

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

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TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

RICKY MARTIN • *Shake Your Bon-Bon* (C2)

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • *What A Girl Wants* (RCA)

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#1 **BRIAN MCKNIGHT**
Back At One (MOTOWN)

★ ★ AIRPOWER ★ ★

LIMP BIZKIT FEATURING METHOD MAN • *N 2 Gether Now* (FLIP/INTERSCOPE)

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • *What A Girl Wants* (RCA)

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#1 **PUFF DADDY FEATURING R. KELLY**
Satisfy You (BAD BOY/ARISTA)

★ ★ AIRPOWER ★ ★

SISQO FEATURING MAKE IT HOT • *Got To Get It* (DRAGON/DEF SOUL/IDJMG)

★ MOST NEW STATIONS ★

SISQO FEATURING MAKE IT HOT • *Got To Get It* (DRAGON/DEF SOUL/IDJMG)

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#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

SAVAGE GARDEN • *I Knew I Loved You* (COLUMBIA)

BETH HART • *L.A. Song* (143/LAVA/ATLANTIC)

COUNTING CROWS • *Hanginaround* (DGC/INTERSCOPE)

★ MOST NEW STATIONS ★

R.E.M. • *The Great Beyond* (WARNER BROS.)

ADULT CONTEMPORARY page 33

#1 **BACKSTREET BOYS**
I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

PHIL COLLINS • *Strangers Like Me* (WALT DISNEY/HOLLYWOOD)

Fast-Growing R&B Oldies Format Helps R&B Overtake AC Nationally

by Sean Ross

For the 10 years that Airplay Monitor has been teaming with Arbitron to examine national format trends, there have been only a few changes near the top. In 1994, news/talk radio overtook AC radio to become the second format leader in the decade-long history of the joint survey (it's remained so ever since). Now, R&B radio has overtaken AC to become the second-most-listened-to format in those markets measured year-round by Arbitron, something that it did with the help of the fast-growing R&B oldies format.

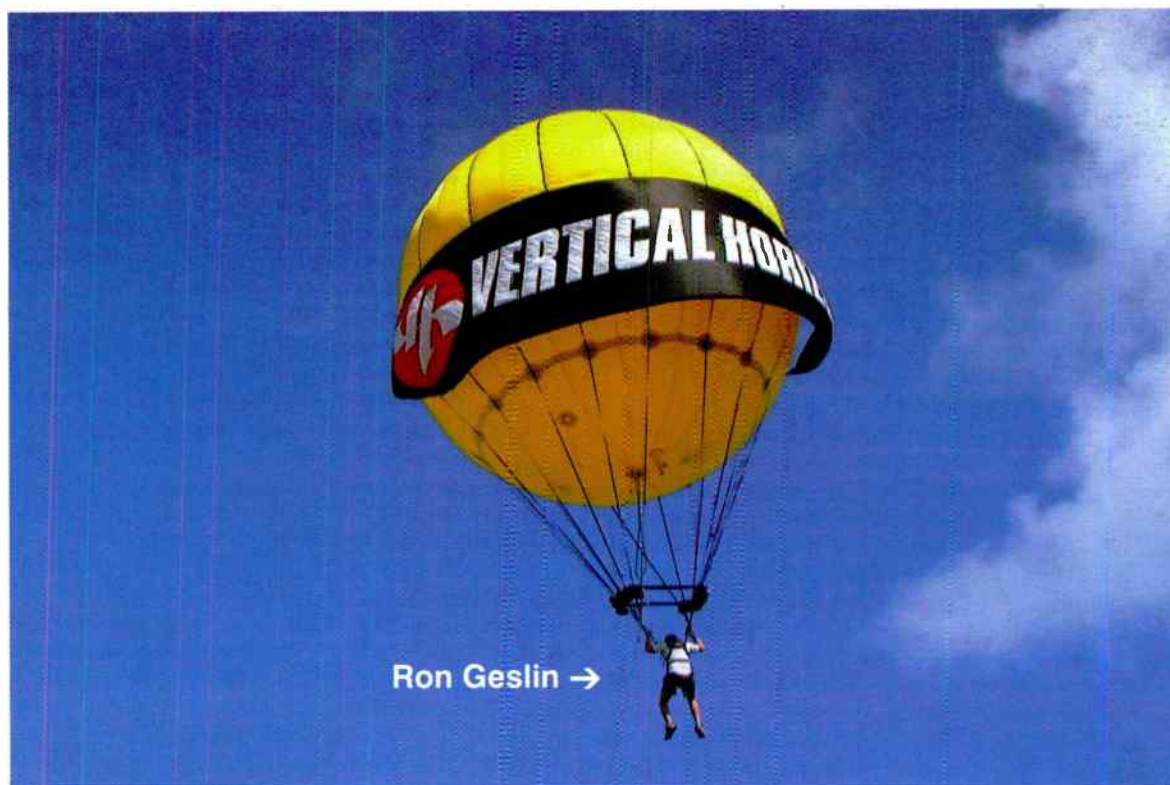
In other headlines, top 40's growth of the past year continued; country, which rebounded slightly in the spring, was off again; and modern and classic rock continue to grow nicely, while their mainstream rock cousin remains flat and Spanish ra-

dio posted another record book.

N/T, which remains the leading format, was pretty much flat across the board this time: up a tenth of a share in teens, down a tenth of a share in other key demos. N/T didn't seem to get any sort of baseball boost this spring or summer. In fact, it's down half a share from last summer.

There may not have been a big story to drive news/talk radio, but there was one at R&B, which, with a combined 12-plus boost of 12.7-13.3, overtook AC, off 13.9-13.2, and became the second-most-listened-to format in the continuous-measurement markets and the most-listened-to music format. That combined number reflects both mainstream R&B (up 6.8-7.1), adult R&B stations (off 3.3-3.1), and the still-growing R&B oldies format, which, despite leveling numbers at some of its original outlets,

Continued on page 8



GET VERTICAL!

They already have:

WBMX/Boston, WXKS/Boston, WTMX/Chicago, WBLI/Long Island, KBKS/Seattle, KZZP/Phoenix, KALC/Denver, KPLZ/Seattle, WSSR/Tampa, WFLZ/Tampa, KFMB/San Diego, WXPT/Minneapolis, KMXV/Kansas City, WNKS/Charlotte, KBBT/Portland, WXSS/Milwaukee, KSLZ/St. Louis, WPRO/Providence, KZON/Phoenix, WDCG/Raleigh, WKSI/Greensboro, KQKQ/Omaha, WFBC/Greenville, WKRZ/Wilkes-Barre (to name just a few)

"Vertical Horizon will be the Matchbox 20 of 2000!"

- Dusty Hayes, THE POINT/Minneapolis

"Based on initial response, this song will be BIG! This will be the first hit from a great album."

- John Ivey, KISS 108/Boston

"I liked it the first time I heard it and it remains a favorite." - Jim Kelly, Q102/Cincinnati

"This is my new FAVORITE band." - Tony Bristol, 92 PRO-FM/Providence

"Vertical Horizon definitely has the potential to have a Goo Go Dolls, Matchbox 20, Third Eye Blind kind of success. The album is great."

- Jon Zellner, Mix 93.3/Kansas City

"One listen to Vertical Horizon & you'll be convinced... this band has a very unique sound that will deliver many hits starting with 'Everything You Want.'"

- John Reynolds, WNKS/Charlotte

"The most captivating record I've heard all year. It sucks you in... you can't escape! Early callout: #4 18-34 females."

- Chris Edge, G105/Raleigh

"This song and this band is everything my audience wants!"

- Michelle Engel, THE BEAT/Portland



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16 - **15** Monitor Rhythmic Top 40

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- Sacramento #4
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Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
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- Z100** **New York**
- WXSS** **Milwaukee**
- KHTS** **San Diego**
- KCHZ** **Kansas City**
- WXXL** **Orlando**
- Y100** **Miami**
- KQKQ** **Omaha**

And Many Others!

Produced by Jerry Finn Management: Rick DeVoe

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Arb Fly-In: Why Is Diary Return Down?

by Frank Saxe

Arbitron is facing a troubling trend of fewer people willing to fill out and return diaries, and it may take the service's forthcoming Portable People Meter technology to reverse the course, although efforts to do so through more traditional methods are already under way.

"Everyone was caught off guard by the drop in the response rate in the last year," said Arbitron's research director, Ed Cohen, at the company's annual consultants' fly-in Nov. 12. "We're not real excited. We were doing well up until last fall." Last summer, the overall response rate dropped to 35.9%, although it recovered slightly, to 38.8%, in the fall. Each figure is roughly five percentage points lower than two years earlier. The biggest problem is with men 25-34, although Cohen believes trouble will spread into the 25-54 demo as the population ages.

The problem is not one Arbitron faces alone. Research companies across the board are facing a more difficult time reaching consumers, in part because of such technology as caller ID. Arbitron is hoping to stem the downturn; it has

resurrected its "response-rate task force," which will look at creating a respondent Web site, as well as making additional follow-up calls to those who have agreed to participate.

VP/GM of international business development Jay Guyther conceded that diaries "may not be the best instrument to capture listening." Guyther believes non-PIs or P2s or those exposed to a station for the first time may not be familiar enough with the station to give it proper diary credit. To that end, the movement toward conversion from paper diaries to the People Meter continues. A second testing of the technology is being conducted through March in Manchester, England.

In other Arbitron news, the company is scrapping its Exit Poll product, now used in New York, Los Angeles, Chicago, Miami, St. Louis, Seattle, and Phoenix. Arbitron VP Bill Rose says many stations believed that the separate perceptual studies duplicated their existing research. Also, Arbitron's long-delayed InfoStream Internet listening figures are expected by the end of the year and will measure 351 radio stations in the top 100 markets.

MTV Unleashes Slew Of Internet Outlets

First there was VH1 at Work, now MTV has unleashed a slew of Internet radio stations with the relaunch of its MTVi and Radio.Sonicnet Web site. **Darcy Fulmer**, who handled music duties at MTV and VH1, is director of programming for the venture, which will offer three types of Net radio stations: 40 programmed by industry professionals, six by artists such as **Moby**, **Britney Spears**, and **Montell Jordan**; and stations that offer a wide variety of music styles that can be customized by users. Among the pros programming MTVi stations are **WKSS** (Kiss 95.7) Hartford, Conn., PD **Tracy Austin** (top 40) and former **KPWR** (Power 106) L.A. PD **Michelle Mercer** (hip-hop and rap). Check it out at www.radio.sonicnet.com.

CBS FUELS BUYER'S MARKET

If the 120 or so Clear Channel spin-offs aren't enough for prospective buyers, now comes word that CBS could be putting a few of its prized stations on the block. These major-market spin-offs may be required for CBS and Viacom to win government approval for their \$36 billion merger. In



RADIO ACTIVE
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a filing with the Securities and Exchange Commission Nov. 15, CBS said it may have to sell as many as 10 radio stations, some of which may be in L.A. and Chicago. CBS lawyers tell the SEC that by merging with Viacom, the company will lose its grandfathered protection to own eight radio stations and one TV station in a market. In Washington, D.C./Baltimore and Dallas/Fort Worth, Texas, other radio stations may also be sold off, depending on how the FCC interprets the two-city markets. But CBS says it will likely ask the FCC to give it a temporary waiver or seek "other regulatory relief," which could come from Capitol Hill. CBS will also be required to sell TV stations in order to get the deal approved.

MANAGEMENT: FULLAM FRENZY

AMFM senior VP of regional operations **John Fullam** is upped to the newly created position of market executive VP for the New York cluster, including top 40s **WHTZ** and **WKTU**, and ACs **WLTW** and **WALK** Long Island, N.Y.

Jack Hutchison is now VP/market manager for Entercom's Portland, Ore., cluster, including adult top 40 **KRSK** (Rosie 105), modern **KNRK**, and classic rock **KGON**, replacing **Tom Baker**,

now VP/market manager for Entercom's Boston cluster. Hutchison was director of sales for Jacor's crosstown cluster.

Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., GM **Bill Schoening** adds classic rock **WSSS** to his purview, replacing **Gary Brobst**, who remains GM of country **WSOC**.

Former First Media exec **Jim Burgoyne** is now Western region VP for Marathon Media. He'll oversee the group's 40 stations in the Northwest.

Root Communications Fort Walton, Fla., market manager **Dave Dexter** joins top 40 **WILN** and album **WYYX** as VP/market manager of the new NextMedia cluster.

PROGRAMMING: WHEELER'S DEAL

Adult top 40 **KSD** (Mix 94.7) St. Louis PD **Mike Wheeler** is named chief PD for the cluster, including top 40 **KSLZ**, R&B **KATZ-FM**, gospel **KATZ-AM**, and adult R&B **KMJM**. Wheeler will continue to program **KSD**.

KYLD (Wild 94.9) San Francisco PD **Michael Martin** adds programming consultant duties at rhythmic top 40 **KGCI** Riverside, Calif.; **KGCI** PD **Mark Feather** remains. **KGCI** has already picked up **KYLD**'s morning show.

Adult top 40 **WMC-FM** (FM100) Memphis PD **Russ Morley** returns to AC **WRMF** West Palm Beach, Fla., as OM/PD, assuming duties previously held by VP of programming **George Johns**, who is again cranking up his consultancy (with an emphasis on morning shows).

Soft AC **WTVR-FM** (Lite 92) Richmond, Va., PD **Tony Florentino** takes the OM/PD post at **WMTX** (Mix 100.7) Tampa, Fla. He succeeds **Chris Ebbott**, now at **KZON** Phoenix.

PD **Jack Stevens** exits modern adult **KAMX** Austin, Texas. Former OM **Stan Main** returns to **KAMX** as interim PD until a successor is named.

WXIS (X104) Johnson City, Tenn., currently a mainstream top 40, taps **Michael Newman** of **Steve Smith's** consultancy as its new programming adviser.

Zimmer Radio Group director of top 40 programming **Chad Elliot** is planning to relinquish day-to-day PD duties at **KLZR** Topeka, Kan., and is seeking a replacement. Meanwhile, VP of programming **Tony Richards** is moving to Zimmer's Columbia, Mo., cluster, including top 40 **KTXV** (Y107), as VP of operations. His job is open, too.

With Cumulus snapping up more stations, the latest to come under Stratford Research's **Jan Jeffries'** purview are top 40 **KBFM** (B104) and country sister **KTEX** McAllen, Texas, and **WWKZ** Tupelo, Miss.

Adult top 40 **KMXJ** (Mix 96) Fort Smith, Ark., flips to classic rock **KKBD** (Big Dog 95.9), following its sale to AMFM. Sister N/T **KWHN** morning host **Larry McKay** joins **KKBD** as PD/MD/mornings. Country **KCKI** (Kick 99) Tulsa, Okla., morning co-host **Nina Valinta** joins in the same capacity.

Adult top 40 **WYST** Cape Cod, Mass., flips to



The SPIN BY STEVE GRAYBOW

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'What A Girl Wants' Big At Two Formats

Christina Aguilera follows up her No. 1 top 40 mainstream and rhythmic debut track, "Genie In A Bottle," with "What A Girl Wants" (RCA), which scores Greatest Gainer and Most New Stations honors at both formats. The song debuts with a 115% increase in mainstream airplay, a 105% increase in mainstream audience, a 188% increase in rhythmic airplay, and a 38% increase on the rhythmic audience chart, where it made its initial bow last week.

Although it is in its 23rd week on the rhythmic top 40 audience chart, **Amber's** "Sexual (Li Di Di)" (Tommy Boy) has yet to enter the corresponding rhythmic airplay chart. This week, the song enters the mainstream top 40 audience chart but not the mainstream airplay chart, reflecting its popularity at large-market top 40 outlets.

REPORTER CHANGES: Effective this issue, **KBTE** Corpus Christi, Texas, joins the rhythmic top 40 reporting panel. **WLWZ** Syracuse, N.Y., **KXLY-FM** Spokane, Wash., and **WRVR** Memphis are added to the AC panel. **KMSX** (Mix 95.7) San Diego is added to the adult top 40 panel, while **WMGX** Portland, Maine, is added to both adult top 40 and modern AC.

WMJQ Buffalo, N.Y., which had been temporarily removed, returns as an adult top 40 reporter. **WWDE** (2WD) Norfolk, Va., moves from adult top 40 to the AC panel, while **WYXR** Philadelphia exits the adult top 40 panel after dropping its currents during the recent repackaging of the station. There are now 34 rhythmic top 40, 78 adult top 40, 74 AC, and 36 modern AC reporters.

LABEL MONITOR: Former Push Records VP of national promotion **Margaret Locicero** joins TVT as national director of pop promotion, West Coast . . . Thump Records names former **KSEQ** Fresno, Calif., MD **Steve Perez** national director of promotion . . . Former Jive Baltimore/Washington, D.C., rep **Michael Patt** joins Trauma for similar duties . . . **Elena Pezzo** is Columbia's new promotion assistant, segueing from the copyright department . . . **Almo Sounds** VP of promotion **Alan Orem** will exit at the end of the month . . . Restless names Dallas-based **Tom Morningstar** to the Southeast regional spot and Charlotte, N.C.-based **Rhonda Rose**, formerly with Mercury, to the Southeast regional job . . . Look for Universal A&R veteran **Marc Nathan** to join the new www.farmclub.com as VP of A&R.

Billboard reports that retailer Best Buy has launched an independent label, Redline Records, which has already released a hard rock collection with another, top 40-oriented, teen band compilation to come.

IT'S A WRAP: This issue marks the final week of the 1999 chart year for Airplay Monitor. Year-end artist, song, and label rankings will appear in a special combined issue of all four Monitors that arrives on your desk with our Dec. 17 regular issue.

satellite oldies . . . **WPPY** (the Party) Peoria, Ill., PD/p.m. driver **Jeff Williams** exits.

It's just starting to pop up across the U.S. on a consistent basis, but our European sister publication Music & Media reports that the all-'80s format comes to Sweden this week, at least temporarily. Stockholm's **Sky Radio** has dropped its soft AC format and is stunting with '80s hits.

For years, the stationality of **WLTW** New York, and many of the soft ACs it inspired, was based in part on a lack of produced promos, drops, etc. But that's changed in recent weeks. First came produced promos for Lite's 15th-birthday concert. Now, the station is using produced drops by **John Pleisse**, who also did the voice-work at PD **Jim Ryan's** previous station, **WBEB** (B101) Philly.

PEOPLE: NON-COMPETE DENIED

A judge has ruled that former adult top 40 **WMGX** Portland, Maine, morning co-host **Lori Voornas** can continue to work for the crosstown Citadel cluster. Saga, which owns **WMGX**, had asked Judge **Nancy Mills** for a temporary restraining order to keep Voornas off the air, but Mills rejected that request. Voornas prompted the court action by writing a letter to advertisers telling them she was putting together a new morning show. The judge ruled that since that show has yet to air, it has not harmed Saga. The six-month non-compete expires Feb. 28.

Former child star **Gary Coleman**, who did two straight weeks of daily appearances as morning co-host at **KROQ** Tucson, Ariz., will now be used only on an as-needed basis for special events, possibly for the remainder of his one-year contract, according to APD **Mark Medina**.

Look for rhythmic top 40 **WWHT** (Hot 107.9) Syracuse, N.Y., overnigher **Hawaiian Ryan Sampson** to join top 40 **WXYV** (B102) Baltimore for swing. Also, **WWHT** promotion assistant **Geoff Miskinis** is upped to promotion director, replacing **Shannon Wray**, now at **WFLZ** Tampa.

KKFR (Power 92) Phoenix PD **Bruce St. James** flips the air shifts of morning co-host **Ruben S.** and night personality **Chino**.

WKCI (KC101) New Haven, Conn., PD **Kelly Nash** reassembles his morning show after the departure of **Glenn Beck**. On-air producer **Stu (Brugiere)** will take a more foreground role.

Nash says another sidekick will likely be hired sometime in the future.

WBMX (Mix 98.5) Boston PD **Greg Strassell** recruits **Sarah Rodriguez** from **WFHN** (Fun 107) New Bedford, Mass., for overnights.

Ex-**WMXB** (B103.7) Richmond, Va., APD/MD/middayer **Lisa Greene** pops up in P/T at **WWZZ** (Z104) Washington, D.C. Also at Z104, promotion coordinator **Jenni Chase** crosses the street for promotion at **WMZQ**, creating a vacancy for promotion director **Sammy Simpson**.

WKSS (Kiss 95.7) Hartford, Conn., promotion director **Larry Hyrb** exits to join his wife in a computer consulting firm.

KJYO (KJ103) Oklahoma City's **Scholar Brad** joins **WKZL** Greensboro, N.C., for nights, sending **Matthews** to middays. Local musician **Buffy O'Neil** joins for nights.

Country **KFGE** Lincoln, Neb., night jock **Crystal Waters** joins adult top 40 **KSRZ** (Star 104) Omaha, Neb., for afternoon drive, replacing **Sonya**, who exits. Crystal adopts the air name **Andi Taylor**. Also, P/T **Tommy O'Brien** is upped to nights, replacing **Mike Stone**, who goes off-air.

KURB Little Rock, Ark., loses nine-year morning host **Craig O'Neil** to the sports anchor slot at the local CBS-TV affiliate. T&Rs to PD **Randy Cain**.

Top 40 **WFLY** Albany, N.Y., P/T **Glen Stacy** is upped to middays, replacing **Todd Tyler**. At AC sister **WYJB** (B95.5), middayer **Chris Holmberg** moves to p.m. drive, replacing retiring veteran **Joe Condon**. Also, sister **WZMR** middayer **Chad O'Hara** shifts to **WYJB** in the same capacity.

Adult top 40 **KKYS** College Station, Texas, afternoon driver **Jimmy James** joins crosstown country **KORA** as MD/morning co-host. Current MD/night jock **Blake Henshaw** exits, and nights are open. T&Rs to PD **Roy Munse**.

WMGI Terre Haute, Ind., PD **Steve Smith** moves from middays to mornings and brings **Ann Taylor** from **WJPS** Evansville, Ind., for middays.

Top 40 **KQST** Flagstaff, Ariz., afternoon host **Shelly Steele** shifts to active sister **KLSD** for middays, replacing **Krazy Ken**, who segues to overnights. Former **KQST** middayer **Sherry Richards** returns, to take afternoons.

Adult top 40 **WYCO** (Y108) Wausau, Wis., middayer **Dayton Stone** adds production director duties.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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What's Old Is New Again For The Holidays

Promogandists are making noise this holiday season by freshening up old promotions with new angles. Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., turned its car giveaway into the **Y2K Bug** promotion. Winners of a song-of-the-day game, which gave away a computer a day, along with remote qualifiers and online contest winners, were given a computer disc. At a client remote, they put the disc into a Y2K-compatible computer. The disc with the Y2K Bug won a 2000 VW Y2K Bug. Last seen singing "Da da da" was **Diana Ades**.

Country **KZLA** Los Angeles is conducting its holiday auction for St. Jude Children's Research Hospital online. Listeners can purchase artist-signed items, trips, and KZLA swag for a great cause, notes virtual auctioneer **Marida Petitjean**.

Taking its turkey giveaway to the street is R&B **WJTT** (Power 94) Chattanooga, Tenn. Tying in with E-40's current track, "Big Ballin With My Homies," Power 94 is "Butterballin' With Our Homies," says **Jay Holloway**. "We pick a song of the day, and the ninth caller must give a side dish to our [virtual] turkey dinner. If the dish hasn't already been 'donated,' they receive a gift certificate for a free Butterball turkey."

Diana Buckmann of country **KEEY** (K102) Minneapolis says that tweaking may not be needed if the promo hasn't been used in a while. "We dug into the archives and pulled out the **Secret Sound Contest**," she says. "I know other stations have done it, but no one in this market has done it for years. It turned out to be fun, interactive, and got the phones ringing. We play it every 102 minutes, and the pot increases by \$102 each time it's answered incorrectly. It turned out to be something a little different from what others were doing this fall."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2†	Holiday charities/food drives
3	—	Internet/Web sites
4†	—	Pokémon
4†	5	Christmas/holiday events
6	6	Thanksgiving
7	2†	Day-after-Thanksgiving shopping
8	8	2000 New Year's Eve events
9	2†	The Super Bowl
10†	9	Winter sports

HOTTEST NEW MOVIES:

"Pokémon," "The World Is Not Enough," "Being John Malkovich," "The Bone Collector," "House On Haunted Hill," "Three Kings"

HOTTEST TV SHOWS:

"The West Wing," "Judging Amy," "Friends," "Sports Night," "South Park," "Moesha"

PROMO TOPIC OF THE WEEK: LOOKING AHEAD TO 2000

Assuming that the world doesn't come to a Y2K-bugged end, Promogandists are bullish on prospects for 2000. More than 55% of panelists are coming off a good year and believe that 2000 should be just as prosperous. The remainder are even more optimistic, predicting a significantly better year than 1999.

In the first quarter, 45% plan on running new and potentially bigger promotions, 18% will run the same basic promotions as last year (on the same budget), while an equal number expect to run "lean and mean" until their ownership sit-

uation shakes out. Don't be surprised to see more group contesting early next year as well.

Other promotion trends to look for: Only those who have been programming in a cave over the past year wouldn't be able to predict an increase of Web site-based promotions. Also, expect to see more multi-station cluster promotions and more cash contests with even bigger cash prizes. If something will be cut in 2000, panelists most often cite billboards, with TV spots second.

Finally, a few trenchant observations for 2000:

"People aren't going to wake up Jan. 3 and be different. Sales people will still sell lane remotes because the clients have to have them, billboards will still be a great place to effectively build come because mail is too expensive, and I wish that for one day everyone in radio will put a stop to added-value anything."

"Our key is to continue to create our own things that nobody else is doing."

"We found a company that does good-looking signage in nightclubs, health clubs, and college washrooms. It's unbelievable targeting for 18-34s, as the signage is on the back of the doors. [For example, the signs say] 'When you went out tonight, did you put the Phrase That Pays on your answering machine?' We like the targeting and the fact that we can own the medium for relatively little cost."

"Of course, look for people not to change as fast as technology. The best people rise to the top of this industry because they're willing to accept changes and work to win inside the structure. I hope big radio companies start putting women in management, because consolidation hurt women in this industry."

"I'm still doing 4th-quarter promos. Who are these people that can plan that far ahead?"

QUICK HITS

Album rock **KSJO** San Jose, Calif., and adult top 40 **WTIC-FM** Hartford, Conn., are all over the holiday-movie boom. **KSJO's** **Bond, Bail Bond** contest's grand prize was a trip to the Hollywood premiere of the new James Bond film, "The World Is Not Enough." "It went to the listener who sent us a copy of their bail-bond certificate," says a plea-copping **Jim Sheehan**.

For **Free Movies Till Y2K**, **WTIC** tied in with a local movie house that will allow contest winners to see hot holiday movies every weekend until the end of the year. Also, all winners qualify for a trip to Universal Studios in Florida. Last seen buttering the corn with some oily substance was **Tristano Korlou**.

And here's a flick promo that may not sound kosher, but it worked for modern rock **WKQX** (Q101) Chicago: "Our **Movie and a Ham Weekend** was pretty fun," says a cured **Keith Sgariglia**. "Listeners called in all weekend to win movie tickets and their very own ham."

For rhythmic top 40 **KLUC** Las Vegas' **Zoo Cruise**, listeners have to crack a three-digit code of numbers ranging from 001 to 999. The contestants are told if the last guess was high or low, then make their guess and are told if their guess was higher or lower than the code. Whoever guesses the number wins a three-day trip to Ensenada, Mexico, with all **KLUC** air staff. **Vanesa Thill** will serve as your cruise director, Julie.

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Alice Doesn't Pun Here Anymore



Shown at a recent station show, from left, are RCA's Artie Gentile, KLLC (Alice@97.3) San Francisco PD Louis Kaplan, air-talent Sterling, and artist Dave Matthews having an animated discussion about the Pokémon craze.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 3	WPLY Philadelphia <i>APPEARING: Beck, Oasis, Foo Fighters, Moby</i>	Y100 Festival	Kelly Gross
Dec. 6	WKQI Detroit <i>APPEARING: Smash mouth, Tal Bachman, more</i>	Jingle Ball	Ann Boss-Cronin
Dec. 7	KQKQ Omaha, Neb. <i>APPEARING: Def Leppard, Old 97's, Train, Mr. Big, Five Story Fall</i>	Max & Wayne's Jingle Ball	Jennifer Heck
Dec. 8	KAMX Austin, Texas <i>APPEARING: Barenaked Ladies, Honeydogs</i>	Mix Private Performance	Greg Moutran
Dec. 9	WKSE Buffalo, N.Y. <i>APPEARING: TBA</i>	Kissmas Bash	Stephanie Ringer
Dec. 9	WFLY Albany, N.Y. <i>APPEARING: LFO, Thisway, more</i>	Jingle Ball Rock	Kristyn Ganim
Dec. 9	WXYV Baltimore <i>APPEARING: Smash mouth, Lou Bega, Jimmie's Chicken Shack, Citizen King, Belle Perez</i>	Mistletoe Meltdown 2	Josh Medlock
Dec. 10	WKTU New York <i>APPEARING: TBA</i>	Miracle On 34th St.	Clara Malafarina
Dec. 10	WDCG Raleigh, N.C. <i>APPEARING: TBA</i>	Merry XXX-Mas '99	Pam Dziuba
Dec. 12	WBMX Boston <i>APPEARING: Barenaked Ladies</i>	Holiday Hoedown	Anne-Marie Strzelecki
Dec. 12	WWZZ Washington, D.C. <i>APPEARING: Christina Aguilera, LFO, DJ Rap</i>	Christmas Show	Sammy Simpson
Dec. 12	WZEE Madison, Wis. <i>APPEARING: 98°, Joey McIntyre, Jessica Simpson, Mandy Moore, Reno, more</i>	25th Birthday Bash	Rich Davis
Dec. 15	WXKS-FM Boston <i>APPEARING: Enrique Iglesias, Smash mouth, Christina Aguilera, Jewel, Beth Hart, Jessica Simpson,</i>	Jingle Ball	Trish Gillis
Dec. 15	KBKS-FM Seattle <i>APPEARING: Barenaked Ladies, Sixpence None The Richer, Dido</i>	Jingle Bell Bash II	Gina Thompson
Dec. 16	WHTZ New York <i>APPEARING: Ricky Martin, Jennifer Lopez, Smash mouth, Enrique Iglesias, Lenny Kravitz, Robbie Williams, Jessica Simpson, 98°, LFO</i>	Jingle Ball	Darren Pfeffer
Dec. 16	KBBT Portland, Ore. <i>APPEARING: Barenaked Ladies, Jewel, Jude, Dido</i>	Almost Acoustic Christmas	Susan Reynolds
Dec. 17	KIIS Los Angeles <i>APPEARING: Jessica Simpson, Christina Aguilera, Robbie Williams, more</i>	Rick Dees KIISmas Party	Von Freeman
Dec. 17	KLLC San Francisco <i>APPEARING: Barenaked Ladies, more</i>	Christmas Show	Denise St. Louis
Dec. 20	WMTX Chicago <i>APPEARING: Barenaked Ladies, Paula Cole</i>	Miracle On State Street	Paul Webber
Dec. 24	WNTQ Syracuse, N.Y. <i>APPEARING: TBA</i>	Bill & Amy's Spectacular	Nikki Van Doren
Dec. 31	WTMX Chicago <i>APPEARING: Collective Soul</i>	Mix Millennium Mardi Gras	Paul Webber
Dec. 31	WKZL Greensboro, N.C. <i>APPEARING: Athenaeum</i>	T.E.O.T.W.A.W.K.I.	Joseph Rich
Dec. 31	WGTZ Dayton, Ohio <i>APPEARING: Blessid Union Of Souls</i>	Millennium Year's Eve Show	Amy Green

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and many more...

TOP 40
ENTERTAINMENT

Executive Producers: Paris D'Jon & Bruce Carbone

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World Radio History



MONITOR PROFILE

PD Jimmy Steele Rides The River To High-Tide Ratings In Nashville

When Jimmy Steele left WZEE (Z104) Madison, Wis., to program sister WRVW (the River) Nashville, his challenge was far greater than the leap in market size from No. 114 to No. 44. Even though the River had been on the air for four years, it had yet to establish an identity. "When I went to Z104, I basically had to deal with a maintenance issue," he says. "Here, it has been more of a rebuild-and-brand issue."

"Ever since they flipped [heritage top 40 WYHY] Y107 to the River, the station has gone back and forth between adult top 40 and hot AC," he adds. "It didn't have a solid place and clear focus. Perceptually, people didn't know what the River meant. In fact, a lot of them still called us Y107."



'Now we are Nashville's most visible station'

Jimmy Steele
Program Director
WRVW Nashville

Owner: AMFM
Ratings: 5.7-6.4-5.9-6.9

Steele embarked on a massive rebuilding of the station, beginning with a return to mainstream top 40 programming. "We knew we had a top 40 frequency, and we conducted a perceptual study and a CMT that told us there was a hole for a good, solid top 40 station. So we stripped the station down to a very basic mainstream top 40 . . . We blew up all niche programming like retro lunches and brought in Woody and Jim, who did mornings at WFLY [Fly 92] Albany, N.Y. I then brought in new afternoon and night shows."

"I basically built a brand-new radio station and established a much stronger presence on the streets," Steele continues. "Now we are Nashville's most visible station, as we're doing some TV and billboard marketing to sell the music and the morning show."

The payoff came in the summer book, as WRVW rose 5.9-6.9 12-plus. Of course, Steele also credits the availability of quality hit product in moving the needle. "You can't ignore their impact," he says. "A lot of them are more reaction records [than] big research records, and they've given us a strong backbone."

"[But] we know that the modern-leaning pop songs generate the most passion for us. The matchbox 20s and Goo Goo Dolls get more results than Jennifer Lopez's 'Waiting For Tonight.' Some rhythmic-leaning songs

have done well for us, but we have to be cautious with the boy-band dance music. I'll pound a Britney Spears and a Christina Aguilera when they're hot, but as soon as they're over, they're gone, and we're on to the next single. We simply can't have too much dance music on our station."

Here's WRVW in p.m. drive: Lou Bega, "Mambo No. 5"; Green Day, "When I Come Around"; 702, "Where My Girls At?"; Jennifer Puig, "Crush"; Sugar Ray, "Someday"; matchbox 20, "3 AM"; Lenny Kravitz, "American Woman"; Backstreet Boys, "Larger Than Life"; Len, "Steal My Sunshine"; 2 Unlimited, "Get Ready For This"; Celine Dion, "That's The Way It Is"; Fastball, "The Way"; and Whitney Houston, "Heartbreak Hotel."

Dayparting is a fact of life at the River. "It's something every successful station has to do," Steele says. "You have to start out songs in the right places, then once they become big hits, you stop dayparting them. For example, we ease Britney Spears or Backstreet Boys into rotation, let the audience react to them, then bang those hits and get off them as soon as they start to burn. We've got to have that flavor on the station, but we can't go too far because it also generates negative passion with some of our partisan listeners."

Steele is proud of the inroads Woody and Jim have made in a morning scene dominated by huge heritage competition. "They're one of the most self-disciplined morning shows I've come across," he says. "Listen to them for one quarter-hour and you'll get the music—our bread and butter—and the roots of the station. You also get the elements of news, weather, and comedy. They put the whole package together, and most of all, they've become local. They married the market by going out on the streets every day, meeting people, and looking them in the eye."

"We know we're not going to win the personality game, because you've got Gerry House on WSIX, as well as John Boy and Billy, Bob and Tom, and Carl T. Mayfield. It's not that we've set lower goals for them [because of the competition], but we have set different goals. You have to walk before you can run. If we can have an entertaining show that plays the hits and is captivating to listen to, we can provide the entertainment that can recycle listeners throughout the day. Just by being consistent, they help the station."

Working with both a VP of programming and cluster OM in Nashville, Steele says his ultimate career goals have been altered. "I still want to be, first and foremost, a strong player in a major market, but my ultimate goal is to be a group PD or VP of programming for a cluster as Buddy Scott is for me," he says. "I have a great deal of respect for Buddy. I definitely want to be in his shoes someday."

JEFF SILBERMAN

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Randy Bachman May Get This Joke. Maybe.



Shown, from left, are KRBE Houston PD John Peake, artist Tal Bachman, KRBE's Christy Anderson, and middayer Michelle Fisher debating whether to name the station mascot "Durwood KRBE."

Y2K Forecast: Radio Still Growing

The millennial forecasts are rolling in. The first comes from financial analyst Veronis, Suhler & Associates, which predicts that by 2003, Americans will spend more on media than on food and radio will outpace other media. In radio, consolidation's one-time benefits in terms of improved operating efficiencies and more effective advertising will continue to allow radio to grow faster than the overall advertising market. The VS&A annual report predicts that local radio advertising will "mount double-digit rates for the next two years. Thereafter, growth rates will drop to single-digit levels as the benefits of consolidation become fully incorporated." That said, the gurus project that over the next five years radio advertising will rise 9.7%, from \$15.1 billion in 1998 to \$23.9 billion in 2003. They predict a strong economy will continue to fuel the communications industry as a whole, making the segment the second-fastest-growing industry in the U.S., at 7.5%.

CAPITAL & CAPITOL
BY FRANK SAXE
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In the battle for attention, VS&A analysts say radio's audience will remain fairly stable largely because of its dominance in cars and in the office. Their report predicts the average person will spend 1,024 hours listening to the radio in 2000, a drop of 13 hours from 1999.

Analysts also predict the average person will listen to recorded music 294 hours next year, a rise of six hours. Other gainers include TV, books, and video games. The fastest-growing attention-getter remains the Internet, which will grow from 122 to 146 hours next year. The Web's time-saving qualities will spur sales of music and books. VS&A forecasts recorded-music expenditures will grow 6%, or \$855 million in Y2K, to \$14.2 billion. Consumer spending will climb to \$18 billion by 2003, growing at a 5.5% annual rate, down from the 6.4% advance of '93 to '98. VS&A expects CD shipments to rise 2.9% in 2000 and cassettes to drop by the same percentage. Vinyl consumption will hold steady at 0.6% of the marketplace. DVD music videos will see the greatest expansion, growing at an estimated

152% annual rate through 2003.

VS&A analysts are somewhat stumped, however, about what impact the Internet will have on music distribution. "We believe MP3 will be a net positive, because it will facilitate the transmission of music over the Internet. We expect more people will access music legally through this format than will go to the trouble of making unauthorized copies," they write in the report. One thing they are certain about is that the Internet will affect retailers; in 1998, online music buying accounted for 1.1% of all music sales.

CAPITAL: WHICH WAY YOU GOIN', WILLIE?

Despite efforts to raise the level of minority ownership, another such owner is cashing in, at least partially. All-Pro Broadcasting owner Willie Davis is selling the remaining two-thirds of his Qwest Broadcasting division to the multimedia giant Tribune. The deal gives Tribune two new TV stations, WATL Atlanta and WNOL New Orleans. Qwest was formed in 1995 by the former football player along with Quincy Jones, "Soul Train" host Don Cornelius, and TV talk host Gerardo Rivera. "With the rapid escalation of broadcast station values in major markets, the Qwest partners have decided to capture some of that value," says Davis. Analysts say Tribune could pay as much as \$500 million for the pair.

All-Pro, which owns R&B adult WMCS, album rock WLUM Milwaukee, and modern rock KCXX Riverside, Calif., is not affected by the deal, although Davis may use his proceeds "to look for additional media ownership opportunities."

CAPITOL: NO EEO REFUND

The owner of adult top 40 KKIQ in suburban San Francisco won't get back the \$10,000 it paid for an Equal Employment Opportunity violation. Coast Radio requested the refund, arguing that the EEO rules were ruled unconstitutional. The FCC has ruled that because the fine was issued six months before the court's ruling on EEO rules, the fine stands.

SALES: THE SAGA CONTINUES

Saga buys AC KIGL, country KICD-FM, and adult standards KICD-AM Spencer, Iowa, from Great Lakes Broadcasting for \$6.4 million.

Woodward Communications buys WGBM Green Bay, Wis., from Bay Lakes Valley Broadcasting. The station has applied for a signal upgrade from 6,000 to 25,000 watts.



Little Black Backpack

Produced by Jerry Harrison Mixed by Tom Lord-Alge



23 - **21** Monitor Modern Rock Chart

*"Stroke 9's 'Little Black Backpack' is Top 10 callout and Top 10 in requests!
We're moving it up in rotation this week to 40 plus spins!"
- Mike Preston, PD, KBKS/Seattle*



Management: Tim O'Brien, T.O. Management.
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from the full length CD NASTY LITTLE THOUGHTS

www.stroke9.com

Fast-Growing R&B Oldies Format Helps R&B Overtake AC In Arbs

Continued from page 1

continued to add enough outlets that it was up 2.6-3.1 this time. The combined R&B format has been No. 1 18-34 for a while. It's No. 2 to AC 25-54 and No. 5 in 35-64.

That's a big move for R&B radio which, when we began crunching national Arbitron numbers in spring '89, was the sixth-largest format, ahead of only oldies, Spanish, classic rock, and easy listening among major FM formats. A lot of that can be attributed to the continuing fragmentation of the format. In early '89, the adult R&B format had just made its move to FM, while the first lasting R&B oldies AMs were just about ready to debut. For all intents and purposes, there was only one flavor at R&B radio for listeners from 12 to 60 years old, and it controlled 7.6 shares of national listening.

Seen from that 10-year perspective, it's possible to say that mainstream R&B lost less than a share of listening to its new siblings. It's different when you break it down to the last six months. In the summer, mainstream R&B increased its 12-plus listening. But it's different when you look at 25-54. There, adult R&B was up 3.3-3.9, while the new R&B oldies stations were up 2.6-4.0. Mainstream R&B, broken out separately, was off 7.4-5.5 25-54, suggesting that its increased emphasis on hip-hop is prompting a generational split. And mainstream R&B can usually count on a boost in adult numbers when summer employees control the radio dial in the workplace.

AC SLAMMED BY JAMMIN' OLDIES?

AC, the format that R&B overtook for second place, was off 13.9-13.2, its lowest 12-plus number in the history of our national ratings. It's lost more than a share over the past year. It's lost five shares since spring '91, the apex of the "no rap/no hard rock" phenomena. That said, you'd expect the format to decline in the summer, both because the kids are out of school and because AC stations tend to concentrate their marketing in spring and fall. As was the case in the spring, AC seemed to get hit from several sides: by a resurgent top 40 on the young end and by R&B oldies on top.

(R&B oldies picked up 1.4 shares in 25-54 this time. Much of that seemed to come from AC, which lost eight-tenths of a share there. The remainder seemed to come from mainstream oldies, off 6.9-6.6. It didn't seem to come from adult R&B, up six-tenths of a share, especially given the number of R&B oldies outlets that don't consider African-American listeners their primary target.)

Adult top 40, which we've broken out separately for the first time, accounted for a 4.7 share 12-plus. Its best demo was 18-34 (7.4), followed by 25-54 (5.9) and 35-64 (4.1), which speaks volumes about the much harder-rockin' nature of the format these days. Adult top 40, counted by itself, trails the top 40 format in all major demos, including 25-54. That's a significant change from the early '90s, when top 40's inability to compete in those demos sent many mainstream outlets fleeing the format, usually for adult top 40.

TOP 40 IS UP AGAIN

Mainstream top 40, which was slightly off last summer, didn't manage to crack double digits but still posted its fourth straight up book and its best 12-plus numbers since summer '93. Broken out separately, rhythmic top 40 was off a tick, 3.0-2.9, while mainstream was up 6.8-7.0.

Demographically, it was a mixed bag for the format. It was off slightly, albeit still respectable, 18-34 (14.8-14.4) but up slightly with teens (35.1-35.2), flat in 25-54 (8.0), and up in 35-64 (5.0-5.3), making it one of several formats where gains or losses were asymmetrical this time, which is to say that they weren't consistent across the demos or bigger as you went from younger to older demos (or vice versa). In top 40's case, it tends to confirm the by-now-familiar phenomenon of moms and daughters being united in their tastes against big sis, who still doesn't like those teen acts, and suggests that the demographic black hole between moms and daughters may be widening.

Those 18-34 numbers, by the way, didn't go to modern rock, which was up strongly with teens (8.6-9.3) but only slightly in 18-34 (8.0-8.1). Instead, they seemed to go to R&B, which was up 16.4-17.1 in that demo, suggesting that R&B may be pulling in more of the teens that it shares with top 40 by pumping up the hip-hop but casting away some of its traditional upper-demo listeners. But it will be interesting to see what happens between top 40 and modern rock in the fall book when so many of the superstar rock records that top 40 isn't playing yet (Bush, Creed, Limp Bizkit, Live, Rage Against The Machine, 311, etc.) figure into the equation.

NO SUMMER LOVE FOR COUNTRY

Top 40, having pulled ahead of country in the spring, opened its lead in the summer. Country, which had rebounded slightly in the spring, was off 9.4-9.2 in the summer, tying its lowest number since summer '89. As with AC, you might expect country, which concentrates its marketing and music testing on the spring and fall books, to be off in the summer, but the format nudged forward in summer '98.

Country seemed to get some help on the upper end from the format's increased conservatism during the spring, but it was the upper demo that was off most sharply this time. Country was down slightly in 18-34 (8.2-8.1), off a little more in 24-54 (9.7-9.4, its lowest number ever in that demo), and down 10.9-10.6 in 35-64.

One of country's ongoing concerns, the success of its artists at other formats, seemed to again be a blessing for Spanish-language radio, up again in the summer to another record 12-plus number, 6.7-6.9. Spanish radio was up in all demos but particularly with teens (4.4-5.1). It was also up in 18-34 (8.4-8.7) and in 25-54 (7.2-7.5).

CLASSIC ROCK KEEPS REALLY ROCKIN'

Album rock, the No. 7 format, was stable at a 6.6 share, after a sharp drop in the spring, while its sister formats, classic rock (4.7-5.0) and modern rock (4.1-4.2), both showed growth. The triple-A format, if broken out separately from album rock, nudges forward slightly, 1.0-1.1.

Modern's biggest growth was in teens. It was flat in 25-54 (3.9) and in 35-54 (1.9). That would also scan with the harder-rocking nature of the format. And just as those demos never seemed to show that much slippage when modern AC became a significant format in 1996-98, there probably aren't going to be a lot of people reclaimed from modern AC now (although it's possible that some of the teens are coming from modern AC, since top 40 was stable in teens).



TOP 40 TOPICS BY SEAN ROSS

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Are There Too Many Hits To Play Them All?

Ever since it segued back to mainstream top 40 from modern rock, **WHTZ** (Z100) New York has been aggressive about finding the songs it missed as currents. Initially, those were records that were hits on rival **WKUT** or national hits that weren't played anywhere in New York because there wasn't a real top 40 station in 1994-95. But eventually **Tom Poleman** and company began finding songs through research that weren't even consensus top 40 hits at the time.

The first such title to show up on Z100, at least a year ago, was **Shaggy's** "Boombastic," a huge Hot 100 record but one that got there primarily on the strength of R&B and rhythmic top 40 airplay. Then, a few months ago, after a music test came back, **Rockell's** "When I'm Gone," which **WKUT** played as a current but Z100 did not, showed up on the station. So, around the same time, did **Dave Matthews Band's** "Crush."

Even in market No. 1, Z100 hasn't been shy about searching out the hits. It's certainly willing to pick up **WKUT's** biggest songs after they reach critical mass. It is not a soft AC station that has to find the bulk of its new titles through an auditorium test because it plays few or no currents. So it's interesting to see so many records belatedly emerging as useable. But with fewer consensus gold titles, even a station that tests a relatively small number of titles is going to have more slots to experiment with for current and quasi-current songs it may be missing.

This column has recently discussed the contention by some PDs that top 40 listeners want more new music than they're getting. Listeners may or may not want songs they hear on the Internet. They may or may not want songs they hear at Old Navy. But if Z100's experience is any gauge, they definitely want more songs that they're hearing on other radio stations (or seeing on video channels) than even a relatively thorough sweep can turn up at the time.

So how many other stations are doing a relatively thorough sweep of their competition's hits? We already know that many mainstream top 40 PDs would rather watch a top 40 in another market for R&B records

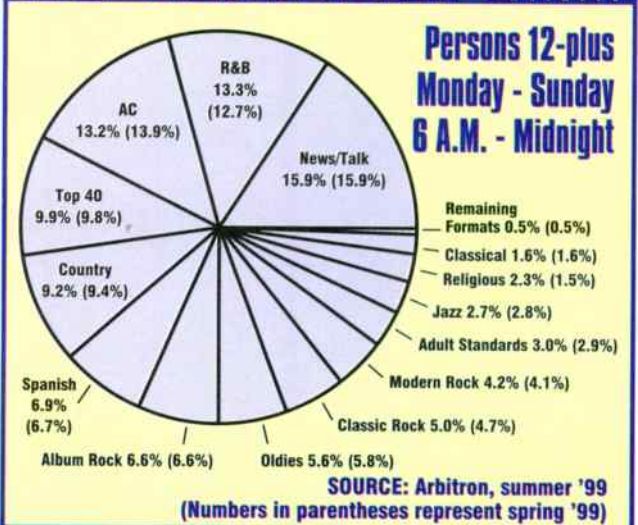
than watch the R&B station in their own market. Otherwise, **112's** "Anywhere" would have been on top 40 radio nine months ago instead of being passed as a secret weapon among PDs in late summer. But it's probably not just R&B radio that's being overlooked. There are definitely top 40 PDs for whom not acknowledging the competition in any way is a point of pride. Rather than seeing the opportunity to club a competitor with its own hits, they see it as legitimizing that station.

It's usually at this point in the column that I mention that top 40 doesn't have enough hits to overlook any of them. But something unusual has been happening recently. Because of the amount of product that's available these days, at least a handful of songs that would have been guaranteed a certain amount of airplay several years ago, just on the strength of being pop titles with tempo or intensity, are now hitting the wall at mainstream radio well below the top 40 most-played songs. **Jennifer Brown's** "Two In The Morning" belongs in this category. So does **Prozak's** "Sucks To Be You."

In the early '90s, those songs might not have been smashes either (although, having heard "Sucks To Be You" on Canadian radio for months before its release here, I thought it should have been). But top 40 radio was anxious enough for uptempo pop that those songs wouldn't have wanted for airplay. At best, they would have had a fair chance to come home. At worst, they would still have been chart hits on the magnitude of "Can't Stop Loving You" by **Van Halen** or "Tell Me When" by **the Human League**. That may not sound like much to aspire to now, but we were sure happy to have those songs at the time.

So maybe we've got enough hits now that top 40 PDs no longer feel like they have to stretch. But that's a hard thing to accept when it's only been a few years since "Get Together" by **Big Mountain** was the best we could do for pop tempo and when the amount of bring-backs still floating around out there suggests that records are still being overlooked.

ARBITRON FORMAT SHARE



Like Shooting Fish In A Barrel



Guitar-legend-turned-pop-king Carlos Santana speaks for KHKS (Kiss FM) Dallas PD "Mr. Ed" Lambert in thanking the radio trades for making Ed's name the butt of the most jokes during the '90s. Lambert, of course, was too hoarse to speak.

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Mixed by: Tom Lord-Alge
Written by: M2M, Jimmy Bralower and Peter Zizzo
Management: Thomas Erdtman/BAT Management
Ric Aliberte/RAM Mangement Inc.





ME, MYSELF AND I
OVER 100 STATIONS SO FAR

HIGHLIGHTS INCLUDE:

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WDRQ/DETROIT
WNKS/CHARLOTTE
WXKS/BOSTON &
KDND/SACRAMENTO

"IF YOU PLAY IT...
THEY WILL CALL"



THE NEW SINGLE FROM HER SELF-TITLED DEBUT ALBUM
AND THE FOLLOW UP TO HER TOP TEN HIT SMILE

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PRODUCED BY JEFF BRIDGES AND GARRY HUGHES. MANAGED BY TOM BULLOCK. LABEL MANAGEMENT
ON SLICKER COMPACT DISCS AND CASSETTES

SOLID EARLY STORIES:
KIIS/LOS ANGELES
WKTU/NEW YORK
KKRZ/PORTLAND (EARLY PHONES)
Y100/MIAMI (EARLY PHONES)
WXYV/BALTIMORE (EARLY PHONES)
KRBE/HOUSTON
KHTS/SAN DIEGO
WDB/PADUCAH (#1 PHONES)



AIRPLAY Monitor MAINSTREAM TOP 40 FOR WEEK ENDING NOVEMBER 12, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	SMOOTH ARISTA	3 weeks at No. 1	SANTANA FEATURING ROB THOMAS	6900	6959
2	2	14	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	6239	6549
3	3	17	STEAL MY SUNSHINE	WORK/ERG	LEN	5218	5410
4	6	8	WAITING FOR TONIGHT	WORK/ERG	JENNIFER LOPEZ	4931	4681
5	4	12	(YOU DRIVE ME) CRAZY	JIVE	BRITNEY SPEARS	4845	5241
6	5	22	UNPRETTY	LAFACE/ARISTA	TLC	4694	5005
7	8	7	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4603	4033
8	7	13	LARGER THAN LIFE	JIVE	BACKSTREET BOYS	4247	4526
9	11	7	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	4186	3765
10	9	12	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	4150	3861
11	13	20	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL	702	3663	3643
12	12	22	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	3391	3715
13	10	26	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	3225	3792
14	17	5	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	3224	2960
15	14	4	WILL 2K	COLUMBIA	WILL SMITH FEATURING K-CI	3168	3047
16	18	12	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	3014	2797
17	15	16	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	2881	3046
18	19	8	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	2762	2696
			★ ★ AIRPOWER ★ ★				
19	27	2	SHAKE YOUR BON-BON	C2	RICKY MARTIN	2608	2033
20	20	27	ALL STAR	INTERSCOPE	SMASH MOUTH	2530	2680
21	16	18	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	2484	2966
22	21	11	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z	2412	2605
23	22	26	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	2369	2455
24	26	6	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON	2233	2075
25	28	4	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON	2053	1771
26	32	3	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE	2024	1413
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	NEW		WHAT A GIRL WANTS	RCA	CHRISTINA AGUILERA	1994	927
28	23	14	THERE SHE GOES	SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1972	2442
29	29	7	ANGELS	CAPITOL	ROBBIE WILLIAMS	1868	1620
30	25	22	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	1863	2191
31	24	11	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	1848	2330
32	30	4	THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1812	1528
33	33	3	HANGIN' AROUND	DGC/INTERSCOPE	COUNTING CROWS	1616	1386
34	34	3	THAT'S THE WAY IT IS	550 MUSIC/ERG	CELINE DION	1591	1383
35	37	3	GIRL ON TV	ARISTA	LFO	1447	1314
36	39	2	RHYTHM DIVINE	INTERSCOPE	ENRIQUE IGLESIAS	1422	1124
37	31	20	BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	1313	1433
38	36	21	LAST KISS	EPIC	PEARL JAM	1163	1349
39	35	15	WHAT'S MY AGE AGAIN?	MCA	BLINK-182	1124	1373
40	NEW		COWBOY	TOP DOG/LAVA/ATLANTIC	KID ROCK	1119	1033

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		MAINSTREAM TOP 40	
INCREASE IN DETECTIONS			
CHRISTINA AGUILERA	• What A Girl Wants (RCA)		+1067
KZZU +31, KCHZ +30, WPXY +30, KRUF +29, WXSS +27, KQKQ +26, WAPE +26, WEZB +24, KKMG +22, WWCK +22			
BLAQUE	• Bring It All To Me (TRACK MASTERS/COLUMBIA)		+611
WWHT +48, KZZU +39, KHTS +27, KHHT +27, WCIL +21, KHFI +21, KQKQ +20, WXSS +17, KBFM +17, WLKT +16			
RICKY MARTIN	• Shake Your Bon-Bon (C2)		+575
WKFS +22, WXXL +21, WDRQ +19, KZZU +18, WGTZ +17, WBLI +17, KRUF +16, KKRZ +16, KDWB +15, WXSS +14			
BRIAN MCKNIGHT	• Back At One (MOTOWN/UNIVERSAL)		+570
KKXX +32, WKFS +24, WKIE +23, KQAR +23, WXYV +22, WZNY +21, WJBQ +21, WFMF +20, WIOQ +20, WIXX +19			
SAVAGE GARDEN	• I Knew I Loved You (COLUMBIA)		+421
WSNX +23, WBLI +22, KZHT +20, KHFI +20, WNOK +19, WKCI +17, WGTZ +16, WIOQ +16, KZZP +14, KHHT +14			

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MONITOR CROSSOVER AIRPLAY (8)

MONITOR TOP 40 RHYTHMIC AIRPLAY (17)

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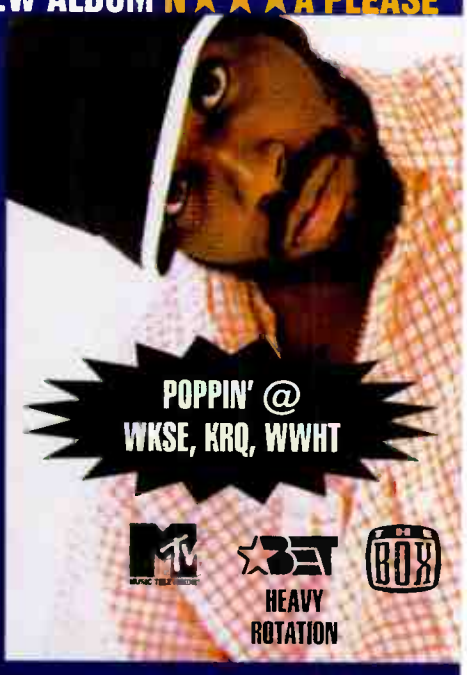
GOT YOUR SALES:
TOTAL SALES APPROACHING PLATINUM!

GOT YOUR AUDIENCE:
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(5) - (4) CROSSOVER AUDIENCE CHART

GOT YOUR #1:
KMEL - #1 PLAYED/CALLOUT/PHONES
KPWR - #1 PLAYED
WERQ - #1 PLAYED
KUBE - #1 CALLOUT
KYLD - #1 PLAYED

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MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	66.663	67.656	
2	2	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	52.391	56.825	
3	6	8	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	45.496	42.885	
4	3	22	UNPRETTY LAFACE/ARISTA	TLC	44.811	47.504	
5	4	17	STEAL MY SUNSHINE WORK/ERG	LEN	42.514	46.218	
6	8	8	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	41.138	38.273	
7	5	12	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	39.523	44.765	
8	10	14	I NEED TO KNOW COLUMBIA	MARC ANTHONY	39.240	34.974	
9	7	20	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	37.942	38.591	
10	12	7	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	37.152	31.723	
11	9	13	LARGER THAN LIFE JIVE	BACKSTREET BOYS	32.311	35.667	
12	13	22	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	29.481	31.508	
13	11	25	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	28.430	32.521	
14	15	5	WILL 2K COLUMBIA	WILL SMITH	26.653	27.904	
15	14	18	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	25.878	29.575	
16	19	5	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	24.650	21.230	
17	16	27	ALL STAR INTERSCOPE	SMASH MOUTH	23.939	24.970	
18	18	10	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	23.492	22.294	
19	27	3	SHAKE YOUR BON-BON C2	RICKY MARTIN	23.336	17.982	
20	17	12	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	21.976	23.356	
21	21	7	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	21.926	20.359	
22	23	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	20.963	19.853	
23	20	25	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	20.088	20.389	
24	28	4	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	19.427	17.141	
25	25	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	18.652	19.372	
26	29	8	ANGELS CAPITOL	ROBBIE WILLIAMS	18.216	15.474	
27	22	14	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	17.762	20.247	
28	32	3	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	17.448	13.244	
29	NEW		WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	17.309	8.461	
30	31	5	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	15.487	13.819	
31	26	21	BLACK BALDON WARNER BROS.	GOO GOO DOLLS	15.329	18.971	
32	30	23	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	14.181	14.345	
33	35	2	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	13.548	10.593	
34	24	11	MAN! I FEEL LIKE A WOMAN! MERCURY/OJMG	SHANIA TWAIN	13.428	19.549	
35	34	2	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	12.520	10.855	
36	33	2	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	11.898	10.885	
37	40	2	GIRL ON TV ARISTA	LFO	11.230	9.087	
38	NEW		SEXUAL (LI DA DI) TOMMY BOY	AMBER	10.061	7.947	
39	36	21	LAST KISS EPIC	PEARL JAM	9.099	10.517	
40	39	25	ITS NOT RIGHT BUT ITS OKAY ARISTA	WHITNEY HOUSTON	9.047	9.809	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/ERG)	1471	1618
2	SLIDE GOO GOO DOLLS (WARNER BROS.)	1443	1491
3	HEY LEONARDO (SHE LIKES ME FOR ME) BLESS'D UNION OF SOULS (PUSH/V2)	1395	1462
4	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	1294	1379
5	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	1255	1320
6	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	1191	1145
7	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	1122	1178
8	NO SCRUBS TLC (LAFACE/ARISTA)	1092	1117

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1052	1071
10	FLY AWAY LENNY KRAVITZ (VIRGIN)	944	1037
11	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	897	972
12	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	840	880
13	TOO CLOSE NEXT (ARISTA)	815	836
14	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	772	774
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	760	735
16	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	711	759
17	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	683	732
18	BELIEVE CHER (WARNER BROS.)	647	735
19	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	642	680
20	TORN NATALIE IMBRUGLIA (RCA)	615	674

THE UNPRECEDENTED INTERNATIONAL SMASH!

EIFFEL 65

"BLUE (da ba dee)"

- Z100 New York ADD
- WKTU New York ADD
- KIIS Los Angeles ADD
- WKIE Chicago ADD
- KHKS Dallas ADD
- WXKS Boston ADD
- Z104 Washington ADD
- KRBE Houston ADD
- Y100 Miami ADD
- WBLI Long Island ADD
- WFLZ Tampa ADD
- KKRZ Portland ADD
- KZHT Salt Lake City ADD
- WKSE Buffalo ADD
- WPXY Rochester ADD
- G105 Raleigh ADD
- WDJX Louisville ADD
- KQKQ Omaha ADD
- WWHT Syracuse ADD

500,000 Albums Shipped



ADD DATE: 11/30

FROM THE FORTHCOMING ALBUM
EUROPOP (012157194-2/4)
 IN STORES NOVEMBER 30

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING NOVEMBER 11, 1999

MTV, VH1, MTV2, WHTZ New York, KIIS Los Angeles, WIOQ Philadelphia. Includes station logos, PD names, and song lists with TW and LW rankings.

WKXS Boston, WSTR Atlanta, KHKS Dallas, KRBE Houston, KZQZ San Francisco, WWZZ Washington, DC. Includes station logos, PD names, and song lists with TW and LW rankings.

WDRQ Detroit, KDWB Minneapolis, WKQI Detroit, WFLZ Tampa, WHYI Miami, KBKS Seattle. Includes station logos, PD names, and song lists with TW and LW rankings.

Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING NOVEMBER 14, 1999

WBZZ Pittsburgh
OM: Keith Clark
PD: David Edgar
MD: Jonny Hartwell
Infinity 412-920-9400



TW LW

- Santana Feat. Rob Thomas, Smooth 63 60
 - Len, Steal My Sunshine 62 59
 - 702, Where My Girls At 61 59
 - Lou Bega, Mambo No. 5 59 62
 - Train, Meet Virginia 55 37
 - Ricky Martin, She's All I Ever Had 51 53
 - Tonic, You Wanted More 48 35
 - Lit, My Own Worst Enemy 45 57
 - Jennifer Lopez, Waiting For Tonight 43 43
 - Lenny Kravitz, American Woman 39 34
 - Go Go Dolls, Black Balloon 38 37
 - TLC, Unpretty 38 57
 - Counting Crows, Hangin' Around 36 28
 - Jessica Simpson, I Wanna Love You Forever 34 30
 - Backstreet Boys, Larger Than Life 32 32
 - Smash Mouth, Then The Morning Comes 30 25
 - Tal Bachman, She's So High 29 22
 - Sugar Ray, Someday 29 29
 - Sugar Ray, Every Morning 28 25
 - Melissa Etheridge, Angels Would Fall 27 18
 - Pearl Jam, Last Kiss 27 28
 - Go Go Dolls, Slide 27 28
 - Christina Aguilera, What A Girl Wants 26 25
 - Foo Fighters, Learn To Fly 25 20
 - Fastball, Out Of My Head 25 25
 - Smash Mouth, All Star 25 33
 - Shania Twain, Man! I Feel Like A Woman! 25 42
 - Savage Garden, I Knew I Loved You 23 13
 - Backstreet Boys, I Want It That Way 23 20
 - Everlast, What It's Like 23 24
 - Britney Spears, (You Drive Me) Crazy 23 38
 - Christina Aguilera, Genie In A Bottle 21 22
 - TLC, No Scrubs 20 15
 - Sixpence None The Richer, There She Goes 20 15
 - Will Smith, Will 2K 20 21
 - Brian McKnight, Back At One 19 4
 - Kid Rock, Cowboy 19 17
 - Natalie Imbruglia, Torn 19 20
 - Fatboy Slim, The Rockafeller Skank 18 13
 - Eagle-Eye Cherry, Save Tonight 17 15
- PI Brian McKnight, Back At One 19 4
PI Ceeline Dion, That's The Way It Is 13 1
PI Jimmie's Chicken Shack, Do Right 7 0

WPST Trenton
Sr. VP/Pgmng: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-924-3600



TW LW

- Red Hot Chili Peppers, Scar Tissue 63 60
 - TLC, Unpretty 62 56
 - Santana Feat. Rob Thomas, Smooth 61 57
 - Lou Bega, Mambo No. 5 60 55
 - Blink-182, What's My Age Again? 51 50
 - Shania Twain, Man! I Feel Like A Woman! 44 43
 - Len, Steal My Sunshine 40 42
 - Britney Spears, (You Drive Me) Crazy 37 35
 - Jennifer Lopez, Waiting For Tonight 36 36
 - Will Smith, Will 2K 34 29
 - Christina Aguilera, Genie In A Bottle 34 34
 - Train, Meet Virginia 33 35
 - Backstreet Boys, Larger Than Life 33 36
 - Pearl Jam, Last Kiss 32 33
 - Go Go Dolls, Slide 32 33
 - Lit, My Own Worst Enemy 32 28
 - Go Go Dolls, Slide 30 28
 - Blessid Union Of Souls, Hey Leonardo 30 30
 - Go Go Dolls, Black Balloon 30 34
 - Fastball, Out Of My Head 28 31
 - Marc Anthony, I Need To Know 28 24
 - LFO, Girl On TV 26 18
 - Savage Garden, I Knew I Loved You 26 23
 - Mariah Carey, Heartbreaker 26 24
 - 98 Degrees, I Do 26 32
 - Fatboy Slim, The Rockafeller Skank 24 24
 - Smash Mouth, Then The Morning Comes 23 23
 - Tonic, You Wanted More 23 24
 - Lenny Kravitz, American Woman 21 21
 - Celine Dion, That's The Way It Is 19 13
 - Shaggy Feat. Janet, Luv Me, Luv Me 18 18
 - Jennifer Lopez, If You Had My Love 18 19
 - Smash Mouth, All Star 18 21
 - Brian McKnight, Back At One 17 17
 - Everlast, What It's Like 17 15
 - Shania Twain, That Don't Impress Me Much 17 15
 - Chris Perez Band, Best I Can/To Meyer Qx 17 13
 - Counting Crows, Hangin' Around 17 19
 - LFO, Summer Girls 16 13
 - Sugar Ray, Every Morning 16 15
- PI No First Impressions This Week

WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
AMFM 860-723-6160



TW LW

- Jennifer Lopez, Waiting For Tonight 59 54
 - Marc Anthony, I Need To Know 56 52
 - 702, Where My Girls At 55 54
 - Santana Feat. Rob Thomas, Smooth 54 60
 - TLC, Unpretty 52 52
 - K-Ci & JoJo, Tell Me It's Real 50 52
 - Mariah Carey, Heartbreaker 40 46
 - Whitney Houston, My Love Is Your Love 37 37
 - Savage Garden, I Knew I Loved You 37 32
 - Jessica Simpson, I Wanna Love You Forever 37 33
 - R. Kelly, If I Could Turn Back The Hands 36 32
 - Britney Spears, (You Drive Me) Crazy 36 37
 - Lou Bega, Mambo No. 5 35 48
 - Destiny's Child, Bills, Bills, Bills 34 35
 - Will Smith, Will 2K 31 36
 - 98 Degrees, I Do 31 36
 - Brian McKnight, Back At One 28 21
 - Christina Aguilera, What A Girl Wants 27 12
 - Enrique Iglesias, Rhythm Divine 26 19
 - Puff Daddy Feat. R. Kelly, Satisfy You 24 26
 - Tanto Metro & Dearlove, Everyone Falls In 24 40
 - 'N Sync & Gloria Estefan, Music Of My Heart 22 20
 - Christina Aguilera, Genie In A Bottle 20 24
 - TLC, No Scrubs 19 15
 - Celine Dion, That's The Way It Is 19 15
 - Shaggy Feat. Janet, Luv Me, Luv Me 19 20
 - Blaque, Bring It All To Me 19 20
 - Juvenile, Back That Thang Up 18 12
 - Naughty By Nature, Lambert 17 20
 - Jennifer Lopez, If You Had My Love 17 22
 - DJ Rap, Good To Be Alive 16 18
 - Fatboy Slim, The Rockafeller Skank 16 19
 - Tyrese, Sweet Lady 15 12
 - Backstreet Boys, I Want It That Way 15 13
 - Ricky Martin, Shake Your Bon-Bon 15 15
 - Go Go Dolls, Slide 14 13
 - LFO, Girl On TV 14 37
 - Brandy, Almost Doesn't Count 13 13
 - Sugar Ray, Someday 13 15
 - Inq, Love You Down 13 16
- PI No First Impressions This Week

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698



TW LW

- Lit, My Own Worst Enemy 75 61
 - Lenny Kravitz, American Woman 75 78
 - Lou Bega, Mambo No. 5 74 75
 - Len, Steal My Sunshine 73 75
 - Santana Feat. Rob Thomas, Smooth 73 76
 - Sixpence None The Richer, There She Goes 68 50
 - 702, Where My Girls At 67 73
 - Brian McKnight, Back At One 65 41
 - Jennifer Lopez, Waiting For Tonight 63 60
 - TLC, Unpretty 51 48
 - Will Smith, Will 2K 50 54
 - Sugar Ray, Someday 49 28
 - Christina Aguilera, Genie In A Bottle 48 32
 - Smash Mouth, Then The Morning Comes 47 47
 - Savage Garden, I Knew I Loved You 46 51
 - Smash Mouth, All Star 46 48
 - Tal Bachman, She's So High 45 47
 - LFO, Girl On TV 37 35
 - Ricky Martin, Shake Your Bon-Bon 36 33
 - Marc Anthony, I Need To Know 35 9
 - Blaque, Bring It All To Me 35 29
 - Britney Spears, (You Drive Me) Crazy 32 31
 - Backstreet Boys, Larger Than Life 31 60
 - Counting Crows, Hangin' Around 29 27
 - Go Go Dolls, Black Balloon 28 21
 - Go Go Dolls, Slide 27 18
 - Blink-182, All The Small Things 25 10
 - Blessid Union Of Souls, Hey Leonardo 22 18
 - Foo Fighters, Learn To Fly 21 21
 - Sugar Ray, Every Morning 21 21
 - Train, Meet Virginia 21 28
 - Citizen King, Better Days 20 20
 - Kid Rock, Cowboy 19 22
 - Splendor, Yeah, Whatever 16 20
 - Christina Aguilera, What A Girl Wants 15 6
 - Whitney Houston, My Love Is Your Love 15 11
 - Stroked, Little Black Backpack 15 19
 - Jessica Simpson, I Wanna Love You Forever 13 2
 - TLC, No Scrubs 13 17
 - Celine Dion, That's The Way It Is 12 9
- PI Foo Fighters, Learn To Fly 21 1
PI Christina Aguilera, What A Girl Wants 15 0
PI Jessica Simpson, I Wanna Love You Forever 13 2

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510



TW LW

- Santana Feat. Rob Thomas, Smooth 63 59
 - Len, Steal My Sunshine 60 53
 - Blessid Union Of Souls, Hey Leonardo 58 53
 - Lou Bega, Mambo No. 5 58 60
 - Train, Meet Virginia 56 54
 - TLC, Unpretty 55 64
 - Sugar Ray, Someday 46 48
 - Savage Garden, I Knew I Loved You 42 43
 - Brian McKnight, Back At One 41 42
 - Britney Spears, (You Drive Me) Crazy 40 28
 - Red Hot Chili Peppers, Scar Tissue 40 45
 - Tal Bachman, She's So High 39 38
 - Edwin McCain, I Could Not Ask For More 39 39
 - Counting Crows, Hangin' Around 38 27
 - Citizen King, Better Days 38 35
 - Sixpence None The Richer, There She Goes 38 37
 - Fastball, Out Of My Head 34 19
 - Lenny Kravitz, American Woman 33 27
 - Jessica Simpson, I Wanna Love You Forever 30 26
 - Enrique Iglesias, Bailamos 26 42
 - Smash Mouth, All Star 25 16
 - Marc Anthony, I Need To Know 24 9
 - Vertical Horizon, Everything You Want 24 29
 - Jennifer Lopez, Waiting For Tonight 21 32
 - Lauryl Hill, Doo Wop 19 19
 - Christina Aguilera, Genie In A Bottle 19 29
 - Smash Mouth, Then The Morning Comes 18 23
 - Next, Too Close 18 17
 - Janet, Tender Again 17 19
 - TLC, No Scrubs 16 12
 - Melissa Etheridge, Angels Would Fall 16 16
 - Backstreet Boys, Larger Than Life 16 19
 - Will Smith, Will 2K 15 14
 - William C. Smith 15 14
 - Ricky Martin, Livin' La Vida Loca 15 16
 - Whitney Houston, My Love Is Your Love 14 13
 - Pearl Jam, Last Kiss 14 46
 - Celine Dion, That's The Way It Is 13 1
 - Jennifer Lopez, If You Had My Love 13 16
 - Kid Rock, Cowboy 12 10
- PI Marc Anthony, I Need To Know 24 3
PI Celine Dion, That's The Way It Is 13 1
PI Ricky Martin, Shake Your Bon-Bon 8 0

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
Cox 516-732-1061



TW LW

- Santana Feat. Rob Thomas, Smooth 88 86
 - Jennifer Lopez, Waiting For Tonight 86 87
 - TLC, Unpretty 86 88
 - Len, Steal My Sunshine 75 59
 - Lou Bega, Mambo No. 5 64 61
 - Whitney Houston, My Love Is Your Love 52 29
 - Savage Garden, I Knew I Loved You 49 37
 - Brian McKnight, Back At One 42 37
 - Marc Anthony, I Need To Know 40 36
 - Sugar Ray, Someday 38 22
 - Christina Aguilera, What A Girl Wants 38 40
 - Sarah McLachlan, I Will Remember You 37 26
 - Shania Twain, Man! I Feel Like A Woman! 36 59
 - Smash Mouth, All Star 35 29
 - Mariah Carey, Heartbreaker 34 38
 - Blaque, Bring It All To Me 32 21
 - Ricky Martin, Shake Your Bon-Bon 29 12
 - Britney Spears, (You Drive Me) Crazy 27 63
 - Celine Dion, That's The Way It Is 26 18
 - Enrique Iglesias, Rhythm Divine 23 16
 - Britney Spears, Baby One More Time 21 21
 - Everlast, What It's Like 21 21
 - Fatboy Slim, The Rockafeller Skank 21 26
 - Shania Twain, That Don't Impress Me Much 20 16
 - Whitney Houston, It's Not Right But It's 20 19
 - Jessica Simpson, I Wanna Love You Forever 20 23
 - Smash Mouth, Then The Morning Comes 20 27
 - 98 Degrees, I Do 19 25
 - Will Smith, Will 2K 18 18
 - Enrique Iglesias, Bailamos 18 18
 - Christina Aguilera, Genie In A Bottle 18 22
 - Jennifer Lopez, If You Had My Love 17 15
 - Ricky Martin, Livin' La Vida Loca 17 19
 - TLC, No Scrubs 16 12
 - Whitney Houston, Heartbreak Hotel 16 16
 - Ricky Martin, The Cup Of Life 16 18
 - Backstreet Boys, Larger Than Life 15 36
 - Backstreet Boys, I Want It That Way 14 8
 - Notorious B.I.G., No Money Mo Problems 14 16
 - Brandy & Monica, The Boy Is Mine 14 18
- PI Eiffel 65, Blue 13 0
PI Macy Gray, I Try 8 0
PI Backstreet Boys, Show Me The Meaning Of 6 0

KHST San Diego
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191



TW LW

- Brian McKnight, Back At One 87 86
 - Sugar Ray, Someday 85 86
 - Savage Garden, I Knew I Loved You 82 69
 - Blaque, Bring It All To Me 58 31
 - 702, Where My Girls At 45 72
 - Puff Daddy Feat. R. Kelly, Satisfy You 44 31
 - Santana Feat. Rob Thomas, Smooth 43 23
 - Blaque, 808 42 38
 - Britney Spears, (You Drive Me) Crazy 40 34
 - TLC, Unpretty 38 36
 - Jessica Simpson, I Wanna Love You Forever 36 33
 - Destiny's Child, Bug A Boo 34 35
 - Will Smith, Will 2K 34 37
 - Jennifer Lopez, Waiting For Tonight 33 34
 - Lou Bega, Mambo No. 5 33 50
 - Mariah Carey, Heartbreaker 33 59
 - 'N Sync, Semewhere, Someday 32 8
 - Christina Aguilera, What A Girl Wants 28 24
 - LFO, Girl On TV 27 20
 - Fatboy Slim, The Rockafeller Skank 27 28
 - Enrique Iglesias, Rhythm Divine 27 28
 - Ricky Martin, Shake Your Bon-Bon 25 23
 - K-Ci & JoJo, Tell Me It's Real 24 19
 - Belle Perez, Hello World 24 25
 - Ginuwine, What's So Different 24 27
 - 'N Sync & Gloria Estefan, Music Of My Heart 24 37
 - 98 Degrees, I Do 23 27
 - Jordan Knight, Give It To You 23 27
 - Christina Aguilera, Genie In A Bottle 22 16
 - Blink-182, What's My Age Again? 22 23
 - Jay-Z Feat. Amil & Ja, Can I Get A 21 17
 - 112, Anywhere 21 48
 - Ginuwine, So Anxious 20 19
 - 4th, The Greatest Romance Ever So 20 22
 - Sirano, Got To Get It 18 10
 - Tyrese, Sweet Lady 18 15
 - Yengaboys, Boom, Boom, Boom, Boom!! 18 18
 - Juvenile, Back That Thang Up 17 15
 - Ricky Martin, She's All I Ever Had 16 15
 - Q-Tip, Vivant Thing 16 17
- PI Santana, Mana Mana 10 1
PI Macy Gray, I Try 10 5
PI Blink-182, All The Small Things 9 0

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
MD: Harrison Wood
Clear Channel 503-226-0100



TW LW

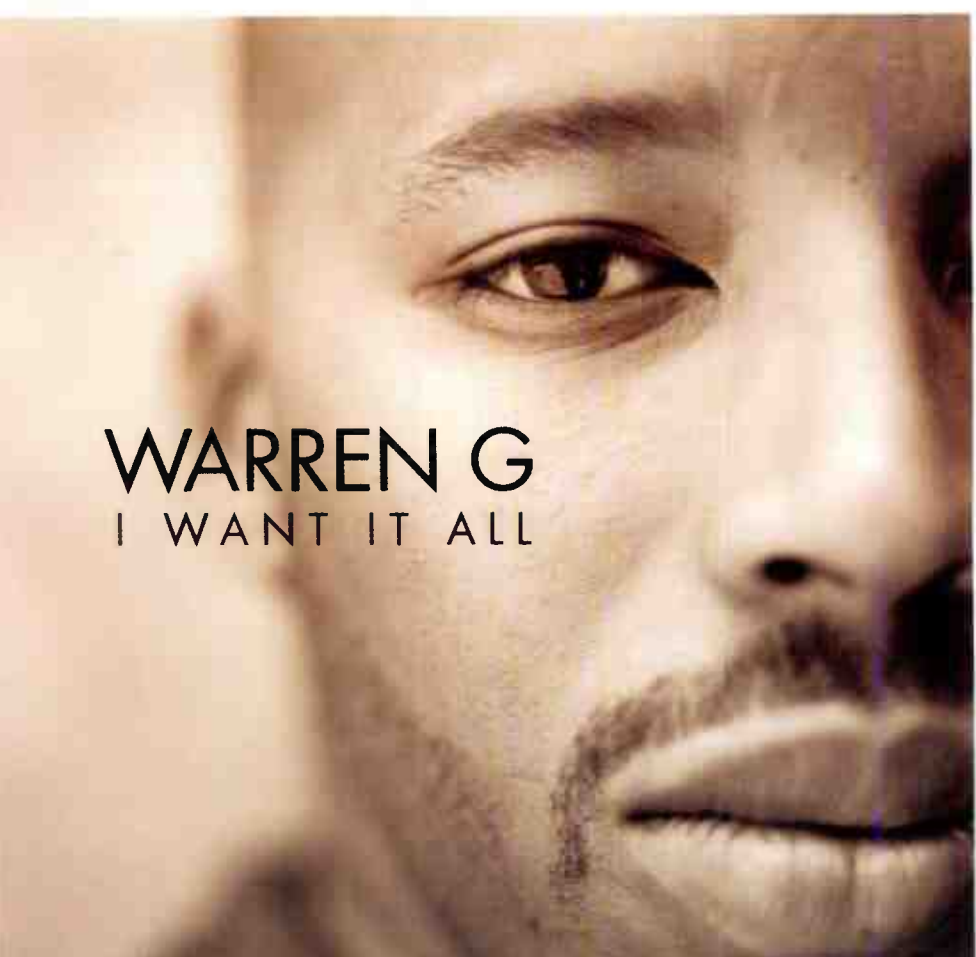
- Blaque, Bring It All To Me 79 77
 - Santana Feat. Rob Thomas, Smooth 78 80
 - Blaque, 808 76 76
 - Len, Steal My Sunshine 69 62
 - Brian McKnight, Back At One 68 63
 - Savage Garden, I Knew I Loved You 61 53
 - Will Smith, Will 2K 57 54
 - Lenny Kravitz, American Woman 55 43
 - Lou Bega, Mambo No. 5 50 59
 - Jennifer Lopez, Waiting For Tonight 49 38
 - Britney Spears, (You Drive Me) Crazy 42 49
 - Ricky Martin, Shake Your Bon-Bon 41 25
 - Christina Aguilera, What A Girl Wants 39 15
 - 702, Where My Girls At 38 34
 - Fatboy Slim, The Rockafeller Skank 32 25
 - Marc Anthony, I Need To Know 32 32
 - Christina Aguilera, Genie In A Bottle 31 32
 - Smash Mouth, All Star 28 28
 - Jessica Simpson, I Wanna Love You Forever 28 19
 - Jennifer Lopez, If You Had My Love 28 19
 - Whitney Houston, My Love Is Your Love 27 21
 - Enrique Iglesias, Bailamos 27 29
 - Backstreet Boys, Larger Than Life 25 24
 - TLC, Unpretty 24 18
 - Mase, All I Ever Wanted 21 20
 - LFO, Girl On TV 19 8
 - Go Go Dolls, Black Balloon 18 20
 - Monifah, Touch It 17 13
 - Next, Too Close 17 13
 - Puff Daddy Feat. R. Kelly, Satisfy You 17 19
 - Tal Bachman, She's So High 17 21
 - Sugar Ray, Someday 16 15
 - TLC, No Scrubs 15 12
 - LFO, Summer Girls 15 13
 - Lauryl Hill, Don't Take My Eyes Off Of Y 15 23
 - Vitamin C, Me Myself And I 15 19
 - Celine Dion, That's The Way It Is 15 22
 - Santana, Mana Mana 13 0
 - Imx, Stay The Night 13 6
 - K-Ci & JoJo, All My Love 13 9
 - Keith Sweat, Twisted 13 11
- PI Santana, Mana Mana 13 0
PI Mariah Carey, Thank God I Found You 7 0
PI Robbie Williams, Angels 7 5

KZZP Phoenix
PD: Marc Summers
APD: Karen Ritts
Clear Channel 602-279-5577



TW LW

- Lou Bega, Mambo No. 5 74 68
 - Santana Feat. Rob Thomas, Smooth 74 73
 - Backstreet Boys, Larger Than Life 74 77
 - 702, Where My Girls At 73 56
 - Train, Meet Virginia 67 65
 - Blaque, Bring It All To Me 54 38
 - Marc Anthony, I Need To Know 50 48
 - Robbie Williams, Angels 48 28
 - Brian McKnight, Back At One 48 50
 - Lit, My Own Worst Enemy 48 53
 - Blessid Union Of Souls, Hey Leonardo 48 63
 - Tal Bachman, She's So High 47 34
 - Savage Garden, I Knew I Loved You 38 24
 - Ricky Martin, Shake Your Bon-Bon 36 25
 - Kid Rock, Cowboy 35 26
 - Def Leppard, Goodbye 32 31
 - Jessica Simpson, I Wanna Love You Forever 30 17
 - Splendor, Yeah, Whatever 30 34
 - Vonda Shepard, Baby, Don't You Break My 26 23
 - Counting Crows, Hangin' Around 26 24
 - Britney Spears, (You Drive Me) Crazy 24 47
 - Smash Mouth, Then The Morning Comes 23 14
 - Christina Aguilera, Genie In A Bottle 23 16
 - Christina Aguilera, What A Girl Wants 22 15
 - Next, Too Close 22 16
 - Blink-182, What's My Age Again? 22 50
 - Shaggy Feat. Janet, Luv Me, Luv Me 21 21
 - Go Go Dolls, Black Balloon 21 21
 - Smash Mouth, All Star 21 22
 - Len, Steal My Sunshine 21 39
 - Red Hot Chili Peppers, Scar Tissue 20 8
 - Whitney Houston, Heartbreak Hotel 20 18
 - Sugar Ray, Someday 20 21
 - Britney Spears, Baby One More Time 19 10
 - Enrique Iglesias, Bailamos 19 19
 - TLC, Unpretty 19 23
 - Monifah, Touch It 18 16
 - Foo Fighters, Learn To Fly 18 17
 - Mark Morrison, Return Of The Mack 17 15
 - Thisway, Craw 17 15
- PI Eiffel 65, Blue 12 0
PI Enrique Iglesias, Rhythm Divine 12 3
PI Belle Perez, Hello World 9 4



WARREN G I WANT IT ALL

15 Weeks, 18 Million Cume... Still Callin' Out, Sellin' & Growin'!

NEW!
KGGI KLZK WWMX WRZE KISR KISX

MONITOR AIRPLAY:

Top 40 Crossover: **#18**
Rhythmic Top 40: **#24**
Rap: **#7** R&B: **#25**

R&R:

CHR/Rhythmic: **21***
Urban: **25***

ALBUM SALES:

Top 200 Billboard Chart: **#52**
Rap Albums: **#9** R&B Albums: **13**

HUGE SINGLE SALES:

#9 - #7 Selling Single In The U.S. (Certified Gold!)
Top Rap Singles: **#2**
Top Extended Singles: **#1** (9 Weeks Running!)
Top R&B Singles: **#6 - #4**

Album Appearances by: JERMAINE DUPRI, SNOOP DOGG,
MACK 10, REEL TIGHT, EVE & DRAG-ON (RUFF RYDERS)

Video Directed by: Paul Hunter



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Monitor AIRPLAY MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING NOVEMBER 14, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumecs are updated twice yearly following the release of the spring and fall Arbitron surveys...

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch Clear Channel 314-692-5108

WNCI Columbus DM: Todd Shannon PD/MD: Neal Sharpe Clear Channel 614-430-9624

WKRC Cincinnati OM: Mike Marino PD/MD: Jim Kelly Infinity 513-763-5585

WXLL Orlando DM/PO: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Sinclair 864-271-9200

KXXM San Antonio PD: Krash Kelly MD: Duncan James Clear Channel 210-736-9700

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Len, Steal My Sunshine and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Lou Bega, Mamba No. 5.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Lou Bega, Mamba No. 5.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Lou Bega, Mamba No. 5.

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Sinclair 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

WYVY Baltimore VP/Prog: Bill Pasha DM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

WRVW Nashville DM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Lou Bega, Mamba No. 5 and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight, Back At One and Whitney Houston, My Love Is Your Love.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Waiting For Tonight and Marc Anthony, I Need To Know.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Waiting For Tonight and Fatboy Slim, The Rockafeller Skank.

Table with 2 columns: Rank and Song/Artist. Top songs include Len, Steal My Sunshine and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Len, Steal My Sunshine and Santana Feat. Rob Thomas, Smooth.

KYJO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

WDGC Raleigh DM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051

KDND Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K. Entercom 916-334-7777

KUMX New Orleans DM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

WDJX Louisville PD: Barry Fox Blue Chip 502-625-1220

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, (You Drive Me) Crazy and 702, Where My Girls At.

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth, Then The Morning Comes and Len, Steal My Sunshine.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden, I Knew I Loved You and Mariah Carey, Heartbreaker.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth and Blink-182, What's My Age Again?

Table with 2 columns: Rank and Song/Artist. Top songs include 702, Where My Girls At and Santana Feat. Rob Thomas, Smooth.

Table with 2 columns: Rank and Song/Artist. Top songs include Train, Meet Virginia and Red Hot Chili Peppers, Scar Tissue.

MONITOR

FOR WEEKENDING NOVEMBER 14, 1999

MAINSTREAM TOP 40

Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

CHRISTINA AGUILERA 1994/1067

What A Girl Wants (RCA)

Total Stations: 98 Chart Move: Debut 27

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

AMBER 611/126

Sexual (La Di Da) (Tommy Boy)

Total Stations: 73

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

MARC ANTHONY 4150/289

I Need To Know (Columbia)

Total Stations: 108 Chart Move: 9-10

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

BLAQUE 653/93

808 (Track Masters/Columbia)

Total Stations: 31

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

BLAQUE 2024/611

Bring It All To Me (Track Masters/Columbia)

Total Stations: 88 Chart Move: 32-26

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

BLESSID UNION OF SOULS 694/61

Standing At The Edge Of The Earth (Push/V2)

Total Stations: 47

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

COUNTING CROWS 1616/230

Hangarround (DGC/Interscope)

Total Stations: 87 Chart Move: 33-33

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

DJ RAP 627/161

Good To Be Alive (Columbia)

Total Stations: 68

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

CELINE DION 1591/208

That's The Way It Is (550 Music/ERG)

Total Stations: 98 Chart Move: 34-34

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

FATBOY SLIM 1812/284

The Rockafeller Skank (Skint/Astralwerks/Virgin)

Total Stations: 106 Chart Move: 30-32

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

FOO FIGHTERS 846/385

Learn To Fly (Roswell/RCA)

Total Stations: 68

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

WHITNEY HOUSTON 2053/282

My Love Is Your Love (Arista)

Total Stations: 105 Chart Move: 28-25

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

ENRIQUE IGLESIAS 1422/298

Rhythm Divine (Interscope)

Total Stations: 95 Chart Move: 39-36

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

KID ROCK 1119/86

Cowboy (Top Dog/Lava/Atlantic)

Total Stations: 83 Chart Move: Debut 40

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

LENNY KRAVITZ 2762/66

American Woman (Virgin)

Total Stations: 102 Chart Move: 19-18

MTV	WHTZ	WUOZ	WDOR	WKIS	WQIO	WVNO	WRKB	WVWF	WVTV	WVBT	WVBF	WVBC	WVBA	WVBR	WVBS	WVBU	WVBU	WVBU	WVBU	WVBU
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Monitor MAINSTREAM TOP 40

SO WHAT? NEW! NEW! NEW!

FOR WEEK ENDING NOVEMBER 14, 1999

LFO 1447/133 Girl On TV (Arista) Total Stations: 100 Chart Move: 37-35

Table with columns for station, song title, and chart position. Includes stations like MTV, VH1, and New York.

JENNIFER LOPEZ 4931/250 Waiting For Tonight (WORK/ERG) Total Stations: 109 Chart Move: 6-4

Table with columns for station, song title, and chart position. Includes stations like MTV, VH1, and New York.

M2M 504/19 Don't Say You Love Me (Atlantic) Total Stations: 49

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

RICKY MARTIN 2608/575 Shake Your Bon-Bon (C2) Total Stations: 108 Chart Move: 27-19

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

BRIAN MCKNIGHT 4603/570 Back At One (Motown/Universal) Total Stations: 104 Chart Move: 8-7

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

CHRIS PERRY BAND 527/50 Best I Can (Hollywood) Total Stations: 41

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

PUFF DADDY FEATURING R. KELLY 601/119 Satisfy You (Bad Boy/Arista) Total Stations: 49

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

SAVAGE GARDEN 4186/421 I Know I Loved You (Columbia) Total Stations: 108 Chart Move: 11-9

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

JESSICA SIMPSON 2233/158 I Wanna Love You Forever (Columbia) Total Stations: 106 Chart Move: 26-24

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

SMASH MOUTH 3224/264 Then The Morning Comes (Interscope) Total Stations: 110 Chart Move: 17-14

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

WILL SMITH FEATURING K-CI 3168/121 Will 2K (Columbia) Total Stations: 103 Chart Move: 14-15

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

STROKE9 646/25 Little Black Backpack (Cherry/Universal) Total Stations: 80

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

TRAIN 3014/217 Meet Virginia (Aware/Columbia) Total Stations: 100 Chart Move: 18-16

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

VITAMIN C 654/104 Me Myself And I (Elektra/EEG) Total Stations: 62

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

ROBBIE WILLIAMS 1868/248 Angels (Capitol) Total Stations: 105 Chart Move: 29-29

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., and Chicago.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 34 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems

RHYTHMIC TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★ BACK AT ONE MOTOWN 3 weeks at No. 1	BRIAN MCKNIGHT	1897	1932
2	13	12	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1870	1791
3	3	12	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1766	1662
4	4	13	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1572	1613
5	5	22	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1544	1555
6	6	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1353	1522
7	8	9	BUG A BOO COLUMBIA	DESTINY'S CHILD	1307	1300
8	7	24	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1128	1327
9	11	8	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	1127	1112
10	10	12	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1114	1173
11	9	31	WHERE MY GIRLS AT? MOTOWN	702	1107	1192
12	12	8	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	1100	1093
13	13	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	905	952
14	14	5	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	871	879
15	16	9	STAY THE NIGHT MCA	IMX	839	828
16	17	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	837	771
17	19	7	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	749	707
18	26	3	★ ★ AIRPOWER ★ ★ N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	743	532
19	15	23	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	680	807
20	20	18	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	635	685
21	18	23	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	630	752
22	21	10	LARGER THAN LIFE JIVE	BACKSTREET BOYS	608	642
23	28	4	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/DJMG	LAURYN HILL & BOB MARLEY	555	478
24	24	13	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	537	551
25	27	15	I NEED TO KNOW COLUMBIA	MARC ANTHONY	504	507
26	NEW	3	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	502	311
27	30	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	467	424
28	22	26	UNPRETTY LAFACE/ARISTA	TLC	466	618
29	NEW	3	★ GREATEST GAINER/MOST NEW STATIONS ★ WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	447	155
30	25	20	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	438	547
31	32	5	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	428	398
32	37	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	425	348
33	36	3	SHAKE YOUR BON-BON C2	RICKY MARTIN	415	353
34	23	14	VIVRANT THING VIOLATOR/DEF JAM/DJMG	Q-TIP	409	580
35	33	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	405	362
36	34	4	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	405	357
37	35	2	GIRL MCA	K-CI & JOJO	401	356
38	31	6	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	379	423
39	29	13	GIRLS' BEST FRIEND EPIC	JAY-Z	367	446
40	RE-ENTRY	4,5,6	DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	354	294

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • <i>What A Girl Wants</i> (RCA)	+292
KQCH +34, KYLZ +29, KOHT +27, WBTJ +22, KJKI +22, WBTT +19, KZFM +17, WHHH +17, WNVZ +16, KQBT +15	
LIMP BIZKIT FEAT. METHOD MAN • <i>N 2 Gether Now</i> (FLIP/INTERSCOPE)	+211
WLLD +40, KJKI +21, WJMN +20, KYLD +17, KKFR +17, KFSM +16, WWXK +12, KBTE +11, KQKS +11, KJBE +11	
SISQO FEATURING MAKE IT HOT • <i>Got To Get It</i> (DRAGON/DEF SOUL/DJMG)	+191
WLLD +23, WWXK +21, KOHT +18, XHTZ +18, KDON +15, KKFR +15, KBTE +13, KPRR +12, KSEQ +8, WJMN +8	
PUFF DADDY FEATURING R. KELLY • <i>Satisfy You</i> (BAD BOY/ARISTA)	+104
KQCH +21, KBTE +17, KOHT +17, KGGI +17, KISV +16, WNVZ +16, WDBT +14, WJMN +13, WBTT +10, KYLZ +6	
'N SYNC • <i>If Only In Heaven's Eyes</i> (YAB YUM/ELEKTRA/EEG)	+89
KXME +56, KFSM +32, XHTZ +1, WBTT +10, KYLZ +6	

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★ BACK AT ONE MOTOWN 3 weeks at No. 1	BRIAN MCKNIGHT	21.222	22.308
2	12	12	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	20.252	20.163
3	5	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	20.131	18.195
4	3	21	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	19.068	18.895
5	7	9	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	18.078	17.149
6	6	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	15.047	17.408
7	4	22	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	15.039	18.347
8	8	13	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	14.978	15.432
9	11	8	BUG A BOO COLUMBIA	DESTINY'S CHILD	14.536	14.362
10	9	13	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	13.803	15.162
11	10	31	WHERE MY GIRLS AT? MOTOWN	702	12.758	14.352
12	12	8	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	12.727	12.565
13	15	9	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.913	9.863
14	13	10	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	10.144	11.198
15	14	15	I NEED TO KNOW COLUMBIA	MARC ANTHONY	9.030	10.411
16	27	3	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	8.983	5.688
17	20	5	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	8.158	7.780
18	21	5	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	8.147	7.638
19	19	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	7.937	7.972
20	17	20	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	7.869	9.335
21	16	18	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	7.509	9.519
22	28	19	SHE'S ALL I EVER HAD C2	RICKY MARTIN	6.760	5.572
23	23	9	STAY THE NIGHT MCA	IMX	6.571	7.099
24	18	32	UNPRETTY LAFACE/ARISTA	TLC	6.252	8.430
25	22	22	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	6.184	7.143
26	24	23	SEXUAL (LI DA DI) TOMMY BOY	AMBER	6.078	6.540
27	35	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6.074	4.391
28	26	15	LARGER THAN LIFE JIVE	BACKSTREET BOYS	5.961	6.348
29	32	5	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	5.152	4.634
30	37	2	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	5.142	4.022
31	40	2	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	5.090	3.784
32	30	5	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	4.775	5.343
33	33	3	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/DJMG	LAURYN HILL & BOB MARLEY	4.762	4.579
34	25	19	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	4.553	6.401
35	34	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.280	4.433
36	NEW	4,5,6	DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	4.008	2.819
37	36	13	GIRLS' BEST FRIEND EPIC	JAY-Z	3.629	4.380
38	NEW	3	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	3.595	2.646
39	RE-ENTRY	4	SHAKE YOUR BON-BON C2	RICKY MARTIN	3.585	3.710
40	NEW	3	CAUGHT OUT THERE VIRGIN	KELIS	3.580	3.413

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	303	403
10	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/DJMG)	282	285
11	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	242	236
12	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	187	179
13	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	166	205
14	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	139	147
15	SWEET LADY TYRESE (RCA)	137	144
16	ANGEL OF MINE MONICA (ARISTA)	135	186
17	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	135	163
18	MIAMI WILL SMITH (COLUMBIA)	134	156
19	MAKE IT HOT NICOLE FEAT. MISSY MISTEEN & R. ELIOTT & MOCHA (THE GOLD MIND/EASTWEST/EEG)	132	129
20	HAVE YOU EVER? BRANDY (ATLANTIC)	123	135

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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THE MOST ANTICIPATED
SOLO DEBUT OF THE YEAR

SISQO

New At: KUBE! WNVZ! KXHT! WJMH!

Early Pop Adds:
KIIS-FM KHTS 18x KHFI 14x

Debut (26) Monitor Rhythmic Top 40 Airplay +191 Spins
#3 Greatest Gainer

(23) - (13) Monitor Crossover Airplay +470 Spins
★★Airpower★★
★Greatest Gainer/Most New Stations★
2 Weeks in a Row!

R&R Rhythmic Chart Debut 32* +408 Spins
#1 Most Increased Airplay

Top 5 Phones Already:
KOHT

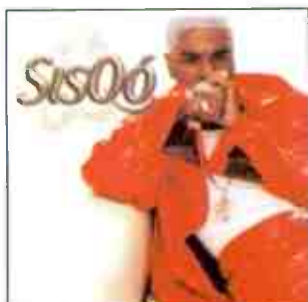
Top 10 Phones:
KMEL 92Q KSEQ

"GOT TO GET IT"

Phones at: B96 KQKS KBXX WBHJ KWNZ
WJFX KYLZ KHTN Z90 and more...

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DRU WORLD ORDER

RHYTHMIC TOP 40 FOR WEEK ENDING NOVEMBER 14, 1999

MAINSTREAM TOP 40 (110)

Albany, N.Y. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Bakersfield, Calif. Baltimore Baton Rouge, La. Birmingham, Ala. Boston Buffalo, N.Y. Burlington, Vt. Carbondale, Ill. Charleston, S.C. Charleston, W.Va. Charlotte, N.C. Chattanooga, Tenn. Chicago Cincinnati	WFLY WAEB WSTR WZNY KHFI KXXX WXYV WFMB WQEN WXKS WKSE WXXX WCIL WSSX WVSR WNKS WXKJ WKIE WKFS WKRQ KKMG WNOK WNCI KHKS WGTX KKDM WDRQ WKQI WWCK WXKB WSNX WXXX WKSZ WKZL WFBC WNNK WKSS KRBE WZYP WZPL WYQY WAPE WAEZ KCHZ KMXV WVST KXMB WLAN WLKT KQAR WBLL KIIS WDJX KBFM WKSL	Miami Milwaukee Minneapolis Mobile, Ala. Montgomery, Ala. Nashville	WHYI WXSS KDWB WBAB WBAM WQZZ WRVV WFHN WRHT WKCI KUMX WEZB WHTZ KJYO KQKQ WXXL WDDJ WIOQ KZZP WBZZ WJQB KKRZ WPRO WDCC WRVQ WJJS WXKL WPXY KDND WIOG KSLZ KZHT KXXM KHTS KQZZ WZAT KBKS KRUF KZZU KHTO WVHT WFLZ WKVS WPST KRQQ KHHT WWZZ WLDI KKRD WBHT WRKZ WSTW WYCR WHOT	New Bedford, Mass. New Bern, N.C. New Haven, Conn. New Orleans	New York Oklahoma City Omaha, Neb. Orlando, Fla. Paducah, Ky. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va.	Rochester, N.Y. Sacramento, Calif. Saginaw, Mich. St. Louis Salt Lake City San Antonio, Texas San Diego San Francisco Savannah, Ga. Seattle Shreveport, La. Spokane, Wash. Springfield, Mo. Syracuse, N.Y.	Tampa, Fla. Toledo, Ohio Trenton, N.J. Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa.	Wilmington, Del. York, Pa. Youngstown, Ohio
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RHYTHMIC TOP 40 (34)

Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston Chicago Corpus Christi, Texas	KYLZ KQBT KISV WJMN WBBM KBTE KZFM KRBV WBTT KQKS KPRR KSEQ KIKI KXME WHHH WDBT KLUC	Miami Monterey, Calif. New York Norfolk, Va. Omaha, Neb. Phoenix Providence, R.I. Riverside, Calif. Sacramento, Calif. San Antonio, Texas San Diego San Francisco Seattle Tampa, Fla. Tucson, Ariz. Wichita, Kan. Youngstown, Ohio	WPOW KDON WKTO WNVZ KQCH KKFR WVXX KGGI KSFM KTFM XHTZ KYLD KUBE WLLD KOHT KDGS WBTJ
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CROSSOVER (61)

Albany, N.Y. Albuquerque, N.M.	WAJZ KKSS KYLZ WHTA WVEE	Los Angeles	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS
Atlanta	WFXA KQBT KISV WERQ WBHJ WJMN WWWZ WPEG WENZ WCKX KKDA KRBV WROU KQKS WDTJ WJLB KBOS WJMH KIKI KQMJ KBXX WHHH WJMI WJBT KRRQ KLUC	Louisville, Ky. Memphis	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS
Augusta, Ga. Austin, Texas Bakersfield, Calif. Baltimore Birmingham, Ala. Boston Charleston, S.C. Charlotte, N.C. Cleveland Columbus, Ohio Dallas	WJMN WVST KQBT KISV WERQ WBHJ WJMN WWWZ WPEG WENZ WCKX KKDA KRBV WROU KQKS WDTJ WJLB KBOS WJMH KIKI KQMJ KBXX WHHH WJMI WJBT KRRQ KLUC	Mobile, Ala. Montgomery, Ala. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS
Dayton, Ohio Denver Detroit	KQKS KPRR KSEQ KIKI KXME WHHH WDBT KLUC	Phoenix Portland, Ore. Providence, R.I. Raleigh, N.C. Sacramento, Calif. San Diego San Francisco	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS
Fresno, Calif. Greensboro, N.C. Honolulu	KQKS WJMH KIKI KQMJ KBXX WHHH WJMI WJBT KRRQ KLUC	Savannah, Ga. Seattle Shreveport	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS
Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas	KBOS WJMH KIKI KQMJ KBXX WHHH WJMI WJBT KRRQ KLUC	Tampa, Fla. Tucson, Ariz. Washington, D.C.	KKBT KPWR WGZB KXHT WHRK WBLX WJWZ WQWZ WQHT WJHM KCAQ WPHI WUSL KKFR KXJM WWXX WQOK WBMB XHTZ KMEL KYLD WEAS KUBE KDKS KMJJ WLLD KOHT WKYS WPGC KDGS

*Added to panel

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
AMFM 201-420-3700

KU 103.5

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																		
	Jennifer Lopez, Waiting For Tonight	Whitney Houston, My Love Is Your Love	Amber, Sexual	Ricky Martin, She's All I Ever Had	Marc Anthony, I Need To Know	Britney Spears, (You Drive Me) Crazy	TLC, Unpretty	98 Degrees, I Do	Brian McKnight, Back At One	Christina Aguilera, Genie In A Bottle	Lou Bega, Mambo No. 5	Marc Anthony, You Sang To Me	Jessica Simpson, I Wanna Love You Forever	Backstreet Boys, Larger Than Life	702, Where My Girls At	Christina Aguilera, What A Girl Wants	Will Smith, Will 2K	Whitney Houston, It's Not Right But It's	Wesley Orchestra, Mambo Italiano	Charliize, Skin	Mr. 3am	Enrique Iglesias, Bailamos	Deborah Cox, Nobody's Supposed To Be Here	Eiffel 65, Blue	Ricky Martin, Shake Your Body	Jennifer Lopez, If You Had My Love	Celine Dion, That's The Way It Is	Laurny Hill, Can't Take My Eyes Off Of You	Donna Summer, I Will Go With You	Ricky Martin, The Cup Of Life	Ultra Nate, Free	Everything But The Girl, Missing	TLC, No Scrubs	Backstreet Boys, I Want It That Way	Heronie, Release Me	Brandy & Monica, The Boy Is Mine	Billie Ray Martin, Your Loving Arms	No Mercy, Where Do You Go	Rockell, Can't We Try	Freestylers, Don't Stop	Eiffel 65, Blue	Freestylers, Don't Stop	Enrique Iglesias, Sad Eyes

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

B96

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25															
	Blaque, Bring It All To Me	Puff Daddy Feat. R. Kelly, Satisfy You	Whitney Houston, My Love Is Your Love	Juvenile, Back That Thang Up	Brian McKnight, Back At One	Mariah Carey, Heartbreaker	Destiny's Child, Bug A Boo	Lou Bega, Mambo No. 5	Tracie Spencer, It's All About You	Jennifer Lopez, Waiting For Tonight	Freestylers, Don't Stop	Santana Feat. Rob Thomas, Smooth	Eve, Gotta Man	702, Where My Girls At	Marc Anthony, I Need To Know	K-Ci & JoJo, Tell Me It's Real	Christina Aguilera, Genie In A Bottle	Christina Aguilera, What A Girl Wants	Jessica Simpson, I Wanna Love You Forever	Mariah Carey, Thank God I Found You	Will Smith, Will 2K	112, Anywhere	98 Degrees, This Gift	Gunwine, So Anxious	LFD, Girl On TV	Ricky Martin, Shake Your Body	Blaque, -808-	Sisqo, Got To Get It	Shania Twain, Man! I Feel Like A Woman!	Dru Hill Feat. Redman, How Deep Is Your Love	TLC, Unpretty	Backstreet Boys, Larger Than Life	Destiny's Child, Bills, Bills, Bills	Laurny Hill, Doo Wop	Eve & Nookie, What Ya Want	TLC, No Scrubs	B.G., Bling Bling	Jay-Z Feat. Amil & Ja, Can I Get A...	Enrique Iglesias, Rhythm Divine	K-Ci & JoJo, Girl

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
AMFM 781-663-2500

104.5

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25				
	Destiny's Child, Bug A Boo	Juvenile, Back That Thang Up	Lil' Troy, Wanna Be A Baller	Blaque, Bring It All To Me	Britney Spears, (You Drive Me) Crazy	Eve, Gotta Man	Limp Bizkit Feat. Method Man, N 2 Gether	Lou Bega, Mambo No. 5	Bob Marley & Lauryn Hill, Turn Your Light	R-Ki & JoJo, Girl	702, Where My Girls At	Lil' Troy, Wanna Be A Baller	Will Smith, Will 2K	Imx, Stay The Night	Christina Aguilera, What A Girl Wants	Blaque, -808-	T.W.D.Y., Players Holiday	B.G., Bling Bling	Christina Aguilera, Genie In A Bottle	Jay-Z Feat. Amil & Ja, Can I Get A...	Dru Hill Feat. Redman, How Deep Is Your Love	DMX, It's All Good	98 Degrees, Baby One More Time	Brandy & Monica, The Boy Is Mine	Santana, Mania Mania	Will Smith, Gettin' Jiggy Wit It	Laurny Hill, Doo Wop	Outkast, Rosa Parks	Santana, Mania Mania

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
AMFM 415-356-0949

WLD 94.9

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																		
	01' Dirty Bastard, Got Your Money	Snoop Dogg, B-Please	Dr. Dre, Still D.R.E.	Blaque, Bring It All To Me	Warren G, I Want It All	Sole, 4.5.6	Santana, Mania Mania	Lil' Troy, Wanna Be A Baller	B.G., Bling Bling	Jennifer Lopez, Waiting For Tonight	Limp Bizkit Feat. Method Man, N 2 Gether	112, Anywhere	Ice Cube, You Can Do It	One Voice, When U Think About Me	Destiny's Child, Bug A Boo	Santana, Mania Mania	Puff Daddy Feat. R. Kelly, Satisfy You	Immerlunde, Your Smile	Eve, Gotta Man	Lou Bega, Mambo No. 5	Jay-Z, Girls' Best Friend	Angelina, Tears Are Falling	Gunwine, So Anxious	Q-Tip, Vivrant Thing	Mariah Carey, Heartbreaker	Santana Feat. Rob Thomas, Smooth	Imx, Stay The Night	Armand Van Helden, U Don't Know Me	Blaque, -808-	Moby, Bodyrock	Juvenile, Watch Out Now	Soulsearcher, Can't Get Enough	702, Where My Girls At	Notorious B.I.G., Notorious	Debbie Deb, Lookout Weekend	Lil Suzy, Take Me In Your Arms	Kelis, Caught Out There	Sisqo, Got To Get It	Mo Thugs Family, All Good	Boombaat, Squeeze Toy	Notorious B.I.G., Notorious	Sisqo, Got To Get It	Freestylers, Don't Stop

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

WPOW 95.7

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25						
	B.G., Bling Bling	Juvenile, Back That Thang Up	Eve, Gotta Man	Puff Daddy Feat. R. Kelly, Satisfy You	Brian McKnight, Back At One	Santana, Mania Mania	Destiny's Child, Bug A Boo	Christina Aguilera, Genie In A Bottle	Angelimon, He's All I Want	702, Where My Girls At	Jennifer Lopez, Waiting For Tonight	112, Anywhere	01' Dirty Bastard, Got Your Money	Destiny's Child, Bills, Bills, Bills	Boombaat, Squeeze Toy	Limp Bizkit Feat. Method Man, N 2 Gether	Kelis, Caught Out There	Q-Tip, Vivrant Thing	A.B. Quintanilla Y Los Kumbia, U Don't L	'N Sync, I Drive Myself Crazy	Julio Iglesias Jr., One More Chance	Enrique Iglesias, Bailamos	Eve & Nookie, What Ya Want	TLC, No Scrubs	98 Degrees, Hardest Thing	Luniz, I Got 5 On It	Imx, Stay The Night	Usher, Nice & Slow	Luke, Raise The Roof	A.B. Quintanilla Y Los Kumbia, U Don't L	Julio Iglesias Jr., One More Chance

KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
Ackerley 206-285-2295

KUBE 93.9

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25				
	Juvenile, Back That Thang Up	Puff Daddy Feat. R. Kelly, Satisfy You	Naughty By Nature, We Could Do It	Britney Spears, (You Drive Me) Crazy	Brian McKnight, Back At One	Blaque, Bring It All To Me	Limp Bizkit Feat. Method Man, N 2 Gether	Lou Bega, Mambo No. 5	Bob Marley & Lauryn Hill, Turn Your Light	R-Ki & JoJo, Girl	702, Where My Girls At	Lil' Troy, Wanna Be A Baller	Will Smith, Will 2K	Imx, Stay The Night	Christina Aguilera, What A Girl Wants	Blaque, -808-	T.W.D.Y., Players Holiday	B.G., Bling Bling	Christina Aguilera, Genie In A Bottle	Jay-Z Feat. Amil & Ja, Can I Get A...	Dru Hill Feat. Redman, How Deep Is Your Love	DMX, It's All Good	98 Degrees, Baby One More Time	Brandy & Monica, The Boy Is Mine	Santana, Mania Mania	Will Smith, Gettin' Jiggy Wit It	Laurny Hill, Doo Wop	Outkast, Rosa Parks	Santana, Mania Mania

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500

KTFM 107.1

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																	
	Lou Bega, Mambo No. 5	Santana, Mania Mania	Jennifer Lopez, Waiting For Tonight	Brian McKnight, Back At One	Christina Aguilera, Genie In A Bottle	Blaque, Bring It All To Me	Puff Daddy Feat. R. Kelly, Satisfy You	Destiny's Child, Bug A Boo	Britney Spears, (You Drive Me) Crazy	Bob Marley & Lauryn Hill, Turn Your Light	Mariah Carey, Heartbreaker	K-Ci & JoJo, Girl	Ricky Martin, She's All I Ever Had	702, Where My Girls At	Destiny's Child, Bug A Boo	Kelis, Caught Out There	Savage Garden, I Knew I Loved You	Marc Anthony, I Need To Know	Sisqo, Got To Get It	Juvenile, Back That Thang Up	Imx, Stay The Night	Mariah Carey, Thank God I Found You	A.B. Quintanilla Y Los Kumbia, U Don't L	Jennifer Lopez, If You Had My Love	Limp Bizkit Feat. Method Man, N 2 Gether	Ricky Martin, Luv'n La Vida Loca	Ice Cube, You Can Do It	B.G., Bling Bling	Enrique Iglesias, Bailamos	Aaliyah, Are You That Somebody?	TLC, No Scrubs	Freestylers, Don't Stop	Ricky Martin, Shake Your Body	Dru Hill Feat. Redman, How Deep Is Your Love	Next, Top Close	Will Smith, Miami	Jennifer Lopez, If You Had My Love	Gunwine, None Of Ur Friends Business	Brandy & Monica, The Boy Is Mine	A.B. Quintanilla Y Los Kumbia, U Don't L	Jessica Simpson, I Wanna Love You Forever	Enrique Iglesias, Rhythm Divine

KGFI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
AMFM 909-684-1991

92.7 KGFI

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																		
	Lou Bega, Mambo No. 5	98 Degrees, I Do	Christina Aguilera, Genie In A Bottle	702, Where My Girls At	Santana Feat. Rob Thomas, Smooth	Blaque, Bring It All To Me	Juvenile, Back That Thang Up	Brian McKnight, Back At One	Jennifer Lopez, Waiting For Tonight	Jennifer Lopez, If You Had My Love	Puff Daddy Feat. R. Kelly, Satisfy You	Lighter Shade Of Brown, Sunny Day	Destiny's Child, Bug A Boo	Enrique Iglesias, Rhythm Divine	Will Smith, Will 2K	Destiny's Child, Bills, Bills, Bills	TLC, Unpretty	Monifah, Touch It	Aaliyah, Are You That Somebody?	01' Dirty Bastard, Got Your Money	112, Anywhere	Ricky Martin, She's All I Ever Had	Brandy, Almost Doesn't Count	Prince, - 1999 -	Pras Michel F/D' Dirty Bastard, Ghetto S	Imx, Stay The Night	TLC, No Scrubs	Marc Anthony, I Need To Know	Next, Top Close	Gunwine, So Anxious	Backstreet Boys, Larger Than Life	Warren G, I Want It All	Zhang, Hey M.I.	Montell Jordan, Get It On Tonight	Dru Hill Feat. Redman, How Deep Is Your Love	K-Ci & JoJo, Tell Me It's Real	Eve, Gotta Man	Jay-Z Feat. Amil & Ja, Can I Get A...	Eric Bonet, Spend My Life With You	Brandy & Monica, The Boy Is Mine	Marc Anthony, I Need To Know	B.G., Bling Bling	Mariah Carey, Thank God I Found You

KFSM Sacramento
PD: Bob West
Infinity 916-920-1025

jammin 102.5

TW LW	1	2	3
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Monitor RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING NOVEMBER 14, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KRBB Dallas
PD: Carmy Ferrarri
MD: Pete Manriquez
Infinity 214-630-3011

	TW	LW
1	Boombang Boys, Squeeze Toy	107/103
2	Brian McKnight, Back At One	107/104
3	Juvenile, Back That Thing Up	100/100
4	B.G., Bring It All To Me	99/103
5	Puff Daddy Feat. R. Kelly, Satisfy You	97/96
6	Krazy, Roll 'em	94/99
7	Limp Bizkit Feat. Method Man, N 2 Gether	73/69
8	Christina Aguilera, Gene In A Bottle	72/100
9	702, Where My Girls At	56/89
10	Backstreet Boys, Larger Than Life	49/44
11	Lil' Troy, Wanna Be A Baller	49/71
12	South Park Mexican, High So High	47/19
13	K-Ci & Jolo, Tell Me It's Real	47/50
14	Insane Clown Posse, Party Remu	43/39
15	Blaque, -808-	39/27
16	Destiny's Child, Bug A Boo	37/18
17	Britney Spears, (You Drive Me) Crazy	37/18
18	Blaque, Bring It All To Me	29/16
19	TLC, No Scrubs	29/23
20	Lou Bega, Mumbo No. 5	29/45
21	Jay-Z Feat. Amil & Ja, Can I Get A...	27/20
22	Destiny's Child, Bills, Bills, Bills	26/26
23	Backstreet Boys, I Want It That Way	25/20
24	Brandy, Almost Doesn't Count	21/14
25	98 Degrees, I Do	21/14
26	Eminem, My Fault	18/0
27	Imx, Stay The Night	17/16
28	Shaggy Feat. Janet, Luv Me, Luv Me	16/22
29	Next, Too Close	13/8
30	Laurny Hill, Cool, How Deep Is Your Love	12/16
31	Lil' Kim, Not Toughest	12/16
32	Pras Michel F/D' Dirty Bastard, Ghetto S	12/16
33	Giunwine, Pony	9/5
34	Laurny Hill, Don't Stop	9/19
35	Freak Nasty, Do Dip	8/5
36	Jay-Z, Stomp To My Beat	8/9
37	Usher, You Make Me Wanna	8/9
38	Aaliyah, Are You That Somebody?	8/11
39	Lil' Cool, J. Congo Back To Cali	7/4
40	Tag Team, Whoop!	7/4
FI	Eminem, My Fault	18/0
FI	Argentina, Tears Are Falling	6/1

KKFR Phoenix
PD: Bruce St. James
APD/MD: Charlie Huero
AMFM 602-258-6161

	TW	LW
1	Snoop Dogg, B-Please	76/85
2	Juvenile, Back That Thing Up	73/51
3	Blaque, Bring It All To Me	73/79
4	Warren G, I Want It All	66/78
5	Dr. Dre, Still D.R.E.	60/17
6	Giunwine, So Amous	56/66
7	Brian McKnight, Back At One	48/59
8	Imx, Stay The Night	44/73
9	Limp Bizkit Feat. Method Man, N 2 Gether	42/25
10	K-Ci & Jolo, Tell Me It's Real	40/45
11	Mariah Carey, Heartbreaker	39/33
12	Jay-Z, Jigga My Nigga	34/23
13	Lil' Troy, Wanna Be A Baller	32/35
14	Puff Daddy Feat. R. Kelly, Satisfy You	30/28
15	Destiny's Child, Bug A Boo	26/21
16	01' Dirty Bastard, Got Your Money	24/9
17	Montell Jordan, Get It On Tontite	23/6
18	Onell Jones, U Know What's Up	22/22
19	Keith Sweat, I'm Not Ready	23/29
20	Eve, Gotta Man	22/25
21	Next, Too Close	18/16
22	Sisqo, Got To Get It	17/2
23	Tyrone, Sweet Lady	19/13
24	Mariah Carey, Thank God I Found You	19/19
25	Jay-Z Feat. Amil & Ja, Can I Get A...	17/16
26	Santana, Maria Maria	16/2
27	TLC, No Scrubs	16/16
28	Krazybone, Paper	16/17
29	Eve & Nektro, What Ya Want	15/23
30	Eric Benet, Spend My Life With You	14/8
31	Marc Anthony, I Need To Know	13/14
32	Tracie Spencer, It's All About You	12/13
33	Eric Benet, Spend My Life With You	12/13
34	Siilk, The Shocker, Somebody Like Me	11/9
35	Destiny's Child, Bills, Bills, Bills	11/16
36	Jennifer Lopez, If You Had My Love	11/19
37	Next, Too Close	11/19
38	Whitney Houston, My Love Is Your Love	9/10
39	K-Ci & Jolo, Girl	9/5
40	TLC, No Scrubs	8/6
FI	Sisqo, Got To Get It	17/2

KQKS Denver
PD: Cat Collins
MPD: John E. Kage
Jefferson-Pilot 303-321-0950

	TW	LW
1	Mariah Carey, Heartbreaker	69/68
2	Puff Daddy Feat. R. Kelly, Satisfy You	68/68
3	Lil' Troy, Wanna Be A Baller	68/68
4	Juvenile, Back That Thing Up	66/68
5	Dr. Dre, Still D.R.E.	60/17
6	Timbaland, Keep It Real	62/66
7	Brian McKnight, Back At One	59/38
8	Giunwine, So Amous	43/61
9	Eve & Nektro, What Ya Want	42/40
10	Jay-Z Feat. Amil & Ja, Can I Get A...	40/45
11	Q-Tip, Vivrant Thing	40/43
12	Imx, Stay The Night	40/47
13	Warren G, I Want It All	36/38
14	Puff Daddy Feat. R. Kelly, Satisfy You	36/38
15	01' Dirty Bastard, Got Your Money	35/35
16	B.G., Bring Bling	35/36
17	Will Smith, Will 2K	34/29
18	Sisqo, Got To Get It	31/31
19	Sisqo, Got To Get It	31/31
20	Limp Bizkit Feat. Method Man, N 2 Gether	22/11
21	112, Anywhere	20/18
22	Tyrone, Sweet Lady	19/13
23	Mariah Carey, Thank God I Found You	19/19
24	Jay-Z Feat. Amil & Ja, Can I Get A...	19/19
25	702, Where My Girls At	19/21
26	Pras Michel F/D' Dirty Bastard, Ghetto S	18/21
27	Christina Aguilera, Gene In A Bottle	18/17
28	Laurny Hill, Don't Stop	18/19
29	Monifah, Touch It	18/19
30	Tyrone, Sweet Lady	15/12
31	Aaliyah, Are You That Somebody?	15/14
32	Blaque, -808-	13/10
33	Ricky Martin, Shake Your Bon-Bon	13/10
34	K-Ci & Jolo, All My Life	12/11
35	Naughty By Nature, Jamboare	12/11
36	Monica, Angel Of Mine	12/12
37	Destiny's Child, Bug A Boo	12/12
38	TLC, No Scrubs	12/13
39	Jennifer Lopez, If You Had My Love	12/15
40	TLC, No Scrubs	12/37
FI	Q-Tip, Breathe & Stop	9/0

WLLD Tampa
PD: Dave Ferguson
APD/MD: Orlando
Infinity 813-221-2925

	TW	LW
1	Eve, Gotta Man	95/39
2	Kelis, Caught Out There	93/39
3	Puff Daddy Feat. R. Kelly, Satisfy You	89/96
4	Limp Bizkit Feat. Method Man, N 2 Gether	86/46
5	Sole, 4.5.6	86/61
6	Blaque, Bring It All To Me	74/67
7	Destiny's Child, Bug A Boo	59/30
8	Juvenile, Back That Thing Up	52/87
9	B.G., Bring Bling	51/64
10	Brian McKnight, Back At One	51/30
11	Bob Marley W/Laurny Hill, Turn Your Ligh	40/44
12	Destiny's Child, Bills, Bills, Bills	38/40
13	Christina Aguilera, Gene In A Bottle	37/41
14	Britney Spears, (You Drive Me) Crazy	35/39
15	Ideal, Get Gone	35/40
16	01' Dirty Bastard, Got Your Money	32/26
17	Will Smith, Will 2K	27/24
18	Sisqo, Got To Get It	26/3
19	Ice Cube, You Can Do It	26/23
20	702, Where My Girls At	22/45
21	Trick Daddy, Want	22/18
22	Jay-Z, Jigga My Nigga	16/19
23	Monifah, Touch It	16/18
24	Eric Benet, Spend My Life With You	15/15
25	Jay-Z Feat. Amil & Ja, Can I Get A...	15/15
26	Dr. Dre, Still D.R.E.	14/10
27	112, Anywhere	14/15
28	Monifah, Touch It	14/15
29	Jay-Z Feat. Amil & Ja, Can I Get A...	14/17
30	Next, Too Close	14/33
31	Tyrone, Sweet Lady	12/10
32	Blaque, -808-	12/13
33	Ricky Martin, Shake Your Bon-Bon	12/16
34	Eminem, My Name Is	12/17
35	Juvenile, Ha	11/11
36	Lil' Troy, Wanna Be A Baller	11/18
37	K-Ci & Jolo, Girl	11/18
38	Jay-Z, Stomp To My Beat	10/10
39	Christina Aguilera, What A Girl Wants	8/0
40	Jay-Z Feat. Amil & Ja, Can I Get A...	7/1
FI	Sisqo, Got To Get It	19/1
FI	Eminem, My Fault	17/0
FI	Imx, Stay The Night	6/0

XHTZ San Diego
OM/PD: Lisa Vazquez
MD: Dale Soliven
Califormula 619-575-9090

	TW	LW
1	Juvenile, Back That Thing Up	64/59
2	Eve, Gotta Man	59/49
3	B.G., Bring Bling	58/66
4	Mariah Carey, Heartbreaker	56/63
5	Destiny's Child, Bug A Boo	54/57
6	Limp Bizkit Feat. Method Man, N 2 Gether	51/41
7	01' Dirty Bastard, Got Your Money	51/48
8	Blaque, Bring It All To Me	50/50
9	Brian McKnight, Back At One	48/55
10	Jennifer Lopez, Waiting For Tonight	47/46
11	Snoop Dogg, B-Please	47/53
12	Imx, Stay The Night	44/33
13	Warren G, I Want It All	43/46
14	Giunwine, So Amous	43/45
15	Santana, Maria Maria	43/45
16	Dr. Dre, Still D.R.E.	43/47
17	Q-Tip, Vivrant Thing	39/37
18	Puff Daddy Feat. R. Kelly, Satisfy You	38/44
19	Montell Jordan, Get It On Tontite	37/26
20	Will Smith, Will 2K	30/25
21	Roots, What You Want	29/27
22	Eric Benet, Spend My Life With You	28/36
23	702, Where My Girls At	28/37
24	Next Condition, If You Love Me	25/22
25	Bob Marley W/Laurny Hill, Turn Your Ligh	25/33
26	Donell Jones, U Know What's Up	23/14
27	Sisqo, Got To Get It	19/1
28	Master P, Step To This	17/0
29	Chante Moore Feat. JoJo, I See You In A	15/3
30	Dr. The Greatest Romance Ever So	15/3
31	Jay-Z, Girls' Best Friend	15/42
32	Mary J. Blige, Deep Inside	11/5
33	Giunwine, None Of Ur Friends Business	10/10
34	Ideal, Get Gone	10/13
35	Ice Cube, You Can Do It	10/10
36	K-Ci & Jolo, Girl	10/18
37	Dr. The Greatest Romance Ever So	9/13
38	Christina Aguilera, What A Girl Wants	8/0
39	Jay-Z Feat. Amil & Ja, Can I Get A...	8/1
40	Mariah Carey, Thank God I Found You	7/1
FI	Sisqo, Got To Get It	19/1
FI	Master P, Step To This	17/0
FI	Chante Moore Feat. JoJo, I See You In A	15/3

WNVZ Norfolk
PD: Don London
APD/MD: Jay West
Sinclair 757-497-2000

	TW	LW
1	Christina Aguilera, Gene In A Bottle	98/87
2	Mariah Carey, Heartbreaker	95/86
3	Brian McKnight, Back At One	65/69
4	Blaque, Bring It All To Me	64/58
5	Destiny's Child, Bug A Boo	62/64
6	Britney Spears, (You Drive Me) Crazy	62/65
7	Whitney Houston, My Love Is Your Love	56/46
8	98 Degrees, I Do	49/40
9	Q-Tip, Vivrant Thing	47/47
10	Jennifer Lopez, Waiting For Tonight	44/38
11	Backstreet Boys, Larger Than Life	44/44
12	Will Smith, Will 2K	43/40
13	Puff Daddy Feat. R. Kelly, Satisfy You	40/24
14	Juvenile, Back That Thing Up	37/20
15	TLC, Unprety	28/55
16	Q-Tip, Vivrant Thing	24/21
17	Imx, Stay The Night	21/20
18	Ricky Martin, Luv'n' La Vida Loca	21/21
19	LFO, Summer Girls	21/32
20	Giunwine, So Amous	21/38
21	Jessica Simpson, I Wanna Love You Forever	20/17
22	702, Where My Girls At	20/21
23	Christina Aguilera, What A Girl Wants	19/17
24	Marc Anthony, I Need To Know	19/7
25	Eve, Gotta Man	19/11
26	Jennifer Lopez, If You Had My Love	19/21
27	Naughty By Nature, Jamboare	18/18
28	Will Smith, Will 2K	18/19
29	Destiny's Child, Bills, Bills, Bills	17/17
30	112, Anywhere	16/15
31	Shaggy Feat. Janet, Luv Me, Luv Me	15/13
32	Next, Too Close	15/13
33	B.G., Bring Bling	14/11
34	Pras Michel F/D' Dirty Bastard, Ghetto S	14/13
35	Montell Jordan, Get It On Tontite	14/19
36	Busta Rhymes Feat. Janet, What's I...	13/10
37	Jay-Z, Girls' Best Friend	13/13
38	Warren G, I Want It All	12/12
39	Jordan Knight, Give It To You	11/10
40	Tatiana Ali, Daydreamin'	11/10
FI	Christina Aguilera, What A Girl Wants	19/3

KPRR El Paso
OM: John Candelaria
PD: Victor Starr
Clear Channel 915-566-9301

	TW	LW
1	Lou Bega, Mumbo No. 5	71/62
2	Santana, Maria Maria	63/55
3	Jennifer Lopez, Waiting For Tonight	59/54
4	Brian McKnight, Back At One	58/41
5	Destiny's Child, Bills, Bills, Bills	55/56
6	Britney Spears, (You Drive Me) Crazy	52/50
7	Christina Aguilera, Gene In A Bottle	47/54
8	Will Smith, Will 2K	43/40
9	98 Degrees, I Do	41/41
10	Mariah Carey, Heartbreaker	39/38
11	Blaque, Bring It All To Me	38/36
12	Marc Anthony, I Need To Know	37/26
13	Backstreet Boys, Larger Than Life	35/29
14	Destiny's Child, Bug A Boo	35/35
15	Eminem, Loyal 100	32/52
16	Vengaboyz, Boom, Boom, Boom!!!	29/20
17	Santana Feat. Rob Thomas, Smooth	27/31
18	K-Ci & Jolo, All My Life	23/23
19	Ricky Martin, Shake Your Bon-Bon	22/0
20	TLC, No Scrubs	22/17
21	Puff Daddy Feat. R. Kelly, Satisfy You	21/21
22	Jennifer Lopez, If You Had My Love	20/12
23	Eve, Gotta Man	20/17
24	Vengaboyz, We Like To Party!	20/21
25	702, Where My Girls At	20/28
26	TLC, Unprety	20/30
27		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i>	13
SISQO FEATURING MAKE IT HOT <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	8
LIMP BIZKIT FEATURING METHOD MAN <i>N 2 Gether Now (Flip/Interscope)</i>	4
MARIAH CAREY FEAT. JOE & 98 DEGREES <i>Thank God I Found You (Columbia)</i>	4
GINUWINE <i>None Of Ur Friends Business (550 Music/ERG)</i>	4



Total Detections/Gain

LIMP BIZKIT FEAT. METHOD MAN 743/211
N 2 Gether Now (Flip/Interscope)
Total Stations: 28/Chart Move: 26-18
Heavy (40+ detections): 6 KKFR, KRBV, KUBE, WJMN, WLLD, XHTZ
Medium (20-39): 13 KBTE, KDGS, KIKI, KLUC, KOHT, KQKS, KSFM, KTFM, KYLD, KYLZ, WHHH, WPOW, WWKX
Light (Under 20): 9
First Impressions: 4 KBTE, KIKI, KQBT, KSEQ

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WLLD • Tampa, FL
PD: Dave Ferguson
MD: Orlando
Date: 10/31/99



AIRPOWER BOUND

Total Detections/Gain

IMX 839/11
Stay The Night (MCA)
Total Stations: 32/Chart Move: 16-15
Heavy (40+): 11 KBTE, KDGS, KDON, KISV, KKFR, KLUC, KOHT, KQBT, KOKS, KYLZ, XHTZ
Medium (20-39): 8 KSEQ, KSFM, KTFM, KUBE, WBTT, WHHH, WNVZ, WWKX
Light (Under 20): 13
First Impressions: 3 KBTE, KZFM, WLLD

LAURYN HILL & BOB MARLEY 555/77
Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 18/Chart Move: 28-23
Heavy (40+): 6 KIKI, KTFM, KUBE, KXME, KYLZ, WLLD
Medium (20-39): 6 KDGS, KDON, KOHT, KSFM, WHHH, XHTZ
Light (Under 20): 6
First Impressions: 3 KDON, KOHT, WDBT

WARREN G FEAT. MACK 10 537/-14
I Want It All (G-Funk/Restless)
Total Stations: 27/Chart Move: 24-24
Heavy (40+): 5 KKFR, KOHT, KYLD, KYLZ, XHTZ
Medium (20-39): 6 KDGS, KDON, KISV, KQBT, KQKS, WHHH
Light (Under 20): 16

MARC ANTHONY 504/-3
I Need To Know (Columbia)
Total Stations: 26/Chart Move: 27-25
Heavy (40+): 4 KQCH, WBTJ, WBTT, WKTU
Medium (20-39): 6 KPRR, KSEQ, KTFM, KZFM, WBBM, WDBT
Light (Under 20): 16
First Impressions: 1 KGGI

SISQO FEAT. MAKE IT HOT 502/191
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 27/Chart Move: Debut 26
Heavy (40+): 2 KIKI, KOHT
Medium (20-39): 7 KBTE, KDGS, KQKS, KTFM, WJMN, WLLD, WWKX
Light (Under 20): 18
First Impressions: 8 KBTE, KDON, KKFR, KPRR, KYLD, WBTT, WLLD, XHTZ

WHITNEY HOUSTON 467/43
My Love Is Your Love (Arista)
Total Stations: 25/Chart Move: 30-27
Heavy (40+): 4 KLUC, WBBM, WKTU, WNVZ
Medium (20-39): 4 KSEQ, KZFM, WDBT, WHHH
Light (Under 20): 17

CHRISTINA AGUILERA 447/292
What A Girl Wants (RCA)
Total Stations: 25/Chart Move: Debut 29
Heavy (40+): 0
Medium (20-39): 11 KIKI, KOHT, KQBT, KQCH, KUBE, KYLZ, WBBM, WBTJ, WDBT, WHHH, WKTU
Light (Under 20): 14
First Impressions: 13 KDGS, KDON, KIKI, KLUC, KOHT, KQCH, KSEQ, KTFM, KYLZ, KZFM, WBTT, WNVZ, XHTZ

MONTELL JORDAN 428/30
Get It On Tonite (Def Soul/IDJMG)
Total Stations: 23/Chart Move: 32-31
Heavy (40+): 2 KDGS, KQBT
Medium (20-39): 6 KKFR, KOHT, KSEQ, WHHH, WWKX, XHTZ
Light (Under 20): 15
First Impressions: 2 KBTE, WBTJ

SAVAGE GARDEN 425/77
I Knew I Loved You (Columbia)
Total Stations: 13/Chart Move: 37-32
Heavy (40+): 3 KLUC, KXME, WBTJ
Medium (20-39): 7 KBTE, KIKI, KSEQ, KTFM, KZFM, WBTT, WDBT
Light (Under 20): 3
First Impressions: 2 KBTE, KDGS

RICKY MARTIN 415/62
Shake Your Bon-Bon (C2)
Total Stations: 18/Chart Move: 36-33
Heavy (40+): 3 KLUC, KSEQ, KZFM
Medium (20-39): 7 KDGS, KDON, KOHT, KPRR, KQCH, WBTT, WDBT
Light (Under 20): 8
First Impressions: 2 KLUC, KPRR

SANTANA FEAT. ROB THOMAS 405/43
Smooth (Arista)
Total Stations: 15/Chart Move: 33-35
Heavy (40+): 5 KGGI, WBBM, WBTJ, WBTT, WDBT
Medium (20-39): 3 KDON, KPRR, KSEQ
Light (Under 20): 7
First Impressions: 1 KSEQ

JESSICA SIMPSON 405/48
I Wanna Love You Forever (Columbia)
Total Stations: 14/Chart Move: 34-36
Heavy (40+): 4 KDON, KXME, WBTJ, WBTT
Medium (20-39): 6 KSEQ, KZFM, WBBM, WDBT, WKTU, WNVZ
Light (Under 20): 4
First Impressions: 1 KTFM

K-CI & JOJO 401/45
Girl (MCA)
Total Stations: 24/Chart Move: 35-37
Heavy (40+): 2 KOHT, KTFM
Medium (20-39): 6 KDON, KIKI, KSEQ, KUBE, KZFM, WHHH
Light (Under 20): 16
First Impressions: 1 WBBM

SOLE FEAT. JT MONEY & KANDI 354/60
4,5,6 (DreamWorks)
Total Stations: 14/Chart Move: Re-Entry 40
Heavy (40+): 4 KIKI, KYLD, WHHH, WLLD
Medium (20-39): 4 KDGS, KDON, KOHT, XHTZ
Light (Under 20): 6

CHART BOUND

Total Detections/Gain

KELIS 343/15
Caught Out There (Virgin)
Total Stations: 22
Heavy (40+): 1 WLLD
Medium (20-39): 4 KDGS, KDON, KTFM, WWKX
Light (Under 20): 17
First Impressions: 2 KBTE, KQBT

ERIC BENET FEAT. TAMIA 326/-15
Spend My Life With You (Warner Bros.)
Total Stations: 17
Heavy (40+): 1 KBTE
Medium (20-39): 7 KDGS, KDON, KLUC, KOHT, KSEQ, WHHH, XHTZ
Light (Under 20): 9

ICE CUBE FEAT. MACK 10 319/71
You Can Do It (Lench Mob/Priority)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 6 KIKI, KOHT, KQKS, KSFM, KYLD, WLLD
Light (Under 20): 15
First Impressions: 2 KBTE, WHHH

DR. DRE FEAT. SNOOP DOGG 310/46
Still D.R.E. (Aftermath/Interscope)
Total Stations: 21
Heavy (40+): 2 KKFR, KYLD
Medium (20-39): 4 KDGS, KIKI, KOHT, XHTZ
Light (Under 20): 15
First Impressions: 1 KBTE

KEVON EDMONDS 279/27
24/7 (RCA)
Total Stations: 17
Heavy (40+): 2 KDGS, KIKI
Medium (20-39): 3 KISV, KOHT, KQBT
Light (Under 20): 12
First Impressions: 1 WDBT

MARIAH CAREY FEAT. JOE & 98 DEGREES 269/56
Thank God I Found You (Columbia)
Total Stations: 15
Heavy (40+): 1 KXME
Medium (20-39): 4 KSFM, KTFM, KYLZ, WBBM
Light (Under 20): 10
First Impressions: 4 KGGI, KZFM, WDBT, XHTZ

ENRIQUE IGLESIAS 240/-5
Rhythm Divine (Interscope)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 5 KGGI, KIKI, KOHT, KSEQ, WBTT
Light (Under 20): 12
First Impressions: 1 KTFM

DONELL JONES 239/20
U Know What's Up (Untouchables/LaFace/Arista)
Total Stations: 17
Heavy (40+): 2 KQBT, WHHH
Medium (20-39): 5 KDGS, KKFR, KOHT, WWKX, XHTZ
Light (Under 20): 10

NU FLAVOR 235/-7
Sprung (Reprise)
Total Stations: 20
Heavy (40+): 2 KBTE, KLUC
Medium (20-39): 3 KDGS, KSEQ, KZFM
Light (Under 20): 15
First Impressions: 1 KBTE

BOOMTANG BOYS FEAT. KIM ESTY 222/14
Squeeze Toy (Virgin)
Total Stations: 8
Heavy (40+): 2 KRBV, KXME
Medium (20-39): 1 WPOW
Light (Under 20): 5

LFO 190/5
Girl On TV (Arista)
Total Stations: 7
Heavy (40+): 2 KBTE, KLUC
Medium (20-39): 3 KZFM, WBBM, WDBT
Light (Under 20): 2
First Impressions: 1 KBTE

The Greatest Romance Ever Sold (NPG/Arista) 152/0
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 13

IDEAL 152/17
Get Gone (Noontime/Virgin)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KOHT, WHHH, WLLD
Light (Under 20): 9
First Impressions: 2 KISV, XHTZ

GINUWINE 124/52
None Of Ur Friends Business (550 Music/ERG)
Total Stations: 10
Heavy (40+): 1 KQBT
Medium (20-39): 0
Light (Under 20): 9
First Impressions: 4 KIKI, KYLZ, WJMN, XHTZ

'N SYNC 111/89
If Only In Heaven's Eyes (Yab Yum/Elektra/EEG)
Total Stations: 3
Heavy (40+): 1 KXME
Medium (20-39): 1 KSFM
Light (Under 20): 1
First Impressions: 1 KSFM

DJ RAP 104/1
Good To Be Alive (Columbia)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KSEQ, WDBT
Light (Under 20): 5

*** FREESTYLERS 103/40**
Don't Stop (Mammoth)
Total Stations: 10
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 9
First Impressions: 2 KYLD, WKTU

TRACIE SPENCER 103/14
Still In My Heart (Capitol)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KIKI, KSEQ
Light (Under 20): 7
First Impressions: 1 WBTJ

BACKSTREET BOYS 96/0
Spanish Eyes (Jive)
Total Stations: 1
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 0

MISSY "MISDEMEANOR" ELLIOTT 94/34
Hot Boyz (Elektra/EEG)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WHHH
Light (Under 20): 9
First Impressions: 1 WJMN

KRAYZIE BONE 90/-4
Paper (Mo Thugs/Ruthless/Loud)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KIKI
Light (Under 20): 6
First Impressions: 2 KSFM, XHTZ

VITAMIN C 89/22
Me Myself And I (Elektra/EEG)
Total Stations: 8
Heavy (40+): 0

Medium (20-39): 1 WDBT
Light (Under 20): 7
First Impressions: 1 KDGS

TRE-O 82/12
Seventeen (Miramax/Epic)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KIKI
Light (Under 20): 6
First Impressions: 2 KOHT, KQBT

'N SYNC 80/19
Somewhere, Someday (Atlantic)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KSEQ, WBTJ
Light (Under 20): 2

*** CELINE DION 72/10**
That's The Way It Is (550 Music/ERG)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KZFM
Light (Under 20): 6
First Impressions: 1 WDBT

NAUGHTY BY NATURE 71/-2
We Could Do It (Arista)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

GEMINI 70/13
Doctor Doctor (Kingpin)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KQBT, KYLD
Light (Under 20): 7

ANGELMOON 64/9
He's All I Want (V2 U.K.)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 1
First Impressions: 1 KDGS

MINT CONDITION 63/4
If You Love Me (Elektra/EEG)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KOHT, XHTZ
Light (Under 20): 4

BLESSID UNION OF SOULS 60/16
Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 WBTJ, WBTT
Light (Under 20): 1

*** SOUTH PARK MEXICAN 57/27**
High So High (Dopehouse)
Total Stations: 6
Heavy (40+): 1 KRBV
Medium (20-39): 0
Light (Under 20): 5

FATBOY SLIM 56/5
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KQCH
Light (Under 20): 7

*** MACY GRAY 55/15**
I Try (Epic)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 3
First Impressions: 1 KSEQ

*** COKO FEATURING EVE 50/26**
Triffin' (RCA)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9

CHRISTINA AGUILERA 447/292 What A Girl Wants (RCA) Total Stations: 25 Chart Move: Debut 29

BLAQUE 1870/79 Bring It All To Me (Track Masters/Columbia) Total Stations: 33 Chart Move: 2-2

BOOMTANG BOYS FEAT. KIM ESTY 222/14 Squeeze Toy (Virgin) Total Stations: 8

MARIAH CAREY FEAT. JOE & 98 DEGREES 269/56 Thank God I Found You (Columbia) Total Stations: 15

DESTINY'S CHILD 1307/7 Bug A Boo (Columbia) Total Stations: 34 Chart Move: 8-7

DR. DRE FEATURING SNOOP DOGG 310/46 Still D.R.E. (Aftermath/Interscope) Total Stations: 21

KEVIN EDMONDS 279/27 24/7 (RCA) Total Stations: 17

EVE 1100/7 Gotta Man (Ruff Ryders/Interscope) Total Stations: 32 Chart Move: 12-12

GINUWINE 124/52 None Of Ur Friends Business (550 Music/ERG) Total Stations: 10

LAURYN HILL & BOB MARLEY 555/77 Turn Your Lights Down Low (Columbia/Island/IDJMG) Total Stations: 18 Chart Move: 28-23

WHITNEY HOUSTON 467/43 My Love Is Your Love (Arista) Total Stations: 25 Chart Move: 30-27

ICE CUBE FEATURING MACK 10 319/71 You Can Do It (Lench Mob/Priority) Total Stations: 21

IDEAL 152/17 Get Gone (Noontime/Virgin) Total Stations: 12

IMX 839/11 Stay The Night (MCA) Total Stations: 32 Chart Move: 16-15

DONELL JONES 239/20 U Know What's Up (Untouchables/LaFace/Arista) Total Stations: 17

MONTELL JORDAN 428/30 Get It On Tonight (Def Soul/IDJMG) Total Stations: 23 Chart Move: 32-21

K-CI & JOJO 401/45 Girl (MCA) Total Stations: 24 Chart Move: 35-37

KELIS 343/15 Caught Out There (Virgin) Total Stations: 22

LFO 190/5 Girl On TV (Arista) Total Stations: 7

LIMP BIZKIT FEAT. METHOD MAN 743/211 N 2 Gether Now (Flip/Interscope) Total Stations: 28 Chart Move: 26-18

JENNIFER LOPEZ 1127/15 Waiting For Tonight (WORK/ERG) Total Stations: 32 Chart Move: 11-9

RICKY MARTIN 415/62 Shake Your Bon-Bon (C2) Total Stations: 18 Chart Move: 36-33

OL' DIRTY BASTARD FEAT. KELIS 749/42 Got Your Money (Elektra/EEG) Total Stations: 30 Chart Move: 19-17

PUFF DADDY FEATURING R. KELLY 1766/104 Satisfy You (Bad Boy/Arista) Total Stations: 34 Chart Move: 3-3

SANTANA FEAT. THE PRODUCT G&B 837/66 Maria Maria (Arista) Total Stations: 27 Chart Move: 17-16

SANTANA FEATURING ROB THOMAS 405/43 Smooth (Arista) Total Stations: 15 Chart Move: 33-36

SAVAGE GARDEN 425/77 I Knew I Loved You (Columbia) Total Stations: 13 Chart Move: 37-32

JESSICA SIMPSON 405/48 I Wanna Love You Forever (Columbia) Total Stations: 14 Chart Move: 34-36

SISQO FEATURING MAKE IT HOT 502/191 Got To Get It (Dragon/Def Soul/IDJMG) Total Stations: 27 Chart Move: Debut 26

SOLE FEATURING JT MONEY & KANDI 354/60 4, 5, 6 (DreamWorks) Total Stations: 14 Chart Move: Re-entry 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover statistics are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard (BPI) Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
①	2	12	SATISFY YOU BAD BOY/ARISTA	1 week at No. 1	PUFF DADDY FEATURING R. KELLY	2487	2491
2	1	25	BACK THAT THANG UP CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2338	2527
3	3	12	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	2310	2412
4	4	14	BACK AT ONE MOTOWN		BRIAN MCKNIGHT	2194	2213
5	5	14	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1999	2210
6	6	10	BUG A BOO COLUMBIA		DESTINY'S CHILD	1911	2171
⑦	8	8	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	1889	1718
⑧	9	9	GOT YOUR MONEY ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	1862	1708
9	7	17	VIVRANT THING VIOLATOR/DEF JAM/IDJMG		Q-TIP	1631	1875
⑩	10	9	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	1622	1597
⑪	11	11	GET GONE NOONTIME/VIRGIN		IDEAL	1458	1439
12	12	13	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z	1365	1408
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
⑬	23	2	GOT TO GET IT DRAGON/DEF SOUL/IDJMG		SISQO FEATURING MAKE IT HOT	1343	873
⑭	15	6	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	1320	1231
15	14	9	STAY THE NIGHT MCA		IMX	1198	1237
16	13	22	SO ANXIOUS 550 MUSIC/EPIC		GINUWINE	1128	1292
17	17	14	WE CAN'T BE FRIENDS ARISTA		DEBORAH COX WITH R.L.	1119	1157
18	18	12	I WANT IT ALL G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	1092	1149
19	16	11	B-PLEASE NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1063	1203
20	19	16	SPEND MY LIFE WITH YOU WARNER BROS.		ERIC BENET FEATURING TAMIA	1050	1137
⑳	30	2	N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	1006	789
⑳	27	5	24/7 RCA		KEVON EDMONDS	926	815
⑳	26	8	STILL D.R.E. AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	910	817
⑳	28	6	4,5,6 DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	910	791
⑳	37	2	YOU CAN DO IT LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10	872	702
⑳	24	6	15 MINUTES COLUMBIA		MARC NELSON	858	830
⑳	NEW		THA BLOCK IS HOT CASH MONEY/UNIVERSAL		LIL' WAYNE FEATURING JUVENILE & B.G.	821	669
28	20	24	WANNA BE A BALLER SHORT STORRE/PUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	818	973
29	25	13	BEAUTY DEF SOUL/IDJMG		DRU HILL	817	819
30	22	17	MEETING IN MY BEDROOM ELEKTRA/VEEG		SILK	816	891
31	31	3	DEEP INSIDE MCA		MARY J. BLIGE	811	777
32	21	15	GIRLS' BEST FRIEND EPIC		JAY-Z	795	921
33	29	3	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	794	790
34	NEW		NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC		GINUWINE	782	596
35	33	4	WILL 2K COLUMBIA		WILL SMITH FEATURING K-CI	723	750
36	NEW		HOT BOYZ THE GOLD MIND/EASTWEST/VEEG		MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	687	549
37	34	16	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	681	725
38	NEW		THE GREATEST ROMANCE EVER SOLD NPG/ARISTA		♀	652	589
39	38	5	SIMON SAYS RAWKUS/PRIORITY		PHAROAEH MONCH	645	691
40	35	3	DEAD WRONG BAD BOY/ARISTA		THE NOTORIOUS B.I.G.	632	715

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrends and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

SISQO FEATURING MAKE IT HOT • *Got To Get It* (DRAGON/DEF SOUL/IDJMG) +470
WJMH +43, WBLX +26, WLLD +23, WENZ +23, WWKX +21, WUSL +19, KBMB +18, KOHT +18, XHTZ +18, KXJM +17

JUVENILE • *U Understand* (CASH MONEY/UNIVERSAL) +238
WJMH +41, WBHJ +39, KXHT +36, KMJJ +29, WPEG +15, KDKS +9, WJLB +9, WWKX +7, KDGS +6, WFXA +6

LIMP BIZKIT FEATURING METHOD MAN • *N 2 Gether Now* (FLIP/INTERSCOPE) +217
WLLD +40, KIKI +21, WJMN +20, KYLD +17, KKFR +17, WAJZ +15, WHTA +14, KBMB +12, WWKX +12, KQKS +11

CHRISTINA AGUILERA • *What A Girl Wants* (RCA) +199
KYLZ +29, KOHT +27, KKSS +23, KIKI +22, WHHH +17, QKBT +15, KDGS +14, KXJM +13, KLUC +11, KUBE +9

GINUWINE • *None Of Ur Friends Business* (550 MUSIC/EPIC) +186
KKDA +39, WBHJ +27, KBMB +20, QKBT +14, KIKI +13, WWWZ +10, KXJM +9, WEAS +9, WGZB +9, XHTZ +9

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	23	BACK THAT THANG UP CASH MONEY/UNIVERSAL	9 weeks at No. 1	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	34.801	38.781
2	3	12	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	32.120	33.453
3	2	15	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	31.797	34.485
④	5	10	GOT YOUR MONEY ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	29.113	27.981
5	4	12	SATISFY YOU BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	28.981	30.284
⑥	9	9	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	26.334	24.877
7	7	14	BACK AT ONE MOTOWN		BRIAN MCKNIGHT	25.509	26.487
8	6	22	VIVRANT THING VIOLATOR/DEF JAM/IDJMG		Q-TIP	24.915	27.567
⑨	10	10	GET GONE NOONTIME/VIRGIN		IDEAL	23.330	22.908
10	8	12	BUG A BOO COLUMBIA		DESTINY'S CHILD	21.380	26.068
11	13	10	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	19.161	19.444
⑫	19	3	GOT TO GET IT DRAGON/DEF SOUL/IDJMG		SISQO FEATURING MAKE IT HOT	18.969	13.936
13	11	12	B-PLEASE NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	18.189	21.106
⑭	16	6	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	18.146	15.967
15	12	22	SO ANXIOUS 550 MUSIC/EPIC		GINUWINE	17.081	20.004
16	14	13	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z	16.966	17.960
⑰	15	14	WE CAN'T BE FRIENDS ARISTA		DEBORAH COX WITH R.L.	16.401	16.119
⑱	27	3	N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	15.871	11.988
19	17	16	SPEND MY LIFE WITH YOU WARNER BROS.		ERIC BENET FEATURING TAMIA	14.915	15.538
⑳	28	8	STILL D.R.E. AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	14.400	11.767
21	20	10	I WANT IT ALL G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	13.390	13.533
22	18	17	GIRLS' BEST FRIEND EPIC		JAY-Z	13.085	15.243
23	22	8	STAY THE NIGHT MCA		IMX	12.403	12.602
24	23	4	DEEP INSIDE MCA		MARY J. BLIGE	12.251	12.601
25	24	12	QUIET STORM LOUD		MOBB DEEP	12.030	12.574
26	25	4	DEAD WRONG BAD BOY/ARISTA		THE NOTORIOUS B.I.G.	11.907	12.189
27	29	14	UNPRETTY LAFACE/ARISTA		TLC	10.675	11.676
28	30	24	WANNA BE A BALLER SHORT STORRE/PUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	10.608	11.531
29	32	21	BEAUTY DEF SOUL/IDJMG		DRU HILL	10.594	10.346
⑳	34	5	15 MINUTES COLUMBIA		MARC NELSON	10.570	9.767
31	38	2	THA BLOCK IS HOT CASH MONEY/UNIVERSAL		LIL' WAYNE FEATURING JUVENILE & B.G.	10.486	8.424
32	26	16	MEETING IN MY BEDROOM ELEKTRA/VEEG		SILK	10.197	12.025
33	33	7	LOVE YOU LIKE I DID BAD BOY/ARISTA		112	10.064	9.989
34	21	24	WHAT YA WANT RUFF RYDERS/INTERSCOPE		EVE & NOKIO	10.034	12.799
⑳	37	2	4,5,6 DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	10.011	8.686
⑳	NEW		NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC		GINUWINE	9.730	7.100
37	31	21	ALL N MY GRILL THE GOLD MIND/EASTWEST/VEEG		MISSY 'MISDEMEANOR' ELLIOTT FEATURING BIG BOI & NICOLE	9.116	10.678
38	NEW		CAUGHT OUT THERE VIRGIN		KELIS	9.060	6.244
39	NEW		HOT BOYZ THE GOLD MIND/EASTWEST/VEEG		MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	8.984	7.859
40	NEW		YOU CAN DO IT LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10	8.909	6.626

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrends and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	771	864
2	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	578	609
3	808 BLAQUE (TRACK MASTERS/COLUMBIA)	543	533
4	NO SCRUBS TLC (LAFACE/ARISTA)	528	530
5	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	516	506
6	FORTUNATE MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	484	496
7	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	370	419
8	TOO CLOSE NEXT (ARISTA)	351	374

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	271	304
10	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/IDJMG)	255	246
11	SWEET LADY TYRESE (RCA)	241	285
12	YOU JESSE POWELL (SILAS/MCA)	239	217
13	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	187	175
14	ROSA PARKS OUTKAST (LAFACE/ARISTA)	168	198
15	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	164	172
16	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	155	140
17	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	153	163
18	HAVE YOU EVER? BRANDY (ATLANTIC)	145	136
19	ALL NIGHT LONG FAITH EVANS FEATURING PUFF DADDY (BAD BOY/ARISTA)	132	128
20	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	132	146

Recurrends are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SISQO FEATURING MAKE IT HOT <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	15
NAS <i>Nastradamus (Columbia)</i>	11
JUVENILE <i>U Understand (Cash Money/Universal)</i>	11
GINUWINE <i>None Of Ur Friends Business (550 Music/Epic)</i>	9
ICE CUBE FEATURING MACK 10 <i>You Can Do It (Lench Mob/Priority)</i>	7
MISSY "MISDEMEANOR" ELLIOTT <i>Hot Boyz (The Gold Mind/EastWest/EEG)</i>	7
Q-TIP <i>Breathe & Stop (Arista)</i>	7
CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i>	7



Total Detections/Gain

SISQO FEAT. MAKE IT HOT 1343/470
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 57/Chart Move: 23-13
Heavy (30+ detections): 19 KBOS, KBXX, KCAQ, KIKI, KKSS, KOHT, KQKS, KQMQ, KXJM, WBHJ, WBLX, WHTA, WJHM, WJMH, WJMN, WJWZ, WQHT, WUSL, WVKX
Medium (15-29): 20 KBMB, KDGS, KDKS, KKB, KFR, KLUC, KMEL, WAJZ, WCKX, WEAS, WENZ, WERQ, WFXA, WFFF, WHRK, WJLB, WLLD, WPGC, WPHI, XHTZ
Light (Under 15): 18
First Impressions: 15 KBMB, KDKS, KFR, KMJJ, KRRQ, KXHT, KYLD, WENZ, WJBT, WJMH, WLLD, WQUE, WROU, XHTZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KIKI • Honolulu, HI
PD: Fred Rico
MD: James Coles
Date: 11/07/99



Total Detections/Gain

IMX 1198/-39
Stay The Night (MCA)
Total Stations: 48/Chart Move: 14-15
Heavy (30+): 20 KBMB, KBOS, KDGS, KISV, KKDA, KFR, KKSS, KLUC, KOHT, KPWR, KQBT, KQKS, KQMQ, KUBE, KXJM, KYLD, WFFF, WJMI, WWWW, XHTZ
Medium (15-29): 9 KDKS, KMJJ, KRBV, WAJZ, WEAS, WHRK, WQOK, WQUE, WVKX
Light (Under 15): 19
First Impressions: 2 KCAQ, WLLD

LIMP BIZKIT FEAT. METHOD MAN 1006/217
N 2 Gether Now (Flip/Interscope)
Total Stations: 48/Chart Move: 30-21
Heavy (30+): 12 KCAQ, KFR, KPWR, KQMQ, KRBV, KUBE, KYLD, WJHM, WJMN, WLLD, WVKX, XHTZ
Medium (15-29): 14 KBMB, KDGS, KIKI, KKSS, KLUC, KMEL, KOHT, KQKS, KXJM, KYLD, WAJZ, WFFF, WHTA, WQHT
Light (Under 15): 22
First Impressions: 4 KIKI, KQBT, WBHJ, WCKX

KEVON EDMONDS 926/111
24/7 (RCA)
Total Stations: 41/Chart Move: 27-22
Heavy (30+): 15 KDGS, KIKI, KKDA, KOHT, KQBT, KRRQ, WCKX, WEAS, WFXA, WJBT, WHRK, WJMI, WPEG, WROU, WWWW
Medium (15-29): 11 KDKS, KISV, KKSS, WAJZ, WBLX, WDTJ, WFFF, WJLB, WQOK, WQUE, WUSL
Light (Under 15): 15

DR. DRE FEATURING SNOOP DOGG 910/93
Still D.R.E. (Aftermath/Interscope)
Total Stations: 55/Chart Move: 26-23
Heavy (30+): 8 KIKI, KFR, KKSS, KMEL, KPWR, KYLD, WJMI, XHTZ
Medium (15-29): 18 KBMB, KBOS, KDGS, KISV, KKB, KKDA, KMJJ, KOHT, KQMQ, KRRQ, KXJM, WAJZ, WBLX, WEAS, WPEG, WQHT, WQUE, WWWW
Light (Under 15): 29

SOLE FEAT. JT MONEY & KANDI 910/119
4,5,6 (DreamWorks)
Total Stations: 41/Chart Move: 28-24
Heavy (30+): 11 KIKI, KKDA, KKSS, KMEL, KYLD, WCKX, WFFF, WHRK, WJBT, WJMI, WLLD
Medium (15-29): 16 KDGS, KMJJ, KOHT, KQMQ, KRRQ, KXHT, KYLD, WAJZ, WBLX, WEAS, WHTA, WJHM, WPEG, WVEE, WWWW, XHTZ
Light (Under 15): 14
First Impressions: 1 KCAQ

ICE CUBE FEATURING MACK 10 872/170
You Can Do It (Lench Mob/Priority)
Total Stations: 51/Chart Move: 37-25
Heavy (30+): 10 KBOS, KCAQ, KIKI, KKB, KMEL, KOHT, KQKS, KQMQ, KXHT, KYLD
Medium (15-29): 18 KBMB, KKSS, KMJJ, KRRQ, KXJM, KYLD, WAJZ, WBHJ, WBLX, WHRK, WHTA, WJBT, WJHM, WJMI, WJWZ, WLLD, WPEG, WWWW
Light (Under 15): 23
First Impressions: 7 KBXX, KKDA, KRRQ, WCKX, WFFF, WJBT, WROU

MARC NELSON 858/28
15 Minutes (Columbia)
Total Stations: 36/Chart Move: 24-26
Heavy (30+): 15 KBXX, KISV, KKDA, KMJJ, KOHT, KRRQ, WCKX, WEAS, WENZ, WJBT, WJHM, WJMI, WKYS, WPHI, WQOK
Medium (15-29): 10 KDGS, WAJZ, WERQ, WFXA, WHRK, WJWZ, WPEG, WPGC, WROU, WWWW
Light (Under 15): 11

LIL WAYNE FEAT. JUVENILE & B.G. 821/152
The Block Is Hot (Cash Money/Universal)
Total Stations: 46/Chart Move: Debut 27
Heavy (30+): 10 KKDA, KMEL, KMJJ, KXHT, WBHJ, WHTA, WJBT, WJHM, WJWZ, WQUE

Medium (15-29): 11 KBXX, KDKS, KRRQ, WBLX, WDTJ, WHRK, WJMI, WPEG, WPGC, WVEE, WWWW
Light (Under 15): 25
First Impressions: 5 WGZB, WFFF, WKYS, WROU, WUSL

MARY J. BLIGE 811/34
Deep Inside (MCA)
Total Stations: 40/Chart Move: 31-31
Heavy (30+): 12 KKDA, KMJJ, WEAS, WENZ, WERQ, WGZB, WJBT, WJWZ, WKYS, WPGC, WROU, WUSL
Medium (15-29): 11 KBXX, KDKS, KKB, KRRQ, WCKX, WFXA, WJMI, WPEG, WPHI, WQUE, WWWW
Light (Under 15): 17
First Impressions: 1 KMEL

LAURYN HILL & BOB MARLEY 794/4
Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 38/Chart Move: 29-33
Heavy (30+): 10 KCAQ, KIKI, KMEL, KOHT, KQMQ, KUBE, KYLD, WJHM, WLLD, WQUE
Medium (15-29): 11 KBMB, KBOS, KDGS, KKB, KRRQ, WAJZ, WERQ, WFFF, WQOK, WVKX, XHTZ
Light (Under 15): 17
First Impressions: 2 KOHT, WHRK

GINUWINE 782/186
None Of Ur Friends Business (550 Music/Epic)
Total Stations: 42/Chart Move: Debut 34
Heavy (30+): 5 KBXX, KKDA, KQBT, WJHM, WPEG
Medium (15-29): 17 KBMB, KBOS, KDKS, KRRQ, WBHJ, WBLX, WEAS, WFXA, WHRK, WJBT, WJLB, WJWZ, WQOK, WQUE, WROU, WUSL, WWWW
Light (Under 15): 20
First Impressions: 9 KIKI, KKDA, KXHT, KYLD, WBHJ, WGZB, WJMN, WKYS, XHTZ

WILL SMITH FEATURING K-CI 723/-27
Will 2K (Columbia)
Total Stations: 37/Chart Move: 33-35
Heavy (30+): 11 KIKI, KKSS, KLUC, KOHT, KQBT, KQMQ, KUBE, KYLD, WFFF, WHRK, XHTZ
Medium (15-29): 8 KBOS, KDGS, KISV, KKDA, WAJZ, WEAS, WFXA, WLLD
Light (Under 15): 18
First Impressions: 1 WCKX

MISSY "MISDEMEANOR" ELLIOTT 687/138
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 44/Chart Move: Debut 36
Heavy (30+): 6 KMEL, WBLX, WENZ, WJMI, WJWZ, WQHT
Medium (15-29): 10 WBHJ, WEAS, WFXA, WFFF, WHTA, WJBT, WJHM, WPEG, WQUE, WVKX
Light (Under 15): 28
First Impressions: 7 KKDA, WAJZ, WJMN, WPHI, WQOK, WROU, WUSL

The Greatest Romance Ever Sold (NPG/Arista) 652/63
Total Stations: 45/Chart Move: Debut 38
Heavy (30+): 5 KCAQ, KDGS, KMJJ, KRRQ, WWWW
Medium (15-29): 15 KKDA, KMEL, KOHT, KUBE, WBLX, WEAS, WENZ, WHRK, WJMI, WKYS, WPGC, WQOK, WQUE, WROU, XHTZ
Light (Under 15): 25
First Impressions: 6 KBMB, KDKS, WAJZ, WERQ, WHTA, WJLB

ANGIE STONE 423/19
No More Rain (In This Cloud) (Arista)
Total Stations: 29
Heavy (30+): 9 KDKS, KRRQ, WEAS, WJMI, WPEG, WQOK, WQUE, WROU, WWWW
Medium (15-29): 2 WBLX, WFXA
Light (Under 15): 18

CASE 417/29
Think Of You (Def Soul/IDJMG)
Total Stations: 32
Heavy (30+): 1 WFXA
Medium (15-29): 12 KDGS, KDKS, KRRQ, WCKX, WEAS, WERQ, WGZB, WJBT, WPEG, WQUE, WROU, WWWW
Light (Under 15): 19

SANTANA FEAT. THE PRODUCT G&B 626/1
Maria Maria (Arista)
Total Stations: 26
Heavy (30+): 11 KBMB, KDGS, KIKI, KISV, KKSS, KLUC, KMEL, KOHT, KYLD, KYLZ, XHTZ
Medium (15-29): 4 KBOS, KFR, KQBT, KXJM
Light (Under 15): 11
First Impressions: 1 KUBE

JA RULE 399/63
How Many Wanna (Yab Yum/Elektra/EEG)
Total Stations: 30
Heavy (30+): 4 KPWR, KXHT, WBLX, WJBT
Medium (15-29): 4 KDKS, WJMH, WJWZ, WQUE
Light (Under 15): 22
First Impressions: 2 KDGS, WPGC

MINT CONDITION 507/20
If You Love Me (Elektra/EEG)
Total Stations: 35
Heavy (30+): 3 WCKX, WEAS, WROU
Medium (15-29): 13 KKDA, KMJJ, KOHT, KRRQ, WBLX, WENZ, WFXA, WGZB, WJMI, WPEG, WUSL, WWWW, XHTZ
Light (Under 15): 19
First Impressions: 1 WQOK

CHICO DEBARGE 498/32
Give You What You Want (Fa Sure) (Motown)
Total Stations: 29
Heavy (30+): 4 KRRQ, WBLX, WCKX, WJMI
Medium (15-29): 15 KMJJ, WAJZ, WEAS, WENZ, WFXA, WHRK, WJLB, WJWZ, WPEG, WQHT, WQUE, WROU, WUSL, WVEE, WWWW
Light (Under 15): 10
First Impressions: 2 KKDA, WGZB

JAGGED EDGE 479/59
He Can't Love U (So So Def/Columbia)
Total Stations: 25
Heavy (30+): 5 KDKS, KRRQ, WEAS, WJWZ, WPEG
Medium (15-29): 8 WBHJ, WFXA, WGZB, WHRK, WHTA, WROU, WVEE, WWWW
Light (Under 15): 12
First Impressions: 2 KBMB, WQOK

KELIS 464/107
Caught Out There (Virgin)
Total Stations: 38
Heavy (30+): 4 KBXX, KMEL, WLLD, WVKX
Medium (15-29): 6 KBOS, KDGS, KLUC, KOHT, KPWR, KQMQ
Light (Under 15): 28
First Impressions: 6 KBOS, KKB, KQBT, WHTA, WPEG, WVEE

JENNIFER LOPEZ 448/15
Waiting For Tonight (WORK/Epic)
Total Stations: 19
Heavy (30+): 10 KISV, KLUC, KQBT, KXJM, KYLD, KYLZ, WFFF, WJMN, WVKX, XHTZ
Medium (15-29): 2 KDGS, KUBE
Light (Under 15): 7

D'ANGELO FEAT. METHOD MAN & REDMAN 447/47
Left & Right (Virgin)
Total Stations: 46
Heavy (30+): 2 KMEL, WBLX
Medium (15-29): 8 KMJJ, KRRQ, WCKX, WEAS, WHRK, WQOK, WROU, WWWW
Light (Under 15): 36
First Impressions: 3 WAJZ, WHTA, WUSL

TRACIE SPENCER 426/49
Still In My Heart (Capitol)
Total Stations: 27
Heavy (30+): 2 KBXX, KXJM
Medium (15-29): 12 KDKS, KIKI, KKSS, KQMQ, KRRQ, WAJZ, WCKX, WEAS, WJMI, WJWZ, WQUE, WWWW
Light (Under 15): 13
First Impressions: 1 WHRK

ANGIE STONE 423/19
No More Rain (In This Cloud) (Arista)
Total Stations: 29
Heavy (30+): 9 KDKS, KRRQ, WEAS, WJMI, WPEG, WQOK, WQUE, WROU, WWWW
Medium (15-29): 2 WBLX, WFXA
Light (Under 15): 18

CASE 417/29
Think Of You (Def Soul/IDJMG)
Total Stations: 32
Heavy (30+): 1 WFXA
Medium (15-29): 12 KDGS, KDKS, KRRQ, WCKX, WEAS, WERQ, WGZB, WJBT, WPEG, WQUE, WROU, WWWW
Light (Under 15): 19

JA RULE 399/63
How Many Wanna (Yab Yum/Elektra/EEG)
Total Stations: 30
Heavy (30+): 4 KPWR, KXHT, WBLX, WJBT
Medium (15-29): 4 KDKS, WJMH, WJWZ, WQUE
Light (Under 15): 22
First Impressions: 2 KDGS, WPGC

GUY 383/104
Dancin' (MCA)
Total Stations: 41
Heavy (30+): 1 WBLX
Medium (15-29): 9 KCAQ, KRRQ, WEAS, WHRK, WPEG, WQOK, WROU, WUSL, WWWW
Light (Under 15): 30
First Impressions: 5 KMJJ, WFXA, WJLB, WVEE, WWWW

K-CI & JOJO 374/52
Girl (MCA)
Total Stations: 19
Heavy (30+): 5 KBOS, KOHT, KQMQ, KUBE, WFFF
Medium (15-29): 7 KCAQ, KDGS, KIKI, KISV, KKSS, WHRK, WVKX
Light (Under 15): 7
First Impressions: 1 WHRK

KRAYZIE BONE 371/22
Paper (Mo Thugs/Ruthless/Loud)
Total Stations: 26
Heavy (30+): 1 WQUE
Medium (15-29): 12 KBMB, KBOS, KDGS, KIKI, KFR, KKSS, KPWR, KQMQ, WENZ, WFFF, WJHM, WJMH
Light (Under 15): 13
First Impressions: 5 KKDA, KRRQ, WHRK, WJMH, XHTZ

NAS 337/167
Nastradamus (Columbia)
Total Stations: 44
Heavy (30+): 1 WUSL
Medium (15-29): 7 KOHT, WAJZ, WENZ, WHTA, WPGC, WPHI, WQHT
Light (Under 15): 36
First Impressions: 11 KCAQ, KDGS, KMJJ, KOHT, WAJZ, WENZ, WJHM, WJMI, WKYS, WPEG, WVEE

PROJECT PAT 337/30
Ballers (Loud)
Total Stations: 29
Heavy (30+): 10 KXHT, WBHJ, WJMI
Medium (15-29): 3 KRRQ, WHTA, WPEG
Light (Under 15): 23

GINUWINE, R.L., TYRESE, CASE 323/111
The Best Man I Can Be (Columbia)
Total Stations: 30
Heavy (30+): 2 KBXX, WQUE
Medium (15-29): 5 KDKS, WEAS, WERQ, WHRK, WPHI
Light (Under 15): 23
First Impressions: 5 KDGS, WCKX, WGZB, WHTA, WROU

MASTER P 292/69
Step To This (No Limit/Priority)
Total Stations: 25
Heavy (30+): 2 WJMI, WQUE
Medium (15-29): 7 KDKS, KKDA, KMJJ, KRRQ, WBLX, WJHM, XHTZ
Light (Under 15): 16
First Impressions: 4 KKB, WHRK, WHTA, XHTZ

METHOD MAN & REDMAN 280/37
Da Rockwilder (Def Jam/IDJMG)
Total Stations: 40
Heavy (30+): 1 WBLX
Medium (15-29): 3 WHTA, WQHT, WUSL
Light (Under 15): 36
First Impressions: 6 KDGS, KXHT, WDTJ, WERQ, WFXA, WJMN

COKO FEATURING EVE 266/67
Triflin' (RCA)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 6 KBMB, KBXX, KOHT, WHRK, WJWZ, WWWW
Light (Under 15): 25
First Impressions: 6 KKSS, KRRQ, WEAS, WGZB, WJLB, WQOK

CHRISTINA AGUILERA 261/199
What A Girl Wants (RCA)
Total Stations: 15
Heavy (30+): 4 KKSS, KUBE, KYLD, WFFF
Medium (15-29): 3 KIKI, KOHT, KQBT
Light (Under 15): 8
First Impressions: 7 KDGS, KIKI, KLUC, KOHT, KXJM, KYLD, XHTZ

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	21	SMOOTH ARISTA	6 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3455	3374
2	3	30	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	2523	2588
3	2	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	2502	2683
4	4	23	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	2384	2420
5	5	33	OUT OF MY HEAD HOLLYWOOD		FASTBALL	2181	2234
6	6	23	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2181	2113
7	9	18	STEAL MY SUNSHINE WORK/ERG		LEN	2043	1977
8	8	16	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	2008	2026
9	7	28	ALL STAR INTERSCOPE		SMASH MOUTH	1894	2067
10	11	17	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1774	1664
11	10	11	ANGELS WOULD FALL ISLAND/IDJMG		MELISSA ETHERIDGE	1699	1750
12	12	22	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	1433	1546
13	13	7	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	1391	1409
14	14	5	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1370	1232
15	15	61	SLIDE WARNER BROS.		GOO GOO DOLLS	1147	1208
			★★ AIRPOWER ★★★				
16	19	6	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	1119	985
17	17	56	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	1090	1077
			★★ AIRPOWER ★★★				
18	21	7	L.A. SONG LAVA/ATLANTIC		BETH HART	1087	946
			★★ AIRPOWER ★★★				
19	22	5	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	1046	914
20	18	30	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1031	1103
21	20	8	BRAND NEW DAY A&M/INTERSCOPE		STING	989	966
22	16	11	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	974	1114
23	23	24	LAST KISS EPIC		PEARL JAM	870	925
24	26	9	ANGELS CAPITOL		ROBBIE WILLIAMS	862	829
25	25	25	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	827	871
26	24	11	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	824	827
27	30	3	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	697	604
28	28	7	YOU WANTED MORE UNIVERSAL		TONIC	675	663
29	31	7	YEAH, WHATEVER C2		SPLENDER	596	597
30	27	14	SHE'S ALL I EVER HAD C2		RICKY MARTIN	579	746
31	34	2	THAT'S THE WAY IT IS 550 MUSIC/ERG		CELINE DION	563	471
32	38	2	I NEED TO KNOW COLUMBIA		MARC ANTHONY	548	436
			★ GREATEST GAINER/MOST NEW STATIONS ★				
33	NEW		THE GREAT BEYOND WARNER BROS.		R.E.M.	532	317
34	33	4	I'M SORRY NOW MAVERICK/REPRISE		JUDE	529	521
35	36	3	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	504	474
36	35	24	MY OWN WORST ENEMY RCA		LIT	496	476
37	40	2	WHAT'S MY AGE AGAIN? MCA		BLINK-182	410	401
38	32	17	YOU MAKE ME FEEL RCA		JEREMY TOBACK	393	556
39	39	12	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	360	406
40	RE-ENTRY		I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	338	331

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

R.E.M. • The Great Beyond (WARNER BROS.) +215
KUCD +34, WPTE +20, KZZO +20, WCPT +16, WMBX +15, KVVU +15, WMXB +15, KSRZ +14, KLLY +14, KYIS +13

VERTICAL HORIZON • Everything You Want (RCA) +151
WCPT +19, KZON +15, WTMX +13, WKDD +13, KZZO +12, KVVU +11, WSSR +11, KVSF +10, WXPT +9, WWWM +8

BETH HART • L.A. Song (143/LAVA/ATLANTIC) +141
WPHH +19, KSTP +17, KSRZ +16, KBEE +14, KRUZ +13, WMBX +11, WTMX +11, WFKS +9, KALZ +9, KBBT +8

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +138
WMGX +26, WAEV +19, WLTS +14, WRQX +13, KTOZ +12, WKDD +12, WMXB +11, KBEE +10, WFKS +6, WZNE +6

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +134
WRAL +22, WWMX +18, WKTJ +16, KPLZ +13, WPLJ +12, KBEE +11, WMJQ +10, KISN +8, WFKS +7, WCPT +6

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	22	SMOOTH ARISTA	6 weeks at No. 1	SANTANA FEATURING ROB THOMAS	27.005	26.028
2	2	30	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	18.982	19.491
3	3	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	18.230	19.271
4	4	24	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	18.162	18.439
5	5	32	OUT OF MY HEAD HOLLYWOOD		FASTBALL	16.529	17.012
6	7	23	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	16.453	15.549
7	9	17	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	15.090	14.942
8	8	17	STEAL MY SUNSHINE WORK/ERG		LEN	14.837	14.912
9	6	29	ALL STAR INTERSCOPE		SMASH MOUTH	14.135	15.802
10	10	14	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	13.060	12.816
11	15	10	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	10.119	9.051
12	11	12	ANGELS WOULD FALL ISLAND/IDJMG		MELISSA ETHERIDGE	10.012	10.848
13	16	5	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	9.993	8.757
14	12	23	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	9.238	10.229
15	13	41	SLIDE WARNER BROS.		GOO GOO DOLLS	9.202	9.877
16	14	9	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	8.491	9.764
17	19	7	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	8.222	7.365
18	18	41	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	8.067	8.108
19	24	7	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	7.616	5.996
20	17	12	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	7.152	7.950
21	21	31	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	6.791	6.992
22	20	8	BRAND NEW DAY A&M/INTERSCOPE		STING	6.768	6.895
23	22	28	LAST KISS EPIC		PEARL JAM	6.690	6.754
24	25	3	I NEED TO KNOW COLUMBIA		MARC ANTHONY	6.134	5.550
25	23	15	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	5.801	6.474
26	27	2	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	5.176	4.593
27	32	9	ANGELS CAPITOL		ROBBIE WILLIAMS	4.965	4.114
28	28	3	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	4.731	4.390
29	31	20	MY OWN WORST ENEMY RCA		LIT	4.412	4.107
30	29	26	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	4.293	4.706
31	34	2	THE GREAT BEYOND WARNER BROS.		R.E.M.	4.182	3.396
32	33	6	WHAT'S MY AGE AGAIN? MCA		BLINK-182	3.535	3.556
33	35	4	YOU WANTED MORE UNIVERSAL		TONIC	3.331	3.170
34	39	2	FAST AS YOU CAN CLEAN SLATE/ERG		FIONA APPLE	3.297	2.387
35	26	14	SHE'S ALL I EVER HAD C2		RICKY MARTIN	3.268	4.354
36	36	3	YEAH, WHATEVER C2		SPLENDER	3.231	3.099
37	38	4	I'M SORRY NOW MAVERICK/REPRISE		JUDE	2.765	2.579
38	40	2	THAT'S THE WAY IT IS 550 MUSIC/ERG		CELINE DION	2.585	2.254
39	NEW		PEACE TONIGHT EPIC		INDIGO GIRLS	2.348	2.195
40	NEW		RIGHT NOW CAPITOL		GARTH BROOKS AS CHRIS GAINES	2.315	2.242

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	FLY AWAY	LENNY KRAVITZ (VIRGIN)	644	663
10	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	636	616
11	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	627	639
12	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/2)	619	622
13	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	589	617
14	ONE WEEK	BARENAKED LADIES (REPRISE)	561	545
15	YOU'LL BE IN MY HEART	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	561	556
16	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	521	531
17	THE WAY	FASTBALL (HOLLYWOOD)	500	492
18	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	498	502
19	CRUSH	DAVE MATTHEWS BAND (RCA)	497	558
20	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	493	502

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumo, beginning with the highest-cumulating. Cumos are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* PD: Pgm: Tom Cuddy APD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* PD: Angela Perelli APD: Greg Simms MD: Chris Patyk AMFM 818-955-7000

WTMX Chicago* VP/Pgm: Barry James APD/MD: Jaime Kartak Bonneville 312-946-1019

WBMX Boston* PD: Greg Strossell APD/MD: Mike Mullaney Infinity 617-779-2000

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

KDMX Dallas* OM: Randy James APD: Race Taylor APD/MD: Lisa Thomas Clear Channel 972-991-1029

KLCC San Francisco* PD: Louis Kaplan APD/MD: Julie Stoelckel Infinity 415-765-4000

KHMX Houston OM: Jim Trapp APD: Jim Oktavec Clear Channel 713-790-0965

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck Hubbard 612-642-4141

WQAL Cleveland PD: Mary Ellen Kachinsky MD: Steve Brown AMFM 216-696-6666

WXPT Minneapolis* PD: Dusty Hayes Co-APD/MD: Dino Infinity 612-836-1041

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto Fisher 206-223-5700

KALC Denver* PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WTIC Hartford* OM: Steve Salthany MD: David Simpson Infinity 860-522-1080

KFMB San Diego* GM: Tracy Johnson MD: Jen Sewell Midwest TV 619-292-7600

WRAL Raleigh MD: Rob Poulin WRAL, Inc 919-890-6101

WWMW Baltimore PD: Bill Pasha MD: Greg Carpenter Infinity 410-825-5400

KYKY St. Louis PD: Gregory Rivers MD: Greg Hewitt Infinity 314-531-0000

WOMX Orlando Dir. of Ops: David Isreal MD: Tim Baldwin AMFM 407-629-5105

WSSR Tampa* PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393

KZON Phoenix* PD: Chris Ebbot APD: Tracy Lea MD: Kevin Mannion AMFM 602-258-8181

WPHH Pittsburgh PD: Michael Hayes APD/MD: Scott Alexander AMFM 412-937-1441

WKTI Milwaukee OM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace Journal 414-967-5339

WENS Indianapolis PD: Greg Dunkin MD: Jim Ceroni Emmis 317-266-9700

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
R.E.M.	<i>The Great Beyond (Warner Bros.)</i>	10
VERTICAL HORIZON	<i>Everything You Want (RCA)</i>	9
SMASH MOUTH	<i>Then The Morning Comes (Interscope)</i>	6

AIRPOWER

Total Detections/Gain

SAVAGE GARDEN 1119/134
I Knew I Loved You (Columbia)
Total Stations: 44/Chart Move: 19-16
Heavy (30+): 16 KBEE, KEZR, KISN, KKOB, KPLZ, KRSK, KSII, KURB, KUUU, WCPT, WINK, WMBX, WPLJ, WQLH, WQSH, WVAE
Medium (15-29): 21 KHMV, KLLY, KSTZ, KYKY, WAEV, WENS, WFKS, WKDD, WKTI, WLNK, WLTS, WMTX, WOMX, WPHH, WQAL, WRAL, WSSR, WTTIC, WVMX, WWWW
Light (Under 15): 7
First Impressions: 3 WKTI, WMJQ, WVMX

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WPLJ • New York, NY
PD: Scott Shannon
MD: Tony Mascaró
Date: 10/17/99



BETH HART 1087/141
L.A. Song (143/Lava/Anti)
Total Stations: 48/Chart Move: 21-18
Heavy (30+): 15 KALC, KAMX, KBBT, KMBX, KQMB, KTOZ, KUCC, KYSR, KZZO, WBMX, WCPT, WMBX, WTTIC, WTMX, WVRV
Medium (15-29): 21 KBEE, KFMB, KHMV, KLLC, KLLY, KPEK, KPLZ, KRSK, KRUZ, KSRZ, KSTP, KYSR, KUUU, KZON, WPHH, WPLJ, WPTE, WSSR, WVAE, WVMX, WXPT
Light (Under 15): 12
First Impressions: 4 KALZ, KSRZ, KSTP, WPHH

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KZZO • Sacramento, CA
PD: Alan Oda
MD: Sonia Jackson
Date: 09/19/99



COUNTING CROWS 1046/132
Hanging Around (DGC/Interscope)
Total Stations: 40/Chart Move: 22-19
Heavy (30+): 14 KAMX, KBBT, KPEK, KQMB, KSRZ, KTOZ, KUCC, KZZO, WBMX, WCPT, WPTE, WTMX, WTTIC, WXPT
Medium (15-29): 21 KALZ, KBEE, KFMB, KKOB, KLLC, KLLY, KPLZ, KRUZ, KSTZ, KYSR, KUUU, KYIS, KZON, WKDD, WLNK, WMBX, WPLJ, WSSR, WTTIC, WVRV, WZNE
Light (Under 15): 5
First Impressions: 2 KKOB, KUUU

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KZZO • Sacramento, CA
PD: Alan Oda
MD: Sonia Jackson
Date: 10/24/99
Also: KZON • Phoenix, AZ



AIRPOWER BOUND

Total Detections/Gain

ROBBIE WILLIAMS 862/33
Angels (Capitol)
Total Stations: 53/Chart Move: 26-24
Heavy (30+): 9 KFMB, KHMV, KLLY, KPEK, KQMB, KRUZ, KSRZ, WCPT, WQLH
Medium (15-29): 16 KSTZ, KUUU, WAEV, WBMX, WFKS, WKDD, WMC, WMGX, WMTX, WMBX, WMYX, WPHH, WPLJ, WQAL, WVMX, WWWW
Light (Under 15): 28
First Impressions: 4 KURB, WMGX, WMBX, WPHH

LENNY KRAVITZ 824/-3
American Woman (Virgin)
Total Stations: 38/Chart Move: 24-26
Heavy (30+): 16 KALZ, KAMX, KLLY, KRSK, KSTP, KUCC, KYSR, KUUU, KYIS, KYSR, KZON, KZZO, WMBX, WPHH, WTTIC, WZNE
Medium (15-29): 3 WQAL, WTTIC, WXPT
Light (Under 15): 19

FOO FIGHTERS 697/93
Learn To Fly (Roswell/RCA)
Total Stations: 39/Chart Move: 30-27
Heavy (30+): 6 KTOZ, KUCC, KYSR, KZZO, WCPT, WPTE
Medium (15-29): 16 KALC, KBBT, KLLC, KMBX, KPEK, KQMB, KRUZ, KYSR, KUUU, KYIS, KZON, WMBX, WPLJ, WQLH, WTMX, WVMX
Light (Under 15): 17
First Impressions: 4 KALZ, KBEE, KPLZ, WQLH

TONIC 675/12
You Wanted More (Universal)
Total Stations: 33/Chart Move: 28-28
Heavy (30+): 11 KAMX, KLLC, KTOZ, KUCC, KYIS, KZON, WCPT, WMBX, WPTE, WXPT, WZNE
Medium (15-29): 7 KALZ, KPEK, KRSK, KRUZ, KSTZ, KUUU, WRAL
Light (Under 15): 15

SPLENDER 596/-1
Yeah, Whatever (C2)
Total Stations: 28/Chart Move: 31-29
Heavy (30+): 8 KALC, KMBX, KTOZ, KUCC, KYSR, KZZO, WTTIC, WXPT
Medium (15-29): 11 KALZ, KAMX, KLLY, KPEK, KSTZ, WKDD, WMBX, WPTE, WTMX, WVRV, WZNE
Light (Under 15): 9

CELINE DION 563/92
That's The Way It Is (550 Music/ERG)
Total Stations: 33/Chart Move: 34-31
Heavy (30+): 4 KEZR, KISN, KURB, WINK
Medium (15-29): 15 KBEE, KKOB, KRSK, KRUZ, KSII, WENS, WKDD, WLTS, WMC, WMJQ, WQLH, WRAL, WVAE, WVMX, WWWW
Light (Under 15): 14
First Impressions: 5 KPLZ, KRSK, WMBX, WMJQ, WPHH

MARC ANTHONY 548/112
I Need To Know (Columbia)
Total Stations: 36/Chart Move: 38-32
Heavy (30+): 7 KKOB, KMBX, KSII, KYSR, WBMX, WMBX, WPLJ
Medium (15-29): 8 KALC, KBBT, WAEV, WCPT, WLNK, WLTS, WMTX, WQSH
Light (Under 15): 21
First Impressions: 5 KTOZ, WKTI, WMTX, WQAL, WWWW

R.E.M. 532/215
The Great Beyond (Warner Bros.)
Total Stations: 28/Chart Move: Debut 33
Heavy (30+): 7 KALZ, KTOZ, KUCC, KZZO, WCPT, WMBX, WTMX
Medium (15-29): 10 KFMB, KLLC, KLLY, KMBX, KPEK, KUUU, KYSR, WMBX, WPTE, WZNE
Light (Under 15): 11
First Impressions: 10 KLLY, KSRZ, KUCC, KUUU, KYIS, WFKS, WLNK, WMBX, WPTE, WXPT

JUDE 529/8
I'm Sorry Now (Maverick/Reprise)
Total Stations: 29/Chart Move: 33-34
Heavy (30+): 5 KAMX, KBBT, KLLY, KSRZ, WZNE
Medium (15-29): 12 KFMB, KPEK, KRUZ, KTOZ, KYSR, WCPT, WMBX, WMC, WPTE, WTMX, WVRV, WXPT
Light (Under 15): 12
First Impressions: 1 KPEK

BARENAKED LADIES 504/30
Get In Line (Elektra/EEG)
Total Stations: 27/Chart Move: 36-35
Heavy (30+): 5 KZZO, WCPT, WMBX, WMBX, WTMX
Medium (15-29): 10 KLLC, KMBX, KPEK, KUCC, KUUU, WBMX, WPLJ, WVAE, WXPT, WZNE
Light (Under 15): 12
First Impressions: 1 KDMX

BLINK-182 410/9
What's My Age Again? (MCA)
Total Stations: 26/Chart Move: 40-37
Heavy (30+): 7 KLLY, KMBX, KUCC, KYSR, KZON, WPTE, WZNE
Medium (15-29): 2 KLLC, WTMX
Light (Under 15): 17

98 DEGREES 338/7
I Do (Cherish You) (Universal)
Total Stations: 25/Chart Move: Re-Entry 40
Heavy (30+): 5 KKOB, KURB, WINK, WLTS, WVAE
Medium (15-29): 4 KSII, KYKY, WQLH, WWWW
Light (Under 15): 16
First Impressions: 2 WQSH, WSNE

CHART BOUND

Total Detections/Gain

FIONA APPLE 338/39
Fast As You Can (Clean Slate/ERG)
Total Stations: 22
Heavy (30+): 3 KLLC, KPEK, KUCC
Medium (15-29): 8 KTOZ, KYSR, KZON, WCPT, WMBX, WMBX, WTMX, WZNE
Light (Under 15): 11
First Impressions: 1 WTMX

INDIGO GIRLS 317/12
Peace Tonight (Epic)
Total Stations: 22
Heavy (30+): 2 KAMX, WXPT
Medium (15-29): 9 KBBT, KFMB, KLLC, KRUZ, KYSR, WBMX, WCPT, WPTE, WTMX
Light (Under 15): 11
First Impressions: 1 WCPT

EURYTHMICS 312/-12
17 Again (Arista)
Total Stations: 22
Heavy (30+): 1 WMBX
Medium (15-29): 9 KFMB, KKOB, KLLC, KMSX, KPEK, KRUZ, WCPT, WKDD, WTMX
Light (Under 15): 12
First Impressions: 2 KMSX, WMC

BACKSTREET BOYS 306/19
Larger Than Life (Jive)
Total Stations: 26
Heavy (30+): 4 KHMV, KRSK, KYKY, WQLH
Medium (15-29): 4 KKOB, KSTZ, WKDD, WMJQ
Light (Under 15): 18
First Impressions: 1 WMJQ

VERTICAL HORIZON 300/151
Everything You Want (RCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 KBBT, KFMB, KTOZ, KYSR, KZON, WCPT, WKDD, WTMX, WXPT, WZNE
Light (Under 15): 13
First Impressions: 9 KUCC, KYSR, KUUU, KZON, KZZO, WCPT, WSSR, WVAE, WWWW

THISWAY 292/2
Crawl (Reprise)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 8 KLLC, KRSK, KTOZ, WCPT, WMBX, WTMX, WVRV, WXPT
Light (Under 15): 17

JANICE ROBINSON 216/22
Nothing I Would Change (Warner Bros.)
Total Stations: 16
Heavy (30+): 1 KUCC
Medium (15-29): 6 KALC, KALZ, WCPT, WMBX, WPLJ, WVRV
Light (Under 15): 9

EVAN OLSON 214/70
So Much Better (Cherry/Universal)
Total Stations: 15
Heavy (30+): 1 KZZO
Medium (15-29): 6 KFMB, KLLC, KTOZ, KUCC, WCPT, WMBX
Light (Under 15): 8
First Impressions: 3 KUCC, WKDD, WVAE

GARTH BROOKS AS CHRIS GAINES 198/-2
Right Now (Capitol)
Total Stations: 11
Heavy (30+): 4 KALC, KRSK, WPTE, WTMX
Medium (15-29): 0
Light (Under 15): 7

JEWEL 195/18
What's Simple Is True (Atlantic)
Total Stations: 17
Heavy (30+): 3 KALC, KALZ, WMBX
Medium (15-29): 2 KBBT, KLLC
Light (Under 15): 12

NATALIE MERCHANT 183/11
Space Oddity (Elektra/EEG)
Total Stations: 22
Heavy (30+): 1 WMBX
Medium (15-29): 1 WTMX
Light (Under 15): 20
First Impressions: 2 KBEE, KLLC

BREE SHARP 174/27
America (Trauma)
Total Stations: 19
Heavy (30+): 1 WTMX
Medium (15-29): 2 KLLY, WCPT
Light (Under 15): 16
First Impressions: 2 WŠNE, WVRV

FATBOY SLIM 167/11
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KAMX, KUCC, KUUU, KYSR, KZZO, WTTIC
Light (Under 15): 17
First Impressions: 4 KLLY, KYSR, WMBX, WPHH

BRITNEY SPEARS 147/16
(You Drive Me) Crazy (Jive)
Total Stations: 12
Heavy (30+): 2 KKOB, WQLH
Medium (15-29): 2 KDMX, KSII
Light (Under 15): 8
First Impressions: 3 KBEE, WKDD, WQSH

CAKE 121/5
Let Me Go (Capricorn/IDJMG)
Total Stations: 3
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 1 KUCC
Light (Under 15): 0

JARS OF CLAY 115/69
Unforgettable You (Essential/Silvertone)
Total Stations: 12
Heavy (30+): 1 KZZO
Medium (15-29): 1 WTMX
Light (Under 15): 10
First Impressions: 4 KFMB, KHMV, KTOZ, WPTE

RICKY MARTIN 105/18
Shake Your Bon-Bon (C2)
Total Stations: 14
Heavy (30+): 1 KLLY
Medium (15-29): 1 WKDD
Light (Under 15): 12
First Impressions: 4 KPLZ, KSII, KURB, WKDD

FILTER 90/52
Take A Picture (Reprise)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 KMBX, KPEK
Light (Under 15): 13
First Impressions: 3 KBBT, KPEK, KTOZ

BRIAN MCKNIGHT 90/25
Back At One (Motown/Universal)
Total Stations: 7
Heavy (30+): 1 KSII
Medium (15-29): 2 WLTS, WVAE
Light (Under 15): 4
First Impressions: 1 WVAE

MACY GRAY 83/44
I Try (Epic)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 WCPT
Light (Under 15): 10
First Impressions: 4 WBMX, WCPT, WFKS, WKDD

MATTHEW SWEET 82/31
What Matters (Volcano)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 WPTE, WTMX, WXPT
Light (Under 15): 5
First Impressions: 1 WZNE

JENNIFER LOPEZ 79/22
Waiting For Tonight (WORK/ERG)
Total Stations: 12
Heavy (30+): 1 KSII
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 2 WMBX, WQSH

GUSTER 77/25
Barrel Of A Gun (Hybrid/Sire)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 WZNE
Light (Under 15): 9
First Impressions: 2 KFMB, WCPT

STROKE9 77/15
Little Black Backpack (Cherry/Universal)
Total Stations: 6
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 4

JIMMIE'S CHICKEN SHACK 74/19
Do Right (Rocket/Island/IDJMG)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KALC, KTOZ
Light (Under 15): 5
First Impressions: 1 KSTZ

SARAH MCLACHLAN 73/13
Possession (Live) (Arista)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 KBBT
Light (Under 15): 12

★ HEPBURN 68/43
I Quit (TVT)
Total Stations: 5
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 4
First Impressions: 2 KALC, KTOZ

ANIKA PARIS 61/-2
It's About (Edel America)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KLLC, WXPT
Light (Under 15): 4

GARBAGE 57/3
The World Is Not Enough (Radioactive/MCA)
Total Stations: 5
Heavy (30+): 1 WTMX
Medium (15-29): 0
Light (Under 15): 4

★ COLLECTIVE SOUL 50/33
Needs (Atlantic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WCPT, WTMX
Light (Under 15): 3
First Impressions: 3 KBBT, WCPT, WTMX

OLEANDER 50/1
I Walk Alone (Republic/Universal)
Total Stations: 2
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 1

93 DEGREES 338/7
I Do (Cherish You) (Universal)
Total Stations: 25 Chart Move: Re-Entry 40

MARC ANTHONY 548/112
I Need To Know (Columbia)
Total Stations: 36 Chart Move: 38-32

FIONA APPLE 338/39
Fast As You Can (Clean Slate/ERG)
Total Stations: 22

BARENAKED LADIES 504/30
Get In Line (Elektra/EEG)
Total Stations: 27 Chart Move: 36-35

BLINK-182 410/9
What's My Age Again? (MCA)
Total Stations: 26 Chart Move: 40-37

COUNTING CROWS 1046/132
Hangarbound (DGC/Interscope)
Total Stations: 40 Chart Move: 22-19

CELINE DION 563/92
That's The Way It Is (550 Music/ERG)
Total Stations: 33 Chart Move: 34-31

FOO FIGHTERS 697/93
Learn To Fly (Roswell/RCA)
Total Stations: 39 Chart Move: 30-27

BETH SHTO 1087/141
L.A. Song (143/Lava/Anti/Atlantic)
Total Stations: 48 Chart Move: 21-18

INDIGO GIRLS 317/12
Peace Tonight (Epic)
Total Stations: 22

JUDE 529/8
I'm Sorry Now (Maverick/Reprise)
Total Stations: 29 Chart Move: 33-34

LEN 2043/66
Steal My Sunshine (WORK/ERG)
Total Stations: 67 Chart Move: 9-7

R.E.M. 532/215
The Great Beyond (Warner Bros.)
Total Stations: 28 Chart Move: Debut 33

SANTANA FEATURING ROB THOMAS 3455/81
Smooth (Arista)
Total Stations: 77 Chart Move: 1-1

SAVAGE GARDEN 1119/134
I Knew I Loved You (Columbia)
Total Stations: 44 Chart Move: 19-16

SMASH MOUTH 1370/138
Then The Morning Comes (Interscope)
Total Stations: 60 Chart Move: 14-14

STING 989/23
Brand New Day (A&M/Interscope)
Total Stations: 49 Chart Move: 20-21

TONIC 675/12
You Wanted More (Universal)
Total Stations: 33 Chart Move: 28-28

TRAIN 1774/110
Meet Virginia (Aware/Columbia)
Total Stations: 65 Chart Move: 11-10

ROBBIE WILLIAMS 862/33
Angels (Capitol)
Total Stations: 53 Chart Move: 26-24

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 39 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	22	SMOOTH ARISTA 10 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1816	1837	
2	2	23	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1322	1286	
3	3	24	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1207	1248	
4	4	20	STEAL MY SUNSHINE WORK/ERG	LEN	1179	1191	
5	5	31	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1149	1179	
6	9	21	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1112	1111	
7	8	18	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	1086	1142	
8	7	24	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1074	1145	
9	11	6	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1043	968	
10	10	34	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1032	1072	
11	6	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1008	1158	
12	12	12	ANGELS WOULD FALL ISLAND/DJ/MG	MELISSA ETHERIDGE	959	979	
13	15	7	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	906	837	
14	13	10	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	882	935	
15	16	11	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	833	777	
16	14	29	ALL STAR INTERSCOPE	SMASH MOUTH	800	899	
17	18	9	BRAND NEW DAY A&M/INTERSCOPE	STING	645	637	
18	17	32	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	637	703	
			★★ AIRPOWER ★★				
19	21	4	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	625	577	
20	19	61	SLIDE WARNER BROS.	GOO GOO DOLLS	573	612	
21	22	13	YEAH, WHATEVER C2	SPLENDER	562	568	
22	23	26	LAST KISS EPIC	PEARL JAM	530	529	
23	20	17	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	527	580	
24	24	12	YOU WANTED MORE UNIVERSAL	TONIC	508	496	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
25	33	2	THE GREAT BEYOND WARNER BROS.	R.E.M.	498	313	
26	27	9	ANGELS CAPITOL	ROBBIE WILLIAMS	465	452	
27	28	4	GET IN LINE ELEKTRA/VEEG	BARENAKED LADIES	440	421	
28	29	9	I'M SORRY MAVERICK/REPRISE	JUDE	418	415	
29	30	12	WHAT'S MY AGE AGAIN? MCA	BLINK-182	399	390	
30	25	18	YOU MAKE ME FEEL RCA	JEREMY TOBACK	346	475	
31	34	5	FAST AS YOU CAN CLEAN SLATE/ERG	FIONA APPLE	345	309	
32	37	2	I NEED TO KNOW COLUMBIA	MARC ANTHONY	344	282	
33	36	3	PEACE TONIGHT EPIC	INDIGO GIRLS	299	282	
34	35	25	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	289	318	
35	NEW		EVERYTHING YOU WANT RCA	VERTICAL HORIZON	276	143	
36	31	11	MAN! I FEEL LIKE A WOMAN! MERCURY/DJ/MG	SHANIA TWAIN	253	317	
37	NEW		I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	245	227	
38	38	12	HERE WITH ME ARISTA	DIDO	234	268	
39	RE-ENTRY		CRAWL REPRISE	THISWAY	227	227	
40	NEW		SO MUCH BETTER CHERRY/UNIVERSAL	EVAN OLSON	188	129	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

- R.E.M. • The Great Beyond (WARNER BROS.)** +185
KUCD +34, WPTE +20, KZZO +20, WCPT +16, WMBX +15, WMBX +15, KSRZ +14, KLLY +14, KYIS +13, WXPT +11
- VERTICAL HORIZON • Everything You Want (RCA)** +133
WCPT +19, KZON +15, WTMX +13, KZZO +12, KAEP +12, WSSR +11, KVSR +10, WXPT +9, KUCD +7, KBBT +6
- SMASH MOUTH • Then The Morning Comes (INTERSCOPE)** +75
WMGX +26, KAEP +15, KTOZ +12, WMBX +11, KVSR +6, WCPT +5, WPLJ +5, WXPT +4, KAMX +4, WLNK +4
- COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)** +69
KPEK +23, KTOZ +12, WMBX +12, KSRZ +11, KENZ +8, KFMB +6, KRUZ +5, KQMB +5, WCPT +3, WXPT +3
- JARS OF CLAY • Unforgettable You (ESSENTIAL/SILVERTONE)** +68
KZZO +27, WPTE +12, KTOZ +11, KENZ +6, KFMB +6, KALC +4, WVRV +1, WTMX +1

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	SMOOTH ARISTA 10 weeks at No. 1	SANTANA FEATURING ROB THOMAS	16.369	16.126	
2	2	21	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	11.175	11.936	
3	5	21	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	10.956	10.195	
4	3	16	STEAL MY SUNSHINE WORK/ERG	LEN	10.054	10.380	
5	4	25	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	10.043	10.278	
6	6	14	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	9.950	9.915	
7	7	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	9.620	9.767	
8	9	25	OUT OF MY HEAD HOLLYWOOD	FASTBALL	9.092	9.454	
9	8	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	8.837	9.642	
10	11	7	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	8.691	8.235	
11	13	4	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	8.477	7.604	
12	10	17	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	7.714	8.450	
13	15	5	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	7.604	7.022	
14	12	27	ALL STAR INTERSCOPE	SMASH MOUTH	6.675	7.946	
15	16	11	ANGELS WOULD FALL ISLAND/DJ/MG	MELISSA ETHERIDGE	6.458	6.933	
16	14	7	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	6.337	7.643	
17	20	2	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.364	5.080	
18	NEW		LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	5.033	4.644	
19	17	41	SLIDE WARNER BROS.	GOO GOO DOLLS	4.895	5.561	
20	19	6	BRAND NEW DAY A&M/INTERSCOPE	STING	4.882	5.167	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	12	HIGHER WIND UP 2 weeks at No. 1	CREED	2226	2258	
2	1	10	THE CHEMICALS BETWEEN US TRAUMA	BUSH	2186	2281	
3	3	9	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	2165	2238	
4	4	8	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1845	1831	
5	6	7	TAKE A PICTURE REPRISE	FILTER	1798	1678	
6	5	13	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1679	1796	
7	8	7	ALL THE SMALL THINGS MCA	BLINK-182	1632	1614	
8	7	10	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	1613	1652	
9	9	7	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1583	1518	
10	11	14	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1361	1449	
11	14	3	FALLING AWAY FROM ME IMMORTAL/EPIC	KORN	1321	1168	
12	12	13	DO RIGHT ROCKET/ISLAND/DJ/MG	JIMMIE'S CHICKEN SHACK	1242	1353	
13	10	12	COME ORIGINAL CAPRICORN/DJ/MG	311	1238	1503	
14	15	6	SHE'S GOT ISSUES COLUMBIA	THE OFFSPRING	1129	1145	
			★★ AIRPOWER ★★				
15	24	2	ANYTHING ELEKTRA/VEEG	THIRD EYE BLIND	1057	878	
16	13	14	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1031	1244	
			★★ AIRPOWER ★★				
17	21	5	ALIVE GRANO ROYAL/CAPITOL	BEASTIE BOYS	1030	967	
18	18	13	MUDSHOVEL FLIP/ELEKTRA/VEEG	STAIN'D	1025	1043	
19	16	30	WHAT'S MY AGE AGAIN? MCA	BLINK-182	1019	1132	
20	19	9	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	939	1001	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

AIRPLAY Monitor ADULT CONTEMPORARY

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING NOVEMBER 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	29	I WANT IT THAT WAY <small>WALT DISNEY/HOLLYWOOD</small>	BACKSTREET BOYS	1538	1512	
2	2	15	MUSIC OF MY HEART <small>MIRAMAX/EPIC</small>	'N SYNC & GLORIA ESTEFAN	1372	1388	
3	3	32	YOU'LL BE IN MY HEART <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	1260	1312	
4	4	17	SHE'S ALL I EVER HAD <small>C2</small>	RICKY MARTIN	1238	1213	
5	5	23	I COULD NOT ASK FOR MORE <small>LAVA/ATLANTIC</small>	EDWIN MCCAIN	1177	1205	
6	6	13	I DO (CHERISH YOU) <small>UNIVERSAL</small>	98 DEGREES	1127	1044	
7	7	7	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	1109	1021	
8	8	5	THAT'S THE WAY IT IS <small>550 MUSIC/ERG</small>	CELINE DION	1093	1011	
9	10	30	I WILL REMEMBER YOU (LIVE) <small>ARISTA</small>	SARAH MCLACHLAN	860	914	
10	9	15	BLUE EYES BLUE <small>COLUMBIA/REPRISE</small>	ERIC CLAPTON	819	927	
11	11	30	THE HARDEST THING <small>UNIVERSAL</small>	98 DEGREES	798	893	
12	12	11	AMAZED <small>BNA</small>	LONESTAR	795	798	
13	13	36	KISS ME <small>SQUINT/COLUMBIA</small>	SIXPENCE NONE THE RICHER	780	774	
14	17	14	BAILAMOS <small>OVERBROOK/INTERSCOPE</small>	ENRIQUE IGLESIAS	674	663	
15	15	54	ANGEL <small>WARNER SUNSET/REPRISE</small>	SARAH MCLACHLAN	643	675	
16	14	48	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU <small>RCA</small>	'N SYNC	628	706	
17	16	98	TRULY MADLY DEEPLY <small>COLUMBIA</small>	SAVAGE GARDEN	627	661	
18	18	40	BELIEVE <small>WARNER BROS.</small>	CHER	610	632	
19	20	18	YOU'VE GOT A WAY <small>MERCURY/IDJMG</small>	SHANIA TWAIN	589	608	
20	19	64	FROM THIS MOMENT ON <small>MERCURY/IDJMG</small>	SHANIA TWAIN	579	583	
21	22	9	MAN! I FEEL LIKE A WOMAN! <small>MERCURY/IDJMG</small>	SHANIA TWAIN	542	505	
22	24	12	I LOVE YOU <small>COLUMBIA</small>	MARTINA MCBRIDE	432	436	
23	23	21	SOMETIMES <small>JIVE</small>	BRITNEY SPEARS	402	448	
24	26	4	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	366	347	
★ GREATEST GAINER/MOST NEW STATIONS ★							
25	NEW ▶		STRANGERS LIKE ME <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	365	84	
26	25	21	NO MATTER WHAT <small>RAVENOUS/MERCURY/IDJMG</small>	BOYZONE	342	408	
27	21	16	LOST IN YOU <small>CAPITOL</small>	GARTH BROOKS AS CHRIS GAINES	341	524	
28	28	6	MAMBO NO. 5 (A LITTLE BIT OF...) <small>RCA</small>	LOU BEGA	336	277	
29	27	9	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	324	301	
30	30	2	THERE SHE GOES <small>SQUINT/ELEKTRA/EEG</small>	SIXPENCE NONE THE RICHER	301	241	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Station Count
PHIL COLLINS <i>Strangers Like Me</i> (Walt Disney/Hollywood)	23
SAVAGE GARDEN <i>I Knew I Loved You</i> (Columbia)	9
98 DEGREES <i>I Do</i> (Cherish You) (Universal)	8
MICHAEL BOLTON <i>Sexual Healing</i> (Columbia)	8

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

PHIL COLLINS • <i>Strangers Like Me</i> (WALT DISNEY/HOLLYWOOD) KIMN +18, WLIT +18, WASH +15, KESZ +12, WSLO +11, WRVR +9, WMGF +9, WMXC +8, WRCH +8, WTCB +8	+281
SAVAGE GARDEN • <i>I Knew I Loved You</i> (COLUMBIA) KMZQ +18, KISC +9, WRMF +9, KMXZ +9, WWDE +9, KEZK +7, WBBQ +6, WLTW +6, KUDL +6, WARM +6	+88
MICHAEL BOLTON • <i>Sexual Healing</i> (COLUMBIA) WSNY +15, WRVF +13, WLIF +8, WLHT +6, KSSK +5, KTDY +5, WTVR +5, WRVR +4, KOSI +4, WTFM +3	+84
98 DEGREES • <i>I Do</i> (Cherish You) (UNIVERSAL) KUDL +18, KTDY +15, WWDE +12, WRSN +12, KRBB +9, WNND +8, KESZ +8, KISC +7, WAHR +6, WYJB +4	+83
CELINE DION • <i>That's The Way It Is</i> (550 MUSIC/ERG) WMXS +9, KIMN +7, WYJB +7, KSSK +7, WBEB +7, KYMX +7, WLMG +7, WWLI +6, KUDL +6, WLHT +6	+82

ANIKA PARIS

"it's about"

from her debut album

on gardner street

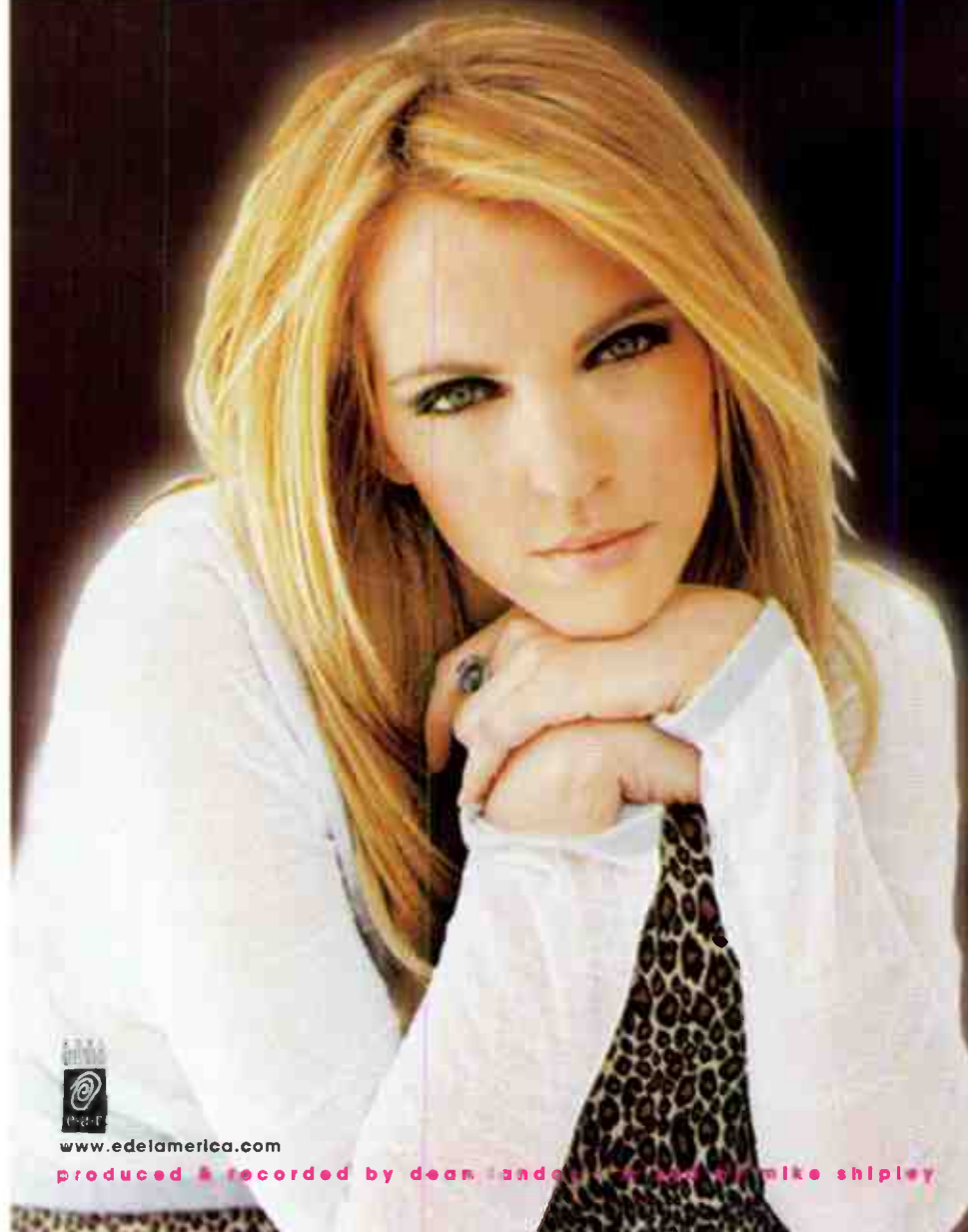
"It's About" sounds great on the air and is getting curiosity calls whenever we air it." -Julie Stoeckel, MD/APD, KLLC/San Francisco

Multi-format Airplay At:

WXPT/Minneapolis
KZZO/Sacramento
WABB/Mobile
KJYO/Oklahoma City
WJYY/Manchester
WSPK/Poughkeepsie

KLLC/San Francisco
WFKS/Orlando
KSMB/Lafayette
KDND/Sacramento
WNTQ/Syracuse
WMC/Memphis ADD!

WSSR/Tampa
WRTS/Erie
WQZQ/Nashville
WAEZ/Johnson City
KQKQ/Omaha
and more...



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Monitor AIRPLAY ADULT CONTEMPORARY

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FOR WEEK ENDING NOVEMBER 14, 1999

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	30	I WANT IT THAT WAY JIVE 17 weeks at No. 1	BACKSTREET BOYS	17.412	17.124
2	2	33	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	14.200	14.488
3	3	16	MUSIC OF MY HEART MIRAMA/EPIC 'N SYNC & GLORIA ESTEFAN		13.659	14.212
4	6	5	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	13.175	12.531
5	4	18	SHE'S ALL I EVER HAD C2	RICKY MARTIN	12.815	13.092
6	7	13	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	12.530	12.514
7	5	23	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	11.965	12.750
8	9	6	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	11.297	9.304
9	8	29	THE HARDEST THING UNIVERSAL	98 DEGREES	10.236	11.492
10	10	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.914	9.305
11	11	30	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	8.754	9.008
12	12	41	BELIEVE WARNER BROS.	CHER	8.177	8.299
13	13	41	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	7.717	8.256
14	14	41	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	7.396	7.944
15	15	41	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7.366	7.959
16	16	17	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	6.645	7.323
17	20	8	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	6.503	5.991
18	17	41	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	6.377	6.310
19	18	13	I NEED TO KNOW COLUMBIA	MARC ANTHONY	6.282	5.963
20	21	9	AMAZED BNA	LONESTAR	5.337	5.332
21	19	15	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	5.255	6.095
22	27	2	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	5.092	2.724
23	25	8	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	4.989	3.488
24	22	23	SOMETIMES JIVE	BRITNEY SPEARS	4.947	5.137
25	24	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.277	3.666
26	23	18	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	3.966	4.268
27	NEW		THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	3.309	2.627
28	26	12	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	3.042	2.844
29	29	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.846	2.848
30	RE-ENTRY		EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2.465	2.161

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	577	542
2	THIS KISS FAITH HILL (WARNER BROS.)	554	591
3	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	485	459
4	TORN NATALIE IMBRUGLIA (RCA)	482	467
5	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	424	437
6	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	388	307
7	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	378	363
8	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	371	400
9	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	362	343
10	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	345	364
11	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	335	295
12	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	335	335

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	332	323
14	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	328	279
15	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	318	279
16	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	315	287
17	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	312	314
18	ANGEL OF MINE MONICA (ARISTA)	295	292
19	HANDS JEWEL (ATLANTIC)	261	245
20	THE POWER OF LOVE CELINE DION (550 MUSIC)	256	263
21	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	254	245
22	LAYLA ERIC CLAPTON (REPRISE)	251	274
23	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	246	289
24	LOVE OF MY LIFE JIM BRICKMAN FEAT. MICHAEL W. SMITH (WINDHAM HILL)	234	253
25	MORE THAN WORDS EXTREME (A&M)	232	207

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Monitor AIRPLAY POWER PLAYLISTS

ADULT CONTEMPORARY FOR WEEK ENDING NOVEMBER 14, 1999

FOR WEEK ENDING NOVEMBER 14, 1999

Find Impresses denotes songs with 6 or more detections at station for first time this week.

WLTV New York OM: Jim Ryan MD: Haney Hunter AMFM 212-603-4600



	TW	LW
1 Phil Collins, You'll Be In My Heart	21	19
2 98 Degrees, I Do	21	19
3 Backstreet Boys, I Want It That Way	21	20
4 98 Degrees, Hardest Thing	20	19
5 Marc Anthony, I Need to Know	19	20
6 Celine Dion, That's The Way It Is	19	21
7 'N Sync & Gloria Estefan, Music Of My Heart	19	21
8 Phil Collins, Strangers Like Me	18	18
9 Edwin McCain, I Could Not Ask For More	18	21
10 Savage Garden, I Knew I Loved You	17	11
11 Mariah Carey, Thank God I Found You	15	3
12 'N Sync, God Must Have Spent A Little More	12	8
13 Jessica Simpson, I Wanna Love You Forever	12	10
14 Edwin McCain, I'll Be	11	9
15 LeAnn Rimes, How Do I Live	10	8
16 Cher, Believe	10	8
17 Gloria Estefan, Everlasting Love	10	9
18 Shania Twain, You're Still The One	10	9
19 Shania Twain, Man! I Feel Like A Woman!	10	12
20 Savage Garden, Truly Madly Deeply	9	9
21 Mariah Carey, Thank God I Found You	15	3
22 Lou Bega, Mambo No. 5	6	0

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035



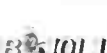
	TW	LW
1 Phil Collins, You'll Be In My Heart	20	17
2 Sixpence None The Richer, Kiss Me	20	18
3 Celine Dion, That's The Way It Is	19	16
4 Ricky Martin, She's All I Ever Had	18	18
5 98 Degrees, I Do	17	16
6 Sixpence None The Richer, There She Goes	16	11
7 98 Degrees, Hardest Thing	16	18
8 Monica, Angel Of Mine	15	10
9 Backstreet Boys, I Want It That Way	14	18
10 Sarah McLachlan, Angel	13	8
11 LeAnn Rimes, How Do I Live	13	12
12 Savage Garden, I Knew I Loved You	13	12
13 Cher, Believe	13	17
14 Backstreet Boys, I'll Never Break Your Heart	12	11
15 'N Sync, God Must Have Spent A Little More	12	14
16 All-4-One, I Swear	11	7
17 Etos John, Something About The Way You	11	9
18 Shania Twain, You're Still The One	11	11
19 Mariah Carey, Hero	10	5
20 'N Sync & Gloria Estefan, Music Of My Heart	10	6

KBIG Los Angeles Consultant: Jhani Kaye Pgmng Coord: Lance Ballance Music Coord: Jim Baker AMFM 818-546-1043



	TW	LW
1 Celine Dion, That's The Way It Is	35	34
2 Sugar Ray, Someday	34	31
3 Sixpence None The Richer, There She Goes	34	34
4 Lou Bega, Mambo No. 5	33	32
5 Santana Feat. Rob Thomas, Smooth	32	30
6 Jennifer Lopez, If You Had My Love	32	33
7 Backstreet Boys, I Want It That Way	31	33
8 Marc Anthony, I Need to Know	30	23
9 Sugar Ray, Every Morning	28	21
10 Len, Steal My Sunshine	27	27
11 TLC, Unpretty	26	23
12 Christina Aguilera, Genie In A Bottle	25	20
13 'N Sync & Gloria Estefan, Music Of My Heart	25	23
14 Jennifer Lopez, Waiting For Tonight	24	17
15 Savage Garden, I Knew I Loved You	23	22
16 Sixpence None The Richer, Kiss Me	21	18
17 98 Degrees, I Do	21	24
18 Smash Mouth, All Star	20	25
19 Backstreet Boys, All I Ever Had	18	20
20 Ricky Martin, She's All I Ever Had	17	17

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400



	TW	LW
1 Phil Collins, You'll Be In My Heart	30	30
2 Backstreet Boys, I Want It That Way	26	17
3 98 Degrees, Hardest Thing	25	29
4 'N Sync & Gloria Estefan, Music Of My Heart	25	29
5 Sarah McLachlan, I Will Remember You	21	15
6 Sarah McLachlan, Angel	18	27
7 Celine Dion, That's The Way It Is	17	10
8 Edwin McCain, I Could Not Ask For More	17	20
9 98 Degrees, I Do	16	14
10 Shania Twain, From This Moment On	12	9
11 LeAnn Rimes, How Do I Live	11	9
12 Janet, Together Again	11	9
13 R. Kelly, I Believe I Can Fly	11	10
14 Go Go Dolls, Ins	11	10
15 Natalie Imbruglia, Torn	11	11
16 Paula Cole, I Don't Want to Wait	11	11
17 Patrick Swayze, She's Like The Wind	10	8
18 Donna Lewis, I Love You Always Forever	10	9
19 Ricky Martin, She's All I Ever Had	10	11
20 Cher, Believe	10	12
21 Shania Twain, Man! I Feel Like A Woman!	9	0

WLIT Chicago Interim PD: Jim Ryan APD: Ken Southern AMFM 312-329-9002



	TW	LW
1 98 Degrees, Hardest Thing	24	24
2 Phil Collins, You'll Be In My Heart	24	24
3 Backstreet Boys, I Want It That Way	23	22
4 98 Degrees, I Do	23	24
5 Edwin McCain, I Could Not Ask For More	23	24
6 Celine Dion, That's The Way It Is	22	25
7 'N Sync & Gloria Estefan, Music Of My Heart	22	25
8 Phil Collins, Strangers Like Me	22	4
9 Chicago, Back To You	22	23
10 Marc Anthony, I Need to Know	22	22
11 Enrique Iglesias, Bailamos	19	23
12 Savage Garden, I Knew I Loved You	14	17
13 Savage Garden, Truly Madly Deeply	10	8
14 'N Sync, God Must Have Spent A Little More	10	10
15 Sarah McLachlan, Angel	10	10
16 Mariah Carey, I Still Believe	10	10
17 Shania Twain, From This Moment On	10	10
18 Backstreet Boys, Truly Madly Deeply	10	10
19 Ricky Martin, She's All I Ever Had	10	11
20 Faith Hill, Let Me Let Go	10	11
21 Phil Collins, Strangers Like Me	22	4
22 Shania Twain, Man! I Feel Like A Woman!	9	5

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100



	TW	LW
1 Ricky Martin, She's All I Ever Had	24	24
2 Edwin McCain, I Could Not Ask For More	24	24
3 'N Sync & Gloria Estefan, Music Of My Heart	23	24
4 Backstreet Boys, I Want It That Way	23	26
5 Phil Collins, Strangers Like Me	21	20
6 Celine Dion, That's The Way It Is	21	20
7 98 Degrees, I Do	20	12
8 Eric Clapton, Blue Eyes Blue	18	25
9 Lonestar, Amazed	14	13
10 Barbara Streisand & Vince Gill, If You Ev	12	7
11 Mariah Carey, Always Be My Baby	12	11
12 Britney Spears, Sometimes	12	12
13 Sarah McLachlan, I Will Remember You	11	9
14 Shawn Colvin, Sunny Came Home	11	9
15 Monica, For You I Will	11	10
16 Savage Garden, Truly Madly Deeply	11	10
17 Anne Cochran & Jim Brickman, After All T	11	10
18 Jewel, You Were Meant For Me	11	11
19 Amy Grant, Takes A Little Time	11	11
20 LeAnn Rimes, How Do I Live	11	11
21 No First Impressions This Week		

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600



	TW	LW
1 Edwin McCain, I Could Not Ask For More	25	26
2 Backstreet Boys, I Want It That Way	24	25
3 Sarah McLachlan, I Will Remember You	24	25
4 'N Sync, God Must Have Spent A Little More	23	24
5 Britney Spears, Sometimes	23	26
6 Sarah McLachlan, Angel	20	18
7 Sixpence None The Richer, Kiss Me	18	14
8 Savage Garden, I Knew I Loved You	18	15
9 Celine Dion, That's The Way It Is	15	13
10 Natalie Imbruglia, Torn	14	13
11 Mariah Carey, I Still Believe	14	14
12 Savage Garden, Truly Madly Deeply	14	16
13 Vanessa Williams, Save The Best For Last	12	10
14 Simply Red, If You Don't Know Me By Now	12	11
15 Ricky Martin, She's All I Ever Had	11	0
16 Fleetwood Mac, Landside	11	6
17 Bruce Springsteen, Secret Garden	11	7
18 Seal, Kiss From A Rose	11	9
19 Rosette, If Must Have Been Love	11	9
20 Monica, Angel Of Mine	11	10
21 Ricky Martin, She's All I Ever Had	11	0

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013



	TW	LW
1 Lou Bega, Mambo No. 5	42	41
2 Christina Aguilera, Genie In A Bottle	42	43
3 Santana Feat. Rob Thomas, Smooth	41	43
4 Tai Bachman, She's So High	35	26
5 98 Degrees, I Do	34	40
6 Shania Twain, Man! I Feel Like A Woman!	33	31
7 Ricky Martin, She's All I Ever Had	32	33
8 Savage Garden, I Knew I Loved You	27	24
9 Enrique Iglesias, Bailamos	27	21
10 Jennifer Lopez, If You Had My Love	26	24
11 Sugar Ray, Someday	26	27
12 Celine Dion, That's The Way It Is	25	25
13 Britney Spears, I'm A Slave 4 U	25	24
14 Savage Garden, Truly Madly Deeply	24	24
15 Marc Anthony, I Need to Know	20	32
16 Cher, Believe	19	14
17 Sixpence None The Richer, Kiss Me	18	13
18 Backstreet Boys, I Want It That Way	18	14
19 Smash Mouth, All Star	18	10
20 Ricky Martin, Lover La Vida Loca	17	12
21 Brian McKnight, Back At One	16	14
22 Brian McKnight, Back At One	16	0
23 Sixpence None The Richer, There She Goes	11	1

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037



Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WALK Long Island VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200



Table with 2 columns: Rank, Song/Artist

KOSI Denver Interim APD: Steve Hamilton Tribune 303-696-1714



Table with 2 columns: Rank, Song/Artist

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540



Table with 2 columns: Rank, Song/Artist

KEZZ Phoenix PD/MD: Mike Del Rosso Clear Channel 602-207-9999



Table with 2 columns: Rank, Song/Artist

WRCH Hartford OM: Steve Gathory PD: Alan Camp MD: Joe Hann Infinity 860-677-6700



Table with 2 columns: Rank, Song/Artist

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790



Table with 2 columns: Rank, Song/Artist

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500



Table with 2 columns: Rank, Song/Artist

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103



Table with 2 columns: Rank, Song/Artist

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570



Table with 2 columns: Rank, Song/Artist

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998



Table with 2 columns: Rank, Song/Artist

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898



Table with 2 columns: Rank, Song/Artist

WSNY Columbus PD: Chuck Knight MD: Mark Bingham Sage 614-451-2191



Table with 2 columns: Rank, Song/Artist

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200



Table with 2 columns: Rank, Song/Artist

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025



Table with 2 columns: Rank, Song/Artist

KYMX Sacramento PD/MD: Brian Jackson Infinity 916-923-5800



Table with 2 columns: Rank, Song/Artist

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600



Table with 2 columns: Rank, Song/Artist

WMAG Greensboro PD/MD: Nick Allen Sea Star 336-272-0995



Table with 2 columns: Rank, Song/Artist

KIMN Denver PD: Ron Harrell MD: Michael Gifford AMFM 303-572-7000



Table with 2 columns: Rank, Song/Artist

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley Infinity 816-561-9102



Table with 2 columns: Rank, Song/Artist

WRMF West Palm Beach VP/Programming: George Johns PD: Russ Morley MD: Dave Brewster James Crystal 561-432-5100



Table with 2 columns: Rank, Song/Artist

WWDE Norfolk PD: Don London APD/MD: Jeff Moreau Sinclair 757-497-2000



Table with 2 columns: Rank, Song/Artist

WJXB Knoxville PD/MD: Jeff Jamigan South Central 423-525-6000



Table with 2 columns: Rank, Song/Artist

WLTQ Milwaukee PD/MD: Stan Atkinson AMFM 414-342-1111



Table with 2 columns: Rank, Song/Artist

KGBY Sacramento PD: Steve Kelly MD: Michael Rivers AMFM 916-929-5325



Table with 2 columns: Rank, Song/Artist

WTVR Richmond PD/MD: Tony Florentino Clear Channel 804-355-3217



Table with 2 columns: Rank, Song/Artist

WRSN Raleigh PD: Bob Bronson MD: Jim Kelly AMFM 919-878-1500



Table with 2 columns: Rank, Song/Artist

WLMG New Orleans PD: Steve Suter MD: Johnny Scott Sinclair 504-834-9587



Table with 2 columns: Rank, Song/Artist

WOOD Grand Rapids PD: Mike Benson Clear Channel 616-459-1919



Table with 2 columns: Rank, Song/Artist

KSSK Honolulu PD: Nick Wainwright MD: Michael Shishido AMFM 808-841-8300



Table with 2 columns: Rank, Song/Artist

WRVF Toledo PD: Susan Gatos MD: Kim Carson Clear Channel 419-244-8321



Table with 2 columns: Rank, Song/Artist



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



JESSICA SIMPSON 196/22 I Wanna Love You Forever (Columbia)

Total Stations: 32 Heavy (21+): 0 Medium (14-20): 1 WMXC Light (Under 14): 31 First Impressions: 2 WALK, WMXC

SUGAR RAY 172/10 Every Morning (Lava/Atlantic)

Total Stations: 12 Heavy (21+): 4 KBIG, KGBY, KLSY, WFCL Medium (14-20): 1 KIOI Light (Under 14): 7

CHICAGO 133/2 Back To You (Chicago)

Total Stations: 16 Heavy (21+): 2 WLIT, WSUY Medium (14-20): 0 Light (Under 14): 14 First Impressions: 3 KOSI, WRMF, WTVR

MICHAEL BOLTON 132/84 Sexual Healing (Columbia)

Total Stations: 20 Heavy (21+): 0 Medium (14-20): 3 KTDY, WSNY, WTFM Light (Under 14): 17 First Impressions: 8 KSSK, WDOK, WLHT, WLIF, WRVF, WRVR, WSNY, WTVR

BRIAN MCKNIGHT 130/12 Back At One (Motown/Universal)

Total Stations: 10 Heavy (21+): 3 KYMZ, WLMG, WRMF Medium (14-20): 2 KIOI, WRVR Light (Under 14): 5 First Impressions: 2 KIOI, WRVR

FASTBALL 129/7 Out Of My Head (Hollywood)

Total Stations: 11 Heavy (21+): 2 KLSY, WMGS Medium (14-20): 2 KEFM, WEZF Light (Under 14): 7 First Impressions: 1 WRVR

JENNIFER LOPEZ 116/9 If You Had My Love (WORK/ERG)

Total Stations: 7 Heavy (21+): 3 KBIG, KIMN, KIOI Medium (14-20): 1 KGBY Light (Under 14): 3

CHRISTINA AGUILERA 116/6 Genie In A Bottle (RCA)

Total Stations: 6 Heavy (21+): 3 KBIG, KIMN, KIOI Medium (14-20): 0 Light (Under 14): 3

SMASH MOUTH 103/3 All Star (Interscope)

Total Stations: 9 Heavy (21+): 1 KIMN Medium (14-20): 3 KBIG, KIOI, WRMF Light (Under 14): 5

DAVE KOZ 84/37 Together Again (Capitol)

Total Stations: 23 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 23 First Impressions: 2 KGBX, KMGA

KENNY G 81/16 Stranger On The Shore (Arista)

Total Stations: 20 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 20

LEN 80/24 Steal My Sunshine (WORK/ERG)

Total Stations: 7 Heavy (21+): 2 KBIG, KIMN Medium (14-20): 1 KEFM Light (Under 14): 4

SIMPLY RED 74/23 Wave The Old World Goodbye (Elektra/EEG)

Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 First Impressions: 3 KGBY, KLSY, WTCB

JENNIFER LOPEZ 70/19 Waiting For Tonight (WORK/ERG)

Total Stations: 6 Heavy (21+): 2 KBIG, WRMF Medium (14-20): 1 WALK Light (Under 14): 3

SUGAR RAY 263/6 Someday (Lava/Atlantic)

Total Stations: 14 Heavy (21+): 6 KBIG, KIMN, KIOI, WMGS, WRMF, WWDE Medium (14-20): 2 KEFM, KLSY Light (Under 14): 6 First Impressions: 2 WRVR, WWDE

98 DEGREES 1127/83 I Do (Cherish You) (Universal)

Table with columns: Station, TW, LW, ZW, IP, and data for 98 DEGREES across various cities.

PHIL COLLINS 365/281 Strangers Like Me (Walt Disney/Hollywood)

Table with columns: Station, TW, LW, ZW, IP, and data for PHIL COLLINS across various cities.

RICKY MARTIN 1238/25 She's All I Ever Had (C2)

Table with columns: Station, TW, LW, ZW, IP, and data for RICKY MARTIN across various cities.

SIXPENCE NONE THE RICHER 301/60 There She Goes (Squint/Elektra/EEG)

Table with columns: Station, TW, LW, ZW, IP, and data for SIXPENCE NONE THE RICHER across various cities.

MARC ANTHONY 324/23 I Need To Know (Columbia)

Table with columns: Station, TW, LW, ZW, IP, and data for MARC ANTHONY across various cities.

CELINE DION 1093/82 That's The Way It Is (550 Music/ERG)

Table with columns: Station, TW, LW, ZW, IP, and data for CELINE DION across various cities.

SANTANA FEATURING ROB THOMAS 366/19 Smooth (Arista)

Table with columns: Station, TW, LW, ZW, IP, and data for SANTANA FEATURING ROB THOMAS across various cities.

SUGAR RAY 263/6 Someday (Lava/Atlantic)

Table with columns: Station, TW, LW, ZW, IP, and data for SUGAR RAY across various cities.

LOU BEGA 336/59 Mambo No. 5 (A Little Bit Of...) (RCA)

Table with columns: Station, TW, LW, ZW, IP, and data for LOU BEGA across various cities.

ENRIQUE IGLESIAS 674/11 Bailamos (Overbrook/Interscope)

Table with columns: Station, TW, LW, ZW, IP, and data for ENRIQUE IGLESIAS across various cities.

SAVAGE GARDEN 1109/88 I Knew I Loved You (Columbia)

Table with columns: Station, TW, LW, ZW, IP, and data for SAVAGE GARDEN across various cities.

SHANIA TWAIN 542/37 Man! I Feel Like A Woman! (Mercury/IDJMG)

Table with columns: Station, TW, LW, ZW, IP, and data for SHANIA TWAIN across various cities.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 20, 1999		ARTIST
			No. 1		
1	2	14	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS
2	5	6	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON
3	3	10	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON
4	1	5	SATISFY YOU	BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY
5	8	7	IF I COULD TURN BACK THE HANDS OF TIME	JIVE	R. KELLY
6	6	8	I NEED TO KNOW	COLUMBIA	MARC ANTHONY
7	9	10	I WANT IT ALL	G FUNK/RESTLESS	WARREN G FEATURING MACK 10
8	4	8	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z
9	13	3	IF YOU LOVE ME	ELEKTRA/VEEG	MINT CONDITION
10	11	17	GET GONE	NOONTIME/VIRGIN	IDEAL
11	27	2	DON'T SAY YOU LOVE ME	ATLANTIC	M2M
12	10	7	STAY THE NIGHT	MCA	IMX
13	14	11	U KNOW WHAT'S UP	UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
14	7	8	WE CAN'T BE FRIENDS	ARISTA	DEBORAH COX WITH R.L.
15	16	4	4, 5, 6	DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
16	12	12	CANDY	550 MUSIC/ERG	MANDY MOORE
17	17	9	15 MINUTES	COLUMBIA	MARC NELSON
18	NEW		GIRL ON TV	ARISTA	LFO
19	15	6	MUSIC OF MY HEART	MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN
20	20	4	STEP TO THIS	NO LIMIT/PRIORITY	MASTER P FEATURING D.I.G.

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KIIS Los Angeles, CA (PD/MD: Kieley/Steele) 4
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch) 4
			#4	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 3
			#5	WKRQ, Cincinnati, OH (PD/MD: Marino/Kelly) 3
RHYTHMIC TOP 40				
#1		WLD Tampa, FL PD: Dave Ferguson MD: Orlando Airplay Leader Designations: 4	#2	KUBE Seattle, WA (PD/MD: Powers/Pilat) 4
			#3	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 2
			#4	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 2
			#5	WBTT, Dayton, OH (PD: Robitaille) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherly MD: Sean Taylor Airplay Leader Designations: 7	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 5
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 5
			#4	WFXA, Augusta, GA (PD: Taylor) 3
			#5	WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 3
ADULT TOP 40				
#1		KFMB San Diego, CA MD: Jen Sewell Airplay Leader Designations: 4	#2	KZZO, Sacramento, CA (PD/MD: Oda/Jackson) 3
			#3	WTMX, Chicago, IL (PD/MD: James/Kartak) 3
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 2
			#5	WBMX, Boston, MA (PD/MD: Strassell/Mullaney) 2
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 6	#2	WRNF, West Palm Beach, FL (PD/MD: Johns/Brewster) 2
			#3	WASH, Washington, DC (PD/MD: Allan/Martin) 1
			#4	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 1
			#5	WDEF, Chattanooga, TN (PD: McKenzie) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 20, 1999		PEAK POSITION
				No. 1		
1	NEW		1	RAGE AGAINST THE MACHINE	THE BATTLE OF LOS ANGELES	1
2	NEW		1	MARIAH CAREY	RAINBOW	2
3	NEW		1	LIL' WAYNE	THA BLOCK IS HOT	3
4	NEW		1	JIM JOHNSTON	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 4	4
5	1	1	21	SANTANA	SUPERNATURAL	1
				GREATEST GAINER		
6	4	2	25	BACKSTREET BOYS	MILLENNIUM	1
7	5	5	43	BRITNEY SPEARS	...BABY ONE MORE TIME	1
8	NEW		1	COUNTING CROWS	THIS DESERT LIFE	8
9	3	4	11	LOU BEGA	A LITTLE BIT OF MAMBO	3
10	NEW		1	FOO FIGHTERS	THERE IS NOTHING LEFT TO LOSE	10

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
JAZE • <i>Have You Ever Really</i> (UNIVERSAL)	✓	✓	✓	✓		
VONDA SHEPARD • <i>Read Your Mind</i> (550 MUSIC/ERG)				✓	✓	
SUGAR RAY • <i>Falls Apart</i> (LAVA/ATLANTIC)	✓			✓		✓
TRISHA YEARWOOD • <i>You're Where I Belong</i> (UNIVERSAL)	✓			✓	✓	

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6900	6959	
2	2	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	6239	6549	
3	3	17	STEAL MY SUNSHINE WORK/ERG	LEN	5218	5410	
4	6	8	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	4931	4681	
5	4	12	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	4845	5241	
6	5	22	UNPRETTY LAFACE/ARISTA	TLC	4694	5005	
7	8	7	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4603	4033	
8	7	13	LARGER THAN LIFE JIVE	BACKSTREET BOYS	4247	4526	
9	11	7	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	4186	3765	
10	9	12	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4150	3861	
11	13	20	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	3663	3643	
12	12	22	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	3391	3715	
13	10	26	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	3225	3792	
14	17	5	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	3224	2960	
15	14	4	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	3168	3047	
16	18	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3014	2797	
17	15	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2881	3046	
18	19	8	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	2762	2696	
			★★ AIRPOWER ★★				
19	27	2	SHAKE YOUR BON-BON	RICKY MARTIN	2608	2033	
20	20	27	ALL STAR INTERSCOPE	SMASH MOUTH	2530	2680	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	21	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3455	3374	
2	3	30	SHES SO HIGH COLUMBIA	TAL BACHMAN	2523	2588	
3	2	14	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2502	2683	
4	4	23	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2384	2420	
5	5	33	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2181	2234	
6	6	23	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2181	2113	
7	9	18	STEAL MY SUNSHINE WORK/ERG	LEN	2043	1977	
8	8	16	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	2008	2026	
9	7	28	ALL STAR INTERSCOPE	SMASH MOUTH	1894	2067	
10	11	17	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1774	1664	
11	10	11	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1699	1750	
12	12	22	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1433	1546	
13	13	7	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	1391	1409	
14	14	5	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1370	1232	
15	15	61	SLIDE WARNER BROS.	GOO GOO DOLLS	1147	1208	
			★★ AIRPOWER ★★				
16	19	6	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1119	985	
17	17	56	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1090	1077	
			★★ AIRPOWER ★★				
18	21	7	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1087	946	
			★★ AIRPOWER ★★				
19	22	5	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1046	914	
20	18	30	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1031	1103	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1897	1932	
2	2	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1870	1791	
3	3	12	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1766	1662	
4	4	13	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1572	1613	
5	5	22	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1544	1555	
6	6	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1353	1522	
7	8	9	BUG A BOO COLUMBIA	DESTINY'S CHILD	1307	1300	
8	7	24	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1128	1327	
9	11	8	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	1127	1112	
10	10	12	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1114	1173	
11	9	31	WHERE MY GIRLS AT? MOTOWN	702	1107	1192	
12	12	8	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	1100	1093	
13	13	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	905	952	
14	14	5	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	871	879	
15	16	9	STAY THE NIGHT MCA	IMX	839	828	
16	17	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	837	771	
17	19	7	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	749	707	
			★★ AIRPOWER ★★				
18	26	3	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	743	532	
19	15	23	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, UL' WILL, HAWK, BIG T	680	807	
20	20	18	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	635	685	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	12	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	2487	2491	
2	1	25	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2338	2527	
3	3	12	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	2310	2412	
4	4	14	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	2194	2213	
5	5	14	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1999	2210	
6	6	10	BUG A BOO COLUMBIA	DESTINY'S CHILD	1911	2171	
7	8	8	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1889	1718	
8	9	9	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1862	1708	
9	7	17	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	1631	1875	
10	10	9	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1622	1597	
11	11	11	GET GONE NOONTIME/VIRGIN	IDEAL	1458	1439	
12	12	13	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1365	1408	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
13	23	2	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	1343	873	
14	15	6	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1320	1231	
15	14	9	STAY THE NIGHT MCA	IMX	1198	1237	
16	13	22	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1128	1292	
17	17	14	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1119	1157	
18	18	12	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	1092	1149	
19	16	11	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1063	1203	
20	19	16	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1050	1137	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 34 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



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THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

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Black Balloon Remix by Rob Clearmontain.
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IMPACTING RADIO 12/6!

TINA

WHEN THE HEARTACHE IS OVER

THE FIRST SONG FROM THE FORTHCOMING ALBUM

TWENTY FOUR SEVEN

ALBUM IN STORES FEBRUARY 1, 2000

Produced by Brian Rawling & Mark Taylor | RD Worldwide Management B.V.
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"After having hits in the 60's, 70's, 80's, and 90's, Tina Turner strikes back with the first big hit of the new millenium!"

- Ken Benson, SR VP Prog. AM/FM

"We liked this record so much the first time we heard it, we stole it and leaked it to all of Clear Channel. When has Tina Turner not worked for Top 40 radio? 'When The Heartache Is Over' is a SMASH for KIIS FM!"

- Dan Kieley, PD, Michael Steele, APD-MD, KIIS FM/Los Angeles

"There's no mistaking the sound of Tina Turner...I love it! Give me my own personal copy NOW!"

- Jesse Duran, MD, KGGI/Riverside

"How can you not dig Tina Turner? She was, and still is, the Queen Diva! She just gets better with time -- like fine wine!"

- Dana Lundon, MD, WKQI/Detroit

"This is not another retro star trying to make a comeback. This is a smash. Listen to it once all the way through and you'll feel it!"

- Greg Carpenter, MD, WMMX The Mix 106.5/Baltimore

"Reminiscent of the great material from her comeback in 1984... remember?"

- Scott Alexander, MD, WPHH/Pittsburgh

"Sounds great. I like it a lot. Sounds like classic Tina."

- Mike Edwards, PD, WLNK/Charlotte

Virgin