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December 24, 1999

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2000  
1999



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World Radio History



## EDITOR'S LETTER: WE'LL MISS THIS SOMEDAY?

By anybody's standards, 1999 was a tumultuous year for record and radio people. It began with the final consolidation of Capstar and Chancellor into AMFM and Jacor into Clear Channel and ended with those entities set to merge yet again—this time with each other, leaving radio with two major owners. It began with a consumer-press scandal about the independent-promotion exclusivity-and-concert-acts deals that we'd all sort of long gotten used to in the industry—and ended with actual guilty pleas in the Fonovisa case and a federal payola investigation under way.

In between, there were morning-show scandals about the jock who fixed a contest and lost his job but not his syndicated show for the same company, and the one who thought a racially motivated killing was funny and lost his radio job but seemed headed for one on TV. There were court battles over the sort of liner and slogan stealing that we used to take for granted. There were court battles that found one group owner trying to enforce its non-compete clause with one ex-employee while flaunting a rival's non-compete in another market three hours away.

### LIVIN' LA VIDA LOCA

In fact, there were lawsuits against radio stations everywhere in 1999: from the African-American employees of the station whose morning show gave away "black hoes," by the intern who claimed you could somehow be fired from an unpaid job for not stripping, from the guy who lost an "expose the station" contest after the weatherman whose broadcast he disrupted turned out to be one of the celebrity judges, and by the secretary who "won" a pie in the face from a morning show, among numerous other litigants.

There was a mega-merger on the label side that was still shaking out at year's end. There were ongoing concerns about spot loads and the rise of "virtual radio" voice-tracking, which was no longer just for overnights and weekends but even morning shows. Even before the Columbine High tragedy brought all media under greater scrutiny, there were concerns about song lyrics and hit records, even on the hot AC side, with such extreme lyrics that listening to them with all the edits was sort of like hearing streaming audio buffer.

And speaking of streaming audio, 1999 was a year when Internet listening stopped being a toy for radio junkies only. While it's still too soon to judge streaming audio's ultimate impact, there was enough anecdotal

evidence of public interest in alternate technologies that "remember cable audio" was no longer an effective rallying cry for those wishing to dismiss it. Station Web sites, in the words of Top 40 Airplay Monitor managing editor **Jeff Silberman**, were poised to go from promotional tool to actual money-maker. And digital satellite radio, an abstraction for so many years, was ramping up in radio's back yard with some broadcasters still determined to minimize it and others trying to co-opt it.

### SO ANXIOUS

In fact, it's entirely possible that 2000 could look so different that we'll look back on the tumult of 1999 and find it, at least, comfortably familiar. But not now. Some of the same broadcasters who had insisted throughout the decade that somehow the good radio people would be left standing decided that they'd had enough of the bottom-line life themselves. Another group programmer put it succinctly at year's end: "I feel like the bad guys won," he said.

Do his cohorts agree? We let them tell us again this year in Airplay Monitor's second annual broad-ranging state of radio survey. And, as usual, it's just one of many features crammed into this special combined best of '99 issue. Besides charting the top songs, labels, and artists of the chart year that began Nov. 27, 1998, and ended this Nov. 19, we talk to the label staffs that made those records happen under increasingly difficult circumstances. And, again, there are Power Playlists showing the biggest hits of 1999 at more than 200 stations.

### NEW FEATURES, NEW CHARTS

It's been a year of dramatic change at Airplay Monitor, too. On the editorial side, **Frank Saxe** joined Monitor's editorial team—**Dana Hall**, **Mark Schiffman**, **Silberman**, and **Phyllis Stark**—and gave Monitor its first comprehensive business/FCC column, *Capital & Capitol*. We also brought the industry a unique weekly promotions forum, *Promoganda*, and the first-ever chart for hot promotion topics. Our commitment to the best special issues in the business continued with our first top 40 programming special aimed at helping programmers avoid the format's usual fall doldrums (we'll know in a few weeks if it worked) and the last three issues of the year, where we put many of our regular features on hiatus to recap the history of radio programming in the '90s.

In our chart pages, publisher **Jon Guynn** and newly appointed chart administrator (and top 40 chart manager) **Silvio Pietroluongo** oversaw a slew of new features. We retooled the criteria for when a record reaches Airpower status on our charts, ensuring that Airpower became the best gauge in the industry of when a record was really a hit.

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Then we unveiled the Airplay Leaderboard, saluting the stations that did the best job of finding those hits the fastest.

When some industry leaders told us they thought that audience was a more important gauge than mere spins, we offered our readers both detection and audience charts (reflecting the greater influence of hit-driven, heavily researched large-market stations in breaking records today) so they could choose. We also added SoundScan album and singles sales information to Airplay Monitor for the first time and rearranged our chart pages to give you as much data in one place as possible. In between, we again staged our largest Radio Seminar and Awards ever with a little help from **The Artist Formerly Known As Prince**.

### WE DO (CHERISH YOU)

Finally, we realize that for the first time in Monitor history, we have to end this by acknowledging—cabin-crew style—that in 1999, you had a choice of publications offering some form of monitored airplay and by thanking you for choosing Airplay Monitor. Just as most programmers will tell you that they try to operate as if they have direct format competition, we hope we always did, too, but it's something we're especially cognizant of now. And we hope that we're

still offering a product that's distinct from and more useful than that of anybody else: charts that represent 100% electronically monitored information—and nothing else—in an environment free of hype.

Your continued support of Airplay Monitor in 1999 showed that you agreed. And that you also recognized that Airplay Monitor wasn't just monitored airplay but, more than ever, the source for the most comprehensive, most thoughtful articles on radio programming, the place where you could count on hard issues to be tackled, and a source for radio news—not radio rumors.

At this moment, we need to acknowledge not just our audience but everybody involved in putting out Airplay Monitor, particularly the best production staff in our seven-year history. We'll take next week off but be back on Jan. 7, 2000, with separate issues of the four Airplay Monitors and a fifth publication, Airplay Monitor's Latin Fax, due to hit shortly thereafter. And while it's hard to imagine rolling out as many new features as we did this year, we'll continue to evolve this publication—with your feedback—to make it your most useful business tool. And to reflect a business that we continue to love, even amid all the turmoil.



# THANKS FOR THE EXPOSURE.

## The Allman Brothers Band

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Langerman

Deep Forest

Des'ree

Celine Dion

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Fuel

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# SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

by Marc Schiffman

Increased spot load is today's No. 1 worry among radio programmers, according to Airplay Monitor's second annual State of the Industry Survey. We polled PDs in all the formats that Monitor covers and found that, as a whole, the industry has shifted its priorities from 1998. Last year, finding qualified air talent was PDs' primary concern. Now spot load is followed by declining time spent listening and time-management issues; then the air talent issue pops up.

*One adult top 40 PD bemoans the reduced 'amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks'*

At the other end of the scale is the impending threat of satellite radio. Sirius and XM satellite radio may be ready to start marketing to conventional radio's audience next year, but for now, PDs still aren't worried about them. Issues such as job burnout and job security are also on the bottom of the list of concerns this year.

Approximately 80 PDs rated various issues on a scale of 1 to 5, with a high score indicating the most concern. While spot load's mean score was barely up from 3.97 to 4.01, nearly 45% of the panel gave increased spot load a 5, the largest plurality to any question in the survey.

The No. 2, and some would say closely related, concern is declining TSL, with a 3.95 rating. TSL is, not surprisingly, the No. 1 concern for AC programmers, whose format has depended heavily on long listening spans for the past decade.

Third on the list of biggest concerns is time management, which R&B PDs rank their No. 1 issue. One adult top 40 PD bemoans the reduced "amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks."

Radio responded to other concerns this way: Marketing and promotion budget cuts earned a 3.55 rating, higher than last year's 3.45 rating but not making the top five as it did last year.

The continued consolidation of broadcast owners drew a 3.21, followed by the

potential competitiveness of Internet radio (3.13), concern over increased voice-tracking (2.99), and the job burnout/job security issues and satellite competition discussed earlier.

Incidentally, while the job-related concerns were given slightly higher ratings this year (2.55-2.87 for job security and 2.46-2.93 on job burnout), they remained at the bottom of the pecking order. A more significant change was how new technologies have shaken out. Last year, both Webcasting and satellite radio shared a 2.45 rating (only the Y2K bug did worse last year; we didn't ask about it this year). Today, while satellite radio is still the least of PDs' concerns (2.83), Webcasting is more prominent on the radar screen (3.13). You could almost call it the survey's Greatest Gainer this year.

## COME TOGETHER

Asked to rate consolidation's effects on programming diversity and the whole of radio on a scale of 1 to 5, with 5 being the most positive, our panel gave consolidation's effect on programming diversity a rating of 2.56, with the largest number of programmers (31%) ranking it right in the middle with a 3. Country PDs (2.91) were most optimistic; R&B PDs were most pessimistic (2.11). Last year, consolidation's effect on programming diversity brought a 2.7 rating. From the adult top 40 camp, one PD is wary of "the chess game being played by the bigger companies. As they continue to change formats to find the magic bullet, they cannibalize their other stations and keep the market in a constant state of flux. Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited."

As far as how consolidation affected radio overall, there was slightly more optimism (2.77, up from 2.71 last year), with AC PDs at the high end (3.08) and top 40 at the bottom (2.39), despite the oft-stated belief that it was consolidation that made top 40 an attractive format again for the major groups. One AC PD drew a line from consolidation to the spot-load issue. Consolidation was supposed to "allow us to finally achieve the rate structure our medium deserved. But it seems that the thing that is driving the 10%-20% revenue hikes isn't rate, it's increased spot loads."

And when asked whether they agreed that consolidation adversely affects radio, 66.2% did. Country was the most in agreement (69.6%), with R&B at the other end (55.6%).

Last year, 84.8% of our respondents thought they'd have the same owner at the end of 1999. In a year dominated by mergers, it's probably no surprise that only 70.1% think they'll have the same owner by this time next year.

And 68.8% expect that next owner to be a big non-radio entity, possibly along the lines of an AT&T or Microsoft; that's

# AIRPLAY Monitor®

## THE BEST OF 1999

### 1999 WORRY WATCH

The Top Five PD Concerns For All Formats With Per-Format Rating (Ranking)

Issue	All Format	Country	R&B	Rock	Top 40	AC
1. Increased Spot Load	4.01	4.09 (2)	4.40 (2)	3.75 (1)	4.06 (1)	3.80 (2)
2. Declining TSL	3.95	4.30 (1)	3.70 (4)	3.33 (3)	3.83 (2)	4.20 (1)
3. Time Management	3.65	3.61 (5)	4.44 (1)	3.45 (2)	3.50 (4)	3.57 (4)
4. Finding Qualified Air Talent	3.61	3.87 (4)	3.44 (5T)	3.18 (4T)	3.59 (3)	3.67 (3)
5. Marketing/Promotion Budget Cuts	3.55	4.00 (3)	4.00 (3)	3.00 (6)	3.22 (7)	3.36 (6T)

Note: Programmers ranked issues on a scale of 1 to 5, with 5 indicating most concern.

about the same as last year, despite the fact that we've already seen some action on that front this year with AT&T's Liberty Media anteing up to enter the business.

While we're on the topic of business, 61% of those polled believed the stock market would adversely impact radio in the next year, which is still more optimistic than last year's group, 65.8% of whom were expecting that downturn this year.

## QUALITY OF LIFE

Although time management was a major concern this year, programmers seem to be enjoying their job. When asked if their job negatively affects their personal lives, 71.4% of programmers thought it did not. And while the programmers were split 50/50 on whether they'd considered changing jobs in the past year, 40.3% of those asked had actually thought of leaving the business altogether.

*'Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited'*

Rock is the most entrenched on job satisfaction, with 83.3% of respondents saying they have not thought about leaving either their radio station or the radio busi-

ness in the last year. While the majority of country programmers (56.5%) have also managed to avoid any hard decisions about leaving the business altogether, a whopping 60.9% did think about changing jobs last year.

When asked if they were paid adequately for their job, 55.8% of our PDs thought they were. Adult top 40 PDs agreed most with the statement (73.3%). Rock and R&B PDs were in a dead heat, while 61.1% of top 40 PDs thought they were not receiving their due.

## LOG IT ON AND RIP THE KNOB OFF

With the Internet clearly the fastest-rising issue on programmers' agenda, when asked if they currently stream their signal on the Web, or plan to soon, 87% said streaming was in their game plan. While most formats were in the 80%-90% range with their responses, fully 100% of R&B programmers were either streaming or planning to shortly, which would represent a considerable change from the relatively low number of R&B stations currently available in RealAudio.

So it's not surprising that 67.5% of those polled thought the Internet would be responsible for significant radio listening in the future, although one rock PD cautions that the impact will not come "as soon as you think." Despite expecting more Web listening, 63.6% did not see Webcasting or satellite broadcasting as a threat to radio.

Only 20.8% of those responding to the survey thought that the rise of downloadable music would hurt radio. On the other hand, 58.4% thought that labels could be hurt by the rise of downloadable music.

As for the other hot technologies of the year, "virtual radio" and hard-drive

Continued on next page



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## SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

Continued from preceding page

automation may have served to temper PD concern about finding talent. Still, 83.1% of those polled preferred having a live and local morning show over tapping voice-tracked or syndicated talent. (One rock PD who disagreed said he was less concerned with being live and local than with "what will win in revenue and ratings." When asked the same question about nights and overnights, 77.9% would still rather be live and local than take someone from off-premises.

And what about those local night, overnight, and other jocks at the station? When PDs were asked if air-talent attitude has improved as jobs were eliminated, 67.5% said it had not. As one rock PD put it, "They are bitching more."

THE BEST  
OF '98

## HOW'S YOUR FORMAT FEELING?

We also asked PDs about their interaction with the label side. When asked to rate the relations between records and radio on a scale of 1 to 5, with five being the best, the relationship earned a mean of 3.12, with most respondents (43.4%) offering a lukewarm 3 rating. Rock was the happiest (3.33). Least happy among those surveyed were country PDs (2.91), who've experienced more than a little tension with labels as they slow down their playlists.

When asked to rate the quality of the music they received last year, the respondents gave an overall rating of 3.47. Happiest in the group were top 40 PDs (4.1). They were followed by R&B (3.8), rock (3.4), and country (3.3). Adult top 40/AC was least impressed with the music they got, offering only a 2.9 rating. Mainstream top 40 was again most pleased with its music, giving the product of 1998 an overall 3.7 rating. Rock was the least happy of '98 formats, offering only a 2.8.

Then again, maybe those PDs just need to listen more. We asked them to agree or disagree with "I'm spending less time with music than I'd like to"; 68% of those queried agreed with that statement in 1999. That's up from last year's 63%. A country PD hopes labels will take note of this trend. "Where music used to be 80% of the job, it's now 40%. Consolidation has really put this relationship in perspective."

1998's burning issue, pay-for-play, maintains its hold on PDs' collective consciousness. Last year, 60% thought it would stay on the front burner in 1999. This year, 59.5% believe the same for 2000, with 37.8% disagreeing and 2.7% having no opinion on the issue.

Most surprising, when asked if a band's availability for a station show would affect a PD's decision to add the act's record, 61% said it would. Most willing was country, where 78.3% of respondents said they would figure concert availability into their decision-making on a piece of music. One country programmer notes, though, that "we added the song to promote our concert because we had hired the act, but not to get the act for free or for a reduced price." The rest of the respondents were in the 50%-60% range, save for rock,

which was evenly divided about the issue.

When asked to rate the overall state of their format, top 40 has the rosier outlook, collectively giving their format a 4.2 on a scale of 1 to 5, up from last year's 4.0. Rock, in fifth place last year, came in second (3.8), followed by R&B (3.7), AC (3.3), and country (3.1).

## WHATCHA WANT?

When asked an open-ended question about what they want from record labels, most of our respondents said they want record people to understand their station and its musical priorities. One AC programmer pleaded with labels to "hire more promotion people based on the format knowledge instead of their geographic location... Hiring a 22-year-old to work an AC station that he has no passion for and assigning him to that station because it's in his territory isn't productive to anyone."

"Learn more about radio programming and get input from radio before spending millions on a project that you expect us to get off the ground," says an R&B PD. And another R&B PD simply wants labels to "back off!"

20.8% thought  
that the rise of  
downloadable music  
would hurt radio.  
58.4% thought that  
labels could be hurt  
by the rise of  
downloadable music

One mainstream top 40 PD says, "If I need to 'add' three records ahead of yours over the next two weeks, that's what I'm going to do. You aren't going to make me more likely to add it if you ask for just one spin a night on the overnights. If anything, that will make me think you're desperate."

That was followed by the request that labels stick with acts longer and be more selective about the music they bring to radio. Third on the list was a plea for great music. One country programmer says, "Stop putting out so many new and sound-alike acts."

When PDs were asked open-ended to name their biggest problem, budget cuts bested all other comers, followed by the lack of talent (which was more of a concern in unaided responses than elsewhere) and the need to reduce spot load.

Last, we asked programmers what task they would delegate if they could. The first thing out of most PD in-boxes would be administrative duties and paperwork. Second to that, most programmers said they had nothing they wanted to delegate. We wonder if those were the same people with the time-management issues.



# Universal Records Riding High Through Holiday Season

## Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the



JUVENILE

startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to

break barriers at Pop. Cash Money has proven to be worthy of its namesake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

Superstar act 98 Degrees and their sopho-

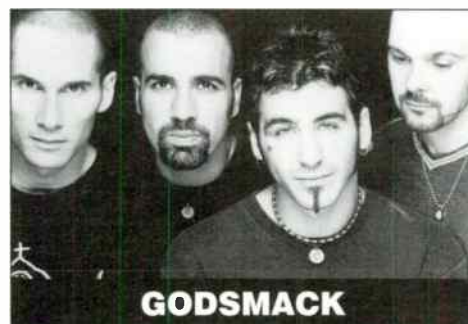
more effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the newly released Christmas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, (31) - (18). With over 98% of the Pop panel and 35% of the Rhythmic stations already playing the single, the album has sold over 40,000 units in its first week ac-



98 DEGREES

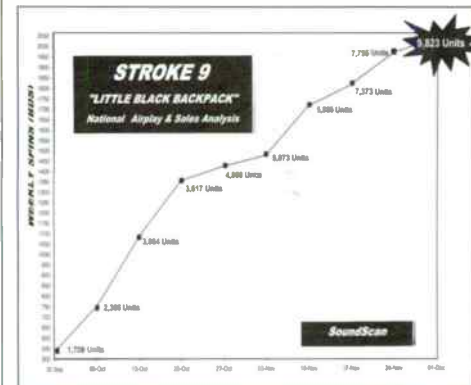
ording to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is Monitor's #1 Active Rock Artist with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash "You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently



GODSMACK

holding the (15) position on the Modern Rock Chart. "Little Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



## MONITOR'S 1999 YEAR-END RESULTS



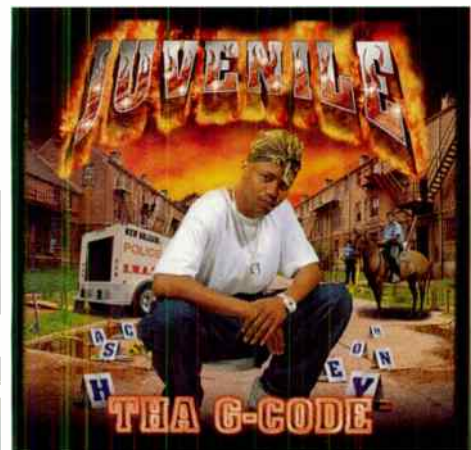
- #1 Active Rock Song: "Whatever"
- #1 Active Rock Artist: Godsmack
- #2 Active Rock Label
- #3 Mainstream Rock Label
- #5 Crossover Label
- #5 Mainstream Rock Artist: Godsmack
- #5 Active Rock Song: "Why I'm Here"
- #6 Crossover Song of the Year: "Back That Thang Up"
- #6 Mainstream Rock Song: "Whatever"

- #7 Artist at Top 40 Mainstream: 98 Degrees
- #7 Rhythmic Top 40 Label
- #8 Adult Contemporary Label of The Year
- #8 Active Rock Song: "Keep Away"
- #9 Top 40 Mainstream Label
- #9 Adult Contemporary Artist: 98 Degrees
- #10 Heritage Rock Label
- #10 Active Rock Artist: Oleander

### Cash Money Set To Launch New Juvenile Album

Following 4x Platinum Debut, *Tha G-Code* Set For 12/14 In-Store Date.

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash



Money Records is now prepared to release what many believe is the most anticipated album of the holiday season. With pre-orders in excess of 1.5 million units, Juvenile's latest release "Tha G-Code", is being rushed to record stores for a 12/14 in-store date.

Currently the first track from the new disc "U Understand" is storming up the Crossover and Mainstream R&B charts at (37) at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

### Two Acts Scheduled For 2000 Already Buzzing

Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of



the most talked about projects in their respected genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Mississippi. Breaking from their hometown station WCPR, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/Tampa and WPYO/Orlando. At press time, KRBE/Houston, WHYY/Miami and KXME/Honolulu have just put the song into rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.





# 2000 SPECIAL ISSUE CALENDAR

ISSUE DATE	MONITOR	SPECIALS AND NOTES
2/11	R&B	<b>Black History Month</b> Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
2/11	TOP 40/ROCK	Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
3/3	COUNTRY	<b>CRS 2000</b> Airplay Leaders - Salute to the Taste-Makers Bonus distribution at CRS 2000 Ad Deadline: 2/25
4/14	ALL MONITORS	<b>Syndication Special</b> Ad Deadline: 4/7
5/5	R&B	<b>Jock Jam</b> Bonus distribution at Impact Ad Deadline: 4/28
6/2	R&B	<b>Black Music Month</b> Ad Deadline: 5/26
7/14	R&B	<b>Midwest R&amp;B</b> Bonus distribution at Midwest R&B Ad Deadline: 7/7
7/14	TOP 40	<b>Top 40 Tune-up</b> Bonus distribution at the Midwest Conclave Ad Deadline: 7/7
9/22	ALL MONITORS	<b>NAB Special</b> Bonus distribution at NAB Ad Deadline: 9/15
10/6	ALL MONITORS	<b>Monitor Seminar</b> Bonus distribution at the Seminar Ad Deadline: 9/29
12/22	ALL MONITORS	<b>Year-End Issue</b> All 4 Monitors combined into one special issue Ad Deadline: 12/15

FOR MORE INFORMATION CALL ROB ACCATINO AT 323-525-2312

AIRPLAY  
**Monitor**

## PDS CHOOSE ARTISTS OF THE YEAR/DECADE

Besides asking about their pressing concerns, Monitor again asked our panel of programmers what they thought were the key acts in their format for this year and for the decade.

Far and away at mainstream top 40, Backstreet Boys topped the list, well



**BACKSTREET BOYS**

ahead of No. 2, Ricky Martin. Britney Spears pulls into third, followed by a four-way tie between Christina Aguilera, Goo Goo Dolls, Sugar Ray, and TLC.

And it was Mariah Carey whom mainstream top 40 programmers chose as their No. 1 artist of the '90s. She was followed by Madonna, a tie for No. 3 between Backstreet Boys and TLC, and Will Smith in fifth place. To see how



**MARIAH CAREY**

those numbers compare with our chart compilation of the decade, check out the Dec. 17 issue for the grand finale of Monitor's three-week '90s wrapup.

The adult top 40/AC panel gave artist of the year honors to Goo Goo Dolls. Sugar Ray was in second place, followed by a four-way tie among Backstreet Boys, matchbox 20, Smash mouth, and Shania Twain. And it was the Lilith decade for adult top 40/AC, with Alanis Morissette besting Sheryl Crow by one vote for the No. 1 slot as adult top 40/AC artist of the '90s. Those two were followed by a three-way tie for third between Celine Dion, Jewel, and Sarah McLachlan.



**GOO GOO DOLLS**



**TIM MCGRAW**



**DIXIE CHICKS**

Dixie Chicks and Tim McGraw share honors as country PDs' artists of the year. They were followed by Shania Twain, Faith Hill, and a tie for fifth between Garth Brooks and George Strait. And while those two artists may bring up the rear in the top five, they top the list for artist of the decade. Garth beat out George for top honors, followed by Reba McEntire, Alan Jackson, and Shania Twain.



**CREED**

Creed rocks rock radio once again this year, topping our rock PDs' list for artist of the year. The Wind-Up rockers had Godsmack nipping at their heels and then a crowded field of ties among Korn, Limp Bizkit, Metallica, Red Hot Chili Peppers, and Rob Zombie. Metallica was the artist of the '90s as far as rock was concerned, with one PD opining, "No one else even comes close." Maybe for him, but for the panel of rock programmers we polled, Pearl Jam came in second, followed by the group tie of Aerosmith, Alice In Chains, Creed, Nirvana, and Stone Temple Pilots.



**JAY-Z**

At R&B, Jay-Z got a "what, what" from PDs as artist of the year. He was followed by Lauryn Hill, Dru Hill, and Juvenile. R. Kelly topped the list as R&B PDs' artist of the decade. Mary J. Blige was right behind, followed by a three-way tie among Babyface, Lauryn Hill, and Puff Daddy.



3

+

things to remember in the new year

<sup>1</sup> 311  
flowing

alternative  
add date 1/11

<sup>2</sup> Gov't Mule  
"Bad Little Doggie"

Rock  
Add date 1/11

<sup>3</sup> Jucifer  
"superman"

College  
Add date 1/11

+ Coming soon

Widespread  
Deathray  
bicycle



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# CREED

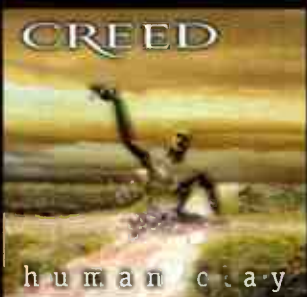


## Billboard 1999 ROCK ARTIST OF THE YEAR

*(2 years in a row!)*

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
"ONE" - Mainstream Rock  
Song of the Year

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
CREED - #5 Modern Rock  
Artist of the Year



NEARING TRIPLE PLATINUM

"HIGHER"  
#1 at Rock Radio  
for 15 weeks and counting!

Produced, Engineered & Mixed by John Kurzweg

*Thank you for an incredible year!*  
New Single "WHAT IF" impacts January 3&4

[www.creednet.com](http://www.creednet.com)

Wind-up Records. Developing Career Artists. Delivering Core Acts.™





**TOP ARTISTS OF 1999**



**1. SHANIA TWAIN**



**2. GEORGE STRAIT**



**3. GOO GOO DOLLS**



**4. GARTH BROOKS**



**5. ALAN JACKSON**



**6. TIM MCGRAW**

- 7 BACKSTREET BOYS
- 8 SUGAR RAY
- 9 TLC
- 10 FAITH HILL
- 11 BROOKS & DUNN
- 12 SARAH MCLACHLAN
- 13 DIXIE CHICKS
- 14 MATCHBOX 20
- 15 PEARL JAM
- 16 WHITNEY HOUSTON
- 17 ALABAMA
- 18 JOHN MICHAEL MONTGOMERY
- 19 MARTINA MCBRIDE
- 20 JO DEE MESSINA
- 21 LENNY KRAVITZ
- 22 SMASH MOUTH
- 23 BRITNEY SPEARS
- 24 SIXPENCE NONE THE RICHER
- 25 COLLIN RAYE
- 26 RICKY MARTIN
- 27 KENNY CHESNEY

- 28 WILL SMITH
- 29 TRISHA YEARWOOD
- 30 BRANDY
- 31 COLLECTIVE SOUL
- 32 EVERLAST
- 33 RED HOT CHILI PEPPERS
- 34 SHERYL CROW
- 35 REBA MCENTIRE
- 36 THE OFFSPRING
- 37 THIRD EYE BLIND
- 38 LAURYN HILL
- 39 MADONNA
- 40 MARIAH CAREY
- 41 AEROSMITH
- 42 'N SYNC
- 43 METALLICA
- 44 R. KELLY
- 45 98°
- 46 ALANIS MORISSETTE
- 47 MARK WILLS
- 48 CREED
- 49 MONICA
- 50 JEWEL

Artists ranked by total detections of all songs (current, recurrent or gold) during 1999.



**Red Hot** for Nine years in a row.

**1999**

For the 9th consecutive year, MCA Nashville has been named  
**Country Label Of The Year.**

Billboard's Top Country Album Imprint - MCA Nashville

Billboard's Top Country Album Label - MCA Nashville

Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville

Billboard's Hot Country Singles & Tracks Label - MCA Nashville



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World Radio History

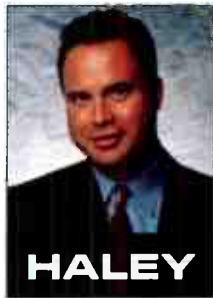


## DAVID HALEY ON MCA NASHVILLE'S STRENGTH AND ON COUNTRY RADIO TODAY

It's the ninth consecutive year for MCA Nashville to win label of the year honors in Airplay Monitor and Billboard, and the third with VP of promotion David Haley at the helm of that department. Haley spoke with Airplay Monitor about the year's successes and the state of the industry.

### What has kept MCA on top for nine straight years?

Everybody always expects MCA to win with big numbers. We would have to with this roster. There is absolutely no excuse not to. We certainly recognize that we have a strength position, being label of the year for nine years in a row and having the roster we have. I think that arsenal is just armed better than anybody.



HALEY

With the condition radio is in right now, with the tighter playlists and playing singles longer, that [gave us] a greater advantage at MCA simply because of our roster and what we contribute to the mix out there, not only in the current product but what they're playing in their catalog. When those playlists get shorter and there are less slots, we have some proven artists that are going to fill in.

But it's not just about name. We've got to have the right songs . . . but I really think people look to us first to fill those spots on the playlist.

### This was a year of a cooling off at radio for some of the superstar artists. With so many superstars on your roster, is that scary?

I wouldn't describe it as a scary thing. No one is more aware of it than the artists themselves. Reba, George [Strait], Trisha [Yearwood], and Vince [Gill] are more serious about their music and their careers than ever before. Any charge that Reba might have been cooling off she answered with a fantastic album and by completely revamping her road show.

Vince had a bit of frustration that he talked about openly in country radio not accepting his last studio album. My staff and I basically shared those same frustrations and the same confusion about why country radio chose to shut the door on traditional music.

### What was your proudest moment of 1999?

Getting confirmation that "Single White Female" by Chely Wright was definitely a No. 1 record and confirming that MCA is label of the year again.

### You said in a previous year-end interview that one of your goals was to break Chely. Do you feel like you have?

I feel like we have certainly made progress. It would be very shortsighted of me to say one No. 1 single in today's climate makes an artist. That's certainly not the case. We're finding that no matter who the artist is, no matter what the single is, you've got to stand

on your own release after release. [But] I certainly feel like we're on the fast track.

### Give us an example of a new approach to a project you worked this year.

The setup on "Single White Female" was a gigantic success for us. [That setup included] an Internet delivery to radio of a sample of the single. We were the first to do that, and we did it with a company called a2b.

Another success at the end of the year was supporting our marketing department retail team with the Gary Allan album. Gary enjoyed his highest first-week sales of his career, and the airplay on the single literally forced our marketing department to move the CD from a January [2000] release to October [1999]. It was the right gutsy move on MCA's part to recognize early on the signs of bridging the gap between airplay and turning the passive listener into our consumer.

### Any disappointments in the last year?

I'm a little bit disappointed that we haven't seen more signs of coming out of this lull we're in in country music. I'm not here to lay it in radio's lap at all. We have to make sure as music people we're doing everything we can to get radio excited about what we're sending.

### What's the most outrageous thing you've done to get a record played?

Once I had a meet-and-greet where the MD got so drunk he passed out. His wife came to me and said she was going to take him home. She asked if I would handle the contest winners for him and said she was certain he'd do something in the future to make it up to me. I said, "No problem."

Problems did arise when I discovered that the contest winners were also hammered. They had bypassed security and completely ignored our meeting spot. By the time I found them, they were already in Reba's dressing room. Reba was real nice and offered to do photos, but [McEntire's husband/manager] Narvel [Blackstock] passed when the drunk female contest winners tried to kiss him. All was forgiven, and I helped do the music logs for about a month.

### What attributes distinguish your staff from your competitors?

We operate totally as a team, covering for each other, picking each other up, sharing opportunities with one another. There is a fantastic chemistry with this group of people that I have never seen in any other group I have worked with. Bottom line is they all

### MCA NASHVILLE'S BIGGEST HITS OF THE YEAR

- 1 George Strait "Write This Down"
- 2 Mark Chesnutt "Don't Want To Miss A Thing"
- 3 Chely Wright, "Single White Female"
- 4 Lee Ann Womack, "I'll Think Of A Reason Later"
- 5 George Strait, "What Do You Say To That"

genuinely care about what they do and about each other.

### Why do you think there has been so much personnel turnover among promotion staffs at country labels this year?

Like radio, there have been some issues and concerns about consolidation and changes that will lead to fewer labels operating out of Nashville in the coming years. People are just trying to get to the safest, most secure position. There will continue to be a trend of labels consolidating or closing.

### What one project from another label would you have liked to work this year?

Lonestar on BNA.

### I wish I was a PD because . . .

I'd get the chance to hear new artists and great music that I could bring to the public on a local level.

### I'm glad I'm not a PD because . . .

It probably wouldn't matter what I thought of new music or new artists. I would have to play it safe.

### I've just called my broker and bought shares in . . .

Considering the current state of radio, Allied, Mayflower, and U-Haul.

### Consolidation has changed my life by . . .

Testing my memory daily as I try to recall who owns whom this week.

### The next big thing in music will be . . .

Expanded use of the Internet. I recently talked to one programmer who described to me a plan to build mini-specialty stations within the station's Web site. For example, country classics, new artists, and bluegrass stations could all be dialed in at the station's location on the Web.

### If you could program any station in the country, which one would it be, and why?

WSM-AM Nashville, because of the tradition. Or maybe WXBQ Bristol, Tenn. [OM] Bill Hagy's numbers are so great, it would take me a couple years to screw that up. Then after that, maybe I'd be a consultant.

### What's one thing nobody in the industry knows about you?

For the year 2000 I'm upping the dosage of my medication. **PHYLLIS STARK**

### THE PROMOTION TEAM

- David Haley, VP of promotion
- Bill Macky, national director of promotion
- Pat Payne, promotion manager
- Rob Ellis, senior director of Midwest promotion
- Louie Newman, senior director of Southeast promotion
- Denise Roberts, senior director of West Coast promotion
- Enzo De Vincenzo, director of Southwest promotion
- Royce Risser, director of Northeast promotion
- Mike Severson, director of mid-South promotion
- Kimberly Dunn, promotion manager, secondary markets
- Tatum Hauck, promotion coordinator
- Todd Pauley, promotion receptionist

### TOP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TIM MCGRAW	(8) Curb
		(1) Warner Bros./WRN
2	DIXIE CHICKS	(10) Monument
		(1) Columbia
3	GEORGE STRAIT	(9) MCA Nashville
4	KENNY CHESNEY	(6) BNA
5	JO DEE MESSINA	(4) Curb
6	MARTINA MCBRIDE	(7) RCA
7	ALAN JACKSON	(8) Arista Nashville
8	SHANIA TWAIN	(5) Mercury
9	FAITH HILL	(7) Warner Bros./WRN
		(2) Warner Bros.
10	MARK WILLS	(4) Mercury
11	LONESTAR	(5) BNA
		(1) RCA/BNA
12	STEVE WARINER	(3) Capitol
13	JOHN MICHAEL MONTGOMERY	(3) Atlantic
14	ALABAMA	(7) RCA
15	ANDY GRIGGS	(2) RCA
16	LEE ANN WOMACK	(2) MCA Nashville
		(1) Decca (1) Decca/MCA Nashville
17	BROOKS & DUNN	(6) Arista Nashville
18	REBA MCENTIRE	(6) MCA Nashville
19	MARK CHESNUTT	(1) Decca/MCA Nashville
		(1) MCA Nashville
20	TRISHA YEARWOOD	(4) MCA Nashville
		(1) Capitol
21	TY HERNDON	(3) Epic
22	COLLIN RAYE	(3) Epic
23	RANDY TRAVIS	(3) DreamWorks
24	CLAY WALKER	(3) Giant/Reprise
		(2) Giant
25	MONTGOMERY GENTRY	(3) Columbia
26	CHAD BROCK	(2) Warner Bros.
		(2) Warner Bros./WRN
27	DIAMOND RIO	(2) Arista Nashville
28	TERRI CLARK	(3) Mercury
29	AARON TIPPIN	(4) Lyric Street
30	JOE DIFFIE	(3) Epic
31	CHELY WRIGHT	(2) MCA Nashville
32	SHEDAISY	(2) Lyric Street
33	BRAD PAISLEY	(2) Arista Nashville
34	SARA EVANS	(2) RCA
35	BILLY RAY CYRUS	(2) Mercury
36	BLACKHAWK	(2) Arista Nashville
37	LILA MCCANN	(3) Asylum
38	SAWYER BROWN	(2) Curb
39	CLINT BLACK	(5) RCA
40	SHANE MINOR	(2) Mercury

### TOP LABELS

	No. Of Charted Singles
1	MCA NASHVILLE 38
2	RCA 26
3	MERCURY 27
4	CURB 24
5	ARISTA NASHVILLE 30
6	BNA 22
7	EPIC 17
8	MONUMENT 13
9	CAPITOL 23
10	GIANT/REPRISE 13
11	ATLANTIC 15
12	LYRIC STREET 11
13	COLUMBIA 23
14	DREAMWORKS 14
15	WARNER BROS. 15



**MOST PLAYED SONGS OF 1999**



**1. AMAZED**  
Lonestar BNA  
129991 detections



**2. WRITE THIS DOWN**  
George Strait MCA Nashville  
124523



**3. LESSON IN LEAVIN'**  
Jo Dee Messina Curb  
119802



**4. HOW FOREVER FEELS**  
Kenny Chesney BNA  
119188



**5. PLEASE REMEMBER ME**  
Tim McGraw Curb  
96167



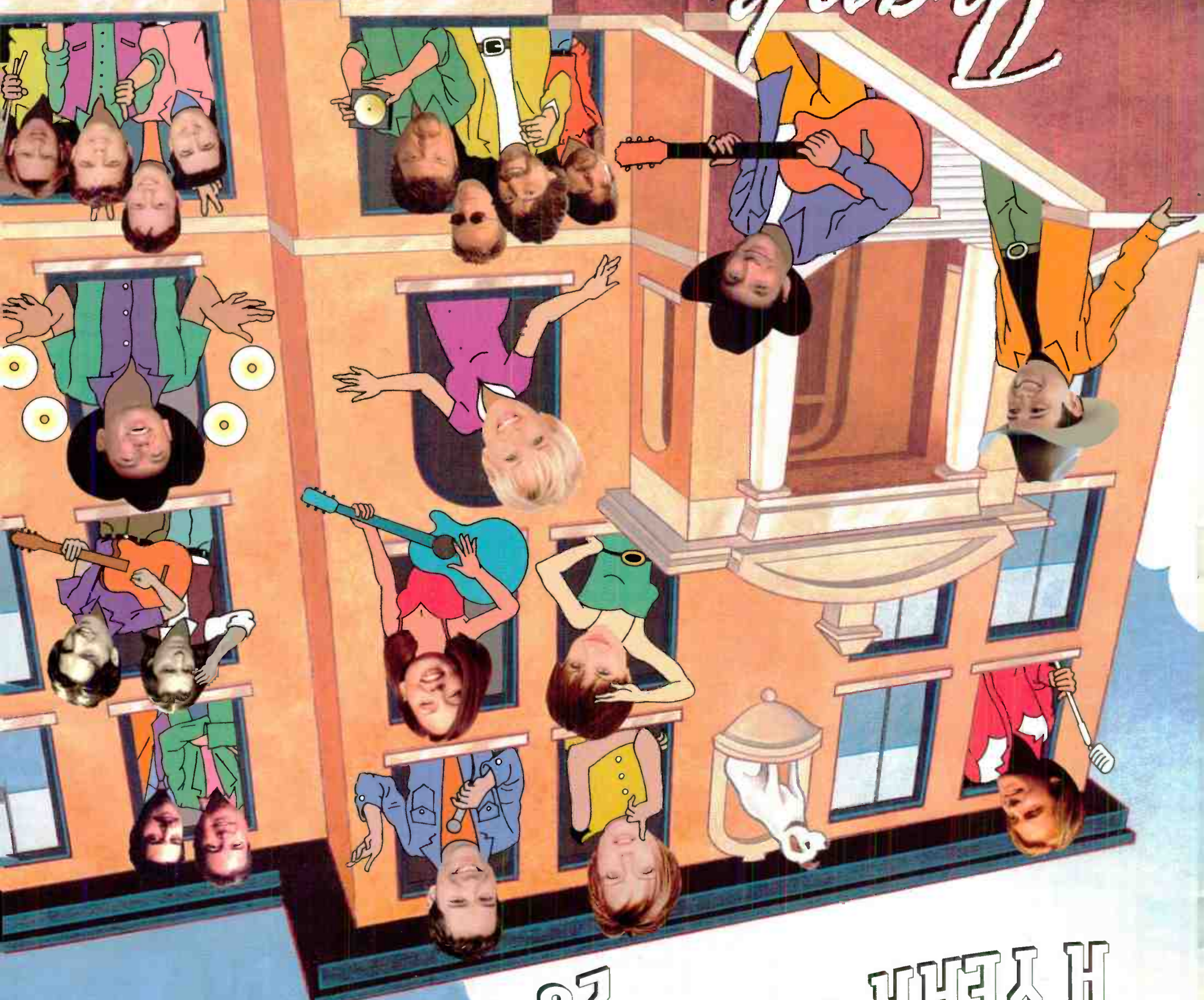
**6. YOU HAD ME FROM HELLO**  
Kenny Chesney BNA  
95717

7	STAND BESIDE ME	Jo Dee Messina	Curb	90367
8	YOU WON'T EVER BE LONELY	Andy Griggs	RCA	86362
9	I DON'T WANT TO MISS A THING	Mark Chesnutt	Decca/MCA Nashville	85977
10	UNBELIEVABLE	Diamond Rio	Arista Nashville	85949
11	YOU WERE MINE	Dixie Chicks	Monument	85653
12	SINGLE WHITE FEMALE	Chely Wright	MCA Nashville	85096
13	SOMETHING LIKE THAT	Tim McGraw	Curb	83361
14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	Alabama	RCA	82602
15	WISH YOU WERE HERE	Mark Wills	Mercury	81814
16	LITTLE GOOD-BYES	SheDaisy	Lyric Street	81370
17	WHATEVER YOU SAY	Martina McBride	RCA	81098
18	A NIGHT TO REMEMBER	Joe Diffie	Epic	78035
19	READY TO RUN	Dixie Chicks	Monument	75622
20	I'LL THINK OF A REASON LATER	Lee Ann Womack	Decca/MCA Nashville	75453
21	TWO TEARDROPS	Steve Wariner	Capitol	75131
22	THE SECRET OF LIFE	Faith Hill	Warner Bros.	73734
23	BUSY MAN	Billy Ray Cyrus	Mercury	73535
24	I LOVE YOU	Martina McBride	RCA	73426
25	LITTLE MAN	Alan Jackson	Arista Nashville	71663
26	NO PLACE THAT FAR	Sara Evans	RCA	70884
27	ANYONE ELSE	Collin Raye	Epic	69398
28	FOR A LITTLE WHILE	Tim McGraw	Curb	64555
29	ORDINARY LIFE	Chad Brock	Warner Bros.	63259
30	HOLD ON TO ME	John Michael Montgomery	Atlantic	62537
31	I'M ALREADY TAKEN	Steve Wariner	Capitol	62176
32	LONELY AND GONE	Montgomery Gentry	Columbia	61555
33	GONE CRAZY	Alan Jackson	Arista Nashville	61509
34	HANDS OF A WORKING MAN	Ty Herndon	Epic	59727
35	WHAT DO YOU SAY TO THAT	George Strait	MCA Nashville	59377
36	WRONG AGAIN	Martina McBride	RCA	58252
37	I'LL STILL LOVE YOU MORE	Trisha Yearwood	MCA Nashville	58121
38	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury	57890
39	POWERFUL THING	Trisha Yearwood	MCA Nashville	57809
40	WITH YOU	Lila McCann	Asylum	57016
41	DRIVE ME WILD	Sawyer Brown	Curb	56307
42	I CAN'T GET OVER YOU	Brooks & Dunn	Arista Nashville	54779
43	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks	Monument	54345
44	WRONG NIGHT	Reba	MCA Nashville	53344
45	WHO NEEDS PICTURES	Brad Paisley	Arista Nashville	53324
46	MEANWHILE	George Strait	MCA Nashville	52308
47	RIGHT ON THE MONEY	Alan Jackson	Arista Nashville	52251
48	HOME TO YOU	John Michael Montgomery	Atlantic	52178
49	THERE YOU HAVE IT	BlackHawk	Arista Nashville	51666
50	SHE'S IN LOVE	Mark Wills	Mercury	51662
51	SPIRIT OF A BOY, WISDOM OF A MAN	Randy Travis	DreamWorks	51217
52	I'LL GO CRAZY	Andy Griggs	RCA	49373
53	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	49009

54	YOU'RE EASY ON THE EYES	Terri Clark	Mercury	48812
55	ONE HONEST HEART	Reba	MCA Nashville	47558
56	YOU'RE BEGINNING TO GET TO ME	Clay Walker	Giant/Reprise	47052
57	FOR YOU I WILL	Aaron Tippin	Lyric Street	44410
58	(NOW YOU SEE ME) NOW YOU DON'T	Lee Ann Womack	MCA Nashville	43364
59	KEEPIN' UP	Alabama	RCA	42140
60	EVERYTIME I CRY	Terri Clark	Mercury	41955
61	LOVE AIN'T LIKE THAT	Faith Hill	Warner Bros.	41017
62	HILLBILLY SHOES	Montgomery Gentry	Columbia	40474
63	FLY (THE ANGEL SONG)	The Wilkinsons	Giant/Reprise	40469
64	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam	Reprise	40129
65	WHEN I SAID I DO	Clint Black	RCA	39769
66	ALL THINGS CONSIDERED	Yankee Grey	Monument	38495
67	YOU'VE GOT A WAY	Shania Twain	Mercury	38155
68	LET ME LET GO	Faith Hill	Warner Bros.	38136
69	LIGHTNING DOES THE WORK	Chad Brock	Warner Bros./WRN	37972
70	WIDE OPEN SPACES	Dixie Chicks	Monument	37955
71	SOMEONE YOU USED TO KNOW	Collin Raye	Epic	37891
72	SHE'S ALWAYS RIGHT	Clay Walker	Giant/Reprise	37824
73	MAKE UP IN LOVE	Doug Stone	Atlantic	37427
74	THIS HEARTACHE NEVER SLEEPS	Mark Chesnutt	MCA Nashville	37279
75	HUSBANDS AND WIVES	Brooks & Dunn	Arista Nashville	36268
76	I'M LEAVING	Aaron Tippin	Lyric Street	35537
77	HELLO L.O.V.E.	John Michael Montgomery	Atlantic	34167
78	CAN'T GET ENOUGH	Patty Loveless	Epic	34105
79	IT MUST BE LOVE	Ty Herndon	Epic	33853
80	MISSING YOU	Brooks & Dunn	Arista Nashville	32664
81	SOMEBODY'S OUT THERE WATCHING	The Kinleys	Epic	32491
82	MAYBE NOT TONIGHT	Sammy Kershaw & Lorrie Morgan	BNA/Mercury	32280
83	HE DIDN'T HAVE TO BE	Brad Paisley	Arista Nashville	32254
84	STRANGER IN MY MIRROR	Randy Travis	DreamWorks	32154
85	COME ON OVER	Shania Twain	Mercury	32039
86	SLAVE TO THE HABIT	Shane Minor	Mercury	29175
87	A MAN AIN'T MADE OF STONE	Randy Travis	DreamWorks	28160
88	BY THE BOOK	Michael Peterson	Reprise	28105
89	WHERE THE GREEN GRASS GROWS	Tim McGraw	Curb	27390
90	THE GREATEST	Kenny Rogers	Dreamcatcher	26750
91	ORDINARY LOVE	Shane Minor	Mercury	25413
92	WE REALLY SHOULDN'T BE DOING THIS	George Strait	MCA Nashville	24915
93	BIG DEAL	LeAnn Rimes	Curb	24528
94	ALMOST HOME	Mary Chapin Carpenter	Columbia	24000
95	WHAT DO YOU SAY	Reba	MCA Nashville	23589
96	IT'S YOUR SONG	Garth Brooks	Capitol	23266
97	YOU GO FIRST (DO YOU WANNA KISS)	Jessica Andrews	DreamWorks	22209
98	A BITTER END	Deryl Dodd	Columbia	21492
99	LIVE, LAUGH, LOVE	Clay Walker	Giant	21405
100	BREATHE	Faith Hill	Warner Bros./WRN	21377



# Thank You COUNTRY RADIO!



1999 - A YEAR OF GOLD, 23 WEEKS AT #1 AND PLATINUM AND 23 WEEKS AT #1





KZLA Los Angeles
DM: Mandi Petitjean
APD: Maranda McCormack
323-882-8000
Bonneville

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
312-649-0099
Infinity

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney

WMZQ Washington, DC
OM: Jeff Wyatt
MD: Jon Anthony
301-231-8231
AMFM

KSCS Dallas
PD: Dean James
APD/MD: Linda D'Brian
817-695-0800
ABC/Disney

WXTU Philadelphia
PD: Ken Johnson
APD/MD: Cadillac Jack
610-667-9000
Beasley

PLAYS table for KZLA Los Angeles with 30 rows of song titles and play counts.

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KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
612-820-4200
AMFM

KILT Houston
PD/MD: Debbie Brazier
713-881-5100
Infinity

KNIX Phoenix
PD: Alan Sledge
APD/MD: George King
480-966-6236
Clear Channel

WIL St. Louis
PD: Russ Schell
APD/MD: Mark Langston
314-781-9600
Sinclair

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
214-526-2400
Susquehanna

WGAR Cleveland
PD: Clay Hunnicutt
MD: Chuck Collier
216-328-9950
Clear Channel

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PLAYS table for KPLX Dallas with 30 rows of song titles and play counts.

PLAYS table for WGAR Cleveland with 30 rows of song titles and play counts.

KYGO Denver
OM/PD: John St. John
MD: Tad Svendsen
303-321-0950
Jefferson Pilot

KMPX Seattle
PD: Mark Richards
MD: Tony Thomas
206-805-0941
Infinity

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
770-955-0106
ABC/Disney

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
248-799-0600
Infinity

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
423-588-6511
Dick Broadcasting

WDSY Pittsburgh
OM/PD: Keith Clark
APD/MD: Stoney Richards
412-920-9400
Infinity

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PLAYS table for KMPX Seattle with 30 rows of song titles and play counts.

PLAYS table for WYAY Atlanta with 30 rows of song titles and play counts.

PLAYS table for WYCD Detroit with 30 rows of song titles and play counts.

PLAYS table for WIVK Knoxville with 30 rows of song titles and play counts.

PLAYS table for WDSY Pittsburgh with 30 rows of song titles and play counts.

KKBQ Houston
PD: Tim Murphy
APD/MD: Steve Giuttari
713-961-0093
AMFM

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen
602-264-0108
AMFM

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
909-825-9525
Infinity

WTQR Greensboro
PD: Paul Franklin
MD: Deano
336-777-8826
Clear Channel

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
317-842-9550
Susquehanna

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
407-298-9292
Cox

PLAYS table for KKBQ Houston with 30 rows of song titles and play counts.

PLAYS table for KMLE Phoenix with 30 rows of song titles and play counts.

PLAYS table for KFRG San Bernardino with 30 rows of song titles and play counts.

PLAYS table for WTQR Greensboro with 30 rows of song titles and play counts.

PLAYS table for WFMS Indianapolis with 30 rows of song titles and play counts.

PLAYS table for WWKA Orlando with 30 rows of song titles and play counts.



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WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley KISS COUNTRY 103.3

KYNG Dallas PD: Bob McNeill MD: Jim Verdi 972-716-7800 Infinity YOUNG COUNTRY 105.3

KIKK Houston PD: Darren Davis MD: J.D. Daniels 713-881-5975 Infinity WYNNIE COUNTRY 105.1

WPOC Baltimore PD: Scott Lindy 410-366-3693 Clear Channel WPOC 93.1

WYQK Tampa OM: Eric Logan MD: Jay Roberts 813-287-0995 Infinity WYQK 93.5

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy 860-723-6000 AMFM COUNTRY 92.5

WKXX St. Louis PD: Jeff Allen MD: Duke Louis 314-621-0400 Emmis NEW COUNTRY KIX 106.5

WAMZ Louisville PD/MD: Coyote Calhoun MD: Dave Louis 502-582-7840 Clear Channel WAMZ 107.9

WUBE Cincinnati OM: Tim Closson MD: Duke Hamilton 513-721-1050 AMFM B105

KSON San Diego OM: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot KSON 107.1

WKKT Charlotte PD: Bill Young MD: Dave Michaels 704-714-9444 AMFM GREAT COUNTRY 107.1

WQDR Raleigh APD: Robin O'Brian 919-876-6464 Curtis Media WQDR 107.7

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 AMFM WSSL 100FM

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 Infinity WSOC 103.7

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474 AMFM COUNTRY 107.7 FM WENA

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly 615-664-2400 AMFM 28 WSIX

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300 Infinity KUPN COUNTRY 98.7

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight 813-287-1047 Infinity Q101.1

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord 95 WSM

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft 616-459-1919 Clear Channel B-93

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan 415-391-9330 Infinity K33 COUNTRY

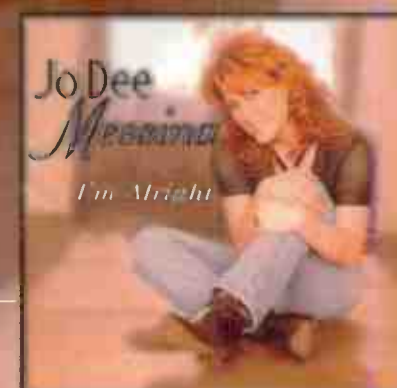
WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart 205-916-1100 Cox WZZK

WESC Greenville OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel 92.5 WESC



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Jo Dee Messina



1999 CMA Awards Horizon Award

1999 ACM Best New Female Artist

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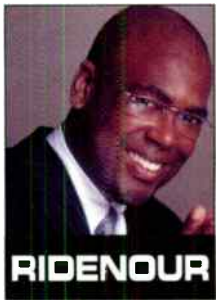






# ARISTA'S LIONEL RIDENOUR DESCRIBES RECIPE FOR SUCCESS

Chatting with Arista executive VP of black music **Lionel Ridenour** is getting to be a yearly event in these pages. Arista was again the top mainstream R&B and crossover label of the year and also reclaimed the adult R&B mantle after finishing third in '98. Arista also holds the top honors for mainstream and crossover record of the year with TLC's "No Scrubs," crossover artist of the year with TLC, and mainstream R&B artist of the year with Faith Evans. Its success came from a mix of superstars (TLC, Whitney Houston, Puff Daddy) and breaking or sophomore acts (Evans, Donell Jones, 112, Deborah Cox, Monica, and Total), as well as comeback kids *Naughty By Nature* and *Q-Tip*.



**RIDENOUR**

**What do you think were your biggest success stories of the year? Any surprises?**

Any time you have success with a record or artist, it's unexpected, because nothing is guaranteed in this industry. Fortunately, here at Arista, we have a lot of positive stories to talk about. As we started the Monitor year back in November '98, we were still riding high with the Deborah Cox single "Nobody's Supposed To Be Here," which hadn't even peaked yet. Then from there, we went right into "No Scrubs" from TLC. So we went from the single that set a new record for the longest stand at No. 1—13 weeks with Deborah—to TLC, which ended up being the biggest record of the year.

We were pleased that we held on and fought for 112's "Anywhere." It was a slow start for the record, taking us more than two months to truly position it, because it didn't have a video out [at first]. That song showed that here at Arista, when we believe in something, we're going to stick with it, and it paid off. It's the kind of winning environment that Clive [Davis] has built here.

One of the most satisfying projects of the year was breaking Donell Jones. A year ago in this interview, we talked about him being one of the projects to watch, and to be here with him sitting at No. 1 as we end 1999 is extremely satisfying.

**Whitney Houston could be considered your marquee artist. Her album came out in late '98, and you just released the fourth single from the project. What did you say to all those people who thought she was no longer relevant to mainstream R&B?**

She is the top diva in the business today. [A year after the album] was released on Super Tuesday, to [see] that it's still selling over 20,000 units per week is a testament to this album and her talent. She's sold over 8 million albums worldwide. So to all the haters, get off her back!

**In '99, Arista was the "anointed" label to get the new album from The Artist Formerly Known As Prince. How has your team approached the project?**

The biggest thing we have been able to do with The Artist has been to lay out the sentiment that we have to support our superstars. He is probably the musical genius of our era... It's been important for us to get people to really listen to his music and the album, to know where he is coming from. We in black music and black radio need to be there, as a group and as a people, to help keep our superstars around. If we turn our backs on them, not only does it hurt those artists but also the touring business, the record stores, and the black music departments at labels and our ability to help radio. If we have no superstars, then we're relying on just the few new jacks who take off, and we can't sustain an industry on them alone.

**What do you attribute Arista's sustained R&B success to?**

All of it begins with the creative people we have here, starting with Clive, then L.A. [Reid] and Babyface, to Puffy. Here, you have three very intense people in terms of creativity who have the vision to come up with the product we need to be successful. Secondly, when it comes to my staff, from the head of promotion down to the last regional, there isn't a better mix of veterans and up-and-comers anywhere else. Whether it's James Cochran in Chicago, who spent years with Motown, or a new guy like Sean Pecas who came out of our rap/street promotion department, to veterans like Martha Frye or Clifford Russell, who have incredible connections, to C.C. McLendon, the heart and soul of my staff, to gaining a leader such as Michael Johnson, I'm very lucky. My entire team is entrenched in their respected arenas.

**And how do you motivate your team?**

I've always looked at it from a sports perspective. Like a coach, you have to come up with a game plan and then motivate them as a team and individually. I've read books, like Pat Riley's and Phil Jackson's, and have been able to use some of their concepts in achieving a winning team. I've also learned a great deal from Clive, including the fact that I must present the same confidence and winning attitude to my staff that he shows his executives. They know that if I talk the talk, I walk the walk, and they respect that. I also try to be there for them, in every way, giving them the tools they need to accomplish their jobs.

## ARISTA'S TOP MAINSTREAM/ADULT SINGLES OF 1999

1. TLC, "No Scrubs"
2. 112 Featuring Lil'z, "Anywhere"
3. Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
4. Deborah Cox, "Nobody's Supposed To Be Here"
5. Deborah Cox With R.L., "We Can't Be Friends"

When you have that kind of personal relationship with your staff, then you're doing the job as a leader.

**If you could have worked any project from another label this year, what would you have chosen?**

I wish I could have got my hands on the Ginuwine project. "So Anxious" was a great record, and I would have liked to have been the company that took it to No. 1.

**Would you ever want to be a PD?**

I would like the opportunity to expand what R&B radio is. If I could program, I would try to [knock down those] barriers, which sometimes make it difficult for artists like Angie Stone or Macy Gray or The Artist to be heard. Also, I'd give equal exposure and consideration to new acts as well as take care of the superstar acts.

**What will 1999 be remembered for?**

I hope it will be looked upon as the beginning of a new era of soul, when R&B began to be more musical again, returning to the artistry of live music and less sampling.

**There are a lot of rumors about Arista in the year 2000. What can we expect from the label musically?**

I can't address any of the rumors, but I can say that 2000 will be The Artist's year. It will also be the year when we see Angie Stone explode and Donell Jones reach superstardom. We'll see the triumphant return of Toni Braxton. Arista will have new projects from 112, Faith, Deborah Cox, Next, Usher, and Monica. I also have to mention that '99 saw the emergence of Q-Tip as a solo artist, and his success will continue well into 2000. As far as new acts to come from Arista directly, be on the lookout for Loon and Dime; on Bad Boy we'll release Carl Thomas and Black Rob; while LaFace brings us Joy Enriquez and Pink.

**DANA HALL**

## THE PROMOTION TEAM

Michael Johnson, VP of R&B promotion  
C.C. McLendon, senior national director  
James Cochran, R&B promotion senior national director of strategic planning  
Vanessa Barryer, senior director of urban AC promotion  
Chris LaMonica, senior director of rap and marketing promotion  
Martha Frye, national field director  
John Hall Jr., director of Midwest R&B promotion  
Clifford Russell, director of West Coast R&B promotion  
Craig Davis, mid-Atlantic R&B promotion director  
Sean "Pecas" Costner, Northeast R&B promotion director  
Sean Guest, Carolinas R&B promotion manager  
James Wilson, Southwest R&B promotion manager  
Lisa Coleman, Ohio Valley R&B promotion manager

## TOP MAINSTREAM ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	FAITH EVANS (3)	Bad Boy/Arista (1) Arista (1) Ruff Ryders/IDJMG (1) Warner Bros.
2	TLC (4)	LaFace/Arista
3	R. KELLY (5)	Jive (1) Bad Boy/Arista
4	LAURYN HILL (5)	Ruffhouse/Columbia
5	DRU HILL (2)	Def Soul/IDJMG (2) University/Island/IDJMG (1) Overbrook/Interscope/Columbia
6	JAY-Z (3)	Roc-A-Fella/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope
7	BRANDY (4)	Atlantic
8	TYRESE (2)	RCA
9	GINUWINE (3)	550 Music/Epic
10	SILK (2)	Elektra/EEG
11	DEBORAH COX (3)	Arista
12	DESTINY'S CHILD (2)	Columbia
13	K-CI & JOJO (1)	MCA (1) Rock Land/MCA/Interscope
14	CASE (1)	Def Jam/IDJMG (1) Def Soul/IDJMG
15	WHITNEY HOUSTON (3)	Arista (1) Arista/Columbia/DreamWorks
16	JUVENILE (5)	Cash Money/Universal
17	MAXWELL (1)	Rock Land/Interscope/Columbia
18	702 (2)	Motown
19	112 (3)	Bad Boy/Arista
20	MONICA (3)	Arista

## TOP ADULT R&B ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	THE TEMPTATIONS (3)	Motown
2	MAXWELL (2)	Columbia (1) Rock Land/Interscope/Columbia
3	LAURYN HILL (5)	Ruffhouse/Columbia
4	TYRESE (2)	RCA (1) Columbia
5	FAITH EVANS (4)	Bad Boy/Arista (1) Arista (1) Warner Bros.
6	R. KELLY (5)	Jive
7	DEBORAH COX (3)	Arista
8	JESSE POWELL (1)	Silas/MCA
9	WHITNEY HOUSTON (3)	Arista (1) Arista/Columbia/DreamWorks
10	BRANDY (5)	Atlantic
11	K-CI & JOJO (1)	MCA (1) Rock Land/MCA/Interscope
12	CASE (3)	Def Soul/IDJMG
13	MARY J. BLIGE (3)	MCA (1) Epic (1) Flyte Tyme/MCA (1) Gospo Centric/Interscope
14	BRIAN MCKNIGHT (3)	Motown
15	DRU HILL (3)	Def Soul/IDJMG (2) University/Island/IDJMG
16	CHANTE MOORE (2)	Silas/MCA
17	ERIC BENET (2)	Warner Bros.
18	GERALD LEVERT (3)	EastWest/EEG
19	TAMIA (2)	Qwest/Warner Bros. (1) Warner Bros.
20	KELLY PRICE (2)	T-Neck/IDJMG (1) Arista (1) Rock Land/Interscope

## TOP RAP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	JAY-Z (3)	Roc-A-Fella/IDJMG (1) Bad Boy/Arista (1) Blackground/Atlantic (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
2	JUVENILE (5)	Cash Money/Universal (1) Ruff Ryders/Interscope
3	JA RULE (1)	Def Jam/IDJMG (1) Murder Inc./Def Jam/IDJMG (1) Yab Yum/Elektra/EEG
4	LAURYN HILL (1)	Ruffhouse/Columbia
5	EVE (2)	Ruff Ryders/Interscope (1) The Gold Mind/EastWest/EEG
6	DMX (4)	Ruff Ryders/IDJMG (3) Roc-A-Fella/IDJMG (1) Yab Yum/Elektra/EEG
7	2PAC (1)	Amaru/Death Row/Interscope (1) Death Row/Breakaway (1) Death Row/Interscope (1) Death Row/Priority
8	OUTKAST (3)	LaFace/Arista (1) Def Jam/IDJMG (1) No Limit/Jive (1) Organized Noize/Interscope
9	WILL SMITH (2)	Columbia (1) Overbrook/Interscope/Columbia
10	Q-TIP (1)	Arista (1) Violator/Def Jam/IDJMG
11	BUSTA RHYMES (3)	FlipMode/Elektra/EEG
12	LIL' TROY (1)	Short Stop/Republic/Universal
13	MANNIE FRESH (1)	Cash Money/Universal
14	AMIL (1)	Def Jam/IDJMG
15	PUFF DADDY (4)	Bad Boy/Arista (1) Columbia (1) Jive
16	JANET (1)	FlipMode/Elektra/EEG
17	EMINEM (2)	Web/Aftermath/Interscope (1) Aftermath/Interscope
18	NOKIO (1)	Ruff Ryders/Interscope
19	FOXY BROWN (2)	Def Jam/IDJMG
20	THE ROOTS (2)	MCA (1) Columbia



## KEVIN LYLES CITES IMPACT OF CULTURE IN DEF JAM'S BANNER YEAR OF 1999

Over the years, Def Jam has become a household name, partly because of founding father Russell Simmons but also because it was one of the early rap labels to bring rap music and hip-hop culture to mainstream America. Now led by president Kevin Lyles, Def Jam is emerging as a power within the Universal Music Group, where it's now known as the Island/Def Jam Music Group. In '99, Def Jam was also the Rap Airplay leader, winning the title of rap label of the year and nods for Jay-Z as rap artist of the year and his "Can I Get A..." as rap title of the year. Other Def Jam artists, such as DMX and Ja Rule, ruled the airwaves at radio in a year when the medium truly embraced hip-hop to the fullest.



LYLES

Lyles, a one-time intern, worked his way into the mid-Atlantic regional job, then up through the ranks to his position as president of Def Jam/Def Soul Records.

### Why did Def Jam do so well in '99?

Our success has a great deal to do with the fact that our artists are cultural. We don't have hip-hop artists who are just record-driven. Of course, if we have radio play, we're going to sell a lot more records, but if we don't, we will still sell records. Radio has been very supportive of us in '99—and to rap as a whole and not just Def Jam. As a company, we're experiencing some of our biggest sales ever and, as a genre, the biggest sales in the history of rap music.

### THE PROMOTION TEAM

- Wes Johnson**, senior VP of marketing and promotion
- Johnnie Walker**, VP of R&B and promotion
- Michael T. Kyser**, senior national director of promotion
- Marthe Reynolds**, senior national director of rhythm/crossover promotion
- Franco Lemello**, national director of rhythm/crossover promotion
- Motti Shulman**, national director of West Coast crossover promotion
- Eddie Rivera**, college promotion
- Robert "Love" Leach**, national director of street promotion
- Amani Duncan**, national director of visual promotion
- Thomas Lytle**, mid-Atlantic/Carolinas
- Phyllita Bolden**, Southeast
- Andre Monie**, Central South
- Tanikia Smith**, Southwest
- Mike McArthur**, Northeast
- Drew Rives**, Mideast
- Ronald Lawrence**, Midwest
- Bill Evans**, West Coast
- D. Nakazi**, promotion manager
- Danielle Smith**, administrative West Coast coordinator
- Joe-Banna Rodriguez**, promotion coordinator

I think it really has to do with the fact that the hip-hop consumer has grown up. Look at me: I'm 31, and I grew up on hip-hop. Radio stations are becoming more friendly to me and other hip-hop listeners, because we are finally in a position where advertisers want to appeal to us. We are the consumers who now buy the cars, the electronics, and the houses.

**What projects were you most proud of, and were you surprised by any of your hits?**

I'm not going to say I always know what the hit record is going to be. We might know when something will have a street appeal or a radio appeal, but when they have both to the extent that Jay-Z had in '99, that's a pleasant surprise. For him to sell 5 million albums is definitely out of the norm, at least from what we've seen in the past. Same thing goes for DMX, in being able to release two albums in one year and have the sales he has. So they're not necessarily surprises, but they were unexpected. Also, when I look at the fact that not only did Method Man and Redman have solo albums but they came back and did a duet project that's just starting, that's an accomplishment. Also, the fact that "Holla Holla," by Ja Rule, was one of the biggest radio records of the year—that was not expected.

**What do you feel are your promotion team's strengths?**

They are just as cultural as the music is. We don't have people who listen to jazz all day working our hip-hop records. We have people who live in the culture, grew up in the culture, and love working our records. But it's not about age. I tell Johnnie Walker all the time [that] she is the hippest fortysomething woman in the business. I would hire someone who lived the lifestyle before I would hire someone who had 10 years' experience in promotions. I don't think I have anyone currently on staff who worked at another label before joining Def Jam.

**In what ways do you lead your staff?**

I lead by example. In order for people to believe me when I give a mission statement, they have to know that I will do the same things they will in order to accomplish that mission. Even though I don't spend as much time on the phone talking to programmers as I used to, my staff knows I will and can, if I have to. So, in that sense, my staff feels they can't let me down.

### DEF JAM'S MOST PLAYED RAP SINGLES OF 1999

1. Jay-Z, "Can I Get A..."
2. Q-Tip, "Vivrant Thing"
3. Ja Rule, "Holla Holla"
4. Jay-Z, "Hard Knock Life (Ghetto Anthem)"
5. DMX, "Ruff Ryders' Anthem"

**Do labels rely too heavily on radio airplay?**

Well, I don't think our first look is always at radio. Our first look is at the marketplace, because it dictates radio as much as radio dictates to the marketplace. Again, it's lifestyle first. So we have to make sure we're in all the clubs. If it's an R&B artist, [we] make sure we're in the nail salons, and if it's a rap record, we need to be in the barbershops and carwashes. At Def Jam, we've always relied heavily on the street team, and it's paying off now. When those records make it past the lifestyle exposure, then they're ready for radio. And once you get to radio, look at the station and all its employees as if it's a little marketplace—the receptionist, the jocks, the sales people. Expose them to the product, as well as the MD and PD.

**What was the last CD you bought and when?**

Last Tuesday, the Dr. Dre album! Actually, I try to buy as many rap albums as I can to support the culture. I also buy things like the Rage Against The Machine [set], because that helps Def Jam build an alternative rock and pop side. When Creed came out the same day as Method Man and Redman and sold 325,000, and we sold 256,000, that made me go out and buy it, because I wanted to know what the hell Creed was.

**How will radio and records change the way they do business together in the future?**

The business moves beyond relationships. Radio stations will be working in tandem with the labels' marketing plans, because they will be a part of planning them. It's not just about servicing a record to a radio station anymore. Instead, the PD has to know when the video is coming, what we are doing street-wise locally, and the overall rollout nationally. A great example of this is what we are doing with the campaign Hip-Hop's Biggest Fan. Before we even started it, we flew in key programmers to go over the idea for input and feedback. We have to do this, because breaking an artist in a marketplace does not simply mean radio playing the record.

**What's one thing that people in the industry don't know about you?**

I used to be an artist. Some people already know that I wrote the Milli Vanilli record "Girl You Know It's True," but not many people know that I actually recorded it before anyone else.

**What's ahead for Def Jam in 2000?**

Well, our mission statement for Def Soul is to build a brand that's equal to that of Def Jam. I'm very excited about that quest. And we've already started in '99 with the re-emergence of Case and Montell Jordan and now the Dru Hill solo projects, with Sisqo being the first. Next year, we'll have projects from Kelly Price, Playa, another Case, and a Dru Hill group project by year's end.

### TOP MAINSTREAM LABELS

No. Of Charted Singles		
1	ARISTA	33
2	COLUMBIA	24
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	17
5	MCA	10
6	ELEKTRA ENTERTAINMENT GROUP	12
7	UNIVERSAL	9
8	EPIC	11
9	RCA	5
10	JIVE	8
11	ATLANTIC	6
12	MOTOWN	7
13	PRIORITY	7
14	WARNER BROS.	5
15	VIRGIN	2

### TOP ADULT R&B LABELS

No. Of Charted Singles		
1	ARISTA	20
2	COLUMBIA	17
3	MCA	14
4	MOTOWN	17
5	WARNER BROS.	15
6	ISLAND/DEF JAM MUSIC GROUP	10
7	INTERSCOPE	8
8	RCA	6
9	ELEKTRA ENTERTAINMENT GROUP	11
10	JIVE	7
11	ATLANTIC	6
12	VIRGIN	7
13	PRIVATE	4
14	DREAMWORKS	4
15	SAR	3

### TOP RAP LABELS

No. Of Charted Singles		
1	ISLAND/DEF JAM MUSIC GROUP	20
2	INTERSCOPE	14
3	COLUMBIA	18
4	UNIVERSAL	12
5	ARISTA	20
6	PRIORITY	24
7	ELEKTRA ENTERTAINMENT GROUP	10
8	EPIC	7
9	LOUD	10
10	MCA	4
12	WARLOCK	1
13	RELATIVITY	7
14	ATLANTIC	5
15	THUMP STREET	1
15	RESTLESS	2

On the rap side, we're setting up 2000 by releasing the Jay-Z and DMX on the 21st and 28th of this month. Newcomer Beenie Segal will follow, then later in the year, the new LL Cool J. **DANA HALL**



THANK YOU RADIO FOR MAKING

# LOUD RECORDS LOUDER THAN EVER

## (IMPACTING 2000)

LUKE - Freakfest

LV - How Long

PROJECT PAT - Goldshine

RAEKWON - Yae Yo

TASH - Nightfall

THREE 6 MAFIA - Who Runnit

PRODIGY - G.U.N. Love

## (ON YOUR DESK NOW)

MOBB DEEP - It's Mine

PROJECT PAT - Ballers

TASH - Rap Life

INSPECTAH DECK - Show N Prove

KRAYZIE BONE - Paper

RAEKWON - Live from NY

HYPNOTIZE CAMP - Ask & Get It

POSSE

DEAD PREZ - It's Bigger Than  
Hip-Hop





**MOST PLAYED MAINSTREAM R&B SONGS OF 1999**



**1. NO SCRUBS**  
TLC LaFace/Arista  
53780 detections



**2. SO ANXIOUS**  
Ginuwine 550 Music/Epic  
49791



**3. ANYWHERE**  
112 Featuring Lil'Z Bad Boy/Arista  
49230



**4. FORTUNATE**  
Maxwell Rock Land/Interscope/Columbia  
47734



**5. SWEET LADY**  
Tyrese RCA  
47428



**6. BACK THAT THANG UP**  
Juvenile f/Mannie Fresh & Lil' Wayne Cash Money/Universal  
46476

7	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	44166	54	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	19965
8	WHERE MY GIRLS AT?	702	Motown	44035	55	BUG A BOO	Destiny's Child	Columbia	19941
9	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	41264	56	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	19472
10	YOU	Jesse Powell	Silas/MCA	41057	57	UNPRETTY	TLC	LaFace/Arista	19348
11	WHEN A WOMAN'S FED UP	R. Kelly	Jive	39912	58	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	18670
12	BILLS, BILLS, BILLS	Destiny's Child	Columbia	38609	59	ROSA PARKS	OutKast	LaFace/Arista	18503
13	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	36545	60	U KNOW WHAT'S UP	Donell Jones	Untouchables/LaFace/Arista	18360
14	THESE ARE THE TIMES	Dru Hill	University/Island/IDJMG	35828	61	SUNSHINE	Coko	RCA	18277
15	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	35406	62	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	18258
16	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	34540	63	GIRLS' BEST FRIEND	Jay-Z	Epic	17977
17	808	Blaque	Track Masters/Columbia	34354	64	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	17887
18	IF YOU (LOVIN' ME)	Silk	Elektra/EEG	34055	65	BEAUTY	Dru Hill	Def Soul/IDJMG	17809
19	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	33574	66	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	17683
20	TELL ME IT'S REAL	K-Ci & JoJo	MCA	32331	67	CHANGES	2Pac	Amaru/Death Row/Interscope	17597
21	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	32006	68	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	17586
22	WE CAN'T BE FRIENDS	Deborah Cox With R.L.	Arista	31480	69	YOU ARE EVERYTHING	Dru Hill	Def Soul/IDJMG	17524
23	NEVER GONNA LET YOU GO	Faith Evans	Bad Boy/Arista	31402	70	WILD WILD WEST	Will Smith f/Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	17423
24	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	31209	71	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spencer	Capitol	17278
25	SPEND MY LIFE WITH YOU	Eric Benét Featuring Tamia	Warner Bros.	31195	72	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	17112
26	ANGEL OF MINE	Monica	Arista	30625	73	WANNA BE A BALLER	Lil' Troy f/Yungsta, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	16441
27	MEETING IN MY BEDROOM	Silk	Elektra/EEG	30491	74	GIRLFRIEND/BOYFRIEND	BLACKstreet With Janet	Lil' Man/Interscope	16095
28	ALL NIGHT LONG	Faith Evans Featuring Puff Daddy	Bad Boy/Arista	29529	75	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	15262
29	FADED PICTURES	Case & Joe	Def Jam/IDJMG	29316	76	TAKING EVERYTHING	Gerald Levert	EastWest/EEG	14544
30	CAN I GET A...	Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	29259	77	HOW DEEP IS YOUR LOVE	Dru Hill Featuring Redman	University/Island/IDJMG	14294
31	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	28072	78	LOVE YOU LIKE I DID	112	Bad Boy/Arista	14267
32	LATELY	Tyrese	RCA	27419	79	MY FAVORITE GIRL	Dave Hollister	Def Squad/DreamWorks	13063
33	LIFE	K-Ci & JoJo	Rock Land/MCA/Interscope	25911	80	HOME ALONE	R. Kelly Featuring Keith Murray	Jive	12734
34	DID YOU EVER THINK	R. Kelly	Jive	25804	81	WHEN I CLOSE MY EYES	Shanice	LaFace/Arista	12605
35	HAVE YOU EVER?	Brandy	Atlantic	25367	82	GET INVOLVED	Raphael Saadiq & Q-Tip	Hollywood	12471
36	ALL THAT I CAN SAY	Mary J. Blige	MCA	24769	83	JIGGA WHAT ...	Jay-Z Featuring Big Jaz	Roc-A-Fella/IDJMG	12419
37	BLING BLING	B.G. f/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	24626	84	B-PLEASE	Snoop Dogg Featuring Xzibit & Nate Dogg	No Limit/Priority	12415
38	ALL N MY GRILL	Missy "Misdemeanor" Elliott f/Big Boi & Nicole	The Gold Mind/Eas/West/EEG	24053	85	HATE ME NOW	NAS Featuring Puff Daddy	Columbia	11676
39	BACK AT ONE	Brian McKnight	Motown	23978	86	LATELY	Divine	Pendulum/Red Ant	11660
40	TRIPPIN'	Total Featuring Missy Elliott	Bad Boy/Arista	23971	87	SOFTEST PLACE ON EARTH	Xscape	So So Def/Columbia	11442
41	HA	Juvenile	Cash Money/Universal	23785	88	TALK SHOW SHHH!	Shae Jones	M3/Universal	11332
42	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	23624	89	IF I COULD TURN BACK THE HANDS OF TIME	R. Kelly	Jive	11263
43	GET GONE	Ideal	Noontime/Virgin	23428	90	HOT SPOT	Foxy Brown	Def Jam/IDJMG	10917
44	GOTTA MAN	Eve	Ruff Ryders/Interscope	23387	91	SILLY HO	TLC	LaFace/Arista	10588
45	EVERYTHING IS EVERYTHING	Lauryn Hill	Ruffhouse/Columbia	23178	92	15 MINUTES	Marc Nelson	Columbia	10305
46	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	22675	93	I'M GOOD AT BEING BAD	TLC	LaFace/Arista	10170
47	ALMOST DOESN'T COUNT	Brandy	Atlantic	22267	94	HOODY HOOO	Tru	No Limit/Priority	10065
48	SITTING HOME	Total	Bad Boy/Arista	21814	95	ANOTHER WAY	Tevin Campbell	Qwest/Warner Bros.	10014
49	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	21392	96	LEAN ON ME	Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family	Gospo Centric/Interscope	9936
50	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	20745	97	MY NAME IS	Eminem	Web/Aftermath/Interscope	9897
51	GEORGY PORGY	Eric Benét Featuring Faith Evans	Warner Bros.	20710	98	GOT YOUR MONEY	Oi' Dirty Bastard Featuring Kelis	Elektra/EEG	9820
52	ANGEL IN DISGUISE	Brandy	Atlantic	20587	99	24/7	Kevon Edmonds	RCA	9558
53	WHAT'S SO DIFFERENT	Ginuwine	550 Music/Epic	20215	100	SHE'S A BITCH	Missy "Misdemeanor" Elliott	The Gold Mind/EastWest/EEG	9258



# TOWER POWER 2000

Tracie Spencer

Vega

Sunday

Rachelle Ferrell

Cassandra Wilson

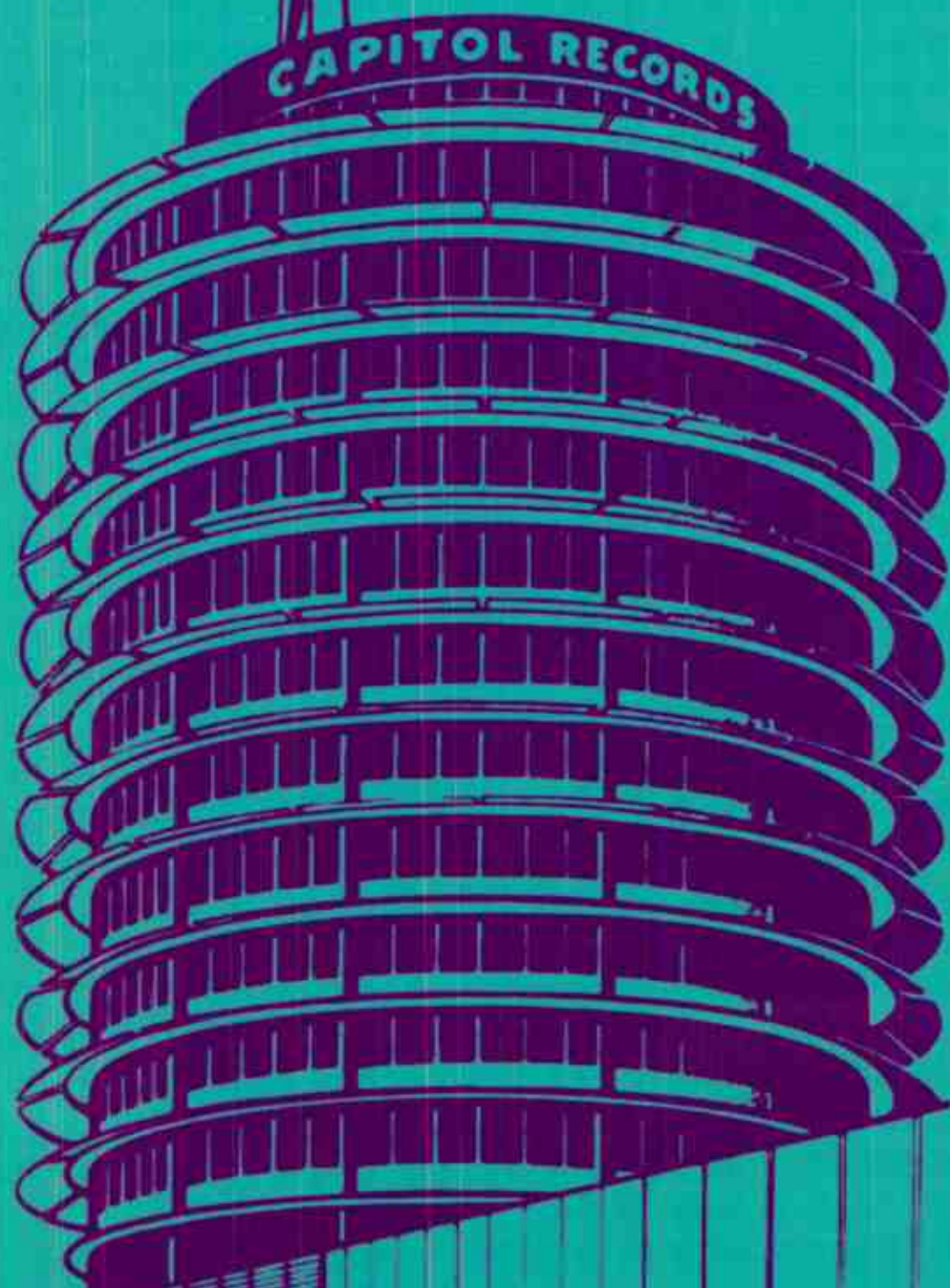
Dianne Reeves

Dave Koz

Sammie

Mike E.

Pru




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**MOST PLAYED ADULT R&B**



**1. FORTUNATE**  
Maxwell  
Rock Land/Interscope/Columbia  
19417 detections



**2. YOU**  
Jesse Powell  
Silas/MCA  
17907

3	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	13429
4	WHEN A WOMAN'S FED UP	R. Kelly	Jive	12606
5	THIS IS MY PROMISE	The Temptations	Motown	12590
6	SPEND MY LIFE WITH YOU	Eric Benét Featuring Tamia	Warner Bros.	12153
7	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	10862
8	SWEET LADY	Tyrese	RCA	10357
9	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	9799
10	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	9789
11	ALMOST DOESN'T COUNT	Brandy	Atlantic	9270
12	THESE ARE THE TIMES	Dru Hill	University/Island/IDJMG	9258
13	LATELY	Tyrese	RCA	9172
14	LEAN ON ME	Wink Franklin & Mary J. Blige, Bono, F. Kelly, Crystal Lewis & the Family	Gospo Centric/Interscope	8926
15	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	8494
16	GEORGY PORGY	Eric Benét Featuring Faith Evans	Warner Bros.	7679
17	FADED PICTURES	Case & Joe	Def Soul/IDJMG	7350
18	HAVE YOU EVER?	Brandy	Atlantic	7199
19	LIFE	K-Ci & JoJo	Rock Land/MCA/Interscope	7188
20	STAYING POWER	Barry White	Private	7075
21	HOW COULD HE HURT YOU	The Temptations	Motown	6549
22	STAY	The Temptations	Motown	6518
23	TELL ME IT'S REAL	K-Ci & JoJo	MCA	6331
24	ANGEL OF MINE	Monica	Arista	6265
25	WE CAN'T BE FRIENDS	Deborah Cox With R.L.	Arista	6134
26	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	6133
27	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	6094
28	BACK AT ONE	Brian McKnight	Motown	6023
29	TAKING EVERYTHING	Gerald Levert	EastWest/EEG	5835
30	I'M ONLY HUMAN	Luther Vandross Feat. Cassandra Wilson & Bob James	Virgin	5767
31	BABY COME HOME	Glenn Jones	SAR	5425
32	IF I COULD TURN BACK THE HANDS OF TIME	R. Kelly	Jive	5388
33	NEVER GONNA LET YOU GO	Faith Evans	Bad Boy/Arista	5357
34	ALL THAT I CAN SAY	Mary J. Blige	MCA	5089
35	NOTHING EVEN MATTERS	Lauryn Hill Feat. D'Angelo	Ruffhouse/Columbia	4782
36	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	4731
37	SAY YOU LOVE ME	Natalie Cole	Elektra/EEG	4705
38	NO MORE RAIN (IN THIS CLOUD)	Angie Stone	Arista	4692
39	EASY TO LOVE	Smokey Robinson	Motown	4658
40	LATELY	Divine	Pendulum/Red Ant	4582
41	BABY CAN'T LEAVE IT ALONE	OLU	Gee Street/V2	4565
42	24/7	Kevon Edmonds	RCA	4432
43	ALL I DO	Kirk Whalum	Warner Bros.	4316
44	MAKEDA	Les Nubians	OmTown/Higher Octave/Virgin	4260
45	DID YOU EVER KNOW	Peabo Bryson	Private	4221
46	IF I LOSE MY WOMAN	Kenny Lattimore	Columbia	4003
47	GOD'S GRACE	Trin-i-tee 5:7	B-Rite/Interscope	4001
48	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	3886
49	NO SCRUBS	TLC	LaFace/Arista	3801
50	WHEN YOU BELIEVE	Whitney Houston & Maznah Carey	Arista/Columbia/DreamWorks	3799

**MOST PLAYED CROSSOVER SONGS**




**1. NO SCRUBS**  
TLC  
LaFace/Arista  
63479 detections



**2. ANYWHERE**  
112 Featuring Lil' Z  
Bad Boy/Arista  
60540

3	WHERE MY GIRLS AT?	702	Motown	54017
4	SWEET LADY	Tyrese	RCA	50200
5	CAN I GET A . . .	Jay-Z Featuring Amlil (Of Major Coinz) & Ja	Def Jam/IDJMG	49508
6	BACK THAT THANG UP	Juvenile & Mannie Fresh & Lil' Wayne	Cash Money/Universal	49237
7	SO ANXIOUS	Ginuwine	550 Music/Epic	44651
8	BILLS, BILLS, BILLS	Destiny's Child	Columbia	41181
9	EX-FACTOR	Lauryn Hill	Ruffhouse/Columbia	40091
10	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	39880
11	808	Blaque	Track Masters/Columbia	38735
12	ANGEL OF MINE	Monica	Arista	37896
13	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	37337
14	THESE ARE THE TIMES	Dru Hill	Def Soul/IDJMG	36160
15	WHEN A WOMAN'S FED UP	R. Kelly	Jive	34792
16	HAVE YOU EVER?	Brandy	Atlantic	33837
17	FORTUNATE	Maxwell	Rock Land/Interscope/Columbia	33309
18	TELL ME IT'S REAL	K-Ci & JoJo	MCA	33038
19	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	31857
20	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	31621
21	CHANGES	2Pac	Amaru/Death Row/Interscope	30861
22	YOU	Jesse Powell	Silas/MCA	30683
23	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	30358
24	WHAT'S SO DIFFERENT	Ginuwine	550 Music/Epic	30049
25	ROSA PARKS	OutKast	LaFace/Arista	29994
26	WANNA BE A BALLER	Lil' Troy & Mungie, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	29056
27	HAPPILY EVER AFTER	Case	Def Soul/IDJMG	28151
28	ALL NIGHT LONG	Faith Evans Featuring Puff Daddy	Bad Boy/Arista	25266
29	BLING BLING	B.G. & Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	23860
30	BACK AT ONE	Brian McKnight	Motown	23744
31	HOW DEEP IS YOUR LOVE	Dru Hill Featuring Redman	Def Soul/IDJMG	23546
32	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	21980
33	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	21964
34	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	21834
35	TAKE ME THERE	BLACKstreet & Mya featuring Mase & Blinky Blink	Interscope	21710
36	GOTTA MAN	Eve	Ruff Ryders/Interscope	21447
37	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	21374
38	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	21308
39	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	20962
40	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	20882
41	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	20689
42	HA	Juvenile	Cash Money/Universal	20398
43	IF YOU (LOVIN' ME)	Silk	Elektra/EEG	20328
44	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	20317
45	ALMOST DOESN'T COUNT	Brandy	Atlantic	19790
46	WILD WILD WEST	Will Smith Feat. Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	19582
47	RUFF RYDERS' ANTHEM	DMX	Ruff Ryders/IDJMG	19505
48	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	19312
49	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	19122
50	CHANTE'S GOT A MAN	Chanté Moore	Silas/MCA	19019

**MOST PLAYED RAP SONGS**



**1. CAN I GET A . . .**  
Jay-Z (Of Major Coinz) & Ja  
Def Jam/IDJMG  
93394 detections



**2. BACK THAT THANG UP**  
Juvenile & Mannie Fresh & Lil' Wayne  
Cash Money/Universal  
70058

3	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	63995
4	WHAT'S IT GONNA BE?!	Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	53921
5	WHAT YA WANT	Eve & Nokio	Ruff Ryders/Interscope	46718
6	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	44987
7	CHANGES	2Pac	Amaru/Death Row/Interscope	44681
8	ROSA PARKS	OutKast	LaFace/Arista	41725
9	WANNA BE A BALLER	Lil' Troy & Mungie, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	39793
10	WILD WILD WEST	Will Smith Featuring Dru Hill & Kool Mo Dee	Overbrook/Interscope/Columbia	38345
11	NANN	Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	34752
12	WHO DAT	JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	34556
13	YOU GOT ME	The Roots Featuring Erykah Badu	MCA	34517
14	JAMBOREE	Naughty By Nature Featuring Zhané	Arista	33878
15	BLING BLING	B.G. & Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	33276
16	MIAMI	Will Smith	Columbia	31864
17	HOLLA HOLLA	Ja Rule	Murder Inc./Def Jam/IDJMG	31206
18	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	31135
19	GOTTA MAN	Eve	Ruff Ryders/Interscope	30963
20	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/IDJMG	30925
21	HA	Juvenile	Cash Money/Universal	30454
22	JIGGA MY NIGGA	Jay-Z	Ruff Ryders/Interscope	30027
23	GIRLS' BEST FRIEND	Jay-Z	Epic	26292
24	RUFF RYDERS' ANTHEM	DMX	Ruff Ryders/IDJMG	24703
25	MY NAME IS	Eminem	Webb/Aftermath/Interscope	21208
26	PLAYERS HOLIDAY	T.W.D.Y. Featuring Too Short & Mac Mall	Thump Street	19521
27	SOMEBODY LIKE ME	Silkk The Shocker Featuring Mya	No Limit/Priority	19057
28	HOT SPOT	Foxy Brown	Def Jam/IDJMG	18978
29	JIGGA WHAT . . .	Jay-Z Featuring Big Jaz	Roc-A-Fella/IDJMG	17584
30	EVERYONE FALLS IN LOVE	Tanto Metro & Devonte	VP.550 Music/Epic	17498
31	I WANT IT ALL	Warren G Featuring Mack 10	G-Funk/Restless	16795
32	NO PIGEONS	Sparty Thiezz Featuring Mr. Woods	Roc-A-Blok/Ruffhouse/Columbia	16794
33	B-PLEASE	Snoop Dogg Featuring Xzibit & Nate Dogg	No Limit/Priority	16631
34	HATE ME NOW	NAS Featuring Puff Daddy	Columbia	16073
35	GOT YOUR MONEY	Ol' Dirty Bastard Featuring Kelis	Elektra/EEG	15267
36	GOING HOME WITH ME	Jermaine Dupri & Keith Sweat & R.O.C.	So So Def/Columbia	14771
37	HOODY HOOO	Tru	No Limit/Priority	14114
38	IT'S ON	DJ Clue Featuring DMX	Roc-A-Fella/IDJMG	13822
39	THUG MENTALITY	Krayzie Bone	Mo Thugs/Ruthless/Relativity	13795
40	MONEY, CASH, HOES	Jay-Z Featuring DMX	Roc-A-Fella/IDJMG	13120
41	BREAK UPS 2 MAKE UPS	Method Man Featuring D'Angelo	Def Jam/IDJMG	13080
42	SHE'S A BITCH	Missy "Misdemeanor" Elliott	The Gold Mind/EastWest/EEG	12754
43	GIMME SOME MORE	Busta Rhymes	FlipMode/Elektra/EEG	11909
44	IT AIN'T MY FAULT 1 & 2	Silkk The Shocker Featuring Mystikal	No Limit/Priority	11544
45	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud	11017
46	WATCH OUT NOW	The Beatnuts Featuring Yellaklaw	Violator/Loud	10778
47	WE ON FIRE	Hot Boys	Cash Money/Universal	10578
48	PUSHIN' WEIGHT	Ice Cube Feat. Mr. Short Khop	Lench Mob/Priority	10419
49	I REALLY LIKE IT	Harlem World Feat. Mase & Kelly Price	All Out/So So Def/Columbia	10209
50	HERE WE COME	Timbaland & Missy "Misdemeanor" Elliott & Magoo	Blackground/Atlantic	10047



# TO OUR FRIENDS AT RADIO, THANKS FOR YOUR SUPPORT OF

**MISSY "MISDEMEANOR" ELLIOTT**

**MINT CONDITION**

**OL' DIRTY BASTARD**

**SILK**

**3RD STOREE**

# THANKING YOU IN ADVANCE...

**BEVERLY**

**BUSTA RHYMES**

**SLIMM CALHOON**

**EN VOGUE**

**ENVYI**

**GERALD LEVERT**

**LIL MO**

**LORD HAVE MERCY**

**ANGIE MARTINEZ**

**MISTA**

**NICOLE**

**RAH DIGGA**

**RAMPAGE**

**KEITH SWEAT**

**GINA THOMPSON**

**TAMIA**

**TC**



**WQHT New York**  
 PD: Tracy Cloberty  
 MD: Sean Taylor  
 AMD: Deneen Womack  
 212-229-9797  
 Emmis



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
990	Tanto Metro & Devonte, Everyone Falls In	942	R. Kelly, Did You Ever Think	908	Ja Rule, Holla Holla	880	Redman, Da Goodness	885	Eve & Nokie, What Ya Want	883	Busta Rhymes, Party Is Goin' On Over Her	880	Mobb Deep, Quiet Storm	880	Missy "Misdemeanor" Elliott, All N My Gr	865	702, Where My Girls At	845	112, Anywhere	812	Total, Sitting Home	795	Missy "Misdemeanor" Elliott, She's A B**	791	Jay-Z, Jigga My Nigga	734	TLC, No Scrubs	733	Jay-Z, Money Cash, H**s	730	DJ Clue Feat. DMX, JadaKiss, sty, Ruff Ryd	728	Q-Tip, Vivrant Thing	722	Jay-Z, Jigga What	696	Jay-Z, Girls' Best Friend	680	Busta Rhymes Feat. Janet, What's I	661	Faith Evans, All Night Long	655	Nas Feat. Puff Daddy, Hate Me Now	623	Maxwell, Fortunate	617	Gunwине, So Anxious	590	Nas Feat. Aaliyah, You Won't See Me Ton	578	Laurn Hill, Ex-Factor	568	Faith Evans, Never Gonna Let You Go	538	Whitney Houston, Heartbreak Hotel	535	Eve, Gotta Man	519	Faith Evans, Love Like This	509	Destiny's Child, Bills, Bills, Bills	509	Case, Happily Ever After	502	R. Kelly, When A Woman's Fed Up	495	Busta Rhymes, Do The Bus A Bus	494	Sporty Thieva Feat. Mr. Woods, No Pigeon	493	DJ Clue Feat. DMX, It's On	492	Juvenile, Ha	481	Juvenile, Back That Thang Up	479	Deborah Cox, It's Over Now	466	Busta Rhymes, Tear Da Roof Off

**KPWR Los Angeles**  
 VP/Pgmng: Jimmy Steal  
 APD: Damon Young  
 MD: E-man  
 818-953-4200  
 Emmis

**POWER 106-FM**

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																								
1645	DJ Quik, You's A Gansta	1242	112, Anywhere	1236	Naughty By Nature, Jamboree	1316	Westside Connection, Let It Reign	1212	Snoop Dogg, B-Please	1189	DMX, Ruff Ryders' Anthem	1099	Tyrese, Sweet Lady	1083	Faith Evans, Love Like This	1073	DJ Quik, Down, Down, Down	1037	Jay-Z Feat. Amil & Ja, Can I Get A...	1035	DJ Clue Feat. DMX, It's On	1031	Mariah Carey, I Still Believe	985	T.W.D.Y., Players Holiday	942	Laurn Hill, Ex-Factor	943	TLC, No Scrubs	855	Nas, K-I-S-S-I-N-G	851	Slick Rick, Street Talkin'	835	Bad Azz, We Be Puttin It Down	826	Q-Tip, Vivrant Thing	836	Jermaine Dupri Feat. Keith Swe, Gong Ho	820	Ja Rule, Holla Holla	809	DJ Quik, Hand In Hand	800	Outkast, Rosa Parks	795	24, 702, Where My Girls At	793	Juvenile, Back That Thang Up	785	Laurn Hill, Ex-Factor	774	TLC, No Scrubs	774	Faith Evans, Never Gonna Let You Go	728	Whitney Houston, Heartbreak Hotel	722	Eve, Gotta Man	729	Faith Evans, Love Like This	706	Destiny's Child, Bills, Bills, Bills	696	Kurupt, We Can Freak It	682	R. Kelly, When A Woman's Fed Up	662	Busta Rhymes Feat. Janet, What's I	654	Whitney Houston, Heartbreak Hotel	646	Krayzie Bone, Thug Mentality	624	Beatznuts, Watch Out Now	618	R. Kelly, Home Alone	582	Destiny's Child, Bills, Bills, Bills	580	Tracie Spencer, It's All About You

**WBLS New York**  
 PD: Vinny Brown  
 MD: Michelle Campbell  
 212-447-1000  
 Inner City



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																				
1593	Maxwell, Fortunate	1266	Case, Happily Ever After	1167	Tyrese, Sweet Lady	1074	TLC, No Scrubs	1063	702, Where My Girls At	993	Laurn Hill, Ex-Factor	956	R. Kelly, Did You Ever Think	952	Faith Evans, All Night Long	810	Faith Evans, Never Gonna Let You Go	752	DJ Clue Feat. DMX, It's On	746	K-Ci & JoJo, Life	726	Whitney Houston, Heartbreak Hotel	721	K-Ci & JoJo, Tell Me It's Real	721	TLC, No Scrubs	713	Nas, K-I-S-S-I-N-G	695	Deborah Cox, We Can't Be Friends	693	Eric Benet, Georgy Porgy	691	Mary J. Blige, All That I Can Say	676	R. Kelly, Home Alone	650	Tyrese, Lately	649	Coko, Sunshine	628	Destiny's Child, Bills, Bills, Bills	628	R. Kelly, When A Woman's Fed Up	625	Chante Moore, Chante's Got A Man	618	Jesse Powell, You	606	Dru Hill, You Are Everything	605	Eric Benet, Spend My Life With You	589	Faith Evans, Love Like This	587	112, Love Like This	571	Raphael Saadiq & Q-Tip, Get Involved	566	Deborah Cox, Nobody's Supposed To Be Here	558	Whitney Houston, Heartbreak Hotel	554	Laurn Hill, Doo Wop	545	Monica, Angel Of Mine	543	Whitney Houston, My Love Is Your Love	523	Blaque, -808-	516	Brandy, Have You Ever?	516	Q-Tip, Vivrant Thing	516	Gunwине, So Anxious

**KKBT Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 AMD: Tawala Sharp  
 323-634-1800  
 AMFM



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
1117	Laurn Hill, Ex-Factor	987	DJ Quik, Down, Down, Down	921	Kelly Price, Secret Love	906	Tyrese, Sweet Lady	898	Maxwell, Fortunate	806	R. Kelly, When A Woman's Fed Up	791	112, Anywhere	779	Case & Joe, Faded Pictures	712	TLC, No Scrubs	688	R. Kelly, Home Alone	669	Q-Tip, Vivrant Thing	653	Total, Trrippin'	636	Snoop Dogg, B-Please	633	Laurn Hill, Everything Is Everything	626	Shanice, When I Close My Eyes	619	Raphael Saadiq & Q-Tip, Get Involved	615	Ja Rule, Holla Holla	614	Dru Hill, You Are Everything	597	Naughty By Nature, Jamboree	588	R. Kelly, Home Alone	581	Jesse Powell, You	575	Roots Feat. Erykah Badu, You Got Me	573	Whitney Houston, Heartbreak Hotel	540	K-Ci & JoJo, Life	535	Gunwине, So Anxious	534	Missy "Misdemeanor" Elliott, All N My Gr	517	Faith Evans, Love Like This	515	Jay-Z Feat. Amil & Ja, Can I Get A...	510	Juvenile, Back That Thang Up	508	Trin-I-Tee 5.7, G.D. & Grace	496	31, 702, Where My Girls At	481	Westside Connection, Let It Reign	478	Faith Evans, All Night Long	449	Case, Happily Ever After	443	Outkast, Rosa Parks	424	Deborah Cox, Nobody's Supposed To Be Here	414	DJ Clue Feat. DMX, It's On	413	Eve & Nokie, What Ya Want	399	DJ Quik, Hand In Hand	398	Monica, Angel Of Mine

**WGCI Chicago**  
 PD: Eloy R.C. Smith  
 APD/MD: Jay Alan  
 312-427-4800  
 AMFM



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
884	Maxwell, Fortunate	869	Jesse Powell, You	813	Tyrese, Sweet Lady	803	TLC, No Scrubs	806	Silk, If You	780	Faith Evans, All Night Long	742	K-Ci & JoJo, Life	705	Deborah Cox, We Can't Be Friends	697	Chante Moore, Chante's Got A Man	654	Destiny's Child, Bills, Bills, Bills	654	Q-Tip, Vivrant Thing	652	Case, Happily Ever After	643	Raphael Saadiq & Q-Tip, Get Involved	572	Laurn Hill, Ex-Factor	565	Eric Benet, Georgy Porgy	554	Blaque, -808-	554	R. Kelly, Home Alone	535	Blackstreet/WJanet, Girlfriend/Boyfrnd	537	Mary J. Blige, All That I Can Say	523	Eric Benet, Spend My Life With You	520	Tyrese, Lately	518	Ideal, Get Gone	498	R. Kelly, Did You Ever Think	498	Joe, I Wanna Know	497	Whitney Houston, It's Not Right But It's	479	Gunwине, So Anxious	479	Public Announcement, John Doe	463	Eve & Nokie, What Ya Want	453	Next, Too Close	456	Dru Hill, These Are The Times	445	31, 702, Where My Girls At	435	Dru Hill, The Love We Had	430	Will Smith, Wild Wild West	422	Juvenile, Back That Thang Up	422	Whitney Houston, Heartbreak Hotel	416	Deborah Cox, Nobody's Supposed To Be Here	392	Roots Feat. Erykah Badu, You Got Me	380	Chantay Savage, Come Around	364	Laurn Hill, Nothing Even Matters	362	Kevon Edmonds, 24/7

**WUSL Philadelphia**  
 OM: Helen Little  
 APD/MD: Glenn Cooper  
 215-483-8900  
 AMFM



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
1186	Maxwell, Fortunate	1082	Dru Hill, Beauty	985	Faith Evans, Never Gonna Let You Go	939	TLC, No Scrubs	931	Jesse Powell, You	876	Case, Happily Ever After	876	TLC, No Scrubs	853	Eve & Nokie, What Ya Want	852	Deborah Cox, We Can't Be Friends	766	Laurn Hill, Nothing Even Matters	765	Eric Benet, Spend My Life With You	765	Roots Feat. Erykah Badu, You Got Me	739	702, Where My Girls At	724	Dru Hill, The Love We Had	709	Gunwине, So Anxious	676	Busta Rhymes Feat. Janet, What's I	662	Destiny's Child, Bills, Bills, Bills	644	Jay-Z, Jigga My Nigga	629	Tyrese, Sweet Lady	625	DJ Clue Feat. DMX, It's On	600	Silk, Meeting In My Bedroom	594	Ja Rule, Holla Holla	565	Tyrese, Lately	549	Juvenile, Back That Thang Up	542	R. Kelly, When A Woman's Fed Up	542	Monica, Angel Of Mine	538	Jay-Z, Jigga My Nigga	538	Eve, Gotta Man	536	Next, Too Close	534	Xscape, Softest Place On Earth	509	Jay-Z, Money Cash, H**s	507	Case & Joe, Faded Pictures	502	Nicole, Eyes Better Not Wander	497	DJ Clue Feat. DMX, JadaKiss, sty, Ruff Ryd	497	Method Man, Break Ups 2 Make Ups	476	Total, Sitting Home	458	Mobb Deep, Quiet Storm	453	Q-Tip, Vivrant Thing	432	B.G., Bling Bling	417	Jay-Z, Jigga What

**WPGC Washington, DC**  
 PD: Jay Stevens  
 APD: Reggie Rouse  
 MD: Thea Mitchem  
 301-441-3500  
 Infinity



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																				
1573	Maxwell, Fortunate	1389	Dru Hill, Beauty	1213	112, Anywhere	1182	TLC, No Scrubs	1080	Laurn Hill, Ex-Factor	1059	Case, Happily Ever After	1055	Tyrese, Sweet Lady	1024	Jesse Powell, You	922	Gunwине, So Anxious	907	Chante Moore, Chante's Got A Man	887	Deborah Cox, We Can't Be Friends	881	Eric Benet, Spend My Life With You	872	Q-Tip, Vivrant Thing	868	TLC, I'm Good At Being Bad	857	Eve & Nokie, What Ya Want	843	Faith Evans, Never Gonna Let You Go	825	Jay-Z Feat. Amil & Ja, Can I Get A...	822	Dru Hill, The Love We Had	809	Destiny's Child, Bills, Bills, Bills	754	702, Where My Girls At	753	Case & Joe, Faded Pictures	713	Siik, If You	704	Roots Feat. Erykah Badu, You Got Me	704	R. Kelly, When A Woman's Fed Up	658	Laurn Hill, Doo Wop	620	Whitney Houston, Heartbreak Hotel	608	Deborah Cox, Nobody's Supposed To Be Here	589	Juvenile, Back That Thang Up	578	Siik, Meeting In My Bedroom	525	Dru Hill, These Are The Times	522	Next, Too Close	515	Dru Hill, You Are Everything	504	Jay-Z, Girls' Best Friend	498	Laurn Hill, Nothing Even Matters	462	Jay-Z, Jigga My Nigga	429	Mary J. Blige, All That I Can Say	427	Destiny's Child, Bug A Boo	424	Aaliyah, Are You That Somebody?	418	R. Kelly, Did You Ever Think

**KBX Houston**  
 OM: Robert Scorpio  
 MD: Kashon Powell  
 713-623-2108  
 Clear Channel



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
1721	Lil' Troy, Wanna Be A Baller	1636	Juvenile, Back That Thang Up	1574	TLC, No Scrubs	1519	4, 112, Anywhere	1211	5, Destiny's Child, Bills, Bills, Bills	1104	Maxwell, Fortunate	1011	7, Gunwине, So Anxious	959	8, Tyrese, Sweet Lady	946	9, JT Money Feat. Sole, Who Dat	917	10, Laurn Hill, Ex-Factor	883	11, Chante Moore, Chante's Got A Man	880	12, Ideal, Get Gone	862	13, Whitney Houston, Heartbreak Hotel	832	14, Eightball & Mig, Don't Flex	827	15, Destiny's Child, Bug A Boo	806	16, R. Kelly, If I Could Turn Back The Hands	774	17, Chante Moore, Chante's Got A Man	758	18, Busta Rhymes Feat. Janet, What's I	732	19, Tru, Hoody Hood	721	20, Siik, If You	709	21, Jesse Powell, You	692	22, Dru Hill, These Are The Times	675	23, DMX, Ruff Ryders' Anthem	659	24, Brian McKnight, Back At One	627	25, Jennifer Lopez, If You Had My Love	626	26, Next, Too Close	598	27, Blaque, Bring It All To Me	580	28, Monica, The First Night	577	29, Mya, Movin' On	568	30, Trick Daddy, Nann	554	31, Siik, The Shocker, It Ain't My Fault 2	552	32, R. Kelly, When A Woman's Fed Up	552	33, Usher, You Make Me Wanna	554	34, Mary J. Blige, Your Child	542	35, Jay-Z, Hard Knock Life	532	36, Usher, My Way	525	37, Brandy, Have You Ever?	513	38, B.G., Bling Bling	509	39, Brandy & Monica, The Boy Is Mine	497	40, Eric Benet, Spend My Life With You

**WVEE Atlanta**  
 PD: Tony Brown  
 MD: Rajeev Shabazz  
 404-898-8900  
 Infinity



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																						
1156	Maxwell, Fortunate	1148	Jesse Powell, You	1078	TLC, No Scrubs	952	4, Laurn Hill, Ex-Factor	935	5, Tyrese, Sweet Lady	924	6, 112, Anywhere	827	7, Case, Happily Ever After	713	8, Destiny's Child, Bills, Bills, Bills	713	9, Siik, If You	700	10, Jay-Z Feat. Amil & Ja, Can I Get A...	695	11, Faith Evans, Never Gonna Let You Go	681	12, Brandy, Have You Ever?	681	13, Juvenile, Back That Thang Up	676	14, Laurn Hill, Nothing Even Matters	654	15, Outkast, Rosa Parks	632	16, Gunwине, So Anxious	631	17, Chante Moore, Chante's Got A Man	631	18, Busta Rhymes Feat. Janet, What's I	625	19, Monica, Angel Of Mine	609	20, Dru Hill, These Are The Times	595	21, R. Kelly, When A Woman's Fed Up	553	22, Siik, Meeting In My Bedroom	542	23, Deborah Cox, Nobody's Supposed To Be Here	524	24, Laurn Hill, Doo Wop	519	25, Brandy, Angel In Disguise	490	26, DMX, How's It Goin' Down	482	27, Usher, You Make Me Wanna	480	28, Dru Hill, Beauty	479	29, Eric Benet, Spend My Life With You	478	30, Next, Too Close	428	31, Aaliyah, Are You That Somebody?	428	32, Kirk Franklin Feat. Various Ar, Lean On	413	33, B.G., Bling Bling	395	34, R. Kelly, When A Woman's Fed Up	392	35, Busta Rhymes Feat. Janet, What's I	392	36, Monica, The First Night	392	37, Q-Tip, Vivrant Thing	385	38, Big Punisher, Still Not A Player	377	39, Brian McKnight, The Only One For Me	377	40, Destiny's Child, Bug A Boo

**WILB Detroit**  
 VP/Pgmng: Michael Saunders  
 MD: Kris Kelley  
 313-965-2000  
 AMFM



PLAYS	1
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R & B / MAINSTREAM

WZAK Cleveland Interim PD/MD: Lankford Stephens 216-621-9300 AMFM



PLAYS table for WZAK Cleveland with 40 entries including artists like Lauryn Hill, Maxwell, and Tyrese.

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



PLAYS table for WQUE New Orleans with 40 entries including artists like Silk, Blaque, and Chante Moore.

WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-9116 Clear Channel



PLAYS table for WOWI Norfolk with 40 entries including artists like Q-Tip, Faith Evans, and Eve & Nokie.

WRKS New York PD: Toya Beasley APD: Lenny Greene 212-242-9870 Emmis



PLAYS table for WRKS New York with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WVAZ Chicago OM: Maxx Myrick APD/MD: Jamillah Muhammad 312-360-9000 AMFM



PLAYS table for WVAZ Chicago with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WDAS Philadelphia PD: Joe "Butterball" Tamburro APD/MD: Daisy Davis 610-617-8500 AMFM



PLAYS table for WDAS Philadelphia with 40 entries including artists like Jesse Powell, Tyrese, and Faith Evans.

WPEG Charlotte PD: Andre Carson MD: Nate Quirk 704-333-0131 Infinity



PLAYS table for WPEG Charlotte with 40 entries including artists like Tyrese, Jesse Powell, and Maxwell.

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Stevie DeMann 407-919-1000 AMFM



PLAYS table for WJHM Orlando with 40 entries including artists like Jesse Powell, Tyrese, and Faith Evans.

WIMH Greensboro OM/MD: Brian Douglas MD: Boogie D. 336-605-5200 Sinclair



PLAYS table for WIMH Greensboro with 40 entries including artists like Jay-Z, Juvenile, and Busta Rhymes.

WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson 202-806-3500 Howard University



PLAYS table for WHUR Washington, DC with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WALR Atlanta Interim PD: Jim Kennedy 404-688-0068 Ring Radio



PLAYS table for WALR Atlanta with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WHQT Miami SM: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 954-584-7117 Cox



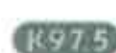
PLAYS table for WHQT Miami with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WHRK Memphis PD: Bobby O' APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel



PLAYS table for WHRK Memphis with 40 entries including artists like Tyrese, Tyrese, and Faith Evans.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



PLAYS table for WQOK Raleigh with 40 entries including artists like Tyrese, Tyrese, and Faith Evans.

WAMO Pittsburgh Dir. of Pgm: Ron Atkins MD: D.J. Boogie 412-471-2181 Sheridan



PLAYS table for WAMO Pittsburgh with 40 entries including artists like Tyrese, Tyrese, and Faith Evans.

KMIQ Houston PD: Carl Conner APD/MD: Carla Boatner 713-623-2108 Clear Channel



PLAYS table for KMIQ Houston with 40 entries including artists like Maxwell, Tyrese, and Faith Evans.

WMXD Detroit VP/Pgm: Michael Saunders PD: Janet G. 313-965-2000 AMFM



PLAYS table for WMXD Detroit with 40 entries including artists like Luther Vandross, Tyrese, and Faith Evans.

KJLH Los Angeles PD/MD: Cliff Winston 310-330-2200 TAXI



PLAYS table for KJLH Los Angeles with 40 entries including artists like Jesse Powell, Tyrese, and Faith Evans.

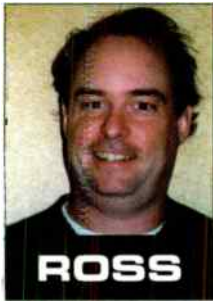


## ROSS RIDES HIGH ON ACTIVE, MAINSTREAM CHARTS

Interscope head of promotion **Dave Ross** joined from Capitol Records for a wild roller-coaster ride through 1999. He's weathered one of the biggest mergers in record-company history, shepherded an amazing roster of A-list artists culled from the three labels that became Interscope, and, in the process, grabbed Monitor's mainstream and active rock label honors.

**Looking back at 1999, what were some of the contributing factors to your successes?**

If you look at our '99, it was unusually chock-full of superstar releases, mainly because it was post-merger. A lot of releases that had been planned at all three labels were delayed, and they all came out in calendar '99.



Our biggest success of '99 has to be **Limp Bizkit**, which is at 5 million [units sold] and will probably surpass 6 million by Christmas. And I lay most of that success at all the work that took place in '97 and '98 by the band, with relentless touring, a lot of hard work, and Interscope [being] able to devote a great amount of time to "3 Dollar Bill." All of that time paid off when we went to release "Significant Other."

**What were some surprising successes of '99?**  
If there were any surprises, it was that "Significant Other" sold as many units as it did. I thought it would be a big record, but I'd never dreamed that it would be coming up on 6 million.

When I first listened to it, I thought, "If we really work hard and connect all the dots, we could maybe hit 3 million. Maybe."

**What was the most outrageous reason for not playing a record you'd heard all year?**

The most outrageous response is when I had both "Nookie" and "Re-Arranged" at several stations call-out very well for the stations and then be told, "Yeah, overall it's a top 10 tester, but I'm still afraid that I can't play it in all dayparts." Despite amazing sales. Despite really good research, still being afraid. Not acknowledging that there's been a shift out in the world.

**I wish I was a PD, because . . .**

Because if you've made it this far, you're probably good for a long time in this consolidation world. If you've made it to this level—especially if you're at Cumulus or Clear Channel—if you have a job now, you know that most likely you passed the audition, and you're pretty good to go for a while.

**How has consolidation changed your life?**

Promotion people used to think that consultants were the bane of [our] existence . . . Now, with consolidation, [we] have group PDs that [we] have to deal with. There's no wiggle room. When the decision comes that this is how you're going to approach the radio station, that's it. I'm not making a comment whether that's good or bad. I know that compared to where it was two years ago, while the consultants were very strong, there was still room for local decision-making. There's a lot less room now for local decision-making.

**What do you think the next big thing in music and radio is going to be?**

With the younger side of the rock demo embracing rap, obviously rap-rock is here to stay, for now. And I think the hardest thing for the rock stations to decide is how far can they go. They're trying to span this large gulf from 18-44, and I think that as time goes on, there's a more dis-

parate difference between what a 44-year-old wants and what an 18-year-old wants. It's harder to find common ground. In most markets, they're going to have to niche themselves a little more, because the younger end is more accepting of the more urban element that may not work as well with the older elements of the rock stuff. That trend is going to continue for quite a while.

People said **Dre** was over. He's as valid now as ever. The fact that rap had failed to develop long-term stars and now is [doing so] says a lot. It was more hit-driven. Now it's more artist-driven, and when any genre does that, it tells you it's got huge lasting power.

**MARC SCHIFFMAN**

### THE PROMOTION TEAM

**Brenda Romano**, head of promotion  
**Dave Ross**, head of rock promotion  
**Brian MacDonald**, head of modern promotion  
**Rob Tarantino**, rock promotion  
**Robbie Lloyd**, modern promotion  
**James Evans**, triple-A promotion  
**Rod Stevens**, Boston  
**Pam Grund**, Washington, D.C.  
**Jennifer Zeler**, New York  
**James Bishop**, Atlanta  
**Tom Schmall**, Chicago  
**Chris Hughes**, Detroit  
**John Michael**, Houston  
**Tom Martens**, Minneapolis  
**Cynthia Johnson**, Dallas  
**Tom Starr**, Los Angeles  
**Brian Courville**, Denver  
**Michael Novia**, San Francisco  
**Bobbi Silver**, Philadelphia  
**Jay Lewis**, Charlotte, N.C.  
**Jeff Stacey**, Cleveland  
**Don Pratt**, Kansas City

## BRIAN MACDONALD MOVES INTERSCOPE TO TOP OF MODERN CHART

Interscope modern rock head of promotion **Brian MacDonald** copped modern rock label of the year honors from Monitor, returning to the profile spotlight a year after he and Capitol rode the **Beastie Boys** to top label honors in '98. MacDonald shares this year's success with **Robbie Lloyd**, who he says "was instrumental in contributing to the success of the department this year."

**What was your proudest moment in 1999?**

Breaking **Chris Cornell** as a solo artist with his first single. And taking an **Unwritten Law** record that had been over for a year or more and reintroducing "Cailin" off the record to radio and breaking it into the top 25 and setting them up for the next album.

**Give an example of a new approach to a project that you worked this year.**

Using the MP3 downloads to set up and introduce both the new Cornell and Beck singles to listeners and radio programmers was a great way to set up and introduce the tracks and also minimize leaks.

**Any surprises with that?**

The surprises were the interest on the part of the listeners who had a substantial number of hits on the station Web sites to pick up and listen to these singles essentially before they were serviced to radio. It not only contributed to the setup of the record with programmers, but it established for both us and programmers listener interest in both these artists and singles and probably contributed to the quick close-out on both tracks.

**Were there any surprise hits or big disappointments for you in the past year?**

**Unwritten Law** was a nice surprise. Cornell was a nice surprise. Disappointments would have to be **Counting Crows**. That record's a hit. Again, it's the perception of the artist vs. what seems to be popular on the radio at the moment. They were unfairly perceived as being not relevant for the

format and were denied what I think is a real hit record . . . The first-week sales proved that maybe some radio programmers were shortsighted in labeling the **Counting Crows** not relevant. Because they out-sold **Bush** and the **Foo Fighters** in their first week, and they had much less profile at radio or MTV or press or anywhere else. I certainly don't [mean] that as a dis to the Foos or Bush, but they're two examples of records that had incredible amount of airplay and MTV and so forth, yet we still outsold them.

**What artist/station visit in the last year turned into a nightmare for you?**

We were at a radio station show. They were set up with a remote trailer for artist interviews. The trailer had no delay. I walk in with my artist. He's five minutes into the interview when he notices a listener-made collage on the wall of the trailer profiling some of this listener's favorite artists. Despite the fact that he's on the poster, he doesn't see himself because his view's being blocked by someone from the station. He proceeds to launch into a litany of expletives about why he's not on the poster and deserves to be on the poster. He thinks it was made by the radio station. He doesn't understand it was a listener and goes [on about how] he's the mack daddy. He's done so much for this station. He can't believe that they wouldn't include him on this poster. And this is all over no-delay, and the interview ends when the GM comes flying in the trailer and hits the kill button.

**How has consolidation changed your life?**

Consolidation has changed my life by making it more difficult to get to a single decision-maker who decides on the merit of a record based on that individual market's conditions.

**What's your favorite artist of the decade?**

The **Beastie Boys** are such great artists, [with] an uncanny ability to constantly reinvent themselves.

**What will the '90s be remembered for?**

In the record business, I'd have to say SoundScan and BDS for radically altering the way record promotion and marketing is done.

**What is one thing that the industry does not know about you?**

The 10 restraining orders I've been served with over the 10 years preventing me from "visiting" PDs in certain markets.

**MARC SCHIFFMAN**

### INTERSCOPE'S TOP TRACKS OF 1999

#### Modern Rock

- Smash Mouth, "All Star"
- Limp Bizkit, "Nookie" (Flip)
- Hole, "Malibu" (DGC)
- Garbage, "Special" (Almo Sounds)
- Hole, "Celebrity Skin" (DGC)

#### Active Rock

- Rob Zombie, "Living Dead Girl" (Geffen)
- Rob Zombie, "Dragula" (Geffen)
- Limp Bizkit, "Nookie" (Flip)
- Days of the New, "Enemy" (Outpost)
- Hole, "Celebrity Skin" (DGC)

#### Mainstream Rock

- Rob Zombie, "Living Dead Girl" (Geffen)
- Days of the New, "Enemy" (Outpost)
- Rob Zombie, "Dragula" (Geffen)
- Limp Bizkit, "Nookie" (Flip)
- Jonny Lang, "Still Rainin'" (A&M)

### TOP MAINSTREAM ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	22
2	COLUMBIA	23
3	UNIVERSAL	8
4	WARNER BROS.	16
5	ATLANTIC	12
6	ELEKTRA ENTERTAINMENT GROUP	8
7	WIND-UP	4
8	EPIC	11
9	MCA	5
10	RCA	7
11	VIRGIN	4
12	ISLAND/DEF JAM MUSIC GROUP	13
13	REPRISE	8
14	DREAMWORKS	3
15	TOMMY BOY	2

### TOP MODERN ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	26
2	RCA	10
3	ATLANTIC	10
4	COLUMBIA	14
5	WARNER BROS.	12
6	EPIC	11
7	MCA	5
8	ISLAND/DEF JAM MUSIC GROUP	9
9	REPRISE	12
10	550-WORK	10
11	VIRGIN	6
12	TOMMY BOY	3
13	WIND-UP	3
14	UNIVERSAL	5
15	CAPITOL	10

### TOP TRIPLE-A LABELS

		No. Of Charted Titles
1	WARNER BROS.	13
2	INTERSCOPE	15
3	ATLANTIC	8
4	REPRISE	8
5	COLUMBIA	9
6	MCA	7
7	ARISTA	5
8	ISLAND/DEF JAM MUSIC GROUP	6
9	VIRGIN	5
10	RCA	5
11	HOLLYWOOD	3
12	ELEKTRA ENTERTAINMENT GROUP	5
13	EPIC	2
14	RYKODISC	2
15	EPIC RECORDS GROUP	2

### TOP HERITAGE ROCK LABELS

		No. Of Charted Titles
1	COLUMBIA	22
2	WARNER BROS.	17
3	INTERSCOPE	18
4	ATLANTIC	13
5	ELEKTRA ENTERTAINMENT GROUP	8
6	ISLAND/DEF JAM MUSIC GROUP	15
7	WIND-UP	4
8	VIRGIN	5
9	MCA	5
10	UNIVERSAL	7

### TOP ACTIVE ROCK LABELS

		No. Of Charted Titles
1	INTERSCOPE	20
2	UNIVERSAL	8
3	COLUMBIA	18
4	EPIC	14
5	ATLANTIC	9
6	ELEKTRA ENTERTAINMENT GROUP	12
7	WIND-UP	5
8	WARNER BROS.	15
9	RCA	8
10	MCA	6



**BRITNEY SPEARS**



**10X PLATINUM**

# 1999

**R. KELLY**



**6X PLATINUM**



**BACKSTREET BOYS**



**10X PLATINUM**



# 2000...

**NEW ALBUMS FROM**

**\*NSYNC** (February)

**R. KELLY** (February)

**MYSTIKAL** (February)

**JOE** (March)

**UGK** (March)

**TOO \$HORT** (April)

**BRITNEY SPEARS** (May)

**BACKSTREET BOYS** (October)

On Jive Records, CDs and Cassettes





## DELBALZO AND COLUMBIA TEAM TOP HERITAGE CHART

1999 marks Columbia senior VP of rock promotion **Jim DelBalzo's** second straight year as the subject of our heritage rock label of the year interview. He's a proud part of a label that while big, can still approach new artists like **Train** and **System of A Down** with a grassroots, almost independent-label approach.

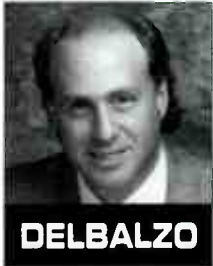
### What's your proudest moment of 1999?

There's actually been two of them. The **Train** record was a labor of love. They're a great band. And it's the kind of record that didn't fit anywhere perfectly. None of those songs really were perfect for rock radio. They weren't perfect for alternative radio, except that when they got on the air, they just worked.

**System Of A Down:** We didn't take the record to radio for a year, because for a change we wanted the fans to tell radio stations about it instead of us telling radio stations about it. As soon as it went on the radio stations, it just exploded for them. And it sold close to 300,000 records to this point, and I think we're just seeing the tip of the iceberg.

### Can you give an example of a new approach to a project that you worked this year?

I'd like to think the ways we did **Train** and **System** were both kind of innovative. For the first eight months of the **Train** record, I was probably the only one at this company on a promotional level that was working it. I did it hand in hand with the guys from **Aware**, but we tried to keep it as an independent record for as long as we could, to maintain that hipness and that coolness factor



DELBALZO

... Basically, within a large record label like Columbia, **Train** was being worked like an independent label would do it.

**System Of A Down** was relatively the same thing. It was a street-marketing venture at first, and eventually it turned into a radio project.

### Any big surprises in the past year?

I'm frustrated in the fact that to me **Our Lady Peace** is one of the best bands on this continent, and every record is a struggle with them. Maybe because they're from Canada they don't get the respect that they deserve, but they're a tremendous band. And it's frustrating from our standpoint that we're always at square one with these guys... Am I disappointed? No. Would I like this band to get the respect that they deserve? Yeah.

### How has consolidation changed your life?

Made it a living hell. Too few people are making decisions. A lot of these guys are overwhelmed, because they're doing 50, 85 radio stations. The temptation has been [to take] a more cookie-cutter approach, out of necessity.

Whenever there's a lack of competition in a marketplace, it hurts labels. When you take a market like Seattle that has great stations that used to fight with each other to own bands—now they don't have to do that, and it only hurts us.

### COLUMBIA'S TOP FIVE HERITAGE TRACKS OF 1999

1. The Black Crowes, "Kickin' My Heart Around" (American)
2. Train, "Free" (Aware)
3. The Black Crowes, "Only A Fool" (American)
4. Great White, "Rollin' Stoned" (Portrait)
5. Train, "Meet Virginia" (Aware)

I'd much prefer the aggravation of politics in a market, compared with, "Well, I'll let my alternative station play that. I'll let my rock station play that. We won't share that."

### What's the next big thing music radio is going to experience?

Music radio is faced with a huge challenge. They have to figure out, with all the new technology, how to still compete on a local level as well as on a global level. In 10 years, less, two years, kids will sit in their room at night on their computer and pull up a radio station in Australia to listen to.

Sites are going to be extremely niched. Where **Bruce Springsteen**, tragically, doesn't get played at rock radio as much as he should anymore, there'll be places you can go to hear music by **Bruce Springsteen** all the time.

Labels are going to have a lot more opportunities, a lot of avenues to expose wide varieties of music. Radio's challenge is going to be, How do they compete with that? **MARC SCHIFFMAN**

### THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP Columbia Records Group  
 Charlie Walk, senior VP of promotion  
 Jim DelBalzo, senior VP of promotion  
 Jim Burruss, VP of promotion administration  
 Steve Kline, VP of promotion  
 Lisa Wolfe, VP of promotion  
 Chris Woltman, VP of promotion  
 Chris Chiappetta, director of promotion  
 Trina Tombrink, director of promotion  
 Tim Virgin, director of alternative promotion  
 Ben Berkman, associate director of alternative promotion

For locals, see page 51.

## POLENZANI TOPS TRIPLE-A IN HER FIRST YEAR AT WB

Warner Bros. national promotion manager **Jenifer Polenzani** is celebrating her first year on the job by taking the top slot on *Rock Airplay Monitor's* triple-A chart. Along with former Warner Bros. VP of promotion **Nancy Stein**, **Polenzani** balanced newcomers like **Wes Cunningham** with format stalwarts like **Goo Goo Dolls** in 1999.

### What do you consider to be your proudest moment during 1999?

Being label of the year at *Monitor*, definitely. Especially since this is my first year doing this job.

### Looking back on your greatest success stories, can you determine now what were the biggest contributing factors to those successes?

Probably the greatest success for us this year was the **Goo Goo Dolls**. Everything was involved. The songs were amazing, timing was fabulous, and overall the songs have staying power. People love them.

### What were your biggest surprise hits, accomplishments, and disappointments in the past year?

Accomplishments would be **Wes Cunningham's** "So It Goes" going to top five on the triple-A charts. The disappointment would be that the second **Wes Cunningham** track was not embraced as well as the first.

### What one project from another label would you have liked to have worked this year?

**Santana**. Because I love the song. It's great that **Santana**, a rock legend, is getting so much airplay on triple-A and modern AC, adult top 40, pop stations.

### I wish I were a PD, because...

It would be exciting to be able to choose what music people in my market heard, and I'd be able to play all the cool music.

### I've just called my broker and purchased shares in X radio company because...

In a fantasy world, I'd love to own shares or be

a part of one of the public radio stations like **WXPN** [Philadelphia] or **KCRW** [L.A.] or one of the really cool college stations, because they have a lot more freedom, and they're willing to go on the edge and just play cutting-edge music and world music and all sorts of different, fun stuff.

### What station did you grow up listening to?

**KROQ** L.A., and it was compelling because in the '80s, when I was growing up, they were such a cutting-edge station, playing totally new, alternative music that you didn't hear anywhere else.

### My favorite artist of the '90s is...

**Beck**. I think that he's brilliant. He's a genius.

### What will the '90s be remembered for?

It's been great to see the women's movement in the '90s in music. And to see women getting more of the credit that they have always deserved and taking more of a center stage and a more powerful role in music, at radio, in concerts, and in record sales.

### What will 1999 be remembered for?

It's been a very exciting year for me and for my company. We've gone through a lot of changes. I



POLENZANI

### WARNER BROS.' TOP FIVE TRIPLE-A TRACKS OF 1999

1. Goo Goo Dolls, "Slide"
2. Red Hot Chili Peppers, "Scar Tissue"
3. Pretenders, "Human"
4. Goo Goo Dolls, "Black Balloon"
5. Tom Petty & the Heartbreakers, "Room At The Top"

feel that I personally and my company as a whole have made a lot of good strides this year.

### The next big thing in music radio will be...

I hope that it's the emergence of Latin music in mainstream radio.

### What's one thing nobody in the industry knows about you?

I was named after **Donovan's** song "Jennifer Juniper," and three years ago he serenaded me with that song. **MARC SCHIFFMAN**

### THE PROMOTION TEAM

Tom Biery, senior VP of promotion  
 John Boulos, senior VP of promotion  
 Nancy Stein, VP of promotion  
 Jim Anderson, regional promotion, Idaho/Oregon/Washington  
 Al Calozza, regional promotion, Florida  
 Jeff Criden, regional promotion, Buffalo, N.Y./Pittsburgh  
 Craig Diable, regional promotion, Cincinnati/Columbus, Ohio/Indiana/Kentucky/West Virginia  
 Howard Frank, regional promotion, Dallas/Oklahoma  
 Todd Galli, regional promotion, Phoenix/Las Vegas/San Diego  
 Melisa Hatcher, regional promotion, Houston/Los Angeles  
 Bob Hathaway, regional promotion, Arkansas/Iowa/Kansas/Missouri/Nebraska/Memphis  
 Nancy Klugman, regional promotion, Southern California/Hawaii  
 Jason Minkler, regional promotion, Colorado/Minnesota/Dakotas/New Mexico/Utah  
 Chris Seeger, regional promotion, Carolinas/Virginia  
 Myra Simpson, regional promotion, Alabama/Georgia/East Tennessee  
 Beverly Stevens, regional promotion, Northern California  
 George Stone, regional promotion, Baltimore/Washington D.C./Philadelphia  
 Mike Symonds, regional promotion, New England  
 Colleen Taylor, regional promotion, Illinois/Wisconsin/South Bend, Ind.  
 Michelle Tyrell, regional promotion, Michigan/Cleveland  
 Linda Walsh, regional promotion, New York

### TOP MAINSTREAM ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	METALLICA	(3) Elektra/EEG
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
4	COLLECTIVE SOUL	(3) Atlantic
5	GODSMACK	(3) Republic/Universal
6	EVERLAST	(2) Tommy Boy (1) Arista
7	ROB ZOMBIE	(3) Geffen/Interscope
8	THE OFFSPRING	(4) Columbia
9	RED HOT CHILI PEPPERS	(2) Warner Bros.
10	THE BLACK CROWES	(3) American/Columbia
11	OLEANDER	(2) Republic/Universal
12	BUCKCHERRY	(2) DreamWorks
13	GOO GOO DOLLS	(3) Warner Bros.
14	SAMMY HAGAR	(2) MCA
15	DEF LEPPARD	(2) Mercury/DJMG
16	KID ROCK	(3) Top Dog/Lava/Atlantic
17	KORN	(3) Immortal/Epic
18	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
19	LIMP BIZKIT	(3) Flip/Interscope
20	LIT	(2) RCA

### TOP MODERN ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	THE OFFSPRING	(4) Columbia
2	SUGAR RAY	(3) Lava/Atlantic
3	EVERLAST	(2) Tommy Boy (1) Arista
4	LIT	(2) RCA
5	CREED	(3) Wind-up
6	RED HOT CHILI PEPPERS	(2) Warner Bros.
7	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
8	CAKE	(3) Capricorn/DJMG
9	BLINK-182	(2) MCA
10	HOLE	(3) DGC/Interscope
11	GOO GOO DOLLS	(3) Warner Bros.
12	LIMP BIZKIT	(3) Flip/Interscope
13	ORGY	(2) Elementree/Reprise
14	SMASH MOUTH	(2) Interscope
15	KID ROCK	(2) Top Dog/Lava/Atlantic
16	KORN	(3) Immortal/Epic
17	EVE 6	(3) RCA
18	COLLECTIVE SOUL	(2) Atlantic
		(1) Hollywood/Atlantic
19	PEARL JAM	(2) Epic
20	FATBOY SLIM	(1) Skint/Astralwerks/Virgin

### TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	SHERYL CROW	(4) A&M/Interscope
2	GOO GOO DOLLS	(3) Warner Bros.
3	NEW RADICALS	(2) MCA
4	COLLECTIVE SOUL	(1) Atlantic
		(1) Hollywood/Atlantic
5	SUGAR RAY	(2) Lava/Atlantic
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
7	VAN MORRISON	(2) Pointblank/Virgin
8	SHAWN MULLINS	(2) SMG/Columbia
9	CHRIS ISAAK	(2) Reprise
		(1) Warner Sunset/Reprise
10	R.E.M.	(3) Warner Bros.
11	JEWEL	(2) Atlantic
12	JOHN MELLENCAMP	(2) Columbia
13	RED HOT CHILI PEPPERS	(1) Warner Bros.
14	DAVE MATTHEWS BAND	(2) RCA
15	PRETENDERS	(1) Warner Bros.
16	JONNY LANG	(2) A&M/Interscope
17	SANTANA	(2) Arista
18	U2	(1) Island/DJMG
19	ROB THOMAS	(1) Arista
20	MELISSA ETHERIDGE	(1) Island/DJMG

### TOP HERITAGE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	COLLECTIVE SOUL	(3) Atlantic
		(1) Hollywood/Atlantic
2	CREED	(3) Wind-up
3	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin
4	METALLICA	(4) Elektra/EEG
5	THE BLACK CROWES	(3) American/Columbia
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.
7	JONNY LANG	(3) A&M/Interscope
8	GOO GOO DOLLS	(3) Warner Bros.
9	DEF LEPPARD	(2) Mercury/DJMG
10	KENNY WAYNE SHEPHERD BAND	(3) Revolution/Reprise
		(1) Giant/Reprise

### TOP ACTIVE ROCK ARTISTS


	(No. Of Charted Titles)	Imprint/Label
1	GODSMACK	(3) Republic/Universal
2	CREED	(3) Wind-up
3	METALLICA	(5) Elektra/EEG
4	ROB ZOMBIE	(3) Geffen/Interscope
5	THE OFFSPRING	(4) Columbia
6	EVERLAST	(2) Tommy Boy (1) Arista
7	LENNY KRAVITZ	(1) Maverick/Virgin (1) Virgin
8	KID ROCK	(3) Top Dog/Lava/Atlantic
9	COLLECTIVE SOUL	(2) Atlantic
10	OLEANDER	(2) Republic/Universal




**MOST PLAYED MAINSTREAM ROCK SONGS OF 1999**




**1. ONE**  
Creed Wind-up  
57170 detections



**2. HEAVY**  
Collective Soul ATLANTIC  
54633




**3. SCAR TISSUE**  
Red Hot Chili Peppers WARNER BROS.  
41661



**4. WHAT IT'S LIKE**  
Everlast Tommy Boy  
40871



**5. FLY AWAY**  
Lenny Kravitz Virgin  
40471



**6. WHATEVER**  
Godsmack Republic/Universal  
38403

7	TURN THE PAGE	Metallica	Elektra/EEG	37898	54	MUDSHOVEL	Staind	Flip/Elektra/EEG	11014
8	WHISKEY IN THE JAR	Metallica	Elektra/EEG	34786	55	BITTERSWEET	Fuel	550 Music/550-Work	10942
9	LIT UP	Buckcherry	DreamWorks	34570	56	POWERTRIP	Monster Magnet	A&M/Interscope	10911
10	WHY I'M HERE	Oleander	Republic/Universal	34182	57	DENIAL	Sevendust	TVT	10729
11	MAS TEQUILA	Sammy Hagar	MCA	28933	58	HEY HEY	Bad Company	Elektra/EEG	10569
12	KEEP AWAY	Godsmack	Republic/Universal	27054	59	DIZZY	Goo Goo Dolls	Warner Bros.	10548
13	HIGHER	Creed	Wind-up	27052	60	NO MORE, NO LESS	Collective Soul	Atlantic	10540
14	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	26929	61	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	10416
15	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	25647	62	WORKIN'	Lynyrd Skynyrd	CMC International	10335
16	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	25590	63	CRUSH 'EM	Megadeth	Trauma/Capitol	10031
17	PROMISES	Def Leppard	Mercury/IDJMG	25136	64	VINTAGE EYES	Second Coming	Capitol	9859
18	MY OWN WORST ENEMY	Lit	RCA	24181	65	YOU BLEW ME OFF	Bare Jr.	Immortal/Epic	9761
19	ENEMY	Days Of The New	Outpost/Interscope	23798	66	INSIDE OUT	Eve 6	RCA	9463
20	DRAGULA	Rob Zombie	Geffen/Interscope	23295	67	PAPER SUN	Def Leppard	Mercury/IDJMG	8954
21	FREAK ON A LEASH	Korn	Immortal/Epic	21478	68	ANTHEM FOR THE YEAR 2000	Silverchair	Epic	8702
22	GET BORN AGAIN	Alice In Chains	Columbia	20578	69	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	8636
23	SLIDE	Goo Goo Dolls	Warner Bros.	20260	70	MEET VIRGINIA	Train	Aware/Columbia	7803
24	NOOKIE	Limp Bizkit	Flip/Interscope	19711	71	ALL THAT YOU ARE (X3)	Econoline Crush	Restless	7565
25	THE DOLPHIN'S CRY	Live	Radioactive/MCA	19613	72	CARS	Fear Factory	Roadrunner	7523
26	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	19533	73	JUST GO	Staind	Flip/Elektra/EEG	7265
27	YOU WANTED MORE	Tonic	Universal	19206	74	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	7220
28	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	18915	75	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	7173
29	LAST KISS	Pearl Jam	Epic	17897	76	SWINGIN'	Tom Petty & the Heartbreakers	Warner Bros.	7142
30	STILL RAININ'	Jonny Lang	A&M/Interscope	17251	77	UPS DE DOWN	Pound	Island/IDJMG	6983
31	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	17249	78	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	6642
32	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	16968	79	ONE MAN ARMY	Our Lady Peace	Columbia	6573
33	WHAT'S THIS LIFE FOR	Creed	Wind-up	15560	80	FEARLESS BOOGIE	ZZ Top	RCA	6553
34	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	15284	81	HAUNTING ME	Stabbing Westward	Columbia	6455
35	SMOOTH	Santana Featuring Rob Thomas	Arista	15260	82	TEMPLE OF YOUR DREAMS	Monster Magnet	A&M/Interscope	6432
36	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	15093	83	HAMMER OF LOVE	Bad Company	Elektra/EEG	6420
37	FREE	Train	Aware/Columbia	15053	84	ANOTHER BRICK IN THE WALL (PART 2)	Class Of '99	Columbia	6408
38	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	15006	85	NOW THAT YOU'RE GONE	Indigenous	Pachyderm	6392
39	PSYCHO MAN	Black Sabbath	Epic	14826	86	WE'RE IN THIS TOGETHER	Nine Inch Nails	Nothing/Interscope	6377
40	CELEBRITY SKIN	Hole	DGC/Interscope	14673	87	SUREFIRE (NEVER ENOUGH)	Econoline Crush	Restless	6300
41	THE CHEMICALS BETWEEN US	Bush	Trauma	14042	88	GOT THE LIFE	Korn	Immortal/Epic	6270
42	BLUE MONDAY	Orgy	Elementree/Reprise	13754	89	HAPPY PILLS	Candlebox	Maverick/Warner Bros.	6209
43	FLY	Loudmouth	Hollywood	13522	90	FREAK OF THE WEEK	Marvelous 3	HiFi/Elektra/EEG	6150
44	EVERYTHING IS BROKEN	Kenny Wayne Shepherd Band	Revolution/Reprise	12708	91	DIE, DIE MY DARLING	Metallica	Elektra/EEG	6127
45	ONLY A FOOL	The Black Crowes	American/Columbia	12583	92	MYSTERIOUS	Scorpions	Koch	6073
46	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	12526	93	SHAG	Sammy Hagar	MCA	5749
47	LEARN TO FLY	Foo Fighters	Roswell/RCA	12508	94	MALIBU	Hole	DGC/Interscope	5674
48	ROLLIN' STONED	Great White	Portrait/Columbia	12245	95	I WALK ALONE	Oleander	Republic/Universal	5443
49	WHAT'S MY AGE AGAIN?	Blink-182	MCA	12172	96	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	Pearl Jam	Epic	5442
50	DOWN	Stone Temple Pilots	Atlantic	12016	97	RE-ARRANGED	Limp Bizkit	Flip/Interscope	5431
51	LEECH	Eve 6	RCA	11822	98	SUPERBEAST	Rob Zombie	Geffen/Interscope	5417
52	WELCOME TO THE FOLD	Filter	Reprise	11066	99	SELLING MY SOUL	Black Sabbath	Epic	5343
53	ENDS	Everlast	Tommy Boy	11016	100	GUERRILLA RADIO	Rage Against The Machine	Epic	5336



**MOST PLAYED MODERN ROCK SONGS OF 1999**



**1. MY OWN WORST ENEMY**  
Lit RCA  
63066 detections



**2. WHAT IT'S LIKE**  
Everlast Tommy Boy  
55108



**3. SCAR TISSUE**  
Red Hot Chili Peppers Warner Bros.  
52581



**4. WHAT'S MY AGE AGAIN?**  
Blink-182 MCA  
51262



**5. EVERY MORNING**  
Sugar Ray Lava/Atlantic  
47340



**6. ONE**  
Creed Wind-up  
45905

7	NEVER THERE	Cake	Capricorn/IDJMG	42443	54	PURE MORNING	Placebo	Hut/Virgin	14283
8	BLUE MONDAY	Orgy	Elementree/Reprise	41928	55	ONE HIT WONDER	Everclear	Capitol	14065
9	ALL STAR	Smash mouth	Interscope	40786	56	INSIDE OUT	Eve 6	RCA	13669
10	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	38903	57	ZIP-LOCK	Lit	RCA	13627
11	FLY AWAY	Lenny Kravitz	Virgin	38009	58	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	13551
12	HEAVY	Collective Soul	Atlantic	36847	59	FALLS APART	Sugar Ray	Lava/Atlantic	13373
13	NOOKIE	Limp Bizkit	Flip/Interscope	34600	60	BODY MOVIN'	Beastie Boys	Grand Royal/Capitol	13371
14	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	32905	61	JOINING YOU	Alanis Morissette	Maverick/Reprise	13315
15	LAST KISS	Pearl Jam	Epic	31581	62	ANA'S SONG (OPEN FIRE)	Silverchair	Epic	13159
16	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	31139	63	BITTERSWEET	Fuel	550 Music/550-Work	13078
17	BATTLE FLAG	Lo Fidelity Allstars Featuring Pigeonhed	Skint/Sub Pop/Columbia	30406	64	ONE MAN ARMY	Our Lady Peace	Columbia	12880
18	FREAK ON A LEASH	Korn	Immortal/Epic	29974	65	ANTHEM FOR THE YEAR 2000	Silverchair	Epic	12721
19	MALIBU	Hole	DGC/Interscope	28323	66	DO RIGHT	Jimmie's Chicken Shack	Rocket/Island/IDJMG	12487
20	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	27414	67	AWFUL	Hole	DGC/Interscope	12399
21	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	26424	68	SHEEP GO TO HEAVEN	Cake	Capricorn/IDJMG	12352
22	CRUSH	Dave Matthews Band	RCA	26292	69	ENEMY	Days Of The New	Outpost/Interscope	12223
23	SLIDE	Goo Goo Dolls	Warner Bros.	25125	70	LEVEL ON THE INSIDE	Dovetail Joint	Aware/C2	11828
24	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	24903	71	AROUND THE WORLD	Red Hot Chili Peppers	Warner Bros.	11725
25	LEECH	Eve 6	RCA	24548	72	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	11717
26	NEW	No Doubt	Work/550-Work	24420	73	DRAGULA	Rob Zombie	Geffen/Interscope	11648
27	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	24100	74	WE'RE IN THIS TOGETHER	Nine Inch Nails	Nothing/Interscope	11406
28	STEAL MY SUNSHINE	Len	Work/550-Work	24084	75	FATHER OF MINE	Everclear	Capitol	11113
29	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	23783	76	RE-ARRANGED	Limp Bizkit	Flip/Interscope	11039
30	HIGHER	Creed	Wind-up	23501	77	WELCOME TO THE FOLD	Filter	Reprise	10960
31	THE DOLPHIN'S CRY	Live	Radioactive/MCA	22744	78	GOT THE LIFE	Korn	Immortal/Epic	10956
32	FREAK OF THE WEEK	Marvelous 3	HiFi/Elektra/EEG	22633	79	YEAH, WHATEVER	Splender	C2	10836
33	SPECIAL	Garbage	Almo Sounds/Interscope	22562	80	DOWN	Stone Temple Pilots	Atlantic	10796
34	ENDS	Everlast	Tommy Boy	22116	81	PROMISES	The Cranberries	Island/IDJMG	10726
35	SOMEDAY	Sugar Ray	Lava/Atlantic	21738	82	GET BORN AGAIN	Alice In Chains	Columbia	10685
36	YOU GET WHAT YOU GIVE	New Radicals	MCA	21692	83	STITCHES	Orgy	Elementree/Reprise	10312
37	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	21037	84	PRISONER OF SOCIETY	The Living End	Reprise	9637
38	THE CHEMICALS BETWEEN US	Bush	Trauma	20797	85	HERO	The Verve Pipe	RCA	9559
39	MY FAVOURITE GAME	The Cardigans	Stockholm/Mercury/IDJMG	20650	86	GUERRILLA RADIO	Rage Against The Machine	Epic	9504
40	WHY I'M HERE	Oleander	Republic/Universal	20092	87	TAKE A PICTURE	Filter	Reprise	9450
41	WHATEVER	Godsmack	Republic/Universal	19824	88	WHEN I GROW UP	Garbage	Almo Sounds/Interscope	9316
42	SWEETEST THING	U2	Island/IDJMG	19109	89	MUDSHOVEL	Staind	Flip/Elektra/EEG	9282
43	CELEBRITY SKIN	Hole	DGC/Interscope	18986	90	PROPHECY	Remy Zero	DGC/Interscope	9220
44	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	18646	91	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	9127
45	YOU WANTED MORE	Tonic	Universal	18560	92	ARMY	Ben Folds Five	550 Music/550-Work	9023
46	CIRCLES	Soul Coughing	Slash/Warner Bros.	18120	93	BEAUTIFUL	Joydrop	Tommy Boy	8868
47	COME ORIGINAL	311	Capricorn/IDJMG	17661	94	ALL THE SMALL THINGS	Blink-182	MCA	8707
48	LEARN TO FLY	Foo Fighters	Roswell/RCA	17445	95	MEET VIRGINIA	Train	Aware/Columbia	8603
49	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	15645	96	FOR THE MOVIES	Buckcherry	DreamWorks	8553
50	DIZZY	Goo Goo Dolls	Warner Bros.	15086	97	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	7871
51	HEAD	Tin Star	V2	14360	98	LULLABY	Shawn Mullins	SMG/Columbia	7828
52	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	14350	99	JUMPER	Third Eye Blind	Elektra/EEG	7545
53	AT THE STARS	Better Than Ezra	Elektra/EEG	14311	100	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	Pearl Jam	Epic	7420



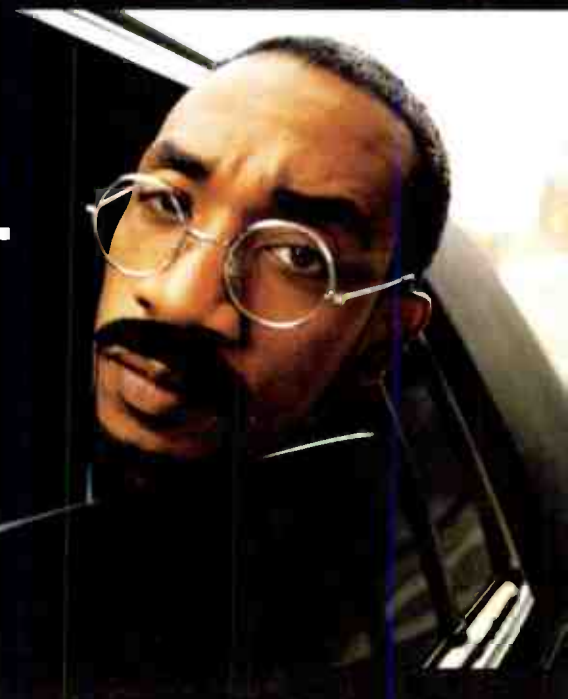
**EVERLAST**



**JÖYDROP**



**HANDSOME BOY  
MODELING SCHOOL**



**PIMPADELIC**



**PLANET  
ROCK**



**MOST PLAYED TRIPLE-A SONGS**



**1. YOU GET WHAT YOU GIVE**  
New Radicals MCA  
7688 detections



**2. SLIDE**  
Goo Goo Dolls Warner Bros.  
7626

3	RUN	Collective Soul	Hollywood/Atlantic	7433
4	SMOOTH	Santana Featuring Rob Thomas	Arista	7366
5	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	5306
6	I'M NOT RUNNING ANYMORE	John Mellencamp	Columbia	5076
7	HUMAN	Pretenders	Warner Bros.	4902
8	EVERY MORNING	Sugar Ray	Lava/Atlantic	4852
9	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	4737
10	CRUSH	Dave Matthews Band	RCA	4597
11	SHIMMER	Shawn Mullins	SMG/Columbia	4378
12	PRECIOUS TIME	Van Morrison	Pointblank/Virgin	4345
13	THERE GOES THE NEIGHBORHOOD	Sheryl Crow	A&M/Interscope	4146
14	SWEETEST THING	U2	Island/IDJMG	3983
15	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	3938
16	HANDS	Jewel	Atlantic	3788
17	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	3766
18	BABY DID A BAD BAD THING	Chris Isaak	Warner Sunset/Reprise	3734
19	ANGELS WOULD FALL	Melissa Etheridge	Island/IDJMG	3590
20	SOMEDAY	Sugar Ray	Lava/Atlantic	3578
21	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	3185
22	ALL STAR	Smash Mouth	Interscope	3149
23	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	3096
24	HUMAN BEINGS	Seal	Warner Bros.	2971
25	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	2844
26	YOU CAN'T RESIST IT (LIVE)	Lyle Lovett	Curb/MCA	2823
27	CAN'T STAND IT	Wilco	Reprise	2809
28	BRAND NEW DAY	Sting	A&M/Interscope	2790
29	BACK ON TOP	Van Morrison	Pointblank/Virgin	2740
30	DAYSLEEPER	R.E.M.	Warner Bros.	2691
31	LULLABY	Shawn Mullins	SMG/Columbia	2666
32	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	2568
33	MISERABLE BASTARD	John Popper	A&M/Interscope	2557
34	LOTUS	R.E.M.	Warner Bros.	2555
35	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	2534
36	THIS TIME	Los Lobos	Hollywood	2530
37	BEAUTIFUL DAY	Ziggy Marley & the Melody Makers	Elektra/EEG	2495
38	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	2468
39	HANGIN' AROUND	Counting Crows	DGC/Interscope	2414
40	LAST KISS	Pearl Jam	Epic	2387
41	FLYING	Chris Isaak	Reprise	2350
42	WHAT IT'S LIKE	Everlast	Tommy Boy	2323
43	BURN TO SHINE	Ben Harper & the Innocent Criminals	Virgin	2319
44	NO MORE, NO LESS	Collective Soul	Atlantic	2315
45	SOMEDAY WE'LL KNOW	New Radicals	MCA	2269
46	MURDER (OR A HEART ATTACK)	Old 97's	Elektra/EEG	2206
47	PEACE TONIGHT	Indigo Girls	Epic	2187
48	BLUE SKY	Patty Griffin	A&M/Interscope	2106
49	CAN'T LET GO	Lucinda Williams	Mercury/IDJMG	2086
50	BAD CASE OF LOVE	B.B. King	MCA	1966

**MOST PLAYED HERITAGE ROCK**



**1. HEAVY**  
Collective Soul Atlantic  
29199 detections



**2. ONE**  
Creed Wind-up  
21461

3	FLY AWAY	Lenny Kravitz	Virgin	20072
4	MAS TEQUILA	Sammy Hagar	MCA	17465
5	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	16912
6	PROMISES	Def Leppard	Mercury/IDJMG	16706
7	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	16247
8	TURN THE PAGE	Metallica	Elektra/EEG	15592
9	STILL RAININ'	Jonny Lang	A&M/Interscope	14749
10	SLIDE	Goo Goo Dolls	Warner Bros.	13694
11	WHISKEY IN THE JAR	Metallica	Elektra/EEG	13081
12	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	12310
13	LIT UP	Buckcherry	DreamWorks	12213
14	WHAT IT'S LIKE	Everlast	Tommy Boy	12020
15	SMOOTH	Santana Featuring Rob Thomas	Arista	11911
16	FREE	Train	Aware/Columbia	11589
17	EVERYTHING IS BROKEN	Kenny Wayne Shepherd Band	Revolution/Reprise	11220
18	FREE GIRL NOW	Tom Petty & the Heartbreakers	Warner Bros.	11072
19	WORKIN'	Lynyrd Skynyrd	CMC International	10282
20	LAST KISS	Pearl Jam	Epic	10240
21	HEY HEY	Bad Company	Elektra/EEG	10238
22	HIGHER	Creed	Wind-up	9852
23	ONLY A FOOL	The Black Crowes	American/Columbia	9697
24	YOU WANTED MORE	Tonic	Universal	9520
25	ROLLIN' STONED	Great White	Portrait/Columbia	9488
26	ENEMY	Days Of The New	Outpost/Interscope	8877
27	WHY I'M HERE	Oleander	Republic/Universal	8286
28	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	7988
29	MEET VIRGINIA	Train	Aware/Columbia	7631
30	HAMMER OF LOVE	Bad Company	Elektra/EEG	7209
31	SWINGIN'	Tom Petty & the Heartbreakers	Warner Bros.	6984
32	THE DOLPHIN'S CRY	Live	Radioactive/MCA	6918
33	ROOM AT THE TOP	Tom Petty & the Heartbreakers	Warner Bros.	6803
34	NOW THAT YOU'RE GONE	Indigenous	Pachyderm	6794
35	PAPER SUN	Def Leppard	Mercury/IDJMG	6733
36	WANDER THIS WORLD	Jonny Lang	A&M/Interscope	6622
37	NO MORE, NO LESS	Collective Soul	Atlantic	6580
38	WHAT'S THIS LIFE FOR	Creed	Wind-up	6283
39	MY OWN WORST ENEMY	Lit	RCA	6187
40	DIZZY	Goo Goo Dolls	Warner Bros.	6129
41	FEARLESS BOOGIE	ZZ Top	RCA	5888
42	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	5707
43	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	5618
44	MYSTERIOUS	Scorpions	Koch	5368
45	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	5276
46	PSYCHO MAN	Black Sabbath	Epic	5264
47	I DON'T TRUST NOBODY	George Thorogood & the Destroyers	CMC International	4907
48	CELEBRITY SKIN	Hole	DGC/Interscope	4760
49	TIME TO BURN	Jake Andrews	Jericho/Sire	4754
50	SHAG	Sammy Hagar	MCA	4609

**MOST PLAYED ACTIVE ROCK**



**1. WHATEVER**  
Godsmack Republic/Universal  
38842 detections



**2. ONE**  
Creed Wind-up  
35639

3	WHAT IT'S LIKE	Everlast	Tommy Boy	28367
4	HEAVY	Collective Soul	Atlantic	25635
5	WHY I'M HERE	Oleander	Republic/Universal	25084
6	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	24749
7	LIVING DEAD GIRL	Rob Zombie	Geffen/Interscope	23399
8	KEEP AWAY	Godsmack	Republic/Universal	23378
9	TURN THE PAGE	Metallica	Elektra/EEG	22592
10	WHISKEY IN THE JAR	Metallica	Elektra/EEG	22053
11	LIT UP	Buckcherry	DreamWorks	21602
12	FREAK ON A LEASH	Korn	Immortal/Epic	21408
13	DRAGULA	Rob Zombie	Geffen/Interscope	19686
14	FLY AWAY	Lenny Kravitz	Virgin	19196
15	MY OWN WORST ENEMY	Lit	RCA	18037
16	NOOKIE	Limp Bizkit	Flip/Interscope	17726
17	BAWITDABA	Kid Rock	Top Dog/Lava/Atlantic	17542
18	HIGHER	Creed	Wind-up	17200
19	GET BORN AGAIN	Alice In Chains	Columbia	16230
20	ENEMY	Days Of The New	Outpost/Interscope	15167
21	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	14420
22	THE KIDS AREN'T ALRIGHT	The Offspring	Columbia	14181
23	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	14012
24	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	12615
25	THE DOLPHIN'S CRY	Live	Radioactive/MCA	12599
26	BLUE MONDAY	Orgy	Elementree/Reprise	12231
27	WHEN WORLDS COLLIDE	Powerman 5000	DreamWorks	11964
28	MAS TEQUILA	Sammy Hagar	MCA	11592
29	FLY	Loudmouth	Hollywood	11368
30	THE CHEMICALS BETWEEN US	Bush	Trauma	11059
31	WHAT'S MY AGE AGAIN?	Blink-182	MCA	10808
32	MUDSHOVEL	Staind	Flip/Elektra/EEG	10576
33	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	10549
34	ENDS	Everlast	Tommy Boy	10465
35	DENIAL	Sevendust	TVT	10176
36	WELCOME TO THE FOLD	Filter	Reprise	10169
37	PSYCHO MAN	Black Sabbath	Epic	9819
38	YOU WANTED MORE	Tonic	Universal	9813
39	KICKIN' MY HEART AROUND	The Black Crowes	American/Columbia	9737
40	CELEBRITY SKIN	Hole	DGC/Interscope	9692
41	COWBOY	Kid Rock	Top Dog/Lava/Atlantic	9575
42	CAN'T CHANGE ME	Chris Cornell	A&M/Interscope	9424
43	PROMISES	Def Leppard	Mercury/IDJMG	9344
44	WHAT'S THIS LIFE FOR	Creed	Wind-up	9003
45	POWERTRIP	Monster Magnet	A&M/Interscope	8953
46	BITTERSWEET	Fuel	550 Music/550-Work	8780
47	LEECH	Eve 6	RCA	8765
48	LAST KISS	Pearl Jam	Epic	8476
49	DOWN	Stone Temple Pilots	Atlantic	8434
50	LEARN TO FLY	Foo Fighters	RCA	8415



# THANK YOU RADIO

**#1 Active Rock Artist**

**#1 Active Rock Song**

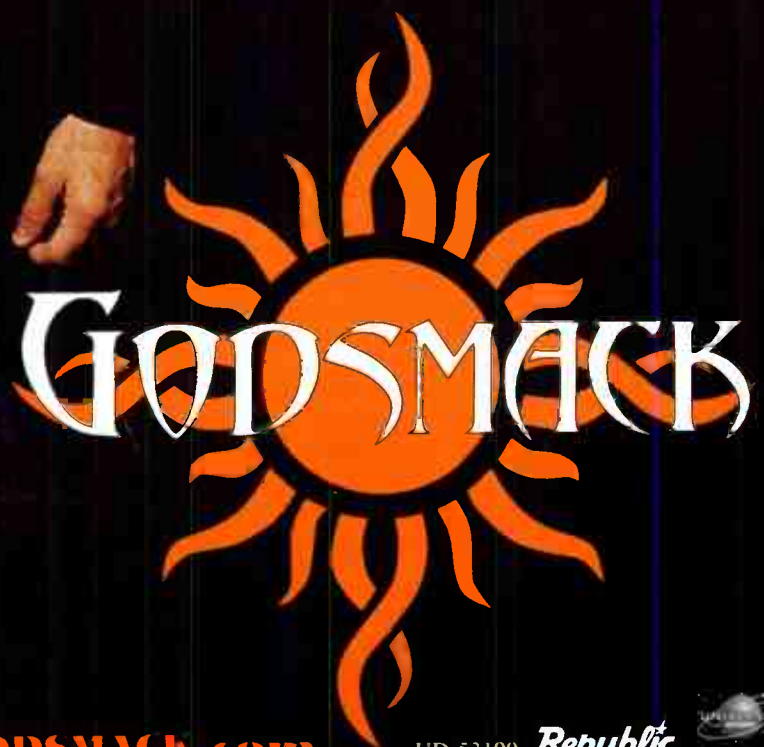
**"WHATEVER"**



**"WHATEVER"**

holds the record for  
the most consecutive weeks  
on the Active Rock Chart

**58 weeks**



**#5 Mainstream Rock Artist**

**#6 Mainstream Rock Song**

**"WHATEVER"**

**#12 Mainstream Rock Song**

**"KEEP AWAY"**

**"WOODOO"**

**Huge phones at Rock Radio**

[www.GODSMACK.com](http://www.GODSMACK.com)

UD-53190 Republic

MANAGEMENT: PAUL GEARY FOR PGM & ARMA ANDON FOR ANDON ARTISTS

World Radio History



**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker  
212-314-9230  
Infinity



**PLAYS**

- 1 Korn, Freak On A Leash 973
- 2 Lit, My Own Worst Enemy 879
- 3 Blink-182, What's My Age Again? 846
- 4 Everlast, What It's Like 822
- 5 The Offspring, The Kids Aren't Alright 820
- 6 Orgy, Blue Monday 788
- 7 Creed, One 760
- 8 Pearl Jam, Last Kiss 750
- 9 Kid Rock, Bawitdaba 734
- 10 Godsmack, Whatever 730
- 11 Limp Bizkit, Nookie 728
- 12 Red Hot Chili Peppers, Scar Tissue 720
- 13 Rob Zombie, Dragula 683
- 14 Everlast, What It's Like 682
- 15 Collective Soul, Heavy 634
- 16 Lenny Kravitz, Fly Away 620
- 17 Fatboy Slim, Prase You 620
- 18 Creed, What's This Life For 612
- 19 Red Hot Chili Peppers, Around The World 603
- 20 Korn, Got The Life 600
- 21 Beastie Boys, Remote Control 582
- 22 Oleaner, Why I'm Here 552
- 23 Lo Fidelity Allstars, Battletag 521
- 24 Hole, Celebrity Skin 517
- 25 Rage Against The Machine, No Shelter 506
- 26 Creed, Tom 491
- 27 Rob Zombie, Living Dead Girl 488
- 28 Kid Rock, Cowboy 481
- 29 The Offspring, Why Don't You Get A Job? 480
- 30 Fear Factory, Cats 462

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
818-567-1067  
Infinity



**PLAYS**

- 1 Lit, My Own Worst Enemy 1263
- 2 Blink-182, What's My Age Again? 1073
- 3 The Offspring, The Kids Aren't Alright 1041
- 4 Korn, Freak On A Leash 867
- 5 Sublime, Badfish 861
- 6 Red Hot Chili Peppers, Scar Tissue 835
- 7 Len, Steal My Sunshine 824
- 8 Lo Fidelity Allstars, Battletag 823
- 9 Fatboy Slim, Prase You 800
- 10 Orgy, Blue Monday 799
- 11 Limp Bizkit, Nookie 798
- 12 Korn, Got The Life 796
- 13 No Doubt, New 777
- 14 Cake, Never There 768
- 15 Garbage, Special 759
- 16 Kid Rock, Bawitdaba 757
- 17 Hole, Celebrity Skin 736
- 18 Everlast, What It's Like 712
- 19 Hole, Malibu 682
- 20 The Offspring, Why Don't You Get A Job? 659
- 21 Lenny Kravitz, Fly Away 659
- 22 Sugar Ray, Every Morning 659
- 23 Beastie Boys, The Negotiation Limerick F 642
- 24 Smash Mouth, All Star 624
- 25 Blur, Song 2 609
- 26 Red Hot Chili Peppers, Around The World 609
- 27 Living End, Prisoner Of Society 588
- 28 Lenny Kravitz, Fly Away 577
- 29 Foo Fighters, Everlong 571
- 30 Pearl Jam, Last Kiss 558

**WKQX Chicago**  
PD: Dave Richards  
MD: Mary Shuminas  
AMD: James VanOssdol  
312-527-8348  
Emmis



**PLAYS**

- 1 Lit, My Own Worst Enemy 939
- 2 Creed, One 878
- 3 Lo Fidelity Allstars, Battletag 753
- 4 Rob Zombie, Living Dead Girl 751
- 5 The Offspring, The Kids Aren't Alright 704
- 6 Red Hot Chili Peppers, Scar Tissue 699
- 7 Blink-182, What's My Age Again? 678
- 8 Red Hot Chili Peppers, Scar Tissue 659
- 9 Korn, Got The Life 630
- 10 Everlast, What It's Like 626
- 11 The Offspring, Why Don't You Get A Job? 611
- 12 Kid Rock, Bawitdaba 570
- 13 Santana Feat. Everlast, Put Your Lights 559
- 14 Korn, Freak On A Leash 553
- 15 Fatboy Slim, Prase You 539
- 16 Orgy, Blue Monday 525
- 17 Limp Bizkit, Nookie 513
- 18 Rob Zombie, Dragula 507
- 19 Smash Mouth, All Star 506
- 20 Creed, Higher 489
- 21 Everlast, What It's Like 454
- 22 The Frys, Got You Where I Want You/Te Te 459
- 23 Godsmack, Whatever 447
- 24 Kid Rock, Cowboy 445
- 25 Metallica, Turn The Page 436
- 26 Lenny Kravitz, American Woman 418
- 27 Red Hot Chili Peppers, Scar Tissue 412
- 28 Beastie Boys, Intergalactic 396
- 29 Underworld, Push Upstairs 360
- 30 Nirvana, In Bloom 358

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
Infinity



**PLAYS**

- 1 Lit, My Own Worst Enemy 917
- 2 Korn, Freak On A Leash 861
- 3 Creed, One 842
- 4 Fatboy Slim, Prase You 797
- 5 Lo Fidelity Allstars, Battletag 754
- 6 Pearl Jam, Last Kiss 736
- 7 Blink-182, What's My Age Again? 732
- 8 Eagle Eye Cherry, Save Tonight 732
- 9 Limp Bizkit, Nookie 714
- 10 Everlast, What It's Like 707
- 11 Red Hot Chili Peppers, Scar Tissue 684
- 12 Godsmack, Whatever 684
- 13 Kid Rock, Bawitdaba 644
- 14 Rob Zombie, Dragula 636
- 15 Beastie Boys, The Negotiation Limerick F 629
- 16 The Offspring, The Kids Aren't Alright 560
- 17 Korn, Got The Life 537
- 18 Fuel, Shimmer 476
- 19 Kid Rock, Cowboy 442
- 20 Rob Zombie, Living Dead Girl 440
- 21 Train, Meet Virginia 430
- 22 Creed, Higher 425
- 23 Sugar Ray, Every Morning 406
- 24 Santana Feat. Everlast, Put Your Lights 403
- 25 Hole, Celebrity Skin 384
- 26 Lenny Kravitz, American Woman 381
- 27 Beastie Boys, Remote Control 375
- 28 Beastie Boys, Body Movin' 371
- 29 The Smashing Pumpkins, Perfect 494
- 30 Creed, What's This Life For 357

**WWDC Washington, DC**  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
301-587-7100  
AMFM



**PLAYS**

- 1 Lit, My Own Worst Enemy 963
- 2 Sugar Ray, Every Morning 934
- 3 Marvellous 3, Freak Of The Week 877
- 4 Cake, Never There 862
- 5 Everlast, What It's Like 847
- 6 Korn, Freak On A Leash 806
- 7 Pearl Jam, Last Kiss 741
- 8 New Radicals, You Get What You Give 741
- 9 Eagle Eye Cherry, Save Tonight 705
- 10 Blink-182, What's My Age Again? 669
- 11 Collective Soul, Heavy 643
- 12 The Frys, Got You Where I Want You/Te Te 637
- 13 Creed, One 636
- 14 Red Hot Chili Peppers, Scar Tissue 631
- 15 Goo Goo Dolls, Black Balloon 625
- 16 Citizen King, Better Days 625
- 17 Lenny Kravitz, Fly Away 623
- 18 Shades Apart, Valentine 613
- 19 Smash Mouth, All Star 610
- 20 Metallica, Turn The Page 581
- 21 The Offspring, Why Don't You Get A Job? 571
- 22 Train, Meet Virginia 550
- 23 Eye 6, Inside Out 542
- 24 Fatboy Slim, Prase You 540
- 25 Splendor, Yeah, Whatever 541
- 26 Mighty Joe Plum, Live Through This 532
- 27 Semisonic, Closing Time 530
- 28 Goo Goo Dolls, Black Balloon 511
- 29 Harvey Danger, Flagpole Sitta 494
- 30 The Offspring, The Kids Aren't Alright 469

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Suzie Dunn  
MD: Dan Fein  
610-565-8900  
Greater Media Radio



**PLAYS**

- 1 Lit, My Own Worst Enemy 1377
- 2 Fuel, Shimmer 1323
- 3 Everlast, What It's Like 1144
- 4 Dave Matthews Band, Crush 1111
- 5 Fatboy Slim, Prase You 1053
- 6 Red Hot Chili Peppers, Scar Tissue 1003
- 7 Pearl Jam, Last Kiss 993
- 8 The Frys, Got You Where I Want You/Te Te 987
- 9 Goo Goo Dolls, Black Balloon 968
- 10 Smash Mouth, All Star 966
- 11 Sugar Ray, Every Morning 964
- 12 Cake, Never There 920
- 13 Blink-182, What's My Age Again? 908
- 14 Creed, One 895
- 15 Goo Goo Dolls, Slide 842
- 16 The Offspring, Why Don't You Get A Job? 812
- 17 Train, Meet Virginia 797
- 18 Hole, Celebrity Skin 797
- 19 Orgy, Blue Monday 750
- 20 Citizen King, Better Days 726
- 21 Lenny Kravitz, Fly Away 694
- 22 Better Than Ezra, All The Stars 682
- 23 Eye 6, Inside Out 671
- 24 U2, Sweetest Thing 624
- 25 New Radicals, You Get What You Give 621
- 26 Garbage, Special 615
- 27 Tonic, You Wanted More 628
- 28 Hole, Malibu 602
- 29 Sugar Ray, Sometday 572
- 30 Len, Steal My Sunshine 569

**KITS San Francisco**  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelsen  
415-512-1053  
Infinity



**PLAYS**

- 1 Lit, My Own Worst Enemy 1209
- 2 Korn, Freak On A Leash 1074
- 3 Blink-182, What's My Age Again? 947
- 4 Everlast, What It's Like 906
- 5 Lo Fidelity Allstars, Battletag 887
- 6 The Offspring, The Kids Aren't Alright 835
- 7 Creed, One 802
- 8 Red Hot Chili Peppers, Scar Tissue 782
- 9 Korn, Got The Life 770
- 10 Fatboy Slim, Prase You 762
- 11 Lenny Kravitz, Fly Away 738
- 12 Lo Fidelity Allstars, Battletag 718
- 13 Limp Bizkit, Nookie 715
- 14 Rage Against The Machine, No Shelter 698
- 15 Foo Fighters, Everlong 650
- 16 Green Day, Brain Stew 629
- 17 Kid Rock, Bawitdaba 627
- 18 Blur, Song 2 624
- 19 Creed, My Own Prison 623
- 20 Cake, Never There 609
- 21 Sublime, Badfish 594
- 22 The Offspring, Why Don't You Get A Job? 593
- 23 Hole, Celebrity Skin 589
- 24 Smash Mouth, All Star 589
- 25 Sugar Ray, Every Morning 576
- 26 Blink-182, Dammnit 558
- 27 Red Hot Chili Peppers, Around The World 554
- 28 Len, Steal My Sunshine 549
- 29 Godsmack, Whatever 513
- 30 Sugar Ray, Falls Apart 509

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
301-306-0991  
Infinity



**PLAYS**

- 1 Lit, My Own Worst Enemy 1170
- 2 Fatboy Slim, Prase You 971
- 3 Blink-182, What's My Age Again? 967
- 4 Lo Fidelity Allstars, Battletag 916
- 5 Everlast, What It's Like 885
- 6 Red Hot Chili Peppers, Scar Tissue 872
- 7 Everlast, What It's Like 849
- 8 Dave Matthews Band, Crush 748
- 9 Cake, Never There 740
- 10 Smash Mouth, All Star 736
- 11 Limp Bizkit, Nookie 727
- 12 Sugar Ray, Every Morning 723
- 13 Creed, One 706
- 14 Garbage, Special 687
- 15 Pearl Jam, Last Kiss 658
- 16 Citizen King, Better Days 623
- 17 Red Hot Chili Peppers, Around The World 619
- 18 G. Love & Special Sauce, Rodeo Clowns 618
- 19 The Offspring, The Kids Aren't Alright 609
- 20 The Offspring, Why Don't You Get A Job? 595
- 21 Lenny Kravitz, Fly Away 572
- 22 Fuel, Shimmer 539
- 23 Blur, Song 2 532
- 24 Len, Steal My Sunshine 504
- 25 Eye 6, Inside Out 492
- 26 New Radicals, You Get What You Give 442
- 27 Hole, Celebrity Skin 438
- 28 Jimmie's Chicken Shack, Do Right 464
- 29 Beastie Boys, The Negotiation Limerick F 455
- 30 Kid Rock, Bawitdaba 441

**KLYY Los Angeles**  
PD: Max Tokoff  
APD: Michael Halloran  
MD: Mike Savage  
310-785-9107  
Big City Radio



**PLAYS**

- 1 Garbage, Special 1119
- 2 Fatboy Slim, Prase You 828
- 3 Everlast, What It's Like 801
- 4 Cardigans, My Favourite Game 744
- 5 Red Hot Chili Peppers, Scar Tissue 740
- 6 Lenny Kravitz, Fly Away 705
- 7 Everlast, What It's Like 640
- 8 Dave Matthews Band, Crush 607
- 9 Smash Mouth, All Star 590
- 10 Fatboy Slim, Prase You 591
- 11 Hole, Malibu 572
- 12 Sugar Ray, Sometday 552
- 13 No Doubt, New 536
- 14 Dido, Here With Me 451
- 15 Goo Goo Dolls, Slide 516
- 16 Creed, One 502
- 17 Lo Fidelity Allstars, Battletag 487
- 18 G. Love & Special Sauce, Rodeo Clowns 495
- 19 U2, Sweetest Thing 488
- 20 Len, Steal My Sunshine 484
- 21 Sugar Ray, Every Morning 470
- 22 Cake, Never There 460
- 23 Moby, Bodyrock 458
- 24 Blur, Song 2 449
- 25 Eye 6, Inside Out 449
- 26 New Radicals, You Get What You Give 442
- 27 Hole, Celebrity Skin 438
- 28 311, Come Original 404
- 29 The Frys, Got You Where I Want You/Te Te 387
- 30 Everclear, Father Of Mine 383

**KTBB Houston**  
OM/PD: Jim Trapp  
APD: Steve Robison  
713-968-1000  
Clear Channel



**PLAYS**

- 1 Collective Soul, Heavy 1051
- 2 Everlast, What It's Like 1049
- 3 The Frys, Got You Where I Want You/Te Te 1009
- 4 Creed, One 1002
- 5 Tal Bachman, She's So High 949
- 6 Sugar Ray, Every Morning 935
- 7 Cake, Never There 933
- 8 Blink-182, What's My Age Again? 895
- 9 Smash Mouth, All Star 888
- 10 Lit, My Own Worst Enemy 881
- 11 Train, Meet Virginia 874
- 12 New Radicals, You Get What You Give 852
- 13 Garbage, Special 849
- 14 Red Hot Chili Peppers, Scar Tissue 819
- 15 Fatboy Slim, Prase You 830
- 16 Lenny Kravitz, Fly Away 773
- 17 Dave Matthews Band, Crush 761
- 18 Citizen King, Better Days 755
- 19 Juice, Rick James 752
- 20 Sugar Ray, Sometday 726
- 21 Goo Goo Dolls, Slide 720
- 22 Eye 6, Inside Out 706
- 23 Tommy Henriksen, I See The Sun 691
- 24 Len, Steal My Sunshine 687
- 25 Everclear, Father Of Mine 582
- 26 Eagle Eye Cherry, Save Tonight 596
- 27 Verve Pipe, Hero 576
- 28 Fuel, Shimmer 576
- 29 Goo Goo Dolls, Ins 545
- 30 Garbage, Push It 543

**WNNX Atlanta**  
PD: Leslie Fram  
APD: Chris Williams  
MD: Sean Demery  
404-266-0997  
Susquehanna



**PLAYS**

- 1 Lit, My Own Worst Enemy 958
- 2 Collective Soul, Heavy 924
- 3 Oleaner, Why I'm Here 900
- 4 Collective Soul, Run 762
- 5 Creed, One 748
- 6 Blink-182, What's My Age Again? 719
- 7 Red Hot Chili Peppers, Scar Tissue 653
- 8 Joy Drop, Beautiful 651
- 9 Sugar Ray, Falls Apart 639
- 10 Lo Fidelity Allstars, Battletag 629
- 11 Marvellous 3, Freak Of The Week 619
- 12 Fatboy Slim, Prase You 552
- 13 Cardigans, My Favourite Game 617
- 14 Fuel, Shimmer 609
- 15 Cake, Let Me Go 582
- 16 Cake, Never There 579
- 17 Smash Mouth, All Star 563
- 18 Goo Goo Dolls, Slide 552
- 19 The Offspring, The Kids Aren't Alright 542
- 20 Splendor, Yeah, Whatever 540
- 21 Hole, Awful 540
- 22 Vertical Horizon, We Are 522
- 23 Everlast, What It's Like 521
- 24 Len, Steal My Sunshine 509
- 25 Garbage, When I Grow Up 502
- 26 Sugar Ray, Every Morning 501
- 27 Orgy, Blue Monday 496
- 28 Kid Rock, Bawitdaba 494
- 29 Sugar Ray, Sometday 490
- 30 No Doubt, New 474

**KDGE Dallas**  
PD: Duane Doherty  
972-770-7777  
AMFM



**PLAYS**

- 1 Collective Soul, Heavy 1591
- 2 Splendor, Yeah, Whatever 1451
- 3 Lit, My Own Worst Enemy 1381
- 4 Marvellous 3, Freak Of The Week 1373
- 5 New Radicals, You Get What You Give 1281
- 6 Red Hot Chili Peppers, Scar Tissue 1271
- 7 Cake, Never There 1102
- 8 Blink-182, What's My Age Again? 1094
- 9 Lo Fidelity Allstars, Battletag 1065
- 10 Doveetail Joint, Level On The Inside 1036
- 11 Oleaner, Why I'm Here 1028
- 12 Korn, Freak On A Leash 963
- 13 Fatboy Slim, Prase You 891
- 14 Korn, Got The Life 872
- 15 Everlast, What It's Like 844
- 16 Third Eye Blind, Graduate 814
- 17 Limp Bizkit, Nookie 811
- 18 Goo Goo Dolls, Slide 750
- 19 Lenny Kravitz, Fly Away 727
- 20 Smash Mouth, All Star 695
- 21 Sugar Ray, Every Morning 691
- 22 Buckcherry, For The Moves 623
- 23 The Offspring, Why Don't You Get A Job? 623
- 24 Pearl Jam, Last Kiss 589
- 25 Bush, Chemicals Between Us 572
- 26 Creed, One 569
- 27 Creed, Higher 564
- 28 Eye 6, Inside Out 554
- 29 Hole, Celebrity Skin 527
- 30 Lenny Kravitz, American Woman 523

**KNDD Seattle**  
PD: Phil Manning  
MD: Kim Monroe  
206-622-3251  
Entercom



**PLAYS**

- 1 Lit, My Own Worst Enemy 1435
- 2 Orgy, Blue Monday 1318
- 3 Korn, Freak On A Leash 1220
- 4 Blink-182, What's My Age Again? 1151
- 5 The Offspring, The Kids Aren't Alright 1113
- 6 Fatboy Slim, Prase You 1074
- 7 Red Hot Chili Peppers, Scar Tissue 1018
- 8 Collective Soul, Heavy 972
- 9 Smash Mouth, All Star 941
- 10 The Offspring, Why Don't You Get A Job? 919
- 11 Sugar Ray, Every Morning 912
- 12 Limp Bizkit, Nookie 901
- 13 Len, Steal My Sunshine 888
- 14 Pearl Jam, Last Kiss 878
- 15 Lenny Kravitz, Fly Away 836
- 16 Citizen King, Better Days 738
- 17 Kid Rock, Bawitdaba 717
- 18 Eye 6, Inside Out 658
- 19 Cake, Never There 653
- 20 Everlast, What It's Like 628
- 21 Kid Rock, Cowboy 616
- 22 Fuel, Shimmer 573
- 23 Collective Soul, Heavy 533
- 24 Korn, Got The Life 503
- 25 Everclear, Father Of Mine 486
- 26 311, Come Original 474
- 27 Orgy, Blue Monday 474
- 28 Live, The Dolphin's Cry 453
- 29 Beastie Boys, Intergalactic 435
- 30 Cardigans, My Favourite Game 427

**CIMX Detroit**  
PD: Murray Brookshaw  
APD: Vanessa Cannova  
MD: "Phat" Matt Franklin  
519-258-8888  
CHUM Group



**PLAYS**

- 1 Lit, My Own Worst Enemy 1266
- 2 Collective Soul, Heavy 931
- 3 Creed, One 906
- 4 Fatboy Slim, Prase You 876
- 5 Blink-182, What's My Age Again? 856
- 6 Sugar Ray, Every Morning 848
- 7 Everlast, What It's Like 831
- 8 Everlast, What It's Like 825
- 9 Red Hot Chili Peppers, Scar Tissue 819
- 10 Smash Mouth, All Star 784
- 11 Korn, Freak On A Leash 776
- 12 Len, Steal My Sunshine 760
- 13 Finger Eleven, Quicksand 757
- 14 Sugar Ray, Sometday 728
- 15 Orgy, Blue Monday 719
- 16 Cake, Never There 715
- 17 Pearl Jam, Last Kiss 692
- 18 Lenny Kravitz, American Woman 655
- 19 Buckcherry, Lit Up 643
- 20 The Offspring, Why Don't You Get A Job? 637
- 21 Citizen King, Better Days 630
- 22 Fuel, Shimmer 636
- 23 Alanis Morissette, Joining You 635
- 24 Goo Goo Dolls, Slide 634
- 25 Limp Bizkit, Nookie 624
- 26 Lenny Kravitz, Fly Away 616
- 27 Cardigans, My Favourite Game 616
- 28 The Offspring, The Kids Aren't Alright 611
- 29 Eye 6, Inside Out 609
- 30 Sloan, Money City Maniacs 582

**XTRA San Diego**  
PD: Bryan Schock  
MD: Chris Muckley  
619-291-9191  
Clear Channel



**PLAYS**

- 1 Lit, My Own Worst Enemy 1064
- 2 Fatboy Slim, Prase You 879
- 3 Blink-182, What's My Age Again? 868
- 4 No Doubt, New 827
- 5 Dave Matthews Band, Crush 824
- 6 Cardigans, My Favourite Game 823
- 7 Citizen King, Better Days 810
- 8 Hole, Malibu 764
- 9 Hole, Malibu 763
- 10 Len, Steal My Sunshine 761
- 11 Red Hot Chili Peppers, Scar Tissue 754
- 12 Sugar Ray, Sometday 710
- 13 Cake, Let Me Go 705
- 14 Everlast, What It's Like 674
- 15 The Offspring, The Kids Aren't Alright 644
- 16 Marcy Playground, Ancient Wals Of Flowe 633
- 17 The Smashing Pumpkins, Perfect 616
- 18 Lenny Kravitz, American Woman 613
- 19 Cake, Never There 604
- 20 Limp Bizkit, Nookie 599
- 21 The Offspring, Why Don't You Get A Job? 579
- 22 Eye 6, Leach 568
- 23 Smash Mouth, All Star 561
- 24 Eye 6, Inside Out 550
- 25 U2, Sweetest Thing 533
- 26 Pearl Jam, Last Kiss 514
- 27 Ben Folds, Five Army 514
- 28 Everlast, Ends 498
- 29 G. Love & Special Sauce, Rodeo Clowns 475
- 30 Red Hot Chili Peppers, Around The World 466

**WXDX Pittsburgh**  
PD: John Moschitta  
MD: Lenny Dianna  
412-937-1441  
AMFM



**PLAYS**

- 1 Orgy, Blue Monday 973
- 2 Korn, Freak On A Leash 903
- 3 Dave Matthews Band, Crush 827
- 4 Godsmack, Whatever 842
- 5 Lit, My Own Worst Enemy 813
- 6 Lo Fidelity Allstars, Battletag 810
- 7 Everlast, What It's Like 791
- 8 Creed, One 787
- 9 Rob Zombie, Dragula 780
- 10 Blink-182, What's My Age Again? 753
- 11 Kid Rock, Bawitdaba 752
- 12 Oleaner, Why I'm Here 670
- 13 Red Hot Chili Peppers, Scar Tissue 668
- 14 Lenny Kravitz, Fly Away 650
- 15 Sugar Ray, Every Morning 645
- 16 Limp Bizkit, Nookie 642
- 17 The Frys, Got You Where I Want You/Te Te 637
- 18 Collective Soul, Heavy 631
- 19 Joy Drop, Beautiful 569
- 20 The Offspring, Why Don't You Get A Job? 564
- 21 Lenny Kravitz, Fly Away 556
- 22 Eye 6, Inside Out 534
- 23 Citizen King, Better Days 517
- 24 Hole, Celebrity Skin 508
- 25 Train, Meet Virginia 507
- 26 Fuel, Shimmer 498
- 27 Everlast, What's My Age Again? 482
- 28 Korn, Got The Life 483
- 29 The Offspring, The Kids Aren't Alright 477
- 30 Kid Rock, Cowboy 463

**KEDJ Phoenix**  
PD: Paul Krieger  
APD/MD: Marty Whitney  
602-266-1360  
Big City

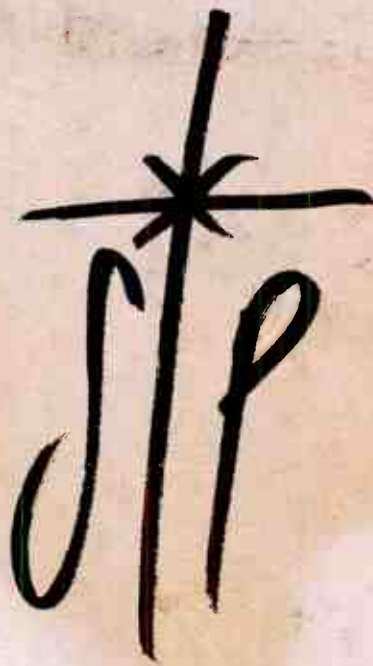


**PLAYS**

- 1 Korn, Freak On A Leash 1443
- 2 Lit, My Own Worst Enemy 1442
- 3 Everlast, What It's Like 1289
- 4 Korn, Got The Life 1229
- 5 Lit, My Own Worst Enemy 1189
- 6 Rob Zombie, Dragula 971
- 7 Godsmack, Whatever 1081
- 8 Everlast, What It's Like 1064
- 9 Blink-182, What's My Age Again? 1042
- 10 Orgy, Blue Monday 1011
- 11 Red Hot Chili Peppers, Scar Tissue 985
- 12 Limp Bizkit, Nookie 962
- 13 Kid Rock, Bawitdaba 960
- 14 Lenny Kravitz, Fly Away 918
- 15 Blink-182, Dammnit 885
- 16 Fuel, Shimmer 870
- 17 Sublime, Badfish 803
- 18 Rob Zombie, Living Dead Girl 773
- 19 Cake, Never There 762
- 20 The Offspring, The Kids Aren't Alright 707
- 21 Powerman 5000, When Worlds Collide 685
- 22 Beastie Boys, Intergalactic 681
- 23 Orgy, Stitches 685
- 24 Limp Bizkit, Faith 675
- 25 Pearl Jam, Last Kiss 675
- 26 Sugar Ray, Every Morning 642
- 27 Everlast, What's My Age Again? 607
- 28 Lo Fidelity Allstars, Battletag 606
- 29 The Offspring, Why Don't You Get A Job? 599
- 30 Oleaner, Why I'm Here 591

**KPNT St. Louis**  
OM: Allan Fee  
MD: Traci Wilde  
314-231-1057  
Sin





# *The Smashing Pumpkins*

(1993) *Disarm* (1995) *Bullet with Butterfly Wings* (1998) *Ava Adore* (1995) *1979* (1994) *Landslide*

(1993) *Cherub Rock* (1991) *I am One* (1998) *Perfect* (1993) *Today* (1995) *Tonight, Tonight*

(1993) *Mayonaise* (acoustic previously unreleased) (1991) *Siva* (1997) *Eye* (1995) *Zero*

(1998) *Pug* (1992) *Drown* (1996) *Thirty-Three* (1991) *Rhinoceros*

## *#1 Modern Rock Band of the Decade*

REPRESENTATION: *Sharon Osbourne Management*  
[www.virginrecords.com](http://www.virginrecords.com)



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### KLOS Los Angeles

PD: Rita Wilde  
MD: Jim Villanueva  
310-840-4800  
ABC/Disney



#### PLAYS

- 1 Train, Free 454
- 2 Indigenous, Now That You're Gone 376
- 3 Collective Soul, Heavy 333
- 4 Tom Petty & The Heartbreakers, Free Girl 309
- 5 Metallica, Turn The Page 289
- 6 Jonny Lang, Wander This World 249
- 7 Jonny Lang, Still Rainin 248
- 8 Def Leppard, Promises 244
- 9 Santana Feat. Rob Thomas, Smooth 242
- 10 Oleaner, Why I'm Here 237
- 11 Days Of The New, Enemy 209
- 12 Goo Goo Dolls, Slide 196
- 13 Jake Andrews, Time To Burn 195
- 14 Metallica, Whiskey In The Jar 193
- 15 Tonic, You Wanted More 192
- 16 Creed, Higher 186
- 17 Sean Young Feat. The Monsters, Boom Boom 176
- 18 Lenny Kravitz, American Woman 176
- 19 The Black Crowes, Kickin' My Heart Around 170
- 20 Tom Petty & The Heartbreakers, Swingin 169
- 21 Aerosmith, Sweet Emotion 151
- 22 R.E.M., Lobs 159
- 23 Neil Young Feat. The Squires, In The Free World 157
- 24 Collective Soul, Run 158
- 25 John Mellencamp, I'm Not Running Anymore 157
- 26 Van Morrison, Precious Time 155
- 27 Rolling Stones, Hungry Heart 155
- 28 Sammy Hagar, Mas Tequila 152
- 29 Bruce Springsteen, Don't Stop Believin' 152
- 30 U2, New Year's Day 148

### WYSP Philadelphia

OM: Tim Sabeau  
PD: Neal Mirsky  
MD: Nancy Palumbo  
215-625-9460  
Infinity



#### PLAYS

- 1 Creed, One 798
- 2 Monster Magnet, Powertrip 794
- 3 Buckcherry, Lit Up 752
- 4 Rob Zombie, Dragula 635
- 5 Everlast, What It's Like 628
- 6 Godsmack, Whatever 614
- 7 Kid Rock, Bawdabada 614
- 8 Metallica, Whiskey In The Jar 572
- 9 Red Hot Chili Peppers, Scar Tissue 570
- 10 Susan McBride, Living Dead Girl 520
- 11 Collective Soul, Heavy 511
- 12 Kid Rock, I Am The Bullgod 511
- 13 Korn, Freak On A Leash 511
- 14 Godsmack, Keep Away 467
- 15 The Offspring, The Kids Aren't Alright 416
- 16 Hole, Celebrity Skin 396
- 17 Lenny Kravitz, Fly Away 394
- 18 Metallica, Turn The Page 370
- 19 Oleaner, Why I'm Here 354
- 20 Metallica, Die, Die My Darling 344
- 21 Creed, Higher 340
- 22 Black Sabbath, Selling My Soul 334
- 23 Everlast, What It's Like 324
- 24 Black Sabbath, Psycho Man 251
- 25 The Offspring, Pretty Fly For A White Guy 212
- 26 Foo Fighters, Everlong 216
- 27 Ted Nugent, Cat Scratch Fever 216
- 28 Limp Bizkit, Nookie 288
- 29 Marilyn Manson, The Dope Show 272
- 30 The Flys, Got You Where I Want You/Te Te 257

### WMMR Philadelphia

PD: Sam Milkman  
MD: Ken Zepeto  
610-771-0933  
Greater Media



#### PLAYS

- 1 Collective Soul, Heavy 818
- 2 R.E.M., Lobs 527
- 3 Buckcherry, Lit Up 502
- 4 Red Hot Chili Peppers, Scar Tissue 491
- 5 Everlast, What It's Like 479
- 6 Train, Free 443
- 7 The Black Crowes, Kickin' My Heart Around 439
- 8 Days Of The New, Enemy 425
- 9 Goo Goo Dolls, Slide 395
- 10 Tonic, You Wanted More 383
- 11 Korn, Got The Life 379
- 12 Pearl Jam, Last Kiss 374
- 13 Creed, Higher 354
- 14 Tom Petty & The Heartbreakers, Free Girl 327
- 15 Lenny Kravitz, Fly Away 308
- 16 The Black Crowes, Go Faster 306
- 17 Tom Petty & The Heartbreakers, Swingin 294
- 18 Everclear, The Boys Are Back In Town 276
- 19 Bad Company, Hey, Hey 274
- 20 Metallica, Turn The Page 273
- 21 Pink Floyd, Another Brick In The Wall 253
- 22 Doors, Roadhouse Blues 252
- 23 ZZ Top, Sharp Dressed Man 234
- 24 Aerosmith, Walk This Way 251
- 25 Goo Goo Dolls, Slide 250
- 26 Bare Jr., You Blew Me Off 247
- 27 The Offspring, Pretty Fly For A White Guy 247
- 28 Limp Bizkit, Nookie 234
- 29 Foo Fighters, Learn To Fly 234
- 30 Aerosmith, Dream On 232

### WRIF Detroit

OM: Doug Podell  
MD: Troy Hanson  
248-547-0101  
Greater Media



#### PLAYS

- 1 Collective Soul, Heavy 747
- 2 Creed, One 698
- 3 Metallica, Whiskey In The Jar 556
- 4 Everlast, What It's Like 466
- 5 Godsmack, Whatever 446
- 6 Buckcherry, Lit Up 439
- 7 Red Hot Chili Peppers, Scar Tissue 437
- 8 Oleaner, Why I'm Here 352
- 9 Creed, Higher 350
- 10 Rob Zombie, Dragula 344
- 11 Kid Rock, Bawdabada 339
- 12 Days Of The New, Enemy 373
- 13 Rob Zombie, Living Dead Girl 333
- 14 Sammy Hagar, Mas Tequila 319
- 15 Godsmack, Keep Away 310
- 16 Alice In Chains, Get Born Again 291
- 17 Tonic, You Wanted More I Want You/Te Te 284
- 18 Korn, Freak On A Leash 286
- 19 Def Leppard, Promises 275
- 20 Monster Magnet, Powertrip 256
- 21 Live, The Dolphin's Cry 253
- 22 Pearl Jam, Last Kiss 225
- 23 Limp Bizkit, Nookie 224
- 24 Alice In Chains, Man In The Box 224
- 25 Guns N' Roses, Sweet Child O' Mine 222
- 26 Metallica, Turn The Page 219
- 27 Stone Temple Pilots, Push 217
- 28 Guns N' Roses, Paradise City 214
- 29 Alice In Chains, Would 211

### KEGL Dallas

PD: Greg Stevens  
APD: Chris Ryan  
MD: Cindy Scull  
972-869-9700  
Clear Channel



#### PLAYS

- 1 Creed, One 806
- 2 Collective Soul, Heavy 761
- 3 Oleaner, Why I'm Here 649
- 4 Korn, Freak On A Leash 614
- 5 Metallica, Whiskey In The Jar 548
- 6 Red Hot Chili Peppers, Scar Tissue 463
- 7 Everlast, What It's Like 463
- 8 Rob Zombie, Living Dead Girl 425
- 9 Lenny Kravitz, American Woman 420
- 10 Rob Zombie, Dragula 407
- 11 Days Of The New, Enemy 373
- 12 Tool, Forty Six & 2 363
- 13 Metallica, Turn The Page 356
- 14 Korn, Got The Life 353
- 15 Creed, Higher 355
- 16 Lenny Kravitz, Fly Away 341
- 17 The Flys, Got You Where I Want You/Te Te 338
- 18 Megadeth, Trust 324
- 19 Stabbing Westward, Save Yourself 324
- 20 Live, The Dolphin's Cry 311
- 21 Lit, My Own Worst Enemy 310
- 22 Filter & The Crystal Method, (Can I Get A) 272
- 23 Creed, What's This Life For 260
- 24 Godsmack, Keep Away 260
- 25 Alice In Chains, Get Born Again 278
- 26 The Offspring, Why Don't You Get A Job? 277
- 27 Gio, Rainbow In The Dark 277
- 28 Blur, Song 2 272
- 29 Godsmack, Whatever 272
- 30 Days Of The New, Touch, Peel And Stand 271

### WFBI Indianapolis

OM: Marty Bender  
MD: Ace Cosby  
317-257-7565  
AMFM



#### PLAYS

- 1 Def Leppard, Promises 378
- 2 R.E.M., Lobs 346
- 3 John Mellencamp, Where The World Began 302
- 4 John Mellencamp, You're So Fine 331
- 5 Sammy Hagar, Mas Tequila 330
- 6 Collective Soul, Heavy 306
- 7 Lenny Kravitz, Fly Away 300
- 8 Rob Zombie, Shepherd, Blue On Black 259
- 9 Train, Free 243
- 10 Metallica, Whiskey In The Jar 222
- 11 Eagles, Hotel California 221
- 12 Kansas, Carry On Wayward Son 220
- 13 Queen, Fat Bottomed Girls 216
- 14 Molly Hatchet, Flirtin' With Disaster 215
- 15 Stevie Ray Vaughan & Double Tr. Pride An 213
- 16 Joe Walsh, The Confessor 209
- 17 George Thorogood & The Destroy, I Drink 207
- 18 Joe Walsh, Rocky Mountain Way 205
- 19 Pink Floyd, Young Lust 204
- 20 ZZ Top, Sharp Dressed Man 201
- 21 ZZ Top, La Grange 200
- 22 Bob Seger, Turn The Page 199
- 23 Bad Company, Bad Company 199
- 24 Bob Seger, Travelin' Man 197
- 25 Queen, We Will Rock You 194
- 26 Bob Seger, Beautiful Loser 193
- 27 Rush, Closer To The Heart 193
- 28 Blackfoot, Train Train 192
- 29 U2, Where The Champ On's 190
- 30 Boston, More Than A Feeling 189

### WKLS Atlanta

PD: Tim Dukes  
404-325-0960  
Clear Channel



#### PLAYS

- 1 Creed, One 775
- 2 Collective Soul, Heavy 702
- 3 Oleaner, Why I'm Here 568
- 4 Metallica, Whiskey In The Jar 552
- 5 Lenny Kravitz, Fly Away 494
- 6 Foo Fighters, Everlong 477
- 7 Goo Goo Dolls, Slide 467
- 8 Red Hot Chili Peppers, Scar Tissue 462
- 9 Eve 6, Inside Out 409
- 10 Tonic, You Wanted More 402
- 11 Matchbox 20, Long Day 370
- 12 Metallica, Hero Of The Day 365
- 13 Metallica, Turn The Page 362
- 14 Days Of The New, Touch, Peel And Stand 357
- 15 Lenny Kravitz, American Woman 357
- 16 Hole, Celebrity Skin 355
- 17 Metallica, Unholy If It Sleeps 349
- 18 Kenny Wayne Shepherd, Blue On Black 335
- 19 Everlast, What It's Like 333
- 20 Soundgarden, Fell On Black Days 324
- 21 Alice In Chains, Man In The Box 320
- 22 Everclear, Santa Monica 315
- 23 Collective Soul, Previous Declaration 315
- 24 Creed, Higher 306
- 25 The Flys, Got You Where I Want You/Te Te 302
- 26 Stone Temple Pilots, Vasoline 298
- 27 Lenny Kravitz, Are You Gonna Go My Way 295
- 28 Alice In Chains, Man In The Box 293
- 29 Tonic, Open Up Your Eyes 293
- 30 Seven Mary Three, Cumberstone 292

### WDVE Pittsburgh

PD: Garrett Hart  
MD: Val Porter  
412-937-1441  
AMFM



#### PLAYS

- 1 Gathering Field, I'd Believe In God For 413
- 2 Collective Soul, Heavy 390
- 3 Train, Illbet Virginia 305
- 4 Indigenous, Now That You're Gone 278
- 5 Lenny Kravitz, Fly Away 276
- 6 Oleaner, Why I'm Here 252
- 7 Santana Feat. Rob Thomas, Smooth 253
- 8 Clark's, Rock Me Right 244
- 9 Tonic, You Wanted More 212
- 10 Train, Free 237
- 11 Sammy Hagar, Mas Tequila 233
- 12 Red Hot Chili Peppers, Scar Tissue 230
- 13 Santana Feat. Rob Thomas, Smooth 230
- 14 Lenny Kravitz, American Woman 221
- 15 The Black Crowes, Only A Fool 220
- 16 Metallica, Turn The Page 220
- 17 Jonny Lang, Still Rainin 216
- 18 The Flys, Got You Where I Want You/Te Te 211
- 19 Lynyrd Skynyrd, Workin 209
- 20 Goo Goo Dolls, Black Billion 209
- 21 Kenny Wayne Shepherd, Everything Is Brok 204
- 22 Bad Company, Hammer Of Love 205
- 23 Goo Goo Dolls, Slide 195
- 24 Moon Dog Mane, & The Heartbeats 194
- 25 Tom Petty & The Heartbreakers, Swingin 193
- 26 The Black Crowes, Kickin' My Heart Around 188
- 27 Great White, Rollin' Stoned 188
- 28 Def Leppard, Promises 187
- 29 Collective Soul, No More, No Less 182
- 30 Pearl Jam, Last Kiss 181

### WAAF Boston

PD: Dave Douglas  
MD: John Osterlind  
617-236-1073  
Entercom



#### PLAYS

- 1 Korn, Freak On A Leash 1241
- 2 Collective Soul, Heavy 1153
- 3 Godsmack, Keep Away 1030
- 4 Sevendust, Bitch 980
- 5 Limp Bizkit, Nookie 853
- 6 Kid Rock, Bawdabada 844
- 7 Korn, Got The Life 824
- 8 Powerman 5000, When Worlds Collide 716
- 9 Rob Zombie, Living Dead Girl 657
- 10 Oleaner, Why I'm Here 618
- 11 Creed, One 584
- 12 Second Coming, Vintage Eyes 550
- 13 Sevendust, Denial 539
- 14 Everlast, What It's Like 526
- 15 Creed, Higher 514
- 16 Lit, My Own Worst Enemy 503
- 17 Sevendust, Black 491
- 18 Kid Rock, Cowboy 485
- 19 Staind, Mudshovel 483
- 20 Pink Floyd, Another Brick In The Wall 482
- 21 Filter, Walkin' To The Sun 466
- 22 Everlast, Ends 421
- 23 Santana Feat. Everlast, Put Your Lights 411
- 24 Metallica, Whiskey In The Jar 403
- 25 Monster Magnet, Powertrip 392
- 26 Foo Fighters, Everlong 386
- 27 Rob Zombie, Dragula 381
- 28 Buckcherry, Lit Up 378
- 29 Red Hot Chili Peppers, Scar Tissue 365
- 30 System Of A Down, Sugar 356

### WNCX Cleveland

PD: Bill Lous  
APD/MD: David Jockers  
216-861-0100  
Infinity



#### PLAYS

- 1 Sammy Hagar, Mas Tequila 273
- 2 Tom Petty & The Heartbreakers, Free Girl 245
- 3 Lynyrd Skynyrd, Workin 245
- 4 Bad Company, Hey, Hey 237
- 5 John Mellencamp, I'm Not Running Anymore 228
- 6 Def Leppard, Promises 218
- 7 Lenny Kravitz, Fly Away 218
- 8 Kansas, Carry On Wayward Son 187
- 9 Blue Oyster Cult, Don't Fear The Reaper 182
- 10 Queen, Fat Bottomed Girls 179
- 11 Who, Who Are You 178
- 12 Golden Earring, Radar Love 177
- 13 Nazareth, Hair Of The Dog 176
- 14 George Thorogood & The Destroy, I Trust Nobody 176
- 15 Dire Straits, Sultans Of Swing 174
- 16 Molly Hatchet, Blunt With Oyster 172
- 17 Aerosmith, Walk This Way 172
- 18 Cars, Just What I Needed 172
- 19 Thin Lizzy, The Boys Are Back In Town 172
- 20 Pink Floyd, Another Brick In The Wall 170
- 21 Cars, Good Times Roll 170
- 22 Jimi Hendrix, Purple Haze 169
- 23 Foreigner, Double Vision 167
- 24 Rolling Stones, Memory Motel 167
- 25 Jimi Hendrix, All Along The Watchtower 167
- 26 Foo Fighters, Everlong 165
- 27 Eagles, Life In The Fast Lane 164
- 28 Pink Floyd, The Happiest Days Of Our Liv 164
- 29 Steppenwolf, Magic Carpet Ride 162
- 30 Cars, Moving In Stereo 162

### KLOL Houston

Dir Of Ops: Michael Hughes  
APD: Max Dugan  
713-526-6855  
AMFM



#### PLAYS

- 1 Collective Soul, Heavy 826
- 2 Metallica, Whiskey In The Jar 770
- 3 Kenny Wayne Shepherd, Blue On Black 718
- 4 Creed, What's This Life For 710
- 5 Creed, One 664
- 6 Eve 6, Inside Out 613
- 7 Lenny Kravitz, Fly Away 611
- 8 Lit, My Own Worst Enemy 595
- 9 Metallica, Turn The Page 577
- 10 Red Hot Chili Peppers, Scar Tissue 563
- 11 Kenny Wayne Shepherd, Blue On Black 467
- 12 The Flys, Got You Where I Want You/Te Te 452
- 13 Kenny Wayne Shepherd, Everything Is Brok 419
- 14 Alice In Chains, Man In The Box 416
- 15 Goo Goo Dolls, Slide 409
- 16 Lenny Kravitz, American Woman 394
- 17 Def Leppard, Promises 373
- 18 Alice In Chains, Get Born Again 376
- 19 Train, What Virginia 352
- 20 Creed, Higher, Mas Tequila 342
- 21 Pearl Jam, Even Flow 345
- 22 Days Of The New, Enemy 331
- 23 Alice In Chains, Roster 319
- 24 Days Of The New, Touch, Peel And Stand 317
- 25 Rush, Limelight 317
- 26 Lenny Kravitz, American Woman 312
- 27 Buckcherry, Lit Up 309
- 28 Train, Free 307
- 29 Pearl Jam, Last Kiss 307
- 30 Jimi Hendrix, Purple Haze 304

### WMMS Cleveland

OM: Greg Ausham  
PD: Tony Tiford  
APD: "Spaceman" Scott Hughes  
216-781-9667  
Clear Channel



#### PLAYS

- 1 Everlast, What It's Like 824
- 2 Creed, One 778
- 3 Metallica, Whiskey In The Jar 747
- 4 Creed, What's This Life For 687
- 5 Collective Soul, Heavy 661
- 6 Lenny Kravitz, Fly Away 598
- 7 Red Hot Chili Peppers, Scar Tissue 522
- 8 Buckcherry, Lit Up 522
- 9 Oleaner, Why I'm Here 520
- 10 Everclear, Santa Monica 485
- 11 Kenny Wayne Shepherd, Blue On Black 477
- 12 Days Of The New, Touch, Peel And Stand 466
- 13 Stone Temple Pilots, Interslate Love Son 441
- 14 Alice In Chains, Man In The Box 441
- 15 Seven Mary Three, Cumberstone 433
- 16 Eve 6, Inside Out 427
- 17 Spacehog, In The Meantime 419
- 18 Pearl Jam, Jeremy 404
- 19 Marcy Playground, Set & Candy 397
- 20 Soundgarden, Fell On Black Days 379
- 21 Pearl Jam, Even Flow 345
- 22 Collective Soul, Shine 334
- 23 Alice In Chains, Roster 319
- 24 Queen, Fat Bottomed Girls 317
- 25 Rush, Limelight 312
- 26 Lenny Kravitz, American Woman 309
- 27 Aerosmith, Sweet Emotion 305
- 28 Tonic, Open Up Your Eyes 305
- 29 Stone Temple Pilots, Big Empty 301
- 30 ZZ Top, La Grange 297

### KSJO San Francisco

PD: Jim Richards  
MD: Sarah Berg  
415-371-7500  
Clear Channel



#### PLAYS

- 1 Rob Zombie, Dragula 1043
- 2 Creed, One 981
- 3 Godsmack, Whatever 849
- 4 Alice In Chains, Nutshell 849
- 5 Metallica, Whiskey In The Jar 773
- 6 Everlast, What It's Like 701
- 7 Tool, Anemna 675
- 8 Lenny Kravitz, Fly Away 652
- 9 Tool, Forty Six & 2 605
- 10 Megadeth, Trust 605
- 11 Tool, H 577
- 12 Godsmack, Keep Away 567
- 13 Black Sabbath, Psycho Man 550
- 14 Sprung Monkey, Naked 467
- 15 Megadeth, Use This Hammer 467
- 16 Korn, Freak On A Leash 417
- 17 White Zombie, Thunder Kys 65 412
- 18 Pearl Jam, Even Flow 404
- 19 Stone Temple Pilots, Vasoline 382
- 20 Soundgarden, Burden In My Hand 375
- 21 Creed, Torn 371
- 22 The Offspring, The Kids Aren't Alright 366
- 23 Days Of The New, Shell In The Room 356
- 24 Alice In Chains, Again 351
- 25 Metallica, Turn The Page 350
- 26 Danzig, Mother 349
- 27 Soundgarden, Fell On Black Days 349
- 28 Creed, My Own Prison 332
- 29 Tool, Celebrity Skin 319
- 30 Stone Temple Pilots, Sex Type Thing 325

### WEBN Cincinnati

OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Garrett  
513-621-9326  
Clear Channel



#### PLAYS

- 1 Godsmack, Whatever 1057
- 2 Creed, One 939
- 3 Oleaner, Why I'm Here 856
- 4 Buckcherry, Lit Up 776
- 5 Everlast, What It's Like 542
- 6 Creed, My Own Prison 541
- 7 Metallica, Whiskey In The Jar 405
- 8 The Offspring, The Kids Aren't Alright 389
- 9 Red Hot Chili Peppers, Scar Tissue 389
- 10 Oleaner, Why I'm Here 389
- 11 Alice In Chains, Get Born Again 357
- 12 Metallica, Die, Die My Darling 355
- 13 The Flys, Got You Where I Want You/Te Te 351
- 14 Creed, What's This Life For 353
- 15 Collective Soul, Heavy 352
- 16 Creed, In America 349
- 17 Metallica, Fade To Black 344
- 18 Shades Apart, Valentine 339
- 19 Rob Zombie, Dragula 328
- 20 Limp Bizkit, Nookie 324
- 21 Days Of The New, Touch, Peel And Stand 319
- 22 Pearl Jam, Last Kiss 319
- 23 Splender, Yeah, Whatever 319
- 24 Alice In Chains, Down In A Hole 294
- 25 Loudmouth, Fly 293
- 26 Days Of The New, Enemy 274
- 27 Alice In Chains, Man In The Box 270
- 28 Metallica, Whiskey In The Jar 268
- 29 Stone Temple Pilots, Wicked Garden 268
- 30 Cracker, Lou 261

### WXTB Tampa

OM: Brad Hardin  
PD: Carl Harris  
MD: Brian Biller  
727-572-9808  
Clear Channel



#### PLAYS

- 1 Godsmack, Whatever 1084
- 2 Korn, Freak On A Leash 830
- 3 Rob Zombie, Living Dead Girl 817
- 4 Godsmack, Keep Away 756
- 5 Creed, One 749
- 6 Rob Zombie, Dragula 734
- 7 Kid Rock, Bawdabada 732
- 8 Korn, Got The Life 705
- 9 The Offspring, The Kids Aren't Alright 702
- 10 Alice In Chains, Man In The Box 700
- 11 Everlast, What It's Like 597
- 12 Collective Soul, Heavy 535
- 13 Buckcherry, Lit Up 521
- 14 Monster Magnet, Powertrip 508
- 15 Limp Bizkit, Nookie 508
- 16 Red Hot Chili Peppers, Scar Tissue 499
- 17 Loudmouth, Fly 434
- 18 Shades Apart, Valentine 399
- 19 Staind, Mudshovel 388
- 20 Creed, Higher 381
- 21 Rob Zombie, Superbeast 371
- 22 Tonic, You Wanted More 347
- 23 Days Of The New, Enemy 342
- 24 Powerman 5000, When Worlds Collide 325
- 25 Loudmouth, Fly 315
- 26 Days Of The New, Enemy 274
- 27 Alice In Chains, Man In The Box 296
- 28 Creed, What's This Life For 284
- 29 Nirvana, Lithium 285
- 30 Stone Temple Pilots, Interslate Love Son 280

### WZTA Miami

VP/Pgm: Gregg Steele  
APD: Scott Struber  
MD: Kimba  
305-654-9494  
Clear Channel



#### PLAYS

- 1 Lit, My Own Worst Enemy 787
- 2 Collective Soul, Heavy 637
- 3 Creed, One 633
- 4 Buckcherry, Lit Up 630
- 5 Lenny Kravitz, American Woman 572
- 6 Red Hot Chili Peppers, Scar Tissue 564
- 7 Orgy, Blue Monday 540
- 8 Godsmack, Keep Away 539
- 9 Oleaner, Why I'm Here 528
- 10 Korn, Freak On A Leash 528
- 11 Blink-182, What's My Age Again? 510
- 12 Limp Bizkit, Nookie 511
- 13 Godsmack, Whatever 506
- 14 Everlast, What It's Like 491
- 15 The Offspring, The Kids Aren't Alright 468
- 16 Days Of The New, Touch, Peel And Stand 451
- 17 Rob Zombie, Living Dead Girl 425
- 18 Alice In Chains, Get Born Again 424
- 19 Metallica, Turn The Page 389
- 20 Rob Zombie, Dragula 387
- 21 Creed, Higher 383
- 22 Brother Cane, I Live In The Bed I Make 314
- 23 Kid Rock, Cowboy 312
- 24 Days Of The New, Enemy 368
- 25 Eve 6, Leech 353
- 26 Everlast, Ends 352
- 27 Lenny Kravitz, Fly Away 339
- 28 The Black Crowes, Hard To Handle 338
- 29 Viper Merlot, Can 330
- 30 Filter, Welcome To The Fold 328

### KQRC Kansas City

PD: Vince Richards  
MD: Ronald Knight  
913-514-3000  
Sinclair



#### PLAYS

- 1 Collective Soul, Heavy 1232
- 2 Creed, One 871
- 3 Rob Zombie, Dragula 830
- 4 Buckcherry, Lit Up 830
- 5 Kenny Wayne Shepherd, Blue On Black 714
- 6 Everlast, What It's Like 713
- 7 Metallica, Fuel 543
- 8 Lenny Kravitz, Fly Away 581
- 9 Creed, What's This Life For 572
- 10



TRIPLE-A

WXRT Chicago  
VP/Pgmng: Norm Wimer  
MD: Patty Martin  
773-777-1700  
Infinity

PLAYS table for WXRT Chicago with 30 entries including artists like Beth Orton, John Mellencamp, and Santana.

WBOS Boston  
PD: George Taylor Morris  
MD: Amy Brooks  
617-822-9600  
Greater Media

PLAYS table for WBOS Boston with 30 entries including artists like Collective Soul, Sugar Ray, and Santana.

KACD Los Angeles  
Acting PD: Dave Benson  
Pgmng. Mgr.: Keith Cunningham  
MD: Nicole Sandler  
310-451-1031  
Clear Channel

PLAYS table for KACD Los Angeles with 30 entries including artists like Collective Soul, Lucinda Williams, and John Mellencamp.

WXRV Boston  
PD: Joanne Doody  
MD: Jerry Mason  
AMD: Keith Andrews  
978-374-4733  
Northeast

PLAYS table for WXRV Boston with 30 entries including artists like Santana, Collective Soul, and John Mellencamp.

KFOG San Francisco  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna

PLAYS table for KFOG San Francisco with 30 entries including artists like New Radicals, Santana, and John Mellencamp.

KTGZ Minneapolis  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
AMFM

PLAYS table for KTGZ Minneapolis with 30 entries including artists like Santana, John Mellencamp, and Collective Soul.

KMTT Seattle  
SM: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom

PLAYS table for KMTT Seattle with 30 entries including artists like Shawn Mullins, Santana, and John Mellencamp.

WTTS Indianapolis  
PD: Rich Anton  
MD: Marie McCallister  
812-332-3366  
Sarkis Tazian

PLAYS table for WTTS Indianapolis with 30 entries including artists like Collective Soul, Everlast, and John Mellencamp.

KBCO Denver  
PD: Dave Benson  
MD: Scott Arbough  
303-444-5600  
Clear Channel

PLAYS table for KBCO Denver with 30 entries including artists like Collective Soul, Van Morrison, and John Mellencamp.

KBZP Philadelphia  
PD: Chris Conley  
MD: Donna Rowland  
610-667-8400  
WEAZ Radio

PLAYS table for KBZP Philadelphia with 30 entries including artists like N Sync, Phil Collins, and Sarah McLachlan.

KIOI San Francisco  
PD: Bob Lawrence  
APD/MD: Lisa Trygg  
415-538-1013  
AMFM

PLAYS table for KIOI San Francisco with 30 entries including artists like Savage Garden, Whitney Houston, and Monica.

WASH Washington, DC  
PD: Steve Allan  
MD: Randi Martin  
301-984-9710  
AMFM

PLAYS table for WASH Washington, DC with 30 entries including artists like Edwyn McCain, Phil Collins, and Sarah McLachlan.

WLTW New York  
OM: Jim Ryan  
MD: Haneen Hunter  
212-603-4600  
AMFM

PLAYS table for WLTW New York with 30 entries including artists like Phil Collins, Cher, and Shania Twain.

WBIT Chicago  
PD: Mike Del Rosso  
APD: Ken Southern  
312-329-9002  
AMFM

PLAYS table for WBIT Chicago with 30 entries including artists like N Sync, Phil Collins, and Sarah McLachlan.

KVIL Dallas  
PD: Bill Curtis  
APD/MD: John King  
214-691-1037  
Infinity

PLAYS table for KVIL Dallas with 30 entries including artists like Edwyn McCain, Sarah McLachlan, and N Sync.

KEZK St. Louis  
PD: Smokey Rivers  
MD: Jim Doyle  
314-531-0000  
Infinity

PLAYS table for KEZK St. Louis with 30 entries including artists like Shania Twain, Sarah McLachlan, and N Sync.

KOST Los Angeles  
PD: Johnny Chiang  
213-427-1035  
Cox

PLAYS table for KOST Los Angeles with 30 entries including artists like Shania Twain, N Sync, and Phil Collins.

WNND Chicago  
PD: Mark Hamlin  
617-297-5100  
Bonnevillie

PLAYS table for WNND Chicago with 30 entries including artists like Shania Twain, Phil Collins, and Sarah McLachlan.

WPCH Atlanta  
PD: Vance Dillard  
MD: David Joy  
404-367-0640  
Clear Channel

PLAYS table for WPCH Atlanta with 30 entries including artists like Sarah McLachlan, Phil Collins, and N Sync.

WDOK Cleveland  
OM/PD: Dave Popovich  
APD/MD: Scott Miller  
216-696-0123  
AMFM

PLAYS table for WDOK Cleveland with 30 entries including artists like Phil Collins, Sarah McLachlan, and N Sync.





**Thanks Radio For  
Another Great Year!**

**#1 Adult Top 40**

**#1 Modern Adult**

**#2 Mainstream Top 40**

**Merry Holidays From Your Friends At Atlantic**





## THREE'S THE CHARM FOR ATLANTIC RECORDS AT ADULT TOP 40, MODERN AC

Talk about cornering a market: For the third year in a row, Atlantic Records reigned supreme as the adult top 40 and modern AC label of the year. Judging by the product that found a home on both formats' year-end charts, one reason for this dominance must be executive VP **Andrea Ganis** and her promotion staff's ability to break at least two big hits by each artist. For instance, four acts each boasted two of the top 50 most-played tracks at adult top 40, while two groups had four of Atlantic's six tracks that graced the most-played top 50 at modern AC.

Their biggest guns at both formats this year were **matchbox 20** and **Sugar Ray**. The former scored with "Back 2 Good" (No. 3 at adult top 40, No. 2 at modern adult) and "Real World" (No. 38 at adult top 40). Both songs carried over from 1998. For the two years combined, "Back 2 Good" generated almost 87,000 spins, and "Real World" picked up more than 83,000.

Sugar Ray was even hotter this year, with "Every Morning" (No. 4 at adult top 40, No. 3 at modern AC, and No. 4 at mainstream top 40) and "Someday" (No. 15 at adult top 40, No. 19 at modern AC, and No. 12 at mainstream top 40). For all three formats in '99, "Every Morning" generated almost a quarter-million spins, and "Someday" generated more than 150,000.

Other Atlantic artists who doubled their pleasure: **Jewel**, with "Hands" (No. 12 at adult top 40, No. 15 at modern AC) and "Down So Long" (No. 47 at adult top 40, No. 44 at modern AC), and **Edwin McCain**, with "I Could Not Ask For More" (No. 23 at adult top 40, No. 37 at modern AC) and "I'll Be" (No. 33 at adult top 40).

Here Ganis offers her insight into Atlantic's continued success, as well as a few personal notes.

**What do you consider to be your proudest moment during 1999?**

Getting here, for starters. Of course, being named modern AC and adult top 40 label of the year for the third year in a row is quite an honor. We also found out that in Airplay Monitor, from 1995 on, we finished first, first, first, second, and second at mainstream top 40. That shows how much this entire staff is committed to working consistently, tirelessly, and effectively.

On an artist level, the fact that we were able to break **Kid Rock** from the rock formats to the other formats has to be the most colorful feather in our cap.

On a personal note, I've been head of promotional here since 1988, which is more than a decade at one company. To work with great people and great artists during that time, to survive and prosper and see the millennium together as a team, means a lot to me.

**What single leadership quality do you feel is most effective in the motivation of your team?**

That every success is a team success. No one here accomplishes anything by himself

or herself. Working as a team and never giving up is what Atlantic Records is all about.

**What attributes distinguish your staff from your competitors?**

Everybody in this business works hard. I like to believe we not only work hard but work smart.

**What were the biggest contributing factors to your greatest success stories of the year?**

That's hard to say. When you have back-to-back hit records by artists who were coming off huge debut albums, that, to me, is a great accomplishment. Even in song-driven formats such as adult top 40 and modern adult—not to mention mainstream top 40—Sugar Ray, matchbox 20, and Jewel each enjoyed two big hits off their follow-up albums. It's a great feeling to beat the so-called sophomore jinx.

**What one project from another label would you have liked to work this year?**

Just one? **Ricky Martin**, **Santana**, and **TLC** immediately come to mind, and if I had more time to think about it, there would be others.

**The radio company I should invest in immediately is...**

Actually, I already have stock in AMFM, so I'm cool on that. Now if they could only make me rich.

**Consolidation has changed my life by...**

Making all of us stay attuned to who's connected to whom at the major groups. It forces the staff to look not just at stations in their own markets but through a regional and national perspective as well.

**What radio station did you grow up listening to and what was compelling about it?**

**WMCA New York**. I loved the **Good Guys**. It was my first foray into listening to music on the radio. They were my eyes and ears. Bring back the "Instant Replay!"

**Describe the first concert you ever attended.**

I really don't remember which was my first concert, but one of the early ones that

sticks in my memory most is the **Allman Brothers Band/Grateful Dead/New Riders Of The Purple Sage** show at the Fillmore East.

**The '90s will be remembered for...**  
Consolidation and acquisition on both the radio and records side.

**1999 will be remembered for...**

The New York Yankees repeating as World Series champs, which will make **Joe Torre** a shoo-in for the Hall of Fame.

**The next big thing in music will be...**

The growth of major Internet radio stations in numbers and influence. As for everything else, I don't know what's going to happen, but whatever does happen, I'll be there.

**If you could program any station in the country, which one would it be, and why?**

**WHTZ (Z100) New York**, because it's Z100 New York.

**What's one thing nobody in the industry knows about you?**

That in my greatest [dreams], I'm really back at summer camp.

**JEFF SILBERMAN**



**GANIS**

### TOP ADULT CONTEMPORARY ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	SHANIA TWAIN (5)	Mercury/IDJMG
2	BACKSTREET BOYS (4)	Jive
3	SARAH MCLACHLAN (1)	Arista
	(1) Warner Sunset/Reprise	
4	PHIL COLLINS (2)	Walt Disney/Hollywood
	(1) Face Value/Atlantic	
5	'N SYNC (1)	RCA (1) Miramax/Epic
6	EDWIN MCCAIN (2)	Lava/Atlantic
7	SAVAGE GARDEN (2)	Columbia
8	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
9	98° (2)	Universal
10	CHER (2)	Warner Bros.
11	CELINE DION (3)	550 Music/550-Work (1) Jive
12	FAITH HILL (2)	Warner Bros.
13	MARIAH CAREY (1)	Columbia
	(1) DreamWorks	
14	MONICA (1)	Arista
15	ROD STEWART (1)	Warner Bros.
	(1) Universal	
16	ERIC CLAPTON (1)	Duck/Reprise
	(1) Columbia/Reprise	
17	RICKY MARTIN (2)	C2
18	R. KELLY (2)	Jive
19	JEWEL (1)	Atlantic
20	LEANN RIMES (1)	Curb
	(1) Curb/Rocket/IDJMG	

### TOP ADULT TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GOO GOO DOLLS (2)	Warner Bros.
	(1) Warner Sunset/Reprise	
2	SUGAR RAY (2)	Lava/Atlantic
3	SARAH MCLACHLAN (2)	Arista
	(1) Warner Sunset/Reprise	
4	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
5	MATCHBOX 20 (2)	Lava/Atlantic
6	EAGLE-EYE CHERRY (1)	Work/550-Work
7	SHERYL CROW (2)	A&M/Interscope (1) C2
8	SHAWN MULLINS (2)	SMG/Columbia
9	SMASH MOUTH (2)	Interscope
	(1) Elektra/EEG	
10	FASTBALL (3)	Hollywood
11	BARENAKED LADIES (3)	Reprise
	(1) Elektra/EEG	
12	JEWEL (3)	Atlantic
13	EDWIN MCCAIN (2)	Lava/Atlantic
14	TAL BACHMAN (1)	Columbia
15	SHANIA TWAIN (3)	Mercury/IDJMG
16	RICKY MARTIN (2)	C2 (1) Columbia
17	THIRD EYE BLIND (1)	Elektra/EEG
18	ALANIS MORISSETTE (3)	Maverick/Reprise
19	LENNY KRAVITZ (2)	Virgin
20	CHER (2)	Warner Bros.

### TOP MODERN AC ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GOO GOO DOLLS (2)	Warner Bros.
	(1) Warner Sunset/Reprise	
2	SUGAR RAY (2)	Lava/Atlantic
3	SARAH MCLACHLAN (2)	Arista
	(1) Warner Sunset/Reprise	
4	SIXPENCE NONE THE RICHER (1)	Squint/Columbia
	(1) Squint/Elektra/EEG	
5	MATCHBOX 20 (2)	Lava/Atlantic
6	BARENAKED LADIES (4)	Reprise
	(1) Elektra/EEG	
7	EAGLE-EYE CHERRY (2)	Work/550-Work
8	LENNY KRAVITZ (2)	Virgin
9	SMASH MOUTH (2)	Interscope
	(1) Elektra/EEG	
10	JEWEL (3)	Atlantic
11	SHERYL CROW (2)	A&M/Interscope (1) C2
12	FASTBALL (2)	Hollywood
13	SHAWN MULLINS (2)	SMG/Columbia
14	TAL BACHMAN (1)	Columbia
15	NEW RADICALS (2)	MCA
16	ALANIS MORISSETTE (3)	Maverick/Reprise
17	THIRD EYE BLIND (1)	Elektra/EEG
18	EVE 6 (1)	RCA
19	EVERLAST (1)	Tommy Boy
20	U2 (1)	Island/IDJMG

### ATLANTIC'S TOP FIVE ADULT TOP 40 TRACKS OF 1999

1. matchbox 20, "Back 2 Good"
2. Sugar Ray, "Every Morning"
3. Jewel, "Hands"
4. Sugar Ray, "Someday"
5. Edwin McCain, "I Could Not Ask For More"

### ATLANTIC'S TOP FIVE MODERN ADULT TRACKS OF 1999

1. matchbox 20, "Back 2 Good"
2. Sugar Ray, "Every Morning"
3. Jewel, "Hands"
4. Sugar Ray, "Someday"
5. Edwin McCain, "I Could Not Ask For More"

### THE PROMOTION TEAM

**Andrea Ganis**, executive VP of promotion  
**Danny Buch**, senior VP of promotion  
**Bob Clark**, VP of West Coast operations  
**Kim Stephens**, VP of A&R, senior director of national promotion  
**Lou Sicurezza**, VP of national promotion  
**Mark Fritzges**, senior director of promotion  
**John Weston**, senior director of promotion  
**Michael Stevens**, senior pop promotion manager, Detroit/Cleveland  
**Rick Sudakoff**, senior pop promotion manager, Chicago  
**Mary Tripodi**, senior pop promotion manager, St. Louis/Kansas City  
**Michael Brannen**, local pop promotion manager, Denver/Phoenix  
**Ric Brown**, local pop promotion manager, Atlanta/South Carolina  
**Tim Dalbec**, local pop promotion manager, Seattle  
**Tommy DeBenedictis**, local pop promotion manager, North Carolina  
**Neil Harrison**, local pop promotion manager, Houston/New Orleans  
**Sammy Alfonso Jr.**, local pop promotion manager, Dallas/Oklahoma  
**Gary Gorman**, local pop promotion manager, Pittsburgh/Columbus, Ohio/western New York  
**Edie Lundeen**, local pop promotion manager, Los Angeles  
**Erik McDonald**, local pop promotion manager, Nashville/Memphis  
**Darren Natale**, local pop promotion manager, Philadelphia/Washington, D.C.  
**Ron Rosen**, local pop promotion manager, New York  
**Bernadette Powers**, local pop promotion manager, Minneapolis  
**Amy Birch**, local pop promotion manager, San Francisco  
**Shirley Topplucci**, local pop promotion manager, Miami  
**Lou Rizzo**, local pop promotion manager, Boston



# SHANIA TWAIN HELPS ISLAND/DEF JAM MUSIC CLAIM AC SUPREMACY

Despite the inevitable merging pains that occurred when Mercury Records became part of the Island/Def Jam Music Group, the crossover success of Shania Twain helped boost the newly merged company to AC label of the year honors. Four of Twain's five releases in 1999 were among the 35 most-played AC records, and two landed in the top 15, propelling Twain from the No. 4 AC artist in '98 to the top spot this year.



**WOOD**

"From This Moment On" was the second most-played single this year, after earning the No. 31 spot on the same chart last year. "You're Still The One," No. 13 this year, was the second most-played single last year. All told, in the past two years, "You're Still The One" accumulated almost 70,000 spins, and "From This Moment On" came close to 60,000 plays. All this from a format where hot rotations on most stations average 20-30 spins a week and which a growing number of PDs consider to be more song-oriented and less artist-driven.

Yet IDJMG's victory could not have been accomplished without the legendary Elton John, whose duet with LeAnn Rimes, "Written In The Stars," soared to No. 15; John Tesh, who collaborated with James Ingram on "Forever More (I'll Be The One)" (No. 35); and, most surprising, new teen pop band Boyzone, whose debut single, "No Matter What," landed at No. 37 for the year.

Here's what IDJMG VP of adult top 40/AC promotion Kerry Wood had to say about her busy yet quite successful year:

**What was your proudest moment, promotionally, during 1999?**

When I heard we were the No. 1 AC label of the year. Last year at Mercury, we also were the No. 1 AC label of the year. To make it through the transition and still come out on top says a lot about our music and our staff.

**What single leadership quality is most effective in the motivation of your team?**

It's basic stuff, but it's still true: It takes great teamwork and keeping people focused.

**Which two attributes have you observed among your staff that you believe distinguishes them from your competitors?**

Our tremendous field staff really worked the product and took their stations' needs seriously. From the top down, everyone [at IDJMG] is very supportive of AC. They consider the adult formats to be a tremendous priority, and it showed on the chart. They take this format very seriously, and they're committed to getting the most out of every record. Persistence pays off in AC.

**What were the biggest contributing factors to your greatest success stories of the year?**

Obviously, Shania Twain's string of hits was our greatest success. Yet it could've been a problem when her first hit seemed to stay

there forever, and we had the follow-up ready to go. Fortunately for us, many programmers realized that certain artists, such as Shania, warrant playing two or even three of their songs at one time. In fact, some stations were even playing four singles off her album at once. But we didn't worry about overexposure. Each song was unique, and her album continued to sell more than 100,000 copies a week, so there definitely was a huge demand for her music. The songs continued to test through the roof across the country, so there was no burn on them.

**What were your biggest surprise hits of the past year?**

It has to be making Boyzone's "No Matter What" a top 10 AC hit. Rarely does a teen-appeal group do better at AC than at mainstream top 40, and a first single from such an act having that kind of success is almost unheard of. But programmers just genuinely loved the song. The key to that record was that it instantly generated phones wherever and whenever it got airplay. Not often does an AC station get great phones for any record, yet Boyzone was able to do that consistently, and the PDs were amazed at the calls for it. And all that airplay sold CDs as well. That's what made us really stick with it, get behind the record, and bring it through.

The AC PDs deserve a lot of credit. This year, they were more open-minded to playing a record simply because they thought it was a great song. For a long time, [decisions] were often just based on the artists' track record at the format. Now they're rethinking that a bit and more often playing songs they feel are hits. Certainly, they'll give the superstars the benefit of the doubt, but in 1999, instead of playing a stiff from a big artist, they opted for a Boyzone, and I think the format was the better for it.

**What has been the most outrageous reason for not playing a record you've heard all year?**

You always hear a zillion excuses. It's never one thing. No matter what they say, you have to offer the right information to convince the decision-maker that it's a viable record.

**What one project from another label would you have liked to work this year?**

Santana's "Smooth."  
 I'm glad I'm not a PD because . . .

A lot of the gut feelings on a record are overruled nowadays by research, consultants, and other non-music factors.

**IDJMG'S TOP FIVE AC TRACKS OF 1999**

1. Shania Twain, "From This Moment On"
2. Shania Twain, "You're Still The One"
3. Elton John & LeAnn Rimes, "Written In The Stars"
4. Shania Twain, "That Don't Impress Me Much"
5. Shania Twain, "You've Got A Way"

**The last time I actually bought a CD was . . .**

Acoustic Alchemy a couple of weeks ago. The first record I ever bought was . . .

The first Crosby, Stills & Nash album. What radio station did you grow up listening to, and what was compelling about it?

WTIX and WEZB [B97] New Orleans, because they both had great personality and music.

**Describe the first concert you attended.**

Robert Palmer, who put on, and who still puts on, a great show.

My favorite song of the decade was . . . I have far too many songs to mention.

**The '90s will be remembered for . . .**

The consolidation of everything—radio, records, you name it. For better or for worse, "downsizing" and "streamlining" became the buzzwords of the decade.

**The next big thing in music/radio will be . . .**

The Internet, not only in terms of how we market, sell, and promote our music but how people listen to it.

**What's one thing nobody in the industry knows about you?**

Are you kidding? There are no secrets in this business!  
**JEFF SILBERMAN**

**THE PROMOTION TEAM**

Ken Lane, head of promotion  
 Tony Smith, VP of field/singles promotion  
 Kerry Wood, VP of adult formats promotion  
 Maria Aronis, senior director of national promotion  
 Cathy Donovan, promotion coordinator  
 Katie Pedretty, regional promotion manager, Tampa, Fla.  
 Danny Cooper, regional promotion manager, Los Angeles  
 Patrick O'Connor, regional promotion manager, Boston  
 Dave Bouchard, regional promotion manager, New York  
 Rick Michaels, regional promotion manager, Detroit  
 Thomas Muzzillo, regional promotion manager, Houston  
 Roland West, regional promotion manager, San Francisco  
 Katy Farrell, regional promotion manager, Washington, D.C.  
 Karl Bader, regional promotion manager, Atlanta  
 Kelly Wallace, regional promotion manager, Chicago  
 Doug Hamann, regional promotion manager, Cleveland  
 Alex Valentine, regional promotion manager, Dallas  
 Jim Crowe, regional promotion manager, Seattle  
 David McGilvray, regional promotion manager, Kansas City  
 Christine Conte, top 40/adult formats assistant  
 Trina Morehouse, top 40 assistant

(Head of promotion David Leach and senior VP of promotion Steve Ellis exited in December.)

**TOP ADULT CONTEMPORARY LABELS**

	No. Of Charted Singles	
1	ISLAND/DEF JAM MUSIC GROUP	13
2	JIVE	7
3	COLUMBIA	13
4	ATLANTIC	9
5	WARNER BROS.	10
6	REPRISE	5
7	ARISTA	5
8	UNIVERSAL	3
9	RCA	3
10	HOLLYWOOD	4
11	WINDHAM HILL	4
12	C2	2
13	EPIC	2
14	CAPITOL	4
15	550-WORK	3

**TOP ADULT TOP 40 LABELS**

	No. Of Charted Singles	
1	ATLANTIC	13
2	WARNER BROS.	17
3	COLUMBIA	13
4	REPRISE	13
5	INTERSCOPE	10
6	RCA	10
7	ELEKTRA ENTERTAINMENT GROUP	7
8	HOLLYWOOD	7
9	ISLAND/DEF JAM MUSIC GROUP	7
10	550-WORK	5
11	ARISTA	5
12	JIVE	6
13	C2	4
14	VIRGIN	3
15	CAPITOL	5

**TOP MODERN AC LABELS**

	No. Of Charted Singles	
1	ATLANTIC	14
2	WARNER BROS.	14
3	COLUMBIA	12
4	REPRISE	14
5	INTERSCOPE	9
6	RCA	9
7	ELEKTRA ENTERTAINMENT GROUP	9
8	550-WORK	5
9	ISLAND/DEF JAM MUSIC GROUP	9
10	ARISTA	5
11	HOLLYWOOD	5
12	VIRGIN	3
13	MCA	5
14	CAPITOL	6
15	TOMMY BOY	1

**ADULT CONTEMPORARY POWER PLAYLISTS, SEE PAGE 43**



**MOST PLAYED ADULT TOP 40 SONGS OF 1999**



**1. SLIDE**  
Goo Goo Dolls Warner Bros.  
109320 detections



**2. KISS ME**  
Sixpence None The Richer Squint/Columbia  
91550



**3. BACK 2 GOOD**  
matchbox 20 Lava/Atlantic  
82510



**4. EVERY MORNING**  
Sugar Ray Lava/Atlantic  
79232



**5. SAVE TONIGHT**  
Eagle-Eye Cherry Work/550-Work  
75373



**6. ANGEL**  
Sarah McLachlan Warner Sunset/Reprise  
68781

7	LULLABY	Shawn Mullins	SMG/Columbia	65856	54	SPECIAL	Garbage	Almo Sounds/Interscope	15854
8	ALL STAR	Smash mouth	Interscope	62097	55	I'M NOT RUNNING ANYMORE	John Mellencamp	Columbia	15560
9	SHE'S SO HIGH	Tal Bachman	Columbia	58935	56	MEET VIRGINIA	Train	Aware/Columbia	15500
10	OUT OF MY HEAD	Fastball	Hollywood	51513	57	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	13386
11	JUMPER	Third Eye Blind	Elektra/EEG	50465	58	UNSENT	Alanis Morissette	Maverick/Reprise	12750
12	HANDS	Jewel	Atlantic	45679	59	FIRE ESCAPE	Fastball	Hollywood	11841
13	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	43599	60	... BABY ONE MORE TIME	Britney Spears	Jive	11566
14	LIVIN' LA VIDA LOCA	Ricky Martin	C2	42026	61	THIS KISS	Faith Hill	Warner Bros.	11271
15	SOMEDAY	Sugar Ray	Lava/Atlantic	41770	62	MY OWN WORST ENEMY	Lit	RCA	11075
16	SMOOTH	Santana Featuring Rob Thomas	Arista	41196	63	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	10746
17	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	41126	64	NEVER THERE	Cake	Capricorn/IDJMG	10743
18	BELIEVE	Cher	Warner Bros.	37637	65	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	10717
19	FLY AWAY	Lenny Kravitz	Virgin	36300	66	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	Baz Luhrmann	Capitol	10674
20	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	35845	67	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	10639
21	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	34621	68	YOU MAKE ME FEEL	Jeremy Toback	RCA	10271
22	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	34619	69	AT THE STARS	Better Than Ezra	Elektra/EEG	10049
23	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	33623	70	HOOCH	Everything	Blackbird/Sire	9723
24	WHAT IT'S LIKE	Everlast	Tommy Boy	32897	71	SHE'S ALL I EVER HAD	Ricky Martin	C2	9713
25	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	32119	72	THE ANIMAL SONG	Savage Garden	Hollywood/Columbia	8959
26	YOU GET WHAT YOU GIVE	New Radicals	MCA	31097	73	I WILL WAIT	Hootie & the Blowfish	Atlantic	8933
27	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	29341	74	ONLY LONELY	Hootie & the Blowfish	Atlantic	7719
28	LAST KISS	Pearl Jam	Epic	29098	75	MILLENNIUM	Robbie Williams	Capitol	7641
29	I WANT IT THAT WAY	Backstreet Boys	Jive	28219	76	BREAK YOUR HEART	Natalie Merchant	Elektra/EEG	7286
30	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	27767	77	I BELIEVE IN LOVE	Paula Cole Band	Imago/Warner Bros.	7160
31	RUN	Collective Soul	Hollywood/Atlantic	27448	78	ICE CREAM (LIVE)	Sarah McLachlan	Arista	6885
32	THANK U	Alanis Morissette	Maverick/Reprise	26791	79	AMERICAN WOMAN	Lenny Kravitz	Virgin	6879
33	I'LL BE	Edwin McCain	Lava/Atlantic	26207	80	CRUSH	Jennifer Paige	Edel America/Hollywood	6137
34	SWEETEST THING U2		Island/IDJMG	25939	81	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync		RCA	6050
35	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	25131	82	BABY, DON'T YOU BREAK MY HEART SLOW	Vonda Shepard With Emily Saliers	Jacket	5986
36	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	23673	83	BRAND NEW DAY	Sting	A&M/Interscope	5846
37	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	23626	84	ANGELS	Robbie Williams	Capitol	5845
38	REAL WORLD	matchbox 20	Lava/Atlantic	23565	85	NO MERCY	Khaleel	Hollywood	5465
39	STEAL MY SUNSHINE	Len	Work/550-Work	23217	86	GENIE IN A BOTTLE	Christina Aguilera	RCA	5248
40	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	22695	87	THE HARDEST THING	98°	Universal	5022
41	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	22625	88	THEN THE MORNING COMES	Smash mouth	Interscope	4895
42	ONE WEEK	Barenaked Ladies	Reprise	20496	89	I KNEW I LOVED YOU	Savage Garden	Columbia	4773
43	INSIDE OUT	Eve 6	RCA	20291	90	L.A. SONG	Beth Hart	143/Lava/Atlantic	4729
44	CRUSH	Dave Matthews Band	RCA	19872	91	SHIMMER	Shawn Mullins	SMG/Columbia	4700
45	CALL AND ANSWER	Barenaked Ladies	Reprise	19358	92	SOMEDAY WE'LL KNOW	New Radicals	MCA	4660
46	MARIA	Blondie	Beyond	18313	93	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	4411
47	DOWN SO LONG	Jewel	Atlantic	18277	94	SOMETIMES	Britney Spears	Jive	4382
48	TORN	Natalie Imbruglia	RCA	17619	95	SO PURE	Alanis Morissette	Maverick/Reprise	4133
49	YOU'LL BE IN MY HEART	Phil Collins	Walt Disney/Hollywood	17454	96	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	4094
50	LIFE IS SWEET	Natalie Merchant	Elektra/EEG	17231	97	SORRY	Stretch Princess	Wind-up	3945
51	FATHER OF MINE	Everclear	Capitol	16673	98	YOU WANTED MORE	Tonic	Universal	3850
52	ANGELS WOULD FALL	Melissa Etheridge	Island/IDJMG	16421	99	HANGINAROUND	Counting Crows	DGC/Interscope	3803
53	PRAISE YOU	Fatboy Slim	Skint/Astrawerks/Virgin	16369	100	THE WAY	Fastball	Hollywood	3785



**MOST PLAYED ADULT CONTEMPORARY SONGS**



**1. ANGEL**  
Sarah McLachlan Warner Sunset/Reprise  
**50253 detections**



**2. FROM THIS MOMENT ON**  
Shania Twain Mercury/IDJMG  
**48054**



**3. YOU'LL BE IN MY HEART**  
Phil Collins Walt Disney/Hollywood  
**44619**

1	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	N Sync	RCA	41702
5	TRULY MADLY DEEPLY	Savage Garden	Columbia	37946
6	I WANT IT THAT WAY	Backstreet Boys	Jive	37022
7	KISS ME	Sixpence None The Richer	Squint/Columbia	34719
8	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	34115
9	BELIEVE	Cher	Warner Bros.	32826
10	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	28852
11	I'LL BE	Edwin McCain	Lava/Atlantic	26832
12	THE HARDEST THING	98°	Universal	25800
13	YOU'RE STILL THE ONE	Shania Twain	Mercury/IDJMG	25788
14	TRUE COLORS	Phil Collins	Face Value/Atlantic	25657
15	WRITTEN IN THE STARS	Elton John & LeAnn Rimes	Curb/Rocket/IDJMG	23734
16	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	22595
17	ANGEL OF MINE	Monica	Arista	22481
18	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	21104
19	WHEN YOU BELIEVE	Whitney Houston & Mariah Carey	DreamWorks	20996
20	FAITH OF THE HEART	Rod Stewart	Universal	20139
21	HANDS	Jewel	Atlantic	17300
22	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	15336
23	LOVE OF MY LIFE	Jim Brickman Featuring Michael W. Smith	Windham Hill	15220
24	MUSIC OF MY HEART	'N Sync & Gloria Estefan	Miramax/Epic	15176
25	ALL I HAVE TO GIVE	Backstreet Boys	Jive	14864
26	I STILL BELIEVE	Mariah Carey	Columbia	14359
27	SHE'S ALL I EVER HAD	Ricky Martin	C2	13534
28	BLUE EYES BLUE	Eric Clapton	Columbia/Reprise	13430
29	LET ME LET GO	Faith Hill	Warner Bros.	13228
30	THIS KISS	Faith Hill	Warner Bros.	12722
31	YOU'VE GOT A WAY	Shania Twain	Mercury/IDJMG	12636
32	SOMETIMES	Britney Spears	Jive	11197
33	DESTINY	Jim Brickman With Jordan Hill & Billy Porter	Windham Hill	11097
34	LOST IN YOU	Garth Brooks As Chris Gaines	Capitol	10900
35	FOREVER MORE (I'LL BE THE ONE)	John Tesh Featuring James Ingram	GTSP/IDJMG	10728
36	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	10715
37	NO MATTER WHAT	Boyzone	Ravenous/Mercury/IDJMG	10393
38	TO LOVE YOU MORE	Celine Dion	550 Music/550-Work	8255
39	I DO (CHERISH YOU)	98°	Universal	8127
40	TORN	Natalie Imbruglia	RCA	7396
41	THE POWER OF GOOD-BYE	Madonna	Maverick/Warner Bros.	7253
42	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	7099
43	THE LAST DAY	Marilyn Scott	Warner Bros.	6394
44	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	6318
45	BABY, DON'T YOU BREAK MY HEART SLOW	Vonda Shepard With Emily Saliers	Jacket	5818
46	LIVIN' LA VIDA LOCA	Ricky Martin	C2	5701
47	AMAZED	Lonestar	BNA	5645
48	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	5505
49	CRUSH	Jennifer Paige	Edel America/Hollywood	5332
50	I LOVE YOU	Martina McBride	Columbia	4603

**MOST PLAYED MODERN AC SONGS**



**1. SLIDE**  
Goo Goo Dolls Warner Bros.  
**61687 detections**



**2. BACK 2 GOOD**  
matchbox 20 Lava/Atlantic  
**45142**



**3. EVERY MORNING**  
Sugar Ray Lava/Atlantic  
**43225**

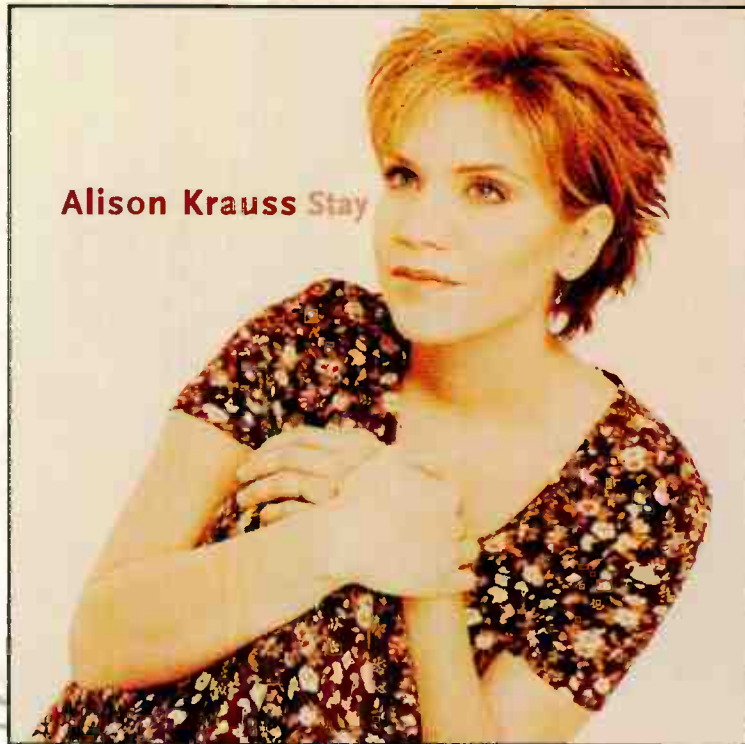
4	KISS ME	Sixpence None The Richer	Squint/Columbia	43033
5	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	40933
6	ALL STAR	Smash mouth	Interscope	35234
7	FLY AWAY	Lenny Kravitz	Virgin	34171
8	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	33796
9	SHE'S SO HIGH	Tal Bachman	Columbia	32394
10	JUMPER	Third Eye Blind	Elektra/EEG	30969
11	LULLABY	Shawn Mullins	SMG/Columbia	30387
12	INSIDE OUT	Eve 6	RCA	30295
13	OUT OF MY HEAD	Fastball	Hollywood	28949
14	WHAT IT'S LIKE	Everlast	Tommy Boy	27783
15	HANDS	Jewel	Atlantic	26039
16	SWEETEST THING	U2	Island/IDJMG	25961
17	SMOOTH	Santana Featuring Rob Thomas	Arista	25879
18	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	25401
19	SOMEDAY	Sugar Ray	Lava/Atlantic	24846
20	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	24397
21	CRUSH	Dave Matthews Band	RCA	24318
22	YOU GET WHAT YOU GIVE	New Radicals	MCA	24230
23	RUN	Collective Soul	Hollywood/Atlantic	20888
24	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	20187
25	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	19516
26	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	18889
27	LAST KISS	Pearl Jam	Epic	18289
28	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	17826
29	THANK U	Alanis Morissette	Maverick/Reprise	17688
30	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	17638
31	STEAL MY SUNSHINE	Len	Work/550-Work	17316
32	LIVIN' LA VIDA LOCA	Ricky Martin	C2	16174
33	FATHER OF MINE	Everclear	Capitol	16025
34	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	15365
35	CALL AND ANSWER	Barenaked Ladies	Reprise	15326
36	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	15269
37	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	15006
38	NEVER THERE	Cake	Capricorn/IDJMG	14253
39	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	14212
40	SPECIAL	Garbage	Almo Sounds/Interscope	14136
41	MARIA	Blondie	Beyond	12742
42	MEET VIRGINIA	Train	Aware/Columbia	12166
43	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	11864
44	DOWN SO LONG	Jewel	Atlantic	11832
45	LIFE IS SWEET	Natalie Merchant	Elektra/EEG	11744
46	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	11721
47	MY OWN WORST ENEMY	Lit	RCA	11144
48	ONE WEEK	Barenaked Ladies	Reprise	10909
49	AT THE STARS	Better Than Ezra	Elektra/EEG	10135
50	UNSENT	Alanis Morissette	Maverick/Reprise	9904



# Alison Krauss

## "Stay"

PERFORMING AT THE GAVIN A/C AWARDS LUNCHEON ON 2/18 IN SAN FRANCISCO.



**#20 and rising on the ACQB Chart.**

Already playing at these fine BDS/R&R stations:

WWLI	WSRS	WLEV	WLIF	WXKC	WOBM	WPCH	WTCB	WLRQ	WMGF	WRSN	WTVR
WGNI	WDEF	WOOF	WTFM	KTDY	WMXC	KKMJ	KVLY	KMGL	KXQT	KMXZ	WNND
WAJI	WFMK	WLTQ	KUDL	KGBX	KRNO	KRTR	KSSK,	KJSN	KWAV	KKCW	KXLY

"'Stay' is one of those fresh, clean sounds that cuts through the clutter and gets noticed. This is Adult. This is Contemporary."  
- DAN HURST, PD KUDL/KANSAS CITY:

"Over the past five years Alison has become one of the key ingredients to K103's musical imaging. Her music is fresh and original, even when covering The Foundations. She's mellow and melodic and a perfect fit..."  
- BILL MINCKLER, PD/MD K103, KKCW/PORTLAND, OR

"Good initial response from our Nightbreeze Love Song Show... We can't wait till her tour stops here in January."  
- DANNY HOWARD, OM WDEF/CHATTANOOGA



From the album *Forget About It* on Rounder Records



Also from the motion picture soundtrack *Happy Texas* available now on **ARISTA** [www.happy-texas.com](http://www.happy-texas.com)



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY



**95.5 WPLJ NEW YORK**

VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
212-613-8900  
ABC/Disney

PLAYS	
1 Goo Goo Dolls, Slide	1774
2 U2, Sweetest Thing	1546
3 Sugar Ray, Every Morning	1407
4 Eagle-Eye Cherry, Save Tonight	1394
5 New Radicals, You Get What You Give	1381
6 Sixpence None The Richer, Kiss Me	1275
7 Fastball, Out Of My Head	1230
8 Smash Mouth, All Star	1156
9 Dave Matthews Band, Crush	1159
10 Matchbox 20, Back 2 Good	1134
11 Blessid Union Of Souls, Hey Leonardo	1130
12 Barenaked Ladies, It's All Been Done	1067
13 Tal Bachman, She's So High	1044
14 Third Eye Blind, Jumper	1029
15 Matchbox 20, Real World	834
16 Sarah McLachlan, I Will Remember You	788
22 Sarah McLachlan, I Will Remember You	779
23 Sheryl Crow, My Favorite Mistake	748
24 Sarah McLachlan, Angel	738
25 Ricky Martin, Livin' La Vida Loca	737
26 Jewel, Hands	694
27 Pearl Jam, Last Kiss	682
28 Cher, Believe	632
29 Madonna, Beautiful Stranger	632
30 Natalie Imbruglia, Torn	678

**KYSR Los Angeles**

PD: Angela Perelli  
APD: Greg Simms  
MD: Chris Patyk  
818-955-7000  
AMFM

PLAYS	
1 Lenny Kravitz, Fly Away	1635
2 Goo Goo Dolls, Slide	1615
3 Matchbox 20, Back 2 Good	1578
4 Sugar Ray, Every Morning	1436
5 Sixpence None The Richer, Kiss Me	1428
6 Smash Mouth, All Star	1424
7 Third Eye Blind, Jumper	1374
8 Everlast, What It's Like	1374
9 Tal Bachman, She's So High	1268
10 Eve 6, Inside Out	1243
11 Citizen King, Better Days	1148
12 Lr, My Own Worst Enemy	1067
13 Garbage, Special	975
14 Eagle-Eye Cherry, Save Tonight	964
15 Sheryl Crow, Anything But Down	923
16 Sarah McLachlan, Angel	859
17 Shawn Mullins, Lullaby	855
18 Ricky Martin, Livin' La Vida Loca	850
19 Madonna, Beautiful Stranger	862
20 New Radicals, You Get What You Give	862
21 Matchbox 20, Real World	847
22 Sarah McLachlan, I Will Remember You	838
23 Goo Goo Dolls, Black Balloon	827
24 Sheryl Crow, My Favorite Mistake	827
25 Sarah McLachlan, Angel	738
26 Ricky Martin, Livin' La Vida Loca	737
27 Jewel, Hands	748
28 Pearl Jam, Last Kiss	754
29 Red Hot Chili Peppers, Scar Tissue	727
30 Natalie Imbruglia, Torn	719
30 Goo Goo Dolls, Ins	700

**WTMX Chicago**

VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
312-946-1019  
Bonnevillie

PLAYS	
1 Goo Goo Dolls, Black Balloon	1123
2 John Mellencamp, I'm Not Running Anymore	977
3 Far Too Jones, Best Of Me	973
4 Tommy Henriksen, I See The Sun	971
5 Santana Feat. Rob Thomas, Smooth	926
6 Collective Soul, Run	925
7 Sixpence None The Richer, Kiss Me	920
8 Sugar Ray, Every Morning	893
9 Cake, Never There	878
10 New Radicals, Someted We'll Know	876
11 Better Than Ezra, At The Stars	876
12 Tal Bachman, She's So High	876
13 Citizen King, Better Days	860
14 Matchbox 20, Back 2 Good	822
15 Sheryl Crow, Anything But Down	822
16 Barenaked Ladies, Call And Answer	794
17 Goo Goo Dolls, Slide	790
18 Ricky Martin, Livin' La Vida Loca	775
19 Sugar Ray, Someted	763
20 Smash Mouth, All Star	763
21 Third Eye Blind, Jumper	755
22 Red Hot Chili Peppers, Scar Tissue	738
23 Fastball, Out Of My Head	692
24 Blessid Union Of Souls, Hey Leonardo	655
25 Jewel, Down So Long	642
26 Barenaked Ladies, It's All Been Done	639
27 Dave Matthews Band, Crush	629
28 Len, Steal My Sunshine	612
29 Everlast, What It's Like	609
30 Train, Meet Virginia	606

**WBMX Boston**

PD: Greg Strassel  
APD/MD: Mike Mullaney  
617-779-2000  
Infinity

PLAYS	
1 Goo Goo Dolls, Slide	1496
2 Matchbox 20, Back 2 Good	1337
3 Sixpence None The Richer, Kiss Me	1184
4 Sugar Ray, Every Morning	1182
5 Dave Matthews Band, Crush	1144
6 Barenaked Ladies, Call And Answer	1090
7 New Radicals, You Get What You Give	1071
8 Sugar Ray, Every Morning	1053
9 Third Eye Blind, Jumper	994
10 Lenny Kravitz, Fly Away	969
11 Smash Mouth, All Star	955
12 Fastball, Out Of My Head	954
13 Eagle-Eye Cherry, Save Tonight	940
14 Santana Feat. Rob Thomas, Smooth	906
15 Sheryl Crow, Anything But Down	893
16 Everlast, What It's Like	831
17 Barenaked Ladies, It's All Been Done	823
18 Dave Matthews Band, Stay	793
19 Sugar Ray, Someted	764
20 Tal Bachman, She's So High	763
21 Natalie Imbruglia, Torn	761
22 Sheryl Crow, My Favorite Mistake	726
23 Goo Goo Dolls, Black Balloon	723
24 Green Day, Time Of Your Life	717
25 Jewel, Down So Long	708
26 Sarah McLachlan, Angel	670
27 Natalie Imbruglia, Torn	654
28 Third Eye Blind, Semi-Charmed Life	661
29 Natalie Imbruglia, Torn	631
30 Citizen King, Better Days	624

**WRQX Washington, DC**

Dir/Ops: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney

PLAYS	
1 U2, Sweetest Thing	1100
2 Sugar Ray, Every Morning	1099
3 Eagle-Eye Cherry, Save Tonight	1082
4 Sixpence None The Richer, Kiss Me	1000
5 Third Eye Blind, Jumper	966
6 New Radicals, You Get What You Give	960
7 Shawn Mullins, Lullaby	927
8 Sugar Ray, Every Morning	893
9 Goo Goo Dolls, Ins	887
10 Sheryl Crow, My Favorite Mistake	844
11 Sarah McLachlan, Angel	810
12 Green Day, Time Of Your Life	752
13 Faith Hill, This Kiss	749
14 Matchbox 20, Back 2 Good	742
15 Shania Twain, That Don't Impress Me Much	705
16 Smash Mouth, All Star	702
17 Blondie, Maria	699
18 Semisonic, Closing Time	652
19 Ricky Martin, Livin' La Vida Loca	651
20 Sister Hazel, All For You	591
21 Natalie Imbruglia, Torn	529
22 Barenaked Ladies, One Week	575
23 Shawn Colvin, Sunny Came Home	572
24 Tal Bachman, She's So High	567
25 Matchbox 20, 3 AM	561
26 Third Eye Blind, Semi-Charmed Life	531
27 Duncan Sheik, Barely Breathing	519
28 Savage Garden, Truly Madly Deeply	503
29 The Wallflowers, One Headlight	486
30 Cher, Believe	476

**KDMX Dallas**

OM: Randy James  
APD: Race Taylor  
APD/MD: Lisa Thomas  
972-991-1029  
Clear Channel

PLAYS	
1 Eagle-Eye Cherry, Save Tonight	1884
2 Sugar Ray, Every Morning	1691
3 Sixpence None The Richer, Kiss Me	1433
4 Matchbox 20, Back 2 Good	1393
5 Sarah McLachlan, Angel	1388
6 Goo Goo Dolls, Slide	1338
7 Lenny Kravitz, Fly Away	1318
8 Third Eye Blind, Jumper	1175
9 Shawn Mullins, Lullaby	1151
10 Edwin McCain, I'll Be	1148
11 Barenaked Ladies, One Week	1051
12 Eve 6, Inside Out	976
13 New Radicals, You Get What You Give	943
14 Cher, Believe	908
15 Everything, Hoosh	854
16 Natalie Imbruglia, Torn	797
17 Ricky Martin, Livin' La Vida Loca	797
18 Barenaked Ladies, It's All Been Done	782
19 Sarah McLachlan, I Will Remember You	721
20 Green Day, Time Of Your Life	715
21 Everclear, Father Of Mine	659
22 Fastball, The Way	627
23 Sheryl Crow, My Favorite Mistake	626
24 Goo Goo Dolls, Ins	623
25 Smash Mouth, All Star	608
26 Sugar Ray, Fly	592
27 Edwin McCain, I Could Not Ask For More	592
28 Tal Bachman, She's So High	539
29 Duncan Sheik, Barely Breathing	539
30 Jewel, Hands	525

**KLLC San Francisco**

PD: Louis Kaplan  
APD/MD: Julie Stoekel  
415-765-4000  
Infinity

PLAYS	
1 Dave Matthews Band, Crush	1129
2 Collective Soul, Run	920
3 Goo Goo Dolls, Slide	878
4 Cake, Never There	872
5 Sugar Ray, Every Morning	872
6 Barenaked Ladies, Call And Answer	776
7 Smash Mouth, All Star	776
8 Fatboy Slim, Praise You	773
9 Jewel, Hands	742
10 Matchbox 20, Back 2 Good	724
11 Tal Bachman, She's So High	711
12 Lenny Kravitz, Fly Away	693
13 Natalie Merchant, Life Is Sweet	689
14 Eagle-Eye Cherry, Save Tonight	662
15 Citizen King, Better Days	658
16 Fastball, Out Of My Head	646
17 Jewel, Hands	645
18 Sixpence None The Richer, Kiss Me	640
19 U2, Sweetest Thing	617
20 Blondie, Mana	610
21 New Radicals, You Get What You Give	609
22 Wee Wee, On The Go	606
23 Sugar Ray, Someted	598
24 Everlast, What It's Like	594
25 Blessid Union Of Souls, Hey Leonardo	587
26 Goo Goo Dolls, Black Balloon	576
27 Old 97's, Murder	374
28 Red Hot Chili Peppers, Scar Tissue	563
29 Natalie Merchant, Break Your Heart	562
30 Sarah McLachlan, I Will Remember You	560

**KHMX Houston**

OM: Jim Trapp  
APD: Jim Oktavec  
713-790-0965  
Clear Channel

PLAYS	
1 Eagle-Eye Cherry, Save Tonight	793
2 New Radicals, You Get What You Give	753
3 Matchbox 20, Back 2 Good	753
4 Shawn Mullins, Lullaby	710
5 Sugar Ray, Every Morning	685
6 Goo Goo Dolls, Slide	680
7 Cher, Believe	657
8 Green Day, Time Of Your Life	657
9 Goo Goo Dolls, Ins	638
10 Sixpence None The Richer, Kiss Me	613
11 Collective Soul, Run	611
12 Natalie Imbruglia, Torn	579
13 Sarah McLachlan, Angel	554
14 Phil Collins, You'll Be In My Heart	539
15 Semisonic, Closing Time	533
16 Sheryl Crow, My Favorite Mistake	528
17 Fastball, The Way	507
18 Jewel, Hands	468
19 Jennifer Paige, Crush	462
20 Sugar Ray, Every Morning	439
21 Third Eye Blind, Jumper	435
22 Edwin McCain, I Could Not Ask For More	412
23 Barenaked Ladies, One Week	408
24 Sarah McLachlan, I Will Remember You	389
25 Ricky Martin, Livin' La Vida Loca	387
26 Fastball, Fire Escape	380
27 Old 97's, Murder	374
28 Smash Mouth, Walkin' On The Sun	370
29 Train, Meet Virginia	370
30 Backstreet Boys, I Want It That Way	369

**KSTP Minneapolis**

Dir. of Pgm: Todd Fisher  
DM: Leighton Peck  
612-642-4141  
Hubbard

PLAYS	
1 Sarah McLachlan, Angel	1572
2 John Mellencamp, I'm Not Running Anymore	1562
3 Matchbox 20, Back 2 Good	1418
4 Sugar Ray, Every Morning	1395
5 Sixpence None The Richer, Kiss Me	1391
6 Eagle-Eye Cherry, Save Tonight	1290
7 Edwin McCain, I'll Be	1256
8 Goo Goo Dolls, Slide	1227
9 Goo Goo Dolls, Ins	1165
10 Cher, Believe	1162
11 Everything, Hoosh	1150
12 Sixpence None The Richer, Kiss Me	1140
13 Sheryl Crow, My Favorite Mistake	1050
14 Matchbox 20, Real World	1049
15 Semisonic, Closing Time	924
16 Natalie Imbruglia, Torn	907
17 Shania Twain, That Don't Impress Me Much	903
18 Jewel, Hands	874
19 Fastball, The Way	861
20 Sugar Ray, Every Morning	839
21 Phil Collins, You'll Be In My Heart	816
22 Third Eye Blind, Jumper	739
23 Ricky Martin, Livin' La Vida Loca	739
24 Barenaked Ladies, One Week	748
25 Santana Feat. Rob Thomas, Smooth	714
26 Green Day, Time Of Your Life	683
27 Sugar Ray, Someted	672
28 Paula Cole, I Don't Want To Wait	609
29 Duncan Sheik, Barely Breathing	597
30 Del Amitri, Roll To Me	596

**WQAL Cleveland**

PD: Mary Ellen Kachinske  
MD: Steve Brown  
216-696-6666  
AMFM

PLAYS	
1 Goo Goo Dolls, Slide	1898
2 Matchbox 20, Real World	1523
3 Sugar Ray, Every Morning	1519
4 Shawn Mullins, Lullaby	1473
5 Sixpence None The Richer, Kiss Me	1368
6 Sheryl Crow, My Favorite Mistake	1280
7 Sarah McLachlan, Angel	1193
8 Eagle-Eye Cherry, Save Tonight	1176
9 Cher, Believe	1121
10 Matchbox 20, Back 2 Good	1117
11 Goo Goo Dolls, Ins	1038
12 Smash Mouth, All Star	929
13 Tal Bachman, She's So High	841
14 John Mellencamp, I'm Not Running Anymore	837
15 Green Day, Time Of Your Life	814
16 Backstreet Boys, I Want It That Way	809
17 Fastball, Out Of My Head	806
18 Natalie Imbruglia, Torn	805
19 Ricky Martin, Livin' La Vida Loca	774
20 Shania Twain, That Don't Impress Me Much	760
21 Barenaked Ladies, One Week	734
22 Sarah McLachlan, I Will Remember You	727
23 Shania Twain, From This Moment On	630
24 Natalie Imbruglia, Torn	628
25 Blues Traveler, Run Around	618
26 Jewel, Hands	610
27 Blessid Union Of Souls, Hey Leonardo	607
28 Fastball, The Way	601
29 Matchbox 20, 3 AM	594
30 Gin Blossoms, Till I Hear It From You	580

**KPLZ Seattle**

OM: Rob Dunlop  
PD: Casey Keating  
MD: Alisa Hashimoto  
206-223-5700  
Fisher

PLAYS	
1 Goo Goo Dolls, Slide	1666
2 Matchbox 20, Real World	1641
3 Goo Goo Dolls, Ins	1576
4 Matchbox 20, Back 2 Good	1544
5 Sixpence None The Richer, Kiss Me	1504
6 Eve 6, Inside Out	1265
7 Sarah McLachlan, Angel	1237
8 Sugar Ray, Every Morning	1168
9 Smash Mouth, All Star	983
10 Barenaked Ladies, One Week	974
11 Lenny Kravitz, Fly Away	926
12 Edwin McCain, I'll Be	908
13 Third Eye Blind, Jumper	877
14 Tal Bachman, She's So High	837
15 Green Day, Time Of Your Life	709
16 Sugar Ray, Someted	703
17 Shania Twain, That Don't Impress Me Much	682
18 Natalie Imbruglia, Torn	680
19 Sheryl Crow, My Favorite Mistake	680
20 Santana Feat. Rob Thomas, Smooth	658
21 Barenaked Ladies, It's All Been Done	615
22 Ricky Martin, Livin' La Vida Loca	612
23 Shania Twain, From This Moment On	609
24 Natalie Imbruglia, Torn	589
25 Blessid Union Of Souls, Hey Leonardo	598
26 Jewel, Hands	581
27 Collective Soul, Run	576
28 Everlast, What It's Like	547
29 John Mellencamp, I'm Not Running Anymore	526
30 Savage Garden, Truly Madly Deeply	521

**WTIC Hartford**

OM: Steve Salhany  
MD: David Simpson  
860-522-1080  
Infinity

PLAYS	
1 Goo Goo Dolls, Slide	1702
2 Sugar Ray, Every Morning	1608
3 Third Eye Blind, Jumper	1602
4 Eagle-Eye Cherry, Save Tonight	1551
5 Matchbox 20, Back 2 Good	1496
6 Sixpence None The Richer, Kiss Me	1293
7 Sarah McLachlan, Angel	1195
8 Shawn Mullins, Lullaby	1194
9 U2, Sweetest Thing	1100
10 Everything, Hoosh	1021
11 Lenny Kravitz, Fly Away	926
12 Smash Mouth, All Star	906
13 Shania Twain, That Don't Impress Me Much	937
14 Citizen King, Better Days	892
15 Cher, Believe	875
16 Ricky Martin, Livin' La Vida Loca	843
17 Goo Goo Dolls, Ins	767
18 Jewel, Hands	735
19 Natalie Imbruglia, Torn	731
20 Barenaked Ladies, One Week	667
21 Pearl Jam, Last Kiss	654
22 Backstreet Boys, I Want It That Way	646
23 Sugar Ray, Someted	628
24 Sarah McLachlan, I Will Remember You	620
25 Sheryl Crow, Anything But Down	598
26 Fastball, Out Of My Head	586
27 Blessid Union Of Souls, Hey Leonardo	577
28 Barenaked Ladies, It's All Been Done	573
29 Everlast, What It's Like	570
30 John Mellencamp, I'm Not Running Anymore	556

**KFMB San Diego**

GM: Tracy Johnson  
MD: Jen Sewell  
619-292-7600  
Midwest TV

PLAYS	
1 Goo Goo Dolls, Slide	1765
2 Sugar Ray, Every Morning	1570
3 Sixpence None The Richer, Kiss Me	1435
4 Smash Mouth, All Star	1357
5 Tal Bachman, She's So High	1255
6 Bachelor Girl, Buses And Trains	1248
7 U2, Sweetest Thing	1185
8 Cake, Never There	1143
9 Dave Matthews Band, Crush	1043
10 Eagle-Eye Cherry, Save Tonight	1004
11 New Radicals, You Get What You Give	1004
12 Garbage, Special	970
13 Eve 6, Inside Out	921
14 Lenny Kravitz, Fly Away	917
15 Sarah McLachlan, Angel	907
16 Len, Steal My Sunshine	901
17 Shawn Mullins, Lullaby	870
18 Madonna, Beautiful Stranger	863
19 Cher, Believe	785
20 Santana Feat. Rob Thomas, Smooth	782
21 Ricky Martin, Livin' La Vida Loca	782
22 Sugar Ray, Someted	734
23 Fatboy Slim, Praise You	679
24 Shania Twain, That Don't Impress Me Much	667
25 Barenaked Ladies, One Week	666
26 Goo Goo Dolls, Black Balloon	653
27 Lou Bega, Mambo No. 5	648
28 Steve Peltz, Everything About You	626
29 Natalie Imbruglia, Torn	609
30 Pearl Jam, Last Kiss	607

**WRAL Raleigh**

MD: Rob Poulin  
919-890-6101  
WRAL, Inc

PLAYS	
1 Goo Goo Dolls, Ins	1291
2 U2, Sweetest Thing	1200
3 Third Eye Blind, Jumper	1191



## WALK TALKS ABOUT COLUMBIA RECORDS' MAINSTREAM SUCCESS

In a year when you'd expect the most successful record company to boast the most successful teen acts, Columbia Records became the mainstream top 40 label of the year with a wide variety of hits from a plethora of artists.

Columbia charted 21 records, seven more than its nearest competitor, with six of them among the top 40 most-played for the year. They include two hits from superstar **Will Smith**, "Miami" (No. 21) and "Wild Wild West" (No. 38), and such debuts as **Sixpence None The Richer's** "Kiss Me" (No. 8), **Tal Bachman's** "She's So High" (No. 16), and **Shawn Mullins' "Lullaby"** (No. 22). Oh, and Columbia also had a hand in the No. 9 record of the year, a little ditty from some guy named **Ricky Martin**, "Livin' La Vida Loca."



WALK

We asked senior VP of promotion **Charlie Walk** what made Columbia succeed at mainstream top 40 in '99, as well as some personal asides:

### What was your proudest moment promotionally during 1999?

Many elements make up the proudest moment of 1999. However, our goal was not only to continue the growth of our superstars but to focus on breaking distinctively different new artists by developing individual marketing plans at radio. Every artist and their music had a specifically tailored plan that partnered up with key stations. We also utilized various tastemaker programmers, such as **John Ivey** of **WXKS** [Kiss108] Boston in breaking **Tal Bachman**; **KBKS** Seattle's **Mike Preston** and **WKRQ** [Q102] Cincinnati's **Mike Marino**, who were the first to believe in **Train**; while both **WKTU** and **WHTZ** [Z100] New York helped set the stage for the multi-format success of **Marc Anthony**. In the beginning phase of launching an artist, it's not about getting the record on every station. It's about finding the true, credible stations that have the ability to spread their success stories. By strategically planning, we were able to break multiple new artists at the same time.

### What was the most unique thing you did promotionally to break a Columbia artist?

Long before **Jessica Simpson** was serviced to radio, our setup began. Exposure started with teen-oriented press, along with tour dates with 'N Sync [and] 98" and the Nickelodeon tour, as well as Web site visibility. Over the summer, **Jessica** performed at showcases across the country for radio, retail, and industry tastemakers. Our intention was to firmly establish her as a vocalist first. By doing so, we chose a ballad as her first single that showcased **Jessica's** exceptional voice. After launching "I Wanna Love You Forever" in September, we now have the No. 1-selling single in America, three months later.

### What single leadership quality is most effective in motivating your team?

The leadership at Columbia is truly a team of individuals that strives for the same goals. We have passion for what we do every day. From **Jerry Blair** to **Lee Leipsner** to our entire field staff, we do one thing consistently: motivate each other every day to win.

### What was your greatest accomplishment in 1999?

The Columbia promotion team focused on breaking first singles from artists, including **Train**, **Marc Anthony**, **Tal Bachman**, **Jessica Simpson**, and **Blaque**. Our greatest accomplishments will come when we secure each artist's follow-up singles.

### What was the most outrageous reason for not playing a record you've heard all year?

The objection to playing **Marc Anthony** because "too much Latin music was on the station," when, in reality, he is a New Yorker and his single is in English. Some programmers didn't want to play **Will Smith's** "Miami" because their stations weren't in Miami.

### What's the most outrageous thing you've done to get a record played?

We are not about that. You can do outrageous things to get a record added, but to get a song played, you must have credibility.

### I wish I was a PD because . . .

I could tell the record community that their songs are testing 30 out of 30.

### I'm glad I'm not a PD because . . .

Consolidation has taken away much of the fun, creativity, and spontaneity.

### The radio company that I should buy shares in is . . .

**SBS** [Spanish Broadcasting Systems], because the Hispanic population is the fastest-growing minority in this country, and as they continue to grow, the Hispanic owned and operated **SBS** only has one place to go—up.

### The last time I bought a CD was . . .

On Thanksgiving Day, when I bought "Barry White's Greatest Hits" and "Maiden Of Mysteries: The Music Of Enya" by the **Talisin Orchestra**.

### The first record I ever bought was . . .

The **Bay City Rollers' "Saturday Night."**

### What radio station did you grow up listening to?

**WRKO** Boston, circa 1968.

### The first concert you ever attended?

**Shaun Cassidy**. I can still hear the screaming in my ears.

### My favorite song of the decade was . . .

There are so many, but **TLC's "Waterfalls"** really stands out.

### The '90s will be remembered for . . .

### COLUMBIA'S TOP FIVE MAINSTREAM TOP 40 TRACKS OF 1999

1. Sixpence None The Richer, "Kiss Me"
2. Tal Bachman, "She's So High"
3. Will Smith, "Miami"
4. Shawn Mullins, "Lullabye"
5. Will Smith, "Wild Wild West"

Being the decade of change.

### 1999 will be remembered for . . .

Being the year the Internet became a key part of the mainstream.

### The next big thing in music will be . . .

Great pop songs will always have the power, although I do see a trend for more rock/pop product as we move into 2000.

### I think radio needs . . .

To do more marketing and branding of the artists they play and to use their gut as the rule, with research as a tool.

### If I could program any station in the country, it would be . . .

A hybrid of **Z100** and **WKTU** [New York], mixed with a little of **Rob Roberts' [WMGE]** Mega in Miami.

### What's the one thing nobody in the industry knows about you?

That I'm actually 6 feet 6 inches tall.

**JEFF SILBERMAN**

### THE PROMOTION TEAM

**Jerry Blair**, senior VP of promotion/executive VP, Columbia Records Group

**Charlie Walk**, senior VP of promotion

**Jim DeBalzo**, senior VP of promotion

**Lee Leipsner**, senior VP of pop promotion

**Jim Burruss**, VP of promotion operations

**Lisa Wolfe**, VP of promotion

**Steve Kline**, VP of West Coast promotion

**Chris Woltman**, VP of West Coast promotion

**Pete Cosenza**, national director of top 40 promotion

**Lisa Ellis**, director of crossover promotion

**Andrea Foreman**, director of crossover promotion

**Mike Scheid**, regional promotion, Midwest

**Rose Braunstein**, local promotion manager, Los Angeles

**Brian Cullinan**, local promotion manager, Carolinas

**Brad Davidson**, local promotion manager, New England

**Andy Flick**, local promotion manager, New England

**Tanya Kalayjian**, local promotion manager, San Francisco

**Mike Krauser**, local promotion manager, Houston

**Cindy Mata**, local promotion manager, Chicago

**Ed Pinka**, local promotion manager, Philadelphia

**Larry Reymann**, local promotion manager, Seattle

**Lori Rischer**, local promotion manager, Denver/Phoenix/Salt Lake City

**Dave Ross**, local promotion manager, Minneapolis

**Lynne Salivaris**, local promotion manager, mid-Atlantic

**Joe Schuld**, local promotion manager, Kansas City/St. Louis

**Jamie Schwartz**, local promotion manager, New York

**Dave Shaw**, local promotion manager, Detroit

**Gina Suarez**, local promotion manager, Atlanta

**Rich Tardanico**, local promotion manager, Miami

**Ray Vaughn**, local promotion manager, Dallas

### TOP MAINSTREAM TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	BRITNEY SPEARS	(3) Jive
2	BACKSTREET BOYS	(4) Jive
3	GOO GOO DOLLS	(2) Warner Bros. (1) Warner Sunset/Reprise
4	SUGAR RAY	(2) Lava/Atlantic
5	TLC	(2) LaFace/Arista
6	RICKY MARTIN	(3) C2 (1) Columbia
7	98°	(2) Universal (1) Motown
8	SIXPENCE NONE THE RICHER	(1) Squirt/Columbia (1) Squirt/Elektra/EEG
9	SMASH MOUTH	(2) Interscope
10	SARAH MCLACHLAN	(1) Arista (1) Warner Sunset/Reprise
11	JENNIFER LOPEZ	(2) Work/550-Work
12	BRANDY	(2) Atlantic
13	'N SYNC	(4) RCA (1) Miramax/Epic
14	CHRISTINA AGUILERA	(2) RCA
15	SHANIA TWAIN	(3) Mercury/IDJMG
16	WILL SMITH	(3) Columbia
17	CHER	(2) Warner Bros.
18	EAGLE-EYE CHERRY	(1) Work/550-Work
19	LENNY KRAVITZ	(2) Virgin
20	EVERLAST	(1) Tommy Boy

### TOP RHYTHMIC TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TLC	(3) LaFace/Arista
2	702	(1) Motown
3	BRANDY	(3) Atlantic
4	GINUWINE	(2) 550 Music/550-Work (2) Blackground/Atlantic
5	BACKSTREET BOYS	(4) Jive
6	JAY-Z	(1) Roc-A-Fella/Def Jam/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
7	LAURYN HILL	(4) Ruffhouse/Columbia (1) Columbia/Island/IDJMG
8	BLAQUE	(2) Track Masters/Columbia
9	BRITNEY SPEARS	(3) Jive
10	MONICA	(3) Arista
11	DESTINY'S CHILD	(2) Columbia
12	JENNIFER LOPEZ	(2) Work/550-Work
13	DRU HILL	(1) Island/Def Jam/IDJMG (1) Def Soul/IDJMG (1) Columbia
14	CHRISTINA AGUILERA	(2) RCA
15	RICKY MARTIN	(3) C2 (1) Columbia
16	WILL SMITH	(3) Columbia (1) MJJ/Work/550-Work
17	98°	(2) Universal
18	TYRESE	(2) RCA
19	R. KELLY	(4) Jive (1) Bad Boy/Arista
20	'N SYNC	(3) RCA (1) Miramax/Epic

### TOP CROSSOVER ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	TLC	(4) LaFace/Arista
2	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columbia (1) Def Jam/IDJMG (1) Epic (1) Ruff Ryders/Interscope (1) So So Def/Columbia
3	LAURYN HILL	(1) Columbia/Island/IDJMG (5) Ruffhouse/Columbia
4	DRU HILL	(3) Def Soul/IDJMG (1) Island/IDJMG (1) Overbrook/Interscope/Columbia
5	GINUWINE	(3) 550 Music/Epic (1) Blackground/Atlantic
6	FAITH EVANS	(3) Bad Boy/Arista (1) Arista (1) Ruff Ryders/IDJMG (1) Warner Bros.
7	R. KELLY	(5) Jive (1) Bad Boy/Arista
8	BRANDY	(4) Atlantic
9	TYRESE	(2) RCA
10	DESTINY'S CHILD	(2) Columbia
11	702	(1) Motown
12	BLAQUE	(2) Track Masters/Columbia
13	MONICA	(3) Arista
14	K-CI & JOJO	(1) MCA (1) Rock Land/MCA/Interscope
15	DEBORAH COX	(3) Arista
16	WHITNEY HOUSTON	(3) Arista (1) Arista/Columbia/DreamWorks
17	SILK	(2) Elektra/EEG
18	JA RULE	(1) Def Jam/IDJMG (1) Murder Inc./Def Jam/IDJMG
19	EVE	(2) Ruff Ryders/Interscope (1) The Gold Mind/EasWest/EEG
20	JUVENILE	(3) Cash Money/Universal



## ARISTA BRINGS HOME RHYTHMIC AND CROSSOVER CROWNS AGAIN

In football, certain running backs are known to have a "nose for the end zone," in that whenever they're close to the opponents' goal line, they do whatever it takes to score. That's also a fitting description for Arista, which earned its third consecutive rhythmic top 40 label crown and second consecutive crossover label crown (an honor that has existed for two years).

While two labels both charted 28 records in rhythmic top 40, Arista placed no less than eight records among the top 50 most played, boasting three of the six most-played singles and six of the top 25. Its biggest scorer was TLC, which had rhythmic top 40's most played single of 1999, "No Scrubs."

Arista VP of crossover promotion **Tom Maffei** says the key to bringing all these hits home was an acute attention to detail. "I have to be methodical in my approach yet strike when the iron is hot," he says. "When I see the situation on any given week, where either a new artist or a superstar is making a big move, I'll hit the gas and capitalize on the momentum. It's very important to read each record individually and, at the same time, look at the collective perspective of all our [current] releases together, so I know when to hit them at what time. Because of that, we'll work certain records longer than normal, if need be. We're not going to let any artist's record that comes across my desk not get its fair shot."



**MAFFEI**

**What do you consider to be your proudest moment promotionally during 1999?**

Taking the Puffy record "Satisfy You" to No. 1 at crossover and, in the process, overcoming a lot of early doubt from people at crossover. Also, working Santana's "Maria Maria," the challenge of breaking a rock artist to rhythmic when KTFM San Antonio, KYLD (Wild 94.7) San Francisco, and WPOW (Power 96) Miami were the only rhythmic stations that believed in it at first.

**What were the biggest contributing factors to those success stories?**

Perseverance... We really had to fight a lot of skeptics, even though, in Puffy's case, we had a huge researching record.

**What new approach was surprisingly fruitful for a project you worked this year?**

My strictness when it came to radio shows. I wasn't willing to give acts to stations for free, without getting pre-existing airplay. That, and getting some of these groups' expenses covered instead of it coming out of recording budgets, helped out a lot.

**What single leadership quality was the most effective in motivating your team?**

Empowerment. I work for my field staff. They're on the front lines, so I help them with whatever they need to get results.

**Which attributes distinguish your staff from your competitors?**

First, these [kind of records] have been Arista's focus for years. Second, we build incredible relationships with stations and have

a unique understanding of what it takes to break records, be it for mix shows, clubs, etc.

**What were your biggest surprise hits or accomplishments of the past year?**

112's "Anywhere." The video was the driving force behind their success. We met with a lot of initial resistance, but once the video broke on BET, stations put it on the air, and it turned into a huge phone and research record, one that obviously stuck on the charts for quite some time.

Also, OutKast's "Rosa Parks." Previously, most of OutKast's records broke out of the South and West Coast. "Rosa Parks" was able to get into places they never got airplay before on a national scale. Even though we faced a lot of resistance on the front end, once it came through, it felt really good.

**Were there any disappointments in 1999?**

There's still work to be done in the rhythmic world to accept hits that come from the R&B and crossover side. Deborah Cox and others are still labeled as R&B artists and are never given a fair chance to work at rhythmic top 40. It's very frustrating, and the problem isn't ebbing, with Donnell Jones being a No. 1 R&B record for a month straight, and it's not even charting on rhythmic top 40. We're fighting this like crazy.

**Without giving call letters, what artist/station visit turned into a nightmare this year?**

On Puffy's tour, we went out of our way to go to a small-market station, yet afterward, the PD decided not to support the single.

**What one project from another label would you have liked to work this year?**

The Limp Bizkit/Method Man track. I relish the opportunity to break the rules, such as getting a modern group on rhythm radio. I did a similar thing with "Maria Maria."

**I wish I were a PD because...**

Then I could hold on to the so-called power of not playing a record.

**I'm glad I'm not a PD because...**

I prefer my power.

**Consolidation has changed my life by...**

The group decisions being made on records, which can work either for the positive or the negative.

**The last time I bought a CD was...**

I buy CDs every week, the latest being Dr. Dre's "Chronik 2001."

**The first record I ever bought was...**

By the Jackson 5.

**What radio station did you grow up listening to?**

KMET Los Angeles. Jim Ladd is one of the best-sounding jocks I've ever heard.

**Describe the first concert you attended.**

Van Halen was crazy, mind-blowing. I've never been a big rock guy, but David Lee Roth was out of his mind.

**My favorite artist of the decade was...**

The Brand New Heavies.

**My favorite song of the decade was...**

"For A Reason" by Zhané.

**The '90s will be remembered for...**

The record and radio business turning into a real business.

**1999 will be remembered for...**

The changing of the guard.

**The next big thing in music/radio will be...**

The further merging of hip-hop to just about any other music form, following the lead of modern's merging with hip-hop. Country hip-hop would be real interesting.

**If I could program any station in the country, it would be...**

A combination of KMEL San Francisco and WQHT [Hot 97] New York, because they both have the unique ability to reach directly into their core on all musical fronts.

**What's one thing nobody in the industry knows about you?**

That I started in the Sony mailroom in L.A., and Dianne Warren hired me out of there. **JEFF SILBERMAN**

### ARISTA'S TOP FIVE RHYTHMIC TOP 40 TRACKS OF 1999

1. TLC, "No Scrubs"
2. 112 Featuring Lil'z, "Anywhere"
3. Monica, "Angel Of Mine"
4. Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
5. TLC, "Unpretty"

### ARISTA'S TOP FIVE CROSS-OVER TRACKS OF 1999

1. TLC, "No Scrubs"
2. 112 Featuring Lil'z, "Anywhere"
3. Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
4. Monica, "Angel Of Mine"
5. Deborah Cox, "Nobody's Supposed To Be Here"

### THE PROMOTION TEAM

Richard Palmese, senior VP of promotion  
 Jeffrey Backer, VP of field operations promotion  
 Tom Maffei, VP of crossover promotion  
 Linda Alter, associate national director of promotion  
 Gregg Feldman, associate national director of promotion  
 Danny Coniglio, senior director of club/crossover promotion  
 Paul Barrette, director of promotion, East Coast  
 Rock LeGrand, director of promotion, Midwest  
 Denise Lutz, director of promotion, Chicago  
 Dave Prescott, director of promotion, Midwest  
 Jim Payne, director of promotion, mid-Atlantic  
 Charley Londono, director of promotion, Northeast  
 Ric Austin, director of promotion, Southeast  
 Joe Reichling, director of promotion, West Coast  
 Lance Walden, director of promotion, West Coast

### TOP MAINSTREAM TOP 40 LABELS

		No. Of Charted Singles
1	COLUMBIA	21
2	ATLANTIC	13
3	ARISTA	14
4	JIVE	8
5	WARNER BROS.	14
6	RCA	11
7	INTERSCOPE	13
8	550-WORK	6
9	UNIVERSAL	6
10	C2	6
11	REPRISE	9
12	ISLAND/DEF JAM MUSIC GROUP	8
13	ELEKTRA ENTERTAINMENT GROUP	6
14	MCA	6
15	EPIC	4

### TOP RHYTHMIC TOP 40 LABELS

		No. Of Charted Singles
1	ARISTA	28
2	COLUMBIA	28
3	ISLAND/DEF JAM MUSIC GROUP	13
4	INTERSCOPE	13
5	JIVE	11
6	RCA	11
7	UNIVERSAL	7
8	550-WORK	8
9	MOTOWN	2
10	ATLANTIC	8
11	MCA	7
12	C2	3
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	WARNER BROS.	6

### TOP CROSSOVER LABELS

		No. Of Charted Singles
1	ARISTA	30
2	COLUMBIA	25
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	14
5	UNIVERSAL	8
6	MCA	9
7	EPIC	9
8	ELEKTRA ENTERTAINMENT GROUP	11
9	RCA	7
10	ATLANTIC	7
11	MOTOWN	2
12	JIVE	6
13	PRIORITY	8
14	WARNER BROS.	4
15	WARLOCK	1

### TOP CROSSOVER SONGS OF '99


SEE PAGE 26



# MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1999



**1. NO SCRUBS**  
**TLC** LaFace/Arista  
**47628** detections




**2. WHERE MY GIRLS AT?**  
**702** Motown  
**45432**



**3. CAN I GET A . . .**  
**Jay-Z** (w/ Amil (Of Major Coinz) & Ja) Def Jam/IDJMG  
**41473**



**4. ANYWHERE**  
**112** Featuring Lil'z Bad Boy/Arista  
**39435**



**5. GENIE IN A BOTTLE**  
**Christina Aguilera** RCA  
**34730**



**6. ANGEL OF MINE**  
**Monica** Arista  
**31278**

7	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	29445	53	SOMETIMES Britney Spears	Jive	10806
8	HAVE YOU EVER? Brandy	Atlantic	28362	54	HARD KNOCK LIFE (GHETTO ANTHEM) Jay Z	Roc-A-Fella/Def Jam/IDJMG	9630
9	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman	Island/Def Jam/IDJMG	28162	55	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet	Lil' Man/Interscope	9374
10	BILLS, BILLS, BILLS Destiny's Child	Columbia	27992	56	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston	Arista	9286
11	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price	Arista	27094	57	ALL I HAVE TO GIVE Backstreet Boys	Jive	9273
12	SWEET LADY Tyrese	RCA	26299	58	MY FIRST NIGHT WITH YOU Mya	University/Interscope	9265
13	I WANT IT THAT WAY Backstreet Boys	Jive	26147	59	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall	Thump Street	8995
14	808 Blaque	Track Masters/Columbia	25336	60	LOVE LIKE THIS Faith Evans	Bad Boy/Arista	8853
15	WHAT'S SO DIFFERENT Ginuwine	550 Music/550 Work	24330	61	MY NAME IS Eminem	Web/Aftermath/Interscope	8812
16	MIAMI Will Smith	Columbia	24143	62	VIVRANT THING Q-Tip	Violator/Def Jam/IDJMG	8482
17	CHANGES 2Pac	Amaru/Death Row/Interscope	22787	63	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	8277
18	LIVIN' LA VIDA LOCA Ricky Martin	C2	22300	64	WE LIKE TO PARTY! Vengaboys	Groovilicious/Strictly Rhythm	8232
19	TELL ME IT'S REAL K-Ci & JoJo	MCA	21551	65	BUG A BOO Destiny's Child	Columbia	7888
20	BACK THAT THANG UP Juvenile Featuring Mannie Fresh & Lil' Wayne	Cash Money/Universal	19689	66	HOME ALONE R. Kelly Featuring Keith Murray	Jive	7560
21	BACK AT ONE Brian McKnight	Motown	19366	67	SHE'S ALL I EVER HAD Ricky Martin	C2	7512
22	TAKE ME THERE BLACKstreet & Mya Featuring Mase & B'linky Blink	Interscope	18402	68	BLING BLING B.G. Featuring Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	7338
23	WANNA BE A BALLER Lil' Troy Featuring Youngsta, Fat Pat, Lil' Will, Hawk, Big T	Short Stop/Republic/Universal	18249	69	ALL NIGHT LONG Faith Evans Featuring Puff Daddy	Bad Boy/Arista	7336
24	UNPRETTY TLC	LaFace/Arista	18065	70	HOLLA HOLLA Ja Rule	Murder Inc./Def Jam/IDJMG	6830
25	ROSA PARKS OutKast	LaFace/Arista	17996	71	EVERYTHING IS EVERYTHING Lauryn Hill	Ruffhouse/Columbia	6609
26	HEARTBREAKER Mariah Carey Featuring Jay-Z	Columbia	17522	72	I NEED TO KNOW Marc Anthony	Columbia	6532
27	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee	Columbia	17318	73	WAITING FOR TONIGHT Jennifer Lopez	Work/550-Work	6396
28	I DO (CHERISH YOU) 98°	Universal	16618	74	GOTTA MAN Eve	Ruff Ryders/Interscope	6378
29	EX-FACTOR Lauryn Hill	Ruffhouse/Columbia	16606	75	BYE BYE BABY TQ	ClockWork/Epic	6347
30	BAILAMOS Enrique Iglesias	Overbrook/Interscope	16527	76	LARGER THAN LIFE Backstreet Boys	Jive	6266
31	SILLY HO TLC	LaFace/Arista	16174	77	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer	Capitol	6263
32	THESE ARE THE TIMES Dru Hill	Def Soul/IDJMG	15962	78	MY LITTLE SECRET Xscape	So So Def/Columbia	6148
33	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	15923	79	GIRLS' BEST FRIEND Jay-Z	Epic	5903
34	... BABY ONE MORE TIME Britney Spears	Jive	15734	80	TOO CLOSE Next	Arista	5846
35	SO ANXIOUS Ginuwine	550 Music/550-Work	15725	81	I WANT IT ALL Warren G Featuring Mack 10	G-Funk/Restless	5823
36	ALMOST DOESN'T COUNT Brandy	Atlantic	15277	82	STAY THE NIGHT IMx	MCA	5792
37	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet	FlipMode/Elektra/EEG	15219	83	I DRIVE MYSELF CRAZY 'N Sync	RCA	5672
38	MAMBO NO. 5 (A LITTLE BIT OF ...) Lcu Bega	RCA	14967	84	WE CAN FREAK IT Kurupt	Antra/Interscope	5569
39	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync	RCA	14627	85	NANN Trick Daddy Featuring Trina	Slip-N-Slide/Warlock	5535
40	BRING IT ALL TO ME Blaque	Track Masters/Columbia	14113	86	MOVIN' ON Mya Featuring Silkk The Shocker	University/Interscope	5450
41	LATELY Divine	Pendulum/Red Ant	13957	87	WESTSIDE TQ	ClockWork/Epic	5283
42	NOBODY'S SUPPOSED TO BE HERE Deborah Cox	Arista	13188	88	MUSIC OF MY HEART 'N Sync & Gloria Estefan	Miramax/Epic	5253
43	I STILL BELIEVE Mariah Carey	Columbia	12358	89	GOING HOME WITH ME Jermaine Dupri Featuring Keith Sweat & R.O.C	So So Def/Columbia	5066
44	THE HARDEST THING 98°	Universal	12118	90	NO PIGEONS Sporty Thievez Featuring Mr. Woods	Roc-A-Blok/Ruffhouse/Columbia	4871
45	TOUCH IT Monifah	Uptown/Universal	12056	91	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya	No Limit/Priority	4850
46	WHEN A WOMAN'S FED UP R. Kelly	Jive	11902	92	THUG MENTALITY Krayzie Bone	Mo Thugs/Ruthless/Relativity	4786
47	RUFF RYDERS' ANTHEM DMX	Ruff Ryders/Def Jam/IDJMG	11814	93	MY LOVE IS YOUR LOVE Whitney Houston	Arista	4549
48	SATISFY YOU Puff Daddy Featuring R. Kelly	Bad Boy/Arista	11748	94	WHO DAT JT Money Featuring Sole	Tony Mercedes/Freeworld/Priority	4397
49	JAMBOREE Naughty By Nature Featuring Zhané	Arista	11651	95	I STILL LOVE YOU Next	Arista	4378
50	(YOU DRIVE ME) CRAZY Britney Spears	Jive	11171	96	THE FIRST NIGHT Monica	Arista	4211
51	WHAT YA WANT Eve & Nokio	Ruff Ryders/Interscope	11120	97	I REALLY LIKE IT Harlem World Feat. Mase & Kelly Price	All Out/So So Def/Columbia	4042
52	BELIEVE Cher	Warner Bros.	10941	98	GIVE IT TO YOU Jordan Knight	Interscope	4001
				99	WILL 2K Will Smith Featuring K-Ci	Columbia	3701
				100	GOT YOUR MONEY Ol' Dirty Bastard Featuring Kelis	Elektra/EEG	3676



**MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1999**



**1. SLIDE**  
Goo Goo Dolls Warner Bros.  
129768 detections



**2. ALL STAR**  
Smash Mouth Interscope  
124410



**3. ... BABY ONE MORE TIME**  
Britney Spears Jive  
120403



**4. EVERY MORNING**  
Sugar Ray Lava/Atlantic  
119586



**5. GENIE IN A BOTTLE**  
Christina Aguilera RCA  
118438



**6. NO SCRUBS**  
TLC LaFace/Arista  
112217

7	I WANT IT THAT WAY	Backstreet Boys	Jive	112046
8	KISS ME	Sixpence None The Richer	Squint/Columbia	108231
9	LIVIN' LA VIDA LOCA	Ricky Martin	C2	103497
10	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	100658
11	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	95522
12	SOMEDAY	Sugar Ray	Lava/Atlantic	91700
13	BELIEVE	Cher	Warner Bros.	87393
14	HAVE YOU EVER?	Brandy	Atlantic	85947
15	WHAT IT'S LIKE	Everlast	Tommy Boy	85781
16	SHE'S SO HIGH	Tal Bachman	Columbia	84536
17	UNPRETTY	TLC	LaFace/Arista	84508
18	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	78081
19	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	77296
20	BACK 2 GOOD	matchbox 20	Lava/Atlantic	75736
21	MIAMI	Will Smith	Columbia	74671
22	LULLABY	Shawn Mullins	SMG/Columbia	74367
23	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	73168
24	SMOOTH	Santana Featuring Rob Thomas	Arista	72865
25	THE HARDEST THING	98°	Universal	70824
26	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync	'N Sync	RCA	70771
27	FLY AWAY	Lenny Kravitz	Virgin	70537
28	JUMPER	Third Eye Blind	Elektra/EEG	70385
29	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	69717
30	OUT OF MY HEAD	Fastball	Hollywood	69163
31	LAST KISS	Pearl Jam	Epic	68645
32	ANGEL OF MINE	Monica	Arista	67641
33	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	65506
34	SOMETIMES	Britney Spears	Jive	64685
35	I DO (CHERISH YOU)	98°	Universal	63742
36	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	63687
37	STEAL MY SUNSHINE	Len	Work/550-Work	63609
38	WILD WILD WEST	Will Smith Featuring Dru Hill & Kool Mo Dee	Columbia	61791
39	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	59355
40	WHERE MY GIRLS AT?	702	Motown/Universal	58183
41	HANDS	Jewel	Atlantic	57641
42	ALL I HAVE TO GIVE	Backstreet Boys	Jive	56759
43	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	53355
44	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	52877
45	LATELY	Divine	Pendulum/Red Ant	52346
46	(YOU DRIVE ME) CRAZY	Britney Spears	Jive	48898
47	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	45408
48	LARGER THAN LIFE	Backstreet Boys	Jive	45248
49	SHE'S ALL I EVER HAD	Ricky Martin	C2	44132
50	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	42355
51	INSIDE OUT	Eve 6	RCA	42035
52	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	40483
53	TAKE ME THERE	BLACKstreet & Mya Featuring Mase & Blinky Blink	Interscope	38651

54	TOUCH IT	Monifah	Uptown/Universal	38624
55	LUV ME, LUV ME	Shaggy Featuring Janet	Flyte Tyme/MCA	37296
56	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	37238
57	YOU GET WHAT YOU GIVE	New Radicals	MCA	37162
58	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	36330
59	ALMOST DOESN'T COUNT	Brandy	Atlantic	36188
60	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	34031
61	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	33771
62	I NEED TO KNOW	Marc Anthony	Columbia	31506
63	GIVE IT TO YOU	Jordan Knight	Interscope	31327
64	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	30763
65	I DRIVE MYSELF CRAZY 'N Sync	'N Sync	RCA	29713
66	TELL ME IT'S REAL	K-Ci & JoJo	MCA	29357
67	BECAUSE OF YOU	98°	Motown	28749
68	SUMMER GIRLS	LFO	Logic/Arista	28517
69	SPECIAL	Garbage	Almo Sounds/Interscope	28324
70	WAITING FOR TONIGHT	Jennifer Lopez	Work/550-Work	27138
71	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	27060
72	ONE WEEK	Barenaked Ladies	Reprise	26552
73	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	26502
74	THE CUP OF LIFE	Ricky Martin	Columbia	26368
75	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	25964
76	ANYTHING BUT DOWN	Sheryl Crow	A&M/Interscope	25936
77	FATHER OF MINE	Everclear	Capitol	25139
78	IT'S ALL BEEN DONE	Barenaked Ladies	Reprise	24313
79	MEET VIRGINIA	Train	Aware/Columbia	24237
80	STAY THE SAME	Joey McIntyre	C2	24079
81	THANK U	Alanis Morissette	Maverick/Reprise	23820
82	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	23717
83	THE ANIMAL SONG	Savage Garden	Hollywood/Columbia	23481
84	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	22893
85	WHAT'S MY AGE AGAIN?	Blink-182	MCA	22841
86	HEARTBREAKER	Mariah Carey Featuring Jay-Z	Columbia	22264
87	C'EST LA VIE	B*Witched	Epic	22027
88	SMILE	Vitamin C Featuring Lady Saw	Elektra/EEG	21051
89	MUSIC OF MY HEART 'N Sync & Gloria Estefan	'N Sync & Gloria Estefan	Miramax/Epic	20846
90	BACK AT ONE	Brian McKnight	Motown/Universal	20338
91	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	20053
92	CAN I GET A ...	Jay-Z Featuring Amil (Of Major Coinz) & Ja	Def Jam/IDJMG	19823
93	I KNEW I LOVED YOU	Savage Garden	Columbia	18989
94	BILLS, BILLS, BILLS	Destiny's Child	Columbia	18814
95	I STILL BELIEVE	Mariah Carey	Columbia	18338
96	AMERICAN WOMAN	Lenny Kravitz	Virgin	18248
97	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	18020
98	WE LIKE TO PARTY!	Vengaboys	Groovilicious/Strictly Rhythm	17945
99	MILLENNIUM	Robbie Williams	Capitol	16259
100	AT THE STARS	Better Than Ezra	Elektra/EEG	15487



"Hello, my name is Andy..."



"I'm pushing an elephant up the stairs.  
I'm tossing out punch lines that were never there.  
I'm looking for answers from the great beyond."

**r.e.m.**  
**The Great Beyond** from the new album:

*Music From The Motion Picture*

**MAN ON THE MOON**





**WHTZ New York**  
PD: Tom Poleman  
OM: Kid Kelly  
MD: Paul Bryant  
201-209-6200  
AMFM



PLAYS	
1507	1 Sixpence None The Richer, Kiss Me
1385	2 Backstreet Boys, I Want It That Way
1362	3 Sarah McLachlan, Angel
1330	4 Goo Goo Dolls, Slide
1284	5 Sugar Ray, Every Morning
1275	6 TLC, No Scrubs
1211	7 Brandy, Have You Ever?
1161	8 Smash Mouth, All Star
1062	9 Enrique Iglesias, Bailamos
1062	10 Jennifer Lopez, If You Had My Love
1050	11 Ricky Martin, Livin' La Vida Loca
1021	12 Cher, Believe
977	13 Christina Aguilera, Genie In A Bottle
965	14 Goo Goo Dolls, Ins
945	15 Shaggy Feat. Janet, Luv Me, Luv Me
942	16 Britney Spears, Baby One More Time
926	17 Third Eye Blind, Jumper
901	18 TLC, Unpretty
899	19 Eagle-Eye Cherry, Save Tonight
897	20 Monica, Angel Of Mine
878	21 Lauryn Hill, Can't Take My Eyes Off Of You
875	22 702, Where My Girls At
857	23 Sarah McLachlan, I Will Remember You
844	24 98 Degrees, Hardest Thing
836	25 98 Degrees, I Do
793	26 Deborah Cox, Nobody's Supposed To Be Here
787	27 Sugar Ray, Someday
750	28 Jay-Z Feat. Amil & Ja, Can I Get A...
749	29 Lauryn Hill, Doo Wop
745	30 Whitney Houston, Heartbreak Hotel
715	31 Brandy, Have You Ever?
709	32 Ricky Martin, The Cup Of Life
704	33 Stars On 54, If You Could Read My Mind
686	34 Lou Bega, Mambo No. 5
625	35 Vengaboys, We Like To Party!
616	36 Will Smith, Miami
605	37 Marc Anthony, I Need To Know
604	38 Backstreet Boys, All I Have To Give
575	39 Pearl Jam, Last Kiss
565	40 Blessid Union Of Souls, Hey Leonardo

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APD/MD: Michael Steele  
818-845-1027  
Clear Channel



PLAYS	
1635	1 Christina Aguilera, Genie In A Bottle
1452	2 Cher, Believe
1435	3 Ricky Martin, Livin' La Vida Loca
1284	4 Backstreet Boys, I Want It That Way
1275	5 TLC, No Scrubs
1275	6 Brandy, Have You Ever?
1208	7 Sixpence None The Richer, Kiss Me
1204	8 Enrique Iglesias, Bailamos
1136	9 Deborah Cox, Nobody's Supposed To Be Here
1132	10 Eagle-Eye Cherry, Save Tonight
1109	11 Lenny Kravitz, Fly Away
1091	12 Garbage, Special
1079	13 Sugar Ray, Every Morning
1032	14 Shania Twain, That Don't Impress Me Much
1039	15 Jennifer Lopez, If You Had My Love
1018	16 Madonna, Beautiful Stranger
942	17 TLC, Unpretty
939	18 Britney Spears, Baby One More Time
899	19 98 Degrees, Hardest Thing
869	20 Goo Goo Dolls, Slide
869	21 Sugar Ray, Someday
866	22 Smash Mouth, All Star
836	23 Lou Bega, Mambo No. 5
836	24 Will Smith, Wild Wild West
803	25 Backstreet Boys, All I Have To Give
766	26 Santana Feat. Rob Thomas, Smooth
754	27 Monifah, Touch It
750	28 Britney Spears, Sometimes
736	29 Will Smith, Miami
736	30 98 Degrees, Because Of You
703	31 702, Where My Girls At
684	32 Vengaboys, We Like To Party!
682	33 Whitney Houston, It's Not Right But It's
667	34 Sarah McLachlan, Angel
667	35 Ricky Martin, She's All I Ever Had
645	36 Rockell, In A Dream
643	37 Ricky Martin, The Cup Of Life
634	38 Divine, Lately
630	39 Brandy, Almost Doesn't Count
606	40 'N Sync, I Drive Myself Crazy

**WIOQ Philadelphia**  
PD: Brian Bridgman  
OM: Glenn Kalina  
MD: Marian Newsome  
610-667-8100  
AMFM



PLAYS	
1611	1 TLC, No Scrubs
1525	2 Will Smith, Miami
1452	3 Lauryn Hill, Doo Wop
1419	4 Monifah, Touch It
1408	5 Britney Spears, Baby One More Time
1333	6 Brandy, Have You Ever?
1310	7 Jennifer Lopez, If You Had My Love
1278	8 Christina Aguilera, Genie In A Bottle
1253	9 Backstreet Boys, I Want It That Way
1231	10 Shaggy Feat. Janet, Luv Me, Luv Me
1223	11 Backstreet Boys, All I Have To Give
1218	12 Monica, Angel Of Mine
1210	13 Ricky Martin, Livin' La Vida Loca
1179	14 Next, Too Close
1159	15 Goo Goo Dolls, Slide
1149	16 702, Where My Girls At
991	17 Whitney Houston, It's Not Right But It's
990	18 Sugar Ray, Every Morning
976	19 Sixpence None The Richer, Kiss Me
967	20 Eagle-Eye Cherry, Save Tonight
956	21 TLC, Unpretty
944	22 Cher, Believe
934	23 98 Degrees, Hardest Thing
934	24 Smash Mouth, All Star
904	25 Whitney Houston, Heartbreak Hotel
897	26 Jay-Z Feat. Amil & Ja, Can I Get A...
859	27 'N Sync, God Must Have Spent A Little M
807	28 Aaliyah, Are You That Somebody?
736	29 Lou Bega, Mambo No. 5
736	30 TLC, Unpretty
687	31 Third Eye Blind, Jumper
685	32 Brandy, Almost Doesn't Count
682	33 Sugar Ray, Someday
671	34 Vengaboys, We Like To Party!
653	35 Britney Spears, Sometimes
644	36 Will Smith, Wild Wild West
636	37 Ricky Martin, The Cup Of Life
608	38 Natalie Imbruglia, Torn
600	39 Goo Goo Dolls, Ins
575	40 Pearl Jam, Last Kiss

**WXKS Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
AMD: Skip Kelly  
781-396-1430  
AMFM



PLAYS	
1858	1 Goo Goo Dolls, Slide
1631	2 Blessid Union Of Souls, Hey Leonardo
1504	3 Sugar Ray, Every Morning
1433	4 Sixpence None The Richer, Kiss Me
1365	5 Dave Matthews Band, Crush
1353	6 Britney Spears, Baby One More Time
1241	7 Backstreet Boys, I Want It That Way
1232	8 Matchbox 20, Back 2 Good
1231	9 Smash Mouth, All Star
1194	10 Third Eye Blind, Jumper
1089	11 Tal Bachman, She's So High
1088	12 Cher, Believe
1055	13 Shania Twain, That Don't Impress Me Much
995	14 Eve 6, Inside Out
991	15 Sarah McLachlan, Angel
946	16 Ricky Martin, Livin' La Vida Loca
929	17 Fastball, Out Of My Head
908	18 Sugar Ray, Someday
885	19 Santana Feat. Rob Thomas, Smooth
864	20 Barenaked Ladies, It's All Been Done
831	21 Goo Goo Dolls, Black Balloon
818	22 Will Smith, Miami
814	23 Lenny Kravitz, Fly Away
814	24 Christina Aguilera, Genie In A Bottle
811	25 Shawn Mullins, Lullaby
809	26 Jay-Z Feat. Amil & Ja, Can I Get A...
734	27 Enrique Iglesias, Bailamos
724	28 Goo Goo Dolls, Ins
701	29 Lou Bega, Mambo No. 5
676	30 TLC, Unpretty
673	31 Barenaked Ladies, One Week
642	32 New Radicals, You Get What You Give
621	33 Natalie Imbruglia, Torn
609	34 TLC, No Scrubs
605	35 Jennifer Lopez, If You Had My Love
596	36 Barenaked Ladies, The Old Apartment
578	37 Dave Matthews Band, Crash Into Me
577	38 Pearl Jam, Last Kiss
564	39 Everlast, What It's Like
561	40 Barenaked Ladies, Call And Answer

**WSTR Atlanta**  
PD: Alan Bowen  
MD: J.R. Ammons  
404-261-2970  
Jefferson Pilot



PLAYS	
2709	1 Goo Goo Dolls, Slide
2063	2 Sheryl Crow, My Favorite Mistake
1787	3 Sixpence None The Richer, Kiss Me
1604	4 Sugar Ray, Every Morning
1561	5 Matchbox 20, Back 2 Good
1507	6 Matchbox 20, Real World
1438	7 Collective Soul, Run
1433	8 Smash Mouth, All Star
1358	9 Cher, Believe
1312	10 Sarah McLachlan, I Will Remember You
1305	11 Eagle-Eye Cherry, Save Tonight
1197	12 Britney Spears, Baby One More Time
1148	13 Barenaked Ladies, It's All Been Done
1145	14 Third Eye Blind, Jumper
1143	15 Sugar Ray, Someday
1127	16 Jewel, Down So Long
1088	17 Shawn Mullins, Lullaby
1084	18 Backstreet Boys, I Want It That Way
1077	19 Ricky Martin, Livin' La Vida Loca
1033	20 New Radicals, You Get What You Give
985	21 Shawn Mullins, Shimmer
945	22 Sarah McLachlan, Angel
943	23 Eve 6, Inside Out
927	24 Goo Goo Dolls, Black Balloon
864	25 Edwyn McCain, I'll Be
824	26 Lenny Kravitz, Fly Away
757	27 Edwyn McCain, I Couldn't Ask For More
756	28 Santana Feat. Rob Thomas, Smooth
752	29 Vonda Shepard, Baby, Don't You Break My
723	30 Blessid Union Of Souls, Hey Leonardo
714	31 Everlast, What It's Like
639	32 Jewel, Hands
614	33 Everything, Hooch
609	34 Tal Bachman, She's So High
591	35 TLC, No Scrubs
589	36 Sheryl Crow, Anything But Down
588	37 Lou Bega, Mambo No. 5
587	38 Barenaked Ladies, One Week
575	39 Fastball, Out Of My Head
543	40 Pearl Jam, Last Kiss

**KHKS Dallas**  
PD: John Cook  
PD/MD: Mr. Ed Lambert  
214-891-3400  
AMFM



PLAYS	
1737	1 TLC, No Scrubs
1682	2 Brandy, Have You Ever?
1597	3 Monica, Angel Of Mine
1575	4 Shaggy Feat. Janet, Luv Me, Luv Me
1477	5 Divine, Lately
1406	6 Britney Spears, Baby One More Time
1359	7 Lauryn Hill, Can't Take My Eyes Off Of You
1356	8 Jay-Z Feat. Amil & Ja, Can I Get A...
1298	9 Lauryn Hill, Doo Wop
1295	10 Jennifer Lopez, If You Had My Love
1286	11 98 Degrees, Hardest Thing
1248	12 Christina Aguilera, Genie In A Bottle
1194	13 Brandy, Almost Doesn't Count
1187	14 Ricky Martin, Livin' La Vida Loca
1146	15 Sugar Ray, Every Morning
1084	16 Backstreet Boys, I Want It That Way
1078	17 Will Smith, Miami
1071	18 Eagle-Eye Cherry, Save Tonight
1049	19 702, Where My Girls At
1035	20 'N Sync, God Must Have Spent A Little M
1023	21 Sixpence None The Richer, Kiss Me
1006	22 Britney Spears, Sometimes
970	23 112, Anywhere
967	24 Whitney Houston, Heartbreak Hotel
946	25 Monifah, Touch It
943	26 Smash Mouth, All Star
903	27 Next, Too Close
889	28 Backstreet Boys, All I Have To Give
870	29 Cher, Believe
862	30 Edwyn McCain, I'll Be
840	31 Aaliyah, Are You That Somebody?
767	32 Enrique Iglesias, Bailamos
766	33 Lou Bega, Mambo No. 5
758	34 Robyn, Show Me Love
754	35 K-Ci & Jolo, Tell Me It's Real
718	36 Shawn Mullins, Lullaby
717	37 Goo Goo Dolls, Ins
706	38 98 Degrees, I Do
690	39 Voices Of Time, Say It/Dimeo
681	40 TLC, Unpretty

**KRBE Houston**  
PD: John Peake  
APD/MD: Jay Michaels  
713-266-1000  
Susquehanna



PLAYS	
1591	1 Sugar Ray, Every Morning
1439	2 Shaggy Feat. Janet, Luv Me, Luv Me
1427	3 Everlast, What It's Like
1343	4 Lenny Kravitz, Fly Away
1295	5 Smash Mouth, All Star
1284	6 TLC, No Scrubs
1208	7 Sixpence None The Richer, Kiss Me
1188	8 Eagle-Eye Cherry, Save Tonight
1188	9 Will Smith, Miami
1130	10 Britney Spears, Baby One More Time
1083	11 Ricky Martin, Livin' La Vida Loca
1065	12 Whitney Houston, It's Not Right But It's
1052	13 Enrique Iglesias, Bailamos
1050	14 Sweetbox, Everything's Gonna Be Alright
1006	15 Matchbox 20, Back 2 Good
974	16 Cher, Believe
974	17 Divine, Lately
968	18 Red Hot Chili Peppers, Scar Tissue
914	19 Backstreet Boys, I Want It That Way
884	20 Christina Aguilera, Genie In A Bottle
880	21 Sugar Ray, Someday
870	22 Jennifer Lopez, If You Had My Love
846	23 Ricky Martin, She's All I Ever Had
839	24 Goo Goo Dolls, Slide
815	25 Third Eye Blind, Jumper
803	26 Pearl Jam, Last Kiss
789	27 Monica, Angel Of Mine
788	28 Brandy, Have You Ever?
765	29 Next, Too Close
762	30 Natalie Imbruglia, Torn
749	31 Tal Bachman, She's So High
744	32 Lou Bega, Mambo No. 5
719	33 Sarah McLachlan, Angel
709	34 Madonna, Beautiful Stranger
707	35 Ricky Martin, The Cup Of Life
696	36 Jay-Z Feat. Amil & Ja, Can I Get A...
675	37 Goo Goo Dolls, Ins
673	38 Lauryn Hill, Doo Wop
662	39 Citizen King, Better Days
653	40 Shawn Mullins, Lullaby

**KZQZ San Francisco**  
PD: Suzy Mayzel  
MD: Lara Scott  
415-957-0957  
Bonneville



PLAYS	
1462	1 Christina Aguilera, Genie In A Bottle
1422	2 TLC, Unpretty
1274	3 702, Where My Girls At
1274	4 Backstreet Boys, I Want It That Way
1137	5 Jennifer Lopez, If You Had My Love
1137	6 Ricky Martin, Livin' La Vida Loca
1087	7 Britney Spears, Baby One More Time
1018	8 TLC, No Scrubs
1010	9 98 Degrees, Hardest Thing
1005	10 Blessid Union Of Souls, Hey Leonardo
999	11 Smash Mouth, All Star
984	12 Rockell, When I'm Gone
980	13 Monica, Angel Of Mine
973	14 Enrique Iglesias, Bailamos
903	15 Sixpence None The Richer, Kiss Me
873	16 K-Ci & Jolo, Tell Me It's Real
872	17 Britney Spears, Sometimes
872	18 98 Degrees, I Do
844	19 Cher, Believe
842	20 Sugar Ray, Someday
836	21 'N Sync, I Drive Myself Crazy
832	22 Eagle-Eye Cherry, Save Tonight
796	23 98 Degrees, Because Of You
796	24 Len, Steal My Sunshine
787	25 Vengaboys, We Like To Party!
776	26 Backstreet Boys, All I Have To Give
772	27 Sugar Ray, Every Morning
764	28 Lou Bega, Mambo No. 5
764	29 Brandy, Have You Ever?
750	30 Marc Anthony, I Need To Know
709	31 Lenny Kravitz, Fly Away
698	32 Brian McKnight, Back At One
659	33 Jordan Knight, Give It To You
651	34 Tal Bachman, She's So High
648	35 'N Sync, God Must Have Spent A Little M
629	36 Red Hot Chili Peppers, Scar Tissue
628	37 Shania Twain, From This Moment On
625	38 98 Degrees, I Do
610	39 Third Eye Blind, Jumper
596	40 Destiny's Child, Bills, Bills, Bills

**WWZZ Washington, DC**  
PD: Dale O'Brian  
MD: Sean Sellers  
703-522-1041  
Bonneville



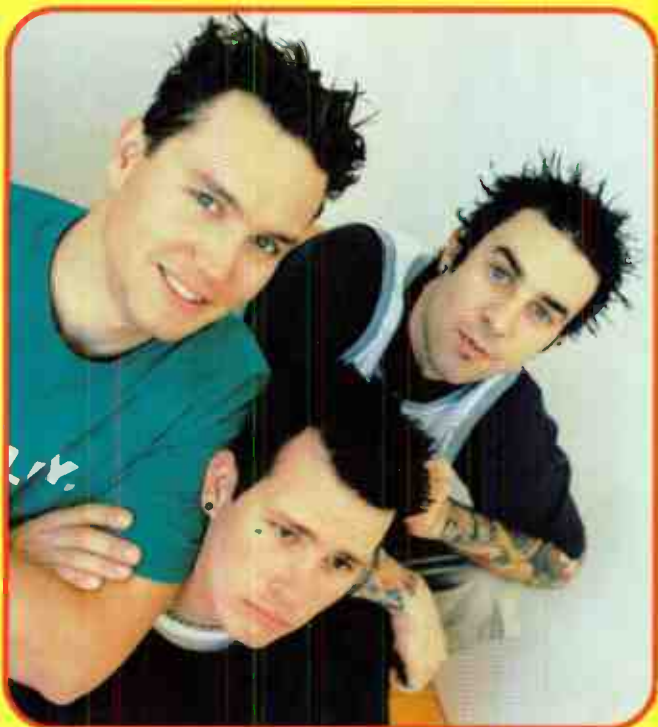
PLAYS	
1147	1 Christina Aguilera, Genie In A Bottle
1124	2 Will Smith, Miami
1089	3 Eagle-Eye Cherry, Save Tonight
1032	4 Goo Goo Dolls, Slide
976	5 TLC, No Scrubs
962	6 Britney Spears, Baby One More Time
954	7 Cher, Believe
886	8 Backstreet Boys, I Want It That Way
882	9 Ricky Martin, Livin' La Vida Loca
843	10 Jennifer Lopez, If You Had My Love
835	11 Lenny Kravitz, Fly Away
834	12 TLC, Unpretty
827	13 Santana Feat. Rob Thomas, Smooth
797	14 Sugar Ray, Every Morning
783	15 Blessid Union Of Souls, Hey Leonardo
774	16 Will Smith, Wild Wild West
766	17 Smash Mouth, All Star
747	18 98 Degrees, Hardest Thing
741	19 Lou Bega, Mambo No. 5
737	20 Sugar Ray, Someday
733	21 Enrique Iglesias, Bailamos
712	22 Eagle-Eye Cherry, Save Tonight
685	23 702, Where My Girls At
684	24 Shania Twain, That Don't Impress Me Much
679	25 Len, Steal My Sunshine
673	26 Monica, Angel Of Mine
643	27 Sixpence None The Richer, Kiss Me
636	28 Rockell, When I'm Gone
630	29 Backstreet Boys, All I Have To Give
628	30 Divine, Lately
627	31 Vengaboys, We Like To Party!
604	32 Madonna, Beautiful Stranger
595	33 Sugar Ray, Someday
563	34 Tal Bachman, She's So High
559	35 Marc Anthony, I Need To Know
549	36 Shawn Mullins, Lullaby
543	37 Whitney Houston, Heartbreak Hotel
538	38 Shaggy Feat. Janet, Luv Me, Luv Me
508	39 Tamper Feat. Jays, If You Buy This Rec
507	40 LFO, Summer Girls

**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
412-354-9300  
ABC/Disney



PLAYS	
1594	1 Backstreet Boys, I Want It That Way
1429	2 Christina Aguilera, Genie In A Bottle
1341	3 R. Kelly, Heme Alone
1325	4 Britney Spears, Baby One More Time
1288	5 Will Smith, Miami
1244	6 TLC, No Scrubs
1228	7 Brandy, Have You Ever?
1214	8 702, Where My Girls At
1195	9 Jennifer Lopez, If You Had My Love
1183	10 TLC, Unpretty
1137	11 Shaggy Feat. Janet, Luv Me, Luv Me
1099	12 Whitney Houston, It's Not Right But It's
1049	13 Cher, Believe
992	14 Lou Bega, Mambo No. 5
965	15 Rockell, In A Dream
923	16 Enrique Iglesias, Bailamos
911	17 Ricky Martin, Livin' La Vida Loca
906	18 98 Degrees, Hardest Thing
891	19 Smash Mouth, All Star
869	20 Next, Too Close
758	21 Will Smith, Wild Wild West
753	22 Shania Twain, That Don't Impress Me Much
741	23 Love Inc., You're A Superstar
741	24 Monica, Angel Of Mine
726	25 98 Degrees, I Do
725	26 Britney Spears, Sometimes
723	27 Sugar Ray, Someday
720	28 Britney Spears, Baby One More Time
720	29 D-Cru, Show Me
674	30 Backstreet Boys, All I Have To Give
662	31 Backstreet Boys, Larger Than Life
656	32 Vengaboys, We Like To Party!
634	33 'N Sync, God Must Have Spent A Little M
616	34 Dru Hill Feat





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Early Research:

KHTS/San Diego - Top 10 Research  
KKRZ/Portland - Top 10 Research

**12** Monitor Rhythmic Top 40

Already On:

KKRZ	KRQQ	WWHT	WLKT	WXYK	KHTS
WBHT	WJJS	WKSZ	KBFM	KZZU	KKMG
WHTF	KQKQ	KHTO	WFLZ	WFLY	

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Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones  
Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes  
Management: The Ultimate Group

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**blink-182-**

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WXKS	Boston	KMXV	Kansas City	WNCI	Columbus
KRQQ	Tucson	WABB	Mobile	WSTR	Atlanta
WXXL	Orlando	KDND	Sacramento	WFLZ	Tampa
Y100	Miami	WPRO	Providence	WXKB	Fort Myers
KQKQ	Omaha	WDJX	Louisville	KSLZ	St. Louis
WSNX	Grand Rapids	WKRQ	Cincinnati	WRVW	Nashville
KKRZ	Portland	G105	Raleigh	KXXM	San Antonio
WNKS	Charlotte	WKFS	Cincinnati	WJBQ	Portland, ME
WWZZ	Washington, DC		And many more!		



Produced by Jerry Finn Management: Rick DeVoe

www.blink182.com www.mcarecords.com

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World Radio History



**KMXV Kansas City**  
PD: Jon Zellner  
APD/MD: Dylan  
816-756-5698  
Infinity



**PLAYS**

- 1 Goo Goo Dolls, Slide
- 2 Sugar Ray, Every Morning
- 3 Smash Mouth, All Star
- 4 Everlast, What It's Like
- 5 Lenny Kravitz, Fly Away
- 6 Matchbox 20, Back 2 Good
- 7 Sexpence None The Richer, Kiss Me
- 8 TLC, No Scrubs
- 9 Eagle-Eye Cherry, Save Tonight
- 10 Blessid Union Of Souls, Hey Leonardo
- 11 Santana Feat. Rob Thomas, Smooth
- 12 Britney Spears, Baby One More Time
- 13 Fastball, Out Of My Head
- 14 Goo Goo Dolls, Black Balloon
- 15 TLC, Unpretty
- 16 Citizen King, Better Days
- 17 Ricky Martin, Luv'n La Vida Loca
- 18 Sugar Ray, Someday
- 19 Christina Aguilera, Gene In A Bottle
- 20 Sheryl Crow, My Favorite Mistake
- 21 Eve 6, Inside Out
- 22 Backstreet Boys, I Want It That Way
- 23 Lit, My Own Worst Enemy
- 24 Cher, Believe
- 25 Shawn Mullins, Lullaby
- 26 Tal Bachman, She's So High
- 27 Will Smith, Miami
- 28 Jennifer Lopez, If You Had My Love
- 29 Sarah McLachlan, I Will Remember You
- 30 Third Eye Blind, Jumper
- 31 Sarah McLachlan, Angel
- 32 Goo Goo Dolls, Iris
- 33 Lou Bega, Mambo No. 5
- 34 Shania Twain, That Don't Impress Me Much
- 35 Barenaked Ladies, One Week
- 36 Len, Steal My Sunshine
- 37 Backstreet Boys, Larger Than Life
- 38 Will Smith, Wild Wild West
- 39 Madonna, Beautiful Stranger
- 40 Everything, Hooch

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
704-331-9510  
Infinity



**PLAYS**

- 1 Will Smith, Miami
- 2 TLC, No Scrubs
- 3 Britney Spears, Baby One More Time
- 4 Everlast, What It's Like
- 5 Matchbox 20, Back 2 Good
- 6 Eagle-Eye Cherry, Save Tonight
- 7 Backstreet Boys, All I Have To Give
- 8 Sugar Ray, Every Morning
- 9 Goo Goo Dolls, Slide
- 10 Brandy, Have You Ever?
- 11 Smash Mouth, All Star
- 12 Ricky Martin, Luv'n La Vida Loca
- 13 Whitney Houston, Heartbreak Hotel
- 14 Sexpence None The Richer, Kiss Me
- 15 Shawn Mullins, Lullaby
- 16 Tal Bachman, She's So High
- 17 Christina Aguilera, Gene In A Bottle
- 18 Blessid Union Of Souls, Hey Leonardo
- 19 Lauryn Hill, Doo Wop
- 20 Third Eye Blind, Jumper
- 21 Jennifer Lopez, If You Had My Love
- 22 Citizen King, Better Days
- 23 Sheryl Crow, My Favorite Mistake
- 24 Backstreet Boys, I Want It That Way
- 25 Fastball, Out Of My Head
- 26 Next, Too Close
- 27 Sarah McLachlan, Angel
- 28 Pearl Jam, Last Kiss
- 29 Janet, Together Again
- 30 Cher, Believe
- 31 Edwin McCain, I Could Not Ask For More
- 32 Monica, Angel Of Mine
- 33 Lou Bega, Mambo No. 5
- 34 Natalie Imbruglia, Torn
- 35 Lenny Kravitz, Fly Away
- 36 Britney Spears, Sometimes
- 37 Sugar Ray, Someday
- 38 Madonna, Beautiful Stranger
- 39 Lou Bega, Mambo No. 5
- 40 Everything, Hooch

**WBLI Long Island**  
PD: J.J. Rice  
APD/MD: Al Levine  
516-733-1061  
Cox



**PLAYS**

- 1 Goo Goo Dolls, Slide
- 2 Sugar Ray, Every Morning
- 3 Shania Twain, That Don't Impress Me Much
- 4 Whitney Spears, Baby One More Time
- 5 Britney Spears, Baby One More Time
- 6 TLC, No Scrubs
- 7 Cher, Believe
- 8 Everlast, What It's Like
- 9 Goo Goo Dolls, Slide
- 10 Backstreet Boys, I Want It That Way
- 11 Will Smith, Miami
- 12 Deborah Cox, Nobody's Supposed To Be Here
- 13 Eagle-Eye Cherry, Save Tonight
- 14 Jennifer Lopez, If You Had My Love
- 15 Christina Aguilera, Gene In A Bottle
- 16 Backstreet Boys, All I Have To Give
- 17 Enrique Iglesias, Bailamos
- 18 Smash Mouth, All Star
- 19 Shaggy Feat. Janet, Luv Me, Luv Me
- 20 Third Eye Blind, Jumper
- 21 Deborah Cox, Things Just Ain't The Same
- 22 Lou Bega, Mambo No. 5
- 23 Goo Goo Dolls, Iris
- 24 98 Degrees, Hardest Thing
- 25 Next, Too Close
- 26 Notorious B.I.G., No Money Mo Problems
- 27 Pearl Jam, Last Kiss
- 28 Ricky Martin, The Cup Of Life
- 29 Sarah McLachlan, Angel
- 30 Shania Twain, From This Moment On
- 31 TLC, Unpretty
- 32 Sarah McLachlan, I Will Remember You
- 33 Sugar Ray, Someday
- 34 Whitney Houston, Heartbreak Hotel
- 35 Lenny Kravitz, Fly Away
- 36 Britney Spears, Sometimes
- 37 Sugar Ray, Someday
- 38 Will Smith, Just The Two Of Us
- 39 Santana Feat. Rob Thomas, Smooth
- 40 Will Smith, Wild Wild West

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
619-291-9191  
Clear Channel



**PLAYS**

- 1 TLC, No Scrubs
- 2 Sugar Ray, Every Morning
- 3 702, Where My Girls At
- 4 Tyrese, Sweet Lady
- 5 Christina Aguilera, Gene In A Bottle
- 6 Brandy, Have You Ever?
- 7 Jay-Z Feat. Amil & Ja, Can I Get A
- 8 Will Smith, Miami
- 9 Lauryn Hill, Doo Wop
- 10 Jennifer Lopez, If You Had My Love
- 11 Monifah, Touch It
- 12 Brandy, Almost Doesn't Count
- 13 Whitney Houston, Heartbreak Hotel
- 14 TLC, Unpretty
- 15 Blaque, -808-
- 16 Jordan Knight, Give It To You
- 17 K-Ci & Jolo, Tell Me It's Real
- 18 Backstreet Boys, I Want It That Way
- 19 98 Degrees, I Do
- 20 Ricky Martin, Luv'n La Vida Loca
- 21 Divine, Lately
- 22 Shaggy Feat. Janet, Luv Me, Luv Me
- 23 Nicole, Make It Hot
- 24 112, Anywhere
- 25 Lou Bega, Mambo No. 5
- 26 Brian McKnight, Back At One
- 27 98 Degrees, Hardest Thing
- 28 Oru Hill, These Are The Times
- 29 Next, Too Close
- 30 Britney Spears, Baby One More Time
- 31 Lenny Kravitz, Fly Away
- 32 Sexpence None The Richer, Kiss Me
- 33 Whitney Houston, I Want It That Way
- 34 Sugar Ray, Every Morning
- 35 'N Sync, I Drove Myself Crazy
- 36 Lauryn Hill, Take My Eyes Off Of Y
- 37 Blessid Union Of Souls, Hey Leonardo
- 38 Britney Spears, Sometimes
- 39 Aaliyah, Are You That Somebody?
- 40 Ricky Martin, She's All I Ever Had

**KKRZ Portland**  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Harrison Wood  
503-226-0100  
Clear Channel



**PLAYS**

- 1 Shaggy Feat. Janet, Luv Me, Luv Me
- 2 TLC, No Scrubs
- 3 Christina Aguilera, Gene In A Bottle
- 4 Backstreet Boys, I Want It That Way
- 5 TLC, Unpretty
- 6 Whitney Houston, Heartbreak Hotel
- 7 Smash Mouth, All Star
- 8 Britney Spears, Baby One More Time
- 9 Ricky Martin, Luv'n La Vida Loca
- 10 Jennifer Lopez, If You Had My Love
- 11 Goo Goo Dolls, Slide
- 12 702, Where My Girls At
- 13 Will Smith, Miami
- 14 Sugar Ray, Every Morning
- 15 Sexpence None The Richer, Kiss Me
- 16 Shania Twain, That Don't Impress Me Much
- 17 Next, Too Close
- 18 Everlast, What It's Like
- 19 Monica, Angel Of Mine
- 20 Blaque, -808-
- 21 Blessid Union Of Souls, Hey Leonardo
- 22 Monifah, Touch It
- 23 Will Smith, Wild Wild West
- 24 Brandy, Have You Ever?
- 25 Lauryn Hill, Doo Wop
- 26 Shania Twain, That Don't Impress Me Much
- 27 Lou Bega, Mambo No. 5
- 28 Eagle-Eye Cherry, Save Tonight
- 29 Backstreet Boys, Larger Than Life
- 30 Brandy, Almost Doesn't Count
- 31 Lenny Kravitz, Fly Away
- 32 Brian McKnight, Back At One
- 33 98 Degrees, I Do
- 34 Jay-Z Feat. Amil & Ja, Can I Get A
- 35 Enrique Iglesias, Bailamos
- 36 98 Degrees, Hardest Thing
- 37 Destiny's Child, No, No, No
- 38 Jordan Knight, Give It To You
- 39 98 Degrees, Because Of You
- 40 Sarah McLachlan, Angel

**KZZP Phoenix**  
PD: Marc Summers  
APD/MD: Karen Rite  
602-279-5571  
Clear Channel



**PLAYS**

- 1 Goo Goo Dolls, Slide
- 2 Sexpence None The Richer, Kiss Me
- 3 Backstreet Boys, I Want It That Way
- 4 Sugar Ray, Every Morning
- 5 Britney Spears, Baby One More Time
- 6 Shaggy Feat. Janet, Luv Me, Luv Me
- 7 Christina Aguilera, Gene In A Bottle
- 8 Blessid Union Of Souls, Hey Leonardo
- 9 Smash Mouth, All Star
- 10 Matchbox 20, Back 2 Good
- 11 Sugar Ray, Someday
- 12 Lenny Kravitz, Fly Away
- 13 Jennifer Lopez, If You Had My Love
- 14 Eagle-Eye Cherry, Save Tonight
- 15 Cher, Believe
- 16 Shania Twain, That Don't Impress Me Much
- 17 Tal Bachman, She's So High
- 18 TLC, No Scrubs
- 19 Third Eye Blind, Jumper
- 20 Eve 6, Inside Out
- 21 Lit, My Own Worst Enemy
- 22 Whitney Houston, Heartbreak Hotel
- 23 Ricky Martin, Luv'n La Vida Loca
- 24 Shawn Mullins, Lullaby
- 25 Brandy, Almost Doesn't Count
- 26 Britney Spears, Sometimes
- 27 Len, Steal My Sunshine
- 28 Monica, Angel Of Mine
- 29 TLC, Unpretty
- 30 Train, Meet Virginia
- 31 Will Smith, Miami
- 32 Sarah McLachlan, Angel
- 33 Lou Bega, Mambo No. 5
- 34 Everlast, What It's Like
- 35 Enrique Iglesias, Bailamos
- 36 Goo Goo Dolls, Black Balloon
- 37 Marc Anthony, I Need To Know
- 38 Sheryl Crow, My Favorite Mistake
- 39 Jennifer Paige, Crush
- 40 98 Degrees, Hardest Thing

**KSLZ St. Louis**  
PD: Jeff Kapugi  
MD: Kandy Klutch  
314-692-5108  
Clear Channel



**PLAYS**

- 1 Monifah, Touch It
- 2 Britney Spears, Baby One More Time
- 3 Christina Aguilera, Gene In A Bottle
- 4 Monica, Angel Of Mine
- 5 TLC, No Scrubs
- 6 Britney Spears, Baby One More Time
- 7 TLC, Unpretty
- 8 Shaggy Feat. Janet, Luv Me, Luv Me
- 9 Brandy, Have You Ever?
- 10 Will Smith, Miami
- 11 702, Where My Girls At
- 12 Whitney Houston, It's Not Right But It's
- 13 Whitney Houston, Heartbreak Hotel
- 14 Brandy, Almost Doesn't Count
- 15 Smash Mouth, All Star
- 16 Lauryn Hill, Doo Wop
- 17 Everlast, What It's Like
- 18 Backstreet Boys, I Want It That Way
- 19 Next, Too Close
- 20 Matchbox 20, Back 2 Good
- 21 Britney Spears, Sometimes
- 22 K-Ci & Jolo, Tell Me It's Real
- 23 Citizen King, Better Days
- 24 Yengaboy, We Like To Party!
- 25 Sugar Ray, Every Morning
- 26 Ricky Martin, Luv'n La Vida Loca
- 27 Len, Steal My Sunshine
- 28 Eagle-Eye Cherry, Save Tonight
- 29 Divine, Lately
- 30 Cher, Believe
- 31 Lou Bega, Mambo No. 5
- 32 Blessid Union Of Souls, Hey Leonardo
- 33 98 Degrees, I Do
- 34 Will Smith, Wild Wild West
- 35 Usher, My Way
- 36 Backstreet Boys, Larger Than Life
- 37 Sexpence None The Richer, Kiss Me
- 38 Aaliyah, Are You That Somebody?
- 39 98 Degrees, Hardest Thing
- 40 'N Sync, I Drove Myself Crazy

**WNCI Columbus**  
OM: Todd Shannon  
PD/MD: Neal Sharpe  
614-430-9624  
Clear Channel



**PLAYS**

- 1 Goo Goo Dolls, Slide
- 2 Christina Aguilera, Gene In A Bottle
- 3 Matchbox 20, Back 2 Good
- 4 TLC, No Scrubs
- 5 Smash Mouth, All Star
- 6 Sexpence None The Richer, Kiss Me
- 7 Sugar Ray, Every Morning
- 8 Backstreet Boys, I Want It That Way
- 9 Citizen King, Better Days
- 10 TLC, Unpretty
- 11 Jennifer Lopez, If You Had My Love
- 12 Will Smith, Miami
- 13 Brandy, Have You Ever?
- 14 Everlast, What It's Like
- 15 Sugar Ray, Someday
- 16 Blessid Union Of Souls, Hey Leonardo
- 17 Eagle-Eye Cherry, Save Tonight
- 18 Monifah, Touch It
- 19 Len, Steal My Sunshine
- 20 Fastball, Out Of My Head
- 21 Britney Spears, Baby One More Time
- 22 Next, Too Close
- 23 Sarah McLachlan, Angel
- 24 Shania Twain, From This Moment On
- 25 98 Degrees, Hardest Thing
- 26 Ricky Martin, Luv'n La Vida Loca
- 27 Tal Bachman, She's So High
- 28 Shania Twain, That Don't Impress Me Much
- 29 Will Smith, Wild Wild West
- 30 Sarah McLachlan, I Will Remember You
- 31 Third Eye Blind, Jumper
- 32 Pearl Jam, Last Kiss
- 33 Everything, Hooch
- 34 Blessid Union Of Souls, Hey Leonardo
- 35 Cher, Believe
- 36 Backstreet Boys, Larger Than Life
- 37 Divine, Lately
- 38 Brandy, Have You Ever?
- 39 Goo Goo Dolls, Black Balloon
- 40 'N Sync, I Drove Myself Crazy

**WKRR Cincinnati**  
OM: Mike Marino  
MD: Jim Kelly  
513-763-5585  
Infinity



**PLAYS**

- 1 Dave Matthews Band, Crush
- 2 Goo Goo Dolls, Slide
- 3 Matchbox 20, Back 2 Good
- 4 Sugar Ray, Every Morning
- 5 Blessid Union Of Souls, Hey Leonardo
- 6 Everlast, What It's Like
- 7 Sugar Ray, Someday
- 8 Third Eye Blind, Jumper
- 9 Smash Mouth, All Star
- 10 Lenny Kravitz, Fly Away
- 11 Eagle-Eye Cherry, Save Tonight
- 12 Barenaked Ladies, Call And Answer
- 13 Sarah McLachlan, Angel
- 14 Sexpence None The Richer, Kiss Me
- 15 Fastball, Out Of My Head
- 16 Blessid Union Of Souls, Hey Leonardo
- 17 Citizen King, Better Days
- 18 Barenaked Ladies, One Week
- 19 Goo Goo Dolls, Black Balloon
- 20 Pearl Jam, Last Kiss
- 21 Britney Spears, Baby One More Time
- 22 Ricky Martin, Luv'n La Vida Loca
- 23 Lit, My Own Worst Enemy
- 24 Santana Feat. Rob Thomas, Smooth
- 25 Sugar Ray, Someday
- 26 U2, Sweetest Thing
- 27 Shawn Mullins, Lullaby
- 28 Goo Goo Dolls, Iris
- 29 Natalie Imbruglia, Torn
- 30 Marcy Playground, Sex & Candy
- 31 Lou Bega, Mambo No. 5
- 32 Fastball, Fire Escape
- 33 Semisonic, Closing Time
- 34 Train, Meat & Potatoes
- 35 TLC, No Scrubs
- 36 Green Day, Time Of Your Life
- 37 Cher, Believe
- 38 Alanis Morissette, Uninvited
- 39 Sheryl Crow, Anything But Down
- 40 Third Eye Blind, How's It Going To Be

**WXLL Orlando**  
OM/MD: Adam Cook  
APD/MD: Pete deGraaf  
407-919-1000  
AMFM



**PLAYS**

- 1 TLC, No Scrubs
- 2 Brandy, Have You Ever?
- 3 Sexpence None The Richer, Kiss Me
- 4 Backstreet Boys, I Want It That Way
- 5 Sugar Ray, Every Morning
- 6 Christina Aguilera, Gene In A Bottle
- 7 Shaggy Feat. Janet, Luv Me, Luv Me
- 8 Britney Spears, Baby One More Time
- 9 Backstreet Boys, All I Have To Give
- 10 Smash Mouth, All Star
- 11 Enrique Iglesias, Bailamos
- 12 Jennifer Lopez, If You Had My Love
- 13 Monica, Angel Of Mine
- 14 Monifah, Touch It
- 15 Cher, Believe
- 16 Sugar Ray, Someday
- 17 Divine, Lately
- 18 Will Smith, Miami
- 19 Everlast, What It's Like
- 20 Ricky Martin, Luv'n La Vida Loca
- 21 Sarah McLachlan, I Will Remember You
- 22 'N Sync, God Must Have Spent A Little M
- 23 Shania Twain, That Don't Impress Me Much
- 24 98 Degrees, Hardest Thing
- 25 98 Degrees, I Do
- 26 Sarah McLachlan, Angel
- 27 Eagle-Eye Cherry, Save Tonight
- 28 702, Where My Girls At
- 29 Whitney Houston, Heartbreak Hotel
- 30 Britney Spears, Sometimes
- 31 Goo Goo Dolls, Slide
- 32 Rockell, In A Dream
- 33 Lou Bega, Mambo No. 5
- 34 Brandy, Have You Ever?
- 35 Blessid Union Of Souls, Hey Leonardo
- 36 Backstreet & Mya, Take Me There
- 37 Will Smith, Wild Wild West
- 38 TLC, Unpretty
- 39 Lenny Kravitz, Fly Away
- 40 Jordan Knight, Give It To You

**WFBC Greenville, SC**  
PD: Nikki Nite  
MD: Skip Church  
864-271-9200  
Sinclair



**PLAYS**

- 1 Everlast, What It's Like
- 2 Shaggy Feat. Janet, Luv Me, Luv Me
- 3 Matchbox 20, Back 2 Good
- 4 Sugar Ray, Every Morning
- 5 TLC, No Scrubs
- 6 Citizen King, Better Days
- 7 Smash Mouth, All Star
- 8 Smash Mouth, All Star
- 9 Sexpence None The Richer, Kiss Me
- 10 Jay-Z Feat. Amil & Ja, Can I Get A
- 11 702, Where My Girls At
- 12 Brandy, Have You Ever?
- 13 Janet, Last Kiss
- 14 Goo Goo Dolls, Slide
- 15 K-Ci & Jolo, Tell Me It's Real
- 16 Monica, Angel Of Mine
- 17 Brandy, Almost Doesn't Count
- 18 Blessid Union Of Souls, Hey Leonardo
- 19 Tyrese, Sweet Lady
- 20 Backstreet Boys, I Want It That Way
- 21 Nicole, Make It Hot
- 22 Lenny Kravitz, Fly Away
- 23 Sarah McLachlan, I Will Remember You
- 24 TLC, Unpretty
- 25 Whitney Houston, Heartbreak Hotel
- 26 Fuel, Shimmer
- 27 Eagle-Eye Cherry, Save Tonight
- 28 Divine, Lately
- 29 Eve 6, Inside Out
- 30 Lauryn Hill, Doo Wop
- 31 Jennifer Lopez, If You Had My Love
- 32 Ricky Martin, Luv'n La Vida Loca
- 33 Backstreet Boys, All I Have To Give
- 34 Sugar Ray, Someday
- 35 Lit, My Own Worst Enemy
- 36 'N Sync, God Must Have Spent A Little M
- 37 Christina Aguilera, Gene In A Bottle
- 38 Britney Spears, Baby One More Time
- 39 Tal Bachman, She's So High
- 40 Will Smith, Wild Wild West

**KXXM San Antonio**  
PD: Krash Kelly  
MD: Duncan James  
210-736-9700  
Clear Channel



**PLAYS**

- 1 Sexpence None The Richer, Kiss Me
- 2 Sugar Ray, Every Morning
- 3 Eagle-Eye Cherry, Save Tonight
- 4 Lenny Kravitz, Fly Away
- 5 Ricky Martin, Luv'n La Vida Loca
- 6 Tal Bachman, She's So High
- 7 Matchbox 20, Back 2 Good
- 8 Third Eye Blind, Jumper
- 9 Goo Goo Dolls, Slide
- 10 Britney Spears, Baby One More Time
- 11 Fastball, Out Of My Head
- 12 Shawn Mullins, Lullaby
- 13 Goo Goo Dolls, Black Balloon
- 14 Everlast, What It's Like
- 15 Backstreet Boys, I Want It That Way
- 16 Sugar Ray, Someday
- 17 Enrique Iglesias, Bailamos
- 18 Cher, Believe
- 19 Next, Too Close
- 20 Pearl Jam, Last Kiss
- 21 Eve 6, Inside Out
- 22 Natalie Imbruglia, Torn
- 23 Sheryl Crow, Anything But Down
- 24 Sarah McLachlan, I Will Remember You
- 25 Matchbox 20, Real World
- 26 Santana Feat. Rob Thomas, Smooth
- 27 Christina Aguilera, Gene In A Bottle
- 28 Red Hot Chili Peppers, Scar Tissue
- 29 Sarah McLachlan, Angel
- 30 Garbage, Special
- 31 Next, Too Close
- 32 Sheryl Crow, My Favorite Mistake
- 33 TLC, No Scrubs
- 34 Jewel, Hands
- 35 Jennifer Lopez, If You Had My Love
- 36 Will Smith, Miami
- 37 Edwin McCain, I'll Be
- 38 Sexpence None The Richer, There She Goes
- 39 New Radicals, You Get What You Give
- 40 Lou Bega, Mambo No. 5

**WZPL Indianapolis**  
PD: Scott Sands  
MD: Dave Decker  
317-816-4000  
Mystar



**PLAYS**

- 1 Goo Goo Dolls, Slide
- 2 Sarah McLachlan, Angel
- 3 Sugar Ray, Every Morning
- 4 Matchbox 20, Back 2 Good
- 5 Smash Mouth, All Star
- 6 Barenaked Ladies, One Week
- 7 Eagle-Eye Cherry, Save Tonight
- 8 Shawn Mullins, Lullaby
- 9 Everything, Hooch
- 10 Ricky Martin, Luv'n La Vida Loca
- 11 Cher, Believe
- 12 John Mellencamp, I'm Not Running Anymore
- 13 Everlast, What It's Like
- 14 Backstreet Boys, I Want It That Way
- 15 TLC, No Scrubs
- 16 Edwin McCain, I'll Be
- 17 Citizen King, Better Days
- 18 Goo Goo Dolls, Iris
- 19 Sarah McLachlan, I Will Remember You
- 20 Faith Hill, This Love
- 21 Fastball, Out Of My Head
- 22 Green Day, Time Of Your Life
- 23 Pearl Jam, Last Kiss
- 24 Christina Aguilera, Gene In A Bottle
- 25 Tal Bachman, She's So High
- 26 Sexpence None The Richer, Kiss Me
- 27 Britney Spears, Baby One More Time
- 28 Sugar Ray, Someday
- 29 Shania Twain, That Don't Impress Me Much
- 30 Matchbox 20, 3 AM
- 31 Shania Twain, From This Moment On
- 32 Matchbox 20, Real World
- 33 Natalie Imbruglia, Torn
- 34 Semisonic, Closing Time
- 35 Santana Feat. Rob Thomas, Smooth
- 36 Jenkinson, I Don't Want To Miss A Thing
- 37 Fastball, The Way
- 38 Meredith Brooks, Bitch
- 39 Lenny Kravitz, Fly Away
- 40 Lou Bega, Mambo No. 5

**WXSS Milwaukee**  
PD: Brian Kelly  
MD: Jojo Martinez  
414-529-1250  
Sinclair



**PLAYS**

- 1 Jay-Z Feat. Amil & Ja, Can I Get A
- 2 TLC, No Scrubs
- 3 Monica, Angel Of Mine
- 4 Everlast, What It's Like
- 5 Goo Goo Dolls, Slide
- 6 Monifah, Touch It
- 7 Fuel, Shimmer
- 8 702, Where My Girls At
- 9 Brandy, Have You Ever?
- 10 Matchbox 20, Back 2 Good
- 11 Cake, Never There
- 12 Blessid Union Of Souls, Hey Leonardo
- 13 Sexpence None The Richer, Kiss Me
- 14 Smash Mouth, All Star
- 15 Citizen King, Better Days
- 16 Jennifer Lopez, If You Had My Love
- 17 TLC, Unpretty
- 18 Shaggy Feat. Janet, Luv Me, Luv Me
- 19 Brandy, Almost Doesn't Count
- 20 Sugar Ray, Someday
- 21 Christina Aguilera, Gene In A Bottle
- 22 Backstreet Boys, I Want It That Way
- 23 Tal Bachman, She's So High
- 24 Lauryn Hill, Doo Wop
- 25 Sugar Ray, Every Morning
- 26 Whitney Houston, It's Not Right But It's
- 27 K-Ci & Jolo, Tell Me It's Real
- 28 Ricky Martin, Luv'n La Vida Loca
- 29 The Offspring, Why Don't You Get A Job?
- 30 Eagle-Eye Cherry, Save Tonight
- 31 Whitney Houston, Heartbreak Hotel
- 32 Lenny Kravitz, Fly Away
- 33 Natalie Imbruglia, Torn
- 34 Yengaboy, Boom, Boom, Boom!!!
- 35 Britney Spears, Baby One More Time
- 36 Will Smith, Miami
- 37 Tyrese, Sweet Lady
- 38 Pearl Jam, Last Kiss
- 39 98 Degrees, Hardest Thing
- 40 Enrique Iglesias, Bailamos

**WPRO Providence**  
PD: Tony Bristol  
MD: Davey Morris  
401-433-4200  
Citadel



**PLAYS**

- 1 Sexpence None The Richer, Kiss Me
- 2 Sugar Ray, Every Morning
- 3 Shania Twain, That Don't Impress Me Much
- 4 Fastball, Out Of My Head
- 5 Cher, Believe
- 6 Smash Mouth, All Star
- 7 Will Smith, Miami
- 8 Sugar Ray, Someday
- 9 Jennifer Lopez, If You Had My Love
- 10 Goo Goo Dolls, Slide
- 11 Santana Feat. Rob Thomas, Smooth
- 12 Britney Spears, Baby One More Time
- 13 Goo Goo Dolls, Black Balloon
- 14 Ricky Martin, Luv'n La Vida Loca
- 15 Everlast, What It's Like
- 16 Tal Bachman, She's So High
- 17 98 Degrees, Hardest Thing
- 18 Sarah McLachlan, I Will Remember You
- 19 Blessid Union Of Souls, Hey Leonardo
- 20 Sugar Ray, Someday
- 21 Backstreet Boys, I Want It That Way
- 22 Christina Aguilera, Gene In A Bottle
- 23 TLC, No Scrubs
- 24 Sarah McLachlan, Angel
- 25 Lenny Kravitz, Fly Away
- 26 Eagle-Eye Cherry, Save Tonight
- 27 Matchbox 20, Back 2 Good
- 28 Lou Bega, Mambo No. 5
- 29 Marc Anthony, I Need To Know
- 30 Brandy, Have You Ever?
- 31 Whitney Houston, Heartbreak Hotel
- 32 'N Sync, God Must Have Spent A Little M
- 33 TLC, Unpretty
- 34 Backstreet Boys, All I Have To Give
- 35 Pearl Jam, Last Kiss
- 36 Ricky Martin, The Cup Of Life
- 37 Shawn Mullins, Lullaby
- 38 Whitney Houston, Heartbreak Hotel
- 39 Citizen King, Better Days
- 40 Enrique Iglesias, Bailamos

**WXYV Baltimore**  
VP/Prog: Bill Pasha  
OM: Kristie McIntyre  
APD/MD: Throb  
410-828-7722  
Infinity



**PLAYS**

- 1 Jennifer Lopez, If You Had My Love
- 2 Britney Spears, Baby One More Time
- 3 Will Smith, Miami
- 4 Eagle-Eye Cherry, Save Tonight
- 5 TLC, No Scrubs
- 6 Brandy, Have You Ever?
- 7 Monica, Angel Of Mine
- 8 Backstreet & Mya, Take Me There
- 9 Yengaboy, We Like To Party!
- 10 Christina Aguilera, Gene In A Bottle
- 11 702, Where My Girls At
- 12 Cher, Believe
- 13 Backstreet Boys, All I Have To Give
- 14 Shania Twain, That Don't Impress Me Much
- 15 Whitney Houston, Heartbreak Hotel
- 16 Ricky Martin, Luv'n La Vida Loca
- 17 Whitney Houston, It's Not Right But It's
- 18 Barenaked Ladies, One Week
- 19 Divine, Lately
- 20 Backstreet Boys, I Want It That Way
- 21 Lou Bega, Mambo No. 5
- 22 Next, Too Close
- 23 'N Sync, God Must Have Spent A Little M
- 24 Tal Bachman, She's So High
- 25 Len, Steal My Sunshine
- 26 Smash Mouth, All Star
- 27 Mark Morrison, Return Of The Mack
- 28 Goo Goo Dolls, Slide
- 29 6\*Witched, C'est La Vie
- 30 K-Ci & Jolo, Tell Me It's Real
- 31 Brandy, Almost Doesn't Count
- 32 98 Degrees, Hardest Thing
- 33 Sexpence None The Richer, Kiss Me
- 34 TLC, Unpretty
- 35 Natalie Imbruglia, Wishing I Was There
- 36 'N Sync, Team! Up My Heart
- 37 98 Degrees, I Do
- 38 Enrique Iglesias, Bailamos
- 39 Backstreet Boys, Everybody
- 40 Aaliyah, Are You That Somebody?

**WRVW Nashville**  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
615-664-2400  
AMFM



**PLAYS**





We wish you the most precious gifts of all.

**Health, Hope and Happiness.**

In lieu of cards and gifts RCA is making a donation to the T.J. Martell Foundation.



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WHHH Indianapolis PD: Scott Wheeler MD: Carl Frey 317-293-9600 Remco, Inc.







# MOST PLAYED SONGS OF 1999



**1. EVERY MORNING**  
Sugar Ray Lava/Atlantic  
280979 detections



**2. SLIDE**  
Goo Goo Dolls Warner Bros.  
279408



**3. KISS ME**  
Sixpence None The Richer Sire/Columbia  
246245



**4. NO SCRUBS**  
TLC LaFace/Arista  
241312



**5. WHAT IT'S LIKE**  
Everlast Tommy Boy  
241312



**6. ALL STAR**  
Smash Mouth Interscope  
239659

7	FLY AWAY	Lenny Kravitz	Virgin	222338	54	CAN I GET A...	Jay-Z Feat. Amil & Ja	Def Jam/IDJMG	109983
8	I WANT IT THAT WAY	Backstreet Boys	Jive	218132	55	WILD WILD WEST	Will Smith	Columbia	108621
9	SAVE TONIGHT	Eagle-Eye Cherry	Work/550-Work	194858	56	HANDS	Jewel	Atlantic	108255
10	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	192406	57	WISH YOU WERE HERE	Mark Wills	Mercury Nashville	107839
11	BELIEVE	Cher	Warner Bros.	190607	58	YOU WON'T EVER BE LONELY	Andy Griggs	RCA Nashville	107130
12	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury/IDJMG	189743	59	STAND BESIDE ME	Jo Dee Messina	Curb	106694
13	LIVIN' LA VIDA LOCA	Ricky Martin	C2	187090	60	I'LL THINK OF A REASON LATER	Lee Ann Womack	Decca/MCA Nashville	105640
14	ANGEL OF MINE	Monica	Arista	178594	61	ONE	Creed	Wind-up	105271
15	BACK 2 GOOD	matchbox 20	Lava/Atlantic	176314	62	SOMETIMES	Britney Spears	Jive	104826
16	SOMEDAY	Sugar Ray	Lava/Atlantic	167606	63	I'LL BE	Edwin McCain	Lava/Atlantic	104744
17	GENIE IN A BOTTLE	Christina Aguilera	RCA	166184	64	I DON'T WANT TO MISS A THING	Mark Chesnut	Decca/MCA Nashville	103610
18	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	166142	65	UNBELIEVABLE	Diamond Rio	Arista Nashville	103054
19	WHERE MY GIRLS AT?	702	Motown	157998	66	TELL ME IT'S REAL	K-Ci & JoJo	MCA	100942
20	IF YOU HAD MY LOVE	Jennifer Lopez	Work/550-Work	157299	67	WHATEVER YOU SAY	Martina McBride	RCA Nashville	100644
21	LAST KISS	Pearl Jam	Epic	156660	68	HEAVY	Collective Soul	Atlantic	99699
22	... BABY ONE MORE TIME	Britney Spears	Jive	154915	69	ALMOST DOESN'T COUNT	Brandy	Atlantic	99540
23	SHE'S SO HIGH	Tal Bachman	Columbia	154009	70	TOO CLOSE	Next	Arista	98875
24	SMOOTH	Santana Featuring Rob Thomas	Arista	149833	71	YOU HAD ME FROM HELLO	Kenny Chesney	BNA	98388
25	BETTER DAYS (AND THE BOTTOM DROPS OUT)	Citizen King	Warner Bros.	146269	72	SINGLE WHITE FEMALE	Chely Wright	MCA Nashville	97665
26	JUMPER	Third Eye Blind	Elektra/EEG	143974	73	ANYONE ELSE	Collin Raye	Epic Nashville	97512
27	LULLABY	Shawn Mullins	SMG/Columbia	143888	74	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	Alabama	RCA Nashville	97335
28	HAVE YOU EVER?	Brandy	Atlantic	143434	75	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	97294
29	HEARTBREAK HOTEL	Whitney Houston Feat. Faith Evans & Kelly Price	Arista	141562	76	FROM THIS MOMENT ON	Shania Twain	Mercury/IDJMG	97188
30	I WILL REMEMBER YOU	Sarah McLachlan	Arista	139447	77	BILLS, BILLS, BILLS	Destiny's Child	Columbia	96886
31	OUT OF MY HEAD	Fastball	Hollywood	139351	78	ALL I HAVE TO GIVE	Backstreet Boys	Jive	96245
32	INSIDE OUT	Eve 6	RCA	136624	79	I DO (CHERISH YOU)	98°	Universal	94069
33	AMAZED	Lonestar	BNA	136157	80	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	93934
34	MY OWN WORST ENEMY	Lit	RCA	134017	81	WHAT'S MY AGE AGAIN?	Blink-182	MCA	93925
35	HOW FOREVER FEELS	Kenny Chesney	BNA	133486	82	TWO TEARDROPS	Steve Wariner	Capitol Nashville	93873
36	UNPRETTY	TLC	LaFace/Arista	132627	83	PRAISE YOU	Fatboy Slim	Skint/Astralwerks/Virgin	93849
37	THE HARDEST THING	98°	Universal	128920	84	LITTLE GOOD-BYES	Shedaisy	Lyric Street	93287
38	WRITE THIS DOWN	George Strait	MCA Nashville	126562	85	YOU GET WHAT YOU GIVE	New Radicals	MCA	93130
39	MAMBO NO. 5 (A LITTLE BIT OF ...)	Lou Bega	RCA	124850	86	NIGHT TO REMEMBER	Joe Diffie	Epic Nashville	92929
40	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	123372	87	MY FAVORITE MISTAKE	Sheryl Crow	A&M/Interscope	91665
41	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	123115	88	ONE WEEK	Barenaked Ladies	Reprise	91520
42	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	122997	89	BUSY MAN	Billy Ray Cyrus	Mercury Nashville	90079
43	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync	RCA	122859	90	REAL WORLD	matchbox 20	Lava/Atlantic	90025
44	LESSON IN LEAVIN'	Jo Dee Messina	Curb	120306	91	YOU'RE STILL THE ONE	Shania Twain	Mercury/IDJMG	88046
45	SWEET LADY	Tyrese	RCA	118996	92	AMERICAN WOMAN	Lenny Kravitz	Maverick/Virgin	86005
46	STEAL MY SUNSHINE	Len	Work/550-Work	117859	93	CRUSH	Dave Matthews Band	RCA	85983
47	PLEASE REMEMBER ME	Tim McGraw	Curb	117593	94	ORDINARY LIFE	Chad Brock	Warner Bros. Nashville	85569
48	YOU WERE MINE	Dixie Chicks	Monument	115199	95	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	84956
49	MIAMI	Will Smith	Columbia	114957	96	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	84593
50	TORN	Natalie Imbruglia	RCA	114596	97	SOMETHING LIKE THAT	Tim McGraw	Curb	83946
51	THIS KISS	Faith Hill	Warner Bros.	113644	98	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	83326
52	ANYWHERE	112	Bad Boy/Arista	111574	99	THE SECRET OF LIFE	Faith Hill	Warner Bros. Nashville/WRN	82454
53	HEY LEONARDO (SHE LIKES ME FOR ME)	Blessid Union Of Souls	Push/V2	110813	100	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	82209



# THANK YOU FOR A GREAT YEAR.

LOOK FOR MORE GREAT MUSIC  
NEXT YEAR FROM:

BECK

CHRIS CORNELL

COLD

COUNTING CROWS

DAYS OF THE NEW

LIMP BIZKIT

MONSTER MAGNET

MXPX

NINE INCH NAILS

NO DOUBT

JOHN OSZAJCA

PRIMUS

PROFESSIONAL  
MURDER MUSIC

SLASH'S SNAKEPIT

SHUVEL

STROKE

THE HIPPOS

U2

UNWRITTEN LAW

WALLFLOWERS





# Congratulations

Hot Rap Artist -

**JAY-Z**

& Roc-A-Fella Records

JAY-Z

A photograph of Jay-Z sitting in the driver's seat of a car, wearing a blue denim jacket over a red t-shirt and a white chain. The car's interior and window are visible.

Top New R&B Artist -

**JA RULE**

& Murder Inc. Records

JA RULE

A photograph of Ja Rule sitting in a red leather chair, wearing a black baseball cap and a black jacket. He has his hands clasped in front of him.

Top R&B Artist (Duo/Group)

**dru hill**

& Def Soul Records

DRU HILL

A photograph of the four members of the R&B group Dru Hill, dressed in white suits, standing in a grand, ornate room with a high ceiling and decorative elements.

Your Friends and Family at Island Def Jam Music Group.

