PETER GUNZ** 206/18  
*The Way It's Goin' Down (T.W.Is.M. for life) (T.W.Is.M./A&M)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 1 KOHT

**GOO GOO DOLLS** 201/42  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 8  
Heavy (40+): 3 KPRR, KTFM, WBBM  
Medium (20-39): 0  
Light (Under 20): 5

**WC FROM WESTSIDE CONNECTION FEAT. JON B.** 186/16  
*Better Days (Payday/London/Island)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 6 KBOS, KCAQ, KKFR, KXXX, KOHT, XHTZ  
Light (Under 20): 5

**JAYO FELONY (FEAT. METHOD MAN & DMX)** 172/21  
*Whatcha Gonna Do (Yab Yum/550 Music)*  
Total Stations: 15  
Heavy (40+): 1 KBOS  
Medium (20-39): 3 KOHT, KSFM, KYLD  
Light (Under 20): 11

**FUNKMASTER FLEX PRESENTS KHADEJIA FEAT. PRODUCT** 162/1  
*Here We Go (Loud/RCA)*  
Total Stations: 9  
Heavy (40+): 1 WPOW  
Medium (20-39): 2 KDGS, XHTZ  
Light (Under 20): 6

**WILLIE MAX FEAT. RAPHAEL SADDIQ** 161/54  
*Can't Get Enough (Pookie/Motown)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KDON, KTFM  
Light (Under 20): 12  
New Airplay This Week: 1 WWKX

**REEL TIGHT** 157/83  
*(Do You) Wanna Ride (G-Funk/Restless)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KSFM, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 6 KCAQ, KDON, KIKI, KPRR, KSFM, KYLZ

**STARDUST** 150/37  
*Music Sounds Better With You (Virgin)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 3 KYLD, WDRQ, WPOW  
Light (Under 20): 12  
New Airplay This Week: 2 KISV, WJJS

**JAY-Z FEAT. AMIL & JA** 133/110  
*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 15  
Heavy (40+): 1 KYLD  
Medium (20-39): 1 KCAQ  
Light (Under 20): 13  
New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ

**LINK** 119/40  
*I Really Wanna Sex Your Body (Relativity)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KKXX, XHTZ  
Light (Under 20): 9  
New Airplay This Week: 3 KDON, KYLZ, WHHH

**112 (FEAT. MASE)** 116/1  
*Love Me (Bad Boy/Arista)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KYLD, WJMN, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 3 KDGS, KYLD, WHHH

**BRANDY** 113/71  
*Have You Ever? (Atlantic)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 WHHH, WJMN  
Light (Under 20): 13  
New Airplay This Week: 4 KBOS, KKSS, WDRQ, WJJS

**DMX (FEAT. FAITH EVANS)** 108/-3  
*How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 13  
Heavy (40+): 1 KOHT  
Medium (20-39): 1 KDGS  
Light (Under 20): 11

**P.M. DAWN** 106/-2  
*I Had No Right (Gee Street/V2)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 3 KDON, WBTT, WNVZ  
Light (Under 20): 3

**MADONNA** 106/18  
*The Power Of Good-Bye (Maverick/Warner Bros.)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 WDRQ, WKTU  
Light (Under 20): 8

**2PAC** 105/28  
*Unconditional Love (Death Row/Breakaway)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 KCAQ, KOHT, XHTZ  
Light (Under 20): 6  
New Airplay This Week: 1 KKSS

**SILKK THE SHOCKER FEAT. MYSTIKAL** 101/11  
*It Ain't My Fault (No Limit/Priority)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KYLD, WPOW  
Light (Under 20): 10

**CYPRESS HILL** 101/16  
*Tequila Sunrise (Ruffhouse/Columbia)*  
Total Stations: 6  
Heavy (40+): 0

Medium (20-39): 3 KCAQ, KIKI, KOHT  
Light (Under 20): 3  
New Airplay This Week: 1 KIKI

**PRESSHA** 97/18  
*Splackavellie (Tony Mercedes/LaFace/Arista)*  
Total Stations: 5  
Heavy (40+): 1 KSFM  
Medium (20-39): 1 KKSS  
Light (Under 20): 3  
New Airplay This Week: 1 KKSS

**CYNTHIA** 96/6  
*If I Had The Chance (Timber!/Tommy Boy)*  
Total Stations: 6  
Heavy (40+): 1 KTFM  
Medium (20-39): 1 KPRR  
Light (Under 20): 4

**ANDREA MARTIN** 79/1  
*Let Me Return The Favor (Arista)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 1 WPOW

**98 DEGREES** 78/18  
*Because Of You (Motown)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 WJJS  
Light (Under 20): 7

**JON B., COKO & JAY-Z** 75/9  
*Keep It Real (Yab Yum/550 Music)*  
Total Stations: 2  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 1

**MACK 10 FEAT. GERALD LEVERT** 71/56  
*Money's Just A Touch Away (Hoo Bangin'/Priority)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 10  
New Airplay This Week: 5 KBOS, KDGS, KXXX, KOHT, XHTZ

**KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY** 70/34  
*Lean On Me (Gospo Centric/Interscope)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 1 WJJS  
Light (Under 20): 6  
New Airplay This Week: 2 KYLZ, WHHH

**HANNAH JONES** 69/1  
*You Only Have To Say You Love Me (Ariola/BMG US Latin)*  
Total Stations: 3  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 2

**JON B.** 66/44  
*I Do (Whatcha Say Boo) (Yab Yum/550 Music)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 7  
New Airplay This Week: 2 KOHT, WBTT

**BRITNEY SPEARS** 61/6  
*...Baby One More Time (Jive)*  
Total Stations: 3  
Heavy (40+): 0  
Medium (20-39): 2 KLUC, WDRQ  
Light (Under 20): 1



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for BIZZY BONE, DIVINE, DRU HILL FEAT. REDMAN, FAITH EVANS, and FUNKMASTER FLEX PRESENTS KHADEJJA FEAT. PRODUCT.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for GINUWINE, GOO GOO DOLLS, LAURYN HILL, JD FEAT. JAY-Z, and JD & MARIAH CAREY.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for JAYO FELONY (FEAT. METHOD MAN & DMX), KURUPT, MONIFAH, MYA FEAT. SILK THE SHOCKER, and 'N SYNC.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for NASTYBOY KLICK, NEXT, NICOLE (FEAT. MOCHA), SHAQUILLE O'NEAL, and JENNIFER PAIGE.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for PRAS, SNOOP DOGG, KEITH SWEAT FEAT. SNOOP DOGG, SWEETBOX, and TAMIA.

Table with 4 columns: Artist/Song, Total Plays/Gain, and station data. Includes entries for TQ, VOICES OF THEORY, WC FROM WESTSIDE CONNECTION FEAT. JON B., WILLE MAX FEAT. RAPHAEL SADDIQ, and XSCAPE.



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York PD: Tracy Cloherty 212-229-9797 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Noreaga, Superthug; Aaliyah, Are You That Somebody?; Jay-Z Feat. Amil & Ja, Can I Get A...

KPWR Los Angeles VP/Pgm: Steve Smith MD: Damion Young 818-953-4200 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Kurupt, We Can Freak It; Monifah, Touch It...

KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Don B., They Don't Know; Aaliyah, Are You That Somebody?...

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Jagged Edge, Gotta Be...

WUSL Philadelphia OM: Helen Little MD: Glenn Cooper 312-483-8900 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Adina Howard, T-Shirt & Panties; DMX, How's It Goin' Down; Xscape, My Little Secret...

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Brandy, Angel In Disguise; Mary J. Blige, Beautiful...

WILB Detroit PD: Michael Saunders 313-965-2000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 7 Mile, Do Your Thing; Jon B., I Do; Trin-I-Tee 5.7, God's Grace...

WVEE Atlanta PD: Tony Brown MD: Rajejah Shabazz 404-898-8900 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jagged Edge, Gotta Be...

KBXX Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Monica, The First Night; Mya, Movin' On...

WKYS Washington, DC VP/Pgm: Steve Hegwood MD: Kathy Hucksby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Price, Friend Of Mine; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

KMEL San Francisco PD: Joey Arbage MD: Glen Auer MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Aaliyah, Are You That Somebody?; Dru Hill Feat. Redman, How Deep Is Your...

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include Xscape, My Little Secret; Lauryn Hill, Doo Wop; DMX, How's It Goin' Down...

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Lauryn Hill, Doo Wop; Monica, The First Night...

WERQ Baltimore OM: Tom Calococci MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kirk Franklin, Lean On Me; Lauryn Hill, Can't Take My Eyes Off Of You...

WDTJ Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Ginuwine, Same Ol' G; Monica, The First Night...

WHTA Atlanta VP/Pgm: Steve Hegwood OM: Don Alias PD: Sean Taylor 404-765-9750 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Bizzy Bone, Thugz Cry; DMX, Ruff Ryders' Anthem...

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Ginuwine, Same Ol' G; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; DMX, How's It Goin' Down; Total, Trippin'...

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Presha, Splachkavellie; Lauryn Hill, Can't Take My Eyes Off Of You...

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Brandy Feat. Mass, Top Of The World; Gerald Levert, Thinkin' Bout It...

WJMH Greensboro PD: Brian Douglas MD: Mary K 336-605-5200 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Master P, Hot Boys And Girls; Mya, Movin' On...

WKVV Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Price, Friend Of Mine; Master P, My Little Secret; Ginuwine, Same Ol' G...

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel




Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Shaquille O'Neal, The Way It's Goin' Down...

WIZF Cincinnati VP/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song/Artist. Top songs include Trin-I-Tee 5.7, God's Grace; Shaquille O'Neal, The Way It's Goin' Down...





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The first song from their English language debut **Sing or Die**

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## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Artist                      | Song                      | Label                        | NEW STATIONS |
|-----------------------------|---------------------------|------------------------------|--------------|
| JAY-Z FEAT. AMIL            | Can I Get A...            | (Def Jam/Mercury)            | 12           |
| DRU HILL                    | These Are The Times       | (University/Island)          | 8            |
| FAITH EVANS                 | Love Like This            | (Bad Boy/Arista)             | 8            |
| MACK 10 FEAT. GERALD LEVERT | Money's Just A Touch Away | (Hoo Bangin'/Priority)       | 8            |
| NICOLE (FEAT. MOCHA)        | I Can't See               | (The Gold Mind/EastWest/EEG) | 7            |



**AIRPOWER**  
(Minimum 900 detections for the first time)

**FAITH EVANS 1153/358**  
*Love Like This (Bad Boy/Arista)*  
Total Stations: 51/Chart Move: 28-15  
Heavy (30+ plays): 16 KCAQ, KKBT, KKSS, KMEL, KPWR, WERQ, WHTA, WJMH, WKYS, WPEG, WPGC, WPHI, WQHT, WUSL, WVEE, WWWX  
Medium (15-29): 21 KBOS, KBXX, KDGS, KDKS, KKDA, KYLD, WBHJ, WCKX, WDTJ, WEAS, WENN, WFXA, WGCI, WGZB, WIZF, WJHM, WJMI, WJMN, WJMJ, WQOK, WWWZ  
Light (Under 15): 14  
New Airplay This Week: 8 KKSS, KRRQ, WBHJ, WEAS, WHHH, WJMN, WKKV, WROU

**TQ 996/92**  
*Westside (ClockWork/Epic)*  
Total Stations: 39/Chart Move: 24-18  
Heavy (30+): 15 KBOS, KCAQ, KDGS, KIKI, KISV, KKSS, KMEL, KQKS, KTBT, KUBE, KXHT, KYLD, KYLZ, WHTA, XHTZ  
Medium (15-29): 9 KDKS, KLUC, KPWR, KRRQ, WBTT, WHHH, WJMI, WPGC, WYOK  
Light (Under 15): 15  
New Airplay This Week: 1 WPGC



**TAMIA 845/-30**  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 43/Chart Move: 26-25  
Heavy (30+): 10 KMEL, KRRQ, KTBT, KYLD, KYLZ, WJMI, WJMJ, WKKV, WROU, XHTZ  
Medium (15-29): 15 KBXX, KCAQ, KDGS, KIKI, KKBT, WDTJ, WEAS, WENN, WFXA, WPEG, WQOK, WQUE, WSGF, WWWX, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 2 WBTT, WGCI

**JON B. 747/90**  
*I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)*  
Total Stations: 39/Chart Move: 35-28  
Heavy (30+): 7 KDGS, KRRQ, KTBT, WDTJ, WIZF, WJBT, WJLB  
Medium (15-29): 20 KDKS, KKBT, KKDA, WCKX, WEAS, WENN, WFXA, WGCI, WGZB, WJMI, WJMJ, WKKV, WPEG, WPHI, WQOK, WQUE, WROU, WSGF, WUSL, WVEE  
Light (Under 15): 12  
New Airplay This Week: 2 WBTT, WTLC

**JD & MARIAH CAREY 692/72**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 41/Chart Move: 36-30  
Heavy (30+): 8 KCAQ, KDGS, KISV, KLUC, KPWR, WBLX, WEAS, XHTZ

Medium (15-29): 12 KMEL, KRRQ, KTBT, KYLZ, WCKX, WFXA, WGZB, WHHH, WJHM, WPEG, WQUE, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 1 WWKX

**KIRK FRANKLIN FEAT. MATY J. BLIGE, 684/118**  
*Bono, R. Kelly, Crystal Lewis & The Family Lean On Me (Gospo Centric/Interscope)*  
Total Stations: 42/Chart Move: 38-31  
Heavy (30+): 7 KDKS, KKDA, WERQ, WGCI, WJMH, WROU, WTLC  
Medium (15-29): 11 KDGS, KTBT, WEAS, WENN, WIZF, WJHM, WJJS, WJMI, WKYS, WPEG, WQOK  
Light (Under 15): 24  
New Airplay This Week: 6 KRRQ, KYLZ, WDTJ, WHHH, WJMJ, WYOK

**MARY J. BLIGE 659/155**  
*Beautiful (Flyte Tyme/MCA)*  
Total Stations: 35/Chart Move: Debut 32  
Heavy (30+): 6 WBLX, WDTJ, WERQ, WHTA, WKYS, WPGC  
Medium (15-29): 15 KDKS, KKDA, KTBT, WEAS, WENN, WFXA, WGCI, WJHM, WKKV, WPEG, WPHI, WQUE, WUSL, WWWZ, WYOK  
Light (Under 15): 14  
New Airplay This Week: 3 WQOK, WTLC, WVEE

**TYRESE 641/-35**  
*Nobody Else (RCA)*  
Total Stations: 38/Chart Move: 33-35  
Heavy (30+): 8 KDGS, KRRQ, WBLX, WFXA, WJMI, WROU, WYOK, XHTZ  
Medium (15-29): 12 KDKS, KTBT, KXHT, WEAS, WENN, WGZB, WHHH, WJHM, WJJS, WJMJ, WSGF, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 2 KUBE, KXHT

**JAY-Z FEAT. AMIL & JA 578/291**  
*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 48/Chart Move: Debut 39  
Heavy (30+): 8 KCAQ, KKDA, KMEL, KYLD, WHTA, WJMH, WPGC, WQHT  
Medium (15-29): 3 WKYS, WPHI, WUSL  
Light (Under 15): 37  
New Airplay This Week: 12 KDGS, KKSS, WDTJ, WENN, WERQ, WGCI, WJBT, WJMI, WPHI, WQOK, WVEE, XHTZ

**112 (FEAT. MASE) 570/21**  
*Love Me (Bad Boy/Arista)*  
Total Stations: 37/Chart Move: Debut 40  
Heavy (30+): 4 WJHM, WQUE, WUSL, XHTZ  
Medium (15-29): 15 KKBT, KRRQ, KYLD, WCKX, WENN, WERQ, WGZB, WHTA, WJLB, WJMN, WPEG, WPHI, WQHT, WWWZ, WYOK  
Light (Under 15): 18  
New Airplay This Week: 4 KDGS, KYLD, WERQ, WHHH



**BIZZY BONE 530/-16**  
*Thugz Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 38  
Heavy (30+): 5 KBXX, KIKI, KKDA, WHTA, WYOK

Medium (15-29): 8 KBOS, KCAQ, KKFR, KKSS, KYLD, WJMI, WKKV, WROU  
Light (Under 15): 25

**SHAQUILLE O'NEAL FEAT. PETER GUNZ 507/3**  
*The Way It's Goin' Down (T.W.isM. for life) (T.W.isM./A&M)*  
Total Stations: 41  
Heavy (30+): 4 KIKI, KKDA, WJMI, XHTZ  
Medium (15-29): 11 KCAQ, KDGS, KKBT, KKFR, KPWR, KRRQ, KTBT, WFXA, WQUE, WROU, WWWZ  
Light (Under 15): 26

**BRANDY 476/78**  
*Angel In Disguise (Atlantic)*  
Total Stations: 18  
Heavy (30+): 2 KBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK  
Medium (15-29): 4 WGZB, WJLB, WPEG, WPHI  
Light (Under 15): 6  
New Airplay This Week: 2 WENN, WJLB

**AARON HALL 434/47**  
*All The Places (I Will Kiss You) (Silas/MCA)*  
Total Stations: 30  
Heavy (30+): 2 KDKS, KTBT  
Medium (15-29): 13 KRRQ, WBLX, WCKX, WFXA, WGZB, WIZF, WJHM, WJMI, WKKV, WPEG, WSGF, WTLC, WWWZ  
Light (Under 15): 15

**KURUPT 433/56**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 37  
Heavy (30+): 6 KBOS, KCAQ, KKBT, KKFR, KPWR, WJMI  
Medium (15-29): 2 KKDA, KKSS  
Light (Under 15): 29  
New Airplay This Week: 2 KKSS, WEAS

**NICOLE (FEAT. MOCHA) 427/106**  
*I Can't See (The Gold Mind/EastWest/EEG)*  
Total Stations: 35  
Heavy (30+): 3 KBOS, KDGS, KKSS  
Medium (15-29): 8 KBXX, KTBT, WBHJ, WDTJ, WENN, WJBT, WJJS, WWWZ  
Light (Under 15): 24  
New Airplay This Week: 7 KCAQ, KKSS, WEAS, WHHH, WKKV, WPEG, WWKX

**USHER 419/16**  
*One Day You'll Be Mine (LaFace/Arista)*  
Total Stations: 30  
Heavy (30+): 3 WJHM, WSGF, WUSL  
Medium (15-29): 11 KCAQ, KDGS, KDKS, KTBT, WEAS, WENN, WFXA, WJMI, WKKV, WPEG, WQUE  
Light (Under 15): 16  
New Airplay This Week: 1 KKBT

**NOREAGA 413/69**  
*SuperThug (Penalty/Tommy Boy)*  
Total Stations: 33  
Heavy (30+): 3 WJMH, WPEG, WQHT  
Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WPHI, WUSL, WWKX, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 2 WFXA, WKYS

**DEBORAH COX 381/80**  
*Nobody's Supposed To Be Here (Arista)*  
Total Stations: 26  
Heavy (30+): 4 KDKS, WGCI, WJMJ, WUSL  
Medium (15-29): 7 KKDA, KTBT, WENN, WFXA, WJMI, WQOK, WWWZ  
Light (Under 15): 15  
New Airplay This Week: 4 WEAS, WKKV, WPEG, WPHI

**TRIN-I-TEE 5:7 369/11**  
*God's Grace (B-Rite/Interscope)*  
Total Stations: 28  
Heavy (30+): 5 WGCI, WIZF, WJLB, WQOK, WROU  
Medium (15-29): 5 KTBT, WBLX, WDTJ, WQUE, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 2 WCKX, WGZB

**DMX 296/10**  
*Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 16  
Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT  
Medium (15-29): 3 WJBT, WQOK, WUSL  
Light (Under 15): 8

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/IMP/PRINT/PROMOTION LABEL   | ARTIST                                   | TW   | LW   | DETECTIONS |
|-----------|-----------|----------|---|--|------|------|------------|
|           |           |          | ★ ★ ★ No. 1 ★ ★ ★   |  |      |      |            |
| 1         | 1         | 7        | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 2 weeks at No. 1  | LAURYN HILL                              | 2877 | 2750 |            |
| 2         | 2         | 12       | MOVIN' ON UNIVERSITY/INTERSCOPE   | MYA FEAT. SILKK THE SHOCKER              | 2397 | 2483 |            |
| 3         | 3         | 14       | THE FIRST NIGHT ARISTA  | MONICA                                   | 2366 | 2431 |            |
| 4         | 4         | 18       | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC   | AALIYAH                                  | 2176 | 2376 |            |
| 5         | 5         | 11       | MY LITTLE SECRET SO SO DEF/COLUMBIA   | XSCAPE                                   | 2029 | 2030 |            |
| 6         | 8         | 5        | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY  | DRU HILL FEAT. REDMAN                    | 1624 | 1467 |            |
| 7         | 6         | 6        | HALF ON A BABY JIVE   | R. KELLY                                 | 1593 | 1717 |            |
| 8         | 7         | 11       | SAME OL' G BLACKGROUND/ATLANTIC   | GINUWINE                                 | 1579 | 1647 |            |
| 9         | 10        | 9        | TOUCH IT UPTOWN/UNIVERSAL   | MONIFAH                                  | 1501 | 1389 |            |
| 10        | 15        | 5        | LATELY PENDULUM/RED ANT   | DIVINE                                   | 1456 | 1239 |            |
| 11        | 14        | 11       | I STILL LOVE YOU ARISTA   | NEXT                                     | 1388 | 1307 |            |
| 12        | 12        | 18       | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA  | LAURYN HILL                              | 1359 | 1350 |            |
| 13        | 11        | 19       | FRIEND OF MINE T-NECK/ISLAND  | KELLY PRICE                              | 1297 | 1353 |            |
| 14        | 9         | 20       | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA                             |  | 1272 | 1438 |            |
|           |           |          | ★ ★ ★ AIRPOWER ★ ★ ★  |  |      |      |            |
| 15        | 28        | 2        | LOVE LIKE THIS BAD BOY/ARISTA   | FAITH EVANS                              | 1153 | 795  |            |
| 16        | 13        | 16       | TOP OF THE WORLD ATLANTIC   | BRANDY (FEAT. MASE)                      | 1146 | 1320 |            |
| 17        | 16        | 6        | COME GET WITH ME ELEKTRA/VEG  | KEITH SWEAT FEAT. SNOOP DOGG             | 1097 | 1089 |            |
|           |           |          | ★ ★ ★ AIRPOWER ★ ★ ★  |  |      |      |            |
| 18        | 24        | 4        | WESTSIDE CLOCKWORK/EPIC   | TQ                                       | 996  | 893  |            |
| 19        | 21        | 9        | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY   | DMX (FEAT. FAITH EVANS)                  | 980  | 984  |            |
| 20        | 17        | 14       | THINKIN' BOUT IT EASTWEST/EEG   | GERALD LEVERT                            | 978  | 1075 |            |
| 21        | 18        | 14       | DAYDREAMIN' MJJ/WORK/EPIC   | TATYANA ALI                              | 939  | 1068 |            |
| 22        | 22        | 26       | STILL NOT A PLAYER LOUD   | BIG PUNISHER FEAT. JOE                   | 930  | 944  |            |
| 23        | 23        | 18       | GOTTA BE SO SO DEF/COLUMBIA   | JAGGED EDGE                              | 892  | 901  |            |
| 24        | 20        | 16       | MONEY AIN'T A THANG SO SO DEF/COLUMBIA  | JD FEAT. JAY-Z                           | 888  | 1017 |            |
| 25        | 26        | 9        | SO INTO YOU QWEST/WARNER BROS.  | TAMIA                                    | 845  | 875  |            |
| 26        | 27        | 6        | SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA   | PRESSHA                                  | 783  | 871  |            |
| 27        | 25        | 23       | THE BOY IS MINE ATLANTIC  | BRANDY & MONICA                          | 767  | 883  |            |
| 28        | 35        | 2        | I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC   | JON B.                                   | 747  | 657  |            |
| 29        | 29        | 14       | HORSE & CARRIAGE ENTERTAINMENT/EPIC   | CAM'RON FEAT. MASE                       | 735  | 767  |            |
| 30        | 36        | 3        | SWEETHEART SO SO DEF/COLUMBIA   | JD & MARIAH CAREY                        | 692  | 620  |            |
| 31        | 38        | 2        | LEAN ON ME (GOSPO CENTRIC/INTERSCOPE) KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY |  | 684  | 566  |            |
| 32        | NEW       |          | BEAUTIFUL FLYTE TYME/MCA  | MARY J. BLIGE                            | 659  | 504  |            |
| 33        | 32        | 7        | STILL A G THANG NO LIMIT/PRIORITY   | SNOOP DOGG                               | 656  | 723  |            |
| 34        | 30        | 14       | LOOKIN' AT ME BAD BOY/ARISTA  | MASE FEAT. PUFF DADDY                    | 641  | 749  |            |
| 35        | 33        | 4        | NOBODY ELSE RCA   | TYRESE                                   | 641  | 676  |            |
| 36        | 34        | 24       | THE ONLY ONE FOR ME MOTOWN  | BRIAN MCKNIGHT                           | 627  | 675  |            |
| 37        | 37        | 16       | IT AIN'T MY FAULT NO LIMIT/PRIORITY   | SILKK THE SHOCKER FEAT. MYSTIKAL         | 598  | 603  |            |
| 38        | 31        | 25       | MY WAY LAFACE/ARISTA  | USHER                                    | 584  | 747  |            |
| 39        | NEW       |          | CAN I GET A... DEF JAM/MERCURY  | JAY-Z FEAT. AMIL (OF MAJOR COINZ) AND JA | 578  | 287  |            |
| 40        | NEW       |          | LOVE ME BAD BOY/ARISTA  | 112 (FEATURING MASE)                     | 570  | 549  |            |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**2PAC 291/63**  
*Unconditional Love (Death Row/Breakaway)*  
Total Stations: 22  
Heavy (30+): 3 KBXX, KKDA, WBHJ  
Medium (15-29): 4 KCAQ, KRRQ, KXHT, XHTZ  
Light (Under 15): 15  
New Airplay This Week: 3 KKSS, KXHT, WPEG

**WC FROM WESTSIDE CONNECTION FEAT. JON B. 285/50**  
*Better Days (Payday/London/Island)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 8 KBOS, KCAQ, KDGS, KKFR, KPWR, WENN, WPEG, XHTZ  
Light (Under 15): 29  
New Airplay This Week: 5 KRRQ, KTBT, WEAS, WQOK, WQUE

**★ TOTAL FEAT. MISSY ELLIOT 264/157**  
*Trippin' (Bad Boy/Arista)*  
Total Stations: 28  
Heavy (30+): 2 WPHI, WQUE  
Medium (15-29): 6 WENN, WFXA, WJLB, WKYS, WPEG, WQOK  
Light (Under 15): 20  
New Airplay This Week: 5 WDTJ, WENN, WERQ, WJLB, WJMJ

**★ WILLIE MAX FEAT. RAPHAEL SADDIQ 263/75**  
*Can't Get Enough (Pookie/Motown)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 6 KDGS, KDKS, KIKI, KKBT, WENN, WJMI  
Light (Under 15): 25  
New Airplay This Week: 5 KBXX, KRRQ, WEAS, WWKX, WWWZ



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

112 (FEAT. MASE) Love Me (Bad Boy/Arista) Total Stations: 37 Chart Move: Debut 40

MARY J. BLIGE Beautiful (Flyte Tyme/MCA) Total Stations: 35 Chart Move: Debut 32

BRANDY Angel In Disguise (Atlantic) Total Stations: 18

DIVINE Lately (Pendulum/Red Ant) Total Stations: 56 Chart Move: 15-10

DRU HILL FEAT. REDMAN How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 59 Chart Move: 8-6

FAITH EVANS Love Like This (Bad Boy/Arista) Total Stations: 51 Chart Move: 28-15

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope) Total Stations: 42 Chart Move: 38-31

AARON HALL All The Places (I Will Kiss You) (Silas/MCA) Total Stations: 30

LAURYN HILL Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Total Stations: 52 Chart Move: 12-12

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 60 Chart Move: 1-1

JD & MARIAH CAREY Sweethearts (So So Def/Columbia) Total Stations: 41 Chart Move: 36-30

JAY-Z FEAT. AMIL & JA Can I Get A... (Def Jam/Mercury) Total Stations: 48 Chart Move: Debut 39

JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) Total Stations: 39 Chart Move: 35-28

KURUPT We Can Freak It (Antra/A&M) Total Stations: 37 Chart Move: 10-9

MONIFAH Touch It (Uptown/Universal) Total Stations: 51 Chart Move: 10-9

NEXT I Still Love You (Arista) Total Stations: 55 Chart Move: 14-11

NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) Total Stations: 35

SHAQUILLE O'NEAL FEAT. PETER GUNZ The Way It's Goin' Down (T.W.i.S.M. for life) (T.W.i.S.M./A&M) Total Stations: 41

KEITH SWEAT FEAT. SNOOP DOGG Come Get With Me (Elektra/EEG) Total Stations: 52 Chart Move: 16-17

TQ Westside (Clockwork/Epic) Total Stations: 39 Chart Move: 24-18



# Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 74

ed in a song," adds John Dimick, who recently segued from PD of WNCI Columbus, Ohio, to country KSON San Diego. "Hopefully, they'll prioritize the songs they're really committed to, the songs that may be a political commitment, and the songs that are work records."

"In some ways, it'd be good to keep record traffic down," Dimick suggests. "It'll give top 40 the chance to break work records, such as Edwin McCain for Atlantic. They worked it for a year, and it turned out to be a very good hit for WMCI. Chantal Kreviazuk and LeAnn Rimes also had work records that came through."

KRQQ Tucson, Ariz., PD Tim Richards notes, "Sometimes the record you don't hear ends up becoming your biggest hit. If you don't have someone working it, we might not hear it... Staff cuts are going on everywhere, and some of them have been a positive on the radio side, but on the record side, I don't consider people who passionately work records to be a frivolous expense."

WAKS' Dixon says, "It's tough for us, being a hot AC, because our reps are the first part of the label's work force to get cut. They usually let the top 40 person, who goes down the hall to service [sister top 40] WFLZ, do it. That person can't, in good conscience, work me on something that was drop-shipped to FLZ two weeks early. The least they can do is let me have it at the same time."

KSON's Dimick notes, "The thing that concerns me is follow-up. As far as I'm concerned, once a record is added, that's when a label's work begins. Unless it's an all-out smash hit, we need to be updated on what's happening with the record—especially if I'm taking a shot by adding it. That's where a lot of record companies have lost records. Even today, we'll add a record and won't hear anything from a label for five or six weeks, because they're working on a new project. Having less people will only exacerbate that problem. It's as if we'd get a new client on the station and never check back to see if the spots are working. That's sure suicide for us."

## MUSICAL REPS

On top of the record-industry consolidation, Monitor's the Spin column is regularly filled with a constant stream of promo reps changing labels. The relationships these reps already have with programmers could significantly impact the success of their new employer's product.

"Relationships still matter in this business," WDRV (the River) Pittsburgh PD Chris Shebel says. "If you have two songs that are completely even, and one record is worked by someone you've known and trusted for a long time, and the other is worked by someone you couldn't care less about, guess which one will win."

Asked about one particularly thorny situation inherent in some label changes, PDs are divided on how to deal with a new local or national with whom they have had problems in the past. "Generally, you want to give everyone a chance," WAKS' Dixon says. "This business is getting smaller; record companies and radio are consolidating work forces. Those of us who are left need to deal with one another."

"I can start fresh, because they're just doing their jobs, which is supposed to help me do my job," notes WQAL's Kachinske. "If they can accept that my top priority is working on my station—but that I do set aside time to talk to them about getting their artists exposed—I can ignore whatever political thing happened in the past and deal with them on a clean slate."

Not every PD feels so magnanimous. "It depends on how bad the situation was," KBFM (B104) McAllen, Texas, OM Billy Santiago says. "If I didn't care for or respect the new record person, I'd pass his calls to my MD, even though I hardly have time to take music calls anymore."

"You need to deal with someone fairly and equally and treat them as individuals," adds

KZQZ's Adams. "If [someone] burned me in the past, I keep that in the back of my mind. But that can't affect the business I do with the label."

WDRV's Shebel admits, "We always pretend that [negative past incidents] don't matter, but we all know they really do. Of course, a hit record is a hit record, and we'll play it regardless of who's working it. It's the stuff on the edges where [the past] comes into play."

KRQQ's Richards asserts, "It comes down to follow-through. If the past problem was addressed, I'll forgive and forget. This business is too small and life is too short to hold grudges."

## NEW KIDS ON THE BLOCK

And what do you do if the new regional or local is someone you haven't worked with before? "Since our market is so unique, and the station isn't a typical mainstream top 40, new reps should come in, check out the market, and listen to the station to get a feel for it," KBFM's Santiago says. "Then when they get a record that could work here, they can count on us."

Adds KSON's Dimick, "We are very public about our structure, organization, and philosophies. Sending me a fax to ask for info on the station is not a good idea. They have to come here and become market-savvy. I don't have time to sit down with someone and say, 'Here's what will get your record played here.' They need to be sharp enough to figure that out by the records we are playing. When I was at 'NC1, one rep tried to get me to add a record we were already banging."

"Get to know my MD," WDRV's Shebel says. "The MD is the first person they should contact. Some people tend to not respect that position, but it's real important that they do. My MD knows the music, first and foremost, and if he's all for a song, I'll give it a lot more consideration than if the rep goes around him to talk to me. The MD is my gatekeeper."

KRQQ's Richards says, "Being able to relate is one of the biggest prerequisites. They have to understand that many PDs today aren't just programming one station. We've got multiple tasks, be it an on-air shift or oversight of a number of stations. I'd be more likely to return calls faster to people I know will give me a quick lowdown of what they're working, then let me go, than talk to those who typically engage in idle chitchat. Very rarely do I have the time to B.S. with anyone on the phone."

## FEAST AND FAMINE

While consolidation is spreading some staffs thin, some PDs still complain about being hit up by several people at the same company—from locals to senior VPs, with an independent thrown in for good measure—about one record. Somewhere, a referee is throwing a flag for piling on.

"We've gotten calls from a national guy, a local guy, a VP, and an indie hired by the label—that's four people all talking about one record," KBFM's Santiago explains. "That's a waste of everyone's time. If you're going to hire locals to do the job, let 'em do it and build a relationship with us."

"Obviously, a lot of labels have more than one person call, where, like a wheel of fortune, they keep dialing until someone gets through," adds Shebel. "But let's face it, this is a wired world. The information they'll tell you over the phone is the same BDS info you can get in the trades, online, or via computer. Then it becomes overkill. It'd probably be more effective to decide beforehand just who makes the call."

KZQZ's Adams states, "I can't speak for the radio industry as a whole, but when I'm peddled by someone or a whole department on a record, I'm less likely to talk to them. People who are professional and deal with us in a rational manner, where they let us make the critical decisions, will get more consideration than those who call 15 times a day about the same song."

# Monitor POWER PLAYISTS

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

| 1 WFLZ New York  |  | 95.5 WPLJ New York   |    | WBIX New York |   |    |    |
|--|--|--|----|---------------|---|----|----|
| VP/Pgm: Tom Cuddy<br>PD: Scott Shannon<br>MD: Tony Mascaro<br>212-613-8000<br>ABC/Disney |  | PD: Jeff Scott<br>APD: Andy West<br>MD: Frank Brinsley<br>212-704-1051<br>Chancellor |    |               |   |    |    |
| 1  | Barenaked Ladies, One Week                 | 40   | 35 | 1             | Fastball, The Way                       | 43 | 42 |
| 2  | Goo Goo Dolls, Iris                        | 35   | 38 | 2             | Natalie Imbruglia, Torn                 | 42 | 42 |
| 3  | Aerosmith, I Don't Want To Miss A Thing    | 35   | 36 | 3             | Savage Garden, Truly Madly Deeply       | 41 | 37 |
| 4  | Matchbox 20, Real World                    | 28   | 35 | 4             | Goo Goo Dolls, Iris                     | 41 | 41 |
| 5  | John Mellencamp, Your Life Is Now          | 24   | 28 | 5             | Alanis Morissette, Thank U              | 29 | 23 |
| 6  | Hootie & The Blowfish, I Will Wait         | 23   | 19 | 6             | Natalie Merchant, Kind & Generous       | 29 | 24 |
| 7  | Natalie Imbruglia, Torn                    | 22   | 23 | 7             | Natalie Imbruglia, Wishing I Was There  | 27 | 27 |
| 8  | Madonna, The Power Of Good-Bye             | 21   | 21 | 8             | Sheryl Crow, My Favorite Mistake        | 26 | 23 |
| 9  | Semisonic, Closing Time                    | 18   | 18 | 9             | Madonna, Frozen                         | 26 | 24 |
| 10   | Shawn Mullins, Lullaby                     | 17   | 14 | 10            | Green Day, Time Of Your Life            | 26 | 28 |
| 11   | Janet, Go Deep                             | 16   | 10 | 11            | Jennifer Paige, Crush                   | 26 | 9  |
| 12   | The Smashing Pumpkins, Perfect             | 16   | 18 | 12            | Shawn Colvin, Sunny Came Home           | 25 | 23 |
| 13   | Brian Setzer Orchestra, Jump Jive An' Walk | 15   | 18 | 13            | The Wallflowers, One Headlight          | 25 | 24 |
| 14   | Eagle Eye Cherry, Save Tonight             | 13   | 12 | 14            | Eric Clapton, My Father's Eyes          | 24 | 21 |
| 15   | Goo Goo Dolls, Slide                       | 13   | 0  | 15            | Third Eye Blind, How's It Going To Be   | 24 | 24 |
| 16   | Shania Twain, You're Still The One         | 13   | 10 | 16            | Natalie Merchant, Wonder                | 24 | 19 |
| 17   | Mariah Carey, Whenever You Call            | 10   | 12 | 17            | Paula Cole, I Don't Want To Wait        | 24 | 24 |
| 18   | Edwin McCain, I'll Be                      | 10   | 13 | 18            | Sister Hazel, All For You               | 24 | 27 |
| 19   | Jennifer Paige, Crush                      | 8  | 4  | 19            | Sarah McLachlan, Possession             | 24 | 23 |
| 20   | Babyface, You Were There                   | 8  | 7  | 20            | Bryan Adams, On A Day Like Today        | 24 | 0  |
| 21   | Celine Dion, My Heart Will Go On           | 7  | 5  | 21            | Shawn Mullins, Lullaby                  | 23 | 0  |
| 22   | The Wallflowers, One Headlight             | 7  | 5  | 22            | Aerosmith, I Don't Want To Miss A Thing | 23 | 22 |
| 23   | Sugar Ray, Fly                             | 7  | 3  | 23            | Duncan Sheik, Barely Breathing          | 23 | 22 |
| 24   | Green Day, Time Of Your Life               | 7  | 3  | 24            | Edwin McCain, I'll Be                   | 23 | 25 |
| 25   | Natalie Imbruglia, Wishing I Was There     | 7  | 16 | 25            | John Mellencamp, Your Life Is Now       | 22 | 28 |
| 26   | Paula Cole, I Don't Want To Wait           | 6  | 6  | 26            | Goo Goo Dolls, Name                     | 22 | 21 |
| 27   | Smash Mouth, Walkin' On The Sun            | 6  | 8  | 27            | Matchbox 20, Push                       | 22 | 19 |
| 28   | Smash Mouth, Walkin' On The Sun            | 6  | 8  | 28            | Semisonic, Closing Time                 | 18 | 27 |
| 29   | Dire Straits, Money For Nothing            | 5  | 1  | 29            | Matchbox 20, 3 AM                       | 18 | 19 |
| 30   | Jewel, Who Will Save Your Soul             | 5  | 4  | 30            | Bodeans, Closer To Free                 | 15 | 8  |

**WKQI Detroit**  
PD: Tom O'Brien  
MD: Dana Lundon  
248-967-3750  
Chancellor

**WYXR Philadelphia**  
PD: Kurt Johnson  
APD/MD: Kim Ashley  
610-668-0750  
Chancellor

**WRQX Washington, DC**  
PD: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney

| WKQI Detroit |  | Q95.5 |    |
|--------------|--|-------|----|
| 1            | Goo Goo Dolls, Iris                        | 56    | 57 |
| 2            | Fastball, The Way                          | 56    | 59 |
| 3            | Matchbox 20, Real World                    | 54    | 57 |
| 4            | Edwin McCain, I'll Be                      | 52    | 54 |
| 5            | Aerosmith, I Don't Want To Miss A Thing    | 49    | 28 |
| 6            | Barenaked Ladies, One Week                 | 29    | 31 |
| 7            | Green Day, Time Of Your Life               | 27    | 22 |
| 8            | Alanis Morissette, Thank U                 | 27    | 22 |
| 9            | Faith Hill, This Kiss                      | 27    | 29 |
| 10           | Brian Setzer Orchestra, Jump Jive An' Walk | 26    | 21 |
| 11           | Hootie & The Blowfish, I Will Wait         | 26    | 27 |
| 12           | Natalie Merchant, Kind & Generous          | 25    | 26 |
| 13           | Semisonic, Closing Time                    | 25    | 27 |
| 14           | Shawn Mullins, Lullaby                     | 24    | 16 |
| 15           | Third Eye Blind, How's It Going To Be      | 22    | 24 |
| 16           | Sarah McLachlan, Adia                      | 19    | 19 |
| 17           | Natalie Imbruglia, Torn                    | 17    | 17 |
| 18           | Paula Cole, Where Have All The Cowboys G   | 16    | 15 |
| 19           | The Cardigans, Lovelost                    | 15    | 17 |
| 20           | Duncan Sheik, Barely Breathing             | 15    | 10 |
| 21           | Matchbox 20, 3 AM                          | 16    | 11 |
| 22           | Shania Twain, You're Still The One         | 16    | 17 |
| 23           | Sister Hazel, All For You                  | 16    | 14 |
| 24           | Third Eye Blind, Semi-Charmed Life         | 16    | 12 |
| 25           | Jennifer Paige, Crush                      | 15    | 12 |
| 26           | Sugar Ray, Fly                             | 15    | 17 |
| 27           | Tonic, If You Could Only See               | 15    | 10 |
| 28           | Chumbawamba, Tubthumping                   | 15    | 14 |
| 29           | Backstreet Boys, As Long As You Love Me    | 15    | 15 |
| 30           | Eagle Eye Cherry, Save Tonight             | 15    | 17 |

| WYXR Philadelphia |  | STAR 104.5 |    |
|-------------------|--|------------|----|
| 1                 | Aerosmith, I Don't Want To Miss A Thing      | 35         | 35 |
| 2                 | Backstreet Boys, I'll Never Break Your Heart | 33         | 32 |
| 3                 | Edwin McCain, I'll Be                        | 26         | 22 |
| 4                 | Natalie Merchant, Kind & Generous            | 25         | 29 |
| 5                 | K-Ci & Jolo, All My Life                     | 23         | 18 |
| 6                 | Jennifer Paige, Crush                        | 21         | 20 |
| 7                 | Goo Goo Dolls, Iris                          | 20         | 19 |
| 8                 | Fastball, The Way                            | 19         | 20 |
| 9                 | Matchbox 20, Real World                      | 18         | 18 |
| 10                | Robyn, Show Me Love                          | 17         | 15 |
| 11                | Sarah McLachlan, Adia                        | 17         | 19 |
| 12                | Brian Setzer Orchestra, Jump Jive An' Walk   | 16         | 15 |
| 13                | Janet, Together Again                        | 16         | 16 |
| 14                | Green Day, Time Of Your Life                 | 16         | 20 |
| 15                | Celine Dion, To Love You More                | 15         | 24 |
| 16                | Hootie & The Blowfish, I Will Wait           | 14         | 15 |
| 17                | Faith Hill, This Kiss                        | 14         | 13 |
| 18                | Sheryl Crow, My Favorite Mistake             | 14         | 13 |
| 19                | Savage Garden, Truly Madly Deeply            | 13         | 9  |
| 20                | Shania Twain, You're Still The One           | 11         | 11 |
| 21                | Elton John, Something About The Way You      | 10         | 5  |
| 22                | Blues Traveler, Run Around                   | 10         | 5  |
| 23                | Barenaked Ladies, One Week                   | 9          | 1  |
| 24                | Duncan Sheik, Barely Breathing               | 9          | 12 |
| 25                | Ace Of Base, All That She Wants              | 9          | 12 |
| 26                | John Mellencamp, W/We'll See, Wild Mig       | 9          | 6  |
| 27                | Mariah Carey, My All                         | 9          | 4  |
| 28                | Sugar Ray, Fly                               | 9          | 5  |
| 29                | Billy Joel, I Go To Extremes                 | 8          | 6  |
| 30                | Meat Loaf, I'd Do Anything For Love          | 8          | 6  |

| WRQX Washington, DC |  | MIX 107.3 FM |    |
|---------------------|--|--------------|----|
| 1                   | Semisonic, Closing Time                | 32           | 33 |
| 2                   | Sarah McLachlan, Adia                  | 32           | 31 |
| 3                   | Shania Twain, You're Still The One     | 30           | 31 |
| 4                   | Goo Goo Dolls, Iris                    | 29           | 18 |
| 5                   | Matchbox 20, Real World                | 29           | 20 |
| 6                   | Natalie Imbruglia, Torn                | 27           | 33 |
| 7                   | Barenaked Ladies, One Week             | 25           | 23 |
| 8                   | Everything, Hooch                      | 23           | 25 |
| 9                   | Fastball, The Way                      | 23           | 31 |
| 10                  | Sheryl Crow, My Favorite Mistake       | 22           | 22 |
| 11                  | Matchbox 20, 3 AM                      | 22           | 20 |
| 12                  | Sister Hazel, All For You              | 22           | 24 |
| 13                  | Green Day, Time Of Your Life           | 21           | 30 |
| 14                  | Alanis Morissette, Thank U             | 21           | 8  |
| 15                  | Faith Hill, This Kiss                  | 21           | 23 |
| 16                  | Edwin McCain, I'll Be                  | 19           | 18 |
| 17                  | Savage Garden, Truly Madly Deeply      | 18           | 18 |
| 18                  | Hootie & The Blowfish, I Will Wait     | 16           | 22 |
| 19                  | Paula Cole, I Don't Want To Wait       | 14           | 12 |
| 20                  | Chumbawamba, Tubthumping               | 13           | 13 |
| 21                  | Smash Mouth, Walkin' On The Sun        | 12           | 11 |
| 22                  | Third Eye Blind, Semi-Charmed Life     | 12           | 11 |
| 23                  | Sugar Ray, Fly                         | 12           | 13 |
| 24                  | The Wallflowers, One Headlight         | 12           | 12 |
| 25                  | TLC, Waterfalls                        | 11           | 12 |
| 26                  | Sarah McLachlan, Building A Mystery    | 11           | 9  |
| 27                  | LeAnn Rimes, How Do I Live             | 11           | 12 |
| 28                  | No Doubt, Don't Speak                  | 11           | 9  |
| 29                  | Duncan Sheik, Barely Breathing         | 11           | 11 |
| 30                  | Donna Lewis, I Love You Always Forever | 11           | 10 |

**KHMX Houston**  
APD/MD: Rich Anhorn  
713-790-0965  
Jacor

**KSTP Minneapolis**  
PD: Todd Fisher  
MD: Leighton Peck  
612-642-4141  
Hubbard

**WQAL Cleveland**  
PD: Mary Ellen Kachinske  
MD: Steve Brown  
216-696-6666  
ML Media Partners

| KHMX Houston |  | MIX 96.5 |    |
|--------------|--|----------|----|
| 1            | Fastball, The Way                            | 45       | 47 |
| 2            | Green Day, Time Of Your Life                 | 45       | 48 |
| 3            | Jennifer Paige, Crush                        | 44       | 48 |
| 4            | Bryan Adams, When You Love Someone           | 44       | 47 |
| 5            | Faith Hill, This Kiss                        | 43       | 49 |
| 6            | Goo Goo Dolls, Iris                          | 43       | 49 |
| 7            | Aerosmith, I Don't Want To Miss A Thing      | 42       | 40 |
| 8            | Matchbox 20, Real World                      | 32       | 41 |
| 9            | Third Eye Blind, Semi-Charmed Life           | 30       | 9  |
| 10           | Alanis Morissette, Thank U                   | 30       | 27 |
| 11           | Red Stewart, Ooh La La                       | 30       | 34 |
| 12           | Backstreet Boys, I'll Never Break Your Heart | 30       | 30 |
| 13           | Eagle Eye Cherry, Save Tonight               | 28       | 25 |
| 14           | Hootie & The Blowfish, I Will Wait           | 26       | 26 |
| 15           | All Saints, Never Ever                       | 26       | 26 |
| 16           | Shawn Mullins, Lullaby                       | 25       | 27 |
| 17           | Sheryl Crow, My Favorite Mistake             | 25       | 25 |
| 18           | Shania Twain, From This Moment On            | 25       | 30 |
| 19           | John Mellencamp, Your Life Is Now            | 24       | 23 |
| 20           | Anggun, Snow On The Sahara                   | 24       | 31 |
| 21           | Barenaked Ladies, One Week                   | 21       | 21 |
| 22           | Duran Duran, Come Undone                     | 20       | 10 |
| 23           | Spin Doctors, Two Princes                    | 20       | 23 |
| 24           | Depeche Mode, Enjoy The Silence              | 20       | 21 |
| 25           | Paula Cole, I Don't Want To Wait             | 19       | 21 |
| 26           | Erasure, A Little Respect                    | 19       | 3  |
| 27           | Tears For Fears, Head Over Heels             | 19       | 23 |
| 28           | Seal, Crazy                                  | 19       | 22 |
| 29           | Load, The Wet Sprocket, All I Want           | 19       | 20 |
| 30           | Matchbox 20, Back 2 Good                     | 14       | 15 |

| KSTP Minneapolis |   | KS95 |    |
|------------------|---|------|----|
| 1                | Green Day, Time Of Your Life            | 54   | 47 |
| 2                | Goo Goo Dolls, Iris                     | 53   | 45 |
| 3                | Semisonic, Closing Time                 | 52   | 42 |
| 4                | Aerosmith, I Don't Want To Miss A Thing | 51   | 44 |
| 5                | Matchbox 20, Real World                 | 50   | 42 |
| 6                | Fastball, The Way                       | 50   | 42 |
| 7                | Shania Twain, You're Still The One      | 46   | 44 |
| 8                | Everything, Hooch                       | 35   | 29 |
| 9                | Barenaked Ladies, One Week              | 33   | 33 |
| 10               | Edwin McCain, I'll Be                   | 33   | 35 |
| 11               | Natalie Imbruglia, Torn                 | 31   | 30 |
| 12               | Alanis Morissette, Thank U              | 31   | 23 |
| 13               | Jennifer Paige, Crush                   | 30   | 27 |
| 14               | Faith Hill, This Kiss                   | 29   | 26 |
| 15               | Sarah McLachlan, Adia                   | 27   | 24 |
| 16               | Smash Mouth,                            |      |    |



# AIRPLAY Monitor POWER PLAYISTS

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998



**WWMX Baltimore**  
PD: Bill Pasha  
MD: Greg Carpenter  
410-825-5400  
CBS



|   | TW | LW |
|---|----|----|
| 1 Green Day, Time Of Your Life                | 48 | 47 |
| 2 Semisonic, Closing Time                     | 47 | 36 |
| 3 Aerosmith, I Don't Want To Miss A Thing     | 46 | 43 |
| 4 Matchbox 20, Real World                     | 45 | 47 |
| 5 Goo Goo Dolls, Iris                         | 45 | 49 |
| 6 Faith Hill, This Kiss                       | 44 | 38 |
| 7 Shania Twain, You're Still The One          | 33 | 15 |
| 8 Barenaked Ladies, One Week                  | 27 | 25 |
| 9 Hootie & The Blowfish, I Will Wait          | 27 | 27 |
| 10 Jennifer Paige, Crush                      | 27 | 26 |
| 11 Alanis Morissette, Thank U                 | 27 | 24 |
| 12 Sheryl Crow, My Favorite Mistake           | 26 | 17 |
| 13 John Mellencamp, You're Still The One      | 26 | 25 |
| 14 Brian Setzer Orchestra, Jump Jive An' Wail | 26 | 22 |
| 15 Fastball, Fire Escape                      | 25 | 13 |
| 16 Third Eye Blind, Jumper                    | 25 | 21 |
| 17 Natalie Imbruglia, Washing I Was There     | 25 | 26 |
| 18 Eagle Eye Cherry, Save Tonight             | 25 | 26 |
| 19 Natalie Merchant, Kind & Generous          | 24 | 46 |
| 20 Edwyn McCain, I'll Be                      | 24 | 30 |
| 21 Sarah McLachlan, Adia                      | 22 | 17 |
| 22 Savage Garden, Truly Madly Deeply          | 21 | 19 |
| 23 Eric Clapton, My Father's Eyes             | 20 | 17 |
| 24 Sister Hazel, All For You                  | 19 | 18 |
| 25 Backstreet Boys, Out Playing Games         | 19 | 19 |
| 26 Natalie Imbruglia, Torn                    | 18 | 18 |
| 27 Fastball, The Way                          | 18 | 32 |
| 28 Third Eye Blind, How's It Going To Be      | 17 | 15 |
| 29 Smash Mouth, Walkin' On The Sun            | 16 | 25 |
| 30 Shania Twain, From This Moment On          | 16 | 24 |

**WRAL Raleigh**  
PD: Steve Reynolds  
MD: Rob Poulin  
919-890-6101  
WRAL, Inc



|   | TW | LW |
|---|----|----|
| 1 Barenaked Ladies, One Week              | 44 | 40 |
| 2 Aerosmith, I Don't Want To Miss A Thing | 43 | 41 |
| 3 Shania Twain, You're Still The One      | 43 | 43 |
| 4 Natalie Imbruglia, Torn                 | 42 | 41 |
| 5 Matchbox 20, Real World                 | 42 | 40 |
| 6 Goo Goo Dolls, Iris                     | 42 | 42 |
| 7 Backstreet Boys, As Long As You Love Me | 40 | 42 |
| 8 Everything, Hooch                       | 37 | 33 |
| 9 Green Day, Time Of Your Life            | 37 | 32 |
| 10 Celine Dion, To Love You More          | 28 | 30 |
| 11 Dave Matthews Band, Slay               | 27 | 30 |
| 12 Savage Garden, Truly Madly Deeply      | 25 | 32 |
| 13 Semisonic, Closing Time                | 25 | 31 |
| 14 Sheryl Crow, My Favorite Mistake       | 23 | 1  |
| 15 Faith Hill, This Kiss                  | 23 | 18 |
| 16 Hootie & The Blowfish, I Will Wait     | 21 | 1  |
| 17 OMC, How Bizarre                       | 20 | 17 |
| 18 Fastball, The Way                      | 19 | 12 |
| 19 Matchbox 20, 3 AM                      | 19 | 22 |
| 20 Sugar Ray, Fly                         | 17 | 14 |
| 21 The Wallflowers, One Headlight         | 17 | 20 |
| 22 Sister Hazel, All For You              | 17 | 20 |
| 23 Eric Clapton, My Father's Eyes         | 17 | 15 |
| 24 Edwyn McCain, I'll Be                  | 17 | 12 |
| 25 Third Eye Blind, Semi-Charmed Life     | 16 | 19 |
| 26 Smash Mouth, Walkin' On The Sun        | 16 | 17 |
| 27 Tonic, If You Could Only See           | 14 | 18 |
| 28 Backstreet Boys, Out Playing Games     | 14 | 7  |
| 29 No Doubt, Don't Speak                  | 13 | 17 |
| 30 The Cardigans, Lovelife                | 13 | 15 |

**WMMX Milwaukee**  
PD/MD: Brian Kelly  
APD: Jim Morales  
414-529-1250  
Sinclair



|  | TW | LW |
|--|----|----|
| 1 Backstreet Boys, I'll Never Break Your H   | 46 | 25 |
| 2 Goo Goo Dolls, Iris                        | 46 | 44 |
| 3 Edwyn McCain, I'll Be                      | 45 | 44 |
| 4 Aerosmith, I Don't Want To Miss A Thing    | 45 | 47 |
| 5 Shania Twain, You're Still The One         | 44 | 43 |
| 6 Matchbox 20, Real World                    | 44 | 43 |
| 7 Fastball, The Way                          | 44 | 48 |
| 8 Barenaked Ladies, One Week                 | 29 | 8  |
| 9 Faith Hill, This Kiss                      | 27 | 28 |
| 10 Semisonic, Closing Time                   | 24 | 29 |
| 11 Hootie & The Blowfish, I Will Wait        | 24 | 28 |
| 12 Sarah McLachlan, Angel                    | 22 | 4  |
| 13 Cherry Poppin' Daddies, Zoot Suit Riot    | 21 | 18 |
| 14 Smash Mouth, Walkin' On The Sun           | 20 | 17 |
| 15 Natalie Imbruglia, Torn                   | 19 | 42 |
| 16 Green Day, Time Of Your Life              | 19 | 20 |
| 17 Third Eye Blind, Semi-Charmed Life        | 18 | 14 |
| 18 Third Eye Blind, How's It Going To Be     | 18 | 17 |
| 19 Dave Matthews Band, Crash Into Me         | 16 | 14 |
| 20 Sister Hazel, All For You                 | 15 | 14 |
| 21 Fleetwood Mac, Landslide                  | 15 | 16 |
| 22 Chumbawamba, Tubthumping                  | 15 | 11 |
| 23 Alanis Morissette, Uninvited              | 15 | 11 |
| 24 Sarah McLachlan, Adia                     | 15 | 17 |
| 25 Sugar Ray, Fly                            | 14 | 15 |
| 26 Robyn, Do You Know What It Takes          | 14 | 12 |
| 27 Blessed Union Of Souls, Light In Your Eye | 14 | 12 |
| 28 Lisa Loeb, I Do                           | 14 | 12 |
| 29 Duncan Sheik, Barely Breathing            | 13 | 12 |
| 30 Tracy Chapman, Give Me One Reason         | 13 | 11 |

**WVMX Cincinnati**  
PD/MD: Brad Ellis  
513-763-5700  
Jacor



|   | TW | LW |
|---|----|----|
| 1 Fastball, The Way                           | 40 | 38 |
| 2 Aerosmith, I Don't Want To Miss A Thing     | 38 | 40 |
| 3 Edwyn McCain, I'll Be                       | 36 | 38 |
| 4 Natalie Merchant, Kind & Generous           | 36 | 38 |
| 5 Hootie & The Blowfish, I Will Wait          | 35 | 33 |
| 6 Celine Dion, To Love You More               | 34 | 38 |
| 7 Sheryl Crow, My Favorite Mistake            | 26 | 17 |
| 8 Faith Hill, This Kiss                       | 25 | 24 |
| 9 Natalie Imbruglia, Washing I Was There      | 24 | 23 |
| 10 Semisonic, Closing Time                    | 24 | 23 |
| 11 Savage Garden, To The Moon And Back        | 22 | 24 |
| 12 Jennifer Paige, Crush                      | 22 | 25 |
| 13 Shania Twain, From This Moment On          | 20 | 21 |
| 14 Dave Matthews Band, Slay                   | 20 | 21 |
| 15 Goo Goo Dolls, Iris                        | 18 | 20 |
| 16 Natalie Imbruglia, Torn                    | 17 | 18 |
| 17 The Cranberries, Dreams                    | 17 | 14 |
| 18 Savage Garden, Truly Madly Deeply          | 16 | 20 |
| 19 Shania Twain, You're Still The One         | 16 | 14 |
| 20 Matchbox 20, Real World                    | 16 | 17 |
| 21 Matchbox 20, 3 AM                          | 16 | 13 |
| 22 Alanis Morissette, Uninvited               | 16 | 16 |
| 23 Smash Mouth, Can't Get Enough Of Your Baby | 16 | 20 |
| 24 Loreena McKennitt, The Mummer's Dance      | 15 | 15 |
| 25 Third Eye Blind, Semi-Charmed Life         | 14 | 16 |
| 26 Smash Mouth, Walkin' On The Sun            | 14 | 13 |
| 27 Elton John, Something About The Way You    | 14 | 11 |
| 28 Green Day, Time Of Your Life               | 13 | 16 |
| 29 Sarah McLachlan, I Will Remember You       | 13 | 17 |
| 30 Tonic, If You Could Only See               | 13 | 14 |

**KYKY St. Louis**  
PD: Smokey Rivers  
MD: Greg Hewitt  
314-531-0000  
CBS



|   | TW | LW |
|---|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing   | 36 | 32 |
| 2 Savage Garden, Truly Madly Deeply         | 34 | 27 |
| 3 Edwyn McCain, I'll Be                     | 34 | 28 |
| 4 Faith Hill, This Kiss                     | 31 | 24 |
| 5 Goo Goo Dolls, Iris                       | 30 | 33 |
| 6 Shania Twain, You're Still The One        | 28 | 34 |
| 7 Matchbox 20, 3 AM                         | 28 | 15 |
| 8 Backstreet Boys, I'll Never Break Your H  | 25 | 22 |
| 9 Fastball, The Way                         | 23 | 20 |
| 10 Natalie Imbruglia, Torn                  | 22 | 19 |
| 11 Alanis Morissette, Thank U               | 17 | 3  |
| 12 Matchbox 20, Real World                  | 17 | 14 |
| 13 Sheryl Crow, My Favorite Mistake         | 16 | 23 |
| 14 Hootie & The Blowfish, I Will Wait       | 16 | 18 |
| 15 Savage Garden, I Want You                | 16 | 14 |
| 16 The Cardigans, Lovelife                  | 15 | 9  |
| 17 Robyn, Show Me Love                      | 15 | 15 |
| 18 No Doubt, Don't Speak                    | 14 | 8  |
| 19 Sister Hazel, All For You                | 14 | 12 |
| 20 En Vogue, Don't Let Go (Love)            | 14 | 11 |
| 21 Elton John, Something About The Way You  | 14 | 13 |
| 22 Sugar Ray, Fly                           | 13 | 9  |
| 23 Del Amitri, Roll To Me                   | 13 | 9  |
| 24 Backstreet Boys, As Long As You Love Me  | 13 | 13 |
| 25 Duncan Sheik, Barely Breathing           | 13 | 11 |
| 26 OMC, How Bizarre                         | 13 | 11 |
| 27 Donna Lewis, I Love You Always Forever   | 13 | 10 |
| 28 John Mellencamp, Key West Intermezzo     | 12 | 9  |
| 29 Deep Blue Something, Breakfast At Tiffan | 12 | 12 |
| 30 Third Eye Blind, Semi-Charmed Life       | 12 | 12 |

**WKTI Milwaukee**  
PD: Danny Clayton  
APD/MD: Leonard Peace  
414-967-5339  
Journal



|  | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing    | 45 | 44 |
| 2 Faith Hill, This Kiss                      | 43 | 41 |
| 3 Edwyn McCain, I'll Be                      | 43 | 41 |
| 4 Fastball, The Way                          | 43 | 44 |
| 5 Goo Goo Dolls, Iris                        | 41 | 42 |
| 6 Green Day, Time Of Your Life               | 42 | 44 |
| 7 Shania Twain, You're Still The One         | 38 | 44 |
| 8 Matchbox 20, Real World                    | 29 | 27 |
| 9 Natalie Imbruglia, Torn                    | 28 | 40 |
| 10 Hootie & The Blowfish, I Will Wait        | 28 | 24 |
| 11 Semisonic, Closing Time                   | 28 | 27 |
| 12 John Mellencamp, You're Still The One     | 28 | 25 |
| 13 Backstreet Boys, As Long As You Love Me   | 16 | 12 |
| 14 Third Eye Blind, Semi-Charmed Life        | 15 | 14 |
| 15 Cherry Poppin' Daddies, Zoot Suit Riot    | 14 | 16 |
| 16 Smash Mouth, Walkin' On The Sun           | 13 | 13 |
| 17 Natalie Merchant, Kind & Generous         | 12 | 15 |
| 18 Savage Garden, Truly Madly Deeply         | 12 | 13 |
| 19 Backstreet Boys, Out Playing Games        | 12 | 13 |
| 20 Sister Hazel, All For You                 | 11 | 15 |
| 21 Matchbox 20, 3 AM                         | 11 | 11 |
| 22 Shawn Colvin, Sunny Came Home             | 11 | 9  |
| 23 Blessed Union Of Souls, Light In Your Eye | 11 | 8  |
| 24 Everything But The Girl, Missing          | 11 | 22 |
| 25 No Mercy, Where Do You Go                 | 10 | 8  |
| 26 D'Neen Farris, I Know                     | 10 | 9  |
| 27 Matchbox 20, Push                         | 10 | 9  |
| 28 Deep Blue Something, Breakfast At Tiffan  | 9  | 7  |
| 29 Duncan Sheik, Barely Breathing            | 9  | 8  |
| 30 Alanis Morissette, Thank U                | 9  | 2  |

**WENS Indianapolis**  
PD: Greg Dunkin  
MD: Jim Ceronie  
317-266-9700  
Emmis



|  | TW | LW |
|--|----|----|
| 1 Goo Goo Dolls, Iris                      | 42 | 41 |
| 2 Aerosmith, I Don't Want To Miss A Thing  | 42 | 42 |
| 3 Matchbox 20, Real World                  | 41 | 40 |
| 4 Fastball, The Way                        | 40 | 41 |
| 5 Natalie Merchant, Kind & Generous        | 31 | 30 |
| 6 Jennifer Paige, Crush                    | 31 | 29 |
| 7 Edwyn McCain, I'll Be                    | 30 | 31 |
| 8 Alanis Morissette, Uninvited             | 30 | 29 |
| 9 John Mellencamp, You're Still The One    | 29 | 28 |
| 10 Hootie & The Blowfish, I Will Wait      | 29 | 29 |
| 11 Sheryl Crow, My Favorite Mistake        | 28 | 28 |
| 12 Celine Dion, To Love You More           | 28 | 29 |
| 13 Shania Twain, From This Moment On       | 27 | 28 |
| 14 Alanis Morissette, Thank U              | 27 | 21 |
| 15 Sarah McLachlan, Adia                   | 24 | 29 |
| 16 Smash Mouth, Walkin' On The Sun         | 23 | 17 |
| 17 Savage Garden, Truly Madly Deeply       | 23 | 24 |
| 18 Matchbox 20, 3 AM                       | 23 | 21 |
| 19 Backstreet Boys, As Long As You Love Me | 23 | 13 |
| 20 Green Day, Time Of Your Life            | 23 | 19 |
| 21 Natalie Imbruglia, Torn                 | 22 | 23 |
| 22 Shania Twain, You're Still The One      | 22 | 29 |
| 23 Natalie Imbruglia, Washing I Was There  | 21 | 18 |
| 24 Semisonic, Closing Time                 | 20 | 22 |
| 25 Everything, Hooch                       | 19 | 1  |
| 26 Paula Cole, I Don't Want To Wait        | 17 | 13 |
| 27 Sugar Ray, Fly                          | 17 | 15 |
| 28 Faith Hill, This Kiss                   | 16 | 15 |
| 29 Jewel, Flashy Games                     | 16 | 17 |
| 30 LeAnn Rimes, How Do I Live              | 16 | 20 |

**WSNE Providence**  
PD: Bill Hess  
MD: Harmon Dash  
401-438-9300  
Capstar



|   | TW | LW |
|---|----|----|
| 1 Backstreet Boys, I'll Never Break Your H  | 25 | 21 |
| 2 Aerosmith, I Don't Want To Miss A Thing   | 24 | 21 |
| 3 Celine Dion, To Love You More             | 22 | 22 |
| 4 Natalie Imbruglia, Torn                   | 22 | 21 |
| 5 Shania Twain, You're Still The One        | 21 | 22 |
| 6 Faith Hill, This Kiss                     | 21 | 20 |
| 7 Goo Goo Dolls, Iris                       | 19 | 14 |
| 8 Sarah McLachlan, Adia                     | 16 | 16 |
| 9 Savage Garden, Truly Madly Deeply         | 15 | 12 |
| 10 Beach Boys, Kokomo                       | 13 | 11 |
| 11 Shania Twain, From This Moment On        | 13 | 11 |
| 12 Elton John, Something About The Way You  | 12 | 13 |
| 13 Eric Clapton, Change The World           | 12 | 12 |
| 14 Chicago, You're The Inspiration          | 12 | 7  |
| 15 Hootie & The Blowfish, Only Wanna Be Wit | 12 | 12 |
| 16 Blues Traveler, Run Around               | 10 | 11 |
| 17 Billy Joel, A Matter Of Trust            | 10 | 8  |
| 18 Melissa Etheridge, Come To My Window     | 10 | 10 |
| 19 Mariah Carey, My All                     | 10 | 9  |
| 20 Extreme, More Than Words                 | 10 | 8  |
| 21 Atlantic Starr, Always                   | 10 | 8  |
| 22 Donna Summer, She Works Hard For The Mon | 10 | 7  |
| 23 LeAnn Rimes, How Do I Live               | 10 | 11 |
| 24 Celine Dion, Because You Loved Me        | 10 | 5  |
| 25 Paula Cole, Where Have All The Cowboys G | 9  | 8  |
| 26 Jewel, You Were Meant For Me             | 9  | 10 |
| 27 Fugees, Killing Me Softly                | 9  | 11 |
| 28 Genesis, Throwin' It All Away            | 9  | 8  |
| 29 Matchbox 20, 3 AM                        | 9  | 8  |
| 30 Marvin Gaye, Sexual Healing              | 9  | 11 |

**WOMX Orlando**  
PD: David Isreal  
MD: Tim Baldwin  
407-629-5105  
Chancellor



|  | TW | LW |
|--|----|----|
| 1 Faith Hill, This Kiss                      | 31 | 30 |
| 2 Edwyn McCain, I'll Be                      | 30 | 25 |
| 3 Goo Goo Dolls, Iris                        | 29 | 29 |
| 4 Aerosmith, I Don't Want To Miss A Thing    | 29 | 31 |
| 5 Shania Twain, You're Still The One         | 28 | 31 |
| 6 Rod Stewart, Don't Let Me Go               | 20 | 20 |
| 7 Savage Garden, To The Moon And Back        | 20 | 18 |
| 8 Natalie Imbruglia, Torn                    | 20 | 23 |
| 9 Hootie & The Blowfish, I Will Wait         | 18 | 21 |
| 10 Celine Dion, To Love You More             | 18 | 14 |
| 11 Phil Collins, True Colors                 | 17 | 20 |
| 12 Jennifer Paige, Crush                     | 17 | 17 |
| 13 Spin Doctors, Two Princes                 | 11 | 7  |
| 14 Fine Young Cannibals, She Drives Me Crazy | 10 | 5  |
| 15 Sheryl Crow, All I Wanna Do               | 10 | 7  |
| 16 Des'ree, You Gotta Be                     | 10 | 8  |
| 17 Duncan Sheik, Barely Breathing            | 10 | 10 |
| 18 Melissa Etheridge, I'm The Only One       | 9  | 7  |
| 19 Backstreet Boys, Out Playing Games        | 9  | 8  |
| 20 Robert Palmer, Addicted To Love           | 9  | 8  |
| 21 Deep Blue Something, Breakfast At Tiffan  | 9  | 6  |
| 22 Matchbox 20, 3 AM                         | 9  | 11 |
| 23 Amy Grant, Baby Baby                      | 9  | 5  |
| 24 Del Amitri, Roll To Me                    | 9  | 8  |
| 25 Soft Cell, Tainted Love                   | 9  | 8  |
| 26 The Rembrandts, I'll Be There For You     | 9  | 9  |
| 27 4 Seasons, December 1963                  | 9  | 5  |
| 28 Club Nouveau, Lean On Me                  | 9  | 8  |
| 29 Donna Lewis, I Love You Always Forever    | 9  | 5  |
| 30 Cutting Crew, (I Just) Died In Your Arms  | 9  | 7  |

**KSMG San Antonio**  
OM: Virgil Thompson  
PD: Andy Holt  
MD: Tom Lazar  
210-615-5400  
Cox



|   | TW | LW |
|---|----|----|
| 1 Natalie Imbruglia, Torn                   | 41 | 41 |
| 2 Goo Goo Dolls, Iris                       | 41 | 41 |
| 3 Aerosmith, I Don't Want To Miss A Thing   | 39 | 40 |
| 4 Matchbox 20, 3 AM                         | 35 | 26 |
| 5 Backstreet Boys, Out Playing Games        | 31 | 32 |
| 6 Backstreet Boys, As Long As You Love Me   | 30 | 31 |
| 7 Jewel, Flashy Games                       | 30 | 31 |
| 8 The Wallflowers, One Headlight            | 29 | 32 |
| 9 Savage Garden, Truly Madly Deeply         | 29 | 40 |
| 10 Shania Twain, You're Still The One       | 28 | 28 |
| 11 Matchbox 20, Real World                  | 27 | 28 |
| 12 Fastball, The Way                        | 26 | 23 |
| 13 Sarah McLachlan, Possession              | 25 | 30 |
| 14 Madonna, Ray Of Light                    | 25 | 25 |
| 15 Edwyn McCain, I'll Be                    | 18 | 19 |
| 16 Barenaked Ladies, One Week               | 17 | 2  |
| 17 Sarah McLachlan, Adia                    | 15 | 21 |
| 18 Naked Eyes, Always Something There To Re | 13 | 11 |
| 19 Paula Cole, I Don't Want To Wait         | 14 | 26 |
| 20 Nu Shooz, I Can't Wait                   | 14 | 1  |
| 21 Reo Speedwagon, Can't Fight This Feeling | 14 | 3  |
| 22 Tears For Fears, Shout                   | 14 | 2  |
| 23 George Michael, Faith                    | 14 | 5  |
| 24 Cutting Crew, (I Just) Died In Your Arms | 13 | 8  |
| 25 Romantics, What I Like About You         | 13 | 9  |
| 26 Don Henley, The Boys Of Summer           | 13 | 4  |
| 27 Phil Collins, Against All Odds           | 13 | 7  |
| 28 Eddie Money, Take Me Home Tonight        | 12 | 9  |
| 29 Police, Every Breath You Take            | 12 | 9  |
| 30 O.M.D. (Orchestral Manoeuvres, If You L  | 12 | 4  |

**WAKS Tampa**  
PD: Mason Dixon  
MD: Rico Blanco  
813-839-9393  
Jacor



|                              | TW | LW |
|------------------------------|----|----|
| 1 Jennifer Paige, Crush      | 43 | 41 |
| 2 Barenaked Ladies, One Week | 40 |    |



**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

|   | NEW STATIONS |
|---|--------------|
| <b>JEWEL</b><br><i>Hands (Atlantic)</i>             | <b>10</b>    |
| <b>GOO GOO DOLLS</b><br><i>Slide (Warner Bros.)</i> | <b>9</b>     |
| <b>BRUCE HORNSBY</b><br><i>Great Divide (RCA)</i>   | <b>9</b>     |



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**GOO GOO DOLLS 649/195**  
*Slide (Warner Bros.)*

Total Stations: 41/Chart Move: 34-27  
Heavy (30+ plays): 5 KBBT, KMXB, KZZO, WTMX, WXXM  
Medium (15-29): 17 KAMX, KDMX, KHTQ, KLLY, KOZN, KPEK, KRUZ, KSTZ, KTNP, KYSR, WAEV, WBAM, WIOG, WLNK, WMBX, WPNT, WSHE  
Light (Under 15): 19  
New Airplay This Week: 9 KYSR, WAEV, WBAM, WMBX, WQLH, WSHE, WSSR, WVAF, WXXM

**BACKSTREET BOYS 608/58**  
*I'll Never Break Your Heart (Jive)*

Total Stations: 33/Chart Move: 30-29  
Heavy (30+): 8 KHMV, KKRH, KSII, WAKS, WIOG, WMYX, WQLH, WYXR  
Medium (15-29): 11 KISN, KURB, KYKY, KZZP, WAEV, WBAM, WKDD, WLTS, WSNE, WVAF, WWDE  
Light (Under 15): 14  
New Airplay This Week: 1 WBAM

**EVE 6 583/68**  
*Inside Out (RCA)*

Total Stations: 40/Chart Move: 32-31  
Heavy (30+): 7 KAMX, KLLY, KTNP, KYSR, WPNT, WPTE, WZNE  
Medium (15-29): 13 KHTQ, KLLC, KMXB, KOZN, KQMB, KYSR, KZZP, WIOG, WLNK, WMBX, WQLH, WSHE, WVAF  
Light (Under 15): 20  
New Airplay This Week: 2 KMXB, KURB

**SHANIA TWAIN 550/87**  
*From This Moment On (Mercury)*

Total Stations: 33/Chart Move: 33-32  
Heavy (30+): 3 KKRH, WBAM, WPLJ  
Medium (15-29): 18 KDMX, KHMV, KMXD, KPLZ, KURB, WAEV, WAKS, WENS, WIOG, WKDD, WLNK, WLTS, WMC, WQLH, WTIC, WVMX, WWDE, WXXM  
Light (Under 15): 12  
New Airplay This Week: 6 KDMX, KSMG, KSTZ, WAEV, WKQI, WPLJ

**HARVEY DANGER 522/-2**  
*Flagpole Sitta (Slash/London/Island)*

Total Stations: 40/Chart Move: 31-33  
Heavy (30+): 7 KFMB, KLLC, KTNP, KZZO, WPTE, WSSR, WTMX  
Medium (15-29): 7 KBBT, KOZN, KSTZ, KZZP, WKZL, WPNT, WSHE  
Light (Under 15): 26

**FASTBALL 438/111**  
*Fire Escape (Hollywood)*

Total Stations: 27/Chart Move: 36-34  
Heavy (30+): 3 KBBT, KDMX, KYSR  
Medium (15-29): 12 KAMX, KHTQ, KLLY, KOZN, KTNP, KYSR, KYIS, WIOG, WMBX, WSHE, WSSR, WXXM  
Light (Under 15): 12  
New Airplay This Week: 5 KMXB, KTNP, WMBX, WSHE, WVOR

**MATCHBOX 20 346/130**  
*Back 2 Good (Lava/Atlantic)*

Total Stations: 24/Chart Move: Debut 36  
Heavy (30+): 3 KMXB, KZZO, WXXM  
Medium (15-29): 8 KHTQ, KOZN, KTNP, KZZP, WBAM, WMBX, WQLH, WVAF  
Light (Under 15): 13  
New Airplay This Week: 5 KTNP, KYSR, WFKS, WIOG, WKZL

**BRUCE HORNSBY 315/143**  
*Great Divide (RCA)*

Total Stations: 25/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 10 KFMB, KHTQ, KISN, KPEK, KURB, KYSR, WBMX, WIOG, WKDD, WSHE  
Light (Under 15): 15  
New Airplay This Week: 9 KBEE, KLLC, KLLY, KURB, KYSR, WIOG, WMBX, WMXL, WSHE

**SIXPENCE NONE THE RICHER 245/12**  
*Kiss Me (Squint)*

Total Stations: 18/Chart Move: Debut 39  
Heavy (30+): 0  
Medium (15-29): 5 KPEK, KQMB, KTNP, KYSR, KZZO  
Light (Under 15): 10

**U2 241/179**  
*Sweetest Thing (Island)*

Total Stations: 23/Chart Move: Debut 40  
Heavy (30+): 0  
Medium (15-29): 8 KFMB, KHTQ, KLLY, KOZN, KZZP, WIOG, WMBX, WPNT  
Light (Under 15): 15  
New Airplay This Week: 8 KBBT, KHMV, KHTQ, KLLY, KQMB, WIOG, WMBX, WZNE

**CHART BOUND**

Total Plays/Gain

**MICHELLE LEWIS 241/1**  
*Nowhere And Everywhere (Giant/Warner Bros.)*

Total Stations: 18  
Heavy (30+): 2 WMBX, WPTE  
Medium (15-29): 6 KHTQ, KLLC, WBAM, WIOG, WMBX, WTMX  
Light (Under 15): 10  
New Airplay This Week: 1 WBAM

**'N SYNC 240/-5**  
*Tearin' Up My Heart (RCA)*

Total Stations: 14  
Heavy (30+): 5 KSII, WAKS, WIOG, WQLH, WVAF  
Medium (15-29): 2 KKOB, WKDD  
Light (Under 15): 7  
New Airplay This Week: 3 KKOB, WBMX, WVAF

**ALL SAINTS 212/32**  
*Never Ever (London/Island)*

Total Stations: 14  
Heavy (30+): 3 WBAM, WIOG, WQLH  
Medium (15-29): 4 KHMV, KSII, WAKS, WVAF  
Light (Under 15): 7  
New Airplay This Week: 1 WMXL

**SARAH MCLACHLAN 205/120**  
*Angel (Arista)*

Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 7 KAMX, KOZN, KPLZ, KYSR, WKZL, WMYX, WPTE  
Light (Under 15): 11  
New Airplay This Week: 6 KBBT, KPLZ, KTNP, WBMX, WKZL, WPTE

**CHRIS ISAAK 177/17**  
*Please (Reprise)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 6 KBBT, KHTQ, KLLC, WMBX, WPTE, WTMX  
Light (Under 15): 11  
New Airplay This Week: 1 WTMX

**MADONNA 173/43**  
*The Power Of Good-Bye (Maverick/Warner Bros.)*

Total Stations: 23  
Heavy (30+): 1 WIOG  
Medium (15-29): 3 KDMX, KISN, WQLH  
Light (Under 15): 19  
New Airplay This Week: 2 KYKY, WVAF

**★ JEWEL 173/173**  
*Hands (Atlantic)*

Total Stations: 15  
Heavy (30+): 1 KYSR  
Medium (15-29): 4 KZZP, WDRV, WMBX, WSSR  
Light (Under 15): 10  
New Airplay This Week: 10 KFMB, KHMV, KLLC, KYSR, KZZP, WDRV, WLNK, WMBX, WQAL, WSSR

**FUEL 155/14**  
*Shimmer (550 Music)*

Total Stations: 8  
Heavy (30+): 2 WPNT, WXXM  
Medium (15-29): 1 WPTE  
Light (Under 15): 5

**STEVIE NICKS 144/38**  
*If You Ever Did Believe (Warner Sunset/Reprise)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, WBMX, WLTS, WQLH  
Light (Under 15): 8  
New Airplay This Week: 3 KISN, WFKS, WIOG

**★ R.E.M. 131/129**  
*Daysleeper (Warner Bros.)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KOZN, WIOG, WPNT, WXXM  
Light (Under 15): 11  
New Airplay This Week: 8 KLLC, KOZN, KSTZ, WIOG, WPNT, WPTE, WXXM, WZNE

**DUNCAN SHEIK 116/18**  
*Bite Your Tongue (Atlantic)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 KRUZ, WPTE, WTMX  
Light (Under 15): 8  
New Airplay This Week: 1 KMXB

**JANET 102/7**  
*Go Deep (Virgin)*

Total Stations: 9  
Heavy (30+): 2 WIOG, WQLH  
Medium (15-29): 1 WKDD  
Light (Under 15): 6  
New Airplay This Week: 1 WVAF

**EVERCLEAR 100/10**  
*Everything To Everyone (Capitol)*

Total Stations: 7  
Heavy (30+): 1 KBBT  
Medium (15-29): 0  
Light (Under 15): 6

**LUCINDA WILLIAMS 99/6**  
*Right In Time (Mercury)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 13

**STRETCH PRINCESS 98/21**  
*Sorry (Wind-up)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 2 KLLC, KPEK  
Light (Under 15): 9  
New Airplay This Week: 2 WBMX, WVMX

**REPUBLICA 92/21**  
*Ready To Go (deConstruction/RCA)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 2 KFMB, KQMB  
Light (Under 15): 10  
New Airplay This Week: 1 WQLH

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/IMPRINT/PROMOTION LABEL                | ARTIST                     | TW   | LW   | DETECTIONS |
|-----------|-----------|----------|--|----------------------------|------|------|------------|
|           |           |          | ★ ★ ★ No. 1 ★ ★ ★                            |                            |      |      |            |
| 1         | 1         | 25       | IRIS WARNER SUNSET/REPRISE 12 weeks at No. 1 | GOO GOO DOLLS              | 2981 | 2967 |            |
| 2         | 2         | 19       | I DON'T WANT TO MISS A THING COLUMBIA        | AEROSMITH                  | 2434 | 2490 |            |
| 3         | 4         | 17       | ONE WEEK REPRISE                             | BARENAKED LADIES           | 2428 | 2349 |            |
| 4         | 5         | 8        | I WILL WAIT ATLANTIC                         | HOOTIE & THE BLOWFISH      | 2387 | 2269 |            |
| 5         | 3         | 28       | REAL WORLD LAVA/ATLANTIC                     | MATCHBOX 20                | 2385 | 2443 |            |
| 6         | 7         | 23       | CLOSING TIME MCA                             | SEMISONIC                  | 2033 | 1998 |            |
| 7         | 9         | 7        | MY FAVORITE MISTAKE A&M                      | SHERYL CROW                | 1992 | 1928 |            |
| 8         | 6         | 32       | THE WAY HOLLYWOOD                            | FASTBALL                   | 1980 | 2004 |            |
| 9         | 8         | 38       | I'LL BE LAVA/ATLANTIC                        | EDWIN MCCAIN               | 1907 | 1983 |            |
| 10        | 13        | 2        | THANK U MAVERICK/REPRISE                     | ALANIS MORISSETTE          | 1840 | 1520 |            |
| 11        | 10        | 36       | TORN RCA                                     | NATALIE IMBRUGLIA          | 1775 | 1762 |            |
| 12        | 12        | 43       | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE    | GREEN DAY                  | 1663 | 1666 |            |
| 13        | 11        | 23       | KIND & GENEROUS ELEKTRA/EEG                  | NATALIE MERCHANT           | 1597 | 1698 |            |
| 14        | 18        | 12       | SAVE TONIGHT WORK                            | EAGLE-EYE CHERRY           | 1481 | 1321 |            |
| 15        | 16        | 13       | HOOSH BLACKBIRD/SIRE                         | EVERYTHING                 | 1480 | 1370 |            |
| 16        | 14        | 13       | JUMP JIVE AN' WAIL INTERSCOPE                | THE BRIAN SETZER ORCHESTRA | 1474 | 1448 |            |
| 17        | 15        | 15       | WISHING I WAS THERE RCA                      | NATALIE IMBRUGLIA          | 1370 | 1419 |            |
| 18        | 17        | 27       | YOU'RE STILL THE ONE MERCURY                 | SHANIA TWAIN               | 1233 | 1341 |            |
| 19        | 19        | 11       | CRUSH EDEL AMERICA/HOLLYWOOD                 | JENNIFER PAIGE             | 1227 | 1193 |            |
| 20        | 21        | 9        | THIS KISS WARNER BROS.                       | FAITH HILL                 | 1207 | 1073 |            |
| 21        | 23        | 5        | LULLABY SMG/COLUMBIA                         | SHAWN MULLINS              | 1157 | 960  |            |
| 22        | 22        | 7        | JUMPER ELEKTRA/EEG                           | THIRD EYE BLIND            | 1139 | 1016 |            |
| 23        | 25        | 5        | YOUR LIFE IS NOW COLUMBIA                    | JOHN MELLENCAMP            | 870  | 882  |            |
| 24        | 27        | 17       | STAY (WASTING TIME) RCA                      | DAVE MATTHEWS BAND         | 813  | 860  |            |
| 25        | 24        | 16       | CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG     | SMASH MOUTH                | 803  | 885  |            |
| 26        | 26        | 15       | SNOW ON THE SAHARA EPIC                      | ANGGUN                     | 753  | 866  |            |
| 27        | 34        | 3        | SLIDE WARNER BROS.                           | GOO GOO DOLLS              | 649  | 454  |            |
| 28        | 28        | 23       | I WILL BUY YOU A NEW LIFE CAPITOL            | EVERCLEAR                  | 638  | 717  |            |
| 29        | 30        | 9        | I'LL NEVER BREAK YOUR HEART JIVE             | BACKSTREET BOYS            | 608  | 550  |            |
| 30        | 29        | 19       | TO LOVE YOU MORE 550 MUSIC                   | CELINE DION                | 587  | 649  |            |
| 31        | 32        | 6        | INSIDE OUT RCA                               | EVE 6                      | 583  | 515  |            |
| 32        | 33        | 3        | FROM THIS MOMENT ON MERCURY                  | SHANIA TWAIN               | 550  | 463  |            |
| 33        | 31        | 8        | FLAGPOLE SITTA SLASH/LONDON/ISLAND           | HARVEY DANGER              | 522  | 524  |            |
| 34        | 36        | 2        | FIRE ESCAPE HOLLYWOOD                        | FASTBALL                   | 438  | 327  |            |
| 35        | 35        | 9        | PERFECT VIRGIN                               | THE SMASHING PUMPKINS      | 356  | 425  |            |
| 36        | NEW ▶     |          | BACK 2 GOOD LAVA/ATLANTIC                    | MATCHBOX 20                | 346  | 216  |            |
| 37        | NEW ▶     |          | GREAT DIVIDE RCA                             | BRUCE HORNSBY              | 315  | 172  |            |
| 38        | 37        | 24       | ZOOT SUIT RIOT MOJO/UNIVERSAL                | CHERRY POPPIN' DADDIES     | 291  | 282  |            |
| 39        | NEW ▶     |          | KISS ME SQUINT                               | SIXPENCE NONE THE RICHER   | 245  | 233  |            |
| 40        | NEW ▶     |          | SWEETEST THING ISLAND                        | U2                         | 241  | 62   |            |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**INOJ 91/0**  
*Time After Time (So So Def/Columbia)*

Total Stations: 7  
Heavy (30+): 1 WQLH  
Medium (15-29): 2 KSII, WVAF  
Light (Under 15): 4

**★ NATALIE MERCHANT 90/88**  
*Break Your Heart (Elektra/EEG)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 15  
New Airplay This Week: 7 KLLC, KOZN, KPEK, KSTZ, WIOG, WKZL, WLTS

**★ BRYAN ADAMS 87/66**  
*On A Day Like Today (A&M)*

Total Stations: 9  
Heavy (30+): 0

Medium (15-29): 2 KHTQ, WBIX  
Light (Under 15): 7  
New Airplay This Week: 6 KHTQ, WBIX, WKQI, WMBX, WPLL, WQLH

**CREED 84/8**  
*My Own Prison (Wind-up)*

Total Stations: 5  
Heavy (30+): 2 KAMX, KOZN  
Medium (15-29): 0  
Light (Under 15): 3

**NEXT 81/6**  
*Too Close (Arista)*

Total Stations: 3  
Heavy (30+): 1 KSII  
Medium (15-29): 2 WQLH, WVAF  
Light (Under 15): 0









MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

- LIONEL RICHIE 11
PHIL COLLINS 10
JOHN MELLENCAMP 8



Total Plays/Gain

JOHN MELLENCAMP 405/123
Your Life Is Now (Columbia)

AIRPOWER BOUND

PHIL COLLINS 568/197
True Colors (Face Value/Atlantic)

GEORGE BENSON 484/85
Standing Together (GRP)

EDWIN MCCAIN 410/106
I'll Be (Lava/Atlantic)

K-CI & JOJO 214/32
All My Life (MCA)

LIGHTHOUSE FAMILY 196/19
High (Island)

CHART BOUND

HOOTIE & THE BLOWFISH 170/10
I Will Wait (Atlantic)

JENNIFER PAIGE 154/5
Crush (Edel America/Hollywood)

LIONEL RICHIE 149/75
I Hear Your Voice (Mercury)

GOO GOO DOLLS 123/1
Iris (Warner Sunset/Reprise)

MADONNA 104/33
The Power Of Good-Bye (Maverick/Warner Bros.)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Lists top 30 songs.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 station playlists including WLTW New York, KOST Los Angeles, KBIG Los Angeles, WLIT Chicago, WBEB Philadelphia, WNND Chicago, KIOI San Francisco, KVIL Dallas, WASH Washington, DC, WPCH Atlanta, WFLC Miami, and WLTE Minneapolis.

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.







# AIRPLAY MONITOR MODERN ROCK AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998



## POWER PLAYLISTS™

**WXRK New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 Music Coord: Booker  
 212-314-9230  
 CBS

|    | TW  | LW    |
|----|---|-------|
| 1  | Hole, Celebrity Skin                      | 36 34 |
| 2  | Beastie Boys, Intergalactic               | 34 35 |
| 3  | Eve 6, Inside Out                         | 34 34 |
| 4  | Lenny Kravitz, Fly Away                   | 32 20 |
| 5  | Creed, What's This Life For               | 12 35 |
| 6  | Metallica, Better Than You                | 30 19 |
| 7  | The Offspring, Pretty Fly For A White Guy | 28 6  |
| 8  | Everclear, Father Of Mine                 | 24 31 |
| 9  | Everlast, What It's Like                  | 23 18 |
| 10 | Marilyn Manson, The Dope Show             | 23 29 |
| 11 | Days Of The New, The Down Town            | 23 22 |
| 12 | Harvey Danger, Flaggpole Sitta            | 23 34 |
| 13 | Placebo, Pure Morning                     | 21 18 |
| 14 | The Smashing Pumpkins, Ava Adore          | 20 17 |
| 15 | Creed, Torn                               | 16 11 |
| 16 | Korn, Got The Life                        | 20 17 |
| 17 | Go Go Dolls, Slide                        | 19 16 |
| 18 | Foo Fighters, Everlong                    | 19 19 |
| 19 | Flyz, Got You                             | 19 11 |
| 20 | Go Go Dolls, Iris                         | 18 20 |
| 21 | Foo Fighters, Hey Johnny Park!            | 18 20 |
| 22 | Blink 182, Damm!                          | 17 17 |
| 23 | Foo Fighters, Everlong                    | 17 16 |
| 24 | Toot, Foxy Six & 2                        | 17 19 |
| 25 | Tool, Eulogy                              | 16 11 |
| 26 | Soul Couching, Circles                    | 15 17 |
| 27 | Jane's Addiction, Jane Says               | 14 15 |
| 28 | Rage Against The Machine, No Shelter      | 14 17 |
| 29 | Blink 182, Josie                          | 13 16 |
| 30 | Beastie Boys, Body Movin'                 | 13 6  |

**KROQ Los Angeles**  
 VP/Pgm: Kevin Weatherly  
 APD: Gene Sandblom  
 MD: Lisa Worden  
 818-567-1067  
 CBS

|    | TW  | LW    |
|----|---|-------|
| 1  | The Offspring, Pretty Fly For A White Guy | 44 2  |
| 2  | Beastie Boys, Intergalactic               | 41 40 |
| 3  | Hole, Celebrity Skin                      | 40 37 |
| 4  | Everclear, Father Of Mine                 | 38 34 |
| 5  | Marilyn Manson, The Dope Show             | 36 38 |
| 6  | Cake, Never There                         | 35 37 |
| 7  | Alanis Morissette, Thank U                | 31 36 |
| 8  | Everlast, What It's Like                  | 30 28 |
| 9  | Go Go Dolls, Slide                        | 29 27 |
| 10 | Everlast, What It's Like                  | 28 31 |
| 11 | Go Go Dolls, Slide                        | 28 31 |
| 12 | Placebo, Pure Morning                     | 27 18 |
| 13 | Beastie Boys, Body Movin'                 | 27 27 |
| 14 | Sublime, Badshy                           | 26 26 |
| 15 | Barenaked Ladies, One Week                | 24 25 |
| 16 | Lenny Kravitz, Fly Away                   | 23 24 |
| 17 | Blink 182, Josie                          | 22 21 |
| 18 | Harvey Danger, Flaggpole Sitta            | 21 27 |
| 19 | The Smashing Pumpkins, Perfect            | 20 17 |
| 20 | Social Distortion, Story Of My Life       | 20 26 |
| 21 | The Smashing Pumpkins, Ava Adore          | 19 18 |
| 22 | Brian Setzer Orchestra, Jump Jive An' Wal | 19 30 |
| 23 | Blink 182, Damm!                          | 19 13 |
| 24 | Flyz, Got You                             | 18 20 |
| 25 | Green Day, Time Of Your Life              | 18 14 |
| 26 | Eagle Eye Cherry, Save Tonight            | 17 21 |
| 27 | Go Go Dolls, Iris                         | 16 17 |
| 28 | Soul Couching, Circles                    | 16 14 |
| 29 | Foo Fighters, Everlong                    | 16 18 |
| 30 | Jane's Addiction, Jane Says               | 15 17 |

**WQGX Chicago**  
 PD: Alex Luke  
 MD: Mary Shuminas  
 312-527-8348  
 Emmis

|    | TW  | LW    |
|----|---|-------|
| 1  | Beastie Boys, Intergalactic               | 39 40 |
| 2  | Everclear, Father Of Mine                 | 37 32 |
| 3  | Hole, Celebrity Skin                      | 36 26 |
| 4  | The Smashing Pumpkins, Perfect            | 36 34 |
| 5  | Local H, All The Kids Are Right           | 34 36 |
| 6  | Garbage, I Think I'm Paranoid             | 33 27 |
| 7  | Marilyn Manson, The Dope Show             | 32 16 |
| 8  | Eve 6, Inside Out                         | 32 32 |
| 9  | Cake, Never There                         | 31 34 |
| 10 | Flyz, Got You                             | 29 27 |
| 11 | Go Go Dolls, Slide                        | 29 27 |
| 12 | Hole, Celebrity Skin                      | 29 33 |
| 13 | Alanis Morissette, Thank U                | 28 27 |
| 14 | Third Eye Blind, Jumper                   | 27 24 |
| 15 | Everlast, What It's Like                  | 24 25 |
| 16 | The Offspring, Pretty Fly For A White Guy | 26 0  |
| 17 | Creed, What's This Life For               | 23 25 |
| 18 | Eagle Eye Cherry, Save Tonight            | 22 26 |
| 19 | Eve 6, Inside Out                         | 20 31 |
| 20 | Harvey Danger, Flaggpole Sitta            | 20 14 |
| 21 | 311, Beautiful Disaster                   | 17 12 |
| 22 | Soul Couching, Circles                    | 16 15 |
| 23 | Semisonic, Singing In My Sleep            | 16 18 |
| 24 | Everclear, I Will Buy You A New Life      | 16 14 |
| 25 | The Smashing Pumpkins, Ava Adore          | 15 15 |
| 26 | Foo Fighters, Everlong                    | 14 26 |
| 27 | Shawn Mullins, Lullaby                    | 14 11 |
| 28 | Crystal Method, Busy Child                | 14 0  |
| 29 | Feeder, Descend                           | 14 0  |
| 30 | Third Eye Blind, Graduate                 | 14 12 |

**WBCN Boston**  
 VP/Pgm: Oedipus  
 MD: Steve Strick  
 AMD: Mike Green  
 617-266-1111  
 CBS

|    | TW  | LW    |
|----|---|-------|
| 1  | Fat Boy Slim, The Rockafeller Skank       | 37 36 |
| 2  | Lenny Kravitz, Fly Away                   | 37 34 |
| 3  | Go Go Dolls, Slide                        | 36 35 |
| 4  | The Smashing Pumpkins, Perfect            | 33 31 |
| 5  | Beastie Boys, Intergalactic               | 33 36 |
| 6  | Rage Against The Machine, No Shelter      | 28 22 |
| 7  | Cake, Never There                         | 27 22 |
| 8  | The Offspring, Pretty Fly For A White Guy | 27 12 |
| 9  | Alanis Morissette, Thank U                | 24 24 |
| 10 | Marilyn Manson, The Dope Show             | 20 22 |
| 11 | Semisonic, Singing In My Sleep            | 18 18 |
| 12 | Creed, What's This Life For               | 18 11 |
| 13 | Rob Zombie, Dragula                       | 18 15 |
| 14 | Blue Flannel, Havin' A Bad Day            | 17 10 |
| 15 | Local H, All The Kids Are Right           | 17 18 |
| 16 | Rancid, Who Would've Thought              | 17 18 |
| 17 | Eve 6, Inside Out                         | 17 14 |
| 18 | Phish, Birds Of A Feather                 | 17 14 |
| 19 | R.E.M., Daysleeper                        | 16 0  |
| 20 | Eagle Eye Cherry, Save Tonight            | 16 15 |
| 21 | Economize, Crush, Surefire                | 16 14 |
| 22 | Garbage, I Think I'm Paranoid             | 16 22 |
| 23 | U2, The Sweetest Thing                    | 16 6  |
| 24 | Korn, Got The Life                        | 16 15 |
| 25 | Love & Rockets, Holy Fool                 | 14 8  |
| 26 | Less Than Zero, History Of A Boring Town  | 14 1  |
| 27 | Shawn Mullins, Lullaby                    | 14 14 |
| 28 | Leah Anderson, Bow Down                   | 13 9  |
| 29 | Fuel, Shimmer                             | 12 15 |

**KLYY Los Angeles**  
 VP/Pgm: Steve Blatter  
 MD: Mike Savage  
 626-351-9107  
 Big City Radio

|    | TW                                    | LW    |
|----|---------------------------------------|-------|
| 1  | Garbage, I Think I'm Paranoid         | 37 37 |
| 2  | Everclear, Father Of Mine             | 35 34 |
| 3  | Hole, Celebrity Skin                  | 33 19 |
| 4  | Depeche Mode, Only When I Lose Myself | 28 18 |
| 5  | Go Go Dolls, Slide                    | 23 18 |
| 6  | Eagle Eye Cherry, Save Tonight        | 23 35 |
| 7  | Eve 6, Inside Out                     | 22 38 |
| 8  | Cake, Never There                     | 20 18 |
| 9  | Sonichrome, Honey Please              | 19 13 |
| 10 | Semisonic, Singing In My Sleep        | 18 20 |
| 11 | R.E.M., Daysleeper                    | 18 0  |
| 12 | Eels, Last Stop: This Town            | 18 15 |
| 13 | Everlast, I Will Buy You A New Life   | 17 15 |
| 14 | Shawn Mullins, Lullaby                | 17 20 |
| 15 | Alanis Morissette, Thank U            | 17 10 |
| 16 | Beastie Boys, Body Movin'             | 17 13 |
| 17 | Barenaked Ladies, One Week            | 17 19 |
| 18 | The Cardigans, My Favourite Game      | 16 15 |
| 19 | Flyz, Got You                         | 15 12 |
| 20 | Barenaked Ladies, It's All Been Done  | 14 14 |
| 21 | Candy Skins, Feed It                  | 14 18 |
| 22 | Esthero, Heaven Sent                  | 14 11 |
| 23 | Soul Couching, Circles                | 14 11 |
| 24 | Natalie Imbruglia, Torn               | 14 14 |
| 25 | The Smashing Pumpkins, Perfect        | 13 13 |
| 26 | Massive Attack, Teardrop              | 12 13 |
| 27 | Knaifel, No Mercy                     | 12 0  |
| 28 | Love & Rockets, Holy Fool             | 11 12 |
| 29 | The Church, Under The Milky Way       | 10 7  |

**WPLY Philadelphia**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot  
 610-565-8900  
 Greater Media

|    | TW  | LW    |
|----|---|-------|
| 1  | Eagle Eye Cherry, Save Tonight            | 45 45 |
| 2  | Harvey Danger, Flaggpole Sitta            | 43 45 |
| 3  | Third Eye Blind, Jumper                   | 43 42 |
| 4  | Barenaked Ladies, One Week                | 42 44 |
| 5  | Fuel, Shimmer                             | 42 43 |
| 6  | Dave Matthews Band, Stay                  | 41 45 |
| 7  | Green Day, Time Of Your Life              | 37 28 |
| 8  | Brian Setzer Orchestra, Jump Jive An' Wal | 35 33 |
| 9  | Shawn Mullins, Lullaby                    | 34 36 |
| 10 | Sheryl Crow, My Favorite Mistake          | 33 38 |
| 11 | The Smashing Pumpkins, Perfect            | 31 31 |
| 12 | Everclear, Father Of Mine                 | 30 26 |
| 13 | Eve 6, Inside Out                         | 29 33 |
| 14 | Alanis Morissette, Thank U                | 27 33 |
| 15 | Lenny Kravitz, Fly Away                   | 24 23 |
| 16 | Third Eye Blind, Losing A Whole Year      | 24 26 |
| 17 | Go Go Dolls, Slide                        | 24 21 |
| 18 | Everything, Hooch                         | 23 20 |
| 19 | Flyz, Got You                             | 23 19 |
| 20 | Go Go Dolls, Iris                         | 23 20 |
| 21 | Hole, Celebrity Skin                      | 23 20 |
| 22 | Fastball, Fire Escape                     | 20 25 |
| 23 | Pearl Jam, Better Man                     | 20 19 |
| 24 | Beastie Boys, Intergalactic               | 20 20 |
| 25 | U2, The Sweetest Thing                    | 19 27 |
| 26 | Everclear, Everything To Everyone         | 19 30 |
| 27 | Matchbox 20, Real World                   | 18 23 |
| 28 | Smash Mouth, Walkin' On The Sun           | 17 16 |
| 29 | R.E.M., Daysleeper                        | 17 11 |
| 30 | Semisonic, Singing In My Sleep            | 17 31 |

**WHFS Washington, DC**  
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise  
 301-306-0991  
 CBS

|    | TW  | LW    |
|----|---|-------|
| 1  | Cake, Never There                         | 37 44 |
| 2  | Lenny Kravitz, Fly Away                   | 35 42 |
| 3  | Go Go Dolls, Slide                        | 35 43 |
| 4  | Brian Setzer Orchestra, Jump Jive An' Wal | 34 37 |
| 5  | Everclear, Father Of Mine                 | 27 23 |
| 6  | Everlast, What It's Like                  | 26 26 |
| 7  | Eagle Eye Cherry, Save Tonight            | 26 26 |
| 8  | Alanis Morissette, Thank U                | 24 37 |
| 9  | Eve 6, Inside Out                         | 24 35 |
| 10 | Barenaked Ladies, One Week                | 23 24 |
| 11 | Beastie Boys, Intergalactic               | 23 24 |
| 12 | Hole, Celebrity Skin                      | 22 18 |
| 13 | The Smashing Pumpkins, Perfect            | 20 19 |
| 14 | Soul Couching, Circles                    | 20 29 |
| 15 | Fuel, Shimmer                             | 19 29 |
| 16 | Dave Matthews Band, Stay                  | 19 20 |
| 17 | Flyz, Got You                             | 18 22 |
| 18 | The Cardigans, My Favourite Game          | 16 26 |
| 19 | The Offspring, Pretty Fly For A White Guy | 16 0  |
| 20 | Sublime, Wrong Way                        | 15 18 |
| 21 | U2, All I Need Is Love                    | 14 13 |
| 22 | Everclear, I Will Buy You A New Life      | 13 16 |
| 23 | Jane's Addiction, Jane Says               | 13 15 |
| 24 | Social Distortion, Story Of My Life       | 13 12 |
| 25 | Cake, The Distance                        | 13 8  |
| 26 | Marilyn Manson, The Dope Show             | 12 20 |
| 27 | Green Day, Time Of Your Life              | 12 12 |
| 28 | Go Go Dolls, Iris                         | 12 5  |
| 29 | Foo Fighters, Everlong                    | 12 9  |
| 30 | Beck, Where It's At                       | 12 16 |

**WPLT Detroit**  
 PD: Garrett Michaels  
 MD: Ann Delisi  
 313-871-3030  
 ABC/Disney

|    | TW  | LW    |
|----|---|-------|
| 1  | Barenaked Ladies, One Week                | 43 41 |
| 2  | Eagle Eye Cherry, Save Tonight            | 42 42 |
| 3  | Go Go Dolls, Slide                        | 41 42 |
| 4  | Edwin McCain, I'll Be                     | 41 41 |
| 5  | Alanis Morissette, Thank U                | 40 42 |
| 6  | Natalie Imbruglia, Torn                   | 40 42 |
| 7  | Hole, Celebrity Skin                      | 39 32 |
| 8  | Fuel, Shimmer                             | 26 24 |
| 9  | Foo Fighters, Walking After You           | 25 21 |
| 10 | Everything, Hooch                         | 25 42 |
| 11 | Phish, Birds Of A Feather                 | 24 16 |
| 12 | Fastball, The Way                         | 22 12 |
| 13 | Dishwalla, Once In A While                | 24 20 |
| 14 | Harvey Danger, Flaggpole Sitta            | 24 21 |
| 15 | Hootie & The Blowfish, I Will Wait        | 24 22 |
| 16 | Alanis Morissette, Thank U                | 24 16 |
| 17 | Sheryl Crow, My Favorite Mistake          | 24 17 |
| 18 | Shawn Mullins, Lullaby                    | 23 17 |
| 19 | Third Eye Blind, Jumper                   | 23 22 |
| 20 | Natalie Merchant, Kind & Generous         | 23 23 |
| 21 | U2, All I Need Is Love                    | 23 22 |
| 22 | Sarah McLachlan, Adia                     | 21 23 |
| 23 | Natalie Imbruglia, Wishing I Was There    | 21 24 |
| 24 | Go Go Dolls, Slide                        | 20 19 |
| 25 | Green Day, Time Of Your Life              | 20 22 |
| 26 | Hiro, Isak, Please                        | 20 18 |
| 27 | Semisonic, Singing In My Sleep            | 20 19 |
| 28 | Duncan Sheik, Bite Your Tongue            | 18 17 |
| 29 | Brian Setzer Orchestra, Jump Jive An' Wal | 17 20 |
| 30 | Alanis Morissette, Uninvited              | 17 25 |

**KDGE Dallas**  
 PD: Duane Doherty  
 APD/MD: Alan E. Smith  
 972-770-7777  
 Chancellor

|    | TW  | LW    |
|----|---|-------|
| 1  | Barenaked Ladies, One Week                | 38 39 |
| 2  | Eagle Eye Cherry, Save Tonight            | 38 38 |
| 3  | Brian Setzer Orchestra, Jump Jive An' Wal | 35 34 |
| 4  | Harvey Danger, Flaggpole Sitta            | 35 36 |
| 5  | Grand Street Cybers, Push Erase           | 33 33 |
| 6  | The Smashing Pumpkins, Perfect            | 33 39 |
| 7  | Hole, Celebrity Skin                      | 33 38 |
| 8  | U2, The Sweetest Thing                    | 26 18 |
| 9  | The Offspring, Pretty Fly For A White Guy | 25 0  |
| 10 | Green Day, Time Of Your Life              | 23 18 |
| 11 | Fastball, The Way                         | 23 22 |
| 12 | Cake, Never There                         | 24 24 |
| 13 | Everclear, I Will Buy You A New Life      | 19 21 |
| 14 | Creed, My Own Prison                      | 19 20 |
| 15 | Our Lady Peace, Clumsy                    | 19 19 |
| 16 | Third Eye Blind, Graduate                 | 18 18 |
| 17 | Shawn Mullins, Lullaby                    | 19 28 |
| 18 | Tripping Daisy, Sonic Bloom               | 19 20 |
| 19 | Third Eye Blind, It's Going To Be         | 18 16 |
| 20 | Fuel, Shimmer                             | 21 23 |
| 21 | Fuel, Shimmer                             | 21 20 |
| 22 | Cherry Poppin' Daddies, Brown Derby Jump  | 18 20 |
| 23 | Foo Fighters, Everlong                    | 18 17 |
| 24 | Jewel, Hands                              | 18 0  |
| 25 | Marilyn Manson, The Dope Show             | 18 22 |
| 26 | Foo Fighters, My Hero                     | 17 17 |
| 27 | Fat Boy Slim, The Rockafeller Skank       | 17 14 |
| 28 | Go Go Dolls, Iris                         | 16 16 |
| 29 | Beastie Boys, Intergalactic               | 16 35 |
| 30 | Garbage, I Think I'm Paranoid             | 16 13 |

**WNNX Atlanta**  
 PD: Leslie Fram  
 MD: Sean Demery  
 404-266-0997  
 Susquehanna

|    | TW  | LW    |
|----|---|-------|
| 1  | Hole, Celebrity Skin                      | 36 37 |
| 2  | Lenny Kravitz, Fly Away                   | 35 37 |
| 3  | Eagle Eye Cherry, Save Tonight            | 32 36 |
| 4  | Go Go Dolls, Slide                        | 32 38 |
| 5  | Garbage, I Think I'm Paranoid             | 32 36 |
| 6  | Flyz, Got You                             | 31 37 |
| 7  | U2, The Sweetest Thing                    | 31 15 |
| 8  | Alanis Morissette, Thank U                | 30 26 |
| 9  | Shawn Mullins, Lullaby                    | 27 22 |
| 10 | Cake, Never There                         | 27 31 |
| 11 | Sprung Monkey, Get 'em Outta Here         | 26 5  |
| 12 | Brian Setzer Orchestra, Jump Jive An' Wal | 25 28 |
| 13 | Cowboy Mouth, Whatcha Gonna Do?           | 25 28 |
| 14 | R.E.M., Daysleeper                        | 25 0  |
| 15 | Better Than Ezra, One More Murder         | 25 25 |
| 16 | The Offspring, Pretty Fly For A White Guy | 25 2  |
| 17 | Brian Setzer Orchestra, Jump Jive An' Wal | 25 28 |
| 18 | Everclear, Father Of Mine                 | 23 28 |
| 19 | Korn, Got The Life                        | 22 26 |
| 20 | Barenaked Ladies, It's All Been Done      | 21 0  |
| 21 | Fuel, Shimmer                             | 21 30 |
| 22 | Blue Flannel, Havin' A Bad Day            | 21 22 |
| 23 | Eve 6, Inside Out                         | 20 15 |
| 24 | Oasis, Acquiesce                          | 19 0  |
| 25 | Fastball, Fire Escape                     | 17 28 |
| 26 | The Smashing Pumpkins, Perfect            | 17 18 |
| 27 | Blink 182, Josie                          | 16 24 |
| 28 | Third Eye Blind, Jumper                   | 16 18 |
| 29 | Beastie Boys, Intergalactic               | 16 23 |
| 30 | Garbage, Push It                          | 15 12 |

**KITS San Francisco**  
 OM: Ron Nenni  
 PD: Jay Taylor  
 MD: Aaron Axelsson  
 415-512-1053  
 CBS

|    | TW  | LW    |
|----|---|-------|
| 1  | Eve 6, Inside Out                         | 38 32 |
| 2  | Cake, Never There                         | 35 34 |
| 3  | Hole, Celebrity Skin                      | 34 34 |
| 4  | Lenny Kravitz, Fly Away                   | 34 31 |
| 5  | The Offspring, Pretty Fly For A White Guy | 33 13 |
| 6  | Go Go Dolls, Slide                        | 33 32 |
| 7  | Everclear, Father Of Mine                 | 27 17 |
| 8  | Beastie Boys, Body Movin'                 | 31 35 |
| 9  | Creed, My Own Prison                      | 30 35 |
| 10 | Beastie Boys, Intergalactic               | 30 26 |
| 11 | Placebo, Pure Morning                     | 29 32 |
| 12 | Barenaked Ladies, One Week                | 27 17 |
| 13 | The Smashing Pumpkins, Perfect            | 28 26 |
| 14 | Garbage,                                  |       |



## COMBINED TOP 40 AUDIENCE

## AIRPLAY BY FORMAT

| TW | LW       | WKS | TITLE (IMPRINT/PROMOTION LABEL)               | ARTIST                     | THIS WEEK           |                |      | LAST WEEK           |                |      | MAINSTREAM TOP 40   |                |      | RHYTHMIC TOP 40     |                |      | ADULT TOP 40        |                |      | AC                  |                |      | MODERN              |                |      |
|----|----------|-----|---|----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
|    |          |     |   |                            | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1  | 2        | 25  | IRIS (WARNER SUNSET/REPRISE)                  | GOO GOO DOLLS              | 91.8864             | 9113           | 2    | 91.7704             | 9235           | 2    | 51.5808             | 5034           | 3    | 4.8903              | 201            | —    | 27.9470             | 2981           | 1    | 1.5252              | 123            | —    | 5.9431              | 774            | —    |
| 2  | 1        | 17  | I DON'T WANT TO MISS A THING (COLUMBIA)       | AEROSMITH                  | 87.0567             | 8543           | 3    | 93.0447             | 9092           | 3    | 49.9111             | 5095           | 2    | 7.1426              | 419            | 31   | 23.3314             | 2434           | 2    | 6.6716              | 595            | 13   | —                   | —              | —    |
| 3  | 3        | 13  | ONE WEEK (REPRISE)                            | BARENAKED LADIES           | 74.5449             | 9913           | 1    | 73.0362             | 9664           | 1    | 43.5836             | 5562           | 1    | 0.2140              | 56             | —    | 20.1305             | 2428           | 3    | 0.0100              | 11             | —    | 10.6068             | 1856           | 5    |
| 4  | 4        | 12  | I'LL NEVER BREAK YOUR HEART (JIVE)            | BACKSTREET BOYS            | 63.6876             | 6763           | 4    | 62.7971             | 6528           | 4    | 35.4222             | 4189           | 5    | 8.9476              | 576            | 21   | 4.2000              | 608            | 29   | 15.1178             | 1390           | 1    | —                   | —              | —    |
| 5  | 5        | 14  | CRUSH (EDEL AMERICA/HOLLYWOOD)                | JENNIFER PAIGE             | 60.0571             | 6198           | 7    | 56.2234             | 6269           | 6    | 42.5448             | 4383           | 4    | 7.4536              | 434            | 26   | 9.0620              | 1227           | 19   | 0.8967              | 154            | —    | —                   | —              |      |
| 6  | 11       | 10  | ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC) | AALIYAH                    | 56.2480             | 5099           | 14   | 49.3519             | 4866           | 14   | 34.2373             | 3515           | 9    | 22.0015             | 1566           | 1    | 0.0092              | 18             | —    | —                   | —              | —    | —                   | —              | —    |
| 7  | 10       | 2   | THANK U (MAVERICK/REPRISE)                    | ALANIS MORISSETTE          | 55.1030             | 6265           | 6    | 50.0188             | 5004           | 11   | 26.6381             | 2990           | 13   | 0.8539              | 33             | —    | 17.4107             | 1840           | 10   | 0.0914              | 18             | —    | 10.1089             | 1384           | 17   |
| 8  | 6        | 35  | TORN (RCA)                                    | NATALIE IMBRUGLIA          | 52.6681             | 5161           | 12   | 54.9580             | 5326           | 9    | 22.1369             | 2118           | —    | 1.9030              | 155            | —    | 16.0781             | 1775           | 11   | 11.0422             | 868            | 9    | 1.5079              | 245            | —    |
| 9  | 8        | 24  | I'LL BE (LAVA/ATLANTIC)                       | EDWIN MCCAIN               | 52.2787             | 5592           | 8    | 52.2000             | 5513           | 8    | 30.3471             | 3197           | 10   | 0.0200              | 3              | —    | 18.1468             | 1907           | 9    | 2.8976              | 410            | 22   | 0.8672              | 75             | —    |
| 10 | 7        | 23  | REAL WORLD (LAVA/ATLANTIC)                    | MATCHBOX 20                | 50.8685             | 6366           | 5    | 53.1307             | 6498           | 5    | 26.5833             | 3575           | 8    | 0.0507              | 11             | —    | 22.1367             | 2385           | 5    | 0.2080              | 56             | —    | 1.8898              | 339            | —    |
| 11 | 13       | 22  | CLOSING TIME (MCA)                            | SEMISONIC                  | 45.1569             | 5461           | 9    | 47.1535             | 5691           | 7    | 23.8331             | 2813           | 14   | 0.0239              | 3              | —    | 17.5463             | 2033           | 6    | 0.0841              | 25             | —    | 3.6695              | 587            | —    |
| 12 | 17       | 14  | NEVER EVER (LONDON/ISLAND)                    | ALL SAINTS                 | 44.2686             | 4618           | 18   | 40.3262             | 4410           | 20   | 39.5957             | 4181           | 6    | 3.5936              | 217            | —    | 1.0161              | 212            | —    | 0.0632              | 8              | —    | —                   | —              | —    |
| 13 | 12       | 25  | TOO CLOSE (ARISTA)                            | NEXT                       | 43.5402             | 3972           | 22   | 48.4989             | 4175           | 22   | 29.6994             | 3063           | 11   | 13.5668             | 828            | 11   | 0.2740              | 81             | —    | —                   | —              | —    | —                   | —              | —    |
| 14 | 9        | 28  | YOU'RE STILL THE ONE (MERCURY)                | SHANIA TWAIN               | 43.0916             | 3822           | 25   | 50.3099             | 4429           | 19   | 14.4928             | 1355           | —    | 3.2966              | 176            | —    | 11.2878             | 1233           | 18   | 14.0144             | 1058           | 4    | —                   | —              | —    |
| 15 | 19       | 8   | THIS KISS (WARNER BROS.)                      | FAITH HILL                 | 41.8070             | 4794           | 16   | 38.6358             | 4386           | 21   | 19.3722             | 2464           | 18   | 0.0615              | 13             | —    | 10.7265             | 1207           | 20   | 11.6468             | 1110           | 3    | —                   | —              | —    |
| 16 | 16       | 13  | TEARIN' UP MY HEART (RCA)                     | 'N SYNC                    | 40.9674             | 4529           | 20   | 42.7854             | 4548           | 18   | 30.8585             | 3717           | 7    | 8.6528              | 560            | 22   | 1.1004              | 240            | —    | 0.3557              | 12             | —    | —                   | —              | —    |
| 17 | 15       | 30  | THE WAY (HOLLYWOOD)                           | FASTBALL                   | 40.1286             | 4611           | 19   | 43.6448             | 4865           | 15   | 16.9454             | 2049           | 22   | 0.0334              | 9              | —    | 19.5043             | 1980           | 8    | 0.3231              | 41             | —    | 3.3224              | 532            | —    |
| 18 | 14       | 37  | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)   | GREEN DAY                  | 39.8472             | 3744           | 26   | 43.4944             | 3773           | 25   | 14.6959             | 1261           | —    | —                   | —              | —    | 19.3015             | 1663           | 12   | 0.3636              | 29             | —    | 5.4862              | 791            | —    |
| 19 | 21       | 5   | MY FAVORITE MISTAKE (A&M)                     | SHERYL CROW                | 38.5452             | 5345           | 11   | 36.0964             | 4975           | 12   | 16.8962             | 2506           | 17   | 0.0241              | 4              | —    | 17.3389             | 1992           | 7    | 0.2731              | 62             | —    | 4.0129              | 781            | 28   |
| 20 | 20       | 7   | I WILL WAIT (ATLANTIC)                        | HOOTIE & THE BLOWFISH      | 36.9292             | 5136           | 13   | 36.7207             | 5118           | 10   | 15.7753             | 2382           | 19   | 0.0502              | 17             | —    | 18.9624             | 2387           | 4    | 1.0462              | 170            | —    | 1.0951              | 180            | —    |
| 21 | 27       | 4   | JUMPER (ELEKTRA/EEG)                          | THIRD EYE BLIND            | 33.8199             | 5383           | 10   | 29.5022             | 4932           | 13   | 19.4178             | 2677           | 15   | 0.0171              | 3              | —    | 6.2123              | 1139           | 22   | 0.0055              | 8              | —    | 8.1672              | 1556           | 13   |
| 22 | 24       | 8   | JUMP JIVE AN' WAIL (INTERSCOPE)               | THE BRIAN SETZER ORCHESTRA | 33.8008             | 4636           | 17   | 32.3574             | 4560           | 17   | 13.3222             | 2001           | 24   | 0.0171              | 3              | —    | 13.1357             | 1474           | 16   | 0.3844              | 28             | —    | 6.9414              | 1130           | 21   |
| 23 | 18       | 20  | THE BOY IS MINE (ATLANTIC)                    | BRANDY & MONICA            | 33.4874             | 2989           | 32   | 39.9871             | 3452           | 28   | 22.6632             | 2269           | 20   | 10.4548             | 635            | 20   | 0.3694              | 85             | —    | —                   | —              | —    | 0.0187              | 1              | —    |
| 24 | 25       | 5   | SAVE TONIGHT (WORK)                           | EAGLE-EYE CHERRY           | 32.4247             | 5022           | 15   | 30.4023             | 4625           | 16   | 11.3397             | 1906           | 25   | 0.0131              | 3              | —    | 11.3797             | 1481           | 14   | 0.0029              | 7              | —    | 9.6893              | 1625           | 10   |
| 25 | 23       | 47  | TRULY MADLY DEEPLY (COLUMBIA)                 | SAVAGE GARDEN              | 32.4219             | 3174           | 29   | 34.0185             | 3325           | 31   | 10.3256             | 1208           | —    | 0.9942              | 97             | —    | 8.0829              | 925            | —    | 12.9758             | 928            | 6    | 0.0434              | 16             | —    |
| 26 | 22       | 18  | JUST THE TWO OF US (COLUMBIA)                 | WILL SMITH                 | 30.0437             | 3147           | 30   | 35.6229             | 3522           | 26   | 23.9240             | 2669           | 16   | 5.8175              | 421            | 30   | 0.3022              | 57             | —    | —                   | —              | —    | —                   | —              | —    |
| 27 | 28       | 48  | 3 AM (LAVA/ATLANTIC)                          | MATCHBOX 20                | 29.5276             | 3099           | 31   | 29.0370             | 3104           | 32   | 14.1762             | 1464           | —    | 0.0126              | 6              | —    | 11.6011             | 1180           | —    | 2.3330              | 128            | —    | 1.4047              | 321            | —    |
| 28 | 29       | 11  | GO DEEP (VIRGIN)                              | JANET                      | 29.1618             | 3521           | 28   | 28.6939             | 3428           | 29   | 23.7614             | 2996           | 12   | 5.1645              | 423            | 28   | 0.2359              | 102            | —    | —                   | —              | —    | —                   | —              | —    |
| 29 | 35       | 2   | LULLABY (SIMG/COLUMBIA)                       | SHAWN MULLINS              | 28.5594             | 3908           | 24   | 23.4085             | 3373           | 30   | 9.8850              | 1362           | 34   | —                   | —              | —    | 11.2975             | 1157           | 21   | 0.0021              | 5              | —    | 7.3748              | 1384           | 16   |
| 30 | 30       | 9   | TIME AFTER TIME (SO SO DEF/COLUMBIA)          | INOI                       | 26.9908             | 2781           | 36   | 28.1860             | 2970           | 34   | 16.3557             | 2002           | 23   | 10.3949             | 688            | 17   | 0.2402              | 91             | —    | —                   | —              | —    | —                   | —              | —    |
| 31 | 36       | 3   | THE FIRST NIGHT (ARISTA)                      | MONICA                     | 26.8146             | 2921           | 33   | 23.4073             | 2695           | 37   | 11.6279             | 1625           | 30   | 15.1680             | 1295           | 4    | —                   | —              | —    | —                   | —              | —    | —                   | —              | —    |
| 32 | 32       | 38  | ALL MY LIFE (MCA)                             | K-CI & JOJO                | 26.5982             | 2300           | 44   | 25.3499             | 2241           | 45   | 14.2419             | 1460           | —    | 9.1990              | 464            | —    | 1.1128              | 162            | —    | 2.0445              | 214            | 28   | —                   | —              | —    |
| 33 | 39       | 2   | FROM THIS MOMENT ON (MERCURY)                 | SHANIA TWAIN               | 25.8098             | 2773           | 37   | 21.5061             | 2303           | 44   | 10.2479             | 1218           | 37   | 0.1595              | 28             | —    | 4.8490              | 550            | 32   | 10.5534             | 977            | 5    | —                   | —              | —    |
| 34 | 26       | 19  | TO LOVE YOU MORE (550 MUSIC)                  | CELINE DION                | 24.2146             | 2299           | 45   | 29.6462             | 2467           | 41   | 3.8900              | 309            | —    | 0.1731              | 22             | —    | 3.8313              | 587            | 30   | 16.3202             | 1381           | 2    | —                   | —              | —    |
| 35 | 37       | 3   | INSIDE OUT (RCA)                              | EVE 6                      | 24.0129             | 4367           | 21   | 23.0046             | 4068           | 23   | 7.7446              | 1672           | 28   | 0.0095              | 2              | —    | 2.5930              | 583            | 31   | 0.0001              | 1              | —    | 13.6657             | 2109           | 2    |
| 36 | NEW      |     | SLIDE (WARNER BROS.)                          | GOO GOO DOLLS              | 23.2831             | 3732           | 27   | 20.0908             | 2928           | 36   | 6.2952              | 1050           | 38   | 0.0088              | 3              | —    | 4.0273              | 649            | 27   | —                   | —              | —    | 12.9518             | 2030           | 3    |
| 37 | 31       | 22  | ADIA (ARISTA)                                 | SARAH MCLACHLAN            | 22.5922             | 2348           | 39   | 25.6587             | 2619           | 39   | 5.4354              | 634            | —    | 10.1375             | 1002           | —    | —                   | —              | —    | 6.5658              | 643            | 12   | 0.4535              | 69             | —    |
| 38 | 34       | 31  | ANYTIME (MOTOWN)                              | BRIAN MCKNIGHT             | 22.2529             | 1573           | 74   | 24.0692             | 1727           | 65   | 13.6510             | 1071           | —    | 6.7004              | 411            | —    | 0.2932              | 45             | —    | 1.6083              | 46             | —    | —                   | —              | —    |
| 39 | RE-ENTRY |     | AS LONG AS YOU LOVE ME (JIVE)                 | BACKSTREET BOYS            | 21.5555             | 1992           | 55   | 20.8549             | 1976           | 56   | 7.3642              | 802            | —    | 1.5074              | 101            | —    | 3.9145              | 508            | —    | 8.7694              | 581            | 15   | —                   | —              | —    |
| 40 | 33       | 12  | WISHING I WAS THERE (RCA)                     | NATALIE IMBRUGLIA          | 20.9911             | 2897           | 34   | 24.9281             | 3500           | 27   | 10.6543             | 1394           | 33   | 0.0839              | 30             | —    | 9.8723              | 1370           | 17   | 0.0211              | 15             | —    | 0.3595              | 88             | —    |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

# Evelyn "Funny Bunny Boy"

The Perfect Remedy For That Dance/Pop Spot On Your Playlist.

(and a pretty cool promotional toy too!)





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 107 mainstream top 40 and 31 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.



**MAINSTREAM TOP 40**

| THIS WEEK        | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST  | DETECTIONS |      |
|------------------|-----------|---------------|---|---|------------|------|
|                  |           |               |   |   | TW         | LW   |
| ★★★ No. 1 ★★★    |           |               |   |   |            |      |
| 1                | 2         | 11            | ONE WEEK REPRISE 1 week at No. 1                  | BARENAKED LADIES                                      | 5562       | 5232 |
| 2                | 1         | 20            | I DON'T WANT TO MISS A THING COLUMBIA             | AEROSMITH   | 5095       | 5647 |
| 3                | 3         | 25            | IRIS WARNER SUNSET/REPRISE                        | GOO GOO DOLLS   | 5034       | 5139 |
| 4                | 4         | 16            | CRUSH EDEL AMERICA/HOLLYWOOD                      | JENNIFER PAIGE  | 4383       | 4534 |
| 5                | 5         | 14            | I'LL NEVER BREAK YOUR HEART JIVE                  | BACKSTREET BOYS                                       | 4189       | 4104 |
| 6                | 6         | 19            | NEVER EVER LONDON/ISLAND                          | ALL SAINTS  | 4181       | 3953 |
| 7                | 7         | 15            | TEARIN' UP MY HEART RCA                           | 'N SYNC   | 3717       | 3754 |
| 8                | 8         | 21            | REAL WORLD LAVA/ATLANTIC                          | MATCHBOX 20   | 3575       | 3634 |
| 9                | 10        | 8             | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC       | AALIYAH   | 3515       | 3132 |
| 10               | 11        | 31            | I'LL BE LAVA/ATLANTIC                             | EDWIN MCCAIN  | 3197       | 3127 |
| 11               | 9         | 23            | TOO CLOSE ARISTA                                  | NEXT  | 3063       | 3267 |
| 12               | 14        | 12            | GO DEEP VIRGIN                                    | JANET   | 2996       | 2891 |
| 13               | 19        | 2             | THANK U MAVERICK/REPRISE                          | ALANIS MORISSETTE                                     | 2990       | 2217 |
| 14               | 12        | 19            | CLOSING TIME MCA                                  | SEMISONIC   | 2813       | 3030 |
| 15               | 18        | 6             | JUMPER ELEKTRA/EEG                                | THIRD EYE BLIND                                       | 2677       | 2281 |
| 16               | 13        | 18            | JUST THE TWO OF US COLUMBIA                       | WILL SMITH  | 2669       | 3008 |
| 17               | 21        | 5             | MY FAVORITE MISTAKE A&M                           | SHERYL CROW   | 2506       | 2231 |
| 18               | 17        | 10            | THIS KISS WARNER BROS.                            | FAITH HILL  | 2464       | 2283 |
| 19               | 16        | 7             | I WILL WAIT ATLANTIC                              | HOOTIE & THE BLOWFISH                                 | 2382       | 2481 |
| 20               | 15        | 20            | THE BOY IS MINE ATLANTIC                          | BRANDY & MONICA                                       | 2269       | 2656 |
| ★★★ AIRPOWER ★★★ |           |               |   |   |            |      |
| 21               | 25        | 8             | HOOSH BLACKBIRD/SIRE                              | EVERYTHING  | 2067       | 1965 |
| 22               | 22        | 25            | THE WAY HOLLYWOOD                                 | FASTBALL  | 2049       | 2263 |
| 23               | 24        | 10            | TIME AFTER TIME SO SO DEF/COLUMBIA                | INOJ  | 2002       | 2045 |
| ★★★ AIRPOWER ★★★ |           |               |   |   |            |      |
| 24               | 27        | 11            | JUMP JIVE AN' WAIL INTERSCOPE                     | THE BRIAN SETZER ORCHESTRA                            | 2001       | 1886 |
| 25               | 28        | 6             | SAVE TONIGHT WORK                                 | EAGLE-EYE CHERRY                                      | 1906       | 1698 |
| 26               | 30        | 4             | THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.       | MADONNA   | 1727       | 1520 |
| 27               | 23        | 18            | WHEN THE LIGHTS GO OUT ARISTA                     | FIVE  | 1726       | 2056 |
| 28               | 32        | 5             | INSIDE OUT RCA                                    | EVE 6   | 1672       | 1407 |
| 29               | 35        | 4             | BECAUSE OF YOU MOTOWN                             | 98 DEGREES  | 1633       | 1328 |
| 30               | 33        | 3             | THE FIRST NIGHT ARISTA                            | MONICA  | 1625       | 1396 |
| 31               | 29        | 13            | MY WAY LAFACE/ARISTA                              | USHER   | 1526       | 1714 |
| 32               | 36        | 5             | I HAD NO RIGHT GEE STREET/V2                      | P.M. DAWN   | 1412       | 1314 |
| 33               | 26        | 12            | WISHING I WAS THERE RCA                           | NATALIE IMBRUGLIA                                     | 1394       | 1921 |
| 34               | 37        | 2             | LULLABY SMG/COLUMBIA                              | SHAWN MULLINS   | 1362       | 1061 |
| 35               | 31        | 15            | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 1281       | 1459 |
| 36               | 34        | 26            | UNINVITED WARNER SUNSET/REPRISE                   | ALANIS MORISSETTE                                     | 1234       | 1474 |
| 37               | 40        | 3             | FROM THIS MOMENT ON MERCURY                       | SHANIA TWAIN  | 1218       | 992  |
| 38               | NEW       |               | SLIDE WARNER BROS.                                | GOO GOO DOLLS   | 1050       | 590  |
| 39               | 39        | 2             | YOUR LIFE IS NOW COLUMBIA                         | JOHN MELLENCAMP                                       | 1041       | 1023 |
| 40               | NEW       |               | TOUCH IT UPTOWN/UNIVERSAL                         | MONIFAH   | 1033       | 793  |

**RHYTHMIC TOP 40**

| THIS WEEK     | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                                | ARTIST  | DETECTIONS |      |
|---------------|-----------|---------------|--|---|------------|------|
|               |           |               |  |   | TW         | LW   |
| ★★★ No. 1 ★★★ |           |               |  |   |            |      |
| 1             | 1         | 16            | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1 | AALIYAH   | 1566       | 1726 |
| 2             | 4         | 11            | TOUCH IT UPTOWN/UNIVERSAL                                    | MONIFAH   | 1312       | 1200 |
| 3             | 3         | 10            | MOVIN' ON UNIVERSITY/INTERSCOPE                              | MYA FEATURING SILKK THE SHOCKER                       | 1309       | 1216 |
| 4             | 2         | 12            | THE FIRST NIGHT ARISTA                                       | MONICA  | 1295       | 1297 |
| 5             | 7         | 6             | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA                      | LAURYN HILL   | 1137       | 973  |
| 6             | 5         | 15            | DAYDREAMIN' MJJ/WORK   | TATYANA ALI   | 1006       | 1063 |
| 7             | 14        | 7             | MY LITTLE SECRET SO SO DEF/COLUMBIA                          | XSCAPE  | 931        | 771  |
| 8             | 13        | 6             | LATELY PENDULUM/RED ANT                                      | DIVINE  | 908        | 790  |
| 9             | 9         | 7             | WESTSIDE CLOCKWORK/EPIC                                      | TQ  | 902        | 870  |
| 10            | 6         | 18            | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG                       | NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA      | 900        | 988  |
| 11            | 11        | 37            | TOO CLOSE ARISTA   | NEXT  | 828        | 833  |
| 12            | 18        | 5             | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY                 | DRU HILL FEAT. REDMAN                                 | 796        | 660  |
| 13            | 8         | 19            | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA             | LAURYN HILL   | 790        | 884  |
| 14            | 15        | 11            | SAME OL' G BLACKGROUND/ATLANTIC                              | GINUWINE  | 775        | 752  |
| 15            | 12        | 22            | STILL NOT A PLAYER LOUD/RCA                                  | BIG PUNISHER FEATURING JOE                            | 723        | 796  |
| 16            | 22        | 10            | I STILL LOVE YOU ARISTA                                      | NEXT  | 714        | 620  |
| 17            | 10        | 14            | TIME AFTER TIME SO SO DEF/COLUMBIA                           | INOJ  | 688        | 834  |
| 18            | 16        | 24            | MY WAY LAFACE/ARISTA   | USHER   | 649        | 726  |
| 19            | 23        | 6             | COME GET WITH ME ELEKTRA/EEG                                 | KEITH SWEAT FEATURING SNOOP DOGG                      | 642        | 624  |
| 20            | 17        | 23            | THE BOY IS MINE ATLANTIC                                     | BRANDY & MONICA                                       | 635        | 704  |
| 21            | 20        | 13            | I'LL NEVER BREAK YOUR HEART JIVE                             | BACKSTREET BOYS                                       | 576        | 600  |
| 22            | 24        | 12            | TEARIN' UP MY HEART RCA                                      | 'N SYNC   | 560        | 539  |
| 23            | 21        | 23            | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE            | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA | 534        | 627  |
| 24            | 19        | 15            | TOP OF THE WORLD ATLANTIC                                    | BRANDY (FEATURING MASE)                               | 515        | 655  |
| 25            | 31        | 5             | EVERYTHING'S GONNA BE ALRIGHT RCA                            | SWEETBOX  | 453        | 410  |
| 26            | 29        | 7             | CRUSH EDEL AMERICA/HOLLYWOOD                                 | JENNIFER PAIGE  | 434        | 393  |
| 27            | 36        | 4             | SWEETHEART SO SO DEF/COLUMBIA                                | JD & MARIAH CAREY                                     | 423        | 366  |
| 28            | 27        | 17            | GO DEEP VIRGIN   | JANET   | 423        | 442  |
| 29            | 28        | 15            | ALL GOOD MO THUGS/RELATIVITY                                 | MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE          | 423        | 463  |
| 30            | 26        | 21            | JUST THE TWO OF US COLUMBIA                                  | WILL SMITH  | 421        | 457  |
| 31            | 25        | 7             | I DON'T WANT TO MISS A THING COLUMBIA                        | AEROSMITH   | 419        | 433  |
| 32            | 30        | 9             | LOOKIN' AT ME BAD BOY/ARISTA                                 | MASE FEATURING PUFF DADDY                             | 403        | 427  |
| 33            | 35        | 11            | MONEY AIN'T A THANG SO SO DEF/COLUMBIA                       | JD FEATURING JAY-Z                                    | 402        | 382  |
| 34            | 34        | 12            | HORSE & CARRIAGE ENTERTAINMENT/EPIC                          | CAM'RON FEATURING MASE                                | 389        | 382  |
| 35            | 39        | 3             | SO INTO YOU QWEST/WARNER BROS.                               | TAMIA   | 377        | 305  |
| 36            | 37        | 6             | STILL A G THANG NO LIMIT/PRIORITY                            | SNOOP DOGG  | 371        | 357  |
| 37            | 32        | 5             | HALF ON A BABY JIVE  | R. KELLY  | 366        | 403  |
| 38            | 33        | 21            | THEY DON'T KNOW YAB YUM/550 MUSIC                            | JON B.  | 322        | 402  |
| 39            | NEW       |               | LOST IN LOVE NASTYBOY/JUPSTAIRS                              | NASTYBOY KLICK  | 299        | 252  |
| 40            | NEW       |               | LOVE LIKE THIS BAD BOY/ARISTA                                | FAITH EVANS   | 284        | 119  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

the band is  
**EVERYTHING**  
the album is Super Natural  
the song is "Hooch"

**AIRPOWER! AIRPOWER! AIRPOWER!**  
CLOSING OUT AT TOP 40 & ADULT TOP 40 RADIO NOW!  
25 - 21 AIRPOWER!/MAINSTREAM TOP 40  
16 - 15 /ADULT TOP 40  
11 /MODERN ADULT

PHONES! RESEARCH! PHONES! RESEARCH! PHONES! RESEARCH!  
"HOOCH" FEATURED IN:

ADAM SANDLER'S NEW MOVIE THE WATERBOY  
COMING TO THEATRES IN NOVEMBER

CLUELESS TV SHOW'S SEASON PREMIERE OCTOBER 8TH



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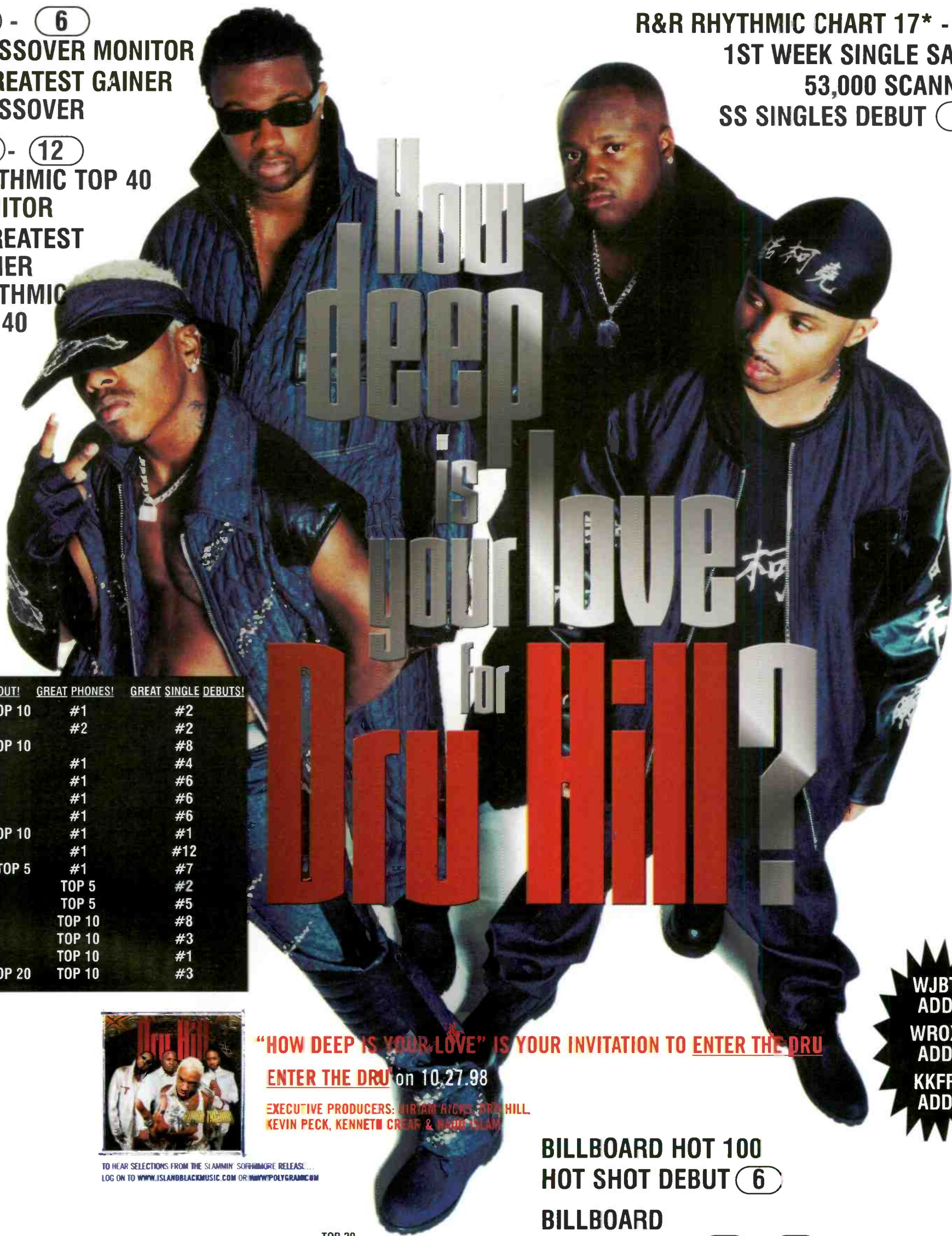
8 - 6

CROSSOVER MONITOR  
A GREATEST GAINER  
CROSSOVER

18 - 12

RHYTHMIC TOP 40  
MONITOR  
A GREATEST  
GAINER  
RHYTHMIC  
TOP 40

R&R RHYTHMIC CHART 17\* - 13\*  
1ST WEEK SINGLE SALES  
53,000 SCANNED!  
SS SINGLES DEBUT (2)



# How Deep Is Your Love for DRU

| GREAT CALLOUT! | GREAT PHONES! | GREAT SINGLE DEBUTS! |
|----------------|---------------|----------------------|
| KYLD           | TOP 10        | #1                   |
| KMEL           |               | #2                   |
| KS107          | TOP 10        | #8                   |
| Z90            |               | #1                   |
| KBOS           |               | #1                   |
| KTAA           |               | #1                   |
| KSEQ           |               | #1                   |
| 92Q            | TOP 10        | #1                   |
| KKSS           |               | #1                   |
| WJHM           | TOP 5         | #1                   |
| KBMB           | TOP 5         | #2                   |
| KQBT           | TOP 5         | #5                   |
| KOHT           | TOP 10        | #8                   |
| WWKX           | TOP 10        | #3                   |
| KLUC           | TOP 10        | #1                   |
| KPWR           | TOP 20        | TOP 10               |



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"HOW DEEP IS YOUR LOVE" IS YOUR INVITATION TO ENTER THE DRU  
ENTER THE DRU on 10.27.98

EXECUTIVE PRODUCERS: WIRIAM RICKS, DRU HILL,  
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WJBT  
ADD  
WROX  
ADD  
KKFR  
ADD

BILLBOARD HOT 100  
HOT SHOT DEBUT (6)

BILLBOARD  
R&B SINGLES (13) - (3)

TOP 10 PHONES AT KKBT, KPRR, KWIN, WOCQ & MORE!



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ACTIVE

TOP 20  
REQUESTS

MEDIUM



# IT ALL BEGAN WITH THIS LOGO



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888 EPIC COUNTRY CHARTED SINGLES LATER, IT'S BACK!!!  
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PATTY LOVELESS



COLLIN RAYE



TY HERNDON



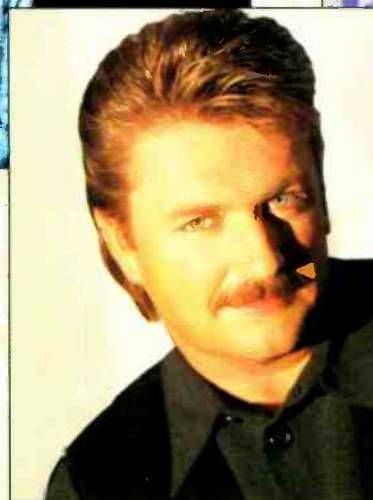
SONS OF  
THE  
DESERT



THE KINLEYS



SHANA PETRONE



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## BACK TO THE FUTURE



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$ 4.95 Volume 6 • No. 41

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

**TIM MCGRAW**

*Where The Green Grass Grows (CURB)*

★ ★ ★ AIRPOWER ★ ★ ★

COLLIN RAYE • *Someone You Used To Know (EPIC)*

GEORGE STRAIT • *We Really Shouldn't Be Doing This (MCA NASHVILLE)*

### GOING FOR AIRPLAY

LISA BROKOP • *When You Get To Be You (COLUMBIA)*

TRACY LAWRENCE • *I'll Never Pass This Way Again (ATLANTIC)*

STEVE WARINER • *Every Little Whisper (CAPITOL NASHVILLE)*

## Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor; Citadel Communications; Gulfstar and its parent company, Capstar; and others.

The topic of showcases being soft-peddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promotion John Brown said, "We've backed way off [on showcases,] because the cost is too high." Monument Records VP of promotion Larry Pareigis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz., and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in

Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings... She is a remarkable new talent. Country radio is going to love her."

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCG/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such opportunities. BNA VP of promotion Tom Baldrice, who had Mindy McCready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that."

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-

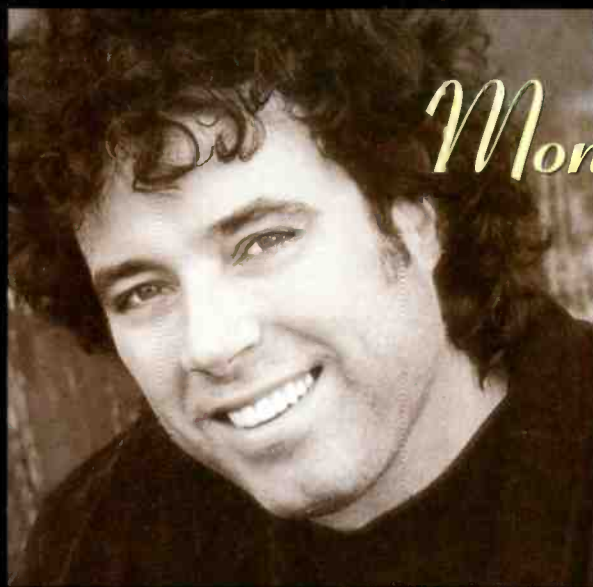
*Continued on page 110*

### THIS WEEK In Country Airplay Monitor

**66** Country's Biggest Hits: 1993-'98

**107** Frank Cisco Exits KIKF Anaheim

**107** McDowell Moves To MCG/Curb



*Monty Holmes*

**BANG II RECORDS IS OFF TO A GREAT START WITH THE SUCCESS OF OUR DEBUT ARTIST MONTY HOLMES**

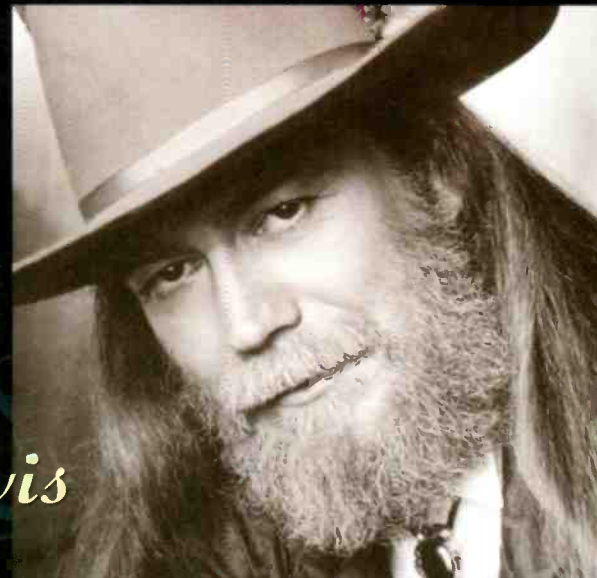
**LET'S BRING "ALONE" HOME!**



**GOOD NEWS!**

**DUE TO AN OVERWHELMING RESPONSE FROM RADIO PAUL DAVIS IS RELEASING A NEW ALBUM**

**JANUARY  
15,  
1999**



*Paul Davis*

**THANKS TO ALL THE BELIEVERS -**

*You know who you are*

XOXOXO

**BANG II**  
records



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KBUL  
KSCS  
KATM  
WNOE  
KDRK  
WYGY  
KEEY  
WWYZ  
WWJO  
KVOO  
WDAF  
KSOP  
KZKX  
KIKK  
WFMS  
KGNC  
WUBE  
KHEY  
WVLK  
WHOK  
KTOM  
WUSY  
WRNS  
WSOC  
WKIS  
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*Sara Evans*

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WHWK  
WPUR  
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## There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

## Cisco Exits KIKF; Markus Named WRKZ PD

**Frank Cisco**, who was recently promoted from PD to OM/APD at **KIKF** Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

**Dan Markus**, PD at album rock **WAOR** South Bend, Ind., is named PD at **WRKZ** (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces **Kelly Iris**, who is now APD.

**Scott Johnson**, most recently PD at **KWCY** Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including **WMSI** and **WKTF**. He replaces **Buddy Van Arsdale**, now with **Journal's** Tucson, Ariz., stations.

**KEKB** Grand Junction, Colo., PD **Glenn Noble** returns to **KRKT** Albany, Ore., as PD/midday jock Oct. 15. He replaces **Mike Peterson**, now in afternoons at **KYCW** Seattle. **KRKT** MD **Scott Schuler** moves from middays to Peterson's former afternoon shift.

**Dawn Michaels**, formerly of **WHKO** Dayton, Ohio, is named APD/middays at **WYGY** (Y96) Cincinnati. Former APD **C.C. Rider** steps down to concentrate on afternoons. Former middayer **Coyote Kim** exits radio. Michaels most recently had been in P/T at sister **WUBE** (B105). Former **WKDF** Nashville morning man **Big Dave** joins Y96 for mornings, where he is paired with current morning co-host **Amanda Orlando**. That slot had been vacant since **Jimmy Dean Peachey** returned to **WKPE** Cape Cod, Mass.

**KASE/KVET** Austin, Texas, MD **Steve Gary** exits. **Bob Pickett**, APD of both stations, adds MD duties and continues to host middays at **KASE**.

**WPXK** Springfield, Mass., MD **Kevin Wright** exits and can be reached at 860-668-9776. New

PD **Jim Radler** adds music duties.

**WAVV** Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister **KHAY** Oxnard, Calif., former jazz **KMGQ** Santa Barbara, Calif., flips to a local country format as **KSBC** (Country 106.3). **KHAY** PD **Mark Hill** is overseeing the new station.

**Big Zak Evans** joins **WUSY** Chattanooga, Tenn., for nights, replacing **Tag Martin**, now at **WRKZ**. Evans was p.m. driver at AC rival **WLMX**.

**WJLM** (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at crosstown **WXLK** (K92). PD **Robynn**

**Jaymes** is looking for replacements and wants T&Rs.

**Maddog**, formerly of **WKIX** Raleigh, N.C., and **WGRX** Baltimore, joins new oldies outlet **WSOX** York, Pa., for mornings. **Fuzzy Sommers**, formerly of **WRKZ**, joins **WSOX** for middays. As previously announced here, **WSOX**

is the new home of ex-**WGRX**/**WKIX** PD **Dave Anthony**.

Canadian broadcaster **Pelmorex Inc.** has sold six stations, including country **CKAP** Kapuskasing, Ontario, to Haliburton Broadcasting and four more stations, including country **CHVR** Pembroke, Ontario, and **CJQM** Sault Ste Marie, Ontario, to Telemedia.

Congratulations to **WASP** Pittsburgh PD **Dean Connors**, who will to marry **Amy Booker** Oct. 10.

For late-breaking news from all formats, see the Radioactive column on page 155 of **Rock Airplay Monitor**, part of this all-format special issue.




**BY PHYLLIS STARK**  
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## Puppy Love



Intersound artist **T. Graham Brown** recently co-hosted the **WSIX** Nashville morning show with producer **Devon O'Day** while regular host **Gerry House** was out of town. They welcomed guests **Donny** and **Marie Osmond**, who were promoting their new talk show. Pictured, from left, are **Marie Osmond**, **Brown**, **Donny Osmond**, and **O'Day**.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. 1 for "Where The Green Grass Grows," and several other multiple-week No. 1 titles in the past few years, **Tim McGraw** is still a distant second to **George Strait** in total weeks at No. 1 in the monitored-airplay era. Strait has accumulated 42 weeks at the top. McGraw's eight No. 1 titles have spent a combined 28 weeks at the top. McGraw is followed closely by **Alan Jackson** and **Garth Brooks**, who are tied at 26 weeks each. See page 66 of this week's special combined issue of **Airplay Monitor** for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and **Mark Wills** this week, **Shania Twain** and **Lonestar** are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from McGraw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. **Brooks & Dunn's** "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

**SEVEN DIRTY WORDS:** Decades after comic **George Carlin** amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the **Wandering Eyes**, will carry you back to a time when songs about lying, cheating, woman-chasing, honky-tonking, and whiskey drinking spun like tops on country turntables and the radio star hadn't yet been killed off by video.

The **Wandering Eyes** project, released

by **Lazy S.O.B.**, a small Austin, Texas-based label, is made up of lead vocals by former MCA Nashville artist **Kelly Willis**, retro country patriarch **Dale Watson**, and former Reprise artist **Rosie Flores**, alongside capable honky-tonk disciples **Ted Roddy**, **Chris O'Connell**, and **Jason Roberts**. **Asleep At The Wheel's** **Ray Benson** offers bass vocals on a righteous version of **Mel Street's** 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by **James Pastell** (1977) and **Jim Owen** (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-woman-and-younger-man theme in "Devil In Mrs. Jones," a minor hit for **Billy Larkin** in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another Street hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of **Waylon Jennings'** 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by **Liz Anderson**, **Bobby Bare**, and **Norma Jean**, and a wonderful but weird cover of **Billy Paul's** R&B classic "Me And Mrs. Jones" by Willis.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former **KVET/KASE** Austin, Texas, MD **Steve Gary** and indie promoter **Nick Hunter**, I didn't have to.

## ON THE ROW

## McDowell Moves Over To MCG/Curb

Former **Curb/Universal** VP of promotion **Gerrie McDowell** shifts to sister label **MCG/Curb** in that capacity. **Jeff Hackett** remains VP at **MCG/Curb**.

**BNA** artist **Kenny Chesney** is being sued by a Knoxville, Tenn., doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to **The Knoxville News-Sentinel**. **Dr. John Stanley** and **Bob Thomas** are suing Chesney for up to \$500,000 in Knox County, Tenn., circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their **Paradise Management** firm. **Bridget Bailey**, who represents Stanley and Thomas, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in Nashville.

**Steve Phillips** is promoted from creative manager to creative director at **Crutchfield Music**.

Cowboy singing icon and former station owner **Gene Autry** died Oct. 2 in Los Angeles after a long illness. He was 91. The Texas-born musician became a radio star during the '30s on **WLS** Chicago's "Barn Dance" and starred in a series of Republic Pictures westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the California Angels baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

**Scott Rattray**, who oversees the production of music videos for **Arista/Nashville**, is featured in the new **Diamond Rio** video for "Unbelievable" exchanging vows with his new bride, **Chel Geels**, in a Volkswagen microbus at the drive-in of **A Special Memory Wedding Chapel** in Las Vegas, where the entire video was shot. **Diamond Rio** will revisit Las Vegas Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the Fox network.

**Dixie Chicks'** Oct. 6 show at the **Roxy** in Los Angeles was taped for an upcoming Thanksgiving special on **SW Networks**.

**John Michael Montgomery** will host a benefit golf tournament and concert, **Putts for Paws**, for the **Jessamine Humane Society** Oct. 26 in **Nicholasville, Ky.** New Columbia duo **Montgomery Gentry** will also perform.



# Where The #1's

**These stations are the number one country station in when American Country Countdown With Bob Kingsley**

- |          |  |          |                           |          |                     |
|----------|--|----------|---------------------------|----------|---------------------|
| *KFRG/FM | RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, CA | WMZQ/FM  | WASHINGTON, DC            | *WSM/FM  | NASHVILLE, TN       |
| *WUBE/FM | CINCINNATI, OH                                 | *WBEE/FM | ROCHESTER, NY             | Y107/FM  | NEW YORK, NY        |
| *WYRK/FM | BUFFALO, NY                                    | KUZZ/FM  | BAKERSFIELD, CA           | WKLB/FM  | BOSTON, MA          |
| *KZSN/FM | WICHITA, KS                                    | WRNS/FM  | GREENVILLE/NEW BERN, NC   | KSSN/FM  | LITTLE ROCK, AR     |
| KRMD/FM  | SHREVEPORT, LA                                 | WXCL/FM  | PEORIA, IL                | WKSJ/FM  | MOBILE, AL          |
| WCKT/FM  | FT. MYERS, FL                                  | KEKB/FM  | GRAND JUNCTION, CO        | *WWZD/FM | TUPELO, MS          |
| KTEX/FM  | EROWNSVILLE, TX                                | *WKXC/FM | AUGUSTA, GA               | *WQIK/FM | JACKSONVILLE, FL    |
| *KHAK/FM | CEDAR RAPIDS, IA                               | KOEL/FM  | WATERLOO, IA              | KORD/FM  | TRICITIES, WA       |
| WTCR/FM  | HUNTINGTON, WV                                 | WKML/FM  | FAYETTEVILLE, NC          | *WWJO/FM | ST. CLOUD, MN       |
| KJLO/FM  | MONROE, LA                                     | *WQBE/FM | CHARLESTON, WV            | *WCTK/FM | PROVIDENCE, RI      |
| *WIL/FM  | ST. LOUIS, MO                                  | KORA/FM  | BRYAN/COLLEGE STATION, TX | *KRWQ/FM | MEDFORD, OR         |
| *WTCM/FM | NORTHWEST, MI                                  | *WAMZ/FM | LOUISVILLE, KY            | WQYK/FM  | TAMPA BAY, FL       |
| *KEAN/FM | ABILENE, TX                                    | *WFMS/FM | INDIANAPOLIS, IN          | KGGL/FM  | MISSOULA, MT        |
|          |  | KDRK/FM  | SPOKANE, WA               | *KMPS/FM | SEATTLE, WA         |
|          |  | *KNCI/FM | SACRAMENTO, CA            | *KRST/FM | ALBUQUERQUE, NM     |
|          |  | WMSI/FM  | JACKSON, MS               | *WVLK/FM | LEXINGTON, KY       |
|          |  | KQFC/FM  | BOISE, ID                 | *WPKX/FM | SPRINGFIELD, MA     |
|          |  | KRRV/FM  | ALEXANDRIA, LA            | *WOKO/FM | BURLINGTON, VT      |
|          |  | WACO/FM  | WACO, TX                  | *WIMT/FM | LIMA, OH            |
|          |  | *WOKK/FM | MERIDIAN, MS              | *WPAP/FM | PANAMA CITY, FL     |
|          |  | WCOS/FM  | COLUMBIA, SC              | *WKYQ/FM | PADUCAH, KY         |
|          |  | *KWEN/FM | TULSA, OK                 | *KLLL/FM | LUBBOCK, TX         |
|          |  |          |                           | *WHWK/FM | BINGHAMTON, NY      |
|          |  |          |                           | WGGY/FM  | WILKES BARRE, PA    |
|          |  |          |                           | *KYGO/FM | DENVER, CO          |
|          |  |          |                           | KYKX/FM  | LONGVIEW, TX        |
|          |  |          |                           | *WXXQ/FM | ROCKFORD, IL        |
|          |  |          |                           | WXTU/FM  | PHILADELPHIA, PA    |
|          |  |          |                           | *KKCT/FM | BISMARCK, ND        |
|          |  |          |                           | *KRYS/FM | CORPUS CHRISTI, TX  |
|          |  |          |                           | WKDQ/FM  | EVANSVILLE, IN      |
|          |  |          |                           | KEZS/FM  | CAPE GIRARDEAU, MO  |
|          |  |          |                           | KNAX/FM  | FRESNO, CA          |
|          |  |          |                           | *WFRY/FM | WATERTOWN, NY       |
|          |  |          |                           | KOYE/FM  | LAREDO, TX          |
|          |  |          |                           | WATZ/FM  | ALPENA, MI          |
|          |  |          |                           | *WMTZ/FM | JOHNSTOWN, PA       |
|          |  |          |                           | *WKOA/FM | LAFAYETTE, IN       |
|          |  |          |                           | WTNV/FM  | JACKSON, TN         |
|          |  |          |                           | WESC/FM  | GREENVILLE, SC      |
|          |  |          |                           | WMIL/FM  | MILWAUKEE, WI       |
|          |  |          |                           | KGKL/FM  | SAN ANGELO, TX      |
|          |  |          |                           | WDEZ/FM  | WAUSAU, WI          |
|          |  |          |                           | KIXQ/FM  | JOPLIN, MO          |
|          |  |          |                           | *WIRK/FM | WEST PALM BEACH, FL |

**"KFRG/FM & American Country Countdown with Bob Kingsley....such an outstanding combination that even Los Angeles tunes in!"**

Ray Messie, Operations Manager,  
KFRG/FM Riverside/San Bernardino, CA

**"Our Sunday morning & Sunday evening numbers prove it....EVERYONE listens to Bob Kingsley on WSM/FM."**

Kyle Cantrell, Operations Manager,  
WSM/FM Nashville, TN

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+  
\*OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST.

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COUNTRY  
COUNTDOWN**  
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# Are!

## their market is on the air!

- \*KSCS/FM DALLAS, TX
- \*KNIX/FM PHOENIX, AZ
- \*KASH/FM ANCHORAGE, AK
- KOLK/FM SIOUX CITY, IA
- \*KXKT/FM OMAHA, NE
- WDJR/FM DOTHAN, AL
- WKKT/FM CHARLOTTE, NC
- WMUS/FM GRAND RAPIDS, MI
- WRBT/FM HARRISBURG, PA
- WYZM/FM MADISON, WI

*"B-105 & ACC...great ratings...  
great sales...great success!"*

Tim Closson, Operations Manager, WUBE-FWB105 Cincinnati, OH  
1998 CMA Major Market Station Of The Year

- \*WZPR/FM ERIE, PA
- WQCB/FM BANGOR, ME
- WRWD/FM POUGHKEEPSIE, NY
- KBLI/FM HELENA, MT
- WGNA/FM ALBANY, NY
- WTNT/FM TALLAHASSEE, FL
- WBBN/FM LAUREL/HATTIESBURG, MS
- KOOV/FM COPPERAS COVE, TX
- WDXX/FM SELMA, AL
- KYKR/FM BEAUMONT, TX
- \*WXBQ/FM BRISTOL/KINGSPORT, VA
- KEKA/FM EUREKA, CA
- WBVR/FM BOWLING GREEN, KY
- KIXS/FM VICTORIA, TX
- KWWK/FM ROCHESTER, MN
- \*KRPQ/FM SANTA ROSA, CA
- KXRB/AM SIOUX FALLS, SD
- KTTI/FM YUMA, AZ
- KFIN/FM JONESBORO, AR
- KSJJ/FM BEND, OR
- KNEB/FM SCOTTSBLUFF, NE
- KUPI/FM IDAHO FALLS, ID
- KKLR/FM POPLAR BLUFF, MO
- KKMV/FM RUPERT, ID
- WHKR/FM MELBOURNE, FL
- WDSD/FM WILMINGTON, DE
- \*KBUL/FM RENO, NV
- WBPW/FM PRESQUE ISLE, ME





## Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

chael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMs, and guys like Larry [Wilson]" don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

### GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs.

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Closson says that Black was a last-minute stand-in when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist

perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of 4½ days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

"You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

### TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-the-table deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."

# RADIO CONCERT MONITOR

| DATE     | CALL LETTERS            | EVENT                           | SCHEDULED TO APPEAR               |
|----------|-------------------------|---------------------------------|-----------------------------------|
| Oct. 11  | WKCN Columbus, Ga.      | Columbus Day Uptown Jam         | Billy Ray Cyrus                   |
| Oct. 24  | KSOP Salt Lake City     | Extreme Country                 | Chris LeDoux, Sawyer Brown        |
| Nov. 6-7 | WROO Jacksonville, Fla. | Fall Ham Jam                    | Toby Keith (6), Steve Wariner (7) |
| Nov. 10  | WUSY Chattanooga, Tenn. | US101 Kudzu Cafe Concert Series | Gary Allan                        |
| Nov. 11  | WUSN Chicago            | US99 Private Performance        | Ricochet                          |

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Live From Nashville



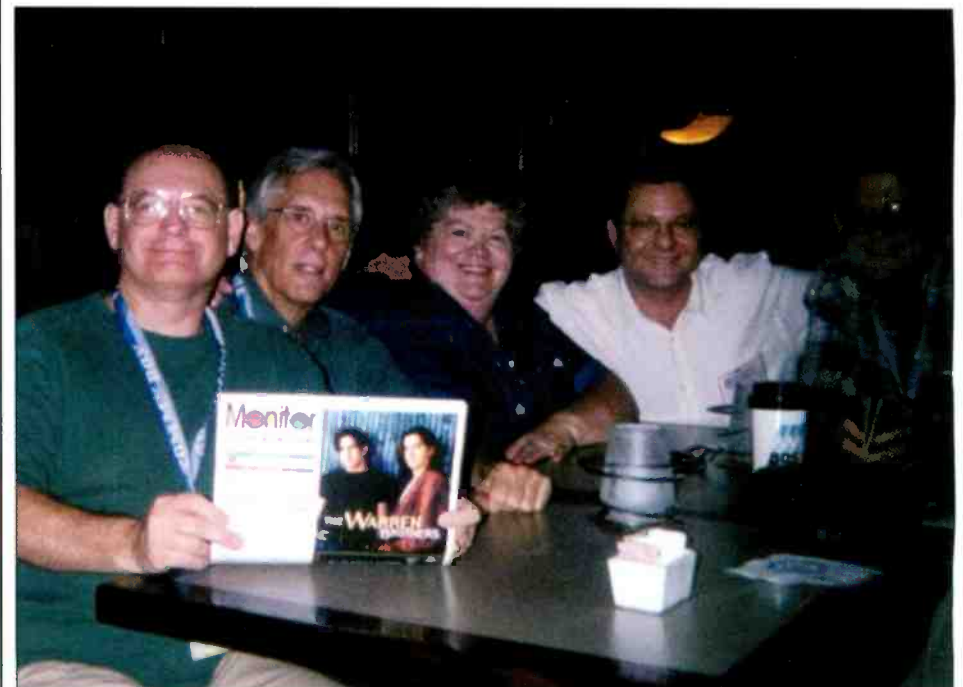
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

## CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.

## A Monitor Moment



Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King.



ALWAYS REMEMBER

**SOMEBODY'S OUT THERE WATCHING**



THE NEW SINGLE FROM

# The Kinleys

MUSIC FROM THE SONY SOUNDTRAX RELEASE OF

**AIRPLAY NOW!**



**SOUNDTRACK IN STORES:  
NOVEMBER 3RD, 1998**



SONY MUSIC  
SOUNDTRAX

CBS  
Consumer Products





## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

|  |       |
|--|-------|
| <b>BROOKS &amp; DUNN</b> • <i>Husbands And Wives</i> (ARISTA NASHVILLE)                            | +1032 |
| KMPS +30, KPLX +24, WKTF +22, WKCN +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16 |       |
| <b>GEORGE STRAIT</b> • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)                    | +768  |
| WKNC +21, WYRK +19, KNCI +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15 |       |
| <b>FAITH HILL</b> • <i>Let Me Let Go</i> (WARNER BROS.)  | +710  |
| KKCS +27, KCCY +24, KRYS +23, KCYW +22, WGGY +17, WYNK +16, WOKQ +14, WCTD +14, KRTY +14, WNCY +13 |       |
| <b>MARTINA MCBRIDE</b> • <i>Wrong Again</i> (RCA)  | +553  |
| WMZQ +21, KKCS +19, KSSN +19, WOIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13 |       |
| <b>ALABAMA</b> • <i>How Do You Fall In Love</i> (RCA)  | +488  |
| KPLX +26, KMDL +17, WGRX +15, WYCD +15, KXKC +14, WXBM +13, KRMD +12, KMLE +12, WKIS +12, KJJY +11 |       |
| <b>LONESTAR</b> • <i>Everything's Changed</i> (BNA)  | +488  |
| KYCW +26, WUSN +19, KZSN +17, KNCI +16, WGRX +15, KKCS +15, WCHY +12, KSXS +12, WHOK +12, WQDR +11 |       |
| <b>DEANA CARTER</b> • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)                              | +479  |
| KKCS +20, WKJN +18, WGRX +17, WQMX +16, WHYI +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11 |       |
| <b>SHANIA TWAIN</b> • <i>Honey, I'm Home</i> (MERCURY)   | +433  |
| WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSXS +12, KYGO +12 |       |
| <b>TRISHA YEARWOOD (DUET WITH GARTH BROOKS)</b> • <i>Where Your Road Leads</i> (MCA NASHVILLE)     | +420  |
| KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WCMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +11 |       |
| <b>BLACKHAWK</b> • <i>There You Have It</i> (ARISTA NASHVILLE)                                     | +404  |
| KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEEY +13, WCMS +10, KCCY +9, WQBE +9, KFKF +9    |       |
| <b>RANDY TRAVIS</b> • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)                         | +380  |
| KMLE +27, WMZQ +19, WKIX +17, KKBO +16, KBEO +14, WKCO +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11 |       |
| <b>COLLIN RAYE</b> • <i>Someone You Used To Know</i> (EPIC)  | +377  |
| WYCD +16, KMDL +14, KKBO +13, WTQR +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9   |       |
| <b>CLAY WALKER</b> • <i>You're Beginning To Get To Me</i> (GIANT)                                  | +364  |
| WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSXS +11, KDDK +10, KIKF +9, WGAR +9   |       |
| <b>TERRI CLARK</b> • <i>You're Easy On The Eyes</i> (MERCURY)                                      | +352  |
| WGRX +16, KFKF +16, WQDR +14, WCOL +13, WYCD +12, WRBT +11, WOKO +11, WESC +11, WSIX +11, WXCT +10 |       |
| <b>TOBY KEITH</b> • <i>Getcha Some</i> (MERCURY)   | +352  |
| WQMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WOIK +12, WONE +11, KKBO +10 |       |

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

| NEW STATIONS   |    | NEW STATIONS                                 |    |
|--|----|--|----|
| <b>BROOKS &amp; DUNN</b>                             | 51 | <b>JOHN MICHAEL MONTGOMERY</b>               | 26 |
| <i>Husbands And Wives</i> (Arista Nashville)         |    | <i>Hold On To Me</i> (Atlantic)              |    |
| <b>DEANA CARTER</b>                                  | 36 | <b>FAITH HILL</b>                            | 24 |
| <i>Absence Of The Heart</i> (Capitol Nashville)      |    | <i>Let Me Let Go</i> (Warner Bros.)          |    |
| <b>MARTINA MCBRIDE</b>                               | 35 | <b>CLAY WALKER</b>                           | 18 |
| <i>Wrong Again</i> (RCA)                             |    | <i>You're Beginning To Get To Me</i> (Giant) |    |
| <b>RANDY TRAVIS</b>                                  | 30 | <b>DERYL DODD</b>                            | 17 |
| <i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks) |    | <i>A Bitter End</i> (Columbia)               |    |
| <b>VINCE GILL</b>                                    | 26 | <b>TRAVIS TRITT</b>                          | 17 |
| <i>Kindly Keep It Country</i> (MCA Nashville)        |    | <i>If I Lost You</i> (Warner Bros.)          |    |

# VIDEO PLAYLISTS



|    | TW | LW |    | TW | LW |
|----|----|----|----|----|----|
| 1  | 37 | 12 | 1  | 36 | 33 |
| 2  | 33 | 29 | 2  | 31 | 29 |
| 3  | 30 | 31 | 3  | 30 | 22 |
| 4  | 30 | 28 | 4  | 29 | 27 |
| 5  | 29 | 27 | 5  | 26 | 30 |
| 6  | 29 | 33 | 6  | 25 | 21 |
| 7  | 29 | 28 | 7  | 24 | 24 |
| 8  | 29 | 28 | 8  | 24 | 21 |
| 9  | 29 | 8  | 9  | 24 | 1  |
| 10 | 28 | 28 | 10 | 23 | 38 |
| 11 | 28 | 32 | 11 | 23 | 24 |
| 12 | 28 | 28 | 12 | 23 | 19 |
| 13 | 27 | 28 | 13 | 23 | 1  |
| 14 | 27 | 29 | 14 | 22 | 17 |
| 15 | 27 | 18 | 15 | 22 | 25 |
| 16 | 23 | 22 | 16 | 22 | 23 |
| 17 | 22 | 18 | 17 | 22 | 28 |
| 18 | 22 | 20 | 18 | 22 | 18 |
| 19 | 21 | 5  | 19 | 21 | 13 |
| 20 | 21 | 37 | 20 | 21 | 3  |
| 21 | 21 | 21 | 21 | 21 | 1  |
| 22 | 21 | 21 | 22 | 19 | 14 |
| 23 | 21 | 21 | 23 | 19 | 24 |
| 24 | 20 | 21 | 24 | 18 | 20 |
| 25 | 20 | 23 | 25 | 18 | 19 |
| 26 | 20 | 21 | 26 | 17 | 14 |
| 27 | 20 | 22 | 27 | 17 | 18 |
| 28 | 19 | 13 | 28 | 17 | 18 |
| 29 | 19 | 21 | 29 | 17 | 16 |
| 30 | 15 | 14 | 30 | 17 | 15 |
| 31 | 15 | 14 | 31 | 17 | 13 |
| 32 | 15 | 13 | 32 | 16 | 11 |
| 33 | 15 | 19 | 33 | 15 | 12 |
| 34 | 15 | 14 | 34 | 15 | 9  |
| 35 | 15 | 14 | 35 | 15 | 15 |
| 36 | 15 | 13 | 36 | 15 | 15 |
| 37 | 15 | 19 | 37 | 15 | 27 |
| 38 | 14 | 14 | 38 | 15 | 11 |
| 39 | 14 | 14 | 39 | 15 | 12 |
| 40 | 14 | 14 | 40 | 15 | 18 |

Playlist Tracking Week From September 25-October 1, 1998

# COUNTRY RECURRENT AIRPLAY

| RANK | TW    | LW    | TITLE                                       | RANK | TW    | LW    | TITLE                                    |
|------|-------|-------|---|------|-------|-------|--|
|      | PLAYS | PLAYS | ARTIST (IMPRINT/PROMOTION LABEL)            |      | PLAYS | PLAYS | ARTIST (IMPRINT/PROMOTION LABEL)         |
| 1    | 1909  | 1946  | TRISHA YEARWOOD (MCA NASHVILLE)             | 14   | 1303  | 1534  | GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE) |
| 2    | 1827  | 2092  | FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.) | 15   | 1285  | 1361  | STEVE WARINER (CAPITOL NASHVILLE)        |
| 3    | 1601  | 1717  | GEORGE STRAIT (MCA NASHVILLE)               | 16   | 1277  | 1291  | CLINT BLACK (RCA)                        |
| 4    | 1587  | 1655  | FAITH HILL (WARNER BROS.)                   | 17   | 1230  | 1196  | MARK WILLS (MERCURY)                     |
| 5    | 1585  | 1654  | JOE DIFFIE (EPIC)                           | 18   | 1212  | 1141  | TIM MCGRAW (CURB)                        |
| 6    | 1571  | 1643  | MARTINA MCBRIDE (RCA)                       | 19   | 1154  | 1301  | SHANIA TWAIN (MERCURY)                   |
| 7    | 1568  | 1642  | TERRI CLARK (MERCURY)                       | 20   | 1107  | 1126  | DAVID KERSH (CURB)                       |
| 8    | 1535  | 1614  | TRACY BYRD (MCA NASHVILLE)                  | 21   | 1053  | 994   | GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE) |
| 9    | 1422  | 1505  | JO DEE MESSINA (CURB)                       | 22   | 989   | 950   | LEANN RIMES (CURB/MCG)                   |
| 10   | 1390  | 1291  | CLAY WALKER (GIANT)                         | 23   | 986   | 998   | TRISHA YEARWOOD (MCA NASHVILLE)          |
| 11   | 1332  | 1665  | VINCE GILL (MCA NASHVILLE)                  | 24   | 953   | 945   | TOBY KEITH (MERCURY)                     |
| 12   | 1323  | 1294  | TY HERNDON (EPIC)                           | 25   | 924   | 863   | DIXIE CHICKS (MONUMENT)                  |
| 13   | 1319  | 1359  | KENNY CHESNEY (BNA)                         |      |       |       |  |

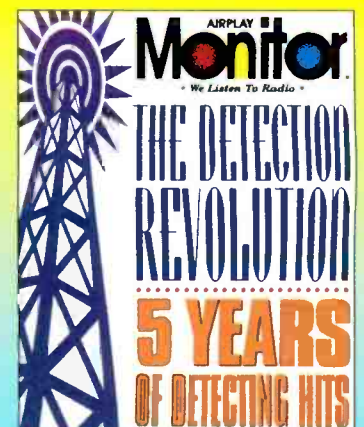
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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# COUNTRY POWER PLAYISTS

FOR WEEK ENDING OCTOBER 4, 1998

Songs ranked by number of plays in monitored week. Playlist is listed in order of TSA weekly cumes, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WUSN Chicago**  
 PD: Alan Sledge  
 MD: Tricia Biundo  
 312-649-0099  
 CBS

**93.9 KZLA**  
 The Country Leader

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Shania Twain                   | Honey, I'm Home             |
| 2  | 2  | Mark Willis                    | Don't Laugh At Me           |
| 3  | 3  | Tim McGraw                     | Where The Green Grass Grows |
| 4  | 4  | Alan Jackson                   | I'll Go On Loving You       |
| 5  | 5  | Dixie Chicks                   | Wide Open Spaces            |
| 6  | 6  | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 7  | 7  | Reba McEntire                  | Forever Love                |
| 8  | 8  | Garth Brooks                   | You Move Me                 |
| 9  | 9  | George Strait                  | We Really Shouldn't Be Do   |
| 10 | 10 | Lee Ann Womack                 | A Little Past Little Roc    |
| 11 | 11 | Dixie Chicks                   | Wide Open Spaces            |
| 12 | 12 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 13 | 13 | Clint Black                    | Loosen Up My Strings        |
| 14 | 14 | Neal McCoy                     | Love Happens Like That      |
| 15 | 15 | Wade Hayes                     | How Do You Sleep At Night   |
| 16 | 16 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 17 | 17 | Brooks & Dunn                  | Husbands And Wives          |
| 18 | 18 | Ty Herndon                     | It Must Be Love             |
| 19 | 19 | George Strait                  | True                        |
| 20 | 20 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 21 | 21 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 22 | 22 | Terril Clark                   | You're Easy On The Eyes     |
| 23 | 23 | Brooks & Dunn                  | Husbands And Wives          |
| 24 | 24 | Warren Brothers                | Gully                       |
| 25 | 25 | Samy Kersh                     | When Don't Know She's Beau  |
| 26 | 26 | Tracy Byrd                     | Water-Worn Crawl            |
| 27 | 27 | Travis Tritt                   | T-R-O-U-B-L-E               |
| 28 | 28 | Tim McGraw                     | Indian Outlaw               |
| 29 | 29 | Sawyer Brown                   | The Race Is On              |
| 30 | 30 | Mary Chapin Carpenter          | Down At The Twist           |

**KZLA Los Angeles**  
 PD: Bill Fink  
 MD: Mandy McCormack  
 213-882-8000  
 Bonneville

**93.9 KZLA**  
 The Country Leader

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Brooks & Dunn                  | How Long Gone               |
| 2  | 2  | Diamond Rio                    | You're Gone                 |
| 3  | 3  | Mark Willis                    | Don't Laugh At Me           |
| 4  | 4  | Ty Herndon                     | It Must Be Love             |
| 5  | 5  | Dixie Chicks                   | Wide Open Spaces            |
| 6  | 6  | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 7  | 7  | Garth Brooks                   | You Move Me                 |
| 8  | 8  | John Michael Montgomery        | Cover You In Ki             |
| 9  | 9  | Lonestar                       | Everything's Changed        |
| 10 | 10 | Gary Allan                     | No Man In His Wrong Heart   |
| 11 | 11 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 12 | 12 | Reba McEntire                  | Forever Love                |
| 13 | 13 | Tim McGraw                     | Where The Green Grass Grows |
| 14 | 14 | Jo Dee Messina                 | I'm Alright                 |
| 15 | 15 | Faith Hill                     | Let Me Let Go               |
| 16 | 16 | Steve Wariner                  | W/My Heart                  |
| 17 | 17 | Collin Raye                    | Someone You Used To Know    |
| 18 | 18 | Tim McGraw                     | Where The Green Grass Grows |
| 19 | 19 | Shania Twain                   | Honey, I'm Home             |
| 20 | 20 | Terril Clark                   | You're Easy On The Eyes     |
| 21 | 21 | Trini Triggs                   | Straight Tequila            |
| 22 | 22 | Faith Hill                     | Let Me Let Go               |
| 23 | 23 | Wade Hayes                     | How Do You Sleep At Night   |
| 24 | 24 | Reba McEntire                  | Forever Love                |
| 25 | 25 | Alabama                        | How Do You Fall In Love     |
| 26 | 26 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 27 | 27 | Randy Travis                   | The Hole                    |
| 28 | 28 | Wilkinsons                     | 26 Cents                    |
| 29 | 29 | Sawyer Brown                   | The Race Is On              |
| 30 | 30 | Clint Black                    | Notnin' But The Tailgats    |

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 817-695-0800  
 ABC/Disney

**96.3 KSCS**  
 The Country Leader

| TW | LW | Artist                  | Title                       |
|----|----|-------------------------|-----------------------------|
| 1  | 1  | Brooks & Dunn           | Husbands And Wives          |
| 2  | 2  | Tim McGraw              | Where The Green Grass Grows |
| 3  | 3  | George Strait           | We Really Shouldn't Be Do   |
| 4  | 4  | Dixie Chicks            | Wide Open Spaces            |
| 5  | 5  | Alan Jackson            | I'll Go On Loving You       |
| 6  | 6  | Alabama                 | How Do You Fall In Love     |
| 7  | 7  | Trini Triggs            | Straight Tequila            |
| 8  | 8  | Garth Brooks            | You Move Me                 |
| 9  | 9  | Lonestar                | Everything's Changed        |
| 10 | 10 | Gary Allan              | No Man In His Wrong Heart   |
| 11 | 11 | Ty Herndon              | It Must Be Love             |
| 12 | 12 | Diamond Rio             | You're Gone                 |
| 13 | 13 | Sara Evans              | No Place That Far           |
| 14 | 14 | Jo Dee Messina          | I'm Alright                 |
| 15 | 15 | Faith Hill              | Let Me Let Go               |
| 16 | 16 | Tracy Byrd              | I Wanna Feel That Way Again |
| 17 | 17 | Clint Black             | Loosen Up My Strings        |
| 18 | 18 | Faith Hill              | Let Me Let Go               |
| 19 | 19 | Ty Herndon              | Living In A Moment          |
| 20 | 20 | Shenanadoh              | Two Ozeren Roses            |
| 21 | 21 | Patty Loveless          | Blame It On Your Heart      |
| 22 | 22 | Tracy Byrd              | I'm From The Country        |
| 23 | 23 | Shania Twain            | You're Still The One        |
| 24 | 24 | John Michael Montgomery | Cover You In Ki             |
| 25 | 25 | Reba McEntire           | Forever Love                |
| 26 | 26 | Lee Ann Womack          | A Little Past Little Roc    |
| 27 | 27 | Gary Allan              | No Man In His Wrong Heart   |
| 28 | 28 | Clay Walker             | You're Beginning To Get To  |
| 29 | 29 | Trisha Yearwood         | How Do I Live               |
| 30 | 30 | Toby Keith              | Should've Been A Cowboy     |

**WXIU Philadelphia**  
 PD: Ken Johnson  
 610-667-9000  
 Beasley

**92.5 WXIU**  
 The Country Leader

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Brooks & Dunn                  | How Long Gone               |
| 2  | 2  | Ty Herndon                     | A Man Holdin' On            |
| 3  | 3  | George Strait                  | True                        |
| 4  | 4  | Joe Diffie                     | Texas Size Heartache        |
| 5  | 5  | Tim McGraw                     | Where The Green Grass Grows |
| 6  | 6  | Wilkinsons                     | 26 Cents                    |
| 7  | 7  | Alan Jackson                   | I'll Go On Loving You       |
| 8  | 8  | Kenny Chesney                  | That's Why I'm Here         |
| 9  | 9  | Mark Willis                    | I Do                        |
| 10 | 10 | Shania Twain                   | Honey, I'm Home             |
| 11 | 11 | Reba McEntire                  | Forever Love                |
| 12 | 12 | Lonestar                       | Everything's Changed        |
| 13 | 13 | Dixie Chicks                   | Wide Open Spaces            |
| 14 | 14 | Faith Hill                     | Let Me Let Go               |
| 15 | 15 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 16 | 16 | Clint Black                    | Loosen Up My Strings        |
| 17 | 17 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 18 | 18 | Garth Brooks                   | You Move Me                 |
| 19 | 19 | Lee Ann Womack                 | A Little Past Little Roc    |
| 20 | 20 | Alabama                        | How Do You Fall In Love     |
| 21 | 21 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 22 | 22 | Diamond Rio                    | You're Gone                 |
| 23 | 23 | George Strait                  | We Really Shouldn't Be Do   |
| 24 | 24 | Mark Willis                    | Don't Laugh At Me           |
| 25 | 25 | Jo Dee Messina                 | I'm Alright                 |
| 26 | 26 | Clint Black                    | The Shoes You're Wearing    |
| 27 | 27 | Randy Travis                   | The Hole                    |
| 28 | 28 | Tracy Byrd                     | I'm From The Country        |
| 29 | 29 | Vince Gill                     | If You Ever Have Forever In |
| 30 | 30 | Vince Gill                     | If You Ever Have Forever In |

**WKHX Atlanta**  
 PD: Neil McGinley  
 MD: Johnny Gray  
 770-955-0101  
 ABC/Disney

**101.5 WKHX**  
 Kicks

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Shania Twain                   | Honey, I'm Home             |
| 2  | 2  | Diamond Rio                    | You're Gone                 |
| 3  | 3  | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 4  | 4  | Mark Willis                    | Don't Laugh At Me           |
| 5  | 5  | Garth Brooks                   | You Move Me                 |
| 6  | 6  | Tim McGraw                     | Where The Green Grass Grows |
| 7  | 7  | Lonestar                       | Everything's Changed        |
| 8  | 8  | Reba McEntire                  | Forever Love                |
| 9  | 9  | Alabama                        | How Do You Fall In Love     |
| 10 | 10 | Dixie Chicks                   | Wide Open Spaces            |
| 11 | 11 | Wade Hayes                     | How Do You Sleep At Night   |
| 12 | 12 | Ty Herndon                     | It Must Be Love             |
| 13 | 13 | George Strait                  | We Really Shouldn't Be Do   |
| 14 | 14 | Alan Jackson                   | I'll Go On Loving You       |
| 15 | 15 | Collin Raye                    | Someone You Used To Know    |
| 16 | 16 | Lee Ann Womack                 | A Little Past Little Roc    |
| 17 | 17 | Wade Hayes                     | How Do You Sleep At Night   |
| 18 | 18 | Faith Hill                     | Let Me Let Go               |
| 19 | 19 | Clint Black                    | Loosen Up My Strings        |
| 20 | 20 | Randy Travis                   | The Hole                    |
| 21 | 21 | Dixie Chicks                   | There's Your Trouble        |
| 22 | 22 | Pam Tillis                     | I Said A Prayer             |
| 23 | 23 | Faith Hill                     | Let Me Let Go               |
| 24 | 24 | Jo Dee Messina                 | I'm Alright                 |
| 25 | 25 | Joe Diffie                     | Texas Size Heartache        |
| 26 | 26 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 27 | 27 | Brooks & Dunn                  | How Long Gone               |
| 28 | 28 | Wilkinsons                     | 26 Cents                    |
| 29 | 29 | Faith Hill                     | I Can Still Feel You        |
| 30 | 30 | Vince Gill                     | If You Ever Have Forever In |

**WMZQ Washington, DC**  
 PD: Mac Daniels  
 MD: Jon Anthony  
 202-362-8330  
 Chancellor

**98.7 WMZQ**  
 WASHINGTON'S COUNTRY STATION

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Garth Brooks                   | You Move Me                 |
| 2  | 2  | Tim McGraw                     | Where The Green Grass Grows |
| 3  | 3  | Shania Twain                   | Honey, I'm Home             |
| 4  | 4  | Diamond Rio                    | You're Gone                 |
| 5  | 5  | Dixie Chicks                   | There's Your Trouble        |
| 6  | 6  | George Strait                  | We Really Shouldn't Be Do   |
| 7  | 7  | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 8  | 8  | Alan Jackson                   | I'll Go On Loving You       |
| 9  | 9  | Alabama                        | How Do You Fall In Love     |
| 10 | 10 | Mark Willis                    | Don't Laugh At Me           |
| 11 | 11 | Collin Raye                    | Someone You Used To Know    |
| 12 | 12 | LeAnn Womack                   | A Little Past Little Roc    |
| 13 | 13 | Lonestar                       | Everything's Changed        |
| 14 | 14 | Brooks & Dunn                  | Husbands And Wives          |
| 15 | 15 | Ty Herndon                     | It Must Be Love             |
| 16 | 16 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 17 | 17 | Dixie Chicks                   | Wide Open Spaces            |
| 18 | 18 | Lee Ann Womack                 | A Little Past Little Roc    |
| 19 | 19 | Martina McBride                | Forever Love                |
| 20 | 20 | Vince Gill                     | If You Ever Have Forever In |
| 21 | 21 | Clint Black                    | Loosen Up My Strings        |
| 22 | 22 | Randy Travis                   | Spirit Of A Boy, Wisdom Of  |
| 23 | 23 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 24 | 24 | Wilkinsons                     | 26 Cents                    |
| 25 | 25 | Jo Dee Messina                 | I'm Alright                 |
| 26 | 26 | Collin Raye                    | I Can Still Feel You        |
| 27 | 27 | Faith Hill                     | This Kiss                   |
| 28 | 28 | Garth Brooks                   | To Make You Feel My Love    |
| 29 | 29 | Faith Hill                     | W/My Heart                  |
| 30 | 30 | Brooks & Dunn                  | How Long Gone               |

**KEYE Minneapolis**  
 PD: Gregg Swedberg  
 APD/MD: Travis Moon  
 612-820-4200  
 Chancellor

**102.1 KEYE**  
 TODAY'S BEST COUNTRY

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Shania Twain                   | Honey, I'm Home             |
| 2  | 2  | Diamond Rio                    | You're Gone                 |
| 3  | 3  | Tim McGraw                     | Where The Green Grass Grows |
| 4  | 4  | Lonestar                       | Everything's Changed        |
| 5  | 5  | Blackhawk                      | You Have It                 |
| 6  | 6  | Alabama                        | How Do You Fall In Love     |
| 7  | 7  | Collin Raye                    | Someone You Used To Know    |
| 8  | 8  | Reba McEntire                  | Forever Love                |
| 9  | 9  | Mark Willis                    | Don't Laugh At Me           |
| 10 | 10 | Garth Brooks                   | You Move Me                 |
| 11 | 11 | Jo Dee Messina                 | I'm Alright                 |
| 12 | 12 | Reba McEntire                  | Forever Love                |
| 13 | 13 | Brooks & Dunn                  | How Long Gone               |
| 14 | 14 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 15 | 15 | Terril Clark                   | You're Easy On The Eyes     |
| 16 | 16 | Martina McBride                | Happy Girl                  |
| 17 | 17 | Randy Travis                   | The Hole                    |
| 18 | 18 | George Strait                  | True                        |
| 19 | 19 | Brooks & Dunn                  | Husbands And Wives          |
| 20 | 20 | Alan Jackson                   | I'll Go On Loving You       |
| 21 | 21 | Joe Diffie                     | Texas Size Heartache        |
| 22 | 22 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 23 | 23 | John Michael Montgomery        | Cover You In Ki             |
| 24 | 24 | George Strait                  | True                        |
| 25 | 25 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 26 | 26 | Travis Tritt                   | T-R-O-U-B-L-E               |
| 27 | 27 | Martina McBride                | Wrong Again                 |
| 28 | 28 | Trisha Yearwood                | There Goes My Baby          |
| 29 | 29 | George Strait                  | We Really Shouldn't Be Do   |
| 30 | 30 | Dixie Chicks                   | Wide Open Spaces            |

**WIL St. Louis**  
 PD: Bob Barnett  
 APD/MD: Mark Langston  
 314-781-9600  
 Sinclair

**WOL 2FM**

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Alan Jackson                   | I'll Go On Loving You       |
| 2  | 2  | Tim McGraw                     | Where The Green Grass Grows |
| 3  | 3  | Mark Willis                    | Don't Laugh At Me           |
| 4  | 4  | Shania Twain                   | Honey, I'm Home             |
| 5  | 5  | Diamond Rio                    | You're Gone                 |
| 6  | 6  | Alabama                        | How Do You Fall In Love     |
| 7  | 7  | Jo Dee Messina                 | I'm Alright                 |
| 8  | 8  | Dixie Chicks                   | There's Your Trouble        |
| 9  | 9  | Garth Brooks                   | You Move Me                 |
| 10 | 10 | Collin Raye                    | Someone You Used To Know    |
| 11 | 11 | Collin Raye                    | Someone You Used To Know    |
| 12 | 12 | Reba McEntire                  | Forever Love                |
| 13 | 13 | Jo Dee Messina                 | Bye Bye                     |
| 14 | 14 | Terril Clark                   | You're Easy On The Eyes     |
| 15 | 15 | Dixie Chicks                   | Wide Open Spaces            |
| 16 | 16 | George Strait                  | We Really Shouldn't Be Do   |
| 17 | 17 | Lee Ann Womack                 | A Little Past Little Roc    |
| 18 | 18 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 19 | 19 | Shania Twain                   | You're Still The One        |
| 20 | 20 | Garth Brooks                   | You Move Me                 |
| 21 | 21 | Brooks & Dunn                  | Husbands And Wives          |
| 22 | 22 | Collin Raye                    | Someone You Used To Know    |
| 23 | 23 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 24 | 24 | George Strait                  | True                        |
| 25 | 25 | Tim McGraw                     | One Of These Days           |
| 26 | 26 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 27 | 27 | Lonestar                       | Everything's Changed        |
| 28 | 28 | Clint Black                    | Loosen Up My Strings        |
| 29 | 29 | Deana Carter                   | Absence Of The Heart        |
| 30 | 30 | Clay Walker                    | You're Beginning To Get To  |

**KILT Houston**  
 PD/MD: Debbie Brazier  
 713-881-5100  
 CBS

**KILT**

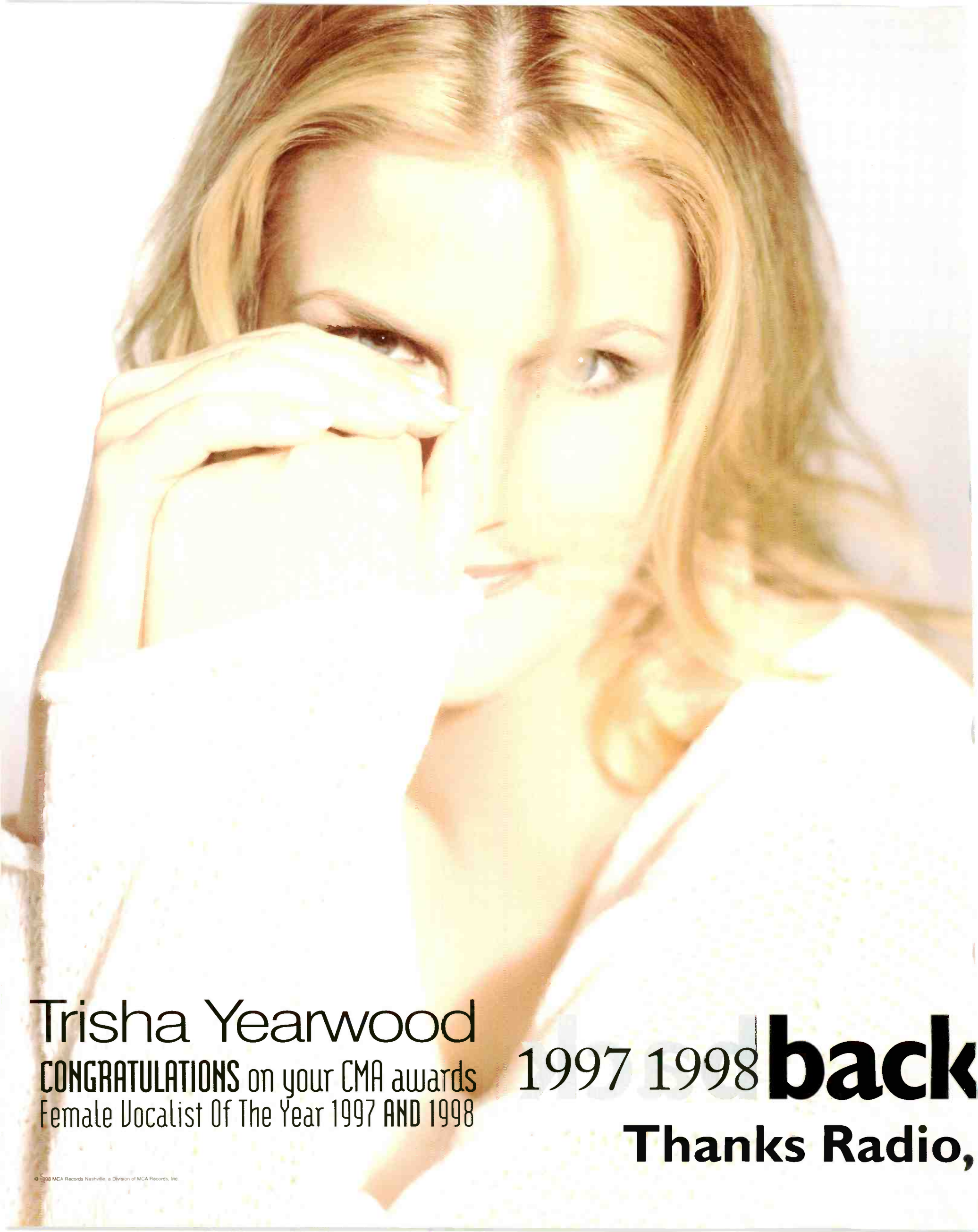
| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Dixie Chicks                   | Wide Open Spaces            |
| 2  | 2  | Tim McGraw                     | Don't Laugh At Me           |
| 3  | 3  | Alan Jackson                   | I'll Go On Loving You       |
| 4  | 4  | Clint Black                    | Loosen Up My Strings        |
| 5  | 5  | Garth Brooks                   | You Move Me                 |
| 6  | 6  | Alabama                        | How Do You Fall In Love     |
| 7  | 7  | Lonestar                       | Everything's Changed        |
| 8  | 8  | Diamond Rio                    | You're Gone                 |
| 9  | 9  | Alabama                        | How Do You Fall In Love     |
| 10 | 10 | George Strait                  | We Really Shouldn't Be Do   |
| 11 | 11 | Wade Hayes                     | How Do You Sleep At Night   |
| 12 | 12 | Brooks & Dunn                  | Husbands And Wives          |
| 13 | 13 | Lee Ann Womack                 | A Little Past Little Roc    |
| 14 | 14 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 15 | 15 | Shania Twain                   | Honey, I'm Home             |
| 16 | 16 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 17 | 17 | Faith Hill                     | Let Me Let Go               |
| 18 | 18 | Randy Travis                   | The Hole                    |
| 19 | 19 | Clay Walker                    | You're Beginning To Get To  |
| 20 | 20 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 21 | 21 | Brooks & Dunn                  | Husbands And Wives          |
| 22 | 22 | Collin Raye                    | Someone You Used To Know    |
| 23 | 23 | Ty Herndon                     | It Must Be Love             |
| 24 | 24 | Jo Dee Messina                 | I'm Alright                 |
| 25 | 25 | Brooks & Dunn                  | How Long Gone               |
| 26 | 26 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 27 | 27 | Trini Triggs                   | Straight Tequila            |
| 28 | 28 | Clint Black                    | Loosen Up My Strings        |
| 29 | 29 | Warren Brothers                | Gully                       |
| 30 | 30 | Garth Brooks                   | Two Pina Colodas            |

**WGAR Cleveland**  
 PD: Benny Nugent  
 MD: Chuck Collier  
 216-328-9950  
 Jacor

**WGAR**  
 CLEVELAND'S COUNTRY

| TW | LW | Artist                         | Title                       |
|----|----|--------------------------------|-----------------------------|
| 1  | 1  | Alan Jackson                   | I'll Go On Loving You       |
| 2  | 2  | Diamond Rio                    | You're Gone                 |
| 3  | 3  | Brooks & Dunn                  | How Long Gone               |
| 4  | 4  | Shania Twain                   | Honey, I'm Home             |
| 5  | 5  | George Strait                  | True                        |
| 6  | 6  | Reba McEntire                  | Forever Love                |
| 7  | 7  | Alabama                        | How Do You Fall In Love     |
| 8  | 8  | Tim McGraw                     | Where The Green Grass Grows |
| 9  | 9  | Dixie Chicks                   | Wide Open Spaces            |
| 10 | 10 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 11 | 11 | Lee Ann Womack                 | A Little Past Little Roc    |
| 12 | 12 | Brooks & Dunn                  | Husbands And Wives          |
| 13 | 13 | Faith Hill                     | Let Me Let Go               |
| 14 | 14 | LeAnn Rimes                    | Notnin' New Under The Moon  |
| 15 | 15 | Trisha Yearwood & Garth Brooks | Where Yo                    |
| 16 | 16 | Collin Raye                    | Someone You Used To Know    |
| 17 | 17 | Tracy Byrd                     | I Wanna Feel That Way Again |
| 18 | 18 | Deana Carter                   | Absence Of The Heart        |
| 19 | 19 | Travis Tritt                   | I'll Stand                  |
| 20 | 20 | Jo Dee Messina                 | I'm Alright                 |
| 21 | 21 | Ty Herndon                     | It Must Be Love             |
| 22 | 22 | Terril Clark                   | You're Easy On The Eyes     |
|    |    |                                |                             |





Trisha Yearwood  
CONGRATULATIONS on your CMA awards  
Female Vocalist Of The Year 1997 AND 1998

1997 1998 **back**  
**Thanks Radio,**





**2nd back**  
**Again & Again**

**George Strait**  
CONGRATULATIONS on your CMA awards  
Male Vocalist Of The Year 1997 AND 1998

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix PD: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

WYCD Detroit 248-799-0600 CBS

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Capstar

WKWA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 813-576-6055 CBS

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

WKXX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

WKKT Charlotte PD/MD: Bill Young 704-332-9444 Capstar

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-542-0241 Greater Media

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

WSSL Greenville PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005 Capstar

WWVZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Capstar

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333 Cumulus

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

WZZK Birmingham PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox

WQDR Raleigh OM: Len Shackelford 919-876-6464 Curtis Media

KSON San Diego PD: John Dimick MD: Steve Barnes 619-291-9797 Jefferson Pilot

KWJZ Portland, OR PD: Robin Mitchell APD: Craig Lockwood 503-228-4393 Fisher Broadcasting

WGNA Albany, NY PD: Buzz Brandle MD: Bill Earley 518-782-1474 Capstar







# AIRPLAY **MONITOR** COUNTRY

FOR WEEK ENDING OCTOBER 4, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

| LONESTAR                           |         |       |      | TIM MCGRAW                      |         |       |      | COLLIN RAYE                  |         |       |      | REBA                                  |         |       |      | LEANN RIMES         |         |       |      |
|------------------------------------|---------|-------|------|---------------------------------|---------|-------|------|------------------------------|---------|-------|------|---------------------------------------|---------|-------|------|---------------------|---------|-------|------|
| 4885/488                           |         |       |      | 5614/16                         |         |       |      | 3038/377                     |         |       |      | 4352/270                              |         |       |      | 3594/166            |         |       |      |
| Where The Green Grass Grows (Curb) |         |       |      | Someone You Used To Know (Epic) |         |       |      | Forever Love (MCA Nashville) |         |       |      | Nothin' New Under The Moon (Curb/MCG) |         |       |      |                     |         |       |      |
| Total Stations: 163                |         |       |      | Total Stations: 164             |         |       |      | Total Stations: 162          |         |       |      | Total Stations: 163                   |         |       |      | Total Stations: 162 |         |       |      |
| Chart Move: 7-5                    |         |       |      | Chart Move: 1-1                 |         |       |      | Chart Move: 20-19            |         |       |      | Chart Move: 9-7                       |         |       |      | Chart Move: 16-13   |         |       |      |
| City                               | Station | Plays | Gain | City                            | Station | Plays | Gain | City                         | Station | Plays | Gain | City                                  | Station | Plays | Gain | City                | Station | Plays | Gain |
| L.A.                               | CMT     | 29    | 27   | Birmingham                      | WZZK    | 23    | 21   | Chicago                      | CMT     | 29    | 27   | Birmingham                            | WZZK    | 23    | 21   | Chicago             | CMT     | 29    | 27   |
| L.A.                               | GAC     | 20    | 14   | Richmond                        | GAC     | 20    | 14   | Chicago                      | KIFK    | 17    | 15   | Richmond                              | GAC     | 20    | 14   | Chicago             | KIFK    | 17    | 15   |
| L.A.                               | KIFK    | 38    | 20   | Albany                          | WZLW    | 38    | 20   | Chicago                      | KZLA    | 20    | 14   | Albany                                | WZLW    | 38    | 20   | Chicago             | KZLA    | 20    | 14   |
| Chicago                            | WUSN    | 31    | 12   | Green                           | WSSS    | 31    | 12   | Chicago                      | WUSN    | 31    | 12   | Green                                 | WSSS    | 31    | 12   | Chicago             | WUSN    | 31    | 12   |
| San Fran.                          | KYCY    | 21    | 24   | Tulsa                           | KCKI    | 21    | 24   | San Fran.                    | KYCY    | 21    | 24   | Tulsa                                 | KCKI    | 21    | 24   | San Fran.           | KYCY    | 21    | 24   |
| Phil.                              | WTU     | 19    | 15   | Tulsa                           | KVOD    | 19    | 15   | Phil.                        | WTU     | 19    | 15   | Tulsa                                 | KVOD    | 19    | 15   | Phil.               | WTU     | 19    | 15   |
| Detroit                            | WWWW    | 23    | 24   | Scranton                        | WYCD    | 23    | 24   | Detroit                      | WWWW    | 23    | 24   | Scranton                              | WYCD    | 23    | 24   | Detroit             | WWWW    | 23    | 24   |
| Dallas                             | KPLX    | 15    | 11   | Tucson                          | WGGY    | 15    | 11   | Dallas                       | KPLX    | 15    | 11   | Tucson                                | WGGY    | 15    | 11   | Dallas              | KPLX    | 15    | 11   |
| Dallas                             | KSCS    | 21    | 20   | Tucson                          | KIIM    | 21    | 20   | Dallas                       | KSCS    | 21    | 20   | Tucson                                | KIIM    | 21    | 20   | Dallas              | KSCS    | 21    | 20   |
| Wash. DC                           | KYNG    | 33    | 44   | McAllen                         | KTEX    | 33    | 44   | Wash. DC                     | KYNG    | 33    | 44   | McAllen                               | KTEX    | 33    | 44   | Wash. DC            | KYNG    | 33    | 44   |
| Houston                            | WZQZ    | 29    | 20   | Allentown                       | WCTO    | 29    | 20   | Houston                      | WZQZ    | 29    | 20   | Allentown                             | WCTO    | 29    | 20   | Houston             | WZQZ    | 29    | 20   |
| Houston                            | KIKK    | 25    | 19   | Fresno                          | SKKS    | 25    | 19   | Houston                      | KIKK    | 25    | 19   | Fresno                                | SKKS    | 25    | 19   | Houston             | KIKK    | 25    | 19   |
| Boston                             | KBBQ    | 18    | 13   | Gr.Rap.                         | WBCT    | 18    | 13   | Boston                       | KBBQ    | 18    | 13   | Gr.Rap.                               | WBCT    | 18    | 13   | Boston              | KBBQ    | 18    | 13   |
| Miami                              | WKIS    | 13    | 9    | Knox                            | WBXS    | 13    | 9    | Miami                        | WKIS    | 13    | 9    | Knox                                  | WBXS    | 13    | 9    | Miami               | WKIS    | 13    | 9    |
| Atlanta                            | WKHX    | 28    | 29   | El Paso                         | KHEY    | 28    | 29   | Atlanta                      | WKHX    | 28    | 29   | El Paso                               | KHEY    | 28    | 29   | Atlanta             | WKHX    | 28    | 29   |
| Seattle                            | WYAY    | 33    | 29   | Albua                           | KRST    | 33    | 29   | Seattle                      | WYAY    | 33    | 29   | Albua                                 | KRST    | 33    | 29   | Seattle             | WYAY    | 33    | 29   |
| Seattle                            | KYCW    | 44    | 22   | Omaha                           | WGW     | 44    | 22   | Seattle                      | KYCW    | 44    | 22   | Omaha                                 | WGW     | 44    | 22   | Seattle             | KYCW    | 44    | 22   |
| Long Isl.                          | WJMC    | 36    | 32   | Hamsb.                          | WHYL    | 36    | 32   | Long Isl.                    | WJMC    | 36    | 32   | Hamsb.                                | WHYL    | 36    | 32   | Long Isl.           | WJMC    | 36    | 32   |
| San Diego                          | KSON    | 34    | 31   | Hamsb.                          | WRBT    | 34    | 31   | San Diego                    | KSON    | 34    | 31   | Hamsb.                                | WRBT    | 34    | 31   | San Diego           | KSON    | 34    | 31   |
| Minn.                              | KEY     | 23    | 24   | Hamst.                          | KEY     | 23    | 24   | Minn.                        | KEY     | 23    | 24   | Hamst.                                | KEY     | 23    | 24   | Minn.               | KEY     | 23    | 24   |
| St. Louis                          | WIL     | 16    | 16   | Toledo                          | WKKO    | 16    | 16   | St. Louis                    | WIL     | 16    | 16   | Toledo                                | WKKO    | 16    | 16   | St. Louis           | WIL     | 16    | 16   |
| St. Louis                          | WKKX    | 31    | 35   | Montey                          | KTOM    | 31    | 35   | St. Louis                    | WKKX    | 31    | 35   | Montey                                | KTOM    | 31    | 35   | St. Louis           | WKKX    | 31    | 35   |
| Balt.                              | WGRX    | 34    | 29   | New Bern                        | WRNS    | 34    | 29   | Balt.                        | WGRX    | 34    | 29   | New Bern                              | WRNS    | 34    | 29   | Balt.               | WGRX    | 34    | 29   |
| Balt.                              | WDSY    | 20    | 17   | B.Rouge                         | WRCT    | 20    | 17   | Balt.                        | WDSY    | 20    | 17   | B.Rouge                               | WRCT    | 20    | 17   | Balt.               | WDSY    | 20    | 17   |
| Pitts.                             | WDRX    | 20    | 18   | Phoeni                          | WYWK    | 20    | 18   | Pitts.                       | WDRX    | 20    | 18   | Phoeni                                | WYWK    | 20    | 18   | Pitts.              | WDRX    | 20    | 18   |
| Phoeni                             | KMLE    | 30    | 27   | L.Rock                          | KODK    | 30    | 27   | Phoeni                       | KMLE    | 30    | 27   | L.Rock                                | KODK    | 30    | 27   | Phoeni              | KMLE    | 30    | 27   |
| Tampa                              | WYWK    | 27    | 28   | L.Rock                          | KSSN    | 27    | 28   | Tampa                        | WYWK    | 27    | 28   | L.Rock                                | KSSN    | 27    | 28   | Tampa               | WYWK    | 27    | 28   |
| Tampa                              | WRBQ    | 22    | 13   | Mobile                          | KUZZ    | 22    | 13   | Tampa                        | WRBQ    | 22    | 13   | Mobile                                | KUZZ    | 22    | 13   | Tampa               | WRBQ    | 22    | 13   |
| Cleveland                          | WGAR    | 23    | 21   | Bakersf.                        | WJZZ    | 23    | 21   | Cleveland                    | WGAR    | 23    | 21   | Bakersf.                              | WJZZ    | 23    | 21   | Cleveland           | WGAR    | 23    | 21   |
| Denver                             | KYGO    | 32    | 20   | Charl. SC                       | WEZL    | 32    | 20   | Denver                       | KYGO    | 32    | 20   | Charl. SC                             | WEZL    | 32    | 20   | Denver              | KYGO    | 32    | 20   |
| Port. OR                           | KUPL    | 37    | 36   | Charl. SC                       | WNTK    | 37    | 36   | Port. OR                     | KUPL    | 37    | 36   | Charl. SC                             | WNTK    | 37    | 36   | Port. OR            | KUPL    | 37    | 36   |
| Port. OR                           | KJWJ    | 39    | 26   | Col. SC                         | WCDS    | 39    | 26   | Port. OR                     | KJWJ    | 39    | 26   | Col. SC                               | WCDS    | 39    | 26   | Port. OR            | KJWJ    | 39    | 26   |
| Cincinnati                         | WUBE    | 15    | 10   | Moines                          | KJYY    | 15    | 10   | Cincinnati                   | WUBE    | 15    | 10   | Moines                                | KJYY    | 15    | 10   | Cincinnati          | WUBE    | 15    | 10   |
| Cincinnati                         | WBUE    | 20    | 14   | Wichita                         | KJYY    | 20    | 14   | Cincinnati                   | WBUE    | 20    | 14   | Wichita                               | KJYY    | 20    | 14   | Cincinnati          | WBUE    | 20    | 14   |
| Kan City                           | KBEQ    | 20    | 20   | Wichita                         | KFDI    | 20    | 20   | Kan City                     | KBEQ    | 20    | 20   | Wichita                               | KFDI    | 20    | 20   | Kan City            | KBEQ    | 20    | 20   |
| Kan City                           | KFKF    | 33    | 29   | Wichita                         | KZSN    | 33    | 29   | Kan City                     | KFKF    | 33    | 29   | Wichita                               | KZSN    | 33    | 29   | Kan City            | KFKF    | 33    | 29   |
| Rivers                             | WDAF    | 28    | 27   | Spokane                         | KDRK    | 28    | 27   | Rivers                       | WDAF    | 28    | 27   | Spokane                               | KDRK    | 28    | 27   | Rivers              | WDAF    | 28    | 27   |
| Rivers                             | KFRG    | 25    | 22   | Dayt Beach                      | WGNE    | 25    | 22   | Rivers                       | KFRG    | 25    | 22   | Dayt Beach                            | WGNE    | 25    | 22   | Rivers              | KFRG    | 25    | 22   |
| Milwauk                            | WMIL    | 21    | 19   | Johns C.                        | WJBO    | 21    | 19   | Milwauk                      | WMIL    | 21    | 19   | Johns C.                              | WJBO    | 21    | 19   | Milwauk             | WMIL    | 21    | 19   |
| Sacram.                            | KNCI    | 31    | 24   | Lafayette                       | KMDL    | 31    | 24   | Sacram.                      | KNCI    | 31    | 24   | Lafayette                             | KMDL    | 31    | 24   | Sacram.             | KNCI    | 31    | 24   |
| San Jose                           | KRTY    | 20    | 19   | Col Spr.                        | KKCC    | 20    | 19   | San Jose                     | KRTY    | 20    | 19   | Col Spr.                              | KKCC    | 20    | 19   | San Jose            | KRTY    | 20    | 19   |
| Provid.                            | WTKT    | 23    | 20   | Chatan.                         | KKCC    | 23    | 20   | Provid.                      | WTKT    | 23    | 20   | Chatan.                               | KKCC    | 23    | 20   | Provid.             | WTKT    | 23    | 20   |
| Colum. OH                          | WCOL    | 27    | 21   | Roanoke                         | WYDQ    | 27    | 21   | Colum. OH                    | WCOL    | 27    | 21   | Roanoke                               | WYDQ    | 27    | 21   | Colum. OH           | WCOL    | 27    | 21   |
| Norfolk                            | WHOK    | 37    | 35   | Chattan.                        | WUSY    | 37    | 35   | Norfolk                      | WHOK    | 37    | 35   | Chattan.                              | WUSY    | 37    | 35   | Norfolk             | WHOK    | 37    | 35   |
| Norfolk                            | WHSW    | 34    | 28   | Lex. KY                         | WYDQ    | 34    | 28   | Norfolk                      | WHSW    | 34    | 28   | Lex. KY                               | WYDQ    | 34    | 28   | Norfolk             | WHSW    | 34    | 28   |
| Norfolk                            | WGH     | 35    | 33   | Gainesville                     | WGGK    | 35    | 33   | Norfolk                      | WGH     | 35    | 33   | Gainesville                           | WGGK    | 35    | 33   | Norfolk             | WGH     | 35    | 33   |
| San Antonio                        | KAJA    | 34    | 31   | Onard                           | KHAY    | 34    | 31   | San Antonio                  | KAJA    | 34    | 31   | Onard                                 | KHAY    | 34    | 31   | San Antonio         | KAJA    | 34    | 31   |
| San Antonio                        | KCYC    | 13    | 14   | Hunts                           | WDRM    | 13    | 14   | San Antonio                  | KCYC    | 13    | 14   | Hunts                                 | WDRM    | 13    | 14   | San Antonio         | KCYC    | 13    | 14   |
| Salt Lake                          | KRAT    | 18    | 10   | Flint/Sag                       | WKCO    | 18    | 10   | Salt Lake                    | KRAT    | 18    | 10   | Flint/Sag                             | WKCO    | 18    | 10   | Salt Lake           | KRAT    | 18    | 10   |
| Salt Lake                          | KSDP    | 17    | 19   | Flint/Sag                       | WKCO    | 17    | 19   | Salt Lake                    | KSDP    | 17    | 19   | Flint/Sag                             | WKCO    | 17    | 19   | Salt Lake           | KSDP    | 17    | 19   |
| Indian.                            | WFKS    | 37    | 36   | Portsmou                        | WKCO    | 37    | 36   | Indian.                      | WFKS    | 37    | 36   | Portsmou                              | WKCO    | 37    | 36   | Indian.             | WFKS    | 37    | 36   |
| Indian.                            | KUBL    | 23    | 19   | Aug. GA                         | WKCO    | 23    | 19   | Indian.                      | KUBL    | 23    | 19   | Aug. GA                               | WKCO    | 23    | 19   | Indian.             | KUBL    | 23    | 19   |
| Indian.                            | WFRM    | 20    | 17   | Portsmou                        | WKCO    | 20    | 17   | Indian.                      | WFRM    | 20    | 17   | Portsmou                              | WKCO    | 20    | 17   | Indian.             | WFRM    | 20    | 17   |
| Charl. NC                          | WMSI    | 31    | 28   | Portsmou                        | WMSI    | 31    | 28   | Charl. NC                    | WMSI    | 31    | 28   | Portsmou                              | WMSI    | 31    | 28   | Charl. NC           | WMSI    | 31    | 28   |
| Charl. NC                          | WSDC    | 25    | 28   | Modesto                         | KATM    | 25    | 28   | Charl. NC                    | WSDC    | 25    | 28   | Modesto                               | KATM    | 25    | 28   | Charl. NC           | WSDC    | 25    | 28   |
| New Or.                            | WNOE    | 36    | 29   | Fl. Myers                       | WTKT    | 36    | 29   | New Or.                      | WNOE    | 36    | 29   | Fl. Myers                             | WTKT    | 36    | 29   | New Or.             | WNOE    | 36    | 29   |
| New Or.                            | WNOE    | 36    | 29   | Fl. Myers                       | WTKT    | 36    | 29   | New Or.                      | WNOE    | 36    | 29   | Fl. Myers                             | WTKT    | 36    | 29   | New Or.             | WNOE    | 36    | 29   |
| Buffalo                            | WYRK    | 34    | 28   | Pensac.                         | WBXM    | 34    | 28   | Buffalo                      | WYRK    | 34    | 28   | Pensac.                               | WBXM    | 34    | 28   | Buffalo             | WYRK    | 34    | 28   |
| Buffalo                            | WYRK    | 34    | 28   | Pensac.                         | WBXM    | 34    | 28   | Buffalo                      | WYRK    | 34    | 28   | Pensac.                               | WBXM    | 34    | 28   | Buffalo             | WYRK    | 34    | 28   |
| Hartford                           | WYRZ    | 30    | 23   | Shrev.                          | KRMD    | 30    | 23   | Hartford                     | WYRZ    | 30    | 23   | Shrev.                                | KRMD    | 30    | 23   | Hartford            | WYRZ    | 30    | 23   |
| Hartford                           | WYRZ    | 30    | 23   | Shrev.                          | KRMD    | 30    | 23   | Hartford                     | WYRZ    | 30    | 23   | Shrev.                                | KRMD    | 30    | 23   | Hartford            | WYRZ    | 30    | 23   |
| Greensb.                           | WHSW    | 30    | 26   | C.Christi                       | KOUL    | 30    | 26   | Greensb.                     | WHSW    | 30    | 26   | C.Christi                             | KOUL    | 30    | 26   | Greensb.            | WHSW    | 30    | 26   |
| Greensb.                           | WHSW    | 30    | 26   | C.Christi                       | KOUL    | 30    | 26   | Greensb.                     | WHSW    | 30    | 26   | C.Christi                             | KOUL    | 30    | 26   | Greensb.            | WHSW    | 30    | 26   |
| Memphis                            | WGXK    | 22    | 13   | Montgom.                        | WLWI    | 22    | 13   | Memphis                      | WGXK    | 22    | 13   | Montgom.                              | WLWI    | 22    | 13   | Memphis             | WGXK    | 22    | 13   |
| Memphis                            | WGXK    | 22    | 13   | Montgom.                        | WLWI    | 22    | 13   | Memphis                      | WGXK    | 22    | 13   | Montgom.                              | WLWI    | 22    | 13   | Memphis             | WGXK    | 22    | 13   |
| Nashv.                             | WGSY    | 14    | 16   | Spring, MO                      | KGMY    | 14    | 16   | Nashv.                       | WGSY    | 14    | 16   | Spring, MO                            | KGMY    | 14    | 16   | Nashv.              | WGSY    | 14    | 16   |
| Nashv.                             | WGSY    | 14    | 16   | Spring, MO                      | KGMY    | 14    | 16   | Nashv.                       | WGSY    | 14    | 16   | Spring, MO                            | KGMY    | 14    | 16   | Nashv.              | WGSY    | 14    | 16   |
| Rochest.                           | WBBE    | 32    | 24   | Charl. WV                       | WJCL    | 32    | 24   | Rochest.                     | WBBE    | 32    | 24   | Charl. WV                             | WJCL    | 32    | 24   | Rochest.            | WBBE    | 32    | 24   |
| Rochest.                           | WBBE    | 32    | 24   | Charl. WV                       | WJCL    | 32    | 24   | Rochest.                     | WBBE    | 32    | 24   | Charl. WV                             | WJCL    | 32    | 24   | Rochest.            | WBBE    | 32    | 24   |
| W.P. Beach                         | WIRK    | 27    | 25   | Port. ME                        | WJCL    | 27    | 25   | W.P. Beach                   | WIRK    | 27    | 25   | Port. ME                              | WJCL    | 27    | 25   | W.P. Beach          | WIRK    | 27    | 25   |
| Las Vegas                          | WVLR    | 28    | 22   | Colum. GA                       | WKNR    | 28    | 22   | Las Vegas                    | WVLR    | 28    | 22   | Colum. GA                             | WKNR    | 28    | 22   | Las Vegas           | WVLR    | 28    | 22   |
| Las Vegas                          | WVLR    | 28    | 22   | Colum. GA                       | WKNR    | 28    | 22   | Las Vegas                    | WVLR    | 28    | 22   | Colum. GA                             | WKNR    | 28    | 22   | Las Vegas           | WVLR    | 28    | 22   |
| Louisv.                            | WAMZ    | 30    | 38   | Port. ME                        | WJCL    | 30    | 38   | Louisv.                      | WAMZ    | 30    | 38   | Port. ME                              | WJCL    | 30    | 38   | Louisv.             | WAMZ    | 30    | 38   |
| Louisv.                            | WAMZ    | 30    | 38   | Port. ME                        | WJCL    | 30    | 38   | Louisv.                      | WAMZ    | 30    | 38   | Port. ME                              | WJCL    | 30    | 38   | Louisv.             | WAMZ    | 30    | 38   |
| Rai/Dur.                           | WIXX    | 36    | 32   | Asheville                       | WFSF    | 36    | 32   | Rai/Dur.                     | WIXX    | 36    | 32   | Asheville                             | WFSF    | 36    | 32   | Rai/Dur.            | WIXX    | 36    | 32   |
| Rai/Dur.                           | WIXX    | 36    | 32   | Asheville                       | WFSF    | 36    | 32   | Rai/Dur.                     | WIXX    | 36    | 32   | Asheville                             | WFSF    | 36    | 32   | Rai/Dur.            | WIXX    | 36    | 32   |
| Okl. City                          | WIXX    | 36    | 32   | Asheville                       | WFSF    | 36    | 32   | Okl. City                    | WIXX    | 36    | 32   | Asheville                             | WFSF    | 36    | 32   | Okl. City           | WIXX    | 36    | 32   |
| Okl. City                          | WIXX    | 36    | 32   | Asheville                       | WFSF    | 36    | 32   | Okl. City                    | WIXX    | 36    | 32   | Asheville                             | WFSF    | 36    | 32   | Okl. City           | WIXX    | 36    | 32   |
| Jacksonv.                          | WIXX    | 36    | 32   | Burling.                        | WOKO    | 36    | 32   | Jacksonv.                    | WIXX    | 36    | 32   | Burling.                              | WOKO    | 36    | 32   | Jacksonv.           | WIXX    | 36    | 32   |
| Jacksonv.                          | WIXX    | 36    | 32   | Burling.                        | WOKO    | 36    | 32   | Jacksonv.                    | WIXX    | 36    |      |                                       |         |       |      |                     |         |       |      |



Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

**COLLIN RAYE 3038/377**  
**Someone You Used To Know (Epic)**

Total Stations: 162/Chart Move: 20-19  
Heavy (35+ plays): 5 KEEY, KUZZ, KWJJ, KYCY, WQXX

Medium (25-34): 27 KBEQ, KCCY, KCKI, KDDK, KMDL, KMLE, KRMD, KSSN, KYNG, WBCT, WDAF, WESC, WGRL, WHYL, WJCL, WKXX, WKSJ, WKTF, WMSI, WMZQ, WNCY, WNKT, WPOR, WQIK, WRBT, WSTH, WYAY  
Light (Under 25): 130  
New Airplay This Week: 9 KAJA, KIKK, KKQB, WDSY, WGGY, WQBE, WUBE, WXBQ, WYCD

**GEORGE STRAIT 3021/768**  
**We Really Shouldn't Be Doing This (MCA Nashville)**

Total Stations: 160/Chart Move: 25-20  
Heavy (35+): 3 KKBQ, KMLE, WWGR

Medium (25-34): 37 KASE, KCKI, KDDK, KGMV, KHAY, KHEY, KIKK, KNCI, KOUL, KRMD, KRST, KSCS, KUPL, KUZZ, KWJJ, KZSN, WAMZ, WBEE, WGAR, WHYL, WKIX, WKSJ, WKSJ, WKTF, WNKT, WNOE, WPZM, WQMX, WQXX, WRBT, WRNS, WROO, WSM, WSSL, WSTH, WUSN, WYAY  
Light (Under 25): 120  
New Airplay This Week: 11 KDRK, KJJY, KYCW, WGGY, WKCN, WKKT, WMIL, WPOC, WPOR, WSOC, WYRK



Total Plays/Gain

**TERRI CLARK 2806/352**  
**You're Easy On The Eyes (Mercury)**

Total Stations: 162/Chart Move: 23-22  
Heavy (35+): 3 KUPL, KYNG, WGRL

Medium (25-34): 30 KBEQ, KCCY, KDDK, KEEY, KFKF, KGMV, KPLX, KRMD, KUZZ, WBCT, WCKF, WFRE, WHYL, WIL, WJCL, WKCN, WKIX, WKSJ, WKSJ, WKTF, WKXC, WLWI, WMSI, WQXX, WRBT, WRNS, WSM, WSTH, WWGR, WYAY  
Light (Under 25): 129  
New Airplay This Week: 7 KASE, KILT, WCOL, WKHX, WKLB, WPZM, WQDR

**TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 2723/420**  
**Where Your Road Leads (MCA Nashville)**

Total Stations: 160/Chart Move: 24-23  
Heavy (35+): 0

Medium (25-34): 24 KBEQ, KDDK, KGMV, KHEY, KJJY, KMLE, KSSN, KUPL, KUZZ, KXKC, KZSN, WBCT, WCKT, WHYL, WKHF, WKSJ, WKTF, WMSI, WMSI, WNKT, WOKO, WSM, WSTH, WWGR  
Light (Under 25): 136  
New Airplay This Week: 10 KMLE, KRTY, KSCS, KYGO, KYNG, WCKT, WCMS, WGGY, WIVK, WKJN

**FAITH HILL 2572/710**  
**Let Me Let Go (Warner Bros.)**

Total Stations: 157/Chart Move: 31-24  
Heavy (35+): 1 KMLE

Medium (25-34): 14 KBEQ, KDDK, KHEY, KKQB, KKCS, KUZZ, KWJJ, WAMZ, WBCT, WHYL, WKIX, WKTF, WKXC, WYGY  
Light (Under 25): 142  
New Airplay This Week: 24 KCCY, KCYY, KIIM, KIKK, KJJY, KKCS, KRTY, KRYS, KXXY, KYGO, KYNG, WCTD, WCTO, WGGY, WIVK, WKIS, WKJN, WKKT, WKXX, WOKQ, WQDR, WSOC, WYDZ, WYNN

**BROOKS & DUNN 2374/1032**  
**Husbands And Wives (Arista Nashville)**

Total Stations: 155/Chart Move: 36-25  
Heavy (35+): 1 KPLX

Medium (25-34): 15 KDDK, KEEY, KHEY, KKQB, KMPS, KSCS, KUZZ, KWJJ, KXKC, WHYL, WKTF, WKXC, WMZQ, WPZM, WYGY  
Light (Under 25): 139  
New Airplay This Week: 51 KAJA, KASE, KATM, KFDI, KFMS, KHAY, KILT, KMPS, KNCI, KOUL, KRMD, KRYS, KSKS, KTEX, KTOM, KTST, KOXY, KYCW, WCHY, WCMS, WCOS, WCTD, WCTK, WDAF, WDRM, WDSY, WFMS, WGRL, WIRK, WKCN, WKCO, WKHK, WKHX, WKIS, WKKO, WKTF, WMIL, WMJC, WNCY, WNKT, WOKO, WOV, WPOR, WRBT, WSOC, WSTH, WUSY, WKA, WXBM, WYDZ, WZZK

**WADE HAYES 2310/238**  
**How Do You Sleep At Night (Columbia)**

Total Stations: 159/Chart Move: 27-27  
Heavy (35+): 2 KHEY, WGRL

Medium (25-34): 12 KBEQ, KFKF, KUPL, KUZZ, KYGO, WAMZ, WBCT, WFRE, WGH, WQBE, WWGR, WXBQ  
Light (Under 25): 145  
New Airplay This Week: 7 KASE, KTEX, WHOK, WKCO, WKIS, WWKA, WXCT

**KENNY CHESNEY 1970/216**  
**I Will Stand (BNA)**

Total Stations: 158/Chart Move: 32-30  
Heavy (35+): 0

Medium (25-34): 11 KBEQ, KDDK, KIKK, KYNG, WCTK, WHYL, WIVK, WJCL, WKCN, WKJN, WSM  
Light (Under 25): 147  
New Airplay This Week: 6 KRYS, KZLA, WDSY, WKCO, WKIS, WQDR

**AARON TIPPIN 1952/294**  
**For You I Will (Lyric Street)**

Total Stations: 155/Chart Move: 34-31  
Heavy (35+): 0

Medium (25-34): 11 KTST, KXKC, WGH, WHYL, WIVK, WKCN, WKSF, WQBE, WQMX, WSM, WXBQ  
Light (Under 25): 144  
New Airplay This Week: 13 KCCY, KDDK, KIKK, KRTY, KRYS, WCKT, WCOS, WHSL, WKIX, WKTF, WTQR, WUBE, WUSN

**CLAY WALKER 1873/364**  
**You're Beginning To Get To Me (Giant)**

Total Stations: 152/Chart Move: 35-32  
Heavy (35+): 1 KUZZ

Medium (25-34): 8 KAJA, KBEQ, KDDK, KMLE, KPLX, KYGO, WCKT, WJCL  
Light (Under 25): 143  
New Airplay This Week: 18 KILT, KNCI, KSCS, KUPL, WCHY, WCOS, WESC, WEZL, WKTF, WNCY, WNKT, WOKO, WPOR, WQDR, WQIK, WYAY, WYCD, WYNN

**BLACKHAWK 1630/404**  
**There You Have It (Arista Nashville)**

Total Stations: 142/Chart Move: 39-33  
Heavy (35+): 2 KEEY, KYNG

Medium (25-34): 10 KBEQ, KKCS, KTEX, WBCT, WGH, WGRL, WHYL, WQBE, WSM, WXBQ  
Light (Under 25): 130  
New Airplay This Week: 15 KCCY, KFKF, KHEY, KKAT, KKCS, WCOS, WEZL, WGAR, WHSL, WKIS, WKXC, WNKT, WQDR, WROO, WYRK

**TOBY KEITH 1614/352**  
**Getcha Some (Mercury)**

Total Stations: 121/Chart Move: 37-34  
Heavy (35+): 1 KWJJ

Medium (25-34): 13 KBEQ, KCCY, KDDK, KJJY, KKBQ, KMLE, KSSN, KUPL, KXKC, WQBE, WRNS, WXBQ, WYGY  
Light (Under 25): 107  
New Airplay This Week: 12 KATM, KCKI, KDRK, KHAY, KIKF, KILT, KRTY, WCTK, WGRX, WKCO, WQIK, WQMX

**DEANA CARTER 1575/479**  
**Absence Of The Heart (Capitol Nashville)**

Total Stations: 144/Chart Move: 41-35  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 144  
New Airplay This Week: 36 KATM, KFDI, KKAT, KKCS, KRST, KTOM, KTST, KWJJ, KYGO, WCKT, WCOL, WCTD, WDAF, WGRL, WHOK, WHYL, WKHK, WKJN, WKKT, WKTF, WMIL, WMSI, WMZQ, WNOE, WOKQ, WPOC, WQMX, WQYK, WRBO, WRBT, WSTH, WTQR, WUSY, WWKA, WYCD, WZZK

**MARTINA MCBRIDE 1422/553**  
**Wrong Again (RCA)**

Total Stations: 136/Chart Move: 44-36  
Heavy (35+): 0

Medium (25-34): 3 KMPS, KUPL, WMZQ  
Light (Under 25): 133  
New Airplay This Week: 35 KATM, KCCY, KFKF, KIKF, KJJY, KKAT, KKCS, KNCI, KRST, KRYS, KSKS, KSON, KSSN, KTST, KWNR, KXKC, KZSN, WAMZ, WCKT, WDAF, WEZL, WGN, WGRX, WKHK, WKIX, WKKO, WKSJ, WKTF, WQIK, WRBT, WSSL, WUSY, WVLK, WWKA, WWWW

**TRAVIS TRITT 1288/190**  
**If I Lost You (Warner Bros.)**

Total Stations: 124/Chart Move: 40-37  
Heavy (35+): 0

Medium (25-34): 3 KXKC, WJCL, WXBQ  
Light (Under 25): 121  
New Airplay This Week: 17 KCCY, KDRK, KGMV, KRMD, KRTY, KSKS, KZSN, WCOL, WCOS, WHSL, WIRK, WKSJ, WPOR, WPZM, WQMX, WSOC, WUSN

**THE WARREN BROTHERS 1001/289**  
**Guilty (BNA)**

Total Stations: 124/Chart Move: 46-39  
Heavy (35+): 0

Medium (25-34): 5 KBEQ, KXKC, WKTF, WRNS, WYGY  
Light (Under 25): 119  
New Airplay This Week: 14 KFRG, KWNR, WAMZ, WCMS, WCOL, WCOS, WEZL, WKIS, WKXC, WMSI, WNCY, WOKO, WXBM, WYAY



Total Plays/Gain

**PAM TILLIS 849/80**  
**Every Time (Arista Nashville)**

Total Stations: 109/Chart Move: 45-41  
Heavy (35+): 0

Medium (25-34): 3 KIKK, KMLE, WKCN  
Light (Under 25): 106  
New Airplay This Week: 7 KRST, KUBL, KXKC, WAMZ, WBCT, WHSL, WSSL

**JOE DIFFIE 669/84**  
**Poor Me (Epic)**

Total Stations: 83/Chart Move: 47-43  
Heavy (35+): 0

Medium (25-34): 1 KBEQ  
Light (Under 25): 82  
New Airplay This Week: 7 KGMV, WGRX, WIRK, WJCL, WKHK, WRKZ, WSSL

**RANDY TRAVIS 658/380**  
**Spirit Of A Boy, Wisdom Of A Man (DreamWorks)**

Total Stations: 90/Chart Move: 53-44  
Heavy (35+): 0

Medium (25-34): 1 KMLE  
Light (Under 25): 89  
New Airplay This Week: 30 KATM, KBEQ, KFDI, KFRG, KKBQ, KMLE, KRST, KSON, KSSN, KXKC, KXKT, KYCW, WBCT, WCMS, WFMS, WGAR, WGH, WIVK, WKCO, WKIS, WKIX, WMJC, WMZQ, WNKT, WOW, WRKZ, WSIX, WSM, WSTH, WWKA

**DERYL DODD 603/167**  
**A Bitter End (Columbia)**

Total Stations: 80/Chart Move: 49-45  
Heavy (35+): 1 KPLX

Medium (25-34): 0  
Light (Under 25): 79  
New Airplay This Week: 17 KCKI, KDRK, KFKF, KKBQ, KSSN, KTTS, KYNG, WHSL, WJCL, WKJN, WKSJ, WMJC, WNCY, WNKT, WOKQ, WSIX, WSSL

**JOHN MICHAEL MONTGOMERY 545/310**  
**Hold On To Me (Atlantic)**

Total Stations: 82/Chart Move: 60-46  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 82  
New Airplay This Week: 26 KEEY, KFDI, KGMV, KHAY, KJJY, KNIX, KRST, KSKS, KSOP, KUPL, KXKT, WAMZ, WBCT, WESC, WGRX, WJCL, WKCO, WKJN, WQDR, WQIK, WRNS, WUSY, WVLK, WYGY, WYNN, WYDZ



Total Plays/Gain

**VINCE GILL 488/258**  
**Kindly Keep It Country (MCA Nashville)**

Total Stations: 77/Chart Move: 61-48  
Heavy (35+): 0

Medium (25-34): 1 WMSI  
Light (Under 25): 76  
New Airplay This Week: 26 KHEY, KIIM, KILT, KSOP, KTTS, KUZZ, KVOO, KXKC, KYCY, WAMZ, WCOS, WESC, WFMS, WHYL, WKCN, WKCO, WKSJ, WLWI, WPOC, WRKZ, WRNS, WSM, WSSL, WUSN, WUSY, WYDZ

**MICHAEL PETERSON 471/178**  
**By The Book (Reprise)**

Total Stations: 62/Chart Move: 52-49  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 62  
New Airplay This Week: 14 KBEQ, KIIM, KKAT, KXKT, KYGO, WCTO, WGAR, WGRL, WKJN, WMJC, WMSI, WPZM, WRNS, WSIX

**MARK CHESNUTT 383/135**  
**Wherever You Are (Decca)**

Total Stations: 59/Chart Move: 56-50  
Heavy (35+): 1 WWGR

Medium (25-34): 1 KPLX  
Light (Under 25): 57  
New Airplay This Week: 11 KYCY, WCTK, WFRE, WMIL, WNOE, WQXK, WRKZ, WSIX, WUSY, WYGY, WYDZ

**TRINI TRIGGS 343/8**  
**Straight Tequila (Curb/MCG)**

Total Stations: 53/Chart Move: 50-51  
Heavy (35+): 0

Medium (25-34): 1 KSCS  
Light (Under 25): 52  
New Airplay This Week: 2 KSKS, WCKT

**SARA EVANS 316/122**  
**No Place That Far (RCA)**

Total Stations: 48/Chart Move: 66-52  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 9 KILT, KMDL, KUPL, KVOO, WCHY, WHOK, WJCL, WMJC, WWGR

**DAVID KERSH 297/95**  
**Something To Think About (Curb)**

Total Stations: 62/Chart Move: 64-53  
Heavy (35+): 0

Medium (25-34): 1 KBEQ  
Light (Under 25): 61  
New Airplay This Week: 6 KDRK, WKLB, WQBE, WRNS, WTQR, WXBQ

**MARK NESLER 246/110**  
**Slow Down (Asylum)**

Total Stations: 52/Chart Move: 70-55  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 52  
New Airplay This Week: 6 KRST, KSOP, WAMZ, WKKT, WQMX, WYDZ

**MONTY HOLMES 245/16**  
**Alone (Bang II)**

Total Stations: 42/Chart Move: 62-56  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 3 KNCI, WBCT, WRBO

**DANNI LEIGH 244/8**  
**If The Jukebox Took Teardrops (Decca)**

Total Stations: 37/Chart Move: 58-57  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 37  
New Airplay This Week: 1 WKKT

**LARI WHITE 238/91**  
**Take Me (Lyric Street)**

Total Stations: 46/Chart Move: 69-58  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 8 KBEQ, KFKF, WBCT, WBEE, WNOE, WRNS, WSTH, WYDZ

**JO DEE MESSINA 222/108**  
**Stand Beside Me (Curb)**

Total Stations: 66/Chart Move: 71-60  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 5 KMDL, KSOP, KTOM, KYCY, WUBE

**PATTY LOVELESS 220/148**  
**Like Water Into Wine (Epic)**

Total Stations: 59/Chart Move: Debut 61  
Heavy (35+): 0

Medium (25-34): 1 WAMZ  
Light (Under 25): 58  
New Airplay This Week: 9 KBEQ, KFDI, KHAY, KHEY, KUZZ, KYCY, WKKT, WRNS, WSM

**T. GRAHAM BROWN 220/41**  
**Wine Into Water (Intersound)**

Total Stations: 33/Chart Move: 68-62  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 5 WAMZ, WBCT, WPZM, WRKZ, WSM

**SAMMY KERSHAW 214/28**  
**One Day Left To Live (Mercury)**

Total Stations: 34/Chart Move: 67-63  
Heavy (35+): 0

Medium (25-34): 1 KXKC  
Light (Under 25): 33  
New Airplay This Week: 5 KFDI, KMPS, WBBS, WQDR, WTQR

**WYNONNA 203/3**  
**Woman To Woman (Curb/Universal/Asylum)**

Total Stations: 67/Chart Move: 65-64  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 67  
New Airplay This Week: 2 WGRX, WNOE

**CHRIS LEDOUX (DUET WITH JON BON JOVI) 137/54**  
**Bang A Drum (Capitol Nashville)**

Total Stations: 30/Chart Move: Re-entry 68  
Heavy (35+): 0

Medium (25-34): 1 KWJJ  
Light (Under 25): 29  
New Airplay This Week: 5 KTOM, KTTS, KUPL, KYGO, KZSN

**★ CLINT DANIELS 133/95**  
**When I Grow Up (Arista Nashville)**

Total Stations: 53/Chart Move: Debut 70  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 53  
New Airplay This Week: 6 KFKF, KWJJ, WKIS, WRNS, WUSN, WWGR

**★ BILL ENGVALL 108/108**  
**I'm A Cowboy (Warner Bros.)**

Total Stations: 33/Chart Move: Debut 72  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 6 KHAY, KIKK, KSCS, KVOO, WMUS, WOW

**★ STEVE WARINER 74/73**  
**Every Little Whisper (Capitol Nashville)**

Total Stations: 40/Chart Move: Debut 74  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 2 WDAF, WMUS

**★ ALAN JACKSON 67/47**  
**Right On The Money (Arista Nashville)**

Total Stations: 15/Chart Move: Debut 75  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 15  
New Airplay This Week: 3 KVOO, WQBE, WXBQ

**SEAN MOREY 65/6**  
**The Man Song (Banjo)**

Total Stations: 29  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 29  
New Airplay This Week: 1 WJCL

**★ THE WILKINSONS 61/33**  
**Fly (Giant)**

Total Stations: 9  
Heavy (35+): 0

Medium (25-34): 1 KKBQ  
Light (Under 25): 8  
New Airplay This Week: 2 KBEQ, KMLE

**★ DON WILLIAMS 60/14**  
**Cracker Jack Diamond (Giant)**

Total Stations: 13  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 13  
New Airplay This Week: 3 KFDI, KTTS, KVOO

★ Initial Impact: records appearing on this page for the first time.





## MIDWEST

|    | TW                                       | LW        |
|----|--|-----------|
| 1  | Tim McGraw, Where The Green Grass Grows  | 1165 1201 |
| 2  | Mark Wills, Don't Laugh At Me            | 1138 1090 |
| 3  | Shania Twain, Honey, I'm Home            | 1087 1013 |
| 4  | Alan Jackson, I'll Go On Loving You      | 1084 1055 |
| 5  | Lonestar, Everything's Changed           | 1033 914  |
| 6  | Diamond Rio, You're Gone                 | 990 1044  |
| 7  | Reba McEntire, Forever Love              | 932 871   |
| 8  | Garth Brooks, You Move Me                | 878 844   |
| 9  | Dixie Chicks, Wide Open Spaces           | 833 774   |
| 10 | Brooks & Dunn, How Long Gone             | 812 892   |
| 11 | Alabama, How Do You Fall In Love         | 790 713   |
| 12 | Lee Ann Womack, A Little Past Little Roc | 775 779   |
| 13 | LeAnn Rimes, Nothin' New Under The Moon  | 771 736   |
| 14 | Collin Raye, Someone You Used To Know    | 719 631   |
| 15 | Wilkinsons, 26 Cents                     | 718 824   |
| 16 | George Strait, We Really Shouldn't Be Do | 694 521   |
| 17 | Jo Dee Messina, I'm Alright              | 678 631   |
| 18 | Terri Clark, You're Easy On The Eyes     | 677 596   |
| 19 | George Strait, True                      | 656 776   |
| 20 | Tracy Byrd, I Wanna Feel That Way Again  | 654 646   |
| 21 | Ty Herndon, It Must Be Love              | 635 620   |
| 22 | Trisha Yearwood & Garth Brooks, Where Yo | 611 548   |
| 23 | Clint Black, Loosen Up My Strings        | 607 686   |
| 24 | Faith Hill, Let Me Let Go                | 516 402   |
| 25 | Wade Hayes, How Do You Sleep At Night    | 493 444   |
| 26 | Brooks & Dunn, Husbands And Wives        | 490 288   |
| 27 | Dixie Chicks, There's Your Trouble       | 465 516   |
| 28 | Aaron Tippin, For You I Will             | 456 398   |
| 29 | John Michael Montgomery, Cover You In Ki | 443 533   |
| 30 | Toby Keith, Getcha Some                  | 424 360   |

## NORTHEAST

|    | TW                                       | LW      |
|----|--|---------|
| 1  | Alan Jackson, I'll Go On Loving You      | 755 703 |
| 2  | Tim McGraw, Where The Green Grass Grows  | 742 743 |
| 3  | Shania Twain, Honey, I'm Home            | 738 658 |
| 4  | Mark Wills, Don't Laugh At Me            | 683 635 |
| 5  | Diamond Rio, You're Gone                 | 655 679 |
| 6  | Lonestar, Everything's Changed           | 613 533 |
| 7  | Alabama, How Do You Fall In Love         | 602 511 |
| 8  | Brooks & Dunn, How Long Gone             | 595 683 |
| 9  | Reba McEntire, Forever Love              | 569 547 |
| 10 | Wilkinsons, 26 Cents                     | 566 671 |
| 11 | Garth Brooks, You Move Me                | 551 530 |
| 12 | LeAnn Rimes, Nothin' New Under The Moon  | 529 497 |
| 13 | George Strait, True                      | 506 638 |
| 14 | Tracy Byrd, I Wanna Feel That Way Again  | 484 443 |
| 15 | Dixie Chicks, Wide Open Spaces           | 460 435 |
| 16 | Lee Ann Womack, A Little Past Little Roc | 458 451 |
| 17 | Jo Dee Messina, I'm Alright              | 441 457 |
| 18 | Clint Black, Loosen Up My Strings        | 426 513 |
| 19 | Ty Herndon, It Must Be Love              | 403 395 |
| 20 | Trisha Yearwood & Garth Brooks, Where Yo | 402 324 |
| 21 | Collin Raye, Someone You Used To Know    | 388 343 |
| 22 | George Strait, We Really Shouldn't Be Do | 345 219 |
| 23 | Dixie Chicks, There's Your Trouble       | 332 359 |
| 24 | John Michael Montgomery, Cover You In Ki | 315 354 |
| 25 | Trisha Yearwood, There Goes My Baby      | 301 289 |
| 26 | Terri Clark, You're Easy On The Eyes     | 300 267 |
| 27 | Collin Raye, I Can Still Feel You        | 295 284 |
| 28 | Faith Hill, Let Me Let Go                | 291 205 |
| 29 | Vince Gill, If You Ever Have Forever In  | 280 333 |
| 30 | Faith Hill, This Kiss                    | 280 265 |

## WEST

|    | TW                                       | LW      |
|----|--|---------|
| 1  | Tim McGraw, Where The Green Grass Grows  | 968 889 |
| 2  | Mark Wills, Don't Laugh At Me            | 934 882 |
| 3  | Shania Twain, Honey, I'm Home            | 905 787 |
| 4  | Diamond Rio, You're Gone                 | 806 830 |
| 5  | Lonestar, Everything's Changed           | 806 670 |
| 6  | Alan Jackson, I'll Go On Loving You      | 750 767 |
| 7  | Garth Brooks, You Move Me                | 735 668 |
| 8  | Reba McEntire, Forever Love              | 711 604 |
| 9  | Brooks & Dunn, How Long Gone             | 650 799 |
| 10 | Dixie Chicks, Wide Open Spaces           | 640 581 |
| 11 | Alabama, How Do You Fall In Love         | 621 550 |
| 12 | Lee Ann Womack, A Little Past Little Roc | 603 607 |
| 13 | Collin Raye, Someone You Used To Know    | 557 477 |
| 14 | Ty Herndon, It Must Be Love              | 556 483 |
| 15 | Wilkinsons, 26 Cents                     | 533 680 |
| 16 | Tracy Byrd, I Wanna Feel That Way Again  | 532 502 |
| 17 | Clint Black, Loosen Up My Strings        | 531 580 |
| 18 | LeAnn Rimes, Nothin' New Under The Moon  | 517 514 |
| 19 | George Strait, True                      | 515 710 |
| 20 | Jo Dee Messina, I'm Alright              | 480 465 |
| 21 | Faith Hill, Let Me Let Go                | 473 332 |
| 22 | George Strait, We Really Shouldn't Be Do | 465 318 |
| 23 | Terri Clark, You're Easy On The Eyes     | 453 402 |
| 24 | Wade Hayes, How Do You Sleep At Night    | 416 366 |
| 25 | Trisha Yearwood & Garth Brooks, Where Yo | 413 359 |
| 26 | Dixie Chicks, There's Your Trouble       | 407 438 |
| 27 | John Michael Montgomery, Cover You In Ki | 372 386 |
| 28 | Collin Raye, I Can Still Feel You        | 363 376 |
| 29 | Brooks & Dunn, Husbands And Wives        | 360 229 |
| 30 | Clay Walker, You're Beginning To Get To  | 342 252 |

## SOUTHWEST

|    | TW                                       | LW      |
|----|--|---------|
| 1  | Tim McGraw, Where The Green Grass Grows  | 934 921 |
| 2  | Mark Wills, Don't Laugh At Me            | 914 830 |
| 3  | Lonestar, Everything's Changed           | 782 742 |
| 4  | Alan Jackson, I'll Go On Loving You      | 763 805 |
| 5  | Shania Twain, Honey, I'm Home            | 724 684 |
| 6  | Dixie Chicks, Wide Open Spaces           | 721 639 |
| 7  | Garth Brooks, You Move Me                | 707 701 |
| 8  | Lee Ann Womack, A Little Past Little Roc | 706 649 |
| 9  | Diamond Rio, You're Gone                 | 696 716 |
| 10 | Reba McEntire, Forever Love              | 674 686 |
| 11 | Alabama, How Do You Fall In Love         | 656 596 |
| 12 | Ty Herndon, It Must Be Love              | 671 526 |
| 13 | LeAnn Rimes, Nothin' New Under The Moon  | 556 533 |
| 14 | George Strait, We Really Shouldn't Be Do | 555 477 |
| 15 | Tracy Byrd, I Wanna Feel That Way Again  | 546 512 |
| 16 | Clint Black, Loosen Up My Strings        | 536 564 |
| 17 | Brooks & Dunn, How Long Gone             | 461 613 |
| 18 | Wilkinsons, 26 Cents                     | 454 580 |
| 19 | Jo Dee Messina, I'm Alright              | 445 472 |
| 20 | Brooks & Dunn, Husbands And Wives        | 439 264 |
| 21 | Terri Clark, You're Easy On The Eyes     | 413 356 |
| 22 | Trisha Yearwood & Garth Brooks, Where Yo | 411 325 |
| 23 | Collin Raye, Someone You Used To Know    | 407 353 |
| 24 | Faith Hill, Let Me Let Go                | 372 225 |
| 25 | John Michael Montgomery, Cover You In Ki | 359 305 |
| 26 | George Strait, True                      | 358 450 |
| 27 | Clay Walker, You're Beginning To Get To  | 353 304 |
| 28 | Dixie Chicks, There's Your Trouble       | 339 374 |
| 29 | Wade Hayes, How Do You Sleep At Night    | 309 284 |
| 30 | Kenny Chesney, I Will Stand              | 302 233 |

## SOUTHEAST

|    | TW                                       | LW        |
|----|--|-----------|
| 1  | Tim McGraw, Where The Green Grass Grows  | 1747 1783 |
| 2  | Mark Wills, Don't Laugh At Me            | 1744 1689 |
| 3  | Shania Twain, Honey, I'm Home            | 1682 1576 |
| 4  | Alan Jackson, I'll Go On Loving You      | 1661 1691 |
| 5  | Lonestar, Everything's Changed           | 1630 1510 |
| 6  | Diamond Rio, You're Gone                 | 1567 1606 |
| 7  | Reba McEntire, Forever Love              | 1445 1355 |
| 8  | Alabama, How Do You Fall In Love         | 1333 1168 |
| 9  | Garth Brooks, You Move Me                | 1326 1280 |
| 10 | Dixie Chicks, Wide Open Spaces           | 1300 1183 |
| 11 | Tracy Byrd, I Wanna Feel That Way Again  | 1217 1095 |
| 12 | Lee Ann Womack, A Little Past Little Roc | 1192 1165 |
| 13 | LeAnn Rimes, Nothin' New Under The Moon  | 1184 1149 |
| 14 | Brooks & Dunn, How Long Gone             | 1155 1439 |
| 15 | Wilkinsons, 26 Cents                     | 1152 1403 |
| 16 | Ty Herndon, It Must Be Love              | 1038 977  |
| 17 | Clint Black, Loosen Up My Strings        | 990 1159  |
| 18 | George Strait, True                      | 975 1209  |
| 19 | Collin Raye, Someone You Used To Know    | 967 850   |
| 20 | George Strait, We Really Shouldn't Be Do | 952 734   |
| 21 | Terri Clark, You're Easy On The Eyes     | 949 827   |
| 22 | Trisha Yearwood & Garth Brooks, Where Yo | 889 742   |
| 23 | Faith Hill, Let Me Let Go                | 888 697   |
| 24 | Jo Dee Messina, I'm Alright              | 842 858   |
| 25 | Wade Hayes, How Do You Sleep At Night    | 829 726   |
| 26 | Brooks & Dunn, Husbands And Wives        | 821 421   |
| 27 | John Michael Montgomery, Cover You In Ki | 803 890   |
| 28 | Aaron Tippin, For You I Will             | 784 880   |
| 29 | Dixie Chicks, There's Your Trouble       | 728 788   |
| 30 | Kenny Chesney, I Will Stand              | 718 679   |

# NATIONAL AIRPLAY BY AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                                      | ARTIST         | AUDIENCE (millions) |         |
|-----------|-----------|---------------|--|----------------|---------------------|---------|
|           |           |               |  |                | TW                  | LW      |
| 1         | 1         | 11            | ★★★ No. 1 ★★★<br>WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1 | TIM MCGRAW     | 47.3323             | 48.5439 |
| 2         | 2         | 11            | DON'T LAUGH AT ME MERCURY  | MARK WILLS     | 44.7454             | 42.3437 |
| 3         | 3         | 12            | I'LL GO ON LOVING YOU ARISTA NASHVILLE                             | ALAN JACKSON   | 41.8278             | 41.0594 |
| 4         | 6         | 9             | HONEY, I'M HOME MERCURY  | SHANIA TWAIN   | 41.6368             | 37.8508 |
| 5         | 4         | 17            | YOU'RE GONE ARISTA NASHVILLE                                       | DIAMOND RIO    | 40.2613             | 40.9590 |
| 6         | 8         | 12            | EVERYTHING'S CHANGED BNA   | LONESTAR       | 39.0382             | 35.0761 |
| 7         | 10        | 12            | FOREVER LOVE MCA NASHVILLE   | REBA           | 35.3811             | 32.2502 |
| 8         | 9         | 6             | YOU MOVE ME CAPITOL/CAPITOL NASHVILLE                              | GARTH BROOKS   | 35.0810             | 32.7883 |
| 9         | 13        | 8             | HOW DO YOU FALL IN LOVE RCA  | ALABAMA        | 32.6773             | 28.1184 |
| 10        | 5         | 14            | HOW LONG GONE ARISTA NASHVILLE                                     | BROOKS & DUNN  | 32.3949             | 38.9647 |
| 11        | 12        | 7             | WIDE OPEN SPACES MONUMENT  | DIXIE CHICKS   | 31.8797             | 28.1702 |
| 12        | 14        | 8             | A LITTLE PAST LITTLE ROCK DECCA                                    | LEE ANN WOMACK | 29.5206             | 27.8953 |
| 13        | 7         | 17            | 26 CENTS GIANT   | THE WILKINSONS | 28.8500             | 35.2140 |
| 14        | 16        | 9             | NOTHIN' NEW UNDER THE MOON CURB/MCG                                | LEANN RIMES    | 27.8561             | 26.0427 |
| 15        | 18        | 10            | I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE                          | TRACY BYRD     | 26.5700             | 24.5030 |
| 16        | 11        | 16            | TRUE MCA NASHVILLE   | GEORGE STRAIT  | 25.9684             | 32.1515 |
| 17        | 17        | 19            | I'M ALRIGHT CURB   | JO DEE MESSINA | 25.7009             | 25.9596 |
| 18        | 19        | 7             | IT MUST BE LOVE EPIC   | TY HERNDON     | 24.1801             | 22.1336 |
| 19        | 15        | 9             | LOOSEN UP MY STRINGS RCA   | CLINT BLACK    | 23.8383             | 27.2725 |
| 20        | 23        | 3             | WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE                    | GEORGE STRAIT  | 23.0675             | 17.4650 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL          | ARTIST                                   | AUDIENCE (millions) |         |
|-----------|-----------|---------------|--|--|---------------------|---------|
|           |           |               |  |  | TW                  | LW      |
| 21        | 22        | 6             | SOMEONE YOU USED TO KNOW EPIC          | COLLIN RAYE                              | 22.5056             | 19.5771 |
| 22        | 20        | 23            | THERE'S YOUR TROUBLE MONUMENT          | DIXIE CHICKS                             | 21.0023             | 21.8439 |
| 23        | 28        | 3             | WHERE YOUR ROAD LEADS MCA NASHVILLE    | TRISHA YEARWOOD (DUET WITH GARTH BROOKS) | 19.6524             | 15.8652 |
| 24        | 26        | 5             | YOU'RE EASY ON THE EYES MERCURY        | TERRI CLARK                              | 19.3909             | 16.3032 |
| 25        | 30        | 3             | LET ME LET GO WARNER BROS.             | FAITH HILL                               | 19.1772             | 13.9633 |
| 26        | 21        | 18            | COVER YOU IN KISSES ATLANTIC           | JOHN MICHAEL MONTGOMERY                  | 18.4729             | 21.2276 |
| 27        | 34        | 2             | HUSBANDS AND WIVES ARISTA NASHVILLE    | BROOKS & DUNN                            | 18.3847             | 10.7328 |
| 28        | 29        | 8             | HOW DO YOU SLEEP AT NIGHT COLUMBIA     | WADE HAYES                               | 17.2891             | 14.5200 |
| 29        | 25        | 23            | I CAN STILL FEEL YOU EPIC              | COLLIN RAYE                              | 16.9468             | 17.0654 |
| 30        | 35        | 4             | YOU'RE BEGINNING TO GET TO ME GIANT    | CLAY WALKER                              | 12.5462             | 10.6372 |
| 31        | 36        | 4             | I WILL STAND BNA                       | KENNY CHESNEY                            | 12.2314             | 10.4342 |
| 32        | 37        | 3             | THERE YOU HAVE IT ARISTA NASHVILLE     | BLACKHAWK                                | 11.8977             | 8.9245  |
| 33        | 33        | 4             | FOR YOU I WILL LYRIC STREET            | AARON TIPPIN                             | 11.8180             | 10.9907 |
| 34        | 39        | 3             | GETCHA SOME MERCURY                    | TOBY KEITH                               | 10.6889             | 8.1179  |
| 35        | 40        | 2             | ABSENCE OF THE HEART CAPITOL NASHVILLE | DEANA CARTER                             | 9.7415              | 7.4551  |
| 36        | 38        | 17            | THE HOLE DREAMWORKS                    | RANDY TRAVIS                             | 8.7702              | 8.6448  |
| 37        | NEW       |               | WRONG AGAIN RCA                        | MARTINA MCBRIDE                          | 8.7143              | 5.9314  |
| 38        | NEW       |               | IF I LOST YOU WARNER BROS.             | TRAVIS TRITT                             | 8.1272              | 6.7627  |
| 39        | 32        | 9             | LOVE HAPPENS LIKE THAT ATLANTIC        | NEAL MCCOY                               | 7.4567              | 12.3551 |
| 40        | NEW       |               | GUILTY BNA                             | THE WARREN BROTHERS                      | 5.4044              | 4.5047  |

• Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.



# Still not sure?

*"#1 phones"*

**KBEQ Kansas City**

*"Immediate phone response"*

**WYCD Detroit**

*"Top 5 most requested after one day on the air"*

**WQYK Tampa**

*"Most requested song four weeks running"*

**KWJJ Portland**

*"Top 10 phones"*

**KKBQ Houston**

*"Top 5 most requested"*

**K-102 Minneapolis**

*"#1 requested song 11 days in a row"*

**KXKC Lafayette**

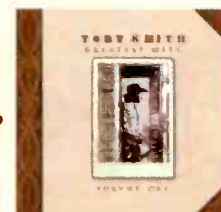
## Hot Conversions...

WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT,  
WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ,  
KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY

*It's time for you to...*

# "Getcha Some"

From the forthcoming album  
**TOBY KEITH *Greatest Hits Volume One***



*In Stores October 20*



a PolyGram company

[www.mercurynashville.com](http://www.mercurynashville.com)



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.



| THIS WEEK               | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL  | ARTIST                  | DETECTIONS |      |
|-------------------------|-----------|---------------|--|-------------------------|------------|------|
|                         |           |               |  |                         | TW         | LW   |
| <b>★★★ No. 1 ★★★</b>    |           |               |  |                         |            |      |
| 1                       | 1         | 15            | WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1                            | TIM MCGRAW              | 5614       | 5598 |
| 2                       | 2         | 14            | DON'T LAUGH AT ME MERCURY  | MARK WILLS              | 5441       | 5148 |
| 3                       | 5         | 13            | HONEY, I'M HOME MERCURY  | SHANIA TWAIN            | 5176       | 4743 |
| 4                       | 3         | 12            | I'LL GO ON LOVING YOU ARISTA NASHVILLE                                       | ALAN JACKSON            | 5049       | 5106 |
| 5                       | 7         | 16            | EVERYTHING'S CHANGED BNA   | LONESTAR                | 4885       | 4397 |
| 6                       | 4         | 21            | YOU'RE GONE ARISTA NASHVILLE   | DIAMOND RIO             | 4748       | 4960 |
| 7                       | 9         | 13            | FOREVER LOVE MCA NASHVILLE   | REBA                    | 4352       | 4082 |
| 8                       | 10        | 9             | YOU MOVE ME CAPITOL/CAPITOL NASHVILLE  | GARTH BROOKS            | 4215       | 4048 |
| 9                       | 14        | 12            | HOW DO YOU FALL IN LOVE RCA  | ALABAMA                 | 4047       | 3559 |
| 10                      | 13        | 9             | WIDE OPEN SPACES MONUMENT  | DIXIE CHICKS            | 3966       | 3628 |
| 11                      | 12        | 11            | A LITTLE PAST LITTLE ROCK DECCA  | LEE ANN WOMACK          | 3745       | 3657 |
| 12                      | 6         | 16            | HOW LONG GONE ARISTA NASHVILLE   | BROOKS & DUNN           | 3730       | 4539 |
| 13                      | 16        | 12            | NOTHIN' NEW UNDER THE MOON CURB/MCG  | LEANN RIMES             | 3594       | 3428 |
| 14                      | 8         | 19            | 26 CENTS GIANT   | THE WILKINSONS          | 3501       | 4214 |
| 15                      | 17        | 18            | I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE                                    | TRACY BYRD              | 3438       | 3201 |
| 16                      | 18        | 10            | IT MUST BE LOVE EPIC   | TY HERNDON              | 3216       | 3014 |
| 17                      | 15        | 10            | LOOSEN UP MY STRINGS RCA   | CLINT BLACK             | 3095       | 3539 |
| 18                      | 11        | 21            | TRUE MCA NASHVILLE   | GEORGE STRAIT           | 3044       | 3831 |
| <b>★★★ AIRPOWER ★★★</b> |           |               |  |                         |            |      |
| 19                      | 20        | 9             | SOMEONE YOU USED TO KNOW EPIC  | COLLIN RAYE             | 3038       | 2661 |
| <b>★★★ AIRPOWER ★★★</b> |           |               |  |                         |            |      |
| 20                      | 25        | 10            | WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE                              | GEORGE STRAIT           | 3021       | 2253 |
| 21                      | 19        | 22            | I'M ALRIGHT CURB   | JO DEE MESSINA          | 2934       | 2927 |
| 22                      | 23        | 8             | YOU'RE EASY ON THE EYES MERCURY  | TERRI CLARK             | 2806       | 2454 |
| 23                      | 24        | 5             | WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS) |                         | 2723       | 2303 |
| 24                      | 31        | 6             | LET ME LET GO WARNER BROS.   | FAITH HILL              | 2572       | 1862 |
| 25                      | 36        | 4             | HUSBANDS AND WIVES ARISTA NASHVILLE  | BROOKS & DUNN           | 2374       | 1342 |
| 26                      | 21        | 21            | COVER YOU IN KISSES ATLANTIC   | JOHN MICHAEL MONTGOMERY | 2320       | 2590 |
| 27                      | 27        | 16            | HOW DO YOU SLEEP AT NIGHT COLUMBIA   | WADE HAYES              | 2310       | 2072 |
| 28                      | 22        | 28            | THERE'S YOUR TROUBLE MONUMENT  | DIXIE CHICKS            | 2295       | 2507 |
| 29                      | 28        | 26            | I CAN STILL FEEL YOU EPIC  | COLLIN RAYE             | 1977       | 1983 |
| 30                      | 32        | 10            | I WILL STAND BNA   | KENNY CHESNEY           | 1970       | 1754 |
| 31                      | 34        | 11            | FOR YOU I WILL LYRIC STREET  | AARON TIPPIN            | 1952       | 1658 |
| 32                      | 35        | 9             | YOU'RE BEGINNING TO GET TO ME GIANT  | CLAY WALKER             | 1873       | 1509 |
| 33                      | 39        | 8             | THERE YOU HAVE IT ARISTA NASHVILLE   | BLACKHAWK               | 1630       | 1226 |
| 34                      | 37        | 6             | GETCHA SOME MERCURY  | TOBY KEITH              | 1614       | 1262 |
| 35                      | 41        | 4             | ABSENCE OF THE HEART CAPITOL NASHVILLE                                       | DEANA CARTER            | 1575       | 1096 |
| 36                      | 44        | 5             | WRONG AGAIN RCA  | MARTINA MCBRIDE         | 1422       | 869  |
| 37                      | 40        | 8             | IF I LOST YOU WARNER BROS.   | TRAVIS TRITT            | 1288       | 1098 |

| THIS WEEK                     | LAST WEEK       | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL   | ARTIST                  | DETECTIONS |      |
|-------------------------------|-----------------|---------------|---|-------------------------|------------|------|
|                               |                 |               |   |                         | TW         | LW   |
| 38                            | 30              | 17            | LOVE HAPPENS LIKE THAT ATLANTIC   | NEAL MCCOY              | 1093       | 1875 |
| 39                            | 46              | 8             | GUILTY BNA  | THE WARREN BROTHERS     | 1001       | 712  |
| 40                            | 43              | 19            | THE HOLE DREAMWORKS   | RANDY TRAVIS            | 999        | 1078 |
| 41                            | 45              | 6             | EVERY TIME ARISTA NASHVILLE   | PAM TILLIS              | 849        | 769  |
| 42                            | 42              | 12            | COMING BACK FOR YOU MCA NASHVILLE   | KEITH HARLING           | 747        | 1081 |
| 43                            | 47              | 6             | POOR ME EPIC  | JOE DIFFIE              | 669        | 585  |
| 44                            | 53              | 2             | SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS   | RANDY TRAVIS            | 658        | 278  |
| 45                            | 49              | 6             | A BITTER END COLUMBIA   | DERYL DODD              | 603        | 436  |
| 46                            | 60              | 2             | HOLD ON TO ME ATLANTIC  | JOHN MICHAEL MONTGOMERY | 545        | 235  |
| 47                            | 38              | 16            | REAL MAN CAPITOL NASHVILLE  | BILLY DEAN              | 490        | 1258 |
| 48                            | 61              | 2             | KINDLY KEEP IT COUNTRY MCA NASHVILLE  | VINCE GILL              | 488        | 230  |
| 49                            | 52              | 4             | BY THE BOOK REPRISE   | MICHAEL PETERSON        | 471        | 293  |
| 50                            | 56              | 4             | WHEREVER YOU ARE DECCA  | MARK CHESNUTT           | 383        | 248  |
| 51                            | 50              | 7             | STRAIGHT TEQUILA CURB/MCG   | TRINI TRIGGS            | 343        | 335  |
| 52                            | 66              | 3             | NO PLACE THAT FAR RCA   | SARA EVANS              | 316        | 194  |
| 53                            | 64              | 4             | SOMETHING TO THINK ABOUT CURB   | DAVID KERSH             | 297        | 202  |
| 54                            | 48              | 12            | TREE OF HEARTS ASYLUM   | BRYAN WHITE             | 246        | 544  |
| 55                            | 70              | 3             | SLOW DOWN ASYLUM  | MARK NESLER             | 246        | 136  |
| 56                            | 62              | 8             | ALONE BANG II   | MONTY HOLMES            | 245        | 229  |
| 57                            | 58              | 6             | IF THE JUKEBOX TOOK TEARDROPS DECCA   | DANNI LEIGH             | 244        | 236  |
| 58                            | 69              | 3             | TAKE ME LYRIC STREET  | LARI WHITE              | 238        | 147  |
| 59                            | 57              | 5             | THESE ARMS REPRISE  | DWIGHT YOAKAM           | 229        | 236  |
| 60                            | 71              | 2             | STAND BESIDE ME CURB  | JO DEE MESSINA          | 222        | 114  |
| <b>★★★ HOT SHOT DEBUT ★★★</b> |                 |               |   |                         |            |      |
| 61                            | <b>NEW</b>      |               | LIKE WATER INTO WINE EPIC   | PATTY LOVELESS          | 220        | 72   |
| 62                            | 68              | 5             | WINE INTO WATER INTERSOUND  | T. GRAHAM BROWN         | 220        | 179  |
| 63                            | 67              | 2             | ONE DAY LEFT TO LIVE MERCURY  | SAMMY KERSHAW           | 214        | 186  |
| 64                            | 65              | 6             | WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM  | WYNONNA                 | 203        | 200  |
| 65                            | 51              | 15            | BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS) |                         | 171        | 298  |
| 66                            | 55              | 17            | HONKY TONK AMERICA MERCURY  | SAMMY KERSHAW           | 149        | 257  |
| 67                            | 63              | 20            | HIGH ON LOVE EPIC   | PATTY LOVELESS          | 142        | 222  |
| 68                            | <b>RE-ENTRY</b> |               | BANG A DRUM CAPITOL NASHVILLE CHRIS LEDOUX (DUET WITH JON BON JOVI)                 |                         | 137        | 83   |
| 69                            | 59              | 5             | SAME OLD TRAIN COLUMBIA/MONUMENT  | VARIOUS ARTISTS         | 135        | 235  |
| 70                            | <b>NEW</b>      |               | WHEN I GROW UP ARISTA NASHVILLE   | CLINT DANIELS           | 133        | 38   |
| 71                            | 73              | 12            | EVANGELINE WARNER BROS.   | CHAD BROCK              | 112        | 107  |
| 72                            | <b>NEW</b>      |               | I'M A COWBOY WARNER BROS.   | BILL ENGVALL            | 108        | 0    |
| 73                            | 54              | 9             | ONLY LONELY ME COLUMBIA   | RICK TREVINO            | 81         | 267  |
| 74                            | <b>NEW</b>      |               | EVERY LITTLE WHISPER CAPITOL NASHVILLE  | STEVE WARINER           | 74         | 1    |
| 75                            | <b>NEW</b>      |               | RIGHT ON THE MONEY ARISTA NASHVILLE   | ALAN JACKSON            | 67         | 20   |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**THANKS RADIO!**

**DERYL DODD'S "A BITTER END" HAS A SWEET BEGINNING!**

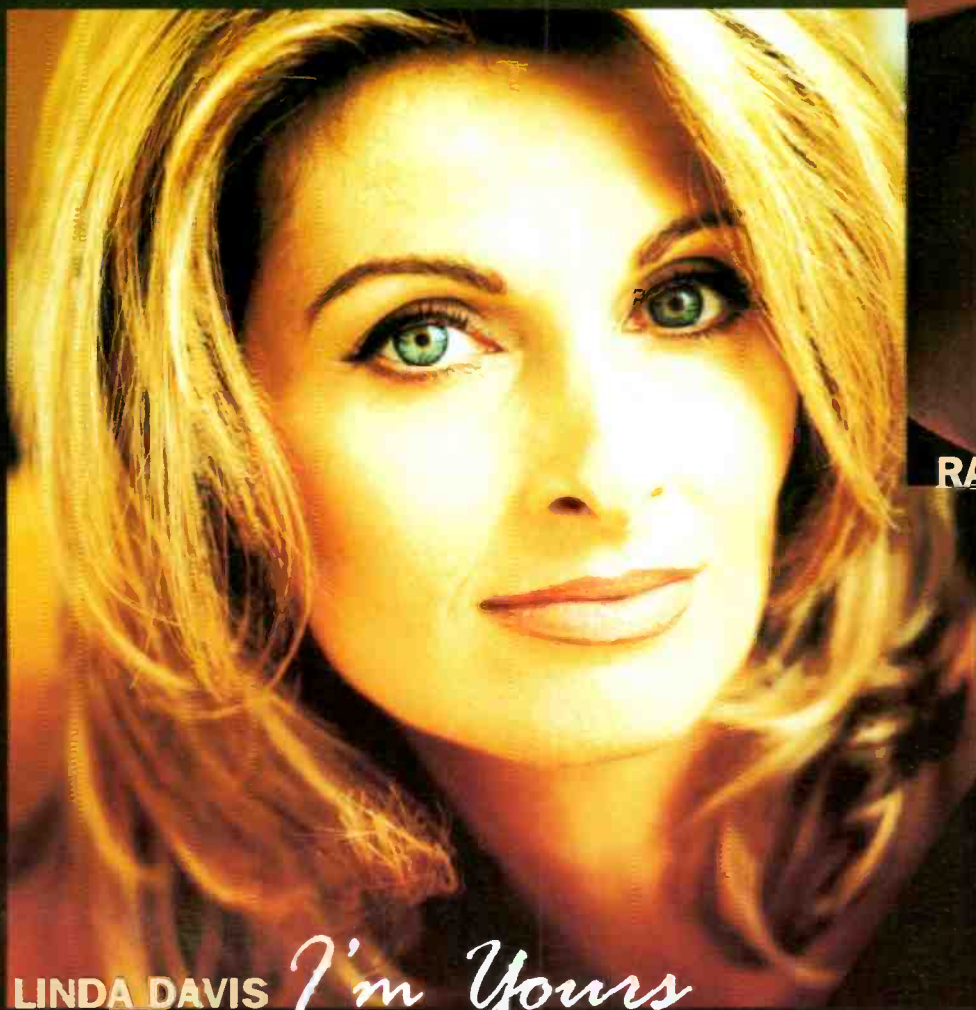
**AIRPLAY MONITOR (45) R&R 35\* BREAKER**

COLUMBIA

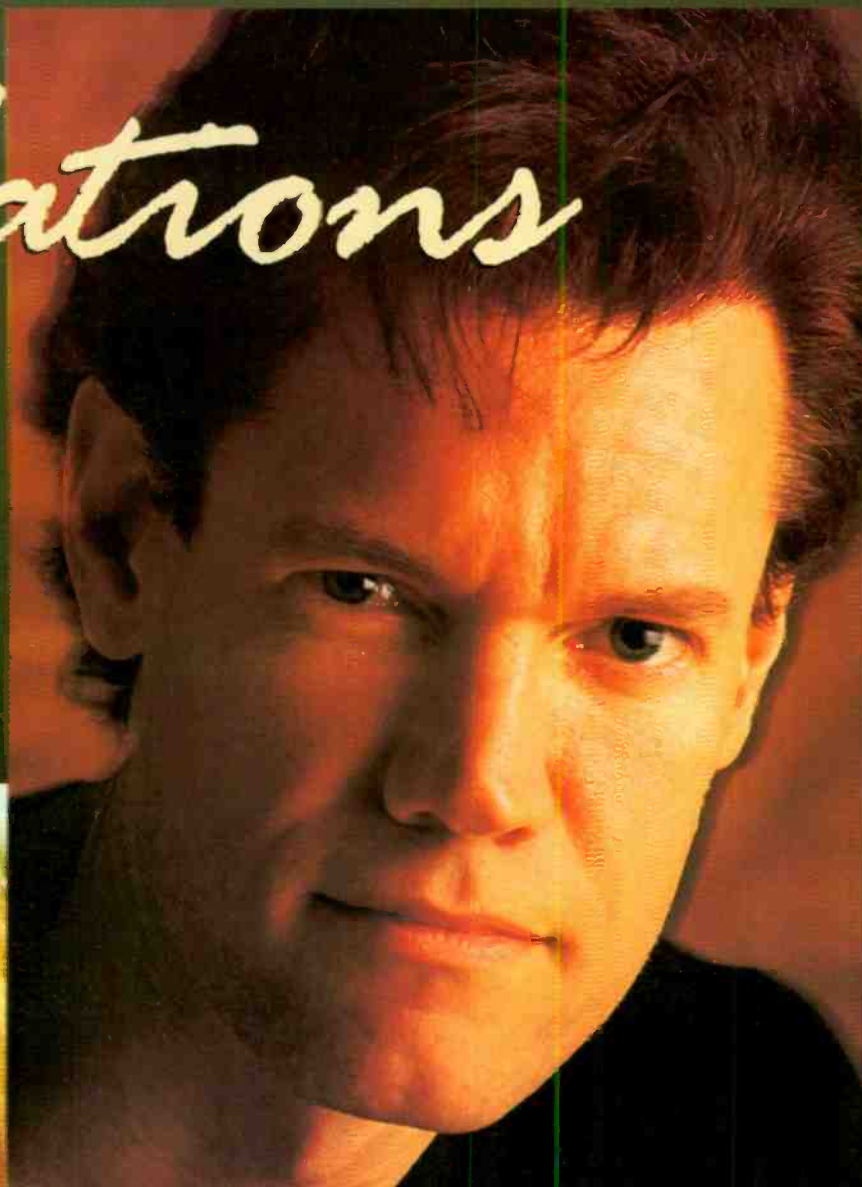


# Congratulations on 5 years!

FROM THE ARTISTS & STAFF  
OF DREAMWORKS NASHVILLE



LINDA DAVIS *I'm Yours*  
Impacting 10/19



RANDY TRAVIS *Spirit of a Boy,  
Wisdom of a Man*  
Now Playing

*Coming this fall*

The Prince Of Egypt  
Nashville

*Coming in 1999:*

Lisa Angelle

Jessica Andrews

Redmon & Vale

Darryl Worley



We Believe!



**CONGRATULATIONS TO THE  
MONITOR ON BRINGING FIVE YEARS OF  
ACCURACY TO OUR BUSINESS.....**

**29 MONITOR R&B MAINSTREAM CHART**

**29 ADULT R&B MONITOR**

**THIS RECORD IS DEVELOPING INTO THE  
HIT WE KNOW IT IS, WHICH IS BEING  
PROVEN BY GREAT AIRPLAY AT:**

**WUSL PHILADELPHIA  
WWIN BALTIMORE  
WDZZ FLINT  
WCDX RICHMOND  
WJMJ JACKSON  
WPGC D.C.  
WOWI NORFOLK  
WDTJ DETROIT  
WALR ATLANTA  
WWWZ CHARLESTON  
WJHM ORLANDO  
KMJQ HOUSTON  
WCKX COLUMBUS  
KMJJ SHREVEPORT  
& MANY MORE.....**

**AARON  HALL**

**ALL THE PLACES (I WILL KISS YOU)**

From His Forthcoming Album

*inside of you*

Produced by Manuel Seal for  
Slack-Ad Productions/Third St. Music Group  
Management: Benny Diggs

**THE  
BOX**

#220

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# R&B AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

## R&B HIGHLIGHTS

### MAINSTREAM R & B

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY •

*Lean On Me* (GOSPO CENTRIC/INTERSCOPE)

MARY J. BLIGE • *Beautiful* (FLYTE TYME/MCA)

### GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

OUTKAST • *Rosa Parks* (LAFACE/ARISTA)

### ADULT R & B

#1

THE TEMPTATIONS

*Stay* (MOTOWN)

★★★ AIRPOWER ★★★

LUTHER VANDROSS • *I Know* (VIRGIN)

MAXWELL • *Matrimony: Maybe You* (COLUMBIA)

LAURYN HILL • *Can't Take My Eyes Off Of You* (RUFFHOUSE/COLUMBIA)

### GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

### RAP

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • *Can I Get A...* (DEF JAM/MERCURY)

WC FROM WESTSIDE CONNECTION FEATURING JON B. • *Better Days* (PAYDAY/LONDON/ISLAND)

### CROSSOVER

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • *Love Like This* (BAD BOY/ARISTA)

TQ • *Westside* (CLOCKWORK/EPIC)

## R&B Radio Turns Events Into Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B radio.

### THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary

markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concert in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for non-traditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets on-air mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing

Continued on page 128

# DEF JAM'S RUSH HOUR SOUNDTRACK

FROM THE #1 SOUNDTRACK THAT BROUGHT YOU

JAY Z FEAT. JA & AMIL

"CAN I GET A..."

736 spins (+355)

18 million in audience

#34\* Debut R&B MAINSTREAM

#7\* Airpower RAP CHART

&

DRU HILL FEAT. REDMAN

"HOW DEEP IS YOUR LOVE"

1794 spins (+120)

28 million in audience

#3\* HOT R&B SINGLES

#8\* R&B MAINSTREAM

NOW PREPARE YOURSELF FOR THE NEXT HIT SINGLE FROM  
DEF JAM'S RUSH HOUR SOUNDTRACK

# CASE & JOE

# "Faded Pictures"

IMPACT DATE: **OCT. 12TH**



ON YOUR DESK NOW!!!



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SOUNDTRACK IN STORES NOW!



**"Take Me There"**  
**THE FIRST SINGLE FROM**

**THE**  
**Rugrats**  
**SOUNDTRACK**

TM

Performed by  
**BLACKstreet & Mya**

Featuring **MASE & BLINKY BLINK**

Produced by **TEDDY RILEY**

**ON YOUR DESK NOW!**

**Going for adds October 26**



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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records.  
Mya performs courtesy of University Music Entertainment/Interscope Records.  
Mase performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.  
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Def/Columbia Records



## MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trademarked the "Magic's 32" name for use on a clothing line.

ANITA SAMUELS, BILLBOARD



212-536-5271 • dfaison@airplaymonitor.com

## Just-O Launches Just Entertainment

**MUSICAL CHAIRS:** Former Atlantic rap promotion director Just-O launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears Barry Hankerson's Blackground imprint just opened a New York office and is in the process of hiring a staff.

Derrick Ferguson is named CFO of Bad Boy Entertainment. Director of production Gwen Niles exits the company to pursue other interests.

Associate director of video promotion Crystal Thorpe and product manager Laura Williams exit Epic Records. . . Harmony Records product manager Ray Abram heads to Atlanta for a director of marketing gig at CGI. . . David Sinykin is named director of marketing at K-tel Records. . . Dana West lands at University Records as A&R administrator.

**THIS-N-THAT:** Just as Usher wraps up his on-camera debut in "The Faculty," he's already set to join Vanessa Williams, Forest Whitaker, and Rosario Dawson in his next onscreen role in "Light It Up." The film, produced by Tracy and Kenneth Edmonds' Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers Aceyalone, Pharaoh Monch of Organized Confusion, and "Slam" star Saul Williams are among the artists contributing to a rap and poetry compilation for activist/author Mumia Abu-Jamal, who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

**CHART ACTION:** A few weeks ago, Lauryn Hill's "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is Sparkle's "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder, "All My Life" (MCA) by K-Ci & JoJo, which was played widely at both R&B formats.

## RADIO CONCERT MONITOR

| DATE      | CALL LETTERS                | EVENT                 | SCHEDULED TO APPEAR  |
|-----------|-----------------------------|-----------------------|--|
| Oct. 10   | 100Jamz Nassau, Bahamas     | Jamzfest              | 69 Boyz, Charli Baltimore, Big Punisher, Cam'Ron, Missy Elliott, Fat Joe, Ray J., Wyclef Jean, Mase, Mya, Nicole, Pras, Shaggy, Tyrese, Voices Of Theory |
| Oct 19-23 | WVAZ Chicago                | Jamaica Escape        | Glenn Jones, Phil Perry  |
| Oct. 24   | WDIA Memphis                | 50th Anniversary      | O'Jays, Johnnie Taylor, Rufus Thomas   |
| Oct. 24   | WJHM Orlando, Fla.          | Unity Day             | Funkmaster Flex, Next, Tyrese, Voices Of Theory  |
| Oct. 24   | WPGC-AM-FM Washington, D.C. | For Sisters Only Expo | Aaron Hall, Jagged Edge, Gerald Levert, Melba Moore, Mya, Next, Total, more  |
| Oct. 30   | WUSL Philadelphia           | PowerHouse            | Cam'Ron, DMX, Fat Joe, Aaron Hall, Adina Howard, Jay-Z, Monica, Mya, Next, Nicole, Noreaga, more   |

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

## Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson Tyrese hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man James T., RCA's Nicole Sellers, and Tyrese.

## Citywide Suspends Joyner In Louisiana

ABC's Tom Joyner show has been suspended until further notice from Citywide-owned adult R&Bs KQXL (Q106) Baton Rouge, La., and KNEK Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM Al Jae Wallace, what listeners saw as an "insincere and condescending" apology from Joyner. Wallace is filling in on mornings. Meanwhile, ABC's Doug Banks show airs on Q106's sister station, WEMX, in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both stations.

Also in Baton Rouge, KTBT is running jockless and stunting with all-Christmas music, pending a format flip. PD/p.m. driver Chris Clay stays on board for now. Midday man Ernest "Night Prince" Smith and night jock Rene Love are out. APD/MD/mornings Lou Bennett heads to the PD chair at adult R&B KTCX Beaumont, Texas, replacing Randolph Walker. Bennett will also handle afternoons.

sulting and handling PD duties for now. Scott Johnson, most recently PD of country KWCY Phoenix, is the new OM for Capstar's Jackson stations, replacing Buddy Van Arsdale. The new station's lineup is John King (mornings), Morgan Gunn (middays), Jan Michaels (afternoons), and Guy Austin (nights). All worked for Capstar's now defunct AC WJDX (Mix 96).

According to a report in The M Street Journal, University of Massachusetts-owned WUMB Boston changes its night programming from an R&B-leaning jazz format to a blues/gospel/reggae/world music approach. There had been reports last year that WUMB would be the new home of R&B rival WILD's night programming.

John Thomas, PD of R&B-heavy top 40 WSNX Grand Rapids, Mich., is now PD at top 40 WBLI Long Island, N.Y.

SJS Entertainment is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact Carol Cruickshank at SJS.

BY DANA HALL  
212-536-6430 • dhall@airplaymonitor.com

### BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec Bill Figen-shu joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisition WLLD (Wild 98.7) Tampa adds morning duo College Boy and Napoleon from modern WKRO (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B WRKS (98.7 Kiss FM) LSM Keith Crystal to the GSM position at jazz sister WQCD (CD 101.9).

### PROGRAMMING: MARSHALL LAW

KMJJ Shreveport, La., GM/PD John Wilson hands off the PD title to MD Candy Marshall.

R&B oldies KMCG (Magic 92.5) and top 40 KHTS San Diego PD Todd Shannon heads to Jacor sister WNCI Columbus, Ohio, as PD. That leaves the PD chair at KMCG open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country WBKJ and flips it to R&B oldies as Q105.1, with pending calls WQJQ. Matt Hudson of Wimmer-Hudson Research is con-

### PEOPLE: CRAZY AGAIN

WGCI-FM Chicago morning man "Crazy" Howard McGee returned to the air this week, after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister WGCI-AM (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet Richard Pegue's R&B oldies show, "The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver Richard Steele return to his former morning shift, with co-host Pam Morris, gospel host at co-owned adult R&B WVAZ (V103).

WHTA (Hot 97.5) Atlanta needs a morning producer for the Ryan Cameron show, replacing Hollywood Henderson, whom Radio One moves to Washington, D.C., for a future network project. E-mail OM Don Alias at dalias4155@aol.com or call 404-765-9750, ext. 225.

KPWR (Power 106) L.A. mixer Chris "C-Minus" Rivas joins the Family Values Tour, which features, among other artists, rapper Ice Cube.

Adult R&B WHQT (Hot 105) Miami morning producer Blair Braxton exits. APD Phil Michaels is temporarily filling in.

Former WJHM (102 Jamz) Orlando, Fla., overnighter Eddie Santiago segues to crossover WWKX (Kix 106) Providence, R.I., for nights, replacing Sandy B., who remains on as MD and Howard Stern's local producer.



## R&B Radio Turns Events Into Next Wave Of Revenue Building

Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor.

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with... We sold out a 20,000-seat arena, so that's a lot of people to offer those sponsors."

### TAKE ME AWAY

Other R&B stations have taken an old-stand-by contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the sponsors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service."

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise... Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

### EXPOS, YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/WJLN Baltimore, WUSL/AVDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman

and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert, Woodbury says, KKBT's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

### ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

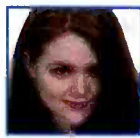
Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like McDonald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well."

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. 1 in ratings, as well as revenue, in this market, so if we're already No. 1 in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertiser's schedule.

A Web site is time-consuming and can be ex-



## BEATITUDES BY DANA HALL

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## Live Is Back, And Radio Rides It

I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as Maxwell, Erykah Badu, and D'Angelo. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as Mary J. Blige, Patti LaBelle, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., Babyface's "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Several stations are scheduled to air the Janet concert live. Westwood One is offering the syndicated "The Superstars Of R&B," a series of classic concerts from Aretha Franklin, Chaka Khan, Smokey Robinson, and others. WBLS New York recently turned the concept into an entire "Live Weekend"—which went beyond the usual "theater of the mind" mini-concert weekends that feature studio recordings interspersed with crowd noise—featuring actual concert performances from Luther Vandross to DJ Kool. And the latest Glenn Jones CD, "It's Time," features a live acoustic performance from WRKS (98.7 Kiss FM) New York's Ashford and Simpson show. His label is setting up similar performances at radio across the country. Not just club dates—but live performances on the air.

Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped BrownStone, Groove Theory, Brian McKnight, Mint Condition, Solo, K-Ci & JoJo, and Dru Hill, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like Earth, Wind & Fire's "Devotion"), live music provides that element of surprise and novelty that can help a station sound fresh and unique.

## Quest For Love



While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

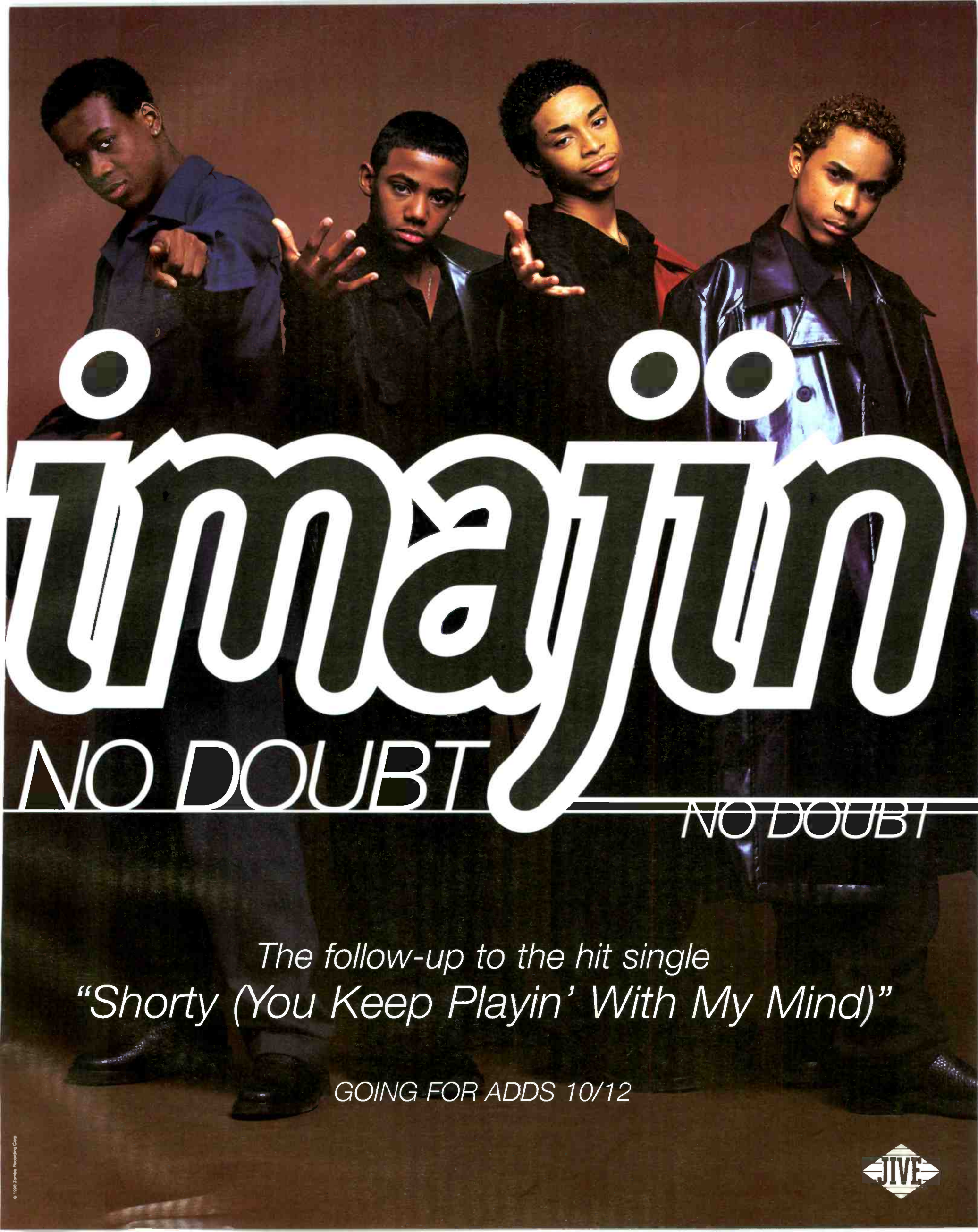
pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it."

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

### Dates And Events To Remember

- Oct. 23-25**
  - Programmers United
  - The Inter-continental Hotel, Dallas
  - Linda Jones, 901-367-0861
- Oct. 29**
  - 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo
  - Sheraton New York Hotel & Towers
  - Cynthia Badie & Assoc., 212-222-9400
- Nov 11-15**
  - 21st Annual NBPC Conference
  - The Fairmont Hotel, New Orleans
  - Tony Bell, 601-429-7370





# Immature

NO DOUBT

---

NO DOUBT

*The follow-up to the hit single  
"Shorty (You Keep Playin' With My Mind)"*

GOING FOR ADDS 10/12





## Strongest Increase In Airplay This Week

### MAINSTREAM R&B

INCREASE  
IN PLAYS

|  |             |
|--|-------------|
| <b>JAY-Z FEAT. AMIL (OF MAJOR COINZ) &amp; JA • Can I Get A...</b> (DEF JAM/MERCURY)   | <b>+361</b> |
| KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13, WOWI +13, WOHT +13                               |             |
| <b>TOTAL (FEAT. MISSY ELLIOTT) • Trippin'</b> (BAD BOY/ARISTA)   | <b>+347</b> |
| WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQUE +14, KJMM +12, WFXA +12, WZFX +12                               |             |
| <b>FAITH EVANS • Love Like This</b> (BAD BOY/ARISTA)   | <b>+345</b> |
| WHTA +25, WBHJ +21, WWWZ +17, WGZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14                               |             |
| <b>MARY J. BLIGE • Beautiful</b> (FLYTE TYME/MCA)  | <b>+263</b> |
| WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQOK +11, WGCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9                                  |             |
| <b>BRIAN MCKNIGHT • Hold Me</b> (MOTOWN)   | <b>+205</b> |
| WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQUE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9                                  |             |
| <b>KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS &amp; THE FAMILY • Lean On Me</b> (GOSPO CENTRIC/INTERSCOPE) | <b>+193</b> |
| WPLZ +18, KIPR +15, WROU +14, WERQ +13, WQOK +11, WHRK +11, WJHM +11, WEMX +10, KDKS +9, WJMI +9                                 |             |
| <b>DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus</b> (WARNER SUNSET/EASTWEST/EEG)   | <b>+186</b> |
| KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8                                   |             |
| <b>DRU HILL • These Are The Times</b> (UNIVERSITY/ISLAND)  | <b>+180</b> |
| WUSL +25, WBHJ +19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9                                |             |
| <b>DEBORAH COX • Nobody's Supposed To Be Here</b> (ARISTA)   | <b>+179</b> |
| WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMJ +7                                   |             |
| <b>CHICO DEBARGE • Virgin</b> (KEDAR/UNIVERSAL)  | <b>+176</b> |
| KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5                                      |             |
| <b>TQ • Westside</b> (CLOCKWORK/EPIC)  | <b>+153</b> |
| KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6                                  |             |
| <b>DIVINE • Lately</b> (PENDULUM/RED ANT)  | <b>+149</b> |
| KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRO +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8                                  |             |
| <b>OUTKAST • Rosa Parks</b> (LAFACE/ARISTA)  | <b>+138</b> |
| WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5                                      |             |
| <b>AARON HALL • All The Places (I Will Kiss You)</b> (SILAS/MCA)   | <b>+131</b> |
| WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WGZB +9, WOWI +9, WFXA +8                                    |             |
| <b>DRU HILL FEAT. REDMAN • How Deep Is Your Love</b> (ISLAND/DEF JAM/MERCURY)  | <b>+129</b> |
| WDTJ +18, WFXA +17, KMEL +16, WEMX +13, WPLZ +12, WDKX +12, WSOJ +10, WPEG +10, WZFX +9, WQOK +9                                 |             |
| <b>GANGSTA BOO • Where Dem Dollas At</b> (HYPNOTIZED MINDS/RELATIVITY)   | <b>+129</b> |
| KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRO +5, KIPR +5, KDKS +4, WTLZ +4                                    |             |

### ADULT R&B

INCREASE  
IN PLAYS

|  |            |
|--|------------|
| <b>KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS &amp; THE FAMILY • Lean On Me</b> (GOSPO CENTRIC/INTERSCOPE) | <b>+90</b> |
| KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5, KATZ +4, WMXD +4, WBHK +3, KOKY +3                                       |            |
| <b>DEBORAH COX • Nobody's Supposed To Be Here</b> (ARISTA)   | <b>+65</b> |
| KRBY +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4                                       |            |
| <b>BRIAN MCKNIGHT • Hold Me</b> (MOTOWN)   | <b>+59</b> |
| KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2   |            |
| <b>BRIAN MCKNIGHT • The Only One For Me</b> (MOTOWN)   | <b>+58</b> |
| WRKS +15, KATZ +10, WFXC +10, WALR +9, WIKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3                                      |            |
| <b>AARON HALL • All The Places (I Will Kiss You)</b> (SILAS/MCA)   | <b>+51</b> |
| KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1                                       |            |
| <b>LAURYN HILL • Can't Take My Eyes Off Of You</b> (RUFFHOUSE/COLUMBIA)  | <b>+51</b> |
| KRBY +19, KMJQ +16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1                                       |            |
| <b>GLENN JONES • Let It Rain</b> (SAR)   | <b>+43</b> |
| KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1                                       |            |
| <b>LUTHER VANDROSS • I Know</b> (VIRGIN)   | <b>+40</b> |
| WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2                                      |            |
| <b>WILL DOWNING &amp; GERALD ALBRIGHT • Stop, Look, Listen To Your Heart</b> (NERVE FORECAST/NERVE/MOTOWN)                       | <b>+38</b> |
| WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2   |            |
| <b>NEXT • I Still Love You</b> (ARISTA)  | <b>+37</b> |
| KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1                                       |            |
| <b>JON B. • They Don't Know</b> (YAB YUM/550 MUSIC/EPIC)   | <b>+32</b> |
| WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2                                       |            |
| <b>MAXWELL • Matrimony: Maybe You</b> (COLUMBIA)   | <b>+31</b> |
| KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1                                       |            |
| <b>SOLO • Touch Me</b> (PERSPECTIVE/A&M)   | <b>+30</b> |
| KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1  |            |
| <b>VOICES OF THEORY • Wherever You Go</b> (H.O.L.A./RED ANT)   | <b>+28</b> |
| WKXI +8, KISF +7, WFLM +4, KQXL +4, KDKO +3, WDAS +1, WHUR +1  |            |
| <b>SPARKLE • Be Careful</b> (ROCK LAND/INTERSCOPE)   | <b>+26</b> |
| WBHK +5, WCFB +5, WHQT +5, WALR +4, WSOL +3, WMGL +3, KATZ +3, WMXD +3, WVAZ +3, KJMS +3   |            |

# VIDEO PLAYLISTS



### MOST PLAYED R&B TRACKS

|    | TW   | LW |    | TW | LW  |    |    |
|----|--|----|----|----|---|----|----|
| 1  | Aaliyah, Are You That Somebody?                              | 34 | 37 | 1  | Kelly Price, Friend Of Mine   | 14 | 16 |
| 2  | Lauryn Hill, Doo Wop (That Thing)                            | 28 | 30 | 2  | Lauryn Hill, Doo Wop (That Thing)   | 14 | 19 |
| 3  | Beastie Boys, Intergalactic                                  | 25 | 39 | 3  | Monica, The First Night   | 13 | 11 |
| 4  | JD Feat. Jay-Z, Money Ain't A Thang                          | 22 | 21 | 4  | Monifah, Touch It   | 13 | 12 |
| 5  | Black Eyed Peas, Joints & Jams                               | 21 | 11 | 5  | Dru Hill Feat. Redman, How Deep Is Your Love                                  | 13 | 9  |
| 6  | Janet, Go Deep   | 17 | 17 | 6  | Next, I Still Love You  | 12 | 12 |
| 7  | DMX (Feat. Faith Evans), How's It Goin' Down                 | 17 | 20 | 7  | Gerald Levert, Thinkin' Bout It   | 12 | 14 |
| 8  | Brandy (Feat. Mase), Top Of The World                        | 13 | 21 | 8  | Aaron Hall, All The Places (I Will Kiss You)                                  | 12 | 11 |
| 9  | Mya Feat. Silk The Shocker, Movin' On                        | 13 | 14 | 9  | JD & Mariah Carey, Sweetheart   | 11 | 11 |
| 10 | JD & Mariah Carey, Sweetheart                                | 12 | 10 | 10 | Montell Jordan, I Can Do That   | 10 | 7  |
| 11 | Monica, The First Night                                      | 11 | 28 | 11 | Aaliyah, Are You That Somebody?   | 10 | 10 |
| 12 | Will Smith, Just The Two Of Us                               | 8  | 6  | 12 | Brandy (Feat. Mase), Top Of The World   | 10 | 12 |
| 13 | Brandy & Monica, The Boy Is Mine                             | 8  | 6  | 13 | Mya Feat. Silk The Shocker, Movin' On   | 10 | 6  |
| 14 | Dru Hill Feat. Redman, How Deep Is Your Love                 | 8  | 9  | 14 | R. Kelly, Half On A Baby  | 10 | 12 |
| 15 | Madonna, Ray Of Light  | 7  | 3  | 15 | Silk The Shocker Feat. Mystikal, It Ain't My Fault                            | 10 | 12 |
| 16 | Snoop Dogg, Still A G Thang                                  | 6  | 5  | 16 | FlipMode Squad, Everybody On The Line Outside                                 | 10 | 8  |
| 17 | Pras Michel Feat. Of Dirty Bastard & Mya, Ghetto Supastar... | 5  | 7  | 17 | Luther Vandross, I Know   | 10 | 0  |
| 18 | K-Ci & JoJo, All My Life                                     | 5  | 4  | 18 | Noreaga, SuperThug (What What)  | 10 | 11 |
| 19 | Next, I Still Love You                                       | 5  | 3  | 19 | Tyrese, Nobody Else   | 9  | 8  |
| 20 | Tyrese, Nobody Else  | 5  | 1  | 20 | Nicole (Feat. Mocha), I Can't See   | 9  | 8  |
| 21 | Master P, Thug Girl  | 5  | 5  | 21 | Tamia, So Into You  | 8  | 10 |
| 22 | R. Kelly, Half On A Baby                                     | 5  | 7  | 22 | Xscape, My Little Secret  | 8  | 4  |
| 23 | Tatyana Ali, Daydreamin'                                     | 4  | 6  | 23 | Kurupt, We Can Freak It   | 8  | 8  |
| 24 | Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...       | 4  | 11 | 24 | Solo, Touch Me  | 8  | 4  |
| 25 | The Notorious B.I.G., Hypnotize                              | 4  | 5  | 25 | Outkast, Rosa Parks   | 8  | 0  |
|    |  |    |    | 26 | JD Feat. Jay-Z, Money Ain't A Thang   | 7  | 6  |
|    |  |    |    | 27 | Shaquille O'Neal Feat. Peter Gunz, The Way It's Goin' Down (D'Wayne's for Me) | 7  | 5  |
|    |  |    |    | 28 | Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...                        | 7  | 3  |
|    |  |    |    | 29 | Snoop Dogg, Still A G Thang   | 7  | 6  |
|    |  |    |    | 30 | Canibus, I Honor U  | 7  | 7  |
|    |  |    |    | 31 | Brand Nubian, Don't Let It Go To Your Head                                    | 7  | 2  |
|    |  |    |    | 32 | Fat Joe (Feat. Puff Daddy), Don Cartagena                                     | 7  | 6  |
|    |  |    |    | 33 | Imajin, No Doubt  | 7  | 7  |
|    |  |    |    | 34 | Xzibit, What U See Is What U Get  | 6  | 6  |
|    |  |    |    | 35 | Kenny Lattimore, Days Like This   | 6  | 5  |
|    |  |    |    | 36 | Keith Sweat Feat. Snoop Dogg, Come Get With Me                                | 6  | 9  |
|    |  |    |    | 37 | Kirk Franklin, Lean On Me   | 6  | 4  |
|    |  |    |    | 38 | Divine, Lately  | 6  | 12 |
|    |  |    |    | 39 | A Tribe Called Quest, Find A Way  | 6  | 6  |
|    |  |    |    | 40 | Shaggy Feat. Janet, Luv Me, Luv Me  | 6  | 5  |
|    |  |    |    | 41 | Link, I Really Wanna Sex Your Body  | 5  | 0  |
|    |  |    |    | 42 | DMX (Feat. Faith Evans), How's It Goin' Down                                  | 5  | 7  |
|    |  |    |    | 43 | Jesse Powell, I Wasn't With It  | 5  | 3  |
|    |  |    |    | 44 | Ginuwine, Same Ol' G  | 5  | 5  |
|    |  |    |    | 45 | TQ, Westside  | 5  | 3  |
|    |  |    |    | 46 | Jon B., I Do (Whatcha Say Boo)  | 5  | 5  |
|    |  |    |    | 47 | Big Punisher Feat. Noreaga, You Came Up                                       | 5  | 3  |
|    |  |    |    | 48 | Brian McKnight, The Only One For Me   | 4  | 4  |
|    |  |    |    | 49 | Janet, Go Deep  | 4  | 5  |
|    |  |    |    | 50 | Tatyana Ali, Daydreamin'  | 4  | 8  |

## R&B RECURRENT AIRPLAY

| MAINSTREAM R&B   |          |          | ADULT R&B   |          |          |
|--|----------|----------|---|----------|----------|
| RANK   | TW PLAYS | LW PLAYS | RANK  | TW PLAYS | LW PLAYS |
| 1  | 909      | 954      | 1   | 194      | 210      |
| THEY DON'T KNOW<br>JON B. (YAB YUM/550 MUSIC/EPIC)                                       |          |          | ALL MY LIFE<br>K-CI & JOJO (MCA)                                    |          |          |
| 2  | 694      | 742      | 2   | 180      | 219      |
| TOO CLOSE<br>NEXT (ARISTA)   |          |          | A ROSE IS STILL A ROSE<br>ARETHA FRANKLIN (ARISTA)                  |          |          |
| 3  | 397      | 416      | 3   | 154      | 130      |
| ALL MY LIFE<br>K-CI & JOJO (MCA)   |          |          | ANYTIME<br>BRIAN MCKNIGHT (MOTOWN)                                  |          |          |
| 4  | 358      | 358      | 4   | 154      | 177      |
| ANYTIME<br>BRIAN MCKNIGHT (MOTOWN)   |          |          | I GET LONELY<br>JANET (VIRGIN)                                      |          |          |
| 5  | 346      | 342      | 5   | 121      | 152      |
| YOU MAKE ME WANNA...<br>USHER (LAFACE/ARISTA)  |          |          | HOLD ON (CHANGE IS COMIN')<br>SOUNDS OF BLACKNESS (PERSPECTIVE/A&M) |          |          |
| 6  | 283      | 274      | 6   | 112      | 97       |
| NO, NO, NO<br>DESTINY'S CHILD (COLUMBIA)   |          |          | I CARE 'BOUT YOU<br>MILESTONE (LAFACE/ARISTA)                       |          |          |
| 7  | 259      | 274      | 7   | 103      | 73       |
| NICE & SLOW<br>USHER (LAFACE/ARISTA)   |          |          | A SONG FOR MAMA<br>BOYZ II MEN (MOTOWN)                             |          |          |
| 8  | 243      | 225      | 8   | 85       | 71       |
| WHAT YOU WANT<br>MASE (FEATURING TOTAL) (BAD BOY/ARISTA)                                 |          |          | WE'RE NOT MAKING LOVE NO MORE<br>DRU HILL (LAFACE/ARISTA)           |          |          |
| 9  | 228      | 214      | 9   | 80       | 89       |
| PUT YOUR HANDS WHERE MY EYES COULD SEE<br>BUSTA RHYMES (ELEKTRA/EEG)                     |          |          | SEVEN DAYS<br>MARY J. BLIGE (MCA)                                   |          |          |
| 10   | 202      | 217      | 10  | 77       | 64       |
| MY BODY<br>LSG (EASTWEST/EEG)  |          |          | STOMP<br>GOD'S PROPERTY (B-RITE/INTERSCOPE)                         |          |          |
| 11   | 189      | 186      | 11  | 75       | 80       |
| MO MONEY MO PROBLEMS<br>THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)  |          |          | SHOE WAS ON THE OTHER FOOT<br>PATTI LABELLE (MCA)                   |          |          |
| 12   | 178      | 187      | 12  | 70       | 60       |
| WHAT ABOUT US<br>TOTAL (LAFACE/ARISTA)   |          |          | YOU MAKE ME WANNA...<br>USHER (LAFACE/ARISTA)                       |          |          |
| 13   | 146      | 127      | 13  | 67       | 73       |
| STOMP<br>GOD'S PROPERTY (B-RITE/INTERSCOPE)  |          |          | YOU GIVE GOOD LOVE<br>WHITNEY HOUSTON (ARISTA)                      |          |          |
| 14   | 115      | 118      | 14  | 57       | 82       |
| MY LOVE IS THE SHHH!<br>SOMETHING FOR THE PEOPLE FEATURING TRINA & TANARA (WARNER BROS.) |          |          | LOVE AND HAPPINESS<br>AL GREEN (THE RIGHT STUFF/CAPITOL)            |          |          |
| 15   | 70       | 61       | 15  | 55       | 36       |
| REAL LOVE<br>MARY J. BLIGE (MCA)   |          |          | I WON'T LET YOU DO THAT TO ME<br>LUTHER VANDROSS (LV/EPIC)          |          |          |

Recurrents are titles that have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.



# TAMI DAVIS

## only you

63291-15325-2/4

The Follow-Up Single

To The Top-Ten Urban Hit,

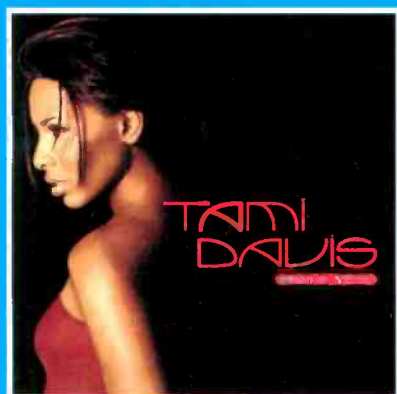
*How Do I Say I'm Sorry*

63291-15308-2/4

From Her Debut Album

### ONLY YOU

63291-15308-2/4



## IMPACTING 10/12

Produced by:  
Greg Charley for Yelrahc Productions

**red  
ant**  
entertainment

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest during station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WOHT New York PD: Tracy Cloberty 212-229-9797 Emmis

KPWR Los Angeles VP/Pgm: Steve Smith MD: Damien Young 818-953-4200 Emmis

WBLB New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City

KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor

WUSL Philadelphia DM: Helen Little MD: Glenn Cooper 215-483-8900 Chancellor

WOHT New York playlist table with columns for rank, song title, and artist.

KPWR Los Angeles playlist table with columns for rank, song title, and artist.

WBLB New York playlist table with columns for rank, song title, and artist.

KKBT Los Angeles playlist table with columns for rank, song title, and artist.

WGCI Chicago playlist table with columns for rank, song title, and artist.

WUSL Philadelphia playlist table with columns for rank, song title, and artist.

WVEE Atlanta PD: Tony Brown MD: Rajeyah Shabazz 404-898-8900 CBS

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS

WJLB Detroit PD: Michael Saunders 313-965-2000 Chancellor

KBX Houston MD: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel

KMEL San Francisco VP: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One

WVEE Atlanta playlist table with columns for rank, song title, and artist.

WPGC Washington, DC playlist table with columns for rank, song title, and artist.

WJLB Detroit playlist table with columns for rank, song title, and artist.

KBX Houston playlist table with columns for rank, song title, and artist.

KMEL San Francisco playlist table with columns for rank, song title, and artist.

WKYS Washington, DC playlist table with columns for rank, song title, and artist.

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting

WEDR Miami DM: James Thomas PD/MD: Cedric Hollywood AMD: Shelby Rushin 305-623-7711 Chancellor

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One

WDTJ Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One

WERQ Baltimore DM: Tom Calococi MD: Buttahman 410-332-8200 Radio One

WHTA Atlanta VP/Pgm: Steve Hegwood DM: Don Alias PD: Sean Taylor 404-765-9750 Radio One

KKDA Dallas playlist table with columns for rank, song title, and artist.

WEDR Miami playlist table with columns for rank, song title, and artist.

WPHI Philadelphia playlist table with columns for rank, song title, and artist.

WDTJ Detroit playlist table with columns for rank, song title, and artist.

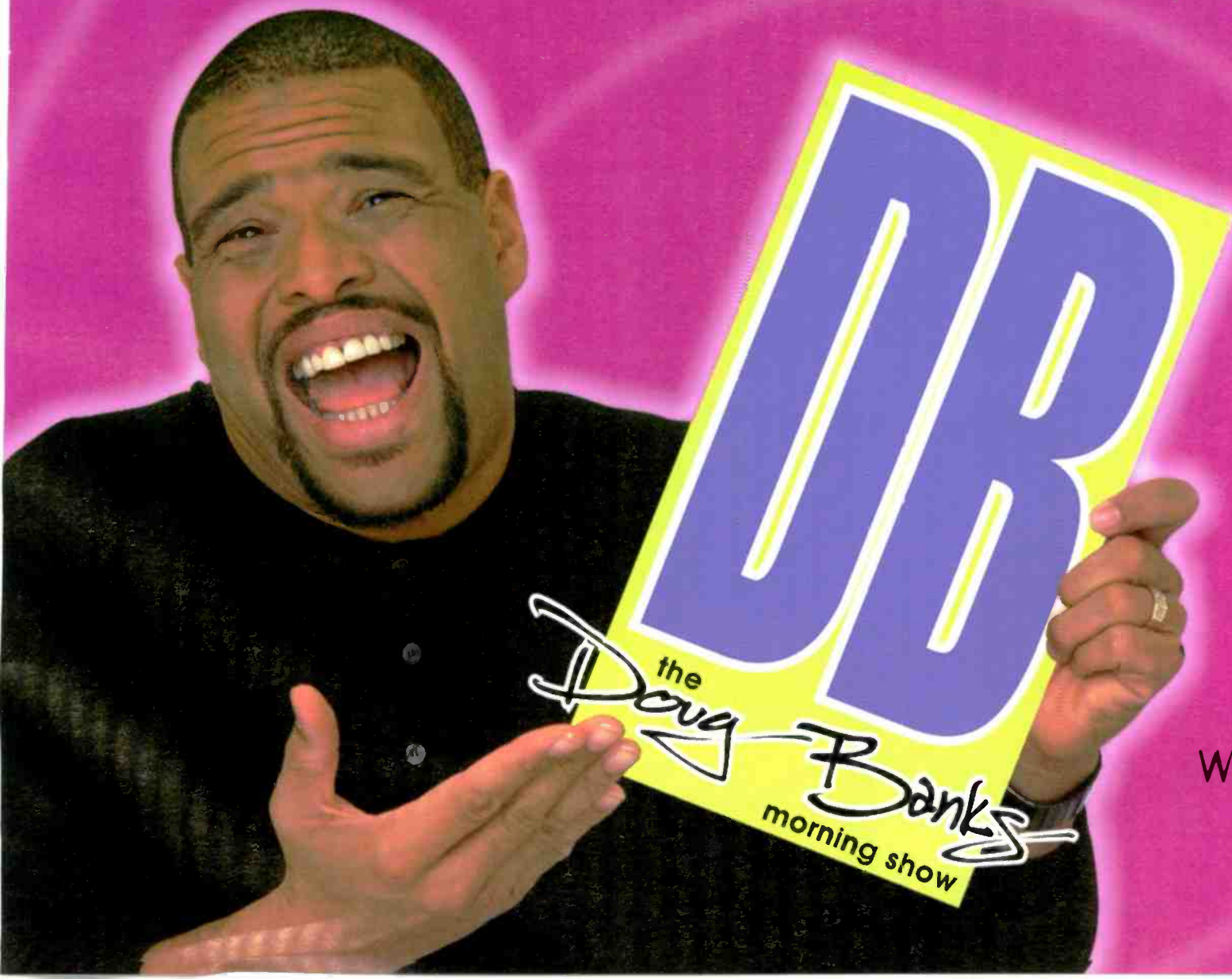
WERQ Baltimore playlist table with columns for rank, song title, and artist.

WHTA Atlanta playlist table with columns for rank, song title, and artist.



# YOU PUTTIN' ME ON?

34 other Markets have, including  
WBLS-New York



East: 212-456-1777  
West: 972-991-9200





**DRU  
HILL**

**THESE  
ARE  
THE  
TIMES**





# YOU'VE NOW ENTERED THE DRU...



**"THESE ARE THE TIMES"** THE FIRST SINGLE AND VIDEO  
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Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly cume, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WZAK Cleveland**  
 PD: Bobby Rush  
 MD: Lankford Stephens  
 216-621-9300  
 Zapis Communications



|    | TW  | LW |    |
|----|---|----|----|
| 1  | Laurn Hill, Doo Wop                             | 32 | 30 |
| 2  | R. Kelly, Half On A Baby                        | 29 | 28 |
| 3  | Usher, One Day You'll Be Mine                   | 28 | 28 |
| 4  | Monica, The First Night                         | 27 | 27 |
| 5  | Monifah, Touch It                               | 27 | 28 |
| 6  | Temptations, Stay                               | 26 | 34 |
| 7  | Faith Evans, Love Like This                     | 26 | 23 |
| 8  | Babyface, You Were There                        | 26 | 25 |
| 9  | Next, I Still Love You                          | 25 | 26 |
| 10 | Brandy Feat. Mase, Top Of The World             | 25 | 26 |
| 11 | Gerald Levert, Thinkin' Bout It                 | 25 | 32 |
| 12 | Keith Sweat Feat. Snoop Dogg, Come Get W        | 25 | 24 |
| 13 | Brand Nubian, Don't Let It Go To Your He        | 22 | 18 |
| 14 | Nicole, Make It Hot                             | 22 | 13 |
| 15 | Kelly Price, Friend Of Mine                     | 20 | 15 |
| 16 | Tania, So Into You                              | 19 | 25 |
| 17 | Def Squad, The Game                             | 19 | 2  |
| 18 | Janet, Go Deep                                  | 18 | 27 |
| 19 | Dru Hill Feat. Redman, How Deep Is Your         | 18 | 9  |
| 20 | Kirk Franklin, Lean On Me                       | 17 | 11 |
| 21 | 4Kast, I Tried                                  | 17 | 10 |
| 22 | Maxwell, Matrimony: Maybe You                   | 16 | 10 |
| 23 | Divine, Laterly                                 | 16 | 8  |
| 24 | Deborah Cox, Nobody's Supposed To Be Her        | 16 | 7  |
| 25 | Andrea Martin, Let Me Return The Favor          | 15 | 16 |
| 26 | Brandy & Monica, The Boy Is Mine                | 15 | 14 |
| 27 | Pras, Michel'le, F.O.I. Dirty Bastard, Ghetto S | 15 | 14 |
| 28 | Willie Max Feat. Raphael Saadiq, Can't Ge       | 15 | 17 |
| 29 | Luther Vandross, I Know                         | 15 | 17 |
| 30 | Tyrese, Nobody Else                             | 15 | 12 |
| 31 | Aretha Franklin, In Case You Forgot             | 14 | 12 |
| 32 | Public Announcement, It's About Time            | 14 | 18 |
| 33 | Mary J. Blige, Beautiful                        | 14 | 12 |
| 34 | Sparkle, Time To Move On                        | 14 | 13 |
| 35 | Jesse Powell, I Wasn't With It                  | 14 | 12 |
| 36 | Tatiana Ali, Daydreamin'                        | 13 | 18 |
| 37 | TQ, Westside                                    | 13 | 16 |
| 38 | En Vogue, No Fool No More                       | 13 | 10 |
| 39 | Jon B., They Don't Know                         | 12 | 15 |
| 40 | Montell Jordan, I Can Do That                   | 12 | 17 |

**WQVE New Orleans**  
 OM: Gerod Stevens  
 MD: Angela Harrison  
 504-827-6000  
 Clear Channel



|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Laurn Hill, Doo Wop                      | 53 | 58 |
| 2  | Divine, Laterly                          | 49 | 49 |
| 3  | Total, Trignon                           | 35 | 21 |
| 4  | Brandy Feat. Mase, Top Of The World      | 33 | 43 |
| 5  | Shaggy Feat. Janet, Luv Me, Luv Me       | 33 | 28 |
| 6  | Montell Jordan, I Can Do That            | 33 | 33 |
| 7  | Mya, Movin' On                           | 30 | 49 |
| 8  | 112, Love Me                             | 30 | 33 |
| 9  | Mary J. Blige, Beautiful                 | 29 | 25 |
| 10 | Monica, The First Night                  | 28 | 43 |
| 11 | R. Kelly, Half On A Baby                 | 28 | 19 |
| 12 | Tatiana Ali, Daydreamin'                 | 27 | 46 |
| 13 | Fiend, Live Like This                    | 27 | 19 |
| 14 | Tania, So Into You                       | 26 | 14 |
| 15 | Next, I Still Love You                   | 26 | 17 |
| 16 | Trim-I-Teo 5.7, God's Grace              | 26 | 25 |
| 17 | DJ Jubilee, Back That Thang Up!          | 25 | 23 |
| 18 | Jon B., I Do                             | 25 | 22 |
| 19 | Xscape, My Little Secret                 | 24 | 26 |
| 20 | JD & Mariah Carey, Sweetheart            | 24 | 26 |
| 21 | Shaquille O'Neal, The Way It's Goin' Dow | 23 | 24 |
| 22 | Usher, One Day You'll Be Mine            | 23 | 27 |
| 23 | Jesse Powell, I Wasn't With It           | 22 | 21 |
| 24 | Deborah Cox, Nobody's Supposed To Be Her | 22 | 26 |
| 25 | Kenny Lattimore, Days Like This          | 21 | 20 |
| 26 | Monifah, Touch It                        | 21 | 18 |
| 27 | Brandy Feat. Mase, Top Of The World      | 21 | 20 |
| 28 | Nicole, Make It Hot                      | 20 | 18 |
| 29 | Brandy, Angel In Disguise                | 20 | 18 |
| 30 | DMX, How's It Goin' Down                 | 20 | 4  |
| 31 | Chico DeBarge, Virgin                    | 18 | 15 |
| 32 | Snoop Dogg, Still A G Thang              | 17 | 15 |
| 33 | C-Murder, Makin' Moves                   | 17 | 14 |
| 34 | Keith Sweat Feat. Snoop Dogg, Come Get W | 16 | 11 |
| 35 | Nicole Renee, Strawberry                 | 16 | 8  |
| 36 | 4Kast, I Tried                           | 16 | 19 |
| 37 | Dru Hill Feat. Redman, How Deep Is Your  | 15 | 12 |
| 38 | Bizzy Bone, Thugz Cry                    | 13 | 18 |
| 39 | 2Pac, Unconditional Love                 | 13 | 13 |
| 40 | Wc, Better Days                          | 11 | 3  |

**WPEG Charlotte**  
 PD: Andre Carson  
 MD: Nate Quick  
 704-333-0131  
 CBS



|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Ginuwine, Same Ol' G                     | 56 | 44 |
| 2  | Laurn Hill, Doo Wop                      | 53 | 56 |
| 3  | R. Kelly, Half On A Baby                 | 49 | 42 |
| 4  | Xscape, My Little Secret                 | 48 | 47 |
| 5  | DMX, Ruff Ryders' Anthem                 | 48 | 40 |
| 6  | Dru Hill Feat. Redman, How Deep Is Your  | 46 | 36 |
| 7  | Mya, Movin' On                           | 46 | 54 |
| 8  | Aaliyah, Are You That Somebody?          | 40 | 42 |
| 9  | Monica, The First Night                  | 39 | 37 |
| 10 | Pressha, Splackaville                    | 39 | 35 |
| 11 | Noreaga, Superthug                       | 31 | 21 |
| 12 | Gerald Levert, Thinkin' Bout It          | 31 | 46 |
| 13 | Faith Evans, Love Like This              | 30 | 22 |
| 14 | Laurn Hill, Can't Take My Eyes Off O Y   | 29 | 24 |
| 15 | Cam'ron, Horse & Carriage                | 28 | 26 |
| 16 | Jermaine Dupri Feat. Jay-Z, Money Ain't  | 26 | 25 |
| 17 | Nicole, Make It Hot                      | 25 | 26 |
| 18 | Kirk Franklin, Lean On Me                | 24 | 17 |
| 19 | Jagged Edge, Gotta Be                    | 24 | 24 |
| 20 | Jon B., I Do                             | 24 | 18 |
| 21 | Adina Howard, T-Sirt & Panties           | 24 | 22 |
| 22 | Mary J. Blige, Beautiful                 | 24 | 19 |
| 23 | Keith Sweat Feat. Snoop Dogg, Come Get W | 23 | 23 |
| 24 | Silk, The Shocker, It Ain't My Fault     | 22 | 20 |
| 25 | Big Punisher, Still Not A Player         | 21 | 22 |
| 26 | Brandy Feat. Mase, Top Of The World      | 21 | 20 |
| 27 | Nicole, Make It Hot                      | 21 | 18 |
| 28 | Brandy, Angel In Disguise                | 21 | 18 |
| 29 | Brian McKnight, Hold Me                  | 20 | 4  |
| 30 | Total, Trignon                           | 20 | 8  |
| 31 | DMX, How's It Goin' Down                 | 20 | 17 |
| 32 | JD & Mariah Carey, Sweetheart            | 20 | 16 |
| 33 | A Tribe Called Quest, Find A Way         | 20 | 20 |
| 34 | Outkast Feat. Raekwon, Skewit On The Ba  | 19 | 18 |
| 35 | Kelly Price, Friend Of Mine              | 19 | 17 |
| 36 | Jesse Powell, I Wasn't With It           | 19 | 8  |
| 37 | Usher, One Day You'll Be Mine            | 19 | 18 |
| 38 | Sporty Thievez, Cheapskate               | 19 | 9  |
| 39 | Kirk Franklin, Lean On Me                | 18 | 23 |
| 40 | Wc, Better Days                          | 17 | 8  |

**WOWI Norfolk**  
 PD: KJ Holiday  
 APD/MD: Heart Attack  
 757-466-0009  
 Clear Channel



|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Mya, Movin' On                           | 38 | 39 |
| 2  | Brandy Feat. Mase, Top Of The World      | 37 | 37 |
| 3  | Laurn Hill, Doo Wop                      | 36 | 36 |
| 4  | Jon B., I Do                             | 35 | 25 |
| 5  | Kirk Franklin, Lean On Me                | 35 | 33 |
| 6  | Monica, The First Night                  | 33 | 33 |
| 7  | Faith Evans, Love Like This              | 32 | 32 |
| 8  | Tania, So Into You                       | 32 | 31 |
| 9  | Dru Hill Feat. Redman, How Deep Is Your  | 32 | 37 |
| 10 | Cam'ron, Horse & Carriage                | 31 | 28 |
| 11 | DMX, How's It Goin' Down                 | 31 | 28 |
| 12 | Mary J. Blige, Beautiful                 | 30 | 32 |
| 13 | Ginuwine, Same Ol' G                     | 30 | 28 |
| 14 | R. Kelly, Half On A Baby                 | 29 | 34 |
| 15 | Next, I Still Love You                   | 28 | 37 |
| 16 | Divine, Laterly                          | 27 | 32 |
| 17 | Kenny Lattimore, Days Like This          | 26 | 26 |
| 18 | Monifah, Touch It                        | 25 | 26 |
| 19 | Xscape, My Little Secret                 | 24 | 31 |
| 20 | Gerald Levert, Thinkin' Bout It          | 24 | 22 |
| 21 | Shaquille O'Neal, The Way It's Goin' Dow | 23 | 27 |
| 22 | Montell Jordan, I Can Do That            | 22 | 27 |
| 23 | Jesse Powell, I Wasn't With It           | 21 | 20 |
| 24 | Aaliyah, Are You That Somebody?          | 20 | 17 |
| 25 | Noreaga, Superthug                       | 19 | 19 |
| 26 | Aaron Hall, All The Places               | 17 | 8  |
| 27 | Jay-Z Feat. Amil & Ja, Can I Get A       | 15 | 2  |
| 28 | Janet, Go Deep                           | 15 | 13 |
| 29 | Jagged Edge, Gotta Be                    | 15 | 29 |
| 30 | Next, Too Close                          | 14 | 18 |
| 31 | DMX, How's It Goin' Down                 | 14 | 18 |
| 32 | Nicole, I Can't See                      | 13 | 15 |
| 33 | A Tribe Called Quest, Find A Way         | 12 | 13 |
| 34 | Tatiana Ali, Daydreamin'                 | 12 | 15 |
| 35 | Jermaine Dupri Feat. Jay-Z, Money Ain't  | 12 | 15 |
| 36 | Nicole, Make It Hot                      | 12 | 15 |
| 37 | Mase, Lookin' At Me                      | 12 | 11 |
| 38 | Low Life, Somebody To Love               | 12 | 11 |
| 39 | Jon B., I Do                             | 11 | 14 |
| 40 | Keith Sweat Feat. Snoop Dogg, Come Get W | 11 | 10 |

**WJHM Orlando**  
 OM: Adam Cook  
 PD: Russ Allen  
 MD: Al Fiala  
 407-333-0072  
 Chancellor



|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Mya, Movin' On                           | 58 | 54 |
| 2  | Pressha, Splackaville                    | 55 | 51 |
| 3  | Laurn Hill, Can't Take My Eyes Off O Y   | 49 | 41 |
| 4  | Dru Hill Feat. Redman, How Deep Is Your  | 47 | 49 |
| 5  | Laurn Hill, Doo Wop                      | 47 | 47 |
| 6  | Black Eye Deas, Joints & Jams            | 39 | 36 |
| 7  | Monifah, Touch It                        | 38 | 31 |
| 8  | 112, Love Me                             | 34 | 28 |
| 9  | Keith Sweat Feat. Snoop Dogg, Come Get W | 34 | 36 |
| 10 | Usher, One Day You'll Be Mine            | 33 | 28 |
| 11 | Xscape, My Little Secret                 | 32 | 27 |
| 12 | DMX, How's It Goin' Down                 | 31 | 37 |
| 13 | Sparkle, Time To Move On                 | 31 | 32 |
| 14 | Cam'ron, Horse & Carriage                | 29 | 25 |
| 15 | Voices Of Theory, Whenever You Go        | 28 | 37 |
| 16 | Funkmaster Flex Feat. Khadja, Here We    | 26 | 20 |
| 17 | Mary J. Blige, Beautiful                 | 26 | 16 |
| 18 | Kirk Franklin, Lean On Me                | 26 | 15 |
| 19 | Aaron Hall, All The Places               | 26 | 27 |
| 20 | Tyrese, Nobody Else                      | 23 | 24 |
| 21 | R. Kelly, Half On A Baby                 | 23 | 31 |
| 22 | Inoj, Time After Time                    | 22 | 4  |
| 23 | Monica, The First Night                  | 21 | 21 |
| 24 | Noreaga, Superthug                       | 21 | 12 |
| 25 | Flpmode Squad, Cha Cha Cha               | 21 | 23 |
| 26 | JD & Mariah Carey, Sweetheart            | 19 | 26 |
| 27 | Monifah, Touch It                        | 19 | 18 |
| 28 | Big Punisher, Still Not A Player         | 19 | 19 |
| 29 | Ginuwine, Same Ol' G                     | 18 | 25 |
| 30 | Shaggy Feat. Janet, Luv Me, Luv Me       | 18 | 31 |
| 31 | Brandy & Monica, The Boy Is Mine         | 17 | 17 |
| 32 | Mase, Lookin' At Me                      | 16 | 14 |
| 33 | Faith Evans, Love Like This              | 16 | 12 |
| 34 | Next, I Still Love You                   | 15 | 17 |
| 35 | Divine, Laterly                          | 15 | 13 |
| 36 | K-Ci & JoJo, All My Life                 | 13 | 9  |
| 37 | Public Announcement, It's About Time     | 13 | 7  |
| 38 | Master P, Goodbye To My Homies           | 12 | 10 |
| 39 | Jon B., I Do                             | 12 | 7  |
| 40 | Montell Jordan, I Can Do That            | 11 | 22 |

**WJMH Greensboro**  
 PD: Brian Douglas  
 MD: Mary K.  
 336-605-5200  
 Sinclair



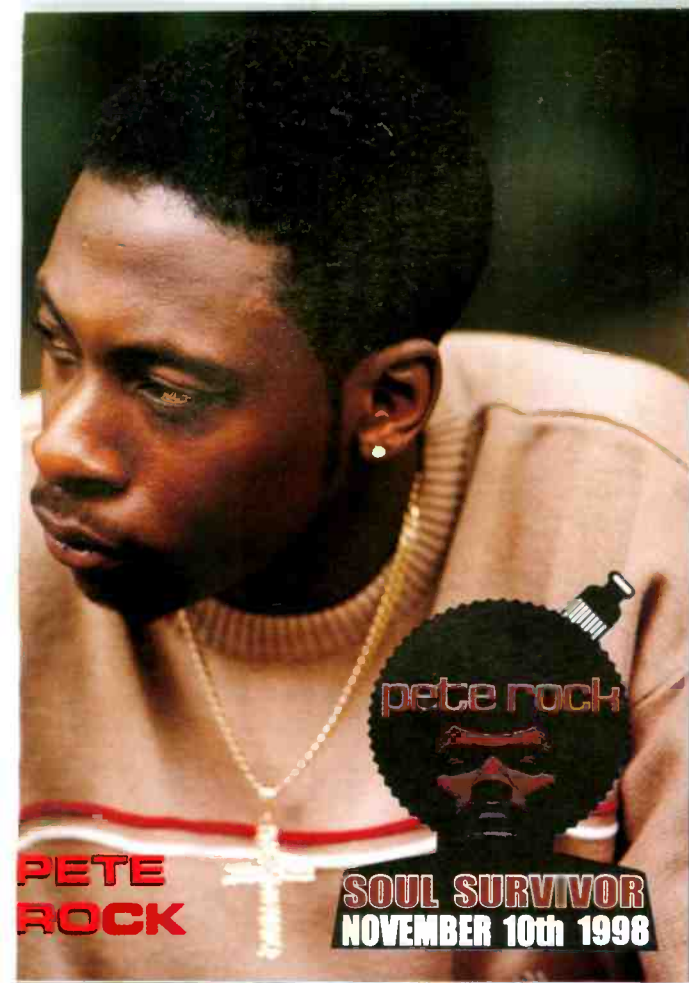
|    | TW  | LW |    |
|----|---|----|----|
| 1  | Laurn Hill, Doo Wop                         | 72 | 71 |
| 2  | Master P, Hot Boys And Girls                | 72 | 72 |
| 3  | Mya, Movin' On                              | 49 | 41 |
| 4  | Monica, The First Night                     | 70 | 69 |
| 5  | Jagged Edge, Gotta Be                       | 70 | 69 |
| 6  | Jay-Z Feat. Amil & Ja, Can I Get A          | 67 | 56 |
| 7  | Laurn Hill, Can't Take My Eyes Off O Y      | 66 | 60 |
| 8  | Faith Evans, Love Like This                 | 58 | 48 |
| 9  | Big Punisher, You Came Up                   | 55 | 44 |
| 10 | Noreaga, Superthug                          | 52 | 24 |
| 11 | Pressha, Splackaville                       | 49 | 68 |
| 12 | Dru Hill Feat. Redman, How Deep Is Your     | 48 | 49 |
| 13 | DMX, How's It Goin' Down                    | 45 | 47 |
| 14 | Kirk Franklin, Lean On Me                   | 44 | 49 |
| 15 | Brandy, Angel In Disguise                   | 44 | 12 |
| 16 | Aaliyah, Are You That Somebody?             | 43 | 52 |
| 17 | Xscape, My Little Secret                    | 41 | 41 |
| 18 | Kelly Price, Friend Of Mine                 | 39 | 37 |
| 19 | Laurn Hill, Lost Ones                       | 37 | 34 |
| 20 | DMX, Ruff Ryders' Anthem                    | 36 | 37 |
| 21 | Outkast, Rosa Parks                         | 26 | 20 |
| 22 | Silk, The Shocker, It Ain't My Fault        | 22 | 28 |
| 23 | Lord Tariq & Peter Gunz, Deja Vu            | 22 | 20 |
| 24 | Jay-Z, Hard Knock Life                      | 21 | 23 |
| 25 | Big Punisher, Still Not A Player            | 21 | 26 |
| 26 | The Lox, Money, Power & Respect             | 20 | 18 |
| 27 | Public Announcement, It's About Time        | 20 | 17 |
| 28 | Goodie Mob, Black Ice                       | 20 | 14 |
| 29 | Sparkle, Be Careful                         | 19 | 16 |
| 30 | Ras Kass, Ghetto Fabulous                   | 19 | 2  |
| 31 | Mystikal, The Man Right Chea                | 19 | 18 |
| 32 | Montell Jordan W/Master P/Shau, Let's Ri    | 18 | 20 |
| 33 | Busta Rhymes & Missy 'Misdemeanor, Get Cent | 18 | 3  |
| 34 | Brandy & Monica, The Boy Is Mine            | 17 | 16 |
| 35 | Destiny's Child, No, No, No                 | 16 | 17 |
| 36 | Jon B., They Don't Know                     | 16 | 13 |
| 37 | Jay-Z Feat. Method Man & DMX, Whatcha G     | 16 | 22 |
| 38 | K-Ci & JoJo, All My Life                    | 15 | 15 |
| 39 | Jon B., I Do                                | 14 | 14 |
| 40 | Jermaine Dupri Feat. Jay-Z, Money Ain't     | 14 | 47 |

**WQOK Raleigh**  
 OM: Hozie Ralegh  
 MD: Jodi Berry  
 919-848-9736  
 Clear Channel



|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Brandy Feat. Mase, Top Of The World      | 55 | 53 |
| 2  | Gerald Levert, Thinkin' Bout It          | 49 | 47 |
| 3  | Jagged Edge, Gotta Be                    | 44 | 46 |
| 4  | Kelly Price, Friend Of Mine              | 42 | 41 |
| 5  | Monica, The First Night                  | 39 | 37 |
| 6  | Mya, Movin' On                           | 38 | 28 |
| 7  | Xscape, My Little Secret                 | 38 | 26 |
| 8  | Aaliyah, Are You That Somebody?          | 37 | 34 |
| 9  | Public Announcement, It's About Time     | 37 | 38 |
| 10 | Laurn Hill, Can't Take My Eyes Off O Y   | 32 | 26 |
| 11 | Trim-I-Teo 5.7, God's Grace              | 32 | 25 |
| 12 | Laurn Hill, Doo Wop                      | 31 | 31 |
| 13 | R. Kelly, Half On A Baby                 | 27 | 22 |
| 14 | Ginuwine, Same Ol' G                     | 26 | 17 |
| 15 | Keith Sweat Feat. Snoop Dogg, Come Get W | 23 | 28 |
| 16 | Boyz II Men, Don't Just Fine             | 23 | 24 |
| 17 | Total, Trignon                           | 22 | 18 |
| 18 | Faith Evans, Love Like This              | 22 | 18 |
| 19 | Dru Hill Feat. Redman, How Deep Is Your  | 20 | 19 |
| 20 | Jon B., I Do                             | 20 | 16 |
| 21 | Shaggy Feat. Janet, Luv Me, Luv Me       | 19 | 24 |
| 22 | DMX, How's It Goin' Down                 | 19 | 20 |
| 23 | DMX, Ruff Ryders' Anthem                 | 19 | 17 |
| 24 | Monifah, Touch It                        | 18 | 23 |
| 25 | Kirk Franklin, Lean On Me                | 18 | 7  |
| 26 | Tania, So Into You                       | 18 | 18 |
| 27 | Nicole, Make It Hot                      | 18 | 18 |
| 28 | Jermaine Dupri Feat. Jay-Z, Money Ain't  | 18 | 18 |
| 29 | Deborah Cox, Nobody's Supposed To Be Her | 18 | 18 |
| 30 | Next, Too Close                          | 13 | 6  |
| 31 | Next, I Still Love You                   | 13 | 18 |
| 32 | Pressha, Splackaville                    | 12 | 8  |
| 33 | Big Punisher, Still Not A Player         | 11 | 12 |
| 34 | Jay-Z Feat. Amil & Ja, Can I Get A       | 11 | 1  |
|    |  |    |    |

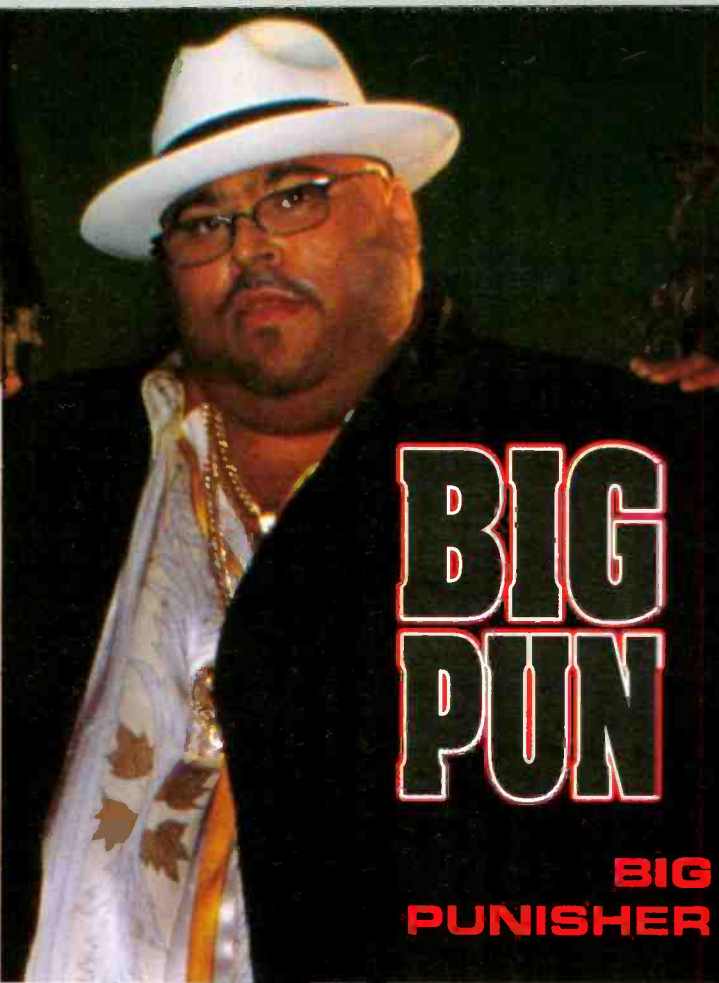




**PETE  
ROCK**



**SOUL SURVIVOR  
NOVEMBER 10th 1998**



**BIG  
PUN**

**BIG  
PUNISHER**



**INSPECTAH  
DECK**



**FUNKMASTER  
FLEX**



**XZIBIT**



**5 YOUNG MEN**

**LOUD RECORDS  
CONGRATULATES  
AIRPLAY MONITOR  
ON 5  
YEARS OF  
KEEPING IT HOT!**





Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| NEW STATIONS   |    |
|--|----|
| <b>JAY-Z FEAT. AMIL (OF MAJOR COINZ) &amp; JA</b><br><i>Can I Get A... (Def Jam/Mercury)</i>   | 22 |
| <b>TOTAL (FEAT. MISSY ELLIOTT)</b><br><i>Trippin' (Bad Boy/Arista)</i>                         | 20 |
| <b>DESTINY'S CHILD (FEAT. TIMBALAND)</b><br><i>Get On The Bus (Warner Sunset/EastWest/EEG)</i> | 14 |
| <b>MACK 10 FEAT. GERALD LEVERT</b><br><i>Money's Just A Touch Away (Priority)</i>              | 13 |
| <b>BRIAN MCKNIGHT</b><br><i>Hold Me (Motown)</i>   | 13 |

**AIRPOWER**  
(Minimum 1,100 detections for the first time)

Total Plays/Gains

WCDX, WCKX, WZZ, WFXA, WFXE, WZB, WHRK, WIZF, WJHM, WJMI, WJTT, WKKV, WNEZ, WOWI, WPEG, WSGF, WSOJ, WTLZ, WWWZ, WZHT  
Light (Under 15): 31  
New Airplay This Week: 1 WSOJ

**USHER 815/42**  
*One Day You'll Be Mine (LaFace/Arista)*  
Total Stations: 54/Chart Move: 33-30  
Heavy (30+): 4 WJHM, WQQK, WSGF, WUSL  
Medium (15-29): 22 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLZ, WDKX, WEAS, WENN, WFXA, WFXE, WHRK, WIIZ, WJMI, WJTT, WJUC, WKKV, WPEG, WQUE, WZAK, WZHT  
Light (Under 15): 28  
New Airplay This Week: 5 KGBT, WCDX, WEMX, WSOJ, WZFX

**JD & MARIAH CAREY 809/54**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 56/Chart Move: 34-31  
Heavy (30+): 6 KPWR, WBLX, WEAS, WIIZ, WJTT, WSOJ  
Medium (15-29): 18 KMEL, KMJJ, KMJM, KRRQ, KTBT, WCDX, WCKX, WEMX, WFXA, WFXE, WZB, WJHM, WPEG, WPLZ, WQUE, WTKT, WWWZ, WZFX  
Light (Under 15): 32  
New Airplay This Week: 3 WBLX, WDKX, WZHT

**112 (FEAT. MASE) 764/85**  
*Love Me (Bad Boy/Arista)*  
Total Stations: 59/Chart Move: Debut 33  
Heavy (30+): 3 WJHM, WQUE, WUSL  
Medium (15-29): 19 KGBT, KPRS, KRRQ, WCDX, WCKX, WENN, WFXA, WFXE, WZB, WHRK, WHTA, WJLB, WPEG, WPHI, WQHT, WSOJ, WWWZ, WYOK, WZHT  
Light (Under 15): 37  
New Airplay This Week: 4 KMJM, WBLZ, WERQ, WZAK

**JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA 744/361**  
*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 66/Chart Move: Debut 34  
Heavy (30+): 7 KKDA, KMEL, WHTA, WJHM, WPGC, WQHT, WSOJ  
Medium (15-29): 7 KMJM, WIIZ, WKYS, WNEZ, WOWI, WPHI, WUSL  
Light (Under 15): 52  
New Airplay This Week: 22 KJMM, KVSP, WDKX, WDTJ, WEDR, WENN, WERQ, WFXE, WGC, WIIZ, WILD, WJBT, WJMI, WJTT, WNEZ, WOWI, WPHI, WPLZ, WQOK, WTKT, WTLZ, WVEE

**TQ 667/153**  
*Westside (ClockWork/Epic)*  
Total Stations: 47/Chart Move: Debut 40  
Heavy (30+): 4 KMEL, KTBT, KXHT, WHTA  
Medium (15-29): 17 KDKS, KIPR, KJMM, KMJJ, KMJM, KPWR, KRRQ, WEDR, WEMX, WHRK, WIIZ, WJMI, WPGC, WTKT, WTMP, WYOK, WZFX  
Light (Under 15): 26  
New Airplay This Week: 3 WAMO, WPGC, WZFX

**CHART BOUND**  
Total Plays/Gains

**KENNY LATTIMORE 637/8**  
*Days Like This (Columbia)*  
Total Stations: 47  
Heavy (30+): 4 KDKS, WCDX, WFXE, WJMI  
Medium (15-29): 15 KJMM, KMJJ, KTBT, WBLZ, WDKX, WZZ, WERQ, WEUP, WIIZ, WJMZ, WNEZ, WOWI, WPLZ, WQUE, WSOJ

Light (Under 15): 28  
New Airplay This Week: 2 WKKV, WTLZ

**BIZZY BONE 582/-21**  
*Thugs Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 57  
Heavy (30+): 4 KBXX, KKDA, WHTA, WYOK  
Medium (15-29): 7 KMJJ, KMJM, WIIZ, WJMI, WKKV, WROU, WTKT  
Light (Under 15): 46  
New Airplay This Week: 1 WTMP

**NICOLE (FEAT. MOCHA) 571/12**  
*I Can't See (The Gold Mind/EastWest/EEG)*  
Total Stations: 51  
Heavy (30+): 1 WCDX  
Medium (15-29): 14 KBXX, KMJJ, KMJM, KPRS, KTBT, WBHJ, WBLZ, WDTJ, WEMX, WENN, WIIZ, WJBT, WNEZ, WWWZ  
Light (Under 15): 36  
New Airplay This Week: 4 WEAS, WEMX, WKKV, WPEG

**NOREAGA 551/98**  
*SuperThug (What What) (Penalty/Tommy Boy)*  
Total Stations: 53  
Heavy (30+): 4 WJHM, WPEG, WQHT, WSOJ  
Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WOWI, WPHI, WUSL, WWWZ  
Light (Under 15): 41  
New Airplay This Week: 6 KIPR, WFXA, WJTT, WKYS, WTMP, WZFX

**MAXWELL 544/5**  
*Matrimony: Maybe You (Columbia)*  
Total Stations: 50  
Heavy (30+): 0  
Medium (15-29): 13 KJMM, KMJM, WBLZ, WCDX, WDKX, WZZ, WENN, WFXE, WGC, WIIZ, WPLZ, WZAK, WZHT  
Light (Under 15): 37  
New Airplay This Week: 7 KPRS, WAMO, WBLK, WNEZ, WROU, WTKT, WVEE

**BRANDY 528/87**  
*Angel In Disguise (Atlantic)*  
Total Stations: 25  
Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJHM, WKYS, WPGC, WVEE, WYOK  
Medium (15-29): 5 WZZ, WZB, WJLB, WPEG, WPHI  
Light (Under 15): 12  
New Airplay This Week: 3 WDKX, WENN, WJLB

**BRIAN MCKNIGHT 509/205**  
*Hold Me (Motown)*  
Total Stations: 46  
Heavy (30+): 2 WBLX, WCDX  
Medium (15-29): 11 KIPR, KPRS, KTBT, WENN, WFXA, WFXE, WILD, WJUC, WPEG, WSOJ, WZHT  
Light (Under 15): 33  
New Airplay This Week: 13 KDKS, KIPR, KMJM, WEMX, WERQ, WHRK, WNEZ, WOWI, WPEG, WQOK, WQUE, WTKT, WZAK

**NICOLE RENEE 506/46**  
*Strawberry (Atlantic)*  
Total Stations: 40  
Heavy (30+): 2 KTBT, WFXA  
Medium (15-29): 14 KDKS, KIPR, KJMM, KMEL, KPRS, WCDX, WFXE, WJUC, WKKV, WNEZ, WQUE, WTKT, WTLZ, WWWZ  
Light (Under 15): 24  
New Airplay This Week: 2 KDKS, WTKT

**★ TOTAL (FEAT. MISSY ELLIOTT) 501/347**  
*Trippin' (Bad Boy/Arista)*  
Total Stations: 54  
Heavy (30+): 2 WPHI, WQUE  
Medium (15-29): 10 KIPR, WBLZ, WENN, WFXA, WHRK, WJLB, WKYS, WPEG, WQOK, WZFX  
Light (Under 15): 42  
New Airplay This Week: 20 KIPR, KJMM, KMJJ, KVSP, WDTJ, WENN, WERQ, WEUP, WFXE, WHRK, WIIZ, WJLB, WJMZ, WJTT, WOWI, WQOK, WTKT, WTMP, WZAK, WZFX

**A TRIBE CALLED QUEST 476/-12**  
*Find A Way (Jive)*  
Total Stations: 60  
Heavy (30+): 1 WSOJ  
Medium (15-29): 7 KGBT, WCDX, WEMX, WHTA, WJMI, WPEG, WQHT  
Light (Under 15): 52  
New Airplay This Week: 2 KMEL, WKKV

**CHICO DEBARGE 449/176**  
*Virgin (Kedar/Universal)*  
Total Stations: 46  
Heavy (30+): 0  
Medium (15-29): 10 KIPR, KMJM, WBLX, WCDX, WDTJ, WFXA, WJBT, WJLB, WNEZ, WQUE  
Light (Under 15): 36  
New Airplay This Week: 11 KPRS, WBLK, WDKX, WEMX, WEUP, WFXE, WILD, WJMZ, WTKT, WWWZ, WZAK

**DEBELAH MORGAN 443/-16**  
*Yesterday (VAZ/Motown)*  
Total Stations: 33  
Heavy (30+): 3 KDKS, KTBT, WJMI  
Medium (15-29): 11 KIPR, KJMM, KMJJ, KRRQ, WCDX, WEMX, WEUP, WPLZ, WROU, WSOJ, WTKT  
Light (Under 15): 19

**KURUPT 430/54**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 47  
Heavy (30+): 3 KGBT, KPWR, WJMI  
Medium (15-29): 5 KKDA, WIIZ, WNEZ, WSOJ, WTKT  
Light (Under 15): 39  
New Airplay This Week: 3 WZZ, WEAS, WEMX

**LUTHER VANDROSS 416/80**  
*I Know (Virgin)*  
Total Stations: 42  
Heavy (30+): 2 WBLX, WTLZ  
Medium (15-29): 9 KMJJ, KTBT, WCDX, WDKX, WZZ, WFXE, WNEZ, WROU, WZAK  
Light (Under 15): 31  
New Airplay This Week: 8 KVSP, WBLK, WEMX, WENN, WIIZ, WTMP, WWWZ, WZFX

**THE TEMPTATIONS 409/30**  
*Stay (Motown)*  
Total Stations: 32  
Heavy (30+): 4 KDKS, KTBT, WROU, WJHM  
Medium (15-29): 8 WDKX, WZZ, WJMZ, WJTT, WSGF, WTLZ, WTMP, WZAK  
Light (Under 15): 20  
New Airplay This Week: 1 WQOK

**DESTINY'S CHILD (FEAT. TIMBALAND) 391/186**  
*Get On The Bus (Warner Sunset/EastWest/EEG)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 10 KBXX, KMJJ, WCDX, WENN, WFXA, WJMI, WJTT, WNEZ, WSOJ, WZFX  
Light (Under 15): 31  
New Airplay This Week: 14 KBXX, KIPR, KRRQ, WBLX, WEAS, WEMX, WENN, WFXE, WZB, WJUC, WNEZ, WOWI, WPLZ, WTKT

**RAS KASS FEAT. DR. DRE & MACH 10 385/-7**  
*Ghetto Fabulous (Patchwerk/Priority)*  
Total Stations: 49  
Heavy (30+): 1 WIIZ  
Medium (15-29): 6 KJMM, WHTA, WJHM, WJTT, WNEZ, WWWZ  
Light (Under 15): 42  
New Airplay This Week: 4 WJHM, WNEZ, WQHT, WSOJ

**FAT JOE (FEAT. PUFF DADDY) 379/44**  
*Don Cartagena (Mystic/Big Beat/Atlantic)*  
Total Stations: 45  
Heavy (30+): 2 WJTT, WSOJ  
Medium (15-29): 8 KIPR, KKDA, WCDX, WNEZ, WQHT, WTKT, WUSL, WWWZ  
Light (Under 15): 35  
New Airplay This Week: 3 KKDA, WFXE, WJBT

**DMX 355/26**  
*Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 30  
Heavy (30+): 5 WHTA, WJHM, WPEG, WPHI, WQHT  
Medium (15-29): 4 KIPR, WJBT, WQOK, WUSL  
Light (Under 15): 21

**BIG PUNISHER FEAT. NOREAGA 336/78**  
*You Came Up (Loud)*  
Total Stations: 42  
Heavy (30+): 2 KXHT, WJHM  
Medium (15-29): 3 WBLX, WCDX, WNEZ  
Light (Under 15): 37  
New Airplay This Week: 10 KIPR, KMJJ, KRRQ, WEUP, WJTT, WJUC, WPEG, WROU, WSOJ, WZFX

**WILLIE MAX FEAT. RAPHAEL SAADIQ 331/52**  
*Can't Get Enough (Pookie/Motown)*  
Total Stations: 42  
Heavy (30+): 0  
Medium (15-29): 5 KDKS, KGBT, WENN, WJMI, WZAK  
Light (Under 15): 37  
New Airplay This Week: 6 KBXX, KRRQ, WCDX, WEAS, WPLZ, WWWZ

**WC FROM WESTSIDE CONNECTION FEAT. JON B. 317/63**  
*Better Days (Payday/London/Island)*  
Total Stations: 50  
Heavy (30+): 0  
Medium (15-29): 5 KPWR, WENN, WIIZ, WPEG, WTLZ  
Light (Under 15): 45  
New Airplay This Week: 9 KIPR, KJMM, KRRQ, KTBT, KVSP, WEAS, WEUP, WQOK, WQUE

**LINK 315/64**  
*I Really Wanna Sex Your Body (Relativity)*  
Total Stations: 39  
Heavy (30+): 1 KIPR

Medium (15-29): 6 KJMM, KVSP, WEMX, WEUP, WJMI, WNEZ  
Light (Under 15): 32  
New Airplay This Week: 6 KRRQ, WAMO, WFXE, WNEZ, WWWZ, WYOK

**2PAC 303/70**  
*Unconditional Love (Death Row/Breakaway)*  
Total Stations: 29  
Heavy (30+): 3 KBXX, KKDA, WBHJ  
Medium (15-29): 3 KMJM, KRRQ, KXHT  
Light (Under 15): 23  
New Airplay This Week: 7 KJMM, KMJJ, KMJM, KXHT, WZZ, WPEG, WTMP

**★ OUTKAST 275/138**  
*Rosa Parks (LaFace/Arista)*  
Total Stations: 44  
Heavy (30+): 2 WBHJ, WHTA  
Medium (15-29): 3 WFXE, WJHM, WVEE  
Light (Under 15): 39  
New Airplay This Week: 8 KMJJ, KPWR, WBHJ, WDTJ, WZZ, WVEE, WZFX, WZHT

**4KAST 272/-4**  
*I Tried (RCA)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 6 KDKS, KMJJ, KTBT, WQUE, WSGF, WZAK  
Light (Under 15): 28  
New Airplay This Week: 2 WHRK, WSOJ

**JAY-Z 258/22**  
*Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Mercury)*  
Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 6 KGBT, WHTA, WJHM, WKYS, WQHT, WUSL  
Light (Under 15): 27  
New Airplay This Week: 5 KGBT, WJHM, WQOK, WVEE, WZHT

**★ DRU HILL 257/180**  
*These Are The Times (University/Island)*  
Total Stations: 22  
Heavy (30+): 2 WPGC, WUSL  
Medium (15-29): 7 WBHJ, WCDX, WERQ, WKYS, WPEG, WPHI, WZHT  
Light (Under 15): 13  
New Airplay This Week: 10 KTBT, WBHJ, WCDX, WERQ, WGC, WJHM, WOWI, WPHI, WUSL, WZHT

**SPORTY THIEVZ 248/28**  
*Cheapskate (You Ain't Gettin' Nada) (Roc-A-Blok/Ruffhouse/Columbia)*  
Total Stations: 39  
Heavy (30+): 1 WPHI  
Medium (15-29): 3 WKYS, WPEG, WUSL  
Light (Under 15): 35

**★ MACK 10 FEAT. GERALD LEVERT 247/98**  
*Money's Just A Touch Away (Priority)*  
Total Stations: 42  
Heavy (30+): 0  
Medium (15-29): 4 KGBT, KPWR, WIIZ, WJMI  
Light (Under 15): 38  
New Airplay This Week: 13 KDKS, KJMM, KMJJ, KMJM, KRRQ, KVSP, WDTJ, WEUP, WKKV, WQUE, WTKT, WJHM, WZAK

**★ BRAND NUBIAN 243/90**  
*Don't Let It Go To Your Head (Arista)*  
Total Stations: 43  
Heavy (30+): 0  
Medium (15-29): 4 KGBT, WCDX, WUSL, WZAK  
Light (Under 15): 39  
New Airplay This Week: 6 KMEL, KRRQ, WILD, WQHT, WQUE, WUSL

**INDO G 242/-12**  
*Remember Me Ballin' (Hypnotize Minds/Relativity)*  
Total Stations: 22  
Heavy (30+): 2 KXHT, WJBT  
Medium (15-29): 1 WHTA  
Light (Under 15): 19

**★ GANGSTA BOO 240/129**  
*Where Dem Dollars At (Hypnotized Minds/Relativity)*  
Total Stations: 27  
Heavy (30+): 1 KXHT  
Medium (15-29): 3 KMJJ, WHTA, WJMI  
Light (Under 15): 23  
New Airplay This Week: 7 KIPR, KMJJ, KRRQ, WZZ, WFXE, WTLZ, WZHT

**★ INOJ 235/46**  
*Time After Time (So So Def/Columbia)*  
Total Stations: 24  
Heavy (30+): 1 WZHT  
Medium (15-29): 6 WCKX, WFXA, WFXE, WZB, WJHM, WPEG  
Light (Under 15): 17  
New Airplay This Week: 2 KPRS, WIIZ

★ Initial impact: records appearing on this page for the first time.



THEY PROVIDED THE "HAY",  
NOW IT'S TIME TO GET

# "SCUMMY"

THE FIRST SHOT FROM THE FOLLOW-UP TO THEIR GOLD ALBUM  
THE FINALE TIC

IMPACT DATE: OCT. 12TH

# CRUCIAL CONFLICT

THE HOT NEW ALBUM

GOOD SIDE BAD SIDE

IN STORES NOV. 3



WILD STYLE

COLD HARD

KILO

NEVER





Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

112 (FEAT. MASE) 764/85

Love Me (Bad Boy/Arista) Chart Move: Debut 33

Table with columns for city, station, and song activity for 'Love Me'.

MARY J. BLIGE 1108/263

Beautiful (Flyte Tyme/MCA) Chart Move: 28-23

Table with columns for city, station, and song activity for 'Beautiful'.

BRANDY 528/87

Angel In Disguise (Atlantic) Chart Move: 25

Table with columns for city, station, and song activity for 'Angel In Disguise'.

DEBORAH COX 897/179

Nobody's Supposed To Be Here (Arista) Chart Move: 39-27

Table with columns for city, station, and song activity for 'Nobody's Supposed To Be Here'.

CHICO DEBARGE 449/176

Virgin (Kedar/Universal) Chart Move: 46

Table with columns for city, station, and song activity for 'Virgin'.

DIVINE 1482/149

Lately (Pendulum/Red Ant) Chart Move: 14-11

Table with columns for city, station, and song activity for 'Lately'.

DMX (FEAT. FAITH EVANS) 1324/42

How's It Goin' Down (Ruff Ryders/Def Jam/Mercury) Chart Move: 16-16

Table with columns for city, station, and song activity for 'How's It Goin' Down'.

DRU HILL FEAT. REDMAN 1783/129

How Deep Is Your Love (Island/Def Jam/Mercury) Chart Move: 9-6

Table with columns for city, station, and song activity for 'How Deep Is Your Love'.

FAITH EVANS 1463/345

Love Like This (Bad Boy/Arista) Chart Move: 23-12

Table with columns for city, station, and song activity for 'Love Like This'.

KIRK FRANKLIN 1137/193

Lean On Me (Gospo Centric/Interscope) Chart Move: 26-22

Table with columns for city, station, and song activity for 'Lean On Me'.

AARON HALL 837/131

All The Places (I Will Kiss You) (Silas/MCA) Chart Move: 40-29

Table with columns for city, station, and song activity for 'All The Places'.

LAURYN HILL 1228/15

Can't Take My Eyes Off You (Ruffhouse/Columbia) Chart Move: 19-20

Table with columns for city, station, and song activity for 'Can't Take My Eyes Off You'.

LAURYN HILL 3011/49

Doo Wop (That Thing) (Ruffhouse/Columbia) Chart Move: 1-1

Table with columns for city, station, and song activity for 'Doo Wop'.

JD & MARIAH CAREY 809/54

Sweethearts (So So Def/Columbia) Chart Move: 34-31

Table with columns for city, station, and song activity for 'Sweethearts'.

JAGGED EDGE 1079/26

Gotta Be (So So Def/Columbia) Chart Move: 24-24

Table with columns for city, station, and song activity for 'Gotta Be'.



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: JAY-Z FEAT. AMIL, JON B., KURUPT, KENNY LATTIMORE, MAXWELL. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: BRIAN MCKNIGHT, MONIFAH, NEXT, NICOLE (FEAT. MOCHA), NOREGA. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: NICOLE RENEE, KEITH SWEAT FEAT. SNOOP DOGG, TOTAL (FEAT. MISSY ELLIOTT), TQ, USHER. Includes columns for Total Plays/Gain, Chart Move, and station data.



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

| NEW STATIONS   | Total Plays/Gain |
|--|------------------|
| <b>WILL DOWNING &amp; GERALD ALBRIGHT</b><br><i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i> | 4                |
| <b>GLENN JONES</b><br><i>Let It Rain (SAR)</i>   | 4                |
| <b>AARON HALL</b><br><i>All The Places (I Will Kiss You) (Silas/MCA)</i>   | 4                |
| <b>MAXWELL</b><br><i>Matrimony: Maybe You (Columbia)</i>   | 3                |
| <b>LUTHER VANDROSS</b><br><i>I Know (Virgin)</i>   | 3                |
| <b>VOICES OF THEORY</b><br><i>Wherever You Go (H.O.L.A./Red Ant)</i>   | 3                |

**AIRPOWER BOUND**

| ARTIST   | Total Plays/Gain |
|--|------------------|
| <b>R. KELLY</b><br><i>Half On A Baby (Jive)</i>  | 181/2            |
| <b>GLENN JONES</b><br><i>Let It Rain (SAR)</i>   | 172/43           |
| <b>ARETHA FRANKLIN</b><br><i>In Case You Forgot (Arista)</i>   | 162/22           |
| <b>DIVINE</b><br><i>Lately (Pendulum/Red Ant)</i>  | 156/-3           |
| <b>MARY J. BLIGE</b><br><i>Beautiful (Flyte Tyme/MCA)</i>  | 155/20           |
| <b>WILL DOWNING &amp; GERALD ALBRIGHT</b><br><i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i> | 133/38           |
| <b>BRANDY</b><br><i>Brandy (Atlantic)</i>  | 124/20           |
| <b>PHILIPPE SAADE</b><br><i>Love Like This (Arista)</i>  | 89/15            |
| <b>JON B.</b><br><i>I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)</i>  | 77/13            |

**CHART BOUND**

| ARTIST  | Total Plays/Gain |
|---|------------------|
| <b>BRIAN MCKNIGHT</b><br><i>Hold Me (Motown)</i>                        | 98/59            |
| <b>FAITH EVANS</b><br><i>Love Like This (Bad Boy/Arista)</i>            | 89/15            |
| <b>JON B.</b><br><i>I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)</i> | 77/13            |



| ARTIST  | Total Plays/Gain |
|---|------------------|
| <b>MAXWELL</b><br><i>Matrimony: Maybe You (Columbia)</i>                        | 209/31           |
| <b>LAURYN HILL</b><br><i>Can't Take My Eyes Off Of You (Ruffhouse/Columbia)</i> | 200/51           |
| <b>LUTHER VANDROSS</b><br><i>I Know (Virgin)</i>                                | 211/40           |

\* Initial impact: records appearing on this page for the first time.

**ADULT R&B POWER PLAYLISTS**

| STATION   | CD                  | ARTIST | SONG  | TW | LW |
|---|---------------------|--------|---|----|----|
| WRKS New York<br>PD: Toya Beasley<br>APD: Lenny Greene<br>MD: Wayne Mayo<br>212-242-9870<br>Emmis         | KISS 98.7 FM        | 1      | Jon B., They Don't Know                     | 30 | 16 |
|   |                     | 2      | Gerald Levert, Thinkin' Bout It             | 28 | 22 |
|   |                     | 3      | Brian McKnight, The Only One For Me         | 27 | 12 |
|   |                     | 4      | Kelly Price, Friend Of Mine                 | 27 | 14 |
|   |                     | 5      | Tania, So Into You                          | 25 | 19 |
|   |                     | 6      | Deborah Cox, Nobody's Supposed To Be Her    | 25 | 22 |
|   |                     | 7      | Lauryn Hill, Can't Take My Eyes Off Of You  | 22 | 11 |
|   |                     | 8      | Next, I Still Love You                      | 22 | 13 |
|   |                     | 9      | Mary J. Blige, Beautiful                    | 20 | 13 |
|   |                     | 10     | Joe, All The Things                         | 13 | 7  |
|   |                     | 11     | Sparkle, Be Careful                         | 12 | 10 |
|   |                     | 12     | Dru Hill, We're Not Making Love No More     | 12 | 8  |
|   |                     | 13     | Mary J. Blige, Seven Days                   | 11 | 9  |
|   |                     | 14     | Usher, You Make Me Wanna                    | 11 | 10 |
|   |                     | 15     | Keith Sweat, Nobody                         | 11 | 10 |
|   |                     | 16     | God's Property, Stomp                       | 11 | 6  |
|   |                     | 17     | K-Ci & JoJo, All My Life                    | 10 | 8  |
|   |                     | 18     | Boyz II Men, A Song For Mama                | 9  | 9  |
|   |                     | 19     | Brian McKnight, Anytime                     | 9  | 9  |
|   |                     | 20     | Dru Hill, 5 Steps                           | 9  | 7  |
| WHQT Miami<br>PD: Tony Kidd<br>APD/MD: Phil Michaels<br>954-584-7117<br>Cox                               | HOT 102.9           | 1      | Brian McKnight, The Only One For Me         | 33 | 32 |
|   |                     | 2      | Boyz II Men, Don't Just Fine                | 29 | 25 |
|   |                     | 3      | Gerald Levert, Thinkin' Bout It             | 29 | 33 |
|   |                     | 4      | Aaliyah, Are You That Somebody?             | 28 | 29 |
|   |                     | 5      | Jon B., They Don't Know                     | 28 | 32 |
|   |                     | 6      | Shaggy Feat. Janet, Livin' On A Prayer      | 27 | 27 |
|   |                     | 7      | Xscape, The Arms Of The One Who Loves       | 24 | 28 |
|   |                     | 8      | K-Ci & JoJo, Don't Rush                     | 22 | 20 |
|   |                     | 9      | Next, I Still Love You                      | 20 | 21 |
|   |                     | 10     | Divine, Lately                              | 19 | 19 |
|   |                     | 11     | Luther Vandross, I Know                     | 16 | 15 |
|   |                     | 12     | Brandy Feat. Mase, Top Of The World         | 16 | 12 |
|   |                     | 13     | Lionel Richie, Lady                         | 16 | 17 |
|   |                     | 14     | Monica, The First Night                     | 15 | 18 |
|   |                     | 15     | Kelly Price, Friend Of Mine                 | 15 | 19 |
|   |                     | 16     | Mya, Movin' On                              | 14 | 13 |
|   |                     | 17     | R. Kelly, Half On A Baby                    | 12 | 15 |
|   |                     | 18     | Lenny Kravitz, Thinkin' Bout It             | 11 | 10 |
|   |                     | 19     | Kirk Franklin, Lean On Me                   | 9  | 4  |
|   |                     | 20     | God's Property, You Are The Only One        | 8  | 3  |
| WYLD New Orleans<br>PD/MD: LaBron Joseph<br>504-827-6000<br>Clear Channel                                 | WYLD 98.9           | 1      | Tania, So Into You                          | 24 | 26 |
|   |                     | 2      | Temptations, Stay                           | 22 | 24 |
|   |                     | 3      | Kenny Lattimore, Days Like This             | 22 | 22 |
|   |                     | 4      | Regina Belle, I've Had Enough               | 21 | 20 |
|   |                     | 5      | Lenny Kravitz, Thinkin' Bout It             | 21 | 21 |
|   |                     | 6      | Fourplay, Sexual Healing                    | 20 | 10 |
|   |                     | 7      | R. Kelly, Half On A Baby                    | 19 | 19 |
|   |                     | 8      | Gerald Levert, Thinkin' Bout It             | 19 | 25 |
|   |                     | 9      | Phyllis Hyman, Funny How Love Goes          | 19 | 19 |
|   |                     | 10     | Divine, Lately                              | 17 | 21 |
|   |                     | 11     | Kirk Franklin, Lean On Me                   | 17 | 15 |
|   |                     | 12     | Glenn Jones, Let It Rain                    | 16 | 11 |
|   |                     | 13     | Deborah Cox, Nobody's Supposed To Be Her    | 15 | 15 |
|   |                     | 14     | Maxwell, Matrimony: Maybe You               | 14 | 16 |
|   |                     | 15     | Luther Vandross, I Know                     | 13 | 11 |
|   |                     | 16     | Babyface, You Were There                    | 13 | 11 |
|   |                     | 17     | Keith Sweat Feat. Snoop Dogg, Come Get W    | 11 | 14 |
|   |                     | 18     | Trin-I-Tee 5.7, God's Grace                 | 11 | 18 |
|   |                     | 19     | 4Kast, I Tred                               | 10 | 16 |
|   |                     | 20     | Alexander O'Neal, Gird                      | 10 | 15 |
| WVAX Chicago<br>OM: Maxx Myrick<br>APD/MD: Jamilla Muhammad<br>312-360-9000<br>Chancellor                 | V103 HITS & DUSTIES | 1      | Jon B., They Don't Know                     | 31 | 23 |
|   |                     | 2      | Temptations, Stay                           | 30 | 28 |
|   |                     | 3      | Luther Vandross, I'm Only Human             | 27 | 24 |
|   |                     | 4      | Brian McKnight, The Only One For Me         | 27 | 23 |
|   |                     | 5      | Xscape, The Arms Of The One Who Loves       | 27 | 4  |
|   |                     | 6      | Joe, All That I Am                          | 22 | 7  |
|   |                     | 7      | Kirk Franklin, Lean On Me                   | 22 | 3  |
|   |                     | 8      | Luther Vandross, Nights In Harlem           | 15 | 14 |
|   |                     | 9      | Gerald Levert Feat. Mary J. Blige, That's T | 13 | 8  |
|   |                     | 10     | Trin-I-Tee 5.7, God's Grace                 | 12 | 16 |
|   |                     | 11     | Sounds Of Blackness, Hold On                | 11 | 5  |
|   |                     | 12     | Down To The Bone, Brooklyn Heights          | 11 | 5  |
|   |                     | 13     | Maxwell, Luxury, Cococore                   | 9  | 10 |
|   |                     | 14     | Usher, You Make Me Wanna                    | 9  | 5  |
|   |                     | 15     | Keith Sweat, Nobody                         | 9  | 5  |
|   |                     | 16     | Aaron Hall, All The Places                  | 8  | 5  |
|   |                     | 17     | Tania, So Into You                          | 7  | 0  |
|   |                     | 18     | Maxwell, Matrimony: Maybe You               | 7  | 12 |
|   |                     | 19     | Deborah Cox, Nobody's Supposed To Be Her    | 7  | 4  |
|   |                     | 20     | Kelly Price, Friend Of Mine                 | 6  | 4  |
| WHUR Washington, DC<br>PD: Hector Hannibal<br>MD: David A. Dickinson<br>202-806-3500<br>Howard University | WHUR 96.3           | 1      | Gary Taylor, Love Dance                     | 20 | 20 |
|   |                     | 2      | Jon B., They Don't Know                     | 20 | 19 |
|   |                     | 3      | Temptations, Stay                           | 18 | 19 |
|   |                     | 4      | Tony Rich Project, Silly Man                | 18 | 19 |
|   |                     | 5      | Angel Grant, Knockin'                       | 18 | 19 |
|   |                     | 6      | Lionel Richie, Someday                      | 15 | 13 |
|   |                     | 7      | Kirk Franklin, Lean On Me                   | 14 | 13 |
|   |                     | 8      | J.K., Ain't It Good To Know                 | 14 | 13 |
|   |                     | 9      | Phil Perry, Don't Just Fine                 | 14 | 13 |
|   |                     | 10     | Maxwell, Matrimony: Maybe You               | 14 | 13 |
|   |                     | 11     | Glenn Jones, Let It Rain                    | 12 | 11 |
|   |                     | 12     | Lauryn Hill, Can't Take My Eyes Off Of You  | 12 | 11 |
|   |                     | 13     | Mary J. Blige, Beautiful                    | 12 | 9  |
|   |                     | 14     | Kenny Lattimore, Days Like This             | 12 | 13 |
|   |                     | 15     | Solo, Touch Me                              | 11 | 11 |
|   |                     | 16     | Tania, So Into You                          | 11 | 10 |
|   |                     | 17     | Kelly Price, Secret Love                    | 11 | 10 |
|   |                     | 18     | Deborah Cox, Nobody's Supposed To Be Her    | 11 | 6  |
|   |                     | 19     | Alexander O'Neal, Lovers Again              | 10 | 9  |
|   |                     | 20     | Luther Vandross, I'm Only Human             | 8  | 11 |
| WHUR Washington, DC<br>PD/MD: Doug Gilmore<br>APD: Ron Thompson<br>301-306-1111<br>Radio One              | MAJIC 102.3         | 1      | Temptations, Stay                           | 36 | 36 |
|   |                     | 2      | Phaedra Bryson, My Heart Belongs To You     | 28 | 29 |
|   |                     | 3      | Boyz II Men Feat. Chante Moore, Your Heart  | 22 | 19 |
|   |                     | 4      | Deborah Cox, Nobody's Supposed To Be Her    | 22 | 22 |
|   |                     | 5      | Will Downing, It's All About You            | 20 | 16 |
|   |                     | 6      | Luther Vandross, It's All About You         | 19 | 18 |
|   |                     | 7      | Tania, So Into You                          | 19 | 17 |
|   |                     | 8      | Luther Vandross, Nights In Harlem           | 16 | 16 |
|   |                     | 9      | Maxwell, Matrimony: Maybe You               | 11 | 10 |
|   |                     | 10     | Luther Vandross, I Know                     | 11 | 11 |
|   |                     | 11     | Jon B., They Don't Know                     | 8  | 15 |
|   |                     | 12     | Glenn Jones, Let It Rain                    | 8  | 3  |
|   |                     | 13     | Boney James, Sweet Thing                    | 7  | 7  |
|   |                     | 14     | Kenny Lattimore, For You                    | 7  | 5  |
|   |                     | 15     | God's Property, Stomp                       | 7  | 5  |
|   |                     | 16     | Solo, Heaven                                | 7  | 5  |
|   |                     | 17     | Phil Perry, One Heart One Love              | 7  | 4  |
|   |                     | 18     | Whitney Houston, I Believe In You And Me    | 7  | 4  |
|   |                     | 19     | Maxwell, Luxury, Cococore                   | 7  | 8  |
|   |                     | 20     | Sounds Of Blackness, Hold On                | 6  | 8  |
| WMMJ Washington, DC<br>PD/MD: Steve Holbrook<br>407-297-0945<br>Cox                                       | STAR 94.5           | 1      | Brian McKnight, The Only One For Me         | 21 | 17 |
|   |                     | 2      | Temptations, Stay                           | 20 | 17 |
|   |                     | 3      | Kelly Price, Friend Of Mine                 | 20 | 20 |
|   |                     | 4      | Janet, I Get Lonely                         | 19 | 15 |
|   |                     | 5      | Gerald Levert, Thinkin' Bout It             | 19 | 20 |
|   |                     | 6      | Jon B., They Don't Know                     | 18 | 18 |
|   |                     | 7      | Luther Vandross, Nights In Harlem           | 16 | 19 |
|   |                     | 8      | Boyz II Men, Don't Just Fine                | 15 | 17 |
|   |                     | 9      | Vesta, Somebody For Me                      | 15 | 17 |
|   |                     | 10     | Isley Brothers, For The Love Of You         | 8  | 1  |
|   |                     | 11     | Sparkle, Be Careful                         | 7  | 2  |
|   |                     | 12     | Commodores, Brick House                     | 6  | 2  |
|   |                     | 13     | Earth, Wind & Fire, That's The Way Of Th    | 6  | 2  |
|   |                     | 14     | George McCrae, Rock Your Baby               | 6  | 2  |
|   |                     | 15     | Donny Hathaway W/Roberta Flack, The Clos    | 6  | 4  |
|   |                     | 16     | Will Downing & Gerald Albright, Stop, Lo    | 6  | 5  |
|   |                     | 17     | Kirk Franklin, Lean On Me                   | 5  | 3  |
|   |                     | 18     | Maxwell, Ascension                          | 5  | 3  |
|   |                     | 19     | Al Green, Let's Stay Together               | 5  | 4  |
|   |                     | 20     | Al Green, I'm Still In Love With You        | 5  | 6  |
| WVAX Chicago<br>OM: Maxx Myrick<br>APD/MD: Cy Young<br>919-858-9736<br>Clear Channel                      | FOX 107.1           | 1      | Temptations, Stay                           | 33 | 26 |
|   |                     | 2      | Gerald Levert, Thinkin' Bout It             | 25 | 23 |
|   |                     | 3      | Kelly Price, Friend Of Mine                 | 24 | 23 |
|   |                     | 4      | Aretha Franklin, A Rose Is Still A Rose     | 23 | 22 |
|   |                     | 5      | Brian McKnight, The Only One For Me         | 20 | 10 |
|   |                     | 6      | Will Downing & Gerald Albright, Stop, Lo    | 19 | 19 |
|   |                     | 7      | Maxwell, Ascension                          | 11 | 3  |
|   |                     | 8      | Will Downing, If She Knew                   | 11 | 8  |
|   |                     | 9      | Refugee Camp All-Stars Feat. L. The Swee    | 10 | 2  |
|   |                     | 10     | Kirk Franklin, Lean On Me                   | 10 | 13 |
|   |                     | 11     | Usher, You Make Me Wanna                    | 9  | 2  |
|   |                     | 12     | Janet, I Get Lonely                         | 9  | 6  |
|   |                     | 13     | Trin-I-Tee 5.7, God's Grace                 | 9  | 8  |
|   |                     | 14     | Tania, So Into You                          | 9  | 2  |
|   |                     | 15     | K-Ci & JoJo, All My Life                    | 8  | 7  |
|   |                     | 16     | USG, Door #1                                | 8  | 5  |
|   |                     | 17     | Sounds Of Blackness, Hold On                | 8  | 9  |
|   |                     | 18     | Chaka Khan, Spoon                           | 8  | 9  |
|   |                     | 19     | Miles Jaye, I'll Never Go                   | 8  | 2  |
|   |                     | 20     | Jon B., They Don't Know                     | 7  | 5  |
| WVAX Chicago<br>OM: Maxx Myrick<br>APD/MD: Cy Young<br>919-858-9736<br>Clear Channel                      | FOX 107.1           | 1      | Temptations, Stay                           | 33 | 26 |
|   |                     | 2      | Gerald Levert, Thinkin' Bout It             | 25 | 23 |
|   |                     | 3      | Kelly Price, Friend Of Mine                 | 24 | 23 |
|   |                     | 4      | Aretha Franklin, A Rose Is Still A Rose     | 23 | 22 |
|   |                     | 5      | Brian McKnight, The Only One For Me         | 20 | 10 |
|   |                     | 6      | Will Downing & Gerald Albright, Stop, Lo    | 19 | 19 |
|   |                     | 7      | Maxwell, Ascension                          | 11 | 3  |
|   |                     | 8      | Will Downing, If She Knew                   | 11 | 8  |
|   |                     | 9      | Refugee Camp All-Stars Feat. L. The Swee    | 10 | 2  |
|   |                     | 10     | Kirk Franklin, Lean On Me                   | 10 | 13 |
|   |                     | 11     | Usher, You Make Me Wanna                    | 9  | 2  |
|   |                     | 12     | Janet, I Get Lonely                         | 9  | 6  |
|   |                     | 13     | Trin-I-Tee 5.7, God's Grace                 | 9  | 8  |
|   |                     | 14     | Tania, So Into You                          | 9  | 2  |
|   |                     | 15     | K-Ci & JoJo, All My Life                    | 8  | 7  |
|   |                     | 16     | USG, Door #1                                | 8  | 5  |
|   |                     | 17     | Sounds Of Blackness, Hold On                | 8  | 9  |
|   |                     | 18     | Chaka Khan, Spoon                           | 8  | 9  |
|   |                     | 19     | Miles Jaye, I'll Never Go                   | 8  | 2  |
|   |                     | 20     | Jon B., They Don't Know                     | 7  | 5  |
| WVAX Chicago<br>OM: Maxx Myrick<br>APD/MD: Cy Young<br>919-858-9736<br>Clear Channel                      | FOX 107.1           | 1      | Temptations, Stay                           | 33 | 26 |
|   |                     | 2      | Gerald Levert, Thinkin' Bout It             | 25 | 23 |
|   |                     | 3      | Kelly Price, Friend Of Mine                 | 24 | 23 |
|   |                     | 4      | Aretha Franklin, A Rose Is Still A Rose     | 23 | 22 |
|   |                     | 5      | Brian McKnight, The Only One For Me         | 20 | 10 |
|   |                     | 6      | Will Downing & Gerald Albright, Stop, Lo    | 19 | 19 |
|   |                     | 7      | Maxwell, Ascension                          | 11 | 3  |
|   |                     | 8      | Will Downing, If She Knew                   | 11 | 8  |
|   |                     | 9      | Refugee Camp All-Stars Feat. L. The Swee    | 10 | 2  |
|   |                     | 10     | Kirk Franklin, Lean On Me                   | 10 | 13 |
|   |                     | 11     | Usher, You Make Me Wanna                    | 9  | 2  |
|   |                     | 12     | Janet, I Get Lonely                         | 9  | 6  |
|   |                     | 13     | Trin-I-Tee 5.7, God's Grace                 | 9  | 8  |
|   |                     | 14     | Tania, So Into You                          | 9  | 2  |
|   |                     | 15     | K-Ci & JoJo, All My Life                    | 8  | 7  |
|   |                     | 16     | USG, Door #1                                | 8  | 5  |
|   |                     | 17     | Sounds Of Blackness, Hold On                | 8  | 9  |
|   |                     | 18     | Chaka Khan, Spoon                           | 8  | 9  |
|   |                     | 19     | Miles Jaye, I'll Never Go                   | 8  | 2  |
|   |                     | 20     | Jon B., They Don't Know                     | 7  | 5  |
| WVAX Chicago<br>OM: Maxx Myrick<br>APD/MD: Cy Young<br>919-858-9736<br>Clear Channel                      | FOX 107.1           | 1      | Temptations, Stay                           | 33 | 26 |
|   |                     | 2      | Gerald Levert, Thinkin' Bout It             | 25 | 23 |
|   |                     | 3      | Kelly Price, Friend Of Mine                 | 24 | 23 |
|   |                     | 4      | Aretha Franklin, A Rose Is Still A Rose     | 23 | 22 |
|   |                     | 5      | Brian McKnight, The Only One For Me         | 20 | 10 |
|   |                     | 6      | Will Downing & Gerald Albright, Stop, Lo    | 19 | 19 |
|   |                     | 7      | Maxwell, Ascension                          | 11 | 3  |
|   |                     | 8      | Will Downing, If She Knew                   | 11 | 8  |
|   |                     | 9      | Refugee Camp All-Stars Feat. L. The Swee    | 10 | 2  |
|   |                     | 10     | Kirk Franklin, Lean On Me                   | 10 | 13 |
|   |                     | 11     | Usher, You Make Me Wanna                    | 9  | 2  |
|   |                     | 12     | Janet, I Get Lonely                         | 9  | 6  |
|   |                     | 13     | Trin-I-Tee 5.7, God's Grace                 | 9  | 8  |
|   |                     | 14     | Tania, So Into You                          | 9  | 2  |
|   |                     | 15     | K-Ci & JoJo, All My Life                    | 8  | 7  |
|   |                     | 16     | USG, Door #1                                | 8  | 5  |
|   |                     | 17     | Sounds Of Blackness, Hold On                | 8  | 9  |
|   |                     | 18     | Chaka Khan, Spoon                           | 8  | 9  |
|   |                     | 19     | Miles Jaye, I'll Never Go                   | 8  | 2  |
|   |                     | 20     | Jon B., They Don't Know                     | 7  | 5  |
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|---|----|----|----|-----|------------|------|----|----|----|------------------|----|----|----|----|----------|------|-----|---|---|------------------|---|---|---|-----|---|---|---|---|---|---|------|----|----|----|-----|------------|------|---|---|---|----|------|---|---|---|----|------------|------|---|---|---|---|------|---|---|---|---|----------|------|---|---|---|---|------|---|---|---|----|---------|------|---|---|---|---|------|---|---|---|---|---------|------|----|----|---|----|------|----|----|---|----|------------|------|---|---|---|----|------|----|---|---|----|-----------|------|---|---|---|---|------|---|---|---|---|-----------|------|---|---|---|---|------|----|----|----|----|-----------|------|---|---|---|---|------|---|---|---|---|----------|------|---|---|---|---|------|---|---|---|---|----------|------|---|---|---|---|------|---|---|---|---|---------|------|---|---|---|---|------|---|---|---|----|--------|------|---|---|---|---|------|----|----|----|----|------------|------|---|---|---|---|--|--|--|--|--|---------|------|---|---|---|---|--|--|--|--|--|--|--|--|--|--|---------|----|----|----|----|----------|------|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|------|---|---|---|---|---|---|------|---|---|---|----|------------|------|---|---|---|---|------|---|---|---|---|----------|------|---|---|---|---|------|---|---|---|---|---------|------|---|---|---|---|------|---|---|---|---|---------|------|---|---|---|---|------|---|---|---|-----|------------|------|---|----|----|-----|------|---|---|---|----|-----------|------|---|---|---|---|------|---|---|---|---|-----------|------|---|---|---|---|------|---|---|----|-----|-----------|------|----|----|----|-----|------|----|----|----|-----|----------|------|----|---|---|-----|------|----|----|----|-----|----------|------|---|---|---|---|------|----|----|----|-----|---------|------|----|----|----|-----|------|----|---|----|----|--------|------|---|---|---|---|------|---|---|----|-----|------------|------|---|----|----|----|--|--|--|--|--|---------|------|----|----|----|-----|---|--|--|--|--|--|--|--|--|--|---------|----|----|----|----|----------|------|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|------|----|----|----|----|------------|------|---|---|---|----|------|----|----|----|----|------------|------|---|---|---|---|------|---|----|---|----|----------|------|----|----|---|----|------|---|---|---|----|---------|------|---|---|---|---|------|---|---|---|---|---------|------|----|----|----|-----|------|----|---|---|----|------------|------|----|----|----|----|------|----|---|---|----|-----------|------|---|---|---|---|------|---|---|---|---|-----------|------|---|---|---|---|------|----|----|----|-----|-----------|------|---|---|---|----|------|---|---|---|---|----------|------|---|---|---|---|------|----|---|----|----|----------|------|---|---|---|---|------|----|----|----|----|---------|------|----|----|----|----|------|---|----|---|----|--------|------|---|---|---|---|------|----|----|----|-----|------------|------|----|----|----|----|--|--|--|--|--|---------|------|---|---|---|---|
| <b>MARY J. BLIGE 155/20</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Beautiful (Flyte Tyme/MCA)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 14 Chart Move: 33-28  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <table border="1"> <tr><th>STATION</th><th>TW</th><th>LW</th><th>2W</th><th>IP</th><th>Milwauk.</th><th>WMCS</th></tr> <tr><td>BET</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>MTV</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WRKS</td><td>20</td><td>13</td><td>19</td><td>121</td><td>Colum., OH</td><td>WMXG</td><td>7</td><td>8</td><td>8</td><td>68</td></tr> <tr><td>KJLH</td><td>8</td><td>4</td><td>-</td><td>12</td><td>Charl., NC</td><td>WBVA</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WVAZ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>New Ori.</td><td>WYLD</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WDAS</td><td>4</td><td>3</td><td>3</td><td>11</td><td>Orlando</td><td>WCFB</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMDX</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Memphis</td><td>KJMS</td><td>11</td><td>13</td><td>-</td><td>36</td></tr> <tr><td>KRWB</td><td>17</td><td>21</td><td>2</td><td>45</td><td>W.P. Beach</td><td>WFLM</td><td>5</td><td>3</td><td>2</td><td>16</td></tr> <tr><td>WHUR</td><td>12</td><td>9</td><td>2</td><td>23</td><td>Las Vegas</td><td>KISF</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMMJ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Rai./Dur.</td><td>WFXC</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KMJQ</td><td>26</td><td>23</td><td>20</td><td>69</td><td>Jacksonv.</td><td>WSDL</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WHQT</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Birming.</td><td>WBHK</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WALR</td><td>-</td><td>-</td><td>-</td><td>-</td><td>New Bern</td><td>WIKS</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WATZ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>B.Rouge</td><td>KOXL</td><td>5</td><td>1</td><td>-</td><td>6</td></tr> <tr><td>WWIN</td><td>5</td><td>6</td><td>-</td><td>11</td><td>L.Rock</td><td>KDKY</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KDKD</td><td>27</td><td>26</td><td>15</td><td>72</td><td>Charl., SC</td><td>WMGL</td><td>7</td><td>-</td><td>-</td><td>7</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>Jackson</td><td>WKXI</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> </table> |    |    |    |     |            |      |    |    |    | STATION          | TW | LW | 2W | IP | Milwauk. | WMCS | BET | - | - | -                | - | - | - | MTV | - | - | - | - | - | - | WRKS | 20 | 13 | 19 | 121 | Colum., OH | WMXG | 7 | 8 | 8 | 68 | KJLH | 8 | 4 | - | 12 | Charl., NC | WBVA | - | - | - | - | WVAZ | - | - | - | - | New Ori. | WYLD | - | - | - | - | WDAS | 4 | 3 | 3 | 11 | Orlando | WCFB | - | - | - | - | WMDX | - | - | - | - | Memphis | KJMS | 11 | 13 | - | 36 | KRWB | 17 | 21 | 2 | 45 | W.P. Beach | WFLM | 5 | 3 | 2 | 16 | WHUR | 12 | 9 | 2 | 23 | Las Vegas | KISF | - | - | - | - | WMMJ | - | - | - | - | Rai./Dur. | WFXC | - | - | - | - | KMJQ | 26 | 23 | 20 | 69 | Jacksonv. | WSDL | - | - | - | - | WHQT | - | - | - | - | Birming. | WBHK | - | - | - | - | WALR | - | - | - | - | New Bern | WIKS | - | - | - | - | WATZ | - | - | - | - | B.Rouge | KOXL | 5 | 1 | - | 6 | WWIN | 5 | 6 | - | 11 | L.Rock | KDKY | - | - | - | - | KDKD | 27 | 26 | 15 | 72 | Charl., SC | WMGL | 7 | - | - | 7 |  |  |  |  |  | Jackson | WKXI | - | - | - | - | <table border="1"> <tr><th>STATION</th><th>TW</th><th>LW</th><th>2W</th><th>IP</th><th>Milwauk.</th><th>WMCS</th></tr> <tr><td>BET</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>MTV</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WRKS</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KJLH</td><td>5</td><td>6</td><td>1</td><td>82</td><td>Charl., NC</td><td>WBVA</td><td>1</td><td>1</td><td>1</td><td>2</td></tr> <tr><td>WVAZ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>New Ori.</td><td>WYLD</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WDAS</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Orlando</td><td>WCFB</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMDX</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Memphis</td><td>KJMS</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KRWB</td><td>9</td><td>2</td><td>1</td><td>104</td><td>W.P. Beach</td><td>WFLM</td><td>8</td><td>12</td><td>23</td><td>182</td></tr> <tr><td>WHUR</td><td>3</td><td>4</td><td>6</td><td>55</td><td>Las Vegas</td><td>KISF</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMMJ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Rai./Dur.</td><td>WFXC</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KMJQ</td><td>8</td><td>8</td><td>18</td><td>308</td><td>Jacksonv.</td><td>WSDL</td><td>33</td><td>31</td><td>28</td><td>235</td></tr> <tr><td>WHQT</td><td>29</td><td>35</td><td>30</td><td>291</td><td>Birming.</td><td>WBHK</td><td>16</td><td>5</td><td>7</td><td>114</td></tr> <tr><td>WALR</td><td>13</td><td>13</td><td>11</td><td>161</td><td>New Bern</td><td>WIKS</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WATZ</td><td>27</td><td>11</td><td>13</td><td>161</td><td>B.Rouge</td><td>KOXL</td><td>18</td><td>17</td><td>22</td><td>170</td></tr> <tr><td>WWIN</td><td>16</td><td>7</td><td>23</td><td>34</td><td>L.Rock</td><td>KDKY</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KDKD</td><td>2</td><td>3</td><td>21</td><td>212</td><td>Charl., SC</td><td>WMGL</td><td>8</td><td>11</td><td>11</td><td>78</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>Jackson</td><td>WKXI</td><td>14</td><td>20</td><td>19</td><td>200</td></tr> </table> |  |  |  |  |  |  |  |  |  | STATION | TW | LW | 2W | IP | Milwauk. | WMCS | BET | - | - | - | - | - | - | MTV | - | - | - | - | - | - | WRKS | - | - | - | - | - | - | KJLH | 5 | 6 | 1 | 82 | Charl., NC | WBVA | 1 | 1 | 1 | 2 | WVAZ | - | - | - | - | New Ori. | WYLD | - | - | - | - | WDAS | - | - | - | - | Orlando | WCFB | - | - | - | - | WMDX | - | - | - | - | Memphis | KJMS | - | - | - | - | KRWB | 9 | 2 | 1 | 104 | W.P. Beach | WFLM | 8 | 12 | 23 | 182 | WHUR | 3 | 4 | 6 | 55 | Las Vegas | KISF | - | - | - | - | WMMJ | - | - | - | - | Rai./Dur. | WFXC | - | - | - | - | KMJQ | 8 | 8 | 18 | 308 | Jacksonv. | WSDL | 33 | 31 | 28 | 235 | WHQT | 29 | 35 | 30 | 291 | Birming. | WBHK | 16 | 5 | 7 | 114 | WALR | 13 | 13 | 11 | 161 | New Bern | WIKS | - | - | - | - | WATZ | 27 | 11 | 13 | 161 | B.Rouge | KOXL | 18 | 17 | 22 | 170 | WWIN | 16 | 7 | 23 | 34 | L.Rock | KDKY | - | - | - | - | KDKD | 2 | 3 | 21 | 212 | Charl., SC | WMGL | 8 | 11 | 11 | 78 |  |  |  |  |  | Jackson | WKXI | 14 | 20 | 19 | 200 | <table border="1"> <tr><th>STATION</th><th>TW</th><th>LW</th><th>2W</th><th>IP</th><th>Milwauk.</th><th>WMCS</th></tr> <tr><td>BET</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>MTV</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WRKS</td><td>25</td><td>22</td><td>33</td><td>74</td><td>Colum., OH</td><td>WMXG</td><td>6</td><td>6</td><td>6</td><td>36</td></tr> <tr><td>KJLH</td><td>30</td><td>30</td><td>17</td><td>81</td><td>Charl., NC</td><td>WBVA</td><td>2</td><td>-</td><td>-</td><td>3</td></tr> <tr><td>WVAZ</td><td>7</td><td>12</td><td>5</td><td>49</td><td>New Ori.</td><td>WYLD</td><td>15</td><td>15</td><td>-</td><td>30</td></tr> <tr><td>WDAS</td><td>7</td><td>9</td><td>5</td><td>36</td><td>Orlando</td><td>WCFB</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMDX</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Memphis</td><td>KJMS</td><td>28</td><td>20</td><td>24</td><td>196</td></tr> <tr><td>KRWB</td><td>13</td><td>1</td><td>4</td><td>28</td><td>W.P. Beach</td><td>WFLM</td><td>17</td><td>15</td><td>16</td><td>85</td></tr> <tr><td>WHUR</td><td>11</td><td>6</td><td>4</td><td>28</td><td>Las Vegas</td><td>KISF</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WMMJ</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Rai./Dur.</td><td>WFXC</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KMJQ</td><td>40</td><td>37</td><td>33</td><td>150</td><td>Jacksonv.</td><td>WSDL</td><td>6</td><td>6</td><td>3</td><td>25</td></tr> <tr><td>WHQT</td><td>-</td><td>-</td><td>-</td><td>-</td><td>Birming.</td><td>WBHK</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WALR</td><td>13</td><td>8</td><td>21</td><td>59</td><td>New Bern</td><td>WIKS</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>WATZ</td><td>10</td><td>18</td><td>21</td><td>55</td><td>B.Rouge</td><td>KOXL</td><td>11</td><td>12</td><td>16</td><td>56</td></tr> <tr><td>WWIN</td><td>6</td><td>10</td><td>3</td><td>19</td><td>L.Rock</td><td>KDKY</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>KDKD</td><td>28</td><td>22</td><td>27</td><td>172</td><td>Charl., SC</td><td>WMGL</td><td>13</td><td>13</td><td>15</td><td>76</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>Jackson</td><td>WKXI</td><td>4</td><td>-</td><td>-</td><td>6</td></tr> </table> |  |  |  |  |  |  |  |  |  | STATION | TW | LW | 2W | IP | Milwauk. | WMCS | BET | - | - | - | - | - | - | MTV | - | - | - | - | - | - | WRKS | 25 | 22 | 33 | 74 | Colum., OH | WMXG | 6 | 6 | 6 | 36 | KJLH | 30 | 30 | 17 | 81 | Charl., NC | WBVA | 2 | - | - | 3 | WVAZ | 7 | 12 | 5 | 49 | New Ori. | WYLD | 15 | 15 | - | 30 | WDAS | 7 | 9 | 5 | 36 | Orlando | WCFB | - | - | - | - | WMDX | - | - | - | - | Memphis | KJMS | 28 | 20 | 24 | 196 | KRWB | 13 | 1 | 4 | 28 | W.P. Beach | WFLM | 17 | 15 | 16 | 85 | WHUR | 11 | 6 | 4 | 28 | Las Vegas | KISF | - | - | - | - | WMMJ | - | - | - | - | Rai./Dur. | WFXC | - | - | - | - | KMJQ | 40 | 37 | 33 | 150 | Jacksonv. | WSDL | 6 | 6 | 3 | 25 | WHQT | - | - | - | - | Birming. | WBHK | - | - | - | - | WALR | 13 | 8 | 21 | 59 | New Bern | WIKS | - | - | - | - | WATZ | 10 | 18 | 21 | 55 | B.Rouge | KOXL | 11 | 12 | 16 | 56 | WWIN | 6 | 10 | 3 | 19 | L.Rock | KDKY | - | - | - | - | KDKD | 28 | 22 | 27 | 172 | Charl., SC | WMGL | 13 | 13 | 15 | 76 |  |  |  |  |  | Jackson | WKXI | 4 | - | - | 6 |
| STATION   | TW | LW | 2W | IP  | Milwauk.   | WMCS |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| BET   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| MTV   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WRKS  | 20 | 13 | 19 | 121 | Colum., OH | WMXG | 7  | 8  | 8  | 68               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KJLH  | 8  | 4  | -  | 12  | Charl., NC | WBVA | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WVAZ  | -  | -  | -  | -   | New Ori.   | WYLD | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WDAS  | 4  | 3  | 3  | 11  | Orlando    | WCFB | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMDX  | -  | -  | -  | -   | Memphis    | KJMS | 11 | 13 | -  | 36               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KRWB  | 17 | 21 | 2  | 45  | W.P. Beach | WFLM | 5  | 3  | 2  | 16               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHUR  | 12 | 9  | 2  | 23  | Las Vegas  | KISF | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMMJ  | -  | -  | -  | -   | Rai./Dur.  | WFXC | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KMJQ  | 26 | 23 | 20 | 69  | Jacksonv.  | WSDL | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHQT  | -  | -  | -  | -   | Birming.   | WBHK | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WALR  | -  | -  | -  | -   | New Bern   | WIKS | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WATZ  | -  | -  | -  | -   | B.Rouge    | KOXL | 5  | 1  | -  | 6                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WWIN  | 5  | 6  | -  | 11  | L.Rock     | KDKY | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KDKD  | 27 | 26 | 15 | 72  | Charl., SC | WMGL | 7  | -  | -  | 7                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
|   |    |    |    |     | Jackson    | WKXI | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| STATION   | TW | LW | 2W | IP  | Milwauk.   | WMCS |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| BET   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| MTV   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WRKS  | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KJLH  | 5  | 6  | 1  | 82  | Charl., NC | WBVA | 1  | 1  | 1  | 2                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WVAZ  | -  | -  | -  | -   | New Ori.   | WYLD | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WDAS  | -  | -  | -  | -   | Orlando    | WCFB | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMDX  | -  | -  | -  | -   | Memphis    | KJMS | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KRWB  | 9  | 2  | 1  | 104 | W.P. Beach | WFLM | 8  | 12 | 23 | 182              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHUR  | 3  | 4  | 6  | 55  | Las Vegas  | KISF | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMMJ  | -  | -  | -  | -   | Rai./Dur.  | WFXC | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KMJQ  | 8  | 8  | 18 | 308 | Jacksonv.  | WSDL | 33 | 31 | 28 | 235              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHQT  | 29 | 35 | 30 | 291 | Birming.   | WBHK | 16 | 5  | 7  | 114              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WALR  | 13 | 13 | 11 | 161 | New Bern   | WIKS | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WATZ  | 27 | 11 | 13 | 161 | B.Rouge    | KOXL | 18 | 17 | 22 | 170              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WWIN  | 16 | 7  | 23 | 34  | L.Rock     | KDKY | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KDKD  | 2  | 3  | 21 | 212 | Charl., SC | WMGL | 8  | 11 | 11 | 78               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
|   |    |    |    |     | Jackson    | WKXI | 14 | 20 | 19 | 200              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| STATION   | TW | LW | 2W | IP  | Milwauk.   | WMCS |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| BET   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| MTV   | -  | -  | -  | -   | -          | -    |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WRKS  | 25 | 22 | 33 | 74  | Colum., OH | WMXG | 6  | 6  | 6  | 36               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KJLH  | 30 | 30 | 17 | 81  | Charl., NC | WBVA | 2  | -  | -  | 3                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WVAZ  | 7  | 12 | 5  | 49  | New Ori.   | WYLD | 15 | 15 | -  | 30               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WDAS  | 7  | 9  | 5  | 36  | Orlando    | WCFB | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMDX  | -  | -  | -  | -   | Memphis    | KJMS | 28 | 20 | 24 | 196              |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KRWB  | 13 | 1  | 4  | 28  | W.P. Beach | WFLM | 17 | 15 | 16 | 85               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHUR  | 11 | 6  | 4  | 28  | Las Vegas  | KISF | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WMMJ  | -  | -  | -  | -   | Rai./Dur.  | WFXC | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KMJQ  | 40 | 37 | 33 | 150 | Jacksonv.  | WSDL | 6  | 6  | 3  | 25               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WHQT  | -  | -  | -  | -   | Birming.   | WBHK | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WALR  | 13 | 8  | 21 | 59  | New Bern   | WIKS | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WATZ  | 10 | 18 | 21 | 55  | B.Rouge    | KOXL | 11 | 12 | 16 | 56               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| WWIN  | 6  | 10 | 3  | 19  | L.Rock     | KDKY | -  | -  | -  | -                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| KDKD  | 28 | 22 | 27 | 172 | Charl., SC | WMGL | 13 | 13 | 15 | 76               |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
|   |    |    |    |     | Jackson    | WKXI | 4  | -  | -  | 6                |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>WILL DOWNING &amp; GERALD ALBRIGHT 133/38</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 20 Chart Move: Debut 33   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>FAITH EVANS 89/15</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Love Like This (Bad Boy/Arista)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 6 Chart Move: 6   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>FOURPLAY FEAT. EL DEBARGE 110/11</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Sexual Healing (Warner Bros.)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 13 Chart Move: Debut 36   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>ARETHA FRANKLIN 162/22</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>In Case You Forgot (Arista)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 20 Chart Move: 30-26  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>KIRK FRANKLIN 400/90</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Lean On Me (Gospo Centric/Interscope)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 28 Chart Move: 8-7  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>AARON HALL 153/51</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>All The Places (I Will Kiss You) (Silas/MCA)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 17 Chart Move: Debut 29   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>LAURYN HILL 200/51</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Can't Take My Eyes Off Of You (Ruffhouse/Columbia)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 24 Chart Move: 28-21  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>JK 124/20</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Ain't It Good To Know (Verve Forecast/Verve/Motown)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 11 Chart Move: Debut 34   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>JON B. 77/13</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 12 Chart Move: Debut 29   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>GLENN JONES 172/43</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Let It Rain (SAR)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 18 Chart Move: 35-24  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>R. KELLY 181/2</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Half On A Baby (Jive)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 20 Chart Move: 22-23  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>MAXWELL 209/31</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Matrimony: Maybe You (Columbia)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 20 Chart Move: 23-19  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>BRIAN MCKNIGHT 98/59</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Hold Me (Motown)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 8 Chart Move: 1-1   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>NEXT 142/37</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>I Still Love You (Arista)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 12 Chart Move: Debut 32   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>SOLO 223/30</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Touch Me (Perspective/A&amp;M)</i>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 25 Chart Move: 20-16  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>THE TEMPTATIONS 734/20</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Stay (Motown)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 30 Chart Move: 1-1  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>LUTHER VANDROSS 211/40</b>   |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>I Know (Virgin)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 19 Chart Move: 25-18  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <b>VESTA 260/2</b>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| <i>Somebody For Me (i.e. Music/Verve/Motown)</i>  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |
| Total Stations: 26 Chart Move: 13-12  |    |    |    |     |            |      |    |    |    |                  |    |    |    |    |          |      |     |   |   |                  |   |   |   |     |   |   |   |   |   |   |      |    |    |    |     |            |      |   |   |   |    |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |   |    |      |    |    |   |    |            |      |   |   |   |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |    |           |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |    |        |      |   |   |   |   |      |    |    |    |    |            |      |   |   |   |   |  |  |  |  |  |         |      |   |   |   |   |  |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |   |   |   |   |   |   |      |   |   |   |    |            |      |   |   |   |   |      |   |   |   |   |          |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |   |         |      |   |   |   |   |      |   |   |   |     |            |      |   |    |    |     |      |   |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |   |   |    |     |           |      |    |    |    |     |      |    |    |    |     |          |      |    |   |   |     |      |    |    |    |     |          |      |   |   |   |   |      |    |    |    |     |         |      |    |    |    |     |      |    |   |    |    |        |      |   |   |   |   |      |   |   |    |     |            |      |   |    |    |    |  |  |  |  |  |         |      |    |    |    |     |   |  |  |  |  |  |  |  |  |  |         |    |    |    |    |          |      |     |   |   |   |   |   |   |     |   |   |   |   |   |   |      |    |    |    |    |            |      |   |   |   |    |      |    |    |    |    |            |      |   |   |   |   |      |   |    |   |    |          |      |    |    |   |    |      |   |   |   |    |         |      |   |   |   |   |      |   |   |   |   |         |      |    |    |    |     |      |    |   |   |    |            |      |    |    |    |    |      |    |   |   |    |           |      |   |   |   |   |      |   |   |   |   |           |      |   |   |   |   |      |    |    |    |     |           |      |   |   |   |    |      |   |   |   |   |          |      |   |   |   |   |      |    |   |    |    |          |      |   |   |   |   |      |    |    |    |    |         |      |    |    |    |    |      |   |    |   |    |        |      |   |   |   |   |      |    |    |    |     |            |      |    |    |    |    |  |  |  |  |  |         |      |   |   |   |   |



## COMBINED R&B AUDIENCE

## AIRPLAY BY FORMAT

| TW | LW         | WKS | TITLE (IMPRINT/PROMOTION LABEL)                    | ARTIST  | THIS WEEK           |                |      | LAST WEEK           |                |      | MAINSTREAM R & B    |                |      | ADULT R & B         |                |      |
|----|------------|-----|--|---|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
|    |            |     |  |   | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1  |            | 8   | DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA)          | LAURYN HILL   | 51.3801             | 3057           | 1    | 49.0044             | 3003           | 1    | 51.2436             | 3011           | 1    | 0.1365              | 46             | —    |
| 2  | 3          | 14  | THE FIRST NIGHT (ARISTA)                           | MONICA  | 37.9473             | 2253           | 4    | 38.7735             | 2352           | 5    | 37.5854             | 2206           | 2    | 0.3619              | 47             | —    |
| 3  | 2          | 18  | ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)      | AALIYAH   | 36.2366             | 1965           | 7    | 39.0099             | 2075           | 8    | 35.3309             | 1880           | 6    | 0.9057              | 85             | —    |
| 4  | 5          | 12  | MOVIN' ON (UNIVERSITY/INTERSCOPE)                  | MYA FEATURING SILKK THE SHOCKER   | 34.5982             | 2144           | 6    | 37.0585             | 2416           | 4    | 34.3667             | 2106           | 5    | 0.2315              | 38             | —    |
| 5  | 6          | 20  | FRIEND OF MINE (T-NECK/ISLAND)                     | KELLY PRICE   | 34.5412             | 2252           | 5    | 35.5870             | 2339           | 6    | 27.9688             | 1778           | 9    | 6.5724              | 474            | 3    |
| 6  | 4          | 11  | MY LITTLE SECRET (SO SO DEF/COLUMBIA)              | XSCAPE  | 34.3181             | 2368           | 3    | 38.3040             | 2654           | 2    | 33.1418             | 2203           | 3    | 1.1763              | 165            | 25   |
| 7  | 8          | 14  | THINKIN' BOUT IT (EASTWEST/EEG)                    | GERALD LEVERT   | 29.4972             | 1941           | 8    | 30.7494             | 2118           | 7    | 22.5135             | 1429           | 13   | 6.9837              | 512            | 2    |
| 8  | 7          | 7   | HALF ON A BABY (JIVE)                              | R. KELLY  | 29.3546             | 2376           | 2    | 31.2192             | 2461           | 3    | 27.9521             | 2195           | 4    | 1.4025              | 181            | 23   |
| 9  | 11         | 4   | LOVE LIKE THIS (BAD BOY/ARISTA)                    | FAITH EVANS   | 29.2294             | 1552           | 14   | 24.7956             | 1192           | 24   | 28.2297             | 1463           | 12   | 0.9997              | 89             | —    |
| 10 | 9          | 14  | CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA) | LAURYN HILL   | 27.3588             | 1428           | 16   | 25.5420             | 1362           | 16   | 21.6421             | 1228           | 20   | 5.7167              | 200            | 21   |
| 11 | 14         | 7   | I STILL LOVE YOU (ARISTA)                          | NEXT  | 26.8803             | 1658           | 12   | 22.5511             | 1605           | 12   | 23.3352             | 1516           | 10   | 3.5451              | 142            | 32   |
| 12 | 12         | 6   | HOW DEEP IS YOUR LOVE (ISLAND/DEF JAM/MERCURY)     | DRU HILL FEATURING REDMAN   | 26.8390             | 1820           | 10   | 24.6239             | 1688           | 11   | 26.7603             | 1783           | 8    | 0.0787              | 37             | —    |
| 13 | 15         | 28  | THEY DON'T KNOW (Y&B YUM/550 MUSIC/EPIC)           | JON B.  | 22.6498             | 1336           | 20   | 21.4858             | 1349           | 17   | 14.4693             | 909            | —    | 8.1805              | 427            | 5    |
| 14 | 10         | 17  | TOP OF THE WORLD (ATLANTIC)                        | BRANDY (FEATURING MASE)   | 22.0309             | 1402           | 18   | 24.8331             | 1563           | 13   | 21.4785             | 1327           | 15   | 0.5524              | 75             | —    |
| 15 | 16         | 11  | SO INTO YOU (QWEST/WARNER BROS.)                   | TAMIA   | 21.8189             | 1738           | 11   | 21.3756             | 1858           | 10   | 15.2052             | 1337           | 14   | 6.6137              | 401            | 6    |
| 16 | 13         | 11  | SAME OL' G (BLACKGROUND/ATLANTIC)                  | GINUWINE  | 21.7206             | 1840           | 9    | 22.8453             | 1923           | 9    | 21.6917             | 1825           | 7    | 0.0289              | 15             | —    |
| 17 | 18         | 24  | THE ONLY ONE FOR ME (MOTOWN)                       | BRIAN MCKNIGHT  | 19.7594             | 1104           | 28   | 19.1513             | 1083           | 28   | 10.9004             | 634            | —    | 8.8590              | 470            | 4    |
| 18 | 25         | 4   | LEAN ON ME (B-RITE/INTERSCOPE)                     | KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY | 19.0617             | 1537           | 15   | 15.5537             | 1254           | 21   | 13.1986             | 1137           | 22   | 5.8631              | 400            | 7    |
| 19 | 28         | 4   | BEAUTIFUL (FLYTE TYME/MCA)                         | MARY J. BLIGE   | 18.7513             | 1263           | 23   | 14.2128             | 980            | 32   | 14.8122             | 1108           | 23   | 3.9391              | 155            | 28   |
| 20 | 17         | 19  | MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG)           | NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA                          | 18.5669             | 991            | 31   | 21.3341             | 1124           | 25   | 18.5664             | 990            | 26   | 0.0005              | 1              | —    |
| 21 | 19         | 6   | HOW'S IT GOIN' DOWN (RUFF RYDERS/DEF JAM/MERCURY)  | DMX (FEATURING FAITH EVANS)   | 18.5667             | 1324           | 21   | 18.2768             | 1282           | 19   | 18.5667             | 1324           | 16   | —                   | —              | —    |
| 22 | 21         | 18  | GOTTA BE (SO SO DEF/COLUMBIA)                      | JAGGED EDGE   | 17.3031             | 1133           | 27   | 17.0308             | 1097           | 26   | 16.3651             | 1079           | 24   | 0.9380              | 54             | —    |
| 23 | 23         | 5   | I DO (WHATCHA SAY BOO) (Y&B YUM/550 MUSIC/EPIC)    | JON B.  | 17.2550             | 1401           | 19   | 15.9146             | 1269           | 20   | 16.3432             | 1324           | 17   | 0.9118              | 77             | —    |
| 24 | 26         | 4   | LATELY (PENDULUM/RED ANT)                          | DIVINE  | 16.3103             | 1638           | 13   | 14.7142             | 1492           | 14   | 14.7306             | 1482           | 11   | 1.5797              | 156            | 27   |
| 25 | <b>NEW</b> |     | CAN I GET A... (DEF JAM/MERCURY)                   | JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA                                  | 16.2519             | 745            | 43   | 9.6291              | 383            | 80   | 16.2458             | 744            | 34   | 0.0061              | 1              | —    |
| 26 | 31         | 3   | NOBODY'S SUPPOSED TO BE HERE (ARISTA)              | DEBORAH COX   | 16.2435             | 1226           | 24   | 13.1554             | 982            | 31   | 10.2481             | 897            | 27   | 5.9954              | 329            | 8    |
| 27 | 24         | 5   | TOUCH IT (UPTOWN/UNIVERSAL)                        | MONIFAH   | 15.9828             | 1289           | 22   | 15.6057             | 1208           | 23   | 15.9289             | 1267           | 19   | 0.0539              | 22             | —    |
| 28 | 20         | 20  | MONEY AIN'T A THANG (SO SO DEF/COLUMBIA)           | JD FEATURING JAY-Z  | 14.6312             | 841            | 35   | 18.1802             | 1017           | 30   | 14.6312             | 841            | 28   | —                   | —              | —    |
| 29 | 22         | 36  | TOO CLOSE (ARISTA)                                 | NEXT  | 14.6225             | 836            | 37   | 16.6558             | 881            | 35   | 12.4443             | 694            | —    | 2.1782              | 142            | 31   |
| 30 | 29         | 23  | THE BOY IS MINE (ATLANTIC)                         | BRANDY & MONICA   | 13.0146             | 840            | 36   | 13.7193             | 928            | 34   | 10.6684             | 720            | 36   | 2.3462              | 120            | 35   |
| 31 | 30         | 6   | COME GET WITH ME (ELEKTRA/EEG)                     | KEITH SWEAT FEATURING SNOOP DOGG  | 12.8986             | 1426           | 17   | 13.4448             | 1438           | 15   | 12.3058             | 1316           | 18   | 0.5928              | 110            | 37   |
| 32 | 40         | 2   | LOVE ME (BAD BOY/ARISTA)                           | 112 (FEATURING MASE)  | 12.6785             | 766            | 40   | 10.3974             | 679            | 52   | 12.6753             | 764            | 33   | 0.0032              | 2              | —    |
| 33 | 27         | 17  | HORSE & CARRIAGE (UNIVERSAL/EPIC)                  | CAM'RON FEATURING MASE  | 12.5553             | 647            | 48   | 14.4869             | 727            | 46   | 12.5416             | 646            | —    | 0.0137              | 1              | —    |
| 34 | 38         | 2   | SUPERHUG (WHAT WHAT) (PENALTY/TOMMY BOY)           | NOREAGA   | 12.1285             | 552            | 60   | 10.7490             | 453            | 72   | 12.0961             | 551            | —    | 0.0324              | 1              | —    |
| 35 | 34         | 6   | STAY (MOTOWN)                                      | THE TEMPTATIONS   | 11.9734             | 1143           | 26   | 12.1816             | 1093           | 27   | 3.0143              | 409            | —    | 8.9591              | 734            | 1    |
| 36 | 33         | 5   | GOD'S GRACE (B-RITE/INTERSCOPE)                    | TRIN-I-TEE 5:7  | 11.9536             | 1025           | 29   | 12.4711             | 1045           | 29   | 9.1564              | 768            | 32   | 2.7972              | 257            | 13   |
| 37 | 35         | 15  | IT AIN'T MY FAULT (NO LIMIT/PRIORITY)              | SILKK THE SHOCKER FEATURING MYSTIKAL  | 11.2447             | 709            | 44   | 11.8172             | 753            | 44   | 11.2447             | 709            | 37   | —                   | —              | —    |
| 38 | 39         | 26  | STILL NOT A PLAYER (LOUD)                          | BIG PUNISHER FEATURING JOE  | 10.7564             | 645            | 49   | 10.4307             | 647            | 54   | 10.7564             | 645            | —    | —                   | —              | —    |
| 39 | 32         | 3   | SPLACKAVELLIE (TONY MERCEDES/LAFACE/ARISTA)        | PRESSHA   | 10.4595             | 1015           | 30   | 12.8893             | 1222           | 22   | 10.4336             | 1012           | 25   | 0.0259              | 3              | —    |
| 40 | 36         | 8   | STILL A G THANG (NO LIMIT/PRIORITY)                | SNOOP DOGG  | 9.7410              | 666            | 47   | 10.9733             | 804            | 40   | 9.7410              | 666            | —    | —                   | —              | —    |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

# NBPC

## NEW ORLEANS

### 11-13-98

(A Saturday morning wake-up call is strongly advised)





Broadcast Data Systems  
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart detections are taken from 33 rhythmic top 40 and 75 mainstream R&B panels. Songs ranked by number of detections. © 1998, Billboard/BPI Communications.

| THIS WEEK                   | LAST WEEK | WKS. ON CHART | RAP   |   | DETECTIONS |      |
|-----------------------------|-----------|---------------|---|---|------------|------|
|                             |           |               | TITLE/IMPRINT/PROMOTION LABEL                                     | ARTIST  | TW         | LW   |
| <b>★ ★ ★ NO. 1 ★ ★ ★</b>    |           |               |   |   |            |      |
| 1                           | 1         | 8             | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA                           | LAURYN HILL   | 4148       | 3935 |
| 2                           | 4         | 13            | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY                   | DMX (FEAT. FAITH EVANS)   | 1432       | 1393 |
| 3                           | 2         | 29            | STILL NOT A PLAYER LOUD   | BIG PUNISHER FEATURING JOE                                      | 1368       | 1443 |
| 4                           | 3         | 21            | MONEY AIN'T A THANG SO SO DEF/COLUMBIA                            | JD FEATURING JAY-Z  | 1243       | 1399 |
| 5                           | 5         | 10            | STILL A G THANG NO LIMIT/PRIORITY                                 | SNOOP DOGG  | 1037       | 1161 |
| 6                           | 6         | 17            | HORSE & CARRIAGE ENTERTAINMENT/EPIC                               | CAM'RON FEATURING MASE  | 1035       | 1108 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |   |   |            |      |
| 7                           | 21        | 3             | CAN I GET A... DEF JAM/MERCURY                                    | JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA                    | 877        | 406  |
| 8                           | 11        | 10            | THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE) T.W.I.S.M./A&M      | SHAQUILLE O'NEAL FEAT. PETER GUNZ                               | 874        | 860  |
| 9                           | 8         | 17            | LOOKIN' AT ME BAD BOY/ARISTA                                      | MASE FEATURING PUFF DADDY                                       | 858        | 1038 |
| 10                          | 10        | 8             | THUGS CRY MO THUGS/RUTHLESS/RELATIVITY                            | BIZZY BONE  | 856        | 873  |
| 11                          | 7         | 11            | LUV ME, LUV ME FLYTE TYME/MCA                                     | SHAGGY FEATURING JANET  | 836        | 1087 |
| 12                          | 9         | 24            | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE                 | PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA           | 834        | 927  |
| 13                          | 12        | 19            | IT AIN'T MY FAULT NO LIMIT/PRIORITY                               | SILKK THE SHOCKER FEATURING MYSTIKAL                            | 810        | 843  |
| 14                          | 14        | 9             | WE CAN FREAK IT ANTRA/A&M   | KURUPT  | 673        | 582  |
| 15                          | 13        | 22            | JUST THE TWO OF US COLUMBIA                                       | WILL SMITH  | 653        | 741  |
| 16                          | 16        | 6             | SUPERHUG (WHAT WHAT) PENALTY/TOMMY BOY                            | NOREAGA   | 607        | 505  |
| 17                          | 15        | 6             | FIND A WAY JIVE   | A TRIBE CALLED QUEST  | 506        | 516  |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |   |   |            |      |
| 18                          | 18        | 5             | BETTER DAYS PAYDAY/LONDON/ISLAND                                  | WC FROM WESTSIDE CONNECTION FEAT. JON B.                        | 503        | 424  |
| 19                          | 17        | 46            | WHAT YOU WANT BAD BOY/ARISTA                                      | MASE (FEATURING TOTAL)  | 458        | 426  |
| 20                          | 20        | 4             | GHETTO FABULOUS PATCHWERK/PRIORITY                                | RAS KASS FEAT. DR. DRE & MACK 10                                | 414        | 416  |
| 21                          | 24        | 3             | UNCONDITIONAL LOVE DEATH ROW/BREAKAWAY                            | 2PAC  | 408        | 310  |
| 22                          | 22        | 7             | DON CARTAGENA MYSTIC/BIG BEAT/ATLANTIC                            | FAT JOE (FEATURING PUFF DADDY)                                  | 386        | 340  |
| 23                          | 29        | 2             | YOU CAME UP LOUD  | BIG PUNISHER FEATURING NOREAGA                                  | 364        | 272  |
| 24                          | 19        | 9             | ANOTHER ONE BITES THE DUST DREAMWORKS                             | QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE                      | 356        | 424  |
| 25                          | 23        | 9             | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY                   | DMX   | 355        | 330  |
| 26                          | 25        | 17            | WHATCHA GONNA DO YAB YUM/550 MUSIC/EPIC                           | JAYO FELONY (FEAT. METHOD MAN & DMX)                            | 343        | 295  |
| 27                          | 28        | 3             | LOST IN LOVE NASTYBOY/UPSTAIRS                                    | NASTYBOY KLICK  | 339        | 281  |
| 28                          | 31        | 2             | BLUE ANGELS RUFFHOUSE/COLUMBIA                                    | PRAS  | 319        | 268  |
| 29                          | NEW       |               | MONEY'S JUST A TOUCH AWAY PRIORITY                                | MACK 10 FEATURING GERALD LEVERT                                 | 318        | 164  |
| 30                          | 34        | 2             | HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY       | JAY-Z   | 296        | 246  |
| 31                          | NEW       |               | ROSA PARKS LAFACE/ARISTA  | OUTKAST   | 276        | 139  |
| 32                          | 27        | 7             | SKEW IT ON THE BAR-B LAFACE/ARISTA                                | OUTKAST FEATURING RAEKWON                                       | 274        | 289  |
| 33                          | 26        | 5             | LOST ONES RUFFHOUSE/COLUMBIA                                      | LAURYN HILL   | 262        | 292  |
| 34                          | 36        | 3             | CHEAPSKATE (YOU AIN'T GETTIN' NADA) ROC-A-BLOK/RUFFHOUSE/COLUMBIA | SPORTY THIEVZ   | 255        | 224  |
| 35                          | NEW       |               | DON'T LET IT GO TO YOUR HEAD ARISTA                               | BRAND NUBIAN  | 248        | 161  |
| 36                          | 32        | 11            | INTERGALACTIC GRAND ROYAL/CAPITOL                                 | BEASTIE BOYS  | 242        | 258  |
| 37                          | 33        | 6             | REMEMBER ME BALLIN' HYPNOTIZE MINDS/RELATIVITY                    | INDO G  | 242        | 254  |
| 38                          | NEW       |               | WHERE DEM DOLLAS AT RELATIVITY                                    | GANGSTA BOO   | 241        | 111  |
| 39                          | RE-ENTRY  |               | HOT BOYS AND GIRLS NO LIMIT/PRIORITY                              | MASTER P FEAT. MYSTIKAL, KANE & ABLE, MIA X & SILKK THE SHOCKER | 220        | 196  |
| 40                          | NEW       |               | CHA CHA CHA FLIPMODE/ELEKTRA/VEEG                                 | FLIPMODE SQUAD  | 214        | 139  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE IN PLAYS

|  |      |
|--|------|
| JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • <i>Can I Get A</i> (DEF JAM/MERCURY)                      | +471 |
| KYLD +36, KCAQ +25, KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13 |      |
| LAURYN HILL • <i>Doo Wop (That Thing)</i> (RUFFHOUSE/COLUMBIA)                                     | +213 |
| KYLZ +21, KKXX +21, WJMI +16, WGCI +16, KISV +15, KPRR +14, WTLC +14, KIPR +13, WNVZ +13, KSFM +12 |      |
| MACK 10 FEAT. GERALD LEVERT • <i>Money's Just A Touch Away</i> (PRIORITY)                          | +154 |
| KBOS +12, KOHT +11, WEUP +9, KKXX +9, KPWR +9, KDGS +8, KMJJ +8, XHTZ +8, KMJM +8, KJMM +7         |      |
| OUTKAST • <i>Rosa Parks</i> (LAFACE/ARISTA)  | +137 |
| WBHJ +38, WVVE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5        |      |
| GANGSTA BOO • <i>Where Dem Dollas At</i> (RELATIVITY)  | +130 |
| KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4      |      |

| THIS WEEK                   | LAST WEEK | WKS. ON CHART | CROSSOVER  |   | DETECTIONS |      |
|-----------------------------|-----------|---------------|--|---|------------|------|
|                             |           |               | TITLE/IMPRINT/PROMOTION LABEL                    | ARTIST  | TW         | LW   |
| <b>★ ★ ★ NO. 1 ★ ★ ★</b>    |           |               |  |   |            |      |
| 1                           | 1         | 7             | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA          | LAURYN HILL   | 2877       | 2750 |
| 2                           | 2         | 12            | MOVIN' ON UNIVERSITY/INTERSCOPE                  | MYA FEATURING SILKK THE SHOCKER   | 2397       | 2483 |
| 3                           | 3         | 14            | THE FIRST NIGHT ARISTA                           | MONICA  | 2366       | 2431 |
| 4                           | 4         | 18            | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC      | AALIYAH   | 2176       | 2376 |
| 5                           | 5         | 11            | MY LITTLE SECRET SO SO DEF/COLUMBIA              | XSCAPE  | 2029       | 2030 |
| 6                           | 8         | 5             | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY     | DRU HILL FEATURING REDMAN   | 1624       | 1467 |
| 7                           | 6         | 6             | HALF ON A BABY JIVE                              | R. KELLY  | 1593       | 1717 |
| 8                           | 7         | 11            | SAME OL' G BLACKGROUND/ATLANTIC                  | GINUWINE  | 1579       | 1647 |
| 9                           | 10        | 9             | TOUCH IT UPTOWN/UNIVERSAL                        | MONIFAH   | 1501       | 1389 |
| 10                          | 15        | 5             | LATELY PENDULUM/RED ANT                          | DIVINE  | 1456       | 1239 |
| 11                          | 14        | 11            | I STILL LOVE YOU ARISTA                          | NEXT  | 1388       | 1307 |
| 12                          | 12        | 18            | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA | LAURYN HILL   | 1359       | 1350 |
| 13                          | 11        | 19            | FRIEND OF MINE T-NECK/ISLAND                     | KELLY PRICE   | 1297       | 1353 |
| 14                          | 9         | 20            | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG           | NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA                              | 1272       | 1438 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |   |            |      |
| 15                          | 28        | 2             | LOVE LIKE THIS BAD BOY/ARISTA                    | FAITH EVANS   | 1153       | 795  |
| 16                          | 13        | 16            | TOP OF THE WORLD ATLANTIC                        | BRANDY (FEATURING MASE)   | 1146       | 1320 |
| 17                          | 16        | 6             | COME GET WITH ME ELEKTRA/VEEG                    | KEITH SWEAT FEATURING SNOOP DOGG  | 1097       | 1089 |
| <b>★ ★ ★ AIRPOWER ★ ★ ★</b> |           |               |  |   |            |      |
| 18                          | 24        | 4             | WESTSIDE CLOCKWORK/EPIC                          | TQ  | 996        | 893  |
| 19                          | 21        | 9             | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY  | DMX (FEAT. FAITH EVANS)   | 980        | 984  |
| 20                          | 17        | 14            | THINKIN' BOUT IT EASTWEST/EEG                    | GERALD LEVERT   | 978        | 1075 |
| 21                          | 18        | 14            | DAYDREAMIN' M.JJ/WORK/EPIC                       | TATYANA ALI   | 939        | 1068 |
| 22                          | 22        | 26            | STILL NOT A PLAYER LOUD                          | BIG PUNISHER FEATURING JOE  | 930        | 944  |
| 23                          | 23        | 18            | GOTTA BE SO SO DEF/COLUMBIA                      | JAGGED EDGE   | 892        | 901  |
| 24                          | 20        | 16            | MONEY AIN'T A THANG SO SO DEF/COLUMBIA           | JD FEATURING JAY-Z  | 888        | 1017 |
| 25                          | 26        | 9             | SO INTO YOU QWEST/WARNER BROS.                   | TAMIA   | 845        | 875  |
| 26                          | 27        | 6             | SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA        | PRESSHA   | 783        | 871  |
| 27                          | 25        | 23            | THE BOY IS MINE ATLANTIC                         | BRANDY & MONICA   | 767        | 883  |
| 28                          | 35        | 2             | I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC    | JON B.  | 747        | 657  |
| 29                          | 29        | 14            | HORSE & CARRIAGE ENTERTAINMENT/EPIC              | CAM'RON FEATURING MASE  | 735        | 767  |
| 30                          | 36        | 3             | SWEETHEART SO SO DEF/COLUMBIA                    | JD & MARIAH CAREY   | 692        | 620  |
| 31                          | 38        | 2             | LEAN ON ME GOSPEL CENTRIC/INTERSCOPE             | KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY | 684        | 566  |
| 32                          | NEW       |               | BEAUTIFUL FLYTE TYME/MCA                         | MARY J. BLIGE   | 659        | 504  |
| 33                          | 32        | 7             | STILL A G THANG NO LIMIT/PRIORITY                | SNOOP DOGG  | 656        | 723  |
| 34                          | 30        | 14            | LOOKIN' AT ME BAD BOY/ARISTA                     | MASE FEATURING PUFF DADDY   | 641        | 749  |
| 35                          | 33        | 4             | NOBODY ELSE RCA                                  | TYRESE  | 641        | 676  |
| 36                          | 34        | 24            | THE ONLY ONE FOR ME MOTOWN                       | BRIAN MCKNIGHT  | 627        | 675  |
| 37                          | 37        | 16            | IT AIN'T MY FAULT NO LIMIT/PRIORITY              | SILKK THE SHOCKER FEATURING MYSTIKAL  | 598        | 603  |
| 38                          | 31        | 25            | MY WAY LAFACE/ARISTA                             | USHER   | 584        | 747  |
| 39                          | NEW       |               | CAN I GET A... DEF JAM/MERCURY                   | JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA                                  | 578        | 287  |
| 40                          | NEW       |               | LOVE ME BAD BOY/ARISTA                           | 112 (FEATURING MASE)  | 570        | 549  |

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## GREATEST GAINERS

INCREASE IN PLAYS

|  |      |
|--|------|
| FAITH EVANS • <i>Love Like This</i> (BAD BOY/ARISTA)   | +358 |
| KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15 |      |
| JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • <i>Can I Get A...</i> (DEF JAM/MERCURY)                   | +291 |
| KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11 |      |
| DIVINE • <i>Lately</i> (PENDULUM/RED ANT)  | +217 |
| KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7    |      |
| DRU HILL • <i>These Are The Times</i> (UNIVERSITY/ISLAND)  | +158 |
| WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7   |      |
| TOTAL (FEAT. MISSY ELLIOTT) • <i>Trippin'</i> (BAD BOY/ARISTA)                                     | +157 |
| WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMJ +6    |      |
| DRU HILL FEAT. REDMAN • <i>How Deep Is Your Love</i> (ISLAND/DEF JAM/MERCURY)                      | +157 |
| WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10 |      |





the new single

**“WHATCHA WANNA DO?”**

from the album

**MAMA=Drama**

**IMPACT DATE  
OCTOBER 12 & 13**

**PRIORITY  
RECORDS**

**EXECUTIVE PRODUCER: MASTER P**

**NO LIMIT  
RECORDS**

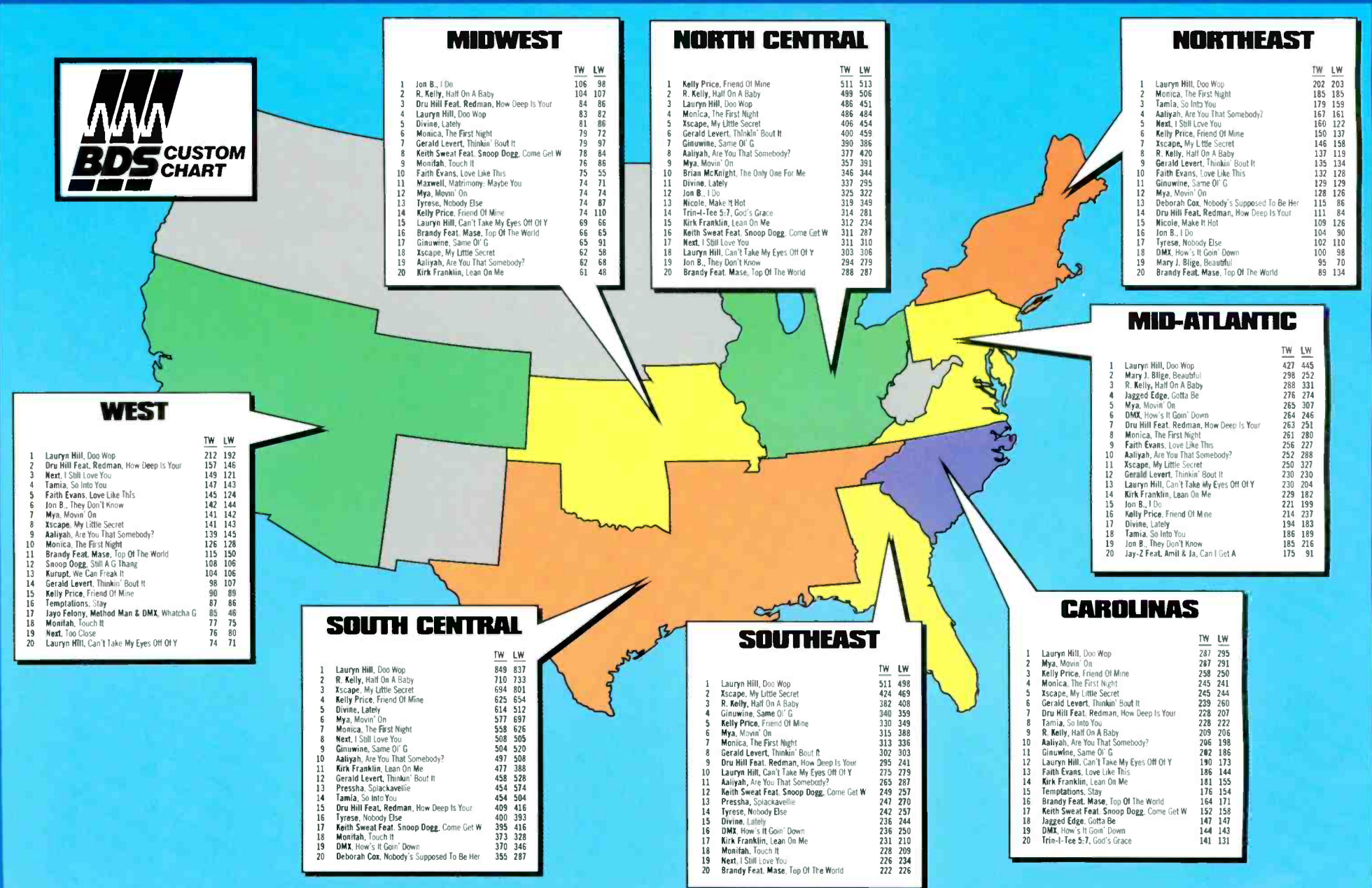


| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL  | ARTIST  | DETECTIONS |      |
|-----------|-----------|---------------|--|---|------------|------|
|           |           |               |  |   | TW         | LW   |
| 1         | 1         | 7             | DOO WOP (THAT THING) <b>★ ★ ★ No. 1 ★ ★ ★</b><br>RUFFHOUSE/COLUMBIA 3 weeks at No. 1 | LAURYN HILL   | 3057       | 3003 |
| 2         | 3         | 6             | HALF ON A BABY JIVE  | R. KELLY  | 2376       | 2461 |
| 3         | 2         | 11            | MY LITTLE SECRET SO SO DEF/COLUMBIA  | XSCAPE  | 2368       | 2654 |
| 4         | 5         | 13            | THE FIRST NIGHT ARISTA   | MONICA  | 2253       | 2352 |
| 5         | 6         | 20            | FRIEND OF MINE T-NECK/ISLAND   | KELLY PRICE   | 2252       | 2339 |
| 6         | 4         | 12            | MOVIN' ON UNIVERSITY/INTERSCOPE  | MYA FEATURING SILKK THE SHOCKER   | 2144       | 2416 |
| 7         | 8         | 19            | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC  | AALIYAH   | 1965       | 2075 |
| 8         | 7         | 15            | THINKIN' BOUT IT EASTWEST/EEG  | GERALD LEVERT   | 1941       | 2118 |
| 9         | 9         | 10            | SAME OL' G BLACKGROUND/ATLANTIC  | GINUWINE  | 1840       | 1923 |
| 10        | 11        | 5             | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY   | DRU HILL FEAT. REDMAN   | 1820       | 1688 |
| 11        | 10        | 11            | SO INTO YOU QWEST/WARNER BROS.   | TAMIA   | 1738       | 1858 |
| 12        | 12        | 9             | I STILL LOVE YOU ARISTA  | NEXT  | 1658       | 1605 |
| 13        | 14        | 5             | LATELY PENDULUM/RED ANT  | DIVINE  | 1638       | 1492 |
| 14        | 24        | 2             | LOVE LIKE THIS BAD BOY/ARISTA  | FAITH EVANS   | 1552       | 1192 |
| 15        | 21        | 3             | LEAN ON ME GOSPEL CENTRIC/INTERSCOPE   | KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY | 1537       | 1254 |
| 16        | 16        | 10            | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA                                     | LAURYN HILL   | 1428       | 1362 |
| 17        | 15        | 7             | COME GET WITH ME ELEKTRA/EEG   | KEITH SWEAT FEATURING SNOOP DOGG  | 1426       | 1438 |
| 18        | 13        | 15            | TOP OF THE WORLD ATLANTIC  | BRANDY (FEATURING MASE)   | 1402       | 1563 |
| 19        | 20        | 4             | I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC  | JON B.  | 1401       | 1269 |
| 20        | 17        | 29            | THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC   | JON B.  | 1336       | 1349 |

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

| THIS WEEK | LAST WEEK  | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                   | ARTIST   | DETECTIONS |      |
|-----------|------------|---------------|---|--|------------|------|
|           |            |               |   |  | TW         | LW   |
| 21        | 19         | 7             | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY | DMX (FEAT. FAITH EVANS)                          | 1324       | 1282 |
| 22        | 23         | 5             | TOUCH IT UPTOWN/UNIVERSAL                       | MONIFAH  | 1289       | 1208 |
| 23        | 32         | 2             | BEAUTIFUL FLYTE TYME/MCA                        | MARY J. BLIGE                                    | 1263       | 980  |
| 24        | 31         | 3             | NOBODY'S SUPPOSED TO BE HERE ARISTA             | DEBORAH COX                                      | 1226       | 982  |
| 25        | 18         | 9             | NOBODY ELSE RCA                                 | TYRESE   | 1214       | 1292 |
| 26        | 27         | 8             | STAY MOTOWN                                     | THE TEMPTATIONS                                  | 1143       | 1093 |
| 27        | 26         | 24            | GOTTA BE SO SO DEF/COLUMBIA                     | JAGGED EDGE                                      | 1133       | 1097 |
| 28        | 28         | 24            | THE ONLY ONE FOR ME MOTOWN                      | BRIAN MCKNIGHT                                   | 1104       | 1083 |
| 29        | 29         | 5             | GOD'S GRACE B-RITE/INTERSCOPE                   | TRIN-I-TEE 5:7                                   | 1025       | 1045 |
| 30        | 22         | 8             | SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA       | PRESSHA  | 1015       | 1222 |
| 31        | 25         | 20            | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG          | NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA | 991        | 1124 |
| 32        | 39         | 2             | ALL THE PLACES (I WILL KISS YOU) SILAS/MCA      | AARON HALL                                       | 990        | 808  |
| 33        | 36         | 2             | DAYS LIKE THIS COLUMBIA                         | KENNY LATTIMORE                                  | 883        | 875  |
| 34        | <b>NEW</b> |               | ONE DAY YOU'LL BE MINE LAFACE/ARISTA            | USHER  | 850        | 794  |
| 35        | 30         | 14            | MONEY AIN'T A THANG SO SO DEF/COLUMBIA          | JD FEATURING JAY-Z                               | 841        | 1017 |
| 36        | 34         | 23            | THE BOY IS MINE ATLANTIC                        | BRANDY & MONICA                                  | 840        | 928  |
| 37        | 35         | 38            | TOO CLOSE ARISTA                                | NEXT   | 836        | 881  |
| 38        | <b>NEW</b> |               | SWEETHEART SO SO DEF/COLUMBIA                   | JD & MARIAH CAREY                                | 833        | 773  |
| 39        | 38         | 3             | TIME TO MOVE ON ROCK LAND/INTERSCOPE            | SPARKLE  | 773        | 823  |
| 40        | <b>NEW</b> |               | LOVE ME BAD BOY/ARISTA                          | 112 (FEATURING MASE)                             | 766        | 679  |

## R & B REGIONAL AIRPLAY





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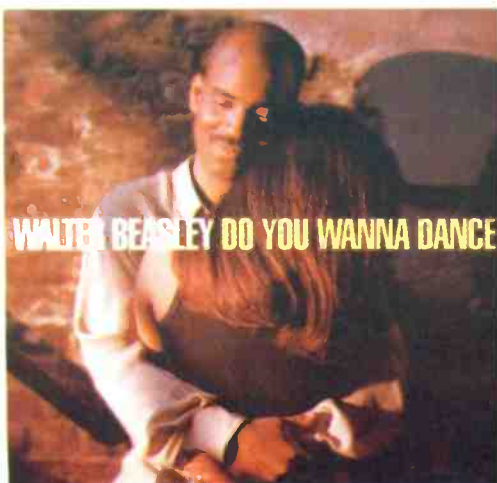
Broadcast Data Systems  
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' RadioTracks service to R&B Airplay Monitor. 75 mainstream R&B and 30 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM R & B  |                      |                     |
|-----------|-----------|---------------|---|----------------------|---------------------|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL   | ARTIST               | DETECTIONS<br>TW LW |
|           |           |               | ★★★★ No. 1 ★★★★★  |                      |                     |
| 1         | 1         | 7             | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 3 weeks at No. 1  | LAURYN HILL          | 3011 2962           |
| 2         | 4         | 13            | THE FIRST NIGHT ARISTA  | MONICA               | 2206 2294           |
| 3         | 2         | 11            | MY LITTLE SECRET SO SO DEF/COLUMBIA   | XSCAPE               | 2203 2463           |
| 4         | 5         | 6             | HALF ON A BABY JIVE   | R. KELLY             | 2195 2282           |
| 5         | 3         | 12            | MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER   |                      | 2106 2369           |
| 6         | 6         | 19            | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC   | AALIYAH              | 1880 1979           |
| 7         | 7         | 11            | SAME OL' G BLACKGROUND/ATLANTIC   | GINUWINE             | 1825 1893           |
| 8         | 9         | 5             | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN  |                      | 1783 1654           |
| 9         | 8         | 20            | FRIEND OF MINE T-NECK/ISLAND  | KELLY PRICE          | 1778 1853           |
| 10        | 11        | 13            | I STILL LOVE YOU ARISTA   | NEXT                 | 1516 1500           |
| 11        | 14        | 5             | LATELY PENDULUM/RED ANT   | DIVINE               | 1482 1333           |
| 12        | 23        | 2             | LOVE LIKE THIS BAD BOY/ARISTA   | FAITH EVANS          | 1463 1118           |
| 13        | 10        | 15            | THINKIN' BOUT IT EASTWEST/EEG   | GERALD LEVERT        | 1429 1558           |
| 14        | 13        | 11            | SO INTO YOU QWEST/WARNER BROS.  | TAMIA                | 1337 1446           |
| 15        | 12        | 16            | TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)   |                      | 1327 1470           |
| 16        | 16        | 9             | HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEATURING FAITH EVANS)                                       |                      | 1324 1282           |
| 17        | 20        | 5             | I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC   | JON B.               | 1324 1205           |
| 18        | 15        | 7             | COME GET WITH ME ELEKTRA/EEG KEITH SWEAT FEATURING SNOOP DOGG   |                      | 1316 1299           |
| 19        | 21        | 5             | TOUCH IT UPTOWN/UNIVERSAL   | MONIFAH              | 1267 1183           |
| 20        | 19        | 10            | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA  | LAURYN HILL          | 1228 1213           |
| 21        | 17        | 9             | NOBODY ELSE RCA   | TYRESE               | 1169 1244           |
|           |           |               | ★★★★ AIRPOWER ★★★★★   |                      |                     |
| 22        | 26        | 3             | LEAN ON ME GOSPO CENTRIC/INTERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY |                      | 1137 944            |
|           |           |               | ★★★★ AIRPOWER ★★★★★   |                      |                     |
| 23        | 28        | 2             | BEAUTIFUL FLYTE TYME/MCA  | MARY J. BLIGE        | 1108 845            |
| 24        | 24        | 25            | GOTTA BE SO SO DEF/COLUMBIA   | JAGGED EDGE          | 1079 1053           |
| 25        | 18        | 10            | SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA   | PRESSHA              | 1012 1215           |
| 26        | 22        | 20            | MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA                       |                      | 990 1121            |
| 27        | 39        | 2             | NOBODY'S SUPPOSED TO BE HERE ARISTA   | DEBORAH COX          | 897 718             |
| 28        | 25        | 16            | MONEY AIN'T A THANG SO SO DEF/COLUMBIA  | JD FEATURING JAY-Z   | 841 1017            |
| 29        | 40        | 2             | ALL THE PLACES (I WILL KISS YOU) SILAS/MCA  | AARON HALL           | 837 706             |
| 30        | 33        | 2             | ONE DAY YOU'LL BE MINE LAFACE/ARISTA  | USHER                | 815 773             |
| 31        | 34        | 2             | SWEETHEART SO SO DEF/COLUMBIA   | JD & MARIAH CAREY    | 809 755             |
| 32        | 32        | 4             | GOD'S GRACE B-RITE/INTERSCOPE   | TRIN-I-TEE 5:7       | 768 785             |
| 33        | NEW       |               | LOVE ME BAD BOY/ARISTA  | 112 (FEATURING MASE) | 764 679             |
| 34        | NEW       |               | CAN I GET A... DEF JAM/MERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA                                       |                      | 744 383             |
| 35        | 27        | 8             | I WASN'T WITH IT SILAS/MCA  | JESSE POWELL         | 726 909             |
| 36        | 31        | 23            | THE BOY IS MINE ATLANTIC  | BRANDY & MONICA      | 720 785             |
| 37        | 35        | 17            | IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL  |                      | 709 753             |
| 38        | 36        | 3             | TIME TO MOVE ON ROCK LAND/INTERSCOPE  | SPARKLE              | 702 738             |
| 39        | NEW       |               | THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE) T.W.I.S.M./A&M SHAQUILLE O'NEAL FEATURING PETER GUNZ                |                      | 668 672             |
| 40        | NEW       |               | WESTSIDE CLOCKWORK/EPIC   | TQ                   | 667 514             |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R & B   |                  |                     |
|-----------|-----------|---------------|---|------------------|---------------------|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL   | ARTIST           | DETECTIONS<br>TW LW |
|           |           |               | ★★★★ No. 1 ★★★★★  |                  |                     |
| 1         | 1         | 12            | STAY MOTOWN 7 weeks at No. 1  | THE TEMPTATIONS  | 734 714             |
| 2         | 2         | 15            | THINKIN' BOUT IT EASTWEST/EEG   | GERALD LEVERT    | 512 560             |
| 3         | 3         | 20            | FRIEND OF MINE T-NECK/ISLAND  | KELLY PRICE      | 474 486             |
| 4         | 4         | 25            | THE ONLY ONE FOR ME MOTOWN  | BRIAN MCKNIGHT   | 470 412             |
| 5         | 6         | 31            | THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC  | JON B.           | 427 395             |
| 6         | 5         | 12            | SO INTO YOU QWEST/WARNER BROS.  | TAMIA            | 401 412             |
| 7         | 8         | 4             | LEAN ON ME GOSPO CENTRIC/INTERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY |                  | 400 310             |
| 8         | 11        | 5             | NOBODY'S SUPPOSED TO BE HERE ARISTA   | DEBORAH COX      | 329 264             |
| 9         | 7         | 14            | NIGHTS IN HARLEM VIRGIN LUTHER VANDROSS (FEATURING PRECISE)   |                  | 304 337             |
| 10        | 14        | 12            | DOIN' JUST FINE MOTOWN  | BOYZ II MEN      | 275 257             |
| 11        | 9         | 19            | LUXURY: COCOCURE COLUMBIA   | MAXWELL          | 267 270             |
| 12        | 13        | 7             | SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN   | VESTA            | 260 258             |
| 13        | 12        | 8             | GOD'S GRACE B-RITE/INTERSCOPE   | TRIN-I-TEE 5:7   | 257 260             |
| 14        | 15        | 9             | DAYS LIKE THIS COLUMBIA   | KENNY LATTIMORE  | 246 246             |
| 15        | 10        | 12            | MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL   | PEABO BRYSON     | 245 264             |
| 16        | 20        | 9             | TOUCH ME PERSPECTIVE/A&M  | SOLO             | 223 193             |
| 17        | 18        | 3             | I'VE HAD ENOUGH MCA   | REGINA BELLE     | 212 214             |
|           |           |               | ★★★★ AIRPOWER ★★★★★   |                  |                     |
| 18        | 25        | 2             | I KNOW VIRGIN   | LUTHER VANDROSS  | 211 171             |
|           |           |               | ★★★★ AIRPOWER ★★★★★   |                  |                     |
| 19        | 23        | 3             | MATRIMONY: MAYBE YOU COLUMBIA   | MAXWELL          | 209 178             |
| 20        | 24        | 24            | BE CAREFUL ROCK LAND/INTERSCOPE   | SPARKLE          | 201 175             |
|           |           |               | ★★★★ AIRPOWER ★★★★★   |                  |                     |
| 21        | 28        | 2             | CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA  | LAURYN HILL      | 200 149             |
| 22        | 16        | 16            | I LOVE YOU SILAS/MCA  | KEITH WASHINGTON | 189 232             |
| 23        | 22        | 6             | HALF ON A BABY JIVE   | R. KELLY         | 181 179             |
| 24        | 35        | 3             | LET IT RAIN SAR   | GLENN JONES      | 172 129             |
| 25        | 21        | 8             | MY LITTLE SECRET SO SO DEF/COLUMBIA   | XSCAPE           | 165 191             |
| 26        | 30        | 5             | IN CASE YOU FORGOT ARISTA   | ARETHA FRANKLIN  | 162 140             |
| 27        | 26        | 2             | LATELY PENDULUM/RED ANT   | DIVINE           | 156 159             |
| 28        | 33        | 2             | BEAUTIFUL FLYTE TYME/MCA  | MARY J. BLIGE    | 155 135             |
| 29        | NEW       |               | ALL THE PLACES (I WILL KISS YOU) SILAS/MCA  | AARON HALL       | 153 102             |
| 30        | 27        | 26            | THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA  | XSCAPE           | 146 151             |
| 31        | 31        | 18            | TOO CLOSE ARISTA  | NEXT             | 142 139             |
| 32        | NEW       |               | I STILL LOVE YOU ARISTA   | NEXT             | 142 105             |
| 33        | NEW       |               | STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECAST/VERVE/MOTOWN WILL DOWNING & GERALD ALBRIGHT                       |                  | 133 95              |
| 34        | NEW       |               | AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN   | JK               | 124 104             |
| 35        | 29        | 22            | THE BOY IS MINE ATLANTIC  | BRANDY & MONICA  | 120 143             |
| 36        | NEW       |               | SEXUAL HEALING WARNER BROS. FOURPLAY FEATURING EL DEBARGE   |                  | 110 99              |
| 37        | 32        | 6             | COME GET WITH ME ELEKTRA/EEG KEITH SWEAT FEATURING SNOOP DOGG   |                  | 110 139             |
| 38        | 37        | 8             | FUNNY HOW LOVE GOES PHILADELPHIA INTERNATIONAL PHYLLIS HYMAN INTRODUCING DAMON WILLIAMS                           |                  | 104 125             |
| 39        | NEW       |               | THINKING OF YOU VIRGIN  | LENNY KRAVITZ    | 100 106             |
| 40        | 39        | 2             | YOU WERE THERE EPIC   | BABYFACE         | 99 119              |



**WALTER BEASLEY DO YOU WANNA DANCE**

the debut single from **FOR YOUR PLEASURE** (SH-5048)

**Adult R&B Impact Date: October 19th**

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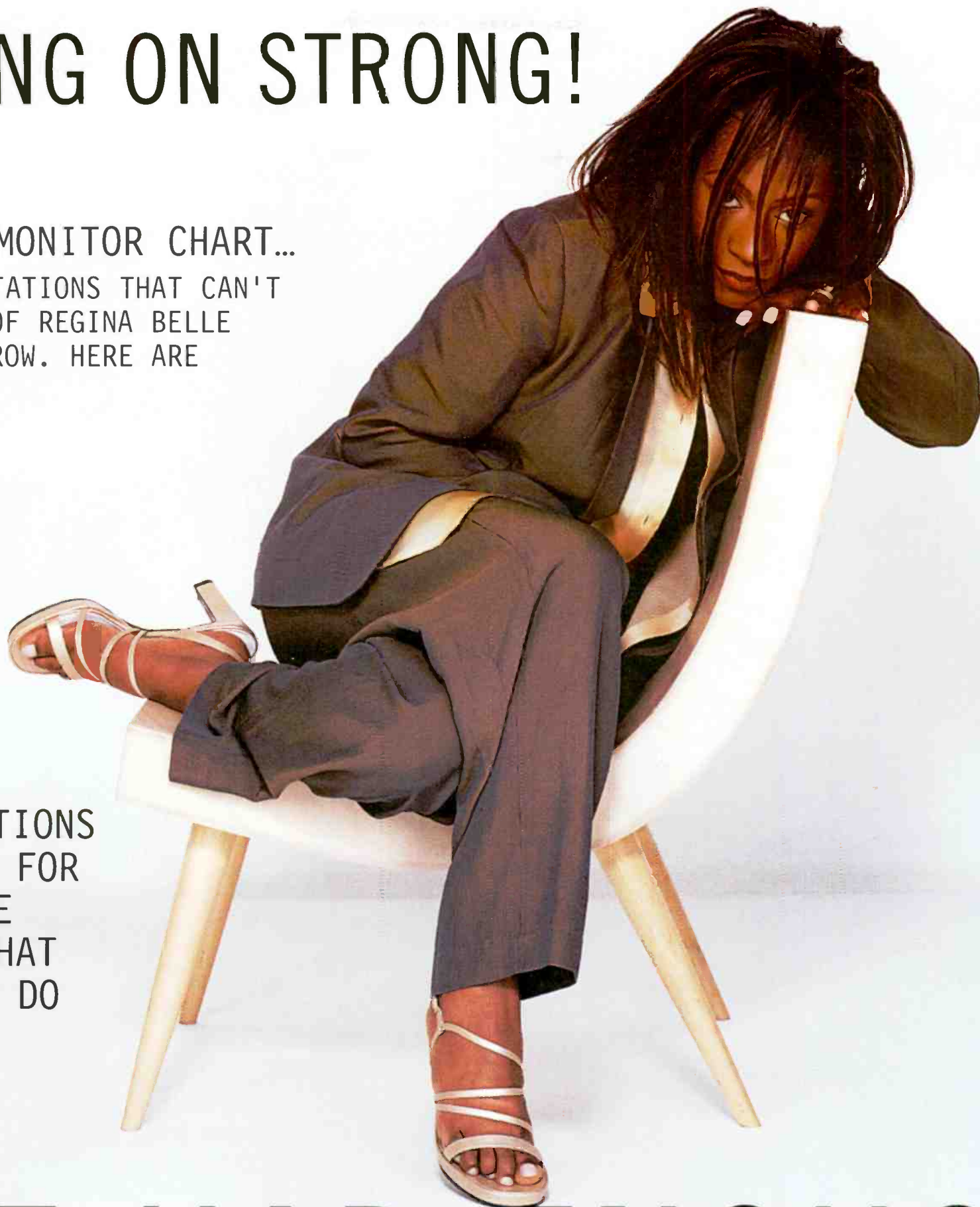
# COMING ON STRONG!

#17 ON THE  
R&B ADULT MONITOR CHART...

THE LIST OF STATIONS THAT CAN'T  
GET "ENOUGH" OF REGINA BELLE  
CONTINUES TO GROW. HERE ARE  
JUST A FEW:

WYLD-NEW ORLEANS  
WWIN-BALTIMORE  
WDAS-PHILADELPHIA  
WALR-ATLANTA  
WBHK-BIRMINGHAM  
KJLH-LOS ANGELES  
WMCS-MILWAUKEE  
WZAK-CLEVELAND  
KMJQ-HOUSTON  
WSOJ-RICHMOND  
WBAV-CHARLOTTE  
WKXI-JACKSON  
and many more...

CONGRATULATIONS  
TO MONITOR FOR  
GIVING FIVE  
YEARS OF WHAT  
WE NEED TO DO  
BUSINESS.



# I'VE HAD ENOUGH

THE NEW SINGLE FROM GRAMMY AWARD WINNING SONGSTRESS

# REGINA BELLE

FROM HER NEW ALBUM **BELIEVE IN ME** IN STORES NOW

SINGLE PRODUCED BY GREG CHARLEY FOR YELRAHC PRODUCTION

MANAGEMENT: BRENDA DASH/PIPELINE ENTERTAINMENT AND MERVYN DASH/COAST TO COAST



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#1 Most Played at Modern Rock During the Past Five Years.

Adore Was the Band's Highest Charting Album Ever in 23 Countries.

The Smashing Pumpkins U.S. Tour Sold Out and 100% of the Ticket Price was Donated to Charity.

"It's the most intimate album The Pumpkins have ever made and also the prettiest, a parade of swooning melodies and gentle, unfolding nocturnes."  
Rolling Stone Magazine

"Adore is sentimental and enthralling, like campfire songs for the computer age."  
Details Magazine

"With Adore, The Pumpkins have found a way to challenge their audience yet again... an album whose rich layers reveal themselves with each subsequent listen."  
San Francisco Chronicle

"Adore is a masterpiece: a cinematic collection of snapshots of the soul, postcards from the edge of sanity, a come-down from the first wave of infatuation, an album about love and all its trappings (5 stars)."  
Melody Maker (UK)

"Corgan's best songs to date... Billy Corgan and The Smashing Pumpkins are operating on a level far above any of their alt-rock peers."  
Kerrang(UK)

"Succumb now, when The Pumpkins' work tastes sweeter than before. Right through to the last 17 seconds, Adore is unmissable listening for the dazed, confused and hopelessly passionate."  
Time Out (UK)

Adore

The Smashing Pumpkins

the new album

Produced by Billy Corgan. Additional Production by Flood and Brad Wood.  
Management: QPrime, Inc.

"Crestfallen"  
the next track from Adore



# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 5 • No. 41

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

CREED

What's This Life For (WIND-UP)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

OASIS • *Acquiesce* (EPIC)  
RAMMSTEIN • *Sehnsucht* (SLASH/LONDON/ISLAND)  
SPRUNG MONKEY • *Super Breakdown* (SURFDOG/ATLANTIC)  
STORYVILLE • *Two People* (ATLANTIC)

### MODERN

#1

HOLE

Celebrity Skin (DGC/GEFFEN)

★★★ AIRPOWER ★★★

LOCAL H • *All The Kids Are Right* (ISLAND)  
SOUL COUGHING • *Circles* (SLASH/WARNER BROS.)

GOING FOR AIRPLAY

AIR • *All I Need* (ASTRALWERKS)  
BECK • *Tropicalia* (DGC/GEFFEN)  
GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)  
HARVEY DANGER • *Private Helicopter* (SLASH/LONDON/ISLAND)  
JEWEL • *Hands* (ATLANTIC)  
OASIS • *Acquiesce* (EPIC)  
REMY ZERO • *Prophecy* (DGC/GEFFEN)  
SPRUNG MONKEY • *Super Breakdown* (SURFDOG/HOLLYWOOD)

### TRIPLE-A

#1

SHERYL CROW

My Favorite Mistake (A&M)

★★★ AIRPOWER ★★★

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

## PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (T95) Wichita, Kan., flipped to modern rock for a time before re-emerging as an active rocker. WEDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern, classic rock, and mainstream (twice) in less than four years.

And WMMS (the Buzzard) Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year.

The programmers and consultants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

to a new musical direction. While everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audience erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm constantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made."

Given that level of awareness, when management mandated another switch, this programmer worried that his listeners would say, "These guys are changing every six months. I don't trust them," or "I don't know what I'm going to get when I turn on the station."

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that

Continued on page 156

# REBEL FISH

"THE SET UP  
[YOU NEED THIS]"

the first single from

WAY DO THEY ROCK SO HARD?

the follow-up to the gold smash *Turn The Radio Off*

MOST  
ADDED



KROQ  
KPNT  
WMRQ  
WXDX  
WENZ

WRAX  
WLIR  
WPLA  
WXSR  
WARQ  
WQBK

WXEG  
KRZQ  
WEJE  
WKRL  
WWDX  
and many more

WPBZ  
WHMP  
WHTG  
KWOD  
KTOZ




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**“Acquiesce”**



**The first track and video from**


**“The Masterplan.”**

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**14 recordings from the last 4 years,  
previously unreleased in the U.S.**

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Management: Ignition, London.  
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# Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, **WMMS** Cleveland's new owner Jacor is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov. 1. PD **Greg Ausham**, who denies that this is a stunt, says the airstaff has been let go, and that the **WMMS** calls and Buzzard handle will be gone when the station relaunches.

Meanwhile, Jacor has finally unveiled a new format for **KLDZ** San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., **New Order's** "Bizarre Love Triangle," **R.E.M.'s** "It's The End Of The World As We Know It," **Modern English's** "I Melt With You," and **Psychedelic Furs'** "Love My Way," with the occasional modern recurrent, à la **Natalie Merchant's** "Kind & Generous," thrown in. Jacor's San Jose market manager, **Jim Richards**, is piloting the station for now, but expects a full-time PD to be hired.

Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. **KSJO** picks up the 92.7 frequency as the third leg of its simulcast.

In other Jacor news, another recent acquisition, **N/T KKTL** Houston, is simulcasting modern sister **KTBZ** (the Buzz) until a market study on how best to utilize the signal comes back.

## BUSINESS: CBS TAPS FIGENSHU

Veteran Viacom/Chancellor exec **Bill Figenshu** is named senior VP for CBS Radio. He'll oversee CBS stations in Detroit and Tampa as well as selected stations in other markets.

According to *The Pittsburgh Post-Gazette*, classic rock **WRRK** Pittsburgh parent **WPNT** Inc. is being sued by former **GSM Theresa Sullivan-Hoban**, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit brought against **WPNT** Inc. when DJ **Ron Chavis** was let go. He filed a race-discrimination complaint against the station. According to Sullivan-Hoban's complaint, attorneys for her employer asked her to sign sworn testimony that Chavis sexually harassed her. She refused and finally settled on language that said Chavis arrived late to work several times. A month later, she was let go.

## FORMATS: WZJT GETS ACTIVE

**WZJT** Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active **WBUZ** Toledo, Ohio, picks up a simulcasting partner in sister classic rock **WJZE**.

Saga takes oldies **KMXH** Sioux City, Iowa, classic hits with new calls **KCLH** and **Bob and Tom** in mornings.

**WECB** Seymour, Wis., signs on outside of Green Bay with locally originated '70s oldies programming. Owner/GM/PD is **Earl Brooker**.

M Street reports that **KBFP** La Monte, Mo., will relaunch next month as classic rock **KPOW**.

## PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album **WTFX** Louisville, Ky., PD **Future Bob** exits. OM **Michael Lee** takes over programming, and middlayer **Keith O'Loane** becomes MD. He and Bob had split the midday shift. O'Loane now does it alone. Also at **WTFX**, promotion director **Kelly Burton** exits.

Modern adult **KAMX** Austin, Texas, PD **Dusty Hayes** joins recent modern adult convert **KMJZ** (the Point) Minneapolis as PD.

**Scott Johnson**, most recently PD of country **KWCY** Phoenix, is now OM for Capstar's Jackson, Miss., stations, including album **WSTZ**.

Modern **WHTG** Asbury Park, N.J., PD **Rich Robinson** exits. Reach him at 723-530-2899.

Album **WCMF** Rochester, N.Y., PD **Harry**

**Jacobs** has decided to stay with the CBS rocker, following reports that he was bound for Burlington, Vt. Meanwhile, **Jacobs** says **WCMF** has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as **Metallica** and **Aersomith** in recurrent, so "when you do the math, the thing hasn't changed."

Album **WAOR** South Bend, Ind., PD **Dan Markus** exits the station and the format to program country **WRKZ** Harrisburg, Pa.

## PEOPLE: SPONGING UP A NEW DEAL

Album **WXTB** (98 Rock) Tampa, Fla., morning nass **Bubba The Love Sponge** signs a contract extension that will keep him on the station "well into the new millennium."

The *Washington Post* reports that album **WWDC-FM** (DC101) Washington, D.C., morning host **Dave Zyck** is out.

On the syndicated morning front, modern **WNFZ** Knoxville, Tenn., picks up the **Mancow** morning feed. Morning host **Just Brian** stays on board as local producer. Modern **KFMK** Austin picks up the syndicated **Bob and Tom** show for wake-ups. So do classic rockers **WHOG** Daytona Beach, Fla.; **KZMZ** Alexandria, La.; and **KGCQ** Cape Girardeau, Mo.

Modern **WMAD** Madison, Wis., night host **Hambone** moves to mornings, joined by **Wendy Allen**, last morning co-host at top 40 **WNGI** Terre Haute, Ind. Top 40 sister **WZEE** (Z104) overnigher **Zak Rogers** moves to nights at **WMAD**.

**KAEP** Spokane, Wash., PD/middays **Haley Jones** switches shifts with morning co-host **John Connor**, last MD at cross-town top 40 **KZZU**, gets P/T at **KAEP**.

Modern **WKRO** (the Crow) Daytona Beach, Fla., morning duo **College Boy and Napoleon** are now handling mornings at **R&B WLLD** (Wild 98.7) Tampa. Succeeding them at the **Crow** is sister **WVYB**

(the Vibe) morning host **Tim Tuttle**.

Modern **WJBX** Fort Myers, Fla., morning man **Joe Scott** exits.

Modern **WEQX** Albany, N.Y., MD **Steve Bottomley** exits for Nothing Records. PD **Ian Harrison** seeks a replacement. Send T&Rs now.

Album **WLUP** Chicago morning newswoman **Leslie Keiling** exits, replaced by **Andi Kuhn**.

Album **WRKR** Kalamazoo, Mich., promotion director/p.m. driver **Alan Cox** becomes APD. Talk sister **WKMI** sales assistant/traffic director **Lisa Theisen** is now market promotion director for **WKMI**, **WRKR**, and top 40 **WKFR**.

Modern **KZYR** Breckenridge, Colo., flagship for Radio One's modern feed, gives MD stripes to afternoon host **Bill Holm**.

With album **KPOI** Honolulu OM **Jeff Blazy** taking mornings, PD **Brock Whaley** shifts into afternoons, as **George Sepulveda** exits.

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on UPN's "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

SW Networks announces a slate of 30 new Canadian affiliates due to its alliance with Canada's Sound Source. They include classic rockers **CFMI** Vancouver; **CFBR** Edmonton and **CKTA** Lethbridge, both in Alberta; and, in Ontario, **CJRQ** Sudbury, **CJQQ** Timmins, **CJSD** Thunder Bay, and **CKFX** North Bay, as well as album **CFOX** Vancouver; **CJAY** Calgary, Alberta; **CKQB** Ottawa and **CFJB** Barrie, both in Ontario; and **CJYC** Saint John, New Brunswick.

## WAIT: THERE'S MORE

For more radio news in other formats, don't miss the Radioactive installments in Top 40 (page 71), Country (page 107), and R&B (page 127) in this special issue.

# Roots Of Good Music



**WPLT** (the Planet) Detroit brought eight acts to Pine Knob Music Theater for the station's Planetfest 1998 concert. Performers included **Ednaswap**, **Grant Lee Buffalo**, **Patty Griffin**, **Duncan Sheik**, **Sixpence None The Richer**, the **Wallflowers**, the **Why Store**, and **Agents Of Good Roots**. Shown, from left, are **RCA's Kim Travis**; **Agents Of Good Roots** members **Brian Jones**, **Andrew Winn**, and **J.C. Kuhl**; **WPLT** president/GM **Mike Feezey**; **Agents Of Good Roots** member **Stewart Myers**; **WPLT's MD Ann Delisi**, morning teammate **Hadji**, and PD **Garett Michaels**; and **RCA VP of promotion Dave Loncao**.



212-536-5361 • sgraybow@airplaymonitor.com

# R.E.M., U2 In Sync With Chart Debuts

**SYNCHRONICITY:** Both **U2** and **R.E.M.** debut on the modern rock chart this issue with the first tracks from their latest projects. **U2** charts with "Sweetest Thing" (Island); **R.E.M.** hits with "Daysleeper" (Warner Bros.). The last time the two debuted at modern simultaneously was in November 1988, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When **Green Day** and the **Offspring** debuted in 1994, the two bands scored four No. 1 modern rock tracks between them. **Green Day** has had four No. 1s and placed nine tracks in the chart's top five since its debut, while the **Offspring** has landed one No. 1 and three top five tracks. Both of those acts also debut on the modern chart this issue, while the **Offspring** gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (Columbia). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

**Black Sabbath** scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (Epic), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer **Ozzy Osbourne** left the group in 1979, two years before the mainstream rock chart began. **Osbourne** has charted at mainstream 11 times in the '90s as a solo artist. **Motley Crue** charts its 15th mainstream rock cut with "Bitter Pill" (Motley/Beyond Music), hitting at No. 33.

PERSONNEL FILE: TVT names **Mark Abramson** director of national rock promotion.

# Better Than Ezra Says Yo, Philly



Modern **WPLY** (Y100) Philadelphia treated **Better Than Ezra** to a trip to the annual Yo! Philly festival on the Delaware River. After gorging themselves on cheese-steaks and soft pretzels, attendees gathered for this picture. Shown, from left, are **Y100's Rhian Block**, **Lucy St. James**, and promotion director **Kelly Gross**; **Better Than Ezra's Tom Drummond**; morning co-host **Marilyn Russell**; **Better Than Ezra's Kevin Griffin**; PD **Jim McGuinn**; **Y100's Greg Gallagher** (kneeling); and **Better Than Ezra's Travis McNabb**.



*Continued from page 153*

just seem jinxed, because people don't know what's going on with them."

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much."

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . . and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time."

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim . . . I woke up this morning, and my station had gone Spanish."

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican."

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dollars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat," Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

**HOW LONG IS LONG ENOUGH?**

Certainly, PDs are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful, the easier it is to change it."

Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time."

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it?' Then you question your own motivation. 'What am I doing here?'" If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, "If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months."

Speaking before the WMMS "farewell" stunting began, Neumann said the station's "heritage was so blurred because of the different formats it had been [through] . . . What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't."

Beasing, too, suggests waiting a year before determining success, although, he adds, "it depends on the market and the marketing—is it going to be heavily marketed and promoted, which will speed up its exposure?"

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your come within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away."

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that "it takes time [and marketing] to achieve awareness of the product."

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the product.

**FORMAT DU JOUR-ITIS**

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here."

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product.

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that—now that the naysayers are attacking their format—can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with it," says DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellor and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster."

But Beasing disagrees: "The prices that were paid for these sticks often had nothing



**CHEET SHEET BY MARK MARONE**

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**Sonichrome Makes A Power Pop Home**

Sonichrome guitarist/vocalist/songwriter Chris Karn was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by the Village People. "I'm afraid I was a victim of marketing," Karn says, half-apologizing. "It was actually very scary, because I walked into a head shop with all these bongos all over the place, and I couldn't figure out what they were. I thought they were like little baseball bats."

That Cheech & Chong-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as Blondie, ELO, and Boston, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it."

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for General Public. With fellow Orange County natives bassist Rodney Mollura and drummer Craig Randolph aboard,



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

Sonichrome opted for the less-traveled route of power pop in a grunge-filled world. Now, Karn sees "a steady influx of bands that are sort of going for that sound that was created from the Soundgarden void . . . I think that huge influx of bands, which will all remain nameless, is great [for us] because it makes something new turn into the underdog."

The new-wave-flavored single, "Honey Please," Karn says, is "about going through life and forgetting about your partner while you're striving for a goal . . . and then going, 'Wait a minute, I've forgotten about you. Don't worry, everything's going to be fine. I'm here, and let's not fight.'" The chorus of "Honey, please don't bite," he says, is a metaphor for fighting fair. "That's one thing I like about Blink 182," says the self-professed radio junkie. "They write

about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush."

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said 'Afternoon Delight' with a big sky-rocket going on it," recalls Karn. Starland Vocal Band's 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. I was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world."

**RADIO CONCERT MONITOR**

| DATE    | CALL LETTERS               | EVENT                       | SCHEDULED TO APPEAR  |
|---------|----------------------------|-----------------------------|--|
| Oct. 17 | KLOL Houston               | Fall Jamm 4                 | Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville   |
| Oct. 18 | WBGB Jacksonville, Fla.    | Big 106.5 Rocktoberfest     | Foreigner, Loverboy, Paul Rodgers  |
| Oct. 31 | KUFO Portland, Ore.        | Second Paranormal Party     | Gravity Kills, Jerry Joseph & Jack, Mult No Men  |
| Oct. 31 | WXTB Tampa, Fla.           | Guavaween                   | Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming   |
| Nov. 1  | WPBZ West Palm Beach, Fla. | Third Annual Buzz Bake Sale | Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Couching, Sprung Monkey, Urge |

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with."



## Strongest Increase In Airplay This Week

### MAINSTREAM ROCK

INCREASE  
IN PLAYS

|  |             |
|--|-------------|
| <b>BLACK SABBATH • Psycho Man (EPIC)</b>   | <b>+413</b> |
| KCAL +41, WRDU +20, KZRR +18, KISW +18, WFYV +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13 |             |
| <b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>                                     | <b>+403</b> |
| WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLO +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13 |             |
| <b>U2 • Sweetest Thing (ISLAND)</b>  | <b>+210</b> |
| WIZN +15, WROQ +15, WQXA +15, KFRO +12, KLBJ +12, WAPL +11, KLAQ +11, WCKW +11, WNCD +10, WROV +10 |             |
| <b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>   | <b>+182</b> |
| KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +9   |             |
| <b>JONNY LANG • Still Rainin' (A&amp;M)</b>  | <b>+160</b> |
| WNCD +15, WKLS +13, KGGG +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, KTUX +8    |             |
| <b>R.E.M. • Daysleeper (WARNER BROS.)</b>  | <b>+150</b> |
| KRAB +19, WRXL +11, KLOS +10, WXRA +9, WKQQ +8, WROQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7        |             |
| <b>CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)</b>   | <b>+149</b> |
| WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRC +11, WXRA +10, KRZR +10, WCCC +8  |             |
| <b>MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC)</b>   | <b>+147</b> |
| WKLO +15, KBPI +13, WZZO +9, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, KFRO +7, WIXV +7         |             |
| <b>THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)</b>                              | <b>+115</b> |
| WJRR +15, WAQX +11, KRAB +11, KRXX +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5        |             |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | <b>+113</b> |
| WBUZ +19, KISS +12, WMMR +12, KXUS +10, WROV +9, WFBQ +8, KYYS +7, WDHA +6, KNCN +6, WPYX +6       |             |

### MODERN ROCK

INCREASE  
IN PLAYS

|  |             |
|--|-------------|
| <b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>                                     | <b>+883</b> |
| KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24 |             |
| <b>R.E.M. • Daysleeper (WARNER BROS.)</b>  | <b>+550</b> |
| WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18 |             |
| <b>U2 • Sweetest Thing (ISLAND)</b>  | <b>+509</b> |
| WXNR +25, WCYY +20, WWCD +19, WRXR +18, WXEG +17, WPLA +17, WNVE +17, KXRX +17, WARQ +16, WNNX +16 |             |
| <b>NEW RADICALS • You Get What You Give (MCA)</b>  | <b>+217</b> |
| WEND +21, WENZ +20, KZNY +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11 |             |
| <b>CAKE • Never There (CAPRICORN/MERCURY)</b>  | <b>+215</b> |
| KWOD +18, KTEG +16, WCYY +14, WMRQ +14, WRXQ +13, KROX +12, WRZX +12, KPNT +12, KLZR +10, KNRX +10 |             |
| <b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>   | <b>+206</b> |
| KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WXRK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10 |             |
| <b>GREEN DAY • Nice Guys Finish Last (REPRISE)</b>   | <b>+202</b> |
| KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXX +11, KTEG +11, WEDG +11, WXRK +8  |             |
| <b>REEL BIG FISH • The Set Up (MOJO/UNIVERSAL)</b>   | <b>+188</b> |
| WPLA +21, WENZ +21, WKRL +17, KWOD +16, WXDX +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8     |             |
| <b>SOUL COUGHING • Circles (SLASH/WARNER BROS.)</b>  | <b>+154</b> |
| KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRX +6, KFTE +5, WZAZ +5, WKRL +5       |             |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | <b>+147</b> |
| WKRO +19, WXNR +16, KFRR +14, WXZZ +13, KNDD +13, KZNY +12, KTEG +11, WRXR +10, KTCL +10, WGRD +9  |             |

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



|   | TW | LW |
|---|----|----|
| 1 Barenaked Ladies, One Week                      | 40 | 35 |
| 2 Goo Goo Dolls, Iris                             | 35 | 38 |
| 3 Aerosmith, I Don't Want To Miss A Thing         | 35 | 36 |
| 4 Matchbox 20, Real World                         | 28 | 35 |
| 5 John Mellencamp, Your Life Is Now               | 24 | 28 |
| 6 Hootie & The Blowfish, I Will Wait              | 23 | 19 |
| 7 Natalie Imbruglia, Torn                         | 22 | 23 |
| 8 Semisonic, Closing Time                         | 18 | 18 |
| 9 Shawn Mullins, Lullaby                          | 17 | 14 |
| 10 Sheryl Crow, My Favorite Mistake               | 17 | 21 |
| 11 The Smashing Pumpkins, Perfect                 | 16 | 18 |
| 12 The Brian Setzer Orchestra, Jump Live An' Wait | 15 | 18 |
| 13 Eagle-Eye Cherry, Save Tonight                 | 13 | 12 |
| 14 Goo Goo Dolls, Slide                           | 13 | 0  |
| 15 Edwin McCain, I'll Be                          | 10 | 13 |
| 16 The Wallflowers, One Headlight                 | 7  | 5  |
| 17 Sugar Ray, Fly                                 | 7  | 3  |
| 18 Green Day, Time Of Your Life (Good Riddance)   | 7  | 8  |
| 19 Natalie Imbruglia, Wishing I Was There         | 7  | 16 |
| 20 Paula Cole, I Don't Want To Wait               | 6  | 6  |
| 21 Smash Mouth, Walkin' On The Sun                | 6  | 8  |
| 22 Dire Straits, Money For Nothing                | 5  | 1  |
| 23 Jewel, Who Will Save Your Soul                 | 5  | 4  |
| 24 Matchbox 20, 3 AM                              | 5  | 4  |
| 25 Marcy Playground, Sex And Candy                | 5  | 9  |
| 26 Fastball, The Way                              | 4  | 17 |
| 27 Bryan Adams, On A Day Like Today               | 4  | 0  |
| 28 R.E.M., Everybody Hurts                        | 3  | 1  |
| 29 Blues Traveler, Run Around                     | 3  | 1  |
| 30 Alanis Morissette, You Oughta Know             | 3  | 1  |



|   | TW | LW |
|---|----|----|
| 1 Barenaked Ladies, One Week                                  | 26 | 34 |
| 2 Beastie Boys, Intergalactic                                 | 25 | 39 |
| 3 Korn, Got The Life  | 25 | 33 |
| 4 Everclear, Father Of Mine                                   | 25 | 24 |
| 5 Aerosmith, I Don't Want To Miss A Thing                     | 23 | 30 |
| 6 Marilyn Manson, The Dope Show                               | 22 | 27 |
| 7 Monster Magnet, Space Lord                                  | 20 | 20 |
| 8 Eagle-Eye Cherry, Save Tonight                              | 19 | 23 |
| 9 The Brian Setzer Orchestra, Jump Live An' Wait              | 15 | 21 |
| 10 Hole, Celebrity Skin                                       | 15 | 19 |
| 11 Shawn Mullins, Lullaby                                     | 14 | 13 |
| 12 Pearl Jam, Do The Evolution                                | 13 | 12 |
| 13 Eve 6, Inside Out  | 13 | 23 |
| 14 Goo Goo Dolls, Slide                                       | 12 | 0  |
| 15 Hootie & The Blowfish, I Will Wait                         | 10 | 13 |
| 16 Goo Goo Dolls, Iris  | 9  | 8  |
| 17 Rob Zombie, Dragula  | 9  | 9  |
| 18 Sheryl Crow, My Favorite Mistake                           | 9  | 13 |
| 19 Fiona Apple, Across The Universe                           | 8  | 0  |
| 20 Creed, What's This Life For                                | 7  | 12 |
| 21 Everything, Hooch  | 5  | 1  |
| 22 Semisonic, Closing Time                                    | 4  | 6  |
| 23 Semisonic, Singing In My Sleep                             | 4  | 5  |
| 24 Beastie Boys, (You Gotta) Fight For Your Right (To Party!) | 3  | 2  |
| 25 Beastie Boys, Sabotage                                     | 3  | 5  |
| 26 Green Day, Time Of Your Life (Good Riddance)               | 3  | 2  |
| 27 Fastball, Fire Escape                                      | 3  | 2  |
| 28 Natalie Imbruglia, Wishing I Was There                     | 3  | 8  |
| 29 Dave Matthews Band, Ants Marching                          | 3  | 0  |
| 30 Beastie Boys, No Sleep Till Brooklyn                       | 3  | 1  |
| 31 Sublime, Santeria  | 2  | 0  |
| 32 Matchbox 20, Real World                                    | 2  | 1  |
| 33 Foo Fighters, Everlong                                     | 2  | 4  |
| 34 The Smashing Pumpkins, Perfect                             | 2  | 5  |
| 35 The Flys, Got You (Where I Want You)                       | 2  | 3  |
| 36 Jewel, You Were Meant For Me                               | 2  | 2  |
| 37 The Presidents Of The United States Of America, Peaches    | 2  | 4  |
| 38 Everlast, What It's Like                                   | 2  | 1  |
| 39 Puff Daddy & The Family, It's All About The Benjamins      | 2  | 2  |
| 40 Bryan Adams, (Everything I Do) I Do It For You             | 1  | 0  |

### TRIPLE-A

INCREASE  
IN PLAYS

|  |             |
|--|-------------|
| <b>R.E.M. • Daysleeper (WARNER BROS.)</b>  | <b>+136</b> |
| WXRT +19, WKOC +17, KBCC +15, KFOG +15, KXPK +10, WTTT +9, KTCZ +8, KINK +7, CIDR +7, KMTT +7    |             |
| <b>U2 • Sweetest Thing (ISLAND)</b>  | <b>+124</b> |
| WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRV +12, WTTT +11, WBOS +10, KFOG +10, KBCC +7, WRLT +3 |             |
| <b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>  | <b>+50</b>  |
| WXLE +10, WBOS +7, WDDO +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4        |             |
| <b>NEW RADICALS • You Get What You Give (MCA)</b>  | <b>+43</b>  |
| CIDR +9, WXRV +9, WTTT +8, WVRV +6, WRLT +3, KMTT +3, WNCN +3, WBOS +2, KGSR +1                  |             |
| <b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>  | <b>+29</b>  |
| WNCN +8, WLUM +6, WDDO +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTT +1, KTCZ +1         |             |
| <b>DAVE MATTHEWS BAND • Crush (RCA)</b>  | <b>+26</b>  |
| WKOC +16, KGSR +6, WVRV +5, KMTT +4, WLUM +4, WHPT +2, W3OS +2, KINK +1, WXRT +1                 |             |
| <b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>   | <b>+25</b>  |
| WBOS +11, WDDO +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1        |             |
| <b>BRUCE HORNSBY • Great Divide (RCA)</b>  | <b>+22</b>  |
| WXRV +9, WNCN +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTT +2, WXRT +2, CIDR +1         |             |
| <b>PHISH • Birds Of A Feather (ELEKTRA/EEG)</b>  | <b>+22</b>  |
| WRLT +12, WXRT +6, KMTT +4, KFOC +2, KGSR +1, WLUM +1  |             |
| <b>SON VOLT • Driving The View (WARNER BROS.)</b>  | <b>+22</b>  |
| WLUM +7, WNCN +5, KGSR +5, WDDO +4, WXRV +2, WHPT +1, KTCZ +1                                    |             |

# SCREAMIN' CHEETAH WHEELIES

# BOOGIE KING

PRODUCED AND MIXED BY PAUL EBERSOLD

FROM THE FORTHCOMING CAPRICORN CD & CASSETTE 314 558 715-2/4

"BIG WHEEL". CAPCP-2007 M. FARRIS, BMI

3:49

HERITAGE: 23 MAINSTREAM: 22 ACTIVE: 30

ALREADY IN:

|      |      |                    |
|------|------|--------------------|
| WAAP | WEGR | WCKW               |
| WBAB | WMFS | KLBJ               |
| WRCH | WRQC | KMOD               |
| WZTA | KISW | KOKB               |
| WKLS | WZZR | KRAR               |
| WTTT | WBJE | KUFO               |
| WJOC | WAZU | & MANY, MANY MORE! |

TOL PHONES:

|      |      |      |
|------|------|------|
| WAMX | WZZQ | WXKE |
| WQKK | WROQ | WJXQ |
| KLBJ | WYBB | WIRX |
| KILO | WZXR | KKEG |
| WEGW | WBOP | KZCD |
| WQWK | WTRK | WFRD |
| WWWV | WZLS | WMZK |

LOOK FOR THE SCREAMIN' CHEETAH WHEELIES TRACK "BOOGIE KING" IN THE UPCOMING "BRIDE OF CHUCK" FILM COMING TO 1,500 THEATRES OCTOBER 16.



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Shawn Mullins, Days of the New, John Mellencamp, etc.

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney KLOS 95.5

Table with 2 columns: Rank and Song/Artist. Top songs include Jimmy Page & Robert Plant, Kenny Wayne Shepherd, Aerosmith, etc.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 215-625-9460 CBS

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Black Sabbath, Metallica, etc.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson 312-861-8100 Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include Monster Magnet, Black Sabbath, Megadeth, etc.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse 612-545-5601 ABC/Disney 92 KQRS

Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Rainin', Lenny Kravitz, etc.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media WMMR 93.5

Table with 2 columns: Rank and Song/Artist. Top songs include John Mellencamp, Kenny Wayne Shepherd, etc.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include Days of the New, Dishwalla, Everclear, etc.

WRIF Detroit OM: Doug Podell 248-547-0101 Greater Media 101 WRIF

Table with 2 columns: Rank and Song/Artist. Top songs include Black Sabbath, Creed, Lenny Kravitz, etc.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturges 404-325-0960 Jacor 96.7

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Go Go Dolls, etc.

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include Hootie & the Blowfish, Kenny Wayne Shepherd, etc.

WAAF Boston PD: Dave Douglas MD: John Osterlind 617-236-1073 CBS 107.3 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Lenny Kravitz, etc.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar 107.3 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Green Day, Time of Your Life, etc.

KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Seven Mary Three, etc.

KEGL Dallas Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 97.1

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Creed, Metallica, etc.

WNXC Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel 98.5

Table with 2 columns: Rank and Song/Artist. Top songs include Jimmy Page & Robert Plant, Lynyrd Skynyrd, etc.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel 94.7

Table with 2 columns: Rank and Song/Artist. Top songs include The Flys, Lenny Kravitz, etc.

WKRR Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS 97.1

Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Rob Zombie, etc.

KSHE St. Louis PD: Rick Bails MD: Al Hofer 314-621-0095 Emmis 95.5

Table with 2 columns: Rank and Song/Artist. Top songs include Lynyrd Skynyrd, Kenny Wayne Shepherd, etc.

WMMS Cleveland PD: Greg Ausham APD: "Spaceman" Scott Hughes 216-781-9667 Jacor 100.3

Table with 2 columns: Rank and Song/Artist. Top songs include Soundgarden, Collective Soul, etc.

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor 100.3

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Days of the New, etc.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor 100.3

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Days of the New, etc.

WXTB Tampa OM: Brad Harma 813-572-9808 Jacor 98.5

Table with 2 columns: Rank and Song/Artist. Top songs include Tool, Stabbing Westward, etc.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting 93.5

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Rob Zombie, etc.

KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney 93.5

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Kiss, etc.



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Cumulative counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KISW Seattle**  
 SM/PD: Clark Ryan  
 APD/MD: Cathy Faulkner  
 206-285-7625  
 Entercom

|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Black Sabbath, Psycho Man                | 28 | 10 |
| 2  | Monster Magnet, Space Lord               | 27 | 26 |
| 3  | Kiss, Psycho Circus                      | 27 | 23 |
| 4  | Creed, What's This Life For              | 25 | 29 |
| 5  | Metallica, Better Than You               | 18 | 15 |
| 6  | Candlebox, 10,000 Horses                 | 16 | 15 |
| 7  | Brother Cane, Machete                    | 16 | 13 |
| 8  | Go Go Dolls, Slide                       | 16 | 13 |
| 9  | Rob Zombie, Dragula                      | 14 | 9  |
| 10 | Lenny Kravitz, Fly Away                  | 13 | 17 |
| 11 | Days Of The New, Touch, Peel And Stand   | 11 | 10 |
| 12 | Second Coming, Soft                      | 11 | 7  |
| 13 | Pearl Jam, Given To Fly                  | 10 | 7  |
| 14 | Foo Fighters, My Hero                    | 10 | 11 |
| 15 | Creed, My Own Prison                     | 9  | 10 |
| 16 | Aerosmith, What Kind Of Love Are You On  | 9  | 26 |
| 17 | Brother Cane, I Lie In The Bed I Make    | 9  | 11 |
| 18 | Kenny Wayne Shepherd, Blue On Black      | 9  | 9  |
| 19 | Pearl Jam, Hard To Imagine               | 9  | 6  |
| 20 | Local H, All The Kids Are Right          | 9  | 8  |
| 21 | Tool, Eyes                               | 9  | 8  |
| 22 | Candlebox, It's Alright                  | 8  | 8  |
| 23 | Rush, Tom Sawyer                         | 7  | 4  |
| 24 | Jerry Cantrell, Cut You In               | 7  | 9  |
| 25 | Joe Walsh, Rocky Mountain Guy            | 7  | 3  |
| 26 | Judas Priest, You've Got Another Thing G | 6  | 5  |
| 27 | Blue Oyster Cult, Burnin' For You        | 6  | 5  |
| 28 | Scorpions, Rock You Like A Hurricane II  | 6  | 5  |
| 29 | Ted Nugent, Free For All                 | 6  | 5  |
| 30 | Def Leppard, Pour Some Sugar On Me       | 6  | 5  |

**WRQC Minneapolis**  
 OM: Andy Bloom  
 PD: Lauren MacLeash  
 APD/MD: Jay Philpott  
 612-333-8118  
 Chancellor

|    | TW  | LW |    |
|----|---|----|----|
| 1  | Kiss, Psycho Circus                       | 34 | 32 |
| 2  | Rob Zombie, Dragula                       | 34 | 21 |
| 3  | Megadeth, A Secret Place                  | 32 | 32 |
| 4  | Metallica, Fuel                           | 31 | 26 |
| 5  | Rammstein, Du Hast                        | 19 | 16 |
| 6  | Stabbing Westward, Save Yourself          | 18 | 12 |
| 7  | Metallica, Better Than You                | 11 | 10 |
| 8  | Korn, Got The Life                        | 11 | 9  |
| 9  | Hole, Celebrity Skin                      | 10 | 9  |
| 10 | Aerosmith, What Kind Of Love Are You On   | 10 | 18 |
| 11 | Marilyn Manson, The Dope Show             | 10 | 7  |
| 12 | Jerry Cantrell, My Song                   | 9  | 8  |
| 13 | Stabbing Westward, Sometimes It Hurts     | 9  | 9  |
| 14 | Sevendust, Black                          | 9  | 9  |
| 15 | Brother Cane, Machete                     | 9  | 9  |
| 16 | Rush, Lightning                           | 8  | 6  |
| 17 | Whitesnake, Slow An' Easy                 | 8  | 5  |
| 18 | Monster Magnet, Space Lord                | 8  | 11 |
| 19 | Creed, What's This Life For               | 8  | 11 |
| 20 | Ginestra, Nobody's Fool                   | 8  | 8  |
| 21 | Days Of The New, The Down Town            | 8  | 7  |
| 22 | Alice In Chains, Man In The Box           | 8  | 7  |
| 23 | Rush, The Spirit Of Radio                 | 7  | 5  |
| 24 | Sammy Hagar, There's Only One Way To Rock | 7  | 5  |
| 25 | Sammy Hagar, I Can't Drive 55             | 7  | 11 |
| 26 | Ratt, Round And Round                     | 7  | 11 |
| 27 | Billy Squier, Everybody Wants You         | 7  | 5  |
| 28 | Red Rider, Lunatic Fringe                 | 7  | 7  |
| 29 | Kenny Wayne Shepherd, Blue On Black       | 6  | 5  |
| 30 | Monster Magnet, Powertrip                 | 7  | 5  |

**KISIO San Jose**  
 PD: Jim Richards  
 MD: Laurie Free  
 408-453-5400  
 Jacor

|    | TW                                  | LW |    |
|----|-------------------------------------|----|----|
| 1  | Creed, What's This Life For         | 34 | 32 |
| 2  | Stabbing Westward, Save Yourself    | 34 | 21 |
| 3  | Monster Magnet, Space Lord          | 32 | 32 |
| 4  | Lenny Kravitz, Fly Away             | 31 | 26 |
| 5  | Tool, Forty Six & 7                 | 19 | 16 |
| 6  | Hole, Celebrity Skin                | 18 | 19 |
| 7  | Eve 6, Inside Out                   | 17 | 19 |
| 8  | Stone Temple Pilots, Creep          | 16 | 10 |
| 9  | Go Go Dolls, Slide                  | 16 | 18 |
| 10 | Metallica, Better Than You          | 16 | 18 |
| 11 | Local H, All The Kids Are Right     | 16 | 6  |
| 12 | Harvey Danger, Flaggole Sitta       | 15 | 18 |
| 13 | Soundgarden, Spoonman               | 14 | 14 |
| 14 | Miravna, Smells Like Teen Spirit    | 14 | 13 |
| 15 | Eighties, Everlong                  | 14 | 6  |
| 16 | Days Of The New, The Down Town      | 14 | 26 |
| 17 | Joe Satriani, Ceremony              | 14 | 14 |
| 18 | Megadeth, Use The Man               | 14 | 21 |
| 19 | Pearl Jam, Jeremy                   | 13 | 12 |
| 20 | Kenny Wayne Shepherd, Blue On Black | 13 | 15 |
| 21 | Creed, Torn                         | 13 | 11 |
| 22 | Alice In Chains, Man In The Box     | 12 | 12 |
| 23 | Rammstein, Du Hast                  | 12 | 10 |
| 24 | Alice In Chains, Again              | 12 | 13 |
| 25 | Tool, Anemna                        | 13 | 16 |
| 26 | Cracker, Low                        | 12 | 11 |
| 27 | Blur Squiser, Everybody Wants You   | 12 | 15 |
| 28 | Red Rider, Lunatic Fringe           | 12 | 9  |
| 29 | Kenny Wayne Shepherd, Blue On Black | 12 | 9  |
| 30 | Faith No More, Epic                 | 12 | 6  |

**WBXZ Columbus, OH**  
 PD: Hal Fish  
 APD/MD: Ronni Hunter  
 614-481-7800  
 North America

|    | TW  | LW |    |
|----|---|----|----|
| 1  | Eve 6, Inside Out                         | 35 | 34 |
| 2  | Creed, What's This Life For               | 34 | 32 |
| 3  | Stabbing Westward, Save Yourself          | 31 | 32 |
| 4  | Kenny Wayne Shepherd, Blue On Black       | 31 | 33 |
| 5  | Days Of The New, The Down Town            | 29 | 8  |
| 6  | Creed, What's This Life For               | 29 | 32 |
| 7  | Marilyn Manson, The Dope Show             | 29 | 19 |
| 8  | Metallica, Fuel                           | 23 | 33 |
| 9  | Metallica, Carpe Diem Baby                | 23 | 21 |
| 10 | Tool, H                                   | 17 | 17 |
| 11 | Foo Fighters, My Hero                     | 16 | 32 |
| 12 | Rob Zombie, Dragula                       | 15 | 15 |
| 13 | Kiss, Psycho Circus                       | 15 | 8  |
| 14 | Stabbing Westward, Sometimes It Hurts     | 14 | 6  |
| 15 | Harvey Danger, Flaggole Sitta             | 14 | 8  |
| 16 | Monster Magnet, Space Lord                | 14 | 14 |
| 17 | Megadeth, Almost Honest                   | 14 | 15 |
| 18 | Jacky, We're An American Band             | 14 | 9  |
| 19 | The Smashing Pumpkins, Ava Adore          | 13 | 17 |
| 20 | Megadeth, Trust                           | 13 | 14 |
| 21 | Jerry Cantrell, Cut You In                | 13 | 17 |
| 22 | Tool, Eyes                                | 13 | 17 |
| 23 | Hole, Celebrity Skin                      | 12 | 8  |
| 24 | Days Of The New, Touch, Peel And Stand    | 11 | 14 |
| 25 | Metallica, The Memory Remains             | 10 | 6  |
| 26 | Lenny Kravitz, Fly Away                   | 10 | 3  |
| 27 | The Offspring, Pretty Fly For A White Guy | 9  | 0  |
| 28 | The Offspring, Gone Away                  | 9  | 10 |
| 29 | Metallica, The Unforgiven II              | 8  | 10 |
| 30 | Foo Fighters, Everlong                    | 8  | 10 |

**KQRC Kansas City**  
 PD: Vince Richards  
 MD: Valerie Knight  
 913-514-3000  
 Sinclair

|    | TW                                     | LW |    |
|----|--|----|----|
| 1  | Lenny Kravitz, Fly Away                | 29 | 26 |
| 2  | Stabbing Westward, Save Yourself       | 25 | 28 |
| 3  | Foo Fighters, Everlong                 | 24 | 23 |
| 4  | Metallica, The Unforgiven II           | 24 | 24 |
| 5  | Creed, My Own Prison                   | 24 | 13 |
| 6  | Days Of The New, Touch, Peel And Stand | 23 | 19 |
| 7  | Creed, Torn                            | 22 | 25 |
| 8  | Foo Fighters, Baker Street             | 20 | 20 |
| 9  | Local H, Sound For The Floor           | 19 | 17 |
| 10 | Jacky, We're An American Band          | 18 | 17 |
| 11 | Candlebox, 10,000 Horses               | 17 | 17 |
| 12 | Brother Cane, Machete                  | 15 | 12 |
| 13 | Monster Magnet, Space Lord             | 13 | 12 |
| 14 | Local H, All The Kids Are Right        | 13 | 11 |
| 15 | Brother Cane, I Lie In The Bed I Make  | 12 | 21 |
| 16 | Creed, What's This Life For            | 12 | 21 |
| 17 | Marcy Playground, Sex And Candy        | 12 | 20 |
| 18 | Metallica, Better Than You             | 12 | 10 |
| 19 | Kiss, Psycho Circus                    | 12 | 11 |
| 20 | Big Wreck, The Day                     | 11 | 14 |
| 21 | Eve 6, Inside Out                      | 11 | 14 |
| 22 | Fuel, Bittersweet                      | 11 | 14 |
| 23 | Go Go Dolls, Slide                     | 10 | 9  |
| 24 | Stabbing Westward, Sometimes It Hurts  | 10 | 10 |
| 25 | Rob Zombie, Dragula                    | 10 | 14 |
| 26 | Motley Crue, Bitter Pill               | 10 | 2  |
| 27 | Marilyn Manson, The Dope Show          | 10 | 11 |
| 28 | Metallica, The Memory Remains          | 9  | 3  |
| 29 | Pushmonkey, Handslide                  | 9  | 3  |
| 30 | Korn, Got The Life                     | 9  | 9  |

**WXTM St. Louis**  
 PD: Tommy Mattern  
 APD: Rob Walker  
 314-621-0400  
 Emmis

|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Tool, Eyes                               | 34 | 32 |
| 2  | Rage Against The Machine, No Shelter     | 25 | 28 |
| 3  | Beastie Boys, Intergalactic              | 23 | 32 |
| 4  | Marilyn Manson, The Dope Show            | 22 | 29 |
| 5  | Eve 6, Inside Out                        | 20 | 27 |
| 6  | Stabbing Westward, Sometimes It Hurts    | 20 | 20 |
| 7  | Hole, Celebrity Skin                     | 20 | 19 |
| 8  | Brother Cane, Machete                    | 20 | 19 |
| 9  | Metallica, Better Than You               | 19 | 20 |
| 10 | Econoline Crush, Surefire                | 23 | 19 |
| 11 | Korn, Got The Life                       | 23 | 26 |
| 12 | Fuel, Bittersweet                        | 22 | 15 |
| 13 | One Minute Silence, A Waste Of Things To | 21 | 20 |
| 14 | Local H, All The Kids Are Right          | 21 | 19 |
| 15 | Graviky Kills, Alive                     | 21 | 18 |
| 16 | Godsmack, Whatever                       | 19 | 20 |
| 17 | Rob Zombie, Dragula                      | 20 | 24 |
| 18 | Orgy, Stitches                           | 20 | 21 |
| 19 | Cowboy Mouth, Whatcha Gonna Do?          | 19 | 17 |
| 20 | Finger Eleven, Quicksand                 | 19 | 19 |
| 21 | Everclear, Father Of Mine                | 18 | 19 |
| 22 | Second Coming, Soft                      | 18 | 21 |
| 23 | Pearl Jam, Do The Evolution              | 18 | 19 |
| 24 | Incubus, New Skin                        | 16 | 9  |
| 25 | The Flys, Got You                        | 16 | 27 |
| 26 | Creed, What's This Life For              | 14 | 14 |
| 27 | Limp Bizkit, Faith                       | 13 | 10 |
| 28 | Kid Rock, I Am The Bullgod               | 13 | 9  |
| 29 | Sevendust, Black                         | 13 | 26 |
| 30 | Candlebox, 10,000 Horses                 | 13 | 20 |

**WHJY Providence**  
 PD: Joe Bevilacqua  
 MD: Sharon Schifino  
 401-438-6110  
 Capstar

|    | TW                                       | LW |    |
|----|--|----|----|
| 1  | Kenny Wayne Shepherd, Somehow, Somewhere | 26 | 25 |
| 2  | Creed, What's This Life For              | 24 | 24 |
| 3  | Eve 6, Inside Out                        | 24 | 25 |
| 4  | Days Of The New, The Down Town           | 22 | 15 |
| 5  | Aerosmith, I Don't Want To Miss A Thing  | 20 | 16 |
| 6  | Kiss, Psycho Circus                      | 18 | 19 |
| 7  | Screamin' Cheatah Wheelies, Boogie King  | 17 | 13 |
| 8  | Matchbox 20, Jam                         | 15 | 10 |
| 9  | Monster Magnet, Space Lord               | 15 | 15 |
| 10 | Go Go Dolls, Slide                       | 14 | 8  |
| 11 | Lenny Kravitz, Fly Away                  | 14 | 14 |
| 12 | Green Day, Time Of Your Life             | 13 | 13 |
| 13 | John Mellencamp, Your Life Is Now        | 12 | 14 |
| 14 | Barenaked Ladies, One Week               | 12 | 11 |
| 15 | Fastball, Fire Escape                    | 12 | 11 |
| 16 | David Matthews Band, Stay                | 11 | 10 |
| 17 | Go Go Dolls, Ins                         | 11 | 23 |
| 18 | Fastball, The Way                        | 11 | 6  |
| 19 | Black Sabbath, Psycho Man                | 11 | 0  |
| 20 | Rob Zombie, Dragula                      | 11 | 10 |
| 21 | Semisonic, Closing Time                  | 11 | 10 |
| 22 | Hole, Celebrity Skin                     | 10 | 10 |
| 23 | Marilyn Manson, The Dope Show            | 10 | 10 |
| 24 | AC/DC, Back In Black                     | 9  | 4  |
| 25 | Marcy Playground, Sex And Candy          | 9  | 3  |
| 26 | Tool, Eyes                               | 9  | 5  |
| 27 | Jerry Cantrell, Cut You In               | 9  | 4  |
| 28 | U2, Sweetest Thing                       | 9  | 4  |
| 29 | Barenaked Ladies, The Old Apartment      | 8  | 11 |
| 30 | Aerosmith, What Kind Of Love Are You On  | 8  | 9  |

**WBAB Long Island**  
 VP Pgmng: Bob Buchman  
 OM: Eric Wellman  
 516-587-1023  
 Cox

|    | TW                                      | LW |    |
|----|---|----|----|
| 1  | Aerosmith, I Don't Want To Miss A Thing | 30 | 31 |
| 2  | Creed, What's This Life For             | 30 | 32 |
| 3  | Days Of The New, The Down Town          | 25 | 24 |
| 4  | Go Go Dolls, Ins                        | 25 | 24 |
| 5  | Semisonic, Closing Time                 | 25 | 28 |
| 6  | John Mellencamp, Your Life Is Now       | 24 | 25 |
| 7  | Maris Morissette, Thank U               | 17 | 13 |
| 8  | Matchbox 20, Back 2 Good                | 16 | 11 |
| 9  | Hootie & The Blowfish, I Will Wait      | 16 | 12 |
| 10 | Go Go Dolls, Slide                      | 15 | 17 |
| 11 | Jonny Lang, Still Rainin'               | 15 | 15 |
| 12 | Lenny Kravitz, Fly Away                 | 15 | 15 |
| 13 | Sheryl Crow, My Favorite Mistake        | 15 | 17 |
| 14 | Black Sabbath, Psycho Man               | 14 | 16 |
| 15 | Fuel, Bittersweet                       | 14 | 11 |
| 16 | Twisted Sister, Heroes Are Hard To Find | 13 | 13 |
| 17 | Stevie Nicks, If You Ever Did Believe   | 12 | 12 |
| 18 | Kiss, Psycho Circus                     | 11 | 13 |
| 19 | Hole, Celebrity Skin                    | 10 | 12 |
| 20 | Fuel, Shimmer                           | 9  | 13 |
| 21 | Aerosmith, What Kind Of Love Are You On | 9  | 10 |
| 22 | Rod Stewart, Rocks                      | 8  | 7  |
| 23 | Tonic, If You Could Only See            | 7  | 7  |
| 24 | Creed, What's This Life For             | 7  | 10 |
| 25 | Smash Mouth, Walkin' On The Sun         | 7  | 7  |
| 26 | Green Day, Time Of Your Life            | 6  | 6  |
| 27 | Anok, Nobody's Wife                     | 6  | 3  |
| 28 | The Wallflowers, One Headlight          | 6  | 2  |
| 29 | Blues Traveler, Hook                    | 5  | 3  |
| 30 | Screamin' Cheatah Wheelies, Boogie King | 5  | 7  |

**WLZR Milwaukee**  
 PD: Keith Hastings  
 MD: Marilyn Mee  
 414-454-0900  
 Saga Communications

|    | TW  | LW |    |
|----|---|----|----|
| 1  | Stabbing Westward, Save Yourself          | 34 | 33 |
| 2  | Barenaked Ladies, One Week                | 32 | 34 |
| 3  | Monster Magnet, Space Lord                | 32 | 33 |
| 4  | Go Go Dolls, Ins                          | 31 | 30 |
| 5  | Jerry Cantrell, My Song                   | 25 | 26 |
| 6  | Kiss, Psycho Circus                       | 25 | 25 |
| 7  | Kenny Wayne Shepherd, Voodoo Child        | 23 | 23 |
| 8  | Days Of The New, The Down Town            | 22 | 17 |
| 9  | Aerosmith, What Kind Of Love Are You On   | 21 | 22 |
| 10 | Rob Zombie, Dragula                       | 19 | 17 |
| 11 | Monster Magnet, Powertrip                 | 18 | 18 |
| 12 | Lenny Kravitz, Fly Away                   | 17 | 17 |
| 13 | Korn, Got The Life                        | 17 | 13 |
| 14 | Black Sabbath, Psycho Man                 | 16 | 6  |
| 15 | Fuel, Bittersweet                         | 16 | 15 |
| 16 | Marilyn Manson, The Dope Show             | 15 | 11 |
| 17 | Hole, Celebrity Skin                      | 14 | 13 |
| 18 | Local H, All The Kids Are Right           | 14 | 15 |
| 19 | Second Coming, Soft                       | 14 | 14 |
| 20 | Pushmonkey, Handslide                     | 13 | 10 |
| 21 | Creed, My Own Prison                      | 13 | 10 |
| 22 | Stabbing Westward, Sometimes It Hurts     | 10 | 7  |
| 23 | Finger Eleven, Quicksand                  | 10 | 7  |
| 24 | Stone Temple Pilots, Plush                | 9  | 8  |
| 25 | Megadeth, Trust                           | 9  | 3  |
| 26 | The Offspring, Pretty Fly For A White Guy | 9  | 0  |
| 27 | Pearl Jam, Do The Evolution               | 9  | 11 |
| 28 | Blues Traveler, Hook                      | 8  | 4  |
| 29 | AC/DC, Back In Black                      | 8  | 4  |
| 30 | Tool, Skinkid                             | 8  | 9  |

**WONE Akron**  
 PD: J.D.  
 APD: Tim Daugherty  
 330-869-9800  
 Tom Mandell

|   | TW                                      | LW |    |
|---|---|----|----|
| 1 | John Mellencamp, Your Life Is Now       | 25 | 28 |
| 2 | Kiss, Psycho Circus                     | 15 | 18 |
| 3 | Aerosmith, What Kind Of Love Are You On | 14 | 14 |
| 4 | Aerosmith, I Don't Want To Miss A Thing | 14 | 27 |
| 5 | Candlebox, It's Alright                 | 10 | 11 |
| 6 | Peter Wolf, Turnin' Pages               | 9  | 0  |
| 7 | David Bowie, Ziggy Stardust             | 9  | 1  |
| 8 | Days Of The New, The Down Town          | 9  | 17 |
| 9 | Pink Floyd, Have A Cigar                |    |    |



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| NEW STATIONS   |    |
|--|----|
| <b>THE OFFSPRING</b><br><i>Pretty Fly (For A White Guy) (Columbia)</i> | 24 |
| <b>BLACK SABBATH</b><br><i>Psycho Man (Epic)</i>                       | 23 |
| <b>U2</b><br><i>Sweetest Thing (Island)</i>                            | 18 |
| <b>CANDLEBOX</b><br><i>10,000 Horses (Maverick/Warner Bros.)</i>       | 17 |
| <b>MOTLEY CRUE</b><br><i>Bitter Pill (Motley/Beyond Music)</i>         | 16 |



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**JOHN MELLENCAMP 757/-24**  
*Your Life Is Now (Columbia)*  
Total Stations: 48/Chart Move: 16-16  
Heavy (21+ plays): 12 KLPX, KMOD, KYYS, WBAB, WEGR, WKLC, WMMR, WNEW, WONE, WROV, WZZO, WZZR  
Medium (14-20): 20 KDKB, KEZO, KGGO, KLOL, KMJX, KQRS, KTAL, KTYD, WCKW, WDHA, WDVE, WFBQ, WIMZ, WIXY, WIZN, WNCX, WPLR, WPYX, WROQ, WAFX  
Light (Under 14): 16

**JONNY LANG 747/160**  
*Still Rainin' (A&M)*  
Total Stations: 56/Chart Move: 26-17  
Heavy (21+): 10 KBER, KILQ, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA  
Medium (14-20): 21 KGGO, KLAQ, KLPX, KMJX, KMOD, KQRS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXY, WKQQ, WMMR, WNCD, WNEW, WPLR, WROQ, WROV, WSTZ, WAFX  
Light (Under 14): 29  
New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZ, WHJY, WIZN, WKLC, WKLS, WNCD, WPYX

**THE FLYS 734/115**  
*Got You (Where I Want You) (Delicious Vinyl/Trauma)*  
Total Stations: 57/Chart Move: 21-18  
Heavy (21+): 10 KBER, KILQ, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA  
Medium (14-20): 15 KATT, KDKB, KEGL, KRZR, KUPD, WCCC, WKLO, WQXA, WROV, WTPT, WXRA, WXR, WXTB, WXTM, WZMT  
Light (Under 14): 32  
New Airplay This Week: 4 KRAB, KXUS, WNOR, WRXC

**KORN 710/21**  
*Got The Life (Immortal/Epic)*  
Total Stations: 57/Chart Move: 17-19  
Heavy (21+): 6 KAZR, KNJY, WAAF, WKLO, WKRK, WXTM  
Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXR, WYSP, WZMT  
Light (Under 14): 38

**STABBING WESTWARD 685/75**  
*Sometimes It Hurts (Columbia)*  
Total Stations: 53/Chart Move: 23-20  
Heavy (21+): 8 KATT, KNJY, KTUX, WKRK, WMFS, WTKX, WXTM, WZTA  
Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLO, WNOR, WRXC, WTPT, WXRA, WXR, WYSP  
Light (Under 14): 30  
New Airplay This Week: 3 KICT, WAPL, WYSP

**LOCAL H 674/30**  
*All The Kids Are Right (Island)*  
Total Stations: 50/Chart Move: 19-21  
Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLO, WRXC, WTPT, WXR, WXTM  
Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX  
Light (Under 14): 28  
New Airplay This Week: 2 WRXL, WZZO

**THE SCREAMIN' CHEETAH WHEELIES 656/48**  
*Boogie King (Capricorn/Mercury)*  
Total Stations: 59/Chart Move: 24-22  
Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS, WSTZ, WXR  
Medium (14-20): 13 KILQ, KLB, KLPX, KMJX, KNCN, KXUS, WAAF, WCCC, WHJY, WNCD, WVRK, WXTB, WZZO  
Light (Under 14): 40  
New Airplay This Week: 4 KOMP, WBZX, WPYX, WTFX

**SECOND COMING 638/25**  
*Soft (Capitol)*  
Total Stations: 56/Chart Move: 22-23  
Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRK  
Medium (14-20): 14 KLB, KRXQ, KUFO, KXXR, KRZR, WJRR, WKLO, WLZR, WMFS, WNOR, WQXA, WTFX, WXTM, WZMT  
Light (Under 14): 35  
New Airplay This Week: 2 WRXC, WVRK

**BLACK SABBATH 567/413**  
*Psycho Man (Epic)*  
Total Stations: 64/Chart Move: Debut 24  
Heavy (21+): 7 KCAL, KISW, KUPD, KXXR, WRXC, WRIF, WXTB  
Medium (14-20): 7 KIOZ, KZRR, WYV, WLZR, WMFS, WRDU, WTFX  
Light (Under 14): 50  
New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KZRR, WBUZ, WBZX, WCCC, WYV, WHY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

**FASTBALL 546/15**  
*Fire Escape (Hollywood)*  
Total Stations: 41/Chart Move: 29-25  
Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL, WTKX, WXRA  
Medium (14-20): 11 KLAQ, KLB, KMBY, KRZR, WDHA, WDVE, WEBN, WQXA, WTPT, WWDC, WXR  
Light (Under 14): 23  
New Airplay This Week: 1 WFBQ

**FINGER ELEVEN 496/10**  
*Quicksand (Wind-up)*  
Total Stations: 55/Chart Move: 32-28  
Heavy (21+): 0  
Medium (14-20): 11 KBER, KLB, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXRA, WXTM  
Light (Under 14): 44  
New Airplay This Week: 4 KEGL, KMBY, WAPL, WAFX

**JACKYL 472/89**  
*We're An American Band (Geffen)*  
Total Stations: 61/Chart Move: 36-31  
Heavy (21+): 0  
Medium (14-20): 14 KILQ, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXR, WZZO  
Light (Under 14): 47  
New Airplay This Week: 3 KCAL, WSTZ, WXTB

**FUEL 466/90**  
*Bittersweet (550 Music)*  
Total Stations: 41/Chart Move: 38-32  
Heavy (21+): 6 KICT, KTUX, WAAF, WKRK, WXTM, WZTA  
Medium (14-20): 10 KILQ, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT  
Light (Under 14): 25  
New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

**MOTLEY CRUE 439/147**  
*Bitter Pill (Motley/Beyond Music)*  
Total Stations: 58/Chart Move: Debut 33  
Heavy (21+): 1 KXXR  
Medium (14-20): 7 KBER, KBPI, KEGL, WKLO, WRIF, WTKX, WTPA  
Light (Under 14): 50  
New Airplay This Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXY, WKLO, WTFX, WXR, WZMT, WZTA, WZZO

**SEMISONIC 413/25**  
*Singing In My Sleep (MCA)*  
Total Stations: 36/Chart Move: 35-34  
Heavy (21+): 3 KTUX, WTKX, WXRA  
Medium (14-20): 9 KEZO, KICT, KLAQ, KLB, WJRR, WQXA, WTPT, WZTA, WZZO  
Light (Under 14): 24  
New Airplay This Week: 3 KICT, WDVE, WXR

**ECONOLINE CRUSH 410/28**  
*Surefire (Never Enough) (Restless)*  
Total Stations: 49/Chart Move: 37-35  
Heavy (21+): 3 KNJY, WJRR, WXTM  
Medium (14-20): 2 WCCC, WTKX  
Light (Under 14): 44  
New Airplay This Week: 3 KLAQ, WBZX, WNOR

**★ THE OFFSPRING 410/403**  
*Pretty Fly (For A White Guy) (Columbia)*  
Total Stations: 47/Chart Move: Debut 36  
Heavy (21+): 5 KCAL, WKLO, WKRK, WRXC, WTKX  
Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA  
Light (Under 14): 37  
New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIYY, WJRR, WKLO, WKQQ, WKRK, WLZR, WNOR, WQXA, WRXC, WRXL, WTKX, WDDC, WXRA, WYSP, WZTA

**CANDLEBOX 372/149**  
*10,000 Horses (Maverick/Warner Bros.)*  
Total Stations: 43/Chart Move: Debut 39  
Heavy (21+): 0  
Medium (14-20): 12 KDKB, KISW, KNJY, KQRC, KTUX, KUFO, KUPD, WJRR, WMFS, WQXA, WXTB, WZZR  
Light (Under 14): 31  
New Airplay This Week: 17 KAZR, KFRQ, KLB, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIYY, WJRR, WLZR, WRIF, WROV, WXRA, WXR, WZZR

**PEARL JAM 372/26**  
*Do The Evolution (Epic)*  
Total Stations: 39/Chart Move: 40-40  
Heavy (21+): 1 KNJY  
Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXR, WXTM, WZZR  
Light (Under 14): 29  
New Airplay This Week: 2 KLB, WYSP

## CHART BOUND

Total Plays/Gain

**GODSMACK 366/69**  
*Whatever (Republic/Universal)*  
Total Stations: 40  
Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS  
Medium (14-20): 4 KEGL, WTFX, WXR, WXTM  
Light (Under 14): 32  
New Airplay This Week: 7 KAZR, KFRQ, KILQ, WHJY, WRXC, WRIF, WTPT

**U2 359/210**  
*Sweetest Thing (Island)*  
Total Stations: 39  
Heavy (21+): 1 WRXL  
Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT  
Light (Under 14): 32  
New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLB, WAPL, WAQX, WCKW, WDHA, WHJY, WIXY, WIZN, WNCD, WNEW, WPLR, WQXA, WROQ, WROV, WAFX

**VAST 340/26**  
*Touched (Elektra/EEG)*  
Total Stations: 41  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 7 KLB, KLPX, KTUX, WKRK, WTKX, WXR, WZTA  
Light (Under 14): 32  
New Airplay This Week: 2 WBUZ, WRQC

**COWBOY MOUTH 336/30**  
*Whatcha Gonna Do? (MCA)*  
Total Stations: 29  
Heavy (21+): 4 KTUX, WTPT, WXRA, WXR  
Medium (14-20): 7 KLAQ, KLB, KNCN, KRZR, WJRR, WTKX, WXTM  
Light (Under 14): 18  
New Airplay This Week: 3 WAPL, WKLO, WTPA

**PUSHMONKEY 293/46**  
*Handslide (Arista)*  
Total Stations: 31  
Heavy (21+): 2 KLB, KTUX  
Medium (14-20): 4 KBER, KICT, KNJY, WQXA  
Light (Under 14): 25  
New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

**MONSTER MAGNET 287/98**  
*Powertrip (A&M)*  
Total Stations: 31  
Heavy (21+): 4 KAZR, KNJY, KUPD, WKRK  
Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS, WTFX  
Light (Under 14): 22  
New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

**FLIGHT 16 270/25**  
*If All The World Hated Me (550 Music)*  
Total Stations: 32  
Heavy (21+): 1 WAAF  
Medium (14-20): 4 KRZR, KUPD, WKLO, WNOR  
Light (Under 14): 27

**LYNYRD SKYNYRD 206/9**  
*Berneice (CMC International)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, WZZR  
Light (Under 14): 15  
New Airplay This Week: 2 WFBQ, WZZR

**FEAR FACTORY 166/21**  
*Resurrection (Roadrunner)*  
Total Stations: 26  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 WAAF  
Light (Under 14): 24  
New Airplay This Week: 2 KZRR, WRIF

**★ R.E.M. 161/150**  
*Daysleeper (Warner Bros.)*  
Total Stations: 40  
Heavy (21+): 0  
Medium (14-20): 1 KRAB  
Light (Under 14): 39  
New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZ, WKQQ, WQXA, WROQ, WRXL, WXRA, WZTA, WZZO

**FEEDER 155/20**  
*Descend (Echo/Elektra/EEG)*  
Total Stations: 23  
Heavy (21+): 1 WAAF  
Medium (14-20): 2 KLB, KNJY  
Light (Under 14): 20  
New Airplay This Week: 1 KMBY

**GRAVITY KILLS 151/1**  
*Alive (TVT)*  
Total Stations: 19  
Heavy (21+): 1 WXTM  
Medium (14-20): 3 KNJY, WJRR, WKRK  
Light (Under 14): 15  
New Airplay This Week: 1 WTPT

**LIMP BIZKIT 136/34**  
*Faith (Flip/Interscope)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, WAAF, WBUZ  
Light (Under 14): 22  
New Airplay This Week: 3 WJRR, WTKX, WYSP

**MATCHBOX 20 133/43**  
*Back 2 Good (Lava/Atlantic)*  
Total Stations: 15  
Heavy (21+): 1 WEGR  
Medium (14-20): 3 WAPL, WBAB, WTPA  
Light (Under 14): 11  
New Airplay This Week: 3 KLAQ, WDVE, WFBQ

**INDIGENOUS 126/18**  
*Now That You're Gone (Pachyderm)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 2 KMOD, KTAL  
Light (Under 14): 14  
New Airplay This Week: 3 KFRQ, KXUS, KYYS

**TRAIN 125/24**  
*Free (Aware)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 3 KLB, KTUX, WROV  
Light (Under 14): 11  
New Airplay This Week: 2 KLOS, WPYX

**★ SOAK 96/36**  
*Do It (Sire)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 16  
New Airplay This Week: 5 KMBY, WMFS, WRXC, WTKX, WTPT

**★ ANOUK 86/45**  
*Nobody's Wife (Columbia)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 16  
New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

**★ SEVENDUST 80/63**  
*Bitc (TVT)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 14  
New Airplay This Week: 4 KNJY, WAAF, WJRR, WXTM







Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

**KORN**  
*Got The Life (Immortal/Epic)*  
 Total Stations: 57 Chart Move: 17-19

| Market      | Station | TW | LW | 2W | IP  | Market    | Station | TW | LW | 2W | IP |
|-------------|---------|----|----|----|-----|-----------|---------|----|----|----|----|
| New York    | MTV     | 25 | 33 | 23 | 115 | Ral./Dur. | WRDU    | -  | -  | -  | -  |
| L.A.        | WNEW    | -  | -  | -  | -   | Okla.City | KATT    | 13 | 13 | 13 | 59 |
| Chicago     | WRXC    | 13 | 15 | 14 | 126 | Dayton    | WTUE    | -  | -  | -  | -  |
| Phila.      | WMMR    | -  | -  | -  | -   | Jacksonv. | WFYV    | -  | -  | -  | -  |
| Detroit     | WYSP    | 15 | 17 | 15 | 114 | Austin    | KLBJ    | -  | -  | -  | -  |
| Dallas      | WRKR    | 37 | 40 | 36 | 205 | Richmond  | WRXL    | 3  | 5  | 3  | 11 |
| Wash., DC   | WRIF    | 13 | 14 | 10 | 85  | Albany    | WPYX    | -  | -  | -  | -  |
| Houston     | KEGL    | 18 | 17 | 16 | 150 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Boston      | WVDC    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Miami       | KLOL    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Atlanta     | WAAF    | 30 | 29 | 28 | 239 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Seattle     | WZTA    | 11 | 9  | 12 | 74  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Long Isl.   | WKLS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Diego   | KISW    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Minn.       | WBAB    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| St. Louis   | KIOZ    | 7  | 6  | 8  | 87  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Balt.       | KORS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Pitts.      | KXKR    | 19 | 16 | 17 | 130 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Phoenix     | WRWC    | 9  | 7  | 7  | 29  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Tampa       | KSHE    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Clevel.     | WXTM    | 23 | 26 | 22 | 236 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Denver      | WIYY    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Port., OR   | WDVE    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Cincinnati  | KDKB    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Kan.City    | KUPD    | 20 | 18 | 19 | 190 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Rivers.     | WXBT    | 10 | 13 | 9  | 89  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Milwauk.    | WMMS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Sacram.     | WNCX    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Jose    | KBPI    | 10 | 9  | 10 | 98  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Provid.     | KUFO    | 9  | 7  | 10 | 102 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Colum., OH  | WEBN    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Norfolk     | KORC    | 9  | 9  | 10 | 64  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Antonio | KYYS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Salt Lake   | KCAL    | 5  | 4  | 2  | 11  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | WLZR    | 17 | 13 | 11 | 85  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | KRQJ    | 19 | 16 | 14 | 136 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | KRQJ    | 19 | 16 | 14 | 136 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | KRQJ    | 19 | 16 | 14 | 136 | Greenv.   | WRDQ    | -  | -  | -  | -  |

**LENNY KRAVITZ**  
*Fly Away (Virgin)*  
 Total Stations: 80 Chart Move: 5-3

| Market      | Station | TW | LW | 2W | IP  | Market    | Station | TW | LW | 2W | IP  |
|-------------|---------|----|----|----|-----|-----------|---------|----|----|----|-----|
| New York    | MTV     | -  | -  | -  | -   | Ral./Dur. | WRDU    | -  | -  | -  | -   |
| L.A.        | WNEW    | 13 | -  | -  | -   | Okla.City | KATT    | 1  | -  | -  | -   |
| Chicago     | WRXC    | 16 | 14 | 5  | 47  | Dayton    | WTUE    | 9  | -  | -  | -   |
| Phila.      | WMMR    | 25 | 26 | 24 | 274 | Jacksonv. | WFYV    | -  | -  | -  | -   |
| Detroit     | WYSP    | 31 | 19 | 18 | 96  | Austin    | KLBJ    | 30 | 27 | 18 | 395 |
| Dallas      | WRKR    | 36 | 39 | 37 | 250 | Richmond  | WRXL    | 6  | -  | -  | -   |
| Wash., DC   | WRIF    | 22 | 24 | 22 | 138 | Albany    | WPYX    | 6  | 5  | -  | 11  |
| Houston     | KEGL    | 19 | 22 | 12 | 140 | Greenv.   | WRDQ    | 3  | 6  | 3  | 22  |
| Boston      | WVDC    | 32 | 25 | 13 | 135 | Greenv.   | WRDQ    | 26 | 29 | 23 | 175 |
| Miami       | KLOL    | 10 | 11 | 12 | 46  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Atlanta     | WAAF    | 34 | 33 | 30 | 397 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Seattle     | WZTA    | 32 | 30 | 31 | 375 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Long Isl.   | WKLS    | 7  | 6  | 4  | 17  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| San Diego   | KISW    | 13 | 17 | 15 | 78  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Minn.       | WBAB    | 15 | 15 | 14 | 145 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| St. Louis   | KIOZ    | 14 | 11 | 17 | 321 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Balt.       | KORS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Pitts.      | KXKR    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Phoenix     | WRWC    | 3  | 5  | 3  | 11  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Tampa       | KSHE    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Clevel.     | WXTM    | 11 | 6  | 6  | 23  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Denver      | WIYY    | 26 | 22 | 8  | 56  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Port., OR   | WDVE    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Cincinnati  | KDKB    | 12 | 12 | 13 | 190 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Kan.City    | KUPD    | 26 | 32 | 29 | 402 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Rivers.     | WNCX    | 6  | 8  | 3  | 69  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Milwauk.    | KBPI    | 32 | 30 | 34 | 431 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Sacram.     | KUFO    | 17 | 19 | 23 | 87  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| San Jose    | WEBN    | 16 | 14 | 17 | 189 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Provid.     | KORC    | 29 | 26 | 29 | 190 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Colum., OH  | KYYS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Norfolk     | KCAL    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -   |
| San Antonio | WLZR    | 17 | 11 | 8  | 65  | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Salt Lake   | KRQJ    | 31 | 28 | 33 | 276 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Indian.     | KRQJ    | 31 | 26 | 19 | 126 | Greenv.   | WRDQ    | -  | -  | -  | -   |
| Indian.     | KRQJ    | 31 | 26 | 19 | 126 | Greenv.   | WRDQ    | -  | -  | -  | -   |

**JONNY LANG**  
*Still Rainin' (A&M)*  
 Total Stations: 56 Chart Move: 26-17

| Market      | Station | TW | LW | 2W | IP  | Market    | Station | TW | LW | 2W | IP |
|-------------|---------|----|----|----|-----|-----------|---------|----|----|----|----|
| New York    | MTV     | -  | -  | -  | -   | Ral./Dur. | WRDU    | 33 | 33 | 27 | 93 |
| L.A.        | WNEW    | 15 | 13 | 18 | 73  | Okla.City | KATT    | 1  | -  | -  | -  |
| Chicago     | WRXC    | 11 | 13 | 13 | 58  | Dayton    | WTUE    | 10 | 11 | 14 | 45 |
| Phila.      | WMMR    | 16 | 11 | 10 | 37  | Jacksonv. | WFYV    | -  | -  | -  | -  |
| Detroit     | WYSP    | -  | -  | -  | -   | Austin    | KLBJ    | -  | -  | -  | -  |
| Dallas      | WRKR    | -  | -  | -  | -   | Richmond  | WRXL    | -  | -  | -  | -  |
| Wash., DC   | WRIF    | -  | -  | -  | -   | Albany    | WPYX    | 7  | 5  | -  | 12 |
| Houston     | KEGL    | -  | -  | -  | -   | Greenv.   | WRDQ    | 17 | 19 | 20 | 66 |
| Boston      | WVDC    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Miami       | KLOL    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Atlanta     | WAAF    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Seattle     | WZTA    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Long Isl.   | WKLS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Diego   | KISW    | 1  | 2  | 3  | 11  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Minn.       | WBAB    | 15 | 15 | 17 | 55  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| St. Louis   | KIOZ    | 18 | 14 | 13 | 73  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Balt.       | KORS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Pitts.      | KXKR    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Phoenix     | WRWC    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Tampa       | KSHE    | 7  | 6  | 12 | 30  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Clevel.     | WXTM    | 12 | 13 | 11 | 36  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Denver      | WIYY    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Port., OR   | WDVE    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Cincinnati  | KDKB    | 32 | 27 | 17 | 76  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Kan.City    | KUPD    | 26 | 32 | 29 | 402 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Rivers.     | WNCX    | 1  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Milwauk.    | KBPI    | 32 | 30 | 34 | 431 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Sacram.     | KUFO    | 17 | 19 | 23 | 87  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Jose    | WEBN    | 16 | 14 | 17 | 189 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Provid.     | KORC    | 29 | 26 | 29 | 190 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Colum., OH  | KYYS    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Norfolk     | KCAL    | -  | -  | -  | -   | Greenv.   | WRDQ    | -  | -  | -  | -  |
| San Antonio | WLZR    | 17 | 11 | 8  | 65  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Salt Lake   | KRQJ    | 31 | 28 | 33 | 276 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | KRQJ    | 31 | 26 | 19 | 126 | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Indian.     | KRQJ    | 31 | 26 | 19 | 126 | Greenv.   | WRDQ    | -  | -  | -  | -  |

**JONNY LANG**  
*Still Rainin' (A&M)*  
 Total Stations: 56 Chart Move: 26-17

| Market    | Station | TW | LW | 2W | IP | Market    | Station | TW | LW | 2W | IP |
|-----------|---------|----|----|----|----|-----------|---------|----|----|----|----|
| New York  | MTV     | -  | -  | -  | -  | Ral./Dur. | WRDU    | 33 | 33 | 27 | 93 |
| L.A.      | WNEW    | 15 | 13 | 18 | 73 | Okla.City | KATT    | 1  | -  | -  | -  |
| Chicago   | WRXC    | 11 | 13 | 13 | 58 | Dayton    | WTUE    | 10 | 11 | 14 | 45 |
| Phila.    | WMMR    | 16 | 11 | 10 | 37 | Jacksonv. | WFYV    | -  | -  | -  | -  |
| Detroit   | WYSP    | -  | -  | -  | -  | Austin    | KLBJ    | -  | -  | -  | -  |
| Dallas    | WRKR    | -  | -  | -  | -  | Richmond  | WRXL    | -  | -  | -  | -  |
| Wash., DC | WRIF    | -  | -  | -  | -  | Albany    | WPYX    | 7  | 5  | -  | 12 |
| Houston   | KEGL    | -  | -  | -  | -  | Greenv.   | WRDQ    | 17 | 19 | 20 | 66 |
| Boston    | WVDC    | -  | -  | -  | -  | Greenv.   | WRDQ    | -  | -  | -  | -  |
| Miami     | KLOL    | -  | -  | -  | -  | Greenv.   | WRDQ    | -  | -  |    |    |





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 61 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

**HERITAGE ROCK**

| THIS WEEK               | LAST WEEK       | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                                   | ARTIST                         | DETECTIONS |     |
|-------------------------|-----------------|---------------|---|--------------------------------|------------|-----|
|                         |                 |               |   |                                | TW         | LW  |
| <b>★★★ No. 1 ★★★</b>    |                 |               |   |                                |            |     |
| 1                       | 1               | 15            | SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE 9 weeks at No. 1 | KENNY WAYNE SHEPHERD BAND      | 889        | 964 |
| 2                       | 2               | 7             | PSYCHO CIRCUS MERCURY   | KISS                           | 885        | 906 |
| 3                       | 4               | 6             | YOUR LIFE IS NOW COLUMBIA                                       | JOHN MELLENCAMP                | 746        | 766 |
| 4                       | 6               | 17            | WHAT'S THIS LIFE FOR WIND-UP                                    | CREED                          | 710        | 681 |
| 5                       | 3               | 13            | WHAT KIND OF LOVE ARE YOU ON COLUMBIA                           | AEROSMITH                      | 683        | 780 |
| 6                       | 5               | 19            | THE DOWN TOWN OUTPOST/GEFFEN                                    | DAYS OF THE NEW                | 663        | 698 |
| 7                       | 7               | 4             | STILL RAININ' A&M   | JONNY LANG                     | 661        | 515 |
| 8                       | 10              | 4             | SLIDE WARNER BROS.  | GOO GOO DOLLS                  | 517        | 439 |
| 9                       | 11              | 39            | BLUE ON BLACK REVOLUTION/REPRISE                                | KENNY WAYNE SHEPHERD BAND      | 436        | 414 |
| 10                      | 8               | 21            | I DON'T WANT TO MISS A THING COLUMBIA                           | AEROSMITH                      | 422        | 493 |
| 11                      | 9               | 7             | ROCKS WARNER BROS.  | ROD STEWART                    | 410        | 490 |
| 12                      | 14              | 9             | FLY AWAY VIRGIN   | LENNY KRAVITZ                  | 367        | 339 |
| 13                      | 16              | 8             | BOOGIE KING CAPRICORN/MERCURY                                   | THE SCREAMIN' CHEETAH WHEELIES | 348        | 334 |
| 14                      | 20              | 9             | INSIDE OUT RCA  | EVE 6                          | 336        | 300 |
| 15                      | 17              | 10            | MACHETE VIRGIN  | BROTHER CANE                   | 330        | 317 |
| 16                      | 15              | 19            | SPACE LORD A&M  | MONSTER MAGNET                 | 323        | 336 |
| 17                      | 12              | 26            | IRIS WARNER SUNSET/REPRISE                                      | GOO GOO DOLLS                  | 319        | 401 |
| <b>★★★ AIRPOWER ★★★</b> |                 |               |   |                                |            |     |
| 18                      | 22              | 5             | CELEBRITY SKIN DGC/GEFFEN                                       | HOLE                           | 302        | 276 |
| 19                      | 18              | 16            | IT'S ALRIGHT MAVERICK/WARNER BROS.                              | CANDLEBOX                      | 288        | 305 |
| 20                      | 38              | 2             | SWEETEST THING ISLAND   | U2                             | 277        | 112 |
| 21                      | 21              | 7             | I WILL WAIT ATLANTIC  | HOOTIE & THE BLOWFISH          | 275        | 289 |
| 22                      | 30              | 3             | WE'RE AN AMERICAN BAND GEFFEN                                   | JACKYL                         | 247        | 179 |
| 23                      | 13              | 12            | ONCE IN A WHILE A&M   | DISHWALLA                      | 242        | 353 |
| 24                      | 23              | 25            | SHINING IN THE LIGHT ATLANTIC                                   | JIMMY PAGE & ROBERT PLANT      | 230        | 262 |
| 25                      | 26              | 7             | FIRE ESCAPE HOLLYWOOD   | FASTBALL                       | 223        | 210 |
| 26                      | <b>NEW</b>      |               | PSYCHO MAN EPIC   | BLACK SABBATH                  | 222        | 15  |
| 27                      | 24              | 11            | BETTER THAN YOU ELEKTRA/EEG                                     | METALLICA                      | 219        | 257 |
| 28                      | 27              | 7             | BERNEICE CMC INTERNATIONAL                                      | LYNYRD SKYNYRD                 | 206        | 196 |
| 29                      | 19              | 15            | OVER YOUR SHOULDER MAMMOTH/ATLANTIC                             | SEVEN MARY THREE               | 202        | 302 |
| 30                      | 32              | 5             | DRAGULA GEFFEN  | ROB ZOMBIE                     | 186        | 178 |
| 31                      | 25              | 21            | IN HIDING EPIC  | PEARL JAM                      | 185        | 242 |
| 32                      | 33              | 5             | SINGING IN MY SLEEP MCA   | SEMISONIC                      | 167        | 158 |
| 33                      | 31              | 24            | SHIMMER 550 MUSIC   | FUEL                           | 159        | 179 |
| 34                      | 37              | 2             | BITTER PILL MOTLEY/BEYOND MUSIC                                 | MOTLEY CRUE                    | 156        | 117 |
| 35                      | 28              | 17            | BORN WITHOUT YOU ATLANTIC                                       | STORYVILLE                     | 144        | 194 |
| 36                      | <b>NEW</b>      |               | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA               | THE FLYS                       | 140        | 101 |
| 37                      | 29              | 12            | POETS SIRE  | THE TRAGICALLY HIP             | 139        | 191 |
| 38                      | 35              | 3             | TURN IT UP! EUREKA  | MOON DOG MANE                  | 135        | 141 |
| 39                      | <b>RE-ENTRY</b> |               | THE DOPE SHOW NOTHING/INTERSCOPE                                | MARILYN MANSON                 | 131        | 103 |
| 40                      | <b>NEW</b>      |               | NOW THAT YOU'RE GONE PACHYOERM                                  | INDIGENOUS                     | 125        | 108 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**INCREASE IN PLAYS**

|   |             |
|---|-------------|
| <b>BLACK SABBATH • Psycho Man (EPIC)</b>  | <b>+207</b> |
| KCAL +41, WRDU +20, KZRR +18, WFVY +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8 |             |
| <b>U2 • Sweetest Thing (ISLAND)</b>   | <b>+165</b> |
| WIZN +15, WROQ +15, KFRQ +12, WAPL +11, KLAQ +11, WCKW +11, WNCN +10, WROV +10, WNEW +9, WAQX +8  |             |
| <b>JONNY LANG • Still Rainin' (A&amp;M)</b>   | <b>+146</b> |
| WNCN +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8   |             |
| <b>R.E.M. • Daysleeper (WARNER BROS.)</b>   | <b>+82</b>  |
| WRXL +11, KLOS +10, WKQQ +8, WROQ +8, WZZO +7, WEZX +7, KQRS +7, WONE +4, WDHA +3, WKLS +3        |             |
| <b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>                                    | <b>+79</b>  |
| KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WRQC +3, WROV +2, WHJY +2, WTFX +1, KEZO +1       |             |

**ACTIVE ROCK**

| THIS WEEK               | LAST WEEK  | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST                         | DETECTIONS |      |
|-------------------------|------------|---------------|---|--------------------------------|------------|------|
|                         |            |               |   |                                | TW         | LW   |
| <b>★★★ No. 1 ★★★</b>    |            |               |   |                                |            |      |
| 1                       | 1          | 19            | WHAT'S THIS LIFE FOR WIND-UP 8 weeks at No. 1     | CREED                          | 1148       | 1239 |
| 2                       | 2          | 14            | FLY AWAY VIRGIN                                   | LENNY KRAVITZ                  | 1144       | 990  |
| 3                       | 3          | 7             | CELEBRITY SKIN DGC/GEFFEN                         | HOLE                           | 998        | 936  |
| 4                       | 5          | 7             | PSYCHO CIRCUS MERCURY                             | KISS                           | 944        | 916  |
| 5                       | 7          | 10            | DRAGULA GEFFEN                                    | ROB ZOMBIE                     | 937        | 888  |
| 6                       | 4          | 14            | INSIDE OUT RCA                                    | EVE 6                          | 899        | 917  |
| 7                       | 6          | 12            | BETTER THAN YOU ELEKTRA/EEG                       | METALLICA                      | 861        | 893  |
| 8                       | 8          | 22            | SPACE LORD A&M                                    | MONSTER MAGNET                 | 854        | 882  |
| 9                       | 10         | 8             | THE DOPE SHOW NOTHING/INTERSCOPE                  | MARILYN MANSON                 | 831        | 778  |
| 10                      | 9          | 20            | THE DOWN TOWN OUTPOST/GEFFEN                      | DAYS OF THE NEW                | 759        | 834  |
| 11                      | 12         | 10            | GOT THE LIFE IMMORTAL/EPIC                        | KORN                           | 640        | 619  |
| 12                      | 17         | 8             | SOMETIMES IT HURTS COLUMBIA                       | STABBING WESTWARD              | 610        | 544  |
| 13                      | 11         | 31            | SAVE YOURSELF COLUMBIA                            | STABBING WESTWARD              | 607        | 627  |
| 14                      | 19         | 6             | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS                       | 594        | 518  |
| 15                      | 14         | 9             | ALL THE KIDS ARE RIGHT ISLAND                     | LOCAL H                        | 589        | 555  |
| 16                      | 16         | 36            | TORN WIND-UP                                      | CREED                          | 543        | 544  |
| 17                      | 20         | 7             | SOFT CAPITOL                                      | SECOND COMING                  | 536        | 516  |
| 18                      | 21         | 4             | SLIDE WARNER BROS.                                | GOO GOO DOLLS                  | 525        | 490  |
| 19                      | 15         | 11            | MACHETE VIRGIN                                    | BROTHER CANE                   | 486        | 548  |
| 20                      | 13         | 12            | WHAT KIND OF LOVE ARE YOU ON COLUMBIA             | AEROSMITH                      | 450        | 606  |
| 21                      | 22         | 6             | QUICKSAND WIND-UP                                 | FINGER ELEVEN                  | 409        | 405  |
| <b>★★★ AIRPOWER ★★★</b> |            |               |   |                                |            |      |
| 22                      | 28         | 3             | BITTERSWEET 550 MUSIC                             | FUEL                           | 400        | 322  |
| 23                      | 18         | 22            | MY SONG COLUMBIA                                  | JERRY CANTRELL                 | 395        | 531  |
| 24                      | 26         | 3             | SUREFIRE (NEVER ENOUGH) RESTLESS                  | ECONOLINE CRUSH                | 348        | 326  |
| 25                      | <b>NEW</b> |               | PSYCHO MAN EPIC                                   | BLACK SABBATH                  | 345        | 139  |
| 26                      | 23         | 20            | DU HAST SLASH/LONDON/ISLAND                       | RAMMSTEIN                      | 344        | 370  |
| 27                      | <b>NEW</b> |               | PRETTY FLY (FOR A WHITE GUY) COLUMBIA             | THE OFFSPRING                  | 331        | 7    |
| 28                      | 29         | 8             | FIRE ESCAPE HOLLYWOOD                             | FASTBALL                       | 323        | 321  |
| 29                      | 34         | 2             | WHATEVER REPUBLIC/UNIVERSAL                       | GODSMACK                       | 317        | 269  |
| 30                      | 31         | 4             | BOOGIE KING CAPRICORN/MERCURY                     | THE SCREAMIN' CHEETAH WHEELIES | 308        | 274  |
| 31                      | 32         | 3             | DO THE EVOLUTION EPIC                             | PEARL JAM                      | 299        | 273  |
| 32                      | <b>NEW</b> |               | 10,000 HORSES MAVERICK/WARNER BROS.               | CANDLEBOX                      | 292        | 194  |
| 33                      | 24         | 13            | SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE    | KENNY WAYNE SHEPHERD BAND      | 286        | 347  |
| 34                      | <b>NEW</b> |               | BITTER PILL MOTLEY/BEYOND MUSIC                   | MOTLEY CRUE                    | 283        | 175  |
| 35                      | 35         | 4             | TOUCHED ELEKTRA/EEG                               | VAST                           | 270        | 253  |
| 36                      | 38         | 2             | WHATCHA GONNA DO? MCA                             | COWBOY MOUTH                   | 261        | 225  |
| 37                      | 27         | 10            | FATHER OF MINE CAPITOL                            | EVERCLEAR                      | 261        | 324  |
| 38                      | <b>NEW</b> |               | POWERTRIP A&M                                     | MONSTER MAGNET                 | 257        | 159  |
| 39                      | 33         | 5             | STITCHES ELEMENTREE/REPRISE                       | ORGY                           | 248        | 271  |
| 40                      | 36         | 22            | AVA ADORE VIRGIN                                  | THE SMASHING PUMPKINS          | 246        | 233  |

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**GREATEST GAINERS**

**INCREASE IN PLAYS**

|  |             |
|--|-------------|
| <b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>                                     | <b>+324</b> |
| WKRC +33, WTKX +22, WRXC +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11 |             |
| <b>BLACK SABBATH • Psycho Man (EPIC)</b>   | <b>+206</b> |
| KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KXXR +9, KQRC +8   |             |
| <b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>   | <b>+154</b> |
| KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7    |             |
| <b>MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC)</b>   | <b>+108</b> |
| WKLQ +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6         |             |
| <b>CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)</b>   | <b>+98</b>  |
| WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10, WCCC +8, KLBK +7, WIYY +7, KUPD +7     |             |
| <b>MONSTER MAGNET • Powertrip (A&amp;M)</b>  | <b>+98</b>  |
| WKRC +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRXC +3        |             |







# EVERLAST

"WHAT IT'S LIKE"

**NEW AT:  
WXDX  
WXZZ  
KHLR  
WPGU  
WFBZ**

*Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)*

*Rod Ryan- KKND (New Orleans) "Everlast sounds like nothing else on our station and it's working PHENOMENALLY for us."*

"What It's Like" at radio:

KNDD 44x #2, 1,335 pieces (#14)  
89X 43x #2, Detroit 690 pieces (#38)  
Toledo 200 pieces (#35)

WABQ 23x, 87 pieces (#64)  
KKND 27x #8, 77 pieces (#79)

|      |     |      |         |
|------|-----|------|---------|
| WFXN | 19x | WXRK | 23x #9  |
| Q101 | 26x | WHFS | 26x #6  |
| 99X  | 21x | KDRE | 32x     |
| WKRO | 21x | WRLT | 14x     |
| WRAX | 13x | KTEG | 14x     |
| WLRS | 25x | X96  | 29x #8  |
| KTCL | 11x | KROQ | 29x #10 |
| KFMA | 18x | KITS | 27x     |
| KNRK | 12x | WRXR | 11x     |
| WJBX | 15x | KTOZ | 15x     |

**36 - 31 MODERN ROCK**

**BEWARE  
OF THE DOG**

FOR A DOSE OF REALITY CALL:  
CHERYL VALENTINE AT 212-388-8490,  
LIZ KOCH AT 212-388-8493  
OR YOUR EBT REGIONAL



FROM THE EVERLAST ALBUM  
"WHITEY FORD SINGS THE BLUES" (TB1236)  
PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST  
[WWW.TOMMYBOY.COM](http://WWW.TOMMYBOY.COM)



CARL STUBNER FOR DELUXE ENTERTAINMENT  
818-509-9100



Songs ranked by number of plays in monitored week. Playlists are listed in order of CMA weekly cumes, beginning with the highest-cumulative station. CUMEs are updated twice yearly, following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WKDF Nashville**  
 PD: Kidd Redd  
 MD: Sheri Sexton  
 615-244-9533  
 Dick Broadcasting

**103.3 KDF**  
**WQBK Albany**  
 PD/MD: Kelli McNamara  
 AMD: Jeff Callan  
 518-462-5555  
 Radio Enterprises

**THE EDGE 103.5/97.9**  
**WRAX Birmingham**  
 PD: Dave Rossi  
 APD: Hurricane Shane  
 MD: Suzy Boe  
 205-945-4646  
 Dick Broadcasting

**WGRD 97.9**  
**WGRD Grand Rapids**  
 PD/MD: Margot Smith  
 AMD: Tim Bronson  
 616-459-4111  
 Capstar

**95.5 WBRU**  
**WBRU Providence**  
 PD: Tim Schiavelli  
 401-272-9550  
 Brown Broadcasting

**93.3 KTCL**  
**KTCL Denver**  
 PD: Mike O'Connor  
 303-623-9330  
 Tsunami Communications

|   | TW | LW |
|---|----|----|
| 1 Barenaked Ladies, One Week                  | 42 | 39 |
| 2 Smash Mouth, Can't Get Enough Of You Baby   | 38 | 38 |
| 3 Shawn Mullins, Lullaby                      | 37 | 37 |
| 4 Natalie Merchant, Kind & Generous           | 35 | 35 |
| 5 Eve 6, Inside Out                           | 33 | 26 |
| 6 Eagle-Eye Cherry, Save Tonight              | 33 | 34 |
| 7 Malcoob 20, Back 2 Good                     | 31 | 23 |
| 8 Everything, Hooch                           | 30 | 37 |
| 9 Alanis Morissette, Thank U                  | 28 | 29 |
| 10 Cake, Never There                          | 28 | 16 |
| 11 Third Eye Blind, Jumper                    | 23 | 33 |
| 12 Everclear, Father Of Mine                  | 22 | 33 |
| 13 Sheryl Crow, My Favorite Mistake           | 22 | 20 |
| 14 Brian Setzer Orchestra, Jump Jive An' Wail | 21 | 21 |
| 15 Fastball, Fire Escape                      | 20 | 20 |
| 16 Goo Goo Dolls, Iris                        | 19 | 19 |
| 17 Hole, Celebrity Skin                       | 18 | 17 |
| 18 Dave Matthews Band, Don't Drink The Water  | 18 | 17 |
| 19 Natalie Imbruglia, Torn                    | 18 | 18 |
| 20 Marcy Playground, Sex And Candy            | 18 | 17 |
| 21 Foo Fighters, Walking After You            | 18 | 16 |
| 22 The Smashing Pumpkins, Perfect             | 18 | 22 |
| 23 Green Day, Time Of Your Life               | 17 | 22 |
| 24 The Offspring, Pretty Fly For A White Guy  | 17 | 22 |
| 25 Fastball, The Way                          | 16 | 18 |
| 26 Goo Goo Dolls, Slide                       | 14 | 14 |
| 27 Lenny Kravitz, Fly Away                    | 12 | 0  |
| 28 Pearl Jam, In Hiding                       | 12 | 28 |
| 29 Dishwalla, Once In A While                 | 12 | 12 |
| 30 Ben Folds Five, Brick                      | 12 | 4  |

|                                       | TW | LW |
|---------------------------------------|----|----|
| 1 Eve 6, Inside Out                   | 42 | 46 |
| 2 Everclear, Father Of Mine           | 41 | 39 |
| 3 Creed, What's This Life For         | 41 | 37 |
| 4 Beastie Boys, Intergalactic         | 40 | 48 |
| 5 Barenaked Ladies, One Week          | 40 | 41 |
| 6 Garbage, I Think I'm Paranoid       | 40 | 37 |
| 7 Pearl Jam, Do The Evolution         | 38 | 30 |
| 8 Hole, Celebrity Skin                | 20 | 21 |
| 9 Local H, All The Kids Are Right     | 20 | 20 |
| 10 Soul Couching, Circles             | 20 | 16 |
| 11 Days Of The New, Shelf In The Room | 19 | 21 |
| 12 Cake, Never There                  | 19 | 11 |
| 13 Alanis Morissette, Thank U         | 19 | 11 |
| 14 Lenny Kravitz, Fly Away            | 19 | 19 |
| 15 Eagle-Eye Cherry, Save Tonight     | 19 | 21 |
| 16 Fuel, Shimmer                      | 18 | 17 |
| 17 Harvey Danger, Flagpole Sitta      | 18 | 17 |
| 18 Blink 182, Dammit                  | 18 | 17 |
| 19 The Flies, Got You                 | 17 | 13 |
| 20 Feeder, Descend                    | 16 | 13 |
| 21 Fastball, Fire Escape              | 16 | 17 |
| 22 The Smashing Pumpkins, Perfect     | 15 | 18 |
| 23 Goo Goo Dolls, Iris                | 15 | 17 |
| 24 Dave Matthews Band, Stay           | 15 | 17 |
| 25 Monster Magnet, Space Lord         | 14 | 12 |
| 26 Shawn Mullins, Lullaby             | 14 | 15 |
| 27 Semisonic, Singing In My Sleep     | 13 | 17 |
| 28 Goo Goo Dolls, Slide               | 13 | 17 |
| 29 Third Eye Blind, Jumper            | 13 | 15 |
| 30 Green Day, Time Of Your Life       | 13 | 11 |

|  | TW | LW |
|--|----|----|
| 1 Semisonic, Singing In My Sleep         | 39 | 40 |
| 2 Eagle-Eye Cherry, Save Tonight         | 39 | 38 |
| 3 Goo Goo Dolls, Slide                   | 38 | 37 |
| 4 Shawn Mullins, Lullaby                 | 37 | 40 |
| 5 Fastball, Fire Escape                  | 36 | 32 |
| 6 Hootie & The Blowfish, I Will Wait     | 36 | 36 |
| 7 Alanis Morissette, Thank U             | 36 | 30 |
| 8 Hole, Celebrity Skin                   | 35 | 38 |
| 9 Local H, All The Kids Are Right        | 35 | 37 |
| 10 Soul Couching, Circles                | 34 | 31 |
| 11 Sheryl Crow, My Favorite Mistake      | 33 | 39 |
| 12 Stretch Princess, Sorry               | 26 | 16 |
| 13 Barenaked Ladies, It's All Been Done  | 24 | 22 |
| 14 Lenny Kravitz, Fly Away               | 24 | 8  |
| 15 Lenny Kravitz, Fly Away               | 23 | 10 |
| 16 Guster, Demos                         | 21 | 11 |
| 17 Athensaux, Fly Away                   | 19 | 22 |
| 18 Lumpy Little Children, Come Out Clean | 19 | 23 |
| 19 Goo Goo Dolls, Iris                   | 17 | 16 |
| 20 The Flies, Got You                    | 17 | 20 |
| 21 The Smashing Pumpkins, Perfect        | 16 | 17 |
| 22 Train, Meet Virginia                  | 16 | 18 |
| 23 Third Eye Blind, How's It Going To Be | 15 | 14 |
| 24 Duncan Sheik, Your Tongue             | 15 | 22 |
| 25 Everclear, Drive Me Home              | 14 | 5  |
| 26 Barenaked Ladies, One Week            | 13 | 8  |
| 27 Eve 6, Inside Out                     | 13 | 17 |
| 28 Cowboy Mouth, Whatcha Gonna Do?       | 13 | 17 |
| 29 Fastball, Out Of My Head              | 13 | 12 |
| 30 Everlast, What It's Like              | 13 | 7  |

|   | TW | LW |
|---|----|----|
| 1 Semisonic, Singing In My Sleep              | 44 | 43 |
| 2 Third Eye Blind, Jumper                     | 44 | 43 |
| 3 Goo Goo Dolls, Slide                        | 43 | 45 |
| 4 The Smashing Pumpkins, Perfect              | 43 | 43 |
| 5 Creed, What's This Life For                 | 42 | 42 |
| 6 Barenaked Ladies, One Week                  | 41 | 41 |
| 7 Goo Goo Dolls, Slide                        | 41 | 28 |
| 8 Days Of The New, The Down Town              | 37 | 38 |
| 9 Eagle-Eye Cherry, Save Tonight              | 37 | 25 |
| 10 Soul Couching, Circles                     | 37 | 13 |
| 11 Brian Setzer Orchestra, Jump Jive An' Wail | 26 | 27 |
| 12 Shawn Mullins, Lullaby                     | 25 | 22 |
| 13 Cake, Never There                          | 24 | 20 |
| 14 Alanis Morissette, Thank U                 | 24 | 20 |
| 15 Fastball, Fire Escape                      | 24 | 24 |
| 16 Sheryl Crow, My Favorite Mistake           | 23 | 23 |
| 17 Local H, All The Kids Are Right            | 22 | 19 |
| 18 Lenny Kravitz, Fly Away                    | 21 | 22 |
| 19 Marcy Playground, Sex And Candy            | 20 | 19 |
| 20 Eve 6, Inside Out                          | 19 | 23 |
| 21 Athensaux, Flat Tire                       | 19 | 18 |
| 22 The Flies, Got You                         | 19 | 9  |
| 23 Green Day, Nice Guys Finish Last           | 16 | 0  |
| 24 Fuel, Bittersweet                          | 16 | 14 |
| 25 U2, Sweetest Thing                         | 13 | 1  |
| 26 Harvey Danger, Flagpole Sitta              | 12 | 11 |
| 27 Sister Hazel, Puffy                        | 12 | 11 |
| 28 Matchbox 20, Long Day                      | 11 | 11 |
| 29 Tony Danza, Fly Away                       | 11 | 11 |
| 30 Toxic, If You Could Only See               | 11 | 10 |

|   | TW | LW |
|---|----|----|
| 1 Lenny Kravitz, Fly Away                     | 36 | 35 |
| 2 Hole, Celebrity Skin                        | 33 | 32 |
| 3 Goo Goo Dolls, Slide                        | 33 | 27 |
| 4 Barenaked Ladies, One Week                  | 33 | 33 |
| 5 Third Eye Blind, Jumper                     | 33 | 34 |
| 6 Beastie Boys, Intergalactic                 | 33 | 35 |
| 7 R.E.M., Daysleeper                          | 33 | 0  |
| 8 Eve 6, Inside Out                           | 32 | 36 |
| 9 The Offspring, Pretty Fly For A White Guy   | 32 | 0  |
| 10 Alanis Morissette, Thank U                 | 31 | 36 |
| 11 Everclear, Father Of Mine                  | 25 | 22 |
| 12 Harvey Danger, Flagpole Sitta              | 23 | 24 |
| 13 Creed, My Own Prison                       | 23 | 21 |
| 14 Korn, Got The Life                         | 22 | 23 |
| 15 Marilyn Manson, The Dope Show              | 21 | 20 |
| 16 Dave Matthews Band, Crush                  | 20 | 17 |
| 17 Local H, All The Kids Are Right            | 20 | 19 |
| 18 Fuel, Bittersweet                          | 19 | 15 |
| 19 Brian Setzer Orchestra, Jump Jive An' Wail | 18 | 19 |
| 20 Creed, What's This Life For                | 18 | 21 |
| 21 Semisonic, Singing In My Sleep             | 18 | 18 |
| 22 Days Of The New, The Down Town             | 18 | 20 |
| 23 U2, Sweetest Thing                         | 17 | 17 |
| 24 Eagle-Eye Cherry, Save Tonight             | 16 | 23 |
| 25 Fuel, Shimmer                              | 16 | 20 |
| 26 Garbage, Push It                           | 15 | 18 |
| 27 Cake, Never There                          | 15 | 17 |
| 28 Shawn Mullins, Lullaby                     | 14 | 11 |
| 29 Sheryl Crow, My Favorite Mistake           | 13 | 16 |
| 30 Marcy Playground, Sex And Candy            | 13 | 23 |

|   | TW | LW |
|---|----|----|
| 1 The Smashing Pumpkins, Perfect              | 46 | 46 |
| 2 Lenny Kravitz, Fly Away                     | 44 | 40 |
| 3 Shawn Mullins, Lullaby                      | 44 | 43 |
| 4 Eagle-Eye Cherry, Save Tonight              | 44 | 41 |
| 5 Goo Goo Dolls, Slide                        | 40 | 30 |
| 6 Fastball, Fire Escape                       | 39 | 37 |
| 7 Everything, Good Thing                      | 36 | 33 |
| 8 Soul Couching, Circles                      | 36 | 36 |
| 9 Semisonic, Singing In My Sleep              | 32 | 41 |
| 10 Cake, Never There                          | 29 | 25 |
| 11 Fabray Slim, The Rockafeller Skank         | 29 | 33 |
| 12 Everclear, Father Of Mine                  | 29 | 22 |
| 13 The Flies, Got You                         | 28 | 28 |
| 14 Marcy Playground, Saint Joe On The School  | 27 | 44 |
| 15 Hole, Celebrity Skin                       | 26 | 16 |
| 16 Garbage, I Think I'm Paranoid              | 23 | 25 |
| 17 Alanis Morissette, Thank U                 | 22 | 19 |
| 18 Local H, All The Kids Are Right            | 22 | 0  |
| 19 U2, Sweetest Thing                         | 22 | 16 |
| 20 Propellerheads, History Repeating          | 20 | 43 |
| 21 Madonna, Ray Of Light                      | 19 | 27 |
| 22 Sheryl Crow, My Favorite Mistake           | 18 | 17 |
| 23 Eve 6, Inside Out                          | 18 | 18 |
| 24 Tom Amos, Spark                            | 18 | 18 |
| 25 R.E.M., Daysleeper                         | 18 | 0  |
| 26 Garbage, Push It                           | 18 | 18 |
| 27 Smash Mouth, Can't Get Enough Of You Baby  | 17 | 16 |
| 28 Beastie Boys, Intergalactic                | 14 | 14 |
| 29 Blink 182, Dammit                          | 14 | 6  |
| 30 Brian Setzer Orchestra, Jump Jive An' Wail | 12 | 11 |

**WFNX Boston**  
 PD: Cruze  
 MD: Laurie Gail  
 AMD: Kevin Mays  
 781-595-6200  
 Phoenix Media

**103.9 KNRK Portland, OR**  
 PD/MD: Mark Hamilton  
 503-223-1441  
 Entercom

**103.9 KCCX Riverside/San Bernardino**  
 PD/MD: Dwight Arnold  
 MD: Bruce Pulley  
 909-384-1039  
 All Pro Broadcasting

**WZAZ Columbus**  
 PD: Matthew Harris  
 APD: Ben Williams  
 614-841-9696  
 Jacor

**96.3 KXRX Salt Lake City**  
 PD: Mike Summers  
 MD: Sean Ziebarth  
 801-364-9601  
 Simmons

**106.3 WEND Charlotte**  
 PD: Jack Daniel  
 MD: Rick Brewer  
 704-338-9600  
 Dalton Group

|   | TW | LW |
|---|----|----|
| 1 Beastie Boys, Intergalactic                 | 32 | 32 |
| 2 Everclear, Father Of Mine                   | 30 | 30 |
| 3 Hole, Celebrity Skin                        | 29 | 34 |
| 4 Goo Goo Dolls, Slide                        | 29 | 29 |
| 5 Marilyn Manson, The Dope Show               | 29 | 15 |
| 6 Soul Couching, Circles                      | 28 | 28 |
| 7 Alanis Morissette, Thank U                  | 28 | 19 |
| 8 Massive Attack, Teardrop                    | 26 | 26 |
| 9 R.E.M., Daysleeper                          | 23 | 0  |
| 10 Cake, Never There                          | 22 | 21 |
| 11 The Flies, Got You                         | 20 | 17 |
| 12 The Smashing Pumpkins, Perfect             | 19 | 28 |
| 13 Fatboy Slim, The Rockafeller Skank         | 19 | 24 |
| 14 Liz Phair, Polyester Bride                 | 19 | 14 |
| 15 Everlast, What It's Like                   | 19 | 18 |
| 16 Eagle-Eye Cherry, Save Tonight             | 18 | 0  |
| 17 Garbage, I Think I'm Paranoid              | 18 | 21 |
| 18 Rancid, Who Would've Thought               | 18 | 10 |
| 19 The Offspring, Pretty Fly For A White Guy  | 18 | 0  |
| 20 Depeche Mode, Only When I Lose Myself      | 18 | 16 |
| 21 Lenny Kravitz, Fly Away                    | 17 | 16 |
| 22 Eve 6, Inside Out                          | 17 | 18 |
| 23 Third Eye Blind, Jumper                    | 17 | 18 |
| 24 Semisonic, Singing In My Sleep             | 15 | 16 |
| 25 Brian Setzer Orchestra, Jump Jive An' Wail | 15 | 18 |
| 26 Big Bad Voodoo Daddy, You And Me And The   | 15 | 13 |
| 27 Blue Flannel, Havin' A Bad Day             | 15 | 16 |
| 28 Sublime, What I Got                        | 14 | 9  |
| 29 Korn, Got The Life                         | 14 | 14 |
| 30 Beastie Boys, Body Movin'                  | 13 | 5  |

|  | TW | LW |
|--|----|----|
| 1 Beastie Boys, Intergalactic                      | 45 | 44 |
| 2 Hole, Celebrity Skin                             | 44 | 44 |
| 3 Garbage, I Think I'm Paranoid                    | 43 | 42 |
| 4 Harvey Danger, Flagpole Sitta                    | 42 | 41 |
| 5 Third Eye Blind, Jumper                          | 36 | 29 |
| 6 Eve 6, Inside Out                                | 34 | 40 |
| 7 Barenaked Ladies, One Week                       | 33 | 38 |
| 8 The Offspring, Pretty Fly For A White Guy        | 32 | 8  |
| 9 Alanis Morissette, Thank U                       | 27 | 31 |
| 10 Cake, Never There                               | 26 | 23 |
| 11 Depeche Mode, Only When I Lose Myself           | 24 | 26 |
| 12 Soul Couching, Circles                          | 24 | 22 |
| 13 Lenny Kravitz, Fly Away                         | 24 | 24 |
| 14 Fuel, Bittersweet                               | 23 | 23 |
| 15 Cherry Poppin' Daddies, Brown Derby Jump        | 22 | 21 |
| 16 The Flies, Got You                              | 22 | 13 |
| 17 Fastball, Fire Escape                           | 20 | 17 |
| 18 Sublime, What I Got                             | 19 | 18 |
| 19 Blur, Song 2                                    | 18 | 18 |
| 20 The Smashing Pumpkins, Perfect                  | 18 | 20 |
| 21 Toadies, Possum Kingdom                         | 17 | 16 |
| 22 Everlast, What It's Like                        | 17 | 16 |
| 23 Dave Matthews Band, Crash Into Me               | 16 | 16 |
| 24 Buffalo Surfers, Pepper                         | 17 | 15 |
| 25 Foo Fighters, Everlong                          | 17 | 16 |
| 26 Sublime, Wrong Way                              | 17 | 18 |
| 27 Shawn Mullins, Lullaby                          | 17 | 16 |
| 28 Presidents Of The United States of America, The | 16 | 16 |
| 29 Nine Inch Nails, Closer                         | 16 | 16 |
| 30 Sneaker Pimps, 6 Underground                    | 16 | 15 |

|  | TW | LW |
|--|----|----|
| 1 Everclear, Father Of Mine                  | 31 | 26 |
| 2 The Flies, Got You                         | 29 | 21 |
| 3 Semisonic, Singing In My Sleep             | 29 | 26 |
| 4 Royal Crown Revue, Zip Gun Bop             | 29 | 27 |
| 5 Eve 6, Inside Out                          | 28 | 29 |
| 6 Creed, What's This Life For                | 28 | 34 |
| 7 The Smashing Pumpkins, Perfect             | 27 | 32 |
| 8 The Offspring, Pretty Fly For A White Guy  | 27 | 27 |
| 9 Zebrahead, Get Back                        | 26 | 11 |
| 10 Korn, Got The Life                        | 25 | 19 |
| 11 Depeche Mode, Only When I Lose Myself     | 25 | 28 |
| 12 Barenaked Ladies, One Week                | 25 | 31 |
| 13 Fuel, Bittersweet                         | 24 | 25 |
| 14 Third Eye Blind, Jumper                   | 22 | 25 |
| 15 The Urge, Closer                          | 21 | 25 |
| 16 Social Distortion, Story Of My Life       | 21 | 22 |
| 17 Goldfinger, 20 Cent Goodbye               | 21 | 14 |
| 18 Sprung Monkey, Get 'Em Outta Here         | 18 | 23 |
| 19 Woodoo Glow Skulls, Left For Dead         | 18 | 19 |
| 20 Dave Matthews Band, Stay                  | 17 | 21 |
| 21 Fastball, Fire Escape                     | 16 | 13 |
| 22 The Roots, Please Please Please           | 16 | 13 |
| 23 Foo Fighters, Everlong                    | 15 | 13 |
| 24 Red Hot Chili Peppers, Love Rollercoaster | 15 | 14 |
| 25 Leah Andreone, Sunny Day                  | 15 | 13 |
| 26 Alice In Chains, Man In The Box           | 15 | 12 |
| 27 Red Hot Chili Peppers, Give It Away       | 15 | 14 |
| 28 Dishwalla, Once In A While                | 15 | 13 |
| 29 Nine Inch Nails, Closer                   | 15 | 13 |
| 30 Ramstein, Du Hast                         | 15 | 15 |

|  | TW | LW |
|--|----|----|
| 1 Garbage, I Think I'm Paranoid                | 39 | 38 |
| 2 Alanis Morissette, Thank U                   | 38 | 29 |
| 3 Creed, What's This Life For                  | 38 | 40 |
| 4 R.E.M., Daysleeper                           | 38 | 40 |
| 5 Eagle-Eye Cherry, Save Tonight               | 37 | 28 |
| 6 Barenaked Ladies, One Week                   | 36 | 42 |
| 7 Everclear, Father Of Mine                    | 36 | 40 |
| 8 Eve 6, Inside Out                            | 35 | 38 |
| 9 Third Eye Blind, Jumper                      | 28 | 29 |
| 10 Marcy Playground, Sex And Candy             | 27 | 25 |
| 11 Beastie Boys, Intergalactic                 | 27 | 42 |
| 12 Shawn Mullins, Lullaby                      | 25 | 25 |
| 13 The Verve, Bitter Sweet Symphony            | 25 | 18 |
| 14 Semisonic, Singing In My Sleep              | 24 | 26 |
| 15 Eagle-Eye Cherry, Save Tonight              | 24 | 27 |
| 16 Natalie Imbruglia, Torn                     | 24 | 20 |
| 17 Local H, All The Kids Are Right             | 24 | 21 |
| 18 Pearl Jam, In Hiding                        | 24 | 27 |
| 19 Sheryl Crow, My Favorite Mistake            | 24 | 25 |
| 20 Green Day, Time Of Your Life                | 24 | 18 |
| 21 The Mighty Mighty Bosstones, The Impression | 24 | 22 |
| 22 The Flies, Got You                          | 24 | 27 |
| 23 Goo Goo Dolls, Slide                        | 23 | 25 |
| 24 Dishwalla, Once In A While                  | 23 | 25 |
| 25 The Smashing Pumpkins, Perfect              | 23 | 20 |
| 26 Fastball, The Way                           | 23 | 23 |
| 27 Lenny Kravitz, Fly Away                     | 22 | 25 |
| 28 Fuel, Shimmer                               | 22 | 14 |
| 29 Nine Inch Nails, Closer                     | 22 | 17 |
| 30 Sublime, What I Got                         | 21 | 25 |

|  | TW | LW |
|--|----|----|
| 1 Cake, Never There                        | 32 | 26 |
| 2 Hole, Celebrity Skin                     | 32 | 26 |
| 3 Soul Couching, Circles                   | 32 | 26 |
| 4 Big Bad Voodoo Daddy, You And Me And The | 31 | 28 |
| 5 U2, Sweetest Thing                       | 31 | 14 |
| 6 The Flies, Got You                       | 30 | 31 |
| 7 Goo Goo Dolls, Slide                     | 30 | 28 |
| 8 Everlast, What It's Like                 | 29 | 28 |
|  |    |    |



# garbage

## "SPECIAL"

the new single from  
the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

### october

- 12 - Cain's Ballroom, Tulsa, OK
- 13 - Diamond Ballroom, Oklahoma City, OK
- 15 - Bronco Bowl, Dallas, TX
- 16 - Austin Music Hall, Austin, TX
- 17 - Theatre at Bayou Place, Houston, TX
- 19 - USF Special Events Center, Tampa, FL
- 20 - Sunrise Musical Theatre, Sunrise, FL

- 21 - House of Blues, Lake Buena Vista, FL
- 23 - The Tabernacle, Atlanta, GA
- 24 - The Ritz, Raleigh, NC
- 25 - AU Bender Arena, Washington DC
- 27 - Electric Factory, Philadelphia, PA
- 28 - The Palladium, Worcester, MA
- 30 - Roseland, New York, NY
- 31 - Convention Hall, Asbury Park, NJ

### november

- 1 - Lupo's Heartbreak Hotel, Providence, RI
- 5 - Metropolis, Montreal, Canada
- 10 - Agora Ballroom, Cleveland, OH
- 12 - State Theater, Detroit, MI
- 13 - Bogart's, Cincinnati, OH
- 14 - Newport Music Hall, Columbus, OH
- 17 - Egyptian Room, Indianapolis, IN

www.garbage.com

Management: Borman/Moir Entertainment Photo: Joseph Culicci

(more dates to come - all dates subject to change - please check local listings)

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Artist               | Song                                | Label                   | New Stations |
|----------------------|-------------------------------------|-------------------------|--------------|
| <b>THE OFFSPRING</b> | <b>Pretty Fly (For A White Guy)</b> | <b>(Columbia)</b>       | <b>39</b>    |
| <b>R.E.M.</b>        | <b>Daysleeper</b>                   | <b>(Warner Bros.)</b>   | <b>27</b>    |
| <b>U2</b>            | <b>Sweetest Thing</b>               | <b>(Island)</b>         | <b>27</b>    |
| <b>NEW RADICALS</b>  | <b>You Get What You Give</b>        | <b>(MCA)</b>            | <b>18</b>    |
| <b>GREEN DAY</b>     | <b>Nice Guys Finish Last</b>        | <b>(Reprise)</b>        | <b>14</b>    |
| <b>REEL BIG FISH</b> | <b>The Set Up</b>                   | <b>(Mojo/Universal)</b> | <b>14</b>    |

**AIRPOWER**  
Minimum 1,100 detections for the first time

WLRS, WMRO, WRXQ, WRZX, WDXD, WXRK  
Light (Under 15): 29

**U2** **903/509**  
**Sweetest Thing (Island)**

Total Stations: 64/Chart Move: Debut 26  
Heavy (30+): 6 KKDM, KXRX, KZON, WARQ, WCY, WNNX  
Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNY, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWCD, WXEG, WXEX, WXNR, WXZZ, WZAZ  
Light (Under 15): 37  
New Airplay This Week: 27 CIMX, KEDJ, KITS, KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ, WEND, WENZ, WEQX, WGRD, WHFS, WJBX, WKRL, WKRO, WLRS, WPLA, WRXR, WWCD, WXEG, WXNR, WXRK, WXZZ, XTRA

**FUEL** **813/60**  
**Bittersweet (550 Music)**

Total Stations: 54/Chart Move: 27-27  
Heavy (30+): 0  
Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KYTE, WBRU, WEDG, WENZ, WEQX, WGRD, WKRL, WKRO, WNFZ, WPBZ, WRXQ, WRZX, WDXD, WXZZ  
Light (Under 15): 25  
New Airplay This Week: 4 WAVF, WCY, WHFS, WNNX

**SHERYL CROW** **781/13**  
**My Favorite Mistake (A&M)**

Total Stations: 41/Chart Move: 26-28  
Heavy (30+): 7 KDRE, KTBZ, KZNY, WPLY, WRAX, WXEG, WXNR  
Medium (15-29): 18 KAEP, KKDM, KROX, KTCL, KZON, WARQ, WCY, WEDG, WENZ, WEQX, WGRD, WJBX, WKDF, WPLT, WDXD, WXEX, WXZZ, WZAZ  
Light (Under 15): 16

**R.E.M.** **609/550**  
**Daysleeper (Warner Bros.)**

Total Stations: 56/Chart Move: Debut 30  
Heavy (30+): 2 WBRU, WZAZ  
Medium (15-29): 16 CFNY, KLY, KLZR, KNDD, KNRX, KRAD, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEX, WXNR  
Light (Under 15): 38  
New Airplay This Week: 27 CFNY, KAEP, KDGE, KJEE, KKDM, KLY, KLZR, KPNT, KROX, KTCL, KTOZ, KXRX, KZNY, WBCN, WBRU, WBTZ, WCY, WFNX, WHFS, WKRL, WKRO, WNNX, WPLT, WXEG, WXEX, WXNR, WXZZ

**EVERLAST** **566/119**  
**What It's Like (Tommy Boy)**

Total Stations: 35/Chart Move: 36-31  
Heavy (30+): 3 CIMX, KDRE, KNDD  
Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRX, WARQ, WFNX, WHFS, WJBX, WKQX, WKRO, WLRS, WNNX, WXRK  
Light (Under 15): 17  
New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

**PEARL JAM** **480/4**  
**Do The Evolution (Epic)**

Total Stations: 42/Chart Move: 34-34  
Heavy (30+): 2 WKRL, WQBK  
Medium (15-29): 11 CFNY, KLZR, KRAD, KTOZ, WCY, WKRO, WMRO, WNFZ, WPBZ, WWCD, WXZZ  
Light (Under 15): 29  
New Airplay This Week: 3 KDRE, KFRR, KFTE

**ROB ZOMBIE** **475/67**  
**Dragula (Geffen)**

Total Stations: 38/Chart Move: 40-35  
Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ  
Light (Under 15): 27  
New Airplay This Week: 2 KEDJ, WCY

**DEPECHE MODE** **468/42**  
**Only When I Lose Myself (Mute/Reprise)**

Total Stations: 43/Chart Move: 38-36  
Heavy (30+): 0  
Medium (15-29): 14 CFNY, KCXX, KFRR, KLY, KNDD, KNRK, KROQ, KROX, KXRX, WENZ, WFNX, WPLT, WWCD, WXNR  
Light (Under 15): 29  
New Airplay This Week: 3 WMRO, WNNX, WXZZ

**GREEN DAY** **459/202**  
**Nice Guys Finish Last (Reprise)**

Total Stations: 39/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ  
Light (Under 15): 28  
New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCY, WEDG, WGRD, WHFS, WMRO, WQBK, WXRK

**STABBING WESTWARD** **423/37**  
**Sometimes It Hurts (Columbia)**

Total Stations: 32/Chart Move: Debut 40  
Heavy (30+): 1 KDRE  
Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRX, WDXD  
Light (Under 15): 18

## CHART BOUND

Total Plays/Gain

**COWBOY MOUTH** **400/39**  
**Whatcha Gonna Do? (MCA)**

Total Stations: 31  
Heavy (30+): 1 KFTE  
Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARQ, WAVF, WNNX, WPLT, WRXQ, WRXR  
Light (Under 15): 19  
New Airplay This Week: 2 KKDM, WXNR

**ATHENAEUM** **384/3**  
**Flat Tire (Atlantic)**

Total Stations: 32  
Heavy (30+): 1 KDRE  
Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRO, WRAX, WRXQ, WXZZ  
Light (Under 15): 21  
New Airplay This Week: 3 KLZR, WCY, WPLT

**EELS** **303/59**  
**Last Stop: This Town (DreamWorks/Geffen)**

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 9 KLY, KNDD, KWOD, KXRX, WARQ, WBTZ, WEQX, WRXQ, WWCD  
Light (Under 15): 23  
New Airplay This Week: 2 KDRE, WMRO

**SONICHRONE** **295/5**  
**Honey Please (Capitol)**

Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 10 KCXX, KKDM, KKND, KLY, KZON, WARQ, WENZ, WEQX, WPLA, WDXD  
Light (Under 15): 15  
New Airplay This Week: 1 KKDM

**NEW RADICALS** **287/217**  
**You Get What You Give (MCA)**

Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 7 KENZ, KZNY, KZON, WEND, WENZ, WPLT, XTRA  
Light (Under 15): 30  
New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNY, WARQ, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WRX, WWCD, WXZZ, XTRA

**ECONOLINE CRUSH** **280/56**  
**Surefire (Never Enough) Restless)**

Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ  
Light (Under 15): 22  
New Airplay This Week: 6 KDRE, KXRX, WKRO, WMRO, WNVE, WRXQ

**PLACEBO** **259/52**  
**Pure Morning (Hut/Virgin)**

Total Stations: 34  
Heavy (30+): 2 CIMX, KNDD  
Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WXRK  
Light (Under 15): 26  
New Airplay This Week: 1 KWOD

**THE AFGHAN WHIGS** **249/107**  
**Somethin' Hot (Columbia)**

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WRXR, WWCD  
Light (Under 15): 23  
New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRO, WRXR, WWCD

**FINGER ELEVEN** **235/13**  
**Quicksand (Wind-up)**

Total Stations: 20  
Heavy (30+): 1 KDRE  
Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ  
Light (Under 15): 15  
New Airplay This Week: 1 WQBK

**REEL BIG FISH** **231/188**  
**The Set Up (Mojo/Universal)**

Total Stations: 49  
Heavy (30+): 0  
Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WDXD  
Light (Under 15): 44  
New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRO, WPBZ, WPLA, WDXD, WXEG, WXEX

**BUFFALO TOM** **223/4**  
**Rachael (Beggars Banquet/Polydor/A&M)**

Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWCD  
Light (Under 15): 17  
New Airplay This Week: 1 WBCN

**BEASTIE BOYS** **211/55**  
**Body Movin' (Grand Royal/Capitol)**

Total Stations: 16  
Heavy (30+): 1 KITS  
Medium (15-29): 5 KJEE, KLY, KNDD, KROQ, KXRX  
Light (Under 15): 10  
New Airplay This Week: 1 WFNX

**SOCIAL DISTORTION** **210/18**  
**Story Of My Life (Time Bomb)**

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, KTEG, XTRA  
Light (Under 15): 15  
New Airplay This Week: 2 KDRE, KJEE

**THE CARDIGANS** **192/67**  
**My Favourite Game (Stockholm/Mercury)**

Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 8 KITS, KLY, KWOD, KZNY, WARQ, WBTZ, WHFS, XTRA  
Light (Under 15): 20  
New Airplay This Week: 5 KXRX, WARQ, WBTZ, WEQX, XTRA

**LEAH ANDREONE** **182/-27**  
**Sunny Day (RCA)**

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, WEND, WXZZ, XTRA  
Light (Under 15): 18

**JUMP, LITTLE CHILDREN** **181/3**  
**Come Out Clean (Atlantic)**

Total Stations: 12  
Heavy (30+): 3 KDRE, WARQ, WAVF  
Medium (15-29): 3 KKND, WRAX, WRXR  
Light (Under 15): 6  
New Airplay This Week: 1 WRXR

**ZEBRAHEAD** **180/19**  
**Get Back (Columbia)**

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 KCXX  
Light (Under 15): 20  
New Airplay This Week: 3 KRAD, WKRO, WMRO

**FEEDER** **178/63**  
**Descend (Echo/Elektra/EEG)**

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 3 KFTE, KNDD, WQBK  
Light (Under 15): 19  
New Airplay This Week: 6 KDRE, KJEE, KLZR, KWOD, WKQX, WNFZ

**STRETCH PRINCESS** **173/21**  
**Sorry (Wind-up)**

Total Stations: 15  
Heavy (30+): 1 WBTZ  
Medium (15-29): 3 WRAX, WRXR, WXZZ  
Light (Under 15): 11

**PUSHMONKEY** **150/26**  
**Handslide (Arista)**

Total Stations: 22  
Heavy (30+): 0

Medium (15-29): 2 KROX, WNNX  
Light (Under 15): 20  
New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRO

**THE TRAGICALLY HIP** **144/10**  
**Poets (Sire)**

Total Stations: 11  
Heavy (30+): 1 WEDG  
Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWCD  
Light (Under 15): 5

**LESS THAN JAKE** **142/35**  
**History Of A Boring Town (Capitol)**

Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KWOD, WKRL, WPLA  
Light (Under 15): 20  
New Airplay This Week: 2 KNRK, WBCN

**LOVE AND ROCKETS** **135/34**  
**Holy Fool (Red Ant)**

Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 2 KJEE, WEQX  
Light (Under 15): 38  
New Airplay This Week: 1 WMRO

**MATCHBOX 20** **129/23**  
**Back 2 Good (Lava/Atlantic)**

Total Stations: 10  
Heavy (30+): 1 WKDF  
Medium (15-29): 2 KZON, WXZZ  
Light (Under 15): 7  
New Airplay This Week: 1 KZON

**METALLICA** **127/5**  
**Better Than You (Elektra/EEG)**

Total Stations: 8  
Heavy (30+): 2 WRXQ, WXRK  
Medium (15-29): 2 KXTE, WNFZ  
Light (Under 15): 4

**BECK** **127/127**  
**Tropicalia (DGC/Geffen)**

Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 31  
New Airplay This Week: 10 KLY, KNDD, KNRK, KTOZ, KZNY, WBTZ, WEQX, WFNX, WNNX, XTRA

**BLUE FLANNEL** **120/9**  
**Havin' A Bad Day (Universal)**

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX  
Light (Under 15): 8

**TOOL** **120/15**  
**Eulogy (Volcano)**

Total Stations: 10  
Heavy (30+): 2 KXTE, WNFZ  
Medium (15-29): 2 KRAD, WXRK  
Light (Under 15): 6

**KID ROCK** **115/37**  
**I Am The Bullgod (Top Dog/Lava/Atlantic)**

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 2 CIMX, KKND  
Light (Under 15): 12  
New Airplay This Week: 2 WAVF, WKRL

**DAVE MATTHEWS BAND** **105/61**  
**Crush (RCA)**

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 1 WBRU  
Light (Under 15): 13  
New Airplay This Week: 6 KAEP, KZNY, WBTZ, WGRD, WNNX, XTRA

**PROPELLERHEADS** **104/12**  
**Velvet Pants (DreamWorks/Geffen)**

Total Stations: 47  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 47  
New Airplay This Week: 1 WDXD

**LIMP BIZKIT** **94/16**  
**Faith (Flip/Interscope)**

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 1 KFTE  
Light (Under 15): 16  
New Airplay This Week: 1 WNFZ

**FOO FIGHTERS** **90/20**  
**Hey, Johnny Park! (Roswell/Capitol)**

Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KPNT, WNFZ, WXRK  
Light (Under 15): 1  
New Airplay This Week: 1 KWOD



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: ATHENAUEM, CAKE, EAGLE-EYE CHERRY, COWBOY MOUTH, SHERYL CROW. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: DEPECHE MODE, ECONOLINE CRUSH, EELS, EVERLAST, FASTBALL. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: THE FLYS, FUEL, GOO GOO DOLLS, GREEN DAY, HOLE. Includes columns for station, song title, and activity metrics.



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: KORN, LENNY KRAVITZ, LOCAL H, MARILYN MANSON, ALANIS MORISSETTE. Each entry includes station, song title, and activity metrics.

Grid of song activity reports for artists: SHAWN MULLINS, NEW RADICALS, THE OFFSPRING, PEARL JAM, R.E.M. Each entry includes station, song title, and activity metrics.

Grid of song activity reports for artists: SONICROME, SOUL COUGHING, STABBING WESTWARD, U2, ROB ZOMBIE. Each entry includes station, song title, and activity metrics.



**AIRPLAY**  
**Monitor POWER PLAYLISTS**  
**TRIPLE-A FOR WEEK ENDING OCTOBER 4, 1998**



IN THE LAST YEAR...

# JONNY LANG

HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM, LIE TO ME  
 HAD TWO TOP TEN ROCK RADIO TRACKS  
 WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL  
 TOURED WITH THE ROLLING STONES, AEROSMITH,  
 BLUES TRAVELER, AND B.B.KING



AND NOW FOR SOMETHING ELSE EXTRAORDINARY...

## JONNY LANG'S SECOND ALBUM WANDER THIS WORLD

FEATURING THE BLISTERING FIRST SINGLE

# 'STILL RAININ'

**17** MAINSTREAM ROCK

OVER 1,000 ROCK RADIO SPINS!!!

**7** HERITAGE ROCK

**#8 MOST REQUESTED SONG AT ROCK RADIO!!!**

**AIRPLAY INCLUDES:**

- |      |      |      |      |      |      |
|------|------|------|------|------|------|
| WMMR | WNEW | WBAB | WDVE | WFBQ | WKLS |
| WCKW | KLOS | KDKB | WBOS | WXRV | WXRT |
| WLUM | KQRS | KTCZ | KKZN | KMTT | KXST |

WANDER OUR WORLD @ www.amrecords.com PRODUCED, ENGINEERED & MIXED BY DAVID Z  
 MANAGEMENT: JAMES KLEIN AND MIKI MULVEHILL OF BLUE SKY ARTIST MANAGEMENT ©1998  
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**KFOG San Francisco**  
 PD: Paul Marszalek  
 APD/MD: Bill Evans  
 415-817-5364  
 Susquehanna

**KFOG 104.5 97.7**

| TW | LW  |    |    |
|----|---|----|----|
| 1  | Shawn Mullins, Lullaby                    | 25 | 25 |
| 2  | U2, Sweetest Thing                        | 25 | 15 |
| 3  | Bonnie Raitt, Spirit Of Love              | 23 | 20 |
| 4  | John Mellencamp, Your Life Is Now         | 23 | 22 |
| 5  | Chris Isaak, Please                       | 22 | 21 |
| 6  | Sheryl Crow, My Favorite Mistake          | 21 | 19 |
| 7  | Brian Setzer Orchestra, This Cat's On A   | 19 | 15 |
| 8  | R.E.M., Daysleeper                        | 15 | 0  |
| 9  | Train, Free                               | 14 | 16 |
| 10 | Ke\$ha, I Was Wrong                       | 14 | 8  |
| 11 | Hootie & The Blowfish, I Will Wait        | 13 | 10 |
| 12 | Train, Meel Virginia                      | 13 | 14 |
| 13 | Bruce Hornsby, Great Divide               | 12 | 13 |
| 14 | Lucinda Williams, Can't Let Go            | 12 | 10 |
| 15 | Lyle Lovett, Bears                        | 12 | 11 |
| 16 | Cracker, The Good Life                    | 12 | 9  |
| 17 | The Tragically Hip, Poets                 | 12 | 8  |
| 18 | Barenaked Ladies, It's All Been Done      | 12 | 11 |
| 19 | Neil Finn, She Will Have Her Way          | 11 | 11 |
| 20 | Heather Nova, London Rain                 | 11 | 15 |
| 21 | Sarah McLachlan, Sweet Surrender          | 10 | 8  |
| 22 | Go Go Dolls, Slide                        | 10 | 9  |
| 23 | Cowboy Junkies, Miles From Our Home       | 10 | 11 |
| 24 | Kenny Wayne Shepherd, Blue On Black       | 9  | 2  |
| 25 | Eric Clapton, My Father's Eyes            | 9  | 3  |
| 26 | Dave Matthews Band, Stay                  | 9  | 11 |
| 27 | Jimmy Page & Robert Plant, Shining In The | 8  | 10 |
| 28 | Natalie Merchant, Kind & Generous         | 8  | 9  |
| 29 | Sonia Dada, Zachary                       | 5  | 6  |
| 30 | Natalie Merchant, Break Your Heart        | 5  | 4  |

**WXRT Chicago**  
 VP/Pgmng: Norm Winer  
 MD: Patty Martin  
 773-777-1700  
 CBS

**93.1 RT RADIO CHICAGO**

| TW | LW   |    |    |
|----|--|----|----|
| 1  | R.E.M., Daysleeper                         | 19 | 0  |
| 2  | Chris Isaak, Please                        | 15 | 13 |
| 3  | Shawn Mullins, Lullaby                     | 15 | 14 |
| 4  | Liz Phair, Polyester Bride                 | 14 | 17 |
| 5  | Sheryl Crow, My Favorite Mistake           | 14 | 10 |
| 6  | The Smashing Pumpkins, Perfect             | 13 | 11 |
| 7  | John Mellencamp, Your Life Is Now          | 13 | 12 |
| 8  | Eagle-Eye Cherry, Save Tonight             | 13 | 14 |
| 9  | Bruce Hornsby, Great Divide                | 12 | 10 |
| 10 | Go Go Dolls, Slide                         | 11 | 11 |
| 11 | Grant Lee Buffalo, Truly, Truly            | 11 | 12 |
| 12 | Fastball, Fire Escape                      | 11 | 9  |
| 13 | Son Volt, Driving The View                 | 11 | 11 |
| 14 | Agents Of Good Roots, Uppspin              | 11 | 9  |
| 15 | Hootie & The Blowfish, I Will Wait         | 10 | 9  |
| 16 | Dave Matthews Band, Crush                  | 10 | 9  |
| 17 | Dave Matthews Band, Stay                   | 9  | 11 |
| 18 | The Connells, Crown                        | 9  | 6  |
| 19 | Brian Setzer Orchestra, This Cat's On A    | 9  | 9  |
| 20 | Brian Setzer Orchestra, Jump Live An' Wait | 9  | 12 |
| 21 | Jonny Lang, Still Rainin'                  | 9  | 11 |
| 22 | Freddy Jones Band, Better Tomorrow         | 9  | 11 |
| 23 | Ke\$ha, I Was Wrong                        | 9  | 11 |
| 24 | Garbage, Push It                           | 8  | 9  |
| 25 | Barenaked Ladies, It's All Been Done       | 8  | 10 |
| 26 | Train, Meel Virginia                       | 8  | 11 |
| 27 | Guster, Airport Song                       | 8  | 8  |
| 28 | Lyle Lovett, Bears                         | 7  | 10 |
| 29 | Sheryl Crow, There Goes The Neighborhood   | 7  | 10 |
| 30 | They Might Be Giants, Doctor Worm          | 7  | 4  |

**WBOS Boston**  
 PD: George Taylor Morris  
 MD: Cliff Nash  
 617-254-9267  
 Greater Media

**WBOS 92.9 FM**

| TW | LW                                  |    |    |
|----|-------------------------------------|----|----|
| 1  | Chris Isaak, Please                 | 30 | 28 |
| 2  | Shawn Mullins, Lullaby              | 29 | 30 |
| 3  | Lyle Lovett, Bears                  | 27 | 14 |
| 4  | Eagle-Eye Cherry, Save Tonight      | 27 | 25 |
| 5  | Sheryl Crow, My Favorite Mistake    | 26 | 28 |
| 6  | Hootie & The Blowfish, I Will Wait  | 26 | 30 |
| 7  | John Mellencamp, Your Life Is Now   | 25 | 14 |
| 8  | Sinead Lohan, No Mermaid            | 23 | 22 |
| 9  | Susan Tedeschi, It Hurt So Bad      | 22 | 26 |
| 10 | Agents Of Good Roots, Uppspin       | 21 | 26 |
| 11 | Patty Griffin, One Big Love         | 19 | 28 |
| 12 | Ke\$ha, I Was Wrong                 | 17 | 15 |
| 13 | The Tragically Hip, Poets           | 17 | 3  |
| 14 | Lenny Kravitz, Fly Away             | 16 | 18 |
| 15 | Matchbox 20, Real World             | 15 | 9  |
| 16 | U2, Sweetest Thing                  | 15 | 5  |
| 17 | Dave Matthews Band, Crush           | 14 | 12 |
| 18 | N'dea Davenport, Old Man            | 14 | 4  |
| 19 | Barenaked Ladies, One Week          | 14 | 15 |
| 20 | Go Go Dolls, Slide                  | 13 | 13 |
| 21 | Sonia Dada, Zachary                 | 13 | 11 |
| 22 | Semisonic, Singing In My Sleep      | 13 | 10 |
| 23 | Alanis Morissette, Thank U          | 12 | 3  |
| 24 | The Verve, Lucky Man                | 13 | 14 |
| 25 | Neil Finn, Sinner                   | 13 | 10 |
| 26 | C.P.R., Morrison                    | 12 | 12 |
| 27 | Kenny Wayne Shepherd, Blue On Black | 12 | 13 |
| 28 | Cowboy Junkies, Miles From Our Home | 12 | 20 |
| 29 | Grant Lee Buffalo, Truly, Truly     | 12 | 19 |
| 30 | Marc Cohn, Lost You In The Canyon   | 12 | 23 |

**KTCZ Minneapolis**  
 PD: Lauren MacLeash  
 MD: Mike Woll  
 612-339-0000  
 Chancellor

**Cities97**

| TW | LW   |    |    |
|----|--|----|----|
| 1  | Shawn Mullins, Lullaby                     | 20 | 17 |
| 2  | Chris Isaak, Please                        | 20 | 28 |
| 3  | John Mellencamp, Your Life Is Now          | 20 | 26 |
| 4  | Bruce Hornsby, Great Divide                | 19 | 23 |
| 5  | Jonny Lang, Still Rainin'                  | 18 | 30 |
| 6  | Sheryl Crow, My Favorite Mistake           | 18 | 28 |
| 7  | Eagle-Eye Cherry, Save Tonight             | 16 | 29 |
| 8  | William Topley, Sycamore Street            | 14 | 14 |
| 9  | Storville, Born Without You                | 13 | 14 |
| 10 | Lyle Lovett, Bears                         | 13 | 16 |
| 11 | Susan Tedeschi, It Hurt So Bad             | 13 | 15 |
| 12 | Ke\$ha, I Was Wrong                        | 13 | 15 |
| 13 | Brian Setzer Orchestra, Jump Live An' Wait | 13 | 14 |
| 14 | Train, Free                                | 12 | 18 |
| 15 | Sinead Lohan, No Mermaid                   | 12 | 12 |
| 16 | Hootie & The Blowfish, I Will Wait         | 12 | 13 |
| 17 | Bonnie Raitt, Spirit Of Love               | 10 | 13 |
| 18 | R.E.M., Daysleeper                         | 9  | 1  |
| 19 | Fastball, Fire Escape                      | 9  | 13 |
| 20 | Dave Matthews Band, Crush                  | 9  | 15 |
| 21 | U2, Sweetest Thing                         | 9  | 6  |
| 22 | Indigenous, Now That You're Gone           | 9  | 6  |
| 23 | Cracker, The Good Life                     | 9  | 5  |
| 24 | John Hiatt, Have A Little Faith In Me      | 8  | 7  |
| 25 | Natalie Merchant, Break Your Heart         | 8  | 10 |
| 26 | Go Go Dolls, Slide                         | 7  | 7  |
| 27 | Semisonic, Singing In My Sleep             | 7  | 5  |
| 28 | Wes Gunningham, So It Goes                 | 7  | 0  |
| 29 | Liz Phair, Polyester Bride                 | 7  | 0  |
| 30 | Edwin McCain, I'll Be                      | 6  | 3  |

**KBCO Denver**  
 PD: Dave Benson  
 MD: Scott Arbough  
 303-444-5600  
 Jacor

**KBCO 97.3 FM**

| TW | LW   |    |    |
|----|--|----|----|
| 1  | Sheryl Crow, My Favorite Mistake           | 25 | 24 |
| 2  | Chris Isaak, Please                        | 25 | 26 |
| 3  | Dave Matthews Band, Crush                  | 24 | 26 |
| 4  | Shawn Mullins, Lullaby                     | 19 | 25 |
| 5  | U2, Sweetest Thing                         | 16 | 9  |
| 6  | R.E.M., Daysleeper                         | 15 | 0  |
| 7  | John Mellencamp, Your Life Is Now          | 15 | 15 |
| 8  | Bruce Hornsby, Great Divide                | 14 | 15 |
| 9  | William Topley, Sycamore Street            | 14 | 13 |
| 10 | Brian Setzer Orchestra, Jump Live An' Wait | 13 | 12 |
| 11 | Susan Tedeschi, It Hurt So Bad             | 13 | 16 |
| 12 | Agents Of Good Roots, Smiling Up The       | 12 | 12 |
| 13 | Susan Tedeschi, It Hurt So Bad             | 12 | 11 |
| 14 | Sonia Dada, Zachary                        | 12 | 15 |
| 15 | Hootie & The Blowfish, I Will Wait         | 12 | 16 |
| 16 | Barenaked Ladies, One Week                 | 11 | 13 |
| 17 | Natalie Imbruglia, Torn                    | 11 | 10 |
| 18 | Eagle-Eye Cherry, Save Tonight             | 11 | 13 |
| 19 | Bonnie Raitt, Spirit Of Love               | 11 | 11 |
| 20 | Alanis Morissette, Thank U                 | 11 | 16 |
| 21 | Big Bad Voodoo Daddy, You And Me And The   | 11 | 12 |
| 22 | Natalie Merchant, Kind & Generous          | 10 | 11 |
| 23 | Brad, The Day Brings                       | 10 | 11 |
| 24 | Barenaked Ladies, It's All Been Done       | 10 | 14 |
| 25 | Dave Matthews Band, Stay                   | 9  | 10 |
| 26 | Bonnie Raitt, One Belief Away              | 9  | 12 |
| 27 | Natalie Merchant, Break Your Heart         | 9  | 10 |
| 28 | Lyle Lovett, Bears                         | 8  | 7  |
| 29 | Kenny Wayne Shepherd, Blue On Black        | 8  | 11 |
| 30 | Matchbox 20, Real World                    | 8  | 16 |

**WHPT Tampa**  
 PD: Chuck Beck  
 MD: Kurt Schreiner  
 813-577-7131  
 Clear Channel

**102.5 The point**

| TW | LW                                       |    |    |
|----|--|----|----|
| 1  | Natalie Imbruglia, Torn                  | 24 | 23 |
| 2  | Matchbox 20, 3 AM                        | 23 | 24 |
| 3  | Green Day, Time Of Your Life             | 23 | 23 |
| 4  | Matchbox 20, Real World                  | 23 | 22 |
| 5  | Go Go Dolls, Slide                       | 22 | 24 |
| 6  | Bruce Hornsby, Great Divide              | 21 | 23 |
| 7  | Sheryl Crow, My Favorite Mistake         | 20 | 24 |
| 8  | Seal, Kiss From A Rose                   | 13 | 12 |
| 9  | Tracy Chapman, Give Me One Reason        | 13 | 12 |
| 10 | Paula Cole, I Don't Want To Wait         | 12 | 12 |
| 11 | Blues Traveler, Run Around               | 12 | 13 |
| 12 | The Fox, One Thing Leads To Another      | 11 | 9  |
| 13 | Jewel, Who Will Save Your Soul           | 11 | 11 |
| 14 | Sister Hazel, All For You                | 11 | 10 |
| 15 | The Motels, Only The Lonely              | 10 | 7  |
| 16 | Mike & The Mechanics, Silent Running     | 10 | 9  |
| 17 | REO Speedwagon, Keep On Loving You       | 10 | 9  |
| 18 | Bryan Adams, Summer Of '69               | 10 | 9  |
| 19 | John Catterly & The Beaver Brown, On The | 10 | 11 |
| 20 | Simple Minds, Don't You                  | 10 | 8  |
| 21 | The Romantics, Talking In Your Sleep     | 9  | 8  |
| 22 | Dishwalla, Counting Blue Cars            | 9  | 12 |
| 23 | R.E.M., Losing My Religion               | 9  | 8  |
| 24 | The Wallflowers, One Headlight           | 9  | 9  |
| 25 | The Wallflowers, 6th Avenue Heartache    | 9  | 11 |
| 26 | Dave Matthews Band, Crash Into Me        | 9  | 10 |
| 27 | Steve Perry, Oh Sherrie                  | 9  | 8  |
| 28 | Sarah McLachlan, Building A Mystery      | 9  | 10 |
| 29 | Police, Every Breath You Take            | 9  | 10 |
| 30 | Mr. Mister, Broken Wings                 | 9  | 9  |

**KKZN Dallas**  
 PD: Joel Folger  
 APD: Abbey Goldstein  
 214-526-2400  
 Susquehanna

**zone 93.1**

| TW | LW   |    |    |
|----|--|----|----|
| 1  | Eagle-Eye Cherry, Save Tonight             | 29 | 27 |
| 2  | Brian Setzer Orchestra, Jump Live An' Wait | 29 | 26 |
| 3  | John Mellencamp, Your Life Is Now          | 28 | 29 |
| 4  | Shawn Mullins, Lullaby                     | 27 | 26 |
| 5  | Go Go Dolls, Slide                         | 26 | 28 |
| 6  | Fastball, Fire Escape                      | 25 | 18 |
| 7  | Sheryl Crow, My Favorite Mistake           | 23 | 16 |
| 8  | Chris Isaak, Please                        | 19 | 21 |
| 9  | Jonny Lang, Still Rainin'                  | 18 | 17 |
| 10 | Bruce Hornsby, Great Divide                | 18 | 14 |
| 11 | Hootie & The Blowfish, I Will Wait         | 18 | 16 |
| 12 | Alanis Morissette, Thank U                 | 17 | 13 |
| 13 | Patty Griffin, One Big Love                | 17 | 18 |
| 14 | Barenaked Ladies, One Week                 | 17 | 17 |
| 15 | Duncan Sheik, Bite Your Tongue             | 16 | 18 |
| 16 | Lyle Lovett, Bears                         | 16 | 13 |
| 17 | Bonnie Raitt, Blue For No Reason           | 16 | 11 |
| 18 | Go Go Dolls, Slide                         | 14 | 10 |
| 19 | Semisonic, Closing Time                    | 13 | 22 |
| 20 | Ke\$ha, I Was Wrong                        | 11 | 0  |
| 21 | Willie Nelson, The Maker                   | 10 | 5  |
| 22 | Kenny Wayne Shepherd, Blue On Black        | 9  | 8  |
| 23 | Third Eye Blind, Semi-Charmed Life         | 9  | 8  |
| 24 | Matchbox 20, 3 AM                          | 8  | 9  |
| 25 | Neil Finn, Sinner                          | 8  | 0  |
| 26 | Crowded House, Don't Dream It's Over       | 7  | 4  |
| 27 | Matchbox 20, Push                          | 7  | 7  |
| 28 | Tonic, If You Could Only See               | 7  | 8  |
| 29 | The Smashing Pumpkins, Perfect             | 7  | 6  |
| 30 | Heather Nova, London Rain                  | 7  | 11 |

**WVRV St. Louis**  
 PD: Mike Richter  
 MD: David Myers  
 314-231-3699  
 Sinclair

**FM 101 RIVER**

| TW | LW  |    |    |
|----|---|----|----|
| 1  | Natalie Merchant, Kind & Generous           | 50 | 42 |
| 2  | Alanis Morissette, Thank U                  | 48 | 42 |
| 3  | Smash Mouth, Can't Get Enough Of You Baby   | 47 | 45 |
| 4  | Matchbox 20, Real World                     | 47 | 50 |
| 5  | Barenaked Ladies, One Week                  | 46 | 46 |
| 6  | Sheryl Crow, My Favorite Mistake            | 45 | 49 |
| 7  | Sister Hazel, All For You                   | 40 | 25 |
| 8  | Eagle-Eye Cherry, Save Tonight              | 38 | 31 |
| 9  | Shawn Mullins, Lullaby                      | 34 | 31 |
| 10 | Chris Isaak, Please                         | 34 | 18 |
| 11 | Third Eye Blind, Jumper                     | 28 | 28 |
| 12 | Brian Setzer Orchestra, Jump Live An' Wait  | 28 | 31 |
| 13 | U2, Sweetest Thing                          | 26 | 0  |
| 14 | Hootie & The Blowfish, I Will Wait          | 25 | 31 |
| 15 | The Mighty Mighty Bosstones, The Impression | 17 | 18 |
| 16 | Marcy Playground, Sex And Candy             | 21 | 15 |
| 17 | Go Go Dolls, Slide                          | 19 | 19 |
| 18 | The Wallflowers, One Headlight              | 19 | 16 |
| 19 | Billie Myers, Kiss The Rain                 | 18 | 16 |
| 20 | Everything, Hooch                           | 17 | 19 |
| 21 | The Verve, Bitter Sweet Symphony            | 17 | 14 |
| 22 | Anggun, Snow On The Sahara                  | 16 | 24 |
| 23 | Tonic, If You Could Only See                | 16 | 15 |
| 24 | Fastball, The Way                           | 16 | 16 |
| 25 | Vonda Shepard, Searchin' My Soul            | 16 | 13 |
| 26 | The Smashing Pumpkins, Perfect              | 16 | 4  |
| 27 | Shawn Colvin, Notbin' On Me                 | 15 | 16 |
| 28 | Fiona Apple, Criminal                       | 15 | 11 |
| 29 | Semisonic, Closing Time                     | 15 | 18 |
| 30 | Go Go Dolls, Slide                          | 15 | 15 |

**KMTT Seattle**  
 SM: Chris Mays  
 PD: Jason Parker  
 MD: Dean Carlson  
 206-233-1037  
 Entercom

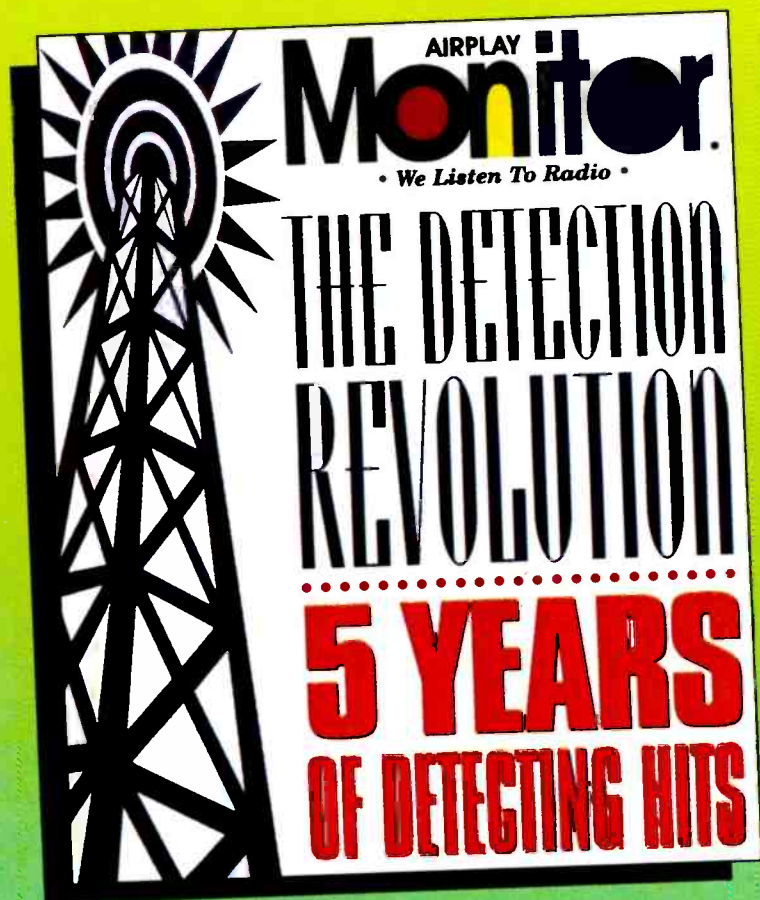
**The Mountain 102.3 FM**

| TW | LW                                       |    |    |
|----|--|----|----|
| 1  | Bruce Hornsby, Great Divide              | 21 | 19 |
| 2  | Lyle Lovett, Bears                       | 20 | 20 |
| 3  | Dave Matthews Band, Crush                | 20 | 16 |
| 4  | Shawn Mullins, Lullaby                   | 19 | 13 |
| 5  | Ke\$ha, I Was Wrong                      | 19 | 13 |
| 6  | Sheryl Crow, My Favorite Mistake         | 15 | 18 |
| 7  | Chris Isaak, Please                      | 14 | 21 |
| 8  | Jonny Lang, Still Rainin'                | 11 | 9  |
| 9  | Sinead Lohan, No Mermaid                 | 10 | 10 |
| 10 | John Mellencamp, Your Life Is Now        | 10 | 10 |
| 11 | R.E.M., Daysleeper                       | 9  | 2  |
| 12 | Eagle-Eye Cherry, Save Tonight           | 9  | 11 |
| 13 | Elliott Smith, Waltz #2                  | 9  | 8  |
| 14 | Jude, I'm Sorry Now                      | 9  | 10 |
| 15 | Brian Setzer Orchestra, The Dirty Boogie | 8  | 8  |
| 16 | Jon Mitchell, The Crazy Ones Of Love     | 8  | 10 |
| 17 | Cowboy Junkies, New Dawn Coming          | 8  | 6  |
| 18 | Phish, Birds Of A Feather                | 8  | 4  |
| 19 | Jett Black, Birmingham Road              | 8  | 6  |
| 20 | Lowen & Navarro, When The Lights Go Down | 8  | 5  |
| 21 | Lucinda Williams, Can't Let Go           | 8  | 10 |
| 22 | Pete D'Angelo, Eyes On The Ceiling       | 8  | 7  |
| 23 | The Tragically Hip, Poets                | 7  | 8  |
| 24 | Train, Free                              | 7  | 8  |
| 25 |  |    |    |



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**AIRPLAY Monitor** **TRIPLE-A AIRPLAY**  
FOR WEEK ENDING OCTOBER 4, 1998

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL            | ARTIST                     | DETECTIONS |     |  |
|-----------|-----------|---------------|--|----------------------------|------------|-----|--|
|           |           |               |  |                            | TW         | LW  |  |
|           |           |               | ★★★★ No. 1 ★★★★★                         |                            |            |     |  |
| ①         | 1         | 6             | MY FAVORITE MISTAKE A&M 2 weeks at No. 1 | SHERYL CROW                | 505        | 499 |  |
| ②         | 3         | 6             | LULLABY SMG/COLUMBIA                     | SHAWN MULLINS              | 490        | 469 |  |
| 3         | 2         | 8             | PLEASE REPRISE                           | CHRIS ISAAK                | 465        | 481 |  |
| ④         | 4         | 13            | SAVE TONIGHT WORK                        | EAGLE-EYE CHERRY           | 457        | 444 |  |
| ⑤         | 5         | 5             | YOUR LIFE IS NOW COLUMBIA                | JOHN MELLENCAMP            | 365        | 340 |  |
| ⑥         | 8         | 3             | GREAT DIVIDE RCA                         | BRUCE HORNSBY              | 292        | 270 |  |
| 7         | 6         | 15            | JUMP JIVE AN' WAIL INTERSCOPE            | THE BRIAN SETZER ORCHESTRA | 285        | 330 |  |
| 8         | 9         | 7             | I WILL WAIT ATLANTIC                     | HOOTIE & THE BLOWFISH      | 264        | 267 |  |
|           |           |               | ★★★★ AIRPOWER ★★★★★                      |                            |            |     |  |
| ⑨         | 12        | 2             | THANK U MAVERICK/REPRISE                 | ALANIS MORISSETTE          | 259        | 209 |  |
| 10        | 7         | 17            | ONE WEEK REPRISE                         | BARENAKED LADIES           | 256        | 273 |  |
| ⑪         | 13        | 3             | CRUSH RCA                                | DAVE MATTHEWS BAND         | 234        | 208 |  |
| ⑫         | 11        | 5             | BEARS CURB/MCA                           | LYLE LOVETT                | 228        | 212 |  |
| 13        | 10        | 7             | FIRE ESCAPE HOLLYWOOD                    | FASTBALL                   | 221        | 224 |  |
| ⑭         | NEW ▶     |               | SWEETEST THING ISLAND                    | U2                         | 204        | 80  |  |
| ⑮         | 18        | 2             | SLIDE WARNER BROS.                       | GOO GOO DOLLS              | 200        | 171 |  |
| 16        | 15        | 25            | IRIS WARNER SUNSET/REPRISE               | GOO GOO DOLLS              | 196        | 202 |  |
| 17        | 16        | 23            | REAL WORLD LAVA/ATLANTIC                 | MATCHBOX 20                | 191        | 193 |  |
| 18        | 14        | 12            | PERFECT VIRGIN                           | THE SMASHING PUMPKINS      | 189        | 203 |  |
| ⑰         | 19        | 4             | I WAS WRONG OKEH/550 MUSIC               | KEB' MO'                   | 185        | 171 |  |
| 20        | 20        | 23            | KIND & GENEROUS ELEKTRA/VEEG             | NATALIE MERCHANT           | 160        | 152 |  |

**MODERN ADULT**

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL             | ARTIST                     | DETECTIONS |      |  |
|-----------|-----------|---------------|---|----------------------------|------------|------|--|
|           |           |               |   |                            | TW         | LW   |  |
|           |           |               | ★★★★ No. 1 ★★★★★                          |                            |            |      |  |
| 1         | 1         | 18            | ONE WEEK REPRISE 5 weeks at No. 1         | BARENAKED LADIES           | 1897       | 1929 |  |
| 2         | 2         | 26            | IRIS WARNER SUNSET/REPRISE                | GOO GOO DOLLS              | 1625       | 1646 |  |
| ③         | 4         | 8             | I WILL WAIT ATLANTIC                      | HOOTIE & THE BLOWFISH      | 1517       | 1464 |  |
| ④         | 6         | 12            | SAVE TONIGHT WORK                         | EAGLE-EYE CHERRY           | 1487       | 1350 |  |
| ⑤         | 7         | 2             | THANK U MAVERICK/REPRISE                  | ALANIS MORISSETTE          | 1465       | 1316 |  |
| 6         | 3         | 28            | REAL WORLD LAVA/ATLANTIC                  | MATCHBOX 20                | 1440       | 1468 |  |
| 7         | 5         | 7             | MY FAVORITE MISTAKE A&M                   | SHERYL CROW                | 1427       | 1437 |  |
| 8         | 8         | 13            | JUMP JIVE AN' WAIL INTERSCOPE             | THE BRIAN SETZER ORCHESTRA | 1293       | 1296 |  |
| 9         | 9         | 25            | CLOSING TIME MCA                          | SEMISONIC                  | 1272       | 1276 |  |
| ⑩         | 11        | 6             | LULLABY SMG/COLUMBIA                      | SHAWN MULLINS              | 1209       | 1112 |  |
| ⑪         | 10        | 14            | HOOSH BLACKBIRD/SIRE                      | EVERYTHING                 | 1117       | 1116 |  |
| 12        | 12        | 44            | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE | GREEN DAY                  | 1085       | 1087 |  |
| 13        | 13        | 23            | KIND & GENEROUS ELEKTRA/VEEG              | NATALIE MERCHANT           | 1034       | 1076 |  |
| 14        | 15        | 33            | THE WAY HOLLYWOOD                         | FASTBALL                   | 1015       | 993  |  |
| 15        | 16        | 36            | TORN RCA                                  | NATALIE IMBRUGLIA          | 1014       | 950  |  |
| ⑰         | 18        | 7             | JUMPER ELEKTRA/VEEG                       | THIRD EYE BLIND            | 1004       | 912  |  |
| 17        | 14        | 11            | I DON'T WANT TO MISS A THING COLUMBIA     | AEROSMITH                  | 920        | 1017 |  |
| ⑱         | 19        | 15            | WISHING I WAS THERE RCA                   | NATALIE IMBRUGLIA          | 909        | 906  |  |
| 19        | 17        | 38            | I'LL BE LAVA/ATLANTIC                     | EDWIN MCCAIN               | 891        | 945  |  |
| ⑳         | 26        | 3             | SLIDE WARNER BROS.                        | GOO GOO DOLLS              | 791        | 631  |  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.



## COMBINED ROCK AUDIENCE

## AIRPLAY BY FORMAT

| TW | LW         | WKS | TITLE (IMPRINT/PROMOTION LABEL)                     | ARTIST                     | THIS WEEK           |                |      | LAST WEEK           |                |      | MAINSTREAM          |                |      | MODERN              |                |      | TRIPLE-A            |                |      |
|----|------------|-----|---|----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
|    |            |     |   |                            | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1  | 2          | 7   | FLY AWAY (VIRGIN)                                   | LENNY KRAVITZ              | 22.7027             | 3439           | 2    | 20.0029             | 3047           | 4    | 9.6078              | 1511           | 3    | 12.6924             | 1841           | 6    | 0.4025              | 87             | —    |
| 2  | 3          | 7   | CELEBRITY SKIN (DGC/GEFFEN)                         | HOLE                       | 21.6533             | 3607           | 1    | 19.8913             | 3411           | 2    | 7.1107              | 1300           | 5    | 14.4610             | 2259           | 1    | 0.0816              | 48             | —    |
| 3  | 4          | 4   | SLIDE (WARNER BROS.)                                | GOO GOO DOLLS              | 20.9040             | 3272           | 4    | 19.8443             | 2983           | 5    | 6.7149              | 1042           | 12   | 12.9518             | 2030           | 3    | 1.2373              | 200            | 15   |
| 4  | 1          | 21  | INSIDE OUT (RCA)                                    | EVE 6                      | 20.6620             | 3433           | 3    | 21.5532             | 3462           | 1    | 6.6687              | 1235           | 6    | 13.6657             | 2109           | 2    | 0.3276              | 89             | —    |
| 5  | 5          | 16  | WHAT'S THIS LIFE FOR (WIND-UP)                      | CREED                      | 18.5858             | 3147           | 5    | 19.2396             | 3285           | 3    | 11.3975             | 1858           | 1    | 7.1828              | 1281           | 19   | 0.0055              | 8              | —    |
| 6  | 7          | 12  | FATHER OF MINE (CAPITOL)                            | EVERCLEAR                  | 13.9207             | 2250           | 8    | 13.8268             | 2316           | 7    | 1.5297              | 309            | —    | 12.3403             | 1913           | 4    | 0.0507              | 28             | —    |
| 7  | 6          | 17  | ONE WEEK (REPRISE)                                  | BARENAKED LADIES           | 13.6121             | 2279           | 6    | 15.3702             | 2501           | 6    | 1.6697              | 167            | —    | 10.6068             | 1856           | 5    | 1.3356              | 256            | 10   |
| 8  | 8          | 18  | INTERGALACTIC (GRAND ROYAL/CAPITOL)                 | BEASTIE BOYS               | 12.7902             | 1930           | 15   | 13.3361             | 2050           | 15   | 0.9572              | 195            | —    | 11.8168             | 1719           | 7    | 0.0162              | 16             | —    |
| 9  | 9          | 10  | SAVE TONIGHT (WORX)                                 | EAGLE-EYE CHERRY           | 12.5407             | 2118           | 12   | 13.2603             | 2093           | 13   | 0.4735              | 36             | —    | 9.6893              | 1625           | 10   | 2.3779              | 457            | 4    |
| 10 | 14         | 8   | GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA) | THE FLYS                   | 12.5121             | 2267           | 7    | 11.7430             | 2110           | 12   | 4.4344              | 734            | 18   | 8.0738              | 1530           | 14   | 0.0039              | 3              | —    |
| 11 | 10         | 17  | PERFECT (VIRGIN)                                    | THE SMASHING PUMPKINS      | 12.0757             | 2009           | 14   | 12.6732             | 2267           | 9    | 1.3560              | 257            | —    | 9.7740              | 1563           | 12   | 0.9457              | 189            | 18   |
| 12 | 17         | 7   | THE DOPE SHOW (NOTHING/INTERSCOPE)                  | MARILYN MANSON             | 11.9765             | 2201           | 10   | 11.3030             | 2068           | 14   | 4.5404              | 962            | 13   | 7.4361              | 1239           | 20   | —                   | —              | —    |
| 13 | 16         | 2   | THANK U (MAVERICK/REPRISE)                          | ALANIS MORISSETTE          | 11.9589             | 1687           | 24   | 11.3665             | 1510           | 28   | 0.5537              | 44             | —    | 10.1089             | 1384           | 17   | 1.2963              | 259            | 9    |
| 14 | 21         | 3   | NEVER THERE (CAPRICORN/MERCURY)                     | CAKE                       | 11.4019             | 1888           | 17   | 10.4023             | 1657           | 24   | 0.1647              | 58             | —    | 10.8977             | 1711           | 8    | 0.3395              | 119            | —    |
| 15 | 11         | 18  | THE DOWN TOWN (OUTPOST/GEFFEN)                      | DAYS OF THE NEW            | 11.3147             | 2087           | 13   | 12.3442             | 2291           | 8    | 8.2728              | 1422           | 4    | 2.9358              | 629            | 29   | 0.1061              | 36             | —    |
| 16 | 18         | 6   | LULLABY (SMG/COLUMBIA)                              | SHAWN MULLINS              | 11.2886             | 1919           | 16   | 11.1378             | 1847           | 18   | 0.9256              | 45             | —    | 7.3748              | 1384           | 16   | 2.9882              | 490            | 2    |
| 17 | 13         | 31  | SHIMMER (550 MUSIC)                                 | FUEL                       | 11.0552             | 1747           | 21   | 11.8493             | 1823           | 21   | 3.3224              | 484            | —    | 7.5842              | 1219           | —    | 0.1486              | 44             | —    |
| 18 | 15         | 28  | IRIS (WARNER SUNSET/REPRISE)                        | GOO GOO DOLLS              | 10.5775             | 1472           | 28   | 11.3833             | 1643           | 25   | 3.5173              | 502            | 27   | 5.9431              | 774            | —    | 1.1171              | 196            | 16   |
| 19 | 12         | 28  | FLAGPOLE SITTA (SLASH/LONDON/ISLAND)                | HARVEY DANGER              | 10.4310             | 1658           | 26   | 12.1905             | 1863           | 17   | 1.4150              | 257            | —    | 8.8217              | 1322           | 18   | 0.1943              | 79             | —    |
| 20 | 20         | 6   | SINGING IN MY SLEEP (MCA)                           | SEMISONIC                  | 10.3788             | 2147           | 11   | 10.5137             | 2133           | 11   | 1.8343              | 413            | 34   | 7.9096              | 1579           | 11   | 0.6349              | 155            | —    |
| 21 | <b>NEW</b> |     | PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)             | THE OFFSPRING              | 10.2174             | 1390           | 31   | 1.0038              | 102            | 438  | 2.7425              | 410            | 36   | 7.4741              | 978            | 24   | 0.0008              | 2              | —    |
| 22 | 19         | 9   | FIRE ESCAPE (HOLLYWOOD)                             | FASTBALL                   | 9.8697              | 2227           | 9    | 10.5172             | 2203           | 10   | 2.6497              | 546            | 25   | 6.0702              | 1460           | 15   | 1.1498              | 221            | 13   |
| 23 | 22         | 13  | I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)       | GARBAGE                    | 9.8415              | 1791           | 20   | 10.1445             | 1891           | 16   | 0.1959              | 55             | —    | 9.5052              | 1663           | 9    | 0.1404              | 73             | —    |
| 24 | 24         | 5   | PSYCHO CIRCUS (MERCURY)                             | KISS                       | 9.3824              | 1829           | 18   | 9.5034              | 1826           | 20   | 9.3824              | 1829           | 2    | —                   | —              | —    | —                   | —              | —    |
| 25 | <b>NEW</b> |     | SWEETEST THING (ISLAND)                             | U2                         | 9.3789              | 1466           | 29   | 4.8375              | 623            | 70   | 2.4289              | 359            | —    | 5.6064              | 903            | 26   | 1.3436              | 204            | 14   |
| 26 | 25         | 16  | SPACE LORD (A&M)                                    | MONSTER MAGNET             | 9.2276              | 1722           | 23   | 9.4721              | 1831           | 19   | 7.1675              | 1177           | 7    | 2.0269              | 535            | 32   | 0.0332              | 10             | —    |
| 27 | 26         | 11  | JUMPER (ELEKTRA/EEG)                                | THIRD EYE BLIND            | 8.9319              | 1746           | 22   | 9.3686              | 1814           | 22   | 0.3456              | 66             | —    | 8.1672              | 1556           | 13   | 0.4191              | 124            | —    |
| 28 | 23         | 11  | JUMP JIVE AN' WAIL (INTERSCOPE)                     | THE BRIAN SETZER ORCHESTRA | 8.8154              | 1431           | 30   | 10.0345             | 1547           | 27   | 0.3168              | 16             | —    | 6.9414              | 1130           | 21   | 1.5572              | 285            | 7    |
| 29 | 28         | 7   | ALL THE KIDS ARE RIGHT (ISLAND)                     | LOCAL H                    | 8.3084              | 1797           | 19   | 8.3128              | 1725           | 23   | 2.9538              | 674            | 21   | 5.3546              | 1123           | 22   | —                   | —              | —    |
| 30 | 37         | 2   | DRAGULA (GEFFEN)                                    | ROB ZOMBIE                 | 8.0813              | 1598           | 27   | 7.3693              | 1474           | 29   | 6.3142              | 1123           | 10   | 1.7671              | 475            | 35   | —                   | —              | —    |
| 31 | 32         | 8   | BETTER THAN YOU (ELEKTRA/EEG)                       | METALLICA                  | 8.0507              | 1207           | 36   | 7.7461              | 1272           | 34   | 6.5855              | 1080           | 11   | 1.4652              | 127            | —    | —                   | —              | —    |
| 32 | 30         | 60  | EVERLONG (ROSWELL/CAPITOL)                          | FOO FIGHTERS               | 7.9853              | 1058           | 44   | 7.8530              | 1044           | 43   | 2.6893              | 368            | —    | 5.2720              | 682            | —    | 0.0240              | 8              | —    |
| 33 | 29         | 55  | MY OWN PRISON (WIND-UP)                             | CREED                      | 7.9562              | 1272           | 34   | 7.9366              | 1285           | 33   | 3.7542              | 588            | —    | 4.1616              | 671            | —    | 0.0404              | 13             | —    |
| 34 | 33         | 47  | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)         | GREEN DAY                  | 7.9491              | 1147           | 38   | 7.6997              | 1139           | 36   | 2.0493              | 251            | —    | 5.4862              | 791            | —    | 0.4136              | 105            | —    |
| 35 | 27         | 5   | MY FAVORITE MISTAKE (A&M)                           | SHERYL CROW                | 7.8050              | 1361           | 32   | 8.3175              | 1356           | 32   | 0.7937              | 75             | —    | 4.0129              | 781            | 28   | 2.9984              | 505            | 1    |
| 36 | 34         | 5   | YOUR LIFE IS NOW (COLUMBIA)                         | JOHN MELLENCAMP            | 7.7767              | 1122           | 40   | 7.6682              | 1121           | 38   | 5.4853              | 757            | 16   | —                   | —              | —    | 2.2914              | 365            | 5    |
| 37 | 31         | 9   | SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)    | KENNY WAYNE SHEPHERD BAND  | 7.6133              | 1224           | 35   | 7.8231              | 1359           | 31   | 7.4887              | 1175           | 8    | —                   | —              | —    | 0.1246              | 49             | —    |
| 38 | 39         | 2   | GOT THE LIFE (IMMORTAL/EPIC)                        | KORN                       | 7.1395              | 1668           | 25   | 6.6031              | 1600           | 26   | 3.1753              | 710            | 19   | 3.9642              | 958            | 25   | —                   | —              | —    |
| 39 | 35         | 58  | TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)              | DAYS OF THE NEW            | 7.0573              | 1083           | 43   | 7.4457              | 1081           | 40   | 4.1573              | 600            | —    | 2.8877              | 479            | —    | 0.0123              | 4              | —    |
| 40 | <b>NEW</b> |     | DAYSLEEPER (WARNER BROS.)                           | R.E.M.                     | 6.9586              | 922            | 48   | 0.7966              | 86             | 466  | 1.6502              | 161            | —    | 3.7862              | 609            | 30   | 1.5222              | 152            | —    |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

Where are you getting your chart information?  
Monitor's charts are based on actual airplay—  
It's that clear.

Get Back To Reality — Get Monitor.

**AIRPLAY**  
**Monitor**  
We Listen To Radio





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 111 mainstream rock and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

| MAINSTREAM |           |               |   |                                |            |      |  |
|------------|-----------|---------------|---|--------------------------------|------------|------|--|
| THIS WEEK  | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST                         | DETECTIONS |      |  |
|            |           |               |   |                                | TW         | LW   |  |
|            |           |               | ★★★★ NO. 1 ★★★★★                                  |                                |            |      |  |
| 1          | 1         | 18            | WHAT'S THIS LIFE FOR WIND-UP                      | CREED                          | 1858       | 1920 |  |
| 2          | 2         | 7             | PSYCHO CIRCUS MERCURY                             | KISS                           | 1829       | 1822 |  |
| 3          | 5         | 14            | FLY AWAY VIRGIN                                   | LENNY KRAVITZ                  | 1511       | 1329 |  |
| 4          | 3         | 20            | THE DOWN TOWN OUTPOST/GEFFEN                      | DAYS OF THE NEW                | 1422       | 1532 |  |
| 5          | 9         | 6             | CELEBRITY SKIN DGC/GEFFEN                         | HOLE                           | 1300       | 1212 |  |
| 6          | 8         | 12            | INSIDE OUT RCA                                    | EVE 6                          | 1235       | 1217 |  |
| 7          | 7         | 21            | SPACE LORD A&M                                    | MONSTER MAGNET                 | 1177       | 1218 |  |
| 8          | 6         | 14            | SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE    | KENNY WAYNE SHEPHERD BAND      | 1175       | 1311 |  |
| 9          | 4         | 13            | WHAT KIND OF LOVE ARE YOU ON COLUMBIA             | AEROSMITH                      | 1133       | 1386 |  |
| 10         | 11        | 9             | DRAGULA GEFFEN                                    | ROB ZOMBIE                     | 1123       | 1066 |  |
| 11         | 10        | 12            | BETTER THAN YOU ELEKTRA/VEEG                      | METALLICA                      | 1080       | 1150 |  |
| 12         | 12        | 4             | SLIDE WARNER BROS.                                | GOO GOO DOLLS                  | 1042       | 929  |  |
| 13         | 13        | 8             | THE DOPE SHOW NOTHING/INTERSCOPE                  | MARILYN MANSON                 | 962        | 881  |  |
| 14         | 15        | 39            | BLUE ON BLACK REVOLUTION/REPRISE                  | KENNY WAYNE SHEPHERD BAND      | 837        | 816  |  |
| 15         | 14        | 11            | MACHETE VIRGIN                                    | BROTHER CANE                   | 816        | 865  |  |
| 16         | 16        | 5             | YOUR LIFE IS NOW COLUMBIA                         | JOHN MELLENCAMP                | 757        | 781  |  |
| 17         | 26        | 3             | STILL RAININ' A&M                                 | JONNY LANG                     | 747        | 587  |  |
| 18         | 21        | 6             | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS                       | 734        | 619  |  |
| 19         | 17        | 9             | GOT THE LIFE IMMORTAL/EPIC                        | KORN                           | 710        | 689  |  |
| 20         | 23        | 6             | SOMETIMES IT HURTS COLUMBIA                       | STABBING WESTWARD              | 685        | 610  |  |
| 21         | 19        | 8             | ALL THE KIDS ARE RIGHT ISLAND                     | LOCAL H                        | 674        | 644  |  |
| 22         | 24        | 7             | BOOGIE KING CAPRICORN/MERCURY                     | THE SCREAMIN' CHEETAH WHEELIES | 656        | 608  |  |
| 23         | 22        | 5             | SOFT CAPITOL                                      | SECOND COMING                  | 638        | 613  |  |
| 24         | NEW       |               | PSYCHO MAN EPIC                                   | BLACK SABBATH                  | 567        | 154  |  |
| 25         | 29        | 7             | FIRE ESCAPE HOLLYWOOD                             | FASTBALL                       | 546        | 531  |  |
| 26         | 20        | 17            | IT'S ALRIGHT MAVERICK/WARNER BROS.                | CANDLEBOX                      | 534        | 636  |  |
| 27         | 25        | 25            | IRIS WARNER SUNSET/REPRISE                        | GOO GOO DOLLS                  | 502        | 593  |  |
| 28         | 32        | 4             | QUICKSAND WIND-UP                                 | FINGER ELEVEN                  | 496        | 486  |  |
| 29         | 27        | 21            | I DON'T WANT TO MISS A THING COLUMBIA             | AEROSMITH                      | 489        | 567  |  |
| 30         | 18        | 21            | MY SONG COLUMBIA                                  | JERRY CANTRELL                 | 488        | 655  |  |
| 31         | 36        | 2             | WE'RE AN AMERICAN BAND GEFFEN                     | JACKYL                         | 472        | 383  |  |
| 32         | 38        | 2             | BITTERSWEET 550 MUSIC                             | FUEL                           | 466        | 376  |  |
| 33         | NEW       |               | BITTER PILL MOTLEY/BEYOND MUSIC                   | MOTLEY CRUE                    | 439        | 292  |  |
| 34         | 35        | 4             | SINGING IN MY SLEEP MCA                           | SEMISONIC                      | 413        | 388  |  |
| 35         | 37        | 3             | SUREFIRE (NEVER ENOUGH) RESTLESS                  | ECONOLINE CRUSH                | 410        | 382  |  |
| 36         | NEW       |               | PRETTY FLY (FOR A WHITE GUY) COLUMBIA             | THE OFFSPRING                  | 410        | 7    |  |
| 37         | 31        | 5             | ROCKS WARNER BROS.                                | ROD STEWART                    | 410        | 493  |  |
| 38         | 33        | 17            | DU HAST SLASH/LONDON/ISLAND                       | RAMMSTEIN                      | 402        | 444  |  |
| 39         | NEW       |               | 10,000 HORSES MAVERICK/WARNER BROS.               | CANDLEBOX                      | 372        | 223  |  |
| 40         | 40        | 2             | DO THE EVOLUTION EPIC                             | PEARL JAM                      | 372        | 346  |  |

| MODERN    |           |               |   |                            |            |               |           |
|-----------|-----------|---------------|---|----------------------------|------------|---------------|-----------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                     | ARTIST                     | DETECTIONS |               |           |
|           |           |               |   |                            | TW         | LW            |           |
|           |           |               | ★★★★ NO. 1 ★★★★★                                  |                            |            |               |           |
| 1         | 1         | 7             | CELEBRITY SKIN DGC/GEFFEN                         | HOLE                       | 2259       | 2147          |           |
| 2         | 2         | 25            | INSIDE OUT RCA                                    | EVE 6                      | 2109       | 2141          |           |
| 3         | 5         | 5             | SLIDE WARNER BROS.                                | GOO GOO DOLLS              | 2030       | 1883          |           |
| 4         | 4         | 13            | FATHER OF MINE CAPITOL                            | EVERCLEAR                  | 1913       | 1917          |           |
| 5         | 3         | 18            | ONE WEEK REPRISE                                  | BARENAKED LADIES           | 1856       | 2036          |           |
| 6         | 9         | 7             | FLY AWAY VIRGIN                                   | LENNY KRAVITZ              | 1841       | 1635          |           |
| 7         | 6         | 19            | INTERGALACTIC GRAND ROYAL/CAPITOL                 | BEASTIE BOYS               | 1719       | 1831          |           |
| 8         | 14        | 4             | NEVER THERE CAPRICORN/MERCURY                     | CAKE                       | 1711       | 1496          |           |
| 9         | 7         | 14            | I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE       | GARBAGE                    | 1663       | 1776          |           |
| 10        | 12        | 13            | SAVE TONIGHT WORK                                 | EAGLE-EYE CHERRY           | 1625       | 1593          |           |
| 11        | 11        | 7             | SINGING IN MY SLEEP MCA                           | SEMISONIC                  | 1579       | 1607          |           |
| 12        | 8         | 17            | PERFECT VIRGIN                                    | THE SMASHING PUMPKINS      | 1563       | 1725          |           |
| 13        | 10        | 13            | JUMPER ELEKTRA/VEEG                               | THIRD EYE BLIND            | 1556       | 1621          |           |
| 14        | 15        | 9             | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS                   | 1530       | 1490          |           |
| 15        | 16        | 10            | FIRE ESCAPE HOLLYWOOD                             | FASTBALL                   | 1460       | 1448          |           |
| 16        | 18        | 7             | LULLABY SMG/COLUMBIA                              | SHAWN MULLINS              | 1384       | 1343          |           |
| 17        | 19        | 2             | THANK U MAVERICK/REPRISE                          | ALANIS MORISSETTE          | 1384       | 1262          |           |
| 18        | 13        | 28            | FLAGPOLE SITTA SLASH/LONDON/ISLAND                | HARVEY DANGER              | 1322       | 1524          |           |
| 19        | 17        | 17            | WHAT'S THIS LIFE FOR WIND-UP                      | CREED                      | 1281       | 1361          |           |
| 20        | 22        | 8             | THE DOPE SHOW NOTHING/INTERSCOPE                  | MARILYN MANSON             | 1239       | 1187          |           |
| 21        | 21        | 13            | JUMP JIVE AN' WAIL INTERSCOPE                     | THE BRIAN SETZER ORCHESTRA | 1130       | 1202          |           |
| 22        | 23        | 8             | ★★★★ AIRPOWER ★★★★★                               |                            |            | LOCAL H       | 1123 1081 |
| 23        | 24        | 5             | ★★★★ AIRPOWER ★★★★★                               |                            |            | SOUL COUGHING | 1103 949  |
| 24        | NEW       |               | PRETTY FLY (FOR A WHITE GUY) COLUMBIA             | THE OFFSPRING              | 978        | 95            |           |
| 25        | 25        | 9             | GOT THE LIFE IMMORTAL/EPIC                        | KORN                       | 958        | 911           |           |
| 26        | NEW       |               | SWEETEST THING ISLAND                             | U2                         | 903        | 394           |           |
| 27        | 27        | 3             | BITTERSWEET 550 MUSIC                             | FUEL                       | 813        | 753           |           |
| 28        | 26        | 6             | MY FAVORITE MISTAKE A&M                           | SHERYL CROW                | 781        | 768           |           |
| 29        | 28        | 14            | THE DOWN TOWN OUTPOST/GEFFEN                      | DAYS OF THE NEW            | 629        | 729           |           |
| 30        | NEW       |               | DAYSLEEPER WARNER BROS.                           | R.E.M.                     | 609        | 59            |           |
| 31        | 36        | 2             | WHAT IT'S LIKE TOMMY BOY                          | EVERLAST                   | 566        | 447           |           |
| 32        | 31        | 11            | SPACE LORD A&M                                    | MONSTER MAGNET             | 535        | 598           |           |
| 33        | 30        | 15            | STAY (WASTING TIME) RCA                           | DAVE MATTHEWS BAND         | 490        | 667           |           |
| 34        | 34        | 2             | DO THE EVOLUTION EPIC                             | PEARL JAM                  | 480        | 476           |           |
| 35        | 40        | 2             | DRAGULA GEFFEN                                    | ROB ZOMBIE                 | 475        | 408           |           |
| 36        | 38        | 3             | ONLY WHEN I LOSE MYSELF MUTE/REPRISE              | DEPECHE MODE               | 468        | 426           |           |
| 37        | NEW       |               | NICE GUYS FINISH LAST REPRISE                     | GREEN DAY                  | 459        | 257           |           |
| 38        | 37        | 22            | AVA ADORE VIRGIN                                  | THE SMASHING PUMPKINS      | 439        | 441           |           |
| 39        | 32        | 6             | ONE MORE MURDER ELEKTRA/VEEG                      | BETTER THAN EZRA           | 438        | 553           |           |
| 40        | NEW       |               | SOMETIMES IT HURTS COLUMBIA                       | STABBING WESTWARD          | 423        | 386           |           |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



## THE OFFSPRING PRETTY FLY (FOR A WHITE GUY) THE FIRST SINGLE FROM THE NEW ALBUM AMERICANA

IN STORES TUESDAY, NOVEMBER 17

PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.  
WWW.OFFSPRING.COM

COLUMBIA

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MODERN ROCK DEBUT (24)  
MAINSTREAM ROCK DEBUT (36)  
ACTIVE ROCK DEBUT (27)  
ON OVER 150 RADIO STATIONS ALREADY  
NATIONAL TOUR STARTS IN NOVEMBER



# sprung monkey

Super Breakdown



from the album



*mr. funny face*

**Impacting Modern Rock, Active Rock  
and Mainstream Rock October 13th**



**AC**

**ADULT CONTEMPORARY (65)**

|                     |      |
|---------------------|------|
| Albany, N.Y.        | WYJB |
| Albuquerque, N.M.   | KMGA |
| Allentown, Pa.      | WLEV |
| Atlanta             | WPCB |
| Augusta, Ga.        | WBBQ |
| Baltimore           | WLIF |
| Birmingham, Ala.    | WMJJ |
| Buffalo, N.Y.       | WMJQ |
| Burlington, Vt.     | WEZF |
| Chattanooga, Tenn.  | WDEF |
| Chicago             | WLIT |
|                     | WNND |
|                     | WRRM |
| Cincinnati          | WDOK |
| Cleveland           | WTCB |
| Columbia, S.C.      | WGSY |
| Columbus, Ga.       | WSNY |
| Columbus, Ohio      | KVIL |
| Dallas              | KIMN |
| Denver              | KOSI |
|                     | WINK |
| Ft. Myers, Fla.     | WLHT |
| Grand Rapids, Mich. | WMAG |
| Greensboro, N.C.    | WMYI |
| Greenville, S.C.    | WARM |
| Harrisburg, Pa.     | WRCH |
| Hartford, Conn.     | KSSK |
| Honolulu            | WAHR |
| Huntsville, Ala.    | WJDX |
| Jackson, Miss.      | WTFM |
| Johnson City, Tenn. | KUDL |
| Kansas City         | WJXB |
| Knoxville, Tenn.    | KTDY |
| Lafayette, La.      | KMZQ |
| Las Vegas           | KSNE |
|                     | WALK |
|                     | KBIG |
|                     | KOST |
|                     | WFLC |
|                     | WLTO |
|                     | WLTE |
|                     | WMXC |
|                     | WMXS |
|                     | WLMG |
|                     | WLTW |
|                     | KEFM |
|                     | WBEB |
|                     | KESZ |
|                     | WSSH |
|                     | KKCW |
|                     | WRSN |
|                     | WTVR |
|                     | WLSQ |
|                     | KGBY |
|                     | KSFI |
|                     | KIOI |
|                     | KLSY |
|                     | KISC |
|                     | KGBX |
|                     | KEZK |
|                     | WRVF |
|                     | WASH |
|                     | WRMF |
|                     | KRBB |
|                     | WMGS |

**ADULT TOP 40 (79)**

|                     |      |
|---------------------|------|
| Akron, Ohio         | WKDD |
| Albuquerque, N.M.   | KKOB |
|                     | KPEK |
| Austin, Texas       | KAMX |
| Bakersfield, Calif. | KLLY |
| Baltimore           | WMMX |
| Boston              | WBMX |
| Charleston, W.Va.   | WVAF |
| Charlotte, N.C.     | WLNK |
| Chicago             | WTMX |
| Cincinnati          | WMMX |
| Cleveland           | WMVX |
|                     | WQAL |
|                     | KVUU |
|                     | KDMX |
|                     | WMMX |
|                     | WFKS |
|                     | KMXD |
|                     | KSTZ |
|                     | WKQI |
|                     | KSII |
|                     | KALZ |
|                     | KVSR |
|                     | WQLH |
|                     | WKZL |
|                     | WTIC |

Houston  
Indianapolis  
Kansas City  
Las Vegas  
Lexington, Ky.  
Little Rock, Ark.  
Los Angeles  
Memphis  
Miami  
Milwaukee

Minneapolis  
Montgomery, Ala.  
New Orleans  
New York

Norfolk, Va.

Oklahoma City  
Omaha, Neb.  
Orlando, Fla.

Philadelphia, Pa.

Phoenix  
Pittsburgh  
Portland, Ore.

Providence, R.I.  
Raleigh, N.C.  
Richmond, Va.  
Rochester

St. Louis  
Sacramento, Calif.  
Saginaw, Mich.  
Salt Lake City

San Antonio, Texas  
San Diego  
San Francisco  
San Jose, Calif.  
Santa Barbara, Calif.  
Savannah, Ga.  
Seattle  
Spokane, Wash.  
Tampa, Fla.

Toledo, Ohio  
Washington, D.C.  
West Palm Beach, Fla.

**MODERN ADULT (45)**

Albany, N.Y.  
Albuquerque, N.M.  
Austin, Texas  
Bakersfield, Calif.  
Boston

Charlotte, N.C.  
Chicago  
Cincinnati  
Columbus, Ohio  
Dallas  
Denver

Detroit  
Ft. Myers, Fla.  
Fresno, Calif.  
Greensboro, N.C.  
Hartford, Conn.  
Kansas City  
Las Vegas  
Los Angeles  
Milwaukee  
Montgomery, Ala.  
Norfolk, Va.  
Oklahoma City  
Omaha, Neb.  
Orlando, Fla.  
Philadelphia  
Phoenix

Pittsburgh  
Portland, Ore.  
Raleigh, N.C.  
Richmond, Va.  
Sacramento, Calif.  
St. Louis

Salt Lake City

San Diego  
San Francisco  
Santa Barbara  
Spokane, Wash.  
Tampa, Fla.

West Palm Beach, Fla.

KHMX  
WENS  
KOZN  
KMXB  
WMXL  
KURB  
KYSR  
WMC  
WPLL  
WKTI  
WMYX  
WPNT  
KSTP  
WBAM  
WLTS  
WBIX  
WPLJ  
WPTD  
WWDE  
KYIS  
KTNP  
WOMX  
WSHE  
WXXM  
WYXR  
KZZP  
WDRV  
KBBT  
KKRH  
WSNE  
WRAL  
WMXB  
WVOR  
WZNE  
KYKY  
KZZO  
WIOG  
KBEE  
KISN  
KQMB  
KSMG  
KFMB  
KLLC  
KEZR  
KRUZ  
WAEV  
KPLZ  
KHTQ  
WAKS  
WSSR  
WVWW  
WRQX  
WMBX

WXLE  
KPEK  
KAMX  
KLLY  
WBMX  
WBOS  
WLNK  
WTMX  
WKRQ  
WWCD  
KDMX  
KALC  
KXPK  
WPLT  
WJBX  
KVSR  
WKZL  
WTIC  
KOZN  
KMXB  
KYSR  
WPNT  
WBAM  
WPTD  
KYIS  
KTNP  
WSHE  
WXXM  
KZON  
KZZP  
WDRV  
KBBT  
WDCG  
WMXB  
KZZO  
WVRV

KENZ  
KQMB  
KFMB  
KLLC  
KRUZ  
KAEP  
WHPT  
WSSR  
WMBX

**COUNTRY**

**COUNTRY (164)**

Akron, Ohio  
Albany, N.Y.  
Albuquerque, N.M.  
Allentown, Pa.  
Asheville, N.C.  
Atlanta

Augusta, Ga.  
Austin, Texas

Bakersfield, Calif.  
Baltimore

Baton Rouge, La.

Birmingham, Ala.  
Boston  
Buffalo, N.Y.  
Burlington, Vt.  
Charleston, S.C.

Charleston, W.Va.  
Charlotte, N.C.

Chattanooga, Tenn.  
Chicago  
Cincinnati

Cleveland  
Colorado Springs, Colo.  
Columbia, S.C.  
Columbus, Ga.

Columbus, Ohio

Corpus Christi, Texas

Dallas

Daytona Beach, Fla.  
Denver  
Des Moines, Iowa  
Detroit

El Paso, Texas  
Flint, Mich.  
Ft. Myers, Fla.

Frederick, Md.  
Fresno, Calif.  
Gainesville, Fla.  
Grand Rapids, Mich.  
Green Bay, Wis.  
Greensboro, N.C.

Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.  
Houston

Huntsville, Ala.

Indianapolis

Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn.  
Kansas City

Knoxville, Tenn.  
Lafayette, La.

Las Vegas

Lexington, Ky.  
Little Rock, Ark.

Long Island, N.Y.  
Los Angeles

Louisville, Ky.

WQMX  
WGNA  
KRST  
WCTO  
WKSF  
WKHX  
WYAY  
WKXC  
KASE  
KVET  
KUZZ  
WGRX  
WPOC  
WKJN  
WXCT  
WYNK  
WZZK  
WKLK  
WYRK  
WOKO  
WEZL  
WNKT  
WQBE  
WKKT  
WSOC  
WUSY  
WUSN  
WUBE  
WYGY  
WGAR  
KKCS  
WCOS  
WKNV  
WSTH  
WCOL  
WHOK  
KOUL  
KRYL  
KPLX  
KSCS  
KYNG  
WGNE  
KYGO  
KJJY  
WVWW  
WYCD  
KHEY  
WKCQ  
WCKT  
WWGR  
WFSK  
KSKS  
WOGK  
WBCT  
WNCY  
WHSL  
WTQR  
WESC  
WSSL  
WHYL  
WRBT  
WRKZ  
WWYZ  
KIKK  
KILT  
KKBQ  
WDRM  
WPZM  
WFMS  
WGRL  
WKTF  
WMSI  
WQIK  
WROO  
WXBQ  
KBEQ  
KFKF  
WDAF  
WIVK  
KMDL  
KXKC  
KFMS  
KWNR  
WVLR  
KDDK  
KSSN  
WMJC  
KIKF  
KZLA  
WAMZ

McAllen, Texas  
Memphis

Miami  
Milwaukee  
Minneapolis  
Mobile, Ala.  
Modesto, Calif.  
Monterey, Calif.  
Montgomery, Ala.  
Muskegon, Mich.  
Nashville

New Bern, N.C.  
New Orleans  
Norfolk, Va.

Oklahoma City, Okla.

Omaha, Neb.

Orlando, Fla.  
Oxnard, Calif.  
Pensacola, Fla.  
Philadelphia  
Phoenix

Pittsburgh  
Portland, Maine  
Portland, Ore.

Portsmouth, N.H.  
Providence, R.I.  
Pueblo, Colo.  
Raleigh, N.C.

Richmond, Va.  
Riverside, Calif.  
Roanoke, Va.  
Rochester, N.Y.  
Sacramento, Calif.  
St. Louis

Salt Lake City

San Antonio, Texas

San Diego  
San Francisco  
San Jose, Calif.  
Savannah, Ga.

Seattle

Shreveport, La.  
Spokane, Wash.  
Springfield, Mo.

Syracuse, N.Y.  
Tampa, Fla.

Toledo, Ohio  
Tucson, Ariz.  
Tulsa, Okla.

Washington, D.C.  
West Palm Beach, Fla.  
Wichita, Kan.

Wilkes-Barre, Pa.  
Youngstown, Ohio

KTEX  
WGKX  
WOGY  
WKIS  
WMIL  
KEYE  
WKSJ  
KATM  
KTOM  
WLWI  
WMUS  
WSIX  
WSM  
WRNS  
WNOE  
WCMS  
WGH  
KTST  
KXXY  
KXKT  
WOW  
WWKA  
KHAY  
WXBW  
WXTU  
KMLE  
KNIX  
WDSY  
WPOR  
KUPL  
KWJJ  
WOKQ  
WCTK  
KCCY  
WKIX  
WQDR  
WKHK  
KFRG  
WYYD  
WBEE  
KNCI  
WIL  
WKKX  
KKAT  
KSOP  
KUBL  
KAJA  
KCYC  
KSON  
KYCY  
KRTY  
WCHY  
WJCL  
KMPS  
KYCW  
KRMD  
KDRK  
KGMV  
KTTS  
WBBS  
WQYK  
WRBQ  
WKKO  
KIIM  
CKKI  
KVOO  
KWEN  
WMZQ  
WIRK  
KFDI  
KZSN  
WCTD  
WGGY  
WQXX

Chattanooga, Tenn.  
Chicago  
Cincinnati  
Cleveland  
Columbia, S.C.  
Columbus, Ga.  
Columbus, Ohio  
Dallas  
Dayton, Ohio  
Detroit

Fayetteville, N.C.  
Flint, Mich.  
Greensboro, N.C.  
Greenville, S.C.  
Hartford, Conn.  
Huntsville, Ala.  
Indianapolis  
Jackson, Miss.  
Jacksonville, Fla.  
Kansas City  
Lafayette, La.  
Lexington, Ky.  
Little Rock, Ark.  
Los Angeles

Louisville, Ky.  
Memphis

Miami  
Milwaukee  
Mobile, Ala.

Montgomery, Ala.  
Nashville  
New Orleans  
New York

Norfolk, Va.  
Oklahoma City  
Orlando, Fla.  
Philadelphia

Pittsburgh  
Raleigh, N.C.  
Richmond, Va.

Rochester, N.Y.  
St. Louis  
Saginaw, Mich.  
San Francisco  
Savannah, Ga.

Shreveport, La.

Tampa, Fla.  
Toledo, Ohio  
Tulsa, Okla.  
Washington, D.C.

**R&B/ADULT (28)**

Atlanta  
Baltimore  
Baton Rouge, La.  
Birmingham, Ala.  
Charleston, S.C.  
Charlotte, N.C.  
Chicago  
Columbus, Ohio  
Dallas  
Denver  
Detroit  
Fort Pierce, Fla.  
Houston  
Jackson, Miss.  
Jacksonville, Fla.  
Las Vegas  
Little Rock, Ark.  
Los Angeles  
Memphis  
Miami  
Milwaukee  
New Bern, N.C.  
New Orleans  
New York  
Orlando  
Philadelphia  
Raleigh, N.C.  
St. Louis  
Washington, D.C.

WJTT  
WGCI  
WIZF  
WZAK  
WZDM  
WFEX  
WCKX  
KKDA  
WROU  
WDTJ  
WJLB  
WZFX  
WDZZ  
WJMH  
WJMJ  
WNEZ  
WEUP  
WTLC  
WJMI  
WJBT  
KPRS  
KRRQ  
WTKT  
KIPR  
KKBT  
KPWR  
WGZB  
KXHT  
WHRK  
WEDR  
WKKV  
WBLX  
WYOK  
WZHT  
WQQK  
WQUE  
WBLS  
WQHT  
WOWI  
KVSP  
WJHM  
WPHI  
WUSL  
WAMO  
WQOK  
WCDX  
WPLZ  
WSOJ  
WDXK  
KMJM  
WTLZ  
KMEL  
WEAS  
WSGF  
KDKS  
KMJJ  
WTMP  
WJUC  
KJMM  
WKYS  
WPGC

**R&B**

**R&B/MAINSTREAM (75)**

Atlanta  
Augusta, Ga.  
Baltimore  
Baton Rouge, La.  
Birmingham, Ala.  
Boston  
Buffalo, N.Y.  
Charleston, S.C.  
Charlotte, N.C.

WHTA  
WVEE  
WFXA  
WIIZ  
WERQ  
KTBT  
WEMX  
WBHJ  
WENN  
WILD  
WBLK  
WWWZ  
WPEG



# ROCK

## MAINSTREAM ROCK (111)

Akron, Ohio WONE  
 Albany, N.Y. WPYX  
 Albuquerque, N.M. KZRR  
 Allentown, Pa. WZZO  
 Atlanta WKLS  
 Austin, Texas KLBK  
 Bakersfield, Calif. KRAB  
 Baltimore WIYY  
 Boston WAAF  
 Burlington, Vt. WIZN  
 Charleston, W.Va. WKLC  
 Charlotte, N.C. WXRC  
 Chicago WRCX  
 Cincinnati WEBN  
 Cleveland WMMS  
 WMMS  
 WNCX  
 Colorado Springs, Colo. KILO  
 Columbus, Ga. WVRK  
 Columbus, Ohio WBZX  
 WLVQ  
 Corpus Christi, Texas KNCN  
 Dallas, Texas KEGL  
 Dayton, Ohio WTUE  
 Denver KBPI  
 Des Moines, Iowa KAZR  
 KGGO  
 WKRK  
 Detroit WRIF  
 El Paso, Texas KLAQ  
 Ft. Myers, Fla. WRXK  
 Fresno, Calif. KRZR  
 Grand Rapids, Mich. WKLQ  
 Green Bay, Wis. WAPL  
 Greensboro, N.C. WJRA  
 Greenville, S.C. WROQ  
 WTPT  
 Harrisburg, Pa. WQXA  
 WTPA  
 Hartford, Conn. WCCC  
 Houston KLOL  
 Indianapolis WFBQ  
 Jackson, Miss. WSTZ  
 Jacksonville, Fla. WFVY  
 Kansas City KQRC  
 KYYS  
 Knoxville, Tenn. WIMZ  
 Las Vegas KOMP  
 Lexington, Ky. WKQQ  
 Little Rock, Ark. KMJX  
 Long Island, N.Y. WBAB  
 Los Angeles KLOS  
 Louisville, Ky. WTFX  
 McAllen, Texas KFRQ  
 Memphis WEGR  
 WMFS  
 Miami WZTA  
 Milwaukee WLZR  
 Minneapolis KQRS  
 KXXR  
 WRQC  
 Monterey, Calif. KMBY  
 Montgomery, Ala. WAFX  
 Morristown, N.J. WDHA  
 New Haven, Conn. WPLR  
 New Orleans WCKW  
 New York WNEW  
 Norfolk, Va. WNOR  
 Oklahoma City KATT  
 Omaha, Neb. KEZO  
 Orlando, Fla. WJRR  
 Pensacola, Fla. WTKX  
 Philadelphia WMMR  
 WYSP  
 Phoenix KDKB  
 KUPD  
 Pittsburgh WDVLE  
 Portland, Maine WBLM  
 Portland, Ore. KUFO  
 Providence, R.I. WHJY  
 Raleigh, N.C. WRDU  
 Richmond, Va. WRXL  
 Roanoke, Va. WROV  
 Rochester, N.Y. WCMF  
 Sacramento, Calif. KRXX  
 St. Louis KSHE  
 WXTM  
 Salt Lake City KBER  
 San Antonio, Texas KISS  
 San Bernardino, Calif. KCAL  
 San Diego KIOZ  
 San Jose, Calif. KSJO  
 Santa Barbara, Calif. KTYD  
 Savannah, Ga. WIXV  
 Seattle KISW  
 Shreveport, La. KTAL  
 KTUX  
 KNJY  
 Knoxville, Tenn. KXUS  
 WAQX

Tampa, Fla. WXTB  
 Toledo, Ohio WBUZ  
 WIOT  
 Tucson, Ariz. KLPX  
 Tulsa, Okla. KMOD  
 Washington, D.C. WWDC  
 West Palm Beach, Fla. WZZR  
 Wichita, Kan. KICT  
 KRZZ  
 WEZX  
 WZMT  
 WNCD  
 Wilkes-Barre, Pa.  
 Youngstown, Ohio

## ACTIVE ROCK (50)

Austin, Texas KLBK  
 Bakersfield, Calif. KRAB  
 Baltimore WIYY  
 Boston WAAF  
 Charlotte, N.C. WXRC  
 Chicago WRCX  
 Cleveland WMMS  
 Colorado Springs, Colo. KILO  
 Columbus, Ohio WBZC  
 Corpus Christi, Texas KNCN  
 Dallas, Texas KEGL  
 Dayton, Ohio WTUE  
 Denver KBPI  
 Des Moines, Iowa KAZR  
 Detroit WRIF  
 Fresno, Calif. KRZR  
 Grand Rapids, Mich. WKLQ  
 Greensboro, N.C. WJRA  
 Greenville, S.C. WROQ  
 Harrisburg, Pa. WQXA  
 WTPA  
 Hartford, Conn. WCCC  
 Kansas City KQRC  
 Memphis WMFS  
 Miami WZTA  
 Milwaukee WLZR  
 Minneapolis KQRS  
 Norfolk, Va. WNOR  
 Oklahoma City KATT  
 Orlando, Fla. WJRR  
 Pensacola, Fla. WTKX  
 Philadelphia WMMR  
 Phoenix KDKB  
 KUPD  
 Portland, Ore. KUFO  
 Sacramento, Calif. KRXX  
 St. Louis WXTM  
 Salt Lake City KBER  
 San Antonio, Texas KISS  
 San Diego KIOZ  
 San Jose, Calif. KSJO  
 Seattle KISW  
 Shreveport, La. KTUX  
 Spokane, Wash. KNJY  
 Tampa, Fla. WXTB  
 Toledo, Ohio WBUZ  
 WIOT  
 Washington, D.C. WWDC  
 Wichita, Kan. KICT  
 Wilkes-Barre, Pa. WZMT

## HERITAGE ROCK (61)

Akron, Ohio WONE  
 Albany, N.Y. WPYX  
 Albuquerque, N.M. KZRR  
 Allentown, Pa. WZZO  
 Atlanta WKLS  
 Burlington, Vt. WIZN  
 Charleston, W.Va. WKLC  
 Cincinnati WEBN  
 Cleveland WMMS  
 Columbus, Ga. WVRK  
 Columbus, Ohio WBZX  
 Des Moines, Iowa WLVQ  
 El Paso, Texas KLAQ  
 Ft. Myers, Fla. WRXK  
 Green Bay, Wis. WAPL  
 Greenville, S.C. WROQ  
 Houston KLOL  
 Indianapolis WFBQ  
 Jackson, Miss. WSTZ  
 Jacksonville, Fla. WFVY  
 Kansas City KQRC  
 KYYS  
 Knoxville, Tenn. WIMZ  
 Las Vegas KOMP  
 Lexington, Ky. WKQQ  
 Little Rock, Ark. KMJX  
 Long Island, N.Y. WBAB  
 Los Angeles KLOS  
 Louisville, Ky. WTFX  
 McAllen, Texas KFRQ  
 Memphis WEGR  
 Minneapolis KQRS  
 WRQC  
 Monterey, Calif. KMBY  
 Montgomery, Ala. WAFX  
 New Haven, Conn. WPLR  
 New Orleans WCKW  
 Morristown, N.J. WDHA  
 New York WNEW  
 Omaha, Neb. KEZO  
 Philadelphia WMMR  
 Phoenix KDKB  
 KUPD  
 Pittsburgh WDVLE  
 Portland, Maine WBLM  
 Portland, Ore. KUFO  
 Providence, R.I. WHJY  
 Raleigh, N.C. WRDU  
 Richmond, Va. WRXL  
 Roanoke, Va. WROV  
 Rochester, N.Y. WCMF  
 Sacramento, Calif. KRXX  
 St. Louis KSHE  
 WXTM  
 Salt Lake City KBER  
 San Antonio, Texas KISS  
 San Bernardino, Calif. KCAL  
 San Diego KIOZ  
 San Jose, Calif. KSJO  
 Santa Barbara, Calif. KTYD  
 Savannah, Ga. WIXV  
 Seattle KISW  
 Shreveport, La. KTAL  
 KTUX  
 KNJY  
 Knoxville, Tenn. KXUS  
 WAQX

Raleigh, N.C. WRDU  
 Richmond, Va. WROV  
 Roanoke, Va. WCMF  
 St. Louis KLSH  
 San Bernardino, Calif. KCAL  
 Santa Barbara, Calif. KTYD  
 Savannah, Ga. WIXV  
 Shreveport, La. KTAL  
 Springfield, Mo. KXUS  
 Syracuse, N.Y. WAQX  
 Tucson, Ariz. KLPX  
 Tulsa, Okla. KMOD  
 West Palm Beach, Fla. WZZR  
 Wichita, Kan. KRZZ  
 Wilkes-Barre, Pa. WEZX  
 Youngstown, Ohio WNCD

## MODERN ROCK (75)

Albany, N.Y. WEQX  
 Albuquerque, N.M. WQBK  
 Atlanta KTEG  
 Augusta, Ga. WNNX  
 Austin, Texas WRXR  
 Birmingham, Ala. KROX  
 Boston WRAX  
 Buffalo, N.Y. WBCN  
 Burlington, Vt. WFNX  
 Charleston, S.C. WEDG  
 Charlotte, N.C. WBTZ  
 Chicago WAVF  
 Cleveland WEND  
 Columbia, S.C. WKQX  
 Columbus, Ohio WENZ  
 Corpus Christi, Texas WARQ  
 Dallas KIMX  
 Dayton, Ohio WPLT  
 Daytona Beach, Fla. KFRR  
 Denver WJBJ  
 Des Moines, Iowa WGRD  
 Detroit WMRQ  
 Fresno, Calif. KTBZ  
 Ft. Myers, Fla. WRZX  
 Grand Rapids, Mich. WPLA  
 Hartford, Conn. KLZR  
 Houston KNRX  
 Indianapolis WNFZ  
 Jacksonville, Fla. KFTE  
 Kansas City KXTE  
 Knoxville WZZZ  
 Lafayette, La. KDRE  
 Las Vegas KLYY  
 Lexington, Ky. KROQ  
 Little Rock, Ark. WLRS  
 Los Angeles WLRX  
 Louisville, Ky. KZNX  
 Memphis WKDF  
 Minneapolis WXNR  
 Nashville KKND  
 New Bern, N.C. WXRK  
 New Orleans WPLY  
 New York KEDJ  
 Philadelphia KZON  
 Phoenix WDXD  
 Pittsburgh WCYD  
 Portland, Ore. WNRK  
 Providence, R.I. WBRU  
 Riverside, Calif. WXEX  
 Rochester, N.Y. KCXX  
 Sacramento, Calif. WNVE  
 St. Louis KWOD  
 Salt Lake City KPNT  
 San Diego KENZ  
 San Francisco KXRK  
 Santa Barbara, Calif. XTRA  
 Seattle KITS  
 Spokane, Wash. KNDD  
 Springfield, Mo. KAEP  
 Syracuse, N.Y. KTOZ  
 Toronto WKRL  
 Tucson, Ariz. CFNY  
 Tulsa, Okla. KFMA  
 Washington, D.C. KMYZ  
 West Palm Beach, Fla. WHFS  
 WPBZ

## TRIPLE-A (23)

Albany, N.Y. WXLE  
 Austin, Texas KGSR  
 Boston WBOS  
 Burlington, Vt. WSRV  
 Chattanooga, Tenn. WNCS  
 Chicago WDOD  
 Dallas WXRT  
 Denver KKZN  
 Detroit KBCO  
 KXPK  
 CIDR

Indianapolis WTTT  
 Milwaukee WLUM  
 Minneapolis KTCZ  
 Monterey, Calif. KPIG  
 Nashville WRLT  
 Norfolk, Va. WKOC  
 Portland, Ore. KINK  
 St. Louis KXL  
 San Francisco WVRV  
 Seattle KFOG  
 Tampa, Fla. KMFT  
 WHPT

Tampa, Fla. WFLZ  
 Toledo, Ohio WTWR  
 Trenton, N.J. WVKR  
 Tucson, Ariz. WPST  
 Tulsa, Okla. KRQQ  
 Washington, D.C. KHTT  
 Wichita, Kan. WWZZ  
 Wilkes-Barre, Pa. KKRD  
 Wilmington, Del. WBHT  
 York, Pa. WKZR  
 Youngstown, Ohio WSTW  
 WYCR  
 WHOT

## RHYTHMIC TOP 40 (32)

Albuquerque, N.M. KKSS  
 Bakersfield, Calif. KYZL  
 Boston KISV  
 Chicago KXXX  
 Corpus Christi, Texas WJMN  
 Dayton WBBM  
 Denver KZFM  
 Detroit WBTT  
 El Paso, Texas KQKS  
 Fresno, Calif. WDRQ  
 Honolulu KPRR  
 Indianapolis KBOS  
 Las Vegas KIKI  
 Miami WHHH  
 Monterey, Calif. KLUC  
 New Bedford, Mass. WPOW  
 New York KDON  
 Norfolk, Va. WFHN  
 Oxnard, Calif. WKTU  
 Phoenix WNVZ  
 Providence, R.I. KCAQ  
 Riverside, Calif. KKFR  
 Roanoke, Va. WWKK  
 Sacramento, Calif. KGGI  
 San Antonio, Texas WJJS  
 San Diego KSFM  
 San Francisco WGTZ  
 Seattle KALC  
 Tucson, Ariz. WWCK  
 Wichita, Kan. WXXB  
 WSNX  
 WVTI  
 WIXX  
 WKSZ  
 WFBQ  
 WNNK  
 WKSS  
 KQMQ  
 KXME  
 KRBE  
 WZYP  
 WZPL  
 WYOY  
 WAPE  
 WXIS  
 KCHZ  
 KMXV  
 WWST  
 KSMB  
 WLAN  
 WLKT  
 KQAR  
 WBLI  
 KIIS  
 WDJX  
 KBFM  
 WKSL  
 WHYI  
 WXSS  
 KDWB  
 WABB  
 WQZQ  
 WRVW  
 WQSL  
 WRHT  
 WKCI  
 KUMX  
 WEZB  
 WHTZ  
 WROX  
 KJYO  
 KQKQ  
 WXXL  
 WDDJ  
 WIOQ  
 KPTY  
 WBZZ  
 WJBQ  
 KKRZ  
 WPRO  
 WDCG  
 WRVQ  
 WXLK  
 WPKY  
 KDND  
 KSLZ  
 KZHT  
 KHTS  
 KZQZ  
 WZAT  
 KBKS  
 KRUF  
 KZZU  
 KHTO  
 KSLZ  
 WNTQ  
 WWHT

## CROSSOVER (60)

Albuquerque, N.M. KKSS  
 Atlanta KYZL  
 Augusta, Ga. WHTA  
 Bakersfield, Calif. WVEE  
 Baltimore KFVX  
 Baton Rouge, La. KISV  
 Birmingham, Ala. WERQ  
 Boston KTBT  
 Charleston, S.C. WBHJ  
 Charlotte, N.C. WENN  
 Chicago WJMN  
 Cincinnati WWWW  
 Columbus, Ohio WPEG  
 Dallas WGCI  
 Dayton, Ohio WIZF  
 Denver WCKX  
 Detroit KKDA  
 Fresno, Calif. WBTT  
 Greensboro, N.C. WROU  
 Greenville, S.C. KQKS  
 Honolulu WDTJ  
 Houston WJLB  
 Indianapolis KBOS  
 Jackson, Miss. WJMH  
 Jacksonville, Fla. WJMZ  
 Lafayette, La. KIKI  
 Las Vegas KBXX  
 Los Angeles WHHH  
 Louisville, Ky. WTLC  
 Memphis, Tenn. WJMI  
 Milwaukee WJBT  
 Mobile, Ala. KRRQ  
 New Orleans KLUC  
 New York KKBK  
 Norfolk, Va. KPWR  
 Oklahoma City WQZB  
 Omaha, Neb. WXHT  
 Orlando, Fla. WQHT  
 Paducah, Ky. WJHM  
 Philadelphia KCAQ  
 Phoenix WPHI  
 Providence, R.I. WUSL  
 Raleigh, N.C. KKFR  
 Roanoke, Va. WWKK  
 San Diego, Calif. WQOK  
 San Francisco, Calif. WJJS  
 Savannah XHTZ  
 Seattle KMEL  
 Shreveport KYLD  
 Washington, D.C. WEAS  
 Wichita, Kan. WSGF  
 KDKS  
 WKYS  
 WPGC  
 KDGS



# TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)



**1. ONE HEADLIGHT**  
The Wallflowers Interscope



**2. RUN-AROUND**  
Blues Traveler A&M



**3. DON'T SPEAK**  
No Doubt Trauma/Interscope



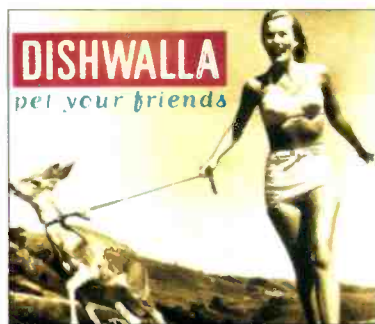
**4. NAME**  
Goo Goo Dolls Warner Bros.



**5. SEMI-CHARMED LIFE**  
Third Eye Blind Elektra/EEG



**6. I LOVE YOU ALWAYS FOREVER**  
Donna Lewis Atlantic



**7. COUNTING BLUE CARS**  
Dishwalla A&M



**8. WALKIN' ON THE SUN**  
Smash mouth Interscope



**9. 3 AM**  
matchbox 20 Lava/Atlantic



**10. FLY**  
Sugar Ray Lava/Atlantic

- 11 IF YOU COULD ONLY SEE Tonic Polydor/A&M
- 12 DECEMBER Collective Soul Atlantic
- 13 YOU WERE MEANT FOR ME Jewel Atlantic
- 14 TWO PRINCES Spin Doctors Epic
- 15 KISS FROM A ROSE Seal ZTT/Sire/Warner Bros.
- 16 UN-BREAK MY HEART Toni Braxton LaFace/Arista
- 17 PUSH matchbox 20 Lava/Atlantic
- 18 MISSING Everything But The Girl Atlantic
- 19 ALWAYS BE MY BABY Mariah Carey Columbia
- 20 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic
- 21 I'LL MAKE LOVE TO YOU Boyz II Men Motown
- 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG
- 23 TRULY MADLY DEEPLY Savage Garden Columbia
- 24 NOBODY KNOWS The Tony Rich Project LaFace/Arista
- 25 IRONIC Alanis Morissette Maverick/Reprise
- 26 THE WORLD I KNOW Collective Soul Atlantic
- 27 MR. JONES Counting Crows DGC/Geffen
- 28 BECAUSE YOU LOVED ME Celine Dion 550 Music
- 29 1979 The Smashing Pumpkins Virgin
- 30 ALL FOR YOU Sister Hazel Universal

- 31 TORN Natalie Imbruglia RCA
- 32 LOVEFOOL The Cardigans Trampolene/Stockholm/Mercury
- 33 WATERFALLS TLC La Face/Arista
- 34 ONE SWEET DAY Mariah Carey & Boyz II Men Columbia
- 35 YOU LEARN Alanis Morissette Maverick/Reprise
- 36 CHANGE THE WORLD Eric Clapton Reprise
- 37 THE SIGN Ace Of Base Arista
- 38 YOU'RE STILL THE ONE Shania Twain Mercury
- 39 WHEN I COME AROUND Green Day Reprise
- 40 ALL I WANNA DO Sheryl Crow A&M
- 41 YOU GOTTA BE Des'ree 550 Music
- 42 BARELY BREATHING Duncan Sheik Atlantic
- 43 SHINE Collective Soul Atlantic
- 44 SUNNY CAME HOME Shawn Colvin Columbia
- 45 LIGHTNING CRASHES Live Radioactive/MCA
- 46 INTERSTATE LOVE SONG Stone Temple Pilots Atlantic
- 47 ROLL TO ME Del Amitri A&M
- 48 ANOTHER NIGHT Real McCoy Arista
- 49 DON'T LET GO (LOVE) En Vogue EastWest/EEG
- 50 HOLD MY HAND Hootie & the Blowfish Atlantic



# FALL '98 DEF JAM

YOU WANT SOME OF THIS?!



GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR  
CONGRATULATIONS AIRPLAY MONITOR ON 5 SUCCESSFUL YEARS!





**SOME LIKE IT HOT.**



**WILL SMITH**  
**MIAMI**

NEXT UP FROM THE QUADRUPLE PLATINUM ALBUM  
**"BIG WILLIE STYLE."**

Executive Producers: Poke and Tone for Track Masters Entertainment, Inc.  
Management: James Lassiter for Overbrook Entertainment.

[www.willsmith.net](http://www.willsmith.net)

COLUMBIA

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