

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 18, 2000 \$4.95 Volume 8 • No. 7

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1 **BACKSTREET BOYS**
Show Me The Meaning Of Being Lonely (JIVE)

★ ★ AIRPOWER ★ ★

MADONNA • American Pie (MAVERICK/WARNER BROS.)

★ MOST NEW STATIONS ★

MADONNA • American Pie (MAVERICK/WARNER BROS.)

RHYTHMIC TOP 40 page 18

#1 **DESTINY'S CHILD**
Say My Name (COLUMBIA)

★ ★ AIRPOWER ★ ★

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)

★ MOST NEW STATIONS ★

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)

CROSSOVER page 22

#1 **DESTINY'S CHILD**
Say My Name (COLUMBIA)

★ ★ AIRPOWER ★ ★

2PAC + OUTLAWZ • Baby Don't Cry (Keep Ya Head Up II) (AMARU/DEATH ROW/INTERSCOPE)

JAGGED EDGE • He Can't Love U (SO SO DEF/COLUMBIA)

JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG)

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • Stay Or Let It Go (MOTOWN)

ADULT TOP 40 page 26

#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

MACY GRAY • I Try (EPIC)

★ MOST NEW STATIONS ★

MADONNA • American Pie (MAVERICK/WARNER BROS.)

ADULT CONTEMPORARY page 34

#1 **SAVAGE GARDEN**
I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

FAITH HILL • Breathe (WARNER BROS.)

★ MOST NEW STATIONS ★

MADONNA • American Pie (MAVERICK/WARNER BROS.)

Monitor Salutes Top 40's Tastemakers

In a programming era marked by consolidation and research-driven conservatism, some programmers remain aggressive, willing to temper research with gut instinct on the right new music. They are what Arista Records VP of top 40 promotion Jim Elliott describes as "the early heroes." Not only are they willing to step out on new music, but they give these records the spins needed to reach the audience.

Last year, Top 40 Airplay Monitor debuted the Airplay Leaderboard—a special chart that showed which stations in each format were the first to reach a significant number of spins on the songs that reached Airpower status and

became consensus hits. A month ago, we totaled up those results to discover the winning stations. This week, we salute the stations that topped the first Airplay Leaderboard.

We also asked label execs to discuss how they break songs in 2000 and how that process has evolved. And Sean Ross' Top 40 Topics discusses whether one station can still single-handedly break a record.

Airplay Monitor's Salute to the Tastemakers begins after page 20 of this week's Top 40 Airplay Monitor. Meanwhile, we've already reset the Airplay Leaderboard. If you're wondering how your station is doing at playing the hits first, see page 37.

AIRPLAY LEADERS
Salute to the Tastemakers

*I wanna be the smile on your face,
be your stars and your moon
can I be your sunny day?
I wanna be your favorite tune?
Baby I'm your fool*

*Love!
Mr. Too Damn Good*

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Z90/SAN DIEGO

KOHT/TUCSON - 36X
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KKFR/PHOENIX

KQKS/DENVER - ADD
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KQBT/AUSTIN - ADD

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WKSE/Buffalo

Top 10 Phones
Top 10 Phones
Top 5 Phones

KKMG/Colorado Springs
B97/New Orleans
WFLY/Albany

Top 5 Phones
Top 10 Phones
Top 5 Phones

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|-----------------------------|------------------------------|
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| 3/25 Madison, WI | 4/5 State College, PA |
| 3/27 Carbondale, IL | 4/6 Roanoke, VA |
| 3/28 Champaign, IL | 4/8 Bloomington, IN |
| 3/30 Dayton, OH | 4/9 Lexington, KY |
| 3/31 Columbus, OH | 4/10 Knoxville, TN |
| 4/2 Amherst, MA | 4/12 Chattanooga, TN |

World Radio History



Stephanie Lopez Joins Airplay Monitor

R&B and crossover promotion veteran Stephanie Lopez is joining Airplay Monitor and Billboard as R&B/hip-hop and crossover chart manager, replacing Datu Faison. She'll begin her duties Feb. 28.

A 13-year industry veteran, Lopez was formerly the national director of promotion/marketing for adult R&B and crossover at A&M Records, as well as national director of promotion at EMI Records, where she oversaw both mainstream R&B and adult R&B promo


efforts. During her tenure at these labels, she worked with artists such as D'Angelo. The Artist Formerly Known As Prince, Shaquille O'Neal, Kurupt, and BeBe and CeCe Winans. She spent the past year consulting various labels, most recently Hollywood Records.

Lopez has also worked at Atlantic, RCA, and CBS, where she got her start as a college representative. Lopez can be reached at 212-536-5271 or at slopez@airplaymonitor.com.

Latin Becomes A Specialty At KCAQ, KGGI

We bet you could see this coming: The current Latin pop boom has begat not one but two specialty shows. Crossover **KCAQ** (Q104.7) Oxnard, Calif., debuted "The Latin Show," hosted by MD **Joey Boy** and his former "Krazy Kid" co-host at **KPWR** (Power 106) Los Angeles, **Johnny 5**. The three-hour Sunday-night show spotlights Latin culture and music, ranging from **Jennifer Lopez** and **Marc Anthony** to rap act **Cypress Hill** and traditional Latin music. The program is already looking for syndication opportunities.

Meanwhile, Thump Records is broadcasting its own radio program, "Thumpin' Chicano Rap Hour," which can be heard Sundays on **KGGI** Riverside, Calif., and **KWIN** Stockton, Calif. Hosting the show is **ODM**, who's also half of the Latino rap group **Lighter Shade Of Brown**.



RADIO ACTIVE
BY JEFF SILBERMAN
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SO PRO WRESTLING IS REAL!

The Austin American Statesman reports that **KHFI** Austin, Texas, morning man **Fernando Ventura** was charged with assault after he allegedly struck rival **KQBT** (the Beat 104.3) marketing director **Elizabeth Leos** outside of the Erwin Center, where the World Wrestling Federation was taping a pro wrestling bill for its UPN "Smackdown" show. According to the arrest warrant, Leos was placing a Beat 104 banner on a KHFI van when Ventura, who was in the van, allegedly "struck without warning." Leos received cuts on her hands, her knees, and one of her eyes. KHFI officials would not comment; KQBT's statement basically mirrors the arrest report.

LOVE MEANS NEVER HAVING TO RUN OUT OF PROMOTIONS

Valentine's Day remains the Valhalla of promotions. Here, among the plethora of love stunts, are something old, something new, something borrowed, something blue, and something that won't do.

Old: **WBBO** (B98.5) Monmouth/Ocean, N.J., held a B-Lip Locked Challenge, where the one of five couples to kiss on the lips the longest won a waterbed.

New: In a succinct sign of the times, modern **WPLY** (Y100) Philadelphia held its first MIF and DILF singles mixer for single parents looking to be set up with other single parents.

Borrowed: One hundred couples renewed their vows with modern AC **WTMX** Chicago.

Blue: In "Til Death Do Us Part," **WPST** Trenton, N.J., gave away a bevy of prizes to the couple who stayed in a coffin the longest.

Won't do: Maybe **WMXB** (B103.7) Richmond, Va., PD **Bender** got the idea from several stations' adventures last year, but **WMXB**'s attempt at a spontaneous wedding—two strangers get married and go on a Vegas honeymoon—never got off the ground when one of the spouses-to-be had second thoughts. The station this week decided to dump the

marriage part of the contest after realizing it couldn't get around a legal liability—what if one party wanted to stay married and the other did not? The drawing continued for the remaining qualifiers, but the prize now is just a trip to Las Vegas, accompanied by a radio station chaperone. The nuptials are strictly optional. In other words, just like your typical marriage.

PROGRAMMING: KENT STARS AGAIN

Adult top 40 **KPLZ** (Star 101.5) Seattle morning host **Kent Phillips** re-inherits the programming chair from **Casey Keating**, who returned to San Francisco as PD of **KZQZ** (Z95.7) last week. For more on KZQZ, the station that topped Monitor's first Airplay Leaderboard, see page AL-4.

Soft AC **KWRM** Seattle, which had been primarily gold-based, is now running about 10 currents under new PD **Tony Coles**. The station also taps new promotion director **Ken Heman** from the air staff at modern rival **KNDD** (the End). He replaces **Brenda Goldstein-Young**, now with the local Radio Disney outlet.

WXPT (the Point) Minneapolis flips its positioner from "today's alternative and retro" to "today's hit music alternative," adding titles from **Celine Dion** and **Marc Anthony** but remaining predominantly modern AC.

Blue Chip's soft AC **WLRS** (Love 102.3) Louisville, Ky., gets new calls, **WULV**. Its old calls move to former religious outlet **WXLN**, which flips to **WLRS**' former modern rock format.

After two weeks of stunting with country, former Christian AC outlet **WNDA** Huntsville, Ala., reveals its real format this week, becoming album **WRIT** (the Rocket). It's the new duopoly partner of heritage AC **WAHR** whose PD, **Rob Harder**, is also overseeing the new station.

Top 40 **WLHR** (Hot 107.9) Panama City, Fla., APD/MD/p.m. driver **Nick Vance** is upped to PD/MD and moves to middays, as **Cheryl Adams** focuses on her morning co-host duties. Night jock **Lugnut** moves to afternoons, part-timer **Kris Fisher** is upped to nights, and classic hits **WCHZ** (95 Rock) Augusta, Ga., jock **Drew Young** joins **WLHR** for overnights. The station has also launched a new Web site: pchot1079.com.

AC **WLTY** Columbia, S.C., PD/morning co-host **Mike Taylor** adds programming duties at R&B oldies sister **WSCQ**.

MANAGEMENT: GETZ GETZ A NEW JOB

Top 40 **WKRZ** Wilkes-Barre/Scranton, Pa., GM **Gerard Getz** is named president of the new Keymarket group, created by former Keymarket CEO **Kirby Confer** and former Forever Broadcasting CEO **Donald Alt**.

In late-breaking sales news, Hubbard Broadcasting, owner of **KSTP-FM** Minneapolis, has just agreed to buy suburban satellite country outlet **WIXK-AM-FM**. Also, look for Liberty Radio II's **WQQB** (Q96) Champaign, Ill., to be sold to the fast-growing AAA Entertainment by the time you read this.

AMFM's Broadcast Architecture names **Brian Stone** its new COO/senior VP.

Jazz **KYOT**, oldies **KOOL**, and adult standards **KOY** Phoenix VP/GM **Terry Hardin** joins AC **WLIT** Chicago as GM.

Former AC **WRCH** and R&B oldies **WZMX** Hartford, Conn., GM **Jodi Long** joins Infinity Promotions Group as VP/GM of the national sales promotion and marketing unit, replacing



The SPIN BY STEVE GRAYBOW

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Kravitz, Kid Rock, Creed Rock Adult

THE ADULT TOP 40 chart continues to reflect the harder rock lean of modern AC, as three more rock titles, **Lenny Kravitz**'s "I Belong To You" (Virgin), **Kid Rock**'s "Only God Knows Why" (Top Dog/Lava/Atlantic), and **Creed**'s "Higher" (Wind-Up) all chart this week. All three titles share one thing in common, dual modern AC/adult top 40 reporter **KZZO** Sacramento, Calif., one of the station's profiled in this week's Airplay Leader special. The station has played both Kid Rock and Creed more times in the past week than any other reporter (38 detections for Creed, 33 for Kid Rock) and ties for most spins of "I Belong To You" at adult top 40 with sister **KAMX** Austin, Texas; both stations played the Kravitz track 34 times in the past week.

Creed also charts at mainstream top 40, the band's first-ever appearance at the format. Leading the pack at the format are **KXXM** (Mix 96.1) San Antonio, where "Higher" received 89 detections in the past week, followed by sister **KQAR** (Q100) Little Rock, Ark., with 86 detections.

The **Backstreet Boys**' "Show Me The Meaning Of Being Lonely" (Jive) hits No. 1 at top 40 mainstream, following in the footsteps of "I Want It That Way," which went to No. 1 there last summer. "Show Me The Meaning" achieved Airpower status in the unpublished Dec. 31 charts; the Airplay Leader was **KZQZ** San Francisco (also profiled this week), where the song had detected more than 150 times by Oct. 24, as well as **KDND** Sacramento, Calif.

PERSONNEL FILE: **Matt Shay**, formerly with Loosegroove Records, joins Atomic Pop for radio promotion duties . . . Former Beyond promo man **Chuck Oliner** joins Koch Records as VP of promotion . . . Former Roadrunner promo rep **Lida Galka** joins Artemis Records for Northwest duties, based in San Francisco.

The Jerry Lembo Entertainment Group's executive assistant **Mary Mathers** segues to Elektra as assistant to **Desiree Schuon** in early March. **Lembo** is looking for a new assistant; contact him at 201-287-9600.

Exclusive! D'Angelo With His Clothes On



Shown catching a vibe, from left, are Virgin senior VP of promotion **Michael Plen**, San Francisco regional Aggie, Virgin artist **D'Angelo**, **KMEL** San Francisco PD **Joey Arbagey**, and Virgin director of R&B crossover **Brian Samson**.

ing N/T **WINS** New York VP/SM **Greg Janoff**, who focuses on **WINS** duties.

PEOPLE: MARINO JAM'N TO WKTU?

WJMN (Jam'n 94.5) Boston afternoon driver **Ralphie Marino** tendered his resignation, effective March 3. He's expected to be joining the morning show at **WKTU** New York, although that station emphasizes that the deal is not final. Meanwhile, P/T (and longtime freestyle recording artist) **Judy Torres** has been heard in the mornings at **WKTU**.

WIOQ (Q102) Philadelphia night jock **Chris Marino** adds the APD title.

WEZB (B97.1) New Orleans MD/p.m. driver **J. Love** joins **WKQI** (Q95.5) Detroit as APD/night jock, replacing APD **Jojo Kincaid**.

KIMN (Mix 100) Denver PD **Ron Harrell** gives APD stripes to MD/p.m. host **Michael Gifford**.

WBTS (The Beat) Atlanta has its second jock: **Todd Zilla**, who's now doing afternoons.

Modern AC **WKSI** (the Point) Greensboro, N.C., MD **Geno Pearson** exits.

Rhythmic top 40 **WILN** Panama City, Fla., middayer **Jay Logan** is named APD/MD.

WFLZ Tampa, Fla., afternoon driver **Jeff Thomas** re-ups with a new four-year contract.

Former top 40 **KZZU** Spokane, Wash., p.m. driver **Chuck Matheson** joins crosstown adult top 40 **KCDA** for nights, replacing **Dylan**.

Rhythmic top 40 **KHTN** (Hot 105) Merced, Calif., night jock **Ryan B.** exits. T&Rs to **Rene Roberts**.

Country **KYXX** Minot, N.D., middayer **Kelly Ryan** joins **WDAY** (Y94) Fargo, N.D., in the same capacity, replacing **Jamie Kayne**, who joined country **KHKI** Des Moines for middays. **WDAY** also taps **Pat Garrett** as its new imaging voice.

WOMX (Mix 105.1) Orlando, Fla., PD **David Israel** is getting a lot of attention for his other venture, the New York-based bakery/gourmet doughnut operation the Donut Plant, which he operates with his father and brother. Look for them to be featured on the Food Channel's "Emeril Live" in late March/early April, as well as in New York magazine.

#1	Artist: CHER, LOU BEGA, C NOTE Venue: MGM Grand Garden, Las Vegas Date(s): Jan. 29 Gross: \$1,108,652 Att. 13,572 Capacity: sellout
#2	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Tacoma Dome, Tacoma, Wash. Date(s): Feb. 1 Gross: \$1,084,754 Att. 14,625 Capacity: sellout
#3	Artist: CROSBY, STILLS, NASH & YOUNG Venue: San Jose Arena, San Jose, Calif. Date(s): Feb. 4 Gross: \$1,069,574 Att. 13,229 Capacity: sellout
#4	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Rose Garden, Portland, Ore. Date(s): Feb. 2 Gross: \$1,004,092 Att. 13,866 Capacity: sellout
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Oakland-Alameda County Arena, Oakland, Calif. Date(s): Feb. 7 Gross: \$990,124 Att. 12,062 Capacity: sellout

#6	Artist: CHER, LOU BEGA, C NOTE Venue: America West Arena, Phoenix Date(s): Feb. 1 Gross: \$774,100 Att. 12,168 Capacity: 13,113
#7	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Delta Center, Salt Lake City Date(s): Jan. 29 Gross: \$695,177 Att. 10,443 Capacity: 12,500
#8	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Kemper Arena, Kansas City Date(s): Jan. 26 Gross: \$643,631 Att. 10,327 Capacity: 12,500
#9	Artist: BARRY MANILOW Venue: Manchester Evening News Arena, Manchester, U.K. Date(s): Jan. 22 Gross: \$630,188 Att. 13,745 Capacity: 13,964
#10	Artist: ALAN JACKSON, LONESTAR Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Feb. 5 Gross: \$463,368 Att. 16,826 Capacity: sellout

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Breaking A Track—And Bringing It Home

Stories about a station single-handedly breaking a record are part of the industry's lore. The station of choice from my childhood, CKLW Detroit, was responsible for a slew of them, from Terry Jacks' "Seasons In The Sun" to a Wayne Newton B-side, "Daddy Don't You Walk So Fast," that suddenly became an A-side. And if those particular examples don't sound like anything to be proud of now, it was also CKLW MD Rosalie Trombley who figured out that "Bennie And The Jets" should be a single and started most R&B crossovers at top 40 in the days before rhythmic top 40.

A station's power to single-handedly break a record never dried up altogether, but there was still less of it in recent years, as labels began seeking adds in tonnage. There might have been 15 "brat pack" PDs and MDs who went looking for secret-weapon records in the late '80s/early '90s, but they could all add a record in a given week, and it would still have been a stiff without 85 secondaries marching in lock step behind them.

In recent years, the paradigm has changed again. A handful of aggressive major-market PDs are now doing the job that a handful of aggressive Southern PDs might have done 25 years ago. In Monitor's year-end issue, Columbia's Charlie Walk talks about seeking key PDs to champion a new project as part of its setup. So as Monitor salutes the Airplay Leaders, it seems appropriate to ponder the same question we put to the industry this week: What can one station do to break a record?

- One station can, in some cases, still start a record from whole cloth. Witness KIIS Los Angeles' decision to champion "Crush" by Jennifer Paige or, more recently, "We Live" by Bosson.

- One station can still go to the import bins, as WWZZ (Z104) Washington, D.C., did with Bob Marley's "Sun Is Shining" or WPOW (Power 96) Miami did with Alice Deejay's "Better Off Alone" and Eternal's original version of "Angel Of Mine."

- A single PD or MD can still sit down and listen to an entire album. That practice has tended to fall by the way as PDs suddenly find themselves in charge of four radio stations, but somebody at KROQ Los Angeles and WHYZ (Z100) New York still managed to get "Never Let You Go" on the radio as soon as the Third Eye Blind album came out, instead of waiting for the first rock-radio-only single to run its course.

- One station can still change its counterparts' expectation of a record. Ten years ago, "Amazed" by Lonestar would have come out of the handful of Southern

secondaries that were willing to play a country record. Two years ago, it probably would have broken out of WXKS-FM (Kiss 108) Boston, an early champion of Shania Twain, but would still have had to journey from the pop/rock-leaning majors to the more rhythmic outlets. With the early support of Z100, "Amazed" was a lot less pigeonholed as a heartland-only record. That station doesn't even have to be first on the song—when WXSS (Kiss 103.7) Milwaukee played Jay-Z's "Can I Get A..." all day long, it probably changed PDs' expectations of that record also.

- One station can still get a label's attention; witness the number of records that Universal has picked up recently at radio's behest (or the number of records that Atlantic found for decades with a similar strategy.)

That said, it's still very hard for one station to do it all when so many radio stations are still not used to ordering off the menu of songs placed in front of them. As obvious a hit as it sounds to us now, Eiffel 65's "Blue (Da Ba Dee)" should have had a lot more import play than the mix-show action it got before its release here. And Lou Bega's "Mambo No. 5 (A Little Bit Of...)" to my knowledge, got none.

Same with Bobby Gaylor's "Suicide." After hearing it on WXRK New York on a Wednesday and noting the immediate reaction, I was expecting to see it on "Entertainment Tonight" by the following week. Instead, PDs seemed willing to wait until a major (Atlantic again) could pick it up and put it in front of them. (When that happened, I did get a call from the consumer press within 24 hours asking about the song.) That baffled me, until I remembered that "Everybody's Free (To Wear Sunscreen)" sat around for the best part of a year also.

And waiting for a hit record to be worked to it is hardly the industry's only bad habit these days. For that reason, a lot of what one station can do to make a difference isn't just finding that record early: It's not bailing on the record after it doesn't generate phones in the first 20 minutes or doesn't test after 75 spins; it's not bailing on a record that's a hit for its listeners, even if the label moves on; it's not dropping a record in retribution for a rival station getting an artist date or an artist phoner 20 minutes earlier. Those shouldn't be actions at which we all marvel, but increasingly they are. Just as the action has moved from the secondaries to the majors, the real act of heroism these days isn't starting a record but actually being able to bring it home.

AMFM, Citadel Sign New Internet Pacts

Two first-time deals with two major radio groups mark the further integration of the industry with the Internet. AMFM has joined forces with RCN Corp. in a co-branding initiative to expand RCN's penetration into Philadelphia. RCN bundles telephone, high-speed Internet, and cable-TV service. Beginning next month, AMFM's adult top 40 WLCE, top 40 WIOQ, and R&B WUSL will promote RCN with on-air commercials and station remotes, and each station's Web site will be able to register new RCN subscribers. AMFM has received an upfront lump sum and will have access to RCN subscribers to market its radio properties. Airplay Monitor has learned. If the marketing alliance is successful, both companies say, it may lead to similar arrangements in other shared markets, such as Chicago.

Radio One, meanwhile, is still in the running for a number of Clear Channel spinoffs, but president Alfred Liggins says the company is looking at a number of other stations. In fact, Liggins says, Radio One is doing "better than we thought we would" in finding sellers. "We're not down fishing in the 150s; we're still playing in the big parks here," he says. One market where Liggins sees promise is St. Louis, where Emmis will need to spin off stations to buy Sinclair's cluster. Liggins also tells Monitor that Radio One and BET will likely not buy any stations together. "We're a radio company, so we never saw any benefit to partnering with somebody outside the radio space to buy radio stations. Does it make sense to partner with BET in some other areas? Maybe... but there's nothing going on right now." Liggins says the Internet is one logical area for the companies to team up.

CAPITAL & CAPITOL
BY FRANK SAXE
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Meanwhile, Citadel has out-sourced its Internet streaming to BroadcastAmerica.com. Forty-seven Citadel stations in eight test markets will begin streaming in March. During the trial, BroadcastAmerica will pay for all streaming and maintenance costs, and the station links will be housed on the company's Web site. In exchange, BroadcastAmerica will get an undisclosed amount of ad time on Citadel stations. The online network already broadcasts programming from five Citadel stations in New England. The stations taking part in the pilot program include adult top 40 KBEE Salt Lake City; mainstream top 40 KMMG Colorado Springs, Colo.; top 40 KKOZ and AC KMGU Albuquerque, N.M.; AC WLEV Allentown, Pa.; top 40 KLAL, AC KVLO, and adult top 40 KURB Little Rock, Ark.; and top 40 WIOG and AC WGER Saginaw, Mich.

CAPITAL: SORTING SPINOFFS

Clear Channel is still trying to sort through all the possible spinoff scenarios, as it works to divest dozens of stations in its big-bucks merger with AMFM. Clear Channel is also not confirming reports that it has rejected an \$80 million bid from Emmis for R&B KKBT Los Angeles. "We're trying to get the best deal. It's a balancing act with the DOJ between getting the highest offer and our long-term competitive position," says spokeswoman Terri Hunter. Company insiders say only a few markets remain under DOJ scrutiny.

CAPITOL: LPFM JUDD-ERNAUT

The Capitol Hill effort to overturn the FCC's adoption of a low-power FM service has taken a step forward. Judd Gregg, R-N.H., has introduced a Senate companion bill to legislation introduced in the House by Mike Oxley, R-Ohio, barring the FCC from implementing LPFM. "This issue requires further study, as well as congressional hearings, to fully examine the impact that LPFM would have on existing FM radio," says Gregg, who co-chairs the Senate Commerce Committee, which has FCC oversight.

Clear Channel has been fined for violating the FCC's contesting rules. Rhythmic top 40 KPRR El Paso, Texas, ran a "You Want To Be A Millionaire" spoof contest, "So You Want to Win 10,000, without disclosing that the prize would be awarded in Italian lira, not U.S. dollars. Contest winner Trisha Dean says she thought the station was joking when they told her on-air her prize was in lira, and it was not until she picked up her \$53 check that she realized it was no joke. Clear Channel admits, "The morning show intentionally did not state what the '10,000' referred to" and says the station never stated on the air that it was giving away \$10,000. It also notes the complete rules were posted on its Web site. The FCC, however, sided with Dean and slapped the \$4,000 (U.S.) on KPRR.

SALES: PINNACLE IS NEXT

NextMedia Group buys Pinnacle Broadcasting for \$75 million. Its stations include adult top 40 WERO Greenville, N.C.; AC WMYB Myrtle Beach, S.C.; adult top 40 KMMX Lubbock, Texas; and adult top 40 WSOY Decatur, Ill.

Cox Radio is bulking up in Miami, with an agreement to buy classical WTMI for \$125 million from Marlin Broadcasting.

AAA Entertainment buys album rock WWCT Peoria, Ill., from Central Illinois Communications for \$7.75 million.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietrolungo
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Their first ballad.
Their third straight smash.

i don't
wanna
kiss you
goodnight

The follow-up to the Platinum "Summer Girls"
(#1 for 6 weeks straight and an  Total Request Live milestone)
and "Girl On TV" — now past Gold!


IMPACT DATE: FEBRUARY 21ST
From their self-titled debut album — now past Platinum!

NATIONAL HEADLINE TOUR THROUGHOUT FEBRUARY
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World Radio History



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World Radio History

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FUNKSTAR DE LUXE

“SUN IS SHINING”

EUROPE'S #1 SMASH HIT
BILLBOARD CLUB CHART #1

BREAKING AT THESE RADIO STATIONS

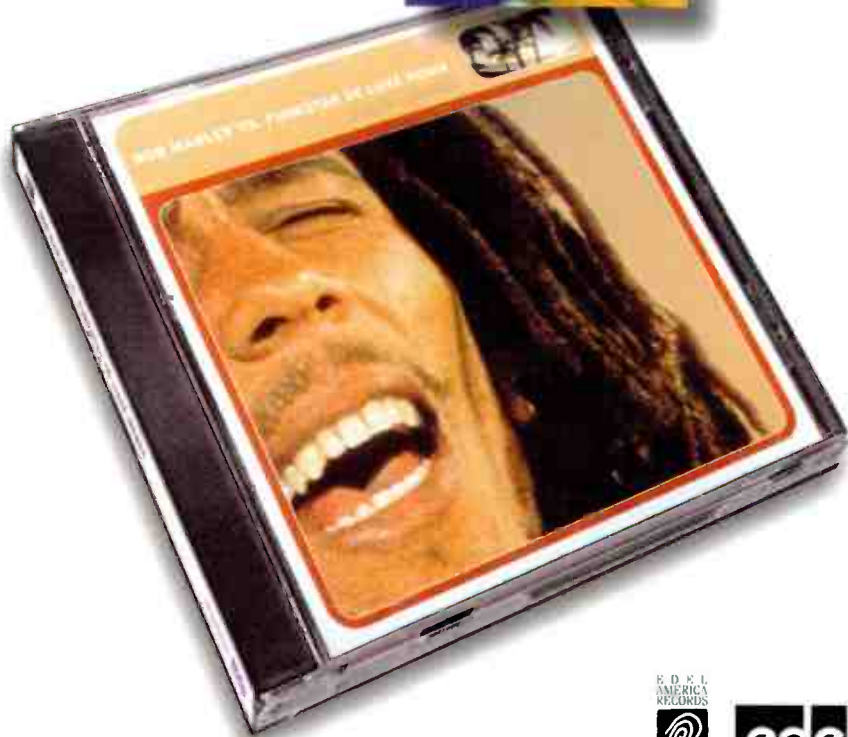
WPOW	MIAMI	54x	
WWZZ	WASH. DC	40x	
KDGS	WICHITA	35x	
KBTU	MONTEREY	21x	
KZQZ	SAN FRANCISCO	14x	NEW AIRPLAY
WPYO	ORLANDO	6x	NEW AIRPLAY

BREAKING ON THESE MIX SHOWS

KKFR	WLDI	KSMB	KYLD	WHYI	WKSE
WIOQ	KUBE	KBKS	KHTS	XHTZ	KJYO
WXXL	WKSS	KLUC	WKTI	KQKQ	

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Monitor MAINSTREAM TOP 40

FOR WEEK ENDING FEBRUARY 13, 2000

THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	3	9	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6156	6039	
2	1	14	WHAT A GIRL WANTS	CHRISTINA AGUILERA	6133	6532	
3	2	20	I KNEW I LOVED YOU	SAVAGE GARDEN	6131	6354	
			★ GREATEST GAINER ★				
4	5	5	BYE BYE BYE	'N SYNC	5896	5120	
5	4	13	BLUE (DA BA DEE)	EFFEL 65	5359	5849	
6	7	16	THAT'S THE WAY IT IS	CELINE DION	5353	4942	
7	6	16	BRING IT ALL TO ME	BLAQUE	5081	5113	
8	8	31	SMOOTH	SANTANA FEATURING ROB THOMAS	4387	4940	
9	9	18	THEN THE MORNING COMES	SMASH MOUTH	4052	4578	
10	12	12	ALL THE SMALL THINGS	BLINK-182	3877	3706	
11	14	5	NEVER LET YOU GO	THIRD EYE BLIND	3760	3470	
12	10	20	BACK AT ONE	BRIAN MCKNIGHT	3692	4103	
13	13	10	FALLS APART	SUGAR RAY	3655	3619	
14	11	25	I NEED TO KNOW	MARC ANTHONY	3355	3794	
15	16	11	TAKE A PICTURE	FILTER	3248	3209	
16	20	5	AMAZED	LONESTAR	2925	2435	
17	15	17	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	2835	3463	
18	19	4	IT FEELS SO GOOD	SONIQUE	2791	2505	
19	18	25	MEET VIRGINIA	TRAIN	2628	2727	
			★ ★ AIRPOWER/MOST NEW STATIONS ★ ★				
20	30	2	AMERICAN PIE	MADONNA	2494	1755	
21	17	6	FROM THE BOTTOM OF MY BROKEN HEART	BRITNEY SPEARS	2489	2817	
22	23	4	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B	2435	2120	
23	22	5	DEAR LIE	TLC	2307	2195	
24	32	3	ONLY GOD KNOWS WHY	KID ROCK	2280	1691	
25	24	9	EVERYTHING YOU WANT	VERTICAL HORIZON	2250	2073	
26	26	8	SEXUAL (LI DA DI)	AMBER	1915	1866	
27	21	15	RHYTHM DIVINE	ENRIQUE IGLESIAS	1914	2327	
28	33	5	THANK GOD I FOUND YOU	MARIAH CAREY FEATURING JOE & 98 DEGREES	1730	1604	
29	34	11	CANDY	MANDY MOORE	1707	1564	
30	28	13	LEARN TO FLY	FOO FIGHTERS	1640	1797	
31	25	21	WAITING FOR TONIGHT	JENNIFER LOPEZ	1593	1942	
32	36	2	I TRY	MACY GRAY	1461	1170	
33	38	2	BREATHE	FAITH HILL	1451	1095	
34	31	16	HANGINAROUND	COUNTING CROWS	1419	1708	
35	40	2	SAY MY NAME	DESTINY'S CHILD	1404	1038	
36	27	19	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON	1369	1862	
37	29	10	TRICKY, TRICKY	LOU BEGA	1247	1770	
38	NEW		HIGHER	CREED	1118	938	
39	NEW		FEELIN' SO GOOD	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	1045	716	
40	NEW		FREAKIN' IT	WILL SMITH	981	970	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

'N SYNC • <i>Bye Bye Bye</i> (JIVE)	+776
WFLY +34, KFMS +30, WQZQ +25, WXLK +23, WSSX +23, WBLI +22, WIOQ +21, KDND +17, WWHT +16, KHTO +16	
MADONNA • <i>American Pie</i> (MAVERICK/WARNER BROS.)	+739
WQEN +34, WFMF +25, WNTQ +22, WWST +22, WIOQ +22, KZQZ +21, WDRQ +21, KFMS +20, KKDM +20, WDCG +19	
KID ROCK • <i>Only God Knows Why</i> (TOP DOG/LAVA/ATLANTIC)	+589
KKDM +30, WXSS +22, WAPE +22, WABB +21, KOAR +19, KHHT +19, KHFI +18, WVSR +16, WZAT +14, WIOQ +14	
LONESTAR • <i>Amazed</i> (BNA)	+490
WXSS +46, WYOY +30, WDJX +27, KXXM +26, WKRO +25, WSSX +22, KHFI +21, KOKQ +20, WKCI +19, WZPL +19	
CELINE DION • <i>That's The Way It Is</i> (550 MUSIC/550-WORK)	+411
KXXM +44, WQEN +33, WBLI +27, KFMS +24, WKCI +21, KDND +20, WHTZ +19, WRHT +18, WCIL +16, KKDM +15	

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 112 mainstream Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/NM Communications

FOR WEEK ENDING FEBRUARY 13, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ No. 1 ★★★				
1	2	20	I KNEW I LOVED YOU COLUMBIA 7 weeks at No. 1	SAVAGE GARDEN	59.943	59.714	
2	1	14	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	57.792	61.890	
3	5	5	BYE BYE BYE JIVE	'N SYNC	57.614	50.540	
4	3	9	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	54.620	55.078	
5	8	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	49.828	46.342	
6	4	13	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	48.589	51.154	
7	7	16	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	46.974	46.403	
8	6	29	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	43.458	47.992	
9	9	21	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	35.100	38.686	
10	11	11	ALL THE SMALL THINGS MCA	BLINK-182	32.665	33.954	
11	10	18	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	30.666	34.646	
12	14	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	30.422	29.790	
13	16	7	AMAZED BNA	LONESTAR	30.198	26.917	
14	12	27	I NEED TO KNOW COLUMBIA	MARC ANTHONY	29.806	33.491	
15	15	5	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	29.712	27.760	
16	18	2	AMERICAN PIE MAVERICK/WARNER BROS	MADONNA	25.052	27.926	
17	19	5	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	24.854	22.682	
18	13	17	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	24.794	30.095	
19	17	10	TAKE A PICTURE REPRISE	FILTER	24.653	24.437	
20	24	4	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	21.744	19.839	
21	20	22	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	21.278	21.825	
22	22	14	SEXUAL (LI DA DI) TOMMY BOY	AMBER	19.325	20.319	
23	25	6	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	19.323	16.424	
24	21	15	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	18.688	21.014	
25	23	6	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	17.505	19.906	
26	28	5	DEAR LIE LAFACE/ARISTA	TLC	16.549	14.587	
27	29	6	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	15.687	13.400	
28	32	3	I TRY EPIC	MACY GRAY	14.888	11.460	
29	34	2	SAY MY NAME COLUMBIA	DESTINY'S CHILD	14.264	10.568	
30	37	2	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	13.641	9.907	
31	26	20	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	13.500	16.180	
32	27	21	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	13.317	16.090	
33	33	13	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	10.938	11.401	
34	36	9	CANDY 550 MUSIC/550-WORK	MANDY MOORE	10.818	10.356	
35	30	15	HANGIN' AROUND DGC/INTERSCOPE	COUNTING CROWS	10.656	12.709	
36	40	2	BREATHE WARNER BROS	FAITH HILL	10.454	7.860	
37	39	23	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	8.367	8.662	
38	31	9	TRICKY, TRICKY RCA	LOU BEGA	8.178	12.088	
39	38	25	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	7.913	8.705	
40	NEW		FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	7.191	4.990	

Songs ranked by audience, compiled by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	1756	1874
2	STEAL MY SUNSHINE LEN (WORK/550-WORK)	1594	1960
3	UNPRETTY TLC (LAFACE/ARISTA)	1542	1715
4	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1418	1464
5	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1368	1499
6	BLACK BALLOON GOOD GUY DOLLS (WARNER BROS.)	1251	1481
7	ALL STAR SMASH MOUTH (INTERSCOPE)	1230	1451
8	SLIDE GOOD GUY DOLLS (WARNER BROS.)	1211	1234

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MANBO NO. 5 LOU BEGA (RCA)	1168	1271
10	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	1107	1194
11	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1026	1164
12	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSED UNION OF SOULS (PUSH-1/2)	956	967
13	NO SCRUBS TLC (LAFACE/ARISTA)	926	1028
14	FLY AWAY LENNY KRAVITZ (VIRGIN)	848	891
15	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	782	858
16	KISS ME SIXPENCE NONE THE RICHER (SGUIN/COLUMBIA)	777	866
17	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	757	795
18	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	682	725
19	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	678	764
20	IRIS GOOD GUY DOLLS (WARNER SUNSET/REPRISE)	640	662

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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Monitor Adult Top 40: Debut (39)

Monitor Modern AC: (33) - (29)

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- Duncan James, APD KXXM-San Antonio

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WTMX-Chicago
WXPT-Minneapolis
WKRO-Cincinnati
WXSS-Milwaukee
KQMB-Salt Lake City
WKSI-Greensboro
KHFI-Austin
KBKS-Seattle
WVRV-St. Louis
KZZO-Sacramento
KXXM-San Antonio
WPTE-Norfolk
WQZQ-Nashville
KAMX-Austin



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VIDEO PLAYLIST TRACKING FOR WEEK ENDING FEBRUARY 10, 2000

MTV VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dtx Viacom 212-258-8000

VH1 Encore VP/Talent & Music: Prog: Wayne Isaak VP/Music Prog: Mike Tierney VP/Music & Talent: Bruce Gilmer Viacom 212-258-7800

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync, Bye Bye Bye', 'Dr. Dre, Dre, Dre', 'Backstreet Boys, Show Me The Meaning Of'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Christina Aguilera, What A Girl Wants', 'Celine Dion, That's The Way It Is', 'Santana Feat. Rob Thomas, Smooth'.

WHTZ New York Sr. VP/Prog: Tom Poleman DM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync Bye Bye', 'Christina Aguilera What A Girl Wants', 'Celine Dion That's The Way It Is'.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

Table with 2 columns: Song Title, TW LW. Includes songs like 'Eiffel 65 Blue (Da Ba Dee)', 'N Sync Bye Bye', 'Christina Aguilera What A Girl Wants'.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync Bye Bye', 'Backstreet Boys Show Me The Meaning Of', 'Brian McKnight Back At One'.

WKKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430

Table with 2 columns: Song Title, TW LW. Includes songs like 'Whitney Houston My Love Is Your Love', 'Celine Dion That's The Way It Is', 'Savage Garden I Knew I Loved You'.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with 2 columns: Song Title, TW LW. Includes songs like 'Marc Anthony I Need To Know', 'Train Meet Virginia', 'Tal Bachman She's So High'.

KHKS Dallas DM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

Table with 2 columns: Song Title, TW LW. Includes songs like 'Christina Aguilera What A Girl Wants', 'N Sync Bye Bye', 'Savage Garden I Knew I Loved You'.

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000

Table with 2 columns: Song Title, TW LW. Includes songs like 'Sonique It Feels So Good', 'N Sync Bye Bye', 'Christina Aguilera What A Girl Wants'.

KZQZ San Francisco PD: Casey Keating MD: Marcus D. Bonneville 415-957-0957

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync Bye Bye', 'Sonique It Feels So Good', 'KUMBLIA KINGS U Don't Love Me'.

WWZZ Washington, DC PD: Dale D'Brian MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Song Title, TW LW. Includes songs like 'Celine Dion That's The Way It Is', 'Sugar Ray Falls Apart', 'Brian McKnight Back At One'.

WDRQ Detroit PD: Alex Tear APD: Jay Towers ABC/Disney 248-354-9300

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync Bye Bye', 'Savage Garden I Knew I Loved You', 'Sonique It Feels So Good'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMFM 612-340-9000

Table with 2 columns: Song Title, TW LW. Includes songs like 'Christina Aguilera What A Girl Wants', 'Backstreet Boys Show Me The Meaning Of', 'Blaque Bring It All To Me'.

WKQI Detroit PD: Tim Richards APD: Jojo Kincaid MD: Dana Lundon AMFM 248-967-3750

Table with 2 columns: Song Title, TW LW. Includes songs like 'Lonestar Amazed', 'Celine Dion That's The Way It Is', 'Savage Garden I Knew I Loved You'.

WFLZ Tampa DM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Song Title, TW LW. Includes songs like 'Eiffel 65 Blue (Da Ba Dee)', 'N Sync Bye Bye', 'Christina Aguilera What A Girl Wants'.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deirdre Poyner Clear Channel 954-463-9299

Table with 2 columns: Song Title, TW LW. Includes songs like 'Santana Feat. Rob Thomas Smooth', 'Sonique It Feels So Good', 'Backstreet Boys Show Me The Meaning Of'.

KBKS Seattle PD: Mike Preston APD: Matthew "LA." Reid MC: Jerry Kelly Infinity 206-805-1061

Table with 2 columns: Song Title, TW LW. Includes songs like 'Smash Mouth Then The Morning Comes', 'Foo Fighters Learn To Fly', 'Filter Take A Picture'.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400

Table with 2 columns: Song Title, TW LW. Includes songs like 'N Sync Bye Bye', 'Brian McKnight Back At One', 'Filter Take A Picture'.

D'ANGELO

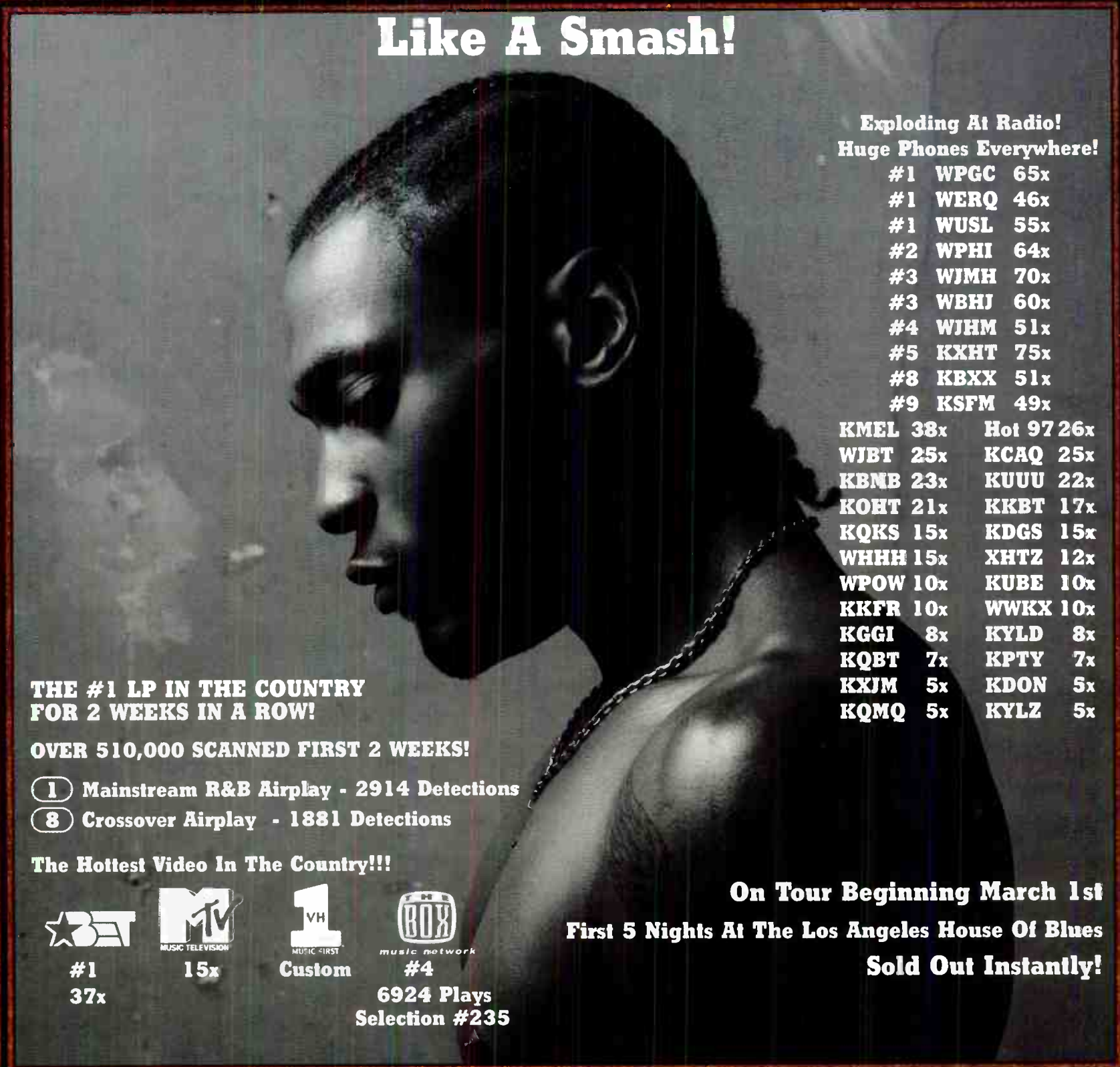
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- #1 WERQ 46x
- #1 WUSL 55x
- #2 WPHI 64x
- #3 WJMH 70x
- #3 WBHJ 60x
- #4 WJHM 51x
- #5 KXHT 75x
- #8 KBXX 51x
- #9 KSFM 49x
- KMEL 38x
- WJBT 25x
- KBMB 23x
- KOHT 21x
- KQKS 15x
- WHHH 15x
- WPOW 10x
- KKFR 10x
- KGGI 8x
- KQBT 7x
- KXJM 5x
- KQMQ 5x
- Hot 97 26x
- KCAQ 25x
- KUUU 22x
- KKBT 17x
- KDGS 15x
- XHTZ 12x
- KUBE 10x
- WWKX 10x
- KYLD 8x
- KPTY 7x
- KDON 5x
- KYLZ 5x

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Songs ranked by number of detections. Play lists are listed in order of TWA weekly come, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton PD: V/Pgmng: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

WNKS Charlotte PD: John Reynolds APD/MD: Jason McCormick Infinity 704-331-9510

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-669-9254

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

Table with 2 columns: Rank and Song Title. Songs include Blink-182 All The Small Things, Eiffel 65 Blue (Da Ba Dee), Tonic You Wanted More, etc.

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. The Product G&B Maria Manaa, Brian McKnight Back At One, Montell Jordan Get It On Tonight, etc.

Table with 2 columns: Rank and Song Title. Songs include Christina Aguilera What A Girl Wants, Blink-182 All The Small Things, Lonestar Amazed, etc.

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, Lonestar Amazed, etc.

Table with 2 columns: Rank and Song Title. Songs include Amber Sexual (Lu Da Di), Lonestar Amazed, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Mariah Carey Thank God I Found You, Blaque Bring It All To Me, Celine Dion That's The Way It Is, etc.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch MC: Boomer Clear Channel 314-692-5108

WNCI Columbus OM: Todd Shannon Clear Channel 614-430-9624

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-699-5102

WXFL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Rank and Song Title. Songs include Smash Mouth Then The Morning Comes, Backstreet Boys Show Me The Meaning Of, Imx Slay The Night, etc.

Table with 2 columns: Rank and Song Title. Songs include Eiffel 65 Blue (Da Ba Dee), Backstreet Boys Show Me The Meaning Of, Blink-182 All The Small Things, etc.

Table with 2 columns: Rank and Song Title. Songs include Christina Aguilera What A Girl Wants, Backstreet Boys Show Me The Meaning Of, Eiffel 65 Blue (Da Ba Dee), etc.

Table with 2 columns: Rank and Song Title. Songs include Train Meet Virginia, Savage Garden I Knew I Loved You, 702 Where My Girls At, etc.

Table with 2 columns: Rank and Song Title. Songs include Blessid Union Of Souls Standing At The, Splendid Yeah Whatever, Lil' My Own Worst Enemy, etc.

Table with 2 columns: Rank and Song Title. Songs include Celine Dion That's The Way It Is, Backstreet Boys Show Me The Meaning Of, Blink-182 All The Small Things, etc.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Clear Channel 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Entercom 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Blink-182 All The Small Things, Blessid Union Of Souls Hey Leonardo (Sh), etc.

Table with 2 columns: Rank and Song Title. Songs include Marc Anthony I Need To Know, Santana Feat. Rob Thomas Smooth, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Eiffel 65 Blue (Da Ba Dee), Lil' Dirty Wanna Be A Baler, etc.

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Celine Dion That's The Way It Is, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song Title. Songs include Blink-182 All The Small Things, Celine Dion That's The Way It Is, Smash Mouth Then The Morning Comes, etc.

AIRPLAY Monitor MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlist artists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXYV Baltimore
 VP/Prog: Bill Pasha
 OM: Kristie McIntyre
 APD/MD: Throb
 Infinity 410-828-7722

	TW	LW
1	Eiffel 65 Blue (Da Ba Dee)	64 52
2	Celine Dion That's The Way It Is	58 45
3	Backstreet Boys Show Me The Meaning Of	57 45
4	Savage Garden I Knew I Loved You	55 39
5	Brian McKnight Back At One	48 63
6	Amber Sexual (Li Da Di)	44 34
7	Jennifer Lopez Waiting For Tonight	39 47
8	'N Sync Bye Bye Bye	38 31
9	Christina Aguilera What A Girl Wants	37 36
10	Destiny's Child Say My Name	35 34
11	Lonestar Amazed	35 24
12	Jonique It Feels So Good	34 29
13	Blaque Bring It All To Me	34 29
14	Jessica Simpson I Wanna Love You Forever	32 38
15	Christina Aguilera Genie In A Bottle	31 34
16	Britney Spears (You Drive Me) Crazy	28 26
17	Puff Daddy Feat. R. Kelly Satisfy You	27 30
18	Jennifer Lopez If You Had My Love	27 27
19	Santana Feat. Rob Thomas Smooth	26 30
20	Whitney Houston My Love Is Your Love	26 37
21	Will Smith Fresh 'N Triz	25 20
22	TLC No Scrubs	24 21
23	TLC Unpretty	24 22
24	Faith Hill Breathe	23 12
25	Santana Feat. The Product G&B Maria Manaa	23 23
26	Whitney Houston It's Not Right But It's	20 24
27	Mariah Carey Thank God I Found You	19 21
28	Suspence Name The Richer Kisser Me	19 22
29	702 Where My Girls At	18 24
30	Britney Spears From The Bottom Of My Br	19 25
31	Montell Jordan Get It On Tonite	18 0
32	Sugar Ray Someday	18 24
33	Bloodhound Gang The Bad Touch	17 0
34	Jonique It Feels So Good	17 0
35	Jamie Foxx That Thing Up	17 19
36	98 Degrees Hardest Thing	17 19
37	Cher Believe	16 14
38	Mandy Moore Candy	16 29
39	Britney Spears Baby One More Time	15 12
40	Hanson This Time Around	14 5
	Madonna Beautiful Stranger	14 14
FI	Montell Jordan Get It On Tonite	18 0
FI	Bloodhound Gang The Bad Touch	17 0
FI	Hanson This Time Around	14 5

WRVW Nashville
 OM: Bob Barnett
 PD: Jimmy Steele
 APD: Tom Peace
 AMFM 615-664-2400

	TW	LW
1	Christina Aguilera What A Girl Wants	67 69
2	Train Meet Virginia	66 68
3	Lonestar Amazed	63 70
4	Santana Feat. Rob Thomas Smooth	58 57
5	Marc Anthony I Need To Know	48 38
6	Foo Fighters Learn To Fly	48 38
7	'N Sync Bye Bye Bye	48 42
8	Blaque Bring It All To Me	47 40
9	Savage Garden I Knew I Loved You	47 66
10	Celine Dion That's The Way It Is	46 39
11	Backstreet Boys Show Me The Meaning Of	44 37
12	Counting Crows Hangaround	44 37
13	Vertical Horizon Everything You Want	40 40
14	Filter Take A Picture	40 40
15	Third Eye Blind Never Let You Go	39 29
16	Kid Rock Only God Knows Why	39 29
17	Sugar Ray Falls Apart	38 37
18	Smash Mouth Then The Morning Comes	37 34
19	Eiffel 65 Blue (Da Ba Dee)	37 34
20	Madonna American Pie	29 19
21	Santana Feat. The Product G&B Maria Manaa	25 23
22	Lenny Kravitz I Belong To You	21 22
23	TLC Dear Lee	20 20
24	Brian McKnight Back At One	19 33
25	Mandy Moore Candy	17 2
26	Smash Mouth All Star	17 2
27	My Own Worst Enemy	16 17
28	Sugar Ray Someday	16 16
29	Sugar Ray Every Morning	15 15
30	Strokes Little Black Backpack	15 15
31	Tal Bachman She's So High	15 16
32	Blink-182 All The Small Things	14 4
33	Macy Gray I Try	14 11
34	'72 Where My Girls At	14 11
35	Edwin McCain Go Be Young	13 20
36	Beth Hart L.A. Song	12 7
37	Goo Go Go Dolls Slide	12 9
38	Goo Go Dolls Black Ballon	12 16
39	702 Where My Girls At	12 16
40	Jonique It Feels So Good	12 16
FI	Mandy Moore Candy	17 2
FI	Bosson We Live	11 1
FI	Bloodhound Gang The Bad Touch	11 1

KYO Oklahoma City
 PD: Mike McCoy
 Clear Channel 405-840-5271

	TW	LW
1	Christina Aguilera What A Girl Wants	76 77
2	Blaque Bring It All To Me	70 72
3	Brian McKnight Back At One	69 70
4	Ricky Martin Shake Your Bon-Bon	68 69
5	Marc Anthony I Need To Know	68 69
6	Creed Higher	65 67
7	'N Sync Bye Bye Bye	65 70
8	Lonestar Amazed	46 46
9	Foo Fighters Learn To Fly	46 47
10	Celine Dion That's The Way It Is	45 44
11	'N Sync Bye Bye Bye	44 32
12	Third Eye Blind Never Let You Go	44 35
13	Sugar Ray Falls Apart	44 46
14	Backstreet Boys Show Me The Meaning Of	42 40
15	Counting Crows Hangaround	41 46
16	Eiffel 65 Blue (Da Ba Dee)	39 45
17	Kid Rock Only God Knows Why	36 25
18	Faith Hill Breathe	32 21
19	Kid Rock Only God Knows Why	32 21
20	Wanda Monica Candy	28 20
21	Filter Take A Picture	28 20
22	TLC Dear Lee	27 25
23	Blink-182 All The Small Things	27 31
24	Train Meet Virginia	27 46
25	Imx Stay The Night	26 34
26	Whitney Houston My Love Is Your Love	24 30
27	Santana Feat. The Product G&B Maria Manaa	19 4
28	Vertical Horizon Everything You Want	18 19
29	Destiny's Child Say My Name	17 18
30	Jonique It Feels So Good	17 13
31	Smash Mouth Then The Morning Comes	17 21
32	Britney Spears From The Bottom Of My Br	16 16
33	Blessed Union Of Souls Standing At The	16 16
34	702 Where My Girls At	16 24
35	Juvenile Back That Thing Up	16 15
36	Macy Gray I Try	14 15
37	Goo Go Dolls Slide	14 3
38	TLC No Scrubs	13 14
39	702 Where My Girls At	12 8
40	Santana Feat. Rob Thomas Smooth	12 16
FI	Santana Feat. The Product G&B Maria Manaa	19 4
FI	Hanson This Time Around	6 0
FI	Bosson We Live	6 2

WDGC Raleigh
 OM: Brian Burns
 PD: Chris Edge
 APD: Keith Scott
 AMFM 919-871-1051

	TW	LW
1	Enrique Iglesias Rhythm Divine	65 49
2	Vertical Horizon Everything You Want	62 50
3	Eiffel 65 Blue (Da Ba Dee)	60 52
4	Smash Mouth Then The Morning Comes	57 52
5	Goo Go Dolls Black Ballon	55 48
6	Tonic King Better Days (And The Botto)	55 48
7	Sugar Ray Falls Apart	45 38
8	Santana Feat. Rob Thomas Smooth	44 40
9	Counting Crows Hangaround	41 42
10	Blessed Union Of Souls Standing At The	39 35
11	Blaque Bring It All To Me	38 44
12	Savage Garden I Knew I Loved You	38 45
13	'N Sync Bye Bye Bye	37 31
14	Backstreet Boys Show Me The Meaning Of	36 31
15	Lo Bega Tricky	33 38
16	Filter Take A Picture	33 19
17	Macy Gray I Try	31 22
18	Madonna American Pie	29 28
19	Kid Rock Only God Knows Why	28 26
20	Barenaked Ladies If I Had \$1000000	27 18
21	TLC Dear Lee	26 23
22	Edwin McCain Go Be Young	25 21
23	Jennifer Brown Love	25 21
24	Madonna American Pie	21 2
25	Faith Hill Breathe	20 0
26	Train Meet Virginia	19 7
27	Len Steal My Sunshine	18 19
28	Red Hot Chili Peppers Scar Tissue	17 16
29	Christina Aguilera Genie In A Bottle	17 21
30	Tal Bachman She's So High	16 15
31	Gran Torino Moments With You	16 15
32	Fastball Out Of My Head	16 16
33	Citizen King Better Days (And The Botto)	15 16
34	Tonic King Down Falls	15 13
35	Juvenile Back That Thing Up	15 14
36	Creed Higher	15 14
37	New Radicals Say What You Give	14 10
38	Mollys Yes Scars	14 10
39	Green Day Time Of Your Life (Good Ridd	14 13
40	Lenny Kravitz American Woman	14 16
FI	Madonna American Pie	21 2
FI	Faith Hill Breathe	20 0
FI	Angie Aparo Spaceship	11 0

KDND Sacramento
 Sin. Mgr./PD: Steve Weed
 APD: Heather Lee
 MD: Christopher K.
 Entercom 916-334-7777

	TW	LW
1	Savage Garden I Knew I Loved You	71 71
2	Christina Aguilera What A Girl Wants	69 71
3	Smash Mouth Then The Morning Comes	67 70
4	Brian McKnight Back At One	65 42
5	Celine Dion That's The Way It Is	65 45
6	'N Sync Bye Bye Bye	63 46
7	Destiny's Child Say My Name	58 43
8	Santana Feat. Rob Thomas Smooth	52 69
9	Backstreet Boys Show Me The Meaning Of	52 70
10	Eiffel 65 Blue (Da Ba Dee)	50 71
11	Blaque Bring It All To Me	49 70
12	Maniah Carey Thank God I Found You	46 12
13	Sugar Ray Falls Apart	45 37
14	Mandy Moore Candy	45 41
15	Third Eye Blind Never Let You Go	40 27
16	Blink-182 All The Small Things	40 34
17	Amber Sexual (Li Da Di)	34 26
18	Filter Take A Picture	29 18
19	Jonique It Feels So Good	27 17
20	Madonna American Pie	25 12
21	Britney Spears From The Bottom Of My Br	25 31
22	Imx Stay The Night	22 17
23	Bosson We Live	21 18
24	Jennifer Lopez Waiting For Tonight	21 45
25	Wanda Monica Candy	20 0
26	Y2K Dear Lee	19 7
27	Will Smith Fresh 'N Triz	18 14
28	Train Meet Virginia	17 23
29	Enrique Iglesias Rhythm Divine	17 35
30	Ricky Martin & Meja Private Emotion	15 9
31	Whitney Houston My Love Is Your Love	15 44
32	Fastball Out Of My Head	14 12
33	TLC Unpretty	14 15
34	702 Where My Girls At	14 15
35	Lo Bega Tricky	14 17
36	Smash Mouth All Star	13 10
37	Jennifer Lopez If You Had My Love	13 11
38	Sisqo Got To Go It	13 11
39	Montell Jordan Get It On Tonite	12 6
40	Goo Go Dolls Slide	12 4
FI	Marc Anthony You Sang To Me	10 0
FI	Phoenix Stone Nothing Good About Goodby	6 3

KUMX New Orleans
 OM: Dave Stewart
 APD: Annette Wade
 Clear Channel 504-679-7300

	TW	LW
1	Blaque Bring It All To Me	87 74
2	Celine Dion That's The Way It Is	87 75
3	Strokes Little Black Backpack	86 74
4	Savage Garden I Knew I Loved You	84 74
5	Christina Aguilera What A Girl Wants	84 89
6	Smash Mouth Then The Morning Comes	78 81
7	'N Sync Bye Bye Bye	58 54
8	Lonestar Amazed	58 52
9	Train Meet Virginia	58 58
10	Backstreet Boys Show Me The Meaning Of	58 53
11	Santana Feat. The Product G&B Maria Manaa	57 49
12	Blink-182 All The Small Things	54 51
13	Marc Anthony I Need To Know	54 54
14	Britney Spears From The Bottom Of My Br	53 63
15	Creed Higher	52 27
16	Eiffel 65 Blue (Da Ba Dee)	47 60
17	Third Eye Blind Never Let You Go	39 28
18	TLC No Scrubs	39 19
19	Sugar Ray Falls Apart	35 33
20	Foo Fighters Learn To Fly	33 28
21	Faith Hill Breathe	30 20
22	Ricky Martin Shake Your Bon Bon	29 44
23	Kid Rock Only God Knows Why	28 28
24	Y2K Dear Lee	27 16
25	Jay-Z Feat. Amil & Ja Can I Get A	27 16
26	Britney Spears (You Drive Me) Crazy	26 21
27	Len Steal My Sunshine	24 24
28	Brian McKnight Back At One	24 27
29	Lenny Kravitz Fly Away	24 30
30	Neat Too Close	23 17
31	Tal Bachman She's So High	23 19
32	Blessed Union Of Souls Hey Leonardo (Sh	22 18
33	Jennifer Lopez If You Had My Love	22 20
34	Goo Go Dolls Slide	22 29
35	Kid Rock Cowboy	22 30
36	Lenny Kravitz American Woman	20 26
37	Suspence Name The Richer Kisser Me	18 13
38	Natalie Imbruglia Torn	18 18
39	Eagle Eye Cherry Save Tonight	18 14
40	Let My Own Worst Enemy	18 24
FI	Faith Hill Breathe	30 0

WKFS Cincinnati
 PD: Rod Phillips
 MD: Jeff Murray
 Clear Channel 513-621-9326

	TW	LW
1	Christina Aguilera What A Girl Wants	83 80
2	Savage Garden I Knew I Loved You	77 82
3	Blaque Bring It All To Me	72 79
4	Eiffel 65 Blue (Da Ba Dee)	61 54
5	'N Sync Bye Bye Bye	63 59
6	Filter Take A Picture	63 65
7	Brian McKnight Back At One	62 80
8	Sugar Ray Falls Apart	58 56
9	Third Eye Blind Never Let You Go	55 52
10	Celine Dion That's The Way It Is	52 42
11	Blink-182 All The Small Things	51 37
12	Whitney Houston My Love Is Your Love	51 42
13	Lo Bega Tricky	49 32
14	Jay-Z Feat. Amil & Ja Can I Get A	48 35
15	Blessed Union Of Souls Standing At The	47 34
16	TLC Dear Lee	47 49
17	Backstreet Boys Show Me The Meaning Of	43 51
18	702 Where My Girls At	42 40
19	Marc Anthony I Need To Know	39 40
20	Lenny Kravitz American Woman	37 35
21	Train Meet Virginia	37 27
22	Mandy Moore Candy	32 21
23	Christina Aguilera Genie In A Bottle	31 29
24	Len Steal My Sunshine	29 34
25	Santana Feat. Rob Thomas Smooth	29 40
26	Britney Spears From The Bottom Of My Br	29 43
27	Aaliyah I Don't Wanna	25 18
28	Kid Rock Only God Knows Why	24 23
29	Amber Sexual (Li Da Di)	22 24
30	Brandi Raye You Ever?	20 3
31	Suspence Name The Richer Kisser Me	20 12
32	Red Hot Chili Peppers Scar Tissue	20 16
33	Jonique It Feels So Good	20 20
34	Kid Rock Cowboy	18 16
35	Smash Mouth Then The Morning Comes	18 16
36	Let My Own Worst Enemy	15 16
37	Montell Jordan Get It On Tonite	14 8
38	Lo Bega Mamba No. 5	14 19
39	Goo Go Dolls Black Ballon	14 22
40	Vertical Horizon Everything You Want	13 7
FI	Bloodhound Gang The Bad Touch	6 5

WDJX Louisville
 PD: Barry Fox
 Blue Chip 502-625-1220

	TW	LW
1	Celine Dion That's The Way It Is	71 70
2	Brian McKnight Back At One	69 62
3	Blaque Bring It All To Me	69 69
4	Whitney Houston My Love Is Your Love	69 61
5	Christina Aguilera What A Girl Wants	67 67
6	702 Where My Girls At	67 61
7	Savage Garden I Knew I Loved You	66 70
8	'N Sync Bye Bye Bye	52 50
9	LFO Girl On TV	51 45
10	TLC Dear Lee	51 46
11	Will Smith Fresh 'N Triz	50 46
12	Maniah Carey Thank God I Found You	49 53
13	Blessed Union Of Souls Standing At The	48 48
14	Backstreet Boys Show Me The Meaning Of	48 57
15	Marc Anthony I Need To Know	47 46
16	Train Meet Virginia	44 41
17	Lonestar Amazed	41 14
18	Britney Spears From The Bottom Of My Br	40 41
19	Third Eye Blind Never Let You Go	36 33
20	Santana Feat. The Product G&B Maria Manaa	24 24
21	Filter Take A Picture	24 24
22	Jonique It Feels So Good	24 27
23	Smash Mouth Then The Morning Comes	24 32
24	Madonna American Pie	23 13
25	Filter Take A Picture	23 25
26	Lo Bega Tricky	22 23
27	Sugar Ray Falls Apart	22 27
28	98 Degrees This Girl	22 43
29	Bosson We Live	21 24
30	Christina Aguilera Genie In A Bottle	20 22
31	Jessica Simpson I Wanna Love You Forever	20 24
32	Sugar Ray Someday	19 26
33	Enrique Iglesias Rhythm Divine	18 14
34	Kid Rock Only God Knows Why	18 16

Monitor
MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZYP Huntsville
PD: Bill West
MD: Alex Diaz
Athens 256-830-8300

Table with 4 columns: Rank, Song Title, Artist, and WZYP Airplay. Includes tracks like 'Whitney Houston My Love Is Your Love' and 'Backstreet Boys Show Me The Meaning Of'.

WKZL Greensboro
PD: Jeff McHugh
APD/MD: Ronie Alexander
Dick 336-274-8042

Table with 4 columns: Rank, Song Title, Artist, and WKZL Airplay. Includes tracks like 'N Sync Bye Bye Bye' and 'Santa Feat. Rob Thomas Smooth'.

WKCI New Haven
PD/MD: Kelly Nash
Clear Channel 203-248-8814

Table with 4 columns: Rank, Song Title, Artist, and WKCI Airplay. Includes tracks like 'Celine Dion That's The Way It Is' and 'Backstreet Boys Show Me The Meaning Of'.

WAEB Allentown
PD: Brian Check
APD: Rob Acampora
MD: Jennifer Knight
AMFM 610-434-1742

Table with 4 columns: Rank, Song Title, Artist, and WAEB Airplay. Includes tracks like 'Marc Anthony I Need To Know' and 'Christina Aguilera What A Girl Wants'.

WEZB New Orleans
DM/VP: Jeff Scott
MD: J. Love
Intercom 504-834-9587

Table with 4 columns: Rank, Song Title, Artist, and WEZB Airplay. Includes tracks like 'Blaque Bring It All To Me' and 'Jenifer Lopez Feelin' So Good'.

KHHT Tulsa
VP/Pgm: Sean Phillips
PD: Carly Rush
APD: Ronnie Ramirez
Renda 918-492-2020

Table with 4 columns: Rank, Song Title, Artist, and KHHT Airplay. Includes tracks like 'Marc Anthony I Need To Know' and 'Jenifer Lopez Feelin' So Good'.

WLAN Lancaster
PD/MD: Vince D'Ambrosio
Clear Channel 717-295-9700

Table with 4 columns: Rank, Song Title, Artist, and WLAN Airplay. Includes tracks like 'Eiffel 65 Blue (Da Ba Dee)' and 'Blaque Bring It All To Me'.

WRWQ Richmond
PD: Lisa McKay
Co-MD: Travis Dylan
Co-MD: Paul Madison
Clear Channel 804-756-6400

Table with 4 columns: Rank, Song Title, Artist, and WRWQ Airplay. Includes tracks like 'Lonestar Amazed' and 'Celine Dion That's The Way It Is'.

KRQQ Tucson
PD: Mark Medina
MD: Randy Williams
AMFM 520-623-7556

Table with 4 columns: Rank, Song Title, Artist, and KRQQ Airplay. Includes tracks like 'Savage Garden I Knew I Loved You' and 'Whitney Houston My Love Is Your Love'.

WQEN Birmingham
OM: John Jenkins
PD: Billy Surf
AMFM 205-439-9600

Table with 4 columns: Rank, Song Title, Artist, and WQEN Airplay. Includes tracks like 'Christina Aguilera What A Girl Wants' and 'Brian McKnight Back At One'.

WABB Mobile
PD: Darrin Stone
APD: Chris Ott
MD: Pablo
Dittman 334-432-5572

Table with 4 columns: Rank, Song Title, Artist, and WABB Airplay. Includes tracks like 'Whitney Houston My Love Is Your Love' and 'Blaque Bring It All To Me'.

WQZQ Nashville
VP/Pgm: Bryan Krysz
Cromwell 615-399-1029

Table with 4 columns: Rank, Song Title, Artist, and WQZQ Airplay. Includes tracks like 'N Sync Bye Bye Bye' and 'Backstreet Boys Show Me The Meaning Of'.

WIOG Saginaw
PD: Mark Anderson
APD/MD: Brent Carey
Citadel 517-752-3456

Table with 4 columns: Rank, Song Title, Artist, and WIOG Airplay. Includes tracks like 'Eiffel 65 Blue (Da Ba Dee)' and 'Celine Dion That's The Way It Is'.

KHFI Austin
VP/Pgm: John Roberts
PD: Leslie Basenberg
Clear Channel 512-474-9233

Table with 4 columns: Rank, Song Title, Artist, and KHFI Airplay. Includes tracks like 'Blink-182 All The Small Things' and 'Celine Dion That's The Way It Is'.

KQKQ Omaha
PD: Wayne Cox
MD: J.J. Morgan
Mitchell 402-342-2000

Table with 4 columns: Rank, Song Title, Artist, and KQKQ Airplay. Includes tracks like 'N Sync Bye Bye Bye' and 'Christina Aguilera What A Girl Wants'.

WPXY Rochester
OM: Dave Symonds
PD: Mike Danger
MD: Norm On The Barstool
Infinity 716-399-5700

Table with 4 columns: Rank, Song Title, Artist, and WPXY Airplay. Includes tracks like 'Savage Garden I Knew I Loved You' and 'Backstreet Boys Show Me The Meaning Of'.

WSNX Grand Rapids
PD: Jeff Andrews
APD: Eric O'Brien
MD: Brad Newman
Clear Channel 616-956-6696

Table with 4 columns: Rank, Song Title, Artist, and WSNX Airplay. Includes tracks like 'Backstreet Boys Show Me The Meaning Of' and 'Eiffel 65 Blue (Da Ba Dee)'.

WLK Roanoke
PD: Jon Reilly
MD: Kasper
Mel Wheeler 540-774-9200

Table with 4 columns: Rank, Song Title, Artist, and WLK Airplay. Includes tracks like 'Backstreet Boys Show Me The Meaning Of' and 'Eiffel 65 Blue (Da Ba Dee)'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

IMPACT!

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	NEW STATIONS
MADONNA American Pie (Maverick/Warner Bros.)	27
MARC ANTHONY You Sang To Me (Columbia)	26
BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	19
RICKY MARTIN FEATURING MEJA Private Emotion (C2)	19
JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE Feelin' So Good (Work/550-Work)	13



Total Detections/Gain

MADONNA 2494/739
American Pie (Maverick/Warner Bros.)
Total Stations: 109/Chart Move: 30-20
Heavy (45+): 2 KCHZ, WKIE
Medium (25-44): 41 KBKS, KCHQ, KDND, KFMS, KIIS, KJYO, KKDM, KKRZ, KXOX, KMXV, KOKQ, KRBE, KSLZ, KSMB, KZQZ, KZZP, KZZU, WAPE, WBAM, WFHN, WFLZ, WFMF, WHTZ, WIOG, WIXX, WKZL, WLDI, WLKT, WNOK, WPKX, WQEN, WRVW, WSSX, WSTR, WWZZ, WXKS, WXXX, WYCY
Light (Under 25): 66
First Impressions: 27 KBFM, KHFI, KHHT, KZHT, WAEB, WAEZ, WCIL, WDCG, WDDJ, WDRQ, WFBC, WFMF, WGTZ, WKSE, WKSZ, WLAN, WNNK, WNTQ, WQEN, WQOZ, WRVQ, WYSR, WWHT, WWST, WXKB, WXYV, WZYP

NO AIRPLAY LEADER



Total Detections/Gain

SANTANA FEAT. THE PRODUCT G&B 2435/315
Maria Maria (Arista)
Total Stations: 108/Chart Move: 23-22
Heavy (45+): 11 KBFM, KCHQ, KHFI, KHTS, KRQO, KUMX, KXXM, WIOG, WKIE, WKSE, WKSX
Medium (25-44): 31 KDWB, KHTO, KIIS, KXXX, KQAR, KSMB, KZHT, KZZP, KZZU, WAEZ, WCIL, WDDJ, WDRQ, WFHN, WFLY, WFLZ, WFMF, WHTZ, WHYI, WIOG, WJJS, WLDI, WPRO, WRVQ, WSSX, WYSR, WYCY, WWHT, WWZZ, WXXX, WXXX
Light (Under 25): 66
First Impressions: 11 KFMS, KHHT, KJYO, KMXV, KQAR, KRBE, WKRZ, WKSL, WPST, WXKB, WZNY

TLC 2307/112
Dear Lie (LaFace/Arista)
Total Stations: 107/Chart Move: 22-23
Heavy (45+): 11 KCHQ, KFMS, KHFI, KHHT, KKDM, KZQZ, KZZU, WDJX, WEZB, WKCI, WKFS
Medium (25-44): 25 KCHZ, KJYO, KKRZ, KMXV, KQAR, KOKQ, KSLZ, KUMX, KXXM, KZHT, KZZP, WCIL, WDCG, WFHN, WFLY, WFLZ, WHOT, WKIE, WKSL, WLKT, WSNX, WWCK, WWHT, WYCR, WZNY
Light (Under 25): 71
First Impressions: 2 WDRQ, WZYP

KID ROCK 2280/589
Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 104/Chart Move: 32-24
Heavy (45+): 1 WABB

Medium (25-44): 38 KBKS, KCHQ, KHFI, KJYO, KKDM, KMXV, KQAR, KOKQ, KSMB, KUMX, KXXM, KZQZ, KZZU, WAEZ, WBAM, WBFA, WBZZ, WCIL, WDCG, WDDJ, WFBC, WFLY, WFMF, WIOG, WIXX, WJBO, WKIE, WKRO, WKSL, WKXJ, WNKX, WNTQ, WQEN, WRVW, WYSR, WWCK, WXXX, WYCY
Light (Under 25): 65
First Impressions: 10 KDWB, KHHT, KRBE, KRQO, WAPE, WBLI, WIOG, WLAN, WSNX, WSSX

VERTICAL HORIZON 2250/177
Everything You Want (RCA)
Total Stations: 107/Chart Move: 24-25
Heavy (45+): 5 KZHT, KZZP, WABB, WDCG, WKIE
Medium (25-44): 38 KBKS, KCHQ, KHTO, KKDM, KMXV, KOKQ, KSMB, KXXM, WAPE, WBFA, WBZZ, WCIL, WGTZ, WIOG, WIXX, WJBO, WKCI, WKRZ, WKSZ, WKXJ, WKZL, WNKX, WNNK, WNOK, WPST, WQEN, WRVW, WSTR, WSTW, WWCK, WXXS, WXLK, WYSS, WYCR, WYOY, WZAT, WZNY, WZPL
Light (Under 25): 64
First Impressions: 3 KDWB, KXXM, WAPE

AMBER 1915/49
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 109/Chart Move: 26-26
Heavy (45+): 4 KCHZ, KFMS, WBLI, WIOG
Medium (25-44): 26 KDND, KIIS, KKRZ, KKRZ, KXXX, KMXV, KSMB, KZZU, WAPE, WBHT, WCIL, WEZB, WFHN, WFLZ, WHTZ, WHYI, WJBO, WKCI, WKIE, WKSL, WKSX, WNOK, WRVQ, WWST, WXXX, WXYV
Light (Under 25): 79
First Impressions: 2 WAEB, WKCI

MARIAH CAREY FEAT. JOE & 98 DEGREES 1730/126
Thank God I Found You (Columbia)
Total Stations: 105/Chart Move: 33-28
Heavy (45+): 4 KDND, KHTS, KIIS, WDJX
Medium (25-44): 23 KCHZ, KKDM, KKRZ, KKRZ, KXXX, KOKQ, KRQO, KSLZ, KZQZ, KZZP, KZZU, WAEB, WDDJ, WFHN, WHYI, WIOG, WJJS, WKSE, WKSZ, WLKT, WNNK, WYSR, WYCY
Light (Under 25): 78
First Impressions: 2 KDWB, WLAN

MANDY MOORE 1707/143
Candy (550 Music/550-Work)
Total Stations: 107/Chart Move: 34-29
Heavy (45+): 3 KCHQ, KDND, KKDM
Medium (25-44): 20 KCHZ, KJYO, KKRZ, KXXX, KQAR, KSLZ, KZZU, WDCG, WDRQ, WEZB, WFHN, WFLY, WKCI, WKFS, WKIE, WKZL, WLAN, WNNK, WPST, WSSX
Light (Under 25): 84
First Impressions: 2 WKCI, WRVW

MACY GRAY 1461/291
I Try (Epic)
Total Stations: 103/Chart Move: 36-32
Heavy (45+): 2 KZZU, WKIE
Medium (25-44): 15 KBKS, KCHQ, KDWB, KHTO, KHTS, WDCG, WFBC, WHTZ, WJBO, WJJS, WNOK, WPRO, WWZZ, WXXX, WZYP
Light (Under 25): 86
First Impressions: 4 KZQZ, WKRZ, WKXJ, WYCY

FAITH HILL 1451/356
Breathe (Warner Bros.)
Total Stations: 74/Chart Move: 38-33
Heavy (45+): 3 KHFI, KQAR, KZHT

Medium (25-44): 14 KCHQ, KJYO, KRBE, KUMX, KXXM, WAPE, WKCI, WKIE, WKSL, WNKX, WNOK, WQEN, WXXL, WZNY
Light (Under 25): 57
First Impressions: 7 KMXV, KUMX, KXXM, WBAM, WDCG, WQOZ, WYCY

DESTINY'S CHILD 1404/366
Say My Name (Columbia)
Total Stations: 60/Chart Move: 40-35
Heavy (45+): 4 KDND, KFMS, KZZU, WWHT
Medium (25-44): 23 KCHZ, KDWB, KHKS, KHTS, KKRZ, KXXM, KOKQ, KRBE, KZQZ, WBAM, WBHT, WDRQ, WEZB, WFLZ, WIOG, WJJS, WKSE, WPKX, WSNX, WWCK, WSSX, WXXL, WXYV
Light (Under 25): 33
First Impressions: 10 KHFI, KIIS, WCIL, WDJX, WFLY, WKCI, WKSZ, WLDI, WLKT, WPST

CREED 1118/180
Higher (Wind-up)
Total Stations: 49/Chart Move: Debut 38
Heavy (45+): 9 KBKS, KHFI, KJYO, KQAR, KRUF, KUMX, KXXM, WFBC, WYCY
Medium (25-44): 4 KXMG, KOKQ, WSTW, WSSX
Light (Under 25): 36
First Impressions: 3 KKDM, KMXV, KZZP

JENNIFER LOPEZ FEAT. BIG PUN & FAT JOE 1045/329
Feelin' So Good (Work/550-Work)
Total Stations: 69/Chart Move: Debut 39
Heavy (45+): 0
Medium (25-44): 14 KCHQ, KCHZ, KFMS, KHFI, KQAR, KZQZ, KZZU, WBAM, WDRQ, WFHN, WFLZ, WGTZ, WWZZ, WXXX
Light (Under 25): 55
First Impressions: 13 KFMS, KQAR, KRQO, KXXM, KZZU, WBHT, WJJS, WKZL, WNNK, WPKX, WSNX, WYSR, WXLK

WILL SMITH 981/111
Freakin' It (Columbia)
Total Stations: 103/Chart Move: Debut 40
Heavy (45+): 1 WWHT
Medium (25-44): 6 KXXX, WCIL, WFLY, WFLZ, WHOT, WSNX, WYKS, WYCY
Light (Under 25): 94
First Impressions: 1 WBLI



Total Detections/Gain

BLOODHOUND GANG 918/351
The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 71
Heavy (45+): 0
Medium (25-44): 5 KHFI, KZZU, WAPE, WBAM, WXXX
Light (Under 25): 66
First Impressions: 19 KDWB, KHTO, KMXV, KQAR, WFMF, WGTZ, WJBO, WKCI, WKFS, WKIE, WKRO, WKRZ, WKSZ, WLAN, WNNK, WRVW, WSNX, WXXX, WXYV

RICKY MARTIN FEATURING MEJA 832/372
Private Emotion (C2)
Total Stations: 66
Heavy (45+): 0
Medium (25-44): 6 KHTS, KKRZ, WBAM, WHOT, WPRO, WYCY
Light (Under 25): 60
First Impressions: 19 KBFM, KKDM, KKRZ, KZQZ, WAEZ, WBLI, WDDJ, WFLY, WFLZ, WJBO, WJJS, WKSX, WKXJ, WRHT, WSNX, WYSR, WYCY, WXXX

MONTELL JORDAN 786/210
Get It On Tonite (Def Soul/IDJMG)
Total Stations: 56
Heavy (45+): 3 KHFI, WKSE, WKSX
Medium (25-44): 4 KKRZ, KZQZ, WWHT, WYSS
Light (Under 25): 49
First Impressions: 10 KHTO, KIIS, WAEZ, WBLI, WDDJ, WLKT, WNKX, WSNX, WYSR, WXYV

BOSSON 754/35
We Live (Capitol)
Total Stations: 73
Heavy (45+): 0

Medium (25-44): 6 KBKS, KCHZ, KIIS, KOKQ, WBAM, WNNK
Light (Under 25): 67
First Impressions: 2 KJYO, WRVW

OL' DIRTY BASTARD FEAT. KELIS 705/20
Got Your Money (Elektra/EEG)
Total Stations: 58
Heavy (45+): 1 WXSS
Medium (25-44): 8 KDWB, KHFI, KHKS, KKRZ, WIOG, WKSE, WRVQ, WWHT
Light (Under 25): 49
First Impressions: 2 KOKQ, WSNX

EDWIN MCCAIN 632/-9
Go Be Young (Lava/Atlantic)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 4 WBAM, WDCG, WFBC, WYCR
Light (Under 25): 42
First Impressions: 1 KHTO

MARC ANTHONY 542/353
You Sang To Me (Columbia)
Total Stations: 53
Heavy (45+): 0
Medium (25-44): 4 KZQZ, WBLI, WHTZ, WKSL
Light (Under 25): 49
First Impressions: 26 KBFM, KDND, KHFI, KHTS, KIIS, KXMG, KKRZ, KRBE, KRQO, KZHT, WBFA, WCIL, WDRQ, WFLZ, WGTZ, WJJS, WKSE, WKSL, WKXJ, WLDI, WPRO, WSTW, WWZZ, WXXS, WZAT, WZNY

LENNY KRAVITZ 461/136
I Belong To You (Virgin)
Total Stations: 39
Heavy (45+): 0
Medium (25-44): 3 KBKS, WDDJ, WZPL
Light (Under 25): 36
First Impressions: 8 KKDM, WFHN, WGTZ, WHTZ, WIXX, WKSZ, WNTQ, WWZZ

SISQO FEAT. MAKE IT HOT 421/-9
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 48
Heavy (45+): 1 WKSE
Medium (25-44): 2 KRQO, KZZP
Light (Under 25): 45

A3 372/61
Woke Up This Morning (Play-Tone/C2)
Total Stations: 59
Heavy (45+): 0
Medium (25-44): 3 WAEZ, WDDJ, WYSR
Light (Under 25): 56
First Impressions: 4 KRBE, WABB, WKRZ, WYCR

WESTLIFE 284/150
Swear It Again (Arista)
Total Stations: 41
Heavy (45+): 0
Medium (25-44): 1 WKSL
Light (Under 25): 40
First Impressions: 11 KHTO, KOKQ, KRQO, WFHN, WFLY, WJJS, WNTQ, WPRO, WPKX, WRHT, WYCR

PHOENIX STONE 251/86
Nothing Good About Goodbye (Universal)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
First Impressions: 10 KDND, KXXX, KSLZ, WFLZ, WIOG, WJJS, WLKT, WSSX, WWHT, WXXX

MISSY "MISDEMEANOR" ELLIOTT 229/37
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
First Impressions: 4 KKRZ, WFBC, WRVQ, WXLK

ALICE DEEJAY 210/71
Better Off Alone (Republic/Universal)
Total Stations: 27
Heavy (45+): 2 WHYI, WLDI
Medium (25-44): 1 KRBE
Light (Under 25): 24
First Impressions: 2 KZQZ, WXXX

SASHA 185/69
If You Believe (Reprise)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 7 WCIL, WDJX, WJJS, WKSX, WNTQ, WSSX, WSTW

HANSON 180/68
This Time Around (Island/IDJMG)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 1 WBAM
Light (Under 25): 24
First Impressions: 6 KHHT, KJYO, KZHT, WABB, WNKX, WXYV

R ANGELS 127/71
I Need To Know (Motown/Universal)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 KCHQ
Light (Under 25): 20
First Impressions: 4 KSMB, WDDJ, WFMF, WQOZ

BARENAKED LADIES 127/1
If I Had \$1000000 (Reprise)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 2 WDCG, WIXX
Light (Under 25): 15

STEPS 115/29
Tragedy (Jive)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
First Impressions: 4 WCIL, WDRQ, WIOG, WNTQ

M2M 100/84
Mirror Mirror (Atlantic)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
First Impressions: 7 KHTS, KKRZ, WFLY, WPRO, WRHT, WWST, WXLK

TRAIN 100/35
I Am (Aware/Columbia)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 KZHT
Light (Under 25): 6
First Impressions: 3 WRHT, WYOY, WZYP

THE NOTORIOUS B.I.G. 98/8
Notorious B.I.G. (Bad Boy/Arista)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

PINK 85/41
There You Go (LaFace/Arista)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 1 KIIS
Light (Under 25): 18
First Impressions: 1 WXSS

DR. DRE FEATURING EMINEM 82/19
Forgot About Dre (Aftermath/Interscope)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 1 KRQO

LIMP BIZKIT FEAT. METHOD MAN 80/3
N 2 Gether Now (Flip Mode/Interscope)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.

WORLD RHYTHM MOVIES

FOR WEEK END FEBRUARY 13, 2000

AMBER 1915/49

Sexual (Li Da Di) (Tommy Boy)

Total Stations: 109 Chart Move: 26-26

MTV	WY	WZ	WV	WU	WT	WY	WZ	WV	WU	WT	IP
VH1	1	1	1	1	1	1	1	1	1	1	Albany
WHTZ	33	48	72	85	84	Albany	WFLY	24	26	25	27
KHIS	1	1	1	1	1	Tulsa	WFCB	33	32	30	31
WKIE	43	33	167	167	167	Scranton	KHHT	13	15	12	284
KZDZ	20	28	28	28	28	Tucson	WBHT	1	1	1	1
WRDQ	46	26	80	75	85	Allentown	WKRR	43	27	12	186
WKWI	2	1	1	1	1	Gr Rapids	KROD	13	9	5	8
KHKS	9	7	19	7	19	Syracuse	WABE	8	10	5	29
KRBE	9	3	13	12	7	Omaha	WSHX	5	4	1	1
WKYS	18	21	21	21	21	Omaha	WVST	18	15	7	9
WHYI	1	1	1	1	1	Omaha	KDKQ	28	35	14	16
WSTR	1	1	1	1	1	Harrisburg	WVNN	29	25	25	25
KBKS	19	7	10	5	4	Wilmington	WVWS	27	27	16	13
WBLS	89	70	85	1	1	New Bern	WKCH	43	33	12	12
KHTS	17	23	21	4	1	New Bern	WRHT	11	14	15	19
KDWB	9	12	10	2	4	Charlotte	WFWM	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KDWB	12	9	8	11
KYVY	44	38	42	18	8	Bakersfield	WABB	3	2	4	4
WBZZ	3	2	3	3	3	Bakersfield	KXKK	40	42	43	23
WVNO	24	21	21	21	21	Charlotte	KJZZ	5	5	5	5
WFZZ	38	42	42	55	8	Charlotte	WVNO	25	20	14	9
KRZT	29	34	37	36	1	Concord	KQOM	1	1	1	1
WFKS	22	24	22	16	1	Youngstown	WHDG	43	33	12	12
KCHZ	78	73	72	61	7	New Haven	WVNO	43	33	12	12
KMKV	39	28	24	10	1	Spartanburg	KZZU	11	49	46	37
KMNO	34	26	24	21	5	Spartanburg	KGAD	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KSMK	26	27	25	24
WVNO	28	24	24	69	1	Charlotte	KRMG	14	13	14	15
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69
KMNO	34	26	24	21	5	Spartanburg	WVNO	28	24	24	69
KDWB	9	12	10	2	4	Charlotte	WVNO	28	24	24	69
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69

MARC ANTHONY 542/353

You Sang To Me (Columbia)

Total Stations: 53 Chart Move: 5-5

MTV	WY	WZ	WV	WU	WT	WY	WZ	WV	WU	WT	IP
VH1	1	1	1	1	1	Albany	WFLY	26	27	17	17
WHTZ	29	30	24	17	6	Scranton	WFCB	33	32	30	31
KHIS	6	2	6	2	6	Scranton	KHHT	13	15	12	284
WKIE	43	33	167	167	167	Scranton	WBHT	1	1	1	1
KZDZ	20	28	28	28	28	Tucson	WKRR	43	27	12	186
WRDQ	46	26	80	75	85	Allentown	KROD	13	9	5	8
WKWI	2	1	1	1	1	Gr Rapids	WABE	8	10	5	29
KHKS	9	7	19	7	19	Syracuse	WSHX	5	4	1	1
KRBE	9	3	13	12	7	Omaha	WVST	18	15	7	9
WKYS	18	21	21	21	21	Omaha	KDKQ	28	35	14	16
WHYI	1	1	1	1	1	Harrisburg	WVNN	29	25	25	25
WSTR	1	1	1	1	1	Wilmington	WVWS	27	27	16	13
KBKS	19	7	10	5	4	Wilmington	WKCH	43	33	12	12
WBLS	89	70	85	1	1	New Bern	WRHT	11	14	15	19
KHTS	17	23	21	4	1	New Bern	WFWM	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KDWB	12	9	8	11
KYVY	44	38	42	18	8	Bakersfield	WABB	3	2	4	4
WBZZ	3	2	3	3	3	Bakersfield	KXKK	40	42	43	23
WVNO	24	21	21	21	21	Charlotte	KJZZ	5	5	5	5
WFZZ	38	42	42	55	8	Charlotte	WVNO	25	20	14	9
KRZT	29	34	37	36	1	Concord	KQOM	1	1	1	1
WFKS	22	24	22	16	1	Youngstown	WHDG	43	33	12	12
KCHZ	78	73	72	61	7	New Haven	WVNO	43	33	12	12
KMKV	39	28	24	10	1	Spartanburg	KZZU	11	49	46	37
KMNO	34	26	24	21	5	Spartanburg	KGAD	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KSMK	26	27	25	24
WVNO	28	24	24	69	1	Charlotte	KRMG	14	13	14	15
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69

BACKSTREET BOYS 6156/117

Show Me The Meaning Of Being Lonely (Jive)

Total Stations: 113 Chart Move: 3-1

MTV	WY	WZ	WV	WU	WT	WY	WZ	WV	WU	WT	IP
VH1	1	1	1	1	1	Albany	WFLY	69	71	71	375
WHTZ	19	27	19	13	5	Scranton	WFCB	33	32	30	31
KHIS	57	73	56	38	38	Tulsa	KHHT	19	14	6	250
WKIE	35	38	37	22	6	Scranton	WBHT	1	1	1	1
KZDZ	25	25	25	25	25	Tucson	WKRR	22	19	12	68
WRDQ	78	70	37	80	4	Allentown	KROD	14	14	14	14
WKWI	67	61	58	36	8	Syracuse	WABE	8	10	5	29
WKWI	67	61	58	36	8	Syracuse	WSHX	5	4	1	1
KHKS	41	39	34	25	4	Gr Rapids	WVST	18	15	7	9
KRBE	9	7	19	7	19	Syracuse	KDKQ	28	35	14	16
WKYS	38	48	47	29	3	Omaha	WVNN	29	25	25	25
WHYI	46	37	26	6	1	Omaha	WVWS	27	27	16	13
WSTR	39	34	31	22	1	Harrisburg	WKCH	43	33	12	12
KBKS	42	34	23	22	1	Wilmington	WRHT	11	14	15	19
WBLS	89	70	85	1	1	New Bern	WFWM	19	19	14	13
KHTS	17	23	21	4	1	New Bern	KDWB	12	9	8	11
KDWB	9	12	10	2	4	Charlotte	WABB	3	2	4	4
KYVY	44	38	42	18	8	Bakersfield	KXKK	40	42	43	23
WBZZ	3	2	3	3	3	Bakersfield	KJZZ	5	5	5	5
WVNO	24	21	21	21	21	Charlotte	WVNO	25	20	14	9
WFZZ	38	42	42	55	8	Charlotte	KQOM	1	1	1	1
KRZT	29	34	37	36	1	Concord	WHDG	43	33	12	12
WFKS	22	24	22	16	1	Youngstown	WVNO	43	33	12	12
KCHZ	78	73	72	61	7	New Haven	WVNO	43	33	12	12
KMKV	39	28	24	10	1	Spartanburg	KZZU	11	49	46	37
KMNO	34	26	24	21	5	Spartanburg	KGAD	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KSMK	26	27	25	24
WVNO	28	24	24	69	1	Charlotte	KRMG	14	13	14	15
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69

BLINK-182 3877/171

All The Small Things (MCA)

Total Stations: 112 Chart Move: 12-10

MTV	WY	WZ	WV	WU	WT	WY	WZ	WV	WU	WT	IP
VH1	3	6	13	40	1	Albany	WFLY	59	16	16	221
WHTZ	57	74	69	62	25	Tulsa	WFCB	33	32	30	31
KHIS	89	30	52	70	5	Scranton	KHHT	19	14	6	250
WKIE	40	44	42	133	1	Tucson	WBHT	1	1	1	1
KZDZ	40	44	42	133	1	Tucson	WKRR	22	19	12	68
WRDQ	26	28	27	183	1	Allentown	KROD	14	14	14	14
WKWI	18	17	12	9	1	Gr Rapids	WABE	8	10	5	29
KHKS	1	1	1	1	1	Syracuse	WSHX	5	4	1	1
KRBE	9	7	19	7	19	Syracuse	WVST	18	15	7	9
WKYS	38	48	47	29	3	Omaha	KDKQ	28	35	14	16
WHYI	46	37	26	6	1	Omaha	WVNN	29	25	25	25
WSTR	39	34	31	22	1	Harrisburg	WVWS	27	27	16	13
KBKS	42	34	23	22	1	Wilmington	WKCH	43	33	12	12
WBLS	89	70	85	1	1	New Bern	WRHT	11	14	15	19
KHTS	17	23	21	4	1	New Bern	WFWM	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KDWB	12	9	8	11
KYVY	44	38	42	18	8	Bakersfield	WABB	3	2	4	4
WBZZ	3	2	3	3	3	Bakersfield	KXKK	40	42	43	23
WVNO	24	21	21	21	21	Charlotte	KJZZ	5	5	5	5
WFZZ	38	42	42	55	8	Charlotte	WVNO	25	20	14	9
KRZT	29	34	37	36	1	Concord	KQOM	1	1	1	1
WFKS	22	24	22	16	1	Youngstown	WHDG	43	33	12	12
KCHZ	78	73	72	61	7	New Haven	WVNO	43	33	12	12
KMKV	39	28	24	10	1	Spartanburg	KZZU	11	49	46	37
KMNO	34	26	24	21	5	Spartanburg	KGAD	19	19	14	13
KDWB	9	12	10	2	4	Charlotte	KSMK	26	27	25	24
WVNO	28	24	24	69	1	Charlotte	KRMG	14	13	14	15
WVNO	28	24	24	69	1	Charlotte	WVNO	28	24	24	69

BLOODHOUND GANG 918/351

The Bad Touch (Republic/Geffen/Interscope)

Total Stations: 71 Chart Move: 3-3

MTV	WY	WZ	WV	WU	WT	WY	WZ	WV	WU	WT	IP
VH1	1	1	1	1	1	Albany	WFLY	59	16	16	221
WHTZ	13	12	12	4	1	Scranton	WFCB	33	32	30	31
KHIS	21	21	21	21	21	Tucson	KHHT	19	14	6	250
KZDZ	21	21	21	21	21	Tucson	WBHT	1	1	1	1
WRDQ	19	15	7	4	1	Allentown	WKRR	21	7	2	8
WKWI	19	15	7	4	1	Gr Rapids	KROD	21	7	2	8
KHKS	9	7	19	7	19	Syracuse	WABE	10	1	1	10
KRBE	9	7	19	7	19	Syracuse	WSHX	14	13	10	67
WKYS	38	48	47	29	3	Omaha	WVST	39	29	30	

Songs ranked by number of detections... Playlists are listed in order of TSA weekly cumes...

WKTU New York PD: Frankie Blue APD/MD: Andy Shane AMFM 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean AMFM 781-663-2500

KYLD San Francisco PD: Michael Martin MD: Jazzy Jim Archer AMFM 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Shelle Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

KGGI Riverside Interim PD: Jessa Duran AMFM 909-684-1991

KFSM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

KRBV Dallas PD: Carmy Frazier MD: Pete Marrero Infinity 214-630-3011

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KPRR El Paso OM: Jim Castellana PD: Victor Starr Clear Channel 915-566-9301

KLUC Las Vegas PD: Cat Thomas MD: J.R. King Infinity 702-364-8400

AIRPLAY LEADERS

PRESENTING THE AIRPLAY LEADERS FOR THE PERIOD OF JUNE 4, 1999 THROUGH JANUARY 21, 2000

ADULT CONTEMPORARY KBIG • Los Angeles



PD: Jhani Kaye

MAINSTREAM R&B/CROSSOVER WQHT • New York



PD: Tracy Cloherty



MD: Sean Taylor



AMD: Deneen Womack

RHYTHMIC TOP 40

KUBE • Seattle



OM: Shellie Hart



PD: Eric Powers



MD: Julie Pilot

ADULT R&B KMJQ • Houston



PD: Carl Conner



APD/MD: Carla Boatner

MAINSTREAM ROCK WAAF • Boston



PD: Dave Douglas



MD: John Osterlind

KXME • Honolulu



PD: Jamie Hyatt

ADULT TOP 40 KZZO • Sacramento, Calif.



PD: Alan Oda



APD/MD: Jim Matthews

MAINSTREAM TOP 40 KZQZ • San Francisco



Consultant: Dan Vallie

WBBM • Chicago



PD: Todd Cavanah



MD: Erik Bradley

COUNTRY KMLE • Phoenix



PD: Jeff Garrison



APD/MD: Jon Allen

MODERN ROCK KXTE • Las Vegas



PD: Dave Wellington



APD: Chris Ripley

WLLD • Tampa, Fla.



PD: Orlando

EVERY RECORD TELLS A STORY: SALUTING THE PROGRAMMERS WHO DARED

by Jon Guynn

Behind every radio hit, there are stories of programmers who led the way. Without even the benefit of preliminary research, these PDs believe enough in a new song to play it in significant rotation out of the box. At that early crucial stage in a record's development, their decisions affect careers—those of artists and promotion executives, as well as their own.

In this special issue, Airplay Monitor spotlights the Airplay Leaders, those programmers who have contributed the most to the hitmaking process over the past six months. Presented here are the leaders in the 10 formats in which Monitor runs both airplay and audience charts (the criteria from which we derive our Airpower designation—our measure of when a song has become a consensus hit). These individuals are recognized as true music leaders, programmers whose hit-finding instincts seem to be a bit better than the rest. The decision-makers profiled were not selected just because they were the most aggressive on all new records.

They were the first to break the *hits*. Sometimes that meant getting to a song first, but often it just meant giving that song enough sustained airplay to let listeners decide for themselves.

Being an Airplay Leader means more than simply "adding" a new record. "Adds" may allow the industry to gauge the success of a label's setup, but any PD will tell you they are meaningless unless backed up by sustained airplay. And with good reason: A recent study showed that less than half of those songs that were number one "most added" actually ended up being top 10 airplay hits (48%).

Our label readers, too, understand that only real airplay translates to record sales. For this reason, Monitor has always sought to offer quantifiable, fact-based criteria to help the industry identify future hit records. With our retooled Airpower designation, which now successfully predicts a hit record better than two-thirds of the time, we hope we have a benchmark that the industry can really use.

When Monitor first made monitored-airplay information widely available in the early '90s, the initial lesson of Broad-

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AL-13	AC Airplay Leader: KBIG Los Angeles
AL-14	AC Runners-Up

cast Data Systems data was that truth was slower than fiction. While it may have given the appearance on paper of slowing the record-breaking process, what monitored airplay really showed was how the industry had accepted the illusion, on paper, of a lot more hit records than actually existed in lieu of a real commitment to new music.

Since then, however, we've seen the emergence of programmers in many formats and all market sizes who, while

hit-driven, are also willing to step out occasionally on new music. For a while, that was hard for labels to adjust to, as stations that might have previously waited for a record to become a proven hit were willing to spin it early but not necessarily to play it indefinitely. Now, it's our sense that more programmers are learning to play the hits and take intelligent shots on new music at the same time. This is our salute to those programmers whose shots paid off.

AIRPLAY LEADERS

Salute to the Castemakers

AIRPLAY LEADERBOARD: HIGHLIGHTING THE STATIONS FIRST ON THE HITS

by Silvio Pietroluongo

So what's the Airplay Leaderboard? And how did the stations we're saluting in this special issue of Airplay Monitor get there? Most simply stated: They were the stations that were first on the hits, even after we tightened our definition of what a hit song was.

Last June, Airplay Monitor retooled the criteria for Airpower status and added the Airplay Leader feature to the Impact! page that lists new songs. Our intention was to highlight emerging hits and the stations that helped discover them. As a way of further acknowledging those programmers, we constructed the Airplay Leaderboard to keep a tally of stations based on their appearances as

Airplay Leaders.

Airpower status, which is meant to signify that a record is becoming a consensus hit, used to be awarded when a song reached a certain number of detections. Now a song becomes an Airpower track when it reaches the top 20 on the airplay chart and the audience chart in the same week for the first time. The song, however, must have increases in both detections and audience to qualify for Airpower status, whether it's the first week the title appears in the top 20 on both charts or any subsequent week it does so.

We found that the new formula was a much better indicator of whether a song will eventually reach the top 10. For instance, under our old criteria, 60% of the Airpower titles—across all formats—eventually became top 10 hits. Now, with our new Airpower policy we were able to raise those songs' success rate to 70% during this measurement period. In some formats, the success rate was as

high as 80%. This indicates we've provided the industry with a better gauge of when a song had become a real hit.

An Airplay Leader is the station that was the first to play an Airpower title 150 times (100 in rhythmic top 40, AC, and adult R&B). Below each Airpower title on the Impact! page are the call letters and market of the station that was first to reach this threshold, accompanied by a listing of the PD, MD, and the date on which that milestone was reached. In the event that more than one station qualifies, the stations are listed in order of cumulative detections up to that date. In other words, the station that played a song 170 times is ahead of the one that played it 155 times.

The Airplay Leaderboard was designed to spotlight the stations and programmers that consistently break hit product by ranking stations based on how many times they were honored as Airplay Leaders. The final tabulation

covers Airpower titles from June 4, 1999, for top 40, crossover, and AC; June 11, 1999, for country; and June 18, 1999, for R&B and rock through the Jan. 21 issue. Ties in rank were broken by computing the average peak position for all Airpower titles for which that station was an Airplay Leader. Songs that had yet to peak on a respective chart as of Jan. 21 were eliminated from those calculations.

The top five stations and programmers in each format have proved over the past seven months that they are truly the most successful predictors of future hit records. Meanwhile, we've already started the second Airplay Leaders measurement period with the Jan. 28 issue, the results of which can be found in its regular spot in this magazine.

Congratulations to all our Airplay Leaders. And to everybody else, we're looking forward to seeing you atop the next chart.

AIRPLAY LEADERS

Salute to the Tastemakers

ONE STATION CAN STILL BREAK A RECORD... IF IT'S Z100

by Sean Ross with Jeff Silberman and Steve Graybow

In the '60s and '70s, the PD or MD who single-handedly broke a record was the stuff of radio folklore: the PD who played the Beatles in fall '63, when most American PDs waited until winter '64; the MD who flipped over a single or went to an album and found the real hit. Often as not, that PD was as likely to be in Bakersfield, Calif., or Fresno, Calif., as in a major market.

But in the '80s, when the quantity of adds was often more important to labels than the quality of airplay, the legend of the heroic PD or MD was much diminished. Small markets were still important, but they were important in bulk. But around that time, a handful of major-market PDs and MDs, the so-called "brat pack," emerged. They were usually the ones responsible when a "Red Red Wine" or "When I'm With You" was revived. Or when "Escapade" emerged from a Janet Jackson album while A&M was still working "Rhythm Nation." And because most of these programmers networked with each other (or were aligned to a major chain or consultant), it didn't take long for one PD's discovery to spread.

The advent of monitored airplay did a lot to dispel the (by then) commonly held belief that any song with less than 100 first-week "adds" was a stiff. But a decade later, AC and top 40 promotion executives have mixed opinions as to whether a single station can still start the ball rolling on a record. Some believe it still happens, but other reps say that most PDs are so busy running six-station clusters that they don't have time to find the hits, even if they could somehow spread them nationwide. What most do agree on is that the onus of finding left-field hits has long switched to major-market PDs, although few were willing to write small markets off altogether.

WHAT CAN ONE STATION DO?

"One station can most definitely break a record," says Reprise VP of promotion, adult formats Alex Coronfly. "If you see what is happening in a market, you can use that information to gauge the overall perspective on how a record will eventually perform. The cumulative airplay in a



Monte

major market can make the difference in a record's success."

Capitol senior VP of promotion Burt Baumgartner also believes that one station can "absolutely" still break a record. "A seasoned programmer who knows how to read the market, via sales, requests, etc., and then uses call-out to confirm it can certainly tell us we have something," he says.

Warner Bros. VP of pop promotion Felicia Swerling says, "If the station has credibility and really does a marketing job on the record, they can definitely escalate the process of breaking a record. KRBE Houston is one of the best stations in the country when it has to do with marketing, breaking, and developing an artist. They have their own magazine, a great Web site, and they set up in-store performances. They front- and back-sell the records. They get really involved with the artists, and they sell a lot of records. They care about developing artists in the market."

Says RCA VP of rhythm crossover promotion Tony Monte, "WKTU New York broke Lou Bega on the third spin, which [PD] Frankie Blue programmed during Friday-afternoon drive. By Monday morning, they had well over 1,000 requests, and that was after three spins. It just shows you the power of the station."

Likewise, Monte says, "KYLD [Wild 94.9] San Francisco was the first R&B-oriented rhythmic top 40 to play 'N Sync and power it, which opened the door for other stations. KKFR [Power 92]

Phoenix did the same with Christina Aguilera. They took an artist from a top 40 base and committed to it. It gave us an opportunity to go to similar stations and



Swerling

broaden the appeal." That support led not only to a rhythmic top 40 home run but even some R&B airplay.

Arista VP of top 40 promotion Jim Elliott says that "it's rare" that a station can single-handedly break a record, "but having been on both sides of the [record and radio] fence, it can happen because every positive story is a building block. You can have one station step out, play a record, and get instant phones and have the confidence to be out there playing a record 30 times a week to give you a great call-out story, and you spread it from there. It can and has happened.

"It's what we look for in the record business," Elliott continues. "Early heroes, the people who hear a song, believe in the song, and give you not just an add



Thompson

but a real airplay commitment. They have such a belief in that song [that] even if the project is a slow-go for a couple of weeks, and other PDs don't initially get it, one PD still sticks to [his or her] gut and keeps banging it.

"The best example for us was the early airplay at WXKS-FM [Kiss 108] Boston and KMXV [Mix 93] Kansas City we got on 'Smooth' when so many PDs said [Santana] is too old for the format. Ivey and Zellner believed in this song and played it. It broke from those stations, and look what happened," he adds.

"Smooth" also got some early support from KMXV's sister stations, the Infinity modern AC outlets, that also typifies what Columbia senior VP of promotion Charlie Walk calls the "chain reaction" that often ensues today from airplay within radio mega-chains. "A Tom Poleman can talk to his chain about a Lonestar. A Dan Kieley can talk to all the key people in his group of [Clear Channel] stations. John Ivey is someone who has proved countless times that Kiss 108 can break a record," says C2 senior VP of promotion Dennis Reese.

"We've seen a couple of examples," says Epic VP of promotion Dale Connone. "When we came back from the holidays, Mandy Moore was pretty much over. But both Z100 [WHTZ New York] and WXKS had top five phones, so they put the record in [rotation], and we started to relaunch. Macy Gray came down to three or four stations that started the record. Z100, KIIS [Los Angeles], WWZZ [Washington, D.C.], KBKS [Seat-

le], WKQI [Detroit], and WNKS [Charlotte, N.C.] all hit it the same week."

"I'm not sure about one station breaking a record," says Jive senior VP of pop promotion Joe Riccitelli. "But one can be an extremely important element in making other stations take a record more seriously. An influential station can still turn a few heads."

But Greg Marella, national director of promotion for MCA, says, "The way I see it now, it's really hard for one station to break a record. It depends on if they stick with it. I've seen a guy go out on a record and scream about it for over a month. If the label can stick it out with him, it can work, but that rarely happens now. Right

now [adult top 40 Airplay Leader] KZZO Sacramento, Calif., is launching Leona Naess for us. They're the first station to play her. We hope we can look back in six months and say, 'She broke from there.' "

Elektra executive VP/GM Greg Thompson believes that "if their listeners are active and they respond to spins, one station can make a difference." But he believes that few stations are willing to step out by themselves on a record. And Elektra senior director of adult formats Dana Keil goes further, saying, "Programmers don't want to hear about just one station. They want to hear a bunch of stories. I think it has to be success stories that accumulate."

NOT ENOUGH TIME

And even when programmers have the inclination or muscle to champion a record, they don't necessarily have time to find that song. "I don't know how much radio delves into albums," says Atlantic VP of AC promotion Mary Conroy. "There is so much product that they just focus on the pro-CD in front of them. I think that after a station has had success with a single and they are done with it, they might become curious about what is coming next, but I don't think they search it out."

That's the downside of today's corporate environment. "I don't think programmers can be as music-intensive as they were 10 years ago. There are too many other functions of their job," says Elliott. "It doesn't permit them the time to spend with music."

Which, Elliott says, is too bad, because not only labels profit when PDs search out new music. "Isn't it ironic that those stations [that are aggressive] are all successful in radio terms, i.e., ratings. It's real easy to... wait and play it safe, wait until a consultant recommends it or until it's in the top 15 of a Monitor chart," says Elliott. "But it comes down to a point where if you want to step out and have a good ear, it can only be a tremendous advantage to your station. You also gain the respect of your peers on a national level and in setting the pace for the format."

TOP-DOWN LEADERSHIP

And these days, it's clear from most of

Continued on page AL-15

'Early heroes [are] the people who hear a song, believe in the song, and give you not just an add but a real airplay commitment'
—Jim Elliott

AIRPLAY LEADERS

Salute to the Tastemakers

KZQZ SF WEATHERS CHANGES TO EMERGE AN AIRPLAY LEADER

by Jeff Silberman

Of all the Airplay Leaders, probably the most remarkable success story is that of mainstream top 40 KZQZ (Z95.7) San Francisco. It was the Airplay Leader on nine records last year, twice as many as the runner-up station, and it did so under different programming regimes.

PD Mark Adams and MD Lara Scott got the ball rolling breaking hits from June through September. Then when Adams left for rhythmic top 40 KXJM (Jammin' 95.5) Portland, Ore., joined by Scott a couple of months later, acting PD Suzy Mayzel (who previously programmed sister KOIT) and consultant Dan Vallie didn't miss a beat. In December, they broke no less than four other records.

Suffice it to say, that track record impressed many on the record side. "Before KZQZ, there had not been a mainstream top 40 success story in San Francisco since KFRC," says Arista VP of top 40 promotion Jim Elliott. "You're talking about 20 years, so KZQZ broke the mold, so to speak. They also have to deal with two very music-intensive stations in KMEL and KYLD, so they didn't sit back and look at trades [to see what was working]. It was obvious for them to see what was happening in their market, then decide if it was right for their core audience. KZQZ became a leader in stepping out on crossover records, when no other mainstream stations were on them. They had the guts and leadership to step out."

"Without starter stations like Z95.7, record labels could never make a penny because [those stations] are the ones that will stand up for a record and help us break it," says V2 VP of pop promotion Mark Snider. "Adams and the others at KZQZ would give records a shot if they felt it in their gut. They wouldn't sit and wait to see if every record researches well in their markets. You don't find too much of that anymore. Almost everyone looks over shoulders to see who has research on a record. Only a handful of programmers still make gut calls."

On occasion, KZQZ can get ahead of a label's game plan. It had long moved on to "Show Me The Meaning Of Being Lonely" when Jive was still trying to close out "Larger Than Life." But despite that frustration, Jive senior VP of promotion Joe Riccitelli recognizes that "they're not afraid to rotate records from the very beginning and give it serious rotation off the bat. That's why they're an airplay leader."

ACTIVE AND OPEN TO EVERYTHING

How can a station continue to be so aggressive—and successful—on new music, especially during a lengthy transitional period between programmers? According to Mayzel, "It's a tribute to record people doing their job, informing the people who need to be aware of the product. It's also a tribute to the staff here, who have been giving their best every day, and to Dan Vallie, who has been the consistent factor throughout the PDs."

Another reason for the hitmaking continuity can be traced to the fact that although Adams and Vallie may not have agreed on every record, they were on the same page when it came to the unique nature of the Bay Area.

"People talk all the time about programming that's unique to certain markets," Vallie says. "We do it all the time. Whether it's Buffalo [N.Y.] or Pittsburgh, we always program for the individual market. In a market like San Francisco, however, at this moment in time, it's more important than ever to be early on certain product. Picking it up quicker is the best thing to do for this station, even though Z95.7 is what the industry would call a mainstream top 40 station."

"The essence of the station is hits, including a lot of pop stuff, rhythmic pop, and modern pop," he continues. "Being a very hip market, San Francisco listeners are

more plugged in and aware [of new music] than many other markets, and the competitive environment here also affects the music decisions we make. There are a lot of good stations in town, which is why we have to be as good as we can be."

"We were so focused, the fact that all those records became national hits was secondary to us," Adams affirms. "We weren't picking [records] for their national potential. All of those records complemented the sense of what Z is all about."

"We listened to everything that would come across our desks, including album cuts," Adams continues. "You never know where something will break from, and we didn't rely on labels to limit us on where to find the second and third hits off an album. We also had a very aggressive mix department. David Garcia was always in the clubs, and he had his ear to ground to pick up on records ahead of the curve."

Looking back, Adams analyzes Z's hits:

- "Enrique Iglesias 'Bailamos' happens to be trendy now, but to us it was a good

pop record for San Francisco."

- "The Backstreet Boys was an easier call... When we first got 'Millennium,' we tracked through it and found 'Show Me The Meaning Of Being Lonely' and 'Larger Than Life' five to seven months before they were released as singles. Nevertheless, we began playing them to enhance the station because that group is the hottest damn thing in our target demo. Granted, it didn't make Jive very happy, but it made the station and, most importantly, our listeners very happy. Every young girl bought that album, and those songs were the No. 1 and No. 2 most-requested records immediately."

- "Blaque's 'Bring It All To Me' wasn't as easy to call, but it felt right. When we heard it, it sounded like a real record for

us. The ultimate decision comes down to us asking, 'Is this record right for Z, and what will it accomplish for us?'"

LOOKING AHEAD: HITS AND MORE HITS

When it comes to the future direction of top 40, Vallie is hesitant to jump on any music-trend bandwagon. "When it comes to the



Station Consultant: Dan Vallie



Prior PD: Mark Adams

sudden influx of Latin pop hits we're now seeing, I don't know how much of it can be attributed to good marketing and promotion or just coincidence, but it just so happens that a lot of Latin is just plain good pop product. Enrique Iglesias may be Hispanic, but we didn't play him because he was a Latin artist but because his songs were good pop records. The same can be said for Jennifer Lopez. It just so happens that Latin artists are coming out with good pop product, as opposed to two or three years ago, when good rhythmic pop product was coming out of Europe.

"Lately we're seeing this audience is cooling a bit on straight-ahead pop product and embracing more rhythmic pop and modern crossovers such as Blink-182, Red Hot Chili Peppers, matchbox 20, and Goo Goo Dolls," Vallie continues. "Rhythmic music has always had its peaks and valleys, especially with hip-hop. Sometimes hip-hop is far more dominant, and other times there's more rhythmic pop lean. It's a cyclical thing, and right now we're coming off a very strong hip-hop period, where we're dayparting songs that we would never even touch at night. All we have to do is make sure we're there when it swings back the other way."

"Mainstream radio is doing what top 40 has historically done, and that's pull great product from each genre," he adds. "And we'll continue to look for songs that crossover to the mainstream audience."

Shortly before this issue went to press, KZQZ named its new PD and MD: Casey Keating, who once programmed AC rival KIOI (K101), and Marcus D., who became acting MD when Scott left, then got the official nod. "We have all the tools, from weekly call-out research to music tests for our oldies library throughout the year," Vallie notes. With the station's resources, Keating "will be plugged into the marketplace. He or she will have all the tools we need to watch what's breaking on a national scope and be aware of what's going on in the market."

'Right now we're coming off a very strong hip-hop period, where we're dayparting songs that we would never even touch at night. All we have to do is make sure we're there when it swings back the other way' —Dan Vallie

WHERE THEY LED

Artist	Title	Label	Issue Dates
Jennifer Lopez	"If You Had My Love"	Work/550-Work	June 11, 1999
Enrique Iglesias	"Bailamos"	Overbrook/Interscope	July 23, 1999
TLC	"Unpretty"	LaFace/Arista	Aug. 6, 1999
702	"Where My Girls At?"	Motown/Universal	Aug. 20, 1999
Backstreet Boys	"Larger Than Life"	Jive	Sept. 24, 1999
Blaque	"Bring It All To Me"	Track Masters/Columbia	Dec. 3, 1999
Jessica Simpson	"I Wanna Love You Forever"	Columbia	Dec. 3, 1999
Enrique Iglesias	"Rhythm Divine"	Interscope	Dec. 24, 1999
Backstreet Boys	"Show Me The Meaning Of Being Lonely"	Jive	Dec. 31, 1999



salutes the AIRPLAY LEADERS

...we couldn't do it without you!

RCA AIRPLAY LEADERS RCA



Christina Aguilera
"Genie In A Bottle"



Christina Aguilera
"What A Girl Wants"



2 #1 SINGLES
OVER 7 MILLION
SOLD



Lou Bega
"Mambo No. 5"



#1 SINGLE
OVER 3.5 MILLION
ALBUMS SOLD

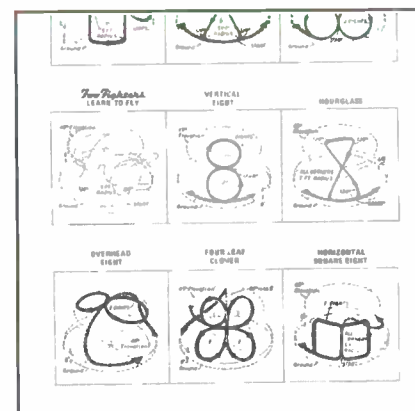


Vertical Horizon
"Everything You Want"



NOW OVER 6000
MULTI-FORMAT SPINS
PER WEEK

SCANNING 20,000
ALBUMS PER WEEK



Foo Fighters
"Learn to Fly"



ALBUM APPROACHING
PLATINUM

ONE OF THE MOST
PLAYED ROCK
RECORDS OF THE
PAST SIX MONTHS



AIRPLAY LEADERS

Salute to the Tastemakers

MAINSTREAM TOP 40 STATIONS 2-5

#2

KSLZ • St. Louis



MD: Kandy Klutch

OWNER: Clear Channel

RATINGS (WINTER '99-FALL '99): 5.4-4.6-5.8-4.6

CONSULTANT: "If anything, it's [Clear Channel's] Marc Chase," says MD Kandi Klutch

MUSIC MEETING PARTICIPANTS: "There's a new thing here," Klutch says. We don't have music meetings per se. I listen to the music on my own on Monday and Tuesday, and I put together a list of what everyone's working and what other songs I or PD Jeff Kapugi have found, I look at what we need and what I like, then I E-mail all that to him or give it to him on a one-page note. We pretty much listen to records on our own"

CALL TIMES: 10-11:45 a.m., Wednesday and Thursday

WHERE THEY LED:

Christina Aguilera, "Genie In A Bottle" (June 25, 1999)
Ricky Martin, "She's All I Ever Had" (Aug. 20, 1999)
Len, "Steal My Sunshine" (Sept. 3, 1999)
Will Smith Featuring K-Ci, "Will 2K" (Nov. 5, 1999)

#3

KIIS • Los Angeles



PD: Dan Kieley

OWNER: Clear Channel

RATINGS (WINTER '99-FALL '99): 4.3-4.7-4.8-5.0

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Dan Kieley, APD/MD Michael Steele, programming coordinator Gwen Roberts

MUSIC DAY: Friday

CALL TIMES: 9-5 p.m., Friday

WHERE THEY LED:

Enrique Iglesias, "Bailamos" (July 23, 1999)
Lou Bega, "Mambo No. 5 (A Little Bit Of . . .)" (Sept. 3, 1999)
Will Smith Featuring K-Ci, "Will 2K" (Nov. 5, 1999)
Lenny Kravitz, "American Woman" (Nov. 12, 1999)

#4

KXXM • San Antonio



PD: Krash Kelly



APD/MD: Duncan James

OWNER: Clear Channel

RATINGS (FALL '98-SUMMER '99): 7.4-8.4-7.6-6.8

CONSULTANT: Clear Channel's John Roberts

MUSIC MEETING PARTICIPANTS: PD Krash Kelly, APD/MD Duncan James, "John Roberts on the phone," says James

MUSIC DAY: none

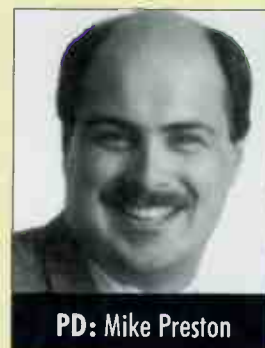
CALL TIMES: 2-4 p.m., Thursday and Friday

WHERE THEY LED:

Goo Goo Dolls, "Black Balloon" (Aug. 20, 1999)
Sixpence None The Richer, "There She Goes" (Oct. 1, 1999)
Blink-182, "All The Small Things" (Jan. 14)
Filter, "Take A Picture" (Jan. 21)

#5

KBKS • Seattle



PD: Mike Preston



APD: L.A. Reid

OWNER: Infinity

RATINGS (FALL '98-SUMMER '99): 4.8-4.4-4.9-4.9

CONSULTANT: Dave Shakes

MUSIC MEETING PARTICIPANTS: PD Mike Preston, APD Matthew "L.A." Reid, music coordinator Jerry Kelly. "We also will grab some of the women around the office to see if they like some of the new music we are considering," says Preston

MUSIC DAY: Tuesday, but "we listen to music all week long," Preston says

CALL TIMES: 9-11 a.m., Thursday

WHERE THEY LED:

Smash mouth, "All Star" (June 4, 1999)
Len, "Steal My Sunshine" (Sept. 3, 1999)
Smash mouth, "Then The Morning Comes" (Nov. 12, 1999)

AIRPLAY LEADERS

Salute to the Tastemakers

WILD IN THE STREETS OF TAMPA

by Jeff Silberman

For years, top 40 in Tampa, Fla., was owned lock, stock, and barrel by WFLZ, the notorious Power Pig of the '80s and early '90s. Then, WLLD (Wild 98.7) launched under PD "Dr. Dave" Ferguson with a rhythmic format and outlaw attitude similar to the one that WFLZ had, over time, vacated. Wild was an almost immediate success. And the ascen-

Station: WLLD Tampa, Fla.
Airplay Leaders Rank:
 No. 1 (tied)
Owner: Infinity
Ratings (Fall '98-Summer '99):
 5.6-4.9-6.1-5.8
Consultant: Jerry Clifton
Music Meeting Participants:
 PD Orlando, programming assistant Beata, and "sales reps, receptionists, promotion assistants," says Orlando.
Music Days: Thursday and Friday
Call Times: noon-2 p.m.,
 Thursday and Friday

sion of MD Orlando to the programmer's post has only solidified the station as a hit-making source.

"Orlando is without question the hottest up-and-coming future star programmer in the format," states Arista VP of crossover promotion Tom Maffei.

"He's an aggressive programmer who looks for instant-reaction records," adds John McMann, who is leaving Jive to be VP of crossover promotion at Atlantic Records. "Orlando has been known to step out on records by Britney Spears and especially Backstreet Boys and is open to playing remixes from these artists as well, which is really great. Sometimes stations overlook remixes when they're playing the original version, but the remixes can really work when used at night."

For his part, Orlando notes that he can't do it alone. "It's kind of hard to just depend on my ears or Dave's ears when he was PD," he says. "That's why we meet weekly with everyone from the receptionist to sales reps,



researchers, and the street team.

"We listen to the label priorities, but we also realize their priorities may not totally adapt to our priorities. We just want to play the hottest records, and if we find an album track or something from a compilation that we think our audience will gravitate to, we'll play it."

Orlando also gets music info from the Internet, as well as other stations in Jerry Clifton's posse. "All of us look at each other to get and share actual information, not whatever hype is coming from the labels."

FINDING THE HITS

Typical of their hit-finding prowess is Orlando's work on Sonique's "It Feels So Good." "It was brought to my attention by DJ Rose, from our mix squad, the Bomb Squad, who's one of the techno/dance-oriented underground leaders of the market," he says. "He got the import and started working it in the clubs. It pulled a huge reaction every time he played it. I listened to it and thought, 'This would be a great record,' so I edited it down to around four minutes

and played it on the air, and it did great."

Orlando is open-minded enough to realize that although he can't hear all the hits, he can still play them. Case in point: Lil' Troy's "Wanna Be A Baller." "I initially didn't hear it," he admits. "It was totally different, being so slow, so I thought it would be just a regional hit. But [KBXX (the Box) Houston PD] Rob Scorpio was really championing it, so I played it, and it took a while, but it came through."

Orlando recalls the hits he had to sell when he was MD under Dr. Dave. "At first we stayed away from mainstream divas because we wanted to have an aggressive street edge," he says. "In that light, Lauryn Hill's 'Doo Wop' and Whitney Houston's 'Heartbreak Hotel' were pretty groundbreaking for us to get on."

Now Orlando only has to convince himself. "Now wearing both [PD and MD] hats, I can be extremely early on 'Bug A Boo,' because I just believed in Destiny's Child."



WHERE THEY LED

Artist	Title	Label	Issue Dates
Juvenile Feat. Mannie Fresh & Lil' Wayne	"Back That Thang Up"	Cash Money/Universal	Sept. 3, 1999
Destiny's Child	"Bug A Boo"	Columbia	Oct. 8, 1999
B.G. Feat. Baby Turk, Mannie Fresh, Juvenile & Lil' Wayne	"Bling Bling"	Cash Money/Universal	Oct. 15, 1999
Limp Bizkit Featuring Method Man	"N 2 Gether Now"	Flipt/Interscope	Nov. 19, 1999

THERE ARE THREE SIDES TO A KUBE

by Jeff Silberman

Three may be a crowd, but the trio of programmers who lead KUBE Seattle has kept the heritage rhythmic top 40 at or near the top of the market come rain or shine.

PD Eric Powers and MD Julie Pilat have been complemented by the return of OM Shellie Hart, who served as MD during Bob Case's KUBE regime in the early '90s. "You're talking about an incredibly active programming team," says Arista VP of crossover promotion Tom Maffei. "They know how to read the marketplace as well as any team of programmers out there. Julie is a great music person; Eric is active because he's on the air, so he really knows what goes on with his core audience by talking with them on a daily basis. And Shellie has tightened up the whole team. In all,

they're very active in breaking new artists they believe in."

Yet the trio spreads the credit around when it comes to picking new music. "We have an open-door music-listening session every Friday," Hart says. "Anyone can bring a record into the meeting. Tony B., who has a mix show on Friday night, sits in sometimes. There are also a lot of music fans in the hallways, from mixers to members of the street team. Different people float in and out of our music meetings. Sometimes we invite retail people too."

Nor do the programmers limit their music decisions to what's brought to them. "Julie has people who do call-out to retail stores," Hart notes. "We also meet with mixers once a week, and every couple of weeks, we go grass-roots. We go to retail stores and notice the shoppers—where they're browsing and what they're carrying in their hands to buy."

When it comes to vouching for records, each programmer has his or her own strengths and weaknesses. "A lot of stuff we go with is off our gut," Pilat says. "I got credit for Blaque's 'Bring It All To Me,' which I picked when it was still an album cut. I was also early on Naughty By Nature's 'Jamboree,' and I was into Brian McKnight's 'Back At One' right off the bat.

A lot of times we go on records too soon for the labels; we've even received a few [cease-and-desist orders] for playing some songs too early."

Although Pilat notes that "when Shellie, Eric, and I all like a record, we know it will happen," that doesn't mean there's always unanimous agreement. "We fight over records all the time," she says. "The most recent one was Santana's 'Maria Maria,' which Eric didn't get. I, on the other hand, have a hard time hearing novelty records. They liked Eiffel 65's 'Blue (Da Ba Dee)' and Lou Bega's 'Mambo No. 5 (A Little Bit Of...),' so all in all, we have a good balance of tastes and interests."

When it comes to predicting future music trends for rhythmic top 40, the KUBE-meisters believe they're basking in a relative embarrassment of riches. "We're seeing a lot of dance music coming back on one hand, and on the other all the Cash Money artists like Juvenile, Wayne, and the Hot Boys [are doing well]," Pilat says. "This format is going to explode. I don't

remember another time in our music meetings when we've had so much good music on our plate. Before, we had three or four songs to plug into whatever open slots we had. Now we've got to decide among 10-15 records."



Station: KUBE Seattle
Airplay Leaders Rank:
 No. 1 (tied)
Owner: Ackerly
Ratings (Winter '99-Fall '99):
 6.0-5.5-5.5-6.3
Consultant: none
Music Meeting Participants: PD Eric Powers, OM Shellie Hart, MD Julie Pilat, a variety of mixers
Music Days: Friday and Monday
Call Times: after 3 p.m.,
 Thursday and Friday

WHERE THEY LED

Artist	Title	Label	Issue Dates
TLC	"Unpretty"	LaFace/Arista	June 11, 1999
Naughty By Nature	"Jamboree"	Arista	June 25, 1999
Blaque	"Bring It All To Me"	Track Masters/Columbia	Oct. 1, 1999
Puff Daddy Featuring R. Kelly	"Satisfy You"	Bad Boy/Arista	Oct. 8, 1999

AIRPLAY LEADERS

Salute to the Tastemakers

B96'S ONE-TWO PUNCH

by Jeff Silberman

One of the greatest one-two punches in NBA history, Michael Jordan and Scottie Pippen, may be history, yet Chicago still boasts one of radio's most dynamic duos in WBBM-FM (B96) PD Todd Cavanah and MD Erik Bradley. For five years, the two have kept B96 consistently successful, musically aggressive, and nationally influential.

"They program an incredibly tight and active station," says Arista VP of crossover promotion Tom Maffei. "[They have] also run one of the most artist-friendly stations in the country. When they decide to stick with an artist, they'll stick with the entire project and

not just the one single, so they'll get the support they need. They rotate their records in a fair fashion, and they influence sales almost immediately. They instantly put Donell Jones in the 30- to 40-spin range three weeks ago, and this week Donell's album sales increased 50% in Chicago."

HOW THEY FIND 'EM

"We're always on the lookout for new music," says Cavanah. "Our mixers travel all over the world and come in with imports for us to check out." Bradley adds, "We're also in touch with influential people in this market."

And they also keep an eye out for what others are playing. "We have a list of 10 [rhythmic] stations, including those with the biggest cunes and ourselves, and we look at what everyone's playing," Cavanah says. "We total their spins, and if they're playing a new record 80 times a week, we know it's legit. We also look at the list to find songs we're not playing but are being played at stations that may not be close to us. Those songs might come through in the long run. Overall, it gives us a good balance. There



Station: WBBM-FM Chicago
Airplay Leaders Rank: No. 1 (tied)
Owner: Infinity
Ratings (Winter '99-Fall '99): 5.4-5.3-4.8-4.9
Consultant: none
Music Meeting Participants: PD Todd Cavanah, MD Erik Bradley
Music Day: Monday (4 p.m.-6 p.m.)
Call Times: 10 a.m.-2 p.m., Monday

are too many charts that are made for labels [to judge if] their personnel get bonuses."

Asked about the songs that earned them Airplay Leader honors, Bradley says, "Every one of those were obvious for us. Although Christina [Aguilera] and Jennifer [Lopez] are relatively new artists, we felt good about them. It doesn't take much to figure out that Mariah [Carey] and Ricky [Martin] would put out hits. If we're going to take an early shot on a record and risk it being a stiff, I'd rather have it be by Ricky than an unknown artist. At least we have name value there."

POWERS ONLY

That doesn't imply that they won't take chances on new acts. "More recently, we felt good about Pink and Sisqo," Cavanah says. "We strive for a high batting average for the records we put in rotation. If Erik says he doesn't know if a particular record would be a power but would be a good medium, it worries me. I like to think every record we put

in will ultimately be an 'A.'"

The two have different yet complementary tastes in music. Bradley was early in believing in teen-oriented pop by Backstreet Boys and 'N Sync. Cavanah says, "I was a bit

more skeptical in that I was here during the New Kids and Tiffany era."



PD: Todd Cavanah



MD: Erik Bradley

Yet both he and Bradley are bullish on the future of rhythmic music. "I told the whole staff in a meeting two weeks ago that, as good as we are as jocks, as programmers, and as marketers, part of it is still having luck. We've been fortunate to have our core artists on the cover of People and Rolling Stone, so people can put faces to the music. Back in the day of Black Box and Stevie B., people couldn't identify those groups with their music... Now our artists are all over the TV, in magazines and newspapers, and they play on our live shows, so our listeners remember faces as well as songs. As long as the music [scene] stays that way and there isn't a revival of 'production deal' songs, we're in for a really long, healthy run."

WHERE THEY LED

Artist	Title	Label	Issue Dates
Ricky Martin	"She's All I Ever Had"	C2	Aug. 27, 1999
Jennifer Lopez	"Waiting For Tonight"	Work/550-Work	Oct. 22, 1999
Christina Aguilera	"What A Girl Wants"	RCA	Nov. 26, 1999
Mariah Carey Featuring Joe & 98°	"Thank God I Found You"	Columbia	Jan. 14

JAMIE HYATT IS SO EXTREME

by Jeff Silberman

Of all the Jerry Clifton-consulted stations, none better typifies the veteran programmer's take-it-to-the-limit mentality than Clifton's own KXME (Extreme Radio) Honolulu. KXME PD Jamie Hyatt "personifies the mad-scientist mentality of Jerry Clifton," says Virgin senior VP of promotion Michael Plen. "Take a combination of secret ingredients, couple them with intense exposure, and add in a sprinkle of fuck-off attitude, and you get a station in a world of its own and a programmer who is a passionate leader."

New Atlantic VP of crossover John Mc-

Mann calls Hyatt "somebody who keeps his ear to the street and who listens to every cut on an album when he gets it, especially if it's from a superstar artist. Regardless of what labels may want him to do in terms of what songs to play, Hyatt, at times, will step out and find an 'Extreme' exclusive hit before the label releases it as a single," he says. "To some promotion people, this inclination might seem frustrating, but if his airplay is on a forthcoming single, the positive research he gives us going into [the single's eventual] launch can be very beneficial."

Guilty as charged, Hyatt admits. "We listen to albums a lot," he says. "When we have a hot album, we'll find other hits off it that the [labels] might not want to release as a single at that time or at all. We played Blaque's 'Bring It All To Me' early, because we thought it was a bigger hit than 'I Do.' We thought 'Dear Lie' was a better song than 'Unpretty,' and while 'Back At One' is a hit, we still think '6-8-12' will be a bigger smash. And there have been times when a label, after finishing working the single it originally chose, will switch to the song we're playing."

FOREPLAY ON FOUR PLAY

Here's Hyatt's take on the records that

made KXME an Airplay Leader:

- "The Backstreet Boys is one of the biggest artists for Extreme Radio, and both MD DJ Extreme [Ryan Kawamoto] and I latched on to the 'Millennium' album right off the bat. 'Show Me The Meaning...' was a natural for us, but we also had power-rotation success with 'Back To Your Heart' and 'Spanish Eyes.'"

- "We had a big advantage with Lauryn Hill and Bob Marley's 'Turn Your Lights Down Low' because reggae is huge here in Hawaii. The original Bob Marley version is already a standard here, so this was another obvious hit for us. As soon as the FedEx package arrived with it, we threw it on, although we were able to warm it up by airing a snippet cassette of it from 'The Best Man' soundtrack."

- "The hook in Lil' Troy's 'Wanna Be A Baller' caught our attention. It had that

melodic pop/rap sound that really works with females."

- "Ryan Kawamoto found 98°'s 'I Do (Cherish You)'. It was his pick hit one week. We have a little system here. There's a big giant poster board in my office we call the Wall of Fame or Shame. When someone really believes in a song and is positive it'll be a big hit but the rest of the staff don't get it right off the bat, they put their name on board next to the song. Ryan put that song up, and we ended up checking it out. However, video was an important factor. That song was [on] the first 'Making Of The Video' shows that MTV ran. We saw it, and that pushed me over the edge. Of course, the video also had the Doritos girl and Skreech."

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PD: Jamie Hyatt



Station: KXME Honolulu
Airplay Leaders Rank: No. 1 (tied)
Owner: Cox
Ratings (Fall '98-Summer '99): 5.5-6.4-6.7-7.5
Consultant/Owner: Jerry Clifton
Music Meeting Participants: PD Jamie Hyatt, MD Ryan Kawamoto (aka DJ Extreme), "sometimes we invite a few women in the office in to listen to the songs," says Kawamoto.
Music Day: no specific day. "We hold meetings in the middle of week, but we work on music all week long," says Kawamoto.
Call Times: 7 a.m.-2 p.m. PST, Tuesday

WHERE THEY LED

Artist	Title	Label	Issue Dates
98°	"I Do (Cherish You)"	Universal	July 30, 1999
Lil' Troy	"I Wanna Be A Baller"	Short Stop/Republic/Universal	Aug. 6, 1999
Lauryn Hill & Bob Marley	"Turn Your Lights Down Low"	Columbia/Island/IDJMG	Dec. 31, 1999
Backstreet Boys	"Show Me The Meaning Of Being Lonely"	Jive	Jan. 21

AIRPLAY LEADERS

Sabote to the Tastemakers

WQHT N.Y.'S HEAVY-HITTING HIP-HOP HELPS IT LEAD ON 2 CHARTS

by Dana Hall

In the mid-'90s, it began positioning itself as the station "where hip-hop lives." And in the "Y2G," WQHT (Hot 97) New York is the station where hip-hop starts. Being the first station to reach 150 spins on nine songs that reached Airpower in R&B and 10 that reached Airpower on the crossover chart helped make the station the Airplay Leader for both chart panels.

Helping find those hits are Hot 97 PD Tracy Cloherty, MD Sean Taylor, and assistant MD Deneen Womack, along with the insight of programming coordinator Rodrigo Schiffo and an occasional contribution from the station's stable of mix-jocks.

"A strength that we all share is [our] passion for music," says Cloherty. "Personally, I like a lot of different types of music. Deneen is good with R&B, and Sean, who spends a lot of time



PD: Tracy Cloherty

at clubs and parties, is good with the 'street' hip-hop. Most of the time, I'm good at predicting which songs will go the distance and which are just good for in-aging and flavor."

But recognizing the hits is only part of their strategy. The Hot 97 team is adamant about finding hits, as opposed to just waiting for songs to come to them. "You look in the streets, at the clubs, on albums. The point is, you have to look," says Taylor.

"Sometimes, we find our biggest records start out on the mix shows here," adds Womack. "Other times, a song might start with a great video, and we pick up on that vibe from our listeners. We just listen to what people are talking about—what's the buzz on the street."

Cloherty agrees. "We rely heavily on our mix shows to indicate future hits for the radio station. We look to the mixers to keep

us informed on what records are working in the clubs; we monitor the video channels and other stations in our market that we share audience with and, to a lesser degree, stations around the country with similar formats . . . like other stations on the Eastern Seaboard, such as WPGC and WKYS Washington, D.C.; WHTA (Hot 97.5) Atlanta; WERQ (92.9) Baltimore; or WUSL Philadelphia."

With several people involved in the decision-making process, there is the potential for disagreements. But, Taylor says, their meetings are "real democratic. Usually, if a record we like doesn't get in, it's due to space problems, and not because one of us is unsure."

"We might not all agree on a record, but if someone feels strongly about it, we'll usually give it the benefit of the doubt," adds Cloherty. "There have been several records that I wasn't sure about, and sometimes I was right, other times I was wrong . . . Luckily, I'm right more often than I'm wrong . . . Looking at the list of songs that we have been credited with [being the Airplay Leader on], I would have to say that to our ears, they all sounded like hits from the start."

GETTING IT RIGHT

While Cloherty makes it sound easy, programmers know it takes a little more than just having a good ear for music. That's why Cloherty and the programming department at Hot 97 also take into consideration an artist's history and standing in the hip-hop community.

"Artists like Jay-Z and DMX are our core," says Taylor. "They appeal to our core demo. So for us to look for songs on their albums makes sense in this market. We've also had success with them in the past, so wouldn't it make sense that they might have something on the new album that would work as well?"

"And, when you look at the fact that those particular artists can sell as many as 500,000 copies of their album in the first few weeks, we have to take notice," Womack says. "We listen to which cuts people are talking about. When we start to play an album cut, it's usually in response to what the streets are talking about. It's also likely to be familiar, because so many people have actually bought the album."

GIVING HOT PROPS

And all those Jay-Z and DMX albums aren't just selling in New York, either. Hot 97's national influence has spread since the mid-'90s for a variety of reasons. Young-end R&B stations "giving props to hip-hop" have sprouted up nationwide, including some that might have been unlikely candidates in 1995. Mainstream R&B radio is leaning younger and playing undayparted rap, something that rarely happened before Hot 97. And rap's regional boundaries have blurred considerably since then, meaning that a hit record in New York can as easily be a hit record in Los Angeles or Providence, R.I. And while Hot 97 modified its on-air positioners to include "hip-hop and R&B" some time ago, it's still hip-hop that the station is most likely to step out on first. (Eight of the nine songs on which it was R&B Airplay Leader were hip-hop.)

Asked about Hot 97's influence, Michael Plen, senior VP of pop promotion for Virgin Records, says, "Cloherty's instinct and intuition is the fabric of Hot 97. Her experience in growing with the station from its infancy, and her insightful ear and ability to listen to those around her, made Hot 97 an undeniable competitor. With a battery of amazing air talent who know the street, they've pioneered every cultural record that matters."

Not only does Hot 97 influence stations in its own format, but it also is seen as a

bridge in bringing hip-hop to other radio formats. "When a station like Hot 97, in the No. 1 market in the country, jumps on a record and really gets behind it, that could mean the difference between that record exploding to the top of the charts, or just fizzling out mid-chart," says David



MD: Sean Taylor



AMD: Deneen Womack

Linton, Capitol Records senior VP of black music promotion and marketing. "It's also a barometer to cross over [a record] to top 40 . . . Some people may view New York as a market that is an island unto itself, but it's also a very difficult market to break a record in. So when you do, people take notice."

HIP-HOP ON DOWN THE ROAD

Even while the Hot 97 programming staff members work together in finding the right songs to play, they each have a very unique view of where music is headed.

"I feel that hip-hop and R&B is going through a bit of a slump, but all music seems to go through cycles of popularity, and I'm confident that the genre will prove to have longevity," says Cloherty. "I wouldn't want to make predictions [about the future], but I think it would be safe to say that artists such as DMX, Jay-Z, and Dr. Dre will all have a successful year."

"It seems like music is headed more R&B," says Taylor. "It's been coming on strong for the past few months, starting last year with projects like Donell Jones, the Montell Jordan, and the Sisqo. And now we see more artists like Carl Thomas coming out . . . Hip-hop has had a really long run, but it's good to have a balance of both now. You have more stations that never used to play hip-hop embracing it. And on the other side, you have more hip-hop stations that never used to play R&B supporting it."

Womack predicts more meshing of rap and R&B, culminating in a leaner, stronger hip-hop genre. "Hip-hop is going to remain dominant. I mean, just look at most R&B songs; they usually have someone rapping in them. And the beats are usually hip-hop. We're going to see more of R&B and rap coming together," says Womack.



'We rely heavily on our mix shows to indicate future hits for the radio station. We look to the mixers to keep us informed on what records are working in the clubs'
—Tracy Cloherty

WHERE THEY LED

Artist	Title	Label	Issue Dates
Ja Rule	"Holla Holla"	Murder Inc./Def Jam/IDJMG	June 11, 1999
Lauryn Hill	"Everything Is Everything"	Ruffhouse/Columbia	June 18, 1999
Jay-Z	"Jigga My Nigga"	Ruff Ryders/Interscope	July 16, 1999
Missy "Misdemeanor" Elliott Featuring Big Boi & Nicole	"All N My Grill"	The Gold Mind/EastWest/EEG	July 30, 1999
Q-Tip	"Vivrant Thing"	Violator/Def Jam/IDJMG	Aug. 20, 1999
Eve	"Gotta Man"	Ruff Ryders/Interscope	Sept. 24, 1999
Ol' Dirty Bastard Featuring Kelis	"Got Your Money"	Elektra/EEG	Oct. 22, 1999
Missy "Misdemeanor" Elliott Featuring Nas, Eve & Q-Tip	"Hot Boyz"	The Gold Mind/EastWest/EEG	Dec. 3, 1999
Mary J. Blige	"Deep Inside"	MCA	Dec. 17, 1999
DMX	"What's My Name"	Ruff Ryders/Def Jam/IDJMG	Jan. 21

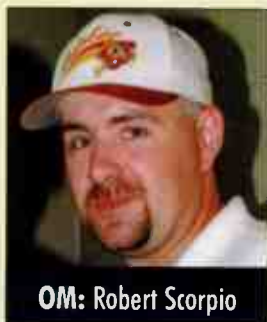
AIRPLAY LEADERS

Salute to the Tastemakers

CROSSOVER STATIONS 2-5

#2

KBXX • Houston



OM: Robert Scorpio



MD: Kashon Powell

OWNER: Clear Channel

RATINGS (WINTER '99-FALL '99): 7.7-8.0-7.6-7.9

CONSULTANT: Jim Snowden

MUSIC MEETING PARTICIPANTS: OM Robert Scorpio, MD Kashon Powell, assistant music director T. Gray

MUSIC DAY: Thursday

CALL TIMES: 10 a.m.-noon, Friday

WHERE THEY LED:

Destiny's Child, "Bills, Bills, Bills" (June 18, 1999)

Lil' Troy, "Wanna Be A Baller" (Aug. 6, 1999)

Destiny's Child, "Bug A Boo" (Sept. 24, 1999)

Ideal, "Get Gone" (Oct. 15, 1999)

Montell Jordan, "Get It On Tonight" (Nov. 5, 1999)

Mariah Carey Featuring Joe & 98, "Thank God I Found You" (Dec. 24, 1999)

#3

KUBE • Seattle SEE PROFILE ON PAGE AL-7

WHERE THEY LED:

Naughty By Nature, "Jamboree" (June 25, 1999)

Tyrese, "Lately" (June 25, 1999)

Puff Daddy Featuring R. Kelly, "Satisfy You" (Sept. 17, 1999)

TLC, "Unpretty" (Sept. 24, 1999)

Blaque, "Bring It All To Me" (Oct. 29, 1999)

#4

WUSL • Philadelphia



Prog. Ass't Sarah O'Connor, APD/MD Glenn "Golden Boy" Cooper, OM Helen Little & AMD Colby Colb

OWNER: AMFM

RATINGS (WINTER '99-FALL '99): 5.0-4.6-5.0-5.4

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: OM Helen Little, APD/MD Glenn Cooper, programming assistant Sarah O'Connor, assistant MD/night jock Colby Colb

MUSIC DAY: Thursday

CALL TIMES: 11 a.m.-1 p.m., Friday

WHERE THEY LED:

Coko, "Sunshine" (Aug. 13, 1999)

Jay-Z, "Girls' Best Friend" (Aug. 27, 1999)

Eve, "Gotta Man" (Sept. 24, 1999)

Eve, "Love Is Blind" (Dec. 31, 1999)

RHYTHMIC TOP 40

#5

KMEL • San Francisco



PD: Joey Arbagey



MD: Glen Aure



AMD: Larry Jackson

OWNER: AMFM

RATINGS (WINTER '99-FALL '99): 3.4-3.3-3.5-3.3

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Joey Arbagey, MD Glenn Aure, programming coordinator Rosemary Hart, assistant MD Larry Jackson

MUSIC DAY: Monday

CALL TIMES: 9 a.m.-noon, Monday

WHERE THEY LED:

Eve & Nokio, "What Ya Want" (July 2, 1999)

Eve, "Gotta Man" (Sept. 24, 1999)

The Notorious B.I.G. Featuring Puff Daddy & Lil' Kim, "Notorious B.I.G." (Dec. 10, 1999)

Mariah Carey Featuring Joe & 98, "Thank God I Found You" (Dec. 24, 1999)

#5

KYLD • San Francisco



PD: Michael Martin

OWNER: AMFM

RATINGS (WINTER '99-FALL '99): 4.0-4.0-3.9-3.7

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Michael Martin, MD Jazzy Jim Archer, Jose Melendez

MUSIC DAY: Wednesday

CALL TIMES: Monday

WHERE THEY LED:

Eve, "Gotta Man" (Oct. 22, 1999)

Santana Featuring The Product G&B, "Maria Maria" (Nov. 12, 1999)

Eiffel 65, "Blue (Da Ba Dee)" (Dec. 24, 1999)

AIRPLAY LEADERS

Sabote to the Tastemakers

MODERN AC KZZO: THINK OF IT AS RHYTHMIC TOP 40 WITH NO MAKEUP

by Sean Ross with Steve Graybow

To understand why KZZO (the Zone) Sacramento, Calif., has been one of the adult top 40 format's most aggressive stations since its segue from triple-A to modern AC several years ago, you have to know where PD Alan Oda is coming from. Especially since it's the same place as former PD Carmy Ferreri, former MD Sonia Jackson, and the Zone's previous consultant, Dave Shakes. All were veterans of rhythmic top 40, a format so famously aggressive on new music that no fewer than four stations are tied as the Airplay Leader there. Only APD/MD Jim Matthews is a holdover from the Zone's previous incarnation as triple-A KQPT (the Point), which segued to modern AC under former PD Jim Trapp.

For those who gravitated to KZZO from the outside, "coming from the rhythmic side [trained us to] pick the music for our audience," says Jackson, who recently moved to New York to join her husband, T.V.T. Records' Mark Jackson. "We all had pretty much the same goal—appeal to what our market wanted and not worry about what somebody in some other state was doing," she recalls.

That doesn't mean there wasn't a period of adjustment when Oda arrived from KIKI Honolulu last June. "To have a hit in this format, you cannot wear makeup. And in the other format, you have to wear a lot," he jokes. Oda started out "knowing the music on a casual level" but has "totally switched from an R&B guy to an alternative guy, and I'm really loving it. I still listen to R&B, but have grown to like this music a lot more," particularly artists who "actually play and write their own songs, unlike the rhythmic format, where everything is producer-driven."

KZZO does resemble rhythmic top 40 in that "when they get on a record, they really rotate it, so you know what kind of read you will get on it," as Reprise VP of promotion for adult formats Alex Coronfly notes. RCA senior director of national promotion for adult formats Cheryl Khaner says, "Stations like KZZO

... are known for their willingness to play new artists, and once they commit to a record, they spin it in high rotation, which has changed the model for breaking records, particularly at the modern AC format."

"KZZO is one of the benchmark stations when it comes to playing new music in the adult format," says Capitol senior director of adult formats Mark Rizzo. "They go out early on new music, and that gives you a hook to draw in other stations. The format needs more stations like KZZO."

KZZO "is very passionate about records, and when they go on a record, they go on it in a big way with big spins the first week out and bigger spins the second week out," says Elektra senior director of adult formats Dana Keil. But, as most rhythmic top 40 reps can tell you, that strategy has its frustrations, too, if records don't react quickly. When KZZO backed off Elektra's Old 97's record, it fell off the chart on the basis of those spins alone.

Overall, Matthews says, "I think we have great relationships with the labels. We're very accessible, which is a lot more than you can say for many PDs... Consequently, I think the labels have done all they can for the station. We have enormous success with our summer concert, A Day in the Zone, which we're doing again this June, and already the labels are showing great support."

ALTERING THE PARADIGM, THEN HOLDING THE LINE

KZZO helped demonstrate that modern AC could post substantial 12-plus numbers, especially if there wasn't a top 40 in town. It was also one of the first modern ACs to prove that current hits, not '80s flashbacks, were going to drive the format. Since then, the arrival of top 40 KDND (the End) has cut into KZZO's ability to serve both the modern AC and the top 40 audience (and brought the 12-plus numbers to a more realistic level), but the station's

game plan hasn't changed much, even after mega-hits from Cher, Ricky Martin, Shania Twain, and other non-modern artists led many other modern ACs to stretch their parameters, as did a perceived lack of real modern AC hits.

"We decided to stay true to the modern AC vein of music," says Matthews. "It really stems from the competitive nature of the market too, because we have other stations that play all that other stuff, and we don't need to. We've decided that this is modern AC."

Besides, Matthews says, "I wouldn't ever say that we have to go looking for a Cher or Ricky Martin, because there's so much good stuff that's straight-ahead modern AC."

"Our audience has also proved to us over time that they're very protective of 'Zone music' and 'Zone artists,'" says Matthews. "If we say, 'Here's Ricky Martin,' sometimes they'll... 'Rebel,'" adds Oda.

And despite the presence of a traditional modern rock rival, KZZO has, since its inception, been one of the harder-rocking modern ACs. Everclear's "Everything 'To

Everyone" was in heavy rotation on KZZO. And Foo Fighters' "Learn To Fly" and Filter's "Take A Picture" were among the titles on which the Zone was first to reach 150 spins, making it the adult top 40 format's Airplay Leader.

To some extent, Matthews says, that's because the station was careful not to over-invest itself in the female singer/songwriter movement. "If it's a quality song, our audience doesn't mind it rocking a little bit," says Matthews. "Certainly, when I schedule the music, I keep an eye on flow, so I'm

not cramming one rock track after another down the audience's throat, but the audience has proved that they like some of the rock stuff." He also says, "We love Sarah McLachlan, but it's balance and flow. After Sarah, it's great to be able to throw on a Foo Fighters and rock the house a little."

DON'T WANT TO MISS A THING

When Matthews goes looking for new Zone music, "I not only listen to everything but try to listen to it a lot. I might put a CD on repeat and play it four or five times or more. I don't want to miss anything. I don't want Alan to come to me three or four weeks later" and ask why the station missed a hit record, he says. And if a label person

asks him to consider a song again, Matthews says, he'll go back and spend more time with it.



Jim Matthews and Alan Oda

"We also put all the songs we're considering on a CD and spend some time just listening to that CD. You'd be surprised how a record will just jump out driving down the road on a Saturday," Matthews adds. "I'm very passionate about music, lyrics, artists, the whole thing. That's why I don't like to miss a record."

KZZO also brings female station staffers into its music meetings to provide feedback, although Oda emphasizes that "they serve more as a confirmation board. Whenever we're considering a record and we bounce them off people in the audience or listeners in general, it comes back as a confirmation of what Jim and I had in mind."

Here are some of the records where KZZO was the Airplay Leader:

- Beth Hart: "A song we loved right out of the box," says Matthews. "We put that on and immediately got phone calls and response, people asking, 'Who's singing that song?,' which is always a good barometer for a potential hit. And a couple of months into the project, we got to see her live, and she blew us away, so that certainly helped our passion for that particular song. It has turned out to be one of our top-testing records."

- Counting Crows: "We played it the minute it came in," says Oda. Matthews adds, "They're from Northern California and have had enormous success in the Zone. So it was another no-brainer. We like to support our core artists, be it Alanis, Sheryl Crow, or Counting Crows. We like to really create a big story with those acts. So if it is one of our core artists, we're going to give it the benefit of the doubt in many cases."

- Vertical Horizon: "Its phenomenal success even surprised me somewhat," says Matthew. "We thought it was going to be a good midcharter, but it's turned into an enormous hit for us. Two Fridays ago, they came up and did a Zone show with Stroke 9 and Guster and blew the roof off the place. It was one of the best shows I've seen in a while."

100-5 THE zone

'I'm very passionate about music, lyrics, artists, the whole thing. That's why I don't like to miss a record'
—Jim Matthews



Prior MD Sonia Jackson

Station: KZZO Sacramento, Calif.

Airplay Leaders Rank: No. 1

Owner: Infinity

Ratings (Winter '99-Fall '99):

4.3-3.6-4.0-3.3

Consultant: none

Music Meeting Participants:

PD Alan Oda, APD/MD Jim Matthews

Music Day:

Monday, sometimes Friday

Call Times: Oda: any time;

Matthews: 2-5 p.m., Wednesday

WHERE THEY LED

Artist	Title	Label	Issue Dates
Sixpence None The Richer	"There She Goes"	Squint/Elektra/EEG	Sept. 10, 1999
Counting Crows	"Hangin'around"	DGC/Interscope	Nov. 19, 1999
Beth Hart	"L.A. Song"	143/Lava/Atlantic	Nov. 19, 1999
Foo Fighters	"Learn To Fly"	Roswell/RCA	Dec. 10, 1999
Filter	"Take A Picture"	Reprise	Jan. 14
Vertical Horizon	"Everything You Want"	RCA	Jan. 21

AIRPLAY LEADERS

Salute to the Tastemakers

ADULT TOP 40 STATIONS 2-5

#2

KFMB-FM • San Diego



VP/GM: Tracy Johnson



MD: Jen Sewell

OWNER: Midwest TV

RATINGS (WINTER '99-FALL '99): 5.1-4.9-4.8-4.4

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: VP/GM Tracy Johnson, MD Jen Sewell, music coordinator Dana Monroe

MUSIC DAY: Monday-Thursday

CALL TIMES: noon-5 p.m., Monday-Thursday

WHERE THEY LED:

- Madonna, "Beautiful Stranger" (June 25, 1999)
- Sugar Ray, "Someday" (July 16, 1999)
- Len, "Steal My Sunshine" (Aug. 27, 1999)
- Lou Bega, "Mambo No. 5 (A Little Bit Of . . .)" (Sept. 3, 1999)
- Marc Anthony, "I Need To Know" (Dec. 17, 1999)

#3

WTMX • Chicago



VP/Prog.: Barry James



APD/MD: Jaime Kartak

OWNER: Bonneville

RATINGS (WINTER '99-FALL '99): 3.8-3.4-3.7-3.6

CONSULTANT: Dan Vallie

MUSIC MEETING PARTICIPANTS: VP/Prog. Barry James, MD Jaime Kartak (since promoted to a Web site job for Bonneville)

MUSIC DAY: Monday

CALL TIMES: 10 a.m.-2 p.m., Friday

WHERE THEY LED:

- Citizen King, "Better Days (And The Bottom Drops Out)" (June 18, 1999)
- Sugar Ray, "Someday" (July 16, 1999)
- Melissa Etheridge, "Angels Would Fall" (Sept. 17, 1999)
- R.E.M., "The Great Beyond" (Dec. 17, 1999)

#4

WPLJ • New York



VP/Prog.: Tom Cuddy



PD: Scott Shannon



MD: Tony Mascaro

OWNER: ABC

RATINGS (WINTER '99-FALL '99): 2.4-2.9-2.6-2.7

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: VP of programming Tom Cuddy, PD Scott Shannon, MD Tony Mascaro, research director Marc Hilsenrath

MUSIC DAY: none

CALL TIMES: 9 a.m.-5 p.m., Tuesday-Friday

WHERE THEY LED:

- Pearl Jam, "Last Kiss" (July 9, 1999)
- Savage Garden, "I Knew I Loved You" (Nov. 19, 1999)

#5

KBBT • Portland, Ore.



PD: Michelle Engel



MD: Lisa Adams

OWNER: Infinity

RATINGS (FALL '98-SUMMER '99): 2.6-2.8-2.4-3.1

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Michelle Engel, MD Lisa Adams, "a lot of women on our air staff and in the sales department," Engel says

MUSIC DAY: "We listen to music five days a week. There's no standard meeting"

CALL TIMES: Engel: "I take calls every day"; Adams: 1-3 p.m., Wednesday and Thursday

WHERE THEY LED:

- Santana Featuring Rob Thomas, "Smooth" (Aug. 6, 1999)
- Vertical Horizon, "Everything You Wanted" (Jan. 21)

AIRPLAY LEADERS

Salute to the Tastemakers

A TIGHT PD THAT EVEN LABELS CAN LOVE

JHANI KAYE MAKES KBIG BIGGER AND BETTER ON THE L.A. SCENE

by Jeff Silberman

Here's yet another tale of how consolidation can make some strange bedfellows. For years, the AC radio scene in Los Angeles has been dominated by a high-profile war between the softer mainstream AC KOST, the Cox station programmed by the legendary Jhani Kaye, and the somewhat hotter AMFM-owned KBIG, last year programmed by Steve Streit.

In August 1999, the market was rocked by the news of Kaye relinquishing the programming duties at KOST for a consultancy role at Cox. His replacement would be Johnny Chiang. Not long after that, however, Cox did a multi-station trade with AMFM, whereby KOST would fall into the hands of AMFM. The former rivals were now teammates.

In the fall, KBIG MD Tony Coles took a programming gig at soft AC KWRM Seattle, and then Streit left. James Baker became the next APD/MD under the new PD, Jhani Kaye, who also oversees Chiang at KOST.

Launched in the early '80s, KOST became, about a decade ago, one of the first ACs to tighten the current list to the nine or 10 titles it now plays. While label reps aren't always known for taking an objective view

of such tightly programmed stations, Kaye's move to AC Airplay Leader KBIG (already the more musically aggressive of the two stations) was still greeted warmly by the record community.

"Jhani has an unbelievable, proven track rec-



ord in the market," says Island/Def Jam Music Group VP of adult formats Kerry Wood. "KOST was the top-rated station in L.A. for years. He's a very tenacious, sharp programmer. Since moving to KBIG, it's obvious he's programming a different type of music. With his great understanding of the market and his great feel for programming, I'm sure he'll make KBIG a winner."

While Kaye has been at KBIG's helm officially for just a matter of weeks, the station soared 2.3-3.0 in the just-released winter Arbitrons. Since then, it has

completed a segue to adult top 40.

Although Kaye agrees that he's been programming KBIG with an eye on accentuating the difference between it and KOST, his musical acumen and the importance of getting played on stations he programs means a lot to those who track the AC community.

TIGHT, BUT RIGHT

"Jhani Kaye provides instant credibility in adult ra-

dio," says Virgin senior VP of promotion Michael Plen. "An 'add' on his stations isn't the easiest 'add' to get, but Jhani's knowledge of Los Angeles and of both KBIG and KOST has given him the one element necessary in great radio—longevity and entertainment."

"It's very important to get added on his station," affirms Capitol senior VP of promotion Burt Baumgartner. "It's practically world renowned how tight Jhani Kaye is on music, so when he steps out on a record, it certainly gets everyone's attention. When he jumped out on Robbie Williams' 'Angels,' it got [WLTW (Lite FM) New York PD] Jim Ryan's attention, and it helped us get it on other stations in the [AMFM] chain, so it was a very big 'add' for us."

Baumgartner credits Kaye for being aware of the market conditions that influenced his decision to play "Angels." "He knows how to read his market," he says. "[KIIS PD] Dan Kieley first added it, which put the squeeze on [KYSR] Star to play it, which

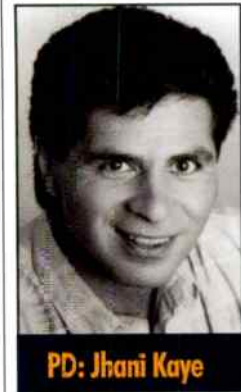
made Jhani look at it as well."

Kaye says, "We're always examining what's being exposed in the market at stations like KIIS and sisters KYSR and KOST and sharing data with other AMFM sister stations across the country. There are a couple other stations in the chain we track as well. Of course, the charts carry a certain amount of weight too, and we have terrific conference calls that contribute to the process as well."

'A GREAT TEAM'

Although Kaye oversees both stations, he gives free rein to Chiang to make all the music decisions at KOST. "At KBIG, we hold a weekly meeting with my assistant PD and MD, James

Baker," Kaye says. "We really don't have set meeting times. When the research is in and there's something to consider, we'll hold a meeting. Sometimes it's a conference from our homes. It just depends [on the circumstance]."



PD: Jhani Kaye



Prior MD: Tony Coles

He also admits to giving Baker considerable leeway to trumpet records he didn't initially hear. "I didn't initially get 'Back At One' by Brian McKnight," Kaye recalls. "But James was very excited about this song and was convinced it was a hit. He took the time to convince the rest of us as well."

"Luckily, we have a great team that is pretty much in sync when it comes to selecting music for the station," Kaye continues. "It's so rare when we really disagree [about a record] that I really can't recall such an instance at this time."

Kaye's hitmaking expertise translates into other media as well. "A friend of mine had shot video of the Sixpence None The Richer video shoot for 'There She Goes,'" he says. "I obtained it, created my own edit, and was told by the folks at the label they liked it as much as the original video they had spent megadollars on creating."

And what of the future of AC music? "We've been blessed to have a good roster of different-sounding songs this past quarter," Kaye concludes. "And

all indications are that the industry is going to be supplying us with more throughout the new year."

'It's practically world renowned how tight Jhani Kaye is on music, so when he steps out on a record, it certainly gets everyone's attention'
—Burt Baumgartner

'We've been blessed to have a good roster of different-sounding songs this past quarter'
—Jhani Kaye

Station: KBIG Los Angeles
Airplay Leaders Rank: No. 1
Owner: AMFM
Ratings (Winter '99-Fall '99): 2.5-2.1-2.3-3.0
Consultant: none
Music Meeting Participants: PD Jhani Kaye, APD/MD James Baker
Music Day/Call Times: "Typically on Fridays, although I've never believed in set days," says Kaye. "We play music 24/7."



Prog. Coor.: Lance Balance

WHERE THEY LED

Artist	Title	Label	Issue Dates
Ricky Martin	"Livin' La Vida Loca"	C2	June 18, 1999
Edwin McCain	"I Could Not Ask For More"	Lava/Atlantic	July 9, 1999
Britney Spears	"Sometimes"	Jive	July 23, 1999
Ricky Martin	"She's All I Ever Had"	C2	Aug. 27, 1999
Enrique Iglesias	"Bailamos"	Overbrook/Interscope	Sept. 10, 1999
98°	"I Do (Cherish You)"	Universal	Oct. 1, 1999
Robbie Williams	"Angels"	Capitol	Jan. 14

AIRPLAY LEADERS

Salute to the Tastemakers

#2

WRMF • West Palm Beach, Fla.



PD: Russ Morley

OWNER: James Crystal Radio

RATINGS (FALL '98-SUMMER '99): 6.1-4.9-5.0-4.5

CONSULTANT: George Johns, James Crystal Radio

MUSIC MEETING PARTICIPANTS: Johns (former PD, he is now overseeing programming for James Crystal), PD Russ Morley, MD Dave Brewster

MUSIC DAY: Wednesday and Thursday

CALL TIMES: all day Thursday

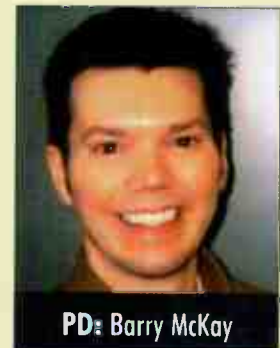
WHERE THEY LED:

Britney Spears, "Sometimes" (July 23, 1999)
 Enrique Iglesias, "Bailamos" (Sept. 10, 1999)
 Santana Featuring Rob Thomas, "Smooth" (Jan. 7)
 Brian McKnight, "Back At One" (Jan. 14)
 (Station has since evolved to adult top 40)

ADULT CONTEMPORARY STATIONS 2-5

#3

KLSY • Seattle



PD: Barry McKay

OWNER: Sandusky

RATINGS (FALL '98-SUMMER '99): 4.7-3.2-4.0-4.4

CONSULTANT: Lorin Palagi, Zapoleon Media Strategies

MUSIC MEETING PARTICIPANTS: PD Barry McKay, acting MD Frank Shiers, former MD Bob Brooks (now PD of adult standards sister KIXI)

MUSIC DAY: Monday

CALL TIMES: all day Thursday and Friday

WHERE THEY LED:

Boyzone, "No Matter What" (Aug. 27, 1999)
 Shania Twain, "Man! I Feel Like A Woman!" (Nov. 26, 1999)
 Santana Featuring Rob Thomas, "Smooth" (Jan. 7)

#4

WASH • Washington, D.C.



PD: Steve Allan



MD: Randi Martin



Prior PD: Darren Davis

OWNER: AMFM

RATINGS (WINTER '99-FALL '99): 3.6-3.6-3.6-4.3

CONSULTANT: Jim Ryan, AMFM

MUSIC MEETING PARTICIPANTS: PD Steve Allan, MD Randi Martin, former PD Darren Davis (left recently for PD post at KIKK Houston)

MUSIC DAY: "Whenever the two of us can get together," says Martin

CALL TIMES: "Whenever," Martin says

WHERE THEY LED:

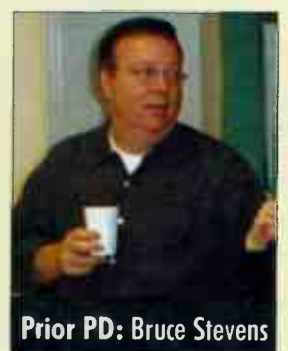
Savage Garden, "I Knew I Loved You" (Nov. 5, 1999)

#5

WBBQ • Augusta, Ga.



PD: John Shomby



Prior PD: Bruce Stevens

OWNER: Cumulus

RATINGS (FALL '98-SPRING '99): 7.7-6.8

CONSULTANT: Jan Jeffries, Stratford Research

MUSIC MEETING PARTICIPANTS: OM/PD/MD John Shomby (station veteran Bruce Stevens was OM/PD through late fall)

MUSIC DAY: Monday

CALL TIMES: Friday

WHERE THEY LED:

Lonestar, "Amazed" (Dec. 3, 1999)

AIRPLAY LEADERS

Salute to the Tastemakers

One Station Can Still Break A Record . . . If It's Z100

Continued from page AL-3

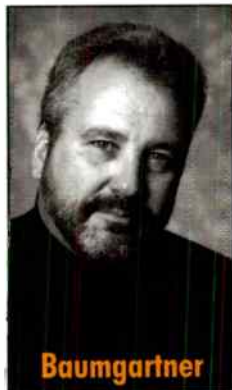
the folks we spoke to that the stations that are helping set the pace are in larger markets. Seeing KZQZ (Z95.7) San Francisco atop the mainstream top 40 Airplay Leaderboard is a change from several decades ago, when records famously went from Bakersfield to Fresno to San Francisco.

The only exception at that time was R&B records, which could as likely start at a CKLW Detroit or WPGC Washington as at the secondaries (although many smaller-market Southern stations were also aggressive in finding those titles). Even WABC New York, the ultimate tight-playlisted station, could take a previously obscure club record like Evelyn "Champagne" King's "Shame" or A Taste Of Honey's "Boogie Oogie Oogie" and have the rest of the country following suit the next week.

For some reps, the model hasn't changed that much. Elliott still believes that "any time you have an R&B crossover, it will always break in the majors and then go to the secondaries. Other records, the real mainstream pop records, still do break in the secondaries."

But there are an increasing number of exceptions to that rule. The first AC station to reach 100 spins on Lonestar's "Amazed" was WBBQ Augusta, Ga., the same station that would have likely added a country crossover first when it was part of the top 40 format in the '70s and '80s. But one of the key stations in the song's top 40 development was Z100.

And other reps definitely see a major paradigm shift. "The majority of records start with select influential majors," says Reprise VP of West Coast pop promotion Bob Weil. "The others check out what they're doing, and if they have a comparable sound or format, they'll look at that record more seriously."



Baumgartner

"Large markets drive the small markets," says Walk. "The small markets look to large markets for research and assurance on many records that aren't obvious."

"There are more competent PDs and more freedom allowed at a lot of major stations, where small-market stations are part of big chains and have to answer to bigger people," says Thompson. "Just by the nature of their situation, they have to toe the line and be more conservative."

"Years ago, it seemed like secondaries had more freedom to play around with

records," says Elektra's Keil. "Now, a lot of major markets are equally passionate. A lot of adult top 40 and modern AC programmers come from a top 40 background, so they are music-intensive and want to deliver music to their listeners. They are giving their audiences more credit about wanting to hear music. When I want to break a new record or band, I go right to the major markets, because they seem to want to be there for new music."

"With consolidation, we're seeing many small-market stations watching what the majors

do," says MCA's Marella. "Some won't make a move until the record charts and the major markets in the region are playing it. We have to start with bigger markets and stations."

Epic's Connone says that "a lot of times in our launch, we'll pinpoint banner stations in the format to get a feel for what we have. If it's adult top 40, we'll go after an Alice in San Francisco [KLLC] or Denver [KALC], WBMX Boston, and [KBBT] the Beat in Portland, Ore."

And Capitol's Baumgartner is particularly blunt. "I don't think [secondaries] have the punch anymore. The small stations are followers more than leaders."

DON'T YOU WRITE 'EM OFF

Not everybody we spoke to has written off the secondaries for starting music. "I don't think there's a blueprint or textbook in this format," says RCA's Monte. "Look at Tyrese. One of the first major-market stations was KBXX Houston, which was followed shortly by stations in

the mid-Atlantic. But a number of secondaries filled the gaps, and many majors were late on it.

"For Christina Aguilera, the station that carried the ball was KLUC Las Vegas. It's not in a top 10 market, but because of their commitment and the respect and reputation they have, people looked at it as a reinforcement, as they did with KKFR."

"Anybody can make a difference," says Warner Bros.' Swerling. "Obviously, bigger stations hit more people. But [former PD] Tim Richards made KRQQ Tucson, Ariz., a leader, just like Cat Thomas has done at KLUC. He may not be in Chicago, but people respect him, and he can break records."

"You still have to get those stations," says MCA's Marella. "They still network, and you have to get every station to have a hit across the board. Every market counts, and it's still our job to get the record heard in Lubbock, Texas, as well as Los Angeles."

And despite the publicity that has gone to a handful of large-market modern AC outlets, some reps on the adult-format side still see their secondaries as being the ones that take shots.

"They absolutely make a difference in AC," says Island/Def Jam Music Group VP of adult formats Kerry Wood. "Often-times, a small-market station will start a new record, and you build a story to take to the major markets."

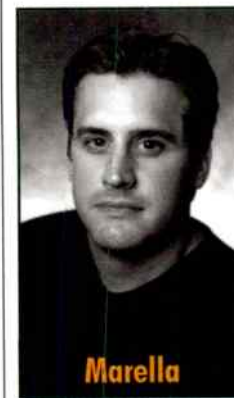
"Every record is different, but particularly at adult top 40, small markets are often more willing to step out on a record," says RCA senior director of national promotion for adult formats Cheryl Khaner. "Small markets are crucial, because they affect the eventual critical mass of a record. Until you reach the listener sitting in Fayetteville, N.C., you have not reached every possible person. Getting the small markets means that you have really broken the band."

Says Columbia VP of AC promotion Elaine Locatelli, "We don't worry about going to stations in a certain-size market first. We want all the airplay we can get. We believe in going to the appropriate stations for the artist and for the music, and it is not determined by whether a station is in a secondary or a major market. Airplay is airplay, and it is going to help the whole project."

It's also worth noting that with the rise in Internet listening and other factors, a station's audience is hardly confined to its own markets these days. And even before the Internet had really kicked in, there was the "Macarena" effect, where a record could spread from play in resort markets to the rest of the country.

"A lot of people hear records while

traveling," says C2's Reese. "In the summer, they go to Myrtle Beach, S.C., when the population explodes, and hear records and come back home and ask for them."



Marella

AIRPLAY IS JUST THE BEGINNING

For every story from the old days of a PD who did single-handedly break a record, there was still an equal number of stories of local hits

that a major label chose not to pursue. In the end, whether one PD can start a record is irrelevant if a label isn't ready to move.

"It's not just the responsibility of the station but the record company to surround that station with all the tools necessary to be marketing- and retail-driven," says Reese. "Obviously, we broke Splendor out of Dallas with [modern rock KDGE] the

Edge, but the reality is that if the branch was not behind it, we would never have sold the records. It's not just a station breaking a record through airplay and call-out but developing a fan base in that market through the Internet, where we can tie the artist in with a station Web site."

And the question of what one station can do has been affected by a new landscape—one in which labels, affected by radio's relative conservatism of the past few years, had to find other places to go with their records.

"In this day and age, with technology, the Internet,

and consolidation of labels and radio, the focus is going to be on not just promotion but marketing plans," says Swerling. "It's going to come down to breaking new music market to market, not necessarily by size but by the type of record that's being presented."

"For example, Michael Fredo may not have across-the-board success at radio, but in specific markets, we're having him do junior high school tours for Students Against Destructive Decisions. We have to be creative and saturate the markets that support him, because they'll be the first to support his next single. They'll champion records."



Wood

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HONOREES

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SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 13, 2000

702		151/142		2PAC + OUTLAWZ		773/67		AALIYAH		447/74		AMBER		433/36		MARC ANTHONY	
Gotta Leave (Motown/Universal)				Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)				I Don't Wanna (Priority)				Sexual (Li Da Di) (Tommy Boy)				You Sang To Me (Columbia)	
Total Stations: 14		Chart Move: 10-8		Total Stations: 31		Chart Move: 24-22		Total Stations: 22		Chart Move: Debut 33		Total Stations: 20		Chart Move: 39-35		Total Stations: 16	
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W		TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W 11W 12W	
BET	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
MTV	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
WKTU	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
WBWB	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
KYLD	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
KRBB	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
WJMN	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
WPOW	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
KUBE	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
KHYZ	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
KFRF	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
KPTY	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
WLLD	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
KOKS	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
KXJM	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
KGCI	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
KSGM	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
WWXX	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
WNVZ	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
KTFM	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20

Computed from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. #1 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BFI Communications

CROSSOVER AIRPLAY table with columns for rank, week, title, artist, and detections.

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS CROSSOVER section listing songs like Sisqo's 'Thong Song' and Jay-Z's 'Anything' with station call letters and detection increases.

CROSSOVER AUDIENCE table with columns for rank, week, title, artist, and audience in millions.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

Monitor RECURRENTS CROSSOVER table listing songs that have been on the chart for 26 weeks and have dropped below the top 20.

AIRPLAY **Monitor** CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York

PD: Tracy Ciofery
MD: Sean Taylor
AMD: Deeneen Workack
Emmis 212-229-9797

TW	LW	1	2		
44	49	1 Jay-Z/Beanie Sigel & Amil Do It Agai	2 Notorious B.I.G. Notorious B.I.G.		
43	46	3 Sisoq Got To Get It	4 Sisoq Thang Song		
41	47	5 Missy "Misdemeanor" Elliott Hot Boyz	6 DMX What's My Name		
38	44	7 Method Man & Redman Da Rockwilder	8 The Lox Ryde Or Die, Chick		
35	40	9 Brian McKnight Stay Or Let It Go	10 Dre Fromt About Dre		
33	37	11 Guinnessie None Of Ur Friends Business	12 Montell Jordan Get It On Tonight		
31	34	13 Mobb Deep Quiet Storm	14 Black Rob Whoa		
30	33	15 Destiny's Child Say My Name	16 Eve Love Is Blind		
28	31	17 Jay-Z Anything	18 Nas You Ove Me		
27	30	19 D'Angelo Untitled (How Does It Feel)	20 Chico Debarge Give You What You Want (F		
26	29	21 Ideal Get Game	22 Q-Tip Breathe & Stop		
24	27	23 Big Punisher Still Not A Player	24 LL Cool J I'll Be Back		
23	26	25 L.V. How Long	26 Joe I Wanna Know		
23	26	27 Aaliyah I Don't Wanna	28 Tracey Spencer Still In My Heart		
22	25	29 Mariah Carey Thank God I Found You	30 DMX Party Up		
10	5	FI Chico Debarge Listen To Your Man	10	5	FI Black Rob Whoa
9	4	FI Big Pun Leatherface	9	4	FI

KPWR Los Angeles

VP/Pgm: Jimmy Stea
APD: Damon Young
MD: E-man
Emmis 818-953-4200

TW	LW	1	2		
80	80	1 Eastsidaz G'd Up	2 Dr. Dre Fromt About Dre		
76	77	3 Dr. Dre Fromt About Dre	4 Kurupt Griz All Pause		
72	73	5 Sisoq Thang Song	6 DMX What's My Name		
69	67	7 Aaliyah I Don't Wanna	8 Bone Thugs-N-Harmony Resurrection		
65	62	9 Ice Cube You Can Do It	10 Montell Jordan Get It On Tonight		
46	50	11 Jay-Z Anything	12 Limp Bizkit Feat. Method Man N 2 Getthr		
45	46	13 Cantana Feat. The Product G&B Marana	14 Eastsidaz G'd Up		
43	44	15 Eve Love Is Blind	16 Dr. Dre The Next Episode		
37	41	17 Jay-Z Anything	18 N.W.A. Chin Check		
35	36	19 Juvenile Back That Thang Up	20 Sisoq Thang Song		
35	34	21 Da Brat That's What I'm Looking For	22 Ideal Get Game		
34	35	23 DMX Party Up	24 DMX What's My Name		
34	35	25 Joe I Wanna Know	26 Mariah Carey Thank God I Found You		
33	34	27 DMX Party Up	28 The Lox Ryde Or Die, Chick		
30	31	29 DMX Party Up	30 DMX Party Up		
10	5	FI Black Rob Whoa	10	5	FI
9	4	FI	9	4	FI

KKBT Los Angeles

PD: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
AMFM 323-634-1800

TW	LW	1	2		
28	28	1 Eastsidaz G'd Up	2 Dr. Dre Fromt About Dre		
27	28	3 Dr. Dre Fromt About Dre	4 Kurupt Griz All Pause		
25	26	5 Sisoq Thang Song	6 DMX What's My Name		
23	24	7 Aaliyah I Don't Wanna	8 Bone Thugs-N-Harmony Resurrection		
21	22	9 Ice Cube You Can Do It	10 Montell Jordan Get It On Tonight		
19	20	11 Jay-Z Anything	12 Limp Bizkit Feat. Method Man N 2 Getthr		
17	18	13 Cantana Feat. The Product G&B Marana	14 Eastsidaz G'd Up		
15	16	15 Eve Love Is Blind	16 Dr. Dre The Next Episode		
13	14	17 Jay-Z Anything	18 N.W.A. Chin Check		
12	13	19 Juvenile Back That Thang Up	20 Sisoq Thang Song		
11	12	21 Da Brat That's What I'm Looking For	22 Ideal Get Game		
10	11	23 DMX Party Up	24 DMX What's My Name		
9	10	25 Joe I Wanna Know	26 Mariah Carey Thank God I Found You		
8	9	27 DMX Party Up	28 The Lox Ryde Or Die, Chick		
7	8	29 DMX Party Up	30 DMX Party Up		
25	26	FI Solo & Kam Where I Come From	25	26	FI
24	25	FI Goodie Mob What I Ain't (Ghetto Stuff)	24	25	FI
7	8	FI Amel Larrieux Get Up	7	8	FI

WUSL Philadelphia

OM: Helen Little
APD/MD: Glenn Cooper
AMFM 215-483-8900

TW	LW	1	2		
55	51	1 D'Angelo Untitled (How Does It Feel)	2 Sisoq Thang Song		
49	46	3 Joe I Wanna Know	4 Raulin Hill & Bob Marley Turn Your Ligh		
45	42	5 Hot Boys I Need A Hot Girl	6 The Lox Ryde Or Die, Chick		
43	40	7 Aaliyah I Don't Wanna	8 Kelly Price It's Gonna Rain		
40	37	9 Kelly Price It's Gonna Rain	10 Jay-Z/Beanie Sigel & Amil Do It Agai		
35	32	11 Jay-Z Anything	12 DMX Party Up		
32	29	13 Mary J. Blige Give Me You	14 DMX What's My Name		
31	28	15 Missy "Misdemeanor" Elliott Hot Boyz	16 DMX What's My Name		
30	27	17 Jagger Edge He Can't Love U	18 112 Love You Like I Did		
28	25	19 Mobb Deep Quiet Storm	20 Night & Day Girl, Wear This Ring		
22	17	21 Gerald Levert M. Too Damn Good	22 Juvenile Back That Thang Up		
20	15	23 Angie Stone No More Rain (In This Cloud	24 Montell Jordan Get It On Tonight		
19	14	25 Night & Day Girl, Wear This Ring	26 Jagger Edge He Can't Love U		
18	13	27 Q-Tip Breathe & Stop	28 Guy Why You Wanna Keep Me From M		
17	12	29 L Cool J I'll Be Back	30 Eve & Niki What Ya Want		
11	0	FI Night & Day Girl, Wear This Ring	11	0	FI
7	0	FI Carl Thomas I Wish	7	0	FI
6	0	FI 702 Gotta Leave	6	0	FI

WPGC Washington, DC

PD: Jay Stevens
APD: Reggie Rouse
MD: Thea Mitchell
Infinity 301-441-3500

TW	LW	1	2		
62	58	1 D'Angelo Untitled (How Does It Feel)	2 Sisoq Thang Song		
58	54	3 Angie Stone No More Rain (In This Cloud	4 Lauryn Hill & Bob Marley Turn Your Ligh		
51	47	5 Joe I Wanna Know	6 Mary J. Blige Your Child		
45	41	7 Missy "Misdemeanor" Elliott Hot Boyz	8 Aaliyah I Don't Wanna		
40	36	9 Kelly Price It's Gonna Rain	10 Q-Tip Breathe & Stop		
35	31	11 Jagger Edge He Can't Love U	12 Montell Jordan Get It On Tonight		
32	28	13 DMX Party Up	14 DMX Party Up		
29	25	15 Dave Hollister Can't Stay	16 Donell Jones U Know What's Up		
26	22	17 Santana Feat. The Product G&B Marana	18 Lil Wayne The Block Is Hot		
22	18	19 Jay-Z Anything	20 Dr. Dre Fromt About Dre		
20	16	21 Mary J. Blige Deep Inside	22 Mint Condition If You Love Me		
18	14	23 Angie Stone No More Rain (In This Cloud	24 Jay-Z/Beanie Sigel & Amil Do It Agai		
17	13	25 Night & Day Girl, Wear This Ring	26 Jagger Edge He Can't Love U		
15	11	27 Q-Tip Breathe & Stop	28 Hot Boys I Need A Hot Girl		
13	9	29 Brian McKnight Stay Or Let It Go	30 Guinnessie None Of Ur Friends Business		
13	0	FI Da Brat That's What I'm Looking For	13	0	FI
0	0	FI Brian McKnight Stay Or Let It Go	0	0	FI

KBXX Houston

OM: Robert Scorpio
MD: Kashaon Powell
Clear Channel 713-623-2108

TW	LW	1	2		
61	57	1 Missy "Misdemeanor" Elliott Hot Boyz	2 Juvenile Back That Thang Up		
59	55	3 Eve Love Is Blind	4 Sisoq Thang Song		
56	52	5 Sisoq Thang Song	6 Dr. Dre Fromt About Dre		
54	50	7 Destiny's Child Say My Name	8 Kelly Price It's Gonna Rain		
52	48	9 Kelly Price It's Gonna Rain	10 Jagger Edge He Can't Love U		
47	43	11 Jagger Edge He Can't Love U	12 Montell Jordan Get It On Tonight		
45	41	13 Jay-Z Anything	14 J-Shin One Night Stand		
43	39	15 DMX Party Up	16 Mary J. Blige I Need A Hot Girl		
42	38	17 Missa Madd Feat. Vanstar & S Down South	18 Mariah Carey Thank God I Found You		
42	38	19 Mariah Carey Thank God I Found You	20 Lil Wayne The Block Is Hot		
41	37	21 Lil Wayne The Block Is Hot	22 2Pac Feat. Outlawz Baby Don't Cry (Keep		
40	36	23 2Pac Feat. Outlawz Baby Don't Cry (Keep	24 Guy Why You Wanna Keep Me From M		
39	35	25 DMX What's My Name	26 Black Rob Whoa		
38	34	27 Joe I Wanna Know	28 Juvenile Back That Thang Up		
38	34	29 Lil Wayne The Block Is Hot	30 Chico Debarge Listen To Your Man		
37	33	31 Chico Debarge Listen To Your Man	32 Funkmaster Flex & Big Kap Confontation		
36	32	33 Funkmaster Flex & Big Kap Confontation	34 Destiny's Child Jumpin', Jumpin'		
30	26	FI DMX Party Up	30	26	FI
20	16	FI	20	16	FI
7	4	FI	7	4	FI
6	1	FI	6	1	FI

WVEE Atlanta

PD: Tony Brown
Infinity 404-898-8900

TW	LW	1	2		
48	43	1 Sisoq Thang Song	2 Jagger Edge He Can't Love U		
39	34	3 D'Angelo Untitled (How Does It Feel)	4 Mary J. Blige Your Child		
35	30	5 Aaliyah I Don't Wanna	6 Blaque Bring It All To Me		
34	29	7 Angie Stone No More Rain (In This Cloud	8 Brian McKnight Back At One		
33	28	9 Brian McKnight Back At One	10 Donell Jones U Know What's Up		
33	28	11 Destiny's Child Say My Name	12 Deborah Cox We Can't Be Friends		
32	27	13 Hot Boys I Need A Hot Girl	14 Ying Yang Twins Whistle While You Twurk		
31	26	15 Maxwell Forunate	16 Missy "Misdemeanor" Elliott Hot Boyz		
31	26	17 Joe I Wanna Know	18 Cas. Philliply Ever After		
31	26	19 Dru Hill Beauty	20 Da Brat That's What I'm Looking For		
31	26	21 DMX Party Up	22 Lil Wayne The Block Is Hot		
31	26	23 Orama Lett, Right, Left	24 Eric Benet Spend My Life With You		
31	26	25 Juvenile Back That Thang Up	26 TLC No Scrubs		
31	26	27 Destiny's Child Bills, Bills, Bills	28 Q-Tip Vivrant Thing		
31	26	29 Silk Shookin' In My Bedroom	30 112 Anywhere		
13	5	FI Brian McKnight Stay Or Let It Go	13	5	FI
10	4	FI Black Rob Whoa	10	4	FI
8	0	FI Mithrone Loving Each Other 4 Life	8	0	FI

WJLB Detroit

VP/Pgm: Michael Saunders
MD: Kris Kelley
AMFM 313-965-2000

TW	LW	1	2		
55	55	1 D'Angelo Untitled (How Does It Feel)	2 Jagger Edge He Can't Love U		
53	53	3 Kelly Price It's Gonna Rain	4 Sisoq Thang Song		
51	51	5 Angie Stone No More Rain (In This Cloud	6 Eve Love Is Blind		
48	48	7 Montell Jordan Get It On Tonight	8 J-Shin One Night Stand		
47	47	9 Chico Debarge Listen To Your Man	10 Aaliyah I Don't Wanna		
45	45	11 Joe I Wanna Know	12 Deborah Cox We Can't Be Friends		
44	44	13 Lil Wayne The Block Is Hot	14 Mobb Deep Quiet Storm		
43	43	15 DMX Party Up	16 DMX What's My Name		
42	42	17 Aaliyah I Don't Wanna	18 Latacho Scott Lar, Lar		
41	41	19 Mariah Carey Thank God I Found You	20 Gerald Levert M. Too Damn Good		
41	41	21 Juvenile Back That Thang Up	22 Kevin Edmonds 24/7		
40	40	23 DMX Party Up	24 DMX Party Up		
39	39	25 Mary J. Blige Your Child	26 Brian McKnight Back At One		
39	39	27 Brian McKnight Back At One	28 DMX Slipm		
38	38	29 Black Rob Whoa	30 Profyte Wespers In The Dark		
19	0	FI Gerald Levert M. Too Damn Good	19	0	FI
8	0	FI	8	0	FI
6	0	FI	6	0	FI

KMEL San Francisco

VP/Pgm: Joey Arbages
MD: Glen Auer
MD: Lucy Jackson
AMFM 415-538-1061

TW	LW	1	2		
71	71	1 Eastsidaz G'd Up	2 Dr. Dre Fromt About Dre		
60	60	3 2Pac Feat. Outlawz Baby Don't Cry (Keep	4 Sisoq Thang Song		
56	56	5 Angie Stone No More Rain (In This Cloud	6 DMX What's My Name		
53	53	7 Kurupt Griz All Pause	8 Sisoq Thang Song		
52	52	9 Method Man & Redman Da Rockwlder	10 The Lox Ryde Or Die, Chick		
51	51	11 Mariah Carey Thank God I Found You	12 Hot Boys I Need A Hot Girl		
50	50	13 E-40 Ear That's Yo Life	14 D'Angelo Untitled (How Does It Feel)		
49	49	15 DMX Party Up	16 Aaliyah I Don't Wanna		
48	48	17 DMX Party Up	18 DMX Party Up		
48	48	19 DMX Party Up	20 DMX Party Up		
47	47	21 DMX Party Up	22 DMX Party Up		
46	46	23 DMX Party Up	24 DMX Party Up		
46	46	25 DMX Party Up	26 DMX Party Up		
45	45	27 DMX Party Up	28 DMX Party Up		
45	45	29 DMX Party Up	30 DMX Party Up		
19	0	FI 702 Gotta Leave	19	0	FI
8	0	FI Jagger Edge He Can't Love U	8	0	FI
6	0	FI Pharoahe Monch Right Here	6	0	FI

WKYS Washington, DC

VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
Radio One 301-306-1111

TW	LW	1	2		
49	48	1 Angie Stone No More Rain (In This Cloud	2 Aaliyah I Don't Wanna		
46	45	3 D'Angelo Untitled (How Does It Feel)	4 Eve Love Is Blind		
43	42	5 Sisoq Thang Song	6 Missy "Misdemeanor" Elliott Hot Boyz		
42	41	7 Kelly Price It's Gonna Rain	8 Joe I Wanna Know		
41	40	9 Montell Jordan Get It On Tonight	10 Q-Tip Breathe & Stop		
40	39	11 DMX Party Up	12 Donell Jones U Know What's Up		
39	38	13 Mariah Carey Thank God I Found You	14 DMX Party Up		
39	38	15 DMX Party Up	16 DMX Party Up		
38	37	17 DMX Party Up	18 DMX Party Up		
38	37	19 DMX Party Up	20 DMX Party Up		
37	36	21 DMX Party Up	22 DMX Party Up		
36	35	23 DMX Party Up	24 DMX Party Up		
36	35	25 DMX Party Up	26 DMX Party Up		
35	34	27 DMX Party Up	28 DMX Party Up		
35	34	29 DMX Party Up	30 DMX Party Up		
13	0	FI Jagger Edge He Can't Love U	13	0	FI
12	0	FI Guy Why You Wanna Keep Me From M	12	0	FI
12	0	FI Whitney Houston I Learned From The Best	12	0	FI

KKDA Dallas

SKIP Cheetam
Service 972-263-9911

TW	LW	1	2		
57	57	1 Sisoq Thang Song	2 D'Angelo Untitled (How Does It Feel)		
54	54	3 Jagger Edge He Can't Love U	4 Donell Jones U Know What's Up		
52	52	5 Eve Love Is Blind	6 D'Angelo Untitled (How Does It Feel)		
51	51	7 DMX Party Up	8 Montell Jordan Get It On Tonight		
49	49	9 Destiny's Child Say My Name	10 DMX Party Up		
48	48	11 Guinnessie None Of Ur Friends Business	12 Aaliyah I Don't Wanna		
48	48	13 DMX Party Up	14 DMX Party Up		
48	48	15 DMX Party Up	16 DMX Party Up		
48	48	17 DMX Party Up	18 DMX Party Up		
47	47	19 DMX Party Up	20 DMX Party Up		
46	46	21 DMX Party Up	22 DMX Party Up		
46	46	23 DMX Party Up	24 DMX Party Up		
46	46	25 DMX Party Up	26 DMX Party Up		
45	45	27 DMX Party Up	28 DMX Party Up		
45	45	29 DMX Party Up	30 DMX Party Up		
7	0	FI Jay-Z Anything	7	0	FI
0	0	FI Nas You Ove Me	0	0	FI
0	0	FI Big Punisher Who Is A Thug	0	0	FI

WDTJ Detroit

PD: Nate Bell
APD/MD: Lance Panton
Radio One 313-871-0591

TW	LW	1	2		
57	57	1 Sisoq Thang Song	2 Aaliyah I Don't Wanna		
54	54	3 D'Angelo Untitled (How Does It Feel)	4 Jay-Z/Beanie Sigel & Amil Do It Agai		
52	52	5 Destiny's Child Say My Name	6 Missy "Misdemeanor" Elliott Hot Boyz		
49	49	7 Joe I Wanna Know	8 Jagger Edge He Can't Love U		
48	48	9 Guinnessie None Of Ur Friends Business	10 Montell Jordan Get It On Tonight		
48	48	11 Kelly Price It's Gonna Rain	12 DMX What's My Name		
47	47	13 DMX Party Up	14 DMX Party Up		
47	47	15 DMX Party Up	16 DMX Party Up		
47	47	17 DMX Party Up	18 DMX Party Up		
46	46	19 DMX Party Up	20 DMX Party Up		
46	46	21 DMX Party Up	22 DMX Party Up		
46	46	23 DMX Party Up	24 DMX Party Up		
46	46	25 DMX Party Up	26 DMX Party Up		
45	45	27 DMX Party Up	28 DMX Party Up		
45	45	29 DMX Party Up	30 DMX Party Up		
15	5	FI Jay-Z Anything	15	5	FI
8	0	FI Latacho Scott Lar, Lar	8	0	FI
6	0	FI Ice Cube Feat. Krazy Bone Until We R	6	0	FI

WPHI

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist/Song	NEW STATIONS
BRIAN MCKNIGHT <i>Stay Or Let It Go (Motown)</i>	14
JAY-Z <i>Anything (Roc-A-Fella/Def Jam/IDJMG)</i>	13
702 <i>Gotta Leave (Motown)</i>	10
THE LOX FEATURING TIMBALAND & EVE <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i>	8
NAS FEATURING GINUWINE <i>You Owe Me (Columbia)</i>	8



AIRPOWER BOUND

Total Detections/Gain

DA BRAT <i>That's What I'm Looking For (So So Def/Columbia)</i>	809/125
DMX <i>Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)</i>	775/186
PINK <i>There You Go (LaFace/Arista)</i>	771/88
'N SYNC <i>Bye Bye Bye (Jive)</i>	760/91
SNOOP DOGG PRESENTS THA EASTSIDAZ <i>G'd Up (Dogg House/TVT)</i>	754/98
BONE THUGS-N-HARMONY <i>Resurrection (Paper, Paper) (Ruthless/Loud/Epic)</i>	697/33
JENNIFER LOPEZ FEAT. BIG PUN & FAT JOE <i>Feel ' So Good (Work/Epic)</i>	684/23

Medium (25-44): 13 KDGS, KIKI, KLUC, KOHT, KQBT, KQMQ, KRBV, KYLZ, WFXA, WHRK, WQUE, WWWZ, XHTZ
Light (Under 25): 21

DRAMA 649/12
Left, Right, Left (Tight 2 Def/Tight IV Life/Anti)
Total Stations: 32/Chart Move: 40-38
Heavy (45+): 4 KXHT, WBHJ, WJHM, WJWZ
Medium (25-44): 6 KKDA, KMJJ, WBLX, WHRK, WJBT, WJMI
Light (Under 25): 22
First Impressions: 1 WBLX

CHART BOUND

Total Detections/Gain

THE LOX FEAT. TIMBALAND & EVE <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i>	607/159
A.B. QUINTANILLA & LOS KUMBIA KINGS <i>U Don't Love Me (EMI Latin)</i>	591/41
BRIAN MCKNIGHT <i>Stay Or Let It Go (Motown)</i>	530/232
BLACK ROB <i>Whoa! (Bad Boy/Arista)</i>	527/138
SAMMIE <i>I Like It (Freeworld/Capitol)</i>	520/28
MARY J. BLIGE <i>Your Child (MCA)</i>	489/19
GERALD LEVERT <i>Mr. Too Damn Good (EastWest/EEG)</i>	490/60
MARY J. BLIGE <i>Your Child (MCA)</i>	489/19
BACKSTREET BOYS <i>Show Me The Meaning Of Being Lonely (Jive)</i>	406/37

DAVE HOLLISTER 405/59
Can't Stay (Def Squad/DreamWorks)
Total Stations: 23
Heavy (45+): 1 WJMI
Medium (25-44): 6 KRRQ, WCKX, WEAS, WKYS, WPGC, WWWZ
Light (Under 25): 16
First Impressions: 1 WJBT

SONIQUE 377/85
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 17
Heavy (45+): 4 KDGS, KRBV, KYLD, WLLD
Medium (25-44): 1 KLUC
Light (Under 25): 12
First Impressions: 1 WWKX

VOICE V 369/8
When U Think About Me (Kamikaze/MCA)
Total Stations: 16
Heavy (45+): 2 KLUC, KQMQ
Medium (25-44): 5 KCAQ, KKFR, KQKS, KUBE, XHTZ
Light (Under 25): 9

ICE CUBE FEAT. KRAYZIE BONE 347/41
Until We Rich (Lench Mob/Priority)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
First Impressions: 4 KMJJ, WDTJ, WJBT, WJWZ

NAS FEATURING GINUWINE 344/140
You Owe Me (Columbia)
Total Stations: 37
Heavy (45+): 1 WUSL
Medium (25-44): 2 KCAQ, WQHT
Light (Under 25): 34
First Impressions: 8 KDKS, KKDA, KRRQ, WBLX, WEAS, WHTA, WJMI, WJWZ

★ 702 333/237
Gotta Leave (Motown)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 5 KBXX, KDKS, KIKI, WHRK, WQUE
Light (Under 25): 23
First Impressions: 10 KDGS, KKSS, KMEL, KOHT, KQBT, KXJM, WHHH, WJMI, WPEG, WUSL

WHITNEY HOUSTON 320/45
I Learned From The Best (Arista)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 3 KRRQ, WJMI, WWWZ
Light (Under 25): 24
First Impressions: 3 KBMB, WKYS, XHTZ

GUY 293/55
Why You Wanna Keep Me From My Baby (MCA)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 3 KBXX, WJWZ, WQOK
Light (Under 25): 19
First Impressions: 3 WEAS, WGZB, WKYS

YOUNGBLOODZ FEAT. JIM CROW & BIG BOI 279/89
85 (Ghet-O-Vision/LaFace/Arista)
Total Stations: 19
Heavy (45+): 1 WBHJ
Medium (25-44): 4 KXHT, WFXA, WHTA, WJBT
Light (Under 25): 14
First Impressions: 5 KBMB, KRRQ, KXHT, WQUE, WVEE

METHOD MAN/REDMAN 270/114
Y.O.U. (Def Jam/IDJMG)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 1 WBLX
Light (Under 25): 37
First Impressions: 5 KMJJ, KOHT, WENZ, WPEG, WQUE

★ KURUPT FEAT. NATE DOGG & ROSCOE 260/17
Girls All Pause (Antra/Artemis)
Total Stations: 22
Heavy (45+): 3 KKBT, KMEL, KPWR
Medium (25-44): 2 KKFR, KYLD
Light (Under 25): 17

TAMAR 244/41
If You Don't Wanna Love Me (DreamWorks)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 1 WJHM
Light (Under 25): 24
First Impressions: 2 KXHT, WROU

TRICK DADDY 193/56
Shut Up (Slip-N-Slide/Anti)
Total Stations: 10
Heavy (45+): 1 WBHJ
Medium (25-44): 3 WJBT, WJHM, WJWZ
Light (Under 25): 6
First Impressions: 1 WJMH

IMX 168/14
In And Out Of Love (MCA)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 1 WHRK
Light (Under 25): 15

DR. DRE 165/-4
*F**k You (Aftermath/Interscope)*
Total Stations: 11
Heavy (45+): 2 KKBT, KPWR
Medium (25-44): 1 KCAQ
Light (Under 25): 8

AMBER 165/22
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 3 KRBV, WLLD, WWKX
Light (Under 25): 5
First Impressions: 1 KOHT

MIRACLE 162/6
Bounce (Major Turnout/Sound Of Atlanta)
Total Stations: 11
Heavy (45+): 1 WBHJ
Medium (25-44): 1 KXHT
Light (Under 25): 9
First Impressions: 1 WJWZ

★ RAH DIGGA FEAT. BUSTA RHYMES 154/39
Imperial (FlipMode/Elektra/EEG)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
First Impressions: 2 KBMB, WFXA

JAY-Z FEATURING UGK 151/-1
Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 21
Heavy (45+): 1 KXHT
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 2 WBHJ, WVEE

WARREN G FEAT. NATE DOGG & SNOOP DOGG 146/23
Game Don't Wait (G-Funk/Restless)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
First Impressions: 1 KBOS

★ AMEL LARRIEUX 142/49
Get Up (550 Music/Epic)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 3 KDKS, KKBT, WJWZ

LA RISSA 130/9
I Do Both Jay & Jane (Aureus/Warlock)
Total Stations: 3
Heavy (45+): 1 WLLD
Medium (25-44): 1 KRBV
Light (Under 25): 1

★ LV FEATURING SHARI WATSON 123/19
How Long (Loud/Columbia)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
First Impressions: 1 WPEG

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	34	SMOOTH ARISTA	19 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3339	3453
2	2	18	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	2925	2961
3	4	19	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	2537	2516
4	3	30	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	2467	2520
5	5	18	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	2072	2248
6	6	36	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2051	2152
7	9	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	1947	1789
8	7	15	I NEED TO KNOW COLUMBIA		MARC ANTHONY	1902	1894
9	11	7	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	1883	1689
10	12	12	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1873	1669
11	10	12	TAKE A PICTURE REPRISE		FILTER	1838	1787
12	8	21	BRAND NEW DAY A&M/INTERSCOPE		STING	1746	1862
13	13	46	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1536	1645
14	14	36	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1464	1548
15	18	16	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1388	1494
16	15	43	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1384	1545
17	16	20	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1380	1529
18	17	14	THE GREAT BEYOND WARNER BROS.		R.E.M.	1269	1519
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
19	22	8	I TRY EPIC		MACY GRAY	1269	992
20	19	10	FALLS APART LAVA/ATLANTIC		SUGAR RAY	1261	1263
21	21	6	AMAZED BNA		LONESTAR	1241	1030
22	23	4	BREATHE WARNER BROS.		FAITH HILL	1054	906
23	24	5	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	976	811
			★ MOST NEW STATIONS ★				
24	28	2	AMERICAN PIE MAVERICK/WARNER BROS.		MADONNA	882	695
25	26	7	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	844	780
26	25	10	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	776	806
27	32	3	ENOUGH OF ME ISLAND/DJMG		MELISSA ETHERIDGE	772	629
28	33	3	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG		TRACY CHAPMAN	669	560
29	29	4	GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	640	662
30	30	22	ANGELS CAPITOL		ROBBIE WILLIAMS	515	649
31	38	3	ALL THE SMALL THINGS MCA		BLINK-182	512	433
32	34	20	YOU WANTED MORE UNIVERSAL		TONIC	501	531
33	39	2	WOKE UP THIS MORNING PLAY-TONE/C2		A3	481	411
34	36	4	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	471	469
35	31	12	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	455	648
36	NEW ▶		I BELONG TO YOU VIRGIN		LENNY KRAVITZ	436	333
37	40	2	IF I HAD \$1000000 REPRISE		BARENAKED LADIES	433	383
38	NEW ▶		ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	402	292
39	NEW ▶		HIGHER WIND-UP		CREED	389	340
40	35	20	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	383	493

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

MACY GRAY • I Try (EPIC) +277
KSTZ +27, WVRV +23, WCDA +22, KCDA +19, KALZ +19, WVMX +19, KAMX +17, WCPT +15, KRUZ +15, KBEE +15

LONESTAR • Amazed (BNA) +211
KHMV +28, WENS +27, WBMX +19, KSMG +18, WVTV +17, WPLJ +17, WAEV +15, KPEK +13, WKTI +12, KPLZ +11

VERTICAL HORIZON • Everything You Want (RCA) +204
WCPT +21, WCDA +19, WKTI +17, KLLC +15, WXPT +12, WQLH +12, WVTV +10, KZON +10, KSRZ +9, WVAE +7

THIRD EYE BLIND • Never Let You Go (ELEKTRA/VEEG) +194
KSTP +20, WENS +17, WVRV +17, WINK +14, WPLJ +14, KYIS +12, WPTT +11, WOMX +11, WZNE +9, WMXB +7

MADONNA • American Pie (MAVERICK/WARNER BROS.) +187
WCPT +26, WAEV +22, KALZ +20, WRMF +19, KKOB +17, WENS +15, WQLH +15, KBEE +14, WVMX +14, KSRZ +13

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	35	SMOOTH ARISTA	19 weeks at No. 1	SANTANA FEATURING ROB THOMAS	24.156	24.830
2	2	18	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	20.427	20.620
3	4	20	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	18.423	16.853
4	3	27	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	17.029	17.647
5	5	36	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	15.377	16.010
6	9	12	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	14.276	12.871
7	10	9	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	14.235	12.352
8	6	20	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	12.977	15.375
9	7	21	BRAND NEW DAY A&M/INTERSCOPE		STING	12.593	14.311
10	8	16	I NEED TO KNOW COLUMBIA		MARC ANTHONY	12.351	13.727
11	12	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	12.273	11.878
12	11	45	OUT OF MY HEAD HOLLYWOOD		FASTBALL	11.751	12.211
13	14	12	TAKE A PICTURE REPRISE		FILTER	11.420	11.565
14	16	15	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	10.923	9.933
15	13	37	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	10.842	11.613
16	18	9	I TRY EPIC		MACY GRAY	10.277	8.595
17	15	43	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	10.060	11.195
18	23	5	AMAZED BNA		LONESTAR	9.765	7.113
19	22	11	FALLS APART LAVA/ATLANTIC		SUGAR RAY	9.185	7.157
20	17	15	THE GREAT BEYOND WARNER BROS.		R.E.M.	9.025	9.902
21	20	23	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	7.236	8.062
22	24	3	BREATHE WARNER BROS.		FAITH HILL	6.890	6.286
23	21	2	AMERICAN PIE MAVERICK/WARNER BROS.		MADONNA	5.879	7.267
24	26	5	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	4.635	4.909
25	33	3	ENOUGH OF ME ISLAND/DJMG		MELISSA ETHERIDGE	4.437	3.421
26	31	4	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	4.236	3.777
27	27	4	WOKE UP THIS MORNING PLAY-TONE/C2		A3	4.221	4.314
28	32	4	GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	3.725	3.619
29	NEW ▶		IF I HAD \$1000000 REPRISE		BARENAKED LADIES	3.660	2.611
30	30	22	ANGELS CAPITOL		ROBBIE WILLIAMS	3.598	4.121
31	28	16	YEAH, WHATEVER C2		SPLENDER	3.530	4.229
32	37	3	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG		TRACY CHAPMAN	3.484	3.014
33	35	6	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	3.300	3.221
34	29	13	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	3.169	4.208
35	34	17	YOU WANTED MORE UNIVERSAL		TONIC	3.138	3.412
36	NEW ▶		ALL THE SMALL THINGS MCA		BLINK-182	3.050	2.127
37	36	28	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	3.045	3.186
38	NEW ▶		I BELONG TO YOU VIRGIN		LENNY KRAVITZ	2.802	2.384
39	40	19	WHAT'S MY AGE AGAIN? MCA		BLINK-182	2.530	2.755
40	NEW ▶		CHARM ATTACK MCA		LEONA NAESS	2.514	1.918

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

AIRPLAY Monitor RECURRENENTS ADULT TOP 40

RANK	TITLE	DETECTIONS	
		TW	LW
1	ALL STAR SMASH MOUTH (INTERSCOPE)	1129	1165
2	SLIDE GOO GOO DOLLS (WARNER BROS.)	1077	1050
3	STEAL MY SUNSHINE LEN (WORK/550-WORK)	1064	1221
4	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	912	1000
5	THERE SHE GOES SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/VEEG)	839	976
6	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	806	818
7	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	771	809
8	I COULD NOT ASK FOR MORE EDWIN MCCAIN (LAVA/ATLANTIC)	743	762

RANK	TITLE	DETECTIONS	
		TW	LW
9	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	735	757
10	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	732	781
11	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	708	759
12	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	668	649
13	TORN NATALIE IMBRUGLIA (RCA)	667	736
14	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	626	684
15	MAMBO NO. 5 LOU BEGA (RCA)	623	742
16	FLY AWAY LENNY KRAVITZ (VIRGIN)	585	621
17	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	572	604
18	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	552	571
19	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	543	585
20	THE WAY FASTBALL (HOLLYWOOD)	515	571

Recurrences are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

enough of me

the new
single from
grammy award
nominee

melissa etheridge

CONGRATULATIONS ON YOUR THREE GRAMMY NOMINATIONS

Best Rock Album

Best Rock Song

Best Female Rock Vocal Performance

Monitor Modern AC (21) - (18)

Adult Top 40 (32) - (27)

In Only 4 Weeks!

APPEARING ON LETTERMAN
MARCH 8th

www.melissaetheridge.com

Produced by Melissa Etheridge & John Shanks Mixed by Chris Lord-Alge
Management: W.F. Leopold Management Inc. ©1999 The Island Def Jam Music Group

KYSR	WSSR	WMTX	KDMX
KALC	KBEE	KYKY	WTMX
WPTE	KZZO	WVRV	KLLC
WBMX	KZON	KISN	KQMB
WMC-FM100	KBBT	KMXB	
WXPT	WZNE	WPLJ	KVSR

AND MANY MORE!



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

AIRPLAY Monitor
ADULT TOP 40
POWER PLAYLIST
FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
 VP/Pgm: Tom Cuddy
 PD: Scott Shannon
 MD: Tony Mascaro
 ABC/Disney 212-613-8900

STAR 98.5
 Disney's best music

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
49	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KY R Los Angeles*
 PD: Angela Perelli
 PD: Chris Patyk
 AMFM 818-955-7000

STAR 98.5
 Disney's best music

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
49	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WTMX Chicago*
 VP/Pgm: Barry James
 APD/MD: Jaime Kartak
 Bonneville 312-946-1019

101.9 THE MIX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
55	55	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WBXM Boston*
 PD: Greg Strassell
 APD/MD: Mike Mullaney
 Infinity 617-779-2000

Mix 98.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
42	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WRQX Washington, DC
 Dir/Dps: Steve Kosbau
 MD: Carol Parkes
 ABC/Disney 202-686-3100

MIX 107.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KDMX Dallas*
 DM: Randy James
 APD/MD: Lisa Thomas
 Clear Channel 972-991-1029

Mix 102.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
38	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KLLC San Francisco*
 PD: Louis Kaplan
 APD/MD: Julie Stoeckel
 Infinity 415-765-4000

Alice@97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
42	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KHMX Houston
 DM: Jim Trapp
 APD: Jim Oktavec
 Clear Channel 713-790-0965

MIX 95.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KSTP Minneapolis
 Dir. of Pgm: Todd Fisher
 OM: Leighton Peck
 Hubbard 612-642-4141

KS95

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
43	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WQAL Cleveland
 PD: Mary Ellen Kachinske
 MD: Steve Brown
 AMFM 216-696-6666

Q104

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
55	55	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WXPT Minneapolis*
 PD: Dusty Hayes
 Co-APD/MD: Dino
 Co-APD/MD: Paul Kraimer
 Infinity 612-836-1041

104.1 POINT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
60	60	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KPLZ Seattle
 OM: Bob Dunlop
 MD: Alisa Hashimoto
 Fisher 206-223-5700

STAR 101.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
46	46	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KALC Denver*
 PD: Jim Lawson
 APD/MD: Kozman
 AMFM 303-572-7000

Alice

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
58	53	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WTIC Hartford*
 DM: Steve Sahany
 MD: David Simpson
 Infinity 860-522-1080

96.5 TIC FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
46	46	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KFMB San Diego*
 GM: Tracy Johnson
 MD: Jen Sewell
 Midwest TV 858-292-7600

STAR 95.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
58	59	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WRAL Raleigh
 PD: Joe Formicola
 MD: Rob Poulin
 WRAL, Inc 919-890-6101

MIX 101.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
37	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WMMX Baltimore
 PD: Bill Pasha
 MD: Greg Carpenter
 Infinity 410-825-5400

MIX 106.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
44	44	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KYKY St. Louis
 PD: Smokey Rivers
 MD: Greg Hewitt
 Infinity 314-531-0000

Y98

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
38	38	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WOMX Orlando
 Dir. of Ops: David Israel
 MD: Tim Baldwin
 AMFM 407-629-5105

MIX 105.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
28	28	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	

MONITOR ADULT TOP 40 POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMMX Milwaukee
 PD/MD: Brian Kelly
 APD: Jim Morales
 Entercom 414-529-1250



TW	LW	Song	Artist
1	47	Eiffel 65 Blue (Da Ba Dee)	Eiffel 65
2	46	Santana Feat. Rob Thomas Smooth	Santana
3	45	Savage Garden I Knew I Loved You	Savage Garden
4	44	Celine Dion That's The Way It Is	Celine Dion
5	43	Smash Mouth Then The Morning Comes	Smash Mouth
6	42	Marc Anthony I Need To Know	Marc Anthony
7	41	Brian McKnight Back At One	Brian McKnight
8	40	Backstreet Boys Show Me The Meaning Of	Backstreet Boys
9	39	Lonestar Amazed	Lonestar
10	38	Christina Aguilera What A Girl Wants	Christina Aguilera
11	37	Whitney Houston My Love Is Your Love	Whitney Houston
12	36	Train Meet Virginia	Train
13	35	Len Small My Sunshine	Len
14	34	Lou Bega Mumbo No. 5	Lou Bega
15	33	Sugar Ray Fall Asleep	Sugar Ray
16	32	Good Goo Dolls Black Balloon	Good Goo Dolls
17	31	Sarah McLachlan I Will Remember You	Sarah McLachlan
18	30	Ricky Martin She's All I Ever Had	Ricky Martin
19	29	Backstreet Boys I Want It That Way	Backstreet Boys
20	28	Tai Bachman She's So High	Tai Bachman
21	27	Edwin McCain I Could Not Ask For More	Edwin McCain
22	26	Pearl Jam Last Kiss	Pearl Jam
23	25	Smash Mouth All Star	Smash Mouth
24	24	Green Day Time Of Your Life (Good Riddance)	Green Day
25	23	Fastball Out Of My Head	Fastball
26	22	Phil Collins You'll Be In My Heart	Phil Collins
27	21	Jennifer Lopez If You Had My Love	Jennifer Lopez
28	20	Barenaked Ladies One Week	Barenaked Ladies
29	19	Backstreet Boys Everybody (Backstreet's Back)	Backstreet Boys
30	18	Barenaked Ladies It's All Been There	Barenaked Ladies

FI No First Impressions This Week

WLNK Charlotte*
 PD: Neil Sharpe
 MD: Patty Vaughn
 Jefferson Pilot 704-374-3500



TW	LW	Song	Artist
1	52	Marc Anthony I Need To Know	Marc Anthony
2	51	Smash Mouth Then The Morning Comes	Smash Mouth
3	50	Santana Feat. Rob Thomas Smooth	Santana
4	49	Good Goo Dolls Black Balloon	Good Goo Dolls
5	48	Edwin McCain I Could Not Ask For More	Edwin McCain
6	47	Celine Dion That's The Way It Is	Celine Dion
7	46	Train Meet Virginia	Train
8	45	Madonna American Pie	Madonna
9	44	Tai Bachman She's So High	Tai Bachman
10	43	Savage Garden I Knew I Loved You	Savage Garden
11	42	Third Eye Blind Never Let You Go	Third Eye Blind
12	41	Lonestar Amazed	Lonestar
13	40	Fastball Out Of My Head	Fastball
14	39	Len Small My Sunshine	Len
15	38	Vertical Horizon Everything You Want	Vertical Horizon
16	37	Counting Crows Hangnaround	Counting Crows
17	36	Smash Mouth All Star	Smash Mouth
18	35	John Mellencamp I'm Not Racin' Anymore	John Mellencamp
19	34	Kid Rock Only God Knows Why	Kid Rock
20	33	Lou Bega Mumbo No. 5	Lou Bega
21	32	Sugar Ray Fall Asleep	Sugar Ray
22	31	Filter Take A Picture	Filter
23	30	Creed Higher	Creed
24	29	Foo Fighters Learn To Fly	Foo Fighters
25	28	Edwin McCain I Could Not Ask For More	Edwin McCain
26	27	Madonna American Pie	Madonna
27	26	Kid Rock Only God Knows Why	Kid Rock
28	25	Christina Aguilera What A Girl Wants	Christina Aguilera
29	24	Macy Gray I Try	Macy Gray
30	23	Len Small My Sunshine	Len

FI Backstreet Boys Show Me The Meaning Of 9 0

KRSK Portland
 PD: Joel Grey
 APD/MD: Jim Allen
 Entercom 503-223-0105



TW	LW	Song	Artist
1	46	Celine Dion That's The Way It Is	Celine Dion
2	45	Garth Brooks As Chris Gaines Right Now	Garth Brooks
3	44	Lonestar Amazed	Lonestar
4	43	Santana Feat. Rob Thomas Smooth	Santana
5	42	Savage Garden I Knew I Loved You	Savage Garden
6	41	Marc Anthony I Need To Know	Marc Anthony
7	40	Good Goo Dolls Black Balloon	Good Goo Dolls
8	39	Train Meet Virginia	Train
9	38	Madonna American Pie	Madonna
10	37	Edwin McCain I Could Not Ask For More	Edwin McCain
11	36	Celine Dion That's The Way It Is	Celine Dion
12	35	Smash Mouth All Star	Smash Mouth
13	34	Fastball Out Of My Head	Fastball
14	33	Smash Mouth Then The Morning Comes	Smash Mouth
15	32	Foo Fighters Learn To Fly	Foo Fighters
16	31	Smash Mouth All Star	Smash Mouth
17	30	Madonna American Pie	Madonna
18	29	Christina Aguilera What A Girl Wants	Christina Aguilera
19	28	Macy Gray I Try	Macy Gray
20	27	Len Small My Sunshine	Len
21	26	Filter Take A Picture	Filter
22	25	Vertical Horizon Everything You Want	Vertical Horizon
23	24	Edwin McCain I Could Not Ask For More	Edwin McCain
24	23	Madonna American Pie	Madonna
25	22	Christina Aguilera What A Girl Wants	Christina Aguilera
26	21	Edwin McCain I Could Not Ask For More	Edwin McCain
27	20	Madonna American Pie	Madonna
28	19	Christina Aguilera What A Girl Wants	Christina Aguilera
29	18	Edwin McCain I Could Not Ask For More	Edwin McCain
30	17	Christina Aguilera What A Girl Wants	Christina Aguilera

FI Kid Rock Only God Knows Why 16 2
FI Elton John Someday Out Of The Blue 6 0


KZZO Sacramento*
 PD: Alan Oda
 APD/MD: Jim Matthews
 Infinity 916-923-6800



TW	LW	Song	Artist
1	44	Vertical Horizon Everything You Want	Vertical Horizon
2	43	Oleander I Walk Alone	Oleander
3	42	R.E.M. The Great Beyond	R.E.M.
4	41	Santana Feat. Rob Thomas Smooth	Santana
5	40	Foo Fighters Learn To Fly	Foo Fighters
6	39	Alanis Morissette That I Would Be Good	Alanis Morissette
7	38	Filter Take A Picture	Filter
8	37	Guster Barbed Wire	Guster
9	36	Third Eye Blind Never Let You Go	Third Eye Blind
10	35	Creed Higher	Creed
11	34	Santana Feat. Everlast Put Your Lights	Santana
12	33	Therapy? I'm a Dog	Therapy?
13	32	Ricky Martin She's All I Ever Had	Ricky Martin
14	31	Vertical Horizon Everything You Want	Vertical Horizon
15	30	Macy Gray I Try	Macy Gray
16	29	Lenny Kravitz I Belong To You	Lenny Kravitz
17	28	Kid Rock Only God Knows Why	Kid Rock
18	27	Collective Soul Needs	Collective Soul
19	26	Madonna American Pie	Madonna
20	25	Dido Don't Think Of Me	Dido
21	24	Edwin McCain I Could Not Ask For More	Edwin McCain
22	23	Splendor I Think God Can Explain	Splendor
23	22	A3 Wake Up This Morning	A3
24	21	Missina Etheridge Enough Of Me	Missina Etheridge
25	20	Wood Stays Day	Wood
26	19	Trae Macclean If I Fall	Trae Macclean
27	18	Train I Am	Train
28	17	Leona Naess Charm Attack	Leona Naess
29	16	Tonic Mean To Me	Tonic
30	15	Smash Mouth Then The Morning Comes	Smash Mouth

FI Tonic Mean To Me 18 0

WVRV St. Louis*
 OM: Allan Fee
 PD: Joe Larson
 MD: David Myers
 Sinclair 314-231-3699



TW	LW	Song	Artist
1	35	Macy Gray I Try	Macy Gray
2	34	Barenaked Ladies Get In Line	Barenaked Ladies
3	33	Foo Fighters Learn To Fly	Foo Fighters
4	32	Tonic You Wanted More	Tonic
5	31	Sugar Ray Someday	Sugar Ray
6	30	Good Goo Dolls Black Balloon	Good Goo Dolls
7	29	Suspense None The Richer There She Goes	Suspense None
8	28	Smash Mouth Then The Morning Comes	Smash Mouth
9	27	Counting Crows Hangnaround	Counting Crows
10	26	Splendor Yeah Whatever	Splendor
11	25	R.E.M. The Great Beyond	R.E.M.
12	24	Robyn Ragnland People You Know	Robyn Ragnland
13	23	Smash Mouth Then The Morning Comes	Smash Mouth
14	22	Third Eye Blind Never Let You Go	Third Eye Blind
15	21	Vertical Horizon Everything You Want	Vertical Horizon
16	20	Blink-182 All The Small Things	Blink-182
17	19	Dave Matthews Band Crush	Dave Matthews Band
18	18	New Radicals You Get What You Give	New Radicals
19	17	Gorge Special	Gorge
20	16	Filter Take A Picture	Filter
21	15	Edwin McCain I Could Not Ask For More	Edwin McCain
22	14	New Radicals Someday We'll Know	New Radicals
23	13	Falby Slim Praine You	Falby Slim Praine
24	12	Citizen King Better Days (And The Botto)	Citizen King
25	11	Fastball Out Of My Head	Fastball
26	10	Train Meet Virginia	Train
27	9	Sheryl Crow Anything But Down	Sheryl Crow
28	8	Sarah McLachlan Angel	Sarah McLachlan
29	7	Matchbox 20 Back 2 Good	Matchbox 20
30	6	Alanis Morissette That I Would Be Good	Alanis Morissette

FI Dido Don't Think Of Me 12 2
FI Jeremy Toback Perfect From The Start 11 1


KEZR San Jose
 PD/MD: Jim Murphy
 APD: Michael Martinez
 Alta 408-287-5775



TW	LW	Song	Artist
1	45	Tai Bachman She's So High	Tai Bachman
2	44	Good Goo Dolls Black Balloon	Good Goo Dolls
3	43	Fastball Out Of My Head	Fastball
4	42	Citizen King Better Days (And The Botto)	Citizen King
5	41	Santana Feat. Rob Thomas Smooth	Santana
6	40	Sugar Ray Someday	Sugar Ray
7	39	Savage Garden I Knew I Loved You	Savage Garden
8	38	Blessed Union Of Souls Hey Leonardo (Sh)	Blessed Union
9	37	Foo Fighters Learn To Fly	Foo Fighters
10	36	Celine Dion That's The Way It Is	Celine Dion
11	35	Smash Mouth Then The Morning Comes	Smash Mouth
12	34	Third Eye Blind Never Let You Go	Third Eye Blind
13	33	Marc Anthony I Need To Know	Marc Anthony
14	32	Beth Hart L.A. Song	Beth Hart
15	31	Counting Crows Hangnaround	Counting Crows
16	30	Matchbox 20 Back 2 Good	Matchbox 20
17	29	Shawn Mullins Lullaby	Shawn Mullins
18	28	Sheryl Crow My Favorite Mistake	Sheryl Crow
19	27	Madonna American Pie	Madonna
20	26	Suspense None The Richer Kiss Me	Suspense None
21	25	Filter Take A Picture	Filter
22	24	Natalie Imbruglia Torn	Natalie Imbruglia
23	23	Natalie Imbruglia Kind & Generous	Natalie Imbruglia
24	22	Lou Bega Mumbo No. 5	Lou Bega
25	21	Green Day Time Of Your Life (Good Riddance)	Green Day
26	20	Stretch Prince's Sorry	Stretch Prince
27	19	Smash Mouth All Star	Smash Mouth
28	18	Third Eye Blind Jump	Third Eye Blind
29	17	Fastball Out Of My Head	Fastball
30	16	Jewel Hands	Jewel

FI No First Impressions This Week

WMTX Tampa
 PD: Tony Fiorentino
 MD: Rico Bianco
 Clear Channel 813-839-9393



TW	LW	Song	Artist
1	32	Santana Feat. Rob Thomas Smooth	Santana
2	31	Phil Collins You'll Be In My Heart	Phil Collins
3	30	Marc Anthony I Need To Know	Marc Anthony
4	29	Celine Dion That's The Way It Is	Celine Dion
5	28	Backstreet Boys I Want It That Way	Backstreet Boys
6	27	Lonestar Amazed	Lonestar
7	26	Lou Bega Mumbo No. 5	Lou Bega
8	25	Shania Twain Man! I Feel Like A Woman!	Shania Twain
9	24	Savage Garden I Knew I Loved You	Savage Garden
10	23	Sarah McLachlan I Will Remember You	Sarah McLachlan
11	22	Faith Hill Breathe	Faith Hill
12	21	Smash Mouth All Star	Smash Mouth
13	20	Tina Turner When The Heartache Is Over	Tina Turner
14	19	Madonna American Pie	Madonna
15	18	Shania Twain Man! I Feel Like A Woman!	Shania Twain
16	17	Melissa Etheridge Angels Would Fall	Melissa Etheridge
17	16	Melissa Etheridge Enough Of Me	Melissa Etheridge
18	15	Backstreet Boys Show Me The Meaning Of	Backstreet Boys
19	14	Suspense None The Richer Kiss Me	Suspense None
20	13	Gloria Gaynor I Will Survive	Gloria Gaynor
21	12	Hoofe & The Blowfish Let Her Cry	Hoofe & The Blowfish
22	11	Shaun Mullins Lullaby	Shaun Mullins
23	10	Billy Joel The River Dreams	Billy Joel
24	9	Savage Garden Truly Madly Deeply	Savage Garden
25	8	Brandy Spears Sometimes	Brandy Spears
26	7	Aermsmith I Don't Want To Miss A Thing	Aermsmith
27	6	Creed Higher	Creed
28	5	Brandy Spears Baby One More Time	Brandy Spears
29	4	Janet Jackson Control	Janet Jackson
30	3	Edwin McCain I'll Be	Edwin McCain

FI No First Impressions This Week

WVXW Cincinnati
 PD/MD: Brad Ellis
 Clear Channel 513-763-5700



TW	LW	Song	Artist
1	43	Train Meet Virginia	Train
2	42	Savage Garden I Knew I Loved You	Savage Garden
3	41	Good Goo Dolls Black Balloon	Good Goo Dolls
4	40	Celine Dion That's The Way It Is	Celine Dion
5	39	Santana Feat. Rob Thomas Smooth	Santana
6	38	Fastball Out Of My Head	Fastball
7	37	Brian McKnight Back At One	Brian McKnight
8	36	Counting Crows Hangnaround	Counting Crows
9	35	Marc Anthony I Need To Know	Marc Anthony
10	34	Lonestar Amazed	Lonestar
11	33	Faith Hill Breathe	Faith Hill
12	32	Tai Bachman She's So High	Tai Bachman
13	31	Rootie & The Blowfish I'm Not Racin' Anymore	Rootie & The Blowfish
14	30	Suspense None The Richer Kiss Me	Suspense None
15	29	Blessid Union Of Souls Standing At The	Blessid Union
16	28	Backstreet Boys I'll Never Break Your H	Backstreet Boys
17	27	Dave Matthews Band Crush	Dave Matthews Band
18	26	Sarah McLachlan Angel	Sarah McLachlan
19	25	Natalie Imbruglia Torn	Natalie Imbruglia
20	24	Sarah McLachlan Angel	Sarah McLachlan
21	23	Gloria Gaynor I Will Survive	Gloria Gaynor
22	22	Matchbox 20 Back 2 Good	Matchbox 20
23	21	Sugar Ray Every Morning	Sugar Ray
24	20	Phil Collins You'll Be In My Heart	Phil Collins
25	19	Edwin McCain I'll Be	Edwin McCain
26	18	98 Degrees Hardest Thing	98 Degrees
27	17	Edwin McCain I Could Not Ask For More	Edwin McCain
28	16	Good Goo Dolls Side	Good Goo Dolls
29	15	Matchbox 20 Back 2 Good	Matchbox 20
30	14	Good Goo Dolls Side	Good Goo Dolls

FI Brian McKnight Back At One 23 0
FI 98 Degrees Hardest Thing 12 0
FI Eiffel 65 Blue (Da Ba Dee) 8 0

KSMG San Antonio
 OM: Virgil Thompson
 PD/MD: Tom Lazar
 Cox 210-646-0105



TW	LW	Song	Artist
1	42	Santana Feat. Rob Thomas Smooth	Santana
2	41	Phil Collins You'll Be In My Heart	Phil Collins
3	40	Marc Anthony I Need To Know	Marc Anthony
4	39	Christina Aguilera What A Girl Wants	Christina Aguilera
5	38	Celine Dion That's The Way It Is	Celine Dion
6	37	Backstreet Boys Show Me The Meaning Of	Backstreet Boys
7	36	Savage Garden I Knew I Loved You	Savage Garden
8	35	Brian McKnight Back At One	Brian McKnight
9	34	Marc Anthony I'll Be	Marc Anthony
10	33	Enrique Iglesias Balamas	Enrique Iglesias
11	32	Suspense None The Richer Kiss Me	Suspense None
12	31	Tai Bachman She's So High	Tai Bachman
13	30	Backstreet Boys Larger Than Life	Backstreet Boys
14	29	Fastball The Way	Fastball
15	28	Britney Spears Baby One More Time	Britney Spears
16	27	Good Goo Dolls Side	Good Goo Dolls
17	26	Lonestar Amazed	Lonestar
18	25	Sheryl Crow My Favorite Mistake	Sheryl Crow
19	24	Backstreet Boys I Want It That Way	Backstreet Boys
20	23	Shania Twain Man! I Feel Like A Woman!	Shania Twain
21	22	Savage Garden Truly Madly Deeply	Savage Garden
22	21	Sugar Ray Every Morning	Sugar Ray
23	20	Aermsmith I Don't Want To Miss A Thing	Aermsmith
24	19	Christina Aguilera What A Girl Wants	Christina Aguilera
25	18	98 Degrees Hardest Thing	98 Degrees
26	17	Sarah McLachlan Possession	Sarah McLachlan
27	16	Paula Cole I Don't Want To Wait	Paula Cole
28	15	Cardigans Lovelab	Cardigans
29	14	Shania Twain You're Still The One	Shania Twain
30	13	O.M.D. [Orchestral Manoeuvres In	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
MADONNA <i>American Pie (Maverick/Warner Bros.)</i>	13
KID ROCK <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i>	9
LONESTAR <i>Amazed (BNA)</i>	8
SPLENDER <i>I Think God Can Explain (C2)</i>	8



Total Detections/Gain

MACY GRAY 1269/277

I Try (Epic)
Total Stations: 56/Chart Move: 22-19
Heavy (30+ detections): 16 KALC, KAMX, KBBT, KFMB, KLLC, KLLY, KMXB, KSTZ, KYSR, KZZO, WBMX, WCDA, WPLJ, WVRV, WXPT
Medium (15-29): 24 CKEY, KALZ, KBEE, KCDA, KHMV, KISN, KPEK, KPLZ, KQMB, KRSK, KRUZ, KSRZ, KTOZ, KZON, WAEV, WCGQ, WCPT, WKDD, WLTS, WPTE, WQAL, WVIC, WVAE, WWWX
Light (Under 15): 16
First Impressions: 7 KALZ, KCDA, KRUZ, WCGQ, WOMX, WWTI, WWWX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KLLC • San Francisco, CA
PD: Louis Kaplan
MD: Julie Stoekel
Date: 01/09/00
Also: **KYSR • Los Angeles, CA**

Alice@97.3

AIRPOWER BOUND

Total Detections/Gain

LONESTAR 1241/211

Amazed (BNA)
Total Stations: 50/Chart Move: 21-21
Heavy (30+): 19 KBEE, KDMX, KISN, Kkob, KRSK, KSTJ, KSTP, KURB, WCPT, WKTI, WLNK, WMBX, WMTX, WPLJ, WRAL, WVIC, WVTI, WWWX, WZTR
Medium (15-29): 20 KHMV, KMSX, KPEK, KPLZ, KRUZ, KSMG, WAEV, WBMX, WENS, WLTS, WMJQ, WMMX, WMXL, WMYX, WOMX, WQAL, WRMF, WSNE, WVAE, WVMX
Light (Under 15): 11
First Impressions: 8 KHMV, KPEK, KSMG, KYKY, WBMX, WCGQ, WENS, WMC

FAITH HILL 1054/148

Breathe (Warner Bros.)
Total Stations: 54/Chart Move: 23-22
Heavy (30+): 5 KFMB, KZON, WCPT, WMBX, WZTR
Medium (15-29): 35 KALZ, KBBT, KBEE, KCDA, KISN, Kkob, KMSX, KPEK, KPLZ, KQMB, KRSK, KRUZ, KSII, KSTZ, KURB, KYSR, KYKY, KYSR, WAEV, WBMX, WLNK, WMC, WMJQ, WMTX, WOMX, WPHH, WPLJ, WQLH, WRAL, WRMF, WSNE, WVIC, WVMX, WWWX, WWWW
Light (Under 15): 14
First Impressions: 1 WRAL

BACKSTREET BOYS 976/165

Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 43/Chart Move: 24-23
Heavy (30+): 15 KBEE, KCDA, KISN, Kkob, KRSK, KSII, KSTJ, KSTZ, KURB, KYKY, WAEV, WINK, WMBX, WWWW, WZTR

Medium (15-29): 13 KHMV, KSMG, WENS, WKDD, WLTS, WMC, WMJQ, WMYX, WOMX, WQLH, WRMF, WSNE, WVAE
Light (Under 15): 15
First Impressions: 3 WLNK, WMJQ, WRAL

MADONNA 882/187

American Pie (Maverick/Warner Bros.)
Total Stations: 54/Chart Move: 28-24
Heavy (30+): 6 KMXB, KYSR, KZON, WLNK, WMBX, WMBX
Medium (15-29): 27 KALC, KALZ, KBBT, KBEE, KCDA, KEZR, KISN, Kkob, KLLY, KQMB, KRSK, KRUZ, KSRZ, KSTZ, WAEV, WBMX, WCPT, WENS, WMTX, WPLJ, WQAL, WQLH, WRAL, WRMF, WSNE, WVIC, WWWX
Light (Under 15): 21
First Impressions: 13 KALZ, Kkob, KPEK, KRUZ, KYKY, WAEV, WCPT, WENS, WFKS, WQLH, WRMF, WWWX, WWWW

EIFFEL 65 844/64

Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 42/Chart Move: 26-25
Heavy (30+): 12 KBBT, KCDA, KISN, KLLY, KMXB, KRSK, KSTJ, KSTZ, KYSR, WMBX, WMBX, WMYX
Medium (15-29): 12 KALC, KDMX, Kkob, KPEK, KPLZ, KSII, KTOZ, WAEV, WKDD, WPHH, WPLJ, WWWW
Light (Under 15): 18
First Impressions: 4 KLLY, WCDA, WVAE, WVMX

BRIAN MCKNIGHT 776/-30

Back At One (Motown/Universal)
Total Stations: 28/Chart Move: 25-26
Heavy (30+): 10 KISN, KSTJ, KURB, WAEV, WLTS, WMBX, WMJQ, WMYX, WVAE, WZTR
Medium (15-29): 15 KBEE, Kkob, KSII, KSMG, KYKY, WENS, WINK, WKDD, WPHH, WQLH, WRMF, WSNE, WVMX, WWWX, WWWW
Light (Under 15): 3
First Impressions: 2 KSMG, WVMX

MELISSA ETHERIDGE 772/143

Enough Of Me (Island/IDJMG)
Total Stations: 51/Chart Move: 32-27
Heavy (30+): 1 KUCD
Medium (15-29): 27 CKEY, KALZ, KAMX, KBBT, KCDA, KFMB, KLLC, KLLY, KMXB, KPEK, KQMB, KRUZ, KTOZ, KVVU, KYIS, KZZO, WCDA, WCPT, WKDD, WMBX, WMGX, WMTX, WPLJ, WPTE, WSSR, WTMX, WVRV
Light (Under 15): 23
First Impressions: 7 KAMX, KHMV, KYSR, WLTS, WMGX, WPLJ, WSNE

TRACY CHAPMAN 669/109

Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)
Total Stations: 41/Chart Move: 33-28
Heavy (30+): 4 KAMX, KHMV, KZZO, WMBX
Medium (15-29): 17 CKEY, KALZ, KBBT, KEZR, KLLC, KMSX, KPEK, KRUZ, KTOZ, KYSR, WBMX, WCDA, WCPT, WPTE, WSSR, WVRV, WXPT
Light (Under 15): 20
First Impressions: 4 Kkob, WAEV, WKDD, WRMF

EDWIN MCCAIN 640/-22

Go Be Young (Lava/Atlantic)
Total Stations: 42/Chart Move: 29-29
Heavy (30+): 4 KRUZ, KZZO, WCPT, WPTE
Medium (15-29): 18 KALZ, KBBT, KCDA, Kkob, KLLC, KMSX, KPEK, KQMB, KRSK, KURB, KYSR, KVVU, WAEV, WCDA, WPLJ, WRMF, WVRV, WXPT
Light (Under 15): 20
First Impressions: 1 KUCD

BLINK-182 512/79

All The Small Things (MCA)
Total Stations: 30/Chart Move: 38-31
Heavy (30+): 8 KALC, KLLY, KMXB, KSTZ, KTOZ, KUUCD, WVRV, WXPT
Medium (15-29): 6 KYSR, KYSR, KZON, WCDA, WMBX, WZNE
Light (Under 15): 16
First Impressions: 1 KFMB

A3 481/70

Woke Up This Morning (Play-Tone/C2)
Total Stations: 31/Chart Move: 39-33
Heavy (30+): 3 WCPT, WPLJ, WVIC
Medium (15-29): 14 CKEY, KALC, KFMB, KLLY, KQMB, KSRZ, KTOZ, KYSR, KYSR, KZZO, WKDD, WPTE, WSSR, WTMX
Light (Under 15): 14
First Impressions: 4 CKEY, KPEK, WPHH, WPTE

CHRISTINA AGUILERA 471/2

What A Girl Wants (RCA)
Total Stations: 29/Chart Move: 36-34
Heavy (30+): 7 KISN, KSII, KSMG, KSTJ, KSTZ, WPHH, WWWW
Medium (15-29): 8 KCDA, KHMV, Kkob, KRSK, WAEV, WINK, WMBX, WMYX
Light (Under 15): 14
First Impressions: 1 KSMG

LENNY KRAVITZ 436/103

I Belong To You (Virgin)
Total Stations: 26/Chart Move: Debut 36
Heavy (30+): 2 KAMX, KZZO
Medium (15-29): 14 KALZ, KBBT, KFMB, KLLC, KLLY, KQMB, KYSR, WBMX, WCPT, WMBX, WPTE, WVIC, WXPT, WZNE
Light (Under 15): 10
First Impressions: 6 KQMB, KYSR, KZON, WFKS, WMBX, WWTI

BARENAKED LADIES 433/50

If I Had \$1000000 (Reprise)
Total Stations: 34/Chart Move: 40-37
Heavy (30+): 3 KALC, WCPT, WTMX
Medium (15-29): 7 KALZ, KBBT, KCDA, KPEK, KTOZ, WMGX, WMBX
Light (Under 15): 24
First Impressions: 2 CKEY, KUUCD

KID ROCK 402/110

Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 31/Chart Move: Debut 38
Heavy (30+): 2 KZZO, WLTS
Medium (15-29): 10 KMXB, KRSK, KUUCD, KYSR, WCDA, WCPT, WLNK, WMBX, WVIC, WXPT
Light (Under 15): 19
First Impressions: 9 KALC, KBEE, KFMB, KRSK, KTOZ, WPHH, WSSR, WWWW, WZNE

CREED 389/49

Higher (Wind-up)
Total Stations: 21/Chart Move: Debut 39
Heavy (30+): 4 KUUCD, KZZO, WPTE, WZNE
Medium (15-29): 7 KAMX, KPEK, WCDA, WCPT, WSSR, WTMX, WXPT
Light (Under 15): 10
First Impressions: 4 KQMB, KYSR, KYSR, WMBX

CHART BOUND

Total Detections/Gain

LEONA NAESS 365/127

Charm Attack (MCA)
Total Stations: 23
Heavy (30+): 2 KAMX, KZON
Medium (15-29): 9 KFMB, KLLC, KLLY, KTOZ, KVVU, KYSR, KZZO, WCPT, WMBX
Light (Under 15): 12
First Impressions: 7 KALZ, KCDA, KFMB, KUUCD, KYKY, KYSR, WCDA

TINA TURNER 352/-17

When The Heartache Is Over (Virgin)
Total Stations: 19
Heavy (30+): 4 KHMV, KSTJ, KTOZ, WMBX
Medium (15-29): 6 KSII, KURB, WCPT, WMTX, WOMX, WWWX
Light (Under 15): 9

TARA MACLEAN 179/37

If I Fall (Capitol)
Total Stations: 18
Heavy (30+): 0

Medium (15-29): 4 KALZ, KZZO, WKDD, WXPT
Light (Under 15): 14
First Impressions: 2 KTOZ, WAEV

'N SYNC 173/48

Bye Bye Bye (Jive)
Total Stations: 15
Heavy (30+): 2 KSTJ, KSTZ
Medium (15-29): 2 KHMV, WKDD
Light (Under 15): 11
First Impressions: 3 KDMX, KHMV, WFKS

DIDO 149/93

Don't Think Of Me (Arista)
Total Stations: 13
Heavy (30+): 1 KZZO
Medium (15-29): 4 KLLC, KRUZ, WTMX, WXPT
Light (Under 15): 8
First Impressions: 5 KLLC, KTOZ, WBMX, WVRV, WXPT

SPLENDER 136/125

I Think God Can Explain (C2)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KYSR, KZZO, WKDD
Light (Under 15): 11
First Impressions: 8 KALC, KAMX, KYSR, WCDA, WCPT, WKDD, WTMX, WZNE

RED HOT CHILI PEPPERS 117/84

Otherside (Warner Bros.)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KUUCD, KYIS, WCPT
Light (Under 15): 9
First Impressions: 6 KUUCD, KVVU, WCDA, WCPT, WSSR, WTMX

RICKY MARTIN FEATURING MEJA 104/50

Private Emotion (C2)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KCDA, KLLY, KRUZ, WINK
Light (Under 15): 5
First Impressions: 3 KSII, WFKS, WSNE

TRAIN 101/1

I Am (Aware/Columbia)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 4 KLLC, KZZO, WTMX, WZNE
Light (Under 15): 3
First Impressions: 1 KALZ

WOOD 88/10

Stay You (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KALZ, KZZO
Light (Under 15): 8
First Impressions: 1 WVAE

SANTANA FEAT. THE PRODUCT G&B 57/26

Maria Maria (Arista)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WLTS, WVIC
Light (Under 15): 10
First Impressions: 1 WLTS

TRISH MURPHY 57/0

Outsider (Doolittle/IDJMG)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KCDA, KRUZ
Light (Under 15): 2

* U2 54/41

The Ground Beneath Her Feet (Interscope)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KMXB, KYIS
Light (Under 15): 10
First Impressions: 2 KMXB, KYIS

BUSH 54/17

Letting The Cables Sleep (Trauma)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 5
First Impressions: 2 KLLY, WPTE

OLEANDER 48/5

I Walk Alone (Republic/Universal)
Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0

* TAL BACHMAN 47/30

If You Sleep (Columbia)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KRUZ
Light (Under 15): 7
First Impressions: 2 WFKS, WMBX

* OASIS 45/18

Go Let It Out (Epic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WZNE
Light (Under 15): 4
First Impressions: 2 KLLY, WMBX

JEREMY TOBACK 42/15

Perfect From The Start (RCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 CKEY
Light (Under 15): 4
First Impressions: 1 WVRV

JESSICA RIDDLE 41/16

Even Angels Fall (Hollywood)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 1 KQMB

* MOLLYS YES 38/25

Scars (Universal)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8
First Impressions: 2 KCDA, WPTE

* OWSLEY 33/32

I'm Alright (Giant/Warner Bros.)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KUUCD
Light (Under 15): 1
First Impressions: 2 KUUCD, WCPT

* SANTANA FEATURING DAVE MATTHEWS 28/10

Love Of My Life (Arista)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KMXB
Light (Under 15): 4

* LUCKY TOWN 28/15

Fear (Daradream)
Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 WPTE
Light (Under 15): 0

* MARC ANTHONY 27/26

You Sang To Me (Columbia)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 6
First Impressions: 2 KSII, WFKS

* BEN HARPER AND THE INNOCENT CRIMINALS 26/2

Steal My Kisses (Virgin)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KBBT
Light (Under 15): 1

* AMBER 25/6

Sexual (Li Da Di) (Tommy Boy)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WMBX
Light (Under 15): 3

Monitor AIRPLAY **SUGAR ACQUAIRE REPORTS**

FOR WEEK ENDING FEBRUARY 13, 2000

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
A3 <i>Woke Up This Morning (Play-Tone/C2)</i> Total Stations: 31 Chart Move: 39-33	481/70	CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i> Total Stations: 29 Chart Move: 36-34	471/2	MARC ANTHONY <i>I Need To Know (Columbia)</i> Total Stations: 69 Chart Move: 7-8	1902/8	BACKSTREET BOYS <i>Show Me The Meaning Of Being Lonely (Jive)</i> Total Stations: 43 Chart Move: 24-23	976/165	BARENKED LADIES <i>If I Had \$1000000 (Reprise)</i> Total Stations: 34 Chart Move: 40-37	433/50
BLINK-182 <i>All The Small Things (MCA)</i> Total Stations: 30 Chart Move: 38-31	512/79	TRACY CHAPMAN <i>Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)</i> Total Stations: 41 Chart Move: 33-28	669/109	CELINE DION <i>That's The Way It Is (550 Music/550-Work)</i> Total Stations: 59 Chart Move: 9-7	1947/158	EIFFEL 65 <i>Blue (Da Ba Dee) (Republic/Universal)</i> Total Stations: 42 Chart Move: 26-25	844/64	MELISSA ETHERIDGE <i>Enough Of Me (Island/IDJMG)</i> Total Stations: 51 Chart Move: 32-27	772/143
FILTER <i>Take A Picture (Reprise)</i> Total Stations: 74 Chart Move: 10-11	1838/51	MACY GRAY <i>I Try (Epic)</i> Total Stations: 56 Chart Move: 22-19	1269/277	FAITH HILL <i>Breathe (Warner Bros.)</i> Total Stations: 54 Chart Move: 23-22	1054/148	KID ROCK <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i> Total Stations: 31 Chart Move: Debut 38	402/110	LENNY KRAVITZ <i>I Belong To You (Virgin)</i> Total Stations: 26 Chart Move: Debut 36	436/103
LONESTAR <i>American Pie (BNA)</i> Total Stations: 50 Chart Move: 21-21	1241/211	MADONNA <i>Madonnan Pie (Maverick/Warner Bros.)</i> Total Stations: 54 Chart Move: 28-24	882/187	SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i> Total Stations: 69 Chart Move: 4-3	2537/21	THIRD EYE BLIND <i>Never Let You Go (Elektra/EEG)</i> Total Stations: 77 Chart Move: 11-9	1883/194	VERTICAL HORIZON <i>Everything You Want (RCA)</i> Total Stations: 74 Chart Move: 12-10	1873/204

AIRPLAY Monitor **ADULT PANELS**

ADULT TOP 40 (83)

Akron, Ohio	WKDD	Milwaukee	WKTI
Albany, N.Y.	WCPT	Minneapolis	WMIYX
Albuquerque, N.M.	KKOB	New Orleans	KSTP
Austin, Texas	KPEK	New York	WXPT
Bakersfield, Calif.	KAMX	Norfolk, Va.	WLT
Baltimore	KLLY	Okla. City	WPLJ
Boston	WWMX	Omaha, Neb.	WPTE
Buffalo, N.Y.	WBMX	Orlando, Fla.	KYIS
Charlotte, N.C.	CKEY	Phoenix	KSRZ
Chicago	WMJQ	Pittsburgh	WOMX
Cincinnati	WLNK	Portland, Maine	KZON
Charleston, W.Va.	WTMX	Portland, Ore.	WPHH
Cleveland	WVMX	Providence, R.I.	WMGX
Colorado Springs, Colo.	WVAF	Raleigh, N.C.	KBBT
Columbus, Ga.	WQAL	Richmond, Va.	KRSK
Dallas	KVUU	Rochester, N.Y.	WRAL
Dayton, Ohio	WCGQ	Sacramento, Calif.	WMXB
Daytona Beach, Fla.	KDMX	St. Louis	WVOR
Denver	WMMX	Salt Lake City	WZNE
Des Moines, Iowa	WFKS	San Antonio, Texas	KZZO
El Paso, Texas	KALC	San Diego	KYKY
Fresno, Calif.	KMXD	San Francisco	WVRV
Ft. Myers, Fla.	KSTZ	San Jose, Calif.	KBEB
Grand Rapids, Mich.	KSII	Santa Barbara, Calif.	KISN
Green Bay, Wis.	KALZ	Savannah, Ga.	KQMB
Hartford, Conn.	KVSR	Seattle	KFMB
Honolulu	WINK	Springfield, Mo.	KMSX
Houston	WVTI	Spokane, Wash.	KLCC
Indianapolis	WQLH	Tampa, Fla.	WMTX
Las Vegas	WTIC	Toledo, Ohio	WSSR
Lexington, Ky.	KUCD	Washington, D.C.	WWMW
Little Rock, Ark.	KHMX	West Palm Beach, Fla.	WRQX
Louisville, Ky.	WENS		WMBX
Los Angeles	KMXB		WRMF
Memphis	KSTJ		

ADULT CONTEMPORARY (74)

Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WVRV
Allentown, Pa.	WLEV	Miami	WFLC
Atlanta	WPCH	Milwaukee	WLTQ
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMXC
Birmingham, Ala.	WMJJ	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WVDE
Chattanooga, Tenn.	WDEF	Omaha, Neb.	KEFM
Chicago	WLIT	Orlando, Fla.	WMGF
Cincinnati	WNND	Philadelphia	WBEB
Cleveland	WRRM	Phoenix	KESZ
Columbia, S.C.	WDOK	Pittsburgh	WSHH
Columbus, Ga.	WTCB	Portland, Ore.	KCWW
Columbus, Ohio	WGSY	Poughkeepsie, N.Y.	WHUD
Dallas	WSNY	Providence, R.I.	WWLI
Denver	KVIL	Raleigh, N.C.	WRSN
Grand Rapids, Mich.	KIMN	Richmond, Va.	WTVR
Greensboro, N.C.	KOSI	Roanoke, Va.	WSQL
Greenville, S.C.	WLHT	Sacramento, Calif.	WLBQ
Harrisburg, Pa.	WOOD	St. Louis	KYMX
Hartford, Conn.	WMAG	Salt Lake City	KEZK
Honolulu	WYI	San Francisco	KSFI
Huntsville, Ala.	WARM	Seattle	KIOI
Johnson City, Tenn.	WRCH	Spokane, Wash.	KLSY
Kansas City	KSSK	Springfield, Mo.	KISC
Knoxville, Tenn.	WAHR	Toledo, Ohio	KXLY
Lafayette, La.	WTFM	Tucson, Ariz.	WVVF
Las Vegas	KSRC	Utica, N.Y.	KMXZ
Long Island, N.Y.	KUDL	Washington, D.C.	WLZW
Los Angeles	WJXB	Wichita, Kan.	WASH
	KTDY	Wilkes Barre, Pa.	KRBB
	KMZQ		WMSG
	WALK		
	KBIG		
	KOST		

MODERN AC (38)

Albany, N.Y.	WCPT	New York	WPLJ
Albuquerque, N.M.	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX	Okla. City	KYIS
Bakersfield, Calif.	KLLY	Omaha, Neb.	KSRZ
Boston	WBMX	Phoenix	KZON
Buffalo, N.Y.	CKEY	Portland, Maine	WOMGX
Charlotte, N.C.	WLNK	Portland, Ore.	KBBT
Chicago	WTMX	Richmond, Va.	WMXB
Dallas	KDMX	Sacramento, Calif.	KZZO
Denver	KALC	St. Louis	WVRV
Fresno, Calif.	KVSR	Salt Lake City	KENZ
Grand Rapids, Mich.	WVTI	San Diego	KQMB
Hartford, Conn.	WTIC	San Francisco	KFMB
Honolulu	KUCD	Santa Barbara, Calif.	KLLC
Las Vegas	KMXB	Spokane, Wash.	KRUZ
Lexington, Ky.	WCDA	Springfield, Mo.	KAEP
Long Island, N.Y.	WLIR	Tampa, Fla.	KTOZ
Los Angeles	KYSR	West Palm Beach, Fla.	WSSR
Minneapolis	WXPT		WMBX

AIRPLAY Monitor **MODERN AC**

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 38 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications. FOR WEEK ENDING FEBRUARY 13, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
			★★★ NO. 1 ★★★					
1	1	19	THEN THE MORNING COMES	INTERSCOPE	2 weeks at No. 1	SMASH MOUTH	1601	1639
2	2	35	SMOOTH	ARISTA		SANTANA FEATURING ROB THOMAS	1541	1629
			★ GREATEST GAINER ★					
(3)	4	14	EVERYTHING YOU WANT	RCA		VERTICAL HORIZON	1434	1289
(4)	8	9	NEVER LET YOU GO	ELEKTRA/EEG		THIRD EYE BLIND	1281	1184
5	5	13	TAKE A PICTURE	REPRISE		FILTER	1274	1278
6	3	20	HANGINAROUND	DGC/INTERSCOPE		COUNTING CROWS	1243	1469
7	6	34	MEET VIRGINIA	AWARE/COLUMBIA		TRAIN	1215	1235
8	7	15	THE GREAT BEYOND	WARNER BROS.		R.E.M.	1079	1212
9	9	17	LEARN TO FLY	ROSWELL/RCA		FOO FIGHTERS	1069	1145
10	10	36	BLACK BALLOON	WARNER BROS.		GOO GOO DOLLS	1033	1115
11	11	22	BRAND NEW DAY	A&M/INTERSCOPE		STING	980	1074
(12)	15	9	I TRY	EPIC		MACY GRAY	899	762
(13)	12	14	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	863	848
(14)	14	11	FALLS APART	LAVA/ATLANTIC		SUGAR RAY	822	821
15	13	24	L.A. SONG	143/LAVA/ATLANTIC		BETH HART	759	834
16	16	37	SOMEDAY	LAVA/ATLANTIC		SUGAR RAY	647	687
17	17	15	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	589	633
(18)	21	4	ENOUGH OF ME	ISLAND/IDJMG		MELISSA ETHERIDGE	568	458
19	18	47	OUT OF MY HEAD	HOLLYWOOD		FASTBALL	563	606
20	19	44	SHE'S SO HIGH	COLUMBIA		TAL BACHMAN	531	587
(21)	22	5	ALL THE SMALL THINGS	MCA		BLINK-182	496	424
(22)	23	2	AMERICAN PIE	MAVERICK/WARNER BROS.		MADONNA	455	415
(23)	28	4	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	ELEKTRA/EEG		TRACY CHAPMAN	442	381
(24)	29	3	WOKE UP THIS MORNING	PLAY-TONE/C2		A3	436	362
(25)	32	8	THAT'S THE WAY IT IS	550 MUSIC/550-WORK		CELINE DION	403	359
(26)	30	3	BREATHE	WARNER BROS.		FAITH HILL	402	362
(27)	26	5	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL		IEFFEL 65	398	385
28	25	4	GO BE YOUNG	LAVA/ATLANTIC		EDWIN MCCAIN	388	394
(29)	33	9	HIGHER	WIND-UP		CREED	383	345
30	27	25	YOU WANTED MORE	UNIVERSAL		TONIC	370	382
(31)	37	2	I BELONG TO YOU	VIRGIN		LENNY KRAVITZ	369	273
32	20	13	THAT I WOULD BE GOOD (LIVE)	MAVERICK/REPRISE		ALANIS MORISSETTE	365	518
(33)	34	3	IF I HAD \$1000000	REPRISE		BARENAKED LADIES	350	293
34	24	26	YEAH, WHATEVER	C2		SPLENDER	344	407
(35)	39	2	CHARM ATTACK	MCA		LEONA NAESS	343	237
(36)	36	2	AMAZED	BNA		LONESTAR	338	285
(37)	38	2	ONLY GOD KNOWS WHY	TOP DOG/LAVA/ATLANTIC		KID ROCK	326	255
38	31	23	ICE CREAM (LIVE)	ARISTA		SARAH MCLACHLAN	312	359
(39)	RE-ENTRY		NEEDS	ATLANTIC		COLLECTIVE SOUL	209	207
40	RE-ENTRY		WHAT'S MY AGE AGAIN?	MCA		BLINK-182	195	203

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		MODERN AC	
INCREASE IN DETECTIONS			
VERTICAL HORIZON • Everything You Want (RCA)			+145
WCPT +21, WCDA +19, KLLC +15, WXPT +12, WLIR +11, WVTI +10, KZON +10, KSRZ +9, WMXB +7, WSSR +7			
MACY GRAY • I Try (EPIC)			+137
WVRV +23, WCDA +22, KAMX +17, WCPT +15, KRUI +15, KTOZ +15, WVTI +9, WXPT +8, KVSR +8, KFMB +7			
MELISSA ETHERIDGE • Enough Of Me (ISLAND/IDJMG)			+110
WPLJ +24, WMGX +20, KAMX +17, WCPT +12, KUUCD +12, WPTE +9, KVSR +8, KALC +5, KRUI +4, KPEK +3			
LEONA NAESS • Charm Attack (MCA)			+106
KYSR +18, KFMB +18, WCPT +17, KAMX +13, KENZ +9, KUUCD +8, KVSR +8, WCDA +6, WVRV +6, KZON +5			
SPLENDER • I Think God Can Explain (C2)			+100
KZZO +19, KYSR +19, WCPT +13, KAMX +10, KALC +9, WCDA +8, WTMX +8, KLLY +5, KLLC +4, WSSR +3			

MODERN AC AUDIENCE

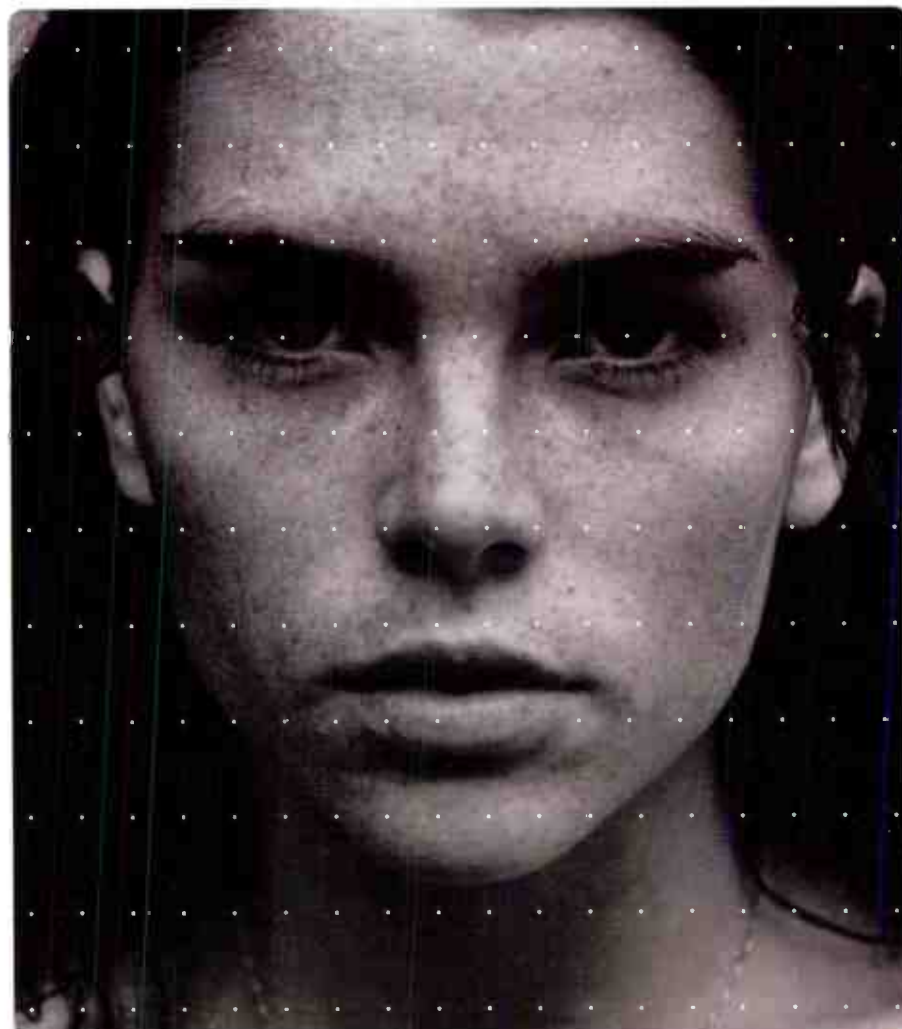
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
*** No. 1 ***						
1	1	31	SMOOTH ARISTA 23 weeks at No. 1	SANTANA FEATURING ROB THOMAS	13.573	14.249
2	2	17	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	13.445	13.666
3	5	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	12.418	11.209
4	6	5	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	11.640	10.173
5	4	25	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	10.653	11.264
6	11	14	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	9.890	8.779
7	7	11	TAKE A PICTURE REPRISE	FILTER	9.869	10.102
8	3	18	HANGIN' AROUND OGG/INTERSCOPE	COUNTING CROWS	9.167	12.174
9	9	34	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	8.978	9.483
10	13	10	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	8.806	7.589
11	12	3	I TRY EPIC	MACY GRAY	8.574	7.842
12	10	13	THE GREAT BEYOND WARNER BROS.	R.E.M.	8.509	8.852
13	8	19	BRAND NEW DAY A&M/INTERSCOPE	STING	8.181	9.703
14	18	4	FALLS APART LAVA/ATLANTIC	SUGAR RAY	7.488	5.195
15	15	34	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	6.044	6.297
16	16	38	OUT OF MY HEAD HOLLYWOOD	FASTBALL	5.594	5.818
17	14	14	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.037	6.891
18	19	38	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	4.573	5.144
19	NEW		WOKE UP THIS MORNING PLAY-TONE/C2	A3	4.200	4.309
20	NEW		AMAZED BNA	LONESTAR	4.162	2.850

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this data in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
*** No. 1 ***						
1	1	9	OTHERSIDE WARNER BROS. 7 weeks at No. 1	RED HOT CHILI PEPPERS	2145	2001
2	2	20	ALL THE SMALL THINGS MCA	BLINK-182	1850	1924
3	3	21	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1674	1711
4	5	9	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1644	1642
5	4	20	TAKE A PICTURE REPRISE	FILTER	1518	1680
6	8	4	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1501	1389
7	6	21	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1478	1514
8	7	6	LETTING THE CABLES SLEEP TRAUMA	BUSH	1396	1413
9	15	11	MISERABLE RCA	LIT	1328	1221
10	12	4	MAYBE SOMEDAY FICTION/ELEKTRA/EEG	THE CURE	1276	1247
11	11	13	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1275	1274
12	9	22	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1249	1364
13	19	10	ONLY GOD KNOWS WHY TOP OGG/LAVA/ATLANTIC	KID ROCK	1160	1144
14	20	16	PARDON ME IMMORTAL/EPIC	INCUBUS	1131	1110
15	16	25	HIGHER WIND-UP	CREED	1122	1209
16	18	5	GO LET IT OUT EPIC	OASIS	1119	1180
17	17	23	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1086	1182
18	13	20	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1079	1238
19	14	16	FALLING AWAY FROM ME IMMORTAL/EPIC	KORN	1052	1237
20	21	6	WHAT IF WIND-UP	CREED	1041	1079

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



"Charm Attack"
The Debut from Leona Naess

NEW ADDS:
KFMB San Diego **KENZ Salt Lake City**
KAEP Spokane **KSRZ Omaha**
WCDA Lexington

ALREADY ON:
KYSR **KDMX** **WZNE** **WDAQ** **WOST**
KZON **KLLC** **WXPT** **WTMX** **WSSR**
KAMX **WVRV** **KYKY** **KZZO** **KLLY**
WMXB **WCPT** **KCDU** **KTOZ** **KALZ**
KOSO **KVUU** **WVSR** **KLCA** **KUCD**

#1 PHONES KZON

35 MODERN AC AIRPLAY (343x)

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores March 14th

Single Produced by Tommy D Mixed by Tom Lord-Alge
 Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC
 www.leonanaessonline.com www.mcarecords.com



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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/RPM Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	20	I KNEW I LOVED YOU COLUMBIA 12 weeks at No. 1	SAVAGE GARDEN	1865	1766	
2	2	18	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1707	1692	
3	3	24	AMAZED BNA	LONESTAR	1447	1474	
4	4	9	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1265	1245	
5	5	26	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1079	1117	
6	6	42	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1009	1093	
7	7	45	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	955	1079	
8	8	28	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	937	921	
9	9	36	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	912	901	
10	11	10	ANGELS CAPITOL	ROBBIE WILLIAMS	834	852	
			★★ AIRPOWER/GREATEST GAINER ★★				
11	17	4	BREATHE WARNER BROS.	FAITH HILL	830	628	
12	13	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	825	721	
13	10	14	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	793	866	
14	12	30	SHE'S ALL I EVER HAD C2	RICKY MARTIN	759	751	
15	14	43	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	720	699	
16	15	43	THE HARDEST THING UNIVERSAL	98 DEGREES	666	691	
17	19	17	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	610	608	
18	16	67	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	599	643	
19	18	49	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	590	619	
20	20	111	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	569	580	
21	21	15	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	531	562	
22	22	8	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	496	514	
23	23	6	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	438	430	
24	24	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	415	421	
			★ MOST NEW STATIONS ★				
25	NEW		AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	348	179	
26	25	22	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	335	367	
27	26	25	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	325	329	
28	NEW		STAY ROUNDER/IDJMG	ALISON KRAUSS	203	150	
29	29	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	200	204	
30	NEW		PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	194	88	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

		NEW STATIONS
MADONNA	<i>American Pie</i> (Maverick/Warner Bros.)	11
RICKY MARTIN FEATURING MEJA	<i>Private Emotion</i> (C2)	10
BRITNEY SPEARS	<i>From The Bottom Of My Broken Heart</i> (Jive)	7
FAITH HILL	<i>Breathe</i> (Warner Bros.)	6
BACKSTREET BOYS	<i>Show Me The Meaning Of Being Lonely</i> (Jive)	6

GREATEST GAINERS ADULT CONTEMPORARY

		INCREASE IN DETECTIONS
FAITH HILL	<i>Breathe</i> (WARNER BROS.) WSUY +17, WLEV +11, WYJB +9, WMG5 +9, KIOI +9, WSHH +9, KVIL +8, WLHT +7, WLMG +6, WLTE +6	+202
MADONNA	<i>American Pie</i> (MAVERICK/WARNER BROS.) KIOI +21, WSNY +18, KIMN +15, WGSY +15, WLIT +13, WEZF +13, KLSY +13, WBBQ +11, WTFM +10, KGBY +10	+169
RICKY MARTIN FEATURING MEJA	<i>Private Emotion</i> (C2) WASH +19, KGBY +12, WMXC +8, WRCH +8, KGBX +8, WHUD +7, KVLY +6, KVIL +6, WYJB +5, KSSK +4	+106
BACKSTREET BOYS	<i>Show Me The Meaning Of Being Lonely</i> (JIVE) KLSY +13, WJXB +11, WARM +11, KESZ +10, WBBQ +8, WBEB +8, WMXS +7, WAHR +7, KKCW +7, KEZK +7	+104
SAVAGE GARDEN	<i>I Knew I Loved You</i> (COLUMBIA) KIOI +10, WPCH +9, KIMN +7, WRSN +7, WSNY +6, WOOD +6, WSUY +5, KGBX +5, WRRM +5, WMGF +4	+99

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	19	I KNEW I LOVED YOU COLUMBIA 10 weeks at No. 1	SAVAGE GARDEN	19.364	18.180	
2	2	18	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	17.728	17.735	
3	3	22	AMAZED BNA	LONESTAR	14.080	14.203	
4	4	11	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	13.704	14.044	
5	5	46	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.991	12.160	
6	6	26	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	10.667	11.486	
7	8	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	10.076	9.190	
8	7	43	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	9.320	10.311	
9	9	29	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	7.819	8.944	
10	10	7	ANGELS CAPITOL	ROBBIE WILLIAMS	7.745	7.806	
11	22	4	BREATHE WARNER BROS.	FAITH HILL	7.351	5.444	
12	11	15	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	7.292	7.735	
13	13	17	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.193	7.311	
14	15	26	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.104	7.166	
15	12	42	THE HARDEST THING UNIVERSAL	98 DEGREES	6.992	7.492	
16	16	54	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.851	6.853	
17	19	43	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.771	6.442	
18	17	36	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	6.744	6.802	
19	14	50	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.453	7.292	
20	18	54	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.397	6.669	
21	20	21	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	5.509	5.826	
22	25	2	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	5.401	3.987	
23	21	31	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.248	5.686	
24	23	30	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	4.889	5.246	
25	24	14	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	4.539	4.681	
26	26	5	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	3.553	3.794	
27	27	6	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	3.128	3.292	
28	28	3	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2.672	2.709	
29	29	20	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.597	2.501	
30	NEW		SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	2.459	0.000	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
		TW	LW				
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	578	575	13	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	322	343
2	BELIEVE CHER (WARNER BROS.)	522	557	14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	314	357
3	THIS KISS FAITH HILL (WARNER BROS.)	496	460	15	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	314	308
4	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	493	521	16	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	309	339
5	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/IDJMG)	484	553	17	FAITHFULLY JOURNEY (COLUMBIA)	306	352
6	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	469	502	18	SOMETIMES BRITNEY SPEARS (JIVE)	303	323
7	TORN NATALIE IMBRUGLIA (RCA)	457	441	19	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	295	266
8	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	414	388	20	LAYLA ERIC CLAPTON (REPRISE)	286	338
9	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/IDJMG)	403	397	21	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	284	285
10	I DON'T WANT TO WAIT PAULA COLE (MAGO/WARNER BROS.)	392	435	22	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	273	270
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	345	384	23	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	265	257
12	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	344	354	24	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	264	258
				25	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	263	269

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York 106.7 Litefm. OM: Jim Ryan, MD: Haneen Hunter. AMFM 212-603-4600. Playlist with 20 songs and FI indicator.

KOST Los Angeles 103.5FM. PD: Johnny Chiang, APD/MD: Andy 213-427-1035. Playlist with 20 songs and FI indicator.

KBIG Los Angeles kbig 102.3FM. PD: Jhani Kaye, APD/MD: James Baker. Pgm Coord: Lance Sallance. AMFM 818-546-1043. Playlist with 20 songs and FI indicator.

WBEB Philadelphia 101.1FM. PD: Chris Conley, MD: Donna Rowland. WEAZ Radio 610-667-8400. Playlist with 20 songs and FI indicator.

WLIT Chicago 93.9FM. PD: Mike Del Rosso, APD: Ken Southern. AMFM 312-329-9002. Playlist with 20 songs and FI indicator.

WNND Chicago Windy 100FM. PD: Mark Hamlin, MD: Haynes Johns. Bonneville 312-297-5100. Playlist with 20 songs and FI indicator.

WMJX Boston 106.7FM. PD: Don Kelly, MD: Mark Lawrence. Greater Media 617-822-9600. Playlist with 20 songs and FI indicator.

KIOI San Francisco 101.3FM. PD: Bob Lawrence, APD/MD: Lisa Trygg. AMFM 415-538-1013. Playlist with 20 songs and FI indicator.

KVIL Dallas 103.7FM. PD: Bill Curtis, APD/MD: John King. Infinity 214-691-1037. Playlist with 20 songs and FI indicator.

WPCH Atlanta 94.9FM. PD: Vance Dillard, MD: David Joy. Clear Channel 404-367-0640. Playlist with 20 songs and FI indicator.

WASH Washington, DC 97.1FM. PD: Steve Allen, MD: Randi Martin. AMFM 301-984-9710. Playlist with 20 songs and FI indicator.

KEZK St. Louis 102.5FM. PD: Smokey Rivers, MD: Jim Doyle. Infinity 314-531-0000. Playlist with 20 songs and FI indicator.

WDOQ Cleveland 102.1FM. OM/MD: Dave Popovich, APD/MD: Scott Miller. AMFM 216-696-0123. Playlist with 20 songs and FI indicator.

WLTE Minneapolis 97.3FM. PD/MD: Gary Nolan, Infinity 612-339-1029. Playlist with 20 songs and FI indicator.

WFLC Miami 97.3FM. PD: Andy Holt, MD: Sarah Shanley. Cox 954-584-7117. Playlist with 20 songs and FI indicator.

WALK Long Island 97.3FM. VP/Pgm: Gene Michaels, APD: Rob Miller, MD: Charlie Lombardo. AMFM 516-475-5200. Playlist with 20 songs and FI indicator.

KOSI Denver 97.3FM. PD: Jeff Cochran, APD: Steve Hamilton. Tribune 303-696-1714. Playlist with 20 songs and FI indicator.

KLSY Seattle 92.5FM. PD: Barry McKay, Sandusky 425-454-1540. Playlist with 20 songs and FI indicator.

KESZ Phoenix 99.9FM. Clear Channel 602-207-9999. Playlist with 20 songs and FI indicator.

WRCH Hartford 97.3FM. OM: Steve Sahnay, PD: Allan Camp, MD: Joe Hann. Infinity 860-677-6700. Playlist with 20 songs and FI indicator.

WMGF Orlando 97.3FM. PD: Ken Payne, APD/MD: Dean Muccio. Clear Channel 407-916-7790. Playlist with 20 songs and FI indicator.

WSSH Pittsburgh 99.7FM. PD: Ron Antill, Renda 412-875-9500. Playlist with 20 songs and FI indicator.

KKCW Portland, OR 103FM. PD/MD: Bill Minckler, Clear Channel 503-222-5103. Playlist with 20 songs and FI indicator.

WLIF Baltimore 102FM. PD: Gary Balaban, MD: Mark Thoner. Infinity 410-823-1570. Playlist with 20 songs and FI indicator.

WHUD Poughkeepsie 100.7FM. PD: Steve Petrone, MD: Tom Furci. Albany 914-838-6000. Playlist with 20 songs and FI indicator.

KUDL Kansas City 98.1FM. OM: Thom McGinty, PD: Dan Hurst. Entercom 913-677-8998. Playlist with 20 songs and FI indicator.

WRRM Cincinnati 98.1FM. APD: Ted Morro, OM: T.J. Holland. Susquehanna 513-241-9898. Playlist with 20 songs and FI indicator.

WSNY Columbus 95FM. PD: Chuck Knight, Saga 614-451-2191. Playlist with 20 songs and FI indicator.

WWLI Providence 105FM. PD/MD: Tom Holt, Citadel 401-433-4200. Playlist with 20 songs and FI indicator.

WPMY Greenville, S.C. 102.5FM. PD/MD: Gary Jackson, AMFM 864-235-1025. Playlist with 20 songs and FI indicator.

AIRPOWER

FAITH HILL 830/202 Breathe (Warner Bros.)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KKCW • Portland, OR

AIRPOWER BOUND

WHITNEY HOUSTON 496/-18 I Learned From The Best (Arista)

TINA TURNER 438/8 When The Heartache Is Over (Virgin)

MADONNA 348/169 American Pie (Maverick/Warner Bros.)

ALISON KRAUSS 203/53 Stay (Rouder/IDJMG)

SUGAR RAY 200/-4 Someday (Lava/Atlantic)

RICKY MARTIN FEATURING MEJA 194/106 Private Emotion (C2)

★ LENNY KRAVITZ 38/3 Fly Away (Virgin)

GARTH BROOKS AS CHRIS GAINES 188/14 That's The Way I Remember It (Capitol)

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Medium (14-20): 2 KTDY WHUD Light (Under 14): 31

BRITNEY SPEARS 150/37 From The Bottom Of My Broken Heart (Jive)

CHRISTINA AGUILERA 118/26 What A Girl Wants (RCA)

TAL BACHMAN 95/2 She's So High (Columbia)

MARC ANTHONY 92/37 You Sang To Me (Columbia)

SMASH MOUTH 89/9 Then The Morning Comes (Interscope)

TRAIN 87/3 Meet Virginia (Aware/Columbia)

'N SYNC 85/35 Bye Bye Bye (Jive)

★ ELTON JOHN 83/83 Someday Out Of The Blue (DreamWorks)

EDWIN MCCAIN 81/2 Go Be Young (Lava/Atlantic)

EURHYTHMICS 72/12 I Saved The World Today (Arista)

★ VENICE 48/16 The Man You Think I Am (Vanguard)

SUGAR RAY 37/8 Falls Apart (Lava/Atlantic)

★ SUGAR RAY 37/8 Falls Apart (Lava/Atlantic)

BACKSTREET BOYS 825/104 Show Me The Meaning Of Being Lonely (Jive)

Table with columns: City, Station, and Airplay/Audience numbers for Backstreet Boys.

FAITH HILL 830/202 Breathe (Warner Bros.)

Table with columns: City, Station, and Airplay/Audience numbers for Faith Hill.

RICKY MARTIN FEATURING MEJA 194/106 Private Emotion (C2)

Table with columns: City, Station, and Airplay/Audience numbers for Ricky Martin.

SAVAGE GARDEN 1865/99 I Knew I Loved You (Columbia)

Table with columns: City, Station, and Airplay/Audience numbers for Savage Garden.

GARTH BROOKS AS CHRIS GAINES 188/14 That's The Way I Remember It (Capitol)

Table with columns: City, Station, and Airplay/Audience numbers for Garth Brooks.

ALISON KRAUSS 203/53 Stay (Rouder/IDJMG)

Table with columns: City, Station, and Airplay/Audience numbers for Alison Krauss.

BRIAN MCKNIGHT 1265/20 Back At One (Motown/Universal)

Table with columns: City, Station, and Airplay/Audience numbers for Brian McKnight.

BRITNEY SPEARS 150/37 From The Bottom Of My Broken Heart (Jive)

Table with columns: City, Station, and Airplay/Audience numbers for Britney Spears.

CELINE DION 1707/15 That's The Way It Is (550 Music/550-Work)

Table with columns: City, Station, and Airplay/Audience numbers for Celine Dion.

MADONNA 348/169 American Pie (Maverick/Warner Bros.)

Table with columns: City, Station, and Airplay/Audience numbers for Madonna.

SANTANA FEATURING ROB THOMAS 610/2 Smooth (Arista)

Table with columns: City, Station, and Airplay/Audience numbers for Santana.

TINA TURNER 438/8 When The Heartache Is Over (Virgin)

Table with columns: City, Station, and Airplay/Audience numbers for Tina Turner.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1	1	3	THANK GOD I FOUND YOU COLUMBIA 2 weeks at No. 1	MARIAH CAREY FEATURING JOE & 98 DEGREES
2	2	4	GET IT ON TONITE OEF SOUL/TOJMG	MONTELL JORDAN
3	5	2	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
4	4	13	HOT BOYZ THE GOLD MIND/EAS/WEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
5	6	3	ALL THE SMALL THINGS MCA	BLINK-182
6	3	5	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
7	7	3	SHAKE YOUR BON-BON C2	RICKY MARTIN
8	10	2	BEST FRIEND BAD BOY/ARISTA	PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER & THE LOVE FE
9	9	11	HE CAN'T LOVE U SO SO OEF/COLUMBIA	JAGGED EDGE
10	11	10	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
11	13	6	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
12	24	3	ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
13	15	16	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
14	12	9	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
15	14	3	TAKE A PICTURE REPRISE	FILTER
16	8	7	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
17	17	27	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
18	23	12	24/7 RCA	KEVON EDMONDS
19	16	14	GIRL ON TV ARISTA	LFO
20	18	10	DANCIN' MCA	GUY

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKSJ Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 2	#2	WFLZ Tampa, FL (PD/MD: Theodore/Priest) 1
			#3	KBKS Seattle, WA (PD: Preston) 1
			#4	KQKQ Omaha, NE (PD/MD: Coy/Morgan) 1
			#5	WHTZ New York, NY (PD/MD: Poleman/Bryant) 1
RHYTHMIC TOP 40				
#1		WJMN Boston, MA PD: Cadillac Jack MD: Danny Ocean Airplay Leader Designations: 2	#2	KXME Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2
			#3	XHTZ San Diego, CA (PD/MD: Vazquez/Soliven) 1
			#4	WLLD Tampa, FL (PD: Orlando) 1
			#5	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye) 1
CROSSOVER				
#1		KBXX Houston, TX PD: Robert Scorpio MD: Kashan Powell Airplay Leader Designations: 2	#2	KCAQ Oxnard, CA (PD/MD: Garite/Joey Boy) 1
			#3	KPWR Los Angeles, CA (PD/MD: Steal/E-man) 1
			#4	KDKS Shreveport, LA (PD: Echols) 1
			#5	WBHJ Birmingham, AL (PD/MD: Johnson/Mary K.) 1
ADULT TOP 40				
#1		KLCC San Francisco, CA PD: Louis Kaplan MD: Julie Stoekel Airplay Leader Designations: 1	#2	WPLJ New York, NY (PD/MD: Shannon/Mascaro) 1
			#3	KZON Phoenix, AZ (PD/MD: Ebbott/Mannion) 1
			#4	KYSR Los Angeles, CA (PD/MD: Perelli/Patyk) 1
			#5	WSSR Tampa, FL (PD/MD: Chase/Stewart) 1
ADULT CONTEMPORARY				
#1		KKCW Portland, OR PD: Bill Minckler Airplay Leader Designations: 1	#2	KYMX Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	1	—	2	D'ANGELO CHEEBA SOUND 48499*/MIRGIN (11.98/17.98) 2 weeks at No. 1	VOODOO	1
2	2	1	34	SANTANA ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
3	3	3	12	DR. DRE AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
4	4	2	12	CELINE DION 550 MUSIF. #3760/EPIC (11.98/18.98)	ALL THE WAY... A DECADE OF SONG	1
				GREATEST GAINER		
5	6	4	24	CHRISTINA AGUILERA RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	1
6	8	6	10	EIFFEL 65 REPUBLIC 157194/UNIVERSAL (11.98/17.98)	EUROPOP	6
7	7	5	7	DMX RUFF RYOERS/DEF JAM 546933*/OJMG (12.98/18.98)	...AND THEN THERE WAS X	1
8	NEW	1	1	SNOOP DOGG & THA EASTSIDAZ DOGG HOUSE 2040*/TVT (10.98/17.98)	SNOOP DOGG PRESENTS THA EASTSIDAZ	8
9	9	7	9	VARIOUS ARTISTS UNIVERSAL-EMI ZOMBA 545417/UTV (11.98/17.98)	NOW 3	4
10	11	11	58	KID ROCK LAVA/ATLANTIC 83119*/AG (10.98/13.98)	DEVIL WITHOUT A CAUSE	5

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
RED HOT CHILI PEPPERS • <i>Otherside</i> (WARNER BROS.)				✓		✓
JESSICA SIMPSON FEAT. NICK LACHEY • <i>Where You Are</i> (COLUMBIA)				✓	✓	✓
TRICK DADDY FEAT. THE LOST TRIBE & JV • <i>Boy</i> (SLIP-N-SLIDE/ATLANTIC)		✓	✓			
VENGABOYS • <i>Kiss (When The Sun Don't Shine)</i> (ATLANTIC)	✓	✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

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FEATURING Ed Up

Monitor Rap Airplay **16**
Monitor Rhythmic Top 40 **40 - 32**
Debut **8** The Billboard 200

Over 100,000 Albums Scanned First Week!

KPWR 80x
KKBT 40x
KMEL 74x
KYLD 58x
KXJM 57x
KRBV 14x

KSFM 36x
KKFR 48x
KBOS 25x
KBMB 31x
KQKS 23x
KGGI 11x

AND BLAZIN' IN THE MIX AT:
HOT97 WIZF KKDA
WPGC WOWI WHRK
WBBM WVEE WDTJ
KGGI WHTA and more!

Hear it now at Tvtrecords.com



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
①	3	9	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6156	6039
2	1	14	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6133	6532
3	2	20	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6131	6354
★ GREATEST GAINER ★						
④	5	5	BYE BYE BYE JIVE	'N SYNC	5896	5120
5	4	13	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	5359	5849
⑥	7	16	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	5353	4942
7	6	16	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	5081	5113
8	8	31	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4387	4940
9	9	18	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4052	4578
⑩	12	12	ALL THE SMALL THINGS MCA	BLINK-182	3877	3706
⑪	14	5	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	3760	3470
12	10	20	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3692	4103
⑬	13	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3655	3619
14	11	25	I NEED TO KNOW COLUMBIA	MARC ANTHONY	3355	3794
⑮	16	11	TAKE A PICTURE REPRISE	FILTER	3248	3209
⑯	20	5	AMAZED BNA	LONESTAR	2925	2435
17	15	17	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	2835	3463
⑱	19	4	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	2791	2505
19	18	25	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2628	2727
★★ AIRPOWER/MOST NEW STATIONS ★★						
⑳	30	2	AMERICAN PIE MCA/EPIC/WARNER BROS.	MADONNA	2494	1755

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	10	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2321	2420
2	2	14	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2255	2349
③	3	5	BYE BYE BYE JIVE	'N SYNC	1853	1668
④	5	18	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	1699	1623
⑤	7	6	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1603	1477
6	4	26	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1467	1660
7	6	10	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	1318	1566
⑧	10	9	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1265	1221
9	9	13	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1205	1260
⑩	8	20	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1203	1379
⑪	12	9	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1199	1138
⑫	16	4	THERE YOU GO LAFACE/ARISTA	PINK	1146	1009
13	11	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1107	1157
⑭	15	6	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1100	1040
⑮	19	7	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1039	894
⑯	17	7	U DONT LOVE ME EMI LATIN	A.B. QUINTANILLA & LOS KUMBIA KINGS	1039	971
17	14	15	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	985	1063
18	13	35	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	923	1068
★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★						
⑰	31	2	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	908	517
20	18	25	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	839	967

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3339	3453
2	2	18	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2925	2961
③	4	19	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2537	2516
4	3	30	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2467	2520
5	5	18	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	2072	2248
6	6	36	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2051	2152
⑦	9	15	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1947	1789
⑧	7	15	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1902	1894
⑨	11	7	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1883	1689
⑩	12	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1873	1669
⑪	10	12	TAKE A PICTURE REPRISE	FILTER	1838	1787
12	8	21	BRAND NEW DAY A&M/INTERSCOPE	STING	1746	1862
13	13	46	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1536	1645
14	14	36	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1464	1548
15	18	16	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1388	1494
16	15	43	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1384	1545
17	16	20	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1380	1529
18	17	14	THE GREAT BEYOND WARNER BROS.	R.E.M.	1269	1519
★★ AIRPOWER/GREATEST GAINER ★★						
⑱	22	8	I TRY EPIC	MACY GRAY	1269	992
20	19	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1261	1263

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	10	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2770	2910
②	2	9	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2533	2362
★ GREATEST GAINER ★						
③	6	5	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2521	2104
4	3	9	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	2326	2339
⑤	5	14	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	2154	2107
6	4	19	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	2066	2137
⑦	9	5	I DON'T WANNA PRIORITY	AALIYAH	1893	1641
⑧	7	6	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	1881	1817
⑨	8	8	I WANNA KNOW JIVE	JOE	1781	1675
10	11	12	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1502	1579
11	10	22	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1390	1613
⑫	14	4	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1357	1323
★★ AIRPOWER ★★						
⑬	16	5	BABY DONT CRY (KEEP YA HEAD UP II) A&M/INTERSCOPE	ZPAC + OUTLAWZ	1311	1206
14	15	9	WHAT'S MY NAME RUFF RYDERS/DEF JAM/DJMG	DMX	1180	1263
15	13	21	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1158	1384
16	12	14	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1104	1412
★★ AIRPOWER ★★						
⑰	23	8	HE CANT LOVE U 50 50/CITY/COLUMBIA	JAGGED EDGE	1091	969
18	17	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1091	1205
19	19	38	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	987	1099
★★ AIRPOWER ★★						
⑳	NEW ▶		ANYTHING RICE/A&M/ATLANTIC	JAY-Z	925	570

Compiled from a national sample of data supplied by Broadcast Data Systems. 113 mainstream top 40, 38 rhythmic top 40, 83 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©2000 Billboard/BPI Communications.

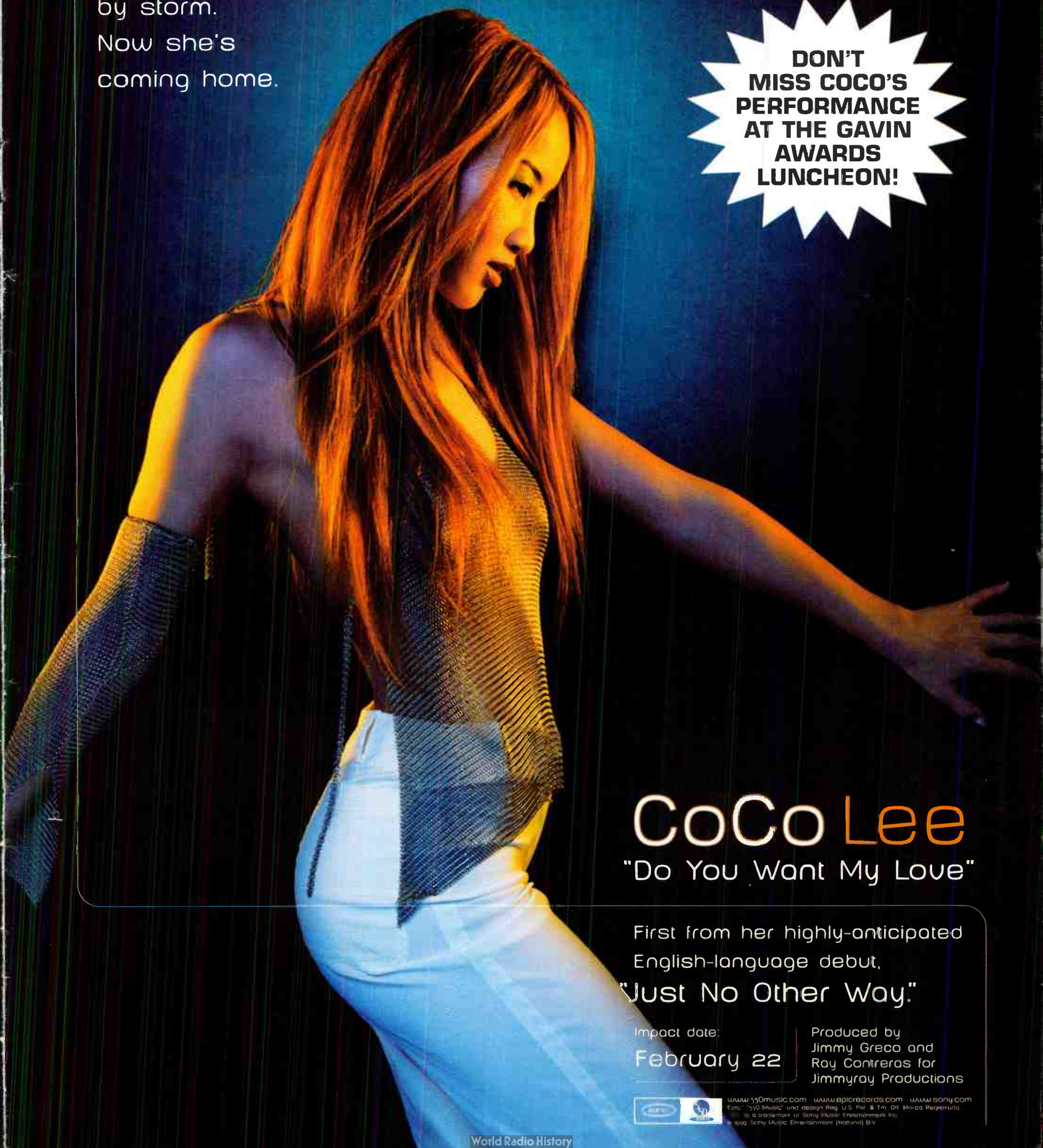
STILL

THE TRUTH WILL SET YOU FREE.

AIRPLAY Monitor
The Airplay To Monitor

She's already
taken the world
by storm.
Now she's
coming home.

**DON'T
MISS COCO'S
PERFORMANCE
AT THE GAVIN
AWARDS
LUNCHEON!**





CoCo Lee

"Do You Want My Love"

First from her highly-anticipated
English-language debut,
"Just No Other Way."

Impact date:
February 22

Produced by
Jimmy Greco and
Ray Contreras for
Jimmyray Productions

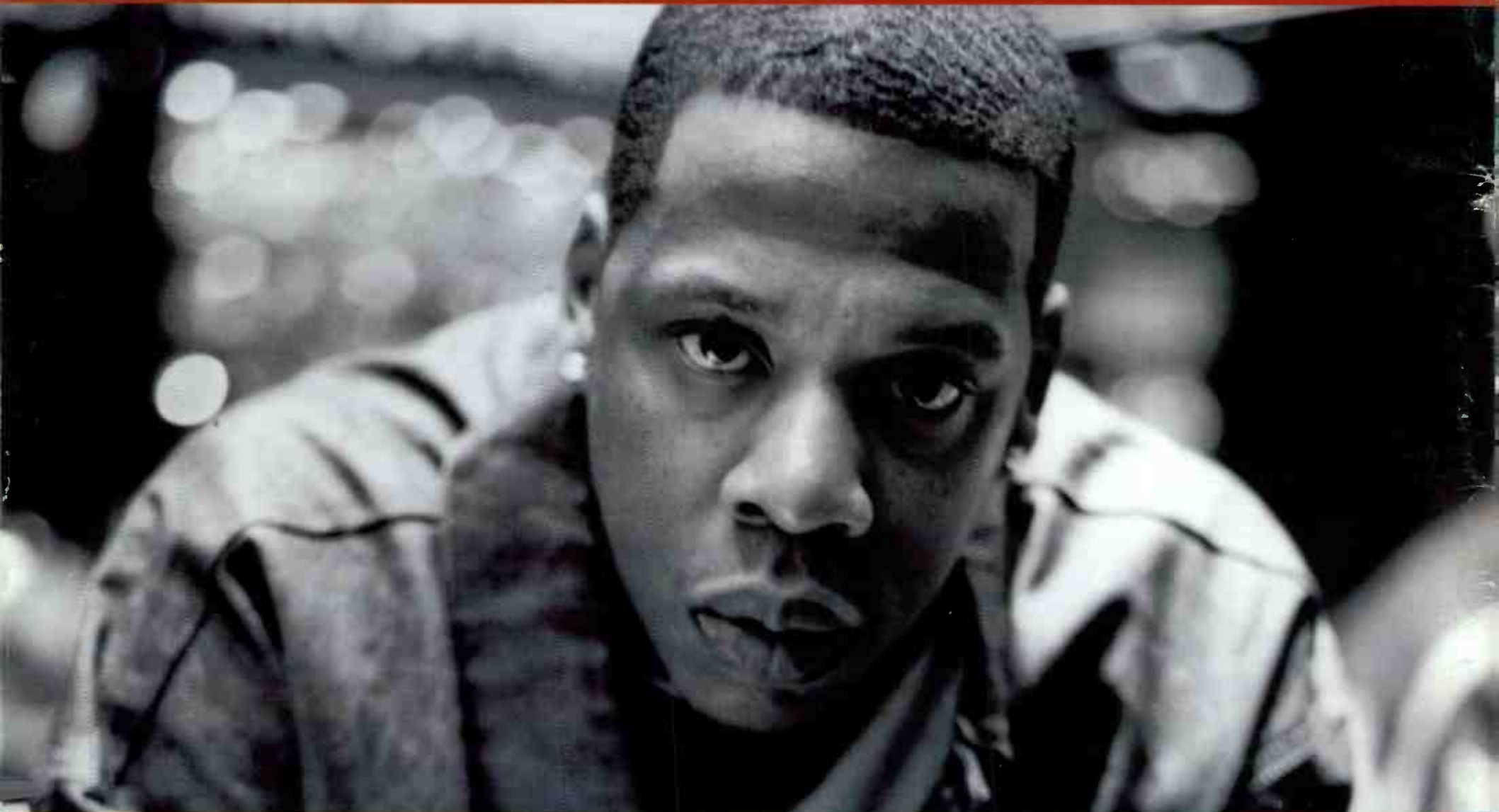
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WITNESS A DYNASTY LIKE NO OTHER...



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“ANYTHING” SINGLE ALSO AVAILABLE ON BEANIE SIGEL’S ALBUM THE TRUTH IN STORES 2/29

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