

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 12, 2000 \$4.95 Volume 8 • No. 19

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1

MACY GRAY
I Try (EPIC)

★★ AIRPOWER ★★

MATCHBOX TWENTY • *Bent (LAVA/ATLANTIC)*

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *The One (JIVE)*

RHYTHMIC TOP 40 page 18

#1

SISQO
Thong Song (DRAGON/DEF SOUL/IDJMG)

★★ AIRPOWER ★★

ENRIQUE IGLESIAS • *Be With You (INTERSCOPE)*

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • *6, 8, 12 (MOTOWN/UNIVERSAL)*

CROSSOVER page 23

#1

AALIYAH
Try Again (BLACKGROUND/VIRGIN)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

DA BRAT FEATURING TYRESE • *What'Chu Like (SO SO DEF/COLUMBIA)*

ADULT TOP 40 page 27

#1

VERTICAL HORIZON
Everything You Want (RCA)

★★ AIRPOWER ★★

SAVAGE GARDEN • *Crash And Burn (COLUMBIA)*

★ MOST NEW STATIONS ★

DON HENLEY • *Taking You Home (WARNER BROS.)*

ADULT CONTEMPORARY page 33

#1

FAITH HILL
Breathe (WARNER BROS.)

★★ AIRPOWER ★★

CELINE DION • *I Want You To Need Me (550 MUSIC/550-WORK)*

★ MOST NEW STATIONS ★

DON HENLEY • *Taking You Home (WARNER BROS.)*

Programmers, DJs Seek Balance In Deciding What Goes In The Mix

by Jeff Silberman
and Dana Hall

The mix show isn't just a staple of R&B and rhythmic top 40 radio. It's become an industry within an industry, spawning mix-show confabs, syndicated programming, and street teams (for labels and stations alike). But mix shows can be the center of contention between PDs, mixers, and label reps. Keeping mixers within the parameters of a station's programming philosophy while allowing a certain measure of creativity is a balancing act, as is providing relief from regular programming while still playing "the hits."

That tug-of-war came to light at the recent Impact confab in Nashville, where a panel of mixers and a roomful of PDs and label execs debated the role of the mix show, typified by an exchange between WHIT (Hot 97.5) Atlanta MD Ramona DeBreaux and a DJ pool member. She bemoaned

mixers who "throw away" a half-hour mix, "because you want to break a song for [a friend's] record label." The DJ responded by asking, "Why have a mix show in the first place?"

The most frequently debated question is who decides what's in the mix. As expected, many PDs still believe that nothing should get on the air without their approval, while mixers think their "ear for the streets" allows them to identify hit songs early, often before a PD hears it.

"There are some PDs who choose to take complete control over their mix shows, and I understand why they might do that," says K.J. Holiday, PD of R&B WOWI Norfolk. "They don't trust their mix jocks. But I have to ask, If you don't trust them, maybe you shouldn't have them on the air to begin with. In my case, I trust our mix jocks, and I work with them to educate them on how programming works. Radio is not a nightclub... and

Continued on page 6

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A★TEENS



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WKSL	Memphis	WQZQ	Nashville
KQKQ	Omaha	WEZB	New Orleans
WAYV	Atlantic City	WRHT	Greenville
WBLI	Long Island	WXLK	Roanoke



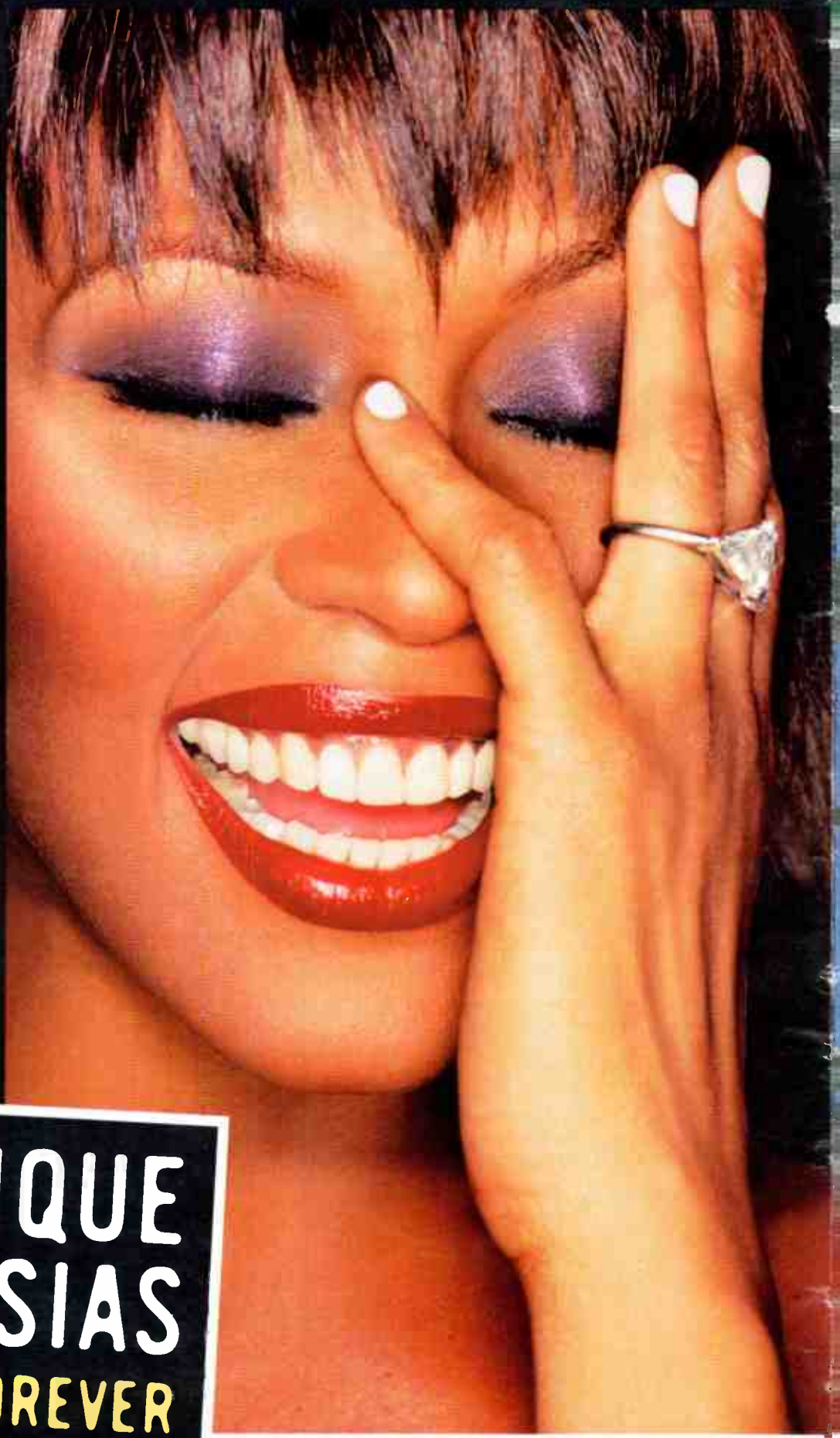
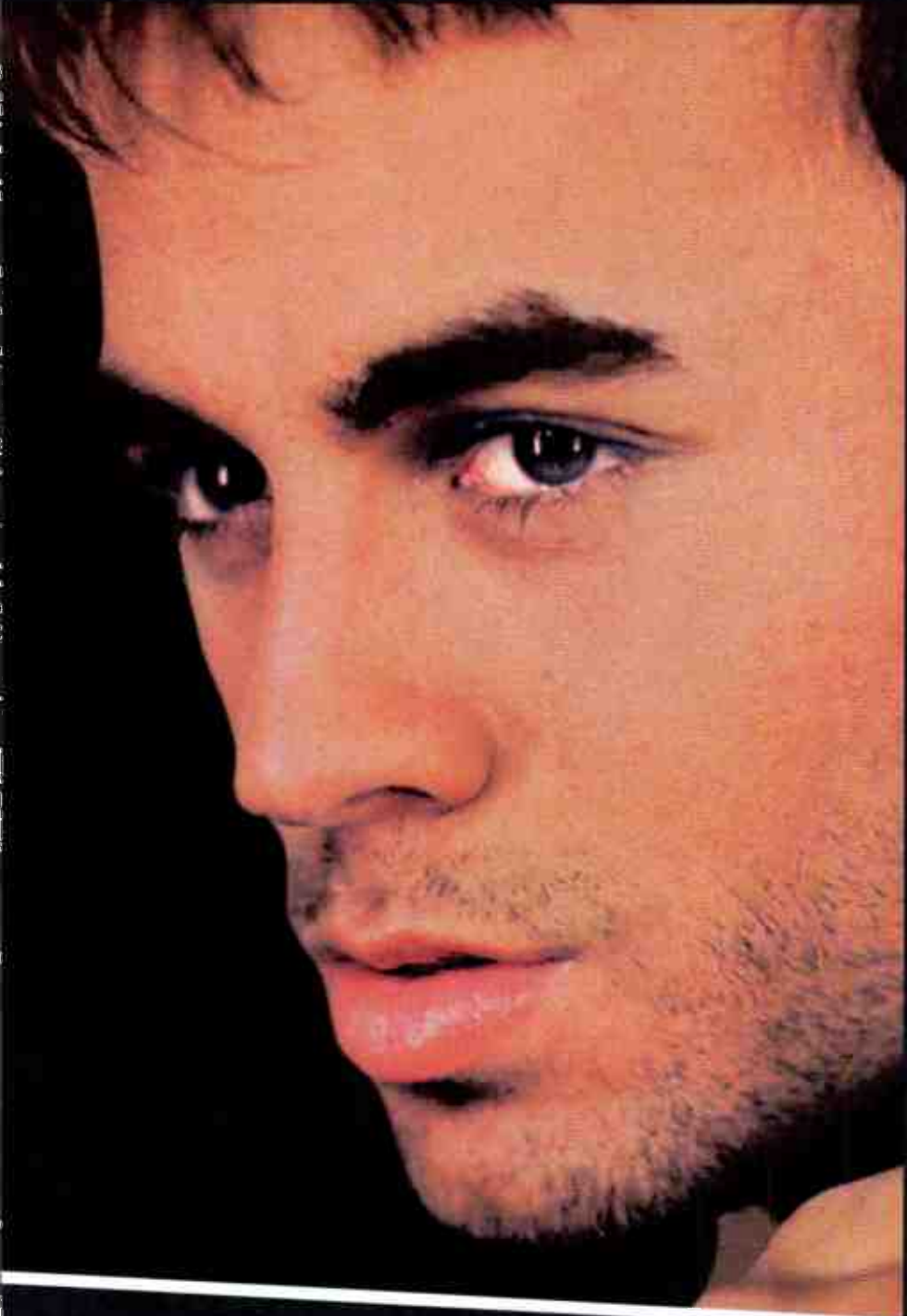
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Album Producers: Clive Davis & Whitney Houston

Monitor Special Not For Adults Only

It's been a year of evolution and revolution for adult top 40 programmers. And next week, Top 40 Airplay Monitor tells the story in its special issue "Adult Top 40: Everything You Want."

Monitor's Jeff Silberman asks programmers how they keep their stations unique and successful in an era when so much popular music is being shared with mainstream top 40 and asks who stations' core artists are and whether they're still important to positioning the station in marketing campaigns.

Monitor's Sean Ross looks at the growing role of teen pop groups and rhythmic music

at adult top 40, as well as the growing number of hot AC/classic hits hybrids. Frank Saxe looks at the state of modern AC, and adult chart manager Steve Graybow offers the label perspective. Of course, no Monitor special would be complete without exclusive charts: In this case, we'll list the 150 most-played adult top 40 and modern AC gold, as well as the most-played adult top 40 and modern AC titles over the past year.

When it comes to the adult hit music formats, Monitor lives up to the billing "Everything You Want" in our adult top 40 special issue next week.



KPTY Leads Host Of Format Tweakings

KPTY (Party Radio) Phoenix continues to evolve this week with the addition of titles from **Splendor** and **Vertical Horizon** to the station's teen act-heavy rhythmic top 40 format.

In other format news, adult top 40 KVUU Colorado Springs, Colo., segues to modern AC under PD **Kevin Callahan**. Gone are titles from **Faith Hill** and **Savage Garden**. KVUU's positioning statement shifts from "the hit music station" to "today's hit music alternative." KVUU is in the process of getting a new sister station, **KPRZ**, currently a religious outlet. KPRZ's new format is to be determined.

With its sale to Next Media completed, adult top 40 WERO (Bob 93.3) New Bern, N.C., segues to mainstream top 40 under PD **Bill O'Brien**.

RADIO ACTIVE
BY JEFF SILBERMAN
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MANAGEMENT: PUGH GOES NORTH

Adult top 40 KMXP and top 40 KZZP Phoenix GM **Dave Pugh** transfers to Clear Channel's Milwaukee cluster (country **WMIL**, R&B **WKVV** [V100], oldies **WRIT**, and adult standards **WOKY**) as market manager/GM, replacing **Terry Wood**, who exited.

Country **KIDA-FM** Idaho Falls, Idaho, GSM **Tim Murphy** is named GM of that station, AC **KLLP**, oldies **KPKY**, and N/Ts **KIDA-AM** and **KWIK**, replacing **Mike Hudson**, who exits.

GUERRILLA WARFARE IN THEIR OWN PRIVATE IDAHO

A week after Monitor predicted the rise of guerilla warfare in markets with more than one top 40 station comes this little encounter: According to **KZMG** (Magic 93.1) morning producer **Brandon Ison**, he was hired to make remote appearances by new Clear Channel rival **KSAS** (Kiss 103.3).

Two days into his new job, however, **Ison** says he took the van out, ostensibly for a gas and wash, but instead drove to the Magic studios and picked up APD **Jim Miller**, MD **Scooter B.**, and middayer **Matt Steele** to hand out Magic prizes from the Kiss van.

KSAS OM **Brad Chambers**, noting the potential illegality of accepting a job on false pretenses, says he's considering litigation. At press time, **KZMG** management had not returned Monitor's calls.

PEOPLE: LUKAS TO TUCSON

KHTE Little Rock, Ark., morning man and **WHTZ** (Z100) New York vet **Lukas**, along with his producer **Steve Maney**, head to **KRQQ** Tucson, Ariz., for mornings. **Lukas** will team with **Betsy**, whose previous partner, **Mojo**, left for **WKQI** (Q95.5) Detroit.

WKRZ Wilkes-Barre, Pa., middayer **Danny**

Mitchell is tapped for afternoons at AC **KIOI** (K101) San Francisco, starting May 15.

KYSR (Star 98.7) Los Angeles recruits **Hard Rock Cafe** marketing director **Megan MacEachern** as its new promotion director.

KZHT (Hot 94.9) Salt Lake City night jock **Sean Kelly** exits.

WFLY (Fly 92) Albany, N.Y., morning co-host **Whitney** exits.

New top 40 outlet **WFSJ** Jacksonville, Fla., taps **Jason Allen**, a part-timer on its previous jazz format, as morning producer.

WKCI (KC101) New Haven, Conn., P/T **Matt Taylor** joins country **WMJC** Long Island, N.Y., for nights. Meanwhile, **KC101** taps **Anthony Cote** as its new production director.

Country **WJRZ** Monmouth, N.J., MD afternoon driver **J.C.** joins **WRTS** (Star 104) Erie, Pa., for afternoons, replacing **Scott Daniels**, who exits.

Classic rock **KYYI** (the Bear) Wichita Falls, Texas, night personality **Doc Randall** is named production director for **KYYI**, country **KLUR**, adult top 40 **KQXC**, and oldies **KOLI**.

KSLY San Luis Obispo, Calif., MD/nights **Jason Squires** moves to afternoons, and P/T **Crash** takes over the night shift.

Album **WRCK** Utica, N.Y., morning producer **Joe Load** joins crosstown rhythmic top 40 **WOWZ** for afternoon drive, replacing **Rick DeVoe**. Also, former album **WIMZ** Knoxville, Tenn., afternoon driver **Chris Mitchell** joins **WOWZ** as production director.

Modern AC **KCDA** (Mix 103.1) Spokane, Wash., adds **Nicole Riley** via Star Systems for nights, replacing **Dylan**, who exited.

KKXX (X96.5) Bakersfield, Calif., afternoon host **Craig Marshall** exits.

RADIO AD BIZ: 'WE'RE IN THE MONEY'

Radio advertising business continued its meteoric journey into 2000, with revenues for the first quarter of 2000 up 21% over the first quarter of 1999. Year to date, national ad business is up 35%, with local ad revenues up 17% over last year. Although dotcom business certainly had a positive impact on those figures, RAB president/CEO **Gary Fries** notes that national business still would've been up 19% without dotcom advertising factored in. In March, national business was up 40% over 1999, and local revenues increased by 15%. Combined business was up 21% over March 1999, as it represented the 91st straight month of sales gains.

OPEN SEASON FOR NOMINATIONS

Have you filled out your nominating ballot for the Billboard/Airplay Monitor Radio Awards? Your write-in nominations are due May 26. The final nominees will be announced in the Aug. 11 issue of *Airplay Monitor* and the Aug. 18 issue of *Billboard*. The Radio Awards themselves will be presented at the Billboard/Airplay Monitor Radio Seminar's gala dinner Oct. 7 at the New York Hilton. For more information, contact Michele Quigley at 212-536-5002 or E-mail bbevents@billboard.com.



The SPIN BY STEVE GRAYBOW

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Creed Goes 'Higher' To Return To Top 10

This week's column was written by Airplay Monitor's Sean Ross and Silvio Pietrolungo.

AFTER dropping 9-11 last issue at mainstream top 40 (even though it was up 303 detections), "I Higher" by **Creed** (Wind-Up) reclaims its place in the top 10. It is only the second song this year to reach the top 10 on both the mainstream rock chart and the mainstream top 40 chart. "Only God Knows Why" by **Kid Rock** (Top Dog/Lava/Atlantic) was the other, peaking at No. 5 at mainstream rock in February and No. 6 at mainstream top 40 in April.

Jive Records has the top three Greatest Gainers this week at mainstream top 40: **Backstreet Boys'** "The One" leads the way, with a gain of 1,199 detections, followed by 'N Sync's "It's Gonna Be Me" (728) and **Joe's** "I Wanna Know" (523).

"Kiss Me" by **Sixpence None The Richer** (Squint/Columbia) moves to the recurrent chart after 60 weeks on the AC chart. Even that impressive run doesn't rank "Kiss Me" in the all-time Monitor AC endurance top 10. The current champion, "Truly Madly Deeply" by **Savage Garden**, holds the record with 123 weeks and counting.

MAINSTREAM OR RHYTHMIC? Effective this issue, **WBTT** Dayton, Ohio, and **WBTJ** Youngstown, Ohio, move from the rhythmic top 40 panel to mainstream top 40. Conversely, **WEZB** (B97) New Orleans moves from mainstream to rhythmic. Since those three stations' playlists are, in certain ways, similar to one another, as well as to a number of top 40s with a rhythmic lean, you may be wondering how Monitor decides which of the two panels a station should belong to.

Monitor defines a mainstream top 40 station as one that plays a wide variety of hit music. We define a rhythmic top 40 station as one that plays a mix of hit music, but without a consistent rock presence. Mainstream top 40s can vary widely from one another, but all will generally play songs from any genre when they become major hits.

WBTT began its Monitor reporting life as an R&B station, moving to rhythmic top 40 when it began adding non-R&B titles. **WBTJ** began as a more conventionally defined rhythmic outlet. At this point, both stations still have strong rhythmic leans but are now playing titles from **Blink-182**, **Vertical Horizon**, and **Kid Rock**—in other words, there's a consistent pop/rock presence on the station. On the other hand, **B97** has evolved from a station that played both rock and rhythm to a station that almost precisely fits Monitor's definition of rhythmic top 40, playing a mix of R&B (**Destiny's Child**, **Aaliyah**) and hip-hop (**B.G.**, **Puff Daddy**), dance/pop (**Sonique** and most of the boy/girl bands), and pop ballads (**Lonestar**).

Our intent is to separate stations that are capable of playing all types of hit records from stations that don't play even the biggest rock record. Airplay Monitor's format designations do not reflect the demographic makeup of a station's audience or its usage in the market (most successful stations control more than a single image); we look strictly at the music the stations play, which we think is the fairest, most consistent way to do it.

In other panel changes this week, rhythmic top 40 **KRBV** Dallas is no longer dual reporting to the crossover chart, while adult top 40 **KCDA** Spokane, Wash., and **KVUU** Colorado Springs are added to the modern AC panel.

Clear Channel Agrees To Contest Disclosures

Clear Channel has agreed to pay an \$80,000 fine as part of a settlement with the Florida attorney general, whose office went after Clear Channel for not disclosing to listeners that some on-air contests were national. Although Clear Channel does not admit to breaking any Florida laws, it will abide by new rules agreed to with the attorney general. Clear Channel owns 73 Florida stations.

nounced in March, after its stock fell so low it was unable to pay the \$210 million originally agreed on for the 11 stations.

The stations going to Clear Channel include top 40 **KBFM** McAllen, Texas; AC **WQHQ** Ocean City, Md.; and top 40 **WBIZ** Eau Claire, Wis.

Cumulus has also named a new auditor, signing on **KMPG** to review its books. Last month, PricewaterhouseCoopers resigned the account after discovering questionable bookkeeping practices.

CAPITAL: WHAT'S THE CLUE, BLUE?

Dan Rather is appearing with Nickelodeon characters on a huge Times Square billboard announcing the merger of CBS and Viacom. After winning FCC approval, Viacom closed on its \$44 billion deal to buy CBS' radio, TV, cable, and outdoor assets.

To approve the deal, the FCC levied a number of conditions on Viacom, including requiring it to spin off radio stations in L.A., Chicago, Dallas, and Baltimore—markets where the company will own two TV stations. Viacom will have the option of keeping all its radio properties and selling one of its TV outlets. Analysts say Viacom may choose to keep the radio stations, since it's also being forced by the FCC to reduce its national TV exposure. Now, it reaches 41% of TV households, above the 35% federal limit.

Viacom will own 162 radio stations, 38 TV stations, two TV networks, several cable channels, an outdoor advertising company, and several cable channels. It will be given a year to sell the UPN network, during which time the FCC may lift its ban on one company owning two TV networks. CBS president **Mel Karmazin** becomes president COO of Viacom, as well as the designated heir to **Sumner Redstone**.

CAPITAL & CAPITOL
BY FRANK SAXE
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Among the new requirements, it must air disclosure statements in dayparts other than overnights. It must also disclose during the broadcast which city and state the winner lives in. Assistant Attorney General **Stephen Iglesias** says the agreement also prohibits local air talent from making it appear as though a local jock spoke with the out-of-state winner.

CUMULUS RESTRUCTURES DEAL

With its stock price near an all-time low, and facing nearly a dozen class-action lawsuits filed by investors, Cumulus Media has restructured a deal that will see it swap 25 stations and \$36.6 million in cash for 11 stations owned by Clear Channel. The cash payment from Cumulus is still under negotiation as the two companies determine the value of the radio towers for the stations involved.

Cumulus had to rework the deal, first an-

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Spring Contests Yield To Mother Of All Promos

Mother's Day has ended spring book promotions' lengthy reign atop the Topical Barometer, with other holidays—July 4, Father's Day, and Memorial Day—not too far behind. Looking ahead to Independence Day is country KNIX Phoenix, which is teaming with the city for the **Fabulous Phoenix Fourth**. Held near the state capitol, the mega-bash will have a kids' zone, a sponsor fun zone, musical stages topped by a **Shedaisy/Toby Keith** show, magic acts, patriotic displays, swimming, and, of course, "the biggest fireworks in the Southwest," says **Vicki Fiorelli**.

PROMO TOPIC OF THE WEEK: SUPER-SAMPLINGS

"Give it away, give it away, give it away now!" You'd almost think **Red Hot Chili Pepper** singer **Anthony Kiedis** was a Promogandist, describing the plethora of samplings being conducted at station remotes across the country. After all, 43% of those into samplings are doing more of them this year than last, an equal amount are doing just as many as before, and only 14% are doing less. Of the freebies, 85% of the panelists are giving away snacks, 71% are doling out soft drinks from Pepsi and Coke to Snapple, and 43% are offering phone cards. Also being foisted on listeners are bandages, free meals, suntan lotion, mouthwash, lipstick, lottery tickets, salad seasonings, and health bars.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Mother's Day
2	1	Spring-book promos
3	6	Father's Day
4	3	July 4 holiday
4	7	Internet/Web sites
6	—	Memorial Day
7	—	State/county fairs
8	—	High gas prices
9	—	Live pro wrestling
10	8	Beach/outdoor summer events

HOTTEST NEW MOVIES: "Gladiator," "Love And Basketball," "Where The Heart Is," "Frequency," "X-Men," "Nuttty Professor II,"
HOTTEST CONCERTS: 'N Sync (top 40), Tim McGraw/Faith Hill (country), Ozfest (rock), Santana (adult formats), Pearl Jam (modern)

One has to wonder whether all these good-ies are more trouble than they're worth, since most panelists were afraid to talk about the issue for attribution. Why? "Currently, we're pushing Curad bandages down listeners' throats," says a country panelist. "We get single-packaged bandages from Curad once a year for a promotion, and it takes just about that long to get rid of them."

"We schedule them accordingly, and we have a sampling team at many events," a top 40 panelist says of this overflow of "riches." "However, [the nontraditional revenue team] was taking advantage of [the promotion department] by having us cook pizza, scoop ice cream, etc., and not even telling us [about it] until we arrived at the event. We put a stop to that in a big hurry."

"[That's why] we have a strict policy against sampling perishable foods," adds a modern AC panelist. "Samples must be small, individ-

ually wrapped items that will not spoil."

Obviously, some novel ways to effectively distribute the stuff are called for. "We head to the soccer fields and do 'soccer-mom sampling' with water bottles, granola bars, and Curad bandages," says a country panelist. "We even have a car dealer loaning us an SUV for it all summer long. Soccer is huge here, and there are tons of fields to hit and impress the moms and dads with the radio station."

"We create a 'summer beach bag' [for] a program sold to sponsors before the summer begins," a modern AC Promogandist says. "The samples are stuffed into beach bags, and we simply bring about 50 or so bags to each station appearance throughout the summer."

"At a station concert we hired hot models to put the suntan lotion on people," says a rock panelist. "You should have seen the line."

QUICK HITS

R&B WJMJZ (107.3 Jamz) Greenville, S.C., midday diva **Val Jones** is lending a helping hand to single moms through the **'Single Mommy, Don't Cry Love' Offering**. When listeners hear a baby crying sounder, they call in to win a baby-care package and qualify for the grand prize: a month of day care, a year's supply of baby-care products, and a gift certificate from a local mall. "The response has been unbelievable," says **Jason Gani**.

Top 40 CKIK Calgary, Alberta, tied in with Kentucky Fried Chicken to hype the latter's new delivery service. "We sent out members of our street marketing team with their delivery guys to give selected customers 'instant win' prizes of CDs, station swag, etc.," says **Michael Godfrey**. "Each instant winner was entered to win a grand-prize trip for two to London to see [top 40 Capital FM's] Party in the Park concert."

To ingratiate its new **Doc and Polly** morning show to the market, country WGGY (Froggy 101) Wilkes-Barre, Pa., has embarked on the **Breakfast Club Hometown Tour with Doc and Polly**. "Each Friday we will broadcast the morning show live from a different hometown diner from 5:30 to 9 a.m.," says **Donna Talarico**. "This will get Doc and Polly acquainted with people and towns we normally don't get a chance to visit. We'll also make Froggy 101 more visible in these communities by passing out stickers, license plates, and key chains. At some of the locations, we'll bring out the mayor, police chief, or other community leader to talk about upcoming neighborhood events, attractions, and more. It's just something to make the town feel like it's their day to shine. Of course, we'll also have tons of giveaways... for this promotion, plus CDs, bumper stickers, and more. Throughout the promotion, people enter to win a catered breakfast at their home with the Froggy 101 Breakfast Club and new kitchen appliances."

More cash contesting: R&B WJLB Detroit is giving listeners a chance to win a share of \$60,000 with the **WJLB Triple Play**. "They're encouraged to listen for three songs all day, and when they hear them all, they must be the eighth caller to win \$3,000 in cash," says **Larry Luv**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEFY Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRRQ Cincinnati • Loren Condon, KEGJ/92.5 Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Denver, WYRA Orlando, Fla. • Garrett Doll, KYYO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEI San Francisco • Lisa Fields, WMEG/WHSI Greensboro, N.C. • Vicki Fiorelli, KNIX Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Vic Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMJZ Greenville, S.C. • Trish Galis, WKXS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Grant, WPLJ Philadelphia • Mike Hammond, WYRK Knoxville, Tenn. • Stephanie Hegerman, WWYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnson, NXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Koolou, CBS Hartford, Conn. • Kim Leeds, KFM-FM San Diego • Candace Lewis, KHKS San Diego • Larry Luv, WJLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDZ Detroit • Jose Morales, KEDI Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Peterson, KHFI Austin, Texas • Marisa Penning, KZLA Los Angeles • Vicki Prentiss, WTTT Detroit • Susan Rymold, KUFO/KBBT Portland, Ore. • Stephanie Roger, WJSE Buffalo, N.Y. • Jan Sheehan, KJ50 San Francisco • Sheila Silverstein, WROC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelczyk, WBXX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thib, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 11	WMJX Boston APPEARING: Paula Cole	Exceptional Women Awards	Adam Klein
May 12	KHTS San Diego APPEARING: Sugar Ray, Enrique Iglesias, Hanson, Macy Gray, Pink, Hoku, Eiffel 65, Voice V	Your Show	Claudine Lewis
May 13	KIIS Los Angeles APPEARING: 'N Sync, Enrique Iglesias, Lenny Kravitz, Marc Anthony, Goo Goo Dolls, Sugar Ray, Jessica Simpson, Brian McKnight, Eiffel 65	Wango Tango	Von Freeman
May 13	WQAL Cleveland APPEARING: Blessid Union Of Souls	Second Chance Prom	Kristy Guerra
May 13	WKSI Greensboro, N.C. APPEARING: Train, Vertical Horizon, Gran Torino, Nine Days, Splendor, Selah, Emma Gibbs Band	Hoo Hah 2000	Leigh Sobel
May 14	KDND Sacramento, Calif. APPEARING: Enrique Iglesias, Hanson, Eiffel 65, Jessica Simpson, Blaque, Mandy Moore, Vitamin C, Hoku, Pink, Big Bad Voodoo Daddy, CoCo Lee, Anastacia, Mytown	Endfest 2000	John Nelson
May 17	WKRQ Cincinnati APPEARING: Train	Station Party	Scott Colebrook
May 19	KZHT Salt Lake City APPEARING: Sugar Ray, Melissa Etheridge, Enrique Iglesias, Eiffel 65, Splendor	Big Friday Event	Michael Buttler
May 19	WYOY Jackson, Miss. APPEARING: Tonic, Train, Leona Naess	Jubilee Jam	Nikki Brown
May 20	WDCG Raleigh, N.C. APPEARING: Vertical Horizon, Melissa Etheridge, Train, Tonic, Edwin McCain, Gran Torino, Nine Days, Collapsis, Drifting Through, Evan Olson, the Mike Corrado Band, SR71 (Radiostar), Gas Giants	G105 Big Shindig	Pam Dziuba
May 20	KZZP Phoenix APPEARING: Enrique Iglesias, Collective Soul, Melissa Etheridge, Amber, Sonique, Morris Day & the Time, Vitamin C, Hoku	Summer Kickoff Party	Jason Shuler
May 20	KQKQ Omaha, Neb. APPEARING: Hanson, Christina Aguilera, Smash mouth, LFO, Blessid Union Of Souls, Bosson, Tone Loc, Splendor, Blaque, Eiffel 65, Mandy Moore, Angela Via, Sugarhill Gang, Westlife, Mytown, Barry Williams (host), more	Sweetstock III	Jennifer Heck
May 20	KBOS Fresno, Calif. APPEARING: Bone, Sole, Imx, Kurupt	Spring Jam 2000	Chris Miller
May 20	WDBT Jackson, Miss. APPEARING: Meredith Edwards, SK8, Belle Perez, M2M, Anastacia	Jubilee Jam 2000	Scott Steele
May 21	WSSX Charleston, S.C. APPEARING: Lonestar, Edwin McCain, Blessid Union Of Souls, Hoku, Splendor, Youngstown	Big Free Show	Alison O'Connell
May 22	WDRQ Detroit APPEARING: Smash mouth, Destiny's Child, Blaque, Eiffel 65, Montell Jordan, Vitamin C, Sonique, 2ge+her, more	Groovy Heat Rave	Nikki Van Doran
May 26, 28	WAEB Allentown, Pa. APPEARING: Mandy Moore, Eiffel 65, Anastacia, Train, Mr. Big	Mayfair 2000	Laura St. James
May 28	WNKS Charlotte, N.C. APPEARING: Christina Aguilera, more	Kiss Music Mania	Diana Ades
May 28	WBLI Long Island, N.Y. APPEARING: Shaggy, Eiffel 65, Enrique Iglesias, Hoku, Blaque, Pink, Splendor, B*witched, No Authority	Summer Jam 2000	Nancy Cambino

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Coors Amphitheatre, San Diego Date(s): April 20-22 Gross: \$1,392,815 Att. 36,712 Capacity: 38,300	#6	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Ice Palace, Tampa, Fla. Date(s): April 14 Gross: \$931,935 Att. 14,254 Capacity: 15,109
#2	Artist: BRUCE SPRINGSTEEN Venue: Entertainment & Sports Arena, Raleigh, N.C. Date(s): April 22 Gross: \$1,208,025 Att. 18,872 Capacity: sellout	#7	Artist: MARIAH CAREY, DA BRAT Venue: San Jose Arena, San Jose, Calif. Date(s): March 21 Gross: \$862,170 Att. 13,999 Capacity: sellout
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Alamodome, San Antonio Date(s): April 21 Gross: \$1,142,610 Att. 20,116 Capacity: 21,196	#8	Artist: MARIAH CAREY, DA BRAT Venue: United Center, Chicago Date(s): March 25 Gross: \$848,156 Att. 14,892 Capacity: sellout
#4	Artist: MARIAH CAREY, DA BRAT Venue: Madison Square Garden, New York Date(s): April 11 Gross: \$1,066,413 Att. 14,870 Capacity: sellout	#9	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Reunion Arena, Dallas Date(s): April 20 Gross: \$833,987 Att. 12,998 Capacity: 14,156
#5	Artist: BRUCE SPRINGSTEEN Venue: Compaq Center, Houston Date(s): April 18 Gross: \$985,422 Att. 15,690 Capacity: 16,228	#10	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: New Orleans Arena, New Orleans Date(s): April 19 Gross: \$830,845 Att. 13,211 Capacity: 14,080

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Sister Hazel



Change Your Mind

Kid David, APD/MD, WXKS/Boston

"Hearing 'Change Your Mind' reminded me of the first time I heard 'All For You'... The first thought that came to mind is SMASH!" ...ADD

Dylan, APD, KMXV/Kansas City

"We are REALLY impressed with 'Change Your Mind'... It looks like Sister Hazel has another smash for Mix 93!" ...ADD

JR Ammons, MD,WSTR/Atlanta

"Sister Hazel has done what so many other bands have failed to do... produce a follow-up album better than the first. 'Fortress' is loaded." ...ADD

Mike Preston and Marcus D, PD/MD, KBKS/Seattle

"We're waiting for Sister Hazel like we wait for sunshine here in Seattle!"

Scott Sands, PD, WZPL/Indianapolis

"This sounds like a perfect ZPL record. I am excited to put this one on the air." ...ADD

Michelle Engel, PD, KBBT/Portland

"'Change Your Mind' is a summer time song with a great hook to boot! This is a band that was here for the format at the beginning, it's great to have them back with such an awesome sounding track!"

AIRPLAY NOW

THE FIRST SINGLE FROM THEIR NEW ALBUM

fortress

www.sisterhazel.com

Produced by Richie Zito and Paul Ebersold
Mixed by Tom Lord-Alge
Management: Andy Levine and Rodney Stammel

World Radio History



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Programmers, DJs Seek Balance In Deciding What Goes In The Mix

Continued from page 1

if they go out of bounds, I pull in the reins quickly."

In general, most PDs we spoke to follow the lead of R&B WJMH (102 Jamz) Greensboro, N.C., MD Boogie D. "We have certain songs they have to play, and then there are a few available slots for them to fill in. The key is we are all on the same page, so we meet regularly."

Cat Thomas, PD of rhythmic top 40 KLUC Las Vegas agrees that PDs need to make time to teach mixers the art of programming. "Our mixers understand the vibe of the station and have freedom within limits. Our MD J.B. spends time with them to discuss records and music that should be played on the show. As the mixers spend more time at the station and with J.B., they understand the goals of the station and the part they and their show plays in the overall vibe of the station."

At R&B KMEL San Francisco, there's mixing in all dayparts, and a song could get as many as "25-30 spins a week on the mix shows alone," says APD/MD/mixer Glenn Aure. He keeps his staff on the same page with weekly music meetings. He says, "I'm also the mix-show coordinator. I meet with all the mix jocks, and we look at everything from research to requests to what's happening in the streets and in the clubs. We decide as a group which records to break through the various mix shows." And Aure trusts his mixers to make music decisions outside of what they discuss in their meetings. "I don't want the mix shows to all sound the same. Each jock is allowed to put their personal touch on their mix."

Charlie Huero, APD/MD at KKFR (Power 92) Phoenix, also has weekly meetings of his mixers "to discuss all the product they have received . . . They come up with a list of records that they feel will fit the station format and could have a chance of becoming a hit record for the station."

Erik Bradley, MD of rhythmic top 40 WBBM-FM (B96) Chicago, dealt with the issue by co-opting his mixers. "We converted them to air personalities four years ago, and they've been our night team since. They still mix on the station on the weekends when we allow them leeway in music selection outside of our playlist, but during their shift they only play B96 regular-rotation songs."

And not all mixers say they're looking to just play whatever they want. Mike Setlock, mix-show director for top 40 WKSE (Kiss FM) Buffalo, N.Y., says, "I do act responsibly . . . by playing Kiss-friendly music. It's all about TSL. I want to make sure the audience hears those new records, but only between all the currents, re-currents, and gold records."

DJ Demo, mixer for R&B WBLS New York, adds, "You have to know your PD. I know what Vinny [Brown]'s taste is in music, and I know what he wants for the sound of the station. I'll meet with him a couple of times a month to talk about direction, but pretty much they let me run with the mix. If I start to go out of bounds, I'm sure they would tell me. Occasionally there are songs that I have a gut feeling on yet I know he might not like, so I incorporate them into the mix in a way that is more palatable and let him hear it."

PLAYING OR BREAKING THE HITS

Beyond the issue of who makes the decisions is the overall question of what a mix show should be. Should it be primarily hit-driven and reflective of what is already airing in rotation, or is it a vehicle to break new titles and test prospective songs for regular rotation?

"We absolutely look for [mix shows] to break songs for us," says KLUC's Thomas. "It can be a great tool for our active records. You're not going to break a massive daytime ballad out of the mix show, but it can show you the great active records like DMX's 'Party Up (Up In Here)'. We've broken titles like Jay Z's 'Can I Get A . . .', Juvenile's 'Back That Thang Up,' Drama's 'Left Right Left,'" and others.

"Eighty percent of the songs that break into rotation come from the mix shows," says KMEL's Aure. "Of course there are some songs that can go into rotation directly, but when there isn't room for new titles or when it's a new artist, like the Carl Thomas, the mix show is the answer."

WFLZ Tampa, Fla., PD Dom Theodore adds, "When it comes to [breaking] rhythmic titles, [the mix show] is very important. This is where we've had success finding the big reaction records . . . The best example is Sonique's 'It Feels So Good.' [Mixer] Stan Priest was playing that song for quite a while before it broke out of the mix show into regular rotation . . . The mix shows are our best opportunity to step out and experiment with new music."

B96's Bradley agrees, pointing out that while his station may not play a lot of rap, the mix show can pinpoint which rap titles it should be paying attention to. Bradley says, "Our mix-masters all play different types of music. We have seen several hip-hop records become hits on the station that DJ Speed has broken for us. Most definitely with hip-hop, the mix can help us warm up future regular-rotation monsters."

R&B WHXT (Hot 103.9) Columbia, S.C., MD Bill Black, a mixer himself, says it's natural for mix shows to break music. "I don't necessarily put music in to test on the mix. I'll do that on 'make it or break it' [features]. But in general, most of the hip-hop and rap [starts] out on the mix show. Some songs stay there, but most—since we tend to choose hit records anyway—eventually break into regular rotation. I initially thought Black Rob's 'Whoa' would only be in the mix, but now it's heard in all dayparts."

And WJMH's Boogie D. says, "Even though we might start a song on the mix show, our ultimate goal is to get it into regular rotation."

Mark Christopher, mix-show coordinator at top 40 KZQZ (Z95.7) San Francisco, says, "I've got some leeway to break songs or at least bring strong mix-show records to PD Casey Keating. He has given me a lot of trust and responsibility to bring in records. But it's hard to say [that] the role should be either one or the other. It's important to play the hits, as opposed to taking unnecessary chances. We've got to be real sure what we play works and retains listeners even if the songs don't make regular rotation."

Boogie D. adds, "It's all about balance. If 'Thong Song' is the No. 1 song on the radio, you're going to hear it in the mix show as well."

TIMING: MORE THAN JUST BPM

Almost as important as what you play is when your mix show airs. The stations we surveyed typically ran old school and/or familiar mixes during middays and afternoons, becoming more adventurous at night and on weekends.

Lance Pantone, PD of R&B WENZ Cleveland, says to consider not only which music fits where but which mixer best fits that particular style. "When I first arrived at WENZ, DJ Mic Boogie was doing the 5 o'clock traffic jam. He's a great hip-hop [DJ], but I needed something more mainstream in that slot. I moved him to Fridays from 10 p.m. to midnight. Initially he was disappointed, but now he can see he's allowed to express himself to a greater extent in the new time slot. He can be more creative, and I'm better serving the younger audience that tunes in at that time."

Thomas agrees that it's "all about the vibe of the listeners at the time." His mix shows are "party programming for weekend nights. The feel of the radio station is different on Monday at 10 a.m. than [on] Friday night at 10 p.m. . . . [At that time] the mix show can be a little ahead of the station on the new-music curve, but we shouldn't forget that people still want to hear their favorite songs. The presentation helps with the relief of the normally played hits on the air by offering hot remixes and different versions of songs."

"Saturday night is when we air the underground mix show," says Boogie D. "Most of the rap you hear then is not going to be the rap you hear on our station in middays, that's for sure. But while we know there is a unique listener at that time and we're trying to achieve a certain vibe with the underground show, we'll also incorporate some regular-rotation records. You have to keep some element of familiarity at all times in the mix."



TOP 40 TOPICS BY SEAN ROSS

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The New Mood Music 'Feels So Good'

If you've been in the business for 15 to 20 years, maybe you remember the easy listening format. These days, it exists, as such, in a heavily modified form and in only a handful of markets. But in the early '80s, there was still an easy listening station or two in every city. And some were still playing those syrupy instrumental covers of pop hits that many people associate with the format. (By the time easy listening disappeared completely in the early '90s, the last survivors were playing original hits and more vocals, but it didn't help.)

Easy listening went away—more because of sponsor bias than audience attrition—but the day-to-day need for a soft, relaxing place on the dial did not. Life didn't get any easier. And our generation still needed make-out music, even if it wasn't going to be "Theme From 'A Summer Place.'" For most of the '90s, soft AC covered that niche. But by the end of the decade, many of those stations were bristling at the idea of being considered the new easy listening format and modernized themselves as quickly as possible.

Like soft AC, smooth jazz filled the mood-music hole in a lot of markets. Smooth jazz PDs also hate the comparison to easy listening, but a format that plays soft vocals, instrumental covers, and Kenny G (and sometimes instrumental covers by Kenny G) is bound to be viewed that way. And, besides, I don't regard the comparison as a pejorative.

Now, smooth jazz is leveling off nationally. While the format has hardly evaporated in the same way that easy listening did, a number of the broadcasters who rushed in three years ago have moved on. Where the format still exists, it's often a respectable niche player but rarely the surprise 12-plus monster that smooth jazz was when many markets heard it for the first time.

So what is the next generation's mood music? Briefly, for a few hipsters, it was easy listening itself—adult standards and the "space age bachelor pad" music of the late '50s/early '60s. Enigma and, to a lesser extent, Deep Forest also filled the niche for mood music. So did trip-hop acts (Portishead) and lighter electronica acts (Air). But for a lot of people, today's mood music is trance, the ethereal dance sub-genre that first broke through with Robert Miles' "Children" and is now spreading beyond its usual three or four playlist slots a week at WPOW (Power 96) Miami, thanks to Sonique's "It Feels So Good" and Alice DeeJay's "Better Off Alone."

Even before its radio breakthrough, trance (and, to some extent, the related drum'n'bass genre) had become the music played in the Gap and Banana Republic and, at least in New York, hip restaurants or bars. In Europe, it wasn't just the music you heard at younger-targeted retail; it was the background music heard everywhere. And while some trance music is intense—e.g., Alice DeeJay's European follow-up, "Back In My Life"—it lacks

the harshness of, say, early-'90s techno.

In certain ways, trance recalls the most MOR-ish of mid-'70s disco. When disco evolved from R&B, it was often with the help of former easy listening producers (and artists) who were working in that genre. That era gave us "More, More, More," "Never Can Say Goodbye," and, most obviously, "Rise" by Herb Alpert, in which a '60s MOR artist didn't have to change much to update his style.

This doesn't mean trance isn't hip, cutting-edge music or completely appropriate for today's top 40. But being piped in to listeners' lives has probably done a lot both to speed its acceptance and to make a record like "It Feels So Good" more comfortable for adults than one might have expected. Or the reason that "Rendez-Vu" by Basement Jaxx can play on both British AC stations and our modern rockers. Besides, any generation regards its own make-out music as hip; it's their kids who eventually feel otherwise.

So maybe it's time for a new format targeted to 15- to 30-year-olds: mood music for the audience that's too young for smooth jazz. The new format would be based heavily in trance, with elements of trip-hop, electronica, and world music. There would be Enigma, and there would also be Macy Gray. And it would be more vocal and more hit-driven from the outset than what's played in clubs and retail outlets now, in hopes of avoiding some of the early pitfalls of the smooth jazz format.

One might think that something like this would already exist on the Internet. So far, I've found a lot that touches on it. The body channel of Paul Bendat's Nerve.com is clearly intended as a place for mood (and make-out) music, but it's edgier. Some Web sites cover it with two or three channels: Radio SonicNet has lounge and electronica formats. Average them and sand off the edges, and you're in the neighborhood. Although not everybody's Internet connections will support what needs to be an audiophile format, Web radio does have the advantage of low spot loads. It's sort of hard to create an atmosphere with 14 to 20 minutes of ads an hour. (And you've gotta wonder if that's one of the reasons why smooth jazz is tapering off.)

At the period when they were serving as the successors to easy listening, both soft AC and smooth jazz were willing to describe their music as "relaxing" on the air. Soft AC was "the softest, most relaxing place on the dial." Jazz outlets continue to offer "unique, relaxing music." It remains to be seen whether younger listeners would want a radio station described to them that way, although the evidence suggests that they need to chill out as much as anybody. But as eclectic as what this music may sound like to an industry person, it probably won't be hard to sell listeners on the music itself. To paraphrase the old Palmolive commercial, they're already soaking in it.

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AIRPLAY Monitor MAINSTREAM TOP 40

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FOR WEEK ENDING MAY 7, 2000

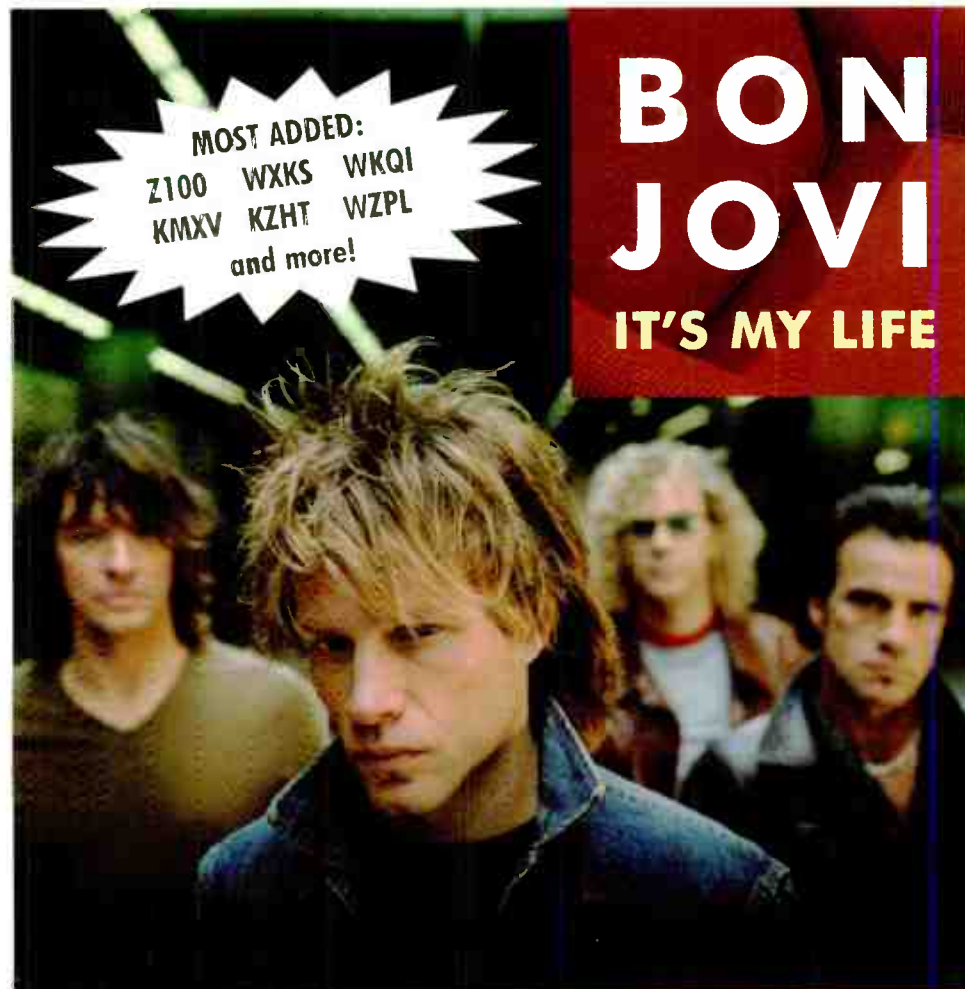
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	I TRY (EP)	MACY GRAY	6735	6574	
2	3	21	EVERYTHING YOU WANT	VERTICAL HORIZON	6115	5989	
3	2	17	BYE BYE BYE	'N SYNC	5519	6257	
4	7	5	OOPS!...I DID IT AGAIN	BRITNEY SPEARS	5189	4873	
5	4	14	SAY MY NAME	DESTINY'S CHILD	5177	5479	
6	9	7	THONG SONG	SISQO	5169	4713	
7	5	16	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B	4978	5440	
8	6	16	IT FEELS SO GOOD	SON'QUE	4906	5126	
9	11	13	HIGHER	CREED	4843	4548	
10	8	15	ONLY GOD KNOWS WHY	KID ROCK	4661	4834	
11	12	9	BE WITH YOU	ENRIQUE IGLESIAS	4523	4256	
12	10	14	BREATHE	FAITH HILL	4208	4557	
13	13	6	I TURN TO YOU	CHRISTINA AGUILERA	4184	4039	
14	14	7	CRASH AND BURN	SAVAGE GARDEN	3651	3479	
15	16	8	GRADUATION (FRIENDS FOREVER)	VITAMIN C	3471	3299	
16	18	6	THERE YOU GO	PINK	3252	2847	
17	15	11	YOU SANG TO ME	MARC ANTHONY	3206	3422	
			★★ AIRPOWER ★★				
18	20	3	BENT	MATCHBOX TWENTY	3048	2727	
19	22	5	BROADWAY	GOO GOO DOLLS	2899	2532	
20	17	17	NEVER LET YOU GO	THIRD EYE BLIND	2849	3117	
21	21	7	BETTER OFF ALONE	ALICE DEEJAY	2837	2605	
22	19	17	AMAZED	LONESTAR	2500	2730	
23	29	4	BACK HERE	BBMAK	2037	1709	
24	24	24	ALL THE SMALL THINGS	BLINK-182	1967	2234	
25	27	6	SWEAR IT AGAIN	WESTLIFE	1937	1820	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	NEW▶		THE ONE	BACKSTREET BOYS	1920	721	
27	28	6	OTHERSIDE	RED HOT CHILI PEPPERS	1908	1770	
28	34	2	IT'S GONNA BE ME	'N SYNC	1868	1140	
29	23	21	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS	1856	2299	
30	26	26	WHAT A GIRL WANTS	CHRISTINA AGUILERA	1789	2013	
31	25	12	GET IT ON TONITE	MONTELL JORDAN	1783	2238	
32	30	3	I WANNA BE WITH YOU	MANDY MOORE	1719	1506	
33	31	3	I THINK GOD CAN EXPLAIN	SPLENDER	1543	1366	
34	40	2	I WANNA KNOW	JOE	1427	904	
35	37	2	TRY AGAIN	AALIYAH	1256	962	
36	39	2	MOVE YOUR BODY	EFFEL 65	1086	950	
37	NEW▶		ABSOLUTELY (STORY OF A GIRL)	NINE DAYS	1037	662	
38	32	5	FORGOT ABOUT DRE	DR. DRE FEATURING EMINEM	978	1234	
39	NEW▶		RIDDLE	EN VOGUE	947	806	
40	NEW▶		THE REAL SLIM SHADY	EMINEM	946	486	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

BACKSTREET BOYS • The One (JIVE)	+1199
WBDR +40, KMXV +35, KQKQ +34, KKDM +29, KIOX +29, KHTS +26, WKSZ +25, WYOY +24, KSLZ +23, WSNX +23	
'N SYNC • It's Gonna Be Me (JIVE)	+728
WBTT +33, WKKS +27, WNOK +27, WWHT +26, WKFS +23, KZZU +22, KHIT +22, WBTJ +21, WSTR +21, KDWB +21	
JOE • I Wanna Know (JIVE)	+523
KCHZ +54, WBTT +26, KFMS +23, WBZZ +23, WAEZ +19, KZZP +18, WXXX +17, KDND +16, KHFI +16, WWHT +15	
EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)	+460
WHITZ +23, WBBO +20, WBDR +18, KHTS +17, KQKQ +17, WKCI +17, KIOX +16, WXSS +15, WLKT +13, WSNX +12	
SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)	+456
KFMS +31, KXXM +29, WSNX +29, WWHT +25, WKSL +22, KDWB +22, WBTJ +21, WQZQ +21, WBTJ +17, WPST +16	



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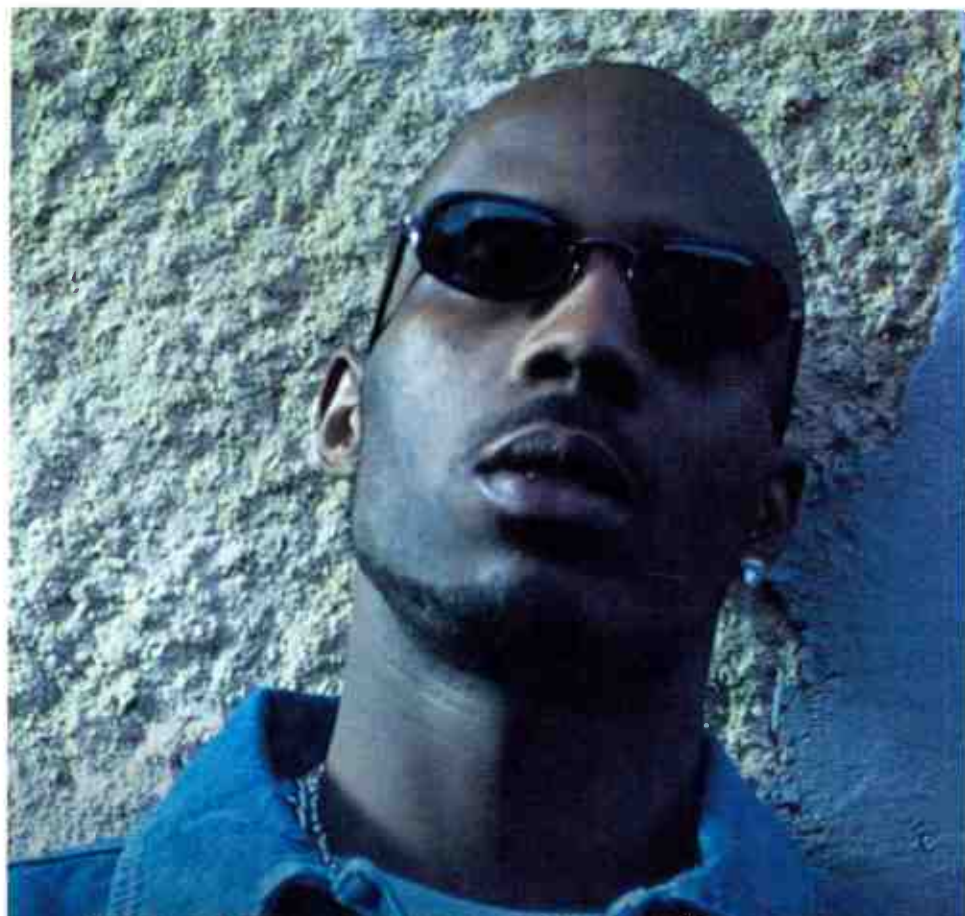
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WBAM/Montgomery: Already #1 Phones!

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#7 Teens - 3.96!!
#11 Females 25-34 - 3.49!!

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Monitor MAINSTREAM TOP 40

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monitored 24 hours a day 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING MAY 7, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	I TRY EPIC	MACY GRAY	62.131	60.825	
2	4	18	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	48.803	47.924	
3	2	17	BYE BYE BYE JIVE	'N SYNC	48.319	54.940	
4	6	7	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	48.033	44.905	
5	3	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	47.563	48.547	
6	8	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	44.527	41.752	
7	5	14	SAY MY NAME COLUMBIA	DESTINY'S CHILD	44.506	47.506	
8	7	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	42.786	45.239	
9	9	5	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	40.594	39.227	
10	11	11	HIGHER WIND-UP	CREED	36.761	34.603	
11	10	14	BREATHE WARNER BROS.	FAITH HILL	36.570	37.932	
12	12	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	33.683	33.120	
13	13	14	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	33.513	33.419	
14	16	9	THERE YOU GO LAFACE/ARISTA	PINK	29.880	26.200	
15	15	8	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	28.680	26.922	
16	18	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	27.522	26.053	
17	19	7	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	25.995	21.909	
18	14	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	25.680	30.847	
19	17	17	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	23.103	26.075	
20	21	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	22.954	20.354	
21	22	5	BROADWAY WARNER BROS.	GOO GOO DOLLS	21.817	18.939	
22	20	19	AMAZED BNA	LONESTAR	19.428	21.372	
23	27	3	IT'S GONNA BE ME JIVE	'N SYNC	19.155	13.910	
24	24	23	ALL THE SMALL THINGS MCA	BLINK-182	17.180	18.620	
25	23	21	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.334	18.728	
26	25	12	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	16.079	17.634	
27	26	26	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	14.456	15.823	
28	28	5	SWEAR IT AGAIN ARISTA	WESTLIFE	14.375	13.339	
29	31	3	BACK HERE HOLLYWOOD	BBMAK	14.337	10.222	
30	29	5	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	13.414	13.330	
31	NEW		THE ONE JIVE	BACKSTREET BOYS	11.973	4.237	
32	37	2	I WANNA KNOW JIVE	JOE	11.315	8.321	
33	32	2	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	11.200	9.617	
34	36	2	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	10.855	8.267	
35	30	22	FALLS APART LAVA/ATLANTIC	SUGAR RAY	10.535	10.500	
36	39	2	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	9.812	7.658	
37	NEW		THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	8.511	3.961	
38	NEW		I THINK GOD CAN EXPLAIN C2	SPLENDER	8.275	6.918	
39	33	26	SEXUAL (LI DA DI) TOMMY BOY	AMBER	7.034	9.252	
40	RE-ENTRY		BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	6.693	7.399	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY
Monitor RECURRENTS
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ALL STAR SMASH MOUTH (INTERSCOPE)	1115	1046
10	BACK AT ONE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	1090	1246
11	UNPRETTY TLC (LAFACE/ARISTA)	1042	1050
12	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1017	1030
13	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1014	999
14	SLIDE GOO GOO DOLLS (WARNER BROS.)	956	952
15	STEAL MY SUNSHINE LEN (WORK/550 WORK)	900	853
16	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	837	878
17	WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550-WORK)	809	732
18	NO SCRUBS TLC (LAFACE/ARISTA)	782	856
19	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	757	776
20	FLY AWAY LENNY KRAVITZ (VIRGIN)	708	661

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor **SONG ACTION REPORTS** FOR WEEK ENDING MAY 7, 2000

WEEKLY MAINSTAY TOP 40

Total Detections/Gain

Artist	Song	Total Stations: 78	Chart Move
AALIYAH	1256/294	Try Again (Blackground/Virgin)	Chart Move: 37-35
MTV	18	11	94
WBZ	2	1	15
WVLT	2	1	15
WVLA	2	1	15
WVBT	2	1	15
WVBT	2	1	15
WVBT	2	1	15
WVBT	2	1	15
WVBT	2	1	15
WVBT	2	1	15
WVBT	2	1	15

CHRISTINA AGUILERA

Total Detections/Gain

Artist	Song	Total Stations: 117	Chart Move
CHRISTINA AGUILERA	4184/145	I Turn To You (RCA)	Chart Move: 13-13
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

ALICE DEEJAY

Total Detections/Gain

Artist	Song	Total Stations: 117	Chart Move
ALICE DEEJAY	2837/232	Better Off Alone (Republic/Universal)	Chart Move: 21-21
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

ANASTACIA

Total Detections/Gain

Artist	Song	Total Stations: 82	Chart Move
ANASTACIA	818/42	I'm Outta Love (Daylight/Epic)	Chart Move: 21-21
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

BACKSTREET BOYS

Total Detections/Gain

Artist	Song	Total Stations: 107	Chart Move
BACKSTREET BOYS	1920/1199	The One (Jive)	Chart Move: Debut 26
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

BBMAK

Total Stations: 113

Artist	Song	Total Stations: 113	Chart Move
BBMAK	2037/328	Back Here (Hollywood)	Chart Move: 29-23
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

BLAQUE

Total Stations: 54

Artist	Song	Total Stations: 54	Chart Move
BLAQUE	895/57	I Do (Track Masters/Columbia)	Chart Move: 29-23
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

MARY J. BLIGE

Total Stations: 83

Artist	Song	Total Stations: 83	Chart Move
MARY J. BLIGE	826/152	Give Me You (MCA)	Chart Move: 29-23
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

CREED

Total Stations: 113

Artist	Song	Total Stations: 113	Chart Move
CREED	4843/295	Higher (Wind-up)	Chart Move: 11-9
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

EIFFEL 65

Total Stations: 101

Artist	Song	Total Stations: 101	Chart Move
EIFFEL 65	1086/136	Move Your Body (Republic/Universal)	Chart Move: 39-36
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

EMINEM

Total Stations: 72

Artist	Song	Total Stations: 72	Chart Move
EMINEM	946/460	The Real Slim Shady (WebAftermath/Interscope)	Chart Move: Debut 40
MTV	29	12	42
WBZ	24	1	25
WVLT	1	1	15
WVLA	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15

EN VOUE

Total Stations: 98

Artist	Song	Total Stations: 98	Chart Move
EN VOUE	947/141	Riddle (EastWest/EEG)	Chart Move: Debut 39
MTV	10	11	23
WBZ	3	2	1
WVLT	3	2	1
WVLA	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1
WVBT	3	2	1

GOO GOO DOLLS

Total Stations: 116

Artist	Song	Total Stations: 116	Chart Move
GOO GOO DOLLS	2899/367	Broadway (Warner Bros.)	Chart Move: 22-19
MTV	11	18	12
WBZ	25	15	9
WVLT	26	15	9
WVLA	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9
WVBT	26	15	9

MACY GRAY

Total Stations: 118

Artist	Song	Total Stations: 118	Chart Move
MACY GRAY	6735/161	I Try (Epic)	Chart Move: 1-1
MTV	29	32	176
WBZ	24	1	25
WVLT	1	1	15
WVLA	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15
WVBT	1	1	15

ENRIQUE IGLESIAS

Total Stations: 117

Artist	Song	Total Stations: 117	Chart Move
ENRIQUE IGLESIAS	4523/267	Be With You (Interscope)	Chart Move: 12-11
MTV	8	12	117
WBZ	24	20	15
WVLT	78	68	53
WVLA	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53
WVBT	78	68	53

Total Detections/Gain

JOE 1427/523 I Wanna Krow (Jive)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

MATCHBOX TWENTY 3048/321 Bent (Lava/Atlantic)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

MANDY MOORE 1719/213 I Wanna Be With You (550 Music/550-Work)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

'N SYNC 1868/728 It's Gonna Be Me (Jive)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

NINE DAYS 1037/375 Absolutely (Story Of A Girl) (550 Music/550-Work)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

PINK 3252/405 There You Go (LaFace/Arista)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

RED HOT CHILI PEPPERS 1908/138 Otherside (Warner Bros.)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

SAVAGE GARDEN 3651/172 Crash And Burn (Columbia)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

SISQO 5169/456 Thong Song (Dragon/Def Soul/IDJMG)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

BRITNEY SPEARS 5189/315 OopS...I Did It Again (Jive)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

SPLENDER 1543/177 I Think God Can Explain (C2)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

TRAIN 632/33 I Am (Aware/Columbia)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

VERTICAL HORIZON 6115/126 Everything You Want (RCA)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

VITAMIN C 3471/172 Graduation (Friends Forever) (Elektra/EEG)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Total Detections/Gain

WESTLIFE 1937/117 Swear It Again (Arista)

Table with columns for station, rank change, and detections. Includes stations like New York, Chicago, Dallas, Boston, etc.

Compiled from a national sample of 400 stations by Broadcast Data Systems. Top 40 Airplay Monitor. 40 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BP Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	14	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2702	2751	
2	2	10	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2418	2416	
3	3	15	I WANNA KNOW JIVE	JOE	2048	2039	
4	5	9	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1874	1688	
			★ GREATEST GAINER ★				
5	9	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1862	1427	
6	4	16	THERE YOU GO LAFACE/ARISTA	PINK	1697	1746	
7	8	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1467	1506	
8	6	17	BYE BYE BYE JIVE	'N SYNC	1422	1566	
9	15	4	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1341	1065	
10	7	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1299	1565	
11	13	5	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	1201	1076	
12	11	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	1176	1172	
13	14	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1164	1122	
14	10	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1136	1357	
15	12	19	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1030	1060	
16	16	10	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	926	957	
17	20	8	3 LITTLE WORDS REPRISE	NU FLAVOR	863	812	
18	21	5	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	849	792	
19	19	7	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	829	821	
			★ ★ AIRPOWER ★ ★				
20	23	8	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	778	644	
21	24	7	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	760	712	
22	22	21	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	687	773	
23	26	4	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	624	602	
24	28	5	MONICA RCA	BEFORE DARK	607	561	
25	31	3	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	593	529	
26	25	26	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	584	615	
27	30	7	SHACKLES (PRAISE YOU) C2	MARY MARY	577	509	
28	27	8	WHOA! BAD BOY/ARISTA	BLACK ROB	573	600	
29	29	5	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	569	532	
30	40	2	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	462	385	
31	NEW		THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	417	252	
32	35	3	RIDDLE EASTWEST/EEG	EN VOGUE	414	419	
33	NEW		IT'S GONNA BE ME JIVE	'N SYNC	399	314	
34	38	7	THIS I PROMISE YOU JIVE	'N SYNC	381	391	
35	32	10	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	365	474	
36	36	11	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	333	411	
37	NEW		ONCE UPON A TIME DEF SOUL/IDJMG	MONTELL JORDAN	325	321	
38	NEW		LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT 4 LIFE/ATLANTIC	DRAMA	315	358	
39	RE-ENTRY		BABY DONT CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	315	364	
40	NEW		WIFEY ARISTA	NEXT	295	84	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) +435
KISV +35, KQBT +32, WPOW +32, KSEQ +27, WEZB +26, KKFR +21, KJBE +20, KQCH +19, KQMQ +18, XHTZ +18

JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG) +276
WPYO +54, WPOW +31, KISV +25, KSFM +21, KDGS +20, WBBM +17, KYLZ +16, WNVZ +16, KKFR +15, KXME +14

NEXT • Wifey (ARISTA) +211
KSEQ +41, KXJM +36, KQBT +29, KBOS +22, WBBM +19, KSFM +17, KDGS +12, KYLZ +9, XHTZ +8, KOKS +7

DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA) +186
KQBT +34, WPYO +29, KYLZ +26, KOKS +22, KRBY +20, WNVZ +19, WJMN +18, KPXY +15, KGGI +15, KZFM +14

BACKSTREET BOYS • The One (JIVE) +166
KRBY +50, KZFM +19, WBBM +18, WEZB +17, WDBT +16, KTFM +15, KLJC +8, KQMQ +7, WKTU +7, KYLZ +4

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	14	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	30.526	31.169	
2	2	10	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	24.430	24.867	
3	4	13	I WANNA KNOW JIVE	JOE	20.732	20.046	
4	12	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	18.026	13.872	
5	5	16	THERE YOU GO LAFACE/ARISTA	PINK	17.933	17.651	
6	7	9	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	17.533	15.726	
7	3	17	BYE BYE BYE JIVE	'N SYNC	16.570	20.454	
8	9	9	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	15.777	15.567	
9	6	21	SAY MY NAME COLUMBIA	DESTINY'S CHILD	14.746	16.271	
10	10	20	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	14.431	15.281	
11	17	5	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	14.103	11.279	
12	13	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	13.644	13.259	
13	15	5	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	13.417	11.580	
14	8	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	12.915	15.854	
15	14	12	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	12.855	12.316	
16	18	8	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	12.523	9.540	
17	16	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	11.067	11.434	
18	19	21	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	8.604	9.039	
19	20	5	IT'S GONNA BE ME JIVE	'N SYNC	8.308	8.402	
20	22	7	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	7.395	7.530	
21	25	4	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	6.289	5.591	
22	27	6	3 LITTLE WORDS REPRISE	NU FLAVOR	5.544	5.071	
23	24	27	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5.457	5.666	
24	26	6	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	5.356	5.496	
25	31	3	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	4.980	4.314	
26	33	3	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	4.838	4.051	
27	NEW		THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	4.825	3.037	
28	28	7	WHOA! BAD BOY/ARISTA	BLACK ROB	4.702	4.558	
29	23	17	YOU SANG TO ME COLUMBIA	MARC ANTHONY	4.464	6.997	
30	32	7	THIS I PROMISE YOU JIVE	'N SYNC	4.190	4.094	
31	29	3	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	4.163	4.552	
32	38	16	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	3.936	3.527	
33	30	2	AMAZED BNA	LONESTAR	3.610	4.501	
34	NEW		SEXBOMB GUTV2	TOM JONES WITH MOUSSE T.	3.596	2.737	
35	35	3	MONICA RCA	BEFORE DARK	3.389	3.366	
36	NEW		SHACKLES (PRAISE YOU) C2	MARY MARY	3.257	2.965	
37	NEW		WIFEY ARISTA	NEXT	3.088	1.181	
38	37	21	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3.028	3.243	
39	RE-ENTRY		ABOVE THE CLOUDS TOMMY BOY	AMBER	2.991	2.730	
40	39	17	BABY DONT CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	2.911	3.233	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	NO SCRUBS	TLC (LAFACE/ARISTA)	304	313
10	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	304	328
11	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	296	307
12	808	BLAQUE (TRACK MASTERS/COLUMBIA)	260	253
13	ANYWHERE	112 FEATURING LILZ (BAD BOY/ARISTA)	235	226
14	SATISFY YOU	PUFF DADDY FEATURING R. KELLY (BAD BOY/ARISTA)	219	234
15	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	217	213
16	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	210	217
17	BUG A BOO	DESTINY'S CHILD (COLUMBIA)	204	232
18	STAY THE NIGHT	IMX (MCA)	203	195
19	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	155	156
20	WANNA BE A BALLER	OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	154	165

Recurrences are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

**Early Phones at
Z90, KCAQ and KQBT!**

Currently Spinning at over 30 stations

KQBT 29x	XHTZ 28x
KBTE 25x	KCAQ 22x
KPWR 20x	KOHT 19x
KTFM 12x	KZFM 12x
KDGS 15x	WBTT 12x

**And many others including:
KYLD, KRBV, WHHH, KBMB, KKSS!**

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I’m the President. Call me for details
on why you should play this record.”
-Eric Powers, PD, KUBE/Seattle**

daily

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Management: Theresa Price for Xtreme Management
Executive Producers: Debbie Hammond for ClockWork Entertainment,
Mike Mosley for Steady Mobbin, and TQ for Headbeatin' Productions

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World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys.

WKUT New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Eric Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song Title. Top songs include Santana Feat. The Product G&B Mana Mana, Sonique If Feels So Good, Alicia Deejay Better Off Alone.

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Joe I Wanna Know, Enrique Iglesias Be With You.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

KRRB Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

Table with 2 columns: Rank and Song Title. Top songs include Sonique If Feels So Good, Vertical Horizon Everything You Want, Sisqo Thong Song.

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Dr. Dre Forgot About Dre, Aaliyah Try Again.

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

KFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

Table with 2 columns: Rank and Song Title. Top songs include DMX Party Up, Jay-Z Feat. UGK Big Pimpin, Black Rob Whoa.

Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Aaliyah Try Again, Ice Cube Feat. Krayzie Bone Until We Re.

WJMN Boston PD: Cadillac Jack APD: Dennis D'Heron MD: Michelle Williams AMFM 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Jumpin, Jumpin, N Sync Bye Bye.

Table with 2 columns: Rank and Song Title. Top songs include Eminem The Real Slim Shady, Sisqo Thong Song, Dr. Dre The Next Episode.

WJMN Boston PD: Cadillac Jack APD: Dennis D'Heron MD: Michelle Williams AMFM 781-663-2500

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Jumpin, Jumpin, N Sync Bye Bye, Pink There You Go.

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Dr. Dre Forgot About Dre, Aaliyah Try Again.

XHTZ San Diego PD/MD: Lisa Vazquez MD: Lisa Karsting MD: Dale Soliven California 619-575-9090

Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Aaliyah Try Again, Ice Cube Feat. Krayzie Bone Until We Re.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song Title. Top songs include DMX Party Up, N Sync Bye Bye, Sisqo Thong Song.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

Table with 2 columns: Rank and Song Title. Top songs include Eminem The Real Slim Shady, Sisqo Thong Song, Dr. Dre The Next Episode.

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

Table with 2 columns: Rank and Song Title. Top songs include DMX Party Up, Eminem The Real Slim Shady, Jay-Z Feat. UGK Big Pimpin.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song Title. Top songs include DMX Party Up, N Sync Bye Bye, Sisqo Thong Song.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Aaliyah Try Again, Destiny's Child Jumpin, Jumpin.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song Title. Top songs include Aaliyah Try Again, Jay-Z Feat. UGK Big Pimpin, DMX Party Up.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Eminem The Real Slim Shady, Aaliyah Try Again.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Aaliyah Try Again, Destiny's Child Jumpin, Jumpin.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Aaliyah Try Again, Destiny's Child Jumpin, Jumpin.

KUBE Seattle OM: Shelle Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Jumpin, Jumpin, Aaliyah Try Again, DMX Party Up.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song Title. Top songs include Joe I Wanna Know, Destiny's Child Jumpin, Jumpin, Sisqo Thong Song.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Aaliyah Try Again, Destiny's Child Jumpin, Jumpin.

Table with 2 columns: Rank and Song Title. Top songs include Sisqo Thong Song, Aaliyah Try Again, Destiny's Child Jumpin, Jumpin.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
BRIAN MCKNIGHT 6, 8, 12 (Motown/Universal)	10
BACKSTREET BOYS The One (Jive)	8
NEXT Wifey (Arista)	7
DR. DRE FEATURING SNOOP DOGG The Next Episode (Aftermath/Interscope)	6
EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	5

Medium (25-44): 4 KDON, KPTY, KQMQ, KZFM
Light (Under 25): 18
First Impressions: 1 KISV

'N SYNC 399/85
It's Gonna Be Me (Jive)
Total Stations: 13/Chart Move: Debut 33
Heavy (45+): 4 KQCH, WBBM, WEZB, WJMN
Medium (25-44): 3 KISV, WDBT, WKTU
Light (Under 25): 6
First Impressions: 4 KISV, KZFM, WEZB, WPOW

MONTELL JORDAN 325/4
Once Upon A Time (Def Soul/IDJMG)
Total Stations: 22/Chart Move: Debut 37
Heavy (45+): 0
Medium (25-44): 6 KBTE, KDGS, KKFR, KOHT, KYLZ, XHTZ
Light (Under 25): 16

NEXT 295/211
Wifey (Arista)
Total Stations: 19/Chart Move: Debut 40
Heavy (45+): 0
Medium (25-44): 7 KBOS, KQBT, KSEQ, KXJM, WBBM, WHHH, XHTZ
Light (Under 25): 12
First Impressions: 7 KDGS, KQBT, KQKS, KSEQ, KSFM, KXJM, KYLZ

IEFFEL 65 183/20
Move Your Body (Republic/Universal)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WMEG
Light (Under 25): 16
First Impressions: 3 KQCH, KXJM, WEZB

TQ 180/34
Daily (ClockWork/Epic)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 3 KBTE, KQBT, XHTZ
Light (Under 25): 11
First Impressions: 2 KKSS, KRBY

KURUPT FEAT. DAZ 145/20
Who Ride Wit Us (Antra/Artemis)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 KBOS
Light (Under 25): 13
First Impressions: 2 KDGS, KIKI

MANDY MOORE 136/15
I Wanna Be With You (550 Music/550-Work)
Total Stations: 8
Heavy (45+): 1 KQMQ
Medium (25-44): 1 KPTY
Light (Under 25): 6
First Impressions: 1 WEZB

JOE WITH 'N SYNC 136/86
I Believe In You (Jive)
Total Stations: 3
Heavy (45+): 1 KXME
Medium (25-44): 1 KRBY
Light (Under 25): 1
First Impressions: 1 WLLD

TRICK DADDY 125/22
Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 WLLD
Light (Under 25): 13
First Impressions: 1 KQBT

IMX 110/1
Keep It On The Low (MCA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 2 KISV, XHTZ
Light (Under 25): 2

SONIQUE 110/15
Sky (Farm Club/Republic/Universal)
Total Stations: 2
Heavy (45+): 2 WPOW, WPYO
Medium (25-44): 0
Light (Under 25): 0

JAGGED EDGE 107/7
Let's Get Married (So So Def/Columbia)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 1 WHHH
Light (Under 25): 12

VERTICAL HORIZON 106/48
Everything You Want (RCA)
Total Stations: 6
Heavy (45+): 1 WMEG
Medium (25-44): 1 KPTY
Light (Under 25): 4
First Impressions: 1 KPTY

SHAFT 98/10
Mucho Mambo (Sway) (Jellybean)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 3 KOHT, KQMQ, KSEQ
Light (Under 25): 7

BUSTA RHYMES 87/64
Get Out (FlipMode/Elektra/EEG)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WWKX
Light (Under 25): 16
First Impressions: 4 KDGS, KUBE, KYLD, XHTZ

SNOOP DOGG PRESENTS THA EASTSIDAZ 80/45
Got Beef (Dogg House/TVT)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
First Impressions: 5 KKFR, KOHT, KQBT, WHHH, WPOW

TORREY CARTER FEAT. MISSY ELLIOTT 79/43
Take That (EastWest/EEG)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
First Impressions: 3 KDON, KSEQ, KUBE

KID ROCK 79/1
Only God Knows Why (Tog Dog/Lava/Atlantic)
Total Stations: 5
Heavy (45+): 1 WDBT
Medium (25-44): 0
Light (Under 25): 4

DJ QUIK 76/-2
Pitch In Ona Party (Arista 2001/Arista)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14

AMBER 73/2
Above The Clouds (Tommy Boy)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WKTU
Light (Under 25): 7

BEENIE MAN FEAT. WYCLEF JEAN 70/-3
Love Me Now (Shocking Vibes/VP/Virgin)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 8
First Impressions: 1 KIKI

JONNY Z 66/23
Ku Ku (Thump)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 KDON
Light (Under 25): 10
First Impressions: 1 KZFM

SON BY FOUR 66/14
A Puro Dolor (Sony Discos)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KTFM, WPOW
Light (Under 25): 0

M2M 61/15
Mirror Mirror (Atlantic)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 WDBT
Light (Under 25): 2
First Impressions: 2 KDGS, WEZB

BBMAK 60/43
Back Here (Hollywood)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 KPTY
Light (Under 25): 3
First Impressions: 2 KPTY, WEZB

'N SYNC 58/11
It Makes Me III (Jive)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 KTFM
Light (Under 25): 1

WHITNEY HOUSTON & ENRIQUE IGLESIAS 57/9
Could I Have This Kiss Forever (Arista/Interscope)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 2 KTFM, WKTU
Light (Under 25): 3

KELIS 52/23
Get Along With You (Virgin)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 4

AIRPOWER

Total Detections/Gain

ENRIQUE IGLESIAS 778/134
Be With You (Interscope)
Total Stations: 30/Chart Move: 23-20
Heavy (45+ detections): 8 KBTE, KDGS, KLUC, KPRR, KPTY, WBBM, WKTU, WPYO
Medium (25-44): 7 KDON, KOHT, KQCH, KSEQ, KZFM, WDBT, WMEG
Light (Under 25): 15
First Impressions: 3 KQMQ, KYLD, WPOW

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
WPYO • Orlando, FL
PD: Phil Michaels Trueba
MD: Vic The Latino
Date: 03/05/00



AIRPOWER BOUND

Total Detections/Gain

NU FLAVOR 863/51
3 Little Words (Reprise)
Total Stations: 37/Chart Move: 20-17
Heavy (45+): 9 KBTE, KIKI, KKFR, KKSS, KLUC, KQMQ, KYLZ, KZFM
Medium (25-44): 6 KDGS, KDON, KPRR, KPTY, KSEQ, KTFM
Light (Under 25): 23
First Impressions: 3 KQKS, WEZB, WWKX

MYA FEATURING JADAKISS 849/57
Best Of Me (University/Interscope)
Total Stations: 30/Chart Move: 21-18
Heavy (45+): 2 KBTE, KSEQ
Medium (25-44): 17 KBOS, KDGS, KGGI, KIKI, KISV, KKSS, KLUC, KOHT, KQBT, KQKS, KSFM, KUBE, KXJM, KYLZ, KZFM, WHHH, WWKX
Light (Under 25): 11
First Impressions: 1 WLLD

SOLE FEATURING GINUWINE 829/8
It Wasn't Me (DreamWorks)
Total Stations: 32/Chart Move: 19-19
Heavy (45+): 5 KBOS, KKSS, KXJM, WJMN, XHTZ
Medium (25-44): 12 KBTE, KDGS, KISV, KKFR, KQBT, KSFM, KUBE, KYLZ, WHHH, WLLD, WNVZ, WWKX
Light (Under 25): 15

ICE CUBE FEAT. KRAYZIE BONE 760/48
Until We Rich (Lench Mob/Priority)
Total Stations: 32/Chart Move: 24-21
Heavy (45+): 5 KBOS, KDGS, KKFR, KKSS, XHTZ

Medium (25-44): 8 KDON, KIKI, KISV, KOHT, KQKS, KSFM, KXJM, WHHH
Light (Under 25): 19
First Impressions: 1 WJMN

VITAMIN C 624/22
Graduation (Friends Forever) (Elektra/EEG)
Total Stations: 30/Chart Move: 26-23
Heavy (45+): 6 KPTY, KQCH, KRBY, KXME, KZFM, WDBT
Medium (25-44): 3 KQMQ, WEZB, WNVZ
Light (Under 25): 21
First Impressions: 5 KGGI, KIKI, KTFM, WEZB, WLLD

BEFORE DARK 607/46
Monica (RCA)
Total Stations: 33/Chart Move: 28-24
Heavy (45+): 3 KBTE, KOHT, XHTZ
Medium (25-44): 7 KDGS, KDON, KIKI, KPTY, KQBT, KZFM, W-BH
Light (Under 25): 23
First Impressions: 1 KSFM

SAMMIE 593/64
I Like It (Freeworld/Capitol)
Total Stations: 23/Chart Move: 31-25
Heavy (45+): 5 KPTY, KRBY, KXME, WEZB, WLLD
Medium (25-44): 3 KDGS, KIKI, WNVZ
Light (Under 25): 15
First Impressions: 3 KISV, KSFM, WEZB

MARY MARY 577/68
Shackles (Praise You) (C2)
Total Stations: 24/Chart Move: 30-27
Heavy (45+): 4 KDGS, KLUC, KOHT, XHTZ
Medium (25-44): 7 KDON, KPTY, KQBT, KQCH, KZFM, WDBT, WHHH
Light (Under 25): 13
First Impressions: 3 KPTY, KYLZ, WEZB

BLOODHOUND GANG 569/37
The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 22/Chart Move: 29-29
Heavy (45+): 5 KPTY, KQCH, KRBY, KXME, KYLZ
Medium (25-44): 4 KBTE, KDGS, KQKS, WMEG
Light (Under 25): 13
First Impressions: 1 KTFM

NELLY 462/77
*(Hot S**t) Country Grammar (Fo' Real/Universal)*
Total Stations: 21/Chart Move: 40-30
Heavy (45+): 4 KIKI, KXJM, KYLZ, WHHH
Medium (25-44): 4 KBOS, KBTE, KKSS, KOHT
Light (Under 25): 13
First Impressions: 3 KGGI, KISV, KKFR

DR. DRE FEATURING SNOOP DOGG 417/165
The Next Episode (Aftermath/Interscope)
Total Stations: 26/Chart Move: Debut 31
Heavy (45+): 3 KIKI, KSFM, KYLD
Medium (25-44): 2 KKFR, KUBE
Light (Under 25): 21
First Impressions: 6 KBOS, KOHT, KSEQ, KUBE, KXJM, KYLZ

EN VOGUE 414/-5
Riddie (EastWest/EEG)
Total Stations: 24/Chart Move: 35-32
Heavy (45+): 2 KBTE, KQCH

CHART BOUND

Total Detections/Gain

MARIAH CAREY FEAT. SNOOP DOGG 270/-13
Crybaby (Columbia)
Total Stations: 13
Heavy (45+): 2 KBOS, KQBT
Medium (25-44): 4 KDGS, KOHT, KSEQ, KXJM
Light (Under 25): 7
First Impressions: 1 KKSS

DA BRAT FEATURING TYRESE 267/155
What'Chu Like (So So Def/Columbia)
Total Stations: 18
Heavy (45+): 1 KSFM
Medium (25-44): 5 KIKI, KXJM, KYLD, WLLD, XHTZ
Light (Under 25): 12
First Impressions: 5 KBOS, KKSS, KOHT, KXJM, WWKX

504 BOYZ 254/5
Wobble Wobble (No Limit/Priority)
Total Stations: 19
Heavy (45+): 1 KDGS
Medium (25-44): 3 KPRR, WHHH, XHTZ
Light (Under 25): 15
First Impressions: 2 WLLD, WWKX

BRIAN MCKNIGHT 240/158
6, 8, 12 (Motown/Universal)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 2 KUBE, WBBM
Light (Under 25): 24
First Impressions: 10 KDGS, KDON, KOHT, KQBT, KQKS, KTFM, WDBT, WHHH, WLLD, XHTZ

CARL THOMAS 222/12
I Wish (Bad Boy/Arista)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 3 KBOS, KDGS, KXJM
Light (Under 25): 19
First Impressions: 1 KBTE

BIG PUNISHER FEAT. DONELL JONES 203/20
It's So Hard (Loud/Columbia)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 3 KOHT, WWKX, XHTZ
Light (Under 25): 18
First Impressions: 1 KBTE

BACKSTREET BOYS 201/166
The One (Jive)
Total Stations: 14
Heavy (45+): 1 KRBY
Medium (25-44): 2 KZFM, WDBT
Light (Under 25): 11
First Impressions: 8 KLUC, KQMQ, KRBY, KTFM, WBBM, WEZB, WKTU, WMEG

504 BOYZ 254/5 Wobble Wobble (No Limit/Priority) Total Stations: 19

AALIYAH 2418/2 Try Again (Blackground/Virgin) Total Stations: 40

CHRISTINA AGUILERA 1176/4 I Turn To You (RCA) Total Stations: 37

BACKSTREET BOYS 201/166 The One (Jive) Total Stations: 14

BEFORE DARK 607/46 Monica (RCA) Total Stations: 33

BIG PUNISHER FEAT. DONELL JONES 203/20 It's So Hard (Loud/Columbia) Total Stations: 21

BLOODHOUND GANG 569/37 The Bad Touch (Republic/Geffen/Interscope) Total Stations: 22

TONI BRAXTON 1164/42 He Wasn't Man Enough (LaFace/Arista) Total Stations: 36

DA BRAT FEATURING TYRESE 267/155 What'Chu Like (So So Def/Columbia) Total Stations: 18

DESTINY'S CHILD 1874/186 Jumpin', Jumpin' (Columbia) Total Stations: 38

DR. DRE FEATURING SNOOP DOGG 417/165 The Next Episode (Aftermath/Interscope) Total Stations: 26

EIFFEL 65 183/20 Move Your Body (Republic/Universal) Total Stations: 17

EMINEM 1862/435 The Real Slim Shady (Web/Aftermath/Interscope) Total Stations: 38

ICE CUBE FEAT. KRAYZIE BONE 760/48 Until We Rich (Lench Mob/Priority) Total Stations: 32

ENRIQUE IGLESIAS 778/134 Be With You (Interscope) Total Stations: 30

JAY-Z FEATURING UGK 1341/276 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 34

JOE 2048/9 I Wanna Know (Jive) Total Stations: 38

MONTELL JORDAN 325/4 Once Upon A Time (Def Soul/IDJMG) Total Stations: 22

MARY MARY 577/68 Shackles (Praise You) (C2) Total Stations: 24

BRIAN MCKNIGHT 240/158 6, 8, 12 (Motown/Universal) Total Stations: 26

MYA FEATURING JADAKISS 849/57 Best Of Me (University/Interscope) Total Stations: 30

'N SYNC 399/85 It's Gonna Be Me (Jive) Total Stations: 13

NELLY 462/77 (Hot S**t) Country Grammar (Fo' Reel/Universal) Total Stations: 21

NEXT 295/211 Wifey (Arista) Total Stations: 19

NU FLAVOR 863/51 3 Little Words (Reprise) Total Stations: 37

SAMMIE 593/64 I Like It (Freeworld/Capitol) Total Stations: 23

SOLE FEATURING GINUWINE 829/8 It Wasn't Me (DreamWorks) Total Stations: 32

BRITNEY SPEARS 1201/15 Ooops...! Did It Again (Jive) Total Stations: 28

CARL THOMAS 222/12 I Wish (Bad Boy/Arista) Total Stations: 22

VITAMIN C 624/22 Graduation (Friends Forever) (Elektra/EEG) Total Stations: 30

CROSSOVER AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
*** No. 1 ***						
1	1	10	TRY AGAIN BLACKGROUND/VIRGIN <small>2 weeks at No. 1</small>	AALIYAH	3011	3072
2	2	17	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2603	2793
3	5	6	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	2549	2310
4	3	20	I WANNA KNOW JIVE	JOE	2542	2560
5	4	13	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	2523	2590
★ GREATEST GAINER ★						
6	7	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2128	1718
7	6	7	I WISH BAD BOY/ARISTA	CARL THOMAS	1952	1978
8	8	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1784	1737
9	9	7	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1670	1676
10	13	4	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1516	1332
11	10	12	WHOA! BAD BOY/ARISTA	BLACK ROB	1463	1661
12	14	6	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1437	1300
13	12	6	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1404	1381
14	15	5	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1327	1291
15	16	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1222	1285
16	11	17	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1186	1406
17	19	10	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	1102	1206
18	17	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1047	1205
19	18	14	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1017	1253
20	22	5	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1015	1040
21	21	14	THERE YOU GO LAFACE/ARISTA	PINK	1011	1091
22	25	3	SEPARATED MAGIC JOHNSON/MCA	AVANT	978	864
23	23	25	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	973	1010
★ MOST NEW STATIONS ★						
24	NEW		WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	898	516
25	28	4	SHUT UP SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	860	750
26	24	26	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY *MISDEMEANOR* ELLIOTT FEATURING NAS, EVE & Q-TIP	853	990
27	39	2	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	833	537
28	26	8	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	815	842
29	20	21	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	799	1069
30	27	8	GIVE ME YOU MCA	MARY J. BLIGE	733	780
31	32	5	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	729	658
32	31	10	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	696	684
33	40	2	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	694	526
34	NEW		GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	670	518
35	33	3	ONCE UPON A TIME DEF SOUL/IDJMG	MONTELL JORDAN	645	652
36	35	8	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS	597	643
37	29	16	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	585	704
38	34	15	LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	584	651
39	NEW		CRYBABY COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG	545	482
40	30	14	BYE BYE BYE JIVE	'N SYNC	485	607

Songs ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

- EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) +410**
KISV +35, KQBT +32, WQUE +27, WJWZ +26, WDTJ +21, KKFR +21, KUBE +20, KXHT +18, XHTZ +18, WJMN +17
- DA BRAT FEATURING TYRESE • What'Chu Like (SO SO DEF/COLUMBIA) +382**
KSFM +29, WJWZ +27, KXJM +23, KKDA +21, WEAS +18, KOHT +17, WLLD +16, WFXA +16, WWKX +16, XHTZ +15
- DR. DRE FEATURING SNOOP DOGG • The Next Episode (AFTERMATH/INTERSCOPE) +296**
KUBE +39, KPWR +34, WWWZ +23, KCAQ +22, KXJM +20, KBOS +17, WJMN +17, KSFM +16, KOHT +14, WFXA +14
- NEXT • Wifey (ARISTA) +256**
KXJM +36, KQBT +29, WQUE +23, KBOS +22, WPHI +19, KSFM +17, WKYS +15, KDGS +12, KYLZ +9, WHRK +9
- JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG) +239**
WAJZ +28, KISV +25, KSFM +21, KDGS +20, WHRK +20, KYLZ +16, KKFR +15, WPEG +14, WJWZ +12, KXJM +12

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
*** No. 1 ***						
1	1	11	TRY AGAIN BLACKGROUND/VIRGIN <small>3 weeks at No. 1</small>	AALIYAH	38.163	42.235
2	4	6	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY Z FEATURING UGK	36.840	35.053
3	5	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	34.125	34.169
4	7	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	33.796	28.226
5	3	21	I WANNA KNOW JIVE	JOE	33.749	34.249
6	2	19	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	31.792	36.402
7	6	8	I WISH BAD BOY/ARISTA	CARL THOMAS	28.445	29.130
8	8	14	WHOA! BAD BOY/ARISTA	BLACK ROB	23.072	23.989
9	9	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	22.196	22.467
10	10	7	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	21.862	21.711
11	15	7	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	20.904	18.102
12	19	5	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	18.800	16.375
13	12	6	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	18.578	19.631
14	11	12	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	18.088	20.197
15	18	13	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	16.466	17.375
16	16	7	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	16.090	17.678
17	14	14	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	15.083	18.618
18	13	18	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	15.009	19.017
19	17	23	SAY MY NAME COLUMBIA	DESTINY'S CHILD	14.224	16.802
20	31	3	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	14.218	9.035
21	20	13	THERE YOU GO LAFACE/ARISTA	PINK	13.921	14.868
22	22	5	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	13.716	12.951
23	21	7	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	12.759	13.560
24	24	17	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	11.229	12.170
25	29	3	SEPARATED MAGIC JOHNSON/MCA	AVANT	11.222	9.301
26	38	2	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	10.636	6.758
27	27	3	SHUT UP SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	10.579	9.755
28	23	21	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	10.020	11.720
29	25	26	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY *MISDEMEANOR* ELLIOTT FEATURING NAS, EVE & Q-TIP	10.002	11.226
30	36	2	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	9.801	7.013
31	NEW		GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	8.446	5.559
32	30	11	LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	7.584	9.158
33	32	3	ONCE UPON A TIME DEF SOUL/IDJMG	MONTELL JORDAN	7.353	7.526
34	26	14	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	7.018	10.070
35	34	2	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	6.849	7.206
36	28	12	BYE BYE BYE JIVE	'N SYNC	6.719	8.406
37	39	7	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	6.588	6.599
38	NEW		WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	6.326	6.078
39	35	22	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	6.269	7.137
40	37	7	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS	6.126	6.957

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTION:	
			TW	LW
9	GOT TO GET IT	SISQO FEATURING MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)	267	265
10	BLING BLING	B.G. (CASH MONEY/UNIVERSAL)	265	273
11	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	256	261
12	NO SCRUBS	TLC (LAFACE/ARISTA)	215	228
13	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	214	219
14	808	BLAQUE (TRACK MASTERS/COLUMBIA)	213	212
15	SO ANXIOUS	GINUWINE (550 MUSIC/550 WORK)	210	186
16	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	196	248
17	GOTTA MAN	EVE (RUFF RYDERS/INTERSCOPE)	188	197
18	THA BLOCK IS HOT	LIL' WAYNE FEATURING JUVENILE & B.G. (CASH MONEY/UNIVERSAL)	183	203
19	WHAT YA WANT	EVE & NOKIO (RUFF RYDERS/INTERSCOPE)	160	147
20	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	160	174

Recurrenents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

POWER PLAYLISTS

FOR WEEK ENDING MAY 7, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulated station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

Station	PD	MD	APD	AM/FM	Radio One	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WQHT New York	Tracy Coker	Sean Taylor	Emmis	106.7	212-229-9797	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
KPWR Los Angeles	Jimmy Seal	Damion Young	Emmis	106.7	818-953-4200	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
KKBK Los Angeles	Dorsey Fuller	Tawala Sharp	AMFM	106.7	323-634-1800	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WUSL Philadelphia	Helen Little	Glenn Cooper	AMFM	99.9	215-483-8900	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WVEE Atlanta	Tony Brown	Greg Street	Infinity	99.9	404-898-8900	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WPGC Washington, DC	Jay Stevens	Reggie Rouse	Infinity	99.9	301-918-0956	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
KBXX Houston	Robert Scorpio	Kashon Powell	Clear Channel	97.9	713-623-2108	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WJLB Detroit	Michael Saunders	Kris Kelley	AMFM	106.7	313-965-2000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WKYS Washington, DC	Steve Hegwood	Daryl Huchaby	Radio One	106.7	301-306-1111	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
KKDA Dallas	Skip Cheatham	Madry	Service	106.7	972-263-9911	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
KMEL San Francisco	Joey Arbagey	Phil Mahone	AMFM	106.7	415-538-1061	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WDTJ Detroit	Nate Bell	Phil Mahone	Radio One	105.9	313-871-0591	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WPHI Philadelphia	Maurice Devoe	Lamonda Williams	Radio One	103.9	215-884-9400	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WERG Baltimore	Tom Calococci	Dion Summers	Radio One	92.0	410-332-8200	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WHTA Atlanta	Steve Hegwood	Darrell Johnson	Radio One	97.5	404-765-9750	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WQUE New Orleans	Gerod Stevens	Angela Harrison	Clear Channel	93.5	504-827-6000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WENZ Cleveland	Steve Hegwood	Lance Pantone	Radio One	107.9	216-579-1111	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WPEG Charlotte	Andre Carson	Nate Quigg	Infinity	107.9	704-333-0131	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WJHM Orlando	Adam Cook	Russ Allen	Interim MD	102.1	407-919-1000	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WHRR Memphis	Bobby O'Jay	Eileen Nathaniel	Clear Channel	97.1	901-529-4300	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WJMH Greensboro	Brian Douglas	Boogie D.	Intercom	97.1	336-605-5200	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WOOK Raleigh	Hozie Mack	Jodi Berry	Clear Channel	97.1	919-848-9736	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WBHI Birmingham	Mickey Johnson	Mary K.	APD/MD	95.7	205-322-2987	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
WBLX Mobile	Myranda Reuben	Cumulus	95.7	334-432-7609	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	

504 BOYZ 1404/23 Wobble Wobble (No Limit/Priority) Total Stations: 54 Chart Move: 12-13

AVANT 978/114 Separated (Magic Johnson/MCA) Total Stations: 36 Chart Move: 25-22

BEFORE DARK 449/32 Monica (RCA) Total Stations: 30

BIG TYMERS 670/152 Get Your Roll On (Cash Money/Universal) Total Stations: 34 Chart Move: Debut 34

TONI BRAXTON 1784/47 He Wasn't Man Enough (LaFace/Arista) Total Stations: 57 Chart Move: 8-8

MARIAH CAREY FEAT. SNOOP DOGG 545/63 Crybaby (Columbia) Total Stations: 34 Chart Move: Debut 39

D'ANGELO 394/98 Send It On (Cheeba Sound/Virgin) Total Stations: 30

DA BRAT FEATURING TYRESE 898/382 What'Chu Like (So So Def/Columbia) Total Stations: 52 Chart Move: Debut 24

DESTINY'S CHILD 1327/36 Jumpin, Jumpin (Columbia) Total Stations: 33 Chart Move: 15-14

DR. DRE FEATURING SNOOP DOGG 833/296 The Next Episode (Aftermath/Interscope) Total Stations: 53 Chart Move: 39-27

KEVIN EDMONDS 443/16 No Love (I'm Not Used To) (RCA) Total Stations: 27

EMINEM 2128/410 The Real Slim Shady (Web/Aftermath/Interscope) Total Stations: 59 Chart Move: 7-6

JAGGED EDGE 1516/184 Let's Get Married (So So Def/Columbia) Total Stations: 50 Chart Move: 13-10

JAY-Z FEATURING UGK 2549/239 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 60 Chart Move: 5-3

DONELL JONES 1437/137 Where I Wanna Be (Untouchables/LaFace/Arista) Total Stations: 41 Chart Move: 14-12

LUCY PEARL 694/168 Dance Tonight (Overbrook/Pookie/Beyond) Total Stations: 38 Chart Move: 40-33

NELLY 729/71 (Hot S**t) Country Grammar (Fo' Real/Universal) Total Stations: 43 Chart Move: 32-31

NEXT 480/256 Wifey (Arista) Total Stations: 37

NU FLAVOR 407/81 3 Little Words (Reprise) Total Stations: 19

TRICK DADDY 860/110 Shut Up (Slip-N-Slide/Atlantic) Total Stations: 49 Chart Move: 28-25

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 49 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BFI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1		24	EVERYTHING YOU WANT RCA 5 weeks at No. 1	VERTICAL HORIZON	3409	3315	
2	2	20	I TRY EPIC	MACY GRAY	3007	2931	
3	3	16	BREATHE WARNER BROS.	FAITH HILL	2858	2821	
4	4	19	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2692	2771	
5	5	46	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2319	2431	
6	6	30	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2319	2425	
7	7	18	AMAZED BNA	LONESTAR	1932	1963	
8	9	15	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1922	1938	
9	10	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	1873	1698	
10	11	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1824	1646	
11	8	42	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1814	1931	
12	12	13	HIGHER WIND-UP	CREED	1654	1559	
			★ GREATEST GAINER ★				
13	17	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1615	1419	
14	16	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1550	1486	
15	13	27	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1441	1539	
16	14	27	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1425	1470	
17	18	13	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	1367	1389	
			★ ★ AIRPOWER ★ ★				
18	20	5	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1355	1241	
19	15	48	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1353	1464	
20	19	9	BYE BYE BYE JIVE	'N SYNC	1307	1347	
21	23	7	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1219	1051	
22	22	10	I THINK GOD CAN EXPLAIN C2	SPLENDER	1216	1137	
23	24	6	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1149	1039	
24	25	5	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1137	998	
25	21	17	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1091	1173	
26	28	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	978	788	
27	27	13	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	899	895	
28	26	24	TAKE A PICTURE REPRISÉ	FILTER	796	895	
29	29	12	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	655	724	
30	34	3	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	582	497	
31	33	15	ALL THE SMALL THINGS MCA	BLINK-182	571	592	
32	32	10	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	519	583	
33	31	22	FALLS APART LAVA/ATLANTIC	SUGAR RAY	510	593	
34	35	22	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	456	464	
35	NEW ▶		I TURN TO YOU RCA	CHRISTINA AGUILERA	420	288	
36	38	2	BACK HERE HOLLYWOOD	BBMAK	417	368	
37	30	15	ENOUGH OF ME ISLAND/DJMG	MELISSA ETHERIDGE	405	621	
38	36	5	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	393	419	
39	39	2	I AM AWARE/COLUMBIA	TRAIN	391	351	
40	40	3	WASTE INTERSCOPE	SMASH MOUTH	356	356	

Songs ranked by number of detections. **(●)** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) WCPT +33, KZZO +24, KYSR +22, WMBX +21, WKDD +19, WPTE +18, KAMX +17, WCDA +13, WWWM +11, WFKS +10	+196
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK) KSRZ +21, WAEV +20, KALZ +18, WSSR +17, KZON +16, WPHH +15, KMXP +12, KTOZ +12, KALC +11, KVSR +10	+190
MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) KOMB +21, KCDA +20, WSSR +19, KVUU +16, KBBT +16, WFKS +12, KTOZ +12, WWWM +11, WOMX +9, WCGQ +9	+178
GOO GOO DOLLS • Broadway (WARNER BROS.) WCPT +32, KZON +17, KBBT +16, KSII +14, KSRZ +13, WRAL +13, WVTI +10, KVUU +9, WINK +8, WQAL +7	+175
MARC ANTHONY • You Sang To Me (COLUMBIA) WMBX +21, WKTI +19, WMBX +16, WLNK +16, WMTX +11, KYKY +10, WJLK +8, KBEE +6, WQLH +6, KSTJ +4	+168

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1		24	EVERYTHING YOU WANT RCA 4 weeks at No. 1	VERTICAL HORIZON	25.096	23.924	
2	2	15	BREATHE WARNER BROS.	FAITH HILL	20.518	20.039	
3	3	21	I TRY EPIC	MACY GRAY	19.741	19.883	
4	5	21	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	19.339	19.343	
5	6	30	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	18.989	19.147	
6	4	47	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	18.345	19.570	
7	7	39	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	13.248	13.869	
8	8	17	AMAZED BNA	LONESTAR	13.197	13.000	
9	10	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	12.412	11.288	
10	14	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	12.300	10.924	
11	12	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	12.054	11.145	
12	13	15	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	11.214	11.029	
13	11	48	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	10.874	11.215	
14	9	28	I NEED TO KNOW COLUMBIA	MARC ANTHONY	10.502	11.592	
15	15	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	10.284	10.163	
16	16	27	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	9.617	9.627	
17	19	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY	9.595	8.656	
18	18	12	HIGHER WIND-UP	CREED	9.594	8.806	
19	17	10	BYE BYE BYE JIVE	'N SYNC	8.473	9.533	
20	22	5	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	8.418	7.664	
21	20	16	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	8.182	8.397	
22	24	6	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	7.838	6.926	
23	23	7	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	7.756	7.057	
24	21	13	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	7.505	7.887	
25	27	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6.615	5.360	
26	25	10	I THINK GOD CAN EXPLAIN C2	SPLENDER	6.577	6.739	
27	26	24	TAKE A PICTURE REPRISÉ	FILTER	6.078	6.589	
28	29	13	ALL THE SMALL THINGS MCA	BLINK-182	3.801	4.201	
29	28	23	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3.650	4.229	
30	30	3	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	3.650	3.401	
31	34	18	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3.372	3.067	
32	31	10	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	3.240	3.190	
33	32	9	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	2.744	3.126	
34	36	6	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2.676	2.421	
35	35	12	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	2.564	2.919	
36	33	15	ENOUGH OF ME ISLAND/DJMG	MELISSA ETHERIDGE	2.297	3.086	
37	40	2	BACK HERE HOLLYWOOD	BBMAK	2.078	1.754	
38	NEW ▶		I TURN TO YOU RCA	CHRISTINA AGUILERA	2.056	1.507	
39	38	2	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1.999	1.900	
40	NEW ▶		BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	1.808	1.557	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **(●)** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	BRAND NEW DAY	STING (A&M/INTERSCOPE)	790	770
10	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	772	788
11	TORN	NATALIE IMBRUGLIA (RCA)	659	685
12	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	632	656
13	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	620	600
14	STEAL MY SUNSHINE	LEN (WORK/550-WORK)	573	581
15	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISÉ)	564	561
16	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISÉ)	559	550
17	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	538	539
18	FLY AWAY	LENNY KRAVITZ (VIRGIN)	525	561
19	THERE SHE GOES	SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/EEG)	514	550
20	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISÉ)	506	500

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20

Chart positions are based on a weighted average of all stations in the top 100 markets. Stations are ranked by audience size.

Total Detections/Gain

CHRISTINA AGUILERA 420/132 I Turn To You (RCA) Chart Move: Debut 35

Total Detections/Gain

MARC ANTHONY 1219/168 You Sang To Me (Columbia) Chart Move: 23-21

Total Detections/Gain

BBMAK 417/49 Back Here (Hollywood) Chart Move: 38-36

Total Detections/Gain

CREED 1654/95 Higher (Wind-up) Chart Move: 12-12

Total Detections/Gain

GOO GOO DOLLS 1873/175 Broadway (Warner Bros.) Chart Move: 10-9

Total Detections/Gain

MACY GRAY 3007/76 I Try (Epic) Chart Move: 2-2

Total Detections/Gain

GUSTER 582/85 Fa Fa (Never Be The Same Again) (Hybrid/Sire/London) Chart Move: 34-30

Total Detections/Gain

BEN HARPER AND THE INNOCENT CRIMINALS 1137/139 Steal My Kisses (Virgin) Chart Move: 25-24

Total Detections/Gain

DON HENLEY 294/158 Taking You Home (Warner Bros.) Chart Move: 25-24

Total Detections/Gain

KID ROCK 899/4 Only God Knows Why (Top Dog/Lava/Atlantic) Chart Move: 27-27

Total Detections/Gain

MATCHBOX TWENTY 1824/178 Bent (Lava/Atlantic) Chart Move: 11-10

Total Detections/Gain

NINE DAYS 978/190 Absolutely (Story Of A Girl) (550 Music/550-Work) Chart Move: 28-26

Total Detections/Gain

RED HOT CHILI PEPPERS 1550/64 Otherside (Warner Bros.) Chart Move: 16-14

Total Detections/Gain

SANTANA FEATURING THE PRODUCT G&B 1615/196 Maria Maria (Arista) Chart Move: 17-13

Total Detections/Gain

SAVAGE GARDEN 1355/114 Crash And Burn (Columbia) Chart Move: 20-18

Total Detections/Gain

SPLENDER 1216/79 I Think God Can Explain (C2) Chart Move: 22-22

Total Detections/Gain

STING FEATURING CHEB MAMI 1149/110 Desert Rose (A&M/Interscope) Chart Move: 24-23

Total Detections/Gain

TRAIN 391/40 I Am (Aware/Columbia) Chart Move: 39-39

Total Detections/Gain

TRINKET 257/146 Boom (RCA) Chart Move: 19-19

Total Detections/Gain

VERTICAL HORIZON 3409/94 Everything You Want (RCA) Chart Move: 1-1

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	26	EVERYTHING YOU WANT RCA 11 weeks at No. 1	VERTICAL HORIZON	1890	1863	
2	2	21	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1519	1597	
3	3	21	I TRY EPIC	MACY GRAY	1444	1465	
(4)	6	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1276	1140	
(5)	8	21	HIGHER WING-UP	CREED	1250	1196	
6	4	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1241	1261	
(7)	5	12	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1222	1188	
(8)	10	7	BROADWAY WARNER BROS.	GOO GOO DOLLS	1170	1056	
9	7	46	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1085	1156	
10	9	31	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	992	1095	
11	13	14	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	984	997	
12	11	15	BREATHE WARNER BROS.	FAITH HILL	944	974	
(13)	14	9	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	936	849	
(14)	15	8	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	898	786	
15	12	47	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	896	989	
			★ GREATEST GAINER ★				
(16)	17	6	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	892	752	
(17)	19	12	I THINK GOD CAN EXPLAIN C2	SPLENDER	784	743	
(18)	20	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	782	663	
19	18	25	TAKE A PICTURE REPRISE	FILTER	700	740	
20	16	48	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	655	722	
21	22	17	ALL THE SMALL THINGS MCA	BLINK-182	540	547	
22	21	14	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	535	616	
(23)	24	4	FA FA (NEVER BE THE SAME AGAIN) HYBRIO/SIRE/LONOON	GUSTER	531	451	
(24)	27	14	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	504	492	
(25)	25	5	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	475	414	
26	26	23	FALLS APART LAVA/ATLANTIC	SUGAR RAY	363	439	
27	29	14	AMAZED BNA	LONESTAR	354	362	
(28)	32	3	I AM AWARE/COLUMBIA	TRAIN	318	284	
29	31	7	WASTE INTERSCOPE	SMASH MOUTH	314	321	
(30)	36	3	MRS. POTTER'S LULLABY OGC/INTERSCOPE	COUNTING CROWS	278	224	
31	30	20	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	243	277	
			★ MOST NEW STATIONS ★				
(32)	NEW ▶		BOOM RCA	TRINKET	239	113	
(33)	39	3	SPACESHIP MELISMA/ARISTA	ANGIE APARO	239	207	
34	28	16	ENOUGH OF ME ISLAND/IOJMG	MELISSA ETHERIDGE	239	376	
35	35	26	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	219	243	
36	37	10	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	214	232	
37	33	11	DON'T THINK OF ME ARISTA	DIDO	213	299	
(38)	40	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY	209	168	
(39)	RE-ENTRY		MEAN TO ME UNIVERSAL	TONIC	186	157	
40	38	2	BYE BYE BYE JIVE	'N SYNC	170	194	

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GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK) KSRZ +21, WSSR +17, KZON +16, KMXP +12, KTOZ +12, KALC +11, KVSR +10, KENZ +10, WVRV +8, KLCC +7	+140
MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) KQMB +21, KCDA +20, WSSR +19, KVUU +16, KBBT +16, KTOZ +12, KENZ +11, KVSR +7, WBMX +7, KMXP +6	+136
TRINKET • Boom (RCA) KLLY +20, KTOZ +18, WCPT +17, KVUU +17, KZON +14, WMBX +13, WCDA +6, KVSR +5, KCDA +4, WSSR +4	+126
SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) WCPT +33, KZZO +24, KYSR +22, WPTE +18, KAMX +17, WCDA +13, KYIS +8, WMBX +6, WXPT +2, KLLY +2	+119
GOO GOO DOLLS • Broadway (WARNER BROS.) WCPT +32, KZON +17, KBBT +16, KSRZ +13, WVTI +10, KVUU +9, KDMX +6, KENZ +5, KALC +5, KRUZ +4	+114

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
(1)	1	20	EVERYTHING YOU WANT RCA 10 weeks at No. 1	VERTICAL HORIZON	14.965	14.572	
(2)	2	17	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	12.113	12.058	
3	3	15	I TRY EPIC	MACY GRAY	10.442	10.975	
(4)	6	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	9.754	8.988	
(5)	4	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	9.581	9.483	
(6)	8	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	9.179	8.206	
7	5	29	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	8.774	9.356	
(8)	10	9	HIGHER WING-UP	CREED	8.311	7.679	
9	7	37	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.219	8.720	
10	11	11	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	7.462	7.478	
11	12	12	BREATHE WARNER BROS.	FAITH HILL	7.170	7.175	
(12)	13	5	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	7.005	5.895	
(13)	18	3	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6.846	5.651	
14	9	43	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6.705	7.876	
(15)	16	4	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	6.642	5.755	
(16)	17	5	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	6.380	5.691	
17	14	46	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	5.945	5.913	
18	15	23	TAKE A PICTURE REPRISE	FILTER	5.452	5.771	
19	19	10	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	5.321	5.529	
20	20	7	I THINK GOD CAN EXPLAIN C2	SPLENDER	4.968	5.135	

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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
(1)	3	9	KRYPTONITE REPUBLIC/UNIVERSAL 1 week at No. 1	3 DOORS DOWN	2094	1979	
(2)	2	10	ADAM'S SONG MCA	BLINK-182	2039	1981	
3	1	21	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1932	1992	
4	4	28	PARDON ME IMMORTAL/EPIC	INCUBUS	1707	1788	
(5)	5	7	WITH ARMS WIDE OPEN WING-UP	CREED	1574	1430	
(6)	8	5	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1540	1402	
7	6	14	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1383	1418	
(8)	9	14	MAKE ME BAD IMMORTAL/EPIC	KORN	1376	1369	
9	7	23	MISERABLE RCA	LIT	1338	1404	
(10)	12	8	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1303	1267	
11	10	4	NOTHING AS IT SEEMS EPIC	PEARL JAM	1262	1314	
12	11	13	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1247	1305	
(13)	14	6	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1240	1198	
(14)	15	4	JUDITH VIRGIN	A PERFECT CIRCLE	1168	1154	
(15)	16	7	SO SAD TO SAY BIG RIG/ISLAND/IOJMG	THE MIGHTY MIGHTY BOSSTONES	1153	1123	
(16)	20	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1077	985	
			★ ★ AIRPOWER ★ ★				
(17)	23	3	I DISAPPEAR HOLLYWOOD	METALLICA	1028	884	
18	13	13	STAND INSIDE YOUR LOVE VIRGIN	THE SMASHING PUMPKINS	975	1206	
19	19	11	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	957	1019	
20	18	8	THE BEST THINGS REPRISE	FILTER	942	1026	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	BREATHE WARNER BROS. 5 weeks at No. 1	FAITH HILL	1785	1816	
2	3	32	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1556	1558	
3	2	36	AMAZED BNA	LONESTAR	1544	1615	
4	4	16	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1520	1497	
5	8	11	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1400	1269	
6	6	12	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1392	1396	
7	5	30	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1374	1479	
8	7	21	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1337	1374	
9	9	7	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1173	1086	
10	10	57	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1034	1025	
11	13	29	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	776	729	
12	11	38	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	762	794	
13	15	7	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	740	638	
14	14	54	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	651	687	
			★ ★ AIRPOWER ★ ★				
15	21	3	I WANT YOU TO NEED ME 550 MUSIC/550 WORK	CELINE DION	606	447	
16	12	55	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	596	731	
17	17	123	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	568	543	
18	18	48	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	543	546	
19	16	40	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	506	562	
20	20	79	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	505	465	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
21	26	2	TAKING YOU HOME WARNER BROS.	DON HENLEY	466	239	
22	23	8	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	425	342	
23	30	2	I TURN TO YOU RCA	CHRISTINA AGUILERA	336	182	
24	25	5	I TRY EPIC	MACY GRAY	267	252	
25	29	5	BYE BYE BYE JIVE	'N SYNC	244	213	
26	24	13	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	234	329	
27	28	6	THIS IS YOUR TIME REUNION/JIVE	MICHAEL W. SMITH	226	214	
28	22	22	ANGELS CAPITOL	ROBBIE WILLIAMS	218	350	
29	NEW		SWEAR IT AGAIN ARISTA	WESTLIFE	202	182	
30	NEW		VIENNA ATLANTIC	LINDA EDER	156	146	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
DON HENLEY <i>Taking You Home (Warner Bros.)</i>	18
CELINE DION <i>I Want You To Need Me (550 Music/550-Work)</i>	13
CHRISTINA AGUILERA <i>I Turn To You (RCA)</i>	11
DAVE KOZ <i>Know You By Heart (Capitol)</i>	5
WHITNEY HOUSTON & ENRIQUE IGLESIAS <i>Could I Have This Kiss Forever (Arista/Interscope)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

DON HENLEY • <i>Taking You Home (WARNER BROS.)</i>	+227
KGBX +15, KSRC +15, WLIT +14, KESZ +13, WSLQ +12, WMXC +11, KTDY +10, KSFI +9, WTCB +9, WWDE +9	
CELINE DION • <i>I Want You To Need Me (550 MUSIC/550-WORK)</i>	+159
WSLQ +16, WDEF +11, WARM +11, WASH +10, KSFI +9, WNND +8, WLTO +8, WMAG +8, WLTE +7, WRCH +6	
CHRISTINA AGUILERA • <i>I Turn To You (RCA)</i>	+154
WMJX +14, WLIT +13, KGBX +11, WTCB +9, KVIL +9, KVLY +8, WSNY +8, KMXZ +7, KGBY +7, KEZK +7	
MARC ANTHONY • <i>You Sang To Me (COLUMBIA)</i>	+131
WFCL +24, WMXS +17, WVAF +15, WLZW +10, WLTO +9, WJXB +8, WAHR +7, KGBY +7, WBBQ +6, KGBX +6	
SAVAGE GARDEN • <i>Crash And Burn (COLUMBIA)</i>	+102
WVAF +10, WWLJ +9, KMXZ +9, WEZF +8, WGSY +6, WBBQ +5, WDOX +5, WLTE +5, WHUD +4, KVLY +4	

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	BREATHE WARNER BROS. 4 weeks at No. 1	FAITH HILL	18.728	18.973	
2	3	16	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.353	16.307	
3	2	31	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	15.659	16.661	
4	5	34	AMAZED BNA	LONESTAR	14.760	15.487	
5	4	30	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	14.693	15.987	
6	6	13	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	14.169	14.189	
7	8	15	YOU SANG TO ME COLUMBIA	MARC ANTHONY	13.602	12.894	
8	7	23	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	13.225	13.302	
9	9	58	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.324	9.948	
10	10	29	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	10.033	9.279	
11	11	7	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	9.017	8.310	
12	15	6	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	7.738	6.468	
13	13	55	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6.921	7.315	
14	14	38	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	6.899	7.079	
15	16	66	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.494	6.449	
16	12	55	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.450	7.548	
17	17	66	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	5.579	5.972	
18	24	3	I WANT YOU TO NEED ME 550 MUSIC/550 WORK	CELINE DION	5.274	3.491	
19	22	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	4.924	3.800	
20	19	41	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	4.712	5.088	
21	20	48	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.495	4.719	
22	21	8	I TRY EPIC	MACY GRAY	4.137	3.828	
23	27	2	TAKING YOU HOME WARNER BROS.	DON HENLEY	3.367	1.682	
24	25	9	BYE BYE BYE JIVE	'N SYNC	2.961	3.351	
25	NEW		COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	2.049	0.611	
26	23	19	ANGELS CAPITOL	ROBBIE WILLIAMS	1.964	3.692	
27	29	4	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	1.911	1.639	
28	26	11	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	1.715	1.984	
29	28	4	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1.668	1.639	
30	NEW		BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	1.539	1.128	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	289	306
14	WONDERFUL TONIGHT ERIC CLAPTON (RSO/UNKNOWN)	265	248
15	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	264	317
16	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY/DJMG)	247	268
17	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	234	276
18	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	228	241
19	THE POWER OF LOVE CELINE DION (550 MUSIC)	227	216
20	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/DJMG)	213	215
21	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/DJMG)	208	212
22	COLORS OF THE WIND VANESSA WILLIAMS (HOLLYWOOD)	203	193
23	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	195	232
24	SOMETIMES BRITNEY SPEARS (JIVE)	190	231
25	MORE THAN WORDS EXTREME (A&M)	180	228

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York PD: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600

106.7 Litefm

KOST Los Angeles PD: Johnny Chang AMFM 213-427-1035

KOST 103.5FM

WBEB Philadelphia PD: Chris Conley WEAZ Radio 610-667-8400

101.1

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100

Windy 100FM

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002

93.9

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600

MAGIC 106.7

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, Elton John Someday Out Of The Blue, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys Show Me The Meaning Of, Faith Hill Breathe, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song Title. Songs include Brian McKnight Back At One, Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Lonestar Amazed, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, LeAnn Rimes I Need You, etc.

Table with 2 columns: Rank and Song Title. Songs include Brian McKnight Back At One, Backstreet Boys Show Me The Meaning Of, Faith Hill Breathe, etc.

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037

106.7

WPCH Atlanta PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640

peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Marbn AMFM 301-984-9710

Soft Rock 97.1

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000

KEZK 102.5

WDOK Cleveland OMP/MD: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123

SoftRock102.5

KLSY Seattle PD: Barry McKay MD: Darla Thomas Sandusky 425-454-1540

92.5 KLSY

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Phil Collins You'll Be In My Heart, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Lonestar Amazed, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Lonestar Amazed, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, LeAnn Rimes I Need You, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song Title. Songs include Savage Garden I Knew I Loved You, Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Macy Gray I Try, Savage Garden I Knew I Loved You, etc.

KESZ Phoenix PD: Shaun Holly Clear Channel 602-207-9999

99.9 KEZ

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029

WLTE

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 631-475-5200

WALK 97.5

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117

WFLC 97.3 FM

WMFG Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790

MAGIC 106.7

WSSH Pittsburgh PD: Ron Antill Renda 412-875-9500

Wish 99.7 FM

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song Title. Songs include LeAnn Rimes I Need You, Brian McKnight Back At One, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Marc Anthony You Sang To Me, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song Title. Songs include Ricky Martin She's All I Ever Had, Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, LeAnn Rimes I Need You, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Brian McKnight Back At One, Backstreet Boys Show Me The Meaning Of, etc.

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Inbune 303-696-1714

106.7

WRCH Hartford OM: Steve Salhany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700

WRCH

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570

WLIF 102

KFSI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600

FM100

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000

WHUD 106.7 FM

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998

98.1

Table with 2 columns: Rank and Song Title. Songs include Brian McKnight Back At One, Faith Hill Breathe, Phil Collins You'll Be In My Heart, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Lonestar Amazed, LeAnn Rimes I Need You, etc.

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Elton John Someday Out Of The Blue, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys Show Me The Meaning Of, Savage Garden I Knew I Loved You, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Savage Garden I Knew I Loved You, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Elton John Someday Out Of The Blue, Lonestar Amazed, Brian McKnight Back At One, etc.

WSNY Columbus PD: Chuck Knight MD: Rick Michaels Saga 614-451-2191

95

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200

Lite 105

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103

K103

WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505

Sunny

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898

Warm 98

WVNY Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025

102.5 FM

Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys Show Me The Meaning Of, Savage Garden I Knew I Loved You, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song Title. Songs include Savage Garden Crash And Burn, Lonestar Amazed, LeAnn Rimes I Need You, etc.

Table with 2 columns: Rank and Song Title. Songs include Savage Garden I Knew I Loved You, Faith Hill Breathe, Marc Anthony You Sang To Me, etc.

Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys Show Me The Meaning Of, Phil Collins You'll Be In My Heart, Faith Hill Breathe, etc.

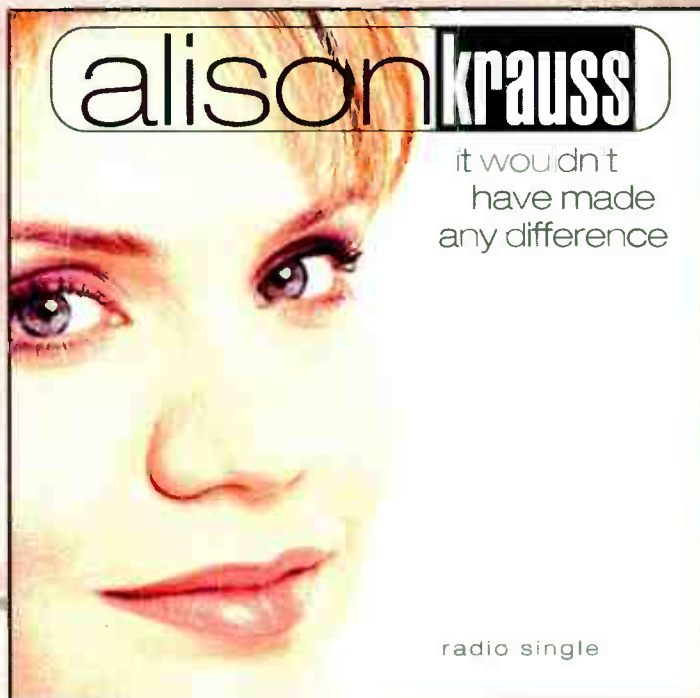
Table with 2 columns: Rank and Song Title. Songs include Savage Garden I Knew I Loved You, Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song Title. Songs include Savage Garden I Knew I Loved You, Brian McKnight Back At One, Faith Hill Breathe, etc.

TEN TIME GRAMMY WINNER

Alison Krauss

“It Wouldn't Have Made Any Difference”



Impacting radio on May 15th

As seen on The Late Show With David Letterman — May 3rd
Upcoming appearance on Austin City Limits — weekend of May 27th

ON TOUR:

5/18	Athens, GA	8/19	Rochester, MI
5/19	Charleston, SC	8/21	Sioux Falls, SD
5/27	Ocean City, NJ	8/23	Bozeman, MT
6/22	Branson, MO	8/24	Missoula, MT
6/23	Wichita, KS	8/25	Portland, OR
6/24	Tulsa, OK	8/26	Seattle, WA
6/25	Oklahoma City, OK	8/28	Boise, ID
7/27	Columbus, OH	8/29	Salt Lake City, UT
8/16	Vienna, VA	8/30	Denver, CO



From the Grammy-nominated
album *Forget About It*



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



Total Detections/Gain

CELINE DION 606/159

I Want You To Need Me (550 Music/550-Work) Total Stations: 65/Chart Move: 21-15

NO AIRPLAY LEADER



Total Detections/Gain

DON HENLEY 466/227

Taking You Home (Warner Bros.) Total Stations: 53/Chart Move: 26-21

JOHN TESH FEATURING RICHARD PAGE 425/83

When She Loved Me (Garden City/GTSP) Total Stations: 65/Chart Move: 23-22

CHRISTINA AGUILERA 336/154

I Turn To You (RCA) Total Stations: 41/Chart Move: 30-23

MACY GRAY 267/15

I Try (Epic) Total Stations: 28/Chart Move: 25-24

'N SYNC 244/31

Bye Bye Bye (Jive) Total Stations: 36/Chart Move: 29-25

MICHAEL W. SMITH 226/12

This Is Your Time (Reunion/Jive) Total Stations: 31/Chart Move: 28-27

WESTLIFE 202/20

Swear It Again (Arista) Total Stations: 28/Chart Move: Debut 29

LINDA EDER 156/10

Vienna (Atlantic) Total Stations: 27/Chart Move: Debut 30



Total Detections/Gain

STEELY DAN 146/-5

Cousin Dupree (Giant/Reprise) Total Stations: 25

STRYKE 5 107/11

Mandy (Surfdog) Total Stations: 38

ENRIQUE IGLESIAS 101/17

Be With You (Interscope) Total Stations: 13

DAVE KOZ 100/35

Know You By Heart (Capitol) Total Stations: 21

MARIAH CAREY 95/29

Can't Take That Away (Mariah's Theme) (Columbia) Total Stations: 32

GERALD LEVERT 86/22

Mr. Too Damn Good (EastWest/EEG) Total Stations: 19

★ WHITNEY HOUSTON & ENRIQUE IGLESIAS 79/49

Could I Have This Kiss Forever (Arista/Interscope) Total Stations: 12

SANTANA FEATURING THE PRODUCT G&B 36/0

Maria Maria (Arista) Total Stations: 7

DC TALK 34/5

Godsend (Virgin) Total Stations: 9

★ LARA FABIAN 29/28

I Will Love Again (Columbia) Total Stations: 3

CHRISTINA AGUILERA 336/154

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

MARC ANTHONY 1400/131

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

CELINE DION 606/159

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

LINDA EDER 156/10

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

MACY GRAY 267/15

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

DON HENLEY 466/227

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

'N SYNC 244/31

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

LEANN RIMES 1173/87

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

SAVAGE GARDEN 740/102

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

MICHAEL W. SMITH 226/12

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

JOHN TESH FEATURING RICHARD PAGE 425/83

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

WESTLIFE 202/20

Table with columns: Station, ID, Airplay, Audience, Detections, Gain

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 13, 2000				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	1	4	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
2	2	14	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
3	5	5	WOBBLE WOBBLE NO/LIMIT/PRIORITY	504 BOYZ
4	8	3	SEPARATED MAGIC JOHNSON/MCA	AVANT
5	3	4	THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON
6	4	12	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
7	12	8	SHACKLES (PRAISE YOU) C2	MARY MARY
8	10	10	MIRROR MIRROR ATLANTIC	M2M
9	6	9	GOODBYE EARL MONUMENT	DIXIE CHICKS
10	7	13	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
11	14	8	SWEAR IT AGAIN ARISTA	WESTLIFE
12	NEW		NOTHING AS IT SEEMS EPIC	PEARL JAM
13	11	22	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
14	13	6	I DON'T WANNA KISS YOU GOODNIGHT ARISTA	LFO
15	9	15	ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
16	31	3	BACK HERE HOLLYWOOD	BBMAK
17	16	16	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
18	17	9	SAY MY NAME COLUMBIA	DESTINY'S CHILD
19	18	4	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN
20	19	11	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWIN

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 13, 2000						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	1	6	'N SYNC ▲ JIVE 41702 (11.98/19.98)	NO STRINGS ATTACHED	1
2	NEW		1	TONI BRAXTON LAFACE 26059/ARISTA (11.98/18.98)	THE HEAT	2
3	2		2	JOE JIVE 41703 (11.98/17.98)	MY NAME IS JOE	2
4	3	4	22	SISQO ▲ DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98)	UNLEASH THE DRAGON	2
5	NEW		1	CYPRESS HILL COLUMBIA 69990*/CRG (11.98 EQ/18.98)	SKULL & BONES	5
6	4	3	46	SANTANA ◆ ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
7	5	7	40	DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	5
8	8	12	31	CREED ▲ WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
9	11	9	24	DR. DRE ▲ AFT:RMAH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
10	15	11	19	DMX ▲ RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	...AND THEN THERE WAS X	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates a bum's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKS Memphis, TN PD: Chris Taylor MD: Bill Hughes Airplay Leader Designations: 3	#2	WXYV Baltimore, MD (PD/MD: McIntyre/Throb) 2
			#3	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 2
			#4	WBAM, Montgomery, AL (PD/MD: King/Stewart) 2
			#5	KHFI, Austin, TX (PD: Basenberg) 2
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN, Boston, MA (PD/MD: Jack/Williams) 3
			#3	WPOW Miami, FL (PD/MD: Curry/Mix) 3
			#4	WWKX Providence, RI (PD/MD: McKenna/Ryan) 2
			#5	WBBM Chicago, IL (PD/MD: Cavanaugh/Bradley) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherly MD: Sean Taylor Airplay Leader Designations: 3	#2	WPHI Philadelphia, PA (PD/MD: Devoe/George) 2
			#3	WVEE Atlanta, GA (PD/MD: Brown/Love) 2
			#4	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 2
			#5	KXHT, Memphis, TN (PD/MD: Cagle/Steel) 2
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 4	#2	KYSR, Los Angeles, CA (PD/MD: Perelli/Patyk) 2
			#3	KSTJ, Las Vegas, NV (PD/MD: Dean/Martino) 2
			#4	KLLY, Bakersfield, CA (PD: Griffin) 1
			#5	WTIC, Hartford, CT (PD/MD: Sahnay/Simson) 1
ADULT CONTEMPORARY				
#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 2	#2	WLTW, New York, NY (PD/MD: Ryan/Hunter) 1
			#3	KKCW, Portland, OR (PD: Minckler) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK! Going for Airplay This Week	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
ARTFUL DODGER • <i>Re-Resind</i> (REPUBLIC/UNIVERSAL)	✓		✓			
JUVENILE FEAT. MANNIE FRESH • <i>We Got That Fire</i> (CASH MONEY/UNIVERSAL)			✓			
NEVE • <i>It's Over Now</i> (PORTRAIT/C2)	✓			✓		✓
SISTER HAZEL • <i>Change Your Mind</i> (UNIVERSAL)	✓			✓		

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

1 IN THE MUSIC MEETING.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	I TRY EPIC	MACY GRAY	6735	6574	
2	3	21	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6115	5989	
3	2	17	BYE BYE BYE JIVE	'N SYNC	5519	6257	
4	7	5	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	5189	4873	
5	4	14	SAY MY NAME COLUMBIA	DESTINY'S CHILD	5177	5479	
6	9	7	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	5169	4713	
7	5	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	4978	5440	
8	6	16	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	4906	5126	
9	11	13	HIGHER WIND-UP	CREED	4843	4548	
10	8	15	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4661	4834	
11	12	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4523	4256	
12	10	14	BREATHE WARNER BROS.	FAITH HILL	4208	4557	
13	13	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	4184	4039	
14	14	7	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3651	3479	
15	16	8	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	3471	3299	
16	18	6	THERE YOU GO LAFACE/ARISTA	PINK	3252	2847	
17	15	11	YOU SANG TO ME COLUMBIA	MARC ANTHONY	3206	3422	
			★★ AIRPOWER ★★				
18	20	3	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3048	2727	
19	22	5	BROADWAY WARNER BROS.	GOO GOO DOLLS	2899	2532	
20	17	17	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2849	3117	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	24	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3409	3315	
2	2	20	I TRY EPIC	MACY GRAY	3007	2931	
3	3	16	BREATHE WARNER BROS.	FAITH HILL	2858	2821	
4	4	19	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2692	2771	
5	5	46	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2319	2431	
6	6	30	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2319	2425	
7	7	18	AMAZED BNA	LONESTAR	1932	1963	
8	9	15	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1922	1938	
9	10	6	BROADWAY WARNER BROS.	GOO GOO DOLLS	1873	1698	
10	11	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1824	1646	
11	8	42	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1814	1931	
12	12	13	HIGHER WIND-UP	CREED	1654	1559	
			★ GREATEST GAINER ★				
13	17	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1615	1419	
14	16	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1550	1486	
15	13	27	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1441	1539	
16	14	27	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1425	1470	
17	18	13	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	1367	1389	
			★★ AIRPOWER ★★				
18	20	5	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1355	1241	
19	15	48	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1353	1464	
20	19	9	BYE BYE BYE JIVE	'N SYNC	1307	1347	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2702	2751	
2	2	10	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2418	2416	
3	3	15	I WANNA KNOW JIVE	JOE	2048	2039	
4	5	9	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1874	1688	
			★ GREATEST GAINER ★				
5	9	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1862	1427	
6	4	16	THERE YOU GO LAFACE/ARISTA	PINK	1697	1746	
7	8	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1467	1506	
8	6	17	BYE BYE BYE JIVE	'N SYNC	1422	1566	
9	15	4	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1341	1065	
10	7	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1299	1565	
11	13	5	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	1201	1076	
12	11	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	1176	1172	
13	14	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1164	1122	
14	10	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1136	1357	
15	12	19	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1030	1060	
16	16	10	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	926	957	
17	20	8	3 LITTLE WORDS REPRISE	NU FLAVOR	863	812	
18	21	5	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	849	792	
19	19	7	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	829	821	
			★★ AIRPOWER ★★				
20	23	8	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	778	644	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	3011	3072	
2	2	17	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2603	2793	
3	5	6	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	2549	2310	
4	3	20	I WANNA KNOW JIVE	JOE	2542	2560	
5	4	13	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	2523	2590	
			★ GREATEST GAINER ★				
6	7	3	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2128	1718	
7	6	7	I WISH BAD BOY/ARISTA	CARL THOMAS	1952	1978	
8	8	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1784	1737	
9	9	7	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1670	1676	
10	13	4	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1516	1332	
11	10	12	WHOA! BAD BOY/ARISTA	BLACK ROB	1463	1661	
12	14	6	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1437	1300	
13	12	6	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1404	1381	
14	15	5	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1327	1291	
15	16	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1222	1285	
16	11	17	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1186	1406	
17	19	10	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	1102	1206	
18	17	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1047	1205	
19	18	14	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1017	1253	
20	22	5	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1015	1040	

Compiled from a national sample of data supplied by Broadcast Data Systems. 11B mainstream top 40, 40 rhythmic top 40, 87 adult top 40 and 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

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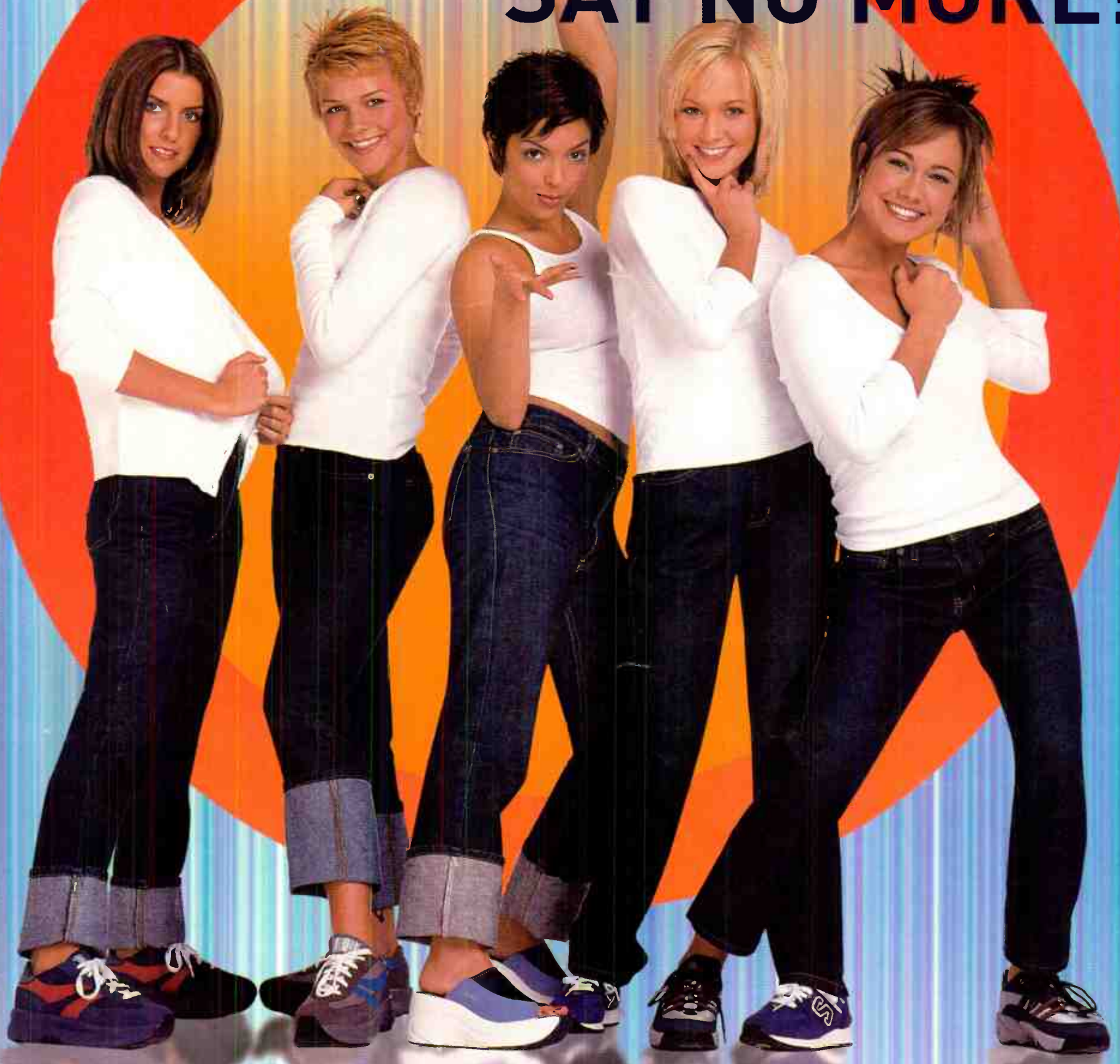
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