

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 5, 1999 \$4.95 Volume 7 • No. 45

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

page 10

**#1** SANTANA FEATURING ROB THOMAS  
*Smooth* (ARISTA)

★ ★ AIRPOWER ★ ★

WILL SMITH FEATURING K-CI • *Will 2K* (COLUMBIA)

★ MOST NEW STATIONS ★

RICKY MARTIN • *Shake Your Bon-Bon* (C2)

### RHYTHMIC TOP 40

page 18

**#1** BRIAN MCKNIGHT  
*Back At One* (MOTOWN)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

K-CI & JOJO • *Girl* (MCA)

### CROSSOVER

page 24

**#1** JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE  
*Back That Thang Up* (CASH MONEY/UNIVERSAL)

★ ★ AIRPOWER ★ ★

MONTELL JORDAN • *Get It On Tonite* (DEF SOUL/IDJMG)

★ MOST NEW STATIONS ★

THE NOTORIOUS B.I.G. • *Dead Wrong* (BAD BOY/ARISTA)

### ADULT TOP 40

page 28

**#1** SANTANA FEATURING ROB THOMAS  
*Smooth* (ARISTA)

★ ★ AIRPOWER ★ ★

SMASH MOUTH • *Then The Morning Comes* (INTERSCOPE)

★ MOST NEW STATIONS ★

SAVAGE GARDEN • *I Knew I Loved You* (COLUMBIA)

### ADULT CONTEMPORARY

page 34

**#1** BACKSTREET BOYS  
*I Want It That Way* (JIVE)

★ ★ AIRPOWER ★ ★

SAVAGE GARDEN • *I Knew I Loved You* (COLUMBIA)

★ MOST NEW STATIONS ★

CELINE DION • *That's The Way It Is* (550 MUSIC/ERG)

## In Morning Radio, Everything's Become Personal ... In Public

by Jeff Silberman

On Oct. 25, Howard Stern spent practically his entire four-plus-hour morning show admitting that his workaholic habits were primarily responsible for his separation from his wife of 21 years. Callers who resented the lascivious nature of his show revealed in his misery; others leeringly asked who'll be his first sexual conquest. Still others pleaded with him to give up his show to try to work it out with his wife, Allison. To anybody who heard it, Stern's travails made for utterly compelling radio. But was it anybody's business? In most cases, say other morning hosts and the people who coach them, on-air confessions are now to be expected, in part because of Stern's success in making them part of the landscape.

"Howard relies on a strong rapport with listeners," says Don Anthony of Talentmasters. "His wife was a central [character] in his book, his movie, and,

of course, his morning show. To be on the radio, have this happen, and not share it with his audience, quite frankly, would've put off his listeners."

"People need to hear about our personal lives," says Clear Channel VP of programming B.J. Harris, who still co-hosts mornings with M.J. Kelli on WFLZ Tampa, Fla. "The audience loves to hear that DJs have the same personal problems as they have. They assume that being on the radio, we have dream jobs, make lots of money, and our lives are just hunky-dory with no worries. But when we talk about personal problems that relate to the audience, they're drawn closer to you. This is the age of real radio, where people love jocks to be real on the air."

It wasn't always this way. "I spent 10 years at [KEGL] the Eagle [Dallas], which had a machine-gun-style joke style," recalls Kidd Kraddick, longtime morning host at top 40 KHKS (Kiss FM) Dallas. "But when I watched

Continued on page 8



"GET GONE" the first smash single from the self-titled debut album **IDEAL**

**18** Billboard Hot 100

**12** Monitor Crossover Airplay/1394 Detections

**3 Weeks #1 - R&R Urban**

"The joint is banging...Ideal is blowing up New York!" - Sean Taylor, MD/HOT 97

Exploding At Crossover!!! Exploding Singles Sales!!!

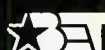
Station	Market	Single	Sales TW	Total
WQHT	New York	#11	2712	16867
KKBT	Los Angeles	#12	1218	15918
WGCI	Chicago	#5	2092	22369
KMEL	San Francisco	#19	557	2918
WPHI	Philadelphia	#17	776	10483
KKDA	Dallas	#6	852	4683
WJLB	Detroit	#8	811	5589
WPGC	Washington DC	#5	1132	5954
KBXX	Houston	#14	503	10454
WHTA	Atlanta	#6	1375	9517
WERQ	Baltimore	#7	404	1398
WLLD	Tampa	#17	247	1748
WJHM	Orlando	#12	395	1185
WHHH	Indianapolis	#8	513	2070
WBHJ	Birmingham	#4	273	1215
WJMH	Greensboro	#13	115	1467
WJBT	Jacksonville	#7	437	2555
KXHT	Memphis	#3	714	4559

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33,000 Singles Scanned This Week!

11,000 LP's Scanned This Week!

On Tour With TLC, Destiny's Child & K-Ci & JoJo



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**WBLI/Long Island**  
**KBKS/Seattle**  
**KUBE/Seattle**  
**KHTS/San Diego**  
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# christina aguilera

## the story so far...

### #1 Album Debut

### Genie In A Bottle

- #1 Soundscan single
- #1 Hot 100 single five weeks in a row
- #1 Top 40 Mainstream airplay
- #1 Top 40 Rhythm/Crossover airplay

...and #1 single in 18 countries around the world!

### Upcoming TV

- Showtime At The Apollo - November 13
- Major League Soccer Championship halftime show performance - November 21 (ABC)
- The View - November 22
- Thanksgiving Day Parade Performance - November 25 (NBC)
- The Tonight Show - December 7
- Billboard Music Awards - December 8
- CBS This Morning - December 10

### Genie Gets Her Wish

- home video in stores December 14

And now her follow-up smash

## What A Girl Wants

It's a story every girl wants



## M Street Format Monitor

# Top 40 Growth Stalls In October Format Count

RANK		The M Street FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		OCT. '99	SEPT. '99	OCT. '98	
1	1	Country	2,314	2,321	2,372	-7
2	2	News/Talk	1,151	1,143	1,124	8
3	3	Adult Contemporary	798	798	845	0
4	4	Oldies	763	767	797	-4
5	5	Religion (Music)	735	735	721	0
6	6	Adult Standards	584	578	557	6
7	7	Spanish	530	528	488	2
8	8	Classic Rock/Hits	534	525	470	9
9	9	Soft AC/Easy Listening	417	423	404	-6
10	10	Top 40	395	399	375	-4
11	11	Religion (Talk)	363	357	358	6
12	12	Top 40 Adult	324	315	285	9
13	13	Mainstream Rock	274	272	267	2
14	14	Sports	253	257	251	-4
15	15	R&B Adult/Oldies	241	239	182	2
16	17	Miscellaneous	177	180	170	-3
17	16	R&B	165	168	166	-3
18	18	Modern Rock	134	135	146	-1
19	19	Triple A	94	93	96	1
20	20	Jazz	75	76	88	-1
21	21	Modern AC	74	74	78	0
22	22	Classical	38	39	41	-1
<b>Total commercial operating stations</b>			<b>10,433</b>	<b>10,422</b>	<b>10,281</b>	
<b>Stations off the air</b>			<b>100</b>	<b>99</b>	<b>99</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Steve Streit Out As KBIG Goes 'Hi-Fi' Online

After extensive rumors, KBIG L.A. PD and AMFM AC honcho **Steve Streit** exits; new consultant **Jhani Kaye** is overseeing KBIG's programming until further notice.

Meanwhile, KBIG is trumpeting its new live audio streaming, through its Web site at [kbig104.com](http://kbig104.com), as having state-of-the-art sound quality. Its Netcast is "processed with a dedicated Orban 6200 Digital Audio Processor with a digital interface to a digital input audio card." Also in the mix: a RealNetworks RealSystem G2 Encoder; SureStream encoder software, set at 20.7 and 32.1 kbps, that adjusts to network conditions automatically; and a monophonic operation that allows 15 kilohertz bandwidth at 32 kbps. KBIG




**RADI ACTIVE**

BY JEFF SILBERMAN

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claims this system "achieves high-fidelity sound through a dial-up connection at 33.6 kbps or greater."

Not everybody's happy with RealNetworks. The New York Times reports that privacy advocates are upset that the audio portal is gathering information on the listening habits of its RealJukebox users. A RealNetworks spokesman tells the Times that the information is being used to customize services for individual users and is not being stored by his company or distributed to others.

### PROGRAMMING: EBBOTT PLAYS FIELD

Adult top 40 WMTX (Mix 100.7) Tampa, Fla., PD **Chris Ebbott** returns to his old market as PD of modern AC KZON (the Zone) Phoenix, replacing **Paul Peterson**.

WMME (92 Moose) Augusta, Maine, PD **Dan Mason** is named PD of new top 40 WAKS (Kiss 104.9) Cleveland.

Oldies WJIM Lansing, Mich., PD **Tim Kiesling** goes to AC sister WFMK as PD/afternoons, replacing **Danny Stewart**, who takes middays.

Following last week's departure by Americom/Reno, Nev., GM/VP of programming **Mike Bushey** for the PD slot at oldies KBZT San Diego, **Bob Walker**, PD/morning host of the cluster's modern AC KLCA (Alice 96.5), exits.

WZPT (the Point) Pittsburgh, which had segued from classic hits to a rock-leaning hot AC format, completes the transition to adult top 40.

Remember "Nine: The Ultimate Radio Format," the mid-'70s parody of "Q-Format" radio (and the various format innovations before it) that became required listening for every new radio person and radio junkie? The creative team behind that parody, consultant **Pete Salant**, KABC L.A. production director **Howard Hoffman**, WTJM (Jammin' 105) New York night jock **Famous Amos**, and game-show announcer **Randy West**, have reunited for a new parody, "99," available online at [www.reelradio.com](http://www.reelradio.com).

### MANAGEMENT: KATHY'S KLUSTER

The Chicago Sun-Times reports that **Kathy Stinehour**, GM of R&B oldies WTJM New York, is the new cluster VP of AMFM's Chicago stations and day-to-day GM of AC WLIT.

**George DeMarco**, GSM of country KTTS-AM-FM and sister KMXH Springfield, Mo., joins top 40 KFRX and classic rock KRKR Lincoln, Neb., as GM, as Three Eagles Communications president **Gary Buchanon** steps down to focus on other management duties.

Shadow Broadcast Services COO **A. Richard Marks** is named senior VP of the combined Shadow/Metro Networks. Marks will manage the integration of the two traffic and news services.

### PEOPLE: MIME TO GET UP

Top 40 KQST (Q102.9) Flagstaff, Ariz., hires comedian **Robert Shields** for morning drive. Shields is formerly of mime team **Shields and Yarnell**, which had a weekly show on CBS in the 1970s and headlined in Las Vegas for many years. PD **Guy Giuliano** says KQST is considering syndicating the show.

WHTZ (Z100) New York promotion manager **Darren Pfeiffer** is upped to director of promotions, replacing **Susan Bacich**.

R&B oldies WLSY (Soul 94.7) Louisville, Ky., APD/mornings **Terri Foxx** joins crosstown adult top 40 WMHX (Mix 103.9) as APD/middays, as that station rounds out its lineup. WMHX production director **Ric Owen** goes on-air for afternoon drive, and P/T **Jennifer Tipton** takes nights.

Ex-WDRQ Detroit MD **Jimi Jamm** succeeds **Michael Maze** in afternoons on WKCI (KC101) New Haven, Conn.

WIOG Saginaw, Mich., PD **Mark Anderson** moves himself to mornings, joining **Andrea Patzer** and **Lisa Farrell** for "2 Girls & A Guy." Also, MD **Brent Carey** gets APD stripes. WBTI Port Huron, Mich.'s **Lynn Roberts** joins as pro-



# The SPIN BY STEVE GRAYBOW

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## Guest Stars Glowing, Growing At RT40, Xover

BE MY GUEST: The tradition of "featured" artists on rhythmic top 40 and crossover records is a long-established one, but it's not something we had quantified until this week. Fifteen titles at each format either have some sort of featured artist this week (i.e., **Puff Daddy Featuring R. Kelly**, **Eric Benét Featuring Tamia**) or are duets between artists who traditionally record separately (**Eve & Nokie**, **Deborah Cox With R.L.**). Those are only the records that officially feature more than one artist, and the total doesn't count 'N Sync's appearance on one mix of **Blaque's** "Bring It All To Me." And it is a growing phenomenon—there were 13 artist collaborations on the rhythmic and crossover charts a year ago. And **Kelis**, who was already charted at both rhythmic and crossover as the guest vocalist on Ol' **Dirty Bastard's** "Got Your Money" (Elektra), charts on her own at rhythmic with "Caught Out There" (Virgin).

Meanwhile, **Santana's** No. 1 adult top 40/modern AC collaboration with **Rob Thomas**, "Smooth" (Arista), becomes a No. 1 top 40 mainstream song, moving into that spot in its 16th week on the chart. **KMXV** Kansas City was the first station to play "Smooth" 150 times, making the station the song's airplay leader. It also becomes one of the 15 rhythmic duets.

Same goes for rock act **Limp Bizkit**, which has never before appeared in Top 40 Airplay Monitor but this week enters the rhythmic chart with "N 2 Gether Now," featuring **Method Man** (Flip/Interscope). The song picks up Greatest Gainer honors in its first chart week, showing a 73% increase in airplay.

INDUSTRY MONITOR: After a short stint at Columbia, **Mark Rizzo** joins Capitol's promotion team, handling adult radio on the East Coast.

Capricorn senior VP of marketing and promotion **Jeff Cook** exits, as does senior director of national promotion **Michelle Meisner**. Reach Meisner at 707-769-9766.

Almo Sounds Midwest rep **Steve Rabeor** exits and can be reached at 773-774-6053 or [rabes@urbancom.net](mailto:rabes@urbancom.net).

## Citadel Adds 36 Outlets In BP Purchase

Citadel Broadcasting has expanded its presence in the Northeast, with its \$190 million all-cash buy of Broadcasting Partners Holdings, an umbrella for Mercury Radio, Pilot Communications, Sound Broadcasting, Gleiser Communications, and Spring Broadcasting. The deal



**CAPITOL & CAPITOL**

BY FRANK SAXE

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gives Citadel 36 radio stations in 11 markets, including classic rock WGRF and modern rock WEDG Buffalo, N.Y.; AC WLTI and top 40 WNTQ Syracuse, N.Y.; AC WFPG Atlantic City, N.J.; top 40 WQGN New London, Conn.; top 40 WFHN New Bedford, Mass.; AC KZRZ Monroe, La.; top 40 WMME Augusta, Maine; and classic rock WIII Ithaca, N.Y.

Veronis & Suhler's **Francis L'Esperance** says that Broadcasting Partners had approached V&S looking to go public, but when Citadel CEO **Larry Wilson** offered a large cash payment in October, a deal was quickly hatched. No LMAs are expected; pending FCC and DOJ

approval, closing could come by early next year.

Just months after he finished selling his 21-station group to Clear Channel, Dame Broadcasting CEO **Al Dame** has bought three stations in his native central Pennsylvania, AC WIKZ and country WCHA-AM-FM Hagerstown, Md., from Chambersburg Broadcasting. The deal is valued at \$8.3 million. Dame says he plans to grow his new group into a 30- to 50-station chain over the next five years.

Southern Broadcast Group buys top 40 WAOA and N/T WTMS Melbourne, Fla., from Gem Broadcasting for \$10 million.

### CAPITOL: CBS GOES TO THE HILL

CBS and Viacom execs went before Congress Oct. 28 to answer concerns about media concentration. "We are not competitors intent on cornering markets. We want to complement our strengths. Where we do overlap, there is competition," said Viacom CEO **Sumner Redstone**. Viacom does not own any radio stations, but much of the debate centered on radio content. Media Access Project executive director **Andy Schwartzman** said that consolidation "presses even the best broadcasters to cut costs and reduce standards." Congress has no direct authority to kill the merger but could influence the FCC and DOJ, which are reviewing the \$36 billion deal, and CBS has received a second DOJ request for more info, although the closing target date is still early 2000.

motion director/middayer. And night jock **Man At Large** adds creative director duties.

KGCI Riverside, Calif., PD **Mark Feather** brings **Bobby Sato**, who was MD at Feather's last station, KISV (Kiss 94.1) Bakersfield, Calif., in for nights.

Adult top 40 KSYR (Star 95.7) Shreveport, La., taps new morning co-host **Julie Austin** from active rock rival KTUX, replacing **Alan Pomeroy**.

WGZO (Z103.1) Savannah, Ga., morning co-host **Scott Cruise** goes to nights; **Perry** from nights at rock rival WIXV is now morning co-host.

Country WGSQ Cookeville, Tenn., middayer **Jane Ellen** shifts to adult top 40 sister WGIC (Magic 98.5) for mornings, replacing MD **Duke Rice**, who segues to middays. PD/middayer **Scotter** moves to afternoon drive.

Legendary top 40 DJ **Art Roberts** (ex-WLS Chicago, among others) is recovering from a stroke that left him partially paralyzed, according to the Chicago Sun-Times. Cards may be sent to him at Carson Rehabilitation Center, 900 E.

Long St., Carson City, Nev. 89706.

### THE CONTEST THAT KEEPS ON GIVING

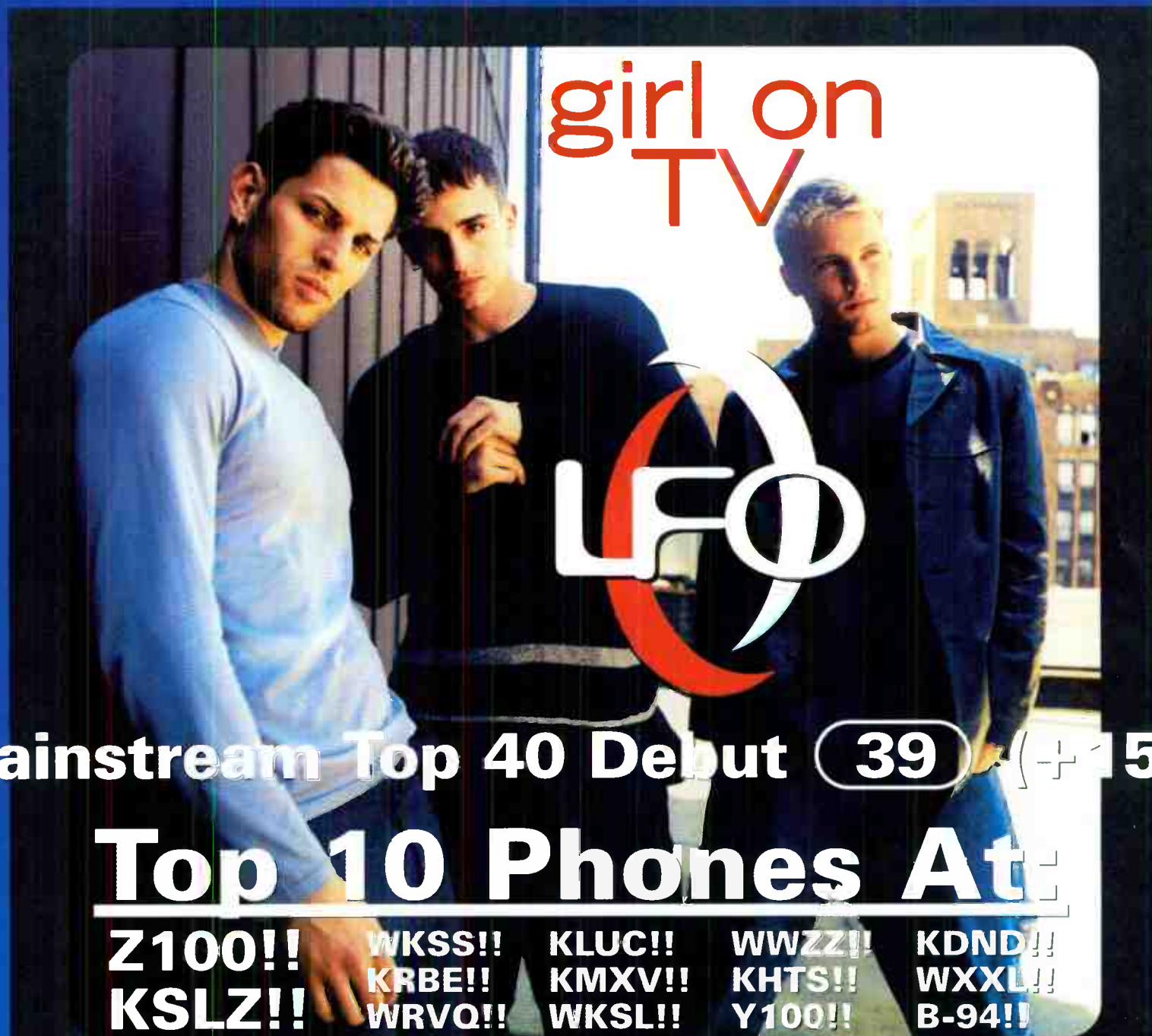
American Media & Special Promotions, which two weeks ago gave out \$3 million in two Birthday Game grand prizes for top 40 KIIS Los Angeles and R&B WRKS New York, ponied up another \$100,000 for a winner at top 40 KHFI Austin, Texas. The lucky listener, **Tara Wingrove**, plans on donating her winnings each year to charity—provided her fortunes don't change over the 10 years it takes the annuity to mature.

### GOING TOO BOLDLY WHERE NO BRITISH STATION HAS GONE BEFORE

London's top 40 **Capital FM** has been chastised by Britain's Broadcasting Standards Commission for airing a recording of **William Shatner's** 911 call after he discovered his wife's body in the couple's swimming pool. The BSC branded the decision to air the call "disturbing and distasteful" but took no further action.



# Everyone's Watching It Explode!



Mainstream Top 40 Debut **39** (+158)

**Top 10 Phones At:**

**Z100!! WKSS!! KLUC!! WWZZ!! KDND!!**  
**KSLZ!! KRBE!! KMXV!! KHTS!! WXXL!!**  
**WRVQ!! WKSL!! Y100!! B-94!!**

**Album sales are up in 34 airplay markets!!!**

The follow-up to their #1 Platinum hit,  
**"Summer Girls"**  
And don't miss the new video starring  
**Jennifer Love Hewitt!**

From their self-titled debut album,  
now approaching Platinum.

Management: Frank Scoli, Alan Siegel/Transcontinental Management, Inc. and Michael Caputo  
Produced by Rich Cronin, Brad Young & Dow Brain for Underground Productions

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#122



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Will Y2K Overload Stifle New Year's Eve?

New Year's Eve 1999 may seem like a once-in-a-lifetime promo opportunity, but a majority of Promogandists believe that the sheer hype surrounding the event and the number of top-drawer entertainment choices are limiting its potential impact. That's why only 22% of the panelists have set up major blowouts for the countdown, while a third will throw parties not unlike any other New Year's Eve bash, and the rest—almost 45%—think that since there are too many events to compete against, they'll adopt a fairly low profile. That's also why only 40% expect to make money on their New Year's Eve affairs and the majority hopes to just break even.

Going all-out are R&B **KPWR** (Power 106) Los Angeles; modern adult **KZZO** (the Zone) Sacramento, Calif.; and modern rock **WNNX** (99X) Atlanta, whose **Millennium New Year's Ball** was cited in our Sept. 27 column. Power 106's **End of the Millennium Big Boy's New Year's Eve Whoop-De-Bamm** is a private party for 1,200 listeners. The black-tie event includes dinner, midnight champagne toast and balloon/confetti drop, a disco with Power 106 mixers, and a live concert. Sacramento Mayor **Joe Serna** will proclaim the Zone's **Downtown Countdown** as the city's official New Year's Eve party, which will offer refreshments, dancing, and a concert by **Fastball**. Power 106's **Dianna Obermeyer** and the Zone's **Andrew Fleming** are lining up sponsorships as you read this.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	8	Station concerts
2	2	Holiday charities/food drives
3†	6	Christmas/holiday events
3†	5	College football
5	—	2000 New Year's Eve events
6	1	Halloween
7	3	Thanksgiving
8	—	"Monday Night Football"
9	—	"Fall back" time change
10†	—	Day-after-Thanksgiving shopping
10†	9†	World Series

**HOTTEST NEW MOVIES:** "The Best Man," "The World Is Not Enough," "Pokémon," "The Insider," "The Bachelor," "Three To Tango"

**HOTTEST TV SHOWS:** "Ally McBeal," "Steve Harvey," "Friends," "Frasier," "Jamie Foxx," "Now And Again," "It's Like, You Know," "The West Wing"

Why not go whole-hog? **Sheila Silverstein** of country **WPOC** Baltimore cites two reasons: "People's expectations will be so high for [the eve of Y2K] that inevitably there will be lots of disappointed people. And if you look around, many people who have had sponsors for their New Year's events are having trouble selling them this year."

Top 40 **CKIK** Calgary, Alberta, is just doing its annual party, but it made the event special by launching ticket sales for it in May. "We've done this for a number of years, and as a heritage event, it's already perceived as special," **Michael Godfrey** says. "We've kept the price reasonable and the value high. A lot of events are gouging people [because it's] the millennium."

"We put a lot of focus on families, so we'll get involved with family events," says **Diana Buckmann** of country **KEEY** (K102) Minneapolis. "We will sponsor a big community festival in St.

Paul on Dec. 30. On New Year's Eve, we might put our DJs in limos with their friends and families, then they'll make stops at New Year's Eve parties in listeners' homes all over town."

Godfrey also offers a novel New Year's Eve promo that boasts plenty of punch for little effort: "The most fun [promo] I ever attended was **New Year's Eve in Paris**. Since Paris is eight hours ahead of Calgary, a local club blacked out its windows and set the clocks ahead. The party began at 11 a.m. [7 p.m. Paris time] and popped the cork at 4 p.m. [midnight in Paris]. I stumbled out of the club at about 7 p.m., and it was really easy to get a cab out of downtown at that time. The hangover didn't kick in until 2 a.m."

### QUICK HITS: TICKET GIVEAWAYS

When an air show landed in El Paso, Texas, rhythmic top 40 **KPRR** (Power 102) gave listeners a chance to **Parachute for Passes**. Hourly callers where "thrown" out of an airplane in the theater-of-the-mind skit and won a ticket for every second they delayed before pulling the rip cord. If they waited too long, they were eliminated by a loud "splat" sound. **Chris Lucy** cleaned up the mess with a spatula.

After **Stone Temple Pilots** canceled its upcoming show (when singer **Scott Weiland** went back into rehab), modern rock **WKQX** (Q101) Chicago made chicken salad out of poultry poop with its **STP Weekend**, where a listener qualified to win a trip for two to L.A. to visit the county jail recovery center where the singer served time for violating parole. Qualifiers received STP's new CD, a band lithograph, and tickets to the canceled show. **Keith Sgariglia** deserves credit for this arresting promo.

For **Backstreet on Your Street**, top 40 **WZEE** (Z104) Madison, Wis., had listeners decorate the outside of their houses with the biggest **Backstreet Boys** displays, with the winner grabbing front-row seats to the sold-out show in Milwaukee; airfare, hotel costs, and tickets to the act's show in New Orleans; and a year's supply of Pepsi. Five local TV and print-media judges (ensuring their coverage) narrowed the field down to live finalists. After night guy **Scott Tyler** broadcast live one night from each finalist's house, morning duo **Marc and Vicki** named the grand-prize winner. Also, the fifth-place finalist won fifth-row tickets, fourth place grabbed fourth-row ducats, etc. PD **Rich Davis** enjoyed the full-court press.

Feeding the B Boys frenzy is rhythmic top 40 **KLUC** Las Vegas, whose listeners had to find an envelope that was hidden in the city. After on-air clues, the listener who found the envelope was told to take it to the KLUC studios for tickets to see the band. The envelope also contained an autographed photo of the Boys! Unfortunately, it was autographed by **Vanessa Thill**.

### HOT XMAS TOY LEAD: POKÉMON

The U.S. Toy and Game Council's retailer survey, which predicts the hottest toys for the holiday season, notes that anything Pokémon-related is the runaway winner. Atlantic Records, which will put out the Pokémon film soundtrack, is offering Pokémon swag—posters, CDs, free movie screenings, and more. Contact your Atlantic local for details.

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# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 6	KWNZ Reno, Nev. APPEARING: Warren G, Ginuwine, IMx, Nu Flavor, Sole, Gina Thompson, Terry Dexter, Aaron Style	Fall Jam '99	Bill Schulz
Nov. 6-7	WHYI Miami APPEARING: KC & the Sunshine Band, Inner Circle, 98°, Deborah Cox, Meredith Brooks, Blessid Union Of Souls, Jordan Knight, LFO, Michael Freddo, Willy Chirino	Footy's Y100 Wing Ding	Alex Ruiz
Dec. 3	WPLY Philadelphia APPEARING: Beck, Oasis, Foo Fighters, Moby	Y100 Feastival	Kelly Gross
Dec. 8	KAMX Austin, Texas APPEARING: Barenaked Ladies, Honeydogs	Mix Private Performance	Jack Stevens
Dec. 9	WKSE Buffalo, N.Y. APPEARING: TBA	Kissmas Bash	Stephanie Ringer
Dec. 9	WFLY Albany, N.Y. APPEARING: LFO, Thisway, more	Jingle Ball Rock	Kristyn Ganim
Dec. 10	WDCG Raleigh, N.C. APPEARING: TBA	Merry XXX-Mas '99	Pam Dziuba
Dec. 12	WBMX Boston APPEARING: Barenaked Ladies	Holiday Hoedown	Anne-Marie Strzelecki
Dec. 12	WWZZ Washington, D.C. APPEARING: Christina Aguilera, LFO, DJ Rap	Christmas Show	Sammy Simpson

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## TOP 40 TOPICS BY SEAN ROSS

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### Europe Leads U.S. In Targeting 12-24

At a time when American top 40 PDs are still figuring out how far they can go toward superserving 12- to 24-year-old listeners, European radio provides an interesting study in contrasts. While the sort of European top 40 that can segue **Phil Collins** into **Warren G** still very much exists, there has also been a new crop of top 40s that skew far younger than their American counterparts, some of them state-owned.

For the last two years, most of my listening to British top 40 has been with London's **Capital Radio** and other similarly programmed outlets. While Capital is more aggressive than many British stations on dance and R&B, it also does work-force triple plays in middays and afternoons when you're perfectly capable of hearing "Tears In Heaven." National top 40 outlet **BBC Radio 1**, by contrast, is considered more cutting-edge but hasn't been on the Internet until recently.

Now, Radio 1 is on the Web at [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1). It's not quite what I expected—a cross between MTV and the original incarnations of **Jerry Clifton's "Extreme Radio"** outlets. Instead, BBC1 definitely still sounds like a state-run radio station. There's high-profile personality in every claypart (including one midday bit where you have to guess if the hosts are giving you the names of real racehorses or making them up), block programming at night, heavy rotations that rarely crack 35 spins a week, and news not only at :00 but also at :30. It's not even the youngest-skewing European station I've heard: That distinction belongs either to the commercial **NRJ** chain or to Germany's public station **Das Ding**, which began on the Internet but has since added some over-the-air facilities.

But there still are musical differences between BBC1 and its commercial counterparts: more modern rock crossovers (the network was considered an important force in the Britpop movement that launched **Oasis** several years ago); more underground dance, i.e., **the Chemical Brothers** at 4 p.m.; and fewer boy bands, although there's still some teen act presence.

While European radio is often considered less advanced than ours, it's still strange that broadcasters who were targeting the entire family just five years ago have taken the lead in superserving younger listeners. And that governments are so concerned about keeping teens listening not only to radio but to public radio that they go into the public kitty to do so. Heard **Kid Rock** or **Destiny's Child** on NPR lately?

Super-serving 12-24 is still something that scares many mainstream top 40 programmers here, possibly because there's nobody to emulate. Clifton's "Extreme" stations have become more conventionally focused after targeting a very narrow strata of listeners (too old for the teen acts, too young for "Sunny Came Home"). And it's hard to put together a coherent 12-24 coalition when there are so many potentially polarizing records in the mix. The teen groups almost make it easier to serve 12-34 than 12-24.

There were some 12-24-targeted top 40s that were signed on for the chief purpose of annoying a rival cluster; but even some of those have mainstreamed now (i.e., **WWHT** Syracuse, N.Y.). To the extent that anybody's thinking 12-24 now, it's more conventional mainstream top 40s that have gradually moved a little younger over the past few years, especially after seeing rap and modern titles test the way that only pop ballads used to. It's not pure 12-24 radio—most of these stations wouldn't skew younger at all if it wasn't a more efficient way to target adults—but it's young enough that it's hard for anything younger to establish a commercially viable beachhead.

Or is it? Top 40 hasn't yet acknowledged **Limp Bizkit** and is still noodling on **Kid Rock**. As long as there are big-selling records out there that aren't available at top 40, the opportunity for somebody to wedge away top 40's young end exists. It could just be rock radio, now leaning younger than at any time since the "kick-ass rock'n'roll" years of the early '80s (anecdotally, I've heard about a lot of friends' kids who switched from top 40 to modern rock virtually on their first day of junior high, and that includes the girls). It could be MTV's still-nascent Internet venture, already sporting a brand that defined young-end top 40 during the years when the format was absent from the radio in many markets. And if not MTV, then somebody else on the Web.

As with a lot of the things that top 40 could still do better, protecting the younger end isn't such an aching need when things are going relatively well for the format. And this isn't 1991, when we had to sit through "That's What Love Is For" by **Amy Grant** to hear "Good Vibrations" or "Unbelievable." But hearing the European alternatives (not all of them possible only through the miracle of state subsidy) proves that the evolution here isn't done.



# MONITOR PROFILE

## Laird Helps Make KHTS No. 2 In San Diego, Where Top 40 Wasn't Supposed To Work

Diana Laird has plenty of reasons to celebrate her first anniversary as PD of Clear Channel's top 40 KHTS (Channel 933) San Diego. The 3-year-old station enjoyed its best-ever Arbitron book this summer by soaring 4.6-5.7, just two-tenths of a share from first place, and No. 1 in 18-34 women for the first time. More important, Channel 933 is another success story for mainstream top 40 in a market where the format wasn't supposed to work, proving that there was indeed room between modern AC KFMB-FM (Star 100.7) and rhythmic XHTZ (Z90).

Launched as an adult-leaning rhythmic outlet along the lines of WKTU New York, KHTS segued to a younger rhythmic format, then began filtering in pop titles, finally claiming the mainstream top 40 mantle for the market. Much of that had happened before previous PD Todd Shannon left for WNCI Columbus, Ohio.



**Diana Laird**  
Program Director  
KHTS San Diego

Owner: Clear Channel  
Ratings: 5.2-4.6-4.6-5.7

*[If KHTS was No. 1 12-plus] I'd do the Snoopy dance across the street naked'*

Laird says, "When I got here [from KGGI Riverside, Calif.], outside of bringing in a new morning show, it was just a matter of tweaking. Musically, last year at this time, KHTS was still finding its identity. Todd went through all that hell [of developing] it, and I got to benefit from it, because now there is an identity."

Of course, the plethora of quality hit music and the continued strength of teen-appeal acts have "helped tremendously," Laird says. "Top 40 is in good shape right now. I'm not even worried about [the teen-act glut] because I won't play too many of them. You have to monitor the texture of the station. There's only so much room for one kind of sound."

Monitoring the texture of the station, however, is getting harder. "I wait and I watch the groups and see how their songs are doing at other stations and nationally," Laird says. "We're lucky to be in a situation where we don't have to hurry up and break these groups, because the other stations in the market don't play them at all. I do rely on [MD] Hitman Haze, because, doing nights, he's directly in touch with our audience."

Here's a sample of KHTS in p.m. drive: Brian McKnight, "Back At One"; Christina Aguilera, "Genie In A Bottle"; Will Smith, "Will 2K"; Brandy, "Have You Ever?"; Jennifer Lopez, "Waiting For Tonight"; Lou Bega, "Mambo No. 5 (A Little Bit Of...); Ricky Mar-

tin, "She's All I Ever Had"; Sugar Ray, "Somebody"; Puff Daddy, "I'll Be Missing You"; 'N Sync & Gloria Estefan, "Music Of My Heart"; Zhané, "Hey Mr. D.J."; TLC, "Unpretty"; and Next, "Too Close."

Musically, KHTS remains more aggressive than the national average on R&B crossovers. It's also more willing than many stations to hold on to songs that weren't consensus hits nationally (i.e., it was still playing K-Ci & JoJo's "Tell Me It's Real" 67 times a week in late October). "I've always felt [that our music] strikes a good balance between gut and research," Laird says. "I'm not living the lifestyle of a 22-year-old female, so how can my gut always be right? At the same time, I don't think programming solely on research is always right, either."

Laird tries to limit dayparting, "but it's difficult. At night we go more rhythmic, so that in itself separates [the sound of the station]. We don't daypart at middays. Even though it's important to get office listening, it's not so important that we have to focus on that. I can give that to [hot AC sister KMSX] Mix 95.7. Even so, it's a constant challenge to keep the station sounding hipper at night while at the same time sounding consistent through all the dayparts."

But while group synergies may figure into the way that KMSX and KHTS flank KFMB-FM, Laird notes that corporate sharing is not part of her music selection process. "What doesn't happen—that the record community seems to think we do—is [networking] about upcoming music. We don't divvy up the music; we just network about promotions and our position in the market."

"In fact, at times there are conflicts," Laird adds. "Last week, you probably could've heard [modern sister XETRA-FM (91X) PD] Bryan Schock and I yelling about [who gets to present] Blink 182 all the way to L.A. We had to find a compromise and move on."

One thing Laird does not compromise on is getting the station out on the street. "We've done billboards but not TV," she says. "Our success has been built on word-of-mouth and [being] on the street, sometimes two or three times a day. Other stations have complained that we've put up too many banners [at city events]. Clients have complained about us putting up too many banners at remotes. We've even been kicked out of Charger tailgate parties because we put up too much Channel 933 stuff. To me, that's a great problem to have."

Being so close to the 12-plus market leader raises the question of the importance of setting that as a goal. "It would be fucking awesome!" she declares. "Are you kidding? [If KHTS was No. 1 12-plus] I'd do the Snoopy dance across the street naked! Look, I'm very proud to be No. 1 in women 18-34, but even if being No. 1 12-plus is only good for bragging rights, so what? I'll take it! Part of my job as a coach is to make sure my staff feels that huge success, such as being No. 1 18-34 women and 12-plus, is attainable, because you won't achieve that unless you believe you can do it." **JEFF SILBERMAN**

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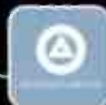
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KHTE	Little Rock	KCHQ	Albuquerque
KBFM	McAllen	WSKS	Utica
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## AIRPLAY 1 1/30

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IN STORES DECEMBER 99

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### In Morning Radio, Everything's Become Personal . . . In Public

Continued from page 1

what women were watching on TV and talking about, I found out it wasn't about jokes but about personal things. At that time, my bosses wouldn't allow me to [be personal]. They'd pull me into meetings and say no one cares about my personal life. But when I came to Kiss in '93, I told [management] up front, 'Here's what I think people want,' and they shared my vision."

Today, each member of Kraddick's morning show lives up to what he describes as a "full-disclosure policy. If one member of the show finds out something about someone else on the show who hasn't disclosed it, [the first member] can really nail the other member on it," he explains. "That way, it's better to give it out yourself, so you can spin it the way you so like. We've had show members' [confessions that ranged from] wetting their bed after having had too many drinks to marital difficulties."

#### DRAWING THE LINE

It's gotten to the point where one wonders if there's any personal line that radio personalities will not cross. "I think most personalities know that there is a line," KFMB-FM (Star 100.7) San Diego VP/GM Tracy Johnson says. "Where that line is depends on the type of relationship the personalities have with their audience. I know that people have shared their sex lives, home lives, and even tragedies such as deaths in the family and divorce. For some personalities, [those topics] work, and for others, they may not be the best thing to discuss.

"It comes down to the entertainment value [of the topics] and if they're important in the ears of the listeners. It doesn't matter if it entertains the personality. It only matters if the listeners get emotional and passionate about it. Personalities who talk basically to hear themselves talk come off as arrogant and self-absorbed. However, if they relate to the listener about their vulnerabilities, they endear themselves to the audience," he adds.

As Harris notes, it's best for the air personality to draw that line in the sand. "There is a line, but it's a line that's very erasable," he says. "If it fits the show and is a great topic that everybody else can relate to, we go with it."

For instance, one's sex life is usually open game, although some personalities admit to discussing it with their spouses before going on-air with it. "If my wife had a personal problem, I might not open with that unless I got her permission," says Rick Stacy, morning host at rhythmic top 40 KQKS Denver. "Everything else is open season. Yet she knows that if I say something that upsets her, she goes shopping. Seriously, though, she knows what works, what people relate to, and I have to draw off that. If she still says, 'It's too personal, don't talk about it,' I'll attribute it to somebody else. There's always a way."

Which doesn't mean that personalities should bend the truth too much, especially when they risk making themselves caricatures. "I hear too many personalities who tend to exaggerate their personal life for the sake of having something outrageous to talk about," Johnson says.

"We prefer to be honest with our audience, not to shock them," Kraddick says. "You can't even have really well-defined characters if they're lying [about their lives] all the time. I've heard consultants say, '[Your show] needs a well-defined guy this way and one who's that way, but those [well-defined characterizations] won't hold up under the pressure of working day to day on the radio."

While Stacy says, "If you don't talk about anything in your personal life, you're in the wrong business—especially now, in 1999, if you're doing mornings and not talking about your personal life, you're going to get killed," he also says, "I haven't met anybody who can successfully make up real-life stories that didn't happen."

#### KIDS, LIFE, AND DEATH

The morning hosts all point out that their spouses are fully aware of the ground rules (or lack thereof) for discussing their personal lives on-air. One's kids are also fair game, although the personalities do show some sensitivity.

"My kid is a constant topic of conversation, and there have been a few times when I've [un-

consciously] hurt her feelings," Kraddick admits. "But now that she's in in fourth grade, it's becoming increasingly important to really consider her fragile self-esteem at that age. I used to do a bit called 'Bath Time With Caroline,' where I taped [bathing] her when she was 3 or 4 years old. It provided some of our most special private moments. It was OK to run those then, but I can't do that anymore."

"My kids brought up the way I talked about the family on-air," Stacy says. "It's not a big deal for me, and it's not for them when they're 6 and 10 years old, but it could become highly embarrassing when they become teenagers. There will be sensitive areas I won't touch. But right now, my kid's lying about doing his homework, which he hides in his backpack. When I brought that up on-air, I got 100 parents calling me, telling me what to do. And you know what? Now he's not lying about doing his homework anymore."

"I'd never do something that would purposefully embarrass my kids, even though kids can be really cruel to each other at school," Harris says. "Then again, if I'm reaching a point where I can't keep my 11-year-old off the phone—I swear, he talks to three or four friends in a row, 30 minutes at a time—that's a dilemma I'm going to talk on the air about. And their friends will come up to them at school the next day and say, 'I heard your dad complaining about you talking on the phone,' but that's no big deal."

What if you have a teenager who happens to get busted for drunk driving? "A DUI from a child is something I wouldn't talk about, simply because it'd be too embarrassing for him," Harris says. "If it was a speeding ticket or he was involved in an 'altercation' of some sort, no problem. If it would happen to me, it possibly would be discussed. If that made the papers, I'd have no choice but to talk about it."

"With the blood-alcohol limits being lowered, we have discussed the possibility of what to do if a member of the show gets pulled over," Kraddick says. "We decided that we would talk about it."

As for divorce, it's been a bit on Kraddick's show, up to a point. "One member of our show got divorced and openly admitted it was his fault, that he wasn't ready to be married," he says. "Prior to that, we had him and his wife on the show, where I acted as her counsel and another guy on the show represented him. We negotiated marital rights between them, and it was all very good-natured. When it became clear he wasn't holding up his end of the bargain, that's where we drew the line and backed off [the subject]."

However, discussing the death of a morning show's family member can prove to be a catharsis. "Laura Cain, a member of [KFMB's] Jeff and Jer morning show, had her father pass away a couple of years ago," Johnson says. "They talked about it on-air, she broke down and cried, and it did a lot of good to her. The outpouring of support from listeners, in their calls and letters, endeared her to the audience and brought her to their level."

#### GOING TOO FAR, TOO SOON

What's appropriate for an on-air personality has a lot to do with how long that jock has had to bond with listeners. "If you're a brand-new personality in the market and you're already discussing a sensitive surgical procedure, you come off awkward," Anthony says. "You become that person who you barely know but who reveals so much of himself that you go, 'Why is he telling me this stuff?' A personality has to develop his or her relationship with the audience over time."

And even morning hosts who advocate personal material on the air have their own limits. Harris cites Mancow Muller's recent diatribe on the WB Radio Awards, where he used the "F" word repeatedly when referring to Howard Stern's predicament and what he'd like to do to his estranged wife. "If he wants to get on his airwaves and say that, fine, but to take advantage of that situation was simply irresponsible," Harris says. "You've got 'N Sync [performing on the show], so you're drawing teens out the ying-yang, and he uses the 'F' word four times on a live broadcast. OK, so he got his publicity, but at what price?"



# SUMMER '99 ARBITRONS

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Calls	Format	'98	'98	'99	'99	'99
<b>MIAMI—(11)</b>						
WEDR	R&B	7.4	8.0	6.7	6.8	7.1
WLYF	AC	4.8	4.8	5.0	5.1	5.4
WAMR-FM	Spanish	5.0	4.6	4.9	4.9	5.1
WPOW	top 40/rhythm	5.0	5.5	5.0	5.1	5.1
WHOT	R&B adult	4.9	5.2	4.2	4.6	4.5
WHTY	top 40	4.2	3.4	3.8	4.6	4.2
WADI	Spanish	4.4	4.4	5.3	4.4	3.9
WLYE	jazz	4.2	3.7	3.6	3.9	3.7
WKUS	country	4.2	3.3	4.5	3.4	3.6
WTMI	classical	2.8	3.1	3.4	3.7	3.6
WMGE	R&B oldies	1.8	1.5	1.7	1.6	3.5
WRMA	Spanish	3.3	3.3	2.9	3.1	3.5
WZTA	album	2.7	3.5	3.1	2.9	3.3
WFLC	AC	3.5	2.9	3.3	3.0	3.2
WVDJ	Spanish	2.9	3.1	3.4	3.9	3.1
WQAM	sports	2.9	3.1	3.1	2.9	2.9
WBGW	cls rock	3.3	3.0	3.1	3.3	2.7
WVJX	oldies	3.4	3.1	3.1	2.8	2.7
WQBA-AM	Spanish	1.9	1.4	1.7	1.4	2.1
WRTD	Spanish	2.1	2.3	2.1	2.4	2.1
WVIZ	N/T	1.7	1.8	1.9	1.7	1.9
WID	N/T	2.0	1.6	2.0	1.8	1.9
WQMG-FM	Spanish	2.7	2.8	3.1	2.4	1.6
WJNA	N/T	1.6	1.5	2.0	1.2	1.3
WVMA/WVNU	Spanish	0.6	0.8	0.7	0.8	1.0
WSUA	Spanish	0.9	1.4	0.9	1.2	1.0
<b>PHOENIX—(15)</b>						
KNIX	country	6.1	5.7	6.0	6.0	6.5
KTAR	N/T	5.6	4.5	5.2	5.9	6.0
KMLE	country	5.3	4.9	4.7	5.5	5.7
KOOL-FM	country	4.0	4.3	4.2	5.5	5.2
KYOT	jazz	4.3	4.1	3.6	4.9	5.2
KYFR	top 40/rhythm	5.2	5.7	5.5	5.4	4.7
KZON	adult top 40	3.8	3.6	3.3	3.1	4.6
KZPP	top 40	5.7	4.6	4.1	4.4	4.8
KESZ	AC	4.9	6.7	5.4	4.7	4.5
KFYI	N/T	5.3	5.3	5.6	4.8	4.4
KUPD-FM	album	4.6	4.4	5.4	3.9	3.8
KMPX	adult top 40	3.2	3.0	2.8	3.1	3.5
KEDJ/KDDI/KFDJ	modern	6.1	4.9	4.3	3.7	3.3
KSLI	AC	3.4	3.8	3.9	3.9	3.3
KSLX-AM-FM	cls rock	2.7	2.5	2.4	3.0	2.8
KLNZ	Spanish	1.3	1.2	1.6	2.2	2.6
KDDB	album	3.0	2.1	2.7	2.1	2.5
KDPT	adult std.	3.9	3.6	4.2	3.4	2.3
KQTY	modern	1.4	2.2	1.9	1.8	1.7
KHGT-FM	Spanish	1.5	1.7	2.2	1.6	1.3
KGME	sports	0.6	1.0	1.3	0.8	1.2
<b>TAMPA, FLA.—(22)</b>						
WDVU	adult std.	6.8	8.5	8.9	8.2	9.4
WYQV-FM	country	7.4	5.6	6.5	6.6	6.6
WFLZ	top 40	6.4	6.5	6.2	5.9	6.5
WXTB	album	5.0	5.6	5.2	6.5	6.0
WLLD	top 40/rhythm	5.9	5.6	4.9	6.1	5.8
WFLA	N/T	6.1	6.6	5.9	6.1	5.6
WBTB	cls rock	6.2	4.2	4.2	6.3	4.8
WBRQ-FM	country	4.7	5.2	4.7	4.5	4.6
WWRM	AC	5.3	4.1	5.2	4.7	4.2
WGLV-AM-FM	adult std.	3.8	3.9	4.3	4.1	4.0
WSSR-FM	triple-A	2.0	2.2	2.0	2.0	3.4
WHPT	adult top 40	4.3	2.9	3.2	2.7	3.2
WMTX	adult top 40	4.0	3.0	3.5	3.4	3.0
WWSJ	R&B oldies	1.6	3.9	2.9	2.5	2.9
WBYB	triple-A	3.1	2.3	3.1	2.4	2.3
WYUN-FM	oldies	2.3	2.6	2.7	2.8	2.3
WYUW	oldies	3.0	2.6	2.3	2.5	2.3
WYUU	R&B	1.0	1.0	0.9	1.3	1.6
WYQV-AM	N/T	0.8	0.9	0.5	0.7	1.1
<b>PORTLAND, ORE.—(25)</b>						
KORZ	top 40	9.5	9.3	9.7	8.0	6.7
KRCW	R&B	6.7	6.0	6.3	7.4	6.4
KJUM	country	1.1	1.2	1.6	5.9	5.9
KJUP-FM	oldies	5.6	6.4	5.0	5.7	5.4
KJNS-FM	cls rock	6.1	5.8	3.9	5.0	5.2
KGON	album	5.3	5.1	5.1	5.2	5.0
KUFO	triple-A	3.1	4.8	3.7	4.7	4.0
KINK	AC	3.3	3.5	4.2	3.9	4.7
KEX	country	4.7	4.6	5.1	5.5	4.5
KJWJ	country	3.8	4.3	4.9	4.7	4.4
KJWS	N/T	4.7	4.3	3.8	3.4	3.7
KJAM	N/T	3.6	3.7	3.7	3.4	3.5
KNRK	modern	3.8	3.8	4.2	2.9	3.3
KRSK	adult top 40	4.4	3.9	3.4	2.9	3.3
KJIZ	jazz	3.6	3.2	2.7	3.5	3.2
KBBT	adult top 40	2.7	2.6	2.8	2.5	3.1
KJNS-AM	adult std.	2.8	2.4	2.1	2.2	2.2
KOTK	N/T	1.4	1.5	1.6	1.0	2.1
KPDQ-FM	religious	1.5	1.4	0.8	1.1	1.9
KFXZ/KSLM	sports	1.4	1.2	1.8	1.2	1.5
<b>SACRAMENTO, CALIF.—(28)</b>						
KFBK	N/T	10.0	10.3	10.1	8.1	9.3
KNCJ	country	5.0	5.8	4.8	5.2	5.8
KDND	top 40	3.8	4.4	4.2	4.8	5.5
KSEG	cls rock	3.8	4.9	4.6	4.8	5.4
KSSJ	jazz	3.7	4.0	4.6	5.1	4.7
KRAQ	album	5.1	4.0	4.6	5.1	4.4
KNCB	R&B	3.7	3.7	3.8	4.3	4.4
KTKX	AC	4.1	4.3	4.0	4.7	4.1
KNTC	adult std.	3.5	4.3	3.8	3.9	4.0
KCTO	adult top 40	4.4	4.6	4.3	3.6	4.0
KWOD	modern	4.3	3.4	2.8	3.1	3.9
KSFM	top 40/rhythm	6.3	5.6	5.6	5.0	3.6
KHYL	R&B oldies	4.1	4.0	4.0	3.6	3.4
KGBY	AC	4.5	4.0	3.3	3.9	2.9
KHTK	N/T	3.6	3.2	3.4	3.6	2.9
KXOA	70s oldies	2.6	2.4	3.5	2.5	2.8
KSTE	N/T	3.2	3.3	2.5	2.5	2.7
KHZZ	R&B oldies	1.1	2.5	2.2	2.9	2.2
KNBR	sports	1.1	0.7	0.7	1.3	1.6
KRAK	country	0.9	0.8	0.8	0.6	1.0
<b>KANSAS CITY—(30)</b>						
KMOV	top 40	7.1	6.5	5.7	8.5	7.2
KQRK	album	4.9	5.3	6.1	7.4	6.8
KBEQ-FM	country	4.8	4.4	4.4	4.4	6.6
WDAF	country	6.9	6.5	7.1	6.2	6.5
KPRS	R&B	9.0	9.3	7.9	6.3	6.3
KMBZ	N/T	5.6	5.4	3.9	4.8	6.4
KZFB	country	4.6	4.6	4.3	4.6	5.2
KCMO-FM	oldies	4.6	4.6	4.3	4.6	5.0
KYYS	album	4.3	4.9	4.5	4.4	5.0
KJDL	AC	4.9	5.4	5.4	4.8	4.8
KCFX	cls rock	5.5	5.9	4.6	4.9	4.3
KNRX	R&B oldies	2.0	2.0	2.8	2.6	3.6
KSCR	AC	3.7	2.8	3.4	3.3	3.5
KCYI	jazz	5.1	4.1	3.3	3.8	3.4
KCMO-AM	N/T	3.8	3.6	2.9	3.4	3.0
KXTR/KUPN	classical	2.5	2.8	3.3	3.6	3.0
KCHZ	top 40	2.1	1.9	2.4	3.1	2.8
KCTE	sports	0.9	1.4	2.2	1.5	1.9
KLZR	modern	0.8	0.7	1.3	1.7	1.4
KPRY	religious	1.5	1.2	1.9	1.6	1.2
<b>SAN ANTONIO, TEXAS—(32)</b>						
KTFM	top 40/rhythm	10.3	9.2	9.4	11.3	9.7
KISS-FM	album	6.1	6.2	5.8	7.5	7.6
KOOL	top 40	0.7	7.4	8.4	7.8	6.8
KZEP-FM	cls rock	7.4	7.4	7.0	6.3	5.9
KXTN-FM	Spanish	5.5	5.3	4.7	6.4	5.7

Calls	Format	'98	'98	'99	'99	'99
<b>KONO-AM-FM</b>						
KAJA	country	4.9	5.3	6.3	5.4	5.5
KCYI	country	4.8	4.0	4.0	4.4	5.2
KCJZ	R&B oldies	2.9	3.1	2.6	2.2	4.7
KDXT	AC	4.5	3.5	4.2	3.2	4.2
KROM	Spanish	3.9	2.7	4.0	2.8	3.7
KSMG	adult top 40	7.5	5.5	4.3	4.6	3.7
WQAI	N/T	2.5	2.7	3.4	3.9	3.6
KTSA	N/T	5.9	4.7	5.7	3.7	3.5
KLUP	adult std.	2.2	2.2	2.1	2.6	2.4
KRYK	country	1.5	2.0	1.8	1.6	2.0
KLEY	Spanish	1.9	3.2	3.5	2.5	1.9
KCOR	Spanish	1.7	1.9	2.1	0.8	1.6
KSIL-AM-FM	R&B adult	3.4	2.7	1.7	2.1	1.5
<b>SALT LAKE CITY—(35)</b>						
KSL	AC	6.4	8.0	6.4	5.8	7.2
KSL	N/T	5.4	6.5	5.6	5.1	6.1
KZNT	top 40	6.7	6.4	6.4	6.0	5.3
KUBL	country	4.8	4.8	3.7	4.7	5.1
KENZ	modern	4.6	4.7	4.1	4.6	4.4
KQMB	adult top 40	3.5	4.3	3.7	3.1	4.2
KTOP	country	5.0	4.0	4.7	3.7	4.2
KODJ	oldies	4.9	4.7	4.3	4.1	4.1
KBER	album	4.0	4.0	4.2	3.4	4.0
KKRX	modern	5.2	5.4	4.9	4.8	4.1
KKAT	country	4.1	3.4	4.1	4.3	3.6
KRSP	cls rock	3.4	4.1	4.4	2.9	3.6
KURR	country	3.9	2.1	3.6	3.1	3.4
KNRS	N/T	3.0	3.3	2.8	3.4	3.3
KJUB/KTCE	top 40/rhythm	3.4	2.7	3.6	3.0	3.0
KBEE-FM	adult top 40	2.4	1.6	1.4	3.3	3.0
KCPX	70s oldies	4.2	4.1	3.3	3.0	3.0
KSN-FM	adult top 40	3.8	3.6	3.2	3.6	2.8
KDYL/KDVO	adult std.	3.5	2.6	3.3	2.4	2.6
KRKY/KRAR	AC	3.6	4.1	4.1	3.3	2.4
KALL	N/T	2.0	2.0	2.2	2.3	2.3
KBZN	jazz	2.0	2.1	2.3	2.0	2.1
KLWL	easy	0.2	0.1	1.3	1.3	1.5
KFNZ	sports	1.7	1.9	2.0	2.7	1.4
KNSU	modern	—	0.2	0.1	—	1.1
<b>NORFOLK, VA.—(36)</b>						
WOWI	R&B	13.3	11.5	14.0	12.6	12.3
WVOR-AM-FM	album	6.0	5.1	5.9	6.2	6.1



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 110 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	16	SMOOTH ARISTA	1 week at No. 1	SANTANA FEATURING ROB THOMAS	6779	6661
2	1	12	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	6709	6831
3	3	15	STEAL MY SUNSHINE	WORK/ERG	LEN	5440	5543
4	5	10	(YOU DRIVE ME) CRAZY	JIVE	BRITNEY SPEARS	5361	5216
5	4	20	UNPRETTY	LAFACE/ARISTA	TLC	5333	5426
6	7	11	LARGER THAN LIFE	JIVE	BACKSTREET BOYS	4550	4489
7	6	24	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	4259	4732
8	9	6	WAITING FOR TONIGHT	WORK/ERG	JENNIFER LOPEZ	4191	3873
9	8	20	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	3993	4360
10	10	18	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL	702	3584	3744
11	14	10	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	3526	3222
12	17	5	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3470	2814
13	12	14	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	3258	3386
14	11	16	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	3252	3550
15	20	5	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	3207	2605
16	15	25	ALL STAR	INTERSCOPE	SMASH MOUTH	2864	3038
17	13	12	THERE SHE GOES	SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	2760	3226
18	16	24	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	2662	2861
			★★ AIRPOWER ★★				
19	27	2	WILL 2K	COLUMBIA	WILL SMITH FEATURING K-CI	2633	1932
20	25	3	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	2614	2301
21	21	6	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	2594	2481
22	23	10	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	2570	2340
23	19	9	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	2549	2610
24	24	9	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z	2529	2337
25	18	20	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	2374	2699
26	31	4	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON	1880	1635
27	29	7	CANDY	550 MUSIC/ERG	MANDY MOORE	1722	1891
28	26	26	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	1717	1979
29	22	15	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	1692	2397
30	28	18	BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	1670	1910
31	30	19	LAST KISS	EPIC	PEARL JAM	1577	1725
32	32	13	WHAT'S MY AGE AGAIN?	MCA	BLINK-182	1491	1611
33	35	5	ANGELS	CAPITOL	ROBBIE WILLIAMS	1484	1489
34	40	2	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON	1413	1029
35	33	7	ANGELS WOULD FALL	ISLAND/IDJMG	MELISSA ETHERIDGE	1317	1492
36	38	2	THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1213	1070
37	NEW		THAT'S THE WAY IT IS	550 MUSIC/ERG	CELINE DION	1082	619
38	NEW		BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE	1059	850
39	NEW		GIRL ON TV	ARISTA	LFO	1039	881
40	NEW		HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	1018	581

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

<b>RICKY MARTIN</b> • <i>Shake Your Bon-Bon</i> (C2)	+757
KCHZ +29, WXYV +29, KHTS +27, KZZU +24, WDCG +23, WWHT +22, WSNX +22, WKSL +20, WKCI +20, WZNY +19	
<b>WILL SMITH FEATURING K-CI</b> • <i>Will 2K</i> (COLUMBIA)	+701
KCHZ +56, WFLY +34, KQAR +25, WKSZ +24, KRUF +24, WDRQ +24, WBHT +22, WWHT +21, KXXM +20, KRBE +19	
<b>BRIAN MCKNIGHT</b> • <i>Back At One</i> (MOTOWN/UNIVERSAL)	+656
KHTT +38, WRHT +32, KHFI +30, WHTZ +29, WWHT +27, KZHT +27, WKZL +26, WLKT +23, KMXX +21, WLSS +20	
<b>ENRIQUE IGLESIAS</b> • <i>Rhythm Divine</i> (INTERSCOPE)	+612
WXXL +36, WKSZ +25, KZZU +24, KXXM +24, WNOK +19, WFHN +19, WKSE +18, WLDI +16, KRBE +16, WDRQ +15	
<b>SAVAGE GARDEN</b> • <i>I Knew I Loved You</i> (COLUMBIA)	+602
WKCI +34, KXXM +31, KHTS +29, KDND +29, WKSE +28, WXSS +27, WDCG +25, WWHT +23, WLKT +23, WQEN +21	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	SMOOTH ARISTA	2 weeks at No. 1	SANTANA FEATURING ROB THOMAS	63.679	61.427
2	2	13	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	59.262	60.199
3	3	20	UNPRETTY	LAFACE/ARISTA	TLC	50.086	50.539
4	5	10	(YOU DRIVE ME) CRAZY	JIVE	BRITNEY SPEARS	47.125	46.551
5	4	15	STEAL MY SUNSHINE	WORK/ERG	LEN	46.224	48.910
6	9	6	WAITING FOR TONIGHT	WORK/ERG	JENNIFER LOPEZ	38.696	35.913
7	8	11	LARGER THAN LIFE	JIVE	BACKSTREET BOYS	36.171	37.023
8	6	23	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	34.421	40.808
9	10	18	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL	702	33.623	33.549
10	7	20	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	33.044	38.354
11	15	6	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	32.126	24.843
12	11	16	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	31.652	33.481
13	12	12	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	31.527	31.952
14	13	25	ALL STAR	INTERSCOPE	SMASH MOUTH	27.727	30.720
15	17	5	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	27.294	22.192
16	14	12	THERE SHE GOES	SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	24.119	25.117
17	22	3	WILL 2K	COLUMBIA	WILL SMITH	23.182	20.235
18	18	8	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	21.999	21.872
19	23	10	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z	21.277	19.784
20	20	23	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	21.254	21.738
21	21	9	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	21.160	20.779
22	16	13	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	20.825	22.988
23	19	19	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	20.141	21.866
24	28	3	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	18.898	16.125
25	25	7	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	18.568	16.933
26	29	5	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON	16.782	14.746
27	27	21	BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	15.508	16.376
28	24	16	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	15.121	19.678
29	26	26	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	14.281	16.732
30	31	6	ANGELS	CAPITOL	ROBBIE WILLIAMS	14.216	13.933
31	40	2	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON	12.681	8.737
32	30	19	LAST KISS	EPIC	PEARL JAM	12.578	14.286
33	32	3	THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	12.412	13.568
34	34	10	WHAT'S MY AGE AGAIN?	MCA	BLINK-182	10.963	11.910
35	33	24	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	10.765	12.282
36	NEW		BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE	9.966	8.404
37	NEW		SHAKE YOUR BON-BON	C2	RICKY MARTIN	8.904	2.864
38	38	15	BILLS, BILLS, BILLS	COLUMBIA	DESTINY'S CHILD	8.770	8.852
39	36	5	CANDY	550 MUSIC/ERG	MANDY MOORE	8.683	9.995
40	RE-ENTRY		I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	7.879	8.078

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/AV2)	1489	1548
2	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	1370	1433
3	OUT OF MY HEAD	FASTBALL (HOLLYWOOD)	1339	1491
4	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	1337	1460
5	SLIDE	GOO GOO DOLLS (WARNER BROS.)	1334	1342
6	NO SCRUBS	TLC (LAFACE/ARISTA)	1130	1153
7	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1087	1137
8	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	1072	1076

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	FLY AWAY	LENNY KRAVITZ (VIRGIN)	991	1018
10	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	943	941
11	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	840	888
12	TOO CLOSE	NEXT (ARISTA)	835	852
13	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/ERG)	809	823
14	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	758	773
15	BELIEVE	CHER (WARNER BROS.)	726	730
16	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	700	716
17	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	674	724
18	TORN	NATALIE IMBRUGLIA (RCA)	665	674
19	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	653	636
20	MIAMI	WILL SMITH (COLUMBIA)	652	691

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 28, 1999

MTV Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent: Michele Dix

VH1 Executive VP/Music & Talent: Wayne Isaak VP/Music Prog: Mike Tierney VP/Music & Talent: Bruce Gillmer

MTV2 Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent: Michele Dix

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

WIOQ Philadelphia PD: Brian Bridgman OM: Glenn Kallina MD: Marian Nevers

WKKS Boston PD: John Ivey APD/MD: Kid David Corey AMF 781-396-1430

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

KHKS Dallas OM: John Cook MD: Ed Lambert APD/MD: Dave Morales

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000

KZQZ San Francisco Acting PD: Suzy Mayzel MD: Lara Scott Bonneville 415-957-0957

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

WDRQ Detroit PD: Alex Tear APD/MD: Jay Towers ABC/Disney 248-354-9300

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMF 612-340-9000

WKQI Detroit Acting PD: Tom Poleman APD: Jojo Kincaid MD: Dana London

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner

KBKS Seattle PD: Mike Preston APD: L.A. Reid MC: Jerry Kelly



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and TLC, Unpretty.

FI No First Impressions This Week

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Len, Steal My Sunshine.

FI Thisway, Crowl

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

Table with 2 columns: Rank and Song/Artist. Top songs include 702, Where My Girls At and Christina Aguilera, Genie In A Bottle.

FI Ricky Martin, Shake Your Bon-Bon

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Lenny Kravitz, American Woman.

FI Ricky Martin, Shake Your Bon-Bon

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Sugar Ray, Someday.

FI Vertical Horizon, Everything You Want

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Len, Steal My Sunshine.

FI Whitley Houston, My Love Is Your Love

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Savage Garden, I Knew I Loved You.

FI Brian McKnight, Back At One

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Brian McKnight, Back At One.

FI Backstreet Boys, Show Me The Meaning Of

KZZP Phoenix PD: Marc Summers APD: Karen Rite Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Santana Feat. Rob Thomas, Smooth.

FI Kid Rock, Cowboy

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch Clear Channel 314-692-5108

Table with 2 columns: Rank and Song/Artist. Top songs include Mariah Carey, Heartbreaker and Santana Feat. Rob Thomas, Smooth.

FI Christina Aguilera, Genie In A Bottle

WNCI Columbus DM: Todd Shannon MD: Neal Sharpe Clear Channel 614-430-9624

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Lou Bega, Mamba No. 5.

FI Christina Aguilera, Genie In A Bottle

WKRQ Cincinnati DM: Mike Marino MD: Jim Kelly Infinity 513-763-5585

Table with 2 columns: Rank and Song/Artist. Top songs include Train, Meet Virginia and Lou Bega, Mamba No. 5.

FI Creed, Higher

WXFL Orlando DM/PD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Sugar Ray, Someday.

FI Enrique Iglesias, Rhythm Divine

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Sinclair 864-271-9200

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Lou Bega, Mamba No. 5.

FI Ceeline Dion, That's The Way It Is

KXXM San Antonio PD: Krash Kelly MD: Duncan James Clear Channel 210-736-9700

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth, All Star and Red Hot Chili Peppers, Scar Tissue.

FI Savage Garden, I Knew I Loved You

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Smash Mouth, All Star.

FI Ceeline Dion, That's The Way It Is

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Sinclair 414-529-1250

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Whitney Houston, My Love Is Your Love.

FI Savage Garden, I Knew I Loved You

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Marc Anthony, I Need To Know.

FI Rickie Martin, Shake Your Bon-Bon



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WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Shania Twain, TLC, and Brandy.

WXVY Baltimore VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722



Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Santana Feat. Rob Thomas, TLC, and Brandy.

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Santana Feat. Rob Thomas, TLC, and Brandy.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Santana Feat. Rob Thomas, TLC, and Brandy.

WDCG Raleigh OM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051



Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Santana Feat. Rob Thomas, TLC, and Brandy.

KDND Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K. Entercom 916-334-7777



Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Santana Feat. Rob Thomas, TLC, and Brandy.

KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Blink 182, and Britney Spears.

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326



Table with 2 columns: Rank and Song/Artist. Top songs include 702, Where My Girls At, TLC, and Brandy.

WDIX Louisville PD: Barry Fox Blue Chip 502-625-1220



Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Red Hot Chili Peppers, and TLC.

WKRZ Wilkes-Barre APD/MD: Jerry Padden Sinclair 717-883-9850



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Lou Bega, and TLC.

WKSE Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Sinclair 716-884-5101



Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Santana Feat. Rob Thomas, TLC, and Brandy.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMF 904-642-1055



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Lou Bega, and TLC.

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Lou Bega, and Brandy.

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Calendar 956-702-7070



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Santana Feat. Rob Thomas, TLC, and Brandy.

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858



Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera, Santana Feat. Rob Thomas, TLC, and Brandy.

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell Albany 518-786-6600



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Santana Feat. Rob Thomas, TLC, and Brandy.

WKKS Toledo PD: Bill Michaels Clear Channel 419-244-8321



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Lou Bega, and TLC.

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncom 913-696-3700



Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, TLC, and Brandy.



# AIRPLAY Monitor MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 31, 1999  
Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### WIXX Green Bay

PD: Dan Stone  
MD: David Burns  
Midwest 920-435-3771

**WIXX 101.1**

	TW	LW
1 Santana Feat. Rob Thomas, Smooth	47	49
2 Shania Twain, Man! I Feel Like A Woman!	44	29
3 Train, Meel Virginia	39	34
4 Len, Steal My Sunshine	39	46
5 Britney Spears, (You Drive Me) Crazy	37	35
6 Lou Bega, Mambo No. 5	36	45
7 Jennifer Lopez, Waiting For Tonight	35	28
8 Backstreet Boys, Larger Than Life	35	35
9 Red Hot Chili Peppers, Scar Tissue	33	32
10 Savage Garden, I Knew I Loved You	32	30
11 Tonic, You Wanted More	30	29
12 Robbie Williams, Angels	30	32
13 Goo Go Dolls, Black Balloon	29	31
14 Melissa Etheridge, Angels Would Fall	27	31
15 TLC, Unpretty	27	35
16 Will Smith, Will 2K	24	16
17 Counting Crows, Hangaround	24	18
18 Fastball, Out Of My Head	24	19
19 Christina Aguilera, Genie In A Bottle	24	23
20 Tal Bachman, She's So High	23	21
21 Smash Mouth, Then The Morning Comes	23	21
22 Edwin McCain, I Could Not Ask For More	22	19
23 Enrique Iglesias, Bailamos	22	19
24 Lit, My Own Worst Enemy	20	21
25 Sixpence None The Richer, There She Goes	20	22
26 Jessica Simpson, I Wanna Love You Forever	20	22
27 Smash Mouth, All Star	20	23
28 Sugar Ray, Someday	20	23
29 Celine Dion, That's The Way It Is	19	10
30 Sugar Ray, Every Morning	19	15
31 Blessid Union Of Souls, Hey Leonardo	19	16
32 Phil Collins, You'll Be In My Heart	19	17
33 Blink 182, What's My Age Again?	19	23
34 Sixpence None The Richer, Kiss Me	18	20
35 Del Leppard, Goodbye	18	20
36 702, Where My Girls At	18	20
37 Lenny Kravitz, American Woman	17	17
38 Backstreet Boys, I Want It That Way	16	12
39 Goo Go Dolls, Slide	16	13
40 Third Eye Blind, Semi-Charmed Life	16	14
<b>FI</b> Ricky Martin, Shake Your Bon-Bon	14	1
<b>FI</b> Foo Fighters, Learn To Fly	7	0

### WZYP Huntsville

PD: Bill West  
MD: Alex Diaz  
Athens 256-830-8300

**WZYP 102.9**

	TW	LW
1 Backstreet Boys, Larger Than Life	50	51
2 Lou Bega, Mambo No. 5	49	63
3 Santana Feat. Rob Thomas, Smooth	48	54
4 Smash Mouth, All Star	47	39
5 Marc Anthony, I Need To Know	46	44
6 TLC, Unpretty	46	45
7 Sugar Ray, Someday	45	44
8 Blink 182, What's My Age Again?	34	32
9 Jennifer Lopez, Waiting For Tonight	32	31
10 Britney Spears, (You Drive Me) Crazy	32	33
11 Train, Meet Virginia	31	30
12 Enrique Iglesias, Bailamos	31	32
13 Len, Steal My Sunshine	31	32
14 Christina Aguilera, Genie In A Bottle	31	33
15 Brian McKnight, Back At One	30	31
16 Savage Garden, I Knew I Loved You	30	35
17 Sixpence None The Richer, There She Goes	27	28
18 Youngstown, I'll Be In Your Heart	25	13
19 Melissa Etheridge, Angels Would Fall	22	20
20 Celine Dion, That's The Way It Is	22	18
21 Whitney Houston, My Love Is Your Love	21	12
22 Jude, I'm Sorry Now	21	18
23 Mandy Moore, Candy	22	19
24 Red Hot Chili Peppers, Scar Tissue	21	19
25 Pearl Jam, Last Kiss	20	2
26 Smash Mouth, Then The Morning Comes	17	18
27 Lenny Kravitz, American Woman	17	17
28 Robbie Williams, Angels	17	18
29 Ricky Martin, Linn' La Vida Loca	16	13
30 Blessid Union Of Souls, Standing At The	16	15
31 Counting Crows, Hangaround	15	12
32 98 Degrees, I Do	15	12
33 Belle Perez, Hello World	14	12
34 Tal Bachman, She's So High	14	14
35 Citizen King, Better Days	14	14
36 Jennifer Lopez, If You Had My Love	14	14
37 Chris Perez Band, Best I Can/Lo Mejor Qu	13	13
38 Lenny Kravitz, Fly Away	13	8
39 Old 97's, Nineteen	13	17
40 Fastball, Out Of My Head	12	8
<b>FI</b> Ricky Martin, Shake Your Bon-Bon	27	0
<b>FI</b> Counting Crows, Hangaround	15	0
<b>FI</b> Fatboy Slim, The Rockafeller Skank	15	0

### WKZL Greensboro

PD: Jeff McHugh  
MD: Doug McKnight  
Athens 336-874-8042

**102.9**

	TW	LW
1 Britney Spears, (You Drive Me) Crazy	71	65
2 Lou Bega, Mambo No. 5	69	63
3 Santana Feat. Rob Thomas, Smooth	68	68
4 Lenny Kravitz, American Woman	64	59
5 Backstreet Boys, Larger Than Life	64	64
6 Mariah Carey, Heartbreaker	55	49
7 Sugar Ray, Someday	53	44
8 Smash Mouth, Then The Morning Comes	45	43
9 Jennifer Lopez, Waiting For Tonight	45	46
10 Christina Aguilera, Genie In A Bottle	45	71
11 Brian McKnight, Back At One	43	37
12 Goo Go Dolls, Black Balloon	39	39
13 Santana Feat. Rob Thomas, Smooth	39	39
14 LFO, Summer Girls	35	26
15 Pearl Jam, Last Kiss	30	16
16 Savage Garden, I Knew I Loved You	30	41
17 Christina Aguilera, What A Girl Wants	27	0
18 Shania Twain, Man! I Feel Like A Woman!	27	34
19 Marc Anthony, I Need To Know	25	20
20 98 Degrees, I Do	25	20
21 702, Where My Girls At	23	21
22 Savage Garden, I Knew I Loved You	22	20
23 Tal Bachman, She's So High	22	28
24 Red Hot Chili Peppers, Scar Tissue	22	29
25 Pearl Jam, Last Kiss	20	2
26 Evan Olson, So Much Better	20	14
27 Sugar Ray, Someday	20	16
28 Lenny Kravitz, American Woman	19	18
29 702, Where My Girls At	19	15
30 Faith Hill, This Kiss	19	16
31 Jennifer Paige, Crush	18	17
32 Len, Steal My Sunshine	18	18
33 Goo Go Dolls, Slide	17	11
34 Enrique Iglesias, Bailamos	17	17
35 Goo Go Dolls, Ins	17	14
36 Blessid Union Of Souls, Hey Leonardo	16	15
37 Sugar Ray, Every Morning	16	16
38 Citizen King, Better Days	16	17
39 Counting Crows, Hangaround	15	0
40 Fatboy Slim, The Rockafeller Skank	15	0
<b>FI</b> Christina Aguilera, What A Girl Wants	27	0
<b>FI</b> Counting Crows, Hangaround	15	0
<b>FI</b> Fatboy Slim, The Rockafeller Skank	15	0

### WKCI New Haven

PD/MD: Kelly Nash  
Clear Channel 203-248-8814

**102.9**

	TW	LW
1 Christina Aguilera, Genie In A Bottle	75	73
2 TLC, Unpretty	74	70
3 Santana Feat. Rob Thomas, Smooth	72	75
4 98 Degrees, I Do	69	66
5 Lou Bega, Mambo No. 5	69	74
6 Len, Steal My Sunshine	68	74
7 Fastball, Out Of My Head	65	72
8 Tal Bachman, She's So High	56	62
9 Lenny Kravitz, American Woman	55	49
10 Brian McKnight, Back At One	55	50
11 Blessid Union Of Souls, Hey Leonardo	54	56
12 Goo Go Dolls, Black Balloon	54	56
13 TLC, Unpretty	50	58
14 Britney Spears, (You Drive Me) Crazy	49	31
15 Mariah Carey, Heartbreaker	48	15
16 Shania Twain, Man! I Feel Like A Woman!	48	15
17 Jennifer Lopez, If You Had My Love	40	59
18 Smash Mouth, Then The Morning Comes	38	29
19 Backstreet Boys, Larger Than Life	35	25
20 Savage Garden, I Knew I Loved You	34	0
21 702, Where My Girls At	34	0
22 Goo Go Dolls, Slide	34	32
23 Marc Anthony, I Need To Know	33	33
24 Citizen King, Better Days	32	43
25 Pearl Jam, Last Kiss	30	34
26 Smash Mouth, All Star	29	33
27 Will Smith, Will 2K	28	27
28 Lenny Kravitz, American Woman	28	28
29 Fatboy Slim, The Rockafeller Skank	27	22
30 Ricky Martin, Shake Your Bon-Bon	27	20
31 Matchbox 20, Back 2 Good	18	14
32 New Radicals, You Get What You Give	18	16
33 Sixpence None The Richer, There She Goes	17	13
34 Sugar Ray, Every Morning	16	16
35 Eagle Eye Cherry, Save Tonight	16	17
36 Christina Aguilera, What A Girl Wants	16	17
37 Goo Go Dolls, Ins	15	15
38 Lenny Kravitz, Fly Away	15	15
39 Everlast, What It's Like	15	16
40 Third Eye Blind, How's It Going To Be	15	16
<b>FI</b> Savage Garden, I Knew I Loved You	34	0
<b>FI</b> Ricky Martin, Shake Your Bon-Bon	20	0
<b>FI</b> Christina Aguilera, What A Girl Wants	25	0

### WABE Allentown

PD: Brian Check  
APD: Rob Acampora  
MD: Jennifer Knight  
AMFM 610-434-1742

**B103**

	TW	LW
1 Lou Bega, Mambo No. 5	44	40
2 Santana Feat. Rob Thomas, Smooth	43	38
3 Britney Spears, (You Drive Me) Crazy	40	30
4 Sugar Ray, Someday	38	39
5 Tal Bachman, She's So High	37	34
6 TLC, Unpretty	37	40
7 98 Degrees, I Do	35	33
8 Enrique Iglesias, Bailamos	33	38
9 Fastball, Out Of My Head	33	28
10 Train, Meet Virginia	31	29
11 Savage Garden, I Knew I Loved You	29	31
12 Shania Twain, Man! I Feel Like A Woman!	29	31
13 Christina Aguilera, Genie In A Bottle	29	40
14 Brian McKnight, Back At One	28	20
15 Celine Dion, That's The Way It Is	27	15
16 Vitamin C, Smile	27	26
17 Goo Go Dolls, Black Balloon	27	30
18 Sixpence None The Richer, There She Goes	26	24
19 Smash Mouth, Then The Morning Comes	25	17
20 Reno, I Think I Know	25	18
21 Melissa Etheridge, Angels Would Fall	24	20
22 Paula Cole Band, I Believe In Love	24	23
23 Backstreet Boys, Larger Than Life	23	28
24 Jessica Simpson, I Wanna Love You Forever	20	23
25 Blessid Union Of Souls, Standing At The	20	15
26 Red Hot Chili Peppers, Scar Tissue	20	20
27 Marc Anthony, I Need To Know	19	20
28 Counting Crows, Hangaround	18	18
29 Robbie Williams, Angels	18	18
30 Mandy Moore, Candy	18	21
31 Jennifer Lopez, Waiting For Tonight	17	19
32 Del Leppard, Goodbye	16	18
33 Smash Mouth, All Star	16	16
34 Bobby "Boris" Pickett & The Cr. Monster	13	0
35 Ricky Martin, Linn' La Vida Loca	13	9
36 Len, Steal My Sunshine	12	12
37 Pearl Jam, Last Kiss	12	16
38 Third Eye Blind, Semi-Charmed Life	11	7
39 Lenny Kravitz, Fly Away	11	9
40 Vitamin C, Me Myself And I	10	5
<b>FI</b> Counting Crows, Hangaround	18	1
<b>FI</b> Vitamin C, Me Myself And I	10	5
<b>FI</b> Will Smith, Will 2K	8	4

### WEZB New Orleans

PD: Rob Wagman  
MD: J. Love  
Sinclair 504-834-9587

**B97.1**

	TW	LW
1 702, Where My Girls At	65	64
2 Santana Feat. Rob Thomas, Smooth	64	62
3 Lou Bega, Mambo No. 5	63	63
4 Christina Aguilera, Genie In A Bottle	62	62
5 Shania Twain, Man! I Feel Like A Woman!	50	61
6 Brian McKnight, Back At One	45	38
7 Red Hot Chili Peppers, Scar Tissue	45	43
8 TLC, Unpretty	42	40
9 Sugar Ray, Someday	40	43
10 Jennifer Lopez, Waiting For Tonight	39	30
11 Lit, My Own Worst Enemy	39	42
12 Whitney Houston, My Love Is Your Love	38	38
13 Destiny's Child, Bills, Bills, Bills	38	43
14 Savage Garden, I Knew I Loved You	37	33
15 Train, Meet Virginia	35	35
16 Britney Spears, (You Drive Me) Crazy	35	39
17 K-Ci & JoJo, Tell Me It's Real	34	35
18 Vitamin C, Smile	32	28
19 Mariah Carey, Heartbreaker	30	33
20 Smash Mouth, Then The Morning Comes	29	19
21 Smash Mouth, All Star	28	28
22 Lenny Kravitz, American Woman	28	28
23 Pearl Jam, Last Kiss	25	29
24 Nicole, Make It Hot	24	28
25 Sarah McLachlan, I Will Remember You	23	24
26 Backstreet Boys, Larger Than Life	22	23
27 Len, Steal My Sunshine	22	18
28 Troy, Wanna Be A Baller	21	17
29 Jay-Z Feat. Amil & Ja, Can I Get A...	21	23
30 Kid Rock, Cowboy	20	15
31 Marc Anthony, I Need To Know	20	20
32 Melissa Etheridge, Angels Would Fall	20	32
33 Citizen King, Better Days	19	28
34 Everlast, What It's Like	18	18
35 Goo Go Dolls, Ins	18	18
36 Enrique Iglesias, Bailamos	18	18
37 Edwin McCain, I Could Not Ask For More	17	17
38 Splendor, Yeah, Whatever	16	16
39 Eve 6, Inside Out	16	17
40 Dave Matthews Band, Crush	16	17
<b>FI</b> Will Smith, Will 2K	8	1
<b>FI</b> Celine Dion, That's The Way It Is	7	0

### KHHT Tulsa

VP/Pgm: Sean Phillips  
PD: Carly Rush  
APD: Ronnie Ramirez  
Renda 918-492-2020

**KHHTS 100.0 FM**

	TW	LW
1 Lou Bega, Mambo No. 5	100	97
2 Smash Mouth, All Star	98	95
3 Britney Spears, (You Drive Me) Crazy	72	69
4 Brian McKnight, Back At One	70	72
5 702, Where My Girls At	65	68
6 Christina Aguilera, Genie In A Bottle	63	63
7 Mariah Carey, Heartbreaker	57	43
8 Shaggy Feat. Janet, Luv Me, Luv Me	55	51
9 Backstreet Boys, I Want It That Way	55	55
10 TLC, Unpretty	52	50
11 Jennifer Lopez, If You Had My Love	51	54
12 98 Degrees, I Do	47	54
13 Vengaboys, Boom, Boom, Boom, Boom!	46	51
14 TLC, No Scrubs	46	51
15 Backstreet Boys, Larger Than Life	44	42
16 Blaque, -808-	44	43
17 Marc Anthony, I Need To Know	43	35
18 Santana Feat. Rob Thomas, Smooth	43	38
19 Blaque, Bring It All To Me	43	45
20 Destiny's Child, Bills, Bills, Bills	40	38
21 Jessica Simpson, I Wanna Love You Forever	39	40
22 LFO, Girl On TV	29	26
23 Jennifer Lopez, Waiting For Tonight	28	37
24 Will Smith, Will 2K	26	23
25 Britney Spears, Sometimes	25	23
26 Sarah McLachlan, I Will Remember You	24	18
27 Brandy, Haves You Ever?	23	17
28 Sarah McLachlan, Angel	23	17
29 Sixpence None The Richer, Kiss Me	23	17
30 Shaggy, Hope	21	25
31 Britney Spears, Baby One More Time	21	27
32 Savage Garden, I Knew I Loved You	19	15
33 Belle Perez, Hello World	18	4
34 Sixpence None The Richer, There She Goes	18	4
35 Meredith Brooks, Bitch	16	12
36 Monica, Angel Of Mine	16	17
37 Ginuwine, Pony	15	13
38 K-Ci & JoJo, All My Life	14	13
39 Shania Twain, That Don't Impress Me Much	12	15
40 Belle Perez, Hello World	18	4
<b>FI</b> Ricky Martin, Shake Your Bon-Bon	6	0

### WLAN Lancaster

PD/MD: Vince D'Ambrosio  
Clear Channel 717-295-9700

**94.9**

	TW	LW
1 Britney Spears, (You Drive Me) Crazy	65	63
2 Smash Mouth, All Star	63	65
3 Santana Feat. Rob Thomas, Smooth	63	62
4 TLC, Unpretty	60	62
5 Sugar Ray, Someday	58	57
6 Lou Bega, Mambo No. 5	58	41
7 Backstreet Boys, Larger Than Life	58	49
8 Christina Aguilera, Genie In A Bottle	49	43
9 Red Hot Chili Peppers, Scar Tissue	46	29
10 Shania Twain, Man! I Feel Like A Woman!	44	29
11 Goo Go Dolls, Black Balloon	43	34
12 Train, Meet Virginia	42	27
13 Mandy Moore, Candy	42	29
14 Lenny Kravitz, American Woman	41	19
15 Sixpence None The Richer, There She Goes	40	25
16 98 Degrees, I Do	39	30
17 Marc Anthony, I Need To Know	32	17
18 Tal Bachman, She's So High	31	27
19 Smash Mouth, All Star	30	22
20 Enrique Iglesias, Bailamos	30	22
21 Fastball, Out Of My Head	28	19
22 Jennifer Lopez, If You Had My Love	27	19
23 Blessid Union Of Souls, Hey Leonardo	27	20
24 Ricky Martin, Linn' La Vida Loca	26	28
25 Pearl Jam, Last Kiss	26	20
26 Backstreet Boys, I Want It That Way	24	18
27 Britney Spears, Sometimes	24	18
28 Shania Twain, That Don't Impress Me Much	23	20
29 Savage Garden, I Knew I Loved You	23	18
30 702, Where My Girls At	18	13
31 Jessica Simpson, I Wanna Love You Forever	17	10
32 Smash Mouth, Then The Morning Comes	17	15
33 Melissa Etheridge, Angels Would Fall	17	11
34 Belle Perez, Hello World	17	11
35 Jennifer Lopez, Waiting For Tonight	17	11
36 Brian McKnight, Back At One	17	12
37 Mariah Carey, Heartbreaker	15	12
38 Chris Perez Band, Best I Can/Lo Mejor Qu	14	9
39 Counting Crows, Hangaround	13	4
40 Mark Morrison, Return Of The Mack	10	4
<b>FI</b> Jessica Simpson, I Wanna Love You Forever	17	0
<b>FI</b> Counting Crows, Hangaround	13	4
<b>FI</b> Will Smith, Will 2K	9	1

### WRVQ Richmond

PD: Lisa McKay  
Co-MD: Travis Dylan  
Co-MD: Paul Madison  
Clear Channel 804-756-6400

**Q94**

	TW	LW
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# Monitor

## WORLDWIDE TOP 40

### FOR WEEK ENDING OCTOBER 31, 1999

### CHRISTINA AGUILERA 436/192

#### What A Girl Wants (RCA)

Total Stations: 36

MTV	TV	LW	ZW	TP	Richmond	WRVO	TV	LW	ZW	TP
1	1	1	1	1	Richmond	WRVO	1	1	1	1
2	2	2	2	2	Albany	WFBC	2	2	2	2
3	3	3	3	3	Tulsa	WFTS	3	3	3	3
4	4	4	4	4	Scranton	WBRT	4	4	4	4
5	5	5	5	5	Green Bay	WISN	5	5	5	5
6	6	6	6	6	Tucson	KRQQ	6	6	6	6
7	7	7	7	7	McAllen	KFBM	7	7	7	7
8	8	8	8	8	Allentown	WAEW	8	8	8	8
9	9	9	9	9	Gr/Rap	WNSX	9	9	9	9
10	10	10	10	10	Syracuse	WHTO	10	10	10	10
11	11	11	11	11	Knowl	WNST	11	11	11	11
12	12	12	12	12	Omaha	KQKG	12	12	12	12
13	13	13	13	13	Harrisburg	WHTW	13	13	13	13
14	14	14	14	14	Wilmington	WSTW	14	14	14	14
15	15	15	15	15	Wilmington	WSTW	15	15	15	15
16	16	16	16	16	New Bern	WRHT	16	16	16	16
17	17	17	17	17	B'Route	WLSW	17	17	17	17
18	18	18	18	18	B'Route	WLSW	18	18	18	18
19	19	19	19	19	Mobile	WABB	19	19	19	19
20	20	20	20	20	Bakersf	KKXX	20	20	20	20
21	21	21	21	21	Col. SC	WNSX	21	21	21	21
22	22	22	22	22	Col. SC	WNSX	22	22	22	22
23	23	23	23	23	Youngst	WHOT	23	23	23	23
24	24	24	24	24	D'Wines	KKRD	24	24	24	24
25	25	25	25	25	Wichita	KKRD	25	25	25	25
26	26	26	26	26	Wichita	KKRD	26	26	26	26
27	27	27	27	27	New Haven	KKZZ	27	27	27	27
28	28	28	28	28	Spokane	WAEZ	28	28	28	28
29	29	29	29	29	Johns C	WAEZ	29	29	29	29
30	30	30	30	30	Lafayette	KSMG	30	30	30	30
31	31	31	31	31	Col Spr	KSMG	31	31	31	31
32	32	32	32	32	Ronoake	WJIS	32	32	32	32
33	33	33	33	33	Ronoake	WJIS	33	33	33	33
34	34	34	34	34	Chattan	WKXJ	34	34	34	34
35	35	35	35	35	Chattan	WKXJ	35	35	35	35
36	36	36	36	36	Lex, KY	WLKT	36	36	36	36
37	37	37	37	37	Lancaster	WLAN	37	37	37	37
38	38	38	38	38	Hunts	WZYP	38	38	38	38
39	39	39	39	39	Flint/Sag	WIOG	39	39	39	39
40	40	40	40	40	Flint/Sag	WIOG	40	40	40	40

### MARC ANTHONY 3526/304

#### I Need To Know (Columbia)

Total Stations: 107

MTV	TV	LW	ZW	TP	Richmond	WRVO	TV	LW	ZW	TP
1	1	1	1	1	Richmond <td>WRVO<td>1</td><td>1</td><td>1</td><td>1</td></td>	WRVO <td>1</td> <td>1</td> <td>1</td> <td>1</td>	1	1	1	1
2	2	2	2	2	Albany <td>WFBC<td>2</td><td>2</td><td>2</td><td>2</td></td>	WFBC <td>2</td> <td>2</td> <td>2</td> <td>2</td>	2	2	2	2
3	3	3	3	3	Green Bay <td>WISN<td>3</td><td>3</td><td>3</td><td>3</td></td>	WISN <td>3</td> <td>3</td> <td>3</td> <td>3</td>	3	3	3	3
4	4	4	4	4	Tulsa <td>WFTS<td>4</td><td>4</td><td>4</td><td>4</td></td>	WFTS <td>4</td> <td>4</td> <td>4</td> <td>4</td>	4	4	4	4
5	5	5	5	5	Scranton <td>WBRT<td>5</td><td>5</td><td>5</td><td>5</td></td>	WBRT <td>5</td> <td>5</td> <td>5</td> <td>5</td>	5	5	5	5
6	6	6	6	6	Chicago <td>WKMG<td>6</td><td>6</td><td>6</td><td>6</td></td>	WKMG <td>6</td> <td>6</td> <td>6</td> <td>6</td>	6	6	6	6
7	7	7	7	7	San Fran <td>KZQZ<td>7</td><td>7</td><td>7</td><td>7</td></td>	KZQZ <td>7</td> <td>7</td> <td>7</td> <td>7</td>	7	7	7	7
8	8	8	8	8	Tucson <td>KRQQ<td>8</td><td>8</td><td>8</td><td>8</td></td>	KRQQ <td>8</td> <td>8</td> <td>8</td> <td>8</td>	8	8	8	8
9	9	9	9	9	McAllen <td>KFBM<td>9</td><td>9</td><td>9</td><td>9</td></td>	KFBM <td>9</td> <td>9</td> <td>9</td> <td>9</td>	9	9	9	9
10	10	10	10	10	Allentown <td>WAEW<td>10</td><td>10</td><td>10</td><td>10</td></td>	WAEW <td>10</td> <td>10</td> <td>10</td> <td>10</td>	10	10	10	10
11	11	11	11	11	Gr/Rap <td>WNSX<td>11</td><td>11</td><td>11</td><td>11</td></td>	WNSX <td>11</td> <td>11</td> <td>11</td> <td>11</td>	11	11	11	11
12	12	12	12	12	Syracuse <td>WHTO<td>12</td><td>12</td><td>12</td><td>12</td></td>	WHTO <td>12</td> <td>12</td> <td>12</td> <td>12</td>	12	12	12	12
13	13	13	13	13	Knowl <td>WNST<td>13</td><td>13</td><td>13</td><td>13</td></td>	WNST <td>13</td> <td>13</td> <td>13</td> <td>13</td>	13	13	13	13
14	14	14	14	14	Omaha <td>KQKG<td>14</td><td>14</td><td>14</td><td>14</td></td>	KQKG <td>14</td> <td>14</td> <td>14</td> <td>14</td>	14	14	14	14
15	15	15	15	15	Harrisburg <td>WHTW<td>15</td><td>15</td><td>15</td><td>15</td></td>	WHTW <td>15</td> <td>15</td> <td>15</td> <td>15</td>	15	15	15	15
16	16	16	16	16	Wilmington <td>WSTW<td>16</td><td>16</td><td>16</td><td>16</td></td>	WSTW <td>16</td> <td>16</td> <td>16</td> <td>16</td>	16	16	16	16
17	17	17	17	17	Wilmington <td>WSTW<td>17</td><td>17</td><td>17</td><td>17</td></td>	WSTW <td>17</td> <td>17</td> <td>17</td> <td>17</td>	17	17	17	17
18	18	18	18	18	New Bern <td>WRHT<td>18</td><td>18</td><td>18</td><td>18</td></td>	WRHT <td>18</td> <td>18</td> <td>18</td> <td>18</td>	18	18	18	18
19	19	19	19	19	B'Route <td>WLSW<td>19</td><td>19</td><td>19</td><td>19</td></td>	WLSW <td>19</td> <td>19</td> <td>19</td> <td>19</td>	19	19	19	19
20	20	20	20	20	B'Route <td>WLSW<td>20</td><td>20</td><td>20</td><td>20</td></td>	WLSW <td>20</td> <td>20</td> <td>20</td> <td>20</td>	20	20	20	20
21	21	21	21	21	Mobile <td>WABB<td>21</td><td>21</td><td>21</td><td>21</td></td>	WABB <td>21</td> <td>21</td> <td>21</td> <td>21</td>	21	21	21	21
22	22	22	22	22	Bakersf <td>KKXX<td>22</td><td>22</td><td>22</td><td>22</td></td>	KKXX <td>22</td> <td>22</td> <td>22</td> <td>22</td>	22	22	22	22
23	23	23	23	23	Col. SC <td>WNSX<td>23</td><td>23</td><td>23</td><td>23</td></td>	WNSX <td>23</td> <td>23</td> <td>23</td> <td>23</td>	23	23	23	23
24	24	24	24	24	Col. SC <td>WNSX<td>24</td><td>24</td><td>24</td><td>24</td></td>	WNSX <td>24</td> <td>24</td> <td>24</td> <td>24</td>	24	24	24	24
25	25	25	25	25	Youngst <td>WHOT<td>25</td><td>25</td><td>25</td><td>25</td></td>	WHOT <td>25</td> <td>25</td> <td>25</td> <td>25</td>	25	25	25	25
26	26	26	26	26	D'Wines <td>KKRD<td>26</td><td>26</td><td>26</td><td>26</td></td>	KKRD <td>26</td> <td>26</td> <td>26</td> <td>26</td>	26	26	26	26
27	27	27	27	27	Wichita <td>KKRD<td>27</td><td>27</td><td>27</td><td>27</td></td>	KKRD <td>27</td> <td>27</td> <td>27</td> <td>27</td>	27	27	27	27
28	28	28	28	28	Wichita <td>KKRD<td>28</td><td>28</td><td>28</td><td>28</td></td>	KKRD <td>28</td> <td>28</td> <td>28</td> <td>28</td>	28	28	28	28
29	29	29	29	29	New Haven <td>KKZZ<td>29</td><td>29</td><td>29</td><td>29</td></td>	KKZZ <td>29</td> <td>29</td> <td>29</td> <td>29</td>	29	29	29	29
30	30	30	30	30	Spokane <td>WAEZ<td>30</td><td>30</td><td>30</td><td>30</td></td>	WAEZ <td>30</td> <td>30</td> <td>30</td> <td>30</td>	30	30	30	30
31	31	31	31	31	Johns C <td>WAEZ<td>31</td><td>31</td><td>31</td><td>31</td></td>	WAEZ <td>31</td> <td>31</td> <td>31</td> <td>31</td>	31	31	31	31
32	32	32	32	32	Lafayette <td>KSMG<td>32</td><td>32</td><td>32</td><td>32</td></td>	KSMG <td>32</td> <td>32</td> <td>32</td> <td>32</td>	32	32	32	32
33	33	33	33	33	Col Spr <td>KSMG<td>33</td><td>33</td><td>33</td><td>33</td></td>	KSMG <td>33</td> <td>33</td> <td>33</td> <td>33</td>	33	33	33	33
34	34	34	34	34	Ronoake <td>WJIS<td>34</td><td>34</td><td>34</td><td>34</td></td>	WJIS <td>34</td> <td>34</td> <td>34</td> <td>34</td>	34	34	34	34
35	35	35	35	35	Ronoake <td>WJIS<td>35</td><td>35</td><td>35</td><td>35</td></td>	WJIS <td>35</td> <td>35</td> <td>35</td> <td>35</td>	35	35	35	35
36	36	36	36	36	Chattan <td>WKXJ<td>36</td><td>36</td><td>36</td><td>36</td></td>	WKXJ <td>36</td> <td>36</td> <td>36</td> <td>36</td>	36	36	36	36
37	37	37	37	37	Chattan <td>WKXJ<td>37</td><td>37</td><td>37</td><td>37</td></td>	WKXJ <td>37</td> <td>37</td> <td>37</td> <td>37</td>	37	37	37	37
38	38	38	38	38	Lex, KY <td>WLKT<td>38</td><td>38</td><td>38</td><td>38</td></td>	WLKT <td>38</td> <td>38</td> <td>38</td> <td>38</td>	38	38	38	38
39	39	39	39	39	Lancaster <td>WLAN<td>39</td><td>39</td><td>39</td><td>39</td></td>	WLAN <td>39</td> <td>39</td> <td>39</td> <td>39</td>	39	39	39	39
40	40	40	40	40	Hunts <td>WZYP<td>40</td><td>40</td><td>40</td><td>40</td></td>	WZYP <td>40</td> <td>40</td> <td>40</td> <td>40</td>	40	40	40	40

### BACKSTREET BOYS 4550/61

#### Larger Than Life (Jive)

Total Stations: 110

MTV	TV	LW	ZW	TP	Richmond	WRVO	TV	LW	ZW	TP
1	1	1	1	1	Richmond <td>WRVO<td>1</td><td>1</td><td>1</td><td>1</td></td>	WRVO <td>1</td> <td>1</td> <td>1</td> <td>1</td>	1	1	1	1
2	2	2	2	2	Albany <td>WFBC<td>2</td><td>2</td><td>2</td><td>2</td></td>	WFBC <td>2</td> <td>2</td> <td>2</td> <td>2</td>	2	2	2	2
3	3	3	3	3	Green Bay <td>WISN<td>3</td><td>3</td><td>3</td><td>3</td></td>	WISN <td>3</td> <td>3</td> <td>3</td> <td>3</td>	3	3	3	3
4	4	4	4	4	Tulsa <td>WFTS<td>4</td><td>4</td><td>4</td><td>4</td></td>	WFTS <td>4</td> <td>4</td> <td>4</td> <td>4</td>	4	4	4	4
5	5	5	5	5	Scranton <td>WBRT<td>5</td><td>5</td><td>5</td><td>5</td></td>	WBRT <td>5</td> <td>5</td> <td>5</td> <td>5</td>	5	5	5	5
6	6	6	6	6	Chicago <td>WKMG<td>6</td><td>6</td><td>6</td><td>6</td></td>	WKMG <td>6</td> <td>6</td> <td>6</td> <td>6</td>	6	6	6	6
7	7	7	7	7	San Fran <td>KZQZ<td>7</td><td>7</td><td>7</td><td>7</td></td>	KZQZ <td>7</td> <td>7</td> <td>7</td> <td>7</td>	7	7	7	7
8	8	8	8	8	Tucson <td>KRQQ<td>8</td><td>8</td><td>8</td><td>8</td></td>	KRQQ <td>8</td> <td>8</td> <td>8</td> <td>8</td>	8	8	8	8
9	9	9	9	9	McAllen <td>KFBM<td>9</td><td>9</td><td>9</td><td>9</td></td>	KFBM <td>9</td> <td>9</td> <td>9</td> <td>9</td>	9	9	9	9
10	10	10	10	10	Allentown <td>WAEW<td>10</td><td>10</td><td>10</td><td>10</td></td>	WAEW <td>10</td> <td>10</td> <td>10</td> <td>10</td>	10	10	10	10
11	11	11	11	11	Gr/Rap <td>WNSX<td>11</td><td>11</td><td>11</td><td>11</td></td>	WNSX <td>11</td> <td>11</td> <td>11</td> <td>11</td>	11	11	11	11
12	12	12	12	12	Syracuse <td>WHTO<td>12</td><td>12</td><td>12</td><td>12</td></td>	WHTO <td>12</td> <td>12</td> <td>12</td> <td>12</td>	12	12	12	12
13	13	13	13	13	Knowl <td>WNST<td>13</td><td>13</td><td>13</td><td>13</td></td>	WNST <td>13</td> <td>13</td> <td>13</td> <td>13</td>	13	13	13	13
14	14	14	14	14	Omaha <td>KQKG<td>14</td><td>14</td><td>14</td><td>14</td></td>	KQKG <td>14</td> <td>14</td> <td>14</td> <td>14</td>	14	14	14	14
15	15	15	15	15	Harrisburg <td>WHTW<td>15</td><td>15</td><td>15</td><td>15</td></td>	WHTW <td>15</td> <td>15</td> <td>15</td> <td>15</td>	15	15	15	15
16	16	16	16	16	Wilmington <td>WSTW<td>16</td><td>16</td><td>16</td><td>16</td></td>	WSTW <td>16</td> <td>16</td> <td>16</td> <td>16</td>	16	16	16	16
17	17	17	17	17	Wilmington <td>WSTW<td>17</td><td>17</td><td>17</td><td>17</td></td>	WSTW <td>17</td> <td>17</td> <td>17</td> <td>17</td>	17	17	17	17
18	18	18	18	18	New Bern <td>WRHT<td>18</td><td>18</td><td>18</td><td>18</td></td>	WRHT <td>18</td> <td>18</td> <td>18</td> <td>18</td>	18	18	18	18
19	19	19	19	19	B'Route <td>WLSW<td>19</td><td>19</td><td>19</td><td>19</td></td>	WLSW <td>19</td> <td>19</td> <td>19</td> <td>19</td>	19	19	19	19
20	20	20	20	20	B'Route <td>WLSW<td>20</td><td>20</td><td>20</td><td>20</td></td>	WLSW <td>20</td> <td>20</td> <td>20</td> <td>20</td>	20	20	20	20
21	21	21	21	21	Mobile <td>WABB<td>21</td><td>21</td><td>21</td><td>21</td></td>	WABB <td>21</td> <td>21</td> <td>21</td> <td>21</td>	21	21	21	21
22	22	22	22	22	Bakersf <td>KKXX<td>22</td><td>22</td><td>22</td><td>22</td></td>	KKXX <td>22</td> <td>22</td> <td>22</td> <td>22</td>	22	22	22	22
23	23	23	23	23	Col. SC <td>WNSX<td>23</td><td>23</td><td>23</td><td>23</td></td>	WNSX <td>23</td> <td>23</td> <td>23</td> <td>23</td>	23	23	23	23
24	24	24	24	24	Col. SC <td>WNSX<td>24</td><td>24</td><td>24</td><td>24</td></td>	WNSX <td>24</td> <td>24</td> <td>24</td> <td>24</td>	24	24	24	24
25	25	25	25	25	Youngst <td>WHOT<td>25</td><td>25</td><td>25</td><td>25</td></td>	WHOT <td>25</td> <td>25</td> <td>25</td> <td>25</td>	25	25	25	25
26	26	26	26	26	D'Wines <td>KKRD<td>26</td><td>26</td><td>26</td><td>26</td></td>	KKRD <td>26</td> <td>26</td> <td>26</td> <td>26</td>	26	26	26	26
27	27	27	27	27	Wichita <td>KKRD<td>27</td><td>27</td><td>27</td><td>27</td></td>	KKRD <td>27</td> <td>27</td> <td>27</td> <td>27</td>	27	27	27	27
28	28	28	28	28	Wichita <td>KKRD<td>28</td><td>28</td><td>28</td><td>28</td></td>	KKRD <td>28</td> <td>28</td> <td>28</td> <td>28</td>	28	28	28	28
29	29	29	29	29	New Haven <td>KKZZ<td>29</td><td>29</td><td>29</td><td>29</td></td>	KKZZ <td>29</td> <td>29</td> <td>29</td> <td>29</td>	29	29	29	29
30	30	30	30	30	Spokane <td>WAEZ<td>30</td><td>30</td><td>30</td><td>30</td></td>	WAEZ <td>30</td> <td>30</td> <td>30</td> <td>30</td>	30	30	30	30
31	31	31	31	31	Johns C <td>WAEZ<td>31</td><td>31</td><td>31</td><td>31</td></td>	WAEZ <td>31</td> <td>31</td> <td>31</td> <td>31</td>	31	31	31	31
32	32	32	32	32	Lafayette <td>KSMG<td>32</td><td>32</td><td>32</td><td>32</td></td>	KSMG <td>32</td> <td>32</td> <td>32</td> <td>32</td>	32	32	32	32
33	33	33	33	33	Col Spr <td>KSMG<td>33</td><td>33</td><td>33</td><td>33</td></td>	KSMG <td>33</td> <td>33</td> <td>33</td> <td>33</td>	33	33	33	33
34	34	34	34	34	Ronoake <td>WJIS<td>34</td><td>34</td><td>34</td><td>34</td></td>	WJIS <td>34</td> <td>34</td> <td>34</td> <td>34</td>	34	34	34	34
35	35	35	35	35	Ronoake <td>WJIS<td>35</td><td>35</td><td>35</td><td>35</td></td>	WJIS <td>35</td> <td>35</td> <td>35</td> <td>35</td>	35	35	35	35
36	36	36	36	36	Chattan <td>WKXJ<td>36</td><td>36</td><td>36</td><td>36</td></td>	WKXJ <td>36</td> <td>36</td> <td>36</td> <td>36</td>	36	36	36	36
37	37	37	37	37	Chattan <td>WKXJ<td>37</td><td>37</td><td>37</td><td>37</td></td>	WKXJ <td>37</td> <td>37</td> <td>37</td> <td>37</td>	37	37	37	37
38	38	38	38	38	Lex, KY <td>WLKT<td>38</td><td>38</td><td>38</td><td>38</td></td>	WLKT <td>38</td> <td>38</td> <td>38</td> <td>38</td>	38	38	38	38
39	39	39	39	39	Lancaster <td>WLAN<td>39</td><td>39</td><td>39</td><td>39</td></td>	WLAN <td>39</td> <td>39</td> <td>39</td> <td>39</td>	39	39	39	39
40	40	40	40	40	Hunts <td>WZYP<td>40</td><td>40</td><td>40</td><td>40</td></td>	WZYP <td>40</td> <td>40</td> <td>40</td> <td>40</td>	40	40	40	40

### BLAQUE 571/17

### 808 (Track Masters/Columbia)

Total Stations: 30

MTV	TV	LW	ZW	TP	Richmond	WRVO	TV	LW	ZW	TP
1	1	1	1	1	Richmond <td>WRVO<td>1</td><td>1</td><td>1</td><td>1</td></td>	WRVO <td>1</td> <td>1</td> <td>1</td> <td>1</td>	1	1	1	1
2	2	2	2	2	Albany <td>WFBC<td>2</td><td>2</td><td>2</td><td>2</td></td>	WFBC <td>2</td> <td>2</td> <td>2</td> <td>2</td>	2	2	2	2
3	3	3	3	3	Green Bay <td>WISN<td>3</td><td>3</td><td>3</td><td>3</td></td>	WISN <td>3</td> <td>3</td> <td>3</td> <td>3</td>	3	3	3	3
4	4	4	4	4	Tulsa <td>WFTS<td>4</td><td>4</td><td>4</td><td>4</td></td>	WFTS <td>4</td> <td>4</td> <td>4</td> <td>4</td>	4	4	4	4
5	5	5	5	5	Scranton <td>WBRT<td>5</td><td>5</td><td>5</td><td>5</td></td>	WBRT <td>5</td> <td>5</td> <td>5</td> <td>5</td>	5	5	5	5
6	6	6	6	6	Chicago <td>WKMG<td>6</td><td>6</td><td>6</td><td>6</td></td>	WKMG <td>6</td> <td>6</td> <td>6</td> <td>6</td>	6	6	6	6
7	7	7	7	7	San Fran <td>KZQZ<td>7</td><td>7</td><td>7</td><td>7</td></td>	KZQZ <td>7</td> <td>7</td> <td>7</td> <td>7</td>	7	7	7	7
8	8	8	8	8	Tucson <td>KRQQ<td>8</td><td>8</td><td>8</td><td>8</td></td>	KRQQ <td>8</td> <td>8</td> <td>8</td> <td>8</td>	8	8	8	8
9	9	9	9	9	McAllen <td>KFBM<td>9</td><td>9</td><td>9</td><td>9</td></td>	KFBM <td>9</td> <td>9</td> <td>9</td> <td>9</td>	9	9	9	9
10	10	10	10	10	Allentown <td>WAEW<td>10</td><td>10</td><td>10</td><td>10</td></td>	WAEW <td>10</td> <td>10</td> <td>10</td> <td>10</td>	10	10	10	10
11	11	11	11	11	Gr/Rap <td>WNSX<td>11</td><td>11</td><td>11</td><td>11</td></td>	WNSX <td>11</td> <td>11</td> <td>11</td> <td>11</td>	11	11	11	11
12	12	12	12	12	Syracuse <td>WHTO<td>12</td><td>12</td><td>12</td><td>12</td></td>	WHTO <td>12</td> <td>12</td> <td>12</td> <td>12</td>	12	12	12	12
13	13	13	13	13	Knowl <td>WNST<td>13</td><td>13</td><td>13</td><td>13</td></td>	WNST <td>13</td> <td>13</td> <td>13</td> <td>13</td>	13	13	13	13
14	14	14	14	14	Omaha <td>KQKG<td>14</td><td>14</td><td>14</td><td>14</td></td>	KQKG <td>14</td> <td>14</td> <td>14</td> <td>14</td>	14	14	14	14
15	15	15	15	15	Harrisburg <td>WHTW<td>15</td><td>15</td><td>15</td><td>15</td></td>	WHTW <td>15</td> <td>15</td> <td>15</td> <td>15</td>	15	15	15	15
16	16	16	16	16	Wilmington <td>WSTW<td>16</td><td>16</td><td>16</td><td>16</td></td>	WSTW <td>16</td> <td>16</td> <td>16</td> <td>16</td>	16	16	16	16
17	17	17	17	17	Wilmington <td>WSTW<td>17</td><td>17</td><td>17</td><td>17</td></td>	WSTW <td>17</td> <td>17</td> <td>17</td> <td>17</td>	17	17	17	17
18	18	18	18	18	New Bern <td>WRHT<td>18</td><td>18</td><td>18</td><td>18</td></td>	WRHT <td>18</td> <td>18</td> <td>18</td> <td>18</td>	18	18	18	18
19	19	19	19	19	B'Route <td>WLSW<td>19</td><td>19</td><td>19</td><td>19</td></td>	WLSW <td>19</td> <td>19</td> <td>19</td> <td>19</td>	19	19	19	19
20	20	20	20	20	B'Route <td>WLSW<td>20</td><td>20</td><td>20</td><td>20</td></td>	WLSW <td>20</td> <td>20</td> <td>20</td> <td>20</td>	20	20	20	20
21	21	21	21	21	Mobile <td>WABB<td>21</td><td>21</td><td>21</td><td>21</td></td>	WABB <td>21</td> <td>21</td> <td>21</td> <td>21</td>	21	21	21	21
22	22	22	22	22	Bakersf <td>KKXX<td>22</td><td>22</td><td>22</td><td>22</td></td>	KKXX <td>22</td> <td>22</td> <td>22</td> <td>22</td>	22	22	22	22
23	23	23	23	23	Col. SC <td>WNSX<td>23</td><td>23</td><td>23</td><td>23</td></td>	WNSX <td>23</td> <td>23</td> <td>23</td> <td>23</td>	23	23	23	23
24	24	24	24	24	Col. SC <td>WNSX<td>24</td><td>24</td><td>24</td><td>24</td></td>	WNSX <td>24</td> <td>24</td> <td>24</td> <td>24</td>	24	24	24	24
25	25	25	25	25	Youngst <td>WHOT<td>25</td><td>25</td><td>25</td><td>25</td></td>	WHOT <td>25</td> <td>25</td> <td>25</td> <td>25</td>	25	25	25	25
26	26	26	26	26	D'Wines <td>KKRD<td>26</td><td>26</td><td>26</td><td>26</td></td>	KKRD <td>26</td> <td>26</td> <td>26</td> <td>26</td>	26	26	26	26
27	27	27	27	27	Wichita <td>KKRD<td>27</td><td>27</td><td>27</td>&lt;</td>	KKRD <td>27</td> <td>27</td> <td>27</td> <	27	27	27	



# AIRPLAY MONITOR MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 31, 1999

## Total Detections/Gain

### LFO 1039/158

Girl On TV (Arista)  
Total Stations: 77 Chart Move: Debut 39

MTV	TV	WZLW	WZLW	IP	Richmond	WRVO	DW	WZLW	WZLW	IP
VH1	15	11	12	72	Albany	WRVO	26	26	213	136
WHITZ	15	11	12	72	Albany	WRVO	23	19	15	94
KHIS	15	11	12	72	Albany	WRVO	23	19	15	94
WKIE	16	12	13	25	Tulsa	WRVO	29	26	23	111
KZQZ	16	12	13	25	Scranton	WRVO	29	26	23	111
WDRQ	18	15	14	14	Tucson	WRVO	12	10	9	37
WROD	26	18	15	26	McAllen	WRVO	17	15	14	29
WKFI	26	18	15	26	Albany	WRVO	17	15	14	29
WRVO	26	18	15	26	Albany	WRVO	17	15	14	29
WASH DC	29	27	16	124	Syracuse	WRVO	1	1	1	1
Houston	19	16	11	48	Knob	WRVO	17	15	14	29
Boston	19	16	11	48	Knob	WRVO	17	15	14	29
Miami	12	9	10	48	Omaha	WRVO	19	13	34	18
Atlanta	13	8	9	48	Harris	WRVO	1	1	1	1
Seattle	13	8	9	48	Harris	WRVO	1	1	1	1
Long Isl	13	8	9	48	Harris	WRVO	1	1	1	1
San Diego	19	16	18	99	New Bern	WRVO	19	14	18	74
Minneapolis	21	17	9	83	B.Rouge	WRVO	1	1	1	1
St Louis	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Balt	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Pitts	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Phonix	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Tampa	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Port OR	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Cincinnati	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Kan City	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Milwaukee	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Sacram	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Provid	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Colum OH	21	17	9	83	B.Rouge	WRVO	1	1	1	1
San Antonio	21	17	9	83	B.Rouge	WRVO	1	1	1	1
San Jose	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Indian	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Charl NC	21	17	9	83	B.Rouge	WRVO	1	1	1	1
New Or	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Orlando	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Buffalo	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Hartford	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Greensb	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Memphis	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Nashv	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Rochest	21	17	9	83	B.Rouge	WRVO	1	1	1	1
WFBsch	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Louisv	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Ral Dur	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Dayton	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Jacksonv	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Austin	21	17	9	83	B.Rouge	WRVO	1	1	1	1
Birming	21	17	9	83	B.Rouge	WRVO	1	1	1	1

### JENNIFER LOPEZ 4191/318

Waiting For Tonight (WORK/ERG)  
Total Stations: 109 Chart Move: 9-8

MTV	TV	WZLW	WZLW	IP	Richmond	WRVO	DW	WZLW	WZLW	IP
VH1	22	11	18	175	Albany	WRVO	26	26	213	136
WHITZ	22	11	18	175	Albany	WRVO	26	26	213	136
KHIS	22	11	18	175	Albany	WRVO	26	26	213	136
WKIE	22	11	18	175	Albany	WRVO	26	26	213	136
KZQZ	22	11	18	175	Albany	WRVO	26	26	213	136
WDRQ	22	11	18	175	Albany	WRVO	26	26	213	136
WROD	22	11	18	175	Albany	WRVO	26	26	213	136
WKFI	22	11	18	175	Albany	WRVO	26	26	213	136
WRVO	22	11	18	175	Albany	WRVO	26	26	213	136
WASH DC	22	11	18	175	Albany	WRVO	26	26	213	136
Houston	22	11	18	175	Albany	WRVO	26	26	213	136
Boston	22	11	18	175	Albany	WRVO	26	26	213	136
Miami	22	11	18	175	Albany	WRVO	26	26	213	136
Atlanta	22	11	18	175	Albany	WRVO	26	26	213	136
Seattle	22	11	18	175	Albany	WRVO	26	26	213	136
Long Isl	22	11	18	175	Albany	WRVO	26	26	213	136
San Diego	22	11	18	175	Albany	WRVO	26	26	213	136
Minneapolis	22	11	18	175	Albany	WRVO	26	26	213	136
St Louis	22	11	18	175	Albany	WRVO	26	26	213	136
Balt	22	11	18	175	Albany	WRVO	26	26	213	136
Pitts	22	11	18	175	Albany	WRVO	26	26	213	136
Phonix	22	11	18	175	Albany	WRVO	26	26	213	136
Tampa	22	11	18	175	Albany	WRVO	26	26	213	136
Port OR	22	11	18	175	Albany	WRVO	26	26	213	136
Cincinnati	22	11	18	175	Albany	WRVO	26	26	213	136
Kan City	22	11	18	175	Albany	WRVO	26	26	213	136
Milwaukee	22	11	18	175	Albany	WRVO	26	26	213	136
Sacram	22	11	18	175	Albany	WRVO	26	26	213	136
Provid	22	11	18	175	Albany	WRVO	26	26	213	136
Colum OH	22	11	18	175	Albany	WRVO	26	26	213	136
San Antonio	22	11	18	175	Albany	WRVO	26	26	213	136
San Jose	22	11	18	175	Albany	WRVO	26	26	213	136
Indian	22	11	18	175	Albany	WRVO	26	26	213	136
Charl NC	22	11	18	175	Albany	WRVO	26	26	213	136
New Or	22	11	18	175	Albany	WRVO	26	26	213	136
Orlando	22	11	18	175	Albany	WRVO	26	26	213	136
Buffalo	22	11	18	175	Albany	WRVO	26	26	213	136
Hartford	22	11	18	175	Albany	WRVO	26	26	213	136
Greensb	22	11	18	175	Albany	WRVO	26	26	213	136
Memphis	22	11	18	175	Albany	WRVO	26	26	213	136
Nashv	22	11	18	175	Albany	WRVO	26	26	213	136
Rochest	22	11	18	175	Albany	WRVO	26	26	213	136
WFBsch	22	11	18	175	Albany	WRVO	26	26	213	136
Louisv	22	11	18	175	Albany	WRVO	26	26	213	136
Ral Dur	22	11	18	175	Albany	WRVO	26	26	213	136
Dayton	22	11	18	175	Albany	WRVO	26	26	213	136
Jacksonv	22	11	18	175	Albany	WRVO	26	26	213	136
Austin	22	11	18	175	Albany	WRVO	26	26	213	136
Birming	22	11	18	175	Albany	WRVO	26	26	213	136

### M2M 438/16

Don't Say You Love Me (Atlantic)  
Total Stations: 42 Chart Move: 1-1

MTV	TV	WZLW	WZLW	IP	Richmond	WRVO	DW	WZLW	WZLW	IP
VH1	20	5	9	34	Albany	WRVO	9	9	6	24
WHITZ	20	5	9	34	Albany	WRVO	9	9	6	24
KHIS	20	5	9	34	Albany	WRVO	9	9	6	24
WKIE	20	5	9	34	Albany	WRVO	9	9	6	24
KZQZ	20	5	9	34	Albany	WRVO	9	9	6	24
WDRQ	20	5	9	34	Albany	WRVO	9	9	6	24
WROD	20	5	9	34	Albany	WRVO	9	9	6	24
WKFI	20	5	9	34	Albany	WRVO	9	9	6	24
WRVO	20	5	9	34	Albany	WRVO	9	9	6	24
WASH DC	20	5	9	34	Albany	WRVO	9	9	6	24
Houston	20	5	9	34	Albany	WRVO	9	9	6	24
Boston	20	5	9	34	Albany	WRVO	9	9	6	24
Miami	20	5	9	34	Albany	WRVO	9	9	6	24
Atlanta	20	5	9	34	Albany	WRVO	9	9	6	24
Seattle	20	5	9	34	Albany	WRVO	9	9	6	24
Long Isl	20	5	9	34	Albany	WRVO	9	9	6	24
San Diego	20	5	9	34	Albany	WRVO	9	9	6	24
Minneapolis	20	5	9	34	Albany	WRVO	9	9	6	24
St Louis	20	5	9	34	Albany	WRVO	9	9	6	24
Balt	20	5	9	34	Albany	WRVO	9	9	6	24
Pitts	20	5	9	34	Albany	WRVO	9	9	6	24
Phonix	20	5	9	34	Albany	WRVO	9	9	6	24
Tampa	20	5	9	34	Albany	WRVO	9	9	6	24
Port OR	20	5	9	34	Albany	WRVO	9	9	6	24
Cincinnati	20	5	9	34	Albany	WRVO	9	9	6	24
Kan City	20	5	9	34	Albany	WRVO	9	9	6	24
Milwaukee	20	5	9	34	Albany	WRVO	9	9	6	24
Sacram	20	5	9	34	Albany	WRVO	9	9	6	24
Provid	20	5	9	34	Albany	WRVO	9	9	6	24
Colum OH	20	5	9	34	Albany	WRVO	9	9	6	24
San Antonio	20	5	9	34	Albany	WRVO	9	9	6	24
San Jose	20	5	9	34	Albany	WRVO	9	9	6	24
Indian	20	5	9	34	Albany	WRVO	9	9	6	24
Charl NC	20	5	9	34	Albany	WRVO	9	9	6	24
New Or	20	5	9	34	Albany	WRVO	9	9	6	24
Orlando	20	5	9	34	Albany	WRVO	9	9	6	24
Buffalo	20	5	9	34	Albany	WRVO	9	9	6	24
Hartford	20	5	9	34	Albany	WRVO	9	9	6	24
Greensb	20	5	9	34	Albany	WRVO	9	9	6	24
Memphis	20	5	9	34	Albany	WRVO	9	9	6	24
Nashv	20	5	9	34	Albany	WRVO	9	9	6	24
Rochest	20	5	9	34	Albany	WRVO	9	9	6	24
WFBsch	20	5	9	34	Albany	WRVO	9	9	6	24
Louisv	20	5	9	34	Albany	WRVO	9	9	6	24
Ral Dur	20	5	9	34	Albany	WRVO	9	9	6	24
Dayton	20	5	9	34	Albany	WRVO	9	9	6	24
Jacksonv	20	5	9	34						



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BBJ Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	12	BACK AT ONE MOTOWN	1 week at No. 1	BRIAN MCKNIGHT	1752	1663
2	1	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1617	1760
3	5	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	1595	1536
4	3	11	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z	1539	1650
5	6	20	BACK THAT THANG UP CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1464	1502
6	4	22	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	1431	1584
7	8	10	SATISFY YOU BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	1374	1281
8	7	29	WHERE MY GIRLS AT? MOTOWN		702	1277	1345
9	9	10	(YOU DRIVE ME) CRAZY JIVE		BRITNEY SPEARS	1145	1250
10	10	7	BUG A BOO COLUMBIA		DESTINY'S CHILD	1086	1042
11	13	6	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	1013	907
12	14	6	WAITING FOR TONIGHT WORK/ERG		JENNIFER LOPEZ	960	875
13	15	9	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	955	869
14	18	3	WILL 2K COLUMBIA		WILL SMITH FEATURING K-CI	845	795
15	12	21	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	840	918
16	11	16	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	799	933
17	20	7	STAY THE NIGHT MCA		IMX	767	700
18	16	21	BILLS, BILLS, BILLS COLUMBIA		DESTINY'S CHILD	761	854
19	17	24	UNPRETTY LAFACE/ARISTA		TLC	737	799
20	19	12	VIVRANT THING VIOLATOR/DEF JAM/IDJMG		Q-TIP	695	723
21	23	4	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	656	595
22	26	5	GOT YOUR MONEY ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	613	521
23	21	8	LARGER THAN LIFE JIVE		BACKSTREET BOYS	587	686
24	24	11	GIRLS' BEST FRIEND EPIC		JAY-Z	567	556
25	22	18	SO ANXIOUS 550 MUSIC/ERG		GINUWINE	517	638
26	27	11	I WANT IT ALL G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	509	507
27	29	13	I NEED TO KNOW COLUMBIA		MARC ANTHONY	446	420
28	39	2	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	410	272
29	30	20	BAILAMOS OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	404	409
30	33	4	B-PLEASE NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	392	356
31	31	10	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	390	400
32	34	3	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	368	328
			★ GREATEST GAINER ★				
33	NEW		N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	366	211
34	28	26	TELL ME IT'S REAL MCA		K-CI & JOJO	364	430
35	NEW		SHAKE YOUR BON-BON C2		RICKY MARTIN	336	257
36	38	2	I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON	309	277
37	NEW		CAUGHT OUT THERE VIRGIN		KELIS	290	233
38	NEW		SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	287	204
39	40	2	SPEND MY LIFE WITH YOU WARNER BROS.		ERIC BENET FEATURING TAMIA	284	258
40	35	19	WHAT YA WANT RUFF RYDERS/INTERSCOPE		EVE & NOKIO	276	323

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- LIMP BIZKIT FEAT. METHOD MAN • N 2 Gether Now (FLIP/INTERSCOPE) +155**  
KRBV +32, KKFR +16, WJMN +16, WLLD +15, WHHH +14, KYLZ +13, XHTZ +13, KTFM +9, KUBE +8, WBTJ +5
- LAURYN HILL & BOB MARLEY • Turn Your Lights Down Low (COLUMBIA/ISLAND/IDJMG) +138**  
KYLZ +28, KTFM +27, WLLD +16, KIKI +16, WHHH +13, XHTZ +13, KXME +10, KYLD +10, WWKX +5, KSEQ +2
- K-CI & JOJO • Girl (MCA) +117**  
KTFM +23, KSEQ +12, KDON +11, WHHH +9, KUBE +9, KISV +8, KDGS +6, KKFR +6, KQBT +5, WBTJ +4
- EVE • Gotta Man (RUFF RYDERS/INTERSCOPE) +106**  
WLLD +33, WBBM +30, WPOW +26, KOHT +18, KSFM +17, KQBT +12, KUBE +11, KDGS +6, KYLZ +5, KISV +4
- ENRIQUE IGLESIAS • Rhythm Divine (INTERSCOPE) +99**  
KOHT +24, KIKI +19, WBTJ +15, KZFM +12, KDON +12, KGGI +11, WBTJ +5, KYLZ +4, KDGS +3, WKTU +2

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	4	12	BACK AT ONE MOTOWN	1 week at No. 1	BRIAN MCKNIGHT	20.195	20.436
2	1	29	WHERE MY GIRLS AT? MOTOWN		702	19.482	20.895
3	2	13	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	19.176	20.624
4	3	20	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	18.965	20.503
5	6	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	17.416	17.313
6	8	19	BACK THAT THANG UP CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	17.238	16.747
7	7	10	SATISFY YOU BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	17.170	16.865
8	9	7	WAITING FOR TONIGHT WORK/ERG		JENNIFER LOPEZ	14.963	15.490
9	5	11	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z	14.894	18.188
10	10	11	(YOU DRIVE ME) CRAZY JIVE		BRITNEY SPEARS	14.247	14.652
11	16	6	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	12.707	9.693
12	11	6	BUG A BOO COLUMBIA		DESTINY'S CHILD	12.578	11.377
13	14	8	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	11.247	10.009
14	12	16	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	10.514	10.781
15	15	30	UNPRETTY LAFACE/ARISTA		TLC	9.356	9.693
16	13	18	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	8.671	10.732
17	23	13	I NEED TO KNOW COLUMBIA		MARC ANTHONY	8.580	7.367
18	18	7	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	7.871	8.199
19	17	3	WILL 2K COLUMBIA		WILL SMITH FEATURING K-CI	7.714	9.122
20	25	10	VIVRANT THING VIOLATOR/DEF JAM/IDJMG		Q-TIP	7.187	6.863
21	27	5	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	7.017	6.585
22	32	3	GOT YOUR MONEY ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	6.887	4.966
23	19	20	BILLS, BILLS, BILLS COLUMBIA		DESTINY'S CHILD	6.824	8.134
24	29	7	STAY THE NIGHT MCA		IMX	6.734	5.733
25	26	17	SHE'S ALL I EVER HAD C2		RICKY MARTIN	6.108	6.646
26	24	13	LARGER THAN LIFE JIVE		BACKSTREET BOYS	6.082	7.330
27	28	11	GIRLS' BEST FRIEND EPIC		JAY-Z	5.959	6.145
28	22	17	SO ANXIOUS 550 MUSIC/ERG		GINUWINE	5.401	7.434
29	20	20	BAILAMOS OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	5.268	7.999
30	31	21	SEXUAL (LI DA DI) TOMMY BOY		AMBER	5.124	5.024
31	30	15	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL		TRACIE SPENCER	4.859	5.036
32	37	3	B-PLEASE NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	4.497	4.131
33	38	2	SHAKE YOUR BON-BON C2		RICKY MARTIN	4.400	3.583
34	36	3	I WANT IT ALL G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	4.288	4.236
35	NEW		TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	4.027	2.522
36	34	27	TELL ME IT'S REAL MCA		K-CI & JOJO	3.926	4.594
37	NEW		N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	3.886	2.000
38	NEW		MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	3.634	1.043
39	35	12	WATCH OUT NOW VIOLATOR/LOUD		THE BEATNUTS FEATURING YELLAKLAW	3.424	4.237
40	33	19	WHAT YA WANT RUFF RYDERS/INTERSCOPE		EVE & NOKIO	3.172	4.605

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	808	BLAQUE (TRACK MASTERS/COLUMBIA)	570	652
2	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	547	574
3	NO SCRUBS	TLC (LAFACE/ARISTA)	503	523
4	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/ERG)	497	539
5	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	451	464
6	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	421	429
7	TOO CLOSE	NEXT (ARISTA)	384	402
8	ARE YOU THAT SOMEBODY?	AALIYAH (BLACKGROUND/ATLANTIC)	356	394

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	329	365
10	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	257	272
11	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	225	224
12	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	219	225
13	MIAMI	WILL SMITH (COLUMBIA)	183	211
14	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	177	199
15	WHAT'S SO DIFFERENT	GINUWINE (550 MUSIC/ERG)	168	192
16	ANGEL OF MINE	MONICA (ARISTA)	167	191
17	SWEET LADY	TYRESE (RCA)	161	198
18	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	156	151
19	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	144	128
20	HAVE YOU EVER?	BRANDY (ATLANTIC)	143	166

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY Monitor RHYTHMIC TOP 40

# POWER PLAYLIST

FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WKUT New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
AMFM 201-420-3700



	TW	LW
1	Marc Anthony, I Want To Know	63 61
2	Jennifer Lopez, Back That Thing Up	59 68
3	Amber, Sexual	55 57
4	702, Where My Girls At	51 56
5	TLG, Unpretty	48 41
6	Ricky Martin, She's All I Ever Had	48 53
7	98 Degrees, I Do	44 42
8	Christina Aguilera, Gemie In A Bottle	43 45
9	Whitney Houston, My Love Is Your Love	40 45
10	Britney Spears, (You Drive Me) Crazy	36 26
11	Lou Bega, Mambo No. 5	27 25
12	Marc Anthony, You Sang To Me	27 33
13	Celine Dion, That's The Way It Is	23 21
14	Backstreet Boys, Larger Than Life	23 26
15	Brian McKnight, Back At One	22 29
16	Charlotte, Skin	21 17
17	Jennifer Lopez, If You Had My Love	20 20
18	Whitney Houston, It's Not Right But It's Right	19 20
19	Ricky Martin, Shake Your Bon Bon	19 20
20	Enrique Iglesias, Bailamos	18 44
21	Brandy & Monica, The Boy Is Mine	16 14
22	Deborah Cox, Nobody's Supposed To Be Here	16 19
23	Jessica Simpson, I Wanna Love You Forever	15 3
24	Will Smith, Will 2K	15 17
25	Veronica, Release Me	14 23
26	Puff Daddy Feat. R. Kelly, Satisfy You	14 23
27	Ricky Martin, Shake Your Bon Bon	12 15
28	Rockwell, Can't We Try	11 8
29	Amber, One More Night	11 13
30	Ultra Nate, Free	10 6
31	No Mercy, Where Do You Go	10 9
32	Is-16, Stop To My Beat	10 13
33	Madonna, Burning Up	9 5
34	K-Ci & Jolo, Girl	9 5
35	Stevie B, In My Eyes	9 6
36	Collage, I'll Be Loving You	9 7
37	Planet Soul, Set U Free	9 8
38	Gloria Gaynor, I Will Survive	9 9
39	Backstreet Boys, I Want It That Way	9 16
40	TLG, No Scrubs	9 17
FI	Jessica Simpson, I Wanna Love You Forever	15 3
FI	K-Ci & Jolo, Girl	9 5
FI	Atb, Spin	8 3

**WBBM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000



	TW	LW
1	Brian McKnight, Back At One	80 82
2	Lou Bega, Mambo No. 5	79 82
3	Tracie Spencer, It's All About You	76 78
4	702, Where My Girls At	73 76
5	Blaque, Bring It All To Me	73 69
6	702, Where My Girls At	68 81
7	Mariah Carey, Heartbreaker	60 79
8	Puff Daddy Feat. R. Kelly, Satisfy You	56 76
9	Whitney Houston, My Love Is Your Love	49 46
10	Destiny's Child, Bug A Boo	47 25
11	Jennifer Lopez, Waiting For Tonight	46 48
12	Eve, Gotta Man	45 15
13	Ricky Martin, Shake Your Bon Bon	40 19
14	Juvenile, Back That Thing Up	37 25
15	Santana Feat. Rob Thomas, Smooth	34 8
16	Guinewine, So Anxious	32 44
17	Mariah Carey, Thank God I Found You	31 25
18	Christina Aguilera, Gemie In A Bottle	29 28
19	Christina Aguilera, What A Girl Wants	29 28
20	Marc Anthony, I Need To Know	26 7
21	Freestylers, Don't Stop	26 10
22	98 Degrees, I Do	25 23
23	98 Degrees, This Gift	24 0
24	Will Smith, Will 2K	24 26
25	TLG, Unpretty	24 30
26	Jennifer Lopez, If You Had My Love	24 30
27	Sisqo, Got To Get It	22 10
28	LFD, Girl On TV	21 11
29	K-Ci & Jolo, Tell Me It's Real	16 23
30	Blaque, -808-	16 25
31	Britney Spears, (You Drive Me) Crazy	14 42
32	TLG, No Scrubs	13 14
33	Will Smith, Will 2K	13 28
34	Lauryn Hill, Doo Wop	12 10
35	Jay-Z Feat. Amil & Ja, Can I Get A...	12 14
36	Puff Daddy & Faith Evans, I'll Be	11 14
37	Dru Hill Feat. Redman, How Deep Is Your	11 14
38	Destiny's Child, Bills, Bills, Bills	11 14
39	Lil' Troy, Wanna Be A Baller	11 33
40	Guinewine, What's So Different	10 6
FI	98 Degrees, This Gift	24 0
FI	LFD, Girl On TV	17 3
FI	Made Men, I Wanna Made Man	7 1

**WJMN Boston**  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
AMFM 781-663-2500



	TW	LW
1	Eve, Gotta Man	72 73
2	Jay-Z, Girls' Best Friend	71 71
3	Mariah Carey, Heartbreaker	69 69
4	Jay-Z, Jigga My Nigga	67 66
5	Blaque, Bring It All To Me	64 68
6	Lil' Troy, Wanna Be A Baller	57 44
7	Britney Spears, (You Drive Me) Crazy	51 39
8	Christina Aguilera, Gemie In A Bottle	51 61
9	Puff Daddy Feat. R. Kelly, Satisfy You	49 31
10	Juvenile, Back That Thing Up	46 46
11	01' Dirty Bastard, Got Your Money	45 29
12	Lou Bega, Mambo No. 5	42 49
13	702, Where My Girls At	40 42
14	Jennifer Lopez, Waiting For Tonight	39 25
15	Eve & Niko, What Ya Want	38 41
16	Backstreet Boys, Larger Than Life	36 36
17	Beatznuts, Watch Out Now	35 54
18	B.G., Bling Bling	31 24
19	Eve, Gotta Man	26 30
20	Destiny's Child, Bug A Boo	22 27
21	TLG, No Scrubs	18 16
22	Jermaine Dupri, Feat. Jay-Z, Money Ain't	18 16
23	Notorious B.I.G., Hypnotize	18 18
24	Limp Bizkit Feat. Method Man, N 2 Gether	17 1
25	Cam'ron, Horse & Carriage	16 14
26	Foxy Brown, Hot Chick	15 18
27	Enimem, My Name Is	15 12
28	Jay-Z Feat. Amil & Ja, Can I Get A...	15 13
29	Naughty By Nature, Holiday	15 13
30	Wyclef Jean, We Trying To Stay Alive	15 14
31	Harlem World W/Mase & Kelly P, I Really	15 14
32	Wyclef Jean, Gone Till November	15 14
33	2Pac, Changes	15 15
34	Nicole, Make It Hot	15 17
35	112, Anywhere	15 13
36	Mase, Feel So Good	14 11
37	Dru Hill Feat. Redman, How Deep Is Your	14 13
38	Timbaland, Keep It Real	14 13
39	Busta Rhymes Feat. Janet, What's I	14 13
40	Beastie Boys, Intergalactic	14 14
FI	Limp Bizkit Feat. Method Man, N 2 Gether	17 1

**KYLD San Francisco**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
AMFM 415-356-0949



	TW	LW
1	Snoop Dogg, B-Please	70 69
2	Santana, Maria Maria	58 58
3	01' Dirty Bastard, Got Your Money	58 31
4	B.G., Bling Bling	57 46
5	Q-Tip, Vvrrant Thing	57 48
6	Juvenile, Back That Thing Up	54 49
7	Blaque, Bring It All To Me	48 56
8	Innerlude, Your Smile	37 43
9	Warren G, I Want It All	36 31
10	Jay-Z, Girls' Best Friend	36 46
11	Puff Daddy Feat. R. Kelly, Satisfy You	35 54
12	Lil' Troy, Wanna Be A Baller	34 57
13	Beatznuts, Watch Out Now	32 31
14	Lou Bega, Mambo No. 5	32 35
15	Destiny's Child, Bug A Boo	31 23
16	Jennifer Lopez, Waiting For Tonight	31 36
17	Gemini, Doctor Doctor	29 27
18	01' Dirty Bastard, Got Your Money	27 8
19	Eve, Gotta Man	25 29
20	Brian McKnight, Back At One	25 26
21	Imx, Stay The Night	24 10
22	Ice Cube, You Can Do It	20 16
23	One Voice, When I Think About Me	19 23
24	Mase, All I Ever Wanted	16 20
25	Limp Bizkit Feat. Method Man, N 2 Gether	14 9
26	Ruff Dredd, Dreaming	14 9
27	Guinewine, So Anxious	14 30
28	Bob Marley W/Lauryn Hill, Turn Your Light	10 9
29	Snoop Dogg Dozz Feat. Nate Dogg, Aint No	10 11
30	Blaque, -808-	9 5
31	M.C. Sny-D, Shake It	9 5
32	Southseacher, Can't Get Enough	9 5
33	Naughty By Nature, Holiday	9 5
34	Enimem, My Name Is	9 5
35	Mariah Carey, Heartbreaker	9 33
36	E-40, Big Baller Wit My Homies	8 5
37	Christina Aguilera, Gemie In A Bottle	8 10
38	Boyz n the Bay, Squeeze Toy	7 3
39	Notorious B.I.G., Dead Wrong	6 2
40	2Pac, California Love	6 2
FI	Bob Marley W/Lauryn Hill, Turn Your Light	10 9
FI	Naughty By Nature, Holiday	9 5
FI	Notorious B.I.G., Dead Wrong	7 5

**WPOW Miami**  
PD: Tony Curry  
APD: Kid The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



	TW	LW
1	B.G., Bling Bling	83 76
2	Eve, Gotta Man	81 55
3	Juvenile, Back That Thing Up	78 69
4	Puff Daddy Feat. R. Kelly, Satisfy You	74 77
5	Brian McKnight, Back At One	74 72
6	Christina Aguilera, Gemie In A Bottle	68 68
7	Jennifer Lopez, Waiting For Tonight	64 52
8	Britney Spears, (You Drive Me) Crazy	63 60
9	702, Where My Girls At	59 50
10	Q-Tip, Vvrrant Thing	57 43
11	Santana, Maria Maria	53 55
12	Destiny's Child, Bug A Boo	51 52
13	Angelmon, He's All I Want	50 19
14	01' Dirty Bastard, Got Your Money	44 44
15	Destiny's Child, Bills, Bills, Bills	30 44
16	01' Dirty Bastard, Got Your Money	28 27
17	Kelis, Caught Out There	27 24
18	112, Anywhere	26 18
19	Amber, Sexual	16 22
20	Notorious B.I.G., Dead Wrong	14 1
21	Enrique Iglesias, Bailamos	14 15
22	Eve & Niko, What Ya Want	13 30
23	TLG, No Scrubs	11 13
24	Jennifer Lopez, If You Had My Love	11 14
25	98 Degrees, I Do	11 15
26	01' Dirty Bastard, Got Your Money	7 5
27	Backstreet Boys, I'll Never Break Your H	9 7
28	Britney Spears, Sometimes	9 9
29	Jay-Z Feat. Amil & Ja, Can I Get A...	8 13
30	2 Live Crew, Shake A Lil' Somethin'	8 5
31	98 Degrees, Hardest Thing	8 9
32	N Sync, I Drive Myself Crazy	8 12
33	Cher, Believe	7 5
34	Dr. Dre, Still D.R.E.	7 7
35	Christina Aguilera, Gemie In A Bottle	7 9
36	Lil' Zane, Take Me In Your Arms	6 2
37	Whitney Houston, It's Not Right But It's	6 5
38	Lil' Cool J, Don't It	6 5
39	Big Punisher, Still Not A Player	6 7
40	Notorious B.I.G., Dead Wrong	14 1
FI	Christina Aguilera, Gemie In A Bottle	24 1
FI	-The Greatest Romance Ever So	9 0
FI	K-Ci & Jolo, Girl	9 0

**KUBE Seattle**  
OM: Shellie Hart  
PD: Eric Powers  
MD: Julie Pilot  
Ackerley 206-285-2295



	TW	LW
1	Puff Daddy Feat. R. Kelly, Satisfy You	70 77
2	Juvenile, Back That Thing Up	64 68
3	Brian McKnight, Back At One	64 76
4	Lou Bega, Mambo No. 5	61 77
5	Britney Spears, (You Drive Me) Crazy	58 57
6	Naughty By Nature, We Could Do It	57 66
7	702, Where My Girls At	53 64
8	Imx, Stay The Night	45 41
9	Blaque, -808-	42 31
10	Christina Aguilera, Gemie In A Bottle	40 46
11	TLG, No Scrubs	38 25
12	Bob Marley W/Lauryn Hill, Turn Your Light	39 44
13	Mariah Carey, Heartbreaker	37 40
14	01' Dirty Bastard, Got Your Money	34 48
15	Blaque, Bring It All To Me	31 53
16	112, Anywhere	30 29
17	Lil' Troy, Wanna Be A Baller	28 37
18	Limp Bizkit Feat. Method Man, N 2 Gether	26 18
19	Guinewine, What's So Different	26 22
20	B.G., Bling Bling	26 22
21	Destiny's Child, Bug A Boo	25 33
22	Christina Aguilera, What A Girl Wants	24 1
23	T.W.D.Y., Players Holiday	23 29
24	Q-Tip, Vvrrant Thing	23 33
25	Eve, Gotta Man	20 9
26	TLG, No Scrubs	16 34
27	Luniz, I Got 5 On 4	17 14
28	Big Punisher, Still Not A Player	17 17
29	Next, Too Close	17 19
30	Outkast, Rose Parks	16 17
31	Dru Hill Feat. Redman, How Deep Is Your	16 19
32	Jay-Z Feat. Amil & Ja, Can I Get A...	16 24
33	TLG, Unpretty	15 14
34	Monifah, Touch It	15 14
35	2Pac, Changes	15 18
36	Lauryn Hill, Doo Wop	14 15
37	Backstreet Boys, Larger Than Life	13 1
38	Aaliyah, Are You That Somebody?	13 15
39	Kevon Edmonds, 24/7	13 16
40	OMX, It's All Good	12 12
FI	Christina Aguilera, What A Girl Wants	24 1
FI	-The Greatest Romance Ever So	9 0
FI	K-Ci & Jolo, Girl	9 0

**KTFM San Antonio**  
PD: Cliff Tredway  
APD/MD: Steve Chavez  
Waterman 210-599-5500



	TW	LW
1	Lou Bega, Mambo No. 5	62 56
2	Santana, Maria Maria	57 48
3	Jennifer Lopez, Waiting For Tonight	51 53
4	Puff Daddy Feat. R. Kelly, Satisfy You	50 50
5	Mariah Carey, Heartbreaker	44 29
6	Ricky Martin, She's All I Ever Had	44 29
7	Christina Aguilera, Gemie In A Bottle	44 22
8	Destiny's Child, Bills, Bills, Bills	38 44
9	Will Smith, Will 2K	35 36
10	Destiny's Child, Bug A Boo	35 39
11	Britney Spears, (You Drive Me) Crazy	35 42
12	112, Anywhere	34 18
13	Jennifer Lopez, If You Had My Love	33 22
14	Kelis, Caught Out There	33 34
15	Enrique Iglesias, Bailamos	32 24
16	Ricky Martin, Linn' La Vida Loca	31 22
17	K-Ci & Jolo, Girl	29 6
18	Backstreet Boys, I Want It That Way	29 31
19	Bob Marley W/Lauryn Hill, Turn Your Light	27 0
20	Amber, Sexual	27 19
21	Marc Anthony, I Need To Know	26 30
22	Blaque, Bring It All To Me	26 38
23	Celine Dion, That's The Way It Is	22 10
24	Juvenile, Back That Thing Up	20 25
25	Brissa, For Love	19 18
26	Aaliyah, Are You That Somebody?	19 20
27	702, Where My Girls At	19 11
28	Brian McKnight, Back At One	19 38
29	Eve, Gotta Man	18 23
30	Limp Bizkit Feat. Method Man, N 2 Gether	17 8
31	TLG, No Scrubs	17 33
32	Brian McKnight, Anytime	16 10
33	Next, Too Close	16 15
34	Usher, My Way	16 15
35	Brandy & Monica, The Boy Is Mine	15 13
36	Lil' Troy, Wanna Be A Baller	15 16
37	Dru Hill Feat. Redman, How Deep Is Your	14 13
38	Eric Benet, Spend My Life With You	14 13
39	Usher, You Make Me Wanna	14 14
40	Snoop Dogg, B-Please	14 16
FI	Bob Marley W/Lauryn Hill, Turn Your Light	27 0
FI	Tre-O, Seventeen	10 5
FI	Guinewine, None Of Ur Friends Business	8 0

**KGCI Riverside**  
PD: Mark Feather  
APD/MD: Jesse Duran  
AMFM 909-684-1991



	TW	LW
1	Lou Bega, Mambo No. 5	69 67
2	98 Degrees, I Do	67 68
3	Christina Aguilera, Gemie In A Bottle	65 70
4	702, Where My Girls At	65 59
5	Jennifer Lopez, If You Had My Love	62 34</



# DRU HILL

IS PROUD TO PRESENT THE MOST  
ANTICIPATED SOLO DEBUT OF THE YEAR

# SISQO

## "GOT TO GET IT"

### IMMEDIATE AIRPLAY COMMITMENTS AT:

KBXX WERQ WPGC WJMN WBBM KRBV WPYO KQKS  
KXJM KKSS KQMQ KIKI WQHT KYLD KMEL KUBE

### HERE'S WHAT RADIO HAS TO SAY:

"'Got To Get It' is a SMASH and is gonna take him over the top."  
- Cadillac Jack, PD & Danny Ocean, APD/MD, WJMN/Boston

"Our favorite song by far!!! This one is a one listen jam."  
- Joey Arbagey, PD & Larry Jackson, MC, KMEL/San Francisco

"2000 is Sisqo's year to bring it! 'Got To Get It' is a SMASH! We are waving his flag!!!"  
- Erik Bradley, MD, WBBM/Chicago



UNLEASH THE DRAGON  
IN STORES 11.30.99



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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>K-CI &amp; JOJO</b> <i>Girl (MCA)</i>	9
<b>ENRIQUE IGLESIAS</b> <i>Rhythm Divine (Interscope)</i>	6
<b>WILL SMITH FEATURING K-CI</b> <i>Will 2K (Columbia)</i>	4
<b>KELIS</b> <i>Caught Out There (Virgin)</i>	4
<b>ICE CUBE FEATURING MACK 10</b> <i>You Can Do It (Lench Mob/Priority)</i>	3
<b>RICKY MARTIN</b> <i>Shake Your Bon-Bon (C2)</i>	3
<b>NAUGHTY BY NATURE FEATURING PHINESS</b> <i>Holiday (Arista)</i>	3
<b>LFO</b> <i>Girl On TV (Arista)</i>	3



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

<b>IMX</b> <i>Stay The Night (MCA)</i>	767/67
Total Stations: 28/Chart Move: 20-17 Heavy (40+ detections): 10 KDGS, KDON, KISV, KOHT, KQBT, KQKS, KSEQ, KSFM, KUBE, KYLZ Medium (20-39): 7 KKFR, KLUC, KRBV, KYLD, WHHH, WNVZ, XHTZ Light (Under 20): 11 First Impressions: 1 WBBM	
<b>SANTANA FEAT. THE PRODUCT G&amp;B</b> <i>Maria Maria (Arista)</i>	656/61
Total Stations: 22/Chart Move: 23-21 Heavy (40+): 9 KDON, KPRR, KRBV, KSEQ, KSFM, KTFM, KYLD, KYLZ, WPOW Medium (20-39): 5 KDGS, KISV, KOHT, KZFM, XHTZ Light (Under 20): 8	
<b>OL' DIRTY BASTARD FEAT. KELIS</b> <i>Got Your Money (Elektra/EEG)</i>	613/92
Total Stations: 28/Chart Move: 26-22 Heavy (40+): 6 KIKI, KOHT, KYLD, KYLZ, WJMN, XHTZ Medium (20-39): 8 KDGS, KQBT, KQKS, KSFM, KUBE, WLLD, WPOW, WWKX Light (Under 20): 14	
<b>JAY-Z</b> <i>Girls' Best Friend (Epic)</i>	567/11
Total Stations: 26/Chart Move: 24-24 Heavy (40+): 4 KIKI, KXME, WJMN, XHTZ Medium (20-39): 6 KDGS, KKFR, KOHT, KQKS, KYLD, WWKX Light (Under 20): 16 First Impressions: 1 KSFM	
<b>WARREN G FEAT. MACK 10</b> <i>I Want It All (G-Funk/Restless)</i>	509/2
Total Stations: 23/Chart Move: 27-26 Heavy (40+): 4 KKFR, KOHT, KYLZ, XHTZ Medium (20-39): 6 KDGS, KDON, KISV, KQKS, KYLD, WHHH Light (Under 20): 13	
<b>LAURYN HILL &amp; BOB MARLEY</b> <i>Turn Your Lights Down Low (Columbia/Island/IDJMG)</i>	410/138
Total Stations: 15/Chart Move: 39-28 Heavy (40+): 4 KIKI, KXME, KYLZ, WLLD	

Medium (20-39): 4 KTFM, KUBE, WHHH, XHTZ Light (Under 20): 7 First Impressions: 2 KTFM, KYLD	
<b>SNOOP DOGG FEAT. XZIBIT &amp; NATE DOGG</b> <i>B-Please (No Limit/Priority)</i>	392/36
Total Stations: 20/Chart Move: 33-30 Heavy (40+): 3 KKFR, KYLD, XHTZ Medium (20-39): 5 KDGS, KIKI, KOHT, KQKS, KSFM Light (Under 20): 12 First Impressions: 1 KSFM	
<b>WHITNEY HOUSTON</b> <i>My Love Is Your Love (Arista)</i>	390/-10
Total Stations: 23/Chart Move: 31-31 Heavy (40+): 4 KLUC, WBBM, WKTU, WNVZ Medium (20-39): 3 KOHT, KSEQ, KZFM Light (Under 20): 16 First Impressions: 1 WDBT	
<b>MONTELL JORDAN</b> <i>Get It On Tonight (Def Soul/IDJMG)</i>	368/40
Total Stations: 22/Chart Move: 34-32 Heavy (40+): 1 KQBT Medium (20-39): 6 KDGS, KIKI, KOHT, KSEQ, WHHH, WWKX Light (Under 20): 17 First Impressions: 1 KKFR	
<b>LIMP BIZKIT FEAT. METHOD MAN</b> <i>N 2 Gether Now (Flip/Interscope)</i>	366/155
Total Stations: 22/Chart Move: Debut 33 Heavy (40+): 1 WLLD Medium (20-39): 8 KKFR, KOHT, KRBV, KUBE, KYLZ, KZFM, WHHH, XHTZ Light (Under 20): 13 First Impressions: 2 KRBV, WJMN	
<b>RICKY MARTIN</b> <i>Shake Your Bon-Bon (C2)</i>	336/79
Total Stations: 16/Chart Move: Debut 35 Heavy (40+): 3 KQCH, KSEQ, WBBM Medium (20-39): 5 KDON, KOHT, KZFM, WBTT, WDBT Light (Under 20): 8 First Impressions: 3 KDGS, KOHT, WBTT	
<b>JESSICA SIMPSON</b> <i>I Wanna Love You Forever (Columbia)</i>	309/32
Total Stations: 12/Chart Move: 38-36 Heavy (40+): 3 KDON, KSEQ, KXME Medium (20-39): 3 KZFM, WBTT, WDBT Light (Under 20): 6 First Impressions: 2 KPRR, WKTU	
<b>KELIS</b> <i>Caught Out There (Virgin)</i>	290/57
Total Stations: 19/Chart Move: Debut 37 Heavy (40+): 1 WLLD Medium (20-39): 7 KDGS, KDON, KOHT, KRBV, KTFM, WPOW, WWKX Light (Under 20): 11 First Impressions: 4 KLUC, KSFM, KUBE, KXME	
<b>SANTANA FEAT. ROB THOMAS</b> <i>Smooth (Arista)</i>	287/83
Total Stations: 11/Chart Move: Debut 38 Heavy (40+): 2 WBTT, WBTT	

Medium (20-39): 4 KGGI, KPRR, WBBM, WDBT  
Light (Under 20): 5  
First Impressions: 1 KZFM

**ERIC BENET FEAT. TAMIA** 284/26  
*Spend My Life With You (Warner Bros.)*  
Total Stations: 15/Chart Move: 40-39  
Heavy (40+): 1 KSEQ  
Medium (20-39): 6 KDGS, KDON, KLUC, KOHT, WHHH, XHTZ  
Light (Under 20): 8  
First Impressions: 1 KKFR

## CHART BOUND

Total Detections/Gain

<b>SOLE FEAT. JT MONEY &amp; KANDI</b> <i>4,5,6 (DreamWorks)</i>	270/46
Total Stations: 12 Heavy (40+): 3 KYLZ, WHHH, WLLD Medium (20-39): 2 KDGS, XHTZ Light (Under 20): 7	
<b>SAVAGE GARDEN</b> <i>I Knew I Loved You (Columbia)</i>	256/17
Total Stations: 12 Heavy (40+): 2 KIKI, KXME Medium (20-39): 3 KSEQ, KZFM, WDBT Light (Under 20): 7 First Impressions: 2 KDON, WBTT	
<b>K-CI &amp; JOJO</b> <i>Girl (MCA)</i>	239/117
Total Stations: 20 Heavy (40+): 0 Medium (20-39): 4 KDON, KIKI, KOHT, KTFM Light (Under 20): 16 First Impressions: 9 KDGS, KISV, KQBT, KQKS, KSEQ, KUBE, KYLD, WHHH, WKTU	
<b>KEVIN EDMONDS</b> <i>24/7 (RCA)</i>	238/18
Total Stations: 15 Heavy (40+): 1 KOHT Medium (20-39): 3 KDGS, KDON, KIKI Light (Under 20): 11	
<b>DR. DRE FEAT. SNOOP DOGG</b> <i>Still D.R.E. (Aftermath/Interscope)</i>	232/48
Total Stations: 18 Heavy (40+): 0 Medium (20-39): 5 KIKI, KISV, KOHT, KYLD, XHTZ Light (Under 20): 13 First Impressions: 1 KQKS	
<b>DONELL JONES</b> <i>U Know What's Up (Untouchables/LaFace/Arista)</i>	192/-10
Total Stations: 11 Heavy (40+): 1 KOHT Medium (20-39): 2 KDGS, WHHH Light (Under 20): 8 First Impressions: 1 KKFR	
<b>BOOMTANG BOYS</b> <i>Squeeze Toy (Virgin)</i>	175/90
Total Stations: 6 Heavy (40+): 2 KRBV, KXME Medium (20-39): 0 Light (Under 20): 4 First Impressions: 1 KXME	
<b>SISQO</b> <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	151/17
Total Stations: 18 Heavy (40+): 1 KIKI Medium (20-39): 2 WBBM, WJMN Light (Under 20): 15 First Impressions: 1 KQKS	
<b>ENRIQUE IGLESIAS</b> <i>Rhythm Divine (Interscope)</i>	145/99
Total Stations: 13 Heavy (40+): 0 Medium (20-39): 2 KOHT, KSEQ Light (Under 20): 11 First Impressions: 6 KDON, KGGI, KIKI, KOHT, KZFM, WBTT	
<b>LEN</b> <i>Steal My Sunshine (WORK/ERG)</i>	140/26
Total Stations: 10 Heavy (40+): 2 WBTT, WBTT Medium (20-39): 1 WDBT Light (Under 20): 7	
<b>MARC NELSON</b> <i>15 Minutes (Columbia)</i>	132/4
Total Stations: 9 Heavy (40+): 1 KOHT Medium (20-39): 2 KDGS, KIKI Light (Under 20): 6	

<b>ICE CUBE FEAT. MACK 10</b> <i>You Can Do It (Lench Mob/Priority)</i>	131/40
Total Stations: 17 Heavy (40+): 0 Medium (20-39): 2 KOHT, KYLD Light (Under 20): 15 First Impressions: 3 KSFM, KZFM, WLLD	
<b>CHRISTINA AGUILERA</b> <i>What A Girl Wants (RCA)</i>	122/52
Total Stations: 8 Heavy (40+): 0 Medium (20-39): 3 KUBE, WBBM, WDBT Light (Under 20): 5 First Impressions: 2 KUBE, WDBT	
<b>The Greatest Romance Ever Sold (NPG/Arista)</b>	120/52
Total Stations: 12 Heavy (40+): 0 Medium (20-39): 2 KDGS, KOHT Light (Under 20): 10 First Impressions: 2 KUBE, WHHH	
<b>LFO</b> <i>Girl On TV (Arista)</i>	115/41
Total Stations: 6 Heavy (40+): 1 KLUC Medium (20-39): 1 WDBT Light (Under 20): 4 First Impressions: 3 KZFM, WBBM, WBTT	
<b>IDEAL</b> <i>Get Gone (Noontime/Virgin)</i>	111/13
Total Stations: 11 Heavy (40+): 0 Medium (20-39): 1 WHHH Light (Under 20): 11 First Impressions: 2 KPRR, WLLD	
<b>DJ RAP</b> <i>Good To Be Alive (Columbia)</i>	99/3
Total Stations: 7 Heavy (40+): 0 Medium (20-39): 3 KDGS, KSEQ, WDBT Light (Under 20): 4	
<b>ONE VOICE</b> <i>When U Think About Me (Kamikaze)</i>	95/0
Total Stations: 5 Heavy (40+): 1 KPRR Medium (20-39): 1 KDON Light (Under 20): 3	
<b>KRAYZIE BONE</b> <i>Paper (Mo Thugs/Ruthless/Loud)</i>	94/15
Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 KIKI, WHHH Light (Under 20): 5 First Impressions: 1 KOHT	
<b>NAUGHTY BY NATURE FEAT. PHINESS</b> <i>Holiday (Arista)</i>	92/23
Total Stations: 14 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 14 First Impressions: 3 KKFR, KSFM, KYLD	
<b>MADE MEN</b> <i>I Wanna Made Man (Restless)</i>	90/10
Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 KOHT Light (Under 20): 8 First Impressions: 2 KSFM, WBBM	
<b>BACKSTREET BOYS</b> <i>Spanish Eyes (Jive)</i>	89/12
Total Stations: 13 Heavy (40+): 1 KXME Medium (20-39): 0 Light (Under 20): 0	
<b>KRAZY</b> <i>Roll 'Em (Hit Em Up)</i>	87/38
Total Stations: 2 Heavy (40+): 1 KRBV Medium (20-39): 0 Light (Under 20): 1	
<b>PHAROAEH MONCH</b> <i>Simon Says (Rawkus/Priority)</i>	85/5
Total Stations: 17 Heavy (40+): 0 Medium (20-39): 1 KOHT Light (Under 20): 16	
<b>SHANIA TWAIN</b> <i>Man! I Feel Like A Woman! (Mercury/IDJMG)</i>	80/35
Total Stations: 5 Heavy (40+): 1 WBBM Medium (20-39): 0 Light (Under 20): 4	

<b>MANDY MOORE</b> <i>Candy (550 Music/ERG)</i>	74/7
Total Stations: 5 Heavy (40+): 1 WDBT Medium (20-39): 0 Light (Under 20): 4 First Impressions: 1 WBTT	
<b>CELINE DION</b> <i>That's The Way It Is (550 Music/ERG)</i>	74/21
Total Stations: 3 Heavy (40+): 0 Medium (20-39): 3 KTFM, KZFM, WKTU Light (Under 20): 0	
<b>FREESTYLERS</b> <i>Don't Stop (Mammoth)</i>	72/19
Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 WBBM Light (Under 20): 9 First Impressions: 1 KTFM	
<b>MARY J. BLIGE</b> <i>Deep Inside (MCA)</i>	70/10
Total Stations: 6 Heavy (40+): 0 Medium (20-39): 1 KIKI Light (Under 20): 5	
<b>CITIZEN KING</b> <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>	67/2
Total Stations: 4 Heavy (40+): 0 Medium (20-39): 2 WBTT, WBTT Light (Under 20): 2	
<b>BELLE PEREZ</b> <i>Hello World (Playland/Priority)</i>	67/6
Total Stations: 3 Heavy (40+): 0 Medium (20-39): 2 KZFM, WDBT Light (Under 20): 1	
<b>BLESSID UNION OF SOULS</b> <i>Hey Leonardo (She Likes Me For Me) (Push/V2)</i>	66/6
Total Stations: 3 Heavy (40+): 0 Medium (20-39): 2 WBTT, WBTT Light (Under 20): 1	
<b>MARIAH CAREY FEAT. JOE &amp; 98 DEGREES</b> <i>Thank God I Found You (Columbia)</i>	64/37
Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 WBBM Light (Under 20): 9 First Impressions: 2 KPRR, KSFM	
<b>INNERLUDE</b> <i>Your Smile (Straight Hits)</i>	59/15
Total Stations: 4 Heavy (40+): 0 Medium (20-39): 1 KYLD Light (Under 20): 3 First Impressions: 1 KSFM	
<b>TRACIE SPENCER</b> <i>Still In My Heart (Capitol)</i>	57/8
Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 KSEQ Light (Under 20): 6 First Impressions: 1 KDGS	
<b>TRE-O</b> <i>Seventeen (Miramax/Epic)</i>	53/45
Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 KIKI Light (Under 20): 6 First Impressions: 2 KIKI, KTFM	
<b>VITAMIN C</b> <i>Me Myself And I (Elektra/EEG)</i>	51/15
Total Stations: 6 Heavy (40+): 0 Medium (20-39): 1 WDBT Light (Under 20): 5	
<b>ANGELMOON</b> <i>He's All I Want (V2 U.K.)</i>	50/31
Total Stations: 1 Heavy (40+): 1 WPOW Medium (20-39): 0 Light (Under 20): 0	







Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 81 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/MPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	23	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2614	2619	
2	2	10	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	2446	2363	
3	4	10	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	2335	2213	
4	5	12	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	2269	2181	
5	3	8	BUG A BOO COLUMBIA	DESTINY'S CHILD	2247	2267	
6	7	12	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	2195	2106	
7	6	15	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	2114	2162	
8	12	7	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1578	1351	
9	8	11	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1574	1761	
10	10	6	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1563	1415	
11	13	7	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1439	1299	
12	11	9	GET GONE NOONTIME/VIRGIN	IDEAL	1394	1393	
13	9	20	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1347	1619	
14	16	9	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1271	1264	
15	18	7	STAY THE NIGHT MCA	IMX	1217	1109	
			<b>★★ AIRPOWER ★★</b>				
16	21	4	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1211	1063	
17	15	12	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1161	1260	
18	17	14	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1154	1189	
19	14	13	GIRLS' BEST FRIEND EPIC	JAY-Z	1106	1265	
20	19	10	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	1104	1086	
21	20	22	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1037	1074	
22	22	15	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	939	1025	
23	27	6	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	870	855	
24	23	21	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	842	971	
25	26	11	BEAUTY DEF SOUL/IDJMG	DRU HILL	828	876	
26	24	19	UNPRETTY LAFACE/ARISTA	TLC	824	939	
27	32	4	15 MINUTES COLUMBIA	MARC NELSON	790	701	
28	25	20	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	782	877	
29	33	3	24/7 RCA	KEVON EDMONDS	780	697	
30	29	18	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	761	838	
31	35	4	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	756	649	
32	28	14	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	755	855	
33	31	2	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	742	730	
34	37	3	QUIET STORM LOUD	MOBB DEEP	732	641	
35	<b>NEW</b>		TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	710	537	
36	30	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	706	793	
37	<b>NEW</b>		DEEP INSIDE MCA	MARY J. BLIGE	686	553	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
38	<b>NEW</b>		DEAD WRONG BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	677	447	
39	36	3	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	621	635	
40	34	22	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	616	690	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

# CROSSOVER

INCREASE IN DETECTIONS

**THE NOTORIOUS B.I.G. • Dead Wrong (BAD BOY/ARISTA) +230**  
KXHT +32, WBLX +25, KMJJ +23, WBHJ +19, WJWZ +16, WHTA +16, KBXX +15, KKBT +15, WJBT +14, WENZ +10

**OL' DIRTY BASTARD FEAT. KELIS • Got Your Money (ELEKTRA/VEEG) +227**  
KYLD +27, KKSS +25, KMJJ +20, KKBT +19, WENZ +19, WPEG +16, WJMN +16, KQKS +15, WEAS +12, WHRR +11

**GINUWINE • None Of U- Friends Business (550 MUSIC/EPIC) +198**  
WQUE +25, WJHM +22, WUSL +18, WPEG +17, KRRQ +14, WWWZ +14, WJBT +14, WEAS +13, WBLX +11, KDKS +9

**LAURYN HILL & BOB MARLEY • Turn Your Lights Down Low (COLUMBIA/ISLAND/IDJMG) +173**  
KYLZ +28, WLLD +16, KIKI +16, KCAQ +15, WHHH +13, XHTZ +13, KMEL +12, KRRQ +11, WQUE +11, KYLD +10

**LIMP BIZKIT FEAT. METHOD MAN • N 2 Gether Now (FLIP/INTERSCOPE) +168**  
KRBY +32, KKFR +16, WJMN +16, WLLD +15, WHHH +14, KQMQ +13, KYLZ +13, XHTZ +13, KBMB +10, KKSS +9

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	21	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	40.274	38.942	
2	3	13	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	34.946	32.313	
3	4	10	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	34.511	32.115	
4	2	20	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	32.763	32.824	
5	5	10	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	28.709	29.929	
6	6	10	BUG A BOO COLUMBIA	DESTINY'S CHILD	27.370	28.942	
7	9	8	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	26.440	22.158	
8	7	12	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	25.808	25.681	
9	11	7	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	22.916	20.889	
10	12	10	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	22.424	20.676	
11	14	8	GET GONE NOONTIME/VIRGIN	IDEAL	21.973	19.714	
12	8	20	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	19.535	24.245	
13	16	8	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	18.424	17.307	
14	10	15	GIRLS' BEST FRIEND EPIC	JAY-Z	17.975	20.896	
15	13	11	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	17.971	19.774	
16	15	12	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	17.415	17.760	
17	18	4	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	17.019	16.299	
18	17	14	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	15.882	16.748	
19	24	10	QUIET STORM LOUD	MOBB DEEP	14.810	12.965	
20	23	12	UNPRETTY LAFACE/ARISTA	TLC	12.877	13.088	
21	22	14	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	12.828	13.250	
22	20	22	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	12.752	15.641	
23	29	6	STAY THE NIGHT MCA	IMX	12.379	10.128	
24	25	8	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	12.139	12.289	
25	21	6	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	12.089	13.082	
26	19	21	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	11.391	15.675	
27	32	2	DEEP INSIDE MCA	MARY J. BLIGE	11.206	9.570	
28	27	19	BEAUTY DEF SOUL/IDJMG	DRU HILL	11.159	11.887	
29	36	2	DEAD WRONG ARISTA	THE NOTORIOUS B.I.G.	11.154	8.624	
30	26	22	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	10.787	12.014	
31	30	19	ALL N MY GRILL THE GOLD MINE/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING BIG BOI & NICOLE	10.046	9.851	
32	31	5	LOVE YOU LIKE I DID BAD BOY/ARISTA	112	9.811	9.665	
33	28	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	9.574	11.552	
34	38	3	15 MINUTES COLUMBIA	MARC NELSON	8.965	7.844	
35	34	3	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	8.683	8.768	
36	<b>NEW</b>		GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO	8.535	4.207	
37	39	4	WE ON FIRE CASH MONEY/UNIVERSAL	HOT BOYS	8.139	7.815	
38	<b>NEW</b>		N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEAT. METHOD MAN	7.912	6.142	
39	35	5	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	7.873	8.560	
40	<b>NEW</b>		TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	7.859	6.091	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## Monitor RECURRENTS

# CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	338	324
10	SWEET LADY TYRESE (RCA)	311	322
11	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	292	357
12	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/IDJMG)	245	265
13	ROSA PARKS OUTKAST (LAFACE/ARISTA)	239	224
14	YOU JESSE POWELL (SILAS/MCA)	234	218
15	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	197	204
16	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	181	178
17	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	179	162
18	HOW'S IT GOIN' DOWN DMX FEATURING FAITH EVANS (RUFF RYDERS/IDJMG)	172	149
19	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	167	178
20	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	137	146

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY MONITOR CROSSOVER POWER PLAYLIST

FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WQHT New York**  
 PD: Tracy Cloberty  
 MD: Sean Taylor  
 AMD: Deneen Womack  
 Emms 212-229-9797

**HOT 97**

TW	LW	Song	Artist
1	44	Mobb Deep, Quiet Storm	
2	42	Juvenile, Back That Thing Up	
3	42	Jay-Z, Girls Best Friend	
4	28	TLC, Unpretty	
5	39	Ways, Heads High	
6	29	Mobb Deep, It's Mine	
7	38	Eve, Gotta Man	
8	36	Q-Tip, Vivrant Thing	
9	35	Dr. Dre, Still D.R.E.	
10	35	Missy "Misdemeanor" Elliott, All N My Gr	
11	32	Blaque, Bring It All To Me	
12	32	Destiny's Child, Bug A Boo	
13	32	Donell Jones, U Know What's Up	
14	34	Montell Jordan, Get It On Tonight	
15	25	112, Love You Like I Did	
16	31	Snoop Dogg, B-Please	
17	28	Notorious B.I.G., Dead Wrong	
18	40	Gunwине, So Anxious	
19	18	B.G., Bling Bling	
20	25	702, You Don't Know	
21	29	Mary J. Blige, Back At One	
22	28	Sisqo, Got To Get It	
23	27	Method Man & Redman, Da Rockwilder	
24	27	Tanto Metro & Devonte, Everyone Falls In	
25	26	Whitney Houston, My Love Is Your Love	
26	25	0' Dirty Bastard, Got Your Money	
27	20	Nas, Nasiradimus	
28	20	Deborah Cox, We Can't Be Friends	
29	27	Mary J. Blige, Deep Inside	
30	28	Brandy, U Don't Know Me	
FI	28	Sisqo, Got To Get It	
FI	19	Chico DeBarge, Give You What You Want	
FI	7	Dr. Dre, F**k You	

**KPWR Los Angeles**  
 VP/Pgm: Jimmy Steal  
 APD: Damion Young  
 MD: E-man  
 Emms 818-953-4200

**POWER 106-FM**

TW	LW	Song	Artist
1	78	0' Dirty Bastard, Got Your Money	
2	62	Snoop Dogg, B-Please	
3	70	Eve & Noko, What Ya Want	
4	75	Naughty By Nature, Holiday	
5	51	Eve, Gotta Man	
6	53	Q-Tip, Vivrant Thing	
7	49	Juvenile, Back That Thing Up	
8	54	Gunwине, So Anxious	
9	47	Limp Bizkit Feat. Method Man, N 2 Gether	
10	47	Dr. Dre, Still D.R.E.	
11	37	Mariah Carey, Heartbreaker	
12	37	B.G., Bling Bling	
13	35	Westside Connection, Let It Reign	
14	35	Warren G, I Want It All	
15	35	Krump, Girlz All Pause	
16	35	Slick Rick, Street Talkin'	
17	28	2nd II None, Up N Oa Club	
18	24	Krazy Bone, Paper	
19	23	2Pac, Who Do You Believe In	
20	23	Puff Daddy Feat. Jay-Z, Do You Like It	
21	23	Sisqo, Got To Get It	
22	21	Lighter Shade Of Brown, Sunny Day	
23	21	Dr. Dre, F**k You	
24	21	Memphis Bleek, What You Think Of That	
25	16	Naughty By Nature, Holiday	
26	16	Whitney Houston, My Love Is Your Love	
27	15	Pharoahe Monch, Simon Says	
28	15	Ja Rule, Holla Holla	
29	12	Dr. Dre, F**k You	
30	12	Puff Daddy Feat. R. Kelly, Satisfy You	
FI	16	Naughty By Nature, Holiday	
FI	6	Eminem, Role Model	
FI	7	Dr. Dre, F**k You	

**KKBT Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 AMD: Tawala Sharp  
 AMFM 323-634-1800

**THE BEAT**

TW	LW	Song	Artist
1	53	0' Dirty Bastard, Got Your Money	
2	44	Juvenile, Back That Thing Up	
3	39	Snoop Dogg, B-Please	
4	33	Eve & Noko, What Ya Want	
5	22	Eve, Gotta Man	
6	27	Missy "Misdemeanor" Elliott, All N My Gr	
7	27	Ice Cube, You Can Do It	
8	25	Bob Marley W/Laury Hill, Turn Your Ligh	
9	24	Ideal, Get Gone	
10	24	Notorious B.I.G., Dead Wrong	
11	24	Gunwине, So Anxious	
12	21	Mary J. Blige, Deep Inside	
13	21	Puff Daddy Feat. R. Kelly, Satisfy You	
14	20	Krump, Girlz All Pause	
15	20	Slick Rick, Street Talkin'	
16	20	Jay-Z, Girls Best Friend	
17	20	Q-Tip, Vivrant Thing	
18	20	Krazy Bone, Paper	
19	17	Warren G, I Want It All	
20	17	Sisqo, Got To Get It	
21	17	Naughty By Nature, Holiday	
22	13	Montell Jordan, Get It On Tonight	
23	13	Dr. Dre, F**k You	
24	13	Tash Feat. Raekwon, Rap Life	
25	13	Guy, Dancon	
26	12	Notorious B.I.G., Dead Wrong	
27	12	Limp Bizkit Feat. Method Man, N 2 Gether	
28	11	Ja Rule, Holla Holla	
29	11	112, Love You Like I Did	
30	10	Eve & Noko, What Ya Want	
FI	13	Dr. Dre, F**k You	
FI	7	Roots, What You Want	

**WUSL Philadelphia**  
 OM: Helen Little  
 APD/MD: Glenn Cooper  
 AMFM 215-483-8900

**POWER 99**

TW	LW	Song	Artist
1	56	Mobb Deep, Quiet Storm	
2	49	112, Love You Like I Did	
3	48	Mary J. Blige, Deep Inside	
4	43	Eve, Gotta Man	
5	42	B.G., Bling Bling	
6	38	Montell Jordan, Get It On Tonight	
7	37	Puff Daddy Feat. R. Kelly, Satisfy You	
8	37	Bob Marley W/Laury Hill, Turn Your Ligh	
9	37	Eric Benet, Spend My Life With You	
10	37	Juvenile, Back That Thing Up	
11	35	Eve, Love Is Blind	
12	35	Deborah Cox, We Can't Be Friends	
13	33	Puff Daddy Feat. R. Kelly, Satisfy You	
14	33	Warren G, I Want It All	
15	32	Jay-Z, Girls Best Friend	
16	32	102, Where My Girls At	
17	26	Ideal, Get Gone	
18	26	Faith Evans, Never Gonna Let You Go	
19	26	Whitney Houston, My Love Is Your Love	
20	26	Eve & Noko, What Ya Want	
21	26	Maxwell, Fortunate	
22	26	Memphis Bleek, What You Think Of That	
23	26	Mint Condition, If You Love Me	
24	26	Donell Jones, U Know What's Up	
25	26	Pharoahe Monch, Simon Says	
26	26	Destiny's Child, Bug A Boo	
27	26	Ja Rule, Holla Holla	
28	26	Chico DeBarge, Give You What You Want	
29	26	R. Kelly, If I Could Turn Back The Hands	
30	26	Laury Hill, Everything Is Everything	
FI	35	Eve, Love Is Blind	
FI	8	Kelly Price, It's Gonna Rain	

**WPGC Washington, DC**  
 PD: Jay Stevens  
 Infinity 301-441-3500

**WPGC 95.5-FM**

TW	LW	Song	Artist
1	63	Ideal, Get Gone	
2	64	Q-Tip, Vivrant Thing	
3	54	Faith Evans, Never Gonna Let You Go	
4	47	Eric Benet, Spend My Life With You	
5	47	Destiny's Child, Bug A Boo	
6	43	Marc Nelson, 15 Minutes	
7	43	Case, Happily Ever After	
8	43	Juvenile, Back That Thing Up	
9	43	Maxwell, Fortunate	
10	43	Eve, Gotta Man	
11	43	Donell Jones, U Know What's Up	
12	43	Mary J. Blige, Deep Inside	
13	43	Gunwине, So Anxious	
14	43	Silk, Meeting In My Bedroom	
15	43	Whitney Houston, My Love Is Your Love	
16	43	B.G., Bling Bling	
17	43	Dru Hill, Beauty	
18	43	0' Dirty Bastard, Got Your Money	
19	43	O'Angelo, Let It Rain	
20	43	Brian McKnight, Back At One	
21	43	Mary J. Blige, Back At One	
22	43	Ph. The Greatest Romance Ever So	
23	43	Montell Jordan, Get It On Tonight	
24	43	Hot Boys, We On Fire	
25	43	Puff Daddy Feat. R. Kelly, Satisfy You	
26	43	Notorious B.I.G., Dead Wrong	
27	43	Destiny's Child, Say My Name	
28	43	TLC, I'm Good At Being Bad	
29	43	Neveon Edmonds, 24/7	
30	43	Mary J. Blige, All That I Can Say	
FI	43	Blaque, Bring It All To Me	
FI	4	Case, Think Of You	

**KBXX Houston**  
 OM: Robert Scorpio  
 MD: Kathon Powell  
 Clear Channel 713-623-2108

**97.9 FM**

TW	LW	Song	Artist
1	69	B.G., Bling Bling	
2	66	Yungstar, Knocking Pictures Off The Wall	
3	66	Juvenile, Back That Thing Up	
4	66	Puff Daddy Feat. R. Kelly, Satisfy You	
5	63	Maxwell, Fortunate	
6	57	R. Kelly, If I Could Turn Back The Hands	
7	58	Mariah Carey, Heartbreaker	
8	58	Eve, Gotta Man	
9	56	Brian McKnight, Back At One	
10	56	Destiny's Child, Bug A Boo	
11	44	Tracie Spencer, Still In My Heart	
12	44	Donell Jones, U Know What's Up	
13	44	Gunwине, Name Of Ur Friends Business	
14	44	Mary J. Blige, Your Child	
15	44	Mary J. Blige, Deep Inside	
16	44	R.P. Collins, Much Love In My Cup	
17	44	Gunwине, So Anxious	
18	44	Ideal, Get Gone	
19	44	Montell Jordan, Get It On Tonight	
20	44	Gunwине, R.L. Tyrese, Case, The Best M	
21	44	Faith Evans, Never Gonna Let You Go	
22	44	Jagged Edge, We Can't Love U	
23	44	Lil' Troy, Wanna Be A Baller	
24	44	Notorious B.I.G., Dead Wrong	
25	44	Dr. Dre, Still D.R.E.	
26	44	Pharoahe Monch, Simon Says	
27	44	Q-Tip, Vivrant Thing	
28	44	Snoop Dogg, B-Please	
29	44	Sisqo, Got To Get It	
30	44	TLC, No Scrubs	
FI	20	Notorious B.I.G., Dead Wrong	
FI	5	Sisqo, Got To Get It	
FI	10	Coko, T.I'llin	

**WVEE Atlanta**  
 PD: Tony Brown  
 MD: Rajeayah Shabazz  
 Infinity 404-898-8900

**V103**

TW	LW	Song	Artist
1	35	Deborah Cox, We Can't Be Friends	
2	36	Donell Jones, U Know What's Up	
3	36	O'Angelo, Let It Rain	
4	36	Faith Evans, Never Gonna Let You Go	
5	36	Ideal, Get Gone	
6	36	Destiny's Child, Bug A Boo	
7	36	Q-Tip, Vivrant Thing	
8	36	Eric Benet, Spend My Life With You	
9	36	Jagged Edge, Ever After	
10	36	Case, Happily Ever After	
11	36	Jesse Powell, You	
12	36	Lil Wayne, Tha Block Is Hot	
13	36	Silk, Meeting In My Bedroom	
14	36	Destiny's Child, Bills, Bills, Bills	
15	36	Maxwell, Fortunate	
16	36	Juvenile, Back That Thing Up	
17	36	B.G., Bling Bling	
18	36	Mobb Deep, Quiet Storm	
19	36	Mary J. Blige, Deep Inside	
20	36	Whitney Houston, My Love Is Your Love	
21	36	Brian McKnight, Back At One	
22	36	TLC, No Scrubs	
23	36	Eve, Gotta Man	
24	36	Snoop Dogg, B-Please	
25	36	Laury Hill, Doo Wop	
26	36	Usher, You Make Me Wanna	
27	36	Tyrese, Lately	
28	36	Tanto Metro & Devonte, Everyone Falls In	
29	36	Hot Boys, We On Fire	
30	36	Hot Boys, We On Fire	
FI	13	Drama, Let/Right	
FI	7	Blazuede, Bring Da Pam	
FI	1	Limp Bizkit Feat. Method Man, N 2 Gether	

**WJLB Detroit**  
 VP/Pgm: Michael Saunders  
 MD: Kris Kelley  
 AMFM 313-965-2000

**WJLB 98**

TW	LW	Song	Artist
1	52	Silk, Meeting In My Bedroom	
2	48	Donell Jones, U Know What's Up	
3	46	Ideal, Get Gone	
4	46	Faith Evans, Never Gonna Let You Go	
5	46	Missy "Misdemeanor" Elliott, All N My Gr	
6	46	Deborah Cox, We Can't Be Friends	
7	46	B.G., Bling Bling	
8	46	Eric Benet, Spend My Life With You	
9	46	Destiny's Child, Bug A Boo	
10	46	Juvenile, Back That Thing Up	
11	46	Donell Jones, U Know What's Up	
12	46	TLC, Unpretty	
13	46	Q-Tip, Vivrant Thing	
14	46	Shae Jones, Everyday	
15	46	Faith Evans, Never Gonna Let You Go	
16	46	Eve, Gotta Man	
17	46	DMX, Here's It Goin' Down	
18	46	Ora Hill, You Are Everything	
19	46	Foxy Brown Feat. Total, I Can't	
20	46	Whitney Houston, My Love Is Your Love	
21	46	Shanice, Yesterday	
22	46	Neveon Edmonds, 24/7	
23	46	Maxwell, Fortunate	
24	46	Eve & Noko, What Ya Want	
25	46	Hot Boys, We On Fire	
26	46	Dr. Dre, Still D.R.E.	
27	46	Dr. Dre, F**k You	
28	46	Dr. Dre, F**k You	
29	46	Dr. Dre, F**k You	
30	46	Montell Jordan, Get It On Tonight	
FI	15	Sisqo, Got To Get It	
FI	2	Missy "Misdemeanor" Elliott, Hot Boyz	
FI	8	Gunwине, Name Of Ur Friends Business	

**KMEL San Francisco**  
 PD: Joey Arbagey  
 MD: Glen Auer  
 MC: Larry Jackson  
 AMFM 415-538-1061

**KMEL JAMS**

TW	LW	Song	Artist
1	75	Snoop Dogg, B-Please	
2	67	112, Love You Like I Did	
3	69	0' Dirty Bastard, Got Your Money	
4	69	B.G., Bling Bling	
5	69	Blaque, Bring It All To Me	
6	69	Eric Benet, Spend My Life With You	
7	69	B.G., Bling Bling	
8	69	Ice Cube, You Can Do It	
9	69	Destiny's Child, Bug A Boo	
10	69	Beatzus, Watch Out Now	
11	69	Sole, 4.5.6	
12	69	Santana, Milina Mana	
13	69	Montell Jordan, Get It On Tonight	
14	69	Mobb Deep, Quiet Storm	
15	69	Warren G, I Want It All	
16	69	Dr. Dre, Still D.R.E.	
17	69	Mac Mall, Wide Open	
18	69	Puff Daddy Feat. R. Kelly, Satisfy You	
19	69	Tash Feat. Raekwon, Rap Life	
20	69	Whitney Houston, My Love Is Your Love	
21	69	D'Angelo, Left & Right	
22	69	Bob Marley W/Laury Hill, Turn Your Ligh	
23	69	Kelis, Caught Out There	
24	69	The Roots, What You Want	
25	69	Pharoahe Monch, Simon Says	
26	69	Limp Bizkit Feat. Method Man, N 2 Gether	
27	69	Juvenile, Back That Thing Up	
28	69	Ja Rule, Holla Holla	
29	69	Jay-Z, Girls Best Friend	
30	69	Eve, Gotta Man	
FI	32	Missy "Misdemeanor" Elliott, Hot Boyz	
FI	12	Beatzus, Se Acabo	
FI	9	Q-Tip, Breathe & Stop	

**WKYS Washington, DC**  
 VP/Pgm: Steve Hegwood  
 APD: Daryl Huckaby  
 MD: Lisa Lisa  
 Radio One 301-306-1111

**93.5**

TW	LW	Song	Artist
1	52	Q-Tip, Vivrant Thing	
2	52	0' Dirty Bastard, Got Your Money	
3	48	Eve, Gotta Man	
4	48	B.G., B	



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>THE NOTORIOUS B.I.G.</b> <i>Dead Wrong (Bad Boy/Arista)</i>	12
<b>SISQO</b> <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	10
<b>GUY</b> <i>Dancin' (MCA)</i>	8
<b>KRAYZIE BONE</b> <i>Paper (Mo Thugs/Ruthless/Loud)</i>	8
<b>K-CI &amp; JOJO</b> <i>Girl (MCA)</i>	8

Medium (15-29): 23 KBMB, KBOS, KBXX, KCAQ, KDGS, KIKI, KISV, KKB, KKDA, KKFR, KKSS, KMJJ, KOHT, KQMQ, KRRQ, KXJM, KYLD, WAJZ, WBLX, WHHH, WHRK, WPEG, WQUE  
Light (Under 15): 27  
First Impressions: 1 KQKS

### MARC NELSON 790/89

**15 Minutes (Columbia)**  
Total Stations: 37/Chart Move: 32-27  
Heavy (30+): 13 KBXX, KIKI, KKDA, KOHT, KRRQ, WCKX, WEAS, WFXA, WGZB, WJHM, WJMI, WPGC, WQOK  
Medium (15-29): 10 KDGS, KISV, KMJJ, WAJZ, WENZ, WHRK, WJWZ, WKYS, WPEG, WWWZ  
Light (Under 15): 14  
First Impressions: 2 WENZ, WROU

### KEVON EDMONDS 780/83

**24/7 (RCA)**  
Total Stations: 42/Chart Move: 33-29  
Heavy (30+): 10 KIKI, KKDA, KOHT, KRRQ, WCKX, WEAS, WHRK, WJMI, WROU, WWWZ  
Medium (15-29): 13 KDGS, KDKS, KISV, WAJZ, WBLX, WDTJ, WFXA, WGZB, WHHH, WJLB, WPEG, WQOK, WQUE  
Light (Under 15): 19  
First Impressions: 1 WKYS

### SOLE FEAT. JT MONEY & KANDI 756/107

**4,5,6 (DreamWorks)**  
Total Stations: 39/Chart Move: 35-31  
Heavy (30+): 7 KKSS, KMEL, KMJJ, KYLD, WEAS, WHHH, WLLD  
Medium (15-29): 14 KDGS, KKDA, KQMQ, KRRQ, KXHT, WAJZ, WBLX, WJBT, WJHM, WJMI, WPEG, WQUE, WVEE, XHTZ  
Light (Under 15): 18  
First Impressions: 1 KKDA

### WILL SMITH FEATURING K-CI 742/12

**Will 2K (Columbia)**  
Total Stations: 35/Chart Move: 31-33  
Heavy (30+): 13 KIKI, KKSS, KLUC, KOHT, KQBT, KQKS, KQMQ, KUBE, KXJM, KYLD, WCKX, WHHH, WHRK, WJMI, WQUE, WWWZ, XHTZ  
Medium (15-29): 8 KBOS, KDGS, KISV, WHRK, WJMI, WLLD, WPEG, XHTZ  
Light (Under 15): 14  
First Impressions: 3 KKDA, WHRK, XHTZ

### MOBB DEEP 732/91

**Quiet Storm (Loud)**  
Total Stations: 47/Chart Move: 37-34  
Heavy (30+): 8 KMEL, KMJJ, WBHJ, WDTJ, WHTA, WPEG, WQHT, WUSL  
Medium (15-29): 13 KBMB, WAJZ, WENZ, WERQ, WHRK, WJBT, WJHM, WJLB, WJMI, WKYS, WPHI, WVEE, WWWZ  
Light (Under 15): 26  
First Impressions: 1 WROU

### LAURYN HILL & BOB MARLEY 710/173

**Turn Your Lights Down Low (Columbia/Island/IDJMG)**  
Total Stations: 36/Chart Move: Debut 35  
Heavy (30+): 12 KBMB, KCAQ, KIKI, KMEL, KQMQ, KRRQ, KUBE, KYLD, WJHM, WLLD, WQUE, XHTZ  
Medium (15-29): 5 KKB, WERQ, WHHH, WPEG, WQOK  
Light (Under 15): 19  
First Impressions: 1 KYLD

### MARY J. BLIGE 686/133

**Deep Inside (MCA)**  
Total Stations: 39/Chart Move: Debut 37  
Heavy (30+): 5 KBXX, WFXA, WJWZ, WPGC, WUSL  
Medium (15-29): 18 KDGS, KDKS, KIKI, KKB, KMJJ, WCKX, WEAS, WENZ, WGZB, WJBT, WKYS, WPEG, WPHI, WQHT, WQUE, WROU, WVEE, WWWZ  
Light (Under 15): 16  
First Impressions: 6 KKSS, KQMQ, KRRQ, WAJZ, WENZ, WERQ

### THE NOTORIOUS B.I.G. 677/230

**Dead Wrong (Bad Boy/Arista)**  
Total Stations: 51/Chart Move: Debut 38  
Heavy (30+): 6 KMJJ, KXHT, WBHJ, WHTA, WJMI, WQHT  
Medium (15-29): 12 KBXX, KCAQ, KKB, KQMQ, WBLX, WENZ, WJBT, WJHM, WJLB, WJWZ, WPEG, WWWZ  
Light (Under 15): 33  
First Impressions: 12 KBXX, KDKS, KMEL, KPWR, KYLD, WBLX, WCKX, WEAS, WENZ, WGZB, WJWZ, WQOK

### PHAROAE MONCH 621/-14

**Simon Says (Rawkus/Priority)**  
Total Stations: 55/Chart Move: 36-39  
Heavy (30+): 0  
Medium (15-29): 21 KCAQ, KMEL, KMJJ, KOHT, KPWR, KQMQ, KRRQ, WAJZ, WBHJ, WBLX, WENZ, WFXA, WGZB, WHTA, WJBT, WJMI, WJWZ, WPHI, WQHT, WVKX, WWWZ  
Light (Under 15): 34  
First Impressions: 3 KDKS, KKDA, WENZ

## CHART BOUND

Total Detections/Gain

### HOT BOYS 604/40

**We On Fire (Cash Money/Universal)**  
Total Stations: 49  
Heavy (30+): 5 KKDA, KXHT, WDTJ, WHTA, WJMI  
Medium (15-29): 14 KKSS, KMEL, KQMQ, WENZ, WFXA, WHRK, WJBT, WJMI, WJWZ, WKYS, WPEG, WPGC, WROU, WWWZ  
Light (Under 15): 30  
First Impressions: 2 WENZ, WERQ

### LIMP BIZKIT FEAT. METHOD MAN 582/168

**N 2 Gether Now (Filip/Interscope)**  
Total Stations: 43  
Heavy (30+): 5 KCAQ, KPWR, KRBV, WLLD, XHTZ  
Medium (15-29): 12 KBMB, KKFR, KKSS, KMEL, KOHT, KUBE, KXJM, KYLD, WHHH, WJHM, WJMN, WVKX  
Light (Under 15): 26  
First Impressions: 4 KQMQ, KRBV, WJMN, WVEE

### SANTANA FEAT. THE PRODUCT G&B 556/55

**Marla Marla (Arista)**  
Total Stations: 21  
Heavy (30+): 10 KBMB, KBOS, KISV, KMEL, KOHT, KRBV, KXJM, KYLD, KYLZ, XHTZ  
Medium (15-29): 3 KCAQ, KDGS, KKSS  
Light (Under 15): 8

### ♀ 537/149

**The Greatest Romance Ever Sold (NPG/Arista)**  
Total Stations: 38  
Heavy (30+): 4 KMJJ, KOHT, WJHM, WQUE  
Medium (15-29): 11 KCAQ, KDGS, KMEL, WBLX, WCKX, WEAS, WENZ, WKYS, WPGC, WQOK, WWWZ  
Light (Under 15): 23  
First Impressions: 10 KKSS, KRRQ, KUBE, WDTJ, WENZ, WGZB, WHHH, WHRK, WJMI, WJWZ

### LIL' WAYNE FEAT. BIG TYMERS, JUVENILE & B.G. 520/150

**The Block Is Hot (Cash Money/Universal)**  
Total Stations: 38  
Heavy (30+): 4 KKDA, KXHT, WBHJ, WJBT  
Medium (15-29): 9 KDKS, KMJJ, KRRQ, WBLX, WJHM, WJMI, WJWZ, WQUE, WVEE  
Light (Under 15): 25  
First Impressions: 6 KDGS, KYLD, WDTJ, WEAS, WPEG, WWWZ

### ICE CUBE FEATURING MACK 10 511/99

**You Can Do It (Lench Mob/Priority)**  
Total Stations: 46  
Heavy (30+): 5 KCAQ, KKSS, KMEL, KQMQ, WBHJ  
Medium (15-29): 7 KBO, KKB, KMJJ, KOHT, KYLD, WBLX, WLLD  
Light (Under 15): 34  
First Impressions: 3 KXHT, WJWZ, WLLD

### SISQO 445/158

**Got To Get It (Dragon/Def Soul/IDJMG)**  
Total Stations: 38  
Heavy (30+): 2 KIKI, KQMQ  
Medium (15-29): 10 KBOS, KCAQ, KKB, KKSS, WERQ, WHTA, WJHM, WJLB, WJMN, WQHT  
Light (Under 15): 26  
First Impressions: 8 KBO, KBXX, KKSS, KQKS, WBHJ, WJLB, WJWZ, WQHT

### GINUWINE 443/198

**None Of Ur Friends Business (550 Music/Epic)**  
Total Stations: 29  
Heavy (30+): 5 KBXX, WJBT, WJHM, WPEG, WQUE  
Medium (15-29): 8 KDKS, KRRQ, WBLX, WCKX, WHRK, WJWZ, WUSL, WWWZ  
Light (Under 15): 16  
First Impressions: 6 KBOS, WDTJ, WEAS, WJLB, WROU, WWWZ

### MISSY "MISDEMEANOR" ELIJOTT 439/145

**Hot Boyz (The Gold Mind/EastWest/EEG)**  
Total Stations: 34  
Heavy (30+): 5 KMEL, WENZ, WJBT, WJWZ, WQHT  
Medium (15-29): 8 KMJJ, WBLX, WCKX, WHRK, WHTA, WJHM, WJMI, WPEG  
Light (Under 15): 21  
First Impressions: 5 KMEL, KRRQ, WGZB, WJLB, WVKX

### MINT CONDITION 413/42

**If You Love Me (Elektra/EEG)**  
Total Stations: 30  
Heavy (30+): 3 WCKX, WEAS, WFXA  
Medium (15-29): 11 KKDA, KMJJ, KOHT, KRRQ, WBLX, WHRK, WJMI, WKYS, WPEG, WROU, XHTZ  
Light (Under 15): 16  
First Impressions: 1 KCAQ

### CHICO DEBARGE 408/102

**Give You What You Want (Fa Sure) (Motown)**  
Total Stations: 28  
Heavy (30+): 1 WBLX  
Medium (15-29): 12 KRRQ, WCKX, WEAS, WENZ, WHRK, WJMI, WJWZ, WPEG, WQHT, WQUE, WROU, WWWZ  
Light (Under 15): 15  
First Impressions: 4 WAJZ, WENZ, WJWZ, WQHT

### CASE 385/9

**Think Of You (Def Soul/IDJMG)**  
Total Stations: 33  
Heavy (30+): 1 WFXA  
Medium (15-29): 11 KDGS, KDKS, KKDA, KRRQ, WBLX, WCKX, WEAS, WHRK, WQUE, WROU, WWWZ  
Light (Under 15): 21  
First Impressions: 2 WERQ, WPGC

### ANGIE STONE 381/33

**No More Rain (In This Cloud) (Arista)**  
Total Stations: 25  
Heavy (30+): 5 KDKS, WFXA, WQOK, WQUE, WWWZ  
Medium (15-29): 5 KRRQ, WEAS, WJMI, WPEG, WROU  
Light (Under 15): 15  
First Impressions: 1 WDTJ

### JAGGED EDGE 364/4

**He Can't Love U (So So Def/Columbia)**  
Total Stations: 25  
Heavy (30+): 1 WJWZ  
Medium (15-29): 9 KBXX, KRRQ, WBHJ, WEAS, WGZB, WPEG, WPHI, WVEE, WWWZ  
Light (Under 15): 15  
First Impressions: 2 WFXA, WGZB

### D'ANGELO FEAT. METHOD MAN & REDMAN 359/100

**Left & Right (Virgin)**  
Total Stations: 41  
Heavy (30+): 2 KMEL, WBLX  
Medium (15-29): 6 KBMB, KRRQ, WCKX, WPGC, WQOK, WWWZ  
Light (Under 15): 33  
First Impressions: 5 WEAS, WFXA, WGZB, WJWZ, WKYS

### JENNIFER LOPEZ 336/51

**Waiting For Tonight (WORK/Epic)**  
Total Stations: 18  
Heavy (30+): 5 KQBT, KYLD, KYLZ, WJMN, XHTZ  
Medium (15-29): 4 KDGS, KXJM, WHHH, WVKX  
Light (Under 15): 9

### KELIS 321/95

**Caught Out There (Virgin)**  
Total Stations: 33  
Heavy (30+): 3 KRBV, WLLD, WVKX  
Medium (15-29): 5 KDGS, KLUC, KMEL, KOHT, KQMQ  
Light (Under 15): 25  
First Impressions: 6 KBMB, KCAQ, KLUC, KPWR, KUBE, WERQ

### PROJECT PAT 303/-5

**Ballers (Loud)**  
Total Stations: 26  
Heavy (30+): 2 KOHT, WJMI  
Medium (15-29): 3 KKDA, KRRQ, WWWZ  
Light (Under 15): 21  
First Impressions: 2 WGZB, WPEG

### TRACIE SPENCER 302/41

**Still In My Heart (Capitol)**  
Total Stations: 25  
Heavy (30+): 2 KBXX, KXJM  
Medium (15-29): 5 KKDA, KRRQ, WAJZ, WPEG, WWWZ  
Light (Under 15): 18  
First Impressions: 3 KDGS, WGZB, WQUE

### NAUGHTY BY NATURE 296/31

**Holiday (Arista)**  
Total Stations: 36  
Heavy (30+): 1 KBOS  
Medium (15-29): 3 KPWR, WBLX, WJMN  
Light (Under 15): 32  
First Impressions: 4 KDKS, KKFR, KPWR, KYLD

### ★ KRAYZIE BONE 296/99

**Paper (Mo Thugs/Ruthless/Loud)**  
Total Stations: 23  
Heavy (30+): 1 KKSS  
Medium (15-29): 6 KBOS, KIKI, KKFR, KPWR, WENZ, WHHH  
Light (Under 15): 16  
First Impressions: 8 KMJJ, KOHT, KQMQ, KXJM, WBLX, WCKX, WENZ, WQUE

### ★ K-CI & JOJO 246/114

**Girl (MCA)**  
Total Stations: 21  
Heavy (30+): 1 KKSS  
Medium (15-29): 4 KBOS, KIKI, KOHT, KQMQ  
Light (Under 15): 16  
First Impressions: 8 KDGS, KISV, KQBT, KQKS, KQMQ, KUBE, KYLD, WHHH

### ★ JA RULE 226/45

**How Many Wanna (Yab Yum/Elektra/EEG)**  
Total Stations: 31  
Heavy (30+): 1 WJWZ  
Medium (15-29): 4 KXHT, WBLX, WJBT, WJHM  
Light (Under 15): 26



Total Detections/Gain

### MONTELL JORDAN 1211/148

**Get It On Tonight (Def Soul/IDJMG)**  
Total Stations: 55/Chart Move: 21-16  
Heavy (30+ detections): 17 KBMB, KBOS, KCAQ, KDGS, KIKI, KKDA, KMEL, KOHT, KQBT, KRRQ, KXJM, WEAS, WFXA, WGZB, WJHM, WQHT, WUSL  
Medium (15-29): 17 KBXX, KDKS, KQMQ, WAJZ, WCKX, WDTJ, WERQ, WHHH, WJBT, WJLB, WKYS, WPEG, WPGC, WPHI, WROU, WVKX, WWWZ  
Light (Under 15): 21  
First Impressions: 4 KDKS, KKFR, WBHJ, WJWZ

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**KBXX • Houston, TX**  
PD: Robert Scorpio  
MD: Kashon Powell  
Date: 10/10/99



Total Detections/Gain

### IMX 1217/108

**Stay The Night (MCA)**  
Total Stations: 48/Chart Move: 18-15  
Heavy (30+ detections): 20 KBOS, KDGS, KISV, KKFR, KKSS, KLUC, KOHT, KQBT, KQKS, KQMQ, KUBE, KXJM, KYLD, WCKX, WHHH, WHRK, WJMI, WQUE, WWWZ, XHTZ  
Medium (15-29): 14 KBMB, KDKS, KKDA, KMJJ, KPWR, KRBV, KRRQ, KYLD, WAJZ, WEAS, WJHM, WPEG, WQOK, WVKX  
Light (Under 15): 14

### WARREN G 1104/18

**I Want It All (G-Funk/Restless)**  
Total Stations: 46/Chart Move: 19-20  
Heavy (30+): 18 KBMB, KBOS, KDGS, KISV, KKFR, KKSS, KMEL, KMJJ, KOHT, KPWR, KQKS, KQMQ, KRRQ, KXJM, KYLD, KYLZ, WHRK, XHTZ  
Medium (15-29): 9 KCAQ, KKB, KKDA, KQBT, WAJZ, WHHH, WJMI, WPEG, WROU  
Light (Under 15): 19

### DR. DRE FEATURING SNOOP DOGG 870/15

**Still D.R.E. (Aftermath/Interscope)**  
Total Stations: 56/Chart Move: 27-23  
Heavy (30+): 6 KMEL, KPWR, WFXA, WJMI, WWWZ, XHTZ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.



B.G. 2269/88 Bling Bling (Cash Money/Universal) Total Stations: 61 Chart Move: 5-4

BLAQUE 1439/140 Bring It All To Me (Track Masters/Columbia) Total Stations: 35 Chart Move: 13-11

MARY J. BLIGE 686/133 Deep Inside (MCA) Total Stations: 39 Chart Move: Debut 37

DR. DRE FEATURING SNOOP DOGG 870/15 Still D.R.E. (Aftershow/Interscope) Total Stations: 56 Chart Move: 27-23

KEVIN EDMONDS 780/83 24/7 (RCA) Total Stations: 42 Chart Move: 33-29

EVE 2446/83 Gotta Man (Ruff Ryders/Interscope) Total Stations: 61 Chart Move: 2-2

IDEAL 1394/1 Get Gone (Noontime/Virgin) Total Stations: 48 Chart Move: 11-12

IMX 1217/108 Stay The Night (MCA) Total Stations: 48 Chart Move: 18-15

DONELL JONES 1563/148 I Know What's Up (Untouchables/LaFace/Arista) Total Stations: 52 Chart Move: 10-10

MONTELL JORDAN 1211/148 Get It On Tonite (Def Soul/IDJMG) Total Stations: 55 Chart Move: 21-16

LAURYN HILL & BOB MARLEY 710/173 Turn Your Lights Down Low (Columbia/Island/IDJMG) Total Stations: 36 Chart Move: Debut 35

BRIAN MCKNIGHT 2195/89 Back At One (Motown) Total Stations: 55 Chart Move: 7-6

MOBB DEEP 732/91 Quiet Storm (Loud) Total Stations: 47 Chart Move: 37-34

MARC NELSON 790/89 15 Minutes (Columbia) Total Stations: 37 Chart Move: 32-27

OL' DIRTY BASTARD FEAT. KELIS 1578/227 Got Your Money (Elektra/EEG) Total Stations: 59 Chart Move: 12-8

PUFF DADDY FEATURING R. KELLY 2335/122 Satisfy You (Bad Boy/Arista) Total Stations: 59 Chart Move: 4-3

WILL SMITH FEATURING K-CI 742/12 Will 2K (Columbia) Total Stations: 35 Chart Move: 31-33

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 1271/7 B-Please (No Limit/Priority) Total Stations: 56 Chart Move: 16-14

SOLE FEAT. JT MONEY & KANDI 756/107 4,5,6 (DreamWorks) Total Stations: 39 Chart Move: 35-31

WARREN G FEATURING MACK 10 1104/18 I Want It All (G-Funk/Restless) Total Stations: 45 Chart Move: 19-20



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	19	SMOOTH ARISTA 4 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3273	3261	
2	2	12	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	2665	2718	
3	3	28	SHE'S SO HIGH	TAL BACHMAN	2587	2692	
4	4	21	SOMEDAY	SUGAR RAY	2502	2442	
5	7	31	OUT OF MY HEAD	FASTBALL	2189	2166	
6	5	26	ALL STAR	SMASH MOUTH	2153	2409	
7	8	14	THERE SHE GOES	SIXPENCE NONE THE RICHER	2106	2099	
8	6	21	BLACK BALLOON	GOO GOO DOLLS	2058	2213	
9	9	16	STEAL MY SUNSHINE	LEN	1960	1918	
10	10	9	ANGELS WOULD FALL	MELISSA ETHERIDGE	1676	1792	
11	11	20	SCAR TISSUE	RED HOT CHILI PEPPERS	1562	1623	
12	12	15	MEET VIRGINIA	TRAIN	1517	1380	
13	13	59	SLIDE	GOO GOO DOLLS	1174	1176	
14	17	5	ICE CREAM (LIVE)	SARAH MCLACHLAN	1145	1073	
15	14	9	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN	1140	1176	
16	15	28	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	1102	1172	
17	16	54	KISS ME	SIXPENCE NONE THE RICHER	1067	1080	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
18	26	3	THEN THE MORNING COMES	SMASH MOUTH	997	767	
19	18	22	LAST KISS	PEARL JAM	947	1025	
20	19	27	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	945	1010	
21	21	23	I COULD NOT ASK FOR MORE	EDWIN MCCAIN	908	916	
			<b>★ MOST NEW STATIONS ★</b>				
22	30	4	I KNEW I LOVED YOU	SAVAGE GARDEN	906	709	
23	22	26	I WANT IT THAT WAY	BACKSTREET BOYS	876	892	
24	24	6	BRAND NEW DAY	STING	865	800	
25	20	12	SHE'S ALL I EVER HAD	RICKY MARTIN	850	929	
26	33	5	L.A. SONG	BETH HART	796	625	
27	32	3	HANGINAROUND	COUNTING CROWS	794	632	
28	29	7	ANGELS	ROBBIE WILLIAMS	750	749	
29	25	9	AMERICAN WOMAN	LENNY KRAVITZ	733	771	
30	23	9	I BELIEVE IN LOVE	PAULA COLE BAND	709	861	
31	27	25	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS	668	765	
32	28	15	YOU MAKE ME FEEL	JEREMY TOBACK	662	762	
33	34	5	YOU WANTED MORE	TONIC	635	578	
34	31	26	YOU'LL BE IN MY HEART	PHIL COLLINS	581	634	
35	36	22	MY OWN WORST ENEMY	LIT	545	541	
36	37	5	YEAH, WHATEVER	SPLENDER	524	511	
37	39	2	I'M SORRY NOW	JUDE	523	480	
38	38	10	GENIE IN A BOTTLE	CHRISTINA AGUILERA	463	485	
39	<b>NEW</b>		LEARN TO FLY	FOO FIGHTERS	449	245	
40	<b>NEW</b>		GET IN LINE	BARENAKED LADIES	408	316	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- SMASH MOUTH • Then The Morning Comes (INTERSCOPE)** +230  
KPEK +26, KQMB +24, KSRZ +22, WPTE +16, WQAL +16, WCPT +13, KYIS +11, KLLY +11, KMXP +10, KFMB +9
- FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)** +204  
KZZO +25, KPEK +21, WCPT +18, KUCC +17, KVUU +17, KTOZ +15, WMXP +11, KZON +10, WXPT +9, KRUZ +7
- SAVAGE GARDEN • I Knew I Loved You (COLUMBIA)** +197  
WQSH +39, KKOB +27, WLNK +22, WSSR +15, KURB +15, WFKS +12, KEZR +11, WSNE +10, KSII +8, WMTX +8
- BETH HART • L.A. Song (143/LAVA/ATLANTIC)** +171  
KQMB +38, KAMX +17, KMXP +17, WPTE +15, WVRV +15, KALC +14, WCPT +12, WAEV +11, KFMB +10, KRSK +7
- COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)** +162  
KLLY +24, WCPT +11, KUCC +11, KRSK +11, KLLC +11, KFMB +10, KAMX +9, WVRV +9, WXPT +7, WVTI +7

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	20	SMOOTH ARISTA 4 weeks at No. 1	SANTANA FEATURING ROB THOMAS	25.745	25.919	
2	4	22	SOMEDAY	SUGAR RAY	19.624	19.700	
3	3	12	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	19.544	20.143	
4	2	28	SHE'S SO HIGH	TAL BACHMAN	19.167	20.464	
5	7	30	OUT OF MY HEAD	FASTBALL	16.911	17.043	
6	5	27	ALL STAR	SMASH MOUTH	16.642	18.482	
7	9	15	THERE SHE GOES	SIXPENCE NONE THE RICHER	16.142	15.561	
8	6	21	BLACK BALLOON	GOO GOO DOLLS	16.142	17.762	
9	8	15	STEAL MY SUNSHINE	LEN	16.039	16.058	
10	12	12	MEET VIRGINIA	TRAIN	12.160	11.179	
11	10	10	ANGELS WOULD FALL	MELISSA ETHERIDGE	11.583	12.817	
12	11	21	SCAR TISSUE	RED HOT CHILI PEPPERS	11.043	11.436	
13	13	39	SLIDE	GOO GOO DOLLS	9.870	9.746	
14	18	7	ICE CREAM (LIVE)	SARAH MCLACHLAN	8.475	7.254	
15	17	8	L.A. SONG	BETH HART	8.351	7.286	
16	14	10	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN	8.118	8.142	
17	15	39	KISS ME	SIXPENCE NONE THE RICHER	7.507	7.999	
18	22	3	THEN THE MORNING COMES	SMASH MOUTH	7.105	5.990	
19	20	6	BRAND NEW DAY	STING	6.964	6.810	
20	16	29	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	6.779	7.478	
21	19	26	LAST KISS	PEARL JAM	6.712	7.201	
22	25	5	HANGINAROUND	COUNTING CROWS	6.357	5.371	
23	21	27	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	5.983	6.461	
24	23	24	I WANT IT THAT WAY	BACKSTREET BOYS	5.898	5.801	
25	29	5	I KNEW I LOVED YOU	SAVAGE GARDEN	5.513	4.866	
26	28	13	AMERICAN WOMAN	LENNY KRAVITZ	5.488	5.005	
27	27	12	SHE'S ALL I EVER HAD	RICKY MARTIN	5.213	5.115	
28	24	26	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS	4.875	5.780	
29	31	24	I COULD NOT ASK FOR MORE	EDWIN MCCAIN	4.719	4.450	
30	33	18	MY OWN WORST ENEMY	LIT	4.574	4.272	
31	30	7	ANGELS	ROBBIE WILLIAMS	3.908	4.739	
32	32	27	YOU'LL BE IN MY HEART	PHIL COLLINS	3.867	4.326	
33	<b>NEW</b>		I NEED TO KNOW	MARC ANTHONY	3.624	0.892	
34	26	9	I BELIEVE IN LOVE	PAULA COLE BAND	3.530	5.160	
35	36	4	WHAT'S MY AGE AGAIN?	BLINK-182	3.524	3.454	
36	34	16	YOU MAKE ME FEEL	JEREMY TOBACK	3.464	3.795	
37	<b>NEW</b>		GET IN LINE	BARENAKED LADIES	3.144	2.436	
38	37	2	I'M SORRY NOW	JUDE	3.104	2.959	
39	39	2	YOU WANTED MORE	TONIC	2.927	2.717	
40	<b>NEW</b>		YEAH, WHATEVER	SPLENDER	2.877	2.370	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	952	986
2	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	910	930
3	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/ERG)	790	804
4	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	725	728
5	TORN	NATALIE IMBRUGLIA (RCA)	716	762
6	FLY AWAY	LENNY KRAVITZ (VIRGIN)	669	673
7	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	651	669
8	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	623	622

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	JUMPER	THIRD EYE BLIND (ELEKTRA/VEEG)	619	670
10	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	567	612
11	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	547	547
12	CRUSH	DAVE MATTHEWS BAND (RCA)	541	540
13	ONE WEEK	BARENAKED LADIES (REPRISE)	532	551
14	CALL AND ANSWER	BARENAKED LADIES (REPRISE)	522	544
15	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)	516	495
16	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	512	500
17	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	512	510
18	THE WAY	FASTBALL (HOLLYWOOD)	501	522
19	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	479	488
20	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	457	488

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY Monitor MULTI TOP 40

# POWER PLAYLIST

FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WPLJ New York\***  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

**95.5 WPLJ NEW YORK**  
PD: Angela Perelli  
APD: Greg Simms  
MD: Chris Patyk  
AMFM 812-955-7000

**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
Bonneville 312-946-1019

**WBMS Boston\***  
PD: Greg Strassel  
APD/MD: Mike Mullaney  
Infinity 617-779-2000

**WRQX Washington, DC**  
Dir/Ops: Steve Kosbau  
MD: Carol Parker  
ABC/Disney 202-686-3100

**KDMX Dallas\***  
OM: Randy James  
APD: Race Taylor  
APD/MD: Lisa Thomas  
Clear Channel 972-991-1029

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26</					



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>SAVAGE GARDEN</b> <i>I Knew I Loved You (Columbia)</i>	7
<b>FOO FIGHTERS</b> <i>Learn To Fly (Roswell/RCA)</i>	7
<b>BETH HART</b> <i>L.A. Song (143/Lava/Atlantic)</i>	6
<b>THISWAY</b> <i>Crawl (Reprise)</i>	6



Total Detections/Gain

**SMASH MOUTH** 997/230  
*Then The Morning Comes (Interscope)*  
Total Stations: 49/Chart Move: 26-18  
Heavy (30+ detections): 13 KALC, KAMX, KLLY, KMXB, KPEK, KRUI, KSRZ, KTOZ, KUCC, KYIS, WCPT, WQSH, WTMX  
Medium (15-29): 21 KALZ, KFMB, KLLC, KPLZ, KQMB, KYSR, KVUU, KYSR, KZZO, WBMX, WLNK, WMBX, WMLJ, WPLJ, WPTE, WQAL, WQLH, WRAL, WVRV, WVTI, WZNE  
Light (Under 15): 15  
First Impressions: 4 KEZR, KQMB, WFKS, WQAL

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WQSH - Louisville, KY**  
PD: C.C. Matthews  
Date: 10/24/99



Total Detections/Gain

**SAVAGE GARDEN** 906/197  
*I Knew I Loved You (Columbia)*  
Total Stations: 40/Chart Move: 30-22  
Heavy (30+): 10 KEZR, KISN, KKOB, KRSK, KURB, WINK, WMBX, WPLJ, WQLH, WQSH  
Medium (15-29): 20 KBBT, KFMB, KLLC, KPEK, KRUI, KSRZ, KYSR, KZON, WAEV, WKDD, WMC, WMTX, WOMX, WPLJ, WRAL, WTMX, WVAE, WWWW  
Light (Under 15): 8  
First Impressions: 7 KHMV, WLNK, WMTX, WMLX, WQSH, WSSR, WWDE

**STING** 865/65  
*Brand New Day (A&M/Interscope)*  
Total Stations: 47/Chart Move: 24-24  
Heavy (30+): 9 KBEE, KLLY, KQMB, KRUI, WCPT, WMBX, WMLJ, WPT, WVRV  
Medium (15-29): 20 KBBT, KFMB, KLLC, KPEK, KRUI, KSRZ, KYSR, KZON, WAEV, WKDD, WMC, WMTX, WOMX, WPLJ, WRAL, WTMX, WVAE, WWWW, WYXR, WZNE  
Light (Under 15): 18  
First Impressions: 3 KAMX, KYIS, WRAL

**BETH HART** 796/171  
*L.A. Song (143/Lava/Atlantic)*  
Total Stations: 39/Chart Move: 33-26  
Heavy (30+): 10 KALC, KQMB, KUCC, KYSR, KZZO, WBMX, WCPT, WPLJ, WVRV, WXPT  
Medium (15-29): 16 KAMX, KBBT, KFMB, KLLC, KMXB, KPLZ, KRUI, KRUI, KYSR, KVUU, KZON, WPTE, WSSR, WVIC, WTMX, WZNE  
Light (Under 15): 13  
First Impressions: 6 KAMX, KMXB, KQMB, WAEV, WPTE, WVAE

**COUNTING CROWS** 794/162  
*Hanginaround (DGC/Interscope)*  
Total Stations: 35/Chart Move: 32-27  
Heavy (30+): 10 KAMX, KBBT, KQMB, KTOZ, KUCC, KZON, KZZO, WCPT, WPT, WTMX  
Medium (15-29): 18 KALZ, KFMB, KLLY, KPEK, KRUI, KRUI, KYSR, KYIS, WBMX, WLNK, WMLJ, WPLJ, WQSH, WSSR, WVRV, WVTI, WXPT, WZNE  
Light (Under 15): 7  
First Impressions: 5 KBEE, KLLC, KLLY, KPLZ, KRUI

**ROBBIE WILLIAMS** 750/1  
*Angels (Capitol)*  
Total Stations: 47/Chart Move: 29-28  
Heavy (30+): 8 KFMB, KHMV, KLLY, KQMB, KRUI, KSRZ, WCPT, WQLH  
Medium (15-29): 14 KALC, KAMX, KPEK, KRUI, KVUU, WAEV, WBMX, WKDD, WMTX, WMYX, WQSH, WVAE, WWWW, WWWW  
Light (Under 15): 25  
First Impressions: 1 KBBT

**LENNY KRAVITZ** 733/-38  
*American Woman (Virgin)*  
Total Stations: 41/Chart Move: 25-29  
Heavy (30+): 12 KAMX, KLLY, KPEK, KUCC, KYSR, KVUU, KYIS, KYSR, KZON, KZZO, WMLJ, WZNE  
Medium (15-29): 6 KALZ, WKDD, WPHH, WQAL, WVTI, WXPT  
Light (Under 15): 23  
First Impressions: 1 WPHH

**TONIC** 635/57  
*You Wanted More (Universal)*  
Total Stations: 27/Chart Move: 34-33  
Heavy (30+): 7 KAMX, KTOZ, KUCC, KZON, WMBX, WPTE, WXPT  
Medium (15-29): 12 KLLC, KPEK, KRUI, KRUI, KVUU, KYIS, WCPT, WKDD, WQSH, WRAL, WVRV, WZNE  
Light (Under 15): 8  
First Impressions: 2 KALZ, WCPT

**SPLENDER** 524/13  
*Yeah, Whatever (C2)*  
Total Stations: 25/Chart Move: 37-36  
Heavy (30+): 7 KALC, KTOZ, KUCC, KYSR, KZZO, WTMX, WXPT  
Medium (15-29): 9 KAMX, KLLY, KMXB, KPEK, KRUI, WMBX, WPTE, WSSR, WZNE  
Light (Under 15): 9

**JUDE** 523/43  
*I'm Sorry Now (Maverick/Reprise)*  
Total Stations: 29/Chart Move: 39-37  
Heavy (30+): 6 KBBT, KSRZ, KZZO, WTMX, WXPT, WZNE  
Medium (15-29): 8 KAMX, KLLY, KYSR, WCPT, WMLJ, WPTE, WSSR, WVRV  
Light (Under 15): 15  
First Impressions: 1 KYSR

**FOO FIGHTERS** 449/204  
*Learn To Fly (Roswell/RCA)*  
Total Stations: 28/Chart Move: Debut 39  
Heavy (30+): 1 KZZO  
Medium (15-29): 18 KFMB, KLLC, KMXB, KPEK, KRUI, KTOZ, KUCC, KYSR, KVUU, KYIS, KYSR, KZON, WBMX, WCPT, WKDD, WMLJ, WTMX, WZNE  
Light (Under 15): 9  
First Impressions: 7 KALC, KLLY, KPEK, KVUU, WCPT, WVRV, WXPT

**BARENAKED LADIES** 408/92  
*Get In Line (Elektra/EEG)*  
Total Stations: 23/Chart Move: Debut 40  
Heavy (30+): 4 KZZO, WCPT, WMBX, WTMX

Medium (15-29): 7 KMXB, KPEK, WBMX, WKDD, WMLJ, WXPT, WZNE  
Light (Under 15): 12  
First Impressions: 4 KMXB, KRUI, KUCC, WVRV

## CHART BOUND

Total Detections/Gain

**BLINK-182** 374/-3  
*What's My Age Again? (MCA)*  
Total Stations: 25  
Heavy (30+): 6 KLLY, KMXB, KUCC, KYSR, KZON, WPTE  
Medium (15-29): 3 KLLC, WTMX, WZNE  
Light (Under 15): 16

**CELINE DION** 363/128  
*That's The Way It Is (550 Music/ERG)*  
Total Stations: 23  
Heavy (30+): 2 KISN, WQLH  
Medium (15-29): 10 KBEE, KEZR, KKOB, KSII, KURB, WINK, WKDD, WLTS, WVAE, WWWW  
Light (Under 15): 11  
First Impressions: 5 KEZR, KRUI, WINK, WRAL, WWDE

**INDIGO GIRLS** 311/78  
*Peace Tonight (Epic)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 10 KAMX, KBBT, KFMB, KRUI, KYSR, WBMX, WPTE, WTMX, WVRV, WXPT  
Light (Under 15): 12  
First Impressions: 2 KISN, WVRV

**THISWAY** 277/77  
*Crawl (Reprise)*  
Total Stations: 22  
Heavy (30+): 2 WMBX  
Medium (15-29): 6 KBBT, KLLC, KMXB, WCPT, WTMX, WXPT  
Light (Under 15): 15  
First Impressions: 6 KALC, KMXB, KRUI, KTOZ, WMYX, WVRV

**FIONA APPLE** 276/32  
*Fast As You Can (Clean Slate/Epic)*  
Total Stations: 21  
Heavy (30+): 2 KLLC, KZZO  
Medium (15-29): 5 KPEK, KTOZ, KYSR, KZON, WMLJ  
Light (Under 15): 14  
First Impressions: 1 KUCC

**MARC ANTHONY** 266/109  
*I Need To Know (Columbia)*  
Total Stations: 22  
Heavy (30+): 2 KMXB, KSII  
Medium (15-29): 7 KBBT, KKOB, KYSR, WAEV, WBMX, WMLJ, WPLJ  
Light (Under 15): 13  
First Impressions: 2 KYSR, WPLJ

**'N SYNC & GLORIA ESTEFAN** 266/39  
*Music Of My Heart (Miramax/Epic)*  
Total Stations: 20  
Heavy (30+): 4 KISN, KKOB, KSII, WWWW  
Medium (15-29): 4 KURB, WMYX, WVAE, WYXR  
Light (Under 15): 12  
First Impressions: 1 WMLJ

**BACKSTREET BOYS** 242/11  
*Larger Than Life (Jive)*  
Total Stations: 20  
Heavy (30+): 3 KRUI, KYKY, WQLH  
Medium (15-29): 4 KHMV, KKOB, WKDD, WMLJ  
Light (Under 15): 13  
First Impressions: 1 WFKS

**JANICE ROBINSON** 200/-9  
*Nothing I Would Change (Warner Bros.)*  
Total Stations: 17  
Heavy (30+): 1 KUCC  
Medium (15-29): 5 KALC, KALZ, KMXB, WMLJ, WPLJ  
Light (Under 15): 11  
First Impressions: 1 KALZ

**CHRIS PEREZ BAND** 186/-4  
*Best I Can (Hollywood)*  
Total Stations: 17  
Heavy (30+): 1 KZZO

Medium (15-29): 2 WCPT, WKDD  
Light (Under 15): 14  
First Impressions: 2 KALC, KFMB

**TLC** 176/58  
*Unpretty (LaFace/Arista)*  
Total Stations: 7  
Heavy (30+): 3 KKOB, WMBX, WMYX  
Medium (15-29): 1 WPHH  
Light (Under 15): 3  
First Impressions: 2 KSII, WPHH

**NATALIE MERCHANT** 169/49  
*Space Oddity (Elektra/EEG)*  
Total Stations: 20  
Heavy (30+): 1 WMBX  
Medium (15-29): 1 WXPT  
Light (Under 15): 18  
First Impressions: 4 KBBT, WFKS, WTMX, WVAE

**BREE SHARP** 141/36  
*America (Trauma)*  
Total Stations: 16  
Heavy (30+): 1 WTMX  
Medium (15-29): 0  
Light (Under 15): 15  
First Impressions: 2 WAEV, WFKS

**SHERYL CROW** 125/1  
*The Difficult Kind (A&M/Interscope)*  
Total Stations: 5  
Heavy (30+): 2 KUCC, KZZO  
Medium (15-29): 1 KLLC  
Light (Under 15): 2

**CAKE** 118/0  
*Let Me Go (Capricorn/IDJMG)*  
Total Stations: 3  
Heavy (30+): 2 KLLC, KZZO  
Medium (15-29): 1 KUCC  
Light (Under 15): 0

**BRITNEY SPEARS** 110/6  
*(You Drive Me) Crazy (Jive)*  
Total Stations: 9  
Heavy (30+): 1 WQLH  
Medium (15-29): 3 KKOB, KSII, WWWW  
Light (Under 15): 5

**EVAN OLSON** 100/20  
*So Much Better (Cherry/Universal)*  
Total Stations: 8  
Heavy (30+): 1 KZZO  
Medium (15-29): 1 KFMB  
Light (Under 15): 6  
First Impressions: 3 WFKS, WMLJ, WPTE

**BLESSID UNION OF SOULS** 99/25  
*Standing At The Edge Of The Earth (Push/2)*  
Total Stations: 5  
Heavy (30+): 1 KZZO  
Medium (15-29): 2 WQSM, WXPT  
Light (Under 15): 2  
First Impressions: 1 WQSH

**FATBOY SLIM** 95/15  
*The Rockafeller Skank (Skint/Astralwerks/Virgin)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 1 KUCC  
Light (Under 15): 13  
First Impressions: 1 KZZO

**DJ RAP** 67/17  
*Good To Be Alive (Columbia)*  
Total Stations: 2  
Heavy (30+): 1 KZZO  
Medium (15-29): 1 KLLC  
Light (Under 15): 0

**SARAH MCLACHLAN** 66/8  
*Possession (Live) (Arista)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 11

**RICKY MARTIN** 65/35  
*Shake Your Bon-Bon (C2)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 2 KFMB, KLLY  
Light (Under 15): 14  
First Impressions: 1 KLLY

**R.E.M.** 52/45  
*The Great Beyond (Warner Bros.)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 13  
First Impressions: 5 KBBT, KFMB, KLLC, KTOZ, KYSR

**JEWEL** 49/44  
*What's Simple Is True (Atlantic)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 2 KALZ, WMLJ  
Light (Under 15): 6  
First Impressions: 2 KALZ, WMLJ

**OLEANDER** 45/7  
*I Walk Alone (Republic/Universal)*  
Total Stations: 3  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 2

**STROKE9** 44/7  
*Little Black Backpack (Cherry/Universal)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 5

**ANIKA PARIS** 43/11  
*It's About (Edel America)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 6  
First Impressions: 1 KZZO

**JIMMIE'S CHICKEN SHACK** 40/16  
*Do Right (Rocket/Island/IDJMG)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 KALC  
Light (Under 15): 5  
First Impressions: 2 KTOZ, WFKS

**JESSICA SIMPSON** 38/21  
*I Wanna Love You Forever (Columbia)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 1 WVAE  
Light (Under 15): 4  
First Impressions: 1 WYXR

**MARTINA MCBRIDE** 38/1  
*I Love You (Columbia)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 2 KURB, WLNK  
Light (Under 15): 0

**GARBAGE** 37/7  
*The World Is Not Enough (Radioactive/MCA)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 KZON  
Light (Under 15): 3

**GAS GIANTS** 37/14  
*Quitter (Atomic Pop)*  
Total Stations: 1  
Heavy (30+): 1 KZON  
Medium (15-29): 0  
Light (Under 15): 0

**MATTHEW SWEET** 36/4  
*What Matters (Volcano)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 1 WTMX  
Light (Under 15): 4

**KID ROCK** 36/6  
*Cowboy (Top Dog/Lava/Atlantic)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 KUCC  
Light (Under 15): 2

**LIVE** 35/17  
*The Dolphin's Cry (Radioactive/MCA)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 4







# AIRPLAY Monitor ADULT PANELS

## ADULT TOP 40 (77)

Akron, Ohio Albany, N.Y. Albuquerque, N.M.	WKDD WCPT KKOB KPEK KAMX	Minneapolis New Orleans New York Norfolk, Va.	KSTP WXPT WLTS WPLJ WPTE WWDE KYIS KSRZ WOMX WYXR KZON WPHH KBBT KRSK WSNE WRAL WMXB WVOR WZNE KZZO KYKY WVRV KBEE KISN KQMB KSMG KFMB KLLC KEZR KRUZ WAEV KPLZ KTOZ WMTX WSSR WVWM WRQX WMBX
Austin, Texas Bakersfield, Calif. Baltimore Boston Buffalo, N.Y. Charlotte, N.C. Chicago Cincinnati Charleston, W.Va. Cleveland Colorado Springs, Colo. Dallas Dayton, Ohio Daytona Beach, Fla. Denver Des Moines, Iowa	KLLY WWMX WBMX WMJQ WLNK WTMX WVMX WVAF WQAL KVUU KDMX WMMX WFKS KALC KMxD KSTZ	Oklahoma City Omaha, Neb. Orlando, Fla. Philadelphia, Pa. Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Rochester Sacramento, Calif. St. Louis Salt Lake City	
El Paso, Texas Fresno, Calif.	KSII KALZ KVSR WINK WVTI WQLH WTIC KUCD KHMx WENS KMXB WMXL KURB WQSH KYSR WMC WKTI WMYX	San Antonio, Texas San Diego San Francisco San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Springfield, Mo. Tampa, Fla. Toledo, Ohio Washington, D.C. West Palm Beach, Fla.	
Ft. Myers, Fla. Grand Rapids, Mich. Green Bay, Wis. Hartford, Conn. Honolulu Houston Indianapolis Las Vegas Lexington, Ky. Little Rock, Ark. Louisville, Ky. Los Angeles Memphis Milwaukee			

## ADULT CONTEMPORARY (70)

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Baltimore Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Chattanooga, Tenn. Chicago	WYJB KMGA WLEV WPCH WBBQ WLIF WMJJ WMJX WEZF WSUY WDEF WLIT WNND WRRM WDOK WTCB WGSY WSNY KVIL KIMN KOSI WLHT WOOD WMAG WMIY WARM WRCH KSSK WAHR WTFM KSRC KUDL WJXB KTDY KMZQ	Long Island, N.Y. Los Angeles McAllen, Texas Miami Milwaukee Minneapolis Mobile, Ala. Montgomery, Ala. New Orleans New York Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Sacramento, Calif. St. Louis Salt Lake City San Francisco Seattle Spokane, Wash. Springfield, Mo. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa.	WALK KBIG KOST KVLV WFLC WLTQ WLTE WMXC WMXS WLMG WLTW KEFM WMGF WBEB KESZ WSHH KKCW WWLI WRSN WTVR WSLQ KGBY KYMx KEZK KFSI KIOI KLSY KISC KGBX WVRF KMXX WASH WRMF KRBB WMGS
Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Denver Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas			

## MODERN AC (35)

Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston Charlotte, N.C. Chicago Dallas Denver Fresno, Calif. Grand Rapids, Mich. Hartford, Conn. Honolulu Las Vegas Los Angeles Louisville, Ky. Minneapolis New York	WCPT KPEK KAMX KLLY WBMX WLNK WTMX KDMX KALC KVSR WVTI WTIC KUCD KMXB KYSR WQSH WXPT WPLJ	Norfolk, Va. Oklahoma City Omaha, Neb. Phoenix Portland, Ore. Richmond, Va. Sacramento, Calif. St. Louis Salt Lake City San Diego San Francisco Santa Barbara, Calif. Spokane, Wash. Springfield, Mo. Tampa, Fla. West Palm Beach, Fla.	WPT KYIS KSRZ KZON KBBT WMXB KZZO WVRV KENZ KQMB KFMB KLLC KRUZ KAEP KTOZ WSSR WMBX
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# AIRPLAY Monitor MODERN AC

FOR WEEK ENDING OCTOBER 31, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	20	SMOOTH ARISTA	8 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1779	1809
2	2	21	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1312	1482
3	3	22	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1289	1256
4	5	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1227	1242
5	4	29	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1173	1246
6	6	16	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	1164	1228
7	7	18	STEAL MY SUNSHINE WORK/ERG		LEN	1131	1191
8	8	22	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	1111	1142
9	9	32	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1038	1074
10	12	19	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	987	956
11	10	10	ANGELS WOULD FALL ISLAND/IDJMG		MELISSA ETHERIDGE	932	1047
12	11	27	ALL STAR INTERSCOPE		SMASH MOUTH	922	1013
			<b>★ GREATEST GAINER ★</b>				
13	15	4	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	821	646
14	13	8	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	818	785
15	16	5	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	750	633
			<b>★ ★ AIRPOWER ★ ★</b>				
16	21	9	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	649	524
17	14	30	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	645	697
18	19	59	SLIDE WARNER BROS.		GOO GOO DOLLS	566	548
19	23	7	BRAND NEW DAY A&M/INTERSCOPE		STING	558	522
20	17	15	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	545	623
21	24	10	YOU WANTED MORE UNIVERSAL		TONIC	531	516
22	18	16	YOU MAKE ME FEEL RCA		JEREMY TOBACK	524	599
23	25	11	YEAH, WHATEVER C2		SPLENDER	496	506
24	20	24	LAST KISS EPIC		PEARL JAM	495	524
25	26	25	MY OWN WORST ENEMY RCA		LIT	479	488
			<b>★ MOST NEW STATIONS ★</b>				
26	36	2	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	443	269
27	31	7	I'M SORRY MAVERICK/REPRISE		JUDE	429	379
28	28	7	ANGELS CAPITOL		ROBBIE WILLIAMS	416	409
29	22	10	I BELIEVE IN LOVE IMAGO/WARNER BROS.		PAULA COLE BAND	401	523
30	32	10	WHAT'S MY AGE AGAIN? MCA		BLINK-182	369	377
31	29	25	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHW2		BLESSID UNION OF SOULS	355	392
32	35	2	GET IN LINE REPRISE		BARENAKED LADIES	355	270
33	33	23	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	341	335
34	34	9	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	287	312
35	40	3	FAST AS YOU CAN CLEAN SLATE/EPIC		FIONA APPLE	276	243
36	37	25	SOMEDAY WE'LL KNOW MCA		NEW RADICALS	268	267
37	<b>NEW</b>		PEACE TONIGHT EPIC		INDIGO GIRLS	265	203
38	<b>NEW</b>		CRAWL REPRISE		THISWAY	228	173
39	39	5	NINETEEN ELEKTRA/EEG		OLD 97'S	223	245
40	38	4	SHE'S ALL I EVER HAD C2		RICKY MARTIN	213	253

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS	
<b>SMASH MOUTH • Then The Morning Comes (INTERSCOPE)</b>	<b>+175</b>
KPEK +26, KQMB +24, KSRZ +22, WPTE +16, WCPT +13, KYIS +11, KLLY +11, KMXB +10, KFMB +9, KZZO +8	
<b>FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)</b>	<b>+174</b>
KZZO +25, KPEK +21, WCPT +18, KUCD +17, KTOZ +15, WMXB +11, KZON +10, WXPT +9, KRUZ +7, KMXB +7	
<b>BETH HART • L.A. Song (143/LAVA/ATLANTIC)</b>	<b>+125</b>
KQMB +38, KAMX +17, KMXB +17, WPTE +15, WVRV +15, KALC +14, WCPT +12, KFMB +10, WTMX +7, WXPT +5	
<b>COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)</b>	<b>+117</b>
KLLY +24, WCPT +11, KUCD +11, KLLC +11, KFMB +10, KAMX +9, WVRV +9, WXPT +7, WVTI +7, WPTE +7	
<b>BARENAKED LADIES • Get In Line (ELEKTRA/EEG)</b>	<b>+85</b>
KMXB +15, WCPT +11, WTMX +10, KUCD +9, WXPT +8, KRUZ +8, WMBX +6, KLLY +5, WVRV +5, WMXB +4	



**MODERN AC AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	SMOOTH ARISTA 8 weeks at No. 1	SANTANA FEATURING ROB THOMAS	16.171	16.752	
2	3	19	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	12.380	12.737	
3	2	19	BLACK BALLOON WARNER BROS.	GOO-GOO DOLLS	11.319	13.072	
4	4	14	STEAL MY SUNSHINE WORK/ERG	LEN	11.004	11.753	
5	6	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	10.819	10.992	
6	5	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	10.110	11.378	
7	8	12	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	9.754	10.101	
8	7	23	OUT OF MY HEAD HOLLYWOOD	FASTBALL	9.612	10.160	
9	9	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	9.047	9.388	
10	12	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	9.029	8.825	
11	10	25	ALL STAR INTERSCOPE	SMASH MOUTH	8.492	9.325	
12	11	9	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	7.611	8.830	
13	13	5	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	7.487	6.537	
14	14	5	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	6.850	5.959	
15	15	2	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	6.471	5.635	
16	16	3	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	6.251	5.416	
17	19	39	SLIDE WARNER BROS.	GOO-GOO DOLLS	5.349	4.929	
18	17	4	BRAND NEW DAY A&M/INTERSCOPE	STING	5.169	5.063	
19	20	6	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	4.887	4.364	
20	RE-ENTRY		MY OWN WORST ENEMY RCA	LIT	4.414	4.159	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern AC Airplay chart.

**MODERN ROCK AIRPLAY**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	8	THE CHEMICALS BETWEEN US TRAUMA 3 weeks at No. 1	BUSH	2287	2218	
2	1	7	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	2241	2224	
3	3	10	HIGHER WIND-UP	CREED	2206	2158	
4	4	11	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1793	1892	
5	8	6	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1645	1475	
6	10	5	TAKE A PICTURE REPRISE	FILTER	1604	1422	
7	5	12	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1584	1602	
8	9	8	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	1573	1442	
9	6	10	COME ORIGINAL CAPRICORN/IDJMG	311	1532	1588	
10	12	5	ALL THE SMALL THINGS MCA	BLINK-182	1484	1369	
11	11	5	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1459	1397	
12	7	12	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1390	1500	
13	15	11	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	1358	1285	
14	13	7	DOWN ATLANTIC	STONE TEMPLE PILOTS	1240	1339	
15	16	28	WHAT'S MY AGE AGAIN? MCA	BLINK-182	1142	1203	
16	14	24	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1135	1338	
17	19	7	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	1090	978	
18	17	9	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1033	1133	
			★ ★ AIRPOWER ★ ★				
19	21	4	SHE'S GOT ISSUES COLUMBIA	THE OFFSPRING	1000	891	
20	20	11	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIN'D	988	927	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

**Matthew Sweet**

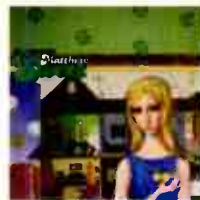
**What Matters**

From the new album **In Reverse**

Adds this week:  
**WXPT - Minneapolis**  
**KUCD - Honolulu**

Already on these great Modern AC stations

- WTMX - Chicago 16x**
- WPTE - Norfolk 11x**
- WCPT - Albany 10x**
- KMHX - Santa Rosa 10x**
- KLTX - Corpus Christi 36x**



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**jarsofclay**

*"Unforgetful You"*

The first single from their new album, *if i left the zoo*

also from the original motion picture soundtrack **DRIVE ME CRAZY**

On tour with matchbox 20 Spring 2000

ALBUM SHIPPING GOLD ON 11/9

WTMX - 21x

NEW THIS WEEK: WPTE, KZZO

IN ROTATION AT: KALC

IMPACTING ADULT TOP 40: NOV. 8th

www.jarsofclay.com

www.ifileftthezoo.com

Management: Randy Loxley for Randy Loxley Management. Booking Agent: John Wolf for SAA Nashville



Compiled from a national sample of data supplied by Broadcast Data Systems to The #1 Airplay Monitor. 70 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	27	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1410	1373	
(2)	3	13	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1302	1255	
3	2	30	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1268	1331	
(4)	4	15	SHE'S ALL I EVER HAD C2	RICKY MARTIN	1154	1119	
5	5	21	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1104	1086	
(6)	7	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1011	963	
7	6	13	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	957	987	
8	9	28	THE HARDEST THING UNIVERSAL	98 DEGREES	881	874	
9	8	28	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	875	932	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
(10)	18	3	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	854	634	
			<b>★ ★ AIRPOWER ★ ★</b>				
(11)	21	5	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	749	593	
(12)	15	9	AMAZED BNA	LONESTAR	707	660	
13	14	46	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	685	680	
14	10	34	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	684	716	
15	11	96	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	682	709	
(16)	20	12	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	679	595	
17	13	52	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	656	687	
18	19	38	BELIEVE WARNER BROS.	CHER	634	607	
19	16	16	YOU'VE GOT A WAY MERCURY/DJMG	SHANIA TWAIN	615	637	
20	17	62	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	602	635	
21	12	14	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	602	690	
22	22	19	SOMETIMES JIVE	BRITNEY SPEARS	469	469	
(23)	23	7	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	459	390	
(24)	25	10	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	417	364	
(25)	24	19	NO MATTER WHAT RAVENOUS/MERCURY/DJMG	BOYZONE	368	365	
(26)	29	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	292	232	
(27)	27	7	I NEED TO KNOW COLUMBIA	MARC ANTHONY	276	243	
28	28	25	DESTINY WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	261	237	
(29)	30	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	244	203	
30	26	8	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	236	265	

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records become recurrents and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>CELINE DION</b> <i>That's The Way It Is (550 Music/ERG)</i>	15
<b>SAVAGE GARDEN</b> <i>I Knew I Loved You (Columbia)</i>	10
<b>SHANIA TWAIN</b> <i>Man! I Feel Like A Woman! (Mercury/DJMG)</i>	5
<b>JIM BRICKMAN FEATURING MICHELLE WRIGHT</b> <i>Your Love (Windham Hill)</i>	5
<b>ENRIQUE IGLESIAS</b> <i>Bailamos (Overbrook/Interscope)</i>	3
<b>K.D. LANG</b> <i>Anywhere But Here (Atlantic)</i>	3

## GREATEST GAINERS ADULT CONTEMPORARY

	INCREASE IN DETECTIONS
<b>CELINE DION</b> • <i>That's The Way It Is (550 MUSIC/ERG)</i> KBIG +28, WSUY +16, WAHR +15, KMGA +13, WMXS +13, KGBX +11, WEZF +11, WDEF +9, WLEV +8, KUDL +7	+220
<b>SAVAGE GARDEN</b> • <i>I Knew I Loved You (COLUMBIA)</i> KSRC +17, WLEV +12, WTFM +12, WMJJ +12, KLSY +12, KUDL +9, WMGS +8, WMAG +7, WLTE +7, KMGA +6	+156
<b>ENRIQUE IGLESIAS</b> • <i>Bailamos (OVERBROOK/INTERSCOPE)</i> WSLQ +17, KIOI +10, KVLV +7, WDEF +7, WLHT +7, WLTE +7, WRSN +7, KUDL +6, WLTO +5, KTDY +4	+84
<b>SHANIA TWAIN</b> • <i>Man! I Feel Like A Woman! (MERCURY/DJMG)</i> KESZ +11, WEZF +8, WSNY +8, KIOI +7, KBIG +6, WPCH +6, WYJB +5, WTVR +5, WARM +4, WLEV +3	+69
<b>SANTANA FEATURING ROB THOMAS</b> • <i>Smooth (ARISTA)</i> KIOI +14, KBIG +10, KGBX +8, WLHT +8, WALK +6, WRMF +5, KVIL +5, KLSY +4, KVLV +3, WMGS +2	+60

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	28	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	16.543	16.476	
2	2	31	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	14.493	15.393	
(3)	3	16	SHE'S ALL I EVER HAD C2	RICKY MARTIN	13.399	13.007	
(4)	4	14	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	13.302	12.684	
(5)	6	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	12.676	12.169	
6	5	21	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	12.152	12.460	
7	7	27	THE HARDEST THING UNIVERSAL	98 DEGREES	10.901	11.742	
(8)	10	3	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	10.436	9.029	
9	8	28	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.244	9.324	
10	11	35	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.793	8.763	
(11)	13	15	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8.588	8.180	
12	15	39	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	8.461	8.072	
13	14	39	BELIEVE WARNER BROS.	CHER	8.268	8.109	
14	12	39	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7.908	8.263	
15	16	39	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	7.763	7.924	
16	9	13	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	7.741	9.119	
(17)	18	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6.783	6.295	
18	17	39	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	6.526	6.819	
(19)	20	6	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	6.279	5.603	
20	21	21	SOMETIMES JIVE	BRITNEY SPEARS	5.690	5.415	
21	19	11	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.662	5.689	
(22)	23	7	AMAZED BNA	LONESTAR	4.550	4.341	
23	22	16	YOU'VE GOT A WAY MERCURY/DJMG	SHANIA TWAIN	4.449	4.939	
24	24	14	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	3.294	3.959	
(25)	26	6	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	3.042	2.414	
(26)	30	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3.028	2.284	
(27)	28	10	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	2.789	2.380	
28	25	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2.464	2.487	
29	27	18	NO MATTER WHAT RAVENOUS/MERCURY/DJMG	BOYZONE	2.323	2.394	
30	29	5	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.256	2.286	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	THIS KISS	FAITH HILL (WARNER BROS.)	562 577
2	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY/DJMG)	486 518
3	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	465 474
4	TORN	NATALIE IMBRUGLIA (RCA)	448 440
5	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	419 419
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/INTERSCOPE)	366 335
7	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	354 345
8	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	343 342
9	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN (MERCURY/DJMG)	333 322
10	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	331 335
11	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	326 315
12	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	325 302

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
13	ALL I HAVE TO GIVE	BACKSTREET BOYS (JIVE)	308 288
14	ANGEL OF MINE	MONICA (ARISTA)	301 303
15	THE POWER OF LOVE	CELINE DION (550 MUSIC)	285 256
16	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	285 309
17	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	273 287
18	LAYLA	ERIC CLAPTON (REPRISE)	266 223
19	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	263 292
20	LOVE OF MY LIFE	JIM BRICKMAN FEAT. MICHAEL W. SMITH (WINDHAM HILL)	250 223
21	HANDS	JEWEL (ATLANTIC)	247 243
22	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)	246 219
23	MORE THAN WORDS	EXTREME (A&M)	246 183
24	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)	241 238
25	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)	240 241

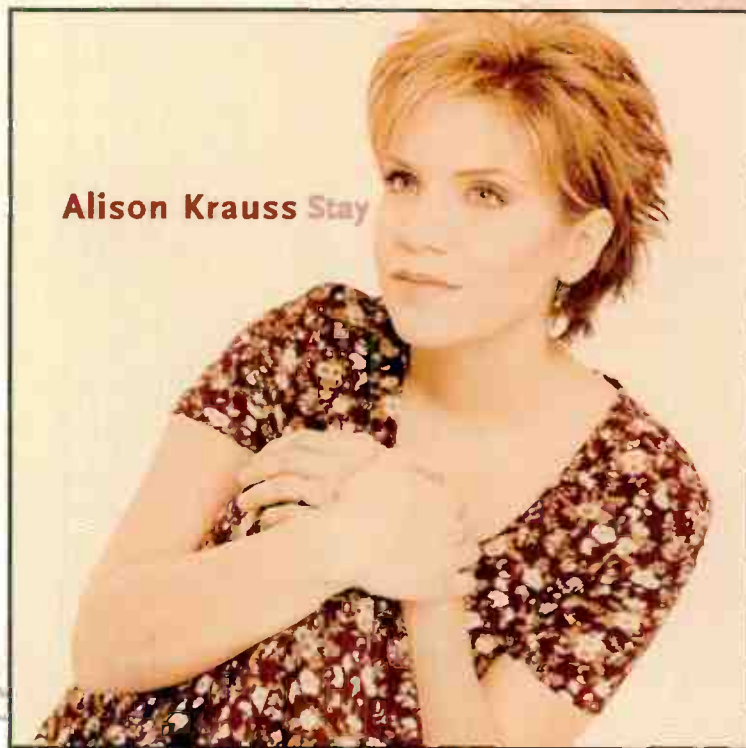
Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



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**Alison Krauss**

A/C add date November 8

# "Stay"



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—BILLBOARD

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—WASHINGTON POST

"The virtuoso creates her own kind of pop."

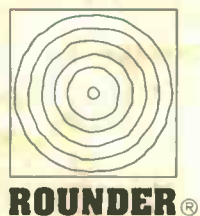
—ROLLING STONE



From the album *Forget About It*  
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# AIRPLAY Monitor **POWER PLAYLISTS** FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### WLTW New York

OM: Jim Ryan  
MD: Haneen Hunter  
AMFM 212-603-4600

### 106.7 Litefm

	TW	LW
1 Backstreet Boys, I Want It That Way	21	20
2 Ricky Martin, She's All I Ever Had	21	20
3 Phil Collins, You'll Be In My Heart	21	20
4 Marc Anthony, I Need To Know	21	21
5 98 Degrees, I Do	21	22
6 'N Sync & Gloria Estefan, Music Of My Heart	20	21
7 Edwyn McCain, I Could Not Ask For More	20	22
8 98 Degrees, Hardest Thing	19	20
9 Shania Twain, Man! I Feel Like A Woman!	19	20
10 Celine Dion, That's The Way It Is	17	18
11 Phil Collins, You'll Be In My Heart	17	18
12 Jessica Simpson, I Wanna Love You Forever	11	8
13 Savage Garden, I Knew I Loved You	11	8
14 Sarah McLachlan, Angel	11	10
15 Eric Clapton, Blue Eyes Blue	11	10
16 Shania Twain, You're Still The One	10	9
17 'N Sync, God Must Have Spent A Little M	9	9
18 Britney Spears, Sometimes	9	9
19 Edwyn McCain, I'll Be	9	9
20 Gloria Estefan, Everlasting Love	9	8

**FI** Phil Collins, Strangers Like Me 17 0

### KOST Los Angeles

PD: Johnny Chang  
Cox 213-427-1035

### KOST 103.5FM

	TW	LW
1 Ricky Martin, She's All I Ever Had	18	16
2 Backstreet Boys, I Want It That Way	18	16
3 Cher, Believe	18	17
4 Suspence None The Richer, Kiss Me	17	16
5 Celine Dion, That's The Way It Is	17	16
6 Enrique Iglesias, Bailamos	20	21
7 98 Degrees, I Do	15	7
8 Mariah Carey, I Still Believe	15	9
9 98 Degrees, Hardest Thing	15	17
10 Phil Collins, You'll Be In My Heart	15	18
11 'N Sync, God Must Have Spent A Little M	14	14
12 Monica, Angel Of Mine	13	16
13 Savage Garden, I Knew I Loved You	12	10
14 Celine Dion, My Heart Will Go On	12	11
15 Shania Twain, From This Moment On	12	13
16 R. Kelly & Celine Dion, I'm Your Angel	11	8
17 Backstreet Boys, I Want It That Way	11	8
18 LeAnn Rimes, How Do I Live	11	8
19 Sarah McLachlan, Angel	11	9
20 Faith Hill, This Kiss	11	11

**FI** No First Impressions This Week

### KBIG Los Angeles

Consul. Jhoni Kaye  
Pgmng Coord: Lance Ballance  
Music Coord: Jim Baker  
AMFM 818-546-1043

### k-big 102.5

	TW	LW
1 Len, Steal My Sunshine	36	40
2 Sugar Ray, Someday	35	40
3 Jennifer Lopez, If You Had My Love	34	38
4 98 Degrees, I Do	33	40
5 Backstreet Boys, I Want It That Way	33	42
6 Suspence None The Richer, There She Goes	30	24
7 'N Sync & Gloria Estefan, Music Of My Heart	29	1
8 Celine Dion, That's The Way It Is	28	0
9 Savage Garden, I Knew I Loved You	27	22
10 Shania Twain, Man! I Feel Like A Woman!	27	20
11 Phil Collins, You'll Be In My Heart	25	40
12 Marc Anthony, I Need To Know	24	25
13 Santana Feat. Rob Thomas, Smooth	23	13
14 Shania Twain, From This Moment On	23	12
15 Britney Spears, Sometimes	23	22
16 Lou Bega, Mambo No. 5	22	19
17 Backstreet Boys, All I Have To Give	21	18
18 Smash Mouth, All Star	21	25
19 Suspence None The Richer, Kiss Me	21	22
20 Sugar Ray, Every Morning	19	19

**FI** Celine Dion, That's The Way It Is 28 0  
**FI** Tal Bachman, She's So High 14 1

### WBEP Philadelphia

PD: Chris Conley  
MD: Donna Rowland  
WEAZ Radio 610-667-8400

### 630.101.1

	TW	LW
1 Enrique Iglesias, Bailamos	30	27
2 98 Degrees, I Do In My Heart	27	23
3 Edwyn McCain, I Could Not Ask For More	26	31
4 Sarah McLachlan, Angel	25	23
5 98 Degrees, I Do	25	27
6 Suspence None The Richer, I Will Remember You	24	25
7 98 Degrees, Hardest Thing	21	26
8 R. Kelly, I Believe I Can Fly	15	11
9 'N Sync & Gloria Estefan, Music Of My Heart	11	7
10 Janet, Together Again	11	9
11 Paula Cole, I Don't Want To Wait	11	10
12 Natalie Imbruglia, Torn	11	11
13 Savage Garden, I Knew I Loved You	11	11
14 Ricky Martin, She's All I Ever Had	11	13
15 Bill Medley & Jennifer Warnes, I've Had	10	7
16 Backstreet Boys, As Long As You Love Me	10	7
17 Shania Twain, You're Still The One	10	8
18 Seal, Kiss From A Rose	10	10
19 R. Kelly, If I Could Turn Back The Hands	10	9
20 Donna Lewis, I Love You Always Forever	10	10

**FI** No First Impressions This Week

### WLIT Chicago

Interim PD: Jim Ryan  
APD: Ken Southern  
AMFM 312-329-9002

### 93.9

	TW	LW
1 Enrique Iglesias, Bailamos	27	24
2 98 Degrees, I Do In My Heart	25	23
3 Celine Dion, Back To You	23	23
4 Celine Dion, That's The Way It Is	23	25
5 Phil Collins, You'll Be In My Heart	22	22
6 Edwyn McCain, I Could Not Ask For More	22	22
7 Backstreet Boys, I Want It That Way	21	22
8 Ricky Martin, She's All I Ever Had	21	23
9 'N Sync & Gloria Estefan, Music Of My Heart	21	23
10 Savage Garden, I Knew I Loved You	17	16
11 Marc Anthony, I Need To Know	17	22
12 98 Degrees, Hardest Thing	16	23
13 Savage Garden, I Knew I Loved You	14	13
14 Eric Clapton, Blue Eyes Blue	14	21
15 Madonna, I Like A Boy	13	5
16 Cher, Believe	13	8
17 Elton John, Something About The Way You	13	9
18 Mariah Carey, I Still Believe	13	10
19 Suspence None The Richer, Kiss Me	13	10
20 Backstreet Boys, As Long As You Love Me	13	10

**FI** No First Impressions This Week

### WNNW Chicago

PD: Mark Haming  
Bonneville 312-297-5100

### Windy 100FM

	TW	LW
1 Ricky Martin, She's All I Ever Had	26	23
2 Backstreet Boys, I Want It That Way	26	24
3 'N Sync & Gloria Estefan, Music Of My Heart	24	22
4 Eric Clapton, Blue Eyes Blue	24	22
5 Edwyn McCain, I Could Not Ask For More	22	27
6 Edwyn McCain, I Could Not Ask For More	21	19
7 Phil Collins, You'll Be In My Heart	20	23
8 Paula Cole, I Don't Want To Wait	12	10
9 Jewel, You Were Meant For Me	12	11
10 LeAnn Rimes, How Do I Live	12	11
11 Britney Spears, Sometimes	12	12
12 Savage Garden, Truly Madly Deeply	12	13
13 Savage Garden, I Knew I Loved You	12	14
14 Monica, For You I Will	12	15
15 Jim Brickman Feat. Collin Raye, The Gift	12	15
16 Donna Lewis, I Love You Always Forever	12	17
17 R. Kelly & Celine Dion, I'm Your Angel	11	8
18 Barbra Streisand & Vince Gill, If You Ev	11	9
19 Celine Dion, Because You Loved Me	11	10
20 Shawn Colvin, Sunny Came Home	11	11

**FI** Phil Collins, Strangers Like Me 10 0

### WMJX Boston

PD: Don Kelly  
MD: Mark Lawrence  
Greater Media 617-822-9600

### MAGIC 106.7

	TW	LW
1 'N Sync, God Must Have Spent A Little M	26	25
2 Britney Spears, Sometimes	26	26
3 Sarah McLachlan, I Will Remember You	25	25
4 Edwyn McCain, I Could Not Ask For More	25	26
5 Backstreet Boys, I Want It That Way	25	25
6 Sarah McLachlan, Angel	24	24
7 Savage Garden, I Knew I Loved You	23	23
8 Shania Twain, From This Moment On	16	13
9 Suspence None The Richer, Kiss Me	14	15
10 Natalie Imbruglia, Torn	13	10
11 Savage Garden, I Knew I Loved You	13	11
12 Simply Deep, If You Don't Know Me By Now	13	11
13 Shania Twain, You're Still The One	13	11
14 Journey, Faithfully	12	9
15 Foreigner, I Want To Know What Love Is	12	9
16 Billy Vera & The Beaters, At This Moment	12	10
17 Cher, Believe	12	13
18 Monica, Angel Of Mine	12	15
19 Paula Cole, Where Have All The Cowboys G	11	5
20 Fleetwood Mac, Landslide	11	7

**FI** Celine Dion, That's The Way It Is 8 3

### KIOI San Francisco

PD: Bob Lawrence  
APD/MD: Lisa Trygg  
AMFM 415-538-1013

### KIOI 101.3 FM

	TW	LW
1 Lou Bega, Mambo No. 5	41	23
2 Christina Aguilera, Genie In A Bottle/Ge	34	24
3 Enrique Iglesias, Bailamos	41	31
4 98 Degrees, I Do	40	33
5 Shania Twain, Man! I Feel Like A Woman!	34	27
6 Santana Feat. Rob Thomas, Smooth	33	19
7 Ricky Martin, She's All I Ever Had	32	18
8 Marc Anthony, I Need To Know	33	30
9 'N Sync & Gloria Estefan, Music Of My Heart	32	32
10 Tal Bachman, She's So High	26	13
11 Britney Spears, (You Drive Me) Crazy	25	12
12 Savage Garden, I Knew I Loved You	25	22
13 Eric Clapton, Blue Eyes Blue	23	12
14 Celine Dion, That's The Way It Is	22	24
15 Jennifer Lopez, If You Had My Love	19	0
16 Smash Mouth, All Star	15	7
17 Jewel, Hands	15	9
18 Backstreet Boys, I Want It That Way	15	21
19 Savage Garden, Truly Madly Deeply	14	11
20 Suspence None The Richer, Kiss Me	14	14

**FI** Jennifer Lopez, If You Had My Love 19 0

### KVIL Dallas

PD: Bill Curtis  
APD/MD: John King  
Infinity 214-691-1037

### 103.7

	TW	LW
1 Faith Hill, Let Me Let Go	25	23
2 'N Sync, God Must Have Spent A Little M	25	23
3 Phil Collins, You'll Be In My Heart	24	22
4 Lonestar, Amazed	24	27
5 98 Degrees, Hardest Thing	23	24
6 R. Kelly & Celine Dion, I'm Your Angel	22	23
7 Backstreet Boys, I Want It That Way	21	18
8 Edwyn McCain, I Could Not Ask For More	21	18
9 Ricky Martin, She's All I Ever Had	11	12
10 Kenny G/W/Louis Armstrong, What A Wonder	10	9
11 Bryan Adams, (Everything I Do) I Do It F	9	6
12 Michael Bolton, When A Man Loves A Woman	9	6
13 Eric Clapton, Tears In Heaven	9	7
14 Shania Twain, That Don't Impress Me Much	9	8
15 Enrique Iglesias, Bailamos	9	9
16 Kenny Loggins, Return To Pooh Corner	8	5
17 Wet Wet Wet, Love Is All Around	8	6
18 Sarah McLachlan, Angel	8	6
19 Britney Spears, Sometimes	8	9
20 Mariah Carey, Hero	7	3

**FI** No First Impressions This Week

### WPCH Atlanta

PD: Vance Dillard  
MD: David Joy  
Clear Channel 404-367-0640

### peach 94.9

	TW	LW
1 Ricky Martin, She's All I Ever Had	17	14
2 98 Degrees, I Do	17	17
3 Phil Collins, You'll Be In My Heart	15	10
4 Backstreet Boys, I Want It That Way	15	14
5 Lonestar, Amazed	15	14
6 'N Sync & Gloria Estefan, Music Of My Heart	15	14
7 Savage Garden, I Knew I Loved You	13	11
8 Boyzone, No Matter What	12	13
9 Chris Gaines, Lost In You	12	15
10 Enrique Iglesias, Bailamos	11	9
11 Bryan Adams, (Everything I Do) I Do It F	11	10
12 Edwyn McCain, I Could Not Ask For More	11	11
13 Eric Clapton, Blue Eyes Blue	11	11
14 Martina McBride, I Love You	10	10
15 98 Degrees, Hardest Thing	9	9
16 Celine Dion, That's The Way It Is	9	7
17 Jim Brickman & Michelle Wright, Your Lov	8	4
18 Richard Marx, Right Here Waiting	7	3
19 Cher, Believe	7	3
20 Edward Bear, Close Your Eyes	7	3

**FI** Jim Brickman & Michelle Wright, Your Lov 8 4

### WASH Washington, DC

PD: Steve Allan  
MD: Randi Martin  
AMFM 301-984-9710

### Soft Rock 97.1 WASH FM

	TW	LW
1 'N Sync & Gloria Estefan, Music Of My Heart	30	25
2 Edwyn McCain, I Could Not Ask For More	28	24
3 98 Degrees, I Do	28	28
4 Backstreet Boys, I Want It That Way	25	20
5 Savage Garden, I Knew I Loved You	25	23
6 Chris Gaines, Lost In You	23	18
7 98 Degrees, Hardest Thing	22	19
8 Britney Spears, Sometimes	22	21
9 Ricky Martin, She's All I Ever Had	22	25
10 Shania Twain, Man! I Feel Like A Woman!	21	20
11 Enrique Iglesias, Bailamos	16	14
12 Martina McBride, I Love You	16	15
13 Celine Dion, That's The Way It Is	15	10
14 Marc Anthony, I Need To Know	15	10
15 Sarah McLachlan, Angel	12	8
16 Jim Brickman Feat. Michael W., Love Of M	12	11
17 Cher, Believe	11	7
18 Shania Twain, You're Still The One	11	10
19 Bobby "Boris" Pickett & The Cr. Monster	10	0
20 Kenny G/W/Louis Armstrong, What A Wonder	10	7

**FI** No First Impressions This Week

### KEZK St. Louis

PD: Smokey Rivers  
MD: Jim Doyle  
Infinity 314-531-0000

### KEZK 102.5 Soft Rock

	TW	LW
1 Backstreet Boys, I Want It That Way	16	13
2 'N Sync & Gloria Estefan, Music Of My Heart	16	15
3 98 Degrees, I Do	14	12
4 Edwyn McCain, I Could Not Ask For More	14	14
5 Eric Clapton, Blue Eyes Blue	14	14
6 Ricky Martin, She's All I Ever Had	13	12
7 98 Degrees, Hardest Thing	13	12
8 Phil Collins, You'll Be In My Heart	13	13
9 Ricky Martin, She's All I Ever Had	13	15
10 'N Sync, God Must Have Spent A Little M	12	12
11 Suspence None The Richer, Kiss Me	12	11
12 Celine Dion, That's The Way It Is	11	11
13 Mariah Carey, Hero	11	10
14 Tony Rich Project, Nobody Knows	9	6
15 Jim Brickman Feat. Collin Raye, The Gift	8	5
16 Cyndi Lauper, Time After Time	8	5
17 All-4-One, I Swear	8	6
18 Shania Twain, From This Moment On	8	7
19 Savage Garden, Truly Madly Deeply	8	7
20 Bette Midler, Wind Beneath My Wings	8	7

**FI** No First Impressions This Week

### WDOX Cleveland

OM/MD: Dave Popovich  
APD/MD: Scott Miller  
AMFM 216-696-0123

### WDOX 102.1 FM

	TW	LW
1 Phil Collins, You'll Be In My Heart	22	20
2 'N Sync & Gloria Estefan, Music Of My Heart	22	25
3 Edwyn McCain, I Could Not Ask For More	21	5
4 Eric Clapton, Blue Eyes Blue	21	18
5 Ricky Martin, She's All I Ever Had	19	24
6 Celine Dion, That's The Way It Is	16	13
7 Sarah McLachlan, I Will Remember You	16	14
8 98 Degrees, Hardest Thing	16	15
9 Backstreet Boys, I Want It That Way	13	12
10 Savage Garden, I Knew I Loved You	12	8
11 98 Degrees, I Do	12	12
12 Shania Twain, You've Got A Way	12	12
13 Enrique Iglesias, Bailamos	12	13
14 Chris Gaines, Lost In You	10	14
15 Shania Twain, You're Still The One	10	8
16 R. Kelly, I Believe I Can Fly	9	7
17 Savage Garden, I Knew I Loved You	9	5
18 Steve Winwood, While You See A Chance	8	5
19 Amy Grant, Baby Baby	8	5
20 Lonestar, Amazed	8	10

**FI** No First Impressions This Week

### WLTE Minneapolis

PD/MD: Gary Nolan  
Infinity 612-339-1029

### WLTE 92.3 FM

	TW	LW
1 Phil Collins, You'll Be In My Heart	23	22
2 'N Sync & Gloria Estefan, Music Of My Heart	21	21
3 Edwyn McCain, I Could Not Ask For More	20	23
4 Backstreet Boys, I Want It That Way	19	17
5 98 Degrees, Hardest Thing	19	21
6 Ricky Martin, She's All I Ever Had	19	21
7 98 Degrees, I Do	18	15
8 Shania Twain, You've Got A Way	18	15
9 Enrique Iglesias, Bailamos	17	10
10 Eric Clapton, Blue Eyes Blue	16	13
11 Savage Garden, I Knew I Loved You	14	7
12 Lonestar, Amazed	14	12
13 Jim Brickman, Destiny	14	14
14 Sarah McLachlan, I Will Remember You	13	10
15 Chris Gaines, Lost In You	13	10
16 Edwyn McCain, I'll Be	13	13
17 Whitney Houston & Mariah Carey, When You	13	13
18 'N Sync, God Must Have Spent A Little M	13	15
19 Mariah Carey, Hero	12	9
20 Sarah McLachlan, Angel	12	9

**FI** Jessica Simpson, I Wanna Love You Forever 8 4  
**FI** Jonathan Butler, What Would You Do For L 7 4

### WFLC Miami

PD: Andy Holt  
MD: Sarah Shanley  
Cox 954-584-7117

### WFLC 92.3 FM

	TW	LW
1 Edwyn McCain, I'll Be	30	26
2 Backstreet Boys, I Want It That Way	30	26
3 Faith Hill, This Kiss	30	26
4 Fastball, The Way	29	24
5 Matchbox 20, Real World	29	26
6 Madonna, Beautiful Stranger	29	27
7 Sugar Ray, Every Morning	28	26
8 Suspence None The Richer, Kiss Me	28	26
9 Aerosmith, I Don't Want To Miss A Thing	26	16
10 Simple Minds, Don't You	15	10
11 N'kayEyes, Always Something There To Re	14	4
12 Enigma, Sweet Dreams	14	4
13 Bonna Not, Total Eclipse Of The Heart	13	10
14 Wham!, Careless Whisper	13	8
15 Police, Every Breath You Take	13	9
16 Shania Twain, You're Still The One	13	11
17 U2, Pride	12	14
18 Madonna, Into The Groove	12	5
19 Human League, Don't You Want Me	12	5
20 Phil Collins, Against All Odds	12	6

**FI** No First Impressions This Week

### WALK Long Island

VP/Pgmng: Gene Michaels  
APD: Rob Miller  
MD: Charlie Lombardo  
AMFM 516-475-5200

### WALK 97.3 FM

	TW	LW
1 Ricky Martin, She's All I Ever Had	27	24
2 'N Sync & Gloria Estefan, Music Of My Heart		



AIRPOWER

SAVAGE GARDEN 749/156

I Knew I Loved You (Columbia) Total Stations: 65/Chart Move: 21-11

AIRPLAY LEADER

WASH - Washington, DC PD: Darren Davis MD: Randi Martin Date: 10/31/99

AIRPOWER BOUND

LONESTAR

Amazed (BNA) Total Stations: 60/Chart Move: 15-12

SHANIA TWAIN

Man! I Feel Like A Woman! (Mercury/IDJMG) Total Stations: 32/Chart Move: 23-23

SANTANA FEATURING ROB THOMAS

Smooth (Arista) Total Stations: 18/Chart Move: 29-26

MARC ANTHONY

I Need To Know (Columbia) Total Stations: 23/Chart Move: 27-27

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 18/Chart Move: 30-29

CHART BOUND

SUGAR RAY

Someday (Lava/Atlantic) Total Stations: 11

Medium (14-20): 3 KEFM, KLSY, WMGS

Light (Under 14): 4

First Impressions: 1 WLHT

SIXPENCE NONE THE RICHER 182/17

There She Goes (Squint/Elektra/EEG)

Total Stations: 23

Heavy (21+): 1 KBIG

Medium (14-20): 4 KEFM, KGBX, KLSY, WTCB

Light (Under 14): 18

First Impressions: 1 KVLV

JIM BRICKMAN FEAT. MICHELLE WRIGHT 176/42

Your Love (Windham Hill)

Total Stations: 26

Heavy (21+): 1 WRVF

Medium (14-20): 2 KTDY, WTCB

Light (Under 14): 23

First Impressions: 5 KTDY, KUDL, WARM, WLTO, WPCB

JESSICA SIMPSON 166/9

I Wanna Love You Forever (Columbia)

Total Stations: 28

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 28

First Impressions: 2 KVLV, WLTE

BARBRA STREISAND/VINCE GILL 121/13

If You Ever Leave Me (Columbia)

Total Stations: 20

Heavy (21+): 0

Medium (14-20): 1 WWLI

Light (Under 14): 19

First Impressions: 2 WDEF, WMYI

CHICAGO 121/10

Back To You (Chicago)

Total Stations: 15

Heavy (21+): 2 WLIT, WSUY

Medium (14-20): 0

Light (Under 14): 13

First Impressions: 2 WLMG, WLTE

TAL BACHMAN 115/11

She's So High (Columbia)

Total Stations: 10

Heavy (21+): 1 KIOI

Medium (14-20): 5 KBIG, KEFM, KGBX, WEZF, WRMF

Light (Under 14): 4

First Impressions: 1 KBIG

FASTBALL 109/2

Out Of My Head (Hollywood)

Total Stations: 9

Heavy (21+): 2 KLSY, WMGS

Medium (14-20): 2 KEFM, WEZF

Light (Under 14): 5

JENNIFER LOPEZ 104/20

If You Had My Love (WORK/ERG)

Total Stations: 8

Heavy (21+): 2 KBIG, KIMN

Medium (14-20): 2 KGBY, KIOI

Light (Under 14): 4

First Impressions: 1 KIOI

BRIAN MCKNIGHT 97/23

Back At One (Motown)

Total Stations: 9

Heavy (21+): 2 KYMX, WRMF

Medium (14-20): 0

Light (Under 14): 7

CHRISTINA AGUILERA 91/12

Genie In A Bottle (RCA)

Total Stations: 5

Heavy (21+): 2 KIMN, KIOI

Medium (14-20): 1 WRMF

Light (Under 14): 2

SMASH MOUTH 83/-2

All Star (Interscope)

Total Stations: 8

Heavy (21+): 2 KBIG, WRMF

Medium (14-20): 1 KIOI

Light (Under 14): 5

JONATHAN BUTLER 55/6

What Would You Do For Love? (N-Coded/Warlock)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 14

First Impressions: 2 WLTE, WRCH

K.D. LANG 55/17

Anywere But Here (Atlantic)

Total Stations: 10

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 10

First Impressions: 3 WLTE, WMXC, WTFM

98 DEGREES 1011/48

I Do (Cherish You) (Universal)

Total Stations: 68

Chart Move: 7-6

Table with columns: City, Station, Rank, Change, and Total Stations

CELINE DION 854/220

That's The Way It Is (550 Music/ERG)

Total Stations: 67

Chart Move: 18-10

Table with columns: City, Station, Rank, Change, and Total Stations

RICKY MARTIN 1154/35

She's All I Ever Had (C2)

Total Stations: 67

Chart Move: 4-4

Table with columns: City, Station, Rank, Change, and Total Stations

SAVAGE GARDEN 749/156

I Knew I Loved You (Columbia)

Total Stations: 65

Chart Move: 21-11

Table with columns: City, Station, Rank, Change, and Total Stations

SUGAR RAY 200/14

Someday (Lava/Atlantic)

Total Stations: 11

MARC ANTHONY 276/33

I Need To Know (Columbia)

Total Stations: 23

Chart Move: 27-27

Table with columns: City, Station, Rank, Change, and Total Stations

ENRIQUE IGLESIAS 679/84

Bailamos (Overbrook/Interscope)

Total Stations: 59

Chart Move: 20-16

Table with columns: City, Station, Rank, Change, and Total Stations

'N SYNC & GLORIA ESTEFAN 1302/47

Music Of My Heart (Miramax/Epic)

Total Stations: 69

Chart Move: 3-2

Table with columns: City, Station, Rank, Change, and Total Stations

SANTANA FEATURING ROB THOMAS 292/60

Smooth (Arista)

Total Stations: 18

Chart Move: 29-26

Table with columns: City, Station, Rank, Change, and Total Stations

SHANIA TWAIN 459/69

Man! I Feel Like A Woman! (Mercury/IDJMG)

Total Stations: 32

Chart Move: 23-23

LOU BEGA 244/41

Mambo No. 5 (A Little Bit Of...) (RCA)

Total Stations: 18

Chart Move: 30-29

Table with columns: City, Station, Rank, Change, and Total Stations

LONESTAR 707/47

Amazed (BNA)

Total Stations: 60

Chart Move: 15-12

Table with columns: City, Station, Rank, Change, and Total Stations

SANTANA FEATURING ROB THOMAS 292/60

Smooth (Arista)

Total Stations: 18

Chart Move: 29-26

Table with columns: City, Station, Rank, Change, and Total Stations

SHANIA TWAIN 459/69

Man! I Feel Like A Woman! (Mercury/IDJMG)

Total Stations: 32

Chart Move: 23-23

Table with columns: City, Station, Rank, Change, and Total Stations

SHANIA TWAIN 459/69

Man! I Feel Like A Woman! (Mercury/IDJMG)

Total Stations: 32

Chart Move: 23-23

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both selections and audience.



## Billboard Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	1	3	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY
2	4	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
3	3	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z
4	5	8	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
5	6	6	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
6	2	4	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN
7	7	5	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
8	8	6	I NEED TO KNOW COLUMBIA	MARC ANTHONY
9	9	8	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10
10	10	4	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
11	11	10	CANDY 550 MUSIC/ERG	MANDY MOORE
12	12	15	GET GONE NOONTIME/VIRGIN	IDEAL
13	13	5	STAY THE NIGHT MCA	IMX
14	15	9	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES
15	14	9	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES
16	20	2	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
17	NEW		IF YOU LOVE ME ELEKTRA/EEG	MINT CONDITION
18	17	7	15 MINUTES COLUMBIA	MARC NELSON
19	16	6	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
20	29	2	STEP TO THIS NO LIMIT/PRIORITY	MASTER P FEATURING D.I.G.

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1/GREATEST GAINER</b>						
1	1	2	19	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
2	3	3	23	BACKSTREET BOYS ▲ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	2	1	4	CREED WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
4	4	9	9	LOU BEGA ▲ RCA 67887 (10.98/16.98)	A LITTLE BIT OF MAMBO	4
5	5	7	41	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
6	8	11	18	LIMP BIZKIT ▲ FLIP 490335*/INTERSCOPE (11.98/17.98)	SIGNIFICANT OTHER	1
7	7	10	43	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/17.98)	DEVIL WITHOUT A CAUSE	5
8	6	8	9	CHRISTINA AGUILERA ▲ RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA	1
9	13	16	51	JUVENILE ▲ CASH MONEY 153162/UNIVERSAL (10.98/16.98)	400 DEGREEZ	9
10	12	15	5	BRIAN MCKNIGHT ● MOTOWN 153708/UNIVERSAL (11.98/17.98)	BACK AT ONE	7

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent.

## AIRPLAY LEADERBOARD

### THE STATIONS THAT BREAK THE HITS

#### MAINSTREAM TOP 40

#1		<b>KQZ</b> San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch)	4
			#3	KIIS, Los Angeles, CA (PD/MD: Kieley/Steele)	3
			#4	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson)	3
			#5	WKRQ, Cincinnati, OH (PD/MD: Marino/Kelly)	3

#### RHYTHMIC TOP 40

#1		<b>KUBE</b> Seattle, WA PD: Eric Powers MD: Julie Pilat Airplay Leader Designations: 4	#2	WLLD, Tampa, FL (PD/MD: Ferguson/Orlando)	3
			#3	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley)	2
			#4	WBTT, Dayton, OH (PD: Robitaille)	2
			#5	WPOW, Miami, FL (PD/MD: Curry/Mix)	2

#### CROSSOVER

#1		<b>WQHT</b> New York, NY PD: Tracy Cloherly MD: Sean Taylor Airplay Leader Designations: 7	#3	KBXX, Houston, TX (PD/MD: Scorpio/Powell)	5
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat)	5
			#4	WFXA, Augusta, GA (PD: Taylor)	3
			#5	WUSL, Philadelphia, PA (PD/MD: Little/Cooper)	3

#### ADULT TOP 40

#1		<b>KFMB</b> San Diego, CA MD: Jen Sewell Airplay Leader Designations: 4	#2	WTMX, Chicago, IL (PD/MD: James/Kartak)	3
			#3	WBMX, Boston, MA (PD/MD: Strassell/Mullaney)	2
			#4	WQSH, Louisville, KY (PD: Matthews)	1
			#5	KLLC, San Francisco, CA (PD/MD: Kaplan/Stoeckel)	1

#### ADULT CONTEMPORARY

#1		<b>KBIG</b> Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 6	#2	WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster)	2
			#3	WASH, Washington, DC (PD/MD: Allan/Martin)	1
			#4	KLSY, Seattle, WA (PD/MD: McKay/Brooks)	1
			#5	WDEF, Chattanooga, TN (PD: McKenzie)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BIG POKEY • Ballin' Parlay (UNIVERSAL)		✓	✓			
LINDA EDER • Christmas Song (ATLANTIC)						✓
LINDA EDER • Never Dance (ATLANTIC)						✓
EVE • Gotta Man (RUFF RYDERS/INTERSCOPE)	✓					
JOEE • Arriba (UNIVERSAL)	✓	✓	✓	✓		
R.E.M. • The Great Beyond (WARNER BROS.)						✓
BRIAN SETZER • If You Can't Rock Me (MOTOWN/UNIVERSAL)	✓			✓		✓
TEXAS • Tell Me The Answer (UNIVERSAL)	✓			✓		✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

From The New Add... *The Distance To Here*

# "The Dolphin's Cry"

**Live**

**New Adds:**  
STAR/San Diego  
KZON/Phoenix

**NOW ON TOUR**

www.friendsoflive.com • www.radioactive.net

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# Montell Jordan

**New Adds Include:**  
WNVZ/Norfolk  
WENZ/Cleveland  
WSSP/Charleston

**Monitor Crossover:**  
**21 - 16**  
★★**AIRPOWER**★★  
[+148 spins]

**Monitor Rhythmic Top 40:**  
**34 - 32**  
[+40 spins]

**Combined audience of over  
24 million!**

**Top 10 Phones at:**  
KBOS KBXX KQBT  
KXJM KBTU

**Starting to Light Up Phones at:**  
Hot 97 WWKX  
KCAQ KSEQ  
and more

7 million records later Montell Jordan is ready to  
**“GET IT ON TONITE”**

**Going For Mainstream Pop Adds Now!!!**

New Montell Jordan Album In Stores *Get It On...Tonight* November 8th  
[www.defsoul.com](http://www.defsoul.com) [www.Montell-Jordan.com](http://www.Montell-Jordan.com)

**THE BOX**  
MUSIC REVENUE  
FUNDATION  
(Over 1500  
requests)



**MAD  
MANAGEMENT**





THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	16	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	6779	6661	
2	1	12	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	6709	6831	
3	3	15	STEAL MY SUNSHINE	LEN	5440	5543	
4	5	10	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	5361	5216	
5	4	20	UNPRETTY	TLC	5333	5426	
6	7	11	LARGER THAN LIFE	BACKSTREET BOYS	4550	4489	
7	6	24	GENIE IN A BOTTLE	CHRISTINA AGUILERA	4259	4732	
8	9	6	WAITING FOR TONIGHT	JENNIFER LOPEZ	4191	3873	
9	8	20	SOMEDAY	SUGAR RAY	3993	4360	
10	10	18	WHERE MY GIRLS AT?	702	3584	3744	
11	14	10	I NEED TO KNOW	MARC ANTHONY	3526	3222	
12	17	5	BACK AT ONE	BRIAN MCKNIGHT	3470	2814	
13	12	14	SCAR TISSUE	RED HOT CHILI PEPPERS	3258	3386	
14	11	16	I DO (CHERISH YOU)	98 DEGREES	3252	3550	
15	20	5	I KNEW I LOVED YOU	SAVAGE GARDEN	3207	2605	
16	15	25	ALL STAR	SMASH MOUTH	2864	3038	
17	13	12	THERE SHE GOES	SIXPENCE NONE THE RICHER	2760	3226	
18	16	24	SHE'S SO HIGH	TAL BACHMAN	2662	2861	
			<b>★★ AIRPOWER ★★</b>				
19	27	2	WILL 2K	WILL SMITH FEATURING K-CI	2633	1932	
20	25	3	THEN THE MORNING COMES	SMASH MOUTH	2614	2301	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	19	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	3273	3261	
2	2	12	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	2665	2718	
3	3	28	SHE'S SO HIGH	TAL BACHMAN	2587	2692	
4	4	21	SOMEDAY	SUGAR RAY	2502	2442	
5	7	31	OUT OF MY HEAD	FASTBALL	2189	2166	
6	5	26	ALL STAR	SMASH MOUTH	2153	2409	
7	8	14	THERE SHE GOES	SIXPENCE NONE THE RICHER	2106	2099	
8	6	21	BLACK BALLOON	GOO GOO DOLLS	2058	2213	
9	9	16	STEAL MY SUNSHINE	LEN	1960	1918	
10	10	9	ANGELS WOULD FALL	MELISSA ETHERIDGE	1676	1792	
11	11	20	SCAR TISSUE	RED HOT CHILI PEPPERS	1562	1623	
12	12	15	MEET VIRGINIA	TRAIN	1517	1380	
13	13	59	SLIDE	GOO GOO DOLLS	1174	1176	
14	17	5	ICE CREAM (LIVE)	SARAH MCLACHLAN	1145	1073	
15	14	9	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN	1140	1176	
16	15	28	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	1102	1172	
17	16	54	KISS ME	SIXPENCE NONE THE RICHER	1067	1080	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
18	26	3	THEN THE MORNING COMES	SMASH MOUTH	997	767	
19	18	22	LAST KISS	PEARL JAM	947	1025	
20	19	27	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	945	1010	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	12	BACK AT ONE	BRIAN MCKNIGHT	1752	1663	
2	1	10	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	1617	1760	
3	5	11	BRING IT ALL TO ME	BLAQUE	1595	1536	
4	3	11	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1539	1650	
5	6	20	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1464	1502	
6	4	22	GENIE IN A BOTTLE	CHRISTINA AGUILERA	1431	1584	
7	8	10	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	1374	1281	
8	7	29	WHERE MY GIRLS AT?	702	1277	1345	
9	9	10	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	1145	1250	
10	10	7	BUG A BOO	DESTINY'S CHILD	1086	1042	
11	13	6	GOTTA MAN	EVE	1013	907	
12	14	6	WAITING FOR TONIGHT	JENNIFER LOPEZ	960	875	
13	15	9	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	955	869	
14	18	3	WILL 2K	WILL SMITH FEATURING K-CI	845	795	
15	12	21	WANNA BE A BALLER	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	840	918	
16	11	16	I DO (CHERISH YOU)	98 DEGREES	799	933	
17	20	7	STAY THE NIGHT	IMX	767	700	
18	16	21	BILLS, BILLS, BILLS	DESTINY'S CHILD	761	854	
19	17	24	UNPRETTY	TLC	737	799	
20	19	12	VIVRANT THING	Q-TIP	695	723	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	23	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2614	2619	
2	2	10	GOTTA MAN	EVE	2446	2363	
3	4	10	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	2335	2213	
4	5	12	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	2269	2181	
5	3	8	BUG A BOO	DESTINY'S CHILD	2247	2267	
6	7	12	BACK AT ONE	BRIAN MCKNIGHT	2195	2106	
7	6	15	VIVRANT THING	Q-TIP	2114	2162	
8	12	7	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	1578	1351	
9	8	11	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1574	1761	
10	10	6	U KNOW WHAT'S UP	DONELL JONES	1563	1415	
11	13	7	BRING IT ALL TO ME	BLAQUE	1439	1299	
12	11	9	GET GONE	IDEAL	1394	1393	
13	9	20	SO ANXIOUS	GINUWINE	1347	1619	
14	16	9	B-PLEASE	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1271	1264	
15	18	7	STAY THE NIGHT	IMX	1217	1109	
			<b>★★ AIRPOWER ★★</b>				
16	21	4	GET IT ON TONITE	MONTELL JORDAN	1211	1063	
17	15	12	WE CAN'T BE FRIENDS	DEBORAH COX WITH R.L.	1161	1260	
18	17	14	SPEND MY LIFE WITH YOU	ERIC BENET FEATURING TAMIA	1154	1189	
19	14	13	GIRLS' BEST FRIEND	JAY-Z	1106	1265	
20	19	10	I WANT IT ALL	WARREN G FEATURING MACK 10	1104	1086	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 33 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

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