# AIRPLAY TO THE STATE OF THE STA

• We Listen To Radio •

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**World Radio History** 

# AIRPLAY THE BEST

### **EDITOR'S LETTER: WE'LL** MISS THIS SOMEDAY?

By anybody's standards, 1999 was a tumultuous year for record and radio people. It began with the final consolidation of Capstar and Chancellor into AMFM and Jacor into Clear Channel and ended with those entities set to merge yet again—this time with each other, leaving radio with two ma-



jor owners. It began with a consumerpress scandal about the independent-promotion exclusivity-and-concertacts deals that we'd all sort of long gotten used to in the industry-and ended with actual guilty pleas in

the Fonovisa case and a federal payola investigation under way.

In between, there were morning-show scandals about the jock who fixed a contest and lost his job but not his syndicated show for the same company, and the one who thought a racially motivated killing was funny and lost his radio job but seemed headed for one on TV. There were court battles over the sort of liner and slogan stealing that we used to take for granted. There were court battles that found one group owner trying to enforce its non-compete clause with one ex-employee while flaunting a rival's non-compete in another market three hours away.

#### LIVIN' LA VIDA LOCA

In fact, there were lawsuits against radio stations everywhere in 1999: from the African-American employees of the station whose morning show gave away "black hoes," by the intern who claimed you could somehow be fired from an unpaid job for not stripping, from the guy who lost an "expose the station" contest after the weatherman whose broadcast he disrupted turned out to be one of the celebrity judges, and by the secretary who "won" a pie in the face from a morning show, among numerous other litigants.

There was a mega-merger on the label side that was still shaking out at year's end. There were ongoing concerns about spot loads and the rise of "virtual radio" voicetracking, which was no longer just for overnights and weekends but even morning shows. Even before the Columbine High tragedy brought all media under greater scrutiny, there were concerns about song lyrics and hit records, even on the hot AC side, with such extreme lyrics that listening to them with all the edits was sort of like hearing streaming audio buffer.

And speaking of streaming audio, 1999 was a year when Internet listening stopped being a toy for radio junkies only. While it's still too soon to judge streaming audio's ultimate impact, there was enough anecdotal evidence of public interest in alternate technologies that "remember cable audio" was no longer an effective rallying cry for those wishing to dismiss it. Station Web sites, in the words of Top 40 Airplay Monitor managing editor Jeff Silberman, were poised to go from promotional tool to actual moneymaker. And digital satellite radio, an abstraction for so many years, was ramping up in radio's back yard with some broadcasters still determined to minimize it and others trying to co-opt it.

#### **SO ANXIOUS**

In fact, it's entirely possible that 2000 could look so different that we'll look back on the tumult of 1999 and find it, at least, comfortingly familiar. But not now. Some of the same broadcasters who had insisted throughout the decade that somehow the good radio people would be left standing decided that they'd had enough of the bottom-line life themselves. Another group programmer put it succinctly at year's end: I feel like the bad guys won," he said.

Do his cohorts agree? We let them tell us again this year in Airplay Monitor's second annual broad-ranging state of radio survey. And, as usual, it's just one of many features crammed into this special combined best of '99 issue. Besides charting the top songs, labels, and artists of the chart year that began Nov. 27, 1998, and ended this Nov. 19, we talk to the label staffs that made those records happen under increasingly difficult circumstances. And, again, there are Power Playlists showing the biggest hits of 1999 at more than 200 stations.

#### **NEW FEATURES, NEW CHARTS**

It's been a year of dramatic change at Airplay Monitor, too. On the editorial side, Frank Saxe joined Monitor's editorial team-Dana Hall, Mark Schiffman, Silberman, and Phyllis Stark-and gave Monitor its first comprehensive business/FCC column, Capital & Capitol. We also brought the industry a unique weekly promotions forum, Promoganda, and the first-ever chart for hot promotion topics. Our commitment to the best special issues in the business continued with our first top 40 programming special aimed at helping programmers avoid the format's usual fall doldrums (we'll know in a few weeks if it worked) and the last three issues of the year. where we put many of our regular features on hiatus to recap the history of radio programming in the '90s.

In our chart pages, publisher Jon Guynn and newly appointed chart administrator (and top 40 chart manager) Silvio Pietroluongo oversaw a slew of new features. We retooled the criteria for when a record reaches Airpower status on our charts, ensuring that Airpower became the best gauge in the industry of when a record was really a hit.

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Billboard Music Group

Then we unveiled the Airplay Leaderboard, saluting the stations that did the best job of finding those hits the fastest.

When some industry leaders told us they thought that audience was a more important gauge than mere spins, we offered our readers both detection and audience charts (reflecting the greater influence of hit-driven, heavily researched large-market stations in breaking records today) so they could choose. We also added SoundScan album and singles sales information to Airplay Monitor for the first time and rearranged our chart pages to give you as much data in one place as possible. In between, we again staged our largest Radio Seminar and Awards ever with a little help from **The** Artist Formerly Known As Prince.

#### WE DO (CHERISH YOU)

Finally, we realize that for the first time in Monitor history, we have to end this by acknowledging—cabin-crew style—that in 1999, you had a choice of publications offering some form of monitored airplay and by thanking you for choosing Airplay Monitor. Just as most programmers will tell you that they try to operate as if they have direct format competition, we hope we always did, too, but it's something we're especially cognizant of now. And we hope that we're

still offering a product that's distinct from and more useful than that of anybody else: charts that represent 100% electronically monitored information-and nothing else-in an environment free of hype.

Your continued support of Airplay Monitor in 1999 showed that you agreed. And that you also recognized that Airplay Monitor wasn't just monitored airplay but, more than ever, the source for the most comprehensive, most thoughtful articles on radio programming, the place where you could count on hard issues to be tackled, and a source for radio news-not radio rumors.

At this moment, we need to acknowledge not just our audience but everybody involved in putting out Airplay Monitor, particularly the best production staff in our seven-year history. We'll take next week off but be back on Jan. 7, 2000, with separate issues of the four Airplay Monitors and a fifth publication, Airplay Monitor's Latin Fax, due to hit shortly thereafter. And while it's hard to imagine rolling out as many new features as we did this year, we'll continue to evolve this publication—with your feedback-to make it your most useful business tool. And to reflect a business that we continue to love, even amid all the turmoil.

### EXPOSURE.

ie Allman Brothers Band

op Forest es ree

**Eagle Eye Cherry** 

Flight 16

Fuel

Ginuwine

G. Love & Special Sauce

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# SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

#### by Marc Schiffman

Increased spot load is today's No. 1 worry among radio programmers, according to Airplay Monitor's second annual State of the Industry Survey. We polled PDs in all the formats that Monitor covers and found that, as a whole, the industry has shifted its priorities from 1998. Last year, finding qualified air talent was PDs' primary concern. Now spot load is followed by declining time spent listening and time-management issues; then the air talent issue pops up.

One adult top 40 PD bemoans the reduced 'amount of time everyone has to perform their job with excellence.

Everyone is stretched, and some of the details are slipping through the cracks'

At the other end of the scale is the impending threat of satellite radio. Sirius and XM satellite radio may be ready to start marketing to conventional radio's audience next year, but for now, PDs still aren't worried about them. Issues such as job burnout and job security are also on the bottom of the list of concerns this year.

Approximately 80 PDs rated various issues on a scale of 1 to 5, with a high score indicating the most concern. While spot load's mean score was barely up from 3.97 to 4.01, nearly 45% of the panel gave increased spot load a 5, the largest plurality to any question in the survey.

The No. 2, and some would say closely related, concern is declining TSL, with a 3.95 rating. TSL is, not surprisingly, the No. 1 concern for AC programmers, whose format has depended heavily on long listening spans for the past decade.

Third on the list of biggest concerns is time management, which R&B PDs rank their No. 1 issue. One adult top 40 PD bemoans the reduced "amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks."

Radio responded to other concerns this way: Marketing and promotion budget cuts earned a 3.55 rating, higher than last year's 3.45 rating but not making the top five as it did last year.

The continued consolidation of broadcast owners drew a 3.21, followed by the potential competitiveness of Internet radio (3.13), concern over increased voicetracking (2.99), and the job burnout/job security issues and satellite competition discussed earlier.

Incidentally, while the job-related concerns were given slightly higher ratings this year (2.55-2.87 for job security and 2.46-2.93 on job burnout), they remained at the bottom of the pecking order. A more significant change was how new technologies have shaken out. Last year, both Webcasting and satellite radio shared a 2.45 rating (only the Y2K bug did worse last year; we didn't ask about it this year). Today, while satellite radio is still the least of PDs' concerns (2.83), Webcasting is more prominent on the radar screen (3.13). You could almost call it the survey's Greatest Gainer this year.

#### **COME TOGETHER**

Asked to rate consolidation's effects on programming diversity and the whole of radio on a scale of 1 to 5, with 5 being the most positive, our panel gave consolidation's effect on programming diversity a rating of 2.56, with the largest number of programmers (31%) ranking it right in the middle with a 3. Country PDs (2.91) were most optimistic; R&B PDs were most pessimistic (2.11). Last year, consolidation's effect on programming diversity brought a 2.7 rating. From the adult top 40 camp, one PD is wary of "the chess game being played by the bigger companies. As they continue to change formats to find the magic bullet, they cannibalize their other stations and keep the market in a constant state of flux. Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited.'

As far as how consolidation affected radio overall, there was slightly more optimism (2.77, up from 2.71 last year), with AC PDs at the high end (3.08) and top 40 at the bottom (2.39), despite the oft-stated belief that it was consolidation that made top 40 an attractive format again for the major groups. One AC PD drew a line from consolidation to the spot-load issue. Consolidation was supposed to "allow us to finally achieve the rate structure our medium deserved. But it seems that the thing that is driving the 10%-20% revenue hikes isn't rate, it's increased spot loads."

And when asked whether they agreed that consolidation adversely affects radio, 66.2% did. Country was the most in agreement (69.6%), with R&B at the other end (55.6%).

Last year, 84.8% of our respondents thought they'd have the same owner at the end of 1999. In a year dominated by mergers, it's probably no surprise that only 70.1% think they'll have the same owner by this time next year.

And 68.8% expect that next owner to be a big non-radio entity, possibly along the lines of an AT&T or Microsoft; that's

# AIRPLAY I MANUAL AIRPLA

#### 1999 Worry Watch

The Top Five PD Concerns For All Formats With Per-Format Rating (Ranking)

	Issue	All Format	Country	R&B	Rock	Top 40	AC
1.	Increased Spot Load	4.01	4.09 (2)	4.40 (2)	3.75 (1)	4.06 (1)	3.80 (2)
2.	Declining TSL	3.95	4.30 (1)	3.70 (4)	3.33 (3)	3.83 (2)	4.20 (1)
3.	Time Management	3.65	3.61 (5)	4.44 (1)	3.45 (2)	3.50 (4)	3.57 (4)
4.	Finding Qualified Air Talent	3.61	3.87 (4)	3.44 (5T)	3.18 (4T)	3.59 (3)	3.67 (3)
5.	Marketing/Promotion Budget Cuts	3.55	4.00 (3)	4.00 (3)	3.00 (6)	3.22 (7)	3.36 (6T)

Note: Programmers ranked issues on a scale of 1 to 5, with 5 indicating most concem.

about the same as last year, despite the fact that we've already seen some action on that front this year with AT&T's Liberty Media anteing up to enter the business.

While we're on the topic of business, 61% of those polled believed the stock market would adversely impact radio in the next year, which is still more optimistic than last year's group, 65.8% of whom were expecting that downturn this year.

#### **QUALITY OF LIFE**

Although time management was a major concern this year, programmers seem to be enjoying their job. When asked if their job negatively affects their personal lives, 71.4% of programmers thought it did not. And while the programmers were split 50/50 on whether they'd considered changing jobs in the past year, 40.3% of those asked had actually thought of leaving the business altogether.

'Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited'

Rock is the most entrenched on job satisfaction, with 83.3% of respondents saying they have not thought about leaving either their radio station or the radio busi-

ness in the last year. While the majority of country programmers (56.5%) have also managed to avoid any hard decisions about leaving the business altogether, a whopping 60.9% did think about changing jobs last year.

When asked if they were paid adequately for their job, 55.8% of our PDs thought they were. Adult top 40 PDs agreed most with the statement (73.3%). Rock and R&B PDs were in a dead heat, while 61.1% of top 40 PDs thought they were not receiving their due.

#### LOG IT ON AND RIP THE KNOB OFF

With the Internet clearly the fastest-rising issue on programmers' agenda, when asked if they currently stream their signal on the Web, or plan to soon, 87% said streaming was in their game plan. While most formats were in the 80%-90% range with their responses, fully 100% of R&B programmers were either streaming or planning to shortly, which would represent a considerable change from the relatively low number of R&B stations currently available in RealAudio.

So it's not surprising that 67.5% of those polled thought the Internet would be responsible for significant radio listening in the future, although one rock PD cautions that the impact will not come "as soon as you think." Despite expecting more Web listening, 63.6% did not see Webcasting or satellite broadcasting as a threat to radio.

Only 20.8% of those responding to the survey thought that the rise of downloadable music would hurt radio. On the other hand, 58.4% thought that labels could be hurt by the rise of downloadable music

As for the other hot technologies of the year, "virtual radio" and hard-drive Continued on next page



SAR Has Been Blessed To Have Had Such An Amazing Year Our Family Would Like To Wish You And Your Family An Enjoyable Holiday Season.

We Hope The New Year Brings You Much Success in Life and in Business Our Best To Everyone For The New Millennium and Beyond...

THANK YOU BILLBOARD MONITOR
FOR THE GOOD NEWS!

SAR RECORDS...TOP 15 ADULT R&B
LABELS OF THE YEAR
"...WE'VE ONLY JUST BEGUN"













BEST OF BACKTRAX . BOOTLEG LIVE ON-AIR

#### SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

Continued from preceding page

automation may have served to temper PD concern about finding talent. Still, 83.1% of those polled preferred having a live and local morning show over tapping voice-tracked or syndicated talent. (One rock PD who disagreed said he was less concerned with being live and local than with "what will win in revenue and ratings." When asked the same question about nights and overnights, 77.9% would still rather be live and local than take someone from off-premises.

And what about those local night, overnight, and other jocks at the station? When PDs were asked if air-talent attitude has improved as jobs were eliminated, 67.5% said it had not. As one rock PD put it, "They are bitching more."



#### **HOW'S YOUR FORMAT FEELING?**

We also asked PDs about their interaction with the label side. When asked to rate the relations between records and radio on a scale of 1 to 5, with five being the best, the relationship earned a mean of 3.12, with most respondents (43.4%) offering a lukewarm 3 rating. Rock was the happiest (3.33). Least happy among those surveyed were country PDs (2.91), who've experienced more than a little tension with labels as they slow down their playlists.

When asked to rate the quality of the music they received last year, the respondents gave an overall rating of 3.47. Happiest in the group were top 40 PDs (4.1). They were followed by R&B (3.8), rock (3.4), and country (3.3). Adult top 40/AC was least impressed with the music they got, offering only a 2.9 rating. Mainstream top 40 was again most pleased with its music, giving the product of 1998 an overall 3.7 rating. Rock was the least happy of '98 formats, offering only a 2.8.

Then again, maybe those PDs just need to listen more. We asked them to agree or disagree with "I'm spending less time with music than I'd like to"; 68% of those queried agreed with that statement in 1999. That's up from last year's 63%. A country PD hopes labels will take note of this trend. "Where music used to be 80% of the job, it's now 40%. Consolidation has really put this relationship in perspective."

1998's burning issue, pay-for-play, maintains its hold on PDs' collective consciousness. Last year, 60% thought it would stay on the front burner in 1999. This year, 59.5% believe the same for 2000, with 37.8% disagreeing and 2.7% having no opinion on the issue.

Most surprising, when asked if a band's availability for a station show would affect a PD's decision to add the act's record, 61% said it would. Most willing was country, where 78.3% of respondents said they would figure concert availability into their decision-making on a piece of music. One country programmer notes, though, that "we added the song to promote our concert because we had hired the act, but not to get the act for free or for a reduced price." The rest of the respondents were in the 50%-60% range, save for rock,

which was evenly divided about the issue.

When asked to rate the overall state of their format, top 40 has the rosiest outlook, collectively giving their format a 4.2 on a scale of 1 to 5, up from last year's 4.0. Rock, in fifth place last year, came in second (3.8), followed by R&B (3.7), AC (3.3), and country (3.1).

#### **WHATCHA WANT?**

When asked an open-ended question about what they want from record labels, most of our respondents said they want record people to understand their station and its musical priorities. One AC programmer pleaded with labels to "hire more promotion people based on the formatic knowledge instead of their geographic location . . . Hiring a 22-year-old to work an AC station that he has no passion for and assigning him to that station because it's in his territory isn't productive to anyone."

"Learn more about radio programming and get input from radio before spending millions on a project that you expect us to get off the ground," says an R&B PD. And another R&B PD simply wants labels to "back off!"

20.8% thought
that the rise of
downloadable music
would hurt radio.
58.4% thought that
labels could be hurt
by the rise of
downloadable music

One mainstream top 40 PD says, "If I need to 'add' three records ahead of yours over the next two weeks, that's what I'm going to do. You aren't going to make me more likely to add it if you ask for just one spin a night on the overnights. If anything, that will make me think you're desperate."

That was followed by the request that labels stick with acts longer and be more selective about the music they bring to radio. Third on the list was a plea for great music. One country programmer says, "Stop putting out so many new and sound-alike acts."

When PDs were asked open-ended to name their biggest problem, budget cuts bested all other comers, followed by the lack of talent (which was more of a concern in unaided responses than elsewhere) and the need to reduce spot load.

Last, we asked programmers what task they would delegate if they could. The first thing out of most PD in-boxes would be administrative duties and paperwork. Second to that, most programmers said they had nothing they wanted to delegate. We wonder if those were the same people with the time-management issues.

### **Universal Records Riding High Through Holiday Season**

#### Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the

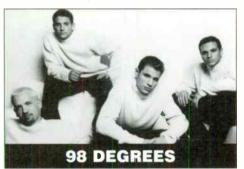


startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to

break barriers at Pop. Cash Money has proven to be worthy of it's namesake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

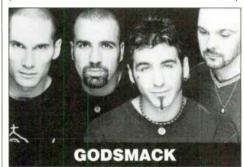
Superstar act 98 Degrees and their sopho-

more effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the newly released Christinas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, (31) - (18). With over 98% of the Pop panel and 35% of the Rhythmic stations already playing the single, the album has sold over 40,000 units in it's first week ac-



cording to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is Monitor's #1 Active Rock Artist with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash "You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently



holding the 15 position on the Modern Rock Chart. "Little Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



### **MONITOR'S 1999 YEAR-END RESULTS**

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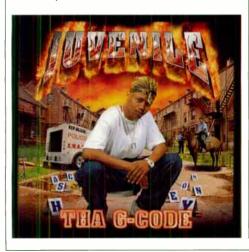
- #1 Active Rock Song: "Whatever"
- **#1 Active Rock Artist: Godsmack**
- #2 Active Rock Label
- #3 Mainstream Rock Label
- **#5 Crossover Label**
- #5 Mainstream Rock Artist: Godsmack
- #5 Active Rock Song: "Why I'm Here"
- #6 Crossover Song of the Year: "Back That Thang Up"
- #6 Mainstream Rock Song: "Whatever"

- #7 Artist at Top 40 Mainstream: 98 Degrees
- **#7 Rhythmic Top 40 Label**
- #8 Adult Contemporary Label of The Year
- #8 Active Rock Song: "Keep Away"
- #9 Top 40 Mainstream Label
- #9 Adult Contemporary Artist: 98 Degrees
- #10 Heritage Rock Label
- #10 Active Rock Artist: Oleander

# Cash Money Set To Launch New Juvenile Album

#### Following 4x Platinum Debut, Tha G-Code Set For 12/14 In-Store Date.

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash



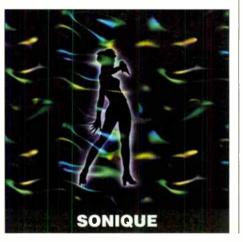
Money Records is now prepared to release what many believe is the most anticipated album of the holiday season. With pre-orders in excess of 1.5 million units, Juvenile's latest release "Tha G-Code", is being rushed to record stores for a 12/14 in-store date.

Currently the first track from the new disc "U Understand" is storming up the Crossover and Mainstream R&B charts at (37) at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

#### Two Acts Scheduled For 2000 Already Buzzing

#### Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of



the most talked about projects in their respected genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Mississippi. Breaking from their hometown station WCPR, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/ Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/Tampa and WPYO/Orlando. At press time, KRBE/Houston, WIIYI/Miami and KXME/Honolulu have just put the song into rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.























# 2000 SPECIAL ISSUE CALENDAR

ISSUE DATE	MONITOR	SPECIALS AND NOTES
2/11	R&B	Black History Month Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
2/11	TOP 40/ ROCK	Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
3/3	COUNTRY	CRS 2000 Airplay Leaders - Salute to the Taste-Makers Bonus distribution at CRS 2000 Ad Deadline: 2/25
4/14	ALL MONITORS	Syndication Special Ad Deadline: 4/7
5/5	R&B	Jock Jam Bonus distribution at Impact Ad Deadline: 4/28
6/2	R&B	Black Music Month Ad Deadline: 5/26
7/14	R&B	Midwest R&B  Bonus distribution at Midwest R&B  Ad Deadline: 7/7
7/14	<b>TOP 40</b>	Top 40 Tune-up Bonus distribution at the Midwest Condave Ad Deadline: 7/7
9/22	ALL MONITORS	NAB Special Bonus distribution at NAB Ad Deadline: 9/15
10/6	ALL MONITORS	Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 9/29
12/22	ALL MONITORS	Year-End Issue All 4 Monitors combined into one special issue Ad Deadline: 12/15

FOR MORE INFORMATION CALL ROB ACCATINO AT 323-525-2312



# PDS CHOOSE ARTISTS OF THE YEAR/DECADE

Besides asking about their pressing concerns, Monitor again asked our panel of programmers what they thought were the key acts in their format for this year and for the decade.

Far and away at mainstream top 40, Backstreet Boys topped the list, well



#### **BACKSTREET BOYS**

ahead of No. 2, Ricky Martin. Britney Spears pulls into third, followed by a four-way tie between Christina Aguilera, Goo Goo Dolls, Sugar Ray, and TLC.

And it was Mariah Carey whom mainstream top 40 programmers chose as their No. 1 artist of the '90s. She was followed by Madonna, a tie for No. 3 between Backstreet Boys and TLC, and Will Smith in fifth place. To see how



#### **MARIAH CAREY**

those numbers compare with our chart compilation of the decade, check out the Dec. 17 issue for the grand finale of Monitor's three-week '90s wrapup.

The adult top 40/AC panel gave artist of the year honors to Goo Goo Dolls. Sugar Ray was in second place, followed by a four-way tie among Backstreet Boys, matchbox 20, Smash mouth, and Shania Twain. And it was the Lilith decade for adult top 40/AC, with Alanis Morissette besting Sheryl Crow by one vote for the No. 1 slot as adult top 40/AC artist of the '90s. Those two were followed by a three-way tie for third between Celine Dion, Jewel, and Sarah McLachlan.







DIXIE CHICKS

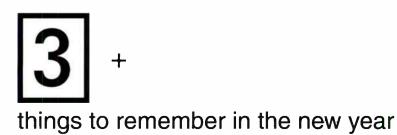
Dixie Chicks and Tim McGraw share honors as country PDs' artists of the year. They were followed by Shania Twain, Faith Hill, and a tie for fifth between Garth Brooks and George Strait. And while those two artists may bring up the rear in the top five, they top the list for artist of the decade. Garth beat out George for top honors, followed by Reba McEntire, Alan Jackson, and Shania Twain.



Creed rocks rock radio once again this year, topping our rock PDs' list for artist of the year. The Wind-Up rockers had Godsmack nipping at their heels and then a crowded field of ties among Korn, Limp Bizkit, Metallica, Red Hot Chili Peppers, and Rob Zombie. Metallica was the artist of the '90s as far as rock was concerned, with one PD opining, "No one else even comes close." Maybe for him, but for the panel of rock programmers we polled, Pearl Jam came in second, followed by the group tie of Aerosmith, Alice In Chains, Creed, Nirvana, and Stone Temple Pilots.



At R&B, Jay-Z got a "what, what" from PDs as artist of the year. He was followed by Lauryn Hill, Dru Hill, and Juvenile. R. Kelly topped the list as R&B PDs' artist of the decade. Mary J. Blige was right behind, followed by a three-way tie among Babyface, Lauryn Hill, and Puff Daddy.



**311** flowing

alternative add date 1/11 Gov't Mule "Bad Little Doggie"

Rock Add date 1/11

Jucifer "superman"

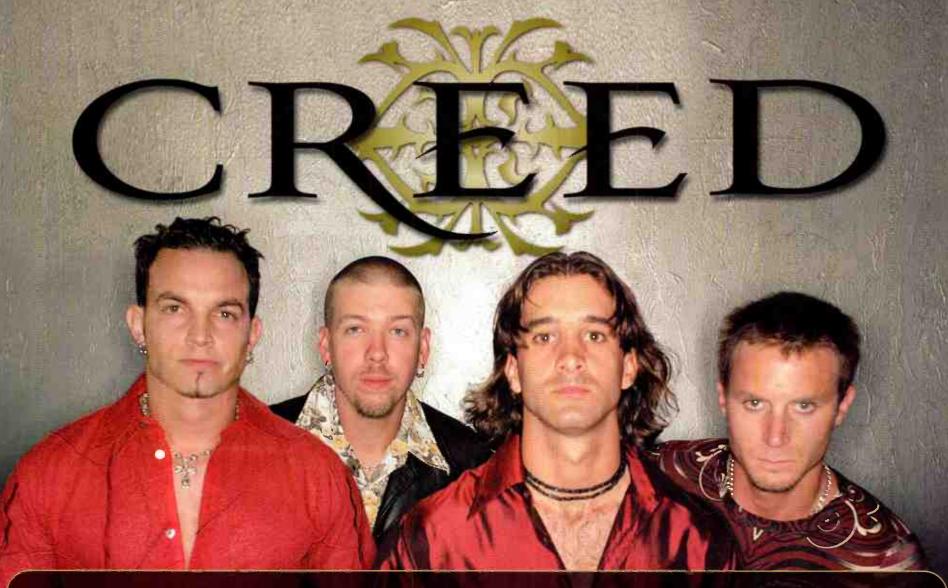
College Add date 1/11 Coming soon

Widespread Deathray bicycle





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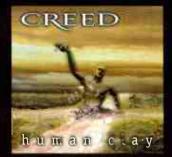


# Billboard 1999 ROCK ARTIST OF THE YEAR

(2 years in a row!)

Song of the Year

Artist of the Year



NEARING TRIPLE PLATINUM

Thank you for an incredible year!

New Single "WHAT IF" impacts January 3&4

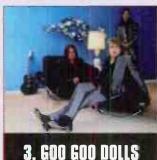
www.creednet.com

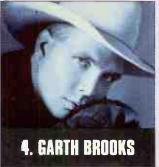


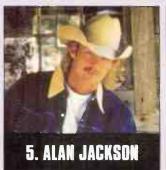
## TOP ARTISTS OF 1999

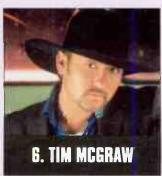










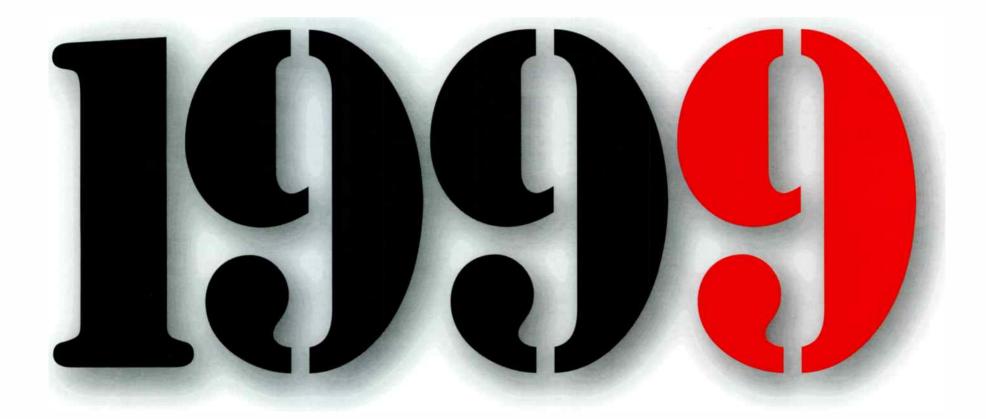


- **7 BACKSTREET BOYS**
- 8 SUGAR RAY
- 9 TLC
- 10 FAITH HILL
- 11 BROOKS & DUNN
- 12 SARAH MCLACHLAN
- 13 DIXIE CHICKS
- 14 MATCHBOX 20
- 15 PEARL JAM
- 16 WHITNEY HOUSTON
- 17 ALABAMA
- 18 JOHN MICHAEL MONTGOMERY
- 19 MARTINA MCBRIDE
- 20 JO DEE MESSINA
- 21 LENNY KRAVITZ
- 22 SMASH MOUTH
- 23 BRITNEY SPEARS
- 24 SIXPENCE NONE THE RICHER
- 25 COLLIN RAYE
- **26 RICKY MARTIN**
- **27 KENNY CHESNEY**

- 28 WILL SMITH
- 29 TRISHA YEARWOOD
- 30 BRANDY
- 31 COLLECTIVE SOUL
- 32 EVERLAST
- 33 RED HOT CHILI PEPPERS
- 34 SHERYL CROW
- 35 REBA MCENTIRE
- 36 THE OFFSPRING
- 37 THIRD EYE BLIND
- 38 LAURYN HILL
- 39 MADONNA
- 40 MARIAH CAREY
- 41 AEROSMITH
- **42** 'N SYNC
- 43 METALLICA
- 44 R. KELLY
- 45 98°
- **46 ALANIS MORISSETTE**
- 47 MARK WILLS
- 48 CREED
- 49 MONICA
- 50 JEWEL

Artists ranked by total detections of all songs (current, recurrent or gold) during 1999.

## Red Hot for Nine years in a row.



For the 9th consecutive year, MCA Nashville has been named

# Country Label Of The Year.

Billboard's Top Country Album Imprint - MCA Nashville

Billboard's Top Country Album Label - MCA Nashville

Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville

Billboard's Hot Country Singles & Tracks Label - MCA Nashville



# THE BEST COUNTRY

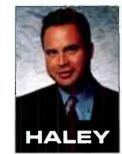
### DAVID HALEY ON MCA NASHVILLE'S STRENGTH AND ON COUNTRY RADIO T

It's the ninth consecutive year for MCA Nashville to win label of the year honors in Airplay Monitor and Billboard, and the third with VP of promotion David Haley at the helm of that department. Haley spoke with Airplay Monitor about the year's successes and the state of the industry.

What has kept MCA on top for nine straight years?

Everybody always expects MCA to win

with big numbers. We would have to with this roster. There is absolutely no excuse not to. We certainly recognize that we have a strength position, being label of the year for nine years in a row and having the



roster we have. I think that arsenal is just armed better than anybody.

With the condition radio is in right now, with the tighter playlists and playing singles longer, that [gave us] a greater advantage at MCA simply because of our roster and what we contribute to the mix out there, not only in the current product but what they're playing in their catalog. When those playlists get shorter and there are less slots, we have some proven artists that are going to fill in.

But it's not just about name. We've got to have the right songs . . . but I really think people look to us first to fill those spots on the playlist.

This was a year of a cooling off at radio for some of the superstar artists. With so many superstars on your roster, is that scary?

I wouldn't describe it as a scary thing. No one is more aware of it than the artists themselves. Reba, George [Strait], Trisha [Yearwood], and Vince [Gill] are more serious about their music and their careers than ever before. Any charge that Reba might have been cooling off she answered with a fantastic album and by completely revamping her road show.

Vince had a bit of frustration that he talked about openly in country radio not accepting his last studio album. My staff and I basically shared those same frustrations and the same confusion about why country radio chose to shut the door on traditional music.

What was your proudest moment of 1999?

Getting confirmation that "Single White Female" by Chely Wright was definitely a No. 1 record and confirming that MCA is label of the year again.

You said in a previous year-end interview that one of your goals was to break Chely. Do you feel like you have?

I feel like we have certainly made progress. It would be very shortsighted of me to say one No. 1 single in today's climate makes an artist. That's certainly not the case. We're finding that no matter who the artist is, no matter what the single is, you've got to stand on your own release after release. [But] I certainly feel like we're on the fast track.

Give us an example of a new approach to a project you worked this year.

The setup on "Single White Female" was a gigantic success for us. [That setup included] an Internet delivery to radio of a sample of the single. We were the first to do that, and we did it with a company called a2b.

Another success at the end of the year was supporting our marketing department retail team with the Gary Allan album. Gary enjoyed his highest first-week sales of his career, and the airplay on the single literally forced our marketing department to move the CD from a January [2000] release to October ['99]. It was the right gutsy move on MCA's part to recognize early on the signs of bridging the gap between airplay and turning the passive listener into our consumer.

Any disappointments in the last year?

I'm a little bit disappointed that we haven't seen more signs of coming out of this lull we're in in country music. I'm not here to lay it in radio's lap at all. We have to make sure as music people we're doing everything we can to get radio excited about what we're sending.

What's the most outrageous thing you've done to get a record played?

Once I had a meet-and-greet where the MD got so drunk he passed out. His wife came to me and said she was going to take him home. She asked if I would handle the contest winners for him and said she was certain he'd do something in the future to make it up to me. I said, "No problem."

Problems did arise when I discovered that the contest winners were also hammered. They had bypassed security and completely ignored our meeting spot. By the time I found them, they were already in Reba's dressing room. Reba was real nice and offered to do photos, but [McEntire's husband/manager] Narvel [Blackstock] passed when the drunk female contest winners tried to kiss him. All was forgiven, and I helped do the music logs for about a month.

What attributes distinguish your staff from your competitors?

We operate totally as a team, covering for each other, picking each other up, sharing opportunities with one another. There is a fantastic chemistry with this group of people that I have never seen in any other group I have worked with. Bottom line is they all

#### MCA NASHVILLE'S **BIGGEST HITS OF THE YEAR**

- George Strait Write This Down Mark Chesnutt Don't Want To Miss A
- Chely Wright, "Single White Female" Lee Ann Womack, "I'll Think Of A Reason
- 5. George Strait, "What Do You Say To That"

genuinely care about what they do and about each other.

Why do you think there has been so much personnel turnover among promotion staffs at country labels this year?

Like radio, there have been some issues and concerns about consolidation and changes that will lead to fewer labels operating out of Nashville in the coming years. People are just trying to get to the safest, most secure position. There will continue to be a trend of labels consolidating or closing.

What one project from another label would you have liked to work this year?

Lonestar on BNA.

I wish I was a PD because ...

I'd get the chance to hear new artists and great music that I could bring to the public on a local level.

I'm glad I'm not a PD because . . .

It probably wouldn't matter what I thought of new music or new artists. I would have to play it safe.

I've just called my broker and bought shares in . . .

Considering the current state of radio, Allied, Mayflower, and U-Haul.

Consolidation has changed my life by . . . Testing my memory daily as I try to recall who owns whom this week.

The next big thing in music will be . . .

Expanded use of the Internet. I recently talked to one programmer who described to me a plan to build mini-specialty stations within the station's Web site. For example, country classics, new artists, and bluegrass stations could all be dialed in at the station's location on the Web.

If you could program any station in the country, which one would it be, and why?

WSM-AM Nashville, because of the tradition. Or maybe WXBQ Bristol, Tenn. [OM] Bill Hagy's numbers are so great, it would take me a couple years to screw that up. Then after that, maybe I'd be a consultant.

What's one thing nobody in the industry knows about you?

For the year 2000 I'm upping the dosage **PHYLLIS STARK** of my medication.

#### THE PROMOTION TEAM

David Haley, VP of promotion Bill Macky, national director of promotion Pat Payne, promotion manager Rob Ellis, senior director of Midwest promotion Louie Newman, senior director of Southeast promotion

Denise Roberts, senior director of West Coast promotion

Enzo De Vincenzo, director of Southwest promotion

Royce Risser, director of Northeast promotion Mike Severson, director of mid-South promotion Kimberly Dunn, promotion manager, sec-

Tatum Hauck, promotion coordinator Todd Pauley, promotion receptionist

ondary markets

#### **TOP ARTISTS**

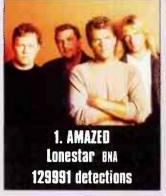
		_
		d Singles) Imprint/Label
1	TIM MCGRAW	(8) Curb
		Warner Bros./WRN
2	DIXIE CHICKS	(10) Monument
		(1) Columbia
3	GEORGE STRAIT	(9) MCA Nashville
4	KENNY CHESNEY	(6) BNA
5	JO DEE MESSINA	(4) Curb
6	MARTINA MCBRIDE	(7) RCA
7	ALAN JACKSON	(8) Arista Nashville
8	SHANIA TWAIN	(5) Mercury
9	FAITH HILL (7)	) Warner Bros./WRN
		(2) Warner Bros.
10	MARK WILLS	(4) Mercury
11	LONESTAR	(5) BNA
		(1) RCA/BNA
12	STEVE WARINER	(3) Capitol
13	JOHN MICHAEL MONTG	
14	ALABAMA	(7) RCA
15	ANDY GRIGGS	(2) RCA
16	LEE ANN WOMACK	(2) MCA Nashville
	(1) Decca (1) D	ecca/MCA Nashville
17	BROOKS & DUNN	(6) Arista Nashville
18	REBA MCENTIRE	(6) MCA Nashville
19	MARK CHESNUTT (1) D	
	, ,	(1) MCA Nashville
20	TRISHA YEARWOOD	(4) MCA Nashville
		(1) Capitol
21	TY HERNDON	(3) Epic
22	COLLIN RAYE	(3) Epic
23	RANDY TRAVIS	(3) DreamWorks
24	CLAY WALKER	(3) Giant/Reprise
		(2) Giant
25	MONTGOMERY GENT	
26	CHAD BROCK	(2) Warner Bros.
		) Warner Bros./WRN
27	DIAMOND RIO	(2) Arista Nashville
28	TERRI CLARK	(3) Mercury
29	AARON TIPPIN	(4) Lyric Street
30	JOE DIFFIE	(3) Epic
31	CHELY WRIGHT	(2) MCA Nashville
32	SHEDAISY	(2) Lyric Street
33	BRAD PAISLEY	(2) Arista Nashville
34	SARA EVANS	(2) RCA
35	BILLY RAY CYRUS	(2) Mercury
36	BLACKHAWK	(2) Arista Nashville
37	LILA MCCANN	(3) Asylum
38	SAWYER BROWN	(2) Curb
39	CLINT BLACK	(5) RCA
40	SHANE MINOR	
40	SHANE WINUN	(2) Mercury

#### **TOP LABELS**

	No. Of Charted S	ingles
1	MCA NASHVILLE	<b>3</b> 8
2	RCA	26
3	MERCURY	27
4	CURB	24
5	ARISTA NASHVILLE	30
6	BNA	22
7	EPIC	17
8	MONUMENT	13
9	CAPITOL	23
10	GIANT/REPRISE	13
11	ATLANTIC	15
12	LYRIC STREET	11
13	COLUMBIA	23
14	DREAMWORKS	14
15	WARNER BROS.	15

# Menitor The BEST COUNTRY

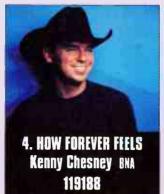
### **MOST PLAYED SONGS OF 1999**

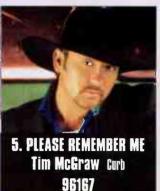


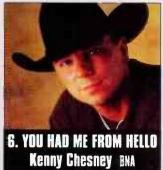




3. LESSON IN LEAVIN' Jo Dee Messina Curb 119802



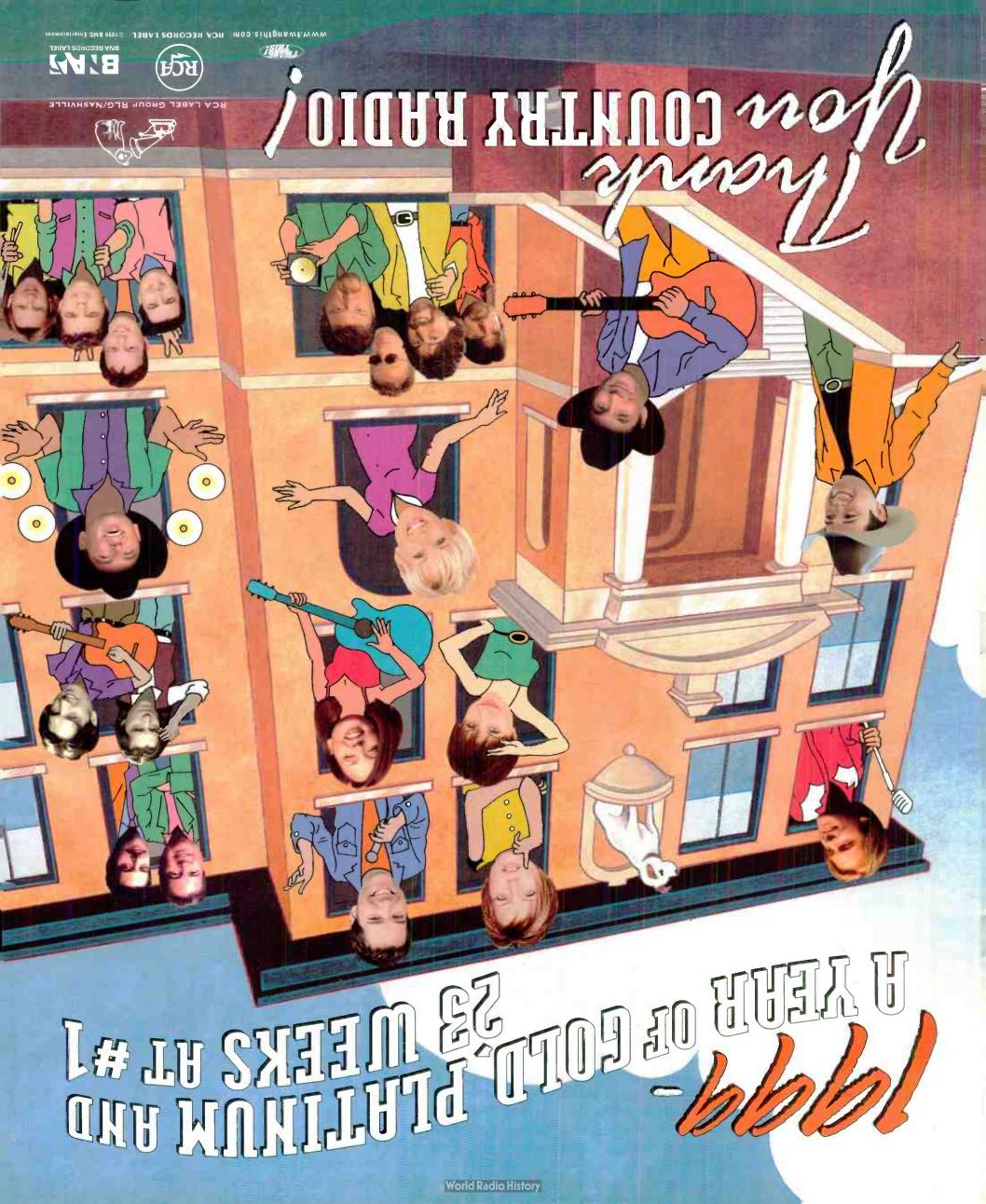




95717

	129991 detections	124523	11981	
7	STAND BESIDE ME Jo	Dee Messina	Curb	90367
8	YOU WON'T EVER BE		RCA	86362
9	I DON'T WANT TO MISS		Decca/MCA Nashville	85977
10	UNBELIEVABLE Diamo		Arista Nashville	85949
11	YOU WERE MINE Dixie		Monument	85653
12	SINGLE WHITE FEMAL		MCA Nashville	85096
13	SOMETHING LIKE THA		Curb	83361
14		A LITTLE MORE TIME ON Y		82602
15	WISH YOU WERE HER		Mercury	81814
16	LITTLE GOOD-BYES S		Lyric Street	81370
17	WHATEVER YOU SAY		RCA	81098
18	A NIGHT TO REMEMB		Epic	78035
19	READY TO RUN Dixie O		Monument	75622
20	I'LL THINK OF A REASON		Decca/MCA Nashville	75453
21	TWO TEARDROPS Ste		Capitol	75131
22	THE SECRET OF LIFE		Warner Bros.	73734
23	BUSY MAN Billy Ray Cy		Mercury	73535
24	I LOVE YOU Martina Mo		RCA	73426
25	LITTLE MAN Alan Jack		Arista Nashville	71663
26	NO PLACE THAT FAR		RCA	70884
27	ANYONE ELSE Collin F		Epic	69398
28	FOR A LITTLE WHILE		Curb	64555
29	ORDINARY LIFE Chad		Warner Bros.	63259
30	HOLD ON TO ME John		Atlantic	62537
31	I'M ALREADY TAKEN S		Capitol	62176
32	LONELY AND GONE M		Columbia	61555
33	GONE CRAZY Alan Jac		Arista Nashville	61509
34	HANDS OF A WORKIN		Epic	59727
35	WHAT DO YOU SAY TO		MCA Nashville	59377
36	WRONG AGAIN Martin		RCA	58252
37	I'LL STILL LOVE YOU	MORE Trisha Yearwood	MCA Nashville	58121
38	MAN! I FEEL LIKE A W	OMAN! Shania Twain	Mercury	57890
39	POWERFUL THING Tris	sha Yearwood	MCA Nashville	57809
40	WITH YOU Lila McCann		Asylum	57016
41	DRIVE ME WILD Sawye	er Brown	Curb	56307
42	I CAN'T GET OVER YO		Arista Nashville	54779
43		ACHE'S ON ME Dixie Ch	nicks Monument	54345
44	WRONG NIGHT Reba		MCA Nashville	53344
45	WHO NEEDS PICTURE	S Brad Paisley	Arista Nashville	53324
46	MEANWHILE George S		MCA Nashville	52308
47	RIGHT ON THE MONE		Arista Nashville	52251
48	HOME TO YOU John M		Atlantic	52178
49	THERE YOU HAVE IT E		Arista Nashville	51666
50	SHE'S IN LOVE Mark W		Mercury	51662
51		OM OF A MAN Randy Tra		51217
52	I'LL GO CRAZY Andy G		RCA	49373
53		ME MUCH Shania Twai		49009

54	YOU'RE EASY ON THE EYES Terri Clark	Mercury	48812
55	ONE HONEST HEART Reba	MCA Nashville	47558
56	YOU'RE BEGINNING TO GET TO ME Clay Walke		47052
57	FOR YOU I WILL Aaron Tippin		44410
58	(NOW YOU SEE ME) NOW YOU DON'T Lee Ann Womack	Lyric Street	
	· · _ · _		43364
59	KEEPIN' UP Alabama	RCA	42140
60	EVERYTIME I CRY Terri Clark	Mercury	41955
61	LOVE AIN'T LIKE THAT Faith Hill	Warner Bros.	41017
62	HILLBILLY SHOES Montgomery Gentry	Columbia	40474
63	FLY (THE ANGEL SONG) The Wilkinsons	Giant/Reprise	40469
64	CRAZY LITTLE THING CALLED LOVE Dwight You	akam Reprise	40129
65	WHEN I SAID I DO Clint Black	RCA	39769
66	ALL THINGS CONSIDERED Yankee Grey	Monument	38495
67	YOU'VE GOT A WAY Shania Twain	Mercury	38155
68	LET ME LET GO Faith Hill	Warner Bros.	38136
69	LIGHTNING DOES THE WORK Chad Brock	Warner Bros./WRN	37972
70	WIDE OPEN SPACES Dixie Chicks	Monument	37955
71	SOMEONE YOU USED TO KNOW Collin Raye	Epic	37891
72	SHE'S ALWAYS RIGHT Clay Walker	Giant/Reprise	37824
73	MAKE UP IN LOVE Doug Stone	Atlantic	37427
74	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt	MCA Nashville	37279
75	HUSBANDS AND WIVES Brooks & Dunn	Arista Nashville	36268
76	I'M LEAVING Aaron Tippin	Lyric Street	35537
77	HELLO L.O.V.E. John Michael Montgomery	Atlantic	34167
78	CAN'T GET ENOUGH Patty Loveless	Epic	34105
79	IT MUST BE LOVE Ty Herndon	Epic	33853
80	MISSING YOU Brooks & Dunn	Arista Nashville	32664
81	SOMEBODY'S OUT THERE WATCHING The Kinl		32491
82	MAYBE NOT TONIGHT Sammy Kershaw & Lorrie Morgan		
		BNA/Mercury	32280
83	HE DIDN'T HAVE TO BE Brad Paisley	Arista Nashville	32254
84	STRANGER IN MY MIRROR Randy Travis	DreamWorks	32154
85	COME ON OVER Shania Twain	Mercury	32039
86	SLAVE TO THE HABIT Shane Minor	Mercury	29175
87	A MAN AIN'T MADE OF STONE Randy Travis	DreamWorks	28160
88	BY THE BOOK Michael Peterson	Reprise	28105
89	WHERE THE GREEN GRASS GROWS Tim McGr		27390
90	THE GREATEST Kenny Rogers	Dreamcatcher	26750
91	ORDINARY LOVE Shane Minor	Mercury	25413
92	WE REALLY SHOULDN'T BE DOING THIS George Strait	MCA Nashville	24915
93	BIG DEAL LeAnn Rimes	Curb	24528
94	ALMOST HOME Mary Chapin Carpenter	Columbia	24000
95	WHAT DO YOU SAY Reba	MCA Nashville	23589
96	IT'S YOUR SONG Garth Brooks	Capitol	23266
97	YOU GO FIRST (DO YOU WANNA KISS) Jessica Andrews	DreamWorks	22209
98	A BITTER END Deryl Dodd	Columbia	21492
99	LIVE, LAUGH, LOVE Clay Walker	Giant	21405
100		Warner Bros./WRN	21377
		2.00,,,,,,,,,	



# Monitor. — POWER PLAYUSTS

NOVEMBER 16, 1998-NOVEMBER 14, 1999

**KZLA** Los Angeles DM: Marida Petitjean APD: Mandy McCormack 323-882-8000

93.9 KZLA

TODAM BUSICOUNTRY

98.5

WUSN Chicago PD: Justin Case MD: Tricia Biondo 312-649-0099

The state of the s

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101

KICKS

WMZQ Washington, DC OM: Jeff Wyatt MD: Jon Anthony 301-231-8231 AMFM

98.7 WMZO

KSCS Dallas PD: Dean James APD/MD: Linda D'Brian 817-695-0800 **ABCIDisney** 

KSCS

YNVK FM 107,7

WXTU Philadelphia PD: Ken Johnson APD/MD: Cadillac Jack 610-667-9000 Beasley

Kenny Chesney, How Forever Feels George Strait, Write This Down Diate Chicks, You Were Mine Martina McBride, Whatever You Say Sawyer Frown, Orver Nie Wild Jo Dee Messina, Lesson in Leavin Trisha Yearwood, That Ain't The Way I He Andy Griggs, You Won't Ever Be Loney Mark Wills, Wish You Were Hene Jobe Messina, Stand Beside Me Irisha Yearwood, Powerful Thing Fath Will, Love Ain Li Liah That Sara Evans, No Piace That Far Billy Kay Gryss, Busy Mon Michael Montgomery, Hold On To Mc Lonestar, Americ Lesson, Let'e Rip Climt Black, Nothin But The Taillights Mark Chesnut, Donnt Want To Miss A Th Chely Wright. Single White Female Martina McBride, Wrong Again Kenny Chesney, You Had Me From Hello Collin Raye, Arryone Else Love You Mor Lakan Lackson, Gone Crary Ty Herndon, Hands Of A Working Man Randy Travis, Spurt Of A Boy, Wisdom Of

Diamond Rio, Unbelevable
Renny Chesney, How Forew Feels
Lee Ann Womack, Ill Timk Of A Reason L
Sawyer Brown, Drew Me Wild
Trisha Yearwood, Powerful Timing
Jo Dee Messin, Stand Besde Me
Tim McGraw, For A Little While
Lilia McGann, Mith You
George Strart, Write This Down
Blackhawk. Thene You Have IT
Brooks & Dunn, LGan't Get Over You
Shania Twain, That Don't Impress Me Much
Tim McGraw, Prease Remember Me
Lonestor, Manin That Don't Impress Me Much
Tim McGraw, Prease Remember Me
Lonestor, Manin That Don't Impress Me Much
Tim McGraw, Prease Remember Me
Lonestor, Manin That Don't Impress Me Much
Tim McGraw, Theas Well Merch
Tim McGraw, Despending to Get To
Shania Twain, Manil Feel Like A Womand
Fath Mill, The Secret Of Life
Diane Chicks, You've Beginning To Get To
Shania Twain, Manil Feel Like A Womand
Fath Mill, The Secret Of Life
Diane Chicks, You've Beginning To Get To
Date Chicks, You've Beginning To Get To
Date Chicks, Now Were Mine
Mark Willis, Wile Open Spaces
Diane Ricks, Newby In Brun
Date Chicks, Newby In Brun
Feel, Winey Mills
Read, Women Mills
Ababama, Cod Must Have Spent A Little M
Dirie Chicks, Tonight The Heartache's On PLAYS

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526 1 Dixie Chicks, You Were Mine
2 George Strait, While This Down
3 to Dee Messina, Stand Beside Me
4 Martina McBride, Whaterer You Say
5 Im McGraw, Pilease Remember Me
5 Shedasy, Little Good Disys
7 Di Jamond Rito, Unbellevable
8 to Dee Messyna, Lesson In Leavin
9 Lonestar, Amazed
10 Sawyer Brown, Drive Me Wild
11 Chely Wright, Sayaga White Female
12 Alabaman, Cod Heast Nave Sperint Little M
14 Alabaman, Cod Heast Nave Sperint Little M
14 Alabaman, Cod Heast Nave Sperint Little M
15 Lee Aan Nomack, Il Think of A Reason L
16 Kenny Chesney, Now Forever Feels
18 Mark Mills, Wish You Were Here
18 Martina McBride, Whong Again
18 Faith Will, Love Amt Liber Ihat
20 Billy Ray Cyrus, Bugy Mon
21 Mark Chesnutt, I Don't Want To Miss A Th
22 Im McGraw, Where the Green Grass Grows
23 Im McGraw, Something Liber That
24 Diane Chicks, Ready To Nun
25 Im McGraw, Where the Green Grass Grows
26 Kenny Chasney, You Haud Me From Hello
27 Chad Brock, Ordnay Life
28 Martina McBride, I Love You
29 Steve Wariner, Two Teardrops
28 Randy Travis, Spirit Of A Boy, Wisdom Of

1 Io Dee Messina, Lesson In Leavn'
2 George Strait, What Do You Say To That
3 Alabama, God Must Have Spent A Little M
4 Faith Mill, The Secret Of Utility
5 Lonestar, Amazed
6 Chely Wright, Single White Female
7 Tim McGraw, Please Remember Me
8 Shedaisy, Little Good-1999
9 Dixie Chicks, Tongist The Heartache's On
10 George Strait, White This Down
11 Lee Ann Womack, 111 Think Off Areason L
12 Lee Ann Womack, 111 Think Off Areason
14 Lee Ann Womack, 111 Think Off Areason
15 Brad Paisley, Who Needs Petures
16 Mark Chesney, Kow Foreer Feels
17 Brad Paisley, Who Needs Petures
18 Andy Gregs, 111 Go Crazy
19 Clay Walker, She's Always Right
18 Andy Gregs, 101 Go Crazy
10 Clay Walker, She's Always Right
18 Andy Gregs, 101 Go Crazy
19 Clay Walker, She's Always Right
19 Ann Jackson, Little Man
10 Kenny, Chesney, You Had Me From Hello
12 Steve Wariner; Iwo Teardiops
11 Im McGraw, Something Litte That
19 Andy Griggs, You Won't Ever Be Lonely
19 Mark Wills, What You Leve He Lonely
19 Mark Wills, What You Leve He Lonely
19 Mark Wills, What You Leve He Lonely
19 Shama Twain, That Don't Impress Me Much
19 George Strait, Meanwhile
19 George Strait, Meanwhile
10 John Michael Montgomery, Home To You 99.5

1 John Michael Montgomery, Hold On To Me
2 Collin Raye, Anyone Else
3 George Strait, Write This Down
4 Diamond Rio, Unbelievable
5 Sawyer Brown, Drive Me Wild
6 Irrisha Yearwood, Powerful Thing
7 Irim McGraw, Please Remember Me
8 Jo Dee Messina, Lesson in Leavin
9 Jones Land, Amazed
10 Andy Griggs, You Won't Ever Be Lonely
11 Mark Mills, Won't To Were Here
12 Renny Chesney, How Forever Feels
13 Drive Chrick, Tong Whe Here
14 Renny Chesney, How Forever Feels
15 Drive Chrick, Tong Whe Here
16 And Drive, Christ, Christ, Hord Were Mine
17 Randy Travis, Sorn Lift & Boy, Wisdom Of
18 Martina McBride, Wilder You Say
19 Blackhawk, Thine You Have II
10 Sara Evans, Ne Place That Far
12 Lee Ann Momack, IT Think Of A Reason L
17 Iy Herndon, It Must Bu Love
18 Lila McCann, With You
19 Lila McCann, With You
19 Lila McCann, With You
20 Lo Dee Messing, Sland Beside Me
21 Martina McBride, Winder Mine
22 Martina McBride, Winder John Sa Th
23 Tim McGraw, For A Little While
24 Lila McCann, With You Sleep A Night
25 Wade Rayes, How Do You Sleep A Night
26 Wade Rayes, How Do You Sleep A Night
27 Link McGraw, For A Little While
28 Wade Rayes, How Do You Sleep A Night
30 Sleev Wariner, Two Teardrops

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

Shedaisy, Little Good-Byes
Lonestar, Amazed
George Strait, Wride Ihis Down
Coolin Raye, Anyone Esse
Lee Ann Womack, Ill Think Of A Reason L
Brad Paistey, Who Needs Fictures
Jo Bee Messina, Lesson in Leavn's
Shane McAnally, Say Aurithm
Claud Christor, White, Say Anyone
Land Charley, Charley, Say Aurithm
Claud Christor, White, Say Anyone
Land Charley, Charley, Say Anyone
Land Charley, Land Board Me
Kanny Chesney, Isian Firms Finals
Loo Diffies, Wight To Remember
Chely Wright, Single White Female
Kenny Chesney, You Had Me From Helo
Fath Mill, The Sacret Of Life
Fath Will, The Sacret Of Life
Sherrie Austin, Never Been Kased
Diamond Rio, Unbellevable
Montgomery Centry, Lonely & Gone
Billy May Cruss, Busy Man
Mark Wills, Wish Too Were Here
Chall Brick, You Were Mine
Chall Brick, Lone You
Steve Warner, Iron Ferdropp
Suite Chicks, Tongit The Heartache's On
Martina McBride, I. Lone You
Shania Twain, Man! Feel Like A Woman!

KILT Houston

PD/MD: Debbie Brazier 713-881-5100

1 Lonestar, Amazed
2 Renny Chesney, You Had Me From Hello
3 George Strart, Write Tins Down
4 Renny Chesney, Now Footwer Feels
4 Renny Chesney, Now Footwer Feels
5 Relay Megher Chromosome Heart
7 Diamond Rio, Unbellevable
8 Io Dee Messina Lesson In Leavin
9 Clay Walker, She S. Always Right
10 Lee Ann Womack, IT Timbo G1 Reason L
11 Tim McGraw, Phase Ramamber Me
12 Alabama, Cod Must Haw Spent A Little M
13 Irisha Yearwood, Powerful Thing
14 Andy Gregy, You Won't Eve Be Lonely
15 Farth Hill, Tins Sucre Of Life
16 Irisha Yearwood, IT Sim Love You Min
17 Io Dee Messina, Shend Bunde Me
18 Tim McGraw, For A Little White
19 Mark Wills, Wish You Were Here
20 Stew Wariner, Tim Leardops
21 Chely Wright, Single White Female
22 Stew Mariner, Tim Leardops
23 Chie Chicks, You Wiere Mine
24 Lita McCann, With You
25 Billy Ray Cyrus, Gusy Man
26 Alan Lackson, Gone Card

941 AMPS

KNIX Phoenix PD: Alan Sledge APD/MD: George King 480-966-6236 Clear Channel I Kenny Chesney, How Forever Feels

I Jy Herndon, Hands Of A Working Man

Jo Dee Messina, Lesson in Leavni
George Strait, Write This Down

Billy Ray Cyrus, Busy Man

Collin Raye, Anyone Ese

Diamond Rio, Unbalevable
Lonestar, Amazed

Clay Walker, Oher S Meays Right

Andy Grigs, You Won If Leer De Loneby

Andy Grigs, You Won If Leer De Loneby

Martino McBride, Whatever Dow Lone

Lind Martino McBride, Whatever Dow Lone

I may Charley, Strain Common Medical

Lind McGraw, Pleasa Remember Me

Lind McGraw, Diamy McWill

Chad Brock, Lightning Does The Work

Mark Wills, Wish You Were Here

Chad Brock, Undinary Life

Mark Wills, Wish You Were Here

Chad Brock, Congline Herartacke's On

Wark Chessurdt, Don't Want I o Miss A Th

Sleve Wariner, Every Little Whisper

Onice Chick, Ready for Rorn A Little M

Chely Wright, Single White Female

JKNIX-

PLAYS

PD: Russ Schell APD/MD: Mark Langston 314-781-9600 Sinclair

WIL St. Louis

1 Diamond Rio, Unbelievable
2 Mark Chesnutt, Don't Want To Miss A Th
3 Kenny Chesney, Now Forevel Feels
5 Dise Chicks, You Were Mine
5 Jo Dee Messina, (in Altight
6 George Strait, Write This Down
9 Jo Dee Messina, (in Altight
7 George Strait, Write This Down
9 Jo Dee Messina, (in Altight
9 Loenstar, Amazed
10 Andy Gings, You Won't Ever Be Lonely
11 Mark Wills, Wish Tou Wee Rer
12 Mark Wills, Wish Tou Wee Rer
13 John Michael Montgoney, Hod On To Me
14 Lee Ann Womack, Ill Think Of A Reason L
15 Shania Twan, Hongy, I me
16 Duse Chicks, Wilde Open Spaces
18 Tim McGraw, Please Remember Me
19 Steve Wariner, Two Hadder You Spell
19 Steve Wariner, Two Hadder You Spell
20 Chely Wright, Single White Fennale
21 Martina McRide, Whatever You Spell
23 Shania Twan, Mant I Feel Lee A Womand
24 Martina McRide, Whatever You Spell
24 Martina McRide, Whatever You Spell
25 Jim McGraw, Morent Me Feel My Love
27 Martina McRide, Whotey Again
28 Jim McGraw, Where The Gene Grass Grows
29 Jo Dee Messina, Bye Bye
8 Kenny Chesney, She's Got It All 1181 1087 1014 992 953 921 916 882 887 779 726 685 649 665 669 669 669 669 572 568

KPLX Dallas PD: Brian Philips APD: Smokey Rivers WII 22FM 214-526-2400 Susquehanna

I Irini Triggs, Horse To Mesico
C Charlie Robison, Barlight
George Strait, Write This Down
Kanny Chesney, Hosp Forever Feels
Blackhawk, There You Have It
Dirie Chicks, You Were Mine
I Lonestar, Amazed
I Tim McGraw, Please, Remember Me
Jo Dee Messina, Lesson In Leavin
I Lee Ann Womack, III Thim O A Reason L
I Mark Chesnuth, Deet Want To Miss A In
Deet Messina, Lesson the Leavin Losin
I Deet Morack Chesnuth Deet Want To Miss A In
Deet Morack To Mark To Miss A In
Jo Dee Messina, Stand Bestie Me
George Strait, Whan Ib O You Say To That
Brooks & Dunn, Brand How Whiskay
Shedaisy, Little Good-Byes
George Strait, Weanwhile
J Mark Chesnuth. This Heartache Mever Siee
J Tim McGraw, Son Authe While
J Mark Chesnuth. This Heartache Mever Siee
J Tim McGraw, To A Little While
J Colay Misser, You're Beginning To Get To
J Brooks & Dunn, Can't Get Over You
J Ye Herndon, Hands Of A Morking Man
Clint Black, When I Sad I Do
Brooks & Dunn, How Long Gone

PD: Clay Hunnicutt MD: Chuck Collier WGAR 216-328-9950 Kenny Chesney, How Forever Feels
Lonestar, Amazed
Diamond Rio, Unbehevable
Jo Dee Messina, Lesson in Leavn'
Collin Raye, Anyme Etse
Steve Wartner, I wo Leardrops
Jo Dee Messina, Stand Bess de Ne
George Strait, White Ins Down
Irisha Learwood, Powerful Ihing
Billy Ring Cyras, Busy Men
Shedarsy, Liris Good Byes
Shedarsy, Liris Good Byes
Mark Chesnett, I Don't Wart In Man
Mark Wills, Wish You Wen Here
Fash Hill, The Sucret Or Life
Alabama, God Must Have Spent A Little M
Sawyer Brown, Drive Me Wild
Tim McGraw, Pleasa Remember Me
Alan Jackson, Cittle Man
Tim McGraw, Pleasa Remember Me
Alan Jackson, Cittle Man
Tim McGraw, There You Have It
Chely Wright, Swijle White Female
Tim McGraw, For A Little White
Lerri Clark, You're Easy On The Eyes
Chad Brock, Ordinary Life
Michael Peterson, By The Book
Lee Ann Womack, I'll Think O'l A Reason L

WGAR Cleveland

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

Collin Raye, Anyone Else
George Strait, Write This Dawn
Jo Dee Messina, Lesson in Leavin
Jo Bee Messina, Lesson in Leavin
Lonestar, American Forever Feels
Firm McCraw, Pleasa Remember Me
Dramond Rio, Unbelievable
Mark Desperation of Prom Hello
Chad Brock, Ordinary Life
Sammy Mershaw, One Glay Leff To Live
Mark Obsenut. J Don't Wan't fo Miss A In
Asian This Mark. One Glay Leff To Live
Mark Obsenut. J Don't Wan't fo Miss A In
Asian Tight To You! Will
Mark Wills, Wish You Were Here
Alabama, God Must Have Spenit A Little M
Ty Herndon, Hands Of A Working Man
Jo Dee Messina, Stand Bemah Me
Faith Hill, The Scent Of Life
Lee Ann Womack. Ill Think Of A Reason L
Steve Warrier, Joo Teardrops
Martina McGride, Whatever You Say
Shania Twain, Man't Feel Like A Woman't
Billy Ray Cruss, Bossy Man
Martina McGride, Whatever You Say
Shania Inwain, Man't Feel Like A Woman't
Billy Ray Cruss, Bossy Man
Martina McGride, Whatever You Say
Shania Inwain, Man't Feel Like A Woman't
Billy Ray Cruss, Bossy Man
Martina McGride, Whatever You Say
Martina McGride, Whote Wen Hen
John Michael Montgomery, Hold On To Me
Steve Warner, I'm Alezady Sandon

KMPS Seattle

Infinity

1 Ditie Chicks, You Winto Mina
2 To Dee Messina, Sand Be Messina
3 Mark Wills, Wan Yu
4 Otire Chicks, Mid to yir Species
5 Alabama, New Day in File Hall List His Modern Alabama, God Minit Haw Senial Active Modern Agent Carlos Messina Health Senial Active Messina Mesina Messina Mesina Messina Messina Messina Messina Messina Messina Messina M

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

1 Kenny Chesney, How Forever Feels
2 Diamond Rio, Imbalmobbe
3 Lonestar, Amazed
4 Shedaisy, Little Good Byes
5 Irim Kdoraw, Petasa Remember Me
6 Chely Wright, Single White Female
7 George Straft, White The Sold Wile
8 Lee Ann Womack, Il Think of A Reason L
10 Lo Bee Messina, Lesson In Learni
11 Jo Dee Messina, Lesson In Learni
12 Faith Mill, The Secret Of Lufe
13 Mark Chesnutt, Don't Want to Miss A In
14 Brooks D Bunn, I Can't Get Over You
15 Alabama, God Must Have Spent A Dutle M
16 Tirsha Yearwood, Poenfull Thing
17 Ditid Chicks, Tow Were Mine
18 Blachawk, Theer You May It all Moderney
19 Ditid Chicks, Tow Were Mine
19 Ditid Chicks, Tow Went Ever Be Lonely
21 Shania Wani, Man't Feel Like A Woman
22 Lis McCann, With You
23 Martina McBride, Whatever You Say
25 Collin Raye, Amorte Etae
26 Billy Ray Cyrus, Bosy Man
27 Irim McGraw, For A Little While
28 Mark Wills, Wish You Were Here
29 Mantina McBride, I Live You
30 Martina McBride, I Live You
31 McGraw, For A Little While
32 Mark Mills, Wish You Were Here
33 Mantina McBride, I Love You

Y106.7

PLAYS 

KFR-595.1

PLAYS

WYCD Detroit PD: Lisa Rodman APD/MD, Ron Chatman 248-799-0600

Lonestar, Amazed

Martina McBrüse, Whatever You Say

Tim McGraw, For A Little While
George Strait, What This Down

Wade Hayes, How Do You Sleep AI Night
Collin Raye, Hoynone Esse
Io Dee Messina, Stand Beaude Me
Diamond Rio, Unbellevable
Kanny Chesney, How Forever Feels
Shanla Twain, Man! Feel Little A Woman!
John Michael Montgomery, Hold On To Me
To Dee Messina, Lesson in Lebens
Shanla Twain, Man! Feel Little A Woman!
John Michael Montgomery, Hold On To Me
To Dee Messina, Lesson in Lebens
Shanla Twain, Heast Home Heart
Shanla Twain, Heast Home Heart
Mark Chesnutt, Loon! Wan! To Miss A IT
Alabama, God Must Haive Speat A Little M
Sara Krans, No Place Intal Far
Martina McGraw, Lill Think Of A Reason L
Andy Griggs, You Won! Ever De Lonely
Chad Brock, Ordinary Lite
Diaie Chicks, You Wene Mine
Lills McCann, Mill You
Faith Mill, Thin Kiss
Loo Biffle, Wing Ray

Faith Mill, Thin Kiss
Loo Biffle, Wing Con

Faith Mill, Thin Kiss
Loo Biffle, Wing Con

Shanla Twain, Thal Don't Impress Me Much
Chely Wright, Single White Female

100

WIVK Knoxville OM; Mike Hammond MD: Colleen Addair 423-588-6511 Dick Broadcasting

Kanny Chesney, How Forever Feels
Lonestar, Amazed
Jo Dee Messina, Lesson In Leaver
Kenny Chesney, You Had Me From Hello
George Jones, Choces
Jy Herridon, Hands Of A Working Man
Joe Diffle, Right To Remember
Alabama, God Most Have Spent A Libe M
Diamond Rio, Unbelievable
Chely Wright, Single White Femals
Itim McCraw, Press Remember Me
Sanyer Brown, Diven Me Wild
Gray, Press Remember Me
Sanyer Brown, Diven Me Wild
Gray, Press Remember Me
Sanyer Brown, Diven Me Wild
Gray Ressen, Diven Me Wild
Gray Ressen, Diven Me Wild
Gray Sanyer Brown, Diven Me Wild
Gray Sanyer Brown, Diven Me Wild
Gray Sanyer Brown, Diven Me
Sanyer Brown, Diven Me
Sanyer Brown, Diven Me
John Gray How How How How
Sanyer Brown, Diven How
Sanyer Brown
San

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards 412-920-9400

TIL

KKBQ Houston

713-961-0093 AMFM

PD: Tim Murphy APD/MD: Steve Giuttari

ल्यातात् । **६६०** PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 AMFM

George Strait, Write This Down
Jo Dee Messins, Linssin In Leavin
Mark Wills, which have there there
Lonestar, Amazed
Imm McClare, Press Remander Me
Kenny Chesney, You Heed Mer From Helio
Duise Chicks, You When Mine
Mark Chesnott, Librat Vanit Io Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In Mass A In
Imm McClare, Song Librat Hand In
International William Code Bres
Librat Walker, Song A Mercy Right
Shedaisy, Librat Local Bres
Lie Ann Womack, I I Timk Of A Reason L
Kenny Chesney, How Foreer Fees In
Steve Wariter, I wo Teardrops
Chaid Trock, Ordinary Lie
Shania Tawain, That Dan't Impress Me Much
Chely Wright, Song Wille Female
Mark Wills, She's In Lone
Steve Wariter, I'm Aiready Taken I
Doe Messin, I'm Airea 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525 Infinity

1 Andy Griggs, You Won't Ever Be Lonely
2 George Straft, Write This Dissum
3 Joe Offfice, Minh To Remember
4 Mark Chesnutt, I Don't Want To Miss A Th
Dixtic Chicks, You Were Mine
6 Sawyer Brown, Drive Me Wild
7 Tim McGrow, Please Romember Me
8 Lonestar, Amazed
10 Sara Evans, No Place That Far
11 Joe Med Mond, It Must Be Love
10 Sara Evans, No Place That Far
11 Joe Med Mond, Wild To Were Here
12 Jo Dee Messing, Stand Beside Me
13 Joe Messing, Stand Beside Me
14 Land Mond, Wild Mond, Mond,

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826 Kenny Chesney, How Forever Fenis
George Strait, Whate Inis Down
Diamond Rio, Umbelievable
Tim McGraw, Please Remember Me
to Dee Messina, Lessae in Leavin
Lonestar, Amazed
Mark Wills, Wish You Were Here
Alabama, God Must Have Spent A Little M
Lis McGam, With You
Shania I Wain, Mant I Feel Lixe A Woman!
Martina McGlide, Whatever You Say
Randy Travis, Spent Of A Boy, Wisdom Of
Aarron Tippin, In Leaving
Mark Chesnutt, I Don't Want To Miss A In
Alan Fackson, Little Man
Tirsha Yearwood, Ill Shill Love You Moit
Lee Ann Womack, Yill Think Of A Reason L
Sara Exans, No Place That Far
Disia Chicks, Ready To Run
Tim McGraw, Something Like That
Shedarish, Little Good Byes
Sammy Kershaw & Lorrie Morgan, Maybe Not
Aaron Tippin, For You Will
Brad Pasisley, Who Needs Pictures
Lerri Clark, Everjimel Cry
Andy Griggs, You Won't Ever Be Lonely
Chad Brock, Ordinary Life
Deryl Dodd, A Briter End
Kenny Chesney, You Had Me From Hello



WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 WFMS95.5 Susquehanna

Kenny Chesney, Non Forwar Frammark Wills, Wich You Wero Here to Gee Messina, Stand Bende Me George Strat, Write Ins. bu win Chad Brock, Ordening Ter Billy Ray Cyrus, Busy Man Mark Chesnutt. I Dan't Want To Miss A Th Diamond Rio, Unbellevable Direc Chicks, You Were Mine Alan Jackson, Right On the Monny Collin Raye. Approc Elson Marina Medice, Word Azam Marina Medice, Word Azam Marina Medice, Word Azam Lesvin Sara Evans, No Pace That Far Alan Jackson, Ges Crary Tim McGraw, Pinaus Remember Me Shania Iwani, Miney Tim More Fath Mill, Love And Liber That Stave Warriner, I vol Gardiops Direc Chicks. Wide Open Spaces Lonestar, Everthing S Charged Joe Differ, Night 10 Remember Stania Iwani, Man I Feet Liber A Woman! And of Origes, You Work I See Be Lonely Alabama, Ged Must Have Spent A Little M Lonestar, Amazed George Strat, True 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 WWKA Orlando

K92FM

George Strait, Write This Down Kenny Chesings, Mar Foreier Feels Tim McGraw, Please Remarker Me Mark Wills, Wish Tou Were Here Kenny Chesings, You Had Mir From Hello Diale Chicks, Tou Were Minz Lee Ann Womans, I'll Think Of A Reason L Lone Star, Amazoli Chesing Marker, Shire Aleasy Right Lone Has Stanis Lee and Homes and Hadden Has Stanis Lee and Homes and Hadden Has Stanis Lee and Homes and Hadden Has Stanis Lee and Hadden Has Stanis Lee and Hadden Had

Tour Court

Chely Wright, Single White Female Renny Chesney, You Had Ma From Hello Lonestar, Amazed Lonestar, Amazed Lonestar, Amazed Lonestar, Amazed Lonestar, Manazed Lonestar, Lesson in Leavin Brad Parisley, Who Meads Pictures Renny Chesney, How Forever, How Forever Feels George Strait, White This Down Alabama, God Must Have Spent A Little M Sawyer Brown, Drive Me Wild Doug Stone, Make Lip in Lone Joe Diffle, Right I for Remember Shedaisy, Little Good-Byes The Shedaisy, Little Good-Byes The Shedaisy, Little Good-Byes Had May May Little Good-Byes Held Render, Little McCann, With You Ty Herndon, Hands Of A Working Man Alan Jackson, Little Man Chad Brock, Ordinary Little MacCraw, Please Remember Me Tim McCraw, Something Little That Aaron Tippin, I m Leaving Randy Travis, Stranger In My Mirror

PD: Len Shackelford MD: Shadow Stevens 407-298-9292

Kanny Chesney, Him Forewer Fauls
Mark Wills, Wish You Were Here
Billy Ray Cyrus, Busy Man
Aaron Tippin, For You Will
George Strait, Write This Dean
John Michael Montgomery, Hold On To Me
Martina McBride, Winstem You Say
Otine Chicks, You Were Mine
Iy Herndon, Hands Off A Working Man
Iy Herndon, Hands Off A Working Man
Andy Griggs, You Wene Line
Im McGran, Pease Remember Me
Im McGran, Pease Remember Me
Steve Wartiner, Libent Wood To Miss A Th
Io Dee Messain, Stand Beastle Me
Steve Wartiner, Iwo Teardings
Lonestar, Amazeled
Oidmond Rio, Unbellevable
Chad Brock, Ordinary Life
Randy Travis, Spirit Off A Boy, Wisdom Of
Travy Byrd, I wan Feel That Way Again
Kanny Chesney, You Hold Me From Hello
Collin Raye, Someone You Herstachills On
Shania Twani, That Dort Lingness Me Much
Lee Ann Womack, Hill Thim O'f A Ressen L
Alabama, How You Gall A Lettle M
Alabama, How You Gall A Lettle M
Alabama, How You Gall A Lettle M
Alabama, God Must Have Spent A Little M 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

16

#1 Country Artist of the Year ing graw





# Monitor. — POWER PLAYUSTS

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers 617-822-9600 Greater Media

Country 99.5

COUNTRY 92.5

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200

KYNG Dallas PO: Bob McNeill MD: Jim Verdi 972-716-7800

COUNTRY

PD: Darren Davis MD- LD. Daniels 713-881-5957

TRUTTE COUNTRY

WPOC Baltimore PD: Scott Lindy 410-366-3693

WPOC

PLAYS

WQYK Tampa OM: Eric Logan MD: Jay Roberts 813-287-0995

MOYKE

Kenny Chesney, How Forever Feels George Strait, Wride This Down Chelly Wright, Single White Female Tim McCraw, Plause Remember Me Shania Twan, Man If Feel Like A Woom't Lonestar, Amazed to Dee Messina, Lesson in Leavin Alabama, God Mussi Have Speril A Little M Billy Ray Cruss, Busy Man Shedaisy, Little Good-Byes Trisha Yarawood, Powerful Thing Faith Hill, The Seem Of Life Lee Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Size Lee Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Cite Month of the Collin Raye, Anyale Cite Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Cite Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Cite Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Cite Ann Womank, I it Think Of A Reason L Collin Raye, Anyale Cite Ann Womank, I it Think You Write Mine Lines Chesney, You Had Me From Hillio Douce Chick, Nou Were Mine Ty Herndon, Hands Of A Working Man Joe Diffich, Hight To Remember Jo Dee Messina, Stand Beside Me Chad Brock, Undiany Life Lila McCann, With You Sara Evans, No Place That Far Steve Warner, Two Tearforps

Diamond Rio, Unbelievable

Reinny Chesney, Now Forever Fesis

Tim McCraw, Hesse Remember Me

Lonestar, Amazed

Jobes Messina, Lisson in Leavin

Dibus Chicks, New Here Mind

Lee Ann Womack, It Think Of A Reason L

Godin Raye, Anyone Esse Davin

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Child Raye, Anyone Esse Davin

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Mark Chesnuth, Iban Haw To Mas A Th

Jobes Messina, Saind Beside Na

Chad Brock, Ordinary Lee

Mark Wills, Win You Were Here

Steve Warmer, Two Beardons

Dibie Chicks, Ready To Run

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Shania Fwain, Mani I Feel Like A Womant

Martina McBride Lie Were

Martina McBride Lie Me Fron Helo

Tim McGraw, Samething Live Intal

Lida McCann, With You

Sara Evans, No Place That Far

Billy Ray Cyrus, Bluy Mina

Martina McBride Whatener You Say

Alan Lakson, I. Man

Jobe Diffie, Night To Remember

1 Clay Walker, She's Always Right
2 Iy Mendon, Hands Of A Morhing Man
3 Drise Chrick, You Were Mine
4 Lonestar, Amaard
5 Jo Dee Messine, Sand B. Lee Me
6 Mark Mills, Wish Tou Were Here
7 Jo Dee Messine, Lesson It Lee Wes
8 Renny Chessine, Lesson It Lee Wes
9 Brooks & Dunn, I Can't Cerve Teels
9 Brooks & Dunn, I Can't Cerve Teels
9 Brooks & Dunn, I Can't Cerve Teels
10 Lee Ann Momack, I'll Think Of A Reason L
10 Lee Ann Momack, I'll Think Of A Reason L
11 Kenny Chessine, You Who I'le For on Helio
13 Alan Jackson, Gone Cray
14 Andy Gregs, You Won't Ever Be Lonely
16 Doile Chick, Snoght The Heartache's On
17 Alan Jackson, I'll Heartache's On
18 Jan Jackson, I'll Heartache's On
18 Jan Jackson, I'll Heartache's On
18 Jan Jackson, I'll Heartache's On
19 Mark Chesnutt, I Don't Wan't To Miss A Th
20 Sara Varan, No Place That Far
21 Randy Travis, Spont O'A Boy, Misdom O'
22 Steve Warrier, You Leard That Far
23 Lila McCann, With You
25 Disie Chicks, Ready To Run
26 Jalbahag, God Must Have Spent A Little M
27 Tim McGraw, Gomething Libe That
29 Brad Passley, Who Needs Pictures
30 John Michael Montgomery, Ho'd On To Me

1 George Strait, Write This Down
2 Kenny Chesney, You Had Me From Helio
3 Tim McGraw, Piesas Remember Me
4 Brooks, & Dunn, I Can Ted You're
5 Clay Walker, She's Always Right
6 Faith Mill, The Secret Of Life
7 Andy Griggs, You Won't Ever Be Lonely
8 Kenny, Chesney, How Forewer Feels
9 Lonestar, Amazed
10 Tyl-Herofich, Hands Of A Working Man
11 Trisha Yearwood, I'll Stail Love You Mor
12 Druce Check, You Mirer Mellor
12 Druce Check, You Mirer Mellor
13 Diamond Rot, Unbellevable
14 Golffin Raire, Anymon Edwar
15 Diamond Rot, Unbellevable
16 Mark Chesnutt, Ibon't Wan I o Miss A Th
17 Martina Medick, Love To Work
18 Michael Peterson, Somethin' bout A Sund
19 Brad Paaley, Who Medic Richers
20 Shedarsy, Liffe Goud Byes
21 Druic Chicks, Russij To Kim
22 Mark Wills, Wish You Wire Here
23 Alabama, God Miss Have Sperial Liftie M
24 Sanyer Brown, Dive Me Wild
25 Love Messina, Lasson Line For You
26 Love Messina, Lasson Line For You
27 Reba McEntire, One Honest Heart
28 Alan Lackson, Little Mark Wills, She's In Love
4 Alan Lackson, Cone Crazy

1 to Dee Messina, Stand Beside Me
8 Kenny Chesney, How Forever Feels
3 Diamond Rio, Unbelevable
4 George Straft, White This Down
5 Disire Chicks, You Were Hine
7 Habama, God Must Have Spent A Little M
8 Lone star, Amazed
9 Sawyer Brown, Drive Me Wild
10 to Dee Messina, Lessen in Leavin
11 Martina McGride, Whather You Say
12 Sheddisy, Life Gind Joya
13 Sheddisy, Life Gind Joya
14 And Porton, Port Messina, Lessen in Leavin
15 Shania Fwan, Manl Feel Line A Woman!
16 Shania Twan, Manl Feel Line A Woman!
16 Shania Twan, Manl Feel Line A Woman!
17 Chad Brock, Ordinary Lie
18 Golffin Raye, Anyone Bise
18 Martina McGride, Wring Again
10 Lee Ann Womack, Life Think, Of A Reason L
10 Chely Mroght, Snigle White Female
17 Shania Twan, Manl Feel Line A Way
18 Tim McGraw, Something Lie That
19 Tim McGraw, Something Lie That
19 Tim McGraw, Something Lie That
19 Tim Actora, Something Lie That
19 Tim Strang, Something Lie That
19 Tisha Yearwood, Poverful Thing
19 Kenny Chesney, You Had Me From Helio
29 Shania Twain, That Don't Impress Me Much
30 Sara Evans, No Place That Far

1 Kenny Chesney, How Forever Feels
Lonestar, Amazed
George Strait, While This Down
Jo Dee Messina, Lesson in Leavin
Tim McGraw, Please Remember Me
Shedaisy Little Good Byes
7 Shania Iwam, Man I Feel Like A Woman!
Alabama, Bed Must Have Spent A Little M
Fath Mill, The Secret Of the Female
10 Collin Raye, Anjone Ese
11 Bolly Ray Cyrus, Bury I Iwa
12 Billy Ray Cyrus, Bury I Iwa
13 Due Christ Messen I I Iwa
14 Due Christ Messen I I Iwa
15 Dirie Christ, Stown Hand To Muss A Ih
16 Tim McGraw, For A Little While
18 Prooks D Ounn, I Cant Get Over You
17 Im McGraw, For A Little While
18 Prooks D Ounn, I Cant Get Over You
18 Prooks D Ounn, I Cant Get Over You
19 Jim McGraw, Smeth Ruj Libe That
20 Alan Lackson, Lift I Iwa
21 Diamond Rio, I I Iwa
22 A Due Christ, Sould He Heartache S On
23 Job Diffe, Nat I I Iwa
24 Due Christ, Sould He Messen I I Iwa
25 Job Christ, Wall Messen I I Iwa
26 Job Christ, Wall Messen I I Iwa
27 Kenny Chesney, You Had Ne From Hello
28 Job Chessney, You Had Ne From Hello
29 Job Mark Wills, Wals You Neve Here
29 Lilla McCann, With You
30 Steve Wariner, Two Frantrops

WWYZ Hartford

PO- Mike Moore MD: Jay McCarthy 860-723-6000 AMFM

Renny Chesney, How Forever Feels
Billy Ray Cyrus, Busy Man
Diamond Rio, Unbellevable
Diuse Chicks, You Were Mine
George Strait, Write This Down
Lonestar, Amer, Write This Down
Lonestar, Amer, Write This Down
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Tirsha Yearwood, Powerful Thing,
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Jobe Messina, Lesson in Leavni
Tim MGGraw, Flease Remember Me
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The More Messina, Lesson in Leavni
Tim MGGraw, Flease Remember Me
Jobe Mines Messina, Man I Feel Libe A Womant
Chely Wright, Single White Female
Tim MGGraw, For A Little While
Renny Chesney, You Had Me From Hello
Blachbank, There You Have I Tim
MGGraw, Something Libe That
Drught You Alan Me From Hello
Blachbank, There You Have I Tim
MGGraw, Something Libe That
Drught You Alan Me From Hello
Blachbank, There You Have I Tim
MGGraw, Something Libe That
Drught You Alan Messina Hellow I To Me
Alabama, Cad Must Have Spent A Little M
Sara Evans, No Place That Far

WKKX St. Louis

PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

New Country KIX 106.5 1 Kenny Chesney, How Forever Feels
2 Lonestar, Amazed
3 to Dee Messina, Lesson In Leavin'
4 Diamond Rio, Whoelevable
5 Sawyer Bessina, Lesson In Leavin'
6 Lee Ann Womack, I'll Timik Of A Reason L
7 Irim McGrow, Mease Remember Me
8 Duise Chicks, You Wee Milms
9 Martina McFirds, Whatever You Say
10 Martina McFirds, Whatever You Say
11 McGraw, Something Like That
12 George Stati, Write The Down
13 Irim McGraw, Something Like That
14 Irim McGraw, You Had McFrom Helio
15 Kenny Chesney, You Had McFrom Helio
16 Jo Dee Messina, Stand Beside Me
17 Mark Chesnutt, Ibon't Want To Missa A Th
18 Duise Chicks, Ready To Reside Me
18 Milk Ray Cyrus, Susy Man
19 Billy Ray Cyrus, Susy Man
19 Billy Ray Cyrus, Susy Man
20 Shania Yanno, McGred Of Life
21 Chely Winght, Single White Female
23 Steve Wanner, I'm Teardrops
24 Tirsha Yannood, Proverful Thing
25 Andy Griggs, You Won't Ever Be Lonely
26 Collin Rays, Amynon Ese
27 I'y Herndon, Hards O'ld Working Man
18 Martina McBride, I Love You
29 Doug Stone, Mikale Up in Love
10 Lord William McBride, I Love You
20 Doug Stone, Mikale Up in Love
10 Lord McBride, I Love You
21 Jones McBride, I Love You
22 Doug Stone, Mikale Up in Love
10 Lord McGraw, I Love You
21 Love Tour Love
22 Lord McGraw, McGr

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel Lonestar, Amazed

Jo Doe Messina, Lesson in Leavin'
Jo Gorge Strait, Write This Down
Jim McCaray, Pease Remember Me
Joe Diffe, Hogyl To Remember
Joe Diffe, Hogyl To Remember
Chely Wright Single White Female
Martina McBride, Mhatter Fou Say
Manny Chesney, Ione Forever Feeis
Menny Chesney, You Had Me From Hello
Lee Ann Womack, I'll Think Of A Reason L
Diric Chicks, Tou Were Mer Herson Hell
Jim McGraw, Something Like That
Jim McGraw, Something Like That
Jim McGraw, Something Like That
Inm McGraw, Something Like That
Andy Griggs, You Won't Eve be Lonely
Renoks & Dunn, I Can't Get Over You
Collin Ray, Anyone Else
Mark Chesnett, I Don't Wan't To Miss A Th
Shedaisy, Uttle Good-Byes
Alain Jackson, Gone Caray
Jinisha Yearning, You Feardons
Jinisha Yearning, You Handing, Jinisha Yearning, You Feardons
Jinisha Yearning, You Handing, You H

THAME

OM: Tim Closson MD: Duke Hamilton 513-721-1050 AMFM PLAYS

**WUBE** Cincinnati **B-105** 

1 Kenny Chesney, How Forever Feels
2 Glamond Rio, Unbellevable
3 Shedaisy, Little Good-Byes
4 George Strait, Write This Down
5 Tim McGraw, Pleasa Remember Me
6 Sawyer Brown, Drow Me Wild
7 Lee Ann Womack, I'll Think Of A Reason L
1 Lonestar, Amazed
9 Jo Dee Messina, Lesson In Leavin
1 Jo Dee Messina, Lesson In Leavin
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1 Jo Dee Messina, Stand Beside Mess A Th
1 Jobes Chicks, Towyer Messina Stand Beside Mess A Th
1 Jobes Messina, Tow Teach Company
1 Mark Messina, Tow Teach Company
1 Hand Messina, Tow Teach Company
1 Hand Messina, Tow Teach Company
1 Hand Messina, Tow West Messina, Tow Messina, Tow West Messina, Tow  KSON San Diego

OM: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot

A SOUR Ohie Chicks, You Were Mine
Martina McBride, Whatever You Say
Lee Ann Womack, Jil Think Of A Reason L
Joe Messin, Stand Besade Me
George Strait, White This Down
Diamond Rio, Unbelievable
Mark Wills, Wish You Were Here
Kenny Chesney, How Forever Feels
Steve Wariner, I wo Teardrops
Collin Raye, Anyone Cise
Loneviar, Amaged White Female
Sharia Tavain, Mant I Feel Like A Womn!
Chad Brock, Ordinary Life
Sara Evans, No Plaze I hat Far
Alabama, God Must Have Spent A Little M
Jo Dee Messin, Lesson In Lead A Womn!
Die Chicks, Wide Open Spaces
Martina McBride, Wrong Again
Andy Griggs, You Won't Ever Be Loney
Tim McGraw, Please Remember Me
Shedaisy, Luttle Good-Byes
Joe Diffin, Night To Remember
Lot William Control Collin Raye I Can Still Feel Vol
Lim McGraw, Too'r Segning To Get To
Martin McGraw, Char Shedaish Charles Collin Raye I Can Still Feel You
Lim McGraw, Something Like That
Disire Chicks, Ready To Kun

WKKT Charlotte

PD: Bill Young MD: Dave Michaels 704-714-9444 AMFM

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PLAYS

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WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity

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COUNTRY HOTT FM

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly 615-664-2400 AMFM

98 WESTEX

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300



Mark Wills, Wish You Were Here George Strail, Write This Down Mark Chesnutt, 10 on't Want To Miss & 1 h 10 Dee Messing, Lesson In Lewin' Lonestar, Amazed Disie Chicks, You Were Mine Lee Ann Womack, 11 Think Of A Reason L Tim McGraw, Phess Remember Me Kenny Chesney, You Forever Feels to Dee Messins, Stand Desside Me Draid Grock, Ordinary Jones Between Messing Chesney, You Forever Feels of Dee Messins, Stand Desside Me Draid Grock, Ordinary Jones Between Martina Messing of the Messing Chesney Collin Raye, Anyone Dise Deep Mills (Jing To Remember Alabama, God Must Have Spent A Little M Kenny Chesney, You Had Wei From Helo Steve Wariner, Iwo Leardrops Diamod Rio, Unbelevable Billy Ray Cyrus, Busy Martina McBride, wrong Rain Chely Wright, Single White Female Sara Evans, No Flaar That Tas Shania Twan, Mani Free Like A womant 1 period Cark, You're Easy On The Eye Diair Chicks, Ready To Rin Rain Landan Land

Kanny Chesney, How Forever Feels Doine Chicks, You Were Mine Jone Chicks, You Were Mine Jone Chicks, You Were Mine Jone Messages, Sand Besede Me Mark Wills, Wish You Were Here Jone George Strart, White This Down Sara Evans, No Plaza That Fe Lanely Tim McCraw, Pleasa Remember Me Diamond Rio, Unbelievable Mark Chesnutt. Don't Want To Miss AT Thomas Remember Me Diamond Rio, Unbelievable Mark Chesnutt. The Miss AT Thomas The Chick Chick Chick Child Me From Hellio Shanal Wani, Anal Tiesel Lika A Woman Lee Ann Womack, I'll Think O'l A Reason Lee Ann Womack, I'll Think O'l A Reason Learn Womack, Jil Think O'l A Working Man Shedaisy, Little Good-Byes Martina McBride, Wrong Again I Im McCraw, Sentching Like That Slackhawk, Thare You Taye I. But The Little Mine Chick Womach Little Mine Chicks, Little Man Learn Le

Lonestar, Amazed

Kenny Chesney, How Forever Feels

Jo Dee Messina, Lesson In Leavni

Shedasy, Little Good-Byes

Tim McGraw, Please Remember Me

Drise Check, You Were Mine

George Strait, Write This Down

Andy Griggs, Tool Won't Ever Be Lonely

Chely Wright, Single Winter Female

List McGram, Pith You

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Alabama, God Must Have Spent A Little M

Shane McAnally, Say April Mine Mines A Th

Montgomery Gentry, Lonely & Gone

Dise Chicks, Toingh't The Heartache's On

Alan Jacson, Little Man

Joe Diffe, Night To Remember

Joe John Shane McSano, Little Man

Joe Diffe, Night To Remember

Joe John Shane McSano, Little Man

Alan Jacson, Little Man

Joe Diffe, Night To Remember

Joe Ann Momack, Lit Thinking

Remember

Joe John Shane McGraw, Something Miss I Little

Kenny Chesney, You Had Me From Helio

Tim McGraw, Something Like That

Faith Hill, This Kins

Shania Twain, Man! Feel Like & Woman!

Disie Chicks, Wide Open Spaces

Mark Wills, Wish You Were Here

Lonestar, Amazed
George Strait, Write This Down
to Dee Messina, Lesson in Leavni
Mark Chesnut, Libon t'Want Io Miss A Th
Kenny Chesney, How Torever Feels
to Dee Messina, Stand Besode Me
Tim McGraw, Please Remember Me
Miss Megraw, Please Remember Me
Diamond Rijo, Liboblew-bibBilly Ray Oyrus, Busy Man
Diamond Rijo, Liboblew-bibDiamond Rijo, Kno Were Mine
Lee Ann Womack, Lill Think OI A Reason L
Martina McBride, Whatever You Sayo
Steve Wariner, Two Leardrops
Cofflin Raye, Arryone Ess
Andy Griggs, You Won't Ever Be Lonely
Shania Iwain, Man't Feet Libe A Woman't
Kenny Chesney, You Had Me From Helio
Chalf Wright, Single White Female
too White, Night Io Remember
Tim McGraw, Something Like That
Faith Hill, The Secret Of Life
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Alabama. Cod Misst Harve Sperit A Little M
Alan Jackson, Little Man
Dire Chicks, Ready To Run
John Michael Mongomery, Vold On To Me
Sara Evans, No Place That Far
Clay Walker, You're Begnning To Get To

1 Lonestar, Amazed
2 Chely Wright, Single White Female
3 George Strait, Write This Down
4 Joe Diffie, Might To Remember He
5 to Dee Messina, Lesson in Leson's
5 to Dee Messina, Lesson in Leson's
6 Andy Griggs, You Won't Ever Be Lonely
9 Disise Chicks, Fou Wen Mine
10 Shedaisy, Liftle Good-Byes
11 Tim McGraw, Something Like Ehat
12 Mark Chessina, Stand Beade Me
14 Sara Evans, No Place That Far
14 Sara Evans, No Place That Far
15 Mark Wills, Wish You Wes Beade Me
16 Lee Ann Womack, Lill Think Of A Reason L
17 Alabama, God Must Have Spent A Little M
18 Diamond Rio, Unbelievable
19 Martina McGride, Whatever You Say
20 Diate Chicks, Ready To Run
21 Steve Wartner, Two Leardings
22 Steve Wartner, Two Leardings
23 Alan Jackson, Little Man
24 Brooks, Dunn, I Can't Bed Deer You
25 Lerri Clark, Everphine L Cry
26 Kenny, Chesney, You Had Me From Helio
27 Diric Chicks, Tonghi The Heartache's On
Martina McBride, Lived Me From Helio
28 John McBride, Lived Me Brom Helio
29 Montgomery Gentry, Lonely & Gone
John Michael Montgomery, Hold On To Me

Andy Griggs, You Wor't Ever Be Lonely Diamond Rio, Unbellevable Man Man Competency Compe

WRBQ Tampa PO: Ronnie Lane MD: Nancy Knight 813-287-1047

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
George Strait, Write This Down
Renay Chesper, How Forever Feels
Joe Diffle, Nignt To Remember
Renny Chesper, You Had Me From Heilo
Shedaisy, Little Good-Dyes
Mark Wils, Wish Tou Were Here
Duie Chicks, You Were Mine
Lea Ann Womach, Till Think If A Reason L
Lida McCann, With You
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Mark Chesnutt, I Don't Want To Miss A Th
Tim McGraw, Please Remember
Andy Gregs, You Won't Ever Be Lonely
Chad Brock, Cordinary Life
Martina McBride, Whatever You Say
Jo Dee Messina, Stand Besdie Me
Diamond Rio, Unbelievable
Collin Raye, Amyone Else Di Dee messind, Statio Deside me Diamond Rio, Unbellevable Collin Raye, Anyone Essa Billy Ray Cruss, Busy Man Trisha Yearwood, Ill Shill Low You Mor Steve Wariner, Two Teardrops Chely Wright, Single White Female Faith Hill, The Secret Of Life John Michael Montgomery, Hold On To Me Tim McCraw, Something Like That Ty Herndon, Hands Of A Working Man Chad Brock, Lightning Does The Work Sara Evans, No Place That Far WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

Lonestar, Amazed
Joe Diffie, Night To Remember
Andy Griggs, You Won't Ever Be Lonely
Itim McCraw, Pissae Remember Me
Chely Wright, Smige White Female
George Strait, White This Down
Martina McBride, Whatever You Say
If Hermon, Hands Ol Al Working Man
Jo Bee Messina, Lesson in Leavin
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Shedaisy, Little Good-Byes
Lee Ann Woman, Lill Think Of A Reason L
Manny Chester, You Work of A Reason L
Steve Warrier, Two Tearforso
Alan Jackson, Little Man
Kenny Chester, You Had Me From Helio
Brad Paisley, Who Needs Pictures
Sawyer Brown, Dree Me Wild
Billy Hay Cyrus, Busy Man
Faith Hill, He Secret Of Life
Disie Chicks, Ready To Run
Doe Messins, Stand Beside Me
Lone Messins And Messins Mess

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Kenny Chesney, How Forever Feels
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Andy Griggs, You Won't Ever Be Lonely
Sawyer Brown, Drive Me Wild
George Strait, Write This Down
Mark Wills, Wish You Were Here
Lim McCarw, Wright, Single Wilher Female
Chely Wright, Single Wilher Female
Chely Wright, Single Wilher Female
Lim McCarw, Something Like That
Diamond Rio, Little Man
Lim McCarw, Something Like That
Diamond Rio, Unbellevable
Kenny Chesney, You Had Me From Hello
Duie Chicks, Foreight The Heartache's On
Montgomery Gentry, Hillibly Shoes
Diaise Chicks, Reasy To Run
Loe Mexima, Stand Besede Me
Alabama, God Must Have Spent A Little M
Steve Warriner, Two Eardrogs
Montgomery Gentry, Lonely & Gooe
Mark Chesnutt, Lont Want To Miss A Th
Sara Evans, No Place That Far 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30

B-93

KYCY San Francisco

PD: Dene Hallam APO/MO: Steve Jordan 415-391-9330

To Dee Wessina, Lesson In Leavn'
Manny Chesney, New Forever Feels
Brooks & Dunn, I Can't Get Over You
Alan Lackno, Gone Crazy
Collin Raye, Arryone Else
Lonestar, Amazed
George Strait, Write This Down
Tim McGraw, Something Like That
Mark Chesnutt, I Don't Want To Miss A Th
Duse Chricks, You Were Mine
Joe Diffle, Night To Remembe
Sawyer Grown, Drees Me Wilder
Tirsha Yearwood, Ill Sall Love You Mod
Tirsha Yearwood, Ill Sall Love You
Mod Griggs, You Won't Ever Bet Lonely
Tim McGraw, For A Little While
Jo Dee Messina, Sland Beside Me
Mark Wiffs, Wish You Were Hee
Renny Chesney, You Had Me From Heilo
Martin McGraw, You House, Ill Tilms Of A Reason L
Terri Clark, You're Easy On The Eyes
Steve Warter, Two Teardoop
Ty Herndon, Isands O'A Working Man
Ty Herndon, Isands O'A

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Andy Griggs, You Wort Ever Be Lonely
Mark Chasentt. Don't Wart To Miss A Th
George Strait, White This Down
I have been been been seen and the seen of Lessen, Lesson in Leaven'
Alabama, How Do You Fall In Love
Renny Chesney, How Forever Feels
Martina McBride, White Were You Gay
Lobe Messins, Stand Beside Me
Tim McGraw, Piease Remember Me
Martina McBride, Whong kgain
Lonestar, Amazed
Alabama, Cod Might Have Spent A Little M
Terri Clork. You're Easy On't The Eyes
Alahama, Cod British How Spent A Little M
Terri Clork. You're Easy On't The County
Lonestar, Leverthings, Changed
Tracy Byrd, I'm From The Country
Steve Wariner, I'vo Teardrops
Alan Jackson, Little Man
Mark Wills, Don't Laugh Al Me
Dute Chicks, Wide Open Spaces
Faith Hill. Let Me Let Go
Shania Twaln, That Don't Impress Me Much
Shania Twaln, That Don't Impress Me Much
Shania Twaln, That Don't Impress Me Much
Shania Twaln, Mant I Feel Uhe A Yoman!
Dise Chicks, Ready To Run
Shedaisy, Little Good Byers
Tim McGraw, When Will Messer Grass Grows
Tim McGraw, When Wile Gee Grass Grows
Tim McGraw, When Wile Gee From Helio
Mark Wills, Wish You't Were Here

WZZK Birmingham

PD: Jim Tice APD/MD: Scott Stewart

WZZK

92-5 WESC 864-242-4660 Kenny Chesney, How Forever Feels Andy Griggs, You Won't Ever Be Lonely Lonestar, Manage 10 Think Of A Reason L Collin Raye, Ammore Eba Iy Heradon, Hands Ol A Working Man Itim McGraw, For A Little Whale Sawyer Brown, Orwe Me Wild Itim McGraw, Please Remember Me George Strait, Write This Doan Lila McClann, Wilh You Diate Chicks, You Ween Mine Billy Ray Gryns, Suly Man Shedasy, Little Good-Dyes Me Mark Chenarti. Den IV want for Miss A Th Alabama, God Must Have Spent A Little M Mark Wills, Wish You Ween Fee Jo Bee Messina, Lesson In Leaven Chad Brock, Mish You Ween Fee Jo Bee Messina, Lesson In Leaven Chad Brock, Mish You Ween Fee Jo Bee Messina, Lesson In Eaven Chad Brock, Mish You Ween Fee Jo Bee Messina, Lesson In Eaven Chad Brock, Mish You Ween Fee Jo Bee Messina, Lesson In Eaven Chad Brock, Mish You Ween Fee Jo Bee Massina, Lesson In Eaven Chad Brock, Mish You Ween Fee Jo Bee Massina, Lesson In Eaven Chad Brock, Michary Life Brooks & Dunn, I Can'l Get Over You Kenny Chesno, Gone Cray You Had Me From Helio Trisha Yearwood, Powerfull Thing Alan Jackson, Gone Cray Steve Wariner, Iwo Teardops Joe Offite, Mynt To Remember Diamond Rio, Unbeievable Shania Twain, Man! I Feel Like A Woman! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WESC Greenville

OM: Ron Brooks MD: John Landrum

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### Most Played Female Country Artist of the Year

Jo Dee Messina

1999 CMA Awards Horizon Award

1999 ACM Best New Female Artist



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- Music From The Motion Picture \*2 R&B Album

#### **BLAQUE**

44 R&B Mainstream 4 R&B Single 6 R&B Airplay

#### **Bring It All To Me**

\*18 Hot 100 Airplay - and still climbing

#### LAURYN HILL

#### **Ex-Factor**

#1 Hot R&B Airplay

\*1 Hot R&B Mainstream

\*4 R&B Adult

\*7 R&B Single

#### Miseducation Of Lauryn Hill

\*1 R&B Album

#### IN TOO DEEP

- Music From The Dimension Motion Picture \*8 R&B Album

#### **MARIAH CAREY**

Heartbreaker

\*1 Top Dance Single \*1 R&B Single \*1 Hot 100 \*1 Hot 100 Singles Sales

I Still Believe

\*3 R&B Single

Rainbow

2 R&B Album

#### **DESTINY'S CHILD**

Bills, Bills, Bills

How R&B Single longest running #1 of 1999 1 R&B Mainstream 1 Top Single 1 Hot 100 Singles Sales

The Writing's On The Wall \*2 R&B Album

#### HARLEM WORLD

Ma\$e Presents Harlem World The Movement \*5 R&B Album

#### **MAXWELL**

#### **Fortunate**

- \*1 R&B Adult-longest running
- \*1 record breaking single
- \*1 Hot R&B Airplay
- \*1 Hot R&B Single
- \*1 R&B Mainstream
- \*4 Hot 100

#### NAS

I Am...

- \*1 Rap Album
- \*1 R&B Album \*1 Top Current Albums

#### MARC NELSON

#### 15 Minutes

- \*1 R&B Singles Sales
- 4 Hot R&B Single
- 10 Hot 100 Singles Sales
- 14 R&B Mainstream
- and still growing
- 18 R&B Airplay
- and still growing

#### **WILL SMITH**

#### Wild Wild West

- \*1 Hot 100
- \*1 Hot Rap Single
- \*1 Top Single
- \*2 R&B Singles Sales

#### **SPORTY THIEVZ**

#### No Pigeons

- \*1 Hot Rap Single
- \*1 R&B Singles Sales





















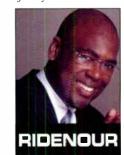


# **R&B**

# ARISTA'S LIONEL RIDENOUR DESCRIBES RECIPE FOR SUCCESS

Chatting with Arista executive VP of black music Lionel Ridenour is getting to be a yearly event in these pages. Arista was again the top mainstream R&B and crossover label of the year and also reclaimed the adult R&B mantle after finishing third in '98. Arista also holds the top honors for mainstream and crossover record of the year with TLC's

"No Scrubs," crossover artist of the year with TLC, and mainstream R&B artist of the year with Faith Evans. Its success came from a mix of superstars (TLC, Whitney Houston, Puff Daddy) and breaking or sophomore acts (Evans, Donell Jones,



112, Deborah Čox, Monica, and Total), as well as comeback kids Naughty By Nature and Q-Tip.

What do you think were your biggest success stories of the year? Any surprises?

Any time you have success with a record or artist, it's unexpected, because nothing is guaranteed in this industry. Fortunately, here at Arista, we have a lot of positive stories to talk about. As we started the Monitor year back in November '98, we were still riding high with the Deborah Cox single "Nobody's Supposed To Be Here," which hadn't even peaked yet. Then from there, we went right into "No Scrubs" from TLC. So we went from the single that set a new record for the longest stand at No. 1—13 weeks with Deborah—to TLC, which ended up being the biggest record of the year.

We were pleased that we held on and fought for 112's "Anywhere." It was a slow start for the record, taking us more than two months to truly position it, because it didn't have a video out [at first]. That song showed that here at Arista, when we believe in something, we're going to stick with it, and it paid off. It's the kind of winning environment that **Clive** [**Davis**] has built here.

One of the most satisfying projects of the year was breaking Donell Jones. A year ago in this interview, we talked about him being one of the projects to watch, and to be here with him sitting at No. 1 as we end 1999 is extremely satisfying.

Whitney Houston could be considered your marquee artist. Her album came out in late '98, and you just released the fourth single from the project. What did you say to all those people who thought she was no longer relevant to mainstream R&B?

She is the top diva in the business today. [A year after the album] was released on Super Tuesday, to [see] that it's still selling over 20,000 units per week is a testament to this album and her talent. She's sold over 8 million albums worldwide. So to all the haters, get off her back!

In '99, Arista was the "anointed" label to get the new album from The Artist Formerly Known As Prince. How has your team approached the project?

The biggest thing we have been able to do with The Artist has been to lay out the sentiment that we have to support our superstars. He is probably the musical genius of our era . . . It's been important for us to get people to really listen to his music and the album, to know where he is coming from. We in black music and black radio need to be there, as a group and as a people, to help keep our superstars around. If we turn our backs on them, not only does it hurt those artists but also the touring business, the record stores, and the black music departments at labels and our ability to help radio. If we have no superstars, then we're relying on just the few new jacks who take off, and we can't sustain an industry on them alone.

What do you attribute Arista's sustained R&B success to?

All of it begins with the creative people we have here, starting with Clive, then L.A. [Reid] and Babyface, to Puffy. Here, you have three very intense people in terms of creativity who have the vision to come up with the product we need to be successful. Secondly, when it comes to my staff, from the head of promotion down to the last regional, there isn't a better mix of veterans and up-and-comers anywhere else. Whether it's James Cochran in Chicago, who spent years with Motown, or a new guy like Sean Pecas who came out of our rap/street promotion department, to veterans like Martha Frye or Clifford Russell, who have incredible connections, to C.C. McLendon, the heart and soul of my staff, to gaining a leader such as Michael Johnson, I'm very lucky. My entire team is entrenched in their respected arenas.

And how do you motivate your team?

I've always looked at it from a sports perspective. Like a coach, you have to come up with a game plan and then motivate them as a team and individually. I've read books, like **Pat Riley's** and **Phil Jackson's**, and have been able to use some of their concepts in achieving a winning team. I've also learned a great deal from Clive, including the fact that I must present the same confidence and winning attitude to my staff that he shows his executives. They know that if I talk the talk, I walk the walk, and they respect that. I also try to be there for them, in every way, giving them the tools they need to accomplish their jobs.

#### ARISTA'S TOP MAINSTREAM/ADULT SINGLES OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 4. Deborah Cox, "Nobody's Supposed To Be
- Deborah Cox With R.L., "We Can't Be Friends"

When you have that kind of personal relationship with your staff, then you're doing the job as a leader.

If you could have worked any project from another label this year, what would you have chosen?

I wish I could have got my hands on the **Ginuwine** project. "So Anxious" was a great record, and I would have liked to have been the company that took it to No. 1.

Would you ever want to be a PD?

I would like the opportunity to expand what R&B radio is. If I could program, I would try to [knock down those] barriers, which sometimes make it difficult for artists like Angie Stone or Macy Gray or The Artist to be heard. Also, I'd give equal exposure and consideration to new acts as well as take care of the superstar acts.

What will 1999 be remembered for?

I hope it will be looked upon as the beginning of a new era of soul, when R&B began to be more musical again, returning to the artistry of live music and less sampling.

There are a lot of rumors about Arista in the year 2000. What can we expect from the label musically?

I can't address any of the rumors, but I can say that 2000 will be The Artist's year. It will also be the year when we see Angie Stone explode and Donell Jones reach superstardom. We'll see the triumphant return of **Toni Braxton**. Arista will have new projects from 112, Faith, Deborah Cox, **Next, Usher,** and Monica. I also have to mention that '99 saw the emergence of Q-Tip as a solo artist, and his success will continue well into 2000. As far as new acts to come from Arista directly, be on the lookout for **Loon** and **Dime**; on Bad Boy we'll release **Carl Thomas** and **Black Rob**; while LaFace brings us **Joy Enriquez** and **Pink**.

**DANA HALL** 

#### THE PROMOTION TEAM

Michael Johnson, VP of R&B promotion
C.C. McClendon, senior national director
James Cochran, R&B promotion senior national director of strategic planning
Vanessa Barryer, senior director of urban

Vanessa Barryer, senior director of urban AC promotion

Chris LaMonica, senior director of rap and marketing promotion

Martha Frye, national field director John Hall Jr., director of Midwest R&B pro-

Clifford Russell, director of West Coast R&B promotion

Craig Davis, mid-Atlantic R&B promotion director

Sean "Pecas" Costner, Northeast R&B promotion director

Sean Guest, Carolinas R&B promotion manager James Wilson, Southwest R&B promotion manager

Lisa Coleman, Ohio Valley R&B promotion manager

#### TOP MAINSTREAM ARTISTS

	Market and an internal and a street in	A CONTRACTOR OF THE PARTY OF TH
		No. Of Charted Singles) Imprint/Label
1	FAITH EVAN	S (3) Bad Boy/Arista (1) Arista
	(1	Ruff Ryders/IDJMG (1) Warner Bros.
2	TLC	(4) LaFace/Arista
3	R. KELLY	(5) Jive (1) Bad Boy/Arista
4	LAURYN HIL	(0)
5	DRU HILL	(2) Def Soul/IDJMG
		(2) University/Island/IDJMG
		(1) Overbrook/Interscope/Columbia
6	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columbia
		(1) Def Jam/IDJMG (1) Epic
		(1) Ruff Ryders/Interscope
7	BRANDY	(4) Atlantic
8	TYRESE	(2) RCA
9	GINUWINE	(3) 550 Music/Epic
10	SILK	(2) Elektra/EEG
11	DEBORAH C	(4)
12	DESTINY'S	
13	K-CI & JOJC	(1) MCA
		(1) Rock Land/MCA/Interscope
14		) Def Jam/IDJMG (1) Def Soul/IDJMG
15	WHITNEY H	(0)
		(1) Arista/Columbia/DreamWorks
16	JUVENILE	(5) Cash Money/Universal
17	MAXWELL	(1) Rock Land/Interscope/Columbia
18	702	(2) Motown
19	112	(3) Bad Boy/Arista
20	MONICA	(3) Arista

#### **TOP ADULT R&B ARTISTS**

	(No. Of CI	narted Singles) Imprint/Label
1 .	THE TEMPTATIONS	(3) Motown
2	MAXWELL	(2) Columbia
	(1) Roc	k Land/Interscope/Columbia
3	LAURYN HILL	(5) Ruffhouse/Columbia
4	TYRESE	(2) RCA (1) Columbia
5	FAITH EVANS	(4) Bad Boy/Arista
		(1) Arista (1) Warner Bros.
6	R. KELLY	(5) Jive
7	DEBORAH COX	(3) Arista
8	JESSE POWELL	(1) Silas/MCA
9	WHITNEY HOUSTON	(3) Arista
	(1) A	rista/Columbia/DreamWorks
10	BRANDY	(5) Atlantic
11	K-CI & JOJO	(1) MCA
	(1)	Rock Land/MCA/Interscope
12	CASE	(3) Def Soul/IDJMG
13	MARY J. BLIGE	(3) MCA (1) Epic
	(1) Flyte Tyme/MCA (	1) Gospo Centric/Interscope
14	BRIAN MCKNIGHT	(3) Motown
15	DRU HILL	(3) Def Soul/IDJMG
		(2) University/Island/IDJMG
16	CHANTE MOORE	(2) Silas/MCA
17	ERIC BENET	(2) Warner Bros.
18	GERALD LEVERT	(3) EastWest/EEG
19.	TAMIA (2) Qwest/W	arner Bros. (1) Warner Bros.
20	KELLY PRICE	(2) T-Neck/IDJMG (1) Arista
		(1) Rock Land/Interscope

#### **TOP RAP ARTISTS**

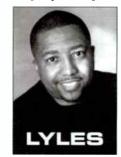
	(No	o. Of Charted Singles) Imprint/Label
1	JAY-Z (3) Ro	c-A-Fella/IDJMG (1) Bad Boy/Arista
	(1) Blackground	/Atlantic (1) Def Jam/IDJMG (1) Epic
	(1) Ruff Ryders/	Interscope (1) So So Def/Columbia
2	JUVENILE	(5) Cash Money/Universal
		(1) Ruff Ryders/Interscope
3	JA RULE	(1) Def Jam/IDJMG
		(1) Murder Inc./Def Jam/IDJMG
		(1) Yab Yum/Elektra/EEG
4	LAURYN HILL	(1) Ruffhouse/Columbia
5	EVE	(2) Ruff Ryders/Interscope
		(1) The Gold Mind/EastWest/EEG
6	DMX	(4) Ruff Ryders/IDJMG
	(3) Roc-A-Fe	lla/IDJMG (1) Yab Yum/Elektra/EEG
7	2PAC	(1) Amaru/Death Row/Interscope
		(1) Death Row/Breakaway
		w/Interscope (1) Death Row/Priority
8		) LaFace/Arista (1) Def Jam/IDJMG
		live (1) Organized Noize/Interscope
9	WILL SMITH	(2) Columbia
		1) Overbrook/Interscope/Columbia
10		) Arista (1) Violator/Def Jam/IDJMG
11	BUSTA RHYME	(1)
12	LIL' TROY	(1) Short Stop/Republic/Universal
13	MANNIE FRES	(1)
14	AMIL	(1) Def Jam/IDJMG
15	PUFF DADDY	(4) Bad Boy/Arista
		(1) Columbia (1) Jive
16	JANET	(1) FlipMode/Elektra/EEG
17	EMINEM	(2) Web/Aftermath/Interscope
		(1) Aftermath/Interscope
18	NOKIO	(1) Ruff Ryders/Interscope
19	FOXY BROWN	(2) Def Jam/IDJMG
20	THE ROOTS	(2) MCA (1) Columbia

# **R&B**

## KEVIN LYLES CITES IMPACT OF CULTURE IN DEF JAM'S BANNER YEAR OF 1999

Over the years, Def Jam has become a household name, partly because of founding father Russell Simmons but also because it was one of the early rap labels to bring rap music and hiphop culture to mainstream America. Now led by president Kevin Lyles, Def Jam is emerging as a power within the Universal Music Group, where it's now known as the Island/Def Jam Music Group. In '99, Def Jam was also the Rap Airplay leader, winning the title of rap label of the

year and nods for Jay-Z as rap artist of the year and his "Can I Get A..." as rap title of the year. Other Def Jam artists, such as DMX and Ja Rule, ruled the airwaves at radio in a year when the medium truly embraced hip-hop to the fullest.



Lyles, a one-time intern, worked his way into the mid-Atlantic regional job, then up through the ranks to his position as president of Def Jam/Def Soul Records.

#### Why did Def Jam do so well in '99?

Our success has a great deal to do with the fact that our artists are cultural. We don't have hip-hop artists who are just record-driven. Of course, if we have radio play, we're going to sell a lot more records, but if we don't, we will still sell records. Radio has been very supportive of us in '99—and to rap as a whole and not just Def Jam. As a company, we're experiencing some of our biggest sales ever and, as a genre, the biggest sales in the history of rap music.

#### THE PROMOTION TEAM

Wes Johnson, senior VP of marketing and promotion

Johnnie Walker, VP of R&B and promotion Michael T. Kyser, senior national director of promotion

Marthe Reynolds, senior national director of rhythm/crossover promotion

Franco lemello, national director of rhythm/crossover promotion

Motti Shulman, national director of West Coast crossover promotion

Eddie Rivera, college promotion Robert "Love" Leach, national director of street promotion

Amani Duncan, national director of visual promotion

Thomas Lytle, mid-Atlantic/Carolinas Phyllita Bolden, Southeast

Andre Monie, Central South Tanikia Smith, Southwest

Mike McAuthur, Northeast Drew Rives, Mideast

Ronald Lawrence, Midwest

Bill Evans, West Coast

D. Nakazi, promotion manager

Danielle Smith, administrative West Coast

coordinator

Joe-Banna Rodriguez, promotion coordinator

I think it really has to do with the fact that the hip-hop consumer has grown up. Look at me: I'm 31, and I grew up on hip-hop. Radio stations are becoming more friendly to me and other hip-hop listeners, because we are finally in a position where advertisers want to appeal to us. We are the consumers who now buy the cars, the electronics, and the houses.

What projects were you most proud of, and were you surprised by any of your hits?

I'm not going to say I always know what the hit record is going to be. We might know when something will have a street appeal or a radio appeal, but when they have both to the extent that Jay-Z had in '99, that's a pleasant surprise. For him to sell 5 million albums is definitely out of the norm, at least from what we've seen in the past. Same thing goes for DMX, in being able to release two albums in one year and have the sales he has. So they're not necessarily surprises, but they were unexpected. Also, when I look at the fact that not only did Method Man and Redman have solo albums but they came back and did a duet project that's just starting, that's an accomplishment. Also, the fact that "Holla Holla," by **Ja Rule,** was one of the biggest radio records of the year-that was not expected.

What do you feel are your promotion team's strengths?

They are just as cultural as the music is. We don't have people who listen to jazz all day working our hip-hop records. We have people who live in the culture, grew up in the culture, and love working our records. But it's not about age. I tell **Johnnie Walker** all the time [that] she is the hippest fortysomething woman in the business. I would hire someone who lived the lifestyle before I would hire someone who had 10 years' experience in promotions. I don't think I have anyone currently on staff who worked at another label before joining Def Jam.

In what ways do you lead your staff?

I lead by example. In order for people to believe me when I give a mission statement, they have to know that I will do the same things they will in order to accomplish that mission. Even though I don't spend as much time on the phone talking to programmers as I used to, my staff knows I will and can, if I have to. So, in that sense, my staff feels they can't let me down.

#### DEF JAM'S MOST PLAYED RAP SINGLES OF 1999

- 1. Jay-Z, "Can I Get A . . . "
- 2. Q-Tip, "Vivrant Thing"
- 3. Ja Rule, "Holla Holla"
- Jay-Z, "Hard Knock Life (Ghetto Anthem)"
- 5. DMX, "Ruff Ryders' Anthem"

Do labels rely too heavily on radio airplay?

Well, I don't think our first look is always at radio. Our first look is at the marketplace, because it dictates radio as much as radio dictates to the marketplace. Again, it's lifestyle first. So we have to make sure we're in all the clubs. If it's an R&B artist, [we] make sure we're in the nail salons, and if it's a rap record, we need to be in the barbershops and carwashes. At Def Jam, we've always relied heavily on the street team, and it's paying off now. When those records make it past the lifestyle exposure, then they're ready for radio. And once you get to radio, look at the station and all its employees as if it's a little marketplace—the receptionist, the jocks, the sales people. Expose them to the product, as well as the MD and PD.

#### What was the last CD you bought and when?

Last Tuesday, the **Dr. Dre** album! Actually, I try to buy as many rap albums as I can to support the culture. I also buy things like the **Rage Against The Machine** [set], because that helps Def Jam build an alternative rock and pop side. When **Creed** came out the same day as Method Man and Redman and sold 325,000, and we sold 256,000, that made me go out and buy it, because I wanted to know what the hell Creed was

### How will radio and records change the way they do business together in the future?

The business moves beyond relationships. Radio stations will be working in tandem with the labels' marketing plans, because they will be a part of planning them. It's not just about servicing a record to a radio station anymore. Instead, the PD has to know when the video is coming, what we are doing street-wise locally, and the overall rollout nationally. A great example of this is what we are doing with the campaign Hip-Hop's Biggest Fan. Before we even started it, we flew in key programmers to go over the idea for input and feedback. We have to do this, because breaking an artist in a marketplace does not simply mean radio playing the record.

What's one thing that people in the industry don't know about you?

I used to be an artist. Some people already know that I wrote the **Milli Vanilli** record "Girl You Know It's True," but not many people know that I actually recorded it before anyone else.

#### What's ahead for Def Jam in 2000?

Well, our mission statement for Def Soul is to build a brand that's equal to that of Def Jam. I'm very excited about that quest. And we've already started in '99 with the reemergence of **Case** and **Montell Jordan** and now the **Dru Hill** solo projects, with **Sisqo** being the first. Next year, we'll have projects from **Kelly Price**, **Playa**, another Case, and a Dru Hill group project by year's end.

#### **TOP MAINSTREAM LABELS**

	No. Of Charted Sing	gles
1	ARISTA	33
2	COLUMBIA	24
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	17
5	MCA	10
6	<b>ELEKTRA ENTERTAINMENT GROUP</b>	12
7	UNIVERSAL	9
8	EPIC	11
9	RCA	5
10	JIVE	8
11	ATLANTIC	6
12	MOTOWN	7
13	PRIORITY	7
14	WARNER BROS.	5
15	VIRGIN	2

#### TOP ADULT R&B LABELS

	No. Of Charted Sing	yles
1	ARISTA	20
2	COLUMBIA	17
3	MCA	14
4	MOTOWN	17
5	WARNER BROS.	15
6	ISLAND/DEF JAM MUSIC GROUP	10
7	INTERSCOPE	8
8	RCA	6
9	<b>ELEKTRA ENTERTAINMENT GROUP</b>	11
10	JIVE	7
11	ATLANTIC	6
12	VIRGIN	7
13	PRIVATE	4
14	DREAMWORKS	4
15	SAR	3

#### TOP RAP LABELS

	No. Of Charted Sing	gles
1	ISLAND/DEF JAM MUSIC GROUP	20
2	INTERSCOPE	14
3	COLUMBIA	18
4	UNIVERSAL	12
5	ARISTA	20
6	PRIORITY	24
7	<b>ELEKTRA ENTERTAINMENT GROUP</b>	10
8	EPIC	7
9	LOUD	10
10	MCA	4
12	WARLOCK	1
13	RELATIVITY	7
14	ATLANTIC	5
15	THUMP STREET	1
15	RESTLESS	2

On the rap side, we're setting up 2000 by releasing the Jay-Z and DMX on the 21st and 28th of this month. Newcomer **Beenie Segal** will follow, then later in the year, the new **LL Cool J. DANA HALL** 

Tri-anic you radio for making

# LOUD RECORDS LOUDER THAN EVER

### (IMPACTING 2000)

LUKE - Freakfest

LV - How Long

PROJECT 787 - Goldshine

RAEKWON - Yae Yo

77a5H - Nightfall

THREE & Maria - Who Runnit

PRODIGY - G.U.N. Love

### (ON YOUR DESK NOW)

MOBB DEEP - It's Mine

PROJECT Pat - Ballers

Tasi- Rap Life

INSPECTAL DECK - Show N Prove

KRBYZIE BONE - Paper

RAEKWON - Live from NY

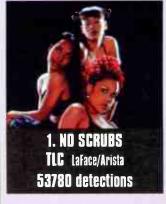
HYPNOTIZE CAMP - Ask & Get It POSSE

> DEAD PREZ - It's Bigger Than Julia Hip-Hop

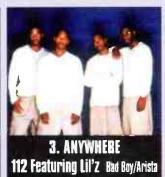


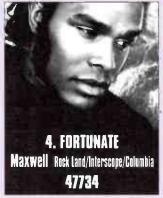
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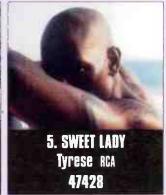
# MOST PLAYED MAINSTREAM R&B SONGS OF 1999









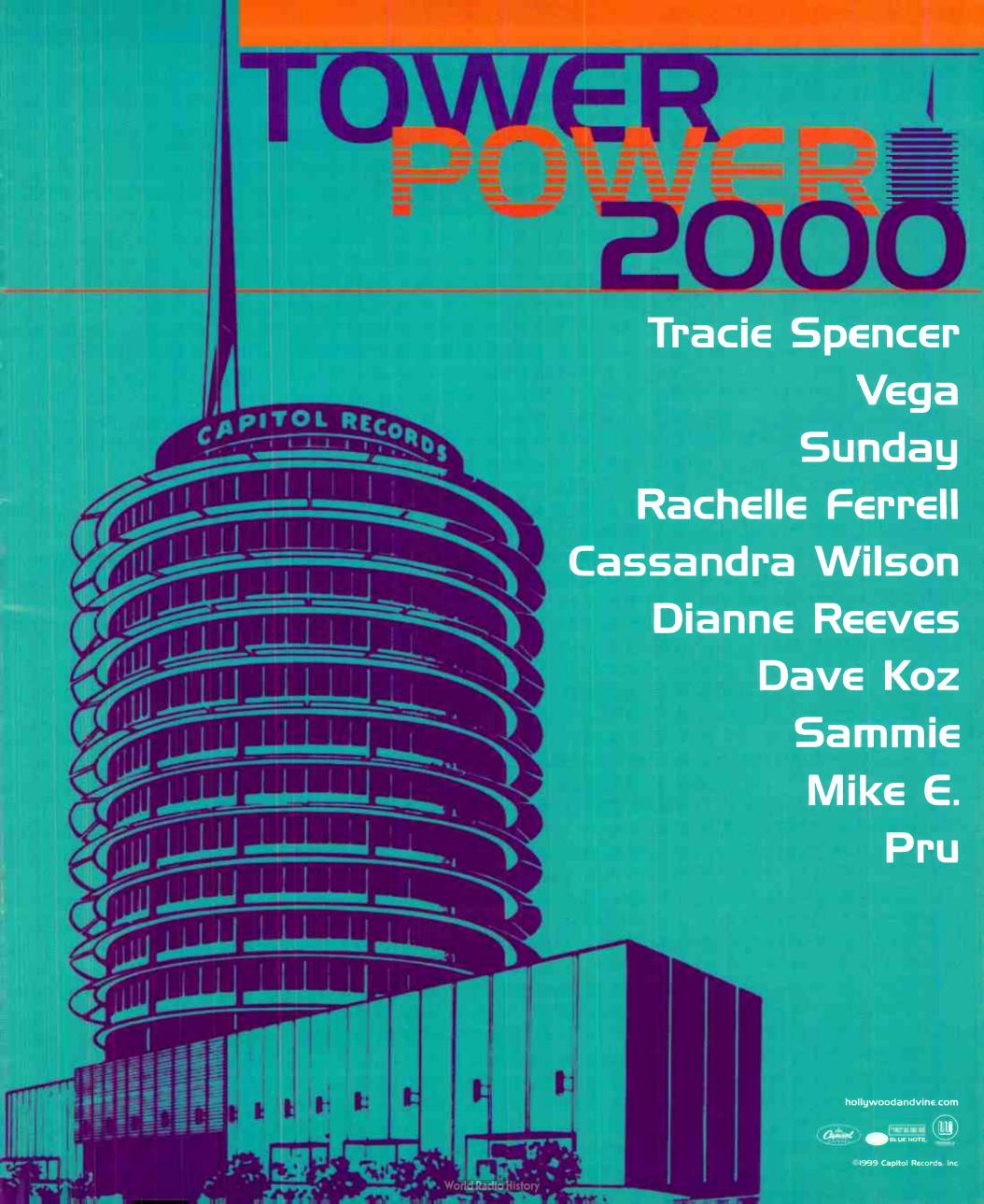




6. BACK THAT THANG UP
Juvenile 1/Mannie Fresh & Lil' Wayne Can Haus, Garreral
46476

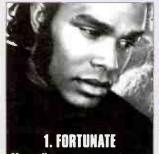
	53780 detections 49791 4925	
7	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	44166
8	WHERE MY GIRLS AT? 702 Motown	44035
9	HAPPILY EVER AFTER Case Def Soul/IDJMG	41264
10	YOU Jesse Powell Silas/MCA	41057
11	WHEN A WOMAN'S FED UP R. Kelly Jive	39912
12	BILLS, BILLS Destiny's Child Columbia	38609
13	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	36545
14	THESE ARE THE TIMES Dru Hill University/Island/IDJMG	35828
15	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	35406
16	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	34540
17	808 Blaque Track Masters/Columbia	34354
18	IF YOU (LOVIN' ME) Silk Elektra/EEG	34055
19	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	33574
20	TELL ME IT'S REAL K-Ci & JoJo MCA	32331
21	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	32006
22	WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista	31480
23	NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista	31402
24	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	31209
25	SPEND MY LIFE WITH YOU Eric Benét Featuring Tamia Warner Bros.	31195
26	ANGEL OF MINE Monica Arista	30625
27	MEETING IN MY BEDROOM Silk Elektra/EEG	30491
28	ALL NIGHT LONG Faith Evans Featuring Puff Daddy Bad Boy/Arista	2 <b>9</b> 529
29	FADED PICTURES Case & Joe Def Jam/IDJMG	29316
30	CAN I GET A Jay-Z Featuring Amil (Of Major Coinz) & Ja Def Jam/IDJMG	2 <b>9</b> 259
31	YOU GOT ME The Roots Featuring Erykah Badu MCA	28072
32	LATELY Tyrese RCA	27419
33	LIFE K-Ci & JoJo Rock Land/MCA/Interscope	25911
34	DID YOU EVER THINK R. Kelly Jive	25804
35	HAVE YOU EVER? Brandy Atlantic	25367
36	ALL THAT I CAN SAY Mary J. Blige MCA	24769
37	BLING BLING B.G. f/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money Universal	24 <b>6</b> 26
38	ALL N MY GRILL Missy "Misdemeanor" Elliott f/Big Boi & Nicole The Gold Mind/EasiWest/EEG	24053
39	BACK AT ONE Brian McKnight Motown	23978
40	TRIPPIN' Total Featuring Missy Elliott Bad Boy/Arista	23971
41	HA Juvenile Cash Money/Universal	23785
42	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	23624
43	GET GONE Ideal Noontime/Virgin	23428
44	GOTTA MAN Eve Ruff Ryders/Interscope	23387
45	EVERYTHING IS EVERYTHING Lauryn Hill Ruffhouse/Columbia	23178
46	LOVE LIKE THIS Faith Evans Bad Boy/Arista	22675
47	ALMOST DOESN'T COUNT Brandy Atlantic	22267
48	SITTING HOME Total Bad Boy/Arista	21814
49	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	21392
50	MY LOVE IS YOUR LOVE Whitney Houston Arista	20745
51	GEORGY PORGY Eric Benét Featuring Faith Evans Warner Bros.	20710
52	ANGEL IN DISGUISE Brandy Atlantic	20587
53	WHAT'S SO DIFFERENT Ginuwine 550 Music/Epic	20215

54	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	19965
55	BUG A BOO Destiny's Child Columbia	19941
56	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	19472
57	UNPRETTY TLC LaFace/Arista	19348
58	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	18670
59	ROSA PARKS OutKast LaFace/Arista	18503
60	U KNOW WHAT'S UP Donell Jones Untouchables/LaFace/Arista	18360
61	SUNSHINE Coko RCA	18277
62	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	18258
63	GIRLS' BEST FRIEND Jay-Z Epic	17977
64	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	17887
65	BEAUTY Dru Hill Def Soul/IDJMG	17809
66	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	17683
67	CHANGES 2Pac Amaru/Death Row/Interscope	17597
68	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z  Roc-A-Fella/IDJMG	17586
69	YOU ARE EVERYTHING Dru Hill Def Soul/IDJMG	17524
70	WILD WILD WEST Will Smith f/Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	17423
71	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer Capitol	17278
72	JAMBOREE Naughty By Nature Featuring Zhané Arista	17112
73	WANNA BE A BALLER Lii' Troy f/Yungsta, Fat Pat, Lii' Will, Hawk, Big T  Short Stop Republic/Universal	16441
74	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope	16095
75 76	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista TAKING EVERYTHING Gerald Levert EastWest/EEG	15262 14544
77	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman University/Island/IDJMG	14294
78	LOVE YOU LIKE I DID 112 Bad Boy/Arista	14267
79	MY FAVORITE GIRL Dave Hollister Def Squad/DreamWorks	13063
80	HOME ALONE R. Kelly Featuring Keith Murray Jive	12734
81	WHEN I CLOSE MY EYES Shanice LaFace/Arista	12605
82	GET INVOLVED Raphael Saadiq & Q-Tip Hollywood	12471
83	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	12419
84	B-PLEASE Snoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	12415
85	HATE ME NOW NAS Featuring Puff Daddy Columbia	11676
86	LATELY Divine Pendulum/Red Ant	11660
87	SOFTEST PLACE ON EARTH Xscape So So Def/Columbia	11442
88	TALK SHOW SHHH! Shae Jones M3/Universal	11332
89	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly  Jive	11263
90	HOT SPOT Foxy Brown Def Jam/IDJMG	10917
91	SILLY HO TLC LaFace/Arista	10588
92	15 MINUTES Marc Nelson Columbia	10305
93	I'M GOOD AT BEING BAD TLC LaFace/Arista	10170
94	HOODY HOOO Tru  No Limit/Priority	10065
95	ANOTHER WAY Tevin Campbell Qwest/Warner Bros.	10014
96	LEAN ON ME Kirk Franklin (Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Centric/Interscope	9936
97	MY NAME IS Eminem Web/Aftermath/Interscope	9897
98	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	9820
99	24/7 Kevon Edmonds RCA	9558
100	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	9258



## AIRPLAY THE R&B

# MOST PLAYED ADULT R&B





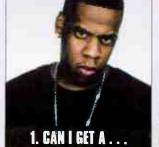
NOBODY S SUPPOSED TO BE HERE	Ma	xwell Rock Land/Interscope/Galumbia Jesse Powell Silas/ 19417 detections 17907	MCA
5 THIS IS MY PROMISE         The Temptations         Motown         12590           6 SPEND MY LIFE WITH YOU Enc Benet Featuring Tamia         Warner Bros.         12153           7 HEARTBREAK HOTEL Whithey Houston Feat. Faith Evans & Kelly Price         Arista         10862           8 SWEET LADY Tyrese         RCA         10357           9 EX-FACTOR Lauryn Hill         Ruthhouse/Columbia         9799           10 CHANTE'S GOT A MAN Chanté Moore         Silas/MCA         9789           11 ALMOST DOESN'T COUNT Brandy         Atlantic         9270           12 THESE ARE THE TIMES Dru Hill         University/Island/IDJMG         9258           13 LATELY Tyrese         RCA         9172           14 LEAN ON ME Minfarith Mary J Blue Box R Reft/ Dysalters & the family         Scap Certificitiescope         9258           15 GEORGY PORGY Enc Beneft Beaturing Faith Evans         Warner Bros.         7679           16 GEORGY PORGY Enc Beneft Beaturing Faith Evans         Warner Bros.         7679           17 FADED PICTURES         Case & Joe         Def Sout/IDJMG         7350           18 HAVE YOU EVER?         Brandy         Atlantic         7199           20 STAYING POWER Barry White         Private         Private         7075           21 HOW COULD HE HURT YOU The Temptations         Motown	3	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	13429
6         SPEND MY LIFE WITH YOU Einc Benet Featuring Tamia         Warner Bros.         12153           7         HEARTBREAK HOTEL Whithey Houston Feat. Faith Evans & Kelly Price         Arista         10852           8         SWEET LADY Tyrese         RCA         10357           9         EX-FACTOR Lauryn Hill         Ruthhouse/Columbia         9789           10         CHANTE'S GOT A MAN Chantle Moore         Silas/MCA         9789           11         ALMOST DOESN'T COUNT Brandy         Atlantic         9270           12         THESE ARE THE TIMES Dru Hill         University/Island/IDJMG         9258           13         LATELY Tyrese         RCA         9172           14         LEANON ME Mikirahilin May J Bilge Bine R Mely Dysal Level & Franky         Sup-Deferioritiescope         8926           15         HAPPILY EVER AFTER         Case         Def Soul/IDJMG         7350           16         GEORGY PORGY Eric Beneft Featuring Faith Evans         Warner Bros.         7679           17         FADED PICTURES         Case & Joe         Def Soul/IDJMG         7350           18         HAVE YOU EVER?         Brandy         Atlantic         7199           19         LIFE K-Gi & JoJo         Rock Lanc/MCA/Interscope         7188	4	WHEN A WOMAN'S FED UP R. Kelly Jive	12606
HEARTBREAK HOTEL Whithey Houston Feat. Faith Evans & Kelly Price: Arista 10862	5	THIS IS MY PROMISE The Temptations Motown	12590
8         SWEET LADY Tyrese         RCA         10357           9         EX-FACTOR Lauryn Hill         Ruffhiouse/Columbia         9799           10         CHANTE'S GOTA MAN Chanté Moore         Silas/MCA         9789           11         ALMOST DOESN'T COUNT Brandy         Atlantic         9270           12         THESE ARE THE TIMES Dru Hill         University/Island/IDJMG         9258           13         LATELY Tyrese         RCA         9172           14         LEAN ON ME Nik frailli Mary J Blige Bone R Rely Dystal Lews & re family         Soop Certicitiescope         8926           15         HAPPILY EVER AFTER Case         Det Soul/IDJMG         8494           16         GEORGY PORGY Eric Beneft Featuring Faith Evans         Warner Bros.         7679           17         FADED PICTURES Case & Joe         Det Soul/IDJMG         7350           18         HAVE YOU EVER? Brandy         Atlantic         7199           19         LIFE K-Ci & JoJO         Rock Land/MCA/Interscope         7188           20         STAYING POWER Barry White         Private         7075           21         HOW COULD HE HURT YOU The Temptations         Motown         6549           23         TELL ME IT'S REAL         K-Ci & JoJo         MCA	6	SPEND MY LIFE WITH YOU Eric Benét Featuring Tamia Warner Bros.	12153
PEX-FACTOR Lauryn Hill	7	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Keily Price Arista	10862
CHANTE'S GOT A MAN Chanté Moore   Silas/MCA   9789	8	SWEET LADY Tyrese RCA	10357
11	9	EX-FACTOR Lauryn Hill Ruf#house/Columbia	9799
12 THESE ARE THE TIMES Dru Hill University/Island/IDJMG 9258 13 LATELY Tyrese RCA 9172 14 LEAN ON WE With Family May J. Blige Bono R. Mely. Crystal Lews & the Family Scopin Certificitiescope 8926 15 HAPPILY EVER AFTER Case Def Soul/IDJMG 8494 16 GEORGY PORGY Eric Benet: Featuring Faith Evans Warner Bros. 7679 17 FADED PICTURES Case & Joe Def Soul/IDJMG 7350 18 HAVE YOU EVER? Brandy Allantic 7199 19 LIFE K-Ci & JoJo Rock Land/MCA/Interscope 7188 20 STAYING POWER Barry White Private 7075 21 HOW COULD HE HURT YOU The Temptations Motown 6549 22 STAY The Temptations Motown 6518 23 TELL ME IT'S REAL K-Ci & JoJo MCA 6331 24 ANGEL OF MINE Monica Arista 6265 25 WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista 6134 26 MY LOVE IS YOUR LOVE Whitney Houston Arista 6094 27 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista 6094 28 BACK AT ONE Brian McKnight Motown 6023 29 TAKING EVERYTHING Gerald Levert EastWest/EEG 5835 30 I'M ONLY HUMAN Luther Vandross Feat Cassandra Wilson & Bob James Virgin 5767 31 BABY COME HOME Glenn Jones SAR 5425 32 IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388 33 NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista 5357 34 ALL THAT I CAN SAY Mary J. Blige MCA 5089 35 NOTHING EVEN MATTERS Lauryn Hill Feat D'Angelo Ruthhouse/Columbia 4782 36 LOVE LIKE THIS Faith Evans Bad Boy/Arista 4731 37 SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705 38 NO MORE RAIN (IN THIS CLOUD) Angle Stone Arista 4692 40 LATELY Divine Pendulumy/Red Ant 4582 41 BABY CAN'T LEAVE IT ALONE OLU Gee Street/V2 4565 42 24/7 Kevon Edmonds RCA 4432 43 ALL I DO Kirk Whalum Warner Bros. 4316 44 MAKEDA Les Nubians OmTown/Higher Octave/Virgin 4260 45 DID YOU EVER KNOW Peabo Bryson Private 4221 46 IF I LOSE MY WOMAN Kenny Lattimore Columbia 4003 47 GOD'S GRACE Trin-I-tee 5:7 B-Rite/Interscope 4001 48 CANTTAKE MY EYES OFF OF YOU Lauryn Hill Ruthbouse/Columbia 3886 49 NO SCRUBS TLC LaFace/Arista 3801	10	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	9789
LATELY Tyrese	11	ALMOST DOESN'T COUNT Brandy Atlantic	9270
14         LEAN ON ME With Family Divisual Lewis & be Family         Soop Certificitiescope         8926           15         HAPPILY EVER AFTER Case         Def Soul/IDJMG         8494           16         GEORGY PORGY Eric Benêt Featuring Faith Evans         Warner Bros.         7679           17         FADED PICTURES         Case & Joe         Def Soul/IDJMG         7350           18         HAVE YOU EVER?         Brandy         Atlantic         7199           19         LIFE K-Ci & JoJo         Rock Land/MCA/Interscope         7188           20         STAYING POWER         Barry White         Private         7075           21         HOW COULD HE HURT YOU The Temptations         Motown         6549           22         STAY The Temptations         Motown         6518           23         TELL ME IT'S REAL K-Ci & JoJo         MCA         6331           24         ANGEL OF MINE Monica         Arista         6265           25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE Whitney Houston         Arista         6094           27         IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston         Arista         6094           28         BACK A	12	THESE ARE THE TIMES Dru Hill University/Island/IDJMG	9258
15         HAPPILY EVER AFTER Case         Def Soul/IDJMG         8494           16         GEORGY PORGY Eric Benet Featuring Faith Evans         Warner Bros.         7679           17         FADED PICTURES         Case & Joe         Def Soul/IDJMG         7350           18         HAVE YOU EVER?         Brandy         Atlantic         7199           19         LIFE K-Ci & JoJo         Rock Land/MCA/Interscope         7188           20         STAYING POWER Barry White         Private         7075           21         HOW COULD HE HURT YOU The Temptations         Motown         6549           22         STAY The Temptations         Motown         6549           23         TELL ME IT'S REAL         K-Ci & JoJo         MCA         6331           24         ANGEL OF MINE         Monica         Arista         6265           25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE Whitney Houston         Arista         6133           27         IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston         Arista         6094           28         BACK AT ONE Brian McKnight         Motown         6023           30         I'M ONLY HUMAN	13	LATELY Tyrese RCA	9172
16 GEORGY PORGY Eric Benêt Featuring Faith Evans Warner Bros. 7679 17 FADED PICTURES Case & Joe Def Sioul/IDJMG 7350 18 HAVE YOU EVER? Brandy Atlantic 7199 19 LIFE K-Ci & JoJo Rock Land/MCA/Interscope 7188 20 STAYING POWER Barry White Private 7075 21 HOW COULD HE HURT YOU The Temptations Motown 6549 22 STAY The Temptations Motown 6518 23 TELL ME IT'S REAL K-Ci & JoJo MCA 6331 24 ANGEL OF MINE Monica Arista 6265 25 WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista 6134 26 MY LOVE IS YOUR LOVE Whitney Houston Arista 6133 27 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista 6094 28 BACK AT ONE Brian McKnight Motown 6023 29 TAKING EVERYTHING Gerald Levert EastWest/EEG 5835 30 I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wiison & Bob James Viligm 5767 31 BABY COME HOME Glenn Jones SAR 5425 32 IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388 33 NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista 5357 34 ALL THAT I CAN SAY Mary J. Blige MCA 5089 35 NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia 4782 36 LOVE LIKE THIS Faith Evans Bad Boy/Arista 4731 37 SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705 38 NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista 4692 40 LATELY DIVINE Pendulum/Red Ant 4582 41 BABY CAN'T LEAVE IT ALONE OLU Gee Street/V2 4565 42 24/7 Kevon Edmonds RCA 43 ALL I DO Kirk Whalum Warner Bros. 4316 44 MAKEDA Les Nubians OmTown/Higher Octave/Virgin 4260 45 DID YOU EVER KNOW Peabo Bryson Private 4221 46 IF I LOSE MY WOMAN Kenny Lattimore Columbia 4003 47 GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope 4001 48 CANTTAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 3886	14	LEAN ON ME Kirk Franklin (Mary J. Blige Bono R. Kefly. Crystal Lewis & the Family Gospi Centholinterscope	8926
17	15	HAPPILY EVER AFTER Case Def Soul/IDJMG	8494
18	16	GEORGY PORGY Eric Benet Featuring Faith Evans Warner Bros.	7679
LIFE K-Ci & JoJo   Rock Land/MCA/Interscope   7188	17	FADED PICTURES Case & Joe Def Soul/IDJMG	7350
20 STAYING POWER Barry White Private 7075 21 HOW COULD HE HURT YOU The Temptations Motown 6549 22 STAY The Temptations Motown 6518 23 TELL ME IT'S REAL K-Ci & JoJo MCA 6331 24 ANGEL OF MINE Monica Arista 6265 25 WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista 6134 26 MY LOVE IS YOUR LOVE Whitney Houston Arista 6133 27 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista 6094 28 BACK AT ONE Brian McKnight Motown 6023 29 TAKING EVERYTHING Gerald Levert EastWest/EEG 5835 30 I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin 5767 31 BABY COME HOME Glenn Jones SAR 5425 32 IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388 33 NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista 5357 34 ALL THAT I CAN SAY Mary J. Blige MCA 5089 35 NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia 4782 36 LOVE LIKE THIS Faith Evans Bad Boy/Arista 4731 37 SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705 38 NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista 4692 39 EASY TO LOVE Smokey Robinson Motown 4658 40 LATELY Divine Pendulum/Red Ant 4582 41 BABY CAN'T LEAVE IT ALONE OLU Gee Street/V2 4565 42 24/7 Kevon Edmonds RCA 4432 43 ALL I DO Kirk Whalum Warner Bros. 4316 44 MAKEDA Les Nubians OmTown/Higher Octave/Virgin 4260 45 DID YOU EVER KNOW Peabo Bryson Private 4221 46 IF I LOSE MY WOMAN Kenny Lattimore Columbia 4003 47 GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope 4001 48 CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 3886 49 NO SCRUBS TLC LaFace/Arista 3801 50 WHEN YOU BELIEVE Whitney Houston & Merah Carey Arisal Crumbia DreamWorks 3799	18	HAVE YOU EVER? Brandy Atlantic	7199
21         HOW COULD HE HURT YOU The Temptations         Motown         6549           22         STAY The Temptations         Motown         6518           23         TELL ME IT'S REAL         K-Ci & JoJo         MCA         6331           24         ANGEL OF MINE         Monica         Arista         6265           25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE         Whitney Houston         Arista         6094           28         BACK AT ONE         Brian McKnight         Motown         6023           29         TAKING EVERYTHING         Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glern Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Bitige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn H	19	LIFE K-Ci & JoJo Rock Land/MCA/Interscope	7188
22         STAY The Temptations         Motown         6518           23         TELL ME IT'S REAL         K-Ci & JoJo         MCA         6331           24         ANGEL OF MINE         Monica         Arista         6265           25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE         Whitney Houston         Arista         6034           27         IT'S NOT RIGHT BUT IT'S OKAY         Whitney Houston         Arista         6094           28         BACK AT ONE         Brian McKnight         Motown         6023           29         TAKING EVERYTHING         Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Ketly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Bilge         MCA         5089           35         NOTHIN	20	STAYING POWER Barry White Private	7075
23         TELL ME IT'S REAL         K-Ci & JoJo         MCA         6331           24         ANGEL OF MINE         Monica         Arista         6265           25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE         Whitney Houston         Arista         6133           27         IT'S NOT RIGHT BUT IT'S OKAY         Whitney Houston         Arista         6094           28         BACK AT ONE         Brian McKnight         Motown         6023           29         TAKING EVERYTHING         Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glern Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS         Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782	21	HOW COULD HE HURT YOU The Temptations Motown	6549
24         ANGEL OF MINE Monica         Arista         6265           25         WE CAN'T BE FRIENDS Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE Whitney Houston         Arista         6133           27         IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston         Arista         6094           28         BACK AT ONE Brian McKnight         Motown         6023           29         TAKING EVERYTHING Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD	22	STAY The Temptations Motown	6518
25         WE CAN'T BE FRIENDS         Deborah Cox With R.L.         Arista         6134           26         MY LOVE IS YOUR LOVE         Whitney Houston         Arista         6133           27         IT'S NOT RIGHT BUT IT'S OKAY         Whitney Houston         Arista         6094           28         BACK AT ONE         Brian McKnight         Motown         6023           29         TAKING EVERYTHING         Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS         Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME         Natalie Cole         Elektra/EEG         4705 <td>23</td> <td>TELL ME IT'S REAL K-Ci &amp; JoJo MCA</td> <td>6331</td>	23	TELL ME IT'S REAL K-Ci & JoJo MCA	6331
MY LOVE IS YOUR LOVE Whitney Houston Arista 6133 TIT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista 6094 BACK AT ONE Brian McKnight Motown 6023 TAKING EVERYTHING Gerald Levert EastWest/EEG 5835 I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin 5767 BABY COME HOME Glenn Jones SAR 5425 IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388 NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista 5357 ALL THAT I CAN SAY Mary J. Blige MCA 5089 NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia 4782 LOVE LIKE THIS Faith Evans Bad Boy/Arista 4731 SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705 NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista 4692 BASY TO LOVE Smokey Robinson Motown 4658 LATELY Divine Pendulum/Red Ant 4582 LATELY Divine Pendulum/Red Ant 4582 LATELY Divine Pendulum/Red Ant 4582 ALL I DO Kirk Whalum Warner Bros. 4316 MAKEDA LES Nubians OmTown/Higher Octave/Virgin 4260 DID YOU EVER KNOW Peabo Bryson Private 4221 IF I LOSE MY WOMAN Kenny Lattimore Columbia 4003 FINANCE AND TENER AND SANGE AN	24	ANGEL OF MINE Monica Arista	6265
17'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista 6094 BACK AT ONE Brian McKnight Motown 6023 TAKING EVERYTHING Gerald Levert EastWest/EEG 5835 I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin 5767 BABY COME HOME Glenn Jones SAR 5425 IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388 NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista 5357 ALL THAT I CAN SAY Mary J. Blige MCA 5089 NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruthhouse/Columbia 4782 LOVE LIKE THIS Faith Evans Bad Boy/Arista 4731 SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705 NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista 4692 BASY TO LOVE Smokey Robinson Motown 4658 LATELY Divine Pendulum/Red Ant 4582 LATELY Divine Pendulum/Red Ant 4582 ALL I DO Kirk Whalum Warner Bros. 4316 MAKEDA Les Nubians OmTown/H gher Octave/Virgin 4260 LT LOSE MY WOMAN Kenny Lattimore Columbia 4003 GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope 4001 LAFACE/OLIMBA TICLE LAFACE/Arista 3801 NO SCRUBS TLC LaFace/Arista 3801 WHEN YOU BELIEVE Wittney Houston & Menath Carey Ansai/Caumbia, DreamWorks 3799	25	WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista	6134
28         BACK AT ONE         Brian McKnight         Motown         6023           29         TAKING EVERYTHING         Gerald Levert         EastWest/EEG         5835           30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS         Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS         Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME         Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD)         Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41	26	MY LOVE IS YOUR LOVE Whitney Houston Arista	6133
TAKING EVERYTHING Gerald Levert EastWest/EEG 5835  I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin 5767  BABY COME HOME Glenn Jones SAR 5425  IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive 5388  NEVER GONNA LET YOU GO Faith Evans Bard Boy/Arista 5357  ALL THAT I CAN SAY Mary J. Blige MCA 5089  NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia 4782  LOVE LIKE THIS Faith Evans Bard Boy/Arista 4731  SAY YOU LOVE ME Natalie Cole Elektra/EEG 4705  NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista 4692  BASY TO LOVE Smokey Robinson Motown 4658  LATELY Divine Pendulum/Red Ant 4582  LATELY Divine Pendulum/Red Ant 4582  43 ALL I DO Kirk Whalum Warner Bros. 4316  MAKEDA Les Nubians OmTown/Higher Octave/Virgin 4260  45 DID YOU EVER KNOW Peabo Bryson Private 4221  46 IF I LOSE MY WOMAN Kenny Lattimore Columbia 4003  47 GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope 4001  48 CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 3886  49 NO SCRUBS TLC LaFace/Arista 3801  WHEN YOU BELIEVE Whitney Houston & Manah Carey Ansal Coumbia, DreamWorks 3799	27	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	6094
30         I'M ONLY HUMAN         Luther Vandross Feat. Cassandra Wilson & Bob James         Virgin         5767           31         BABY COME HOME         Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME         R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO         Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY         Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS         Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS         Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME         Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD)         Angie Stone         Arista         4692           39         EASY TO LOVE         Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE         OLU         Gee Street/V2         4565           42         24/7         Kevon Edmonds         RCA         4432           43	28	BACK AT ONE Brian McKnight Motown	6023
31         BABY COME HOME Glenn Jones         SAR         5425           32         IF I COULD TURN BACK THE HANDS OF TIME R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD)         Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221 </td <td>29</td> <td>TAKING EVERYTHING Gerald Levert EastWest/EEG</td> <td>5835</td>	29	TAKING EVERYTHING Gerald Levert EastWest/EEG	5835
32         IF I COULD TURN BACK THE HANDS OF TIME R. Kelly         Jive         5388           33         NEVER GONNA LET YOU GO Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         400	30	I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin	5767
33         NEVER GONNA LET YOU GO Faith Evans         Bad Boy/Arista         5357           34         ALL THAT I CAN SAY Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001	31	BABY COME HOME Glenn Jones SAR	5425
34         ALL THAT I CAN SAY Mary J. Blige         MCA         5089           35         NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia	32	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive	5388
35         NOTHING EVEN MATTERS         Lauryn Hill Feat. D'Angelo         Ruffhouse/Columbia         4782           36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME         Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD)         Angie Stone         Arista         4692           39         EASY TO LOVE         Smokey Robinson         Motown         4658           40         LATELY         Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE         OLU         Gee Street/V2         4565           42         24/7         Kevon Edmonds         RCA         4432           43         ALL I DO         Kirk Whalum         Warner Bros.         4316           44         MAKEDA         Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW         Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN         Kenny Lattimore         Columbia         4003           47         GOD'S GRACE         Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF	33	NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arista	5357
36         LOVE LIKE THIS Faith Evans         Bad Boy/Arista         4731           37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Ansai Caumbia DreamWorks         3799	34	ALL THAT I CAN SAY Mary J. Blige MCA	5089
37         SAY YOU LOVE ME Natalie Cole         Elektra/EEG         4705           38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Ansa Cumbia DreamWorks         3799	35	NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia	4782
38         NO MORE RAIN (IN THIS CLOUD) Angie Stone         Arista         4692           39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Arisa Caumbia DreamWorks         3799	36	LOVE LIKE THIS Faith Evans Bad Boy/Arista	4731
39         EASY TO LOVE Smokey Robinson         Motown         4658           40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houslon & Manah Carey         Ansai Caumbia/DreamWorks         3799	37	SAY YOU LOVE ME Natalie Cole Elektra/EEG	4705
40         LATELY Divine         Pendulum/Red Ant         4582           41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Ansa Cumbia DreamWorks         3799	38	NO MORE RAIN (IN THIS CLOUD) Angie Stone Arista	4692
41         BABY CAN'T LEAVE IT ALONE OLU         Gee Street/V2         4565           42         24/7 Kevon Edmonds         RCA         4432           43         ALL I DO Kirk Whalum         Warner Bros.         4316           44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Arisa Caumbia DreamWorks         3799	39	EASY TO LOVE Smokey Robinson Motown	4658
42       24/7 Kevon Edmonds       RCA       4432         43       ALL I DO Kirk Whalum       Warner Bros.       4316         44       MAKEDA Les Nubians       OmTown/Higher Octave/Virgin       4260         45       DID YOU EVER KNOW Peabo Bryson       Private       4221         46       IF I LOSE MY WOMAN Kenny Lattimore       Columbia       4003         47       GOD'S GRACE Trin-i-tee 5:7       B-Rite/Interscope       4001         48       CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill       Ruffhouse/Columbia       3886         49       NO SCRUBS TLC       LaFace/Arista       3801         50       WHEN YOU BELIEVE Whitney Houston & Manah Carey       Ansa Caumbia DreamWorks       3799	40	LATELY Divine Pendulum/Red Ant	4582
42       24/7 Kevon Edmonds       RCA       4432         43       ALL I DO Kirk Whalum       Warner Bros.       4316         44       MAKEDA Les Nubians       OmTown/Higher Octave/Virgin       4260         45       DID YOU EVER KNOW Peabo Bryson       Private       4221         46       IF I LOSE MY WOMAN Kenny Lattimore       Columbia       4003         47       GOD'S GRACE Trin-i-tee 5:7       B-Rite/Interscope       4001         48       CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill       Ruffhouse/Columbia       3886         49       NO SCRUBS TLC       LaFace/Arista       3801         50       WHEN YOU BELIEVE Whitney Houston & Manah Carey       Ansa Caumbia DreamWorks       3799	41	BABY CAN'T LEAVE IT ALONE OLU Gee Street/V2	4565
44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Ansa Coumbia DreamWorks         3799	42	24/7 Kevon Edmonds RCA	4432
44         MAKEDA Les Nubians         OmTown/Higher Octave/Virgin         4260           45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Ansa Coumbia DreamWorks         3799	43	ALL I DO Kirk Whalum Warner Bros.	4316
45         DID YOU EVER KNOW Peabo Bryson         Private         4221           46         IF I LOSE MY WOMAN Kenny Lattimore         Columbia         4003           47         GOD'S GRACE Trin-i-tee 5:7         B-Rite/Interscope         4001           48         CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill         Ruffhouse/Columbia         3886           49         NO SCRUBS TLC         LaFace/Arista         3801           50         WHEN YOU BELIEVE Whitney Houston & Manah Carey         Arisa Caumbia DreamWorks         3799		MAKEDA Les Nubians OmTown/H gher Octave/Virgin	
47     GOD'S GRACE Trin-i-tee 5:7     B-Rite/Interscope     4001       48     CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill     Ruffhouse/Columbia     3886       49     NO SCRUBS TLC     LaFace/Arista     3801       50     WHEN YOU BELIEVE Whitney Houston & Manah Carey     Arisa Coumbia DreamWorks     3799	45		4221
48 CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia 3886 49 NO SCRUBS TLC LaFace/Arista 3801 50 WHEN YOU BELIEVE Whitney Houston & Manah Carey Ansia Coumba DreamWorks 3799	46	IFILOSE MY WOMAN Kenny Lattimore Columbia	4003
49     NO SCRUBS     TLC     LaFace/Arista     3801       50     WHEN YOU BELIEVE     Whitney Houston & Manah Carey     Ansa Coumbia DreamWorks     3799	47	GOD'S GRACE Trin-i-tee 5:7 B-Rite/Interscope	4001
50 WHEN YOU BELIEVE Whitney Houston & Manah Carey Ansia Coumbia DreamWorks 3799	48	CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill Ruffhouse/Columbia	3886
	49	NO SCRUBS TLC LaFace/Arista	3801
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	63479 detections 60540	
3	WHERE MY GIRLS AT? 702 Motown	54017
4	SWEET LADY Tyrese RCA	50200
5	CAN I GET A Jay-Z Featunng Amił (Of Major Coinz) & Ja Def Jam/IDJMG	49508
6	BACK THAT THANG UP Juvenile () Mannie Fresh & Lil' Wayne Cash Money, Universal	49237
7	SO ANXIOUS Ginuwine 550 Music/Epic	44651
8	BILLS, BILLS Destiny's Child Columbia	41181
9	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	40091
10	HEARTBREAK HOTEL Whitney Houston Feat Farth Evans & Kelly Price Arista	39880
11	808 Blaque Track Masters/Columbia	38735
12	ANGEL OF MINE Monica Arista	37896
13	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode Elektra EEG	37337
14	THESE ARE THE TIMES Dru Hill Def Soul/IDJMG	36160
15	WHEN A WOMAN'S FED UP R. Kelly Jive	34792
16	HAVE YOU EVER? Brandy Atlantic	33837
17	FORTUNATE Maxwell Rock Land/Interscope/Columbia	33309
18	TELL ME IT'S REAL K-Ci & JoJo MCA	33038
19	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	31857
20	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	31621
21	CHANGES 2Pac Amaru/Death Row/Interscope	30861
22	YOU Jesse Powell Silas/MCA	30683
23	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	30358
24	WHAT'S SO DIFFERENT Ginuwine 550 Music/Epic	30049
25	ROSA PARKS OutKast LaFace/Arista	29994
26	WARNA BE A BALLER Li Troy i Yungsta Fat Pat Lii Vii I Hank Big T Short Sto. Republic Universal	29056
27	HAPPILY EVER AFTER Case Def Sout/IDJMG	28151
28	ALL NIGHT LONG Faith Evans Featuring Puff Daddy Bad Boy/Arista	25266
29	BLING BLING B.G. #Baby, Turk, Mannie Fresh. Juvenile 3 LIF Wayne Cash Money/Universal	23860
30	BACK AT ONE Brian McKnight Motown	23744
31	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman Def Sout/IDJMG	23546
32	LOVE LIKE THIS Faith Evans Bad Boy, Arista	21980
33	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	21964
34	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	21834
35	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	21710
36	GOTTA MAN Eve Ruff Ryders/Interscope	21447
37	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	21374
38	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	21308
39	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	20962
40	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	20882
41	JAMBOREE Naughty By Nature Featuring Zhané Arista	20689
42	HA Juvenile Cash Money/Universal	20398
43	IF YOU (LOVIN' ME) Silk Elektra/EEG	20328
44	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	20317
45	ALMOST DOESN'T COUNT Brandy Atlantic	19790
46	WILD WILD WEST Will Smith Feat. Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	19582
47	RUFF RYDERS' ANTHEM DMX Ruff Ryders IDJMG	19505
48	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/IDJMG	19312
49	YOU GOT ME The Roots Featuring Erykah Badu MCA	19122
50	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	19019

# MOST PLAYED RAP SONGS







Jay-i	1. CAN I GET A  2. BACK THAT THANK  1/Amil (of Major Crinz) & Ja Red Jan/Ar.NG  93394 detections  70058	_
3	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	63995
4	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	53921
5	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	46718
6	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	44987
7	CHANGES 2Pac Amaru/Death Row/Interscope	44681
8	ROSA PARKS OutKast LaFace/Arista	41725
9	WANNA BE A BALLER Lil' Troy f <sup>M</sup> ungsta. Fat Pat, Lil' Will, Hawk, Big T Short Stop Republic Universal	39793
10	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Overbrook Interscope Columbia	38345
11	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	34752
12	WHO DAT LT Money Featuring Sole Tony Mercedes/Freeworld/Priority	34556
13	YOU GOT ME The Roots Featuring Erykah Badu MCA	34517
14	JAMBOREE Maughty By Nature Featuring Zhane Arista	33878
15	BLING BLING BLG 1/3aby, Turk, Mannie Fresh, Juvenile & Lif Wayne Cash Money/Universal	33276
16	MIAMI Will Smith Columbia	31864
17	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	31206
18	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	31135
19	GOTTA MAN Eve Ruff Ryders/Interscope	30963
20	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella IDJMG	30925
21	HA Juvenile Cash Money/Universal	30454
22	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	30027
23	GIRLS' BEST FRIEND Jay-Z Epic	26292
24	RUFF RYDERS' ANTHEM DMX Ruff Ryders/IDJMG	24703
25	MY NAME IS Eminem Web, Aftermath/Interscope	21208
26	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall Thump Street	19521
27	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya No Limit/Priority	19057
28	HOT SPOT Foxy Brown Def Jam/IDJMG	18978
29	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	17584
30	EVERYONE FALLS IN LOVE Tanto Metro & Devonte VP 550 Music Epic	17498
31	I WANT IT ALL Warren G Featuring Mack 10 G-Funk/Restless	16795
32	NO PIGEONS Spwrty Thievz Featuring Mr. Woods Roc-A-Blok/Ruffhouse/Columbia	16794
33	B-PLEASE Shoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	16631
34	HATE ME NOW NAS Featuring Puff Daddy Columbia	16073
35	GOT YOUR MONEY Of Dirty Bastard Featuring Kelis Elektra/EEG	15267
36	GOING HOME WITH ME Jermaine Dupri f/Keith Sweat & R.O.C. So So Def/Columbia	14771
37	HOODY HOOO Tru No Limit/Priority  IT'S ON DJ Clue Featuring DMX Roc-A-Fella/IDJMG	14114
38	THUG MENTALITY Krayzie Bone Mo Thugs/Ruthless/Relativity	13822
39		13795
40	MONEY, CASH, HOES Jay-Z Featuring DMX Roc-A-Fella/IDJMG  BREAK UPS 2 MAKE UPS Method Man Featuring D'Angelo Def Jamy/DJMG	13120
	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	13080
42		12754
43	GIMME SOME MORE Busta Rhymes FlipMode/Elektra/EEG	11909
44	IT AIN'T MY FAULT 1 & 2 Silkk The Shocker Featuring Mystikal No Limit/Priority	11544
45 46	STILL NOT A PLAYER Big Punisher Featuring Joe Loud	11017
46	WATCH OUT NOW The Beatnuts Featuring Yellaklaw Violator/Loud WE ON FIRE Hot Boys Cash Money/Universal	10778
47		10578
48	PUSHIN' WEIGHT Ice Cube Feat. Mr. Short Khop Lench Mob/Priority  I RE&I I V I KE IT Harlam World East Maca & Kelly Price All Out/So So Bell/Columbia	10419
	I REALLY LIKE IT Harlem World Feat. Mase & Ketty Price All Out/So So Del/Columbia  HERE WE COME Timbaland fallissy: "Micromeanor, Elliott & Macon.  Plackground/dilamtic.	10209
50	HERE WE COME Timbaland f/Missy "Misdemeanor" Elliott & Magoo Blackground/Atlantic	10047

# TO OUR FRIENDS AT RADIO, THANKS FOR YOUR SUPPORT OF

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# Monitor AMAMSTREAM R&B

#### NOVEMBER 16. 1998—NOVEMBER 14. 1999

**WQHT** New York PD: Tracy Cloherty MD: Sean Taylor AMD: Deneen Womack 212-229-9797



7	'IS	Р
	Tanto Metro & Devonte, Everyone Falls In R. Kelly, Did You Ever Think Ja Rule, Holla Holla	_
	Redman, Da Goodness Eve & Nokio, What Ya Want	
	Busta Rhymes, Party Is Goin' On Over Her	
	Mobb Deep, Quiet Storm Missy "Misdemeanor" Elliott, All N My Gr	
	702, Where My Girls At	
	112. Anywhere	
	Total, Sitting Home	
	Missy "Misdemeanor" Elliott, She's A B** Jay-Z, Jigga My Nigga	
	TLC, No Scrubs	
	Jay-Z, Money Cash, H**s DJ Clue Feat, DMX.jadakiss.sty, Ruff Ryd	
	Q-Tip, Vivrant Thing	
	Jay-Z, Jigga What	
	Jay-Z, Girls' Best Friend Busta Rhymes Feat, Janet, What's I	
	Faith Evans, All Night Long	
	Nas Feat. Puff Daddy, Hate Me Now	
	Maxwell, Fortunate Ginuwine, So Anxious	
	Nas Feat. Aaliyah, You Won't See Me Toni	
	Lauryn Hill, Ex Factor	
	Faith Evans, Never Gonna Let You Go Whitney Houston, Heartbreak Hotel	
	Eve, Gotta Man	
	Faith Evans, Love Like This	
	Destiny's Child, Bills, Bills, Bills Case, Happily Ever After	
	R. Kelly, When A Woman's Fed Up	
	Busta Rhymes, Do The Bus A Bus	
	Sporty Thievz Feat, Mr. Woods, No Pigeon DJ Clue Feat, DMX, It's Dn	
	Juvenile, Ha	
	Juvenile, Back That Thang Up	
	Deborah Cox, It's Over Now Busta Rhymes, Tear Da Roof Off	
	DUSTA RHYTHES, TEAT DA ROOT OTT	

KPWR Los Angeles VP/Pgmg: Jimmy Steal APD: Damion Young MD- F-man

8-	953-4200
ın	nis
L	DJ Quik, You'z A Ganxta
2	112, Anywhere
3	Naughty By Nature, Jamboree
4	Westside Connection, Let It Reign
5	Snoop Dogg, B-Please
2 3 4 5 6 7	DMX, Ruff Ryders' Anthem
7	Tyrese, Sweet Lady
В	Ginuwine, What's So Different
9	DJ Quik, Down, Down, Down
	Jay-Z Feat, Amil & Ja, Can I Get A.
1	DJ Clue Feat. DMX, it's On
2	Mariah Carey, I Still Believe
3	T.W.D.Y., Players Holiday
	Lauryn Hill, Ex-Factor
5	TLC, No Scrubs
6	Nas, K I Ss I-N G
7	Slick Rick, Street Talkin'
4 5 6 7 8	Bad Azz, We Be Puttin It Down
9	Q-Tip, Viscant Thing
0	Jermaine Dupri Feat. Keith Swe, Going Ho
1	Ja Rule, Holia Holla
2	DJ Quik, Hand In Hand
3	Outkast, Rosa Parks
4	702, Where My Girls At
5	Juvenile, Back That Thang Up
4 5 6 7 8	TLC, Silly Ho
Į	2Pac, Changes
ğ	Jay-Z, Jigga My Nigga
9	Warren G, I Want It All
0	Trick Daddy, Nann
1	Ol' Dirty Bastard, Got Your Money
2	Kurupt, We Can Freak It
	Eve & Nokio, What Ya Want
4 5 6	Busta Rhymes Feat. Janet, What's I
	Whitney Houston, Heartbreak Hotel
7	Krayzie Bone, Thug Mentality
8	Beatnuts, Watch Out Now
9	R. Kelly, Home Alone Mariah Carey, Hearthreaker
U	Mariah Carey, Heartbreaker Ginuwine, So Anxious
	Omnaume, 30 Mixions

WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000

POWER

106 - FM



Inner	City	
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12	K-Ci & JoJo, Life	746
13	Whitney Houston, Heartbreak Hotel	726
14	K-Ci & JoJo, Tell Me It's Real	721
15 16	Total, Sitting Home	721 713
17	Brandy, Almost Doesn't Count Deborah Cox, We Can't Be Friends	695
18	Eric Benet, Georgy Porgy	693
19	Mary J. Blige, All That I Can Say	691
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23	Destiny's Child, Bills, Bills, Bills	628
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25	Chante Moore, Chante's Got A Man	625
26	Jesse Powell, You	808
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29	Faith Evans, Love Like This	589
30	112, Love You Like I Did	587
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35	Monica, Angel Of Mine	545
36	Whitney Houston, My Love Is Your Love	543
37	Blaque, 808-	523
38	Brandy, Have You Ever?	516
39	Q-Tip, Vivrant Thing	516
40	Shanice, When I Close My Eyes	501
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KKBT Los Angeles PD: Harold Austin MD: Dorsey Fuller AMD: Tawala Sharo 323-634-1800

AMFM		
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2	DJ Quik, Down, Down, Down	
3	Kelly Price, Secret Love	
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5	Maxwell, Fortunate	
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8	Case & Joe, Faded Pictures	
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13	Snoop Dogg, B-Please	
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17	Ja Rule, Holla Holla	
18	Dru Hill, You Are Everything	
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20	Busta Rhymes Feat. Janet, What's I	
21	Jesse Powell, You	
22 23	Roots Feat, Erykah Badu, You Got Me	
24	Whitney Houston, Heartbreak Hotel	
25	K-Ci & JoJo, Life Ginuwine, So Anxious	
26	Missy "Misdemeanor" Elliott, All N My Gr	
27	Faith Evans, Love Like This	
28	Jay-Z Feat, Amil & Ja, Can I Get A	
29	Juvenile, Back That Thang Up	
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32	Westside Connection, Let It Reign	
33	Faith Evans, All Night Long	
34	Case, Happily Ever After	
35	Outkast, Rosa Parks	
36	Lauryn Hill, Dao Wop	
37	DJ Clue Feat. DMX, It's On	
38	Eve & Nokio, What Ya Want	
39	DJ Quik, Hand In Hand	
40	Monica, Angel Of Mine	

WGCI Chicago PD: Elroy R.C. Smit APD/MD: Jay Alan 312-427-4800 **AMEM** 

THE BEAT



WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 **AMFM** 

wgci



		PLAYS
1	Maxwell, Fortunate	1186
2	Dru Hill, Beauty	1082
3	Faith Evans, Never Gonna Let You Go	985
4	112, Anywhere	939
5	Jesse Powell, You	931
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29	Eve, Gotta Man	536
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31	Jay-2, Money, Cash, H**s	509
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33	Nicole, Eyes Better Not Wander	502
34	DJ Clue Feat, DMX jadakiss sty, Ruff Ryd	497
35	Method Man, Break Ups 2 Make Ups	492
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37	Mobb Deep, Quiet Storm	458
38	Q-Tip, Vivrant Thing	453
39 40	B.G., Bling Bling	432
40	Jay-Z, Jigga What	417

WPGC Washington, DC PD: Jay Stevens PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchem 301-441-3500 Infinity

Maxwell, Fortunate
Dru Hill, Beauty
112, Anywhere
ILC, No Scrubs
Lauryn Hill, Ex-Factor
Case, Happily Ever After
Iyrese, Sweet Lady
Jesse Powell, You
Ginuvine, So Anxous
Chante Moore, Chante's Got A Man
Deboran Cox, We Can't Be Friends
Eric Benet, Spend My Life With You
0-17p, Nivrant Thing
ILC, I'm Good At Being Bad
Eve & Nokio, What Ya Want
Faith Evans, Never Gonna Let You Go
Jay-Z Feat. Amil & Ja, Can I Get A.
Dru Hill, The Low We Had
Destiny's Child, Bills, Bills, Bills,
702, Whine My Girls At
Case & Joe, Faded Pictures
Silk, Il You
Rots Feat. Erykah Badu, You Got Me
Not Se House Wend Budu, You Got Me
Not Se House Wend Woman's Feet Un. Silk, If You Roots Feat. Erykah Badu, You Got Me R. Kelly, When A Woman's Fed Up R. Kelly, When A Woman's Fed Up Lauryn Hill, Doo Wo Busta Rhymes Feat. Janet, Ylhat's I Whitney Houston, Hearthreak Hotel Deborah Cox, Nobody's Supposed To Be Here Juvenile, Back That Thang Up Silk, Meeting In My Bedroom Dru Hill, These Are The Times Dru Hill, These Are Ine Itimes Next, Too Cose Everything Jay-Z, Girls Best Friend Lauryn Hill, Nothing Even Matters Jay-Z, Jugas My Ninga Mary J, Blige, All That I Can Say Destiny's Child, Bug A Boo Aaliyah, Are You That Somebody'? R. Kelly, Did You Ever Think

**KBXX** Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108

97.9 FM THE BOX Clear Channe

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Lil' Troy, Wanna Be A Baller Juvenile, Back That Thang Up TLC, No Scrubs 112, Anywhere Destiny's Child, Bills, Bills, Bills Maxwell, Fortunate Ginuwine, So Anxious Tyrese, Sweet Lady If Money Feat. Sole, Who Dat Lauryn Hill, Ex-Factor Chante Moore, Chante's Gol A Man Ideal, Get Good Whitney Houston, Heartbreak Hotel Eightball & Mig, Don't Flex. Destiny's Child, Bug A Boo R. Kelly, If Could Turn Back The Hands 702, Where My Girls at Faith Evans, Never Gonna Let You Go Tru, Hoody Hooo Silk, If You Jesse Powell, You Jesse Powell, You Dru Hill, These Are The Times DMX, Ruff Ryders' Anthem Brian McKinght, Back At One Jennifer Lope; If You Had My Love Next, Too Close Blaque, Bring It All To Me Monica, The First Night Mya, Movin' On Trick Daddy, Nann Silkk The Shocker, It Ain't My Fault 2 R. Kelly, When A Woman's Fed Up Usher, You Make Me Wanna Mary J. Blige, Your Child Jay-2, Hard Knock Life Usher, My Way Prandy, Have You Ever? B. G. Bling Bling Brandy & Monica, The Foy Is Mine Eric Benet, Spend My Life With You

WVEE Atlanta

PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900 Infinity

		LEHE
1	Maxwell, Fortunate	1156
5	Jesse Powell, You	1148
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1 2 3 4	TLC, No Scrubs	1078
4	Lauryn Hill, Ex-Factor	952
5	Tyrese, Sweet Lady	935
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39	Brian McKnight, The Only One For Me	377
40	Destiny's Child, Bug A Boo	377

WJLB Detroit

YP/Pgmg: Michael Saunders MD: Kris Kelley 313-965-2000 AMFM

V403

PLAYS

105.9



KMEL San Francisco PD: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061 AMFM

702. Where My Girls At
T.C. No Scrubs
Lauryn Hill, Ex-Factor
Maxwell, Fortunate
Juvenile, Back Had Thang Up
Q-Tip, Wreattl Thing
Eve & Nokio, What Ya Want
Jyrese, Sweet Lady
Busta Rhymes Feat, Janet, What's I
B.C. Bling Bling B. Ja., Can I Get A...
Kurupt, We Gan Freak It
Missy "Misdemeanor" Eliott, All N My Gr
Snoop Dogg, B-Please
112, Anywhere
112, Anywhere
114, Anywhere
117, My Chapter Shiday
Whitney Houston, Heartbreak Hotel
Lauryn Hill, Eventhing Is Everything
K-Ci & Jolo, Teil Me I's Real
R. Kelly, When A Woman's Fed Up
Naughty By Nature, Jamboree
Ginuwine, So Annous
DMX, Rotf Phyders Anthem
Nas Feat, Rallyah, You Won't See Me Toni
B.C. Cash Money Is An Army
Jay-Z, Jigga My Yigga
Trick Daddy, Nann
Total, Stiting Home
Ginuwine, What's So Different
Jay-Z, Cirls' Best Friend
Destiny's Child, Bills, Bills, Bills
Mac Mail, Wide Open
Roots Feat Erykah Badu, You Got Me
Whoridas, Dock Of The Bay
R. Kelly, Did You Ever Think
Faith Evans, Love Like This
Faith Evans, Lall Night Long
Whitney Houston, It's Not Right But It's
Lauryn Hill, Dow Woo
Outkast, Rosa Parks 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 24 25 26 27 8 29 30 31 32 33 34 35 36 37 38 9 40

WKYS Washington, DC VP/Pgmg. Steve Hegwood

VP/Pgmg- Steve Heg APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One

KMELJAMS



975

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39	Whitney Houston, My Love Is Your Love	513
40	Juvenile, Back That Thang Up	511
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KKDA Dallas

PD: Skip Cheatl 972-263-9911 Service



Juvenile, Back That Thang Up
Maxwell, Fortunate
Ginuwine, So Anxious
Lit Troy, Wanna Be A Baller
112, Anywhere
112, Anywhere
114, C, No Scrubs
Tyrese, Sweet Lady
Case, Happity Ever After
702, Where My Girls Al
Jesse Powell, You
Busta Rhymes Feat Janet, What's I
K-Ci & Jolo, Tell Me it's Real
R, Kelly, When A Woman's Fed Up
Destiny's Child, Sills, Bills
Silk, Meeting, in My Bedroom
Lauryn Hill, Ex-Factor SIIR, MECUNG IN THE ACT OF THE ACT OF SIIR, IF YOU Faith Evans, All Night Long Juvenile, Ha B.G., Bling Bling Eric Benet. Spend My Life With You Roots Feat. Erykah Badu, You Got Me Roots Feat, Erykah Badu, You Got Me Tyrese, Lately Chante Moore, Chante's Got A Man Monica, Angel Of Mine Faith Evans, Never Gonna Let You Go Whitney Houston, Heartbreak Hotel N-Ci & Jolo, Life K-Ci & Jolo, Life Blaque - 808 -Hot Boys, We On Fire Total, Sitting Home IT Money Feat, Sole, Who Dat Geborah Cox, We Cam't Be Friends Eve & Nokiko, What Ya Want Q-Tip, Vivrant Timig R. Kelly, Diff You Ever Think Brian McKnight, Back At One Dru Hill, Thisse Are The Times Ginuwine, What's So Different Brandy, Have You Ever?

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin 305-623-7711



PLAYS Maxwell, Fortunate Jesse Powell, You 112, Anywhere Tyrese, Sweet Lady Lauryn Hill, Ex-Factor TLC, No Scrubs Lauryn Hill, Ex-Factor
ILC, No Scrubs
Case, Happily Ever After
Farth Evans, Love Like This
Whitney Houston, it's Not Right But it's
Ginuvine, So Annous
R. Kelly, When A Woman's Fed Up
Busta Rhymes Feat, Janet, What's
I Money Feat, Sole, Who Dat'
Jay-Z Feat, Amil & Ja, Can I Get A...
Silk, It You
Trick Daddy, Han
I wenie, Ha
R. Kelly, Dut You Ever Think
Lauryn Hill, Dou Wop
Eve & Nokio, What Ya Want
Blaque, -808
Deborah Cox, Nobody's Supposed To Be Here
Eric Benet, Spend My Life With You
Mext, Too Close 462 458 452 430 427 425 410 404 401 392 375 372 363 357 351 337 334 337 333 333 333 Eric Benet, Spend My Life With You Naxt, Too Chawat, Too Stage Syrese, Lately A-Ci & Jolo, fell Me It's Real Dru Hill, The Love We Had N-Ci & Jolo, Life Roots Feat. Erykah Badu, You Got Me Brandy, Almost Doesn't Count Strawberri, Scerie Whitney Houston, My Love Is Your Love 0-Life, Vivrant Thing 702, Where My Girls, Bills, Bills, Chante Moore, Chante's Got A Man Ideal, Get Gome Deborah Cox, We Can't Be Friends Tracie Spencer, it's All About You Public Announcement, John Doe

WDT1 Detroit PD: Nate Bell APD/MD: Lance Panton 313-871-0591



WPHI Philadelphia

vrni Priliadelphia
Dir. E. Coast Pging: Tom Caloccoci
PD: Maurice Devoe
APD: Lamonda Williams
215-884-9400
Padia 02-0

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27	Case & Joe, Faded Pictures	65
28	DMX, How's It Goin' Down	62
29	Jay-Z, Jigga What	61
30	Destiny's Child, Bills, Bills, Bills	60
31	Dru Hill, You Are Everything	60
32	Faith Evans, All Night Long	59
33	Whitney Houston, Heartbreak Hotel	59
34	Ginuwine, So Anxious	58
35	Q-Tip, Vivrant Thing	58
36	Dru Hill, The Love We Had	56
37	Jay-Z, Money, Cash, H**s	55
38	Mary J. Blige, All That I Can Say	53
39	Tyrese, Lately	52
40	Dru Hill, These Are The Times	52

WERO Baltimore

Dir. E. Coast Pgmg: Tom Caloccoci
PD: Dion Summers
MD: Buttahman
Al. 2022 0200 410-332-8200 Radio One

Oru Hill, Beauty
Maxwell, Fortunate
Lauryn Hill, Ex-Factor
Jesse Powell, You
Deborah Cox, We Can't Be Friends
Faith Evans, Never Gonna Let You Go
TLC, No Scrubs
Dru Hill, The Love We Had
Kelly Price, It's Comma Rain
Dru Hill, You Are Everything
Xscape, Softest Place On Earth
Silk, If You
Jyrese, Sweet Lddy
Roots Feat. Erykah Badu, You Got Me
Dru Hill, These Iwe The Times
Case, Happilly Ever After
Whitney Houston, Heartbreak Hotel
Rr. Kelly, When A Woman's Fed Up
Total, Sitting Home
702, Where My Girls Art
Chante Moore, Chante's Got A Man
Busta Rhymer Seat. Janet, What's I
112, Anywhere
Ginuwine, So Aracious
Eric Benet. Spend My Life With You
Lauryn Hill, Do Wop
Q-Tip, Wraant Thing
Eve & Nokio, What Ya Want
Deborah Cox, Nobody's Supposed To Be Here
Faith Evans, All Night Long
Total, Trippin
K-Ci & Jolo, Tell Me It's Real
Brandy, Angel In Disguise
R. Kelly, Hill Coold Turn Back The Hands
Tyrese, Lately
Busta Rhymes, Put Your Hands Where My Ey
DMX, How's It Goin' Down
Bir Punisher, Still Not A Player
Mext, Too Close 1050 972 958 822 821 748 732 727 710 699 666 655 636 655 636 624 608 553 551 541 532 506 483 481 474 446 466 465 WHTA Atlanta

VP/Pgmg: Steve Hegwood PD: Darrel Johnson MD: Ramona DeBreaux 404-765-9750 Radio One

Juvenile, Back That Thang Up Jay-Z, Jigga My Nigga Ja Rule, Holla Holla JT Money Feat. Sole, Who Oat Jay 2-, Jigga My nigga
Ja Rule, Holla Holla
Ji Muney Feat. Sole, Who Oat
Blaque, 808Eve & Nokio, What Ya Want
Pastor Troy, No Mo Flay in G.A.
Youngbloodz, U.-Way
Busta Rhymers Feat. Janet, What's I
Trick Daddy, Nann
B. G., Bling Bling
112, Anywhere
O-Tip, Vivrant Thing
Jay 2-Feat. Amil & Ja, Can I Get A.
702, Where My Girls at
Juvenile, Ha
Case, Happily Ever After
R. Kelly, Did You Ever Think
Destiny's Child, Blils, Blits, Blils
Jay 2-Jigga What
Ginwine, So Antolus
TLC, No Scrubs
Silk, Meeting In My Bedroom
Silk, If You
Nas Feat. Puff Oaddy, Hate Me Now
Silkk The Shocker, It Ain't My Fault 2
Jay 2-Money Cash, H\*\*\*
Cool Breeze, Watch For The Hook
Dru Hill, You Are Everything
ZPac, Changes
Missy "Misdemeanor" Eliort, She's A B\*\*
Lii Troy, Wanna Be A Baller
Total, Stiting Home
Jay 2-, Guris' Best Frened
Outkast, Rosa Parks
Method Man, Break Ups 2 Make Ups
Eve, Gotta Man 



Mary J. Blige • K-Ci & JoJo • Guy • The Roots • Jesse Powell Chanté Moore • Rahsaan Patterson • IIVIx • Voice V

Plus Coming Soon:

Black Star, Common, Jodeci, Killah Priest, Mos Def















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# 

#### NOVEMBER 16. 1998—NOVEMBER 14. 1999

#### R&B/MAINSTREAM

WZAK Cleveland

93FM Interim PD/MD: Lankford Stephens 216-621-9300 AMFM

		PLAYS
1	Lauryn Hill, Ex-Factor	917
2	112, Anywhere	870
3	Maxwell, Fortunate	852
4	TLC, No Scrubs	808
5	Jesse Powell, You	773
6	Case, Happily Ever After	756
7	Silk, If You	728
8	Jay-Z Feat, Amil & Ja, Can I Get A	713
9	Tyrese, Sweet Lady	693
10	Dru Hill, The Love We Had	666
11	Silk, Meeting In My Bedroom	649
12	Destiny's Child, Bills, Bills, Bills	642
13	Chante Moore, Chante's Got A Man	636
14	Ginuwine, So Anxious	630
15	Whitney Houston, Heartbreak Hotel	628
16	702, Where My Girls At	621
17	Brandy, Almost Doesn't Count	602
18	Case & Joe, Faded Pictures	553
19	Keith Sweat, I'm Not Ready	535
20	Ideal, Get Gone	527
21	JT Money Feat, Sole, Who Dat	520
22	Whitney Houston, It's Not Right But It's	509
23	Blaque, -808-	500
24	R. Kelly, Home Alone	497
25	R. Ketly, When A Woman's Fed Up	492
26	Tracie Spencer, It's All About You	485
27	Lauryn Hill, Everything Is Everything	480
28	Eric Benet, Spend My Life With You	467
29	R. Kelly, Did You Ever Think	466
30	Monica, Angel Of Mine	464
31	Deborah Cox, Nobody's Supposed To Be Here	456
32	K-Ci & JoJo, Tell Me ft's Real	448
33	112, Love Yo Like I Did	446
34	Lauryn Hill, Doo Wop	427
35	Shanice, When I Close My Eyes	406
36	Whitney Houston, My Love Is Your Love	405
37	Will Smith, Wild Wild West	399
38	Joe, I Wanna Know	398
39	Ginuwine, What's So Different	395
40	Dave Hollister, My Favorite Girl	390

#### **WQUE** New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000

Clear Channel

Silk, If You Blaque, -808-Chante Moore, Chante's Got A Man TLC, No Scrubs 112, Anywhere Lauryn Hill, Everything Is Everything Busta Rhymes Feat Janet, What's I Tru, Hoody Hoo 702, Where My Girls AT U, Bye Bye Baby Juvenile, Back That Thang Up K-C-G & Jolo L Hot Than Thang Up K-C-G & Jolo L House The Struck House Hou

Juvenile, Back That Thang Up K.-Ci & Jolo, Life Silikk The Shocker, it Ain't My Fault 2 Case, Happily Ever After Destiny's Child, Bug A Boo Ginuwine, So Armous Ideal Get Gone

Destiny's Child, Bug A Boo Ginuvine, So Anxous Ideal, Get Gone Path Evans, All Night Long Tracie Spencer, it's All About You Tracie Spencer, it's All About You Got Me JT Money Feat. Sole, Who Dat Q-Tip, Avvant Thing Missy "Misdemeanor" Elliott, She's A B\*\* Lauryn Hill, Ex-Factor Destiny's Child, Bills, Bills, Bills Maxwell, Fortunate Eric Benet, Georgy Porgy Juvenie, Ha Raphael's aarig & Q-Tip, Get Involved TLC, Unpretty

Raphael Saadiq & Q-Tip, Get Involved TLC, Unpretty Jesse Powell, You Blackstreet & Mya, Take Me There Will Smith, Wild Wild West Whitney Houston, It's Not Right But It's Javenile, Follow Me Now Faith Evans, Never Gonna Let You Go Tevin Campbell, Another Way Jay-Z. Jigga What R. Kelly, When A Woman's Fed Up Trina & Tamara, What'd You Come Here For

WUWI <i>Nortolk</i>
PD: KJ Holiday
APD/MD: Heart Attack
757-466-9116
Clear Channel



		PLAYS
1	Q-Tip, Vivrant Thing	727
2	Faith Evans, All Night Long	724
3	Eve & Nokio, What Ya Want	659
4	TLC, No Scrubs	640
5		636
6	Lauryn Hill, Everything Is Everything	618
7	Case, Happily Ever After	
	Jesse Powell, You	590
8	702, Where My Girls At	586
9	Maxwell, Fortunate	568
10	Total, Sitting Home	555
11	Faith Evans, Never Gonna Let You Go	555
12	Faith Evans, Love Like This	553
13	Juvenile, Back That Thang Up	552
14	Ginuwine, So Anxious	541
15	Missy "Misdemeanor" Elfiott, All N My Gr	534
16	Destiny's Child, Bills, Bills, Bills	513
17	JT Money Feat, Sole, Who Dat	488
18	Jay-Z, Girls' Best Friend	480
19	R. Kelly, Did You Ever Think	472
20	Missy "Misdemeanor" Elliott, She's A B**	470
21	Whitney Houston, It's Not Right But It's	468
22	Tyrese, Lately	466
23	Naughty By Nature, Jamboree	465
24	Juvenile, Ha	458
25	Eve, Gotta Man	455
26	Roots Feat, Erykah Badu, You Got Me	451
27	Tyrese, Sweet Lady	443
28	Jay-Z, Jigga My Nigga	443
29	Dave Hollister, My Favorite Girl	440
30	Trina Broussard, Love You So Much	429
31	Mary J. Blige, All That I Can Say	426
32	Nas Feat. Puff Daddy, Hate Me Now	424
33	Eric Benet, Spend My Life With You	423
34		423
35	Pusta Phymas Fast Janet What's	423
36	Busta Rhymes Feat, Janet, What's I	
	Donell Jones, U Know What's Up	420
37	Chante Moore, Chante's Got A Man	415
38	Ja Rule, Holla Holla	413
39	Brandy, Angel In Disguise	399
40	Ginuwine What's So Different	391

#### WRKS New York

PD: Toya Beasley APD: Lenny Greene 212-242-9870

		PLAY
1	Maxwell, Fortunate	74
2	Jesse Powell, You	520
3	Case, Happily Ever After	47
1	Chante Moore, Chante's Got A Man	41
5	Faith Evans, Never Gonna Let You Go	41
Š.	Tyrese, Lately	408
7	Eric Benet, Spend My Life With You	408
R	Mary J. Blige, All That I Can Say	393
à	Lauryn Hill, Everything Is Everything	37
ń	Dru Hill, These Are The Times	36
ĭ	R. Kelly, When A Woman's Fed Up	358
,	Lauryn Hill, Ex-Factor	34
3	Whitney Houston, My Love Is Your Love	339
d	K-Ci & Jolo, Te'l Me It's Real	33
5	R. Kelly, H I Could Turn Back The Hands	33
Š	Whitney Houston, Heartbreak Hotel	33
7	Brandy, Almost Doesn't Count	32
R	Kelly Price, Secret Love	317
Ä	Deborah Cox, Nobody's Supposed To Be Here	31
0	Tracie Spencer, It's All About You	31
ĭ	Tevin Campbell, For Your Love	28
2	Kenny Lattimore, If I Lose My Woman	27
3	Brandy, Have You Ever?	26
4	Barry White, Staying Power	25
5	Eric Benet, Georgy Porgy	25
6	Whitney Houston, it's Not Right But it's	25
7	Next, Too Close	23
12345678901234567890123456789	Faith Evans, Love Like This	22
9	Shanice, Yesterday	22
ŏ	TLC. Unpretty	22
_	and authority	

& B / A D U L T WVAZ Chicago OM: Maxx Myrick APD/MD: Jamillah Muhammad 312-360-9000 AMFM

1	Maxwell, Fortunate
1 2 3 4 5 6 7 8 9	Jesse Powell, You
3	Lauryn Hill, Ex-Factor
4	Case & Joe, Faded Pictures
5	K-Ci & JoJo, Life
6	Temptations, This Is My Promise
7	DJ Mj, Imagine This
8	Luther Vandross, I'm Only Human
9	Tyrese, Lately
10	George Michael W/Mary J. Blige, As
11	Tyrese, Sweet Lady
12	Smokey Robinson, Easy To Love
13	Barry White, Staying Powe
14	Eric Benet, Spend My Life With You
15	Faith Evans, Love Like This
16	Lauryn Hill, Nothing Even Matters
17	Grenique, Should I
18	Raphael Saadiq & Q-Tip, Get Involved
19	Dru Hill, These Are The Times
20	Deborah Cox, Nobody's Supposed To Be Here
21	R. Kelly, When A Woman's Fed Up
22	Temptations, Stay
23	Mary J. Blige, All That I Can Say
24	Whitney Houston, My Love Is Your Love
25	Temptations, How Could He Hurt You
26 27	Natalie Cole, Say You Love Me
28	Silk, If You
29	Les Nubians, Makeda
30	Faith Evans, Never Gonna Let You Go Chantay Savage, My Oh My
30	Chantay Savage, my Oll my

#### WDAS Philadelphia PD: Joe "Butterball" Tamburro APD/MD: Daisy Davis 610-617-8500 AMEM



		PLAYS
1	Jesse Powell, You	860
1 2 3 4 5 6 7 8	Dru Hill. The Love We Had	702
3	Trin-1-Tee 5:7, God s Grace	691
4	Maxwell, Fortunate	626
5	Temptations, This Is My Promise	592
6	Lauryn Hill, Ex-Factor	564
7	Whitney Houston, Heartbreak Hotel	527
8	Case & Joe, Faded Pictures	506
9	R. Kelly, When A Woman's Fed Up	478
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11	Tyrese, Sweet Lady	447
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13	Deborah Cox, Nobody's Supposed To Be Here	395
14	Tyrese, Lately	363
15	Lauryn Hill, To Zien	352
16 17	Les Rubians, Makeda	352
18	Eric Benet, Spend My Life With You	342 342
19	Lauryn Hill, Nothing Even Matters	333
20	Whitney Houston, it's Not Right But It's Faith Evans, Never Gonna Let You Go	319
21	Boyz II Men, Doin' Just Fine	310
22	Temptations, How Could He Hurt You	309
23	Case, Happily Ever After	291
24	Dru Hill. These Are The Times	285
25	Brandy, Almost Deesn't Count	276
26	Next, Too Close	271
27	D'Angelo, Heaven Must Be Like This	266
28	Deborah Cox, We Can't Be Friends	262
29	Down To The Bone, Brooklyn Heights	259
30	Chante Moore, Chante's Got A Man	249
WH	QT Miami	18

SM: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

954-584-7117

WHUR Washington, DC	
PD: Hector Hannibal	
MD: David A. Dickinson	r
202-806-3500	

Howard University



Kiss

WALR Atlanta Interim PD: Jim Kenn 404-688-0068 Ring Radio

edy	KISS-104.7

-103

PLAYS

HITS & DUSTIES

	- 3
	1013
	13/100

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11012
19900

1 Maxwell, Fortunate 2 Jesse Powell, You 3 R. Kelly, When A Woman's Fed Up 3 R. Kelly, When A Woman's Fed Up 3 R. Kelly, When A Woman's Fed Up 5 Tyrese, Lately 5 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, His Not Right But Hi's 9 Eric Benet, Spend My Life With You 9 Brandy, Almost Deesn't Count 1 Kelly Price, It's Gonna Rain 1 Lauryn Hill, Everything 1 Seeprething 1 Brandy, Have You Ever? 1 Deborah Cox, Nobody's Supposed To Be Here 1 Deborah Cox, Nobody's	υx		D. 440
2 Jesse Powell, You	1	Marwell Forbunate	PLAYS !
4 Lauryn Hill, Ex-Factor 70 1 Yyrese, Lauryn Hill, Ex-Factor 6 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, It's Not Right But It's 8 Frice Benet, It's Gonna Rain 10 Brandy, Almost Desen't Count 10 Relly Price, It's Gonna Rain 11 Relly Price, It's Gonna Rain 12 Lauryn Hill, Everything Is Everything 13 Brandy, Have You Ever? 14 Men Of Vizion, Break Me Off 15 Deborah Can, Nobody's Supposed To Be Here 16 Case & Joe, Faded Pictures 17 Lauryn Hill, Nothing Even Matters 18 TLC, No Scrubs 19 Case, Happily Ever After 10 Tracie Spencer, It's All About You 10 Tracie Spencer, It's All About You 11 Roots Feat Erykah Badu, You Got Me 14 Houst Full Standard Companies 14 Charte Moore, Chante's Got A Man 15 Charte Moore, Chante's Got A Man 15 Charte Moore, Chante's Got A Man 16 Shanice, When I Close My Eyes 17 Irin-1-Tee S-T, God's Groes 17 Irin-1-Tee S-T, God's Groes 17 Public Announcement, It's About Time 19 Upblic Announcement, It's About Time 19 Upbli	2		
4 Lauryn Hill, Ex-Factor 70 1 Yyrese, Lauryn Hill, Ex-Factor 6 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, Hearthreak Hotel 6 Whitney Houston, It's Not Right But It's 8 Frice Benet, It's Gonna Rain 10 Brandy, Almost Desen't Count 10 Relly Price, It's Gonna Rain 11 Relly Price, It's Gonna Rain 12 Lauryn Hill, Everything Is Everything 13 Brandy, Have You Ever? 14 Men Of Vizion, Break Me Off 15 Deborah Can, Nobody's Supposed To Be Here 16 Case & Joe, Faded Pictures 17 Lauryn Hill, Nothing Even Matters 18 TLC, No Scrubs 19 Case, Happily Ever After 10 Tracie Spencer, It's All About You 10 Tracie Spencer, It's All About You 11 Roots Feat Erykah Badu, You Got Me 14 Houst Full Standard Companies 14 Charte Moore, Chante's Got A Man 15 Charte Moore, Chante's Got A Man 15 Charte Moore, Chante's Got A Man 16 Shanice, When I Close My Eyes 17 Irin-1-Tee S-T, God's Groes 17 Irin-1-Tee S-T, God's Groes 17 Public Announcement, It's About Time 19 Upblic Announcement, It's About Time 19 Upbli	2		
8         Whitney Houston, it's Not Right But It's         58           9         Frie Benet, Spend My Lieb With You         58           10         Brandy, Almost Desart Count         58           11         Kelly Price, It's Gonna Rain         33           12         Lauryn Hill, Everything Is Everything         50           13         Brandy, Have You Ever?         50           14         Men Of Vizion, Break Me Off         49           15         Deboran Can, Nobody's Supposed To Be Here         49           16         Case & Joe, Faded Pictures         49           17         Lauryn Hill, Mothing Even Matters         49           18         TLC, No Scrubs         49           20         Tracie Spencer, It's Sill About You         49           20         Tracie Spencer, It's Sill About You         47           21         Roots Feat Erykah Badu, You Got Me         47           22         Faith Evans, Love Like This         46           24         Shanice, When I Close My Eyes         45           25         Trin-1-Tee S-7, God's Grace         44           26         Public Announcement, It's About Time         42           27         Public Announcement, John Do         42	4		
8         Whitney Houston, it's Not Right But It's         58           9         Frie Benet, Spend My Lieb With You         58           10         Brandy, Almost Desart Count         58           11         Kelly Price, It's Gonna Rain         33           12         Lauryn Hill, Everything Is Everything         50           13         Brandy, Have You Ever?         50           14         Men Of Vizion, Break Me Off         49           15         Deboran Can, Nobody's Supposed To Be Here         49           16         Case & Joe, Faded Pictures         49           17         Lauryn Hill, Mothing Even Matters         49           18         TLC, No Scrubs         49           20         Tracie Spencer, It's Sill About You         49           20         Tracie Spencer, It's Sill About You         47           21         Roots Feat Erykah Badu, You Got Me         47           22         Faith Evans, Love Like This         46           24         Shanice, When I Close My Eyes         45           25         Trin-1-Tee S-7, God's Grace         44           26         Public Announcement, It's About Time         42           27         Public Announcement, John Do         42	5		
8         Whitney Houston, it's Not Right But It's         58           9         Frie Benet, Spend My Lieb With You         58           10         Brandy, Almost Desart Count         58           11         Kelly Price, It's Gonna Rain         33           12         Lauryn Hill, Everything Is Everything         50           13         Brandy, Have You Ever?         50           14         Men Of Vizion, Break Me Off         49           15         Deboran Can, Nobody's Supposed To Be Here         49           16         Case & Joe, Faded Pictures         49           17         Lauryn Hill, Mothing Even Matters         49           18         TLC, No Scrubs         49           20         Tracie Spencer, It's Sill About You         49           20         Tracie Spencer, It's Sill About You         47           21         Roots Feat Erykah Badu, You Got Me         47           22         Faith Evans, Love Like This         46           24         Shanice, When I Close My Eyes         45           25         Trin-1-Tee S-7, God's Grace         44           26         Public Announcement, It's About Time         42           27         Public Announcement, John Do         42	5		
8         Whitney Houston, it's Not Right But It's         58           9         Frie Benet, Spend My Lieb With You         58           10         Brandy, Almost Desart Count         58           11         Kelly Price, It's Gonna Rain         33           12         Lauryn Hill, Everything Is Everything         50           13         Brandy, Have You Ever?         50           14         Men Of Vizion, Break Me Off         49           15         Deboran Can, Nobody's Supposed To Be Here         49           16         Case & Joe, Faded Pictures         49           17         Lauryn Hill, Mothing Even Matters         49           18         TLC, No Scrubs         49           20         Tracie Spencer, It's Sill About You         49           20         Tracie Spencer, It's Sill About You         47           21         Roots Feat Erykah Badu, You Got Me         47           22         Faith Evans, Love Like This         46           24         Shanice, When I Close My Eyes         45           25         Trin-1-Tee S-7, God's Grace         44           26         Public Announcement, It's About Time         42           27         Public Announcement, John Do         42	7		
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11   Kelly Price, It's Gonna Ram   33			
12		Kally Price It's Coppe Poin	
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15   Deborah Cox, Nibody's Supposed To Be Here	12	Prandy Mana You Front?	
15   Deborah Cox, Nibody's Supposed To Be Here	14		
16	15		
18   TLC, No Scrubs   49   19   Case, Happily Ever After   49   20   Tracie Spencer, It's SIII About You   49   21   Roots Feat Erykah Badu, You Got Me   47   22   Faith Evans, Love Like Tins   46   23   Chante Moore, Chante's Got A Man   45   24   Shanice, When I Close My Eyes   42   25   Trin-1-Tee S-T, God's Grace   44   26   Public Announcement, It's About Time   47   27   Public Announcement, It's About Time   42   28   Dru Hill Feat, Redman, How Deep Is Your   40   28   Dru Hill Feat, Redman, How Deep Is Your   40   29   Dave Hollister, My Favorte Grace   39   30   20   20   20   31   20   20   20   32   20   20   20   33   20   20   20   34   20   20   20   35   20   20   20   36   20   20   20   37   20   20   20   38   20   20   20   38   20   20   20   39   20   20   20   30   20   20   20   30   20   20   30   20   20   20   31   20   20   31   20   20   32   20   20   32   20   20   33   20   20   34   20   20   35   20   20   36   20   20   36   20   20   37   20   20   38   20   20   38   20   20   39   20   20   30   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   3	16		
18   TLC, No Scrubs   49   19   Case, Happily Ever After   49   20   Tracie Spencer, It's SIII About You   49   21   Roots Feat Erykah Badu, You Got Me   47   22   Faith Evans, Love Like Tins   46   23   Chante Moore, Chante's Got A Man   45   24   Shanice, When I Close My Eyes   42   25   Trin-1-Tee S-T, God's Grace   44   26   Public Announcement, It's About Time   47   27   Public Announcement, It's About Time   42   28   Dru Hill Feat, Redman, How Deep Is Your   40   28   Dru Hill Feat, Redman, How Deep Is Your   40   29   Dave Hollister, My Favorte Grace   39   30   20   20   20   31   20   20   20   32   20   20   20   33   20   20   20   34   20   20   20   35   20   20   20   36   20   20   20   37   20   20   20   38   20   20   20   38   20   20   20   39   20   20   20   30   20   20   20   30   20   20   30   20   20   20   31   20   20   31   20   20   32   20   20   32   20   20   33   20   20   34   20   20   35   20   20   36   20   20   36   20   20   37   20   20   38   20   20   38   20   20   39   20   20   30   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   30   20   20   3	17		
19	10		
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22   Faith Evans, Love Like Tins   46	20		
22   Faith Evans, Love Like Tins   46	20		
25         Trin I-Tee 5:7, God's Grace         44           26         Public Announcement, 11's About Time         42           27         Public Announcement, John Doe         42           28         Tu Hill Feat, Redman, How Deep Is Your         40           29         Dave Hollister, My Favorre Grid         33	17		
25         Trin I-Tee 5:7, God's Grace         44           26         Public Announcement, 11's About Time         42           27         Public Announcement, John Doe         42           28         Tu Hill Feat, Redman, How Deep Is Your         40           29         Dave Hollister, My Favorre Grid         33	22		
25         Trin I-Tee 5:7, God's Grace         44           26         Public Announcement, 11's About Time         42           27         Public Announcement, John Doe         42           28         Tu Hill Feat, Redman, How Deep Is Your         40           29         Dave Hollister, My Favorre Grid         33	23		
26         Public Announcement, It's About Time         42           27         Public Announcement, John Doe         42           28         Dru Hill Feat. Redman, How Deep Is Your         40           29         Dave Hollister, My Favorite Girl         39	24	Snanice, when I close my Eyes	
27         Public Announcement, John Doe         42           28         Dru Hill Feat. Redman, How Deep Is Your         40           29         Dave Hollister, My Favorite Girl         39	23		
28 Dru Hill Feat. Redman, How Deep Is Your 40 29 Dave Hollister, My Favorite Girl 39	26	Public Announcement, it's About Time	
29 Dave Hollister, My Favorite Girl 39	21		
	28		404
30 112, Anywhere 37			
	3U	11Z, Anywhere	379

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 Infinity	Doues In
minity	

	-333-0131 ity	
		PLAYS
l	Tyrese, Sweet Lady	1018
•	Jesse Powell, You	1012
}	Maxwell, Fortunate	968
į	112. Anywhere	957
i	Juvenile, Back That Thang Up	939
,	Silk, If You	881
	TLC. No Scrubs	879

1	Toronto Consultado	1010
	Tyrese, Sweet Lady	1018
2	Jesse Powell, You	1012 968
4	Maxwell, Fortunate	
	112, Anywhere	957
5 6	Juvenile, Back That Thang Up	939
7	Silk, If You	881
8	TLC, No Scrubs	879
	Dru Hitl, You Are Everything	870
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PD: Carl Conner APD/MD: Carla Boatner 713-623-2108



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WHRK Memphis
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Silk, if You Jagged Edge, Gotta Be Whitney Houston, Heartbreak Hotel

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MD: Jodi Berry 919-848-9736 Clear Channel



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WAMO Pittsburgh Dir. of Pgmg: Ron Atki MD: D.J. Boogie 412-471-2181 Sheridan



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40	DIACKSHEEL, DOUGI GAIL	221

#### WMMJ Washington, DC MAJIC 102.3

301-306-1111 Radio One

PD: Chris Connors APD: Ron Thompson

		PLAYS
1	Maxwell, Fortunate	586
2	Temptations, This Is My Promise	569
3	Luther Vandross, I'm Only Human	512
4	Temptations, Stay	448
	Dru Hill, These Are The Times	406
5	Jesse Powell, You	404
7	Brandy, Have You Ever?	392
8	Brandy, Almost Doesn't Count	342
9	Lauryn Hill, Nothing Even Matters	324
LO.	Natalie Cole, Say You Love Me	320
11	Chante Moore, Chante's Got A Man	318
12	Eric Benet, Spend My Life With You	314
13	Kirk Franklin Feat, Various Ar, Lean On	306
14	Tyrese, Lately	274
15	Eric Benet, Georgy Porgy	273
16	Temptations, How Could He Hurt You	272
17	Luther Vandross, I Know	267
18	Deborah Cox, Nobody's Supposed To Be Here	263
19	Barry White, Staying Power	239
20	George Clinton, Atomic Dog	225
21	Paul Hardcastle, Rainforest	214
22	Sade, The Sweatest Taboo	206
23	Dazz Band, Let It Whip	206
20 21 22 23 24	Freddie Jackson, Jam Tonight	205
25	Spinners, I'll Be Around	200
26	Al Green, Let's Stay Together	197
27	Staple Singers, I'll Take You There	193
26 27 28	Donny Hathaway W/Roberta Flack, Back Tog	191
29	Peabo Bryson, Did You Ever Know	191
30	Undisputed Truth, Smiling Faces Sometime	190

#### WWIN Baltimore

OM: Kathy Brown MD: Keith Fisher 410-332-8200 Radio One

Temptations, This is My Promise			
2 Mazwell, Fortunale         827           2 Mazwell, Fortunale         827           3 Jasse Powell, You         74           4 Dru Hill, The Love We Had         55           5 Deborat No Ko, Nobody's Supposed To Be Here         628           6 Temptations, Stay         538           7 Kirk Franklin Feat Various Ar, Lean On         525           8 Dru Hill, These Are The Times         515           9 Natalia Cole, Say You Love Me         481           10 Luther Vandross, Fim Ohy Human         413           11 Luther Vandross, Fim Ohy Human         431           12 Ail Johnson, Tranquility         371           13 Deborat Noz, We Can! Be Friends         344           44 Brandy, Have You Eve?         325           7 Chanta Moore, Chante's Soft Man         279           18 Boyz II Men, Doin Just Fine         241           19 Bran McKinght, Anymos         233           10 Brandy, Almost Desan Count         229           20 Wm To The Bone, Staten Island Groove         202           34 KCli & Join, Jeff Mer It's Refinent, Bask Aft Orout Ove         201           35 Brian McKinght, Bask Aft Own Love         201           36 Withright, Bask Aft Own Hy Love Is You Love         201           37 Kazage, The Arms Of Hie Bore Who Loves			PLAYS
3   Jasse Powell, You	1	Temptations, This Is My Promise	857
3   Jasse Powell, You	2	Maxwell, Fortunate	827
8 Dru Hill, These Are The Times   515	3	Jasse Powell, You	747
8 Dru Hill, These Are The Times   515	4	Dru Hill, The Love We Had	655
8 Dru Hill, These Are The Times   515	5		628
8 Dru Hill, These Are The Times   515	6	Temptations, Stay	538
8 Dru Hill, These Are The Times 15 Natalia Cole, Say You Love Me 481 10 Luther Yandross, fin Only Human 413 11 Eric Benet, Spend My Life With You 390 12 Al Johnson, Tranquility 371 13 Deborah Rox, We Can't Be Friends 444 14 Brandy, Have You Ever? 325 15 R. Kelly, It Cloud Furn Back The Hands 16 Jee Sample, When Your Life Was Low 285 16 Jee Sample, When Your Life Was Low 285 17 Chanta Moore, Chante's Soft Man 279 18 Boyz II Men, Doin Just Fine 41 19 Brian McKnight, Anytome 233 20 Brandy, Almost Desan't Count 229 21 Down To The Bone, Staten Island Groove 220 22 Lown To The Bone, Staten Island Groove 240 25 K-CL & John Cell Me It's Service 26 Whitney Mouston, My Love Is Your Love 26 26 Whitney Mouston, My Love Is Your Love 26 27 Kscape, The Arms Of The One Who Loves 37 27 Kscape, The Arms Of The One Who Loves 37 28 29 20 20 21 22 22 23 24 25 25 25 26 26 26 26 27 28 28 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	7	Kirk Franklin Feat, Various Ar, Lean On	525
9	8		515
11         Eric Banet, Spend My, Life With You         390           21         Al Johnson, Tranquilly         371           13         Deborah Cax, We Can't Be Friends         344           44         Brandy, Have You Eve?         325           15         R. Kelly, If LOuld Turn Back The Hands         312           16         Jane Sample, When You Life Was Low         285           17         Chante Moore, Chante's Gof A Man         279           18         Boya II Men, Don'i Just Fine         241           19         Brain McKnight, Anybrine         233           19         Brain McKnight, Anybrine         233           21         Eric Benet, Loong Yorgy         222           22         Eric Benet, Loong Yorgy         23           23         A. Cull Join Joil Me Eris Benet, Loong Yorgy         215           24         R., Kelly, When A Woman's Fed Up         207           25         Brain McKnight, Back At One         202           26         Whitney Houston, My Love Is You Love         201           27         Xscapp. The Arms Of The Der Who Loves         197	9		481
12 Al Johnson, Tranquility   371		Luther Vandross, I'm Only Human	413
12 Al Johnson, Tranquility   371	11	Eric Benet, Spend My Life With You	390
13   Deborah Cox, We Can't Be Friends   344	12		371
14         Brandy, Have You Eve?         325           15         R. Kelly, It Cloud furm Back The Hands         312           16         Jee Sample, When Your Life Was Low         285           17         Chanta Moore, Chante's Soft A Man         279           18         Boyz II Men, Doin Just Fine         241           19         Bran McKinght, Anytime         233           20         Brandy, Almost Desan't Count         229           20         Down To The Bone, Staten Island Groove         220           22         Down To The Bone, Staten Island Groove         220           24         R., Kelly, When A Women's Fed Up         207           25         Brian McKinght, Back At One Love         202           26         Whitney Houston, My Love Is Your Love         201           27         Xszage, The Arms Off The Der Who Loves         197	13	Deborah Cox, We Can't Be Friends	344
15 R. Kelfy, If Louid Turn Back The Hands     312       16 Jee Sample, When Your Life Was Low     285       17 Chante Moore, Chante's Gof A Man     219       18 Bogy II Men, Doin Just Fine     241       19 Brand McKnight, Anyturne     233       20 Brandy, Amost Doesa't Count     232       22 Brown To The Bone, Staten Island Groove     220       22 Down To The Bone, Staten Island Groove     220       23 K-CL & John, Felf Mer If's Real     215       24 R. Kelly, When A Yoman's Fed Up     207       25 Brian McKnight, Back At One     202       26 Whitney Houston, My Love Is Your Love     201       27 Xszape, The Arms Of The Der Who Loves     197	14		325
16         Jee Sample, When Your Life Was Low         285           77         Chante Moore, Chante's GAT Man         279           18         Boyz II Men, Doin Just Fine         241           19         Brian McKinght, Anytime         233           20         Brandy, Almost Desan't Count         229           22         Cown To The Bone, Staten Island Groove         220           22         Cown To The Bone, Staten Island Groove         220           24         R., Kelly, When A Women's Fed Up         207           25         Brian McKinghit, Back At Orout Love         202           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms Off The Der Who Loves         197	15	R. Kelfy, If I Could Turn Back The Hands	312
18         Boyz II Men, Doin Just Fine         244           19         Brian McKinght, Anytime         233           20         Brandy, Almost Desan Count         229           20         Down To The Bone, Staten Island Groove         220           22         Down To The Bone, Staten Island Groove         220           23         K-CL & John Cell Me It's Sep         215           24         R., Kelly, When A Woman's Fed Up         207           25         Brian McKinght, Back At Orur Love         202           26         Whitney Houston, My Love Is Your Love         201           27         Xszape, The Arms Off The Der Who Loves         197		Joe Sample, When Your Life Was Low	285
19         Brán McMight, Anythine         233           20         Brandy, Almost Dessni Count         229           21         Eric Benet, Georgy Porgy         222           22         Down To The Bone, Saten Island Groove         220           22         Ne-Cl & Job, Jell Me Hr St Redl         215           24         R. Kelly, When A Woman's Fed Up         207           25         Brian McKinght, Back At One         202           26         Whitney Houston, My Love Is Your Love         201           7         Xszape, The Arms Of The One Who Loves         197			279
20         Brandy, Almost Desan Count         229           21         Eric Benic, Georgy Progy         222           22         Down To The Bone, Staten Island Groove         220           23         K-CL & Job, Cell Me It's Real         215           24         R., Kelly, When A Yoman's Fed Up         207           25         Brian McMar By Chan Charles         20           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms Of The Der Who Loves         197	18		241
21         Eric Benet, Georgy Pargy         222           22         Down To The Bone, Staten Island Groove         220           23         K-Cl & Jolo, Tell Me It's Real         215           24         R. Kelly, When A Women's Fed Up         207           25         Brian McKingth, Back At One         202           26         Whitney Mouston, My Love Is Your Love         201           7         Xscape, The Arms Of The Dow Mo Loves         197	19	Brian McKnight, Anytime	233
22         Down To The Boine, Stalben Island Groove         220           23         K.C. Lå, Jolo, Tell Mer Lrå Real         215           24         R. Kelly, When A Woman's Fed Up         207           25         Brian McKnight, Back At One         202           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms O'T Be One Who Loves         197	20	Brandy, Almost Doesn't Count	229
22         Down To The Boine, Stalben Island Groove         220           23         K-Cl & Job, Tell Me It's Real         215           24         R. Kelly, When A Woman's Fed Up         207           25         Brian McRinght, Back At One         202           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms Of The One Who Loves         197	21	Eric Benet, Georgy Porgy	222
23     KCl. & Jolo, Telf Me It's Real     215       24     R. Kelly, When A Woman's Fed Up     207       25     Brian McKnight, Back At One     202       26     Whitney Houston, My Love Is Your Love     201       27     Xscape, The Arms Of The One Who Loves     197	22		220
24         R. Kelly, When A Woman's Fed Up         207           25         Brian McKnight, Back At One         202           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms Of The One Who Loves         197	23		215
25         Brian McKnight, Back At One         202           26         Whitney Houston, My Love Is Your Love         201           27         Xscape, The Arms Of The One Who Loves         197	24	R, Kelly, When A Woman's Fed Up	207
26 Whitney Houston, My Love Is Your Love 201 27 Xscape, The Arms Of The One Who Loves 197	25		202
27 Xscape, The Arms Of The One Who Loves 197	26		
	27		
	28	Case, Happily Ever After	192
29 Barry White, Staying Power 186	29	Barry White, Staying Power	186
30 Maxwell, Sumthin' Sumthin' 177	30		177

#### KMJM St. Louis VP/Operations: Chuck Atkins MD: Eric Mychaels 314-692-5108 Magical 95.9 FM Clear Channel



	PLAY
Maxwell, Fortunate	105
Tevin Campbell, For Your Love	77
Temptations, How Could He Hurt You	74
Trin-I-Tee 5:7, God's Grace	72
Tyrese, Sweet Lady	71
Eric Benet, Spend My Life With You	71
K-Ci & JoJo, Life	67
Jesse Powell, You	66
Case, Happily Ever After	64
Lauryn Hill, Ex-Factor	63
Dru Hill These Are The Times	63
Brian McKnight, The Only One For Me	60
Whitney Houston, Heartbreak Hotel	59
R, Kelly, When A Woman's Fed Up	57
Case & Joe, Faded Pictures	57
Shanice, Yesterday	57
Chante Moore, Chante's Got A Man	54
George Michael W/Mary J. Blige, As	53
TLC. No Scrubs	50
Tyrese, Lately	49
Whitney Houston, My Love Is Your Love	46
Lauryn Hill, Everything Is Everything	45
D'Angelo, Heaven Must Be Like This	42
Total, Trippin'	40
Brandy, Have You Ever?	39
Shanice, When I Close My Eyes	38
Keith Sweat, I'm Not Ready	35
Silk, Meeting In My Bedroom	35
Brandy, Almost Doesn't Count	34
Deborah Cox, Nabody's Supposed To Be	Hera 34

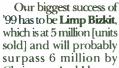
### ROSS RIDES HIGH ON ACTIVE, MAINSTREAM CHARTS

Interscope head of promotion Dave Ross joined from Capitol Records for a wild roller-coaster ride through 1999. He's weathered one of the biggest mergers in record-company history, shephended an amazing roster of A-list artists culled from the three labels that became Interscope, and, in the process, grabbed Monitor's mainstream and active rock label honors.

Looking back at 1999, what were some of the contributing factors to your successes?

If you look at our '99, it was unusually chock-

full of superstar releases, mainly because it was post-merger. A lot of releases that had been planned at all three labels were delayed, and they all came out in calendar '99.





What were some surprising successes of '99?

If there were any surprises, it was that "Significant Other" sold as many units as it did. I thought it would be a big record, but I'd never dreamed that it would be coming up on 6 million.

When I first listened to it, I thought, "If we really work hard and connect all the dots, we could maybe hit 3 million. Maybe.'

What was the most outrageous reason for not playing a record you'd heard all year?

The most outrageous response is when I had both "Nookie" and "Re-Arranged" at several stations call-out very well for the stations and then be told, "Yeah, overall it's a top 10 tester, but I'm still afraid that I can't play it in all dayparts." Despite amazing sales. Despite really good research, still being afraid. Not acknowledging that there's been a shift out in the world.

I wish I was a PD, because . .

Because if you've made it this far, you're probably good for a long time in this consolidation world. If you've made it to this level—especially if you're at Cumulus or Clear Channel—if you have a job now, you know that most likely you passed the audition, and you're pretty good to go for a while.

How has consolidation changed your life?

Promotion people used to think that consultants were the bane of [our] existence . . . Now, with consolidation, [we] have group PDs that [we] have to deal with. There's no wiggle room. When the decision comes that this is how you're going to approach the radio station, that's it. I'm not making a comment whether that's good or bad. I know that compared to where it was two years ago, while the consultants were very strong, there was still room for local decision-making. There's a lot less room now for local decision-making.

What do you think the next big thing in music and radio is going to be?

With the younger side of the rock demo embracing rap, obviously rap-rock is here to stay, for now. And I think the hardest thing for the rock stations to decide is how far can they go. They're trying to span this large gulf from 18-44, and I think that as time goes on, there's a more disparate difference between what a 44-year-old wants and what an 18-vear-old wants. It's harder to find common ground. In most markets, they're going to have to niche themselves a little more, because the younger end is more accepting of the more urban element that may not work as well with the older elements of the rock stuff. That trend is going to continue for quite a while.

People said Dre was over. He's as valid now as ever. The fact that rap had failed to develop longterm stars and now is [doing so] says a lot. It was more hit-driven. Now it's more artist-driven, and when any genre does that, it tells you it's got huge lasting power.

MARC SCHIFFMAN

#### THE PROMOTION TEAM

Brenda Romano, head of promotion Dave Ross, head of rock promotion Brian MacDonald, head of modern promotion Rob Tarantino, rock promotion Robbie Lloyd, modern promotion James Evans, triple-A promotion Rod Stevens, Boston Pam Grund, Washington, D.C. Jennifer Zeler, New York James Bishop, Atlanta Tom Schmall, Chicago Chris Hughes, Detroit John Michael, Houston Tom Martens, Minneapolis Cynthia Johnson, Dallas Tom Starr, Los Angeles Brian Courville, Denver Michael Novia, San Francisco Bobbi Silver, Philadelphia Jay Lewis, Charlotte, N.C. Jeff Stacey, Cleveland

Don Pratt, Kansas City

Interscope modern rock head of promotion **Brian** MacDonald copped modern rock label of the year honors from Monitor, returning to the profile spotlight a year after he and Capitol rode the Beastie Boys to top label honors in '98. MacDonald shares this year's success with Robbie Lloyd, who he says "was instrumental in contributing to the success of the department this year."

What was your proudest moment in 1999?

Breaking Chris Cornell as a solo artist with his first single. And taking an Unwritten Law record that had been over for a year or more and reintroducing "Cailin" off the record to radio and breaking it into the top 25 and setting them up for the next album.

Give an example of a new approach to a project that you worked this year.

Using the MP3 downloads to set up and introduce both the new Cornell and Beck singles to listeners and radio programmers was a great way to set up and introduce the tracks and also minimize leaks.

Any surprises with that?

The surprises were the interest on the part of the listeners who had a substantial number of hits on the station Web sites to pick up and listen to these singles essentially before they were serviced to radio. It not only contributed to the setup of the record with programmers, but it established for both us and programmers listener interest in both these artists and singles and probably contributed to the quick close-out on both tracks.

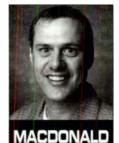
Were there any surprise hits or big disappointments for you in the past year?

Unwritten Law was a nice surprise. Cornell was a nice surprise. Disappointments would have to be **Counting Crows**. That record's a hit. Again, it's the perception of the artist vs. what seems to be popular on the radio at the moment. They were unfairly perceived as being not relevant for the

format and were denied what I think is a real hit record . . . The first-week sales proved that maybe some radio programmers were shortsighted in labeling the Counting Crows not relevant. Because they out-sold Bush and the Foo Fighters in their first week, and they had much less profile at radio or MTV or press or anywhere else. I certainly don't [mean] that as a dis to the Foos or Bush, but they're two examples of records that had incredible amount of airplay and MTV and so forth, yet we still outsold them.

What artist/station visit in the last year turned into a nightmare for you?

We were at a radio station show. They were set up with a remote trailer for artist interviews. The trailer had no delay. I walk in with my artist. He's five minutes into the interview when he notices a listen-



er-made collage on the wall of the trailer profiling some of this listener's favorite artists. Despite the fact that he's on the poster, he doesn't see himself because his view's being blocked by someone from the station. He proceeds to launch into a litany of expletives about why he's not on the poster and deserves to be on the poster. He thinks it was made by the radio station. He doesn't understand it was a listener and goes [on about how] he's the mack daddy. He's done so much for this station. He can't believe that they wouldn't include him on this poster. And this is all over no-delay, and the interview ends when the GM comes flying in the trailer and hits the kill button.

How has consolidation changed your life?

Consolidation has changed my life by making it more difficult to get to a single decision-maker who decides on the merit of a record based on that individual market's conditions.

What's your favorite artist of the decade?

The Beastie Boys are such great artists, [with] an uncanny ability to constantly reinvent them-

What will the '90s be remembered for?

In the record business, I'd have to say Sound-Scan and BDS for radically altering the way

record promotion and marketing is done.

What is one thing that the industry does not know about you?

The 10 restraining orders I've been served with over the years preventing me from "visiting" PDs in certain markets.

MARC SCHIFFMAN in certain markets.

#### **INTERSCOPE'S TOP TRACKS** OF 1999

- Modern Rock
  1. Smash Mouth, "All Star
- Limp Bizkit, "Nookie" (Flip)
- Hole, "Malibu" (DGC) Garbage, "Special" (Almo Sounds)
- Hole, "Celebrity Skin" (DGC)

- Rob Zombie, "Living Dead Girl" (Geffen)
  Rob Zombie, "Dragula" (Geffen)
  Limp Bizkit, "Nookie" (Flip)
  Days of the New, "Enemy" (Outpost)
  Hole, "Celebrity Skin" (DGC)

#### Mainstream Rock

- Rob Zombie, "Living Dead Girl" (Geffen)
  Days of the New, "Enemy" (Outpost)
  Rob Zombie, "Dragula" (Geffen)
  Limp Bizkit, "Nookie" (Flip)
  Jonny Lang, "Still Rainin' " (A&M)

	No. Of Charte	d Titles
1	INTERSCOPE	22
2	COLUMBIA	23
3	UNIVERSAL	8
4	WARNER BROS.	16
5	ATLANTIC	12
6	<b>ELEKTRA ENTERTAINMENT GROUP</b>	8
7	WIND-UP	4
8	EPIC	- 11
9	MCA	5
10	RCA	7
11	VIRGIN	4
12	ISLAND/DEF JAM MUSIC GROUP	13
13	REPRISE	8
14	DREAMWORKS	3
15	TOMMY BOY	2

#### TOP MODERN ROCK LABELS

	No. Of Charte	d Titles
1	INTERSCOPE	26
2	RCA	10
3	ATLANTIC	10
4	COLUMBIA	14
5	WARNER BROS.	12
6	EPIC	11
7	MCA	5
8	ISLAND/DEF JAM MUSIC GROUP	9
9	REPRISE	12
10	550-WORK	10
11	VIRGIN	6
12	TOMMY BOY	3
13	WIND-UP	3
14	UNIVERSAL	5
15	CAPITOL	10

#### **TOP TRIPLE-A LABELS**

	No. Of Charte	d Titles
1	WARNER BROS.	13
2	INTERSCOPE	15
3	ATLANTIC	8
4	REPRISE	8
5	COLUMBIA	9
6	MCA	7
7	ARISTA	5
8	ISLAND/DEF JAM MUSIC GROUP	6
9	VIRGIN	5
10	RCA	5
11	HOLLYWOOD	3
12	ELEKTRA ENTERTAINMENT GROUP	5
13	EPIC	2
14	RYKODISC	2
15	EPIC RECORDS GROUP	2

#### TOP HERITAGE ROCK LABELS

	No. Of Charted Title		
1	COLUMBIA	22	
2	WARNER BROS.	17	
3	INTERSCOPE	18	
4	ATLANTIC	13	
5	ELEKTRA ENTERTAINMENT GROUP	8	
6	ISLAND/DEF JAM MUSIC GROUP	15	
7	WIND-UP	4	
8	VIRGIN	5	
9	MCA	5	
10	UNIVERSAL	7	

#### **TOP ACTIVE ROCK LABELS**

	No. Of Charte	d Titles
1	INTERSCOPE	20
2	UNIVERSAL	8
3	COLUMBIA	18
4	EPIC	14
5	ATLANTIC	9
6	<b>ELEKTRA ENTERTAINMENT GROUP</b>	12
7	WIND-UP	5
8	WARNER BROS.	15
9	RCA	8
10	MCA	6







NEW ALBUMS FROM

\*NSYNC (February)

R. KELLY (February)

MYSTIKAL (February)

JOE (March)

UGK (March)

TOO \$HORT (April)

BRITNEY SPEARS (May)

BACKSTREET BOYS (October)

On Jive Records, CDs and Cassettes



### DELBALZO AND COLUMBIA TEAM TOP HERITAGE CH

1999 marks Columbia senior VP of rock promotion Jim DelBalzo's second straight year as the subject of our heritage rock label of the year interview. He's a proud part of a label that while big, can still approach new artists like Train and System of A Down with a grassroots, almost independent-label approach.

What's your proudest moment of 1999?

There's actually been two of them. The Train record was a labor of love. They're a great band, And it's the kind of record that didn't fit anywhere perfectly. None of those songs really were perfect

for rock radio. They weren't perfect for alternative radio, except that when they got on the air, they just worked.

System Of A Down: We didn't take the record to radio for a year, because for a change we wanted the fans to tell radio stations about it instead of us



telling radio stations about it. As soon as it went on the radio stations, it just exploded for them. And it sold close to 300,000 records to this point, and I think we're just seeing the tip of the iceberg.

Can you give an example of a new approach

to a project that you worked this year.

I'd like to think the ways we did Train and System were both kind of innovative. For the first eight months of the Train record, I was probably the only one at this company on a promotional level that was working it. I did it hand in hand with the guys from Aware, but we tried to keep it as an independent record for as long as we could, to maintain that hipness and that coolness factor

Basically, within a large record label like Columbia, Train was being worked like an independent label would do it.

System Of A Down was relatively the same thing. It was a street-marketing venture at first, and eventually it turned into a radio project.

Any big surprises in the past year?
I'm frustrated in the fact that to me Our Lady Peace is one of the best bands on this continent, and every record is a struggle with them. Maybe because they're from Canada they don't get the respect that they deserve, but they're a tremendous band. And it's frustrating from our standpoint that we're always at square one with these guys... Am I disappointed? No. Would I like this band to get the respect that they deserve? Yeah.

How has consolidation changed your life?

Made it a living hell. Too few people are making decisions. A lot of these guys are overwhelmed, because they're doing 50, 85 radio stations. The temptation has been [to take] a more cookie-cutter approach, out of necessity.

Whenever there's a lack of competition in a marketplace, it hurts labels. When you take a market like Seattle that has great stations that used to fight with each other to own bands-now they don't have to do that, and it only hurts us.

#### **COLUMBIA'S TOP FIVE HERITAGE TRACKS OF 1999**

- The Black Crowes, "Kickin" My Heart Around" (American)
- Train, "Free" (Aware)
- The Black Crowes, "Only A Fool" (American) Great White, "Rollin' Stoned" (Portrait)
- Train, "Meet Virginia" (Aware)

I'd much prefer the aggravation of politics in a market, compared with, "Well, I'll let my alterna-tive station play that. I'll let my rock station play that We won't share that '

What's the next big thing music radio is going to experience?

Music radio is faced with a huge challenge. They have to figure out, with all the new technology, how to still compete on a local level as well as on a global level. In 10 years, less, two years, kids will sit in their room at night on their computer and pull up a radio station in Australia to listen to.

Sites are going to be extremely niched. Where Bruce Springsteen, tragically, doesn't get played at rock radio as much as he should anymore, there'll be places you can go to hear music by Bruce Springsteen all the time.

Labels are going to have a lot more opportunities, a lot of avenues to expose wide varieties of music. Radio's challenge is going to be, How do they compete with that? MARC SCHIFFMAN

#### THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP Columbia Records Group

Charlie Walk, senior VP of promotion

Jim DelBalzo, senior VP of promotion

Jim Burruss, VP of promotion administration

Steve Kline, VP of promotion Lisa Wolfe. VP of promotion

Chris Woltman, VP of promotion

Chris Chiappetta, director of promotion

Trina Tombrink, director of promotion Tim Virgin, director of alternative promotion

Ben Berkman, associate director of alternative promotion

For locals, see page 51,

### POLENZANI TOPS TRIPLE-A IN HER FIRST YEAR AT WB

part of one of the public radio stations like

WXPN [Philadelphia] or KCRW [L.A.] or one of

Warner Bros. national promotion manager Jenifer Polenzani is celebrating her first year on the job by taking the top slot on Rock Airplay Monitor's triple-A chart. Along with former Warner Bros. VP of promotion Nancy Stein, Polenzani balanced newcomers like Wes Cunningham with format stalwarts like Goo Goo Dolls in 1999.

What do you consider to be your proudest moment during 1999?

Being label of the year at Monitor, definitely. Especially since this is my first year doing this job.

Looking back on your greatest success stories, can you determine now what were the biggest contributing factors to those successes?

Probably the greatest success for us this year was the Goo Goo Dolls. Everything was involved. The songs were amazing, timing was fabulous, and overall the songs have staying power. People love them.

What were your biggest surprise hits, accomplishments, and disappointments in the past

Accomplishments would be Wes Cunningham's "So It Goes" going to top five on the triple-A charts. The disappointment would be that the second Wes Cunningham track was not embraced as well as the first.

What one project from another label would you have liked to have worked this year?

Santana. Because I love the song. It's great that Santana, a rock legend, is getting so much airplay on triple-A and modern AC, adult top 40, pop stations.

I wish I were a PD, because . . .

It would be exciting to be able to choose what music people in my market heard, and I'd be able to play all the cool music.

I've just called my broker and purchased shares in X radio company because . . . In a fantasy world, I'd love to own shares or be

the really cool college stations, because they have a lot more freedom, and they're willing to go on the edge and just play cutting-edge music and world music and all sorts of different, fun stuff. What station did you grow up listening to? KROQ L.A., and it was compelling because in the

'80s, when I was growing up, they were such a cutting-edge station, playing totally new, alternative music that you didn't

hear anywhere else. My favorite artist of

the '90s is . . Beck. I think that he's brilliant. He's a genius.

What will the '90s be remembered for?

It's been great to see the women's movement in the '90s in music. And to see women get-

ting more of the credit that they have always deserved and taking more of a center stage and a more powerful role in music, at radio, in concerts, and in record sales

**POLENZANI** 

What will 1999 be remembered for?

It's been a very exciting year for me and for my company. We've gone through a lot of changes. I

#### **WARNER BROS.' TOP FIVE** TRIPLE-A TRACKS OF 1999

- Goo Goo Dolls, "Slide"
- Red Hot Chili Peppers, "Scar Tissue"
- Pretenders, "Human
- Goo Goo Dolls, "Black Balloon"
  Tom Petty & the Heartbreakers, "Room At The Top"

feel that I personally and my company as a whole have made a lot of good strides this year.

The next big thing in music radio will be ... I hope that it's the emergence of Latin music in mainstream radio.

What's one thing nobody in the industry knows about you?

I was named after Donovan's song "Jennifer Juniper," and three years ago he serenaded me with that song.

MARC SCHIFFMAN with that song.

#### THE PROMOTION TEAM

Tom Biery, senior VP of promotion John Boulos, senior VP of promotion Nancy Stein, VP of promotion

Jim Anderson, regional promotion, Idaho/Dregor/Washington

Al Calonza, regional promotion, Florida Jeff Criden, regional promotion, Buffalo, N.Y./Pittsburgh Craig Diable, regional promotion, Cincinnati/Columbus, Ohio/Indiana/Kentucky/West Virginia

Howard Frank, regional promotion, Dallas/Dklahoma
Todd Galli, regional promotion, Phoenix/Las Vegas/San Diego Melisa Hatcher, regional promotion, Houston/Los Angeles

Bob Hathaway, regional promotion, Arkansas/lowa/Kansas Missouri/Nebraska/Memphis Nancy Klugman, regional promotion, Southern Califor

Jason Minkler, regional promotion, Colorado/Minnesota/Dakotas/New Mexico Utah

Chris Seeger, regional promotion, Carolinas/Virginia Myra Simpson, regional promotion, Alabama/Georgia/East

Beverly Stevens, regional promotion, Northern California George Stone, regional promotion, Baltimore/Washington D.C. Philadelphia

Mike Symonds, regional promotion, New England Colleen Taylor, regional promotion, Illinois/Wisconsin/South Bend, Ind

Michelle Tyrell, regional promotion, Michigan/Cleveland Linda Walsh, regional promotion, New York

#### **TOP MAINSTREAM ROCK ARTISTS**

(No. Of Charted Titles) Imprint/Label				
1	CREED	(3) Wind-up		
2	METALLICA	(3) Elektra/EEG		
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin		
4	COLLECTIVE SOUL	(3) Atlantic		
5	GODSMACK	(3) Republic/Universal		
6	EVERLAST	(2) Tommy Boy (1) Arista		
7	ROB ZOMBIE	(3) Geffen/Interscope		
8	THE OFFSPRING	(4) Columbia		
9	RED HOT CHILI PEP	PERS (2) Warner Bros.		
10	THE BLACK CROWE	S (3) American/Columbia		
11	OLEANDER	(2) Republic/Universal		
12	BUCKCHERRY	(2) DreamWorks		
13	GOO GOO DOLLS	(3) Warner Bros.		
14	SAMMY HAGAR	(2) MCA		
15	DEF LEPPARD	(2) Mercury/IDJMG		
16	KID ROCK	(3) Top Dog Lava/Atlantic		
17	KORN	(3) Immortal/Epic		
18	TOM PETTY & THE HEARTE	BREAKERS (3) Warner Bros.		
19	LIMP BIZKIT	(3) Flip/Interscope		
20	LIT	(2) RCA		

#### **TOP MODERN ROCK ARTISTS**

	(No. O	Charted Titles) Imprint/Label
1	THE OFFSPRING	(4) Columbia
2	SUGAR RAY	(3) Lava/Atlantic
3	EVERLAST	(2) Tommy Boy (1) Arista
4	LIT	(2) RCA
5	CREED	(3) Wind-up
6	RED HOT CHILI PEP	PERS (2) Warner Bros.
7	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
8	CAKE	(3) Capricorn/IDJMG
9	BLINK-182	(2) MCA
10	HOLE	(3) DGC/Interscope
11	GOO GOO DOLLS	(3) Warner Bros.
12	LIMP BIZKIT	(3) Flip/Interscope
13	ORGY	(2) Elementree/Reprise
14	SMASH MOUTH	(2) Interscope
15	KID ROCK	(2) Top Dog/Lava/Atlantic
16	KORN	(3) Immortal/Epic
17	EVE 6	(3) RCA
18	COLLECTIVE SOUL	(2) Atlantic
		(1) Hollywood/Atlantic
19	PEARL JAM	(2) Epic
20	FATBOY SLIM	(1) Skint/Astralwerks/Virgin

#### **TOP TRIPLE-A ARTISTS**

	(No. Of Charted	Titles) Imprint/Label
1	SHERYL CROW	(4) A&M/Interscope
2	GOO GOO DOLLS	(3) Warner Bros.
3	NEW RADICALS	(2) MCA
4	COLLECTIVE SOUL	(1) Atlantic
	(1	) Hollywood/Atlantic
5	SUGAR RAY	(2) Lava/Atlantic
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
7	VAN MORRISON	(2) Pointblank/Virgin
8	SHAWN MULLINS	(2) SMG/Columbia
9	CHRIS ISAAK	(2) Reprise
	(1) Wa	arner Sunset/Reprise
10	R.E.M.	(3) Warner Bros.
11	JEWEL	(2) Atlantic
12	JOHN MELLENCAMP	(2) Columbia
13	RED HOT CHILI PEPPERS	(1) Warner Bros.
14	DAVE MATTHEWS BAND	(2) RCA
15	PRETENDERS	(1) Warner Bros.
16	JONNY LANG	(2) A&M/interscope
17	SANTANA	(2) Arista
18	U2	(1) Island/IDJMG
19	ROB THOMAS	(1) Arista
20	MELISSA ETHERIDGE	(1) Island/IDJMG

#### **TOP HERITAGE ROCK ARTISTS**

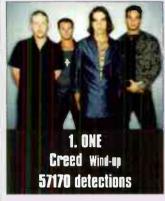
	(No. Of Cha	rted Titles) Imprint/Label
1	COLLECTIVE SOUL	(3) Atlantic
		(1) Hollywood/Atlantic
2	CREED	(3) Wind-up
3	LENNY KRAVITZ (1) V	rgin (1) Maverick/Virgin
4	METALLICA	(4) Elektra/EEG
5	THE BLACK CROWES	(3) American/Columbia
6	TOM PETTY & THE HEARTBREAK	ERS (3) Warner Bros.
7	JONNY LANG	(3) A&M/Interscope
8	GOO GOO DOLLS	(3) Warner Bros.
9	DEF LEPPARD	(2) Mercury/IDJMG
10	KENNY WAYNE SHEPHERD BAND	(3) Revolution/Reprise (1) Giant/Reprise

#### **TOP ACTIVE ROCK ARTISTS**

(No. Of Charted Titles) Imprint/Lab				
1	GODSMACK	(3) Republic/Universal		
2	CREED	(3) Wind-up		
3	METALLICA	(5) Elektra/EEG		
4	ROB ZOMBIE	(3) Geffen/Interscope		
5	THE OFFSPRING	(4) Columbia		
6	EVERLAST	(2) Tommy Boy (1) Arista		
7	LENNY KRAVITZ	(1) Maverick/Virgin (1) Virgin		
8	KID ROCK	(3) Top Dog/Lava/Atlantic		
9	COLLECTIVE SOUL	(2) Atlantic		
10	OLEANDER	(2) Republic/Universa		

# Monitor THE BEST ROCK

## **MOST PLAYED MAINSTREAM ROCK SONGS OF 1999**







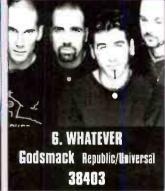


3. SCAR TISSUE Red Hot Chili Peppers Warner Bro: 41661



4. WHAT IT'S LIKE
Everlast Towny Boy
40871





	57170 detections 54633	41661	S WARRES ON
7	TURN THE PAGE Metall ca	Ele <tra eeg<="" td=""><td>37898</td></tra>	37898
8	WHISKEY IN THE JAR Metallica	Elektra/EEG	34786
9	LIT UP Buckcherry	DreamWorks	34570
10	WHY I'M HERE Oleander	Republic/Universal	34182
11	MAS TEQUILA Sammy Hagar	MCA	28933
12	KEEP AWAY Godsmack	Republic/Universal	27054
13	HIGHER Creed	Wind-up	27052
14	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	26929
15	KICKIN' MY HEART AROUND The Black Crowes	American/Columbia	25647
16	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	25590
17	PROMISES Def Leppard	Mercury/IDJMG	25136
18	MY OWN WORST ENEMY Lit	RCA	24181
19	ENEMY Days Of The New	Outpost/Interscope	23798
20	DRAGULA Rob Zombie	Geffen/Interscope	23295
21	FREAK ON A LEASH Korn	Immortal/Epic	21478
22	GET BORN AGAIN Alice In Chains	Columbia	20578
23	SLIDE Goo Goo Dolls	Warner Bros.	20260
24	NOOKIE Limp Bizkit	Flip/Interscope	19711
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	19613
26	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	19533
27	YOU WANTED MORE Tonic	Universal	19206
28	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	18915
29	LAST KISS Pearl Jam	Epic	17897
30	STILL RAININ' Jonny Lang	A&M/Interscope	17251
31	PRETTY FLY (FOR A WHITE GUY) The Offsp	oring Columbia	17249
32	THE KIDS AREN'T ALRIGHT The Offspring	Columbia	16968
33	WHAT'S THIS LIFE FOR Creed	Wind-up	15560
34	FREE GIRL NOW Tom Petty & the Heartbreak	kers Warner Bros.	15284
35	SMOOTH Santana Featuring Rob Thomas	Arista	15260
36	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	15093
37	FREE Train	Aware/Columbia	15053
38	WHY DON'T YOU GET A JOB? The Offspring	g Columbia	15006
39	PSYCHO MAN Black Sabbath	Epic	14826
40	CELEBRITY SKIN Hole	DGC/Interscope	14673
41	THE CHEMICALS BETWEEN US Bush	Trauma	14042
42	BLUE MONDAY Orgy	Elementree/Reprise	13754
43	FLY Loudmouth	Hollywood	13522
44	EVERYTHING IS BROKEN Kenny Wayne Shepherd Ban		12708
45	ONLY A FOOL The Black Crowes	American/Columbia	12583
46	WHEN WORLDS COLLIDE Powerman 5000	DreamWorks	12526
47	LEARN TO FLY Foo Fighters	Roswell/RCA	12508
48	ROLLIN' STONED Great White	Portrait/Columbia	12245
49	WHAT'S MY AGE AGAIN? Blink-182	MCA	12172
50	DOWN Stone Temple Pilots	Atlantic	12016
51	LEECH Eve 6	RCA	11822
52	WELCOME TO THE FOLD Filter	Reprise	11066
53	ENDS Everlast	Tommy Boy	11016
		, ,	

54	MUDSHOVEL Staind	Flip/Elektra/EEG	11014
<b>5</b> 5		0 Music/550-Work	10942
<b>5</b> 6	POWERTRIP Monster Magnet	A&M/Interscope	10911
57	DENIAL Sevendust	TVT	10729
58	HEY HEY Bad Company	Elektra/EEG	10569
59	DIZZY Goo Goo Dolls	Warner Bros.	10548
60	NO MORE, NO LESS Collective Soul	Atlantic	10540
61		Dog/Lava/Atlantic	10416
62		CMC International	10335
63	CRUSH 'EM Megadeth	Trauma/Capitol	10031
64	VINTAGE EYES Second Coming	Capitol	9859
65	YOU BLEW ME OFF Bare Jr.	Immortal/Epic	9761
66	INSIDE OUT Eve 6	RCA	9463
67	PAPER SUN Def Leppard	Mercury/IDJMG	8954
68	ANTHEM FOR THE YEAR 2000 Silverchair	Epic	8702
69	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	8636
70	MEET VIRGINIA Train	Aware/Columbia	7803
71	ALL THAT YOU ARE (X3) Econoline Crush	Restless	7565
72	CARS Fear Factory	Roadrunner	7523
73	JUST GO Staind	Flip/Elektra/EEG	7265
74	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	7220
75	PUT YOUR LIGHTS ON Santana Featuring Everlast	t Arista	7173
76	SWINGIN' Tom Petty & the Heartbreakers	Warner Bros.	7142
77	UPS DE DOWN Pound	Island/IDJMG	6983
78	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6642
79	ONE MAN ARMY Our Lady Peace	Columbia	6573
80	FEARLESS BOOGIE ZZ Top	RCA	6553
81	HAUNTING ME Stabbing Westward	Columbia	6455
82	TEMPLE OF YOUR DREAMS Monster Magnet	A&M/Interscope	6432
83	HAMMER OF LOVE Bad Company	Elektra/EEG	6420
84	ANOTHER BRICK IN THE WALL (PART 2) Class C		6408
85	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6392
86		lothing/Interscope	6377
87	SUREFIRE (NEVER ENOUGH) Econoline Crush	Restless	6300
88	GOT THE LIFE Korn	Immortal/Epic	6270
89		erick/Warner Bros.	6209
90	FREAK OF THE WEEK Marvelous 3	HiFi/Elektra/EEG	6150
91	DIE, DIE MY DARLING Metallica	Elektra/EEG	6127
92	MYSTERIOUS Scorpions	Koch	6073
93	SHAG Sammy Hagar	MCA	5749
94	MALIBU Hole	DGC/Interscope	5674
95		Republic/Universal	5443
96	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)		5442
97	RE-ARRANGED Limp Bizkit	Flip/Interscope	5431
98		Geffen/Interscope	5417
99	SELLING MY SOUL Black Sabbath	Epic	5343
100	GUERRILLA RADIO Rage Against The Machine	Epic	5336

# Monitor THE BEST ROCK

## MOST PLAYED MODERN ROCK SONGS OF 1999



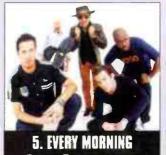
1. MY OWN WORST ENEMY Lit BGA 63066 detections



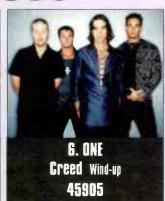




4. WHAT'S MY AGE AGAIN? Blink-182 MCA 51262



5. EVERY MORNING ugar Ray Lava/Atlantic 47340

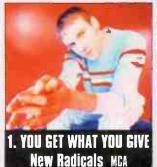


	Lit BCA Everlast 63066 detections 551				Blink-182 MCA Sugar Hay lav 51262 47340		
7	NEVER THERE Cake	Capricorn/IDJMG	42443	54	PURE MORNING Placebo	Hut/Virgin	14283
8	BLUE MONDAY Orgy	Elementree/Reprise	41928	55	ONE HIT WONDER Everclear	Capitol	14065
9	ALL STAR Smash mouth	Interscope	40786	56	INSIDE OUT Eve 6	RCA	13669
10	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	38903	57	ZIP-LOCK Lit	RCA	13627
11	FLY AWAY Lenny Kravitz	Virgin	38009	58	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	13551
12	HEAVY Collective Soul	Atlantic	36847	59	FALLS APART Sugar Ray	Lava/Atlantic	13373
13	NOOKIE Limp Bizkit	Flip/Interscope	34600	60	BODY MOVIN' Beastie Boys	Grand Royal/Capitol	13371
14	WHY DON'T YOU GET A JOB? The Of	fspring Columbia	32905	61	JOINING YOU Alanis Morissette	Maverick/Reprise	13315
15	LAST KISS Pearl Jam	Epic	31581	62	ANA'S SONG (OPEN FIRE) Silverchair	Epic	13159
16	BETTER DAYS (AND THE BOTTOM DROPS OU	JT) Citizen King Warner Bros.	31139	63	BITTERSWEET Fuel	550 Music/550-Work	13078
17	BATTLE FLAG Lo Fidelity Allstars Featuring Pigeor	nhed Skint/Sub Pop/Golumbia	30406	64	ONE MAN ARMY Our Lady Peace	Columbia	12880
18	FREAK ON A LEASH Korn	Immortal/Epic	29974	65	ANTHEM FOR THE YEAR 2000 Silvercha	ir Epic	12721
19	MALIBU Hole	DGC/Interscope	28323	66	DO RIGHT Jimmie's Chicken Shack	Rocket/Island/IDJMG	12487
20	THE KIDS AREN'T ALRIGHT The Offsp	oring Columbia	27414	67	AWFUL Hole	DGC/Interscope	12399
21	PRETTY FLY (FOR A WHITE GUY) The	e Offspring Columbia	26424	68	SHEEP GO TO HEAVEN Cake	Capricorn/IDJMG	12352
22	CRUSH Dave Matthews Band	RCA	26292	69	ENEMY Days Of The New	Outpost/Interscope	12223
23	SLIDE Goo Goo Dolls	Warner Bros.	25125	70	LEVEL ON THE INSIDE Dovetail Joint	Aware/C2	11828
24	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	24903	71	AROUND THE WORLD Red Hot Chili Pep	pers Warner Bros.	11725
25	LEECH Eve 6	RCA	24548	72	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	11717
26	NEW No Doubt	Work/550-Work	24420	73	DRAGULA Rob Zombie	Geffen/Interscope	11648
27	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	24100	74	WE'RE IN THIS TOGETHER Nine Inch Na		11406
28	STEAL MY SUNSHINE Len	Work/550-Work	24084	75	FATHER OF MINE Everclear	Capitol	11113
29	GOT YOU (WHERE I WANT YOU) The		23783	76	RE-ARRANGED Limp Bizkit	Flip/Interscope	11039
30	HIGHER Creed	Wind-up	23501	77	WELCOME TO THE FOLD Filter	Reprise	10960
31	THE DOLPHIN'S CRY Live	Radioactive/MCA	22744	78	GOT THE LIFE Korn	Immortal/Epic	10956
32	FREAK OF THE WEEK Marvelous 3	HiFi/Elektra/EEG	22633	79	YEAH, WHATEVER Splender	C2	10836
33	SPECIAL Garbage	Almo Sounds/Interscope	22562	80	DOWN Stone Temple Pilots	Atlantic	10796
34	ENDS Everlast	Tommy Boy	22116	81	PROMISES The Cranberries	Island/IDJMG	10726
35	SOMEDAY Sugar Ray	Lava/Atlantic	21738	82	GET BORN AGAIN Alice In Chains	Columbia	10685
36	YOU GET WHAT YOU GIVE New Radio		21692	83	STITCHES Orgy	Elementree/Reprise	10312
37	COWBOY Kid Rock	Top Dog/Lava/Atlantic	21037	84	PRISONER OF SOCIETY The Living End	Reprise	9637
38	THE CHEMICALS BETWEEN US Bush		20797	85	HERO The Verve Pipe	RCA	9559
39	MY FAVOURITE GAME The Cardigans	Stockholm/Mercury/IDJMG	20650	86	GUERRILLA RADIO Rage Against The Ma		9504
40	WHY I'M HERE Oleander	Republic/Universal	20092	87	TAKE A PICTURE Filter	Reprise	9450
41	WHATEVER Godsmack	Republic/Universal	19824	88	WHEN I GROW UP Garbage	Almo Sounds/Interscope	9316
42	SWEETEST THING U2	Island/IDJMG	19109	89	MUDSHOVEL Staind	Flip/Elektra/EEG	9282
43	CELEBRITY SKIN Hole	DGC/Interscope	18986	90	PROPHECY Remy Zero	DGC/Interscope	9220
44	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	18646	91	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	9127
45	YOU WANTED MORE Tonic	Universal	18560	92	ARMY Ben Folds Five	550 Music/550-Work	9023
46	CIRCLES Soul Coughing	Slash/Warner Bros.	18120	93	BEAUTIFUL Joydrop	Tommy Boy	8868
47	COME ORIGINAL 311	Capricorn/IDJMG	17661	94	ALL THE SMALL THINGS Blink-182	MCA	8707
48	LEARN TO FLY Foo Fighters	Roswell/RCA	17445	95	MEET VIRGINIA Train	Aware/Columbia	8603
49	WHEN WORLDS COLLIDE Powerman		15645	96	FOR THE MOVIES Buckcherry	DreamWorks	8553
50	DIZZY Goo Goo Dolls	Warner Bros.	15086	97	PUT YOUR LIGHTS ON Santana Featuring		7871
51	HEAD Tin Star	V2	14360	98	LULLABY Shawn Mullins	SMG/Columbia	7828
52	BLACK BALLOON Goo Goo Dolls	Warner Bros.	14350	99	JUMPER Third Eye Blind	Elektra/EEG	7545
53	AT THE STARS Better Than Ezra	Elektra/EEG	14311	100	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOW		7420
23	AT THE STANS DELLET THAT EZIA	Liektia/LEG	14011	100	CEDENCE WOMAN DETRINO THE COUNTER IN A SMALL TOW	t (Live) realisant Epic	1420



# Monitor THE BEST ROCK

### MOST PLAYED TRIPLE-A SONGS





В	7688 detections	7626	
3	RUN Collective Soul	lollywood Atlantic	743
4	SMOOTH Santana Featuring Rob Thomas	Arista	736
5	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	530
6	I'M NOT RUNNING ANYMORE John Meller	ncamp Columbia	
7	HUMAN Pretenders	Warner Bros.	490
8	EVERY MORNING Sugar Ray	Lava/Atlantic	485
9	ANYTHING BUT DOWN Sheryl Crow	A&M Interscope	473
10	CRUSH Dave Matthews Band	RCA	459
11		SMG/Columbia	
12		Pointblank/Virgin	
13	THERE GOES THE NEIGHBORHOOD Sheryl Crow		
14	SWEETEST THING U2	Island/IDJMG	398
15	BLACK BALLOON Goo Goo Dails	Warner Bros.	393
16	HANDS Jewel	Atlantic	378
17	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	
18	BABY DID A BAD BAD THING Chris Isaak W		
19	ANGELS WOULD FALL Melissa Etheridge		
20	SOMEDAY Sugar Ray	Lava/Atlantic	357
21	MY FAVORITE MISTAKE Sheryl Crow	A&M Interscope	
22	ALL STAR Smash mouth	Interscope	
	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	
23	HUMAN BEINGS Seal	Warner Bros.	297
24			
25	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	284
26	YOU CAN'T RESIST IT (LIVE) Lyle Lovett		
27	CAN'T STAND IT Wilco	Reprise	-
28	BRAND NEW DAY Sting	A&M/Interscope	
29	BACK ON TOP Van Morrison	Pointblank/Virgin	274
30	DAYSLEEPER R.E.M.	Warner Bros.	269
31	LULLABY Shawn Mullins	SMG/Columbia	
32	WANDER THIS WORLD Jonny Lang		
33	MISERABLE BASTARD John Popper	A&M/Interscope	
34	LOTUS R.E.M.	Warner Bros.	255
35	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bros.	253
36	THIS TIME Los Lobos	Hollywood	253
37	BEAUTIFUL DAY Ziggy Marley & the Melody Makers	Elektra/EEG	249
38	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	246
39	HANGINAROUND Counting Crows	DGC/Interscope	241
40	LAST KISS Pearl Jam	Epic	238
41	FLYING Chris Isaak	Reprise	235
42	WHAT IT'S LIKE Everlast	Tommy Boy	232
43	BURN TO SHINE Ben Harper & the Imnocent Crimin	als Virgin	231
44	NO MORE, NO LESS Collective Soul	Atlantic	231
45	SOMEDAY WE'LL KNOW New Radicals	MCA	226
46	MURDER (OR A HEART ATTACK) Old 97	s Elektra/EEG	220
47	PEACE TONIGHT Indigo Girls	Epic	218
48	BLUE SKY Patty Griffin	A&M/Interscope	210
49	CAN'T LET GO Lucinda Williams	Mercury/IDJMG	208
-			

### MOST PLAYED HERITAGE ROCK

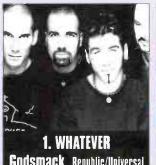


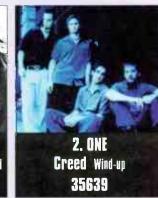
**Collective Soul** Atlantic



	29199 detections	21461	
3	FLY AWAY Lenny Kravitz	Virgin	20072
4	MAS TEQUILA Sammy Hagar	MCA	17465
5	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	16912
6	PROMISES Def Leppard	Mercury/IDJMG	16706
7	KICKIN' MY HEART AROUND The Black Crowes	AmericaryColumbia	16247
8	TURN THE PAGE Metallica	Elektra/EEG	15592
9	STILL RAININ' Jonny Lang	A&M Interscope	14749
10	SLIDE Goo Goo Dolls	Warner Bros.	13694
11	WHISKEY IN THE JAR Metallica	Elektra/EEG	13081
12	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	12310
13	LIT UP Buckcherry	DreamWorks	12213
14	WHAT IT'S LIKE Everlast	Tommy Boy	12020
15	SMOOTH Santana Featuring Rob Thomas	Arista	11911
16	FREE Train	Aware/Columbia	11589
17	EVERYTHING IS BROKEN Kenny Wayne Shepherd Band	Revolution/Repr se	11220
18	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bres.	11072
19	WORKIN' Lynyrd Skynyrd	CMC International	10282
20	LAST KISS Pearl Jam	Epic	10240
21	HEY HEY Bad Company	Elektra/EEG	10238
22	HIGHER Creed	Wind-up	9852
23	ONLY A FOOL The Black Crowes	American, Columbia	9697
24	YOU WANTED MORE Tonic	Universal	9520
25	ROLLIN' STONED Great White	Portrait/Columbia	9488
26	ENEMY Days Of The New	Outpost/Interscope	8877
27	WHY I'M HERE Oleander	Republic/Universal	8286
28	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	7988
29	MEET VIRGINIA Train	Aware/Columbia	7631
30	HAMMER OF LOVE Bad Company	Elektra/EEG	7209
31	SWINGIN' Tom Petty & the Heartbreakers	Warner Bros.	6984
32	THE DOLPHIN'S CRY Live	Radioactive/MCA	6918
33	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	6803
34	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6794
35	PAPER SUN Def Leppard	Mercury/IDJMG	6733
36	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6622
37	NO MORE, NO LESS Collective Soul	Atlantic	6580
38	WHAT'S THIS LIFE FOR Creed	₩ind-up	6283
39	MY OWN WORST ENEMY Lit	RCA	6187
40	DIZZY Goo Goo Dolls	Warner Bros.	6129
41	FEARLESS BOOGIE ZZ Top	RCA	5888
42	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	5707
43	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	5618
44	MYSTERIOUS Scorpions	Koch	5368
45	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	5276
46	PSYCHO MAN Black Sabbath	Epic	5264
47	I DON'T TRUST NOBODY George Thorogood & the Destroyers	CMC International	4907
48	CELEBRITY SKIN Hole	DGC/Interscope	4760
49	TIME TO BURN Jake Andrews	Jericho/Sire	4754
50	SHAG Sammy Hagar	MCA	4609

### **MOST PLAYED ACTIVE ROCK**





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3	WHAT IT'S LIKE Everlast	Tommy Boy	28367
4	HEAVY Collective Soul	Atlantic	25635
5	WHY I'M HERE Oleander	Republic Universal	25084
6	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	24749
7	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	23399
8	KEEP AWAY Godsmack	Republic/Universal	23378
9	TURN THE PAGE Metallica	Elektra/EEG	22592
10	WHISKEY IN THE JAR Metallica	Elektra/EEG	22053
11	LIT UP Buckcherry	DreamWorks	21602
12	FREAK ON A LEASH Korn	Immortal/Epic	21408
13	DRAGULA Rob Zombie	Geffen/Interscope	19686
14	FLY AWAY Lenny Kravitz	Virgin	19196
15	MY OWN WORST ENEMY Lit		18037
16	NOOKIE Limp Bizkit	Flip/Interscope	17726
17	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	
18	HIGHER Creed	Wind-up	_
19	GET BORN AGAIN Alice In Chains	Columbia	16230
20	ENEMY Days Of The New	Outpost/Interscope	15167
21	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	
22	THE KIDS AREN'T ALRIGHT The Offs		1418
23	PRETTY FLY (FOR A WHITE GUY) The		14012
24	WHY DON'T YOU GET A JOB? The 0		12615
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	-
26		Elementree/Reprise	
27	WHEN WORLDS COLLIDE Powerman		11964
28	MAS TEQUILA Sammy Hagar	MCA	11592
29	FLY Loudmouth	Hollywood	
30	THE CHEMICALS BETWEEN US Bus		-
31	WHAT'S MY AGE AGAIN? Blink-182	MCA	1080
32	MUDSHOVEL Staind	Flip/Elektra/EEG	1057
33	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	10549
34	ENDS Everlast	Tommy Boy	1046
35	DENIAL Sevendust	TVT	1017
36	WELCOME TO THE FOLD Filter	Reprise	10169
37	PSYCHO MAN Black Sabbath	Epic	981
38	YOU WANTED MORE Tonic	Universal	981
-	KICKIN' MY HEART AROUND The Black Crowes		973
39 40	CELEBRITY SKIN Hole	DGC/Interscope	969
		Top Dog/Lava/Atlantic	
41	COWBOY Kid Rock		957
42	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	942
43	PROMISES Def Leppard	Mercury/IDJMG	934
44	WHAT'S THIS LIFE FOR Creed	Wind-up	900
45	POWERTRIP Monster Magnet	A&M/Interscope	895
46	BITTERSWEET Fuel	550 Music/550-Work	878
47	LEECH Eve 6	RCA	876
48	LAST KISS Pearl Jam	Epic	847
40	DOWN Stone Temple Pilots	Atlantic	843

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KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 Infinity



EX PER

WKQX Chicago PD: Dave Richards MD: Mary Shuminas AMD: James VanOsdol 312-527-8348



PLAYS

(Y-107)

WRCN Roston VP/Pgmg: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111



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10/7 Puzz

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-587-7100 AMFM



WPLY Philadelphia Y-100 MD: Dan Fein 610-565-8900 Greater Media Radio

Korn, Freak Dn A Leash
Lit, My Own Worst Enemy
Blink-182, What's My Age Again?
Everlost, What It's Like
Ho Offspring, The Mids Aren't Alright
Orgy, Blue Monday
Greed, Ohe
Pearl Jam. Last Niss
Kid Rock Ramidaba
Godsmack, Whatever
Limp Brzik, Popeser, Scar Tissue
Rod Hot Chili Peppers, Scar Tissue
Rod Aomile, Oragula
Everlost, Lind
Collective Soul, Heapy
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Creed, Own Worst Enemy
Creed, Oliva Allstars, Battleflag
Rob Zomble, Living Dead Gri
The Offspring, The Mids Jern't Airght
Rid Rock, I Am The Bully God
Blink-182, Khhaf's My Age Again?
Roed Not Chill Peppers, Scal Tissue
Rom, Got The Kills Server
Everlast, What It's Like
Everlast, Port Your Lights
Rom, Freak On A Leach
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Beastie Boys, Roy Morning Forect
Creed, What's Tinis Life For 

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Sugar Ray, Every Morning
Marvelous 3, Fresk Of the Woek
Cake, Never There
Evertast, What Is Like
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Goo Goo Dolts, Side
Citizen King, Better Days
Lanny Kravitz, Fry Away
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Simash Mouth, All Star
Motalica, Turn The Page
The Offspring, My Don't You Get A lob?
Train, Meet Virginia
Eve 6, Inside Out
Fatboy, Sim, Prase You
Splender, Heart, Whatever
Mighty Loe Plum, Live Through This
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Goo Goo Dolts, Black Balboon
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Everlast, What It's Like
Dave Matthews Band, Crush
Fatboy Sim, Praise fou
Pearl Tam, Last Wiss
He Flys, Got Tou Where I Want You/Te Te
Goo Goo Dolls, Black Balloon
Smash Mouth, All Star
Sugar Ray, Every Morning
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Creed, One
Goo Goo Dolls, Slide
The Offspring, Why Don't You Get A Job?
Train, Nieet Viggina
Hole, Celebrity Skin
Orgy, Blue Mondray
Citizen, King, Better Days
Lanny Kraryttz, Fh Away
Better Than Ezra, At the Stars
Evø 6, Inside Out
U.2, Sweetest Thing
Mew Radicals, You Get What You Give
Gashage, Special
Tonic, You Wanted More
Hole, Malbbu
Sugar Ray, Someday
Lan, Steal My Sunshine 606 602 572 569 KDGF Dallas

KITS San Francisco

OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 415-512-1053

Lif, My Own Worst Enemy
Kom, Freak On A Leash
Blink, 182, Whaf's My Age Again?
Everlast, What's Life Life
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Rage Against The Machine, No Shelter
Foo Fighters, Everlong
Green Day, Bram Stew
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The Offspring, Why Don't You Get A Job?
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Smash Mouth, All Star
Sugar Ray, Every Morning
Blink-182, Dammit
Red Hat Chill Poppers, Around The World
Les, Steal My Sunshine
Godsmack, Whatlever
Sugar Ray, Falls Apart WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 Infinity

KLYY Los Angeles PD: Max Tokofff APD: Michael Halloran MD: Mike Savage 310-785-9107 Big City Radio

City Kadio

Garbage Special
Lift My Dom Worst Enemy
Evertast, What It's Like
Cardigase, My Favourite Game
Red Hot Chill Peppers, Scar Tissue
Lenny Karsitz, Fy Away
Blondie, Maria
Dave Matthews Band, Crush
Smash Mouth, All Star
Fatbey Slim, Prise You
Hole, Maiblu
Sugar Ray, Someday
No Doubt, New
Ordo, Hare With Me
Goo Goo Bolls, Slide
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Sugar Ray, Every Morning
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KTR7 Houston OM/PD: Jim Trapp APD: Steve Robison 713-968-1000 Clear Channel

1 Collective Soul, Heavy
2 Everlast, What it's Like
3 The Fire, Got You Where I Want You/
Creed, One
5 Tall Bachman, She's So High
5 Sugar Ray, Every Bimming
7 Cake, Never There
8 Bink-182, What's My Age Again?
9 Smash Mouth, All Star
10 Lit, My Own Worst Enemy
11 Train, Meet Virgina
12 Mew Radicals, You Get What You Gin
13 Garbage, Special
14 Red Hot Chill Peppers, Scar Tissue
15 Fathoy Sim, Prasas You
16 Lenny, Kravitz, Fly Away
17 Dave Matthews Band, Crush
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19 Jude, Rick James
20 Sugar Ray, Someday
21 Goo Goo Bolts, Side
22 Eve S, Inside Dut
23 Tommy Henriksen, I See The Sun
24 Joy Orgo, Reauthul
25 Everclear, Father Of Mine
26 Eagle-Eye Cherry, Save Tonight
27 Verve Pipe, Hero
28 Goo Goo Bolts, Iris
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30 Garbage, Push It PLAYS
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Red Hot Chill Peppers, Scar Tissue
Fathos Sim, Prass You
Lenny Krawtz, Fip Away

PD: Leslie Fram APD: Chris Williams MD: Sean Demery 99X 404-266-0997

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17 Smash Mouth, All Star
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16 Sugar Ray, Ferry Morning
17 Dryg, Blie Monday
18 Kill Rock, Bawritaba
18 Sugar Ray, Someday
18 No Rock, Bawritaba 

94.5 EDGE PD: Duane Doherty 972-770-7777 AMFM

Collective Soul, Heavy
Splender, Yeah, Whatever
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KNDD Seattle PD: Phil Manning MD: Kim Monro 206-622-3251 Entercom

Lit. My Own Worst Enemy
Orig: Blue Monday
Morr. Blue Morr. Blue Again?
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Kid Rock, Cowboy
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311, Come Original
Hole, Awful
Live, The Dolphin's Cry
Baastie Boys. Intergalactic
Cardigans, My Favourte Game

ARO Hartford

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin 519-258-8888



I.M. Group

Lit. My Own Worst Enemy
Collective Soul, Heavy
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Fuel, Shimmer
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Goo Goo Dolls, Side
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Eve 6, Inside Out
Sloam, Money Chip Maniaca

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Clear Channel



91X

PLAYS

WXDX Pittsburgh the #1059 PD: John Moschitta MD: Lenny Diana 412-937-1441 AMFM

1 Orgy, Blue Neoday
2 Norn, Freak für A Leash
3 Dave Matthews Band, Crush
4 Godsmack, Whatewer
5 Lit, My Orm Worst Enemy
6 Lo Filedfly Allstars, Battletlag,
7 Everlast, What It's Like
6 Croed, One
9 Rob Zombie, Oragula
18 Rink-124, What's My Age Again?
10 Rink-124, What's My Age Again?
11 Kid Rock, Bawridaba
10 Oleander, Why I'm Here
13 Red Hot Chill Peppers, Scar Tissue
14 Smash Mouth, All Star
15 Sugar Ray, Every Morning
16 Limp Bizik, Nooke
17 The Flys, Got You Where I Want You/Te Te
16 Collective Soul, Heavy
19 Joy Orop, Beaufful
10 The Offspring, Why Don't You Get A Job?
11 Lenny Kravitz, Fly Away
12 Eve 6, Insde Out
13 Citizen King, Better Oays
14 Hole, Celebrity Skun
15 Train, Meet Virginia
15 Fuel, Shimmer
17 Everlast, Ends
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18 The Offspring, The Flods Aren't Alinght
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KXPK Detruer PLAYS 973 903 847 822 813 810 791 787 771 752 670 668 650 645 642 659 556 495 557 498 492 483 487 463 KEDJ Phoenix PD: Paul Kriegler APD/MD: Marty Whitney 602-266-1360 Big City



Korn, Freak On A Leash
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Everlast, What It's Like
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Korn, Collective Soul, Heavy
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Sublime, Badfish
Rob Zombie, Living Dead Girl
Cake, Never Ihere
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Cake, Never Ihere
The Offspring, The Kids Aren't Alright
Powerman 5000, When Worlds Collide
Beastie Boys, Integalactic
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Pearl Jam, Last Kiss
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Croed, What's This Life For
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The Offspring, Why Don't You Get A Job'
Oleander, Why I'm Here

KPNT St. Louis

OM: Allan Fee MD: Traci Wilde 314-231-1057

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POINT

PLAYS

Creed, One
Lit, My Own Worst Enemy
Cake, Newer There
Faul, Shirmer
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Korn, Freak On A Leash
Orgy, Blue Monday
Red Hold Chill Peppers, Scar Tissue
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The Offspring, My Don't Yoo Get! Ao!?
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WMRQ Hartford PD: Dave Hill 860-723-6160 AMFM



Collective Soul, Heavy
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Creed, One
Lift, My Own Worst Enemy
Dave Matthews Band, Crush
Everlast, What It's Like
Collective Soul, Heavy
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Santana Feat Rob Thomas, Smooth
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418
412 No Doubt, New Len, Steal My Sunshine The Offspring, The Kids Aren't Alright Citizen King, Better Oays The Offspring, Wifty Don't You Get A Job? Tonic, You Wanted Moze

KXPK Denver PD: Mike Stern MD: Melody Lee 303-832-5665 AMFM



KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders June 11 303-623-9330

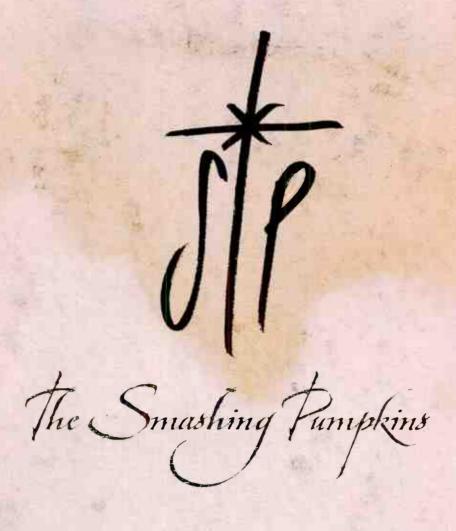
Lo Fidelity Allstars, Battleflag Dave Matthews Band, Crush Lit, My Own Worst Enemy Cardigans, My Favounte Game Overtail Joint, Level On The Inside Garbage, Social Vast, Touched Fathery Sim, Praise You Failure, Enjoy The Silence Blink-182, What's My Age Again? Fuel. Shimmer Fallow, Fight Personal States of the States

**KWOD Sacramento** 933 KTCL PD: Ron Bunce 916-448-5000

Royce International



Lit. My Own Worst Enemy
Blank-182, What's My Age Again?
Dave Matthews Band, Crush
Smash Mouth, All Stat
Oleander, I Walk Alone
Roed Not Chili Peppers, Scar Tissue
Cake, Let Me, Orange State
The Offspring, Wy Don't You Get A Job?
Splender, Yeah, Whatever
Citzen King, Better Oays
Org. Blue Monday
No Doubt, New
Limp BizAR, Nookie
Lef, Sleal My Sunshine
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The Offspring, The Nots Acen't Alinght
Sugar Ray, Sweed
Sweep Morning
Korn, Fresib, Ola Leash
Sugar Ray, Sweed
Sweep Morning
Korn, Fresib, Ola Leash
Sugar Ray, Sweed
Sweep Morning
Corned, One
Corned, One
Field, Shimmer
Field, Shimmer
Field, Shimmer
Field, Shimmer
Field, Shimmer
Field, Chili Peppers, Around The World
Rage Against The Machine, No Shelter
Cake, Never Machine, No S PLAYS
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(1993) Disarm (1995) Bullet with Butterfly Wings (1998) Ava Adore (1995) 1979 (1994) Landslide

(1993) Cherub Rock (1991) I am One (1998) Perfect (1993) Today (1995) Tonight, Tonight

(1993) Mayonaise (aconstic previously unreleased (1991) Siva (1997) Eye (1995) Zero

(1998) Pug (1992) Drown (1996) Thirty-Three (1991) Rhinoceros

### #1 Modern Rock Band of the Decade

REPRESENTATION: Sharon Osbourne Management www.virginrecords.com

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# Monitor POWER PLAYLISTS MAINSTREAM ROCK

WIMMREFE

WRIF Detroit

OM: Doug Podell MD: Troy Hanson 248-547-0101

Collective Soul, Heavy Creed, Our Metallica, Whosley in The Jar Evertast, What It's Like Godsmack, Whatever Buckcherry, Lit Up Red Hot Chill Pappers, Scar Tissue Oleander, Why I'm Here Creed Mechan

Greater Media

NOVEMBER 16, 1998-NOVEMBER 14, 1999

KLOS Los Angeles MD: Jim Villanueva 310-840-4800

KLOS 95.5

PLAYS Train, Free Indigenous, Now That You're Gone Collective Soul, Heavy Tom Petry & The Heartbreakers, Free Girl Metallica, Turn The Page Joney Lang, Wander This World Jonny Lang, Sulf Ramin Oel Leppard, Promises Santana Faat, Roh Thomas Smooth Jonny Lang, Still Ranno
Jonny Lang, Still Ranno
Del Leppart (Promiss
Santana Feat, 1-Rob Thomas, Smooth
Oleander, Why I'm Here
Jays Off The New, Exemy
Goor Goo Dells, Still
Jake Andrews, Time To Burn
Hetallica, Whiskey In The Jar
Tonte, You Wanted Mane
Creed, Higher
Greed, Higher
Greed, Higher
Greed, Higher
Greed, Horner
Hetallica, Whiskey In The Jar
Tonte, You Wanted Mane
Creed, Higher
Hetallica, Whiskey In The Jar
Tonte, You Wanted Mane
Lenny Karvitz, America Woman
The Black Crowes, By Your Side
Tom Petry & The Hearthreakers, Swingin
Aercsanth), Seet Embush
Ref. Ma., Lohus
Heil Young, Bockin In The Free World
Collective Soul, Run
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Heil Young, Bockin In The Free World
Collective Soul, Run
Jayar, Has Teoquia
Baruca Springsteen, Lim S Den
UZ, New Year S Day WKLS Atlanta PD: Tim Dukes 404-325-0960 96rock

Creed, One
Collective Soul, Heavy
Oleamder, Why I'm Here
Metalitica, Whisely in He Jar
Leading, Whisely in He Jar
Metalitica, He He Of the Day
Metalitica, Unit The Page
Days Off the New, Touch, Peel And Stand
Lenny Kravitz, American Woman
Metalitica, Unit It's Eleos
Kenny Wayne Shepherd, Blue On Black
Everlast, What It's Like
Everlaet, Sanal he nea
Collective Soul, Previous Declaration
Creed, H. Pe
The Flys, Got You Wirele Want You/Te Te
Stone Temple Pilots, Wasciline
Lenny Kravitz, Are You Gonna Co My Way
Alice In Chains, Man Im The Box
You'ke John Collections

10 San Francisco PLAYS KSJO San Francisco

PD: Jim Richards MD: Sarah Berg (92 K3JO) 415-371-7500 Rob Zombie, Dragula Creed. One Cootsmack, Whatever Alice in Chains, Nutshell Metallica, Williakey in The Jar Everlast, What it's Like Tool, Aenema Lenny Kravitz, Fly Amay Tool, Fory Six & Z Megadeh, Trust Tool, M. Megadeh, Trust Tool, M. Megadeh, Trust Tool, M. Megadeh, Lise In Man Sprung Monkey, Nabed Megadeh, Lise In Man Kom, Freak Dr. At Leash White Zombie, Thundin rivss & Sprung Monkey, Nabed Megadeh, Lise In Man Kom, Freak Dr. At Leash White Zombie, Thundin rivss & Sprung Monkey, Nabed Megadeh, Lise In Man Hen, Man Metallica, Thun Thundin rivss & Spearl and, Ever Flow Soundgarden, Jon The New, Steel In The Roum Alice In Chains, Again Metallica, Trum The Page Danzig, Moline Post of Page Danzig, Moline Post of Prison Tool, Eulogy Stone Temple Pilots, Sex Type Thing De Parlando Rob Zombie, Dragula WJRR Orlando

S TOTAL WJRR Clear Channel

Godsmack, Whatever
Godsmack, Keep Away
Drgy, Blue Monday
Rob Zombie, Living Dead Girl
Creed, One
Oleander, Why Im Here
Kid Rock, Bawildaba
Sabbing, Westward, Maunting Me
Litt, My Own Worst Enemy
Collective Soul, Heavy
Limp Bizkit, Noove
Korn, Frash On A Leash
The Offspring, Why Don t You Get A Job?
Loudmouth, Flypers, Scar Tissue
Buckcherry, Lit II
Doubledrive, Tattoned Bruse
Eventast, What It's Like
Rob Zombie, Oraguia
Sevendust, Demial
Second Comling, Vintage Eyes
Lenny, Kravitz, Ph Away
SilverChair, Anthem For the Year 2000
Virgos Meriot, Gam
Second Coming, Soft
Hole, Celebrity Sinn
Blink-182, What's My Age Agam?
Eventast, End

WYSP Philadelphia **74WYSP** MD: Nancy Palumbo 215-625-9460

Creed, One
Monster Magnet, Powertup
Buckcherry, Lit Up
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PLAYS

WEEN

9 ROCK

WDVE Pittsburgh

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Tonic, You Winned Aire Train, Fi Sammy Magar, Mas Teu un a Ged Hot Chile Peppers, Scar Tissue Santana Feat, Rob Thomas, Smith Lenny Kravitz, American Woman The Black Crowes, Only A Fool Metallica, Lum The Page Jonny Lang, SUII Rainin The Page Jonny Lang, SUII Rainin Fe Hys., Ged You Winner Want You/Fe Te Lymry Skyryrd, Workin Goo Goo Dolls, Sie us B. con Kenny Wayne Shephert, Everything Is Brok Bad Company, Hammer Of Lone. Goo Goo Dolls, Sie us B. con Febra Con Petr 3. The Hearthreakers, Swingin The Black Crows, Kickin My Heart Around Great White, Rollin' Stoned Del Leppard, Promises Collective Sout, No More, No Less Pearl Jan, Last Kiss

Godsmack, Whatever
Creed, One
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Buckherry, Lit Up
Everlast, What I'm Stake
Creed, My Own Prison
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Metallica, Pittedley In 11, July
Metallica, Pittedley In 11, July
Metallica, Divided you I'm Lord
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Allor In Chains
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Loudmouth, Fly
Days Of The New, Enemy
Alice In Chains, Down In A Hole
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Loudmouth, Fly
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Alice In Chains, Down In A Hole
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Loudmouth, Fly
Days Of The New, Enemy
Alice In Chains, Would
Metallitica, Enter Sandman
Stone Temple Pilots, Wicked Garden
Cracker, Low

WEBN Cincinnati

OM: Scott Reinhart PD: Michael Walter

MD: Bob Garrett

513-621-9326 Clear Channel

Hearst

WIYY Baltimore

PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098

PD: Garrett Hart MD: Val Porter 412-937-1441 AMFM

Greater Media Collective Soul, Heavy
R.E. M., Loturus, Lit Up
Red Hot Chair Peppers, Scar Tissue
Oel Lepard, Fromises
Irain, Free
Irain, Irain
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Irain, Ir PLAYS

WMMR Philadelphia

PD: Sam Milkm MD: Ken Zipeto 610-771-0933

WAAF Boston MAAF PD: Dave Douglas MD: John Osterlind Entercom PLAYS

Korn, Freak On A Leash
Godsmack, Whatever
Godsmack, Keep Away
Sevendust, Ditch
Limp Bizkit, Nookie
Kid Rock, Bawildbak
Korn, Gol The Life
Powerman 5000, When Worlds Colide
Rob Zombie, Living Bead Girl
Dleander, Wij I'm Here
Creed, One
Second Coming, Vintage Eyes
Sevendust, Denial
Everlast, What I'l Side
Creed, Higher
Lif, My Own Worst Enemy
Sevendust, Black
Kid Rock, Covbooy
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Everlast, Ends.

Grinspoon, rost crewments; filter, Weapens To The Fold Everlast. Ends Santana Feat. Everlast. Put Your Lights Metallica, Whistley in The Iar Monster Magnet, Powerthp Orgy, Blue Monday Rob Zombie, Diragula Burckherry, Lit Up Red Hot Chili Peppers, Scar Tissue System Of A Down, Sugar WXTB Tampa OM: Brad Hardin APD: Carl Harris MD: Brian Biller 727-572-9808

Godsmack, Whatever
Korn, Freak On A Leash
Rob Zomble, Lung Dead Girl
Godsmack, Neep Away
Creed, One
Rob Zomble, Dragula
Kid Rock, Bawildaba
Korn, Got The Ling
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Everlast, What It's Live
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Buckcherry, Lit Up
Monster Magnet, Powetrip
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9 9.9 FM Entercom Buckcherry, Lit Up
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Lenny Kravitz, Ply Away
Sammy Nagar, Mas Tequala
Monster Magnet, Space Lord
Godsmack, Whatever
Alice In Chains, Get Born Again
Rob Zombie, Living Dead Girl
Chris Cornell, Can't Change Me
Days Of The New, Enemy
Foo Flighters, Everlong
Oet Leppard, Promises
Kenny Wayne Shepherd, Blue On Black
Tonic, You Wanted More
The Offspring. The Mids Aren't Alright
Creed, My Own Prison
SilverChair, Anthem For The Year 2000
Korn, Freak On A Leash
Metallika, Jum The Page
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Kiss, Rock And Roit All Nite
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18 Korn, Frash On A Leasth
19 Del Leppard, Promises
19 Monster Magnel, Provertin
21 Live, The Dolphin Scry
22 Limp Bibliot, Noble
23 Limp Bibliot, Noble
24 Alice In Chains, Man In The Box
25 Gurs W Roses, Sweet Child O Mine
26 Metalliac, Jum The Page
27 Stone Temple Pilots, Plush
28 Gurs W Roses, Paradise City
30 Alice In Chains, Would WNCX Cleveland PD: Bill Louis APD/MD: David Jockers 985WNCX

Infinity Sammy Hagar, Mas Teoulla
Tom Pethy & The Heartbreakers, Free Girl
Lynrd Skynyrd, Workin
Bad Company, Hey, Hey
John Mellencamp, I'm Not Running Anymore
Def Leppard, Promises
Aerosmith, Sweet Emailun
Kanasa, Carry On Waynard Son
Blue Oyster Cult, Don't Fear The Reaper
Queen, Fall Bottomed Girls
Who, Who Are You
Golden Earring, Radar Love
Nazareth, Hair Of The Dog
George Thorgood, I Don't Trust Nobody
Oire Straits, Sultans Of Swing
Molly Hatchet, Firtin' With Disaster
Aerosmith, Walk This Way
Cars, Just What I Needed
Thin Lizzy, The Boys Are Back In Town
Pink Floyd, Anothe Brick In The Wall
Cars, Good Times Roll
Jimi Hendrix, All Along The Watchtower
Foreigner, Could As Ice
Eagles, Life In The Fast Lane
Plink Floyd, The Happnest Days Of Our Liv
Steppenwolf, Magot Carpel Ride
Cars, Memory Motel
Jimi Hendrix, All Along The Watchtower
Foreigner, Cold As Ice
Eagles, Life In The Fast Lane
Plink Floyd, The Happnest Days Of Our Liv
Steppenwolf, Magot Campel Ride
Cars, Mowing In Stereo PLAYS

WZTA Miami

305-654-9494

VP/Pgmg: Gregg Steele APD: Scott Struber

Lit, My Own Worst Enemy Collective Soul, Heavy Creed, One Buckcherry, Lit Up Lenny Kravitz, American Woman Red Hot Chili Peppers, Scar Tissue

5 Lenny Kravitz, Amissean Woman
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13 Godsmack, Whatevet
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15 The Offspring, The Kids Aren't Alright
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18 Kid Rock, Bawiddaba
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Korn, Got The Life
Everlast. What It's Like
Godsmack. Keep Away
Sabbing Westward, Save Yourself
Powerman 5000, When Worlds Collida
Rob Zombie, Superbeast
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Creed, What's This Life For
Metallica, Die, Die My Daring
Metallica, Turn The Page
Red Hot Chili Peppers, Scar Tissue
Megadeth, Liva The Mandel
Metallica, Turn The Page
Red Hot Chili Peppers, Scar Tissue
Megadeth, Liva The Mandel
Metallica, The New, Touch, Peel And Stand
Kenny Wayne Shepherd, Blue On Black
Everlast, Ends
Metallica, Whiskey In the Jar
Orry, Blue Monday
Tool, Forty Six & Z
Limp Blizkit, Nookee

BPI

PLAYS

KBPI Denver

PD: Bob Richards APD/MD: Willie B.

Clear Channel

Collective Soul, Heavy
Metallica, Whiskey in The Jar
Menny Wayne Shephere, Blue On Black
Everlast, What It's Like
Lanny Mavritz, Fly Away
Lut, Woon Worst Everny
Metallica, Turn The Page
Red Hot Chill Pappers, Scar Lissue
Santana Feat, Everlast, Put Your Lights
The Flys, Got Now Where It Want Voulf E
Menny Mayritz, This Life For
Goo Goo Dolls, Side
Lenny Kavritz, American Woman
Det Leppard, Promises
Alice In Chains, Cet Born Again
Tram, It ut Virginia
Sammy Hagar, Mas Tequila
Creed, Hum
Days Of The New, Enemy
Rush, Limit Jith
Days Of The New, Touch, Peel And Stand
Live, The Dolphins City
Det Leppard, Pholograph
Buckcherry, Lift Up
Train, Free
Pearl Jam, Last Nos
Jimin Mendrix, Purple Haze

PRE: Kansas City 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 KQRC Kansas City OFFETED

PD: Vince Richards MD: Valorie Knight 913-514-3000 PLAYS
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Buckcherry, Lit Up
Kenny Wayne Shepherd, Blue On Black
Everlast, What It's Live
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The Offspring, Prefty Fy For A White Guy
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Del Leppard, Paper Son
Metallica, The Unforgreen II
Days Of The New, Sheft In The Room
Godsmack, Keep Away
Stabbing Newsburd, Save Yourself
Brother Cane, I Lie In The Bed I Make
Creed, Righter
Kuff Rock, Bawildaba
Buckherry, For The Movies
Living Golour, Cult Of Personality
Allice In Chairs, Get Born Again
The Black Erowse, Hard To Handle
Honky Toast, Shakin' And A Bakin
Skid Row, 18 And Life WLZR Milwaukee PD: Keith Hastings MD: Marilynn Mee 414-978-9000 Saga

PURE ROCK Godsmack, Whatever Creed, One Collective Soul, Heavy Collective Soul, Heavy Rob Zombie, Dragula Rob Zombie, Living Dead Gur Metallica, Whiskey in The Jar Monster Magnet, Powerting Godsmack, Reep Away Red Mol Chili Peppers, Scar Tissue Metallica, Joe, Die My Darling Oef Leppard, Promises Buckcherry, Lit Up Evertast, What It's Like Kid Rock, Bawridaba Creed, Higher Hole, Celebarty Sun Lenny Kravitz, Fly Away Lenny Kravitz, Fly Away Lenny Kravitz, Fly Away Lenny Kravitz, Pinere Amoman Orgy, Bue Wonday Alice In Chains, Get Born Again Days Of The New, Enemy Oleander, Why I'm Here The Offspring. The Kids Aren't Airght Kenny Wayner Shepherd, Voodoo Child Alice In Chains, Man In The Box Metallica, Jum The Page Korn, Freak On A Leash Tool, Stimidist Ookken, Maddest Hatter

WFRO Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 AMFM

....Rock-Roll

**97.1** EAGLE

ROCKS.

KEGL Dallas

MD: Cindy Scull 972-869-9700

Creat United

Creat One

Collective Soul, Heavy

Oleander, Why I m Here

Korn, Freak On A Leash

Red Not Child Heavy

Red Not Child Heavy

Red Not Child Heavy

Red Not Child Heavy

Red Somble, Living Dead Gird

Red Somble, Living Dead Gird

Red Somble, Dragula

Days Of The Hex, Enamy

Tool, Forty Sa. 8 2

Metallica, Jun The Page

Korn, Gol The Life

Creed, Higher

Lenny Warvitz, Fly Away

The Flys, Sot Tow Where I Want You/Te Te

Megadath, Trast Salbing Mexards, Save Yoursell

Live, The Oblighin's Cry.

Life Only Noral Enemy

Clear Channel

**KLOL** Houston

Dir Of Ops: Michael Hughes PD: Max Dugan 713-526-6855

(101 WRIF)

PLAYS

PLAYS
3788
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3313
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188 Del Leppard, Promises Jonny Lang, Still Raimi John Mellencamp, Where The World Began John Mellencamp, You Life is New Sammy Hagar, Mas Tequila Collective Soul, Heasy Lenny Kravitz, Fiy Avag Kenny Wayne Shepherd, Blue On Black Train, Free 7 Lenny Kravitz, Ply Away
8 Kenny Wayes Shepherd, Blue On Black
9 Train, Free
10 Metallica, Whysley In The Jar
11 Eagles, Notic California
12 Kansas, Carry On Wayward Son
13 Queen, Fal Ebottemed Giris
13 Queen, Fal Ebottemed Giris
14 Molly Hatchet, Flintin With Disaster
15 Stevier Ray Yaughan & Oouble Tr, Pride An
16 Juee Waish, The Confessor
17 George Thoropood & The Destroy, I Drink
18 Juee Walsh, Rocky Mountan Way
19 Pink Floyd, Young Lust
22 Zi Top, Isa Grange
22 Zi Top, La Grange
22 Bob Segr. Jum The
23 Bad Company, Bad Company
24 Bob Segr. Travelin Man
25 Queen, Ne Will Rock You
26 Bob Segr. Fleaturful Lose!
27 Risk, Goser To The Heart
28 Blackfoot, Train Train
29 Queen, We Are The Champjons
30 Boston, More Than A Feeling rock 01

WMMS Cleveland OM: Greg Ausham
PD: Tony Tilford
APD: "Spaceman" Scott Hughes
216-781-9667 WMMS ROOM FOR Clear Channel Clear Channel

1 Everlast, What It's Like
2 Creed, One
3 Metallica, Whiskey In The Jar
4 Creed, Whal's This Life For
5 Collective Soul, Heavy
6 Lenny, Wravitz, Ply Away
7 Red Hot Chilf Peppers, Scar Tissue
8 Buckcherry, Lit Up
9 Dleander, Why I'm Here
10 Everclear, Santa Monica
11 Kenny, Wayne Shepherd, Blue On Black
12 Days O'l The New, Touch, Peel And Stand
13 Stone Temple Pilots, Interstate Love Son
14 Alice in Chains, Man In The Box
15 Severi Mary Three, Cumers and Everclear
16 Eve 6, Inside Oul
17 Spacehog, In The Meantime
18 Pearl Jam, Jeremy
19 Marcy Playround, Sex & Candy
20 Soundgarden, Fell On Black Days
19 Pearl Jam, Leren Wo
21 Collective Soul, Shine
22 Alice In Chains, Rosster
23 Alice In Chains, Rosster
24 Queen, Fal Bottlumed Girls
25 Rush, Tom Sawyer
26 Lenny Kravitz, American Woman
27 Aerosmith, Sweet Employ Pilots, Big Empty
28 Stone Temple Pilots, Big Empty
28 Stone Temple Pilots, Big Empty
28 ZYR Minneapolis PLAYS 824 778 687 687 598 571 522 528 547 466 452 443 427 414 409 337 345 334 331 308 305 305 305 297

Rock!

98%

93 KXXR Minneapolis PD: Wade Linder APD/MD: Ryan Castle 612-545-5601 PURE ROCK

Rob Zombie, Living Dead Girl Godsmack, Whatever Buckcherry, Lit IJp Rob Zombie, Dragula Korm, Frask On A Leasth The Offspring, Sha s Got Issues Metallica, Whuskey in The Jar Sevendust, Black Econoline Crush, Surefre Dleander, Willy Im Here Orga, Blus Monday Godsmack, Neepo way Staind, Just Go The Offspring, The Kids Aren't Alright Füller, Welcome To The Fold Powerman 5000, When Worlds Colide Loudmouth, Ty Monstar Magnet, Spece Lord Soundgarden, Specinson Limp Bizket, Nijake Creed, Tom 7 Metallica, Whiskey in The Jar
8 Sevendust, Black
9 Econoline Crush, Surefire
10 Ofeander, Why I'm Here
11 Orgy, Blue Monday
12 Godsmack, Keep Away
13 Staind, Just Go
14 The Offspring, The Kids Aren't Airght
15 Filter, Welsome to The Fold
16 Powerman 5000, When Worlds Collide
17 Loudmouth, Fly
18 Monster Magnet, Space Lord
19 Soundgarden, Speloman
10 Limp Birkth, Nawike
21 Creed, Tom
2 Allice In Chains, Man In The Box
23 Stone Temple Pilots, Sex Type Thing
24 The Offspring, Pretty Fly For A White Guy
25 Metallica, Fuel
26 Creed, Gree
27 Metallica, Fuel
28 Metallica, Fuel
29 White Zomble, More Human Than Human
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30 Bare Ir., You Blew Me Off WHJY Providence

Everlast, What It's Like
Collective Soul, Heavy
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Eve S, Impus Out
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94 HJY

42

PD: Joe Bevilaqua MD: Sharon Schifino

401-438-6110 AMFM

## Monitor. POWER PLAYLISTS TRIPLE-A/AC

WLTW New York

OM: Jim Ryan MD: Haneen Hunter

NOVEMBER 16, 1998—NOVEMBER 14, 1999

WXRT Chicago

VP/Pgmg: Norm M MD: Patty Martin 773-777-1700 inity



KFOG San Francisco PD: Paul Marszalek APD/MD- Rill Evans 415-817-5364 Susquehanna

TRIPLE - A



PLAYS

KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600



PLAYS

Collective Soul, Run
Van Morrison, Precious Time
Shawa Millins, Shimmer
Lucinda Williams, Can't Let Go
Fastball, Out 10 My Head
Lyle Lovett, Bears
Santan Faar, Both Thomas, S'nooth
Sontan Faar, Both Thomas, S'nooth
John Mellencamp, Im Not Running Anymore
Research College State of Love
Natalie Merchant, Life Is Sweet
Everlast, What It's Like
Dave Matthews Band, Stay
Sugar Ray, Every Morning
Los Lobos, This Time
Susan Tedeschi, You Need To Be With Me
Old 97's, Murder
New Radicals, Someday Well Know
Chris Isaak, Basy Old A Bad Bad Thing
Dave Matthews Band, Crust
Piel Lovett, You Can't Resist It
Indigenous, Now That You're Gone
Sona Oada, Zeshary
UZ, Sweetest Thing
Van Morrison, Back On Top
Ziegy Marley & The Melody Make, Beautifu
Brad. The Day Brings
Collective Soul, No More, No Less
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PLAYS

ADULT

**KOST** Los Angeles PD: Johnny Chia 213-427-1035 Cox Shania Twain, From This Mument On N Sync, God Must Have Spent A Little M R. Kelly & Celine Bion, In You' Angel Cher, Believe Level, Hands Sarah Medicate, 18bl Believe Level, Hands Sarah Medicate, Angel Sarah Medicate, 18bl Believe Level, Hands Sarah Medicate, 18bl Believe Level, Hands Sarah Medicate, 18bl Believe Beach You're Hands Backstreet Boys, All Have To Give Savaye Garden, Truh Mediy Deeply Backstreet Boys, Il Wene Beach You're Hearth Charles, 18bl Beach You're Hearth Medicate, 18bl Beach Well Beach William Sarah Medicathan, Adia Martina McForde Wilm Brickman, Valentin Stopence Mone The Richer, Niss Me Celine Dion, Ny Heart Will Go tin Babylace Feat Kenny G. Every Time Clo Savage Garden, To The Medor's And Back Richard Marx, Right Here Waifing Ethon John, Something About The Way You Rod Stewart, Have I fold You Lately Bryan Adams, Keepfthing 10at 10o It Fackstreet Boys, As Long As You Love Me Journey, Open Arms Natalie Imbruglia, Torn Fleetwood Mac, Landskied Shawn Colvin, Sunny Came Harme Pawla Cole, I Don't Want To Wirt

WLIT Chicago

PD: Mike Del Rosso APD: Ken Southern

312-329-9002

AMFM

KOST 1035FM

PLAYS

CONTEMPORARY

KBIG Los Angeles PD: Jhani Kaye
Pgmg Coor:Lance Ballance
Music Coor: Jim Baker
818-546-1043 **AMFM** 

Backstreet Boys, All I Have To Giver Superice Mone The Richer, Kuss We Super Pay Very Monthing, Kuss We Super Pay Very Monthing, Kuss We Super Pay Very Monthing Most All Pay Very Monthing Mont

Enrique Iglesias, Bailarnos Seal, Don't Co Huey Lewis & The News, But it's Alright



PLAYS

Windy

peach949

Beth Orton, Steien Car
John Mellencamp, I'm Not Running Arymore
Red Hot Chili Pappers, Scar Tissue
Wilco, Can't Stand It
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Wilco, Can't Stand It
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Pratenders - Hir Stand It
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Soul Goughing, Cortes
Soul Roughing, Cortes
Smash Mouth, All Star
Santana Feat Rob Talmas, Smooth
Wilco, I'm Always In Love
Smash Mouth, All Star
Santana Feat Rob Talmas, Smooth
Wilco, I'm Always In Love
Smash Mouth, All Star
Soul Robert Standar
Holling, Mander Thes World
Goo Goo Dolls, Black Balloon
Tom Petty, & The Hearthreakers, Free Girl
Blondie, Mana
Lenny Kravitz, Fly Away
Collective Soul, No More, No Less
Tom Petty, & There Goes The Neighborhood
Van Morrison, Precious Time
Garbage, Special WBOS Boston

PD: George Taylor Morris MD: Amy Brooks 617-822-9600

WBOS 92.9 FM

New Radicals, You set Wrat You Give Santanas Feat Rob Thomas, Smooth John Mellencamp, I m Not Running Anymore Wes Cunningham, to It Ches Yan Morrison, Back On Tupo Shawn Mullins, Simmer Dave Matthews Band, Crush Pretenders, Human R.E.M., Lotush Pretenders, Human R.E.M., Lotush Pretenders, Human R.E.M., Lotush Yan Morrison, Peccuss Time Sarah Mellachlan, Possession Goo Goo Dolls, Silab Sand Yan Mellachlan, Possession Goo Goo Dolls, Silab Sand, Yan Human Beng Sand, Mellachlan, Possession Goo Goo Holls, Silab As Bad Bad Thing Old 37's, Munder Seal, Human Beng Seal, Human Beng Seal, Human Beng Seal, Human Beng Seal, Yan Sand Yan Human Beng Seal, Yan Sand Yan Human Beng Seal, Human Beng Seal, Human Beng Seal, Yan Human Beng Seal, Yan Human Beng Seal, Human Beng Seal, Yan Shan Shenyi Crow, There Goos The Neighborhood Willioc, Can't Stand It Los Lobos, This Time John Popper, Miserable Bestard B.B. King, Bad Caso Of Livre Sugar Ray, Every Nominia. KTCZ Minneapolis 612-339-0000 AMEM PLAYS
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PD: Lauren MacLeash MD: Mike Wolf

Cities 97

in, Free Morrison, Precious Time in, Meet Virginia Matthews Band, Crush an Tedeschi, It Hurt So Bad

Train, Meet Virgina
Dave Matthew Band, Crush
Susan Tedeschi, II Hurt So Bad
Jonny Lang, Sili Rainin
Dave Matthews Band, Stay
Semisonic, Closing Time
Lenny Kravitz, Fry Away
Chris Isaak Baby Od A Bad Bad Thing
Fastball, The Way
Olleander, Why Tim Here
Spiender, Yeah, Whalever
Tom Pethy & The Hearthreakers, Room & T
Vertical Horizon, We Are
Eric Clapton, She S Gone
Lenny Kravitz, American Woman

KKZN Dallas PD: Scott Strong 214-526-2400

merge 93:111e1

PLAYS

Santana Feat. Rob Thomas, Smooth Red Hot Chill Peppers, Scar Issue Udd 97's, Marchage Collective Sout, Run John Mellonaum, I'm Not Running Anymere Goo Goo Dolls, Slide Wer Radicals, Yin Get What You Give Shavin Mullins, Shimmer Sheryl Crow, Anything But Dewn Sheryl Crow, There Goes The Neighborhood Eagle-Eye Cherry, Save Tonight Barenaked Ladies, It's All Been Done Sugar Ray, Every Morning Train, Free Yan Morrison, Precious Time 676 631 5587 5576 5555 5547 467 407 407 407 393 382 382 380 364 359 355 351 346 343 344 331 328 324 331

N Syroc, God Must Have Spent A Little M Phil Collins, You'll Be in My Heart Sarah McLachian, Angel Sarah McLachian, Angel Sarah McLachian, Angel Sarah McLachian, Will Remember You Monitea, Angel Of Mine Backstreet Boys, All I Have To Give Shania Tawain, From This Moment On Shania Tawain, From This Moment On Shania Tawain, From This Moment On Shania Tawain, Hori Edward Shania Waling Waling Waling Waling Waling Waling South State Shania Waling Wali 98 Oegrees, Haroess immg Mariah Carey, JSbil Believe Cher, Believe R. Kelly, I Bebeye I Can Fly Phil Collins, True Colors Backstreet Boys, III Never Break Your H Aerosmith, I Don't Want To Miss & Thing Janel, Together Again Sixpence None The Richer, Kiss Me Paula Cole, I Don't Want To Wat Backstreet Boys, I Want It That Way Eric Clapton, Change The World Matalie (mbruglia, Jon Monica, For You I Will Whithey Houston & Mariah Carey, When You R. Kelly & Celine Olon, I'm Your Angel Seal, Koss From A Rose Fleetwood Mac, Landshide LeAnn Rimes, How Do Luve Backstreet Boys, As Long As You Love Me

WBEB Philadelphia

PD: Chris Conley MD: Donna Rowland

610-667-8400

'N Sync, God Must Have Spent A Little M
Cher, Believe
Sarah McLachlan, Angel
Phil Collins, You II Be In My Heart
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98 Degrees, Harbert Thing
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Paula Cole, 1 Don't Want To Wait
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line93.9 WNND Chicago PD: Mark Hamlii 312-297-5100 PLAYS 

Shania Twain, From This Moment Dri Phil Collins, You'll Be In My Heart Sarah McLachlan, Angel Etion Jobn & LeAnn Rimes, Written Iu The Sixpence None The Richer, Kiss Me Backstreet Boys, I Want II That Way Phil Collins, Three Colors Celine Dion, To Leue From More My Syne, God Miss Have Spent A Little M R. Netly & Celine Dion, I'm Your Angel Cher, Deleve Rod Stevart, Fath of The Heart Rod Stevart, Fath of The Heart More Machan, The Color More More Machan, I'm Research More Machan, I'm Research More Machan, I'm Remember You Celine Dion, Breats You Loved Me Marin, She's All Ever Had Scarb McLachlan, I'Mil Remember You Celine Dion, Breatse You Loved Me Matalie Indrugation, I'm Remember You Celine Dion, Breatse You Loved Me Matalie Indrugation Tom Cric Clapton, Blue Eyes Bue Backstreet Boys, All Have To Gue Jim Brickman, Destiny Backstreet Boys, All Have To Gue Jim Brickman, Destiny Backstreet Boys, I'll Never Break You'r H Shania Twain, That Don't Impress Me Much Selena, L'Gudd Fall In Love Shania Twain, Tou're Still The One Martina McBride W/Jim Brickman, Valentin PLAYS
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Collective Saul, Run
Sugar Ray, Every Morning
Santana Feat Rob Thomas, Smooth
Goo Goo Dolls, Black Ballbun
Pretenders, Human
Van Morrison, Precelus Time
Smash Mouth, All Star
Sinead Lohan, Whatburch IT Jakes.
Sugar Ray, Someday
Eagle-Eye Cherry, Save Jonight
Melissa Etherdige, Angels Would Fall
Susan Tedeschi, You Need To Be With Me
Goo Goo Dolls, Sinde
Shawn Mullins, Lullaby
Dave Matthews, And, Crish
Pearl Jam, Last Nuss
Goo Goo Dolls, Ins
UZ, Sweetest Thing
Barenaked Laste, It's All Been Done
Elvis Costello, Everyday I Write The Boo
Alanis Morissette, Ihanis U
Jewel, Down So Long
Sheryl Crow. My Fauorite Mistaka
Reef Not Chill Preppers, Scar Tissue
'Till Tussday, Viouss Cerry
Peter Gabriel, In You's Eyes
Peter Gabriel, In You's Eyes
Pater Gabriel, In You's Eyes
Talking Heads, Wild Wild Life
Green Day, Time Of Your Life KACD Los Angeles Acting PD: Dave Benson Pgrm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031

Collective Soul, Run
Lucind's Williams, Can't Let Go
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Yan Morrison, Precous Time
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Santana Feat Rob Thomas, Smooth
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Dave Matthews Band, Crush
Matalie Merchant, Life Is Sweet
Sugar Ray, Every Morning
Susan Tedeschi, You Need To Be With Me
Dave Matthews Band, Stay
New Radicals, Someday Well Know
Yan Morrison, Back On Top
Odd Morrison, Back On Top
Odd

KMTT Seattle SM: Chris Mays PD: Jason Parker MD: Dean Carlson 206-233-1037 Shawn Mullins, Shimmer, Smooth Santana Feat, Reb Thomas, Smooth Sheryl Core, Aregings land Down Red Hot Chili Peppers, Scar Tissue Beth Orton, Stolen Car New Radicals, You Get What You Give Sigar Ray, Someday Fastball, Fire Escape Jonny Lang, Sbill Zamir Goo Goo Dolls, Side Collective Soul, Bun Jewel, Down So Ling, Sugar Ray, Every Millioning Sinead Lohan, Ohing ib Be Deeper List 1060s, This Time

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1031

(PIXEP)



Shawn Mullins, Shimme
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Van Morrison, Back on top
Lyle Lovest. You Can It Russet It
Indigenous, Timig Me Do
Jonny Lang, Wander Thir World
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CIDR Detroit PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group Matchbox 20, Back 2 Good
John Mellencamp, I'n Not Running Anymore
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Goo Goo Dolls, Side
Shawn Mullins, Stimmer
Alanis Morissette, Unsent
Tal Bachman, Sie So High
Barnnaked Ladies, It's All Reen Done
New Radicals, You Get What You Give
Sarah McLachlan, Angel
Sheyl Crow, Anything But Down
Tom Petry & The Heartbreakers, Room &t T
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KIOI San Francisco K101 PD: Bob Lawrence APD/MD: Lisa Trygg 415-538-1013 AMEM

Savage Garden, Truly Madly Deeply
Whitiney Houston & Mariah Carey, When You
Monica, Angel Of Mine
Phil Collins, You'il Be In My Heart
Cher, Belleve
Suspence None The Richer, Kiss Me
Bachstreet Boys, I. Want ti I that Way
30 Degrees, Haroust Thing
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Backstreet Boys, All Have To Give
Eric Clapton, My Father's Eyes
Backstreet Boys, All Have To Give
Eric Clapton, My Father's Eyes
Backstreet Boys, Ill Meve Break Your H
Phil Collins, True Colors
LeAnn Rimes, How Do I Live
Farth Hill, This Kiss
Mariah Carey, I Soil Believe
Janet, Together Again
Paula Cole, I Onn I Want To Wait
R, Kelly, I Believe I Can Fly
Britney Spears, Sometimes
Ricky Martin, She's All Ever Had
Celino Dion, Because You toved Me
Jennifer Paige, Crush
Shania Verain, That Don't Impress Me Much
Aerosmith, I Don't Want To Miss A Thing
Sarah McLacillan, Angel
Sarah McLacillan, Angel
Celine Dion, Ny Heart Will Go On

Soft Rock 97.1

KVIL Dallas PD: Bill Curtis APD/MD: John King 214-691-1037 Infinity

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**KEZK 102.5** 

PLAYS

WPCH Atlanta

PD: Vance Dillard MD: David Joy 404-367-0640

SoftRock1021

WXRV Roston

PD: Joanne Doody MD: Jerry Mason AMD: Keith Andrews 978-374-4733 Northeast

Santana Feat. Rob Thomas, Smooth Collective Soul, Run Sugar Ray, Some Modramg Sugar Ray, Sourp Medizing Sugar Ray, Sourp Medizing Jump Little Children, Cathedrais R.E.M., Lotus Fathoy Silm, Parisa You Preteoders, Human Van Morrison, Pecius Time Sheyl Crow, There Goes the Neighborhooi Mew Radicals, Su Get Mhat You Give John Popper, Miserable Sastard Sheyl Crow, Ashima But Ownering Adymore John Popper, Miserable Sastard Sheyl Crow, Ashima But Ownering Adymore John Popper, Miserable Sastard Sheyl Crow, Ashima But Ownering Adymore John Popper, The Hearth Sashars, Room At T Sinead Lohan, Phatwer It Take Sheyl Crow Ashima Back On Top G. Love & Special Sauce, Rodeo Cowns Everlast, End. Sastard Sheyl Blondie, Mana Indigenous, Now That You're Gone R.E.M., At Hy Most Beautrful Garbage, Special Sinead Lohan, Olving To Be Deeper Melissa Etheridge, Angels Would Fall Alana Davls, Can't Find My Way Home

WITS Indianapolis PD: Rich Anton MD: Marie McCallister

812-332-3366

Sugai va; Every human base Deoper Los Lobos, This Time Lobos, Time Lobos,



PD: Dennis Constantine MD: Kevin Welch 503-226-5080 Infinity

KINK Portland, OR

Shawn Mullins, Shimmer
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Pretenders, Human
Collective Soul, Run
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Santara Feat. Rob Thomas, Smooth
Van Morrison, Theous lifter
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Kim Richey, Come Around
Fastball, Out Of My Head
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> Edwin McCain, I'll Be
> Phil Collins, True Colors
> 38 Degrees, Andest Thing
> Sarah McLachian, Angel
> Im Brickman Feat, Michael W., Love Of M
> Faith Hill, Let Me Let Go
> Backstreet Boys, All Have To Give
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> Chet, Believe
> Sixpence Mone The Richer, Kiss Me
> Edwin McCain, Loudi Pott Ask For More
> Shania Twain, You're Shil The One
> Whitney Houston & Maraha Carey, When You
> Ricky Martin, She's All Ever Had
> R, Kelly & Celine Dion, I'm Your Angel
> 98 Degrees, I Do
> Celine Dion, Decause You Loved Me
> 'N Sync & Gloria Estelan, Music Of My He
> Celine Dion, Because You Loved Me
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WASH Washington, DC

PD: Steve Allan MD: Randi Martin

301-984-9710

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Bonnie Raikt, I Can't Make You Love Me
Jan'tina McBrode W/Jim Brickman, Valentin
Mariah Carey, I Sbill Believe
Backstrete Boys, 18 Long & You Love Me
Jony Rich Project, Nobody Knows
Backstreet Boys, 18 Long & You Love Me
Jony Rich Project, Nobody Knows
Backstreet Boys, 18 Long & You Love Me
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Vanessa Williams, Colors Or The Wind
All-4-One, I can Love You Life That
Elton John, Can You Feel The Love Tonigh
LeAnn Rimes, How Dot Live **KEZK St. Louis** PD: Smokey Rivers MD: Jim Doyle 314-531-0000

Shania Twain, From This Moment On Sarah McLachian, Angei Reily & Celing Dion, I in Your Angel N Sync, God Must Have Spert A Little M Backstreet Boys, I if Never Isleak Your H Savage Garden, Truly Madly Deeply Phil Collins, You! He In My Heart Phil Collins, True Colors By Bryan Adams, (Everything 100) 10 o! If Felton John & Lakan Rimes, Written in The Colors By Burgh, The Lady in Red Shryan Holans, (Everything 100) 10 o! If Felton John & Lakan Rimes, Written in The Chris De Burgh, The Lady in Red Shryan Adams, I Flank Way Sarah McLachian, I Will Remember You Faith Hill, This Niss Simpence Mone The Richer, Kiss Me Martina McBride Willim Brokman, Asientin Whitney Houston & Mariah Carey, When You Journey, Faith Hill, This Niss Simpence Mone The Richer, Kiss Me Martina McBride Willim Brokman, Asientin Whitney Houston & Mariah Carey, When You Journey, Faith Hill, Thin Riss Shoy I Il Men, In The Shill Of The Nite Tony Rich Project, Nobody Knows All 4-One, I Can Love You Like That Rod Stewart, Have I Told You Lately Mariah Carey, I Still Bellew.

Jim Brickman Feat, Collin Raye, The Gift Matalie Cole Willa Kiepe Us Alive

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller

216-696-0123

Phil Collins, You'll Be In My Heart
Sarah McLachlan, Angel
Backstreet Boys, I Want It That'Way
N Sync, God Must Have Spent A Little M
98 Degrees, Hardest Thing
Moalica, Angel Of Mine
Sarah McLachlan, I Will Remember You
Sixpence Mone The Richer, IWS Me
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Edwin McCain, I'll Be
Shania I Wain, From This Moment On
Backstreet Boys, All Have To Give
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Backstreet Boys, All Have To Give
Edwin McCain, Loud both Ask for More
Shania I Wain, Loud both Ask for More
Jim Brickman Fast, Michael Mine Holling Mine Shania Main, Love Of M
Jim Brickman Fast, Miss Beleve
Shania Twain, Tou're Solt A Way
Shania Twain, Tou're Solt The tine
N Sync & Gioria Estefan, Mussc Of My He
Benny, Mardones, Into The Night
Ethon John & LeAnn Rimes, Writtes in The
Ricky Martin, She's All I Ever Had
Police, Every Breath You Take
Michael Bolton, When A Man Loves. A Woman
Lann Rimes, Hop Vo Line
R. Kelty, I Believe I Can Fry
Oaryt Hall & John Dates, You're Lest Tha PLAYS 634 5386 486 4109 392 376 368 352 330 303 296 294 290 275 272 262 255 254 241 239 238





# Thanks Radio For Another Great Year!

#1 Adult Top 40
#1 Modern Adult
#2 Mainstream Top 40

Merry Holidays From Your Friends At Atlantic







# AIRPLAY THE BEST III

### THREE'S THE CHARM FOR ATLANTIC RECORDS AT ADULT TOP 40, MODERN AC

Talk about cornering a market: For the third year in a row, Atlantic Records reigned supreme as the adult top 40 and modern AC label of the year. Judging by the product that found a home on both formats' year-end charts, one reason for this dominance must be executive VP Andrea Ganis and her promotion staff's ability to break at least two big hits by each artist. For instance, four acts each boasted two of the top 50 most-played tracks at adult top 40, while two groups had four of Atlantic's six

tracks that graced the most-played top 50 at modern AC.

Their biggest guns at both formats this year were matchbox 20 and Sugar Ray. The former scored with "Back 2 Good" (No. 3 at adult top 40, No. 2 at modern adult) and "Real



World" (No. 38 at adult top 40). Both songs carried over from 1998. For the two years combined, "Back 2 Good" generated almost 87,000 spins, and "Real World" picked up more than 83,000.

Sugar Ray was even hotter this year, with "Every Morning" (No. 4 at adult top 40, No. 3 at modern AC, and No. 4 at mainstream top 40) and "Someday" (No. 15 at adult top 40, No. 19 at modern AC, and No. 12 at mainstream top 40). For all three formats in '99, "Every Morning" generated almost a quarter-million spins, and "Someday" generated more than 150,000.

Other Atlantic artists who doubled their pleasure: Jewel, with "Hands" (No. 12 at adult top 40, No. 15 at modern AC) and "Down So Long" (No. 47 at adult top 40, No. 44 at modern AC), and Edwin McCain, with "I Could Not Ask For More" (No. 23 at adult top 40, No. 37 at modern AC) and "I'll Be" (No. 33 at adult top 40).

Here Ganis offers her insight into Atlantic's continued success, as well as a few personal notes.

#### What do you consider to be your proudest moment during 1999?

Getting here, for starters. Of course, being named modern AC and adult top 40 label of the year for the third year in a row is quite an honor. We also found out that in Airplay Monitor, from 1995 on, we finished first, first, first, second, and second at mainstream top 40. That shows how much this entire staff is committed to working consistently, tirelessly, and effectively.

On an artist level, the fact that we were able to break Kid Rock from the rock formats to the other formats has to be the most colorful feather in our cap.

On a personal note, I've been head of promotional here since 1988, which is more than a decade at one company. To work with great people and great artists during that time, to survive and prosper and see the millennium together as a team, means a lot to me.

What single leadership quality do you feel is most effective in the motivation of your team?

That every success is a team success. No one here accomplishes anything by himself

or herself. Working as a team and never giving up is what Atlantic Records is all about.

What attributes distinguish your staff from your competitors?

Everybody in this business works hard. I like to believe we not only work hard but work smart.

What were the biggest contributing factors to your greatest success stories of the year?

That's hard to say. When you have backto-back hit records by artists who were coming off huge debut albums, that, to me, is a great accomplishment. Even in song-driven formats such as adult top 40 and modern adult—not to mention mainstream top 40— Sugar Ray, matchbox 20, and Jewel each enjoyed two big hits off their follow-up albums. It's a great feeling to beat the so-called sophomore jinx.

What one project from another label would you have liked to work this year?

Just one? Ricky Martin, Santana, and **TLC** immediately come to mind, and if I had more time to think about it, there would

The radio company I should invest in immediately is ...

Actually, I already have stock in AMFM, so I'm cool on that. Now if they could only make me rich.

Consolidation has changed my life by ...

Making all of us stay attuned to who's connected to whom at the major groups. It forces the staff to look not just at stations in their own markets but through a regional and national perspective as well.

What radio station did you grow up listening to and what was compelling about it?

WMCA New York. I loved the Good Guys. It was my first foray into listening to music on the radio. They were my eyes and ears. Bring back the "Instant Replay!"

Describe the first concert you ever at-

I really don't remember which was my first concert, but one of the early ones that

#### ATLANTIC'S TOP FIVE ADULT TOP 40 TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- 3. Jewel, "Hands"
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

#### ATLANTIC'S TOP FIVE MODERN ADULT TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- Jewel, "Hands"
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

sticks in my memory most is the Allman **Brothers Band/Grateful Dead/New Riders** Of The Purple Sage show at the Fillmore

The '90s will be remembered for ...

Consolidation and acquisition on both the radio and records side.

1999 will be remembered for ...

The New York Yankees repeating as World Series champs, which will make Joe **Torre** a shoo-in for the Hall of Fame.

The next big thing in music will be ...

The growth of major Internet radio stations in numbers and influence. As for everything else, I don't know what's going to happen, but whatever does happen, I'll be there.

If you could program any station in the country, which one would it be, and why?

WHTZ (Z100) New York, because it's Z100 New York.

What's one thing nobody in the industry knows about you?

That in my greatest [dreams], I'm really back at summer camp.

JEFF SILBERMAN

#### THE PROMOTION TEAM

Andrea Ganis, executive VP of promotion Danny Buch, senior VP of promotion Bob Clark, VP of West Coast operations Kim Stephens, VP of A&R, senior directior of national promotion

Lou Sicurezza, VP of national promotion Mark Fritzges, senior director of promotion John Weston, senior director of promotion Michael Stevens, senior pop promotion manager, Detroit/Cleveland

Rick Sudakoff, senior pop promotion manager, Chicago

Mary Tripodi, senior pop promotion manager, St. Louis/Kansas City

Michael Brannen, local pop promotion manager, Denver/Phoenix

Ric Brown, local pop promotion manager, Atlanta/South Carolina

Tim Dalbec, local pop promotion manager,

Tommy DeBenedictus, local pop promotion manager, North Carolina

Neil Harrison, local pop promotion manager, Houston/New Orleans

Sammy Alfonso Jr., local pop promotion manager, Dallas/Oklahoma

Gary Gorman, local pop promotion manager, Pittsburgh/Columbus, Ohio/western New York Edie Lundeen, local pop promotion manager, Los Angeles

Erik McDonald, local pop promotion manager, Nashville/Memphis

Darren Natale, local pop promotion manager, Philadelphia/Washington, D.C.

Ron Rosen, local pop promotion manager, New York

Bernadette Powers, local pop promotion manager, Minneapolis

Amy Birch, local pop promotion manager, San Francisco

Shirley Topllucci, local pop promotion man-

Lou Rizzo, local pop promotion manager, Boston

### TOP ADULT CONTEMPORARY ARTISTS

i)	(No. 01 C	Charted Singles) Imprint/Label
1	SHANIA TWAIN	(5) Mercury/IDJMG
2	BACKSTREET BO	DYS (4) Jive
3	SARAH MCLACH	LAN (1) Arista
	(1	1) Warner Sunset/Reprise
4	PHIL COLLINS	(2) Walt Disney/Hollywood
		(1) Face Value/Atlantic
5	'N SYNC	(1) RCA (1) Miramax/Epic
6	<b>EDWIN MCCAIN</b>	(2) Lava/Atlantic
7	SAVAGE GARDE	N (2) Columbia
8	SIXPENCE NONE THE RIC	HER (1) Squint/Columbia
		(1) Squint/Elektra/EEG
9	98°	(2) Universal
10	CHER	(2) Warner Bros.
11	CELINE DION (3)	550 Music/550-Work (1) Jive
12	FAITH HILL	(2) Warner Bros.
13	MARIAH CAREY	(1) Columbia
		(1) DreamWorks
14	MONICA	(1) Arista
15	ROD STEWART	(1) Warner Bros.
		(1) Universal
16	ERIC CLAPTON	(1) Duck/Reprise
		(1) Columbia/Reprise
17	RICKY MARTIN	(2) C2
18	R. KELLY	(2) Jive
19	JEWEL	(1) Atlantic
20	LEANN RIMES	(1) Curb
		(1) Curb/Rocket/IDJMG

#### **TOP ADULT TOP 40 ARTISTS**

	(No. Of Charted Singles) Imprint/Label			
1	GOO GOO DOLLS	(2) Warner Bros.		
	(1) W	/arner Sunset/Reprise		
2	SUGAR RAY	(2) Lava/Atlantic		
3	SARAH MCLACHLAN	(2) Arista		
		arner Sunset/Reprise		
4	SIXPENCE NONE THE RICHER			
		1) Squint/Elektra/EEG		
5	MATCHBOX 20	(2) Lava/Atlantic		
6	EAGLE-EYE CHERRY	_ ' '		
7		&M/Interscope (1) C2		
8	SHAWN MULLINS	(2) SMG/Columbia		
9	SMASH MOUTH	(2) Interscope		
		(1) Elektra/EEG		
10	FASTBALL	(3) Hollywood		
11	BARENAKED LADIES	(=)		
		(1) Elektra/EEG		
12	JEWEL	(3) Atlantic		
13	EDWIN MCCAIN	(2) Lava/Atlantic		
14	TAL BACHMAN	(1) Columbia		
15	SHANIA TWAIN	(3) Mercury/IDJMG		
16	RICKY MARTIN	(2) C2 (1) Columbia		
17	THIRD EYE BLIND	(1) Elektra/EEG		
18	ALANIS MORISSETTE	(3) Maverick/Reprise		
19	LENNY KRAVITZ	(2) Virgin		
20	CHER	(2) Warner Bros.		

#### TOP MODERN AC ARTISTS

	(No. Of Charte	ed Singles) Imprint/Label
1	GOO GOO DOLLS	(2) Warner Bros.
	(1) W	arner Sunset/Reprise
2	SUGAR RAY	(2) Lava/Atlantic
3	SARAH MCLACHLAN	(2) Arista
	(1) W	arner Sunset/Reprise
4	SIXPENCE NONE THE RICHER	(1) Squint/Columbia
	(1	) Squint/Elektra/EEG
5	MATCHBOX 20	(2) Lava/Atlantic
6	BARENAKED LADIES	(4) Reprise
		(1) Elektra/EEG
7	EAGLE-EYE CHERRY	(2) Work/550-Work
8	LENNY KRAVITZ	(2) Virgin
9	SMASH MOUTH	(2) Interscope
		(1) Elektra/EEG
10	JEWEL	(3) Atlantic
11	SHERYL CROW (2) A	&M/Interscope (1) C2
12	FASTBALL	(2) Hollywood
13	SHAWN MULLINS	(2) SMG/Columbia
14	TAL BACHMAN	(1) Columbia
15	NEW RADICALS	(2) MCA
16	ALANIS MORISSETTE	(3) Maverick/Reprise
17	THIRD EYE BLIND	(1) Elektra/EEG
18	EVE 6	(1) RCA
19	EVERLAST	(1) Tommy Boy

(1) Island/IDJMG

# Monitor THE BEST

### **ADULT**

# SHANIA TWAIN HELPS ISLAND/DEF JAM MUSIC CLAIM AC SUPREMACY

Despite the inevitable merging pains that occurred when Mercury Records became part of the Island/Def Jam Music Group, the crossover success of Shania Twain helped boost the newly merged company to AC label of the year honors. Four of Twain's five releases in 1999 were among the 35 most-played AC records, and two landed in the top 15, propelling Twain from the No. 4 AC artist in '98 to the top

spot this year.

"From This Moment
On" was the second
most-played single this
year, after earning the
No. 31 spot on the same
chart last year. "You're
Still The One," No. 13
this year, was the second



most-played single last year, All told, in the past two years, "You're Still The One" accumulated almost 70,000 spins, and "From This Moment On" came close to 60,000 plays. All this from a format where hot rotations on most stations average 20-30 spins a week and which a growing number of PDs consider to be more song-oriented and less artist-driven.

Yet IDJMG's victory could not have been accomplished without the legendary Elton John, whose duet with LeAnn Rimes, "Written In The Stars," soared to No. 15; John Tesh, who collaborated with James Ingram on "Forever More (I'll Be The One)" (No. 35); and, most surprising, new teen pop band Boyzone, whose debut single, "No Matter What," landed at No. 37 for the year.

Here's what IDJMG VP of adult top 40/AC promotion **Kerry Wood** had to say about her busy yet quite successful year:

#### What was your proudest moment, promotionally, during 1999?

When I heard we were the No. 1 AC label of the year. Last year at Mercury, we also were the No. 1 AC label of the year. To make it through the transition and still come out on top says a lot about our music and our staff.

#### What single leadership quality is most effective in the motivation of your team?

It's basic stuff, but it's still true: It takes great teamwork and keeping people focused.

Which two attributes have you observed among your staff that you believe distinguishes them from your competitors?

Our tremendous field staff really worked the product and took their stations' needs seriously. From the top down, everyone [at ID-JMG] is very supportive of AC. They consider the adult formats to be a tremendous priority, and it showed on the chart. They take this format very seriously, and they're committed to getting the most out of every record. Persistence pays off in AC.

What were the biggest contributing factors to your greatest success stories of the year?

Obviously, Shania Twain's string of hits was our greatest success. Yet it could've been a problem when her first hit seemed to stay there forever, and we had the follow-up ready to go. Fortunately for us, many programmers realized that certain artists, such as Shania, warrant playing two or even three of their songs at one time. In fact, some stations were even playing four singles off her album at once. But we didn't worry about overexposure. Each song was unique, and her album continued to sell more than 100,000 copies a week, so there definitely was a huge demand for her music. The songs continued to test through the roof across the country, so there was no burn on them.

What were your biggest surprise hits of the past year?

It has to be making Boyzone's "No Matter What" a top 10 AC hit. Rarely does a teenappeal group do better at AC than at mainstream top 40, and a first single from such an act having that kind of success is almost unheard of. But programmers just genuinely loved the song. The key to that record was that it instantly generated phones wherever and whenever it got airplay. Not often does an AC station get great phones for any record, yet Boyzone was able to do that consistently, and the PDs were amazed at the calls for it. And all that airplay sold CDs as well. That's what made us really stick with it, get behind the record, and bring it through.

The AC PDs deserve a lot of credit. This year, they were more open-minded to playing a record simply because they thought it was a great song. For a long time, [decisions] were often just based on the artists' track record at the format. Now they're rethinking that a bit and more often playing songs they feel are hits. Certainly, they'll give the superstars the benefit of the doubt, but in 1999, instead of playing a stiff from a big artist, they opted for a Boyzone, and I think the format was the better for it.

What has been the most outrageous reason for not playing a record you've heard all year?

You always hear a zillion excuses. It's never one thing. No matter what they say, you have to offer the right information to convince the decision-maker that it's a viable record.

What one project from another label would you have liked to work this year?

Santana's "Smooth."

I'm glad I'm not a PD because . . .

A lot of the gut feelings on a record are overruled nowadays by research, consultants, and other non-music factors.

#### IDJMG'S TOP FIVE AC TRACKS OF 1999

- 1. Shania Twain, "From This Moment On"
- 2. Shania Twain, "You're Still The One"
- Elton John & LeAnn Rimes, "Written In The Stars"
- Shania Twain, "That Don't Impress Me Much"
- 5. Shania Twain, "You've Got A Way"

The last time I actually bought a CD was

Acoustic Alchemy a couple of weeks ago.
The first record I ever bought was...
The first Crosby, Stills & Nash album.

What radio station did you grow up listening to, and what was compelling about it?

WTIX and WEZB [B97] New Orleans, because they both had great personality and music.

**Describe the first concert you attended. Robert Palmer,** who put on, and who still puts on, a great show.

My favorite song of the decade was ... I have far too many songs to mention.

The '90s will be remembered for . . .

The consolidation of everything—radio, records, you name it. For better or for worse, "downsizing" and "streamlining" became the buzzwords of the decade.

The next big thing in music/radio will be

The Internet, not only in terms of how we market, sell, and promote our music but how people listen to it.

What's one thing nobody in the industry knows about you?

Are you kidding? There are no secrets in this business! **JEFF SILBERMAN** 

#### THE PROMOTION TEAM

Ken Lane, head of promotion

Tony Smith, VP of field/singles promotion Kerry Wood, VP of adult formats promotion Maria Aronis, senior director of national promotion

Cathy Donovan, promotion coordinator
Katie Pedretty, regional promotion manager,
Tampa, Fla.

Danny Cooper, regional promotion manager, Los Angeles

Patrick O'Connor, regional promotion manager, Boston

Dave Bouchard, regional promotion manager, New York Rick Michaels, regional promotion manager,

Detroit

Thomas Muzzillo, regional promotion man-

ager, Houston

Roland West, regional promotion manager,

San Francisco
Katy Farrell, regional promotion manager,

Washington, D.C.

Karl Bader, regional promotion manager, Atlanta Kelly Wallace, regional promotion manager,

Doug Hamann, regional promotion manager, Cleveland

Alex Valentine, regional promotion manager, Dallas Jim Crowe, regional promotion manager,

Seattle

David McGilvray, regional promotion manager,

Kansas City Christine Conte, top 40/adult formats assistant Trina Morehouse, top 40 assistant

(Head of promotion **David Leach** and senior VP of promotion **Steve Ellis** exited in December.)

#### TOP ADULT CONTEMPORARY LABELS

	No. Of Charted	Singles
1	ISLAND/DEF JAM MUSIC GR	OUP 13
2	JIVE	7
3	COLUMBIA	13
4	ATLANTIC	9
5	WARNER BROS.	10
6	REPRISE	5
7	ARISTA	5
8	UNIVERSAL	3
9	RCA	3
10	HOLLYWOOD	4
11	WINDHAM HILL	4
12	C2	2
13	EPIC	2
14	CAPITOL	4
15	550-WORK	3

#### **TOP ADULT TOP 40 LABELS**

	No. Of Charted Sing	y/es
1	ATLANTIC	13
2	WARNER BROS.	17
3	COLUMBIA	13
4	REPRISE	13
5	INTERSCOPE	10
6	RCA	10
7	<b>ELEKTRA ENTERTAINMENT GROUP</b>	7
8	HOLLYWOOD	7
9	ISLAND/DEF JAM MUSIC GROUP	7
10	550-WORK	5
11	ARISTA	5
12	JIVE	6
13	C2	4
14	VIRGIN	3
15	CAPITOL	5

#### **TOP MODERN AC LABELS**

	No. Of Charted Sing	les
1	ATLANTIC	14
2	WARNER BROS.	14
3	COLUMBIA	12
4	REPRISE	14
5	INTERSCOPE	9
6	RCA	9
7	<b>ELEKTRA ENTERTAINMENT GROUP</b>	9
8	550-WORK	5
9	ISLAND/DEF JAM MUSIC GROUP	9
10	ARISTA	5
11	HOLLYWOOD	5
12	VIRGIN	3
13	MCA	5
14	CAPITOL	6
15	TOMMY BOY	1

ADULT CONTEMPORARY
POWER PLAYLISTS, SEE PAGE 43

# Monitor THE BEST ADULT

### MOST PLAYED ADULT TOP 40 SONGS OF 1999







3. BACK 2 GOOD matchbox 20 Lava/Atlantic 82510







	109320 detections <b>91550</b>	82510	
7	LULLABY Shawn Mullins	SMG/Columbia	65856
8	ALL STAR Smash mouth	Interscope	62097
9	SHE'S SO HIGH Tal Bachman	Columbia	58935
10	OUT OF MY HEAD Fastball	Hollywood	51513
11	JUMPER Third Eye Blind	Elektra/EEG	50465
12	HANDS Jewel	Atlantic	45679
13	I WILL REMEMBER YOU (LIVE) Sarah McLachlan	Arista	43599
14	LIVIN' LA VIDA LOCA Ricky Martin	C2	42026
15	SOMEDAY Sugar Ray	Lava/Atlantic	41770
16	SMOOTH Santana Featuring Rob Thomas	Arista	41196
17	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	41126
18	BELIEVE Cher	Warner Bros.	37637
19	FLY AWAY Lenny Kravitz	Virgin	36300
20	IRIS Goo Goo Dolls Warr	ner Sunset/Reprise	35845
21	BLACK BALLOON Goo Goo Dolls	Warner Bros.	34621
22	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	34619
23	I COULD NOT ASK FOR MORE Edwin McCain	Lava/Atlantic	33623
24	WHAT IT'S LIKE Everlast	Tommy Boy	32897
25	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	32119
26	YOU GET WHAT YOU GIVE New Radicals	MCA	31097
27	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	29341
28	LAST KISS Pearl Jam	Epic	29098
29	I WANT IT THAT WAY Backstreet Boys	Jive	28219
30	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	27767
31		Hollywood/Atlantic	27448
32	THANK U Alanis Morissette	Maverick/Reprise	26791
33	I'LL BE Edwin McCain	Lava/Atlantic	26207
34	SWEETEST THING U2	Island/IDJMG	25939
35	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	25131
36		erick/Warner Bros.	23673
37		Squint/Elektra/EEG	23626
38	REAL WORLD matchbox 20	Lava/Atlantic	23565
39	STEAL MY SUNSHINE Len	Work/550-Work	23217
40	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	22695
41	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of		22625
42	ONE WEEK Barenaked Ladies	Reprise	20496
43	INSIDE OUT Eve 6	RCA	20291
44	CRUSH Dave Matthews Band	RCA	19872
45	CALL AND ANSWER Barenaked Ladies	Reprise	19358
46	MARIA Blondie DOWN SO LONG Jewel	Beyond	18313
47		Atlantic	18277
48 49	TORN Natalie Imbruglia  YOU'LL BE IN MY HEART Phil Collins Waft	RCA Dispay/Hallywood	17619
50	LIFE IS SWEET Natalie Merchant	Disney/Hollywood	17454
51	FATHER OF MINE Everclear	Elektra/EEG	17231
52		Capitol teland/ID IMC	16673
-	ANGELS WOULD FALL Melissa Etheridge	Island/IDJMG	16421
53	PRAISE YOU Fatboy Slim Skint,	/Astraiwerks/Virgin	16369

54	SPECIAL Garbage A	Imo Sounds/Interscope	15854
55	I'M NOT RUNNING ANYMORE John Mellend		15560
56	MEET VIRGINIA Train	Aware/Columbia	15500
57	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	13386
58	UNSENT Alanis Morissette	Maverick/Reprise	12750
59	FIRE ESCAPE Fastball	Hollywood	11841
60	BABY ONE MORE TIME Britney Spears	Jive	11566
61	THIS KISS Faith Hill	Warner Bros.	11271
62	MY OWN WORST ENEMY Lit	RCA	11075
63	TIME OF YOUR LIFE (GOOD RIDDANCE) G	reen Day Reprise	10746
64	NEVER THERE Cake	Capricorn/IDJMG	10743
65	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury/IDJMG	10717
66	EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz	: Luhrmann Capitol	10674
67	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	10639
68	YOU MAKE ME FEEL Jeremy Toback	RCA	10271
69	AT THE STARS Better Than Ezra	Elektra/EEG	10049
70	HOOCH Everything	Blackbird/Sire	9723
71	SHE'S ALL I EVER HAD Ricky Martin	C2	9713
72	THE ANIMAL SONG Savage Garden	Hollywood/Columbia	8959
73	I WILL WAIT Hootie & the Blowfish	Atlantic	8933
74	ONLY LONELY Hootie & the Blowfish	Atlantic	7719
75	MILLENNIUM Robbie Williams	Capitol	7641
<b>76</b>	BREAK YOUR HEART Natalie Merchant  I BELIEVE IN LOVE Paula Cole Band	Elektra/EEG	7286
78	ICE CREAM (Live) Sarah McLachlan	Imago/Warner Bros. Arista	7160 6885
79	AMERICAN WOMAN Lenny Kravitz	Virgin	6879
80		del America/Hollywood	6137
81	(GOD MUST HAVE SPENT) A LITTLE MORE TIME (		6050
82	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepard W		5986
83	BRAND NEW DAY Sting	A&M/Interscope	5846
84	ANGELS Robbie Williams	Capitol	5845
85	NO MERCY Khaleel	Hollywood	5465
86	GENIE IN A BOTTLE Christina Aguilera	RCA	5248
87	THE HARDEST THING 98°	Universal	5022
88	THEN THE MORNING COMES Smash mouth	n Interscope	4895
89	I KNEW I LOVED YOU Savage Garden	Columbia	4773
90	L.A. SONG Beth Hart	143/Lava/Atlantic	4729
91	SHIMMER Shawn Mullins	SMG/Columbia	4700
92	SOMEDAY WE'LL KNOW New Radicals	MCA	4660
93	JUMP JIVE AN' WAIL The Brian Setzer Orche		4411
94	SOMETIMES Britney Spears	Jive	4382
95	SO PURE Alanis Morissette	Maverick/Reprise	4133
96	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	4094
97	SORRY Stretch Princess	Wind-up	3945
98	YOU WANTED MORE Tonic	Universal	3850
99	HANGINAROUND Counting Crows	DGC/Interscope	3803
100	THE WAY Fastball	Hollywood	3785

# Menior THE BEST ADULT

### MOST PLAYED ADULT CONTEMPORARY SONGS





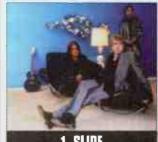


2. FROM THIS MOMENT ON Shania Twain Mercury/IDJMG 48054

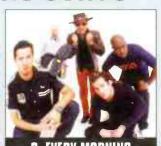
3. YOU'LL BE IN MY HEART
Phil Collins Walt Disney/Hollywood
AAG19

	<b>50253</b> detections <b>48054</b>		44619	Hi sti
2	(GOD MUST HAVE SPENT) A LITTLE MORE TIME	ON YOU 'N Sy	rnc RCA	41702
5	TRULY MADLY DEEPLY Savage Garden		Columbia	37946
6	I WANT IT THAT WAY Backstreet Boys		Jive	37022
7	KISS ME Sixpence None The Richer	S	quint/Columbia	34719
8	I'M YOUR ANGEL R. Kelly & Celine Dion		Jive	34115
9	BELIEVE Cher		Warner Bros.	32826
10	I WILL REMEMBER YOU (LIVE) Sarah Mo	Lachlan	Arista	2 <b>8</b> 852
11	I'LL BE Edwin McCain		Lava/Atlantic	26832
12	THE HARDEST THING 98°		Universal	25800
13	YOU'RE STILL THE ONE Shania Twain		Mercury/IDJMG	25788
14	TRUE COLORS Phil Collins	Fac	e Value/Atlantic	25657
15	WRITTEN IN THE STARS Elton John & LeAnn Ri	mes Cı	urb/Rocket/IDJMG	23734
16	I'LL NEVER BREAK YOUR HEART Backs	treet Boys	Jive	22595
17	ANGEL OF MINE Monica		Arista	22481
18	I COULD NOT ASK FOR MORE Edwin Me	Cain	Lava/Atlantic	21104
19	WHEN YOU BELIEVE Whitney Houston & Mari	ah Carey	DreamWorks	20996
20	FAITH OF THE HEART Rod Stewart		Universal	20139
21	HANDS Jewel		Atlantic	17300
22	THAT DON'T IMPRESS ME MUCH Shani	a Twain	Mercury/IDJMG	15336
23	LOVE OF MY LIFE Jim Brickman Featuring Michael V	N. Smith	Windham Hill	15220
24	MUSIC OF MY HEART 'N Sync & Gloria E	stefan	Miramax/Epic	15176
25	ALL I HAVE TO GIVE Backstreet Boys		Jive	14864
26	I STILL BELIEVE Mariah Carey		Columbia	14359
27	SHE'S ALL I EVER HAD Ricky Martin		C2	13534
28	BLUE EYES BLUE Eric Clapton	Co	lumbia/Reprise	13430
29	LET ME LET GO Faith Hill		Warner Bros.	13228
30	THIS KISS Faith Hill		Warner Bros.	12722
31	YOU'VE GOT A WAY Shania Twain		Mercury/IDJMG	12636
32	SOMETIMES Britney Spears		Jive	11197
33	<b>DESTINY</b> Jim Brickman With Jordan Hill &	Billy Porter		11097
34	LOST IN YOU Garth Brooks As Chris Gain		Capitol	10900
35	FOREVER MORE (I'LL BE THE ONE) John Tesh Featuring		GTSP/IDJMG	10728
36	AS LONG AS YOU LOVE ME Backstreet B		Jive	10715
37	NO MATTER WHAT Boyzone		Mercury/IDJMG	10393
38	TO LOVE YOU MORE Celine Dion	550 N	Music/550-Work	8255
39	I DO (CHERISH YOU) 98°		Universal	8127
40	TORN Natalie Imbruglia		RCA	7396
41	THE POWER OF GOOD-BYE Madonna		ck/Warner Bros.	7253
42	BAILAMOS Enrique Iglesias	Overb	rook/Interscope	7099
43	THE LAST DAY Marilyn Scott		Warner Bros.	6394
44	MY FATHER'S EYES Eric Clapton	- J. 1464 F. 3. 0	Duck/Reprise	6318
45	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepa	ard With Emily Sa		5818
46	LIVIN' LA VIDA LOCA Ricky Martin		C2	5701
47	AMAZED Lonestar	\A/: .	BNA Courset/Dansies	5645
48	IRIS Goo Goo Dolls		Sunset/Reprise	5505
49	CRUSH Jennifer Paige	Edel Ame	erica/Hollywood	5332
50	I LOVE YOU Martina McBride		Columbia	4603

### MOST PLAYED MODERN AC SONGS



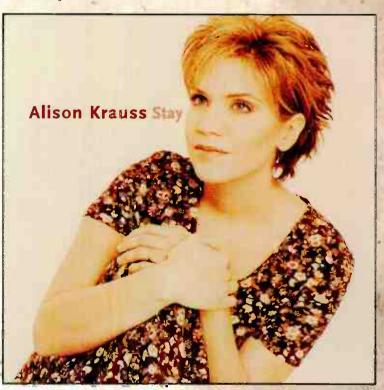




God	1. SLIDE D Goo Dolls Warner Bros.  61687 detections  2. BACK 2 GOOD matchbox 20 Lava/Atlan 45142	3. EVERY MOR Sugar Ray Lava 43225	
4	KISS ME Sixpence None The Richer	Squint/Columbia	43033
5	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	40933
6	ALL STAR Smash mouth	Interscope	35234
7	FLY AWAY Lenny Kravitz	Virgin	34171
8	ANGEL Sarah McLachlan	/arner Sunset/Reprise	33796
9	SHE'S SO HIGH Tal Bachman	Columbia	32394
10	JUMPER Third Eye Blind	Elektra/EEG	30969
11	LULLABY Shawn Mullins	SMG/Columbia	30387
12	INSIDE OUT Eve 6	RCA	30295
13	OUT OF MY HEAD Fastball	Hollywood	28949
14	WHAT IT'S LIKE Everlast	Tommy Boy	27783
15	HANDS Jewel	Atlantic	26039
16	SWEETEST THING U2	Island/IDJMG	25961
17	SMOOTH Santana Featuring Rob Thomas	Arista	25879
18	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	g Warner Bros.	25401
19	SOMEDAY Sugar Ray	Lava/Atlantic	24846
20	BLACK BALLOON Goo Goo Dolls	Warner Bros.	24397
21	CRUSH Dave Matthews Band	RCA	24318
22	YOU GET WHAT YOU GIVE New Radicals	MCA	24230
23	RUN Collective Soul	Hollywood/Atlantic	20888
24	I WILL REMEMBER YOU (LIVE) Sarah McLach	nlan Arista	20187
25	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	19516
26	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	18889
27	LAST KISS Pearl Jam	Epic	18289
28	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	17826
29	THANK U Alanis Morissette	Maverick/Reprise	17688
30	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	17638
31	STEAL MY SUNSHINE Len	Work/550-Work	17316
32	LIVIN' LA VIDA LOCA Ricky Martin	C2	16174
33	FATHER OF MINE Everclear	Capitol	16025
34	PRAISE YOU Fatboy Slim Sl	kint/Astralwerks/Virgin	15365
35	CALL AND ANSWER Barenaked Ladies	Reprise	15326
36	THERE SHE GOES Sixpence None The Richer	Squint/Elektra/EEG	15269
37	I COULD NOT ASK FOR MORE Edwin McCain	Lava/Atlantic	15006
38	NEVER THERE Cake	Capricorn/IDJMG	14253
39	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	a RCA	14212
40	SPECIAL Garbage Alm	no Sounds/Interscope	14136
41	MARIA Blondie	Beyond	12742
42	MEET VIRGINIA Train	Aware/Columbia	12166
43	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros.	11864
44	DOWN SO LONG Jewel	Atlantic	11832
45	LIFE IS SWEET Natalie Merchant	Elektra/EEG	11744
46	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union	Of Souls Push/V2	11721
47	MY OWN WORST ENEMY Lit	RCA	_11144
48	ONE WEEK Barenaked Ladies	Reprise	10909
49	AT THE STARS Better Than Ezra	Elektra/EEG	10135
50	UNSENT Alanis Morissette	Maverick/Reprise	9904

# Alison Krauss "Stay"

PERFORMING AT THE GAVIN A/C AWARDS LUNCHEON ON 2/18 IN SAN FRANCISCO.



### #20 and rising on the ACQB Chart.

Already playing at these fine BDS/R&R stations:

WLIF WXKC WOBM WPCH WTCB WWLI **WSRS** WLEV WLRO WMGF WRSN WTVR KMGL WGNI WDEF WOOF WTFM KTDY **WMXC KVLY** KKMI KXQT **KMXZ** WNND WAII WFMK WLTQ KUDL **KGBX** KRNO KRTR KSSK, KISN KWAV KKCW **KXLY** 

"'Stay' is one of those fresh, clean sounds that cuts through the clutter and gets noticed. This is Adult. This is Contemporary."
- DAN HURST, PD KUDL/KANSAS CITY:

"Over the past five years Alison has become one of the key ingredients to K103's musical imaging. Her music is fresh and original, even when covering The Foundations. She's mellow and melodic and a perfect fit..."

- BILL MINCKLER, PD/MD K103, KKCW/PORTLAND, OR

"Good initial response from our Nightbreeze Love Song Show... We can't wait till her tour stops here in January."
- DANNY HOWARD, OM WDEF/CHATTANOOGA



From the album Forget About It on Rounder Records



Also from the motion picture soundtrack Carry (2008) available now on ARISTA: www.happy-texas.com







## Monitor POWER PLAYUSTS ADULT TOP 40

#### NOVEMBER 16. 1998—NOVEMBER 14. 1999

WPLJ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 212-613-8900 ABC/Disney Goo Goo Bolls, Silde
UZ. Sweetes! Thing
Sugar Ray, Every Morning
Eagle-Eye Cherry, Save Tonight
New Radicals, You Get What You Gve
Supence None The Richer, Kiss Me
Fasthall, Out Of My Head
Fasth Mouth, All Star
Dave Matthews Band, Crush
Matchboo ZO, Bock Z Good
Bessid Union Of Souls, Hey Leonardo
Barenaked Ladies, It's All Been Done
I all Bachman, Nie's So rilgh
Third Cye Blind, Jumpe
Lenny Kravitz, Fi Away
Santana Feat. Rob Thomas, Smooth
Sugar Ray, Someday

95.5 WPLJ **NEW YORK** 

Alice@97.3

STaR+

KYSR Los Angeles PD: Angela Perelli APD: Greg Simms MD- Chris Patyk 818-955-7000 AMFM

Lenny Kravitz. Fly Away
Goo Goo Dolls, Slide
Matchbox 20, Back 2 Good
Sugar Ray, Every Morning
Sixpence None The Richer, Kiss Me
mash Mouth, All Star
Third Eye Blind, Jumper
Everlast, What It's Like
Tal Bachman, She's So High
Eve 6, Inside Out
Citizen King, Better Days
Lift, My Own Wosst Enemy
Garbage, Special Carbon work Assets Commy Carbon Common Commo

OTAR 28 1

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1015

PLAYS

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PLAYS

Goo Goo Dolls, Black Balloon
John Mellencamp, I'm Not Running Anymore
Far Too Jones, Best Of Me
Tommy Henrikssen, 1 See The Sun
Santana Feat, Abo Thomas, Smooth
Collective Soul, No More, No Less
Singence None The Richer, Kiss Me
Sugar Ray, Every Monning
Cade, Never Then Richer, Kiss Me
Sugar Ray, Every Monning
Cade, Never Than, The Stars
I all Bachman, She s So Right
Ottlzen King, Bester Obys
Matchoo ZO, Saa'z Clood
Sheyl Cora, Anything But Down
Sarenaked Ladies, Call And Answer
Goo Goo Dolls, Side
Collective Soul, Run
Sugar Medical Side
Red Hot Chill Peopers, Scar Tissue
Fasts all Lon Of Souls, Hey Leonardo
Jevel, Down So Long
Barenaked Ladies, It's All Been Done
Dave Matthews Band, Crush
Servander Ladies, Side
Len, Steal My Sunshine
Everlast, What It's Like
Len, Steal My Sunshine
Everlast, What It's Like
Len, Steal My Sunshine
Everlast, What It's Like
Len, Steal My Sunshine PLAYS
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925
920
893
878
878
878
862
2795
794
775
765
775
765
775
766
692
655
642
639 WBMX Boston PD: Greg Strassell APD/MD: Mike Mullaney 617-779-2000

Goo Goo Dolls, Slide
Matchbox 20, Back 2 Good
Stepence None The Richer, Kiss Me
Sugar Ray, Every Morning
Dave Matthews Band, Christ
Barensked Ladies, Call And Answer
New Radicals, You Get What You Give
Shawn Mullins, Lullaby
Thirty Feat Call And Answer
New Radicals, You Get What You Give
Shawn Mullins, Lullaby
Thirty Feat Call And Answer
Smash Mouth, Ail Star
Fastball, Out off My Head
Eagle-Eye Cherry, Save Tonght
Santana Feat, Rob Thomas, Smooth
UZ, Sweetest Thing
Everlast, What It's Like
Barenaked Ladies, It's Ail Been Done
Dave Matthews Band, Slay
Sugar Ray, Someday
Tal Bachman, Sne's So High
Goo Goo Dolls, Ins
Sheryl Crow, My Favonte Mistake
I Goo Goo Dolls, Black Balloon
Green Day, Time Of Your Life
Natalie Merchant, Mind & Generous
Sarah McLachlan, Angel
Third Eye Blind, Sem-Charmed Life
Natalie Imbrugila, Tom
Citizen King, Better Days

Of All Playeland

WRQX Washington, DC Mix985 Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney

Q104

U2, Sweetest Thing
Sugar Ray, Every Morning
Eagle-fye Cherry, Save Tonight
Sispence Wone The Richer, Kiss Me
Third Eye Blind, Jumpe
New Radicals, You Get What You Give
Soon Boolis, Iris
Goo Goo Dolls, Iris
Shenyl Crow, My Favorite Mistake
Sarah McLachlan, Angel
Green Day, Time Of Your Life
Faith Hill, This Kiss
Matchbur 20, Back J Good
Shania Ywain, That Don't Impress Me Much
Smash Mouth, All Star
Blondie, Maria
Semisonic, Closing Time
Ricky Martin, Luvin't La Yida Loca
Sister Hazel, All For You
Natalie Imbrugiia, Tom
Barenaked Ladies, One Week
Shawn Colvin, Sunny Came Home
Tal Bachman, Sher's So High
Matchbox 20, 3 AM
Third Eye Blind, Semi-Charmed Life
Duncan Sheik, Barely Breathing
Tavage Garden, Truly Madiy Deeply
The Wallflowers, One Headlight
Cher, Belleve 21 22 23 24 25 26 27 28 29 30

MIX 107.3 FM

STAR \$ 101.5

KDMX Dallas Mix 102.9 OM: Randy James APD: Race Taylor APD/MD- Lisa Thomas 972-991-1029

Eagle-Eye Cherry, Save Tonight
Sugar Ray, Every Morning
Sixpence Morn the Richer, Kiss Me
Matchbor 20, Back 2 Good
Sarah McLachlan, Angel
Goo Goo Dolls, Silde
Lenny Krantz, Try Arway
Third Eye Blind, Jumper
Shawn Mutlins, Lullaby
Edwin McCaln, 118
Bore Blood, Longer
Shawn Mutlins, Lullaby
Edwin McCaln, 118
Bore Blood, Ladles, One Week
Baren, McCaln, 118
Bore Blood, 118
Bore Blood

Lenny Maruz, 119 mos, Smooth Sugar Ray, Someday Everlast, What It's Like Shawn Mullins, Lullaby Pearl Jam, Last Kiss Matchbox 20, Real World, Williams Sarah McLachan, I Will Remember You Goo Goo Dolls, Black Balloon Sheryl Crow, My Favorite Mustake Sarah McLachan, Angel Ricky Martin, Livin' La Yida Loca Jewel, Hands Cher, Believe Madonna, Beauthful Stranger Natalie Imbruglia, Torn KLLC San Francisco

PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000

Dave Matthews Band, Crush Collective Soul, Run Goo Goo Dolls, Slide Cake, Never There Sugar Ray, Every Morning Barenaked Ladies, Call And Answer Smash Mouth, All Star Fatboy Stim, Praise You Jewel, Hands  KHMX Houston

OM: Jim Trapp APD: Jim Oktavec 713-790-0965 Clear Channel

WRAL Raleigh

MD: Rob Poulin 919-890-6101

Eagle-Eye Cherry, Save Ionight
New Radicals, You Get What You Give
Matchbox 20, Back 2 Cood
Matchbox 20, Back 2 Cood
Shawn Mullins, Lullaby
Ial Bachman, She's So High
Goo Goo Dolls, Side
Cher, Believe
Green Day, Time Of Your Life
Goo Goo Dolls, Ins
Sinpence None The Richer, Kiss Me
Collective Soul, Run
Matalie Inhorgita, Torn
Sarah McLachlan, Angel
PHI Collins, You Haven's Meant
Semisonic, Closing Time
Sheryl Crow, My Favorite Mistake
Fastball, The Way
Jewel, Hands Snery Love...,
Fastball, The Way
Jewel, Hands
Jewel, Hands
Sugar Ray, Every Morning
Third Eye Blind, Jumper
Edwin McCain, Lould Not Ask For More
Barnaked Ladies, One Week
Smash Mouth, All Star
Ricky Martin, Lowin La Vida Loca
Fastball, Fire Escape
Sugar Ray, Someday
Smash Mouth, Walkin' On The Sun
Train, Meet Virginia
Backsteet Boys, I Want It That Way KSTP Minneapolis

Dir. of Pgmg: Todd Fisher DM: Leighton Peck 612-642-4141 Hubbard

Sarah McLachian, Angel
John Mellencamp, I'm Not Running Anymore
Matchbox 20, Back 2 Good
Sugar Ray, Every Morning
Shawn Mullins, Lulathy
Eagle-Eye Cherry, Save Tonight
Edwin McCain, I'll Be
Goo Goo Dolls, Iris
Goo Goo Oblis, Side
Cher, Believe
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Cher, Believe
Everything, Hooch
Sixpence None The Richer, Kiss Me
Sheyl Crow, My Favorite Mistake
Matchbox 20, Real World
Samisonic, Closing Time
Matalale Inbrugalia, Torn
Shania Twain, That Don't Impress Me Much
Jewel, Handis
Fasthall, The Way
Smash Mouth, All Star
Phil Collins, You'll Be In My Heart
Third Eye Blind, Jumper
Ricky Martin, Liwn' La Wida Loca
Backstreet Boys, I Wan It! That Way
Santana Feat. Rob Thomas, Smooth
Green Day, Time Of You'll Le
Sister Hazel, All For You
Paula Gole, I Don't World
Foren Day, Time Of You'll We
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Faula Gole, I Don't Woll
Foren Day, Time Of You'll

WOAL Cleveland

PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 **AMFM** 

KYKY St. Louis

PD: Smokey Rivers MD: Greg Hewitt

314-531-0000

1 Goo Goo Dolls, Slide
2 Matchbox 20, Real World
3 Sugar Ray, Evey Morning
4 Shawm Mullins, Lullaby
5 Siyeence None The Richer, Kiss Me
5 Shryence None The Richer, Kiss Me
6 Sheryl Crow, My Favorith Stake
7 Sarah McLachlan, Angel
8 Eagle-Eye Cherry, Save Tomght
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10 Matchbox 20, Bach 2 Good
11 Goo Goo Dolls, Iris
2 Tala Bachman, She's So Righ
13 Tala Bachman, She's So Righ
14 John Mellencamp, I'm Not Running Anymore
15 Green Day, Time Of Your Life
16 Backstreet Boys, I Want It That Way
17 Fastball, Out Of My Head
18 Hatale Inherugila, Ton
19 Ricky Martin, Livin La Vida Loca
19 Shania Yanin, That Dorl Humpers Me Much
21 Barenaked Ladies, One Week
22 Sarah McLachlan, I Will Ememember You
23 Third Eye Blind, Semi-Charmed Life
24 Natale Merchant, Wonder
25 Blues Traveler, Run Around
26 Jewel, Hands
27 Blessid Union Of Souls, Hey Leonardo
27 Blessid Union Of Souls, Hey Leonardo
28 Fastball, The Way
29 Matchbox 20, 3 AM
30 Gir Blossoms, It I Hear It From You Goo Goo Dolls, Slide
Matchbox 20, Real World
Sugar Ray, Every Morring
Shawn Mullins, Lullaby
Sirpence None The Richer, Kiss Me
Sheryl Crow, My Favorite Mistake
Sarah McLachhan, Angel
Eagle-Eye Cherry, Save Tonight
Cher, Believe
Matchbox 20, Back 2 Good
Goo Goo Dolls, Iris
Smash Moulh, All Star
Tal Bachman, She's So High
John Mellenacmp, Tim Not Running Anymore
Green Day, Time O'Y Your Life
Backstreet Boys, Want It That Way
Fastball, Out O' My Head

**KPL7** Seattle

OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700

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1 Goo Goo Dolls, Sitile
2 Matchbor 20, Real World
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7 Sarah McLachlan, Angel
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12 Edwin McCain, I'll Be
13 Third Eye Blind, Jumper
14 Tal Bachman, She's So High
15 Green Day, Time Of Your Life
16 Sugar Ray, Someday
17 Shania Twain, That Don't Impress Me Much
18 Sarah McLachlan, I'llil Remember You
19 Sheryl Crow, My Favorite Mistake
20 Santana Feal, Rob Thomas, Smooth
21 Barenaked Ladies, I'ls All Been Done
22 Rickly Martin, Livn't La Mda Loca
23 Shania Twain, From This Moment On
24 Hatalle Imbrugila, Tom
25 Blessid Union Of Souls, Hey Leonardo
26 Jewel, Hands
27 Collective Soul, Run
28 Everlast, Whall I's Like
29 John Mellencamp, I'm Not Running Anymore
20 Sardana Fearfen, Truly Madly Deeply PLAYS WTIC Hartford

OM: Steve Salhany MD: David Simpson 860-522-1080 Infinity



Goo Goo Dolls, Slide
Sugar Ray, Every Morning
Third Eye Blind, Jumper
Eagle-Eye Cherry, Save Tonight
Matchbox 20, Back 2 Good
Sitpence None The Richer, Kiss Me
Sarah McLachlan, Angel
UZ, Sweelest Thing
Everything, Houch
Lenny Kravitz, Fly Away
Smash Mouth, All Sar
Shania Twain, That Dort Impress Me Much
Citizen King, Better Days
Cher, Believe
Richy Martin, Livin' La Vida Loca
Goo Goo Dolls, Ins
Jewel, HandS 1702 1608 1602 1551 1195 1195 1195 1195 1196 1102 1956 892 937 906 8875 843 763 7731 667 664 668 669 588 586 577 573 556 Goo Goo Bolts, Ins. Jurel, Hands, Shalalie Imbruglia, Torn Barenaked Ladies, One Week Pearl Jam, Last Rus. Backstreet Boys, I Want It That Way Sugar Ray, Someday Faith Mill, This Ns. Someday Faith Mill, This Ns. Sheryl Crow, Anything But Down Fastball, Out Of My Head Blessid Union O'S outs, Are Leonardo Barenaked Ladies, It's All Been Done Everlast, What It's Like John Mellencamp, I'm Not Running Anymore

KFMB San Diego GM: Tracy Johnson MD: Jen Sewell

Goo Goo Dolls, Silde
Sugar Ray, Every Morning
Sixpence Hone The Richer, Kiss Me
Smash Mouth, All Star
Tal Bachman, She's So High
Bachelor Girl, Buses And Trains
U2, Sweetest Tinig
Cake, Never There
Dave Matthews Band, Crush
Eagle-Eye Cherry, Save Tonight
New Radicals, You Get What You Give
Garbage, Speerry, Save Tonight
New Radicals, You Get What You Give
Garbage, Speerry, Save Tonight
New Radicals, You Get What You Give
Garbage, Speerry, Save Tonight
New Radicals, You Get What You Give
Garbage, Speerry, Save Tonight
New Radicals, You Get What You
Radicals, South
Radicals, Radica

Ricky Martin, Livin' La Vida Loca Sugar Ray, Someday Fathoy Slim, Praise You Shania Twain, Ind Don't Impress Me Much Baranaked Ladies, One Week Goo Goo Dolls, Black Balloon Lou Bega, Mambo Mo 5 Steve Poltz, Everything About You Natalie imbrugilia, Tom Pearl Jam, Last Kiss

Goo Goo Dolls, Slide
Sugar Ray, Every Morning
Matchbox 20, Back 2 Good
Sarah McLachlan, Angel
Shawn Mullins, Lullaby
Goo Goo Dolls, Ins
Bagle-1ge Cherry, Save Tonight
Eagle-1ge Cherry, Save Tonight
Silpence Monn He Richer, Kiss Me
Sheryl Grow, My Favorila Mistake
Sarah McLachlan, I Will Remember You
Edwin McCain, I'll Be
Aerosmith, Don't Want To Miss A Thing
Shania Twain, You're Sbill The One
Green Day, Time Of Your Life
John Mellencamp, I'm Not Running Anymore
Cher, Beileve
Backstreet Boys, I Want It That Way
Natalie Imbruglia, Torn
Ricky Martin, Limit La Vida Loca
Matchbox 20, Real World
Tall Bachman, She's So High
Shania Twain, That Don't Impress Me Much
Pearl Jam, Last Kiss
Savage Garden, Truly Maddy Deply
Lenny Kravitz, Fly Away
Natalie Merchant, Kind & Generous
Third Eye Blind, Jumper
Jewel, Hands
Edwin McCain, I Could Not Ask For More
Edwin McCain, I Could Not Ask For More

Jewel, Hands Edwin McCain, I Could Not Ask For More

Goo Goo Doils, Iris
U2, Sweelest Timing
Third Eye Bland, Jumper
Far Too Jones, Best Of Me
Sugar Ray, Every Morning
Shawn Mullins, Lullaby
Hatalis Inbrugglia, Torn
Sarah McLachtan, Anger
Fastball, Got of My Head
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Fastball, Got of My Head
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Machan, In Rab On't Impress Me Much
Evarlast, What It's Like
Goo Goo Dolls, Sixle
Indig Girls, Shame On You
Sugar Ray, Someday
Malaile Merchant, Kind & Generous
Tall Bachman, She's So High
Cher, Believe
Sarah McLachtan, I Will Remember You
Edwin McCain, I'll Be
Fatboy Stim, Präse You

(T1 Milwasukoa) WKTI Milwaukee

APD/MD: Leonard Peace 414-967-5339

Goo Goo Dolls, Slide
Matchbox 20, Back 2 Good
Eagle-Sye Cherry, Save Tought
John Mellonaump, I'm to Renning Anymore
Sixpence Hone The Richer, Kiss Me
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Third Eye Blind, Jumper
Hew Radicals, You Get What You Give
Shawn Mullins, Lullaby
Goo Goo Dolls, Iris
I all Bachman, She's So High
Sarah McLachlan, Angel
Green Day, Time Of Your Life
Matchbox 20, Bealt World
Barenaked Ladies, Call And Answer
Citizen King, Beath of Day
Rickly Martin, Lure La Wida Loca
Smash Mouth, All Sar
Sheyl Crow, Anything But Down
Hoole & The Blowrish, I Will Watt
Sarah McLachlan, I Will Remember You
Barenaked Ladies, Coll Week
Fastball, The Way
Jewel, Hands
Natile Imbrugia, Torr
Taith Hill, This Kiss
Backstreet Boys, I Want I That Way
Third Kye Blins, Sam-Channed Life
Duncan Sheik, Bareh Breathing
Aerosmith, I Don't Want To Miss A Thing 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30

WWMX Baltimore

PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity

Goo Goo Dolls, Silde
Sugar Ray, Every Morning
Süpence Nore The Richer, Kiss Me
Flirid Kye Blind, Jumper
John Mallerdswap, Ire Not Running Anymore
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Mallerdswap
M 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30

WENS Indianapolis

PD: Greg Dunkin MD: Jim Cerone

317-266-9700

Mix 06.5

971

PLAYS

Eagle-Eye Cherry, Save Tonight
Supence None The Richer, Kiss Me
Sugar Ray, Every Morning
Goo Goo Dolls, Sid Want It That Way
Markhobor 20, Bash 2 Cood
Sarah McLachian, I Will Remember You
Sarah McLachian, Angel
Smash Mouth. All Star
'N Syne, God Must Have Spent A Little M
Shawn Mullins, Luilaby
Cher, Bellove
Shania Twain, From This Moment Dn
Sheryl Crow, My Favorite Mistake
Ricky Martin, Livin La Wids Loca
Citizen King, Better Days
Fastball, Out Off My Head
R. Kelly & Celine Dion, I'm Your Angel
Matalie Imbruglia, Torn
Shania Twain, That Don't Impress Me Much
John Meltencamp, I'm Not Running Anymore
Matchbox 20, Real World
Savage Garden, Truly Madly Deeply
Fastball, The Way
Aerosmith, I Oon't Want To Miss A Thing
Sister Hazel, All For You
Savage Garden, I Want You
New Radicals, You Get What You Give
Duncan Sheik, Barely Breathing

WOMX Orlando **Y98** Dir. of Ops: David Isreal MD: Tim Baldwin 407-629-5105

AMFM

MIX(1015.1...

APD: Ken Martin MD: John Stewart 813-839-9393 Clear Channel

KRSK Portland

WSSR Tampa

PD: Scott Chase

Dave Matthews Band, Crush
Matchbox 20, Back 2 Good
Goo Goo Oolls, Slide
Eve 6, Inside Out
Everlast, What It's Like
Lenny Kravitz, Fy Away
Fastball, Out Of My Head
Third Eye Blind, Jumper
Tal Bachman, She's So High
Sinpence Mone The Richer, Kiss Me
Smash Mouth, All Slar
Sulgar Rav Evens Menoment Sinash Mouth, All Star Sugar Ray, Every Morning Eagle-Eye Cherry, Save Tonight U2, Sweetest Thing U2, Sweetest Thing Sarah McLachlan, Angel Goo Goo Dolls, Black Balloon Sugar Ray, Someda Santana Feat. Rob Thomas, Smooth Santana Feat. Rob Thomas, Smooth Garbage, Special Mew Radicats, You Get What You Give Hessi during the Resid union Of Souls. Hey Leonardo Sarah McLachian, I will Remember You The Fiys, Got Now Where I Want You/Te Te Sheyri Crow. My Favorite Mistake Shawe Mullins, Jullaby Red Hot Chili Peppers, Scar Tissue Sheryi Crow, Anything But Down Citizen King, Befter Days Everclear, Father off Miline Pearl Jam, Last Kiss

WPHH Pittsburgh PD: Michael Hayes APD/MD: Scott Alexander 412-937-1441 AMFM OM: Rick Belcher PD: Danny Clayton

**WKTI** 

Matchbor 20, Back 2 Good
Sarah McLachlan, Angel
John Mellencamp, I'm Not Running Anymore
Sugar Ray, Evey Morning
Shawn Mullins, Lullaby
Goo Goo Dolls, Silve
Sharqi Crow, My Favorito Mistake
Barenaked Ladles, One Week
Jewel, Hands
Jewel, Hands
Jewel, Hands
Sixpence None The Richer, Kiss Me
Accosmith, Libon I Want To Miss A Thing
Sixpence None The Richer, Kiss Me
Accosmith, Libon I Want To Miss A Thing
Sixpence None The Richer, Kiss Me
Park Misser, John Colon, John Colon, Sonaia Twan, Ind Don't Impress Me Much
Samia Twan, Ind Don't Impress Me Much
Samia Twan, Ind Ton't Impress Me Much
Samia Twan, I'm This Moment On
Shania Twan, I'm This Moment On
Shania Twan, I'll Be
Farth Hill, This Kiss
John Mellencamp, Your Life Is Now
John Mellencamp, Your Life Is Now 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Faith Hill, This Kass John Mellenzamp, Your Life Is Now New Radicals, You Get What You Give Natalie Imbrugila, Tom Cher, Believe Matchbox 20, Real World Ellon John, Something About The Way You Edwin McCain, I Could Not Ask For Mere LeAnn Rimes, How Do I Live

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales

99 WMYX 414-529-1250 Sinclair

Sizpence None The Richer, Kiss Me
Goo Goo Bolls, Side
Cher, Believe
Backstreet Boys, I Want It That Way
Sugar Ray, Every Morning
Lagle - Fe Cherry, Save I onight
Machinoz (2), Bana / Good
Smash Mouth, Alf Star
Save Medits, Bang One More Time
N Sync, Cod Must Have Spent A Little M
Goo Boo Dolls, Ins
Third Say Blind, Jumper
Phil Collins, You'll Be In My Heart
Jat Bachman, Nes So High
Sarah McLachban, Angel
Shania Twain, That Don't Impress Me Much
Morioz, Angel Of Mine
Christina Aguilera, Gene In A Bottle
Fastball, The Way
Sarah McLachhan, Will Remember You
Rickly Martin, Liwn't La Wida Loca
Barnaked Ladies, It's All Been Done
Matchbox 20, Real World
Backstreet Boys, I'll Never Break Your H
Ba Oegrees, Hardest Thing
Aerosmith, I Don't Want To Miss A Thing
Jennifer Lopez, It'You Had My Love

WLNK Charlotte 1079 PD: Mike Edwards MD: Patty Vaughn 704-374-3500 Jefferson Pilot

Goo Goo Dolls, Slide
Matchbox 20, Back 2 Good
Eagle-Spe Cherry, Save Tonight
Sugar Ray, Every Morning
Third Eye Blind, Jumper
Sheryl Crow, My Favorite Mistake
Sharn Mullins, Lullaby
Sispence None The Richer, Kiss Me
Hoote & The Blowfish, I Will Wast
Sarah McLachlan, Angel
Lenny Kravetz, Ty Away
Good
Ricky Martin, Liwei La Wola Loca
Smash Morth, All Star
Sarah McLachlan, I Will Remember You
Cher, Beleve
Goo Goo Dolls, Iris
Matchbax 20, Real World
Fastball, Out Of My Head
Backstreet Boys, I Want II That Way
Edwin McCain, I Could Not Ask For More
Natelle Martin, That Don't Impress Me Much
Tal Bachman, She's So High
Barenaked Ladies, One Week
Edwin McCain, I'll Be
Barenaked Ladies, One Week
Edwin McCain, I'll Be
Barenaked Ladies, I'll Been Done
John Mellencamp, I'm Not Running Anymore
Sugar Ray, Someday PLAYS

PD: Joel Grey APD/MD: Jim Allen 503-223-0105 Entercom Goo Goo Dolls, Slide
Sarah McLachlan, Angel
Matchbor 20, Bach 2 Good
Sirpene Roher The Richert, Kiss Me
Sugar Ray, Every Worning
Shania Twain, That Don't Impress Me Much
Goo Goo Dolls, Ins
Matchbor 20, Real World
Edwin McCain, I'll Be
Green Day, Lime O'l Your Life
Chdr, Believe Green Day, Time of Tool Scale Cher, Believe Eagle-Eye Cherry, Save Tonight Smash Mouth, All Star Eagle-tye Cherry, Save Tonight Smash Mouth, All Star Jewel, Hands Barenaked Ladies, One Week Matalie Imbruglia, Tom Backstreet Boys, I Want It That Way Ial Bachman, She's So High Shania Iwain, You're Still The One Sarah McLachlan, I Will Remember You Faith Hill, This Kiss Sheryl Crow, My Favorite Mistake Lenny Kravitz, Fiy Away Fastball, Out Of My Head Matalie Merchant, Kind & Generous Britney Spears, Baby One More Time Ricky Martin, Liwin La Wad Loca Fastball. The Way Sheryl Crow, Anghing But Down Semisonic, Oosing Time

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# Monitor THE BEST

# WALK TALKS ABOUT COLUMBIA RECORDS' MAINSTREAM SUCCESS

In a year when you'd expect the most successful record company to boast the most successful teen acts, Columbia Records became the mainstream top 40 label of the year with a wide variety of hits from a plethora of artists.

Columbia charted 21 records, seven more than its nearest competitor, with six of them among the top 40 most-played for the year. They include two hits from superstar Will Smith, "Miami" (No. 21) and "Wild Wild West" (No. 38), and such debuts

as Sixpence None The Richer's "Kiss Me" (No. 8), Tal Bachman's "She's So High" (No. 16), and Shawn Mullins' "Lullaby" (No. 22). Oh, and Columbia also had a hand in the No. 9 record of the year, a little ditty from some guy named Ricky



Martin, "Livin' La Vida Loca."

We asked senior VP of promotion Charlie Walk what made Columbia succeed at mainstream top 40 in '99, as well as some personal asides:

#### What was your proudest moment promotionally during 1999?

Many elements make up the proudest moment of 1999. However, our goal was not only to continue the growth of our superstars but to focus on breaking distinctively different new artists by developing individual marketing plans at radio. Every artist and their music had a specifically tailored plan that partnered up with key stations. We also utilized various tastemaker programmers, such as John Ivey of WXKS [Kiss108] Boston in breaking Tal Bachman; KBKS Seattle's Mike Preston and WKRQ [Q102] Cincinnati's Mike Marino, who were the first to believe in Train; while both WKTU and WHTZ [Z100] New York helped set the stage for the multiformat success of Marc Anthony. In the beginning phase of launching an artist, it's not about getting the record on every station. It's about finding the true, credible stations that have the ability to spread their success stories. By strategically planning, we were able to break multiple new artists at the same time.

What was the most unique thing you did promotionally to break a Columbia artist?

Long before Jessica Simpson was serviced to radio, our setup began. Exposure started with teen-oriented press, along with tour dates with 'N Sync [and] 98° and the Nickelodeon tour, as well as Web site visibility. Over the summer. Jessica performed at showcases across the country for radio, retail, and industry tastemaskers. Our intention was to firmly estalish her as a vocalist first. By doing so, we chose a ballad as her first single that showcased Jessica's exceptional voice. After launching "I Wanna Love You Forever" in September, we now have the No. I-selling single in America, three mouths later

What single leadership quality is most effective in motivating your team?

The leadership at Columbia is truly a team of individuals that strives for the same goals. We have passion for what we do every day. From **Jerry Blair** to **Lee Leipsner** to our entire field staff, we do one thing consistently: motivate each other every day to win.

#### What was your greatest accomplishment in 1999?

The Columbia promotion team focused on breaking first singles from artists, including Train, Marc Anthony. Tal Bachman, Jessica Simpson, and **Blaque**. Our greatest accomplishments will come when we secure each artist's follow-up singles.

What was the most outrageous reason for not playing a record you've heard all year?

The objection to playing Marc Anthony because "too much Latin music was on the station," when, in reality, he is a New Yorker and his single is in English. Some programmers didn't want to play Will Smith's "Miami" because their stations weren't in Miami.

#### What's the most outrageous thing you've done to get a record played?

We are not about that. You can do outrageous things to get a record added, but to get a song played, you must have credibility.

I wish I was a PD because ...

I could tell the record community that their songs are testing 30 out of 30.

#### I'm glad I'm not a PD because . .

Consolidation has taken away much of the fun, creativity, and spontaneity.

#### The radio company that I should buy shares in is...

SBS [Spanish Broadcasting Systems], because the Hispanic population is the fastest-growing minority in this country, and as they continue to grow, the Hispanic owned and operated SBS only has one place to go—up.

#### The last time I bought a CD was...

On Thanksgiving Day, when I bought "Barry White's Greatest Hits" and "Maiden Of Mysteries: The Music Of Enya" by the Talisin Orchestra.

The first record I ever bought was . . . The Bay City Rollers' "Saturday Night." What radio station did you grow up lis-

tening to? WRKO Boston, circa 1968.

The first concert you ever attended?

Shaun Cassidy. I can still hear the screaming in my ears.

My favorite song of the decade was ...

There are so many, but TLC's "Waterfalls" really stands out.

The '90s will be remembered for ...

#### COLUMBIA'S TOP FIVE MAIN-STREAM TOP 40 TRACKS OF 1999

- 1. Sixpence None The Richer, "Kiss Me
- 2. Tal Bachman, "She's So High"
- 3. Will Smith, "Miami"
- 4. Shawn Mullins, "Lullabye"
- 5. Will Smith, "Wild Wild West"

Being the decade of change.

1999 will be remembered for . . .

Being the year the Internet became a key part of the mainstream.

The next big thing in music will be ...

Great pop songs will always have the power, although I do see a trend for more rock/pop product as we move into 2000.

I think radio needs . . .

To do more marketing and branding of the artists they play and to use their gut as the rule, with research as a tool.

If I could program any station in the country, it would be . . .

A hybrid of Z100 and WKTU [NewYork], mixed with a little of **Rob Roberts'** [WMGE] Mega in Miami.

What's the one thing nobody in the industry knows about you?

That I'm actually 6 feet 6 inches tall.

JEFF SILBERMAN

#### THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group

**Charlie Walk**, senior VP of promotion **Jim DelBalzo**, senior VP of promotion

Lee Leipsner, senior VP of pop promotion Jim Burruss, VP of promotion operations Lisa Wolfe, VP of promotion

Steve Kline, VP of West Coast promotion Chris Woltman, VP of West Coast promotion Pete Cosenza, national director of top 40 promotion Lisa Ellis, director of crossover promotion Andrea Foreman, director of crossover pro-

Mike Scheid, regional promotion, Midwest Rose Braunstein, local promotion manager, Los Angeles

**Brian Cullinan**, local promotion manager, Carolinas

**Brad Davidson**, local promotion manager, New England

Andy Flick, local promotion manager, New England

Tanya Kalayjian, local promotion manager, San Francisco

Mike Krauser, local promotion manager, Houston

Cindy Mata, local promotion manager, Chicago Ed Pinka, local promotion manager, Philadel-

Larry Reymann, local promotion manager, Seattle

Lori Rischer, local promotion manager, Denver/Phoenix/Salt Lake City

Dave Ross, local promotion manager, Minneapolis

**Lynne Salivaris**, local promotion manager, mid-Atlantic

Joe Schuld, local promotion manager, Kansas City/St. Louis

Jamie Schwartz, local promotion manager, New York

Dave Shaw, local promotion manager, Detroit Gina Suarez, local promotion manager, Atlanta Rich Tardanico, local promotion manager, Miami Ray Vaughn, local promotion manager, Dallas

#### TOP MAINSTREAM TOP 40 ARTISTS

**TOP 40** 

	(N Of Charte	ed Singles) Imprint/Label
1	BRITNEY SPEARS	(3) Jive
2	BACKSTREET BOYS	(4) Jive
3	GOO GOO DOLLS	(2) Warner Bros.
	(	1) Warner Sunset/Reprise
4	SUGAR RAY	(2) Lava/Atlantic
5	TLC	(2) LaFace/Arista
6	RICKY MARTIN	(3) C2 (1) Columbia
7	98°	(2) Universal (1) Motown
8	SIXPENCE NONE THE RICH	HER (1) Squint/Columbia
		(1) Squint/Elektra/EEG
9	SMASH MOUTH	(2) Interscope
10	SARAH MCLACHLAN	(1) Arista
	(	1) Warner Sunset/Reprise
11	JENNIFER LOPEZ	(2) Work/550-Work
12	BRANDY	(2) Atlantic
13	'N SYNC	(4) RCA (1) Miramax/Epic
14	CHRISTINA AGUILERA	(2) RCA
15	SHANIA TWAIN	(3) Meroury/IDJMG
16	WILL SMITH	(3) Columbia
17	CHER	(2) Warner Bros.
18	EAGLE-EYE CHERRY	(1) Work/550-Work
19	LENNY KRAVITZ	(2) Virgin
20	EVERLAST	(1) Tommy Boy

#### TOP RHYTHMIC TOP 40 ARTISTS

	(No. Of C	harted Singles) Imprint/Label
1	TLC	(3) La ace/Arista
2	702	(1) Motown
3	BRANDY	(3) Atlantic
4	GINUWINE	(2) 550 Music/550-Work
		(2) Blackground/Atlantic
5	BACKSTREET BOYS	(4) Jive
6	JAY-Z (1	) Roc-A-Fella/Def Jam/IDJMG
	(1) Columbi	a (1) Def Jam/IDJMG (1) Epic
	(1) Ruff Ryders/Inters	cope (1) So So Def/Columbia
7	LAURYN HILL	(4) Ruffhouse/Columbia
		(1) Columbia/Island/IDJMG
8	BLAQUE	(2) Track Masters/Columbia
9	BRITNEY SPEARS	(3) Jive
10	MONICA	(3) Arista
11	DESTINY'S CHILD	(2) Columbia
12	JENNIFER LOPEZ	(2) Work/550 Work
13	DRU HILL	(1) Island/Def Jam/IDJMG
		(1) Def Soul/IDJMG
		(1) Columbia
14	CHRISTINA AGUILE	RA (2) RCA
15	RICKY MARTIN	(3) C2
		(1) Columbia
16	WILL SMITH	(3) Columbia
		(1) MJJ/Work/550-Work
17	98°	(2) Universal
18	TYRESE	(2) RCA
19	R. KELLY	(4) Jive
		(1) Bad Boy/Arista
20	'N SYNC	(3) RCA (1) Miramax/Epic

#### TOP CROSSOVER ARTISTS

	(No	o. Of Charted Singles) Imprint/Label
1	TLC	(4) LaFace Arista
2	JAY <sub>2</sub> Z	(3) Roc-A-Fella/IDJMG
	(1) Co	lumbia (1) Def Jam/IDJMG (1) Epic
	(1) Ruff Ryders	/Interscope (1) So So Def/Columbia
3	LAURYN HILL	(1) Columbia/Island/IDJMG
		(5) Ruffhouse/Columbia
4	DRU HILL (3	) Def Soul/IDJMG (1) Island/IDJMG
		(1) Overbrook/Interscope/Columbia
5	GINUWINE	(3) 550 Music/Epic
		(1) Blackground/Atlantic
6	FAITH EVANS	(3) Bad Boy/Arista (1) Arista
	. ,	Ruff Ryders/IDJMG (1) Warner Bros.
7	R. KELLY	(5) Jive
		(1) Bad Boy/Arista
8	BRANDY	(4) Atlantic
9	TYRESE	(2) RCA
10	DESTINY'S CH	(-)
11	702	(1) Motown
12	BLAQUE	(2) Track Masters Columbia
13	MONICA	(3) Arista
14	K-CI & JOJO	(1) MCA
		(1) Rock Land MCA/ nterscope
15	DEBORAH CO	(-)
16	WHITNEY HOU	. ,
		(1) Arista/Columbia/DreamWorks
17	SILK	(2) Elektra/EEG
18	JA RULE	(1) Def Jam/IDJMG
	51/5	(1) Murder Inc./Def Jam/IDJMG
19	EVE	(2) Ruff Ryders/Interscope
20	UB/CND C	(1) The Gold Mind EastWest/EEG
20	JUVENILE	(3) Cash Money/Universal

### **ARISTA BRINGS HOME RHYTHMIC** AND CROSSOVER CROWNS AGAIN

In football, certain running backs are known to have a "nose for the end zone," in that whenever they're close to the opponents' goal line, they do whatever it takes to score. That's also a fitting description for Arista, which earned its third consecutive rhythmic top 40 label crown and second consecutive crossover label crown (an honor that has existed for two years).

While two labels both charted 28 records in rhythmic top 40, Arista placed no less than eight

records among the top 50 most played, boasting three of the six mostplayed singles and six of the top 25. Its biggest scorer was TLC, which had rhythmic top 40's most played single of 1999, "No Scrubs."



says the key to bringing all these hits home was an acute attention to detail. "I have to be methodical in my approach yet strike when the iron is hot," he says. "When I see the situation on any given week, where either a new artist or a superstar is making a big move, I'll hit the gas and capitalize on the momentum. It's very important to read each record individually and, at the same time, look at the collective perspective of all our [current] releases together, so I know when to hit them at what time. Because of that, we'll work certain records longer than normal, if need be. We're not going to let any artist's record that comes across my desk not get its fair shot."

MAFFE

#### What do you consider to be your proudest moment promotionally during 1999?

Taking the Puffy record "Satisfy You" to No. 1 at crossover and, in the process, overcoming a lot of early doubt from people at crossover. Also, working Santana's "Maria Maria," the challenge of breaking a rock artist to rhythmic when KTFM San Antonio, KYLD (Wild 94.7) San Francisco, and WPOW (Power 96) Miami were the only rhythmic stations that believed in it at first.

What were the biggest contributing factors to those success stories?

Perseverance . . . We really had to fight a lot of skeptics, even though, in Puffy's case, we had a huge researching record.

What new approach was surprisingly fruitful for a project you worked this year?

My strictness when it came to radio shows. I wasn't willing to give acts to stations for free, without getting pre-existing airplay. That, and getting some of these groups' expenses covered instead of it coming out of recording budgets, helped out a lot.

What single leadership quality was the most effective in motivating your team?

Empowerment. I work for my field staff. They're on the front lines, so I help them with whatever they need to get results.

Which attributes distinguish your staff from your competitors?

First, these [kind of records] have been Arista's focus for years. Second, we build incredible relationships with stations and have

a unique understanding of what it takes to break records, be it for mix shows, clubs, etc.

What were your biggest surprise hits or accomplishments of the past year?

112's "Anywhere." The video was the driving force behind their success. We met with a lot of initial resistance, but once the video broke on BET, stations put it on the air, and it turned into a huge phone and research record, one that obviously stuck on the charts for quite some time.

Also, OutKast's "Rosa Parks." Previously, most of OutKast's records broke out of the South and West Coast. "Rosa Parks" was able to get into places they never got airplay before on a national scale. Even though we faced a lot of resistance on the front end, once it came through, it felt really good.

Were there any disappointments in 1999?

There's still work to be done in the rhythmic world to accept hits that come from the R&B and crossover side. Deborah Cox and others are still labeled as R&B artists and are never given a fair chance to work at rhythmic top 40. It's very frustrating, and the problem isn't ebbing, with Donnell Jones being a No. 1 R&B record for a month straight, and it's not even charting on rhythmic top 40. We're fighting this like

Without giving call letters, what artist/station visit turned into a nightmare this year?

On Puffy's tour, we went out of our way to go to a small-market station, yet afterward, the PD decided not to support the single.

What one project from another label would you have liked to work this year?

The Limp Bizkit/Method Man track. I relish the opportunity to break the rules, such as getting a modern group on rhythm radio. I did a similar thing with "Maria Maria."

I wish I were a PD because . . .

Then I could hold on to the so-called power of not playing a record.

#### ARISTA'S TOP FIVE RHYTHMIC TOP 40 TRACKS OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- 3. Monica, "Angel Of Mine"
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 5. TLC, "Unpretty"

#### **ARISTA'S TOP FIVE CROSS-OVER TRACKS OF 1999**

- 1. TLC No Scrubs
- 112 Featuring Lil z, Anywhere
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- Monica, "Angel Of Mine"
- Deborah Cox, "Nobody's Supposed To Be

I'm glad I'm not a PD because ... I prefer my power.

Consolidation has changed my life by . . . The group decisions being made on

records, which can work either for the positive or the negative.

The last time I bought a CD was . . . I buy CDs every week, the latest being Dr. Dre's "Chronic 2001."

The first record I ever bought was . . . By the Jackson 5.

What radio station did you grow up listening to?

KMET Los Angeles. Jim Ladd is one of

the best-sounding jocks I've ever heard. Describe the first concert you attended.

Van Halen was crazy, mind-blowing. I've never been a big rock guy, but David Lee **Roth** was out of his mind.

My favorite artist of the decade was . . . The Brand New Heavies.

My favorite song of the decade was . . . "For A Reason" by Zhané.

The '90s will be remembered for . . .

The record and radio business turning into a real business.

1999 will be remembered for . . .

The changing of the guard.

The next big thing in music/radio will

The further merging of hip-hop to just about any other music form, following the lead of modern's merging with hip-hop. Country hip-hop would be real interesting.

If I could program any station in the country, it would it be . . .

A combination of KMEL San Francisco and WQHT [Hot 97] New York, because they both have the unique ability to reach directly into their core on all musical fronts.

What's one thing nobody in the industry knows about you?

That I started in the Sony mailroom in L.A., and Dianne Warren hired me out of **JEFF SILBERMAN** there

#### THE PROMOTION TEAM

Richard Palmese, senior VP of promotion Jeffrey Backer, VP of field operations promotion Tom Maffei, VP of crossover promotion Linda Alter, associate national director of promotion

Gregg Feldman, associate national director of promotion

Danny Coniglio, senior director of club/ crossover promotion

Paul Barrette, director of promotion, East Coast Rock LeGrand, director of promotion, Midwest Denise Lutz, director of promotion, Chicago Dave Prescott, director of promotion, Midwest Jim Payne, director of promotion, mid-Atlantic

Charley Londono, director of promotion, Northeast

Ric Austin, director of promotion, Southeast Joe Reichling, director of promotion, West Coast Lance Walden, director of promotion, West Coast

#### **TOP MAINSTREAM TOP 40 LABELS**

	No. Of Charted Sing	les
	COLUMBIA	21
2	ATLANTIC	13
3	ARISTA	14
4	JIVE	8
5	WARNER BROS.	14
6	RCA	11
7	INTERSCOPE	13
8	550-WORK	6
9	UNIVERSAL	6
10	C2	6
11	REPRISE	9
12	ISLAND/DEF JAM MUSIC GROUP	8
13	ELEKTRA ENTERTAINMENT GROUP	6
14	MCA	6
15	EPIC	4

#### TOP RHYTHMIC TOP 40 LABELS

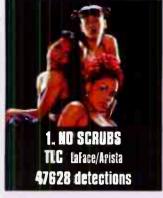
	No. Of Charted Sing	les
1	ARISTA	28
2	COLUMBIA	28
3	ISLAND/DEF JAM MUSIC GROUP	13
4	INTERSCOPE	13
5	JIVE	11
6	RCA	11
7	UNIVERSAL	7
8	550-WORK	8
9	MOTOWN	2
10	ATLANTIC	8
11	MCA	7
12	C2	3
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	WARNER BROS.	6

#### TOP CROSSOVER LABELS

	No. Of Charted Singl	es
1	ARISTA	30
2	COLUMBIA	25
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	14
5	UNIVERSAL	8
6	MCA	9
7	EPIC	9
8	ELEKTRA ENTERTAINMENT GROUP	11
9	RCA	7
10	ATLANTIC	7
11	MOTOWN	2
12	JIVE	6
13	PRIORITY	8
14	WARNER BROS.	4
15	WARLOCK	1

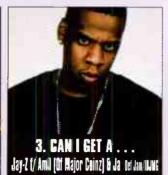
TOP CROSSOVER SONGS OF '99 SEE PAGE 26

### MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1999

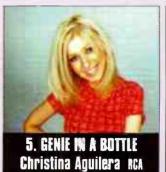


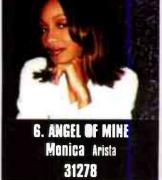


702 Motown



4. ANYWHERE
112 Featuring Lil'z Bad Boy/Arista
39435





	<b>47628 detections 45432</b> 414	73
7	F YOU HAD MY LOVE Jennifer Lopez Work/550-Work	29445
8	HAVE YOU EVER? Brandy  Atlantic	28362
9	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman Island/Def Jam/IDJMG	28162
10	BILLS, BILLS Destiny's Child Columbia	27992
11	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	27094
12	SWEET LADY Tyrese RCA	<b>2</b> 6299
13	I WANT IT THAT WAY Backstreet Boys Jive	26147
14	808 Blaque Track Masters/Columbia	25336
15	WHAT'S SO DIFFERENT Ginuwine 550 Music/550-Work	24330
16	MIAMI Will Smith Columbia	24143
17	CHANGES 2Pac Amaru/Death Row/Interscope	22787
18	LIVIN' LA VIDA LOCA Ricky Martin C2	22300
19	TELL ME IT'S REAL K-Ci & JoJo MCA	21551
20	BACK THAT THANG UP Juvenile Featuring Mannie Fresh & LI' Wayne Cash Money/Universal	19689
21	BACK AT ONE Brian McKnight Motown	19366
22	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	18402
23	WANNA BE A BALLER Lil' Troy Featuring Yungsta, Fat Pat, Lil' Will, Hawk, Big T Short Stop: Republic Universal	18249
24	UNPRETTY TLC LaFace/Arista	18065
25	ROSA PARKS OutKast LaFace/Arista	17996
26	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	17522
27	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Columbia	17318
28	I DO (CHERISH YOU) 98° Universal	16618
29	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	16606
30	BAILAMOS Enrique Iglesias Overbrook/Interscope	16527
31	SILLY HO TLC LaFace/Arista	16174
32	THESE ARE THE TIMES Dru Hill Def Soul/IDJMG	15962
33	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	15923
34	BABY ONE MORE TIME Britney Spears Jive	15734
35	SC ANXIOUS Ginuwine 550 Music/550-Work	15725
36	ALMOST DOESN'T COUNT Brandy Atlantic	15277
37	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	15219
38	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega RCA	14967
39	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync RCA	14627
40	BRING IT ALL TO ME Blaque Track Masters/Columbia  LATELY Divine Pendulum/Red Ant	14113
42		13957 13188
43	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista  I STILL BELIEVE Mariah Carey Columbia	12358
44	THE HARDEST THING 98° Universal	12118
45	TOUCH IT Monifah Uptown/Universal	12056
46	WHEN A WOMAN'S FED UP R. Kelly Jive	11902
47	RUFF RYDERS' ANTHEM DMX Ruff Ryders/Def Jam/IDJMG	11814
48	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	11748
49	JAMBOREE Naughty By Nature Featuring Zhané Arista	11651
50	(YOU DRIVE ME) CRAZY Britney Spears Jive	11171
51	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	11120
52	BELIEVE Cher Warner Bros.	10941

53	SOMETIMES Britney Spears Jive	10806
54	HARD KNOCK LIFE (GHETTO ANTHEM) Jay Z  Roc-A-Fella/Def Jam/IDJMG	
55	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope	
56	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	
57	ALL I HAVE TO GIVE Backstreet Boys Jive	9286 9273
58	MY FIRST NIGHT WITH YOU Mya  University/Interscope	9265
59	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall Thump Street	8995
60	LOVE LIKE THIS Faith Evans Bad Boy/Arista	8853
61	MY NAME IS Eminem Web/Aftermath/Interscope	8812
62	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	8482
63	ARE YOU THAT SOMEBODY? Aaliyah Blackground/Atlantic	8277
64	WE LIKE TO PARTY! Vengaboys Groovilicious/Strictly Rhythm	8232
65	BUG A BOO Destiny's Child Columbia	7888
66	HOME ALONE R. Kelly Featuring Ke th Murray  Jive	7560
67	SHE'S ALL I EVER HAD Ricky Martin C2	7512
68	BLING BLING B.G. Featuring Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	7338
69	ALL NIGHT LONG Faith Evans Featuring Puff Daddy  Bad Boy/Arista	7336
70	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	6830
71	EVERYTHING IS EVERYTHING Lauryn Hill Ruffhouse/Columbia	6609
72	I NEED TO KNOW Marc Anthony Columbia	6532
73	WAITING FOR TONIGHT Jennifer Lopez Work/550-Work	6396
74	GOTTA MAN Eve Ruff Ryders/Interscope	6378
75	BYE BYE BABY TQ ClockWork/Epic	6347
76	LARGER THAN LIFE Backstreet Boys Jive	6266
77	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer Capitol	6263
78	MY LITTLE SECRET Xscape So So Def/Columbia	6148
79	GIRLS' BEST FRIEND Jay-Z Epic	5903
80	TOO CLOSE Next Arista	5846
81	I WANT IT ALL Warren G Featuring Mack 10 G-Funk/Restless	5823
82	STAY THE NIGHT IMX MCA	5792
83	I DRIVE MYSELF CRAZY 'N Sync RCA	5672
84	WE CAN FREAK IT Kurupt Antra/Interscope	5569
85	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	5535
86	MOVIN' ON Mya Featuring Silkk The Shocker University/Interscope	5450
87	WESTSIDE TQ ClockWork/Epic	5283
88	MUSIC OF MY HEART 'N Sync & Gloria Estefan Miramax/Epic	5253
89	GOING HOME WITH ME Jermaine Dupri Featuring Keath Sweat & R.O.C So So Def/Columbia	5066
90	NO PIGEONS Sporty Thievz Featuring Mr. Woods Roc-A-Blok/Ruffhouse/Columbia	4871
91	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya  No Limit/Priority	4850
92	THUG MENTALITY Krayzie Bone Mo Thugs/Ruthless/Relativity	4786
93	MY LOVE IS YOUR LOVE Whitney Houston Arista	<b>4</b> 549
94	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	4397
95	I STILL LOVE YOU Next Arista	4378
96	THE FIRST NIGHT Monica Arista	4211
97	I REALLY LIKE IT Harlem World Feat. Mase & Kelly Price  All Out/So So Det/Columbia	4042
98	GIVE IT TO YOU Jordan Knight Interscope	4001
99	WILL 2K Will Smith Featuring K-Ci  Columbia	3701
100	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	
100	dol room worker of birty basiard realthing kells Elektra/EEG	3 <b>6</b> 76

### MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1999



1. SLIDE Goo Goo Dolls Warner Bros. 129768 detections



2. ALL STAR Smash mouth Interscope 124410



3....BABY ONE MORE TIME Britney Spears Jise 120403

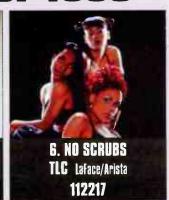


4. EVERY MORNING Sugar Ray Lava/Atlantic 119586

54 TOUCH IT Monifah



5. GENIE IN A BOTTLE Christina Aguilera RCA 118438



38624

Uptown/Universal

	129768 detections	124410	ntoi suupu	1204	
7	I WANT IT THAT WAY Ba	ckstreet Boys		Jive	112046
8	KISS ME Sixpence None	The Richer	Squ	int/Columbia	108231
9	LIVIN' LA VIDA LOCA RI	cky Martin		C2	103497
10	IF YOU HAD MY LOVE J	ennifer Lopez	Wo	ork/550-Work	100658
11	SAVE TONIGHT Eagle-E	ye Cherry	Wo	ork/550-Work	95522
12	SOMEDAY Sugar Ray			Lava/Atlantic	91700
13	BELIEVE Cher			Warner Bros.	87393
14	HAVE YOU EVER? Brand	dy		Atlantic	85947
15	WHAT IT'S LIKE Everlast			Tommy Boy	85781
16	SHE'S SO HIGH Tal Back	nman		Columbia	84536
17	UNPRETTY TLC		l	.aFace/Arista	84508
18	ANGEL Sarah McLachlar	1	Warner Su	nset/Reprise	78081
19	MAMBO NO. 5 (A LITTL	E BIT OF) Lou l	Bega	RCA	77296
20	BACK 2 GOOD matchbo	x 20		Lava/Atlantic	75736
21	MIAMI Will Smith			Columbia	74671
22	<b>LULLABY</b> Shawn Mullins		SN	1G/Columbia	74367
23	HEY LEONARDO (SHE LIKES	ME FOR ME) Blessid	Union Of Souls	Push/V2	73168
24	SMOOTH Santana Featu	ring Rob Thomas		Arista	72865
25	THE HARDEST THING 9	8°		Universal	70824
26	(GOD MUST HAVE SPENT)	A LITTLE MORE TIM	E ON YOU 'N S	ync RCA	<b>7</b> 0771
27	FLY AWAY Lenny Kravitz			Virgin	70537
28	JUMPER Third Eye Blind			Elektra/EEG	70385
29	THAT DON'T IMPRESS	ME MUCH Shania	Twain Me	rcury/IDJMG	69717
30	OUT OF MY HEAD Fastb	all		Hollywood	69163
31	LAST KISS Pearl Jam			Epic	68645
32	ANGEL OF MINE Monica	a		Arista	67641
33	BAILAMOS Enrique Igles	sias	Overbroo	k/Interscope	65506
34	SOMETIMES Britney Spe	ears		Jive	64685
35	I DO (CHERISH YOU) 98	3°		Universal	63742
36	BETTER DAYS (AND THE BOT	TTOM DROPS OUT) C	itizen King	Warner Bros.	63687
37	STEAL MY SUNSHINE L	en	W	ork/550-Work	63609
38	WILD WILD WEST Will Smith	Featuring Dru Hill & I	Kool Mo Dee	Columbia	61791
39	BLACK BALLOON Goo	Goo Dolls		Warner Bros.	59355
40	WHERE MY GIRLS AT?	702	Moto	wn/Universal	58183
41	HANDS Jewel			Atlantic	57641
42	ALL I HAVE TO GIVE Ba	ckstreet Boys		Jive	56759
43	HEARTBREAK HOTEL Whitne	y Houston Feat. Faith E	vans & Kelly Pri	ce Arista	53355
44	I WILL REMEMBER YOU	J (LIVE) Sarah Mc	Lachlan	Arista	52877
45	LATELY Divine		Pendu	ulum/Red Ant	52346
46	(YOU DRIVE ME) CRAZ	Y Britney Spears		Jive	48898
47	BEAUTIFUL STRANGER		Maverick/	Warner B <b>r</b> os.	45408
48	LARGER THAN LIFE Ba			Jive	45248
49	SHE'S ALL I EVER HAD			C2	44132
50	SCAR TISSUE Red Hot			Warner Bros.	42355
51	INSIDE OUT Eve 6			RCA	42035
52	PRETTY FLY (FOR A WI	HITE GUY) The Of	fspring	Columbia	40483
53	TAKE ME THERE BLACKstreet			Interscope	38651

55	LUV ME, LUV ME Shaggy Featuring Janet	Flyte Tyme/MCA	37296	
56	MY FAVORITE MISTAKE Sheryl Crow	37238		
57	YOU GET WHAT YOU GIVE New Radicals	37162		
58	THERE SHE GOES Sixpence None The Richer Squint/Elektra/EEG			
59	ALMOST DOESN'T COUNT Brandy	Atlantic	36188	
60	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	34031	
61	IT'S NOT RIGHT BUT IT'S OKAY Whitney H	Houston Arista	33771	
62	I NEED TO KNOW Marc Anthony	Columbia	31506	
63	GIVE IT TO YOU Jordan Knight	Interscope	31327	
64	I COULD NOT ASK FOR MORE Edwin McC	Cain Lava/Atlantic	30763	
65	I DRIVE MYSELF CRAZY 'N Sync	RCA	29713	
66	TELL ME IT'S REAL K-Ci & JoJo	MCA	29357	
67	BECAUSE OF YOU 98°	Motown	28749	
68	SUMMER GIRLS LFO	Logic/Arista	28517	
69	SPECIAL Garbage	Almo Sounds/Interscope	28324	
70	WAITING FOR TONIGHT Jennifer Lopez	Work/550-Work	27138	
71	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	27060	
72	ONE WEEK Barenaked Ladies	Reprise	26552	
73	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	26502	
74	THE CUP OF LIFE Ricky Martin Columbia			
75	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	25964	
76	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	25936	
77	FATHER OF MINE Everclear	Capitol	25139	
78	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	24313	
79	MEET VIRGINIA Train	Aware/Columbia	24237	
80	STAY THE SAME Joey McIntyre	C2	24079	
81	THANK U Alanis Morissette	Maverick/Reprise	23820	
82	IRIS Goo Goo Dolls	Warner Sunset/Reprise	23717	
83	THE ANIMAL SONG Savage Garden	Hollywood/Columbia	23481	
84	MAN! I FEEL LIKE A WOMAN! Shania Twa	in Mercury/IDJMG	22893	
85	WHAT'S MY AGE AGAIN? Blink-182	MCA	22841	
86	HEARTBREAKER Mariah Carey Featuring	Jay-Z Columbia	22264	
87	C'EST LA VIE B*Witched	Epic	22027	
88	SMILE Vitamin C Featuring Lady Saw	Elektra/EEG	21051	
89	MUSIC OF MY HEART 'N Sync & Gloria Es	tefan Miramax/Epic	20846	
90	BACK AT ONE Brian McKnight	Motown/Universal	20338	
91	WHY DON'T YOU GET A JOB? The Offspri	ng Columbia	20053	
92	CAN I GET A Jay-Z Featuring Amil (Of Major Co	inz) & Ja Def Jam/IDJMG	19823	
93	I KNEW I LOVED YOU Savage Garden	Columbia	18989	
94	BILLS, BILLS Destiny's Child	Columbia	18814	
95	I STILL BELIEVE Mariah Carey	Columbia	18338	
96	AMERICAN WOMAN Lenny Kravitz	Virgin	18248	
97	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	18020	
98	WE LIKE TO PARTY! Vengaboys Gro	povilicious/Strictly Rhythm	17945	
99	MILLENNIUM Robbie Williams	Capitol	16259	
100	AT THE STARS Better Than Ezra	Elektra/EEG	15487	





"I'm pushing an elephant up the stairs.
I'm tossing out punch lines that were never there.
I'm looking for answers from the great beyond."

# The Beyond from the new album:

Music From The Motion Picture

MAN ON THE MOON

## Monitor POWER PLAYLISTS MAINSTREAM TOP 40

#### NOVEMBER 16, 1998-NOVEMBER 14, 1999

WHTZ New York PD: Tom Polema OM: Kid Kelly MD: Paul Bryant



201-209-6200 AMFM Sixpence None The Richer, Kiss Me Backstreet Boys, I Want It That Way Sarah McLachlan, Angel Goo Goo Dolls, Sidie Sugar Ray, Eveny Morning TLC, No Scrubs Smash Mouth, All Star Whitney Houston, It's Not Right But It's Engine Netheria. Parlances

Autosain mount, Aut Staff Whitney Mouston, It's Not Right But It Enrique Iglesias, Ballamos Jenniter Lope, It You Mad My Love Richly Martin, Livin' La Vida Loca Cher, Believe Christina Aguilera, Genie In A Bottle Goo Goo Dolls, Iris Shaggy Feat, Janet, Liv Me, Luv Me Britney Spears, Baby One More Time Third Eye Blind, Jumper TLC, Unprethy Tittle, UpperBy, Save Tonight

Lauryn Mill, Can't Take My Eyes Off Of Y

702, Where My Giffs At

Sarah McLachlan, I Will Remember You

98 Degrees, Hardest Phing

98 Degrees, Loo

Deborah Cox, Nobody's Supposed To Be Here Deborah Cox, Nobody's Supposed To Be Nougar Ray, Somedia Jay. Z Feat. Amil & Jay. Can I Get A...
Lauryn Hill, Doo Wop
Whitney Houston, Heartbreak Hotel
Brandy, Have You Ever?
Ricky Martin, The Cup Of Lefe
Stars On 54, Il You Could Read My Mind
Lou Bega, Mambo No 5
Vengaboys, We Like To Party!
Will Smith, Miami
Marc Anthony, I Need To Know
Backstreet Boys, All I Have To Grve
Pearl Jam. Last Kiss
Blessid Union Of Souls, Hey Leonardo

KIIS Los Angeles APD/MD: Michael Steele 818-845-1027 Clear Channel

> Christina Aguillera, Genie In A Bottle Cher, Believe
> Ricky Martin, Linni La Vida Loca
> Backstreet Boys, I Want It That Way
> TLC, No Scrubs

TLC, No Scrubs
Brandy, Have You Ever?
Stipence None The Richer, Kiss Me
Enrique Iglesias, Bailamos
Deborah Cax, Nobody's Supposed To Be Here
Eagle-Eye Cherry, Save Tonight
Lenny Mavritz, Thy Away
Garhage, Special

Lenny Kravitz, Fly Away
Garbage, Special
Sugar Ray, Every Morning
Shanial Twain, Ihat Don't Impress Me Much
Innifer Lopa, If You Had My Love
Madonna, Beaufful Stranger
ILC, Unpretty
Britner Spears, Baby One More Time
98 Degrees, Hardest Thing
Goo Goo Dolis, Side
Sugar Ray, Sameday
Smash Mouth, All Star
4 — Rees. Mambo No. 5

Smash Mouth, All Star Lou Bega, Mambo No. 5 Will Smith, Wild Wild West Backstreet Boys, All I Have To Give Santana Feat. Rob Thomas, Smooth Monitah, Touch It Britiney Spears, Sometimes Will Smith, Mami

Will Smith, Miam 98 Degrees, Because Of You 702, Where My Girts At Vengaboys, We Like To Party! Whitiney Houston, it's Not Right But it's Sarah McLachlan, Angel Ricky Martin, Nie's All Tever Had Rockell, In A Dream Ricky Martin, The Cup Of Life Divine, Lately Brandy, Almost Deesn't Count 'N Sync, I Drive Myself Crazy



WIOO Philadelphia PD: Brian Bridgman OM: Glenn Kalina MD: Marian Newsome 610-667-8100 AMEM TLC, No Scrubs
Will Smith, Miami
Lauryn Hill, Doo Wop
Monitah, Touch It
Britter, Spaces, Baby One More Time
Brandy, Have You Ever?
Jennifer Lopez, I You Had My Love
Christina Aguillera, Genie In A Bottle
Backstreet Boys, I Want It That Way
Shaggy Fast, Janet, Lux Me, Lux Me
Backstreet Boys, All Have To Give
Monitica, Angel Off Mine
Ricky Martin, Livin TLa Vida Loca
Next, Too Close
Goo Goo Dolls, Slide
702, Where My Girls AI
Whitney Houston, It's Not Right But It's
Sugar Ray, Every Morning
Stipence None The Richer, Kiss Me
Eagle-Eye Cherry, Save Tonight
TLC, Unpretty
Cher, Believe
98. Degrees, Hardest Thinp



AMD: Skip Kelly 781-396-1430 AMEM

WXKS Boston

PD: John Ivey APD/MD: Kid David Corey

Goo Goo Dolls, Slide
Blessid Union Of Souls, Hey Leonardo
Sugar Ray, Every Micrining
Sixpence Mone The Richer, Kiss Me
Dave Matthews Band, Crush
Britney Spears, Baby One More Time
Backstreet Boys, I Want It That Way
Matchbox 20, Back 2 Good
Smash Mouth, All Star
Third Eye Blind, Jumper
Tal Bachman, She's So High
Cher, Bellsee
Shania Twain, That Don't Impress Me Much
Eve 6, Insilad Out, Angel
Ricky Martin, Lown't La Vida Loca
Fastball, Dut Of My Head
Sugar Ray, Someday
Santana Feat Rob Thomas, Smooth
Barenaked Ladies, It's All Been Done
Goo Goo Dolls, Black Balloon
Will Smith, Miarmi
Lenny Kravitz, Fly Away Goo Goo Dolls, Black Balloon
Will Smith, Minam
Lenny Kravitz, Fly Away
Lenny Kravitz, Fly Away
Christina Aguilera, Genee In A Bottle
Shawn Mullins, Lullady
Ricky Martin, The Cup Di Life
Ennque gleisas, Ballamos
Goo Goo Dolls, Ins
Lou Bega, Mambo No 5
TLC, Unpretty
Barenaked Ladries, One Week
New Radicals, You Get What You Give
Matalaile Imbrugha, Torn
LIC, No Schusis
Jennifet Lopez, II. You Had My Love
Barenaked Ladries, The Old Apartment
Dave Matthews Band, Crash Into Me
Pearl Jam, Last Kiss
Everlast, What II's Like
Barenaked Ladries, Call And Answer 34 35 36 37 38 39 40

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot

Kiss

Goo Goo Dolls, Slide Sheryl Crow, My Favorite Mistake Sixpence Mone The Richer, Niss Me Sugar Ray, Every Morning Matchbox 20, Back 2 Good Matchbox 20, Real World Collective South, Run Smash Mouth, All Star Matchool Ev, Near Honol Collective Sout, Run Smash Mouth, All Star Cher, Beiseve Sarah McLachlan, I. Will Remember You Eagle-Eye Cherry, Save Tonight Britney Spears, Baby One More Time Barenaked Ladies, It's All Been Done Third Eye Blind, Jumper Sugar Ray, Someday Jewel, Down So Long Shawn Mullins, Luniul La Vida Loca New Radicals, You Get What You Give Shawn Mullins, Summer Sarah McLachlan, Angel Eve 6, Inside Out Good Dolls, Black Balloon Edwin McCain, I'll Be Lenny Kravitz, Ph Away Edwin McCain, I'll Be Lenny Kravitz, Ph Away Edwin McCain, L'Gudd Not Ask For More Santana Feat. Rob Thomas, Smooth Vonda Shepard, Baby, Don't You Break My Blessid Union Of Souls, Hey Leonardo Everlast, What I's Like Lewel, Hands Everything, Hooch Tal Bachman, She's So High TLC, No Scrubs Shepyl Crow, Anything Bul Down Lou Bega, Mambo No. 5
Barenaked Ladies, One Week Fastball, The Way Pearl Jam, Last Kiss KHKS Dallas 214-891-3400

STAR 494"

OM: John Cook PD/MD: Mr. Ed Lambert 1061 KISSEM

TLC, No Scrubs
Brandy, Have You Ever?
Monica, Angel Olf Mine
Shaggy Feat, Janet, Luv Me, Luv Me
Divine, Lately
Briney Spears, Baby One More Time
Lauryn Hill, Can't Take My Eyes Off O' Y
Jay-Z Feat, Arnil & Ja, Can't Get
Lauryn Hill, Doo Wop
Jennifer Lopez, I' You Had My Love
98 Degrees, Hardest Thing
Christina Aguilera, Genie In A Bottle
Brandy, Almost Doesn't Count
Ricky Marfin, Luvin' La Vida Loca
Sugar Ray, Every Morning
Backstreet Boys, I Want II that Way
Will Smith, Miami
Eagle-Eye Cherry, Save Ionight
702, Where My Cirts A!
N Sync, God Must Have Spent A Little M
Sispence None The Richer, Kiss Me
Britiney Spears, Somethmes
112, Anywhere
With the Short Short All Have To Give
Cher, Beleve
Edwin McCain, I'll Be
Aaliyah, Are You That Somebody?
Enrique Iglesias, Ballamos
Lou Rega, Mambo No 5
Robyn, Show Me Love
Cdwin McCain, I'll Be
Aaliyah, Are You That Somebody?
Enrique Iglesias, Ballamos
Lou Rega, Mambo No 5
Robyn, Show Me Love
Cdwin Mullins, Lullaby
Goo Goo Dolls, Ins
98 Degrees, I Do
Volces Of Theory, Say It/Dirnelo
TLC, Unpretty 1248 1194 1187 1146 1084 1071 1049 1035 1006 970 946 943 903 889 870 766 758 774 717 706 690 681

KRBE Houston PD: John Peake APD/MD: Jay Michaels 713-266-1000



KZQZ San Francisco Acting PD: Suzy Mayzel MD: Lara Scott 415-957-0957



: Dale O'Brian MD: Sean Sellers 703-522-1041



Cher, Believe
98 Degrees, Hardest Thing
Smash Mouth, All Star
Whitney Houston, Hearthreak Hotel
Jay-Z Feat, Amil 8 Ja, Can I Get A,
'N Sync, God Must Have Spent A Little M
Aaliyah, Are You That Somebody?
Lou Bega, Mambo No 5
Divine, Lately
Third Sye Blind, Jumper
Brandy, Almost Desn't Count
Suran Pay. Someday

Brandy, Almost Doesn't Count Sugar Ray, Someday Yengaboys, We Like To Partyl Britiney Spears, Sometimes Will Smith, Wild Wild West Ricky Martin, The Cup Of Life Natalie Imbruglia, Torn Goo Goo Dolfs, Ins Pearl Jam, Last Kiss



WDRO Detroit PD: Alex Tear APD: Jay Towers 248-354-9300 ABC/Disney



KDWB Minneapolis PD: Rob Morris MD: Derek Moran 612-340-9000 AMEM



WKOL Detroit PD: Tim Richards APD: JoJo Kincaid MD: Dana Lundon 248-967-3750 AMEM



Sugar Ray, Every Morning Shaggy Feat, Janet, Luv Me, Luv Me Everlast, What It's Like Lenny Kravitz, Ply Away Smash Mouth, All Star TLC, No Scrubs TLC, No Scrubs
Sixpence None The Richer, Kiss Me
Eagle-Eye Cherry, Save Tonight
Will Smith, Miami Will Smith, Miami
Britney Spears, Baby One More Time
Ricky Martin, Livni La Vida Loca
Whitney Houston, It's Not Right Gul I's
Enrique Iglesias, Bailamos
Sweetbox, Everything's Gonna Be Ainght
Matchbox 20, Back 2 Good
Cher, Balleve
Divine, I ataly Matchbox 20, Usack Z Lood
Cher, Believe
Divine, Lately
Backstreet Boys, I Want It That Way
Christina Aguilera, Genie In A Bottle
Sugar Ray, Someday
Jennifer Lopez, If You Had My, Love
Ricky Martin, She's All Ever Had
Goo Goo Dolls, Side
Third Eye Blind, Jumper
Peart Iam, Last Kiss
Monica, Angel Of Mine
Sheryl Crow, My Favorite Mistake
Brandy, Have You Ever?
Matalle Imbrugila, Torn
Ial Bachman, She's So High
Low Bega, Mambo No 5
Sarah McLachtan, Angel
Madonan, Beauthul Stranger
Ricky Martin, The Cup Of Life
Jay-Z Feat, Amili E Ja, Can I Get A
Goo Goo Dolls, Ins
Lauryn Hill, Doo Wop
Citizen King, Better Days
Shawn Mullins, Lullaby

Christina Aguilera, Genie In A Bottle
TLC, Unipretty
TD2, Where My Carls At
Backstreet Boys, I Want It That Way
Jennifler Lopez, If You Had My Love
Ricky Marfin, Liven La Vida Loca
Britisey Spears, Baby One More Time
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Britisey Spears, Baby One More Time
ILC, No Scrub, Lown La Vida Loca
Blessof Union Of Souls, Hey Leonardo
Smash Mouth, All Star
Rockell, When I'm Gone
Monica, Angel Of Mine
Morica, Angel Of Mine
For General Lown
Sixpence Mone The Richer, Kiss Me
K-CLE, Jolo, Tell Me It's Real
Britisey Spears, Sometimes
98 Degrees, 124 Me H's Real
Britisey Spears, Sometimes
98 Degrees, 124 Me H's Real
Britisey Spears, Sometimes
98 Degrees, Borause O'You
Len, Stam My Simulatine
Vengabors, We Libe To Partyl
Backstreet Boys, All I Have To Gree
Sugar Ray, Every Morning
Low Bega, Mambo No 5
Brandy, Have You Ever?
Marc Anthony, I Need To Know
Lenny Kravitz, Fy Mavy
Brian McKnight, Back At One
Jordan Knight, Geve It To You
Tal Bachman, She's So Digh
N Sync, God Must Have Spent A Little M
Red Mot Chili Peppers, Scar Tissue
Shania Twain, From This Moment Of
One Yoice, When U Think About Me
Hind Eye Blink, Jumper
Destiny's Child, Bills, Bills

command aguitera, Genee In A Bottle Will Smith, Many Save Tonight Goo Goo Dolls, Silde TLC, No Scrubs Britiney Spears, Baby One More Time Cher, Believe Backstreet Boys, I Want It That Way Richly Martin, Livin La Vida Loca Jenniffer Lopez, If You Had My Love Lenny Kraviz, Fip Ways TLC, Upprethy Santana Fant Inch Thomas Councils. Lenny Kravitz. Fly Away
I.C., Upperly
Santana Feat. Rob Thomas, Smooth
Sugar Ray, Evey Morn of Souts,
Blessid Union Of Souts,
Hey Leonardo
Will Smith, Wild Wild West
Smash Mouth, All Star
98 Degrees, Hardest Thing
Lou Bega, Mambo No. 5
Brandy, Hawe You Ever
Farrique Iglesia, Bollaimos
Blackstreet & Mya, Tale Me There
For Journal Swain, That Don't Impress Me Much
Len, Steal My Sunshine
Monica, Angel Of Mine
Sixpence None The Richer, Kiss Me
Rockell, When I'm Gone
Backstreet Boys, All I Have To Give
Divine, Lately
Up Journey
Divine, Lately
Divine, Late Divine, Lately
Vengaboys, We Like To Partyl
Madonna, Beautiful Stranger Madonna, Beautiful Stranger
Sugar Ray, Someday
Tall Bachman, She's So High
Marc Anthony, I Need To Know
Shawn Multins, Juliahy
Whitney Houston, Heartbreak Hotel
Shaggy Feat, Janet, Luw Me, Luw Me
Tampeter Feat, Maya, If You Buy This Rec
LFO, Summer Girls

PLAYS 1594 1429 Backstreet Boys, I Want It That Way Christina Aguilera, Genie In A Bottle R. Kelly, Hame Alone Britney Spears, Baby One More Time Will Smith, Miarmi TLC, No Scrubs Monifah, Touch It 702, Where My Girls At Jennifer Lopez, If You Had My Love TLC. Uncertive 702, Where My Girls At Jennifer Lopez, if You Had My Love ILC, Ungrety Shaggy Feat, Janet, Luw Me, Luw Me Whitney Houston, It's Not Right But It's Cher, Believe Lou Bega, Mambo No 5 Rockell, In A Dream Enrique Iglerisas, Ballamos Ricky Martin, Livini La Wida Loca 98 Degrees. Hardest Thing Smash Mouth, All Star Next Too Close Will Smith, Wold Wild West Smith, Wold Wild West Smith, Wold Wild West Lowin Inc., You're A Superstar Monica, Angel Of Mine Spears, Someday Briney Spears, Grou Drive Me) Crazy D-Cru, Show Me Backstreet Boys, Ally Have To Give Backstreet Boys, Larger Than Life Vengaboys, We Like To Party! N Sync, God Must Have Spent A Little M Dru Hill Feat. Redman, How Deep Is Your Matchbox 20, Ballah Z Good Brandy, Have You Ever? Sixpence Mona The Richer, Wiss Me Ricky Martin, The Cup Of Life 98 Degrees, Because Of You N Sync, Teanni Up My Heart

TLC. No Scrubs
Shagay Feal, Jamet, Luv Me, Luv Me
Monica, Angel Of Mine
702, Where My Girls AI
Jennifer Lopez, If You Had My Love
Christina Aguilera, Gene In A Bottle
Brandy, Have You Ever?
Britney Spears, Baby One More Time
Everlast, What It's Like
Whitney Houston, Hearbreak Hotel
Ricky Martin, Lumi' La Wida Loca
TLC, Unpretty
Will Smith, Miami
Lenny Kravitz, Fly Away
Lauryn Hill, Doo Wop
Backstreet Boys, I Want It That Way
Smash Mooth, All Star
Tyrese, Sweet Lady
98 Degrees, Because Of You
Whitney Houston, It's Not Right But It's
Sugar Ray, Every Morning
Backstreet Boys, All Have To Give
98 Degrees, Hardest Thing
Sixpence Mone The Richer, Kiss Me
Santana Feat. Rob Thomas, Smooth
Cher, Bolewe
Goo Goo Dolfs, Side
Aver Zefat. Amil & Ja. Can | Get A. Cher, Bolieve
Goo Goo Dolts, Slide
Jay-Z Feat. Amil & Ja, Can I Get A.
Will Smith, Wild Wild West will Smith, Mild Wild West
Lou Regs, Mambo No 5
The Offspring, Why Don't You Get A Job?
Next, Too Close
Monifath, Jouch III
Fastball, Out O'fl My Head
38 Degrees, 10b
Shania Twain, That Don't Impress Me Much
Brandy, Almost Doesn't Count
N-C II, Jolo, Tell Me It's Real
Eve 6, Inside Offspring
Blaque, 1808 1474
1435
1221
1206
986
980
989
999
893
8688
873
733
732
703
685
665
665
665
599
5583
583
5542
5546
543
544
489
473 Lenny, Wavitz. Hy Away
Semisonic, Closing Time
Jennifer Lopez, If You Had My Love
Jennifer Lopez, If You Had My Love
Britiney, Spaars, Baby One More Time
Madonna, Beauthul Stranger
Sister Hazel, All For You
JMC, How Buzarre
John Melleneamp, I'm Not Running Anymore
Sugar Ray, Someday
Everything, Hooch
Blessid Umon Of Souls, Hey Leonardo
Aerosmith, Loon't Want To Miss A Thing
Sarah McLadhian, I Will Remember You
Christian Aguilera, Gene In A Bottle
Goo Goo Dolls, Black Balloon
Blues Traveler, Run Around

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest 813-839-9393



K-Ci & Jolo, Tell Me It's Real 98 Degrees, I Do 98 Degrees, Hardest Thing Stevie B. Feat Alexia Phillip, It You L Vengabory, We Like To Partyl Divine, Lately Enrique (glesias, Bailarnos Eagle-Eye Cherry, Save Tonight Brian McKniight, Back Atl One Blackstred E. Mya, Take Me There 'N Sync, God Must Have Spent A Little M

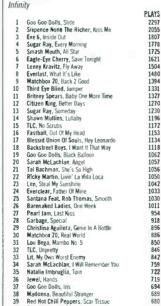
WHYI Miami PD: Rob Roberts APD: Tony Banks



Eagle-Eye Cherry, Save Tonight Eagle-Eye Cherry, Save Tonight
Goo Goo Dolls, Side
Lenny Klavitz, Fly Away
Third Eye Blind, Jumper
Smash Mouth, All Star
Sixpence None The Richer, Kiss Me
Cher, Believe
Sugar Ray, Someday
Deborah Cox, Nobody's Supposed To Be Here
Sugar Ray, Every Morning
Britney Spears, Baby One More Time
Jennifer Lopez, I You Had My Love
Tall Bachman, She's So High
Backstreet Boys, I Want If That Way
Ricky Martin, Livni La Vida Loca
Enrique (glesias, Badamos
Whitney Houston, It's Not Right But It's
Madonna, Beaufulul Stranger
Marc Anthony, Need To Know
Shania Twain, That Don't Impress Me Much
ILC, Unpretty
Garbage, Special
Christina Aguilera, Gene In A Bottle
TLC, No Sarubs 1048 1035 1008 997 984 960 945 920 889 914 902 889 811 868 855 849 742 706 693 745 706 693 596 705 706 598 596 597 555 541 Garbage, Special
Christina Aguilera, Genie in A Bottle
FLC, No Sarubs
Richy Martin, She's All I Ever Had
Sarah McLachlan, I Will Remember You
Brandy, Hiswa You Ever?
Bleasid Union Of Souls, Hey Leonardo
Will Smith, Wild Wild West
Shawn Mullins, Lullaby
Sarah McLachlan, Angel
Vengaboys, Wel Like To Parly
Stardust, Mussc Sounds Better With You
Lou Bega, Mambo No 5
Lenny Kravitz, Amencan Woman
Britiney Spears, Sometimes
Goo Goo Dolls, Black Balloon
Jennifer Paige, Crus

**KBKS** Seattle

PD: Mike Preston APD: L.A. Reid Infinity



Madonna, Beautiful Stranger Red Hot Chili Peppers, Scar Tissue Everclear, I Will Buy You A New Life

WBZZ Pittsburgh



KARA

PLAYS

1	Goo Goo Dolls, Slide
2	Matchbox 20, Back 2 Good
3	Sugar Ray, Every Morning
4	Third Eye Blind, Jumper
5	Shawn Mullins, Lullaby
6	TLC, No Scrubs
7	Smash Mouth, All Star
8	Britney Spears, Baby One More Time
9	Sixpence None The Richer, Kiss Me
10	Eagle-Eye Cherry, Save Tompht
11	Lit, My Ovn Worst Enemy
12	Fastball, Out Of My Head
13	Christina Aguilera, Genie In A Bottle
14	Everlast, What It's Like
15	Eve 6, Inside Out
16	Brandy, Mave You Ever?
17	Backstreet Boys, I Want It That Way
18	Natalie Imbruglia, Tom
19	Sugar Ray, Someday
20	Will Smith, Miami
21	Ricky Martin, Livin' La Vida Loca
22	Divine, Lately
23	TLC, Unpretty
24	Pearl Jam, Last Kiss
25	Tal Bachman, She's So High
26	Sarah McLachlan, Angel
27	Sheryl Crow, My Favorite Mistake
28	Goo Goo Dolls, Black Balloon
29	Barenaked Ladies, One Week
30	Citizen King, Better Days
31	Goo Goo Dolls, Iris Next. Tao Close
33	
34	Matchbox 20, Real World Lou Bega, Mambo No. 5
35	
36	Monica, Angel Of Mine
37	Sarah McLachlan, I Will Remember You
38	Jennifer Lopez, If You Had My Love Shania Twain, From This Moment On
39	Santana Feat. Rob Thomas, Smooth
40	
<b>₩</b> U	Brandy, Almost Doesn't Count

WPST Trenton

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PLAYS

Sr. VP/Pgmg: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro Nassau



WKSS Hartford PD: Tracy Austin MD: Mike McGowan 860-723-6160



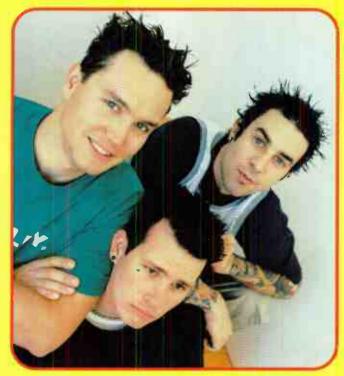
TLC, No Scrubs
Shagy Feat, Janet, Luv Me, Luv Me
Shagy Feat, Janet, Luv Me, Luv Me
Shagy Feat, Janet, Luv Me, Luv Me
Brandy, Have You Ever?
Jennifer Lopez, II You Mad My Love
Monica, Angel Gid Mine
702, Where My Gairs At
Siriney Spears, Saby One More Time
Backstreet Boys, I Want It That Way
Will Smith, Miami
Tyrese, Sweet Lady
Lauryn Hill, Doo Hoo
Monica, The Fixth Night
Mext, I Shil Love You
Everlast, What It's Like
Ricky Martin, Luwn La Vida Loca
Drine, Lafley
Christina Aguilera, Genie In A Bottle
K-C & Jolo, Full Me It's Real
TLC, Unpretty
Coo Goo Dolls, Silde
Will Smith, Wild Wild West
Ricky Martin, The Cup Of Life
Wittery Houston, Hearthreak Hotel
Brandy, Almost Doesn't Count
Enrique Iglesias, Ballamos
Sagel-Eye Cherry, Save Jonight
Dessin's Child, Bills, Bills
88 Degrees, Hardest Thing
Next, Ioo Close
Sugar Ray, Every Morning
Vengabory, We Like To Party'
Jay-Z Feat, Amil & Ja, Can I Get A
Tarto Metro & Devonte, Everyone Falls In
Rockell, In A Diegam
Sixpence Mone The Richer, Kiss Me
Britney Spears, Sometimes
Lus Beza, Mambo No 5
Usher, My Way 













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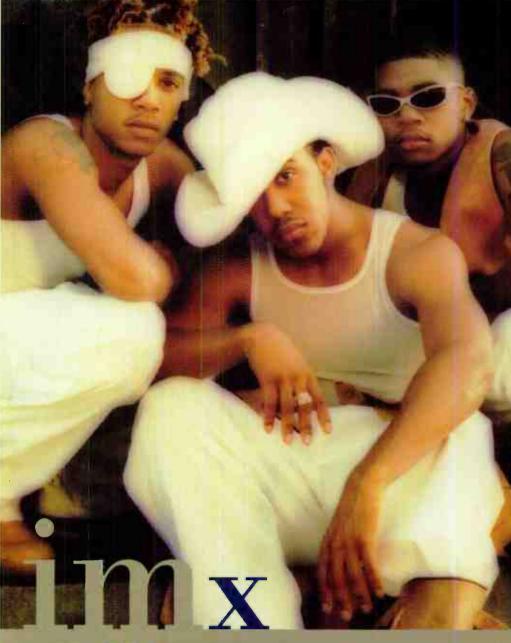
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## MAINSTREAM TOP 40

### Monitor POWER PLAYLISTS MAINSTREAM TOP 40

#### NOVEMBER 16, 1998—NOVEMBER 14, 1999

KMXV Kansas City

PD: Jon Zellner APD/MD: Dylan 816-756-5698



WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510

Will Smith, Miami TLC, No Scrubs Briting's Spears, Baby One More Time Fevrlast, What It's Like Matchbox 20, Bock 2 Good Eagle-Eye Cherry, Save Tonght Backstreet Boys, All Have To Give Sugar Ray, Every Morning Goo Goo Bolts, Slide

Sugar Ray, Every Morning
Goo Goo Dolls, Slide
Brandy, Hawe You Ever?
Smash Mouth, All Star
Ricky Martin, Liwin La Vida Loca
Whitney Houston, Hearthreak Hotel
Supence None The Richer, Kiss Me
Shawn Mullins, Lillidby
All Bachman, She's So High
Christina Aguitera, Gemie In A Bottle
Blessid Union Of Souls, Hey Leonardo
Lauryn Hill, Doo Wop
Jinird Eye Blind, Jumper
Jamifer Lopez; If You Had My Love
Citizen King, Better Oays
Sheryf Crow, My Favorite Mistake
Backstreet Boys, I Want It That Way
Fastball, Out of My Head
Next, Too Close
Sarah McLachlan, Angel
Pearl Jam, Last Kiss
Jamet, Together Again
Cher, Believe
Calvin McCain, I Could Not Ask For More
Monica, Angel Of Mine
Srandy, Almost Doesn't Count
Matalie Imbrugita, Too



WBLI Long Island PD: J.J. Rice APD/MD: Al Levine 516-732-1061

Goo Goo Dolls, Slide Sugar Ray, Every Morning Shania Twain, That Don't Impress Me Much Britney Spears, Baby One More Time Whitney Houston, It's Not Right But It's ILC, No Scrubs

Winting Houston, it's Not Wight but it's TLC, No Scruibs Cher, Seleve Everlast, What it's Like Ricky Martin, Liwn' La Vida Loca Backstreet Boys, Want It That Way Will Smith, Miam Deborah Dox, Hoody's Supposed To Be Here Eagle-Eye Cherry, Save Tonight Lennifer Lope. If You Had Wil Love Christina Aguilera, Gene le n & Bottle Backstreet Boys, All Have To Give Enrique Iglesias. Ballamos Smash Mouth, All Sar Shaggy Feat, Janet, Livn Me, Livn Me
N Syro, God Must Have Spent A Little M Deborah Cox, Things Just An't The Same Lou Bega, Mambo No. 5 Goo Goo Dolls, Market Thing Next, 100 Close Notorius B.1.G., Mo Money Mo Problems Pearl Jan, Last Nas

Near, to Could be a considered by Council by



PLAYS 1672 1489

KHTS San Diego PD: Diana Laird MD: Hitman Haze 619-291-9191

TLC, No Scrubs
Monica, Angel Of Mine
702, Where My Girls At
Tyrese, Sweet Lady
Christina Aguilera, Genie in A Bottle
Brandy, Have You Ever?
Jay-Z Feat, Amill & Ja, Can I Get A
Will Smith, Miami

Jay-Z Feat, Amil & Ja, Lan I Let A Will Smith, Mamil Lauryn Hill, Doo Will Smith, Mamil Lauryn Hill, Doo Wondon Hand, Touch It Brandy, Almost Doesn't Count Whitiney Houston, Heartbreak Hotel TLC, Unperty Blaque, -808-Jordan Knight, Give It To You K-Cl & Jolo, Hell Me It's Real Backstreet Boys, I Want It That Way 98 Degrees, I Do Ricky Martin, Lwn' La Vida Loca Divine, Lately

Ricky Martin, Liven La vinca Loca Divine, Lately Shaggy Feat, Janet, Luv Me, Luv Me Nicole, Make It Hot 112, Anywhere Lou Bega, Mambo No 5 Brian McKinght, Back At One 98 Degrees, Hardest Tinng Dru Hill, These Are The Times Mext, Too Close Next, Too Close

O'D HII, Tress are the times
Brithey Spears, Baby One More Time
Lenny Kravitz, Fly Away
Siapence Mone The Richer, Kiss Me
Whitney Houston, It's Not Right But It's
Sugar Ray, Every Morning
'N Sync, I Drive Myself Cray
Lauryn Hil, Can't Take My Eyes Off O'f
Blessid Union O'S ouls, Hey Leonardo
Britney Spears, Sometimes
Aalityah, Are You That Somebody'
Ricky Martin, She's All I Ever Had



Shaggy Feat, Janet, Luv Me, Luv Me TLC, No Scrubs Christina Aguilera, Genie In A Bottle Backstreet Boys, I Want It That Way TLC, Unpretty Backstred Boys, I Want if hat Way ILC, Unpretty Whitney Houston, Heartbreak Hotel Smash Mouth, All Star Brriney Spears. Baby One More Time Ricky Martin, Livin' La Vida Loca Jennifer Lopez, if You Had My Love Goo Goo Dolls, Silde 702, Where My Girls At Will Smith, Miam Sugar Ray, Every Morning Sixpence None The Richer, Kuss Me Santana Feat. Rob Thomas, Smooth Next. Too Close Everlast, What It's Like Monica, Angel Of Mine Blaque, -808-Bisssid Union Of Souls, Hey Leonardo Monifah, Touch It Will Smith, Wild Wild West Brandy, Have You Ever? Lauryn Hill, Doo Wop Shania Twain, That Don't Impress Me Much Lou Bega, Mambo No. 5 1359 1294 1245 1163 1101 1090 1039 1036 1005 991 970 961 921 913 895 857 838 830 8787 Shania Twain, That Don't Impress Mi Lou Begs, Mambo Nu 5 Eagle-Eye Cherry, Save Tonight Backstreet Boys, Larger Ihan Life Brandy, Almost Doesn't Court Lenny Kravitz, Fly Away Brian McKnight, Back At One 98 Degrees, 100 Jay-Z Feat, Amil & Ja, Can I Get A Enrique Iglesias, Bailamos 98 Degrees, Bradest Thing Destiny's Child, No, No Jordan Knight, Give It To You 98 Degrees, Eccuse Of You Sarah McLachlan, Angel

WFBC Greenville, SC

PD: Nikki Nite MD: Skip Church 864-271-9200

KKRZ Portland

MD: Harrison Wood

PD: Tommy Au APD: Dr. Doug

503-226-0100

theRiver

B-93.7

K77P Phoenix PD: Marc Summers APD/MD: Karen Rite 602-279-5577



lear	· Channel	
		PLAYS
1	Goo Goo Dolfs, Slide	1793
2	Sixpence None The Richer, Kiss Me	1565
3	Backstreet Boys, I Want It That Way	1463
4	Sugar Ray, Every Morning	1378
5	Britney Spears, Baby One More Time	1249
6	Shaggy Feat, Janet, Luv Me, Luv Me	1242
7	Christina Aguilera, Gente In A Bottle	1191
8	Blessid Union Of Souls, Hey Leonardo	1180
9	Smash Mouth, All Star	1180
10	Matchbox 20, Back 2 Good	1160
11	Sugar Ray, Someday	1124
12	Lenny Kravitz, Fly Away	1122
13	Jennifer Lopez, If You Had My Love	1051
14	Eagle-Eye Cherry, Save Tonight	1022
15	Cher, Believe	1007
16	Shania Twain, That Don't Impress Me Much	1003
17	Tal Bachman, She's So High	1001
18	TLC, No Scrubs	980
19	Third Eye Blind, Jumper	974
20	Eve 6, Inside Out	973
21	Lit, My Own Worst Enemy	925
22	Whitney Houston, Heartbreak Hotel	890
23	Ricky Martin, Livin La Vida Loca	877
24	Shawn Mullins, Lullaby	857
25	Brandy, Almost Doesn't Count	828
26	Britney Spears, Sometimes	822
27	Len, Steal My Sunshine	820
28	Monica, Angel Of Mine	811
29	TLC, Unpretty	806
30	Train, Meet Virginia	775
31	Will Smith, Miami	774
32	Sarah McLachlan, Angel	772
33	Lou Bega, Mambo No 5	771
34	Everlast, What It's Like	750
35	Enrique Iglesias, Bailamos	748
36	Goo Goo Dolls, Biack Balloon	733
37	Marc Anthony, I Need To Know	722
38	Sheryl Crow, My Favorite Mistake	712
39	Jennifer Paige, Crush	690
40	98 Degrees, Hardest Thing	672

KSLZ St. Louis

Lit, My Own Worst Enemy
Cher, Believe
Shawn Multins, Lullaby
Tal Bachman, She's So High
Will Smith, Mami
Jennifer Lopez, If You Had My Love
Sarah McLachlan, I Will Remember You
Third Eye Blind, Jumper
Sarah McLachlan, Angel
Goo Goo Oble, Iris

Sarah McLachlan, Angel Goo Goo Olis, Iris Lou Rega, Mambo No 5 Shania Twalin, That Don't Impress Me Much Barenaked Ladies, One Week Len, Steal My Sunshine Backstreet Boys, Larger Ihan Life Will Smith, Wild Wild West Madonna, Beard Madonna, Beard Everything, Hosch

Monifah, Touch It Jennifer Lopez, If You Had My Love Christina Aguillera, Genie In A Bottle Monica, Angul Of Mine TLC, No Scrubs Britney Spears, Baby One More Time

Britiney Spears, Baby One More Time TLC, Unpretty Shaggy Feat, Janet, Luv Me, Luv Me Brandy, Have You Ever? Will Smith, Miamn 702, Where My Girls All Miamn 704, Where My Girls All Miamn Whitiney Houston, He and Threak Hotel Brandy, Almost Deesn't Count Smash Mouth, All Star Lauryn Hill, Doo Wop Everlast, What It's Like Backstreet Boys, I Want It That Way Mext, Ioo Olawa Matchbox 20, Back 2 Good Britiney Spears, Sometimes

Matchbox 20, Baok 2 Good Britney Spears, Sometimes K-Ci & Jolo, Tell Me It's Real Citizen King, Better Oays Vengaboys, We Like To Partyl Sugar Ray, Every Morning Ricky Martin, Livin' La Yida Loca Len, Steal My Sunshine

Len, Steal My Sunshine
Eagle-Eye Cherry, Save Tonight
Divine, Lately
Cher, Believe

Cher, Gelleve
Lou Bega, Mambo No 5
Blessid Union Of Souls, Hey Leonardo
98 Degrees, I Do
Will Smith, Wild Wild West
Usher, My Way
Backstreet Boys, Larger Than Life
Sixpence None The Richer, Kiss Me
Aaliyah, Are You That Somebody
98 Degrees, Hardest Thing
'N Sync, I Drive Myself Crazy

PD: Jeff Kapus MD: Kandy Klutch 314-692-5108



PLAYS

WNCI Columbus OM: Todd Shannon PD/MD: Neal Sharpe 614-430-9624

Brandy, Almost Doesn't Coun' Natalie Imbruglia, Torn Lenny Kravitz, Fly Away Britney Spears, Sometimes Sugar Ray, Someday Madonna, Beautiful Stranger Lou Bega, Mambo No 5 Will Smith, Wild Wild West



Goo Goo Dolls, Silide Christina Aguilera, Genie In A Bottle Matchbox 20, Back 2 Good TLC, No Scrubs Smash Mouth, All Star Sizpence None The Richer, Kiss Me

Sugar Ray, Every Morning
Backstreet Boys, I Want It That Way
Citizen King, Better Oays
TLC, Unpretty





38 39 40



Dave Matthews Band, Crush Goo Goo Oolls, Shde Matchbox 20, Back 2 Good Sugar Ray, Every Morning Blessid Union Of Souls, Hey Leonardo Everlast, What It's Like



WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-919-1000 TLC, No Scrubs
Brandy, Have You Ever?
Sixpence Mone The Richer, Kiss Me
Backstreet Boys, I Want It That Way
Sugar Ray, Every Morning
Christina Aguillera, Cenie In A Botte
Shagzy Feat, Janet, Lov Me, Livi Me
Britney Spears, Baby One More Time
Backstreet Boys, All Have To Give
Smash Mouth, All Star
Enrique Iglesias, Balamos
Jennifer Lopez, If You Had My Love
Monica, Angel Of Mine
Moritah, Touch It
Cher, Belleve
Sugar Ray, Someday
Divine, Lately
Will Smith, Marm
Everlast, What If's Like
Ricky Martin, Lunn' La Wida Loca
Sarah McLachlan, I Will Remember You
N Sync, God Muss Have Spent A Liftie M
Shania Twain, That Don't Impress Me Much
Shania Twain, That Don't Impress Me Much
Shania Twain, That Don't Impress Me Much
Sa Degrees, I Do
Sarah McLachlan, Angel
Eagle-Tye Cherry, Save Tonight
702, Where My Grits Al
Whitney Houston, Heartbreak Hotel
Britney Spears, Sometimes
Goo Goo Dols, Side
Rockell, In A Dream
Lou Bega, Mambo No 5
Mon a G. Stay In Love
Blessid Union Of Souls, Hey Leonardo
Blackstreet & Mya, Take Me There
Will Smith, Wild Wild West
TLC, Lunpretty
Lenny Kravitz, Fly Away
Jordan Knight, Give It To You



Everlast, What It's Like
Shagay Feat. Janet, Luv Me, Luv Me
Matchbox 20, Back 2 Good
Sugar Ray, Every Morning
ILC, No Scrubs
Sugar Ray, Every Morning
ILC, No Scrubs
Will Smith, Miamu
Smash Mouth, All Star
Siapence None The Richer, Riss Me
Jay-Z Feat. Amil & Ja, Can I Get A.
702, Where My Gurls at
Parady, Have You Ever?
Pearl Jam, Last Riss
Goo Goo Dolls, Sinde
K-Cl & Jolo, Tell Me It's Real
Monica, Angel Off Mine
Brandy, Almost Doesn't Count
Blessid Union Of Souls, Ney Leonardo
Tyrese, Sweet Lady
Backstreet Boys, I Want It That Way
Micole, Male It Hot
Lenny Kravitz, Ply New
Kicole, Male It Hot
Lenny Kravitz, Ply New
Saram McLachlan, I Will Remember You
ILC, Unpretty
Whitney Houston, Heartbreak Hotel
Fuel, Shimmer
98 Degrees, Hardest Thing
Divine, Lalely
Eve 6, Inside Out
Lauryn Hill, Doo Wop
Jennifer Lopez, I You Had My Love
Ricky Martin, Livin La Vida Loca
Backstreet Boys, All Have To Give
Sugar Ray, Someday
It. My Own Worst Enemy
'N Sync. God Must Have Spent A Little M
Christina Aguilera, Gene le a Bettle
Britaey Spears, Baby One More Time
I all Bachman, She's So High
Will Smith, Wild Wild West 33 34 35 36 37 38 39 40

KXXM San Antonio PD: Krash Kelly MD: Duncan James 210-736-9700



Sixpence None The Richer, Kiss Me Sugar Ray, Every Marning Eagle-Eye Cherry, Save Tonght Lenny Kravitz, Fly Areay Ricky Martin, Liwin La Vida Loca Tall Bachman, She's So Migh Smash Mouth, All Star Matchbox 20, Back 2 Good Third Eye Billind, Jumper Goo Goo Dolls, Slider Britiney Spears, Baby One More Time Fastball, Out Of My Head Sham Multins, Lullaby Goo Goo Dolls, Black Balloon Everlast, What It's Libe Backstreel Boys, I Want It That Way Sugar Ray, Someday Irriue IgleFais, Ballamos Cher, Belleve Pearl Jam, Last Kiss Eve 6, Inside Out Antalie Imbright, Jorn Sheryl Crow, Anything But Down Sarah McLachlan, I Will Remember You Matchbox 20, Real World Santan Fear Rob Thomas, Smooth Christina Aguilera, Gene In A Bottle Red Hot Chrill Peopers, Scar Fissue Santana Feat. Rob Thomas, Smooth Christina Aguilera, Genie In A Bottle Red Hot Chili Peppers, Scar Tissue Sarah McLachian, Angel Garbage, Special Next, Too Close Sheryl Crow, My Favonte Mistake TLC, No Scrubs TLC, NO SCUDS
Jewel, Hands
Jeanifer Lopez, if You Had My Love
Will Smith, Miami
Edwin McCain, I'll Be
Sixpence None The Richer, There She Goes
New Radicals, You Get What You Give
Lou Bega, Mambo No 5

WZPL Indianapolis

PD: Scott Sands MD: Dave Decker 317-816-4000 Mystar



Goo Goo Dolls, Slide
Sarah McLachlan, Angel
Sugar Ray, Every Morning
Matchbaz / D., Back 2 Good
Smash Mouth, All Star
Barenaked Ladies, One Week
Eagle-Eye Cherry, Save Tonight
Shawn Mullins, Uillaby
Everything, Hooch
Ricky Martin, Lunn' La Vida Loca
Cher, Believe Cher, Believe
John Mellencamp, I'm Not Running Arrymore
Everlast, What It's Like
Backstreet Boys, I Want It That Way Everlast, What It's Like
Backstreet Boys, I Want It That Way
ILC, No Scrubs
Edwin McCain, I'll Be
Chitzen King, Better Days
Goo Goo Dolls, Ins
Sarah McLachlan, I Will Remember You
Faith Hill, This Kiss
Fastball, Out Of My Head
Green Day, Time Of Your Life
Pearl Jam, Last Kiss
Christina Aguilera, Genne In A Bottle
Ital Bachman, She's So High
Sixpence Mone The Richer, Kiss Me
Britney Spears, Baby One More Time
Sugar Ray, Someday
Shania Iwain, That Don't Impress Me Much
Matchbox 20, 3 AM
Shania Iwain, From This Moment On
Matchbox 20, 3 AM
Shania Iwain, From This Moment On
Matchbox 20, Cael World
Matalie Imbruglia, Torn
Samisonic, Cosing Time
Santana Feat Rob Thomas, Smooth
Aerosmikh, Don't Want To Miss A Thing
Fastball, The Way
Meredith Brooks, Blich
Lenny Kravitz, Fly Away
Low Beas Manbo No. 5

Backstreet Boys, I want it in at way Citizen King, Better Days TLC. Unpretty Jennifer Lopez, if You Had My Love Will Smith, Miarm Eve 6, Inside Out Everlast, What It's Like Sugar Ray, Someday Blessid Union Of Souls, Hey Leonardo Eagle-Eye Cherry, Save Tonight Monifah, Touch It Len, Steal My Sunshine Fastball, Out Of My Head Britney Spears, Baby One More Time Next, Too (Diose Sarah McLachlan, Angel Monica, Angel Of Mine 98 Degrees, Nardest Thing Ricky Martin, Lown La Wid Loca Tal Bachman, She's So High Shania Twain, That Don't Impress Me Much Will Smith, Wid Wild West Sarah McLachlan, I Will Remember You Third Eye Blind, Jumper Pear Jam, Last Kiss Everything, Hooch Shawn Mullins, Lutlaby Cher, Believe Backstreet Boys, Larger Than Life Oivine, Lately Brandy, Have You Ever? Goo Goo Oolfs, Black Balloon Blackstreet & Mya, Taka Me There WXSS Milwaukee

PD: Brian Kelly MD: JoJo Martinez 414-529-1250 Sinclair



PLAYS

Jay-Z Feat. Amil & Ja, Can I Get A. TLC, No Scrubs Monica, Angel O't Mine Everlast. What It's Like Goo Goo Dolls, Slide Monifah, Touch It Fuel, Shimmer JOZ, Where My Girls At Brandy, Have You Ever? Matchbox 20, Back 2 Good Cake, Never There Matchbox 20, Back 2 Good Cake, Never There Blessid Union Of Souls, Hey Leonardo Sixpence None The Richer, Kiss Me Smash Mouth, All Star Citizen King, Better Days Jennifer Lopez, If You Had My Love TLC, Unpretty Jennifer Lopez, it You Had My Love IT.C. Unpretty Shaggy Feat. Janet, Lur Me, Lur Me Brandy, Almost Doesn't Count Sugar Ray, Someday. Christina Aguilera, Gene In A Bottle Backstreet Boys, I Want It That Way Tal Bachman, She's So Migh Lauryn Hill, Doo Wop Sugar Ray, Every Morning Withing Houston, It's Not Right But ht's K-O'L & Job. Tell Me it's Real Ricky Martin, Lumir La Wida Loca The Offspring, Why Don't You Gel A Job? Eagle-Eye Cherry, Save Tonight Whitney Houston, Heartbreak Hotel Lenny Kravitz, Fly Away Eaga-cye unerry, Save longing with the year of the Lenny Kavitz. Fly Away Jordan Kingth, Give It To You Yengaboys, Boom, 
Sugar Ray, Every moching Blessof Union O'Souls, Hey Leonardo Everlast, What It's Like Eve 6, Insade On Touls, Hey Blind, Jumper Smash Mouth, All Star Learny Kravitz, Fly Away Learny Kravitz, Fly Away Eagle-Eye Cherry, Save Tonight Barenaked Ladies, Cell And Answer Sarah McLachlan, Angel Sarah McLachlan, Angel Sarah McLachlan, Angel All Bachman, She s So High Citizen King, Better Days Barenaked Ladies, One Week Goo Goo Dolls, Black Ballson Pearl Jam, Last Kiss Brintey Spears, Baby Done More Time Richy Martin, Lumb 1a Vida Loca Lit. My Own Worst Enemy U.Z. Sweetest Thing Shawn Mullins, Lulaby Goo Goo Dolls, Iris Matalie Imbrugial. Torn Marcy Playground, Sez & Candy Lou Bega, Mambo No S Fastball, Fire Escape Semisonic, Colong Time Train, Meet Virginia TLC, No Scrubs Green Day, Time Of Your Life Cher, Believe Alanis Morissette, Uninvited Sheryl Crow, Anything Ball Down Third Eye Blind, Now's It Going To Be WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200



Cher, Selveve Smash Mouth, All Star Will Smith, Miami Sugar Ray, Someday Jennifer Lopez, If You lad My Love Goo Goo Dolls, Side Santana Feat, Rob Thomas, Smooth Brittery, Spears, Salty One More Time Goo Goo Dolls, Black Balleon Ricky Martin, Lunin 'La Vola Loca Everlast, What It's Like Tall Bachman, She's So High 38 Degrees, Hardest Thing Sarah McLachlan, I Will Remember You Blessid Union of Souls, Hey Leonardo Third Eye Blind, Jumper Backstreet Boys, I Want It That Way Christina Aguilera, Gene In A Bortle TLC, No Scrub, P. Wat Ford Time Leon, Ykravitz, Phy Way Eagle-Eye Cherry, Save Tomight Matchbox 20, Back 2 Good Lou Bega, Mambo No 5 Marc Anthony, I Need To Know Brandy, Have You Ever Bronies, Angel Of Mine
'N Sync. God Must Have Spent A Little M TLC, Unpertily Backstreet Boys, All Have To Give Paval Jam, Last Miss Ricky Martin, The Cup Of Life Shawn Mullins, Lulady Whitney Houston, Hearthreak Hotel Citizen King, Setter Days Enrique Iglesias, Ballamos

WXYV Baltimore

VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb 410-828-7722 Infinity

PLAYS

9200



WRVW Nashville

OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace 615-664-2400 AMEM

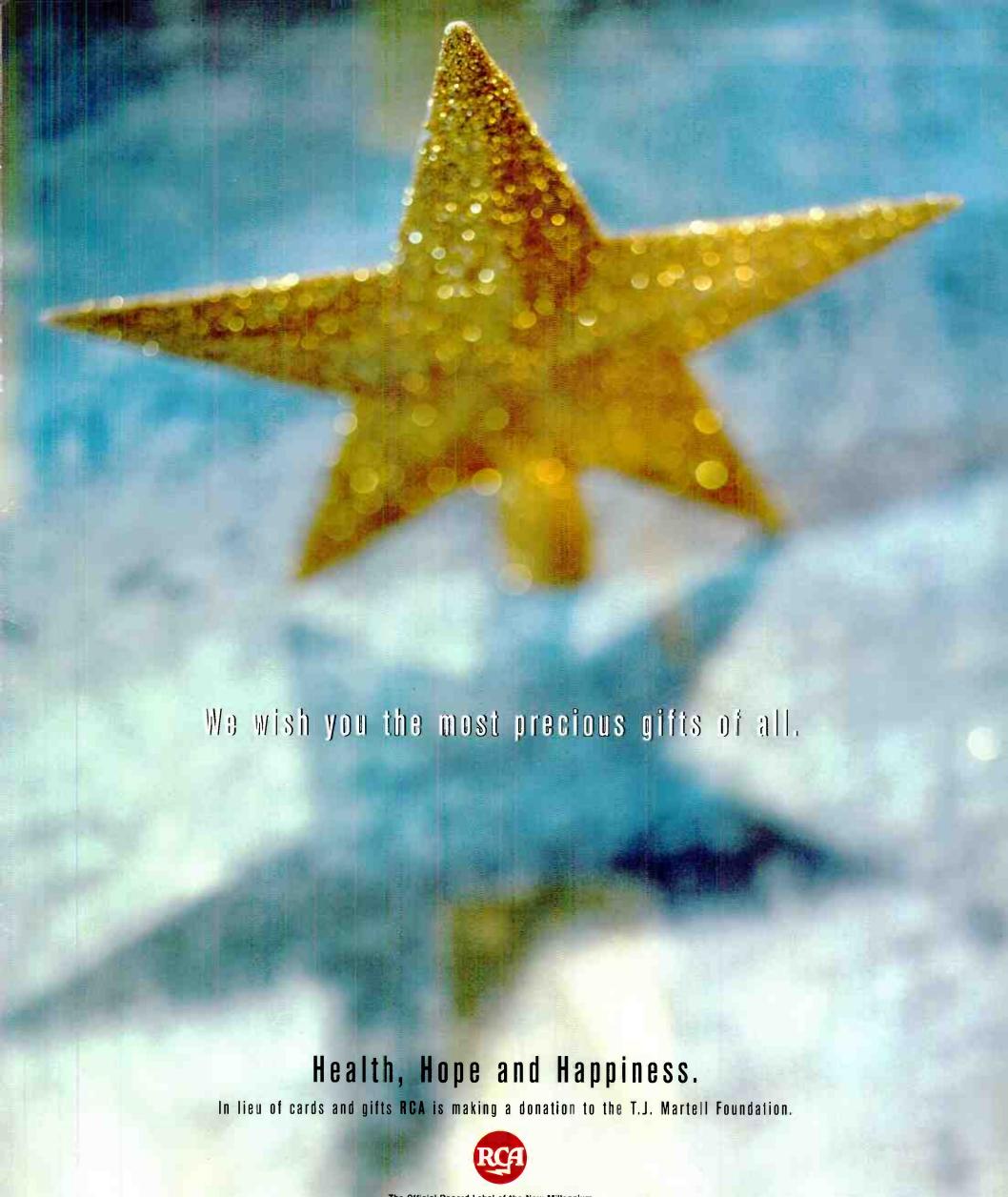
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KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel



		PLAYS
1	TLC, No Scrubs	1148
2	Christina Aguilera, Genie In A Bottle	1126
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30	Citizen King, Better Days	762
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# Monitor POWER PLAYUSTS RHYTHMIC TOP 40

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WKTU New York

PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 AMFM



WBBM Chicago Infinity



PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 AMFM WJMN Boston



KYLD San Francisco



PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Beasley PLAYS 1108 1102 946 927 879 813 722 705 696 695 688 681 680

WPOW Miami

Beasley

1 Jay-Z Feat Amil & Ja, Can I Get A
2 112, Anywhere
3 11C, No Scrubs
5 702, Where Boys, I Want It That Way
5 702, Where Boys, I Want It That Way
5 702, Where Boys, I Want It That Way
6 Beackstreet Boys, I Want It That Way
7 Z Pac, Changes
7 Z Pac, Changes
8 Christina Aguilera, Genie In A Bottle
9 Backstreet Boys, II Never Break Your H
1 Juvenile, Back That Than Buller
10 Lyevenile, Back That Than Buller
10 Lyevenile, Back That Than Bulls
10 Earling Light Salls, Bills
11 Enrique Iglesias, Bailamos
12 Marber, Sexual
13 Marber, Sexual
14 Enrique Iglesias, Bailamos
15 Amber, Sexual
16 Britney Spears, Sometimes
17 Jennifer Lopez, If You Had My Love
18 Deborah Cos, Nobody's Supposed To Be Here
18 Britan McAringht, Back At One
18 Bogrees, Haddest Thing
18 Ricky Martin, Livnic La Vida Loca
19 MX, Ruff Rydess Anthem
10 Tru Hill Feat. Redman, How Deep Is Your
14 B.6., Biling Biling
15 Britney Spears, Saby One More Time
16 Jordan Knight, Give It To You
17 ILC, Silly Ho
18 Begrees, I Iloo
19 Utikast, Rosa Parks
10 Britney Spears, Clou Unive Me) Crary
11 Tanto Metro & Devonte, Everyone Falls In
17 Trick Daddy, Nann
18 Power Peat. Wyclef Jean, In The Zone
18 Lauryn Hill, Doo Wog
19 Big Punisher, Still Not A Player
19 Lill Troy, Wanna Be A Baller
18 Roots Feat. Erykah Badu, You Got Me
18 Nain & Kane, Beachball
18 Nots Peat. Prover

**KUBE** Seattle

PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerley

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Deborah Cox, Nobody's Supposed To Be Here Whitney Houston, it's Not Right But it's Stars On 54, it You Could Read My Mind Jennifer Lopez, it You Had My Love Cher, Believe Veronica, Release Me Ricky Martin, Livni La Vda Loca Christina Aguilera, Gene In a Bottle Charlotte, Skin Backstreet Boys, I Want It That Way Enrique Iglesias, Bailamos Britiney Spears, Baby One More Time TLC, No Scrubs Amber, Seual Razor, H-Guido, Do It Again Backstreet Boys, All Have To Gree Ricky Martin, The Cup Of Life Cher, Strong Enough Will Smith, Miami Marc Anthony, Need To Know 702, Where My Girls Al Lou Beza, Mambo No 5 Vengaboys, We Like To Partyl Cynthia, Il Had The Chance Stong Geneges, Haddest Thing TLC, Unpretty Monica, Angel Of Mine Vengaboys, We Low To Partyl Cynthia, Il Had The Chance Stonger Speares, Haddest Thing TLC, Unpretty Monica, Angel Of Mine Vengaboys, Boom, Boom, Boom, Boom! Lauryn Hill, Doo Wop Rockell, Can't We Try Livin' Joy, Don't Stop Movin Next, Too Close No Syn Syn Cod Must Have Spent A Little M 'N Sync, Teann' Up My Heart TLC, No Scrubs
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112, Auprehure
139, 2 Feat, Amil E. Js., Can I Get A...
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100, PLAYS PLAYS TLC, No Scrubs
702, Where My Girls At
702, Where My Girls At
702 and Hill Feat. Redman, How Deep Is Your
Jennifer Lopez, If You Had My Love
Jay-Z Feat Amil & Ja, Can I Get A.
112, Anywhere
Christina Aguilera, Genie In A Bottle
TLC, Unpretty 702, Where My Girts At Jay-Z Feat, Amil & Ja, Can I Get A TLC, No Scrubs TL2, Anywhere Ginuwine, What's So Different Tanto Metro & Geornet, Evergone Falls In Timbaland, Keep ft Real Hartem World W/Mase & Kelly Pr, I Really Monize Annel ft Minie 6 112, Anywhere
7 Christina Aguilera, Genie In A Bottle
8 TLC, Unpretty
9 Backstreet Boys, I Want It That Way
10 R. Ketly, Hame Mone
11 Richy Martin, Livni' La Vida Loca
12 Tyrose, Sweet Lady
13 Blaque, -808
14 Monica, Angel Of Mine
15 Ginuwine, Whai's So Different
16 Tracie Spencer, It's All About You
17 Brandy, Almost Doesn't Count
18 K-Cit Job, Tell Me It's Real
19 Brandy, Have You Ever?
10 to Bega, Mambo No. 5
21 Brian McKnight, Back At One
22 Whitney Houston, Heartbreak Hotel
23 Will Smith, Miam
24 Marha Carey, Heartbreaker
25 ZPac, Changes
27 Shanice, When I Close My Eyes
28 Ricky Martin, The Cup Of Life
27 ItC, Silly Ho
30 Deborah Cox, Nobody's Supposed To Be Here
31 Lauryn Hill, Ex Factor
32 Busta Rhymes Feat, Janet, What's I
33 Enrique Iglesias, Bailamos
34 Lauryn Hill, Car Hactor
35 Rogrees, Handest Thing
37 Shogness Ino
38 Degrees, Hoo Timbaland, Keep If Real
Andrew Mord W.Mase & Kelly Pr, I Really
Monica, Angel Of Mine
DMS, Kuff Ryders' Anthem
DMS, Kuff Ryders' Anthem
2Pac, Changes
Jermaine Dupri Feat, Jay-Z, Money Ain't
Noreaga, Superthug
Whitney Houston, Heartbreak Hotel
Backstreet Boys, I Want It That Way
Beatnuts, Watch Out Now
Christina Aguilera, Genie In A Bottle
TLC, Lippetty
Jennifer Lopez, If You Had My Love
Busta Rhymes Feat, Janet, What's I
Haughty By Nature, Jamberee
Outkast, Rosa Parks
Fory Brown, Hot Spot
Ja Rule, Holla Holfa
Aaliyah, Are You That Somebody?
Jay-Z, Girls' Best Friend
Yirses, Sweet Lady
Liff Troy, Wanna Be A Baller
Monifah, Touch It
Mariah Carey, Heartbreaker 1232 1207 1180 1173 1126 1118 1090 1086 1062 943 929 906 905 8890 833 832 832 832 778 837 766 750 739 7714 710 694 669

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Mya, My First Night With You
Silika The Shocker, Somebody Like Me
Destiny's Child, Bills, Bills, Bills

Kurupt, We Can Freak It KSFM Sacramento KKFR Phoenix KQKS Denver

KTFM San Antonio

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PD: Cat Thomas MD: J.B. King 702-364-8400



PD: Cat Collins MD: John E. Kage 303-321-0950



HOTE 1063

WLLD Tampa PD/MD: Orlando 813-221-2925



TLC, No Scrubs

112, Anywhere
Monica, Angel Of Mine
Ricky Marin, Livin La Vida Loca
Backstreet Boys. I Want In That Way
Jennifer Lopa, I You Had My Love
Lauryn Hill, Ex Factor
Wintrey Houston, Hearthreak Hotel
Cher, Beleve
Brandy, Have You Ever?
702, Winer My Gris Af
Jay-7 Feat. Amil & Ja, Can I Cet A
Britiney Spears, Saby Om Ware Time
Destiny's Child, Bills Bills
Will Smith, Nilami
Dru Hill Feat. Redman, How Deep Is Your
Enrique Iglesias, Ballamos Will Smith, Minami
Dru Hill Feal, Redman, How Deep Is
Enrique Iglesias, Ballamos
Tyruse, Sweet Lady
Divine, Lately
Vengaboys, We Like To Partyl
Aaliyah, Are You That Somebody
Xscape, My Little Secret
Brandy, Almost Dessn T Count
Mariah Carey, 130 Bleeve
Briney Spears, Sometimes
Usher, My Way
Next, Too Close
Brian McKnight, Back At One
Backstreet Boys, All I Have To Give
Rickly Martin, She's All I Ever Had
Lou Beag, Mambo No 5
98 Degrees, Hardest Thing
Lil' Troy, Wanna Be A Baller
Will Smith, Wild Wild West
TLC, Silly Ho
Mariah Carey, Heartbreaker
Usher, You Make Me Wanna
TLC, Unpretty
Juvenite, Back That Thang Up

TLC, No Scrubs
Whilney Houston, Heartbreak Hotel
Nasyboy Klick, Lost In Love
Jennifer Lope, If You Had My Love
Dru Hill Feat. Redman, How Deep Is Your
Monite. A my John Mine
702, Where My Girls At
Jay-2 Feat. Amil & Ja, Can I Get A
Rickly Marrin, Lumi La Vida Loca
Monitah, Touch It
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Christina Aguitera, Genie In A Bottle
Brandy, Have You Eve?
Destiny's Child, Bills, Bills, Bills
Whiting Mouston, Heartbreak Hotel
T.W.D.Y., Players Holiday
Will Smith, Miam
Timbaland, Keep I Real
Next, Too Closs
Lauryn Hill, Do Wop
98 Degrees, I Do
Juvenile, Back That Thang Up
Lauryn Hill, Ex-Factor
Backstreet Boss, I Want It That Way
Tyrese, Sweet Lady
Aaliyah, Ner You That Somebody?
Brian McKnight, Back At One
Big Punisher, Sibl Nort A Player
Moriah Carey, Heartbreaker
Monifah, Touch It
Britney Spears, Baby One More Time
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112, Anywhere
Jay-Z Feat. Amil & Ja, Can I Get A.
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DMX, Ruff Ryders' Anthem
Monica, Angel Of Mine
Whitney Houston, Hearthreak Holel
Keith Sweat, I'm Not Ready
Ginuvine, What S so Different
K-Gi & Jolo, Tell Me It's Real
R. Kelly, When A Woman's Fed Up
Brandy, Have You Ever?
TLC, Silly Ho
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Ginuwine, So Anxious
Christina Aguilera, Gene lin A Bottle
Juvenile, Back That Thang Up
Destiny's Child, Bills, Bills, Bills
Kurupt, We Can Freak It
Eve & Nokio, What Ya Want
D) Clue Feat. DMX, It's On
Warren G, I Want It All
Jennifer Lopez, If You Had My Love
Lil' Troy, Wanna Be A Baller
K. Kelly, Home Alone
Lauryn Hill, Doo Wop
Busta Rhymes Feat, Janet, What's I
Blaque, Bung It All To Me
Jay-Z. Ligga My Nigga
D & Mariah Carey, Sweetheart
Xscape, My Little Secret
Talyana Ali, Everytime
2Pac, Changes
Divine, Lately TLC, Sille Ho Silkk The Shocker, Somebody Like Me

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702. Where Bly Girls At
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Silik The Shocker, Somebody Like Me
Lauryn Hill, Ex Factor
Monica, Angel Off Mine
Lil' Troy, Wanna Be A Baller
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R, Kelly, When A Woman's Fed Up
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15 Jurenie, Back That Thang Lip
16 R. Kelly, When A Woman s Fed Up
16 R. Kelly, When A Woman s Fed Up
18 Blaque, -80818 Tamia, So Into You
19 Blaque, -80820 Christina Aguilera, Genie In A Bottle
18 Tamia, So Into You
21 Blace, -80822 Whitiney Houston, Heartmank Hatle
22 Whitiney Houston, Heartmank Hatle
23 Drr Hill Fear Redman, How Deep Is Yo
24 DMR, Ruff Ryders, Anthem
25 Irinick Daddy, Nann
26 Jennifer Lopez, If You Had My Love
27 Brandy, Have You Ever?
28 Brandy, Have You Ever?
29 Wrill Smith, Mamn
29 Monitah, Touch It
20 Gindwine, So Annous
31 Busta Rhymes Feat, Janet, What s I
2 Lauryn Hill, Oo Wop
30 Destroy's Child, Bills, Bills, Bills
2 Pac, Changes
31 TLC, Silly Ho
32 Put Daddy Feat, R. Kelly, Satisty You
33 Keith Sweat, I'm Not Ready
34 Big Punisher, Still Not A Payer
35 Eve & Nokio, What Ya Want
1, W.O.Y., Players Holiday K.-Gi. & Jolo, Tell Me It's Real Tamia, So Into You Blaque, -808-Christina Aguilera, Cenie In A Bottle Next, Too Close Whitney Houston, Heartbreak Hatel Dru Hill Feat, Redman, How Deep Is Your DMR, Ruff Ryders, Anthem Trick Daddy, Nann Jennifer Lopez, It You Had My Love Brandy, Hav You Ever? Will Smith, Mann Monitah, Tooch It



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13 Big Punisher, Soll Met A Player

15 B.G., Bling Bling

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17 Kazzy, Roll em

18 Brian McKnight, Back At One

18 aaliyah, Are You That Somebody?

19 Tyrese, Sweet Lady

21 Eminem, My Name Is

22 Tanto Metro & Devonte, Everyone Falls In

23 Will Smith, Mamn

24 Ja Rule, Holla Holla

25 Brandy, Have You Ever?

26 Oulkast, Rosa Paiks

27 Backstreet Boys, I Want It That Way

28 Purl Daddy Feat, R. Kelly, Salisty You

29 Destiny's Child, Bug A Bood

30 Ginuwine, So Amouos

18 Med. Too Cisse

18 Whitney Houston, Hearthreak Hotel

30 Sole, 45,5

31 Bard, Enga My Nigga

31 Blaque, Bing It All To Me

31 Ginuwine, Whiga

32 Blaque, Bing It All To Me

33 The Offspring, Pretty Py For A While Guy

Jordan Knight, Give It To You

18 Malland, Green Belle, Green Belle, Coloran Might, Give It To You

18 Malland, Lordan Roy Belle, Give It To You

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XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-575-9090



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PLAYS

ILC, No Scrubs
702, Where My Girls At
19rese, Sweet Lady
Blaque, 808Marish Carey, Heartbreaker
Naughty By Nature, Jamboree
Kelly Price, Secret Love
Faith Evans, All Night Long
0-Tip, Verant Thing
Warren G, I Want It All
Jennifer Lope, If You Had My Love
Raphael Saadig & 0-Tip, Get Involved
Jay-Z, Girls Best Frond
Blackstreet Wylanet, Girfmend/Boytmen
Destiny's Child, Bills Bills
Beatusts, Natch Out Nisw
Lauryn Hill, Everything Is Everything
Briam McKnight. Back At One
Tinia & Tamara, What of You Chante Moore, Chante Soot A Man
Juvenile, Back That Thang Up
ITC, Unprett
Ginuwine, So Anniques
So, Billing Billing
Timbaland, Lobster & Scrimp
Fyer & Nokio, What Y Want Ginuvine, So Anvious
B. G., Bling Billing
Timbaland, Lobster & Scrimp
Eve & Noklo, What Ya Want
I.W. D.Y. Payers Holiday
Missy "Misdemeanor" Elliott, All N My Gr
Total, Troppin
Ginuvine, What's So Different
Fatilor, Bet Ya Man Can't
Fatilor, Extra Man Can't
Fatilor, Extr

WNVZ Norfolk

Sinclair



TLC, No Scrubs
112. Anywhere
112. Anywhere
Backstreet Boys, I. Want II: That Way
Christina Aguilera, Genie In A Bottle
702. Where My Girls At
1ay-7 Feat, Armil & Ja. Can I Get A.
Dru Hill, These Are The Times
K-C & Jolo, Tell Me It's Real
Ginawine, What S So Different
Ricky Martin, Livin La Yida Loca
Britney Spears, Saby One More Time
Shagy Feat. Janet, Lut Me, Lut Me
Jennifer Lopaz, If You Had My Love
TLC, Unpretty
Britney Spears, Sometimes
Monica, Anel of Mine
Will Smith, Miam
Will Smith, Miam
Will Smith, Mid Wid West
TLC, Sigh Yio
Whitney Houston, Hearttreak Hotel
Busta Rhymes Feat, Janet, What's I
Blackstreet W/Janet, Girlfriend/Boyfnen
98 Degrees, I Do
2 Pac, Channers
Turk Hill Feat, Redman, How Deep Is Your
Naughty By Nature, Jamboree
R, Kelly, When A Woman's Fed Up
98 Degrees, Hardest Thing
Mariah Carey, 15bl Belleve
Tyrese, Sweet Lady
Lauryn Hill, Doo Wop
Deborah Cox, Nobody's Supposed To Be Here
Blaque, -808
Montfah, Touch II Oeborah Cox, Nobody's Supposed To Be F Blaque, «808 Moniflah, Touch II Brandy, Almost Doesn't Count Oestin'y Schild, Bills, Bills, Bills 'N Sync, Ged Must Have Spent A Little M Lauryn Hill, Eu-Factor Mariah Carey, Heartbreaker Jordan Knight, Gwe It To You

KPRR El Paso

K. Gi & Jolo, Tell Me It's Real 9 80 Begress. J Do Will Smith, Wild Wild West Aaliyah, Ale You That Somebody? Whitney Houston, Heartbreak Hotel Brian McKnight, Anytime Goo Goo Dolls, Ins Ricky Martin, She's All I Ever Had Jay-Z Feat. Amil & Ja, Can I Get A. Usher, You Make Me Wanna TLC, Unpretty Martia Carey. Hearthreaker

Mariah Carey, Heartbreaker Savage Garden, Truly Madly Deep y

OM: John Candelaria PD: Victor Starr 915-566-9301 Clear Channel



KLUG

TLC, No Scrubs
Dru Hill Feat. Redman, How Deep Is Your
112. Anywhere
702. Where My Girls At
Backstreet Boys. I Want It That Way
Christina Aguilera, Genie In A Bottle
Jay-Z Feat. Amil & Ja, Can I Get A,
38 Degrees, Herdest Thing
Britiney Spears, Baby Ohe More Time
Ned, Too Classe
Ricky Martin, D.Won
Lauryn Hill, Doo My Lida Loca
Backstreet Boys. All I Have To Give
Whitney Houston, Hearttheak Hotel
Usher, You Make Me Wanna
Jennifer Lope, If You Had My Love
Lauryn Hill, Ex-Factor
Lever's Jolo, Tell Mer I's Real
Enrique (glesias, Ballamos) PLAYS R-Cr & Jolo, Tell Me it's Real
Enrique Iglesias. Ballamol
Bostiny's Child, Bills. Bills
Whitney Houston, My Love Is Your Love
Blaque, Bring it All To Me
Faith Evans, All Night Long
Cher, Believe
Tyreso, Sweet Lady
Shania Twain, From This Moment On
Aaliyah, Are You That Sumebody?
K-Cr & Jolo, All My Life
98 Degrees, I Do
Brian McAinghth, Anytime
Lauryn Hill, Can't Take My Eyes Off Of Y
Lou Bego, Mambo No 5
Brandy, Hayer You Ever;
Morifah, Touch It
Usher, Nice & Sioov

Usher, Nice & Slow
Brian McKinight, Back At One
Mariah Carey, Heartbreaker
TLC, Unpretty
Notorious B.I.G., Mo Money Mo Problems

WWKX Providence

112, Anywhere
11C, No Scrubs
102, Where My Girls AI
102, Where My Girls AI
102, Where My Girls AI
103, YE Feat, Manil & Ja, Can I Get A
Whitney Houston, Heartheak Hotel
Monica, Angel Of Mine
DMX, Roff Ryders, Anthem
Destin's Child, Bills Bills, Bills
Ja Rule, Holla Holla
Jay-Z, Ingas Niv, Niega
Wil Smith, Miami
Tanto Metro & Devonte, Everyone Falls in
Tyrese, Sweet Lady
Lauryn Hill, Ex-Factor
Busta Rhymes Faat, Janet, Whal's I
Jennifer Lopez, If You Had My Love
Maughty By Nature, Jambere
2Pac, Changes
Juvenile, Back That Thang Up
Dru Hill Feat, Redman, Hew Deep Is Your
Eve & Notox, What Ya Want
Beannuts, Watch Out Now
Ginuvine, So Annous
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William Ginumine, So Annous
Moreaga, Superthug
Whitney Houston, It is Not Right But It is
Blaque, -808
Dutkast, Rosa Parks
Lauryn Hill, Everything
Di Clue Feat, DMX, It's On
K-Ci & JoJo, Tell Me It's Real R-Ci & Jolo, Tell Me It's Real
O-Tip, Vivrant Thing
Aaliyah, Are You That Somebody?
Na's Feat. Putl Daddy, Hatle Me Now
Mariah Carey, Hearthreaker
Faith Evans, All Night Long
Jay-Z, Hard Knock Life
Monifah, Touch It

Christina Aguilera, Genie In A Bottle Puff Daddy Feat. R. Kelly, Satisfy You

WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye 317-293-9600

Remoce, Inc.



TLC, No Scrubs Jay-Z Feat, Amil & Ja, Can I Get A 112, Anywhere 702, Where My Girls At 112, Anywhere
702, Where My Girls At
Tyrese, Sweet Lady
K-C. E Jolo, Tell Me It's Real
Jennifer Lopez, It You Had My Love
Britten's Spears, Baby One More Ime
Christina Aguitera, Genie In A Bottle
Juvenile, Back That Thang Up
Monica, Angel Off Mine
Destiny's Child, Bills, Bills, Bills
Ginuvnie, What's So Different
Link, 10 on't Wanna See
Z-Pac, Changes
Wrill Smith, Mild Mild West
Backstreet Boys, 1 Want In That Way
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Blaque, –808Mo Thugs Family, Chetho Cowboy
Busta Rhymes Feat, Janet, What's I
Ginwine, So Ancous
98 Degrees, Hardest Thing
Whiting Mouston, Heartbreak Hotel
haughty By Nature, Jamboree
Lil' Troy, Wanna Be A Baller
R, Nelly, When A Woman's Fed Up
Tic, Unpretty
Brian McKnight, Back At One
Fath Evans, Love Like This
Aailyah, Are You That Somebody?
Janon Hills, Earlory 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Brian McRuight, Back At One Faith Evans, Love Like This Aaliyah, Are You That Somebody' Lauryn Hill, Ex Factor Faith Evans, All Night Long Trick Daddy, Nann Dru Hill, These Are The Times Mariah Carry, Heartbreaker Blaque, Bring it All To Me 'N Sync, God Must Have Spent A Little M Dru Hill Feat. Redman, How Deep Is Your

MOS DEF FREDAY soundtrack PHAROAHE MONCH LilLane dikin ONLY GOD CAN JUDGE ME EPHEN SIMMOND

**World Radio History** 

# Monto: THE BEST ALL-FORMAT

### MOST PLAYED SONGS OF 1999

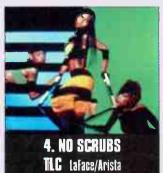


Sugar Ray Lava/Atlantic

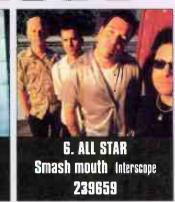












	280979 detections 279408	246245	)
7	FLY AWAY Lenny Kravitz	Vîrgin	222338
8	I WANT IT THAT WAY Backstreet Boys	Jive	218132
9	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	194858
10	ANGEL Sarah McLachlan Warne	r Sunset/Reprise	192406
11	BELIEVE Cher	Warner Bros.	190607
12	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	189743
13	LIVIN' LA VIDA LOCA Ricky Martin	C2	187090
14	ANGEL OF MINE Monica	Arista	178594
15	BACK 2 GOOD matchbox 20	Lava/Atlantic	176314
16	SOMEDAY Sugar Ray	Lava/Atlantic	167606
17	GENIE IN A BOTTLE Christina Aguilera	RCA	166184
18	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	166142
19	WHERE MY GIRLS AT? 702	Motown	157998
20	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	157299
21	LAST KISS Pearl Jam	Epic	156660
22	BABY ONE MORE TIME Britney Spears	Jive	154915
23	SHE'S SO HIGH Tal Bachman	Columbia	154009
24	SMOOTH Santana Featuring Rob Thomas	Arista	149833
25	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	146269
26	JUMPER Third Eye Blind	Elektra/EEG	143974
27	LULLABY Shawn Mullins	SMG/Columbia	143888
28	HAVE YOU EVER? Brandy	Atlantic	143434
29	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Ke	ly Price Arista	141562
30	I WILL REMEMBER YOU Sarah McLachlan	Arista	139447
31	OUT OF MY HEAD Fastball	Hollywood	139351
32	INSIDE OUT Eve 6	RCA	136624
33		BNA	136157
34	MY OWN WORST ENEMY Lit	RCA	134017
35	HOW FOREVER FEELS Kenny Chesney	BNA	133486
36	UNPRETTY TLC	LaFace/Arista	132627
37	THE HARDEST THING 98°	Universal	128920
38		MCA Nashville	126562
39	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	124850
40		er Sunset/Reprise	123372
41	BLACK BALLOON Goo Goo Dolls	Warner Bros.	123115
42		Mercury/IDJMG	122997
43			122859
44		Curb	120306
45		RCA	118996
46		Work/550-Work	117859
47		Curb	117593
48		Monument	115199
49		Columbia	114957
50		RCA	114596
51	THIS KISS Faith Hill	Warner Bros.	113644
52	ANYWHERE 112	Bad Boy/Arista	111574

HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls

54	CAN I GET A Jay-Z Feat. Amil & Ja	Def Jam/IDJMG	109983
55	WILD WILD WEST Will Smith	Columbia	108621
56	HANDS Jewel	Atlantic	108255
57	WISH YOU WERE HERE Mark Wills	Mercury Nashville	107839
58	YOU WON'T EVER BE LONELY Andy G		107130
59	STAND BESIDE ME Jo Dee Messina	Curb	106694
60	I'LL THINK OF A REASON LATER Lee Ann Wom		105640
61	ONE Creed	Wind-up	105271
62	SOMETIMES Britney Spears	Jive	104826
63	I'LL BE Edwin McCain	Lava/Atlantic	104744
64	I DON'T WANT TO MISS A THING Mark Ches		103610
65	UNBELIEVABLE Diamond Rio	Arista Nashville	103054
66	TELL ME IT'S REAL K-Ci & JoJo	MCA	100942
67	WHATEVER YOU SAY Martina McBride	RCA Nashville	100542
68	HEAVY Collective Soul	Atlantic	99699
69	ALMOST DOESN'T COUNT Brandy	Atlantic	99540
70	TOO CLOSE Next	Arista	98875
71	YOU HAD ME FROM HELLO Kenny Ch		98388
72	SINGLE WHITE FEMALE Chely Wright	MCA Nashville	97665
73	ANYONE ELSE Collin Raye	Epic Nashville	97512
74	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y		97335
75	BAILAMOS Enrique Iglesias	Overbrook/Interscope	97294
76	FROM THIS MOMENT ON Shania Twai		97188
77	BILLS, BILLS Destiny's Child	Columbia	96886
78	ALL I HAVE TO GIVE Backstreet Boys	Jive	96245
79	I DO (CHERISH YOU) 98°	Universal	94069
80	I COULD NOT ASK FOR MORE Edwin		93934
81	WHAT'S MY AGE AGAIN? Blink-182	MCA	93925
82	TWO TEARDROPS Steve Wariner	Capitol Nashville	93873
83	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	93849
84	LITTLE GOOD-BYES Shedaisy	Lyric Street	93287
85	YOU GET WHAT YOU GIVE New Radic		93130
86	NIGHT TO REMEMBER Joe Diffie	Epic Nashville	92929
87	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	91665
88	ONE WEEK Barenaked Ladies	Reprise	91520
89	BUSY MAN Billy Ray Cyrus	Mercury Nashville	90079
90	REAL WORLD matchbox 20	Lava/Atlantic	90025
91	YOU'RE STILL THE ONE Shania Twain	Mercury/IDJMG	88046
92	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	86005
93	CRUSH Dave Matthews Band	RCA	85983
94	ORDINARY LIFE Chad Brock	Warner Bros. Nashville	85569
95	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	84956
	TIME OF YOUR LIFE (GOOD RIDDANG		
96 97	SOMETHING LIKE THAT TIM McGraw	CE) Green Day Reprise  Curb	84 <b>5</b> 93 8 <b>3</b> 946
98	IT'S NOT RIGHT BUT IT'S OKAY White		83326
99	THE SECRET OF LIFE Faith Hill	Warner Bros. Nashville/WRN	82454
100	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros.	
100	BEAUTIFUE STRANGER WAGOIIIIA	iviaverick/vvarier bros.	82209

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