



IRPLANE MONITOR' TAKES OFF ... A FEW INUTES TO REFLECT ON ITS H

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became nearinstantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out therethe industry took care of the rest

But we couldn't let our fifth anniversary vear (which, as former publisher Michael Ellis points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication-and the industry it serves-has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every for-

mat we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideasa trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours the only one without a hidden agenda.

While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country com-

> munity was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end of the day, the support for this

publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, **SEAN ROSS**



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The Top 50 Hits Of The Monitored Era

When Airplay Monitor's managing editors turn in a profile of a PD or record executive, I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's managing editors—Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark—will overlook my glaring inconsistency here and accept my gratitude for the immense time and effort they put into this publication under normal circumstances, much less weeks when there are 180-page special issues involved.

Every member of the Airplay Monitor staff, from copy editor Carl Rosen to production managers Barry Bishin and Marcia Repinski and their teams, work under similar conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the mast head in prose form, the achievements of Team Monitor, and the industryites who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director Ray Carlson has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In between, he's somehow managed to help deliver our largest slate of special issues ever, bringing this one to fruition with the help of the production department's David Tay.

Director of charts Theda Sandiford-Waller began generating the information that became the basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart production manager Michael Cusson, rock chart manager Anthony Colombo, and Monitor's Gor-

duction manager inchaef Cusson, fock chart manager Anthony Colombo, and Monitor's Cordon Murray for the heavy lifting behind most of the charts, as well as to Joe Wallace and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by Hank Spann, has shattered all house records for the largest issue ever. Spann's sales staff, Lee Ann Photoglo, Jeff Somerstein, and Sharon White, owe advertising production managers Lydia Mikulko and Len Durham and advertising services manager Alyse

Zigman a debt of gratitude for making it all fit somehow, as do I.

Finally, a note of thanks to publisher Jon Guynn, whose vision this issue was and who made sure

we all looked up from the grindstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president Howard Lander for his ongoing commitment to Monitor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away **SEAN ROSS**

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Wind-up

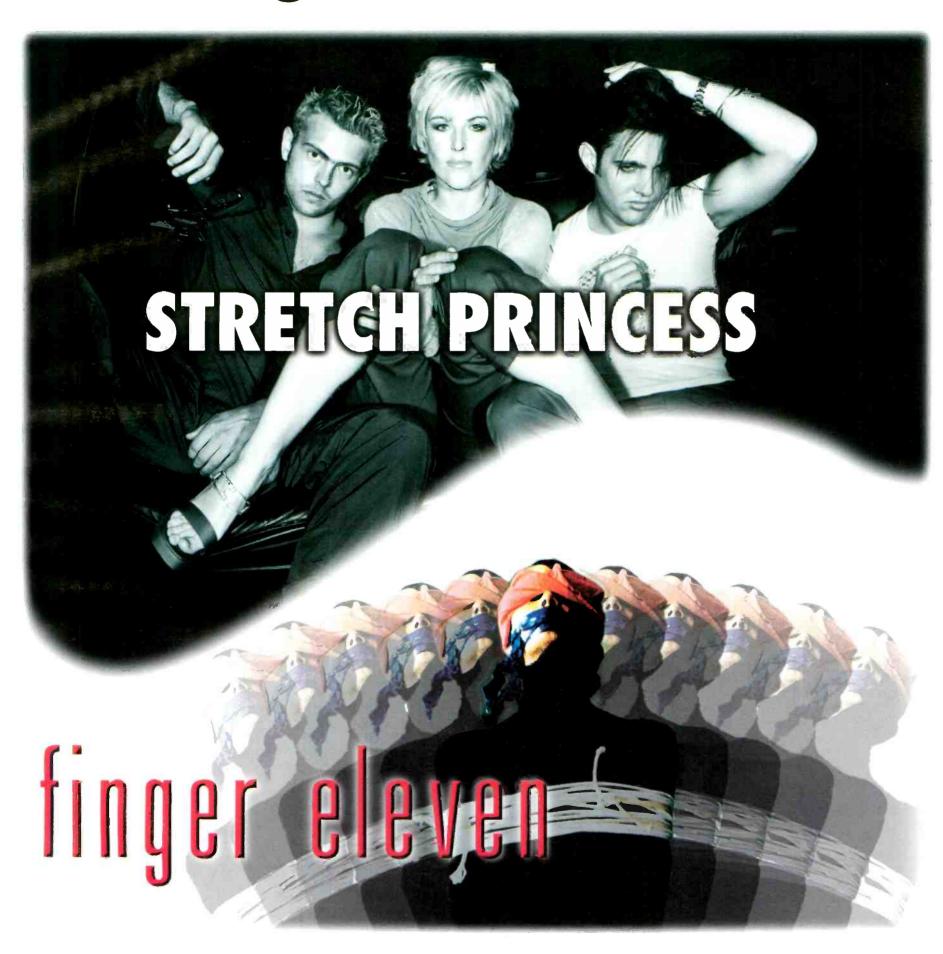
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DR. DETECTION. . . OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE !

by Jeff Silberman with additional reporting by Dana Hall, Sean Ross, Marc Schiffman, and Phyllis Stark

Spins. Plays. Rotations. Airplay. Dayparts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

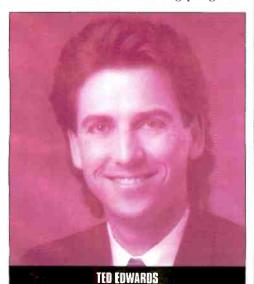
Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

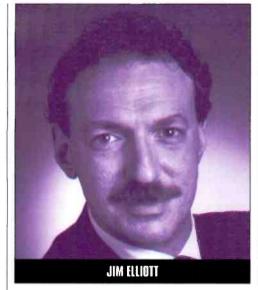
To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselvesnumbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police.'

"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-





mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately

tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve.'

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label, Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus, for a guy who worked by himself, I needed access to a system that could verify airplay.'

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

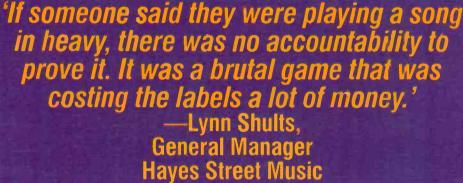
A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community-warmer in some quarters than chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were dayparted," he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits.

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-Continued on page 8



drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinformaothers—and the launch of Airplay Monitor are detailed in separate stories in this issue. Suffice it to say, once BDS monitoring began, and both radio and records had access to the same information, the way the promotion and airplay game was played changed dramatically, especially once some reps could see the disparity between what was being reported and what was actually being played.

"When I was doing research for everyone at [Active Industry Research], it shocked me how a record's profile looked so good in R&R, yet sometimes 60% of stations that had it in their top 10 weren't even playing it once a day,' Arista VP of pop promotion Jim Elliott recalls.

"You had to change the way you presented music to MDs and PDs," Columbia senior VP of promotion Charlie Walk says. "You had to focus and discuss the true merits of the record. So much of the past was, 'Do me a favor and give my record a 10-point jump to help its



—Danny Buch,

Senior VP of Promotion

Atlantic Records

HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.



"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed."

"Coming from a record-promotion per-

'The truth is selfevident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz.'
—Brian Burns, Operations Manager Capstar/Raleigh, N.C.

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience—through requests and callout—really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories-Pls, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively.'

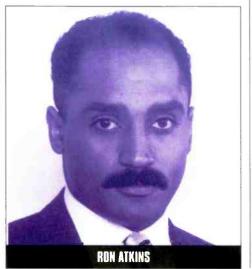
For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples.

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

MEANWHILE, ACROSS THE STREET

The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



PROOF POSITIVE: THE FIRST BANDS BROKEN BY BDS

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

- Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK—it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer—and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored."
- "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California."
- "Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out."
- "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format."
- And the hits keep on happening. Just recently, Lari White's best sales market was Chicago, despite no airplay at Chicago's only country station. "We figured out that bleed-over from

WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.

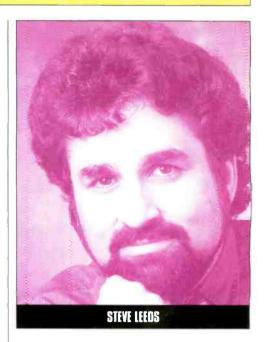
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports.

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy to [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing."

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see."

"Were people concerned? Yes, but we adapted to the system," notes Island VP Continued on page 10



in 1987, most CHR stations on weekends sounded like they had undergone a "charisma bypass." A parade of feeble 18-year-old part-timers and 60's-sounding countdown shows infected CHR with chronic adult ratings-droop. Every weekend the grown-up demos went away.

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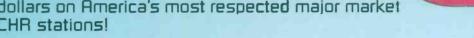
OPEN HOUSE PARTY Pictured here are just some of the superstar guests who have appeared live on Open House Party in the

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HOW WE LEARNED TO LOVE THE SPINS

Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."



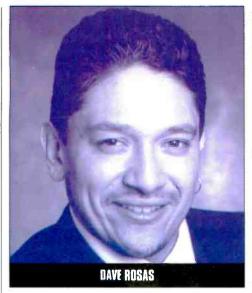
15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. Know exactly what your peers are doing. "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KIIS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are





playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. Helps research-deprived PDs. "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

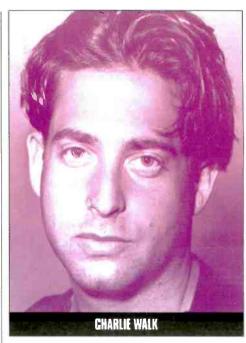
"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?' " says R&B consultant Tony Gray of Gray Communications.

3. Can tell you when songs are ready to research. "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. Great for evaluating recurrents. "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. Provides untainted numbers for objective decisions. "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions," says Capstar's Burns.

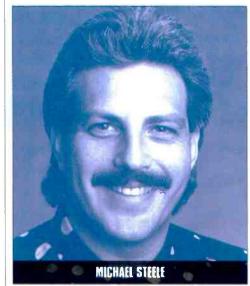


6. Create your own charts. "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us... Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. Daypart stats help set strategy. "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7, I have a chance to look at stations I respect and see exactly what they're playing and, most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. Chart records' impact daily. "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello.

Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. Helps you pinpoint marketing strategy. "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Cerritary.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

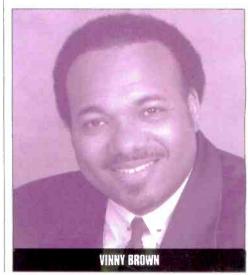
10. Crack back at PDs about bad research. "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,' " says Tom Callahan.

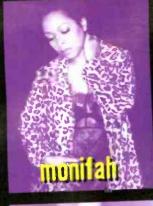
11. Catch jocks when they screw up. "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

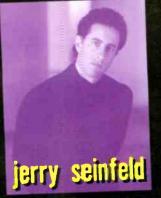
12. Saves the need for a local. "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. Helps you find receptive stations for your product. "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

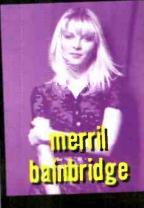
14. Helps labels direct their promotional resources to the stations that are really supporting their product. "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their Continued on page 12

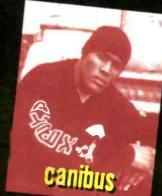


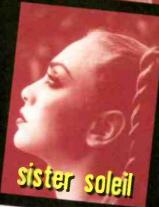


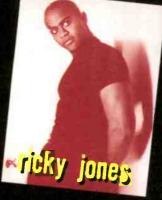


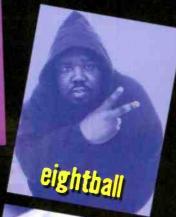




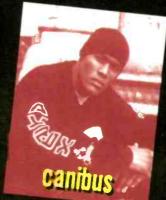


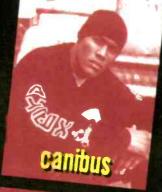


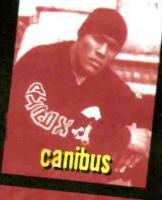


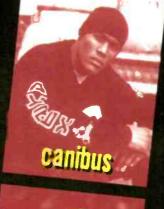


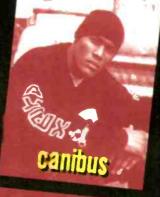


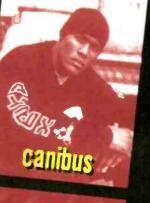




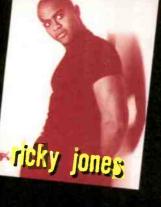






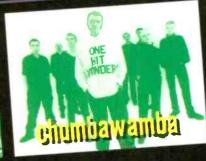










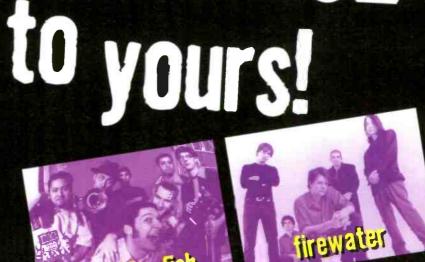




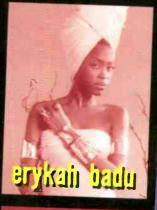


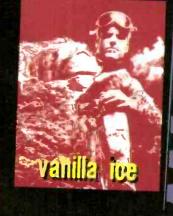


































HOW WE LEARNED TO LOVE THE SPINS

Continued from page 10

records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

and talk directly to the PDs. OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

sion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask

how many spins they'll get."



"It is funny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio.'

the] charts in pre-BDS days. Powers stay in power for a long time.

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

was allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no

end in sight."

Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more.

However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximiz-

ing the sales impact of each hit." "Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's

why BDS is so effective.'

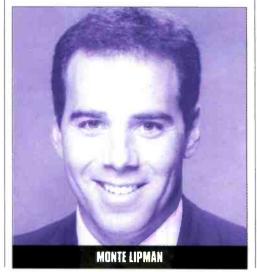


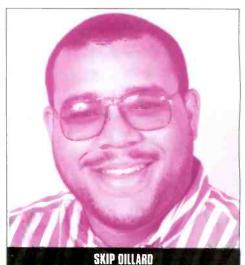
Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KHS' Kieley worries that with "too much information. you could rely too much on the data and not concentrate enough on the music.

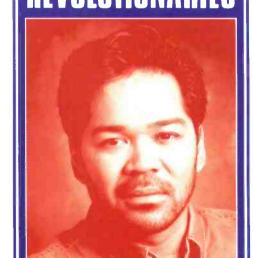
"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break.'

'There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reportedairplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at

The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks

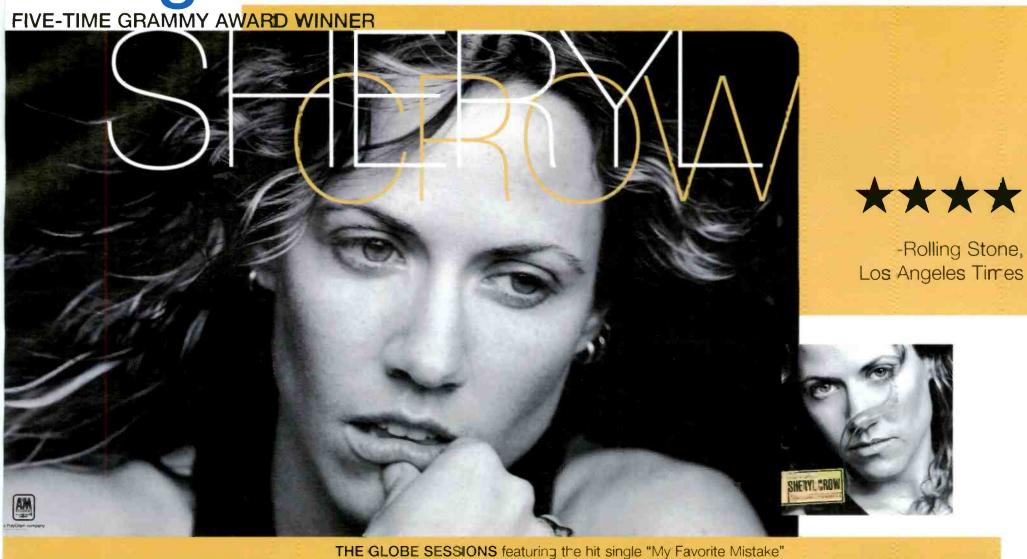


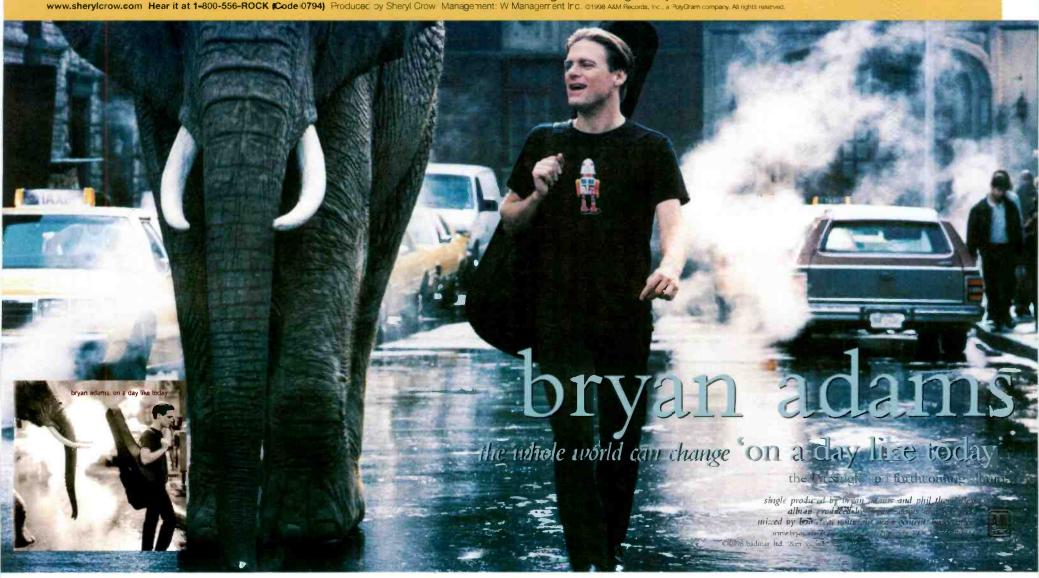




'Several years ago, the focus and emphasis was on BIN, then . . . R&R became more prevalent . . . Now BDS is the Magna Carta. It's the spins and audience that count, that's it. —Manny Bella, Senior VP of Promotion **Atlantic Records**

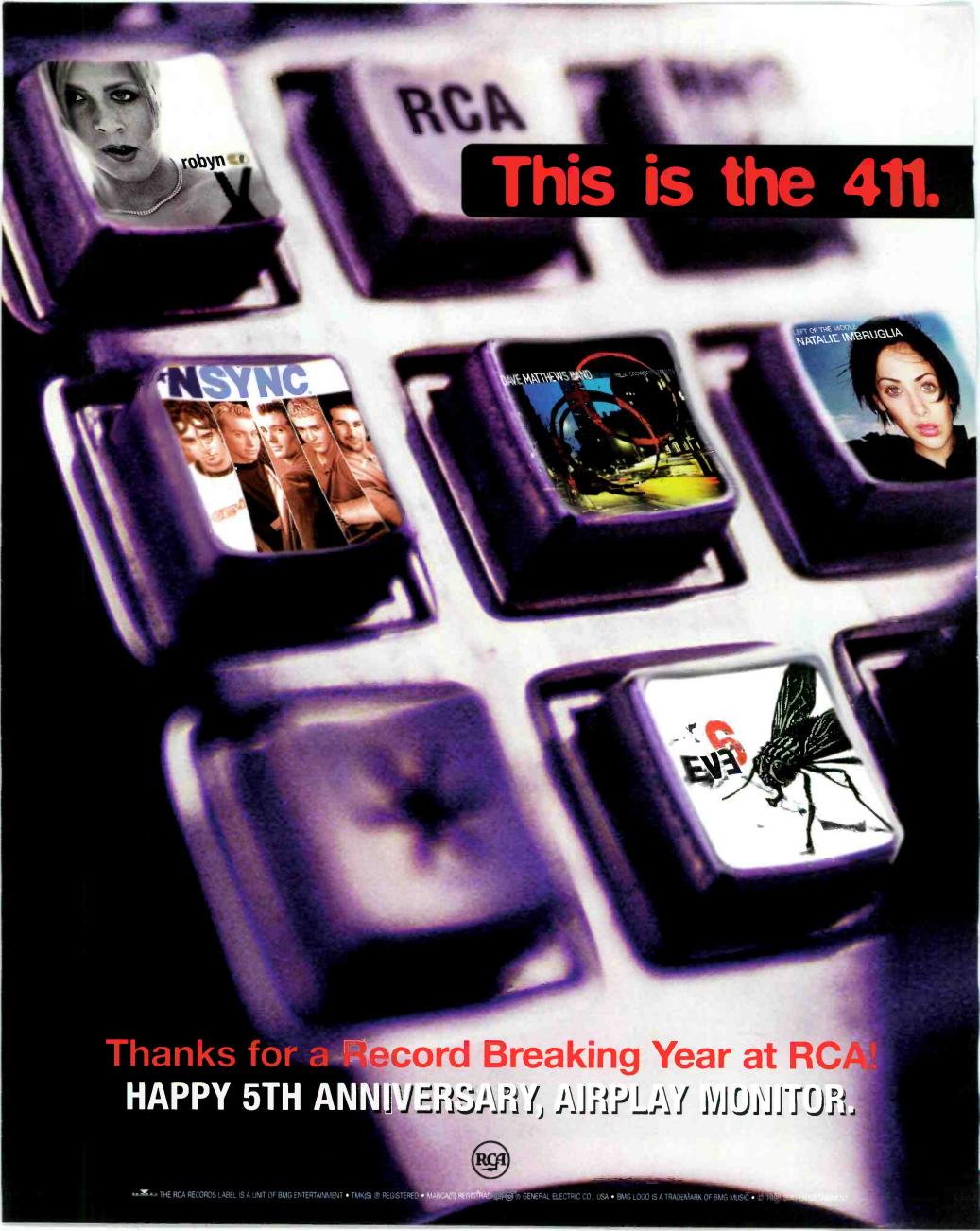
Congratulations are in order...





To Airplay Monitor On Five Great Years Of Success!

From the M family of Artists and Staff



ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

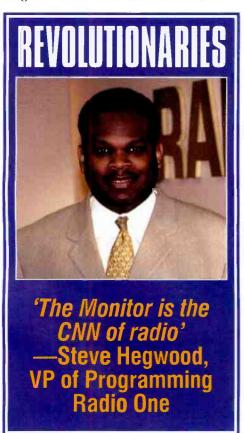
by Sean Ross

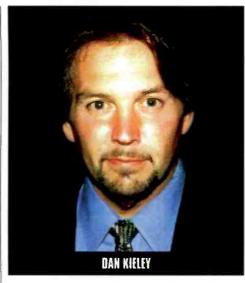
Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bell-wether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment





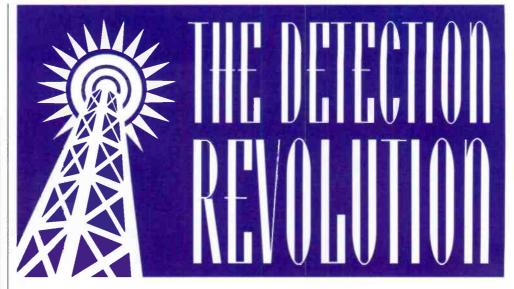
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very add-driven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, 'That's how many stations added the record,' rather than how many spins it got... We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate . . . A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. I most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

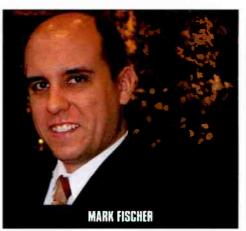
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds, but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says, "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

'We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record' —Randy Goodman, President Lyric Street Records

RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 KIIS-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song

didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?'"

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's

Continued on page 16

ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

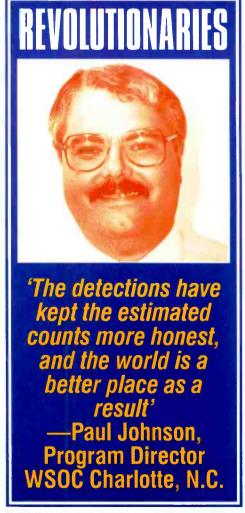
situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay.'

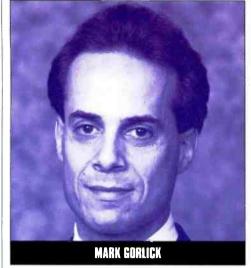


And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air, so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are

NOT ALL LABELS ARE ADD-VOCATES

And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.' The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively





work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS, says Spiegel, despite the fact that moni-

HOW DOES WHERE YOU START

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start-whether it's being most added in another trade or having the "most new stations" in Airplay Monitor-translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22—chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere—we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any mostadded column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset.

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all-up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all.

SEAN ROSS

'The reality is those labels that depend on that system [of adds] are not doing the best job for their acts or their companies, because you can't actively work a record in a marketplace without knowing when this record is being played and what the impact is on sales.3 —Joe Galante, Chairman RCA Label Group

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were realists. We believed that real airplay sells records," says Becce. "We didn't care much for reports; the fact is that a lot of our hits were never reported on stations. That's the nature of rap music."

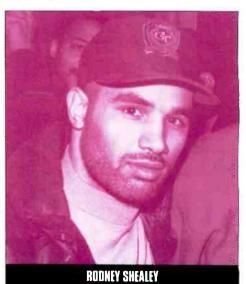
"If I were at a label today, my priority would be, How many spins are we getting and at what stations?" says independent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am I] having here."

"I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a record's success," says Mark Fischer of McGathy Promotions. "Not being in radio, I still think there's a good majority of radio guys who look at the most added page and think, 'If a record didn't make most added, it must not be a good record.' But as we continue to move down this path, it will be less and less of a priority.

Labels are going to find those markets and those stations where they can get real spins, and then the companies that know how to bring hit records home . . . are going to be able to not have most added but still have success. Jewel was out there for nine months. and no one gave a damn. [Former XETRA-FM PD] Mike Halloran kept playing the record in San Diego, and we

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue.'



Airplay Monitor listens to urban radio. That's music to our ears.



Columbia Records Black Music Division congratulates R&B Monitor on five fabulous years of detections.



EVERYTHING

"Hooch" "Good Thing"

"Untouchable"

The Tragically Hip "Poets"

GUSTER

Tina & The B-Sides Fall From Grace"

MORCHEEBA "Let Me See" "Part Of The Proce

Bite This.

Congratulations to Airplay Monitor on five years of success from your friends at Sire Records in our first year.









THE EARLY DAYS: WHEN NOT EVERYBODY WAS A FAN

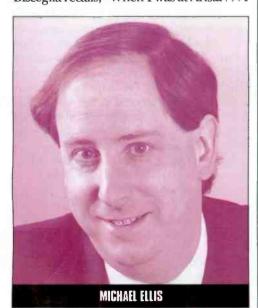
by Sean Ross with additional reporting by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radiobased charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

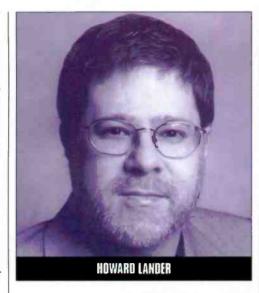
In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGCI-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]



a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

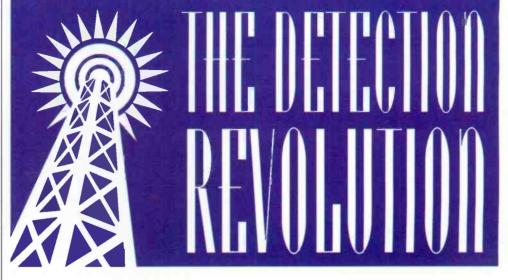
But not every record person was so magnanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?'"

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy.

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,

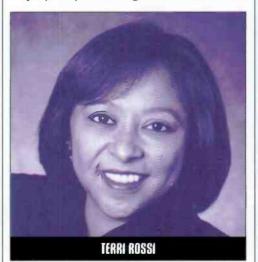


they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

ARE YOU READY FOR THE COUNTRY (BACKLASH)?

While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics—unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no

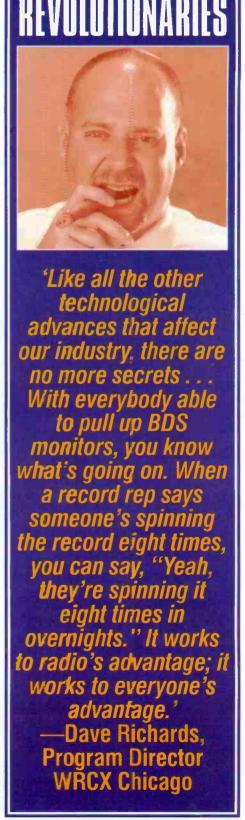


need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the

old ranked-reports system."

Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the Continued on page 20



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new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do



to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-



thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records . . . it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

• That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

'In the beginning, I was a detractor. I thought, "I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done." '—Les Acree, Program Director WIVK-FM Knoxville, Tenn.

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

• That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system," recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover, a monitoring error that Billboard's competition wasted no time in publicizing.

• That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)—the firm that is Airplay Monitor's minority partner—puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report.'

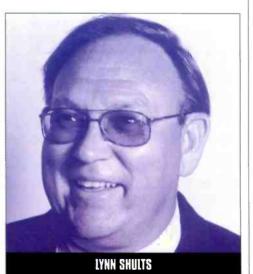
• That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

• That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kinglsey says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutout," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



Eventually, Rathiff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



us to realize that we needed to switch from the audience-based chart" to a detectionbased chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

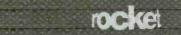
Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says,

Continued on page 24







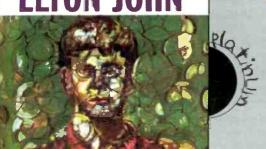






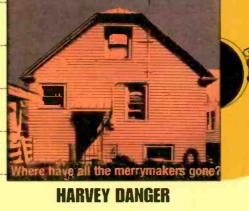
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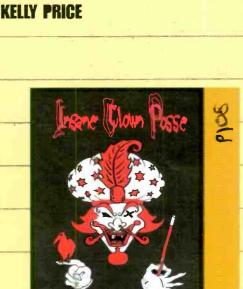
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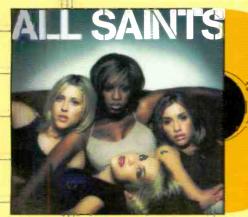






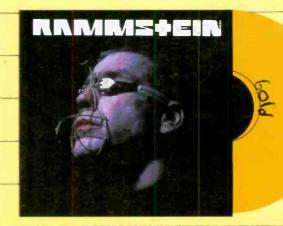
INSANE CLOWN POSSE





JIMMY BUFFETT

ALL SAINTS



RAMMSTEIN

See you at Christmas

with U2, Dru Hill, Local H, P; Harvey and Willie welson

The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor,
Arista and its Associated labels have been named overall:

#1 Mainstream/Top 40 Label
#1 Rhythmic/Top 40 Label
#1 R&B/Mainstream Label
#1 R&B/Adult Label
#1 Crossover Label
#1 Rap Label

This year is no exception:

Label Of The Year - Mainstream/Top 40
Label Of The Year - R&B
Label Of The Year - Mainstream/AC
Label Of The Year - Country

Thanks to our artists for the great music.
Thanks to radio for your support.
And congratulations to Billboard Airplay Monitor for keeping the revolution strong for 5 years.



AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

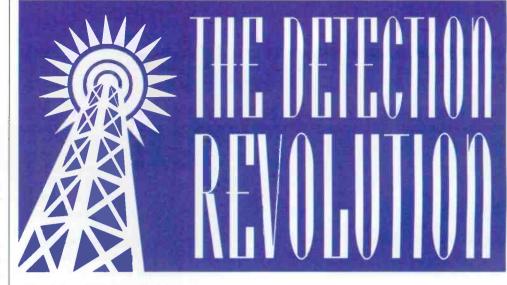
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product... to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. 1 trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday-three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments."

By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were go-

ing to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

Continued on page 24



TOP 40 AIRPLAY

Volume 1 . No. 1

\$5.00

FROM SMALL ACORNS, MIGHTY OAKS GROW

Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI

'BDS has definitely added excitement to what we do. I won't forget the mindblowing feeling when Mariah Carey's "Dreamlover" was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read 99,999,999 Senior VP



A Guide To Monitor

Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week.

All information in Monitor is supplied by Broadcast Data Systems, a sis-

Columbia Records Group

MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format.

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure datadriven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first fultime employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

TURNING POINTS

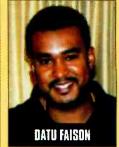
Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work.

After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express





GEOFF MAYFIELD

that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

withier.

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective.

"Finally, although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a

difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."

24

CONGRATULATIONS

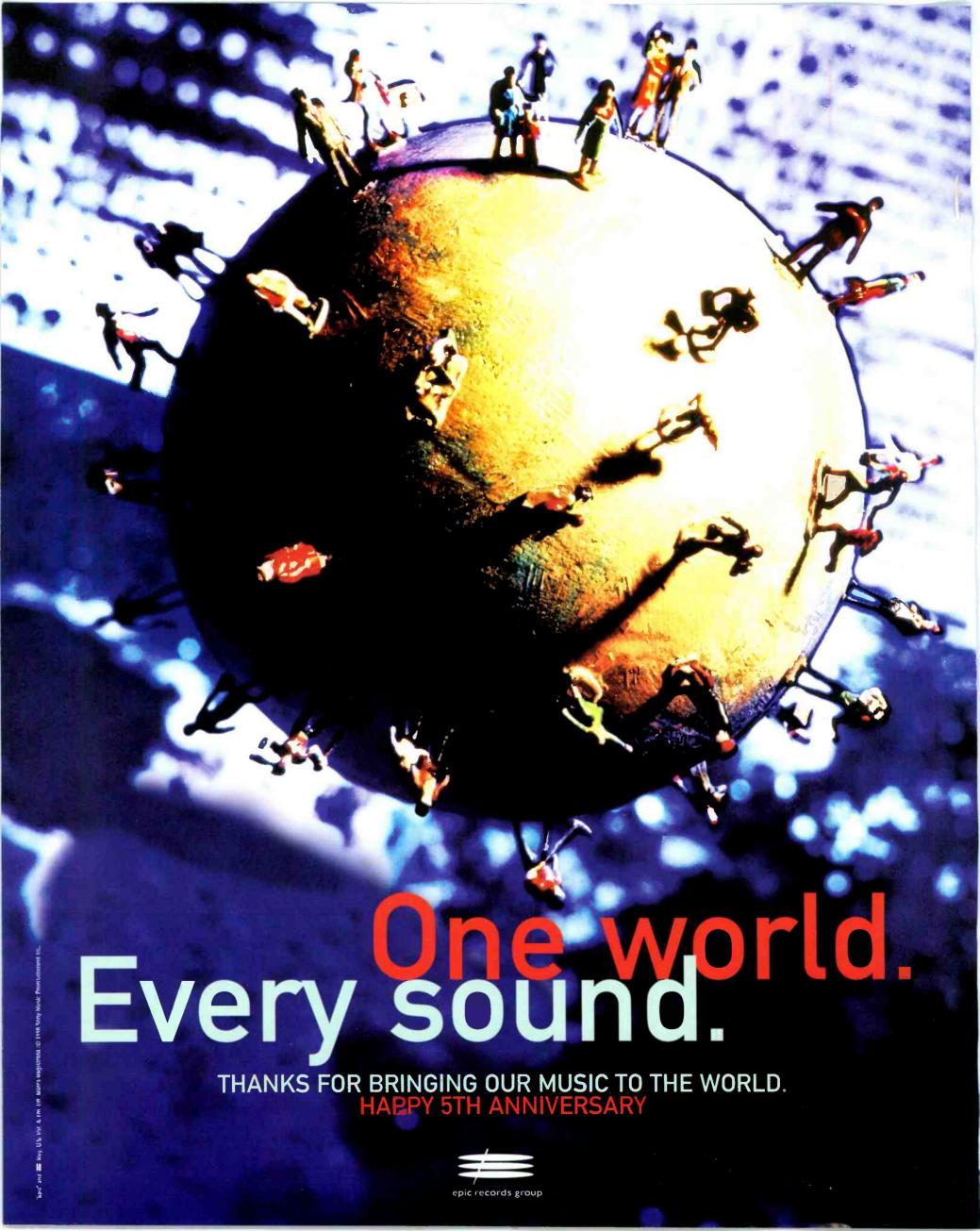
AIRPLAY MONITOR
ON YOUR

5TH ANNIVERSARY

FROM YOUR FRIENDS

AT





SOON, A BDS PRODUCT THAT PREDICTS AIRPLAY, TOO

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a reality-based system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



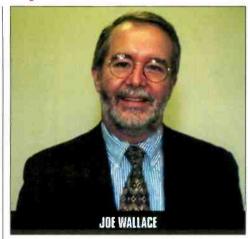
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

THE FATHER OF BDS

BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a year, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future expansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customerreported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only respond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrents and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are in-

Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95-based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not userfriendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.



'MOMMY, WHERE DO SPINS COME FROM?': THE INNER LIFE OF BDS AND MONITOR CHARTS

by Dana Hall

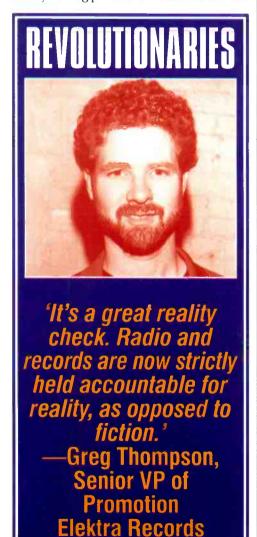
After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

THE BASICS

If you were a regular reader of the late Heston Hosten's Watching the Detections column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the





BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encodemaking a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original," he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

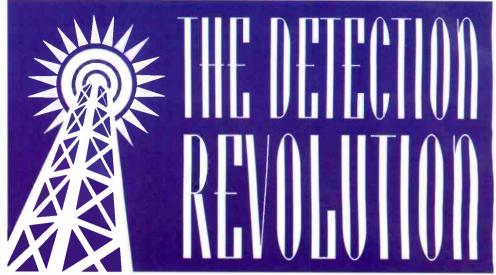
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

HOW DOES BOS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask,] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a quality-control performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrents, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrents and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



Monday morning is also when labels make BDS aware of any discrepencies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information—be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats-for example, Latin music and Hispanic stations."

MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-Continued on page 30



R. Kelly

3-Time Grammy Award Winner!
6 Hit Singles
Over 10 Million Albums Sold!
New Single "I'm Your Angel"
-Duet with Celine Dion Out Now!

A Tribe Called Quest

Multi-Platinum Hip-Hop Superstars
New Album "The Love Movement
-In Stores Fall '98

Keith Murray

Gold Artist!
New Album: "It's A Beautiful Thing"
-Fall '98

Britney Spears

Future Jive Superstar
Debut Single"...Baby One More Time"

Backstreet Boys

4 Smash Hit Singles
Over 20 Million Albums Sold!
New Single "All I Have To Give"
-November

E-40

Platinum Artist!

New Single "From The Ground Up"

-Out Now!

<u>Joe</u>

Platinum Artist
New Single and Album
-Early '99!

<u>Imajin</u>

Gold First Single!
New Single "No Doubt"
-Out Now!

Congratulations To Airplay Monitor On Your 5th Anniversary

THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains, "I work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

Wade Jessen, country chart manager, adds that it helps to have longstanding relation-





STEVE GRAYBOW

ships at radio when doing his job. "I [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."

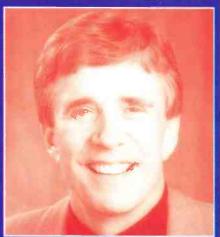
REVOLUTIONARIES

PRIORITY

'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break BDS down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters. -Marc Benesch, Senior VP/GM

Priority Records

REVOLUTIONARIES



'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about. —Bob Kingsley, Host 'American Country Countdown'

BDS/MONITOR FAQ: WHO DO I CALL ABOUT

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them.

"WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Sabournin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.





"I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at info@BDSonline.com. Or call your sales representative.

"WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relations manager, at 212-840-2273, ext. 209.

"WHO DO I CALL ABOUT HAVING MY STATION MCNITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or Email acolombo@billboard.com.

Datu Faison: mainstream R&B, adult R&B, rap, and crossover charts. Call 212-536-5271 or E-mail dfaison@airplaymonito.com.

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail sgraybow@airplaymonitor.com.

Wade Jessen: country chart. Call 615-321-4291 or E-mail wjessen@airplaymonitor.com.

Marc Marone: modern rock chart. Call 212-536-5051 or E-mail mmarone@air-playmonitor.com.

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail theda@airplaymonitor.com

"WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAY-LISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a double-digit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any oth-

er magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible

ble. "HOW DO I MAKE SURE I'M NOTIFIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

"I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153, ATTN: Encoding. Telephone: 816-891-1010

"HOW DO I GET A RECORD LIST-ED IN 'GOING FOR AIRPLAY'?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCroce at 615-321-4293 (fax 615-320-0454). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

"WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail dhall@airplaymonitor.com.

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or E-mail mschiffman@airplaymonitor.com.

Jeff Silberman, Top 40 Airplay Monitor managing editor. Call 323-525-2303 or Email jsilberman@airplaymonitor.com.

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or Email pstark@airplaymonitor.com.

"WHO DO I CALL TO SUBSCRIBE?" Jeanne Jamin, circulation director. Call 212-536-5237 or 800-745-8922.

"WHO DO I CONTACT ABOUT AD-VERTISING?"

Hank Spann, national advertising manager. Call 323-525-2325 or E-mail hspann @airplaymonitor.com. Spann also handles accounts for R&B Airplay Monitor.

Lee Ann Photoglo, country national account manager. Call 615-321-4294 or Email laphotoglo@airplaymonitor.com.

Jeff Somerstein, top 40/rock East Coast account manager. Call 212-536-5272 or E-mail jsomerstein@airplaymonitor.com.

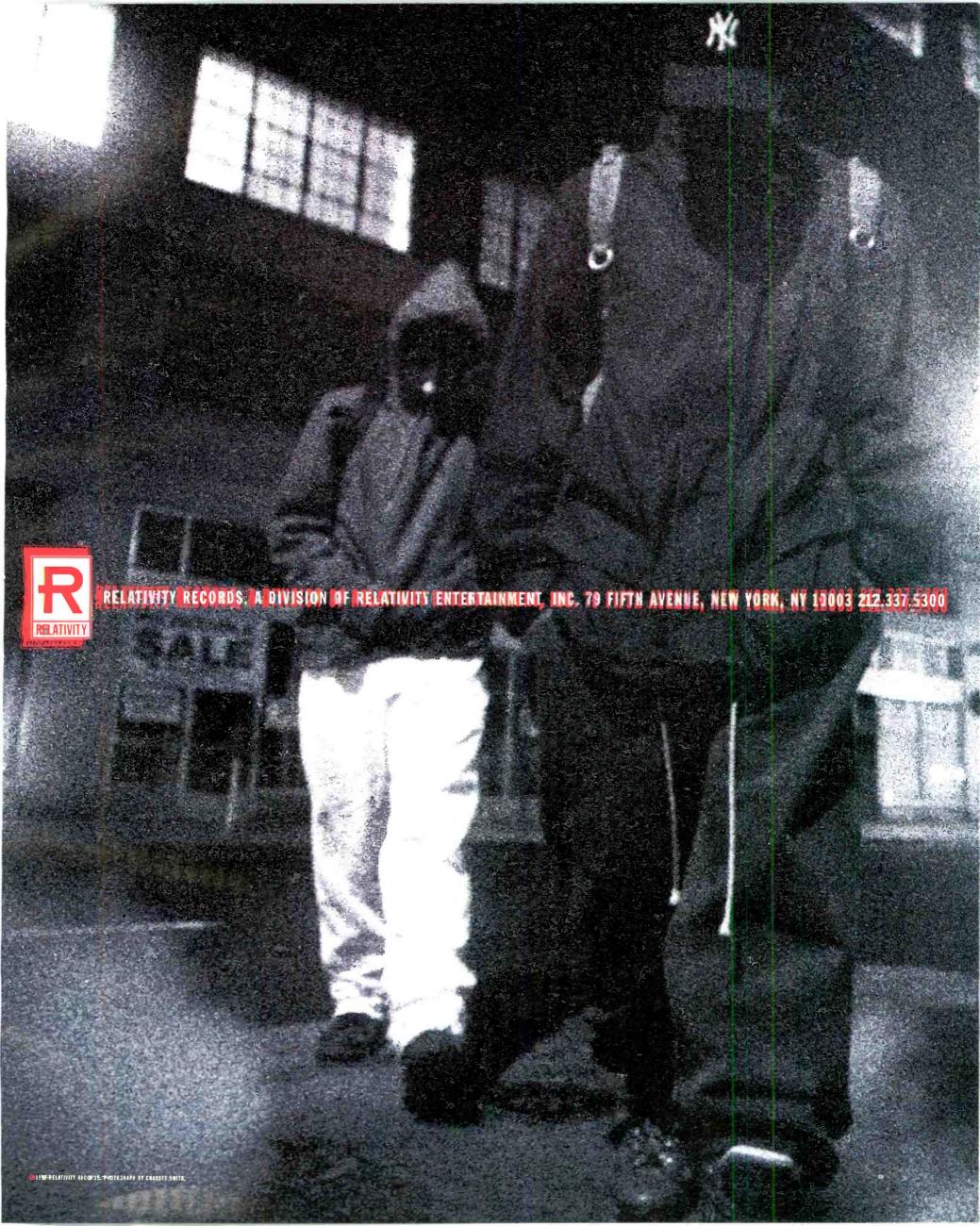
Sharon White, top 40/rock West Coast account manager. Call 323-525-2331 or Email swhite@airplaymonitor.com.

OTHER MONITOR NAMES

Jon Guynn, publisher. Call 323-525-2306 or E-mail jguynn@airplaymonitor.com.

Sean Ross, editor, writes Top 40 Topics column. Call 212-536-5264 or E-mail sross@airplaymonitor.com.

Rob Accatino, marketing manager. Call 323-525-2312 or E-mail raccatino@air-playmonitor.com.



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Programming Services

American Comedy Network, ACN/PDQ, BDS/Preferred Data, Fax Off, Facts Fax, Jones Radio Consulting & Programming, Paragon Research, Rock & Roll Fax

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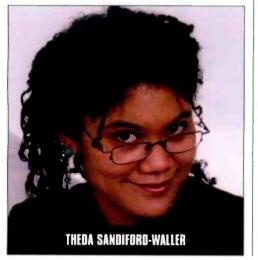
MONITOR'S GREATEST HITS

Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

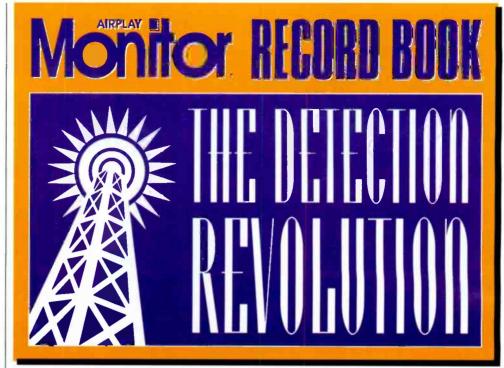


propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive all-format recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up



more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, Mariah Carey, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

The Wallfowers' "One Headlight" is the

The Wallfowers' "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modern, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, Garth Brooks' "The Fever" lassoes the largest spin

increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, **Tim McGraw's** "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. **Aerosmith** follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why Celine Dion's "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.

TOP 10 LABELS

- 1 ARISTA
- 2 ATLANTIC
- 3 MCA
- 4 COLUMBIA
- 5 EPIC
- **6 WARNER BROS.**
- 7 MERCURY
- 8 RCA
- 9 ELEKTRA ENTERTAINMENT GROUP
- **10 CAPITOL**

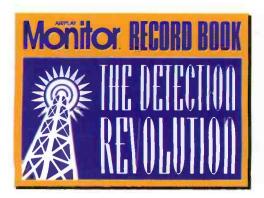




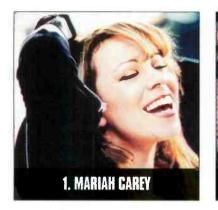


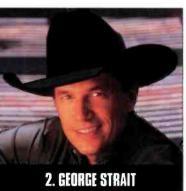
CONTENTS

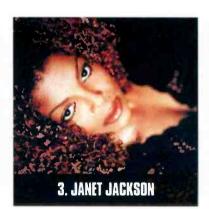
Top 50 Artists of the Monitor Era 34 **Mainstream Top 40** 36 **Rhythmic Top 40** 38 42 Crossover Adult Contemporary 44 **Adult Top 40** 46 **Modern Adult Contemporary** 48 Mainstream R&B 50 Adult R&B 52 Rap 54 **Mainstream Rock** 56 **Modern Rock Heritage Rock Active Rock** Triple-A 64 Country 66 **Chart Panels** Top 50 Singles of the Monitor Era

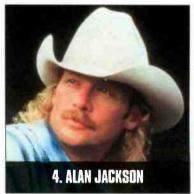


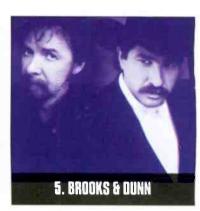
TOP 50 All-FORMAT ARTISTS Of the monitor era ('93-'98)

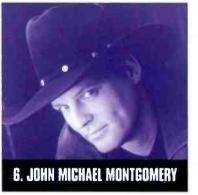


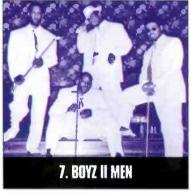


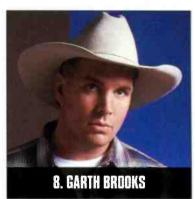






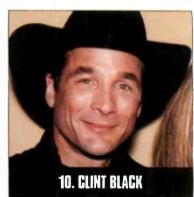






50





11	COLLIN RAYE
12	TIM MCGRAW
13	VINCE GILL
14	MATCHBOX 20
15	TRACY LAWRENCE
16	REBA MCENTIRE
17	CELINE DION
18	CLAY WALKER
19	ALANIS MORISSETTE
20	SHANIA TWAIN
21	HOOTIE & THE BLOWFISH
22	PATTY LOVELESS
23	ALABAMA
24	TRISHA YEARWOOD
25	MARK CHESNUTT
26	TOBY KEITH
27	DIAMOND RIO
28	TRACY BYRD

3	
ARTH BROOKS	9. TONI BRAXTON
31	GREEN DAY
32	PEARL JAM
33	FAITH HILL
34	PAM TILLIS
35	THE WALLFLOWERS
36	MADONNA
37	GOO GOO DOLLS
38	JOE DIFFIE
39	SAMMY KERSHAW
40	TRAVIS TRITT
41	NEAL MCCOY
42	MARY J. BLIGE
43	R. KELLY
44	SHERYL CROW
45	THIRD EYE BLIND
46	USHER
47	SWV
48	LEANN RIMES
49	SAWYER BROWN

THE SMASHING PUMPKINS

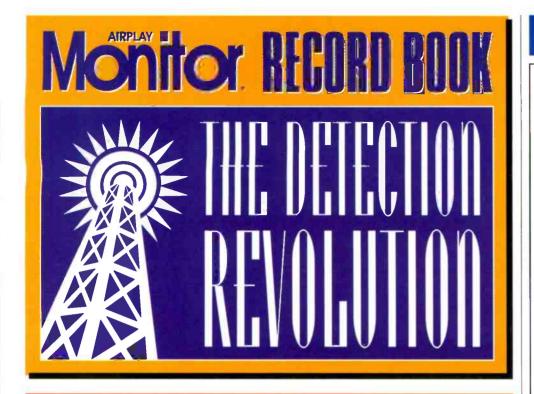
29

30

AEROSMITH

COLLECTIVE SOUL





MAINSTREAM TOP 40





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
9/4/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	6082	103
8/14/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	5682	102
2/13/98	MY HEART WILL GO ON Celine Dion	550 Music	5446	91
12/5/97	TUBTHUMPING Chumbawamba	Republic/Universal	5238	92
5/8/98	TORN Natalie Imbruglia	RCA	5272	93
11/14/97	FLY Sugar Ray	Lava/Atlantic	5195	91
2/20/98	TRULY MADLY DEEPLY Savage Garden	Columbia	4955	91
9/25/98	ONE WEEK Barenaked Ladies	Reprise	4870	103
10/10/97	FOOLISH GAMES Jewel	Atlantic	4841	92
6/20/97	MMMBOP Hanson	Mercury	4809	89

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/6/93	DREAMLOVER Mariah Carey	Columbia	+1577
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & The Blowfish	Atlantic	+1475
2/27/98	FROZEN Madonna	Maverick/Warner Bros.	+1417
1/16/98	MY HEART WILL GO ON Celine Dion	550 Music	+1331
1/23/98	MY HEART WILL GO ON Celine Dion	550 Music	+1276
9/30/94	SECRET Madonna	Maverick/Sire/Warner Bros.	+1169
8/8/97	HONEY Mariah Carey	Columbia	+1096
8/25/95	RUNAWAY Janet Jackson	A&M	+1089
9/8/95	FANTASY Mariah Carey	Columbia	+1079
10/7/94	SECRET Madonna	Maverick/Sire/Warner Bros.	+1044

TOP 20 ARTISTS

		(1) (1)
		(No. Of Charted Titles)
1	MARIAH CAREY	(12)
2	JANET JACKSON	(12)
3	ALANIS MORISSETTE	(6)
4	MADONNA	(14)
5	CELINE DION	(8)
6	HOOTIE & THE BLOWFISH	(9)
7	BOYZ II MEN	(9)
8	ACE OF BASE	(7)
9	TONI BRAXTON	(7)
10	SHERYL CROW	(9)
11	MATCHBOX 20	(3)
12	BACKSTREET BOYS	(5)
13	GIN BLOSSOMS	(7)
14	SAVAGE GARDEN	(3)
15	JEWEL	(3)
16	AEROSMITH	(8)
17	SPICE GIRLS	(6)
18	REAL MCCOY	(5)
19	ROBYN	(3)
20	TLC	(5)

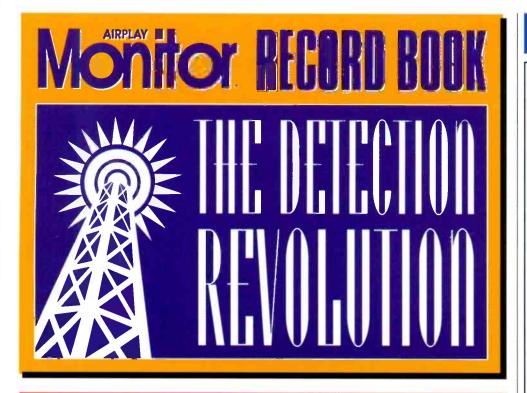
TOP 20 TITLES

		Imprint/Promotion Label
1	TRULY MADLY DEEPLY Savage Garden	Columbia
2	TORN Natalie Imbruglia	RCA
3	FLY Sugar Ray	Lava/Atlantic
4	3 AM matchbox 20	Lava/Atlantic
5	DON'T SPEAK No Doubt	Trauma/Interscope
6	WALKIN' ON THE SUN Smash mouth	Interscope
7	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
8	I LOVE YOU ALWAYS FOREVER Donna Le	wis Atlantic
9	ALL MY LIFE K-Ci & JoJo	MCA
10	AS LONG AS YOU LOVE ME Backstreet Bo	ys Jive
11	YOU WERE MEANT FOR ME Jewel	Atlantic
12	ANOTHER NIGHT Real McCoy	Arista
13	TUBTHUMPING Chumbawamba	Republic/Universal
14	DON'T LET GO (LOVE) En Vogue	EastWest/EEG
15	SHOW ME LOVE Robyn	RCA
16	IRIS Goo Goo Dolls	Warner Sunset/Reprise
17	LOVEFOOL The Cardigans	rampolene/Stockholm/Mercury
18	PUSH matchbox 20	Lava/Atlantic
19	NAME Goo Goo Dolls	Warner Bros.
20	TOGETHER AGAIN Janet	Virgin

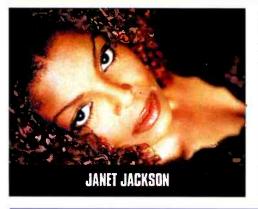
TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(75)
2	ATLANTIC	(52)
3	COLUMBIA	(66)
4	A&M	(45)
5	WARNER BROS.	(60)
6	ELEKTRA ENTERTAINMENT GROUP	(43)
7	RCA	(38)
8	MERCURY	(36)
9	REPRISE	(27)
10	VIRGIN	(28)





RHYTHMIC TOP 40





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/3/98	THE BOY IS MINE Brandy & Monica	Atlantic	2184	35
1/17/97	UN-BREAK MY HEART Toni Braxton	LaFace/Arista	2015	42
6/5/98	TOO CLOSE Next	Arista	1997	35
8/8/97	MEN IN BLACK Will Smith	Columbia	1959	34
11/10/95	FANTASY Mariah Carey	Columbia	1951	33
12/9/94	ON BENDED KNEE Boyz II Men	Motown	1947	32
9/23/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	1944	32
10/31/97	YOU MAKE ME WANNA Usher	LaFace/Arista	1935	34
12/13/96	NOBODY Keith Sweat Feat. Athena Cage	Elektra/EEG	1894	41
9/4/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	1884	33

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/8/97	HONEY Mariah Carey	Columbia	+758
8/6/93	DREAMLOVER Mariah Carey	Columbia	+728
9/8/95	FANTASY Mariah Carey	Columbia	+652
7/9/93	RIGHT HERE (HUMAN NATURE) SWV	RCA	+637
6/25/93	GET IT UP TLC	LaFace/Arista/Epic	+592
8/12/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	+590
9/1/95	FANTASY Mariah Carey	Columbia	+583
5/15/98	THE BOY IS MINE Brandy & Monica	Atlantic	+541
8/27/93	RUNAWAY LOVE En Vogue Featuring FMOB	EastWest/EEG	+534
7/23/93	RIGHT HERE (HUMAN NATURE) SWV	RCA	+533

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	JANET JACKSON	(16)
2	MARIAH CAREY	(15)
3	BOYZ II MEN	(11)
4	SWV	(13)
5	TONI BRAXTON	(10)
6	TLC	(9)
7	BRANDY	(9)
8	R. KELLY	(11)
9	AALIYAH	(8)
10	MONICA	(6)
11	MARY J. BLIGE	(11)
12	USHER	(3)
13	BLACKSTREET	(7)
14	XSCAPE	(10)
15	BABYFACE	(8)
16	KEITH SWEAT	(6)
17	DR. DRE	(7)
18	WILL SMITH	(3)
19	WHITNEY HOUSTON	(7)
20	LL COOL J	(8)

TOP 20 TITLES

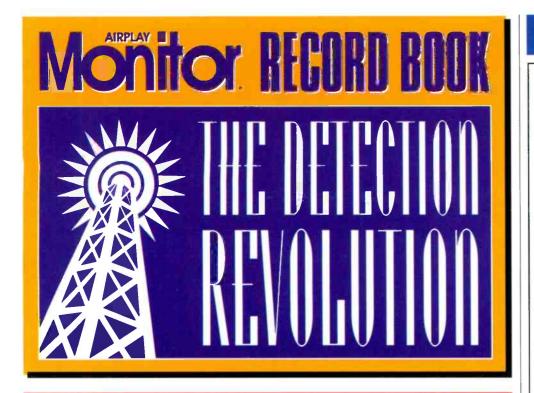
		Imprint/Promotion Label
1	ALL MY LIFE K-Ci & JoJo	MCA
2	TWISTED Keith Sweat	Elektra/EEG
3	TOO CLOSE Next	Arista
4	YOU MAKE ME WANNA Usher	LaFace/Arista
5	NOBODY Keith Sweat Featuring Athena Cage	Elektra/EEG
6	RETURN OF THE MACK Mark Morrison	Atlantic
7	NO DIGGITY BLACKstreet (Featuring Dr. Dre)	Interscope
8	UN-BREAK MY HEART Toni Braxton	LaFace/Arista
9	DON'T LET GO (LOVE) En Vogue	EastWest/EEG
10	TELL ME Groove Theory	Epic
11	FREAK ME Silk	Keia/EEG
12	ON BENDED KNEE Boyz II Men	Motown
13	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy &	& Mase) Bad Boy/Arista
14	CREEP TLC	LaFace/Arista
15	FANTASY Mariah Carey	Columbia
16	MY BOO Ghost Town DJ's	So So Def/Columbia
17	WEAK SWV	RCA
18	I'LL MAKE LOVE TO YOU Boyz II Men	Motown
19	SHOOP Salt 'N Pepa Ne	ext Plateau/London/Island
20	DON'T LEAVE ME BLACKstreet	Interscope

1 ARISTA 2 COLUMBIA 3 ATLANTIC 4 MCA	Of Charted Titles)
3 ATLANTIC 4 MCA	(93)
4 MCA	(66)
	(44)
	(58)
5 ELEKTRA ENTERTAINMENT GROUP	(53)
6 RCA	(45)
7 INTERSCOPE	(34)
8 VIRGIN	(30)
9 MOTOWN	(25)
10 MERCURY	(40)

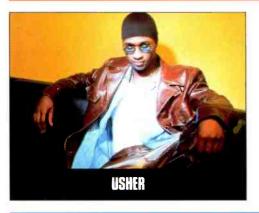








CROSSOVER





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
6/26/98	THE BOY IS MINE Brandy & Monica	Atlantic	3177	62
8/7/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	3096	62
3/13/98	ALL MY LIFE K-Ci & JoJo	MCA	2903	61
3/6/98	NICE & SLOW Usher	LaFace/Arista	2831	61
5/1/98	TOO CLOSE Next	Arista	2791	62
10/17/97	YOU MAKE ME WANNA Usher	LaFace/Arista	2760	52
6/5/98	BE CAREFUL Sparkle	Rock Land/Interscope	2697	62
3/6/98	ANYTIME Brian McKnight	Motown	2678	61
7/3/98	STILL NOT A PLAYER Big Punisher Feat. Joe	Loud	2667	62
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	2545	61

TOP 10 SPIN GAINERS

Atlantic	+988
Virgin	+767
Atlantic	+729
Rock Land/Interscope	+617
Motown	+577
Atlantic	+575
Rock Land/Interscope	+569
Blackground/Atlantic	+515
Virgin	+492
Ruffhouse/Columbia	+480
	Rock Land/Interscope Blackground/Atlantic Virgin

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	USHER	(3)
2	NEXT	(3)
3	MASE	(8)
4	MARY J. BLIGE	(5)
5	BRIAN MCKNIGHT	(3)
6	K-CI & JOJO	(3)
7	DRU HILL	(6)
8	JANET JACKSON	(5)
9	JON B.	(2)
10	WILL SMITH	(3)
11	BOYZ II MEN	(4)
12	BUSTA RHYMES	(4)
13	AALIYAH	(2)
14	TOTAL	(2)
15	TIMBALAND & MAGOO	(3)
16	MARIAH CAREY	(4)
17	MONICA	(2)
18	DESTINY'S CHILD	(2)
19	MISSY "MISDEMEANOR" ELLIOTT	(4)
20	PUFF DADDY	(6)

TOP 20 TITLES

	Imp	print/Promotion Label
1	TOO CLOSE Next	Arista
2	ALL MY LIFE K-Ci & JoJo	MCA
3	YOU MAKE ME WANNA Usher	LaFace/Arista
4	NICE & SLOW Usher	LaFace/Arista
5	ANYTIME Brian McKnight	Mercury
6	THE BOY IS MINE Brandy & Monica	Atlantic
7	STILL NOT A PLAYER Big Punisher Featuring Joe	Loud
8	THEY DON'T KNOW Jon B. Yab	Yum/550 Music/Epic
9	MY LOVE IS THE SHHH! Somethin' For The People Feat. Trina & Tam	ara Warner Bros.
10	MY BODY LSG	EastWest/EEG
11	LET'S RIDE Montell Jordan Feat. Master P & Silkk The Shocker	Def Jam/Mercury
12	NO, NO, NO Destiny's Child	Columbia
13	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic
14	WHAT YOU WANT Mase (Featuring Total)	Bad Boy/Arista
15	I GET LONELY Janet	Virgin
16	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam	Stonecreek/Epic
17	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope
18	MY WAY Usher	LaFace/Arista
19	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhyme	es Elektra/EEG
20	WHAT ABOUT US Total	LaFace/Arista

		(No. Of Charted Titles)
1	ARISTA	(27)
2	COLUMBIA	(25)
3	ELEKTRA ENTERTAINMENT GROUP	(16)
4	ATLANTIC	(12)
5	INTERSCOPE	(11)
6	MCA	(10)
7	MERCURY	(13)
8	EPIC	(12)
9	MOTOWN	(7)
10	VIRGIN	(6)

Congratulations on your 5th Anniversary.

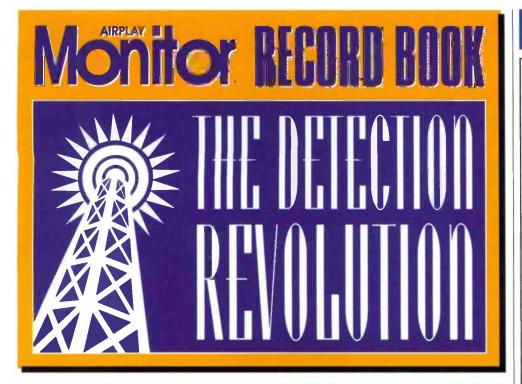


Thank you for all your support.

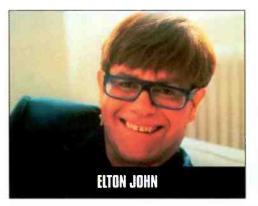
"KEEP IT UP!"

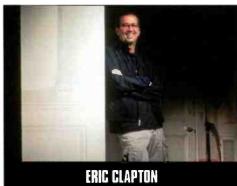
~The H.O.L.A. Family





ADULT CONTEMPORARY





TOP 10 SPIN LEADERS

4/24/98 TRULY MADLY DEEPLY Savage Garden Columbia 1461 5 9/4/98 TO LOVE YOU MORE Celine Dion Columbia 1479 6 7/31/98 YOU'RE STILL THE ONE Shania Twain Mercury 1432 6 3/7/97 UN-BREAK MY HEART Toni Braxton LaFace/Arista 1368 5 11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5					
4/24/98 TRULY MADLY DEEPLY Savage Garden Columbia 1461 5 9/4/98 TO LOVE YOU MORE Celine Dion Columbia 1479 6 7/31/98 YOU'RE STILL THE ONE Shania Twain Mercury 1432 6 3/7/97 UN-BREAK MY HEART Toni Braxton LaFace/Arista 1368 5 11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
9/4/98 TO LOVE YOU MORE Celine Dion Columbia 1479 6 7/31/98 YOU'RE STILL THE ONE Shania Twain Mercury 1432 6 3/7/97 UN-BREAK MY HEART Toni Braxton LaFace/Arista 1368 5 11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	2/6/98	MY HEART WILL GO ON Celine Dion	550 Music	1536	56
7/31/98 YOU'RE STILL THE ONE Shania Twain Mercury 1432 6 3/7/97 UN-BREAK MY HEART Toni Braxton LaFace/Arista 1368 5 11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	4/24/98	TRULY MADLY DEEPLY Savage Garden	Columbia	1461	57
3/7/97 UN-BREAK MY HEART Toni Braxton LaFace/Arista 1368 5 11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	9/4/98	TO LOVE YOU MORE Celine Dion	Columbia	1479	65
11/7/97 HOW DO I LIVE LeAnn Rimes Curb 1334 5 5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	7/31/98	YOU'RE STILL THE ONE Shania Twain	Mercury	1432	63
5/23/97 BUTTERFLY KISSES Bob Carlisle Diadem/Jive 1333 5 11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	3/7/97	UN-BREAK MY HEART Toni Braxton	LaFace/Arista	1368	54
11/7/97 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John Rocket/A&M 1338 5 5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	11/7/97	HOW DO I LIVE LeAnn Rimes	Curb	1334	56
5/8/98 MY FATHER'S EYES Eric Clapton Reprise 1289 5	5/23/97	BUTTERFLY KISSES Bob Carlisle	Diadem/Jive	1333	54
	11/7/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	1338	56
9/27/96 CHANGE THE WORLD Eric Clapton Reprise 1286 4	5/8/98	MY FATHER'S EYES Eric Clapton	Reprise	1289	58
	9/27/96	CHANGE THE WORLD Eric Clapton	Reprise	1286	47

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/19/97	CANDLE IN THE WIND 1997 Elton John	Rocket/A&M	+528
5/9/97	BUTTERFLY KISSES Bob Carlisle	Didem/Jive	+464
10/17/97	TELL HIM Barbra Streisand & Celine Dion	550 Music/Columbia	+366
5/2/97	BUTTERFLY KISSES Bob Carlisle	Diadem/Jive	+349
10/24/97	TELL HIM Barbra Streisand & Celine Dion	550 Music/Columbia	+337
9/5/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	+330
11/22/96	I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams	Columbia	+309
8/29/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	+306
1/9/98	MY HEART WILL GO ON Celine Dion	550 Music	+288
9/20/96	YOU CAN MAKE HISTORY (YOUNG AGAIN) Elton John	MCA	+285

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	ELTON JOHN	(10)
2	CELINE DION	(13)
3	MARIAH CAREY	(12)
4	TONI BRAXTON	(7)
5	BRYAN ADAMS	(8)
6	MADONNA	(9)
7	MICHAEL BOLTON	(10)
8	HOOTIE & THE BLOWFISH	(7)
9	ROD STEWART	(9)
10	RICHARD MARX	(5)
11	SEAL	(4)
12	JON SECADA	(6)
13	ERIC CLAPTON	(2)
14	BILLY JOEL	(5)
15	BOYZ II MEN	(5)
16	AMY GRANT	(7)
17	MELISSA ETHERIDGE	(5)
18	VANESSA WILLIAMS	(6)
19	PHIL COLLINS	(6)
20	GLORIA ESTEFAN	(7)

TOP 20 TITLES

	Imprint/Pr	omotion Label
1	CHANGE THE WORLD Eric Clapton	Reprise
2	KISS FROM A ROSE Seal ZTT/Sire	e/Warner Bros.
3	AS I LAY ME DOWN Sophie B. Hawkins	Columbia
4	IN THE HOUSE OF STONE AND LIGHT Martin Page	Mercury
5	BACK FOR GOOD Take That	Arista
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M
7	HOW DO I LIVE LeAnn Rimes	Curb
8	IF YOU GO Jon Secada	SBK/EMI
9	SAID I LOVED YOU BUT I LIED Michael Bolton	Columbia
10	I'LL BE THERE FOR YOU The Rembrandts	EastWest/EEG
11	ONLY WANNA BE WITH YOU Hootie & the Blowfish	Atlantic
12	PLEASE FORGIVE ME Bryan Adams	A&M
13	THE RIVER OF DREAMS Billy Joel	Columbia
14	UN-BREAK MY HEART Toni Braxton	LaFace/Arista
15	EVERYDAY Phil Collins	Atlantic
16	NOW AND FOREVER Richard Marx	Capitol
17	TRULY MADLY DEEPLY Savage Garden	Columbia
18	BECAUSE YOU LOVED ME Celine Dion	550 Music
19	RUN-AROUND Blues Traveler	A&M
20	WILD NIGHT John Mellencamp Feat. Me'Shell Ndegéocello) Mercury

		(No. Of Charted Titles)
1	COLUMBIA	(57)
2	A&M	(41)
3	ARISTA	(52)
4	ATLANTIC	(35)
5	WARNER BROS.	(32)
6	MERCURY	(31)
7	550 MUSIC	(14)
8	ISLAND	(16)
9	EMI	(18)
10	ELEKTRA ENTERTAINMENT GROUP	(22)

Awakenings with Maya Angelou

Dick Clark's Rock Roll & Remember

American Music Awards Special

Academy of Country Music Awards

Sonrise

Prime Comedy Cuts

Dr. Dave's Comedy Drops

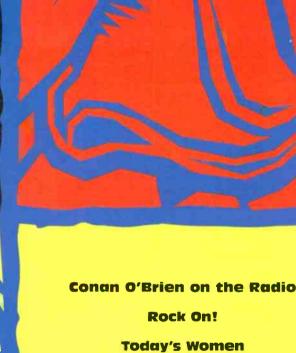
The Elliot Report



The Daily Show with Craig Kilborn
News From Nashville
The Morning Show Fax
The Apollo Comedy Minute
Country Comedy Jamboree
The Comedy Central Minute
Custom Country Music Revue
The Last Laugh



YOU'D RECOGNIZE OUR LISTENERS ANYWHERE



Dick Clark's US Music Survey

American Christian Music Revue

Major League Sports Comedy

Characters on Demand

Laugh Attack

Country Giants

Face to Face

Heroes and Winners



Rock On!
Today's Women

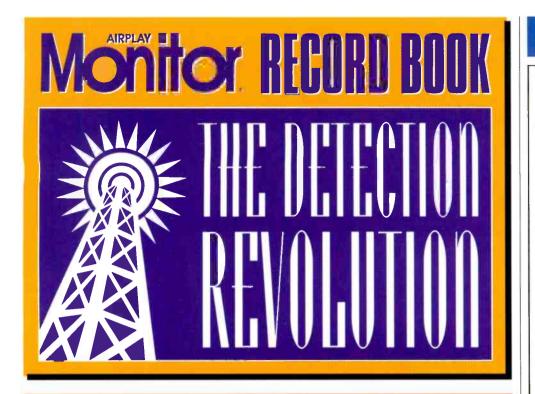
Legends of Jazz with Ramsey Lewis
Comedy Plus On Demand
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Super Country with Ben & Brian

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ADULT TOP 40





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	TORN Natalie Imbruglia	RCA	3188	73
8/14/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	3100	78
7/24/98	THE WAY Fastball	Hollywood	2793	77
2/27/98	3 AM matchbox 20	Lava/Atlantic	2655	68
8/14/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	2531	78
10/17/97	FOOLISH GAMES Jewel	Atlantic	2521	66
6/27 & 7/4/97	SUNNY CAME HOME Shawn Colvin	Columbia	2489	66
3/27/98	TRULY MADLY DEEPLY Savage Garden	Columbia	2486	69
9/25/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	2458	78
6/13/97	ONE HEADLIGHT The Wallflowers	Interscope	2448	65

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/28/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+727
8/21/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+649
6/14/96	CHANGE THE WORLD Eric Clapton	Reprise	+513
9/19/97	CANDLE IN THE WIND 1997 Elton John	Rocket/A&M	+503
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & the Blowfish	Atlantic	+495
5/8/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+494
8/28/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+485
9/4/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+484
1/16/98	MY HEART WILL GO ON Celine Dion	550 Music	+467
2/27/98	FROZEN Madonna	Maverick/Warner Bros.	+437

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	ALANIS MORISSETTE	(5)
3	PAULA COLE	(3)
4	JEWEL	(3)
5	CELINE DION	(5)
6	SAVAGE GARDEN	(3)
7	SISTER HAZEL	(2)
8	THE WALLFLOWERS	(5)
9	HOOTIE & THE BLOWFISH	(7)
10	SARAH MCLACHLAN	(5)
11	THIRD EYE BLIND	(3)
12	SHERYL CROW	(4)
13	NATALIE MERCHANT	(3)
14	NATALIE IMBRUGLIA	(2)
15	SMASH MOUTH	(2)
16	DUNCAN SHEIK	(2)
17	ERIC CLAPTON	(2)
18	SHAWN COLVIN	(3)
19	GOO GOO DOLLS	(2)
20	TONIC	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL FOR YOU Sister Hazel	Universal
2	3 AM matchbox 20	Lava/Atlantic
3	BARELY BREATHING Duncan Sheik	Atlantic
4	ONE HEADLIGHT The Wallflowers	Interscope
5	TORN Natalie Imbruglia	RCA
6	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
7	WALKIN' ON THE SUN Smash mouth	Interscope
8	SUNNY CAME HOME Shawn Colvin	Columbia
9	TRULY MADLY DEEPLY Savage Garden	Columbia
10	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
11	DON'T SPEAK No Doubt	Trauma/Interscope
12	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
13	YOU WERE MEANT FOR ME Jewel	Atlantic
14	CHANGE THE WORLD Eric Clapton	Reprise
15	FLY Sugar Ray	Lava/Atlantic
16	THE WAY Fastball	Hollywood
17	GIVE ME ONE REASON Tracy Chapman	Elektra/EEG
18	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic
19	I GO BLIND Hootie & the Blowfish	Reprise
20	I'LL BE Edwin McCain	Lava/Atlantic

		(No. Of Charted Titles)
1	ATLANTIC	(29)
2	REPRISE	(19)
3	A&M	(27)
4	COLUMBIA	(28)
5	ELEKTRA ENTERTAINMENT GROUP	(15)
6	INTERSCOPE	(9)
7	WARNER BROS.	(19)
8	UNIVERSAL	(8)
9	ARISTA	(21)
10	MERCURY	(14)

See it in

Hear it on





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Guy Zapoleon,

Guy Zapoleon,
Zapoleon Media Strategies

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"I can't live without either of them!"

Jay Towers, MD

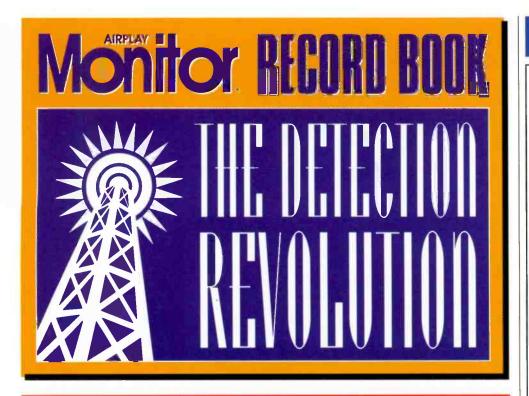
WIOQ/Philadelphia

"Two more major tools I use to help me with my decision" *Kid Curry, PD WPOW/Miami* "When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done."

Bill Richards,

Bill Richards, Bill Richards Radio Consulting

"Promo Only CD's make my life easier when I'm looking for hits" *Eric Powers, PD KUBE/Seattle*



MODERN ADULT





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/17/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	2054	44
5/15/98	TORN Natalie Imbruglia	RCA	2005	44
7/3/98	THE WAY Fastball	Hollywood	1932	45
9/25/98	ONE WEEK Barenaked Ladies	Reprise	1921	45
2/6/98	3 AM matchbox 20	Lava/Atlantic	1860	43
1/30/98	WALKIN' ON THE SUN Smash mouth	Interscope	1785	43
6/26/98	UNINVITED Alanis Morissette	Warner Sunset/Reprise	1766	45
10/24/97	FLY Sugar Ray	Lava/Atlantic	1709	41
12/5/97	TUBTHUMPING Chumbawamba	Republic/Universal	1694	40
4/24/98	SEX AND CANDY Marcy Playground	Capitol	1668	42

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/21/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+557
5/8/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+545
8/28/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+472
2/6/98	TORN Natalie Imbruglia	RCA	+425
8/28/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+410
9/4/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+399
2/13/98	TORN Natalie Imbruglia	RCA	+318
5/1/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+285
5/1/98	HEROES The Wallflowers	Epic	+281
11/14/97	3 AM matchbox 20	Lava/Atlantic	+264

TOP 20 ARTISTS

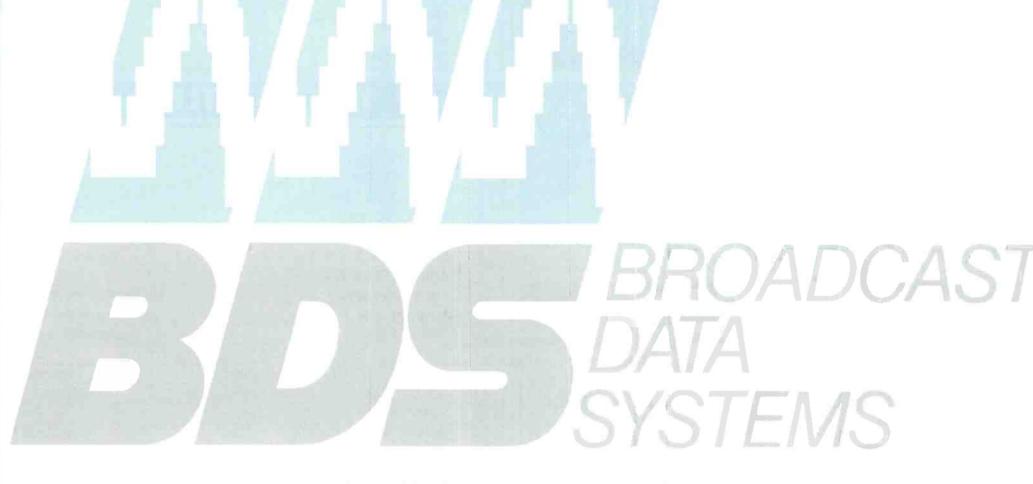
		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	THIRD EYE BLIND	(3)
3	SARAH MCLACHLAN	(4)
4	SMASH MOUTH	(2)
5	SISTER HAZEL	(2)
6	PAULA COLE	(3)
7	TONIC	(2)
8	NATALIE IMBRUGLIA	(2)
9	THE WALLFLOWERS	(4)
10	GREEN DAY	(1)
11	FASTBALL	(1)
12	DAVE MATTHEWS BAND	(3)
13	SUGAR RAY	(1)
14	GOO GOO DOLLS	(1)
15	MARCY PLAYGROUND	(1)
16	EDWIN MCCAIN	(1)
17	ALANIS MORISSETTE	(1)
18	SAVAGE GARDEN	(3)
19	JEWEL	(2)
20	CHUMBAWAMBA	(1)

TOP 20 TITLES

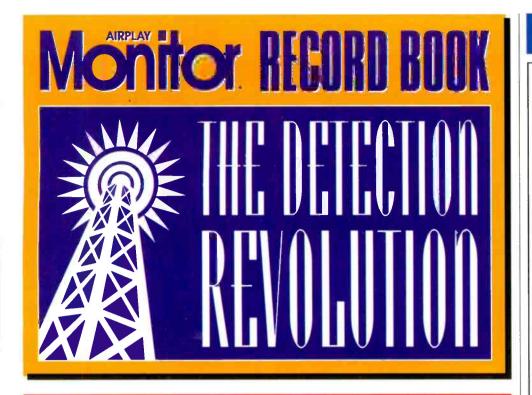
		Imprint/Promotion Label
1	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
2	3 AM matchbox 20	Lava/Atlantic
3	WALKIN' ON THE SUN Smash mouth	Interscope
4	ALL FOR YOU Sister Hazel	Universal
5	TORN Natalie Imbruglia	RCA
6	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
9	THE WAY Fastball	Hollywood
10	FLY Sugar Ray	Lava/Atlantic
11	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	SEX AND CANDY Marcy Playground	Capitol
14	I'LL BE Edwin McCain	Lava/Atlantic
15	UNINVITED Alanis Morissette	Warner Sunset/Reprise
16	REAL WORLD matchbox 20	Lava/Atlantic
17	TUBTHUMPING Chumbawamba	Republic/Universal
18	PUSH matchbox 20	Lava/Atlantic
19	ADIA Sarah McLachlan	Arista
20	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin

		(No. Of Charted Titles)
1	ATLANTIC	(14)
2	ELEKTRA ENTERTAINMENT GROUP	(10)
3	REPRISE	(7)
4	UNIVERSAL	(6)
5	RCA	(7)
6	INTERSCOPE	(6)
7	ARISTA	(6)
8	WARNER BROS.	(6)
9	A&M	(8)
10	COLUMBIA	(11)

CONGRATULATIONS ON YOUR 5th ANNIVERSARY!

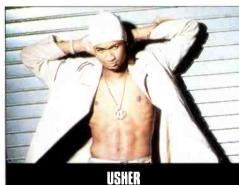


WE'RE BEHIND YOU ALL THE WAY.



MAINSTREAM R&B





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	BE CAREFUL Sparkle	Rock Land/Interscope	3131	77
6/19/98	THE BOY IS MINE Brandy & Monica	Atlantic	2979	77
9/26/97	YOU MAKE ME WANNA Usher	LaFace/Arista	2976	74
7/31/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	2961	76
4/3/98	ALL MY LIFE K-Ci & JoJo	MCA	2960	77
2/13/98	NICE & SLOW Usher	LaFace/Arista	2920	75
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	2847	75
4/24/98	I GET LONELY Janet	Virgin	2747	77
5/22/98	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope	2711	77
8/14/98	FRIEND OF MINE Kelly Price	T-Neck/Island	2694	76

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
4/24/98	BE CAREFUL Sparkle	Rock Land/Interscope	+1154
5/15/98	THE BOY IS MINE Brandy & Monica	Atlantic	+1035
5/8/98	THE BOY IS MINE Brandy & Monica	Atlantic	+921
6/2/95	SCREAM Michael Jackson & Janet Jackson	Epic	+849
9/5/97	GOT 'TIL IT'S GONE Janet (Feat. Q-Tip and Joni Mitchell)	Virgin	+839
10/31/97	TYRONE Erykah Badu	Kedar/Universal	+836
10/20/95	YOU REMIND ME OF SOMETHING R. Kelly	Jive	+821
9/8/95	FANTASY Mariah Carey	Columbia	+816
11/22/96	BETCHA BY GOLLY WOW ₽	NPG/EMI	+813
5/1/98	BE CAREFUL Sparkle	Rock Land/Interscope	+799

TOP 20 ARTISTS

_		
		(No. Of Charted Titles)
1	MARY J. BLIGE	(15)
2	R. KELLY	(13)
3	SWV	(11)
4	AALIYAH	(10)
5	TONI BRAXTON	(11)
6	XSCAPE	(11)
7	MONICA	(7)
8	BRANDY	(8)
9	DRU HILL	(7)
10	BOYZ II MEN	(12)
11	JANET JACKSON	(15)
12	USHER	(6)
13	MARIAH CAREY	(12)
14	BLACKSTREET	(11)
15	JODECI	(7)
16	BRIAN MCKNIGHT	(8)
17	TOTAL	(6)
18	THE NOTORIOUS B.I.G.	(11)
19	JOE	(9)
20	KEITH SWEAT	(11)

TOP 20 TITLES

		Imprint/Promotion Label
1	YOU MAKE ME WANNA Usher	LaFace/Arista
2	IN MY BED Dru Hill	Island
3	NICE & SLOW Usher	LaFace/Arista
4	TOO CLOSE Next	Arista
5	ALL MY LIFE K-Ci & JoJo	MCA
6	G.H.E.T.T.O.U.T. Changing Faces	Big Beat/Atlantic
7	ANYTIME Brian McKnight	Motown
8	THEY DON'T KNOW Jon B.	Yab Yum/550 Music/Epic
9	MY BODY LSG	EastWest/EEG
10	ONE IN A MILLION Aaliyah	Blackground/Atlantic
11	DOWN LOW (NOBODY HAS TO KNOW) R. Kelly Featuring	Ronald Isley Jive
12	NO DIGGITY BLACKstreet (Featuring Dr. Dre)	Interscope
13	NOBODY Keith Sweat Featuring Athena Cage	Elektra/EEG
14	I CAN'T SLEEP BABY (IF I) R. Kelly	Jive
15	WHY I LOVE YOU SO MUCH Monica	Rowdy/Arista
16	YOU'RE MAKIN' ME HIGH Toni Braxton	LaFace/Arista
17	ALL THE THINGS (YOUR MAN WON'T DO) Joe	e Island
18	PONY Ginuwine	550 Music/Epic
19	WHAT ABOUT US Total	LaFace/Arista
20	THE BOY IS MINE Brandy & Monica	Atlantic

		(No. Of Charted Titles)
1	ARISTA	(91)
2	MCA	(75)
3	COLUMBIA	(63)
4	ELEKTRA ENTERTAINMENT GROUP	(61)
5	ATLANTIC	(43)
6	EPIC	(45)
7	MERCURY	(45)
8	INTERSCOPE	(42)
9	MOTOWN	(41)
10	JIVE	(35)





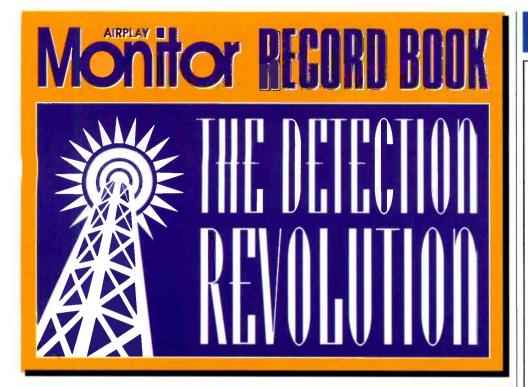
MIX SHOW REACTION AT:

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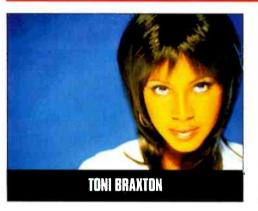
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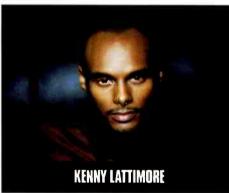
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ADULT R&B





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
3/6/98	ANYTIME Brian McKnight	Motown	766	30
1/16/98	A SONG FOR MAMA Boyz II Men	Motown	766	31
1/16/98	TYRONE Erykah Badu	Kedar/Universal	754	31
11/25/94	PRACTICE WHAT YOU PREACH Barry White	A&M/Perspective	740	26
7/4/97	NEXT LIFETIME Erykah Badu	Kedar/Universal	733	31
9/11/98	STAY The Temptations	Motown	725	29
9/23/94	BODY & SOUL Anita Baker	Elektra/EEG	723	27
10/24/97	4 SEASONS OF LONELINESS Boyz II Men	Motown	706	31
6/20/97	FOR YOU Kenny Lattimore	Columbia	708	31
10/7/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	697	27

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/3/95	EXHALE (SHOOP SHOOP) Whitney Houston	Arista	+287
10/1/93	ANNIVERSARY Tony! Toni! Toné!	Wing/Mercury	+283
8/19/94	BODY & SOUL Anita Baker	Elektra/EEG	+276
10/27/95	EXHALE (SHOOP SHOOP) Whitney Houston	Arista	+276
8/16/96	YOUR SECRET LOVE Luther Vandross	LV/Epic	+266
9/2/94	ENDLESS LOVE Luther Vandross & Mariah Carey	Columbia	+244
5/20/94	ANY TIME, ANY PLACE Janet Jackson	Virgin	+207
8/26/94	BODY & SOUL Anita Baker	Elektra/EEG	+195
7/29/94	I'D GIVE ANYTHING Gerald Levert	EastWest/EEG	+191
3/15/96	DON'T WANNA LOSE YOU Lionel Richie	Mercury	+185
7/31/98	STAY The Temptations	Motown	+185

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	TONI BRAXTON	(13)
2	LUTHER VANDROSS	(15)
3	BOYZ II MEN	(11)
4	BABYFACE	(10)
5	MARIAH CAREY	(12)
6	BRIAN MCKNIGHT	(9)
7	JANET JACKSON	(14)
8	R. KELLY	(12)
9	MARY J. BLIGE	(15)
10	ERYKAH BADU	(5)
11	GERALD LEVERT	(11)
12	PATTI LABELLE	(5)
13	JOE	(8)
14	WHITNEY HOUSTON	(7)
15	DRU HILL	(5)
16	TONY TONI TONÉ	(6)
17	BLACKSTREET	(9)
18	TEVIN CAMPBELL	(7)
19	KENNY LATTIMORE	(4)
20	ANITA BAKER	(4)

TOP 20 TITLES

	In	nprint/Promotion Label
1	FOR YOU Kenny Lattimore	Columbia
2	ANYTIME Brian McKnight	Motown
3	I CAN MAKE IT BETTER Luther Vandross	LV/Epic
4	EVERY TIME I CLOSE MY EYES Babyface	Epic
5	WHAT KIND OF MAN WOULD I BE Mint Conditio	n Perspective/A&M
6	PRACTICE WHAT YOU PREACH Barry White	Perspective/A&M
7	I APOLOGIZE Anita Baker	Elektra/EEG
8	ALL MY LIFE K-Ci & JoJo	MCA
9	A SONG FOR MAMA Boyz II Men	Motown
10	ALL THE THINGS (YOUR MAN WON'T DO) Joe	Island
11	HOPELESS Dionne Farris	Columbia
12	A ROSE IS STILL A ROSE Aretha Franklin	Arista
13	I CARE 'BOUT YOU Milestone	LaFace/Arista
14	YOUR SECRET LOVE Luther Vandross	LV/Epic
15	THINKING OF YOU Tony Toni Toné	Mercury
16	EXHALE (SHOOP SHOOP) Whitney Houston	Arista
17	TEARS The Isley Brothers	T-Neck/Island
18	NEXT LIFETIME Erykah Badu	Kedar/Universal
19	'TIL YOU DO ME RIGHT After 7	Virgin
20	SHOE WAS ON THE OTHER FOOT Patti LaBelle	MCA

		(No. Of Charted Titles)
1	ARISTA	(70)
2	MCA	(70)
3	EPIC	(50)
4	COLUMBIA	(51)
5	ELEKTRA ENTERTAINMENT GROUP	(46)
6	MOTOWN	(46)
7	WARNER BROS.	(50)
8	MERCURY	(34)
9	ATLANTIC	(45)
10	JIVE	(23)

Congratulations

ON FIVE YEARS AT THE TOP OF THE CHARTS.







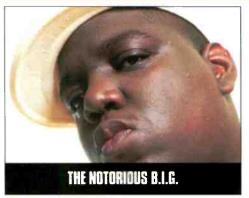
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RAP





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/18/97	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112)	Bad Boy/Arista	4118	112
8/8/97	MEN IN BLACK Will Smith	Columbia	3933	109
5/10/96	KILLING ME SOFTLY Fugees Featuring Bounty-Killer	Ruffhouse/Columbia	3925	101
7/10/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	3756	109
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	3645	108
7/10/98	STILL NOT A PLAYER Big Punisher Featuring Joe	Loud	3584	109
6/21/96	THA CROSSROADS Bone Thugs-N-Harmony	Ruthless/Relativity	3374	102
8/29/97	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista	3185	107
3/13/98	SWING MY WAY K.P. & Envyi	EastWest/EEG	3091	110
5/2/97	HYPNOTIZE The Notorious B.I.G.	Bad Boy/Arista	3002	109

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/4/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+754
9/18/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+644
8/28/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+629
8/21/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+599
9/11/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+587
6/5/98	JUST THE TWO OF US Will Smith	Columbia	+581
5/22/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+557
5/29/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+530
6/5/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+502
4/17/98	MONEY Charli Baltimore	Untertainment/Epic	+435

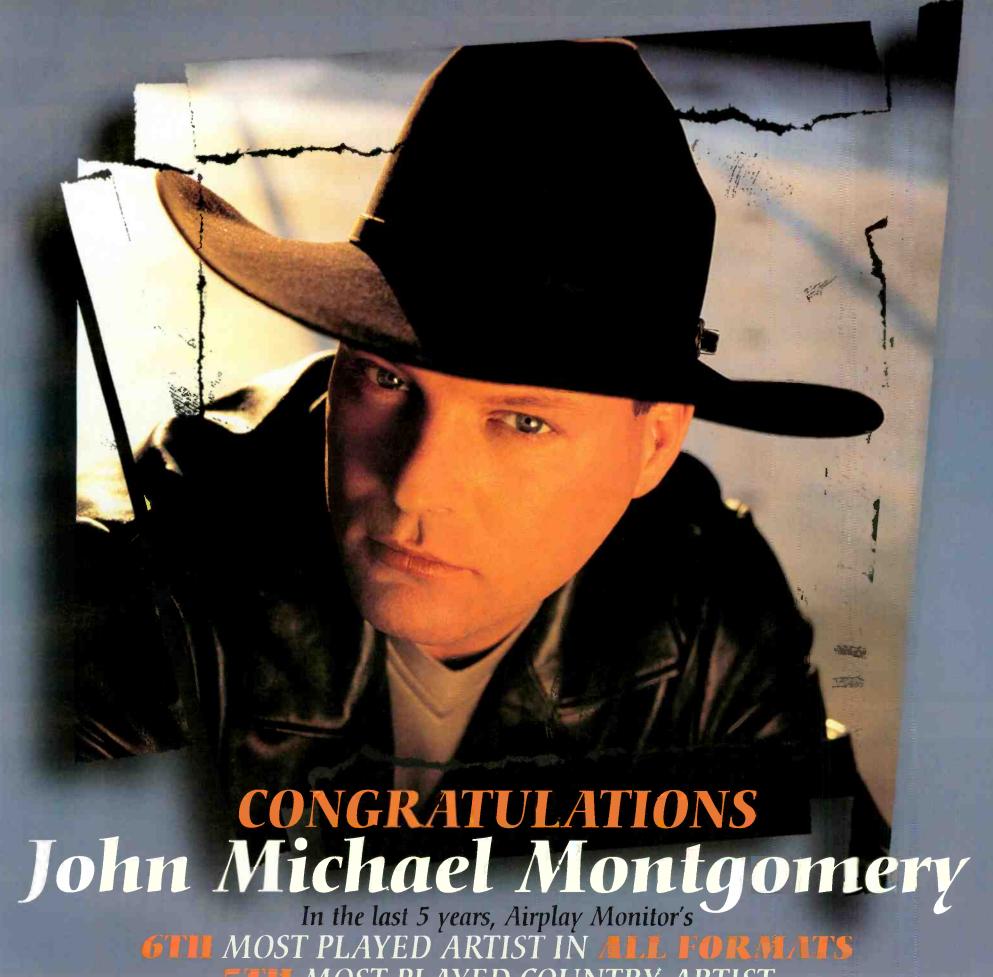
TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE NOTORIOUS B.I.G.	(17)
2	BONE THUGS-N-HARMONY	(13)
3	LL COOL J	(13)
4	2PAC	(19)
5	MASE	(9)
6	WILL SMITH	(4)
7	PUFF DADDY	(12)
8	COOLIO	(11)
9	BUS T A RHYMES	(8)
10	SALT 'N PEPA	(6)
11	DA BRAT	(8)
12	SNOOP DOGGY DOGG	(14)
13	FUGEES	(6)
14	TIMBALAND & MAGOO	(2)
15	ICE CUBE	(12)
16	HEAVY D & THE BOYZ	(4)
17	QUAD CITY DJ'S	(5)
18	WARREN G	(7)
19	LIL' KIM	(7)
20	SHAGGY	(4)

TOP 20 TITLES

		Imprint/Promotion Label	
1	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Pu	uff Daddy & Mase) Bad Boy/Arista	
2	KILLING ME SOFTLY Fugees Feat. Bounty K	iller Ruffhouse/Columbia	
3	I'LL BE MISSING YOU Puff Daddy & Faith Evans	(Feat. 112) Bad Boy/Arista	
4	WHAT YOU WANT Mase (Featuring Total)	Bad Boy/Arista	
5	THA CROSSROADS Bone Thugs-N-Harmony	Ruthless/Relativity	
6	C'MON N' RIDE IT (THE TRAIN) Quad City DJ's	QuadraSound/Big Beat/Atlantic	
7	STILL NOT A PLAYER Big Punisher Featurin	ng Joe Loud	
8	SHOOP Salt 'N Pepa	Next Plateau/London/Island	
9	HEY LOVER LL Cool J	Def Jam/Mercury	
10	SWING MY WAY K.P. & Envyi	EastWest/EEG	
11	BOOMBASTIC Shaggy	Virgin	
12	LUV 2 LUV U Timbaland & Magoo	Blackground/Atlantic	
13	MEN IN BLACK Will Smith	Columbia	
14	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG	
15	LOUNGIN LL Cool J	Def Jam/Mercury	
16	HYPNOTIZE The Notorious B.I.G.	PNOTIZE The Notorious B.I.G. Bad Boy/Arista	
17	GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA		
18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. OI' Dirty Bastard & Introducing Mya Interscope		
19	CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista		
20	GETTIN' JIGGY WIT IT Will Smith	Columbia	

		(No. Of Charted Titles)
1	ARISTA	(48)
2	COLUMBIA	(50)
3	INTERSCOPE	(46)
4	MERCURY	(43)
5	ELEKTRA ENTERTAINMENT GROUP	(36)
6	ISLAND	(47)
7	ATLANTIC	(31)
8	PRIORITY	(42)
9	JIVE	(47)
10	RELATIVITY	(31)

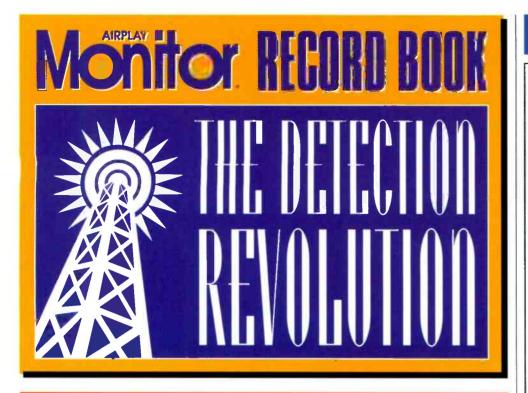


MOST PLAYED COUNTRY ARTIST

also during the last 5 years...

Over 13 million albums sold • 14 #1 singles • 4 Academy of Country Music Awards 2 Country Music Association Awards • 1 Grammy Award several nominations in each...and the list continues...





MAINSTREAM ROCK





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
4/1/94	KEEP TALKING Pink Floyd	Columbia	2600	108
4/28/95	LIGHTNING CRASHES Live	Radioactive/MCA	2514	109
6/30/95	DECEMBER Collective Soul	Atlantic	2512	107
10/14/94	INTERSTATE LOVE SONG Stone Temple Pilots	Atlantic	2406	109
10/18/96	ME WISE MAGIC Van Halen	Warner Bros.	2363	105
2/10/95	BETTER MAN Pearl Jam	Epic	2357	112
1/20/95	DON'T TELL ME (WHAT LOVE CAN DO) Van Halen	Warner Bros.	2353	111
3/7/97	FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith	Columbia	2340	102
6/17/94	SHINE Collective Soul	Atlantic	2340	109
11/10/95	NAME Goo Goo Dolls	Warner Bros.	2335	105

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
2/21/97	FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith	Columbia	+1881
1/6/95	DON'T TELL ME (WHAT LOVE CAN DO) Van Halen	Warner Bros.	+1768
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+1748
8/30/96	TEST FOR ECHO Rush	Anthem/Atlantic	+1734
10/14/94	GALLOWS POLE Jimmy Page & Robert Plant	Atlantic	+1733
7/1/94	LOVE IS STRONG Rolling Stones	Virgin	+1554
10/11/94	ME WISE MAGIC Van Halen	Warner Bros.	+1545
3/15/96	BIG BANG BABY Stone Temple Pilots	Atlantic	+1522
1/14/94	PINCUSHION ZZ Top	RCA	+1459
5/24/96	UNTIL IT SLEEPS Metallica	Elektra/EEG	+1369

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	COLLECTIVE SOUL	(11)
2	STONE TEMPLE PILOTS	(11)
3	PEARL JAM	(21)
4	SOUNDGARDEN	(10)
5	METALLICA	(9)
6	AEROSMITH	(12)
7	LIVE	(9)
8	BUSH	(9)
9	ALICE IN CHAINS	(10)
10	VAN HALEN	(11)
11	GREEN DAY	(10)
12	THE SMASHING PUMPKINS	(12)
13	DAYS OF THE NEW	(3)
14	THE OFFSPRING	(6)
15	KENNY WAYNE SHEPHERD	(6)
16	CANDLEBOX	(6)
17	FOO FIGHTERS	(7)
18	THE WALLFLOWERS	(5)
19	CREED	(3)
20	GOO GOO DOLLS	(8)

TOP 20 TITLES

	Im	print/Promotion Label
1	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
2	MY OWN PRISON Creed	Wind-up
3	INTERSTATE LOVE SONG Stone Temple Pilots	Atlantic
4	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise
5	CUMBERSOME Seven Mary Three	Mammoth/Atlantic
6	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
7	DECEMBER Collective Soul	Atlantic
8	HERO OF THE DAY Metallica	Elektra/EEG
9	LIGHTNING CRASHES Live	Radioactive/MCA
10	GONE AWAY The Offspring	Columbia
11	ONE HEADLIGHT The Wallflowers	Interscope
12	COUNTING BLUE CARS Dishwalla	A&M
13	OPEN UP YOUR EYES Tonic	Polydor/A&M
14	BETTER MAN Pearl Jam	Epic
15	SANTA MONICA (WATCH THE WORLD DIE) Everclear	Tim Kerr/Capitol
16	UNTIL IT SLEEPS Metallica	Elektra/EEG
17	IN THE MEANTIME Spacehog	HiFi/Sire/EEG
18	SHINE Collective Soul	Atlantic
19	FAR BEHIND Candlebox Mave	erick/Sire/Warner Bros.
20	TRIPPIN' ON A HOLE IN A PAPER HEART Stone Temple	e Pilots Atlantic

		(No. Of Charted Titles)
1	ATLANTIC	(76)
2	COLUMBIA	(71
3	WARNER BROS.	(67)
4	GEFFEN	(71)
5	A&M	(41)
6	EPIC	(54)
7	REPRISE	(48
8	ELEKTRA ENTERTAINMENT GROUP	(40
9	VIRGIN	(46
10	MCA	(36

CONGRATULATIONS MONITOR ON 5 CHART-TOPPING YEARS

From Atlantic

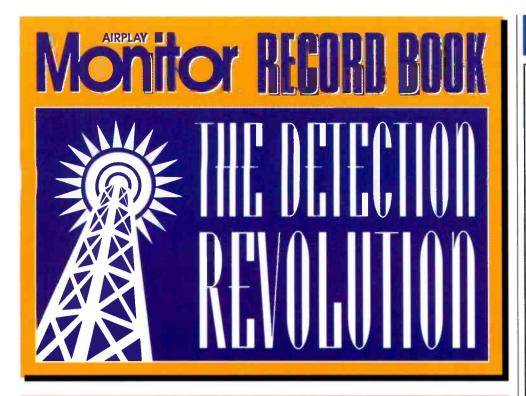
- #1 adult top 40 label
- #1 most-spun artist at adult top 40 matchbox20
- #1 modern adult label
- #1 most-spun artist at modern adult matchbox20
- #1 heritage rock label
- #1 mainstream rock label
- #1 most-spun artist at mainstream rock Collective Soul
- #2 most-spun artist at mainstream rock Stone Temple Pilots
- #1 modern rock label
- #2 mainstream top 40 label
- #2 AAA label

RADIO – THANKS FOR YOUR SUPPORT!

LOOKING BACK...LOOKING FORWARD

REFLECTION FOCUS INSIGHT FORESIGHT CONTINUITY COMMITMENT >





MODERN ROCK





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	FLY Sugar Ray	Lava/Atlantic	2995	81
3/6/98	SEX AND CANDY Marcy Playground	Capitol	2931	83
9/19/97	WALKIN' ON THE SUN Smash mouth	Interscope	2885	81
11/7/97	TUBTHUMPING Chumbawamba	Republic/Universal	2871	81
2/6/98	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day	Reprise	2823	82
8/7/98	INSIDE OUT Eve 6	RCA	2759	81
8/7/98 & 8/14	ONE WEEK Barenaked Ladies	Reprise	2752	81
2/7/97	DISCOTHÉQUE U2	Island	2742	79
5/8/98	THE WAY Fastball	Hollywood	2691	82
6/12/98	CLOSING TIME Semisonic	MCA	2672	81

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
1/17/97	DISCOTHÉQUE U2	Island	+1982
5/15/98	AVA ADORE The Smashing Pumpkins	Virgin	+1870
1/24/97	LAKINI'S JUICE Live	Radioactive/MCA	+1783
3/15/96	BIG BANG BABY Stone Temple Pilots	Atlantic	+1661
10/25/96	SWALLOWED Bush	Trauma/Interscope	+1644
8/2/96	WHO YOU ARE Pearl Jam	Epic	+1599
8/23/96	E-BOW THE LETTER R.E.M.	Warner Bros.	+1297
4/5/96	SALVATION The Cranberries	Island	+1190
1/17/97	ABUSE ME Silverchair	Epic	+1133
9/29/95	GEEK STINK BREATH Green Day	Reprise	+1113

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE SMASHING PUMPKINS	(13)
2	BUSH	(9)
3	GREEN DAY	(12)
4	PEARL JAM	(17)
5	FOO FIGHTERS	(7)
6	OASIS	(10)
7	EVERCLEAR	(6)
8	LIVE	(9)
9	DAVE MATTHEWS BAND	(9)
10	GARBAGE	(7)
11	STONE TEMPLE PILOTS	(10)
12	THIRD EYE BLIND	(5)
13	ALANIS MORISSETTE	(7)
14	SUBLIME	(4)
15	GOO GOO DOLLS	(7)
16	THE WALLFLOWERS	(5)
17	SOUNDGARDEN	(9)
18	311	(6)
19	NO DOUBT	(4)
20	BETTER THAN EZRA	(6)

TOP 20 TITLES

	T.	mprint/Promotion Label
1	SEX AND CANDY Marcy Playground	Capitol
2	WALKIN' ON THE SUN Smash mouth	Interscope
3	FLY Sugar Ray	Lava/Atlantic
4	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
5	CLOSING TIME Semisonic	MCA
6	EVERYTHING TO EVERYONE Everclear	Capitol
7	TIME OF YOUR LIFE (GOOD RIDDANCE) Green	Day Reprise
8	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin
9	SHIMMER Fuel	550 Music
10	EVERLONG Foo Fighters	Roswell/Capitol
11	THE WAY Fastball	Hollywood
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones	Big Rig/Mercury
14	FLAGPOLE SITTA Harvey Danger	Slash/London/Island
15	WHAT I GOT Sublime	Gasoline Alley/MCA
16	I WILL BUY YOU A NEW LIFE Everclear	Capitol
17	TUBTHUMPING Chumbawamba	Republic/Universal
18	PUSH Matchbox 20	Lava/Atlantic
19	ONE HEADLIGHT The Wallflowers	Interscope
20	PEPPER Butthole Surfers	Capitol

	-	(No. Of Charted Titles)
1	ATLANTIC	(65)
2	INTERSCOPE	(43)
3	GEFFEN	(58)
4	CAPITOL	(39)
5	REPRISE	(50)
6	EPIC	(51)
7	COLUMBIA	(42)
8	ELEKTRA ENTERTAINMENT GROUP	(44)
9	WARNER BROS.	(55)
10	A&M	(42)

ALABAMA , CLINT BLACK , KENNY CHESNEY , JENNIFER DAY , SARA EVANS



KEITH GATTIS , ANDY GRIGGS , JIM LAUDERDALE , LONESTAR



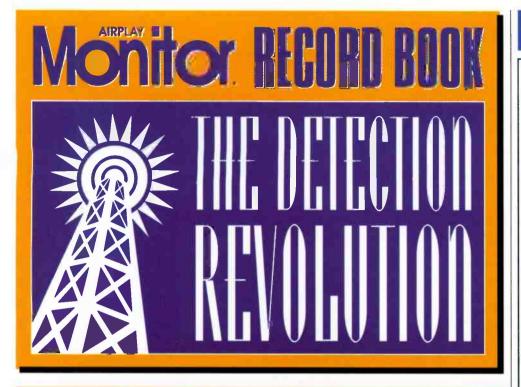
MARTINA McBRIDE, MINDY McCREADY, LORRIE MORGAN, JASON SELLERS



THE THOMPSON BROTHERS BAND, THE WARREN BROTHERS

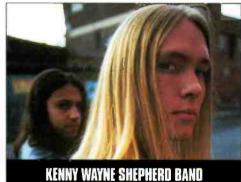






HERITAGE ROCK





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
9/26/97	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin	1180	56
5/1/98	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	1150	57
9/4/98	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd Band	Revolution/Reprise	1111	58
6/13/97	LITTLE WHITE LIES Sammy Hagar	The Track Factory/MCA	1101	54
5/1/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	1088	59
9/19/97	PINK Aerosmith	Columbia	1038	55
7/17/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	1034	49
3/20/98	WITHOUT YOU Van Halen	Warner Bros.	1026	57
7/25/97	THE DIFFERENCE The Wallflowers	Interscope	958	54
2/6/98	3 AM matchbox 20	Lava/Atlantic	947	49

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/12/97	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin	+917
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+865
4/10/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	+635
11/14/97	THE GIRL I LOVE Led Zeppelin	Atlantic	+368
5/22/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	+364
8/28/98	PSYCHO CIRCUS Kiss	Mercury	+362
5/1/98	HEROES The Wallflowers	Epic	+361
1/2/98	GIVEN TO FLY Pearl Jam	Epic	+331
10/31/97	DIRTY EYES AC/DC	EastWest/EEG	+328
11/14/97	THE MEMORY REMAINS Metallica	Elektra/EEG	+324

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	AEROSMITH	(6)
2	KENNY WAYNE SHEPHERD BAND	(3)
3	MATCHBOX 20	(3)
4	DAYS OF THE NEW	(3)
5	THE ROLLING STONES	(4)
6	THE WALLFLOWERS	(4)
7	SAMMY HAGAR	(3)
8	COLLECTIVE SOUL	(4)
9	METALLICA	(6)
10	CREED	(3)
11	PEARL JAM	(3)
12	JOHN FOGERTY	(3)
13	BLUES TRAVELER	(3)
14	VAN HALEN	(3)
15	TONIC	(1)
16	BROTHER CANE	(2)
17	GOO GOO DOLLS	(3)
18	ERIC CLAPTON	(2)
19	LED ZEPPELIN	(1)
20	ROD STEWART	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise
2	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
3	3 AM matchbox 20	Lava/Atlantic
4	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
5	PINK Aerosmith	Columbia
6	PUSH matchbox 20	Lava/Atlantic
7	I DON'T WANT TO MISS A THING Aerosmith	Columbia
8	MY OWN PRISON Creed	Wind-up
9	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin
10	THE DIFFERENCE The Wallflowers	Interscope
11	SLOW RIDE Kenny Wayne Shepherd Band	Revolution
12	I LIE IN THE BED I MAKE Brother Cane	Virgin
13	SAINT OF ME The Rolling Stones	Virgin
14	CAROLINA BLUES Blues Traveler	A&M
15	THE GIRL I LOVE Led Zeppelin	Atlantic
16	GIVEN TO FLY Pearl Jam	Epic
17	LISTEN Collective Soul	Atlantic
18	BOTH SIDES NOW Sammy Hagar	The Track Factory/MCA
19	CIGARETTES AND ALCOHOL Rod Stewart	Warner Bros.
20	BACK ON EARTH Ozzy Osbourne	Epic

		(No. Of Charted Titles)
1	ATLANTIC	(23)
2	COLUMBIA	(21)
. 3	REPRISE	(13)
4	WARNER BROS.	(17)
5	VIRGIN	(11)
6	A&M	(12)
7	EPIC	(9)
8	GEFFEN	(12)
9	MCA	(11)
10	CAPITOL	(13)



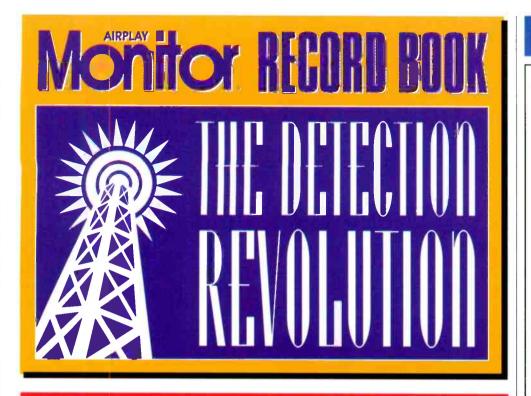
VISION TALENT INTEGRITY COMMITMENT TOM CALLAHAN

Providing Quality Service to Adult Demo Stations and Major Labels as an Indie for 7 years.

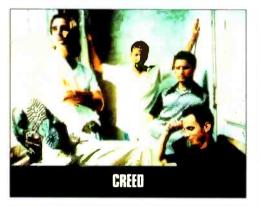
Former National Promotion Director Enigma, IRS, and Virgin Records

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ACTIVE ROCK





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
10/31/97	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen	1427	48
9/11/98	WHAT'S THIS LIFE FOR Creed	Wind-up	1319	49
11/28/97	MY OWN PRISON Creed	Wind-up	1295	48
1/23/98	GIVEN TO FLY Pearl Jam	Epic	1284	50
8/14/98	THE DOWN TOWN Days Of The New	Outpost/Geffen	1280	49
8/21/98	SPACE LORD Monster Magnet	A&M	1267	51
10/31/97	EVERLONG Foo Fighters	Roswell/Capitol	1224	46
3/6/98	THE UNFORGIVEN II Metallica	Elektra/EEG	1207	50
3/13/98	SEX AND CANDY Marcy Playground	Capitol	1194	45
4/3/98	SHELF IN THE ROOM Days Of The New	Outpost/Geffen	1192	50

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/14/97	THE MEMORY REMAINS Metallica	Elektra/EEG	+897
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+883
5/15/98	AVA ADORE The Smashing Pumpkins	Virgin	+662
12/26/97	GIVEN TO FLY Pearl Jam	Epic	+572
1/2/98	GIVEN TO FLY Pearl Jam	Epic	+527
4/10/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	+498
10/31/97	BLEED TOGETHER Soundgarden	A&M	+405
3/20/98	I LIE IN THE BED I MAKE Brother Cane	Virgin	+381
8/21/98	THE DOPE SHOW Marilyn Manson	Nothing/Interscope	+372
10/24/98	BACK ON EARTH Ozzy Osbourne	Epic	+358

TOP 20 ARTISTS

_		
		(No. Of Charted Titles)
1	CREED	(3)
2	DAYS OF THE NEW	(3)
3	METALLICA	(6)
4	FOO FIGHTERS	(4)
5	MEGADETH	(4)
6	AEROSMITH	(6)
7	KENNY WAYNE SHEPHERD BAND	(3)
8	PEARL JAM	(3)
9	JERRY CANTRELL	(2)
10	THE OFFSPRING	(2)
11	STABBING WESTWARD	(2)
12	TOOL	(4)
13	OUR LADY PEACE	(3)
14	GREEN DAY	(2)
15	MATCHBOX 20	(3)
16	MARCY PLAYGROUND	(2)
17	COLLECTIVE SOUL	(4)
18	LIVE	(4)
19	BROTHER CANE	(2)
20	THE SMASHING PUMPKINS	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
2	MY OWN PRISON Creed	Wind-up
3	TORN Creed	Wind-up
4	EVERLONG Foo Fighters	Roswell/Capitol
5	SAVE YOURSELF Stabbing Westward	Columbia
6	SHELF IN THE ROOM Days Of The New	Outpost/Geffen
7	SEX AND CANDY Marcy Playground	Capitol
8	MY HERO Foo Fighters	Roswell/Capitol
9	THE UNFORGIVEN II Metallica	Elektra/EEG
10	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise
11	FUEL Metallica	Elektra/EEG
12	CUT YOU IN Jerry Cantrell	Columbia
13	SPACE LORD Monster Magnet	A&M
14	GIVEN TO FLY Pearl Jam	Epic
15	TRUST Megadeth	Capitol
16	I LIE IN THE BED I MAKE Brother Cane	Virgin
17	THE DOWN TOWN Days Of The New	Outpost/Geffen
18	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
19	BACK ON EARTH Ozzy Osbourne	Epic
20	THE MEMORY REMAINS Metallica	Elektra/EEG

		(No. Of Charted Titles)
1	CAPITOL	(16)
2	COLUMBIA	(19)
3	GEFFEN	(15)
4	ATLANTIC	(23)
5	ELEKTRA ENTERTAINMENT GROUP	(18)
6	WIND-UP	(4)
7	EPIC	(16)
8	REPRISE	(10)
9	MCA	(13)
10	WARNER BROS.	(16)

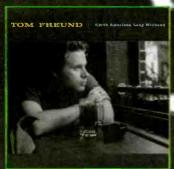
A View to the future



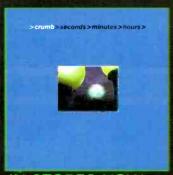
IN STORES 10/13



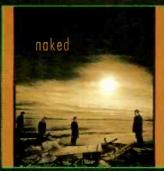
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IN STORES NOW



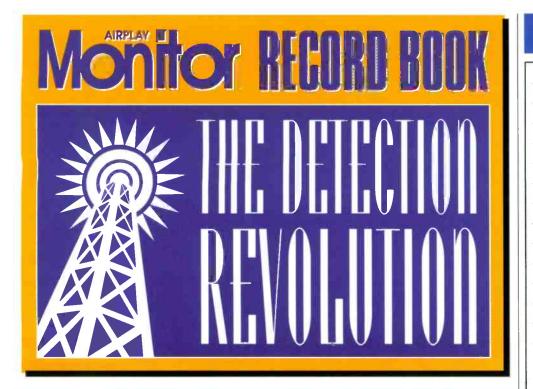
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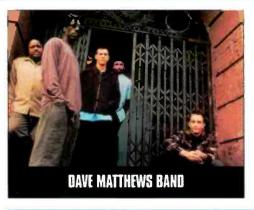


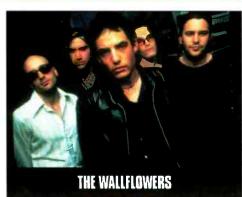






TRIPLE-A





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	BUILDING A MYSTERY Sarah McLachlan	Arista	585	25
4/4/97	STARING AT THE SUN U2	Island	528	26
1/30/98	3 AM matchbox 20	Lava/Atlantic	501	23
1/31/97	A LONG DECEMBER Counting Crows	DGC/Geffen	493	27
2/7/97	ONE HEADLIGHT The Wallflowers	Interscope	492	27
7/25/97	A CHANGE WOULD DO YOU GOOD Sheryl Crow	A&M	489	25
8/7/98	STAY (WASTING TIME) Dave Matthews Band	RCA	489	21
6/19/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	482	21
9/25/98	PLEASE Chris Isaak	Reprise	492	23
9/25/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	487	23

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & the Blowfish	Atlantic	+363
9/12/97	ANYBODY SEEN MY BABY? Rolling Stones	Virgin	+349
2/13/98	MY FATHER'S EYES Eric Clapton	Reprise	+241
8/23/96	E-BOW THE LETTER R.E.M.	Warner Bros.	+221
4/5/96	TOO MUCH Dave Matthews Band	RCA	+219
8/2/96	KEY WEST INTERMEZZO (I SAW YOU FIRST) John Mellencamp	Mercury	+219
1/17/97	DISCOTHÉQUE U2	Island	+219
7/26/96	WALLS Tom Petty & the Heartbreakers	Warner Bros.	+190
8/21/98	PLEASE Chris Isaak	Reprise	+185
3/21/97	ELEGANTLY WASTED INXS	Mercury	+183

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	DAVE MATTHEWS BAND	(8)
2	THE WALLFLOWERS	(5)
3	MATCHBOX 20	(3)
4	SHERYL CROW	(4)
5	SARAH MCLACHLAN	(4)
6	SHAWN COLVIN	(3)
7	PAULA COLE	(3)
8	JOHN MELLENCAMP	(4)
9	BLUES TRAVELER	(4)
10	SISTER HAZEL	(2)
11	FIONA APPLE	(3)
12	ERIC CLAPTON	(3)
13	THIRD EYE BLIND	(2)
14	COUNTING CROWS	(3)
15	DUNCAN SHEIK	(2)
16	R.E.M.	(3)
17	NATALIE MERCHANT	(2)
18	JEWEL	(2)
19	U2	(3)
20	HOOTIE & THE BLOWFISH	(3)

TOP 20 TITLES

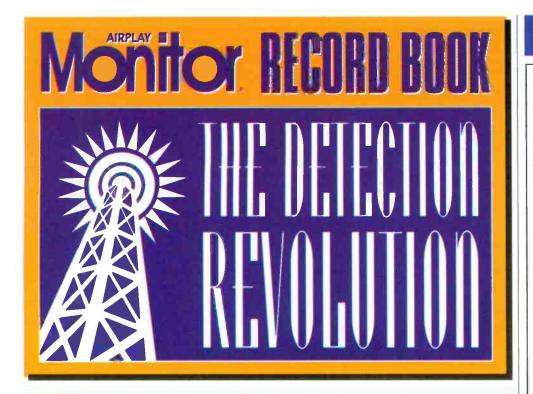
		Imprint/Promotion Label
1	ONE HEADLIGHT The Wallflowers	Interscope
2	CRASH INTO ME Dave Matthews Band	RCA
3	3 AM matchbox 20	Lava/Atlantic
4	BUILDING A MYSTERY Sarah McLachlan	Arista
5	SUNNY CAME HOME Shawn Colvin	Columbia
6	ALL FOR YOU Sister Hazel	Universal
7	BARELY BREATHING Duncan Sheik	Atlantic
8	6TH AVENUE HEARTACHE The Wallflowers	Interscope
9	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
10	THE WAY Fastball	Hollywood
11	A LONG DECEMBER Counting Crows	DGC/Geffen
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	CRIMINAL Fiona Apple	Clean Slate/Work
14	PUSH matchbox 20	Lava/Atlantic
15	THE DIFFERENCE The Wallflowers	Interscope
16	EVERYDAY IS A WINDING ROAD Sheryl Crow	A&M
17	THE FRESHMEN The Verve Pipe	RCA
18	MOST PRECARIOUS Blues Traveler	A&M
19	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
20	A CHANGE WOULD DO YOU GOOD Sheryl Crow	/ A&M

		(No. Of Charted Titles)
1	A&M	(23)
2	ATLANTIC	(20)
3	RCA	(13)
4	REPRISE	(20)
5	WARNER BROS.	(17)
6	INTERSCOPE	(8)
7	ELEKTRA ENTERTAINMENT GROUP	(17)
8	COLUMBIA	(14)
9	GEFFEN	(10)
10	MERCURY	(9)

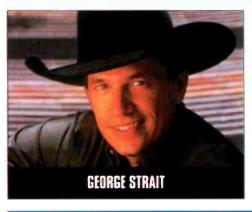
We've changed <u>everything</u> except the logo*

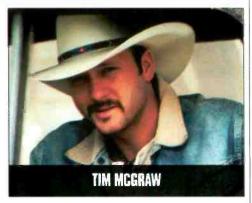


*We lied !!!



COUNTRY





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
6/20/97	IT'S YOUR LOVE Tim McGraw (with Faith Hill)	Curb	6146	162
1/30/98	JUST TO SEE YOU SMILE Tim McGraw	Curb	6083	164
12/6/96	LITTLE BITTY Alan Jackson	Arista Nashville	6003	161
5/1/98	TWO PIÑA COLADAS Garth Brooks	Capitol/Capitol Nashville	5927	162
1/30/98	LOVE OF MY LIFE Sammy Kershaw	Mercury	5917	164
7/18/97	CARRYING YOUR LOVE WITH ME George Strait	MCA Nashville	5869	161
5/15/98	THIS KISS Faith Hill	Warner Bros.	5854	162
4/25/97	ONE NIGHT AT A TIME George Strait	MCA Nashville	5793	160
5/24/96	MY MARIA Brooks & Dunn	Arista Nashville	5779	154
11/21/97	LOVE GETS ME EVERY TIME Shania Twain	Mercury	5775	161

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/17/95	THE FEVER Garth Brooks	Capitol Nashville	+2469
9/26/97	LOVE GETS ME EVERY TIME Shania Twain	Mercury	+2356
11/21/97	LONGNECK BOTTLE Garth Brooks	Capitol/Capitol Nashville	+2330
11/14/97	LONGNECK BOTTLE Garth Brooks	Capitol/Capitol Nashville	+2056
3/29/96	MY MARIA Brooks & Dunn	Arista Nashville	+2045
4/24/98	IF YOU SEE HIM/IF YOU SEE HER Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	+1956
9/1/95	SHE'S EVERY WOMAN Garth Brooks	Capitol Nashville	+1951
9/8/95	SHE'S EVERY WOMAN Garth Brooks	Capitol Nashville	+1908
5/9/97	IT'S YOUR LOVE Tim McGraw (with Faith Hill)	Curb	+1832
4/18/97	WHO'S CHEATIN' WHO Alan Jackson	Arista Nashville	+1820

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	GEORGE STRAIT	(28)
2	ALAN JACKSON	(25)
3	BROOKS & DUNN	(21)
4	TIM MCGRAW	(18)
5	JOHN MICHAEL MONTGOMERY	(20)
6	CLINT BLACK	(21)
7	COLLIN RAYE	(19)
8	GARTH BROOKS	(36)
9	TRACY LAWRENCE	(17)
10	CLAY WALKER	(19)
11	VINCE GILL	(21)
12	REBA MCENTIRE	(21)
13	PATTY LOVELESS	(16)
14	TOBY KEITH	(17)
15	MARK CHESNUTT	(18)
16	TRISHA YEARWOOD	(19)
17	TRACY BYRD	(17)
18	ALABAMA	(20)
19	FAITH HILL	(13
20	SHANIA TWAIN	(17)

TOP 20 TITLES

	Imp	print/Promotion Label
1	JUST TO SEE YOU SMILE Tim McGraw	Curb
2	BYE BYE Jo Dee Messina	Curb
3	THIS KISS Faith Hill	Warner Bros.
4	IT'S YOUR LOVE Tim McGraw (With Faith Hill)	Curb
5	I'M FROM THE COUNTRY Tracy Byrd	MCA Nashville
6	LOVE OF MY LIFE Sammy Kershaw	Mercury
7	I JUST WANT TO DANCE WITH YOU George Strait	MCA Nashville
8	LOVE GETS ME EVERY TIME Shania Twain	Mercury
9	ONE NIGHT AT A TIME George Strait	MCA Nashville
10	A BROKEN WING Martina McBride	RCA
11	THERE'S YOUR TROUBLE Dixie Chicks	Monument
12	I WANNA FALL IN LOVE Lila McCann	Asylum
13	MY MARIA Brooks & Dunn	Arista
14	THEN WHAT? Clay Walker	Giant
15	THE FEAR OF BEING ALONE Reba McEntire	MCA Nashville
16	CHECK YES OR NO George Strait	MCA
17	LITTLE BITTY Alan Jackson	Arista Nashville
18	BLUE CLEAR SKY George Strait	MCA
19	CARRYING YOUR LOVE WITH ME George Strait	MCA Nashville
20	I CAN STILL FEEL YOU Collin Raye	Epic

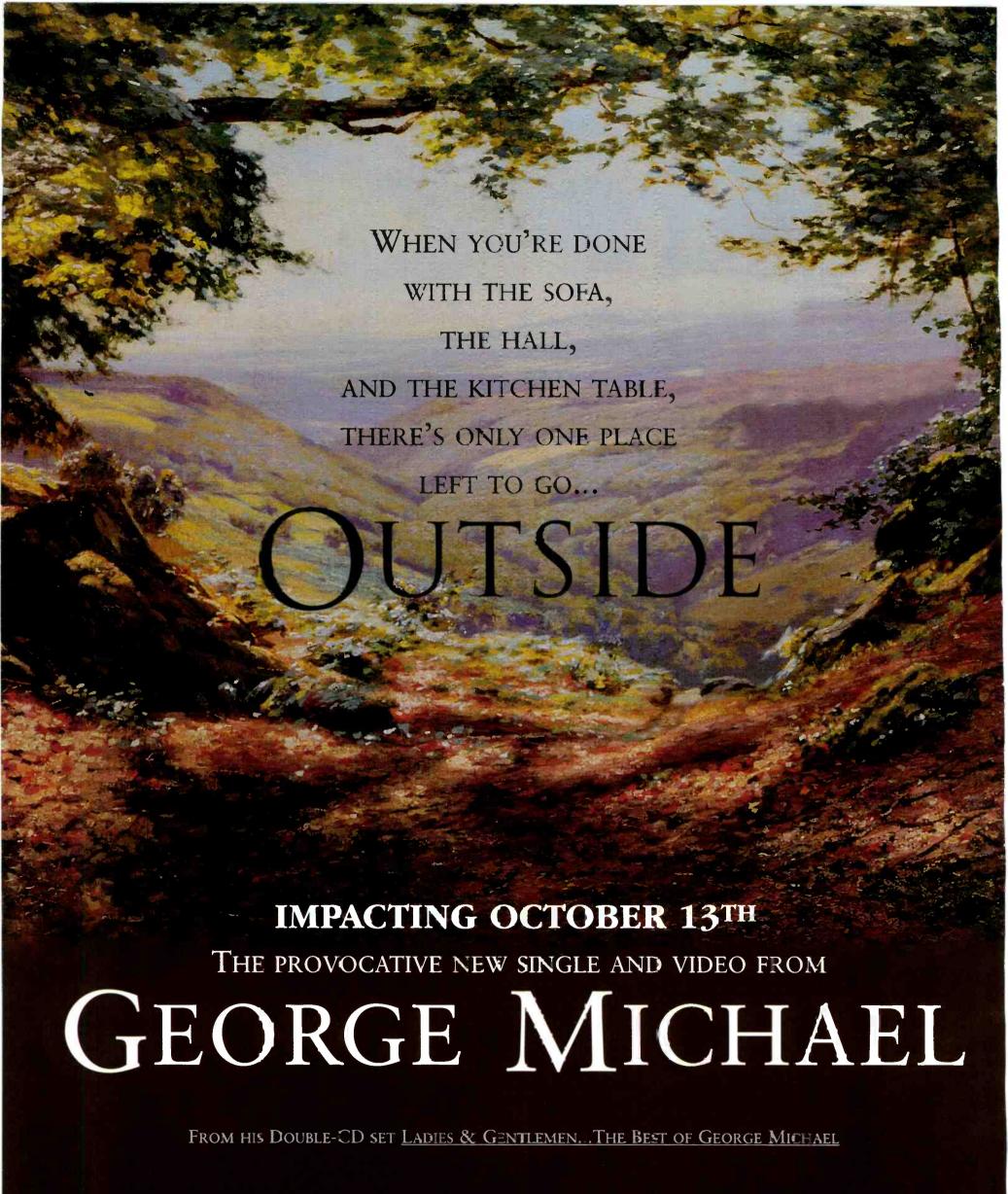
		(No. Of Charted Titles)
1	MCA NASHVILLE	(191)
2	ARISTA NASHVILLE	(131)
3	EPIC	(110)
4	RCA	(108)
5	MERCURY	(105)
6	CURB	(102)
7	ATLANTIC	(84)
8	WARNER BROS.	(91)
9	CAPITOL NASHVILLE	(105)
10	BNA	(79)

EVERCICAL STATES OF MICH SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



Hollywood and Vine



Produced by Jon Douglas & George Michael Management: Andy Stephens Management Ltd. www.aegean.net

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TOP 40 AIRPLAY

· We Listen To Radio ·

October 9, 1998

\$4.95

Volume 6 • No. 41

TOP 40 HIGHLIGHTS



MAINSTREAM TOP 40

BARENAKED LADIES

One Week (REPRISE)

*** AIRPOWER ***

EVERYTHING . Hooch (BLACKBIRDISIRE)

THE BRIAN SETZER ORCHESTRA · Jump Jive An' Wall (INTERSCOPE)

GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)
EVERCLEAR • Father Of Mine (CAPITOL)
FASTBALL • Fire Escape (HOLLYWOOD)
CHRIS ISAAK • Please (REPRISE)
KISS • Psycho Circus (MERCURY)

MARCY PLAYGROUND • Sherry Fraser (CAPITOL)
BRIAN MCKNIGHT • Hold Me (MOTOWN)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)



RHYTHMIC TOP 40

AALIYAH

Are You That Somebody? (BLACKGROUNDIATLANTIC)

*** AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

*** AIRPOWER ***

FAITH EVANS • Love Like This (BAD BOY/ARISTA)

TQ • Westside (CLOCKWORK/EPIC)

GOING FOR AIRPLAN

DREAMS COME TRUE • Song Of Joy (VIRGIN) BRIAN MCKNIGHT • Hold Me (MOTOWN) GEORGE MICHAEL • Outside (EPIC)



ADULT TOP 40

GOO GOO DOLLS

Iris (WARNER SUNSETIREPRISE)

*** AIRPOWER **

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



ADULT CONTEMPORARY

BACKSTREET BOYS
I'll Never Break Your Heart (JIVE)

*** AIRPOWER **

PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)
GEORGE BENSON • Standing Together (GRP)
EDWIN MCCAIN • I'll Be (ATLANTIC)

EDWIN MCCAIN • I'll Be (ATLANTIC)

JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)

GOING FOR AIRPLAY

BRANDY • Have You Ever? (ATLANTIC)
DREAMS COME TRUE • Song Of Joy (VIRGIN)
FIVE • It's The Things You Do (ARISTA)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

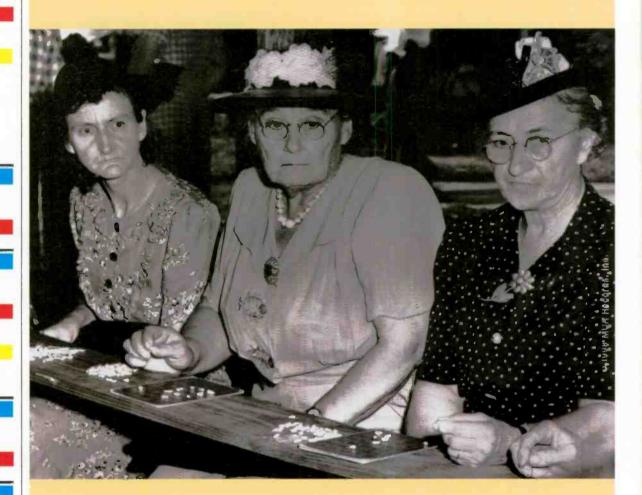
With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company."

Continued on page 74

FINALLY, A GLIMPSE OF YOUR
CLOSELY-GUARDED STATE-OF-THE-ART
AIRPLAY MONITORING EQUIPMENT.



HAPPY 5TH ANNIVERSARY FROM YOUR FRIENDS AT



What do these stations have in common?

WKTU. New York/Dimas Martinez

- 1. The Tamperer f/Mya...Feel It
- 2. Backstreet Boys...I'll Never Break
- 3. Aaliyah...Are You That Somebody?
- 4. Cynthia...If I Had The Chance
- 5. Monifah...Touch It

WMRV. Binghamton/Louie G

- 1. Backstreet Boys...I'll Never Break
- 2. Jennifer Paige...Crush
- 3. Barenaked Ladies...One Week
- 4. Eve 6...Inside Out
- 5. Monifah...Touch It

KKMG, Colorado Springs/Rob Ryan

- 1. Monica...The First Night
- 2. Third Eye Blind...Jumper
- 3. Monifah...Touch It
- 4. Natalie Imbruglia...Wishing I Was
- 5. Shaggy f/ Janet Jackson...Luv Me.

KJYO, Oklahoma City/Scholar Brad

- 1. Aaliyah...Are You That Somebody?
- 2. Monifah...Touch It
- 3. All Saints...Never Ever
- 4. 5ive...When The Lights Go Out
- 5. Barenaked Ladies...One Week

WKPK, Traverse City/Aaron James

- 1. Aaliyah...Are You That Somebody?
- 2. N SYNC...Tearin' Up My Heart
- 3. Monifah...Touch It
- 4. Barenaked Ladies...One Week
- 5. Alanis Morissette...Thank U

"Most Requested!"

KIIS FM, Los Angeles/Valentine

- 1. Backstreet Boys...I'll Never Break
- 2. Aaliyah...Are You That Somebody?
- 3. Alanis Morissette...Thank U
- 4. Aerosmith...I Don't Want To Miss A
- 5. Monifah...Touch It

KWTX, Waco/Jeff Miles

- 1. Barenaked Ladies...One Week
- 2. Monifah...Touch It
- 3. Aaliyah...Are You That Somebody?
- 4. Alanis Morissette...Thank U
- 5. Shawn Mullins...Lullaby

KHTT, Tulsa/Angie Tate

- 1. Monifah...Touch It
- 2. INOJ...Time After Time
- 3. Beastie Boys...Intergalactic
- 4. 98°...Because Of You
- 5. Barenaked Ladies...One Week

KUJ Kennewick, Tommy Boy

- 1. Monifah...Touch It
- 2. Sheryl Crow...My Favorite
- 3. Monica...The First Night
- 4. Third Eye Blind...Jumper
- 5. Madonna...Power Of Good-Bve

WFLY, Albany/Brian Cody

- 1. `N SYNC...Tearin' Up My Heart
- 2. Monifah...Touch It
- 3. Backstreet Boys...I'll Never Break
- 4. Aaliyah...Are You That Somebody?
- 5. Third Eye Blind...Jumper

WJMN. Boston/Ramiro

- 1. Divine...Lately
- 2. Aaliyah...Are You That Somebody?
- 3. Lauryn Hill...Doo Wop (That Thing)
- 4. Monifah...Touch It
- 5. Mya f/ Silkk The Shocker...Movin'

KQKY, Kearney/Bruce Taylor

- 1. Rammstien...Du Hast
- 2. Aaliyah...Are You That Somebody?
- 3. Eve 6...Inside Out
- 4. N SYNC...Tearin' Up My Heart
- 5. Monifah...Touch It

KFFM Yakima, Eddie Lane

- 1. Aaliyah...Are You That Somebody?
- 2. Monifah...Touch It
- 3. Nicole...Make It Hot
- 4. P.M. Dawn...I Had No Right
- 5. Monica...The First Night

WJJS Roanoke, Rich Miner

- 1. Backstreet Boys...I'll Never Break
- 2. Monifah...Touch It
- 3. Lauryn Hill...Doo Wop (That Thing)
- 4. Jennifer Paige...Crush
- 5. 98°...Because Of You

WYCR York, Captain Conners

- 1. Backstreet Boys...I'll Never Break
- 2. N SYNC...Tearin' Up My Heart
- 3. Aaliyah...Are You That Somebody
- 4. Pras...Ghetto Supastar
- 5. Monifah...Touch It

They're all getting Top 5 phones on **MONIFAH'S**

Touch It"

Rhythmic Top 40: (4) - (2)Crossover: (10) - (9)Top 40 Mainstream: Debut (40)

Total audience over 40 million!







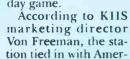


Second Contest Launched

KIIS L.A.'s Million-Dollar Contest Pays Off

In what's being called the largest cash giveaway to a single person in radio history, KIIS Los Angeles recently gave a listener a total of \$1,000,102.07

total of \$1,000,102.07 for winning its birthday game.



ican Media, a provider of radio promotion prize insurance, to underwrite the contest. American Media chose the birth date, which morning host Rick Dees announced on the air. The 10th caller would then win \$500 for having a birthday in the chosen month; \$1,000 for having a birth date on the chosen month and day; and a cool million if his or her exact birth month, day, and year matched.

According to American Media director of

marketing Scott Meach, since KIIS played the game five times a day for almost three weeks, the probability of having a grandprize winner was less than one in 11. (That person, 22-year-old Karolina Khodzhyan from Glendale, Calif., turned out to be the 37th contestant.)

This million-dollar giveaway is also being conducted at stations in 20 other markets, including Jacor's KKRZ (Z100) Portland, Ore., and WFLZ Tampa, Fla. The cost to the station depends on variables such as how many times the game is played, the prize value (grand prizes range from \$10,000 to \$1 million), market size, and format. "Younger-skewing formats produce higher participation rates, so we have to charge more," Meach says.

Meanwhile, KIIS has wasted no time in

Meanwhile, KIIS has wasted no time in starting another million-dollar birthday

JEFF SILBERMAN

John Thomas Replaces Medek At WBLI; Shannon Segues To Jacor Sister WNCI

JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

John Thomas, PD of Goodrich's WSNX Grand Rapids, Mich., is the new PD at heritage top 40 WBLI Long Island, N.Y., replacing Ken Medek, who recently returned to WKRZ Wilkes-Barre, Pa., for mornings. Thomas will continue to consult Goodrich. No replacement has been named. Meanwhile, former KHTT (K-Hits 106.9) Tulsa, Okla., MD Scotty Mac is doing P/T at WBLI as Curious George.

In other programming news, KHTS (Channel 93-3) San Diego PD Todd Shannon segues to the PD post at sister Jacor outlet WNCI Columbus, Ohio. Meanwhile, Jacor has finally unveiled a new format for KLDZ

San Jose, Calif. Touted as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of (pardon the oxymoron) modern gold—i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It," Modern English's "I Melt With

You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, a la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose, Calif., market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired. And in other Jacor news, the group picks up KBKB-AM-FM Burlington, Iowa, for \$850,000.

Garry Leigh, most recently PD of the ABC Radio Networks' adult top 40 format, is the new PD/p.m. driver at AC KBFB (B97) Dallas, replacing Pat McMahon, who exits.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies, along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting is overseeing the new format.

WZJT (Z92.5) Birmingham, Ala., the first of three top 40 entrants in the market last year, drops that format for active rock. Across town, at pending top 40 sign-on WEDA, Raechael Wittler joins the air staff from middays at modern adult KTNP (the Point) Omaha, Neb.

Following the recent announcement that Art Laboe has bought crossover KTAA (Party 94.3) Fresno, Calif., Greg Mack remains OM but relinquishes GM stripes to Allan Herman, who remains GM of co-owned KOHT (Hot 98.3) Tucson, Ariz.

KOHT (Hot 98.3) Tucson, Ariz. PD/afternoons Andrew Wright exits KPRF Amarillo, Texas. OM **Ted Brown** will hold down the fort in the interim, with Star System syndicated personality **Jen Brown** doing afternoons via ISDN until a replacement is hired for both positions.

PEOPLE: WAS GSM DEPOSED OVER A DEPOSITION?

The Pittsburgh Post-Gazette reports that Theresa Sullivan-Hoban, former GSM at AC/classic rock combo WLTJ/WRRK Pittsburgh, has sued owner WPNT Inc., charging gender discrimination and wrongful discharge. According to the Post-Gazette, Sullivan-Hoban claims that when former WRRK

staffer Ron Chavis filed an EEOC complaint (and subsequent lawsuit) against the station, she was pressured by her employers to sign a sworn statement that Chavis had sexually harassed her. She refused, instead signing a statement saying only that she had seen Chavis ar-

rive late at work. A month later she was fired. The complaint also charges that her statement was altered before it was submitted in Chavis' lawsuit. According to the paper, neither party would comment on Sullivan-Hoban's lawsuit.

Former WDRQ Detroit morning personality Joe Mama segues to the same shift at WPRW (Power 93.5) Fort Myers, Fla.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa, Fla. Succeeding them at the Crow is sister WVYB (the Vibe)'s morning host Tim Tuttle. New Vibe PD Calvin Hicks plans on doing wake-ups until the end of the year.

WGTZ (Z93) Dayton, Ohio, is bringing up its new air talent through the ranks, as P/T Taylor (aka Tammy Wells) assumes the midday slot and P/T Emmet (aka Chris) Howell moves into overnights.

WPST Trenton, N.J., nights Jason Barsky joins WBHT Wilkes-Barre, Pa., for P/T, as morning host Sid exits. As he scouts for a new host, PD Steve McKay has changed the station's handle from Hot 97 to "Today's continuous hit music, 97 'BHT." Ex-WBHT morning co-host Kelly K (aka Shannon Steele) picks up swing work at WBMX (Mix 98.5) Boston.

Kris Sereno joins adult top 40 KDMX (Mix 102.9) Dallas for nights from KKXX



212-536-5053 · theda@airplaymonitor.com

'One Week' Atop Mainstream Top 40

CHART FIRSTS FOR LADIES & BOYS: This issue marks a first for Barenaked Ladies. "One Week" (Reprise) tops the mainstream top 40 chart with 5,562 spins. Previously, the band's only other mainstream top 40 chart title was "The Old Apartment," which eked out a week at No. 40 on that chart in May 1997... Speaking of firsts, teen idols the Backstreet Boys have captured their first No. 1 AC hit with "I'll Never Break Your Heart" (Jive). The Boys managed to pick up 1,390 detections—without airplay at two of the 65 reporting stations.

GONE BUT NOT FORGOTTEN: After a 65-week AC chart run, LeAnn Rimes' "How Do I Live" (Curb) finally falls below the top 20 and is removed from the chart. The song quickly rose to the top of the AC chart in eight weeks and then spent the next 11 weeks at No. 1, not to mention 36 weeks in the top 10.

MUSICAL CHAIRS: RCA Records has officially announced **Tony Monte's** appointment as VP of crossover promotion. Monte joins from the promotion and marketing firm Pellegrino Entertainment . . . **Michael Taub** joins Trauma as director of publicity; he formerly was West Coast associate director of publicity for RCA.

IN 1NK: Magic Johnson launches Magic's 32 Records, a new label to be distributed by MCA. Even though Magic's 32 has not assembled a roster yet, the label's first release is expected early next year. Among the executives heading up Magic's 32 are label director Phil Robinson, whose career includes management positions with Boyz II Men and New Edition. Former KJLH Los Angeles staffer Jeff Gill joins as A&R manager, while former Motown promo gal Alicia Etheridge will serve as promotion manager. Karen Levy joins as marketing manager after running an independent label for three years.

FOR THE RECORD: Effective this issue, WFHN New Bedford, Mass., and WKXJ Chattanooga, Tenn., move from the rhythmic top 40 panel to mainstream top 40. And two new stations are added to the mainstream top 40 panel: WLDI (Wild 95.5) West Palm Beach, Fla. (PD Jordan Walsh, APD/MD Dave Vayda, 561-439-1111) and KXXM (Mix 96.1) San Antonio (PD/MD Krash Kelly, 210-736-9700). There are now 107 mainstream top 40 reporters and 31 rhythmic top 40s.

Just Don't Call Him Holly For Short



Seen getting their eyes fried by a passing camera flash, from left, are AMFM Radio Network host Hollywood Hamilton; KWNZ Reno, Nev., PD Bill Shakespeare; and Arista Records VP of top 40 promotion Ken Lane.

Bakersfield, Calif.

Former WJHM (102 Jamz) Orlando, Fla., overnighter Eddie Santiago segues to WWKX (Kix 106) Providence, R.1., for nights, replacing Sandy B., who remains on as MD and Howard Stern's local producer.

WHTS (All Hit 98.9) Davenport, Iowa, MD/night jock "Red Hot" Brian Scott exits; T&R to PD Tony Waitekus.

Country WJLM (193) Roanoke, Va., morning co-host Booker and p.m. driver Craig Richards both exit for P/T at top 40 rival WYLK (K09)

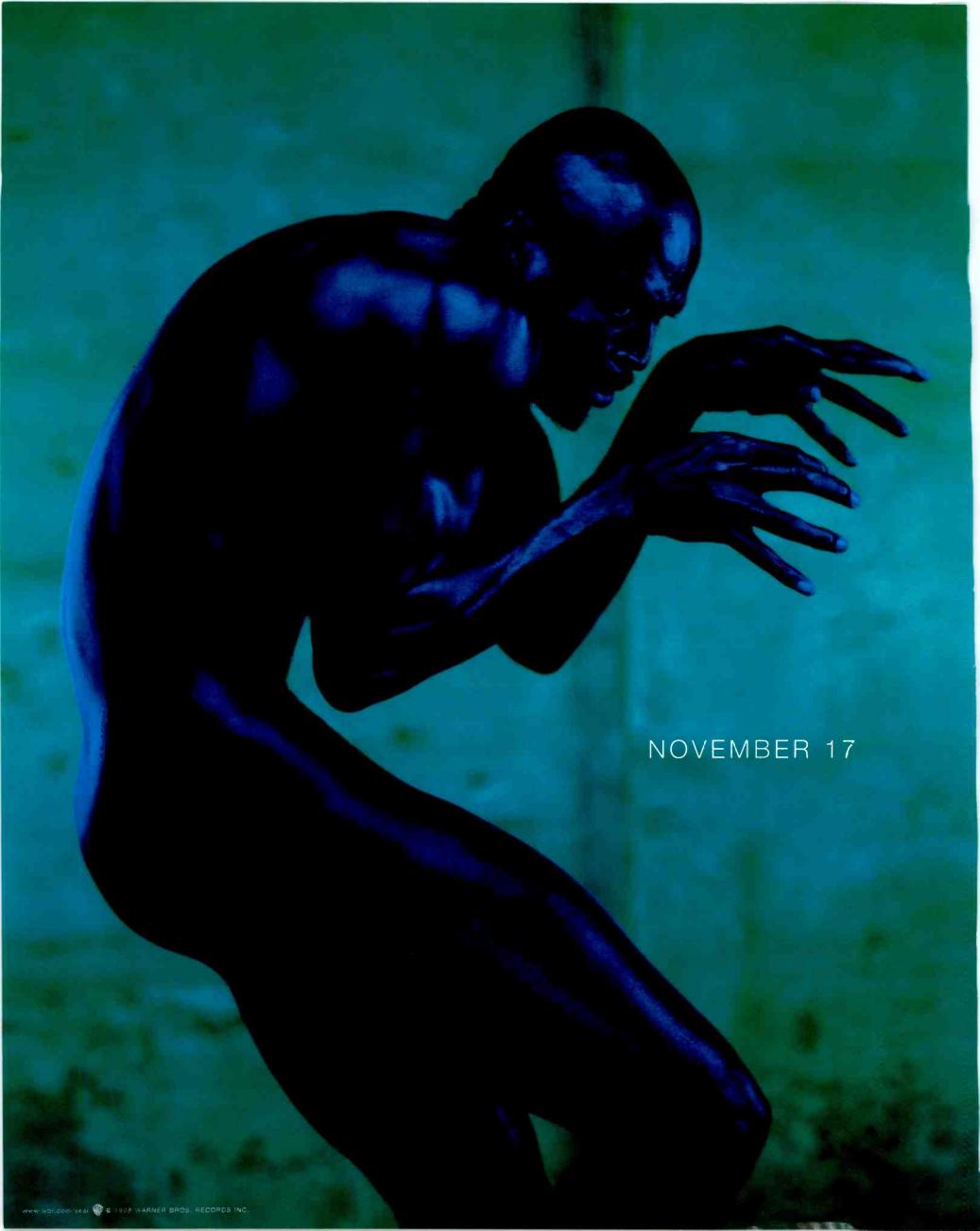
Since leaving KZZU Spokane, Wash., MD John Connor is keeping himself busy doing weekday swing across the street at modern KAEP (the Peak), as well as weekend P/T at

KBKS (Kiss 106) Seattle.

For last-second news bulletins, be sure to check out Marc Schiffman's Radioactive column in the Rock section on page 155.

PROMOTIONS: 'THE EYE HAS IT'

Being ardent pupils of innovative promotions, we saw greatness coming from WPLJ New York, where afternoon personality Rocky Allen is giving away a glass eye to a "lucky" (so to speak) listener. Listeners were asked to mail or E-mail a picture of themselves missing an eye. The winner was the one who looked best with a Showgram logo in place of his or her eye. That sure beats our qualifier—the nth caller after a song by Third Eye Blind who yells, "Socket to me!"

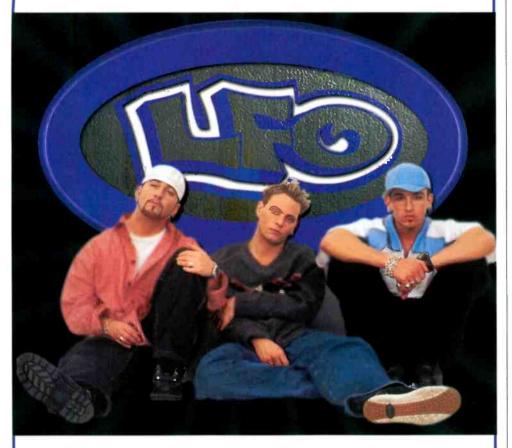




"IF I CAN'T HAVE YOU

The Lyte Funkie Ones feat. Kayo/Le Click

Written & Produced by Rich Nice



WEEK #1

WDRQ 24 spins KZQZ 10 spins WXYV 25 spins KDGS 11 spins WIOQ 13 spins KSEQ 10 spins KBFM 12 spins WXXP 29 spins

"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ

"Killer remake! Fits the vibe of the 'B'." - Albie Dee. B102.7 THE BUZZ

"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ

ADDED TO:

WIOQ **WDRQ KBFM**

WROX **KSEQ**

WSPK

WRTS WKSL

KDGS

WOCO **KHTN** KGGI

MIXSHOW VINYL OUT NOW









Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s.

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product—that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent

· Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

 Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rockdriven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted The Night Chicago Died' Love" on the same station (back when "Tainted Love" was really a current-it only feels that way now). Boldly using gold on a station that positions itself as "Today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a position is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

· Adult formats need marketing and contesting—something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KHI Los Angeles' Boss Garage auto giveaway, and WHTZ (Z100) New York and KIIS LA.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

 Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

• Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapolo-

getically top 40.

· Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

• Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 startup by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

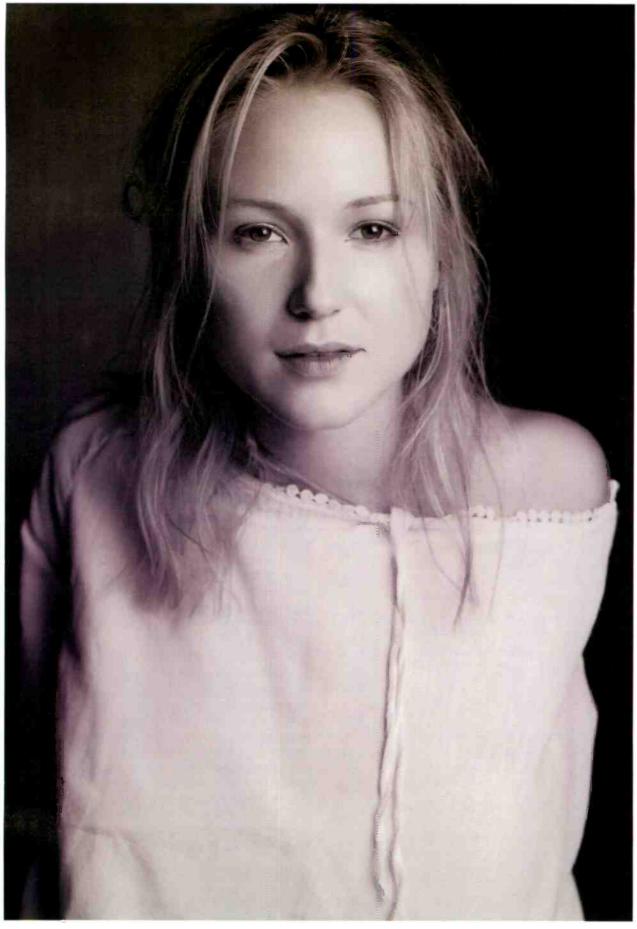
Like Radio, Labels Consolidate, But Are Hit Records Being Lost? Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working thent.'

'Someone who comes in with 15 records at one shot won't get enough TSL from me,

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyonfe has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can.

This should also force record company promotion departments to start listening a bit. more to radio when we say we're not interest-



JEWEL
HANDS

the first single from the new album Spirit

From the artist who sold 10 million copies of her debut album PIECES OF YOU worldwide and appeared on the cover of TIME Magazine

IMPACTING OCTOBER 12

Produced By Patrick Leonard



Monitor FAF. 1851 F. 115



IN PLAYS

+358

+291

+217

+158

+157

+157INCREASE

IN PLAYS

+230

+177

+160

+158

+149

IN PLAYS +320

+197

+195

+179

+173

NCREASE IN PLAYS +197

+156

+123

+116

+106

Strongest Increase In Airplay This Week

MAINSTREAM TOP 40	INCREASE IN PLAYS	CROSSOVER
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WYTI +31, KQMQ +26, WROX +26, KHFI +24, WXSS +23, KQAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +2	+773	FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15
BRITNEY SPEARS •Baby One More Time (JIVE)	+582	JAY-Z FEAT. AMIL & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11
KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18 GOO GOO DOLLS • Slide (WARNER BROS.)	+460	DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7
WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KQAR +16, KKRD +11 THIRD EYE BLIND • Jumper (ELEKTRA/EEG)	+396	DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7
KHFI +36, WLAN +29, KSJL +20, WJBQ +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11		DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10
AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC) WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +1	+383	TOTAL (FEAT. MISSY ELIIOTT) • Trippin' (BAD BOY/ARISTA) WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMZ +6
BARENAKED LADIES • One Week (REPRISE) KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHTT +17	+330	MODERN ADULT
98 DEGREES • Because Of You (MOTOWN)	+305	U2 • Sweetest Thing (ISLAND) WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJBX +12, KENZ +11
WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KQMQ +13, WWZZ +13, WHYI +13, WXXL +1 SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	3 +301	R.E.M. • Daysleeper (WARNER BROS.) WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTE +9
WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WVSR +15, WKCI +15, KMXV +14, WIXX +13, WKSE +1		GOO GOO DOLLS • Slide (WARNER BROS.)
SHERYL CROW • My Favorite Mistake (A&M) WXLK +25, WJBQ +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIQQ +10, KQAR +5	+275	WSHE +25, WBAM +24, KVSR +17, KMXB +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7 JEWEL • Hands (ATLANTIC)
EVE 6 • Inside Out (RCA)	+265	KYSR +39, WMXB +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRQ +11, WLNK +10, KLLC +8, WHPT +1
KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMG +10, WYCR +10		ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WMBX +25, KALC +21, KQMB +15, WBAM +15, WXLE +10, WDCG +10, WKZL +10, WPLT +10, KVSR +8, WLNK +8

SHERYL CROW • My Favorite Mistake (A&M) WXLK +25, WJBQ +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIQQ +10, KQAR +9 EVE 6 • Inside Out (RCA) KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMG +10, WYCR +10	+275	WSHE +25, WBAM +24, KVSR +17, KMXB +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7 JEWEL • Hands (ATLANTIC) KYSR +39, WMXB +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRQ +11, WLNK +10, KLLC +8, WHPT +1 ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WMBX +25, KALC +21, KQMB +15, WBAM +15, WXLE +10, WDCG +10, WKZL +10, WPLT +10, KVSR +8, WLNK +8
	INCREASE IN PLAYS	ADULT TOP 40
FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, KCAQ +25, KKXX +23, WJMN +18, WWKX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8	+165	ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WENS +26, WMBX +25, WVOR +19, WMC +18, KQMB +15, WBAM +15, KEZR +15, KYKY +14, KISN +13, WRQX +13
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA) KYLZ +21, KKXX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8	+164	SHAWN MULLINS • Lullaby (SMG/COLUMBIA) WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTE +12, WOLH +10, WKZL +10
XSCAPE • My Little Secret (SO SO DEF/COLUMBIA) KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWKX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9	+160	GOO GOO DOLLS • Slide (WARNER BROS.) WSHE +25, WBAM +24, WAEV +19, KVSR +17, KMXB +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WJMN +24, KYLZ +22, XHTZ +19, KOKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKXX +10, KBOS +9	+136	U2 • Sweetest Thing (ISLAND) KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WMBX +15, WZNE +14, KZZP +14, KOZN +13, KBBT +10, KHMX +7
NICOLE (FEAT. MOCHA) • I Can't See (THE GOLD MIND/EASTWEST/EEG) KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KKXX +7, KDON +5, WWKX +5, KCAQ +4, KPRR +4	+123	JEWEL • Hands (ATLANTIC) KYSR +39, WMXB +24, WDRV +23, KZZP +15, WSSR +15, KHMX +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8
DIVINE • Lately (PENDULUM/RED ANT) KIKI +20, KBOS +19, KKXX +16, WNYZ +11, KOKS +11, KKSS +8, KYLZ +7, KDGS +7, KLUC +7, KDON +6	+118	ADULT CONTEMPORARY
MONIFAH • Touch It (UPTOWN/UNIVERSAL) KUBE +31, KYLD +21, KZFM +15, WBBM +15, KGGI +9, KCAQ +7, KSFM +7, KKFR +7, KISV +6, KDGS +6	+112	PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC) WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGSY +7 SHANIA TWAIN • From This Moment On (MERCURY)
JAY-Z FEAT. AMIL & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KDGS +12, KOHT +10, XHTZ +10, KKSS +9, WBTT +2, KBOS +2, KIKI +1, WWKX +1	+110	KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMF +6 JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)
NEXT • <i>I Still Love You (ARISTA)</i> KOHT +34, KOKS +27, KKXX +10, KKSS +10, WBTT +7, WJMN +7, WHHH +5, KYLD +4, KZFM +3, XHTZ +3	+94	WINK +26, WRMF +14, WGSY +13, WALK +10, KGBY +10, KESZ +9, WMXS +7, KRBB +5, KISC +5, WLHT +5 BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)
MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE) WJMN +44, KGGI +23, WBTT +14, KBOS +12, KQKS +9, WBBM +9, KISV +8, KYLZ +4, KDON +4, KOHT +4	+93	KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTQ +5 EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)



WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHH +5

"eagle-eye cherry 'save tonight' is performing

- just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash...." JON IVEY KISS 108 BOSTON
- "The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" DAN BOWEN STAR 94 ATLANTA
- "'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." DAVE COOPER -KZZP PHOENIX
- "Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."
 - CHRIS EBBOTT STAR 98 LOS ANGELES
- "'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."

ATURDAY NIGHT LIVI

- ALI CASTELLINI - WXXM PHILADELPHIA

"Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"

- JIM MCGUINN WPLY PHILADELPHIA

"This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA









produced by adam kviman and eagle-eye cherry

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Monitor. POWER PLAYES MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 4. 1998



	MOSIC TELEVISION		
1	Aaliyah, Are You That Somebody?	34	37
2	Lauryn Hill, Doo Wop	28	30
3	Barenaked Ladies, One Week	26	34
4	Beastie Boys, Intergalactic	25	39
5	Korn, Got The Life	25	33
6	Everclear, Father Of Mine	25	24
7	Aerosmith, I Don't Want To Miss A Thin	g 23	30
8	Jermaine Dupri Feat, Jay-Z, Money Air		21
9	Marilyn Manson, The Dope Show	22	27
10	Backstreet Boys, I'll Never Break Your	H 22	26
11	Black Eyed Peas, Joints & Jams	21	11
12	Madonna, The Power Of Good-Bye	21	25
13	Monster Magnet, Space Lord	20	20
14	Eagle-Eye Cherry, Save Tonight	19	23
15	Janet, Go Deep	17	17
16	DMX, How's It Goin' Down	17	20
17	All Saints, Never Ever	15	17
18	Brian Setzer Orchestra, Jump Jive An' Wai		21
19	Hole, Celebrity Skin	15	19
20	'N Sync, Tearin' Up My Heart	14	19
21	Shawn Mullins, Lullaby	14	13
22	Pearl Jam, Do The Evolution	13	12
23	Eve 6, Inside Out	13	23
24	Brandy Feat. Mase, Top Of The World	13	21
25	Mya, Movin' On	13	14
26	Goo Goo Dolls, Slide	12	0
27	JD & Mariah Carey, Sweetheart	12	10
28	Five, When The Lights Go Out	12	11
29	Monica, The First Night	11	28
30	Hootle & The Blowfish, I Will Wait	10	13
31	Goo Goo Dolls, Iris	9	8
32	Rob Zombie, Dragula	9	9
33	Sheryl Crow, My Favorite Mistake	9	13
34	Will Smith, Just The Two Of Us	8	6
35	Brandy & Monica, The Boy Is Mine	8	6
36	Dru Hill Feat, Redman, How Deep Is You		9
37	Fiona Apple, Across The Universe	8	0
38	Madonna, Ray Of Light	7	3
39	Creed, What's This Life For	7	12
40	Snoop Dogg, Still A G Thang	6	5

Kiss Ioth

		MUSIC TELEVISION		
34	37	1 Rancid, Blood Clot	18	24
28	30	2 Pearl Jam, Do The Evolution	16	24
26	34	3 Lionrock, Rude Boy Rock	16	21
25	39	4 Korn, Got The Life	16	21
25	33	5 Marilyn Manson, The Dope Show	v 16	2
25	24	6 MXPX, I'm Ok, You're Ok	15	12
23	30	7 Embrace, All You Good Good Peo	ple 15	26
22	21	8 Lauryn Hill, Doo Wop	15	26
22	27	9 Money Mark, Hand In Your Head		19
22	26	10 Fastball, Fire Escape	13	26
21	11	11 Amazing Royal Crowns, Do The		16
21	25	12 Joy Drop, Beautiful	13	23
20	20	13 Rob Zomble, Dragula	13	26
19	23	14 Smoke City, Underwater Love	13	17
17	17	15 Marcy Playground, Saint Joe On Th		9
17	20	16 Verve, Sonnet	12	23
15	17	17 David Garza, Discoball World	12	34
15	21	18 Lenny Kravitz, Thinking Of You	12	26
15	19	19 Black Eyed Peas, Joints & Jams	12	27
14	19	20 Garbage, I Think I'm Paranoid	12	23
14	13	21 Monster Magnet, Space Lord	12	12
13	12	22 The Smashing Pumpkins, Perfer		21
13	23	23 Big Hate, Sugar Glider	12	10
13	21	24 Eagle-Eye Cherry, Save Tonight	12	24
13 12	14	25 Tori Amos, Jackie's Strength 26 Flys, Got You	12	23
12	10		12	9
12	11	27 Squirrel Nut Zippers, Suits Are I 28 Fat Joe Feat. Puff Daddy, Don C		20 18
11	28	29 A Tribe Called Quest, Find A Wa		22
10	13	30 Oandy Warhols, Every Day Should 8		14
9	8	31 Canibus & Youssou N'dour, How		5
9	9	32 Heather Nova, London Rain	11	15
9	13	33 Firewater, Green Light	11	5
8	6	34 Big Wreck, Blown Wide Open	11	12
8	6	35 Kent, If You Were Here	11	15
8	9	36 Jay-Z Feat, Amil & Ja, Can I Get		18
8	ō	37 Alien Fashion Show, Rocket 95	ii	9
7	3	38 Everclear, Father Of Mine	10	26
7	12	39 Esthero, Heaven Sent	10	23
6	5	40 Cherry Poppin' Daddies, Brown De		24



ITZ New York Tom Poleman : Kid Kelly Paul Bryant -867-5000 ncellor	O
Aerosmith, I Don't Want To Miss A Thing Goo Goo Bolts, Iris Jenniter Paige, Crush Aaflyah, Are You That Somebody? All Saints, Never Ever Most. Too Close Green Bay, Time Of Your Life Brandy & Monica. The Boy is Mine Edwin McCain. I'll Be Matalie Imbrugila, Torn Backstreel Boys, I'll Never Break Your H Alanis Morissette, Thank U Shania Twain, You're Still The One Barenaked Ladies, One Week Semisonle, Closing Time 98 Gegrees, Because Of You Third Eye Blind, Jumper 1M Sync, Tearn Up My Heart Inol, Time After Time Janet, Go Geon	
Brian McKnight Anytime	

D)	KIIS Los Angele PD: Dan Kieley APD/MD: Tracy Austir 818-845-1027 Jacor



	000 000 DOMS' ILIZ	13	ŧυ
2	Savage Garden, To The Moon And Back		69
3	Shaggy Feat. Janet, Luv Me, Luv Me	52	34
4	Backstreet Boys, I'll Never Break Your H	51	49
5	Stars On 54, If You Could Read My Mind	50	37
6	Aerosmith, I Don't Want To Miss A Thing		72
7	Lauryn Hill, Can't Take My Eyes Off Of Y		29
8	Aaliyah, Are You That Somebody?		44
9	All Saints, Never Ever	45	35
10	Barenaked Ladies, One Week	41	36
11	Jennifer Paige, Crush		42
12	Janet, Go Oeep		38
13	Rockell, In A Oream		54
14	'N Sync, Tearin' Up My Heart		52
15	Next, Too Close		36
16	Five, When The Lights Go Out	32	33
17	Will Smith, Just The Two Of Us		55
18	Brandy & Monica, The Boy Is Mine		33
19	Alanis Morissette, Thank U		32
20	'N Sync, I Want You Back		32
21	Brian Setzer Orchestra, Jump Jive An' Wail		23
22	Monitah, Touch It		19
23	Natalie Imbruglia, Torn		27
24	Edwin McCain, I'll Be		23
25	Backstreet Boys, As Long As You Love Me		20
26	Shania Twain, You're Still The One		23
27	P.M. Dawn, I Had No Right		16
28	Harvey Danger, Flagpole Sitta		16
29	Shawn Mullins, Lullaby		15
30	Will Smith, Miami		16
31	Tatyana Ali, Daydreamin'		18
32	Sheryl Crow, My Favorite Mistake		15
33	Matchbox 20, Real World		18
34	Savage Garden, Truly Madly Deeply		20
35	Third Eye Blind, Jumper		15
36	Matchbox 20, 3 AM		24
37	Madonna, The Power Of Good-Bye		12
38	K-Ci & IoJo, All My Life		18
39	Eve 6, Inside Out		15
40	Inoj, Time After Time	13	18

102 PD: Mr. Ed Lambert 214-891-3400 Chancellor

Ulla	icenoi	TW L	
1	Goo Goo Dolls, Iris	68 7	
2	Aerosmith, I Don't Want To Miss A Thing	65 7	
3	Jennifer Paige, Crush		1
4	Backstreet Boys, I'll Never Break Your H		
5	Usher, My Way	54 5 53 6	
6	Aaliyah, Are You That Somebody?	51 2	
7		49 5	
8	Voices Of Theory, Say It		
	Sweetbox, Everything's Gonna Be Alright		12
9	Five, When The Lights Go Out		15
10	All Saints, Never Ever	45 4	
11	Will Smith, Just The Two Of Us		19
12	'N Sync, Tearin' Up My Heart		16
13	Next, Too Close	43 4	
14	Brandy & Monica, The Boy Is Mine		13
15	Tatyana Ali, Daydreamin'	37 2	
16	Alanis Morissette, Thank U		2
17	Beastie Boys, Intergalactic		2
18	Fastball, The Way		3
19	Pras Michel F/Ol' Dirty Bastard, Ghetto S		7
20	Janet, Go Oeep		7
21	Natalie Imbruglia, Torn	24 3	
22	Brian McKnight, Anytime	20 3	8
23	Robyn, Show Me Love	19 1	8
24	Monica, The First Night	19 1	3
25	Monifah, Touch It	18 2	0
26	Matchbox 20, 3 AM	16 1	1
27	R. Kelly & Celine Dron, I'm Your Angel	16	0
28	'N Sync, I Want You Back	16 1	15
29	Cleopatra, Life Ain't Easy	16	4
30	Savage Garden, Truly Madly Deeply	15 1	11
31	Inoj. Love You Down		12
32	Will Smith, Men In Black		3
33	Janet, Together Again	14 1	
34	The Cardigans, Lovefool	14 1	
35	K-Ci & JoJo, All My Life	14 1	
36	Duncan Sheik, Barely Breathing	13 1	
37	Brandy, Sittin' Up In My Room	13 1	
38	No Doubt, Don't Speak		7
39	Robyn, Do You Know What It Takes	13 1	
40	Brandy, Have You Ever	13	0
40	Dianay, note took tel	13	J
			_

KRBE Houston 1061 KISSEM

PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



	juerranna	TW LW
1	All Saints, Never Ever	64 60
2	Goo Goo Dolls, Iris	63 65
3	Aaliyah, Are You That Somebody?	60 50
4	Edwin McCaln, I'll Be	59 50
5	Sarah McLachlan, Adia	59 48
6	Jenniter Paige, Crush	56 44
7	Next, Too Close	50 59
8	Brian McKnight, Anytime	45 30
9	Semisonic, Closing Time	43 28
10	Third Eye Blind, Jumper	38 30
11	Madonna, Ray Of Light	37 39
12	Alanis Morissette, Thank U	36 51
13	Matchbox 20, Real World	35 46
14	Fastball, The Way	33 38
15	Backstreet Boys, I'll Never Break Your H	31 33
16	Brian Setzer Orchestra, Jump Jive An' Wail	31 28
17	Pras Michel F/DI' Oirty Bastard, Ghetto S	31 26
18	Aerosmith, I Don't Want To Miss A Thing	30 52
19	Madonna, The Power Of Good-Bye	30 25
20	'N Sync, Tearin' Up My Heart	27 27
21	Usher, You Make Me Wanna	25 25
22	Barenaked Ladies, One Week	23 28
23	Monica, The First Night	23 12
24	Natalie Imbruglia, Torn	22 25
25	Dave Matthews Band, Crash Into Me	22 25
26	Tonic, It You Could Only See	22 14
27		22 22
28	Faith Hill, This Kiss	20 19
29	Anggun, Snow On The Sahara	20 14
30	Marcy Playground, Sex & Candy	20 21
31	Green Day, Time Of Your Life	20 28
32	Jewel, Hands	19 0
33	Matchbox 20, 3 AM	18 16
34	Ebba Forsberg, Hold Me	18 17
35	Alanis Morissette, Uninvited	18 10
36	Will Smith, Gettin' Jiggy Wit It	17 19
37	The Wallflowers, One Headlight	17 19
38	En Vogue, Don't Let Go (Love)	17 16
39	Third Eye Blind, Semi-Charmed Life	17 12
40	Brandy & Monica, The Boy Is Mine	16 16
K2	QZ San Francisco	_

WXKS Boston

PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 617-396-1430



WIOQ Philadelphia

OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor

		TW	LT
1	Aerosmith, I Don't Want To Miss A Thing	57	58
2	Goo Goo Dolls, Iris	53	53
3	Brandy & Monica, The Boy Is Mine	52	45
4	Backstreet Boys, I'll Never Break Your H	52	52
5	K-Ci & JoJo, All My Life	50	26
6	Will Smith, Just The Two Of Us	50	31
7	Jennifer Paige, Crush	40	35
8	Aaliyah, Are You That Somebody?	37	25
9	'N Sync, Tearin' Up My Heart	35	42
10	All Saints, Never Ever	33	21
11	Natalie Merchant, Kind & Generous	32	28
12	Next, Too Close	31	25
13	Green Day, Time Of Your Life	26	14
14	Inoj, Time After Time	25	26
15	Matchbox 20, Real World	23	25
16	Janet, Together Again	21	24
17	Inoj, Love You Down	21	18
18	Brian McKnight, Anytime	20	24
19	Livin' Joy, Dreamer	19	20
20	'N Sync, I Want You Back	19	
21	Robyn, Show Me Love	19	20
22	Backstreet Boys, Everybody	18	14
23	Celine Dion, To Love You More	18	12
24	Debra Michaels, How Do I Live	17	19
25	Pras Michel F/Ol' Dirty Bastard, Ghetto S	17	21
26	Barenaked Ladies, One Week	17	22
27	Natalie Imbruglia, Torn	16	17
28	The Notorious B.I.G., Mo Money Mo Problems	16	17
29	Edwin McCain, I'll Be	16	1
30	Will Smith, Miami	15	12
31	Third Eye Blind, Semi-Charmed Life	15	(
32	Shanla Twain, You're Still The One	15	52
33	Will Smith, Gettin' Jiggy Wit It	15	30
34	Le Click, Call Me	15	22
35	Cleopatra, Life Ain't Easy	15	10
36	Big Punisher, Still Not A Player	14	12
37	Usher, You Make Me Wanna	13	10
38	Five, When The Lights Go Out	13	16
39	Lfo, If I Can't Have You	13	12
40	Monifah, Touch It	13	(

6 Mext. Ioo Close 7 Green Day, Time Of Your Life 8 Frandy & Monica, The Bay Is Mine 6 Edwim McCain, I'll Be 10 Natalie Imbrughla, Jron 11 Backstreet Bays, I'll Never Break Your H 12 Alanis Morissette, Thank U 13 Sanaia Wain, You're Shil The One 14 Barenaked Ladies, One Week 15 Semisonic, Closing Time 16 98 Oegrees, Because Of You 17 Third Eye Blind, Jumper 18 'N Sync, Learn Up My Heart 19 Inol, Time After Time 19 Inol, Time After Time 10 Janet, Co Oegp 21 Brian McKnight, Anytime 22 Madonna, The Power Off Good-Bye 23 Third Eye Blind, How's It Going To Be 24 K. G. E. Loo, All My Life 25 Rockell, In A Oream 26 Sweetbox, Everything's Gonna Be Alright 27 Madonna, Ray O't Light 28 Rockell, Lan't We Try 29 Monica, In Fer Isn't Night 30 Will Smith, Just The Two O't Us 31 Livin' Joy, Dreamer 32 Reel Z Real, I Like To Move It 34 Cassans, December 1963 34 Matchbox 20, Real World 35 The Mortous B. LiG, Mo Money Mo Problems 36 Le Click, Call Me 37 The Mortous B. LG, Mo Money Mo Problems 38 Le Click, Call Me 39 Shawn Mullins, Lullaby 40 Pras Minel F/Ol Dirry Bastard, Ghetto S WSTR Atlanta

PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot

		TW	<u>LW</u>
1	Semisonic, Closing Time	67	63
2	Matchbox 20, Real World	65	64
3	Fastball, The Way	64	62
4	Goo Goo Dolls, kris	62	60
5	Edwin McCain, I'll Be	62	62
6	Matchbox 20, 3 AM	60	49
7	Faith Hill, This Kiss	39	35
8	Natalie Imbruglia, Wishing I Was There	39	39
9	Hootie & The Blowfish, I Will Wait	39	35
10	Aerosmith, I Don't Want To Miss A Thing	38	45
11	Barenaked Ladies, One Week	37	36
12	Alanis Morissette, Uninvited	37	33
13	Eagle Eye Cherry, Save Tonight	36	37
14	Brian Setzer Orchestra, Jump Jive An' Wail	35	41
15	Third Eye Blind, Jumper	34	
16	Alanis Morissette, Thank U	33	36
17	Third Eye Blind, How's It Going To Be	32	31
18	Sheryl Crow, My Favorite Mistake	31	30
19	Shawn Mullins, Lullaby	30	32
20	John Mellencamp, Your Life Is Now	28	27
21	Everything, Hooch		24
22	Stevie Nicks, If You Ever Did Believe		24
23	Jennifer Paige, Crush		16
24	Natalie Merchant, Kind & Generous		19
25	Eve 6, Inside Out		23
26	U2, The Sweetest Thing		0
27	Eric Clapton, My Father's Eyes		25
28	Natalie Imbruglia, Torn		17
29	Goo Goo Dolls, Slide		14
30	Shania Twain, From This Moment On		11
31	Robyn, Show Me Love		13
32	'N Sync, Tearin' Up My Heart		16
33	Backstreet Boys, I'll Never Break Your H		8
34	Sister Hazel, All For You	13	
35	Savage Garden, Truly Madly Deeply		12
36	The Wallflowers, One Headlight		12
37	Janet, Together Again		11
38	Smash Mouth, Walkin' On The Sun		11
39	Tonic, It You Could Only See	11	
40	Backstreet Boys, As Long As You Love Me	10	13

WFLZ Tampa

STAR +94

OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor

	1	Jennifer Palge, Crush	72	68
	2	Next, Too Close	71	64
	3	All Saints, Never Ever	66	66
	4	Barenaked Ladies, One Week	63	58
	5	Will Smith, Just The Two Of Us	47	54
	6	'N Sync, Tearin' Up My Heart	45	41
	7	Janet, Go Oeep	43	42
	8	Inoj, Time After Time	42	36
	9	Five, When The Lights Go Out	41	40
	10	Divine, Lately	41	
	11	Aaliyah, Are You That Somebody?	39	
	12	Aerosmith, I Oon't Want To Miss A Thing	38	
	13	Backstreet Boys, I'll Never Break Your H	38	
	14	Brian McKnight, Anytime		36
	15	Brandy & Montca, The Boy Is Mine		38
	16	Alanis Morissette, Thank U	34	
	17	Goo Goo Dolls, Ins	31	
	18	Semisonic, Closing Time		30
	19	Usher, My Way	31	
	20	P.M. Dawn, I Had No Right		40
	21	Cleopatra, Life Ain't Easy	30	
	22	Madonna, The Power Of Good-Bye		28
	23	Edwin McCain, I'll Be		20
	24	Shawn Mullins, Lullaby		27
	25	Shaggy Feat, Janet, Luv Me, Luv Me		25
	26	Beastie Boys, Intergalactic		23
	27	Natalie Imbruglia, Torn		25
	28	Third Eye Blind, Jumper		19
	29	Matchbox 20, Real World		26
	30	Hootie & The Blowfish, Will Wait		17
	31	Sheryl Crow, My Favorite Mistake		20
	32	Babyface, You Were There		32
	33	Inoj, Love You Down		21
	34	Big Punisher, Still Not A Player		15
	35	Pras Michel F/OI Dirty Bastard, Ghetto S		13
	36	Monica, The First Night	13	
	37	Brandy Feat, Mase, Top Of The World		11
	38	Keith Sweat Feat. Snoop Dogg, Come Get W		14
	39			12
	40	The Notorious B.I.G., Mo Money Mo Problems	12	11
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KDWB Minneapolis

Faith Hill, This Kiss Aerosmith, I Don't Wanl To Miss A Thing Barenaked Ladies, One Week All Saints, Never Ever Inoj, Time After Time Next, Too Close Backstreet Boys, I'll Never Break Your H

PD: Rob Morris APD/MD: Rich Davis 612-340-9000 Chancellor

93 FLZ

TW LW



PD: Mark Adams MD: Lara 415-777-0965 Bonneville



	IW!	LW
98 Degrees, Because Of You	65	43
Goo Goo Dolls, Irls	65	70
Barenaked Ladies, One Week	65	42
Monica, The First Night	59	53
All Saints, Never Ever	57	43
'N Sync, Tearin' Up My Heart	52	47
Jennifer Paige, Crush	51	
Lauryn Hill, Can't Take My Eyes Off Of Y	51	62
Will Smith, Just The Two Of Us	50	47
Janet, Go Deep	49	49
Aaliyah, Are You That Somebody?	49	68
Aerosmith, I Don't Want To Miss A Thing	46	46
Backstreet Boys, I'll Never Break Your H	46	69
Tatyana Ali, Daydreamin'	43	43
Ino], Time After Time	42	41
Voices Of Theory, Say It	42	43
Shaggy Feat. Janet, Luv Me, Luv Me		0
Brandy Feat, Mase, Top Of The World		29
Madonna, The Power Of Good-Bye	32	
Alanis Morissette, Thank U	32	11
Semisonic, Closing Time	27	27
Britney Spears, Baby One More Time		21
Will Smith, Miami	26	
Five, When The Lights Go Out	24	
Ace Of Base, Whenever You're Near Me		20
Matalie Imbruglia, Torn	20	
Stardust, Music Sounds Better With You	20	
Sweetbox, Everything's Gonna Be Alright		19
Nicole, Make It Hot		16
Usher, My Way	17	16
Next, Too Close	14	
Third Eye Blind, Semi-Charmed Life	14	
Livin' Joy, Dreamer	13	
Monifah, Touch It		3
DJ Miko, What's Up		9
DJ Company, Forever Young	11	
Pras Michel F/Ol' Dirty Bastard, Ghetto S	11	
Robyn, Show Me Love		
Bizarre Inc, I'm Gonna Get You Haddaway, What Is Love	10	7
Hannawal' saliat iz Foke	10	3

WWZZ Washington, DC

PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041



Barenaked Ladies, One Week
Backstreet Boys, I'll Never Break Your H
Voices Of Theory, Say It
Goo Goo Dolls, Iris
Aaliyah, Net You Ihat Somebody?
98 Degrees, Because Of You
Janet, Go Deep
Everything, Hooch
Y Sync, Teanin' Up My Heart
Shaggy Feat, Janet, Luw Me, Luw Me
Madonna, He Power Of Good-Bye
Matchbox 20, Real Wold
Madon, The Power Of Good-Bye
Matchbox 20, Real Wold
Jennifer Paige, Crush
Next, Too Close
Faith Hill, This Kiss
Will Smith, Just The Two Of Us
Alanis Morissette, Thank U
P.M. Dawn, I Had No Right
Aerosmith, Don't Want To Miss A Thing
Tatyana Ail, Daydreamin
All Santis, Never Ever
Usher, My Way Tatyana Ali, Daydreamin'
All Saints, Never Ever
Usher, My Way
Monica, The First Night
Inoj, Lime After Time
Beastie Boys. Intergalactic
Britney Spears, Baby One More Time
Republica, Ready To Go
Republica, Ready To Go
Fastball, The Way
Natalie Imbruglia, Torn
Fun Factory, Close To You
Brandy & Monica, The Boy Is Mine
Pras Michel FOI' Dirty Bastard, Ghetto S
Five, When The Lights Go Out
Third Eye Blind, Jumper
Sweetbox, Everything's Gonna Be Airight
Matchbox 20, 3 AM
Billie Ray Martin, Your Loving Arms
Babydace, You Were There
Mark Morrison, Return Of The Mack
White Town, Your Woman

WHYI Miami

PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299



4100 WBZZ Pittsburgh OM: Keith Clark PD: David Edgar

412-920-9400

Aerosmith, I Don't Want To Miss A Thing Goo Goo Dolls, Ins K-Ci & Jolo, All My Lee Matchbox 20, Real World Edwin McCain, I'll Be Barenaked Ladles, One Week Natalie Imbruglia, Wishing I Was There Semisonic, Coising Time Alanis Morissette, Thank U Janet, Go Deen

Semisonic, Closing Time
Alanis Morissette, Thank U
Janet, 60 Deep, "Bl Never Break Your H
Bridan McKinght, Anyme
Sheryl Crow, My Favorite Mistake
P, M. Dawn, I Had No Rgith
Goo Goo Dolls, Slide
Jennifer Paige, Crush
Eagle Eye Cherry, Save Tonight
Fastball, The Way
Green Day, Time Off Your Life
Natalle Imbrugita, Tom
Brandy & Monica. The Boy Is Mine
Shania Twain, You're Slith the One
H Hootie & The Blowfish, I Will Wait
Tonic, If You Could Only See
Ace Of Base, Cruef Summer
Farth Hill, This Miss
Smash Mouth, Walkin' On The Sun
Celine Dron, To Love You More
Alanis Mortssette, Unmivided
Billie Myers, Miss The Rain
Third Cye Blind, How's It Going To Be
Madrobox 20, 3 AM
Sugar Ray, Fly
Will Smith, Just The Two Of Us
N Syng. Ray, Fly
Will Smith, Just The Two Of Us
N Syng. Cream' Up My Heart
John Mellencamp, Your Life Is Now
Everything, Hooch
Next, Colinse
Third Eye Blind, Jumper



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53	53	
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TW LW

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan

860-723-6160

Barenaked Ladies, One Week Backstreet Boys, I'll Never Break Your H Next, Too Close All Saints, Never Ever Aerosmith, I Don't Want To Miss A Thing

All Saints, Never Ever
Aerosmith, I bon't Want To Miss A Thing
Goo Goo Olds, Inist Somebody?
Falth Hill, This Kiss
N Sync, Learin' Up My Heart
Tatyana Ali, Daydreamin'
Alanis Mortisestle, Thank U
Janet, Go Deep
Britney Spears, Baby One More Time
Semisonic, Closing Time
Malchbox 20, Real World
Shaggy Feat, Janet, Luy Me, Luy Me
Five, When The Lights Go Out
Madonna, The Power Of Good-Bye
Voices Of Theory, Say It
Brian McKnight, Anytime
98 Degress, Because Of You
Big Punisher, 20th Not A Player
Inol, Time After Time
Pras Michel F10' Dirty Bastard, Chett
Pras Michel F10' Dirty Bastard, Chett Big Punisher, Shill Not A Player Inoi, Time After Time Pras Michel F/OI* Dirty Bastard, Ghetto S Shawn Mullins, Lullaby Usher, My Way Monica, The First Night Brandy & Monica, The Boy Is Mine Monish. Took Brandy & Monica, The Boy Is Mine Monifah, Touch It Will Smith, Gettin Liggy Wit It Amber, This Is Your Nighl Sweetbox, Everything's Gonna Be Alright Mark Morrison, Return Of The Mack Goo Goo Dolls, Slide Shanla Twain, From This Moment On Label Tracethy Agein. 36 Janet, Together Again 37 Robyn, Show Me Love 38 No Mercy, Where Do You Go 39 Will Smith, Men In Black 40 Sugar Ray, Fly

6 Next, Too Close 7 Backstreet Boys, I'll Never Break Your H 8 Janet, Go Deep 9 Edwin McCain, I'll Bel 10 Goo Good Oolls, Iris 11 Aaliyah, Are You That Somebody? 11 Aaliyah, Are You That Somebody? 12 Will Smith, Just The I wo O' Us 13 Five, When I he Lights Go Out 14 Alanis Morfssette, Thank U 15 Brian McKnight, Anytime 16 Prias Michel F/O' Di'riy Bastard, Ghetto S 17 Lauryn Hill, Can' I Take My Eyes Off O' Y 18 Jennifer Paige, Crush 19 K-Ci & Jolo, All My Life 10 Monica, The First Night 10 Monica, The First Night 11 Match box 20, 3 AM 12 Brandy & Monica, The Goy Is Mine 13 Shamia I wain You're Sbill The One 14 Fastball, The Way 15 Semisonic, Closing Time 16 Los Umbrellos, No Tengo Dinero 17 Tonic, If You Could Only See 18 Machobox 20, Push 19 Mooite & The Blowfish, I Will Wait 19 Morica & The Blow Sha, I will Wait 19 Morica & The Blow Sha, I will Wait 19 Marcy Playground, See & Candy 20 Brian Setzer Orchestra, Jump Jive An' Wail 21 Big Punisher, Sill Not A Player 22 Sheryl Crow, My Favorite Mistake 23 Sheryl Crow, My Favorite Mistake 24 Janet, Ingelber Again KKRZ Portland PD: Tommy Aus 503-226-0100 my Austin

Kiss95.7

Janet, Co Oeep
All Saints, Never Ever
Edwin McCain, I'll Be
Aaiiyah, Are You That Somebody?
Barenaked Ladies, Dne Week
Backstreet Boys, I'll Never Break Your In Hext. Too Close
"N Sync., Tearin' Up My Heart
Jenniler Paige, Crue
Lauryn Hill, Can't Take My Eyes Off Of Y
Aerosmith, I Don't Want To Miss A Thing
Alanis Morissette, Thank U
Sheryl Crow, My Favorite Mistake
Five, When I be Lights Go Out
Usher, My Way
Brandy E Monica, The Boy Is Mine
Briand McKnight, Anytime
Goo Goo Dolls, Iris
Green Day, Time Of Your Life
Pras Micheel FOI Drirty Bastard, Ghetto S
Brian Setzer Orchestra, Jump Jive An' Wail
Will Smith, Dust The Iwo Of U
Shania Twain, Thom This Moment Dn
Natatile Imbrugita, Torn
Monifah, Touch It
Shania Twain, You've Still The One
Third Eye Blind, Semi-Charmed Life
K Gi & Jolo, All My, Now're Still The One
Third Eye Blind, Semi-Charmed Life
K Gi & Jolo, All My, To Love You More
Usher, You Make Me Wanna
The Notorious B. LG, Mo Money Mo Problems
Will Smith, Logetin Liggy Wit It
Matchbox Zo, Real World
Talyana Ali, Daydreamin
Matchbox Zo, Real World
Talyana Ali, Daydreamin
Matchbox Zo, Real World
Talyana Ali, Daydreamin
Matchbox Zo, Ja AM
Robyn, Do You Know What It Takes
Third Eye Blind, Jumper
Mariah Carey, Honey TW LW 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 16 34 16 19 15 13 15 13 15 9 15 11

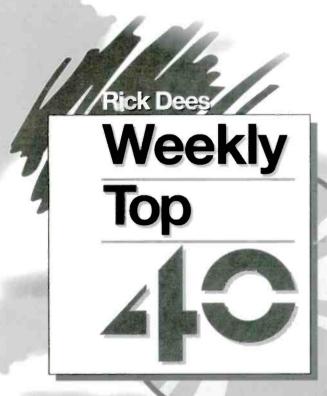
KBKS Seattle

100

PD: Mike Preston APD: L.A. Reid MD: Paul Antho 206-282-5477 CBS



		TAX PAS
1	Third Eye Blind, Jumper	63 56
2	Goo Goo Dolls, Iris	63 62
3	Barenaked Ladies, One Week	62 64
4	Harvey Danger, Flagpole Sitta	60 56
5	Natalie Imbruglia, Wishing I Was There	59 61
6	Matchbox 20, Real World	57 48
7	Brian Setzer Orchestra, Jump Jive An' Wail	45 36
8	Aerosmith, t Don't Want To Miss A Thing	43 54
9	Eagle Eye Cherry, Save Tonight	43 30
0	Alanis Morissette, Thank U	42 46
1	Hootle & The Blowfish, I Will Wait	42 35
2	Jennifer Paige, Crush	41 43
3	Sheryl Crow, My Favorite Mistake	38 39
4	Goo Goo Dolls, Slide	36 31
5	Shawn Multins, Lullaby	35 37
6	All Saints, Never Ever	35 14
7	Alanis Morissette, Uniquited	33 37
В	Everything, Hooch	33 24
9	Natalie Imbruglia, Torn	33 36
0	Smash Mouth, Can't Get Enough Of You Baby	32 34
1	Eve 6, Inside Out	29 23
2	Matchbox 20, Back 2 Good	29 23
3	Anggun, Snow On The Sahara	28 24
4	Green Day, Time Of Your Life	28 19
5	Semisonic, Closing Time	27 42
6	Natalie Merchant, Kind & Generous	26 45
7	Fastball, The Way	26 17
8	Madonna, The Power Of Good-Bye	26 20
9	Everclear, I Will Buy You A New Life	25 33
0	Republica, Ready To Go	24 21
1	Fastball, Fire Escape	22 29
2	Robyn, Show Me Love	22 21
3	Ace Of Base, Cruel Summer	21 41
4	Marcy Playground, Sex & Candy	20 20
5	Will Smith, Gettin' Juggy Wit It	20 18
6	Janet, Together Again	18 17
7	The Mighty Mighty Bosstones, The Impression	18 15
8	Matchbox 20, 3 AM	18 17
9	U2, The Sweetest Thing	18 1
0	Edwin McCain, I'll Be	17 15



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WNC1 97.9

WPST Trenton VP/Pgmg: Michelle Stevens Dave McKay Sr. VP/Pgmg: Mich PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS



KMXV Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS



WZJM Cleveland : Dave Eubanks MD: Action Jackson 216-621-9300 Zapis



KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancello



TW LW 61 44 61 62 60 62 57 62 57 53 54 53 51 57 Barenaked Ladies, One Week All Saints, Never Ever Aerosmith, I Don't Want To Miss A Thing Goo Goo Dolls, Iris All Saints, Never Ever
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Goo Goo Bolls, Iris
C-Cik Jolo, All My Life
Savage Garden, Trufy Madiy Deeply
Will Smith, Just The Two Of Us
Jennifer Paige, Crush
Brandy & Monica, The Boy Is Mine
Matchbox 20, Real World
Fastball, The Way
Semisonle, Closing Time
Backstreet Boys, Everybody
Will Smith, Cettin Jiggy Wit It
Matalie Imbruglia, Torn
Edwin McGain, Iil Be
'N Sync, I Want You Back
Third Eye Blind, How's It Going To Be
Alanis Morissette, Uninvited
Shania Twaln, You're Still The One
'N Sync, Teann' Up My Heart
Brian Setzer Orchestra, Jump Jive An: Wail
Backstreet Boys, I'll Never Break Your H
Janet, Go Deep
Sheryl Crow, My Favorite Mistake
Aalijah, Are You Ihaf Somebody?
Alanis Morissette, Thanh U
Third Eye Blind, Jumper
Hootla & The Blowfish, I Will Wait
Faith Hill, This Niss
Robyn, Show Me Love
Backstreet Boys, As Long As You Love Me
Banet, Mirutel
Jime After Time
OMC, How Bizarre
Idinia Menzel, Mirutel
John Mellencamp, Your Life Is Now
Smash Mouth, Walkin' On The Sun
Merril Baindridge, Mouth
Britney Spears, Baby One More Time

NKS Charlotte

NKS Charlotte

Will Smith, Just The Two Of Us Barenaked Ladies, One Week Goo Goo Boils, Twant To Miss A Thing Fleetwood Mac, Landshde Matchbox 20, Real World Matalie Imbruglla, Torn Sheryl Crow, My Favorite Mistake Third Eye Blind, Jumper Green Day, Time Of Your Life Matchbox 20, 3 AM Matalie Merchant, Kind & Generous Alanis Morisseette, Inhank U Jenniter Paige, Crush Eagle Eye Cherry, Save Tonight Fastball, The Way Tonic, If You Could Only See Edwin McCain, I'll Be All Saints, Never Ever Shania Twain, You're Sbill The One Semisonic, Closing Time Iron, Jime After Time Fand Hill, The Kiss Hong, Mence, I Mence, I Mence, I Mence, I Mence, I Mence, I Mence Feet Fath Hill, The Kiss Hong, I Mence, I Mence, I Mence, I Mence, I Mence, I Mence, I Mence Herrich Hill, The Kiss Morissette, Uninvited Barandy & Monte, and New Leading, I Mence, I Me TW LW 62 63 58 61 53 55 50 46 47 50 44 44 33 34 31 30 31 35 29 27 29 26 28 31 Alanis Morissette, Uninvited Brandy & Monica, The Boy Is Mine Aaliyah, Are You That Somebody? Hootie & The Blowfish, I will Walt Savage Garden, Trufy Madly Deeply K-Ci & Jolo, All My Life Janet (& Deep K.Ci & Jolo, All My Life Janet, Go Deey 'N Sync, Tearin' Up My Heart Smash Mouth, Walkin' On The Sun Natalie Imbrugila. Wishing I Was There Inird Eye Blind, How's It Gong To Be Goo Goo Dolls, Slide Backstreet Boys, Til Never Break Your H Everything, Hooch Backstreet Boys, As Long As You Love Me The Wallflowers, One Headilight Republica, Ready To Go

Barenaked Ladies, One Week
Matchbox 20, Real World
Green Day, Time Of Your Life
Everything, Hooch
Smash Mouth, Can't Get Enough Of You Baby
Matalie Imbrugita, Torn
Faith Hill, This Kass
Harvey Danger, Flagpole Sitta
Semisonic, Closing Time
Goo Goo Dolls, Iris
Matalie Imbrugita, Wishing I Was There
Everclear, I Will Buy You A New Life
Alanis Morssette, Thank U
Matalie Merchant, Kind & Generous
Dave Matthews Band, Stay
Goo Goo Dolls, Silde
Will Smith, Just The Fwo Of Us
Hootine & The Blowfish, I Will Walt
Fasthall, The Way
Eagle Eye Cherry, Save Tonight
Fasthall, The Escape
All Saints, Never Ever TW LW 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Eagle Eye Cherry, Save Ionight
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Shania Hwain, You're Shill The One
Sarah McLachlan, Adius
Marcy Playground, Sea & Candy
Gwin McCain, II Be
Shania Twain, From This Moment On
The Notorious B. I.G. Mo Money Mo Problet
Will Smith, From This Moment On
Third Eye Blind, How's It Gong To Be
Backstreet Boys, A's Long As You Love Me
Sugar Ray, Fly
Matchbox 20, Back 2 Good
Tonic, Il You Gould Ohly See
Third Eye Blind, Jumper
Third Eye Blind, Jumper
Third Eye Blind, Jumper
Third Eye Blind, Sem Charmed Life
Savage Garden, Truly Madly Deeply
'N Sync, Tearin' Up My Heart

Barenaked Ladies, One Week
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Iennifer Paige, Crush
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'N Sync, I Want You Back
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Backstreet Boys, Everybody
Brian McKnight, Anytime
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Aaliyah, Are You That Somebody? Shaggy Feat. Ianet, Luv Me, Luv Me Brandy & Monica, The Boy is Mine Shaggy Feat, Ianet, Luv Me, Luv Me
Brandy & Monica, The Boy is Mine
Next, Ioo Close
Pras Michel F/01 Dirty Bastard, Ghetto S
Nicole, Make II Hot
Voices Of Theory, Say It
Vi Sync, Isani Up My Heart
Jennifer Paige, Crush
All Sanns, Never Ever
Monifah, Touch It
Five, When The Lights Go Out
Iatyana Ali, Daydreamin
Backstreel Boys, I'll Never Break Your H
Usher, My Way
Aerosmith, Joon't Want To Miss A Thing
Barenaked Ladies, One Week
Color Me Badd, Remember When
Monica, In Fiv St high!
Madonna, The Power Of Good-Bye
Big Punisher, Still Not A Player
2 98 Degrees, Because Of You
3 Sweetbox, Everything's Gonna Be Alright
Will Smith, Just The Two Of Us
5 N-Tyce, Telefunkini
Inoj, Time After Time
1 P.M. Dawn, I Had No Right
Babydrace, You Were Ibne
Datt Punk, Around The World
Brandy Feat, Mass, 190 Of The World
Marchoox 20, 3 AM
Shania Twain, You're Still The One
N Sync, I Wan't You Bast
Vext, I Still Love You
Britney Spears, Baby One More Time
Mariah Carer, Always Be My Baby
Nariah Carer, Always Be My Baby
Smash Mouth, Walkin' On The Sun
Natalie Imbruglia, Torn
Natalie Imbruglia, Torn
Natalie Imbruglia, Torn No Mercy, Where Do You Go Smash Mouth, Walkin' On The Sun Natalie Imbruglia, Torn

1 Alanis Morissette, Thank U
2 Eagle Eye Cherry, Save Tonight
3 Barenaked Ladies, One Week
1 Third Eye Blind, Jumper
5 Matchbox 20, Real World
Goo Goo Oolst, Stide
7 Hootie & The Blowfish, I Will Wait
8 Shawn Mullins, Lullaby
9 Green Day, Time Of Your Life
10 Goo Goo Dolls, Ins
11 Eve 6, Inside Out
12 Republica, Ready To Go
13 Cake, Never There
14 Natalie Imbrughia, Torn
15 Aerosmith, 1 Don't Want To Miss A Thing
16 Dead O'r Alive, You Spin Me Round
17 Marcy Playground, Sex 6 Candy
18 Modern English, I Melt With You
19 Smash Mouth, Walkin' On The Sun
20 Soft Cell, Tainfed Love
11 The Cure, Just Like Heaven
22 Everclear, I Will Buy You A New Life
23 Tonle, If You Could Only See
24 Matchbox 20, Push
25 Human League, Don't You Want Me
26 The Cure, Friday Tim In Love
27 Jesus Iones, Right Here, Right Now
28 New Order, Friday Tim In Love
29 New Order, Friday Tim In Love
20 Semisonic, Closing Time
31 Naked Eyes, Always Something There To Re
32 Wang Chung, Dance Hall Clays
33 Brian Setzer Orchestra, Jump Jive An' Wail
44 Love & Rockets, So Alive
45 Howard Jones, Who One Is To Blame
46 A-Ha, Take On Me

WXXY Baltimore TW LW 11 10 10

WNKS Charlotte

PD: Brian Bridgr 704-331-9510 CBS



KHTS San Diego APD: Ron Geronim MD: Hitman Haze 619-291-9191 Jacor



TWLW

PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacon

KSL7 St Louis



WXXI Orlando

OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor





WBLI



Barenaked Ladies, One Week Matchbox 20, Real World Aerosmith, I Don't Want To Miss A Thing All Saints, Never Ever Farth Hill, This Wis Alanis Morissette, Thank U Goo Goo Dolls, iris Jennifer Paige, Crush Backstreet Boys, I'll Never Break Your H Will Smith, Gettin' Jiggy Will the Brian McKnight, Anytime Semtsonic, Closing Time Will Smith, Gettin Jiggy Will the Brian McKnight, Anytime Seniar McKnight, Anytime Seniar McKnight, Anytime Seniar McCape, John Matchbox 20, 3 MM 15 Brandy & Monica, The Boy Is Mine 17 Keyer McCan, Fill Be Werthing, Hooch Five, When The Light So Out 19 Third Eye Blind, Jumper Codwin McCan, Fill Be 24 Adilyah, Are You Thal Somebody? Janet, Go Deep 24 Alonis Morissette, Uninvited Asinyah, Are You Thal Somebody? Janet, Go Deep 25 Alonis Morissette, Uninvited Alonyah, Are You Thal Somebody? Janet, Go Deep 26 Alonis Morissette, Uninvited McCan, Fill Be 26 Adilyah, Are You Thal Somebody? Janet, Go Deep 27 Janet, Go Deep 28 Alonis Morissette, Uninvited McCan, Fill Be 27 Janet, Go Deep 28 Alonis Morissette, Uninvited Will Smith, Just The Wood Uts Eve 6, Inside Out Want To Watt Paula Cole, J Don't Want To 1 Jennifer Paige, Crush
2 Aaliyah, Are You That Somebody?
3 All Saints, Never Ever
4 Goo Goo Dolls, Iris
5 Aerosmith, Iow My and In Miss A Thing
6 Shery Icrow, My Favorite Mistake
7 Tahyana Ali, Daydreamin'
8 Jewel, Hands
9 P. M. Dawn, I Had No Right
10 Alanis Morisette, Thank U
11 Edwin McCain, I'lli Be
12 Janet, Go Deep
13 Monica, The First Night
14 Lauryn Hill, Can't Take My Eyes Off Of Y
15 Monitah, Touch It
16 "N Sync, Tearin' Up My Heart
17 Next, Touch It
18 "N Sync, Tearin' Up My Heart
19 Mext, Too Close
10 Usher, My May
19 Madonna, The Power Of Good-Bye
10 Violes Of Theory, Say II
10 Inoj, Time After Time
19 Pras Mischel F/O' Dirty Bastard, Ghetto S
10 Third Eye Blind, Jumper
20 Big Pomsher, Sill Next Prayer
21 Will Smith, Just The Iwo O' U's
28 Semisonic, Closing Time
28 Backstreet Boys, I'll Never Break Your H
28 Shagy Feat, Janet, Luw Me, Luw Me
29 Shagy Feat, Janet, Luw Me, Luw Me
20 Shagy Feat, Janet, Luw Me, Luw Me
21 Shagy Feat, Janet, Luw Me, Luw Me
22 Shagy Feat, Janet, Luw Me, Luw Me
23 Shage Garden, To the Moon And Back
24 Randy M, Monica, The Boy Is Mine
25 K-CG Lolo, All My Life
26 Randy For Links
26 Volco Moon
27 Unlimited, Get Ready For Thus

WPRO Providence

TW LW 73 69 73 72 69 40 53 58 53 52 All Saints, Never Ever
Next, Too Close
'N Sync, Tearin' Up My Heart
Barenaked Ladies, One Week
Jennifer Paige, Crush
Will Smith, Just The Two Of Us
Brandy & Monica, The Boy Is Mine
Janet, Go Deep. Will Smith, Just the I wo UT US Brandy & Monica, The Boy Is Mine Janet, Go Deep K. Ci & Jolo, All My Life Aerosmith, I Don't Want To Miss A Thing Inol, Time After Time Destiny's Child, No, No, No P. M. Dawn, I Had No Right Aaliyah, Are You That Somebody? Harvey Danger, Flagpole Sitta Goo Goo Dolls, Side She Moves, It's Your Love Backstreet Boys, I'll Never Break Your Heve 6, Inside Out Alanis Mortssett, I hank U Edwin McCain, I'll Be Matchbox Qo, Real World Brian McKnight, Anymine Pras Miche Fi'O' Dirry Bastard, Ghetto S Goo Goo Dolls, Ins Sheryl Crow, My Favorite Mistake Third Cye Blind, Jumper Beastie Boys, Integalacid: Sherid Crow, My Favorite Mistake Third Cye Blind, Jumper Beastie Boys, Integalacid: Shania Tawain, From This Moment On Shania Tawain, From This Moment On Shania Tawain, From This Moment On Shania Tawain, You're Still The One 98 Begrees, Beause Of You Republica, Ready To Go K. P. & Envyl, Swing My Way Diwine, Lately Montlah, Touch It Madonna. The Power Of Good-Bye Sneaker Pimps, 6 Undergound Puff Oaddy & Faith Evans, I'll Be Everclear, I Will Buy You A New Life Monica, The First Night

TW LW 67 49 64 62 63 59 59 54 55 59 52 50 51 60 48 61 'N Sync, Tearin' Up My Heart Jennfler Paige, Crush Goo Goo Dolls, Iris Aaliyah, Are You That Somebody? Backstreet Boys, I'll Never Break Your H Barenaked Ladies, One Week Rockell, In A Dream Aerosmith, I Don't Want To Miss A Thing Next, Too Cobe All Saints, Never Ever Ino), Time After Time Next. Too Close
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Allanis Morissette, Thank U
Edwin McCain, I'll Be
Brian McKnight, Anytime
Sweetbox, Everything's Gonna Be Alright
Usher, My Way
Janet, Go Dewen Of Good-Bye
Will Smith, Just The Two Of Us
Filth, Will Smith, Just The Two Of Us
Faith Hill, This Kass
Sheryl Crow, My Favorite Mistake
Brooklyn Bounce, Get Ready To Bounce
Shanla Twaln, From This Moment On
Third Eye Blind, Jumper
Hatalie Imbrony, Say It
Will Smith, Gettin Jiggy Will
Alanis Morissette, Uninvited
Harvey Danger, Flagpole Sitta
Brandy & Monica, The Boy Is Mine
Shania Twain, You're Still The One
The Notorious B.J.G., Mo Monica, The Op Is Mine
Shania Twain, You're Still The One
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Backstreet Boys, I'll Never Break Your H
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Third Eye Blind, Jumper
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Aaliyah, Are You That Somebody?
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'N Sync, Tearin' Up My Heart
Will Smith, Just The I'wo O'l Us
Shaggy Feat, Lanet, Luw Me, Luw Me
Edwin McCain, I'll Be
Celline Dion, To Love You More
Matalie Imbrugila. Torn
Ultra Mate, Free
Big Poinsher, Sill Not A Player
Deborah Cos, Things Just Ain't The Same
K. Gi. K. Jolo, All My Life
Tahana All, Daydreamin
Matchbox 20, Push
Alanis Morissette, Uninvited
Brandy & Monica, The Boy Is Mine
Celine Dion, My Heart Will Go On
Brian McKnight, Anythine
Real McCoy, Another Night
Inner Circle, Not About Romane
Green Day, Time Of Your Life
Shery Crow, My Favorite Mistake
Sister Nazel, all For You
Supar Ray, Fly
Sher, You Make Me Wanna 27 27 Sugar Ray, Fly
Usher, You Make Me Wanna
Rockell, In A Dream
Le Click, Call Me
Alanis Morissette, Thank U
Monica, The First Night

Next, Too Close Aaliyah, Are You That Somebody? Aaliyah, Are You That Somebody?
Usher, My Way
Lusher, My Way
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Jennifer Paige, Crush
Matalie Imbruglia, Wishing I Was There
Faith Hill, This Kass
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Aerosmith, Don't Want To Miss A Thing
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Third Eye Blind, Jumper
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9 'N Sync, Tearin' Up My Heart
10 Goo Goo Dolts, Iris
11 Inol, Time After I Imm
12 Aerosmith, Don't Want To Miss A Thing
13 Monica, The First Night
13 Monica, The First Night
14 Janet, Go Deep
15 Third Eye Bind, Jumper
16 Semisonic, Closing Time
17 Fastball, The Way
18 Backstreet Boys, Everybody
19 Backstreet Boys, Everybody
19 Backstreet Boys, I'll Never Break Your H
20 Marcy Plaground, Sea, & Candy
21 Barenaked Ladies, One Week
22 Smash Mouth, Walkin' On The Sun
23 Five, When The Lights Go Out
24 Sugar Ray, Fly
25 P. M. Dawn, I Had No Right
26 Montell Jordan, This Is How We Do It
27 Montell Jordan, This Is How We Do It
28 Brandy & Monica, The Boy Is Mine
29 Savage Carden, Truly Madiy Deeply
20 Mark Morrison, Return Of The Mack
21 Blackstreet, No Digity
22 Sheryl Crow, My Favorite Mistake
23 Sheryl Crow, My Favorite Mistake
24 Septimes Death State
25 Brian McKnight, Anythme
26 K-Gi & Jolo, All My Life
27 Apairs Morissette, Thamb U
28 Cleopatra, Life Ain't Easy
29 Republica, Ready To Go
4 Destiny's Child, No. No.

WZPL Indianapolis

Tom Gjerdrun Dave Decker 317-816-4000 Mystai



WPRO Providence

PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel



Aerosmith, I Don't Want To Miss A Thing Faith Hill, This Ness I'N Sync, Tearin' Up My Heart Green Day, Time Of Your Life Edwin McCain, I'll 196 Goo Goo Dolls, Ins Bookstreet Boys, Time Of Your Life Edwin McCain, I'll 196 Goo Goo Dolls, Ins Bookstreet Boys, I'll Neur Break Your H Barranked Ladies, One Week 98 Degrees, Because Off You Innifer Page, Crush Shania Iwain, From This Moment On Will Smith, Just The Iwo Off Us Alanis Morissette, Thank U Alatale Merchant, Kind & Generous Celine Dion, To Love You More Next, Too Glosumper Brian Setzer Orchestra, Jump Jive An: Wall Natale imbrugiia, Torn Sheryl Crow, My Favorite Mistake Eagle Eye Cherry, Save Tonight Robyn, Show Me Love Hootie & The Blowfish, I Will Wait Paula Cole, Where Have All The Cowboys G Madonna, The Power Of Good-Bye Janet, Go Deep Fastball, The Way Eve 6, Inside Out.
Sixter Hazel, All For You Semisonic, Closing Time Will Smith, Gettin' Jiggy Will Shawn Mullins, Lullaby Matchbox 20, Back A Good Chumbawamba, Tublbumping Matchbox 20, Push The Mighty Mighty Bosstones, The Impression John Mellendamp, Your Life Is Now Dave Matthews Band, Ants Marching

KJYO Oklahoma City PD: Mike McCoy APD/MD: Joe Friday 405-840-5271 Clear Channel



KUMX New Orleans

MIX 104.1

OM: Dave Stewart PD/MD: Kandy Klutch 504-679-7300 Clear Channel

> All Saints, Never Ever Barenaked Ladies, Dne Week Semisonic, Closing Time Aerosmith, 10 not Ywant To Miss A Thing Will Smith, Just The Two Ot Us 'N Sync, Team IU ph W Heart Backstreet Boys, I'll Never Break Your H Third Eye Blind, Jumper Alanis Morrissette, Thank U Friew, When The Lights Go Out Faith Hill, This Kws Janet, Go Deep Faith Mill, This Kuss Janet, Go Deep Madonna, The Power Of Good-Bye Sheryl Crow, My Favorite Mistake Jennifler Paige, Crush Goo Goo Dolls, Iris Next, Too Close Matchbox 20, Real World Edwin McCain, I'll Be Green Day, Lime Of Your Life Savage Garden, Indy Matily Deeply Natalia Imbrugila, Tom Aaliyah, Air You That Somebody? Matchbox 20, 3 AM Robyn, Show Me Love Matchbox 20, 3 AM
> Robyn, Show Me Love
> Will Smith, Gethir Jiggy Wit It
> Third Eye Blind, Semi-Charmed Life
> Sugar Ray, Fly
> Monica, The First Night
> Monifah, Touch It Monica, The Pirst Night
> Monifah, Tool Thin This Moment On
> Hootie & The Blowrish, I Will Wait
> Usher, My Way
> Pras Michel FOI! Dirty Bastard, Ghetto S
> 'N Sync, I Want You Back
> OMC, How Bizarre
> Everything But The Girl, Missing
> Backstreet Boys, Everybody
> Real McCOy, Another Night
> Diana King, Shy Guy 21 19 20 29 20 26 20 24 16 15 16 11 15 15 14 11 14 11 14 12

WFBC Greenville, SC

PD: Nikki Nite 864-271-9200 Sinclai

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Next, Too Close
BackStreet Boys, I'll Never Break Your H
All Saints, Never Ever
Aerosmith, 1 Don't Want To Miss A Thing
Will Smith, Just The Two Of Us
Goo Goo Dolls, Iris
Aaliyah, Are You That Somebody?
Shania Twain, From This Moment On Eve 6, Inside Out
Eagle Eye Cherry, Save Tonight
Natalie Imbruglia, Wishing I Was There
Barenaked Ladies, One Week
Lanet Go Been Barenaked Ladies, One Week
Janet, Go Deep
Voices Of Theory, Say It
K-CL & Jolo, All My Life
K-CL & Jolo, All My Life
Five, When The Lights Go Out
Alanis Morissette, Thank U
Alanis Morissette, Thank U
Borney, The My Favorite Mistake
Monica, The First Night
Gwim McCalin, III Be
Matchbox 20, Real World
Jenniter Palge, Crush
Hootle & The Blowfish, I Will Wait
Everclear, I Will Boy You A New Life
Shawn Mullins, Lullaby
P.M. Dawn, I Had No Right
Natalie Inbrugglia, Torn
BabyJace, You Were There
Big Punisher, Sill Not A Flayer
Nicole, Make It Hot
98 Begrees, Because Cf You big runsher, Silm Not Frager
Micole, Make It Hot
98 Degrees, Because Of You
98 Degrees, Because Of You
88 Fran Setzer Orchestra, Jump Jive An' Wail
Harvey Danger, Flagpole Sitta
John Mellenachmap, Your Life Is Now
Fiona Apple, Chminal
Matchbox 20, 3 AM
Fastball, The Way
Everything, Hooch
Smash Mouth, Wallen' On The Sun
Goo Goo Dolls, Slide 20 17 19 15 18 18 17 19 17 12 17 15 17 20 17 17 16 17 16 11 WDCG Raleigh OM: Brian Burns

PD: Kip Taylor 919-871-1051



Barenaked Ladies, One Week
Shawn Mullins, Luliaby
Eagle Eye Cherry, Save Tonight
Everything, Hooch
Shania Twain, Four Estill The One
Dave Matthews Band, Slay
Aerosmith, I Don't Want To Miss A Thing
Anggun, Snow On The Sahara
Sheryl Crow, My Favorite Missake
Fastball, Fire Escape
New Radicals, You Get What You Give
Brian Setzer Orchestra, Jump Five An' Wail
Matchbox 20, Back 2 missake
Hootie & The Blowfish, I Will Want
Propellerheads, History Repealing
Beastle Boys, Integralacitic
Goo Goo Dolls, Slide
John Mellenacmy, Your Life Is Now Goo Goo Dolls, Slide
John Mellendamp, Your Life Is Now
Edwin McCain, What Matters
Eve 6, Inside Out
Jump Little Children, Come Out Clean
Sarah McLachlan, Angel
Third Eye Blind, Jumper
Cake, Never There Cake, Never There
Foo Fighters, Walking After You
Sugar Ray, Fly
Sarah McLachlan, Adia Sugar Ney, 17)
Sarah McLachlan, Adia
Goo Goo Dolls, Inis
Goo Goo Dolls, Inis
Green Day, Time Of Your Life
Alanis Morissette, Thank U
Matafale Imbriggita. Tom
Fastball, The Way
Hole, Celebrity Schi Mine
Matchbox (2), 30, 34 S. & & Candy
Marchy Playground, Sex & Candy
Sarah McLachlan, Building A Myslery
The Yerve Pipp. The Freshmen
Smash Mouth, Walkin' On The Sun
Jewel, You Were Meant For Me

Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

K7HT Salt Lake City

PD: Marc Summers MD: Jeff McCartney 801-908-1300



		TW LW
1	Barenaked Ladies, One Week	74 62
2	Brandy & Monica, The Boy Is Mine	72 73
3	Brian McKnight, Anytime	70 53
4	Aerosmith, I Don't Want To Miss A Thing	68 73
5	Jennîter Paige, Crush	65 68
6	Goo Goo Dolls, Iris	42 53
7	Janet, Go Deep	41 38
8	Edwin McCain, I'll Be	40 59
9	All Saints, Never Ever	39 39
10	Will Smith, Just The Two Of Us	39 22
11	Sarah McLachlan, Adia	38 33
12	'N Sync, Tearin' Up My Heart	38 33
13	Eagle Eye Cherry, Save Tonight	34 22
14	P.M. Dawn, I Had No Right	33 31
15	Faith Hill, This Kiss	31 21
16	Semisonic, Closing Time	25 33
17	Alanis Morissette, Thank U	24 18
18	Everything, Hooch	24 14
19	Next, Too Close	23 23
20	Will Smith, Gettin' Jiggy Wit It	22 18
21	Eve 6, Inside Out	22 26
22	Robyn, Do You Know What It Takes	21 24
23	Natalie Merchant, Kind & Generous	20 21
24	Janet, Together Again	20 20
25	Robyn, Show Me Love	20 18
26	Inoj, Love You Down	19 16
27	The Cranberries, Dreams	19 13
28	98 Degrees, Because Of You	19 16
29	Shawn Mullins, Lullaby	18 11
30	Tonic, If You Could Only See	17 19
31	Third Eye Blind, Semi-Charmed Life	17 10
32	Alana Davis, 32 Flavors	17 15
33	Matchbox 20, Reai World	16 22
34	Backstreet Boys, As Long As You Love Me	16 14
35	Mark Morrison, Return Of The Mack	16 12
36	Backstreet Boys, I'll Never Break Your H	16 18
37	Third Eye Blind, How's It Going To Be	15 15
38	Natalie Imbruglia, Torn	15 20
39	Matchbox 20, Back 2 Good	15 8
40	Third Eye Blind, Jumper	15 13

WKR7 Wilkes-Rarre

Sinclair



WRVW	Nashville
OM: Char	lie Quinn
PD/MD: T	om Peace
615-664-	2400
Capstar	



		TW LW
	1 Aerosmith, I Don't Want To Miss A Thing	63 65
	2 Matchbox 20, Real World	63 64
	3 Fastball, The Way	63 64
	4 Goo Goo Dolls, ins	61 63
	5 Natalie Imbruglia, Torn	61 64
	6 Faith Hill, This Kiss	40 39
	7 Five, When The Lights Go Out	39 40
	8 Sheryl Crow, My Favorite Mistake	38 41
	9 Edwin McCain, FII Be	36 36
1	O Third Eye Blind, Jumper	36 27
1		35 40
	2 'N Sync, I Want You Back	35 28
	3 Hootle & The Blowfish, I Will Wait	34 29
	4 Everything, Hooch	34 32
	5 Sarah McLachlan, Adia	33 33
	6 'N Sync, Tearin' Up My Heart	33 43
1	7 All Saints, Never Ever	32 35
1	8 Alanis Morissette, Thank U	32 37
	9 Matchbox 20, 3 AM	29 34
	D Backstreet Boys, As Long As You Love Me	28 26
2		28 26
	2 Alanis Morissette, Uninvited	27 36
	3 Savage Garden, Truly Madly Deeply	24 25
	4 Shawn Mullins, Lullaby	24 15
	5 Third Eye Blind, How's It Going To Be	23 22
	6 Robyn, Show Me Love	23 18
2		22 22
	B John Mellencamp, Your Life is Now	22 26
2		20 12
3		18 8
3		18 18
	2 Eagle Eye Cherry, Save Tonight	18 17
	3 Eve 6, Inside Out	17 7
	4 Aaliyah, Are You That Somebody?	15 19
	5 Merril Bainbridge, Mouth	14 12
3	6 The Cardigans, Lovelool	14 9
	Meredith Brooks, Bitch	13 10
3	B Usher, You Make Me Wanna	13 10

OM: Mike Morgan PD: Rob Dawes MD: Ron "Sugarbear" Williams FLYS

. 10		D
	Sync, Tearin' Up My Heart	7
2 B	arenaked Ladies, One Week	7
	ackstreet Boys, I'll Never Break Your H	6
	ennifer Paige, Crush	6
	Il Saints, Never Ever	6
	aliyah, Are You That Somebody?	6
	erosmith, I Don't Want To Miss A Thing	6
	weetbox, Everything's Gonna Be Ainght	2
	8 Degrees, Because Of You	2
	ebra Michaels, Don't You Wanna Fly?	2
	rian Setzer Drchestra, Jump Jive An' Wall	2
	agle Eye Cherry, Save Tonight	2
	heryl Crow, My Favorite Mistake	2
	aith Hill, This Kiss	2
	hania Twain, From This Moment On	2
	anet, Go Deep	2
	dwin McCain, I'll Be	2
	ioo Goo Dolls, iris	2
	lext, Too Close	2
	hird Eye Blind, Jumper	2
	verything, Hooch	2
	randy & Monica, The Boy Is Mine	2
	ladonna, The Power Of Good-Bye	2
	lonifah, Touch It	2
	Fill Smith, Gettin' Jiggy Wit It	2
	lanis Morissette, Thank U	2
	latchbox 20, Real World	2
	ackstreet Boys, Everybody	2
	ive, When The Lights Go Out	1
	lootie & The Blowfish, I Will Wait	1
	astball, The Way	1
	Vill Smith, Just The Two Of Us	1
	atalie Imbruglia, Tom	1
	ras Michel F/Ol' Oirty Bastard, Ghetto S	1
	anet, Together Again	1
	lanis Morissette, Uninvited	1 1 1
	obyn, Do You Really Want Me	1
	noj, Time Alter Time	1
	epublica, Ready To Go	1
40 E	ve 6, Inside Out	1

Jennifer Paige, Crush Five, When The Lights Go Out Barenaked Ladies, One Week Aerosmith, I Don't Want To Miss A Thing Natalie Imbruglia, Wishing I Was There Eagle Fye Cherry, Save Tonight Matchbox 20, Real World Matchbox 20, Real World Matchbox 20, Real World Matchbox 20, Real World Myen, Earlin Us My Heart Goo Goo Dolls, Iris Next. Too Close Third Eye Blind, Jumper All Saints, Never Ever Faith Hill, This Kiss Semisonic, Closing Time Shawn Mullins, Lullaby Shania I Wain, From This Moment On Edwin McCain. Ill Be Eye 6, Inside Out Shamid I Wain, From This Moment On Edwin McCain. Ill Be Eye 6, Inside Out Shamid Morissette, Thank U Aaliyah, Are You That Somebody? Hootie 8, The Blowfish, I Will Wait Eyerclear. I Will Budy You A New Life Brian Setzer Orchestra, Jump Jive An' Wail Will Smith, Leethin Jiggy With Its Savage Garden, I Want You Third Eye Blind, How's It Going To Be Everything, Hooch 38 Degrees, Because Of You Janet, Go Degrees, Because Of You Janet, Bo Degrees, Because Of WIXX Green Bay

PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications

Faith Hill. This Kiss Goo Goo Dolls, Irrs Barenaked Ladies, One Week Alanis Morissette, Thank U Matchbox 20, Real World Sheryl Crow, My Favorite Mistake Everything, Hooch Hootie & The Blowfish, I Will Walt Aerosmith, I Don't Want To Miss A Thing Jennifer Paire Crush



TW LW

WKSE Buffalo
OM: Sue O'Neil
PD/MD: Dave Univers
716-884-5101
Sinclair





		TAA TAA
1	Shania Twain, From This Moment On	53 52
2	Edwin McCain, I'll Be	50 32
3	Voices Of Theory, Say It	50 36
4	Next, Too Close	48 57
5	Sarah McLachian, Angel	47 42
6	Aaliyah, Are You That Somebody?	47 41
7	Stars Dn 54, If You Could Read My Mind	44 41
8	Barenaked Ladies, One Week	42 45
9	Janet, Go Deep	40 40
10	Aerosmith, I Don't Want To Miss A Thing	35 36
11	Brandy & Monica, The Boy Is Mine	35 51
12	Pras Michel F/OI' Dirty Bastard, Chesto S	35 38
13	Alanis Morissette, Thank U	33 27
14	Semisonic, Closing Time	32 39
15	Green Day, Time Of Your Life	30 37
16	Big Punisher, Still Not A Player	29 26
17	Jennifer Paige, Crush	28 34
18	Nicole, Make It Hot	28 27
19	All Saints, Never Ever	28 38
20	Inoj, Time After Time	28 17
21	Monica, The First Night	28 24
22	Matchbox 20, Real World	27 32
23	Goo Goo Dolls, Slide	27 26
24	D-Cru Feat, Golden Child, Show Me	27 26
25	Brandy Feat, Mase, Top Of The World	27 35
26	Shania Twain, You're Sbll The One	26 26
27	Sheryl Crow, My Favorite Mistake	25 26
28	Lauryn Hill, Can't Take My Eyes Off Of Y	25 18
29	Tatyana Ali, Daydreamın'	25 22
30	'N Sync, Tearin' Up My Heart	23 6
	Faith Hill, This Kiss	22 22
	98 Degrees, Because Of You	22 26
		22 18
		21 3
		19 17
		18 10
		18 17
		17 16
		15 23
40	Joee, Angel	13 13
	2 3 4 5 6 7 8 9 9 11 11 12 13 14 14 15 16 17 18 19 22 22 22 22 23 24 25 26 26 27 27 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	2 Edwin McCain, Jil Be 3 Voices Of Theory, Say It 4 Mext, Too Close 5 Sarah McLachian, Angel 6 Alighah, Are You That Somebody? 7 Stars On 54, Il You Could Read My Mind 8 Barenaked Ladies, One Weep 9 Janet, Go Deep Aerosmith, Don't Want To Miss A Thing 11 Brandy & Monice. The Boy Is Mine 12 Pras Michel F70' Dirty Bastard, Ghesto S 13 Alanis Morissette, Thank U 14 Semisonic, Closing Time 16 Big Punisher, Still Not A Player 16 Geeon Day, Time Of Your Life 17 Jennifer Page, Crush 18 Nicole, Make II Hot 18 Micole, Make II Hot 18 Micole, Make II Hot 19 All Saints, Rever Ever 10 Inoj, Time After Time 10 Monica, The First Night 20 Matchbox 20, Real World 21 Goo Goo Dolls, Slide 22 Decru Feat, Golden Child, Show Me 23 Brandy Feat, Masse, Top Off The World 24 Shahali Walin, You're Soll The One 27 Sheryl Crow, My Favorite Mistake Lauryn Hill, Can't Take My Fese Off Off Y 28 Talyana Ali, Daydreamin' 28 Noger, Secause Of You 38 Beastie Boys, Intergalachc 38 Hand Setzer Orchestra, Jump Jive An' Wald 38 Third Ey Billind, Jumper 39 Bogeres, Because Of You 39 Backers Boys, I'll Never Break YounH 38 Sweetbox, Everything's Gonna Be Alight 30 Usher, My You Suley Suley. 31 Usher, My You Suley. 31 Spring Sonna Be Alight 31 Usher, My You Suley.

WGTZ Dayton



di	Channel	
		TW LW
1	Aerosmith, I Don't Want To Miss A Thing	75 73
2	Next, Too Close	73 73
3	Janet, Go Deep	70 68
4	Goo Goo Dolls, Iris	62 50
5	Edwin McCain, I'll Be	62 56
5 6 7 8 9 9 1 2 3	Backstreet Boys, I'll Never Break Your H	57 70
7	All Saints, Never Ever	55 52
8	Barenaked Ladies, One Week	52 52
9	Alanis Morissette, Thank U	52 34
)	Usher, My Way	51 68
1	Aaliyah, Are You That Somebody?	50 55
2	Sheryl Crow, My Favorite Mistake	37 41
	Third Eye Blind, Jumper	34 32
4	Matchbox 20, Real World	31 30
5	Will Smith, Just The Two Of Us	31 33
6	Savage Garden, Truly Madly Deeply	28 26
7	Sarah McLachlan, I Will Remember You	28 33
8	Jennifer Paige, Crush	26 49
9	Semisonic, Closing Time	26 3
	Monica, The First Night	25 24
L	Brandy & Monica, The Boy Is Mine	24 31
2	Monifah, Touch It	24 20
3	Shania Twain, From This Moment On	23 25
l	Big Punisher, Still Not A Player	23 22
)	Goo Goo Dolls, Slide	22 22
,	Third Eye Blind, Semi-Charmed Life	21 20
1	Robyn. Show Me Love	21 21
В	The Cardigans, Lovefool	18 17
9	Backstreet Boys, As Long As You Love Me	17 21
D	2 Unlimited, Get Ready For This	17 14
L	O.M.D. (Orchestral Manoeuvres, If You Le	17 15
2	Smash Mouth, Walkin' On The Sun	17 22
3	Janet, Together Again	16 19
4	Prince, When Doves Cry	16 14
5	Matchbox 20, Push	16 20
9	Farth Hill, This Kiss	15 2
2 3 4 5 5 6 7 8	No Doubt, Don't Speak	15 14
	Jewel, You Were Meant For Me	15 15
)	Natalie Imbruglia, Torn	15 2
3	K-Ci & JoJo, All My Life	15 6

Sheryl Crow, my rare-cusEverything, Hooch Hootie & The Blowrish, I Will Walt Aerosmrth, I Don't Want To Miss A Thing, Jennifer Paige, Crush Shawa Mullins, Luliaby 'N Sync, Fraini' Up My Heart Backstreet Boys, I'll Never Break Your H Natalie Inthrughia, Mishing I Was There 98 Degrees, Because Of You Madonna, The Power Of Good-Bye Harvey Danger, Flagpole Sitta Shania Twain, From This Moment On John Mellencamp, Your Life Is Now All Saints, Never Ever 1 Janet, Go Deep 2 Next, Too Close 5 Tive, When The Lights Go Out 4 P.M. Dawn, Had No Right Britiney Spears, Baby One More Time 5 'N Sync, I Want You Back 5 Smash Mouth, Walkini' On The Sun 8 Savage Garden, Truly Madly Deeply Semisonic, Closing Time Eve 6, Inside Out Mark Morrison Return Of The Mack Child Solo, All My Life Green Day, Time Of Your Life Shania Twain, You're Sbill The One Fastball, The Way 7 Phantom Planet. So I Fall Again Matalie Imbruglia, Torn Tonic, If You Could Only See Eagle Eye Cherry, Save Tonight WAPE Jacksonville

Green Day, Time Of Your Life
Shania Twain, You're Sbil The O
Fastball, The Way
Phantom Planet, So I Fall Again
Matalie Imbruglia, Torn
Jonic, If You Could Only See
Eagle Eye Cherry, Save Tonight

Jennifer Paige, Crush
"M Sync, Leann' Up My Heart
Brian Setzer Orchestra, Jump Jive An' Wail
Faith Hill, This Kiss
All Saints, Newer Ever
Backstreet Boys, I'll Never Break Your H
Barenaked Ladies, One Week
Goo Goo Dolls, Iris
Everything, Hooch
Semisonle, Closing Time
Inol, Time After Time
Shawn Mullins, Lullaby
Alanis Morissette, Thank U
Five, When The Lights Go Out
Hooche & The Blowfish, I'll Wait
Third Eye Blind, Jumper
Savage Garden, To The Moon And Back
Eve 8, Inside Out, Jumper
Cavage Garden, To The Moon And Back
Eve 8, Inside On Book Blind
Briting-Spears, Baby One Moor Time
Various Artists. The Jock Jam
Matalle Imbrugita, Tor
Chumbawamab, Jubthumping
Fastball, The Way
Ase Of Basa, Curel Summer
Savage Garden, I Wan't You
Faste Eve Ehrery Save
Forcel Samer

PD: Cat Thomas APD/MD: Tony Mann 904-642-1055



	KI
0	VP.
· ME	PD
	51

HFI Austin P/Pgmg: John Roberts D/MD: Leslie Basenberg 12-474-9233 Clear Channel

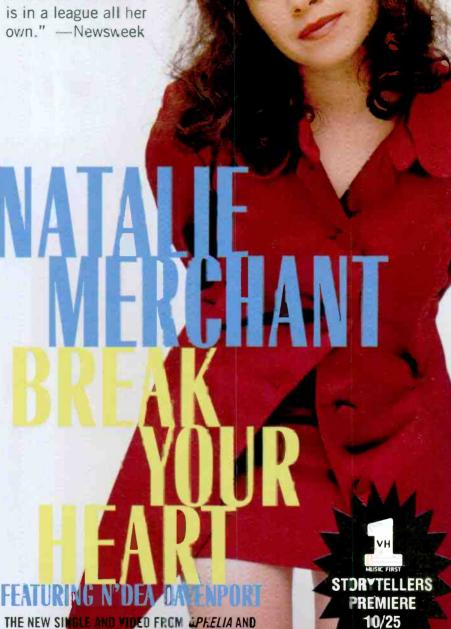


		TW	LW
1	Aerosmith, I Don't Want To Miss A Thing	76	75
2	Barenaked Ladies, One Week		38
3	Goo Goo Dolls, Iris	74	74
4	Will Smith, Just The Two Of Us	74	74
5	Aaliyah, Are You That Somebody?	72	75
6	Voices Of Theory, Say it	48	44
7	All Saints, Never Ever		46
8	Janet, Go Deep		35
9	Alanis Morissette, Thank U	46	22
10	Backstreet Boys, I'll Never Break Your H	45	45
11	Third Eye Blind, Jumper	41	5
12	Sheryl Crow, My Favorite Mistake		37
13	Britney Spears, Baby One More Time	36	
14	Edwin McCain, I'll Be		44
15	Natalie Imbruglia, Torn	34	
16	Next, Too Close		70
17	Brandy & Monica, The Boy Is Mine		33
18	Will Smith, Gettin' Jiggy Wit It	27	
19	Monitah. Touch It	27	
20	Pras Michel F/Ol' Dirty Bastard, Gheto S	26	
21	The Notorious B.J.G., Mo Money Mo Problems	25	28
22	Backstreet Boys, As Long As You Love vie	25	
23	Savage Garden, Truly Madly Deeply	24	
24	Fastball, The Way	23	25
25	Matchbox 20, 3 AM		25
26	Sugar Ray, Fly	22	
27	Big Punisher, Still Not A Player	21	19
28	Quad City DJ's, C'mon N' Ride It	20	
29	Shaggy Feat, Janet, Luv Me, Luv Me	19	
30	Monica, The First Night	19	
31	Ginuwine, Same Ol' G		22
32	Mariah Carey, Fantasy		14
33	Third Eye Blind. Semi-Charmed Life	18	
34	Everything But The Girl, Missing	18	
35	Goo Goo Dolls, Slide	18	0
36	Divine, Lately	18	
37	Xscape, My Little Secret	17	
38	En Vogue, Don't Let Go (Love)		12
39	UB40, Red Red Wine		12
40	New Order Rizarre Love Triangle	16	16

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"An American original with an exalted sense of the everyday, a singer who can conjure rare atmospheres." -Rolling Stone

"Beautiful. Merchant



MOST ADDED AT TOP 40 THIS WEEK! MOST ADDED AT ADULT TOP 40 FOR **3RD CONSECUTIVE WEEK!**

THE FOLLOW-UP TO THE HIT "KIND & GENEROUS"

www.natalie-merchant.com Management: Gary Smith for Fort Apache Engineered by Todd Vos / mixed by Jim Sco

ONE OF THE MOST PLAYED SUMMER SONGS OF 'E8!

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Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998



KBFM McAllen

OM: Billy Santiago PD/MD: Jeff DeWitt 956-702-7070





WDJX Louisville PD: C.C. Matthews APD/MD: Rod Phillips 502-589-4800

Usher, My Way
Aaliyah, Are You That Somebody?
Barenaked Ladies, One Week
All Saints, Never Ever
Monica, The First Night
Janet, Go Deep
Goo Goo Dolls, Iris
Backstreet Boys, I'll Never Break Your H
Nicole, Make It Hot
N Sync, Tearin' Up My Heart
Boyz II Men, Can't Let Her Go
Sheryl Crow, My Favorite Mistake
Pras Michel F/DI' Dirty Bastard, Ghetto S
Voices Of Theory, Say It
Alanis Morissette, Thank U
Lauryn Hill, Can't Take My Eyes Off Of Y
Semisonic, Closing Time
Five, When The Lights Go Out
Natalie Imbruglia, Tom
Next, Too Close
Faith Hill, This Kiss
Fastball, The Way
Matchbox 20, Real World
Will Smith, Just The Iwo Of Us
Third Eye Blind, Jumper
Will Smith, Gettin Jiggy Wit I
Jenniter Paige, Crush
Aerosmith, I Don't Want To Miss A Thing
Monflah, Touch It
Inno', Time After Time
Harvey Danger, Flagpole Sttta 10 Monifah, Touch III
11 Monifah, Touch III
12 Harvey Danger, Flaggole Sitta
13 Big Punlsher, Silli Norl A Player
14 Brandy Feat, Mase, Top Of The World
15 Matchbox 20, Back 7 Good
16 Shagg Feat, Janet, Luw Me, Luv Me
17 Matchbox 20, 3 AM
18 Brandy & Monica, The Boy Is Mine
18 Sugar Ray, Fly
10 Destiny's Child, No, No, No

997DJX

Will Smith, Just The Two Of Us
Aerosmith, I Don't Want To Miss A Thing
Goo Goo Dolls, Ins
Monifah, Touch It
SB Degrees, Because Of You
Jenniter Paige, Crush
Nort, Too Close
Ino, Time After Time
K-Ci & Jolo, All My Life
All Saints, Never Ever
Eagle Eye Cherry, Save Tonight
Usher, My Way
Faith Hill, This Mas
To Sync, Tearin Jub My Heart
Matchbox 20, 3 AM
Matchbox 20, 7 Real World
N-Tyce, Telefumbur
Brian McKnight, Anytime
Brian McKnight, Anytime
Brian McKnight, Anytime
Brian McKnight, Anytime
Brian McKnight, Cone Week
Glinuwine, Pony
Fastball, The Way
Beastie Boys, Integalactic
Matalie Imbruglia, Torn
Marcy Playground, Sex & Candy
Hootie & The Blowfish, I Will Wait
Shania Twain, You're Sbill The One
2 Unlimited, Get Ready For this
Meredith Brooks, Britch
Sister Mazel, All For You
Various Artists, The Jock Jam
Everything But The Girl, Missing 19 brangs Amonta, Ine Boy Is Mine
19 Barenaked Ladies, One Week
21 Ginuwine, Pony
22 Fastball, The Way
23 Beastie Boys, Integalachic
24 Matalie Imbruglia, Tom
25 Marcy Playground, Ser. & Candy
26 Hoote & The Biomytish, I Will Wait
27 Shania Twain, You're Still The One
28 2 Unlimited, Get Ready For This
28 Meredith Brooks, Bitch
30 Sister Hazel, All For You
31 Various Artlsst, The lock lam
32 Everything But The Girl, Missing
33 Backstreet Boys, Everybody
34 OMC, How Bizarte
35 Putf Daddy & Faith Evans, I'll Be
37 Na Yore, I'want You Bach
38 Backstreet Boys, St. One As You Love Me
39 The Walfflowers, One Headlight
40 Aliyah, Are You That Somebody? WVKS *Toledo* VP/Pgmg: Mike Wheeler APD/MD: Bill Michaels 419-244-8321

VP/Pgmg: Sean Phillips PD: Carly Rush

MD: Scotty Mack 918-492-2020

Bios

PD: Brian Check MD: Chuck McGee 610-434-1742

WAEB Allentown

1	Aerosmith, I Don't Want To Miss A Thing	
2	Goo Goo Dolls, Ins	
3	Fastball, The Way	
4	Matchbox 20, Real World	
5	Jennifer Paige, Crush	
6	Barenaked Ladies, One Week	
7	'N Sync, Teann' Up My Heart	
8	Backstreet Boys, I'll Never Break Your H	
9	Edwin McCain, I'll Be	
10	Sheryl Crow, My Favorite Mistake	
11	Backstreet Boys, Everybody	
12	Third Eye Blind, Jumper	
13	Hootie & The Blowfish, I Will Wait	
14	Natalie Imbruglia, Wishing I Was There	
15	Farth Hill, This Kiss	
16	Blessid Union Of Souls, Light In Your Ey	
17	Brian Setzer Orchestra, Jump Jive An' Wail	
18	P.M. Dawn, I Had No Right	
19	Ace Of Base, Cruel Summer	
20	Eagle Eye Cherry, Save Tonight	
21	Madonna, The Power Of Good-Bye	
22	Inoj, Time After Time	
23	Shania Twain, From This Moment On	
24	John Mellencamp, Your Life Is Now	
25	Slevie Nicks, If You Ever Did Believe	
26	Alanis Morissette, Thank U	
27	Everything, Hooch	
28 29	98 Degrees, Because Of You	
30	Natalie Imbruglia, Torn	
31	LeAnn Rimes, Feels Like Home Smash Mouth, Walkin' On The Sun	
32	All Saints, Never Ever	
33	Idina Menzel, Minuet	
34	'N Sync, I Want You Back	
35	K-Ci & Joso, All My Life	
36	Robyn, Show Me Love	
37	Janet, Together Again	
38	Chumbawamba, Tubthumping	
39	Sugar Ray, Fly	
40	Shania Twain, You're Still The One	
-0	ename tham, too to dell the dele	

WPXY Rochester

OM/PD: Clarke Ingram MD: Mike Danger AMD: Norm On The Barstool 716-272-7260



98 PXY

Next, Too Clase
Goo Goo Dolls, Iris
All Saints, Never Ever
Everything, Hooch
Sweetbox, Everything's Gonna Be Alright
Edwin McCain, I'll Be
Acrosmith I Don't Want To Miss A Thing
Will Smith, Just The Two Of Us
Barenaked Ladies, One Week
Semisonic, Closing Time
Brandy & Monica, The Boy ts Mine
Friew, When The Lights Go Out
Shawn Mullins, Lullalay
Janet, Go Deep
Sheryl Crow, My Favorite Mistake
Hootie & The Blowrish, I Will Warl
Backstreet Boys, I'll Never Break You'r H
Jeanifer Paige, Crush
Eagle Eye Cherry, Save Ionight
Beastie Boys, Nietgalactic
Alanis Morissethe, Uninvited
'N Symc, Tearin' Up My Heart
P, M. Dawn, I Had No Right
Aliyah, Are You'r That Sornebody?
Young Mc, Rollin'
Harvey Danger, Flagpole Sitta
Alanis Morissette, Thank U
Robyn, Show Mc Love
Faith Hilt, This Mss.
Matchbox 20, Real World
Matchiok 20, 3 AM
John Mellencamp, You Lifle Now
Hatalie Imbrydia, Jorn Lufle I Now
Hatalie Imbrydia, Jorn Lufle Show Matchbox 20, 3 AM
John Mellencamp, Your Life Is Now
Natalie Imbruglia, Torn
Chumbawamba, Tubhumping
Third Eye Blind, How's It Going To Be
Sister Hazel, All For You
Robyn, Do You Know What It Takes
Smash Mouth, Can't Get Enough Of You Baby



KPTY Phoenix APD/MD: Dead Air Dave 602-423-9255

Barenaked Ladies, One Week



Beastle Boys, Intergalactic	1081	
Eve 6, Inside Out	1051	104
Aaliyah, Are You That Somebody?	105	89
Home Grown, Surfer Girl	90	60
Flys, Got You	75	84
Fuel, Shimmer	74	79
Fastball, Fire Escape	73	35
Cypress Hill, Tequila Sunnse	71	80
Semisonic, Closing Time		74
Cypress Hill, Hits From The Bong		59
Goo Goo Dolls, Ins		77
Sublime, Santeria	62	57
Harvey Danger, Flagpole Srita		60
Aerosmith, 1 Don't Want To Miss A Thing		99
Sublime, Caress Me Down		28
King Missile, Detachable Penis		60
Sugar Ray, Fly		26
Brandy & Monica, The Boy Is Mine	27	
Pras Michel F/Ql' Dirty Bastard, Ghetto S		28
Usher, My Way	26	
Will Smith, Just The Two Of Us		21
Adam Sandler, Ode To My Car		19
Marcy Playground, Sex & Candy		23
Puff Daddy Feat, Jimmy Page, Come With M		25
Savage Garden, Truly Madly Deeply		23
Paperboy, Ditty	24	
Smash Mouth, Walkin' On The Sun		28
Sir Mix-A-Lot, Baby Got Back		26
Matalie Imbruglia, Torn	23	
The Offspring, Pretty Fly For A White Guy		0
Everclear, I Will Buy You A New Life	22	
Lauryn Hill, Doo Wop		64
Sublime, What I Got	19	
Beastie Boys, Brass Monkey		17
ŁL Cool J., Doin It		10
The Natarious B.I.G., Ma Money Ma Problems	11	
OMC, How Bizarre	10	
Third Eye Blind, Semi-Charmed Life		8
Gillette, Short Short Man	9	12

KDND Sacramento

916-334-7777



WSNX Grand Rapids

PD: John Thoma MD: Keith Curry 616-**95**6-6696 *Goodrich*

107.9 the end



Aaliyah, Are You That Somebody? Monica. The First Night Big Punisher, Still Not A Player Tatyana Ali, Daydreamin' Nicole, Make It Hot Brandy Feat, Mase, Top 01 The World Inol, Time After Time Next, Too Close
Lauryn Hill, Can't Take My Eyes Off Of Y
Five. When The Lights Go Out
Sweetbox, Everything's Gonna Be Alright
Lauryn Hill, Doo Wop
Pras Michel F/Or Dirty Bastard, Ghetto S
98 Beyeres. Because Of You Monifah, Touch It
Keith Sweat Feat, Snoop Dogg, Come Get W
N-Tyee, Teleburgh
Next I. Still Love You
JD Feat, Jay-2, Money Ain't A Thang
Janet, Go Deep
Timbaland And Magoo, Luv 2 Luv U
Divine, Lately Divine, Lately
Britney Spears, Baby One More Time
Will Smith, Gettin Jiggy Witt I
R, Kelly, Half On A Baby
Mya, Mouni On
112, Only You
Jenniter Palge, Crush
Pras, Blue Angels
Daff Punk, Around The World
K.P. & Enryl; Swing My Way
Barenaked Ladies, One Week
Brandy, Have You Ever
Usher, My Way

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

BRITNEY SPEARS ... Baby One More Time (Jive)

GOO GOO DOLLS Slide (Warner Bros.)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

Hands (Atlantic)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW ST	ATIONS 34
	24
	15
	13
	13

* * * * * * * ****

Total Plays/Gain 2067/102

EVERYTHING

Hooch (Blackbird/Sire)
Total Stations: 94/Chart Move: 25-21

Heavy (40+ plays): 17 KRUF, KSMB, WABB, WAPE, WDCG, WHOT, WJBQ, WKRQ, WKSZ, WROX, WSTW, WVKS, WWZZ, WXIS, WXLK, WYOY, WZNY

WYOY, WZNY
Medium (20-39): 29 KBKS, KDND, KKRD, KQKQ,
KZHT, KZZU, WAEB, WCIL, WDDJ, WFLY, WIXX,
WKCI, WKXJ, WNKS, WNNK, WNTQ, WQSL,
WQZQ, WRWW, WSTR, WTWR, WVSR, WWCK,
WWST, WXXX, WYCR, WZAT, WZPL, WZYP
Light (Under 20): 48

New Airplay This Week: 1 WFHN

THE BRIAN SETZER ORCHESTRA 2001/115 Jump Jive An Wail (Interscope)

Total Stations: 94/Chart Move: 27-24 Heavy (40+): 13 KBKS, KQKQ, KSMB, KZZU, WAPE, WKSZ, WLAN, WRVQ, WSTW, WXIS, WXXX. WZAT. WZPL

WXXX, WZAT, WZPL
Medium (20-39): 37 KHTO, KIIS, KJYO, KKMG,
KKRD, KKRZ, KRBE, KRUF, WAEB, WBHT,
WDCG, WDDJ, WFHN, WFLY, WHOT, WJBQ,
WKRZ, WKSE, WKXJ, WNCI, WNNK, WNOK,
WPRO, WOSL, WRHT, WROX, WSSX, WSTR,
WTWR, WVSR, WWCK, WWST, WXKS, WXLK,
WXSS, WYCR, WZNY
Light (IJder 20): 44

Light (Under 20): 44 New Airplay This Week: 2 KDWB, WKSE

AIRPOWER BOUND

Total Plays/Gain

EAGLE-EYE CHERRY 1906/208 Save Tonight (WORK)

Total Stations: 91/Charl Move: 28-25
Heavy (40+): 15 KALC, KBKS, KOKO, WDCG, WFBC, WJBQ, WKSZ, WLKT, WSTW, WXIS, WXKS, WXLK, WXXX, WYOY, WZAT WAND, WALL, WAXX, WYUY, WZA!
Medium (20-39): 28 KHTO, KHTT, KRUF, KSMB,
KZHT, WABB, WAEB, WBHT, WBZZ, WDDJ,
WFLY, WKRQ, WKRZ, WKXJ, WNOK, WPRO,
WPST, WQSL, WSSX, WSTR, WTWR, WVKS,
WVSR, WWCK, WYCR, WZNY, WZPL, WZYP

WYSH, WWCK, WTCH, WZHT, WZFE, WZFF Light (Under 20): 48 New Airplay This Week: 7 KDND, KRBE, WAPE, WIXX, WLAN, WXKB, WXSS

MADONNA 1727/207 The Power Of Good-Bye (Maverick/Warner Bros.)

Total Stations: 96/Chart Move: 30-26 Heavy (40+): 2 KCHZ, WWZZ

Heavy (40+): 2 KCHZ, WWZZ
Medium (20-39): 45 KBKS, KDND, KHTO, KHTS,
KJYO, KKRZ, KQKQ, KRBE, KRUF, KSMB, KUMX,
KZQZ, KZZU, WABB, WAEB, WBHT, WDDJ,
WFHN, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX,
WJBQ, WKSL, WKSS, WKSZ, WKXJ, WLKT,
WNOK, WQSL, WTWR, WYSR, WWCK, WXIS,
WXLK, WXXL, WXXX, WYCR, WYOY, WZJM,
WZNY, WZPL, WZYP
Light (Jlader 20): 40

Light (Under 20): 49
New Airplay This Week: 1 WNNK

1672/265 Inside Out (RCA)

Total Stations: 96/Chart Move: 32-28 Heavy (40+): 7 KPTY, KXME, WABB, WEZB, WFBC, WXIS, WZNY

WFBC, WXIS, WZNY
Medium (20-39): 29 KALC, KBKS, KCHZ, KHTO,
KJYO, KKMG, KMXV, KQKQ, KRUF, KSLZ, KSMB,
KZHT, WAPE, WCIL, WDCG, WDDJ, WJBQ,
WKRZ, WLSS, WSSX, WSTR, WTWR, WVSR,
WWCK, WXKB, WXLK, WXSS, WYCR, WZAT

Light (Under 20): 60
New Airplay This Week: 9 KCHZ, KSJL, KUMX, WAEB, WBZZ, WKRQ, WKSS, WNCI, WPST

98 DEGREES 1633/305 Because Of You (Motown)

Because Of You (Motown)

Total Stations: 94/Charl Move: 35-29
Heavy (40+): 7 KBFM, KHTT, KQMQ, KZQZ,
KZZU, WKSZ, WWZZ
Medium (20-39): 29 KHTS, KQKQ, KSLZ, KSMB,
WDDJ, WFBC, WFHN, WFLY, WHTZ, WHYI, WIXX,
WJBQ, WKSE, WKSL, WKSS, WLKT, WLSS,
WPRO, WROX, WRVQ, WSNX, WVSR, WXIS,
WXLK, WXSS, WYCR, WZJM, WZNY, WZYP

Light (Under 20): 58
New Airplay This Week: 8 KIIS, KKMG, WEZB, WFLZ, WLDI, WRVQ, WSSX, WXXL

MONICA 1625/229

The First Night (Arista)

Total Stations: 99/Chart Move: 33-30 Heavy (40+): 6 KZQZ, WDJX, WROX, WSNX, WXIS, WXKB

WXIS, WXKB
Medium (20-39): 26 KBFM, KCHZ, KDND, KDWB,
KHTS, KKMG, KKRD, KQAR, KQMQ, KRBE,
KUMX, KZZU, WDDJ, WFBC, WFHN, WGTZ,
WKSE, WLKT, WVSR, WWHT, WWZZ, WXLK,
WXSS, WXYV, WYCR, WZJM

Light (Under 20): 67 New Airplay This Week: 1 KSJL

P.M. DAWN 1412/98

I Had No Right (Gee Street/V2) Total Stations: 94/Chart Move: 36-32

Heavy (40+): 1 KSLZ Medlum (20-39): 34 KE

Heavy (40+): 1 KSLZ

Medlum (20-39): 34 KBFM, KHTS, KIIS, KRUF,
KZHT, WAEB, WBZZ, WDDJ, WDJX, WFBC,
WFHN, WFLZ, WHYI, WJBQ, WKSZ, WKXJ, WLKT,
WNNK, WQSL, WRVW, WSTW, WTWR, WYSR,
WWCK, WWZZ, WXIS, WXKB, WXLK, WXYV,
WYCR, WYOY, WZAT, WZJM, WZNY
Light (Under 20): 59

New Airplay This Week 6 KKMO KAROL WATT

New Airplay This Week: 6 KKMG, KMXV, WLSS, WPXY, WSNX, WZPL

SHAWN MULLINS 1362/301

Lullaby (SMG/Columbia)

Total Stations: 70/Chart Move: 37-34 Heavy (40+): 1 WDCG

Heavy (40+): 1 WDCG
Medium (20-39): 32 KALC, KBKS, KJYO, KKRD, KRUF, KSMB, WAPE, WDDJ, WEZB, WFBC, WFLZ, WIXX, WJBQ, WKRZ, WKSZ, WNOK, WNTQ, WQSL, WRVW, WSSX, WSTR, WSTW, WTWR, WVKS, WWCK, WXKS, WXLK, WXSS, WYCR, WYOY, WZAT, WZNY
Light (Under 20): 37
New Alplay This Wark: 13 KMYV, WGW, WXCC)

Light (Under 20): 37
New Alrplay This Week: 13 KMXV, WCIL, WKCI, WKSE, WLKT, WLSS, WNNK, WPST, WVSR, WWST, WXIS, WXLK, WZPL

SHANIA TWAIN 1218/226 From This Moment On (Mercury)

Total Stations: 86/Chart Move: 40-37 Heavy (40+): 2 WFBC, WKSE Medium (20-39): 23 KKRD, KKRZ, KQAR, KSLZ, KUMX, WAEB, WBHT, WDDJ, WFHN, WFLY, WGTZ, WHYI, WIXX, WJBQ, WKRQ, WKRZ, WLAN, WNNK, WPRO, WTWR, WXKS, WXSS, WXXL

Light (Under 20): 61
New Airplay This Week: 8 WBZZ, WKCI, WKSS, WLSS, WRHT, WWCK, WXKB, WZYP

Slide (Warner Bros.)

Total Stations: 88/Chart Move: Debut 38 Heavy (40+): 1 KALC

Medium (20-39): 18 KBKS, KMXV, KSJL, KSLZ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEZB, WGTZ, WKRQ, WKSE, WNOK, WPXY, WRVW,

WXIS, WYOY
Light (Under 20): 69
New Airplay This Week: 24 KDND, KHFI, KHTO,
KJYO, KKMG, KKRD, KKRZ, KQAR, KSJL, KSMB,
KZHT, WAPE, WBHT, WFLY, WFLZ, WHOT,
WKSS, WLDI, WLKT, WPRO, WVTI, WWCK,
WWHT, WXXX

JOHN MELLENCAMP 1041/18

Your Life Is Now (Columbia) Total Stations: 87/Chart Move: 39-39

Heavy (40+): 0

rieavy (40+): U

Medium (20-39): 23 KHTO, KQAR, KSMB, WAEB, WDCG, WDDJ, WIXX, WJBQ, WKXJ, WQSL, WRVW, WSTR, WSTW, WVSR, WVTI, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZVP,

Light (Under 20): 64

MONIFAH 1033/240 Touch It (Uptown/Universal)

Total Stations: 82/Chart Move: Debut 40 Heavy (40+): 3 KHTT, WROX, WZJM

Medium (20-39): 18 KHFI, KHTS, KIIS, KJYO, KKMG, KKRD, KKRZ, KRUF, KUMX, WCIL, WDDJ, WFHN, WFLY, WGTZ, WSNX, WVTI, WXLK, WYCR Light (Under 20): 61

New Airplay This Week: 6 KHTO, KQAR, KZQZ, WHYI, WIOQ, WXLK

CHART BOUND

Total Plays/Gain

SHAGGY FEAT. JANET 807/143

SHAGGY FEAT. JANET 807/143

Luv Me, Luv Me (Flyte Tyme/MCA)

Total Stations: 42

Heavy (40+): 5 KIIS, WKSZ, WSNX, WWZZ, WZJM
Medium (20-39): 9 KBFM, KHTS, KQMQ, KZQZ,
WBLI, WDDJ, WFLZ, WKSS, WLKT

Light (Under 20): 28

New Airplay This Week: 2 KDWB, KQKQ

BIG PUNISHER FEAT. JOE 787/11 Still Not A Player (Loud/RCA)

Total Stations: 53

Heavy (40+): 4 KXME, WROX, WSNX, WWHT Medlum (20-39): 13 KHFI, KHTS, KRQQ, WBLI, WFBC, WGTZ, WKSE, WKSS, WLKT, WXIS, WXKB, WXSS, WZJM Light (Under 20): 36

BRITNEY SPEARS 776/582 .. Baby One More Time (Jive)

Total Stations: 72

Medium (20-39): 12 KHFI, KQMQ, KRUF, KZQZ, KZZU, WKSS, WKXJ, WPXY, WRVQ, WSNX, WWZZ, WYCR Light (Under 20): 60

LIGHT (Under ZU): 50
New Airplay This Week: 34 KBKS, KHFI, KHKS,
KJYO, KKMG, KMXV, KQAR, KQKO, KRUF,
KSMB, KUMX, KZZU, WAPE, WFHN, WFLY, WIXX,
WKXJ, WLAN, WLKT, WLSS, WNCI, WNNK,
WOSL, WOZO, WRVQ, WSNX, WVKS, WVTI,
WWCK, WXKS, WXXL, WZAT, WZJM, WZNY

NICOLE FEAT. MISSY ELLIOTT & MOCHA Make It Hot (The Gold Mind/EastWest/EEG)

Total Stations: 40 Heavy (40+): 6 KXME, WDJX, WEZB, WROX, WSNX, WZJM
Medlum (20-39): 7 KHTS, KQMQ, WFBC, WKSE, WLKT, WXIS, WXSS

Light (Under 20): 27 New Airplay This Week: 5 KilS, KSLZ, WKRZ, WKSZ, WPXY

TATYANA ALI 756/109

Daydreamin' (MJJ/WORK) Total Stations: 42

Heavy (40+): 5 KHTS, KZQZ, WROX, WSNX, WZJM Medium (20-39): 8 KHKS, WBLI, WDDJ, WFHN, WKSE, WKSS, WVSR, WWZZ

Light (Under 20): 29 New Airplay This Week: 3 KDND, WFLZ, WXXX

SWEETBOX 662/46 Everything's Gonna Be Alright (RCA)

Total Stations: 46 Heavy (40+): 2 KHKS, WVKS Medium (20-39): 8 KDND, WFHN, WFLY, WHTZ, WSNX, WXIS, WXXL, WZJM

Light (Under 20): 36 New Airplay This Week: 2 KKMG, WKCI

MATCHBOX 20 620/243

Back 2 Good (Lava/Atlantic) Total Stations: 50

Heavy (40+): 0
Medium (20-39): 7 KBKS, KJYO, KMXV, KQKQ, WDCG, WKSL, WXLK

Light (Under 20): 43

New Airplay This Week: 15 KKMG, KSLZ, KSMB, WAEB, WCIL, WDJX, WPRO, WRHT, WRVW, WSTW, WTWR, WVSR, WXLK, WZAT, WZNY

REPUBLICA Ready To Go (deConstruction/RCA)

Total Stations: 54 Heavy (40+): 0 Medium (20-39): 7" KBKS, KCHZ, WCIL, WDDJ, WWZZ, WXIS, WXLK

Light (Under 20): 47 New Airplay This Week: 1 WXLK

NEXT 412/71

I Still Love You (Arista) Total Stations: 37

Heavy (40+): 0 Medium (20-39): 4 WFHN, WROX, WSNX, WYCR Light (Under 20): 33 New Airplay This Week: 3 WFBC, WHYI, WQZQ

IDINA MENZEL 405/27

Minuet (Hollywood) Total Stations: 42 Heavy (40+): 0 Medium (20-39) Medium (20-39): 2 WXIS, WXLK Light (Under 20): 40

CLEOPATRA 265/86 Life Ain't Easy (Maverick/Warner Bros.)

Total Stations: 31 Heavy (40+): 0 Medium (20-39): 2 WFLZ, WXIS Light (Under 20): 29 New Airplay This Week: 9 KKRZ, KRUF, KSMB, WCIL, WFHN, WFLY, WKSZ, WNTQ, WXYV

FASTBALL 263/103

Fire Escape (Hollywood)

Total Stations: 25 Heavy (40+): 1 KPTY Medium (20-39): 3 KE

Medium (20-39): 3 KBKS, WDCG, WKRQ Light (Under 20): 21 New Airplay This Week: 9 KALC, KJYO, KMXV, KSMB, WDDJ, WVĶS, WXYV, WZNY, WZPL

LAURYN HILL 260/13

Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 22

Heavy (40+): 1 KXME Medium (20-39): 1 WS m (20-39): 1 WSNX Light (Under 20): 20 New Airplay This Week: 4 KRQQ, WROX, WWHT, WXSS

251/85

Lately (Pendulum/Red Ant)

Total Stations: 19 Heavy (40+): 2 WFLZ, WROX Medium (20-39): 2 WFHN, WSNX Light (Under 20): 15 New Airplay This Week: 6 KHFI, KHTS, KRQQ, KSLZ, WDJX, WKSL

* ACE OF BASE 246/99 Whenever You're Near Me (Arista)

Total Stations: 27 m (20-39): 2 KZQZ, WFHN Light (Under 20): 25 Light (Under 20): 25
New Airplay This Week: 7 KCHZ, KSMB, WHYI, WQZQ, WRHT, WROX, WWZZ

★ WILL SMITH 207/100

Miami (Columbia) Total Stations: 23

Medium (20-39): 2 KZQZ, WWHT Light (Under 20): 21 New Airplay This Week: 9 KHTS, KZQZ, KZZU, WDJX, WFLZ, WKSE, WROX, WWZZ, WXKB

★ U2 204/188 Sweetest Thing (Island)

Total Stations: 27 Heavy (40+): 0

Medium (20-39): 2 KQKQ, WYOY Light (Under 20): 25 New Airplay This Week: 12 KALC, KBKS, KQKQ, WJBQ, WKXJ, WPRO, WQSL, WSTR, WWCK, WXIS, WYOY, WZNY

★ SARAH MCLACHLAN 200/130

Angel (Arista)

Total Stations: 17 Heavy (40+): 1 WKSE Medium (20-39): 1 WXSS Light (Under 20): 15

New Airplay This Week: 8 KBKS, KRBE, WFBC, WJBQ, WKRZ, WKSZ, WXSS, WXXX

193/-9

173/173

172/22

STEVIE NICKS

If You Ever Did Believe (Warner Sunset/Reprise) Total Stations: 17 Heavy (40+): 0 Medium (20-39): 3 WAEB, WSTR, WXLK Light (Under 20): 14 New Airplay This Week: 1 WNNK

★ JEWEL

Hands (Atlantic) Total Stations: 17 Heavy (40+): 0

Medium (20-39): 1 KHTS

New Airplay This Week: 13 KDWB, KHKS, KHTS, KIIS, KRBE, KSLZ, WBZZ, WFLZ, WKRQ, WLKT, WNCI, WNKS, WPST

N-TYCE

Telefunkin' (Columbia) Total Stations: 16

Heavy (40+): 0 Medium (20-39): 4 KHTT, KRQQ, WSNX, WZJM Light (Under 20): 12 New Airplay This Week: 4 KKMG, KSMB, WKSZ,

CYPRESS HILL Tequila Sunrise (Ruffhouse/Columbia)

Total Stations: 2 Heavy (40+): 2 KPTY, KXME Light (Under 20): 0

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ If You Could Read My Mind (Tommy Boy)

Total Stations: 24 Heavy (40+): 2 KIIS, WKSE Medium (20-39): 1 KBFM Light (Under 20): 21 New Airplay This Week: 1 WSSX

Light (Under 20): 3

THE FLYS

Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 5 Heavy (40+): 2 KPTY, KXME Medium (20-39): 0

* BRYAN ADAMS 143/101

On A Day Like Today (A&M) Total Stations: 20 Heavy (40+): 0 Medium (20-39): 2 KRUF, WJBQ

Light (Under 20): 18 New Airplay This Week: 8 KKRD, KRUF, WPRO, WSTW, WTWR, WXIS, WXXL, WZAT

KEITH SWEAT FEAT. SNOOP DOGG 139/28 Come Get With Me (Elektra/EEG) Total Stations: 20 Heavy (40+): 0 Medium (20-39): 1 WSNX Light (Under 20): 19

New Airplay This Week: 5 WBHT, WDJX, WLKT, WWCK, WZJM ★ MICHELLE LEWIS 126/56

Nowhere And Everywhere (Giant/Warner Bros.)

Total Stations: 21 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 21 New Airplay This Week: 6 KKRD, KQKQ, WCIL, WKCI, WNTQ, WXXX

★ PHANTOM PLANET 124/109 So I Fall Again (Geffen)

Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 20 New Airplay This Week: 12 KRUF, WDDJ, WDJX, WIXX, WJBQ, WKCI, WLKT, WRHT, WSTW, WXIS, WXYV, WYCR

HOME GROWN 107/24 Surfer Girl (Outpost/Geffen)

Total Stations: 2 Heavy (40+): 1 KPTY Medium (20-39): 0 Light (Under 20): 1

Total Stations: 20

★ Initial impact: records appearing on this page for the first time

Monitor Mainstream Top 40 SONG ACTIVITY REPORTS

MINIMULTIL	Total Plays/Gain	עד עד	J J J J J	tal Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gai
98 DEGREES Because Of You (Motowr		AALIYAH		3515/384		ANA ALI amin' (MJJ/WORK)	756/109		NTS er (London/Island	4181/228	BACKSTREI		4189/8
Total Stations: 94	Chart Move: 35-29	Total Stations: 1	103 Chai	rt Move: 10-9	Total Sta	tions: 42	THE WORLD TO	Total Station	ns: 103	Chart Move: 6-6	Total Stations: 101	ı	Chart Move: 5-
MTV	lu KQMQ 40 27 32 277 KXME WFBC 20 17 15 52	New York WHTZ 64	W W W TP 34 37 32 389 Honolulu KQM 64 36 21 146 Greenv. WFB 85 44 38 211 Tulsa KHT	10 56 72 61 509 1E 1081011081182 1C 42 41 40 267		MTV 4 6 9 52 Honolulu VH1 Greenv.	KQMQ 13 10 29 428 KXME WFBC	MTV VH1 New York WH1	TW LW 2W TP 15 17 14 73 Honolulu 72 60 28 35 442 Greenv.	KQMQ 42 44 50 629 KXME 40 56 58 57 558 KHTT 40 39 14 99	MTV 22 21 VH1 - New York WHTZ 32 2-	V 2W TP 6 25 210 Honolulu 4 24 224 Greenv	KQMQ 62 70 51 45 KXME WFBC 58 52 36 4
L.A. KIIS 9 2 2 13 Tulsa San Fran. KZQZ 65 43 31 203 Scranto Phila. WIOQ 1 1 1 3	WKRZ 19 18 13 106	LA KIIS 45 San Fran. KZOZ 49 Phila. WIOQ 3	19 68 53 334 Scranton WBH 37 25 28 127 WKR	17 9 11 9 58 12 22 17 13 79	L.A San Fran. Phila.	KIIS 19 18 20 200 Tulsa KZQZ 43 43 48 359 Scranton WIQQ 1	KHTT 4 4 4 31 WBHT	L.A. KIIS San Fran, KZQ. Phila, WID	45 35 24 436 Tulsa 7 57 43 54 624 Scramon 9 33 27 32 495	WBHT 55 38 39 626 WKBZ 31 32 33 346	L.A. KIIS 51 4 San Fran. KZQZ 46 6 Phila. WIOQ 52 5	9 65 504 Tulsa 9 63 667 Scranton 2 30 363	WBHT 52 28 30 39 WKRZ 6 21 34 3
Dallas KHKS 1 1 1 3 Tucson Wash. DC WWZZ 46 33 28 107 McAller Houston KRBE Allentov Joston WXKS 2 2 2 6 Gr.Rap.	wn WAEB 19 16 15 81	Phila WIOO 3 Dallas KHKS 5 Wash., DC WW27 5 Houston KRBE 6 Boston WXKS	51 21 21 187 Tucson KRO 53 50 30 207 McAllen KBFI 50 50 40 259 Allentown WAE 2 3 2 8 Gr.Rap. WSN	M 19 18 20 105 B 1 1 1 5	Wash., DC Houston Boston	KHKS 37 21 21 131 Tucson WWZZ 28 13 - 41 McAllen KRBE 2 Allentown WXKS Gr.Rap.	KRQQ 19 20 23 260 KBFM 18 20 13 133 WAEB WSNX 43 40 44 454	Wash DC WW Houston KRB Boston WXI	22 26 38 35 863 McAllen E 64 60 62 663 Allentown (S 2 2 2 26 Gr.Rap.	KRQQ 3 3 5 264 KBFM 12 11 11 387 WAEB 16 14 14 158 WSNX 8 13 14 464	Dallas KHKS 54 5 Wash., DC WWZZ 55 5 Houston KRBE 31 3 Boston WXKS 3	7 65 661 Tucson 7 51 596 McAllen 3 21 347 Allentown	KBFM 37 43 40 43 WAEB 30 27 24 26 WSNX 38 42 45 60
Miami WHYI 24 11 15 72 Atlanta WSTR 1 2 - 3 Syracus Geattle KBKS 1	WVTI	Boston WXKS Miami WHYI Atlanta WSTR Seattle KBKS	9 14 15 78 WVT - 1 1 3 Syracuse WNT WW	1 19 24 23 133	Miami Atlanta Seattle	WSTR Syracuse	WVTI WNTQ WWHI 14 10 8 48	Miami WHY Atlanta WST Seattle KBK	(1 33 32 34 285 (R 1 1 1 18 Syracuse S 35 14 24 272	WYTI 55 52 53 371 WNTQ 44 40 13 247 WWHT 79 28 20 273	Miami WHYI 20 2 Atlanta WSTR 14 Seattle KBKS 3	1 30 256 8 13 135 Syracuse 6 6 75	WYTI 71 50 54 49 WNTQ 30 26 26 35 WWHT 2 1 8 26
ong Isl. WBLI 11 23 16 101 Knoxy. jan Diego KHTS 24 16 2 42 Omaha Minn. KDWB 12 8 - 20 Hamsb.	WWST 15 11 15 107 KQKQ 22 19 23 153 WNNK 19 21 10 50 g. WSTW 9 9 12 62	San Diego KHTS 73 Minn, KDWB 39	37 45 36 273 Know. WW: 73 79 73 684 Omaha KQK 39 41 31 220 Hamsb. WNN 12 27 25 151 Wilming WST	Q 36 24 21 82 VK 15 18 10 44	Long Isl. San Diego Minn.	WBLI 27 16 21 87 Knoxv. KHTS 41 39 42 429 Omaha KDWB Harrisb.	KOKO WNNK 1	Long Isl. WBL San Diego KHT Minn. KDW	1 8 11 19 447 Knoxy. S 71 58 62 687 Omaha /B 59 64 61 577 Harrisb.	WWST 31 28 20 296 KQKQ 72 81 62 645 WNNK 24 24 22 280	San Diego KHTS 29 4 Minn. KDWB 45 5	1 27 422 Knoxv. 19 39 503 Omaha 19 33 374 Harrisb.	WWST 26 26 13 22 KQKQ 48 42 25 39 WNNK 23 26 27 3
lait. WXYV 19 26 33 152 Toledo hts. WBZZ 2 2 2 6 Phoenlx KPTY - New Be	WTWR 1 1 1 3 WVKS 10 10 3 23	St. Louis K\$LZ 4: Balt. WXYV 6: Pitts WBZZ Phoenix KPTY 10:	53 61 52 540 Toledo WTV 1 2 1 5 05 89 65 943 New Bern WQS		Balt. Pitts. Phoenix	KSLZ 7 9 9 30 Wilming. WXYV 16 13 - 29 Toledo WBZZ - 3 New Bern	WTWR 1 WVKS 2 2 1 10 WQSL 1	Balt. WXY Pitts WBZ Phoenix KPT	7 45 52 41 567 Toledo 7 11 13 14 108 7 New Bern	WTWR 26 24 28 616 WVKS 43 45 41 352 WQSL 35 31 31 566	Balt. WXYV 28 4 Pitts. WBZZ 32 3 Phoenix KPTY -	15 61 318 Toledo 13 29 151 New Bern	WTWR 51 49 57 55 WVKS 28 28 26 2 WQSL 61 58 55 5
Tampa WFLZ 9 5 2 16 Clevel. WZJM 27 27 28 134 B.Roug Denver KALC L.Rock Port OR KKR7 1 2 1 4 Mobile	WRHT 2 1 1 4 WLSS 27 21 18 94 KQAR 2 1 2 5 WARB 3 3 4 11	Tampa WFLZ 3: Clevel. WZJM 6: Denver KALC Port., OR KKRZ 5:	39 31 33 160 WRF 52 64 64 334 B.Rouge WLS 57 29 34 193 Mobile WAR		Tampa Clevel Denver	WZJM 42 37 33 276 B.Rouge KALC L.Rock KKRZ 16 19 12 49 Mobile	WRHT	Phoenix KPT Tampa WFL Clevel. WZJ Denver KAL Port., OR KKR	Z 66 66 67 723 M 47 55 571064 B.Rouge C 1 L.Rock	WRHT 32 20 21 349 WLSS 64 64 60 619 KQAR 72 48 45 259	Tampa WFLZ 38 3 Clevel WZJM 37 3 Oenver KALC -	11 38 442 16 39 449 B.Rouge L.Rock	WRHT 40 27 26 2 WLSS 59 53 51 5 KOAR 75 77 63 5
Cinclin. WKRQ Charl. (Kan.City KCHZ 1 - 2 3 Col. SC KMXV 2 3 2 7 Youngs	SC WSSX 16 2 - 18 C WNOK 4 4 4 12 H. WHOT 11 11 7 48	Cincinn. WKRQ 11 Kan.City KCHZ 71 KMXV 4	10 6 - 16 Charl SC WSS 76 76 70 427 Col. SC WNG 14 39 37 157 Youngst WHO	SX 3 7 1 13 OK 18 16 17 79 OT 41 30 26 143	Cincinn. Kan. City	WKRQ Charl. SC KCHZ 16 16 15 111 Col., SC KMXV 1 Youngst	WSSX - 1 WNOK - 1 WHOT 2 - 2	Kan.City KCH	20 31 24 21 100 Charl. SC 2 66 47 46 619 Col. SC (V 57 35 12 127 Youngst.	WSSX 40 28 1 323 WNOK 34 35 34 454 WHOT 43 39 37 637	Cincinn. WKRQ - Kan.City KCHZ - KMXV 55 5	4 32 165 Charl. SC 1 1 8 Col. SC 5 58 435 Youngst.	WSSX 55 55 57 3 WNOK 28 30 32 3 WHOT 50 42 47
Milwauk. WXSS 33 29 28 109 Wichifa Sacram. KOND New Ha Provid. WFHN 39 38 40 240 Spokan	KKAD 16 12 9 37 aven WKCI ie K22U 42 30 1 73	Milwauk WXSS 5i Sacram. KDND 6: Provid. WFHN 5:	56 22 15 134 Wichita KKR 52 42 35 205 New Haven WKC 53 40 36 265 Spokane KZZI	16 19 21 108 Cl 1 2 - 8 U 72 68 65 477	Milwauk. Sacram. Provid.	WXSS 3 - 3 Wichita KDNO 18 - 18 New Haver WFHN 39 35 26 233 Spokane	KKRD 1 WKCI 1 1 1 5 KZZU 6 25 15 59	Milwauk. WXS Sacram. KDN Provid. WFF	SS 20 24 27 366 Wichita D 44 27 13 567 New Haven IN 19 20 26 604 Spokane	KKRD 36 37 39 602 WKCI 55 45 37 233 KZZU 70 68 72 678	Milwauk. WXSS 39 3 Sacram. KDND 71 7 Provid. WFHN 59 5	17 31 333 Wichita 12 72 497 New Haven 12 41 474 Spokane	KKRD 57 60 49 5 WKCI 38 38 19 KZZU 57 59 70 4
Colum., OH WNCT 1 1 2 4 Lafayet Norfolk WROX 34 16 19 112 Col.Spr San Anton. KSJL Roanok Salf Lake KZHT 19 16 20 97 Chattan		Colum., OH WNCI 20 Norfolk WROX 9 San Anton. KSJL 30 Salt Lake KZHT 12	20 14 10 44 Lafayette KSM 91 90 95 665 Col.Spr. KKM 30 23 23 311 Roanoke WXL	LK 2 3 2 10	Colum., OH Norfolk San Anton.	WNCI WROX 46 45 81 417 Col.Spr. KSJL 106 Roanoke	KSMB 1 KKMG 13 13 16 57 WXLK 17 17 20 56	Colum., OH WNI Norfolk WRG San Anton. KSJ	CI 61 62 40 487 Lafayette DX 18 48 43 392 Col.Spr. L 23 30 47 122 Roanoke	KSMB 45 43 45 839 KKMG 53 40 41 557 WXLK 24 22 22 583	Colum., OH WNCI 21 3 Norfolk WROX 73 4 San Anton. KSJL 56 5	6 15 214 Lafayette 7 49 213 Col.Spr. 5 45 189 Roanoke	KSMB 42 47 43 5 KKMG 45 50 52 4 WXLK 38 38 38 4
Salt Lake KZHT 19 16 20 97 Chattan ndian WZPL 1 1 1 3 York Charl, NC WNKS 11 8 1 20 Lex., KY VBW Orl. KUMX Lancasi	WYCR 28 26 27 163 Y WLKT 23 13 9 64	San Anion. KSJL 30 Salt Lake KZHT 11 Indian. WZPL Charl, NC WNKS 2: New Ort. KUMX 2	12 14 12 46 Chattan. WK) 1 1 1 3 York WYC 23 16 16 83 Lex., KY WLK	CR 32 29 28 173	Salt Lake Indian. Charl., NC New Orl.	KZHT	WKXJ - 9 179 WYCR 1 - 2 WLKT 14 9 - 23	Salt Lake KZH Indian. WZF Charl., NC WNI New Orl KUN	T 39 39 33 271 Chattan. L 12 11 15 112 York (\$ 52 55 53 785 Lex., KY	WKXJ 37 38 38 784 WYCR 48 49 46 775 WLKT 64 66 69 868 WLAN 42 37 39 324	Saft Lake KZHT 16 1 Indian. WZPL 23 2 Charl., NC WNKS 36 3 New Orl. KUMX 52 5	8 18 164 Chattan. 5 29 294 York 12 24 264 Lex., KY	WKXJ 45 49 48 5 WYCR 51 49 51 5 WLKT 68 70 57 5
WEZB 15 5 1 21 Hunts. Orlando WXXL 14 1 1 16 Flint/Sa Burlalo WKSE 22 26 15 67 Aug. 4artford WKSS 24 30 29 117 Jacksol	WZYP 29 22 20 135 WWCK 19 19 24 104	Orlando WXXL 51 Buffalo WKSE 4	15 46 22 137 Hunts. WZY 19 54 50 315 Flint/Sag. WW 17 41 41 417 Aug., GA WZY	(P 1 3 2 10 CK 39 33 33 172 NY 23 20 17 104	Ortando	WEZB Hunts. WXXL 2 Flint/Sag. WKSE 25 22 23 101 Aug. GA. WKSS 35 31 33 160 Jackson	WZYP 1 1 WWCK WZNY 3	Orlando WXX Buffalo WK	RB 40 44 44 348 Hunts. CL 41 33 29 442 Flint/Sag. SE 28 38 41 704 Aug. GA	WZYP 43 28 27 361 WWCK 8 11 14 780 WZNY 37 34 36 864	Orlando WXXL 55 5 Buffalo WKSF 18 1	13 25 250 Hunts. 13 25 250 Hunts. 19 59 582 Flint/Sag. 17 18 244 Aug., GA	WZYP 49 50 51 5 WWCK 55 52 56 4 WZNY 42 42 45 5
Harfford WKSS 24 30 29 117 Jackson Memphis WKSL 29 12 16 85 Fi. Mye Nashv. WQZQ 13 5 11 91 Shrev.	XXXX 26 26 30 155 N WYOY 3 3 3 3 9 PERS WXKB 2 2 2 6 KRUF 14 23 23 104 WPST 12 11 8 8	Hartford WKSS 3 Memphis WKSL 4 Nashv. WQZQ 4	.8 33 33 201 Jackson WYC 10 39 34 161 Ft. Myers WXF 18 48 51 469 Shrev. KRU 15 19 15 69 Trenton WP	OY 1 3 1 6 OB 54 52 53 308 OF 44 30 27 174 OF 21 21 21 98	Hartford Memphis Nashv.	WKSS 35 31 33 160 Jackson WKSL Ft. Myers WQZQ 4 - 4 Shrev. WRVW Trenton	WYDY	Hartford WK Memphis WK Nashiv. WQ	SS 57 56 54 679 Jackson SL 63 63 72 995 Ft. Myers 20 32 30 35 755 Shrev.	WYOY 1 3 2 36 WXKB 48 47 29 373 KRUF 59 65 62 624	Hartford WKSS 58 5 Memphis WKSL 33 3 Washv, WQZQ 45 3	57 55 531 Jackson 38 37 442 Ft. Myers 35 35 365 Shrev.	WY0Y 1 WXKB 48 50 59 4 KRUF 53 57 63 6
Rochest. WPXY 1 1 1 3 Spring. W.P.Beach WLDI 9 4 - 13 Savann Louisy. WDJX 10 9 8 34 Charl.	MO KHTO 14 10 1 25 Jah WZAT 1 2 1 4 WV WVSR 26 14 21 116	Rochest WPXY 24 W.P.Beach WLDI 11 Louisy. WDJX 7	4 18 16 100 Spring, MO KHT 10 = - 10 Savannah WZA 75 55 41 246 Charl, WV WV	0 32 30 21 132 NT - 1 - 1 SR 34 34 34 148	Rochest, W.P.Beach Louisv.	WPXY Spring, MC WLDI Savannah WDJX 13 11 10 44 Chan, WV	KHTO 11 11 5 27 WZAT WVSR 30 31 31 100	Rochest. WP1 W P Beach WLI Louisv. WD.	(Y 32 28 18 321 Spring, MC DI 38 40 38 223 Savarinah IX 73 71 72 687 Charl, WV	KHTO 37 32 34 664 WZAT 34 36 34 543 WVSR 26 27 26 661	Rochest, WPXY 39 3 W.P.Beach WLDI 37 3 Louisy. WDJX 50 4	3 34 366 Spring, MO 37 32 158 Savarinah 19 57 581 Charl., WV	KHTO 3 2 2 WZAT 50 50 55 4 WVSR 33 29 34 3
Ral/Dur. WDCG 1 1 1 3 Port., N Okla.City KJYO 16 12 9 43 Gr.Bay Dayton WGTZ 2 2 6 Jacksony. WAPE 1 1 1 3 Burling.	WIXX 25 27 21 113 WKSZ 44 16 12 97 WXXX 11 5 5 50	Okla. City KJYO 1/ Dayton WGTZ 5/ Jacksony WAPE	1 1 1 3 PORT, ME WJB 19 20 19 133 Gr.Bay WIX 50 55 41 298 WKS 1 1 1 4 Burling WX)	X 1 1 1 4 X 1 1 1 4 X 17 10 8 43 X 47 46 38 224	Okla Crty Dayton Jacksony	WDCG Port., ME KJYO - 1 1 Gr.Bay WGTZ - 2 WAPE Burling.	WIXX 2 WKSZ 2 WXXX 12 12	Dkla.Cify KJY Dayton WG Jacksony. WAI	0 62 65 65 666 Gr.Bay FZ 55 52 50 421 FE 52 52 57 822 Burling	WJBU 32 45 41 714 WIXX 21 26 29 563 WKSZ 495 WXXX 41 33 21 161	Okla.City KJYO 61 3 Dayton WGTZ 57 7 Jacksonv. WAPE 51 4	1 - 10 Port., ME 18 31 335 Gr.Bay 10 59 529	WIXX 26 26 27 4 WKSZ 63 61 62 6 WXXX 62 63 56 3
Austin KHFI 1 1 1 3 Paduca Bichmond WRVQ 33 1 1 35 Carbon Albany WFLY 27 24 29 119	th WDDJ 32 29 29 169	Austin KHFI 7: Richmond WRVQ 3 Albany WFLY 6	72 75 75 483 Paducah WDI 31 23 23 115 Carbondale WCI 67 31 28 210	DJ 39 41 41 232	Austin	KHFI Paducah WRVQ 1 1 Carbondal WFLY	WDDJ 21 18 18 82 WCIL	Austin KHF Richmond WRI Albany WFI	47 46 47 412 VQ 61 62 63 504 Carbondale Y 67 70 63 592	WD003 32 31 32 648 WCIL 41 40 39 739	Austin KHFI 45 4 Richmond WRVQ 62 5 Albany WFLY 69 6	15 45 497 Paducah 64 56 585 Carbondale 64 25 420	WDDJ 35 35 37 4 WCIL 35 42 36 3
BARENAKED LADIES One Week (Reprise) Total Stations: 107	S 5562/336 Chart Move: 2-1		SHER FEAT. JOE layer (Loud/RCA)	787/11	Jump .	AN SETZER ORCHESTR Jive An' Wail (Intersections: 94			ight (WORK)	1906/208 Chart Move: 28-25	SHERYL CR My Favorite M Total Stations: 99	istake (A&M)	2506/27
TW LW 2W TP MTV 26 34 35 340 Honolul VH1 40 35 31 303	DALLAN ONL TO	MTV	W LW 2W TP 1 3 2 230 Honolulu KQN	TW LW 2W TP 9 11 16 649 ME 52 55 531433		MTV T5 21 20 174 Honolulu	KQMQ 18 13 19 169	MTY	TW LW 2W TP 19 23 21 119 Honolulu 13 12 10 88	KOMO TW LW 2W TP	MTV 1W L	W2W TP 13 12 69 Honolulu 21 19 124	KOMO TW LW 2W
New York WHTZ 30 25 17 207 Greenv. A KIIS 41 36 34 279 Tulsa San Fran. KZOZ 65 42 21 128 Scranto	NHTT 29 12 1 42	New York WHT2 1 LA KIIS San Fran. K2Q2	15 18 16 85 Greenv. WFE 5 8 7 75 Tulsa KHT - 11 24 107 Scranton WBI	BC 21 18 13 83 T 4 4 4 12	New York L.A. San Fran	VH1 15 18 18 202 WHTZ KIIS 27 23 21 99 Tulsa KZOZ 1 1 1 6 Scranton	WFBC 19 15 17 103 KHTT 1 1 1 9 WBHT 35 33 31 268	New York WH L.A KIIS San Fran. K20	2 2 2 12 Tulsa	WFBC 40 38 33 212 KHTT 39 15 10 139 WBHT 23 22 20 138	New York WHTZ 10 L.A. KIIS 18 1 San Fran. KZOZ 1	8 11 29 Greenv. 15 8 42 Tulsa 1 1 3 Scranton	WFBC 30 30 27 1 KHTT 1 2 1 WBHT 23 24 26 1
Vash, DC WWZZ 62 51 43 317 McAller Bouston KRBE 23 28 40 317 Allenton	n KBFM 25 21 17 97 wn WAEB 34 29 24 253	Dallas KHKS Wash., DC WW22 Houston KRBE 1 Boston WXKS	7 10 6 23 Tucson KR0 McAllen KBF 15 16 15 48 Allentown WAI		Dallas Wash., DC Houston	KHKS 1 1 1 7 Tucson WWZZ 5 4 6 190 McAllen KRBE 31 28 26 116 Allentown	KRQQ 2 3 3 20 KBFM 2 1 2 16 WAEB 25 26 25 226	Dallas KHI Wash., DC WW Houston KRE	E 7 7 Allentown	WKRZ 34 34 23 195 KRQQ 1 2 2 12 KBFM 1 1 2 11 WAEB 22 15 3 46	Dallas KHKS 1 Wash., DC WW22 5 Houston KRBE -	1 1 3 Tucson 4 3 16 McAilen - 2 Aifentown	KRQQ 3 2 2 KBFM 3 1 2 WAEB 30 25 19 1
loston WXKS 66 63 59 482 Gr.Rap. filami WHYI 23 25 23 163 WSTR 37 36 36 487 Syracu: seattle KBKS 62 64 63 589	WVII 82 // // 4/4	Boston WXKS Miami WHYI Atlanta WSTR Seattle KBKS	Gr.Rap. WSI WVI Syracuse WNI	NX 44 44 45 609 TI	Boston Miami Atlanta Seattle	WXKS 39 37 37 263 Gr.Rap. WHY1 14 10 2 61 WSTR 35 41 27 208 Syracuse	WSNX 6 6 4 45 WVTI WNTQ 8 7 8 108	Boston WXI Miami WH Atlanta WS	KS 55 64 62 561 Gr.Rap. YI 7 7 8 38 IR 36 37 36 345 Syracuse	WSNX 5 4 2 54 WVTI WNTQ 7 9 9 85	Boston WXKS 29 2 Miami WHYI 18 1 Atlanta WSTR 31 3	24 28 187 Gr.Rap. 16 18 89 30 18 79 Syracuse	WSNX 5 2 5 WVTI 49 36 40 WNTQ 9 8 9
ong Isl. WBLI 36 47 43 213 Knoxv. San Diego KHTS 20 20 23 179 Omaha Ainn. KDWB 62 41 47 278 Harnsb	WWST 38 37 41 242 KQKQ 72101101 633 WNNK 22 21 23 188	Long Isl. WBLI 2 San Diego KHTS 3 Minn. KDWB 1	18 5 7 168 Knoxy. WW 31 26 12 237 Omaha KQK 16 16 10 91 Harrisb. WN	ST : 10 1 1 3 NK 2	Long Isl. San Diego Minn.	WBLI Knoxy, KHTS 2 2 2 16 Omaha KDWB 16 2 1 31 Hamsb,	WWST 26 28 25 178 KQKQ 42 27 34 395 WNNK 28 32 18 230	Long Ist, WB San Diego KHT Minn, KDV	VB 13 8 5 65 Harrisb.	WWST 15 10 14 56 KQKQ 40 34 28 200 WNNK 2 3 4 26	Long Isl. WBLI 19 2 San Diego KHTS 44 3 Minn. KDWB 14	22 10 51 Knoxv. 36 22 153 Omaha 16 11 46 Harrisb.	WWST 22 22 22 KQKQ 40 35 32 WNNK 18 20 20
St. Louis KSLZ 53 58 59 337 Wilmini Balt. WXYV 27 38 61 481 Toledo Prits. WBZZ 43 43 43 368 Phoenix KPTY 108101 721067 New Be	g. WSIW 55 55 54 36/ WTWR 57 51 54 460 WVKS 38 35 34 222 em WQSL 63 64 62 447	Balt WXYV Pitts. WBZZ Phoenix KPTY	2 3 3 318 Toledo WTI - 1 - 239 New Bern W0:	WR 1 KS 3 2 4 30 SL 1	Balt. Pitts. Phoenix	WXYV 1 Toledo WBZZ 3 2 3 121 KPTY New Bem	WTWR 25 27 24 195 WVKS 4 3 3 29 WOSL 32 38 30 196	Balt. WX Pitts WB. Phoenix KPT	YV	WSTW 53 55 55 419 WTWR 26 26 26 197 WVKS 27 21 4 70 WOSL 35 35 34 244	Balt. WXYV 19 1 Pitts. WBZZ 28 2 Phoenix KPTY -	30 26 124 Wilming. 10 - 29 Toledo 27 27 156 New Bern	WSTW 28 27 30 1 WTWR 28 19 27 1 WVKS 32 24 21 1 WOSL 30 24 28 1
Phoenix KPTY 108101 721067 New Be Tampa WFLZ 63 58 64 404 Clevel. WZJM 30 30 29 107 B.Roug Denver KALC 43 41 44 435 L.Rock RAND 08 KKRZ 52 47 53 369 Mobile	WRHT 45 38 44 354 ge WLSS 78 72 57 422 KQAR 75 75 73 550 WARR 95 98 93 538	Tampa WFLZ 1 Clevel WZJM 2 Denver KALC Port, OR KKRZ 1	14 15 17 177 WRI 28 25 23 139 B.Rouge WLS 	HT 1 1 1 3	Tampa Clevel Denver	WFLZ 2 2 2 19 WZJM 9 B.Rouge KALC 9 9 29 418 L.Rock KYRZ 23 11 7 120 Mobile	WRHT 20 19 23 255 WLSS 16 15 12 106 KQAR 2 1 2 15	Tampa WFI Clevel WZ. Denver KAL	LZ 1 2 2 14 JM 6 B.Rouge CC 43 45 42 373 L.Rock	WRHT 14 11 15 131 WLSS 15 10 16 134 KQAR 1 1 2 12	Tampa WFLZ 19 2 Clevel. WZJM - Denver KALC 9 RM OR KKRZ 22	20 24 118 - 1 B.Rouge 15 23 75 L.Rock	WRHT 13 15 15 WLSS 15 21 14 KQAR 57 48 45 1
Cincinn. WKRQ 76 77 76 563 Charl. Kan.City KCHZ 53 73 76 474 Col. St KMXV 61 52 45 323 Youngs	SC WSSX 55 59 60 550 C WNDK 41 35 35 291 st. WHOT 53 46 55 402	Cincinn. WKRQ Kan City KCHZ	Charl SC WS - 1 4 167 Col., SC WN Youngst. WH	SX OK	Cincinn. Kan. City	WKRQ Charl SC KCHZ 19 20 20 243 Col., SC KMXV 16 19 16 63 Youngst.	WSSX 34 29 31 323 WNDK 26 24 22 100 WHOT 36 41 35 299	Cincinn. WK Kan City KCH KM	RO 36 36 31 110 Charl, SC IZ 1 2 1 7 Col. SC XV 12 11 10 36 Youngst	WSSX 37 29 32 316 WNOK 33 34 33 278 WHOT 9 12 13 86	Cincinn. WKRQ - Kan.City KCHZ KMXV 23	Charl. SC Col., SC 32 28 157 Youngst	WSSX 33 31 19 WNOK 34 22 22 1 WHOT 19 28 25
Milwauk. WXSS 66 53 41 342 Wichita Sacram. KDND 54 71 72 458 New Hit WFHN 60 55 44 306 Spokar WPRD 36 33 35 316 Johns.	aven WKCI 55 50 48 435 ne KZZU 72 70 68 407 C. WXIS 57 60 60 564	Milwauk. WXSS 2 Sacram. KDND Provid. WFHN 1 WPRO	22 17 13 118 Wichita KKR New Haven WKI 15 8 7 241 Spokane KZZ 2 Johns.C. WXI	CI 1 2 2 16 B 7 5 1 33	Milwauk, Sacram, Provid.	WXSS 28 21 - 49 Wichña KDND New Have WFHN 36 26 28 92 Spokane WPRD 27 19 16 128 Johns C. WNCI 23 21 12 64 Lafayette WRDX 28 45 28 155 Col.Spr.	NKRU 27 32 29 432 NKCI 1 3 KZZU 44 33 18 236 WXIS 57 68 91 723	Milwauk. Sacram. KDI Provid. WF WP Colum., OH WN Norfolk WR	ND 16 16 New Havel ND 1 1 1 1 6 Spokane ND 24 23 28 100 Johns, C.	KKRÖ 18 27 16 143 A WKCI 10 12 8 44 A KZZU 3 1 1 7 WXIS 46 32 34 330 KSMB 39 33 29 305 KKMG 6 6 11 11 83 WXLK 46 47 45 397 WKXJ 36 39 23 98 WYCR 29 26 29 280 WLRT 43 44 35 231 WLAN 13 3 3 37 WZYP 29 30 26 110	Milwauk. WXSS - Sacram. KDND 34 2 Provid. WFHN 30 3 WPRD 26	28 25 87 New Haver 33 30 103 Spokane 24 26 135 Johns C	KKRD 32 22 15 1 WKC1 34 25 18 KZZU 31 33 37 1 WXIS 52 46 34 2 KSMB 42 34 30 1
Colum., OH WNCI 61 44 64 467 Lafayet	tte KSMB 51 50 53 424 r. KKMG 54 39 42 347 ke WXLK 49 45 46 434	Norfolk WRDX 5 San Anton. KSJL	50 55 46 508 Col.Spr 113 Roanoke WXI 1 1 1 3 Chattan. WKI 1 1 1 3 York WYI	AB 70 MG 14 13 18 91 LK XJ 1 - 10 235	Colum., OH Norfolk San Anton. Salt Lake	WPRD 27 19 16 128 Johns.C. WNCI 23 21 12 64 Lafayette WRDX 28 45 28 155 Col.Spr. KSJL Roanoke KZHT 7 7 11 233 Chattan. WZPL 55 43 44 417 York	KSMB 43 39 40 351 KKMG 25 29 25 257 WXLK 28 28 29 363	Colum., OH WN Norfolk WR San Anton. KSJ	RO 24 23 28 100 Johns C. CI 5 3 - 20 Lafayette OX 2 Col. Spr. L Roanoke	KSMB 39 33 29 305 KKMG 6 11 11 83 WXLK 46 47 45 397	Colum., OH WNCI 21 Norfolk WRDX - San Anton. KSJL 49	21 16 98 Lafayette Col.Spr. 46 48 179 Roanoke	KKMG 21 19 20 WYLK 47 22 22 1
San Anton. Sat Lake Indian. Charl. NC WMKS S9 62 44 345 Lex., K New Orl. WMKS S9 62 44 345 Lex., K New Orl. WMKS S9 62 62 367 Lancas	WYCR 49 48 48 362 Y WLKT 67 53 27 278 Ster WLAN 65 51 61 369	Indian. WZPL Charl, NC WNKS New Orl. KUMX	Lex., KY WL	KT 20 22 23 89	Charl. NC	WZPL 55 43 44 417 York WNKS 11 8 16 94 Lex. KY KUMX Lancaster	WYCA 29 28 23 187 WLKT 1 1 1 86 WLAN 42 36 22 166	Salt Lake KZH Indian. WZI Charl., NC WN New Orl. KUI	PL 34 35 33 111 York KS 14 8 8 36 Lex KY MX Lancaster ZB 17 18 17 146 Hunts. XL 3 1 1 1 Finnt/Sag. SE 1 1 1 6 Aug. GA	WYCA 29 26 29 280 WLKT 43 44 35 231 WLAN 13 3 3 37	Salt Lake KZHT 8 Indian, WZPL 32 Charl, NC WNKS 12 New Orl. KUMX 36	31 29 179 York 12 16 69 Lex., KY 33 36 159 Lancaster	WKXJ 34 28 18 WYCR 27 26 26 1 WLKT 35 25 20 WLAN 19 10 19 WZYP 29 30 30 1
WEZB 64 56 60 396 Hunts. WIAL 52 50 55 320 Flimtys. WKSE 42 45 48 621 Aug. G WKSS 64 52 36 235 Jackso WKSL 37 30 34 309 Ft. Mye WKSL 37 30 34 309 Ft. Mye WASH 48 49 38 319 Shrey.	WZYP 55 49 49 254 ag. WWCK 60 58 58 468 WZNY 54 61 59 717 WYNY 35 25 20 314	Orlando WXXL Buffalo WKSE 2 Hartford WKSS 2	1 1 1 5 Flint/Sag WW 29 26 29 337 Aug. GA WZ!	YP /CK 9 11 10 40 NY	Orlando Buffalo Harfford	WEZB 17 15 6 39 Hunts. WXXL 2 3 2 23 Flint/Sag WKSE 21 3 1 26 Aug 6A	WZYP 18 30 32 275 WWCK 33 39 34 335 WZNY 31 30 33 267	Orlando WX Buffalo WK Hartford WK Memphis WK Nashv. WQ	ZB 17 18 17 146 Hunts. XL 3 1 1 11 Flint/Sag. SE 1 1 1 6 Aug. GA	WZYP 29 30 26 110 WWCK 28 17 11 158 WZNY 22 21 23 208	Orlando WXXL 23 Buffalo WKSE 25	22 23 106 Hunts 22 22 96 Flint/Sag 26 18 69 Aug. GA	WZYP 29 30 30 1 WWCK 35 24 20 1 WZNY 38 38 34 1 WYDY 36 31 34 2 WXKB 7 8 12
	ers WXKB 52 49 42 265 KRUF 58 61 57 490 n WPST 58 61 63 358	Nashv. WOZQ 1	1 1 1 3 Ft. Myers WX 14 9 12 40 Shrev. KRI 2 Trenton WP	KB 27 31 27 167 JF 2 ST 1 1 1 4	Memphis Nashv.	WKSL 1 1 1 8 Ft. Myers WQZQ 19 25 25 197 Shrev. WRVW 3 3 3 3 161 Trenton WPXY 2 2 1 16 Spring, Mi	WXKB 2 2 2 17 KRUF 22 30 25 138 WPST 11 14 11 42	Memphis WK Nashv. WQ WR	\$\$ 11 10 4 41 Jackson \$L - 1 1 6 Ft. Myers \$Q 11 6 7 36 Shrev VW 18 17 19 81 Trenton	WZYF 29 30 26 11 158 WZNY 28 17 11 158 WZNY 22 21 23 208 WYDY 54 52 53 606 WXKB 10 2 2 16 KRUF 34 40 34 273 WPST 26 19 18 189 0 KHTO 28 30 24 208	Hartford WKSS 2 Memphis WKSL 1 Nashv. WQZQ 14 WRVW 38	1 1 3 Ft. Myers 18 14 50 Shrev. 41 34 233 Trenton	WXKB 7 8 12 KRUF 34 25 27 1 WPST 31 30 26 1 KHTD 29 20 24 1
Rochest. WPXY 62 42 46 331 Spring, W.P. Beach WLDI 79 61 25 165 Savani Ral /Dur. WDX 73 48 41 304 Charles Ral /Dur. WDCG 57 53 55 872 Port. NORLACITY KLYD 65 45 36 349 Gr.Bay	nah WZAT 57 55 54 487 WV WVSR 37 44 40 383 ME WJBQ 66 65 65 480	LOUISV. WDJX 1	17 17 128 Charl, WV WV	AT	Rochest. W.P.Beach Louisv. Ral./Qur.	WLDI Savannah WDJX 8 9 8 72 Charl W WDCG 31 18 22 299 Port. ME	WZAT 41 36 38 190 WVSR 27 24 17 271 WJBQ 33 31 31 315	Rochest. WP W P Beach WL Louisv. WD Ral /Dur. WD Okla City KJY	ZQ 11 6 7 36 Shrev VW 18 17 19 81 Trenton XY - 1 1 4 Spring, M(DI Savannah JX 8 10 7 33 Charl, W(CG 55 57 50 404 Port, ME	WZAI 40 39 36 243	Rochest. WPXY 8 W.P.Beach WLDI 17 Louisv. WOJX 38 Ral./Dur. WDCG 37	7 7 36 Spring, Mt. 22 22 67 Savarinah 22 14 77 Charl, WV 39 33 245 Port MF	WZAT 26 25 22 1
WDIX 73 48 41 304 87 88 81 81 81 81 81 81 81 81 81 81 81 81	WKSZ 62 63 60 482	Dayton WGTZ 2	23 22 24 78 WK	XX - 10 109	Okla.City Dayton Jacksonv.	\(\frac{\text{WZPL}}{\text{VPL}} \) 55 43 44 417 \(\frac{\text{Vort}}{\text{Vort}} \) WNKS 11 8 16 94 \(\text{Lex. KV} \) KUMX 17 8 16 94 \(\text{Lex. KV} \) WEER 17 5 2 39 \(Humple of the text of th	WHOT 36 41 35 299 WHOT 36 41 35 299 WHOT 36 41 35 299 WKRD 27 32 29 425 WKRD 27 32 29 425 WKRD 27 32 29 425 WKRD 44 33 49 40 35 3 WKRD 44 33 49 40 35 3 WKRD 25 29 25 25 27 WWKRD 27 32 29 42 27 WWKRD 27 32 29 42 29 36 32 37 WKRD 47 37 38 24 39 36 30 30 37 WKRD 47 36 22 16 6 30 30 30 37 WKRD 47 36 22 16 6 30 30 30 30 30 30 30 30 30 30 30 30 30	Okla City KJY Dayton WG Jacksony. WA	DX	WJSQ 41 29 28 282 WIXX 15 2 4 27 WKSZ 43 39 27 146 WXXX 45 36 22 233 WDDJ 28 28 26 259 e WCIL 14 21 17 138	Okła. City KJYD 34 1 Dayton WGTZ 37 1 Jacksonv. WAPE 2	27 31 150 Gr.Bay 41 39 127 1 1 4 Burling. 37 39 122 Paducah 28 31 120 Carbondali	WJBQ 45 29 24 1 WIXX 34 31 36 1 WKSZ 45 44 43 2 WXXX 30 21 19 1
		Richmond WRVQ 1 Albany WFLY			Albany							28 31 120 Carbondali	
EVE 6 Inside Out (RCA) Total Stations: 96	1672/265 Chart Move: 32-28	Hooch (Blac	kbird/Sire)	2067/102 t Move: 25-21	Slide (GOO DOLLS Warner Bros.)	1050/460 rt Move: Debut 38	This Kiss	(Warner Bros.)	2464/181	JANET Go Deep (Virg Total Stations: 10		2996/10
MTV 13 23 19 270 Honolu	TWILL ON TO		DALLIALOIAL TO	MQ TW LW 2W TP		TWLW 2W TP	KOMO TWLW ZW IP	MT	TW LW 2W IP Honolulu	Chart Move: 17-18	TWI.	W 2W TP 17 17 253 Honolulu 10 14 99	Chart Move: 14- KOMO 17 16 20 5 KXME WFBC 39 41 39 2 KHTT 8 28 37 5
New York WHTZ Greenv .A. KIIS 14 15 14 83 Tulsa San Fran. KZQZ 1 1 - 2 Scranti	KAME 81 69 59 585 W WFBC 41 33 20 170 KHTT 1 1 1 3 KME 41 51 7 67 WKRZ 23 16 17 116	New York WHTZ LA KIIS San Fran KZQZ Phila WIDQ Dallas KHKS	2 2 2 8 Tulsa KH1 1 1 1 4 Scranton WB	BC 17 17 20 104	New York L A. San Fran.	WHTZ Greenv. KIIS 2 2 Tulsa KZQZ 1 1 Scranton	KOMO HELITZE III. KXME	New York WH L A KIII San Fran. KZO	TZ 1 4 12 44 Greenv. S 2 2 2 14 Tulsa LZ 1 1 1 6 Scranton	KOMO KXME	MIV 1/16 New York WHTZ 23 L A KIS 39 San Fran. K202 49 Phila. W102 49 Houston KRBE 27 Houston KRBE 27 Boston WXXS 14 Milami WHY1 17	18 20 165 Greeny.	WFBC 39 41 39 2 KHTT 8 28 37 3 WBHT 37 24 25 3 WKRZ 19 16 12
Vash., DU WWZZ 4 3 1 8 McAlle	n KREM 2 2 . A		1 1 4 Scranton WK WK WK 1 1 1 4 Tucson KR W4 41 46 370 McAllen KBF 13 13 6 130 Allentown WA 2 2 2 9 Gr. Rap. WS WW WW	PM 16 14 7 46 EB 20 20 22 72 NX 4 4 3 14	Dallas Wash., DC Houston	KHKS 1 1 Tucson WWZZ 2 - 2 4 McAllen KRBE Allentown WXKS 1 1 Gr Rap.	KRQQ 1 1 KREM 1 1 - 5	Dallas KHI Wash., DC WV	KS 1 1 1 35 Tucson VZZ 32 18 14 389 McAilen BE 20 19 14 238 Allentown	KRQQ 2 2 2 15 KBFM 20 27 24 208 WAFR 20 30 32 285	Dallas KHKS 27 Wash. DC WWZZ 45 Houston KRRF 2	1 1 89 47 45 395 Tucson 46 45 358 McAllen 7 26 303 Allentown	KRQQ 35 34 37 (KBFM 40 37 38 4 WAEB 3 2 3
louston	WAEB 11 2 - 13 b. WSNX 4 4 2 11 WVTI USE WNTQ 9 8 8 58 WWHT 1 - 1 - 1	Boston WXKS Miami WHYI 1 Atlanta WSTR 2 Seattle KBKS 3	2 2 2 9 Gr.Rap. WS 13 10 2 25 24 24 22 141 Syracuse WN 33 24 35 246 WW	11 u 29 30 28 219	New York L.A. San Fran. Phila. Dallas Wash DC Houston Boston Miam! Atlanta Seattle Long Isl.	WXKS 1 - 1 Gr Rap. WHYI 1 - 1 WSTR 17 14 19 84 Syracuse KBKS 36 31 31 113		Boston WX Miami WH Atlanta WS	VIZ 32 18 14 389 McAllen VIZ 32 18 14 389 McAllen VIX 50 51 14 643 Gr Rap. VIX 10 15 12 163 VIX 10 16 16 16 16 16 16 16 16 16 16 16 16 16	WSNX 5 6 8 43 WVTI 150 WNTQ 35 38 34 222 WWHT 7 9 31 232	Boston WXKS 14 Miami WHYI 17 Atlanta WSTR 1 Seattle KBKS 15	12 9 45 Gr.Rap. 16 16 182 - 1 10 Syracuse	WSNX 23 21 26 WYTI 51 51 48 WNTQ 8 9 9 WWHT 42 37 43
ong isi. WBLI 2 Knoxy. San Diego KHTS 2 2 1 5 Omaha	. WWST 3 3 1 10 a KQKQ 21 21 20 146	San Diego KHTS Minn, KDWB	2 2 2 9 Omaha KQI 6 4 10 35 Harrish WN	VST 23 28 26 114 KQ 34 28 34 258 INK 22 25 21 125	Long Isl. San Diego Minn. St. Louis Balt. Pitts. Phoenix Tampa Clevel.	WBLI Knoxv. KHTS 1 1 Omaha KDWB 4 4 Harrisb.	WWST 17 9 1 27 KQKQ 1 1	New York New	TS 2 2 2 15 Omaha WB 68 63 41 365 Harrisb	WWST 19 11 10 65 KOKO 44 18 7 188	Long Isi. WBLI 15 San Diego KHTS 36 Minn, KDWB 44	32 30 169 Knoxv. 30 34 814 Omaha 44 30 347 Harrisb.	WWST 16 12 15 KQKQ 47 58 54 WNNK 27 27 28
idil. WATY 30 TORUU	Bern WOSL 10 18 15 137	Pitts WBZZ 1	 4 21 222 Toledo WT 	KS 43 36 39 262	Balt. Pitts. Phoenix	WBLI - Know. KHTS 1 - 1 Omaha KOWB 4 - 1 Harrison KSLZ 39 17 - 56 Wilming, WXYY - 7 - 56 Wilming, WXYY - 7 - 10 Holle KYTZ - 25 19 71 New Bern WYLIM - 1 1 B, Rouge WXLIM - 1 1 B, Rouge WXLIM - 1 1 Charl, SC WKRQ 12 - 12 Mobile WKRQ 38 33 20 91 Charl, SC KHZ - 4 Col., SC	WVKS 1 - 1 4	Balt WX Prits WB Phoenix KP	TS 2 2 2 15 0 maha WB 68 63 41 365 Harrisb LZ 1 1 1 8 Wilming. YV 52 33 28 125 Toledo ZZ 22 20 25 141 TY New Bem	WSTW 19 20 23 209 WTWR 51 40 26 285 WVKS 13 13 13 98 WQSL 49 34 33 261	St Louis K\$LZ 47 Balt. WXYV 32 Pitts. WBZZ 34 Phoenix KPTY	64 39 433 Wilming 38 31 280 Toledo 33 27 252 New Bern	WSTW 15 15 15 WTWR 24 23 24 WVKS 33 30 31 WOSL 35 36 27
Noenix	Bern WVSS 32 - 7 WQSL 10 18 15 137 WRHT 16 17 15 111 ge WLSS 38 39 36 191 K QAR 2 1 1 4 WARR 60 5 39 25 25	Denver KALC	9 9 8 77 1 B.Rouge WL 434 L.Rock KQJ	HHT 10 15 15 132	Tampa Clevel Denver	WFLZ 8 1 1 10 WZJM B.Rouge KALC 41 29 27 124 L.Rock KKRZ 12 12 Mobile		Tampa WF Clevel, WZ Denver KAI	TY New Bem LZ 2 2 2 16 JM 1 1 B.Rouge LC 177 LRock	WRHT 10 7 9 72 WLSS 30 42 44 269 KQAR 2 1 3 137 WABB 85 91 95 584	Tampa WFLZ 43 Clevel. WZJM 9 Denver KALC Port., OR KKRZ 73	42 43 410 28 25 326 8.Rouge	WVKS 33 30 31 WQSL 35 36 27 WRHT 3 2 2 WLSS 40 25 7 KOAR 40 37 16
an.City KCHZ 20 20 Col., S KMYV 22 19 15 61 Vounn	SC WSSX 23 21 12 56 WNOK 14 17 11 73 WHOT 9 15 9 66	Cincinn. WKRQ 6 Kan City KCHZ KMXV Milwauk. WXSS Sacram. KDND Sprovid. WFHN	66 48 44 230 Charl SC WS	IDK 11 16 21 107 IDT 46 15 12 147	Denver Port., OR Cincinn. Kan.City Milwauk.	KKRZ 12 12 Mobile WKRQ 38 33 20 91 Charl, SC KCHZ 4 Col., SC KMXV 32 30 20 82 Youngst. WXSS 12 11 1 25 Wichita	WSSX 1 1 WNOK 25 6 1 32 WHOT 7 7 KKRD 15 - 2 17	Denver KA Port, OR KK Critcinn, WK Kan City KC KM Milwauk. WX	TC 177 L Rock RZ 2 2 11 Mobile RQ 58 70 70 369 Charl, SC XZ 1 1 1 3 Col., SC XX 12 17 113 Youngst SS 21 28 42 347 Wichita	WNNK 33 35 36 283 WSTW 19 20 23 20 90 WTWR 51 40 26 265 WVKS 13 31 31 39 80 WOSL 49 34 33 261 WRHT 10 7 9 72 WLSS 30 42 44 269 KQAR 2 1 3 137 WABB 85 91 95 584 WSSX 1 1 1 89 WNDK 23 23 23 210 WHODT 26 24 30 222 WYDD 26 24 40 00 222 WYDD 26	Kan.City KCHZ 66	1 1 2 Charl, SC 49 50 499 Col., SC 22 21 218 Youngst.	WSSX 1 - 1 WNDK 33 30 19 WHDT 27 29 26
TOVIO. WITH - 1 - 2 Spora		Sacram. KDND S Provid. WFHN WPRD		CI 24 19 23 184 2U 34 9 2 45 US 56 55 57 351	Sacram. Provid.	WFHN 1 17 New Have WFHN 1 1 Spokane WPRO 7 1 2 10 Johns.C.	WHRI	Sacram. KD Provid. WF	ND 45 41 43 211 New Have HN 24 22 24 170 Spokane RD 56 55 57 440 Johns.C.	MHUT 26 24 30 220 KKRD 36 40 40 239 IN WKCI 28 11 6 144 KZZU 2 1 2 11 WXIS 16 22 12 50	Sacram. KDND 40 Provid. WFHN 26 WPRD 16	39 38 236 Wichila 34 32 274 New Have 22 39 491 Spokane 19 18 110 Johns.C.	WNDK 33 30 19 WHDT 27 29 26 KKRD 28 29 28 WKCI 16 14 14 KZZU 62 52 68 WXIS 58 62 58 KSMB 43 39 41 KKMG 34 22 22
Colum OH WALL 8 1 1 10 lafave	MXIS 50 53 40 363 ette KSMB 32 32 25 191 or. KKMG 31 21 16 139 oke WXLK 26 21 19 149	Colum., OH WNCI Norfolk WRDX S San Anton. KSJL	2 3 1 9 Lafayette 50 50 47 564 Col.Spr. KKI Roanoke WX 24 14 6 247 Chattan. WK	MG 17 18 18 137 LK 46 45 46 310 XJ 25 23 15 62	Colum., OH Norfolk San Anton. Salt Lake	WNCI 2 - 1 3 Lafayette WROX Col.Spr. KSJL 20 20 Roanoke KZHT 8 - 8 Chattan	WXLK 3 1 1 5	Norfolk WF San Anton. KS. Salt Lake KZ	RO 56 55 57 440 Johns.C. ICI 18 16 15 71 Lafayette IOX 3 5 5 62 Col.Spr. JL Roanoke HT 31 21 11 63 Chattan.	KKMG 52 45 34 359 WXLK 44 29 31 328 WXXJ 41 36 27 811	Colum., OH WNCI 21 Norfolk WRDX 1 San Anton. KSJL 45 Salt Lake KZHT 41 Indian. WZPL 29	23 20 184 Latayette 1 - 4 Col.Spr. 39 23 351 Roanoke 38 36 304 Chattan	
Nortolk WROX 10 6 - 300 Col.Sp San Anton. KSJL 13 13 Roano Salt Lake KZHT 22 26 21 163 Chatta	n. WKXJ 13 12 8 33	Salt Lake KZH1			1 Indian	WZPL 1 1 York		Indian W2	PI 38 34 34 281 Vork		Lindian W7DI 20		WKXJ 16 17 9 WYCB 50 38 28
TOTAL NC WNK\$ 17 13 - 2 YORK Charl, NC WNK\$ 17 13 - 30 Lex., N New Orl. KUMX 8 8 Lancas	MKXJ 13 12 8 33 WYCR 20 10 - 30 KY WLKT 19 13 4 36 Ster WLAN 3 3 - 7	Salt Lake KZHT Indian. WZPL Charl., NC WNKS New Orl. KUMX	24 14 6 247 Chattan, WK 25 24 26 85 York WY 29 33 26 213 Lex. KY WL 15 12 17 83 Hunts W7	CR 28 26 27 207 KT 1 1 1 4 AN 4 2 3 10 YP 30 30 30 313	New Orl.	WNKS 4 - 4 Lex., KY KUMX Lancaster WF7R 20 20 12 52 Hunts	WLKT 10 10 WLAN 16 6 1 23 W7YP 1 - 1 2	Indian. WZ Charl NC WN New Orl. KU	HT 31 21 11 63 Chattan. PL 38 34 34 281 York IKS 50 53 48 427 Lex., KY MX 38 39 35 272 Lancaster 78 42 41 27 319 Hunts	WLKT 7 18 19 72 WLAN 59 45 43 320 WZYP 3 2 4 28	Charl., NC WNKS 21 New Orl. KUMX 37	23 2 56 York 23 21 186 Lex., KY 37 37 161 Lancaster	WIKT 41 44 38
Marting Mart	MKXJ 13 12 8 33 WYCR 20 10 - 30 KY WLKT 19 13 4 36 Ster WLAN 3 3 - 7	Salt Lake KZHT Indian. WZPL Charl, NC WNKS New Orl. KUMX WEZB Orlando WXXL Buffalo WKSE Hartford WKSS	25 24 26 85 York WY 29 33 26 213 Lex., KY WL 15 12 17 83 Hunts WZ 1 1 1 20 Flint/Sag. WY 1 1 1 5 Aug., GA WZ 1 2 2 10 Jackson WY	MB 41 38 224 44 46 45 46 310 224 24 24 24 25 26 27 26 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Orlando Buffaln	WNKS 4 4 Lex., KY KUMX Lancaster WEZB 20 20 12 52 Hunts. WXXL 12 8 1 21 Flint/Sag. WKSE 27 26 22 103 Aug., GA WKSS 14 2 1 17 Jackson	WYCR 18 21 24 66 WLKT 10 10 WLAN 16 6 1 23 WZYP 1 - 1 9 WZYP 17 1 1 2 WWCK 7 1 1 9 WZNY 12 10 7 37 WYOY 20 22 25 87	Charl, NC WAN New Orl. KU WE Orlando WX Buffalo WH Hartford WX	IKS 50 53 48 427 Lex, KY MX 38 39 35 272 Lancaster ZB 42 41 27 319 Hunts. XL 23 23 23 177 Fint/Sag. SE 22 22 33 631 Aug. GA SS 37 45 39 341 Jackson	WYCH 7 18 19 72 WLAN 59 45 43 320 WZYP 3 2 4 28 WWCK 54 54 58 324 WZNY 40 40 44 325 WYOY 29 43 55 324	Chant, NC WNKS 21	23 21 186 Lex., KY	WLKT 41 44 38
Moral W2/YL - FORK Moral MC MC MC MC MC MC MC M	MKXJ 1312 8 33 WYCB 20 10 - 3 KY WLKT 1913 4 36 KY WLKT 1913 4 36 KY WLKT 1913 4 36 GA WZYP 16 131 14 54 GA WZNY 41 41 42 37 FOR WXKB 31 9 23 132 CHARLES STATE ST	Salt Lake	25 24 26 85 YORK WY 23 33 26 213 Lex. KY WY 25 33 26 213 Lex. KY WY 25 34 Hunts WL 1 1 1 20 Flink/Sag WY 1 1 1 2 2 10 Jackson WY 26 25 20 109 Shrev. KR 34 32 25 168 Trenton WR 18 8 8 8 6 Spring, MO KH	TNY 56 53 52 370 TOY 50 53 50 523 (KB 11 14 15 68 UF 58 53 53 346 UF 58 17 14 13 51	Orlando Buffalo Hartford Memphis Nashy.	WKSS 14 2 1 17 WKSS 14 2 1 17 Jackson WKSL Ft. Myers WQZQ Shrev. WRYW 20 12 14 50 Trenton	WYCH 18 21 24 66 WLKT 10 10 WLAN 16 6 1 23 WZYP 1 - 1 2 WWCK 7 1 1 1 9 WZYY 12 10 7 3 WYYY 20 22 25 87 WXWS 1 1 KRUF 4 - 1 1 KRUF 4 - 1 1 KRUF 18 16 7 4 1 KRUF 8 8 WYST 18 16 7 4 1 KRUF 8 8	New Orl. KU WE Orlando WX Buffalo WI Hartford WI Memphis WI Nashy WC	RVW 40 39 31 169 Trenton PXY 18 27 24 196 Spring, M	WYCK 54 54 58 374 WZNY 40 40 44 325 WYOY 29 43 55 326 WXB 2 9 26 130 KRUF 20 20 9 95 WYST 22 17 24 290 0 KHTO 33 33 28 266	Charl. NC WNKS 21	23 21 186 Lex, KY 37 37 161 Lancaster 16 16 145 Hunts. 23 30 240 Filmt/Sag 40 37 403 Aug. GA 32 35 225 Jackson 9 14 112 Ft. Myers 33 37 267 Shrev. 4 3 134 Trenton 31 26 155 Spring, MC	WLKT 41 44 38 WLAN 31 16 19 WZYP 32 27 33 WWCK 56 55 41 WZNY 23 23 21 WYOY 5 5 3 WXKB 55 50 41 KRUF 26 33 21 WPST 20 19 16 WPST 20 19 16 WHOT 35 33 31
San Anton. KS.L. 13 2 - 1 13 Roanb San Lake KZH 22 2 1 163 Chatte Hew Orl C. WANKS 1 1 2 3 Fort WANKS 1 1 2 2 159 Hunts Buffalo WXX 3 2 2 First 1 WXX 1 3 3 2 2 5 First 1 WXX 1 3 3 2 2 5 First 1 WXX 1 3 3 2 3 2 5 First 1 WX 1 3 2 3 2 5 First	AN WKXJ 13 12 8 33 WYCR 20 10 - 30 WYCR 20 18 19 96 WWCK 20 18 19 96 WWW WXB 33 12 5 20 10 10 10 10 10 10 10 10 10 10 10 10 10	Salt Lake KZHT Indian. WZPL Charl. NC WXRS New Orl. WXRS New Orl. WXSL Buffalo WXXL Buffalo WXSL Mashv. WGZQ WRWW Rochest WRWW WRWW Rochest WRWW WRWW WRWW Rochest WRWW WRW WRWW WRW WRW WRWW WRW WRW WRW WRW WRW WRW	22 24 25 85 YOUR WL 23 32 26 213 Lex. KY WL 25 27 27 1 Lancaster 27 1 1 20 Final Hunts ag 28 1 2 1 3 Hunts ag 29 25 25 14 Bet Cisson 29 25 25 14 Bet Cisson 29 25 25 16 Bet Myers 20 25 26 85 Bet Myers 20 25 26 85 Bet Myers 21 11 11 6 86 Charl, WW 22 25 16 86 Charl, WW 23 25 25 26 86 Charl, WW 24 25 25 26 86 Charl, WW 25 255 26 86 Charl, WW 25 25 26 86 Charl, WW 25 25 26 86 Charl, WW 25 25 26 86 Charl, WW 25 255	YNY 56 53 52 370 YDY 56 53 50 523 (KB 11 14 15 68 UF 58 53 53 346 YST 17 14 13 51 TD 18 13 17 105	Charl, NC New Orl. Orlando Buffalo Hartford Memphis Nashv. Rochest, W.P.Beach Louisv, Ral./Dur.	WKSS 14 2 1 17 Jackson WKSL - FI. Myers WQZQ - Shrev. WRVW 20 12 14 50 Trenton WPXY 21 15 - 36 Spring, MWLDI 8 4 - 12 Savarinat WQLX 1 - 1 Chart, W	WLAN 16 - 6 - 1 2 WZYP 1 - 1 2 WYCK 7 1 1 9 WZNY 12 10 7 37 WYOY 20 22 25 87 WXKB 1 - 1 5 WRST 18 16 7 4 - 6 KHTD 8 - 8 WZAT 16 17 17 5 5 WXSR 3 1 1 1 5 5	Rochest WF W P Beach WL	RVW 40 39 31 169 Trenton PXY 18 27 24 196 Spring, M DI 733 Savannah	O KHTO 33 33 28 266 WZAT 31 37 35 278	Charl, NC WHKS 29 New Orl. WHKS 37 New Orl. WHKS 37 Orlando WKSL 30 Harfrod WKSS 32 Nemphis WKSS 32 Nashv. WRW 34 Rochest WRYX 92 W P. Beach WLDI 17 Louisv. WDLX 71 Rat/Dur WDCG 2 Nashv. WDLX 71 Rat/Dur WDCG 2	23 21 186 Lex., KY 37 37 161 Lancaster 16 16 145, Hunts, 23 30 240 Flint/Sag, GA 32 32 252 Dackson 9 14 112 Ft. Myers 33 37 267 Shrev, 4 3 314 Trenton 14 4 64 Savannah 46 36 395 Chair, WY 3 2 15 Port, ME	WLKT 41 44 38 WLAN 31 16 19 WZYP 32 27 33 WWKK 56 55 41 WZNY 23 23 21 WYOY 5 5 3 WXKB 55 50 41 KRUF 26 33 21 WPST 20 19 16 WHTO 35 33 31 WZAT 20 23 21 WYSR 29 28 27 WJRO 51 45 39
Manin NC W2/K 17 3 2 YOFK	nn WKXJ 13 12 8 8 33 KYEV YVCR 20 10 - 30 KIEV WYCK 20 10 - 30 KIEV WAN 19 13 4 36 KIEV WAN 19 13 4 36 KIEV WAN 19 13 4 36 KIEV WYCK 20 18 19 96 GA WXNY 11 15 16 13 KYDY 17 15 16 13 KYDY 18 18 19 18 88 KYDY WY WYS 37 30 31 22 88 KYDY WY WYS 18 19 18 19 18 KYDY 18 19 18 18 KYDY 18 18 19 18 18 KYDY 18 18 19 18 18 KYDY 18 18 18 18 18 KYDY 18 18 18 18 18 18 KYDY 18 18 18 18 18 18 KYDY 18 18 18 18 KYDY 18 18 18 KYDY 18 18 18	Austin KHFI	1 1 25 Fallus GSA WY 9 8 25 148 Ft. Myers WX 26 25 20 199 Shev. WX 34 32 25 168 Trenton WH 11 116 Spring, MO WH 11 116 Spring, MO WW 12 55 55 0 584 Port, ME WJ 12 11 16 Spring, MO WW 12 11 116 Spring, MO WW 14 116 Spring, MO WW 15 116 Spring, MO WW 16 Spring, MO WW 17 116 Spring, MO WW 18 Spri	VIV 56 53 59 120 10Y 50 53 50 523 370 10KB 11 14 15 68 IUF 58 53 53 346 1ST 17 14 13 17 105 1ST 13 17 105 1ST 38 33 34 258 1ST 38 39 40 249 1ST 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	Charl NC New Orl. Orlando Buffalo Hartford Memphis Nashv. Rochest. W P.Beach Louisv. Ral/Dur. Okla City Dayton Jacksonv	MKSS 14 2 2 1 17 Jackson WKSS 14 2 2 1 17 Jackson WKSS 14 2 1 17 Jackson WKSS 14 2 1 17 Jackson WKSS 14 2 2 1 17 Jackson WKSS 14 2 1 17 Jackson WKSS 14 2 1 17 Jackson WKSS 14 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WLAN 16 - 6 - 1 2 WZYP 1 - 1 2 WYCK 7 1 1 9 WZNY 12 10 7 37 WYOY 20 22 25 87 WXKB 1 - 1 5 WRST 18 16 7 4 - 6 KHTD 8 - 8 WZAT 16 17 17 5 5 WXSR 3 1 1 1 5 5	Rochest WF W P Beach WL	RVW 40 39 31 169 Trenton PXY 18 27 24 196 Spring, M DI 733 Savannah	0 KHTO 33 33 28 266 WZAT 31 37 35 278 WVSR 3 3 6 32 WJBQ 47 30 32 346 WKSZ 44 43 42 256 WKSZ 45 25 25 25 25 25 25 25 25 25 25 25 25 25	Chair, NC WNKS 21 New Orl (MIN X 21 New Orl (MIN	23 21 186 Lex, KY 37 37 161 Lancaster 16 16 145 Hunts. 23 30 240 Flint/Sag 40 37 403 Aug, GA 33 5 225 Jackson 9 14 112 Ft. Myers 33 37 267 Shrev. 4 3 134 Trenton 13 26 155 Shrey. 4 29 13 24 For, Mark 4 3 134 Gr. Charl. WV 20 32 24 Pont, Mark 24 Gr. Charl. WV 25 33 24 131 Burling.	WLKT 41 44 38 WLAN 31 16 19 WZYP 32 27 33 32 WCK \$655 41 WZYY 23 23 21 WYOY 55 3 WXKB 55 50 41 WZYF 25 28 27 27 27 WXXZ 22 15 19 WXXZ 20 15 19 WXXZ 20 15 19 WXXZ 20 15 19 WXXZ 20 17 66 WXXZ 20 17 16 14 WXXZ 20 15 19 WXXZ 20 17 16 14 WXXZ 20 17 17 17 17 17 17 17 17 17 17 17 17 17
MAPK 1 - -	AN WKXJ 13 12 8 33 WYCR 20 10 - 30 WYCR 20 18 19 96 WWCK 20 18 19 96 WWW WXB 33 12 5 20 10 10 10 10 10 10 10 10 10 10 10 10 10	Jacksonv. WAPE 4 Austin KHFI Richmond WRVO	22 24 25 85 YOUR WILL STAND TO	VIV 56 53 59 120 10Y 50 53 50 523 370 10KB 11 14 15 68 IUF 58 53 53 346 1ST 17 14 13 17 105 1ST 13 17 105 1ST 38 33 34 258 1ST 38 39 40 249 1ST 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	Charl NC New Orl. Orlando Bufflalo Hartford Memphis Nashv. Rochest. W P.Beach Louisv. Ral/Dur. Okla City Dayton	WKSS 14 2 1 17 WKSS 14 2 1 17 Jackson WKSL Ft. Myers WQZQ Shrev. WRYW 20 12 14 50 Trenton	WLAN 16 - 6 - 1 2 WZYP 1 - 1 2 WYCK 7 1 1 9 WZNY 12 10 7 37 WYOY 20 22 25 87 WXKB 1 - 1 5 WRST 18 16 7 4 - 6 KHTD 8 - 8 WZAT 16 17 17 5 5 WXSR 3 1 1 1 5 5	Rochest WF W P Beach WL Louisv. WI Ral Dur. WI Okla City KJ Dayton WE	RVW 40 39 31 169 Trenton PXY 18 27 24 196 Spring, M DI 733 Savannah	0 KHTO 33 33 28 266 WZAT 31 37 35 278 WVSR 3 3 6 32 WJBQ 47 30 32 346 WKSZ 44 43 42 256 WKSZ 45 25 25 25 25 25 25 25 25 25 25 25 25 25	Jacksonv. WAPE 1	23 21 186 Lex, KY 37 37 161 Lancaster 16 16 145 Hunts. 23 30 240 Flint/Sag 40 37 403 Aug. GA 32 35 225 Jackson 9 14 112 Ft. Myers 33 27 267 Shrev. 4 3 134 Trenton 14 4 64 Savannah 14 64 Ga 395 Charl. WY 3 2 15 Port. ME 23 33 249 Gr. Bay	WLKT 41 44 38 WLAN 31 16 19 WZYP 32 27 33 16 19 WYCK 56 55 41 WZNY 23 25 21 WYOY 5 5 3 WXKB 55 50 41 WZNY 20 19 16 0 WRST 20 20 19 16 0 WXSR 29 28 27 WYSR 29 28 27 WXSK 20 15 19 35 27 WXXX 24 7 6 WXSX 24 7 6 WXXX 24 7 6 WX

Monitor SUSSESSED SUSSESSE

FOR WEEK ENDING OCTOBER 4, 1998

	Total Plays/Gain		Total Plays/Gain	***		Total Plays/Gain	3		Total Plays/Gain			Total Plays/Ga
MADONNA The Power Of Good-Bye (Maver		MATCHBOX 20 Back 2 Good (Lava/Atlantic	620/243		MELLENCAMP e Is Now (Columbia		MONICA The First N	l ≢ight (Arista)	1625/229		H /ptown/Universa	1033/24
Total Stations: 96 MTV	Chart Move: 30-26	Total Stations: 50 MTV IW LW 2W IP Honolulu	KOMO TW LW ZW IP	Total Stat	TW LW 2W IP Honolulu	hart Move: 39-39	Total Station:	s: 99 C	thart Move: 33-30	Total Station:	S: 82 Cha	rt Move: Debut 4
New York WHTZ 22 10 10 42 Greenv. L.A. San Fran. KZOZ 32 31 1 64 Scranton	WFBC 1 - 1 2 KHTT 1 1 - 3	VH1	WFBC 1 - 1 KHTT 1 WBHT 1	New York W L.A. K San Fran. K	H1 24 28 20 86 HTZ Greenv. IIS 2 2 Tulsa ZOZ 1 1 Scranton	WFBC 17 19 17 79 KHTT 1 1 19 83 WBHT 18 18 19 83 WKRZ 14 14 18 68	New York WHTZ L.A KIIS San Fran. KZQZ	1 19 12 11 42 Greenv. 13 7 - 20 Tulsa 59 53 25 173 Scranton	WFBC 29 27 21 105 KHTT 2 1 1 4 WBHT 12 16 12 40	New York WHTZ L A KIIS San Fran. KZQZ	27 19 12 87 Tulsa 13 3 - 16 Scranton	WFBC 15 13 11 4 KHTT 72 68 46 22 WBHT
Phila, W100 2 1 3 Dallas KHKS 1 - 1 2 Tucson Wash. OC WZZ 42 36 34 149 McAllen Houston KR6E 30 25 28 114 Allentow	WKRZ 1 1 KRQQ 2 1 6 14 KBFM 19 14 16 54 WAEB 22 17 10 49	Phila. WIOO 1 1 Dallas KHKS Tucson Wash. DC WWZZ 4 3 - 7 McAllen Houston KRBE Allentown	KRQO	Phila. W Dallas K Wash., DC W Houston K	MKS 1 1 Tucson WZZ 2 - 1 3 McAllen RBE Allentown	WKRZ 14 14 18 68 KRQQ 2 1 - 3 KBFM 2 - 2 WAEB 21 20 20 91	Phila WIOQ Dallas KHKS Wash., DC WWZ. Houston KRBE Boston WXKS	Z 25 19 20 112 McAllen 23 12 6 41 Allentown	WKRZ 12 12 10 44 KRQQ 15 19 25 115 KBFM 24 18 11 78 WAEB 1 1 - 2	Phila. WIOQ Dallas KHKS Wash., OC WWZZ Houston KRBE Boston WXKS	Allentown	WKRZ 12 15 8 3 KRQQ 17 28 24 10 KBFM 8 6 5 3 WAEB 2 3 3
Boston WXKS 19 14 17 71 Gr.Rap. Miami WHYI 33 35 35 194 Atlanta Seattle KBKS 26 20 28 119	WSNX 3 3 7 13 WVTI e WNTQ 8 7 8 30 WWHT 8 9 9 28	Boston WXKS 15 11 9 35 Gr.Rap. Miam WHY Syracuse Seattle KBKS 29 23 1 53	WSNX - 1 - 1 WVTI WNTQ 16 13 - 29 WWHT	Miami V	IXKS 12 14 13 64 Gr.Rap. IHYI 6 9 18 33 ISTR 28 27 30 149 Syracuse	WSNX 3 1 2 6 WVTI 25 23 - 48 WNTQ 7 8 6 28 WWHI	Boston WXKS Miami WHYI Atlanta WSTR Seattle KBKS	2 1 1 4 1 1 - 2 Syracuse	WSNX 46 44 44 406 WVTI 19 20 16 55 WNTQ 2 2 1 5 WWHT 35 23 20 112	Boston WXKS Miami WHYI Atlanta WSTR Seattle KBKS	2 - 2 Gr.Rap. 10 2 - 12 - Syracuse	WSNX 29 25 23 19 WVTI 24 23 19 6 WNTQ 1 WWHT 13 14 15 13
Long isl. WBLI 4 2 - 6 Knoxv. San Diego KHTS 32 17 10 86 Omaha Minn. KDWB 11 12 8 32 Harrisb. St. Louis KSLZ 15 18 15 48 Wilming	WWST 13 9 8 34 KQKQ 31 15 10 56 WNNK 12 2 2 16 WSTW 1 - 1 2	Long Isl. WBLI Knoxv. San Diego KHTS Omaha Minn. KDWB Harrisb. S1 Louis KSL7 7 2 - 9 Wilming	WWST 7 9 - 16 KQKQ 37 19 - 56 WNNK - 1 - 1 WSTW 10 1 - 11	Long Isl. V San Diego K	BLI Knoxv. HTS 2 1 - 3 Omaha DWB 1 1 Harrisb. SLZ 1 1 - 2 Wilming	WWST 18 17 12 58 KGKQ 10 7 4 39 WNNK 16 17 9 42 WSTW 28 27 22 99	Long Isl. WBLI San Diego KHTS Minn KDWE	17 7 1 31 Knoxv. 36 36 17 115 Omaha B 24 25 15 80 Harrisb.	WWST 7 8 9 42 KQKQ 16 14 6 89 WNNK 14 14 20 87 WSTW 1 1 - 2	Long Isl. WBLI San Diego KHTS Minn. KDWE St Louis KSLZ	1 1 - 2 Knoxv. 35 30 24 160 Omaha 9 13 12 68 Harrisb. 16 8 12 47 Wilming.	WWST 2
Balt. WXYV 1 Toledo Pitts. WBZZ 2 - 2 5 Phoenix KPTY New Ber	WTWR 25 24 24 99 WVSS 3 1 2 6 WVSS 23 26 25 108 WRHT 12 15 13 53	Balt. WXYV Toledo Pitts. WBZZ - 1 1 2 Phoenix KPTY New Bern Tampa WEL7 1 - 1	WTWR 19 5 4 28 WVKS - 8 4 12 WQSL 1 - 1 WRHT 7 5 12	Balt. V Pitts. V Phoenix K	XYV Toledo BZZ 17 16 16 57 PTY New Bern	WTWP 16 20 18 85 WVKS 13 11 7 31 WQSL 24 21 26 78 WRHT 8 6 8 34	St. Louis KSLZ Balt. WXYV Pitts WBZZ Phoenix KPTY Tampa WFLZ	33 29 22 98 Toledo 1 1 2 2 3 - 5 13 11 8 59	WTWR 1 1 . 6 WVKS 3 3 2 19 WQSL	Balt, WXYV Pitts WB22 Phoenix KPTY Tampa WFL2	14 16 13 79 Toledo 1 1 3 1 19 211 New Bem	WTWR
Clevel. WZJM 29 24 22 75 B.Rouge Denver KALC LRock Port, DR KKRZ 20 14 9 89 Mobile Cincing WKRO Charles	WLSS 16 10 - 26 KQAR 2 1 1 4 WABB 20 18 25 63	Tampa WFLZ 1 1 Clevel WZJM 1 1 B.Rouge Oenver KALC L.Rock Port, OR KRRZ - 1 1 Mobile Cincun, WKRQ 19 10 - 29 Charl, SC	WLSS	Denver K Port. DR K	FLZ 2 1 - 3 IZJW B.Rouge ALC 7 9 9 39 L.Rock KRZ 1 - 1 Mobile KRG Charl., SC	WLSS 15 14 14 64 KQAR 36 46 26 108 WABB 10 13 24 87 WSSX 1 1 1	Clevel. WZJM Denver KALC Port DR KKRZ Cincinn WKRC	10 7 2 19 Mobile Charl. SC	WLSS 15 19 21 137 KQAR 21 14 1 36 WABB 1 2 1 6 WSSX 5 8 3 16	Clevel. W2JN Denver KALC Port., DR KKRZ Cincinn. WKRC	45 32 32 205 B.Rouge L.Rock 22 15 18 62 Mobile Charl. SC	WLSS 15 22 12 4 KQAR 12 1 WABB 3 WSSX
Kan.City KCH2 42 30 34 134 Col., SC KMXV 4 1 1 6 Youngst WXSS 1 Wichita Sacram. KDND 29 31 33 94 New Hav	WNOK 24 21 25 70 WHOT 38 30 34 117 KKRD 16 16 19 75 Ven WKCI 11 11 9 40	Kan.Crty KCHZ Col., SC KMXV 25 13 1 39 Youngst. Milwauk. WXSS - 3 3 6 Wichita Sacram. KDND New Have	WNOK - 2 - 2 WHOT 4 - 4 8 KKRD 19 17 - 36 N WKCI 5 5		CHZ Col., SC MXV 11 14 17 57 Youngs1. IXSS 15 13 12 63 Wichita DND New Haven	WHOT 12 10 13 36 KKRD 9 11 7 34 WKCI 14 14 10 67	Kan.City KCHZ KMXV Milwauk. WXSS Sacram KDND		WHOK 2 2 1 5 WHOT 18 22 18 68 KKRD 23 20 14 57 WKCI 1 1 KZZU 31 21 23 122	Kan.City KCHZ KMXV Milwauk. WXSS Sacram. KDND		WNOK 4 1 - WHOT 15 9 7 3 KKRD 22 18 15 5
Provid. WFHN 36 28 25 103 Spokane WPRO 16 18 2 37 Johns C. Colum., OH WNCI 1 1 - 2 Lafayette Norfolk WRIX 6 14 17 49 Col Spr	E KZZU 35 34 30 99 E WXIS 38 34 32 140 E KSMB 26 20 17 71 KKMG 19 29 24 94	Provid. WFHN 17 10 - 27 Spokane WPRD 13 1 - 14 Johns.C. Colum., OH WNC! Lafayette Norfolk WROX Col. Spr.	KZZU 1 - 1 WXIS 17 15 - 32 KSMB 12 4 - 16 KKMG 7 2 - 9	Colum., DH W	FHN	WXIS 29 33 21 115 KSMB 20 19 16 62 KKMG 3 2 - 5	Provid. WFHN WPRO Colum., DH WNCI Norfolk WRO	N 39 41 34 232 Spokane C 11 8 - 19 Johns.C. I 1 1 3 Lafayette N 94 89 90 580 Col.Spr.	KZZU 31 21 23 122 WXIS 40 37 38 196 KSMB 19 18 17 83 KKMG 27 27 27 139	Provid, WFHI WPRO Colum., OH WNCI Nortolk WRO	21 20 25 96 Spokane 2 - 2 Johns C. 1 - 1 Lafayette 54 50 50 265 Col.Spr.	WXIS 13 14 18 KSMB 12 8 2 KKMG 26 22 15
San Anton. KSJL Roanoke Salt Lake KZHT 1 - 1 2 Chattan. Indian. WZPL 30 25 23 78 York Charl, NC WNKS 1 - 1 2 Lex, KY	WKKI 37 16 23 87 WKXJ 36 26 17 79 WYCR 27 22 16 84 WLKT 27 26 20 83	San Anton. KSJL Roanoke Sant Lake KZHT 15 8 - 23 Chattan. Indian. WZPL York Charl NC WNKS Lex. KY	WXLK 20 2 - 22 WKXJ WYCR	San Anton. K Salt Lake K Indian. V Charl, NC V	ZHT 1 - 1 Chattan. ZPL 25 29 29 145 York INKS 1 - 1 Lex. KY UMX Lancaster	WXLK 27 23 26 111 WKXJ 31 28 19 78 WYCR 24 24 26 100 WLKT 1 - 1	San Anton. KSJL Sait Lake KZHT Indian. WZPL Charl., NC WNKS New Orl. KUMX	1 1 - 2 Chattan. 1 1 - 2 York 5 1 1 - 2 Lex., KY	WKXJ - 1 31 336 WYCR 20 19 21 90 WLKT 28 23 11 76	Salt Lake KZHT Indian. WZPL Chart., NC WNKS New Orl. KUM)	Chattan	WXLK 22 3 - WKXJ 20 2 WYCR 21 20 17 WLKT 11 14 10
New Orl. KUMX 37 38 36 128 Lancaste WEZB - 1 1 Hunts. Orlando WXXL 31 35 35 138 Flint/Sag Buffalo WKSE 2 - 6 8 Aug. G7 WKSE 2 7 30 26 83 Lackson	WZYP 23 19 20 83 WWCK 24 26 25 114 WZNY 22 21 22 95	New Orl.	WZYP 11 9 1 21 WWCK 17 17 - 34 WZNY 6 5 3 15	Orlando V Buffalo V	VEZB 14 13 9 48 Hunts. VIXIL 1 1 - 2 Flint/Sag VIXIS 1 - 1 Aug GA VIXIS 7 8 7 32 Jackson	WLAN 16 11 10 42 WZYP 23 21 18 84 WWCK 10 16 11 77 WZNY 20 17 24 102	New Orl. KUMX WEZB Orlando WXXL Buffalo WKSE Hartford WKSS	1 17 17 12 46 Hunts. 1 19 22 19 73 Fint/Sag 2 28 24 24 134 Aug. GA	WZYP 2 2 1 5 WWCK 14 17 14 76 WZNY 3 4 5 13	Orlando WXXL Buffaio WKSE	22 10 - 36 Lancaster Hunts 1 3 Flint/Sag 1 Aug GA	WZYP 2 WWCK 4 1 - WZNY 2
Memphis WSSL 29 28 29 94 Ft. Myer. Nashv. WQZQ 12 11 13 54 Shrev. WRVW 3 2 3 8 Trenton WRVW 7 7 5 21 Spring Ft.	S WXKB 2 1 1 4 KRUF 23 26 26 83 WPST 14 17 18 72	Manhold WKSL 20 25 5 50 Ft. Myers Nashv. W020 5 5 Shrev. WRVW 11 1 - 12 Trenton Rochest WPVW 19 14 - 33 Spring M	WXKB - 1 - 1 KRUF 17 10 1 28 WPST - 1 - 1	Memphis V Nashv. V	1 2 51 Myers 1020 - 1 5 hrev. 1 1 2 5 hrev. 1	WXKB 2 1 . 3 KRUF 16 23 24 93 WPST . 1 KHTD 22 19 22 86	Memphis WKSL Nashv. WQZQ WRVV	15 12 15 65 Ft. Myers 17 7 13 48 Shrev. 5 2 1 9 Trenton	WXKB 42 31 16 99 KRUF 13 15 9 60 WPST 4 1 - 5 KHTD 12 15 11 66	Memphis WKSL Nashv. WQZO WRVI Rochest WPX	1 1 Ft. Myers 1 9 7 8 24 Shrev. V 2 2 Trenton 14 12 10 55 Spring M	WXKB 1
W.P.Beach WLDI 16 19 18 56 Savanna Louisv. WDLX 9 8 7 25 Charl, W Ral/Dur. WDCG 1 - 1 2 Port, MI Dkla:Cfty KJYO 26 23 20 69 Gr.Bay	ih WZAT 19 20 21 85 VV WVSR 26 20 21 73 E WJBQ 32 25 20 95 WIMX 24 6 3 33	W P Beach WLDI Savannah Louisy. WDJX 16 5 - 21 Charl. W Ral. Dur. WDCG 27 16 - 43 Port. MC Dkla Crty KJYD 24 10 - 34 Gr.Bay	WZAT 7 1 - 8 WVSR 12 1 - 13 WJBQ 19 9 1 29	Rochest. W W P Beach W Loulsy. W Ral./Dur. W Olda.City K	ILDI Savannah IDJX 11 6 6 23 Charl. WV IDCG 21 19 10 82 Port. ME IVD 9 9 8 44 Gr Bav	WZAT 33 35 32 120 WVSR 32 30 32 115 WJBQ 24 15 15 73 WIXX 21 27 26 135	W P Beach WLDI Louisv. WDJX Ral Our. WDCG Okla City KJYD	72 51 39 229 Charl, WV 1 1 - 2 Porl, ME 18 13 8 55 Gr.Bay	WZAT	W P.Beach WLDI Louisv. WDJ) Rai /Dur. WDC(Okia City KJYQ	Savarinah 1996 54 Charl, W 1 1 Port, ME 21 18 15 62 Gr.Bay	WZAT 1 / WVSR 12 9 7 WJBQ 4 1 - WIXX 2
Dayton WGTZ 2 1 3 7 Jacksonv WAPE 1 - 2 Burling Austin KHFI 1 - 1 2 Paducâh Richmond WRVQ 1 1 - 2 Carbond	WKSZ 32 35 26 112 WXXX 25 31 34 101 WDDJ 24 24 15 76 Iale WCIL 17 15 18 63	Dayton WGTZ 1 1 - 2 Jacksonv WHFI Burling. Austin KHFI Paducah Richmond WRVQ - 2 - 2 Carbonda	WKSZ 1 2 1 4 WXXX - 2 - 2 WDDJ 15 6 - 21 le WCIL 7 4 - 11	Austin K Richmond V	GTZ	WXXX 3 1 6 30 WDDJ 26 24 24 114 WCIL 18 13 9 45	Oayton WGTZ Jacksonv WAPE Austin KHFI Richmond WRV0	2 25 24 5 54 E 1 1 2 4 Burling. 19 21 22 105 Paducah C 1 1 1 3 Carbondale	WKSZ 8 7 - 17 WXXX 2 2 1 5 WDDJ 35 38 32 178 WCIL 2 2 1 5	Dayton WGTZ Jacksonv. WAPE Austin KHFI Richmond WRVO Albany WFLY	24 20 4 48 1 - 1 Burling. 27 24 22 75 Paducah 1 1 2 3 Carbonda 21 18 22 96	WKSZ 1 7 9 WXXX 5 1 - WDDJ 20 10 11 1 le WCIL 24 21 20
ALANIS MORISSETT		SHAWN MULLINS	1362/301	NEXT	/FLY 1 1 · 2	412/71		MISSY ELLIOTT & MOCI		P.M. DAV	٧N	1412/9
Thank U (Maverick/Repris	Chart Move: 19-13	TW LW 2W TP	Chart Move: 37-34	Total Stat		IWLW 2W IP	Total Station	TW LW 2W TP	TW LW 2W TP	Total Station	TW1W2W TP	Chart Move: 36-3
New York WHTZ 31 34 - 65 Greenv.	KXME 26 WFBC 32 15 13 60	MTV 14 3 28 Honolulu VH1 17 14 3 49 Greenv. LA KIS 19 15 15 49 Tulsa San Fran. KZQ2 Scranton	KQMQ	I A K	H1 - Greenv.	KXME - 1 - 1 WFBC 6 6 KHTT	New York WHTZ	2 - 3 3 Greenv. 8 4 - 12 Tulsa	KQMQ 38 42 25 389 KXME 107104107 486 WFBC 20 15 13 92 KHTT 1	MTV VH1 New York WHTZ L A KIIS San Fran KZQZ	2 1 5 Greeny.	KQMQ T9 18 24 1 KXME
Phila. WIQQ 9 4 - 13 Dallas KHKS 37 42 21 100 Tucson Wash. DC WWZZ 32 26 - 58 McAllen	WKRZ 22 11 7 40 KRQQ 18 16 - 34 KBFM 11 - = 11	San Fran. KZUZ	W8HT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	I Dallas K	HKS Tucson	WBHT	San Fran. KZQZ Phila. WIDQ Oallas KHKS Wash., OC WWZ. Houston KRRF	12 13 7 32 Tucson	WKRZ 8 8 KRQQ - 1 1 83 KBFM - 2 - 2 WAEB	Phila. WIDO Dallas KHKS Wash., DC WWZ Houston KRBE	1 1 1 3 Scranton 10 13 11 58 1 1 1 3 Tucson 2 30 30 36 215 McAllen	WKRZ 12 14 14 KRQQ 4 2 2 KBFM 26 21 28 1
Houston Boston WKKS 39 40 - 79 Gr.Rap. WHYI 28 22 - 50 Atlanta WSTR 33 36 - 69 Syracus Captilla WSTR 33 36 - 69 Syracus Captilla	WSNX 12 3 : 15 WVTI 31 - 31	Note	WSNX 1 3 1 9 WVTI WNTQ 33 32 29 123	Boston V	RBE 1 Allentown (XKS Gr.Rap. (HY) 6 4 - 10 (STR Syracuse	WSNX 24 14 20 366 WVTI WNTQ 6 6 7 20 WWHT 8 8 9 29	Boston WXKS Miami WHYI Atlanta WSTF Seattle KRKS		WSNX 42 41 39 382 WYTI WNTQ	Boston WXKS Miami WHYI Atlanta WSTF Seamle KRKS		WSNX 8 3 1 WYTI WNTQ 8 9 8 WWHT 2
Long Isl. WBLI 17 - 17 Knoxv. San Diego KHTS 37 51 19 107 Omaha Minn. KDWB 30 27 10 67 Harrisb. St. Louis KSLZ 37 26 11 74 Wilming	WWST 15 7 - 22 KQKQ 48 39 - 87 WNNK 13 2 - 15 WSTW 24 13 - 37	Long Isl, WBLI Knoxv. San Diego KHTS Mnoxv. Minn. KDWB Harrisb. St Louis KSLZ 11 12 5 28 Wilming.	WWST 8 1 1 10 KQKQ 17 29 22 68 WNNK 11 2 2 15 WSTW 24 18 16 60	Long Isl. V San Diego K Minn. K St. Louis K	BLI Knoxv. HTS 6 9 8 24 Omaha DWB Harnsb. SLZ Wilming.	WWST 1 KQKQ WNNK 2 2 1 5 WSTW	Long Ist. WBLI San Diego KHTS Minn. KDWE St Louis KSL2	2 - 2 Knoxv. 20 22 22 104 Omaha B Harrisb. 7 3 - 100 Wilming. V 42 Toledo	WWST	Long Isl. WBLI San Diego KHTS Minn. KDWI St Louis KSL2	38 38 34 215 Omaha 5 4 9 Harrisb. 42 41 40 304 Wilming.	WWST 7 6 2 KQKQ 2 2 1 WNNK 24 24 25 1 WSTW 26 20 14
Bait. WXYV 17 9 - 26 Toledo WBZZ 36 27 - 63 New Ber Tampa WFLZ 34 23 10 67	WTWR 27 22 - 49 WVKS 14 2 - 16 WOSL 19 15 - 34 WRHT 19 13 - 32	Balt WXYV Toledo WBZZ - 1 2 5 New Bern Tampa WFLZ 25 27 2 54	WTWR 25 20 10 55 WVKS 33 21 13 67 WQSL 25 22 8 55 WRHT 18 16 6 40	Balt V Pritts. V Phoenix K Tampa V	/XYV 5 - 8 Toledo /8ZZ New Bern /FLZ 6 7 8 24	WTWR	Balt WXYY Pitts. WB22 Phoenix KPTY Tampa WFL2	2 2 1 7 New Bem	WTWR 1 WVKS † 2 2 13 WQSL 1 WRHT 5 9 3 17	Balt. WXY Pitts. WBZZ Phoenix KPTY Tampa WFLZ	23 28 19 70 Toledo 28 26 15 69 New Bern 30 40 39 315	WTWR 23 20 19 1 WVKS 19 22 15 WQSL 20 12 17 WRHT 2 1 1
Denver KALC 48 27 - 75 L. Rock Port, OR KKR2 33 38 34 105 Mobile Cincinn. WKR0 39 38 - 77 Charl, S	KQAR 48 26 - 74 WABB 35 26 - 61 SC WSSX 35 28 - 63	Cievel. W2JM B.Rouge	KQAR 1 1 WABB 17 11 1 29 WSSX 39 32 30 189	Denver K Port, DR Cmcinn.	ALC L. Rock KRZ - 1 - 9 Mobile KRQ Charl. SC	KQAR	Denver KALC Porl., DR KKRZ Cincinn. WKRC	7 6 6 50 Mobile Charl. SC	KQAR - 1	Denver KALC Port., DR KKRZ Cincinn. WKRI	14 6 20 112 Mobile 14 6 20 112 Mobile 15 17 16 102 Col. SC	KQAR 2 1 2 WABB 14 14 14 WSSX 1 1 1 1
Milwauk. WSS 23 - 23 Wichita Sacram. ROND - 2 - 2 New Hai Provid. WFHN 21 1 - 22 Spokare	WHOT 20 5 - 25 KKRD 41 39 - 80 Ven WKCI 36 22 - 58 KZZU 69 68 - 137 WXIS 29 22 - 51	Milwauk. MXSS 29 30 18 77 Wichita Sacram. KDND 2 - 2 New Have MPRD 13 20 13 46 Johns.C.	WHDT - 1 1 2 KKRD 30 27 17 74	Milwauk. V Sacram. R Provid. V	MXV - 1 1 Youngst. /XSS 1 Wichita DND New Haven /FHN 26 18 10 152 Spokane /PRD - 1 1 2 Johns.C.	WHDT 4 4 6 15 KKRD	Milwauk. WXSS Sacram. KDND Provid. WFH	Y Youngst S 38 10 15 148 Wichita New Haver N 19 13 15 303 Spokane	WHOT 5 3 6 24 KKRD WKCI KZZU 1 5 7 36	Milwauk. WXS. Sacram. KDND Provid. WFHI	6 2 2 10 Youngst. 1 1 Wichita New Have 36 35 33 185 Spokane	WHOT 6 7 7 KKRD 8 13 8 en WKCI 12 13 12 KZZU 1 2 2
WPRO 31 13 - 44 Jóhns.C Cotum. DH WNCI 19 22 7 48 Lafayett Norlolk WRDX 36 10 - 46 Col.Spr. San Anton. KSJL 55 34 - 891 Roanoké	e KSMB 15 7 - 22 KKMG 31 20 - 51 e WXLK 26 4 - 30	WPRD 13 20 13 46 Johns.C. Colum., DH WNCI 1 1 - 2 Lafayette Norfolk WRDX Col.Spr.	WXIS 15 15 KSMB 30 13 - 43 KKMG WXLK 26 2 1 29 WKXJ	1 0	NCI Lafayette	KSMB 9 6 5 20 KKMG 12 11 6 33 WXLK - 1	Colum DH WNCI Norfolk WRD San Anton, KSJL		WXIS 35 16 12 165 KSMB 1 KKMG 13 14 13 108	Colum., OH WNC	1 1 1 3 Lafayette 1 1 1 3 Lafayette 4 4 2 10 Col Spr. 	en WKCI 12 13 12 KZZU 1 2 2 WXIS 32 32 33 1 KSMB 18 17 17 KKMB 10 4 2 WXLK 30 21 6 WKXJ 26 26 18 1
Salt Lake KZHT 24 18 5 47 Chartan. Indian. WZPL 43 29 - 72 York Charl, NC WNKS 41 39 11 91 Lex., KY New Orl. KUMX 44 32 - 76 Lancast	WYCR 21 19 - 40 WLKT 13 17 3 33	Charl, NC WNKS 18 19 19 67 Lex., KY	WLKT 12 4 - 16	Colum., OH V Norfolk San Anton. N Salt Lake Indian. Charl., NC V New Orl.	SJL - 63 Roanoke ZHT - Chattan. ZPL - York JAKS - Lex., KY JMX - Lancaster ÆZB - Hunts.	WXLK 1 WKXJ - 7 WYCR 20 21 8 49 WLKT 13 12 9 34 WLAN - 3 WZYP 1	Salt Lake KZHT Indian. WZPL Charl. NC WNKS New Orl. KUM3	X 47 51 49 536 Col.Spr. 213 Roanoke Chattan York Lex. KY Lancaster Hunts	WYCR	San Anton, KSJL Salt Lake KZHT Indian, WZPI Charl NC WNKS New Orl. KUM) WEZE Orlando WXXI	33 31 32 155 Chattan. 17 1 1 19 York 1 1 1 3 Lex KY	WYCH 22 24 25 1 WLKT 31 26 28 1 WLAN 19 17 9 WZYP 16 9 13 WWCK 32 26 25 1 WZNY 28 24 22 1 WYDY 26 23 26 1
WEZB 29 20 7 56 Humiss Orlando WXXL 35 44 17 96 Finit/Sac Harfford WKSE 33 27 3 63 Aug., G WKSL 35 23 58 Jackson WKSL 28 23 51 Fi. Myer WSDL 24 16 40 Shrey. WBDW 23 24 16 40 Shrey.	g. WYCK 25 19 - 44 WZNY 27 28 - 55 WYOY 37 26 - 63	Orlando	WZYP 12 13 12 37 WWCK 22 18 1 41 WZNY 36 29 25 100 WYDY 30 35 25 110 WYKR 1 1 1	Orlando N Buffalo N Hartford N Memphis N	XXL - 1 1 3 Flint/Sag XXSE Aug. GA XXSS 9 10 14 33 Jackson XXSL 4 4 Ft. Myers AUGZO 6 5 4 15 Shrev.	WWCK 16 16 13 50 WZNY WYDY	Orlando WXXI Buffalo WKSE Hartford WKSE	X	WLAN	Orlando WXXI Buffalo WKSI Hartford WKSI Memphis WKSI Nashv. WQX	1 1 1 7 Flint/Sag. 1 1 1 3 Aug. GA 8 11 7 28 Jackson 13 8 1 22 Ft. Myers	WWCK 32 26 25 1 WZNY 28 24 22 1 WYDY 26 23 26 1 WYKR 27 22 24 1
Nashv. WQXQ 24 16 - 40 Shrev. WRVW 32 37 - 69 Trenton Rochest WPXY 28 29 - 57 Spring, IV.P.Beach WLQ] 17 9 - 26 Savanna	KRUF 28 11 - 39 KRUF 28 11 - 39 WPST 27 21 - 48 MD KHTD 13 2 - 15	Nashv. WQ2Q 1 Shrev. WRVW 24 15 7 46 Trenton Rochest. WPXY Spring. N	KRUF 25 10 2 37 WPST 6 - 6 0 KHTD 4 - 4	Nashv. W Rochest. W	/QZQ 6 5 4 15 Shrev. /RVW - 1 1 2 Trenton /PXY Spring, MO	KRUF 12 11 12 43 WPST KHTO 10 12 6 29	Memphis WKSI Nashv. WQZO WRVI Rochest. WPXI W P Beach WLDI	0 7 9 10 59 Shrev. W - 1 Trenton Y 7 - 7 Spnng MO	KRUF 1 WPST 1 KHTO 14 14 13 97	Bookest WOY	N 22 22 22 84 Trenton 8 1 1 10 Spring, M	WPST 10 12 6
Ral/Dur. WDCG 14 4 - 18 Port., M Dkla.City KJYD 28 33 - 61 Gr.Bay	ah WZAT 35 24 - 59 NV WVSR 33 15 - 48 IE WJBQ 24 28 - 52 WIXX 37 20 - 57 WKSZ 32 21 - 53	Louisv. WDJX 5 7 - 12 Charl W Rat Dur. WDCG 56 51 52 290 Port., ME DAYLON WGTZ - 1 2 5	WZAT 26 21 17 64 WYSR 17 2 1 20 WJBQ 24 22 21 84 WIXX 27 14 7 48 WKSZ 30 18 1 49	Louisv. V Ral Dur V Okla City P Dayton V	/DIX 7 6 5 18 Charl. WV /DCG Port. ME JYO Gr.Bay	WVSR 15 9 4 28 WJBQ WIXX WKSZ 2	Louisy. WDJ) Ral Dur. WDC(Okla City KJYD Dayton WGTZ	Y / / Spring, Mc X 41 34 25 147 Charl, WV G Port, ME C - 3 - 3 Gr.Bay E Burling, C Poducah C Poducah C C - C - C - C - C - C - C - C - C	WVSR 1 WJBQ 1 1 WIXX	W P.Beach WLDI Louisy. WDJ) Ral/Dur. WDCI Okla City KJYD Dayton WGTZ Jacksonv. WAPI	20 21 23 133 Charl. W 3 1 1 1 3 Port. ME 5 4 2 11 Gr.Bay 2 2 1 5	WJBQ 22 22 18 WIXX 19 22 18 1 WK\$7 27 25 26 1
Dayton WGTZ 52 34 - 86 Jacksonv. KHFI 46 22 - 68 Paducat Richmond Albany WFLY 20 3 - 23	WXXX 39 20 - 59 WDDJ 32 31 - 63 dale WCIL 15 7 - 22	New Orl KUMX - - -	WXXX 18 15 4 37 WDDJ 31 25 25 81 le WCIL 11 5 3 19	Jacksonv. V Austin Richmond V Albany V	MOZO 6 5 4 15 Shrey, 15 17 17 17 17 17 17 17	WYCH 20 21 8 9 34 WIAW 14 12 12 12 12 12 12 12 12 12 12 12 12 12	Jacksonv. WAPE Austin KHFI Richmond WRV Albany WFLY	G Port. ME G - 3 - 3 Gr.Bay E Burling. E Burling. O 1 Carbondale	WXXX WCIL	Austin KHFI Richmond WRV Albany WFLY	18 16 16 113 Burling. 1 1 1 3 Paducah 1 1 1 3 Carbonda 13 14 1 28	WXXX 7 9 16 WD0J 27 27 27 1 le WCIL 16 21 20
SHAGGY FEAT. JANE Luv Me, Luv Me (Flyte Tyr	ET 807/143		776/582	SWEE	TBOX ing's Gonna Be Alri	662/46	THIRD E	YE BLIND	2677/396		TWAIN Moment On (M	1218/22 ercury)
Total Stations: 42 MTV IW LW 2W IP Honolule		Total Stations: 72		Total Stat	ions: 46	WLW2W IP	Total Station	IW LW 2W IP Honolulu	Chart Move: 18-15	MTV	TW LW 2W IP Honolulu	Chart Move: 40-3
New York WHT2 Greenv. KIIS 52 34 34 237 Tulsa San Fran. K202 34 36 Scrantol WID0	WFBC	I A KIIS · · · Tulsa	KQMQ 21 11 18 52 KXME	New York L.A. San Fran.	HYT 21 17 19 123 Greenv HYT 21 17 19 123 Greenv HIS 10 10 10 31 Tulsa ZOZ 19 19 30 222 Granton HIOO 7 814 51 HKS 46 42 44 208 Tucson HKZ 13 17 18 89 McAller RBE 1 20 Allentown Gr.Rap.	WFBC 2 KHTT 6 6 3 19 WBHT 3	New York WHTZ L A KIIS San Fran. KZQZ Phila. WIOO	2 27 20 18 139 Greenv. 16 15 15 73 Tulsa 1 1 1 3 Scranton	WFBC 16 19 20 86 KHTT 2 1 1 5 WBHT 39 32 31 176 WKRZ 32 22 22 214	New York WHT, LA KIIS San Fran. K202 Phila WING	2 12 8 9 49 Greenv. 10 10 6 26 Tulsa Scranton	KQMQ
Dallas KHKS Tucson Wash, DC WWZZ 43 31 24 149 McAllen Houston WXKS Allentow WXKS Gr.Rap.	KRQQ 1 1 18 KBFM 33 31 31 213 VI WAEB WSNY 40 39 35 332	Dallas KHKS 6 - 6 Tucson Wash, DC WKZZ 23 16 15 54 McAllentown Boston KRBE Allentown Mami WHY! - 2 18 Gr. Rap.	WKRZ	Dallas Wash., DC Houston Boston	HKS 46 42 44 208 Tucson WZZ 13 17 18 89 McAllen RBE - 1 20 Allentown VXKS - 1 Gr.Rap.	WBHT 3 WKRZ	Dallas KHKS Wash, DC WWZ Houston KRBE Boston WXK	16 15 15 73 Julsa 1 1 1 1 3 Scranton 1 1 1 1 4 Scranton 2 13 10 2 28 McAllen 3 8 30 24 111 Allentown 2 2 18 21 143 Gr.Rap. 1 14 14 12 52 Syracuse	KRQQ 2 2 2 7 KBFM 8 5 2 15 WAEB 29 23 19 124 WSNX 3 1 3 11	L A. KIIS San Fran. KZQZ Phila. WIDC Oallas KHKS Wash., DC WWZ Houston KRBE Boston WXK	Z 2 - 2 4 McAllen 16 16 21 97 Allentown S 23 13 15 150 Gr.Rap.	WSNX 4 1 5
Atlanta WSTR Syracus Seattle KBKS Syracus	wyll 18 20 21 71 wwt0	Atlanta WSTR Syracuse	WNTQ 4 - 4 WNTQ 4 - 4 WWHT WWST 2 1 - 3	Seattle	BKS Syracuse	WWHT	Alianta Woll	1 34 30 33 230 3ylacuse	WYTI 42 36 34 112 WNTQ 37 36 37 153 WWHT 11 5 - 16 WWST 16 18 15 101 KOKQ 47 47 31 196 WNNK 22 17 14 92	Aflanta WSTI Seattle KBKS	16 11 13 74 Syracuse	WNTO 7 7 8 WWHT 14 14 8
Minn. KDWB 15 1 1 17 Harrisb. St. Louis KSLZ 14 12 16 78 Wilming Balt. WXYV 11 13 24 70 Toledo	KOKO 8 4 - 12 WNNK 1 WSTW 5 - 5 WTWR 11 16 3 54	Long Isl. WBU 1 - 1 Know. San Diego KHTS 5 - 5 On Minn. KUWB - 1 - 1 Harnsb. St Louis KSLZ 3 - 3 Wilming. Balt: WXYV Toledo	KOKO 18 - 18 WNNK 15 3 - 18 WSTW - 1 - 1 WTWR 5 4 - 9	San Diego Minn. St. Louis Balt Pitts.	HTS 9 8 - 17 Omaha DWB Harrisb. SLZ 9 13 14 66 Wilming. VXYV 51 Toledo	WNNK - 1 2 WSTW - 1	Long Isl. WBLI San Diego KHTS Minn. KDWI St Louis KSLZ Balt WXYI Pitts WBZZ	44 44 17 105 Knoxy. 5 31 28 31 132 Omaha B 15 9 6 42 Hamsb. 29 29 27 183 Wilming. V 31 28 27 150 Toledo	WNNK 27 47 31 196 WNNK 22 17 14 92 WSTW 23 21 23 136 WTWR 27 27 27 194 WYKS 3 2 2 12	Long Isl. WBL San Diego KHTS Minn. KDW St Louis KSLZ Balt. WXY Pitts. WBZ	1 3 Knoxv. 4 1 - 5 Omaha B 13 19 24 76 Harrisb. 27 25 22 B3 Wilming. 7 2 - 2 Toledo	WNNK 27 25 22 WSTW 12 15 15 WTWR 20 16 18
Pritts. WBZZ - 3 New Be Tampa WFLZ 24 25 19 174 Clevel W7.IM 61 60 58 447 B Rouge	m WQSL 1	Phoenix KPTY New Berr Tampa WFLZ	WRHT	Pitts. Phoenix Tampa Clevel.	WBLI	WVKS 41 26 24 105 WQSL	Prits WBZZ Phoenix KPTY Tampa WFLZ Clevel WZJA Denver KALC	3 63 56 43 351 Knoxy 64 36 51 44 44 17 102 Cmaha 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6	WQSL 34 37 35 235	Long Isl. SAN Diego Minn. SAN Diego Minn. ST. Louis KSLZ Bails. KSLZ Bails. WSLY Phosenus WFL Tampa KALL Denver KALL WZJ KMX	13 - 1 14 8 4 7 47 8 4 7 47 8 8 7 47 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	WLSS 13
Port, OR KKRZ Mobile Cinclin. WKRQ Charl.	M22X	Prilothix N. 1 - New Ber New Jer N	WLSS 8	y	KRZ 1 Mobile VKRQ Charl SC CHZ 14 10 10 57 Col. SC MXV 1 1 2 Youngst VXSS Wichila	WLSS 6 8 11 79 KQAR 1 1 - 2 WABB - 1 2 WSS - 1 - 2 WNDK WHDT 4 4 5 23	Denver KALC Port., DR KKRZ Cincinn. WKRI Kan City KCHZ KMXX	Z 21 19 18 86 M B.Rouge M 42 27 20 89 L. Rock Z 15 9 8 32 Mobile O 17 11 16 72 Charl, SC Z 18 21 13 52 Col., SC V 25 23 20 96 Youngst.	WABB 58 57 56 228 WSSX 38 37 28 150 WNOK 34 33 29 177 WHDT 43 36 38 257	Port., OR KKRZ Cincinn. WKR Kan.City KCHZ KMX	22 19 16 100 Mobile 0 23 11 19 53 Charl., St 2 2 Col., SC 1 1 1 Youngst.	WABB 12 11 15 WSSX WNOK 4 - 3 WHOT 2 4 4
Milwauk.	KKRD 1 ven WKCI 1 1 e KZZU 2 1 - 3 WXIS 17 19 18 90	Milwauk WXSS 1 1 1 Wichila Sacram. KDND - 1 New Hav Provid. WFHN 12 - 12 Spokane WPRO 2 2 Johns.C.	KKRO 3 1 - 4 en WKCI KZZU 20 20 WXIS 17 19 9 45	Milwauk. Sacram.	UND 31 34 30 95 New Haven	KKRD 1 WKC1 11 1 - 12 KZZU 3 3 7 29 WXIS 36 24 - 60	Milwauk. WXS Sacram. KDNE Provid. WFHI WPRI	7 18 21 13 52 Col. SC 9 25 23 20 96 Youngst. 5 14 13 8 113 Withita 16 - 16 New Haver N Spokane 19 28 21 22 92 Johns C. 19 19 18 81 Lafayette	WSSX 38 37 28 250 WNGK 34 33 29 177 WHOT 43 36 38 277 KKRD 22 21 18 133 WKCI 42 33 25 193 KZZU 43 38 41 175 WXIS 58 49 31 306 KSMB 41 39 33 203 KKMG 33 30 26 166	Milwauk. WXS Sacram. KDNI Provid. WFH WPR	\$ 27 22 22 105 Wichita N 23 16 13 92 Spokane D 31 32 24 156 Johns C.	WHOT 2 4 4 KKRD 22 22 14 en WKCI 7 KZZU WXIS 12 11 10
Colum. OH WPCD 1 Juliaset MRD 1 Juliaset MRD 1 State MRD 1 S	KKMG 16 10 1 27 e WXLK 8 11 9 29 WKXJ	Colum., UH WNCI 10 1 - 11 Lafayette Norfolk WRDX 2 - 2 Col Spr. San Anton. KSJL Roanoke Salt Lake K7HT 3 - 3 I Chartan	WHOT - 1 1 1 KKRO 3 1 - 4 - 4 1 WKC1 2 - 3 4 - 4 1 WKC1 2 - 2 - 2 0 WYCS 3 3 WKLX 3 3 WKLX 3 3 WKLX 3 19 WLKT 8 19 WLKT 8 19 WLYP 3 19 WYCK 1 3 19 WYCK 1 3 11 12 WYCK 1 5 1 12 WY	Colum., OH Norfolk San Anton. Salt Lake Indian.		KSMB 1 1 KKMG 6 5 1 15 WXLK	Colum., DH WNC Norfolk WRD. San Anton. KSJL Sah Lake KZHI	D 28 21 22 92 Johns.C. I 19 19 18 81 Lafayette X 46 26 - 72 Roanoke I 15 13 13 96 Chattan.	WKY 1 22 23 18 63	Colum., OH WNC Norfolk WRD San Anton. KSJL Salt Lake KZHI	X Col.Spr Roanoke 8 9 15 63 Chattan.	KSMB 13 9 9 KKMG 1 1 1 WXLK 15 11 12 WKXJ 18 20 12
Charl, NC WNKS - Lex., K) New Orl. KUMX - Lancast WE78	WLKT 23 21 22 124 ter WLAN	Odenda WVVI O O FloriCon	WTUR 27 14 - 41 WLKT 8 - 8 T WLAN 19 - 19 WZYP 3 - 3	New Orl.	UMX Lancaster VEZB - Hunts.	WXXJ	Indian WZPI Charl, NC WNK New Orl. KUM WEZE	L 20 20 20 114 York S 26 19 13 58 Lex., KY X 49 43 36 214 Lancaster B 43 45 31 225 Hunts. L 21 19 17 77 Flirt/Sag. E 19 17 13 50 Aug. GA	WYCR 25 27 24 179 WLKT 27 25 21 76 WLAN 42 13 18 75 WZYP 30 26 28 181 WWCK 30 28 22 161	Indian. WZP Charl, NC WNK New Orl, KUM WEZI Orlando WXX	\$ 10 19 19 90 Lex. KY \$ 21 19 13 53 Lexcaste \$ 22 18 14 54 Flint/Sag	WLKT : : : : : : : : : : : : : : : : : : :
Orlando WXXL 2 Flint/Sar Buffalo WKSE - 1 Aug G Hartford WKSS 29 28 21 134 Jackson Wernphis WKSL - Ft. Myer Nashv. WQZQ 7 6 7 20 Shrev.	g. WWCK 2 N WZNY 2 n WYOY 2 rs WXKB 13 12 12 76 KRUF 2	Marmord WKSS 31 2U - 51 Jackson	WXKB	Orlando Buffalo Hartford Memphis Nashv.	VXXL 33 31 31 173 Flint/Sag. VXSE 17 16 19 126 Aug. 63 VXSS 15 15 15 92 Jackson VXSL 6 6 9 69 Ft. Myers VQQQ 9 8 9 28 Shrev. VPXY - 2 Trenton VPXY - 1 Spring. MO	WLAN WZYP WWCK 10 9 5 24 WZNY WYOY WXKB 18 13 12 46 KRUF 10 17 8 56	Orlando WXX Buffalo WKS Hartford WKS Memphis WKS Nashv. WQZ	E 19 17 13 50 Aug GA S 10 8 8 53 Jackson L 23 28 27 98 Ft. Myers Q 24 9 17 50 Shrev.	WXLN 30 20 22 101 WZNY 30 29 25 212 WYOY 34 30 33 247 WXKB 16 11 2 29 KRUF 33 25 18 127	Orlando WXX Buffalo WKS Hartford WKS Memphis WKS Nashv. WQZ	E 53 52 53 203 Aug. GA S 14 - 3 17 Jackson 1 1 Ft. Myers B 6 17 33 Shrev. W 2 - 2 5 Trenton	WZNY 17 12 14 WYDY 3 9 16 WXKB 9 3 - KRUF 13 9 6
Rochest WPXY Spring,	MO KHTD 1	Rochest. WPXY 34 31 27 108 Spring, N	WPS1 1	W.P.Beach	VRVW 2 Trenton VPXY 1 Spring, MO VLDI Savannah VOUX 7 5 7 28 Charl, WV VOCG Port, ME	KHUF 10 17 8 56 WPST 3 11 12 54 KHTD 13 11 11 40 WZAT 39 WJBQ 1	Kan City KHZ KMM Milwauk MSA KMM Milwauk MSA KMM MSA K	W 36 27 26 131 Trenton Y 21 12 4 58 Spring, MC I 6 22 30 148 Savannah X 23 14 11 71 Charl, WV G 19 18 9 80 Port, ME	WPST 31 35 30 217 KHTD 24 13 14 93 WZAT 33 35 37 260 WVSR 27 28 27 160	Rochest. WPX W P.Beach WLD Louisv. WDJ: Ral/Dur. WDC	W 2 - 2 5 Trenton Y 14 16 16 89 Spnng, N 475 Savannal C 11 8 9 41 Charl. W	WPST 15 13 15 10 KHTD 11 13 10 1 WZAT 18 16 15 V WVSR 17 16 19
Okla City KJYO 7 8 6 67 Gr.Bay	WKSZ 42 21 26 109	Ral / Our. WDCG 2 - 2 Port., ME Okla City KJYD 10 - 10 Gr Bay Dayton WGTZ 2 - 17 Burling.	WZAT 12 - 12 V WVSR 8 6 6 20 WJBQ 4 - 4 WIXX 18 - 18 WKSZ 1 WXXX 5 1 - 6			WKSZ 1 WKSZ	Okla.City KJYD Dayton WGT: Jacksony WAPI	G I 9 18 9 80 Port., ME 2 1 21 17 108 Gr.Bay 2 34 32 9 75 E 24 16 18 145 Burling. 41 5 1 47 Paducah	WYSR 27 28 27 160 WJBQ 58 38 27 211 WIXX 13 14 15 88 WKSZ 19 19 23 134 WXXX 29 19 21 141 WDDJ 28 24 24 23 117	Okla City KJYE Oayton WGT Jacksonv. WAP	Port, ME 15 9 11 37 Gr.Bay 2 23 25 10 58 1 Burling.	WSDX
Dayton W6TZ 1 1 2 2 2 1 3 2 4 4 4 4 4 4 4 4 4	h WDDJ 29 30 27 106 dale WCIL 15 15 18 64	Austin KHFI 36 4 - 40 Paducah Richmond WRVQ 25 25 Carbonda Albany WFLY 9 - 9	WDDJ 5 2 - 7	Austin Richmond Albany	VGT2 3 VAPE Burling, UHFI 16 18 15 50 Paducah VRVQ 1 Carbondale VFLY 27 26 27 101	WXXX - 2 8 29 WDDJ 10 12 17 44 WCIL 18 14 13 55	Austin KHFI Richmond WRV Albany WFL	E 24 16 18 145 Burling, 41 5 1 47 Paducah 10 15 1 1 17 Carbondali Y 22 27 26 120	e WCIL 22 24 23 117	Austin KHFI Richmond WRV Albany WFL	0 1 1 Paducáh 7 24 22 20 92	ale WCIL 13 10 11

FOR WEEK ENDING OCTOBER 4, Songs ranked by number of plays in monitored week listed in order of TSA weekly cume, beginning will cuming station, cumes are updated twice' yearly release of the spring and fall Arbitron surveys. The of tions shown each week varies depending upon shown

FOR WEEK ENDING OCTOBER 4. 1998

WDRQ Detroit

-354-9300

ABC/Disney

WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700

Chancello



WBBM Chicago PD: Todd Cavanal MD: Erik Bradley 312-944-6000 CBS



WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500



KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer 415-391-1077



WPOW Miami PD: Kid Curry APD: Tony The Tiger 305-653-6796



PD: Alex Tear MD: Jimi Jamm

TWILW



Deborah Cox, Things Just An't The Same Hannah Iones, You Only Have To Say You L Rockell, Can't We Try Hannah tones, You Only Have To Say You I Rockell. Can't We Try Next. Too Cose Aliyah, Are You Inat Somebody? Rockell. In A Dream Backstreet Boys, I'll Never Break Your H N Sync, Tearin' I Up My Hearl N. Ci & Jolo, All My Life La Bouche, You Won't Fuget Me Jennifer Paige, Crush Stars On 54, If You Could Read My Mind Brandy & Monica, The Boy is Mine Inol, Time After Time Lauryn Hill, Can't Take My Eyes Off O'Y Madonna, The Power Of Good-Bye Sweetbox, Everything's Conna Be Alight Brian McKnight, Anytime Big Punisher, Sill Not I Palyer Cynthia, If Had The Chance Selena, Dreaming Of You Amber, One More Night Will Smith, Just The Word O'U Stardust, Music Sounds Better With You Monitah, Touch It Shania Twain; You're Sbill The One Livin' Joy, Don't Stop Movin' Locely the Enriquez, Do You Miss Me No Mercy, Where O'You Gos Hore, Weet O'You Ganet, Go Deep La Bouche, Sweet Dreams Real McCoy, Run Away Blackout Allatras, Like It Diana Ross, Upside Down Le Click, Tongith Is The Night Real McCoy, One More Time Crystal Waltars, 100%; Pure Love Lili Suzy, Take Me In Your Arms

Aaliyah, Are You That Somebody?
Aerosmith, I Don't Want To Miss A Thing
Goo Goo Dolls, Ins
Micole, Make II Hot
Monica, The First Night
Inoi, Time After Time
Brian McKnight, The Only One For Me
Big Punisher, Sill Hot A Player
Brandy Feat, Mase, Top Of The World
All Salnts, Never Ever
Tatyana All, Daydreamin
Sweetbox, Everything's Gonna Be Alright
Mya, Movin' One Mya, Movin' On R. Kelly & Celine Dion, I'm Your Angel Ginuwine, Same Ol' G
Jennifer Paige, Crush
Backstreet Boys, I'll Never Break Your H
'N Sync, Teanin' Up My Hearl
Next, Too Close
Pras Michel F/Ql' Dirty Bastard, Ghetto S
Ilsher, My Way Usher, My Way
Brandy & Monica, The Boy Is Mine
Brandy & Monica, The Boy Is Mine
Shaggy Fast, Ianet, Luv Me, Luv Me
Alanis Morrissette, Thank U
Voices Of Theory, Say It
Monifab, Touch It
JO & Mariah Carey, Sweetheart
Stardust, Music Sounds Better With You
Face O'D. Proceedings of the Sounds Better With You Stardust, Music Sounds Better With You Pras, Blue Angelis Briam McKnight, Anytime Will Smith, Just The Two Of Us 1 Sync, 1 Want You Back Janet, Together Again Usher, You Make Me Wanna Will Smith, Gethin Jigg Will !! Mariah Carey, Awsys Be My Baby Tamperer Feat, Maya, Feel !! K-Oi B. Jolo, All My Life Backstreet Bosy, As I tong As You Love Me The Notorious B.I.G., Mo Money Mo Problems

Aaliyah, Are You That Somebody?
Big Punisher, Still Not A Player
Nicole, Make It Hot
Monica, The First Night
Divine, Lately
Lauryn Hill, Doo Wop
Lauryn Hill, Doo Wop
Latyna Ali, Daydreamin
Mya, Movin' On
Mya, Movin' On
Monrfah, Touch It
Hert, Too Close
Beenle Man, Who Am I
Usher, My Wigh
Brandy Feat, Mase, Top Of The World
Pras Michel FOO' Dirty Bastard, Ghetto S
Lauryn Hill, Can't Tale My Eyes Off Of Y
Ascape, My Little Secret
Brandy, Have You Eyer 76 76 73 70 Brandy, Have You Ever Brandy & Monica, The Boy Is Mine Next, I Sbill Love You Dru Hill Feat, Redman, How Deep Is Your Next, 1 soil towe fool

From Hill Feat, Redman, How Deep Is Your
Ginuwine, Same Ol' G
112, Love Me
Faith Evans, Love Like ThIs
Janet, Got Till It's Gone
The Notorious B.I.G., Hypnotize
The Notorious B.I.G., Hypnotize
The Notorious B.I.G., Hypnotize
The Notorious B.I.G., Hypnotize
The Notorious B.I.G., Big Money Mo Problems
Busta Rhymes, Put Your Hands Where My Ey
Destiny's Child, No, No, No
Blackstreet, No Diggity
Mass, What You Want
The Notorious B.I.G., Big Poppa
Fony Brown Feat, Jay-2, I'll Be
Usher, You Make Me Wanna
IL Cool J, Longijn
Lif Kim, Not Tonight
Luff Daddy, Been Around The World
Missy, "Misdemeanor" Elliott, Sock It 2 M
Mass, Feel So Good
Puff Daddy, Can't Nobody Hold Me Down
Groove Theory, Tell Me

Monifah, Touch it
Mastyboy Klick, Lost In Love
Mya, Moorn On
Lauryn Hill, Doo Wop
Dru Hill, Doo Wop
Dru Hill Feat, Redman, How Deep Is Your
Monica, The First Night
Mo Thugs Family, All Good
Tamin, So Into You
Jay-2 Feat, Amnif & Ja, Can I Get A
Micole, Make II Hot
Ginuwine, Same O'l G
TQ, Westside
Lauryn Hill, Can't Take Mv Eves Off Of Y
Lauryn Hill, Can't Take Mv Eves Off Of Y TQ, Westside
Lauryn Hill, Can't Take My Eyes Off Of Y
Mase, Lookin' At Me
Jayo Felony, Method Man & DMX, Whatcha G
Aaliyah, Ne You That Somebody?
Stardwst, Music Sounds Better With You
Bizzy Bone, Thing Cry
Xscape, My Little Secret
112, Love Me Bizzy Bone, Thugc Cry
Scace, My, Little Secret

112, Love Me
Sink The Shocker, It Ain't My Fauit
Inol, Time After Time
My a S. Isso, N; S All About Me
Tatyana All, Joydreanin'
Big Punisher, Still Not A Player
Faith Evans, Love Like This
Willie Max Fast, Raphael Saadi, Can't Ge
Tira Black, Push It In
Mext, I Still Love You
Backstreet Boys, I'll Never Break Your H
Pras, Blue Angoney Ain't A Thang
The Still Still Still Still Still Still
I Feat Lay-Z. Money Ain't A Thang
The Sync, Tean't Up My Heart
Noreaga, Superthug
Kasi, Say You'll Stay
2 Live Crew, Hoochie Mama
Cynthua, I'll Had The Chance
Beastle Boys, Ellis Sminkey
K.P. & Enryti, Swing My Way
Jonny Z, Latin Swing

Funkmaster Flex Feat, Khadejia, Here We Tanto Metro & Devonte, Everyone Falls In Xscape, My Little Secret
Askiyah, Are You That Somebody?
Lauryn Hill, Don Wond To Miss A Thing Marbyboy Niick, Lost in Love
Brandy & Monica, The Boy Is Mine
Silkk The Shocker, It Ain't My Fault
Stardust, Music Sounds Better With You
Pras Michel F/O! Dirty Bastard, Ghetto S
Lauryn Hill, Can't Taker My Eyes Off Of Y
Divine, Lately
Melanie B Feat, Missy Elliott, I Want Yo
Marah Carey, My All
Mya, Movin' On
Marab Carey, My All
Mya, Movin' On
Mase, Lookin' Al Me
Fabrica, I'm Missing You
Nicole, Make II hot
Jon B., They Don't Know
Big Punisher, Soll Hot A Player
Cam'ron, Horse & Carriage
Tamia, So Into You
Faith Evans, Love Like This
Will Smith, Gettin Jiggy Wit It
Busta Rhymes, Put' Your Hands Where My Ey
Monifah, Touch It
Jo Feat, Jay-2, Money Ain't A Thang
Duke, So In Love With You
Lord Taria & Peter Gunz, Deja Vu
Beenie Man, Who Am I
Stars On 54, If You Could Read My Mind
Mona Q, Stay In Love
Mase, What You Want
K P. & Enveyl, Swing My Way
El Presidente, La Gaitta
Rockell, Can't We Try
The Notorious B.I.G., Mo Money Mo Problems
KY, Come Baby Come
Will Smith, Just The Two Of Us

LEFE Phoenix

Left Properious

Usher, My Way
Janet, Co Deep
Next, Too Close
Jennifer Paige, Crush
Mya & Sisqo, N's All About Me
W Syre, Learni Up My Heart
She Moves, In Stout Love
Sweetbox, Everything's Conna Be Alright
Aaliyah, Are You Inat Somebody?
Pure Sugar, Debicous
Brian McKnight, Anrytme
Shaggy Feat, Janet, Luw Me, Luw Me
Monica, The First Might
Inoj, Time After Time
Madonna, The Fower Of Good-Bye
Five, When The Lights Go Out
Backstreet Beys, I'll Never Break Your H
Lauryn Hill, Doo Woo
Yoles Of Theory, Say It
Brandy Feat. Mase, Top Of The World
Monifiah, Touch II
All Saints, Never Ever
Britney Spears, Baby One More Time
Will Smith, Lust the Two Of Us
Pras Michel F, Of Dirty Bastard, Cheeto S
Beastle Boys, Intergalacto.
Dru Mill Feat. Redman, How Deep Is Your
Lto, I'll Can't Have You
Ne Flavor, Heaven
K-Ci & Jolo, All My Life
Tamia, So Into You
Standust, Music Sounds Better With You
Keith Sweat Feat. Snoop Dogg, Come Get W
P, M. Dawn, I Had No Right
Robyn, Show Me Love
Mark Morrison, Return Of The Mack
Amber, One More Night
Max A-Million, Sexual Healing
Robyn, Divo Nuon What It Takes
Mariah Carey, Money

417 Z San Diego TW LW Usher, My Way

KURF Seattle

PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerley

Lauryn Hill. Ooo Wop
Nicole, Make It Hot
Aaliyah, Are You I hat Somebody?
Big Punisher, Soll Not A Player
Ion B., Coko & Jay-Z. Keep It Real
Brandy & Monica, The Boy Is Mine
10. Westside
Mya, Moon' On
Janet. Go Deep
Mert, Too Closs
Mert, Too Closs
Will Smith, Just The Ilwo Of Us
Lauryn Hill, To Zino
Brian McKnight, Anytime
Glinwrine, Same O' I'G
Montfab, Touch II
10 Feat. Jay-Z. Money Ain't A Thang
112, Only You
Lif Kim, Not Tonight Monriah, Touch It
JD Feat Jay-2, Money Ain't A Thang
112, 0hly You
Lif Kim, Not Tonight
Tatyana Ali, Daydreamin'
The Notorious B.L.G., Hypnotize
Mass, Feel So Good
2 Pac, California Love
Lauryn Hill, Can't Take My Eyes Off O! Y
The Notorious B.L.G., Mo Money Mo Problems
LL Cool J, Don It
Monica, Angel O! Mine
K-Cis Jolo, All My Life
Sir Mir.-A Lot, Batter Up
LL Cool J, Loungin
Unif Feat. Redman, How Deep Is Your
Will Smith, Gettin Jugg Will R
Mark Morrison, Return O! The Mack
Will Smith, Gettin Jugg Will R
Mark Morrison, Return O'l The Mack
Will Smith, Gen In Black
Janet, Together Again
Usher, You Make Me Wanna
Cam'ron, Horse & Carriage Cam'ron, Horse & Carriage
Puff Daddy & Faith Evans, I'll Be
112, Cupid

KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes

KUBE F fm

909-684-1991



Aaliyah, Are You Ihat Somebody?
Janet, Go Deep
K-Gi & Jolo, All My Life
Will Smith, Just The Two Of Us
Brandy & Monica, The Boy Is Mine
Taryana All, Daydreamin
Divine, Lately
Shania Iwain, You're Still The One
Lauryn Hill, Can't Take My Eyes Off Of Y
Mya, Movin'
Mya, Movin'
Mert. Too Close
Antalie Imbreglia, Torn
Sweetbox, Everything's Gonna Be Alright
Monica, The First Night
JD & Marriah Garey, Sweetheart
Shagzy Feat Janet, Luw Me
Backstreet Boys, As long As You Love Me
Changing Faces, G. H. E. TLO. J.T.
Brian McKnight, Anylime
Babylace, Every Time I Close My Eyes
Keith Sweat, Nobody
Janita, Getting Ove
Sparke, Be Carelii
K-Gi & Jolo, Don't Rush
Savage Garden, Truly Maddy Deeply
Ginuwine, Same Of G
Gueen W'Ryleof I gan Feat. Pras, Another
En Yogue, Hold On
TLC, Waterlails
Keith Sweat Feat. Snoop Dogg, Come Get W
Shai, H Ever Fall In Love
Will Smith, Gettin 'Jiggy Will t
Az Yet, Hard To Say 'im Sorry
Color Me Badd, All' 4 Love
Dru Hill Feat. Redman, How Deep Is Your
Jamia, So Into You
UBAQ, Here I Am
Sugar Ray, Fly
Somethin' For The People, My Love Is The Aaliyah, Are You That Somebody?

KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025



Lauryn Hill, Doo Wop
TQ. Westside
Mondfah, Touch H
Xscape, My Lutte Secret
Aaliyah, Are You That Somebody?
Ginuwine, Same O'
Ginuwine, Same O'
Usher, My Stan Hight
Tamia, So Into You
Ica Cube, We Be Clubbin
Next, Too Close
Mase, Lookin' At Me
Pressha, Splackavellie
Divine, Latlety Pressha, Splackavellie
Divine, Lately
Voices Of Theory, Wherever You Go
Will Smith, Just The Two Of Us
Big Punisher, Still Mot A Player
Brandy & Monica, The Boy Is Mine
Lauryn Hill, Can't Take My Eyes Off O't
Dru Hill Feat. Redman, How Deep Is Your
Pras Michel F/O' Dirty Bastard, Ghetto S
JO Feat. Lay-Z, Money Ain't A Thang
Reel Tight. Wanna Ricie
Brian McKnight, Anytime
Jayo Felony, Method Man & DMX, Whatcha G
Mo Thugs Family, Chetto Cowboy
Uncle Sam, I Don't Ever Want To See You
Lif Kim, Not Tonight
Mya, Movin' On

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 31 32 33 34 35 36 37 38 39 40 Lif Kum, Not Tonight
Mya, Movin' On
The Notorious B.I.G., Mo Money Mo Problems
JO & Marfah Carey, Sweetheart
Ghostt, The Players Anthem
Will Smith, Gettin' Jiggy Wit It
112, Only You
Mark Morrison, Return Of The Mack
K-Ci & Jolo, All My Life
Freak Masty, Do Pip
K.P. & Envyi, Swing My Way
Silkk The Shocker, It Ain't My Fault
Mase, Feel So Good

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500



KIEM



Jennifer Paige, Crush Willie Max Feat. Raphael Saadi, Can't Ge Monica, The First Night Jenniter ratge, Latush Willie Mar Feat Raphael Saadi, Can't Ge Monlica, The First Night Sweetbox, Everything's Gonna Be Alright Natalie Imbruglia, Torn Will Smith, Just The Two Of Us Pras Michel F,Ol' Diffy Bastard, Ghetto S Mariah Carre, My All Babytace, You Wee Iheve Ketth Sweat Feat. Snoop Dogg. Come Get W Bizzy Bone, Thigz Gry Beastie Boys, Intergalactic TO, Westside Toni Bradon, Un-Break My Heart R, Kelly, Half On A Baby Shania Twain, From This Moment On Tamia, So Into You Andrea Martin, Let Me Return The Favor Tyres, Nobody Else Savage Garden, Truly Madly Deeply K-Ci. & Jolo, All My Life Mo Mercy, Where Do You Go Bran McKnight, Anythme 26 9
25 24
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KKFR Phoenix Power 92FM PD/MD: Bruce St. James APD: Krazy Kid Stevenz MD: Mark Medina 602-258-6161 The Broadcast Group

Aaiiyah, Are You Ihat Somebody?
Nicole, Make It Hot
Mase, Lookin' Al Me
Brian McKniight, The Only One For Me
Lauryn Hill, Can't Take My Eyes Off Of Y
Mya, Movin' On.
Cam'ron, Horse & Carriage
Monifah, Touch It
Mo Thugs Family, All Good
Mert, I Sbill Love You
Voices Of Theory, Say It
Jon B, They Don't Know
Queen W/Mycled Jean Feat, Pras, Another
Kurupt, We Can Freak It
Lauryn Hill, Doo Wop
Shaquille O'Heal, The Way It's Goin' Dow
Snoop Doeg, Sbill AG Thang
Divine, Latley
W.C. Better Days
Xeape, My Little Secret
Monica, The First Night
R. Kally, Harlf On A Baby
Bizzy Bone, Thugz Cry
Keith Sweat Feat, Snoop Dogg, Come Get W
Lord Taring A Peter Gunz, Dejar Vu
Brandy Feat, Mase, 100 Of the World
Big Punisher, Sbill Hold Palger
Med, Too Close
Will Smith, Just The Two Of Us
Ice Cube, We Be Clubbin
Mate Dogg Feat, Warren G, Nobody Does It
K-Ci & Jolo, All My Life
Usher, My Way
Usher, Nice & Slow
Tatayana Ali, Gaydreamin'
Janet, I Cet Lonely
Mya & Sison, It's Sil About Me
Brandy & Monica, The Boy Is Mine
Timbaland And Magoo, Lur Lur U
Pras Michel F/Ol' Dirty Bastard, Chetto S

Queen W/Myclel Jean Feat, Pras, Another Mya, Movin' On Monitah, Touch It Jayo Felory, Method Man & DMX, Whatcha G Moc Huge Family, All Good Xscape, My Little Secret 1Q, Westside All Jayo, Felory, Method Man & DMX, Whatcha G Morting Standard, Ner You That Somebody? Cam'ron, Horse & Carriage Snoop Dogg, Sibil A G If hang Tatyana All, Daydreamin' Oru Hill Feat. Redman, How Deep Is Your John B., They Don't Know Micole, Make II Hot Micole, I Can'l See Ginuvine, Same Ol G Divine, Lately Mate Dogg Feat. Warren G, Nobody Does It Brandy Feat. Mass., Love Like This West, I Sibil Love You Bizzy Bone, Thug Cry Wc, Better Days Wc, Better Days Charry Hill, Can't Take My Eyes Off Of Y Big Punisher, Sid Hot A Player Mack 10 Feat, Gerald Leverl, Money's Jus

Lauryn Hill, Can't Take My Eyes Off O'Y Big Punisher, 30ll Not A Player Mack 10 Feat Gerald Leverl, Money's Jus Pressha, Splackavelile Pras Michel Fio'D intry Bastard, Ghetto S Tamia, Imagination Lee Cube, We Be Clubbin Next, Too Closs Silks The Shocker, It Ain't My Fault R.P. 8. Enryl, Swing My Way Destiny's Child, No, No, No Destiny's Child, No, No, No Mass, Lookin At Me

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-585-9090

Noventa FM 90

Reith Sweat Feat. Snoop Dogg, Come Get W Oru Hill Feat. Redman, How Deep Is Your Lauryn Hill, Doo Wop Mya, Movin' G Ginuwine, Same Ol' G Monica, The First Night Xscape, My Little Secret Gunume, Same Ut G
Monica, In First Hight
Xscape, My Little Secret
Lizt, Love Me
Link, I Realty Wanna Sex Your Body
Canibus, I Hone U
Divine, Lately
Tamia, So Into You
Funkmaster Flor Feat, Khadejia, Here We
Mert, I Shill Live You
Lyress, Nobody Else
Montell Lordan, Lean Do That
Cam'ron, Horse & Carriage
TQ, Westhole
Reel Tight Wanna Ride
Monriah, Touch It
Sex Strike, With Me
Shaggy Feat, Janet, Luv Me, Luv Me
JD & Mariah Carey, Sweetheart
Shaquille O'Head, The Way It's Goin Dow
Brandy Feat, Mase, Top Off The World
A+, Enjoy Youself
2Pac, Lurcondridinal Love
Mutta Butta Feat, Anonymous, Freak Out
Pras, Blue Angels
Queen W/Wycle Jean Feat Pras, Another
WC, Better Days
Since Jones of Hold
Aligha, Me You That Somebody?
Veronica, Someone To Hold
Mary Land Lower Merch Life
Mext, Too Cose
Jamet, Go Deep
Tabyan Ali, Daydreamin'
Mack 10 Feat Gerald Levert, Money's Jus

Mack 10 Feat, Gerald Levert, Money's Jus

KOKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950



Monifah, Touch It
Mya, Movin' On
Mo Thugs Family, All Good
Aaliyah, Are You That Somebody?
Yolcos Of Theory, Say It
Ginuwine, Same Ol' G
Dru Hilf Feat, Redman, How Deep Is Your
Mase, Loolon' Al Me
Monica, The First Night
Talyana All, Daydreamin'
Lauryn Hill, Doo Wop
Nicole, Make It hold
TQ, Westside
Keith Sweat Feat. Snoop Dogg, Come Get W
Snoop Dogg, Sbill A G Thang
Sweetbox, Evenything's Gonna Be Alright
Xscapa, My Little Secret
Divine, Laley'
Jon B., They Don't Know
Inoj, Time Alter Time
Mext, I Sill Love You Inoi, Time After Time
Next, (Shil Love You
K-Cl & Jolo, Don't Rush
Brian McKnight, The Only One For Me
Mase, What You Want
Brandy & MonIca, The Boy is Mine
Next, Too Close
Usher, You Make Me Wanna
William Wanna Head Head Usher, You Make Me Wanna
Will Smith, Gettin Jigg Wit It
Pras Michel Fi/O Dirry Bastard, Ghetto S
Destiny's Child, No. No.
No. Cr. G. Jolo, All My Life
Janet, Got Till It's Cone
Lif Kim, Not Tonight
Timbaland And Magoo, Luv 2 Luv U
Foxy Brown Feat, Jay-Z, Till Be
Janet, Together Again
The Notorious B.I.G., Mo Money Mo Problems
Usher, Nice S. Slow
The Notorious B.I.G., Hypnotize
R.P. & Enryr, Swing My Way

WNV7 Norfolk

Sinclair





KLUC Las Vegas

PD: Cat Thomas MD: Melissa Stefas 702-364-8400



Aaliyah, Are You That Somebody?
Aerosmith, 1 Don't Want To Miss A Thing
'It Sync, Team'i Up My Heart
Ginuwine, Same Oi' G.
Lauryn Hill, Can't Take My Eyes Off Of Y
Sweetbox, Everything's Gonna Be Alright
Backstredt Boys, 1'll Never Break Your H
Talyana Ali, Daydreamin'
Noxt, Too Close
Orvine, Lately
Janet, Go Deep
Unio, Littley
Janet, Go Deep
Jong, Time Atter Time
JO & Mariah Carey, Sweetheart
Monica, The First Might
Dru Hill Feat. Redman, How Deep Is Your
Brithey Spears, Baby One More Time
Keith Sweat Feat. Snoop Dogg, Come Get W
Deathin's Child, No, No, No
Janita, Getting Over
Briam McKnight, Anytime
Mya, Movin' On
K. Gi & Job, Ali My Life
Briam McKnight, The Only One For Me
R. Kelly, Half On A Baby
Usher, You Make Me Wanna
10, WestSide
K. Ci & Jolo, Don't Rush
Monifah, Touch It
Prass Michel Fol' Dirty Bastard, Ghetto S K-OL & Jolo, Don't Rush
Monifah, Touch It
Monifah, Touch It
Pras Michel F/Ol' Dirty Bastard, Ghetto S
Beastie Boys, Intergalacic
Blackstreet, On't Lease Me
Will Smith, Gettlin Jiggy Writ
Isscape, My Little Secret
Lauryn Hill, Doo Wop
Usher, Nice & Slow
112, Cupid
Rome, I Belong To You
Keith Sweat, Nobody
Nu Flavor, Heaven
Tony Toni Tone, Feels Good

KPRR El Paso PD/MD: John Candelaria 915-566-9301

Clear Channe



		TW.	LW
1	Aerosmith, I Don't Want To Miss A Thing	64	
2	Aaliyah, Are You That Somebody?	60	
3	Goo Goo Dolls, Ins	56	45
4	Xscape, My Little Secret	53	32
5	Pras Michel F/Ol' Dirty Bastard, Ghetto S	49	63
6	Ricky Martin, The Cup Of Life/La Copa De	48	50
7	Public Announcement, It's About Time	43	20
8	Nastyboy Klick, Lost In Love	40	42
9	Inoj, Time After Time	38	56
10	Lauryn Hill, Can't Take My Eyes Off Of Y	37	61
11	'N Sync, Tearin' Up My Heart	36	33
12	Next, I Still Love You	36	38
13	Keith Sweat Feat, Snoop Dogg, Come Get W	34	21
14	Shania Twain, You're Still The One	34	60
15	Next, Too Close	33	33
16	Big Punisher, Still Not A Player	32	43
17	K-Ci & JoJo, All My Life	30	32
18	Mya, Movin' On	29	32
19	Monitah, Touch It	25	20
20	Backstreet Boys, I'll Never Break Your H	24	25
21	Natalie Imbruglia, Torn	24	19
22	Lauryn Hill, Doo Wop	23	9
23	Usher, You Make Me Wanna	23	24
24	Shaggy Feat, Janet, Luv Me, Luv Me	23	23
25	Cynthia, If I Had The Chance	22	16
26	Backstreet Boys, As Long As You Love Me	21	
27	Monica, The First Night	20	36
28	Brian McKnight, Anytime	19	
29	R. Kelly, Half On A Baby	19	
30	Destiny's Child, No. No. No.	19	22
31	Toni Braxton, Un-Break My Heart	17	15
32	Brandy & Monica, The Boy Is Mine		13
33	Dru Hill Feat. Redman, How Deep Is Your	16	10
34	Mase, What You Want	16	6
35	Robyn, Show Me Love		16
36	Will Smith, Gettin' Jiggy Wil It		17
37	Savage Garden, Truly Madly Deeply		19
38	Voices Of Theory, Wherever You Go	14	
39	Get Money Girls, Show Me The Money		10
40	R. Kelly & Celine Dion, I'm Your Angel	13	0

KBOS Fresno PD: Steve Wall MD: Travis Loughran 209-243-4300 Capstar



WWKX Providence Back Bay Broadcasters Lauryn Hill, Doo Wop
JD Feat, Jay-Z, Money Ain't A Thang
Kurupt, We Can Fresh It
Monica, The First Night
Queen W/Wykolel Jean Feat. Pras, Another
Mya, Movin' On TW LW



12 5 12 4

Tatyana Ali, Daydreamin' Aaliyah, Are You That Somebody? Monica, The First Night Monifah, Touch It Divine, Lately Big Punisher, Still Not A Player Nicole, Make It Hot Big Punisher, Still Not A Player
Nicole, Make It Hot
Mext. I Still Love You
Faith Evans, Love Uke This
JD Feat Jay-Z, Money Ain T A Thang
Brandy Feat. Mase, 10p 0f The World
Cam'ron, Notes & Carnage
Mya, Movin' On
Lauryn Hill, Doo Wop
Pras Michel F/O' Diffy Bastard, Ghetto S
Oru Hill Feat. Redman, How Deep Is Your
Usher, My Way
Scape, My, Little Secret
Pras. Blue Angels
Noreaga, Superthug
Ginuwine, Same O' G
Mase, What Too Wan
Mase, What Feat. Khadojia, Here We
Keith Sweat Feat. Snoop Dogg, Come Get W
Inol, Time After Time
Jarged Edge, Gotta Be
Lauryn Hill, Can't Tale My Eyes Off O' Y
DMX, How's It Goi'n Down
Andrea Martin, Let Me Return The Favor
Brandy & Monica, The Boy Is Mine
Blackstreet, No Diggity
Filipmode Squad, Cha Cha
Janet. Together Again
12, Love Me
Timbaland And Magoo, Lur 2 Lur U
Deestiny's Child, No, No, No
Deborah Cox, Things Just Ain't The Same



WESTSIDE

BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco)
BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ)
BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)

CROSSOVER 24 - 18 ***AIRPOWER***

RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)

NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGGI/Riverside, KPRR/El Paso!

"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records."

- Maurice Devoe, APD/MD, WPGC/Washington, DC





AIRPLAY Broadcast Data Systems RHYTHMIC TOP 40

FOR WEEK ENDING OCTOBER 4, 1998

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

REEL TIGHT (Do You) Wanna Ride (G-Funk/Restless)	NEW STATIONS 6
MACK 10 FEAT. GERALD LEVERT Money's Just A Touch Away (Hoo Bangin' Priority)	5
NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG)	5
BRANDY Have You Ever? (Atlantic)	4
FAITH EVANS Love Like This (Bad Boy/Arista)	4
JAY-Z FEAT. AMIL & JA Can I Get A (Def Jam/Mercury)	4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

Everything's Gonna Be Alright (RCA)

Total Stations: 17/Chart Move: 31-25 Heavy (40+ plays): 2 KLUC, WBBM Medium (20-39): 9 KDGS, KGGI, KQKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU Light (Under 20): 6 New Airplay This Week: 1 KDON

JENNIFER PAIGE 434/41

Crush (Edel America/Hollywood) Total Stations: 12/Chart Move: 29-26 Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ

Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, Light (Under 20): 2

JD & MARIAH CAREY 423/57

Sweetheart (So So Def/Columbia) Total Stations: 24/Chart Move: 36-27 Heavy (40+): 3 KISV, KKXX, KLUC Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ

Light (Under 20): 14 New Airplay This Week: 2 KPRR, WWKX

AEROSMITH 419/-14

I Don't Want To Miss A Thing (Columbia) Total Stations: 10/Chart Move: 25-31 Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW Medium (20-39): 1 WJJS

JD FEAT. JAY Z

Money Ain't A Thang (So So Def/Columbia) Total Stations: 23/Chart Move: 35-33 Heavy (40+): 4 KBOS, KKSS, KKXX, WWKX Medium (20-39): 3 KSFM, KUBE, XHTZ Light (Under 20): 16

377/72

So Into You (Qwest/Warner Bros.)

Total Stations: 19/Chart Move: 39-35 Heavy (40+): 2 KSFM, KYLD Medium (20-39): 7 KDGS, KKXX, KOHT, KYLZ, WDRQ, WWKX, XHTZ

Light (Under 20): 10 New Airplay This Week: 1 WBTT

SNOOP DOGG 371/14

Still A G Thang (No Limit/Priority) Total Stations: 17/Chart Move: 37-36 Heavy (40+): 4 KBOS, KKXX, KOHT, KQKS

Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS.

Light (Under 20): 8

NASTYBOY KLICK Lost In Love (NastyBoy/Upstairs)

Total Stations: 13/Chart Move: Debut 39 Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD Medium (20-39): 2 KZFM, WPOW Light (Under 20): 7

New Airplay This Week: 2 KIKI, KISV

FAITH EVANS 284/165 Love Like This (Bad Boy/Arista)

Total Stations: 19/Chart Move: Debut 40 Heavy (40+): 2 KCAQ, WWKX Medium (20-39): 3 KBOS, KKSS, KKXX הפטוטון (באיסס). א הטטט, KKSS, KKXX Light (Under 20): 14 New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW

CHART BOUND

Total Plays/Gain

BIZZY BONE 274/4 Thugz Cry (Mo Thugs/Ruthless/Relativity)

Total Stations: 13 Heavy (40+): 1 KIKI Medium (20-39): 6 KBOS, KKFR, KKSS, KKXX, KOHT, KYLD Light (Under 20): 6

VOICES OF THEORY 253/50 Wherever You Go (H.O.L.A./Red Ant)

Total Stations: 14 Heavy (40+): 1 KSFM

Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM Light (Under 20): 8 New Airplay This Week: 1 WWKX

NICOLE (FEAT. MOCHA) 244/123 I Can't See (The Gold Mind/EastWest/EEG)

Total Stations: 18 Heavy (40+): 2 KKSS, KKXX Medium (20-39): 2 KBOS, KDGS Light (Under 20): 14 New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX

KURUPT 243/37 We Can Freak It (Antra/A&M)

Total Stations: 15 Heavy (40+): 3 KBOS, KCAQ, KKXX Medium (20-39): 2 KKFR, KKSS Light (Under 20): 10 New Airplay This Week: 1 KKSS

PRAS 229/35 Blue Angels (Ruffhouse/Columbia)

Total Stations: 16 Heavy (40+): 1 KIKI Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ Light (Under 20): 11 New Airplay This Week: 2 WBBM, WPOW

SHAQUILLE O'NEAL FEAT, PETER GUNZ 206/18

The Way It's Goin' Down (T.W.Is.M. for life) (T.W.Is.M./A&M) Total Stations: 16 Heavy (40+): 0 Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT,

Light (Under 20): 11 New Airplay This Week: 1 KOHT

GOO GOO DOLLS 201/42 Iris (Warner Sunset/Reprise)

Total Stations: 8 Heavy (40+): 3 KPRR, KTFM, WBBM Medium (20-39): 0 Light (Under 20): 5

WC FROM WESTSIDE CONNECTION FEAT, JON B. 186/16 Better Days (Payday/London/Island)

Total Stations: 11 Heavy (40+): 0 Medium (20-39): 6 KBOS, KCAQ, KKFR, KKXX, KOHT, XHTZ Light (Under 20): 5

JAYO FELONY (FEAT, METHOD MAN & DMX) 172/21 Whatcha Gonna Do (Yab Yum/550 Music)

Total Stations: 15 Heavy (40+): 1 KBOS Medium (20-39): 3 KOHT, KSFM, KYLD Light (Under 20): 11

FUNKMASTER FLEX PRESENTS KHADEJIA FEAT, PRODUCT 162/1 Here We Go (Loud/RCA)

Total Stations: 9 Heavy (40+): 1 WPOW Medium (20-39); 2 KDGS, XHTZ Light (Under 20): 6

WILLIE MAX FEAT, RAPHAEL SADDIQ 161/54 Can't Get Enough (Pookie/Motown)

Total Stations: 15 Medium (20-39): 3 KDGS, KDON, KTFM Light (Under 20): 12 New Airplay This Week: 1 WWKX

REEL TIGHT 157/83 (Do You) Wanna Ride (G-Funk/Restless)

Total Stations: 16 Heavy (40+): 0 Medium (20-39): 3 KDGS, KSFM, XHTZ Light (Under 20): 13 New Airplay ThIs Week: 6 KCAQ, KDON, KIKI, KPRR, KSFM, KYLZ 150/37

Music Sounds Better With You (Virgin) Total Stations: 15 Heavy (40+): 0 m (20-39): 3 KYLD, WDRQ, WPOW

Light (Under 20): 12 New Airplay This Week: 2 KISV, WJJS

★ JAY-Z FEAT. AMIL & JA 133/110 Can I Get A... (Def Jam/Mercury)

Total Stations: 15 Heavy (40+): 1 KYLD Medium (20-39): 1 KCAQ Light (Under 20): 13 New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ

119/40 I Really Wanna Sex Your Body (Relativity)

Total Stations: 11 Heavy (40+): 0 Medium (20-39): 2 KKXX, XHTZ Light (Under 20): 9 New Airplay This Week: 3 KDON, KYLZ, WHHH

112 (FEAT, MASE) 116/1 Love Me (Bad Boy/Arista)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 3 KYLD, WJMN, XHTZ Light (Under 20): 10
New Airplay This Week: 3 KDGS, KYLD, WHHH

BRANDY 113/71 Have You Ever? (Atlantic)

Total Stations: 15 Heavy (40+): 0 Medium (20-39): 2 WHHH, WJMN Light (Under 20): 13 New Airplay This Week: 4 KBOS, KKSS, WDRQ,

DMX (FEAT. FAITH EVANS) 108/-3 How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)

Total Stations: 13 Heavy (40+): 1 KOHT Medium (20-39): 1 KDGS Light (Under 20): 11

P.M. DAWN I Had No Right (Gee Street/V2)

Total Stations: 6 Heavy (40+): 0 Medium (20-39): 3 KDON, WBTT, WNVZ Light (Under 20): 3

MADONNA 106/18

The Power Of Good-Bye (Maverick/Warner Bros.) Total Stations: 10 Heavy (40+): 0 Medium (20-39): 2 WDRQ, WKTU Light (Under 20): 8

2PAC 105/28

Unconditional Love (Death Row/Breakaway) Total Stations: 9 Heavy (40+): 0 Medium (20-39): 3 KCAQ, KOHT, XHTZ Light (Under 20): 6 New Airplay This Week: 1 KKSS

SILKK THE SHOCKER FEAT. MYSTIKAL 101/11 It Ain't My Fault (No Limit/Priority)

Total Stations: 12 Heavy (40+): 0 Medium (20-39): 2 KYLD, WPOW Light (Under 20): 10

CYPRESS HILL 101/16 Tequila Sunrise (Ruffhouse/Columbia)

Heavy (40+): 0

Medium (20-39): 3 KCAQ, KIKI, KOHT Light (Under 20): 3 ew Airplay This Week: 1 KIKI

PRESSHA 97/18 Splackavellie (Tony Mercedes/LaFace/Arista) Total Stations: 5 Heavy (40+): 1 KSFM

Medium (20-39): 1 KKSS Light (Under 20): 3 New Airplay This Week: 1 KKSS

CYNTHIA 96/6

If I Had The Chance (Timber!/Tommy Boy) Total Stations: 6 Heavy (40+): 1 KTFM Medium (20-39): 1 KPRR Light (Under 20): 4

ANDREA MARTIN 79/1

Let Me Return The Favor (Arista) Total Stations: 9 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 9 New Airplay This Week: 1 WPOW

98 DEGREES 78/18 Because Of You (Motown)

Total Stations: 8 Heavy (40+): 0 Medium (20-39): 1 WJJS Light (Under 20): 7

JON B., COKO & JAY-Z 75/9 Keep It Real (Yab Yum/550 Music)

Total Stations: 2 Heavy (40+): 1 KUBE Medium (20-39): 0 Light (Under 20): 1

★ MACK 10 FEAT. GERALD LEVERT 71/56

Money's Just A Touch Away (Hoo Bangin'/Priority)
Total Stations: 10 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 10 New Airplay This Week: 5 KBOS, KDGS, KKXX, KOHT, XHTZ

* KIRK FRANKLIN FEAAT. MARY J. BLIGE, 70/34 BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY Lean On Me (Gospo Centric/Interscope)

Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 WJJS Light (Under 20): 6 New Airplay This Week: 2 KYLZ, WHHH

HANNAH JONES 69/1

66/44

You Only Have To Say You Love Me (Ariola/BMG US Latin) Total Stations: 3 Heavy (40+): 1 WKTU Medium (20-39): 0 Light (Under 20): 2

★ JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)

Total Stations: 8 Heavy (40+): 0 Medium (20-39): 1 KDGS Light (Under 20): 7 New Airplay This Week: 2 KOHT, WBTT

★ BRITNEY SPEARS 61/6 ...Baby One More Time (Jive)

Total Stations: 3 Heavy (40+): 0 Medium (20-39): 2 KLUC, WDRQ Light (Under 20): 1

★ Initial impact: records appearing on this page for the first time

Light (Under 20): 3

MONITOR Products Data Systems RHYTHMIC TOP 40 CONTROL OF THE PRODUCT OF THE PRO

BIZZY BONE 274/4	Total Plays/Gain DIVINE 908/118	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
BIZZY BONE 274/4 Thugz Cry (Mo Thugs/Ruthless/Relativity) Total Stations: 13	Lately (Pendulum/Red Ant)		Love Like This (Bad Boy/Arista)	FUNKMASTER FLEX PRESENTS KHADEJIA FEAT, PRODUCT 162/1 Here We Go (Loud/RCA) Total Stations: 9
New York New York	New York New York	Total Stations: 30 Chart Move: 18-12	Total Stations: 19 Chart Move: Debut 40	New York WKTU
Same Ol' G (Blackground/Atlantic)	GOO GOO DOLLS 201/42 Iris (Warner Sunset/Reprise)	Doo Wop (That Thing) (Ruffhouse/Columbia)	JD FEAT. JAY-Z 402/20 Money Ain't A Thang (So So Def/Columbia)	JD & MARIAH CAREY 423/57 Sweetheart (So So Def/Columbia)
Total Stations: 28	San Fran. XYLD Fresno K0HT	Total Stations: 30 Chart Move: 7-5	Total Stations: 23 Chart Move: 35-33	Total Stations: 24 Chart Move: 36-27
JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21 Whatcha Gonna Do (Yab Yum/550 Music)	KURUPT 243/37 We Can Freak It (Antra/A&M)	MONIFAH 1312/112 Touch It (Uptown/Universal)	MYA FEAT. SILKK THE SHOCKER 1309/93 Movin' On (University/Interscope)	'N SYNC 560/21 Tearin' Up My Heart (RCA)
Total Stations: 15	New York WKTU 1 3 Las Vegas KUC -	Total Stations: 31 Chart Move: 4-2	Total Stations: 31 Chart Move: 3-3	Total Stations: 19
NASTYBOY KLICK 299/47				
Lost In Love (NastyBoy/Upstairs)	I Still Love You (Arista)		The Way It's Goin' Down (T.W.IsM. for life) (T.W.IsM./A&M)	JENNIFER PAIGE 434/41 Crush (Edel America/Hollywood)
Chart Move: Debut 39	Total Stations: 27		The Way It's Gois' Down (T.W.ISM. for life) (T.W.ISM./A&M) Total Stations: 16	Crush (Edel America/Hollywood) Total Stations: 12 Chart Move: 29-26
Total Stations: 13	Total Stations: 27	Can't See (The Gold Mind/EastWest/EEG)	The Way It's Goin' Down (T.W.ISM. for life) (T.W.ISM. A&M) Total Stations: 16	Crush (Edel America/Hollywood) Total Stations: 12
Total Stations: 13	Total Stations: 27		The Way It's Goin' Down (T.W.ISM. for life) (T.W.ISM./A8M) Total Stations: 16	Crush (Edel America/Hollywood) Total Stations: 12
Total Stations: 13	Total Stations: 27		The Way It's Goins' Down (T.W.ISM. for life) (T.W.ISM./A8M) Total Stations: 16	Total Stations: 12

Monitor Pulls Player Pl

FOR WEEK ENDING OCTOBER 4, 1998

WQHT New York

PD: Tracy Cloherty 212-229-9797



KPWR Los Angeles VP/Pgmg: Steve S MD: Damion Young on Young 818-953-4200



KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor



97.9 FM

105.9

WGCI Chicago PD: Elroy R.C. Smi APD/MD: Jay Alan 312-427-4800



TW LW

3999975





POWER 994m

WPGC Washington, DC
PD. Jay Stevens
ADD/MD- Maurice Devoe

1	Noreaga, Superthug
2	Aaliyah, Are You That Somebody?
3	Jay-Z Feat. Amil & Ja, Can I Get A
A	Lauryn Hill, Doo Wop
5	DMX, Ruff Ryders' Anthem
6	Monica, The First Night
1 2 3 4 5 6 7 8	Lauryn Hill, Lost Ones
,	Mya, Movin On
9	Noreaga, Banned From Tv
10	Faith Evans, Love Like This
11	
	Dry Hill Feat. Redman, How Deep Is Your
12	Lauryn Hill, I Used To Love Him
13	Black Rob, I Dare You
14	112, Love Me
15	Nicole, Make It Hot
16	Funkmaster Flex Feat, Khadejia, Here We
17	DMX, How's It Goin' Down
18	Kelly Price, Friend Of Mine
19	Cam*ron, Horse & Carriage
20	Flipmode Squad, Cha Cha Cha
21	Jay-Z, Hard Knock Life
22	Xscape, My Little Secret
23	Next, I Still Love You
24	Ginuwine, Same Ol' G
25	Heltah Skeltah, I Ain't Havin' That
26	Memphis Bleek & Jay-Z, It's Alright
27	JD Feat. Jay-Z, Money Am't A Thang
28	A Tribe Called Quest, Find A Way
29	Lauryn Hill, Can't Take My Eyes Off Of Y
30	R. Kelly, Half On A Baby
	,

Lauryn Hill, Doo Wop Kurupt, We Can Freak It Monitah, Touch It Snoop Oogg, Still A G Thang Mo Thugs Family, All Good Next, I Still Love You
Zzibit, What U See Is What U Get
Queen Wilyleof Iean Feat, Pras, Another
Dru Hill Feat. Redman, How Oeep Is Your
Faith Evans, Love Like This
Mya, Movin' On
JID & Mariah Carey, Sweetheart
Monica. The First Night ID & Mariah Carey, Sweetheart
Monica, The Fisst Night
Brandy Feat, Mase, Top Of The World
Jayo Felory, Method Man & DMX, Whatcha G
Lauryn Hill, Can't Take My Eyes Diff Of Y
10, Westside
Mase, Lookin' At Me
Wc, Better Days
Mack 10 Feat, Gerald Levert, Money's Jus
Xscape, My, Little Sceret
Black Eyed Peas, Joint's A Jams
JD Feat, Jay-Z, Money Ain't A Thang
Aafiyah, Are You That Somebody?
Shaquille Or neal, The Way It's Son' Dow
Funkmaster Flex Feat, Khadejia, Here We
Tatyana Alt, Daydreamin
Jay-Z, Hard Knock Life
Busta Rhymes, Put Your Hands Where My Ey
Cam'ron, Horse & Carriage

Lauryn Hill. Ooo Wop
Jon B. They Oon't Know
Aaliyah, Are You Ihat Somebody?
Snoop Dogg, Spilh A G Thang,
Brandy Feat, Mase, Top Of The World
Kurupt, We, Can Feak It
Gerald Levert, Thinkin Bout It
Dru Hilf Feat, Redman, Now Deep Is Your
Next, I Shill Love You
Feath Evans, Love Like Ihis
Monica, The First Night
Xscape, My Little Secret TW LW Faith Evans, Love Like Ins Monica, The First Night Xscape, My Little Secret Kelly Price, Friend Off Mine Tamia, So Into You Mya, Movin' On T Let It Go To Your Me Brand McNaight, The Only One For Me 112, Love Me Shaquille O'neal, The Way It's Gon' Dow Mack 10 Feat, Gerald Levert, Money's Jus Willie Max Feat, Raphael Saadi, Can' Ge Chico Debarge, No Guarantee London B., L'Do A Tribe Called Quest, Find A Way Jayo Felony, Method Man & DMX, Whalcha G Jay-Z, Hard Knock Life We, Better Days Justice Hard Many Justice H

Lauryn Hill, Ooo Wop

R. Keily, Hall On A Baby
Jaged Edge, Gotta Be
Keily Price, Friend Of Mine
Krik Frankin, Lean On Me
Irrn-1 Fee \$7, Robody S. Grace
Beath Company Company
Friend Compa

Adina Howard, T-Shirt & Panthes
OMX, How's It Goin Down
Xscape, My Little Secret
Boyz II Men, Ooin Just fine
Dru Hill Faak, Redman, How Deep is Your
Lauryn Hill, Doo Wop
Deborah Cox, Nobody's Supposed To Be Her
Faith Evans, Love Like This
Usher, One Day You'll Be Mine
Aaliyah, Are You That Somebody?
In Hill, Town Hill Somebody?
In Hill, Heyer's Anthem
Balged Edge, Gotta Be
Day Heyer's Anthem
Gerald Levert. Thinkin's Bout It
Mya, Movin' On
Jary-Feat, Amil & Ja, Can I Get A
Noreaga, Superhug
Jay-Z, Hard Knock Life
Sporty Thievz. Cheapskate
Next, I Still Love You
Mary J. Bilge, Beauthful
Fat Joe Feat, Putf Daddy, Don Cartagena
R, Kelly, Half On A Baby
Jon B, They Don't Know
Jon B, I Do
Jig Punisher, Still Not A Player
Public Announcement, It's About Time
DMX, Stop Being Greedy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 Lauryn Mill. Doo Wop
2 Brandy, Angel in Disguise
3 Mary I, Bijee, Beauffuli
4 Jagged Edge, Gotta Be
5 Lauryn Mill. 10 Zon
6 Gerald Levert, Timburin Bout It
7 Dru Mill. 10 Zon
8 Many Lauren Mill. 10 Zon
8 Maniel Mill. 10 Zon
9 Maniel Mill. 10 Zon
10 Jay-Z Feet, Mill & Jan Can I Ger A
10 Jay-Z Feet, Mill & Jan Can I Ger A
11 Jay-Z Feet, Mill & Jan Can I Ger A
12 Lauryn Mill. Can't Take My Eyes Off Of Y
13 Lauryn Mill. Can't Take My Eyes Off Of Y
14 Faith Evans, Love Like Timburin My
15 Saikk The Shocker, It Am't My Fault
17 DMK, Mow's IT Goin Down
18 Xscape, My Little Secret
19 Jon B., They Don't Know
19 Jon B., They Don't Know
10 Jon B., They Don't Know
10 Jon B., They Don't Know
11 Jon B., They Don't Know
12 Marynes, Put Your Hands Where My Ey
14 Mase, What You Want
15 Jill Love You
16 Jay-Z, Hard Knock Life
17 The Notorious B.I.G., Hypnotize
18 Jay-Z, Hard Knock Life
18 Jay-Z, Hard Knoc 26 33 26 21 19 16 16 0 16 12 15 19 14 14 14 16 13 15 13 19 13 19 13 13 13 14

WJLB Detroit

313-965-2000



Philly 103.9

WJLB 1988

WVEE Atlanta PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900 CBS

V103



KBXX Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel

WDT1 Detroit

Radio One

Lauryn Hill. Doo Wop
Monica, The First Night
Mya, Mount. On
Press, My Way
Prass, Mark, My Way
Lisher, My Way
Layra, My Way
Laryn Hill. Can't Take My Eyes Off Of Y
Micole, Make Hill Hot
Monitah, Touch If
Faith Evans, Love Like This
Kelly Price, Friend Off Mine
Destiny's Child Feat. Timbalan, Get On T
Cam'ron, Horse & Carriage
Micole, Can't See
Kesole, Can't See
Kscape, My Liftie Seret
JO Feat. Jay-Z. Money Aun't A Thang
Juff Daddy, Been Around The World
Tamia, So Into You
Voices Of Theory, Wherever You Go
Tela, Bring Em Out
Big Purnisher, Still Not A Player 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKYS Washington, DC VP/Pgmg: Steve Hegwood THE BOX Radio One

Kelly Price, Friend Of Mine Lauryn Hill, Doo Wop R, Kelly, Half Dn A Baby Lauryn Hill, Can't Take Mr Eyes Off Of Y Monica, The Frist Night Jagged Edge, Gotta Be Mya, Movin On Brandy, Angel In Dragusse Gerald Levert, Thinkin' Bout It Lauryn Hill, To Zon Mary I, Bige, Beaufful Faith Evans, Love Like This Next, Ioo Close 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Faith Evans. Love Like This Next. Too Close Next. 15 Close Next. 1

KMEL San Francisco PD: Joey Arbagey MD: Glen Aure KMELJAMS MC: Larry Jackson 415-538-1061 Chancellor

Lauryn Hill, Doo Wop
Aaliyah, Ale You That Somebody?
Milya, Movin On
Dru Hill Feat. Redman, How Deep Is Your
Monica, The First Night
Jon B., They Don't Know
Jayo Felony, Method Man & DMX, Whatcha G
Mase, Lookin At Me
Ginuwine, Sam O'l G
JD Feat. Jay-Z. Money Ain't A Thang
Jay-Z Feat. Amil & Ja, Can I Get A
Next, 15ill Love You
Tamia, So Info You
Silkk The Shocker, It Ami't My Fault
Brandy Feat. Mase, Top Of the World
Faith Evans, Love Like This
I, U, Westside
Scape, My Little Secret 52 52 47 38 44 18 42 48 42 53 41 21 40 27 39 42 38 37 38 44 37 34 26 29 36 29 36 29 36 21 20 21 20 21 19 17 14 17 17 14 17 17 14 Faith Evans, tove Like This
TQ, Westside
Xscape. My, Little Secret
£-40, Hope I Don't Go Back
Nicole, Make It hot
DMX, How's It Gon' Down
Heart, Too Close
Nicole Renee. Strawberry
Lauryn Hill, Can't Take My Eyes Off O! Y
JD & Marriah Carey, Sweetheart
Snoop Dogg SDII AG Thang
Brandy & Monica, The Boy is Mine
Will Smith, Just The Two O! Us
Noreaga, Superthug
Renny Lattimore, Days Like This

KKDA Dallas PD: Skip Cheatham 972-263-9911



Xscape, My Little Societ
Lauryn Hill. Doo Wop
DMK, How's It Goin' Down
Brandy Feat, Mase, Top Of The World
Ginwine, Same Of Go
Ginwine, Same Of Go
Ginwine, Same Of Go
Heart, Shill Line Voo
Tork Hill Feat, Redman, How Deep Is Your
Aaliyah, Are You That Somebody?
Kelly Price, Friend Off Mine
R, Melly, Half On A Baby
Mya. Movin' Onan' Take My Eyes Off Of Y
ZPac. Unconditional Love
Shaquille O'neal, The Way It's Goin' Dow
Divine, Lately
Jayze Ed. Amil & Ja, Can T Get A
Bizzy Bone, Thugz Cry
Gerald Levert, Thinkin' Boul It
Jagged Edge, Gotta Be
JD Feat Jayz-Y, Money Ain't A I hang
Snoop Dogg. Sill A G Thang
Mary J. Bige, Beautiful
Faith Evans, Love Like This
Micole, Make III Hot
Silkk The Shocker, It Ani't My Fault
Ketth Sweat Feat. Snoop Dogg. Come Get W
Cam'ron, Norse & Camage
Sparke, Time To Move On 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WPHI Philadelphia

PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400



WERQ Baltimore

OM: Tom Calococci MD: Buttahman 410-332-8200



Kirk Franklin, Lean On Me
Lauryn Hill, Con Yoo
Lauryn Hill, Loo Wop
Melly Price, Friend Of Mine
Jarger Crigo, Friend Of Mine
Jarger Crigo, Holling Spains
Mary J. Blige, Beautiful
Gerald Levert, Inhikin Bout It
Faith Evans, Love Like This
Divine, Lalely
Lauryn Hill, Lost Ones
Monica. The First Might
Dru Hill Feat. Redman, How Deep Is Your
Briam McKnight. The Only One For Me
Aaiiyah. Are You That Somebody?
Keth Washington, Llove You
Boyz II Men Feat. Chante Moore, Your Hom
R. Kelly, Half On A Baby
Mya, Mown' On
Dru Hill, These Are The Times
DMK. How's St Goin Down
Andrea Martin, Let Me Rethum The Favor
Kenny Lattimore, Days Like This
Arretha Franklin, A Rose Is SDIII A Rose
Andrea Martin, Baby Can I Hold You
Next, Too Goos
Busta Rhymes, Put Your Hands Where My Ey
Jon B., They Don't Know

Lauryn Hill, Doo Wop
Ginuwine, Same Of G
Monrica, The Fish Night
Lauryn Hill, Can't Take My Eyes Off Of Y
Brandy, Angel in Disguise
Chico Bebarge, No Guarantee
DMK, How's IT Goin Down
My Hill Feat, Redman, How Deep Is Your
Next, L'Still Love You
Brian McKnight. The Only One For Me
Keily Price, Frend Off Mine
Keith Sweat Feat, Snoop Doeg, Come Get W
John B., I Do
Mary I, Blige, Beautiful
Chico Debarge, Virgin
Brandy Feat, Mase, 10p Off the World
R. Kelly, Haif On A Baby
Tamia, So Into You
Pras Michel FOU Dirty Bastard, Ghetto S
Nicole, Make It Hol
Cam'ron, Hors & Carriage
Farth Evans, Love Like Lihis
Silikk The Shocker; It Ain't My Fault
JD Feat, Jay-Z, Money Ain't A I Thang
Aslaryah, Are You That Somebody?
Sscaepe, My Little Screet
Total, What Alou Uts
Mase, What You Want
Trini-1-Tee S-7, God's Grace 20 21 22 23 24 25 26 27 28 29 30

WHTA Atlanta VP/Pgmg: Steve Hegwood OM: Don Alias PD: Sean Taylor 404-765-9750



Lauryn Hill, Doo Wop
Bizzy Bone, Thugz Cry
DMX, RVd Ryders: Anthem
Mary J. Bilge, Beauthul
Xscape, My Little Secret
Ginuvine, Same Of G
Lauryn Hill, Can't Take W, Eyes Off Of y
Df Feat, Mase & Li, You Get
Faith Evans, Love Like This
Jay-Z Feat, Amil & Ja, Can I Get A
Outhast, Rosa Parks
Outhast, Rosa Parks Jayy Feat, Amil & Ja, Can I Get A
Outhast, Ross Parks
Oru Hill Feat, Redman, How Deep Is Your
Youngblood's, Shakem 'Off
Pressha, Splackavellie
Monica. The First Night
10. Westside
Aailyah, Are You That Somebody?
112. Love Me
Outhast Feat, Raekwon, Skew It On The Ba
R. Kelly, Haif On A Baby
Kelly Price, Frend Off Mine
Gangsta Boo, Where Dem Dollas At
10 Feat, Jayy-Z, Money Ant A Thang
Raheem, Freak No Mo
Jay-Z, Hand Knock Life
Ind G, Remember Me Ballin'
Moreaga, Superthug
A Tribe Called Quest, Find A Way
Filipmode, Evephody On The Line Outside
Ras Kass, Ghetto Fabulous WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131



WQUE New Orleans

OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel

DONES OF



Lauryn Hill, Doo Wop
Dürine, Lately
Dürine, Lately
Lotal, Ingpin, Mase, Top Of The World
Shagy Feat, Janet, Luv Me, Luv Me
Montell Jordan, I Can bo that
Mya, Mowri On
112, Love Me
Mary I, Silles, Beauthful
Mary I, Silles, Beauthful
Mary I, Silles, Beauthful
Mary I, Silles, Beauthful
Monta, The First Night
Monta Sill Love You
17-In-1-Fee S-7, God's Grace
DJ Jubilee, Back That Thang Up!
Jon B., I Do
Sscape, My Little Secret
DJ Swarzeh Zore, Sweetheart
Shaquille O'neal, The Way It's Gon' Dow
Usher, One Day You'll Ee Mine
Jesse Powell, I Wasn't With It
Master P, Hung Girl
Kenny, Lattlmore, Days Like This
Mondrah, Touch till
Press.ha, Splackavelle
Park, Ling Girl
Kenny, Lattlmore, Days Like This
Mondrah, Touch till
Press.ha, Splackavelle
Down
Chico Debarge, Virgin 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WJHM Orlando

OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072



WQOK Raleigh

OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Brandy Feat, Mase, Top Of The World Gerald Levert, Thinkin Bout It Jagged Edge, Gotta Be Kolly Price, Triend Of Mine Monica, The First Night Mya, Movin On Xscape, My Little Secret Aaliyah, Are You That Somebody? Public Announcement, It's About Time Lawryn Milt, Can't Take My Eyes Off Of Y Trint-Tee S-7, Cod's Clade Lawryn Milt, Doo Wop R. Keily, Half On A Baby Ginuwine, Same Of TG Lauryn Hill, Doo Wop
R, Kelty, Hall On A Baby
Ginuwine, Same Ol' G
Keth Sweaf Feat, Snoop Doge, Come Get W
Boy; Il Men, Don' Just fine
Total, Trippin
Farth Evans, Love Like This
Dru Hilf Feat, Redman, How Deep Is Your
Jon B., I Do
Shagzy Feat, Janet, Luv Me, Luv Me
DMX, How's It Goin' Down
DMX, Ruff Ryders' Anthem
Mont'ah, Touch It
Krik Franklin, Lean On Me
Tamia, So Into You
Nicole, Make It Not
JU Feat, Jay-Z, Money Ain' A Thang
Deborah Cox, Nobody's Supposed To Be Her
Next, Too Close

WJMH Greensboro

PD: Brian Douglas MD: Mary K. 336-605-5200 Sinclair

Lauryn Hill, Doo Wop
Master P, Holl Boys And Girls
Mya, Movin 'On
Monica, The First Night
Jagged Edge, Gotta Be
Jay Z Feat, Amil B Ja, Can I Get A
Lauryn Hill, Can't Take My Eyes Off O'Y
Fraith Evans, Love Like This
Big Punisher, You Came Up
Moreaga, Superthug
Pressha, Splackavellie
Dru Hill Feat Redman, How Deep Is Your
DMX, How's It Gom Down
Kirk Franklin Lasa On-Me TW LW 72 71 77 77 77 77 79 70 69 67 66 66 66 66 66 66 68 44 52 24 49 68 49 44 152 41 41 339 37 34 36 37 22 28 22 28 20 21 26 21 26 19 14 19 14 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Dru Hill Feat. Redman, How Deep Is DMX, How's It Goin Down Kirk Franklin, Lean On Me Brandy, Angel in Disguise Aaliyah, Are You That Somebody? Xscape, My Little Secret Kelfy Price, Friend Of Mine Lauryn Hill, Lost Ones DMX, Roff Ryders' Anther Outhast, Rosa Parks. Silkk The Shocker, It Ain't My Fault Lord Tariq, & Peter Gunz, Deja Vu Jay-Z. Hard Knock Life By Purisher, Shill Not A Player The Lox, Money, Power & Respect Put Daddy, Been Around The World Goodle Mob, Black Ice Careful Ras Xass, Ghetto Fabulous

WKKV Milwaukee 明那 PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel

> Kelly Price, Friend Of Mine
> Xscape, My Little Secret
> Ginuvine, Sam of IG
> Monica, The First Night
> Lauryn Mill, Doo Wop
> R, Kelly, Half On A Baby
> Mya, Movin' Doo Wop
> R, Kelly, Half On A Baby
> Mya, Movin' Doo
> Dru Hill Feat Redman, How Deep Is Your
> Presshas, Splackavelile
> Gerald Levert, Thinkin Boult
> Divine, Lately
> Lamia, 3o Into You
> Med. I. Still Love You
> Jon B., They Don't Know
> Public Announcoment, It is About Time
> William Monouncoment, It is About Time
> William Sweat Feat Snoop Doegs, Come Get W
> Nicole, Male It hot
> Aaron Hall, All The Places
> Jon B., 100
> Briam McKnight, The Only One For Me
> Aariysh, Are four That Samebody
> Biray Bone, Thuge Cry
> Birzy Bone, Th 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

100,710

OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel Lauryn Hill, Doo Wgp
Shaquilte Cheal, The Way It's Goin' Dow
Tyrese, Nobody Else
Next. (1 Still Love Tou
1 Still Love
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1 Still Love
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1 Sti 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WJMI Jackson

WIZF Cincinnati VP/Pgmg: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000 Blue Chip



Trin-1-Tee 5:7, God's Grace 1 Trin-1-Tee 5:7, God's Grace
2 Monica. The First Night
3 Jagged Edge, Gotta Be
4 Bran McKnight, The Only One For Me
5 Anlaysh, Are You That Somebooy?
6 Jon B., They Don't Know
7 Kelly Proce, Friend Off Mine
8 Gerald Levert, Thinkin' Bout It
9 Jon B., They For Stomp
10 God's Property, Stomp
11 Kicole, Make II Hot
12 Szcape, My Little Secret
13 My 3, Monit On A Baby
15 May 1, Bige, Missing You
16 May 1, Bige, Missing You
16 May 1, Bige, Missing You
17 Chico Debarge, No Guarantee
18 Lauryn Hill, Can't Take Wy Eye Off O'r
19 Jon B., Are U SBID Down
10 Divine, Lately
21 Brandy Feat, Mass, Top Of The World
22 K.C. & Job, Onli My Life
23 K.-C. & Job, Onli My Life
24 Boyz II Men, Doon Just Fine
25 Nart, Too Close
26 Aaron Half, All The Places
27 Lauryn Hill, Doe Wop
28 Brian McKnight, Arytime
29 Griuwfine, Same O'r G
Faith Evans, Love Like This



Montor GUSSU

FOR WEEK ENDING OCTOBER 4, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service 60 crossover stations are electronically monitored 24 hours a day. 7 days a week.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

JAY-Z FEAT. AMIL Can I Get A (Def Jam/Mercury)	NEW STATIONS 12
DRU HILL These Are The Times (University/Island)	8
FAITH EVANS Love Like This (Bad Boy/Arista)	8
MACK 10 FEAT. GERALD LEVERT Money's Just A Touch Away (Hoo Bangin'/Priority)	8
NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG)	7

Medium (15-29): 12 KMEL, KRRQ, KTBT, KYLZ, WCKX, WFXA, WGZB, WHHH, WJHM, WPEG, WQUE, WWWZ

KIRK FRANKLIN FEAT, MATY J. BLIGE, 684/118

Lean On Me (Gospo Centric/Interscope)

Medium (15-29): 11 KDGS, KTBT, WEAS, WENN, WIZF, WJHM, WJJS, WJMI, WKYS, WPEG, WQOK

Light (Under 15): 24 New Airplay This Week: 6 KRRQ, KYLZ, WDTJ, WHHH, WJMZ, WYOK

Total Stations: 35/Chart Move: Debut 32 Heavy (30+): 6 WBLX, WDTJ, WERQ, WHTA, WKYS, WPGC Medium (15-29): 15 KDKS, KKDA, KTBT, WEAS,

WENN, WFXA, WGCI, WJHM, WKKV, WPEG, WPHI, WQUE, WUSL, WWWZ, WYOK Light (Under 15): 14
New Airplay This Week: 3 WQOK, WTLC, WVEE

Total Stations: 38/Chart Move: 33-35 Heavy (30+): 8 KDGS, KRRQ, WBLX, WFXA, WJMI, WROU, WYOK, XHTZ

Light (Under 15): 18
New Airplay This Week: 2 KUBE, KXHT

Can I Get A... (Def Jam/Mercury)

Total Stations: 48/Chart Move: Debut 39

112 (FEAT. MASE)

Love Me (Bad Boy/Arista)

Heavy (30+): 8 KCAQ, KKDA, KMEL, KYLD, WHTA, WJMH, WPGC, WQHT Medium (15-29): 3 WKYS, WPHI, WUSL

Medium (15-29): 12 KDKS, KTBT, KXHT, WEAS, WENN, WGZB, WHHH, WJHM, WJJS, WJMZ,

JAY-Z FEAT. AMIL & JA 578/291

Total Stations: 37/Chart Move: Debut 40 Heavy (30+): 4 WJHM, WQUE, WUSL, XHTZ Medium (15-29): 15 KKBT, KRRQ, KYLD, WCKX, WENN, WFXA, WGZB, WHTA, WJLB, WJMN, WPEG, WPHI, WQHT, WWWZ, WYOK

Light (Under 15): 18

New Airplay This Week: 4 KDGS, KYLD, WERQ, WHHH

CHART BOUND

659/155

641/-35

570/21

Total Plays/Gain

BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY

Total Stations: 42/Chart Move: 38-31 Heavy (30+): 7 KDKS, KKDA, WERQ, WGCI, WJMH, WROU, WTLC

Light (Under 15): 21 New Airplay This Week: 1 WWKX

MARY J. BLIGE

TYRESE

WSGF, WWWZ

Nobody Else (RCA)

Beautiful (Flyte Tyme/MCA)



Total Plays/Gain

FAITH EVANS 1153/358

Love Like This (Bad Boy/Arista)
Total Stations: 51/Chart Move: 28-15

Heavy (30+ plays): 16 KCAO, KKBT, KKSS, KMEL, KPWR, WERQ, WHTA, WJMH, WKYS, WPEG, WPGC, WPHI, WQHT, WUSL, WVEX, WWKX

Medium (15-29): 21 KBOS, KBXX, KDGS, KDKS, KKDA, KYLD, WBHJ, WCKX, WDTJ, WEAS, WENN, WFXA, WGCI, WGZB, WIZF, WJHM, WJMI, WJMN, WJMZ, WQOK, WWWZ Light (Under 15): 14

New Airplay This Week: 8 KKSS, KRRQ, WBHJ, WEAS, WHHH, WJMN, WKKV, WROU

996/92

Westside (ClockWork/Epic)

Westside (Clockwork/Epic)
Total Stations: 39/Chart Move: 24-18
Heavy (30+): 15 KBOS, KCAQ, KDGS, KIKI,
KISV, KKSS, KMEL, KQKS, KTBT, KUBE, KXHT,
KYLD, KYLZ, WHTA, XHTZ

Medium (15-29): 9 KDKS, KLUC, KPWR, KRRQ, WBTT, WHHH, WJMI, WPGC, WYOK Light (Under 15): 15

New Airplay This Week: 1 WPGC

AIRPOWER BOUND

Total Plays/Gain

845/-30

So Into You (Qwest/Warner Bros.)

Total Stations: 43/Chart Move: 26-25 Total Stations: 43/Chart Move: 26-25
Heavy (30+): 10 KMEL, KRRQ, KTBT, KYLD,
KYLZ, WJMI, WJMZ, WKKV, WROU, XHTZ
Medium (15-29): 15 KBXX, KCAQ, KDGS, KIKI,
KKBT, WDTJ, WEAS, WENN, WFXA, WPEG,
WQOK, WQUE, WSGF, WWKX, WWWZ Light (Under 15): 18 New Airplay This Week: 2 WBTT, WGCI

I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) Total Stations: 39/Chart Move: 35-28

Total Stations: 39/Chart Move: 35-28
Heavy (30+): 7 KDGS, KRRQ, KTBT, WDTJ,
WIZF, WJBT, WJLB
Medium (15-29): 20 KDKS, KKBT, KKDA, WCKX,
WEAS, WENN, WFXA, WGCI, WGZB, WJMI,
WJMZ, WKKV, WPEG, WPHI, WQOK, WQUE,
WROU, WSGF, WUSL, WVEE
Light (Index 15): 12 Light (Under 15): 12

New Airplay This Week: 2 WBTT, WTLC

JD & MARIAH CAREY 692/72

Sweetheart (So So Def/Columbia)
Total Stations: 41/Chart Move: 36-30
Heavy (30+): 8 KCAQ, KDGS, KISV, KLUC,
KPWR, WBLX, WEAS, XHTZ

BIZZY BONE 530/-16 Thugz Cry (Mo Thugs/Ruthless/Relativity) Heavy (30+): 5 KBXX, KIKI, KKDA, WHTA, WYOK Medium (15-29): 8 KBOS, KCAQ, KKFR, KKSS, KYLD, WJMI, WKKV, WROU

SHAQUILLE O'NEAL FEAT PETER GUNZ 507/3 The Way It's Goin' Down (T.W.isM. for life) (T.W.IsM./A&M)

Total Stations: 41 Heavy (30+): 4 KIKI, KKDA, WJMI, XHTZ Medium (15-29): 11 KCAQ, KDGS, KKBT, KKFR, KPWR, KRRQ, KTBT, WFXA, WQUE, WROU,

Light (Under 15): 26

476/78 **BRANDY** Angel In Disguise (Atlantic)

Total Stations: 18
Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK
Medium (15-29): 4 WGZB, WJLB, WPEG, WPHI

Light (Under 15): 6
New Airplay This Week: 2 WENN, WJLB

AARON HALL 434/47 All The Places (I Will Kiss You) (Silas/MCA)

Total Stations: 30 Heavy (30+): 2 KDKS, KTBT Medlum (15-29): 13 KRRQ, WBLX, WCKX, WFXA, WGZB, WIZF, WJHM, WJMI, WKKV, WPEG, WSGF, WTLC, WWWZ

KURUPT 433/56 We Can Freak It (Antra/A&M)

Total Stations: 37 Heavy (30+): 6 KBOS, KCAQ, KKBT, KKFR, KPWR, WJMI Medium (15-29): 2 KKDA, KKSS

Light (Under 15): 29 New Airplay This Week: 2 KKSS, WEAS

NICOLE (FEAT. MOCHA) 427/106 I Can't See (The Gold Mind/EastWest/EEG)

Total Stations: 35 Heavy (30+): 3 KBOS, KDGS, KKSS Medium (15-29): 8 KBXX, KTBT, WBHJ, WDTJ, WENN, WJBT, WJJS, WWWZ

Light (Under 15): 24 New Airplay This Week: 7 KCAQ, KKSS, WEAS, WHHH, WKKV, WPEG, WWKX

USHER 419/16 One Day You'll Be Mine (LaFace/Arista)

Total Stations: 30 Heavy (30+): 3 WJHM, WSGF, WUSL Medium (15-29): 11 KCAQ, KDGS, KDKS, KTBT, WEAS, WENN, WFXA, WJMI, WKKV, WPEG, WQUE

Light (Under 15): 16 New Airplay This Week: 1 KKBT

NOREAGA 413/69 SuperThug (Penalty/Tommy Boy)

Total Stations: 33
Heavy (30+): 3 WJMH, WPEG, WQHT
Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM,
WPHI, WUSL, WWKX, WWWZ Light (Under 15): 22

New Airplay This Week: 2 WFXA, WKYS

DEBORAH COX Light (Under 15): 37 New Airplay This Week: 12 KDGS, KKSS, WDTJ, WENN, WERQ, WGCI, WJBT, WJMI, WPHI, WQOK, WVEE, XHTZ 381/80 Nobody's Supposed To Be Here (Arista)

Total Stations: 26 Heavy (30+): 4 KDKS, WGCI, WJMZ, WUSL Medium (15-29): 7 KKDA, KTBT, WENN, WFXA, WJMI, WQOK, WWWZ Light (Under 15): 15

New Airplay This Week: 4 WEAS, WKKV, WPEG, WPHI

TRIN-I-TEE 5:7 369/11 God's Grace (B-Rite/Interscope)

Heavy (30+): 5 WGCI, WIZF, WJLB, WQOK, WROU Total Stations: 28

Medium (15-29): 5 KTBT, WBLX, WDTJ, WQUE, Light (Under 15): 18

New Airplay This Week: 2 WCKX, WGZB

296/10 **DMX**

Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury) Total Stations: 16 Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT

Medium (15-29): 3 WJBT, WQOK, WUSL

Light (Under 15): 8

THIS	LAST	WEEK	service 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 2 weeks at No. 1 LAURYN HILL	2877	2750
2	2	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEAT, SILKK THE SHOCKER	2397	2483
3	3	14	THE FIRST NIGHT ARISTA MONICA	2366	2431
4	4	18	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	2176	2376
5	5	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2029	2030
6	8	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAMMERCURY DRU HILL FEAT, REDMAN	1624	1467
7	6	6	HALF ON A BABY JIVE R. KELLY	1593	1717
8	7	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1579	1647
9	10	9	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1501	1389
10	15	5	LATELY PENDULUM/RED ANT DIVINE	1456	1239
(11)	14	11	I STILL LOVE YOU ARISTA NEXT	1388	1307
12	12	18	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1359	1350
13	11	19	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	1297	1353
14	9	20	MAKE IT HOT THE GOLD MINDEASTWEST/REG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272	1438
			* * ★ AIRPOWER * * *		
<u>15</u>	28	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1153	795
16	13	16	TOP OF THE WORLD ATLANTIC BRANDY (FEAT, MASE)	1146	1320
17)	16	6	COME GET WITH ME ELEKTRAGEEG KEITH SWEAT FEAT. SNOOP DOGG	1097	1089
(10)	٠.		★★★ AIRPOWER ★★★		
(18)	24	4	WESTSIDE CLOCKWORK/EPIC TQ	996	893
19	21	9	HOW'S IT GOIN DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEAT. FAITH EVANS)	980	984
20	17	14	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	978	1075
21	18	14	DAYDREAMIN' MIJAWORK/EPIC TATYANA ALI	939	1068
22	22	26	STILL NOT A PLAYER LOUD BIG PUNISHER FEAT. JOE	930	944
23	23	18	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE	892	901
24	20	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEAT. JAY-Z	888	1017
25	26	9	SO INTO YOU QWEST/WARNER BROS. TAMIA	845	875
26	27	6	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	783	871
27	25	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	767	883
(28)	35	2	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC JON B.	747	657
30	29	14	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEAT. MASE	735	767
	36	3	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	692	620
(31)	38	2	LEAN ON ME GOSPO CENTRICHNTERSCOPE KIRK FRANKLIN FEAT, MARY J. BLIGE, BONG, R. KELLY, CRYSTAL LEW'S & THE FAMILY	684	566
(32)		W	BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	659	504
33	32	7	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	656	723
34	30	14	LOOKIN' AT ME BAD BOY/ARISTA MASE FEAT. PUFF DADDY	641	749
35	33	4	NOBODY ELSE RCA TYRESE	641	676
36	34	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	627	675
37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEAT. MYSTIKAL	598	603
38	31	25	MY WAY LAFACE/ARISTA USHER	584	747
(39)		W	CAN I GET A DEF JAMMERCURY JAY-Z FEAT. AMIL (OF MAJOR COINZ) AND JA	578	287
40	ME	W	LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	570	549

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

2PAC 291/63 Unconditional Love (Death Row/Breakaway)

Total Stations: 22 Heavy (30+): 3 KBXX, KKDA, WBHJ Medium (15-29): 4 KCAO KBBG

Medium (15-29): 4 KCAQ, KRRQ, KXHT, XHTZ Light (Under 15): 15 New Airplay This Week: 3 KKSS, KXHT, WPEG

WC FROM WESTSIDE CONNECTION FEAT, JON B. 285/50

Better Days (Payday/London/Island) Total Stations: 37

Heavy (30+): 0 Medium (15-29): 8 KBOS, KCAQ, KDGS, KKFR, KPWR, WENN, WPEG, XHTZ Light (Under 15): 29

New Airplay This Week: 5 KRRQ, KTBT, WEAS, WQOK, WQUE

★ TOTAL FEAT. MISSY ELLIOT 264/157 Trippin' (Bad Boy/Arista)

Total Stations: 28 Heavy (30+): 2 WPHI, WQUE Medium (15-29): 6 WENN, WFXA, WJLB, WKYS, WPEG, WQOK Light (Under 15): 20

New Airplay This Week: 5 WDTJ, WENN, WERQ, WJLB, WJMZ

★ WILLIE MAX FEAT, RAPHAEL SADDIQ 263/75 Can't Get Enough (Pookie/Motown)

Heavy (30+): 0

Medium (15-29): 6 KDGS, KDKS, KIKI, KKBT, WENN, WJMI

Light (Under 15): 25 New Airplay This Week: 5 KBXX, KRRQ, WEAS, WWKX, WWWZ

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks. * Initial impact: records appearing on this page for the first time

Monitor Manage States S

	Total Plays/Gain		Total Plays/Gain	To	tal Plays/Gain		Total Plays/Gain		Total Plays/Gain
112 (FEAT. MASE) Love Me (Bad Boy/Arista) Total Stations: 37 Charl		MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	659/155	BRANDY Angel In Disguise (Atlantic) Total Stations: 18		DIVINE Lately (Pendulum/Red Ant)	1456/217	How Deep is Your Love (Island/D	1624/157
New York WOWT 27 14 2 43 Orlando LA KRBT 23 29 11 63 Greensb KPWR 4 1 5 Memphis KPWR 4 1 7 7 7 3 3 3 3 3 7 7		No. No.	W_WY 2W PW 3W	LA	MZ 3 5 - 8 OS LZ BT POK 45 39 8 182 WWZ OGS ORRO JUS	New York New York	W_WZ W_ IP W_WJHM 15 13 5 53 WJMM 15 13 5 53 WJMM 7 -	New York New York New York New York L.A. New York L.A. New York New Yo	W. W. W. W. W. W. W. W.
FAITH EVANS		KIRK FRANKLIN Lean On Me (Gospo Centri	684/118	AARON HALL All The Places (I Will Kiss You)	434/47	LAURYN HILL Can't Take My Eyes Off Of You (Ruff	1359/9	LAURYN HILL Doo Wop (That Thing) (Ruffho	2877/127
New York WDHT 33 85 61 44 Orlando LA KRBT 32 32 33 150 Greensb. KRWR 37 22 16 78 Memphis Mem	TW LW 2W IP WJHM 16 12 2 30 WJHM 58 48 2 108 KXHT - 1 - 1	Total Stations: 42 C	Natl Move: 38-31	New York WOHT	TW LW 2W IP JHM 26 27 22 135 JMH GZB 15 6 2 24 GOK 4 2 2 13 BTT 1 1 1 3 BTT 1 1 1 3 BTT BTM 11 17 21 97		Hart Move: 12-12 <u>IW LW 2W</u> <u>IP</u> WJHM 49 41 47 347 WJHM 66 60 65 931 KYHT - 1 181	Total Stations: 60	Chart Move: -1 W. W. W. Y. W. W. W. W. W. W. W.
JD & MARIAH CAREY Sweetheart (So So Def/Colo	692/72 umbia)	JAY-Z FEAT. AMIL & JA		JON B.	747/90	KURUPT	433/56	MONIFAH	1501/112
Total Stations: 41 C			curv)	I Do (Whatcha Say Boo) (Yab Yum/55	0 Music/Epic)	We Can Freak It (Antra/A&I	A)	Touch It (Uptown/Universa	1)
NYLD 5 6 5 30 Ral/Dur,	The content of the	Total Stations: 48	Move: Debut 39	New York Wight 1	rt Move: 35-28	We Can Freak It (Antra/A&A Total Stations: 37 New Yord: W0HT 2 1 - 4 Ortando L.A. KKBT 37 40 31 223 Greensb. KWBT 86 66 63 406 Memphis Chicago WGC1 1 Las Vegas Chicago WGC1 1 Las Vegas KPWB 16 66 63 406 Memphis Chicago WGC1 1 Las Vegas KPWB 16 66 63 406 Memphis Greensb. KPWB 16 6 63 406 Memphis Allay WGC1 - 1 1 1 2 2 2 3 3 3 3 3 3 3	MILW 2W IP	New York New York New York L.A WQHT 11 24 22 108 Orlando Greensb. New York New	Chart Move: 10-9 WIM
LA KRBT - 1 1 6 Greenst, Expury 3 23 33 156 Memphis Chicago WGCI 2 1 10 15 Memphis Chicago WGCI 1 16 Greenst, WTLD 5 6 5 30 Ral/Dur, WTLD 7 8 Ill Friend 7 Ill Friend 7 8 Ill Friend 7 Ill Friend 7 8 Ill Friend 7 Ill Friend 7 Ill Friend 7 Ill Frien	The content of the	Total Stations: 48	t Move: Debut 39 WJMM 67 56 26 205 WJMM 67 56 26 205 WJMM 67 56 26 205 WJMM 11 1 - 1 1 5 WGZB 1 - 1 3 WGOK 11 1 - 1 - 1 4 WHEN 10 - 1 1 1 5 KIKI 1 - 2 1 1 1 1 5 WHEN 10 - 1 3 1 1 1 9 KIKI 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 39	rt Move: 35-28	Total Stations: 37	MATERIAL MATERIAL	Total Stations: 51	Chart Move: 10-9 Wilking 2

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 74

ed in a song," adds John Dimick, who recently segued from PD of WNCI Columbus, Ohio, to country KSON San Diego. "Hopefully, they'll prioritize the songs they're really committed to, the songs that may be a political commitment, and the songs that are work

"In some ways, it'd be good to keep record traffic down," Dimick suggests. "It'll give top 40 the chance to break work records, such as Edwin McCain for Atlantic. They worked it for a year, and it turned out to be a very good hit for WMCI. Chantal Kreviazuk and LeAnn Rimes also had work records that came through.

KRQQ Tucson, Ariz., PD Tim Richards notes, "Sometimes the record you don't hear ends up becoming your biggest hit. If you don't have someone working it, we might not hear it . . . Staff cuts are going on everywhere, and some of them have been a positive on the radio side, but on the record side, I don't consider people who passionately work records to be a frivolous expense.

WAKS' Dixon says, "It's tough for us, being a hot AC, because our reps are the first part of the label's work force to get cut. They usually let the top 40 person, who goes down the hall to service [sister top 40] WFLZ, do it. That person can't, in good conscience, work me on something that was drop-shipped to 'FLZ two weeks early. The least they can do is let me have it at the same time.'

KSON's Dimick notes, "The thing that concerns me is follow-up. As far as I'm concerned, once a record is added, that's when a label's work begins. Unless it's an all-out smash hit. we need to be updated on what's happening with the record—especially if I'm taking a shot by adding it. That's where a lot of record companies have lost records. Even today, we'll add a record and won't hear anything from a label for five or six weeks, because they're working on a new project. Having less people will only exacerbate that problem. It's as if we'd get a new client on the station and never check back to see if the spots are working. That's sure suicide for us.

MUSICAL REPS

On top of the record-industry consolidation, Monitor's the Spin column is regularly filled with a constant stream of promo reps changing labels. The relationships these reps already have with programmers could significantly impact the success of their new employer's prod-

"Relationships still matter in this business," WDRV (the River) Pittsburgh PD Chris Shebel says. "If you have two songs that are completely even, and one record is worked by someone you've known and trusted for a long time, and the other is worked by someone you couldn't care less about, guess which one will win.'

Asked about one particularly thorny situation inherent in some label changes, PDs are divided on how to deal with a new local or national with whom they have had problems in the past. "Generally, you want to give everyone a chance," WAKS' Dixon says. "This business is getting smaller; record companies and radio are consolidating work forces. Those of us who are left need to deal with one another.

"I can start fresh, because they're just doing their jobs, which is supposed to help me do my job," notes WQAL's Kachinske. "If they can accept that my top priority is working on my station—but that I do set aside time to talk to them about getting their artists exposed-1 can ignore whatever political thing happened in the past and deal with them on a clean slate.'

Not every PD feels so magnanimous. "It depends on how bad the situation was," KBFM (B104) McAllen, Texas, OM Billy Santiago says. "If I didn't care for or respect the new record person, I'd pass his calls to my MD, even though I hardly have time to take music calls anymore.

You need to deal with everyone fairly and equally and treat them as individuals," adds

KZOZ's Adams. "If [someone] burned me in the past, I keep that in the back of my mind. But that can't affect the business I do with the

WDRV's Shebel admits, "We always pretend that [negative past incidents] don't matter, but we all know they really do. Of course, a hit record is a hit record, and we'll play it regardless of who's working it. It's the stuff on the edges where [the past] comes into play.'

KRQQ's Richards asserts, "It comes down to follow-through. If the past problem was addressed, I'll forgive and forget. This business is too small and life is too short to hold grudges.'

NEW KIDS ON THE BLOCK

And what do you do if the new regional or local is someone you haven't worked with before? "Since our market is so unique, and the station isn't a typical mainstream top 40, new reps should come come in, check out the market, and listen to the station to get a feel for it," KBFM's Santiago says. "Then when they get a record that could work here, they can count on us.

Adds KSON's Dimick, "We are very public about our structure, organization, and philosophies. Sending me a fax to ask for info on the station is not a good idea. They have to come here and become market-savvy. I don't have time to sit down with someone and say, 'Here's what will get your record played here. They need to be sharp enough to figure that out by the records we are playing. When I was at 'NCI, one rep tried to get me to add a record we were already banging."
"Get to know my MD," WDRV's Shebel

says. "The MD is the first person they should contact. Some people tend to not respect that position, but it's real important that they do. My MD knows the music, first and foremost, and if he's all for a song, I'll give it a lot more consideration than if the rep goes around him to talk to me. The MD is my gatekeeper.

KRQQ's Richards says, "Being able to relate is one of the biggest prerequisites. They have to understand that many PDs today aren't just programming one station. We've got multiple tasks, be it an on-air shift or oversight of a number of stations. I'd be more likely to return calls faster to people I know will give me a quick lowdown of what they're working, then let me go, than talk to those who typically engage in idle chitchat. Very rarely do I have the time to B.S. with anyone on the

FEAST AND FAMINE

While consolidation is spreading some staffs thin, some PDs still complain about being hit up by several people at the same company—from locals to senior VPs, with an independent thrown in for good measure-about one record. Somewhere, a referee is throwing a flag for piling on.
"We've gotten calls from a national guy, a lo-

cal guy, a VP, and an indie hired by the label-that's four people all talking about one record," KBFM's Santiago explains. "That's a waste of everyone's time. If you're going to hire locals to do the job, let 'em do it and build a relationship with us.

'Obviously, a lot of labels have more than one person call, where, like a wheel of fortune, they keep dialing until someone gets through," adds Shebel. "But let's face it, this is a wired world. The information they'll tell you over the phone is the same BDS info you can get in the trades, online, or via computer. Then it becomes overkill. It'd probably be more effective to decide beforehand just who makes the call.'

KZQZ's Adams states, "I can't speak for the radio industry as a whole, but when I'm pestered by someone or a whole department on a record, I'm less likely to talk to them. People who are professional and deal with us in a rational manner, where they let us make the critical decisions, will get more consideration than those who call 15 times a day about the

Monitor POWER PLAYLISTS **ADULT TOP 40** FOR WEEK ENDING OCTOBER 4, 1998

WPLJ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon

MD. Tony Mascaro

212-613-8000

ABC/Disney

Barenaked Ladies, One Week
Goo Goo Dolls, Iris
Aerosmith, I Don't Want To Miss & Thing
Matchbox 20, Real World
John Mellencamp, Your Life Is Now
Hootle & The Blowlish, I Will Wait
Natalie Imbruglia, Forn
Madonna, The Power Of Good-Bye
Semisonic, Closing Time
Shawn Mullins, Lullaby
Sheryl Crow, My Favorile Mistake
Janet, Go Deen

Snawn Mahins, Juliaby
Sheryl Crow, My Favorije Mistake
Janet, Go Deep
The Smashing Pumpkins, Perfect
Brian Setzer Drchestra, Jump Jive An' Wail
Eagle Eye Cherry, Save Tonlight
Goo Goo Dolls, Sifide
Shania Twain, You're Still The One
Mariah Carey, Whenever You Call
Edwin McCain, I'll Be
Jennifer Palge, Crush
Babytace, You Were There
Celine Dion, My Heart Will Go On
The Wallflowers, One Headlight
Sugar Ray, Fly
Green Day, Time Of Your Lite
Natalie Imbrugila, Wishing I Was There
Paula Cole, I Don't Want To Wait
Smash Mouth, Walkin' On The Sun
Dire Stralts, Money For Nothing
Jewel, Who Will Save Your Soul

WKO! Detroit 95.5

Goo Goo Dolls, Ius Fastball, The Way Matchbox 79, Real World Edwin McCain, I'll Be Aerosmith, Don t'Hant To Miss A Thing Barenaked Ladies, One Week Green Day, Time O'Your Life Alanis Morissette, Thank U Faith Hilt, This Kissas Birian Setzer Orchestra, Jump Jiwe An' Wail Hootie & The Blowfish, I Will Wait Natalie Merchant, Mind & Generous Semisonic, Chosing Time National Medical Control of the Cont

KHMX Houston MİX APD/MD: Rich Anhorn 713-790-0965

Fastball, The Way
Green Day, Time Of Your Life
Jennifer Paige, Crush
Bryan Adams, When You Love Someone
Fath Hill, This Mss
Goo Goo Dolls, Inis
Machbox 20, Real World
Matchbox 20, Real World
Matchbox 20, Real World
Alanis Kortssette, Hank II
Matchbox 20, Real World
Alanis Kortssette, Hank II
Matchbox 20, The Hong Hank
Alanis Marssette, Hank II
Matchbox 20, III Nevel Break Your H
Eagle Eye Cherry, Save Lonight
Hootin & I. he Blowfish, I Will Walt
All Salnis, Never Ever
Shawn Mullians, Lullahy
Sheryl Crow, My Favorite Mistake
Shania Wania, From This Moment On
John Mellencamp, Your Life Is Now
Anggun, Snov On The Sahara
Barenaked Ladies, One Week
Duran Duran, Come Undone
Spin Doctors, Iwo Princes
Depeche Mode, Enjoy The Sience
Paula Cole, I Don't Want To Wait
Errasur, A. Little Respect
Lears For Fears, Head Over Heels
Seal, Cray,
Toad The Wel Sprocket, All I Want
Matchbox 20, Back 2 Good

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto STAR器101.5 206-223-5700

WPII Miami

Matchbox 20, 3 AM Aerosmith, I Don't Want To Miss A Thing

Matchbox 20, Real World
Goo Goo Dolls, Inie
Fastball, The Way
Green Day, Time Of Your Life
Alanis Morissett, Uninvited
Barenaked Ladies, One Week
Ace Of Base, Cruel Summer
Natale Imbrugila, Wishing I Was There
Sheryl Crow, My Favorite Mistake
Edwin McCain, Till Be
Savage Garden, To The Moon And Back
Faith Hill, Inis Niss
Hootie & The Blowrish, I Will Wart
Natalie Merchant. Kind & Generous
Third Cye Blind, Jumper
Jenniter Paige, Crush
Shanal Twain, From This Moment On
Semisonle, Olosing Time
Argus, Snow Thes. Jahan Java And Andrews
Brana Setter Orchestra, Jump Jove An' Wail
Assis Mortscher, Ilania U
Shawn Mullins, Luilaby
Everything, Bonn, Your Life Is Now
Eagle Eye Cherry, Save Tonight
Celine Union, To Love You More
Lucinda Williams, Right In Time
Matalie Imbrugila, Torin

Green Day, Time Of Your Life
Goo Goo Dolls, Ins
Faith Hill, This Kiss
Matchbox 20, Real World
Edwin McCain, Ill Be
Aerosmith, I Don't Want To Miss A Thing
Fastball, The Way
Barenaked Ladies, One Week
Sarah McLadhlan, Adia
Alanis Morissette, Thank U
Sarah McLadhlan, Adia
Alanis Morissette, Thank U
Sharah Tevani, From This Moment On
Sharah Tevanian, From This Moment On
Sharah Wallin, Juliahy
Third Eye Billnd, Jumper
Jenniter Paige, Crush
Natalie Imbringlia, Tom
Sharah Wallin, You'r ESBII The One
Third Eye Billnd, Hom's It Going To Be
Hatalie Merchant, Kind & Generous
Duncan Shelk, Barely Breathing
Smash Mouth, Walkin' On the Sun
The Waltitowers, One Headlight
Sister Hazel, All For You
Meredith Brooks, Bitch
The Cardigans, Lovefool

WYXR Philadelphia

PD: Kurt Johnson APD/MD: Kim Ashley

610-668-0750

95.5 WPLJ

SIAR

PD: Jeff Scott APD: Andy West MD. Frank Brinsley

Fastball, The Way

Fastball, The Way

Matalie Imbruglia, Torn

Savage Garden, Truly Madly Deeply

Goo Goo Dolts, Iris

Alanis Morissette, Thank U

Matalie Merchant, Kind S, Generous

Matalie Imbruglia, Wishing I Was There

Sheryl Crow, My Favorite Mistake

Madonna, Frozen

Green Day, Time Of Your Life

Jenniter Paige, Crush

Shawn Golvin, Sunny Came Home

The Wallflowers, One Headlight

Eric Clapton, Wing Father's Syes

Third Eye Blind, Sems-Charmed Life

Natalie Merchant, Wonder

Paula Cole, I Bon't Want To Wart

Sister Hazel, All For You

Sarah McLachlan, Possession

Bryan Adams, On A Day Like Today

Shawn Mullins, Lullaby

Aerosmith, 1 Don't Want To Miss A Thing

Duncan Sheik, Barely Breathing

Edwin McCaln, I'll Be

John Mellencamp, Your Life Is Now

Goo Goo Dolls, Mane

Matchbox 20, 3 AM

Bodeans, Closer To Free

WRQX Washington, DC

PD: Steve Kosbau MD: Carol Parker 202-686-3100 ARC/Disney

MIX 107.3 FM

Semisonic, Closing Time
Sarah McLachlan, Adia
Shanla Twain, You're Still The One
Goo Goo Dolls, Jen's World
Matalie Imbrugila, Torn
Barenaked Ladies, One Week
Everything, Hooch
Fastball, The Way
Sheryl Crow, My Favorire Mistake
Matchbox 20, 3 AM
Sister Hazel, Al Fir You
Green Day, Time Of Your Life
Alanis Morissette, Thank U
Faith Hill, This Nas
Edwin McCain, Ji'l Be
Savage Garden, Trull, Wadiy Deeply
Hootie & The Blowfrish, I Mill Wati
Paula Colle, I Don't Want To Wat
Chumbawamba, Tublimenging
Smash Mouth, Walkin' On The Sun
Third Eye Blind, Semi-Charmed Life
Sugar Ray, Fly
Third Yey Blind, Semi-Charmed Life
Sugar Ray, Fly
The Wallflowers, One Headlight
I LC, Wastralis
Sarah McLachlan, Busiding A Myster
Sarah McLachlan, Busiding A Myster
Sarah McLachlan, Busiding A Myster TLC, Waterfalls Sarah McLachlan, Building A Mystery LeAnn Rimes, How Do I Live No Doubt, Don't Speak Ouncan Sheik, Barely Breathing Donna Lewis, I Love You Always Forey

Aerosmith. I Don't Want To Miss A Thing Backstreet Boys, I'll Never Break Your H Cdwin NcCan, I'll Be Were Break Your H Cdwin NcCan, I'll Be Wash Watale Merchant, Kind & Generous K-Gi & Jolo, Ali My Life Lennifer Paige, Crush Goo Goo Bolls, Iris Fastball, The Way Matchbox 20, Real World Robyn, Show Me Love Sarah NcLachlan, Ailis Brian Stetz Orchestra, Jump Jive An' Wail Janet, Together Agalo Green Day, Time Oil Your Life Celine Dion, To Love You More Choole & The Blowfish, I Will Wait Faith Hill, This Niss Sheryl Crow, My Favorité Mistake Savage Garden, Truly Maddy Deeply Shania Twain, You re Still The One Elton John, Something About The Way You Blues Traveler, Run Around Barenaked Ladies, One Week Ununcan Sheik, Barely Breathing Ace of Base, All That She Wants John Mellencamp W.Me's shell Nde, Wild Nig Mariah Carey, My All You Reach Long, I'd Do Arything For Love Meat Loa, I'd Do Arything For Love KSTP Minneapolis KS 95

PD: Todd Fisher MD: Leighton Peck 612-642-4141 Hubbard Green Day, Time Of Your Life
Goo Goo Dolls, Inic
Goo Goo Dolls, Inic
Semisonic, Closing Time
Aerosmith, Don't Want To Miss A Thing
Matchbox 20, Real World
Fastball, The Way
Shania Twain, You're Sbill The One
Everything, Hooch
Barenaked Laddes, One Week
Edwin McCain, I'll Be
Matalile Introvegila, Torn
Alanis Mortsatte, Thank U
Jonnifer Page, Crosh
Faith Mill, Miss Koss
Jonath Acta
Jonath
J

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WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 ML Media Partners

Goo Goo Dolls, Iris
Third Eye Blind, How's it Going To Be
Edwin McCan, I'll Be
Green Bay, Inne Drour Life
Hoodie & The Blowfish, I Will Wait
Shana I Wain, You'd Estill The One
Attail Hou Hou Hou Hou Hou Hou Hou
Fastball, Ibe Way
Sarah McLachlan, Adia
Hatalie Merchant, Kind & Generous
Matchbox 20, Real World
Barenaked Ladies, One Week
Celine Dion, To Love You More
Jennier Paige, Drush
Fath Hill, This Kiss
Sheyl Crow, My Favorice Mistake
Alanis Morissette Inank U
John Mellencamp, Your Life Is Now
Hatalie Imbroksette Inank U
John Mellencamp, Your Life Is Now
Hatalie Imbrok, Waikin' On The Sun
Matchbox 20, 3 AM
Inte Veror Pipe, The Freshmen
Jonic, Il You Could Only See
Sugar Ray, Fly
Gin Blossoms, Found Out About You
Savage Garden, Turly Madly Deeply
Del Amitri, Roll To Me
Slster Hazel, All For You

WMVX Cleveland PD: Randy James MD: Jay Hudson 216-696-4444

Green Day, Time Of Your Life Aerosmith, I Don't Want To Miss A Thing Smash Mouth, Can't Get Enough Of You Baby Goo Goo Dolls, Iris Semisonic, Closing Time John Mellencamp, Your Life Is Now Hootie & The Blowfish, I Will Wait Hootie & The Blowfish, IMIN MAIL Fastball, The May It Going To Be Alanis Morissette, Ironic The Yere Pipe, The Freshmen Third Eye Blind, Semi-Charmed Life Marcy Playground, Sex & Candy The Walfflowers, One Headlight Jonic, If You Could Only See Jubes, She's & Bearth Outfield, Your Love I Jubes, She's A Beauty
Outfield, Your Joane, Crash Into Me
Dave Matthews Band, Crash Into Me
HMS, Shhat You Reed
Grand Funk Railroad, Some Kind Of Wonder
Matchbox 20, Real World
Goo Goo Oolls, Name
HMS, New Sensation
Def Leppard, Animal
Yan Halen, Wily Can't This Be Love
O.M. D. (Orchestral Manoeuvres, if You Le
Domier Irris, Ahl Leah
Cars, Just What I Needed
Genesis, Abazed

94

Monitor POWER PLAYLISTS

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400

WRAL Raleigh

PD: Steve Reyn MD: Rob Poulin



Mix	PD: Smo MD: Gre
100,0	314-53 CBS

	KYKY	St.	Louis
ı	PD: Sm	okey	Rivers
ŀ	MD: Gre	eg He	witt
	314-53		
	CRS		

APD/MD: Li



Chancello

WOMX Orlando	
PD: David Isreal	5.4137.1515.1
MD: Tim Baldwin	MIXIDS.I.
407-629-5105	

1 Green Day, Time Of Your Life	
2 Semisonic, Closing Time 3 Aerosmith, I Don't Want To Miss A 4 Matchbox 20, Real World	Thing
4 Matchbox 20, Real World	
6 Faith Hill, This Kiss	
5 Goo Goo Dolls, Iris 6 Faith Hill, This Kiss 7 Shania Twain, You're Still The One 8 Barenaked Ladies, One Week	
8 Barenaked Ladies, One Week	
9 Hootie & The Blowfish, I Will Wart	
10 Jenniter Paige, Crush	
11 Alanis Morissette, Thank U	
12 Sheryl Crow, My Favorite Mistake	
13 John Mellencamp, Your Life Is No	
14 Brian Setzer Orchestra, Jump Jiv	e An' Wail
15 Fastball, Fire Escape	
16 Third Eye Blind, Jumper	11
17 Natalie Imbruglia, Wishing I Was	There
18 Eagle Eye Cherry, Save Tonight	
 Natalie Merchant, Kind & Generol Edwin McCain, I'll Be 	112
20 Edwin McCain, I'll Be 21 Sarah McLachtan, Adia	
22 Savage Garden, Fruly Madly Deep	ls.
23 Eric Clapton, My Father's Eyes	1y
24 Sister Hazel, All For You	
25 Backstreet Boys, Quit Playing Gar	
	nos
	nes
26 Natalie Imbruglia, Torn	nes
26 Natatie Imbruglia, Torn 27 Fastball, The Way	
26 Natatie Imbruglia, Torn 27 Fastball, The Way	Be

		TW LW
-1	Aerosmith, I Don't Want To Miss A Thing	36 32
2	Savage Garden, Truly Madly Deeply	34 27
3	Edwin McCain, I'll Be	34 28
4	Faith Hill, This Kiss	31 24
5	Goo Goo Dolls, Iris	30 33
6	Shania Twain, You're Still The Dne	28 34
7	Matchbox 20, 3 AM	26 22
5 6 7 8	Backstreet Boys, I'll Never Break Your H	25 22
9	Fastball, The Way	23 20
10	Natalie Imbruglia, Torn	22 19
11	Alanis Morissette, Thank U	17 3
12	Matchbox 20, Real World	17 14
13	Sheryl Crow, My Favorite Mistake	16 23
14	Hootie & The Blowlish, I Will Wait	16 18
15	Savage Garden, I Want You	16 14
16	The Cardigans, Lovetool	15 9
17	Robyn, Show Me Love	15 15
18	No Doubt, Don't Speak	14 8
19	Sister Hazel, All For You	14 17
20	En Vogue, Don't Let Go (Love)	14 11
21	Efton John, Something About The Way You	14 13
22	Sugar Ray, Fly	13 9
23	Del Amitri, Roll To Me	13 9
24	Racketenet Rove &c Long & Vou Love Me	13 13

		TW LW
1	Faith Hill, This Kiss	31 30
2 3	Edwin McCain, I'll Be	30 25
3	Goo Goo Dolls, Iris	29 29
4	Aerosmith, I Don't Want To Miss A Phing	29 31
5	Shania Twain, You re Still The One	28 31
6	Rod Stewart, Ooh La La	20 20
6	Savage Garden, To The Moon And Back	20 18
8	Natalie Imbruglia, Tom	20 23
9	Hootie & The Blowlish, I Will Wart	18 21
10	Celine Dion, To Love You More	18 14
11	Phil Collins, True Colors	17 20
12	Jennifer Paige, Crush	17 1
13	Spin Doctors, Two Princes	11 7 10 5 10 T
14	Fine Young Cannibals, She Drives Me Craz	10 5
15	Sheryl Crow, All I Wanna Do	
16	Des'ree, You Gotta Be	10 8
17	Duncan Sheik, Barely Breathing	10 10
18	Melissa Etheridge, I'm The Only One	9 7 9 5 9 8 9 6
19	Backstreet Boys, Quit Playing Games	9 5
20	Robert Palmer, Addicted To Love	9 8
21	Deep Blue Something, Breakfast At Tiffan	
22	Matchbox 20, 3 AM	9 11
23	Amy Grant, Baby Baby	9 5
24	Del Amitri, Roll To Me	9 8
25	Soft Cell, Tainfed Love	9 8
26	The Rembrandis, I'll Be There For You	9 9
27	4 Seasons, December 1963	9 9 9 5 9 8
28	Club Nouveau, Lean On Me	9 8
29	Donna Lewis, I Love You Always Forever	9 5
30	Cutting Crew (Llust) Oled In Your Arms	9 7

lue Something, Breat ye Blind, Semi-Charn		12 12	1
ilwaukee Clayton eonard Peace	Ph.W	K	ľ





WRA	L. Inc	
		T
1	Barenaked Ladles, One Week	4
2	Aerosmith, I Don't Want To Miss A Thing	4
3	Shania Twain, You're Still The One	4
4	Natalie Imbruglia, Torn	4
5	Matchbox 20, Real World	4
6	Goo Goo Dolls, Ins	4
7	Backstreet Boys, As Long As You Love Me	444433322222222222222222222222222222222
8	Everything, Hooch	3
9	Green Day, Time Of Your Life	3
10	Celine Dion, To Love You More	2
11	Dave Matthews Band, Stay	2
12	Savage Garden, Truly Madly Deeply	2
13	Semisonic, Closing Time	2
14	Sheryl Crow, My Favorite Mistake	2
15	Faith Hill, This Kiss	2
16	Hootie & The Blowfish, I Will Wait	2
17	OMC, How Bizaire	2
18	Fasiball, The Way	1
19	Matchbox 20, 3 AM	1
20	Sugar Ray, Fly	1
21	The Wallflowers, One Headlight	ī
22	Sister Hazel, All For You	1
23	Eric Clapton, My Father's Eyes	1
24	Edwin McCain, I'll Be	1
25	Third Eye Blind, Semi-Charmed Life	1
26	Smash Mouth, Walkin' On The Sun	1
27	Tonic, If You Could Only See	1 1 1 1
28	Backstreet Boys, Quit Playing Games	1
29	No Doubt, Don't Speak	1
30	The Cardigans, Lovetool	1

		TW LW
1	Aerosmith, I Don't Want To Miss A Thing	45 44
	Faith Hill, This Kiss	43 41
2	Edwin McCain, I'll Be	43 41
4	Fastball, The Way	43 44
5	Goo Goo Dolls, Iris	41 42
6	Green Day, Time Ot Your Life	38 27
7	Shania Twain, You're Still The One	38 44
8	Matchbox 20, Real World	29 27
9	Natalie Imbruglia, Torn	28 40
10	Hootie & The Blowfish, I Will Wait	28 24
11	Semisonic, Closing Time	28 30
12	John Mellencamp, Your Life Is Now	26 25
13	Backstreet Boys, As Long As You Love Me	16 12
14	Third Eve Blind, Semi-Charmed Life	15 14
15	Cherry Poppin' Daddies, Zoot Suit Riot	14 16
16	Smash Mouth, Walkin' On The Sun	13 13
17	Natalie Merchant, Kind & Generous	12 15
18	Savage Garden, Truly Madly Deeply	12 11
19	Backstreet Boys, Quit Playing Games	12 13
20	Sister Hazel, All For You	11 15
21	Matchbox 20, 3 AM	11 11
22	Shawn Colvin, Sunny Came Home	11 9
23	Blessid Union Of Souls, Light In Your Ey	11 8
24	Everything But The Girl, Missing	10 5
25	Na Mercy, Where Do You Go	10 8
26	Dionne Farris, Know	10 9
27	Matchbox 20, Push	
28	Deep Blue Something, Breaklast At Tiffan	10 9
29	Duncan Sheik, Barely Breathing	9 8
30	Alanis Morissette, Thank U	9 2

WENS Indianapolis

PD: Greg Dunkin MD: Jim Cerone 317-266-9700

		TW L)	N
1	Natalie Imbruglia, Torn	41 4	1
2	Goo Goo Dolls, Ins	41 4	
3	Aerosmith, I Don't Want To Miss A Thing	39 4	
4	Matchbox 20, 3 AM	35 2	
5	Backstreet Boys, Quil Playing Games	31 3	
6	Backstreet Boys, As Long As You Love Me	30 3	
7	Jewel, Foolish Games	30 3	
8	The Wallflowers, One Headlight	29 3	
9	Savage Garden, Truly Madly Deeply	29 4	
10	Shania Twain, You're Still The One	28 2	
11	Matchbox 20, Real World	27 2	
12	Fastball, The Way	26 2	
13	Sarah McLachlan, Possession	25 3	
14	Madonna, Ray Of Light	25 2	
15	Edwin McCain, I'll Be	18 1	
16	Barenaked Ladies, One Week	17	
17	Sarah McLachlan, Adia	15 2	
18	Naked Eyes, Always Something There To Re	15 1	
19	Paula Cole, I Don't Want To Wart	14 2	
20	Nu Shooz, I Can't Wart		1
21	Reo Speedwagon, Can't Fight This Feeling	14	3
22	Tears For Fears, Shout	14	2
23	George Michael, Faith	14	5
24	Cutting Crew, (1 Just) Died In Your Arms	13	8
25	Romantics, What I Like About You	13	9
26	Don Henley, The Boys Of Summer	13	4
27	Phil Collins, Against All Odds	13	7
28	Eddie Money, Take Me Home Tonight		9
29	Police, Every Breath You Take		9
30	O.M.D. (Orchestral Manoeuvres, If You La	12	4



100.7 KISSEN	
BESTPHUSIC VARIETY	

JHIC	ian
1	Backstreet Boys, FII Never Break Your H
2	Goo Goo Dolls, Iris
3	Edwin McCain, I'll Be
4	Aerosmith, I Don't Want To Miss A Thing
2 3 4 5 6	Shania Twain, You're Still The One
6	Matchbox 20, Real World
7	Fastball, The Way
8	Barenaked Ladies, One Week
9	Faith Hill, This Kiss
10	Semisonic, Closing Time
11	Hootre & The Blowfish, Will Wait
12	Sarah McLachlan, Angel
13	Cherry Poppin' Daddies, Zoot Suit Riot
14	Smash Mouth, Walkin' On The Sun
15	Natalie Imbruglia, Torn
16	Green Day, Time Ot Your Life
17	Third Eye Blind, Semi-Charmed Life
18	Third Eye Blind, How s It Going to Be
19	Dave Matthews Band, Crash Into Me
20	Sister Hazel, All For You
21	Fleetwood Mac, Landslide
22	Chumbawamba, Tubthumping
23	Alanis Morissette, You Learn
24	Sarah McLachlan, Adia
25	Sugar Ray, Fly
26	Robyn, Do You Know What It Takes
27	Blessid Union Of Souls, Light In Your Ey
28	Lisa Loeb, f Do
29	Duncan Sheik, Barely Breathing
30	Tracy Chapman, Give Me One Reason

WMYX Milwaukee

PD/MD: Brian Kelly APD: Jim Morales 414-**5**29-1250

		TW LW
1	Goo Goo Dolls, Iris	42 41
2	Aerosmith, I Don't Want To Miss A Thing	42 42
3	Matchbox 20, Real World	41 40
4	Fastball, The Way	40 41
5	Natalie Merchant, Kind & Generous	31 30
6	Jennifer Paige, Crush	31 29
7	Edwin McCain, I'll Be	30 31
8	Alanis Morfssette, Uninvited	30 29
9	John Mellencamp, Your Life Is Now	29 18
10	Hootie & The Blowfish, I Will Wait	29 29
11	Sheryl Crow, My Favorite Mistake	29 30
12	Cetine Dion, To Love You More	28 29
13	Shanla Twain, From This Moment On	27 28
14	Alanis Monssette, Thank U	27 1
15	Sarah McLachlan, Adia	24 29
16	Smash Mouth, Walkin' On The Sun	23 17
17	Savage Garden, Truly Madly Deeply	23 24
18	Matchbox 20, 3 AM	23 21
19	Backstreet Boys, As Long As You Love Me	23 13
20	Green Day, Time Of Your Life	23 19
21	Natalie Imbruglia, Torn	22 23
22	Shania Twain, You're Still The One	22 29
23	Natalie Imbruglia, Wishing I Was There	21 18
24	Semisonic, Closing Time	20 22
25	Everything, Hooch	19 1
26	Paula Cole, I Don't Want To Wart	17 13
27	Sugar Ray, Fly	17 15
28		16 12
29	Jewel, Foolish Games	16 17
30	LeAnn Rimes, How Do I Live	16 20

1W LW 42 41 42 42 42 41 40 41 31 30 31 29 30 31 30 29 18 29 29 29 29 28 29 29 21 24 23 21 24 23 21 24 23 21 22 21 21	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18	Jen Baa 'N' Aer Faa Goo Faa Bri Baa Ch Wii Ho Sh Maa Sh: Eve See Ed
		Bri
29 18	9	Ba
29 29	10	
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24 29	15	211
23 17	17	
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23 13	19	Sis
23 19 22 23	20 21	Bai
22 23	21	Sh
22 29	22	AH
21 18	23	Ce
20 22	24	lol
19 1	25	Ear
17 13 17 15	26	Sh
17 15 16 12	27 28	Na
16 17	28	Sai Na
16 20	30	Ala
20 20	30	RIA

4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 16 17 7 18 19 20 21 22 23 24 22 5 26 6 27 28 29 30	Aerosmith, I Don't Wan't To Miss A Thing Fastball, The Way Goo Goo Dolls, Ins Faith Hill, Thins Miss Brian Setzer Orchestra, Jump Jiwe An Wail Backstreet Boys, Ill Never Break You'll Cherry Poppin 'Daddies, Zoot Suit Riot Will Smith, I ust The Iwo O'll Swith Hot Will Smith, I ust The Iwo O'll Swith Hot Will Smith, I will Wait Sheryl Crow, My Favorite Missake Matchbox 20. Real World Shania Tawain, You're Shill The One Everything, Hooch Semisonic, Closing Irime Edwin McCaln. Ill Be Sister Sara, Lufe Song Backstreet Boys, Everybody Shawin Mullins, Luflaby All Saints, Never Ever Celine Bion, I to Juwe You More John Mellencamp, You'ld Is Shania Twain, From This Moment On Matale Imbrugila, Wishing I Wa: There Sarah McLachlan, Alon Malaile Imbrugila, John Malaile Imbrugi	39 38 38 40 37 36 33 30 32 33 32 37 31 22 31 29 32 22 24 20 27 25 26 33 25 186 22 26 20 24 20 17 20 10 20 12 19 15 18 15 18 15 18 15 16 17 16 11
7	Fastball, The Way Goo Goo Dolls, Ins Faith Hill, This Kiss	38 40 37 36 33 30

WVMX Cincinat
PD/MD: Brad Ellis
513-763-5700



SNE <i>Providence</i>	A CONTRACTOR OF THE PARTY OF TH
: Bill Hess	93.3WS
: Harmon Dash	7J.J W
1-438-9300	ALCOHOL: NA
nstar	



SN Salt Lake City	W Y W 60 W
Sam Elliott	W PAIA
Brian deGeus	A/A)/A
-262-9797	222-011

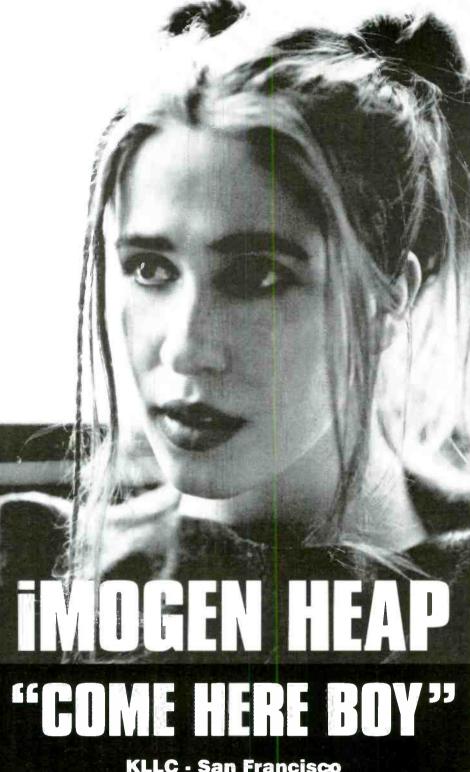


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24	Fastball, The Way Aerosmith, I bon't Want To Miss A Thing Edwin McCain, Till Be Natalie Merchant, Kind & Genetious Hoodle & The Blowfish, I Will Wart Celine Dion, To Love You More Sheryl Crow, My Favorite Mistake Faith Hilt, This Kins Natalle Imbrugila, Wishing I Was There Sewisonle, Closing Time Savage Garden, To The Moon And Back Jennifer Paige, Crush Shania Twain, From This Moment On Dave Matthews Band, Slay Goo Goo Dolls, Ins Natalie Imbrugila, Torn The Cranberries, Dreams Savage Garden, Tuly Madly Deeply Shania Twain, You re Soll The One Matchbox 20, 2 AM Alanis Morssett, Uninvived Smash Mouth, Can't Get Enough Of You Baby Loreen & McKennitt, The Mummers' Dance
20	Matchbox 20, Real World
21	Malchbox 20, 3 AM
22	Alanis Morissette, Uninvited
23	Smash Mouth, Carl t Get Enough Of You Baby
25	Third Eye Blind, Semi-Charmed Life
26	Smash Mouth, Walkin On The Sun
27	Elton John, Something About The Way You
28	Green Day, Time Of Your Life
29	Sarah McLadhan, I Will Remember You
30	Tonic, if You Could Only See

Backstreet Boys, I'll Never Break Your H
Aerosmith, I Don't Want To Miss A Thing
Ceine Dion, To tow You More
Natalie Imbrugita, I on
Shania I wain, You're Still The One
Faith Mill, This Niss
Goo Goo Dolist, Inis
Sarah McLachian, Adai
Savage Garden, Inuly Madly Deeply
Beach Boys, Rokomo
Shania I wain, From This Moment On
Ethon John, Something About the Way You
Etho John, Something About The Way
House and Shania I wain, From This Moment On
Holling To John, The Way
Hold Holling Holling Holling Holling
Hilly Joel, A Madter Of Thist
Melissa Etheridge, Come to My Window
Mariah Carey, My All
Ethreme, More Than Words
Allandic Starr, Always
Donna Summer, She Words Hard For The Mor
LeAnn Rimes, How Dol I Live
Ceine Dion, Because You Loved Me
Paula Cole, Where Have All The Cowboys G
Lewel, You Were Meant To M
Fugees, Killing Me Sottly
Genesis, Throwing It All Away
Matchbox 20, 3 AM
Marvin Gaye, Sexual Healing

Faith Hill, This Kiss

Backstreet Boys, As Long As You Love Me
Aerosmith, I Don't Want To Miss Al Thing
Shania Twani, You'e Shill the One
Savage Garden, Iruly Madily Deeply
Cehne Dion, I Jove You More
Amy Grant, Like I Love You
Jennifer Paige, Crush b
Bakola Moon, Another Day Goes By
Hoole & The Blowlish, I Will Wait
John Mellencamp, Your Life Is Now
KCL'& Jolo, All My Life
Madonna, The Power Of Good-Bye
Backstreet Boys, I'll Never Break Your H
Babytace, You Were I Ihere
Lehan Rimes, I'll Never Break Your H
Babytace, You Were I here
Kenn Rimes, I'll Never Break Your H
Babytace, You Were I here
Kon Mercy, Where Do You Go
Brain Stear Orchestra, Jump Ive An Wail
Alanis Morissette, Ihank U



KLLC - San Francisco Spins: 21x this week SoundScan 96-250 pieces

"Top 5 phones..." "Last week at the KLLC/Alice on stage featuring Imogen Heap, it was standing room only."

- Julie Stoeckel (MD)

KAMX - Austin

"It sounds great on the station. Every time we play it we get phones! - Dusty Hayes (PD)

"It's #1 phones after just 3 weeks - This is a smash!"
- Jack Stevens (APD/PD)

KLAL - Little Rock Spins: 28x this week SoundScan: 28-105 pieces

"With so many stations sharing artists, here's your chance to own this record first. The pay off with Imogen will be there, for us it was instant phones and great sales in the market." - Randy Cain (PD)

WSHE 8x **New this week: KALC Denver!**



Montor AUUTTUP 40 ARPLAY

FOR WEEK ENDING OCTOBER 4, 1998

TITLE/IMPRINT/PROMOTION LABEL

I DON'T WANT TO MISS A THING COLUMBIA

TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE

ONE WEEK REPRISE

I WILL WAIT ATLANTIC

CLOSING TIME MCA

THE WAY HOLLYWOOD

I'LL BE LAVA/ATLANTIC

SAVE TONIGHT WORK

HOOCH BLACKBIRD/SIRE

JUMP JIVE AN' WAIL INTERSCOPE

WISHING I WAS THERE RCA

YOU'RE STILL THE ONE MERCURY

CRUSH EDEL AMERICA/HOLLYWOOD

YOUR LIFE IS NOW COLUMBIA

STAY (WASTING TIME) RCA

SNOW ON THE SAHARA EPIC

CAN'T GET ENOUGH OF YOU BABY ELEKTRAVEEG

I WILL BUY YOU A NEW LIFE CAPITOL

I'LL NEVER BREAK YOUR HEART LIVE

FROM THIS MOMENT ON MERCURY

FIRE ESCAPE HOLLYWOOD

BACK 2 GOOD LAVA/ATLANTIC

ZOOT SUIT RIOT MOJO/UNIVERSAL

SWEETEST THING ISLAND

FLAGPOLE SITTA SLASH/LONDON/ISLAND

TO LOVE YOU MORE 550 MUSIC

THIS KISS WARNER BROS

LULLABY SMG/COLUMBIA

JUMPER ELEKTRA/EEG

SLIDE WARNER BROS.

INSIDE OUT ROA

PERFECT VIRGIN

GREAT DIVIDE RCA

KISS ME SQUINT

TORN RCA

THANK U MAVERICK/REPRISE

KIND & GENEROUS ELEKTRA/EEG

REAL WORLD LAVA/ATLANTIC

MY FAVORITE MISTAKE A&M

*** No. 1 ***

Data Systems

AFROSMITH

MATCHBOX 20

SHERYL CROW

EDWIN MCCAIN

ALANIS MORISSETTE

NATALIE IMBRUGLIA

NATALIE MERCHANT

EAGLE-EYE CHERRY

NATALIE IMBRUGLIA

SHANIA TWAIN

JENNIFER PAIGE

SHAWN MULLINS

THIRD EYE BLIND

SMASH MOLITH

GOO GOO DOLLS

BACKSTREET BOYS

EVERCLEAR

CELINE DION

SHANIA TWAIN

BRUCE HORNSBY

THE SMASHING PUMPKINS

CHERRY POPPIN' DADDIES

SIXPENCE NONE THE RICHER

FASTBALL

EVF 6

ANGGUN

IOHN MELLENCAMP

DAVE MATTHEWS BAND

THE BRIAN SETZER ORCHESTRA

FASTRALL

GREEN DAY

EVERYTHING

BARENAKED LADIES

HOOTIE & THE BLOWFISH

DETECTIONS

TW | LW

2434 2490

2428 2349

2387

2385

2033

1992 1928

1980

1907

1663

1597

1480

1474 1448

1233 1341

1227

1139

870 882

813

803

753

649

638

608 550

587

583

550

522 524

438 327

356 425

315

291

245 233

241 62

2967 2981

2269

2443

1998

2004

1983

1520

1762

1666

1698

1321

1370

1419

1193

1073

960

1016

860

885

866

454

649

515

463

216

172

282

84/8

81/6

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

JEWEL Hands (Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

BRUCE HORNSBY Great Divide (RCA)

NEW STATIONS 10

9

9



NO RECORDS QUALIFIED FOR **AIRPOWER THIS WEEK**

AIRPOWER BOUND

Total Plays/Gain

GOO GOO DOLLS 649/195

Slide (Warner Bros.)

Total Stations: 41/Chart Move: 34-27 Heavy (30+ plays): 5 KBBT, KMXB, KZZO, WTMX, WXXM

Medium (15-29): 17 KAMX, KDMX, KHTQ, KLLY, KOZN, KPEK, KRUZ, KSTZ, KTNP, KVSR, WAEV, WBAM, WIOG, WLNK, WMXB, WPNT, WSHE Light (Under 15): 19

BACKSTREET BOYS 608/58 I'll Never Break Your Heart (Jive)

Total Stations: 33/Chart Move: 30-29 Heavy (30+): 8 KHMX, KKRH, KSII, WAKS, WIOG, WMYX, WQLH, WYXR

Medium (15-29): 11 KISN, KURB, KYKY, KZZP, WAEV, WBAM, WKDD, WLTS, WSNE, WVAF, WWDE Light (Under 15): 14
New Airplay This Week: 1 WBAM

583/68 Inside Out (RCA)

Total Stations: 40/Chart Move: 32-31 Heavy (30+): 7 KAMX, KLLY, KTNP, KVSR, WPNT, WPTE, WZNE

WFN1, WFIE, WZNE Medium (15-29): 13 KHTQ, KLLC, KMXB, KOZN, KQMB, KYSR, KZZP, WIOG, WLNK, WMXB, WQLH, WSHE, WVAF Light (Under 15): 20

New Airplay This Week: 2 KMXB, KURB

SHANIA TWAIN 550/87

From This Moment On (Mercury) Total Stations: 33/Chart Move: 33-32

Total Stations: 33/Chari Move: 33-32
Heavy (30+): 3 KKRH, WBAM, WPLJ
Medium (15-29): 18 KDMX, KHMX, KMXD, KPLZ,
KURB, WAEV, WAKS, WENS, WIOG, WKDD,
WLNK, WLTS, WMC, WQLH, WTIC, WVMX,
WWDE, WWMX Light (Under 15): 12

New Airptay This Week: 6 KDMX, KSMG, KSTZ, WAEV, WKQI, WPLJ

HARVEY DANGER 522/-2 Flagpole Sitta (Slash/London/Island)

Total Stations: 40/Chart Move: 31-33

Heavy (30+): 7 KFMB, KLLC, KTNP, KZZO, WPTE, WSSR, WTMX
Medium (15-29): 7 KBBT, KOZN, KSTZ, KZZP, WKZL, WPNT, WSHE Light (Under 15): 26

FASTBALL 438/111

Fire Escape (Hollywood)

Total Stations: 27/Chart Move: 36-34 Heavy (30+): 3 KBBT, KDMX, KYSR Medium (15-29): 12 KAMX, KHTQ, KLLY, KOZN, KTNP, KVSR, KYIS, WIOG, WMBX, WSHE, WSSR, WWMX Light (Under 15): 12 New Airplay This Week: 5 KMXB, KTNP, WBMX, WSHE, WVOR

MATCHBOX 20 346/130

Back 2 Good (Lava/Atlantic) Total Stations: 24/Chart Move: Debut 36 Heavy (30+): 3 KMXB, KZZO, WXXM Medium (15-29): 8 KHTQ, KOZN, KTNP, KZZP, WBAM, WMXB, WQLH, WVAF

Light (Under 15): 13 New Airplay This Week: 5 KTNP, KYSR, WFKS, WIOG, WKZL

BRUCE HORNSBY 315/143 Great Divide (RCA)

Total Stations: 25/Chart Move: Debut 37 Heavy (30+): 0 Medium (15-29): 10 KFMB, KHTQ, KISN, KPEK, KURB, KVSR, WBMX, WIOG, WKDD, WSHE

Light (Under 15): 15

New Airplay This Week: 9 KBEE, KLLC, KLLY, KURB, KVSR, WIOG, WMXB, WMXL, WSHE

SIXPENCE NONE THE RICHER 245/12 Kiss Me (Squint)

Total Stations: 18/Chart Move: Debut 39 Heavy (30+): 3 KLLC, KRUZ, WPNT Medium (15-29): 5 KPEK, KQMB, KTNP, KVSR, KZZO

Light (Under 15): 10

Sweetest Thing (Island)

Total Stations: 23/Chart Move: Debut 40

Heavy (30+): 0

Heavy (30+): 0
Medium (15-29): 8 KFMB, KHTQ, KLLY, KOZN,
KZZP, WIOG, WMBX, WPNT
Light (Under 15): 15
New Airplay This Week: 8 KBBT, KHMX, KHTQ,
KLLY, KQMB, WIOG, WMBX, WZNE

CHART BOUND

Total Plays/Gain

241/179

MICHELLE LEWIS 241/1

Nowhere And Everywhere (Giant/Warner Bros.)

Total Stations: 18 Heavy (30+): 2 WMBX, WPTE Medium (15-29): 6 KHTQ, KLLC, WBAM, WIOG, WMXB, WTMX

Light (Under 15): 10 New Airplay This Week: 1 WBAM

'N SYNC 240/-5 Tearin' Up My Heart (RCA)

Total Stations: 14

Heavy (30+): 5 KSII, WAKS, WIOG, WQLH, WVAF Medium (15-29): 2 KKOB, WKDD

New Airplay This Week: 3 KKOB, WBMX, WVAF

ALL SAINTS 212/32

Never Ever (London/Island)

Total Stations: 14 Heavy (30+): 3 WBAM, WIOG, WQLH Medium (15-29): 4 KHMX, KSII, WAKS m (15-29): 4 KHMX, KSII, WAKS, WVAF Light (Under 15): 7

New Alrplay This Week: 1 WMXL

SARAH MCLACHLAN 205/120

Total Stations: 18 Heavy (30+): 0 Medium (15-29): 7 KAMX, KOZN, KPLZ, KVSR, WKZL, WMYX, WPTE Light (Under 15): 11 New Airplay This Week: 6 KBBT, KPLZ, KTNP, WBMX, WKZL, WPTE

Please (Reprise) Total Stations: 17

Heavy (30+): 0 Medium (15-29): 6 KBBT, KHTQ, KLLC, WMXB, WPTE, WTMX

MADONNA 173/43 The Power Of Good-Bye (Mayerick/Warner Bros.)

Total Stations: 23 Heavy (30+): 1 WIOG Medium (15-29): 3 KDMX, KISN, WQLH Light (Under 15): 19 New Airplay This Week: 2 KYKY, WVAF

🛨 JEWEL Hands (Atlantic)

173/173

Total Stations: 15 leavy (30+): 1 KYSR Medium (15-29): 4 KZZP, WDRV, WMXB, WSSR Light (Under 15): 10 New Airplay This Week: 10 KFMB, KHMX, KLLC, KYSR, KZZP, WDRV, WLNK, WMXB, WQAL, WSSR

FUEL

155/14

Shimmer (550 Music) Total Stations: 8 Heavy (30+): 2 WPNT, WXXM

Medium (15-29): 1 WPTE

If You Ever Did Believe (Warner Sunset/Reprise) Total Stations: 12

Heavy (30+): 0 Medium (15-29): 4 KBBT, WBMX, WLTS, WQLH Light (Under 15): 8
New Airplay This Week: 3 KISN, WFKS, WIOG

Total Stations: 15 Heavy (30+): 0 Light (Under 15): 11

New Airplay This Week: 8 KLLC, KOZN, KSTZ, WIOG, WPNT, WPTE, WXXM, WZNE

Bite Your Tongue (Atlantic)

Total Stations: 11 Heavy (30+): 0 Medium (15-29): 3 KRUZ, WPTE, WTMX Light (Under 15): 8 New Airplay This Week: 1 KMXB

JANET

Total Stations: 9

leavy (30+): 2 WIOG, WQLH Medium (15-29): 1 WKDD Light (Under 15): 6

EVERCLEAR 100/10

Total Stations: 7

Medium (15-29): 0 Light (Under 15): 6

LUCINDA WILLIAMS 99/6 Right In Time (Mercury)

Medlum (15-29): 0

STRETCH PRINCESS Sorry (Wind-up)

Heavy (30+): 0 Medium (15-29): 2 KLLC, KPEK Light (Under 15): 9 w Airplay This Week: 2 WBMX, WWMX

REPUBLICA 92/21 Ready To Go (deConstruction/RCA)

Total Stations: 12 Heavy (30+): 0 Medium (15-29): 2 KFMB, KQMB Light (Under 15): 10 New Airplay This Week: 1 WQLH

Light (Under 15): 11 New Airplay This Week: 1 WTMX

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34 3

28 23

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29 19

32 6

33 3

36 2

35 9

NEW

NEW

37 24

NEW

NEW

19

28

23

7

32

38

36

43

12

27

11

17

15

9

8

STEVIE NICKS 144/38

131/129 Daysleeper (Warner Bros.)

m (15-29): 4 KOZN, WIOG, WPNT, WXXM

DUNCAN SHEIK 116/18

102/7 Go Deep (Virgin)

Airplay This Week: 1 WVAF

Everything To Everyone (Capitol)

Heavy (30+): 1 KBBT

Total Stations: 13

Light (Under 15): 13

98/21

Total Stations: 11

Records showing an increase In detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications. INOJ 91/0

Time After Time (So So Def/Columbia) Total Stations: 7 Heavy (30+): 1 WQLH

Medium (15-29): 2 KSII, WVAF Light (Under 15): 4

★ NATALIE MERCHANT 90/88 Break Your Heart (Elektra/EEG)

Total Stations: 16 Medium (15-29): 1 KLLC Light (Under 15): 15 New Airplay This Week: 7 KLLC, KOZN, KPEK, KSTZ, WIOG, WKZL, WLTS

BRYAN ADAMS 87/66 On A Day Like Today (A&M)

Total Stations: 9 Heavy (30+): 0

Light (Under 15): 7 New Airplay This Week: 6 KHTQ, WBIX, WKQI, WMXB, WPLL, WQLH

CREED My Own Prison (Wind-up)

Total Stations: 5 Heavy (30+): 2 KAMX, KOZN Medium (15-29): 0 Light (Under 15): 3

Too Close (Arista)

Total Stations: 3 Heavy (30+): 1 KSII Medium (15-29): 2 WQLH, WVAF Light (Under 15): 0

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks, 🛊 InItial impact: records appearing on this page for the first time

ADULT CONTEMPORARY Monitor SONG ACTIVITY REPORTS **AEROSMITH** 595/74 BACKSTREET BOYS 1390/116 I Don't Want To Miss A Thing (Columbia) I'll Never Break Your Heart (Jive) TOP FOR WEEK ENDING OCTOBER 4, 1998 Total Plays/Gair Total Plays/Gain Total Plays/Gail **BARENAKED LADIES** 2428/79 THE BRIAN SETZER ORCHESTRA 1481/160 One Week (Reprise) Jump Jive An' Wail (Interscope) Save Tonight (WORK) Total Stations: 74 Chart Move: 14-16 TW LW 2W IP TW LW 2W 3 IF **GEORGE BENSON GARTH BROOKS** 484/85 Standing Together (GRP) To Make You Feel My Love (Capitol) SHERYL CROW 1992/64 **EVERYTHING** 1480/110 **GOO GOO DOLLS** 649/195 Hooch (Blackbird/Sire) Chart Move: 9-7 Chart Move: 16-15 Total Stations: 41 TW LW 2W ANNE COCHRAN & JIM BRICKMAN PHIL COLLINS 710/23 After All These Years (Renegade/Windham Hill) True Colors (Face Value/Atlantic) Chart Mov 68 **FAITH HILL** 1207/134 **HOOTIE & THE BLOWFISH** 2387/118 **ALANIS MORISSETTE** 1840/320 This Kiss (Warner Bros.) **DAKOTA MOON** 453/18 **FAITH HILL** 1110/85 Another Day Goes By (Elektra/EEG) This Kiss (Warner Bros.) Chart Move: 21-21 Total Stations: 60 36 33 30 31 37 38 39 359 25 24 19 131 1157/197 THIRD EYE BLIND 1139/123 Lullaby (SMG/Columbia) Crush (Edel America/Hollywood) Jumper (Elektra/EEG) Chart Move: 23-21 Chart Move: 19-19 TW LW 2W IP TW LW 2W 17 JOHN TESH 584/20 **SHANIA TWAIN** 977/156 Mother I Miss You (GTSP/Mercury) From This Moment On (Mercury) 30 28 31 309 34 35 33 167 50 40 26 136 41 36 38 167 24 21 20 22 22 23

Montor AUULGINEMPIRARY

FOR WEEK ENDING OCTOBER 4, 1998



MOST NEW STATIONS

Sonos detectino six or more spins at new stations this week

LIONEL RICHIE I Hear Your Voice (Mercury)

PHIL COLLINS True Colors (Face Value/Atlantic)

JOHN MELLENCAMP

NEW STATIONS

10

8



Total Plays/Gain

PHIL COLLINS 568/197

True Colors (Face Value/Atlantic)
Total Stations: 52/Chart Move: 23-16

Heavy (21+ plays): 4 KTDY, WDEF, WLEV, WRVF Medium (14-20): 13 KESZ, KKCW, WARM, WBBQ, WLIF, WLMG, WMGS, WMJJ, WMJQ, WRRM, WRSN, WSLQ, WTFM Light (Under 14): 35 New Airplay This Week: 10 KOSI, KRBB, KSSK, WARM, WBEB, WGSY, WLHT, WMGS, WRCH, WSHH

GEORGE BENSON 484/85

Standing Together (GRP)
Total Stations: 57/Chart Move: 22-20

Heavy (21+): 3 KISC, WAHR, WTCB Medium (14-20): 8 KESZ, WARM, WBBQ, WJXB, WLTE, WRCH, WSHH, WTVR Light (Under 14): 46

EDWIN MCCAIN 410/106

I'll Be (Lava/Atlantic)
Total Stations: 43/Chart Move: 25-22
Heavy (21+): 3 WALK, WINK, WNND Medium (14-20): 11 KSSK, KTDY, WARM, WDEF, WGSY, WLEV, WLMG, WMGS, WMXS, WRVF,

Light (Under 14): 29 New Airplay This Week: 3 KGBY, WASH, WTFM

JOHN MELLENCAMP 405/123

Your Life Is Now (Columbia) Total Stations: 39/Chart Move: 26-23

Heavy (21+): 6 KLSY, KMZQ, WINK, WMJQ, WTCB, WTFM

Medium (14-20): 5 KSSK, KTDY, WLHT, WRMF, WSLQ

New Airplay This Week: 8 KESZ, KGBY, KRBB, WALK, WGSY, WINK, WMXS, WRMF

AIRPOWER BOUND

Total Plays/Gain

BETTE MIDLER 342/37 My One True Friend (Warner Bros.)

Total Stations: 51/Chart Move: 24-25 Heavy (21+): 2 KTDY, WLMG Medium (14-20): 3 WMGS, WRSN, WTVR Light (Under 14): 46 Airplay This Week: 4 WBEB, WJDX, WLHT,

LEANN RIMES 269/44

Feels Like Home (Curb) Total Stations: 46/Chart Move: 29-26 Heavy (21+): 1 WSNY Medium (14-20): 3 KTDY, WLIT, WLMG

Light (Under 14): 42 New Airplay This Week: 3 KISC, KSNE, WMJQ

AMY GRANT

I Will Be Your Friend (A&M)

Total Stations: 31/Chart Move: 30-27 Heavy (21+): 0

Medium (14-20): 5 KEFM, WLIT, WRVF, WTCB.

Light (Under 14): 26 New Airplay This Week: 1 KRBB

All My Life (MCA)

Total Stations: 33/Chart Move: Re-Entry 28 Heavy (21+): 2 KMZQ, WRMF Medium (14-20): 4 KVIL, WJDX, WMJQ, WRRM Light (Under 14): 27

New Airplay This Week: 1 KGBX

LIGHTHOUSE FAMILY 196/19 High (Island)

Total Stations: 29/Chart Move: Debut 30 Heavy (21+): 0 Medium (14-20): 1 KTDY

New Airplay This Week: 3 WBEB, WMXC, WRSN

CHART BOUND

Total Plays/Gain

HOOTIE & THE BLOWFISH 170/10 I Will Wait (Atlantic)

Total Stations: 15 Heavy (21+): 2 KLSY, WMJQ Medium (14-20): 5 KGBY, KSSK, KTDY, WGSY,

Light (Under 14): 8
New Airplay This Week: 1 WTFM

JENNIFER PAIGE 154/5 Crush (Edel America/Hollywood)

Total Stations: 13 Heavy (21+): 4 WMJQ, WMXS, WRMF, WTCB Medium (14-20): 1 WALK Light (Under 14): 8 w Airplay This Week: 1 WMGS

LIONEL RICHIE 149/75

I Hear Your Voice (Mercury) Total Stations: 21

Heavy (21+): 0 Medium (14-20): 2 WLIT, WTCB Light (Under 14): 19 New Airplay This Week: 11 KTDY, WARM WBBQ, WBEB, WDOK, WGSY, WLTE, WLTW, WMGS, WRSN, WSHH

GOO GOO DOLLS 123/1 Iris (Warner Sunset/Reprise)

Total Stations: 11 Heavy (21+): 1 WFLC Medium (14-20): 4 KBIG, KIMN, WGSY, WMJQ Light (Under 14): 6
New Airplay This Week: 1 WLEV

★ MADONNA 104/33

The Power Of Good-Bye (Maverick/Warner Bros.) Total Stations: 12

Heavy (21+): 1 WTFM Medium (14-20): 1 WMJQ Light (Under 14): 10 New Airplay This Week: 2 WRMF. WTVR

ed from a national sample of airplay supplied by Broadcast Data Systems' Radio Track . 65 adult contemporary stations are electronically monitored 24 hours a day, 7 days TITLE/IMPRINT/PROMOTION LABEL * * * No. 1 * * * 1 week at No. 1 BACKSTREET BOYS 11 I'LL NEVER BREAK YOUR HEART JIVE 1274 2 22 TO LOVE YOU MORE 550 MUSIC 1 CELINE DION 1381 1373 11 FAITH HILL 1025 THIS KISS WARNER BROS 1110 4 36 SHANIA TWAIN 1058 1163 YOU'RE STILL THE ONE MERCURY 9 FROM THIS MOMENT ON MERCURY 821 6 4 40 TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN 928 1042 6 20 OOH LA LA WARNER BROS. ROD STEWART 974 **GARTH BROOKS** 8 15 TO MAKE YOU FEEL MY LOVE CAPITOL 902 881 9 28 TORN RCA NATALIF IMBRUGUA 868 914 10 10 34 7/18 793 MY FATHER'S EYES REPRISE ERIC CLAPTON 14 AFTER ALL THESE YEARS RENEGADE/WINDHAM HILL 687 12 11 26 688 ADIA ARISTA SARAH MCLACHLAN 643 13 I DON'T WANT TO MISS A THING COLUMBIA 16 9 595 521 AEROSMITH 14 14 6 MOTHER I MISS YOU GTSP/MERCURY JOHN TESH 584 564 13 566 15 39 BACKSTREET BOYS AS LONG AS YOU LOVE ME JIVE * * * AIRPOWER * * * 23 371 TRUE COLORS FACE VALUE/ATI ANTIC PHIL COLLINS 568 17 15 59 SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKETIALM ELTON JOHN 566 551 18 17 26 LOOKING THROUGH YOUR EYES CURB/ATLANTIC LEANN RIMES 519 518 19 55 I DON'T WANT TO WAIT IMAGOWARNER BROS PAULA COLF 509 463 * * AIRPOWER STANDING TOGETHER GRI 484 21 ANOTHER DAY GOES BY ELEKTRAJEEG DAKOTA MOON 453 435 ★ ★ ★ AIRPOWER ★ ★ ★ 22 EDWIN MCCAIN 304 * * * AIRPOWER * * * YOUR LIFE IS NOW COLUMBIA 282 JOHN MELLENCAMP 24 18 17 TIME MERCURY LIONEL RICHIE 479 352 24 342 305 2 MY ONE TRUE FRIEND WARNER BROS. BETTE MIDLER 26 29 LEANN RIMES 2 FEELS LIKE HOME CURB 269 225 30 4 I WILL BE YOUR FRIEND A&M 219 ALL MY LIFE MCA K-CI & JOJO 214 182 28 25 249

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

WLTW New York

PD/MD: Jim Rya 212-258-7000



106.7 Litefin

KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035



KBIG Los Angeles VP/Pgmg: Steve Streit APD/MD: Tony Coles 818-546-1043

K-BIG 104

WLIT Chicago PD/MD: Mark Ed 312-329-9002 Chancellor

ADULT CONTEMPORARY POWER PLAYLISTS

29

30

WBEB Philadelphia WEAZ Radio Inc.



HEAVEN'S WHAT I FEEL EPIC

B# 701'T

WNND Chicago PD: Mark Hamli 312-297-5100

LIGHTHOUSE FAMILY



200

KIOL San Francisco

415-538-1013

Shanla Twain, From This Moment On Shania Twain, You're Still The One Savage Garden, Fristy Mady Deeply Natalie Imbrugiia, Ion Backstreet Boys, I'll Never Break Your H Phil Collins, True Colors Celine Dion, To Love You More Brian McKinght, Anytime Farth Hill, This Koss Lioned Richie, Lariv Faith Hill, This Noss Lionel Richie, Lady LeAnn Rimes, How Oo LLve Gloria Estafan, Heaven's What I Feel Ceine Dion, My Heart Will Go On George Benson, Standing Together Etton John, Something About The Way You Daryl Hall & John Qales, Promise Aim't E Paula Cote, John Want To Wait R. Kelly, J. Beleve LCan Fix

Backstreet Boys, I'll Never Break Your H
Madonna, Frozen
Shania Franin, You're Still The One
Cetine Dion, To tove You More
Ettor John, Recover You Soul
LeAnn Rinnes, How Oo! Live
Sarah McLachlan, Aoia
McLachlan, Aoia
Sarah McLachlan, Aoia
McLachlan, Aoia
McLachlan, Aoia
McLachlan, Aoia
McLachlan, Aoia
McLachlan, Aoia
Madiy Despily
Martina McBride Will McRichman, Valentin
Cetine Dion, My Heart Will Colo
Peter Cetera, You're The Inspiration
Spice Girls, Secome I
Rod Stewart, If We Fail In Love Tonghl
Bobylace, Every Time I Close My Eyes
Toni Braxton, Un-Break My Heart
Paula Cole, Where Have Ail I'lhe Cowboys G
Backstreet Boys, As Long As You Love Me
Fleetwood Mac, Silver Springs,
Paula Cole, I Don't Want To Wait

Dakota Moon, Another Day Goes By Faith Hill, This Kiss Rod Stewart, Ooh La La Amy Grant. Will Be Your Frend Shania Twain, From This Moment On Lionel Richie, Hear Your Voice Celine Dion. To Love You More Backstreet Boys, I'll Never Break Your H Leann Rimes, Feels Like Home Fric Clapton, My Father's Eyes Mariah Carey, Butterly George Benson, Standing Together Anne Cochran & Jim Brickman, After All T Chris De Burgh. The Lady in Red Lion John, Something About the Way You R, Jedy & Celine Dion, Tim Your Angel Berlin, Take My Breath Away Routte, It Must Have Been Love Glotra Stefan Hawen's Whal I'rel WPCH Atlanta

peach949









Natalie Imbrugiia, Torn
Backstreet Boys, Til Never Break Your H
Aerosmith, 10 nit Wart 10 Miss A Thing
Shania Twain, You're Still The One
Backstreet Boys, As Long As You Love Me
Janet, Togelher Again
Faith Hill, this Ns.s
Sarah McLacher Again
Faith Hill, this Ns.s
Sarah McLacher John Street
Galine Jion, To Love You More
Roof Stewart, Oob La La
Savage Garden, Truly Marily Deepy
Paula Coile, 10 bon't Want To Wait
R, Kelly, I Believe I Can Fly
Sophie B, Hawkins, As Ll Jay Me Down
LeAnn Rimes, How Do! Live
Celine Dion, Because You Loved Me
Eric Clapton, Change The World
Poli Collins, Exercised
Celine Dion, Because You Loved Me
Eric Clapton, Change The World
Poli Collins, Exercised
Celine Dion, Because You Loved Me
Eric Clapton, Change The World
Poli Collins, Exercised
Celine Dion, My Heart Will Co On

KIOI

KVII Dallas ru: Bill Curtis MD: Alex O'Nea 214-691-1037 CBS

Matchbox 20, 3 AM
Faith Hill, This Kiss
Fastball, The

KYIL

WASH Washington, DC

Shania Twain, You're Still The One
Shania Twain, From This Moment On
Aerosmith, I Don't Want To Miss A Thing
Backstreet Boys, I'll Never Bread You'r
Savage Garden, Truly Madly Deeply
Leann Rimes, Looking Through Your Eyes
Matchbox 20, 3 AM
Faith Hill, This Niss
Matalie Imbringila, Torn
Aero Of Base, Cruel Summer
Sarah McLachlan, Adia
Rod Stewart, Or to La La
Eric Clapton, My Father's Eyes
Celline Dion, 10 Love You More
Celme Dion, To Love You More
Celme Bion, To Love You More
Celme Missan, I'll Be
Richard Mary, Donna Lewis, At The Beginn
Janel, Lingelier Again

PD: Vance Dillard MD: David Joy 404-367-0640 Soft Rock 97.1 Jacor

Backstreet Boys, I'll Never Break Your H Faith Hill, This Niss Sarah McLachlan, Adia Savage Garden, Truly Madly Deeply Shanar Iwain, From This Moment On Celine Dion, I ouer You More LeAnn Rimes, How Do I Live Ethon John, Something About the Way You Celine Dion, My Heart Will Go On Paula Cole, 10n I Want To Wait Shawn Colvin, Sunny Came Home John Teish Feat, Josen Home John Teish Feat, Josen Home John Teish Feat, Borling My Love Market Brooks, Io Make You Feel My Love Jum Brickman Feat, Collin Raye, the Gift Backstreet Boys, As Long As You Love Me Eric Clapton, My Table's Eyes Shania Twain, You're Still the One Googe Benson, Standing logether

Shania Twain, You're Shil The One Backstreet Boys, I'll Never Break Your N Janet, Together Again Eric Claplon, My Stahler's Eyes Savage Garden, Truly Maddy Deeply Celine Dion, To Love You More John Tosh Faat, James Ingram, Give Me Fo Rod Stewart, Coh La La Shania Twain, From Ihis Moment On George Benson, Standing Together R. Melly, I Belleve I Can Fily Monica, For You I Will

Aerosmith, I Don't Want To Miss A I Natalie Imbruglia, Torn Shania Twain, You're Still The One Eric Clapton, My Father's Eyes Madonae. Madona, Frozen

Jon Secada, Too Lale, Too Soon

Jon Secada, Too Lale, Too Soon

Jon Secada, Too Lale, Too Soon

Paula Cole: Jonn't Want to Wait

Elton John, Something About The Way You

Savage Garden, Truly Marily Deeply

No Mercy, Where Do You Co

Duncan Shaik, Barely Breathing

Celine Dion, My Heart Will Co On

Backstreet Boys, Ouit Palying Games

Jewel, Foolish Eames

WLTF Minneapolis PD/MD: Gary Nolan 612-339-1029 CBS

Amy Grant, Every Heartbeat
Jon Secada, Do You Believe In Us
Richard Marx/Donna Lewis, At The Ber

Garth Brooks, To Make You Feel My Love Shania Twain, From This Moment On Anne Cochran & Jim Brickman, After All T George Benson, Standing Together John Tesh, Mother I Miss You Kenny Loggis Fer The First Time

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks. * Initial impact: records appearing on this page for the first time.

Monitor MULTAN AULTAN

S,

WKS. 0

18

26

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36

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16

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2 28

15

10

LAST THIS

2

4 8

7 2

3 6

5

11 6

10 14

12 44

13

15 33

16

18

19 15

17 38

20 18

22 24

23 25

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27

NEW

1

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3

4 6

5

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8 8

9 9 25

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(11)

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15

(16)

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(18)

19

20 26 3

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22 21

23

24 25 8

26

27

28

(29)

(30)

Mix 985

Max

95.7fm



BARENAKED LADIES

EAGLE-EYE CHERRY

ALANIS MORISSETTE

MATCHBOX 20

SHERYL CROW

SHAWN MULLINS

NATALIE MERCHANT

NATALIE IMBRUGLIA

NATALIE IMBRUGLIA

EDWIN MCCAIN

GOO GOO DOLLS

EVERCLEAR

FASTBALL

MATCHBOX 20

U2

HARVEY DANGER

EVE 6

DAVE MATTHEWS BAND

THIRD EYE BLIND

AEROSMITH

EVERYTHING

GREEN DAY

FASTBALL

HOOTIE & THE BLOWFISH

THE BRIAN SETZER ORCHESTRA

GOO GOO DOLLS

DETECTIONS

TW LW

1897 1929

1625 1646

1517

1487 1350

1465

1440 1468

1427 1437

1293 1296

1272 1276

1209 1112

1117

1034

1015

1014 950

1004

909 906

891

791 631

789 821

768

679

672

638

587

582

490

353

327

1464

1316

1116

1087

1076

993

912

1017

945

791

738

634

663

465

636

531

123

194

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 45 stations from adult top 40, mainstream top 40, triple-A, and modern rock are electronically moni

TITLE/IMPRINT/PROMOTION LABEL

ONE WEEK REPRISE

I WILL WAIT ATLANTIC

SAVE TONIGHT WORK

CLOSING TIME MCA

LULLABY COLUMBIA

HOOCH BLACKBIRD/SIRE

THE WAY HOLLYWOOD

JUMPER ELEKTRA/EEG

I'LL BE LAVA/AFLANTIC

SLIDE WARNER BROS

INSIDE OUT RCA

PERFECT VIRGIN

FIRE ESCAPE HOLLYWOOD

SWEETEST THING ISLAND

BACK 2 GOOD LAVA/ATLANTIC

SNOW ON THE SAHARA EPIC

WISHING I WAS THERE RCA

STAY (WASTING TIME) RCA

TORN RCA

IRIS WARNER SUNSET/REPRISE

THANK U MAVERICK/REPRISE

REAL WORLD LAVA/ATLANTIC

MY FAVORITE MISTAKE A&M

JUMP JIVE AM' WAIL INTERSCOPE

KIND & GENEROUS FLEKTRA/FEG

TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE

I DON'T WANT TO MISS A THING COLUMBIA

CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG

I WILL BUY YOU A NEW LIFE CAPITOL

FLAGPOLE SITTA SLASH/LONDON/ISLAND

tored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue

★★★ No.1 ★★★

POWER PLAYLISTS...

KYSR Los Angeles

Semisonic, Closing Time
Goo Goo Dalts, Ins
Matchbox 20, Real World
Green Day, Time Of Your Life
Aerosmith, Loton t Want To Miss A Thing
Eagle Eye Cherry, Save Tonight
Fastball, Fire Escapic
Brian Setzer Orchestra, Jump Jive An' Wall
Alanis Morrissette, Tiank II
Barenaked Ladies, One Week
Jimel, Hands
Smass Mouth, Can't Get Enough Of You Baby
Hootie & The Blowfrish, I Will Wart
Smass Mouth, Can't Get Enough Of You Baby
Hootie & The Blowfrish, I Will Wart
Matalle, Mer chart, Koric Editories
Matalle, Mer chart, Koric Benchous
Shann Mullins, Lullaby
Edwin McCain, I'll Be
Shania Twain, You're Shil The One
Matale Imbrugila, Torn
Marcy Plagyround, Sex & Candy
Eye & Inside Out
Smash Mouth, Walkin' On The Sun
Fastball, The Way
Third Eye Blind, Jumper
Sugar Ray, Fly
Chumbawamba, Tubthumping
Sarah McLachlan, Adia
Third Eye Blind, How's It Going To Be
Allanis Morrissette, Uninvited
Spin Doctors, Two Princes

WTMX Chicago VP/Pgmg: Barry James APD/MD: Jaime Kartak

INL 9 m

Barenaked Ladies, One Week
Matchbox 20, Real World
Sixpence None The Richer, Niss Me
Dave Matthess Band, Slay
Harvey Danger, Flagpiole Sitta
Foo Fighters, Walburg After You
Italn, Meet Virginia
Propelierhead, Nistory Repeating
Angun, Snow On the Sabara
Shawn Maulines, Lullaby
Brian Setzer Orchestra, Jump Jive An' Waif
Eagle Eye Cherry, Save Jongith
Evercleau, I Will Buy You A New Life
Samisonic, Obsing Time

Eagle type Carlot, The Will Buy You A New Life Samish Mortssette, Thank U Goo Goo Dolls, His Doo Goo Dolls, His Sheryl Crow, My Favorite Mistake Chris Isaak, Please Eve 6, Inside Out The Smashing Pumpkins, Perfect Stretch Princess, Sorry Michelle Lewis, Nowhere And Everywhere Everything, Hoo The Sky Imagen Reap, Come Here Boy Massive Attack, Teadrio Matalie Merchant, Kind & Generous Edwin McCain, Til Be Hootie & The Blowrish, Will Wait Sarah McLachlan, Adia

nson

Every Juming, moot.

Getaway People, Chocolate
Brian Setzer Orchestra, Jump Jiwe An' W
Getar Davids Setzer Orchestra, Jump Jiwe An' W
Gring Horothy, Getar Davide
National Horothy, Getar Davide
National Horothy, Getar Davide
National Horothy, Getar Davide
National Horothy, Getar Davide
Dave Matthews Band, Stay
Semisonic, Closing Time
Republica, Ready I o Go
UZ, The Sweetest Thing
Sarah McLachlan, Adia
National Horothy, Getar David Mattalle Inturburgia, Wishing I Was There
Matalle Inturburgia, Wishing I Was There

aaran mcLachlan, Adia Natalie Imbruglia, Wishing I Was There Third Eye Blind, Semi-charmed Life No Doubt, Just A Gril Matchbox 20, 3 AM Paula Cole, I Don't Want To Wait The Cranberries, Dicams

KFMB San Diego

GM/OM/PD: Tracy Joi APD: Michael Steele

Midwest TV

Alice@97.3

WBMX Boston PD: Greg Strassell 617-236-6898

Barenaked Ladies, One Week Fastball, The Way Goo Goo Dolls, Iris May Goo Goo Dolls, Iris Mazie Merchant, Mind & Generous Barenaked Ladies, The Old Aparlment Dave Matthews Band, Stay Moothe & The Blowrish, I Will Ward Semisonic, Closing Time Matchboz 20, Real World Marchant McCain, I'll Be Shawn Mullins, Ullaby Alanis Morissette, Thank U Matalie Imbrughla, John Sister Mazel, All For You State Razel, All For You State Razel, All For You Good Control of the Marchant Canding Girls, Got Of the Man Dirird Gye Blind, Semi-Charmed Lite Duncan Sheik, Barrels Breathing Tonic, It You Could Only See Duncan Sheik, Barrels Breathing Tonic, It You Could Only See Journal College (1) only Hamiltonia Candina Ca 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WXXM Philadelphia Chuck Tisa MD. Ali Castellini 215-482-6000 Greater Media

Barenaked Ladies, One Week
Eagle Eye Cherry, Save Tompth
Natalie Imbrugita, Wishing I Was There
Natalie Merchant, Kind & Generous
Third Eye Blind, Jumper
House Blowfish, I Will Wait
Moote & The Blowfish, I Will Wait
Matchbox ZO, Back 2 Good
Fuel, Shimmer
Matchbox ZO, Back 2 Good
Fuel, Shimmer
Henaeum, Whal I Didn't Know
Pastball, The Wandon Rain
Edwirn McCain, I'll Be
Semisonic, Singing In My Sleep
Sister Hazel, Happy
Semisonic, Closing Time
Natalie Imbrugita, Torn
Shawin Mullins, Lullaby
Paula Cole, Matchbox ZO, Real World
Alanis Mortssette, Thank U
Alan

WTIC Hartford STaR

MD: David Simpson -522-1080

WDRV Pittsburgh

Goo Goo Bolls, Iris
Aerosmith, I Don't Want To Miss A Thing,
Matalie Imbrugila, Torn
Semisonic, Cosing Time
Sarah McLachlan, I Will Remember You
Fastball, The Mark Xind & Generous
Matchbox 20, Real World
Brian Setzer Orchestra, Jump Jive An "Wail
Brian Setzer Setzer, Inan L.
Sarah Mouth, Can't Get Enough Of Your Baby,
Edwin McCain, I'll Be
Sarah McLachlan, Adia
Shawa Mullins, Lullaby
Hootie & The Blowrish, I will Wait
Matalie Imbrugifa, Wishing I Was There
Jewel, Hand's
Eagle Eye Cherry, Save Tonight
Sugar Ray, Rig, Jumpes
Marcy Playground, Sex & Candy
Sister Hazar, Jal For You
Savage Garden, Truly Madly Deeply
Green Day, Time Of Your Life
Chumbawamba, Tubthumping,
Paula Cole, I Don't Want To Wait TW LW 47 45 47 45 47 42 46 36 46 45 237 44 46 36 36 45 237 44 32 29 31 42 27 27 27 27 27 27 28 18 18 15 18 17 18 18 17 18 18 17 18

PD: Mike Edwards MD: Patty Vaughn 704-374-3500 lefferson Pilot

Fastball, The Way
Semisonic, Cloong Time
Goo Goo Dolls, Iris
Matalie Imbrugilla, Torn
Matalie Marken
Barenahed Ladies, One Week
Brian Setzer Chrestra, Jump live An' Wail
Everything, Hocch
Alanis Morisseth: Thank U
Matalie Merchant, Kind & Generous
Edwin McCain, "Il Be
Third by Blind Jumper
World Shappard, Saerchin' My Soul
Matalie Mort Semison, "Il Be
Third by Blind Jumper
World Shappard, Saerchin' My Soul
Matalie Core, My Eavorite Mistake
Hoote & The Biomish, I Will Wart
Shania Twain, From This Moment On
Goo Goo Dolls, Shorten, You Life Is Now
Savage Garden, Truly Madiy Deeply
Tonic, If You Codd Only See
Paula Zole, I Dan't Want To Wait
Third Eye Blind, Semi-Charmed Life
Jewet, Hands

WSHE Orlando Clear Channel

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. If two records are tied in number of plays, the record being played on

WPNT Milwaukee PD/MD: Justin Case 414-454-0800 Saga Communications

THE SMASHING PUMPKINS

the Point

Barenaked Ladies, One Week Fuel, Shimmer Dave Matthews Band, Stay Matchbox 20, Real World Goo Goo Dolls, Iris Brian Setzer Orchestra, Jump Jive An' Wall Alanis Morissette, Thank U Shawn Mullins, Juliaby Everclear, I Will Buy You A New Life Semisonic, Closing Time Sheryl Crow, My Favorite Mislake Sixpence More He Richer, Kiss Me Natalie Imbrugita, Wishing I Was There thoote & The Gowfish, I Will Wait Cook & The Gowfish, I Will Wait Cook & The Richt Cook of the Confess of the Cook of the Confess of the Cook
KLLC San Francisco MIX PD: Louis Kaplan APD/MD: Julie Stoeckel

PD: Jimmy Steal APD: Race Taylor 972-991-1029 Jacor

KDMX Dallas

Goo Goo Dolls, Iris
Alanis Morissette, Uninvited
Green Day, Time O'You Life
Natalie Imbrugila, Torn
Matchbox 20, 3 Mm
Matchbox 20, 18 Mm
Matchbox Fastball, Fire Escape
Everything, Mocch,
Noble & The Blowfish, 1 Will Wart
Hoote & The Blowfish, 1 Will Wart
Hhite Eye Blind, Semi-Charmed Life
Sheryl Grow, My Favorite Mistake
Segar Ray, 1/y
Marcy Playground, Ses & Candy
Smash Mouth, Walkin for The
Sarnanked Ladies, One Week
Sister Hazel, All For You
Paula Cole, 1 Din It Want To Wart
Ouncan Sheik, Barely Breathing
Tonic, Il You Could O'lli See
Savage Garden, Trufy Madly Deeply
Shania Twain, You're Still the One
Fleetwood Mac, Landslide

KZZP Phoenix PD: Dan Persigehl MD: Dave Cooper

Jacor

KZZO Sacramento PD: Carmy Ferreri MD: Sonia Jackson

916-923-6800

Barenaked Ladies, One Week Goo Goo Dolls, Ins Everclear, I Will Buy You A New Life Fastball, The Way Edwin McCain, I III Be Matalle Imbruglia, Wishing I Was There Green Day, Time Of Your Life Everyuling, Wooch Natalie Imbrugija, Wishing I Was There Green Day, Time Of Your Lile Everything, Hooch Eagle Eye Cherry, Save Tonight Samash Mouth, Can't Cet Enough Of You Baby Semisonic, Cosing Time Hootie & The Blowfish, I Will Wait Matchbus ZO, Real World Harvey Oanger, Flagpole Sitta Chantal Krevazuk, Leaving On A Jet Plan Natalie Imbrugita, Torn Alanis Morissette, Thank U Sheryl Crow, My Favonte Mistake Shawn Multins, Cullaby Matchbus ZO, Back Z Good Goo Goo Dolls, Sidde Ster Saven, Know What You Mean Stapence None The Richer, Niss MeThird Eye Blind, Jumper Meredith Brooks, Britch The Smashing Pumphins, Perfect Foo Fighters, Walling After You Paula Cole, Me Lisa Loeb, U Coundays, Summertime

WSSR Tamna THEZONE

PD: Chuck Morgan MD: Robert Harder 813-536-9600

Semisonic, Closing Time
Shania Twain, You're Sbil The One
Green Day, Time O'You Life
Edwin McCain, Ili Be
Matchbox 20, Real World
Goo Goe Dolls, Ili Be
Barenshed Lades, In One Week
Barenshed Lades, In One Week
Barenshed Lades, In One Henough O'You Baby
Harvey Danger, Flagpole Still
Chanial Kreviazuk, Leaving On A Jet Plan
Brian Setzer Orchestra, Lumpi Jeve An' Wail
Everclear, I Will Buy You A New Life
Hoofie & The Blowrish, I Will Wail
Aerosmith, I Don't Want To Miss A Thing
Sheryl Crow, My Favorite Missake
Hatalie Imbrugila, Wishing I Was There
Shawn Mullins, Lullaby
Natalie Merchant, Kind & Generous
Fastball, The Mig, Tom
Hind Cye Blink, Under
Hind Lye Blink, Under
Hod Lye Blink, Under
Lonie, I You Could Only See
Fastball, The Escape
Everything, Hooch
Marcy Plagground, Set & Candy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Everything, Hooch Marcy Playground, Sex & Candy John Mellencamp, Your Life Is Now Paula Cole, I Don't Want To Wait Sublime, What I Got Jewel Hands

STAR

961 THE RIVER

WLNK Charlotte

more stations is placed first. @1998, Billboard/BPI Communications.

Alanis Morissette, Thank U
Delerium, Silence
Barenaked Ladies, Due Week
Smash Mouth, Can't Cet Enough Of You Baby
Matalie Imbregia, Wishing Il Was There
Everclear, I Will Blowrish, I Will Wait
Shawn Mullins, Lullaby
Eve 6, Inside Blowrish, I Will Wait
Shawn Mullins, Lullaby
Eve 6, Inside Concode
Third Eye Blind, Jumper
Sister Hazel, Concode
Third Eye Blind, Jumper
Sheryl Love, My Favorite Mistake
Goo Goo Dolls, Side
Eagle Eye Cherry, Jave Tonight
Paula Cost, Teelin Love
Faula Cost, 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Montor MODERN RUCK ARPLAY

FOR WEEK ENDING OCTOBER 4. 1998



DETECTIONS

TW LW

2259 2147

2109 2141

2030

1913

1856 2036

1719 1831

1663 1776

1625

1579 1607

1322 1524

1281 1361

1239 1187

1075 Buzz

1883

1917

1635

1496

1593

POWER PLAYLISTS THE

(KROQ)

	WXRK New York
	PD: Steve Kingston
	MD: Mike Peer
	Music Coor: Booker
	212-314-9230
ı	CBS

WBCN Boston

VP/Pgmg: Oedipus MD: Steve Strick AMD: Mike Green

617-266-1111

Hole, Celebrity Skin
Beastie Boys, Intergalactic
Eve 6, Inside Out
Lenny Kravitz, Fry Away
Creed, What's This Life For
Metallica, Better fhan You
The Offspring, Pretty Fiy For A White Guy
Everclear, Father Of Mine
Everlast, What It's Like
Awarillyn Mianson, The Dope Show
Days Of The New, The Down Town
Harvey Danger, Flagpole Stita
Placebb, Pure Morning,
The Smashing Pumpkins, Ava Adore
Creed, Torn
Korn, Gol The Life Ine Smashing Pumpkins, Ava Adore Creed, Torn Korn, Got The Life Goo Goo Dolls, Sildie Foo Fighters, Everlong Flys, Got You Goo Goo Dolls, Iris Foo Fighters, Hey, Johnny Parkl Blink 182, Dammit Foo Fighters, Everlong Tool, Lindy Six & 2 Tool, Eulogy Soul Coughing, Circles Jane's Addiction, Jane Says Rage Ageinst The Machine, No Shelter Blink 182, Dam Shouthers of Shelter Blink 182, Dam Shelter B

ROBE

KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom MD-Lisa Worden 818-567-1067

KLYY Los Angeles

VP/Pgmg: Steve B MD: Mike Savage 626-351-9107

Big City Radio

The Offspring, Pretty Fly For A White Guy Beastle Boys, Intergalactic Mole, Celebrity Skin Everclear, Father Off Mine Marriyn Manson, The Oope Show Cake, Never There, Thank U Eve S. Inside Dut Garbage, I Think I'm Paranoid Everlast, What it's Like Goo Goo Dolls, Slide Placebo, Puer Morning Beastle Boys, Body Movin' Sublime, Badlish Darenaked Ladies, One Week Lenny Kravitz, Fly Away Blink 182, Josie Lenny Kravitz, Fly Away
Blink 182, Joseph Blink 182, Joseph
Harvey Danger, Flagpole Sitta
The Smashing Pumpkins, Perfect
Social Distortion, Story Off My Life
The Smashing Pumpkins, Ava Adore
Brlan Setzer Orchestra, Jump Jive An' Wail
Blink 182, Dany
Blink 182, Dany
Time Of Your Life
Faple Eye Cherry, Save Tonlight
Goo Goo Bolts, Inis
Soul Goughing, Circles
Foo Fighters, Everlong
Jane's Addiction, Jane Says

PD: Alex Luke MD: Mary Shuminas 312-527-8348

WKQX Chicago Q101

Beastle Boys, Intergalactic Everclear, Father Of Mine Lenny Kravitz. Fly Away Perfect Inb Smashing Pumpkins, Perfect Local H, All The Kids Are Right Garbage, I Think I'm Paranoid Marilyn Manson, The Dope Show Dovetail Joint. Level On The Inside Cake, Never There Flys, Cof You Goo Goo Dolls, Slide Hole, Celebrity Skin 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 Flys, Got You Goo Goo Dolls, Side Hole, Celebrity Swn Alanis Morssette, Inank U Third Eye Blind, Jumper Everlast, What It's Like The Offspring, Pretty Fly For A White Guy Creed, What Si This Life For Eagle Eye Cherry, Save Tonight Eve 6, Inside Offspring, Pretty Silvan State 1311, Beautiful Disaster Soul Coughing, Circles Semisonic, Singing In My Sleep Everclear, I Will Buy You A New Life The Smashing Pumphains, Ava Adore Foo Fighters, Everlong Shawn Mullins, Lullaby Crystal Method, Busy Child Feeder, Description

(Y-100)

WPLY Philadelphia (7:10T)

lim McGuinn Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media

Raple Eye Cherry, Save Tonight
Harvey Danger, Flagpole Stita
Harvey Danger, Flagpole Stita
Harvey Danger, Flagpole Stita
Harvey Danger, Flagpole Stita
Harvey Band, Step
Barenaked Ladder, One Week
Fuel, Shummer
Dave Matthews Band, Stay
Green Day, Time Off You Life
Brian Setzer Orchestra, Jump Jeve An
Shawin Mullins, Lullaby
Brian Setzer Orchestra, Jump Jeve An
Shawin Mullins, Lullaby
Brian Step Step
Brian Step Corporation
For State Off Mine
Eve 6, Inside Out
Alanis Morissette, Ihank U
Lenny Kravitz, Fly Away
Hard Spelling Away
Hard Spelling Away
Hord Coo Goo Dolls, Slide
Everything Hooch
Goo Goo Bolls, Iris
Fastball, The Ksape 41 45 37 28 37 33 34 36 33 34 31 31 31 31 32 26 29 33 24 26 24 21 24 20 23 20 23 20 20 25 20 25 20 19 20 20 19 22 119 30 119 30 Note: Celebrity Skin
Fastball, Fire Escape
Pearl Jam, Whisigalactic
Beastie Boys, Intergalactic
Smash Mouth, Can't Cet Enough Of You Baby
Everclear, Everything To Everyone
Matchbox 20, Real World
Smash Mouth, Walkin On The Sun
R.E.M., Daysleper
Semisonic, Singing In My Steep

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service, 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week TITLE/IMPRINT/PROMOTION LABEL ARTIST

WKS. 0 CHART LAST THIS *** No. 1 *** CELEBRITY SKIN DGC/GEFFEN (1)1 2 2 25 INSIDE OUT ROA EVE 6 3 5 SLIDE WARNER BROS GOO GOO DOLLS 4 4 13 FATHER OF MINE CAPITOL EVERCLEAR 5 3 18 ONE WEEK REPRISE BARENAKED LADIES 6 9 FLY AWAY VIRGIN LENNY KRAVITZ 7 6 19 INTERGALACTIC GRAND ROYAL/CAPITOL BEASTIE BOYS 8 14 4 NEVER THERE CAPRICORN/MERCURY 9 7 14 I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE GARBAGE 10 12 13 SAVE TONIGHT WORK EAGLE-EYE CHERRY 11 11 7 SINGING IN MY SLEEP MCA SEMISONIC 12 8 17 PERFECT VIRGIN THE SMASHING PUMPKINS 13 10 13 JUMPER ELEKTRAJEEG

1563 1725 THIRD EYE BUIND 1556 1621 14 15 9 GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA 1530 15 16 10 FIRE ESCAPE HOLLYWOOD FASTBALL 1460 1448 16 18 7 LULLABY SMG/COLUMBIA 1384 1343 SHAWN MULLINS 17) 19 2 THANK U MAVERICK/REPRISE ALANIS MORISSETTE 1384 1262 13 18 28

Records showing an Increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. @1998. Billboard/BPI Communications.

rmsn, birds Of A Feather R.E.M., Daysleeper Eagle Eye Cherry, Save Tonight Econoline Crush, Surefrie Garbage, I Think I'm Parlannd U.2, The Sweetest Thing Korn, Got The Life Love & Rockets, Holy Fold A Boring Town Shawn Mullins, Lullaby Leah Andreone, Bow Down Fuel, Shimmer WHFS Washington, DC

Fat Boy Slim, The Rockafeller Skank, Lenny Krawitz, Fly Away Hole, Celebrity Shin Goo Goo Dolls, Slide The Smashing Prumpkins, Perfect Beastle Boys, Intergalectic Reage against the Machine, No Shetter Cake, Newer There The Offspring, Pretty Fly For A White Guy Alanis Morissette, thank U Warityn Manson, The Dope Show Semisonic, Singing in My Sleep Creed, What's This Life For Rob Zombie, Diagold Blue Flannel, Hawin A Bad Day Local H, All The Most Are Night Rancid, Mhe Woodd ve Thought Eve 6, Inside Out

Fat Boy Slim, The Rockafeller Skank Lenny Kravitz, Fly Away

PD: Robert Benjar APD: Bob Waugh MD: Pat Ferris 301-306-0991

> Cake, Never There
> Lenny Kravitz, Fly Away
> Goo Goo Dolls, Side
> Flyan Setzer Orchesstra, Jump Jive An' Wail
> Everclear, Father Off Mine
> Everclear, Save Ionight
> Alanis Morissette, Thank U
> Barenshed Ladies, Dine Week
> Beastle Boys, Integralactic
> Hole, Celebrity Skin
> The Smashing Pumpkins, Perfect
> Soul Coughing, Circles
> Fuel, Shirmine
> Dave Matthews Band, Stay
> Flys, Gol You
> The Cardigans, My Favourite Game
> The Offspring, Pretty Fly For A White Guy
> Sublime, Wong Way
> 311, All Mines Way
> 312, All Mines Way
> 313, All Mines Way
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> 314, All Mines Way
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> 316, All Mines Way
> 317, All Mines W

Garbage, I Think I'm Paranoid Everciear, Father Off Mine Mole, Celetry Sain Depeche Mode, Only When I Lose Myself Goo Goo Dolls, Side Eagle Eye Cherry, Save Tonight Eve 6, Inside Dull Cake, Never There Soundsmore, Singing In My Sleep A; K. M., Dayselbone Soundsmore, Singing In My Sleep A; K. M., Dayselbone Si Donn Est, Last Shop Buy You A New Life Shareh Williams, Lullaby Alanis Morissette, Thank U Beastie Boys, Body Mown Barenaked Ladies, One Week The Cardigans, My Favourite Game Flys, Gott You Barenaked Ladies, I's All Been Done Candy Skins, Feed It Esthere, Heaven Sent Soul Coughing, Circles Fastball, Fire I Scape UZ, The Sweetest Thing The Smarships, Pumpkins, Perfect Massive Attack, Teardrop Maleet, No Mercy Love & Rockets, Holy Fool The Church, Under The Milky Way WPLT Detroit PD: Garett Michaels MD: Ann Delisi 313-871-3030

BE X

PANET 963

Barenaked Ladies, One Week
Eagle Eye Cherry, Save Tomght
Goo Goo Dolls, Iris
Edwin McCain, ITI BE
Alhenaeum, Whal I Didn't Know
Hatalie Imbrujella, Torn
Eve 6, Inside Cuf
Foel 5, Shirmer
Foel Fighbers, Walking After You
Everything, Hooch
Everything, Hooch
Fastball, The Way
Osthwalla, Once in A While
Harvey Oanget, Flagpole, Sitta
Hootle & The Blowrish, I Will Walt
Alanis Morissette, Thank U
Shawilla, Once in A While
Harvey Oanget, Flagpole Wistone
Harvey Oanget, Flagpole
Harvey
Harv TW LW
43 41
42 42
41 42
41 41
40 42
25 21
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KDGF Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777

Barenaked Ladies, One Week
Eve 6, Inside Out
Brian Setzer Grehestra, Jump Jive An' Wail
Harvey Danger, Flagople Sita
Grand Streel Cryers, Push Erase
He Smashing Pumpkins, Perfect
Hole, Celebrity Skin
UZ, The Sweelest Thing
The Offspring, Pretty Fly For A White Guy
Green Day, Ime Of You Life
Fastball. The Way
Cake, Never Theo Of You Life
Fastball. The Way
Cake, Never Theo You A New Life
Creed, My John Proon
Our Lady Peace, Clumys
Shawn Mulline, Lidibly
Tripping Dastry, Sonic Bloom
Korn, Coll The Lindibly
Tripping Dastry, Sonic Bloom
Korn, Coll The Lindibly
Tripping Dastry, Sonic Bloom
Korn, Coll The Live Third Eye Blind, How's It Going To Be
Fuel, Shimmer
Cherry Poopin' Daddies, Zoot Sult Riot
Foo Fighters, Everlong
Jewel, Hands
Marilyn Manson, The Dope Show
Foo Fighters, My Hero
Fat Boy Slim, The Rockafeller Skank
Goo Goo Dolts, Iris
Bassile Boys, Integralachic TW LW
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WNNX Atlanta Leslie Fram MD: Sean Demery 404-266-0997

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Hole, Celebrity Skin
Lenny Kravitz, Fly Away
Eagle Eye Cherry, Save Tonight
Goo Goo Dolls, Sidie
Goarbage, I Think I'm Paranouf
Flys, Girl You
UZ, The Sweetest Thing
Holes Sweetest Thing
Jains Morissette, Thank U
Shawn Mullins, Lullaby
Lotake, Never Thoriberta, Jump Jive An' Wail
Cowboy Mouth, Whatcha Goona Do?
R E.M., Daysber, One More Mixide
R E.M., Daysber, One More Mixide
He Offscring, Pretty Fix For A Whin Guy
Semisonic, Singing in My Sleep
Everclear, Faller of Mime
Pushmonkey, Handishe
Pushmonkey, Handishe
Bille Flannel, Havin' A Bad Day
Eve S, Indied Lessonia Eve 6, Inside Out
Oasis, Acquiesce
Fasiball, Fire Escape
The Smashing Pumpkins, Perfect
Fuel, Shirmer
Third Eye Blind, Jumper
Beastie Boys, Intergalactic
Garbage, Push it

S.

KITS San Francisco 99X PD: Jay Taylor

415-512-1053 CBS

FLAGPOLE SITTA SLASH/LONDON/ISLAND

THE DOPE SHOW NOTHING/INTERSCOPE

WHAT'S THIS LIFE FOR WIND-UP

Eve 6, Incide Out
Cake, Never There
Hole, Celebry Sain
Ine Offspring, Pretty Fly Far A White Guy
Goo Goo Dolls, Stiel
Everclear, Father Off Mine
Beastie Boys, Indergalache
Placebo, Pure Morning
Barenaked Ladies, One Week
The Smashing Pumpkins, Perfect
Garbage, I Think I'm Paranoid
The Cardigans, My Favourite Game
Flys, Got You
Brian Setzer Orchestra, Jump Jive An' Wail
Sublime, Badfish
Foo Fighters, Everlong
Everlast, What It's Like
Alanis Morissette, Thank U
Soul Coughing, Circles
Marilym Manson, The Dope Show
Mapp, I'm Ok, You're Ok
Blink 182, Jose
Fuel, Bittesval The Says
Social Ostortion, Story Off My Life

KPNT St. Louis

OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057

KTBZ Houston LIVE 105

PD: Jim Trapp APD: Steve Robison MD- David Sadoff 713-968-1000

HARVEY DANGER

MARILYN MANSON

Fuel, Shimmer Eagle Eye Cherry, Save Tonight Eve 6, Inside Out Get amounts of the control of the co

CIMX Detroit

PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888

> Eve 6, Inside Out Everlast, What It's Like Local H, All The Mod Sire Right Lenny Kravitz, Fly Away Goo Goo Dolls, Slide Alanls Morissette, Ihank U Placebo, Pure Morning Cake, Never There Third Eye Blind, Jumper Hole, Celebrity Skin Hole, Celebrity Skin
> The Smashing Pumpkins, Perfect
> Green Day, Time Of Your Life
> Finger Eleven, Quicksand
> Korn, Got The Life Finger Leiven, Nucksand on Korn, Got the Live Monster Magnet, Space Lord Barenaked Ladies, Dne Week Barenaked Ladies, Dne Week Greek, Sammer Marchard Marchard Marchard Marchard Manched Bernel Ladies
KNDD Seattle

PD: Phil Manning MD: Kim Monroe 206-622-3251

THEend

Cake, Never There
Everlast, What It's Like
Hole, Celebrity Skin
Goo Goo Dalls, Side
Garbage, I Think I'm Paranoid
Local H, All the Mods Are Right
Lenny Kravitz, Fly Away
Placebo, Pire Monting,
Placebo, Pire Monting,
Placebo, Pire Monting,
Soul Coughing, Griche
Marilyn Manson, The Dope Show
Fuel, Bitter sweet
Beastie Boys, Body Movin
Failure, Enny The Silence
P.J. Harney, A Perfect Day Elise
Alghan Whigs, Somethin Hot
Eels, Last Sloy: This Town
Korn, Got The Life
R.E. M., Daysleeper Eels, start Sipp: this Town Korn, Got The Little R.E.M., Daysleeper The Smashing Pumpkins, Pug Elliott Smith, Waltz #2 Flys, Got You Feeder, Descend Hole, Awful Hole, Awful Beastie Boys, Integralactic Beastie Boys, Integralactic Burster Town, Story Of My Life Beastie Boys, Integralactic Burster Town, Rachael Depeche Mode, Only When I Lose Myself Foo Fighters, Everlong

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441

Goo Goo Dolls, Iris
Beastie Boys, Intergalactic
Garbage, I Think I'm Paranoid

Eve 6, Inside Out
Mole, Celebrity Skin
Creed, What's This Life For
Garbage, I Think I'm Paranoid
Barenaked Ladies, One Week
Goo Goo Dolls, Silde
Beastie Boys, Intergalactic
Fuel, Shirmer
Eagle Eye Cherry, Save Tonight
Local M, All The Kids Are Right
Everclear, Father Ol Mine
Lenny Kravitz, Tay Array
Soul Loughing, Circles
Alanis Morissette, Thank U
Santischer, Singing in My Suep
Santischer, Singing i



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WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160

Fuel, Shimmer Stabbing Westward, Save Yourself Eve 6, Inside Out Creed, What 51 lbs Life For Lenny Kravitz, Fly Away Hole, Celebry/Sion Jaway Hole, Celebry/Sion Shawn Mullins, Lullabus, Entergalactic Goo Goo Dolls, Sinder Pilys, Got You Local H. All The Kids Are Right Cracker, The Good Life Harvey Danger, Flaggole Sirta Third Eye Blind, Jumper Eagle Eye Cherry, Save Longith Days Of The Hear, The Down Jown The Smashing Pumphins, Perfect Cherry Poppin Goddies, Brown De Albenaeum, Tiat Ine Korn, Got The Life Candral Carbage, Lifnink Fire Parad Land
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Black Lab, Wash If Away
Black Lab, Wash If Away

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ruel, Shimmer Barenaked Ladies, One Week Beastie Boys, Intergalactic Stabbing Westward, Save Yourself Eve 6, Inside Out Hole, Calabition Stabbing Westward, Save Yourself
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Cowboy Mouth, Whatcha Gonna Do?
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Lenny Kravitz, Fly Away
The Offspring, Pretty Fly For A White Guy
Marilyn Manson, The Dope Show
Cake, Never There
Fastball, Fire Scape
Urgo, Jump Right In
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Life Blind, Jumps
Foren Day, Time Of You Life
Foo Fighters, Everlong
Goo Goo Dolls, Side
Creed, My Own Prison
Everlear, I Will Buy You A New Life
Goo Goo Dolls, Side
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WENZ Cleveland POINT

PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



107.9END

Goo Goo Dolls. Side
Eve S. Inside Out.
Alonis Morissette. Thank U.
Alonis Morissette. Thank U.
Cagle Eye Cherry, Save Tonight
Cagle Eye Cherry, Save Tonight
The Smashing Pumpkins. Perfect
Beastie Goys, Intergalactic
Everclear, Father Off Mine
Fastball, Fire Escape
Farvey Danger, Flagopie Sitta
Fuel, Shimmer
Cake, Never There
Soul Coughing. Circles
Creed, My Own Prison
Reel Big Fish, The Set Up
Holle, Celebriy, Sun My Steep
Semisonic, Singing In My Steep
Schaw Mullins, Juliany
Semisonic, Closing Time
New Radicals, Viol Get What You Give
Brian Setzer Orchestra, Jump Jive An' Wail
Local H, All The Mids Are Right
Sheryl Crow, My Favorite Mistake
Garbaeg, El Inha (in Paranol
Burfalo Tom, Rachael
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Monitor TOP 40 AUDIENCE

FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Systems

			COMBINED TOP 40 AL	JDIE	NCE						AIR	PLAY	BYF	ORM	TAI		
					WEEK		WEEK		EAM TOP 40		IIC TOP 40		TOP 40		AC Detections		DERN
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	Audience (millions)	No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	(millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank
1	2	25	IRIS (WARNER SUNSET/REPRISE) GOO GOO DOLLS	91.8864	9113 2	91.7704	9235 2	51.5808	5034 3	4.8903	201 —	27.9470	2981 1	1.5252	123 —	5.9431	774 —
2	1	17	I DON'T WANT TO MISS A THING (COLUMBIA) AEROSMITH	87.0567	8543 3	93.0447	9092 3	49,9111	5095 2	7.1426	419 31	23.3314	2434 2	6.6716	595 13		
3	3	13	ONE WEEK (REPRISE) BARENAKED LADIES	74.5449	9913 1	73.0362	9664 1	43.5836	5562 1	0.2140	56 —	20.1305	2428 3	0.0100	11 —	10.6068	1856 5
4	4	12	I'LL NEVER BREAK YOUR HEART (JIVE) BACKSTREET BOYS	63.6876	6763 4	62.7971	6528 4	35.4222	4189 5	8.9476	576 21	4.2000	608 29	15.1178	1390 1	-	
5	5	14	CRUSH (EDEL AMERICA]HOLLYWOOD) JENNIFER PAIGE	60.0571	6198 7	56.2234	6269 6	42.5448	4383 4	7.4536	434 26	9.0620	1227 19	0.8967	154 —	_	
6	11	10	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC) AALIYAH	56.2480	5099 14	49.3519	4866 14	34.2373	3515 9	22.0015	1566 1	0.0092	18 —			_	
1	10	2	THANK U (MAVERICK/REPRISE) ALANIS MORISSETTE	55.1030	6265 6	50.0188	5004 11	26.6381	2990 13	0.8539	33 —	17.4107	1840 10	0.0914	18 —	10.1089	1384 17
8	6	35	TORN (RCA) NATALIE IMBRUGLIA	52.6681	5161 12	54.9580	5326 9	22.1369	2118 —	1.9030	155 —	16.0781	1775 11	11.0422	868 9	1.5079	245 —
9	8	24	I'LL BE (LAVA/ATLANTIC) EDWIN MCCAIN	52.2787	5592 8	52.2000	5513 8	30.3471	3197 10	0.0200	3 —	18.1468	1907 9	2.8976	410 22	0.8672	75 —
10	7	23	REAL WORLD (LAVAJATLANTIC) MATCHBOX 20	50.8685	6366 5	53.1307	6498 5	26.5833	3575 8	0.0507	11 —	22.1367	2385 5	0.2080	56 —	1.8898	33 9 —
11	13	22	CLOSING TIME (MCA) SEMISONIC	45.1569	5461 9	47.1535	5691 7	23.8331	2813 14	0.0239	3 —	17.5463	2033 6	0.0841	25 —	3.6695	587 —
12	17	14	NEVER EVER (LONDON/ISLAND) ALL SAINTS	44.2686	4618 18	40.3262	4410 20	39.5957	4181 6	3.5936	217 —	1.0161	212 —	0.0632	8 —		
13	12	25	TOO CLOSE (ARISTA) NEXT	43.5402	3972 22	48.4989	4175 22	29.6994	3063 11	13.5668	828 11	0.2740	81 —	_		-	
14	9	28	YOU'RE STILL THE ONE (MERCURY) SHANIA TWAIN	43.0916	3822 25	50.309 9	4429 19	14.4928	1355 —	3.2966	176 —	11.2878	1233 18	14.0144	1058 4	_	
15	19	8	THIS KISS (WARNER BROS.) FAITH HILL	41.8070	4794 16	38.6358	4386 21	19.3722	2464 18	0.0615	13 —	10.7265	1207 20	11.6468	1110 3	_	
16	16	13	TEARIN' UP MY HEART (RCA) 'N SYNC	40.9674	4529 20	42.7854	4548 18	30.8585	3717 7	8.6528	560 22	1.1004	240 —	0.3557	12 —	_	
17	15	30	THE WAY (HOLLYWOOD) FASTBALL	40.1286	46 11 1 9	43.6448	4865 15	16.9454	2049 22	0.0334	9 —	19.5043	1980 8	0.3231	41 —	3.3224	532 —
18	14	37	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) GREEN DAY	39.8472	3744 26	43.4944	3773 25	14.6959	1261 —			19.3015	1663 12	0.3636	29 —	5.4862	791 —
19	21	5	MY FAVORITE MISTAKE (A&M) SHERYL CROW	38.5452	5345 11	36.0964	4975 12	16.8962	2506 17	0.0241	4 —	17.3389	1992 7	0.2731	62 —	4.0129	781 28
20	20	7	I WILL WAIT (ATLANTIC) HOOTIE & THE BLOWFISH	36.9292	5136 13	36.7207	5118 10	15.7753	2382 19	0.0502	17 —	18.9624	2387 4	1.0462	170 —	1.0951	180 —
21	27	4	JUMPER (ELEKTRA/EEG) THIRD EYE BLIND	33.8199	5383 10	29.5022	4932 13	19.4178	2677 15	0.0171	3 —	6.2123	1139 22	0.0055	8 —	8.1672	1556 13
22	24	8	JUMP JIVE AN' WAIL (INTERSCOPE) THE BRIAN SETZER ORCHESTRA	33.8008	4636 17	32.3574	4560 17	13.3222	2001 24	0.0171	3 —	13.1357	1474 16	0.3844	28 —	6.9414	1130 21
23	18	20	THE BOY IS MINE (ATLANTIC) BRANDY & MONICA	33.4874	2989 32	39.9871	3452 28	22.6632	2269 20	10.4548	635 20	0.3694	85 —	-		0.0187	1 —
24	25	5	SAVE TONIGHT (WORK) EAGLE-EYE CHERRY	32.4247	5022 15	30.4023	4625 1 6	11.3397	1906 25	0.0131	3 —	11.3797	1481 14	0.0029	7 —	9.6893	1625 10
25	23	47	TRULY MADLY DEEPLY (COLUMBIA) SAVAGE GARDEN	32.4219	3174 29	34.0185	3325 31	10.3256	1208 —	0.9942	97 —	8.0829	925 —	12.9758	928 6	0.0434	16 —
26	22	18	JUST THE TWO OF US (COLUMBIA) WILL SMITH	30.0437	3147 30	35.6229	3522 26	23.9240	2669 16	5.8175	421 30	0.3022	57 —	_		-	
27	28	48	3 AM (LAVA/ATLANTIC) MATCHBOX 20	29.5276	3099 31	29.0370	3104 32	14.1762	1464 —	0.0126	6 —	11.6011	1180 —	2.3330	128 —	1.4047	321 —
28	29	11	GO DEEP (VIRGIN) JANET	29.1618	3521 28	28.6939	3428 29	23.7614	2996 12	5.1645	423 28	0.2359	102 —	_		_	
29	35	2	LULLABY (SMG/COLUMBIA) SHAWN MULLINS	28.5594	3908 24	23.4085	3373 30	9.8850	1362 34			11.2975	1157 21	0.0021	5 —	7.3748	1384 16
30	30	9	TIME AFTER TIME (SO SO DEF/COLUMBIA) INOJ	26.9908	2781 36	_	2970 34	16.3557	2002 23	10.3949	688 17	0.2402	91 —	- T-		=	
31	36	3	THE FIRST NIGHT (ARISTA) MONICA	26.8146	2921 33		2695 37	11.6279	1625 30	15.1680	1295 4	_				-	
32	32	38	ALL MY LIFE (MCA) K-CI & JOJO	26.5982	2300 44	25.3499	2241 45	14.2419	1460 —	9.1990	464 —	1.1128	162 —	2.0445	214 28	_	
33	39	2	FROM THIS MOMENT ON (MERCURY) SHANIA TWAIN	25.8098	2773 37	21.5061	2303 44	10.2479	1218 37	0.1595	28 —	4.8490	550 32	10.5534	977 5	-	
34	26	19	TO LOVE YOU MORE (550 MUSIC) CELINE DION	24.2146	2299 45	29.6462	2467 41	3.8900	309 —	0.1731	22 —	3.8313	587 30	16.3202	1381 2	-	
35	37	3	INSIDE OUT (RCA) EVE 6	24.0129	4367 21	23.0046	4068 23	7.7446	1672 28	0.0095	2 —	2.5930	583 31	0.0001	1 —	13.6657	2109 2
36		NEW	SLIDE (WARNER BROS.) G00 G00 DOLLS	23.2831	3732 27	20.0908	2928 36	6.2952	1050 38	0.0088	3 —	4.0273	649 27	_		12.9518	2030 3
37	31	22	ADIA (ARISTA) SARAH MCLACHLAN	22.5922	2348 39	25.6587	2619 39	5.4354	634 —	10.1375	1002 —			6.5658	643 12	0.4535	69 —
38	34	31	ANYTIME (MOTOWN) BRIAN MCKNIGHT	22.2529	1573 74		1727 65	13.6510	1071 —	6.7004	411 —	0.2932	45 —	1.6083	46 —	_	
39	RE	-ENTRY	AS LONG AS YOU LOVE ME (JIVE) BACKSTREET BOYS	21.5555	1992 55		1976 56	7.3642	802 —	1.5074	101 —	3.9145	508 —	8.7694	581 15	_	
40	33	12	WISHING I WAS THERE (RCA) NATALIE IMBRUGLIA	20.9911	2897 34	24.9281	3500 27	10.6543	1394 33	0.0839	30 —	9.8723	1370 17	0.0211	15 —	0.3595	88 —

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

Evelyn "Funny Bunny Boy"

The Perfect Remedy For That Dance/Pop Spot On Your Playlist.



(and a pretty cool promotional toy too!)

ontor TOP 40 ARPLANT

FOR WEEK ENDING OCTOBER 4, 1998

ist Data Systems

		MAINSTREAM	TOP 40		
	No.			DETEC	TIONS
LAST WEEK	WKS.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
		* * * No. 1 *	**		
2	11	ONE WEEK REPRISE 1 week at No. 1	BARENAKED LADIES	5562	5232
1	20	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	5095	5647
3	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	5034	5139
4	16	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	4383	4534
5	14	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	4189	4104
6	19	NEVER EVER LONDON/ISLAND	ALL SAINTS	4181	3953
7	15	TEARIN' UP MY HEART RCA	'N SYNC	3717	3754
8	21	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	3575	3634
10	8	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	3515	3132
11	31	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	3197	3127
9	23	TOO CLOSE ARISTA	NEXT	3063	3267
14	12	GO DEEP VIRGIN	JANET	2996	2891
19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	2990	2217
12	19	CLOSING TIME MCA	SEMISONIC	2813	3030
18	6	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	2677	2281
13	18	JUST THE TWO OF US COLUMBIA	WILL SMITH	2669	3008
21	5	MY FAVORITE MISTAKE A&M	SHERYL CROW	2506	2231
17	10	THIS KISS WARNER BROS.	FAITH HILL	2464	2283
16	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2382	2481
15	20	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	2269	2656
25	8			2067	1965
				-	2263
					2045
27	11	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	2001	1886
28	6	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1906	1698
30	4	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	1727	1520
23	18	WHEN THE LIGHTS GO OUT ARISTA	FIVE	1726	2056
32	5	INSIDE OUT RCA	EVE 6	1672	1407
35	4	BECAUSE OF YOU MOTOWN	98 DEGREES	1633	1328
3 3	3	THE FIRST NIGHT ARISTA	MONICA	1625	1396
29	13	MY WAY LAFACE/ARISTA	USHER	1526	1714
36	5	I HAD NO RIGHT GEE STREET/V2	P.M. DAWN	1412	1314
26	12	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1394	1921
37	2	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1362	1061
31	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHE	EL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1281	1459
34	26	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	1234	1474
40	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1218	992
NE	WÞ	SLIDE WARNER BROS.	GOO GOO DOLLS	1050	590
39	2	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	1041	1023
NE	WÞ	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1033	793
	1 3 4 5 6 7 8 10 11 19 12 18 13 21 17 16 15 25 22 24 27 28 30 23 32 35 33 32 36 37 31 34 40 40 40 40 40 40 40 40 40 40 40 40 40	2 11 1 20 3 25 4 16 5 14 6 19 7 15 8 21 10 8 11 31 9 23 14 12 19 2 12 19 18 6 13 18 21 5 17 10 16 7 15 20 25 8 22 25 24 10 27 11 28 6 30 4 23 18 32 5 35 4 33 3 29 13 36 5 26 12 37 2 31 15 34 26 40 3	TITLE/IMPRINT/PROMOTION LABEL *** NO. 1 * 2 11 ONE WEEK REPRISE 1 week at No. 1 1 20 I DON'T WANT TO MISS A THING COLUMBIA 3 25 IRIS WARNER SUNSET/REPRISE 4 16 CRUSH EDEL AMERICA/HOLLYWOOD 5 14 I'LL NEVER BREAK YOUR HEART JIVE 6 19 NEVER EVER LONDON/ISLAND 7 15 TEARIN' UP MY HEART RCA 8 21 REAL WORLD LAVA/ATLANTIC 10 8 ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 11 31 I'LL BE LAVA/ATLANTIC 9 23 TOO CLOSE ARISTA 14 12 GO DEEP VIRGIN 19 2 THANK U MAVERICK/REPRISE 12 19 CLOSING TIME MCA 18 6 JUMPER ELEKTRA/EEG 13 18 JUST THE TWO OF US COLUMBIA 21 5 MY FAVORITE MISTAKE ABM 17 10 THIS KISS WARNER BROS. 16 7 I WILL WAIT ATLANTIC 15 20 THE BOY IS MINE ATLANTIC 25 8 HOOCH BLACKBIRODSIRE 22 25 THE WAY HOLLYWOOD 24 10 TIME AFTER TIME SO SO DEF/COLUMBIA 27 11 JUMP JIVE AN' WAIL INTERSCOPE 28 6 SAVE TONIGHT WORK 30 4 THE POWER OF GOOD-BYE MAVERICK/WARNER BROS. 23 18 WHEN THE LIGHTS GO OUT ARISTA 32 5 INSIDE OUT RCA 33 4 BECAUSE OF YOU MOTOWN 33 3 THE FIRST NIGHT ARISTA 29 13 MY WAY LAFACE/ARISTA 36 5 I HAD NO RIGHT GEE STREET/V2 26 12 WISHING I WAS THERE RCA 37 2 LULLABY SMG/COLUMBIA 31 15 GHETIO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRASMICH! 34 26 UNINVITED WARNER SUNSET/REPRISE 40 3 FROM THIS MOMENT ON MERCURY NEW SLIDE WARNER BROS. 39 2 YOUR LIFE IS NOW COLUMBIA		DETECT TWO DETECT TWO DETECT TWO TITLE/IMPRINT/PROMOTION LABEL ARTIST TWO T

			RHYTHMIC TOP 40		
~	Ų	No. L		DETEC	TIOI
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	L
			* * * No. 1 * * *		
1	1	16	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1 AALIYAH	1566	17
2	4	11	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1312	12
3	3	10	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	1309	12
4	2	12	THE FIRST NIGHT ARISTA MONICA	1295	1
5	7	6	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA LAURYN HILL	1137	1
6	5	15	DAYDREAMIN' MJJ/WORK TATYANA ALI	1006	1
7	14	7	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	931	
8	13	6	LATELY PENDULUM/RED ANT DIVINE	908	
9	9	7	WESTSIDE CLOCKWORK/EPIC TQ	902	8
10	6	18	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	900	í
11	11	37	TOO CLOSE ARISTA NEXT	828	
12)	18	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEAT. REDMAN	796	
13	8	19	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	790	
14)	15	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	775	
15	12	22	STILL NOT A PLAYER LOUD/RCA BIG PUNISHER FEATURING JOE	723	
16)	22	10	I STILL LOVE YOU ARISTA NEXT	714	
17	10	14	TIME AFTER TIME SO SO DEF/COLUMBIA INOJ	688	
18	16	24	MY WAY LAFACE/ARISTA USHER	649	
19	23	6	COME GET WITH ME ELEKTRAVEEG KEITH SWEAT FEATURING SNOOP DOGG	642	
20	17	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	635	
21	20	13	I'LL NEVER BREAK YOUR HEART JIVE BACKSTREET BOYS	576	
22	24	12	TEARIN' UP MY HEART RCA 'N SYNC	560	
23	21	23	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) IMTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	534	
24	19	15	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	515	
25	31	5	EVERYTHING'S GONNA BE ALRIGHT RCA SWEETBOX	453	
26	29	7	CRUSH EDEL AMERICA/HOLLYWOOD JENNIFER PAIGE	434	
27)	36	4	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	423	L
28	27	17	GO DEEP VIRGIN JANET	423	
29	28	15	ALL GOOD MO THUGS/RELATIVITY MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	423	L
30	26	21	JUST THE TWO OF US COLUMBIA WILL SMITH	421	
31	25	7	I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH	419	
32	30	9	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	403	
33	35	11	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	402	
34	34	12	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEATURING MASE	389	
35)	39	3	SO INTO YOU QWEST/WARNER BROS. TAMIA	377	
36	37	6	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	371	
37	32	5	HALF ON A BABY JIVE R. KELLY	366	
38	33	21	THEY DON'T KNOW YAB YUM/550 MUSIC JON B.	322	L
39)	NE	w►	LOST IN LOVE NASTYBOY/UPSTAIRS NASTYBOY KLICK	299	1
40)	NE	WÞ	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	284	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

the band is the song is "Hooch"

AIRPOWER! AIRPOWER! AIRPOWER! CLOSING OUT AT TOP 40 & ADULT TOP 40 RADIO NOW! 25 - 21 AIRPOWER!/MAINSTREAM TOP 40 16 - 15 /ADULT TOP 40

11 /MODERN ADULT

PHONES! RESEARCH! PHONES! RESEARCH! PHONES! RESEARCH! "HOOCH" FEATURED IN:

ADAM SANDLER'S NEW MOVIE THE WATERBOY COMING TO THEATRES IN NOVEMBER

CLUELESS TV SHOW S SEASON PREMIERE OCTOBER 8TH

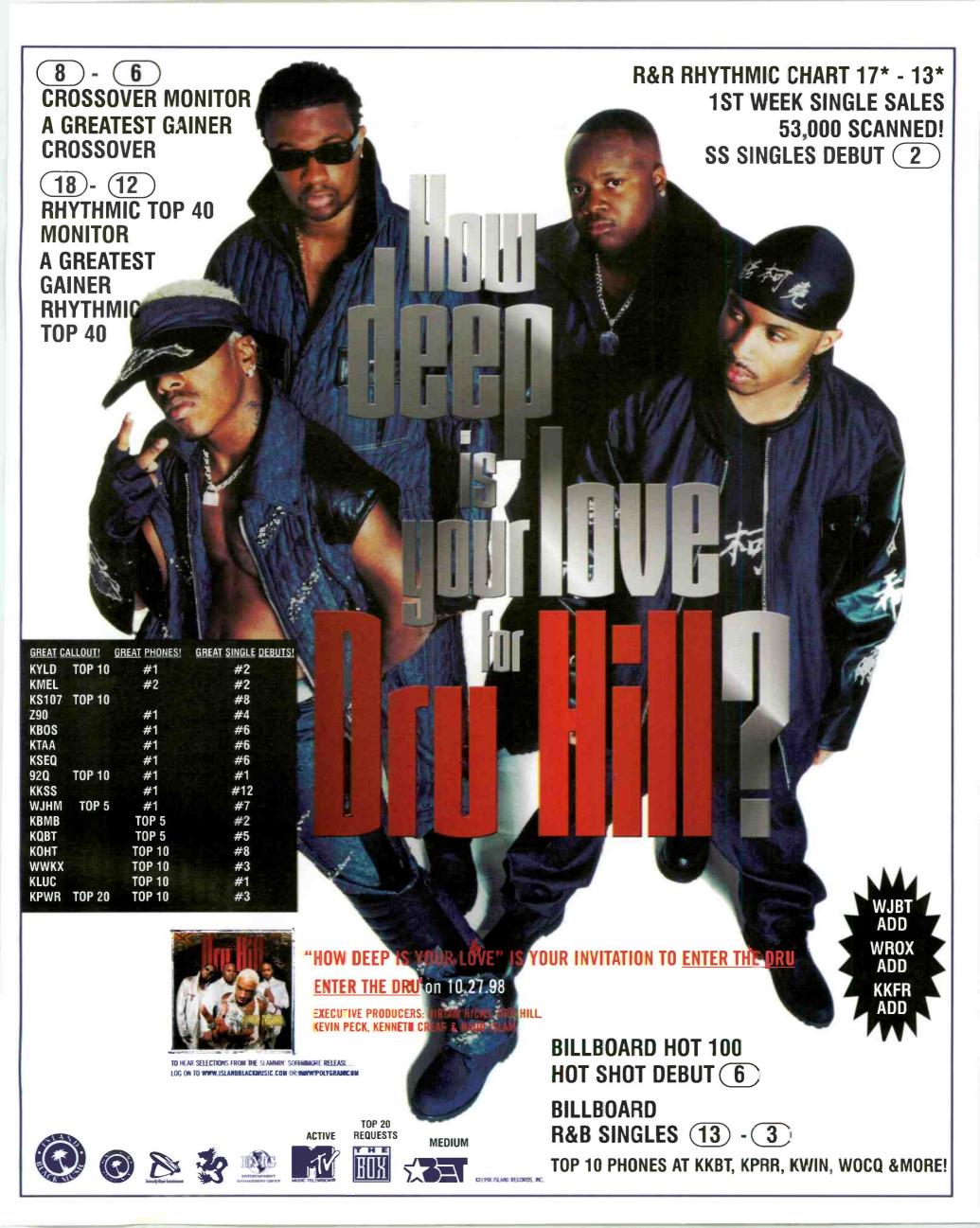






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I AIRPLAY

• We Listen To Radio •

October 9, 1998 \$ 4.95 Volume 6 • No. 41

COUNTRY HIGHLIGHTS



*** NO. 1 ***

TIM MCGRAW

Where The Green Grass Grows (CURB)

*** AIRPOWER ***

COLLIN RAYE . Someone You Used To Know (EPIC)

GEORGE STRAIT · We Really Shouldn't Be Doing This (MCA NASHVILLE)

GOING FOR AIRPLAY

LISA BROKOP • When You Get To Be You (COLUMBIA) TRACY LAWRENCE • I'll Never Pass This Way Again (ATLANTIC) STEVE WARINER • Every Little Whisper (CAPITOL NASHVILLE)

Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor; Citadel Communications; Gulfstar and its parent company, Capstar; and others.

The topic of showcases being softpeddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promo-tion John Brown said, "We've backed way off [on showcases,] because the cost is too high." Monument Records VP of promotion Larry Pareigis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz., and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings . . . She is a remark-able new talent. Country radio is going to love her.'

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCG/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such op-portunities. BNA VP of promotion Tom Baldrica, who had Mindy Mc-Cready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that.

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-

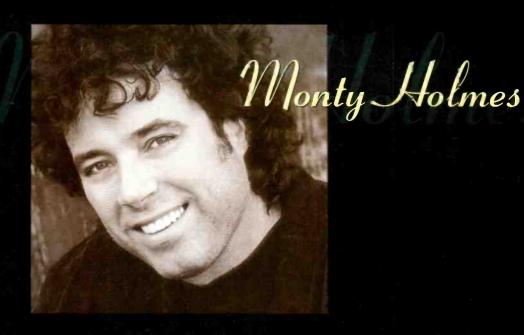
Continued on page 110

THIS WEEK In Country Airplay Monitor

Country's Biggest Hits: 1993-'98

Frank Cisco Exits KIKF Anaheim

McDowell Moves To MCG/Curb



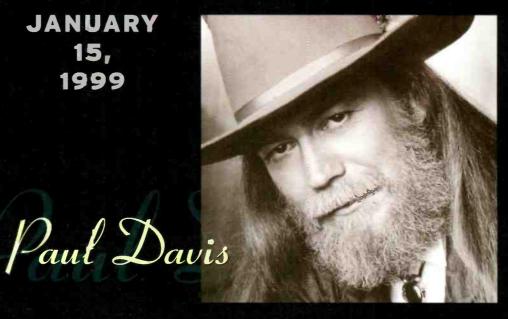
BANG II RECORDS IS OFF TO A GREAT START WITH THE SUCCESS OF OUR DEBUT ARTIST MONTY HOLMES

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JANUARY 15, 1999



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KIKK WFMS

KGNC WUBE

KHEY

WYLK

WHOK

KTOM

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KLOK

WSM

WWOM

WCKX

There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

Cisco Exits KIKF; Markus Named WRKZ PD

PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Frank Cisco, who was recently promoted from PD to OM/APD at KIKF Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

Dan Markus, PD at album rock WAOR South Bend, Ind., is named PD at WRKZ (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces Kelly Iris, who is now APD.

Scott Johnson, most recently PD at KWCY Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including WMSI and WKTF. He replaces Buddy Van Arsdale, now with Journal's Tircson, Ariz., stations.

KEKB Grand Junction, Colo., PD Glenn No-

ble returns to KRKT Albany, Ore., as PD/ midday jock Oct. 15. He replaces Mike Peterson, now in afternoons at KYCW Seattle. KRKT MD Scott Schuler moves from middays to Peterson's former afternoon shift.

Dawn Michaels, formerly of WHKO Dayton, Ohio, is named APD/middays at WYGY

(Y96) Cincinnati. Former APD C.C. Rider steps down to concentrate on afternoons. Former middayer Coyote Kim exits radio. Michaels most recently had been in P/T at sister WUBE (B105). Former WKDF Nashville morning man Big Dave joins Y96 for mornings, where he is paired with current morning co-host Amanda Orlando. That slot had been vacant since Jimmy Dean Peachey returned to WKPE Cape Cod, Mass.

KASE/KVET Austin, Texas, MD Steve Gary exits. Bob Pickett, APD of both stations, adds MD duties and continues to host middays at KASE.

WPKX Springfield, Mass., MD Kevin Wright exits and can be reached at 860-668-9776. New

PD Jim Radler adds music duties.

WAVW Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister KHAY Oxnard, Calif., former jazz KMGQ Santa Barbara, Calif., flips to a local country format as KSBC (Country 106.3). KHAY PD Mark Hill is overseeing the new station.

Big Zak Evans joins WUSY Chattanooga, Tenn., for nights, replacing Tag Martin, now at WRKZ. Evans was p.m. driver at AC rival WLMX.

WJLM (J93) Roanoke, Va., morning co-host Booker and p.m. driver Craig Richards both exit for P/T at crosstown WXLK (K92). PD Robynn

Jaymes is looking for replacements and wants T&Rs.

Maddog, formerly of WKIX Raleigh, N.C., and WGRX Baltimore, joins new oldies outlet WSOX York, Pa., for mornings. Fuzzy Sommers, formerly of WRKZ, joins WSOX for middays. As previously announced here, WSOX

is the new home of ex-WGRX/WKIX PD **Dave Anthony**.

Canadian broadcaster Pelmorex Inc. has sold six stations, including country CKAP Kapuskasing, Ontario, to Haliburton Broadcasting and four more stations, including country CHVR Pembroke, Ontario, and CJQM Sault Sie Marie, Ontario, to Telemedia.

Congratulations to WASP Pittsburgh PD Dean Connors, who will to marry Amy Booker Oct. 10

For late-breaking news from all formats, see the Radioactive column on page 155 of Rock Airplay Monitor, part of this all-format special issue.

COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wiessen@airplaymonitor.com

Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. 1 for "Where The Green Grass Grows," and several other multiple-week No. 1 titles in the past few years, **Tim McGraw** is still a distant second to **George Strait** in total weeks at No. 1 in the monitored-airplay era. Strait has accumulated 42 weeks at the top. McGraw's eight No. 1 titles have spent a combined 28 weeks at the top. McGraw is followed closely by **Alan Jackson** and **Garth Brooks**, who are tied at 26 weeks each. See page 66 of this week's special combined issue of Airplay Monitor for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and Mark Wills this week, Shania Twain and Lonestar are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from McGraw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. Brooks & Dunn's "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

SEVEN DIRTY WORDS: Decades after comic George Carlin amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the Wandering Eyes, will carry you back to a time when songs about lying, cheating, woman-chasing, honkytonking, and whiskey drinking spun like tops on country turntables and the radio star hadn't yet been killed off by video.

The Wandering Eyes project, released

by Lazy S.O.B., a small Austin, Texas-based label, is made up of lead vocals by former MCA Nashville artist Kelly Willis, retro country patriarch Dale Watson, and former Reprise artist Rosie Flores, along-side capable honky-tonk disciples Ted Roddy, Chris O'Connell, and Jason Roberts. Asleep At The Wheel's Ray Benson offers bass vocals on a righteous version of Mel Street's 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by James Pastell (1977) and Jim Owen (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-womanand-younger-man theme in "Devil In Mrs. Jones," a minor hit for **Billy Larkin** in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another Street hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of Waylon Jennings' 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by Liz Anderson, Bobby Bare, and Norma Jean, and a wonderful but weird cover of Billy Paul's R&B classic "Me And Mrs. Jones" by Willis.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former KVET/KASE Austin, Texas, MD Steve Gary and indie promoter Nick Hunter, I didn't have to.

ON THE ROW

McDowell Moves Over To MCG/Curb

Former Curb/Universal VP of promotion **Gerrie McDowell** shifts to sister label MCG/Curb in that capacity. **Jeff Hackett** remains VP at MCG/Curb.

BNA artist Kenny Chesney is being sued by a Knoxville, Tenn., doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to The Knoxville News-Sentinel. Dr. John Stanley and Bob Thomas are suing Chesney for up to \$500,000 in Knox County, Tenn., circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their Paradise Management firm. Bridget Bailey, who represents Stanley and Thomas, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in Nashville.

Steve Phillips is promoted from creative manager to creative director at Crutchfield

Cowboy singing icon and former station owner Gene Autry died Oct. 2 in Los Angeles after a long illness. He was 91. The Texasborn musician became a radio star during the '30s on WLS Chicago's "Barn Dance" and starred in a series of Republic Pictures westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the California Angels baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

Scott Rattray, who oversees the production of music videos for Arista/Nashville, is featured in the new Diamond Rio video for "Unbelievable" exchanging vows with his new bride, Chel Geels, in a Volkswagen microbus at the drive-in of A Special Memory Wedding Chapel in Las Vegas, where the entire video was shot. Diamond Rio will revisit Las Vegas Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the Fox network.

Dixie Chicks' Oct. 6 show at the Roxy in Los Angeles was taped for an upcoming Thanksgiving special on SW Networks.

John Michael Montgomery will host a benefit golf tournament and concert, Putts for Paws, for the Jessamine Humane Society Oct. 26 in Nicholasville, Ky. New Columbia duo Montgomery Gentry will also perform.

Puppy Love



Intersound artist T. Graham Brown recently co-hosted the WSIX Nashville morning show with producer Devon O'Day while regular host Gerry House was out of town. They welcomed guests Donny and Marie Osmond, who were promoting their new talk show. Pictured, from left, are Marie Osmond, Brown, Donny Osmond, and O'Day.

Mere The #1

These stations are the number one country station in when American Country Countdown With Bob Kingsley

*KFRG/FM RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, CA WMZQ/FV

*WUBE/FM CINCINNATI, OH *WYRK/FM EUFFALO, NY *KZSN/FM WICHITA, KS KRMD/FM SHREVEPORT, LA WCKT/FM FT. MYERS, FL KTEX/FM EROWNSVILLE, TX *KHAK/FM CEDAR RAPIDS, IA WTCR/FM HUNTINGTON, WV KJLO/FM MONROE, LA *WIL/FM ST. LOUIS, MO *WTCM/FM NORTHWEST, MI *KEAN/FM ABILENE, TX

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Ray Massie. Operations Manager, KFRG/FM Riverside/San Bernardino, CA

PITTSBUFGH, PA *WDSY/FM LANSING, MI *WITL/FM *WIXY/FM CHAMPAIGN, IL. *WCTY/FM NEW LONDON, CT *WGAR/FM CLEVELAND, OH *KNUE/FM TYLER, TX *WLLR/FM QUAD CITIES, IA-IL *KZKX/FM LINCOLN, NE *WNUS/FM PARKERSBURG, WV *WJLS/FM BECKLEY, WV *WCYK/FM CHARLOTTESVILLE, VA KKYR/FM TEXARKA VA. TX WYKX/FM ESCANABA. MI WDEN/FM MACON, GA *WQXK/FM YOUNGSTOWN, OH WKHX/FM ATLANTA, GA *KHAY/FM OXNARD/VENTURA, CA KLAW/FM LAWTON, OK *KYKZ/FM LAKE CHARLES, LA WHLZ/FM FLORENCE, SC

SOUTH BEND. IN

SIOUX FALLS, SD

SPRINGFIELD, IL

ATLANTIC CITY, NJ

*WBYT/FM

*KIKN/FM

WFMB/FM

WPUR/FM

WASHINGTON, DC *WBEE/FM ROCHESTER, NY KUZZ/FI BAKERSFIELD, CA WRNS/FM GREENVILLE/NEW BERN, NC WXCL/FM PEORIA, IL GRAND JUNCTION, CO KEKB/FM *WKXC/FM AUGUSTA, GA KOEL/FM WATERLOO, IA WKML/FM FAYETTEVILLE, NC *WQBE/FM CHARLESTON, WV KORA/FM BRYAN/COLLEGE STATION, TX *WAMZ/FM LOUISVILLE, KY *WFMS/FM INDIANAPOLIS, IN KDRK/FM SPOKANE, WA *KNCI/FM SACRAMENTO, CA WMSI/FM JACKSON, MS KQFC/FI/ BOISE, ID ALEXANDRIA, LA KRRV/FI/I WACO/FM WACO, TX *WOKK/FM MERIDIAN, MS COLUMBIA, SC WCOS/FM *KWEN/FM TULSA, OK

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Kyle Cantrell, Operations Manager, WSM/FM Nashville, TN

WGNE/FM DAYTONA BEACH, FL KKCS/FM COLORADO SPRINGS, CO KSOP/FM SALT LAKE CITY, UT *WOGK/FM GAINESVILLE/OCALA, FL *KALF/FM CHICO, CA *WUSQ/FM WINCHESTER, VA *WFRG/FM UTICA/ROME, NY *KTCS/FV FT. SMITH, AR *WKKW/FM CLARKSBURG, WV *WQHK/FM FT. WAYNE, IN SANTA MARIA, CA KSNI/FM *WNWN/FM KALAMAZOO, MI KTOM/FM MONTEREY, CA *KIQK/FM RAPID CITY, SD *WDDD/FM MARION, IL

WQYK/FM KGGL/FM *KMPS/FI/I *KRST/FM *WVLK/FM *WPKX/FM *WOKOFM *WIMT/FM *WPAP/FM *WKYQ/FM *KLLL/FM *WHWK'FM WGGY/FM *KYGO/FM KYKX/FM *WXXQ/FM WXTU/FM *KKCT/FI/I *KRYS/FM WKDQ/FM KEZS/FM KNAX/FM *WFRY/FM KOYE/FIM WATZ/FM *WMTZ/FM *WKOAFM WTNV/FM WESC/FM

> WMIL/FM KGKL/FM

WDEZ/FM

KIXQ/FM

*WIRK/FM

Y107/FM

WKLB/FM

KSSN/FM

WKSJ/FM

*WWZD/FM

*WQIK/FN

KORD/FM

*WWJO/FM

*WCTK/FM

*KRWQ/FM

*WSM/FM NASHYILLE, TN NEW YORK, NY BOSTON, MA LITTLE ROCK, AR MOBILE, AL TUPELO, MS JACKSONVILLE, FL TRI CTIES WA ST. CLOUD, MN PROVIDENCE, RI MEDFORD, OR TAMPA BAY, FL MISSOULA, MT SEATTLE, WA ALBUQUERQUE, NM LEXINGTON, KY SPRINGFIELD, MA BURLINGTON, VT LIMA. OH PANAMA CITY, FL PADUCAH, KY LUBBOCK, TX BINGHAMTON, NY WILKES BARRE, PA DENVER, CO LONG VIEW. TX ROCKFORD. IL PHILADELPHIA, PA BISMARCK, ND CORPUS CHRISTI, TX EVANSVILLE. IN CAPE GIRARDEAU, MO FRESNO, CA WATERTOWN, NY LAREDO, TX ALPENA, MI JOHNSTOWN, PA LAFAYETTE, IN JACKSON, TN

GREENVILLE, SC

MILWAUKEE, WI

WAUSAU, WI

JOPLIN, MO

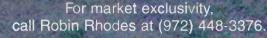
SAN ANGELO, TX

WEST PALM BEACH, FL

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+ *OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST.













their market is on the air!

*KSCS/FM DALLAS, TX PHOENIX, AZ *KNIX/FM *KASH/FM ANCHORAGE, AK KOLK/FM SIOUX CITY, IA *KXKT/FM OMAHA, NE WDJR/FM DOTHAN, AL WKKT/FM CHARLOTTE, NC WMUS/FM GRAND RAPIDS, MI WRBT/FM HARRISBURG, PA WYZM/FM MADISON, WI

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Tim Closson, Operations Manager, WUBE-FWB105 Cincinnati, OH 1998 CMA Major Market Station Of The Year

*WZPR/FM ERIE, PA
WQCB/FM BANGOR, ME
WRWD/FM POUGHKEEPSIE, NY
KBLL/FM HELENA, MT
WGNA/FM ALBANY, NY
WTNT/FM TALLAHASSEE, FL

WBBN/FM LAUREL/HATTIESBURG, MS KOOV/FM COPPERAS COVE. TX

WDXX/FM SELMA, AL KYKR/FM BEAUMONT, TX

*WXBQ/FM BRISTOL/KINGSPORT, VA

KEKA/FM EUREKA, CA

WBVR/FM BOWLING GREEN, KY

KIXS/FM VICTORIA, TX
KWWK/FM ROCHESTER, MN
*KRPQ/FM SANTA ROSA, CA
KXRB/AM SIOUX FALLS, SD
YUMA, AZ

KFIN/FM JONESBORO, AR **KSJJ/FM** BEND, OR

KNEB/FM SCOTTSBLUFF, NE IDAHO FALLS, ID FOPLAR BLUFF, MO

KKCR/FM POPLAR BLOFF, MC
KKMV/FM RUPERT, ID
WHKR/FM MELBOURNE, FL
WDSD/FM WILMINGTON, DE
*KBUL/FM RENO, NV

WBPW/FM PRESQUE ISLE, ME



Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

chael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMs, and guys like Larry [Wilson]" don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs.

trickle down to the group's PDs.

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Glosson says that Black was a last-minute standin when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist

perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of $4^{1/2}$ days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

"You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-thetable deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."

RADIO CONCERT WIONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 11	WKCN Columbus, Ga.	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Live From Nashville



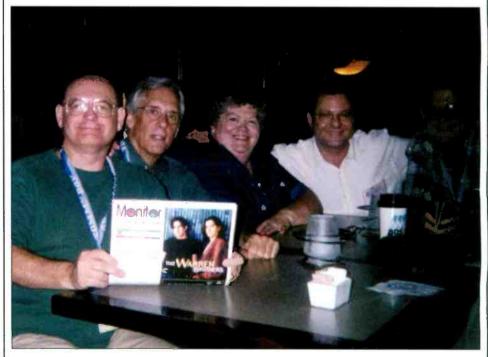
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.

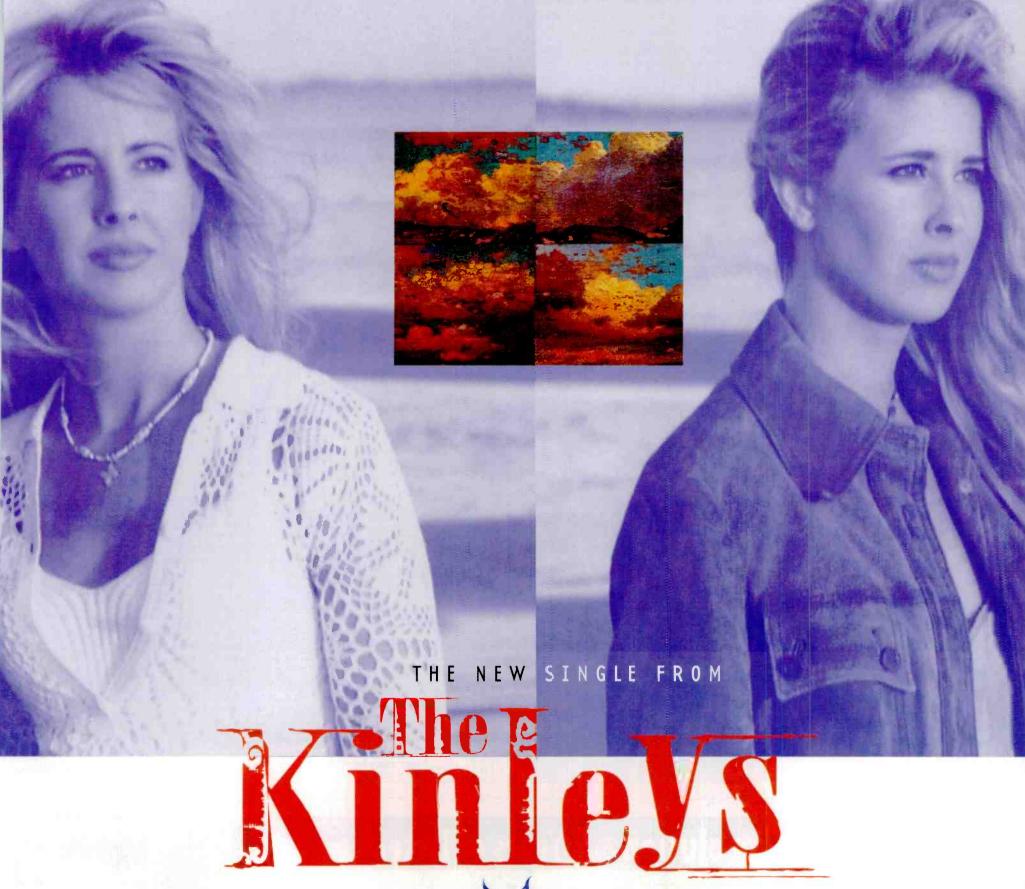
A Monitor Moment



Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King.

ALWAYS REMEMBER

SOMEBODY'S OUT THERE WATCHING



MUSIC FROM THE SONY SOUNDTRAX RELEASE OF

AIRPLAY NOW!



SOUNDTRACK IN STORES: NOVEMBER 3RD, 1998











MONITOR GIFELS Broadcast-Data Systems From Programme 16789

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE) KMPS +30, KPLX +24, WKTF +22, WKCN +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16	+1032
GEORGE STRAIT • We Really Shouldn't Be Doing This (MCA NASHVILLE) WKCN +21, WYRK +19, KNCI +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15	+768
FAITH HILL • Let Me Let Go (WARNER BROS.) KKCS +27, KCCY +24, KRYS +23, KCYY +22, WGGY +17, WYNK +16, WOKQ +14, WCTD +14, KRTY +14, WNCY +13	+710
MARTINA MCBRIDE • Wrong Again (RCA) WMZQ +21, KKCS +19, KSSN +19, WQIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13	+553
ALABAMA • How Do You Fall In Love (RCA) KPLX +26, KMDL +17, WGRX +15, WYCD +15, KXKC +14, WXBM +13, KRMD +12, KMLE +12, WKIS +12, KJJY +11	+488
LONESTAR • Everything's Changed (BNA) KYCW +26, WUSN +19, KZSN +17, KNCI +16, WGRX +15, KKCS +15, WCHY +12, KSKS +12, WHOK +12, WQDR +11	+488
DEANA CARTER • Absence Of The Heart (CAPITOL NASHVILLE) KKCS +20, WKJN +18, WGRL +17, WQMX +16, WHYL +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11	+479
SHANIA TWAIN • Honey, I'm Home (MERCURY) WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSKS +12, KYGO +12	+433
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • Where Your Road Leads (MCA NASHVILLE) KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WCMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +1	+420
BLACKHAWK • There You Have It (ARISTA NASHVILLE) KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEEY +13, WCMS +10, KCCY +9, WQBE +9, KFKF +9	+404
RANDY TRAVIS • Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS) KMLE +27, WMZQ +19, WKIX +17, KKBQ +16, KBEQ +14, WKCQ +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11	+380
COLLIN RAYE • Someone You Used To Know (EPIC) WYCD +16, KMDL +14, KKBQ +13, WTQR +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9	+377
CLAY WALKER • You're Beginning To Get To Me (GIANT) WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSKS +11, KDDK +10, KIKF +9, WGAR +9	+364
TERRI CLARK • You're Easy On The Eyes (MERCURY) WGRL +16, KFKF +16, WODR +14, WCOL +13, WYCD +12, WRBT +11, WOKQ +11, WESC +11, WSIX +11, WXCT +10	+352
TOBY KEITH • Getcha Some (MERCURY) WOMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WQIK +12, WGNE +11, KKBQ +10	+352

MOST NEW STATIONS

Sonos receiving six or more spins for the first time this week

NEW STATIONS NEW S						
BROOKS & DUNN Husbands And Wives (Arista Nashville)	51	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	26			
DEANA CARTER Absence Of The Heart (Capitol Nashville)	36	FAITH HILL Let Me Let Go (Warner Bros.)	24			
MARTINA MCBRIDE Wrong Again (RCA)	35	CLAY WALKER You're Beginning To Get To Me (Giant)	18			
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man (DreamWorks)	30	DERYL DODD A Bitter End (Columbia)	17			
VINCE GILL Kindly Keep It Country (MCA Nashville)	26	TRAVIS TRITT If I Lost You (Warner Bros.)	17			

VIDEO PLAYLISTS





			Date:			1.77	MII	
1	Dwight Yoakam, These Arms	37	12	1	Alan Jackson, I'll Go On Loving You	36	33	
2	Alabama, How Do You Fall In Love	33	29	2	Diamond Rio, You're Gone	31	29	
3	Vince Gill, If You Ever Have Forever In Mind	30	31	3	Mark Wills, Don't Laugh At Me	30	22	
4	Brooks & Dunn, How Long Gone	30	28	4	Shania Twain, Honey, I'm Home	29	27	
5	Lonestar, Everything's Changed	29	27	5	Lee Ann Womack, A Little Past Little Rock	26	30	
6	Shanla Twain, Honey, I'm Home	29	33	6	Billy Oean, Real Man	25	21	
7	Reba, Forever Love	29	28	7	Bryan White, Tree Of Hearts	24	24	ı
8	Alan Jackson, I'll Go On Loving You	29	28	8	Linda Davis, I Wanna Remember This	24	21	
9	Bill Engvall, I'm A Cowboy	29	8	9	Travis Tritt, If I Lost You	24	1	l
10	The Wilkinsons, 26 Cents	28	28	10	Randy Travis. The Hole	23	38	ı
11	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	32	11	Danni Leigh, If The Jukebox Took Teardrops	23	24	ı
12	Diamond Rio, You're Gone	28	28	12	Toby Keith, Getcha Some	23	19	
13	Mark Wills, Don't Laugh At Me	27	28	13	Mark Nesler, Slow Down	23	1	ľ
14	Tracy Byrd, I Wanna Feel That Way Again	27	29	14	Dixie Chicks, Wide Open Spaces	22	17	
15	Lee Ann Womack, A Little Past Little Rock	27	18	15	Jeff Carson, Shine On	22	25	
16	Trisha Yearwood (Duet With Garth Brooks), That Ain't The Way I Heard It	23	22	16	Terri Clark, You're Easy On The Eyes	22	23	1
17	John Michael Montgomery, Hold On To Me	22	18	17	Brooks & Dunn, How Long Gone	22	28	
18	Wynonna, Woman To Woman	22	20	18	Alabama, How Do You Fall In Love	22	18	١
19	Chris Knight, It Ain't Easy Being Me	21	5	19	John Michael Montgomery, Hold On To Me	21	13	ı
20	Sammy Kershaw, One Day Left To Live	21	37	20	Reba, Forever Love	21	23	ı
21	Aaron Tippin, For You I Will	21	21	21	Sammy Kershaw, One Day Left To Live	21	1	I
22	Toby Keith, Getcha Some	21	21	22	Pam Tillis, I Said A Prayer	19	14	1
23	Mark Nesler, Slow Down	21	21	23	Tracy Byrd, I Wanna Feel That Way Again	19	24	1
24	Patty Loveless, Like Water Into Wine	20	21	24	Lonestar, Everything's Changed	18	20	ł
25	The Warren Brothers, Guilty	20	23	25	Brady Seals, I Fell	18	19	ı
26	Travis Tritt, If I Lost You	20	21	26	Clay Walker, Then What?	17	14	l
27	Blackhawk, There You Have It	20	22	27	Jo Dee Messina, I'm Alright	17	18	
28	Dixie Chicks, Wide Open Spaces	19	13	28	Collin Raye, I Can Still Feel You	17	18	ı
29	Chris LeOoux (Duet With Jon Bon Jovi), Bang A Drum	19	21	29	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	17	16	ı
30	Keith Harling, Coming Back For You	15	14	30	Trint Triggs, Straight Tequila	17	15	ı
31	The Great Divide, Pour Me A Vacation	15	14	31	Aaron Tippin, For You I Will	17	13	i
32	Pam Tillis, I Said A Prayer	15	13	32	Rhett Akins, That Ain't My Truck	16	11	ı
33	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	15	19	33	George Strait, Carrying Your Love With Me	15	12	l
34	Trini Triggs, Straight Tequila	15	14	34	Tim McGraw, One Of These Days	15	9	l
35	BR5-49, Wild One	15	14	35	Mark Chesnutt, Wherever You Are	15	15	ĺ
36	Dolly Parton, Honky Tonk Songs	15	13	36	Clint Black, The Shoes You're Wearing	15	15	١
37	T. Graham Brown, Wine Into Water	15	19	37	The Wilkinsons, 26 Cents	15	27	I
38	Tracy Lawrence, While You Sleep	14	14	38	Joe Diffie, Texas Size Heartache	15	11	1
39	Bryan White, Tree Of Hearts	14	14	39	Reba/Brooks & Dunn, If You See Him/If You See Her	15	12	1
40	The Derailers, California Angel	14	14	40	Garth Brooks, To Make You Feel My Love	15	18	Ì
								1

Playlist Tracking Week From September 25-October 1, 1998

COUNTRY RECURRENT AIRPLAY

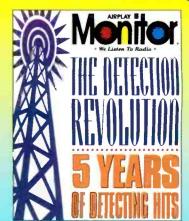
Ţ	W	LW		1	W	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1909	1946	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	14	1303	1534	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	1827	2092	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	15	1285	1361	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)
3	1601	1717	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	16	1277	1291	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
4	1587	1655	THIS KISS FAITH HILL (WARNER BROS.)	17	1230	1196	I DO [CHERISH YOU] MARK WILLS (MERCURY)
5	1585	1654	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	18	1212	1141	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
6	1571	1643	HAPPY GIRL MARTINA MCBRIDE (RCA)	19	1154	1301	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
7	1568	1642	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	20	1107	1126	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
8	1535	1614	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	21	1053	994	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
9	1422	1505	BYE BYE JO DEE MESSINA (CURB)	22	989	950	COMMITMENT LEANN RIMES (CURB/MCG)
10	1390	1291	THEN WHAT? CLAY WALKER (GIANT)	23	986	998	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
11	1332	1665	IF YOU EVER HAVE FOREVER IN MIND VINCE GILL (MCA NASHVILLE)	24	953	945	DREAM WALKIN' TOBY KEITH (MERCURY)
12	1323	1294	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	25	924	863	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
13	1319	1359	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)				s that have appeared on the Country Airplay char ave dropped below the top 30.

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ANNIVERSARY WITH THIS SPECIAL COLLECTORS ISSUE

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FOR WEEK ENDING OCTOBER 4, 1998 COUNTRY FOR WEEK ENDING OCTOBER 4, 1998 COUNTRY FOR WEEK ENDING OCTOBER 4, 1998 Songs renked by number of plays in monitored week. Playsistrain listed in order/for 75A weekly cume, beginning with the Rightest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago

US*99

TODAY OF STCOUMERY

M/((0) 98.5

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville

Brooks & Dunn, How Long Gone
Diamond Rio, You're Gone
Mark Wills, Don't Lough At Me
Ty Hermdon, it Must Be Love
Dutin Chicks, Wise Open Spaces
Tim McGraw, Just To See You Smille
Garth Brooks, You More Me
John Michael Montgomery, Cover You In Ki
Lonestar, Everything's Changed
Gary Allan, No Man In Nis Wong Heart
LeAnn Rimes, Nothin' New Under The Moon
Reba McEnfire, Furevet Love
Tim McGraw, Where The Green Grass Grows
Identify The More Common Comm

Brooks & Dunn, Husbands And Wives
I'm McGraw, Where The Green Grass Crows
George Strait, We Really Shouldn't Be to
All Brookson, I'll Go I'm Strains
All Brookson, I'll Go I'm Strains
All Brookson, I'll Go I'm Strains
Alabama, How Do You Fail In Tove
I'min Trigas, Straight Teoula
Garth Brooks, You Move Me
Lonestar, Everything's Changed
Mark Wills, Gon't Laugh At Me
I'm Herndon, I I Must Be Love
Diamond Rio, You're Gone
Sara Evans, No Place That Far
Ioe Dfffe, Poor Me
Bill Engvall, I'm A Cowboy
I'racy Byrd, I Wanna Feel That Way Aga'n
Clint Black, Loosen Lip My Strings
Farth Hill, This Kiss
I'm Herndon, Living In A Moment
Shenandosh, I'w Oozer Roose
Patty Loveless, Blame It On Your Heart
I'racy Byrd, I'm From The Country
Shania Iwaln, You're Still The One
John Michael Montgomery, Cover You In Ki
Reba McEntire, Forever Love
Lee Ann Womack, A Little Past Little Rioc
Gary Allan, No Man In His Wrong Heart
Clay Walker, You're Beginning To Get Tu
I'risha Yearwood, How Do I Live
Toby Kerth, Should've Been A Cowboy

93.9 KZLA

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

KSCS

KILT

WXTII Philadelphia PD: Ken Johnson 610-667-9000 Beasley

Brooks & Dunn, How Long Gone
Ty Herndon, A Man Holdin On
George Straft, Tire
Joe Diffle, Tens St. Heartache
Ill Michael Control Control
Ill Michael Control
Ill Good on Loving You
Anny Chessyn, Hot St. Why I'm Here
Mark Wills, I Do
Shania T yeals, Honey, I'm Home
Raba McEntire, Forever Love
Lonestar, Evenything's Changed
Dizie Chicks, Wide Open Spaces
Faith Hill, Lef Me Let Go
LeAnn Rimes, Nothin New Under The Moon.
Clint Black, Losen Up My Strings
Trisha Yearwood & Garth Brooks, Where Ye
Garth Brooks, You Move Me
Lee Ann Womack, A Luttle Past Little Roc
Alabama, How O' You Fall In Love
Tracy Byrd, I Wanna Feel That Way Again
Diamod Rio, You Live Me
Jo Dee Messlina, I'm Alapha
Lot Dee Messlina, I'm Alapha
Collin Raye, I Can Still Feel You
Randy Travis, The Hole
Tracy Byrd, I'm From The Country
Vince Gill, It You Ever Have Forever In

PD: Dene Hallam APD: Steve Giuttari 713-961-0093

KYNG Dallas

PD: Dan Pearman MD: Jim Verdi

972-716-7800 CBS

Chancellor

WKHX Atlanta

Shania Twain, Hopey, I'm Home
Diamond Rio, You're Gone
LeAnn Rilms, Nothin New Under The Moon
Mark Wills, Don't Lugh Al Me
Garth Brooks, You Move Me
I'm McGraw, Where the Green Grass Grows
Lonestar, Everything's Changed

Albama, How Oo You Fall In Love
Duite Chiesk, Wide Dipen Spaces
Tracy Byrd, Il Wanna Feel that Way Again
Ty Herndon, Hust Be Love
George Strait, We Really Shouldn't Be Do
Alan Jackson, I'll Go'n Loung You
Goolin Raye, Someone You Used To Know
Lee Ann Womack, A tittle Past Little Ric
Wade Nayes, How Do You Sleep At Night
Jo De Messian, I'm Airght
Falth Hill, Let Me Let Go
Clint Black, Loosen Up My Strings
Randy Travis, The Hole
Divis Chicks, There's Your Trouble
Pam Tillis, I Sad A Prayer
Faith Hill, This Miss
Joe Offfie, Texas Size Heartach
Trish Teanwood & Garth Brooks, Where Yo
Brooks & Dunn, How Long Gone
Wilkinsons, S. Coents
Collin Raye, I Can Still Feel You
Vince Gill, H You Ever Have Forever In KKBQ Houston

1 Shania Twain, Honey, I'm Home
2 Jo Dee Messina, I'm Airight
3 Alan Jackson, I'll Go On Loving You
8 Brooks, S Dunn, How Long Gone
9 Garth Brooks, You Move Me
9 Mark Willis, Don't Laugh Air Me
7 George Strait, We Really Shouldn't Be Do
9 Vince Guil, If You Ever Have Forever In
9 Tim McGraw, Where The Green Grass Grows
10 Brooks, S Dunn, Husbands And Wires
11 Lee Ann Womack, A Little Past Little Roc
12 Faith Mill, Let Me Let Go
13 Toby Keith, Getcha Some
14 Liee Ann Womack, A Little Past Little Roc
15 Reba McEntirs, Forever Love
16 Wilkinssons, Fly
17 Trisha Tearwood & Garth Brooks, Where Yo
18 Vince Guil, The Key To Life
19 Sara Evans, No Place That Far
10 Ciay Walker, You're Beginning To Get To
21 Shania Twain, Love Gets Me Every Time
22 Martina McBride, Wrong Again
23 Faith Hill, This Kiss
24 Randy Travis, Spirtt Of A Boy, Wisdom Of
25 Mark Wills, I Do
26 Blackhawk, Ihere You Have It
27 Deryl Dodd, A Bitter End
28 Mark Chesnutt, Wherever You Are
29 Collin Raye, Someone You Used To Know
Nanny Chesney, That's Why I'm Here

WMZQ Washington, DC On. Mac Daniels 987

PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancello

686 680

COUNTRY 105.3

KFR=695.1

IW LW

995

Garth Brooks, You Move Me
Tim McGraw, Where The Green Grass Grows
Shania Twain, Honey, I'm Home
Diamond Rio, You'i Gone
Diad Chieks, There's Your Trouble
George Strat, True
Leann Rimes, Notion The Under The Moon
Leann Rimes, Notion The Under The Moon
Leann Rimes, Notion The Under The Moon
Alan Jackson, It'd Out Fall In ne
Mark Wills, Don't Laugh Al Me
Collin Raye, Someone You Used To Know
Lee Ann Womack, A Little Past Little Roc
Lonestar, Everything's Changed
Brooks & Qunn, Husbands And Wives
Ty Herndon, It Must Be Love
Tracy Byrd, I Wanna Feel That Way Again
Ditale Chicks, Wife Open Spaces
Reba McEntre, Forever Low
Martinia McBride, Wrong Again
Vince Gill, I'You Ever Have Forever In
Clint Black, Loosen Up My Strings
Randy Travis, Spirt Of A Bow, Wissom Of
Trisha Yearwood & Garth Brooks, Where Yo
Wilkinsons, 2 Cents
Jo Dee Messlan, I'm Alright
Coolin Raye, I Can Sbil Feel You
Faith Hill, This Kiss
Santh Brooks, Tom Abe You Feel My Love
Faith Hill Wiffin McGraw, Just To Hear Yo
Brooks & Dunn, How Long Gone

Shariia Twairi, Honey, I'm Home
Mark Wilfs, Don't Laugh At Me
Tim McGraw, Where The Green Grass Grows
Alan Jackson, Till Go On Loving Vou
Diamond Rio, You're Cone
Lonestar, Everything's Changed
Raba McEntfre, Forever Love
Garth Brooks, You Move Me
George Strait, We Really Shouldn't Be Do
Lee Ann Womack, A Little Past Little Roc
Disie Chicks, Wide Open Spaces
Collin Rays, Someone You Used To Know
Clint Black, Loosen Up My Strings
Neal McCoy, Love Happens Like That
Wade Hayes, Now Do You Sleep Al Night
Tracy Bryd, Iwanna Feel That Way Again
Brooks & Dunn, Husbands And Wives
Ty Herndon, In Must Be Love
George Strait, True
LeAnn Rimes, Nothin New Under The Moon
Tirisha Yeanwood & Garth Brooks, Where Yo
Hern'Clark, You're Easy On the Eyes
Brooks & Dunn, How Long Gone
Warren Brothers, Guilly
Sammy Kershaw, She Don't Know She's Beau
Tracy Bryd, Watermeion Craw
Travis Tirtt, T.-R.-O-U-B-L-E
Tim McGraw, Indian Outlaw
Sawyer Brown, The Race Is On
Mary Chapin Carpenter, Own At The Twist **KEEY Minneapolis**

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200

Shania Twain, Honey, I'm Home
Diamond Rio, You're Cone
Tim McGram, Where The Green Grass Grows
Lonestar, Everything Changed
Brookhar, How How Lone
Goldin Raye, Someone You Used To Know
Reba McAirine, Forever Love
Mark Wills, Don't Laugh At Me
Garth Brooks, You Move Me
Jo Dee Messina, I'm Alright
Williansons, 26 Cents
Brooks & Dunn, How Long Gone
LeAnn Rimes, Rotherin How Under The Moon
Terri Clark, You're Easy On The Eyes
Martina McGride, Happy Gill
Randy Travis, The Hole
George Straft, True
Brooks & Dunn, Husbands And Wives
Alan Jackson, I'll Go On Loving You
Job Diffe, Teas Size Heartache
Trisha Yaarwood & Garth Brooks, Where Yo
John Michael Montgomery, Cover You In K
Kenny Chesney, I Will Stand
Tracy Byrd, I Wanna Feel That Way Again
Ty Hendon, A Man Holdin' On
Martina McBride, Wing Again
Trisha Yaarwood, There Gees, My Baby
George Straft, We Really Shouldin't be Do
Ditrie Chicks, Wide Open Spaces

KYGO Denver OM/PD: John St. John MD: Tad Svendsen

303-321-0950

Shania Twain, Honey, I'm Home
I'm McGraw, Where The Green Grass Grows
Wade Hayes, How Do You Sleep At Night
Mark Wills, Don't Laugh At Me
George Strait. True
Wilkimsons, 26 Green
Grave Strain Strain Strain
John Strain Strain
John Strain Strain
John Strain
Jo

Shania Twain, Honey, I'm Home Mark Wills, Don't Laugh At Me Im McGraw, Where the Green Grass Grows Alan Jackson, I'll Go On Loving You Reba McChire, Fotieve Love Garth Brooks, You Move Me Brooks & Dunn, Husbands And Wives Clint Black, Loosen Lip My Strings Diamond Riv, You're Gome John Charles of

inclair

WIL St. Louis

1 Alan Jackson, I'll Go On Loving You
2 Tim McGraw, Where The Green Grass Grows
3 Mark Wills, Don't Laugh At Me
4 Shania Twain, Honey, I'm Home
5 Diamond Rio, You're Gone
6 Wilkinsons, 26 Cents
7 Alabama, How Do You Fall in Love
8 Do Bee Messina, I'm Aright
10 Diac Chicks, There You'r Trouble
10 Diac Chicks, There You'r Trouble
11 Collin Raye, I Can Still Feel You
12 Reba McGriffier, Forewer Love
13 Jo Dee Messina, Bre Bye
14 Terri Clark, You're Easy On The Eyes
15 Diac Chicks, Wife Open Spaces
16 George Stralt, We Realy, Shouldn't Be Do
17 Lee Ann Womack, A Lritle Past Little Roc
18 LeAnn Rimes, Mothin You're Still The One
19 Garth Brooks, You Move Me
21 Brooks E, Dunn, Husbands And Wires
22 Collin Raye, Someone Fou Used To Know
23 Trisha Yearwood & Garth Brooks, Where Yo
24 Faith Hill, Let Me Let G
25 Tim McGraw, Done Of These Days
26 Tracy Pyrd, I Wann Feel That Way Again
27 Lonestar, Everything's Changed
28 Clint Black, Loosen Up My Strings
29 Doana Carter, Absence Of The Heart
30 Clay Walker, You're Beginning To Gel To

APD/MD: Mark Langston

WYAY Atlanta Y106.7 PD: Neil McGinley MD: Johnny Gray 770-955-0106

Shania Twain, Honey, I'm Home
I'm McGraw, Where Ihe Green Grass Grows
Lonestar, Everything S Changed
LeAnn Rimes, Nothin New Under The Moon
Garth Brooks, You Move Me
Alabama, How Oo You Fall In Love
Reba McEdrife, Forevet Love
I'racy Byrd, I Wanna Teel That Way Again
Duis Chilesk, Wile Open Spaces
Lee Am Womack, I'll 60 In Loving You
Alan Jackson, I'll 60 In Loving You
Genige Straft, We Really Shouldn't be Do
Collin Raye. Someone You Used To Know
Terri Clark, You're Easy On The Eyes
Faith Hill, Let Me Let Go
Ty Herndon, It Must Be Love
Trisha Yearwood & Garth Brooks, Where Yo
Brooks & Dunn, Husbands And Wives
Diamond Rin, You're Gone
Wade Hayes, How Do You Sleep At Night
Clint Black, Loosen Up My Strings
Martina McBride. Winong Again
Toby Kethi, Cusen Lop My Strings
Martina McBride. Winong Again
Toby Kethi, Cusetha Some
Deana Carter, Absence O'l The Heart
Duise Chicks, There's Your Trouble
Brooks & Dunn, Hw Long Gone
George Straft, Tire
Renny Chessney, I Will Stand
Aaron Tippin, For You I Will

TW LW

WTOR Greensboro

184 PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

Tim McGraw, Where The Green Grass Grows Brooks & Dunn, How Long Gone Tracy Byrd, 1 Wannaf Beel that Way Again George Stratt, Tue Wannaf Beel that Way Again George Stratt, Tue Wilkinsons, 26 Cent Wilkinsons, 26 Cent Gon Loving You Mark Marks. Don't Laugh At Me Diamond Rib, You're Gone Faith Hill W/Tim McGraw, Just To Hear Yo Shania Twais, Honey I'm Home Diaire Chicks, Wide Open Spaces Lee Ann Womack, A Utitle Batt Utitle Roc Lonestar, Everything's Changed Reba McEntire, Forever Love Wade Hayes, How Do You Sleep At Night Collin Raye, Someone You Used To Know Alabama, How Do You Fall In Love Cillin Raye, Someone You Used To Know Alabama, How Do You Fall In Love Cillin Black, Loosen Up My Strings LeAnn Rimes, Nothin New Under The Moon Trish Yearwood & Garth Brooks, Where Yo Garth Brooks, You Move Me Martina McBride, Wrong Again Travis Tritt, If Lost You Trouble Joe Oliffic, Place Size Heartoche LeAnn Rimes, Commitment Trisha Yearwood, Perfect Love

KILT Houston Debbie Brazier 713-881-5100

1 Dixie Chicks, Wide Open Spaces
2 Mark Wills, Don't Laugh At Me
3 Alan Jackson, I'll Go On Loving You
4 Cline Black, Loosen Up My Strings
5 Garth Brooks, You Move Me
6 Reba McEntrier, Forever Love
7 Lonestar, Everything's Changed
8 Diamond Rio, You're Gone
9 Alabama, How Do You Fall In Love
10 George Strait, We Really Shouldin't Be Do
11 Wade Nayes, How Oo You Sleep At Night
12 Brooks & Dunn, Husbands And Wives
13 Lee Ann Womack, A Little Past Little Ric
14 Trisha Veravood & Garth Brooks, Whee Yo
15 Shanla Twain, Honey, I'm Home
16 Tracy Byrd, Liwann Eel Hat Way Again
17 Faith Mill, Let Me Let Go
18 Randy Travis, The Hole
19 Clay Walker, You're Beginning To Get To
2 LeAnn Rimes, Nothin' Nev Under The Rhoon,
21 Tim McGraw, Where The Green Grass Grows
2 Collin Raye, Someone You Used To Know
23 Ty Herndon, It Must Be Love
24 Deryl Oodd, A Bittee End
25 Brooks & Dunn, How Long Gne
26 Vince Gill, Kindly Keep It Country
27 Trinil Triggs, Straight Tequila
28 Keney Chesney, I Will Stand
29 Warren Brothers, Guilty
30 Garth Brooks, Two Pina Coladas

WWWW Detroit Country PD: Tim Roberts MD: Cadiflac Jack 313-259-4323

Brooks & Dunn, How Long Cone
Shania Twain, Honey, I'm Home
Tim McGraw, Where The Green Grass Grows
Anal Jackson, I'll Soo In Long You
George Strait, Time
Wilkinsons, 26 Cents
Garth Brooks, You Move Me
Drine Chicks, Wide Open Spaces
Mark Wills, Don't Laugh Alf Me
Lonestar, Everything S Changed
Reba McGraite, Forever Love
Lee Ann Womack, A Little Past Little Roc
Jo Dee Messian, Ein Alingth
Alabama, How Do You Fall In Love
LeAnn Rimas, Nothin' New Under The Moon
Faith Nill W/Tim McGraw, Just To Hear Yo
Joo Diffe, Tesas Star Heartache
Jo Dee Messina, Bye Bye
Drisc Chicks, There's Your Trouble
Collin Raye, I Can Still Feel You
Diamond Rio, You're Gone
Faith Mill, Lel Me Let Go
Faith Mill, Link Miss
George Strait, We Really Shouldn't Be Go
Martina McGride, Happy Girl
Travis Lirit, I'l Lost You
Reba, Wrooks & Dunn, it You See HmyTi
Collin Raye, Someone You Used To Know

WFMS Indianapolis

WFMS95.5

PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna Diamond Rio, You're Gore
Lonestar, Everything's Changed
Garth Broeks, You Move Me
Reba McEntire, Foreyer Love
Alan Jackson, I'll Go On Loving You
Alan Jackson, I'll Go On Loving You
Alabama, How Do You Fall in Lowe
Tim McGraw, Where The Green Grass Grows
Mark Wills, Don't Laugh At Me
Tracy Byrd, I Wanna Feel That Way Agam
Lee Ann Womack, A Little Past Little Rio.
Dizire Chicks, Wide Open Spaces
Shanla Twain, Honey, I'm Nome
Wade Hayws, How Do You Sleep At Night
Aaron Tippin, For You I Will
Terri Clark, You're Easy On The Eyes
Brooks & Qunn, How Long Gone
LeAnn Rimes, Nothin' New Under The Moon
Jo Dee Messina, I'm Alinghi
John Michael Montgomery, Cover You'n Ni
Wilkinsons, 2 Gents
Collin Raye, Someone You Used To Know
Ty Herndon, It Must Be Love
Linda Davis, I Wanna Remember This
Coly Walker, You're Beginning To Get To
Tifsha Yearwood & Garth Brooks, Wheee Ye
Blackhawk, Thee You Haye II be Ib
Neal McGoy, Love Happens Like Ih Tat
Brooks & Dunn, Hushands And Wives
Travis Tritt, If I Lost You PD: Denny Nugent MD: Chuck Collier lacor

WIVK Knoxville

KMLF Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

PD: Les Acree MD: Chris Huff

423-588-6511

WGAR Cleveland

1 Alan Jackson, I'll Go On Loving You
2 Diamond Rio, You're Gone
3 Brooks & Dunn, How Long Gone
4 Shania Twain, Honey, I'm Home
5 George Strait, True
6 Mark Wills, Don't Laugh At Me
7 Reba McCitine; Forever Love
8 Alabama, How Bo You Fall In Love
1 Tim McCitine; Forever Love
8 Alabama, How Bo You Fall In Love
1 Tim McCitine; Forever Love
1 Diamond Home Common Laugh At Me
1 Diamon Love
1 Lea Ann Homack, A Little Past Little Roc
1 Garth Brooks, You Move Me
1 Faith Hill, Left Me Let Go
1 Lea Ann Rimes, Nothin: New Under The Moon
1 Tirash Yearwood & Garth Brooks, Where Yo
2 Collin Raye, Someone You Used To Know
2 Tracy Byrd, I Wanna Feel That Way Again
2 Deana Garter, Absence Of the Heart
2 Travis Tritt, H Lost You
2 Love Meassina, I'm Alright
2 Ty Herndon, It Must Be Love
2 Terric Clark, You're Lago On The Eyes
2 Trisha Yearwood, There Goes My Boby
2 Wade Hayes, How Do You Sleep At Hight
2 Clay Walker, You're Beginning To Get To
8 Blackhawk, There You Have It TW LW 38 29 37 34 34 34 21 33 30 32 21 25 33 25 25 19 24 21 22 22 20 22 19 22 19 21 15 20 21 15 20 21 17 16 17 15 6 1

WIVK

WGAR

Mark Wills, Don't Laugh At Me
Brooks & Dunn, How Long Gone
Im McGraw, Where The Green Grass GrowsAlan Jackson, "Il 60 On Loving You
George Straft, Tive
Diamond Ric, You to Gene
Anny Chesarey, I Will Stand
Lonestar, Everything S Changed
Tracy Byrd, I Wanna Feel Ihat Way Again
Rack Michite, "Greet We
Robert Michite, "Greet We
Robert Michite, "Greet We
Toby Keith, Getha Some
Travis Trift, If Lost You
Shania I walan, Honey, I'm Home
Dinic Chicks, Wide Open Spaces
Terri Clark, Noire Easy On The Eys
Lee Ann Womack, A Little Past Little Ro
Blackhawk, Hoer You Have
United Chicks, There's You Trouble
Trish Teanswood, There Goes My Baby
Faith Hill W/Tim McGraw, Just To Hear Yo
Loe Messian, I'm Alignil
David Kersth, Wonderful Tonight
Garith Brooks, You Move Me
Terri Clark, Now That I Found You
Randy Travis, The Hole
Brooks & Dunn, Husbands And Wives
Farith Hill, Let Me Let Go

193 *

Disie Chicks, There's Your Trouble Shania Twain, Honey, I'm Home Faith Hill, Let Me Let IG Home Faith Hill, Let Me Let IG Home Faith Hill, Let Me Let IG Home The Ho

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

Tim McGraw, Where The Green Grass Grows Collin Raye, I Can Still Feel You Brooks & Dunn, How Long Gone Ty Herndon, M Man Holdin On Taith Hill WTIM McGraw, Just To Hear Yo Shania Twalh, From This Moment On Terri Glark, Now That I Found Tho Decorge Strait, I Just Want To Dance With Louding Collins of the Collins of the Wilkiaman, 25 Cents Alan Jackson, I'll Go On Loving You Dee Messian, Em Might Mark Wills, Don't Laugh At McLind Davis, I'll Go On Loving You Dee Messian, Em Might Mark Wills, Don't Laugh At McLind Davis, There's Your Travible Sara Evans, Cryin Game Joe Diffe, Ieras Suze Heartache George Strait, True Reba McEntre, Forewer Love Trisha Yearwood, There Goes My Baby Garth Brooks, Two Pina Coladas Jo Dee Messian, Bye Bye Steve Wariner, Joles In the Floor Of Hea David Karsh, H I Never Stop Loving You Fath Hill, This Miss LeAnn Rimes, Commitment Mark Wills, I No Of My Bones Garth Brooks, You Move Me

Tim McGraw, Where The Green Grass Grows
Drise Chicks, Wide Open Spaces
I y Herndon, I Must be Live
Mark Wills, Don't Liagh Al Me
John Michael Montgomery, Cover You in Ki
Lee Ann Womack, I Little Fast Little Roc
Linda Davis, I Wanna Remember This
George Strait, Why Not How
Terri Clark, Tou re Easy of The Eyes
LeAnn Rimes, Nothin New Under The Moon
Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here Tou Have!
All Blackhawk, Here I Wender Here
Blackhawk, Here Holder Have Really
Blackhawk, Here Blackhawk, Here
Blackhawk, Here Blackhawk, Here
Blackhawk, How Do You Sleep Al Might
Clint Black, Losen Up My Strings
Trisha Yearwood & Garth Brooks, Where Yo
Dee Mide Hessina, I'm Alnght

KFRG San Bernardino

KPLX Dallas Susquehanna

1 Clint Black, Loosen Up My Strings
2 Ty Herndon, It Must Be Love
3 Duise Chicks, Wide Open Spaces
Deryl Dodd, A Bittler Ende
5 Tery Modd, A Bittler Ende
6 Tim McGraw, Where The Green Crass Grows
Lee Ann Womack, A Utile Past Little Roc
7 George Straft, Remember The Alamo
8 Brooks & Dunn, Husbands And Wines
9 Alan Jackson, 111 Go On Loving You
10 Shania Twain, Honey, I'm Home
11 Springer, Don't Try To Find Me
12 Clay Walker, You're Beginning To Get To
13 LeAnn Rimes, Nothin Thew Under The Moon
14 Terri Clark, You're Easy On The Eyes
15 Mark Chesnutt, Wherever You Are
16 Garth Brooks, You Move Me
17 Mark Wills, Don't Laugh At Me
18 Alabama, How Do You Crall In Love
19 Trisha Yearwood & Garth Brooks, Where Yo
19 Brooks & Dunn, How Long Gone
20 Great Divide, Pour Me A Vacation
21 Great Divide, Pour Me A Vacation
22 Robert Eaf Keen, Ir, The Road Goes On
23 Dwight Yoakam, Things Change
24 Wilkinsons, 26 Cents
25 Duise Chicks, There's Your Trouble
26 Lo Dee Messsina, I'm Alight
27 George Straft, True
28 Randy Travis, The Hole
28 Tracy Byd, I'm From The Country
Collin Raye, I Can Still Feel You

WPOC Baltimore PD: Scott Lindy MD: Todd Berry

WDSY Pittsburgh

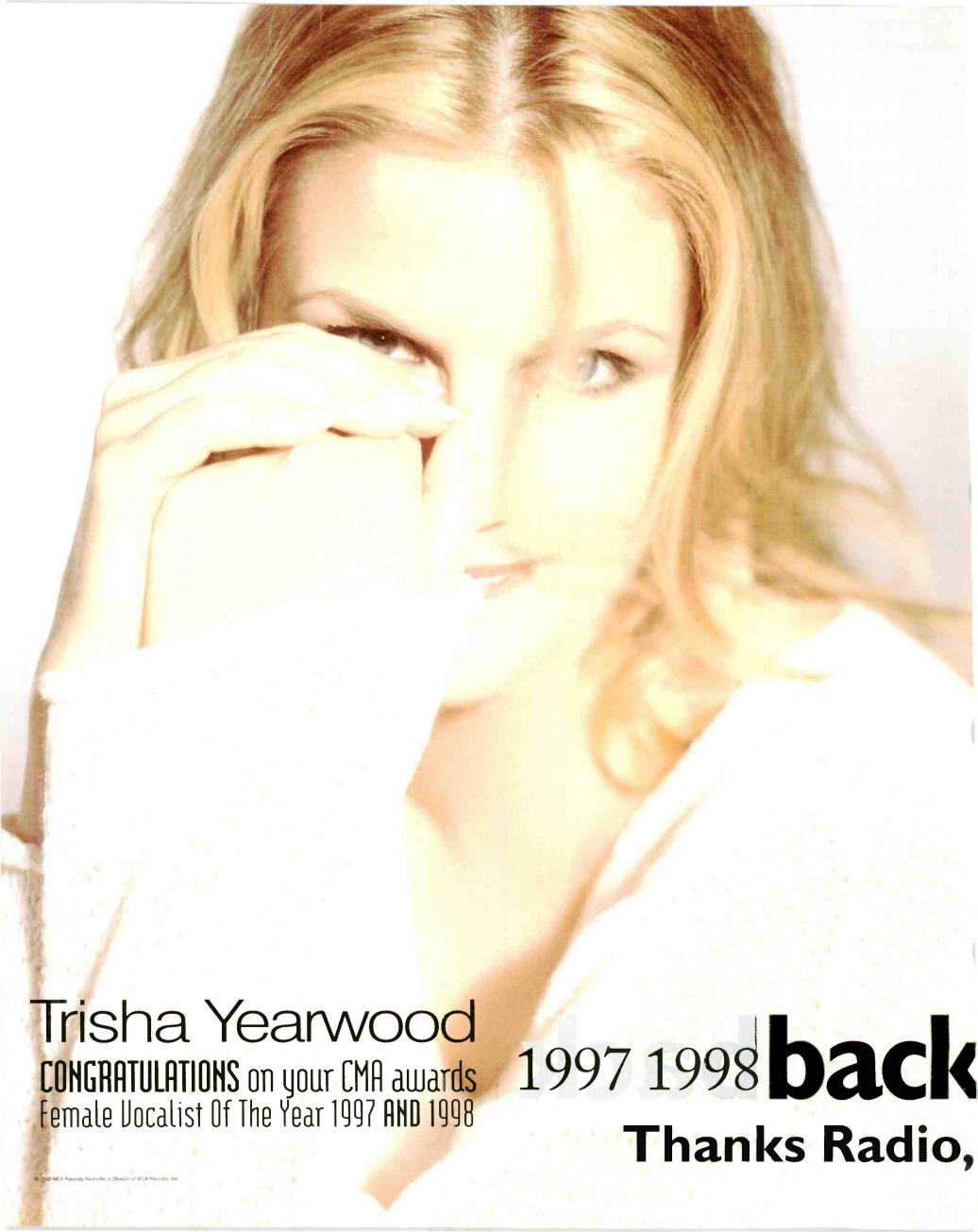
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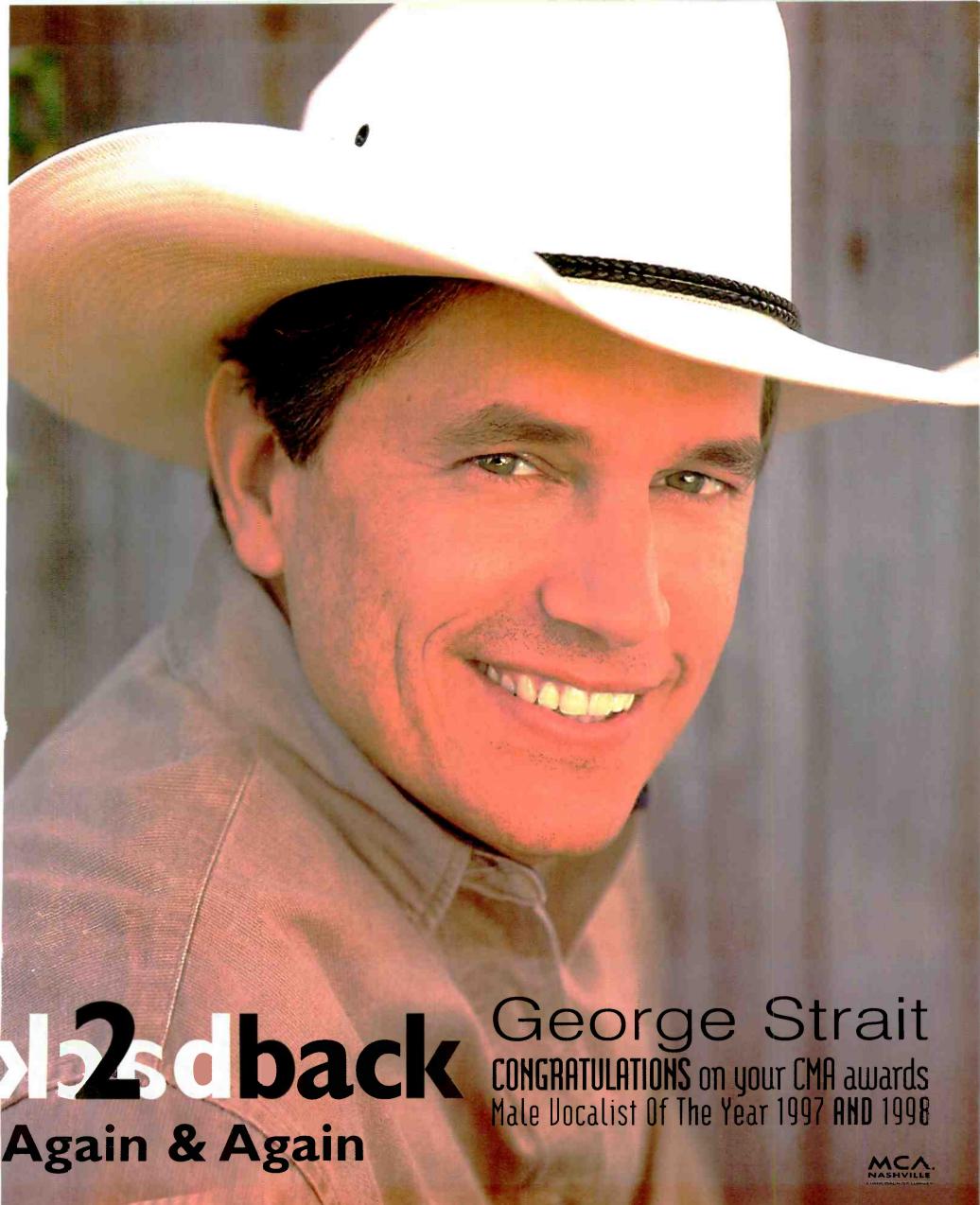
WESS

Mark Wills, Don't Laugh At Me
Alan Jackson, "I Co on Loving You
Wilkinsons, "C Cents
Tim McGraw, Where The Green Grass Grows
To bee Messian, "Im Airgin
Diamond Nio, You're Gone
Alabama, How Do You Fall In Love
Brooks & Dunn, How Long Gone
George Straft, True
Gone Gone
George Straft, True
Gone Gone
George Straft, True
Gone Horosk, "In Help Love
Reba McEntire, Forever Love
Fracy Bird, I Wanna Feel That Way Ayain
Trisha Yearwood & Garth Brooks, Where Yo
Lonestar, Everything S Changed
Lee Ann Womack A Luttle Past Little Roc
Leann Rines, nothin New Londer The Moon
Diris Chicks, "Wide Open Spaces
Trisha Yearwood, There Gose My Baby
Kenny Chesney, That's Why I'm Here
Collin Raye, [Can Still Feel You Know
John Michael Montgomery, Cover You In Ki
Divis Chicks, There's Your Trouble
Y Herndon, A Man Holdin
On Terri Clark, Now That I Found You
Cint Black, Losen Up My Strings
Aaron Tippin, For You I Will
Brooks & Dunn, Husbands And Wieves

Will.

OM: Keith Clark APD: Stoney Richards 412-920-9400 George Strait, True
Alan Jackson, I'll Go On Loving You
Farith Hill W/Tim McGraw, Just To Hear Yo
Mark Wills. I Do
Mark Wills. I Do
Mark Wills. On Lough At Me
Wills Goorge Control of the Control
Will Control of the Control
Will Control
Wil





BRNIX

FOR WEEK ENDING OCTOBER Songs ranked by number of plays in monitored listed in order of TSA weekly cume, beginning cuming station. Cumes are updated twice under a few parts of the spring and fall Arbitron surveys, toos shown each week varies depending upon

FOR WEEK ENDING OCTOBER 4. 1998

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

Tim McGraw, Where The Green Grass Grows Lonestar, Everything is Changed Diamond Rio, You're Gone Wilkinsons. 26 Cents Mark Wilkinsons. 20 Cents Mark Wilkinsons. 20 Cents Mark Wilkinsons. 20 Cents Mark Wilkinsons. 20 Cents Mark Wilking Don't Laugh At Men Change Congreg Stratt. We Really Shouldn't Be Do Aaron Tippin, For You William Lones Mark Wilkinson March Tippin For You William Don't Mersh, If Never Sipp Loving You Direc Chicks, Wide Open Spaces Leann Rimes. Nothin New Honder the Moon Brooks & Dunn, How Long Gone Chicks, Wide Open Spaces Leann Rimes. Nothin In New Honder the Moon Brooks & Dunn, How Long Gone Chicks, There's You'r Easy On The Eyes Tirisha Yearwood, There Goes My Baby Wade Hayes, How Do You Selepa A Nught Clay Walker, You're Beginning To Get To John Michael Montgomery, Ever You In No Tracy Byrd, I'm From the Country Faith Hill, Let Me Let Go Clay Walker, Then What? Little Black Nothin But The Taillights Tracy Byrd, I Wanna Feel That Way Again Alabama, How Do You Saller Ha Way Again Alabama, How Do You Saller Law Western Wool Tim McGraw, Just To See You Smile Collin Raye, I Can Sbill Feel You

WYCD Detroit 248-799-0600 CBS

COUNTRY 99.5

B-105

FM+106

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103

1 Tim McGraw, Where The Green Grass Grows
2 Shania Twain, Honey, Tim Home
3 Alan Jackson, Till Go On Loving You
4 Diamond Rio, You're Gone
5 Tracy Byrd, I Wanna Feel That Way Again
6 Lonestar, Everything S Changda
Mark Wills, Don't Laugh Al Me
8 Reba McEntrue, Forever Love
10 Bridge Stand Control Control
10 Dirth GC McGrowson Lip Way Dropes
11 LeAnn Rimss, Nothin New Linder The Moon
12 Alabama, How Do You Fall In Love
13 Shania Twain, From This Moment On
14 Milkinsons, 26 Cents
15 Faith Hill W/Tim McGraw, Just To Hear Yo
16 Aaron Tippin, For You Live Just Hill
17 Wade Hayes, How Do You Sleep At Night
18 Garth Brooks, Too Move Me
19 Garth Brooks, Too Move Me
19 Garth Brooks, Too Move Me
20 Ty Herndon, It Must Be How Love
21 Billy Dean, Real Man
22 George Strait, Tive Really Shouldn't Be Do
23 Kenny Chesney, I Will Stand
24 Brooks & Dunn, How Long Gone
25 Faith Hill, Let Me Let Go
26 Collin Raye, Someone You Used To Know
Monty Holmes, Alone

WSOC FM 103

KISS COUNTRY

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957

1 Dixie Chieks, Wide Open Spaces
2 Mark Wills, bon't Laugh AI Me
3 Diamond Rio, You're Goe
4 Alabama, How No You Foel
5 Lonestar, Everything's Changed
6 Randy Scruggs Will Rivis Firth, Amie
6 Randy Scruggs Will Rivis Firth, Amie
7 Randy Scruggs Will Rivis Firth, Amie
8 Fracy Pydd, Winna Feel That Way Again
9 Kenry Chasney, I Will Stand
10 Lee Ann Womack, A Little Past Little Roc
11 Pam Tillis, Every Time
12 George Straft, We Really Shoulde' 18 e Do
13 Clint Black, Loosen Lip My Strings
14 Reba McEntre, Forever Love
15 LeAnn Rimes, Nothin New Under The Moon
16 Clay Walker, You're Beginning Is Get To
17 Garth Brooks, You Move Me
18 David Kersh, Something To Think About
19 Alan Jackson, 171 Go On Loving You
19 Brooks & Dunn, Husbands And Wives
21 Shania Twaln, Honey, I'm Home
20 Bean Carter, Absence Of The Heart
23 Vince Gill, It You Ever Have Forever In
24 Brooks & Dunn, Husbands And Wives
25 John Michael Montgemeny, Cower You In Ki
27 Tim McGraw, Where The Green Erass Grows
28 Wilkinssons, 26 Cents
29 Bill Engvail, I'm A Cowboy

New Country

COUNTRY 92.5

TW LW

COUNTRY 95.7

1 Shania Twain, Honey, I'm Home
2 Lonestar, Everything S Changed
3 Tim McGraw, Where Ihm Green Grass Grows
4 Dlamond Rio, You'te Gone
6 Tracy Byrd, I Wanna Feet That Way Again
Mark Wills, Dor't Laugh At Me
8 Alabama, How to Tou Fall In Ingo
9 Alabama, How to Tou Fall In Ingo
9 Alabama, How to Tou Fall In Ingo
10 Dies Chicks, Welco Georges
11 Lee Ann Womack, A Little Past Little Roc
12 Faith Hill, Let Me Let Go.
13 Wade Hayes, How Do You Sleep Al Night
14 Pam Tillis, Leve Y Lime
15 Brooks & Bunn, Husbands And Wies
16 Terri Clark, You're Easy On The Eyes
17 Irisha Yearwood & Garth Brooks, Where Yo
18 LeAnn Rines, Notilin Towe Under The Moon
19 Garth Brooks, You Move Me
20 Collin Rave, Sameen Pou Used To Know
21 Blackhawk, There You Have II
20 be Office, Poor Me
21 Loe Drifte, Poor Me
22 Kenny Chesney, I Will Stand
23 Loby Stift, Getcha Sone,
24 Bandy Travis, Spirit Of A Boy, Wisdom Of
25 Martina McBride, Wing Again
27 Dann Lleigh, If The Lukebor Took Teardro
28 Ty Herndon, It Must Be Low
29 George Strait, We Really Shouldn't Be Do
20 Clint Black, Loosen Up My Strings WKKT Charlotte

WSIX Nashville

PD/MD: Dave Kelly 615-664-2400

98

J 2

TW LW

Company

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292

K92FH

1 Alan Jackson, I'll Go On Loving You
2 Tracy Byrd, I Wanna Feel That Way Again
3 John Michael Montgomery, Cover You In Ki
4 Diamond Rio, You'le Gone
5 Tirsha Fearwood, There Goes My Baby
6 Faith Hill W/Tim McGraw, Just 10 Hear Yo
7 Brooks & Dunn, How Long Gone
8 Mark Wills, Don'l Laugh Al Me
10 Tim McGraw, Where I he Green Grass Grows
11 Dirin McGraw, Where I he Green Grass Grows
12 Dirin Charles, John Or Low Charles
13 Dirin Charles, William Charles
14 Albahma, John Or Low Graff Hill Roc
15 Shania Twain, Honey, I'm Home
10 Leann Rimes, Nothin New Under The Moon
16 George Strait, We Really Shouldin't Be Do
17 Leann Rimes, Nothin New Under The Moon
18 George Strait, We Really Shouldin't Be Do
18 Brooks & Dunn, Husbands And Whoe
19 Brooks & Dunn, Husbands And Whoe
10 Garth Brooks, You Move Me
10 Garth Brooks, You Move Me
11 Leann Rimes, Nothin New Linder The Moon
12 Garth Brooks, To Make You Feel My Love
13 Joe Diffile, Jeass Size Heartache
14 Titsha Heart Hooks, Where Yo
15 Clint Black Loosen Up My Strings
17 Dirie Chicks, There's Your Trouble
18 Ty Heradon, A Man Holdin' On
18 Martina McBride, Happy Girl
18 Terri Clark, Now That I Found You TW LW 40 23 38 36 38 36 37 36 35 36 35 35 36 35 35 36 26 21 26 22 24 31 23 23 21 22 22 21 23 20 22 21 18 20 17 15 17 15 17 19 16 15 20 14 19 14 19 14 13 13 13 13 13 13 13 18

WQYK Tampa

WOYKS

1 Shania Twain, Honey, I'm Home
2 Wilkinsons, 26 Cents
3 Chad Brock, Evangeline
4 Shanis Brock, Evangeline
5 In McGrackson, I'll Kop It Joyney You
5 In McGrackson, I'll Kop It Joyney You
6 In McGrackson, I'll Kop It Joyney
7 Mark Wills, Don I Laugh At Mc
9 John Michael Montgomery, Cover You In Ki
10 Disigo Chicks, Wide Open Spaces
10 Brooks & Dunn, How Long Gone
11 Brooks & Bunn, How Long Gone
12 Lee Ann Womack, A Little Past Little Roc
13 Lee Ann Womack, A Little Past Little Roc
14 George Strait, We Result Shouldn't Be Do
13 Lee Ann Womack, A Little Past Little Roc
14 George Strait, We Result Shouldn't Be Do
15 Lo Dee Messian, I'm Injury I Ford To
16 Lo Dee Messian, I'm Injury I Ford To
17 Diamond Rio, You're Gone
18 Blackhawh, Ihrer You Have It
19 Alabama, How Do You' Fall In Love
10 Collin Raye, I Can Sill Feel You
21 Brooks & Dunn, Husbands And Wives
22 Diric Chicks, There's You'r Trouble
23 Brady Seals, I Fell
24 LeAnn Rimes, Nothin' New Under I'he Moon
25 Trisha Yearwood K, Garth Brooks, Where Yo
27 Lonestar, Everything's Changed
10 Lint Black, Loosen I Do My Strings
10 Mark Wills, I Do
WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan

414-545-8900

1 Brooks & Dunn, How Long Gone
2 to Dee Messina. I'm Aingit
Mark Wills, Don't Laugh At Me
4 Tim McGraw, Where I he Green Grass Grows
5 Terri Clark, How That I Found fou
6 LeAnn Rimes, Nothin New Under the Moon
7 Alabama, How Lo You Gall In Love
8 Will How The Company of the Moon
9 Will How The Company of the Moon
10 Leann Rimes, Nothin New Under the Moon
10 Leann Robert Company
11 Deann of the Moon
12 Low Company
13 Shania Twain, Honey, I'm Home
14 Neal McCoy, Love Happens Like I hat
15 Wilkinsons, 26 Lents
16 Colin Rave, Someone You Used To Know
17 Lonestar, Everything's Changed
18 Garth Brooks, You Move Me
19 Alan Jackson, I'll Go On Loving You
Aaron Tippin, For You I Will
11 Terri Clark, You're Easy On The Eyes
14 Faith Hill, Has Kus
15 Linda Davis, I Wanna Remember This
16 Cialy Walker, Then Whal'
17 George Strait, Tue
18 Faith Hill Wylim McCarw, Just To Hear Yo
18 Randy Travis, Out Of My Bones
18 Shania Twain, You're Still The One

WUBE Cincinnati

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

1 Mark Wills, Don't Laugh At Me
2 Alan Jackson, Il Go On Loving You
3 Shania Wain, Honey I, m Home
4 Lonestar, Everything's Changed
5 Garth Brooks, You Mave Me
6 Diamond Rio, You ire Gone
Reba Mechriter, Forever Love
1 Gone Brook Home Strains
2 Aland Home Strains
3 Aland Home Strains
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9 Aland Home Home Home Home Home
1 Aland Home Home Home
1 Aland Hom

TWLW

PD: Greg Roche MD: John Saville

860-723-6000

WKKX St. Louis

1 Tim McGraw, Where The Green Grass Grows
2 Diamond Rio, You're Gone
3 Shania Waini, Honey, Tim Home
4 Garth Brooks, You Move Me
5 Lonestar, Everything Stonanged
6 Jo Dee Massina, Tim Ainght
Mark Wills, On't Laugh At Me
8 Diame Chicks, Wide Open SpaceGeorge Strait, Time
10 Collin Rajes, Someone You Used To Know
11 Brooks, So Dunn, How Long Gone
12 Lee Ann Womack, A Little Past Little Roc
13 Lee Ann Womack, A Little Past Little Roc
14 George Strait, We Really Shouldn't Be Do
15 John Michael Montgomery, Cover You in Ki
16 Wilkinson; 26 Cents
17 Faith Hill, This Kiss
17 Tisha Yearwood & Garth Brooks, Where Yo
19 Clint Black, Loosen Up My Strings
18 Warren Brothers, Guilly
21 Alabama, How Do You Fall In Lowe
22 Tirrisha Yearwood & Gont Brooks, Where Yo
23 Tirsha Yearwood, There Goes My Baby
24 Clay Walker, You're Bagy on The Eyes
25 Tirsha Yearwood, There Goes My Baby
26 Clay Walker, You're Bagy on The Get to
27 Brooks & Dunn, Husbands And Wives
28 Shania Wain, You're Stull The Che
29 Ty Herndon, It Must Be Love
29 Top Keith, Getcha Some WWYZ Hartford

PD/MD: Bill Young 704-332-9444

Canstar

1 Mark Wills, Don't Laugh At Me
2 Wilkinsons, 26 Cents
3 Faith Hill Willim MeGraw, Just To Hear Yo
4 Tim McGraw, Where The Green Grass Grows
Daise Chieks, There's You'r Gobe
6 Diamond Rio, You're Gone
7 Jo Dee Messina. In Minglinged
8 Lonestar, Everything's Changed
10 Lee Man Womack, A Light He Roc
10 Lee Man Womack, A Light He Roc
11 Lee Man Womack, A Light In Light
12 Lee Land Womack, A Light In Light
13 Lee Land Womack, A Light
14 Lee Land Hongomery, Cover You In Ke
15 Garth Brooks, To Make You See Hy Love
14 Martina McGride, A Broken Wing
15 Wade Mayes, How Do You Siepa At Night
16 Tip Herdron, It Must Be Love
17 Shania Twain, Honey, I'm Home
18 Terri Clark, Now That Found You
19 Oixle Chicks, Wide Open Spaces
10 Tracy Byrd, I Wanna Feel That Way Again
17 Travis Tritt, H Lost You
19 Garth Brooks, You Move Me
20 Wynonna, Woman To Woman
21 Reba McChiller, Foreer Love
22 Kenny Chessey, That's Why I'm Here
23 LeAnn Rimes, Molhin Thee Vou Have It
29 Blackhawk, There You Have It
30 George Straft, Here You Have It
31 Lean Here You Have It
32 Lean Here You Have It
33 Lean Here You Have It
34 Lean Here You Have It
36 Lean Here You Have It
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32 Lean Here You Have It
34 Lean Here You Have It
36 Lean Here Y

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media

Country 99.5

1 Brooks & Dunn, How Long Gone
2 Tim McGraw, Where The Green Grass Grows
3 Alan Jackson, III Go Din Loving You
4 Diamond Rio, You're Gone
8 Wilkinssons, 26 Cents
6 Shama Twain, Money, I'm Home
7 LeAnn Rimes, Nothin New Unider The Moon
8 George Strait, Tue
10 Class Blook, Loosen Loy My Strings
10 Class Blook, Loosen Loy My Strings
11 Dinie Chieks, There's You'r Touble
12 Reba McEntire, Forever Love
13 Faith Hill, This Kass
14 Ty Herndon, It Must Be Love
15 Lonestar, Everything's Changed
16 John Michael Montgomery, Cover You In Ki
17 Alabama, How Do You Fall in Love
18 Garth Brooks, You Move Me
19 Linda Davis, I Wanna Remember This
10 Mark Wills, Son't Lough At Me
11 Trisha Yearwood, There Goes My Baby
12 Neal McCoy, Love Happens, Lide That
20 Diric Chicks, Wide Open Spaces
18 Patty Loveless, To Have You Back Again
25 Collin Raye, Liftle Red Rodeo
26 Suzy Bogguss, Someboy To Love
27 Vince Gill, Il You Ever Have Forever In
28 Wade Mayes, How Do You Sleep At Might
29 Clint Black, Nothin But The Tailights
30 George Strait, Mr. Really Shouldin't Be Do

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

Alabama, How Do You Fall in Love
Dine Chicks, Wide Open Spaces
Brooks & Dunn, Hew Long Gome
I im McGraw, Where the Green Grass Grows
Alan Jackson, I'll Go On Loving You
Mark Wills, Don't Laugh At Me
Shania I wain, Honey, I'm Home
Lonestar, Levrything S Changed
Wang How How To You Skeep At Night
Party Loveless, Like Water Into Wine
Farth Hill, Let Me Let Go
George Strait, We Really Shouldn't Be Do
Rodney Crowell, I Walk The Line
Brooks & Dunn, Husbands And Wives
I y Herndon, It Must Be Love
Lern Clark, You're Easy On The Eyes
Lery Dodd, A Bitter End
Lee Ann Womack, A Little Past Little Roc
Aaron Tippin, For You I Will
Reba McEntire, Forever Love
Blackhawk, Theer You Have It
LeAnn Rimes, Nothin' New Under The Moon
Collin Raye, Someone You Used To Know
Clint Black, Loosen Up My Strings
Clay Walker, You're Beginning To Get To
Kenny Chesney, I Will Stand
Trisha Yearwood & Garth Brooks, Where Yo

THAMZ

Wilkinsons, 26 Cents
Diamond Rio, You're Gone
Tim McGraw, Where the Green Grass Grows
Alan Jackson, I'll Go On Loning You
Shania Twain, I'll Go On Loning You
Shania Twain, I'll Go On Loning You
Shania Twain, I'll Go On Loning You
Lee Ann Womana, I'm Alright
Diric Chicks, Wide Open Spaces
Terri Clark, Now Ihat I Found You
Lee Ann Womack, A Little Past Little Roc
George Strait, We Really Shouldn't Be Do
Lonestar, Everything S Changed
Garth Brooks, To Make You Feel My Love
Reba McEntire, Forever Love
Y Hermdon, I Must Be Love
Mark Wills, Don't Laugh At Me
Brooks & Dunn, Husbands And Mives
Trisha Yearwood & Garth Brooks, Where Yo
Leann Rimes, Nothin' New Under The Moon
David Kersh, I'l Never Stop Loving You
Jabama, How Do You Fall In Love
Garth Brooks, You Move Me
Farth Hill, Life M Let Go
Farth Hill, Life M Let Go
Farth Hill, This Miss
Tracy Byrd, I Wanna Feel That Way Again
LeAnn Rimes, Commitment
Clint Black, Nothin' But The Taillights
Shania Twain, You're Still The One
Jo Dee Messina, Bye Bye TW LW
41 42
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16 115
15 15 WSSL Greenville PD: Bruce Logan PD/MD: Kerry Owen

864-242-1005

WODR Raleigh

OM: Len Shackelford 919-876-6464 Curtis Media

Tracy Byrd, I Wanna Feel That Way Again Lonestar, Everyfhing S Changed Im McGraw, Whee The Green Grass Grows John Michael Montgomery, Cover You in Ki Reba McEttine, Fotievet Love Garth Brooks, You Move Me Diamond No, You're Gome Mark Wills, Don't Laugh At Me Alabama, How Do You'ra Hi Love Shania Iwain, Move Gen Spaces Google Statis, William Wall How Shania Iwain, Move Gen Spaces Google Statis, Truffelly Shouldn't Be Do Grow Shania, Wall How Shania Wall How Book Google Statis, Truffelly Shouldn't Be Do Grow Shania Lackson. I'll Go Dit Loving You Brooks & Dunn, How Long Gone Wade Hayes, How Do You Sleep At hight Terri Clark, You're Easy On The Eyes Faith Hill, Let Me Let Go Brooks & Dunn, Husband Sand Mives Wilkinsons, 26 Cents. LeAnn Rimas, Nothin New Under The Moon Aaron Tippin, For You I Will Kenny Chesny, Will Stand Lee Ann Womack, I A Little Past Little Roc I'm McGraw, Just 10 see You Smile Irisha Yearwood & Garth Brooks, Where Yo Blackhawk, Thee You Have I Clint Black, Nothin' But The Tallights George Strait, I Just Want To Dance With

94/WODE

HOOFM

1 Shania Twain, Money, I'm Home
2 Tim McGraw, Where the Green Grass Grows
3 Alan Jackson, I'll Go th Loving You
4 Alabama, How to You Fall in Love
5 Brooks & Dunn, How Long Gome
6 Witestatons, 26 Cang Gome
7 Witestatons, 26 Cang Gome
8 Witestatons, 26 Cang Gome
9 Gramond Rio, You're Gone
10 Garth Brooks, You Meve Me
11 Ty Herndon, It Most Be Love
12 Tracy Byrd, I Wann Feel That Way Again
13 George Strait, We Really Shou din't Be Do
14 LeAnn Rimes, Nothin' New Under The Moon
15 Reba McEntire, Forever Love
16 Disia Chicks, Wide Open Spacers
17 Jo Dee Messina, I'm Alfght
18 Clint Black, Nothin' But The Lailights
19 Collin Raye, I Can Sill Feel You
19 George Strait, I Just Want To Dance With
17 Tracy Byrd, I'm From The Country
18 Stev Warnier, Holes In he Food of Hea
19 Lo Dee Messina, Bye Bye
10 Lee Ann Womack A Little Past Little Roc
26 Garth Brooks, To Make You Feel My Love
18 Irish Varaner, One of These Days
17 In McGraw, One of These Days
17 Irisha Yearwood & Garth Brooks, Where Yo
28 Mark Wills, I Do
29 Tim McGraw, One of These Days
1 Travis Tritt, It Lost You

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

1 Mark Wills, Don't Laugh At Me
2 Keith Harling, Coming Back For You
3 Lonestar, Everything S, bhanged
4 Shania Twaln, Honey, I'm Hone
5 Tim McGraw, Where The Green Crass Grows
6 Tracy Byrd, I Wanna Feet I hat Way Again
7 Diamond No, You're Gong You
8 Alan Jackson, I'll Go On Loving You
9 Garth Brooks, You Move Deliber The Mon
10 Neal McCoy, Love Happens Like That
11 Kenny, Chesney, I'Mil Sampling To Get To
12 Diaze Chicks, There's You'r Trouble
12 Diaze Chicks, There's You'r Trouble
13 Diaze Chicks, There's You'r Trouble
14 Tavks Triff, I'll Lot's You'd Used To Know
14 Alabama, How Do You Fall In Love
15 LeAnn Rims, Nothin New Under The Moon
16 Collin Raye, Someone You Sleep Al Night
19 Reba McEntire, Forevet Love
19 Billy Dean, Real Man
14 Faith Hill, Let Me Let Go
15 Confederate Raitroad, Keep On Rockin'
16 Jo Dee Messina, I'm Alight
17 John Markey, How Do You Sleep Al Night
18 De Messina, I'm Alight
19 Dirie Chicks, Wide Open Spaces
17 Dirie Chicks, Wide Open Spaces
18 Javon Tippin, For You I Will
19 David Mersh, Wonderful Tonight
10 Brooks & Dunn, How Long Gone

101

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595



1 Shania Twain, Honey, I'm Home
2 Clint Black, Lossen Up My Strings
3 Reba McEntire, Foreiry Love
4 Tim McGraw, Where The Green Grass Grows
5 Dinie Chicks, Wide Dpen Spaces
6 Losestar, Levelbrings Changed
1 Mark Wills, Don't Lught, Bouldon't Be Do
9 Agrand State, We Ready Shouldon't Be Do
9 Agrand State, Bouldon't Be Do
13 Jerri Clark, You're Easy On The Eyes
13 Jerri Clark, You're Easy On The Eyes
14 Garth Brooks, You Move Me
15 Tirsha Yarandon, How State
16 Blackhawk, There You Have It Reno
16 Blackhawk, There You Have It Reno
17 LeAnn Rimes, Nothan New Under The Moon
18 Lee Ann Womack, A Luftle Past Little Roc
19 Kenny Chesney, I Will Stand
10 Brooks So Dunn, Husbands And Wives
10 Brooks So Dunn, Husbands And Wives
11 Wade Hayes, How Do You Sleep Al Night
12 Collin Raye, Someone You Used To know
12 Clay Walker, You're Beginning To Get To
14 Tracy Byrd, I Wanna Feel That Way Again
15 Martina McBride, Wrong Again
16 Deana Carter, Absence Of The Heart
17 Linds Davis, I Wanna Remember This
16 Jahn Hill, Let Me Let Go
17 Graham Brown, Whire Into Water

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

COUNTRY 93.3

Tim McGraw, Where The Green Grass Grows
Alan Jackson, I'll Go In Loving You
Mark Wits, Don't Laugh Al Me
Diamond Nio, You're Gone
George Straft, True
Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Ni
David Kersh, Wonderful Tengelt
John Michael Montgomery, The Mone
Shania Wani, Horen, I'm Mine
Shania Wani, Horen, I'm Mone
Shania Wani, Horen, I'm Mone
Lehan Rimes, Nothin' New Under Ine Moon
Iracy Byrd, I Wanna Feel That Way Again
Collin Raye, Someone You Used Jo Know
Lonestar, Everything's Changed
Ierri Clark, You're Easy On The Eyes
Lee Ann Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Direc Chicks. Wide Open Spaces
I'y Herndon, I Must Be Love
Irisha Yearwood & Garth Brooks, Where Yo
Wade Hayes, How Do You Seep Al Night
Collin Raye, I Can Still Feel You
Wilkinsons, 26 Cents
Vince Gill, If You Evet Have Forever In
George Straft, Usut Wan I to Dance With
Alabama, How Do You Fall In Love
Kenny Chensey, I Will Stand
I Tracy Byrd, I'm From The Country
Joe Diffie, Texas Size Heartache PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox WZZK Birmingham

WZZK

Tim McGraw, Where The Green Grass Grows Shania Twain, Money, I'm Morne Alan Jackson, I'll Go Di Loring You Disig Chrisk, Web Open Groeses. Diamond Rio, You're Goren Conestar, Everything's Changed Wilkinsons, 26 Cents Mark Wills, Don't Laugh At Me Lee Ann Womack, A Little Past Little Roc Clint Black, Loose tup My Strings Tracy Byrd, I Wanna Feel That Way Again LeAnn Rimes, Nothin New Under The Moon Alabama. How Do You Fall In Love Aaron Tippin, For You I Will Garth Brooks, You Move Me George Strait, We Really Shouldn't Be Oo Reba McEntire, Forever Love Brooks & Dunn, Husbands And Wives Trisha Yearwood & Garth Brooks, Where Yo Collin Raye, Someone You Used To Know Mark Chesnutt, Wheever You Are Brooks & Dunn, How Long Gone Deana Carter, Absence Of The Heart Io Dee Messian, I'm Alingti John Michael Montgomery, Cover You In Ki George Straft, True Wade Hayes, How Do You Sleep Al Night Ty Hendon, It Must Be Love Druic Chricks, There's Your Trouble Terri Clark, You're Easy On The Eyes

KSON San Diego PD: John Dimick MD: Steva Barnes 619-291-9797

Jefferson Pilot

Shania Twaie, Honey, I'm Home
Tim McGraw, Where The Green Grass Grows
Mark Wills. Don't Laugh At M.
Diamond Rio, You're Gone
Lonestar, Everything's Changed
Direc Chicks, Wide Open Spaces
Jo Dee Messina. I'm Airight
Wilkinsons, 2 Gents
Brooks & Dunn, How Long Gone
Alabama, How Do You Fall In Love
Alan Jackson, I'll Go On Loving You
Je Hardon, I'll Go On Loving You
Je Hardon, I'll Usus The Love
Garth Brooks, You Move Me
Lee Ann Womack. A Little Past Little Roc
Brooks & Dunn, Hosbands Aad Wives
Collin Raye, Somenoe You Uged To Know
Tracy Byrd, I'll Wanna Feel That Way Again
Leann Rimes, Nothin New Under The Moon
George Strait, True
Leann Rimes, Nothin New Under The Moon
George Strait, True
Joe Offfite, Teless Size Heartache
Faith Hill. Let Me Let Go
Trisha Yearwood. The Goes My Baby
Trisha Yearwood. The Goes My Ba

KWII Portland OR Tisch

PD: Robin Mitchell APD: Craig Lockwood 503-228-4393 Fisher Broadcasting Dine Chicks, Wide Open Spaces
Reba McEntire, Forever Love
Wilkinsons, 26 Cents
Wilkinsons, 26 Cents
Asharia Wain, Honey, I'm Home
Diamond Mo, You're Gone
Toby Keith, Getcha Some
Collin Raye, Someon For Outsed To Know
Brooks & Dunn, Hosbands And Wise
Aran Jackson, I'll Go On Loving Tool
Tim McGraw, Where The Green Grass Grows
Mark Wilst, Don't Laugh M Me
James Charles, John Changh M Me
James Charles, John Changh M Me
Faith Might, Don't Laugh M Me
James Charles, John Changh M Me
James Charles, John Maye Me
James Charles, John Might
James Charles, John Maye Me
James Charles, John More Me
James Charles, John Maye Me
James Charles, John Maye Me
James Charles, John Maye Me
James Charles Mayer Maye



TWILW

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474

COUNTRY 1077 FM WERA

Capstar Mark Wills, Don't Laugh At Me
Lonestar, Everything's Changed
Shanla I walah, Money, I'm Home
Wilkinsons, 26 Cents
Diamond Rio, You've Gone
Alan Jackson, I'il Go On Loving You
Brook's Dunn, How Long Gone
Alabama, How Do You Fall In Love
Tim McGraw, Where The Green Cass Grows
Wade Rayes, How Do You Sheep At Night
Goor'd Stark, Where Long Lones At Night
Goor'd Stark, White Dept Spaces.
Terri Clark, You're Easy On The Eyes
Ty Herndon, It Must Be Love
Reba McChiffer, Forever Love
Tracy Byrd, I Wanna Feel Ihat Way Again
LeAnn Rimes, Ohthin New Londer The Moon
Tirsha Yearwood & Garth Brooks, Where Yo
Garth Brooks, You Move Me
Faith Hill, Let Me Let Go
Collin Raye. Someone You Used Io Know
Jo Dee Messina, I'm Alright
Brooks & Dunn, Husbands And Wives
Clinl Black, Loosen Up My Strings
Drisc Chicks, There's Your Trouble
Trisha Yearwood, There Goes My Baby
Joo Offfice, Insex Suce Heartache
John Michael Montgomery, Lover You In Ky
Garth Brooks, To Make You Feel My Love

Lonestar, Everything's Changed

Ty Herndon, It Must Be Love

Tim McGraw, Where the Green Grass Grows

Diamond Riv, You're Cone

Collin Raye, Someone You Used To Know
Mark Wills, Don't Laugh At Me

Brooks & Duan, How Long Gone

Alabama, How Do You Fall In Love

Clint Black, Loosen Up My Strings

Diric Chicks, Wide Open Spaces

Aaron Tippin, For You'l Will

Alan Jackson, I'll Go On Loving You

Lee Ann Womack, A Lutile Past Lutile Roc

Linda Davis, I'ld Son Ho Loving You

Lee Ann Womack, A Lutile Past Lutile Roc

Linda Davis, I'ld Son Ho Loving You

Lee Ann Womack, A Lutile Past Lutile Roc

Linda Davis, I'ld Son Ho Loving You

Lee Ann Womack, A Lutile Past Lutile

Rocerge Strait, We Really Shouldn't Be Do

Lerri Clark, You're Easy On The Eyes

Rebà McChire, Forever Love

Blackhawk, There You Have It

Tracy Byrd, I Wanna Feel That Way Again

LeAnn Rimes, Nothin New Under The Moon

Faith Hill, Let Me Let Go

Joe Diffie, Peass Size Hearlache

Kenny Chesney, I Will Stand

Ricochet, Daddy's Money

Loe Uffie, Poor Me

Tim McGraw, Just To See You Smile

Joe Messina, Bye Bye

Garth Brooks, You Move Me

Clay Walker, You're Beginning To Get To 116

FOR WEEK ENDING OCTOBER 4, 1998

Monitor Superior SUNGACTIVITY REPUBLISHED SUPERIOR SUPERI

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		Total Plays/Gair
ALABAMA 4047/488	BROOKS & DUNN 2374/1032	GARTH BROOKS 4215/167	TRACY BYRD 3438/237	KENNY CHESNEY	1970/216
How Do You Fall In Love (RCA) Total Stations: 163 Chart Move: 14-9	Husbands And Wives (Arista Nashville) Total Stations: 155 Chart Move: 36-25	You Move Me (Capitol/Capitol Nashville) Total Stations: 164 Chart Move: 10-8	I Wanna Feel That Way Again (MCA Nashville) Total Stations: 162 Chart Move: 17-15	I Will Stand (BNA) Total Stations: 158	Chart Move: 32-3
CMT 33 29 28 259 Birming, WZZK 18 18 16 94 A A GAC 22 18 22 17 37 Richmond WKHK 32 29 21 237 196 A A GAC 22 18 22 17 37 Richmond WKHK 32 29 22 17 337 Richmond WKHK 32 29 21 237 196 A BACK 1	Chicago Wilsh 17 16 13 46 16 17 17 17 18 18 18 18 18	Character Char	Chicago Chic	Character Char	WEST 2 2 2 2 1 2 1 1 K K K K K K K K K K K K
wR00 20 22 21 133 Muskegon WMUS 20 18 20 188 WS 27 23 25 75 KVET 2 2 2 13	WR00 19 18 22 62 Muskegon WMUS	Austin KASE 25 24 25 100 KVET 3 2 2 9 Muskegon WMUS 22 24 21 123	KVET 2 2 2 16	Austin KASE	n WMUS 16 13 12
Otal Stations: 162	Total Stations: 164 Chart Move: 13-10 WKR S 21 82 11 42 Abany WKR C 22 12 81 11 Defroir WYCV 22 22 18 11 Defroir WYCV 24 26 154 Deltor WYCV 25 46 154 Deltor WYCV 25 46 154 Deltor WYCV 26 16 92 Chart Move: 13 12 23 16 12 Deltor WYCV 26 16 92 WKR S 27 16 93 36 Chart Move: 13 12 23 16 12 Deltor WYCV 26 16 92 WKR S 27 16 93 36 Chouston Kilk S 23 11 44 150 Fresh S 26 16 92 WKR S 27 16 16 92 WKR S 27 17 16 16 93 Syracuse WRS 2 2 2 18 12 Long Isl San Diego Koron W A 2 2 2 18 12 Long Isl San Diego Koron W A 2 2 2 18 12 WKR S 27 17 18 16 16 93 WKR S 18 16 16 76 93 KWR S 20 2 18 16 76 93 WKR S 20 2 18 16 76 93 WKR S 20 2 18 19 86 Bail WKR S 20 2 18 18 105 Clevel. WRS 2 2 2 2 18 10 10 WKR S 18 16 17 18 16 93 WKR S 20 2 19 19 86 Bail WKR S 20 2 2 18 19 86 Roll WKR S 20 2 2 2 18 10 10 WKR S 20 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 2 18 10 Deltor W WK S 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WADE HAYES How Do You Sleep At Night (Columbia) Total Stations: 159 Chart Move: 27-27 TWLW 2N	Total Stations: 162	Total Stations: 157	Chart Move: 31- Chart Move: 31- WZZK 17 17 17 12 3 WKNA 17 17 12 13 WKNA 18 18 18 12 13 KKKI 24 18 15 KYDO 14 13 6 KWEN 1

Monitor Mark Systems SUNGACTIVITY REPORTS COUNTRY SUNGACTOR SUNGACTIVITY REPORTS

Total Plays/Gain		Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
LONESTAR 4885/488 Everything's Changed (BNA)	TIM MCGRAW 5614/16 Where The Green Grass Grows (Curb)	COLLIN RAYE 3038/377 Someone You Used To Know (Epic)	REBA 4352/270 Forever Love (MCA Nashville)	LEANN RIMES 3594/166 Nothin' New Under The Moon (Curb/MCG)
Total Stations: 163 Chart Move: 7-5	Total Stations: 164 Chart Move: 1-1 TWLW2W TP TWLW2W TP	Total Stations: 162 Chart Move: 20-19 TWLW2W TP TWLW2W TP	Total Stations: 163 Chart Move: 9-7	Total Stations: 162 Chart Move: 16-13
CMT	Chitago Kilk 32 34 38 39 64	Chicago	Chicago	The color of the
Olda Criy KTST 34 32 32 197 Feederick WFRE 34 27 761 Jacksonv WOIK 38 32 25 277 Pueblo WCCY 29 34 34 271 Austin KASE 26 23 24 73 Muskegon WMUS 33 36 35 36 VEUT 20 12 42 24	WODR 36 35 32 266 Gr Bay WNDY 41 40 23 38 Construction WNDY 41 40 23 38 WNDY 41 40 23 38 WNDY 41 40 23 38 WNDY 41 40 23 38 272 WNDY 41 40 23 23 WNDY 41 40 23 23 WNDY 41 40 23 23 WNDY 4	Okla City KTST 20 21 18 94 Fredefick WFRE 24 25 16 122	Olda_City KT\$T 33 34 32 267 Fredefick WFRE 34 34 31 291 Sacksonv WQIK 26 26 21 226 Pueblo KCCY 1 - 1 268 Austlin KA\$E 25 25 24 122 WMSK 23 33 35 35 288 Austlin KA\$E 25 25 24 122 WMSK 23 35 35 35 288 Austlin KA\$E 25 25 24 122 WMSK 25 25 26 28 Austlin KA\$E 25 25 26 28 122 WMSK 25 25 28 Austlin KA\$E 25 25 26 28 122 WMSK 25 25 28 Austlin KA\$E 25 25 26 28 122 WMSK 25 25 28 Austlin WMSK 25 25 26 28 Austlin WMSK 25 25 25 28 Austlin WMSK 25	Okla-City KTST 33 25 21 151 Frederick WFRE 27 27 28 2' KXXY 31 20 17 134 Burling. WOKD 27 27 27 28 2' VRD0 17 14 15 101 Muskegon WMUS 23 20 23 20 Austlin KASF - 7 39
GEORGE STRAIT 3021/768 We Really Shouldn't Be Doing This (MCA Nashville)	SHANIA TWAIN 5176/433 Honey, I'm Home (Mercury) Total Stations: 163 Charl Move: 5-3	MARK WILLS 5441/293 Don't Laugh At Me (Mercury)	LEE ANN WOMACK 3745/88 A Little Past Little Rock (Decca)	TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 2723/42 Where Your Road Lead (MCA Nashville, Total Stations: 160 Chart Move: 24-2
The color of the	Chicago	CMT 27 28 326 8 8 8 17 2 18 18 18 18 18 18 18	Chicago Chic	The color of the

Upward-moving songs ranked in order of spin count.
Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

COLLIN RAYE 3038/377 Someone You Used To Know (Epic)

Total Stations: 162/Chart Move: 20-19 Heavy (35+ plays): 5 KEEY, KUZZ, KWJJ, KYCY, WQXK

WOXK
Medium (25-34): 27 KBEQ, KCCY, KCKI, KDDK,
KMDL, KMLE, KRMD, KSSN, KYNG, WBCT,
WDAF, WESC, WGRL, WHYL, WJCL, WKKX,
WKSF, WKTF, WMSI, WMZQ, WNCY, WNKY,
WPOR, WQIK, WRBT, WSTH, WYAY Light (Under 25): 130

New Airplay This Week: 9 KAJA, KIKK, KKBQ, WDSY, WGGY, WQBE, WUBE, WXBQ, WYCD

GEORGE STRAIT 3021/768 We Really Shouldn't Be Doing This (MCA Nashville)

Total Stations: 160/Chart Move: 25-20 Heavy (35+): 3 KKBQ, KMLE, WWGR Medium (25-34): 37 KASE, KCKI, KDDK, KGMY, Medium (25-34): 37 KASE, KCKI, KDDK, KGMY, KHAY, KHEY, KIKK, KNCI, KOUL, KRMD, KRST, KSCS, KUPL, KUZZ, KWJJ, KZSN, WAMZ, WBEE, WGAR, WHYL, WKIX, WKSF, WKSJ, WKFF, WNKT, WNOE, WPZM, WQMX, WQXK, WRBT, WRNS, WROO, WSM, WSSL, WSTH, WUSN, WYAY

Light (Under 25): 120 New Airplay This Week: 11 KDRK, KJJY, KYCW, WGGY, WKCN, WKKT, WMIL, WPOC, WPOR, WSOC, WYRK

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2806/352 You're Easy On The Eyes (Mercury)

Total Stations: 162/Chart Move: 23-22 Total Stations: 162/Charl Move: 23-22
Heavy (35+): 3 KUPL, KYNG, WGRL
Medium (25-34): 30 KBEQ, KCCY, KDDK, KEEY,
KFKF, KGMY, KPLX, KRMD, KUZZ, WBCT, WCTK,
WFRE, WHYL, WIL, WJCL, WKCN, WKIX, WKSF,
WKSJ, WKTF, WKXC, WLWI, WMSI, WOXK,
WRBT, WRNS, WSM, WSTH, WWGR, WYAY

Light (Under 25): 129
New Airplay This Week: 7 KASE, KILT, WCOL, WKHX, WKLB, WPZM, WQDR

TRISHA YEARWOOD (DUET WITH GARTH BROOKS) Where Your Road Leads (MCA Nashville) Total Stations: 160/Chart Move: 24-23

Heavy (35+): 0
Medium (25-34): 24 KBEQ, KDDK, KGMY, KHEY,
KJJY, KMLE, KSSN, KUPL, KUZZ, KXKC, KZSN,
WBCT, WCTK, WHYL, WKHK, WKSF, WKTF, WMJC,
WMSI, WNKT, WOKO, WSM, WSTH, WWGR Light (Under 25): 136

New Airplay This Week: 10 KMLE, KRTY, KSCS, KYGO, KYNG, WCKT, WCMS, WGGY, WIVK, WKJN

FAITH HILL 2572/710 Let Me Let Go (Warner Bros.)

Total Stations: 157/Chart Move: 31-24
Heavy (35+): 1 KMLE
Medium (25-34): 14 KBEQ, KDDK, KHEY, KKBQ,
KKCS, KUZZ, KWJJ, WAMZ, WBCT, WHYL, WKIX,
WKTF, WKXC, WYGY

WKIT, WKAC, WYGT
Light (Under 25): 142

New Airplay This Week: 24 KCCY, KCYY, KIIM, KIKK, KJJY, KKCS, KRTY, KRYS, KXXY, KYGO, KYNG, WCTD, WCTO, WGGY, WIVK, WKIS, WKJN, WKKT, WKKX, WOKQ, WQDR, WSOC, WWYZ, WYNK

BROOKS & DUNN 2374/1032 Husbands And Wives (Arista Nashville)

Total Stations: 155/Chart Move: 36-25 Heavy (35+): 1 KPLX Medium (25-34): 15 Ki

Medium (25-34): 15 KDDK, KEEY, KHEY, KKBQ, KMPS, KSCS, KUZZ, KWJJ, KXKC, WHYL, WKTF, WKXC, WMZQ, WPZM, WYGY Light (Under 25): 139

Light (Under 25): 139
New Airplay This Week: 51 KAJA, KASE, KATM, KFDI, KFMS, KHAY, KILT, KMPS, KNCI, KOUL, KRMD, KRYS, KSKS, KTEX, KTOM, KTST, KXY, KYCW, WCHY, WCMS, WCOS, WCTD, WCTK, WDAF, WDRM, WDSY, WFMS, WGRL, WIRK, WKCN, WKCQ, WKHK, WKHX, WKIS, WKKO, WKTF, WMIL, WMJC, WNCY, WNKT, WOKQ, WOW, WPOR, WRBT, WSOC, WSTH, WUSY, WWKA, WXBM, WYYD, WZZK

WADE HAYES 2310/238 How Do You Sleep At Night (Columbia)

Total Stations: 159/Chart Move: 27-27 Heavy (35+): 2 KHEY, WGRL Medium (25-34): 12 KBEQ, KFKF, KUPL, KUZZ, KYGQ, WAMZ, WBCT, WFRE, WGH, WQBE, WWGR, WXBQ

Light (Under 25): 145

New Airplay This Week: 7 KASE, KTEX, WHOK, WKCQ, WKIS, WWKA, WXCT

KENNY CHESNEY 1970/216 I Will Stand (BNA)

Total Stations: 158/Chart Move: 32-30

Heavy (35+): 0 Medium (25-34): 11 KBEQ, KDDK, KIKK, KYNG, WCTK, WHYL, WIVK, WJCL, WKCN, WKJN, WSM Light (Under 25): 147 New Airplay This Week: 6 KRYS, KZLA, WDSY, WKCQ, WKIS, WQDR

AARON TIPPIN 1952/294

For You I Will (Lyric Street) Total Stations: 155/Chart Move: 34-31

Heavy (35+): 0
Medium (25-34): 11 KTST, KXKC, WGH, WHYL, WIVK, WKCN, WKSF, WQBE, WQMX, WSM, WXBQ

Light (Under 25): 144
New Airplay This Week: 13 KCCY, KDDK, KIKK, KRTY, KRYS, WCKT, WCOS, WHSL, WKIX, WKTF, WTQR, WUBE, WUSN

CLAY WALKER 1873/364 You're Beginning To Get To Me (Giant)

Total Stations: 152/Chart Move: 35-32 Heavy (35+): 1 KUZZ

Medium (25-34): 8 KAJA, KBEQ, KDDK, KMLE, KPLX, KYGO, WCKT, WJCL

Light (Under 25): 143

New Airplay This Week: 18 KILT, KNCI, KSCS, KUPL, WCHY, WCOS, WESC, WEZL, WKTF, WNCY, WNKT, WOKO, WPOR, WQDR, WQIK, WYAY, WYCD, WYNK

BLACKHAWK 1630/404

There You Have It (Arista Nashville) Total Stations: 142/Chart Move: 39-33

Heavy (35+): 2 KEEY, KYNG Medium (25-34): 10 KBEQ, KKCS, KTEX, WBCT, WGH, WGRL, WHYL, WQBE, WSM, WXBQ Light (Under 25): 130

New Airplay This Week: 15 KCCY, KFKF, KHEY, KKAT, KKCS, WCOS, WEZL, WGAR, WHSL, WKIS, WKXC, WNKT, WQDR, WROO, WYRK

TOBY KEITH 1614/352

Getcha Some (Mercury)

Total Stations: 121/Chart Move: 37-34

Heavy (35+): 1 KWJJ Medium (25-34): 13 KBEQ, KCCY, KDDK, KJJY, KKBQ, KMLE, KSSN, KUPL, KXKC, WQBE, WRNS, WXBQ, WYGY Light (Under 25): 107

New Airplay This Week: 12 KATM, KCKI, KDRK, KHAY, KIKF, KILT, KRTY, WCTK, WGRX, WKCQ,

DEANA CARTER 1575/479

Absence Of The Heart (Capitol Nashville)
Total Stations: 144/Chart Move: 41-35

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 144 LIGHT (Under 25): 144
New Airplay This Week: 36 KATM, KFDI, KKAT, KKCS, KRST, KTOM, KTST, KWJJ, KYGO, WCKT, WCOL, WCTD, WDAF, WGRL, WHOK, WHYL, WKHK, WKJN, WKKT, WKIF, WMIL, WMSI, WMZQ, WNOE, WOKQ, WPOC, WQMX, WQYK, WRBQ, WRBT, WSTH, WTQR, WUSY, WWKA, WYCD, WZZK

MARTINA MCBRIDE 1422/553

Wrong Again (RCA) Total Stations: 136/Chart Move: 44-36

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KMPS, KUPL, WMZQ
Light (Under 25): 133
New Airplay This Week: 35 KATM, KCCY, KFKF,
KIKF, KJJY, KKAT, KKCS, KNCI, KRST, KRYS,
KSKS, KSON, KSSN, KTST, KWNR, KXKC, KZSN,
WAMZ, WCTK, WDAF, WEZL, WGNE, WGRX,
WKHK, WKIX, WKKO, WKSF, WKTF, WQIK,
WRBT, WSSL, WUSY, WVLK, WWKA, WWWW

TRAVIS TRITT 1288/190

If I Lost You (Warner Bros.)

Total Stations: 124/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 3 KXKC, WJCL, WXBQ

Medium (25-34): 3 KXKC, WJCL, WXBQ Light (Under 25): 121 New Airplay This Week: 17 KCCY, KDRK, KGMY, KRMD, KRTY, KSKS, KZSN, WCOL, WCOS, WHSL, WIRK, WKSF, WPOR, WPZM, WOMX, WSOC, WUSN

THE WARREN BROTHERS Guilty (BNA)

Total Stations: 124/Chart Move: 46-39 Heavy (35+): 0

Medium (25-34): 5 KBEQ, KXKC, WKTF, WRNS,

Light (Under 25): 119 New Airplay This Week: 14 KFRG, KWNR, WAMZ, WCMS, WCOL, WCOS, WEZL, WKIS, WKXC, WMSI, WNCY, WOKO, WXBM, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

1001/289

PAM TILLIS 849/80 Every Time (Arista Nashville)

Total Stations: 109/Chart Move: 45-41 Medium (25-34): 3 KIKK, KMLE, WKCN

Light (Under 25): 106 New Airplay This Week: 7 KRST, KUBL, KXKC, WAMZ, WBCT, WHSL, WSSL

JOE DIFFIE 669/84

Poor Me (Epic)

Total Stations: 83/Chart Move: 47-43 Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 82
New Airplay This Week: 7 KGMY, WGRX, WIRK, WJCL, WKHK, WRKZ, WSSL

RANDY TRAVIS 658/380

Spirit Of A Boy, Wisdom Of A Man (DreamWorks)

Total Stations: 90/Chart Move: 53-44 Medium (25-34): 1 KMLE

Medium (25-34): 1 KMLE Light (Under 25): 89 New Airplay This Week: 30 KATM, KBEQ, KFDI, KFRG, KKBQ, KMLE, KRST, KSON, KSSN, KXKC, KXKT, KYCW, WBCT, WCMS, WFMS, WGAR, WGH, WINK, WKCQ, WKIS, WKIX, WMJC, WMZQ, WNKT, WOW, WRKZ, WSIX, WSM, WSTH, WWKA

DERYL DODD 603/167

A Bitter End (Columbia)

Total Stations: 80/Chart Move: 49-45 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 79

New Airplay This Week: 17 KCKI, KDRK, KFKF, KKBQ, KSSN, KTTS, KYNG, WHSL, WJCL, WKJN, WKSF, WMJC, WNCY, WNKT, WOKQ, WSIX,

JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)

Total Stations: 82/Chart Move: 60-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 82

New Airplay This Week: 26 KEEY, KFDI, KGMY, KHAY, KJJY, KNIX, KRST, KSKS, KSOP, KUPL, KXKT, WAMZ, WBCT, WESC, WGRX, WJCL, WKCQ, WKJN, WQDR, WQIK, WRNS, WUSY, WYLK WYGY WYNK WYYD

499 - 60 DETECTIONS

Total Plays/Gain

VINCE GILL 488/258 Kindly Keep It Country (MCA Nashville)

Total Stations: 77/Chart Move: 61-48 Heavy (35+): 0

Medium (25-34): 1 WMSI Medium (25-34): 1 WMSI Light (Under 25): 76 New Airplay This Week: 26 KHEY, KIIM, KILT, KSOP, KTTS, KUZZ, KVOO, KXKC, KYCY, WAMZ, WCOS, WESC, WFMS, WHYL, WKCN, WKCQ, WKSF, WLWI, WPOC, WRKZ, WRNS, WSM, WSSL, WUSN, WUSY, WYYD

MICHAEL PETERSON 471/178 By The Book (Reprise)

Total Stations: 62/Chart Move: 52-49 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 62

New Airplay This Week: 14 KBEQ, KIIM, KKAT, KXKT, KYGO, WCTO, WGAR, WGRL, WKJN, WMJC, WMSI, WPZM, WRNS, WSIX

MARK CHESNUTT 383/135 Wherever You Are (Decca)

Total Stations: 59/Chart Move: 56-50 Heavy (35+): 1 WWGR Medium (25-34): 1 KPLX Light (Under 25): 57

New Airplay This Week: 11 KYCY, WCTK, WFRE, WMIL, WNOE, WQXK, WRKZ, WSIX, WUSY, WYGY, WYYD

TRINI TRIGGS 343/8 Straight Tequila (Curb/MCG)

Total Stations: 53/Chart Move: 50-51 Heavy (35+): 0 Medium (25-34): 1 KSCS Light (Under 25): 52 New Airplay This Week: 2 KSKS, WCKT

SARA EVANS 316/122 No Place That Far (RCA)

Total Stations: 48/Chart Move: 66-52 Heavy (35+)⇒0 Medium (25-34): 0 New Airplay This Week: 9 KILT, KMDL, KUPL, KVOO, WCHY, WHOK, WJCL, WMJC, WWGR

DAVID KERSH 297/95 Something To Think About (Curb)

Heavy (35+): 0 ım (25-34): 1 KBEQ Light (Under 25): 61 New Airplay This Week: 6 KDRK, WKLB, WQBE, WRNS, WTQR, WXBQ

Total Stations: 62/Chart Move: 64-53

MARK NESLER 246/110

Slow Down (Asylum) Total Stations: 52/Chart Move: 70-55

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 6 KRST, KSOP, WAMZ, WKKT, WQMX, WYYD

245/16 **MONTY HOLMES** Alone (Bang II)

Total Stations: 42/Chart Move: 62-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 3 KNCI, WBCT, WRBQ

DANNI LEIGH 244/8

If The Jukebox Took Teardrops (Decca) Total Stations: 37/Chart Move: 58-57 Heavy (35+): 0 Medium (25-34): 0

w Airplay This Week: 1 WKKT

Light (Under 25): 37

LARI WHITE 238/91

Take Me (Lyric Street) Total Stations: 46/Chart Move: 69-58

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 8 KBEQ, KFKF, WBCT, WBEE, WNOE, WRNS, WSTH, WWYZ

JO DEE MESSINA 222/108 Stand Beside Me (Curb) Total Stations: 66/Chart Move: 71-60

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 5 KMDL, KSOP, KTOM, KYCY, WUBE

★ PATTY LOVELESS 220/148 Like Water Into Wine (Epic)

Total Stations: 59/Chart Move: Debut 61 Heavy (35+): 0 m (25-34): 1 WAMZ Light (Under 25): 58
New Airplay This Week: 9 KBEQ, KFDI, KHAY, KHEY, KUZZ, KYCY, WKKT, WRNS, WSM

T. GRAHAM BROWN 220/41

Wine Into Water (Intersound) Total Stations: 33/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

SAMMY KERSHAW 214/28

New Airplay This Week: 5 WAMZ, WBCT, WPZM, WRKZ, WSM

One Day Left To Live (Mercury)

Total Stations: 34/Chart Move: 67-63 Heavy (35+): 0 Medium (25-34): 1 KXKC New Airplay This Week: 5 KFDI, KMPS, WBBS, WQDR, WTQR

WYNONNA 203/3 Woman To Woman (Curb/Universal/Asylum) Total Stations: 67/Chart Move: 65-64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67 New Airplay This Week: 2 WGRX, WNOE

CHRIS LEDOUX (DUET WITH JON BON JOVI) Bang A Drum (Capitol Nashville)

Total Stations: 30/Chart Move: Re-entry 68 Heavy (35+): 0 Medium (25-34): 1 KWJJ Light (Under 25): 29 New Airplay This Week: 5 KTOM, KTTS, KUPL, KYGO, KZSN

★ CLINT DANIELS

When I Grow Up (Arista Nashville)
Total Stations: 53/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34) Light (Under 25): 53 New Airplay This Week: 6 KFKF, KWJJ, WKIS, WRNS, WUSN, WWGR

108/108 **★** BILL ENGVALL I'm A Cowboy (Warner Bros.)

Total Stations: 33/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 6 KHAY, KIKK, KSCS, KVOO, WMUS, WOW

* STEVE WARINER 74/73

Every Little Whisper (Capitol Nashville) Total Stations: 40/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 2 WDAF, WMUS

★ ALAN JACKSON 67/47

Right On The Money (Arista Nashville) Total Stations: 15/Chart Move: Debut 75 Medium (25-34): 0 Light (Under 25): 15 ew Airplay This Week: 3 KVOO, WQBE, WXBQ

SEAN MOREY The Man Song (Banjo)

Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 New Airplay This Week: 1 WJCL

* THE WILKINSONS 61/33 Fly (Giant)

Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 8 New Airplay This Week: 2 KBEQ, KMLE

★ DON WILLIAMS Cracker Jack Diamond (Giant)

60/14

119

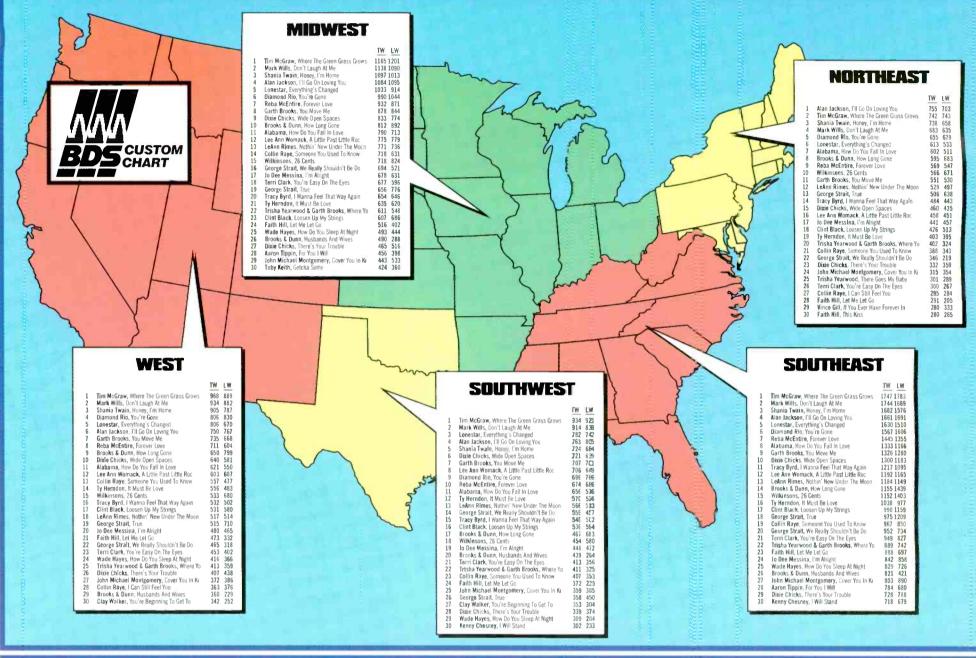
Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 New Airplay This Week: 3 KFDI, KTTS, KVOO

★ Initial impact: records appearing on this page for the first time.

Monitor GUNTRY REGUNAL ARPLAY







NATIONAL AIRPLAY BY AUDIENCE

		_				
S H	ΗX	WKS. ON CHART			AUDI (mill	
THIS	LAST	WK CH/	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★ ★ ★ NO. 1 ★ ★ ★ WHERE THE GREEN GRASS GROWS CURB 3 weeks at N		47.3323	48.5439
(2)	2	11	DON'T LAUGH AT ME MERCURY	MARK WILLS	44.7454	42.3437
3	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.8278	41.0594
4	6	9	HONEY, I'M HOME MERCURY	SHANIA TWAIN	41.6368	37.8508
5	4	17	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	40.2613	40.9590
6	8	12	EVERYTHING'S CHANGED BNA	LONESTAR	39.0382	35.0761
	10	12	FOREVER LOVE MCA NASHVILLE	REBA	35.3811	32.2502
8	9	6	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.0810	32.7883
9	13	8	HOW DO YOU FALL IN LOVE RCA	ALABAMA	32.6773	28.1184
10	5	14	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	32 3949	38.9647
(11)	12	7	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	31.8797	28.1702
(12)	14	8	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	29.5206	27 8953
13	7	17	26 CENTS GIANT	THE WILKINSONS	28.8500	35.2140
14)	16	9	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	27.8561	26.0427
(15)	18	10	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	26.5700	24.5030
16	11	16	TRUE MCA NASHVILLE	GEORGE STRAIT	25.9684	32.1515
17	17	19	I'M ALRIGHT CURB	JO DEE MESSINA	25.7009	25.9596
(18)	19	7	IT MUST BE LOVE EPIC	TY HERNDON	24.1801	22.1336
19	15	9	LOOSEN UP MY STRINGS RCA	CLINT BLACK	23.8383	27 2725
20)	23	3	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	23.0675	17.4650

THIS	LAST	WKS. ON CHART	vice to Country Airplay Monitor. 164 Country stations are 7 days a week. Songs are ranked by number of audience encing exact times of airplay with Arbitron listener data.	e impressions, computed by cross-refer- © 1998, Billboard/BPI Communications.	AUDII (milli	
Ξ×	Y. W. B.	Ş H	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
21)	22	6	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	22.5056	19.577
22	20	23	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.0023	21.843
23)	28	3	WHERE YOUR ROAD LEADS INCA NASHVILLE TRISHA	YEARWOOD (DUET WITH GARTH BROOKS)	19.6524	15.865
24)	26	5	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	19.3909	16.303
25)	30	3	LET ME LET GO WARNER BROS.	FAITH HILL	19.1772	13.95
26	21	18	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.4729	21.22
27)	34	2	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	18.3847	10.73
28)	29	8	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	17.2891	14.52
29	25	23	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	16.9468	17.06
30)	35	4	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	12.5462	10.63
31)	36	4	I WILL STAND BNA	KENNY CHESNEY	12.2314	10.43
32)	37	3	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	11.8977	8.924
33)	33	4	FOR YOU I WILL LYRIC STRIET	AARON TIPPIN	11.8180	10.99
34)	39	3	GETCHA SOME MERCURY	TOBY KEITH	10.6889	8.317
35)	40	2	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	9.7415	7.455
36)	38	17	THE HOLE DREAMWORKS	RANDY TRAVIS	8.7702	8.644
37)	NE	wÞ	WRONG AGAIN RCA	MARTINA MCBRIDE	8.7143	5.931
38)	NE	w►	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	8.1272	6.762
39	32	9	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	7.4567	12.35
40)	NE	WÞ	GUILTY BNA	THE WARREN BROTHERS	5 4044	4.504

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay of

Still not sure?

"#1 phones"
KBEQ Kansas City

"Immediate phone response"

WYCD Detroit

"Top 5 most requested after one day on the air" wayk Tampa

"Most requested song four weeks running"

KWJJ Portland

"Top 10 phones"

KKBQ Houston

"Top 5 most requested"

K-102 Minneapolis

"#1 requested song 11 days in a row"

KXKC Lafayette

Hot Conversions...

WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT, WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ, KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY

It's time for you to... 66 Getcha Some 99

From the forthcoming album
TOBY KEITH Greatest Hits Volume One





Monitor COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

0		Z			
THIS	LAST WEEK	WKS. ON CHART		DETEC	
= 3	2 ≥	30	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
	,	15	* * NO. 1 * * *	ECIA	5500
=	1	15	WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1 TIM MCGRAW	5614	5598
2	2	14	DON'T LAUGH AT ME MERCURY MARK WILLS	5441	5148
3	5	13	HONEY, I'M HOME MERCURY SHANIA TWAIN	5176	4743
4	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	5049	5106
5	7	16	EVERYTHING'S CHANGED BNA LONESTAR	4885	4397
6	4	21	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	4748	4960
	9	13	FOREVER LOVE MCA NASHVILLE REBA	4352	4082
8	10	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	4215	4048
9	14	12	HOW DO YOU FALL IN LOVE RCA ALABAMA	4047	3559
10	13	9	WIDE OPEN SPACES MONUMENT DIXIE CHICKS	3966	3628
11	12	11	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	3745	3657
12	6	16	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	3730	4539
13	16	12	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	3594	3428
14	8	19	26 CENTS GIANT THE WILKINSONS	3501	4214
15	17	18	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	3438	3201
16)	18	10	IT MUST BE LOVE EPIC TY HERNDON	3216	3014
17	15	10	LOOSEN UP MY STRINGS RCA CLINT BLACK	3095	3539
18	11	21	TRUE MCA NASHVILLE GEORGE STRAIT	3044	3831
(19)	20	9	★ ★ ÁIRPOWER ★ ★ ★ SOMEONE YOU USED TO KNOW EPIC COLLIN RAYE	3038	2661
			* * * AIRPOWER * * *		
20	25	10	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE GEORGE STRAIT	3021	2253
21	19	22	I'M ALRIGHT CURB JO DEE MESSINA	2934	2927
22	23	8	YOU'RE EASY ON THE EYES MERCURY TERRI CLARK	2806	2454
23	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2723	2303
24	31	6	LET ME LET GO WARNER BROS. FAITH HILL	2572	1862
25	36	4	HUSBANDS AND WIVES ARISTA NASHVILLE BROOKS & DUNN	2374	1342
26	21	21	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	2320	2590
27)	27	16	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	2310	2072
28	22	28	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	2295	2507
29	28	26	I CAN STILL FEEL YOU EPIC COLLIN RAYE	1977	1983
30	32	10	I WILL STAND BNA KENNY CHESNEY	1970	1754
31)	34	11	FOR YOU I WILL LYRIC STREET AARON TIPPIN	1952	1658
32	35	9	YOU'RE BEGINNING TO GET TO ME GIANT CLAY WALKER	1873	1509
33	39	8	THERE YOU HAVE IT ARISTA NASHVILLE BLACKHAWK	1630	1226
34)	37	6	GETCHA SOME MERCURY TOBY KEITH	1614	1262
35	41	4	ABSENCE OF THE HEART CAPITOL NASHVILLE DEANA CARTER	1575	1096
36	44	5	WRONG AGAIN RCA MARTINA MCBRIDE	1422	869
37)	40	8	IF I LOST YOU WARNER BROS. TRAVIS TRITT	1288	1098
			an increase in detections over the previous week regardless of chart movement. Airpower awarded		

		NO		DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38	30	17	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1093	187
39	46	8	GUILTY BNA THE WARREN BROTHERS	1001	712
4 0	43	19	THE HOLE DREAMWORKS RANDY TRAVIS	999	1078
41	45	6	EVERY TIME ARISTA NASHVILLE PAM TILLIS	849	769
42	4 2	12	COMING BACK FOR YOU MCA NASHVILLE KEITH HARLING	747	108
43	47	6	POOR ME EPIC JOE DIFFIE	669	58
44	53	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS RANDY TRAVIS	658	27
45	4 9	6	A BITTER END COLUMBIA DERYL DODD	603	43
46	60	2	HOLD ON TO ME ATLANTIC JOHN MICHAEL MONTGOMERY	545	23
47	38	16	REAL MAN CAPITOL NASHVILLE BILLY DEAN	490	125
48	61	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE VINCE GILL	488	230
49	52	4	BY THE BOOK REPRISE MICHAEL PETERSON	471	293
50	56	4	WHEREVER YOU ARE DECCA MARK CHESNUTT	383	24
<u>51</u>	50	7	STRAIGHT TEQUILA CURB/MCG TRINI TRIGGS	343	33
<u>52</u>	66	3	NO PLACE THAT FAR RCA SARA EVANS	316	19
53	64	4	SOMETHING TO THINK ABOUT CURB DAVID KERSH	297	20
54	48	12	TREE OF HEARTS ASYLUM BRYAN WHITE	246	54
<u>55</u>	70	3	SLOW DOWN ASYLUM MARK NESLER	246	13
56	62	8	ALONE BANG II MONTY HOLMES	245	22
<u>57</u>	58	6	IF THE JUKEBOX TOOK TEARDROPS DECCA DANNI LEIGH	244	23
58	69	3	TAKE ME LYRIC STREET LARI WHITE	238	14
59	57	5	THESE ARMS REPRISE DWIGHT YOAKAM	229	23
60	71	2	STAND BESIDE ME CURB JO DEE MESSINA	222	11
			* * ★ Hot Shot Debut * * *		
(61)	NE	WÞ	LIKE WATER INTO WINE EPIC PATTY LOVELESS	220	72
<u>62</u>	68	5	WINE INTO WATER INTERSOUND T. GRAHAM BROWN	220	17
<u>63</u>	67	2	ONE DAY LEFT TO LIVE MERCURY SAMMY KERSHAW	214	18
64	65	6	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM WYNONNA	203	20
65	51	15	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	171	29
66	55	17	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	149	25
67	63	20	HIGH ON LOVE EPIC PATTY LOVELESS	142	22
68	RE-E	NTRY	BANG A DRUM CAPITOL NASHVILLE CHRIS LEDOUX (DUET WITH JON BON JOVI)	137	83
69	59	5	SAME OLD TRAIN COLUMBIA/MONUMENT VARIOUS ARTISTS	135	23
70	NE	WÞ	WHEN I GROW UP ARISTA NASHVILLE CLINT DANIELS	133	38
11)	73	12	EVANGELINE WARNER BROS. CHAD BROCK	112	10
72)	NE	wÞ	I'M A COWBOY WARNER BROS. BILL ENGVALL	108	0
73	54	9	ONLY LONELY ME COLUMBIA RICK TREVINO	81	26
74)	NE	WÞ	EVERY LITTLE WHISPER CAPITOL NASHVILLE STEVE WARINER	74	1
(75)	ME	w Þ	RIGHT ON THE MONEY ARISTA NASHVILLE ALAN JACKSON	67	20

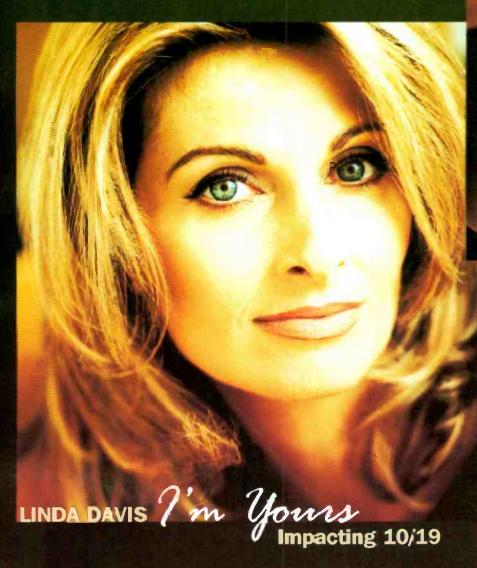
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THANKS RADIO! DERYL DODD'S "A BITTER END" HAS A SWEET BEGINNING! AIRPLAY MONITOR (45) R&R 35* BREAKER

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OF DREAMWORKS NASHVILLE



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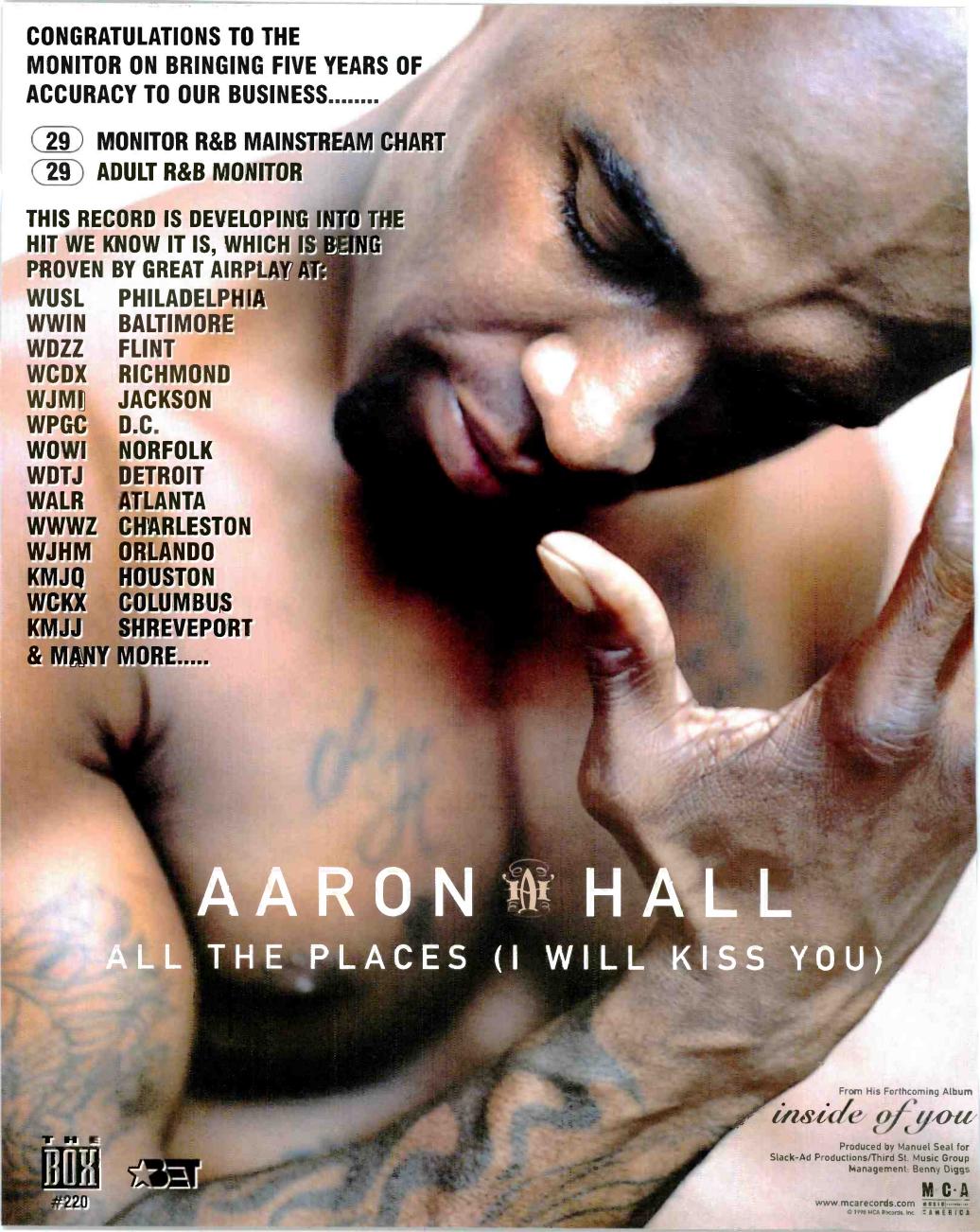
Coming this fall

The Prince Of Egypt

Nashville

Coming in 1999:
Lisa Angelle
Jessica Andrews
Redmon & Vale
Darryl Worley





AIRPLAY

We Listen To Radio

October 9, 1998

\$4.95

Volume 6 • No. 41

R&B HIGHLIGHTS



MAINSTREAM R & B

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

*** AIRPOWER ***

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY . Lean On Me (GOSPO CENTRIC/INTERSCOPE)

MARY J. BLIGE . Beautiful (FLYTE TYME/MCA)

GOING FOR AIRPLAY

CASE & JOE • Faded Picture (DEF JAM/MERCURY) DRU HILL • These Are The Times (UNIVERSITY/ISLAND)

OUTKAST • Rosa Parks (LAFACE/ARISTA)



ADULT R & B

THE TEMPTATIONS

Stay (MOTOWN)

AIRPOWER

LUTHER VANDROSS • I Know (VIRGIN)

MAXWELL • Matrimony: Maybe You (COLUMBIA)

LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)

GOING FOR AIRPLAY

CASE & JOE • Faded Picture (DEF JAM/MERCURY) DRU HILL • These Are The Times (UNIVERSITY/ISLAND)



LAURYN HILL Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

*** AIRPOWER ***

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • Can I Get A... (DEF JAM/MERCURY) WC FROM WESTSIDE CONNECTION FEATURING JON B. • Better Days (PAYDAY/LONDON/ISLAND)



LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

*** AIRPOWER ***

FAITH EVANS . Love Like This (BAD BOY/ARISTA)

TO • Westside (CLOCKWORK/EPIC)

R&B Radio Turns Events Into Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term. we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B ra-

THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary

markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concert in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for nontraditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets onair mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing

Continued on page 128



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MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trade-marked the "Magic's 32" name for use on a clothing line

ANITA SAMUELS, BILLBOARD



Just-O Launches Just Entertainment

MUSICAL CHAIRS: Former Atlantic rap promotion director Just-O launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears Barry Hankerson's Blackground imprint just opened a New York office and is in the process of hiring a staff.

Derrick Ferguson is named CFO of Bad Boy Entertainment. Director of production Gwen Niles exits the company to pursue other interests.

Associate director of video promotion Crystal Thorpe and product manager Laura Williams exit Epic Records . . . Harmony Records product manager Ray Abram heads to Atlanta for a director of marketing gig at CGI ... David Sinykin is named director of marketing at K-tel Records . . . Dana West lands at University Records as A&R administrator.

THIS-N-THAT: Just as **Usher** wraps up his on-camera debut in "The Faculty," he's already set to join **Vanessa Williams, Forest Whitaker,** and **Rosario Dawson** in his next onscreen role in "Light It Up." The film, produced by Tracy and Kenneth Edmonds' Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers Aceyalone, Pharaoh Monch of Organized Confusion, and "Slam" star Saul

Williams are among the artists contributing to a rap and poetry compilation for activist/author Mumia Abu-Jamal, who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

CHART ACTION: A few weeks ago, Lauryn Hill's "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is Sparkle's "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder, "All My Life" (MCA) by **K-Ci & JoJo,** which was played widely at both R&B formats.

RADIONCERT ONITOR

Oct. 10	100Jamz Nassau, Banamas	Jamziest

CALL LETTERS

DATE

Oct 19-23 WVAZ Chicago Jamaica Escape Oct. 24 **WDIA Memphis** 50th Anniversary WJHM Orlando, Fla. Oct. 24 **Unity Day** Oct. 24 WPGC-AM-FM For Sisters Only Washington, D.C. Expo

Oct. 30 WUSL Philadelphia PowerHouse SCHEDULED TO APPEAR 69 Boyz, Charli Baltimore, Big Punisher, Cam'Ron,

Missy Elliott, Fat Joe, Ray J., Wyclef Jean, Mase, Mya, Nicole, Pras, Shaggy, Tyrese, Voices Of Theory Glenn Jones, Phil Perry O'Jays, Johnnie Taylor, Rufus Thomas Funkmaster Flex, Next, Tyrese, Voices Of Theory Aaron Hall, Jagged Edge, Gerald Levert, Melba Moore, Mya, Next, Total, more

Cam'Ron, DMX, Fat Joe, Aaron Hall, Adina Howard, Jay-Z, Monica, Mya, Next, Nicole, Noreaga, more

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson Tyrese hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man James T., RCA's Nicole Sellers, and Tyrese.

BY DANA HALL

212-536-6430 • dhall@airplaymonitor.com

Citywide Suspends Joyner In Louisiana

ABC's Tom Joyner show has been suspended until further notice from Citywide-owned adult R&Bs KQXL (Q106) Baton Rouge, La., and KNEK Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM Al Jae Wallace, what listeners saw as an "insincere and conde-

scending" apology from Joyner. Wallace is filling in on mornings.

Meanwhile, ABC's Doug Banks show airs on Q106's sister station, WEMX, in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both sta-

Also in Baton Rouge, KTBT is running jock-

less and stunting with all-Christmas music, pending a format flip. PD/p.m. driver Chris Clay stays on board for now. Midday man Ernest "Night Prince" Smith and night jock Rene Love are out. APD/MD/mornings Lou Bennett heads to the PD chair at adult R&B KTCX Beaumont, Texas, re-placing Randolph Walker. Bennett will also handle afternoons.

BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec Bill Figenshu joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisiton WLLD (Wild 98.7) Tampa adds morning duo College Boy and Napoleon from modern WKRO (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B WRKS (98.7 Kiss FM) LSM Keith Crystal to the GSM position at jazz sister WQCD (CD 101.9).

PROGRAMMING: MARSHALL LAW

KMJJ Shreveport, La., GM/PD John Wilson hands off the PD title to MD Candy Marshall. R&B oldies KMCG (Magic 92.5) and top 40

KHTS San Diego PD Todd Shannon heads to Jacor sister WNČI Columbus, Ohio, as PD. That leaves the PD chair at KMCG open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country WBKJ and flips it to R&B oldies as Q105.1, with pending calls WQJQ. Matt Hudson of Wimmer-Hudson Research is con-

sulting and handling PD duties for now. Scott Johnson, most recently PD of country KWCY Phoenix, is the new OM for Capstar's Jackson stations, replacing Buddy Van Arsdale. The new station's lineup is John King (mornings), Morgan Gunn (middays), Jan Michaels (afternoons), and Guy Austin (nights). All worked for Capstar's now defunct AC WJDX (Mix 96).

According to a report in The M Street Journal, University of Massachusetts-owned WUMB Boston changes its night programming from an R&Bleaning jazz format to a blues/gospel/reggae/ world music ap-

proach. There had been reports last year that WUMB would be the new home of R&B rival WILD's night programming.

John Thomas, PD

of R&B-heavy top 40 WSNX Grand Rapids, Mich., is now PD at top 40 WBLI Long Island,

S|S Entertainment is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact Carol Cruckshank at SJS.

PEOPLE: CRAZY AGAIN

WGCI-FM Chicago morning man "Crazy" Howard McGee returned to the air this week. after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister WGCI-AM (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet Richard Pegue's R&B oldies show, The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver Richard Steele return to his former morning shift, with co-host Pam Morris, gospel host at co-owned adult R&B WVAZ (V103).

WHTA (Hot 97.5) Atlanta needs a morning producer for the Ryan Cameron show, replacing Hollywood Henderson, whom Radio One moves to Washington, D.C., for a future network project. E-mail OM Don Alias at dalias4155@aol. com or call 404-765-9750, ext. 225.

KPWR (Power 106) L.A. mixer Chris "C-Minus" Rivas joins the Family Values Tour, which features, among other artists, rapper Ice Cube. Adult R&B WHQT (Hot 105) Miami morning

producer Blair Braxton exits. APD Phil Michaels is temporarily filling in.
Former WJHM (102 Jamz) Orlando, Fla.,

overnighter Eddie Santiago segues to crossover WWKX (Kix 106) Providence, R.I., for nights, replacing Sandy B., who remains on as MD and Howard Stern's local producer.

R&B Radio Turns Events Into Next Wave Of Revenue Building

Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with . . . We sold out a 20.000-seat arena, so that's a lot of people to offer those sponsors."

TAKE ME AWAY

Other R&B stations have taken an old-standby contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

trips."
V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the spousors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service.

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise... Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

EXPOS. YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/WWIN Baltimore, WUSL/WDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman

and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert. Woodbury says, KKBT's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like McDonald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the He Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well.

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. I in ratings, as well as revenue, in this market, so if we're already No. I in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertisers' schedule.

A Web site is time-consuming and can be ex-



212-536-6430 · dhall@airplaymonitor.com

Live Is Back, And Radio Rides It

I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as Maxwell, Erykah Badu, and D'Angelo. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as Mary J. Blige, Patti La-Belle, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

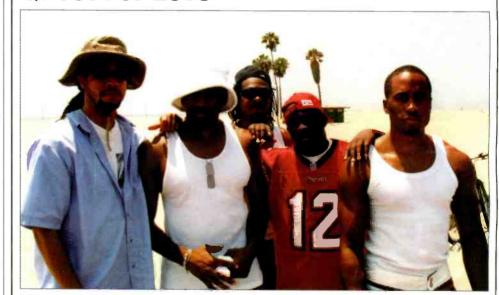
And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., Babyface's "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Several stations are scheduled to air the Janet concert live. Westwood One is offering the syndicated "The Superstars Of R&B," a series of classic concerts from Aretha Franklin, Chaka Khan, Smokey Robinson, and others. WBLS New York recently turned the concept into an entire "Live Weekend"-which went beyond the usual "theater of the mind" miniconcert weekends that feature studio recordings interspersed with crowd noise-featuring actual concert performances from Luther Vandross to DJ Kool. And the latest Glenn Jones CD, "It's Time," features a live acoustic performance from WRKS (98.7 Kiss FM) New York's Ashford and Simpson show. His label is setting up similar performances at radio across the country. Not just club datesbut live performances on the air.

Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped BrownStone, Groove Theory, Brian McKnight, Mint Condition, Solo, K-Ci & JoJo, and Dru Hill, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like Earth, Wind & Fire's "Devotion"), live music provides that element of surprise and novelry that can help a station sound fresh and unique.

Quest For Love



While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it.

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

Dates And Events To Remember

Oct. 23-25

 Programmers United The Inter-continental Hotel, Dallas Linda Jones, 901-367-0861

Oct. 29

 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo Sheraton New York Hotel & Towers Cynthia Badie & Assoc., 212-222-9400

Nov 11-15 • 21st Annu

21st Annual NBPC Conference
 The Fairmont Hotel, New Orleans
 Tony Bell, 601-429-7370



The follow-up to the hit single "Shorty (You Keep Playin' With My Mind)"

GOING FOR ADDS 10/12



Monitor. GREATEST

Strongest Increase In Airplay This Week

uti ongost indicase in Ali piuy inis wook	201110
MAINSTREAM R&B	INCREASE IN PLAYS
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAMIMERCURY) KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13, WOWI +13, WOHT +13	+361
TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA) WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQUE +14, KJMM +12, WFXA +12, WZFX +12	+347
FAITH EVANS • Love Like This (BAD BOY/ARISTA) WHTA +25, WBHJ +21, WWWZ +17, WGZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14	+345
MARY J. BLIGE • Beautiful (FLYTE TYME/MCA) WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQQK +11, WGCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9	+263
BRIAN MCKNIGHT • Hold Me (MOTOWN) WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQUE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9	+205
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPO CENTRICINTERSCOPE) WPLZ +18, KIPR +15, WROU +14, WERQ +13, WQOK +11, WHRK +11, WJHM +11, WEMX +10, KDKS +9, WJMI +9	+193
DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus (WARNER SUNSET/EASTWEST/EEG) KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8	+186
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ +19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9	+180
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMZ +7	+179
CHICO DEBARGE • Virgin (KEDAR/UNIVERSAL) KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5	+176
TQ • Westside (CLOCKWORK/EPIC) KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6	+153
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRQ +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8	+149
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+138
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA) WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WGZB +9, WOWI +9, WFXA +8	+131
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WDTJ +18, WFXA +17, KMEL +16, WEMX +13, WPLZ +12, WDKX +12, WSOJ +10, WPEG +10, WZFX +9, WQQK +9	+129
GANGSTA BOO • Where Dem Dollas At (HYPNOTIZED MINDS/RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+129
ADULT R&B	INCREASE IN PLAYS
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPO CENTRICINTERSCOPE) KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5. KATZ +4, WMXD +4, WBHK +3, KOKY +3	+90
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) KRBV +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4	+65
BRIAN MCKNIGHT • Hold Me (MOTOWN) KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2	+59
BRIAN MCKNIGHT • The Only One For Me (MOTOWN) WRKS +15, KATZ +10, WFXC +10, WALR +9, WKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3	+58
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA) KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1	+51
LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA) KRBV +19, KMJQ +16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1	+51
GLENN JONES • Let It Rain (SAR)	+43
KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1	
KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1 LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHOT +4, WDAS +4, KOXL +2, WYLD +2, KMJQ +2, WRKS +2	+40
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECAST/VERVE/MOTOWN)	+38
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECASTMERVE IMOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3. KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC)	+38
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECASTMERVE IMOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2 MAXWELL • Matrimony: Maybe You (COLUMBIA)	+38 +37 +32
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECASTIVERVE IMOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2 MAXWELL • Matrimony: Maybe You (COLUMBIA) KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1 SOLO • Touch Me (PERSPECTIVE/A&M)	+38 +37 +32 +31
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECASTMERVE IMOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3. KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2 MAXWELL • Matrimony: Maybe You (COLUMBIA) KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1 SOLO • Touch Me (PERSPECTIVE/A&M) KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1 VOICES OF THEORY • Wherever You Go (H.O.L.A./RED ANT)	+38 +37 +32 +31 +30
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2 WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (VERVE FORECASTMERVEIMOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3. KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2 MAXWELL • Matrimony: Maybe You (COLUMBIA) KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1 SOLO • Touch Me (PERSPECTIVE/A&M) KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1	+40 +38 +37 +32 +31 +30 +28



MOST PLAYED R&B TRACKS

		IW	LW	
1	Aaliyah, Are You That Somebody?	34	37	
2	Lauryn Hill, Ooo Wop (That Thing)	28	30	
3	Beastie Boys, Intergalactic	25	39	
4	JD Feat. Jay-Z, Money Ain't A Thang	22	21	
5	Black Eyed Peas, Joints & Jams	21	11	
6	Janet, Go Deep	17	17	
7	DMX (Feat. Faith Evans), How's It Goin' Down	17	20	
8	Brandy (Feat. Mase), Top Of The World	13	21	
9	Mya Feat. Silkk The Shocker, Movin' On	13	14	
10	JD & Mariah Carey, Sweetheart	12	10	
11	Monica, The First Night	11	28	
12	Will Smith, Just The Two Of Us	8	6	
13	Brandy & Monica, The Boy Is Mine	8	6	
14	Dru Hill Feat. Redman, How Deep Is Your Love	8	9	
15	Madonna, Ray Of Light	7	3	
16	Snoop Dogg, Still A G Thang	6	5	
17	Pras Michel Feat. Of Dirty Bastard & Mya, Ghetto Supastar	5	7	
18	K-Cî & JoJo, All My Life	5	4	
19	Next, I Still Love You	5	3	
20	Tyrese, Nobody Else	5	1	
21	Master P, Thug Girl	5	5	
22	R. Kelly, Half On A Baby	5	7	
23	Tatyana Ali, Daydreamin'	4	6	
24	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A	. 4	11	
25	The Notorious B.I.G., Hypnotize	4	5	

		TW	LW
1	Kelly Price, Friend Of Mine	14	16
2	Lauryn Hill, Doo Wop (That Thing)	14	19
3	Monica, The First Night	13	11
4	Monifah, Touch It	13	12
5	Dru Hill Feat. Redman, How Deep Is Your Love	13	9
6	Next, I Still Love You	12	12
7	Gerald Levert, Thinkin' Bout It	12	14
8	Aaron Hall, All The Places (I Will Kiss You)	12	11
9	JD & Mariah Carey, Sweetheart	11	11
10	Montell Jordan, I Can Do That	10	7
11	Aaliyah, Are You That Somebody?	10	10
12	Brandy (Feat. Mase), Top Of The World	10	12
13	Mya Feat. Silkk The Shocker, Movin' On	10	6
14	R. Kelly, Half On A Baby	10	12
15	Silkk The Shocker Feat. Mystikal, It Ain't My Fault	10	12
16	FlipMode Squad, Everybody On The Line Outside	10	8
17	Luther Vandross, I Know	10	0
18	Noreaga, SuperThug (What What)	10	11
19	Tyrese, Nobody Else	9	8
20	Nicole (Feat. Mocha), I Can't See	9	8
21	Tamia, So Into You	8	10
22	Xscape, My Little Secret	8	4
23	Kurupt, We Can Freak It	8	8
24	Solo, Touch Me	8	4
25	Outkast, Rosa Parks	8	0
26	JD Feat, Jay-Z, Money Ain't A Thang	7	6
27	Shaquille O'Neal Feat, Peter Gunz, The Way It's Coin' Down (TW.IsM. for life)	7	5
28	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A	7	3
29	Snoop Dogg, Still A G Thang	7	6
30	Canibus, I Honor U	7	7
31	Brand Nubian, Don't Let It Go To Your Head	7	2
32	Fat Joe (Feat. Puff Daddy), Don Cartagena	7	6
33	Imajin, No Doubt	7	7
34	Xzibit, What U See Is What U Get	6	6
35	Kenny Lattimore, Days Like This	6	5
36	Keith Sweat Feat. Snoop Dogg, Come Get With Me		9
37	Kirk Franklin, Lean On Me	6	4
38	Divine, Lately	6	12
39	A Tribe Called Quest, Find A Way	6	6
40	Shaggy Feat. Janet, Luv Me. Luv Me	6	5
41	Link, I Really Wanna Sex Your Body	5	0
42	DMX (Feat. Faith Evans), How's It Goin' Down	5	7
43	Jesse Powell, I Wasn't With It	5	3
44	Ginuwine, Same Ol' G	5	5
45	TQ. Westside	5	3
45	Jon B., I Oo (Whatcha Say Boo)	5	ა 5
47	Big Punisher Feat. Noreaga, You Came Up	5	3
48		4	4
-	Brian McKnight, The Only One For Me	-	
49	Janet, Go Deep	4	5
50	Tatyana Ali, Daydreamin'	4	8

R&B RECURRENT AIRPLAY

<u>™</u> × ⊗		MAINSTREAM R&B		<u>TW</u>		LW S	ADOLI NOD	
KANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LASEL)	
1	909	954	THEY DON'T KNOW JON B. (YAB YUM/550 MUSIC/EPIC)	1	194	210	ALL MY LIFE K-CI & JOJO (MCA)	
2	694	742	TOO CLOSE NEXT (ARISTA)	2	180	219	A ROSE IS STILL A ROSE ARETHA FRANKLIN (ARISTA)	
3	397	416	ALL MY LIFE K-CI & JOJO (MCA)	3	154	130	ANYTIME BRIAN MCKNIGHT (MOTOWN)	
4	358	358	ANYTIME BRIAN MCKNIGHT (MOTOWN)	4	154	177	I GET LONELY JANET (VIRGIN)	
5	346	342	YOU MAKE ME WANNA USHER (LAFACE/ARISTA)	5	121	152	HOLD ON (CHANGE IS COMIN') SOUNDS OF BLACKNESS (PERSPECTIVE/A&M)	
6	283	274	NO, NO, NO DESTINY'S CHILD (COLUMBIA)	6	112	97	I CARE 'BOUT YOU MILESTONE (LAFACE/ARISTA)	
7	259	274	NICE & SLOW USHER (LAFACE/ARISTA)	7	103	73	A SONG FOR MAMA BOYZ II MEN (MOTOWN)	
8	243	225	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	8	85	71	WE'RE NOT MAKING LOVE NO MORE DRU HILL (LAFACE/ARISTA)	
9	228	214	PUT YOUR HANDS WHERE MY EYES COULD SEE BUSTA RHYMES (ELEKTRA/EEG)	9	80	89	SEVEN DAYS MARY J. BLIGE (MCA)	
10	202	217	MY BODY LSG (EASTWEST/EEG)	10	77	64	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)	
11	189	186	MO MONEY MO PROBLEMS THE NOTORIOUS BLIG. (FEAT. PUFF DADDY & MASEI (BAD BOY/ARISTA)	11	75	80	SHOE WAS ON THE OTHER FOOT PATTI LABELLE (MCA)	
12	178	187	WHAT ABOUT US TOTAL (LAFACE/ARISTA)	12	70	60	YOU MAKE ME WANNA USHER (LAFACE/ARISTA)	
13	146	127	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)	13	67	73	YOU GIVE GOOD LOVE WHITNEY HOUSTON (ARISTA)	
14	115	118	MY LOVE IS THE SHHH! SOMETHIN FOR THE PEOPLE FEATURING TRINA & TANARA INVARIAER BROS.	14	57	82	LOVE AND HAPPINESS AL GREEN (THE RIGHT STUFF/CAPITOL)	
15	70	61	REAL LOVE MARY J. BLIGE (MCA)	15	55	36	I WON'T LET YOU DO THAT TO ME LUTHER VANDROSS (LV/EPIC)	

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To The Top-Ten Urban Hit,

How Do I Say I'm Sorry

From Her Debut Album

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WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 ner City



PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor
1 Lauryn Hill, Doo Wop 2 Jon B., They Oon't Know 3 Aaliyah, Are You That Some











		TW
1	Noreaga, Superthug	50
2	Aaliyah, Are You That Somebody?	49
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32	Fat Joe Feat, Puff Oaddy, Don Cartagena	15
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37	Monifah, Touch It	11
38	Lauryn Hill, To Zion	10
39	Janet, I Get Lonely	10
40	Brandy & Monica, The Boy Is Mine	10
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Lauryn Hill, Doo Wop
Kurupt, We Can Freak It
Monriah, Touch It
Monriah, Touch It
Mos Family, All Good
Heart. I Sall Love You
Lizibit, What U See Is What U Get
Queen W/Wyclef Jean Feat, Pras, Another
Dru Hill Feat, Redman, How Deep Is Your
Faith Evans, Love Like This
Mya, Movin' On
JD & Mariah Carey, Sweetheart
Monica, The First Night mya, Movin Uii
D & Mariah Carey, Sweetheart
Monica, The Flist Night
Mase, Top DI The World
Jayo Felony, Method Man & DMX, Whatcha G
Lauryn Hill, Can't Take My Eyes Off Of Y
TQ, Westsfole
Mase, Loolun' At Me
WC, Beffer Days
Mack, 10 Feat, Gerarld Levert, Money's Jus
Xscape, My Little Secret
Black Eyed Peas, Joint's & Jams
Jermaine Dupri Feat, Jay-Z, Money Aln't
Aaliyah, Are You That Somebody?
Shaquille O'real, The Way it's Gon' Dow
Funkmaster Flee Feat, Khadella, Here We
Tatyana Ali, Daydreamin
Jay-Z, Hard Knock Life
Susta Rymmes, Put Your Hands Where My Ey
Cam'ron, Horse & Carriage
A Tribe Called Quest, Find A Way
Next, Too Close
United Days Dester 20 21 22 23 24 25 26 27 28 29 30 31 32 Next, Too Close Outkast, Rosa Parks Jon B., They Don't Kni Jon B., They Don't Know Ice Cube, We Be Clubbin Puff Daddy, Been Around The World Big Punisher, Still Not A Player LL Cool J., Loungin Mase, Feel So Good The Notorious B.I.G., One More Chance

Gerald Levert, Thinkin' Bout It Tamia, So Into You Lauryn Hill, Doo Wou Kacape, My Little Secret Kelly Price, Friend Of Mine Monica, The First Night Mya, Movin On Aaliyah, Are You That Somebody? Nicole, Make It Hot Deborah Cox, Nobody's Supposed To Be Her Public Announcement, It's About Time Next, I Shill Love You R. Kelly, Half On A Baby Total, Tippin Total, Trippin'
Keth Sweat Feat. Snoop Dogg, Come Get V
Ginuvine, Same OT G
Mary J. Blige, Beauthful
Kenny Lattimore, Days Like This
Jon B., L'Do
Marwell, Matinimory, Maybe You
Lauryn Hill, Er-Factor
Nicole, I Carl See
Solo, Touch Me
Tyrese, Nobody Eise
Fath Evans, Love Like This
Usher, One Day You'll Be Mine
Jagged Eige, Gotta Be
Brandy Feat. Mase, Too Of The World
Dru Hill Feat. Redman, How Deep Is Your
Britan McKniight, Hold Me
Danet, Go Deep
Cam' ron, Horse & Carriage
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Usher, You Make Me
Wanna
Big Punisher, Sbil Not A Player
Maxwell, Luruny: Cococare
Luther Yandross, Nights in Harlem
Mary J. Blige, Clan Love You
112, Love Me
Destiny's Child, No, No, No Total, Trippin Keith Sweat Feat. Snoop Dogg, Come Get W

Jon B., They Don't Know
Aaliyab, Ak You Ihat Somebody?
Snoop Dogg, Still A.G. Rhang
Brandy Frad. Mase, Top Of The World
Kurupt, We Can Freak It
Gerald Levert, Thinkin Bout it
Dry Hill Feal. Redman, How Deep is Your
Heat. I Still Live You
Heat. I Still Live You
Heat. I Still Live You
Kscape, My Liftle Secret
Kelly Price, Friend Of Mine
Tamia, So Into You
Mya, Movin! On
Horand Nubban, Don't Let It Go To Your He
Brian McKniight, The Only One For Me
112, Live Me
Shaquille O'neal. The Way It's Goin' Dow
Mack 10 Feat. Gerald Levert, Money's Jus
Willie Max Feat. Raphael Saudi, Can't Ge
Chico Debarge, No Guarantie Willie Max Feat, Raphael Saadi, Can't Ge Chico Oebarge, No Guarante Jon B., 10e A fribe Called Quest, Find A. Way Jayo Felony, Method Man & HMX, Whatcha G Jay-Z, Hard Kinock Life Mc, Better Days Jermaine Dupri Feat, Jay-Z, Money Ain't Bad Azz, We Be Putnin it Down Big Punisher, Still Mot A Player Ice Cube, Pushin Weight Next, Ioo Glose 10, Westsien Weight Next, Ioo Glose Punkmaster Flex Feat, Khadejia, Here We Pras Michel Floi Dirn't Bastland, Ghetto S Ice Cube, We Be Clubbin Mary J, Bilge, Beaufful 2Pac, Oo Fot Love Janet, I Get Lonely Total, What About Us

TW LW Lauryn Hill, Doo Wop
R. Kelly, Hall On A Baby
Jagged Edge, Gotta Be
Kelly Price. Friend Off Mine
Krix Franklin, Lean On Me
Trin-1-lee 57, God's Grazee
Deborah Cox, Nobody's Supposed To Be Her
Aaliyah, Are Voy In At Somebody?
Luther Yandross, I'm Only Human
Fath Evans. Love tice This Luther Yandross, I'm Only Human Fath Evans, Love tike This Brandy Feat, Mase, Top Off The World Xscape, My Little Secret Jon B., I Do Mya, Movin' On Monifah, Touch It Nicole, Make It Hot mouran, Touch II
Nicole, Make II hot
Marwell, Matrimony: Maybe You
Lauryn Hill, Can't Take My Eyes OH Of Y
Mary J. Blige, Beauthful
Monica. The First Hight
Entourage, When
Gerald Levert, Thinkin'i Bout II
Divine, Lately
Gerald Levert, Tahung Everything
Lauryn Hill, Nothing Even Matters
Brian McKnight, The Only One For Me
Crucial Conflict, Scommie
Dru Hill, Tess Aire The Times
Jay-Z Feat, Amil & Ja, Can I Get A
Backstreet Boy, I'll Never Breat Your H
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God's Property, Stomp 15 8 15 14 15 15 14 2 14 15 12 14 11 12 11 0 10 5 10 18 9 8 30 Backsfreet Boys, I in never press russ is a life by the state of the Speedkond Moshaz, Mobstal 20 God's Property, Stomp 30 Dru Hill Feat, Redman, How Deep Is Your 41 Hint Condition, What Rund Of Man Mould 13 Sparkle, Time In Move On 6 Chico Debarge, No Guarantee 37 Brandy & Monica, The Boy Is Mine 37 Brandy & Monica, The Boy Is Mine 38 Cam'ron, Hors & Carriage 39 Tamia, So Into You Kelly Price, Secret Love 8 3 8 11 8 18 8 7 7 14 7 2 6 0

Adina Howard, T-Shirt & Panties

DMX, How's H Goin' Down

X scape, My Little Secret
Boyz II Men, Don' Iust Fine

Dry Hill Feat, Redman, How Deep Is Your

Lauryn Hill, Don Wop

Oeborah Cox, Nobody's Supposed To Be Her

Faith Evans, Love Little This

Usher, One Day You'l Be Mine

Alalyah, Are You That Somebody?

1 112, Love Me

11 112, Love Me

12 Dru Hill, These Are The Times

13 Jagged Edge, Cotta Be

14 DMX, Ruff Ryders' Anthem

Gerald Levert, Timkin' Bout It

16 Mya, Mown' Dn

1 Jay-Z Feat, Amil & Ja, Can Get A

18 Noreaga, Superting

1 Jay-Z Had Knock Life

20 Sporty Thievz, Cheapskate

21 Mext, I Still Love You

22 Brand Nubian, Don't Let if Go To Your He

23 Mary J. Bilga, Beautiful

Fal to Feat. Puff Daddy, Don Cartagena

57 R. Kelly, Hall On A Baby

Jon B., They Don't Know

Jon B., They Don't Know

Jon B., Lob

DMX, Sub Being Greedy

Monica, The First Night

34 Brandy & Monica, The Boy Is Mine

DMX, Sub Being Creedy

13 Brand Manking In. The Only One For Me

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WKYS Washington DC. TWIW Adina Howard, T-Shirt & Panties WKYS Washington, DC VP/Pgmg: Steve Hegwood

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WILB Detroit PD: Michael Saunders 313-965-2000 Chancellor

7 Mile, Do Your Thing
Jon B., I Do
Trin -1-Ree 5:7, God's Grace
K-C:18 Jolo, Don't Rush
Xscape, My Little Secret
Aallyah, Ate You That Somebody?
Monica, The First Night
Brian McKnight, The Only One For Me
Gimveine Same Off

Brian McKnight. The Only One For Me Ginumine, Same O'll Ginumine, Same O'll Ginumine, Same O'll Ginumine Same O'll Ginumine Ought Feat, Lay-Z. Money Ain't Lauryn Hill. Can't Take My Reys off O'l Yeublic Announcement, it's About Time Masse, Lookin, 'Al Me Mext, 'I Still Love You Myron, Destroy LSG, Ail The Times Shae Jones, Talk Show Shih! Kelly Price, Friend Of Mine Myya, Moyin' On Lauryn Hill, Doo Wop Jon B., They Don't Know Chico Debarge, No Gusrantee Hicole, Make III Ho Moye On Total, Trippin' Gerald Levert, Thinkin' Bout III

Total, Trippin' Gerald Levert, Thinkin' Boul It Big Punisher, Still Not A Player Brandy, Angel In Orsguise R, Kelly, Half On A Baby

112, towe we 2Pac, to 8 for towe Changing Faces, Same Tempo Brandy Feat, Mase, Top Off The World Mya & Sisson, It's All Ahout Me Chico Bebarge, Vigin Brandy & Monica, The Boy Is Mine The Lox, Money, Power & Respect Faith Farias, Love Like This Kurupt, We Can Freak It







Lauryn Hill, Doo Wop Monica, The First Night Mya, Woyin On Divine, Laley Pressha, Splackavellie Aaliyah, Ate You That Somebody? Usher, My Watin Somebody? Usher, My Watin Somebody?

Usher, My Way
Silkk The Shocker, It Ain't My Fault
2Pac, Unconditional Love
1Asyna All, Daydreamin'
Mastyboy Klick, Lost In Love
Bizzy Bone, Thugz Cry
Gerald Levert, Thinhan' Bout III
Next, 1Still Love You
Louryn Hill, Can't Take My Eyes Off Of Y
Nicole, Make It Hol
Monifah, Tooth, Love Like This
Kelly Price, Frend Off Mine
Destiny's Child Feat, Timbalan, Get On T
Cam'ron, Horse & Carriage
Next, Too Close
Next, Too Close
Next, Too Close
Nicole I Can't See
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Scape, My Little Secret
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By Punisher, Soll Not A Playe
Destiny's Child, No, No, No
Usher, You Make Me Wanna
DJ Omd, 25 Lighters
Little Reven

Lil' Kele. Southside
Jagged Edge. Slow Motion
112, Only You
Willie Max Feat. Raphael Saadi, Can't Ge
Jay-Z Feat. Amil & Ja, Can't Get A
Blackstreet, No Diggity
Noreaga, Superthug



8 11 8 10

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KMEL San Francisco

Lauryn Hill, Doo Wop Aaliyah, Are You That Somebody? Dru Hill Peat, Reoman, now usep is noun Monica, The First Night Jon B., They Don't Know Javo Felony, Method Man & DMX, Whatcha G Mase, Lookin' At Me Ginuwine, Same O'l G Jay-Z. Money Ain't Jay-Z. Feat, Amil & Ja, Can I Get A Mext, I Shill Love You Tamia, So Into You Shikk The Shocker, It Ain't My Fault Brandy Feat, Mase, Top Off The World Faith Evans, Love Like This 10, Westsian Love Like This 10, Westsian Look Like The Good Control of
Micole, Make II Hot
DMX, How's IX Goir Down
Next, Too Close
Nicole Renee, Strawberry
Lauryn Hill, Can't Take My Eyes Off Of Y
JO & Mariah Carey, Sweetheart
Snoop Dogg, Sull A G Thang
Brandy & Monica, Ine Boy Is Mine
Will Smith, Just The Two Of Us
Noreaga, Superthug
Kenny Lattimore, Days Like This
Sporty Thievz, Cheapskate
We, Cheddar
Timbaland And Magoo, Luv 2 Luv U
Divine, Lately
Busta Rhymes, Put Your Hands Where My
Busta Rhymes, Put Your Hands Where My
Busta Rhymes, Put Your Hands Where My
Busta Rhymes.

WERQ Baltimore

DM: Tom Calococci MD: Buttahman

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Radio One

KMELJAMS



MD: Lisa Lisa 301-306-1111 Radio One

Faith Evans, Love Like This Next, Too Close Next, I Still Love You Sporty Thievz. Cheapskate Aaliyah, Are You That Somebody? DMX, How's It Goin' Down Xscape, My, Liftle Secret Total, Trippin' 18 Mscape, My Little Secret
19 Total, Trippin
10 Briam McKnight, The Only One For Me
21 Jay-Z. Feat, Amil & Ja, Can I Get A
21 Jay-Z. Feat, Amil & Ja, Can I Get A
23 Jon B., They Don't Know
Dru Hilt, These Air The Times
25 Kirik Franktin, Lean On Me
26 Silkk The Shocker, It Ain't My Fault
27 Cam'ron, Horse & Camrage
28 Rare Essence, Overnight Scenario
29 Tamils, So Into You
30 Usher, You Make Me Wanna
30 Ursh Hilt, I My Bed
31 Micole, Make II Hot
32 Micole, Make II Hot
33 Big Purisher, Shill Not A Player
34 Mase, What You Want
35 K-G & Jolo, All My Life
36 Briam McKnight, Anytime
37 Lauryn Hill, Lost Ones
38 Mary J. Blige, Seven Days
39 Busta Rhymes, Put Your Hands Where My Ey
31 Mary J. Blige, Seven Days
39 Busta Rhymes, Put Your Hands Where My Ey
30 Mary J. Blige, Seven Days

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IW LW

TW LW

1 Lauryn Hill, Doo Wop
2 Xscape, My, Little Secret
3 Jagged Edge, Gotta Be
4 Kelly Price, Friend Of Mine
5 Brandy, Angel In Disguise
6 Pressha, Splackavellie
7 Monica, The First Night
8 Faith Evans, Love Like This
9 Gerald Levert, Thinkini Bout II
10 Jon B., 1he First Night
11 R. Kelly, Hall On A Baby
12 Aaliyah, Are You That Somebody?
13 Jon B., They On't Know
14 Briam McKnight, The Only One For Me
15 Mya, Movin: On
16 Micole, Make II Hot
17 Ginuwine, Same Of G
18 Jon M., How's It Goin Down
19 Raheent, Freak No Mo
19 Raheent, Freak No Mo
19 Brandy, A Monica, The Boy Is Mine
20 Uutkast, Rosa Parks
21 Jermaine Dupn'i Feat. Mase & Li, You Get
22 Mon Thugs Family, All Good
23 Host, You Make Me Wonna
24 Ricky Bell, When Will I See Your Smile
25 Usher, You Make Me Wonna
26 Ricky Bell, When Will I See Your Smile
27 Jo & Marrah Carey, Sweetheart
28 Big Poinsher, Shill Hot A Flayer
28 Big Poinsher, Shill Hot A Flayer
29 Kelly Price, Secret Love
20 Janet, I Get Lonely
21 Gangsta Boo, Where Dem Dollas At
22 Youngbloody, Shakem' Off
28 Moreaga, Superflug
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28 Mary J. Bige, Everything
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WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400

Radi	io One	
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15	Cam'ron, Horse & Carriage	3
16	Mary J. Blige, Beautiful	2
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18	Brandy, Angel In Disguise	2
19	112, Love Me	2
20	Lauryn Hill, To Zion	2
21	Jon B., 1 Do	2
22	Noreaga, Superthug	2
23	Big Punisher, Still Not A Player	2
24	Kelly Price, Friend Of Mine	2
25	Busta Rhymes, Put Your Hands Where My Ey	
26	Lauryn Hill, Can't Take My Eyes Off Of Y	2
27	Gerald Levert, Thinkin' Bout It	2
28	Dru Hill, These Are The Times	1
29	Puff Daddy, It's All About The Benjamins	1
30	Jay-Z Feat. Amil & Ja, Can I Get A	1
31	The Notorious B.I.G., Hypnotize	1
32	Flipmode Squad, Cha Cha Cha	1
33	Lauryn Hill, Lost Ones	1
34	Mase, What You Want	1
35	Mya & Sisqo, it's All About Me	1.
36 37	Mary J. Blige, Everything	1.
38	Brandy & Monica, The Boy Is Mine	11
39	Brand Nubian, Don't Let It Go To Your He	1
40	Mary J. Blige, Seven Days Next, Too Close	
40	HEAL, 100 CIUSE	1

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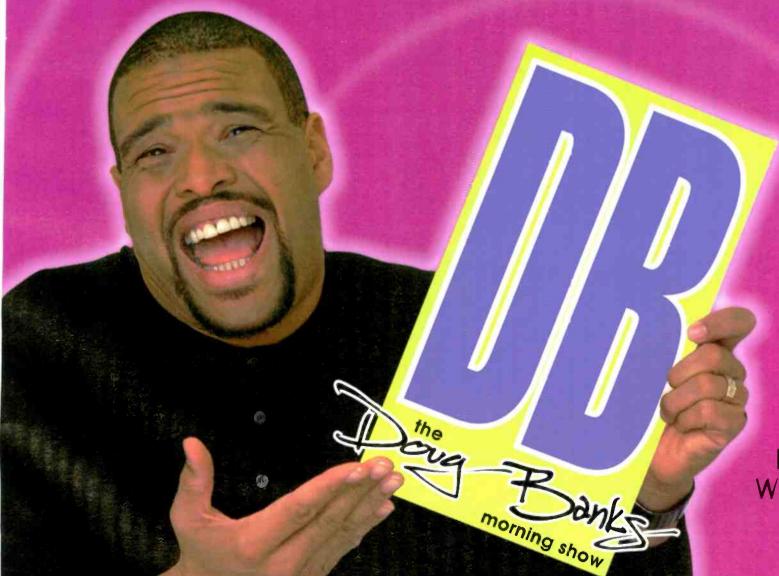
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37	112, Love Me	12 3
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39	Ginuwine, Same Of G	11 28
40	K-Ci & JoJo, All My Life	11 12

29 Noreaga, Superflug
30 Kenny Lattimore, Days Like This
31 Sporty Thievz, Cheapskate
32 Wc, Cheddar
33 Timbaland And Magoo, Luv 2 Luv U
34 Divine, Labry
35 Busta Rhymes, Put Your Hands Where My Ey
36 Montell Jordan HyMaster P'Shau, Let's Ri
37 Montell Jordan HyMaster P'Shau, Let's Ri
38 Usher, You Make Me Wanna
39 Dru Hill, In My Bed
40 Puff Daddy, Can't Nobody Hold Me Down WHTA Atlanta 920 JAMS VP/Pgmg: Steve Hegwood DM: Don Alias PD: Sean Taylor

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404-	765-9750
Radio	o One
110010	5 0.10
1	Lauryn Hill, Doo Wop
2	
3	Bizzy Bone, Thugz Cry
4	DMX, Ruff Ryders' Anthem
5	Mary J. Blige, Beautiful
	Xscape, My Little Secret
6	Ginuwine, Same Ol' G
7	Lauryn Hill, Can't Take My Eyes Off Of Y
8	Jermaine Dupri Feat. Mase & Li, You Get
9	Faith Evans, Love Like This
10	Jay-Z Feat. Amil & Ja, Can I Get A
11	Outkasi, Rosa Parks
12	Dru Hill Feat, Redman, How Deep Is Your
13	Youngbloodz, Shakem' Off
14	Pressha, Spiackavellie
15	MonTca, The First Night
16	TQ, Westside
17	Aaliyah, Are You That Somebody?
18	112, Love Me
19	Outkast Feat, Raekwon, Skew It On The Ba
20	R. Kelly, Hall On A Baby
21	Kelly Price, Friend Of Mine
22	Gangsta Boo, Where Dem Dollas At
23	Jermaine Dupri Feat. Jay-Z, Money Ain't
24	Raheem, Freak No Mo
25	Jay-Z, Hard Knock Life
26	Indo G, Remember Me Ballin'
27	Noreaga, Superthug
28	A Tribe Called Quest, Find A Way
29	Flipmode, Everybody On The Line Outside
30	Ras Kass, Ghetto Fabulous
31	Snoop Dogg, Still A G Thang
32	Busta Rhymes, Put Your Hands Where My Ey
33	Big Punisher, Still Not A Player
34	DMX, How's It Goin' Down
35	Mo Thugs Family, All Good
36	Timbaland And Magoo, Luy 2 Luy U
37	Lauryn Hill, Lost Ones
38	Cam'ron, Horse & Carnage
39	The Notorious B.I.G., One More Chance
40	Three 6 Mafia, Late Nite Tip

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Monitor Annual Data Systems PUNES PLAYED PLAYED PLAYED BY THE PLAYED BY THE PUNES PLAY

FOR WEEK ENDING OCTOBER 4, 1998

WZAK Cleveland PD: Bobby Rush MD: Lankford Stephens 216-621-9300



WQUE New Orleans MD: Angela Harrison 504-827-6000



WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131



WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-0009







Mya, Movin' On
Pressha, Splackavellie
Lauryn Hill, Can't Take My Eyes Off Of Y
Dru Hill Feat, Redman, How Deep Is Your
Lauryn Hill, Dow Wop
Black Eyed Peas, Joints & Jams
Monitah, Touch It
112, Love Me
Hill, Love Me
Usher, Oine Day You'll Be Mine
Xscape, My Little Secret
DMX, How's It Goin' Down
Sparkle, Time To Move On
Cam'ron, Horse & Carriage
Voices Of Theory, Wherever You Go
Funkmaster Flet Feat Khade|Ta, Here We
Mary J. Blige, Beautiful Mary J. Blige, Beautiful Kirk Franklin, Lean On Me Aaron Hall, All The Places Tyrese, Nobody Else
R. Kelly, Half On A Baby

WJMH Greensboro PD: Brian Douglas MD: Mary K. 336-605-5200 Sinclair



Lauryn Hill, Doo Wop
Divine, Lately
Total, Ingoin
Brandy Feat. Mase, Top Of The World
Shaggy Feat. Janet, Luv Me, Luv Me
Montell Jordan, I Can Do That
Mya, Movin' On
112, Love Me
Mary J, Bilge, Beautiful
Monica, The First Night
R. Melly, Half On A Baby
Iatlyana All, Daydreamin
Fiend, Live Me Long
Tamia, So Into You
Next, I Sbil Love You
Trin-I-ree S-T, God's Grace
DJ Jubilee, Back That Thang Up!
Jon B., 1 Tho
De Sware, My Little Secret
DS Wareh, Carey Sweetheart
Shaquille O'neal, The Way R's Goin' Dow
Usher, One Day You'll be Mine
lesse Powell, I Was ni' With It
Master P, Thug Girl
Kenny Lattimore, Days Like This
Monifah, Touch It
Pressha, Splack-welle
Sparkle, Time To Move On
DMX, How's It Goin' Dow
Chico Oebarge, Vigin Mya, Movini Dn
Brandy Feat. Mase, Top Of The World
Lauryn Afill, Doo Wop
Joh B, 100
Rifk Franklin, Lean On Me
Monica, The First Night
Faith Evans, Love Like This
Tamia, So Into You
Dru Hill Feat. Redman, How Deep Is Your
Cam'ron, Horse & Carriage
DMX, How's It Goin' Down
Mary I, Blüge, Beauthful
Ginuwine, Same O'l G
R. Meilly, Half On A Baby
Next, 1 Shill Love You
Divine, Lately
Kenny Lattlmore, Days Like Tris
Monifalh, Touch It
Scape, My Little Secret
Gerald Levert, Thinkin' Bout It
Shaquille O'neal, The Way It's Goin' Dow
Montell Dridan, I Can Do Tha'
Jesse Powelf. I Wasn It With If
Aliyah, Re' Ou That'
Jesse Powelf. I Wasn It With If
Aliyah, Re' Ou That'
Jesse Powelf. I Wasn It With If
Aliyah, Re' Ou That's Depochage
Noreaga, Superthug
Aaron Half, Alf The Places TW LW Lauryn Hill, Doo Wop R. Kelly, Half On A Baby Usher, One Day You'll Be Mine Monica. The First Night Monifah, Touch It Temptations, Stay Faith Evans, Love Like This Babyface, You Were There Next, I Sbil Love You Ginuwine, Same Cl' G Lauryn Hill, Doo Wop R, Kelly, Half On A Baby Xscape, My Little Secret DMX, Ruff Ryders' Anthem Dru Hill Feat. Redman, How Deep Is Your 56 44 53 56 49 42 48 47 48 40 46 36 46 54 40 42 39 37 39 35 31 21 31 46 30 22 38 39 37 37 36 36 35 25 35 33 33 33 32 32 32 31 32 37 DMX. Ruff Ryders' Anthem
Dru Hill Feat. Redman, How Deep Is Your
Mya, Moyin' On That Somebody?
Monica, The First Night
Pressha, Splackavellie
Noreaga, Superthug
Gerald Levert, Thinkin' Bout It
Faith Evans, Love Like This
Lauryn Hill, Can't Take My Eyes Off Of Y
Cam'ron, Horse & Carmage
Jermaine Dupri Feat. Jay-2. Money Ain't
Nicole, Make It Hold
Kirk Franklin, Lean On Me
Jagged Edge, Gotts Be
John B., I Do
Adina Howard, I-Shift & Panties
Mary J. Blige, Beautiful
Keith Sweal Feat. Snoop Dogg. Come Get W
Silks The Shocker, It Ain't My Fauth
Big Purisher, Shill Not A Player
Brandy Feat. Mase, Top Of The World
Inoj, Time After Time
Brandy, Angel in Disguise
Briam McKnight, Hold Me
Total, Tippin
DMX, How's It Goir' Down
JD & Mariah Carey, Sweetheart
A Tribe Called Quest, Find A Way
Outhast Feat. Raekwon, Skew It On The Ba
Kelly Price, Fnend Of Mine
Jesse Powell, I Wasn't With It
Suber, One Day Yo I'll Be Mine
Sporty Thievz, Cheapskale
Aaron Hall, All The Places
We, Better Days Babytace, You Were There Mext I. SBIL Love You Brandy Feat. Mase. Top 0f The World Gerald Levert, Thinkin' Bout It Keith Sweaf Feat. Snoop Dogg. Come Get W Brand Nubian, Don't Let It Go To Your He Nicole, Make It Not Nelly Price, Friend Of Mine Tamia, So Into You Det Squad, The Game Janet, Go Deep James Joseph Company (1997)

Jeff Squad, The Game Janet, Go Deep James G

8 Tamia, So Into You
9 Dru Hilf Feat. Redman, How Deep Is Your
10 Cam'ron, Horse & Carniage
11 DMX, How's It Goin Down
13 Gruwine, Same Of G
14 R. Neily, Half On A Baby
15 Next. I Shill, Love You
16 Drivine, Lately
17 Kenny Lately
18 Kenny Lately
18 Kenny Lately
19 Kscape, My Little Secret
19 Kscape, My Little Secret
19 Sscape, My Little Secret
19 Gerald Levert. Thinkin: Bout It
21 Shaquille O'neal, The Way It's Goin Dow
22 Montell Jordan, LCan Do That
23 Jesse Powell, 1Wash I With It
24 Aaliyah, Are You That Somebody?
25 Noreage, Superthug
26 Aarion Hall, All The Places
27 Jay-2 Feat. Amil & Ja, Can I Get A
28 Janet, Go Deep
29 Jagged Edge, Gotta Be
30 Next. Too Close
31 Jo E. Maraih Carey, Sweetheart
32 Nicole, I Cant See
34 A Tribe Called Quest, Find A Way
35 I Tatyana Ali, Daydreamin'
36 Nicole, Cant See
38 A Tribe Called Quest, Find A Way
36 Tatyana Ali, Daydreamin'
37 Mase, Lookin' At Me
38 Levi Little, Somebody To Love
39 Sporty Thievr. Cheapskate
40 Reith Sweat Feat. Snoop Dogg, Come Get W

IN, Netly, Hall Ulin Hauy

Monica, The First Night

Monica, The First Night

Moreaga, Superthug

Flipmode Squad, Cha Cha

Di & Mariah Carey, Sweetheart

Micole, Make II Hot

Big Punisher, Sbll Not A Player

Ginuwine, Same O' G

Shaggy Feat, Janet, Luw Me, Luw Me

Brandy & Monica, The Boy Is Mine

Mass, Lookin' Al Me

Faith Crans, Love Like This

Mext, I Sbill Love You Faith Evams, Love Lune No.

Next, I Shill Love You
Divine, Lately
C-G & Jolo, All My Life
Public Announcement, it's About Time
Master P, Goodbye To My Homies
John B., I Do
Montell Jordan, I Can Do That

Lauryn Hill, Doo Wop
Master P, Hot Boys And Girls
Mya, Novin' On
Monica. The First Night
Jagged Edge, Cofta Be
Jay-Z Feat, Amil & Ja, Can I Get A
Lauryn Hill, Can't Take My Eyes Off Of Y
Faith Evans, Love Like This
Big Punisher, You Came Up
Noreaga, Superthug
Pressha, Splackaveille
Oru Hill Feat, Redman, How Deep Is Your
DMX, How's It Gon' Down
Kirk Franklin, Lean On Me
Brandy, Angel In Disguise
Aaliyah, Are You That Somebody?
Xseape, My, Little Secret 15 Brandy, Angel in Disguise

Aaliyah, Aer You That Somebody?

17 Sscape, My, Little Secret

18 Lauryn Mill, Lost Ones

20 DMX, Ruff Ryders, Anthem

21 Outhast, Rosa Parks.

22 Silkk The Shocker, I' Ain't My Fault

23 Lord Tarig, Peter Gunz, Deja Yu

24 Jay-Z, Hard Knock, Life

26 The Lox, Money, Power S, Respect

27 Purf Baddy, Been Around the World

28 Goodie Mob, Black Ice

29 Sparkle, Be Careful

30 Ras Mass, Gheth Fabudous

31 Mystikal, The Man Right Chea

32 Montell Jordan W/Master P/Shau, Let's Ri

33 Busta Rhymes & Missy "Misdemea, Get Cort

48 Brandy & Menica, The Boy Is Mine

34 Brandy & Menica, The Boy Is Mine

35 Destiny's Child, No, No, No

36 Jon B., They On't Rhow

37 Jayo Felony, Method Man & DMX, Whatcha G

K-Cif. Lolo, All My Life

39 Jon B., Are U Sill Down

Jernaine Dupri Feat, Jay-Z, Money Ain't

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Chan



KMJM St. Louis VP/Operations: Chuck Atkins MD: Eric Mychaels 314-692-5108

DMX, How's It Goin Down Chico Oebarge, Virgin Snoop Dogg, Still A G Thang C-Murder, Makin Moves Keith Sweat Feat, Snoop Dogg, Come Get W

Netto sweat Feat, Snoop Logg, Come Let Nicole Renee, Strawberry 4kast, I fried Dru Hill Feat. Redman, How Deep Is Your Bizzy Bone, Thugz Cry 2Pac, Unconditional Love Feath Evans, Love Like This Wc, Better Days





WAMO Pittsburgh WAMO PD: Ron Atkins MD: Kris Kelley 412-471-2181 106/AMZ

KPRS Kansas City PD: Sam Weaver MD: Myron D. 816-763-2040



WKKV Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007



Gerald Levert, Thinkin' Bout It
Jaged Edge, Gotta Be
Ketly Price, Frend Of Mine
Monica, The First Night
Mya, Movin' On
Xscape, My Little Secret
Aaliyah, Are You That Somebody?
Public Announcement, It's About Time
Lauryn Hill, Can't Take My Eyes Off Of Y
Trino-I-tee 5.7, God's Grace
Lauryn Hill, Can't Toke My Eyes Off Off Y
Ginuwine, Same Ol' G
Relft Sweat Feat, Snoop Dogg, Come Get W
Boyz II Men, Doin' Just Fine
Total, Trippin'
Total, Trippin'
Fallt Evans, Love Like This Total, Trippin;
Faith Evans, Love Like This
Faith Evans, Love Like This
For Hill Feat, Redman, How Deep Is Your
Jon B., I Do
Shaggy Feat, Janet, Luv Me, Luv Me
DM, How's It Gon' Down
DMX, Ruff Ryders, Anthem
Monifah, Tocol,
Ruff Ryders, Anthem
Monifah, Tocol How Total
Tamla, So Into You
Nicole, Make It Hot
Jermaine Dupi Feat, Jav-Z. Money Ain't Micole, Make It Hot Jermaine Oupri Feat, Jay-Z, Money Ain't Debrard Doc, Mobody's Supposed To Be Her Nett, Too Close Hert, 15 MI Lone You Pressha, Splackavellie Big Punisher, Sill Mod A Player Jay-Z Feat, Amil & Ja, Can I Get A LSG, All The Times Micole Renes, Stawberry Brian McKnight, The Only One For Me JD & Marlah Carey, Sweetheart Montell Jordan W/Master P/Shau, Let's Ri Mary J. Bilge, Beautful

Monica, The First Night
Lauryn Hill, Doo Wop
Jon B., 1 Do
Mya, Movin On
Mya, Movin On
Kscape, My, Liftle Secret
Lauryn Hill, Can't Take My Eyes Off O! Y
Ginuwine, Same O! G
Jay-Z Feat, Amil 8. Ia, Can I Get A
Usher, One Oay You'll Be Mine
Gerald Levert. Thinkin Bout I!
Bizzy Bone, Inug Cry
Chico Debarge, Virgin
Melanie B Feat, Missy Elliott, I Want Yo
K-Ci E, Jolo, Don't Rush
Marwell, Martimony, Maybe You
Brandy Feat, Mase, Top Off The World
R. Kelly, Hall On A Baby
JD 8. Mariah Carey, Sweetheart
Monitah, Touch It
Shaquille O'neal, The Way It's Goin' Dow
Jesse Powell, I Wasn't With It
Tamis, So Into You
Stilk Tas Shorker It Airon Marses. Shaquille O'neal, The Way It's Goin' Dow Jesse Powell, I Wasn't With It Tamay, So Into You Silkk The Shocker, It Ain't My Fault Montell Jordan, I Can Do That Mase, Lookin At Me Fauth Evans, Love Like This Aaliyah. Are You Ithat Somebody? Relly Price, Friend Of Mine Ricole, Make It Not Jayo Felony, Method Man & DMX, Whatcha G Dru Hill Feat. Redman, How Deep Is Your Mo Thugs Family, All Good Nicole, I Can't See Keith Sweat Feat. Snoop Dogg, Come Get W Tyrese, Nobody Else Goodie Mob, Black Lice Jermaine Dupri Feat. Jay-Z, Money Ain't Mest, Ioo Close 10, Westside 2Pac, Unconditional Love

Gerald Levert, Thinkin' Bout It Aaliyah, Are You That Somebody? Total, Trippin'
Dru Hill Feat. Redman, How Deep Is Your
Usher, One Day You'll Be Mine
Keith Sweat Feat. Snoop Dogg, Come Get W
Many Legis' At Mile. Keith Sweaf Feat, Snoop Dogg, Come Get Mase, Lookin At Me Aaron Hall, Mill The Places Janet, Go Deep Jown Sit Good Book State, Go Deep Janet, Go Deep Jown Hary J. Blige, Missing You Faith Evans, Love Like This Big Punisher, Still Not A Player Jagged Edge, Gotta Be 112, Love Me Tatyana Ali, Daydreamin' Snoop Dogs, Sill A G Thang Silkk The Shocker, It Ain't My Fault Shaquille O'neal, The Way It's Gon' Dow

Ginuwine, Same Ol' G Brandy Feat. Mase, Top Of The World Brandy Feat, Mase, Top 0f The W Lauryn Hill, Doo Wop Mya, Moyin' On Secape, My Little Secret Jon B., 100 Monica, The First Night Nicole, Make It Hot Tamla, So Into You Aaliysh, Are You Fhat Somebody? Monifah, Touch It Monitah, Touch It Gerald Levert, Thinkin' Bout It Keith Sweat Feat. Snoop Dogg, Come Get W Dru Hill Feat, Redman, How Reep Is Your R, Kelly, Half Dn A Baby Usher, My Way Jagged Edge, Gotta Be Unitine, Lately
Cam'ron, Horse & Carriage
Shaggy Feat. Janet, Luv Me, Luv Me
Next Too Class Next, Too Close
Mo Inugs Family, All Good
Lauryn Hill, Can't Take My Eyrs Off Of Y
Jesse Powell, I Wasn't With It
Tatyana Ali, Daydreamin
Tyrese, Nobody Else
Big Punisher, Still Not A Player
Jermaine Gupn's Feat, Lay-Z, Woney Ain't
Jay-Z Feat, Amil & Ja, Can I Get A
Bizzy Bone, Thugz Cry Jay-Z Feat, Amil & Ja, Can I Get A
Bizzy Bone, Thugz Cry
Brian McKnight, The Only One For Me
Nicole, I Can I See
Mya & Sisgo, It's All About Me
Noreaga, Superthug
Link, Whatcha Gone Do?
DMX, How's It Goan' Down
Maxwell, Lurury: Coccoure
Filipmode, Everybody On The Line Outside
Chico Debarge, No Guarantee
Mary J. Bilge, Beauthful

KPRS Broadcasting R. Kelly, Half On A Baby
Shaggy Feat, Janet, Luv Me, Luv Me
Divine, Lately
Mya, Movin' On
Monica, The First Night
Aaiiyah, Are You That Somebody?
Giauvine, Same Oi' G
Tyrose, Nobody Else
Tyrise, Nobody Else
Oruh Hill Feat Redman, How Deep Is You!
Brandy Feat. Mase, Top Of The World
Deborah Cox, Nobody's Supposed To Be Her
Xscape, My, Little Secret
Keith Sweat Feat. Snoop Dogg, Come Get W
Jesse Powell; I Wasn't With It
Faith Evans, Love Like This
Tathyana Ali, Daydreamin'
Pressha, Splackavelle
Monifah, Tough It 28 28 28 25 Monifab, Touch III

112, Love Me
Will Smith, Just The Two Of Us
Kin's Franklin, Lean On Me
Nicole Renee. Strawberry
Tamia, So Into You
Lauryn Hill, Doo Wop
Lauryn Hill, Doo Wop
Earlyn Hill, Can't Take My Eyes Off Of Y
Briam McKingth, Hold Me
Nicole, I Can't See
Gerald Levert, Thinkin' Bout It
Nett, I Sbil Love You 16 16 20 14 15 13 0 13 15 13 7 12 13 12 9 11 7 11 17 11 14 11 16 gerald Levert, Ihmbani Boul II

Mext. 15bil Love You

Inol, Time After Time

Templations, Stay

Mary J. Bilge, Reautful

K. Ci. & Jolo, Don't Rush

DMX, How's IT Goin Down

Sparkle, Time To Move On

Next. Too Close

Montell Jordan, I Can Do That

Andrea Martin, Let Me Return The Favor

Public Announcement, It's About Time

Kelly Price, Friend Of Mine Xscape, My Little Secret Ginuwine, Same Ol' G Monica, The First Night Lauryn Hill, Doo Wop R. Kelly, Half On A Baby Mya Moyin' On R. Kelly, Half On A Baby Mya, Movin' On Dru Hill Feat. Redman, How Deep Is Your Pressha, Splackavellie Gerald Levert, Thinkin' Bout it Divine, Lately Tamia, So Into You Next. I Sbill Love You Jon B., They Don't Know Public Announcement, It's About Time Monifab Touch Next. I Sbill Love You
Jon B., They Don't Know
Public Announcement, it's About Time
Monifah, Touch It
Kerth Sweaf Feat. Snoop Dogg. Come Get W
Nicole, Make It Hot
Aaron Half, All The Places
Jon B., I Do
Brian McKnight, The Only One For Me
Jaaliyah, Are You That Somebody?
Bizary Bone, Thugs Cry
Briandy Feat, Mase, Top Of The World
Jersen Bone, Thug Cry
Briandy Feat, Mase, Top Of The World
Jersen Dough Teat, Jay-Z. Money Ain't
Jesse Powell, I Wasn't With It
Usher, One Day You'll Be Mine
Mary J. Bigg, Beauthul
Sparkin, Time To Move On
Jone Micole Benee, Strawberry
Nicole Benee, Strawberry
Jersen, Nobody Lise
Jayes, N

WIZF Cincinnati VP/Pgmg: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000



Trin-I-Tee 5.7, God's Grace
Monica, The First Night
Jagged Edge, Gotta Be
Brian McKrlight, The Only One For Me
Aaliyah, Are You That Somebody?
Jon B., They Don't xnow
Keily Price, Friend Of Mine
Gerald Levert, Thinkin' Bout It
Jon B., 1 Oo
God's Property, Stormy
Micole, Make It Hot
Xscape, My Little Secret
Mya, Movin' On
R. Kelly, Haif On A Baby
Mary J. Bige, Missing You
Big Punisher, Still Not A Player
Chico Debarge, No Guarantee
Lauryn Hill, Can't Take My Eyes Off Of Y
Jon B., Are U Shil Down Driven, Lately Brandy Feat, Mase, Top OI The World K-Ci & Jolo, Oon't Rush K-Ci & Jolo, All My Life Boyz II Men, Doin' Just Fine Next, Too Close Aaron Hall, All The Places 18 26 18 22 17 10 17 23 17 10 16 16 15 14 15 20 14 1 12 4 12 5 11 23 10 7 10 2 8 14 7 6 6 11 Lauryn Hill, Doo Wop Brian McKnight, Anytime Glnuwine, Same Ol' G Brian McKnight, Anytime Onewme, Same O'T G Faith Evans, Love Like This Kirk Franklin, Lean On Me Silkk The Shocker, II Ann't My Fault Pras Michel F/O! Dirry Bastard, Ghetto S My & Esson, U's All About Me Tamla, So Into You Cam'ron, Horse & Carriage Skeape, The Arms O'T The One Who Loves Brandy & Monica, The Boy Is Mine & S. New Power Ge, The One SWY, Can We

WTLC Indianapolis

Kirk Franklin, Lean On Me Gerald Levert, Thinkin' Bout It Boyz II Men, Doin' Just Fine Aaliyah, Are You That Somebody Mary J. Blige, Missing You Monica, The First Night

Lauryn Hill, Doo Wop
Divine, Lalely
Aaron Hall, All The Places
Big Punisher, Sbil Not A Player
Xscape, My Little Secret
R. Nelly, Half On A Baby
Way & Sisop, Uf. Si All About Me
Keith Sweat Feat. Snoop Dogg. Cor
Nicole, Make II Hof
Destiny's Child, No., No.
Ginuwine, Same Ol' G.
Brandy & Monica, The Boy Is Mine
Faith Evans, Love Like This
Janet, I Get Lonely

Janet, I Get Lonely Mary J. Blige, A Dream LSG, Door #1

LSG, Door #1
Jon B., 10o
Kelly Price, Friend Of Mine
Will Smith, Just the Two Of Us
Kenny Lattimore, For You
Mary J. Blige, Seven Days
Jon B., They Don't Know
Chico Debarge, No Guarantee
Next, Too Close
Licage, LNo Quar

PD: Brian Wallace MD: Vycki Buchannon 317-923-1456 Emmis



TW LW Next. Too Close
Xscape, The Arms Oil The One Who Loves
Mary J. Blige, Beauthful
C-C & Jolo, All My Life
Brandy Feat. Maxe, Top Of The World
Maxwell, Ascension
Dru Hill, In My Bed
Tamia, So Into You
Montell Iordan WiMaster P/Shau, Let's Ri
Usher, You Make Me Wanna 7 17 7 14 7 6

WIMZ Greenville, S.C. PD: Marv Hankston MD: Kelly Berry 864-235-1073 Clear Channel



R. Kelly, Haif On A Baby
Lauryn Hill, Doo Wop
Tamia, So Into You
Xscape, My Little Secret
Mya, Movin' On
Dru Hill Feat. Redman, How Deep Is Your
Deborah Cox. Nobody's Supposed To Be Her
Monica, The First Might Monica, The First Night Monifah, Touch Though The Kenth Sweat Feat. Snoop Dogg. Come Get W. Kenny Lattinnoe. Days like This Ginuwine. Same OI G. Met. 1. Still Love You Jon B., 100 Gerald Levert, Thinkin' Bout It Faith Evans, Love Like This. Aaliyah, Are You That Somebody? Tyrese, Nobody See Next. Too Close Templations, Stay Usher, My Way Chico Debarge. No Gustantee Mark Morrison, Return Of The Mack Brandy Feat. Mase, Top Of The World Kelly Price, Friend Of Mine Montell Lordan W/Master P/Shau, Let's Ri Usher, Nice Salower P/ Brandy Feat, Mase, Top Of The World Kelly Price, Friend Of Mine Montell I Jordan W Master P/Shau, Let's Ri Usher, Nice & Slow Brandy & Monica, The Boy Is Mine Nicole, I Can't See 112, Love Me Nicole, Make It Hot Myron, Destiny Boyz II Men, Doin' Just Fine Maxwell, Matrimony, Maybe You Debelah Morgan, Yesteddy Aaliyah, Hot Like Fire Brian McKnight, Hold Me Snoop Dogg, Sbill A G Thang DMX, How S It Coin' Down Mya & Sisqo, It's All About Me

TW LW

WBLX Mobile OM: Niecey Davis 334-432-7609

E-40, Hope I Don't Go Back Lauryn Hill, Doo Wop Mya, Movin' On Mary J. Blige, Beauthul Brian McKinght, Hold Me JO S. Mariah Carpy, Sweetheart R. Kelly, Half On A Baby Nicole, Male I Hot Luther Yandross, I Know Aailyah, Air You'l That Somebody? Brandy & Monica, The Boy Is Mine Tyrese, Nobody Else En Yogue, No Fool No More Brandy Feat, Mase, Top Of Th: World Monica, The First Night

Gerald Levert, Thinkin's Boot II Pressha, Splackavellie Jermaine Dupri Feat, Jay-Z, Money Ain't Jermaine Dupri, Jazzy, H***
Ortkast Feat, Reakwon, Skewit On The Ba Silikk The Shocker, It Ain't My Fautt Juanta Dalley, Love Hurts
Aaron Hall, All The Places
Kelly Price, Friend Of Mine Mary I, Bligg, Missing You
Chico Debarge, Virgin
Next, 1 Still Love You

Next, I Still Love You Keith Sweat Feat. Snoop Dogg. Come Get W

Neith Sweat Feat. Snoop Dogg. Com Maxwell, Luxuy: Coccure DMX, How Sit Goin Down Trin-1-Fee 5.7, God's Grace Eightball, My Homeboy's Gitthend Big Punisher, You Came Up Xscape, My Little Secret Mo Thugs Family, All Good Cam'ron, Horse & Carriage Nicole Renee, Strawberry

Brandy Feat, Mase, 10p Monica, The First Night K-Ci & JoJo, Oon't Rush



TW LW 51 54 47 37 47 48 Lauryn Hill, Doo Wop Shaquille D'neal, The Way It's Goin' Dow Tyrese, Nobody Else Nert, I Still Love You Jesse Powell, I Wasn't With It R. Nelly, Half On A Baby Tamia, So Into You Kenny Lattimore, Days Like This Monifah, Touch It Debelah Morgan, Yesterday Kurupt, We Can Freak It Xsape, My Little Screet Sparkle, Time To Move On Skull Duzgery, Ift Don't Make Dollars Ascape, My Lettle Secret
Sparkle, Time of Move On
Skull Duggery, If It Don't Make Dollars
Gerald Levert, Thinkin's Bout It
Aaron Hall, All The Places
Snoop Dogg, Sulli A C Thang
Divine, Lately
Bizzy Bone, Thugz Cry
Ginuvine, Same Ol' G
Gento Twins, No Pain No Gain
Willie Max Feat, Raphael Saadi, Can't Ge
Neith Sweat Feat, Snoop Dogg, Come Get W
Three S Mafia, Lale Nite Tip
Dru Hill Feat, Redman, How Deep Is Your
Gangsta Boo, Where Dem Dollas Al
Trick Daddy, Change My, Lire
Nrik Frankin, Lean On Me
Deborah Cox, Nobody's Supposed To Be Her
Queen Latifal, Paper 29 30 31 32 33 34 35 36 37 38 39 40 Deborah Cox, Nobody's Supposed To Be He Queen Latifah, Pago Black Rob, I Dare You Mack 10 Feat. Gerald Levert, Money's Jus Destiny's Child Feat. Timbalan, Get On T Montell Jordan, I Can Do That Nx, Funk In My Flow Jon B., I Do A Tribe Called Quest, Find A Way TQ, Westside Funkmaster Flex Feat, Khadejia, Here We Faith Evans, Love Like This

WIMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel



16 13 15 7

WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker 205-322-2987 95.7 JAMZ

TW LW 59 58 56 52 55 56 53 55 52 48 52 53 51 56 Divine, Lately
Pressha, Splackavellie
Xscape, My Little Secret
Master P, Hot Boys and Girls
Nelly Price, Friend Of Mine
Jaged Edge, Gotta Be
Brandy, Angel in Disguise
Monica, The First Night
DMX, How's It Goin' Down
Total Feat. Missy "Misdemeanor, What The
2Pac, Ulnconditional Love
Jon B., They Don't Know
Goodie Mob, Beautiful Skin
Mya, Mown' On 51 58 49 47 48 51 47 50 45 51 44 48 43 43 42 44 39 1 39 38 38 37 34 39 31 40 27 26 52 21 14 Jon B., They Don't Know
Goodie Mob, Beauthul Skin
Mya, Moon' On
K. Relly, Half On A Baby
Dufkast, Rosa Parks
Micole, Make It Hot
Asilyah, Xer You That Somebody?
Mary J. Bilge, Missing You
Lauryn Hill, Don Wop
K.P. & Enryl, Swing My Way
Faith Evans, Love Like This
M dea Davenport, Bullshirtin
Silk The Shocker, If An It My Fault
Brandy & Monica, The Boy Is Mine
Dru Hill, These Are The Times
Next, Too Close
Master P, Make 'em Say Ugh
Usher, You Make Me Wanna
Master P, Make Me Wanna
Master P, How Ya Do Dat
Pras Michel Frol'D Dirty Bastard, Ghetto S
Ginuvine, Same O'I G
Three 6 Mafia, Late Mite Tip
Dufkast, Elevators
Mary J. Bilge, Everything
Sytk E, Fyne, Romeo And Juliet
Do Or Die, Po Pmpi 15 R. Kelly, Half On A Baby
16 Durkast, Rosa Parks
17 Microle, Make It Hot
18 Aaliyah, Are You That Somebody?
18 Mary J. Blige, Missing You
20 Lauryn Hill, Do Wigo
21 R. P. & Emryl, Swing My Way
22 Farith Evans, Love Like This
23 Silkk The Shocker, I Awit My Farith Evans, Love Like This
24 Silkk The Shocker, I Awit My Fa
25 Brandy & Monica, The Boy Is Mi
26 Dur Hill, These Are The Times
27 West, Too Close
28 Microle, For Make 'em Say Ligh
30 Usher, You Make Me Wanna
31 Massler P, How Ya Do Dat
32 Pras Michel FOI Dirty Bastard,
33 Ginuwine, Same Di G
34 Three S Maña, Lale Met Tip
34 Durkast, Llewators
35 Mary J. Blige, Everything
37 Syk-E, Fyne, Romeo And Juliet
38 Do Or Die, Po Pimp
39 Kirk Franklin, Lean On Me
39 The Notorious B.I.G., Hypnotize 19 20 19 0



CONGRATULATES
AIRPLAY MONITOR
ON 5

YEARS OF KEEPING IT HOT!



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA Can I Get A... (Def Jam/Mercury)

TOTAL (FEAT. MISSY ELLIOTT)
TrippIn' (Bad Boy/Arista)

DESTINY'S CHILD (FEAT. TIMBALAND)
Get On The Bus (Warner Sunset/EastWest/EEG) 14

MACK 10 FEAT. GERALD LEVERT

Money's Just A Touch Away (Priority) **BRIAN MCKNIGHT**

Hold Me (Motown)

13

13



Total Plays/Gains

KURK FRANKLIN FEAT, MARY J. BUGE, BONO. 1137/193 R. KELLY, CRYSTAL LEWIS & THE FAMILY

Lean On Me (Gospo Centric/Interscope)
Total Stations: 64/Chart Move: 26-22
Heavy (30+ plays): 11 KDKS, KKDA, KMJJ, WERQ, WGCI, WJMH, WOWI, WPLZ, WROU, WTLC, WZHT Medium (15-29): 23 KIPR, KPRS, KTBT, WDKX, WDZZ, WEAS, WEMX, WENN, WFXE, WIIZ, WIZF, WJHM, WJMI, WJTT, WJUC, WKYS, WPEG, WQOK, WQQK, WTLZ, WWDM, WZAK, WZFX Light (Under 15): 30 New Airplay This Week: 7 KRRQ, WAMO, WCDX, WDTJ, WHRK, WJMZ, WYOK

MARY J. BLIGE 1108/263 **Beautiful (Flyte Tyme/MCA)** Total Stations: 63/Chart Move: 28-23

Total Stations: 63/Chart Move: 28-23
Heavy (30+): 8 WBLX, WCDX, WDTJ, WERQ, WHTA, WKYS, WOWI, WPGC
Medium (15-29): 26 KDKS, KIPR, KJMM, KKDA, KMJJ, KTBT, WBLK, WBLS, WDKX, WDZZ, WEAS, WEDR, WENN, WFXA, WGCI, WJHM, WJTT, WKKV, WPEG, WPHI, WQUE, WSOJ, WUSL, WWWZ, WYOK, WZHT

Light (Under 15): 29 New Airplay This Week: 9 WEDR, WEMX, WIIZ, WNEZ, WQOK, WQQK, WTLC, WVEE, WZFX

AIRPOWER BOUND

JAGGED EDGE 1079/26 Gotta Be (So So Def/Columbia)

Total Stations: 60/Chart Move: 24-24
Heavy (30+): 14 WBHJ, WCKX, WERQ, WGCI, WGZB, WIZF, WJBT, WJMH, WKYS, WPGC, WPHI, WQOK, WROU, WVEE

WPHI, WQOK, WROU, WYEE Medium (15-29): 14 KKDA, WAMO, WBLS, WEAS, WENN, WFXA, WHRK, WOWI, WPEG, WQQK, WSGF, WTLZ, WUSL, WYOK

DEBORAH COX Nobody's Supposed To Be Here (Arista)

Total Stations: 54/Chart Move: 39-27 Total Stations: 54/Chari Move: 39-27 Heavy (30+): 8 KDKS, KMJJ, WBLS, WGCI, WJMZ, WJTT, WPLZ, WUSL Medium (15-29): 19 KIPR, KIDA, KPRS, KTBT, WDKX, WEDR, WENN, WFXA, WFXE, WILZ, WJMI, WJUC, WOOK, WSOJ, WTKT, WTLZ, WTMP, WWWZ, WZAK

Light (Under 15): 27 New Airplay This Week: 6 WEAS, WHRK, WKKV, WPEG, WPHI, WZHT

837/131 **AARON HALL** All The Places (I Will Kiss You) (Silas/MCA)

★ Initial impact: records appearing on this page for the first time

Total Stations: 59/Chart Move: 40-29 Heavy (30+): 4 KDKS, KMJJ, KTBT, WIIZ Medium (15-29): 24 KIPR, KJMM, KRRQ, WBLX,

WCDX, WCKX, WDZZ, WFXA, WFXE, WGZB, WHRK WIZF, WJHM, WJMI, WJTT, WKKV, WNEZ, WOWI, WPEG, WSGF, WSOJ, WTLC, WWWZ, WZHT New Airplay This Week: 1 WSOJ

815/42 One Day You'll Be Mine (LaFace/Arista)

Total Stations: 54/Chart Move: 33-30 Heavy (30+): 4 WJHM, WQQK, WSGF, WUSL Medium (15-29): 22 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLS, WDKX, WEAS, WENN, WFXA, WFXE, WHRK, WIIZ, WJMI, WJTT, WJUC, WKKV, WPEG, WQUE, WZAK, WZHT Light (Under 15): 28

New Airplay This Week: 5 KKBT, WCDX, WEMX, WSOJ, WZFX

JD & MARIAH CAREY 809/54 Sweetheart (So So Def/Columbia)

Total Stations: 56/Chart Move: 34-31 Heavy (30+): 6 KPWR, WBLX, WEAS, WIIZ, WJTT, WSOJ

Medium (15-29): 18 KMEL, KMJJ, KMJM, KRRQ, KTBT, WCDX, WCKX, WEMX, WFXA, WFXE, WGZB, WJHM, WPEG, WPLZ, WQUE, WTKT, WWWZ, WZFX Light (Under 15): 32

New Airplay This Week: 3 WBLK, WDKX, WZHT

112 (FEAT. MASE) Love Me (Bad Boy/Arista)

Total Stations: 59/Chart Move: Debut 33 10tal Stations: 59/Chart Move: Debut 33 Heavy (30+): 3 WJHM, WQUE, WUSL Medium (15-29): 19 KKBT, KPRS, KRRQ, WCDX, WCKX, WENN, WFXA, WFXE, WGZB, WHRK, WHTA, WJLB, WPEG, WPHI, WQHT, WSOJ, WWWZ, WYOK, WZHT

Light (Under 15): 37 w Airplay This Week: 4 KMJM, WBLS, WERQ, WZAK

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA 744/361

Can I Get A... (Def Jam/Mercury) Total Stations: 66/Chart Move: Debut 34

Heavy (30+): 7 KKDA, KMEL, WHTA, WJMH, WPGC, WQHT, WSOJ

Medium (15-29): 7 KMJM, WIIZ, WKYS, WNEZ, WOWI, WPHI, WUSL Light (Under 15): 52

New Airplay This Week: 22 KJMM, KVSP, WDKX, WDTJ, WEDR, WENN, WERQ, WFXE, WGCI, WIZ, WILD, WJBT, WJMI, WJTT, WNEZ, WOWI, WPHI, WPLZ, WQOK, WTKT, WTLZ, WVEE

667/153

Westside (ClockWork/Epic)

Total Stations: 47/Chart Move: Debut 40 Heavy (30+): 4 KMEL, KTBT, KXHT, WHTA
Medium (15-29): 17 KDKS, KIPR, KJMM, KMJJ,
KMJM, KPWR, KRRQ, WEDR, WEMX, WHRK,
WIIZ, WJMI, WPGC, WTKT, WTMP, WYOK, WZFX Light (Under 15): 26

New Airplay This Week: 3 WAMO, WPGC, WZFX

CHART BOUND

Total Plays/Gains

KENNY LATTIMORE 637/8 Days Like This (Columbia)

Total Stations: 47 Heavy (30+): 4 KDKS, WCDX, WFXE, WJMI Medium (15-29): 15 KJMM, KMJJ, KTBT, WBLS, WDKX, WDZZ, WERQ, WEUP, WIIZ, WJMZ, WNEZ, WOWI, WPLZ, WQUE, WSOJ New Airplay This Week: 2 WKKV, WTLZ

BIZZY BONE 582/-21 Thugs Cry (Mo Thugs/Ruthless/Relativity)

Total Stations: 57 Heavy (30+): 4 KBXX, KKDA, WHTA. WYOK Medium (15-29): 7 KMJJ, KMJM, WIIZ, WJMI, WKKV, WROU, WTKT Light (Under 15): 46

New Airplay This Week: 1 WTMP

NICOLE (FEAT. MOCHA) 571/12 I Can't See (The Gold Mind/EastWest/EEG)

Total Stations: 51 Heavy (30+): 1 WCDX

Medium (15-29): 14 KBXX, KMJJ, KMJM, KPRS, KTBT, WBHJ, WBLS, WDTJ, WEMX, WENN, WIIZ, WJBT, WNEZ, WWWZ

Light (Under 15): 36
New Airplay This Week: 4 WEAS, WEMX, WKKV, WPEG

NOREAGA 551/98 SuperThug (What What) (Penalty/Tommy Boy)

Total Stations: 53 Heavy (30+): 4 WJMH, WPEG, WQHT, WSOJ Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WOWI, WPHI, WUSL, WWWZ Light (Under 15): 41

New Airplay This Week: 6 KIPR, WFXA, WJTT, WKYS, WTMP, WZFX

MAXWELL 544/5 Matrimony: Maybe You (Columbia)

Total Stations: 50

Heavy (30+): 0 Medium (15-29): 13 KJMM, KMJM, WBLS, WCDX, WDKX, WDZZ, WENN, WFXE, WGCI, WIIZ, WPLZ, WZAK, WZHT Light (Under 15): 37

New Airplay This Week: 7 KPRS, WAMO, WBLK, WNEZ, WROU, WTKT, WVEE

BRANDY 528/87 Angel In Disguise (Atlantic)

Total Stations: 25
Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK
Medium (15-29): 5 WDZZ, WGZB, WJLB, WPEG, WPHI Light (Under 15): 12
New Airplay This Week: 3 WDKX, WENN, WJLB

BRIAN MCKNIGHT 509/205

Hold Me (Motown)

Total Stations: 46 Heavy (30+): 2 WBLX, WCDX Medium (15-29): 11 KIPR, KPRS, KTBT, WENN, WFXA, WFXE, WILD, WJUC, WPEG, WSOJ, WZHT

Light (Under 15): 33

New Airplay This Week: 13 KDKS, KIPR, KMJM, WEMX, WERQ, WHRK, WNEZ, WOWI, WPEG, WQQK, WQUE, WTKT, WZAK

NICOLE RENEE 506/46

Strawberry (Atlantic)

Total Stations: 40
Heavy (30+): 2 KTBT, WFXA
Medium (15-29): 14 KDKS, KIPR, KJMM, KMEL,
KPRS, WCDX, WFXE, WJUC, WKKV, WNEZ,
WQUE, WTKT, WTLZ, WWWZ

Light (Under 15): 24 New Airplay This Week: 2 KDKS, WTKT

★ TOTAL (FEAT. MISSY ELLIOTT) 501/347 Trippin' (Bad Boy/Arista)

Total Stations: 54 Heavy (30+): 2 WPHI, WQUE Medium (15-29): 10 KIPR, WBLS, WENN, WFXA, WHRK, WJLB, WKYS, WPEG, WQOK, WZFX

WHIK, WJLB, WKYS, WPEG, WQOK, WZFX
Light (Under 15): 42
New Airplay This Week: 20 KIPR, KJMM, KMJJ,
KVSP, WDTJ, WENN, WERQ, WEUP, WFKE,
WHRK, WIJZ, WJLB, WJMZ, WJTT, WOWI, WQQK,
WTKT, WTMP, WZAK, WZFX

A TRIBE CALLED QUEST 476/-12 Find A Way (Jive)

Total Stations: 60 Heavy (30+): 1 WSOJ Medium (15-29): 7 KKBT, WCDX, WEMX, WHTA, WJMI, WPEG, WQHT Light (Under 15): 52 New Airplay This Week: 2 KMEL, WKKV

CHICO DEBARGE 449/176 Virgin (Kedar/Universal)

Heavy (30+): 0 Medium (15-29): 10 KIPR, KMJM, WBLX, WCDX, WDTJ, WFXA, WJBT, WJLB, WNEZ, WQUE

Light (Under 15): 36
New Airplay This Week: 11 KPRS, WBLK, WDKX, WEMX, WEUP, WFXE, WILD, WJMZ, WTKT, WWWZ, WZAK

DEBELAH MORGAN 443/-16 Yesterday (VAZ/Motown)

Total Stations: 33 Heavy (30+): 3 KDKS, KTBT, WJMI Medium (15-29): 11 KIPR, KJMM, KMJJ, KRRQ, WCDX, WEMX, WEUP, WPLZ, WROU, WSOJ, WTKT Light (Under 15): 19

KURUPT 430/54

We Can Freak It (Antra/A&M)

Total Stations: 47 Heavy (30+): 3 KKBT, KPWR, WJMI Medium (15-29): 5 KKDA, WIIZ, WNEZ, WSOJ, WTKT Light (Under 15): 39
New Airplay This Week: 3 WDZZ, WEAS, WEMX

LUTHER VANDROSS 416/80 I Know (VirgIn)

Total Stations: 42

Heavy (30+): 2 WBLX, WTLC Medium (15-29): 9 KMJJ, KTBT, WCDX, WDKX, WDZZ, WFXE, WNEZ, WROU, WZAK Light (Under 15): 31

Light (Under 15): 31

New Airpiay This Week: 8 KVSP, WBLK, WEMX, WENN, WIIZ, WTMP, WWWZ, WZFX

THE TEMPTATIONS Stay (Motown)

Total Stations: 32 Heavy (30+): 4 KDKS, KTBT, WROU, WWDM Medium (15-29): 8 WDKX, WDZZ, WJMZ, WJTT, WSGF, WTLZ, WTMP, WZAK

Light (Under 15): 20 New Airplay This Week: 1 WQOK

DESTINY'S CHILD (FEAT, TIMBALAND) 391/186 Get On The Bus (Warner Sunset/EastWest/EEG)

Total Stations: 41

Heavy (30+): 0 Medium (15-29): 10 KBXX, KMJJ, WCDX, WENN, WFXA, WJMI, WJTT, WNEZ, WSOJ, WZFX

WFAX, Wolfi, WNEZ, W3C3, W2FX Light (Under 15): 31 New Airplay This Week: 14 KBXX, KIPR, KRRQ, WBLX, WEAS, WEMX, WENN, WFXE, WGZB, WJUC, WNEZ, WOWI, WPLZ, WTKT

RAS KASS FEAT, DR. DRE & MACH 10 385/-7 Ghetto Fabulous (Patchwerk/Priority)

Total Stations: 49 Heavy (30+): 1 WIIZ Medium (15-29): 6 KJMM, WHTA, WJMH, WJTT, WNEZ, WWWZ Light (Under 15): 42

New Airplay This Week: 4 WJMH, WNEZ, WQHT, WSOJ

FAT JOE (FEAT. PUFF DADDY) 379/44 Don Cartagena (Mystic/Big Beat/Atlantic) Total Stations: 45

Heavy (30+): 2 WJTT, WSOJ Medium (15-29): 8 KIPR, KKDA, WCDX, WNEZ, WQHT, WTKT, WUSL, WWWZ

Light (Under 15): 35
New Airplay This Week: 3 KKDA, WFXE, WJBT

DMX 355/26 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

Total Stations: 30 Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT m (15-29): 4 KIPR, WJBT, WQOK, WUSL

BIG PUNISHER FEAT, NOREAGA 336/78 You Came Up (Loud)

Total Stations: 42 Heavy (30+): 2 KXHT, WJMH Medium (15-29): 3 WBLX, WCDX, WNEZ Light (Under 15): 37 New Airplay This Week: 10 KIPR, KMJJ, KRRQ, WEUP, WJTT, WJUC, WPEG, WROU, WSOJ, WZFX

WILLIE MAX FEAT, BAPHAEL SAADIQ 331/52 Can't Get Enough (Pookie/Motown)

Total Stations: 42 Heavy (30+): 0 Medium (15-29): 5 KDKS, KKBT, WENN, WJMI, WZAK Light (Under 15): 37 New Airplay This Week: 6 KBXX, KRRQ, WCDX, WEAS, WPLZ, WWWZ

WC FROM WESTSIDE CONNECTION FEAT, JON B. 317/63 Better Days (Payday/London/Island)

Total Stations: 50 Heavy (30+): 0

Medium (15-29): 5 KPWR, WENN, WIZ, WPEG, WTLZ Light (Under 15): 45
New Airplay This Week: 9 KIPR, KJMM, KRRQ, KTBT, KVSP, WEAS, WEUP, WQOK, WQUE

315/64

I Really Wanna Sex Your Body (Relativity) Total Stations: 39 Heavy (30+): 1 KIPR

Medium (15-29): 6 KJMM, KVSP, WEMX, WEUP, WJMI, WNEZ Light (Under 15): 32

New Airplay This Week: 6 KRRQ, WAMO, WFXE, WNEZ, WWWZ, WYOK

2PAC 303/70 Unconditional Love (Death Row/Breakaway)

Total Stations: 29 Heavy (30+): 3 KBXX, KKDA, WBHJ Medium (15-29): 3 KMJM, KRRQ, KXHT

Light (Under 15): 23 New Airplay This Week: 7 KJMM, KMJJ, KMJM, KXHT, WDZZ, WPEG, WTMP

★ OUTKAST 275/138

Rosa Parks (LaFace/Arista) Total Stations: 44 Heavy (30+): 2 WBHJ, WHTA

Medium (15-29): 3 WFXE, WJMH, WVEE New Airplay This Week: 8 KMJJ, KPWR, WBHJ, WDTJ, WDZZ, WVEE, WZFX, WZHT

4KAST 272/-4

I Tried (RCA) Total Stations: 34 Heavy (30+): 0 Medium (15-29): 6 KDKS, KMJJ, KTBT, WQUE, WSGF, WZAK Light (Under 15): 28

New Airplay This Week: 2 WHRK, WSOJ

258/22

Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Me Total Stations: 33 Medium (15-29): 6 KKBT, WHTA, WJMH, WKYS, WQHT, WUSL

Light (Under 15): 27 New Airplay This Week: 5 KKBT, WJMH, WQQK, WVEE, WZHT

★ DRU HILL 257/180 These Are The Times (University/Island)

Total Stations: 22 Heavy (30+): 2 WPGC, WUSL Medium (15-29): 7 WBHJ, WCDX, WERQ, WKYS, WPEG, WPHI, WZHT

Light (Under 15): 13

New Airplay This Week: 10 KTBT, WBHJ, WCDX, WERQ, WGCI, WJHM, WOWI, WPHI, WUSL, WZHT

SPORTY THIEVZ 248/28

Cheapskate (You Ain't Gettin' Nada) (Roc-A-Blok Ruffhouse/Columbia) Total Stations: 39 Heavy (30+): 1 WPHI m (15-29): 3 WKYS, WPEG, WUSL Light (Under 15): 35

★ MACK 10 FEAT. GERALD LEVERT 247/98

Money's Just A Touch Away (Priority) Total Stations: 42 Heavy (30+): 0 Medium (15-29): 4 KKBT, KPWR, WIIZ, WJMI Light (Under 15): 38 New Airplay This Week: 13 KDKS, KJMM, KMJJ, KMJM, KRRO, KVSP, WDTJ, WEUP, WKKV, WQUE, WTKT, WWDM, WZAK

* BRAND NUBIAN 243/90 Don't Let It Go To Your Head (Arista)

Total Stations: 43 Heavy (30+): 0 Medium (15-29): 4 KKBT, WCDX, WUSL, WZAK Light (Under 15): 39 New Airplay This Week: 6 KMEL, KRRQ, WILD, WQHT, WQUE, WUSL

242/-12 Remember Me Ballin' (Hypnotize Minds/Relativity)

Total Stations: 22 Heavy (30+): 2 KXHT, WJBT Medium (15-29): 1 WHTA Light (Under 15): 19

★ GANGSTA BOO 240/129 Where Dem Dollas At (Hypnotized Minds/Relativity)

Total Stations: 27 Heavy (30+): 1 KXHT Medium (15-29): 3 KMJJ, WHTA, WJMI Light (Under 15): 23 New Airplay This Week: 7 KIPR, KMJJ, KRRQ, WDZZ, WFXE, WTLZ, WZHT

★ INOJ

Time After Time (So So Def/Columbia) Total Stations: 24

235/46

Heavy (30+): 1 WZHT Medium (15-29): 6 WCKX, WFXA, WFXE, WGZB, WJHM, WPEG Light (Under 15): 17 New Airplay This Week: 2 KPRS, WIIZ

THEY PROVODED THE "HAY", NOW IT'S TIME TO GET

"SCUMMY"

THE FIRST SHOT PROM THE BOLLOW UP TO FHEIR GOLD ALBUN
THE FINALTIC

IMPACT DATE: OCT. 12TH



COOD SIDE BAID SIDE IN STORES NOV.3



WILD STYLE

COLD HARD

KILC

NEVER







Monitor Product Data Systems MAINSTREAM R&B SOUGH ACTIVITY REPORTS

	Total Plays/Gain	Tota	al Plays/Gain		Total Plays/Gain	Total Plays/Gain		Total Plays/Gain
112 (FEAT. MASE) Love Me (Bad Boy/Arista)		MARY J. BLIGE 1 Beautiful (Flyte Tyme/MCA)	108/263	BRANDY Angel In Disguise (Atlantic		DEBORAH COX 897/179 Nobody's Supposed To Be Here (Arista)	CHICO DEBARGE Virgin (Kedar/Universal)	449/176
New York New York New York WBLS 7 3 - 1 1 1 1 1 1 1 1 1	WPLZ	Total Stations: 63	X 16 9 7 42 8 5 5 14 10 29 9	Total Stations: 25 Total Stations: 25	WOOK	Total Stations: 54	Total Stations: 46	WWDM
DIVINE Lately (Pendulum/Red Ant,	1482/149	DMX (FEAT. FAITH EVANS) How's It Goin' Down (Ruff Ryders)Def Jai	1324/42 m/Mercury)	DRU HILL FEAT. REDMAN How Deep Is Your Love (Island)Do		FAITH EVANS 1463/345 Love Like This (Bad Boy/Arista)	KIRK FRANKLIN Lean On Me (Gospo Centr	1137/193 ic/Interscope)
New York WPLZ 28 34 31 192 WSOJ 29 28 158 WJMZ 4 3 1 9 KJMM 23 31 28 174 WJUC 19 14 16 143 KTBT 28 33 30 209 WEMX 15 13 16 91 KIPR 43 33 41 246 WBLX 9 4 5 31 WYOK 7 5 4 18 CWWZ 34 29 32 228 WWDM 15 16 22 107 KRRO 37 26 18 119 WJTT 9 6 10 47 WTKT 22 19 18 86 WDUZ 16 17 14 88 WFXA 29 28 30 114 WILZ 41 64 71 354 WJMI 25 24 14 94 MI WTLZ 19 16 19 96 WZFX 22 14 7 67 KOKS 31 26 30 286 KMJJ 16 24 21 210 WZFX 27 4 4 14 WZFX 28 31 34 36 122 WZFR 48 7 4 41 WZFX 67 7 4 41 WZFX 18 7 4 41	New York WBLS 3 1 2 7 1 1 30 1 1 1 1 1 1 1 1 1	U 19 17 16 159 T 52 52 83 819 U 49 47 50 373 N 17 13 - 104 U 39 47 50 373 N 17 13 - 104 U 35 28 27 333 U 10 10 8 30 U 10 10 10 8 30 U 10 10 10 8 30 U 10 10 10 10 10 10 10 10 10 10 10 10 10	Milwauk WKKV 32 28 23 112 Aug., GÅ	WPLZ 37 25 19 136 WSOJ 33 25 15 147 WJMZ 37 38 26 143 KJMM 27 28 24 130 WJUC 16 16 17 65 KTBT 34 43 38 155 WFMX 34 19 113 KIPR 20 16 15 86 WFMX 34 38 32 104 WWWZ 34 38 32 104 WWWZ 34 38 32 105 WWWZ 34 38 32 10 156 WWW 37 31 31 1 53 KRBO 37 31 20 176 WWWZ 34 38 32 11 56 WWW 37 34 38 32 11 56 WWW 37 34 38 35 11 76 WWWZ 16 12 16 6 51 WFX 26 19 24 124 WJMT 12 12 16 6 5 1 WFX 28 19 24 124 WJMT 22 12 16 6 5 1 WFX 28 19 24 124 WJMT 22 12 16 6 5 1 WFX 28 19 24 124 WJM 32 25 91 31 32 15 176 KMJJ 22 29 31 32 55 117 KMJJ 22 29 31 32 55	New York WBLS 20 24 24 64 Course. WOOK 33 Name	New York New York	WDL 51 33 29 180 WSDJ WJMZ 6 5 5 5 16 KJMM 10 7 2 21 WJWC 20 15 10 70 KTBT 21 28 16 73 WEMX 18 8 - 26 KIPR 24 9 21 74 WBLX 9 8 9 46 WYOK 7 5 3 18 WWWZ 10 11 6 29 WWOM 26 23 24 115 KRRQ 13 5 - 18 WJTT 24 27 25 106 WIKT 14 8 2 24 WEUP 12 10 12 46 WDLX 16 10 3 29 WFXA 11 9 13 37 WIIZ 26 23 23 87 WJMZ 19 10 7 36 MI WTLZ 16 17 15 74 WZEX 15 9 10 39 KOKS 41 32 25 118 KMJJ 36 37 24 108 KMZHT 30 28 27 125 WZHT 30 28 27 155 WZHT 30 28 27 125 WZHS 30 28 27 125	
New York Mex York Mex York Wels 3 5 5 1 3 1 Coursy Nashv. Nashv	Chart Move: 40-29 TWLW 2W TP	New York WBLS 4 1 5 Louisv WOUN WBLS 4 1 5 Louisv WOUN Chicago WGCI 17 40 40 399 Jackson WRE WSLS 4 1 5 Louisv WGCI 17 40 40 399 Jackson WRE WSLS 4 1 5 Louisv WGCI 17 40 40 399 Jackson WRE WSLS 4 1 5 Louisv WSLS WSLS 4 1 5 Louisv WSLS WSLS 4 1 5 Louisv WSLS WSLS 4 1 2 Louisv WSLS 4 2 3 4 2 5 Toleido WSLS 4 3 1 3 1 2 1 1 1 1 1 1 1 1	Move: 19-20	Doo Wop (That Thing) (Rufffrot Total Stations: 75	Chart Move: 1-1 TWI LW 2W IP WOOK 38 43 37 144 WOKX 28 26 25 138 WOEX 47 47 48 193 WOOK 31 31 32 229 KV\$P 10 12 10 59 WROU 31 31 32 229 WROU 31 21 0 59 WROU 31 21 0 59 WROU 31 20 55 WBH J 31 40 48 273 WENN 49 57 46 194 WCDX 36 40 49 123 WENN 49 57 46 194 WCDX 36 40 44 332 WPLZ 26 40 29 162 WDLZ 36 36 213 KIPR 56 42 45 224 WDLX 47 37 34 191 WOOK 45 42 35 218 WENN 37 36 30 158 WCMX 37 36 30 158 WWDM 17 20 20 141 KRRO 39 44 45 229 WDLZ 9 9 9 12 48 WWDM 17 20 20 141 KRRO 39 44 45 229 WDLZ 9 9 9 12 48 WWWZ 36 55 150 270 WILZ 34 37 42 242 WILL 34 37 28 37 37 38 37 38 WEAS 54 55 54 91 164	Total Stations: 56	Total Stations: 60	The color of the

MANSTREAM R&B COLD IS A STATE OF THE STATE

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
	JON B. 1324/119 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) Total Stations: 65 Chart Move: 20-17	We Can Freak It (Antra/A&M) Total Stations: 47	KENNY LATTIMORE 637/8 Days Like This (Columbia) Total Stations: 47	Matrimony: Maybe You (Columbia) Total Stations: 50
New York	San Fran. KMEL Birming WBH	New York	Atlanta	New York WBLS 24 15 21 344 New York WBLS 24 25 218 WGLS 24 25 26 276 WGLS 25 218 WGLS 25 25 25 25 25 25 25 2
BRIAN MCKNIGHT 509/205 Hold Me (Motown) Total Stations: 46	MONIFAH 1267/84 Touch It (Uptown/Universal) Total Stations: 65 Chart Move: 21-19	I Still Love You (Arista)	NICOLE (FEAT. MOCHA) 571/12 / Can't See (The Gold Mind/EastWest/EEG) Total Stations: 51	NOREAGA 551/98 SuperThug (What What) (Penalty/Tommy Boy) Total Stations: 53
Nashv. Nashv.	New York MELS 2 1 1 4 8 6 MURX 1 1 5 7 3 3 8 7 5 Nashv. MCM MOK 19 15 14 86 MURX 11 5 7 3 3 3 3 2 2 12 5 MURX 11 5 7 3 3 3 3 2 2 12 5 MURX 11 5 7 3 MURX 12 12 13 14 13 13 MURX 12 13 14 13 13 MURX 13 13 13 13 13 13 13 1	New York MRIL 30 22 28 21 21 21 21 39 30 22 28 21 21 21 39 30 22 32 21 32 32 32 32 32	New York MTV Nashv. Nashv. WQUX 4 6 6 19	New York MELS 1 - 2 10 11 6 30 Nashv. WQGK 1 - 3 1 1 1 1 1 1 1 1 1
NICOLE RENEE 506/46 Strawberry (Atlantic) Total Stations: 40	KEITH SWEAT FEAT. SNOOP DOGG 1316/17 Come Get With Me (Elektra/EEG) Total Stations: 68 Chart Move: 15-18	TOTAL (FEAT. MISSY ELLIOTT) 501/347 Trippin' (Bad Boy/Arista) Total Stations: 54	TQ 667/153 Westside (ClockWork/Epic) Total Stations: 47 Chart Move: Debut 40	USHER 815/42 One Day You'll Be Mine (LaFace/Arista) Total Stations: 54 Chart Move: 33-30
New York WBLS 1 - 3 Nashv. WQOK - Nashv. WQOK Nashv. Nashv. WQOK Nashv. Nashv. Nashv. WQOK Nashv. Nashv. Nashv. Nashv. Nashv. WQOK Nashv. Nash	New York MELS 26 23 14 118 Louisv. MOUNT 3 26 23 24 14 24 Mashv. MOUNT 3 26 27 24 25 26 27 24 Mashv. MOUNT 3 28 26 27 24 Mashv. MOUNT 3 28 27 27 28 Mount 3 Mashv. MOUNT 3 Mal/Dur. MOUNT 3 Mal/Dur. MOUNT 3 Mal/Dur. MOUNT 3 28 28 21 16 8 Mashv. MOUNT 3 28 29 28 Mashv. MOUNT 3 28 29 28 Mashv. MOUNT 3 28 28 28 28 28 28 28	New York WELS 27 12 - 39 Louisv. WGZ8 1 - 1 - 12 WGZ8 1 - 1 Nashv. WGZ8 1 - 1 1 - 12 WGZ8 1 - 1 Nashv. WGZ8 1 - 1 Na	New York	New York Nashv. Nashv. Nashv. New York WBLS 19 9 - 28 Louisv. WGZ8 5 1 - 6

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

tillo illoon
NEW STATIONS
Motown) 4
4
4
3
3
3



Total Plays/Gain

LUTHER VANDROSS 211/40

I Know (Virgin)
Total Stations: 19/Chart Move: 25-18 Heavy (30+ plays): 0

Medium (15-29): 7 KATZ, KDKO, KOKY, WALR, WBHK, WHQT, WMGL Light (Under 15): 12 New Airplay This Week: 3 WBAV, WDAS, WMGL

MAXWELL 209/31 Matrimony: Maybe You (Columbia)

Total Stations: 20/Chart Move: 23-19 Heavy (30+): 0 Medium (15-29): 2 KATZ. KDKO

Light (Under 15): 18
New Airplay This Week: 3 WFLM, WIKS, WVAZ

LAURYN HILL 200/51 Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Total Stations: 24/Chart Move: 28-21 Heavy (30+): 0

HITS & DUSTIES

AJIL D

Medium (15-29): 6 KATZ, KISF, KMJQ, KRBV, WFLM, WRKS Light (Under 15): 18 New Airplay This Week: 1 KMJQ

AIRPOWER BOUND

Total Plays/Gain

181/2

R. KELLY

Half On A Baby (Jive) Total Stations: 20/Chart Move: 22-23 Heavy (30+): 0

Medium (15-29): 5 KDKO, WIKS, WKXI, WSOL, WYLD Light (Under 15): 15

GLENN JONES 172/43 Let It Rain (SAR)

Total Stations: 18/Chart Move: 35-24 Heavy (30+): 0 Medium (15-29): 4 KDKO, KOKY, WBHK, WYLD Light (Under 15): 14 New Airplay This Week: 4 KJLH, KJMS, KOKY, WMMJ

ARETHA FRANKLIN 162/22 In Case You Forgot (Arista)

Total Stations: 20/Chart Move: 30-26 Heavy (30+): 0 Medium (15-29): 4 KATZ, KOKY, WBHK, WFLM Light (Under 15): 16 New Airplay This Week: 1 KATZ

DIVINE 156/-3 Lately (Pendulum/Red Ant)

Total Stations: 15/Chart Move: 26-27 Land (30+): 0

Heavy (30+): 0

Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WYLD Light (Under 15): 10

WDAS

MARY J. BLIGE 155/20 Beautiful (Flyte Tyme/MCA)

Total Stations: 14/Chart Move: 33-28 Heavy (30+): 0 Medium (15-29): 4 KDKO, KMJQ, KRBV, WRKS Light (Under 15): 10

New Airplay This Week: 2 KJLH, WMGL

AARON HALL 153/51 All The Places (I Will Kiss You) (Silas/MCA) Total Stations: 17/Chart Move: Debut 29 Heavy (30+): 0 Medium (15-20)

Medium (15-29): 3 KISF, KMJQ, WIKS,WSOL Light (Under 15): 10 New Airplay This Week: 2 WMXG,WSOL

NEXT

Too Close (Arista) Total Stations: 14/Chart Move: 31-31 Heavy (30+): 0 Medium (15-29): 4 KISF, KMJQ, WIKS, WSOL Light (Under 15): 10

New Airplay This Week: 2 WMXG,WSOL

NEXT 142/37 I Still Love You (Arista)

Total Stations: 12/Chart Move: Debut 32 Heavy (30+): 0 Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, Light (Under 15): 7

WILL DOWNING & GERALD ALBRIGHT 133/38 Stop, Look, Listen To Your Heart (Verve Forecast Verve/Motown)
Total Stations: 20/Chart Move: Debut 33 reavy (30+): 0 Medium (15-29): 2 KMJQ, WFLM Light (Under 15): 18 New Airplay This Week: 4 WCFB, WDAS, WHUR, WMGL

Ain't It Good To Know (Verve/Verve Forecast/Motown) Total Stations: 11/Chart Move: Debut 34 Heavy (30+): 0

Medium (15-29): 2 KMJQ, WFLM Light (Under 15): 9

FOURPLAY FEAT. EL DEBARGE 110/11 Sexual Healing (Warner Bros.)

Total Stations: 13/Chart Move: Debut 36 Heavy (30+): 1 WFLM Medium (15-29): 2 KDKO, WYLD Light (Under 15): 10 New Airplay This Week: 1 WKXI

CHART BOUND

Total Plays/Gain

98/59

KISS-104.7

MAJIC

95.9

★ BRIAN MCKNIGHT Hold Me (Motown)

Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 KDKO, KQXL Light (Under 15): 6 New Airplay This Week: 2 KJMS, WBAV

FAITH EVANS 89/15 Love Like This (Bad Boy/Arista)

Total Stations: 6 Heavy (30+): 0 Medium (15-29): 3 KDKO, KMJQ, KQXL Light (Under 15): 3 New Airplay This Week: 1 WFLM

★ JON B. 77/13 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)

Total Stations: 12 Heavy (30+): 0 Medium (15-29): 2 KATZ, WFLM Light (Under 15): 10

WALR Atlanta

Ring Radio

Interim PD; Jim Kennedy APD; Mitch Faulkner 404-688-0068

★ Initial impact: records appearing on this page for the first time.

98.7 Kiss_{FM}

NOTE.

WRKS New York PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo 212-242-9870

Jon B., They Don't Know
Gerald Levert, Thinkin' Bout It
Brian McKnight, The Only One For Me
Kally Price, Frend Off Mine
Tamia, So Into You
Deborah Cox, Nobody's Supposed To Be Her
Lauryn Hill, Can't Lake My Eyes Off Of Y
Mext, 1 Still Love You
Man J. Bileg, Beautful
Mary, J. Bileg, Beautful
Dru Hill, W're Not Making, Love No More
Many J. Bileg, Seven Days
Usher, You Make Me Wanna
Keith Sweat, Nobody
God's Property, Stomp
God's My Leven
God My Leven
Go

WHOT Miami PD: Tony Kidd APD/MD: Phil Michaels 954-584-7117 Cox

Brian McKnight, The Only One For Me Böyz II Men. Dilin Just Fine Gerald Levert, Thinkin' Bout II Analityah, Are You That Somebody? Jon B., They On't Know Shaggy Feat, Jamet, Liv Me, Lov Me, Koris, Jamet, Liv Me, Lov Me, Koris, John Charles, John Charles, Lover, Don't Rush Ment, Johl Lover, Divine, Lately Luther Vandross, I Know Brandy Feat, Mase, Top Of The World Lionel Richie, Lady Monica, The First Night Kelly Price, Firend Off Mine Kelly Price, Firend Off Mine Mya, Movin On Royal Charles, Ment, Mall On A Baby Lenny Royalt, Lenn On Me Group September 1, Tour September 2, Tour Sep

WYLD New Orleans PD/MD: LaBron Joseph 504-827-6000



Jamia, So Into You
Jemptations. Stay
Kenny Lattimore, Days Like This
Regina Belle, I've Had Enough
Lenny Kravitz, Thinking Of You
Fourplay, Secual Healing
R. Kelly, Haif On A Balling
R. Kelly, Haif On A Balling
Gerald Levert, Thinkin Bout It
Phyllis Hyman, Furny How Love Goes
Divine, Lately
Kirk Franklin, Lean On Me
Glenn Jones, Let It Rain
Deborah Cox, Nobody's Supposed To Be Her
Marwell, Maltimony, Maybe You
Luther Yandross, I Knoop
Ballydae, You Were There
Keith Sweat Feat, Snoop Oogg, Come Get W
Trin-1-Tee S-7, God's Grace
4kast, Tried
4keander Oneal Grand 4kast, I Tried Alexander O'neal, Grind

WVAZ Chicago OM: Maxx Myrick APD/MD: Jamilla Muhammad 312-360-9000

Jon B., They Don't Know
Temptation's, Stay
Luther Vandross, I'm Only Human
Brian McKnight, The Only One For Me
Xscape, The Arms Of The One Who Loves
Joe, All That I Lam on Me
Luther Vandross, Nights in Harlem
Luther Vandross, Nights in Harlem
Lauryn Hill, Can't Talle My Eyes Off Of Y
Gerald Levert Paal, Mary J, M, I had's T
Down To The Bone, Brookey Heights
Maxwell, Lutruy, Cococure
Vesta, Somebody For Me
Glenn Jones, Let It Rain
Aaron Hall, All The Places
Tamia, So Into You
Maxwell, Matrimony, Maybe You
Deborah Cox, Nobody's Supposed To Be Her
Kelly Price, Friend Off Mine

WFXC Raleigh OM: Hozie Mack Interim PD/MD: Cy Young 919-858-9736

Temptations, Stay
Gerald Levert, Thinkin' Bout It
Kelly Price, Friend O't Mine
Aretha Frankin, A Rose Is Shil A Rose
Brian McAnight, the Only One For Me
Will Downing & Gerald Albright, Stop, Lo
Marwell, Ascension
Will Downing, if She Knew
Bellever Co. Start Earl Libe Suggestions when the second of the second

WDAS Philadelphia PD: Joe "Butterball" T. APD/MD: Daisy Davis 610-617-8500

Brian McKnight. The Only One For Me Jon B., They bon't Know Bebe Winans, in Harm's Way Kelly Price, Secret Live Kenny G. My Heart Will Go On John Less Feat Lames Ingram, Give Me Fo Aretha Franklin, A Rose I Styll A Rose Ingred Edge, Gotha Be Fine Mill County of the Price of the

WMXD Detroit MIX 52.3 PD: Janet G. MD: Tony Rankin 313-965-2000 Chancellor

Brian McKnight, The Only One For Me Milestone, I Care 'bout You Brian McKnight, Anythme Luther Yandross, I Won't Let You Do That Jon B., They Don't Know Trin-I-tee 5-7, God's Grace Kenny Lattimore, For You Bayz I Men, A Song For Mama Willspers, For The Cool In You Let The Care The Cool In You Let The Care The Cool In You Call On Me/Bab Lempations. Sky Men You Gall On Me/Bab Lempations. Sky Men You Gall On Me/Bab Tina Turner, Something Beautiful Remains Next, Too Clos Maxwell, Ascension Janet, I Get Lonely K-Ci & Jolo, All My Life Tina Turner, In Your Wildest Dreams incognito, Deep Waters Rahsaan Paterson, Spend The Night Isley Brothers, Tears 18 19 20 9 11 9 10 9 10

KIMS Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300

Temptations, Stay
Tamia, So Into You
Peabo Bryson, My Heart Belongs To You
Brian McKnight, the Only One Yor Me
Relify Price, Finend Of Mine
Belorah Gos, Hobody is Supposed To Be Her
Boy II. Hobody for Me
Renny Lattimere, Days Like This
Babylace, You Were There
Luther Vandross, Night's In Harlem
Brian McKnight, Hold Me
Gleinn Jones, Lett Rain
Solo, Touch Me
Mary J. Blige, Beauthul
Aaron Hall, All The Places
Reguna Belle, Lev Hade Tough
Brandy, Have You Ever

ADULT R&B POWER PLAYLISTS WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson 202-806-3500 Howard University

WMMJ Washington, DC PD/MD: Doug Gilmote APD: Ron Thompson 301-306-1111 MAJIC 102.3 Temptations, Stay
Peabo Bryson, My Heart Belongs To You
Boya II Men Feat, Charlent Moore, Your Hom
Deborah Dox, Nobody's Supposed To Be Her
Will Oowning, If She Knew
Lither Yandross, It's All About You
Tamia, So Into You
Tamia, So Into You
Lither Yandross, Kinghts In Harler
Maxwell, Matirmony Mayber You
Lither Yandross, Know
Jon B, They Don't Know
Glenn Jones, Let It Rain
Boney James, Sweet Thing
Kenny Lattimore, For You
God's Property, Stomp
Solo, Heaven

7 Tamia, So Into You
8 Luther Vandross, Nights In Harlem
9 Maxwell, Matrimony, Maybe You
11 John B., They Don't Know
11 John B., They Don't Know
12 Gleen Jones, Left Rf Imm
13 Boney James, Sweet Thing
14 Reinny Lattimore, For You
15 Solo, Heaven
16 Solo, Heaven
17 Phil Perry, One Heart One Love
18 Whitney Rouston, I Believe In You And Me
18 Maxwell, Lusury, Coccoura
20 Sounds Of Blackness, Hold On WCFB Orlando PD/MD: Steve Holbrook 407-297-0945 Cox STAR 1945

Brian McKnight, The Only One For Me Temptations, Stay Kelly Price, Friend Of Mine Janet, I Get Loy De Grand Levert, Thinkin Boul It Jon B. They Don't Know Luther Vandross, Nights in Harlem Vesta, Somebody For Me Boyz II Men, Dom' Just Frine Loy Boyz II Men, Dom' Just Frine Loy Of You Stay The Commodore Co

KMJQ Houston PD: Carl Conner MD: Carla Boatner 713-623-2108 Clear Channel 96.3

Deborah Cox, Nobody's Supposed To Be Her Kirk Franklin, Lean On Me Tamia, So Into You Trin-1-Tee 3-1, God's Grace Solo, Touch Me Temptations, Solo Beautiful Fash Evans, touch Like This Harm Solo Beautiful Fash Evans, touch Like This Harm Solo Beautiful Fash Evans, touch Like This Harm Solo Beautiful Fash Evans, touch Like Charles & Harm Hall, All The Places Alasa, United Aaron Hall, All The Places J.K., Am't H Good To Know Brandy & Monica, The Boy Is Mine Divine, Lately Lauryn Hill, Cam't Take My Eyes Off Of Y Next, I Shill Love You Maxwell, Mattrimony: Maybe You Troop, The Audacity

KRBV Dallas PD: Thomas Bacote APD: Keith Solis 214-630-3011 CBS

WBAV Charlotte

Temptations, Slay
Sparkle, Be Careful
Marwell, Lusury: Coccure
Kelly Price, Frend Of Mine
Jon B., They Don't Know
Brian McKnight, the Only One For Me
Jamia, So into You
Xscape, the Airm Sof The One Who Loves
Kris Hanklin, Lean On Me
Gerald Levert, Inmistin Boot the
Gerald Levert, Inmistin Boot the
Cerald Levert, Inmistin Boot the
Luther Yandross, Show
Solo, Jouch Markey
Marwell, Mattimony, Maybe You
R., Kelly, Half on A Baby
Vesta, Somebody For Me
Phyllis Hyman, Groove With You
Phyllis Hyman, Groove With You
Phyllis Hyman, Funny How Love Goes

PD: Andre Carson APD: Janine Davis 704-333-0131 CBS

V100

MAIIC102

1 Temptations, Stay
2 Lauryn Hill, Can't Take My Eyes Off Of Y
3 Aretha Franklin, A Rose is Still A Rose
4 Aretha Franklin, A Rose is Still A Rose
5 Lager Edge, Corta Be
6 Franklin, Lean't Tinkinin Bout II
8 Brian McKnight, Ihe Only One For Me
9 Xscape, My Little Secret
10 Mary J. Blige, Beauthul
11 Tamia, So flot You
12 Kirk Franklin, Lean On Me
13 Deborah Cor, Noboly's Supposed To Be Her
14 Janet, I Cet Lonely
14 Brank (Loc Close
16 Brandy & Monica, The Boy Is Mine
17 Brian McKnight, Anyme
18 Boyz II Men, Don't Just Fine
18 Sounds Of Blackness, Heid On
20 Dru Hill, We're Not Making Love No More

WWIN Baltimore
PD: Kathy Brown
MD: Natalie Case
410-332-8200
Radio One

Temptations, Stay

K. Ci & Jolo, All My Life
Brian McKnight, The Only One For Me
Kirk Franklin, Learn On Me
Kirk Franklin, Learn On Me
Kirk Franklin, A floor Learn Still A Rose
Body I Life And State I State I State I State
Down To The Bone, Staten I Stand Groove
Keith Washington, I Love You
Keith Washington, I Love You
Keith Washington, I Love You
Vesta, Somebody For Me
Boyz I I Men, A Song For Mama
Regina Belle, I've Had Enough
Relly, Leibleve I Can I'fly
Kenny Lattimore, For You
R. Relly, Telebreve I Can I'rly
Kenny Lattimore, For You
R. Relly, Teleneve Wherever Whatever
Deborah Cox, Nobody's Supposed To Be H 9 10 11 12 13 14 15 16 17 18 19 20

Temptations, Stay
Peabo Bryson, My Heart Belongs To You
Kelly Price, Friend Of Mine
Bran McKnight, The Only One For Me
Jon B., They Den't Know
Kirk Franklin, Lean On Me
Luther Yandross, I Know
Regina Belle, The Had Gough
Gerard Levert, Thinkin Bout It
Jamia, So Into Mognish in Harlem
Lamia, So Into Mognish
Boyz II Men, Dom Just Fine
Boyz II Men, Dom Just Fine
Beborah Cor, Nobody's Supposed To Be Her
Babylace, You Were Ihere
Marwell, Martinony, Maybe You
Aaron Vall, All The Places
Keith Washington, I Love You
Brian McKnight, Anytime
Aretha Franklin, In Case You Forgot
The O'Jays, Love Train

WIKS New Bern PD: B.K. Kirkland 252-633-1500 Beasley



Jon B., They Don't Know Milestone, I Care 'bout' You Gerald Levert. Thinkin' Bout It K-Ci B. Jolo, All My Life X-cape, The Airns Of The One Who Loves Reith Washington, Bring It On Janet, I Bet Lonety Brian McKanghi, the Only One For Me Ol Skool Feat. Xscape, Am I Dreaming Next, Too Close

The New Sound of Romance

will downing gerald albright

Already being played on:

		0 F	
WDAS	WWIN	WHUR	WGCI
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WPAL	WUVA	WFXC	KTBT
WFLM	WCFB	WRBV	WBAV
WKJS	WLVH	WMCS	WIKS
WVAZ	WXMG	KJMS	WCDX
WTUG	WYLD	KQXL	WDKX
KXZZ	WDLT	WMJM	WBHK
KLMB	KMIQ	KMJK	KDKO
KJLH	STEEL ST.	STATE OF THE STATE	

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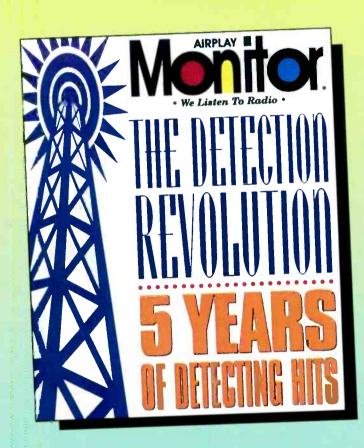
Will Downing management: Bruce Garfield Avenue Man≡gement Group

Gerald Albright management: Raymond A. Shields II for Black Dot

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Monitor. SUNG ACTIVITY REPUR Total Plays/Gain Total Plays/Gain Total Plays/Gain MARY J. BLIGE 155/20 BOYZ II MEN 275/18 **DEBORAH COX** 329/65 Beautiful (Flyte Tyme/MCA) Total Stations: 14 Doin' Just Fine (Motown) Nobody's Supposed To Be Here (Arista) Total Stations: 22 Total Stations: 23 TW LW 2W FAITH EVANS Love Like This (Bad Boy/Arista) WILL DOWNING & GERALD ALBRIGHT 133/38 FOURPLAY FEAT. EL DEBARGE Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown) Sexual Healing (Warner Bros.) ARETHA FRANKLIN KIRK FRANKLIN **AARON HALL** 162/22 400/90 In Case You Forgot (Arista) Lean On Me (Gospo Centric/Interscope) All The Places (I Will Kiss You) (Silas/MCA) Chart Move: 8-7 JK JON B. Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Ain't It Good To Know (Verve Forecast/Verve/Motown) I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic Chart Move: 28-21 Chart Move: Debut 34 Total Stations: 12 Total Stations: 24 Total Stations: 11 172/43 R. KELLY **GLENN JONES** MAXWELL 181/2 Let It Rain (SAR) Matrimony: Maybe You (Columbia) **BRIAN MCKNIGHT** 98/59 142/37 Hold Me (Motown) l Still Love You (Arista) Touch Me (Perspective/A&M) Total Stations: 8 Total Stations: 12 Chart Move: Debut 32 Total Stations: 25 Chart Move: 20-16 13 12 15 64 THE TEMPTATIONS **LUTHER VANDROSS VESTA** 734/20 Total Stations: 19 MTV WAKS KJLH WVAZ WDAS WMXD KRBV WHUR WMML KMJQ WHQT WALR KATZ WIN KDKO

Montor B&B AUDIENCE

FOR WEEK ENDING OCTOBER 4. 1998

Broadcast Data Systems

		COMBINED R&B AUDIENCE								AIRPLAY BY FORMAT				
				THIS WEEK LAST WEEK				REAM R & B	ADULT R & B					
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	Audience (millions)	Detections No. Rank									
1	1	8	DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA) LAURYN HILL	51.3801	3057 1	49.0044	3003 1	51.2436	3011 1	0.1365	46 —			
2	3	14	THE FIRST NIGHT (ARISTA) MONICA	37.9473	2253 4	38.7735	2352 5	3 7.5854	2206 2	0.3619	47 —			
3	2	18	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC) AALIYAH	36.2366	1965 7	39.0099	2075 8	35.3309	1880 6	0 .9057	85 —			
4	5	12	MOVIN' ON (UNIVERSITY/INTERSCOPE) MYA FEATURING SILKK THE SHOCKER	34.5982	2 144 6	37.0585	2416 4	34.3667	2106 5	0.2315	38 —			
5	6	20	FRIEND OF MINE (T-NECK/ISLAND) KELLY PRICE	34.5412	2252 5	35.5870	2339 6	27.9688	1778 9	6.5724	474 3			
6	4	11	MY LITTLE SECRET (SO SO DEF/COLUMBIA) XSCAPE	34.3181	2368 3	38.3040	2654 2	33.1418	2203 3	1.1763	165 25			
7	8	14	THINKIN' BOUT IT (EASTWEST/EEG) GERALD LEVERT	29.4972	19 41 8	30.7494	2118 7	22.5135	1429 13	6.9837	512 2			
8	7	7	HALF ON A BABY (JIVE)	29.3546	23 76 2	31.2192	2461 3	27.9521	2195 4	1.4025	181 23			
9	11	4	LOVE LIKE THIS (BAD BOY/ARISTA) FAITH EVANS	29.2294	1552 14	24.7956	1192 24	28.2297	1463 12	0.9997	89 —			
10	9	14	CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA) LAURYN HILL	27.3588	1428 16	25.5420	1362 16	21.6421	1228 20	5.7167	200 21			
11	14	7	I STILL LOVE YOU (ARISTA) NEXT	26.8803	I658 12	22.5511	1605 12	23.3352	1516 10	3 .5451	142 32			
12	12	6	HOW DEEP IS YOUR LOVE (ISLAND)DEF JAM/MERCURY) DRU HILL FEATURING REDMAN	26.8390	1820 10	24.6239	1688 11	26.7603	1783 8	0.0787	37 —			
13)	15	28	THEY DON'T KNOW (YAB YUM/550 MUSIC/EPIC) JON B.	22.6498	1336 20	21.4858	1349 17	14.4693	909 —	8.1805	427 5			
14	10	17	TOP OF THE WORLD (ATLANTIC) BRANDY (FEATURING MASE)	22.0309	1402 18	24.8331	1563 13	21.4785	1327 15	0.5524	75 —			
15)	16	11	SO INTO YOU (awest/warner bros.)	21.8189	1738 11	21.3756	1858 10	15.2052	1337 14	6.6137	401 6			
16	13	11	SAME OL' G (BLACKGROUNDIATLANTIC) GINUWINE	21.7206	1840 9	22.8453	1923 9	21.6917	1825 7	0.0289	15 —			
17	18	24	THE ONLY ONE FOR ME (MOTOWN) BRIAN MCKNIGHT	19.7594	1104 28	19.1513	1083 28	10.9004	634 —	8.8590	470 4			
18	25	4	LEAN ON ME (B-RITE/INTERSCOPE) KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	19.0617	1537 15	15.5537	1254 21	13.1986	1137 22	5.8631	400 7			
19	28	4	BEAUTIFUL (FLYTE TYME/MCA) MARY J. BLIGE	18.7513	1263 23	14.2128	980 32	14.8122	1108 23	3.9391	155 28			
20	17	19	MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG) NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	18.5669	991 31	21.3341	1124 25	18.5664	990 26	0.0005	1 —			
21)	19	6	HOW'S IT GOIN' DOWN (RUFF RYDERS/DEF JAM/MERCURY) DMX (FEATURING FAITH EVANS)	18.5667	1324 21	18.2768	1282 19	18.5667	1324 16					
22	21	18	GOTTA BE (SO SO DEF/COLUMBIA) JAGGED EDGE	17.3031	1133 27	17.0308	1097 26	16.3651	1079 24	0.9380	54 —			
23	23	5	I DO (WHATCHA SAY BOO) (YAB YUMI550 MUSIC/EPIC) JON B.	17.2550	1401 19	15.9146	1269 20	16.3432	1324 17	0.9118	77 —			
24	26	4	LATELY (PENDULUMIRED ANT) DIVINE	16.3103	1638 13	14.7142	1492 14	14.7306	1482 11	1.5797	156 27			
25	NE	EW	CAN I GET A (DEF JAMIMERCURY) JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	16.2519	745 43	9.6291	383 80	16.2458	744 34	0.0061	1 =			
26	31	3	NOBODY'S SUPPOSED TO BE HERE (ARISTA) DEBORAH COX	16.2435	1226 24	13.1554	982 31	10.2481	897 27	5.9954	329 8			
27	24	5	TOUCH IT (UPTOWN/UNIVERSAL) MONIFAH	15.9828	1289 22	15.6057	1208 23	15.9289	1267 19	0.0539	22 —			
28	20	20	MONEY AIN'T A THANG (SO SO DEF/COLUMBIA) JD FEATURING JAY-Z	14.6312	841 35	18.1802	1017 30	14.6312	841 28	-				
29	22	36	TOO CLOSE (ARISTA) NEXT	14.6225	836 37	16.6558	881 35	12.4443	694 —	2 .1782	142 31			
30	29	23	THE BOY IS MINE (ATLANTIC) BRANDY & MONICA	13.0146	840 36	13.7193	928 34	10.6684	720 36	2.3462	120 35			
31	30	6	COME GET WITH ME (ELEKTRA/EEG) KEITH SWEAT FEATURING SNOOP DOGG	12.8986	1426 17	13.4448	1438 15	12.3058	1316 18	0.5928	110 37			
32)	40	2	LOVE ME (BAD BOY/ARISTA) 112 (FEATURING MASE)	12.6785	766 40	10.3974	679 52	12.6753	764 33	0.0032	2 —			
33	27	17	HORSE & CARRIAGE (UNTERTAINMENT/EPIC) CAM'RON FEATURING MASE	12.5553	647 48	14.4869	727 46	12.5416	646 —	0.0137	1 =			
34	38	2	SUPERTHUG (WHAT WHAT) (PENALTY/TOMMY BOY) NOREAGA	12.1285	552 60	10.7490	453 72	12.0961	551 —	0.0324	1 —			
35	34	6	STAY (MOTOWN) THE TEMPTATIONS	11.9734	1143 26	12.1816	1093 27	3.0143	409 —	8.9591	734 1			
36	33	5	GOD'S GRACE (B-RITE/INTERSCOPE) TRIN-I-TEE 5:7	11.9536	1025 29	12.4711	1045 29	9.1564	768 32	2.7972	257 13			
37	35	15	IT AIN'T MY FAULT (NO LIMITIPRIORITY) SILKK THE SHOCKER FEATURING MYSTIKAL	11.2447	709 44	11.8172	753 44	11.2447	709 37					
38	39	26	STILL NOT A PLAYER (LOUD) BIG PUNISHER FEATURING JOE	10.7564	645 49	10.4307	647 54	10.7564	64 5 —					
39	32	3	SPLACKAVELLIE (TONY MERCEDES/LAFACE/ARISTA) PRESSHA	10.4595	1015 30	12.8893	1222 22	10.4336	1012 25	0.0259	3 —			
40	36	8	STILL A G THANG (NO LIMIT/PRIORITY) SNOOP DOGG	9.7410	666 47	10.9733	804 40	9.7410	666 —					

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

NBPC NEW ORLEANS 11-13-98

(A Saturday morning wake-up call is strongly advised)

Monitor RAP & CROSSOVER AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor, 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart detections are taken from 33 rhythmic top 40 and 75 mainstream R&B panels. Songs ranked by number of detections. © 1998, Billboard/BPI Communications.

			RAP				
×	LX	WKS. ON CHART		DETEC	TIONS		
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW		
			* * * No. 1 * * *				
\bigcirc	1	8	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 5 weeks at No. 1 LAURYN HILL	4148	3935		
(2)	4	13	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEAT, FAITH EVANS)	1432	1393		
3	2	29	STILL NOT A PLAYER LOUD BIG PUNISHER FEATURING JOE	1368	1443		
4	3	21	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	1243	1399		
5	5	10	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	1037	1161		
6	6	17	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEATURING MASE	1035	1108		
1	21	3	★★★ AIRPOWER ★★★ CAN I GET A DEF JAM/MERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	877	406		
8	11	10	THE WAY IT'S GOIN' DOWN (T.W.ISM. FOR LIFE) T.W.ISM./A&M SHAQUILLE O'NEAL FEAT. PETER GUNZ	874	860		
9	8	17	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	858	1038		
10	10	8	THUGS CRY MO THUGS/RUTHLESS/RELATIVITY BIZZY BONE	856	873		
11	7	11	LUV ME, LUV ME FLYTE TYME/MCA SHAGGY FEATURING JANET	836	1087		
12	9	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	834	927		
13	12	19	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	810	843		
(14)	14	9	WE CAN FREAK IT ANTRA/A&M KURUPT	673	582		
15	13	22	JUST THE TWO OF US COLUMBIA WILL SMITH	653	741		
(16)	16	6	SUPERTHUG (WHAT WHAT) PENALTY/TOMMY BOY NOREAGA	506	505		
17	15	6	FIND A WAY JIVE A TRIBE CALLED QUEST	306	516		
18)	18	5	★ ★ ★ AIRPOWER ★ ★ ★ BETTER DAYS PAYDAY/LONDON/ISLAND WC FROM WESTSIDE CONNECTION FEAT, JON B.	503	424		
19	17	46	WHAT YOU WANT BAO BOY/ARISTA MASE (FEATURING TOTAL)	458	426		
20	20	4	GHETTO FABULOUS PATCHWERK/PRIORITY RAS KASS FEAT. DR. DRE & MACK 10	414	416		
(21)	24	3	UNCONDITIONAL LOVE DEATH ROW/BREAKAWAY 2PAC	408	310		
(22)	22	7	DON CARTAGENA MYSTIC/BIG BEAT/ATLANTIC FAT JOE (FEATURING PUFF DADDY)	386	340 272		
24	19	9	YOU CAME UP LOUD BIG PUNISHER FEATURING NOREAGA ANOTHER ONE BITES THE DUST DREAMWORKS QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE	356	424		
(25)	23	9	RUFF RYDERS' ANTHEM RUFF RYDERS/OEF JAM/MERCURY DMX	355	330		
(26)	25	17	WHATCHA GONNA DO YAB YUM7550 MUSICZEPIC JAYO FELONY (FEAT, METHOD MAN & DMX)	343	295		
(27)	28	3	LOST IN LOVE NASTYBOY/UPSTAIRS NASTYBOY KLICK	339	281		
(28)	31	2	BLUE ANGELS RUFFHOUSE/COLUMBIA PRAS	319	268		
29		WÞ	MONEY'S JUST A TOUCH AWAY PRIORITY MACK 10 FEATURING GERALD LEVERT	318	164		
30	34	2	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY JAY-Z	296	246		
31)	NE	w►	ROSA PARKS LAFACE/ARISTA OUTKAST	276	139		
32	27	7	SKEW IT ON THE BAR-B LAFACE/ARISTA OUTKAST FEATURING RAEKWON	274	289		
33	26	5	LOST ONES RUFFHOUSE/COLUMBIA LAURYN HILL	262	292		
34)	36	3	CHEAPSKATE (YOU AIN'T GETTIN' NADA) ROC-A-BLOK/RUFFHOUSE/COLUMBIA SPORTY THIEVZ	255	224		
35	NE	WÞ	DON'T LET IT GO TO YOUR HEAD ARISTA BRAND NUBIAN	248	161		
36	32	11	INTERGALACTIC GRAND ROYAL/CAPITOL BEASTIE BOYS	242	258		
37	33	6	REMEMBER ME BALLIN' HYPNOTIZE MINDS/RELATIVITY INDO G	242	254		
38		WÞ	WHERE DEM DOLLAS AT RELATIVITY GANGSTA BOO	241	111		
39		NTRY	HOT BOYS AND GIRLS NO UNTIPPRIORITY MASTER P FEAT. MYSTIKAL, KANE & ABLE, MIA X & SILKK THE SHOCKER	220	196		
(40)	NE	wÞ	CHA CHA CHA FLIPMODE/ELEKTRA/EEG FLIPMODE SQUAD	214	139		

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

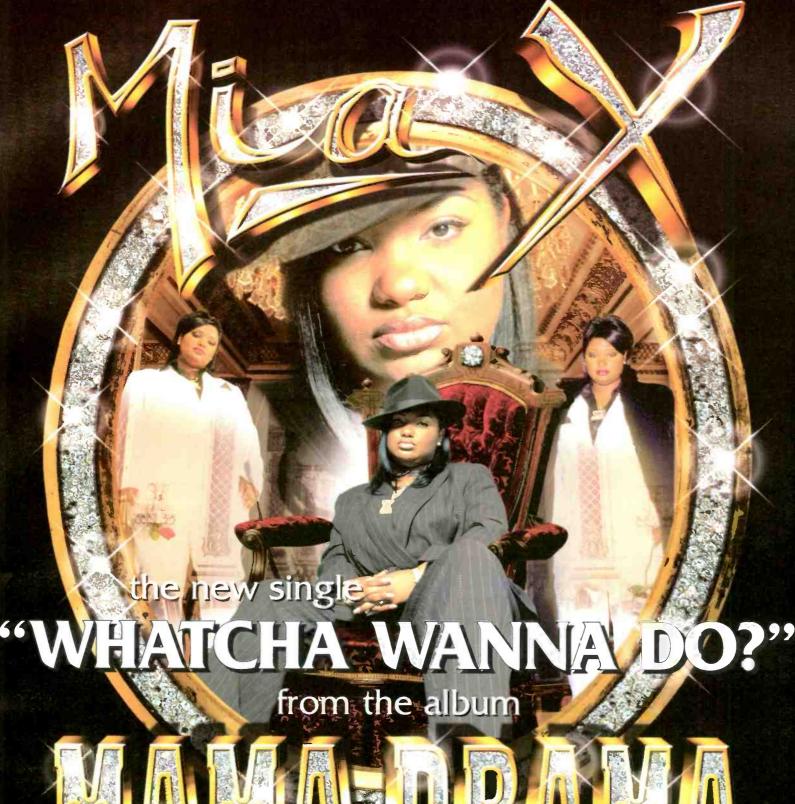
GREATEST GAINERS	INCREASE IN PLAYS
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13	+471
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA) KYLZ +21, KKXX +21, WJMI +16, WGCI +16, KISV +15, KPRR +14, WTLC +14, KIPR +13, WNVZ +13, KSFM +12	+213
MACK 10 FEAT. GERALD LEVERT • Money's Just A Touch Away (PRIORITY, KBOS + 12, KOHT + 11, WEUP + 9, KKXX + 9, KPWR + 9, KDGS + 8, KMJJ + 8, XHTZ + 8, KMJM + 8, KJMM + 7	+154
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+137
GANGSTA BOO • Where Dem Dollas At (RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+130

			CROSSOVER		
		NO L		DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 2 weeks at No. 1 LAURYN HILL	2877	2750
2	2	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2397	2483
3	3	14	THE FIRST NIGHT ARISTA MONICA	2366	2431
4	4	18	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	2176	2376
5	5	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2029	2030
6	8	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN	1624	1467
7	6	6	HALF ON A BABY JIVE R. KELLY	1593	1717
8	7	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1579	1647
9	10	9	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1501	1389
10	15	5	LATELY PENDULUM/RED ANT DIVINE	1456	1239
(11)	14	11	I STILL LOVE YOU ARISTA NEXT	1388	1307
12	12	18	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1359	1350
13	11	19	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	1297	1353
14	9	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272	1438
			★ ★ ★ AIRPOWER ★ ★ ★		
15	28	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1153	795
16	13	16	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1146	1320
17	16	6	COME GET WITH ME ELEKTRAJEEG KEITH SWEAT FEATURING SNOOP DOGG	1097	1089
18)	24	4	★ ★ ★ AIRPOWER ★ ★ ★ WESTSIDE CLOCKWORK/EPIC TQ	996	893
19	21	9	HOW'S IT GOIN DOWN RUFF RYDERS/OEF JAM/MERCURY DMX (FEAT, FAITH EVANS)	980	984
20	17	14	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	978	1075
21	18	14	DAYDREAMIN' MUJAWORK/EPIC TATYANA ALI	939	1068
22	22	26	STILL NOT A PLAYER LOUD BIG PUNISHER FEATURING JOE	930	944
23	23	18	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE	892	901
24	20	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	888	1017
25	26	9	SO INTO YOU QWEST/WARNER BROS. TAMIA	845	875
26	27	6	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	783	871
27	25	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	767	883
(28)	35	2	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC JON B.	747	657
29	29	14	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEATURING MASE	735	767
(30)	36	3	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	692	620
(31)	38	2	LEAN ON ME GOSPO CENTRICIMTERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	684	566
(32)	NE	WÞ	BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	659	504
33	32	7	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	656	723
34	30	14	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	641	749
	33	4	NOBODY ELSE RCA TYRESE	641	676
35		-	1	1	+
35	34	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	627	675
	34	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	627 598	675
36 37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	598	603
36	37 31			+	+

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, WHTA +25, KCAO +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	+358
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	+291
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	+217
DRU HILL • These Are The Times (UNIVERSITY ISLAND) WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	+158
TOTAL (FEAT. MISSY ELIIOTT) • Trippin' (BAD BOY/ARISTA) WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMZ +6	+157
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +	+157

112 (FEATURING MASE) 570 549



IMPACT DATE
OCTOBER 12 & 13



RECORD

Monitor MATURAL R&B ARPLAY

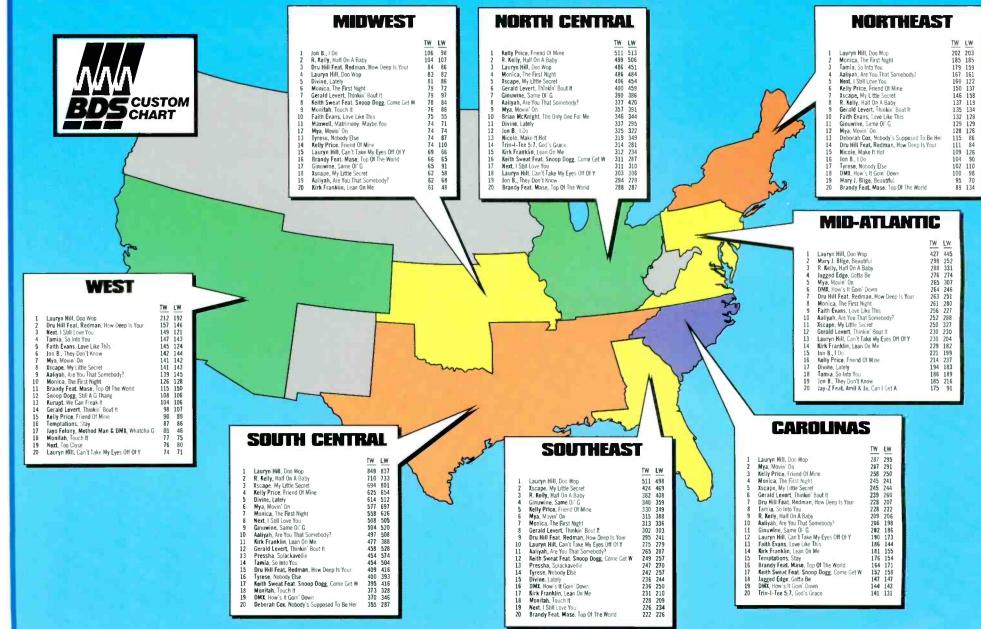
FOR WEEK ENDING OCTOBER 4, 1998



× ×	_ ×	RT ON			TIONS	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	
1	1	7	★★ NO. 1 ★★★ DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 3 weeks at No. 1 LAURYN HILL	3057	3003	
2	3	6	HALF ON A BABY JIVE R. KELLY	2376	2461	
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2368	2654	
4	5	13	THE FIRST NIGHT ARISTA MONICA	2253	2352	
5	6	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	2252	2339	
6	4	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2144	2416	
7	8	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	1965	2075	
8	7	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	1941	2118	
9	9	10	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1840	1923	
(10)	11	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEAT. REDMAN	1820	1688	
11	10	11	SO INTO YOU QWEST,WARNER BROS. TAMIA	1738	1858	
(12)	12	9	I STILL LOVE YOU ARISTA NEXT	1658	1605	
13)	14	5	LATELY PENDULUM/RED ANT DIVINE	1638	1492	
14)	24	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1552	1192	
(15)	21	3	LEAN ON ME GOSPO CENTRICONTERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1537	1254	
16)	16	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1428	1362	
17	15	7	COME GET WITH ME ELEKTRA/EEG KEITH SWEAT FEATURING SNOOP DOGG	1426	1438	
18	13	15	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1402	1563	
(19)	20	4	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC JON B.	1401	1269	
20	17	29	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC JON B.	1336	1349	

×	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications. TITLE/IMPRINT/PROMOTION LABEL ARTIST					TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
21)	19	7	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEAT. FAITH EVANS)	1324	1282
(22)	23	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1289	1208
23	32	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	1263	980
24)	31	3	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	1226	982
25	18	9	NOBODY ELSE RCA	TYRESE	1214	1292
26	27	8	STAY MOTOWN	THE TEMPTATIONS	1143	1093
27	26	24	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	1133	1097
(28)	28	24	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	1104	1083
29	29	5	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	1025	1045
30	22	8	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA	PRESSHA	1015	1222
31	25	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY	"MISDEMEANOR" ELLIOTT & MOCHA	991	1124
(32)	39	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	990	808
(33)	36	2	DAYS LIKE THIS COLUMBIA	KENNY LATTIMORE	883	875
34	NE	w►	ONE DAY YOU'LL BE MINE LAFACE/ARISTA	USHER	850	794
35	30	14	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	841	1017
36	34	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	840	928
37	35	38	TOO CLOSE ARISTA	NEXT	836	881
(38)	NE	wÞ	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	833	773
39	38	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE	SPARKLE	773	823
40	NE	wÞ	LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	766	679





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Monitor R&B AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

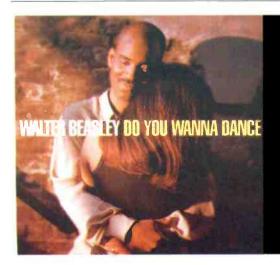
Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data-Systems' Racio Trackes rvice to R&B Airplay Monitor, 75 main stream R&B and 30 adult R&B stations are electronically monitored 24 hours a day 77 days a week. Songs are ranked by number of detections. © 1998, Billboard BPI Communications.

			MAINSTREAM R & B		
		NO.		DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 3 weeks at No. 1 LAURYN HILL	3011	2962
2	4	13	THE FIRST NIGHT ARISTA MONICA	2206	2294
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2203	2463
4	5	6	HALF ON A BABY JIVE R. KELLY	2195	2282
5	3	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2106	2369
6	6	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	1880	1979
7	7	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1825	1893
8	9	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN	1783	1654
9	8	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	1778	1853
(10)	11	13	I STILL LOVE YOU ARISTA NEXT	1516	1500
11	14	5	LATELY PENDULUM/RED ANT DIVINE	1482	1333
12)	23	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1463	1118
13	10	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	1429	1558
14	13	11	SO INTO YOU QWEST/WARNER BROS. TAMIA	1337	1446
15	12	16	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1327	1470
16)	16	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEATURING FAITH EVANS)	1324	1282
(17)	20	5	1 DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC JON B.	1324	1205
(18)	15	7	COME GET WITH ME ELEKTRAVEEG KEITH SWEAT FEATURING SNOOP DOGG	1316	1299
(20)	21	5	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1267	1183
	19	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1228	-
21	17	9	NOBO DY ELSE RCA TYRESE ★ ★ AIRPOWER ★ ★	1169	1244
22	26	3	LEAN ON ME GOSPO CENTRICHITERSCOPE KIRK FRANKLIN FEAT MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1137	944
(23)	28	2	★ ★ ★ AIRPOWER ★ ★ BEAUTIFUL PLYTE TRIMEMCA MARY J. BLIGE	1108	845
(24)	24	25		1079	1053
25	18	10	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	1073	1215
26	22	20	MAKE IT HOT THE GOLD MINDEASTWESTZEG NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	990	1121
(27)	39	2	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX	897	718
28	25	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	841	1017
(29)	40	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA AARON HALL	837	706
(30)	33	2	ONE DAY YOU'LL BE MINE LAFACE/ARISTA USHER	815	773
(31)	34	2	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	809	755
32	32	4	GOD'S GRACE B-RITE/INTERSCOPE TRIN-I-TEE 5:7	768	785
33	NE	w	LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	764	679
34	NE	WÞ	CAN I GET A DEF JAM/MERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	744	383
35	27	8	I WASN'T WITH IT SILAS/MCA JESSE POWELL	726	909
36	31	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	720	785
37	35	17	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	709	753
38	36	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE SPARKLE	702	738
39	-	w►	THE WAY IT'S GOIN' DOWN (T.W.ISM, FOR LIFE) T.W.ISM, A&M SHAQUILLE O'NEAL FEATURING PETER GUNZ	668	672
(40)	NE	WÞ	WESTSIDE CLOCKWORK/EPIC TQ	667	514

			ADULT R & B		
_	J	No.		DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
	1	12	STAY MOTOWN 7 weeks at No. 1 THE TEMPTATIONS	734	714
2	2	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	512	560
3	3	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	474	486
4	4	25	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	470	412
5	6	31	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC JON B.	427	395
6	5	12		-	1
7	, ·	4	SO INTO YOU QWEST/WARNER BROS. TAMIA	401	412
(8)	8	5	LEAN ON ME GOSPO CENTRICIMITERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	400	310
	11		NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX	329	264
9	7	14	NIGHTS IN HARLEM VIRGIN LUTHER VANDROSS (FEATURING PRECISE) DOIN' JUST FINE MOTOWN BOYZ II MEN	304 275	337 257
11	9	19	LUXURY: COCOCURE COLUMBIA MAXWELL	267	270
(12)	13	7	SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN VESTA	260	258
13	12	8	GOD'S GRACE B-RITE/INTERSCOPE TRIN-I-TEE 5:7	257	260
14	15	9	DAYS LIKE THIS COLUMBIA KENNY LATTIMORE	246	246
15	10	12	MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL PEABO BRYSON	245	264
(16)	20	9	TOUCH ME PERSPECTIVE/A&M SOLO	223	193
17	18	3	I'VE HAD ENOUGH MCA REGINA BELLE	212	214
(18)	25	2	★ ★ ★ AIRPOWER ★ ★ ★ LUTHER VANDROSS	211	171
			* * * AIRPOWER * * *		
19	23	3	MATRIMONY: MAYBE YOU COLUMBIA MAXWELL	209	178
20	24	24	BE CAREFUL ROCK LAND/INTERSCOPE SPARKLE	201	175
			★ ★ ★ AIRPOWER ★ ★ ★		
(21)	28	2	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	200	149
22	16	16	1 LOVE YOU SILAS/MCA KEITH WASHINGTON	189	237
23	22	6	HALF ON A BABY JIVE R. KELLY	181	179
24	35	3	LET IT RAIN SAR GLENN JONES	172	12
25	21	8	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	165	19
26	30	5	IN CASE YOU FORGOT ARISTA ARETHA FRANKLIN	162	14
27	26	2	LATELY PENDULUM/RED ANT DIVINE	156	15
28	33	2	BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	155	13
29	NE	W	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA AARON HALL	153	10
30	27	26	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA XSCAPE	146	15
(31)	31	18	TOO CLOSE ARISTA NEXT	142	13
(32)	NE	w >	I STILL LOVE YOU ARISTA NEXT	142	10
(33)	NE	WÞ	STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECAST/VERVE/MOTOWN WILL DOWNING & GERALD ALBRIGHT	133	95
(34)	NE	WÞ	AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN JK	124	10
35	29	22	THE BOY IS MINE ATLANTIC BRANDY & MONICA	120	14
36	NE	WÞ	SEXUAL HEALING WARNER BROS. FOURPLAY FEATURING EL DEBARGE	110	99
37	32	6	COME GET WITH ME ELEKTRAJEEG KEITH SWEAT FEATURING SNOOP DOGG	110	13
38	37	8	FUNNY HOW LOVE GOES PHILADELPHIA INTERNATIONAL PHYLLIS HYMAN INTRODUCING DAMON WILLIAMS	104	125
39	NE	w	THINKING OF YOU VIRGIN LENNY KRAVITZ	100	10
40	39	2	YOU WERE THERE EPIC BABYFACE	99	11

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 100 detections (mainstream) or 200 detections (adult) for the first time. If two records are field in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



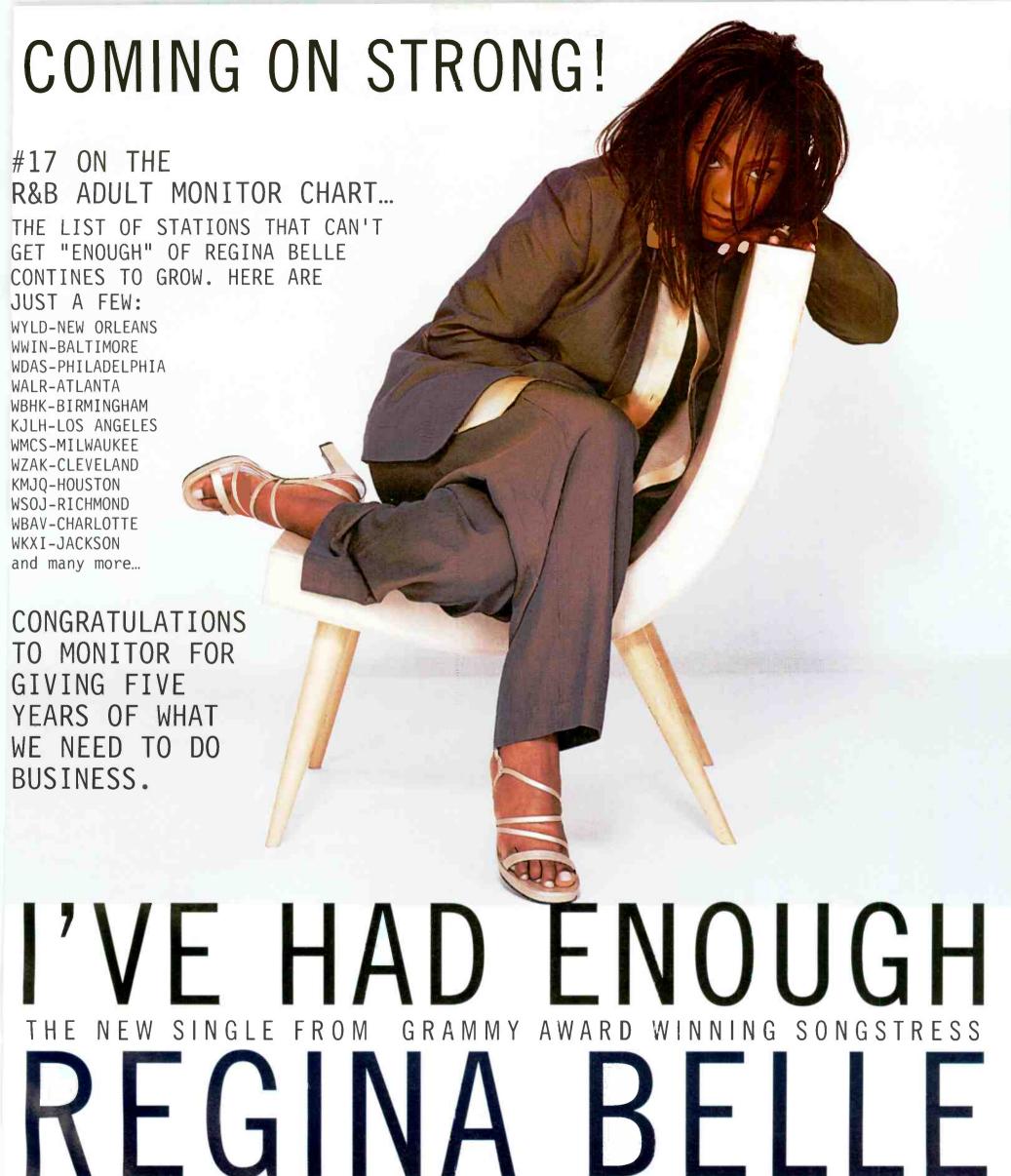
WALTER BEASLEY DO YOU WANNA DANCE

the debut single from FOR YOUR PLEASURE (SH-5048)

Adult R&B Impact Date: October 19th

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#1 Most Played at Modern Rock During the Past Five Years.

Adore Was the Band's Highest Charting Album Ever in 23 Countries.

The Smashing Pumpkins U.S. Tour Sold Out and 100% of the Ticket Price was Donated to Charity.

"It's the most intimate album The Pumpkins have ever made and also the prettiest, a parade of swooning melocies and gentle, unfolding noctumes"

Rolling Stone Magazine

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Details Magazine

"With Adore, The Pumpkins have found a way to challenge their audience yet aga n... an album whose rich layers reveal themselves with each subsequent listen."

San Francisco Chronicle

"Adore is a masterpiece: a cinematic collection of snapshots of the soul, postcards from the edge of sanity, a come-down from the first wave of infatuation, an album about love and all its trappings (5 stars)." Melody Maker (UK)

"Corgan's best songs to date... Billy Corgan and The Smashing Pumpkins are operating on a level far above any of their alt-ock peers."

Kerrang(UK)

"Succumb now, when The Pumpkins' work tastes sweeter than before. Right through to the last 17 seconds, Adore is unmissable listening for the dazed, confused and hopelessly passionate."

Time Out (UK)

Adope

The Smashing Pumpkins

"Crestfallen" the next track from Adore

Produced by Billy Corgan. Additional Production by Flood and Brad Wood, Management: Q Prime, Inc.

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ROCK AIRPLAY

• We Listen To Radio •

October 9, 1998

\$4.95 Volume 5 • No. 41

ROCK HIGHLIGHTS

MAINSTREAM

CREED

What's This Life For (WIND-UP)

*** AIRPOWER **

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

OASIS · Acquiesce (EPIC)

RAMMSTEIN · Sehnsucht (SLASH/LONDON/ISLAND)

SPRUNG MONKEY · Super Breakdown (SURFDOGIATLANTIC)

STORYVILLE . Two People (ATLANTIC)



MODERN

HOLE Celebrity Skin (DGC/GEFFEN)

*** AIRPOWER ***

LOCAL H · All The Kids Are Right (ISLAND)

SOUL COUGHING • Circles (SLASH/WARNER BROS.)

GOING FOR AIRPLAY

AIR · All I Need (ASTRALWERKS)

BECK • Tropicalia (DGC/GEFFEN)

GARBAGE · Special (ALMO SOUNDS/INTERSCOPE)

HARVEY DANGER · Private Helicopter (SLASHILONDON/ISLAND)

JEWEL • Hands (ATLANTIC)

OASIS · Acquiesce (EPIC)

REMY ZERO · Prophecy (DGC/GEFFEN)

SPRUNG MONKEY · Super Breakdown (SURFDOG/HOLLYWOOD)



TRIPLE-A

SHERYL CROW

My Favorite Mistake (A&M)

* * AIRPOWER * *

ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)

PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (T95) Wichita, Kan., flipped to modern rock for a time before re-emerging as an active rocker. WEDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern,

classic rock, and mainstream (twice) in less than four years.

And WMMS (the Buzzard)
Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year.

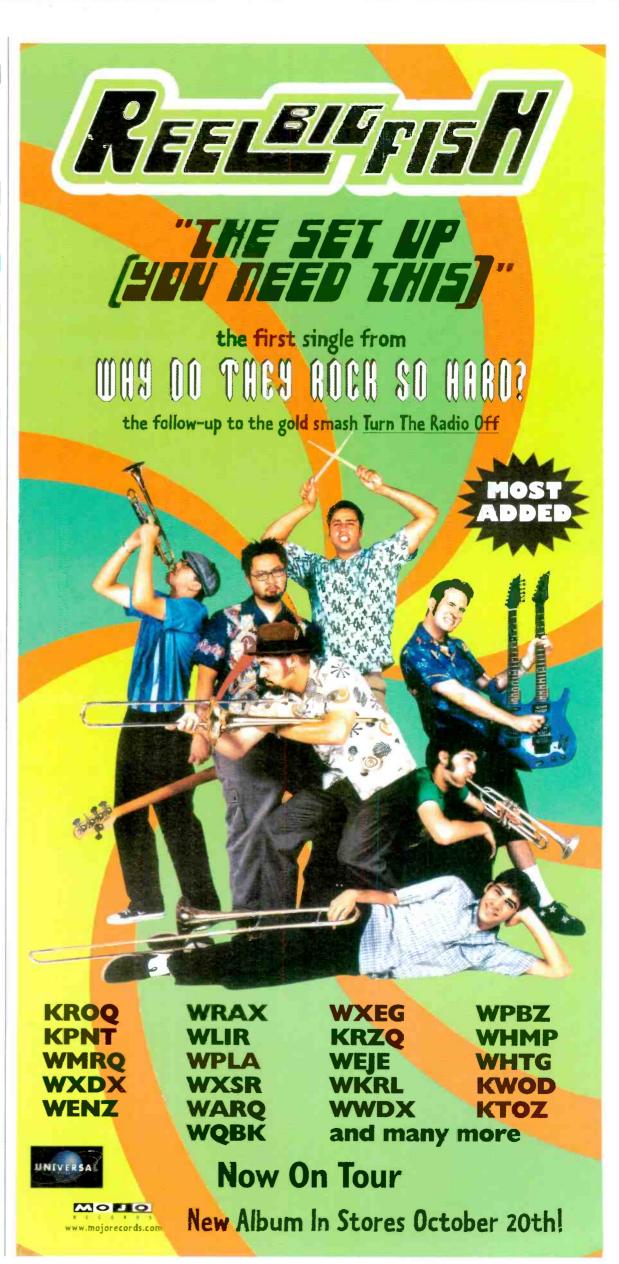
The programmers and consultants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audience erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm constantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made.

Given that level of awareness, when management mandated another switch, this programmer worried that his listeners would say, "'These guys are changing every six months. I don't trust them,' or, 'I don't know what I'm going to get when I turn on the sta-

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that Continued on page 156





ADDS NOW

14 recordings from the last 4 years, previously unreleased in the U.S.

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Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, WMMS Cleveland's new owner Jacor is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov.1. PD Greg Ausham, who denies that this is a stunt, says the airstaff has been let go, and that the WMMS calls and Buzzard handle will be gone when the station relaunches.

Meanwhile, Jacor has finally unveiled a new format for KLDZ San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It," Modern English's "I Melt With You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, a la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired.

Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. **KSJO** picks up the 92.7 frequency as the third leg of its simulcast.

In other Jacor news, another recent acquisition, N/I KKTL Houston, is simulcasting modern sister KTBZ (the Buzz) until a market study on how best to utilize the signal comes back.

BUSINESS: CBS TAPS FIGENSHU

Veteran Viacom/Chancellor exec Bill Figenshu is named senior VP for CBS Radio. He'll oversee CBS stations in Detroit and Tampa as

well as selected stations in other markets.

According to The Pittsburgh Post-Gazette, classic rock WRRK Pittsburgh parent WPNT Inc. is being sued by former GSM Theresa Sullivan-Hoban, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit

brought against WPNT Inc. when DJ Ron Chavis was let go. He filed a race-discrimination complaint against the station. According to Sullivan-Hoban's complaint, attorneys for her employer asked her to sign sworn testimony that Chavis sexually harassed her. She refused and finally settled on language that said Chavis arrived late to work several times. A month later, she was let go.

FORMATS: WZJT GETS ACTIVE

WZJT Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active WBUZ Toledo, Ohio, picks up a simulcasting partner in sister classic rock WJZE. Saga takes oldies KMXH Sioux City, Iowa, classic hits with new calls KCLH and Bob and Tom in mornings.

WECB Seymour, Wis., signs on outside of Green Bay with locally originated '70s oldies programming. Owner/GM/PD is Earl Brooker.

M Street reports that **KBFP** La Monte, Mo., will relaunch next month as classic rock **KPOW**.

PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album WTFX Louisville, Ky., PD Future Bob exits. OM Michael Lee takes over programming, and middayer Keith O'Loane becomes MD. He and Bob had split the midday shift. O'Loane now does it alone. Also at WTFX, promotion director Kelly Burton exits.

Modern adult KAMX Austin, Texas, PD Dusty Hayes joins recent modern adult convert KMJZ (the Point) Minneapolis as PD.

Scott Johnson, most recently PD of country KWCY Phoenix, is now OM for Capstar's Jackson, Miss., stations, including album WSTZ.

Modern WHTG Asbury Park, N.J., PD Rich Robinson exits. Reach him at 723-530-2899. Album WCMF Rochester, N.Y., PD Harry Jacobs has decided to stay with the CBS rocker, following reports that he was bound for Burlington, Vt. Meanwhile, Jacobs says WCMF has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as Metallica and Aersomith in recurrent, so "when you do the math, the thing hasn't changed."

Album WAOR South Bend, Ind., PD Dan Markus exits the station and the format to program country WRKZ Harrisburg, Pa.

PEOPLE: SPONGING UP A NEW DEAL

Album WXTB (98 Rock) Tampa, Fla., morning mass Bubba The Love Sponge signs a contract extension that will keep him on the station "well into the new millennium."

The Washington Post reports that album **WWDC-FM** (DC101) Washington, D.C., morning host **Dave Zyck** is out.

On the syndicated morning front, modern WNFZ Knoxville, Tenn., picks up the Mancow morning feed. Morning host Just Brian stays on board as local producer. Modern KFMK Austin picks up the syndicated Bob and Tom show for wake-ups. So do classic rockers WHOG Daytona Beach, Fla.; KZMZ Alexandria, La.; and KGCQ Cape Girardeau, Mo.

Modern WMAD Madison, Wis., night host Hambone moves to mornings, joined by Wendy Allen, last morning co-host at top 40 WMGI Terre Haute, Ind. Top 40 sister WZEE (Z104) overnighter Zak Rogers moves to nights at WMAD

KAEP Spokane, Wash., PD/middays Haley Jones switches shifts with morning co-host Jen.

Meanwhile, John Connor, last MD at crosstown top 40 KZZU, gets P/T at KAEP.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa. Succeeding them at the Crow is sister WVYB

(the Vibe) morning host Tim Tuttle.

212-536-5065 • mschiffman@airplaymonitor.com

Modern WJBX Fort Myers, Fla., morning man Joe Scott exits.

Modern WEQX Albany, N.Y., MD Steve Bottomley exits for Nothing Records. PD Ian Harrison seeks a replacement. Send T&Rs now.

Album WLUP Chicago morning newswoman Leslie Keiling exits, replaced by Andi Kuhn.

Album WRKR Kalamazoo, Mich., promotion director/p.m. driver Alan Cox becomes APD. Talk sister WKMI sales assistant/traffic director Lisa Theisen is now market promotion director for WKMI, WRKR, and top 40 WKFR.

Modern KZYR Breckenridge, Colo., flagship for Radio One's modern feed, gives MD stripes to afternoon host Bill Holm.

With album **KPOI** Honolulu OM **Jeff Blazy** taking mornings, PD **Brock Whaley** shifts into afternoons, as **George Sepulveda** exits.

Modern trimulcast **KLYY** (Y107) Los Ange-

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on UPN's "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

SW Networks announces a slate of 30 new Canadian affiliates due to its alliance with Canada's Sound Source. They include classic rockers CFMI Vancouver; CFBR Edmonton and CKTA Lethbridge, both in Alberta; and, in Ontario, CJRQ Sudbury, CJQQ Timmins, CJSD Thunder Bay, and CKFX North Bay, as well as album CFOX Vancouver; CJAY Calgary, Alberta; CKQB Ottawa and CFJB Barrie, both in Ontario; and CJYC Saint John, New Brunswick.

WAIT: THERE'S MORE

For more radio news in other formats, don't miss the Radioactive installments in Top 40 (page 71), Country (page 107), and R&B (page 127) in this special issue.

Roots Of Good Music



WPLT (the Planet) Detroit brought eight acts to Pine Knob Music Theater for the station's Planetfest 1998 concert. Performers included Ednaswap, Grant Lee Buffalo, Patty Griffin, Duncan Sheik, Sixpence None The Richer, the Wallflowers, the Why Store, and Agents Of Good Roots. Shown, from left, are RCA's Kim Travis; Agents Of Good Roots members Brian Jones, Andrew Winn, and J.C. Kuhl; WPLT president/GM Mike Feezey; Agents Of Good Roots member Stewart Myers; WPLT's MD Ann Delisi, morning teammate Hadji, and PD Garett Michaels; and RCA VP of promotion Dave Loncao.



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R.E.M., U2 In Sync With Chart Debuts

SYNCHRONICITY: Both U2 and R.E.M. debut on the modern rock chart this issue with the first tracks from their latest projects. U2 charts with "Sweetest Thing" (Island); R.E.M. hits with "Daysleeper" (Warner Bros.). The last time the two debuted at modern simultaneously was in November 1988, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When Green Day and the Offspring debuted in 1994, the two bands scored four No. I modern rock tracks between them. Green Day has had four No. Is and placed nine tracks in the chart's top five since its debut, while the Offspring has landed one No. I and three top five tracks. Both of those acts also debut on the modern chart this issue, while the Offspring gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (Columbia). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

Black Sabbath scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (Epic), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer Ozzy Osbourne left the group in 1979, two years before the mainstream rock chart began. Osbourne has charted at mainstream 11 times in the '90s as a solo artist. Motley Crue charts its 15th mainstream rock cut with "Bitter Pill" (Motley/Beyond Music), hitting at No. 33.

PERSONNEL FILE: TVT names Mark Abramson director of national rock promotion.

Better Than Ezra Says Yo, Philly



Modern WPLY (Y100) Philadelphia treated Better Than Ezra to a trip to the annual Yo! Philly festival on the Delaware River. After gorging themselves on cheese-steaks and soft pretzels, attendees gathered for this picture. Shown, from left, are Y100's Rhian Block, Lucy St. James, and promotion director Kelly Gross; Better Than Ezra's Tom Drummond; morning co-host Marilyn Russell; Better Than Ezra's Kevin Griffin; PD Jim McGuinn; Y100's Greg Gallagher (kneeling); and Better Than Ezra's Travis McNabb.

AIRPLAY MONITOR OCTOBER 9, 1998

PDs, Consultants Say Format Success Takes At Least A Year

Continued from page 153

just seem jinxed, because people don't know

what's going on with them.

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much.

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . , and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time.

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim 'I woke up this morning, and

my station had gone Spanish."

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican.

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dollars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat,' Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

HOW LONG IS LONG ENOUGH?

Certainly, P1s are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful, the easier it is to change it.

Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time.

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it? Then you question your own motivation. 'What am I doing here?' " If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, 'If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months.

Speaking before the WMMS "farewell" stunting began, Neumann said the station's "heritage was so blurred because of the different formats it had been [through] What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't.

Beasing, too, suggests waiting a year before determining success, although, he adds, "it depends on the market and the marketing-is it going to be heavily marketed and promoted, which will speed up its exposure?

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your cume within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away."

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that "it takes time [and marketing] to achieve awareness of the product.

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the

FORMAT DU JOUR-ITIS

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here.

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product.

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that—now that the navsayers are attacking their format—can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with savs DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellor and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster."
But Beasing disagrees: "The prices that

were paid for these sticks often had nothing



Sonichrome Makes A Power Pop Home

Sonichrome guitarist/vocalist/songwriter Chris Karn was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by the Village People. "I'm afraid I was a victim of marketing," Karn says, half apologizing. "It was actually very scary, because I walked into a head shop with all these bongs all over the place, and I couldn't figure out what they were. I thought they were like little baseball bats.

That Cheech & Chong-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as Blondie, ELO, and Boston, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it."

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for General Public. With fellow Orange County natives bassist Rodney Mol-



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

lura and drummer Craig Randolph aboard, Sonichrome opted for the less-traveled route of power pop in a grunge-filled world. Now, Karn sees "a steady influx of bands that are sort of going for that sound that was created from the Soundgarden void . . . I think that huge influx of bands, which will all remain nameless, is great [for us] because it makes something new turn into the underdog."

The new-wave-flavored single, "Honey Please," Karn says, is "about going through life and forgetting about your partner while you're striving for a goal . . . and then going, 'Wait a minute, I've forgotten about you. Don't worry, everything's going to be fine. I'm here, and let's not fight." The chorus of "Honey, please don't bite," he says, is a metaphor for fighting fair. "That's one thing I like about Blink 182," says the self-professed radio junkie. "They write

about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush.

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said "Afternoon Delight" with a big skyrocket going on it," recalls Karn. Starland Vocal Band's 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world.

RADIO CONCERTOR

l	DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
I	Oct. 17	KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry
I				Cantrell, Dishwalla, Flight 16, Gov't
l				Mule, Kenny Wayne Shepherd, Storyville
ı	Oct. 18	WBGB Jacksonville, Fla.	Big 106.5	Foreigner, Loverboy, Paul Rodgers
ı			Rocktoberfest	
l	Oct. 31	KUFO Portland, Ore.	Second Paranormal	Gravity Kills, Jerry Joseph & Jack, Mult
ı			Party	No <mark>Men</mark>
I	Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel,
I				Neurotica, Second Coming
١	Nov. 1	WPBZ West Palm	Third Annual Buzz	Alien Fashion Show, Amazing
		Beach, Fla.	Bake Sale	Crowns, Athenaeum, Better Than Ezra,
				Dishwalla, Fuel, Goo Goo Dolls, Gravity
				Kills, Shawn Mullins, Possum Dixon,
				Reel Big Fish, Seven Mary Three, Soul
				Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a

short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with

Strongest Increase In Airplay This Week

MAINSTREAM ROCK	INCREASE IN PLAYS
BLACK SABBATH • Psycho Man (EPIC) KCAL +41, WRDU +20, KZRR +18, KISW +18, WFYV +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13	+413
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13	+403
U2 • Sweetest Thing (ISLAND) WIZN +15, WROQ +15, WQXA +15, KFRQ +12, KLBJ +12, WAPL +11, KLAQ +11, WCKW +11, WNCD +10, WROV +10	+210
LENNY KRAVITZ • Fly Away (VIRGIN) KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +5	+182
JONNY LANG • Still Rainin' (A&M) WNCD +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, KTUX +8	+160
R.E.M. • Daysleeper (WARNER BROS.) KRAB +19, WRXL +11, KLOS +10, WXRA +9, WKQQ +8, WRQQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7	+150
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.) WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRC +11, WXRA +10, KRZR +10, WCCC +8	+149
MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC) WKLQ +15, KBPI +13, WZZO +9, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, KFRQ +7, WIXV +7	+147
THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA) WJRR +15, WAQX +11, KRAB +11, KRXQ +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5	+115
GOO GOO DOLLS • Slide (WARNER BROS.) WBUZ +19, KISS +12, WMMR +12, KXUS +10, WROV +9, WFBQ +8, KYYS +7, WDHA +6, KNCN +6, WPYX +6	+113

MODERN ROCK	INCREASE IN PLAYS
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24	+883
R.E.M. • Daysleeper (WARNER BROS.) WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18	+550
U2 • Sweetest Thing (ISLAND) WXNR +25, WCYY +20, WWCD +19, WRXR +18, WXEG +17, WPLA +17, WNVE +17, KXRK +17, WARQ +16, WNNX +16	+509
NEW RADICALS • You Get What You Give (MCA) WEND +21, WENZ +20, KZNZ +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11	+217
CAKE • Never There (CAPRICORN/MERCURY) KWOD +18, KTEG +16, WCYY +14, WMRQ +14, WRXQ +13, KROX +12, WRZX +12, KPNT +12, KLZR +10, KNRX +10	+215
LENNY KRAVITZ • Fly Away (VIRGIN) KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WXRK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10	+206
GREEN DAY • Nice Guys Finish Last (REPRISE) KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXX +11, KTEG +11, WEDG +11, WXRK +8	+202
REEL BIG FISH • The Set Up (MOJO/UNIVERSAL) WPLA +21, WENZ +21, WKRL +17, KWOD +16, WXDX +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8	+188
SOUL COUGHING • Circles (SLASH/WARNER BROS.) KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRK +6, KFTE +5, WZAZ +5, WKRL +5	+154
GOO GOO DOLLS • Slide (WARNER BROS.) WKRO +19, WXNR +16, KFRR +14, WXZZ +13, KNDD +13, KZNZ +12, KTEG +11, WRXR +10, KTCL +10, WGRD +9	+147

VIDEO PLAYLISTS MOST PLAYED ROCK TRACKS



		TW	LW
1	Barenaked Ladies, One Week	40	35
2	Goo Goo Dolls, Iris	35	38
3	Aerosmith, I Don't Want To Miss A Thing	35	36
4	Matchbox 20, Real World	28	35
5	John Mellencamp, Your Lite ts Now	24	28
6	Hootie & The Blowfish, I Will Wait	23	19
7	Natalie Imbruglia, Torn	22	23
8	Semisonic, Closing Time	18	18
9	Shawn Mullins, Lullaby	17	14
10	Sheryl Crow, My Favorite Mistake	17	21
11	The Smashing Pumpkins, Perfect	16	18
12	The Brian Setzer Orchestra, Jump Lve An' Wai	15	18
13	Eagle-Eye Cherry, Save Tonight	13	12
14	Goo Goo Dolls, Slide	13	0
15	Edwin McCain, I'll Be	10	13
16	The Wallflowers, One Headlight	7	5
17	Sugar Ray, Fly	7	3
18	Green Day, Time Of Your Life (Good Riddance)	7	8
19	Natalie Imbruglia, Wishing I Was There	7	16
20	Paula Cole, I Don't Want To Wait	6	6
21	Smash Mouth, Walkin' On The Sun	6	8
22	Dire Straits, Money For Nothing	5	1
23	Jewel, Who Will Save Your Soul	5	4
24	Matchbox 20, 3 AM	5	4
25	Marcy Playground, Sex And Candy	5	9
26	Fastball, The Way	4	17
27	Bryan Adams, On A Day Like Today	4	0
28	R.E.M., Everybody Hurts	3	1
29	Blues Traveler, Run Around	3	1
30	Alanis Morissette, You Oughta Know	3	1



1 Barenaked Ladies, One Wee

2	Beastie Boys, Intergalactic	25	39
3	Korn, Got The Life	25	33
4	Everclear, Father Of Mine	25	24
5	Aerosmith, 1 Don't Want To Miss A Thing	23	30
6	Marilyn Manson, The Dope Show	22	27
7	Monster Magnet, Space Lord	20	20
8	Eagle-Eye Cherry, Save Tonight	19	23
9	The Brian Setzer Orchestra, Jump Jive An' Wail	15	21
10	Hale, Celebrity Skin	15	19
11	Shawn Mullins, Lullaby	14	13
12	Pearl Jam, Do The Evolution	13	12
13	Eve 6, Inside Out	13	23
14	Goo Goo Dolts, Slide	12	0
15	Hootie & The Blowfish, I Will Wait	10	13
16	Goo Goo Dolls, Iris	9	8
17	Rob Zombie, Dragula	9	9
18	Sheryl Crow, My Favorite Mistake	9	13
19	Fiona Apple, Across The Universe	8	0
20	Creed, What's This Life For	7	12
21	Everything, Hooch	5	1
22	Semisonic, Closing Time	4	6
23	Semisonic, Singing In My Sleep	4	5
24	Beastie Boys. (You Gotta) Fight For Your Right (To Party!)	3	2
25	Beastie Boys, Sabotage	3	5
26	Green Day, Time Of Your Life (Good Riddance)	3	2
27	Fastball, Fire Escape	3	2
28	Natalie Imbruglia, Wishing I Was There	3	8
29	Dave Matthews Band, Ants Marching	3	0
30	Beastie Boys, No Sleep Till Brooklyn	3	1
31	Sublime, Santeria	2	0
32	Matchbox 20, Real World	2	1
33	Foo Fighters, Everlong	2	4
34	The Smashing Pumpkins, Perfect	2	5
35	The Flys, Got You (Where I Want You)	2	3
36	Jewel, You Were Meant For Me	2	2
37	The Presidents Of The United States Of America, Peaches	2	4
38	Everlast, What It's Like	2	1
39	Puff Daddy & The Family, It's All About The Benjamins	2	2
40	Bryan Adams, (Everything I Do) I Do It For You	1	0

	WODE ACE
TRIPLE-A	INCREASE IN PLAYS
R.E.M. • Daysleeper (WARNER BROS.) WXRT +19, WKOC +17, KBCO +15, KFOG +15, KXPK +10, WTTS +9, KTCZ +8, KINK +7, CIDR +7, KMTT +	+136
U2 • Sweetest Thing (ISLAND) WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRV +12, WTTS +11, WBOS +10, KFOG +10, KBCO +7, W	+124
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WXLE + 10, WBOS +7, WDOD +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4	+50
NEW RADICALS • You Get What You Give (MCA) CIDR +9, WXRV +9, WTTS +8, WVRV +6, WRLT +3, KMTT +3, WNCS +3, WBOS +2, KGSR +1	+43
GOO GOO DOLLS • Slide (WARNER BROS.) WNCS +8, WLUM +6, WDOD +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTS +1, KTCZ +1	+29
DAVE MATTHEWS BAND • Crush (RCA) WKOC +16, KGSR +6, WVRV +5, KMTT +4, WLUM +4, WHPT +2, W3OS +2, KINK +1, WXRT +1	+26
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA) WBOS +11, WDOD +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1	+25
BRUCE HORNSBY • Great Divide (RCA) WXRV +9, WNCS +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTS +2, WXRT +2, CIDR +1	+22
PHISH • Birds Of A Feather (ELEKTRA/EEG) WRLT +12, WXRT +6, KMTT +4, KFOC +2, KGSR +1, WLUM +1	+22
SON VOLT • Driving The View (WARNER BROS.) WLUM +7, WNCS +5, KGSR +5, WDOD +4, WXRV +2, WHPT +1, KTCZ +1	+22



WNEW-FM 1027

MONITOR PROCESSIONS POR PROCESSIONS POR PLANTED PLANTED TO THE PLA

FOR WEEK ENDING OCTOBER 4, 1998

WNEW New York

OM: Garry Wall MD- Andrea Karr 212-489-1027

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney

(KLOS 955)

101 WRIF

97.1 EAGLE ROCKS.

TW LW

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 215-625-9460

W. 24WYSP

SM: Dave Richards APD/MD: Jo Robinson 312-861-8100

WRCX Chicago

Monster Magnet, Space Lord
Black Sabbath, Psycho Man
Megadeth, A Seyreth Man
Megadeth, A Seyreth Man
Megadeth, Seyreth Piace
Creed, What's This Life For
Sevendust, Black
Local M. All The Nids Are Right
The Offision, Pretty Fish For A White Guy
Rob Zombie, Diagula
Kenny Wayne Shepherd, Voodoo Child
Metallica, Benter Than You
Kiss, Psycho Dircus
Lenny Kravitz, Fly Away
Hole, Celebrity Shin
Stabbing Westward, Sometimes It Hurts
Korn, Got The Life
Marilyin Manson, The Dope Show
Ozzy Osbourne, Back On Earth
Joe Sattinani, A Irain Of Angels
Foo Fighters, Where
The Offisphing, Amazed
Orgy, Stitches
The Flys, Cont You
Godsmach, Whatever
Stabbing Westward, Save You self
Jerry Cantrell, Cul You In
Erry Cantrell, Lify Song 32 32 32 31 29 27 27 27 26 28 24 27 24 20 20 26 20 26 14 15 14 15 14 15 14 15 11 7 10 6 10 14 9 8 8 7 7 7 11 7 9 7 0 7 1 6 15 6 4 6 21

ROCK 103.5

ROOF

@ZETE

KQRS Minneapolis PD: Dave Hamilton 0213023 APD/MD: Reed Endershe 612-545-5601

Jonny Lang. Still Rainin'
John Mellencamp, Yoru Life Is Now
Big Head Todd & The Monsters, Boom Boom
Train, Free
John Fogerty, Premonition
C.P.R., Mornson
R.E.M., Daysleeper
Indigenous, Now That You're Gone
Goo Goo Dolls, Iris
Storyville, Born Without You
Samisonic, Closing Time
Bruce Springsteen & The E Stre, Trapped
Van Morrison, Brown Eyed Girl
Ine Years After, I'd Love To Change The
Led Zeppelin, Fool In the Rain
Spencer Davis Group, Gimme Some Lovin'
Santana, No Done To Depend On
Stevin Ray Vaughan & Double Tr, Pride An
Crosby, Sills, Mash & Young, Carry On
Atlanta Rhythm Section, I'm Not Gonna La
Tom Petty & The Heartbreakers, Here Come
The Dooble Brothers, Black Water
Pink Floyd, Wish You Were Here
Bruce Springsteen & The E Stre, Prove It
Led Zeppelin, Going To Calidornia
Eagles, Witchy Woman
Rolling Stones, Shattered
The Who, Who Are You
Cream, Sunshine Of Your Love
Faces, Slay With Me

WMMR Philadelphia PD: Joe Bonadonna

MD. Ken Zineto 610-771-0933 Greater Media WIMMREE

John Meilencamp, Your Life Is Now Kenny Wayne Shepherd, Somehow, Somewhere Brother Cane, Machele Lenny Kravitz, Fly Away Goo Goo Dolls, Side Dishwalla, Once In A While U.Z. Sweetes! Thing Jackyl, We're An American Band Jonny Lang, Still Rainin' Cracker, The Good Life Bare Ir, You Dilew Me Off Days Of The New, The Down Town Matchbox 22, Real World Fuel, Bittersweet Semisonic, Singing In My Sleep Foo Fighters, My Hero Cracker, Low Kenny Wayner Shepherd, Blue On Black Hole, Calebrity Shin Kenny Wayner Shepherd, Blue On Black Hole, Calebrity Shin Siss, Psycho Circus Brother Cane, Let Ie In The Bed I Make Peter Wolf, Turnin Pages Boston, Long Jimon Boston, Foreplay/Longime Boston, Foreplay/Longime Boston, Foreplay/Longime Boston, Foreplay/Longime Boston, Fred Life Makin' Love Led Zeppelin, Ramble On Badson, Prace Of Mind TW LW

WWDC Washington, DC (DG/IOI)

PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100

Days Of The New, The Down Town
Dishwalla, Once in A While
Everclear, Eather Of Mine
Dave Matthews Band, Stay
Feeder, High
Fuel, Shimmer
The Flyshof You
Even Williams The House
Even Williams The House
Even Williams The House
Even Williams The House
Even Williams After You
Semisonic, Closing filme
Black Lab, Wash It Alway
Goo Goo Dolls, Sidie
Fastball, Fire Escape
Hole, Celebrity Slan
Eagle-Eve Cherry, Save Loninght
Eagle-Eve Cherry, Save Lonin

OM: Doug Podell 248-547-0101 Greater Media 1 Black Sabbath, Psycho Man
2 Creed, What's This Life For
3 Lenny Karvitz, Fly Away
4 Mole, Celebitiy Skin
5 Aerosmith, What Kind Off Love Are You On
6 Goo Goo Doils, Side
7 Rob Zombie, Oragula
8 Brother Cane, Machete
8 Kiss, Psycho Circus
10 Monster Magnet, Space Lord
10 Monster Magnet, Space Lord
11 Maralin, Manson, The Dope Show
12 Montey Crue, Etter Pill
13 Marily Manson, The Dope Show
14 Korn, Got The Life
14 Kenny Wayne Shepherd, Somehow, Somewhere
15 Peter Wolf, Turnin Pages
17 Rammstein, Du Hast
18 Local H. All The Mids, Are Right
19 Stabbing Westward, Somehimes It Hurts
10 Second Coming, Soft
21 Jackyl, We're An American Band
22 Miss, Tou Wanted The Best
23 Jerry Cantroll, My Song
24 Monster Magnet, Powertrip
25 Fuel, Bittes weet
26 Tool, Ligongy
27 Led Zeppelin, Living Loving Maid
28 Mazarettin, Hair Of The Dog
Candfebox, Loodol Horses

KEGI Dallacs

WRIF Detroit

Immy Page & Robert Plant, Shining In The Kenny Wayne Shepherd, Blue On Black Aerosmith, I Don't Want To Miss A Thing Big Head Todd & The Monsters, Boom Boom Matchbox 20, Real World John Mellencomp, Foru Life Is Now Bruce Hornsby, Cireat Divide Jonny Lang, Still Rainin' Brian Setzer Orchestra. This Cat's On A U. Sweetest Thing R.E.M., Daysleper Goo Goo Dolls, Iris Hootie & The Blowrish, I Will Wart Dishwalla, Once In A While Storyville, Born Without You C.P.R., Morrison Castalli, Fire Escape Indigenous, Now That You're Gone Scott Thomas Band, Never Coming Home Rolling Stones, Saint Off Me Roll Stevart Inbil at Jan.

Fastball, Fire Escape Indigenous, Now That You're Gone Scott Thomas Band, Never Coming Home Rolling Stones, Saint Of Me Rod Stewart, Ooh ta La Train, Free Cracker, The Good Life Bruce Springsteen, Pink Cadillac George Thomogood & The Destroy, Bad To T Don Henley, Oirty Laundry Matchbox 20, Pursh Pink Floyd, Another Brick In The Wall Talking Heads, Once In A Lifetime Rolling Stones, Start Me Up

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 lacor

76rock

Creed, What's This Life For Lenny Kravitz, Fly Away Metallica, Better Than You Monster Magnet, Space Lord Maritym Manson, The Dope Show Hole, Celebrity Skin Brother Cane, Machele Days Off The New, The Down Town Megadeth, A Socret Place Kss., Fsycho Circus Stabbing Westward, Sometimes It Hurts Rob Zombie, Dragula Korn, Goff The Life Kenny Wayne Shepherd, Somehow, Somewhere Pearl Jam, Do He Evolution Molley Crue, Bitter Pill Kif Rock, I Am The Bullgod Stabbing Westward, Save Yourself Second Coming, Sort

Kid Rock, I Am The Bullgod Stabbing Westward, Save Youself Second Coming, Soft Finger Eleven, Quicks, and Jackyl, We're An American Band Limp Bizkit, Faith Foo Fighters, My Hero Monster Magnet, Powertrip Econoline Crush, Surefrie Cononine Crush, Surefrie Chris Cornell, Sunshower Pearl Jam, Gien To Fly The Offspring, Pretty Fly For A White Guy Jane's Addiction, Been Caught Stealing Jimi Hendrix, Fire

Kenny Wayne Shepherd, Blue On Black
Goo Goo Dolls, Slide
Kenny Wayne Shepherd, Born With A Broken
Creed, What's This title for
Creed, My Own Pisson
Blues Traveler, Carolina Blues
Jonny Lang, Sull Rainin
Matchbox 70, Long Day
Stone Temple Pilots, Danoing Days
Meat Puppets, Barkwater
Dishwalla, Counting Blue Cars
Aerosmith, Sweet Emotion
Seven Mary Three, Cumbersome
Van Nalen, Finish What Va Started
Metallica, Nothing Etse Matters
Soundgarden, Feil On Black Days
Candlebox, Far Behnd
Eric Johnson, Righteus
Tonle, If You Could Only See
Days Off The New, Touch, Peel And Stand
Altice In Challes, Man In The Box
Peatl Jam, Daughter
Ever Clear, Santa Monica
Jimi Hendrix, Manic Depression
Blues Traveler, Hook
Steve Ray Yaughan & Double Tr, Pride An
Aerosmith, Back in The Saddle
Ted Mugent, Stranglehold
The Walthowers, One Headlight
Pearl Jam, Black

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter

412-937-1441 Chancello

1 Hootie & The Blowfish, I Will Wait
2 Kenny Wayne Shepherd, Somehow, Somewhere
3 Rod Stewart, Rocks
4 John Mellencamp, You Life is Now
5 The Tragically Hip, Peek
6 Goo Goo Dolls, Silde
7 Dishwalta, Once in A While
8 Fastball, Fire Sscape
9 Pearl Jam, In Hiding
10 Kiss, Psycho Circus
11 Lynyrd Sklynyrd, Beneice
12 Jonny Lang, Still Rahini
13 Aerosmith, What Kino Of tow Are You On
14 Days Of The New, The Own Town
15 Creed, What's This Life For
16 Matchbox 20, Back 2 Good
17 Hole, Celebrity Stan
18 Fuel, Shimming In My Steep
18 Econoline Crush, Surefire
19 Semisonic, Singing In My Steep
20 Econoline Crush, Surefire
21 Brother Cane, Machete
22 Push, Eye Io Eye
23 Journey, Wheel in The Sky
24 Eagles, Micady Cone
25 Monster Magnet, Space Lord
26 The Who, Baba O Ritey
27 The Wailflowers, The Difference
28 Billy Idol, White Wedding
28 Counting Crows, Rain Ning

WAAF Roston PD: Dave Douglas MD: John Osterlind

617-236-1073

1 Godsmack, Whatever
2 Lenny Mavitz, Fly Away
3 Monster Magnet, Space Lord
5 Yes, Ging Lings
4 Fire Space Lord
5 Tool, Euling
6 Hole, Geberthy Sun
7 Rob Zombie, Diagola
6 Creed, What's This Life For
9 Korm, Got The Life
10 The Flys, Got You
11 Fuel, Bittersweet
12 Yast, Touched
13 Feeder, Descend
14 Fide Rob, Life Hall Manson, The Dope Show
15 Flight 15, If All The World Hated Me
16 Marilyn Manson, The Dope Show
17 Sevendust, Black
18 Screamist Cheetah Wheelies, Boogle King
19 Fear Factory, Resurrection
10 Rage Against The Machine, No Shelter
21 Beastile Boys, Indegalactic
21 Incubus, New Skin
22 Limp Bizkit, Faith
23 Limp Stizkit, Faith
24 Anthrax, Inside Out
25 Creed, Torn
26 Kiss, Pyscho Crous
27 Caramel, Mother Mature's Mistakes
28 Filthe Z The Crystal Method, (Can't You)
29 Sevendust, Bitch

WKRK Netroit

99

WFBQ Indianapolis

OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

MAAF

97.1 **K** Rock



1 Green Day, Time Of Your Life
2 Iohn Mellencamp, Your Life Is Now
3 Iohn Fogerty, Premorition
4 Molly Natchet, Miss Saburday Night
5 Kenny Wayne Shepherd, Blue On Black
6 Semisonic, Closing Time
7 Storyville, Born Without You
8 Train, Free
10 Matchbot 20, Real World
11 Blue Oyster Guit, Harvest Moon
12 Yan Zant, Show Me
13 Have Oyster Guit, Harvest Moon
14 Farsh Show Me
15 Have Oyster Guit, Harvest Moon
16 Have Oyster Guit, Harvest Moon
17 Yan Zant, Show Me
18 Blue Oyster Guit, Harvest Moon
19 Have Osser Guit, Harvest Moon
19 Have Osser Guit, Harvest Moon
19 Have Harvest Moon
10 Have Harvest Moon
10 Harvest Moon
10 Harvest Moon
11 Have Osser Harvest Moon
12 Harvest Moon
13 Houst Harvest Moon
14 Jonny Laug, Sall Rainin
16 Harvest Moon
17 Jonny Laug, Sall Rainin
17 Jonny Laug, Sall Rainin
18 Matchbox 20, Back 2 Good
19 Boston, More Than A Feeling
18 Eagles, Hoed California
18 Blackfoot, Irain, Train
19 Harvest Moon
19 Harvest Moo

KLOL Houston

Dir Of OPS: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

Goo Goo Dolls, Iris
Seven Mary Three, Over Your Shoulder
Kenny Wayne Shepherd, Somehow, Somewhere
Jerry Cantrell, Cut You in
Jimmy Page & Robert Plant, Shining In The
John Mellencamp, Your Life For
Brother Cane, Machete
Dishwalla, Once In A While
Days Of The New, The Own Town
Sloryville, Born Without You
Jerry Cantrell, My Song
Kiss, Psycho Circus
Lenny Kravitz, Fly Away
AC/DC, You Shook Me All Night Long
Guns N' Roses, Sweet Child O' Mine
Aerosmith, What Kind O'f Love Are You On
Edgar Winter Group, Free Ride
The Black Crowes, Hard To Handle
Aerosmith, Sweet Emotion
De't Leppard, Rock O'f Ages
Tonle, If You Could Only See
Black Sabbath, Paranidl
Ac/DC, Shot To Thrill
Aerosmith, Dude
AC/DC, Bot To Thrill
Aerosmith, Dude
AC/DC, Bot In Black
AC/DC, Bot In Black
AC/DC, Bot In Black
AC/DC, Bot In Black
AC/DC, Bot Naive The
Blue Dyster Cut, (Lon) Teap The Reaper
Aerosmith, Naiv This Way

MMS. Cleveland

rocki01

KEGL Dallas Dir/Pgmg/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor

Rob Zombie, Dragula Creed, Torn Metallica, Better Than You Tool, Forty Sur & 2 Kiss, Psycho Circus Fuel, Shimmer

32 27 31 30 30 28 26 24 24 23 21 18 21 17 18 20 13 19 13 19 22 18 17 15 15 15 15 14 15 15 15 14 16 14 16 14 11 13 16 13 15 13 15 13 15 13 15 13 16 13 15 13 16 13 16 13 17 11 11 10 11 Todi, Forty san o. c.

Fuel, Shimmer

Fuel, Shimmer

Fuel, Shimmer

The Fips, Got You

Mole, Celebrity Stan

Mottey Crue, Bitter Pill

Lenny Kravitz, Fip Away

Korn, Got The Life

For Figher Shimmer

Fire Figher

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WNCX Cleveland

PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

1 Jimmy Page & Robert Plant, When The Worl
2 Lynyrd Skynyrd, Benneuce
3 Aerosmith, What Kind O'l Love Are You On
4 Kiss, Psycho Circus
5 John Mellencamp, Your Life Is Now
6 Rod Stewart, Rocks
7 John Fogerty, Almost Saburday Night
8 Peter Wolt, Journ't Pages
9 Sammy Hagar, Both Sides Now
14 Artibl Dodger, Wayside
10 Artibl Dodger, Wayside
11 This Lorgy, Jalibroak Mr., Nice Guy
12 This Lorgy, Jalibroak Mr., Nice Guy
13 Black Sabbath, Psycho Man
14 Rolling Stones, (Doo Oo Doo Doo Doo) He
15 David Bowle, Suffragette City
16 Molly Hatchet, Flintir With Disaster
17 Golden Earring, Radar Love
18 Foreigner, Feels Luthe The First Time
19 ZZ Top, Watin For The Bus
19 Kenny Wayne Shepherd, Somehow, Somewhere
19 Feels Freigner, Feels Luthe The, Fire On High
20 Electric Light Orchestra, Fire On High
21 Deep Purple, Smoke On The Water
22 Manfred Man, Blinded By The Light
23 Deep Purple, Smoke On The Water
24 Manfred Man, Blinded By The Light
25 Peter Gabriel, Soisbury Hill
26 Scorpions, Rock You Live Al Hurricane
27 Warren Zavon, Lawyers, Guns And Money
28 Aerosmith, Train Kept A Rollin'
29 Stevie Ray Yaughan & Double Tr, The Hous
38 Billy Thorpe, Children Of The Sun

Stabbing Westward, Save Yoursell Brother Cane, Machele Tool, Eulogy Eve 6, Inside Out Soundgarden, My Wave Megadeth, Use The Man Foo Fighters, I'll Stok Around Jerry Cantrell, Cul You In Seven Mary Three, Cumbersome Days Of The New, Touch, Peel And Stand Motley Crue, Offiter Phil The Smashing Pumpkins, Perfect Creed, Tom Marcy Playground, See And Candy Geo Goo Bolls, Sidie Mew, Shell In The Room Rammstein, Du Hast Rob Zombin, Oraguia Metallica, Fuel Smash Month, Wallin' On The Sun Green Day, Time Of Your Life Mansk Mansh, Mallin' On The Sun Green Day, Time of Your Life Metallica, I Me Memony Remains Local H, All The Kids Are Right Bush, Mouth

WZTA Miami VP/Pgmg: Gregg Steele MD: Kimba

305-654-9494 Clear Channel

1 The Flys, Got You
2 Lenny Kravitz, Fly Away
3 Stabbing Westward, Sometimes It Hurts
4 Eve 6, Inside Ord
5 The Smashing Pumpkins, Perfect
6 Brother Cane, Machete
7 Rob Zombie, Uragula
8 Hole, Celebrity Skin
Marilyn Manson, The Dope Show
10 Fuel, Bittersweet
11 Janus Starfs, Every Little Thing Counts
12 Vast, Touched
13 Barenaked Ladies, One Week
14 Semisonic, Singing In My Sleep
15 Beastie Boy, Interpalació
16 The Offspring, Pretty Fly For A White Guy
17 Matchbox 20, Push
18 Candlebox, 10,000 Honses
19 Creed, What's This Life For
10 Malchbox 20, 3 AM
19 Metalfica, Better Than You
10 Econoline Crush, Surefire
19 Flyft 16, I All The World Hated Me
14 Korn, Got The Life
19 Pearl Jam, Do The Evolution
15 Alanis Morissette, Thank U
17 Miss, Psythol Circus
18 Fastball, Fire Escape
19 Candlebox, It's Alight
10 Second Coming, Soft

WXTR Tampa

WKRK Detroit PD: Mike Stern MD: Erin Carman 248-423-3300

Hole, Celebrity Skin
Rob Zombie, Dragula
Korn, Got The Life
Marilyn Manson, The Dope Show
Lenny Krarktz, Fly Away
The Othering, Prefty Fly For A White Guy
Monster Magnet, Powerful
Second Coming, Soft
Fuel, Bitter sweet
Sevendrust, Black
Stabbing Westward, Sometimes It Hurts
Rage Against The Machine, No Shelter
Metallicia, Better Than Yong
Tool, Eulogy
Orgy, Stitches
Gravity Kills, Alive
Everclear, Father of Mine
Creed, Whal's This Life For
Monster Magnet, Space Lord
Vast, Touched
Creed, Whal's This Life For
Monster Magnet, Space Lord
Vast, Touched
Creed, Whal's This Life For
Monster Magnet, Space Lord
Vast, Touched
Creed, Whal's Manson
For Fighters, Everlong
Sublime, Who Prison
For Fighters, Everlong
Sublime, Whow, The Down Town

WIYY Baltimore

410-889-0098 Hearst Broadcasting

PD: Rick Strauss APD/MD: Rob Heckman

KSHE St Louis PD: Rick Balis MD: Al Hofer

314-621-0095 Emmis

KSHE95

1 Lynyd Skynyrd, Berneice
2 Kenny Wayne Shepherd, Somehow, Somewhere
3 Dishwalla, Once In A While
4 Goo Goo Dolls, Sidde
5 Seven Mary Three, Over Your Shoulder
6 John Mellencamp, Your Life Is Now
7 Jonny, Lang, Still Rainin
8 Watter Trout, Come Home
9 Stevie Micks, If You Ever Bild Believe
10 Jimmy Page & Robert Plant, Shlining In The
18 Bruce Hornsby, Great Divide
18 Brlam May, The Business
19 An Zant, Show Me
14 Kiss, Psycho Dicus
19 Deep Purple, Hush
16 Rod Stewart, Cigarettes And Alcohol
17 Matchbox 20, Real World
18 Queen, We Aire Champions
19 Queen, We Aire The Champions
19 Queen, We Mill Rock You
20 John Fogerty, Premonition
21 Jimi Mendrix, The Wind Ches Mary
22 ReO Speedwagon, Keep Pushin
23 Eric Clapton, After Midnight
24 Jimi Mendrix, The You Champion
25 Led Eeppelin, Rock And Roll
26 The Copellerheads, Bigger?
27 Propelerheads, Bigger?
28 Eric Johnson, S. R.V.
28 Cool For August, Wall Away
30 John Fogerty, Wallan In A Hurricane

WMMS Cleveland

PD: Greg Ausham
APD: "Spaceman" Scott Hughes
216-781-9667

Soundgarden, Feil On Black Days
Collective Soul, Shine
Seven Mary Three, Cumbersome
Green Day, Time Of Your Life
Creed, My Own Prison
Stone Temple Pilots, By Emply
Alice in Chains, Man in The Box
Pearl Jam, Black
Alice in Chains, Man in The Box
Pearl Jam, Black
Red Hot Chili Prepers, Under The Bridge
Stone Temple Pilots, Nush
Pearl Jam, Alice
Stone Temple Pilots, Interstate Love Song
Parl Jam, Alice
Stone Temple Pilots, Interstate Love Song
Parl Jam, Cere Thow
Alice London, Proposition
Company Pilots, Interstate Love Song
Parl Jam, Cere Thow
Alice London, Proposition
Company Pilots, Interstate Love Song
Parl Jam, Even How
Alice London, Proposition
Company Pilots, Interstate Love Song
Parl Jam, Even How
Alice London, Proposition
Company Pilots, Interstate Love Song
Parl Jam, Even How
Mallice, The Union
Alice Song
Metallica, Nothing Else Malters
Jimi Hendrix, All Along The Walchtlower
ZZ Top, La Gange
Pink Floyd, Wish You Were Here
Molly Hatchet, Flirtin' With Oisaster

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326

WEEN

Creed, What's This Life For Creed, Iorin Oays Of The New, Touch, Peel And Stand Kenny Wayne Shepherd, Blue On Black The Flys, Gid 19 you Hole, Celebrity San Harvey Danger, Flaspole Sitta Eagle-Eye Chierry, Sawe Tonight Riss, Saythoc Live of Sand Hole Stand Hole Standard Hole Standa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Creed, What's This Life For The Smashing Pumpkins, Ava Adore Lenny Kravitz, Fly Away Metallica, Better Than You Stabbing Westward, Save Yourself Brother Cane, Machete

BPI

985**WNCX**

Tool, Forty Six & 2
Stabbing Westward, Save Yourself Creed, John
Lenny Kravitz, Fly Away
Black Sabbath, Psycho Man
The Flys, Got You
Kiss, Psycho Circus
Screamin' Cheetah Wheelies, Boogle King
Eve S, Inside Lot
Monster Magnet, Space Lord
Rob Zombie, Dagula
Candiebox, 10,000 Hoses
Marging Manson, The Diope Show
Foo Eighter, Everlong,
Stone Lemple Pilots, Plush
Loo Satriani, Cerenory
Nirvana, All Apologies
Peat Lan, Vellow Ledbetter
Alice In Chains, Man In The Box
Creed, What's This Life For
Goo Goo Dolls, Slide
Korn, Got The Life
Godsmack, Whatever
Creed, Myas This Life For
Goo Goo Dolls, Slide
Korn, Got The Life
Godsmack, Whatever
Creed, Mya Shen Seevendust, Blach
Second Coming, Soft
Seevendust, Blach
Second Coming, Soft
Seevendust, Blach
Second Coming, Soft
Soundgarden, The Day | Tried To Live

WXTB Tampa

Parksen.

Lenny Kravitz, Fly Away
Rob Zombie, Oragula
Days Off The New, The Down Town
Niss, Fsycho Circus
Hole, Celebrity Sain
Eve 6, Inside Out
Stabbing Westward, Save Yourself
Megadeth, A Secret Place
Creed, What's This Life For
Monster Magnet, Space Lord
Metallica, Space Lord
Metallica, Space Lord
Metallica, Space
Lord
Lord Monster
L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney 9: ROCK



Rob Zombie, Dragula

Riss, Psycho Circus

Miss, Psycho Circus

Metalica, Better Han You

Black Sabbath, Psycho Man

Motley Crue, Botter Pili

Marilyn Manson, The Dope Show

Korn, Gol The Brite Pili

Monster Magnet, Space Lord

Brother Gane, Machete

Creed, My Own Prison

Second Coming, Solt

Sevendust, Black

Twisted Sister, Heose Are Hard To Find

Ozzy Osbourne, Shot In The Daik

Orzy, Stiches

Stabbing Westward, Save Yourself

Megadeth, Tundst Honding Out To The Highway

Scorpions, No One Like You

Twisted Sister, I Wanna Rock

Megadeth, Tundst Honest

Del Leppard, Photograph

Udas Priest, Two Ye Col Another Thing C

Skid Row, Youth Gone Wild

Rammstein, Du Hast

Billy Idol, White Wedding

Scorpions, The Zoo

Sammy Magar, Heavy Metal

ACDC Bask in Black Sammy Hagar, Heavy Metal AC/DC, Back In Black Pink Floyd, Young Lust

MONIO Broadward Data Systems MAINSTREAM ROCK Songs ranked by number of plays in monitored week, listed in order of 15A weeker updated bytice yearly if crelease of the spring and fall Arbitron surveys. The nutions shown each week varies depending upon space.

FOR WEEK ENDING OCTOBER 4. 1998

SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625



OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor

ROCK 1003 PD: Jim Richards MD: Laurie Free 408-453-5400

CK\$109230

PURE ROCK

PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800

SPOOK STATION

TEWONE

KQRC Kansas City PD: Vince Richards MD: Valorie Knight

Rock! 98

99.5 KISS

1053

Classic Rock

TOB3

WXTM St. Louis PD: Tommy Mattern APD: Rob Walker



Black Sabbath, Psycho Man Monster Magnet, Space Lord Kins, Psycho Farman, Space Lord Kins, Psycho Farman, Space Lord Kins, Psycho Farman, Space Lord Kins, Psychology Lord Manager Lord Man

Riss, Psycho Circus
Rob Zombie, Dragula
Megadeth, A Secret Place
Megadeth, Secret Place
Metallica, Better Than You
Brother Cane, Machete
Hole, Callebrity Shin
Acrosmith, What Kind Of Hove Are You On
Marinyn Manson, The Dopps Show
Lerry Cantrell, My Song
Stabbing Westward, Sometimes It Hurts
Sevendust, Bleich, My Song
Stabbing Westward, Sometimes It Hurts
Sevendust, Blengeth, Space
Korn, Get The Life
Rush, Limeighat
Whitesnake, Slow An Easy
Monster Magnet, Space, Lord
Creed, Whalf S. This Life For
Cinderella, Nobody's Fool
Days Of The New, The Down Town
Scorpions, Rock You Like A Hurricane
Rush, The Spirit Of Radio
Sammy Hagar, Lea's 10 Prive 55
Sammy Hagar, Lea's 10 Prive 55
Sammy Hagar, Lea's 10 Prive 55
Ratt, Round And Round
Billy Squier, Everybody Wants You
Red Rider, Lunathe Finge
Kenny Wayne Shepherd, Blue On Black
Monster Magnet, Powertrip 21 22 23 24 25 26 27 28 29 30

Creed, What's This Life For Stabbing Westward, Save Yourself Monster Magnet, Space Lord Lenny Kravitz, Fly Away Tool, Forty Sav & Z Hole, Celebrity Skin Lenny, Wavitz. rty Away
Tool, Forty Sas & Z
Hole, Celebrity, Sas & Z
Hole, Celebrity, Sas & Z
Hole, Celebrity, Sas
Web, Ensibe Sut
Stone Temple Pilots, Creep
Goo Goo Bolls, Side
Metallica, Better Ihan You
Local H, All The Yods Are Right
Harvey Danger, Flagpole Sinta
Soundgarden, Spoonman
Hisvana, Smells Libe Teen Spiritt
Foo Fighters, Eventing
Days Off The New, The Down Town
Joe Satirain, Ceremony
Megadeth, Use The Man
Pearl Jain, Letter Hown
Alice In Chains, Man In The Box
Rammstein, Ou Hast
Alice In Chains, Man In The Box
Rammstein, Ou Hast
Alice In Chains, Spain
Tool, Alenema
Alice In Chains, Down In A Hole
Tool, Henema
Lood, Henem 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Eva 6, Inside Out Creed, Torn Stabbing Westward, Save Yourself Kenny Wayne Shepherd, Blue On Black Days Of The New, The Down Town Creed, What's This Life for Marilyn Manson, The Dope Show Metallica, Cur Jene Down Metallica, Eve Metallica, Carpe Oiem Baby Tool, H 29 8 29 32 29 19 23 33 21 17 17 17 17 17 15 15 15 15 15 14 9 14 14 15 14 17 17 12 15 11 14 10 6 10 9 10 8 10 8 10 Metallica, Carpe Diem Baby
Tool, H.
Foo Fighters, My Hero
Rob Zombie, Orraguia
Kiss, Psycho Circus
Stabbing Westward, Sometimes It Hurts
Harvey Danger, Flagpole Sitta
Monster Magnet, Space Lord
Megadeth, Almost Hones!
Jackyl, We're An American Band
The Smashing Pumpkins, Ava Adore
Megadeth, Tool, Sbindist
Jerry Cantrell, Cut You In
Tool, Sbindist
Hole, Gelebrity Skin
Daws Off Time New, Tourb. Peel And Stand 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Tool, Shirkist
Hole, Celebrity Skin
Days Of The New, Touch, Peel And Stand
Metallica, The Memory Remains
Lenny Kravitz, Fly Away
The Offspring, Perty Fly For A White Guy
The Offspring, Gone Away
Metallica, I he Unforgiven II
Foo Fighters, Everlong WONE Akron

Lenny Kravitz. Fly Away
Stabbing Westward, Save Yourself
Foo Fighters, Everlong
Metallica, He Unforgiven II
Creed, My Own Prison
Days Of The New, Touch, Peel And Stand
Creed, John
Foo Fighters, Baker Street
Local H, Bound For The Floor
Jackyl, We're An American Band
Candlebox, 10,000 Horses
Brother Cane, Machele
Monster Magnet, Space Lord
Local H, All The Mds Are Right
Brother Cane, Lile In the Bed I Make
Creed, What's This Life For
Marcy Playgeound, Sex And Candy
Metallica, Better Than You
Miss, Psycho Circus 29 26 25 18 24 23 24 24 24 13 23 19 22 25 20 20 19 17 18 17 17 17 Metallica Better Than You Web Solity Wiss, Psycho Citus Bis Wiresk, The Oat Eve 6. Inside Out Fuel, Bitters weet Goo Goo Dolls, Side Stabbing Westward, Sometimes It Hurts Rob Zombing Draguita Mottey Crue, Bitter Pill Marilyn Manson, The Dope Show Metallica, The Memory Remains Pushmonkey, Handside Korn, Got The Life KISS San Antonio

Tool, Eulogy
Rage Against The Machine, No Shelter
Beastie Boys, Intergalactic
Marilyn Manson, The Dope Show
Eve 6, Inside Out
Stabbing Westward, Sometimes It Hurts
Hole, Celebrity Skin
Brother Cane, Machete
Metallica, Better Than You
Econoline Crush, Surefire
Korn, Got The Life
Foren, Got The Life
Foren, Got The Life
Foren, Got The Life
Foren, Got The Life
Gravity Kills, Alive
Godsmack, Whatever
Rob Zombie, Oragula
Orgy, Stotche, Whatever
Rob Zombie, Oragula
Orgy, Stotchen, Ouicksand
Everclear, Father Of Mine
Second Coming, Solft
Pearl Jam, Do The Evolution
Incubus, New Skin
The Flys, Got You
Creed, What's This Life For
Limp Bizkil, Faith
Kid Rock, I Am The Bullgod
Sevendust, Black
Candelbox, ILO,000 Horses WRDU Raleigh

106.1:1111**1**

WHJY Providence Capstar



Kenny Wayne Shepherd, Somehow, Somewhere Creed, What's This Life For Love, China's Child, What's Nist She Fore 8, Inxide On Want Town Aerosmith, I Don't Want To Miss. A Thing Kiss. Psycho Circus Screamin' Cheetah Wheelies, Boogle King Matchbox 20, 3 AM Monster Magnet, Space Lod Goo Goo Dolls, Side Lenny Kravitz, Fip Way Green Day, Time Of Your Life John Mellenamp, Your Life Is Now Barensked Ladies. One Week Fastball, Fire Escape Dave Matthews Band, Slay Goo Goo Dolls, Side Look Goo Goo Dolls, Grapula Semisonic, Coloring Time Mole, Coloring Time Mole, Celebrity Skin Marilyn Mansan, The Dope Show AC/DC, Back in Black Mary Playground, Sea And Candy Tonic, If You Could Only See Jerry Danteel, Cut You In 12, Sweetest Thing Barenaked Ladies, the Old Apartment Aerosmith, What Kind Of Love Are You On

WBAB Long Island VP Pgmg: Bob Buchman OM: Eric Wellman 516-587-1023 **WBAB**

Aerosmith, I Don't Want To Miss A Thing Barenated Ladies, One Week Days Off The New, The Down Town Goo Goo Bolls, See Week Days Off The New, The Down Town Goo Goo Bolls, See See Missonic, Clesing Time See Missonic, Clesing Time John Mellenarmy, Your Life Is Now Alazis Morfssette, Thank Is Waltchbox 20, 26 as 2 Good Hootole & The Blowfish, I will Wast Goo Goo Bolls, Stide Jonny Lang, Still Ballini Lenny Kravitz, Fix Havay Sheryl Crow, My Favorite Mistake Eve B. Inside Bott U.U. Sweetest Thing Twisted Sister, Hores Are Hard To Find Stevin Kicks, II You Ever Did Believe Miss, Psycho Cher, Hores See Hard To Find Stevin Kicks, II You Ever Did Believe Ressentith, What Kind Of Love Are You On Rod Stewart, Rocks Tonic, it You Could Only See Creed, What S This Life For Smash Mouth, Walkin' On The Sun Green Day, Time Of Your Life Anouk, Nobody's Wife The Wallflowers, One Headlight Blues Traveler, Hook WCCC Hartford

Today's Bast Rock!

PD: Michael Picozzi

860-233-4426

APD/MD: Mike Karolyi

Stabbing Westward, Save Yourself Creed, What's This Like For Monster Magnet, Space Lord Medical For Monster Magnet, Space Lord Medalitica, Jerus Medalitica, TWLW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KUPD Phoenix

OM: Tim Maranville

PD: L1 leffries

602-345-5921

PD: J.D. APD: Tim Daugherty

Tom Mandell

John Mellencamp, Your Life Is Now

Xiss, Psycho Circus
Acrosmith, What I find Of Love Are You On
Acrosmith, What I find Of Love Are You On
Acrosmith, Don't Want To Miss A Thing
Candlebox, It's Alright
Peter Wolf, Jurnin Pages
David Bowin, Ziggy Stardust
Days of the New, The Down Town
Pink Floryd, Have A Cigar
Eagles, Alteady Cone
It Rolling Stones, Start Me Up
I Jimmy Page & Robert Plant, Shning In The
Eddie Money, Shakun
Fete, Shimmer
Eric Clapton, My Father's Eyes
Eagles, Life In The Fast Lane
George Thorogood & The Destroy, Bad To T
Rod Stewart, Rocks
The Doors, Roadhouse Blues
Rush, Closer To The Heart
Bas Sepcial, Caught Up In You
Queen, Killer Oueen
Golden Earring, Twight Zone
Garlan, Gwen To Fily
Feric Clapton, More Pro Nothing
Boston, More Than A Feeling
Pearl Jam, Gwen To Fly
Feric Clapton, Coaine
Lynyrd Skynyrd, Beneice

KILIPD Phoneprix

210-646-0105 Rob Zombie, Dragula Metallica, Better Than You Creed, Unit's This Life For Stabbing Westward, Save Yourself Goo Goo Dolls, Ins Lenny Kravitz, Fly Away Eve 6, Inside Office Strape Hole Calabrity Ship. Fashadt, Fire Escape Hole, Celebrity Slun Marilyn Manson, The Dope Show Goo Goo Dolls, Sinde Kiss, Psycho Cruss Norn, Got The 1⁹⁶ Maneter 8 Eve 6, Inside Out
Fastball, Fire Escape
10 Hole, Celebrity Slun
11 Marily Manson, The Dope Show
12 Goo Goo Bolts, Side
13 Miss, Psycho Call, Side
14 Norn, Got The Life
15 Monster Magnet, Space Lord
16 The Offspring, Pretty Fly For A White Guy
17 Metallica, The Memory Remains
18 Fuel, Shimmer
19 Marcy Playground, Sex And Candy
19 Pearl Jam, Given To Fly
21 Semisonic, Closing Time
22 Days Of The New, The Down Town
23 Brother Cane, I Lie In The Bod Make
24 Days Of The New, The Tin The Room
25 Stabbling Westward, Sometimes It Hurts
26 Fuel, Biftersweet
27 Pushmonkey, Handslide
28 Cowboy Mouth, Whatcha Gonna Do?
29 Pearl Jam, Do The Evolution
20 Candlebox, Far Behind

OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

KIOZ San Diego

MD: Shanon Leder

PD: Tim Dukes

619-565-6006

Capstar 1 Brother Cane, Machete
2 Jonny Lang, Soll Rainin'
3 Kins, Psycho Carcus
8 Black Sababah, Psycho Man
5 Aerosmith, What Rindf Of Love Arr You On
6 Monny Wayne Shepherd, Blue On Black
7 Ilimmy Page & Robert Plant, Shining In The
8 Sammy Hagar, Both Sides Now
9 Jose Walsh, Rocky Mountain Way
10 Styx, Blue Collar Man
11 Eagles, Life In The Fast Lane
12 Jefferson Starship, Jone
13 Kennty Wayne Shepherd, Somehow, Somewher
14 Storyville, Born Without You
15 Boston, Smokin'
16 Queensyrche, Sign Off The Times
17 Kansas, Point Off Know Return
18 Allman Brothers Band, No Die To Run With
19 Journey, Wheel In the Slay
Modily Matchet, Flirth' With Disaster
18 Bob Seger, Her Shrut
19 Bob Seger, Her Shrut
19 Boston, Party
10 Jengent, Cat Scratch Fever
10 Big Head Todd & The Monsters, Boom Boom
10 Let Leppard, Pholograph
10 Soston, Party
10 Tommy Shaw, Ocean
11 Fric Clapton, Cocaine
12 Gueen, Fall Bottomed Girls
18 Blue Oyster Out, Godrilla
10 Cry Of Love, Bad Thing

KATT Okklahoma Cithy

10 Tommy Shahoma Cithy
10 Tommy Shahoma Cithy
10 Tommy Shahoma Cithy
10 Tommy Shahoma Cithy
11 Tommy Shahoma Cithy
11 Tommy Shahoma Cithy
12 Tommy Shaw, Ocean
13 Tommy Childhahoma Cithy
14 Tommy Shahoma Cithy
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16 Tommy Shahoma Cithy
17 Tommy Shahoma Cithy
18 Tommy Shahoma Cithy TW LW 34 28 33 33 32 32 20 0 15 32 8 7 8 7 8 3 7 4

KATT Oklahoma City

PD: Chris Baker

405-848-0100

MD: Jake Daniels

919-876-1061

OM: Dave Numme APD: Al Scott



Rob Zombie, Dragula
Megadeth, Use The Man
Days Of The New, The Down Town
Creed, Torn
Tool, Eulogy
Eve 6, Inside Out
Lanny Kravitz, Fly Away
Stabbing Westward, Sometimes it Hurts
Creed, What's This Life For
Monster Magnet, Space Lord
Metailica, Better Than Tou
The Offspring, Pretty Fly For A White Guy
Stabbing Westward, Save Yourself
Second Coming, Soft
Hole, Celebrity Slain
Candlebox, 10,000 Horses
Megadeth, Turks
Megadeth, Turks
Tool, Forty Sick 2
Kiss, Psycho Circus
Forty Sick 2
Kiss, Psycho Circus
For Fystor No. Hor

Creed, What's This Life For Riss, Psycho Circus
Lenny Kravitz, Fly Away
Aerosmith, What Kind Off Love Are You On Eve 6, Inside Out
Marilya Manson, The Dope Show
Marilya Manson, The Dope Show
Locall R, All The Mids Are Right
Econoline Crush, Surefine
Fringer Eleven, Ducksaand
Rammstein, Du Hast
Hole, Celebrith Skin Finger Eleven, Ouicksand
Rammstein, but Hast
Hole, Celebriny Skin
The Flys, Got Leeten's Skin
Strepts, Got Leeten's Skin
Korn, Got He Life
Rob Zombie, Dragula
Brother Cane, Machete
The Smashing Pumpkins, Perfect
Goo Goo Bolls, Side
Kenny Wayne Shepherd, Somehow, Somewhere
Motley Crue, Stiffer Pill
Semisonic, Singing In My Sleep
Monster Magnet, Powertrip
Kild Rock, I Am The Bullgod
Orgy, Stiffer
The Wisher Howertrip
For Wisher Shepherd, Powertrip
For Wisher Shepherd, Powertrip
For Both Shepherd, Powertrip
Kild Rock, I Am The Bullgod
Orgy, Stiffer
The Offspring, Pretry Fly For A White Guy
Fear Factory, Resurrection
Pear Jam, Do The Evolution
Candebox, It's Might
Candebox, 10,000 Throses Tool, Forty Sax 22
Kiss, Psycho Carus
Foo Fighters, My Hero
Four Fighters, My Hero
Days Off The New, Snelf In The Room
Days Off The New, Touch, Peel And Stand
Tool, Aenema
Foo Fighters, Everlong
Sevendust, Black
Marilyn Manson, The Dope Show
Gravity Mills, Alive
Metallica, Fuel 10 9 10 11 10 12 10 11 10 9 10 13 10 8 10 10 9 14 9 7

98 Rock

(CI) CUPTO

WROQ Greenville, S.C. **ROCK 101**

Kenny Wayne Shepherd, Somehow, Somewhere Jonny Lang, Still Rainin John Mellencamp, Your Life Is Now U.Z. Sweetest Thing Rod Stewart, Rocks Miss, Psycho Circus R.E.M. Daysleeper Jimi Hendrix, Purple Haze Plini Hendrix, Purple Haze Screamin 'Cheetah Wheelies, Boople King Lyyrid Skynyrd, That Simel', ZZ Top, Legs Steve Ray Yaughan & Double Tr, Crossfii Steve Ray Yaughan & Double Tr, Crossfii Lynyrd Skymyrd, That Smell ZZ Top, Legs Stevie Ray Yaughan & Double Tr, Crossfil Heart, Barracuda The Boors, Love Her Madly Steppenwolf, Bon To Se Wild Bad Gompany, Rock in Roli Fantasy Rolling Stones, Start Me Up Bob Segar, Hei Strut ZZ Top, Cimme All Your Lovin' Eagles, Life in the Fast Lame Molly Matchet, Firrin' With Disaster Blue Oyster Cutt, Chort Fear) The Reaper Rolling Stones, Sympathy For The Devil Brram May, The Business Black Sabbath, Psycho Man Inter Dooble Brothers, Chima Grove Bad Company, Bad Company

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790

WL7R Milwaukee

Saga Communications

Eve 6, Inside Dut
Lenny Kravitz, Fly Away
Creed, Whal's This Life For
Hole, Celebry Shim
The Flys, Gist You
Days Of The Hew, The Down Town
Econoline Crush, Surefrie
Godsmack, Mattever
Rob Zombie, Dragula
Local H, All The Vidis Are Right
Second Coming, Soft
Stabbing Westward, Sometimes It Hurts
Finger Eleven, Ducks,and
Goo Goo Dolls, Sidie
Monster Magnet, Powertip
Cowboy Moult, Whatcha Gonna Do?
Semisonic, Singnig In My Sieep
Kiss, Psycho Dirus
Gravity Kills, Alive
Candlebox, 10,000 Horses
Fuel, Bittersweel
Marilym Manson, The Dope Show
Garbage, I Think I'm Paranoid
Big Wreck, Blown Wide Open
Calka, Never There
Gravity Kills, Falling
Monster Magnet, Space Lord
Pushmonkey, Handslide
Seven Mary Three, Over Your Shoulder
Dishwalla, Doce In A While
ONA Marsichustra

Marilyn Manson, The Dope Show
Rob Zomble, Dragulla
I Local H. All The Mids Ave Right
Black Sabbath, Esycho Man
Black Sabbath, Esycho Man
Black Sabbath, Esycho Man
Black Sabbath, Esycho Man
Second Coming, Soft
Fight 18, 114 hill bwindf alted Me
Korn, Get The Life
Fight 18, 114 hill bwindf alted Me
Korn, Get The Life
Brother Cane, Manchele
Stabbing Westward, Sometimes It Hurts
Megadeth A Secret Place
Hole, Celebrity Skin
Jackyl, We're An Amencan Band
Candlebox, 10,000 Horses
Finger Eleven, Duicksand
The Flys, Got You
Monster Magnet, Space Lord
Foo Fighters, Everlong
Gravity Kills, Alive
Pushmonkey, Handsfide
Life Of Agony, Weeds
Creed, Jorn
Sevendust, Black
Everclear, I Will Buy You A New Life
Rammstein, Ou Hast
The Offspring, Gone Away
Refeeler, Ibescand
Goo Goo Dolls, Iris
Foo Fighters, My Hero

KYYS Kansas City

98KIPD

Kiss, Psycho Circus
Local H, All The Kids Are Right
Luty's Für Coat, Magic
Black Sabbath, Psycho Man
Joe Satriani, Ceremony
Hole Celebrity Skin
Greed, What's This Life For
Sprung Monhey, Naked
Rammstein, Du Hast
Lenny Kraz'tz, Fly Away
Kenny Wayne Shepherd, Somehow, Somewhe
Marilyn Manson, The Dope Show
Tool, H.
Days Of The New, Touch, Peel And Stand
Monster Magnet, Space Lord
Margy Playground, Saml Joe On The Schoo
Foo Fighters, Everlong
The Hunger, Free
Megadeth, Trust
Tool, Forty Six & 2
Creed, My Own Prison
Megadeth, Tisus The Manchine, No Shelter
Altice In Chains, So Close
Metallica, The Unforgiven II
My Head, Humbucker
Tool, Aenema
Toreed, Tom
Kenny Wayne Shepherd, Blue Dn Black
Metallica, Fuel

Caribou Communications Seven Mary Three, Over Your Shoulder Creed, Corn Creed, Whal's This Life For Candiebox, it's Alight Storyville, Enrow Without You Metalilica, Better Than You Eve 6, Inside Of Warney Wayne Shepherd, Somehow, Somewhere Rammstein, Du Hast Days Of The New Than County Than County The New Than County The New Than County Th Fuel, Shimmer
Rammstein, Du Hast
Rammstein, Du Hast
Days Of The New, The Down Town
Stabbing Westward, Sometimes It Hurts
Local H, All The Make Refight
Monster Magnet, Space I ord
Roo Zombie, Diaguid
The Flys, Gol Tub
Marilyn Manson, The Dope Show
Korn, Got The Little
Riss, Psycho Circus
Kenny Wayne Shanese Korn, Got The Life
Kits, Psycho Girus
Kenny Wayne Shepherd, Blue On Black
Kenny Wayne Shepherd, Blue On Black
Kenny Wayne Shepherd, Blue On Black
Kenny Hard Hew, Touch, Peel And Stand
Jerry Cantrell, Cut Tou In
Better Than Erra, Desperately Wanting
Big Wreck, That Song
Metallica, Hero Of The Day
Semisanic, Closing Time
Live, Turn My Head
Jerry Cantrell, Leave Me Alone

KRXQ Sacramento

SM: Curtiss Johnson APD: Pat Martin

Lenny Kravitz, Fly Away Metailica, Better Than You Sevendust, Black Kenny Wayne Shepherd, Blue On Black Creed, Bound & Tied The Flys, Col What's This Life For Korn, Got The Life Dada, California Gold Tool Fulgory Data, California Gold
Tool, Luiogy
Marilyn Manson, The Dope Show
Nid Rock, I Am The Bullgod
Fuel, Bittersweg
Jerry Cantrell, My Song
Second Coming, Sort
Foo Fighters, Hey, Johnny Park
Hole, Celebrity Freth First
Megadeth, A Secret Place
He Offspring, Pretty Fiy For A White Guy
Monster Magnet, Space Lord
Everclear, Father Of Mine
Stabbing Westward, Sometimes It Hurls
Pearl Jam, Oh he Evolution
Godsmack, Whatever
Gravity Nills, Mive Pearl Jam, No the Evolution Godsmack, Whatever Gravity Kills, Alive Rage Against The Machine, No Shelter Foo Fighters, My Hero Megadeth, Use The Man Beastle Boys, Intergalach: Faith No More, Ashes To Ashes

PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstai

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

Days Of The New, The Down Town
Creed, Whals I This Life For
Eves 6, Inside Out
Riss, Psycho Circus
Note, Celebrity, Psycho Circus
Note, Celebrity, Bragalactic
Rob Zombie, Datagalia
Aerosmith, Whal Kind Of Love Are You On
Marility, Befeter I han You
Marility Marise, The Dope Show
Second Coming, Soft
Local H, All The Mids Ave Right
Fastball, Fire Secape
U.S. Sweetest I Thing
Semisonic, Signing In My Sleep
The Figs, Cost You
Fuel, Biltersweet
Pearl Jam, Do The Evolution
Candlebox, 10,000 Horses
Pushmonkey, Handskide
Lenny Kravitz, Fy Away
Goo Goo Golts, Siride
Timmie's Chicken Shack, Another Oay
Brother Cane, Machele
Motley Crue, Ritter Pall
Finger Eleven, Quicksand
Vast, Touched
Rammstein, Du Hast
Stabbling Westward, Sometimes It Hurts 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

12 99.7KY Entercom

John Mellencamp, Your Life Is Now Jonny Lang, Still Ramin John Fogerty, Almost Saturday Night Storyville, Som Milhout You Life Feat, Home Ground Life Feat, Home Ground Farmy Molt, Jurine Page, Somehow, Somewhere Farmy Molt, Jurine Page, Aerasmith, John Yilwait to Miss A Thing Tommy Shaw, In This Night Gone Yan Zant, Show Me 122, Sweetest Thing Rod Stewart, Rocks Jude Cole, Start the Car 2Z Top, Tube Snake Boogie Candebox, It's Alignit Dishwalla, Once In A While Cowboy Mouth, Whatcha Gonna Do? Goo Goo Dolls, Silide Magic Love Fountain, Who Do You Think Yo Pall Benatar, Hearttreaker Big Heast Gold & The Monsters, Boom Boom Lynyrd Skynyrd, Berneice Bruce Hornsky, Great Dnivide Stevies Nicks, Il You Ever Did Belleve 1, Nex, Eang A Gong Robert Palmer, Bad Case Of Loving You Eddle Money, Baby Hold On Bad Company, Rock 'n' Roll Fantasy Styx, Too Much Time On My Hands

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000

South Central Kenny Wayne Shepherd, Somehow, Somewhere John Mellencamp, Your Life Is Now Lynyrd Skynyrd, Berneice Aerosmith, 10 bort Want To Miss A Thing Eagles, Life In The Fast Lane Aerosmith, 10 had kind of I Love Air You On Eagles, Hotel California Foghat, Lius Kiwan Too Make Love Te Yo Rod Stewart, Rocks Rick Berninger, Rock And Roll Hoochie Ko The Doors, Love Her Mady!

The Cars, Left The Good Times Roll Blackfool, Train, Train George Thorogood & The Destroy, Who Do Y Pink Rhyd, Young Lust The Goors, Roddhouse Blues Alice Coaper, No More Mr. Nice Guy Queen, We Mill Rock You Queen, We Mill Rock You Queen, We Mill Rock You Skss, Psyche Crous Queen, We Are The Champions
Miss, Psycho Circus's
Eddie Money, Two Tickels To Paradise
Boston, Let Me Take You Home Tonight
Police, Roxame
Bad Company, Movin On
Paul Rodgers, Soil O'l Love
Van Halen, Beauthul Girls
Eric Clapton, Cocaine
Bob Seger, Come To P
Van Halen, Vou Really Got Me
Boston, Rock & Roll Band

WCKW New Orleans

ROCK 92.3

Creed, Torn
Days Of The New. The Down Town
Foo Fighters, My Hero
Foo Fighters, My Hero
Fasthall, The Way
Candlebox, It's Akight
Candlebox, It's Akight
All Control of Cress
Marcy Playground, Sen And Candy
Fuel, Shmmer
UZ, Swedest Thing
Monster Magnet, Space Lord
Lenny Kawitz, Fih Away
Conboy Mouth, Whatcha Gonna Do?
Screamin' Cheetah Wheelies, Boogie King
Matallica, Beter Than You
Eve S, Inside Out
Hole, Celebrity Shin
The Smashing Pumpkins, Ava Adore
Jonny Lang, Silf Ramin
Brother Cane, Machele
Revosmith, Rag Dold
Goo Goo Dolls, Iris
Samisonic, Closing Time
Eric Clapton, Foever Man
Green Gay, Time Of Your Lide
Aerosmith, Jont Want To Miss A Thing
Dire Straits, Knowy For Nothing
Peter Gabriel, Sledgehammer
Eric Clapton, Atter Midnight TW LW 27 21 25 22 24 23 22 29 16 10 21 22 23 29 10 11 9 8 7 12 0 10 11 11 10 0 4 25 11 16

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

THE OFFSPRING Pretty Fly (For A White Guy) (Columbia)	NEW STATIONS 24
BLACK SABBATH Psycho Man (Epic)	23
U2 Sweetest Thing (Island)	18
CANDLEBOX 10,000 Horses (Maverick/Warner Bros.)	17
MOTLEY CRUE Bitter Pill (Motley/Beyond Music)	16



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN MELLENCAMP 757/-24 Your Life Is Now (Columbia)

Total Stations: 48/Chart Move: 16-16
Heavy (21+ plays): 12 KLPX, KMOD, KYYS,
WBAB, WEGR, WKLC, WMMR, WNEW, WONE,
WROV, WZZO, WZZR

WHOV, WZZO, WZZA Medium (14-20): 20 KDKB, KEZO, KGGO, KLOL, KMJX, KQRS, KTAL, KTYD, WCKW, WDHA, WDVE, WFBQ, WIMZ, WIXV, WIZN, WNCX, WPLR, WPYX, WROQ, WXFX Light (Under 14): 16

JONNY LANG 747/160 Still Rainin' (A&M)

Total Stations: 56/Chart Move: 26-17
Heavy (21+): 6 KDKB, KTUX, WDHA, WRDU, WZZO, WZZR
Medium (14-20): 21 KGGO, KLAQ, KLPX, KMJX, KMOD, KORS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXV, WKQQ, WMMR, WNCD, WPLR, WROQ, WROV, WSTZ, WXFX

Light (Under 14): 29
New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZX, WHJY, WIZN, WKLC, WKLS, WNCD, WPYX

THE FLYS 734/115

Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 57/Chart Move: 21-18
Heavy (21+): 10 KBER, KILO, KRXQ, KTUX,
WAAF, WEBN, WJRR, WTKX, WWDC, WZTA
Medium (14-20): 15 KATT, KDKB, KEGL, KRZR,
KUPD, WCCC, WKLQ, WQXA, WROV, WTPT,
WXRA, WXRC, WXTB, WXTM, WZMT

Light (Under 14): 32
New Airplay This Week: 4 KRAB, KXUS, WNOR, WRCX

KORN 710/21

Got The Life (Immortal/Epic)

Total Stations: 57/Chart Move: 17-19 Heavy (21+): 6 KAZR, KNJY, WAAF, WKLQ, WKRK, WXTM

Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXRC, WYSP, WZMT Light (Under 14): 38

Heavy (21+): 8 KATT, KNJY, KTUX, WKRK, WMFS, WTKX, WXTM, WZTA Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLQ, WNOR, WRCX, WTPT, WXRA, WXRC, WYSP

STABBING WESTWARD Sometimes It Hurts (Columbia)

Total Stations: 53/Chart Move: 23-20

Light (Under 14): 30
New Airplay This Week: 3 KICT, WAPL, WYSP

All The Kids Are Right (Island) Total Stations: 50/Chart Move: 19-21 Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLQ, WRCX, WTPT,

Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX Light (Under 14): 28 New Airplay This Week: 2 WRXL. WZZO

THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury)

Total Stations: 59/Chart Move: 24-22

Total Stations: 59/Chart Move: 24-22
Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS,
WSTZ, WXRC
Medium (14-20): 13 KILO, KLBJ, KLPX, KMJX,
KNCN, KXUS, WAAF, WCCC, WHJY, WNCD,
WVRK, WXTB, WZZO

Light (Under 14): 40 Airplay This Week: 4 KOMP, WBZX, WPYX,

SECOND COMING 638/25 Soft (Capitol)

Soft (Capitol)
Total Stations: 56/Chart Move: 22-23
Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRK
Medlum (14-20): 14 KLBJ, KRXQ, KUFO, KXXR, KZRR, WJRR, WKLQ, WLZR, WMFS, WNOR, WOXA, WTFX, WXTM, WZMT Light (Under 14): 35

New Airplay This Week: 2 WRCX, WVRK

567/413 BLACK SABBATH Psycho Man (Epic)

Total Stations: 64/Chart Move: Debut 24 Heavy (21+): 7 KCAL, KISW, KUPD, KXXR, WRCX, WRIF, WXTB

Medium (14-20): 7 KIOZ, KZRR, WFYV, WLZR, WMFS, WRDU, WTFX

WMFS, WHDU, W1FX Light (Under 14): 50 New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KZRR, WBUZ, WBZX, WCCC, WFYV, WHJY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

FASTBALL 546/15

Fire Escape (Hollywood)

Total Stations: 41/Chart Move: 29-25 Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL. WTKX, WXRA

Medium (14-20): 11 KLAQ, KLBJ, KMBY, KRZR, WDHA, WDVE, WEBN, WQXA, WTPT, WWDC,

Light (Under 14): 23 New Airplay This Week: 1 WFBQ

496/10 Quicksand (Wind-up)

Total Stations: 55/Chart Move: 32-28 Heavy (21+): 0

Medium (14-20): 11 KBER, KLBJ, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXRA, WXTM

Light (Under 14): 44 New Airplay This Week: 4 KEGL, KMBY, WAPL, WXFX

JACKYL 472/89

We're An American Band (Geffen) Total Stations: 61/Chart Move: 36-31

Medium (14-20): 14 KILO, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXRC, WZZO

Light (Under 14): 47 New Airplay This Week: 3 KCAL, WSTZ, WXTB

466/90 Bittersweet (550 Music)

Total Stations: 41/Chart Move: 38-32 Heavy (21+): 6 KICT, KTUX, WAAF, WKRK, WXTM, WZTA

Medium (14-20): 10 KILO, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT Light (Under 14): 25

New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

MOTLEY CRUE 439/147

Bitter Pill (Motley/Beyond Music)

Total Stations: 58/Chart Move: Debut 33 Medium (14-20): 7 KBER, KBPI, KEGL, WKLQ, WRIF, WTKX, WTPA

Light (Under 14): 50 New Airplay ThIs Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXV, WKLQ, WTFX, WXRC, WZMT, WZTA, WZZO

SEMISONIC 413/25 Singing In My Sleep (MCA)

Total Stations: 36/Chart Move: 35-34 Heavy (21+): 3 KTUX, WTKX, WXRA Medium (14-20): 9 KEZO, KICT, KLAQ, KLBJ, WJRR, WQXA, WTPT, WZTA, WZZO

Light (Under 14): 24 New Airplay This Week: 3 KICT, WDVE, WXRC

ECONOLINE CRUSH Surefire (Never Enough) (Restless)

Total Stations: 49/Chart Move: 37-35 Heavy (21+): 3 KNJY, WJRR, WXTM Medium (14-20): 2 WCCC, WTKX

Light (Under 14): 44 New Airplay This Week: 3 KLAQ, WBZX, WNOR

★ THE OFFSPRING 410/403

Pretty Fly (For A White Guy) (Columbia)
Total Stations: 47/Chart Move: Debut 36

Heavy (21+): 5 KCAL, WKLQ, WKRK, WRCX, WTKX

Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA

Light (Under 14): 37

Light (order 14): 37
New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIYY, WJRR, WKLQ, WKQO, WKRK, WLZR, WNOR, WQXA, WRCX, WRXL, WTKX, WWDC, WXRA, WYSP, WZTA

CANDLEBOX 372/149 10,000 Horses (Maverick/Warner Bros.)

Total Stations: 43/Chart Move: Debut 39

Medium (14-20): 12 KDKB, KISW, KNJY, KQRC, KTUX, KUFO, KUPD, WJRR, WMFS, WQXA, WXTB, WZZR

WATE, WZZEN Light (Under 14): 31 New Airplay This Week: 17 KAZR, KFRQ, KLBJ, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIYY, WJRR, WLZR, WRIF, WROV, WXRA, WXRC,

PEARL JAM 372/26

Do The Evolution (Epic)

Total Stations: 39/Chart Move: 40-40 Heavy (21+): 1 KNJY Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXRC, WXTM, WZZR Light (Under 14): 29 New Airplay This Week: 2 KLBJ, WYSP

CHART BOUND

Total Plays/Gain

GODSMACK

Whatever (Republic/Universal)

Total Stations: 40 Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS Medium (14-20): 4 KEGL, WTFX, WXRC, WXTM Light (Under 14): 32

New Airplay This Week: 7 KAZR, KFRQ, KILO, WHJY, WRCX, WRIF, WTPT

359/210

Sweetest Thing (Island)

Total Stations: 39 Heavy (21+): 1 WRXL Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT

Light (Under 14): 32 Light (Order 19.32 New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLBJ, WAPL, WAQX, WCKW, WDHA, WHJY, WIXV, WIZN, WNCD, WNEW, WPLR, WQXA, WROQ, WROV, WXFX

VAST 340/26

Touched (Elektra/EEG)

Total Stations: 41 Heavy (21+): 2 KNJY, WAAF Medium (14-20): 7 KLBJ, KLPX, KTUX, WKRK, WTKX, WXRC, WZTA Light (Under 14): 32 New Airplay This Week: 2 WBUZ, WRQC

COWBOY MOUTH

Whatcha Gonna Do? (MCA) Total Stations: 29

Heavy (21+): 4 KTUX, WTPT, WXRA, WXRC Medium (14-20): 7 KLAQ, KLBJ, KNCN, KRZR, WJRR, WTKX, WXTM Light (Under 14): 18 New Airplay This Week: 3 WAPL, WKLQ, WTPA

PUSHMONKEY 293/46

Handslide (Arista) Total Stations: 31

Heavy (21+): 2 KLBJ, KTUX Medium (14-20): 4 KBER, KICT, KNJY, WQXA Light (Under 14): 25 New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

MONSTER MAGNET 287/98 Powertrip (A&M)

Total Stations: 31 Heavy (21+): 4 KAZR, KNJY, KUPD, WKRK Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS, WTFX

Light (Under 14): 22 New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

FLIGHT 16 270/25 If All The World Hated Me (550 Music)

Total Stations: 32 Heavy (21+): 1 WAAF Medium (14-20): 4 KRZR, KUPD, WKLQ, WNOR Light (Under 14): 27

LYNYRD SKYNYRD 206/9

Berneice (CMC International)

Total Stations: 20 Heavy (21+): 0 Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, Light (Under 14): 15

New Airplay This Week: 2 WFBQ, WZZR

FEAR FACTORY 166/21

Resurrection (Roadrunner)

Total Stations: 26 Heavy (21+): 1 KNJY Medium (14-20): 1 WAAF Light (Under 14): 24 New Alrplay This Week: 2 KZRR, WRIF

Daysleeper (Warner Bros.)

Total Stations: 40 Heavy (21+): 0 Medium (14-20):

Medium (14-20): 1 KRAB Light (Under 14): 39 New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZX, WKQQ, WQXA, WRQQ, WRXL, WXRA, WZTA, WZZO

FEEDER 155/20

Descend (Echo/Elektra/EEG)

Total Stations: 23 Heavy (21+): 1 WAAF Medium (14-20): 2 KLBJ, KNJY Light (Under 14): 20 New Airplay This Week: 1 KMBY

GRAVITY KILLS

151/1

Alive (TVT) Total Stations: 19 Heavy (21+): 1 WXTM Medium (14-20): 3 KNJY, WJRR, WKRK Light (Under 14): 15 New Airplay This Week: 1 WTPT

LIMP BIZKIT 136/34

Faith (Flip/Interscope) Total Stations: 25 Heavy (21+): 0 Medium (14-20): 3 KNJY, WAAF, WBUZ Light (Under 14): 22 New Airplay This Week: 3 WJRR, WTKX, WYSP

MATCHBOX 20 133/43

Back 2 Good (Lava/Atlantic) Total Stations: 15 Heavy (21+): 1 WEGR Medium (14-20): 3 WAPL, WBAB, WTPA

Light (Under 14): 11

New Airplay This Week: 3 KLAQ, WDVE, WFBQ

INDIGENOUS 126/18 Now That You're Gone (Pachyderm)

Total Stations: 16 Heavy (21+): 0 Medium (14-20): 2 KMOD, KTAL Light (Under 14): 14
New Airplay This Week: 3 KFRQ, KXUS, KYYS

125/24

80/63

TRAIN

Free (Aware) Total Stations: 14 Heavy (21+): 0 Medium (14-20): 3 KLBJ, KTUX, WROV Light (Under 14): 11
New Airplay This Week: 2 KLOS, WPYX

* SOAK 96/36 Do It (Sire)

Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 5 KMBY, WMFS, WRCX, WTKX, WTPT

* ANOUK 86/45

Nobody's Wife (Columbia)
Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

★ SEVENDUST Bitch (TVT)

Total Stations: 15

Heavy (21+): 0 Medium (14-20): 1 KNJY Light (Under 14): 14 New Airplay This Week: 4 KNJY, WAAF, WJRR, WXTM

★ Initial impact: records appearing on this page for the first time

Monitor Mainstream Rock SUNGACTIVITY REPUBLIS

FOR WEEK ENDING OCTOBER 4, 1998

Total Plays/C	ain	Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	Total Plays/Gain
BLACK SABBATH 567/4 Psycho Man (Epic)	13 EVE 6 Inside Out (RCA)	1235/18		546/15	FINGER ELEVEN	496/10	THE FLYS 734/115
Total Stations: 64 Chart Move: Debu		Chart Move: 8-6	Fire Escape (Hollywood) Total Stations: 41	Chart Move: 29-25	Quicksand (Wind-up) Total Stations: 55	Chart Move: 32-28	Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 57 Chart Move: 21-18
TW LW 2W TP TW LW 2W MTV Rai/Dur. WRDU 20	IP IW LW 2W IP 20 MTV 13 23 19 270 Ral	/Dur. WRDU	TW LW 2W TP MTV 3 2 1 7 Rai/Dur.	IW LW 2W IP	<u> </u>	TW LW 2W TP	
New York WNEW Okla.City KATT 2	2 New York WNEW 7 5 15 62 Okt	a.City KATT 24 23 20 179	New York WNEW Okla.City	KATT	New York WNEW Okla.City	KATT 1 - 1 4	New York WNEW 53 Okla.City KATT 14 9 2 60
Chicago WRCX 31 29 - 60 Jacksonv. WFYV 17 -	17 Chicago WRCX 1 Jac	ksonv. WFYV	L.A. KLOS 7 7 4 34 Dayton Chicago WRCX Jacksonv.	WTUE 8 45 WFYV	L.A. KLOS Dayton Chicago WRCX 6 6 6 57 Jacksonv	WTUE	L.A. KLOS Dayton WTUE 13 8 8 89 Chicago WRCX 7 7 Jacksonv. WFYV
Phila. WMMR Austin KLBJ 2 - WYSP 3 3 Richmond WRXL	2 Phila. WMMR 2 10 7 57 Aus WYSP Ric	stin KLBJ 31 30 29 200 hmond WRXL 26 21 20 146	Phila WMMR 34 Austin WYSP Richmond	KLBJ 17 18 18 203 WRXL 24 20 21 146	Phila. WMMR Austin WYSP 9 13 10 50 Richmond	KLBJ 16 18 14 48	Phila. WMMR Austin KLBJ WYSP 1 Richmond WRXL
Detroit WKRK Albany WPYX 2 WRIF 25 18 - 43 Greeny, WROQ 5	2 Detroit WKRK Alb 5 WRIF - 1 5 42 Gre		Detroit WKRK Albany WRIF 2 Greeny.	WPYX WROQ 1 5 4 37	Detroit WKRK Albany WRIF 7 5 7 24 Greeny.	WPYX WROQ 4 4 5 26	Detroit WKRK Albany WPYX WRIF 6 5 5 55 Greenv, WROQ 3 23
Oallas KEGL 13 12 6 31 WTPT 6 WWDC Tulsa KMOO	6 Dallas KEGL 9 12 14 133 - Wash., DC WWDC 33 37 36 461 Tuli	WTPT 27 31 28 375	Dallas KEGL Wash. DC WWDC 14 15 13 68 Tulsa	WTPT 17 18 20 120 KMOD 1	Dallas KEGL 6 - 1 8 Wash. DC WWDC 1 4 Tulsa	WTPT 15 12 12 95 KMOD - 1 - 1	Dallas KEGL 20 14 18 95 WTPT 14 12 4 30
Houston KLOL Scranton WEZX 5 -	5 Houston KLOL Scr	anton WEZX	Houston KLOL 1 Scranton	WEZX	Houston KLOL 1 Scranton	WEZX	Houston KLOL Scranton WEZX
Miami WZTA 6 6 Tucson KLPX 5	2 Boston WAAF 32 34 26 296 5 Miami WZTA 31 24 20 214 Tuc		Boston WAAF Miami WZTA 10 10 12 53 Tucson	WZMT 9 7 6 37 KLPX	Boston WAAF Miarni WZTA 9 8 10 81 Tucson	WZMT 13 10 9 32 KLPX	Boston WAAF 29 32 31 146 WZMT 17 21 19 123 Miami WZTA 34 29 33 228 Tucson KLPX
Atlanta WKLS McAllen KFRQ 2 Seattle KISW 28 10 - 38 Allentown WZZO 10	2 Atlanta WKLS 1 Mc. 10 Seattle KISW 4 1 - 6 Alle		Atlanta WKLS McAllen Seattle KISW Allentown	KFRQ 9 7 9 74 WZZO 12 11 10 52	Atlanta WKLS McAllen Seattle KISW - 1 1 7 Allentown	KFRQ 8 8 6 61	Atlanta WKLS McAllen KFRQ 2 7 9 84 Seattle KISW 1 6 Allentown WZZO 8 7 10 48
Long Isl. WBAB Fresno KRZR San Diego KIOZ 16 9 - 25 Gr.Rap. WKLQ 1	- Long Isl. WBAB 14 16 17 153 Free 1 San Diego KIDZ 2 1 2 12 Gr.		Long Isl. WBAB Fresno San Diego KIDZ Gr.Rap.	KRZR 17 21 16 131	Long Isl. WBAB 1 Fresno San Diego KJOZ 1 2 - 3 Gr.Rap.	KRZR 18 18 17 91 WKLQ 9 8 - 17	Long Isl. WBAB Fresno KRZR 15 17 17 51 San Diego KIOZ 1 1 2 7 Gr.Rap. WKLQ 19 18 19 177
Minn. KQRS Akron WONE 3 KXXR 28 19 - 47 Syracuse WAQX	3 Minn. KQRS Akr		Minn. KQRS Akron	WONE WAQX 1	Minn. KQRS Akron	WONE	Minn. KQRS Akron WONE
WRQC 3 15 - 18 Knoxy. WIMZ	- WRQC Kno	OKV. WIMZ	WRQC Knoxy,	WIMZ	KXXR 5 9 8 60 Syracuse WRQC 12 Knoxv.	WAQX 1	KXXR Syracuse WAQX 11 - 6 82 WRQC Knoxv. WIMZ
St. Louis KSHE El Paso KLAQ	- St. Louis KSHE 1 ELF WXTM 27 20 19 404 Alb	uq. KZRR	St. Louis KSHE 1 El Paso WXTM 56 Albuq.	KLAQ 17 16 16 123 KZRR	St. Louis KSHE 1 El Paso WXTM 19 19 14 52 Albuq.	KLAQ KZRR 9 9 8 49	St. Louis KSHE 1 El Paso KLAQ 4 8 3 47 WXTM 16 24 22 196 Albuq. KZRR 5 5
Balt. WIYY Omaha KEZD 1 Pitts. WDVE Hamisb. WQXA	1 Balt. WIYY 21 22 6 49 Om - Pitts. WDVE Har		Pitts. WIYY Omaha Pitts. WDVE 14 11 13 106 Harrisb.	KEZD 13 13 13 111 WQXA 15 15 14 125	Balt. WIYY Omaha Pitts. WDVE Harrisb.	KEZO 4 4 WQXA 11 10 13 63	Balt. WIYY 1 Omaha KEZO Pitts. WDVE Harrisb. WQXA 14 15 12 62
Phoenix KOKB WTPA 4 WUPD 23 24 7 54 Toledo WBUZ 13	4 Phoenix KDKB 15 9 8 433	WTPA 21 22 14 62 edo WBUZ 18 20 16 91	Phoenix KDKB 12 12 14 54 KUPD Toledo	WTPA 8 10 10 84 WBUZ 2	Phoenix KDKB	WTPA 1 2 WBUZ 1 1 - 2	Phoenix KDKB 18 17 14 109 WTPA KUPD 14 15 13 135 Toledo WBUZ 1
Tampa WXTB 24 8 - 32 WIDT 7	7 Tampa WXTB 17 18 22 98	WIOT 6 8 6 31	Tampa WXTB	WIOT 6 8 7 54	Tampa WXTB 8 10 8 74	WIOT 5 8 7 44	Tampa WXTB 19 20 21 112 WIDT 8 6 6 48
WNCX 8 8 L.Rock KMJX 4	4 WNCX L.R	ock KMJX	Clevel. WMMS Monterey WNCX L.Rock	KMBY 18 12 15 165 KMJX 1	Clevel. WMMS Monterey WNCX L.Rock	KMBY 9 5 5 22 KMJX	Clevel. WMMS 58 Monterey KMBY 9 6 7 74 WNCX L.Rock KMJX
Denver KBPI 1 1 Bakerst, KRAB Port, OR KUFO 6 6 D.Moines KAZR	 Denver KBPI 18 20 19 167 Ball Port., OR KUFO 18 16 22 123 D.N 		Port., OR KUFO Bakersf.	KRAB 25 36 35 138 KAZR 3	Denver KBPI 10 10 7 29 Bakersf. Port., OR KUFO D.Moines	KRAB KAZR 13 10 8 52	Denver KBPI 10 10 10 51 Bakersf. KRAB 12 1 1 14 Port., OR KUFO 11 8 2 21 D.Moines KAZR 5 5
Cincinn. WEBN KGGD 3 Kan.City KQRC 8 8 Youngst. WNCD 2	3 Cincinn. WEBN 13 16 18 97 2 Kan.City KQRC 11 14 6 31 You	KGGO	Cincins. WEBN 15 19 17 55 Kan,City KQRC 3 Youngst.	KGGO	Cincinn, WEBN 5 4 - 9 Kan.City KQRC 8 11 9 72 Youngst.	KGGO	Cincinn. WEBN 23 16 13 57 KGGO Kan.City KORC 5 8 10 35 Youngst. WNCD 4 4 5 49
KYYS Wichita KICT 12	12 KYYS Wid		Rivers. KCAL Wichita	KICT 24 22 17 63 KRZZ	KYYS Wichita	KICT 11 13 11 93	KYYS Wichita KICT 3 1 1 6
Milwauk. WLZR 16 6 - 22 New Haven WPLR Sookane KNJY 1		w Haven WPLR	Milwauk. WLZR 2 New Have		Milwauk. WLZR 10 7 9 59 New Have		Rivers. KCAL KRZZ KRZZ
San Jose KSJO Col.Spr. KILO	- San Jose KSJO 17 19 20 83 Col.	.Spr. KILO 28 26 29 338	San Jose KSJD Col.Spr.	KILO 22	Sacram. KRXQ 4 6 4 32 Spokane San Jose KSJO Col.Spr.	KNJY 20 20 20 121 KILO 10 9 6 35	Sacram. KRXQ 23 14 14 101 Spokane KNJY 1 San Jose KSJO Col.Spr. KILO 23 30 28 139
Provid. WHJY 11 11 Roanoke WROV 2 Colum., OH WBZX 7 7 Momstown WDHA 3	2 Provid. WHJY 24 15 13 110 Roz 3 Colum., DH WBZX 35 34 34 241 Mol		Provid. WHJY 12 11 1 25 Roanoke Colum., OH WBZX 8 4 4 41 Morristow	WROV 5 3 - 9 1 WDHA 15 7 7 41	Provid. WHJY 2 2 1 7 Roanoke Colum., OH WBZX 7 7 3 35 Morristow	WROV 1 - 3 8	Provid. WHJY 1 1 1 5 Roanoke WROV 16 9 7 66 Colum., DH WBZX 5 5 Momstown WDHA 1
WLVQ Lex. KY WKQQ 6 Norfolk WNOR 10 10 Jackson WSTZ	6 WLVQ 8 8 5 21 Lex - Norfolk WNDR 7 7 7 24 Jac		WLVQ 1 Lex., KY Norfolk WNOR Jackson	WKQQ 6 7 5 32 WSTZ 5 3 10 56	WLVQ 1 Lex., KY Nortolk WNOR 16 21 27 175 Jackson	WKQQ 4 7 7 18 WSTZ 5 7 11 55	WLVQ Lex., KY WKQQ
San Anton. KISS 5 5 Pt. Myers WRXK Salt Lake KBER 13 13 Pensac, WTKX 3	- San Anton. KISS 21 24 30 186 Pt. I 3 Salt Lake KBER 12 20 26 366 Pen	Myers WRXK 1	San Anton. KISS 21 15 7 76 Ft. Myers Salt Lake KBER Pensac.	WRXK WTKX 23 21 25 175	San Anton. KISS 7 6 - 13 Ft. Myers	WRXK	San Anton. KISS 7 7 7 39 Ft. Myers WRXK
Indian. WFBQ Shrev. KTAL	- Indian. WFBQ Shr	ev. KTAL 1 1	Indian. WFBQ 9 5 4 34 Shrev.	KTAL 30	Indian. WFBQ Shrev.	WTKX 11 10 12 80 KTAL	Salt Lake KBER 23 20 13 56 Pensac. WTKX 24 20 16 159 Indian. WFBQ Shrev. KTAL
Charl., NC WXRC KTUX 1 New Orl. WCKW 5 5 C.Christi KNCN 2	1 Charl., NC WXRC 27 33 31 229 2 New Orl. WCKW 10 10 9 53 C.C	KTUX 21 26 22 394 thristi KNCN 31 14 13 58	Charl., NC WXRC 18 20 18 116 New Orl. WCKW C.Christi	KTUX 34 31 33 246 KNCN 13 8 - 21	Charl., NC WXRC 12 11 16 77 New Orl. WCKW 1 C.Christi	KTUX 12 14 11 83 KNCN 3	Charl., NC WXRC 15 15 16 66 KTUX 36 34 33 202 New Orl. WCKW C.Christi KNCN 13 12 11 102
Orlando WJRR Montgom, WXFX Hartford WCCC 6 6 Spring, MO KXUS 1	- Orlando WJRR 35 34 36 399 Moi 1 Hartford WCCC 24 19 16 218 Spri		Orlando WJRR 12 17 17 164 Montgom. Hartford WCCC Spring, MC	WXFX - 1 - 1	Orlando WJRR 18 19 18 144 Montgom Hartford WCCC 19 18 7 82 Spring, M	. WXFX 8 4 3 34 0 KXUS 11 11 9 73	Orlando WJRR 31 16 18 186 Montgorn. WXFX - 1 1 7 Hanford WCCC 18 21 12 54 Spring, MO KXUS 6 1 - 7
Greensb. WXRA Savannah WIXV	- Greensb. WXRA 9 9 3 488 Sav - Memphis WEGR 6 6 7 46 Cha	rannah WIXV 1	Greensb. WXRA 26 11 - 37 Savannah Memphis WEGR 5 6 6 20 Charl. WV	WIXV 1	Greensb. WXRA 18 12 12 42 Savannah Memphis WEGR Charl., W		Greensb. WXRA 15 12 11 152 Savannah WIXV
WMFS 14 - 14 Port, ME WBLM Rochest, WCMF Colum., GA WVRK	- WMFS 10 9 10 29 Por	t., ME WBLM	WMFS Port., ME	WBLM	WMFS 12 12 9 58 Port., ME	WBLM	WMFS 11 8 8 43 Port., ME WBLM
W.P.Beach WZZR Gr.Bay WAPL 1	1 W.P.Beach WZZR 3 3 Gr.E		Rochest, WCMF - 6 17 85 Colum., Gr W.P.Beach WZZR Gr.Bay	WAPL 12 13 13 131	Rochest. WCMF Colum., G W.P.Beach WZZR 4 4 5 28 Gr.Bay	WAPL 6 5 4 23	Rochest. WCMF - 1 - 5 Colum., GA WVRK 10 8 11 62 W.P.Beach WZZR Gr.Bay WAPL 10 8 7 66
Las Vegas KOMP 13 13 Santa Barb. KTYO Loulsv. WTFX 16 16 Burling. WIZN	 Las Vegas KOMP 13 6 8 34 San Louisv, WTFX Bur 		Las Vegas KOMP Santa Bart	KTY0	Las Vegas KOMP Santa Bari	b. KTYD	Las Vegas KOMP Santa Barb. KTYO
	- LOUISY, WIFA DUI	ling. WIZN	Louisv. WTFX Burling	WIZN	Louisv. WTFX 3 5 5 23 Burling.	WIZN	Louisv. WTFX 1 1 Burling. WIZN 1
FUEL 466							
FUEL 466/ Bittersweet (550 Music)	90 GOO GOO DOLLS Slide (Warner Bros.)	1042/113		1300/88	JACKYL We're An American Band (472/89	
Bittersweet (550 Music) Total Stations: 41 Chart Move: 38	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73	1042/113 Chart Move: 12-12	HOLE Celebrity Skin (DGC/Geffel Total Stations: 76	1300/88 b) Chart Move: 9-5	JACKYL We're An American Band (Total Statlons: 61	472/89 (Geffen) Chart Move: 36-31	KISS 1829/7 Psycho Circus (Mercury) Total Stations: 99 Chart Move: 2-2
Bittersweet (550 Music) Total Stations: 41 Chart Move: 38 MIV Park Park	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 MIW 2N P	1042/113 Chart Move: 12-12 TW LW 2W 2W IP TW LW 2W I	HOLE Celebrity Skin (DGC/Geffer Total Stations: 76 ITWLW 2W IP MTV 15 19 21 84 Ral/Dur.	1300/88 b) Chart Move: 9-5 IWLW 2W IP WROU	JACKYL We're An American Band (Total Stations: 61 MTV Rai/Dur. Rai/Dur.	472/89 (Geffen) Chart Move: 36-31 WRDU 1	KISS 1829/7
Total Stations: 41 Chart Move: 38	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 P	TO42/113 Chart Move: 12-12 TW LW 2W IP WROU A.City KATT	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 TWLW 2W IP MTV 15 19 21 84 Ral/Dur. New York WNEW 8 9 13 40 Okla,City LA. KLOS Dayton	1300/88 chart Move: 9-5 WRDU	JACKYL We're An American Band (Total Stattons: 61 TYPLW 2W IP MTV - Rai/Dur. New York WNEW - Okla.City LA. KLDS - Dayton	472/89 (Geffen) Chart Move: 36-31 W	KISS
Total Stations: 41 Chart Move: 38	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 IP MTV 12 - 14 Rai. New York WNEW 23 17 15 55 Okid LA. KLOS - Day Chicago WRCX - 1 Jac 16 Phila WMMR 24 12 13 53 Jac	TO42/113 Chart Move: 12-12 TW LW 2W TP //Dur. WROU WROU WTUE 18 14 16 55 KSONV. WFYV	HOLE Celebrity Skin (DGC/Geffel Total Stations: 76 MTV 15 19 21 84 Rai/Dur. New York WNEW 8 9 13 40 Okla City	1300/88 b) Chart Move: 9-5 WRDU 2W IP WRDU KATT 2 1 2 7	JACKYL We're An American Band (Total Statlons: 61 TWLW ZW IP MTV	472/89 (Geffen) Chart Move: 36-31 W	KISS 1829/7 Psycho Circus (Mercury) Total Stations: 99 Chart Move: 2-2
Total Stations: 41	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 IP MRTV 12 - 14 Rai. New York WNEW 23 17 15 55 Dkir LA KLOS - Day Chicago WRCX - 1 Jac WMMR 24 12 13 53 Jacs	TO42/113 Chart Move: 12-12 TW LW ZW IP WRDU	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 MTV 15 19 21 84 Ral/Dur.	THE PROPERTY OF THE PROPERTY O	JACKYL We're An American Band (Total Statlons: 61	472/89 (Geffen) Chart Move: 36-31 W LW 2W IP WRDU 1 1 KATT 1 1 5 WTUE 11 7 - 18 WFYV 7 9 9 34 KLBJ 1 1 KLBJ 1 1 WRXL 2 2	New York WHEX 15 15 16 16 16 17 17 17 17 17
Total Stations: 41 Chart Move: 38	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 Total Stations: 74 Rail. New York WNEW 23 17 15 50 Did	That Move: 12-12 TM LW 2W TP //Dur. ACRY MRDU WFYV	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE PROPERTY OF THE PROPERTY O	JACKYL We're An American Band (Total Statlons: 61	472/89 (Geffen) Chart Move: 36-31 WRDU 1 - 1 5 WTUE 1 7 - 18 WFYV 7 9 9 34 KLBJ 1 1 1 WRXL 2 2 WPYX 2 2 WPYX 3 1	New York WNEX 15 16 17 12 13 16 16 16 17 18 18 19 17 18 18 18 18 18 18 18
Total Stations: 41	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 74 Rat. Total Stations: 75 Tot	That Move: 12-12 The LWZ W IP WROU	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 The color The color The color	THE PROPERTY OF THE PROPERTY O	JACKYL We're An American Band (Total Stations: 61 MTV Rai/Dur. New York KLS Olda, City LA. KLOS Olda, City LA. WNEW 14 15 Jacksonv. Phila. WMRF 16 9 25 Austin Wright 10 14 13 45 Greenv. Dallas KEGL 1 Tulsa Wash. DC WWOC 1 1 Tulsa Tulsa Total Tulsa Tulsa Total Tulsa Tulsa Total Tulsa Tulsa Tulsa Total Tulsa Tulsa Total Tulsa Tulsa Total Tulsa Tulsa	472/89 (Geffen) Chart Move: 36-31	NewYork Next Next NewYork NewYork NewYork NewYork NewYork NewYork NewYork New York New
Total Stations: 41	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 74 Rail Total Stations: 75 Tot	That Move: 12-12 The Lw 2w IP	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 TYL W 2W IP MTV 15 19 21 84 Ral/Dur. New York KLOS Dayton Chicago WRCX 15 14 5 53 Jacksonv. Phila WMMR 11 9 9 56 Austin WYS P2 22 02 11 140 Richmond Detroit WKRK 40 40 34 172 WRIF 20 22 19 108 Greenv. Callais KEGL 20 13 13 88 Wash, DC WWOC 14 11 14 47 Houston KLOL Scranton Boston WAAF 31 31 30 202	THE PROPERTY OF THE PROPERTY O	JACKYL We're An American Band (Total Stations 61	### ### ##############################	Total Stations: 99 Chart Move: 2-2
Total Stations: 41	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 Mile	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 MTV 15 19 21 84 Rai /Dur.	THE PROPERTY OF THE PROPERTY O	JACKYL We're An American Band (Total Statlons: 61	### AT2/89 ####################################	Total Stations: 99 Chart Move: 2-2
Total Stations: 41	GOO GOO DOLLS Slide (Warner Bros.) Total Stations: 73 Total Stations: 74 Total Stations: 74 Total Stations: 74 Total Stations: 74 Total Stations: 75 T	Chart Move: 12-12 TW LW 2W 1P TW LW 2W 2W 1P TW LW 2W 2W 1P TW LW 2W 2W 2W 2W 2W 1P TW LW 2W 2W 2W 2W 1P TW LW 2W 2W 2W 2W 2W 2W 1P TW LW 2W 2W 2W 2W 2W 2W 2W 2W 1P TW LW 2W	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76 TYL LY 2W IP MTV 15 19 21 84 Ral/Dur. New York KLOS Dayton Chicago WMCX 15 14 5 53 Jacksonv. Phila WMRR 11 9 9 56 Austin WYS P2 22 C2 11 140 Richmond Detroit WKRK 40 40 34 172 WRIF 20 22 19 108 Greenv. EGG L2 013 13 88 Wash., DC WWDC 14 11 14 47 HOUSTON KLOL Scranton Boston WAF 31 31 30 202 Miami WZTA 23 26 32 168 Tucson Atlanta WKLS MCAllen KISW 2 Allentown McAllen	THE PROOF OF THE P	JACKYL We're An American Band (Total Stations: 61	### ### ### ### ### ### ### ### ### ##	New York
Total Stations: 41	GOO GOO DOLLS	That Move: 12-12 Chart Move: 12-12 TW LW 2W IP ACRY WROU	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Stations 61	### AT2/89 ####################################	New York WNEW -5 11 16 10 10 10 10 10 10
Total Stations: 41	GOO GOO DOLLS	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLUMN TO THE COLUMN THE CO	JACKYL We're An American Band (Total Statlons: 61	### 472/89 ####################################	New York
Total Stations: 41	GOO GOO DOLLS	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Stations: 61	### ### ### ### ### ### ### ### ### ##	New York More New York Ne
Total Stations: 41	GOO GOO DOLLS	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Stations 61	### ### ##############################	New York
Total Stations: 41	GOO GOO DOLLS	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Statlons: 61	### ### ### ### ### ### ### ### ### ##	New York Move 2-2 Price New York Move 2-3 Price Price New York Price P
Total Stations: 41	Solution Chart Move: 12-12 TW LW 2W TP	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF SET 14 A COLOR OF SET 14 A COLOR OF SET 15 A COLOR OF	JACKYL We're An American Band (Total Stations: 61	### ### ### ### ### ### ### ### ### ##	New York	
Total Stations: 41	Solide Warner Bros. Total Stations: 73 Total Stations: 74 Total Stations: 74 Total Stations: 74 Total Stations: 75 Tota	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99 Chart Move: 2-2
Total Stations: 41	Solide	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF STREET OF STR	JACKYL We're An American Band (Total Stations: 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Solide Warner Bros. Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 73 Total Stations: 74 Total Stations: 74 Total Stations: 75 Tota	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF THE C	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99 Chart Move: 2-2
Total Stations: 41	Solide	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF STREET OF STR	JACKYL We're An American Band (### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Solide	The state of the s	HOLE Celebrity Skin (DGC/Geffet Total Stations: 76	THE COLOR OF STREET OF STR	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	New York
Total Stations: 41		The color of the	HOLE	THE COLOR OF STREET OF STR	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Solide Grant Grant	The color of the	HOLE	Table Tabl	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41		The control of the co	HOLE	Table Tabl	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Solide Grant Grant	The color of the	HOLE	Table Tabl	JACKYL We're An American Band (### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Solide Grant Grant	The second secon	HOLE	Table Tabl	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41		The color of the	HOLE	Chart Move: 9-5	JACKYL We're An American Band (### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Same	The color of the	HOLE	Table Tabl	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Second Science Seco	The color of the	HOLE	Chart Move: 9-5	JACKYL We're An American Band (Total Stations 61	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41	Second	The color of the	HOLE	THE COLOR OF SET 18 A COLOR OF	DACKYL We're An American Band (### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41		The color of the	HOLE	Table Tabl	Darwin	### ### ### ### ### ### ### ### ### ##	Total Stations: 99
Total Stations: 41		The color of the	HOLE	THE COLOR OF THE C	JACKYL We're An American Band (### ### ### ### ### ### ### ### ### ##	Total Stations: 99

Monitor Process Data Systems MAINSTREAM ROCK SONG ACTIVITY REPORTS 100

FOR WEEK ENDING OCTOBER 4, 1998

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain
KORN 710/21	LENNY KRAVITZ	1511/182	JONNY LANG	747/160	LOCAL H	,	MARILYN MANSON	962/81
Got The Life (Immortal/Epic) Total Stations: 57 Chart Move: 17-19	Fly Away (Virgin) Total Stations: 80	Chart Move: 5-3	Still Rainin' (A&M) Total Stations: 56	Chart Move: 26-17	All The Kids Are Right Total Stations: 50	(Island) Chart Move: 19-21	The Dope Show (Nothing) Total Stations: 60	Chart Move: 13-13
TW LW 2W TP TW LW 2W TP MTV 25 33 23 115 Ral/Dur. WRDU	IW LW 2W IP Ral/Dur.	WRDU · · · ·	IW LW 2W IP MTV Ral/Du		1W LW 2W IP MTV 1 1 - 2 Ra		<u>TW LW 2W IP</u> MTV 22 27 25 122 Ral./Dur.	WRDU
New York WNEW	New York WNEW 13 13 Okla City L.A. KLOS Oayton	KATT 1 1 WTUE 9 9	New York WNEW 15 13 18 73 Okla.Cit L.A. KLDS 11 13 13 58 Dayton	WTUE 10 11 14 45	L.A. KLOS Oa		New York WNEW Okla.City L.A. KLDS Dayton	KATT 13 13 14 45 WTUE
Chicago WRCX 13 15 14 126 Jacksonv. WFYV	Chicago WRCX 16 14 5 47 Jacksonv Phila. WMMR 25 26 24 274 Austin	KLBJ 30 27 18 395	Chicago WRCX Jackson Phila, WMMR 16 11 10 37 Austin	KLBJ	Chicago WRCX 24 20 17 192 Ja Phila. WMMR Au	stln KLBJ 10 11 11 65	Phila. WMMR Austlin	KLBJ 1 1
WYSP 15 17 15 114 Richmond WRXL 3 5 3 11 Oetroit WKRK 37 40 36 205 Albany WPYX -	WYSP 31 19 18 96 Richmon Detroit WKRK 36 39 37 250 Albany	WPYX 6 5 - 11	Detroit WKRK Albany	WPYX 7 5 - 12	Detroit WKRK All		Detroit WKRK 37 40 37 230 Albany	WPYX
WRIF 13 14 10 85 Greenv. WRDQ	WRIF 22 24 22 138 Greenv. Dallas KEGL 19 22 12 140	WRDQ 3 6 3 22 WTPT 26 29 23 175	WRIF Greenv. Dallas KEGL Wash DC WWDC 1 2 Tulsa	WRDQ 17 19 20 66 WTPT KMDD 17 17 19 56	WRIF 12 12 8 62 Gr Dallas KEGL 1 Wash., DC WWDC 11 13 15 75 Tu	WTPT 21 15 17 152	WRIF 15 14 13 102 Greenv. Dallas KEGL 10 16 15 148 Wash, DC WWDC 4 Tulsa	WROQ
Wash., DC WWDC 1 Tulsa KMOD	Wash., OC WWDC 32 25 13 135 Tulsa Houston KLOL 1D 11 12 46 Scranton	WEZX 9 9 WZMT 17 19 18 82	Wash., DC WWDC 1 2 Tulsa Houston KLDL Scranto Boston WAAF			ranton WEZX WZMT 11 9 6 75	Houston KLOL 1 1 Scranton Boston WAAF 22 19 23 196	
Boston WAAF 30 29 28 239 WZMT 18 16 19 123 Miami WZTA 11 9 12 74 Tucson KLPX - - - 4 Atlanta WKLS - - - MCAllen KFRQ 8 7 9 68	Boston WAAF 34 33 30 97	KLPX 17 21 15 114 KFRQ 13 20 20 162	Miami WZTA 1 1 Tucson Atianta WKLS 13 13 McAller	KLPX 17 18 17 61	Miami WZTA 1 Tu	cson KLPX	Miami WZTA 22 10 10 79 Tucson Atlanta WKLS McAllen	KLPX KFRQ 1 1
Atlanta	Seattle KISW 13 17 15 78 Allentows Long Isl. WBAB 15 15 14 44 Fresno		Seattle KISW 1 2 - 3 Allenton Long Isl. WBAB 15 15 17 55 Fresno		Seattle KISW 9 8 6 24 All		Seattle KISW 1 1 - 7 Allentown Long Isl. WBAB 1 - 1 6 Fresno	MZZO 2 2 5 20 KRZR 16 21 22 160
San Diego KIOZ 7 6 8 87 Gr.Rap. WKLQ 21 18 17 127 Minn. KQRS Akron WONE	San Diego KIDZ 14 11 17 321 Gr.Rap. Minn. KQRS Akron	WKLQ 21 20 8 49 WDNE 5	San Diego KIOZ Gr.Rap. Minn. KQRS 18 14 13 73 Akron	WKLQ WDNE 1 1	San Diego KIOZ 17 17 15 122 Gr Minn, KQRS Ak	Rap. WKLQ 21 18 19 63	San Oiego KIDZ 14 11 9 66 Gr.Rap. Minn. KQRS Akron	WKLQ 27 20 21 139 WONE
XXXR 19 16 17 130 Syracuse WAQX 1 4 WRQC 9 7 7 29 Knoxv. WIMZ	KXXR Syracuse WRQC 3 5 3 11 Knoxy.	WAQX 16 17 17 62 WIMZ	KXXR Syracus WRQC Knoxv.	e WAQX 19 17 16 52 WIMZ		racuse WAQX 11 14 14 67 loxy. WIMZ	KXXR 19 21 15 111 Syracuse WRQC 10 7 8 47 Knoxv.	WAQX 1 1
St. Louis KSHE El Paso KLAQ 1 1 1 1 12 WXTM 23 26 22 236 Albuq. KZRR 10 8 6 57	St. Louis KSHE El Paso WXTM 11 6 6 23 Albuq.	KLAQ 18 16 17 100 KZRR 49	S1. Louis KSHE 7 6 12 30 El Paso WXTM Albuq.	KLAQ 17 18 10 45 KZRR	St. Louis KSHE 1 EI WXTM 21 19 18 139 AI		St. Louis KSHE El Paso WXTM 27 29 27 186 Albuq.	KLAQ 11 10 8 60 KZRR 11 7 9 44
Balt WIYY 9 68 Omaha KEZD	Balt. WIYY 26 22 8 56 Omaha Pitts. WDVE Harrisb.	KEZD 7 5 - 12 WQXA 14 13 15 235	Pritts. WDVE 12 13 11 36 Hamsb	KEZO 13 7 - 20 WQXA	Balt. WIYY 1 Or Pitts. WDVE Ha	mrisb. WQXA 15 16 15 127	Balt. WIYY 14 13 12 96 Omaha Pmts. WDVE Hamsb.	WQXA 15 16 20 114
Phoenix KDKB WTPA 1 5 KUPD 20 18 19 190 Toledo WBUZ 13 16 11 127	Phoenix KDKB 12 12 13 190 KUPD Toledo	WTPA 11 15 12 38 WBUZ 31 29 23 337	Phoenix KDKB 32 27 17 76 KUPD Toledo	WTPA 13 10 11 34 WBUZ	KUPD 23 25 25 156 To		Phoenix KDKB 12 1 12 85 KUPD 28 25 34 135 Toledo	WTPA 17 14 10 86 WBUZ 37 32 38 213
Tampa	Tampa WXTB 26 32 29 402 Clevel. WMMS 6 8 3 69 Monterey		Tampa WXTB Monter			WIDT 2 onterey KMBY 7 14 12 118		
WNCX LRock KMJX 1 Denver KBPI 10 9 10 98 Bakersf, KRAB 11 14 13 110		KMJX 1 KRAB 36 11 1 48	Oenver KBPI Bakers'	KMJX 15 15 9 39 KRAB	Denver KBPI 11 8 9 49 Ba		WNCX L.Rock Denver KBPI 10 11 12 71 Bakers1. Port DR KUED 10 10 8 65 0 Molney	KMJX 1 3 KRAB 25 21 20 127 S KAZB 15 14 13 81
Port., OR KUFD 9 7 10 77 D.Moines KAZR 27 12 11 114 Cincinn, WEBN 1 KGGO	Port., OR KUFD 17 19 23 87 O.Moine: Cincinn. WEBN 16 14 17 189	KGGD · · ·	Port., OR KUFO D.Moin Cincinn. WEBN	KGGD 18 6 2 26	Port, OR KUFD - = 5 60 D. Cincinn. WEBN 5 6 7 53 Kan.City KORC 13 11 11 108 You	KGGD	Port., DR KUFO 10 10 8 65 O.Molnes Cincinn. WEBN 1 Kan, City KORC 10 11 10 53 Youngst.	KGGD
Kan.City KORC 9 9 10 64 Youngst WNCD 4 3 2 9 KYYS Wichita KICT 11 11 10 52 Bivers KCAL 5 4 2 11 KRZZ 6	KYYS Wichita	WNCO 1 KICT 23 20 24 106 KRZZ	Kan.City KQRC Youngs KYYS 18 20 24 62 Wichita Rivers. KCAL		KYYS W	ichita KICT 22 21 23 120	KYYS Wichita	KICT 14 11 13 67 KRZZ 1 8
Rivers. KCAL 5 4 2 11 KRZZ 6 Milwauk. WLZR 17 13 11 85 New Haven WPLR Sacram. KRXQ 19 16 14 136 Spokane KNJY 44 47 49 426	Milwauk. WLZR 17 11 8 65 New Hav		1110010	iven WPLR 15 19 21 77	Milwauk. WLZR 14 15 21 119 N		Milwauk. WLZR 15 11 10 68 New Hav Sacram KRXQ 18 15 9 88 Spokane	
San Jose KSJD 4 3 4 36 Col.Spr. KILO 13 13 14 113 Provid. WHLY 2 2 2 14 Roanoke WRDV 2 2 6 53	San Jose KSJD 31 26 19 126 Col.Spr.	KILO 28 27 27 269 WROV 2 2 - 5	San Jose KSJD Col.Spi Provid. WHJY 6 6 Roanol	. KILO	San Jose KSJO 16 6 - 34 C	ol.Spr. KILD 8 13 11 114	San Jose KSJD 7 Col.Spr. Provid. WHJY 10 10 8 52 Roanoke	KILO 18 19 28 169 WRDV 8 9 9 60
Colum., OH WBZX 6 3 5 44 Morristown WDHA 1 1 WLVQ 1 Lex, KY WKQQ	Colum., OH WBZX 10 3 5 18 Momsto WLVQ 1 Lex., KY		Colum., OH WBZX Momst	own WDHA 21 14 22 102	Colum., OH WBZX 5 3 3 45 M		Colum., OH WBZX 29 19 17 155 Morniston WLVQ 1 1 Lex., KY	
Norfolk WNOR 12 10 10 86 Jackson WSTZ 2 1 6 19 San Anton, KISS 17 11 13 102 Ft. Myers WRXK 1 2	Norfolk WNOR 20 20 Jackson San Anton. KISS 21 20 20 80 Ft. Myers	WSTZ 8 8 10 176	Norfolk WNDR Jackson San Anton. KISS Ft. Mye		Nortolk WNOR 7 7 7 24 Ja San Anton. KISS 7 8 9 48 Ft		Norfolk WNDR 10 8 9 79 Jackson San Anton. KISS 20 18 10 92 F1. Myers	WSTZ 8 6 13 75 s WRXK
Salt Lake KBER 12 9 12 78 Pensac. WTKX 13 10 10 97 Indian. WFBQ Shrev. KTAL	Salt Lake KBER 23 25 20 94 Pensac. Indian. WFBQ Shrev.	WTKX 34 36 33 394 KTAL	Salt Lake KBER Pensac Indian. WFBQ 8 8 7 23 Shrev.	KTAL 15 15 13 55	Salt Lake KBER 15 12 18 86 P Indian. WFBQ S	hrev. KTAL	Indian. WFBQ Shrev.	WTKX 15 19 14 109 KTAL
Charl., NC WXRC 14 14 10 100 KTUX 20 25 18 154 New Orl. WCKW 1 C.Christi KNCN	Charl., NC WXRC 28 29 29 337 New Ori. WCKW 11 11 6 28 C.Christi	KTUX 43 32 36 458 KNCN 32 28 13 265	Charl., NC WXRC New Orl. WCKW 8 8 C.Chris		New Orl. WCKW C	KTUX 38 28 28 222 Christi KNCN 2	New Orl. WCKW 1 1 C.Christi	
Orlando WJRR 10 12 7 96 Montgorn. WXFX - 1 1 6 Hartford WCCC 18 18 17 156 Spring, MO KXUS 2				MO KXUS 15 15 11 41	Hartford WCCC 19 20 18 129 S	pring, MO KXUS 1 2	Orlando WJRR 16 13 13 102 Montgon Hartford WCCC 22 20 16 139 Spring, N	40 KXUS 1 1
Greensb. WXRA 13 11 18 141 Savannah WIXV 1 Memphis WEGR Charl, WV WKLC		/V WKLC 1	Greensb. WXRA Savanr Memphis WEGR 7 6 5 18 Charl.,	WV WKLC 12 12	Memphis WEGR C	avannah WIXV hari., WV WKLC	Greensb. WXRA 26 22 28 145 Savanna Memphis WEGR Charl., W	W WKLC 1 1
WMFS 13 12 14 104 Port. ME WBLM Colum., GA WVRK 4 3 5 21		GA WVRK 12 10 8 90	WMFS 9 10 6 25 Port., I Rochest. WCMF 13 1 2 16 Colum	.GA WVRK 6 8 4 18		olum., GA WVRK 7 10 9 41		GA WVRK 6 5 5 18 WAPL 1 1 3 6
W.P.Beach WZZR Gr.Bay WAPL - 1 - Santa Barb. KTYD	W.P.Beach WZZR 19 12 16 119 Gr.Bay Las Vegas KDMP 7 7 Santa Ba	WAPL 8 6 7 51 arb. KTYD	W P.Beach WZZR 26 15 15 56 Gr.Bay Las Vegas KDMP 11 7 - 18 Santa			anta Barb. KTYB	Las Vegas KOMP Santa Ba	arb. KTYD
	Louisy WITEY Burling	WI7N 107	Louisy WTFY Burling	WI7N 11 11	LOUISV WIFY 5 4 6 23 B		Louisy WTFX 24 25 27 158 Burling	WIZN
Louisv. WTFX 17 24 24 120 Burling. WIZN	Louisv. WTFX Burling.	WIZN 107	Louisv. WTFX Burling			urling. WIZN	Louisv. WTFX 24 25 27 158 Burling	WIZN
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury)	SECOND COMING Soft (Capitol)	638/25	KENNY WAYNE SHEPHERI Blue On Black (Revolution	BAND 837/21 on/Reprise)	STABBING WEST Sometimes It Hurts (0	wizh WARD 685/75 Columbia)	ROB ZOMBIE Dragula (Geffen)	1123/57
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 TWLW 2W IP IN LW 2W II	SECOND COMING Soft (Capitol) Total Stations: 56 WLW 2W IP	638/25 Chart Move: 22-23 IW LW ZW IP	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96	D BAND 837/21 on/Reprise) Chart Move: 15-14	STABBING WEST' Sometimes It Hurts (C Total Stations: 53	WARD 685/75 Columbia) Chart Move: 23-20 IW LW 2W IF	ROB ZOMBIE Dragula (Geffen) Total Stations: 64 TWLW 2W IP	1123/57 Chart Move: 11-10 TWLW 2W IP
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59	SECOND COMING Soft (Capitol) Total Stations: 56 MTV	638/25 Chart Move: 22-23 WRDU	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 WILW 2M IP	DBAND 837/21 DN/Reprise) Chart Move: 15-14 IN LW 2W IP IV W80 7 8 475 IV KATT 9 10 7 386	STABBING WEST Sometimes It Hurts (0 Total Stations: 53 MTV New York WNEW	WARD 685/75 Columbia) Chart Move: 23-20 IN LW 2W II al/Dur. WRDU WRDU	ROB ZOMBIE Dragula (Geffen) Total Stations: 64 WLW 2W IP MTV 9 9 10 45 Ral/Dur New York WNEW Oka.Cin	1123/57 Chart Move: 11-10 MV LW 2M IP WRDU
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 TW LW ZW IP Ral/Dur. WRDU Ral/Dur.	SECOND COMING Soft (Capitol) Total Stations: 56	638/25 Chart Move: 22-23 TMLW 2W IP WRDU	KENNY WAYNE SHEPHERI Blue On Black (Revolution	DBAND 837/21 DN/Reprise) Chart Move: 15-14 WROU F 7 8475 WROU F 7 875 WTUE 25 19 7 787 MY WFYY 7 5 6 558	STABBING WEST Sometimes It Hurts (Control Stations: 53) Total Stations: 53 TW LW 2W IP	WARD 685/75 Columbia) Chart Move: 23-20 IN LW 2W IE al/Dur. WRDU 22 0 18 116 alyton WTUE acksonv. WFY 4 12 2 2 18 116	ROB ZOMBIE Dragula (Geffen) Total Stations: 64	1123/57 Chart Move: 11-10 WRDU 29 IP WRDU
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22	SECOND COMING Soft (Capitol) Total Stations: 56	Chart Move: 22-23 WRDU WRDU Chart Cha	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 TWLW 2N TP Ral/D New York WNEW 4 3 4 483 Dkla C Chicago WRCX 3 2 6 295 Jackst Chicago WRCX 3 2 6 295 Jackst WYSP 4 2 4 360 Richm	DBAND 837/21 Chart Move: 15-14 WRDU 8 7 8 475 WRDU 8 7 8 475 WRDU 8 7 8 7 8 7 8 7 7 87 WYVY 7 5 6 558 KLBJ 23 2 457 WRXL 29 31 32 834	STABBING WEST Sometimes It Hurts (CTOtal Stations: 53	WIN WIN WARD 685/75	ROB ZOMBIE Dragula (Geffen) Total Stations: 64	T1123/57 Chart Move: 11-10 WRUW 2W IP WRDU WRTU 15 12 14 115 WTUE 9 8 9 61 WEYV KLBJ WRU 5 4 2 1
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 TW LW 2W II Ral/Dur. WRDY WRDY Ral/Dur. WRDY WRDY Ral/Dur. WRDY WRDY WRDY Ral/Dur. WRDY WRDY WRDY WRDY Ral/Dur. WRDY WRD	SECOND COMING Soft (Capitol) Total Stations: 56	638/25 Chart Move: 22-23 TWLW 2W IP WR0U KATT 1 1 2 WTUE	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 TWLW 2W IP Ral/D New York WNEW 4 3 4 483 Diklac Chicago WRCX 3 6 295 Daytor Chicago WRCX 3 6 295 Daytor Chicago WRSP 4 2 4 366 Richm WYSP 4 2 4 366 Richm WRSP 2 3 3 3 3 3 3 3 3 3	DBAND 837/21 Chart Move: 15-14 IN LW 2W IP IF WADU 8 7 8 475 IN WADU 5 19 10 7 386 WILL 25 19 7 787 IN WFV 7 5 6 558 KLBJ 2 3 2 457 ON WRXL 29 31 28 834 WRXL 98 10 7 5 5530 WRXL WRXL 4 3 2 401	STABBING WEST Sometimes It Hurts (0 Total Stations: 53	WARD 685/75 Columbia) Chart Move: 23-20 IV LW 2W IP Al/Dur. WRDU	ROB ZOMBIE Dragula (Geffen) Total Stations: 64	T123/57 Chart Move: 11-10 MYLW 2W IP
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 TW LW ZW IP Ral/Dur. WRDU New York WREW Okla City KATT Okla City O	SECOND COMING Soft (Capitol) Total Stations: 56	## Chart Move: 22-23 TM LW 22	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96	DBAND 837/21 DIREPTS e) Chart Move: 15-14 WRDU 8 7 8 475 WRDU 8 7 8 475 WRDU 5 19 7 787 WRU 2 5 19 7 87 WRU 2 3 2 457 WRU 2 3 3 1 32 834 WRXL 29 31 32 834 WRYX 6 7 5 530 WRDQ 4 3 2 401 WRTT 19 17 729 KMDD 1 1 2 585	STABBING WEST Sometimes It Hurts (0 Total Stations: 53 TW W 2 W IP MTV R W 2 W IP W 2 W IP W 3 W 3 W 1 W 1 W 1 W 1 W 1 W 1 W 1 W 1	WARD 685/75 Columbia) Chart Move: 23-20 INV LW 2W IE al/Dur. WRDU WABU 22 0 18 116 aaksonv. WFYV ustin Ichmond WRXL Idbany WPYX reenv. WROU WTPT 17 15 16 97 ulsa KMOD 15 16 97	ROB ZOMBIE Dragula (Geffen) Total Stations: 64	T123/57 Chart Move: 11-10 TWLW 2W IP WRDU WRDU WRDU WRDU KLBJ WFYV KLBJ WWYX KLBJ WWYX WRW WRW WRW WRW WRW WRW WR
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 IN LW 2W IP MTV	SECOND COMING Soft (Capitol) Total Stations: 56	## Chart Move: 22-23 TM LW 22	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 Total Stations: 96 Total Sta	DBAND 837/21 DN/Reprise) Chart Move: 15-14 WRDU 8 7 8 475 WKRIT 9 10 7 386 WTU 7 5 6 558 WHYV 7 5 6 558 WHYV 7 5 6 558 WHYV 6 7 5 500 WRX 29 31 32 836 WPYX 6 7 5 530 WRMD 4 3 2 401 WTPT 19 19 17 729 KMDD 1 1 2 585 WZMT 11 0 11 497	STABBING WEST Sometimes It Hurts (0 Total Stations: 53 TW W2W TP MTV R WNEW	WARD 685/75 Columbia) Chart Move: 23-20 INV LW 2W IE al/Dur. WRDU WABOU Al/Dur. WRDU WAS CITY WARD WARL WARD W	Total Stations: 64 Total S	T123/57 Chart Move: 11-10 TYLW 2W IP WRDU WRDU WRTUE 9 8 9 61 WFYV KLBJ WFYV WRXL 5 4 2 11 WPYX WRRO WRYL 5 4 2 11 WPYX WRO WRYL 5 4 2 11 WPYX WRO WRYL 5 4 2 11 WYRY WRO WRYL 5 4 2 11 WYRY WRO WRYL 5 4 2 11 WYRY WRO WRYL 5 5 2 5 2 5 5 2 5 5 2 5 2 5 2 5 2 5 2
THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 TW LW ZW IP MTV	SECOND COMING Soft (Capitol) Total Stations: 56	## Company of the com	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 Total Stations: 96 Total Stations: 96 Total Stations:	DBAND 837/21 DI/Reprise) Chart Move: 15-14 WRDU 87 78 87 WRDU 87 87 8 475 WRTU 25 19 7 787 WRU 25 19 7 787 WRU 25 19 7 87 WRU 25 19 7 787 WRU 25 19 7 5 658 WRU 25 2 3 2 457 ONL WRU 25 19 7 5 530 WRU 25 2 5 266 WZM 11 10 11 497 WZM 11 10 11 497 WZM 11 10 11 497 WZM 7 11 9 745 WWW WZZ 5 7 1 658	STABBING WEST Sometimes It Hurts (0 Total Stations: 53	WARD 685/75 Columbia) Chart Move: 23-20 TIY LW 2W TE al./Dur. WRDU al./Dur. WRDU wrute 20 18 116 acksonv, WFYV wrute 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Total Stations: 64 Total Stations: 64 Total Stations: 64 TW LW 2W IP MTV 9 9 10 45 Ral/Dur Olda.Cit Chicago WRCX 20 20 15 117 Jackson Chicago WMMR Austin WYSP 15 15 17 119 Richard WYSP 15 15 17 119 Richard WRK 38 20 25 158 Albany WRIF 19 15 16 135 Greenv. Chicago WRGX 32 27 19 214 Wash. DC WWBC 1 - 5 Tulsa Scrattle WASF 30 29 30 257 Miami WASF 30 29 30 257 Miami WKLS MicAllen WKLS MicAllen Seattle KISW 14 9 10 73 Allentov MicAllen MicAllen Seattle KISW 14 9 10 73 Allentov MicAllen Mic	T123/57 Chart Move: 11-10
THE SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22	SECOND COMING Soft (Capitol) Total Stations: 56	## Company of the com	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96	DBAND 837/21 DR/Reprise) Chart Move: 15-14 WRDU 8 7 8 475 WRXT 9 10 7 386 WRXT 95 10 7 386 WRXT 95 10 7 5 6 558 WRXT 95 11 7 787 WRXT 95 10 7 8 475 WRXT 10 10 11 497 WRXT 10 10 11 497 WRXT 11 10 16 679 WRXT 6 6 79 4 635 WRXT 8 7 6 679 WXLD 9 7 9 488	STABBING WEST Sometimes It Hurts (0 Total Stations: 53	WIND 685/75 Columbia) Chart Move: 23-20 TYLW2W TE Al/Dur. WRDU	Total Stations: 64	T123/57 Chart Move: 11-10
THE SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)	SECOND COMING Soft (Capitol) Total Stations: 56	## Company of the com	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 TWL W W W W W W W W W W W	DBAND 837/21 Chart Move: 15-14 WRDU 8 7 8 475 WRDU 8 7 8 475 WHOLE 25 19 7 767 WHOLE 25 19 7 76 6 556 WHOLE 26 19 7 5 5056 WHOLE 27 3 2 457 WHOLE 27 3 2 457 WHOLE 27 11 10 11 12 566 WHOLE 27 11 10 11 497 MEMBER 2 7 11 9 746 KERRO 3 3 1 1 462 WHOLE 2 3 4 655 WHOLE 2 3 4 455 WHOLE 2 3 4 455 WHOLE 2 3 3 4 655	STABBING WEST Sometimes It Hurts (Companies	WARD 685/75 Columbia) Chart Move: 23-20 IV LW 2W IP All/Dur. WRDU	Total Stations: 64	THE NOVE: 11-10 THE LW 2W IP WRDU
THE SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)	SECOND COMING Soft (Capitol) Total Stations: 56	## Company of the com	KENNY WAYNE SHEPHERI Blue On Black (Revolution Total Stations: 96 Total Stations: 96 Total Sta	DBAND 837/21 Chart Move: 15-14 WRDU 8 7 8 476 WRDU 8 7 8 676 WFV 7 5 6 558 WFV 7 7 5 6 558 WPYX 6 7 5 50 WRDU 9 31 32 834 WPYX 6 7 5 50 WRDU 4 3 2 401 WFV WFV 7 5 6 568 WRDU 1 1 2 585 WWDU 1 1 1 0 11 497 WRLU 9 7 7 6 679 WKLU 9 7 7 6 679 WKLU 9 7 7 9 418 WDNE 2 3 4 456 WKLU 9 7 7 9 418 WDNE 2 3 4 566 WWLU 9 7 7 9 418 WDNE 2 3 4 566 WWLU 9 7 7 3 866 WWLU 9 7 7 3 866 WWLU 9 7 7 3 866 WWLU 9 7 7 9 418 WDNE 2 3 4 456 WWLU 9 7 7 9 418 WDNE 2 3 4 456 WWLU 9 7 7 3 866 WWLU 9 7 7 3 866 WWLU 9 7 7 9 8 8 9 636 WWLU 9 8 9 636 WEM WWZ 6 3 3 604 WWWZ 6 3 3 644 WWZ 6 3 3 644 WWWZ 6 3 3 644 WWWZ 6 3 3 644 WWWZ 6 3 3 644 WWZ 6 3 3 3 644	STABBING WEST Sometimes It Hurts (Not to the state of	WARD 685/75 Columbia) Chart Move: 23-20 TIY LW 2W TE al / Dur. WRDU al / Dur. WRDU wrute 2 2 2 18 116 acksonv, WFYV wround WRXL bany WPYX wreenv, WR00 wrpt 17 15 16 9 wrpt 17 15 16 9 wrpt 17 18 5 16 9 wrpt 18 6Allen KR00 cranton WZZ wzmt 13 11 11 11 85 kron KRRR 20 19 14 11 wreenow WZZ wreenow WZZ wreenow WZZ wrpt 13 11 11 11 85 wrpt 14 11 11 85 wrpt 15 11 11 85 wrpt 17 17 15 16 9 wrpt 17 15 16 9 wrpt 17 15 16 9 wrpt 17 15 15 16 9 wrpt 17 17 15 15 16 9 wrpt 17 17 15 15 16 9 wrpt 17 17 15 16 9	Total Stations: 64 TW LW 2W IP MTV 9 9 10 45 Ral/Dur Okla Cirp Chicago WRCX 20 20 15 117 Jackson Austin WYSP 15 15 17 119 Richmon Detroit WKRK 38 30 25 158 Albany WRIF 19 15 16 135 Greenv. Dallas KeGL 32 27 19 214 Wash., DC Houston Boston WAAF 30 29 30 257 Miami WTAF 25 19 18 148 VKLS Scantile WKLS San Diego KIDL WRIF 3 19 18 148 Chicago WKLS WKLS San Diego KIDL WKLS San Diego KIDL WROC 19 19 16 KIDK WROC 19 19 16 KIDC KIDL WROC 19 19 16 KIDC WROC 19 19 16 KIDC KIDC KIDC WROC 19 19 16 KIDC KIDC WROC 19 19 16 KIDC KIDC WROC 19 19 16 KIDC KIDC KIDC KIDC KIDC KIDC WROC 19 19 16 KIDC THE NOVE: 11-10 WRDU 2W IP WRDU 29 IP WRDU 49 8 9 61 WFYV 5 4 2 11 WFYV 6 4 2 11 WFYV 6 6 18 WHELB 7 6 6 18 WFYV 6 6 18 13 12 10 16 WFYV 7 6 18 13 12 10 16 WFYV 7 6 18 13 12 10 16 WFYV 16 18 13 12 10 18 WFYN 16 18 18 18 18 18 18 18 WFYN 17 18 18 18 18 18 18 18 18 18 18 18 18 18	
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THE SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)	SECOND COMING Soft (Capitol) Total Stations: 56	## Chart Move: 22-23 TWLW 22	New York	DBAND 837/21 Chart Move: 15-14 WRDU 8 7 8 476 WRDU 8 7 8 476 WRDU 9 19 7 7 87 WRLD 9 31 32 834 WRDU 9 31 32 834 WRDU 9 19 17 729 KMDD 1 1 2 556 WRDU 9 11 10 11 49 19 KMDD 1 1 2 566 WRDU 9 7 9 418 WRDU 9 7 9 7 7 618 KRBU 7 7 7 618 KRBU 13 13 16 642 KRBU 13 13 13 13 16 642 KRBU 13 13 13 13 13 16 642	STABBING WEST Sometimes It Hurts (Notations: 53)	WIND 685/75	Total Stations: 64	THE NOVE: 11-10 WRIDU THE NOVE: 11-10 WRIDU THE NOVE: 11-10 WRIDU THE NOVE: 11-10 WEYN THE NOVE: 1-1-10 WEYN
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Monitor RUCK AIRPLAY

BDS CUSTOM

Compiled from a national sample of atriplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 61 heritage rock stations are electronically monitored 24 hours a day. 7 days a week, Songs are ranked by number of detections. © 1998. Billiboard/Bp1 Communications.

			UEDITACE	DOCA		
			HERITAGE	KULK		
ω×.	⊢ ∺	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
		H	* * * No. 1	***		
1	1	15	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE 9 V	weeks at No. 1 KENNY WAYNE SHEPHERD BAND	889	964
2	2	7	PSYCHO CIRCUS MERCURY	KISS	885	906
3	4	6	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	746	766
4	6	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	710	681
5	3	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	683	780
6	5	19	THE DOWN TOWN DUTPOST/GEFFEN	DAYS OF THE NEW	663	698
	7	4	STILL RAININ' A&M	JONNY LANG	661	515
8	10	4	SLIDE WARNER BROS.	GOO GOO DOLLS	517	439
9	11	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	436	414
10	8	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	422	493
11	9	7	ROCKS WARNER BROS.	ROD STEWART	410	490
(12)	14	9	FLY AWAY VIRGIN	LENNY KRAVITZ	367	339
13	16	8	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	348	334
14)	20	9	INSIDE OUT RCA	EVE 6	336	300
15)	17	10	MACHETE VIRGIN	BROTHER CANE	330	317
16	15	19	SPACE LORD A&M	MONSTER MAGNET	323	336
17	12	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	319	401
(18)	22	5	★ ★ AIRPOWE	R ★ ★ ★ HOLE	302	276
19	18	16	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	288	305
(20)	38	2	SWEETEST THING ISLAND	U2	277	112
21	21	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	275	289
(22)	30	3	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	247	179
23	13	12	ONCE IN A WHILE A&M	DISHWALLA	247	353
24	23	25	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	230	262
(25)	26	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	223	210
(26)	NE		PSYCHO MAN EPIC	BLACK SABBATH	222	15
27	24	11	BETTER THAN YOU ELEKTRA/EEG	METALLICA	219	257
(28)	27	7	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	206	196
29	19	15	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	202	302
(30)	32	5	DRAGULA GEFFEN	ROB ZOMBIE	186	178
31	25	21	IN HIDING EPIC	PEARL JAM	185	242
(32)	33	5	SINGING IN MY SLEEP MCA	SEMISONIC	167	158
33	31	24	SHIMMER 550 MUSIC	FUEL	159	179
(34)	37	2	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	156	117
35	28	17	BORN WITHOUT YOU ATLANTIC	STORYVILLE	144	194
(36)	NE		GOT YOU (WHERE ! WANT YOU) DELICIOUS VINYL/T		140	101
37	29	12	POETS SIRE	THE TRAGICALLY HIP	139	191
38	35	3	TURN IT UP! EUREKA	MOON DOG MANE	135	141
39	RE-E	NTRY	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	131	103

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
BLACK SABBATH • Psycho Man (EPIC)	+207
KCAL +41, WRDU +20, KZRR +18, WFYV +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8	
U2 • Sweetest Thing (ISLAND)	+165
WIZN +15, WROQ +15, KFRQ +12, WAPL +11, KLAQ +11, WCKW +11, WNCD +10, WROV +10, WNEW +9, WAQX +8	
JONNY LANG • Still Rainin' (A&M)	+146
WNCD +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8	
R.E.M. • Daysleeper (WARNER BROS.)	+82
WRXL +11, KLOS +10, WKQQ +8, WRQQ +8, WZZO +7, WEZX +7, KQRS +7, WONE +4, WDHA +3, WKLS +3	
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)	+79
KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WRQC +3, WROV +2, WHJY +2, WTFX +1, KEZO +1	

			ACTIVE ROCK		
×	LX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	19	WHAT'S THIS LIFE FOR WIND-UP 8 weeks at No. 1 CREED	1148	1239
2	2	14	FLY AWAY VIRGIN LENNY KRAVITZ	1144	990
3	3	7	CELEBRITY SKIN DGC/GEFFEN HOLE	998	936
4	5	7	PSYCHO CIRCUS MERCURY KISS	944	916
5	7	10	DRAGULA GEFFEN ROB ZOMBIE	937	888
6	4	14	INSIDE OUT RCA EVE 6	899	917
7	6	12	BETTER THAN YOU ELEKTRAVEEG METALLICA	861	893
8	8	22	SPACE LORD A&M MONSTER MAGNET	854	882
9	10	8	THE DOPE SHOW NOTHING/INTERSCOPE MARILYN MANSON	831	778
10	9	20	THE DOWN TOWN OUTPOST/GEFFEN DAYS OF THE NEW	759	834
11	12	10	GOT THE LIFE IMMORTAL/EPIC KORN	640	619
12	17	8	SOMETIMES IT HURTS COLUMBIA STABBING WESTWARD	610	544
13	11	31	SAVE YOURSELF COLUMBIA STABBING WESTWARD	607	627
14	19	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS	594	518
15	14	9	ALL THE KIDS ARE RIGHT ISLAND LOCAL H	589	555
16	16	36	TORN WIND-UP CREED	543	544
17	20	7	SOFT CAPITOL SECOND COMING	536	516
18	21	4	SLIDE WARNER BROS. GOO GOO DOLLS	525	490
19	15	11	MACHETE VIRGIN BROTHER CANE	486	548
20	13	12	WHAT KIND OF LOVE ARE YOU ON COLUMBIA AEROSMITH	450	606
21	22	6	QUICKSAND WIND-UP FINGER ELEVEN	409	405
(22)	28	3	★ ★ ★ AIRPOWER ★ ★ ★ BITTERSWEET 550 MUSIC FUEL	400	322
23	18	22	MY SONG COLUMBIA JERRY CANTRELL	395	531
(24)	26	3	SUREFIRE (NEVER ENOUGH) RESTLESS ECONOLINE CRUSH	348	326
(25)	NE	WÞ	PSYCHO MAN EPIC BLACK SABBATH	345	139
26	23	20	DU HAST SLASH/LONDON/ISLAND RAMMSTEIN	344	370
(27)	NE	WÞ	PRETTY FLY (FOR A WHITE GUY) COLUMBIA THE OFFSPRING	331	7
28)	29	8	FIRE ESCAPE HOLLYWOOD FASTBALL	323	321
29	34	2	WHATEVER REPUBLIC/UNIVERSAL GODSMACK	317	269
30	31	4	BOOGIE KING CAPRICORN/MERCURY THE SCREAMIN' CHEETAH WHEELIES	308	274
(31)	32	3	DO THE EVOLUTION EPIC PEARL JAM	299	273
32	NE	WÞ	10,000 HORSES MAVERICK/WARNER BROS, CANDLEBOX	292	194
33	24	13	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION REPRISE KENNY WAYNE SHEPHERD BAND	286	347
34)	NE	WÞ	BITTER PILL MOTLEY/BEYOND MUSIC MOTLEY CRUE	283	175
35	35	4	TOUCHED ELEKTRAJEEG VAST	270	253
36	38	2	WHATCHA GONNA DO? MCA COWBOY MOUTH	261	225
37	27	10	FATHER OF MINE CAPITOL EVERCLEAR	261	324
38	NE	WÞ	POWERTRIP A&M MONSTER MAGNET	257	159
39	33	5	STITCHES ELEMENTREE/REPRISE ORGY	248	271
40	36	22	AVA ADORE VIRGIN THE SMASHING PUMPKINS	246	233
	_			_	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
THE OFFSPRING • Pretty Fly (For A White Guy) (columbia) WKRK +33, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11	+324
BLACK SABBATH • Psycho Man (EPIC) KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KXXR +9, KQRC +8	+206
LENNY KRAVITZ • Fly Away (VIRGIN) KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7	+154
MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC) WKLQ +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6	+108
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.) WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10, WCCC +8, KLBJ +7, WIYY +7, KUPD +7	+98
MONSTER MAGNET • Powertrip (A&M) WKRK +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRCX +3	+98

Monitor Process Data Systems POWER PLANTS

FOR WEEK ENDING OCTOBER 4, 1998

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker Music Coor: Bo 212-314-9230



)			
		IW	LW
	Hole, Celebrity Skin		34
	Beastle Boys, Intergalactic	34	35
	Eve 6. Inside Out	34	34
	Lenny Kravitz, Fly Away	32	20
	Creed, What's This Life For	31	35
	Metallica, Better Than You	30	19
	The Offspring, Pretty Fly For A White Guy	28	6
	Everclear, Father Of Mine	24	31
	Everlast, What It's Like	23	18
	Marilyn Manson, The Dope Show		29
	Days Of The New, The Down Town		22
	Harvey Danger, Flagpole Sitta		34
	Placebo, Pure Morning		18
	The Smashing Pumpkins, Ava Adore		17
	Creed, Torn		21
	Korn, Got The Life		17
	Goo Goo Dolls, Slide		16
	Foo Fighters, Everlong		19
	The Flys, Got You		11
	Goo Goo Dolls, Iris		3
	Foo Fighters, Hey, Johnny Park!		20
	Blink 182, Dammit		17
	Foo Fighters, Everlong		16
	Tool, Forty Six & 2	17	
	Tool, Eulogy		11
	Soul Coughing, Circles		17
	Jane's Addiction, Jane Says		15
	Rage Against The Machine, No Shelter		17
	Blink 182, Josie	13	
	Beastie Boys, Body Movin'	13	6

KROQ Los Angeles NTOQ LOS Angeres VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 CBS The Offspring, Pretty Fly For A White Guy Beastie Boys, Intergalactic Hole, Celebrity Sim Mine Everclear, Father Of Mine Everclear, Father Of Mine Everclear, Father Of Mine Adams Morissette, Inank U Eve 6, Inside Out Ganbage, I Think I im Paranoid Everlast, What It's Like Goo Goo Dolls, Simile Placebo, Fure Morning Placebo, Fure Morning Beastle Boys, Body Movin Sudlime, Bodfish Beache Roys, Body Movin Sudlime, Bodfish Beache Roys Lober Moving Blink 182, Joseph Rancy Danger, Plagode Stta. The Smashing Pumpkins, Perfect The Smashing Pumpkins, Perfect Desiral Strategies, Plagode Stta. The Smashing Pumpkins, Perfect The Smashing Pumpkins, Rancel Blink 182, Cammit The Flys, Gof Probestra Jump Jive An' Wail Blink 182, Cammit The Flys, Gof You Green Day, Time Of You Life Eagle-Eye Cherry, Save Jonight Goo Goo Dolls, In's Sout Coupfling, Circles Foo Fighters, Everlong Jane's Addiction, Jane Says



WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Beastie Boys, Intergalactic
Everclear, Falher Of Mine
Everclear, Falher Of Mine
Even KravEz; Fix Many
The Smashing Pumpkins, Perfect
Local H, All the Rids Aire Right
Garbage, I Think I'm Paranoid
Marthya Manson, The Lope Show
Dorelal Ionit, Ever On The Inside
Of Control of Control
Goo Good Statistics
Goo Goo Dolts, Slide
Nole, Celebrity Skin
Alanis Morissette, Thank II
Third Eye Blind, Jumper
Everlast, What II is Libe
The Offspring Prethy Fly For A White Guy
Creed, What's This Life For
Eagle—Eye Cherry, Save Tonight
Eve 6. Inside Out
Harvey Danger, Flagzonle Stata
311, Beauthul Drassler
Soul Coughing, Circles
Semisonic, Singing In My Sleep
Everclear, I Will Buy You A New Life
The Smashing Pumpkins, Ava Adore
Foo Flighters, Eventong
Shawn Mullins, Lutlaby
Ther Crystal Method, Busy Child
Feeder, Descend TW LW 44 2 41 40 40 37 38 34 36 38 36 37 32 36 31 36 30 28 29 26 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

Q101

WBCN Boston VP/Pgmg: Oedipu MD: Steve Strick AMD: Mike Gree 617-266-1111 CBS



WBCN

99X

KLYY Los Angeles VP/Pgmg: Steve Blatter MD: Mike Savage Big City Radio

(F-107)

LIVE 105

POINT

TW LW

Garbage, I Think I'm Paranoid Everclear, Father Of Mine Mole, Celebry's Shan Descehe Mode, Only When I Lose Myself Goo Goo Dolls, Stide Bagle: Fye Cherry, Save Tonight Eve 6, Inside Out Cake, Never There Sonichrome, Honey Please Semisone, Singing in My Sleep R.E.M., Daysless Phine For Market Medical Shawin Mullins, Lullaby Everclear, I'will Buy You A New Life Shawin Mullins, Lullaby House Shawing House Shawin Mullins, Lullaby House Shawing House Shawin Mullins, Lullaby House Shawin Mullins, Lullaby House Shawing House Shawin Mullins, Lullaby House Shawin Mullins, Lullab Fastuall, Fire Lawape
U.2, Sweelest Thing
The Smashing Pumpkins, Perfect
Massive Attack, Teardrop
Khaleel, No Mercy
Love And Rockets, Holy Fool
The Church, Under The Milky Way

WPLY Philadelphia APD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900



Greater Media aler Media

Eagle-Eye Cherry, Save lonight
Harvey Danger, Flagpole Sitta
Hind Eye Blind, Jumper
Bard Shind, Shind, Shind, Shay
Green Day, Time Of You Life
Brian Satzer Orchestra, Jump Jive An' Wail
Shawn Mullins, Lullaby,
Sheryl Crow, My Favorite Misshake
The Smashing Pumpkins, Perfect
Everclear, Eather Of Mine
Eve S, Inside Out
Alanis Morissette, Thank IJ
Lenny Warvitz, Fly Away
Third Eye Blind, Losing A Whole Year
Goo Goo Dolls, Side
Everything, Hooch
Goo Goo Bolls, Side
Everything, Hooch
Goo Goo Bolls, Side
Everything, Fe Scape
Pearl Jam, Wishlist
Beastle Boys, Integalactic
Smash Mouth, Can't Cet Enough Of You Baby
Everclear, Everything To Everyone
Matchbox 20, Real World
Smash Mouth, Walkin' On The Sun
R.E.M., Daysleeper
Semissonic, Singneg In My Sleep

RZ Houston TW LW
45 45 43 443 45 43 45 43 45 43 442 442 43 37 28 35 33 34 36 29 33 24 26 24 21 24 20 23 20 29 20 29 20 21 9 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 30 18 7 16 17 1 11 7 31 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WHFS Washington, DC CHESSED .

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991



WPLT Detroit PD: Garett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

IW LW

BEX!



Barenaked Ladies, One Week
Eagle-Fye Cherry, Save Tonight
Goo Goo Dolls, Ilis
Edwin McCain, Fill Be
Athenaeum, What I Didn't Know
Natalie Imbrugita, Torr
Eve 6, Inside Dut
Fuel, Shimmer
Foo Fighters, Walking After You
Everything, Hooch
Sixpence None The Richer, Kuss Me
Fastball, The Way
Dishwalla, Once In a While
Harvey Danger, Flagpole Sitta
Hootie & The Blowfish, I Will Wait
Alanis Morissette, Ihank U
Sheryl Crow, My Favorrie Mislake
Shawn Mullins, Lullaby
Third Eve Blind, Jumper
Natalie Merchant, Kind & Generous
Matchbox 20, Real World
Sarah McLachian, Adia
Watalie Imbrugita, Wishing I Was There
Goo Goo Dolls, Side
Green Day, Time Of Your Life
Christ Sasak, Please
Semisonic, Singing In My Steep
Ouncan Shekk, Cher Your Cringue
Brain Setzer Orchestia, Jump Jive An Wail
Alanis Morissette, Uninvited

DD Seattle

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777



WNNX Atlanta PD: Leslie Fram MD: Sean Demery

WMRQ Hartford

PD: Jay Beau Jones MD: Dave Hill

860-723-6160

404-266-0997

Susquehanna

1 Hole, Celebuthy Skin
2 Lenny Navitz, Ery Away
3 Eagle- Eye Chery, Save Tonight
4 Goo Goo Dolls, Stide
5 Garbage, I Think I'm Paranoid
6 The Firs, Got You
7 U.Z. Sweetest Thing
8 Alanis Mortissette, Thank U
9 Shawn Mullins, Luillaby
10 Cake, Never There
11 Sprung Monkey, Get 'E'n Outa Here
11 Sprung Monkey, Get 'E'n Outa Here
12 Brian Setzer Orchestra, Jump Jue An Wall
13 Cowboy Mouth, Whatcha Gonna Do?
14 R.E.M., Daysleeper
15 Better Than Ezra, One More Murcel
16 The Offspring, Pertity I'r For A White Guy
17 Semisonic, Singing in My Sleep
18 Pushmonkey, Handslide
19 Pushmonkey, Handslide
19 Pushmonkey, Handslide
10 Barenaked Ladies, It's All Been Done
11 Everlast, What It's Like
12 Blue Flannel, Hawin 'A Bad Day
12 Ever Set, Carquiesce
15 Fastball, Fire Escape
16 The Smashing Pumpkins, Perfect
17 Fuel, Shimmer
18 Hand 'Step Blind Jumper
18 Beaste Boys, Integralactic
10 Garbage, Push II

WMRO Hartford

KITS San Francisco

OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053

CBS

I Eve 6, Inside Out
Cahe, Never Thore
Hote, Celebrity Skin
Lenny Karvitz, Fly Arayy
The Ottopring, Prefty FF For A While Guy
Goo Goo Doo Dolls, Slide
Feverclear, Father Of Mine
Beastie Boys, Body Mown
Greed, My Own Prison
Geater Boys, Body Mown
Greed, My Own Prison
Beastie Boys, Integralache
Placebo, Pure Morning
Barriae Boys, Integralache
The Fisher, Fuer Morning
The Smashing Pumpkins, Perfect
Garbage, I Think I'm Paranoid
The Gardigans, My Favourite Game
The Fish, Got You
The Brian Setzer Orchestra, Jump Jive An' Wail
Sublime, Badrish
Foo Fighters, Everlong
Foo

KTBZ Houston PD: Jim Trapp APD: Steve Robison MD David Sadoff 713-968-1000

1072 Buzz

1 Lenny Kravitz, Fly Away
2 Fuel, Shimmer
3 Eagle-Fee Cherry, Save Tonight
4 Eve 6, Inside Out
5 Goo Goo Dolls, Stide
6 Third Eye Blind, Jumper
7 The Smashing Pumphins, Perfect
8 Shawn Mullins, Lullaby
9 Harvey Danger, Hagpole Sitta
10 Barenaked Ladies, One Week
11 Sheryl Crow, My Favorite Mistake
12 Everclear, Father Of Mine
12 Everclear, Father Of Mine
13 Fastball. Fre Escape
14 Alanis Morssette, Thank U
15 Brian Setze Orchestra, Jump Jive An' Wail
16 Brian Setze Orchestra, Jump Jive An' Wail
17 Brian Setze Orchestra, Jump Jive An' Wail
18 Green Day, Time Off You Life
19 Green Day, Time Off You Life
19 French Ladie, Christon
19 Green Day, Time Off You Life
19 Everclear, I Will Buy You A New Life
11 The Wailflowers, One Headlight
20 Sister Hazel, All For You
21 Blind Melon, No Rain
22 Peat Jam, Better Man
23 Matchbox 20, Back 2 Good
24 Matchbox 20, Back 2 Good
26 Matchbox 20, Back 2 Good
27 Cake, Never There
28 Depeche Mode, Dilly When I Lose Mysell
29 The Mighly Mighty Bosslones, The Impression
Collective Soul, The World I Know

CIMX Detroit

PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888



KNDD Seattle

THEend PD: Phil Manning MD: Kim Monroe 1027 206-622-3251



WXDX Pittsburgh

PD: John Moschitta MD: Lenny Diana 412-937-1441



KW0D 106.5

1 Fuel, Shimmer
2 Slabbing Westward, Save Yourself
3 Eve 6, Inside Dul
4 Creed, What's This Life For
5 Lenny Kravitz, Fiy Away
6 Mole, Celebrity Skin
7 Shawn Mullins, Lullaby
8 Beastie Boxs, Intergalactic
9 Goo Goo Dolls, Side
10 The Flys, Got You
11 Local H. All The Kids Are Right
12 Cracker. The Good Life
13 Harvey Danger, Flaggoole Sitta
11 Third Eve Blind, Jumper
15 Eagle-Eye Cherry, Save Tonight
16 Days Of The New, The Down fown
17 The Smashing Pumpkins, Perfect
16 Cherry Poppin' Daddies, Brown Derby Jump
19 Athenaeum, Flat Tier
10 Korn, Got The Life
10 Korn, Got The Life
10 Korn, Got The Life
11 Cake, Never Ihere
12 Garbage, I Think I'm Paranoid
13 Monster Magnet, Space Lord
14 Pearl Jam, Do The Evolution
15 R.E.M., Daysleeper
16 Barenaked Ladies, One Week
17 One Minute Silence, A Waste Of Things To
18 Joseph Manson, The Oope Show
18 Black Lab, Wash It Away

XTRA San Diegoo 14 5 13 0 13 10 12 10

KPNT St. Louis radio 104

OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057

Everclear, Father Of Mine
Fuel, Shimmer
Barenaked Ladies, One Week
Beastle Boys, Intergalactic
Stabbing Westward, Save Yourself
Eve 6, Insule Out
Hole, Gelebry, His Life For
Cowboy Mouth, Whatcha Gonna Oo?
The Flys, Cot You,
Coatl H, Alf The Mod Ake Right
Lenny Kawitz, Fly Away
He Offspring, Pethy Fly For A White Guy
Manny Manson, Ine Dope Show
Fastball, Fire Escape
The Urge, Jump Right In
Foo Fighters, Hey, Johnny Park
Fuel, Bittes weel
Third Eve Bind, Jumper
Green Day, Time Of Your Life
Foo Fighters, Evelong
Goo Goo Dolls, Slide
Creed, My Own Prison
Harvey Danger, Flagpole Stria
Everclear, I Will Buy You A New Life
Goo Goo Dolls, Iris
Samisonic, Colsong Time
Korn, Got The Life
Korn, Got The Life
Soul Coughing, Circles

271 Mindian appoles

271 Mindian appoles

WENZ Cleveland

PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Clear Channel

1 Goo Goo Doits, Slide
2 Eve 6, Inside Out
3 Alanis Morissette, Thank U
4 Eagle-Eye Cherry, Save Tonight
5 Third Eye Blind, Jumper
6 The Smashing Pumpkins, Perfect
8 Everclear, Father Of Mine
9 Fastball, Fine Excape
10 Harvey Danger, Flagpole Sitta
11 Fauel, Jumper, Perfect
12 Gade, Never There
13 Soul Cought, Prison
14 Greed, My Own Prison
15 Geed, My Own Prison
16 Feed, Geeth Channel
17 Semisonic, Singing in My Sleep
18 Help, Geeth Channel
18 Lenny Kavatt, Ey Away
19 Shawe Mullins, Lullably
20 Semisonic, Closing Time
21 New Radicals, You Get What You Give
22 Brian Serze Orchestra, Jump Jive An' Wall
23 Local H, All The Kold Are Right
24 Sheryl Crow, My Favorith Wishale
25 Garbage, I Think I'm Paranoud
26 Buttato Iom, Rachael
27 Blue Flamel, Hawn' A Bad Day
28 Foo Fighers, Everlong
29 Depotche Mode, Only When I Lose Myself
26 Foo Fighers, Everlong
29 Depotche Mode, Only When I Lose Myself
26 For My Theres, Everlong
29 Depotche Mode, Only When I Lose Myself
26 For Fighers, Everlong
29 Depotche Mode, Only When I Lose Myself
20 Fighers, Everlong
20 Depotche Mode, Only When I Lose Myself
20 Fighers, Everlong
20 Depotche Mode, Only When I Lose Myself
20 Fighers, Everlong
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20 Fighers, Everlong
20 Fighers, Everlong
20 Depotche Mode, Only When I Lose Myself
20 Fighers, Everlong
20 Fighers, Everlong
21 Fighers, Everlong
22 Fighers, Everlong
23 Local H, All The Kold Are Right
24 Fighers, Everlong
25 Grander, Everlong
26 Fighers, Everlong
27 Fighers, Everlong
28 Fighers, Everlong
29 Local H, All The Kold Charles
29 Fighers, Everlong
20 Fighers, Everlong
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23 Local H, All The Kold Charles
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KEDJ Phoenix

PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



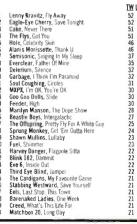
Beastle Boys, Intelgalactic
Eve 6, Inside Out
Barenaked Ladies, One Week
Hole, Celebrity Shin
Fuel, Shimmer
He, Smashing Pumpkins, Perfect
Eagle-Eye Cherry, Save Lought
Garbage, If hink Im Paranoid
Blink 182, Dammit
He Offspring Pretty Fly For A White Guy
Lenny Kravitz, Fly Away
Harvey Danger, Flagpole Sita
Everclear, Father Of Mine
Goo Goo Dollst, Iris
Marriyn Manson, The Dope Show
Alanis Morssavete, Thank U
Sublime, Carss she Down
Creed, My Own Frison
Foo Tighters, Everlong Creed, My Own Prison Foo Fighters, Everlong Marcy Playground, Sex And Candy Semisonic, Closing Time Cake, Never There 21 22 23 24 25 26 27 28 29 30

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion MD: Kevin Mar 602-258-8181 Chancellor



Shawn Mullins, Lullaby
U.2. Sweetest Thing
Alanis Morissatte, Thanh U
Eagle-Eye Cherry, Sawe Tonight
Sheryl Crow, My Favorite Mistake
Hole, Celebrily Slain
Everything, Hooch
Eve S. Inside Out
Hootic & The Blowfish, I Will Wait
Oave Matthews Band, Stay
SemIsonic, Singing in My Sleep
Goo Goo Dolls, Siris
Goo Goo Dolls, Siris
Goo Goo Dolls, Siris
Goo Goo Dolls, Siris
Goo Goo Tolls, Siris
F.E.M., Qaysleeper
Days Of The New, The Down Town
Green Day, Time Of Your Life
The Smashing Pumpkins, Perfect
Sonichtome, Honey Please
Fuel, Shmmer Sonichrome, Honey Please
Fuel, Shirmine
Fuel, Shirmine
Fuel, Shirmine
Fuel And Shirm KWOD Sacramento

PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International



XTRA San Diego PD: Bryan Schock MD: Chris Muckley

619-291-9191 Jacor

Cake, Never There
Exe 6, Inside Out
Lenny Kravitz, Bly Away
The Smashing Pumpkins, Pug
Evercleaf, Father Of Mine
Vercleaf, Father Of Mine
Vercleaf, Father Of Mine
Vercleaf, Father Of Mine
Marcy Playground S, Sant Loe On The Schoo
Beastle Boys, Intergalactic
The Offspring, Pretty Fif For A White Guy
Garbage. Linhai I'm Paranoid
Feeder, High
Goo Goo Dolls, Side
Kottonmouth Kings, Dog's Lifle
Leah Andreone, Sumny Day
Social Osstortion, Story Of My, Life
Liz Phair, Polysete Bride
New Radicals, You Get What You Give
Hole, Celebrity Skin
Harvey Danger, Flagpole Stta
Sublime, Wrong Way
Blur, Song 2
Blink 182, Dammit
Sublime, Santeria
Sprung Monkey, Get 'Em Outta Here
The Cardigans, My Favourite Game
Sneaker Pimps, 6 Underground
Marcy Playground, Sherry Fraser
Green Day, Ime Of Your Life
Radiohead, Karma Police
Sublime, Doin' Time

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

91X

Barenaked Ladies, One Week
Mole, Celebriny Sam
Marvey Danger, Flagpole Sitta
Creed, What's This Life for
Gradge, I Think I'm Paramad
Semisonic, Singong In My Seep
Everolear, Faller Of Mine
The Flys, Cot You
Beastle Boys, Intergalactic
Lenny Kravitz, Fly Away
The Offsoring Pretty Fly For A White Guy
Cake, Never There
Fuel, Bitterswel
Local H, All The Kids Are Right
The Smashing Pumpkins, Perfect
Spring Monkey, Get Tem Outfa Here
Goo Goo Dolls, Sidie
Stabbing Westward, Sometimes It Hurts
Marilyn Manson, The Dope Show
Days Of The New, Touch, Peel And Stand
Alanis Morissett, Thank U
Korn, Got The Life
Marcy Playground, Sherry Fraser
M KZNZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney

Goo Goo Dolls, Slide

Soul Couping, Circles

Fastball, Fire Escape
Shep) Croe My Favorite Mistake
Shaw Mullins, Lullaby
Semisonic, Singing In My Sleep
Liz Phair, Polyester Bride
Cake, Never There
Lenny Kravitz, Fly Away
Eve 6, Insde Out
Third Eye Blind, Jumper
Harvey Danger, Flappole Sita
The Cardigans, My Favourite Game
Eagle-Eye Cherry, Save Tonight
Everclear, Father Of Mine
Uz, Sweetest Thing
Republica, Ready To Go
Fuel, Shimmer
The Smashing Pumpkins, Perfect
Oreen Day, Time Of You Life
Barenaked Ladies, One Week
Hole, Celebrity Sain
Green Day, Time Of You Life
New Radicals, You Get What You Give
Cherry Poppin' Daddies, Zoot Suit Riot
Local H, All The Klids Are Right
Alanis Morissette, Thank U
R.E. M. Daysleeper
Everclear, I Will Buy You A New Life
Dave Matthews Band, Crush

105

Smash Mouth, Walkin Everclear, I Will Buy Yo Sugar Ray, Fly Goo Goo Dolls, Slide Korn, Got The Life Tool, Forty Six & 2 Sublime, Wrong Way 164



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FOR WEEK ENDING OCTOBER 4, 1998

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Dick Broadcasting

PD: Cruze MD: Laurie Gail

AMD: Kevin Mays



31F3X 1017

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WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting



WGRD Grand Rapids Capstar



Semisonic, Singing In My Sleep Third Eye Blind, Jumper Hole, Celebrity Skin The Smashing Pumpkins, Perfect Creed, What's This Life For Hole, Celeptiny Sum
I he Smashing Pumpkins. Perfict
Creed, Whal's This Life For
Barenaked Ladies, One Week
Goo Goo Dolks, Slide
Days Of The New. The Down Town
Eagle-Eye Cherry, Save Tonight
Soul Coughing, Circles
Birtan Setzer Orchestra, Jump Live An' Wall
Shawn Mullins, Lullaby
Cake, Never There
Alanis Morissette. Thank U
Fastball, Fire Escape
Sheryl Crow, My Favorite Mistake
Local H. Alf The Nids Are Right
Lenny Kravitz, Fip Away
Marcy Playground, Sherry Frasse
Eve 6, Inside Out
Albenaeum, Flat Tie
The Fiys, Got Guys Finish Last
Fuel, Brittesweet
UZ, Sweetest Thing
Harvey Danger, Flagpole Sitta
Sister Hazel, Happy
Matchbox 20, Long Day
Tonic, I You Could Only See

WBRU Providence PD: Tim Schiave 401-272-9550



TWILW

KTCL Denver PD: Mike O'Connor 303-623-9330 Tsunami Communications

The Smashing Pumpkins, Perfect Lenny Kravitz, Fly Away Shawn Mullins, Lullaby Eagle-Eye Cherry, Save lonight Goo Goo Dolls, Shide Fastball, File Escape Everything, Good Ining Soul Coughing, Circles Semisonic, Singing in My Sleep Cake, Never There Fatboy Slim, The Rockafeller Shank Everclear, Father Off Mine The Flys, Got You Marcy Playground, Saint Joe On The Schoo Hole, Celebrity Skin Garbage, I Think I'm Paranoid Alanis Morissette, Thank U Local M, All The Kids Are Right 12, Sweetest Thing Propelierheads, History Repeating



TW LW

Barenaked Ladies, One Week Smash Mouth, Can't Get Enough Of You Baby Shawn Mullins, Luliand Natalia Merchant, Kind & Generous Eve 6, Inside Out Eagle-Eye Cherry, Save Tonight Malchbox 20, Back 2 Good Eagle-Eye Cherry, Save Tonight
Malchbox 20, Back 2 Good
Everything, Hooch
Alanis Mortsstell, Thank U
Cake, Never There
Third Eye Blind, Jumper
Everclear, Father Of Mine
Sheryl Crow, My Favorite Mistake
Brian Setzer Orchestra, Jump Jive Ani Wail
Fastball, Fire Escape
Goo Goo Dolls, Usirish, I Will Wait
Dose Matthews Band, Don't Drink The Wate
Natalie Imbrugita, Toni
Marcy Playground, Sex And Candy
Foo Fighters, Walking After You
The Smashing Pumpkins, Perfect
Green Day, Time Of Your Life
Hird Eye Blind, How's ff Coing To Be
Fastball, The Way
Goo Goo Dolls, Side
Lenny Kravitz, Fly Away
Perat Tam, In Hiding
Dishwalla, Once In A While
Ben Folds Five, Brick

ENLY Rocket WFNX Boston

Eve S, Inside Out
Everclear, Father Off Mine
Creed, What's This Life For
Beastie Boys, Integalactic
Barenaked Ladies, One Week
Carbage, I Think Im Payanoid
Pearl Jam, Do The Evolution
Hole, Celebrity Skin
Local H, All The Kids Are Right
Soul Coughing, Cureles
Days Off The New, Shelf In The Room
Cake, Never There
Alanis Morfssette, Ihank IJ
Lenny Kravitz, File Away
Eagle-Eye Cherry, Save Jonight
Fuel, Shummer
Harvey Danger, Flagpole Sitta
Blink 182, Danagole Sitta
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Blink 186, Danagole Sitta
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Blink 187, Danagole Sitta
Blink 188, Danagol KNRK Portland, OR PD/MD: Mark Hamilton

Beastie Boys, Intergalactic
Noie, Celebrity Skin
Garbage, I Think I'm Paranold
Harvey Danger, Flagpole Stita
Third Eye Blind, June
Barenaked Ladies, One Week
Barenaked Ladies, One Week
I he Offspring, Pretly Fly For A White Guy
The Flys, Cott You Style
Cake, Never I here
Semisonic, Singing In My Sieep
Soul Coughing, Circles
Lenny Krawitz, Fly Away
Fuel, Brites sweet
Cherry Poppin Daddies, Brown Derby Jump
Goo Goo Dolls, Siller
Fastball, Fire Escape
Sublime, What I Gd
Blur, Song 2

Sublime, What I Got Bur, Song 2 The Smashing Pumpkins, Perlect Toadies, Possum Kingdom Sublime, Sametara Dave Matthews Band, Cash Into Me Buthole Surfers, Pepper Foo Fighters, Everlong Sublime, Wrong Way Shawn Mullins, Lullalby Presidents Of The United State, Lump Green Day, Time Of Your Life Sneaker Pimps, 6 Underground

503-223-1441

947 NRX

the 107

Semisonic, Singing In My Sleep
Eagle-Eye Cherry, Save Tonight
Goo Goo Dolls, Slide
Shawn Mullins, Luilaby
Fastball, Fire Escape
Hoote & The Blomfsh, I Will Wart
Alanis Morissette, Ihank U
Hole, Celebrity Shin
Cake, Never Chere
Soul Coupiling, Circles
Sheryl Crow, My Favorite Mistake
Stretch Princess, Sorry
Barenaked Ladies, It's All Been Done
Better Than Ezra, All The Slars
Lenny Kravitz, Fly Away
Guster, Demons
Althenaeum, Flal Tire
Lump Little Children, Come Out Clean 15 Lenny Kravitz, rty "meg 16 Guster, Demons 17 Althenaeum, Flal Ire 18 Iump Little Children, Come Out Clean 19 Goo Goo Dolls, Ins 20 Inte Flys, God You 11 Inte Smashing Pumpkins, Perfect 12 Train, Meet Wignina 23 Third Eye Blind, How's It Going To Be 20 Duncan Sheik, Bife Your Tongue 25 Evinrudes, Drive Me Home 25 Evera Children 19 Barenaked Ladies, One Week 27 Eve 6, Inside Out 20 Cowboy Mouth, Whatcha Conna Do? 29 Fastball, Out Of My Head 30 Everlast, What It's Like KCXX Riverside/San Bernardino
OM/PD: Dwight Arnold
MD: Bruce Pulley

All Pro Broadcasting

1 Everclear, Father Of Mine
2 Ihe Flys, Got You
3 Semisonic, Singing In My Sleep
4 Royal Crown Review, Zin Cum Bop
5 Eve 8, Inside Outs Lefe For
7 The Smashing Pumphins, Perfect
8 The Offspring, Prethy Fly For A White Guy
9 Zebrahead, Get Bao.
10 Korn, Got The Life
10 Depeche Mode, Only When I Lose Myself
11 Barenahed Ladies, One Week
12 Fuel, Bittersweet
13 Fuel, Bittersweet
14 Third Fey Billind, Jumper
15 The Urge, Closer
16 Social Bistortion, Story Of My Life
17 Goldfinger, 20 Cent Goodbye
18 Sprung Monkey, Get Erm Outst Here
19 Voodoo Glow Skulls, Left For Dead
10 Jave Matthews Band, Story
16 Fastball, Fire Escape
10 Social Bistortion, Story Of My
17 Eastball, Fire Escape
18 Sprung Monkey, Get Erm Outst Here
19 Voodoo Glow Skulls, Left for Dead
10 Jave Matthews Band, Story
16 Fastball, Fire Escape
10 Sonichrome, Honey Please
17 Foo Fighters, Everlong
18 Red Hot Chain; Man In The Box
18 Red Hot Chain Repers, Love Rollercoaste
19 India Chains, Man In The Box
18 Red Hot Chain Repers, Give It Away
19 Dishwalla, Once In A What
19 North Chains, Man In The Box
18 Rammslein, Du Hast

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 1 Garbage, I Think I'm Paranoid
2 Alanis Morissette, Thank U
3 Creed, What's This Life For
4 R.E.M., Daysleeper
6 Agle-Eye Cherry, Save Tonight
6 Barenaked Ladies, One Week
7 Everclear, Father Of Mine
8 Eve 6, Inside Out
1 Third Eye Blind, Jumper
10 Marcy Playground, Sex And Candy
18 Beastie Boys, Intergalacht
12 Shawn Mulfins, Lullaby
13 The Verne, Bitter Sweet Symphony
14 Fasthall, Fire Escape
15 Semisonic, Singing In My Sleep
16 Natalie Imbruggia. Tom
17 Local H. All The Musk vie Right
18 Pearl Jan, In Hising
19 Sheryl Crow, My Favorite Mistake
20 Green Day, Time Of Your Life
21 The Mighly Mighly Bosstones, The Impression
21 The Firs, Cot You
23 Goo Goo Dolls, Side
20 Line Pils, Cot You
24 Dishwalla, Once In A While
25 The Firs, Cot You
27 Lenny Kravitz, Fy Away
28 Evel. Shimmer
29 Sublime, Santeria
30 Sublime, Mart Offeans

KKND New Orleans

OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel



Lenny Kravitz, Fly Away
Hole, Celebrity Skin
Goo Goo Bolts, Side
Barenaked Ladies, One Week
Third Eye Bind, Jumper
Beastie Boys, Intergalactic
R.C.M., Daysleeper
Eve E., Inside Out
Hand Storesette, Inank U
Everclear, Father Off Mine
Harvey Danger, Flagpole Sitta
Creed, My Own Prison
Korn, Got The Life
Marilyn Manson, The Dope Show
Dave Matthews Band, Crush
Local H., All The Vidis Are Right
Fuel, Bittersweet
Brian Setzer Orchestra, Jump Jive An' Wail
Creed, What's This Life For
Semisonic, Singing in My Sleep
Days Of The New, The Down Town
U.2, Sweelest Ining
Eagle-Eye Cherry, Save Tonight
Fuel, Shimmer
The Flys, Got You
Cake, Never Ther
Shawn Mullins, Lullary
Sheryl Crow, My Favorite Mistake
Marcy Playground, Saint Joe On The Schoo
RK Salt Lake City KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601

Cake, Never There
Nole, Celebrity Skin
Soul Coughing, Circles
Big Bad Voodoo Daddy, You And Me And The
UZ. Sweetest Thing
The Flys, Cot You
Goo Goo Bolls, Slide
Everlast, Whall It's Like
Alanis Mortssette, Thank U
The Smashing Pumpkins, Perfect
Eals, Last Stop, This Town
Exerclear, Father Of Mine
Beastle Boys, Intergalacib
Norn, Got The Life
Eve 6, Inside Of Chestra, Jump Jive An' Wail
Fuel, Shimmer
Fuel, Shimmer
Fuel, Shimmer
Farrey Danger, Flaggole Sitta



Local M, All The Nids Are Right
U.S. Sweetest Thing
Propellerheads, History Repeating
Madonan, Ray Of Light
Sheryl Crow, My Favorite Mistake
Eve 6, Inside of My Favorite Mistake
Feed, Sagare
Feed WEND Charlotte PD: Jack Daniel MD: Rick Brewer

Beastie Boys, Intergalactic
Fuel, Shammer
Eve 6, Inside Out
Barenaked Ladies, One Week
Creed, What's This Life For
Shawn Mullins, Lullaby
Feeder, High
Fastball, Fire Escape
Days Of The New, The Down Town
Everclear, Father Of Mine
New Radicals, You Get What You Gave
Lenny Nravitz, Fly Away
Goo Goo Dolis, Side
Third Eye Blind, Jumper
Eagle-Eye Cherry, Save Tonight
Semisonic, Singing In My Sleep
The Smashing Pumpkins, Perfect
Althenaeum, Flat Tire
Hoole, Celebrity Skin
Butfal Tom, Rachael
UZ, Sweetest Thing
Better Han Ezra, One More Murder
Garbage, I Think I'm Paramoid
Everything, Hooch
Leah Andreone, Sumy Day
The Ffys, Got You
Cake, Never There
Alanis Morssette, I hank U
Soul Coughing, Circles
Local M, All he Rids Are Right

WPBZ West Palm Beach

PD: John O'Connell MD: Dan O'Brien

561-616-4600 Palm Beach Radio

704-338-9600 Dalton Group



Beastie Boys, Intergalactic Everclear, Father Of Mine Hole, Celebinfy Skin Goo Goo Dolls, Sidie Marriyn Manson, The Dope Show Soul Coughing, Circles Alanis Morissette, Thank U Massive Attack, Teardrop R.E.M., Daysleeper Cake, Never Ihere Massive Attack, Teardrop
R.E.M., Daysleeper
Cake, Never Ihere
The Flys, Got You
The Smashing Pumpkins, Perfect
Fatboy Slim, the Rockaleller Skank
Liz Phair, Polyester Binde
Everlast, What It's Like
Eagle-Eye Cherry, Save Tonight
Garbage, I Think I'm Paranoid
Rancid, Who Would ver hought
The Offspring, Pretty Fly For A White Guy
Depeche Mode, Only Wina I Lose Myself
Lenny, Kravitz, Fly Away
Eve 6, Inside Out
Third Eye Blind, Jumper
Semisonic, Signing In My Sleep
Brian Setzer Orchestra, Jump Jive An' Wail
Big Bad Voodoo Daddy, You And Me And The
Blue Flannel, Havin' A Bad Day
Sublime, What I Got
Korn, Got The Life
Beastle Boys, Body Movin'

WNVE Rochester NerVE PD/MD: Erick Anderson 716-246-0440 Jacor modern rock

Harvey Danger, Flagpole Sitta
Fuel, Shimmer
Creed, My, Own Prison
Days Off The New, The Down Town
Creed, What's This Life For
Metallica, The Unforgiven II
Hole, Celebity Skin
Beasite Boys, Intergaladic
Eve 6, Inside Out
Everclear, Falher Off Mine
Garbage, I Think I'm Paranoid
Lenny Kravitz, Fly Away
Korn, Got The Life
Third Eye Blind, Jumper
Goo Goo Dolls, Shife
UZ, Sweetest Thing
Foo Fighers, My Hero
The Smashing Pumpkins, Ava Adore
Barenaked Ladies, One Week
Marilyn Manson, The Dope Show
Eagle -Eye Cherry, Save Ionight
The Flys, Got You
Marcy Playground, Saint Joe On The Schoo
Cake, Nevel There
Alanis Morissette, Thank U
The Smashing Pumpkins, Perfect
Foo Fighers, Everlong
Rammstein, Du Hast
Everclear, Santa Monics, Perfect
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Rammstein, Du Hast
Everclear, Santa Monics, Perfect
RR Fresho

KFRR Fresno New Book 104 PD: Bruce Wayne 209-255-1041 lonosphere Broadcasting

1 Barenaked Ladies, One Week
2 Beastle Bory, Intergalactic
3 Hole, Celebrity Skin
4 Eve 6, Inside Out
5 The Smashing Pumpkins, Perfect
6 Semisonle, Singing in My Sleep
6 Goo Goo Bolls, Slide
7 Heek, Simmer
10 Eagle-Eye Cherry, Save Tonight
10 Eagle-Eye Cherry, Save Tonight
10 Eagle-Eye Cherry, Save Tonight
10 Garbage, I Think I'm Paranoid
12 Fastball, Fire Escape
6 Everticare, Tahber Of Mine
1 Third Eye Blind, Jumper
6 Gake, Never There
1 Brian Setzer Orchestra, Jump Jive Ani Wall
1 Lenny Kravitz, Piy Away
3 Soul Courphing, Cricles
1 Marilyn Marson, The Dupe Show
1 Shawn Mullins, Luillaby
1 Depective Mode, Only When I Lose Myself
1 Marcy Playground, Saint Ive On The Schoo
1 Creed, Wals This Life For
1 Extra Libil. The Way
1 Goo Goo Dolls, Iris
1 The Use Jump Right In
1 Evercilea I, Will Buy You A New Life
1 Semisonle, Closing Time
1 Green Day, Time Of Your Life
1 16

KNRX Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Allure Broadcasting



Eve 6, Inside Out
Lenny Mravitz, Fly Away
Beastie Boys, Intergalactor
The Smashing Pumpkins, Perfect
Days OI The New, The Down Town
Marithy Manson, The Dope Show
Barenaked Ladies, One Week
Hole, Celebrity Skin
Creed, What's This Lite For
Pearl Jam, In Hiding
The Offspring, Pretty Fly For A White Guy
Fastball, Fire Escape
Rob Zombie, Dragpula
Brian Setzer Orchestra, Jump Jive An' Wail
The Flys, Cot You
Goo Goo Dols, Shide
Monster Magnet, Spoce Lord
Big Wreck, The Oaf
Local H, All The Kids Are Right
Garbage, I Think I'm Branoid
Cake, Never Ihere
Korn, Cot The Life
Stabbing Westward, Save Yourself
Fuel, Shimer
Everclear, Father Of Mine
Everclear, Father Of Mine
Everclear, Father Of Mine
Fuel, Bittersweet
Stabbing Westward, Sometimes It Hurts
Marcy Playground, See And Candy
R.E.M., Daysleeper
The Las Marcas KXTE Las Vegas

(X107.5) NOTICE LIAND

PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS Rob Zomble, Dragula
Marriyn Manson, The Dope Show
Tool, Eulogy
Korn, Girl The Life
He Offspring, Pretty Fly For A White Guy
Creed, Whalf's This Life For
Beastle Boys, Remote Control
Monster Magnet, Space Lord
Local H, All The Mids Are Right
Lenny Roavitz, Fly Away
Note, Celebrity Show Paranoid
Monster Magnet, Shapet Lord
Local H, All The Mids Are Right
Lenny Roavitz, Fly Away
Note, Celebrity Show Paranoid
Monster Magnet, The Marshot
Sad Relignon, The Liggest Killer in Amer
Fuel, Bitter Sweet
Fuel, Bitter Sweet
Green Day, Nice Guys Finish Last
Rage Against The Machine, No Shelter
Beastlie Boys, Intergalactic
Grey, Stirches,
Blink 182, Dammit
Zebrahead, Gel Back
Econoline Crush, Surefire
Sprung Monster, Gel Fam Outa Here
Gravity Kills, Alive
Days Of The New, Shelt In In Room
Social Distortion, Story Of My Life
Sublime, Wrong Way
Gravity Kills, Falling
Jerry Cantrell, Cut You In

WEDG Buffalo 103.3 EDGE OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

The Tragically Hip, Poets
Eve 6, Insuide Out
Barenaved Ladius, One Week
Dave Matthews Band, Stay
Goo Goo Delits, Sidie
Harvey Danger, Teller for
Harvey Danger, Teller for
Lenny Karvitz, Er Jaway
Better Than Ezra, One More Murder
Garbage, I Think I'm Paranoid
Fuel, Bittersweet
Hole, Celebrity Skin
Fasthall, Fire Escape
Semisonic, Singing In My Sleep
Brian Setzer Orchestra, Jump Jive An' Wail
Third Eye Blind, Jumper
Dishwalta, Once In A While
Cake, Never There
Buffalo Tom, Rachael
Everclear, Father Off Mire
Days Off The New, Touch, Peel And Stand
Seven Mary Three, Over Your Shoulder
Blur, Song 2
Marilyn Mlanson, The Dope Show
Fuel, Shimmer
31, Beautiful Disaster
Sheryl Crow, My Favorite Mistake
Esthero, Meaven Senl

Semisonic, Singing In My Sleep Alanis Mortssette. Ihanis U Third Eye Bilnd, Jumper Barenaked Ladies. One Week Beastie Boys, Integralactic Garbage. In Thirs I'm Paranoid Mole, Celebrity Skin Creed, What's Ihis Life For Eye 6, Insude Dut Lenny KravItz. Yh Away Cake. Never Ihere Eagle-Eye Cherry, Sawe I Conghor Shall, Fire Escape Goo Goo Dolls, Siride Fuel, Bittesweet Shawn Mullins, Lulaby Local H, All The Mofs Are Right Monster Magnet, Space Lord Cowboy Mouth, Whatcha Gonna Do? Stabbing Westward, Sometimes It Hurts The Flys, Got You Placebo, Pure Morning Rammstein, Du Hast Marsh Mullins Lilaby Local Hard Marsh Ma

KMYZ Tulsa

PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

Hote, Celebrity Skin
Lenny Kravitz, Fly Away
Dasys Of The New, The Down Town
Garbage, It Think I'm Paranoid
Everclear, Father Of Mine
Better Than Erzz, One More Murder
Third Eye Blind, Jumper
Everlast, What It's Like
Semisonic, Singing In My Sleep
Jump Little Children, Come Out-Clean
Fuel, Bittersweet
Shawn Mullins, Jullaby
Barenaked Ladies, One Weck
Creed, What's This Life for
Cowboy Mouth, Whatcha Gonne Do?
The Flys, Got Thou
Fastball, Fire Excape
Goo Goo Dolls, Sifice
The Offspring, Prethy Ty For A White Guy
Foo Fighters, Walking After You
Local H, Ail The Mids Are Right
Marilyn Manson, The Dope Show
Econoline Crush, Surelie
Kid Rock, I Am The Bullgod
Beastie Boys, Intergalactic
Cake, Never There
Dishwalla, Once In A While
Rob Zombio, Intragula
Finger Eleven, Quicksand
Stabbing Westward, Sometimes It Hurts PD: Sara Trexler
APD/MD: Lloyd "LA" Hocutt
512-832-4000
LBJS Broadcasting

Eagle-Eye Cherry, Save Tonight
Mole, Celebrity Skin
Brian Setzer Orchestra, Jump Jive Ani Wail
Creed, Whait's This Life for
Lenny Kravitk, Fig Away
Shawn Mullins, Lullady
Barenaked Ladies, One Week
Fastball, Fire Escape
The Figs, Old You
Cabe, Never Ihere
Alanis Morissette. Thank U
Goo Dolls, Silde
Siepence Mone The Richer, Niss Me
Lee, Ensiele Durices
Siepence Mone The Richer, Niss Me
Lee, Ensiele Durices
The Smashing Pumphans, Perlect
Depeche Mode, Only When I Loss Myself
Sheryl Crow, My Favorithe Nisse
Everclear, I Will Buy You A New Life
Fuel, Shimmer
Garbage, Special
Semisonic, Singing In My Sleep
Everclear, Father Of Minie
Third Eye Blind, Semi-Charmed Life
102, Sweetest Thing
Pushmonkey, HandSidde
Tonic, If You Could Only See
Beaste Boys, Integalactic
Third Eye Blind, Jumper
Nine Inch Mails, Closer 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

The Service Victoriestra, Jump Jive An Wai

Fuel, Shimmer | Falgoole Sitta |
Lenny Kavatiz, Fiy May |
Rancid, Hooligans |
Royal Crown Revue, 2n Gun Bop |
Green Day, Time (I' Your Life |
Garbage, I'hlinh I'm Patanoind |
Supence None |
Supence None |
Bur, Song 2 |
Depche Mode, Only When I Lose Myself |
Rammstein, Du Hast | KENZ Salt Lake City 106.748 PD: Bruce Jones MD: Dom Casual

107.5 the end. 801-470-1075 Citadel 1 Eagle-Eye Cherry, Save Tonight
2 Brian Setzer Orchestra, Jump Jive An' Waii
3 Alanis Morissette, Flonk U
1 The Smashing Pump Airis, Perfect
5 Cake, Newer There
5 Shawn Mullins, Lullaby
7 Sixpence None The Richer, Kiss Me
8 Harvey Danger, Flagpole Stirt
9 Anggun, Snow On The Sahara
1 New Radicals, You Get What You Give
1 Barenaked Ladies, One Week
1 Big Bad Yoodoo Daddy, You And Me And The
1 Lenny Kravitz, Fly Awa
1 Eye Sweetest Thing
1 Goo Goo Dolls, Sinde
1 Goo Goo Dolls, Sinde
1 Green Day, Time Of Your Life
1 Goo Goo Dolls, Sinde
1 Everclear, Father Of Mine
2 Goo Goo Bolls, Sinde
2 Geverclear, Father Of Mine
2 Third Eye Blind, Jumper
2 Third Eye Blind, Jumper
2 The Flys, Col You
2 Fastball, Fire Escape
2 Malchbox 20, 3 AM
2 Natalie Imbruglia, Jon
2 Semisonle, Singing In My Sleep
2 Shery! Crow, My Favorite Mistake
2 Matchbox 20, 3 Rail World
2 Fastball, The Way

937-224-1137 Jacor

the \$103.9

1 Third Eye Blind, Jumper
2 Everclear, Father Of Mine
3 Beastis Boys, Intergulachic
4 Fastball, Fire Scage
5 Days Of The New, The Down Town
6 Hole, Celebrity Skin
7 Garbage, I Think I'm Paramoid
8 The Flys, Got You
8 Rage Against The Machine, No Shelter
10 Dishwalla, Once In A While
11 Semisonic, Singing In My Sleep
12 Seven Mary Three, Over Your Shoulder
13 Semisonic, Singing In My Sleep
13 Seven Mary Three, Over Your Shoulder
14 Goo Goo Dolls, Sible
15 Full, Birtlersweet
14 Goo Goo Dolls, Sible
16 MRPX, I'm Okt, You're OK
16 Cake, Never There
17 Sprung Monkey, Get 'Em Outta Here
18 Lenny Kravitz, I'fy Away
17 The Smashing Pumphins, Perfect
18 Lenny Kravitz, I'fy Away
18 The Smashing Pumphins, Perfect
20 Pearl I am. Do The Evolution
21 Soul Coughing, Grocles
22 Green Day, Nice Guys Finish Last
23 Marilyn Marson, The Dope Show
24 Eve 6, Inside Out
25 Charles Holling Share Right
26 Shawn Mullins, Lullaby
27 Fuel, Shimmer
28 Slabbing Westward, Save Yourself
29 Possum Dixon, Holding
30 Better Than Ezra, One More Murder WPLA Jacksonville MD: Chrissy 904-636-0507 Clear Channel



Eve 6, Inside Out
Brian Setzer Orchestra, Jump Jive An' Wail
Shawn Mullins, Luilaby
Eagle-Eye Cherry, Save Tonight
Fuel, Shirmmet
Barenaked Ladies, One Week
Everclear, Father Of Mine
Beastile Boys, Integalactic
Third Eye Blind, Jumper
Creed, What's His's Life For
Hole, Celebrity Skin
Reel Big Fish, the Set Up
Cake, Never There
The Firs, Got You
Goo Goo Dolls, Slide
Soul Coughing, Circles
Sugar Ray, Fly
Fastball, Fire Escape
Sonichrome, Honey Please
Garbage, Push It
U2, Sweelest Thing
Less Than Jake, History Of A Borring Town
Semisonic, Singing In My Sleep
Alanis Morisstet, Thank U
Days Of The New, The Down Town
Lenny Kravitz, Ph Away
MAPX, I'm OK, You're OK
Marcy Plagground, Sex And Candy
Stabbing Westward, Save Yoursell
Blink 182, Dammit

166

"SPECIAL"

the new single from the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

- 12 Cain's Ballroom, Tulsa, OK
- 13 Diamond Ballroom, Oklahoma City, OK
- 15 Bronco Bowl, Dallas, TX
- 16 Austin Music Hall, Austin, TX
- 17 Theatre at Bayou Place, Houston, TX 19 USF Special Events Center, Tampa, FL 20 - Sunrise Musical Theatre, Sunrise, FL
- 21 House of Blues, Lake Buena Vista, FL
- 23 The Tabernacle, Atlanta, GA
- 24 The Ritz, Raleigh, NC 25 AU Bender Arena, Washington DC 27 Electric Factory, Philadelphia, PA
- 28 The Palladium, Worcester, MA 30 Roseland, New York, NY
- 31 Convention Hall, Asbury Park, NJ

november

- 1 Lupo's Heartbreak Hotel, Provicence, RI
- 5 Metropolis, Montreal, Canada
- 10 Agora Ballroom, Cleve and, OH

- 12 State Theater, Detroit, MI
 13 Bogart's, Cincinnati, O-I
 14 Newport Music Hall, Columbus, OH
 17 Egyptian Room, Indianapolis, IN

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

THE OFFSPRING Pretty Fly (For A White Guy) (Columbia)	NEW STATIONS 39
R.E.M. Daysleeper (Warner Bros.)	27
U2 Sweetest Thing (Island)	27
NEW RADICALS You Get What You Give (MCA)	18
GREEN DAY Nice Guys Finish Last (Reprise)	14
REEL BIG FISH The Set Up (Mojo/Universal)	14



Total Plays/Gain

LOCAL H 1123/42

All The Kids Are Right (Island)
Total Stations: 63/Chart Move: 23-22
Heavy (30+): 6 CIMX, KDRE, KNDD, WKQX, WNFZ, WRXQ

WNFZ, WHXQ Medium (15-29): 35 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, KXTE, KZNZ, WAVF, WBCN, WBRU, WBTZ, WCYY, WENZ, WEQX, WGRD, WJBX, WKRL, WKRO, WMRQ, WPBZ, WQBK, WRXR, WRZX, WWCD, WXDX, WXNR, WZAZ Light (Under 15): 22

New Airplay This Week: 1 KTCL

SOUL COUGHING 1103/154

Circles (Slash/Warner Bros.)
Total Stations: 65/Chart Move: 24-23
Heavy (30+): 6 KNDD, KTCL, KWOD, KXRK,
KZNZ, WRAX
Medium (15-29): 31 CFNY, KFMA, KFRR, KFTE,
KITS, KJEE, KKDM, KLZR, KNRK, KNRX, KRAD,
KROQ, KROX, KTEG, WBTZ, WCYY, WENZ, WEQX.
WFNX, WGRD, WHFS, WKQX, WKRL, WPBZ, WPLA,
WPLY, WQBK, WWCD, WXDX, WXRK, WXZZ

Light (Under 15): 28 New Alrplay This Week: 5 KKDM, KROX, KTBZ, WBCN, WLRS

AIRPOWER BOUND

Total Plays/Gain

THE OFFSPRING

Pretty Fly (For A White Guy) (Columbia) Total Stations: 61/Chart Move: Debut 24

I otal Stations: 61/Chart Move: Debut 24
Heavy (30+): 8 KEDJ, KITS, KJEE, KNDD,
KNRK, KROQ, KXTE, WBRU
Medium (15-29): 23 CFNY, CIMX, KCXX, KDGE,
KFMA, KKND, KLZR, KNRX, KPNT, KTEG,
KWOD, WBCN, WFNX, WHFS, WKOX, WLRS,
WNFZ, WNNX, WRZX, WXDX, WXRK, WXZZ,
XTRA

Light (Under 15): 30

Light (Under 15): 30
New Airplay This Week: 39 CFNY, CIMX, KDGE, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KMYZ, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, KXTE, WBRU, WBTZ, WENZ, WFNX, WHFS, WJBX, WKQX, WKRL, WKRO, WLRS, WMRQ, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRZX, WXDX, WXEX, WXZZ, WZAZ, XTRA

958/47

Got The Life (Immortal/Epic) Total Stations: 58/Chart Move: 25-25

Heavy (30+): 5 KFTE, KXTE, WAVF, WNFZ, WNVE

Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KNDD, KNRX, KRAD, KTEG. KTOZ, KWOD, KXRK, WBCN, WBRU, WCYY, WKRL,

WLRS, WMRQ, WRXQ, WRZX, WXDX, WXRK Light (Under 15): 29

U2 903/509

Sweetest Thing (Island)

Total Stations: 64/Chart Move: Debut 26
Heavy (30+): 6 KKDM, KXRK, KZON, WARQ, WCYY, WNNX

Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNZ, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWCD, WXEG, WXEX, WXNR, WXZZ, WZAZ

WXEG, WXEX, WXNN, WXZZ, WZAZ
Light (Under 15): 37
New Airplay This Week: 27 CIMX, KEDJ, KITS,
KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ,
WEND, WENZ, WEQX, WGRD, WHFS, WJBX,
WKRL, WKRO, WLRS, WPLA, WRXR, WWCD,
WXEG, WXNR, WXRK, WXZZ, XTRA

813/60

Bittersweet (550 Music) Total Stations: 54/Chart Move: 27-27

Heavy (30+): 0

Heavy (30+): 0
Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE,
KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX,
KPNT, KRAD, KTEG, KWOD, KXTE, WBRU,
WEDG, WENZ, WEOX, WGRD, WKRL, WKRO,
WNFZ, WPBZ, WRXQ, WRZX, WXDX, WXZZ WINZ, WEDZ, WHXQ, WRZX, WXDX, WXZZ Light (Under 15): 25 New Airplay This Week: 4 WAVF, WCYY, WHFS, WNNX

SHERYL CROW 781/13

My Favorite Mistake (A&M)

Total Stations: 41/Chart Move: 26-28 Heavy (30+): 7 KDRE, KTBZ, KZNZ, WPLY, WRAX, WXEG, WXNR

WHAX, WXEG, WXNH
Medium (15-29): 18 KAEP, KKDM, KROX. KTCL,
KZON, WARQ, WCYY, WEDG, WENZ, WEQX, WGRD,
WJBX, WKDF, WPLT, WXDX, WXEX, WXZZ, WZAZ Light (Under 15): 16

609/550

Daysleeper (Warner Bros.)

Total Stations: 56/Chart Move: Debut 30 Heavy (30+): 2 WBRU, WZAZ Heavy (30+): 2 WBHO, WZAZ Medium (15-29): 16 CFNY, KLYY, KLZR, KNDD, KNRX, KTCL, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEX, WXNR Light (Under 15): 38

Light (Under 15): 38
New Airplay This Week: 27 CFNY, KAEP, KDGE,
KJEE, KKDM, KLYY, KLZR, KPNT, KROX, KTCL,
KTOZ, KXRK, KZNZ, WBCN, WBRU, WBTZ,
WCYY, WFNX, WHFS, WKRL, WKRO, WNNX,
WPLT, WXEG, WXEX, WXNR, WXZZ

What It's Like (Tommy Boy)

Total Stations: 35/Chart Move: 36-31 Heavy (30+): 3 CIMX, KDRE, KNDD Medium (15-29): 15 KFMA KITS KK Heavy (30+): 3 CIMX, KUHE, KNDU Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRK, WARQ, WFNX, WHFS, WJBX, WKQX, WKRO, WLRS, WNNX, WXRK Light (Under 15): 17

New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

480/4

475/67

PEARL JAM

Do The Evolution (Epic) Total Stations: 42/Chart Move: 34-34

Heavy (30+): 2 WKRL, WQBK Medium (15-29): 11 CFNY, KLZP, KRAD, KTOZ, WCYY, WKRO, WMRQ, WNFZ, WPBZ, WWCD, WXZZ Light (Under 15): 29 New Airplay This Week: 3 KDRE, KFRR, KFTE

ROR ZOMBIE

Dragula (Geffen)

Total Stations: 38/Chart Move: 40-35 Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ Light (Under 15): 27
New Airplay This Week: 2 KEDJ, WCYY

DEPECHE MODE 468/42

Only When I Lose Myself (Mute/Reprise) Total Stations: 43/Chart Move: 38-36

Heavy (30+): 0 Medium (15-29): 14 CFNY, KCXX, KFRR, KLYY, KNDD, KNRK, KROQ, KROX, KXRK, WENZ, WFNX, WPLT, WWCD, WXNR

Light (Under 15): 29
New Airplay This Week: 3 WMRQ, WNNX, WXZZ

GREEN DAY 459/202 Nice Guys Finish Last (Reprise)

Total Stations: 39/Chart Move: Debut 37 Heavy (30+): 0 Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ

New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCYY, WEDG, WGRD, WHFS, WMRQ, WQBK, WXRK

STARRING WESTWARD 423/37 Sometimes It Hurts (Columbia)

Total Stations: 32/Chart Move: Debut 40 Heavy (30+): 1 KDRE

Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRZX, WXDX Light (Under 15): 18

CHART BOUND

Total Plays/Gain

COWBOY MOUTH 400/39 Whatcha Gonna Do? (MCA)

Total Stations: 31 Total Stations: 31 Heavy (30+): 1 KFTE Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARO, WAVF, WNNX, WPLT, WRXQ, WRXR Light (Under 15): 19

New Airplay This Week: 2 KKDM, WXNR

ATHENAEUM 384/3

Flat Tire (Atlantic) Total Stations: 32 Heavy (30+): 1 KDRE Medium (15-29): 10 KB Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRQ, WRAX, WRXQ, WXZZ

Light (Under 15): 21 New Airplay This Week: 3 KLZR, WCYY, WPLT

EELS 303/59 Last Stop: This Town (DreamWorks/Geffen) Total Stations: 32

Heavy (30+): 0 Medium (15-29): 9 KLYY, KNDD, KWOD, KXRK, WARQ, WBTZ, WEQX, WRXQ, WWCD

Light (Under 15): 23
New Airplay This Week: 2 KDRE, WMRQ

SONICHROME 295/5 Honey Please (Capitol)

Total Stations: 25

Heavy (30+): 0 Medium (15-29): 10 KCXX, KKDM, KKND, KLYY, KZON, WARQ, WENZ, WEQX, WPLA, WXDX Light (Under 15): 15 New Airplay This Week: 1 KKDM

NEW RADICALS 287/217 You Get What You Give (MCA)

Total Stations: 37 Heavy (30+): 0

Medium (15-29): 7 KENZ, KZNZ, KZON, WEND. WENZ, WPLT, XTRA KLIGHT (Under 15): 30

New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNZ, WARQ, WCYY, WEDG, WEND, WENZ, WEQX. WGRD, WKRL, WPBZ, WRZX, WWCD, WXZZ, XTRA

ECONOLINE CRUSH Surefire (Never Enough) Restless)

Total Stations: 28 Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ Light (Under 15): 22

New Airplay This Week: 6 KDRE, KXRK, WKRO, WMRQ, WNVE, WRXQ

259/52 **PLACEBO** Pure Morning (Hut/Virgin)

Total Stations: 34 Heavy (30+): 2 CIMX, KNDD

Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WXRK Light (Under 15): 26 New Airplay This Week: 1 KWOD

THE AFGHAN WHIGS 249/107 Somethin' Hot (Columbia)

Total Stations: 32

Heavy (30+): 0 Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WRXR, WWCD

Light (Under 15): 23 New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRQ, WRXR, WWCD

FINGER FI EVEN 235/13 Quicksand (Wind-up)

Total Stations: 20 Heavy (30+): 1 KDRE Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ Light (Under 15): 15 New Airplay This Week: 1 WQBK

* REEL BIG FISH 231/188

The Set Up (Mojo/Universal)
Total Stations: 49 Heavy (30+): 0 Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WXDX

Light (Under 15): 44 New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRQ, WPBZ, WPLA, WXDX, WXEG, WXEX

BUFFALO TOM 223/4 Rachael (Beggars Banquet/Polydor/A&M)

Total Stations: 24 Heavy (30+): 0 Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWCD Light (Under 15): 17 New Airplay This Week: 1 WBCN

BEASTIE BOYS 211/55 Body Movin' (Grand Royal/Capitol)

Total Stations: 16 Heavy (30+): 1 KITS Medium (15-29): 5 KJEE, KLYY, KNDD, KROQ, KXRK

Light (Under 15): 10 New Airplay This Week: 1 WFNX

SOCIAL DISTORTION 210/18 Story Of My Life (Time Bomb) Total Stations: 21

Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, KTEG, XTRA Heavy (30+): 0 Light (Under 15): 15 New Airplay This Week: 2 KDRE, KJEE

THE CARDIGANS 192/67 My Favourite Game (Stockholm/Mercury)

Total Stations: 28 Heavy (30+): 0 Medium (15-29): 8 KITS, KLYY, KWOD, KZNZ, WARQ, WBTZ, WHFS, XTRA Light (Under 15): 20

New Airplay This Week: 5 KXRK, WARQ, WBTZ, WEQX, XTRA

LEAH ANDREONE 182/-27 Sunny Day (RCA)

Total Stations: 22 Heavy (30+): 0 Medium (15-29): 4 KCXX, WEND, WXZZ, XTRA Light (Under 15): 18

JUMP, LITTLE CHILDREN 181/3

Come Out Clean (Atlantic)

Total Stations: 12 Heavy (30+): 3 KDRE, WARQ, WAVF Medium (15-29): 3 KKND, WRAX, WRXR Light (Under 15): 6 New Airplay This Week: 1 WRXR

ZEBRAHEAD Get Back (Columbia)

Total Stations: 21 Heavy (30+): 0 Medium (15-29): 1 KCXX

Light (Under 15): 20 New Airplay This Week: 3 KRAD, WKRO, WMRQ

180/19

Descend (Echo/Elektra/EEG)

Total Stations: 22 Heavy (30+): 0 Medium (15-29): 3 KFTE, KNDD, WQBK Light (Under 15): 19 New Airplay This Week: 6 KDRE, KJEE, KLZR, KWOD, WKOX, WNFZ

STRETCH PRINCESS 173/21 Sorry (Wind-up) Total Stations: 15

Heavy (30+): 1 WBTZ Medium (15-29): 3 WR Medium (15-29): 3 WRAX, WRXR, WXZZ Light (Under 15): 11

PUSHMONKEY 150/26 Handslide (Arista)

Total Stations: 22 Heavy (30+): 0

Medium (15-29): 2 KROX, WNNX Light (Under 15): 20 New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRQ

THE TRAGICALLY HIP 144/10

Poets (Sire)

Total Stations: 11 Heavy (30+): 1 WEDG Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWCD Light (Under 15): 5

LESS THAN JAKE History Of A Boring Town (Capitol)

Total Stations: 24 Heavy (30+): 0 Medium (15-29): 4 KITS, KWOD, WKRL, WPLA Light (Under 15): 20 New Airplay This Week: 2 KNRK, WBCN

LOVE AND ROCKETS 135/34

Holy Fool (Red Ant) Total Stations: 40 Heavy (30+): 0 Medium (15-29): 2 KJEE, WEQX Light (Under 15): 38 New Airplay This Week: 1 WMRQ

MATCHBOX 20 129/23 Back 2 Good (Lava/Atlantic)

Total Stations: 10 Heavy (30+): 1 WKDF Medium (15-29): 2 KZON, WXZZ Light (Under 15): 7 New Airplay This Week: 1 KZON

METALLICA 127/5 Better Than You (Elektra/EEG)

Total Stations: 8 Heavy (30+): 2 WRXQ, WXRK Medium (15-29): 2 KXTE, WNFZ Light (Under 15): 4

★ BECK Tropicalia (DGC/Geffen)

Total Stations: 31 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 31 New Airplay This Week: 10 KLYY, KNDD, KNRK, KTOZ, KZNZ, WBTZ, WEQX, WFNX, WNNX, XTRA

127/127

120/15

94/16

90/20

BLUE FLANNEL 120/9

Havin' A Bad Day (Universal) Total Stations: 12 Heavy (30+): 0 Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX

Light (Under 15): 8 TOOL

Eulogy (Volcano) Total Stations: 10 Heavy (30+): 2 KXTE, WNFZ ım (15-29): 2 KRAD, WXRK Light (Under 15): 6

KID BOCK 115/37 I Am The Bullgod (Top Dog/Lava/Atlantic)

Total Stations: 14 Heavy (30+): 0 Medium (15-29): 2 CIMX, KKND Light (Under 15): 12 New Airplay This Week: 2 WAVF, WKRL

★ DAVE MATTHEWS BAND 105/61 Crush (RCA)

Total Stations: 14 Heavy (30+): 0 Medium (15-29): 1 WBRU Light (Under 15): 13 New Airplay This Week: 6 KAEP, KZNZ, WBTZ, WGRD, WNNX, XTRA

PROPELL FRHEADS 104/12 Velvet Pants (DreamWorks/Geffen)

Total Stations: 47 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 47 New Airplay This Week: 1 WXDX

LIMP BIZKIT Faith (Flip/Interscope)

Total Stations: 17 Total Stations: 17 Heavy (30+): 0 Medium (15-29): 1 KFTE Light (Under 15): 16 New Airplay This Week: 1 WNFZ

FOO FIGHTERS Hey, Johnny Park! (Roswell/Capitol)

Total Stations: 5 Heavy (30+): 0 Medium (15-29): 4 KITS, KPNT, WNFZ, WXRK Light (Under 15): 1
New Airplay This Week: 1 KWOD

★ Initial impact: records appearing on this page for the first time

MODERN ROCK SUSSESSIBLE SYSTEMS FOR WEEK ENDING OCT STATEMENT S

Total Plays/Gain	Total Plays/Gain		Total Plays/Gain	Total Plays/Gair	Total Plays/Gain
ATHENAEUM 384/3 Flat Tire (Atlantic)	CAKE 1711/215 Never There (Capricorn/Mercury)	EAGLE-EYE CHERRY Save Tonight (WORK)	1625/32	COWBOY MOUTH 400/39 Whatcha Genna Do? (MCA)	SHERYL CROW 781/13 My Favorite Mistake (A&M)
	Never There (Capricorn/Mercury) Total Stations: 70	Total Stations: 65	WERD 12-10 WEDG 1 1 2 12 WMRD 25 26 26 223 WKRD 24 23 31 348 WKDF 33 34 30 187 WNVE 24 21 20 96 KOTE 4 WXEG 33 33 27 322 WXER 3 40 44 462 WXEG 34 34 04 44 62 WARA 39 38 36 413 WGDK 14 14 21 186 KROX 43 40 44 462 WARA 39 38 36 413 WGDK 17 18 281 WGDK 18 17 18 281 WGDK 19 21 13 151 WGDK 19 22 0144 KFMA 35 23 24 290 KFRR 41 39 41 226 KFRR 41 39 41 226 WGDK 27 25 24 1100 WKRL 14 13 13 141 WKRL 14 13 13 141 WKRL 14 13 13 141 WKRL 25 24 1100 WKRL 14 13 13 141 WKRL 25 24 1100 WKRL 14 13 13 141 WKRL 25 24 1100 WKRL 14 13 13 141 WKRL 25 24 1100 WKRL 25 24 1100 WKRL 25 24 1100 WKRL 25 24 1100 WKRL 37 38 38 38 28 28 38 38 38 28 38 38 38 38 38 38 38 38 38 38 38 38 38	Whatcha Genna Do? (MCA) Total Stations: 31	Total Stations: 41
Deriver NICL Const., SC WARD 16 23 18 17	Denver KTCL 29 25 28 99 Chart, SC WAVF 23 21 18 65	Port., OR	KFTE 12 13 26 267 WXZZ 48 43 36 333 WRXR 28 27 28 238 WJBX 7 4 8 45 KRAD 9 10 5 24 KTOZ 22 28 24 317 WCYY 41 39 35 318 KJEE 32 36 40 420 WBTZ - 1 CFNY 27 20 16 143 303/59	Derver KTCL Charl., SC WAPK 16 18 17 67 67	Port., OR
New York New York	New York MTV Butfalo WEMG 7 1 - 10 New York LA KLYY Memphis WRX0 12 2 1 15 Nashw. WKDF Nashw. WKDF 7 1 - 10 Nashw. WKDF Nashw. WKDF 7 1 - 10 Nashw. WKDF 7 5 1 13 Nashw. WFDF Nashw. WFDF Nashw. W	New York	WNFZ	New York MTV 2	New York MTV W XY TP
San Fran, KITS 28 25 19 159 MP.Beach WPBZ 30 24 18 201	Phila Phil	Stide (Warner Bros.) Total Stations: 72	Chart Move: 5-3 TW W W W W W	Total Stations: 39	Total Stations: 71

MODERN ROCK State Systems Control of the Control

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
KORN 958/47 Got The Life (Immortal/Epic) Total Stationar Ell Chart Mayor 25 25	LENNY KRAVITZ Fly Away (Virgin) Total Stations: 70 Chart Move: 9-6	LOCAL H 1123/42 All The Kids Are Right (Island) Total Stations: 63 Chart Move: 23-22	MARILYN MANSON 1239/52 The Dope Show (Nothing/Interscope) Total Stations: 62 Chart Move: 22-20	ALANIS MORISSETTE 1384/122 Thank U (Maverick/Reprise) Total Stations: 63 Chart Move: 19-17
Total Stations: 58 Chart Move: 25-25	TOTAL STATUTIS: 70 CHART WIGNE: 9-80	Total Stations. 63	TMUM 2W IP WEDG 16 19 13 79	Total Stations: 63 Chart Move: 19-17
KR00 13 13 13 135 Nashv. WKDF Chicago WKOX 2 Rochest WNVE 30 30 34 184 San Fran. KITS 11 12 12 130 W.P.Beack WP.Be 21 11 7 8 77 Philia. WPLY 4 Las Vegas KXTE 34 21 24 320	Chicago KR00 23 24 32 145 Nashv. WK0F 12 - 12 Chicago KM0X 36 26 23 91 Rochest KWNE 31 23 30 104 San Fran. KITS 34 31 32 267 W.P.Beach WPBZ 22 14 5 41 Chicago KMTE 31 23 32 104 Las Vegas KXTE 21 21 35 441 Chicago KMTE 31 24 32 41 104 Las Vegas KXTE 21 21 35 441 Chicago KMTE 31 24 32 41 104 Las Vegas KXTE 21 21 35 441 Chicago KMTE 31 24 32 41 104 Las Vegas KXTE 21 21 35 441 Chicago KMTE 31 24 32 41 104 Chicago KM	Chicago WKOX 34 36 39 274 Rochest. WKOF 1.1 3 19 62 San Frank KITS 15 16 27 206 W.P. Beach WPB2 18 16 15 85 Phila WPLY - 5 Las Vegas KXTE 22 21 22 166	KROQ 36 38 43 228 Nashv. WKDF	KRDQ 32 36 19 87 Nashv. WKDF 28 29 57
Detroit CIMX 27 24 20 179 Louisv. WLRS 27 27 24 197	Wash., OC WHFS 35 42 43 289 Austin KROX 34 29 29 150	Detroit CIMMX 41 40 41 316 Louisv. WLRS - 1 1 5 WPLT - 1 1 Dayton WXEG 2 2 1 13 Oallas XDGE Jacksonv. WPLA 5 5 1 11 Wash., DC WHFS 11 11 14 131 Austin KROX 3 12 17 68 Houston XTBZ Birming. WRAX 12 6 8 67 WRAX 12 6 8	Oetrot	
Houston KTBZ Birming WRAX 5 3 7 17 Boston WBCN 15 15 16 185 Albany WEOX	Houston KTBZ 41 34 35 299 Birming WRAX 23 10 - 33 Boston WBCN 37 34 55 585 Albany WEOX 29 27 18 74 Atlanta WHNX 17 16 18 204 KIRZ WQBX 19 19 16 124 Atlanta WHNX 33 37 30 173 Tulsa KMYZ 24 23 18 65 Seattle KNOD 36 26 22 86 Tucson KFMA 36 36 37 319	Meston Ween 17 18 13 204 Albany Ween 18 18 21 159	Boston WBCN 20 22 23 177 Albany WEOX - 1 4 19 89	Boston
San Diego XTRA 13 11 10 105 Fresno KFRR 12 10 10 70 Minn. KZNZ G. G.Rap. WGRD - SYLLOUIS KPNT 14 13 17 127 Syracus WKRL 19 19 15 152 Fitts. WXXX 16 12 18 1331 Knowy. WKRL 44 35 24 152	San Diego XTRA 41 42 42 42 81 81 34 Minn. KZNZ 24 26 21 71 6r.Rap. WGRD 21 21 59 S1 Louis KPNT 23 19 11 79 Syracuse WKRL 14 3 1 18 Pitts. WXXX 24 24 23 217 Knoxv. WNFZ 25 26 26 25	San Diego XTRA 1 1 4 Fresno KFRR 1 1 5 Minn KZNZ 18 20 13 107 Gr.Rap WGRD 22 21 23 125 SL Louis KPNT 24 24 24 158 Syracuse WKRI 22 24 22 13 39 172 Prits WXDX 26 21 26 171 Know WNFZ 41 34 39 172	San Oiego XTRA 1 - 1 Fresno KFRR 22 24 22 152 Minn. KZNZ 5 - 6 G.Rap. WGRD 1 1 1 5 5 Louis KPNT 22 24 25 138 Syracuse WKRL 28 20 27 120 7 KFR. WXOX 17 16 16 96 Know. WKRZ 42 35 27 123	San Diego XTRA 1 5 6 Fresno KFRR 1 1 2 2 2 2 2 2 2 2
Phoenix KEDJ 16 20 19 188 Albuq. KTEG 23 17 16 153 K2ON New Bern WXNR 9 14 15 120 Clevel. WENZ 10 16 9 104 Rock KDRE 13 20 19 152 Oenver KTCL 1 Charl., SC WAVF 39 39 39 257	Phoenix KEDJ 31 33 23 397 Albuq, KTEG 41 25 21 230	Phoenix KEDJ 10 12 8 81 Albuq KTEG 26 25 21 134	Phoenix KEDJ 24 24 34 161 Albuq, KTEG 39 45 39 190 KZDN New Bern WXNR 8 14 13 73 Clevel. WENZ 15 18 9 87 LRock KDRE 36 36 32 191 Denver KTCL Charl, SC WAPF 23 22 18 76 Proft OR KNRK 1 Col. SC WAPF 23 22 18 76	Phoenlx KEDJ 22 16 - 38 Albuq, XTEG - 2 - 2 XZON 29 32 - 61 New Bern XTEG - 2 - 2 XZON 29 32 - 61 New Bern XTEG - 2 - 54 XTEG - 2 - 2 XTEG - 2
Port, OR KNRK 2 2 1 5 601, SC WARQ	Port, OR KNRK 24 24 20 68 Col., SC WARQ 23 23 21 116 Kan.City KLZR -2 D. Momes KKDM 1 - 3 3 KNRX 36 26 31 383 Spokane KAEP 10 16 -26 Col. Port., OR KNRK 10 10 10 91 Col., SC WARQ 12 15 14 83 Kan.City KLZP 26 25 24 233 OMiones KNGM 1 4 KNRX 22 27 23 131 Spokane KAEP Cayl. Bleach WKRO 24 15 16 138 Sacram. KWOD 14 15 17 111 Lafayette KFTE 16 19 19 160 138 KNG KNG	Port., OR KNRK 1 Col., SC WARQ 1 - 2 Kan.City KLZR 21 21 151 O.Moines KKDM 1 - 1 Kinrx 30 24 27 193 Spokane KAEP - Rivers. KCXX 14 1 4 JBayt Beach WKR0 17 5 16 92 Sacram. KWD0 28 28 21 120 Lalayette KFTE 38 39 37 187	Port, QR KNRK Col., SC WAR0 35 20 - 55 Kan.City KLZP 24 25 - 49 O.Moines KKDM 42 29 - 71 KNRX 1 12 - 13 Spokane KAEP 27 22 - 49 Rivers. KCXX - 4 11 15 Oayl, Beach WKR0 1 3 4 Sacram KWDD 46 32 6 84 Lafayette KFTE 4 4 4 1 KTE KTE KTE 4 4 4 KTE	
Provid: WBRU 22 23 17 140 Lex., KY WXZZ 12 10 11 71 WXEX 14 16 14 99 Aug., GA WXXX 13 11 10 49 Colum., OH WWCD 5 5 7 24 Ft. Myers WJXX 4 7 6 60 WXAZ 4 - 4 C. Chnst KRAD 22 19 20 146	Provid. WBRU 36 35 27 152 Lex., KY WXZZ 22 16 7 45 WXEX 18 18 12 48 Aug., GA WAXR 37 27 21 100 Colum., OH WWCO 19 16 17 120 Ft. Myers WJBX 18 16 1 35 WZAZ 22 25 26 130 C.Chnisti KRAD 11 11 30 328	Provid. WBRU 20 19 20 123 Lex., KY WXZZ	Provid. WBRU 21 20 16 120 Lex. KY WXZZ 15 9 10 69 WXEX 16 13 15 104 Aug., 6A WRXR 11 10 11 66 Colum., 0H WWCD 15 9 16 93 Ft. Myers WJBX 9 9 6 56 WZBZ C.Chnsti KRAD 23 20 25 106	Provid. WBRU 31 36 - 67 Lex. KY WXZZ 30 29 - 59 WXEX 23 22 - 45 Aug., GA WRXR 27 26 - 53 Colum., OH WWC0 17 16 - 33 Ft. Myers WJBX 10 11 - 21 WZAZ 38 29 - 67 C.Christi KRAD 1 1 - 2 KRAD 1 1 - 2
Salt Lake KENZ	NKRK 19 32 32 371 Port., ME WCYY 26 20 19 126 NGIAN NC WRZX 25 23 12 60 Santa Barb KJEE 37 38 42 293 NGIAN NC WEND 21 17 17 69 Burling WBTZ 24 26 17 114	Salt Lake KENZ Spring, MO KTDZ 24 27 22 162 KXRK 1 - 1 Port, ME WCYY 29 24 22 131 Indian. WRZX 23 25 24 143 Santa Barb. KJEE 16 15 24 95 WEND 14 14 16 55 Burling, WBTZ 26 25 27 185 New Drt. KKND 19 18 17 146 Toronto CFNY 14 16 20 122 CFNY 14 16	Saft Lake KENZ Spring, MO KT0Z 16 19 19 98 KXRK 16 15 13 102 Port, ME WCYY 36 33 33 20 1 Indian. WBZX 18 11 6 65 Saria Barb. KJEE 28 27 22 182 Charl, NC WEND 11 12 9 52 Burling. WBTZ 17 18 17 106 New Ort. KKNO 19 20 15 118 Toronio CFNY 13 14 12 105	Salt Lake KENZ 31 29 - 60 Spning, MO KTOZ 24 20 - 44 KXRK 28 16 - 44 Port, ME WCYY 32 24 - 56 Indian. WRZX 15 13 - 28 Santa Barb. KJEE 12 9 - 21 Charl., NC WEND 14 7 - 21 Burting, WRTZ New Off. KKND Toronto CFNY 20 22 - 42
New Orl. KKND 16 15 18 145 Toronto CFNY 13 11 9 106 SHAWN MULLINS 1384/41		THE OFFSPRING 978/883	PEARL JAM 480/4	R.E.M. 609/550
Total Stations: 67 Chart Move: 18-16	You Get What You Give (MCA)	Pretty Fly (For A White Guy) (Columbia) Total Stations: 61 Chart Move: Debut 24 TYLLW 2N IP MTV Buffalo Web6 3 3	Do The Evolution (Epic) Total Stations: 42 Chart Move: 34-34	Daysleeper (Warner Bros.) Total Stations: 56 Chart Move: Debut 30
New York WXRX 1 1 - 5 Hartford WMRQ 31 27 26 167	L.A. KLYY - 2 - 2 Memphis WRXQ	New York WXRX 28 6 2 36 Harfford WMRQ 8 - 8	New York WXRK 11 13 14 55 Harfford WMRQ 15 14 14 46	L.A.
San Frant KITS 1 1 1 3 W.P Beach WP82 17 17 20 83 Phila WPLY 34 36 201 Las Vegas KXE	Phila WPLY 1 2 Las Vegas KXTE	San Fran, KITS 33 13 46 W.P. Beach WPBZ 4 - 4	San Fran. KITS W P. Beach WPBZ 21 24 14 59	Phila. WPLY 17 1 10 28 Las Vegas KXTE
Wash., DC WHFS 11 10 18 99 Austin KRDX 32 41 46 209 Boston WBCN 14 14 14 123 Albany WRAX 37 40 39 237 WFWX 1 9 8 94 WGWX 14 11 17 57 WGWX 11 11 17 57	Wash, 0C WHFS 4 13 -17 Austin KRDX 1 -1 1	Wash., DC WHFS 16 16 Austin KRDX 2 2 Elming, WRAX 1 - 1 Elming WEGN 27 12 - 39 Albany WEGN WRAX 1 1 Elming WEGN WGBN	Wash., DC WHFS 2 3 3 14 Austlin KRDX 3 6 6 6 6 6 6 6 6 6	Wash., DC WHFS 8 - 8 Auslin KRDX 10 - 1D Houston KTBZ - - Birming WRAX 1 - 1 Elsoston WBCN 16 - 16 Albany WEQX 12 1 7 20 WGBK 1 - 1 1 1 1 1 1 1
Atlanta WNNX 27 22 34 357 Tulsa KMYZ 20 20 17 96 Seattle KND0 Tucson KFMA 20 23 21 131 San Olego XTRA 1 1 1 3 Fresno KFRR 22 22 23 75 Minn. KZNZ 43 32 21 183 GrApa. WGRD 25 22 20 92 St. Louis KPNT 9 6 9 24 Syracus WKRL 10 8 10 57		Atlanta WNNX 25 2 2 7 Tulsa KMYZ 8 = 8 Seattle KNDO 3 11 1 - 42 Tucson KFMA 24 = 24 San Olego XTRA 26 2 2 28 Fresno KFRR 11 = 11 Minn. KZNZ	Atlanta WNNX 3 Tulsa KMYZ -	
Prits. WXDX 15 9 1 25 Knoxv. WNFZ -	Prits. WXDX - 1 - 1 Knoxv. WNFZ Phoenix KEDJ 3 - 3 Albuq. KTEG 1 1 2 KZDN 17 10 11 38 New Berm WXNR - - Clevel. WENZ 20 - 20 LRock KORE - - -	Pilits. WXDX 16 - 16 Knoxv. WNFZ 29 - 29 Phoenix KEDJ 33 12 - 45 Albuq, KTEG 23 - 23 KZON - New Bern WXNR - Clevel. WENZ 11 - 11 L.Rock KDRE	Prits. WXDX 7 8 - 17 Knoxv. WNFZ 27 24 12 68 KDD 6 10 11 46 Albuq. KTEG 9 7 - 16 KDD KZDN 4 New Bern WXNR 7 12 13 37 Clevel. WENZ 1 11 7 37 LRock KDRE 6 5 2 13	Pritts
Oenver KTCL 44 43 81 159 Charl., SC WAVF 13 15 14 42 Port, OR KNRK 17 15 20 120 Col., SC WAMD 22 26 24 153 KARA 8 5 6 29 Spokane KAEP 19 32 19 130 Rivers. KCXX - - Oayl Beach WKRO 1 8 5 1 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 1 8 6 <th>Port, OR KNRK 1 CoL, SC WARQ 11 11 Kan.City KLZR 12 12 O.Molnes KKDM KNRX Spokane KAEP 1 1 - 6</th> <th> Denver KTCL 2 - 2 Chart. SC WAVF 3 - 3 Port., OR KNRK 32 8 - 40 Cot. SC WARD 2 - 2 Kan.City KLZR 16 - 16 0.Moines KKDM 1 - 1 KNRX 26 - 26 Spokane KAEP Rivers KCXX 26 2 38 Dayt. Beach WKRO 10 - 10 </th> <th></th> <th>KNRX 16 - 3 41 Spokane KAEP 12 12</th>	Port, OR KNRK 1 CoL, SC WARQ 11 11 Kan.City KLZR 12 12 O.Molnes KKDM KNRX Spokane KAEP 1 1 - 6	Denver KTCL 2 - 2 Chart. SC WAVF 3 - 3 Port., OR KNRK 32 8 - 40 Cot. SC WARD 2 - 2 Kan.City KLZR 16 - 16 0.Moines KKDM 1 - 1 KNRX 26 - 26 Spokane KAEP Rivers KCXX 26 2 38 Dayt. Beach WKRO 10 - 10		KNRX 16 - 3 41 Spokane KAEP 12 12
Notes: Nacram. KWDD 23 29 29 136 Lalayete KFTE 20 20 20 107 Provid. WBRU 14 11 10 79 Lex., KY WXZZ 32 20 15 83 Column., OH WXCD 22 20 21 135 R. Myers WXZZ 32 20 15 87 263 Column., OH WXCD 22 20 21 135 R. Myers WXZZ 32 20 18 17 18 17 55 Column.	Sacram. KWDD Lafayette KFTE 6 1 2 9	Sacram. KWOD 25 - 25 Lafayette KFTE 13 - 13	Sacram. KWDD Lafayette KFTE 7 7	Sacram. KWOD Lafayette KFTE Lafayette KFTE Lafayette KFTE
WZAZ 25 26 20 131 C.Christi KRAD 1 1 1 3 Salt Lake KENZ 30 30 31 71 Spongs, MO MTD2 21 28 23 79 KXRK - - - Port, ME WCYY 32 31 32 134 Indian WRZX 14 11 13 54 Santa Barb KJEE 24 26 25 98		Salt Lake	WZAZ C.Chnst KRAD 17 18 16 58	WZAZ 38 8 - 46 C.Christl KRAD
Charl, NC WEND 40 15 24 209 Burling. New Orl. KKND 24 21 11 59 Toronto CFNY 12 12 16 45 SONICHROME 295/5	New Orl, KKND Toronto CFNY 4 2 - 6		New Orl. KKND - 1 3 6 Toronto CFNY 17 15 12 50	Chart., NO WEND 4 - 4 Burking. WBTZ 17 - 17 New Orl. KKND 5 - 5 Toronto CFNY 23 - 23 ROB ZOMBIE 475/67
Honey Please (Capitol) Total Stations: 25 INLW 2W IP INLW 2W IP	Circles (Slash/Warner Bros.) Total Stations: 65 Chart Move: 24-23	Sometimes It Hurts (Columbia) Total Stations: 32 Chart Move: Debut 40 W.W.2W IP IW W.W.2W IP	Sweetest Thing (Island)	Dragula (Geffen)
MTV	New York WXRK 15 17 13 53 Balfalo WEDG 14 13 9 38 9 38 L.A. KLYY 14 11 - 25 Memphis WMRQ 2 1 1 7 7 KROQ 16 14 22 62 Nashv. WKDF	MTV	MTV Buffalo WEDG 12 9 - 21	MEW York MXRK 12 15 10 114 Harfford WERDG 1 WRRQ 10 14 18 82 L.A. KLYY Memphis WRXQ 32 21 17 93 93 KROQ 2 1 - 3 Nashv WKOF
Chicago WKOX - Rochest WMVE - San Fran. KITS 1 2 43 W.P.Beach WPBZ - 1 Las Vegas KXTE - 1 Detroit CIMX - 1 - 2 Louisv. WLRS - WPLT - 1 Dayron WXEG 1 2 - 9	San Fran. KITS 26 25 22 172 W.P.Beach WPBZ 21 17 12 63 Phila WPLY 15 14 12 45 Las Vegas KXTE	San Fran. KITS	San Fran. KITS 12 12 W.P.Beach WPBZ	San Fran. KITS 1 W.P.Beach WPBZ 6 5 7 34 Phila, WPLY 2 Las Vegas KXTE 36 35 32 248 Detroit CIMX - - 1 Louisv. WLRS 17 11 7 48
Dallas KDGE 2 Jacksonv. WPLA 19 18 19 111 Wash, DC WHFS - 2 - 2 Austin KROX 1 Houston KTBZ 1 1 1 11 Birming. WRAX 1 Boston WBCN - 1 2 Albany WEQX 21 17 17 113	Wash., OC WHFS 20 29 28 133 Austin KROX 22 5 1 28 Houston KTBZ 6 3 2 12 Birming. WRAX 34 31 33 124 Solution WBCN 11 1 - 12 Albany WEQX 18 16 18 62	Wash., OC WHFS Austin KROX	Dallas KOGE 26 18 - 44 Jacksonv. WPLA 18 1 - 19	Wash., DC WHFS 1 Austin KROX 5 Houston KTBZ Birming WRAX 6 7 3 16 Boston WBCN 18 15 9 117 Albany WEQX
WFNX 10 0 4 27 WOBK -2 2 2 Atlanta WNNX 1 1 -2 Tulsa KMY2 1 2 1 1 5 Seattle KNDD - - - Tucson KFMA 1 - 1 2 1 2 1 - 2 <th> WFNX 28 28 28 171 WOBK 20 16 11 63 </th> <th>Atlanta WNNX - 1 Tulsa KMYZ 17 20 18 102 Seattle KNDD - - 15 Tucson KFMA 15 10 - 27 San Olego XTRA - - - Fresno KFRR - -</th> <th></th> <th>Atlanta WNNX 1 1 3 10 Tulsa KMY2 12 13 11 86 Seattle KNDD 14 15 15 86 Tucson KFMA 9 10 11 44 San Oiego XTRA 1 Fresno KFRR 12 9 10 36</th>	WFNX 28 28 28 171 WOBK 20 16 11 63	Atlanta WNNX - 1 Tulsa KMYZ 17 20 18 102 Seattle KNDD - - 15 Tucson KFMA 15 10 - 27 San Olego XTRA - - - Fresno KFRR - -		Atlanta WNNX 1 1 3 10 Tulsa KMY2 12 13 11 86 Seattle KNDD 14 15 15 86 Tucson KFMA 9 10 11 44 San Oiego XTRA 1 Fresno KFRR 12 9 10 36
St. Louis	St. Louis KPNT 13 10 13 53 Syracuse WKRL 20 15 8 43 Prits WXDX 24 24 23 85 Knozw WWFZ Phoenox KEDJ 10 8 10 34 Albuq KTEG 27 26 27 141 KZDN Mew Bern WXNR	St, Louls KPNT 5 8 6 53 Syracuse WKRL 15 21 15 89 Prits. WXDX 16 18 17 75 Knoxy. WMFZ 23 10 11 55 Phoenox KEQJ 1 5 1 21 Albuq. KTEG 13 9 7 29 KZDN - - - - New Bern WXNR - - - -	St. Louis KPNT 7 4 1 Syracuse WKRL 7 - 7 7 7 7 7 7 7 7	St. Louis KPNT 2 3 2 13 Syracuse WKRL 14 11 11 90 Pfits WXDX 13 12 13 76 Knozw WMFZ 26 24 11 66 Phoenla KEDJ 9 1 1 24 Albuq KTEG 22 16 17 19 KZDN New Bern WXNR
Clevel. WENZ 15 15 8 38 L.Rock KDRE 1 Charl, SC WAVF - 1 3 Port., OR KNRK 9 10 8 48 Col., SC WARQ 17 15 14 105 KLZR 11 11 11 0 40 0.Moines KKDM 28 28 KNRK - 1 - 3 Spokane KAEP - 1 - 5	Port., OR KNRK 24 22 23 166 Col., SC WARQ 13 13 16 62	Denver KTCL Charl., SC WAVF 17 18 15 84 Port., OR KNRK 37 Col., SC WARQ 1		Kan.City KLZR 2 O.Moines KKDM
Rivers. KCXX 16 16 27 79 Oayt. Beach WKRO - 1 - 2 Sacram. KWOO 12 7 8 59 Lafayette KFTE 9 18 16 98 Provid. WBRU 3 Lex. KY WXZZ 13 11 3 27 WXEX Aug., GA WKXR 10 11 8 29	Rivers KCXX 1 Oayl, Beach WKR0 11 13 15 69	Rivers: KCXX Dayt Beach WKRD 19 15 16 106 Sacram: KWDD - 1 34 Lafayette KFTE 17 16 18 135 Provid: WBRU - Lex., KY WXZZ 1 WXEX - 5 Aug., GA WRXR - 2 8 32	Rivers, KCXX 2 1 - 3 Oayt, Beach WKR0 13 13	Rivers. KCXX Cayt. Beach WKRO 9 8 9 69
Colum., OH WWCD - 1 Ft Myers WJBX	WZAZ 5 5 C.Christ KRAD 15 11 5 31 Salt Lake KENZ Spring, MO KTDZ 12 11 13 43 KXRK 32 26 30 192 Port., ME WCYY 19 16 13 48	WZAZ C.Christi KRAD 11 8 8 50 Sair Lake KENZ Spring MO KTDZ 11 10 10 81 KXRK Port., ME WCYY 12 12 12 39	WZAZ 18 16 - 34 C.Christi KRAD 9 1 - 10	Salt Lake KENZ Spring, MO KTOZ 10 13 KXRK 4 2 2 8 Port., ME WCYY 6 6
Charl., NC WEND - 1 - 8 Burling. WBTZ	Charl., NC WEND 14 12 3 29 Burling. WBTZ 24 25 20 99		Charl., NC WEND 16 1 - 17 Burling. WBTZ 10 10	Charl., NC WEND 11 10 8 29 Burling. WBTZ 2

Monitor POWER PLAYLISTS

TRIPLE-A

FOR WEEK ENDING OCTOBER 4, 1998

KFOG San Francisco

PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna

KTCZ Minneapolis



Cities 97

	WXRT Chica
	VP/Pgmg: Norm
7.7	MD: Patty Martin
	773-777-1700
	CBS
	I .



ME STATE

RIVER

MRO2 Roston	Г
PD: George Taylor Morris	П
VID: Cliff Nash	н
617-254-9267	L
Canadas Madia	



	THILW			TV
Charles Mullime Audieba	TW LW 25 25		D.C.M. Daveleaner	1
Shawn Mullins, Lullaby		2	R.E.M., Daysleeper	1
U2, Sweetest Thing	25 15 23 20	2	Chris Isaak, Please	1
Bonnie Raitt, Spit Of Love		3	Shawn Mullins, Lullaby	- 1
John Mellencamp, Your Life Is Now	23 22	4	Liz Phair, Polyester Bride	1
Chris Isaak, Please	22 21	5	Sheryl Crow, My Favorite Mistake	Ţ
Sheryl Crow, My Favorite Mistake	21 19	6	The Smashing Pumpkins, Perfect	1
Brian Setzer Orchestra, This Cat's On A	19 15	7	John Mellencamp, Your Life Is Now	1
R.E.M., Daysleeper	15 0	8	Eagle-Eye Cherry, Save Tonight	1
Train, Free	14 16	9	Bruce Hornsby, Great Divide	1
Keb' Mo', I Was Wrong	14 8	10		1
Hootie & The Blowfish, I Will Wait	13 10	11		1
Train, Meet Virginia	13 14	12	Fastball, Fire Escape	1
Bruce Hornsby, Great Divide	12 13	13	Son Volt, Driving The View	1
Lucinda Williams, Can't Let Go	12 10	14	Agents Of Good Roots, Upspin	1
Lyle Lovett, Bears	12 11	15	Hootie & The Blowfish, I Will Wait	1
Cracker, The Good Life	12 9	16	Dave Matthews Band, Crush	1
The Tragically Hip, Poets	12 8	17	Dave Matthews Band, Stay	
Barenaked Ladies, II's All Been Done	12 11	18		
Neil Finn, She Will Have Her Way	11 11	19	Brian Setzer Orchestra, This Cat's On A	
Heather Nova, London Rain	11 15	20		
Sarah McLachlan, Sweet Surrender	10 8	21	Jonny Lang, Still Rainin'	
Goo Goo Dolls, Iris	10 9	22	Freddy Jones Band, Better Tomorrow	
Cowboy Junkies, Miles From Our Home	9 11	23	Keb' Mo', I Was Wrong	
Kenny Wayne Shepherd, Blue On Black	9 2	24	Garbage, Push It	
Eric Clapton, My Father's Eyes	9 3	25	Barenaked Ladies, It's All Been Done	
Dave Matthews Band, Stay	9 11	26	Train, Meel Virginia	
Jimmy Page & Robert Plant, Shining In The	8 10	27	Guster, Airport Song	
Natalie Merchant, Kind & Generous	8 9	28	Lyle Lovett, Bears	
Sonia Dada, Zachary	5 6	29	Sheryl Crow, There Goes The Neighborhood	
Natalie Merchant, Break Your Heart	5 4	30	They Might Be Giants, Doctor Worm	

KBCO Denver

PD: Dave Benson MD: Scott Arbough 303-444-5600

WVRV St. Louis

PD: Mike Richter MD: David Myers 314-231-3699

		TW LW
- 1	Chris Isaak, Please	30 28
2	Shawn Mullins, Lullaby	29 30
3	Lyle Lovett, Bears	27 14
1 2 3 4 5 6 7 8	Eagle-Eye Cherry, Save Tonight	27 25
- 7	Sheryl Crow, My Favorite Mistake	26 28
6	Hootie & The Blowfish, I Will Wait	26 30
7	John Mellancamp, Your Life Is Now	25 14
,	Sinead Lohan, No Mermaid	23 22
9	Susan Tedeschi, It Hurt So Bad	22 26
10		
11	Agents Of Good Roots, Upspin	21 26 19 28
12	Patty Griffin, One Big Love	
	Keb Mo', Was Wrong	17 15
13	The Tragically Hip, Poets	17 3
14	Lenny Kravitz, Fly Away	16 18
15	Matchbox 20, Real World	15 9
16	U2, Sweetest Thing	15 5
17	Dave Matthews Band, Crush	14 12
18	N'dea Davenport, Old Man	14 4
19	Barenaked Ladies, One Week	14 15
20	Goo Goo Dolls, Slide	13 13
21	Sonia Dada, Zachary	13 11
22	Semisonic, Singing In My Sleep	13 10
23	Alanis Morissette, Thank U	13 6
24	The Verve, Lucky Man	13 14
25	Neil Finn, Sinner	13 10
26	C.P.R., Morrison	12 12
27	Kenny Wayne Shepherd, Blue On Black	12 13
28	Cowboy Junkies, Miles From Our Home	12 20
29	Grant Lee Buffalo, Truly, Truly	12 10
30	Marc Cohn, Lost You In The Canyon	12 23
	mare senin, cost room me me conjun	

WHPT Tampa

PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel

206-233-1037 Entercom

26 30	
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PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor	Cities 97
1 Shawn Mullins, Lullaby 2 Chris Isaak, Please 3 John Meilencamp, Your Life 4 Bruce Hornsty, Great Divid 5 Jonny Lang, Still Raimi 6 Sherp! Crow, My Favortie M Engle-Eye Cherry, Save Ion 6 Light Crow, Hy Favortie M 2 Storyville, Born Without You 10 Lyfe Lovett, Bear 11 Sussan Tedeschi, It Hurt Soi 12 Keb' Mo. I Was Wrong 13 Brian Setzer Orchestra, Jur 14 Train, Free 15 Sinead Lohan, No Mermaid 16 Hootie & The Blowfish, I Wi 17 Bonnie Rattl Spilt Ove 18 R.E.M., Daysleeper 19 Fastball, Fire Escape 10 Dave Matthews Band, Crus 10 Light Crown Care 2 Indigenous, Now That You'r 2 Cracker, The Good Life	e 19 18 18 18 18 18 18 18 19 16 17 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18

Jacoi		
		TW LW
1	Sheryl Crow, My Favorite Mistake	25 24
2 3 4 5 6 7 8	Chris Isaak, Please	25 26
3	Dave Matthews Band, Crush	24 26
4	Shawn Mullins, Lullaby	19 25
5	U2. Sweetest Thing	16 9
6	R.E.M., Daysleeper	15 0
7	John Mellencamp, Your Life Is Now	15 15
8	Bruce Hornsby, Great Oivide	14 15
9	William Topley, Sycamore Street	14 13
10	Brian Setzer Orchestra, Jump Jive An' Wail	13 12
11	Fastball, Fire Escape	13 16
12	Agents Of Good Roots, Smiling Up The	12 11
13	Susan Tedeschi, It Hurt So Bad	12 11
14	Sonta Dada, Zachary	12 15
15	Hootie & The Blowfish, I Will Wait	12 16
16	Barenaked Ladies, One Week	11 13
17	Natalle Imbruglia, Torn	11 10
18	Eagle-Eye Cherry, Save Tonight	11 13
19	Bonnia Raitt, Spit Of Love	11 11
20	Alanis Morissette, Thank U	11 16
21	Big Bad Voodoo Daddy, You And Me And The	11 12
22	Natalie Merchant, Kind & Generous	10 11
23	Brad, The Day Brings	10 11
24	Barenaked Ladies, It's All Been Done	10 14
25	Dave Matthews Band, Stay	9 10
26	Bonnie Raitt, One Belief Away	9 12
27	Natalie Merchant, Break Your Heart	9 10
28	Lyle Lovett, Bears	8 7
29	Kenny Wayne Shepherd, Blue On Black	8 11
30	Matchbox 20, Real World	8 16

		TW LW
1	Natalie Imbruglia, Torn	24 23
	Matchbox 20, 3 AM	23 24
3	Green Day, Time Of Your Life	23 23
2 3 4 5 6 7 8	Matchbox 20, Real World	23 22
5	Goo Goo Dolls, Iris	22 24
6	Bruce Hornsby, Great Divide	21 23
7	Sheryl Crow, My Favorite Mistake	20 24
8	Seal, Kiss From A Rose	13 12
9	Tracy Chapman, Give Me One Reason	13 12
10	Paula Cole, I Don'l Want To Wait	12 12
11	Blues Traveler, Run Around	12 13
12	The Fixx, One Thing Leads To Another	11 9
13	Jewel. Who Will Save Your Soul	11 11
14	Sister Hazel, All For You	11 10
15	The Motels, Only The Lonely	10 7
16	Mike & The Mechanics, Silent Running	10 9
17	REO Speedwagon, Keep On Loving You	10 9
18	Bryan Adams, Summer Of '69	10 9
19	John Cafferty & The Beaver Brown, On The	10 11
20	Simple Minds, Don't You	10 8
21	The Romantics, Talking In Your Sleep	9 8
22	Dishwalla, Counting Blue Cars	9 12
23	R.E.M., Losing My Religion	9 8
24	The Wallflowers, One Headlight	9 9
25	The Wallflowers, 6th Avenue Heartache	9 11
26	Dave Matthews Band, Crash Into Me	9 10
27	Steve Perry, Oh Sherrie	9 10
28	Sarah McLachlan, Building A Mystery	9 12
29	Police, Every Breath You Take	9 8
30	Mr. Mister, Broken Wings	9 9
KM	T Castila .	

13	Jewel, Who Will Save Your Soul	11 11		
14	Sister Hazel, All For You	11 10		
15	The Motels, Only The Lonely	10 7		
16	Mike & The Mechanics, Silent Running			
17	REO Speedwagon, Keep On Loving You	10 9		
18	Bryan Adams, Summer Of '69	10 9		
19	John Cafferty & The Beaver Brown, On The	10 11		
20	Simple Minds, Don't You	10 8		
21	The Romantics, Talking In Your Sleep	10 8 9 8		
22	Dishwalla, Counting Blue Cars	9 12		
23	R.E.M., Losing My Religion	9 8		
24	The Walfflowers, One Headlight	9 9		
25	The Wallflowers, 6th Avenue Heartache	9 11		
26	Dave Matthews Band, Crash Into Me	9 10		
27	Steve Perry, Oh Sherrie	9 10		
28	Sarah McLachlan, Building A Mystery	9 12		
29	Police, Every Breath You Take	9 8		
30	Mr. Mister, Broken Wings	9 9		
KMTT Seattle SM: Chris Mays PD: Jason Parker Mountain				
		THUM		
MU:	Dean Carlson	. 7 J.M.		



KKZN <i>Dallas</i> PD: Joel Folger APD: Abbey Goldstein 214-526-2400 Gusquehanna	ZON
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Eagle-Eye Cherry, Save Tonight Brian Setzer Orchestra, Jump Jive An' Wail John Mellencamp, Your Life Is Now Shawn Mullins, Lullaby Geo Goo Golls, Ins Festball, Fre Escape Sheryl Crow, My Favorile Mistake Chris Isaak, Please Jonny Lang, Shil Raimin' Bruce Hornsby, Great Divide Hootie & The Blowfish, I Will Wair Alanis Morissette, Thank U Patty Griffin, One Big Love Barenaked Ladies, One Week	29 27 29 26 28 29 27 26 27 26 25 18 23 16 19 21 18 17 18 18 18 16 17 13 17 18
Duncan Sheik, Bite Your Tongue Lyle Lovett, Bears Bonnie Ralt, Biler For No Reason Goo Goo Bolls, Silde Semisonie, Closing Time Keb' Mo', I Was Wrong Willle Melson, The Maker Kenny Wayne Shepherd, Blue On Black Third Eye Blind, Semr-Charmed Life Matchbox 20, 3 AM Neil Finn, Sinner Crowded House, Don't Dream It's Over Matchbox 20, Dush Tonic, It You Could Only See I he Smashing Pumpkins, Perfect He Smashing Pumpkins, Perfect Heather Nova, London Rain	17 17 18 16 13 16 13 16 11 14 10 13 22 11 0 5 9 8 8 9 8 8 10 7 4 7 7 7 8 7 6 7 11

APD/MD: Eric Schmidt 303-894-0965

Shawn Mullins, Lullaby
Eagle-Eye Cherry, Save Tonight
Eve 6, Inside United Brian Setzer Orchestra, Jump Jive An' Wail
Brian Setzer Orchestra, Jump Jive An' Wail
Sheyl Crow, My Favorite Mistake
Goo Goo Dolis, Side
Third Eye Blind, Jumper
Chris Isaak, Please

JIIIC	ran	
		TW LW
1	Natalie Merchant, Kind & Generous	50 42
2	Alanis Morissette, Thank U	48 42
3	Smash Mouth, Can't Get Enough Of You Baby	47 45
4	Matchbox 20, Real World	47 50
5	Barenaked Ladies, One Week	46 49
1 2 3 4 5 6 7 8	Sheryl Crow, My Favorite Mistake	45 49
7	Sister Hazel, All For You	40 25
8	Eagle-Eye Cherry, Save Tonight	38 31
9	Shawn Mullins, Lullaby	34 31
10	Chris Isaak, Please	29 34
11	Third Eye Blind, Jumper	28 28
12	Brian Setzer Orchestra, Jump Jive An' Wail	28 31
13	U2, Sweetest Thing	26 0
14	Hootie & The Blowfish, I Will Wait	25 31
15	The Mighty Mighty Bosstones, The Impression	21 17
16	Marcy Playground, Sex And Candy	21 15
17	Goo Goo Dolls, Slide	19 19
18	The Wallflowers, One Headlight	19 16
19	Billie Myers, Kiss The Rain	18 16
20	Everything, Hooch	17 19
21	The Verve, Bitter Sweet Symphony	17 14
22	Anggun, Snow On The Sahara	16 24
23	Tonic, If You Could Only See	16 15
24	Fastball, The Way	16 16
25	Vonda Shepard, Searchin' My Soul	16 13
26	The Smashing Pumpkins, Perfect	16 10
27	Shawn Colvin, Nothin' On Me	15 16
28	Fiona Apple, Criminal	15 11
29	Semisonic, Closing Time	15 18

1 23 4 56 7 8 9 10 112 13 145 116 17 18 19 20 21 22 23 25 27	Lyfe Lovett, Bears Dave Matthews Band, Crush Shawn Mutlins, Luflaby Reb' Mc, I Was Wrong Sheryi Crow, My Favorite Mistake Chris Isaak, Please Jonny Lang, Sbill Rainini Sinead Lohan, No Mermaid John Mellencamp, Your Life Is Now R.E.M., Daysleeper Eagle-Eye Cherry, Save Tonight Ellhott Smith, Waltz # 2 Jude, I'm Sorry Now Srian Setzer Orchestra, The Dirry Boogle Joni Mitchell, The Crazy Ones Of Love Cowboy Junshes, New Dawn Coming Phish, Birds Of A Feather Jeff Black, Brimingham Road Lowen & Navarro, When The Lights Go Down Lucinda Williams, Can't Lef G O Pete Droge, Eyes On The Ceiling The Tragically Hip, Poets Train, Free Sheryi Crow, Riverwide Fastball, The Way Barenaked Ladies, It's All Been Done	20 16 19 13 19 19 15 18 14 21 11 19 10 10 7 9 10 10 7 9 10 9 10 8 8 9 8 8 6 8 8 5 8 10 7 7 8 8 7 7 1 7 4 1
25	Sheryl Crow, Riverwide	7 1
26		7 4
		7 11
28	Soul Coughing, Circles	7 4
29 30	Bruce Springsteen & The E Stre, Prove It	6 2
	Jonny Lang, Lie To Me	6 6

10	Chris Isaalı, Please	29	34	
11	Third Eye Blind, Jumper	28	28	
12	Brian Setzer Orchestra, Jump Jive An' Wail	28	31	
13	U2, Sweetest Thing	26	0	
14	Hootie & The Blowfish, I Will Wait	25	31	
15	The Mighty Mighty Bosstones, The Impression	21	17	
16	Marcy Playground, Sex And Candy	21	15	
17	Goo Goo Dolls, Slide	19	19	
18	The Wallflowers, One Headlight	19	16	
19	Billie Myers, Kiss The Rain	18	16	
20	Everything, Hooch	17	19	
21	The Verve, Bitter Sweet Symphony	17	14	
22	Anggun, Snow On The Sahara	16	24	
23	Tonic, If You Could Only See	16	15	
24	Fastball, The Way	16	16	
25	Vonda Shepard, Searchin' My Soul	16	13	
26	The Smashing Pumpkins, Perfect	16	10	
27	Shawn Colvin, Nothin' On Me	15	16	
28	Fiona Apple, Cominal	15	11	
29	Semisonic, Closing Time	15	18	
30	God God Dolls, Iris	15	15	
CID	R Detroit		_	
1.111				

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Elliott Smith, Waltz #2 Jude, I'm Sorry New Brian Setzer Orchestra, Ihe Dirry Boogie Joni Mitchell, Ihe Crary Ores Of Love Cowboy Junkles, New Dawn Coming Phish, Birds Of A Feather Jeff Black, Birmingham Road Loven & Navarro, When The Lights Go Down Loven Sk Orlean Feel Drige, Eves Son The Celling Feel Drige, Eves Son The Celling Feel Sheryl Crow, Riverviide Fastball, The Way Barenaked Ladies, It's All Been Done Soul Coughing, Circles Soul Coughing, Circles Force Springeren & The E Stre, Prove II	9988888887777776	8 10 8 9 6 4 6 5 10 7 8 8 1 4 11 4 2	
WL PD: (UM Milwaukee Chuck Summers MD: Terry Havel 771-1021	· ·	6	

PD: \MD: 519-	Mendy Duff Jerry Mason 258-8888 M Group	S.9FM
1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 3 14 15 16 6 17 18 19 20 21 22 23 4 25 6 27 28 29 30	John Meilencamp, Your Life Is Now Semisonic, Singing in My Sleep Sheryl Crow, My Favorite Mistake Shawn Mullins, Lullaby Matalie Merchant, Break Your Heart Matalie Merchant, Break Your Heart Heart Merchant, Break House Heart Matalie Merchant, Break Tonght Barenaked Ladies, It's All Been Done Bruce Hornsby, Great Divide Hootie & The Blowfish, I Will Wart Lyfe Lovett, Bears Keb Mo. Nas Wrong Dave Matthews Band, Crus Mora Dave Matthews Band, Clus Mora Mathews Band, Clus Man Sinead Lohan, No Mermaid Alains Morissate. Hank U The Smashing Pumphins, Perfect U.2, Sweetest Nino, Right In Time Loundon Williams, Right In Time Loundon Williams, Right In Time Billy Bragg & Wilco, Caldronia Stars Bonnle Rath Elber For No Reason Goo Goo Dolls, Slide Edwin McCain, I'll Be Goo Goo Dolls, Iris Meet Finn, Simper C.P.R., Morrison Train, Free	TW LW 34 32 29 33 29 33 1 34 31 32 31 33 31 31 32 31 32 22 19 22 21 19 19 19 17 19 66 18 14 18 69 18 69 18 69 18 70 18 7

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VI PI	ro Broadcasting	
	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
		PM 1 107
	A STATE OF THE STA	TM TM
1	Eagle-Eye Cherry, Save Tonight	19 18
2	Shawn Mullins, Lullaby	18 20
3	Kenny Wayne Shepherd, Somehow, Somewhere	18 16
1 2 3 4 5 6 7 8	Barenaked Ladies, One Week	17 23
2	Goo Goo Dalls, Slide	17 11
b	The Tragically Hip, Poets	16 16
	The Smashing Pumpkins, Perfect	15 15
9	Chris Isaak, Please	14 11
10	Alanis Morissette. Thank U	14 10 14 11
11	Lenny Kravitz, Fly Away Sonia Dada, Zachary	14 14
12	Susan Tedeschi, It Hurt So Bad	13 6
13	Sheryl Crow, My Favorite Mistake	12 11
14	Jonny Lang, Still Rainin	12 12
15	Mary Cutrufello, She Can't Let Go	12 13
16	Liz Phair, Polyester Bride	12 11
17	John Hiatt, Have A Little Faith In Me	12 9
18	The Samples, Hypocrite	12 11
19	Cracker, The Good Life	11 8
20	Semisonic, Singing In My Sleep	11 14
21	Todd Thibaud, Live Without It	11 14
22	Dave Matthews Band, Crush	11 7
23	Duncan Sheik, Bite Your Tongue	10 11
24	Pete Droge, Eyes On The Ceiling	10 9
25	Keb' Mo', I Was Wrong	9 11
26	Stretch Princess, Sorry	9 9
27	John Mellencamp, Your Life Is Now	9 14
28	Sixpence None The Richer, Kiss Me	8 8
29	Son Volt, Driving The View	8 1
30	Fastball, Fire Escape	8 10



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HAD TWO TOP TEN ROCK RADIO TRACKS WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL TOURED WITH THE ROLLING STONES, AEROSMITH, BLUES TRAVELER, AND B.B.KING



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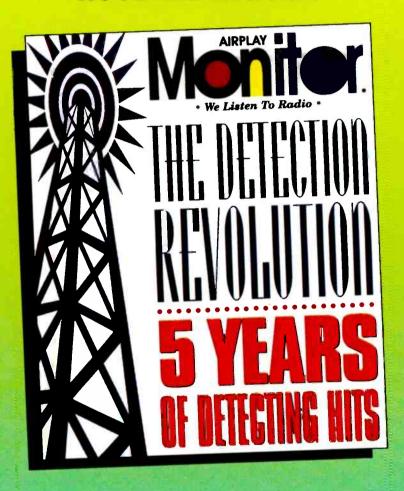
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WCKW	KLOS	KDKB	WBOS	WXRV	WXRT
WLUM	KQRS	KTCZ	KKZN	KMTT	KXST

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171 AIRPLAY MONITOR OCTOBER 9, 1998

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Monitor. TRIPLE-A AIRPLAY

Broadcast Data Systems

FOR WEEK ENDING OCTOBER 4, 1998

E K		z	The chart and Power Playlists are based on a national sample of data Track service. 23 Triple-A stations are electronically monitored 24 hor		0.000.0	
THIS	LAST WEEK	WKS. ON CHART	ber of detections in monitored week.		DETEC	
≓≥	5 ≩	≥ 5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
	1	6	MY FAVORITE MISTAKE A&M 2 weeks at No	o. 1 SHERYL CROW	505	499
2	3	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	490	469
3	2	8	PLEASE REPRISE	CHRIS ISAAK	465	48
4	4	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	457	44
5	5	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	365	34
6	8	3	GREAT DIVIDE RCA	BRUCE HORNSBY	292	27
7	6	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	285	33
8	9	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	264	26
			★ ★ ★ AIRPOWE	R * * *		
9	12	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	259	20
10	7	17	ONE WEEK REPRISE	BARENAKED LADIES	256	27
11)	13	3	CRUSH RCA	DAVE MATTHEWS BAND	234	20
12)	11	5	BEARS CURB/MCA	LYLE LOVETT	228	21
13	10	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	221	22
14)	NE	wÞ	SWEETEST THING ISLAND	U2	204	8
15)	18	2	SLIDE WARNER BROS.	GOO GOO DOLLS	200	1.
16	15	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	196	20
17	16	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	191	1
18	14	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	189	2
10	19	4	I WAS WRONG OKEH/550 MUSIC	KEB' MO'	185	1
19	13					

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	45 stations from adult top 40, mainstream top 40, triple-A and moder electronically monitored 24 hours a day, 7 days a week. All stations coreport to their primary format.		DETEC	
≓≤	78	≶ ∪	TITLE/IMPRINT/PROMOTION LABEL ★ ★ ★ NO. 1		TW	LW
1	1	18	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	1897	1929
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646
3	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464
4	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	135
5	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	131
6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1440	146
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	143
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	129
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	127
10	11	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1209	111
11)	10	14	HOOCH BLACKBIRD/SIRE	EVERYTHING	1117	111
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	108
13	13	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1034	107
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	99
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	95
16	18	7	JUMPER ELEKTRAVEEG	THIRD EYE BLIND	1004	91
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	101
18	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	90
19	17	38	I'LL BE LAVAVATLANTIC	EDWIN MCCAIN	891	94
(20)	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	63

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

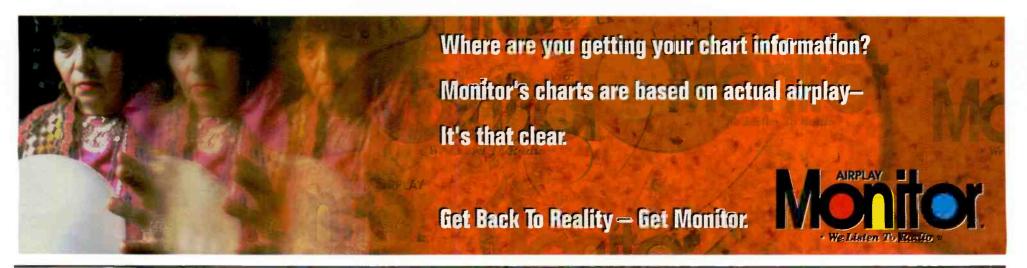
Monitor RUCK AUDIENCE

FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Systems

			COMBINED ROCK AL	JDIEN	CE				AIR	PLAY	BY FOR	MAT	
1				THIS WEEK LAST WEEK				MAIN	STREAM	MODERN TRIPLE-A			PLE-A
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	Audience (millions)	Detections No. Rank								
1	2	7	FLY AWAY (VIRGIN) LENNY KRAVITZ	.22.7027	3439 2	20.0029	3047 4	9.6078	1511 3	12.6924	1841 6	0.402 5	87 —
2	3	7	CELEBRITY SKIN (DGC/GEFFEN) HOLE	21.6533	3607 1	19.8913	3411 2	7.1107	1300 5	14.4610	2259 1	0.081 6	48 —
3	4	4	SLIDE (WARNER BROS.) GOO GOO DOLLS	20.9040	3272 4	19.8443	2983 5	6.7149	1042 12	12.9518	2030 3	1.2373	200 15
4	1	21	INSIDE OUT (RCA) EVE 6	20.6620	3433 3	21.5532	3462 1	6.6687	1235 6	13.6657	2109 2	0.3276	89 —
5	5	16	WHAT'S THIS LIFE FOR (WIND-UP) CREED	18.5858	3147 5	19.2396	3285 3	11.3975	1858 1	7.1828	1281 19	0.0055	8 —
6	7	12	FATHER OF MINE (CAPITOL) EVERCLEAR	13.9207	2250 8	13.8268	2316 7	1.5297	309 —	12.3403	1913 4	0.0507	28 —
7	6	17	ONE WEEK (REPRISE) BARENAKED LADIES	13.6121	2279 6	15.3702	2501 6	1.6697	167 —	10.6068	1856 5	1.3356	256 10
8	8	18	INTERGALACTIC (GRAND ROYAL/CAPITOL) BEASTIE BOYS	12.7902	1930 15	13.3361	2050 15	0.9572	195 —	11.8168	1719 7	0.0162	16 —
9	9	10	SAVE TONIGHT (WORK) EAGLE-EYE CHERRY	12.5407	2118 12	13.2603	2093 13	0.4735	36 —	9.6893	1625 10	2.3779	457 4
10	14	8	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA) THE FLYS	12.5121	2267 7	11.7430	2110 12	4.4344	734 18	8.0738	1530 14	0.0039	3 —
11	10	17	PERFECT (VIRGIN) THE SMASHING PUMPKINS	12.0757	2009 14	12.673 2 .	2267 9	1.3560	257 —	9.7740	1563 12	0.9457	189 18
12	17	7	THE DOPE SHOW (NOTHING/INTERSCOPE) MARILYN MANSON	11.9765	2201 10	11.3030	2068 14	4.5404	962 13	7.4361	1239 20		
13	16	2	THANK U (MAVERICK/REPRISE) ALANIS MORISSETTE	11.9589	1687 24	11.3665	1510 28	0.5537	44 —	10.1089	1384 17	1.2963	259 9
14	21	3	NEVER THERE (CAPRICORN/MERCURY) CAKE	11.4019	1888 17	10.4023	1657 24	0.1647	58 —	10.8977	1711 8	0.3395	119 —
15	11	18	THE DOWN TOWN (OUTPOST/GEFFEN) DAYS OF THE NEW	11.3147	2087 13	12.3442	2291 8	8,2728	1422 4	2.9358	629 2 9	0.1061	36 —
16	18	6	LULLABY (SMG/COLUMBIA) SHAWN MULLINS	11.2886	1919 16	11.1378	1847 18	0.9256	45 —	7.3748	1384 16	2.9882	490 2
17	13	31	SHIMMER (550 MUSIC) FUEL	11.0552	1747 21	11.8493	1823 21	3.3224	484 —	7.5842	1219 —	0.1486	44 —
18	15	28	IRIS (WARNER SUNSET/REPRISE) GOO GOO DOLLS	10.5775	1472 28	11.3833	1643 25	3.5173	502 27	5.9431	774 —	1.1171	196 16
19	12	28	FLAGPOLE SITTA (SLASH/LONDON/ISLAND) HARVEY DANGER	10.4310	1658 26	12.1905	1863 17	1.4150	257 —	8 .8 217	1322 18	0.1943	79 —
20	20	6	SINGING IN MY SLEEP (MCA) SEMISONIC	10.3788	2147 11	10.5137	2133 11	1.8343	413 34	7.9096	1579 11	0.6349	155 —
21	N	EW	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA) THE OFFSPRING	10.2174	1390 31	1.0038	102 438	2.7425	410 36	7.4741	978 24	8000.0	2 —
22	19	9	FIRE ESCAPE (HOLLYWOOD) FASTBALL	9.8697	2227 9	10.5172	2203 10	2.6497	546 25	6.0702	1460 15	1.1498	221 13
23	22	13	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE) GARBAGE	9.8415	1791 20	10.1445	1891 16	0.195 9	55 —	9.5052	1663 9	0.1404	73 —
24	24	5	PSYCHO CIRCUS (MERCURY) KISS	9.3824	1829 18	9.5034	1826 20	9.3824	1829 2	_		_ = "	
25	N	IEW	SWEETEST THING (ISLAND) U2	9.3789	1466 29	4.8375	623 70	2.4289	359 —	5.6064	903 26	1.3436	204 14
26	25	16	SPACE LORD (A&M) MONSTER MAGNET	9.2276	1722 23	9.4721	1831 19	7.1675	1177 7	2.0269	535 32	0.0332	10 —
27	26	11	JUMPER (ELEKTRAJEEG) THIRD EYE BLIND	8.9319	1746 22	9.3686	1814 22	0.3456	66 —	8.1672	1556 13	0.4191	124 —
28	23	11	JUMP JIVE AN' WAIL (INTERSCOPE) THE BRIAN SETZER ORCHESTRA	8.8154	1431 30	10.0343	1547 27	0.3168	16 —	6.9414	1130 21	1.5572	285 7
29	28	7	ALL THE KIDS ARE RIGHT (ISLAND) LOCAL H	8.3084	1797 19	8.3128	1725 23	2.9538	674 21	5.3546	1123 22	rangers.	
30	37	2	DRAGULA (GEFFEN) ROB ZOMBIE	8.0813	1598 27	7.3693	1474 29	6.3142	1123 10	1.7671	475 35	_	
31	32	8	BETTER THAN YOU (ELEKTRA/EEG) METALLICA.	8.0507	1207 36	7.7461	1272 34	6.58 5 5	1080 11	1.4652	127 —	_	
32	30	60	EVERLONG (ROSWELL/CAPITOL) FOO FIGHTERS	7.9853	1058 44	7.8530	1044 43	2.6893	368 —	5.2720	682 —	0.0240	8 —
33	29	55	MY OWN PRISON (WIND-UP) CREED	7.9562	1272 34	7.9366	1285 33	3.7542	588 —	4.1616	671	0.0404	13 —
34	33	47	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) GREEN DAY	7.9491	1147 38	7.6997	1139 36	2.0493	251 —	5.4862	791 —	0.4136	105 —
35	27	5	MY FAVORITE MISTAKE (A&M) SHERYL CROW	7.8050	1361 3 2	8.3175	1356 32	0.7937	75 —	4:0129	781 28	2.9984	505 1
36	34	5	YOUR LIFE IS NOW (COLUMBIA) JOHN MELLENCAMP	7.7767	1122 40	7.6682	1121 38	5.4853	757 16			2.2914	365 5
37	31	9	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE) KENNY WAYNE SHEPHERD BAND	7.6133	1224 3 5	7.8231	1359 31	7.4887	1175 8	1		0.1246	49 —
38	39	2	GOT THE LIFE (IMMORTAL/EPIC) KORN	7.1395	1668 25	6.6031	1600 26	3.1753	710 19	3.9642	958 25	_	
39	35	58	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) DAYS OF THE NEW	7.0573	1083 43	7.4457	1081 40	4.1573	600 —	2,8877	479 —	0.0123	4 —
40		EW.	DAYSLEEPER (WARNER BROS.) R.E.M.	6.958 6	922 48	0.7966	86 466	1.6502	161 —	3,7862	609 30	1.5222	152 —

Records showing an increase in audience over the previous week, regardless of chart movement. Raskings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



Monitor RUCK AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 111 mainstream rock and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

			MAINSTRE	AM		
		NO.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	18	WHAT'S THIS LIFE FOR WIND-UP 5 wee	eks at No. 1 CREED	1858	1920
2	2	7	PSYCHO CIRCUS MERCURY	KISS	1829	1822
3	5	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1511	1329
4	3	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1422	1532
5	9	6	CELEBRITY SKIN DGC/GEFFEN	HOLE	1300	1212
6	8	12	INSIDE OUT RCA	EVE 6	1235	1217
7	7	21	SPACE LORD A&M	MONSTER MAGNET	1177	1218
8	6	14	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1175	1311
9	4	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1133	1386
10	11	9	DRAGULA GEFFEN	ROB ZOMBIE	1123	1066
11	10	12	BETTER THAN YOU ELEKTRA/EEG	METALLICA	1080	1150
12)	12	4	SLIDE WARNER BROS.	GOO GOO DOLLS	1042	929
(13)	13	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	962	881
14	15	39		KENNY WAYNE SHEPHERD BAND	837	816
15	14	11	MACHETE VIRGIN	BROTHER CANE	816	865
16	16	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	757	781
(17)	26	3	STILL RAININ' A&M	JONNY LANG	747	587
(18)	21	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAU	MA THE FLYS	734	619
19)	17	9	GOT THE LIFE IMMORTAL/EPIC	KORN	710	689
20	23	6	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	685	610
(21)	19	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	674	644
(22)	24	7	BOOGIE KING CAPRICORN/MERCURY THE	SCREAMIN' CHEETAH WHEELIES	656	608
(23)	22	5	SOFT CAPITOL	SECOND COMING	638	613
24	NE	WÞ	PSYCHO MAN EPIC	BLACK SABBATH	567	154
25	29	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	546	531
26	20	17	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534	636
27	25	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	502	593
28	32	4	QUICKSAND WIND-UP	FINGER ELEVEN	496	486
29	27	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	489	567
30	18	21	MY SONG COLUMBIA	JERRY CANTRELL	488	655
31	36	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	472	383
(32)	38	2	BITTERSWEET 550 MUSIC	FUEL	466	376
33	NE	WÞ	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	439	292
34	35	4	SINGING IN MY SLEEP MCA	SEMISONIC	413	388
35)	37	3	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	410	382
36	NE	WÞ	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	410	7
37	31	5	ROCKS WARNER BROS.	ROD STEWART	410	493
38	33	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	402	444
39	NE	WÞ	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	372	223
40	40	2	DO THE EVOLUTION EPIC	PEARL JAM	372	346

			MODERN		
THIS	LAST WEEK	WKS. ON CHART			CTION
			TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LV
			*** No. 1 ***		
1	1	7	CELEBRITY SKIN DGC/GEFFEN 2 weeks at No. 1 HOLE	2259	214
2	2	25	INSIDE OUT RCA EVE 6	2109	214
3	5	5	SLIDE WARNER BROS. GOO GOO DOLLS	2030	18
4	4	13	FATHER OF MINE CAPITOL EVERCLEAR	1913	19
5	3	18	ONE WEEK REPRISE BARENAKED LADIES	1856	20
6	9	7	FLY AWAY VIRGIN LENNY KRAVITZ	1841	16
7	6	19	INTERGALACTIC GRAND ROYAL/CAPITOL BEASTIE BOYS	1719	18
8	14	4	NEVER THERE CAPRICORN/MERCURY CAKE	1711	14
9	7	14	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE GARBAGE	1663	17
10)	12	13	SAVE TONIGHT WORK EAGLE-EYE CHERRY	1625	15
11	11	7	SINGING IN MY SLEEP MCA SEMISONIC	1579	16
12	8	17	PERFECT VIRGIN THE SMASHING PUMPKINS	1563	17
13	10	13	JUMPER ELEKTRAJEEG THIRD EYE BLIND	1556	16
14)	15	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS	1530	14
15)	16	10	FIRE ESCAPE HOLLYWOOD FASTBALL	1460	14
16)	18	7	LULLABY SMG/COLUMBIA SHAWN MULLINS	1384	13
17)	19	2	THANK U MAVERICK/REPRISE ALANIS MORISSETTE	1384	12
18	13	28	FLAGPOLE SITTA SLASH/LONDON/ISLAND HARVEY DANGER	1322	15
19	17	17	WHAT'S THIS LIFE FOR WIND-UP CREED	1281	13
20)	22	8	THE DOPE SHOW NOTHING/INTERSCOPE MARILYN MANSON	1239	11
21	21	13	JUMP JIVE AN' WAIL INTERSCOPE THE BRIAN SETZER ORCHESTRA	1130	1:
			★★★ AIRPOWER ★★★		T
22)	23	8	ALL THE KIDS ARE RIGHT ISLAND LOCAL H	1123	10
23)	24	5	★ ★ ★ AIRPOWER ★ ★ ★ CIRCLES SLASH,WARNER BROS. SOUL COUGHING	1103	9
24)	NE	w Þ	PRETTY FLY (FOR A WHITE GUY) COLUMBIA THE OFFSPRING	978	9
25)	25	9	GOT THE LIFE IMMORTAL/EPIC KORN	958	9
26)	NE	w Þ	SWEETEST THING ISLAND U2	903	3
27)	27	3	BITTERSWEET 550 MUSIC FUEL	813	7
28)	26	6	MY FAVORITE MISTAKE ARM SHERYL CROW	781	7
29	28	14	THE DOWN TOWN OUTPOST/GEFFEN DAYS OF THE NEW	629	7
30)	NE	WÞ	DAYSLEEPER WARNER BROS. R.E.M.	609	1
31)	36	2	WHAT IT'S LIKE TOMMY BOY EVERLAST	566	4
32	31	11	SPACE LORD A&M MONSTER MAGNET	535	5
33	30	15	STAY (WASTING TIME) RCA DAVE MATTHEWS BAND	490	6
34)	34	2	DO THE EVOLUTION EPIC PEARL JAM	480	4
35	40	2	DRAGULA GEFFEN ROB ZOMBIE	475	4
36)	38	3	ONLY WHEN I LOSE MYSELF MUTE/REPRISE DEPECHE MODE	468	4
37)		WÞ	NICE GUYS FINISH LAST REPRISE GREEN DAY	459	2
0.	27	22	AVA ADORE VIRGIN THE SMASHING PUMPKINS	439	4
38	37				
	32	6	ONE MORE MURDER ELEKTRA/EEG BETTER THAN EZRA	438	5

Records showing an Increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THE OFFSPRING PRETTY FLY (FOR A WHITE GUY)

THE FIRST SINGLE FROM THE NEW ALBUM

AMERICANA

IN STORES TUESDAY, NOVEMBER 17

PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.

WWW.OFFSPRING.COM

COLUMBIA

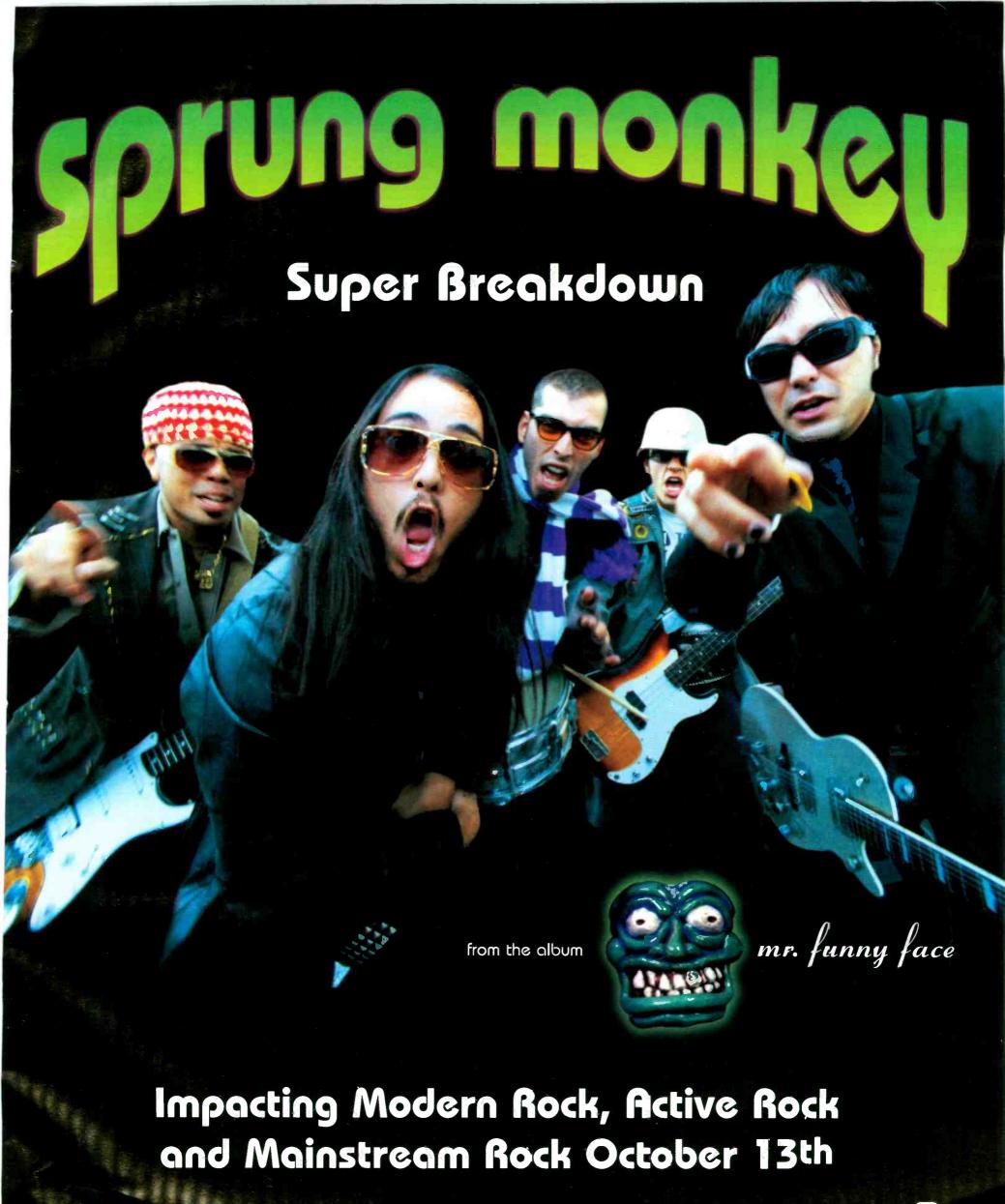
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MODERN ROCK DEBUT (24)

MAINSTREAM ROCK DEBUT (36)

ACTIVE ROCK DEBUT (27)

ON OVER 150 RADIO STATIONS ALREADY NATIONAL TOUR STARTS IN NOVEMBER



Produced by John Wirt • Executive Producer: Dave Kaplan • Management: Al Guerra Management • www.sprungmonkey.com

Hollywood

RECHAD

1998 Şuridag Record

Monitor BADIO PARE

ADULT CONTEMPORARY (65)

Albany, N.Y.

WYJB KMGA Albuquerque, N.M. WLEV WPCH Allentown, Pa. Atlanta Augusta, Ga. WBBQ WLIF **Baltimore** Birmingham, Ala. Buffalo, N.Y. WM.LI **WMJQ** Burlington, Vt. WF7F WDEF Chattanooga, Tenn. WLIT Chicago WNND Cincinnati WRRM WDOK Cleveland Columbia S.C. WTCB WGSY

WSNY

KVIL KIMN

KOSI

WINK

WLHT WMAG

WMY

WARM

WRCH

WAHR

WJDX

WTFM

KUDL

WJXB

KMZQ

KSNE

WALK

KSSK

Columbus, Ga. Columbus, Ohio Dallas Denver Ft. Myers, Fla.

Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Jackson, Miss. Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas

Long Island, N.Y. Los Angeles

KBIG KOST WFLC Miami WLTQ Milwaukee Minneapolis Mobile, Ala. WITE WMXC Montgomery, Ala. New Orleans WMXS WLMG WLTW New York Omaha, Neb. Philadelphia WBEB KESZ WSHH Phoenix Pittsburgh Portland, Ore. Raleigh, N.C. KKCW WRSN Richmond, Va Roanoke, Va. WTVR WSLQ Sacramento, Calif. Salt Lake City KGBY San Francisco KIOL Seattle Spokane, Wash. KISC Springfield, Mo. KGBX St. Louis **KEZK** WRVF WASH Toledo, Ohio Washington, D.C. West Palm Beach, Fla. WRME Wichita, Kan. KRBB Wilkes Barre, Pa. WMGS

ADULT TOP 40 (79)

WKDD Akron, Ohio Albuquerque, N.M. Austin, Texas Bakersfield, Calif. KAMX KLLY WWMX **Baltimore** WBMX WVAF Charleston, W.Va. Charlotte, N.C. WLNK WTMX Chicago Cincinnati WMVX WQAL Cleveland Colorado Springs, Colo. KVIIII KDMX Dallas Dayton, Ohio WMMX WFKS KMXD Daytona Beach, Fla. Des Moines, Iowa KSTZ WKQI

KSII

KALZ KVSR

WQLH

WTIC

Indianapolis Kansas City Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles Memphis Miami Milwaukee

Minneapolis Montgomery, Ala. New Orleans New York

Norfolk, Va.

Oklahoma City Omaha, Neb. Orlando, Fla.

Philadelphia, Pa.

Phoenix Pittsburgh Portland, Ore.

Providence, R.I. Raleigh, N.C. Richmond, Va. Rochester

St. Louis Sacramento, Calif. Saginaw, Mich. Salt Lake City

San Antonio, Texas San Diego San Francisco San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Spokane, Wash. Tampa, Fla.

Toledo, Ohio Washington, D.C. West Palm Beach, Fla.

Albany, N.Y.

Boston

Chicago

Dallas

Detroit

Cincinnati

Albuquerque, N.M. Austin, Texas

Bakersfield, Calif.

Charlotte, N.C.

Columbus, Ohio

Ft. Myers, Fla. Fresno, Calif.

Greensboro, N.C.

Montgomery, Ala.

Oklahoma City

Omaha, Neb.

Orlando, Fla

Philadelphia

Pittsburgh

Portland, Ore.

Raleigh, N.C.

Richmond, Va

Salt Lake City

San Francisco

Santa Barbara

Tampa, Fla

Spokane, Wash

West Palm Beach, Fla

San Diego

Sacramento, Calif.

Phoenix

Hartford, Conn.

Kansas City Las Vegas

Los Angeles

Milwaukee

Norfolk, Va.

MODERN ADULT (45)

кнмх WENS KO7N WMXL KURB **KYSR**

WMC

WPLL

WKTI

WMYX

WPNT

KSTP WBAM

WLTS WBIX

WPL.I

KYIS KTNP

WOMX WSHE

WXXM

KZZP

WDRV

KBBT

KKRH

WSNE

WRAI

WMXB WVOR

WZNE KYKY

K770

WIOG

KREE

KQMB

KSMG KFMB

KLLC KEZR

KRUZ

WAEV

KPLZ

KHTQ WAKS

WSSR

WRQX

WMBX

WXLE

KPEK

KAMX

WBMX

WBOS

WTMX

WKRQ

WWCD

KDMX

KALC KXPK

WJBX

KVSR

WK7L

WTIC

KOZN

КМХВ

KYSR

WPNT

WBAM WPTE

KYIS KTNP

WSHE

WXXM

KZON

WDRV

KBBT

WDCG

WMXB

KZZO

WVRV

KENZ KQMB

KFMB

KLLC

KRUZ

KAEP

WSSR

WMBX

KZZP

KLLY

WWWM

WPTE WWDE

COUNTRY (164)

WQMX

WGNA

KRST

WCTO

WKSF

WKHX

WYAY

WKXC

KASE

KVET

KUZZ

WGRX

WKJN

WXCT

WYNK

W77K

WKLB

WYRK WOKO

WNKT

WQBE

WKKT

WSOC

WUSY

WUSN

WUBE

WYGY

WGAR

KKCS

wcos

WKCN

WSTH

WHOK

KOUL

KRYS

KPLX

KSCS

KYNG

WGNE

KYGO

wwww

WYCD

WKCQ

WCKT

WWGR

WFRE

KSKS

WOGK

WBCT

WNCY

WHSL

WTQR

WESC

WSSL

WRRT

WRKZ

WWYZ

KIKK

KKBQ

WDRM

WPZM

WFMS

WGRL

WKTF

WMSI

WQIK

WROO

WXBQ

KBEQ

KFKF

WDAF

WIVK KMDL

KXKC

KFMS

KWNR

WVLK

KDDK

KSSN

KIKE

KZLA

WAMZ

WMJC

KHEV

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa Asheville, N.C. **Atlanta**

Augusta, Ga. Austin, Texas

Bakersfield, Calif.

Baton Rouge, La.

Birmingham, Ala. Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C.

Charleston, W.Va. Charlotte, N.C.

Chattanooga, Tenn. Chicago Cincinnati

Cleveland Colorado Springs, Colo. Columbia, S.C. Columbus, Ga.

Columbus, Ohio

Corpus Christi, Texas

Dallas

Daytona Beach, Fla. Denver Des Moines, Iowa Detroit

El Paso, Texas Flint, Mich. Ft. Myers, Fla.

Frederick, Md. Fresno, Calif. Gainesville, Fla. Grand Rapids, Mich. Green Bay, Wis Greensboro, N.C

Greenville, S.C

Harrisburg, Pa.

Hartford, Conn. Houston

Huntsville, Ala.

Indianapolis Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn. Kansas City

Knoxville, Tenn. Lafavette, La.

Las Vegas

Lexington, Ky. Little Rock, Ark.

Long Island, N.Y.

Louisville, Ky.

McAllen, Texas Memphis

Miami Milwaukee Minneapolis Mobile, Ala. Modesto, Calif. Monterey, Calif. Montgomery, Ala. Muskegon, Mich. Nashville

New Bern, N.C. **New Orleans** Norfolk, Va.

Oklahoma City, Okla.

Omaha, Neb.

Orlando, Fla. Oxnard, Calif. Pensacola, Fla. Philadelphia **Phoenix**

Pittsburgh Portland, Maine Portland, Ore.

Portsmouth, N.H. Providence, R.I. Pueblo, Colo. Raleigh, N.C.

Richmond, Va. Riverside, Calif. Roanoke, Va. Rochester, N.Y Sacramento, Calif. St. Louis

Salt Lake City

San Antonio, Texas

San Diego San Francisco San Jose, Calif. Savannah, Ga.

Seattle

Shreveport, La. Spokane, Wash. Springfield, Mo.

Syracuse, N.Y. Tampa, Fla.

Toledo, Ohio Tucson, Ariz. Tulsa, Okla.

Washington, D.C. West Palm Beach, Fla. Wichita, Kan.

Wilkes-Barre, Pa

Youngstown, Ohio

Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga.

Columbus, Ohio Dallas Dayton, Ohio Detroit

WOGY

WKIS

WMIL

KEEY

WKSJ

KATM

KTOM

WLWI WMUS

WSIX

WSM

WRNS

WNOE

WCMS

WGH

KTST

KXXY

KXKT

WWKA

KHAY

WXBM WXTU

KNIX

WDSY

WPOR

KUPL

KWJJ

WOKO

WCTK

KCCY

WKIX

WQDR

WKHK

KFRG

WYYD

WBEE

KNCI

WKKX

KKAT

KSOP

KUBL

KAJA

KCYY

KSON

KYCY

KRTY

WCHY

WJCL

KMPS

KYCW KRMD

KDRK KGMY

WBBS

WQYK

WRBQ

WKKO

KIIM KCKI

KVOO

KWEN

WMZQ

WIRK

KFDI

KZSN

WCTD

WOXK

WIL

Fayetteville, N.C. Flint, Mich. Greensboro, N.C. Greenville, S.C. Hartford, Conn. Huntsville, Ala. Indianapolis Jackson, Miss. Jacksonville, Fla. Kansas City Lafavette, La. Lexington, Ky. Little Rock, Ark. Los Angeles

Louisville, Ky. Memphis

Miami Milwaukee Mobile, Ala.

Montgomery, Ala. Nashville New Orleans **New York**

Norfolk, Va. Oklahoma City Orlando, Fla. Philadelphia

Pittsburgh Raleigh, N.C. Richmond, Va.

Rochester, N.Y. St. Louis Saginaw, Mich. San Francisco Savannah, Ga.

Shreveport, La.

Tampa, Fla. Toledo, Ohio Tulsa, Okla. Washington, D.C.

WIZE WZAK WWDM WFXE WCKX KKDA WROU WDTJ WJLB WZFX WDZZ WJMH WJMZ

WJTT

WNEZ WEUP WTLC WJMI

WJBT KPRS KRRQ WTKT KIPR KKBT KPWR WGZB **KXHT** WHRK

WEDR WKKV WBLX WYOK WZHT WQQK WQUE WBLS WQHT WOWI KVSP

WJHM WPHI WUSL WAMO WQOK WCDX WPLZ WSOJ WDKX

КМЈМ WTLZ **KMEL** WEAS WSGF **KDKS** KMJJ WTMP

WJUC

КЈММ

WKYS

WPGC

WALR

WWIN

KQXL

WBHK

WMGI

R&B/ADULT (28)

Atlanta **Baltimore** Baton Rouge, La. Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio **Dallas** Denver Detroit Fort Pierce, Fla. Houston Jackson, Miss. Jacksonville, Fla. Las Vegas Little Rock, Ark. Los Angeles Memphis Miami Milwaukee

New Bern. N.C.

New Orleans

Philadelphia

Raleigh, N.C.

Washington, D.C.

New York

Orlando

WBAV WVAZ WMXG KRBV **KDKO** WMXD WFLM **KMJQ** WKXI WSOL KISF KOKY **KJLH KJMS** WHQT WMCS WIKS WYLD WRKS WCFB WDAS

WFXC

KATZ

WHUR

WMMJ

R&B/MAINSTREAM (75) Atlanta WHTA

Augusta, Ga.

Baltimore Baton Rouge, La.

Birmingham, Ala. **Boston**

Buffalo, N.Y. Charleston, S.C. Charlotte, N.C.

KTBT WEMX **WBHJ** WENN WILD WBLK wwwz WPEG

WVEE

WFXA

WERQ

WIIZ

Detroit

El Paso, Texas Fresno, Calif.

Green Bay, Wis. Greensboro, N.C.

Hartford, Conn.

WONE

WPYX

KZRR

WZZO

WKLS

KLBJ

KRAB

WIYY

WAAF

WIZN

WKLC

WXRC

WRCX

WEBN WMMS

WNCX

KILO

WVRK

WBZX

WLVQ

KEGL

WTUE

KBPI

KAZR

KGGO

WKRK WRIF

KLAQ

WRXK

KRZR

WKLC

WAPL

WXRA

WROO

WTPT

WQXA

WTPA

wccc

KLOL WFBQ

WFYV

KQRC

KYYS

WIMZ

KOMP

WKQC

KMJX

WBAB

KLOS

WTFX

KFRQ

WEGR

WMFS

WZTA WLZR

KORS

KXXR

WRQC

KMBY

WXFX

WDHA

WPLR

WCKW

WNFW

WNOR

KATT KEZO

WJRR

WTKX

WYSP

KDKB

WMMR

MAINSTREAM ROCK (111)

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Austin, Texas Bakersfield, Calif. Baltimore Roston Burlington, Vt. Charleston, W.Va. Charlotte, N.C. Chicago Cincinnati Cleveland

Colorado Springs, Colo. Columbus, Ga. Columbus, Ohio

Corpus Christi, Texas Dallas, Texas Dayton, Ohio Denver Des Moines, Iowa

Detroit

El Paso, Texas Ft. Myers, Fla. Fresno, Calif. Grand Rapids, Mich. Green Bay, Wis. Greensboro, N.C. Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn. Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Kansas City

Knoxville, Tenn. Las Vegas Lexington, Ky. Little Rock, Ark. Long Island, N.Y. Los Angeles Louisville, Ky. McAllen, Texas

Miami Milwaukee Minneapolis

Memphis

Monterey, Calif Montgomery, Ala Morristown, N.J. New Haven, Conn. **New Orleans New York** Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Pensacola, Fla. Philadelphia

Phoenix

KUPD Pittsburgh WDVE Portland, Maine **WBLM** Portland, Ore. Providence, R.I. KUFO WHJY Raleigh, N.C. WRDU Richmond, Va. WRXL Roanoke, Va. WROV Rochester, N.Y WCMF Sacramento, Calif. KRXQ St. Louis KSHE

WXTM Salt Lake City KBER San Antonio, Texas KISS San Bernardino, Calif. KCAL San Diego San Jose, Calif. KIOZ KSJO Santa Barbara, Calif. Savannah, Ga. WIXV Seattle KISW Shreveport, La. KTAL KTUX KNJY Spokane, Wash.

Springfield, Mo.

Syracuse, N.Y.

Tampa, Fla Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.

Wilkes-Barre, Pa.

Youngstown, Ohio

ACTIVE ROCK (50)

WXTB

WBUZ

WIOT

KI PY

KMOD

WWDC

WZZR

KR77

WEZX

WZMT

WMMS

WBZX

WXRA

WTPT

WQXA

WTPA

KORC

WMFS

WZTA

WLZR

KXXR

KATT

WJRR

WTKX

WYSP

KUFO

KRXQ

WXTM

KISS

KSJO KISW

KTUX

KNJY

WXTR

WBUZ

WWDC

WIOT

KICT

WNEW KEZO

WMMR

KDKB

WOVE

WBLM

WHJY

WNOR

Austin, Texas KLB.I Bakersfield, Calif. **Baltimore** WIYY WAAF Boston Charlotte, N.C. Chicago Cleveland Colorado Springs, Colo. Columbus, Ohio KILO Corpus Christi, Texas Dallas, Texas KNCN **KEGL** WTUE KBPI Dayton, Ohio Denver KAZR WKRK Des Moines, Iowa Detroit WRIF KRZR Fresno, Calif. Grand Rapids, Mich. Greensboro, N.C. WKLQ

Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Kansas City Memphis Miami Milwaukee Minneapolis Norfolk, Va. Oklahoma City Orlando, Fla. Pensacola, Fla. Philadelphia Phoenix Portland, Ore. Sacramento, Calif. St. Louis Salt Lake City San Antonio, Texas San Diego San Jose, Calif. Seattle Shreveport, La. Spokane, Wash. Tampa, Fla. Toledo, Ohio

Washington, D.C. Wichita, Kan. Wilkes-Barre, Pa.

HERITAGE ROCK (61)

Akron, Ohio WONE WPYX KZRR Albany, N.Y. Albuquerque, N.M. Allentown, Pa. WZZO Atlanta WKLS Burlington, Vt. Charleston, W.Va. WIZN WKLC Cincinnati WERN WNCX Cleveland Columbus, Ga. WVRK Columbus, Ohio WLVQ Des Moines, Iowa KGGC El Paso, Texas Ft. Myers, Fla. KLAQ WRXK Green Bay, Wis Greenville, S.C. WAPL WROQ Houston Indianapolis KLOL WFBQ Jackson, Miss. Jacksonville, Fla. WSTZ WFYV Kansas City Knoxville, Tenn. KYYS WIMZ Las Vegas Lexington, Ky. KOMP WKQQ Little Rock, Ark KMJX Long Island, NY WBAB Los Angeles Louisville, Ky. **KLOS** WTFX McAllen, Texas Memphis WEGR Minneapolis KORS WRQC KMBY Monterey, Calif WXFX Montgomery, Ala. New Haven, Conn. WPLR New Orleans WCKW Morristown, NJ WDHA

New York Omaha, Neb.

Philadelphia

Pittsburgh Portland, Maine

Providence, R.I.

Phoenix

Raleigh, N.C. WRDU Richmond, Va. Roanoke, Va. WRXL WROV WCMF Rochester, N.Y. St. Louis KSHE San Bernardino, Calif. KCAL Santa Barbara KTYD Savannah, Ga. WIXV Shreveport, La. Springfield, Mo. KXUS WAQX KLPX Syracuse, N.Y. Tucson, Ariz. Tulsa, Okla. West Palm Beach, Fla. KMOD WZZR Wichita, Kan. Wilkes-Barre, Pa. KRZZ WF7X Youngstown, Ohio

MODERN ROCK (75)

WEQX

WQBK

KTEG

WNNX

WRXR

KROX

WRAX

WBCN

WFNX

WEDG

WBTZ

WAVE

WEND

WKQX

WENZ

WARQ

WWCD

WZAZ

KRAD

KDGE

WXEG

WKRO

KTCL

KKDM

CIMX

WPI T

KFRR

WJBX

WGRD

WMRQ

KTBZ

WRZX

WPLA

KI ZR

KNRX

WNFZ

KFTE

KXTE

WX77

KDRE

KLYY

KROO

WLRS

WRXQ

WKDF

WXNR

KKND

WXRK

WPLY

KEDJ

KZON WXDX

WCYY

KNRK

WBRU

WXFX

KCXX

WNVE

KWOD

KPNT

KENZ

KXRK

XTRA

KITS

KNDD

KAEP

KTOZ

WKRL

CFNY

KFMA

KMYZ

WHFS

WPBZ

KZNZ

Albany, N.Y. Albuquerque, N.M. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. **Boston**

Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cleveland Columbia, S.C. Columbus, Ohio

Corpus Christi, Texas Dayton, Ohio Daytona Beach, Fla. Denver Des Moines, Iowa

Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Hartford, Conn. Houston Indianapolis Jacksonville, Fla. Kansas City

Knoxville Lafavette, La. Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles

Louisville, Ky. Memphis Minneapolis Nashville New Bern. N.C. **New Orleans New York** Philadelphia Phoenix

Pittsburgh Portland, Maine Portland, Ore. Providence, R.I.

Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City

San Diego San Francisco Santa Barbara, Calif. Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla.

TRIPLE-A (23)

Albany, N.Y. Austin, Texas WXLE KGSR **Boston** WBOS WXRV Burlington, Vt. WNCS Chattanooga, Tenn. WDOD WXRT KKZN Chicago Dallas KBCO KXPK Denver Detroit CIDR

Indianapolis Milwaukee Minneapolis Monterey, Calif. Nashville Norfolk, Va. Portland, Ore.

St. Louis San Francisco Seattle Tampa, Fla.

Albany, N.Y. Allentown, Pa.

Atlanta Augusta, Ga.

Austin, Texas Baltimore

Buffalo, N.Y.

Burlington, Vt.

Carbondale, III.

Charlotte, N.C.

Columbia, S.C.

Dallas, Texas Dayton, Ohio

Denver Flint, Mich.

Columbus, Ohio

Ft. Myers, Fla. Grand Rapids, Mich.

Green Bay, Wis.

Greenville, S.C.

Harrisburg, Pa. Hartford, Conn.

Huntsville, Ala.

Jacksonville, Fla.

Knoxville, Tenn.

Lafayette, La.

Lancaster, Pa.

Lexington, Ky. Little Rock, Ark.

Long Island, N.Y. Los Angeles

Louisville, Ky. McAllen, Texas

Memphis, Tenn. Miami

Milwaukee

Minneapolis

New Bern, N.C.

New Orleans

New York, N.Y. Norfolk, Va. Oklahoma City

Omaha, Neb.

Orlando, Fla. Paducah, Ky.

Philadelphia

Pittsburgh Portland, Maine Portland, Ore. Providence, R.I.

Raleigh, N.C. Richmond, Va.

Rochester, N.Y

St. Louis Salt Lake City

San Diego San Francisco

Savannah, Ga. Seattle

Shreveport, La. Spokane, Wash. Springfield, Mo.

Syracuse, N.Y.

Sacramento, Calif.

Roanoke, Va.

Phoenix

New Hawen, Conn.

Mobile, Ala.

Nashville

Johnson City, Tenn.

Indianapolis Jackson, Miss

Kansas City

Honolulu

Houston

Cincinnati

Cleveland

Charleston, S.C. Charleston, W.Va

Colorado Springs, Colo

Boston

Baton Rouge, La.

MAINSTREAM TOP 40 (103)

WTTS WLUM KTCZ **KPIG** WRLT WKOC KINK KXL WVRV KFOG **KMTT** WHPT

WFLY WAEB

WSTR

KHFI

WXYV

WLSS WXKS

WKSE

WXXX

WSSX

WVSR

WKRO

KKMG

WNO

WNCI

KHKS

WGTZ

KALC WWCK

WXKB WSNX

WVTI

WKSZ WFBC

WNNK

WKSS

KQMQ KXME

KRRE

WZYP

WZPL

WAPE

WXIS

KMXV

WWST

KSMB

WLAN

WLKT KQAR

WBLI

WDJX KBFM

WKSL

WXSS KDWB

WARR

WQZQ

WRVW

WQSL

WRHT

WKCI KUMX

WEZB WHTZ

WROX

KJYO KQKQ

WXXL WXXL

WIOG

WBZZ WJBQ

KKRZ WPRO

WDCG

WRVQ

WXLK

WPXY

KSLZ KZHT

KHTS KZQZ

WZAT KBKS

KRUF

KZZU KHTO

KSLZ WNTQ

WWHT

KIIS

WCIL

York, Pa. Youngstown, Ohio WHOT RHYTHMIC TOP 40 (32)

WFLZ

WTWR

WVKS

WPST

KROO

KHTT WWZZ

KKRD

WBHT

WKRZ

WSTW

WYCR

KKSS

KYLZ

KISV

KKXX

WJMN WBBM

WRTT

KQKS

WDRO

KPRR

KBOS

WHHH

KLUC

WPOW KDON

WFHN

WKTU

WNVZ

KIKI

Albuquerque, N.M.

Bakersfield, Calif.

Tampa, Fla.

Toledo, Ohio

Trenton, N.J.

Tucson, Ariz.

Tulsa, Okla. Washington, D.C.

Wichita, Kan. Wilkes-Barre, Pa.

Wilmington, Del.

Boston Chicago Corpus Christi, Texas Dayton Denver Detroit El Paso, Texas Fresno, Calif. Honolulu Indianapolis Las Vegas Miami Monterey, Calif. New Bedford, Mass. **New York**

Norfolk, Va. Oxnard, Calif. Phoenix Providence, R.I. Riverside, Calif. Roanoke, Va. Sacramento, Calif. San Antonio, Texas San Diego San Francisco Seattle Tucson, Ariz. Wichita, Kan.

CROSSOVER (60)

Albuquerque, N.M.

Atlanta

Augusta, Ga. Bakersfield, Calif. Baltimore Baton Rouge, La. Birmingham, Ala.

Boston Charleston, S.C. Charlotte, N.C. Chicago Cincinnati Columbus, Ohio **Dallas** Dayton, Ohio

Denver Detroit

Fresno, Calif. Greensboro, N.C. Greenville, S.C. Honolulu Houston Indianapolis

Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles

Louisville, Ky. Memphis, Tenn. Milwaukee Mobile, Ala.

New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia

Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va San Diego, Calif. San Francisco, Calif.

Savannah

Seattle Shreveport Washington, D.C.

Wichita, Kan.

KCAQ KKFR WWKX KGGI WJJS KSFM **KTFM XHTZ** KYLD KUBE **KDGS** KKSS **KYLZ** WHTA WVEE **WFXA** KISV WERQ KTRT

WBHJ WENN WJMN **WWWZ** WPEG WGCI WIZE KKDA WBTT WROLL KQKS WDTJ **WJLB** KBOS WJMH W.JMZ KIKI KRXX WHHH WTLC WJMI

WJBT KRRQ KLUC KKBT KPWR WGZB KXHT WKKV WBLX WYOK WQUE WOHT WJHM KCAG WUSL **KKFR WWKX** WQOK WJJS XHTZ

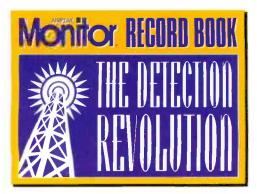
KMEL KYLD WEAS WSGF KUBE KDKS

WKYS **KDGS**

AIRPLAY MONITOR OCTOBER 9, 1998

WAQX

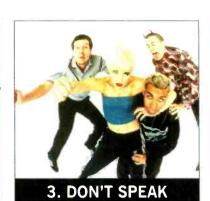
WPGC



Monitor RECORD BOOK TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)





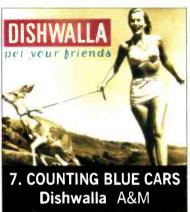


No Doubt Trauma/Interscope















- 11 IF YOU COULD ONLY SEE Tonic Polydor/A&M
- 12 **DECEMBER Collective Soul** Atlantic
- 13 YOU WERE MEANT FOR ME Jewel Atlantic
- 14 TWO PRINCES Spin Doctors Epic
- 15 KISS FROM A ROSE Seal ZTT/Sire/Warner Bros.
- 16 UN-BREAK MY HEART Toni Braxton LaFace/Arista
- 17 PUSH matchbox 20 Lava/Atlantic
- 18 MISSING Everything But The Girl Atlantic
- 19 ALWAYS BE MY BABY Mariah Carey Columbia
- 20 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic
- 21 I'LL MAKE LOVE TO YOU Boyz II Men Motown
- 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG
- 23 TRULY MADLY DEEPLY Savage Garden Columbia
- 24 NOBODY KNOWS The Tony Rich Project LaFace/Arista
- 25 **IRONIC Alanis Morissette** Maverick/Reprise
- 26 THE WORLD I KNOW Collective Soul Atlantic
- 27 MR. JONES Counting Crows DGC/Geffen
- 28 BECAUSE YOU LOVED ME Celine Dion 550 Music
- 29 **1979 The Smashing Pumpkins** Virgin
- 30 ALL FOR YOU Sister Hazel Universal

- 31 TORN Natalie Imbruglia RCA
- 32 **LOVEFOOL The Cardigans** Trampolene/Stockholm/Mercury
- 33 WATERFALLS TLC La Face/Arista
- 34 ONE SWEET DAY Mariah Carey & Boyz II Men Columbia
- 35 YOU LEARN Alanis Morissette Maverick/Reprise
- 36 CHANGE THE WORLD Eric Clapton Reprise
- 37 THE SIGN Ace Of Base Arista
- 38 YOU'RE STILL THE ONE Shania Twain Mercury
- 39 WHEN I COME AROUND Green Day Reprise
- 40 ALL I WANNA DO Sheryl Crow A&M
- 41 YOU GOTTA BE Des'ree 550 Music
- 42 BARELY BREATHING Duncan Sheik Atlantic
- 43 SHINE Collective Soul Atlantic
- 44 SUNNY CAME HOME Shawn Colvin Columbia
- 45 LIGHTNING CRASHES Live Radioactive/MCA
- 46 INTERSTATE LOVE SONG Stone Temple Pilots Atlantic
- 47 ROLL TO ME Del Amitri A&M
- 48 ANOTHER NIGHT Real McCoy Arista
- 49 DON'T LET GO (LOVE) En Vogue EastWest/EEG
- 50 **HOLD MY HAND Hootie & the Blowfish** Atlantic

YOU WANT SIME OF THIS?



GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR CONGRATULATIONS AIRPLAY MONITOR ON 5 SUCCESSFUL YEARS!











SOME LIKE IT HOT.

NEXT UP FROM THE QUADRUPLE PLATINUM ALBUM
"BIG WILLIE STYLE."

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Management: James Lassiter for Overbrook Entertainment.

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