

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 18, 1999 \$4.95 Volume 7 • No. 25

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

RICKY MARTIN

*Livin' La Vida Loca* (C2)

★★ AIRPOWER ★★

MADONNA • *Beautiful Stranger* (MAVERICK/WARNER BROS.)  
SARAH MCLACHLAN • *I Will Remember You (Live)* (ARISTA)

★ MOST NEW STATIONS ★

SUGAR RAY • *Someday* (LAVA/ATLANTIC)

### RHYTHMIC TOP 40

#1

RICKY MARTIN

*Livin' La Vida Loca* (C2)

★★ AIRPOWER ★★

BRITNEY SPEARS • *Sometimes* (JIVE)

★ MOST NEW STATIONS ★

TYRESE • *Lately* (RCA)

### CROSSOVER

#1

112 FEATURING LIL'Z

*Anywhere* (BAD BOY/ARISTA)

★★ AIRPOWER ★★

LAURYN HILL • *Everything Is Everything* (RUFFHOUSE/COLUMBIA)  
DESTINY'S CHILD • *Bills, Bills, Bills* (COLUMBIA)

★ MOST NEW STATIONS ★

DESTINY'S CHILD • *Bills, Bills, Bills* (COLUMBIA)

### ADULT TOP 40

#1

RICKY MARTIN

*Livin' La Vida Loca* (C2)

★★ AIRPOWER ★★

EDWIN MCCAIN • *I Could Not Ask For More* (LAVA/ATLANTIC)  
CITIZEN KING • *Better Days (And The Bottom Drops Out)* (WARNER BROS.)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

### ADULT CONTEMPORARY

#1

PHIL COLLINS

*You'll Be In My Heart* (WALT DISNEY/HOLLYWOOD)

★★ AIRPOWER ★★

RICKY MARTIN • *Livin' La Vida Loca* (C2)

★ MOST NEW STATIONS ★

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • *A Step Too Far* (ROCKET/DJMG)

## Is Top 40 Over '25-54'-itis? Some, But Not All, Targeting Younger

by Jeff Silberman

When mainstream top 40 began its comeback in the mid-'90s, it did so tentatively at first, with many stations still perched on the cusp of hot AC. While the fabled "25-54-itis" that sent many stations screaming from the format in the early '90s no longer kept major operators out of top 40, it still kept many PDs focused on adult demos.

But emboldened by improving ratings and a sudden wealth of uptempo mass-appeal hit music, some major top 40s have been moving their research target younger lately, although whether everybody will have the luxury to follow them is unclear. Also unclear is how researching a younger target will affect teen acts whose adult strength had often been 25-54.

The change is particularly noticeable

at WHTZ (Z100) New York, which some industry observers had regarded as virtually a hot AC in middays since its return to the format several years ago. But halfway through the winter book, PD Tom Poleman made a conscious effort to go younger. Listeners can still hear the Dave Matthews Band's "Ants Marching" in middays, but it will be followed by LFO's "Summergirls." And, compared with a year ago, you're less likely to hear an adult-appeal oldie like "Fast Car" by Tracy Chapman on the weekends.

There have also been some changes in dayparting of currents as a result of the station's new philosophy. Poleman cites Jay-Z's "Can I Get A..." as a record that "gets played 24 hours a day. Whereas in the past, we might have been a little more hesitant to open

Continued on page 9



Modern Adult Airplay (33)  
Adult Top 40 Airplay (40)  
Most Added at Mainstream Top 40  
#1 Callout WTMX/Chicago  
Now Playing:  
WFLZ Y100 WKFS KSLZ  
WSTR WPRO WXSS KQKQ  
KRBE KHTS KZHT WKRZ  
And Many More

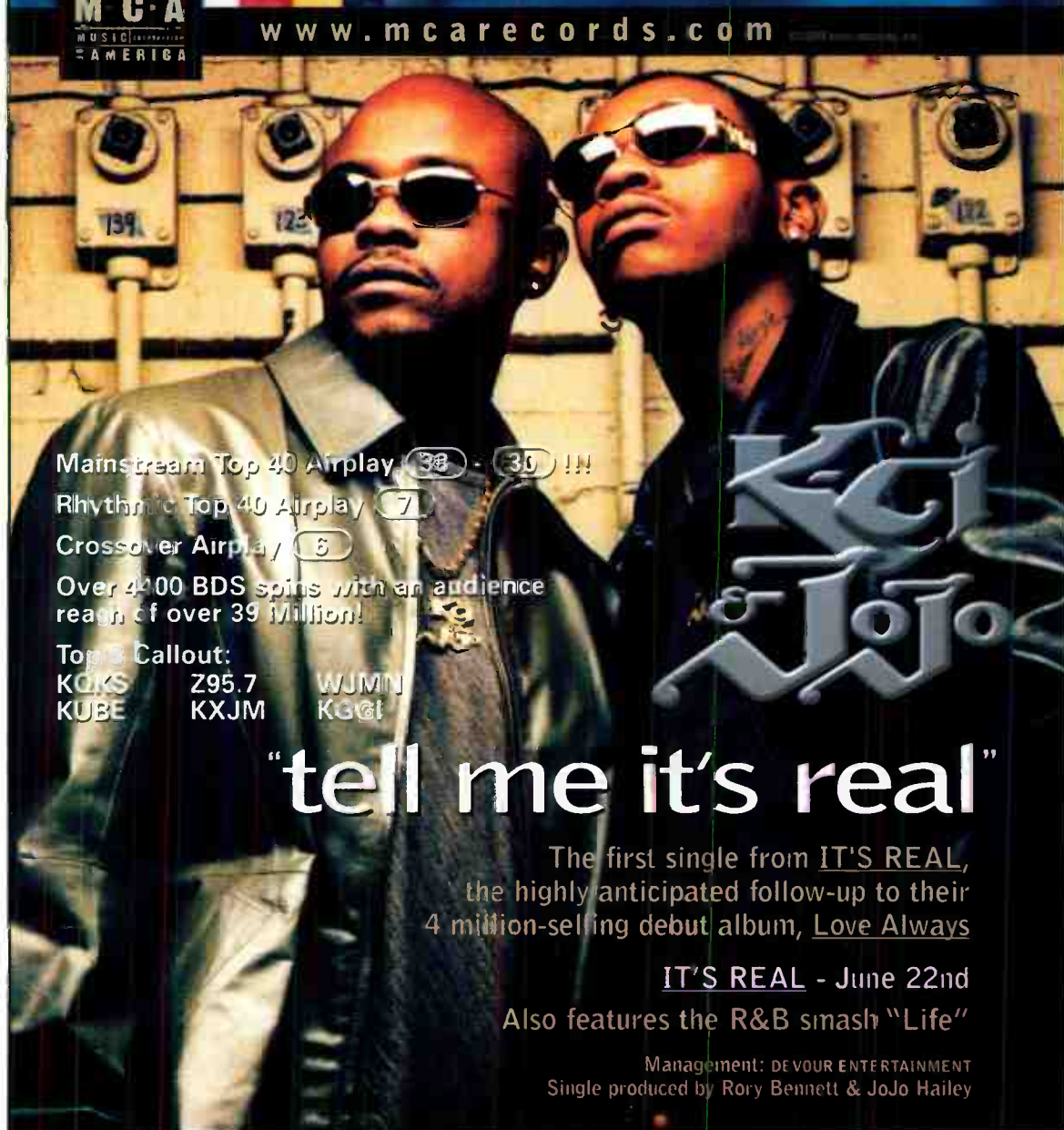
**Someday we'll know**  
from the million-selling album  
*Maybe you've been brainwashed too.*

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Mainstream Top 40 Airplay (38) - (30) !!!  
Rhythmic Top 40 Airplay (7)  
Crossover Airplay (8)  
Over 4,000 BDS spins with an audience reach of over 39 million!

Top 5 Callout:  
KQKS 295.7 WJMN  
KUBE KXJM KGGI

**"tell me it's real"**

The first single from *IT'S REAL*, the highly anticipated follow-up to their 4 million-selling debut album, *Love Always*

*IT'S REAL* - June 22nd  
Also features the R&B smash "Life"

Management: DEVOUR ENTERTAINMENT  
Single produced by Rory Bennett & JoJo Hailey

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**Added at:**

KIIS/Los Angeles    Z95.7/San Francisco    WFLZ/Tampa  
WKFS/Cincinnati    KMXV/Kansas City    WNKS/Charlotte  
and more

**Soundscan Top 25**

**Over 80 Pop Stations in Three Weeks Including:**

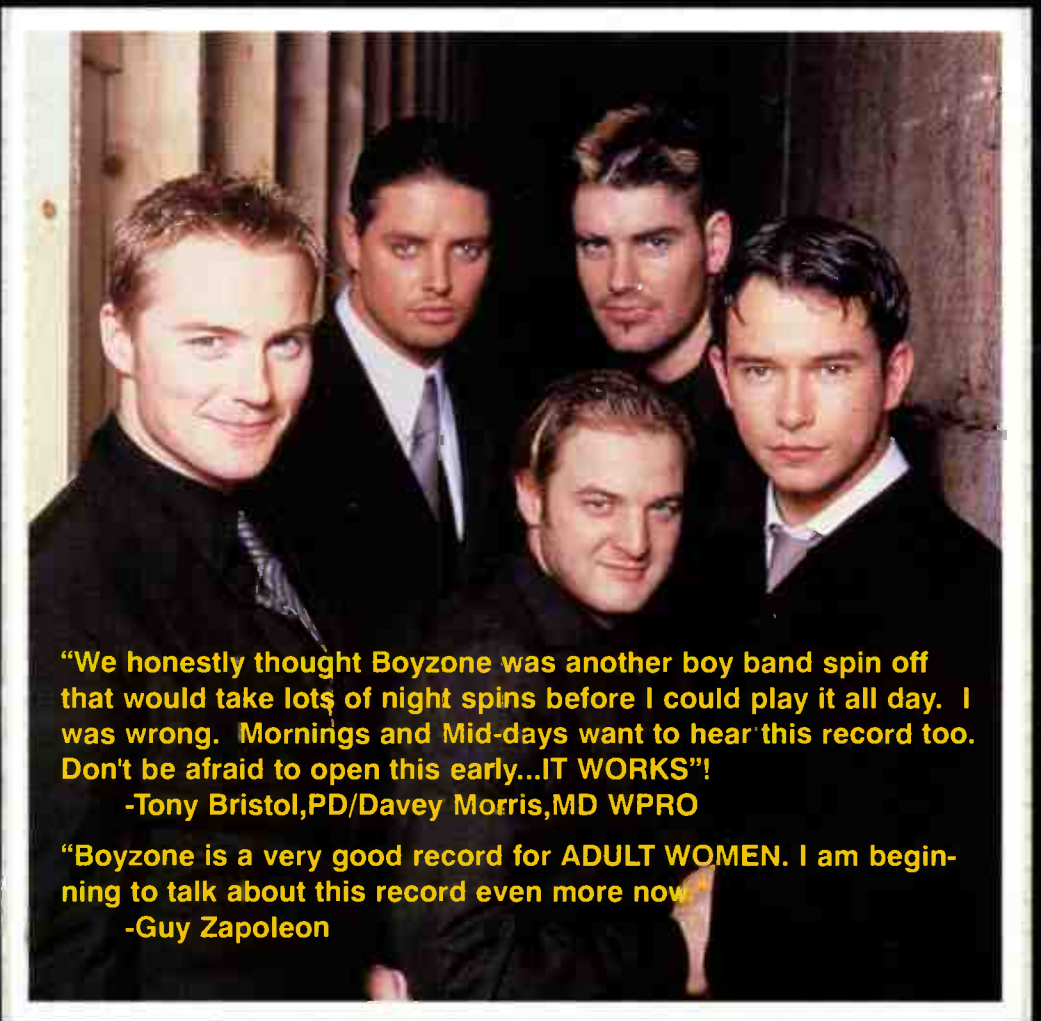
WXKS/Boston	Y100/Miami	WPRO/Providence
KHTS/San Diego	KALC/Denver	KCHZ/Kansas City
Z100/Portland	WKSS/Hartford	KVIL/Dallas
B94/Pittsburgh	WSHH/Pittsburgh	KRQ/Tucson
WRCH/Hartford	WJJS/Roanoke	WWHT/Syracuse
WNTQ/Syracuse	WROX/Norfolk	WSNE/Providence
KMQQ/Honolulu	WNNK/Harrisburg	WFLY/Albany
WBHT/Scranton	WAKS/Tampa	KOSI/Denver

**Top 5 Phones at WPRO/Providence**

**HOT EARLY PHONE STORIES:**

WPRO/Providence	WAKS/Tampa	KLSY/Seattle
KCHZ/Kansas City	KOSI/Denver	KGLI/Sioux City
WAEB/Allentown	WNNK/Harrisburg	KMQQ/Honolulu

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-Tony Bristol,PD/Davey Morris,MD WPRO

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-Guy Zapoleon



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## Promax: Radio, Listeners Caught Up In Web

by Jeff Silberman

Radio and its listeners' use of the Internet was the hottest topic on the radio side of the '99 Promax convention, held June 9-12 in San Francisco. (Promax is aimed at promotion and marketing executives in TV and radio.) Also on the table were the increasing challenges and responsibilities facing promotion and marketing directors when it comes to nontraditional revenue, media buying, and ratings-effective marketing.

The impact of the Internet reared its head in the "Marketing To Ratings Methodology" panel, at which Edison Media Research principal Larry Rosin reprised his study of Internet listening, conducted in conjunction with Arbitron, that shows 16% of Internet users saying that the Net is cutting into their radio time. Regarding radio station Web sites, 31% of the Net-heads have visited them but only 9% in the last month, which Rosin takes as an indication that station sites aren't interesting and topical enough to generate repeated visits. "Make your site a compelling place to visit daily," he says, also suggesting that stations run usage liners along the lines of, "When you go online tonight, be sure to listen to KXXX," since the Net is still a silent medium for most users.

Other suggestions brought out during that panel and others: Aggressively develop differ-

ent radio E-commerce models (such as selling CDs via links to Amazon.com or CDnow); use audio in online marketing; market to drive awareness, come, and TSL to the site; stage a Web-site scavenger hunt that forces users to become familiar with all aspects of it; and put someone in charge of the entire operation.

Elsewhere, a recurring recommendation from speakers on a variety of panels was for attendees to increase their perspectives beyond the boundaries of standard radio promotion. "Always look for an edge to do something different," KLLC (Alice@97.3) San Francisco PD Louis Kaplan said in the "Things Your Management Assumes You Know" panel.

"Be an expert in at least one area, and know that specialty outside radio [boundaries]," Susquehanna director of new media Amy Van Hook said in the "Promote Thyself" panel. Concurring with that notion was AMFM VP of marketing Beverly Tilden, who, among other things, said, "Gather your resources . . . Lead by example [and] be proactive. 'Go not where the puck is, but where it will be' . . . And once you're done with a project, give it up and move on."

The final "Big Gun" session featured promotion and marketing directors swapping efficient marketing tips, reference material, and ways to foster a larger radio presence at Promax and with networking in general.



**The SPIN** BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

## 'Strong Enough' Returns To Rhythmic

**STRENGTH:** Never count **Cher** out, as "Strong Enough" (Warner Bros.) re-enters the rhythmic audience chart four places higher than its initial peak position. The title debuted on the chart in mid-May and rose to No. 30 a month later before dropping out of sight. This week, "Strong Enough" returns to the rhythmic audience chart; the song gets new airplay at four rhythmic stations, increasing its overall audience by 77%, some of which is also a reflection of WKTU New York moving the song from 35 spins to 53 this week.

**Donna Summer** makes her first-ever appearance on a Monitor chart as "I Will Go With You (Con Te Partiro)" (Epic) debuts on the rhythmic audience chart. Nearly all of the audience for the song comes from early believer WKTU.

Whether the band's fans are moving into the upper demographics or the irrepressible **Red Hot Chili Peppers** are growing up, the band is charting at adult radio for the first time with "Scar Tissue" (Warner Bros.). The funk-rock ballad debuted on the modern adult chart last week; this week, it moves onto the adult top 40 audience chart with help from large-market stations in the West and Midwest, including First Impressions at **KFMB-FM** (Star 100.7) San Diego and **KZZO** (the Zone) Sacramento, Calif. While this is their first Monitor adult chart record, the group's signature hit, "Under The Bridge," has become a mainstay of adult top 40 and modern adult radio.

First, **Ricky Martin's** "Livin' La Vida Loca" entered the mainstream audience chart ahead of charting in detections. Last week, his "The Cup Of Life" did the same thing. Now, **Enrique Iglesias' "Bailamos"** (Interscope) also debuts at No. 40 on the audience chart, showing First Impressions at **WWZZ** (Z104) Washington, D.C.; **WXXL** (X1106.7) Orlando, Fla.; and **KZHT** (Hot 94.9) Salt Lake City. Meanwhile, "The Cup Of Life" moves 35-28 on the mainstream audience chart, useful for getting a read on activity at research-driven major-market top 40s.

Titles awarded Airpower honors this week include **Sarah McLachlan's** live version of "I Will Remember You" (Arista), which simultaneously enters the top 20 of both the mainstream top 40 audience and detection charts, and **Madonna's** "Beautiful Stranger" (Maverick/Warner Bros.), which moves into the top 20 of the mainstream top 40 detection chart this week, after already spending a week in the top 20 of the corresponding audience chart. Both titles show increases in audience and detections this week; under our new Airpower rules, meant to be the most accurate barometer of when a song is a confirmed hit, if a title were to appear for the first time in the top 20 of either chart but was unbulleted on either, it would not qualify for Airpower that week.

**LABEL MONITOR:** Former Capitol senior VP of promotion **Phil Costello** joins Reprise in a similar capacity.

RCA promotion coordinator **Tracy Koppel** joins Elektra for promo duties in the Baltimore/Washington, D.C., market. RCA ups **Eric Murphy's** assistant, **Sarah Richer**, to provide support to senior VP of promotion **Ron Geslin**.

**ON THE MOVE:** Effective June 21, BDS moves to new offices. Reach it at Broadcast Data Systems, Gateway Building, 14th floor, One North Lexington Ave., White Plains, N.Y. 10601. The main telephone number is 914-684-5600 or 1-800-688-4634; the fax number is 914-328-0234.

## Star 94, Jammin' Catch Promo Burn

Here are two items you can file under a "Best Laid Plans . . ." headline: The Atlanta-Journal Constitution reports that **WSTR** (Star 94) GM **Mark Kanov** got a surprise call from a weekly newspaper serving Atlanta's gay and lesbian community. **WSTR** was giving away a "Couples Only" trip to a resort that would not accommodate gay

Elsewhere, **WJMN** (Jammin' 94.5) Boston's "Millennium Baby" contest, where couples race to conceive a baby as close to Jan. 1, 2000, as possible, has run into some unwelcome snags. The Boston Herald reports that the husband of the lone couple in the running for the million-dollar prize was charged with assaulting his wife, while the wife was charged with assaulting their 12-year-old daughter. The Herald says that **WJMN** did not return its calls.

### OWENS UP TO A SCHURR THING

As Clear Channel integrates the Jacor properties, Jacor senior VP of programming **Tom Owens** is given that title for Clear Channel's 450 domestic stations.

On the heels of **J.D. Freeman's** segue to the GM post at Clear Channel/Jacor's Phoenix cluster, **Tom Schurr** leaves Clear Channel's Houston group to manage the Dallas combo that includes modern adult **KDMX** and album **KEGL**.

### PROGRAMMING: KAYE COASTS AWAY

Longtime **KOST** Los Angeles PD **Jhani Kaye** exits the heritage AC outlet that he helped sign on more than 15 years ago.

Adult top 40 **WOMX** (Mix 105.1) Orlando, Fla., PD **David Israel** is upped to director of operations for **WOMX** and R&B oldies sister **WOCL** (Power 105.9).

**AC KUDL** Kansas City ups MD/morning man **Dan Hurst** to PD, replacing **Robert John**. **AC KRWM** Seattle PD **Thom McGinty** joins as OM.

Adult top 40 **WDRV** Pittsburgh changes its calls to **WPHH** but retains the Mix 96.1 moniker. Meanwhile, **WDRV** P/T **B.J. Forsyth** joins adult top 40 **WOST** (Star 100) Fort Myers, Fla., for nights as **Remy**.

**AC WHYN-FM** Springfield, Mass., PD/mid-days **Pat McKay** is upped to OM for **WHYN** and N/T **WHYN-AM/WNNZ**. Middlayer **Bridget Lynott** absorbs McKay's two-hour shift.

Adult top 40 **WJJR** Rutland, Vt., PD **Terry Jay** steps down to focus on mornings. Oldies **WYNZ** Portland, Maine, PD **Don Matson** joins as PD/afternoons.

It's always a sign of the format's strength when even AM outlets try top 40. The M Street Journal reports that **WQMA-AM** Marks, Miss., flips from R&B oldies to top 40 as **Q1520**.

At Capstar's **KWTX** Waco, Texas, **Zack Owen**, PD of country sister **WACO**, adds OM duties. **Jay Charles** joins as PD/mornings from country **KASH** Anchorage, Alaska.

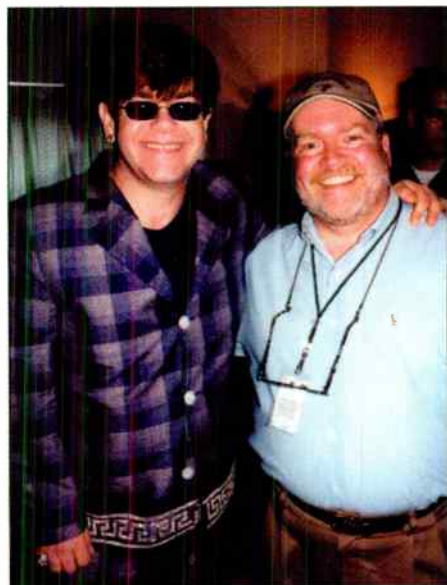
Modern adult **KQMB** (Star 102.7) Salt Lake City got a lot of attention last week when it began showing First Impressions on "I Want It That



BY JEFF SILBERMAN  
323-525-2303 • jsilberman@airplaymonitor.com

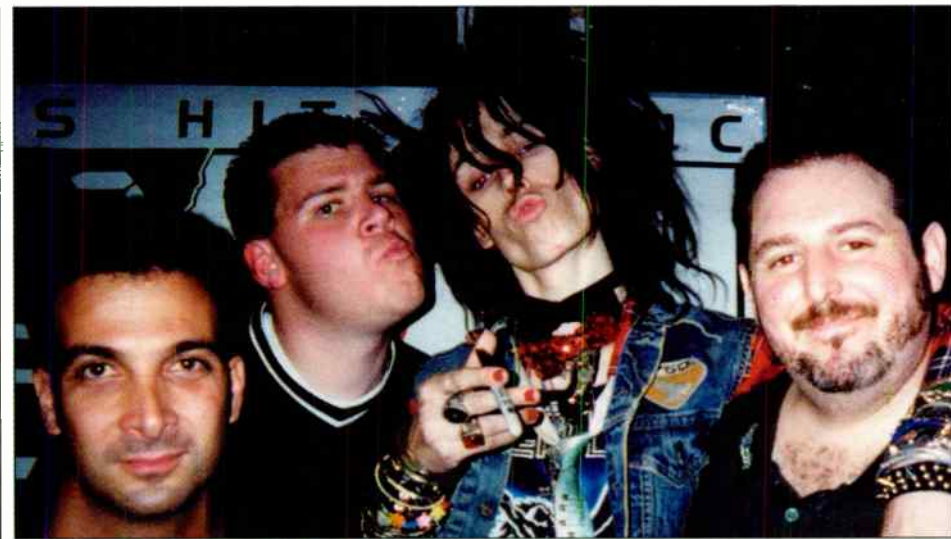
couples. Kanov says the station has arranged alternate lodgings for potential gay winners at another resort but chose to continue the promotion because "we have contracts, commitments to sponsors, people already lined up to go."

## I'm Still Shmoozing



**WXKS-FM** (Kiss 108) Boston PD **John Ivey**, right, admires **Elton John's** sartorial eloquence at the 20th annual Kiss Concert, held June 5.

## Jesse Finds Camp Followers



Shown, from left, are Hollywood Records' **Jeff Marx**; **WFLZ** Tampa, Fla., air talent **Kane**; **MTV** VJ-turned-rock star **Jesse Camp**; and **MD** Stan "the Man" **Priest**, puckering up for the camera.

Way," "No Scrubs," "Angel Of Mine," and "The Hardest Part." But PD **Mark Waldi** claims the station is just testing its boundaries and that "No Scrubs" is already off the air. **KQMB** is still playing '80s titles from **Tears For Fears**, **Madness**, etc.

### PEOPLE: RETURN TO DEE-CEE

**WXYV** (B102.7) Baltimore afternoon host **Albie Dee** returns to Washington, D.C., for MD/afternoon duties at R&B oldies **WGAY**.

**WKRR** (Q102) Cincinnati co-hosts **Shelli Sexton** and **Psycho Benny** exit, leaving **Brian Douglas** and news anchor **Lee Cooley** holding the fort until replacements are hired.

**AC WYJB** Albany, N.Y., middlayer **Chris**

**Holmberg** is named MD, replacing **Pat Ryan**, now PD at adult top 40 sister **WZMR**.

**WPXY** Rochester, N.Y., promotion director **Tristano Korlou** heads east to become marketing manager for Infinity's Hartford, Conn., top 40 **WTIC-FM**, **AC WRCH**, and R&B oldies **WZMX**.

**KLUC** Las Vegas promotion director **Vanessa Thill** adds those duties for sister **AC KMZQ**.

**WQSX** (Star 93.7) Boston taps **Rob Hogan** as marketing director from Citadel's Providence, R.I., properties. Look for **WVMX** (Mix 94.1) Cincinnati a.m. DJ **Charlie Wilde** to take those duties at Star.

Former **WLVE** (Love 94) Miami morning host **John Hutchinson** returns to radio for afternoons at **AC WPLM** (Easy 99) Boston.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Summer Flicks Top Station Concerts, July 4

Summer movies jumped up to the No. 1 spot on the Topical Barometer, with station concerts and Independence Day also finishing in the money. Debuting on the Barometer this week are summer vacations and camp promos, as well as getting listeners out to amusement parks.

Country **WBEE** Rochester, N.Y., is using Father's Day for a hardball promo with the minor-league Rochester Red Wings. Each winning dad will have his name engraved on a brick in the "walk of fame" inside the Red Wings' ballpark. The grand-prize winner will throw out the opening pitch at a game, then retire to a luxury box with 10 friends and family members. **Stephanie Hogerman** pitched this stunt to us.

Tying in to the month of marriage, rhythmic top 40 **KLUC** Las Vegas hosted the **World's Largest Bachelorette Party**. Brides-to-be won 10-ticket prize packages to see Britney Spears and registered to win a honeymoon trip to Pleasure Island at Walt Disney World. Unfortunately, **Vanessa Thill** thought the Chippendale dancers were those cartoon chipmunks, so she didn't book them.

Modern adult **KDMX** (Mix 102.9) Dallas jumped on the high-tech promo highway with **Cash and Computers Song of the Day**. Caller No. 50 won a laptop computer and, on "Bonus Thursdays," increments of \$5,000. **Loren Condrion** is keeping it on the download.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Summer movies
2	1	Station concerts
3	2	Independence Day events
4†	—	Summer Vacations/Camps
4†	—	Amusement Parks
6	5	Father's Day (June 20)
7†	4	Year 2000 events
7†	7	NBA/NHL playoffs
9	—	Baseball
10	6	Lilith Fair

#### HOTTEST NEW MOVIES:

"Austin Powers II," "Tarzan," "Notting Hill," "Instinct," "Big Daddy"

#### HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (country, top 40, adult top 40, triple-A), 'N Sync (top 40), Lauryn Hill (R&B), Tom Petty (album rock), Tim McGraw (country), Warped tour (modern rock)

#### PROMO TOPIC OF THE WEEK: PUB IS THE DRUG

Getting publicity is the lifeblood of radio promotion. "Every time you get exposure for your station from another media source, you have the potential of reaching individuals who may never listen to your station," says **Mike Culotta** of **WQYK** Tampa, Fla. "It's a great chance to influence them with your message, and it's free."

"Our philosophy is the more exposure, the better—even if it's controversial," says **Wendi Foster** of top 40 **KKRZ** (Z100) Portland, Ore. "If people read about something, or see it on TV, they're more apt to tune in to see what the fuss is about, possibly creating a new listener."

What are the best avenues for exposure? Local papers and local TV have equal benefit, as 75% of the panel says they're very important, and 25% says they are a plus, or "icing on the cake." However, only 37% of the panel believes national press exposure is very important, with 53% considering it as more of a plus and 10%

dismissing it as hardly important.

On the print side, "if the paper sends a reporter to cover your event, you don't spend any ad dollars to get that exposure," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "People read those things before they look at the ads."

**Carly Johnston** of modern rock **KXTE** (Extreme Radio) Las Vegas prefers weekly mags because they best reach her target audience, but **Dianna Obermeyer** of R&B **KPWR** (Power 106) Los Angeles goes for L.A. Times coverage, because "it adds to the increasing popularity of hip-hop and adds credibility to our event."

"It's very important to keep our visibility up and make as many impressions as possible with the local community," says **Nicole Cyr** of album rock **WPYX** Albany, N.Y. "Local press coverage for an event can make impressions on people who may not listen to the station or notice a station-sponsored ad."

Yet some panelists dismiss newspapers for their declining readership, older demographics, and often condescending attitude toward radio events. Many Promogandists are more into local TV coverage. "Listeners can see your air talents' faces," says **KLUC's** Thill. "It's more personal. I get more response from people who see our promotions on TV."

"Our morning shows have TV anchors and reporters on all the time to help give them publicity so they will return the favor," says **KDMX's** Condrion. "We involve the press in almost all promotions. For Halloween, we'll have a press pumpkin-carving for charity, so the anchors will talk it up. A **KDMX** free listener show got over two hours of TV coverage by giving all the stations tickets to the show and creating a specific promo with each one."

National press elicits a varied response. "If it makes national TV, then you've done an outstanding job," says **Tristano Korlou**, new promotion director of Infinity's Hartford, Conn., stations.

"National publicity is nice, but your first priority is reaching the people who actually listen to you," says **Anne-Marie Strzelecki** of modern adult **WBMX** (Mix 98.5) Boston.

Next week: attracting press coverage.

#### QUICK HITS

To spice up its **Shania Twain** concert giveaway, country **KYGO** Denver asked listeners to **Show KYGO the Woman in You** (based on a Twain hit song, natch) for front-row tickets to the show. So, men had to expose their "feminine side" by dressing in drag. "One contestant liked it a bit more than the others," says **Garret "Living" Doll**. "He stayed dressed like that for the whole show, and nobody suspected he was a he."

Top 40 **WFLZ** Tampa, Fla. took over an entire beach resort for its **Biggest Beach Bash**, featuring a free **Stevie B.** concert. The entire staff moved in to broadcast, work, party, and sporadically sleep there for the entire weekend. They checked guests in, waited tables, and even tended bar. **Jay Griffiths** took tips.

Country **WYRK** Buffalo, N.Y., tied in to the touring "Phantom Of The Opera" musical by having **Phantom Van** stops. A jock dressed up as the Phantom signed people up to win tickets, as well as offered coffee and Phantom cookies. **Steve Burgess** unmasked this winner.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

#### PROMOGANDA HONOR ROLL

Diana Ades, WKNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEGG/KIMX Dallas • Mike Culotta, WYKQ Tampa, Fla. • Nicole Cyr, WPYX Albany, N.Y. • Garret Doll, KYGO Denver • Katie Everly, KMHI San Francisco • Vicki Fiorelli, KNIN/KEZ Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • LL, NHZ San Diego • Carly Johnston, KXIE Las Vegas • Tristano Korlou, WPYX Rochester, N.Y. • Kim Leeds, KEMB-FM San Diego • Barbara Luchsinger, KKNZ Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Morzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviera, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOG Baltimore • Keith Spargella, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WWSY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WKNS-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

## All Rhoades Lead To Atlanta



From left, Capitol's Brian Rhoades, WSTR (Star 94) Atlanta PD Dan Bowen, Robbie Williams, APD J.R. Ammons, and Capitol's Aimee Saiger discuss possible tie-ins with the Atlanta Braves. A Bowen arrow, perhaps?

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 19	WBBM-FM Chicago	B96 Summer Bash '99	Michael Biemolt
APPEARING: 'N Sync, Ricky Martin, Britney Spears, Vengaboys, 98°, Keith Sweat, Tyrese, Busta Rhymes, 112, Shanice			
June 19	WKRQ Cincinnati	One Earth Party	Scott Colebrook
APPEARING: Village People, C+C Music Factory, My Friend Steve, the Moffatts, UB40, Shooter			
June 19	KROQ Los Angeles	Weenie Roast	Amy Stevens
APPEARING: Red Hot Chili Peppers, Metallica, Sugar Ray, Live, Smash mouth, Blink 182, Eve 6, Kid Rock, Limp Bizkit, Lit, Pennywise, Freestylers, Orgy, Lo Fidelity Allstars			
June 19	WFLY Albany, N.Y.	Fly 92 Summer Jam	Kristyn Ganin
APPEARING: Joey McIntyre, Jordan Knight, Blessid Union Of Souls			
June 24	WQHT New York	Summer Jam	Kevin Cox
APPEARING: 702, Busta Rhymes, DMX, Missy Elliott, Jay-Z, Ja Rule, Method Man, Nas, Q-Tip, Redman, the Ruff Ryders			
June 26	KMXV Kansas City	Red, White & Boom	Chad Mantoath
APPEARING: Fastball, Everything, New Radicals, Joey McIntyre, 98°, Better Than Ezra, Sixpence None The Richer, Mulberry Lane, Divine, Blessid Union Of Souls, Shawn Mullins, Smash mouth			
June 26	WDJX Louisville, Ky.	Birthday Bash 15	Shane Collins
APPEARING: Jordan Knight, Blessid Union Of Souls, C-Note, the Moffatts, more			
June 26	WRFY Reading, Pa.	Summer Concert	Nick Harris
APPEARING: TBA			
June 29	WSPK Poughkeepsie, N.Y.	Summerfest 3	Kelly Gillen
APPEARING: Joey McIntyre, Sixpence None The Richer, Mulberry Lane, Monifah, Blessid Union Of Souls, EYK, Citizen King, Jana, Shanice, C-Note, 1,000 Clowns, more			
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	Adam Cook
APPEARING: Joey McIntyre, 98°, more			
July 3	KQAR Little Rock, Ark.	Famith Fourth Fest	Cathy Watson
APPEARING: Spin Doctors, Mulberry Lane			
July 4	Capital FM London	Party in the Park	V.J. Solanki
APPEARING: Another Level, Gary Barlow, Mary J. Blige, Blondie, Boyzone, Brand New Heavies, Corrs, Culture Club, Madness, Ricky Martin, Mike + the Mechanics, Mark Morrison, Pet Shop Boys, Roxette, Shania Twain, Steps, Texas, UB40			
July 9	WHOT Youngstown, Ohio	Hot Summer Jam	Keith Corso
APPEARING: TBA			
July 10	KPWR Los Angeles	All-Star Powerhouse	Dianna Obermeyer
APPEARING: Nas, DJ Quik, Eminem, 112, Krayzie Bone, Ja Rule, Ginuwine			
July 17	WJET-FM Erie, Pa.	Regatta da Vita	Greg Szuba
APPEARING: TBA			
Sept. 5	KKRZ Portland, Ore.	Last Chance Summer Dance	Wendi Foster
APPEARING: TBA			

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IT'S GONNA BE A LASTING, FAR-REACHING OBSESSION.

# MONITOR PROFILE

## Mark Adams Fills A Mainstream Top 40 Hole At KZQZ (Z95.7) San Francisco

Mark Adams had built his rep programming rhythmic top 40 KBOS Fresno, Calif., before trying modern adult as PD of WPNT (the Point) Milwaukee. Yet he leapt at the chance to program straight-ahead mainstream top 40 KZQZ (Z95.7) in the rhythmic top 40 stronghold of San Francisco, despite the fact that the last such outlet, KXXX (X100), didn't survive.

"The competitive environment is drastically different today than it was 10 years ago, when X100 was here," he says. "Despite the success of KMEL, KYLD [Wild 94.9], and even [modern adult] KLLC [Alice 97.3], it was easy to discern a hole for pop music. Pop records from the Backstreet Boys to Britney Spears and Ricky Martin were getting little, if any, exposure before Z95.7 came on."



*'I won't be satisfied until we're No. 1 in our target demos'*

**Mark Adams**  
Program Director  
KZQZ San Francisco

Owner: Bonneville  
Ratings: 3.0-2.5-2.5-2.9

The station had been on the air for a year when Adams succeeded Mike Edwards, now PD of WLNK Charlotte, N.C. "I inherited a very healthy situation," he says. "GM Allan Hotlen, consultant Dan Vallie, and most of the air staff were already in place. All I've done is make additions to the staff, put together a strong morning show, and get a handle on what pop top 40 radio means for San Francisco—finding the right balance of records in sound, texture, and flow to take advantage of what is a fairly unique demo and audience composition."

Of course, what's mainstream top 40 pop in San Francisco is quite different from that in middle America, as Z95.7 exhibits a healthy rhythmic undercurrent. "Someone outside this market might consider a lot of what we play to be rhythmic, but they're pop records in San Francisco," Adams says. "We're a little bit ahead of the curve here because of the nature of the competition. All of the competing stations are very aggressive musically. We don't have the luxury of sitting back and letting things break. There's always a lot of new music on the radio here."

Although KMEL, KYLD, and KZQZ all go after 18-34 females, the rhythmic's target includes the ethnic demo and Hispanics, while Z95.7 goes after Caucasians and Asians. To that end, Adams is early on the rhythmic and mainstream dance/pop and late on modern/pop acts like Third Eye Blind and matchbox 20.

Here's a midday sample of KZQZ: Whitney Houston, "It's Not Right But It's Okay" (Original mix); Real McCoy, "Another Night"; Enrique Iglesias, "Bailamos"; Will Smith, "Gettin' Jiggy Wit It"; Everlast, "What It's Like"; K-Ci & JoJo, "Tell Me It's Real"; Jennifer Paige, "Crush"; 702, "Where My Girls At?"; Vengaboys, "Boom, Boom, Boom, Boom!!!"; and Britney Spears, "Sometimes."

Practically from the beginning, KZQZ has been able to own its target-demo product. "We may have benefited simply from the fact that so much of our music is exclusive to us, so our success hasn't directly affected the other stations," Adams says. "They can't complain that we're playing records they started. Conversely, we're

not interested in breaking hip-hop records."

Adams almost has an embarrassment of riches with exclusive hits right now. Even though he, like many PDs, worries about a potential boy-band overdose, he's confident KZQZ can overcome that problem as well as it did during the lean music periods. "Certainly, pop hits come and go, but we've always had something to own," Adams says. "We've seen an explosion of La Bouche and Euro pop last year. When that dried up, fortunately something else became available to take its place. With top 40, there's always a new flavor of the month."

It's one thing to play the music; it's another to brand it to the station. "We brand it in everything we do," Adams states. "It's not enough to play it; our audience has to know what we're doing and why. It's a constant education for us to make sure people know who we are, so they'll decide to keep coming back."

Outside of refining the focus of the music, Adams' biggest job was creating a viable morning show. "It was a nightmare," he says of the task. "The interview process had been going on for a year when I came in. It's extremely difficult to find established morning-show talent, because people lock them down. All I knew was that I didn't want a syndicated talent; I needed someone local."

That person turned out to be already at the station. "From the very first time I heard him doing nights, which was when I was interviewing for the job, I thought he was fantastic," Adams says of Fernando Ventura. "I still talked to many shows, but on tape, I knew he was our guy."

Ventura, ND Elaine Leung from KMEL, and on-air producer Aaron Machado have shown slow but steady progress, although Adams still considers the show a work in progress. "Like anything, we're putting forth our best efforts and are working on it constantly," he says. "We talk about that show every single day until 3 p.m. to prepare for the next day's show."

Although KZQZ isn't yet promoting the new show via TV spots or billboards, Adams is making a concerted effort to promote Ventura in-house, using his own production skills. "We're making great strides in branding the show on the station by having Fernando inked into everything we do on-air, and that's by design. You hear his voice on almost everything, during the week and on weekend promos."

"One of the primary methods I use to promote the morning show every single week is [to create spots that have] Fernando singing promotions in [the tune of] different songs, from 'Wild Wild West' and 'Livin' La Vida Loca' to 'No Scrubs.' We rewrite the lyrics, and Fernando sings them. It's become an important part of marketing the show."

As part of Bonneville, Adams relishes being a relatively small fish in a big pond. "We don't worry about ownership changes or changing our programming because of what the stock does this week," he says. "We're not concerned with having to cut our promo budget because a station on the other side of country didn't make its quarterly goals. We're not publicly traded, so we know we're going to be here next year and the year after. There's a lot of benefit to our stability and continuity of vision. It makes for a very secure environment."

In that light, Adams need not worry about long-term career goals. "At this point in time, I'm not totally content with our progress," he says. "I've only been here a year, but I'm a long way from being finished. I won't be satisfied until we're No. 1 in our target demos and our morning show is on top of the heap. It's very important to me that this station truly succeeds. So while we've enjoyed good success, we're not where we want to be." **JEFF SILBERMAN**

## Merchant Submarine



That's what we call, from left, WLNK (the Link) Charlotte, N.C., PD Mike Edwards, Natalie Merchant, air personality Mester, Elektra senior director of adult formats Dana Keil, and air personality Patty Vaughn, as they prepare for an oncoming low bridge.



## TOP 40 TOPICS BY SEAN ROSS

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### Is It Time To Go All-Current Again?

Throughout top 40's mid-'90s doldrums, you heard the following comment a lot: "Maybe Mike Joseph will just bring back Hot Hits and save the format." As it happens, Joseph never signed on an all-current based counterpart to his influential early-'80s stations. Instead of anything as radical as all currents (or even all current and recurrent, which was the compromise that many of Joseph's contemporaries opted for), top 40 became more musically aggressive in stages over the past few years, with each stage emboldening PDs a little more.

Now, top 40 is poised for its best spring and summer books in a long time. The first spring trends look promising. The second top 40s that many markets have gotten over the past 18 months are finally seeming like they might grow the format's available audience, rather than just cannibalize it. The availability of uptempo mass-appeal hit records is as good as it's been since summer '97, which is having the strange secondary effect of making even the stiffies sound better. (Same thing happened in country in the early '90s, when there were so many agreeable uptempo records that it didn't matter if a few of them were mid-charting tracks. Same with mid-'80s top 40. With Michael Jackson, Tina Turner, and Madonna around, "Modern Day Delilah" by Von Stephenson didn't seem to be hurting anything.)

All of which is again making me wonder if it's time for top 40 to go all current, or at least all current/recurrent, again. I didn't properly appreciate Hot Hits in the early '80s. I was more interested in stations that found a way to combine the aggressive use of new music with really odd oldies. But over the past few years, I've had pretty good access to all the odd oldies I could want, thanks to the Internet. Between Net-only stations, European top 40 (which can still play "On The Border" by Al Stewart next to "No Scrubs"), and all-'80s outlet WXST (Star 107.9) Columbus, Ohio, I already have my answer to the question, "Wouldn't it sound good to hear 'Do Me!' by Bell Biv DeVoe on the radio again?" The answer is no, and "Hanging Tough" by New Kids On The Block doesn't sound so good, either.

So what's left? "I Will Survive" by Gloria Gaynor and "Got To Be Real" by Cheryl Lynn still sound good, but they're now property of the R&B or rhythmic oldies station in your market, while the rock product from the

same era is now covered by "classic rock that really rocks" and certain adult top 40s. The biggest pop/rock records of the past two to three years have been burnt by their multiple-format exposure. And a lot of mid-'90s gold, songs from the years before top 40's resurgence, wasn't heard by enough listeners to be familiar now; titles like "I Live My Life For You" by Firehouse are likely to be this generation's equivalent of songs from 1980-83 that have never reappeared on the radio for the same reason. (I remember "Giving It Up For Your Love" by Delbert McClinton fondly; civilian listeners may have barely known it existed.)

If you ask many PDs, they've already taken this into account and adjusted their gold accordingly (see this week's page 1 story). Based on my listening, I'm not so sure. I've heard top 40s that regard themselves as young-leaning playing "Lucky Star" by Madonna at 7 p.m. And when I hear an oldie like that or "What I Like About You," it's usually right next to an image promo about "today's hit music." The gold isn't as prevalent as it was a few years ago, when PDs were still cautiously wading back into the format, but it's still there in larger doses than is perhaps necessary.

Believe me, nobody feels stranger than I do about suggesting publicly that PDs take established hits out of the library and replace those gold slots with unproven music. But, as we've discussed previously, it's been a long time since any major top 40 station was truly willing to play only proven hits. And with currents sticking around a lot longer than they did in the early '80s, the familiarity level of an all-current approach is likely to be much greater. And if there ever again is a time when the available current product would support an all-current approach, it'll be over the next three to six months.

Three years ago, when mainstream top 40 sounded pretty mushy (unless it sounded like another format altogether, i.e., modern rock or R&B), I would've said that something radical like this (or a pure 12-24 approach) was necessary to save the format. Moving incrementally over the past few years has actually worked pretty well for mainstream top 40. And if every detail isn't perfect (i.e., one of those "today's hit music" sweepers into "fainted Love"), top 40 is strong enough these days that it hardly matters. There's not the need to do anything radical right now, but for anybody interested, there is the opportunity.

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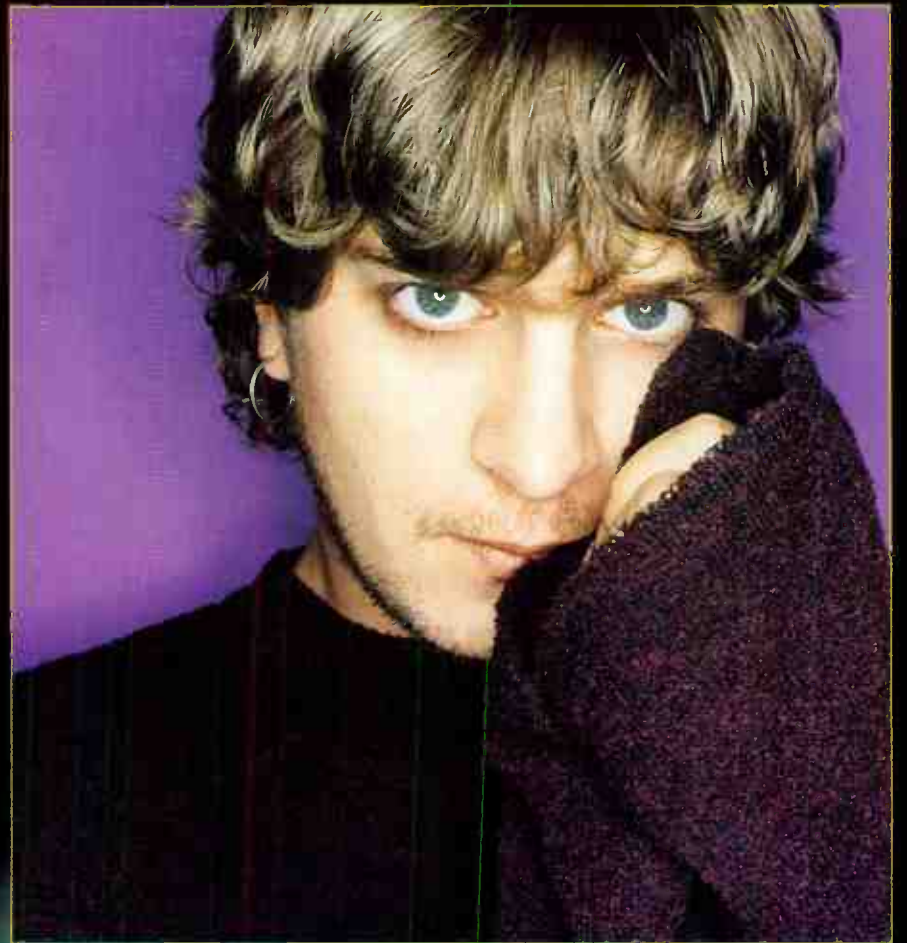
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## Chancellor Media Gets Stake In Net

Chancellor Media is taking a 25% ownership stake in Internet music company Custom Revolutions, Airplay Monitor has learned. Custom Revolutions markets the CustomDisc.com Web site, which allows users to compile and purchase custom CDs online. The investment was made in April, according to insiders, who add that the role the radio group will take at Custom Revolutions is still under discussion. A Chancellor spokesman did not return calls at press time.



Based in Stamford, Conn., and founded in 1996, Custom Revolutions is privately held, although it is likely to file an IPO shortly, say sources. To date, it has licensed more than 200,000 tracks from more than 130 record labels. Chancellor, which plans to change its name to AMFM Inc., launched an Internet initiative in May. Chancellor execs have also announced plans to form a companion record label.

Sinclair Broadcast Group's stock price continues to soar, since it announced last week it may spin off its radio group or file an IPO for a radio-only division. Under the IPO scenario, the company would seek to raise approximately \$175 million to \$200 million, which would go to pay off company debt. Meanwhile, radio division CEO Barry Drake is named CEO of both the Sinclair television and radio divisions. He replaces Barry Baker, now with USA Networks.

Across the border, Toronto-based Shaw Communications has been given approval by the Canadian government to spin off its radio and TV holdings into a separate division. The new entity, Corus Entertainment, will include 14 stations, plus Canada's country music cable network.

### NEW MEDIA: COX INVESTS IN MP3

Cox Broadcasting's new-media division, Cox Interactive Media, has invested \$45 million in MP3.com, the music download site. The companies will collaborate on the creation and operation of several music-related sites and will make approximately equal financial contributions to the new venture. There will also be advertising and E-commerce revenue-sharing arrangements. Cox's network of Web sites includes 25 city sites.

### CAPITOL: NO FLAGS FOR ATLANTA

Cox Radio overcame the first hurdle in its \$78 million purchase of Atlanta move-in WNGC Athens, Ga., from Clarke Broadcasting. The Federal Communications Commission has decided not to investigate whether Cox would control too high a percentage of advertising revenues once WNGC is combined with its Atlanta radio and TV portfolio, although the FCC has yet to approve the buy. The company is applying for a special waiver that will allow it to own both radio and TV stations in the market. Cox's current Atlanta armada includes AC WSB-FM, N/T WSB, jazz WJZF, N/T WCNN, and WSB-TV. It also owns The Atlanta Journal-Constitution. The deal still needs Justice Department approval.

A congressional initiative that would have required music retailers to provide lyrics of any CD or cassette sold in their stores has been killed. Under pressure from fellow Republicans, Rep. Henry Hyde, R-Ill., agreed to take the measure out of his amendment aimed at limiting youth access to guns and media violence. The House amendment will now include a resolution calling on retailers to provide consumers with lyrics but with no penalties for non-compliance.

### SALES: NORTH BY NORTHWEST

New Northwest Broadcasting is buying top 40 KWLF, album rock KUWL, and N/T KEAR Fairbanks, Alaska, from Borealis Broadcasting for \$2.8 million. It is also buying crosstown classic rock KXLR and N/T KCBF from Northern Radio and Television for \$750,000.

## Tyrese Goes To The Runner



Shown, from left, are RCA regional Artie Gentile, artist Tyrese, KKFR (Power 92) Phoenix PD Bruce St. James, and p.m. driver Charlie Guero, who grin and bear that obviously straining-for-humor headline.

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**Is Top 40 Over '25-54'-Itis? Some, But Not All, Targeting Younger**  
Continued from page 1

that up before 2 in the afternoon . . . Some day-parting is still going to be necessary but should be done by the familiarity and strength of the song, rather than age appeal."

"It's really a matter of narrowing the focus to broaden the results," Poleman says. "I think a lot of top 40s tried too hard to balance younger and older appeal and end up serving neither as well as they could. We found that when we focus on being the youngest radio station in the market, we improved our ratings 25-54, because the older demos who want to feel younger, or want to listen with their kids, understand the Z100 brand that much more clearly."

The results? Poleman says that the station just had "its most profitable month in history." And when you extrapolate the first spring Arbitrend, Z100 is No. 1 overall in the market for the first time in recent memory.

Another heritage top 40 that has spent most of the '90s targeting upper demos is also getting a little younger these days. "Although the core of my station is and will remain 25-34, what we've done over the past year in spend more time focusing on 18-24," says WHYI (Y100) Miami PD Rob Roberts. "We'd rather have people loving the station for being active and young-minded than thinking we're a thirtysomething station."

While a majority of PDs agree with narrowing the focus to broaden the target, many haven't shifted their focus off 25-34 at all. "We aren't relying any less on 25-plus listeners, but we certainly realize that 18-24 is the cream of a top 40 station," KKRZ (Z100) Portland, Ore., PD Tommy Austin says. "We're currently No. 1 in 25-54. We certainly don't target that high, but we couldn't get it unless we were true to the 18-34s."

"Although Jay-Z tests really huge with 25-34, we still think it's an after-4 p.m. fringe record because it's not as melodic as 'Mo Money Mo Problems,'" Austin says. "You still have to be very careful, as we were with Lauryn Hill's 'Doo Wop (That Thing)'. Once it tested through the roof as a consistent top five, we put it in power."

And PDs of more adult-based top 40s such as WSTR (Star 94) Atlanta aren't any less interested in targeting 25-plus. Neither is KRBF Houston, which found itself under renewed attack from adult top 40 KHMV (Mix 96.5) for a while last year. Then again, KMXX (Mix 93.3) Kansas City, which began its ratings comeback several years ago as a very adult-leaning station, has been able to "age down," albeit slightly.

"We've always had an adult lean and have been able to perform in the top three, 25-54, while still being No. 1 in teens," KMXX PD Jon Zellner says. "We may have dropped it a couple years because of new . . . competition, yet we'll continue to target 25-34 women. From an advertising standpoint, it's more important to protect the 25-34 franchise, as long as we don't turn ourselves into an AC station."

Zellner and WBLI Long Island, N.Y., PD J.J. Rice, whose station traditionally leaned 25-plus but has evolved in recent years, have extended dayparts on night hits to late afternoons. "We've made a couple of changes, but we didn't turn the clocks upside down," Rice says. "We moved the Jay-Z up from 7 p.m. to 4 p.m. Even though we focus on women 25-34, we throw that out the window after 7 p.m., because they're rarely listening at night."

Then there are a few stations like WIOQ (Q102) Philadelphia and WQZQ (the Party) Nashville, which have rarely placed much emphasis on 25-plus. "[Staying younger-skewed] is even more important since we signed on a modern rock sister that serves males 25-34," says Cromwell VP of programming Brian Krysz, who oversees WQZQ. "Yet top 40 has always been a heavy teen format, as today's teens are tomorrow's 18-34s."

**GOLD IS LESS GOLDEN**

Whatever their skew, most of the PDs we spoke to agree that they're leaning a little less heavily on library titles these days. "The main reason we're playing a little less gold is that everyone has been playing the same gold for the past two or three years, and they're getting really burned," Krysz says.

"Y100 has had a tradition over what seems the last gazillion years of doing a 'top 300 greatest

party songs' over Memorial Day weekend," Roberts says. "But we didn't do it this year because we have Ricky Martin, the Backstreet Boys, and Goo Goo Dolls, and their records currently play better than Black Box's 'Strike It Up' or Baltimore's 'Tarzan Boy.' The currents are so strong that top 40 is able to fall back on currents instead of oldies and recurrences."

**TEENAGE TASTELAND**

It's too early to tell, but the possibility of PDs skewing younger could play into the ongoing controversy over teen acts and their place in the format. Those records, which initially tested across the board, now show a reverse-bell curve for some PDs: strong with teens and 25-plus but not so strong with 18-24s. But if moms are out of the mix, what happens when PDs are faced with a record that tests well 12-18 but not with younger adults?

Poleman is hesitant to say exactly what ages he's testing, but he notes that so far teen acts haven't been affected. And Z100's stance on those records is still more aggressive than it was last fall. At that time, many top 40 stations found themselves taking a hard line on teen acts, adding fewer and dayparting more heavily, at least until ". . . Baby One More Time" began to research.

Which doesn't mean that there aren't still differences of opinion on the boy bands among PDs. "The tests have been there for Britney, 'N Sync, and Backstreet Boys," WFLZ Tampa, Fla., PD Dom Theodore says. "We don't need to hide from the hits. We're a youth-appeal industry. This format made a mistake by denying that a few years ago. Better yet, top 40 can own these records."

"We're a lot more afraid of playing them now than before," says KZQZ (Z95.7) San Francisco PD Mark Adams, who was early on the teen-act invasion. "I think the whole boy-band pop phenomenon has pretty much peaked, but individual songs are transcending the genre. We are addressing the ones we have to address, which, at this point in time, means Backstreet Boys and 'N Sync and 98°. But we're conspicuously absent from C-Note and are extremely reluctant to play Boyzone. All these up-and-coming new boy bands are riding the coattails, and anyone over 12 doesn't really care about them."

"Even for a station like ours that naturally skews younger, there is a concern for a balanced sound," WKIE (Kiss 92) Chicago PD Chris Shebel says. "Even though the labels will start sending you a whole bunch of bands that have the same hot sound, you can't play them all. Top 40 has always been a format that's most successful when playing a variety of sounds. Whenever one sound takes total control, it kills the format. We play a lot of teen bands but still have a maximum number of slots for them in any given week. If we're maxed out, we won't put a new one on until another goes away."

"I see an 18-24 black hole," Zellner notes. "A lot of those records that simultaneously appeal to young teens appeal to women 25-34, but the 20-year-olds are too hip for that room. They won't admit to liking songs that appeal to their mothers or their kid sisters."

"Too much of anything isn't good, be it modern rock or rap," he continues. "Any flavor of the month has to be dealt with intelligently, moderately, and carefully. Music trends should dictate the direction of the format but not to the extent where they overtake it."

"We've obviously had a lot of luck with the 'N Syncs of the world, yet I still watch how many we play per hour," WIOQ PD Brian Bridgman says. "We're really sensitive about playing two of those—or any genre—of songs back to back. We really separate those records. Even though they're selling, generating lots of phones, and researching, we always make sure to be sensitive to balance, so that or any sound is not too prevalent."

"It has been a long time since top 40 had to worry about playing teen records," Roberts adds. "Many programmers are dealing with artists associated with Clearasil and Oxy 5 for the first time. They just have to do it in moderation. I'm very cautious in that for every Britney and Backstreet Boys I play, there's a Third Eye Blind and Goo Goo Dolls, as well as a Shania Twain and Faith Hill."

**stretch princess**



**"Sorry"**

**Debut (39) Monitor Modern AC Airplay**

**WXPT** Minneapolis: #7 Callout Overall  
**KAMX** Austin: #13 Callout Overall / Top 10 Phones  
**WQSH** Louisville: #9 Callout Potential

<b>WTMX</b>	Chicago	15x	<b>KVSR</b>	Fresno	15x
<b>KLCC</b>	San Francisco	8x	<b>KPEK</b>	Albuquerque	25x
<b>WVRV</b>	St. Louis	13x	<b>KSRZ</b>	Omaha	10x
<b>WSSR</b>	Tampa	11x	<b>KTNP</b>	Omaha	27x
<b>KZZO</b>	Sacramento	19x	<b>KCDU</b>	Monterey	25x
<b>KEZR</b>	San Jose	36x	<b>KLLY</b>	Bakersfield	13x
<b>WXPT</b>	Minneapolis	40x	<b>KOSO</b>	Modesto	38x
<b>KAMX</b>	Austin	32x	<b>KTOZ</b>	Springfield	15x
<b>WQSH</b>	Louisville	26x	<b>KMHX</b>	Santa Rosa	25x

**"The thing about 'Sorry' is that it really stands out on the air - an uptempo, bright record - perfect to kick off the summer."**

-Dusty Hayes, WXPT/Minneapolis

**"Sounds great, requests are good and the band's awesome to work with. It's one of the best adds we've made."**

-Jack Stevens, KAMX/Austin



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Compiled from a national sample of stations supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 112 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BDI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★★★★ <b>No. 1</b> ★★★★★			
			LIVIN' LA VIDA LOCA <small>C2</small> 5 weeks at No. 1		RICKY MARTIN	6854 6970
2	3	10	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	5830 5508
3	2	17	NO SCRUBS	LAFACE/ARISTA	TLC	5718 5931
4	4	18	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	4969 5294
5	5	12	THAT DON'T IMPRESS ME MUCH	MERCURY/DJMG	SHANIA TWAIN	4767 4916
6	8	7	SOMETIMES	JIVE	BRITNEY SPEARS	4422 4074
7	10	6	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	4258 3941
8	6	19	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	4200 4572
9	11	5	ALL STAR	INTERSCOPE	SMASH MOUTH	4006 3417
10	7	23	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	3876 4345
11	9	15	THE HARDEST THING	UNIVERSAL	98 DEGREES	3548 3976
12	18	6	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	3166 2620
13	15	9	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSHV2	BLESSID UNION OF SOULS	3045 2814
14	12	37	SLIDE	WARNER BROS.	GOO GOO DOLLS	2954 3327
15	13	11	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	2863 2969
16	17	8	ALMOST DOESN'T COUNT	ATLANTIC	BRANDY	2772 2713
			★★ <b>AIRPOWER/GREATEST GAINER</b> ★★			
17	23	3	BEAUTIFUL STRANGER	MAVERICK/WARNER BROS.	MADONNA	2753 1977
18	16	24	FLY AWAY	VIRGIN	LENNY KRAVITZ	2514 2789
19	14	15	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2429 2824
			★★ <b>AIRPOWER</b> ★★			
20	21	5	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	2429 2082
21	20	8	MILLENNIUM	CAPITOL	ROBBIE WILLIAMS	2133 2236
22	24	7	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	2027 1967
23	26	7	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	1972 1887
24	29	4	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	1891 1714
25	32	4	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	1850 1495
26	22	9	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1812 1994
27	25	26	BELIEVE	WARNER BROS.	CHER	1751 1930
28	35	2	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	1694 1338
29	28	25	ANGEL OF MINE	ARISTA	MONICA	1554 1723
30	38	3	TELL ME IT'S REAL	MCA	K-CI & JOJO	1552 1282
31	27	12	I DRIVE MYSELF CRAZY	RCA	'N SYNC	1531 1768
32	34	6	BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	1461 1348
33	30	10	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	1442 1696
34	37	4	STRONG ENOUGH	WARNER BROS.	CHER	1376 1291
35	31	8	SWEET LADY	RCA	TYRESE	1330 1513
36	36	11	CAN I GET A...	DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1141 1295
37	<b>NEW</b>		MY OWN WORST ENEMY	RCA	LIT	1051 840
38	<b>NEW</b>		IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	1050 841
39	39	13	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	1020 1175
40	33	14	ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	991 1357

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

<b>MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.)</b>	+776
KQKQ +40, KZZP +37, WKIE +36, WSSX +27, WBLI +25, WXSS +24, KCHZ +23, WKRZ +21, WFBC +20, WKSZ +19	
<b>SMASH MOUTH • All Star (INTERSCOPE)</b>	+589
KQMQ +38, KPTY +24, WBHT +24, KXXM +23, WDRQ +23, WKRQ +23, KSMB +21, WVTI +17, WQZQ +17, KZZP +16	
<b>JENNIFER LOPEZ • If You Had My Love (WORK/ERG)</b>	+546
WPRO +26, WEZB +25, KQKQ +24, WPXY +23, WBHT +19, WLAN +17, WXXL +16, WQEN +15, KZZP +15, WLDI +15	
<b>SUGAR RAY • Someday (LAVA/ATLANTIC)</b>	+480
KBKS +26, WSSX +24, WXXL +24, WCIL +23, WFLZ +22, WRVW +22, WDCG +20, WXIS +17, KZHT +17, WBZZ +17	
<b>TLC • Unpretty (LAFACE/ARISTA)</b>	+391
KCHZ +25, WDRQ +24, KZZU +22, KZHT +19, KDND +15, WLSS +15, WZYP +14, WXXX +14, WFLZ +14, KKRZ +14	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★★★★ <b>No. 1</b> ★★★★★			
			LIVIN' LA VIDA LOCA <small>C2</small> 6 weeks at No. 1		RICKY MARTIN	61.439 63.608
2	2	17	NO SCRUBS	LAFACE/ARISTA	TLC	52.418 53.894
3	3	10	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	49.598 48.373
4	4	18	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	44.048 48.102
5	5	12	THAT DON'T IMPRESS ME MUCH	MERCURY/DJMG	SHANIA TWAIN	38.564 41.125
6	9	6	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	36.482 32.356
7	10	7	SOMETIMES	JIVE	BRITNEY SPEARS	33.811 29.986
8	6	19	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	32.433 36.755
9	7	15	THE HARDEST THING	UNIVERSAL	98 DEGREES	29.864 33.334
10	8	16	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	28.870 32.888
11	12	5	ALL STAR	INTERSCOPE	SMASH MOUTH	28.164 25.020
12	11	19	SLIDE	WARNER BROS.	GOO GOO DOLLS	27.094 29.155
13	16	6	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	26.747 22.032
14	14	8	ALMOST DOESN'T COUNT	ATLANTIC	BRANDY	25.274 23.506
15	20	4	BEAUTIFUL STRANGER	MAVERICK/WARNER BROS.	MADONNA	21.888 17.105
16	13	14	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	20.945 23.795
17	17	19	FLY AWAY	VIRGIN	LENNY KRAVITZ	18.881 21.168
18	18	11	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	18.504 19.540
19	19	9	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSHV2	BLESSID UNION OF SOULS	18.229 17.245
20	21	5	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	18.073 16.039
21	22	19	ANGEL OF MINE	ARISTA	MONICA	14.532 16.035
22	27	4	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	14.409 12.825
23	23	19	BELIEVE	WARNER BROS.	CHER	14.381 15.891
24	24	8	MILLENNIUM	CAPITOL	ROBBIE WILLIAMS	13.394 14.233
25	31	3	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	13.292 10.979
26	25	12	I DRIVE MYSELF CRAZY	RCA	'N SYNC	12.480 13.320
27	26	10	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	12.320 12.879
28	35	2	THE CUP OF LIFE	COLUMBIA	RICKY MARTIN	12.045 10.311
29	37	2	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	11.862 9.989
30	36	2	TELL ME IT'S REAL	MCA	K-CI & JOJO	11.618 10.055
31	32	5	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	11.315 10.947
32	29	8	SWEET LADY	RCA	TYRESE	11.130 11.665
33	30	5	STRONG ENOUGH	WARNER BROS.	CHER	11.123 11.230
34	39	3	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	10.660 9.304
35	28	13	CAN I GET A...	DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	10.306 11.740
36	38	6	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	9.800 9.670
37	<b>NEW</b>		BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	9.233 8.532
38	34	9	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	9.168 10.425
39	33	18	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	8.435 10.515
40	<b>NEW</b>		BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	7.906 5.174

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENCTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	2079	2362
2	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	1934	2150
3	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/ERG)	1865	1917
4	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	1281	1291
5	TOO CLOSE	NEXT (ARISTA)	1071	1090
6	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1069	1160
7	INSIDE OUT	EVE 6 (RCA)	1032	1136
8	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	1011	1078

Recurrences are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	HAVE YOU EVER?	BRANDY (ATLANTIC)	994	1033
10	MIAMI	WILL SMITH (COLUMBIA)	964	1023
11	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	959	957
12	TORN	NATALIE IMBRUGLIA (RCA)	956	1074
13	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	911	967
14	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	882	866
15	ONE WEEK	BARENAKED LADIES (REPRISE)	877	935
16	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	824	907
17	DOO WOP (THAT THING)	LADRYN HILL (RUFFHOUSE/COLUMBIA)	808	720
18	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	785	853
19	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	749	778
20	CRUSH	JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	748	746

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is coming a day  
early this year....

EARLY  
ADD:  
WKTU  
#2 MOST  
REQUESTED!

"Instantly recognizable,  
women absolutely love this  
record. This will put her  
back on the map."

Andy Shane  
APD/MD WKTU

"I WILL GO WITH YOU (CON TE PARTIRÓ)"  
THE BRAND NEW SINGLE FROM  
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- VH1 special premiere on 6/20 at 10 PM EST
- VH1's "Donna Summer - Behind The Music" on 6/20 at 9 PM EST
- Taken from the forthcoming album  
"VH1 Presents DONNA SUMMER - Live & More...Encore!"
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- See Donna on TV: 6/24 Rosie O'Donnell, 7/2 Today Show, 7/8 Oprah

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and falltron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York  
PD: Tom Poleman  
OM: Kid Kelly  
MD: Paul Bryant  
Chancellor 801-867-5000



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Whitney Houston, It's Not Right But It's Right; Ricky Martin, Livin' La Vida Loca; etc.

FI No First Impressions This Week

KIIS Los Angeles  
PD: Dan Kieley  
APD/MD: Michael Steele  
Clear Channel 818-845-1027



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Shania Twain, That Don't Impress Me Much; etc.

FI UB40, Holly Holy

WSTR Atlanta  
PD: Dan Bowen  
MD: J.R. Ammons  
Jefferson Pilot 404-261-2970



Table with 2 columns: Rank and Song Title. Songs include Cher, Believe; TLC, No Scrubs; Backstreet Boys, I Want It That Way; etc.

FI New Radicals, Someday We'll Know  
FI Blessid Union Of Souls, Hey Leonardo  
FI John Mellencamp, I'm Not Running Anymore

KHKS Dallas  
OM: John Cook  
PD: Mr. Ed Lambert  
APD/MD: Dave Morales  
Chancellor 214-891-3400



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way; etc.

FI No First Impressions This Week

KRBE Houston  
PD: John Peake  
APD/MD: Jay Michaels  
Susquehanna 713-266-1000



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; etc.

FI Sugar Ray, Someday

WIOQ Philadelphia  
OM: Glenn Kalina  
PD: Brian Bridgman  
MD: Marian Newsome  
Chancellor 610-667-8100



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Shaggy Feat. Janet, Luv Me, Luv Me; etc.

FI K-Ci & JoJo, Tell Me It's Real  
FI Sugar Ray, Someday  
FI B\*witched, Rollercoaster

WXKS Boston  
PD: John Ivey  
APD/MD: Kid David Corey  
AMD: Skip Kelly  
Chancellor 781-396-1430



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Better Than Ezra, Like It Like That

KDWB Minneapolis  
PD: Rob Morris  
MD: Derek Moran  
Chancellor 612-340-9000



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; etc.

FI 702, Where My Girls At

WFLZ Tampa  
OM: B.J. Harris  
PD: Dom Theodore  
MD: Stan "The Man" Priest  
Clear Channel 813-839-9393



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; etc.

FI Sugar Ray, Someday  
FI 702, Where My Girls At

WWZZ Washington, DC  
PD: Dale O'Brian  
APD/MD: Ron Ross  
Bonneville 703-522-1041



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; etc.

FI Enrique Iglesias, Bailamos  
FI 702, Where My Girls At  
FI Orgy, Blue Monday

KZQZ San Francisco  
PD: Mark Adams  
MD: Lara Scott  
Bonneville 415-957-0957



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; Backstreet Boys, I Want It That Way; etc.

FI No First Impressions This Week

KBKS Seattle  
PD: Mike Preston  
APD: L.A. Reid  
Infinity 206-805-1061



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; etc.

FI Sugar Ray, Someday

WBZZ Pittsburgh  
OM: Keith Clark  
PD: David Edgar  
MD: Jonny Hartwell  
Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; etc.

FI Goo Goo Dolls, Black Balloon  
FI Sugar Ray, Someday  
FI TLC, Unpretty

WHYI Miami  
PD: Rob Roberts  
APD: Al Chio  
MD: Deidre Poyner  
Clear Channel 954-463-9299



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Goo Goo Dolls, Black Balloon  
FI B\*witched, Rollercoaster  
FI Christina Aguilera, Gene In A Bottle

WKSS Hartford  
OM: Jeremy Savage  
PD: Tracy Austin  
MD: Mike McGowan  
Capstar 860-723-6160



Table with 2 columns: Rank and Song Title. Songs include Monica, Angel Of Mine; TLC, No Scrubs; etc.

FI Orgy, Blue Monday  
FI LFO, Summer Girls  
FI Lit, My Own Worst Enemy

WDRQ Detroit  
PD: Alex Trent  
APD: Jay Towers  
ABC/Disney 248-354-9300



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Fatboy Slim, Praise You  
FI TLC, Unpretty  
FI Smash Mouth, All Star

KKRZ Portland  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Johnny Quest  
Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Songs include Will Smith, Wild Wild West; Backstreet Boys, I Want It That Way; etc.

FI Lit, My Own Worst Enemy  
FI 702, Where My Girls At

WPST Trenton  
Sr. VP/Pgmng: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puorro  
Nassau 609-924-3600



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; Sugar Ray, Every Morning; etc.

FI K-Ci & JoJo, Tell Me It's Real  
FI Edwyn McCain, I Could Not Ask For More  
FI TLC, Unpretty

# AIRPLAY Monitor POWER PLAYISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING JUNE 13, 1999

First Impressions (#1) denotes songs with 6 or more detections at station for first time this week.

**WNCI Columbus**  
PD: Todd Shannon  
APD/MD: Neal Sharpe  
Clear Channel 614-430-9624



TW	LW	Artist	Song
1	1	Ricky Martin	Livin' La Vida Loca
2	2	TLC	No Scrubs
3	3	Sarah McLachlan	I Will Remember You
4	4	Suspense None	The Richer, Kiss Me
5	5	Shania Twain	That Don't Impress Me Much
6	6	Backstreet Boys	I Want It That Way
7	7	Citizen King	Better Days
8	8	'N Sync	I Drive Myself Crazy
9	9	Blessid Union Of Souls	Hey Leonardo
10	10	Barenaked Ladies	The Old Apartment
11	11	Christina Aguilera	Genie In A Bottle
12	12	Will Smith	Wild Wild West
13	13	Monifah	Touch It
14	14	Britney Spears	Sometimes
15	15	Joey McIntyre	Stay The Same
16	16	Everlast	What It's Like
17	17	98 Degrees	The Hardest Thing
18	18	Next	Too Close
19	19	Fatboy Slim	Praise You
20	20	Sugar Ray	Every Morning
21	21	Usher	You Make Me Wanna
22	22	Eve	6, Inside Out
23	23	Matchbox 20	Back 2 Good
24	24	Smash Mouth	All Star
25	25	Laurn Hill	Doo Wop
26	26	Will Smith	Miami
27	27	Jordan Knight	Give It To You
28	28	Goo Goo Dolls	Slide
29	29	Robbie Williams	Millennium
30	30	Madonna	Beautiful Stranger
31	31	Monica	Angel Of Mine
32	32	Edwin McCain	I Could Not Ask For More
33	33	Orgy	Blue Monday
34	34	TLC	Unpretty
35	35	Jennifer Lopez	If You Had My Love
36	36	Eagle-Eye Cherry	Save Tonight
37	37	Def Leppard	Promises
38	38	K-Ci & Jolo	Tell Me It's Real
39	39	Cher	Strong Enough
40	40	Third Eye Blind	Jumper
FI		Tal Bachman	She's So High

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191



TW	LW	Artist	Song
1	1	TLC	No Scrubs
2	2	Tyrese	Sweet Lady
3	3	Backstreet Boys	I Want It That Way
4	4	Ricky Martin	Livin' La Vida Loca
5	5	Brandy	Almost Doesn't Count
6	6	Jay-Z	Feat. Amlil & Ja, Can I Get A...
7	7	Jordan Knight	Give It To You
8	8	Britney Spears	Sometimes
9	9	Monica	Angel Of Mine
10	10	Christina Aguilera	Genie In A Bottle
11	11	Will Smith	Wild Wild West
12	12	Suspense None	The Richer, Kiss Me
13	13	Jennifer Lopez	If You Had My Love
14	14	K-Ci & Jolo	Tell Me It's Real
15	15	Madonna	Beautiful Stranger
16	16	Whitney Houston	It's Not Right But It's
17	17	Shania Twain	That Don't Impress Me Much
18	18	Gen Hallowell	Look At Me
19	19	LFO	Summer Girls
20	20	Blessid Union Of Souls	Hey Leonardo
21	21	98 Degrees	The Hardest Thing
22	22	Aaliyah	Are You That Somebody?
23	23	Cher	Strong Enough
24	24	Laurn Hill	Doo Wop
25	25	Shaggy Feat. Janet, Luv Me, Luv Me	
26	26	Smash Mouth	All Star
27	27	TLC	Unpretty
28	28	'N Sync	I Drive Myself Crazy
29	29	Lenny Kravitz	Fly Away
30	30	Next	Too Close
31	31	The O'Jays	Why Don't You Get A Job?
32	32	Mya	My First Night With You
33	33	B*witched	Tollcoaster
34	34	Divine	Lately
35	35	Whitney Houston	Heartbreak Hotel
36	36	Busta Rhymes Feat. Janet, What's I	
37	37	Laurn Hill	Can't Take My Eyes Off Of Y
38	38	702	Where My Girls At
39	39	Giuniuwa	What's So Different
40	40	112	Anywhere
FI		Laurn Hill	Everything Is Everything
FI		New Radicals	Someday We'll Know

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510



TW	LW	Artist	Song
1	1	Ricky Martin	Livin' La Vida Loca
2	2	Suspense None	The Richer, Kiss Me
3	3	Whitney Houston	Heartbreak Hotel
4	4	Everlast	What It's Like
5	5	Britney Spears	Baby One More Time
6	6	Matchbox 20	Back 2 Good
7	7	TLC	No Scrubs
8	8	Sugar Ray	Every Morning
9	9	Goo Goo Dolls	Slide
10	10	98 Degrees	The Hardest Thing
11	11	Will Smith	Wild Wild West
12	12	Eagle-Eye Cherry	Save Tonight
13	13	Britney Spears	Sometimes
14	14	Laurn Hill	Doo Wop
15	15	Will Smith	Miami
16	16	Brandy	Have You Ever?
17	17	Brandy	Almost Doesn't Count
18	18	Backstreet Boys	All I Have To Give
19	19	Backstreet Boys	I Want It That Way
20	20	Madonna	Beautiful Stranger
21	21	Smash Mouth	All Star
22	22	Cher	Believe
23	23	Edwin McCain	I Could Not Ask For More
24	24	Jordan Knight	Give It To You
25	25	Sheryl Crow	My Favorite Mistake
26	26	Shawn Mullins	Lullaby
27	27	Janet	Together Again
28	28	Next	Too Close
29	29	Natalie Imbruglia	Torn
30	30	Fastball	Out Of My Head
31	31	Sarah McLachlan	I Will Remember You
32	32	Third Eye Blind	Jumper
33	33	Monica	Angel Of Mine
34	34	'N Sync	I Want You Back
35	35	Matchbox 20	Real World
36	36	Matchbox 20	3 AM
37	37	Robyn	Show Me Love
38	38	Blessid Union Of Souls	Hey Leonardo
39	39	'N Sync	Teamm' Up My Heart
40	40	Barenaked Ladies	One Week
FI		Jennifer Lopez	If You Had My Love
FI		Lit	My Own Worst Enemy
FI		K-Ci & Jolo	Tell Me It's Real

**KSLZ St. Louis**  
PD: Jeff Kapugi  
MD: Kandy Klutch  
Clear Channel 314-692-5108



TW	LW	Artist	Song
1	1	Ricky Martin	Livin' La Vida Loca
2	2	Whitney Houston	Heartbreak Hotel
3	3	TLC	No Scrubs
4	4	Christina Aguilera	Genie In A Bottle
5	5	Britney Spears	Sometimes
6	6	Brandy	Almost Doesn't Count
7	7	Backstreet Boys	I Want It That Way
8	8	Madonna	Beautiful Stranger
9	9	Citizen King	Better Days
10	10	Smash Mouth	All Star
11	11	Monifah	Touch It
12	12	K-Ci & Jolo	Tell Me It's Real
13	13	'N Sync	I Drive Myself Crazy
14	14	Blessid Union Of Souls	Hey Leonardo
15	15	98 Degrees	The Hardest Thing
16	16	Everlast	What It's Like
17	17	Vengaboys	We Like To Party!
18	18	Whitney Houston	It's Not Right But It's
19	19	Monifah	Touch It
20	20	'N Sync	I Drive Myself Crazy
21	21	Fatboy Slim	Praise You
22	22	Edwin McCain	I Could Not Ask For More
23	23	Britney Spears	Baby One More Time
24	24	Shania Twain	That Don't Impress Me Much
25	25	Suspense None	The Richer, Kiss Me
26	26	Orgy	Blue Monday
27	27	Matchbox 20	Back 2 Good
28	28	Backstreet Boys	All I Have To Give
29	29	Jay-Z	Feat. Amlil & Ja, Can I Get A...
30	30	Jordan Knight	Give It To You
31	31	Divine	Lately
32	32	Monica	Angel Of Mine
33	33	Joey McIntyre	I Love You Came Too Late
34	34	Pras Michel	F.O.D. Dirty Bastard, Ghetto S
35	35	Cher	Strong Enough
36	36	Fastball	Out Of My Head
37	37	Aaliyah	Are You That Somebody?
38	38	Puff Daddy & Faith Evans	I'll Be
39	39	Tatiana Ali	Everytime
40	40	'N Sync	God Must Have Spent A Little M
FI		TLC	Unpretty
FI		Laurn Hill	Everything Is Everything
FI		Boyzone	No Matter What

**KMXV Kansas City**  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698



TW	LW	Artist	Song
1	1	Ricky Martin	Livin' La Vida Loca
2	2	Suspense None	The Richer, Kiss Me
3	3	TLC	No Scrubs
4	4	Everlast	What It's Like
5	5	Sarah McLachlan	I Will Remember You
6	6	Shania Twain	That Don't Impress Me Much
7	7	Goo Goo Dolls	Slide
8	8	Backstreet Boys	I Want It That Way
9	9	Will Smith	Wild Wild West
10	10	Sugar Ray	Every Morning
11	11	Smash Mouth	All Star
12	12	Lenny Kravitz	Fly Away
13	13	Whitney Houston	Heartbreak Hotel
14	14	Blessid Union Of Souls	Hey Leonardo
15	15	Fatboy Slim	Praise You
16	16	Britney Spears	Baby One More Time
17	17	Cher	Believe
18	18	Fastball	Out Of My Head
19	19	Madonna	Beautiful Stranger
20	20	Matchbox 20	Back 2 Good
21	21	Robbie Williams	Millennium
22	22	Santana	Feat. Rob Thomas, Smooth
23	23	Jordan Knight	Give It To You
24	24	98 Degrees	The Hardest Thing
25	25	Citizen King	Better Days
26	26	Britney Spears	Sometimes
27	27	Eagle-Eye Cherry	Save Tonight
28	28	Edwin McCain	I Could Not Ask For More
29	29	Natalie Imbruglia	Torn
30	30	Third Eye Blind	Jumper
31	31	Shawn Mullins	Lullaby
32	32	Barenaked Ladies	One Week
33	33	Sarah McLachlan	I Will Remember You
34	34	Sheryl Crow	My Favorite Mistake
35	35	Def Leppard	Promises
36	36	Brandy	Almost Doesn't Count
37	37	Lit	My Own Worst Enemy
38	38	Matchbox 20	Real World
39	39	Joey McIntyre	I Love You Came Too Late
40	40	Goo Goo Dolls	Ins
FI		Goo Goo Dolls	Black Ballin
FI		Jennifer Lopez	If You Hail My Love

**KZZP Phoenix**  
OM: Dan Persigehl  
PD: Dave Cooper  
Clear Channel 602-279-5579



TW	LW	Artist	Song
1	1	Goo Goo Dolls	Slide
2	2	Suspense None	The Richer, Kiss Me
3	3	Will Smith	Wild Wild West
4	4	Ricky Martin	Livin' La Vida Loca
5	5	Jennifer Lopez	If You Had My Love
6	6	Monica	Angel Of Mine
7	7	Backstreet Boys	I Want It That Way
8	8	TLC	No Scrubs
9	9	Britney Spears	Baby One More Time
10	10	Whitney Houston	Heartbreak Hotel
11	11	Christina Aguilera	Genie In A Bottle
12	12	Smash Mouth	All Star
13	13	Billie	She Wants You
14	14	Edwin McCain	I Could Not Ask For More
15	15	Shania Twain	That Don't Impress Me Much
16	16	98 Degrees	The Hardest Thing
17	17	Brandy	Almost Doesn't Count
18	18	K-Ci & Jolo	Tell Me It's Real
19	19	Tatiana Ali	Everytime
20	20	Shaggy Feat. Janet, Luv Me, Luv Me	
21	21	Madonna	Beautiful Stranger
22	22	Britney Spears	Sometimes
23	23	Sugar Ray	Someday
24	24	Robbie Williams	Millennium
25	25	Tal Bachman	She's So High
26	26	Vengaboys	We Like To Party!
27	27	The O'Jays	Why Don't You Get A Job?
28	28	Everlast	What It's Like
29	29	Will Smith	Miami
30	30	Lenny Kravitz	Fly Away
31	31	Eve	6, Inside Out
32	32	Cher	Believe
33	33	All Saints	Never Ever
34	34	Eagle-Eye Cherry	Save Tonight
35	35	Third Eye Blind	Jumper
36	36	Sugar Ray	Every Morning
37	37	Next	Too Close
38	38	Cher	Strong Enough
39	39	Usher	You Make Me Wanna
40	40	Shawn Mullins	Lullaby
FI		Madonna	Beautiful Stranger

**WXXL Orlando**  
OM/MD: Adam Cook  
APD/MD: Pete deGraaf  
Chancellor 407-919-1000



TW	LW	Artist	Song
1	1	Ricky Martin	Livin' La Vida Loca
2	2	Suspense None	The Richer, Kiss Me
3	3	Backstreet Boys	I Want It That Way
4	4	TLC	No Scrubs
5	5	Everlast	What It's Like
6	6	Jennifer Lopez	If You Had My Love
7	7	Britney Spears	Sometimes
8	8	Whitney Houston	Heartbreak Hotel
9	9	98 Degrees	The Hardest Thing
10	10	Shania Twain	That Don't Impress Me Much
11	11	Sarah McLachlan	I Will Remember You
12	12	Madonna	Beautiful Stranger
13	13	Will Smith	Wild Wild West
14	14	Enrique Iglesias	Bailamos
15	15	Smash Mouth	All Star
16	16	Brandy	Almost Doesn't Count
17	17	Lenny Kravitz	Fly Away
18	18	Sugar Ray	Every Morning
19	19	Shaggy Feat. Janet, Luv Me, Luv Me	
20	20	Monica	Angel Of Mine
21	21	Jordan Knight	Give It To You
22	22	Sugar Ray	Someday
23	23	Monifah	Touch It
24	24	Next	Too Close
25	25	Vengaboys	We Like To Party!
26	26	Cher	Believe
27	27	Laurn Hill	Doo Wop
28	28	Tyrese	Sweet Lady
29	29	Eagle-Eye Cherry	Save Tonight
30	30	The O'Jays	Why Don't You Get A Job?
31	31	Will Smith	Miami
32	32	Brandy	Have You Ever?
33	33	Cher	Strong Enough
34	34	K-Ci & Jolo	Tell Me It's Real
35	35	Britney Spears	Baby One More Time
36	36	Matchbox 20	Back 2 Good
37	37	Backstreet Boys	All I Have To Give
38	38	Joey McIntyre	I Love You Came Too Late
39	39	Rockett	In A Dream
40	40	LFO	Summer Girls
FI		Enrique Iglesias	Bailamos
FI		Sugar Ray	Someday
FI		LFO	Summer Girls

**KALC Denver**  
PD: Jim Lawson  
APD/MD: Kozman  
Chancellor 303-572-7000



TW	LW	Artist	Song
1	1	Goo Goo Dolls	Slide
2	2	Sugar Ray	Every Morning
3	3	Sarah McLachlan	I Will Remember You
4	4	Matchbox 20	Back 2 Good
5	5	Suspense None	The Richer, Kiss Me
6	6	Smash Mouth	All Star
7	7	Third Eye Blind	Jumper
8	8	Eagle-Eye Cherry	Save Tonight
9	9	Lenny Kravitz	Fly Away
10	10	Everlast	What It's Like
11	11	Shania Twain	That Don't Impress Me Much

**AIRPLAY**  
**Monitor**  
**MAINSTREAM TOP 40**

**POWER PLAYLISTS**

**FOR WEEK ENDING JUNE 13, 1999**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WXYV Baltimore**  
OM: Kristie McIntyre  
APD: Lajeana McCain  
MD: Albie Dee  
Infinity 410-828-7722



TW	LW	Artist	Title
1	1	Ricky Martin	Unin' La Vida Loca
2	2	Whitney Houston	Heartbreak Hotel
3	3	Will Smith	Wild Wild West
4	5	Shania Twain	That Don't Impress Me Much
5	4	Monica	Angel Of Mine
6	6	Backstreet Boys	I Want It That Way
7	7	Jennifer Lopez	If You Had My Love
8	8	Everlast	What It's Like
9	9	Michael Altrick	My Heart Belongs To You
10	10	Britney Spears	Sometimes
11	11	Vitamin C	Graduation
12	12	TLC	No Scrubs
13	13	Sherly Crow	Anything But Down
14	14	Smash Mouth	All Star
15	15	Sugar Ray	Every Morning
16	16	Will Smith	Miami
17	17	Robbie Williams	Millennium
18	18	K-Ci & JoJo	Tell Me It's Real
19	19	Divine	One More Try
20	20	Brandy	Almost Doesn't Count
21	21	Cher	Believe
22	22	Eagle-Eye Cherry	Save Tonight
23	23	98 Degrees	The Hardest Thing
24	24	Jay-Z	Destiny Fulfilled
25	25	Whitney Houston	It's Not Right But It's
26	26	Britney Spears	Baby One More Time
27	27	B*Witched	Rollercoaster
28	28	B*Witched	C'est La Vie
29	29	Vengaboys	We Like To Party!
30	30	Next	Too Close
31	31	Aaliyah	Aze Kou That Somebody?
32	32	'N Sync	Team' Up My Heart
33	33	Madonna	Beautiful Stranger
34	34	Blackstreet & Mya	Take Me There
35	35	Saxpe None The Richer	Kiss Me
36	36	Natalie Imbruglia	Look At Me
37	37	Rockwell	When I'm Gone
38	38	Barenaked Ladies	One Week
39	39	Go Go Dolls	Slide
40	40	Natalie Imbruglia	Tom
FI	32	Vitamin C	Graduation
FI	14	Shooter	Life's A Bitch

**WBLI Long Island**  
PD: JJ. Rice  
APD/MD: Al Levine  
Cox 516-732-1061



TW	LW	Artist	Title
1	1	Shania Twain	That Don't Impress Me Much
2	2	Whitney Houston	It's Not Right But It's
3	3	Backstreet Boys	I Want It That Way
4	4	Ricky Martin	The Cup Of Life/La Copa De
5	5	98 Degrees	The Hardest Thing
6	6	Ricky Martin	Unin' La Vida Loca
7	7	Cher	Strong Enough
8	8	Everlast	What It's Like
9	9	Edwin McCain	I Could Not Ask For More
10	10	Smash Mouth	All Star
11	11	Brandy	Almost Doesn't Count
12	12	Deborah Cox	Nobody's Supposed To Be Here
13	13	Go Go Dolls	Slide
14	14	TLC	No Scrubs
15	15	Sugar Ray	Every Morning
16	16	Britney Spears	Sometimes
17	17	Smash Mouth	Just The Two Of Us
18	18	LFO	Summer Girls
19	19	Enrique Iglesias	Bailamos
20	20	Sarah McLachlan	Angel
21	21	Eagle-Eye Cherry	Save Tonight
22	22	Madonna	Beautiful Stranger
23	23	The Notorious B.I.G.	Mo Niner Mo Problems
24	24	Will Smith	Just The Two Of Us
25	25	Tonic	If You Could Only See
26	26	Cher	Believe
27	27	Ultra Nate	Free
28	28	Go Go Dolls	Ins
29	29	Green Day	Time Of Your Life
30	30	Britney Spears	Baby One More Time
31	31	Will Smith	Just The Two Of Us
32	32	Jordan Knight	Give It To You
33	33	Fastball	The Way
34	34	Savage Garden	Truly Madly Deeply
35	35	Joey McIntyre	I Love You Came Too Late
36	36	Matchbox 20	Real World
37	37	Third Eye Blind	Semi-Charmed Life
38	38	Will Smith	Wild Wild West
39	39	Sugar Ray	Fly
40	40	Whitney Houston	Heartbreak Hotel
FI	25	Madonna	Beautiful Stranger
FI	8	Sarah McLachlan	I Will Remember You

**WZPL Indianapolis**  
PD: Tom Gjerdrum  
MD: Dave Decker  
Mystar 317-816-4000



TW	LW	Artist	Title
1	1	Sugar Ray	Every Morning
2	2	Cher	Believe
3	3	TLC	No Scrubs
4	4	Matchbox 20	Back 2 Good
5	5	Sarah McLachlan	Angel
6	6	Ricky Martin	Unin' La Vida Loca
7	7	Go Go Dolls	Slide
8	8	Shania Twain	That Don't Impress Me Much
9	9	Britney Spears	Baby One More Time
10	10	John McLaughlin	On No Running Anymore
11	11	Smash Mouth	All Star
12	12	Brandy	Almost Doesn't Count
13	13	Everlast	What It's Like
14	14	Madonna	Beautiful Stranger
15	15	Sarah McLachlan	I Will Remember You
16	16	Edwin McCain	I Could Not Ask For More
17	17	Smash Mouth	Just The Two Of Us
18	18	Sky Love Song	
19	19	Citizen King	Better Days
20	20	Fatboy Slim	Praise You
21	21	Shawn Mullins	Shimmer
22	22	Faith Hill	This Kiss
23	23	Edwin McCain	I'll Be
24	24	Britney Spears	Sometimes
25	25	Joey McIntyre	I Love You Came Too Late
26	26	Cher	Believe
27	27	Fastball	The Way
28	28	Sherly Crow	My Favorite Mistake
29	29	Eagle-Eye Cherry	Save Tonight
30	30	Green Day	Time Of Your Life
31	31	Britney Spears	Baby One More Time
32	32	Matchbox 20	3 AM
33	33	Natalie Merchant	Kind & Generous
34	34	Shawn Mullins	Lullaby
35	35	Blessid Union Of Souls	Hey Leonardo
36	36	Matchbox 20	Real World
37	37	The Cranberries	Dreams
38	38	Third Eye Blind	Semi-Charmed Life
39	39	Saxpe None The Richer	Kiss Me
40	40	Meredith Brooks	Bitch
FI	16	Britney Spears	Sometimes
FI	18	Joey McIntyre	I Love You Came Too Late

**KUMX New Orleans**  
OM: Dave Stewart  
MD: Skip Church  
Clear Channel 504-679-7300



TW	LW	Artist	Title
1	1	Ricky Martin	Unin' La Vida Loca
2	2	Backstreet Boys	I Want It That Way
3	3	TLC	No Scrubs
4	4	Shania Twain	That Don't Impress Me Much
5	5	Saxpe None The Richer	Kiss Me
6	6	Will Smith	Wild Wild West
7	7	Dave Matthews Band	Crush
8	8	Tal Bachman	She's So High
9	9	Orgy	Blue Monday
10	10	Whitney Houston	Heartbreak Hotel
11	11	Garbage	Special
12	12	The Flys	Got You
13	13	Everlast	What It's Like
14	14	Britney Spears	Sometimes
15	15	Jay-Z Feat. Amil & Ja	Can I Get A...
16	16	Smash Mouth	All Star
17	17	Smash Mouth	Just The Two Of Us
18	18	Cher	Believe
19	19	Citizen King	Better Days
20	20	Britney Spears	Baby One More Time
21	21	Madonna	Beautiful Stranger
22	22	Jennifer Lopez	If You Had My Love
23	23	Fatboy Slim	Praise You
24	24	Will Smith	Miami
25	25	Sugar Ray	Every Morning
26	26	Robbie Williams	Millennium
27	27	Natalie Imbruglia	Tom
28	28	Duncan Sheik	Barely Breathing
29	29	Go Go Dolls	Slide
30	30	Eagle-Eye Cherry	Save Tonight
31	31	The Roots	Don't Speak
32	32	En Vogue	Don't Let Go
33	33	Everclear	I'll Buy You A New Life
34	34	Green Day	Time Of Your Life
35	35	Blessid Union Of Souls	Hey Leonardo
36	36	Edwin McCain	I'll Be
37	37	Robbie Williams	Millennium
38	38	Sherly Crow	If It Makes You Happy
39	39	Fastball	Out Of My Head
40	40	Fastball	Out Of My Head
FI	11	No First Impressions	This Week

**WFBC Greenville, SC**  
PD: Nikki Nite  
MD: Skip Church  
Sinclair 864-271-9200



TW	LW	Artist	Title
1	1	TLC	No Scrubs
2	2	Ricky Martin	Unin' La Vida Loca
3	3	Saxpe None The Richer	Kiss Me
4	4	Tyrese	Sweet Lady
5	5	Brandy	Almost Doesn't Count
6	6	Backstreet Boys	I Want It That Way
7	7	Will Smith	Wild Wild West
8	8	Pearl Jam	Last Kiss
9	9	Matchbox 20	Back 2 Good
10	10	The Offspring	Why Don't You Get A Job?
11	11	Britney Spears	Sometimes
12	12	Everlast	What It's Like
13	13	Smash Mouth	All Star
14	14	Blessid Union Of Souls	Hey Leonardo
15	15	98 Degrees	The Hardest Thing
16	16	Sarah McLachlan	I Will Remember You
17	17	Jordan Knight	Give It To You
18	18	Go Go Dolls	Slide
19	19	Sugar Ray	Every Morning
20	20	Shania Twain	That Don't Impress Me Much
21	21	Edwin McCain	I Could Not Ask For More
22	22	Tal Bachman	She's So High
23	23	Lit	My Own Worst Enemy
24	24	Whitney Houston	Heartbreak Hotel
25	25	Jay-Z Feat. Amil & Ja	Can I Get A...
26	26	Jennifer Lopez	If You Had My Love
27	27	Joey McIntyre	I Love You Came Too Late
28	28	Fastball	Out Of My Head
29	29	Madonna	Beautiful Stranger
30	30	Everclear	Father Of Mine
31	31	Orgy	Blue Monday
32	32	Def Leppard	Promises
33	33	Nicole	Make It Hot
34	34	Jordan Knight	Give It To You
35	35	Shaggy Feat. Janet, Luve Me, Luve Me	
36	36	Lenny Kravitz	Fly Away
37	37	K-Ci & JoJo	Tell Me It's Real
38	38	Robbie Williams	Millennium
39	39	Eagle-Eye Cherry	Save Tonight
40	40	The Flys	Got You
FI	20	Madonna	Beautiful Stranger
FI	11	Enrique Iglesias	Bailamos
FI	7	Sporty Tevez Feat. Mr. Woods	No Pigeon

**WDCG Raleigh**  
OM: Brian Burns  
PD: Chris Edge  
MD: Andie Summers  
Capstar 919-871-1051



TW	LW	Artist	Title
1	1	Ricky Martin	Unin' La Vida Loca
2	2	TLC	No Scrubs
3	3	Whitney Houston	Heartbreak Hotel
4	4	Smash Mouth	All Star
5	5	Fastball	Out Of My Head
6	6	Blessid Union Of Souls	Hey Leonardo
7	7	Sherly Crow	Anything But Down
8	8	Pearl Jam	All About The Money
9	9	Christina Aguilera	Genie In A Bottle
10	10	Shania Twain	That Don't Impress Me Much
11	11	Travis	Free
12	12	Backstreet Boys	I Want It That Way
13	13	Edwin McCain	I Could Not Ask For More
14	14	Saxpe None The Richer	Kiss Me
15	15	Britney Spears	Sometimes
16	16	Madonna	Beautiful Stranger
17	17	Jordan Knight	Give It To You
18	18	Everlast	What It's Like
19	19	Sugar Ray	Every Morning
20	20	My Friend Steve	Charmed
21	21	Fatboy Slim	Praise You
22	22	Lit	My Own Worst Enemy
23	23	Sugar Ray	Someday
24	24	Sugar Ray	Every Morning
25	25	Go Go Dolls	Slide
26	26	Far To Jones	Best Of Me
27	27	Eagle-Eye Cherry	Save Tonight
28	28	Britney Spears	Baby One More Time
29	29	Cher	Believe
30	30	Jennifer Lopez	If You Had My Love
31	31	Citizen King	Better Days
32	32	Tal Bachman	She's So High
33	33	Third Eye Blind	Jump
34	34	Chris Perez Band	Resurrection
35	35	Eve 6	Inside Out
36	36	Go Go Dolls	Black Ballroom
37	37	Barenaked Ladies	Call And Answer
38	38	'N Sync	Teamm' Up My Heart
39	39	Will Smith	Better Off Alone
40	40	Green Day	Time Of Your Life
FI	20	Sugar Ray	Someday
FI	13	Jennifer Lopez	If You Had My Love

**WKIE Chicago**  
PD: Chris Shebel  
APD/MD: Harry Legg  
Big City Radio 312-573-9400



TW	LW	Artist	Title
1	1	Ricky Martin	Unin' La Vida Loca
2	2	TLC	No Scrubs
3	3	Everlast	What It's Like
4	4	Sugar Ray	Every Morning
5	5	Saxpe None The Richer	Kiss Me
6	6	Backstreet Boys	I Want It That Way
7	7	Shania Twain	That Don't Impress Me Much
8	8	Smash Mouth	All Star
9	9	Go Go Dolls	Slide
10	10	Garbage	Special
11	11	Will Smith	Wild Wild West
12	12	Robbie Williams	Millennium
13	13	Britney Spears	Sometimes
14	14	Jordan Knight	Give It To You
15	15	98 Degrees	The Hardest Thing
16	16	Citizen King	Better Days
17	17	Lenny Kravitz	Fly Away
18	18	Whitney Houston	It's Not Right But It's
19	19	Tal Bachman	She's So High
20	20	Geri Halliwell	Look At Me
21	21	Blessid Union Of Souls	Hey Leonardo
22	22	Madonna	Beautiful Stranger
23	23	Pearl Jam	Last Kiss
24	24	Sarah McLachlan	I Will Remember You
25	25	Sarah McLachlan	Angel
26	26	Third Eye Blind	Jump
27	27	Green Day	Time Of Your Life
28	28	Vengaboys	We Like To Party!
29	29	Go Go Dolls	Slide
30	30	Natalie Imbruglia	Tom
31	31	Matchbox 20	3 AM
32	32	Eagle-Eye Cherry	Save Tonight
33	33	Shawn Mullins	Lullaby
34	34	'N Sync	I Drive Myself Crazy
35	35	Eve 6	Inside Out
36	36	Go Go Dolls	Slide
37	37	Jennifer Paige	Crush
38	38	Cher	Believe
39	39	Brian Setzer Orchestra	Jump Ev' An' Wait
40	40	Janet	Together Again
FI	37	Madonna	Beautiful Stranger
FI	30	Pearl Jam	Last Kiss

**WRWV Nashville**  
OM: Charlie Quinn  
PD: Jimmy Steen  
APD: Tom Pearce  
Capstar 615-664-2400



TW	LW	Artist	Title
1	1	Blessid Union Of Souls	Hey Leonardo
2	2	Sarah McLachlan	I Will Remember You
3	3	Ricky Martin	Unin' La Vida Loca
4	4	Saxpe None The Richer	Kiss Me
5	5	Matchbox 20	Back 2 Good
6	6	Backstreet Boys	I Want It That Way
7	7	Everlast	What It's

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>SUGAR RAY</b> <i>Someday (Lava/Atlantic)</i>	21
<b>GOO GOO DOLLS</b> <i>Black Balloon (Warner Bros.)</i>	20
<b>TLC</b> <i>Unpretty (LaFace/Arista)</i>	18
<b>MADONNA</b> <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	15
<b>K-CI &amp; JOJO</b> <i>Tell Me It's Real (MCA)</i>	12
<b>NEW RADICALS</b> <i>Someday We'll Know (MCA)</i>	12

## AIRPOWER

Total Detections/Gain

### MADONNA 2753/776

*Beautiful Stranger (Maverick/Warner Bros.)*

Total Stations: 109/Chart Move: 23-17

Heavy (40+ detections): 12 KBKS, KCHZ, KIIS, KQKQ, KRBE, KSLZ, KSMB, WFLZ, WHYI, WKRO, WKSS, WXIS

Medium (20-39): 67 KBFM, KDND, KDWB, KHTO, KHTS, KKRZ, KKRZ, KMXV, KQAR, KQMG, KUMX, KZHT, KZZP, KZZU, WABB, WAEB, WAEZ, WAPE, WBLI, WCIL, WDCG, WDDJ, WDJX, WDRQ, WFBC, WFHN, WFLY, WHOT, WHTZ, WIOQ, WIXX, WKCI, WKFS, WKIE, WKRS, WKSE, WKSL, WKSS, WKXJ, WLDI, WLKT, WNKS, WNOK, WNTQ, WPRO, WPST, WQEN, WROX, WRVW, WSSX, WSTW, WTVR, WVAE, WWST, WZZZ, WKXS, WXLK, WXSS, WXXL, WXXX, WXYV, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP

Light (Under 20): 30

First Impressions: 15 KALC, KHST, KQKQ, KXXM, KZZP, WBLI, WFCB, WGTZ, WJJS, WKIE, WKRS, WNNK, WRVQ, WVTI, WXSS

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**WKRQ • Cincinnati, OH**

OM: Mike Marino

Date: 06/06/99



### SARAH MCLACHLAN 2429/347

*I Will Remember You (Live) (Arista)*

Total Stations: 103/Chart Move: 21-20

Heavy (40+): 23 KALC, KDWB, KKRZ, KMXV, KRUF, KZZU, WBHT, WBZZ, WEZB, WHOT, WKRS, WKSL, WKSZ, WKXJ, WNCI, WNTQ, WPRO, WRVW, WSTR, WSTW, WWCK, WXXL, WZNY

Medium (20-39): 31 KBKS, KDND, KKMZ, KKRZ, KQKQ, KQMG, KSMB, WAEZ, WAPE, WCIL, WDDJ, WFBC, WIXX, WJBO, WKCI, WKIE, WNNK, WNOK, WQEN, WQSL, WSSX, WTVR, WYKS, WYSR, WYKS, WXXX, WYCR, WYOY, WZAT, WZPL, WZYP

Light (Under 20): 49

First Impressions: 5 WABB, WAEB, WBLI, WXLK, WZAT

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**WKRQ • Cincinnati, OH**

OM: Mike Marino

Date: 03/14/99



## AIRPOWER BOUND

Total Detections/Gain

### CITIZEN KING 2027/60

*Better Days (And The Bottom Drops Out) (Warner Bros.)*

Total Stations: 106/Chart Move: 24-22

Heavy (40+): 11 KSLZ, WABB, WDJX, WKFS,

WKIE, WNCI, WYKS, WVTI, WXIS, WXSS, WYOY

Medium (20-39): 41 KALC, KBKS, KHTO, KMXV, KQKQ, KSMB, KZQZ, WAEZ, WAPE, WBHT, WCIL, WDDJ, WFBC, WFHN, WFLY, WGTZ, WHOT, WIXX, WJBO, WKCI, WKRO, WKRS, WKXJ, WLKT, WLSS, WNNK, WNOK, WQEN, WQSL, WROX, WRVQ, WRVW, WSTW, WVAE, WYSR, WWCK, WWST, WYCR, WZAT, WZPL, WZYP

Light (Under 20): 54

First Impressions: 2 WAEB, WJJS

Airplay Leader: For the week ending: 05/30/99

KBKS Also: WNCI, WNOK, WKSL, WBHT, WFHN, KKMZ

### FASTBALL 1972/85

*Out Of My Head (Hollywood)*

Total Stations: 102/Chart Move: 26-23

Heavy (40+): 8 KHFI, KHTO, KQKQ, KSMB, WDCG, WNTQ, WXIS, WYOY

Medium (20-39): 42 KALC, KBKS, KCHZ, KDND, KJYO, KMXV, KOAR, KRUF, KXXM, WABB, WAEB, WAEZ, WBHT, WBZZ, WCIL, WDDJ, WDJX, WEZB, WFBC, WFHN, WFLY, WHOT, WIXX, WJBO, WKRS, WKXJ, WLKT, WNNK, WNOK, WQEN, WQSL, WRVW, WSTW, WYSR, WVTI, WWCK, WXLK, WYCR, WZNY, WZPL, WZYP

Light (Under 20): 52

First Impressions: 2 WAPE, WKSL

Airplay Leader: For the week ending: 05/30/99

WWCK Also: WRVW, WABB, WZPL, KHTO, KMXV, WJBO, KCHZ, WVAE, KOAR, WYOY

### TAL BACHMAN 1891/177

*She's So High (Columbia)*

Total Stations: 104/Chart Move: 29-24

Heavy (40+): 10 KRUF, KSMB, KUMX, KXXM, KZHT, WEZB, WKIE, WRVQ, WVTI, WYKS

Medium (20-39): 35 KALC, KBKS, KDND, KHTO, KQAR, KQKQ, KZZP, WABB, WAEB, WAPE, WBZZ, WCIL, WDDJ, WFBC, WFLY, WIXX, WKRS, WKXJ, WLKT, WLSS, WQEN, WQSL, WSSX, WSTW, WTVR, WVAE, WYSR, WWCK, WXIS, WXSS, WYCR, WYOY, WZAT, WZNY, WZYP

Light (Under 20): 59

First Impressions: 1 WNCI

Airplay Leader: For the week ending: 05/30/99

KDND Also: KUMX

### CHRISTINA AGUILERA 1850/355

*Genie In A Bottle (RCA)*

Total Stations: 96/Chart Move: 32-25

Heavy (40+): 11 KDND, KKRZ, KSLZ, KZHT, KZQZ, KZZP, KZZU, WDCG, WKSZ, WXIS, WXXB

Medium (20-39): 30 KDWB, KHTO, KHTS, KHST, KIIS, KKMZ, KQKQ, KQMG, KSMB, WAEZ, WBHT, WBZZ, WCIL, WDDJ, WFBC, WFLY, WFHN, WFLZ, WHOT, WJBO, WKFS, WKXJ, WNCI, WYKS, WYSR, WWST, WZZZ, WXLK, WXXX, WYCR, WZYP

Light (Under 20): 55

First Impressions: 10 KHST, WEZB, WHYI, WIXX, WJJS, WLKT, WNOK, WQSL, WRVW, WZNY

Airplay Leader: For the week ending: 06/06/99

KZZU Also: KZQZ

### EDWIN MCCAIN 1694/356

*I Could Not Ask For More (Lava/Atlantic)*

Total Stations: 89/Chart Move: 35-28

Heavy (40+): 3 KZZP, WBLI, WDCG

Medium (20-39): 44 KBKS, KCHZ, KMXV, KQKQ, KSLZ, KSMB, WABB, WAEB, WBHT, WCIL, WEZB, WFBC, WIXX, WJBO, WKCI, WKRO, WKRS, WKSE, WKSZ, WKXJ, WLKT, WLSS, WNNK, WNNK, WNOK, WNTQ, WPRO, WPXY, WQEN, WRVW, WSSX, WSTR, WTVR, WVAE, WVTI, WWCK, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP

Light (Under 20): 42

First Impressions: 6 KKMZ, WDJX, WGTZ, WHOT, WPST, WYKS

Airplay Leader:

### K-CI & JOJO 1552/270

*Tell Me It's Real (MCA)*

Total Stations: 87/Chart Move: 38-30

Heavy (40+): 5 KKRZ, KSLZ, KZQZ, KZZP, WJJS

Medium (20-39): 29 KDND, KDWB, KHTS, KJYO, KQKQ, KQMG, KZHT, KZZU, WDDJ, WFHN, WFLZ, WHTZ, WJBO, WKSZ, WKXJ, WNNK, WNOK, WPXY, WROX, WRVW, WWCK, WWHT, WXIS, WXXB, WXLK, WXSS, WXYV, WYCR, WZNY

Light (Under 20): 53

First Impressions: 12 KKMZ, WAEB, WCIL, WIOQ, WKSE, WNNK, WPST, WQZQ, WRVQ, WRVW, WVAE, WZYP

Airplay Leader: For the week ending: 06/06/99

WXIS Also: KZQZ

### ORGY 1461/113

*Blue Monday (Elementree/Reprise)*

Total Stations: 108/Chart Move: 34-32

Heavy (40+): 3 KPTY, KUMX, WXIS

Medium (20-39): 26 KBFM, KHTO, KIIS, KKRZ, KOAR, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZZU, WAEZ, WCIL, WDDJ, WFBC, WFLY, WKCI, WLKT, WROX, WYSR, WVTI, WWCK, WXSS, WYCR, WZNY, WZYP

Light (Under 20): 79

First Impressions: 6 WKSS, WNOK, WPRO, WRVW, WZZZ, WXLK

Airplay Leader: For the week ending: 05/30/99

KXXM Also: WRHT, WCIL, WFBC, WZYP, WKSZ, WYCR

### CHER 1376/85

*Strong Enough (Warner Bros.)*

Total Stations: 105/Chart Move: 37-34

Heavy (40+): 4 KCHZ, WBLI, WDRQ, WHYI

Medium (20-39): 22 KBFM, KHTS, KIIS, KRBE, KSMB, KUMX, WCIL, WDJX, WFHN, WFLY, WJBO, WKSZ, WLDI, WNNK, WPRO, WPST, WWCK, WWST, WXIS, WXSS, WYCR, WZAT

Light (Under 20): 79

First Impressions: 5 KJYO, WCIL, WEZB, WROX, WRVW

Airplay Leader: For the week ending: 05/30/99

WHYI

### LIT 1051/211

*My Own Worst Enemy (RCA)*

Total Stations: 99/Chart Move: Debut 37

Heavy (40+): 3 KPTY, WABB, WXIS

Medium (20-39): 12 KALC, KQKQ, KSMB, KZHT, WDCG, WFBC, WJBO, WQEN, WROX, WVTI, WWCK, WYOY

Light (Under 20): 84

First Impressions: 8 KHTO, KKRZ, WFLY, WKSS, WNKS, WWST, WYCR, WZYP

### WHITNEY HOUSTON 1050/209

*It's Not Right But It's Okay (Arista)*

Total Stations: 84/Chart Move: Debut 38

Heavy (40+): 5 WBLI, WDRQ, WHTZ, WKIE, WZZZ

Medium (20-39): 18 KCHZ, KHTS, KHST, KKRZ, KRBE, KSLZ, KZQZ, WDJX, WFHN, WJBO, WJJS, WKSE, WKSS, WNNK, WQZQ, WXIS, WXYV, WYCR

Light (Under 20): 61

First Impressions: 6 WAEZ, WCIL, WLDI, WPRO, WYSR, WXXX

### SUGAR RAY 895/480

*Someday (Lava/Atlantic)*

Total Stations: 62

Heavy (40+): 0

Medium (20-39): 21 KBKS, KJYO, KZZP, WABB, WBZZ, WCIL, WDCG, WFLZ, WHTZ, WJBO, WKSL, WKXJ, WNOK, WNTQ, WRVW, WSSX, WXIS, WYKS, WXXX, WYCR, WYOY

Light (Under 20): 41

First Impressions: 21 KBKS, KKRZ, KRBE, KSLZ, KXXM, KZHT, WAEZ, WBZZ, WDCG, WDDJ, WFLY, WFLZ, WIOQ, WKXJ, WRVW, WSSX, WTVR, WYSR, WWST, WXIS, WXXX

### TLC 892/391

*Unpretty (LaFace/Arista)*

Total Stations: 64

Heavy (40+): 4 KCHZ, KKRZ, KZQZ, WWHT

Medium (20-39): 11 KDND, KHFI, KHTS, KZHT, KZZU, WDRQ, WFHN, WFLZ, WHYI, WWCK, WYCR

Light (Under 20): 49

First Impressions: 18 KBFM, KSLZ, KZZU, WBZZ, WDRQ, WEZB, WFLY, WKFS, WKRS, WLDI, WLKT, WLSS, WPST, WRHT, WXXB, WXSS, WXXX, WZYP

### SKY 644/104

*Love Song (Arista)*

Total Stations: 66

Heavy (40+): 0

Medium (20-39): 9 KBFM, KHFI, KSMB, WFHN, WKSE, WPRO, WXIS, WYCR, WZPL

Light (Under 20): 57

First Impressions: 7 KJYO, KXXM, WCIL, WDDJ, WKSE, WWHT, WXLK

### B\*WITCHED 624/13

*Rollercoaster (Epic)*

Total Stations: 55

Heavy (40+): 1 WXIS

Medium (20-39): 5 KSMB, KZZU, WRVQ, WYSR, WXYV

Light (Under 20): 49

First Impressions: 5 KSMB, WAEZ, WHYI, WIOQ, WKSZ

### GOO GOO DOLLS 572/346

*Black Balloon (Warner Bros.)*

Total Stations: 50

Heavy (40+): 2 KPTY, KXXM

Medium (20-39): 7 KBKS, KCHZ, KHFI, WBZZ, WJBO, WKSE, WPST

Light (Under 20): 41

First Impressions: 20 KKRZ, KMXV, KPTY, KSMB, WBZZ, WDDJ, WFLY, WHYI, WIXX, WKRS, WKXJ, WLAN, WRVW, WSTW, WTVR, WVAE, WWCK, WXIS, WYCR, WZNY

### DEF LEPPARD 563/190

*Promises (Mercury/IDJMG)*

Total Stations: 39

Heavy (40+): 0

Medium (20-39): 11 KRBE, KSMB, WABB, WIXX, WJBO, WKXJ, WSTW, WYKS, WXIS, WYKS, WYOY

Light (Under 20): 28

First Impressions: 7 KALC, WDJX, WKRO, WKXJ, WNTQ, WWCK, WZYP

### PEARL JAM 521/141

*Last Kiss (Epic)*

Total Stations: 31

Heavy (40+): 3 KPTY, WFBC, WKRO

Medium (20-39): 12 KBKS, WEZB, WIXX, WKCI, WKIE, WKRS, WKSL, WNTQ, WPST, WROX, WSTW, WYOY

Light (Under 20): 16

First Impressions: 7 WABB, WJBO, WJJS, WKIE, WKSL, WYOY, WZYP

### RICKY MARTIN 486/125

*The Cup Of Life (Columbia)*

Total Stations: 24

Heavy (40+): 3 WBLI, WHTZ, WYKS

Medium (20-39): 6 KKRZ, KRBE, KZQZ, WKSE, WKSZ, WXXX

Light (Under 20): 15

First Impressions: 5 WRVQ, WTVR, WVAE, WWHT, WZYP

### BOYZONE 471/45

*No Matter What (Ravenous/IDJMG)*

Total Stations: 42

Heavy (40+): 0

Medium (20-39): 8 KCHZ, KQMG, WAEB, WFHN, WFLY, WNNK, WPRO, WWCK

Light (Under 20): 34

First Impressions: 1 KSLZ

### SHOOTER 468/38

*Life's A Bitch (C2)*

Total Stations: 33

Heavy (40+): 0

Medium (20-39): 5 WAEZ, WDDJ, WYSR, WXIS, WXXX

Light (Under 20): 28

First Impressions: 2 WKSZ, WXYV

### JOEY MCINTYRE 461/94

*I Love You Came Too Late (C2)*

CHRISTINA AGUILERA 1850/355

Genie In A Bottle (RCA) Total Stations: 96 Chart Move: 32-25

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

B\*WITCHED 624/13

Rollercoaster (Epic) Total Stations: 55 Chart Move: 17-16

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

TAL BACHMAN 1891/177

She's So High (Columbia) Total Stations: 104 Chart Move: 29-24

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

BACKSTREET BOYS 5830/322

I Want It That Way (Jive) Total Stations: 110 Chart Move: 3-2

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

BLESSID UNION OF SOULS 3045/231

Hey Leonardo (She Likes Me For Me) (Push/IZ) Total Stations: 107 Chart Move: 15-13

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

BOYZONE 471/45

No Matter What (Ravenous/IDJMG) Total Stations: 42 Chart Move: 17-16

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

BRANDY 2772/59

Almost Doesn't Care (Atlantic) Total Stations: 105 Chart Move: 17-16

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

CHER 1376/85

Strong Enough (Warner Bros.) Total Stations: 105 Chart Move: 37-34

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

CITIZEN KING 2027/60

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 106 Chart Move: 24-22

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

DEF LEPPARD 563/190

Promises (Mercury/IDJMG) Total Stations: 39 Chart Move: 15-13

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

FASTBALL 1972/85

Out Of My Head (Hollywood) Total Stations: 102 Chart Move: 26-23

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

GOO GOO DOLLS 572/34

Black Balloon (Warner Bros.) Total Stations: 50 Chart Move: Debut 38

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

WHITNEY HOUSTON 1050/209

It's Not Right But It's Okay (Arista) Total Stations: 84 Chart Move: Debut 38

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

K-CI & JOJO 1552/27

Tell Me It's Real (MCA) Total Stations: 87 Chart Move: 38-30

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.

LIT 1051/211

My Own Worst Enemy (RCA) Total Stations: 99 Chart Move: Debut 37

Table with columns for station call letters, rank, and percentage. Includes stations like NY 1, LA 1, WKIE 1, etc.



# MONITOR SONG HISTORY REPORT

FOR WEEK ENDING JUNE 13, 1999

Summary header for 40 charts, including 'Total Detections/Gain' and 'Chart Move' for each artist.

JENNIFER LOPEZ - 3166/546. Chart Move: 18-12. Includes chart data and station list.

MADONNA - 2753/776. Beautiful Stranger (Maverick/Warner Bros.). Chart Move: 23-17. Includes chart data and station list.

RICKY MARTIN - 486/125. The Cup Of Life (C2). Chart Move: 23-17. Includes chart data and station list.

EDWIN MCCAIN - 1694/356. I Could Not Ask For More (Lava/Atlantic). Chart Move: 35-28. Includes chart data and station list.

JOEY MCINTYRE - 461/94. I Love You Came Too Late (C2). Chart Move: 35-28. Includes chart data and station list.

SARAH McLACHLAN - 2429/347. I Will Remember You (Live) (Arista). Chart Move: 21-20. Includes chart data and station list.

ORGY - 1461/113. Blue Monday (Elementree/Reprise). Chart Move: 34-32. Includes chart data and station list.

PEARL JAM - 521/141. Last Kiss (Epic). Chart Move: 34-32. Includes chart data and station list.

SHOOTER - 468/38. Life's A Bitch (C2). Chart Move: 34-32. Includes chart data and station list.

SKY - 644/104. Love Song (Arista). Chart Move: 34-32. Includes chart data and station list.

SMASH MOUTH - 4006/589. All Star (Interscope). Chart Move: 11-9. Includes chart data and station list.

WILL SMITH FEAT. DRU HILL & KOOL MO DEE - 4258/317. Wild Wild West (Columbia). Chart Move: 10-7. Includes chart data and station list.

BRITNEY SPEARS - 4422/348. Sometimes (Jive). Chart Move: 8-6. Includes chart data and station list.

SUGAR RAY - 895/480. Someday (Lava/Atlantic). Chart Move: 8-6. Includes chart data and station list.

TLC - 892/391. Unpretty (LaFace/Arista). Chart Move: 8-6. Includes chart data and station list.



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Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumulative counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane Chanceller 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WIMN Boston PD: Cadillac Jack APD/MD: Danny Ocean Chanceller 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer Chanceller 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-635-6796

KUBE Seattle OM: Sherrie Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Whitney Houston, It's Not Right But It's Right' and 'Ricky Martin, Livin' La Vida Loca'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jennifer Lopez, If You Had My Love' and 'Whitney Houston, It's Not Right But It's Right'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '702, Where My Girls At' and 'Tanto Metro & Devonte, Everyone Falls In'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'T.W.D.Y., Players Holiday' and 'Blaque, 808'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and 'Backstreet Boys, I Want It That Way'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and 'Ricky Martin, Livin' La Vida Loca'.

KGGI Riverside PD: Mark Feather APD/MD: Jesse Duran Chanceller 909-684-1991

KSFM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025

XHTZ San Diego OM/PO: Lisa Vazquez MD: Dale Soliven Noventa FM 90 619-585-9090

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Chanceller 602-258-6161

KQKS Denver PD: Cat Collins MD: Harrison Wood Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Laury Hill, Ex-Factor'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and 'Ricky Martin, Livin' La Vida Loca'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '702, Where My Girls At' and 'Naughty By Nature, Jamboree'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and 'Ricky Martin, Livin' La Vida Loca'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and 'Backstreet Boys, I Want It That Way'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere' and '702, Where My Girls At'.

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas Infinity 702-364-8400

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

WSNX Grand Rapids PD: Todd Michaels MD: Keith Curry Goodrich 616-956-6696

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvenile, Back That Azz Up' and 'Ricky Martin, Livin' La Vida Loca'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Jay-Z Feat. Amil & Ja, Can I Get A'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs' and '112, Anywhere'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs' and '112, Anywhere'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs' and '112, Anywhere'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs' and '112, Anywhere'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>TYRESE</b> <i>Lately (RCA)</i>	7
<b>TLC</b> <i>Unpretty (LaFace/Arista)</i>	6
<b>C-NOTE</b> <i>Spanish Fly (Trans Continental/Epic)</i>	4

**NASTYBOY KLICK FEATURING ANGELINA** 272/12  
**Perfect Man (Upstairs)**  
 Total Stations: 12/Chart Move: 39-40  
 Heavy (40+): 1 KQBT  
 Medium (20-39): 6 KDON, KXXX, KOHT, KRBV, KYLD, KZFM  
 Light (Under 20): 5

**TYRESE** 167/68  
**Lately (RCA)**  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 2 KDGS, WSNX  
 Light (Under 20): 13  
 First Impressions: 7 KCAQ, KOHT, KSEQ, KYLZ, KZFM, WBTT, WWKX

**SLICK RICK FEAT. OUTKAST** 99/18  
**Street Talkin' (Def Jam/IDJMG)**  
 Total Stations: 9  
 Heavy (40+): 0  
 Medium (20-39): 2 KCAQ, XHTZ  
 Light (Under 20): 7  
 First Impressions: 1 KOHT



Total Detections/Gain

**BRITNEY SPEARS** 643/82  
**Sometimes (Jive)**  
 Total Stations: 19/Chart Move: 20-17  
 Heavy (40+ detections): 6 KDON, KLUC, KPRR, KSEQ, KXME, WBTT  
 Medium (20-39): 9 KIKI, KTFM, KZFM, WBBM, WHHH, WKTU, WNVZ, WPOW, WSNX  
 Light (Under 20): 4  
 First Impressions: 2 KXXX, WPOW

**AIRPLAY LEADER**  
 (FIRST STATION TB 100 PLAYS)  
**WSNX • Grand Rapids, MI**  
**PD: Todd Michaels**  
**Date: 02/21/99**



**TRICK DADDY FEAT. TRINA** 446/-20  
**Nann (Slip-N-Slide/Warlock)**  
 Total Stations: 20/Chart Move: 29-26  
 Heavy (40+): 3 KSFM, WBBM, WLLD  
 Medium (20-39): 7 KKFR, KOHT, KQKS, KRBV, KTFM, KYLD, WHHH  
 Light (Under 20): 10  
 First Impressions: 1 KPRR

**T.W.D.Y. FEAT. TOO SHORT & MAC MALL** 436/27  
**Players Holiday (Thump Street)**  
 Total Stations: 16/Chart Move: 29-27  
 Heavy (40+): 3 KISV, KSFM, KYLD  
 Medium (20-39): 7 KCAQ, KDGS, KXXX, KOHT, KQKS, WHHH, XHTZ  
 Light (Under 20): 6

**R. KELLY** 366/11  
**Did You Ever Think (Jive)**  
 Total Stations: 23/Chart Move: 32-31  
 Heavy (40+): 1 KDGS  
 Medium (20-39): 7 KCAQ, KOHT, KZFM, WHHH, WNVZ, WSNX, XHTZ  
 Light (Under 20): 15  
 First Impressions: 1 WBTT

**JA RULE** 359/81  
**Holla Holla (Murder Inc./Def Jam/IDJMG)**  
 Total Stations: 23/Chart Move: 37-32  
 Heavy (40+): 2 KCAQ, WJMN  
 Medium (20-39): 6 KDGS, KOHT, KUBE, WLLD, WWKX, XHTZ  
 Light (Under 20): 15

**CHRISTINA AGUILERA** 352/69  
**Genie In A Bottle (RCA)**  
 Total Stations: 14/Chart Move: 36-33  
 Heavy (40+): 3 KLUC, WBTT, WSNX  
 Medium (20-39): 5 KDGS, KDON, KKFR, KSEQ, KZFM  
 Light (Under 20): 6  
 First Impressions: 3 KDON, WHHH, WNVZ

**DESTINY'S CHILD** 351/131  
**Bills, Bills, Bills (Columbia)**  
 Total Stations: 18/Chart Move: Debut 34  
 Heavy (40+): 1 KSFM  
 Medium (20-39): 7 KXXX, KSEQ, KTFM, WHHH, WSNX, WWKX, XHTZ  
 Light (Under 20): 10  
 First Impressions: 3 KIKI, KXXX, KLUC

**MAXWELL** 319/72  
**Fortunate (Rock Land/Interscope/Columbia)**  
 Total Stations: 21/Chart Move: Debut 36  
 Heavy (40+): 1 KDGS  
 Medium (20-39): 4 KCAQ, KSEQ, KSFM, WSNX  
 Light (Under 20): 16

**LIL' TROY** 274/53  
**Wanna Be A Baller (Short Stop/Republic/Universal)**  
 Total Stations: 14/Chart Move: Debut 38  
 Heavy (40+): 2 KQBT, KXME  
 Medium (20-39): 4 KOHT, KRBV, KTFM, WLLD  
 Light (Under 20): 8  
 First Impressions: 1 WLLD

**JUVENILE FEAT. MANNY FRESH & LIL' WAYNE** 242/48  
**Back That Azz Up (Cash Money/Universal)**  
 Total Stations: 16  
 Heavy (40+): 1 WLLD  
 Medium (20-39): 3 KCAQ, KSFM, WHHH  
 Light (Under 20): 12  
 First Impressions: 1 KRBV

**VENGABOYS** 239/29  
**Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)**  
 Total Stations: 10  
 Heavy (40+): 2 KYLD, KZFM  
 Medium (20-39): 4 KPRR, KTFM, WBBM, WKTU  
 Light (Under 20): 4

**DEBORAH COX** 219/-1  
**It's Over Now (Arista)**  
 Total Stations: 21  
 Heavy (40+): 0  
 Medium (20-39): 4 KDGS, KDON, KSEQ, XHTZ  
 Light (Under 20): 17  
 First Impressions: 1 WKTU

**ENRIQUE IGLESIAS** 211/85  
**Bailamos (Interscope)**  
 Total Stations: 13  
 Heavy (40+): 0  
 Medium (20-39): 5 KXXX, KPRR, KXME, KZFM, WPOW  
 Light (Under 20): 8  
 First Impressions: 3 KXXX, KTFM, KXME

**TATYANA ALI** 208/25  
**Everytime (MJJ/WORK/ERG)**  
 Total Stations: 14  
 Heavy (40+): 0  
 Medium (20-39): 3 KDON, KKFR, WSNX  
 Light (Under 20): 11  
 First Impressions: 3 KGGI, KYLZ, WWKX

**TIMBALAND FEAT. GINUWINE** 194/5  
**Keep It Real (Blackground/Antantic)**  
 Total Stations: 6  
 Heavy (40+): 2 KKFR, WJMN  
 Medium (20-39): 3 KXXX, KSFM, KUBE  
 Light (Under 20): 1

**RICKY MARTIN** 182/65  
**The Cup Of Life (Columbia)**  
 Total Stations: 7  
 Heavy (40+): 3 WBBM, WJMN, WKTU  
 Medium (20-39): 0  
 Light (Under 20): 4  
 First Impressions: 2 KYLD, WBTT

**EMINEM FEAT. DR. DRE** 167/41  
**Guilty Conscience (Web/Aftermath/Interscope)**  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 3 KCAQ, KIKI, WLLD  
 Light (Under 20): 12  
 First Impressions: 1 KQBT

**MADONNA** 165/90  
**Beautiful Stranger (Maverick/Warner Bros.)**  
 Total Stations: 12  
 Heavy (40+): 1 KSEQ  
 Medium (20-39): 3 KDGS, WNVZ, WPOW  
 Light (Under 20): 8  
 First Impressions: 3 WBBM, WBTT, WNVZ

**112** 149/65  
**Your Letter (Bad Boy/Arista)**  
 Total Stations: 7  
 Heavy (40+): 1 KXME  
 Medium (20-39): 3 WJMN, WSNX, XHTZ  
 Light (Under 20): 3  
 First Impressions: 1 KSFM

**EVE & NOKIO** 141/35  
**What Ya Want (Ruff Ryders/Interscope)**  
 Total Stations: 16  
 Heavy (40+): 0  
 Medium (20-39): 3 KOHT, WLLD, WPOW  
 Light (Under 20): 13

**INOJ** 137/38  
**Ring My Bell (So So Def/Columbia)**  
 Total Stations: 8  
 Heavy (40+): 1 KRBV  
 Medium (20-39): 2 WSNX, XHTZ  
 Light (Under 20): 5  
 First Impressions: 2 KDGS, KSEQ

**CASE** 134/44  
**Happily Ever After (Def Soul/IDJMG)**  
 Total Stations: 9  
 Heavy (40+): 1 KDGS  
 Medium (20-39): 1 WWKX  
 Light (Under 20): 7

**BEFORE DARK** 113/8  
**Baby (RCA)**  
 Total Stations: 7  
 Heavy (40+): 0  
 Medium (20-39): 3 KDGS, KOHT, XHTZ  
 Light (Under 20): 4

**REEL TIGHT** 112/9  
**I Want U (G-Funk/Restless)**  
 Total Stations: 8  
 Heavy (40+): 0  
 Medium (20-39): 1 XHTZ  
 Light (Under 20): 7

**BUSTA RHYMES** 104/43  
**Do The Bus A Bus (FlipMode/Elektra/EEG)**  
 Total Stations: 14  
 Heavy (40+): 0  
 Medium (20-39): 2 KCAQ, WSNX  
 Light (Under 20): 12  
 First Impressions: 1 WJMN

**CHER** 100/25  
**Strong Enough (Warner Bros.)**  
 Total Stations: 8  
 Heavy (40+): 1 WKTU  
 Medium (20-39): 1 KZFM  
 Light (Under 20): 6

★ **AMBER** 96/73  
**Sexual (Li Da Di) (Tommy Boy)**  
 Total Stations: 7  
 Heavy (40+): 1 WPOW  
 Medium (20-39): 0  
 Light (Under 20): 6  
 First Impressions: 2 KZFM, WKTU

**SHANIA TWAIN** 87/12  
**That Don't Impress Me Much (Mercury/IDJMG)**  
 Total Stations: 7  
 Heavy (40+): 1 WBBM  
 Medium (20-39): 1 WBTT  
 Light (Under 20): 5

★ **BEATNUTS** 82/51  
**Watch Out Now (Violator/Relativity)**  
 Total Stations: 9  
 Heavy (40+): 0  
 Medium (20-39): 1 KCAQ  
 Light (Under 20): 8  
 First Impressions: 3 KCAQ, KDGS, WWKX

**ARMAND VAN HELDEN** 80/12  
**U Don't Know Me (London/IDJMG)**  
 Total Stations: 11  
 Heavy (40+): 1 KISV  
 Medium (20-39): 1 KYLD  
 Light (Under 20): 9

★ **CHANTE MOORE** 77/35  
**Chante's Got A Man (Silas/MCA)**  
 Total Stations: 6  
 Heavy (40+): 0  
 Medium (20-39): 2 KDGS, WHHH  
 Light (Under 20): 4  
 First Impressions: 2 KCAQ, XHTZ

**NALIN & KANE** 70/-2  
**Beachball (Mercury/IDJMG)**  
 Total Stations: 6  
 Heavy (40+): 0  
 Medium (20-39): 2 KTFM, WPOW  
 Light (Under 20): 4

**FAITH EVANS** 68/13  
**Never Gonna Let You Go (Bad Boy/Arista)**  
 Total Stations: 4  
 Heavy (40+): 0  
 Medium (20-39): 1 KLUC  
 Light (Under 20): 3  
 First Impressions: 1 KISV

**CHEROKEE** 65/6  
**Ooh Wee Wee (RCA)**  
 Total Stations: 3  
 Heavy (40+): 1 KIKI  
 Medium (20-39): 1 XHTZ  
 Light (Under 20): 1

★ **C-NOTE** 51/51  
**Spanish Fly (Trans Continental/Epic)**  
 Total Stations: 4  
 Heavy (40+): 0  
 Medium (20-39): 1 XHTZ  
 Light (Under 20): 3  
 First Impressions: 4 KRBV, KSEQ, KZFM, XHTZ

★ **TLC** 50/3  
**Dear Lie (LaFace/Arista)**  
 Total Stations: 1  
 Heavy (40+): 1 KXME  
 Medium (20-39): 0  
 Light (Under 20): 0

112 FEAT. LIL'Z 1807/7
Anywhere (Bad Boy/Arista)
Total Stations: 33 Chart Move: 2-2

702 Where My Girls At? (Motown)
Total Stations: 33 Chart Move: 4-4

CHRISTINA AGUILERA 352/69
Genie In A Bottle (RCA)
Total Stations: 14 Chart Move: 36-33

TATYANA ALI 208/25
Everytime (MJJ/WORK/ERG)
Total Stations: 14

BACKSTREET BOYS 1246/141
I Want It That Way (Jive)
Total Stations: 31 Chart Move: 7-5

BLAQUE 1026/76
808 (Track Masters/Columbia)
Total Stations: 29 Chart Move: 12-9

DESTINY'S CHILD 351/131
Bills, Bills, Bills (Columbia)
Total Stations: 18 Chart Move: Debut 34

EMINEM FEAT. DR. DRE 167/41
Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 15

LAURYN HILL 487/52
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 22 Chart Move: 27-22

WHITNEY HOUSTON 732/58
It's Not Right But It's Okay (Arista)
Total Stations: 30 Chart Move: 16-15

ENRIQUE IGLESIAS 211/85
Bailamos (Interscope)
Total Stations: 13

JA RULE 359/81
Holla Holla (Murder Inc./Def Jam/IDJMG)
Total Stations: 23 Chart Move: 37-32

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 242/48
Back That Azz Up (Cash Money/Universal)
Total Stations: 16

K-CI & JOJO 1144/18
Tell Me It's Real (MCA)
Total Stations: 32 Chart Move: 5-7

R. KELLY 366/11
Did You Ever Think (Jive)
Total Stations: 23 Chart Move: 32-31

JORDAN KNIGHT 492/9
Give It To You (Interscope)
Total Stations: 21 Chart Move: 24-21

LIL' TROY 274/53
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 14 Chart Move: Debut 38

JENNIFER LOPEZ 1223/180
If You Had My Love (WORK/ERG)
Total Stations: 31 Chart Move: 9-6

MADONNA 165/90
Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 12

RICKY MARTIN 182/65
The Cup Of Life (Columbia)
Total Stations: 7

RICKY MARTIN 1827/41
Livin' La Vida Loca (C2)
Total Stations: 32 Chart Move: 3-1

MAXWELL 319/72
Fortunate (Rock Land/Interscope/Columbia)
Total Stations: 21 Chart Move: Debut 36

NAUGHTY BY NATURE FEAT. ZHANE 565/43
Jamboree (Arista)
Total Stations: 27 Chart Move: 21-18

NASTYBOY KLICK FEAT. ANGELINA 272/12
Perfect Man (Upstairs)
Total Stations: 12 Chart Move: 39-40

BRITNEY SPEARS 643/82
Sometimes (Jive)
Total Stations: 19 Chart Move: 20-17

TLC 821/238
Unpretty (LaFace/Arista)
Total Stations: 30 Chart Move: 18-14

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 436/27
Players Holiday (Thump Street)
Total Stations: 16 Chart Move: 29-27

TIMBALAND FEAT. GINUWINE 194/5
Keep It Real (Blackground/AntiLac)
Total Stations: 6

TYRESE 167/68
Lately (RCA)
Total Stations: 15

VENGABOYS 239/29
Boom, Boom, Boom!! (Groovious/Strictly Rhythmic)
Total Stations: 10



Songs ranked by number of detections. Playlists are listed in order of TSAs weekly... Cumulative are updated twice weekly...

WQHT New York PD: Tracy Cokerly MD: Sean Taylor AMD: Deneen Womack Emmis 212-229-9797

KPWR Los Angeles VP Pgm: Jimmy Seal APD: Damon Young MD: E-man Emmis 818-953-4200

KKBT Los Angeles PD: Harold Fuller APD: Dorsey Fuller MD: Tawala Sharp Chanceller 323-634-1800

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper Chanceller 215-483-8900

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe Infinity 301-441-3500

WVEE Atlanta PD: Tony Brown MD: Rajeayah Shabazz Infinity 404-898-8900

WJLB Detroit VP/Pgm: Michael Saunders MD: Kris Kelley Chanceller 313-965-2000

KBXX Houston OM: Robert Scorpio MD: Kashon Powell Clear Channel 713-623-2108

KMEL San Francisco PD: Joey Arbogast MD: Glen Aure Chanceller 415-538-1061

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa Radio One 301-306-1111

KKDA Dallas PD: Skip Cheatham Service Broadcasting 972-263-9911

WDTJ Detroit PD: Nate Bell MD: Lance Panton Radio One 313-871-0591

WPHI Philadelphia PD: Tom Calococi APD: Lamonda Williams MC: Egypt Radio One 215-884-9400

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson Radio One 404-765-9750

WERQ Baltimore Interim PD: Dion Summers MD: Buttahman Radio One 410-332-8200

WPEG Charlotte PD: Andre Carson MD: Nate Quirk Radio One 704-333-0131

WQOE New Orleans OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000

WJMH Greensboro OM/PD: Brian Douglas MD: Boogie D. Sinclair 336-605-5200

WENZ Cleveland PD: Dan Binder Radio One 216-861-0100

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel Clear Channel 901-529-4300

WJHM Orlando OM: Adam Cook PD: Russ Allen Chanceller 407-333-0072

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry Clear Channel 919-848-9736

WIZF Cincinnati VP/Pgm: Tony Fields PD: Phillip March MD: Tomy Thomas Blue Chip 513-697-6000

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon Clear Channel 601-957-1300





112 FEAT. LIL Z 2877/62 Anywhere (Bad Boy/Arista) Total Stations: 63 Chart Move: 1-1

702 Where My Girls At? (Motown) Total Stations: 62 Chart Move: 2-2

BLAQUE 808 (Track Masters/Columbia) Total Stations: 58 Chart Move: 4-4

CASE 1362/181 Happily Ever After (Def Soul/IDJMG) Total Stations: 45 Chart Move: 15-11

DESTINY'S CHILD 1081/478 Bills, Bills, Bills (Columbia) Total Stations: 48 Chart Move: 36-19

DRU HILL 859/40 You Are Everything (Def Soul/IDJMG) Total Stations: 47 Chart Move: 31-28

LAURYN HILL 1126/37 Everything Is Everything (Ruffhouse/Columbia) Total Stations: 53 Chart Move: 19-17

JA RULE 1227/85 Holla Holla (Murder Inc./Def Jam/IDJMG) Total Stations: 59 Chart Move: 16-16

JAY-Z 732/207 Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 40 Chart Move: Debut 34

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 852/161 Back That Azz Up (Cash Money/Universal) Total Stations: 46 Chart Move: 34-29

K-CI & JOJO 1652/75 Tell Me It's Real (MCA) Total Stations: 56 Chart Move: 7-6

LIL' TROY 706/111 Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 34 Chart Move: 38-36

JENNIFER LOPEZ 1009/175 If You Had My Love (WORK/Epic) Total Stations: 39 Chart Move: 30-22

RICKY MARTIN 964/54 Livin' La Vida Loca (C2) Total Stations: 20 Chart Move: 25-24

MAXWELL 1755/117 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 53 Chart Move: 5-5

CHANTE MOORE 1317/61 Chante's Got A Man (Silas/MCA) Total Stations: 42 Chart Move: 14-13

NAUGHTY BY NATURE FEAT. ZHANE 1045/142 Jamboree (Arista) Total Stations: 56 Chart Move: 26-21

WILL SMITH FEAT. DRU HILL & KOOL MO DEE 1621/4 Wild Wild West (Overbrook/Interscope/Columbia) Total Stations: 57 Chart Move: 6-7

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 780/41 Players Holiday (Thump Street) Total Stations: 33 Chart Move: 32-32

TYRESE 1087/167 Lately (RCA) Total Stations: 48 Chart Move: 24-18



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York\* 95.5 WPLJ NEW YORK. VP/Pgm: Tom Cuddy. PD: Scott Shannon. MD: Tony Mascaro. ABC/Disney 212-613-8000. List of songs and detections.

KYSR Los Angeles\* STAR 98.1. PD: Angela Perelli. APD/MD: Greg Simms. Chancelor 818-955-7000. List of songs and detections.

WTMX Chicago\* 101.9 THE MIX. VP/Pgm: Barry James. APD/MD: Jaime Kartak. Bonneville 312-946-1019. List of songs and detections.

WBMX Boston\* Mix 98.5. PD: Greg Strassel. APD/MD: Mike Mulloney. Infinity 617-719-2000. List of songs and detections.

WKQI Detroit Q95.5. PD: Tom O'Brien. APD: Joke Kincaid. MD: Dana London. Chancelor 248-967-3750. List of songs and detections.

WRQX Washington, DC MIX 107.3 FM. Dir/Dps: Steve Kosbau. MD: Carol Parker. ABC/Disney 202-686-3100. List of songs and detections.

KDMX Dallas\* MIX 102.9. APD: Race Taylor. MD: Lisa Thomas. Clear Channel 972-991-1029. List of songs and detections.

WYXR Philadelphia STAR 104.5. PD: Kurt Johnson. MD: Joe Proke. Chancelor 610-668-0750. List of songs and detections.

KLLC San Francisco\* Alice@97.3. PD: Louis Kaplan. APD/MD: Julie Stoeckel. Infinity 610-765-4000. List of songs and detections.

KHMX Houston MIX 99.5. Dir. of Pgm: Randy James. APD: Jim Oktavec. Clear Channel 713-790-0965. List of songs and detections.

KSTP Minneapolis KS95. Dir. of Pgm: Todd Fisher. OM: Leighton Peck. Hubbard 612-642-4141. List of songs and detections.

WQAL Cleveland Q104. PD: Mary Ellen Kachinske. MD: Steve Brown. Chancelor 216-696-6666. List of songs and detections.

KPLZ Seattle STAR 101.5. OM: Rob Dunlop. PD: Casey Keating. MD: Alisa Hashimoto. Fisher 206-223-5700. List of songs and detections.

WWMX Baltimore MIX 96.5. PD: Bill Pasha. MD: Greg Carpenter. Infinity 410-825-5400. List of songs and detections.

WTIC Hartford\* 96.5 THE MIX. OM: Steve Sahnay. MD: David Simpson. Infinity 860-522-1080. List of songs and detections.

WMVX Cleveland Mix 106.5. OM: Greg Ausham. MD: Jay Hudson. Clear Channel 216-696-4444. List of songs and detections.

KFMB San Diego\* STAR 105.1. PD: Scott Sands. MD: Jen Sewell. Midwest TV 619-292-7600. List of songs and detections.

WOMX Orlando MIX 105.1. Dir. of Ops: David Isreal. MD: Tim Baldwin. Chancelor 407-629-5105. List of songs and detections.

WRAL Raleigh MIX 101.5. PD: Steve Reynolds. MD: Rob Poulin. WRAL, Inc 919-890-6101. List of songs and detections.

WDRP Pittsburgh MIX 93.7. PD: Michael Hayes. MD: Scott Alexander. Chancelor 412-937-1441. List of songs and detections.

PKY St. Louis Y98. PD: SMOY St. Louis. MD: Greg Hewitt. Infinity 314-531-0000. List of songs and detections.

KROJ Portland 105.1. PD: Joel Grey. APD/MD: Jim Allen. Entercom 503-223-0105. List of songs and detections.

KZZO Sacramento\* 100.3 THE MIX. PD: Alan Oda. APD: Jim Matthews. MD: Soma Jackson. Infinity 916-923-6800. List of songs and detections.

WSSR Tampa\* STAR 95.7 FM. PD: Scott Chase. APD: Ken Martin. MD: Robert Hard. Clear Channel 813-839-9393. List of songs and detections.











# Britney Spears

## s o m e t i m e s

**HER NEW SINGLE FROM THE #1 SELLING ALBUM OF 1999:  
...BABY ONE MORE TIME - NOW 4X PLATINUM!**

*"Listener requests forced us to add this record out of the box!"*

*-Jim Ryan-OM/WLTW/New York*

*"This record sounds great on the radio. Britney is mass appeal for adults...both moms and daughters love her. She's a natural for AC."*

*-Tony Coles-APD/MD, KBIG/Los Angeles*

**Over 5,000 spins with  
43 Million in Hot 100 Audience**

**8 - 6 Monitor**  
**Mainstream Top 40 Airplay**

**Watch Britney On:**

6/18 **The TGIF/Disney Special on ABC-TV**

July **MTV** *The Making Of a Music Video*  
*The Isle of MTV*

8/12 **The Fox Teen Awards**

**NOW IMPACTING AC AND ADULT  
TOP 40 RADIO AT THESE STATIONS:**

WLTW	KUDL	KKCW	KOSI	KBIG	K101
WMJX	WMXS	WAJI	KMAJ	KSII	KJSN
WXKC	WDEF	WLTQ	KSSK	WIOG	WFMK
WTCB	WOOF	WSWT	WQSM	WWWM	WTFM
WLRQ	KVLY	WQLR	KURB	WQLH	KMGL
WRMF	WHBC	KGBX	KKOB	KIMN	
WLHT	WRWC	WIKY	WINK	WLZW	
WAFY	WKYE	WSNE	WHUD	WNSN	



**WATCH FOR BRITNEY ON TOUR - BEGINNING JUNE 28!**



Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group

[www.britney.com](http://www.britney.com)

World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumos are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York OM: Jim Ryan MD: Hanen Hunter Chanceller 212-258-7000 106.7 Litefm

KOST Los Angeles MD: Johnny Chiang Cox 213-427-1035 KOST 103.5FM

KBIG Los Angeles VP/Pgm: Steve Street APD/MD: Tony Coles Chanceller 818-546-1043 k.big 102.3 FM

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400 B 101.1

WLIT Chicago Acting PD: Jim Ryan Chanceller 312-329-9002 93.9

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100 Windy 100FM

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal Infinity 214-691-1037 103.7 FM

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg Chanceller 415-538-1013 KIOI 101.3 FM

WASH Washington, DC PD: Darren Davis MD: Randi Martin Chanceller 301-984-9710 Soft Rock 97.1 WASH FM

WPCH Atlanta PD: Vance Dillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540 92.5 KLSY

WDOK Cleveland Acting PD/MD: Scott Miller Chanceller 216-696-0123 WDOK 102.1 FM

WFLC Miami PD: Tip Landay MD: Sarah Shanley Cox 954-584-7117 97.3 FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo Chanceller 516-475-5200 WALK-97.5

KESZ Phoenix PD/MD: Mike Del Rosso OwensMac Radio 602-207-9999 99.9 KEZ

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 WISH 99.7 FM

KOSI Denver OM: Scott Taylor MD: Steve Hamilton Tribune 303-696-1714 KOSI

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF 102

WMGF Orlando PD/MD: Kim Payne Clear Channel 407-916-7790 WMGF

WPLL Miami PD: Rob Roberts APD: Robert Archer Clear Channel 954-463-9299 103.5

KUDL Kansas City PD: Steve Clem Entercom 913-677-8998 98.1

KKCW Portland, OR PD/MD: Bill Minkler Clear Channel 503-222-5103 K103 fm

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898 Warm 98

WSNY Columbus PD: Chuck King MD: Mark Bingham Saga 614-451-2191 WSNY 95

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley Infinity 816-561-9102 STAR 95



CHER 135/12 Strong Enough (Warner Bros.) Total Stations: 14 Heavy (21+): 2 KLSY, WMJQ Medium (14-20): 3 WALK, WLIT, WLTW Light (Under 14): 9 New Airplay This Week: 1 WTFM

GOO GOO DOLLS 128/0 Side (Warner Bros.) Total Stations: 7 Heavy (21+): 3 WFCL, WINK, WMJQ Medium (14-20): 1 KEFM Light (Under 14): 3

SOPHIE B. HAWKINS 117/16 Lose Your Way (Columbia) Total Stations: 21 Heavy (21+): 1 KBIG Medium (14-20): 1 KBIG Light (Under 14): 20

BRITNEY SPEARS 105/28 Sometimes (Jive) Total Stations: 13 Heavy (21+): 1 KBIG Medium (14-20): 1 WTCB Light (Under 14): 11 New Airplay This Week: 1 KKCW

MADONNA 102/62 Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 12 Heavy (21+): 1 KIMN Medium (14-20): 1 WMJQ Light (Under 14): 10 New Airplay This Week: 5 KTDY, WBBQ, WGSY, WMJQ, WMXS

SKY 101/32 Love Song (Arista) Total Stations: 14 Heavy (21+): 0 Medium (14-20): 2 WGSY, WLEV Light (Under 14): 12 New Airplay This Week: 3 KVLV, WBEB, WRMF

NATALIE COLE 85/72 Snowfall On The Sahara (Elektra/EEG) Total Stations: 12 Heavy (21+): 0 Medium (14-20): 2 WDEF, WTCB Light (Under 14): 10 New Airplay This Week: 7 KESZ, KKCW, WDEF, WNND, WSHH, WTCB, WTVR

THE CORRS 82/3 So Young (143/Lava/Atlantic) Total Stations: 14 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 14 New Airplay This Week: 1 KOSI

JIMMY BUFFETT 79/39 Pacing The Cage (Margaritaville/IDJMG) Total Stations: 15 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 15 New Airplay This Week: 5 WBEB, WMGF, WSHH, WTCB, WYJB

SARAH BRIGHTMAN 63/3 Deliver Me (Nemo Studio/Angel) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 1 WLIF Light (Under 14): 8

SHERYL CROW 56/1 My Favorite Mistake (A&M/Interscope) Total Stations: 5 Heavy (21+): 1 KBIG Medium (14-20): 0 Light (Under 14): 4

JAMES INGRAM 39/16 I Believe In Those Love Songs (Windham Hill) Total Stations: 18 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 18 New Airplay This Week: 2 KKCW, KSSK

BABYFACE 37/2 You Were There (Epic) Total Stations: 30 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 30

NATALIE MERCHANT 27/19 Life Is Sweet (Elektra/EEG) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 5

98 DEGREES 850/176 The Hardest Thing (Universal) Total Stations: 67 Chart Move: 13-9

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

PHIL COLLINS 1528/7 You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 71 Chart Move: 1-1

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 217/13 I'm Yours (Qwest/Warner Bros.) Total Stations: 34

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

SARAH MCLACHLAN 1013/82 I Will Remember You (Live) (Arista) Total Stations: 67 Chart Move: 7-7

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

BACKSTREET BOYS 1238/118 I Want It That Way (Jive) Total Stations: 69 Chart Move: 6-3

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

FAITH HILL 772/56 Let Me Let Go (Warner Bros.) Total Stations: 62 Chart Move: 12-13

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

RICKY MARTIN 395/118 Livin' La Vida Loca (C2) Total Stations: 39 Chart Move: 29-20

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

VONDA SHEPARD WITH EMILY SALIERS 360/27 Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 52 Chart Move: 23-23

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

JIM BRICKMAN 354/45 Destiny (Windham Hill) Total Stations: 45 Chart Move: 25-24

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 415/124 A Step Too Far (Rocket/IDJMG) Total Stations: 60 Chart Move: 26-19

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

EDWIN MCCAIN 283/113 I Could Not Ask For More (Lava/Atlantic) Total Stations: 27 Chart Move: Debut 27

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.

SIXPENCE NONE THE RICHER 1382/3 Kiss Me (Squint/Columbia) Total Stations: 67 Chart Move: 2-2

Table with columns for station, song, and chart position. Includes stations like New York, L.A., Chicago, San Fran, Phila, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., Minn., St. Louis, Balt., Phoen., Cleve., Denver, Port., OR, Cin., Can. City, Milwauk., Sacram., Col., OH, Salt Lake, New Or., Orlando, Buffal., Hartford.



RICKY MARTIN 395/118 Livin' La Vida Loca (C2) Total Stations: 39/Chart Move: 29-20 Heavy (21+ detections): 5 KBIG, KLSY, WINK, WMJQ, WRMF Medium (14-20): 9 KEFM, KESZ, KSSK, WEZF, WFLC, WLEV, WMGS, WMXS, WSNY Light (Under 14): 25 New Airplay This Week: 6 KMXZ, KSSK, KTDY, WFLC, WLIF, WTFM

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WMJQ • Buffalo, NY PD: Rob Lucas Date: 05/23/99 Also: KBIG • Los Angeles, CA



ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 415/124 A Step Too Far (Rocket/IDJMG) Total Stations: 60/Chart Move: 26-19 Heavy (21+): 1 WAHR Medium (14-20): 5 KKCW, KLSY, WARM, WDEF, WLMG Light (Under 14): 54 New Airplay This Week: 7 KESZ, KGBX, KSSK, KUDL, WEZF, WJXB, WMAG

VONDA SHEPARD WITH EMILY SALIERS 360/27 Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 52/Chart Move: 23-23 Heavy (21+): 1 WLIF Medium (14-20): 5 KESZ, KGBY, KLSY, WMJQ, WTCB Light (Under 14): 46 New Airplay This Week: 4 KVLV, WARM, WMGS, WYJB

JIM BRICKMAN 354/45 Destiny (Windham Hill) Total Stations: 45/Chart Move: 25-24 Heavy (21+): 4 WASH, WDEF, WJXB, WRVF Medium (14-20): 7 KSSK, KTDY, WDOK, WMGF, WFLC Light (Under 14): 34

EDWIN MCCAIN 283/113 I Could Not Ask For More (Lava/Atlantic) Total Stations: 27/Chart Move: Debut 27 Heavy (21+): 1 KBIG Medium (14-20): 9 KIMN, WGSY, WINK, WLEV, WMGS, WMJQ, WSLQ, WTCB, WTFM Light (Under 14): 17 New Airplay This Week: 6 KGBY, KLSY, WLHT, WLIF, WMJQ, WRCH



QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 217/13 I'm Yours (Qwest/Warner Bros.) Total Stations: 34 Heavy (21+): 0 Medium (14-20): 2 WLHT, WTCB Light (Under 14): 32 New Airplay This Week: 2 KKCW, KSSK

BOYZONE 166/24 No Matter What (Ravenous/IDJMG) Total Stations: 27 Heavy (21+): 0 Medium (14-20): 1 KOSI Light (Under 14): 26 New Airplay This Week: 3 WARM, WDEF, WTVR

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: records appearing on this page for the first time.

# AIRPLAY Monitor AT-A-GLANCE



## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 19, 1999			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST
<b>No. 1</b>			
1	1	4	IF YOU HAD MY LOVE WORK/ERG 3 weeks at No. 1 JENNIFER LOPEZ
2	4	6	WHERE MY GIRLS AT? MDTOWN 702
3	3	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY JT MONEY FEATURING SOLE
4	5	11	808 TRACK MASTERS/COLUMBIA BLAQUE
5	2	6	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL
6	8	16	GIVE IT TO YOU INTERSCOPE JORDAN KNIGHT
7	5	5	CHANTE'S GOT A MAN SILAS/MCA CHANTE MOORE
8	9	2	HAPPILY EVER AFTER DEF SOUL/IDJMG CASE
9	7	8	LIVIN' LA VIDA LOCA C2 RICKY MARTIN
10	24	2	ROLLERCOASTER EPIC B*WITCHED
11	11	3	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE) SHANIA TWAIN
12	10	14	MY FAVORITE GIRL DEF SQUAD/DREAMWORKS DAVE HOLLISTER
13	12	16	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL
14	13	20	ALL I HAVE TO GIVE JIVE BACKSTREET BOYS
15	14	12	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG JA RULE
16	17	2	DID YOU EVER THINK/HOME ALONE JIVE R. KELLY
17	15	12	WHAT'D YOU COME HERE FOR? COLUMBIA TRINA & TAMARA
18	19	11	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB TIM MCGRAW
19	20	14	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/IDJMG JAY-Z
20	16	15	IF YOU (LOVIN' ME) ELEKTRA/EEG SILK

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING JUNE 13, 1999

MUSIC TELEVISION		MUSIC FIRST	
TW	LW	TW	LW
1	26	31	33
2	24	29	31
3	22	28	30
4	21	28	28
5	21	28	26
6	20	28	28
7	20	28	30
8	16	25	12
9	16	25	27
10	15	25	28
11	14	22	26
12	13	21	27
13	12	17	31
14	12	17	12
15	12	14	14
16	11	14	17
17	11	14	18
18	11	14	18
19	10	13	12
20	10	12	32
21	9	12	29
22	9	11	12
23	9	11	0
24	9	11	15
25	8	10	15
26	8	10	15
27	8	9	30
28	7	8	9
29	7	8	9
30	7	8	0

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 19, 1999					
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE PEAK POSITION
<b>No. 1</b>					
1	1	1	3	BACKSTREET BOYS JIVE 41672 (11.98/17.98) 3 weeks at No. 1	MILLENNIUM 1
2	2	2	4	RICKY MARTIN C2 69891/COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN 1
3	NEW	1	1	JA RULE MURDER INC./DEF JAM 538920*/IDJMG (10.98/16.98)	VENNI VETTI VECCI 3
4	3	3	21	BRITNEY SPEARS <sup>▲</sup> JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME 1
5	NEW	1	1	TRU NO LIMIT 50010*/PRIORITY (12.98/19.98)	DA CRIME FAMILY 5
6	5	4	15	TLC <sup>▲</sup> LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL 1
7	6	6	83	SHANIA TWAIN <sup>◆</sup> MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER 2
8	NEW	1	1	JENNIFER LOPEZ WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6 8
9	NEW	1	1	BLINK 182 MCA 11950 (10.98/16.98)	ENEMA OF THE STATE 9
10	9	13	23	KID ROCK <sup>●</sup> LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE 9

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK! Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BUSTA RHYMES • <i>Do The Bus-A-Bus</i> (FLIPMODE/ELEKTRA/EEG)	✓	✓				
BILLY CRAWFORD • <i>Mary Lopez</i> (v2)	✓	✓				
LENNY KRAVITZ • <i>American Woman</i> (MAVERICK/VIRGIN)	✓			✓		✓
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)	✓			✓		✓
SOOPAFLY • <i>Like It Or Not</i> (DEATH ROW/PRIORITY)		✓	✓			
DONNA SUMMER • <i>I Will Go With You</i> (Con Te Partiro) (EPIC)	✓	✓				
VITAMIN C • <i>Smile</i> (ELEKTRA/EEG)	✓	✓	✓	✓		

To be included contact Steve Graybow at 212-536-5361 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)

# You Always Remember Your FIRST IMPRESSION

POWER PLAYLISTS now feature **FIRST IMPRESSIONS**, listing the top 3 songs played 6 times or more for the first time on a station.

**FIRST IMPRESSIONS** gives you insight into what's being added to playlists around the country.

Another first from **Monitor**  
TOP 40 AIRPLAY  
We Listen To Radio



# LENNY KRAVITZ

**IMPACTING POP RADIO 6/21 !!**

**MODERN ROCK AIRPLAY (15) - (11)**

**ACTIVE ROCK AIRPLAY (10) - (8)**

**MAINSTREAM ROCK AIRPLAY (7) - (3)**

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**OVER 1.5 MILLION ALBUMS SOLD!**

**MASSIVE NISSAN T.V. CAMPAIGN  
BEGINS LATE JUNE!**

**ARENA TOUR BEGINS  
MID AUGUST WITH  
SMASH MOUTH AND  
BUCKCHERRY**

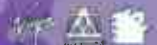


# AMERICAN WOMAN

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From the Maverick album  
**Music From The Motion Picture  
Austin Powers: The Spy Who Shagged Me**  
Available in stores June 1  
Film opens June 11

Produced and arranged by Lenny Kravitz  
Representation: Craig Fruin and Howard Kaufman / HK Management



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In Rotation @ Y100/Miami  
WXYV/Baltimore**

