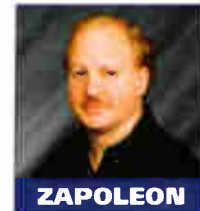


Zapoleon's Top 40 Radio Guest Column Debuts p. 4

Interrep Study Finds Adult R&B Gaining p. 22



ZAPOLEON

## Monitor Adds Dance Chart, Playlists, R&B HitPredictor

Recognizing an emerging radio format in major U.S. markets, *Airplay Monitor* is pleased to add a dance radio chart to our publication effective with this issue.

The chart, which can be found on page 17, will consist of the 25 most-played songs at the eight Nielsen BDS-monitored radio stations that air primarily dance music. The stations are WKTU New York, WQSX Boston, WPYM Miami, KDLD Los Angeles, KKDL Dallas, KPTI San Francisco, KCJZ San Antonio and KNRJ Phoenix. WKTU and WQSX will continue to report to the rhythmic top 40 chart.

"The chart will significantly elevate the profile of dance music at radio," dance radio chart manager Ricardo Companioni says. "It will serve as a valuable tool in exposing songs that have been unable to achieve visibility on our other radio charts."

On the HitPredictor chart, Promosquad is now testing titles in the R&B/hip-hop format (see page 52). Each week, *Monitor* will list new releases and recently tested songs that are scoring top 10 callout potential among listeners of the R&B format.

Also new to *Monitor* this issue are playlists for satellite services Music Choice, XM and Sirius on an expanded national airplay page (see page 50). *Monitor* will rotate the various playlists of each of those companies being monitored by BDS on a weekly basis. The services will join terrestrial radio networks Radio Disney and Jones.

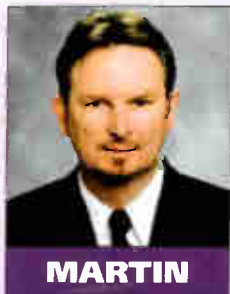
Director of charts Silvio Pietroluongo says, "The inclusion of satellite playlists in our publication will help programmers and labels gain a better understanding of how these services are programmed."

*Monitor* is also expanding its video playlists on the national airplay page with the addition of Canadian outlets MuchMusic and CMT Canada, two channels that are a prime source of new music from north of the border.

## Are Active And Modern Leaning Toward Mainstream?

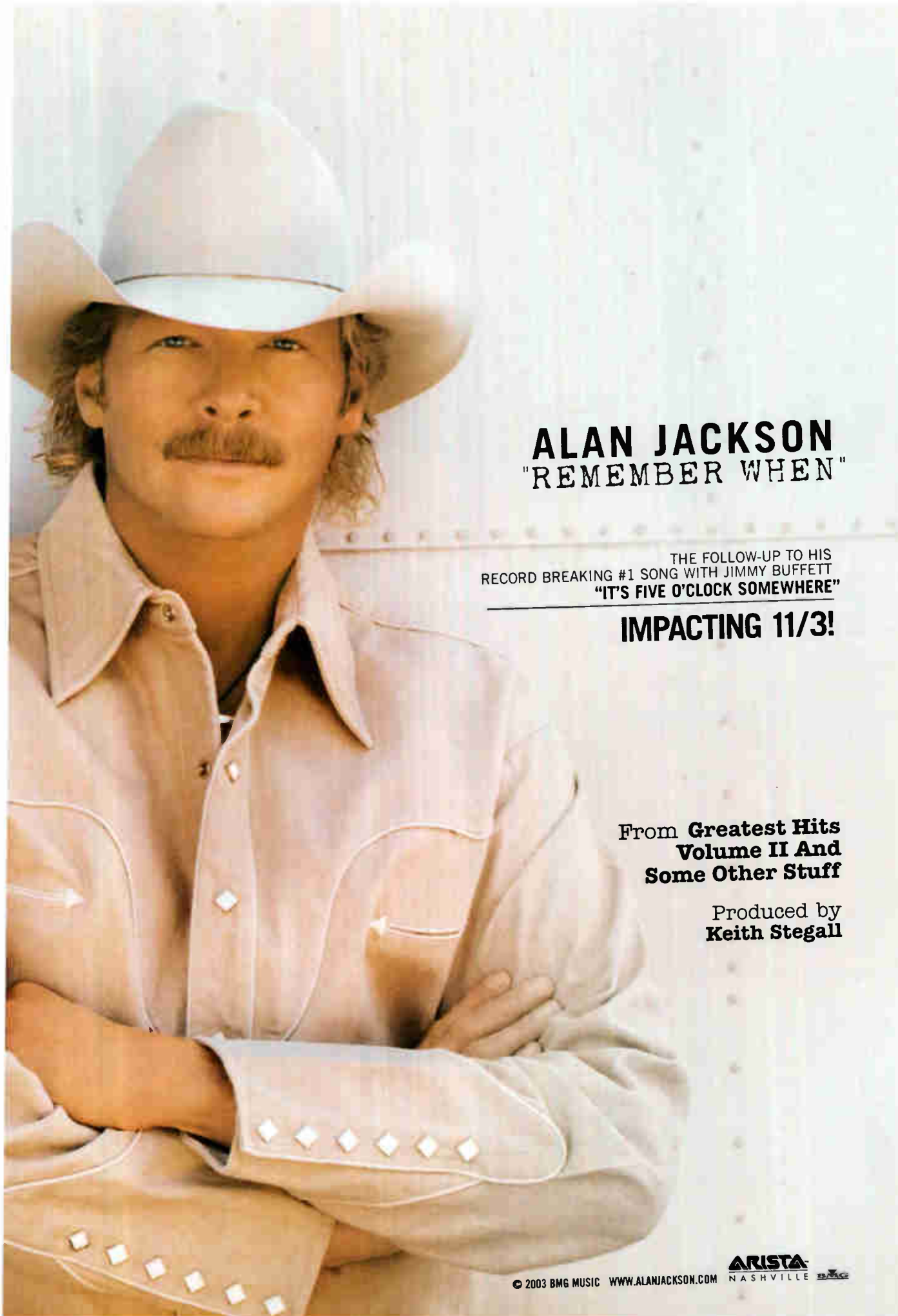
■ by Bram Teitelman

Several years ago, modern rock and active rock were both playing bands like Staind and Tool while taking ownership of such new bands as Linkin Park and System of a Down. While those bands are still being played on both, the two formats appear to be leaning more mainstream now, latching onto more straightforward rock bands like Three Days Grace and Seether while playing softer singles by bands like Fuel, Godsmack and Staind.



MARTIN

Continued on page 38



## ALAN JACKSON "REMEMBER WHEN"

THE FOLLOW-UP TO HIS  
RECORD BREAKING #1 SONG WITH JIMMY BUFFETT  
"IT'S FIVE O'CLOCK SOMEWHERE"

IMPACTING 11/3!

From **Greatest Hits  
Volume II And  
Some Other Stuff**

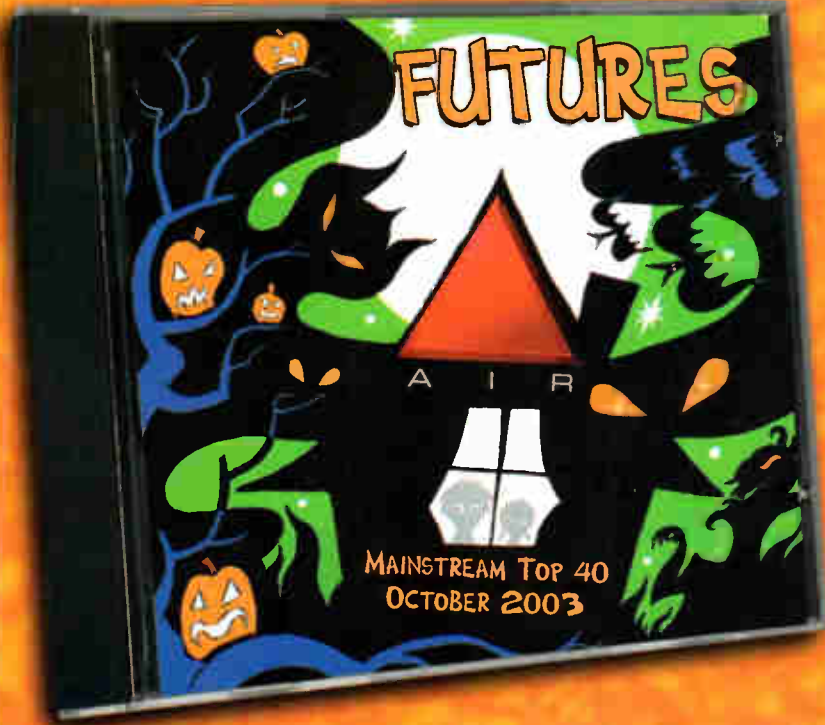
Produced by  
Keith Stegall



# FUTURES

## THE MOST ANTICIPATED MAINSTREAM TOP 40 CD IN THE BUSINESS.

DELIVERED TO PDs, APDs, & MDs AT ALL  
120 BDS MAINSTREAM TOP 40 STATIONS.



## THE MOST ANTICIPATED RHYTHMIC TOP 40 CD IN THE BUSINESS.

DELIVERED TO PDs, APDs, & MDs AT ALL  
59 BDS RHYTHMIC TOP 40 STATIONS.



### DISC 1

- Nelly Furtado "Powerless (Say What You Want)" DreamWorks
- Missy Elliott "Pass That Dutch" Goldmind/Elektra
- Thalia "Baby, I'm In Love" Virgin
- Dido "White Flag" Arista
- Ludacris f/Shawna "Stand Up" Def Jam South/IDJMG
- Sean Paul f/Sasha "I'm Still In Love With You" VP/Atlantic
- Kiley Dean "Who Will I Run To?" Beat Club/Interscope
- Evanescence "My Immortal" (band version guitars down) Wind-up
- The Rising "So Alive" Maverick/Reprise
- Coldplay "Clocks" Capitol

### DISC 2

- Justin Timberlake "I'm Lovin' It" Jive
- Lillix "Tomorrow" Maverick/Reprise
- Good Charlotte "Hold On" Epic
- Lucky Boys Confusion "Hey Driver" Elektra
- Seal "Waiting For You" Warner Bros.
- Chingy f/Ludacris & Snoop Dogg "Holidae In" Capitol
- YoungBloodZ f/Lil' Jon "Damn!" Arista
- Dashboard Confessional "Hands Down" Vagrant
- Tarralyn "Up Against All Odds" Casablanca
- Eamon "F\*\*k It" Jive

October CDs  
on your desk  
now!

- Missy Elliott "Pass That Dutch" Elektra
- Nick Cannon f/ R. Kelly "Gigolo" Jive
- Beyonce "Me, Myself And I" Columbia
- Ja Rule "Clap Back" IDJMG
- Blu Cantrell f/ Ian Lewis of Inner Circle  
"Make Me Wanna Scream" Arista
- R. Kelly "Step In The Name Of Love" (Remix) Jive
- Floetry f/ Mos Def "Wanna B Where U R" DreamWorks
- Cassidy f/ R. Kelly "Hotel" J
- Bow Wow f/ Jagged Edge "My Baby" Columbia
- DMX f/ Swizz Beatz "Get It On The Floor" IDJMG
- Justin Timberlake "I'm Lovin' It" Jive
- Violator f/A Tribe Called Quest & Erykah Badu  
"(I.C.U.) Doin' It" Jive
- JS "Love Angel" DreamWorks
- Tarralyn "Up Against All Odds" Casablanca
- Joe "More & More" Jive



LOYAL TO THE MUSIC AND FCC APPROVED SINCE 1983.

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12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

## Artists' Groups Ask FCC For Action

A coalition of groups representing artists delivered a statement to the FCC and congressional leaders Oct. 8 asking those lawmakers to investigate such issues as payola, radio ownership consolidation and low-power radio.

The groups expressed their continuing concern about what the statement calls "the problems that are caused or exacerbated by radio ownership consolidation and vertical integration in the radio industry." The paper specifically takes aim at what Future of Music Coalition (FMC) director of government relations **Michael Bracy** calls "homogenous playlists, fewer local voices and, in extreme cases, payola and blatant censorship."

The paper's conclusion says, in part, "Some radio group owners may have severed ties with independent promoters, but other forms of payments and consideration are likely to develop if they are not checked by appropriate oversight and rules. Clear penalties must be established for radio station licensees who attempt to use their leverage to force artists to perform for free, to perform at less than market rates or to perform in specific venues that are more beneficial for the licensees. Furthermore, we call on Congress to examine whether radio stations are serving the public interest by

contributing to localism and independence in broadcasting—an issue that the FCC failed to address in its recent media review."

The four organizations delivering the statement were the FMC, the American Federation of Television and Radio Artists, the American Federation of Musicians and the Recording Artists' Coalition. It was also signed by six additional groups including Nashville Songwriters Assn. International and the National Assn. of Recording Merchandisers.

### BUSINESS & MANAGEMENT

**Dave Alpert** is named market manager for Susquehanna/Kansas City, including adult top 40 **KFME**. Alpert was most recently market manager for Clear Channel/Nashville.

### PROGRAMMING: GILLISPIE'S GIG

McVay Media VP of modern rock **Greg Gillispie** is named director of rock programming for Federated Media. He'll become PD of active **WBVR** Fort Wayne, Ind., as well as oversee classic rock **WFVI** Fort Wayne and heritage **WAOR** South Bend, Ind. He begins Nov. 1.

**R&B WHRK** (K97) Memphis PD **Nate Bell** is upped to regional VP of programming for Clear Channel's Delta region overseeing Memphis; Jackson, Miss.; Tupelo, Miss.; and Jonesboro, Ark.

Adult **R&B WYCA** Chicago names crosstown **WVAZ** part time talent **Glenn Cosby** PD. Cosby has held programming stints at former crosstown **R&B oldies WGCI-AM** and **ABC's Touch** format in Dallas. Meanwhile, the station adopts new calls, **WSRB**, while simulcast sister **WYCH** Rockford, Ill., takes the calls **WYRB**.

**R&B WKKV** (V100) Milwaukee ups APD/MD **Doc Love** to PD, replacing **Ron Scott**, who recently stepped down due to illness.

**Don Gosselin** is named PD of heritage rock **WIOT** Toledo, Ohio. Gosselin, who was most recently OM/PD of Citadel/Baton Rouge, La., replaces **Dave Rossi** at **WIOT**.

Top 40 **KMXV** (Mix 93.3) Kansas City MD/midday host **Jana Sutter** is named PD at top 40 **WZNY** Augusta, Ga.

Rhythmic top 40 **KYLZ** (Wild 106) Albuquerque, N.M., names Hits magazine associate crossover editor **Mark Feather** PD. He replaces **Mr. Clean**, who recently stepped down to focus on mornings.

**KGMV** (My Country) Springfield, Mo., MD/afternoon driver **Chris Michaels** is named interim PD following the departure of PD/midday host **Lisa Robbins** for the APD slot at adult top 40 sister **KTOZ-FM** (Alice@95.5). Imaging director **C.J.** takes Robbins' midday shift.

Sirius names former rhythmic top 40 **WKTU** New York MD/night jock **Geronimo** director of hip-hop and dance programming. **Jose Mangin** is named format manager of rock streams Octane and Hard Attack, while **Rich McLaughlin** is named format manager of modern stations Alt Nation and Left of Center.

### FORMATS: SACRAMENTO SIGN-ON

Salem Communications has completed its \$1 million acquisition of a construction permit for an FM station in Sacramento, Calif. Its format will be classic country when construction is completed in December.

**WVLK** Lexington, Ky., changes calls to **WLXX** (the Bear). The station remains country.

Adult standards **KCUV** Denver flips to Americana as "Colorado's Underground Voice." The AM station features a 5,000 song library.

Rhythmic top 40 **KLZR** Lawrence/Topeka, Kan., segues to adult top 40.

**WKQH** Wausau, Wis., flips from classic hits to active rock. The station is currently jockless.

### PEOPLE: BO TO GO

Adult top 40 **KALC** Denver's longtime morning co-host **Bo Reynolds** exits. PD **B.J. Harris** joins **Greg Thunder** in mornings in the interim.

Adult top 40 **WTMX** (the Mix) Chicago names **Jessy Braun** promotion director.

Modern **KNRK** Portland, Ore., morning team "The Marconi Show" moves to modern sister **KNDD** (the End) Seattle but will still be heard on **KNRK**. Also at **KNRK**, **J.C.** joins for middays from modern **KITS** (Live 105) San Francisco. And **Steve Kallao** joins from modern **KQXR** Boise, Idaho, to co-host afternoons with **Jaime Cooley**, who adds APD duties.

Meanwhile, crosstown active **KUFO** reshuffles its lineup with the exception of the syndicated **Howard Stern** in mornings. Former modern **WNFZ** (Extreme Radio) Knoxville, Tenn., PD **Dan Bozyk** is named APD/MD/midday host. Night jocks **Cort & Boomer** move to afternoons, replacing **Craig the Dog-Faced Boy** and **Porkchop**, who exit. **Rocko**, who has been heard on active rockers **WAAF** Boston and **WXTB** (98 Rock) Tampa, Fla., takes over nights.

Modern **WFNX** Boston hires **Keith Dakin** as

Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03
<b>NEW YORK—(1)</b>													
WLTV	AC	6.2	6.5	6.8	6.7	6.6	WLEY	Spanish	3.1	3.5	3.4	3.1	3.2
WQHT	R&B	4.8	4.8	5.1	4.9	4.5	WFWX	R&B	3.5	3.4	2.7	2.8	3.2
WISQ	Spanish	3.9	4.0	4.2	3.5	4.5	WTRX	adult top 40	3.3	2.5	2.8	2.9	3.2
WRKS	R&B adult	3.0	4.1	3.6	3.8	4.2	WDRV/WWDV	cls rock	2.5	2.6	2.6	2.5	3.0
WINS	N/T	3.7	4.2	4.2	4.3	4.1	WQJO	Spanish	2.8	2.8	2.3	3.5	3.0
WMPR	R&B	4.1	3.7	3.8	4.2	4.0	WLJT	AC	2.8	4.0	3.6	3.0	2.9
WHTZ	top 40	4.7	4.4	4.2	4.0	3.9	WKSC	top 40	2.9	2.5	2.3	2.4	2.5
WCBS-FM	oldies	4.5	3.6	4.0	3.9	3.8	WLUP	cls rock	2.1	1.9	2.7	2.1	2.4
WKTU	top 40/rhythm	3.5	4.1	3.8	3.6	3.7	WART	triple-A	2.5	2.4	2.6	2.5	2.2
WBLS	R&B	3.3	3.7	3.7	3.5	3.6	WKQX	modern	2.3	2.4	2.2	2.0	2.1
WABC	N/T	3.4	3.2	3.7	3.6	3.5	WVNO	oldies	2.1	1.7	1.9	1.5	2.0
WQCD	jazz	2.9	3.7	3.2	3.4	3.4	WZZN	modern	1.8	1.5	1.5	1.8	2.0
WCBS-AM	N/T	3.4	2.7	2.8	2.8	3.2	WFMT	classical	2.9	2.4	1.7	2.7	1.6
WXRK	modern	3.4	3.6	3.1	3.3	3.1	WGCI-AM	religious	1.5	1.0	1.5	1.6	1.6
WAXQ	cls rock	2.8	2.4	2.7	2.9	2.9	WCXG	N/T	1.9	1.4	1.9	2.0	1.5
WPAI-FM	Spanish	2.2	3.1	2.8	2.7	2.9	WSCR	sports	1.5	1.4	1.6	1.4	1.5
WOR	N/T	2.5	2.2	2.2	2.1	2.5	WVWP	N/T	0.9	0.9	1.0	1.2	1.3
WPLJ	adult top 40	3.0	2.6	2.3	2.6	2.5	WZFS	religious	1.0	0.8	0.7	0.8	1.0
WVAN	sports	2.1	2.2	2.2	2.4	2.3	<b>PHILADELPHIA—(6)</b>						
WCAA	Spanish	2.3	2.2	1.9	2.2	2.2	WDAS-FM	R&B adult	6.8	6.5	6.9	6.6	7.5
WQXR	classical	3.0	2.8	2.6	2.7	2.1	KYW	N/T	6.7	7.0	8.2	7.4	6.8
WADO	Spanish	1.3	1.3	1.5	1.1	1.1	WUSL	R&B	5.5	6.2	5.8	5.4	5.8
WLIB	N/T	1.0	1.2	1.1	1.1	1.1	WBEB	AC	6.9	6.5	5.7	6.6	5.0
<b>LOS ANGELES—(2)</b>													
KPWR	R&B	5.1	5.4	5.0	5.3	4.8	WJZZ	jazz	4.9	5.1	4.3	4.4	4.7
KROQ	modern	4.9	4.4	4.4	4.4	4.7	WQOQ	top 40	5.2	5.1	5.5	5.5	4.6
KFI	N/T	4.5	3.6	3.7	4.3	4.2	WQCL	oldies	4.8	4.2	4.1	4.0	4.3
KSCA	Spanish	3.2	3.9	3.7	3.5	4.0	WYSP	album	4.0	4.5	3.3	3.8	4.2
KJIS/KWVS	top 40	4.8	4.1	4.1	3.5	3.7	WPHI	R&B	2.7	3.1	3.5	3.8	3.9
KOST	AC	3.4	3.9	3.6	3.8	3.5	WXTU	country	3.8	3.8	3.5	4.0	3.7
KTWV	jazz	3.6	3.4	2.8	3.6	3.5	WFEN	adult std	3.6	2.5	2.8	3.2	3.6
KUVE	Spanish	3.0	3.4	3.4	2.9	3.4	WISN	cls rock	3.8	3.1	3.1	3.1	3.5
KQBT	R&B	3.3	3.6	3.1	3.3	3.3	WMMR	album	3.2	2.8	2.6	3.3	2.8
KLAX	Spanish	2.3	2.9	2.8	3.5	3.0	WFHT	N/T	2.9	2.9	3.2	3.6	2.8
KBUE/KBUA	Spanish	3.3	4.0	3.4	2.4	2.9	WFLY	modern	3.0	2.7	2.6	2.0	2.7
KRTH	oldies	3.2	3.1	3.1	3.3	2.9	WISN	AC	1.8	3.9	4.2	2.7	2.7
KBIG	AC	2.2	2.6	2.7	2.5	2.6	WIP	sports	3.2	3.2	3.4	3.2	2.5
KCBS-FM	cls rock	2.4	2.1	2.3	2.0	2.4	WFPT	adult top 40	1.9	1.7	1.5	1.6	1.5
KLOS	album	2.7	2.0	2.4	2.0	2.3	WVWX	adult top 40	1.6	1.6	1.7	1.7	1.4
KOOL	Spanish	1.9	2.5	2.2	2.2	2.3	WPST	top 40	1.1	1.1	1.2	1.3	1.4
KABC	N/T	2.5	2.4	2.5	2.9	2.2	WDAS-AM	religious	1.1	1.1	1.2	1.2	1.3
KHHT	R&B adult	2.5	2.6	2.6	2.2	2.2	WKXW	N/T	0.9	1.0	1.2	0.8	1.2
KLSX	N/T	2.3	2.5	2.5	2.5	2.2	<b>BOSTON—(9)</b>						
KSSE	Spanish	1.1	1.1	1.6	1.8	2.2	WBZ	N/T	8.2	7.3	8.5	8.0	6.9
KYSR	adult top 40	2.6	2.1	2.0	2.3	2.2	WUJX	AC	5.5	6.1	5.6	5.9	5.9
KZLA	country	2.4	1.9	2.2	2.5	2.2	WJMN	R&B	4.9	6.3	5.1	5.3	5.4
KQX	N/T	2.1	2.2	2.1	2.1	2.1	WXIS-FM	top 40	5.1	4.7	4.4	4.9	5.1
KULH	R&B adult	1.5	1.9	1.4	1.6	2.0	WEEI	sports	4.8	3.8	2.8	4.1	5.0
KPWB	N/T	1.6	1.8	2.1	1.6	1.7	WRKO	N/T	4.2	4.2	4.8	4.8	4.5
KMZT	classical	2.0	2.0	1.8	1.6	1.4	WZLX	cls rock	4.2	3.6	3.6	3.4	4.3
KRCO/KRCV	Spanish	1.6	1.3	1.8	1.2	1.4	WODS	oldies	4.6	4.4	4.1	4.2	4.2
KZAB	Spanish	—	—	0.5	1.7	1.4	WCRB	classical	3.4	3.4	4.3	3.7	3.8
KLYY	Spanish	—	—	0.8	1.4	1.3	WBWX	adult top 40	4.1	3.1	4.1	2.9	3.6
KRLA	N/T	0.7	0.6	0.7	0.6	1.0	WQLB	country	3.6	3.1	3.2	3.4	3.6
<b>CHICAGO—(3)</b>													
WGN	N/T	6.0	4.9	6.1	6.7	7.2	WBCN	modern	3.7	3.6	3.1	3.2	3.4
WGCI-FM	R&B	5.2	6.1	5.9	5.8	6.3	WROR	cls rock	2.7	2.6	2.6	2.8	3.4
WVAZ	R&B adult	4.2	4.3	3.8	4.3	4.9	WTRK	N/T	2.1	3.0	3.8	4.1	3.3
WBMM-AM	N/T	4.8	5.5	5.8	5.1	4.4	WQXS	top 40/rhythm	2.7	3.1	2.1	3.2	2.9
WJLSN	country	3.8	3.5	3.7	2.9	4.4	WAAF	album	2.1	2.2	2.2	1.9	2.0
WBMM-FM	top 40/rhythm	4.3	4.2	3.9	3.8	4.1	WBOT	R&B	1.8	1.9	1.5	1.7	1.9
WLS	N/T	3.7	4.5	5.1	4.6	4.0	WBOS	triple-A	1.9	2.2	2.1	2.1	1.8
WNLJ	jazz	4.2	4.6	4.6	4.5	3.9	WILD	R&B oldies	1.2	1.3	1.3	1.1	1.4
WMMK	oldies	3.6	2.9	2.7	3.1	3.2	WFEX/WFXX	modern	1.3	1.1	1.4	0.9	1.2
assistant MD/afternoon host. He joins from MD/afternoon duties at modern <b>WDYL</b> (Y101) Richmond, Va. Also at <b>FNX</b> , midday host <b>Julie Kramer</b> adds assistant MD/heritage duties. Meanwhile, <b>Bryan Slater</b> , assistant MD/night host of <b>FNX</b> Radio Network, is named MD at modern rock affiliate <b>WWRX</b> Providence, R.I.													
Modern <b>WAVF</b> (96 Wave) Charleston, S.C., names <b>Suzy Boe</b> MD/night host. Boe, who joins from active <b>WXZZ</b> Lexington, Ky., replaces <b>Danny Villalobos</b> , who exits. He may be reached at 843-437-0678 or danny96@hotmail.com.													
Adult <b>R&amp;B WYLD-FM</b> New Orleans midday host <b>Niecy Davis</b> exits for similar duties at crosstown <b>R&amp;B oldies KMEZ</b> (Old School 102.9) as the station goes live in middays. Former gospel <b>WYLD-AM</b> New Orleans PD/afternoon host <b>Captain Chris McCoy</b> joins <b>KMEZ</b> for mornings and will serve as APD of gospel sisters <b>WPRF/WPOR</b> (Praise 94.9). Former <b>WYLD-AM</b> talent <b>J'Michael</b> joins <b>WPRF/WPOR</b> for afternoons. <b>KMEZ</b> also nabs longtime <b>WYLD-FM</b> talent <b>Andre Brown</b> for nights.													
<b>R&amp;B WKHT</b> Knoxville, Tenn., hires rhythmic top 40 <b>KLUC</b> Las Vegas' <b>Lumpy</b> for nights.													
Former <b>AC WNEW</b> (102.7 Blink) New York morning co-host <b>Lynda Lopez</b> joins crosstown <b>WCBS-TV</b> as an entertainment reporter.													
Adult top 40 <b>WWZZ</b> Washington, D.C., hires area TV meteorologist <b>Erica Hilary</b> for its morning show to handle news, traffic and weather.													
Former modern rock <b>WWDC</b> Washington, D.C., talent <b>Kelly Knight</b> joins top 40 <b>WWMD</b> (Magic 101.5) Hagerstown, Md., for afternoons.													
Modern <b>WRXL</b> Richmond, Va., welcomes <b>Crash</b> for nights replacing "The Eric Show."													
<b>AC WLHT</b> Grand Rapids, Mich., midday host <b>Mary Turner</b> exits to be morning co-host with <b>Michael O'Shea</b> at oldies <b>WVIC</b> Lansing, Mich.													
Modern <b>WPBZ</b> (the Buzz) West Palm Beach, Fla., names <b>Lynette Shady</b> promotion director.													

## All Choked Up



Wrestler-turned-recording-artist **Macho Man Randy Savage**, right, visits the Sirius studios in New York, where he got a grip on air personality "Good Time" **Marcus** of the satcaster's Beat channel.



# BUBBA SPARXXX DELIVERANCE

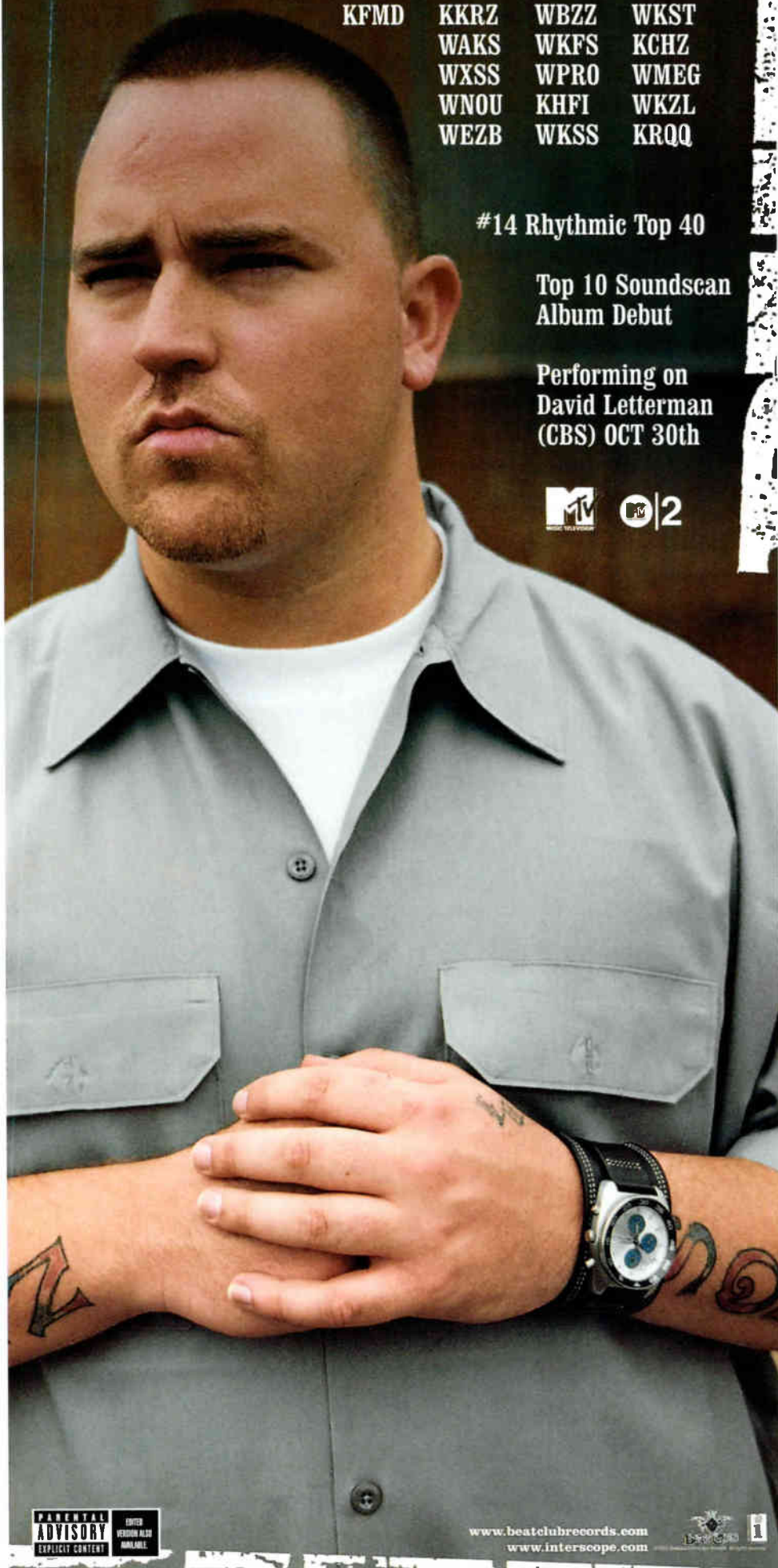
**36** Mainstream Top 40

**Big Phones:** Z100 WKSC KHKS WIOQ WKQI  
 KBKS KDWB KHTS KSLZ WFLZ  
 KFMD KKRZ WBZZ WKST  
 WAKS WKFS KCHZ  
 WXSS WPRO WMEG  
 WNOU KHFI WKZL  
 WEZB WKSS KRQQ

#14 Rhythmic Top 40

Top 10 Soundscan  
Album Debut

Performing on  
David Letterman  
(CBS) OCT 30th



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 Adult Chart Manager: PATRICK MCGOWAN • 323-954-3204 • pmcgowan@airplaymonitor.com



## Hit Radio: One Size Doesn't Fit All

by Guy Zapoleon

Mainstream top 40 is certainly about playing the biggest hits, but a reason that the mass audience that comes top 40 does so is variety.

Yes, there it is, that awful "v" word that makes so many programmers in adult top 40 cringe when they are told it's the essence of usage of their format. However, the variety at top 40 differs from the variety at adult top 40.

Variety at top 40 means playing a variety of styles of music. Top 40 has been around now for almost 50 years, and during the down phases of the music cycle for the format, top 40 gets into trouble when it stops delivering this stylistic variety.

Another way to look at it is that there are three basic types of top 40 listeners: rock-leaners, rhythm-leaners and love-alls. When it's done right and day-parted intelligently, it becomes the mass appeal, winning format that dominates in ratings and can be listened to by mothers and daughters. To get the maximum share possible from the format, a mainstream top 40 must keep all those groups happy by playing enough of the music they like. If they have to sit through too many of the styles of music they don't like, they move to another format or worse, download their own CDs or buy a satellite radio subscription.

### EXTREMES WITHIN THE DOLDRUMS

We're experiencing doldrums with pop/rock music and the beginning of doldrums with pure pop music. If it weren't for the more rhythmic, pop-sounding artists like Justin Timberlake and Christina Aguilera, pure pop hits might be all but gone from the charts. We're also still experiencing more extremes with rock hits from 3 Doors Down, pop punk from Simple Plan and Good Charlotte and rhythmic product with more hip-hop and R&B hits proliferating on the chart.

As we have less pure pop to play, more stations are being forced to spin hard rock into hip-hop, and fans of neither rock nor rhythm aren't happy. Twelve years ago this phase marked the fragmentation of the format into rhythmic top 40s and rock top 40s and the re-emergence of adult top 40. Because the format lost everyone over 25,

the rock top 40s died off, and both rhythmic top 40 and mainstream top 40 were left struggling. That period was marked by hundreds of top 40s leaving the format because they were no longer profitable. And it left many consultants and researchers pronouncing that top 40 was dead.

Part of the cause of this phase is the narrow viewpoint many programmers and radio operators take when deciding what sound and what demo truly defines top 40. They believe it's "one style fits all." They believe that all stations should lean rhythmic because that's where a majority of American teens and young adults lean.

What's funny is that Clear Channel, which owns most of the top 40 radio stations in America, is tagged as having sound-alike stations. This is false, as Clear Channel, just like any other broadcaster, is smart enough to target the market. While there are some stations that target 15-24, the majority of Clear Channel stations use 18-34 females as their research target for their top 40s. As a rule, how-

ever, more Clear Channel top 40s reflect the ever-growing amount of hip-hop hits earlier than other stations.

Because of this majority—and the inclusion of many rhythmic top 40s in their panels—the national charts lean more rhythmic, and operators who don't look beneath the surface of these charts believe that those are the hits and that their radio stations are off target if their playlist doesn't look like the national charts.

This creates the "herd mentality" we saw during the late '80s/early '90s as more stations took on a rhythmic lean. The biggest problem that we saw then and are seeing again now is that radio operators are forcing heritage top 40 radio stations with 18-34 female audiences and expectations to fit into a 12-24, very rhythmic and hip-hop mold.

*Coming next week: History repeats itself—the lesson of Q105.*

*This is the first installment in a four-part series by veteran programmer/consultant Guy Zapoleon, president of Zapoleon Media Strategies and a partner in Promosquad.*



ZAPOLEON

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 18	WNCI Columbus, Ohio	Buckeye Bash <i>APPEARING:</i> Maroon5, Saving Jane, Gavin DeGraw	Bela Gathy
Oct. 25	WFLZ Tampa, Fla.	Guavaween <i>APPEARING:</i> Stacie Orrico, Roc Project, Natural	Sara Nasca
Oct. 26	KYLD San Francisco	Boo Bomb <i>APPEARING:</i> Ludacris, Chingy, Baby Bash, Fabolous, Ying Yang Twins, Lil Jon & the East Side Boyz	Ray Wong
Oct. 28	WKTU New York	Intimate Evening With KTU <i>APPEARING:</i> Ricky Martin, Marc Anthony, Donna Summer	Susan Bacich
Oct. 29	WQAL Cleveland	Boo Bash <i>APPEARING:</i> Uncle Kracker	Kristy Brown
Dec. 3	KHKS Dallas	Jingle Ball <i>APPEARING:</i> TBA	Greg Sherrell

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com



Nielsen Broadcast Data Systems

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Indicates title earned HitPredictor status in research data provided by Promoquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	11	HERE WITHOUT YOU	3 DOORS DOWN	7307	6614	47.082	2
2	3	8	BABY BOY	BEYONCE FEATURING SEAN PAUL	6970	6505	53.303	1
3	1	17	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	6640	6957	44.697	5
4	4	14	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEATURING LIL' KIM	6251	6390	45.795	3
5	6	13	HARDER TO BREATHE	MAROON5	5753	5469	36.990	7
6	5	21	WHERE IS THE LOVE?	BLACK EYED PEAS	5677	5961	45.013	4
7	7	15	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	5462	5339	37.734	6
8	8	10	MY LOVE IS LIKE... WO	MYA	4301	4734	26.595	8
9	12	8	HEADSTRONG	TRAPT	3964	3630	23.389	12
			★ ★ AIRPOWER ★ ★					
10	21	4	STACY'S MOM	FOUNTAINS OF WAYNE	3933	3118	25.982	9
11	9	11	P.I.M.P.	50 CENT	3631	4072	24.026	10
12	14	11	(THERE'S GOTTA BE) MORE TO LIFE	STACIE ORRICO	3623	3483	23.081	13
13	19	6	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3488	3208	20.842	17
14	16	9	LOW	KELLY CLARKSON	3371	3331	21.247	16
15	20	7	SO YESTERDAY	HILARY DUFF	3248	3161	23.439	11
16	11	21	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	3165	3781	20.054	19
17	17	12	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	3116	3364	22.694	14
18	10	24	THE REMEDY (I WON'T WORRY)	JASON MRAZ	3075	3853	20.432	18
19	22	3	TROUBLE	PINK	3010	2729	18.281	21
20	13	15	RIGHT THURR	CHINGY	2923	3508	15.544	25
21	25	4	SUGA SUGA	BABY BASH FEATURING FRANKIE J	2682	2247	18.032	23
22	18	12	THE BOYS OF SUMMER	THE ATARIS	2648	3298	18.101	22
23	15	14	SEÑORITA	JUSTIN TIMBERLAKE	2567	3477	18.423	20
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
24	NEW		ME AGAINST THE MUSIC	BRITNEY SPEARS FEATURING MADONNA	2529	586	21.868	15
25	23	6	WHY CAN'T I	LIZ PHAIR	2412	2347	10.373	33
26	27	5	BRIGHT LIGHTS	MATCHBOX TWENTY	2407	2081	12.452	29
27	24	7	BIGGER THAN MY BODY	JOHN MAYER	2382	2276	12.597	28
28	39	2	HEY YA!	OUTKAST	1845	1430	14.370	27
29	29	5	FRONTIN'	PHARRELL FEATURING JAY-Z	1816	1945	11.861	30
30	31	3	SO FAR AWAY	STAIN'D	1814	1753	6.892	-
31	26	21	ARE YOU HAPPY NOW?	MICHELLE BRANCH	1744	2064	11.418	31
32	NEW		PERFECT	SIMPLE PLAN	1740	1430	14.786	26
33	30	23	ADDICTED	SIMPLE PLAN	1654	1963	15.558	24
34	38	2	SOMEDAY	NICKELBACK	1651	1456	7.631	37
35	28	25	MISS INDEPENDENT	KELLY CLARKSON	1634	2035	9.978	34
36	37	2	DELIVERANCE	BUBBA SPARXXX	1613	1506	6.718	-
37	33	3	I GIVE, YOU TAKE	MARIA	1603	1613	6.467	-
38	NEW		BREATHE	MICHELLE BRANCH	1562	1421	9.168	35
39	36	5	HEAVEN	LIVE	1530	1510	6.669	-
40	35	22	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	1499	1569	8.133	36

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

### NEW STATIONS

<b>BRITNEY SPEARS FEATURING MADONNA</b> <i>Me Against The Music (Jive)</i>	<b>66</b>
KBFM, KBKS, KFMD, KHKS, KHTS, KHTT, KKM, KKR, KMXV, KQKQ, KRUF, KSLZ, KSMB, KWYE, KZZU, WABB, WAEB, WAPE, WBHT, WBZZ, WCGO, WCIL, WDBT, WDCG, WDJX, WFHN, WFLY, WFMF, WHHY, WHKF, WHOT, WIOG, WJBO, WJJS, WKCI, WKFS, WKSC, WKQJ, WKZL, WLKT, WMEG, WNOK, WNOU, WNTQ, WPRO, WPST, WQEN, WRHT, WRVQ, WSNX, WSSX, WSTR, WTVW, WVKX, WWSR, WWCK, WWHT, WXXB, WXLK, WXPB, WXXX, WYCR, WZEE, WZYP, XHTO	
Total Stations With Six Or More Detections: 103 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 20%, 7-12 32%, 12-6A 22%	
<b>NELLY FURTADO</b> <i>Powerless (Say What You Want) (DreamWorks)</i>	<b>42</b>
KBFM, KBKS, KKM, KRUF, KWYE, KZHT, KZZU, WABB, WAEB, WAKS, WAYV, WBAM, WDBT, WDCG, WFBC, WFHN, WFLY, WHHY, WHYI, WJBO, WKGS, WKSS, WLAN, WMEG, WNCI, WNOK, WPRO, WPXY, WRHT, WSNX, WSTR, WTVW, WXXB, WXXX, WXPB, WXXX, WYCR, WZEE, WZYP, XHTO	
Total Stations With Six Or More Detections: 49 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 16%, 7-12 19%, 12-6A 37%	
<b>NO DOUBT</b> <i>It's My Life (Interscope)</i>	<b>19</b>
KBKS, KDND, KHFI, KHKS, KHTT, KRBE, KXXM, KZZU, WBZZ, WDBT, WFHN, WFLZ, WHYI, WJJS, WKZL, WPST, WPXY, WSSX, WWWW	
Total Stations With Six Or More Detections: 20 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 30%, 7-12 24%, 12-6A 10%	
<b>CLAY AIKEN</b> <i>Invisible (RCA/RMG)</i>	<b>17</b>
KJYO, KKDM, KKM, KSMB, KZZU, WAEV, WBLI, WCGO, WFBC, WKGS, WKSE, WNOU, WQEN, WSNX, WXXX, WYVO, WZEE	
Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 25%, 12-6A 36%	
<b>LUDACRIS FEATURING SHAWNNA</b> <i>Stand Up (Disturbing The Peace/Def Jam South/IDJMG)</i>	<b>16</b>
KBFM, KHTS, KIIS, KKM, KKR, KSMB, WBZZ, WCGO, WDBT, WFBC, WFLY, WHOT, WKFS, WPXY, WVKX, WXLK	
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 4%, 3-7 15%, 7-12 43%, 12-6A 36%	

## GREATEST GAINERS MAINSTREAM TOP 40

### INCREASE IN DETECTIONS

<b>BRITNEY SPEARS FEATURING MADONNA</b> • <i>Me Against The Music (Jive)</i>	<b>+1943</b>
KZZU +48, WAPE +47, WKGS +42, KHTT +39, WXXL +38, WFHN +37, WBLI +36, WQOZ +35, WMEG +35, WHYI +32	
<b>FOUNTAINS OF WAYNE</b> • <i>Stacy's Mom (S-Curve/EMC)</i>	<b>+815</b>
KZZU +34, KXXM +34, WMEG +32, WVKX +25, KKRZ +24, WIOG +24, WDJX +24, WBBO +23, KKDM +22, KMXV +20	
<b>3 DOORS DOWN</b> • <i>Here Without You (Republic/Universal/UMRG)</i>	<b>+693</b>
WRHT +42, WCGO +40, WFLZ +34, WNTQ +31, WVKX +31, WXXX +30, WLKT +26, WWST +26, WKSE +26	
<b>NELLY FURTADO</b> • <i>Powerless (Say What You Want) (DreamWorks)</i>	<b>+572</b>
KRIV +34, WFBC +33, WKZL +32, WNCI +21, WYCR +21, WMEG +19, KZZU +18, WAEV +16, WZEE +16, WAYV +15	
<b>BEYONCE FEATURING SEAN PAUL</b> • <i>Baby Boy (Columbia)</i>	<b>+465</b>
WLAN +37, WVKX +31, WDCG +31, KZHT +27, WKCI +23, WCGO +22, WDBT +21, WFLY +21, KLAL +21, WXXJ +20	

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	UNWELL	MATCHBOX TWENTY (ATLANTIC)	2426	2670
2	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	2114	2586
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1638	1686
4	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	1591	1669
5	IGNITION	R. KELLY (JIVE)	1548	1652
6	GET BUSY	SEAN PAUL (VP/ATLANTIC)	1310	1389
7	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1072	1141
8	FIGHTER	CHRISTINA AGUILERA (RCA/RMG)	826	925
9	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	684	733

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
10	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	664 802
11	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	656 745
12	DON'T WANNA TRY/YA NO ES IGUAL	FRANKIE J (COLUMBIA)	634 625
13	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	633 677
14	IN THE END	LINKIN PARK (WARNER BROS.)	619 587
15	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	557 627
16	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	551 571
17	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONAR/RMG/IDJMG)	550 623
18	ANGEL	AMANDA PEREZ (POWERHOUSE/VIRGIN)	544 538
19	SING FOR THE MOMENT	EMINEM (WEB/AFTERMATH/INTERSCOPE)	527 591
20	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	511 540

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MAINSTREAM TOP 40 PANEL

119 STATIONS

Albany, N.Y.	WFLY	Colorado Springs, Colo.	KKMG	Harrisburg, Pa.	WHKF	McAllen, Texas	KBFM	Pittsburgh	WBZZ	Shreveport, La.	KRUF
Allentown, Pa.	WAEB	Columbia, S.C.	WNOK	Hartford, Conn.	WKSS	Miami	WHYI	Portland, Ore.	WKST	Spokane, Wash.	KZZU
Atlanta	WSTR	Columbus, Ga.	WCGO	Houston	KRBE	Milwaukee	WXSS	Portland, Maine	WJBO	Syracuse, N.Y.	WNTQ
Atlantic City, N.J.	WXXX	Columbus, Ohio	WNCI	Huntsville, Ala.	WZYP	Minneapolis	KDWB	Providence, R.I.	KKRZ		WWHT
Augusta, Ga.	WAYV	Dallas	WKHS	Indianapolis	WNOU	Mobile, Ala.	WABB	Providence, N.C.	WPRO	Tampa, Fla.	WFLZ
Austin, Texas	WZNY	Dayton, Ohio	KRBT	Jackson, Miss.	WDBT	Monmouth/Ocean, N.J.	WBBO	Raleigh, N.C.	WDCG	Toledo, Ohio	WVKX
Baton Rouge, La.	KHFI	Denver	WDFK	Jacksonville, Fla.	WYVO	Montgomery, Ala.	WBAM	Richmond, Va.	WRVQ	Trenton, N.J.	WPST
Birmingham, Ala.	WFME	Des Moines, Iowa	WGTZ		WAPE		WHHY	Roanoke, Va.	WJJS	Tucson, Ariz.	KRQQ
Boston	WQEN	Detroit	KFMD		WFKS	Nashville	WQZQ		WXLK	Tulsa, Okla.	KHTT
Buffalo, N.Y.	WKXS	El Paso, Texas	KKDM	Johnson City, Tenn.	WAEZ	New Bedford, Mass.	WRVW	Rochester, N.Y.	WKSX	Washington, D.C.	WIHT
Burlington, Vt.	WKSE	Flint, Mich.	WDRQ	Knoxville, Tenn.	WFMF	New Bern, N.C.	WFHN		WPXY	Westchester, N.Y.	WPXK
Carbondale, Ill.	WXXX	Ft. Myers, Fla.	WKQI	Lafayette, La.	WVST		WERO	Sacramento, Calif.	KDND	West Palm Beach, Fla.	WLDI
Charleston, S.C.	WCIL	Fresno, Calif.	XHTO	Lancaster, Pa.	KSMB		WRHT	Saginaw, Mich.	WIOG	Wichita, Kan.	KKRD
Charleston, W.Va.	WSSX	Grand Rapids, Mich.	WWCK	Lexington, Ky.	WLAN		WKCI	St. Louis	KSLZ	Wilkes-Barre, Pa.	WBHT
Charlotte, N.C.	WWSR	Green Bay, Wis.	WXKB	Little Rock, Ark.	WLKT		WEZB	Salt Lake City	KZHT		WKRZ
Chattanooga, Tenn.	WNKS	Greensboro, N.C.	KWYE	Louisville, Ky.	KLAL		WHTZ	San Antonio, Texas	WHTZ	Wilmington, Del.	WSTW
Chicago	WKXJ	Greenville, S.C.	WSNX	Madison, Wis.	WBLI		KJYO	San Diego	KJYO	York, Pa.	WYCR
Cincinnati	WKSC		WXXX		KIIS		KQKQ	San Juan, P.R.	KQKQ	Youngstown, Ohio	WAKZ
Cleveland	WKFS		WKZL		WDJX		WXXL	Savannah, Ga.	WXXL		WHOT
	WAKS		WFBC		WZEE		WIOQ	Seattle	WIOQ		



# POWER PLAYERS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

#2 WBZZ, Pittsburgh, PA (PD/MD: Clark/Kobe) 7

#3 WKST, Pittsburgh, PA (PD/MD: Anderson/Robitaille) 7

#4 WKDF, Harrisburg, PA (PD: Jason Barsky) 6

#5 WDKF, Dayton, OH (PD: Matt Johnson) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD/MD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top songs include Santana, Christina Aguilera, and Beyonce.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WIOQ Philadelphia OM/MD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WKSS Boston VP/Pgm: Jack McCarty APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top songs include Christina Aguilera, Beyonce, and Maroon 5.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top songs include Black Eyed Peas, Simple Plan, and Santana.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WHTT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top songs include Maroon 5, Beyonce, and Christina Aguilera.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top songs include Train, Christina Aguilera, and Beyonce.

WFLZ Tampa OM/MD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top songs include Black Eyed Peas, Christina Aguilera, and Maroon 5.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WHYI Miami OM/MD: Rob Roberts MD: Michael Yo Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WPST Trenton Sr. VP/Pgm: Michelle Stevens APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce, Christina Aguilera, and Maroon 5.



MAINSTREAM TOP 40

LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061



Table with 2 columns: Rank and Song Title. Top songs include 'Black Eyed Peas Where Is The Love?' and 'Santana Featuring Alex Band Why Don't'.

WNKS Charlotte PD: John Reynolds MD: Kell Reynolds Infinity 704-331-9510



Table with 2 columns: Rank and Song Title. Top songs include 'Josh Kelley Amazing' and 'matchbox twenty Unwell'.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011



Table with 2 columns: Rank and Song Title. Top songs include 'Christina Aguilera Featuring Can't Hold' and 'Trap! Headstrong'.

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108



Table with 2 columns: Rank and Song Title. Top songs include 'Maroon5 Harder To Breathe' and 'Beyonce Featuring Sean Paul Baby Boy'.

WKSS Hartford PD: Rick Vaughn MD: Jolo Brooks Clear Channel 860-723-6160



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Christina Aguilera Featuring Can't Hold'.

WNCL Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624



Table with 2 columns: Rank and Song Title. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Maroon5 Harder To Breathe'.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Christina Aguilera Featuring Can't Hold'.

WNOU Indianapolis PD: Chris Edge OM: David Edgar MD: Doc Miller Emmis 317-236-9300



Table with 2 columns: Rank and Song Title. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Chingy Right Thurr'.

WBZZ Pittsburgh VP/Pgm: Keith Clark PD: Ryan Mill APD/MD: Kobe MD: Kobe Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441



Table with 2 columns: Rank and Song Title. Top songs include 'Lil Jon & The East Side Boyz Get Low' and 'Beyonce Featuring Sean Paul Baby Boy'.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and '50 Cent P.I.M.P.'.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700



Table with 2 columns: Rank and Song Title. Top songs include '3 Doors Down Here Without You' and 'Beyonce Featuring Sean Paul Baby Boy'.

WDCG Raleigh OM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051



Table with 2 columns: Rank and Song Title. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and '3 Doors Down Here Without You'.

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698



Table with 2 columns: Rank and Song Title. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Fountains of Wayne Stacy's Mom'.

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Palam 845-838-6000



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Christina Aguilera Featuring Can't Hold'.

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997



Table with 2 columns: Rank and Song Title. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and '3 Doors Down Here Without You'.

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercam 414-529-1250



Table with 2 columns: Rank and Song Title. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Santana Featuring Alex Band Why Don't'.



MAINSTREAM TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WPRO Providence PD: Tony Bristol MD: Dave Morris Entercom 401-433-4200

WEZB New Orleans OM: John Roberts MD: Steve G Entercom 504-593-6376

KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100

WRWW Nashville PD/MD: Rich Davis Clear Channel 615-654-2400

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

KXXM San Antonio PD: Jay Shannon MD: Nadia Canales Clear Channel 210-736-9700

Table with 3 columns: Rank, Song Title, and Station. Top songs include '3 Doors Down Here Without You' and 'Black Eye Peas Where Is The Love?'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Fabolous Featuring Tania Or Into You' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Christina Aguilera Featuring Can't Hold' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Maroon 5 Harder To Breathe' and '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Trap Headstrong' and '3 Doors Down Here Without You'.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919

WIOG Saginaw PD: Brent Carey MD: Mason Citadel 989-776-2100

WYKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Jason Mraz The Remedy (I Won't Worry)' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Trap Headstrong' and '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Fountains Of Wayne Stacy's Mom' and 'Live Heaven'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Lil Jon & The East Side Boyz Get Low' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Fabolous Featuring Tania Or Into You'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include '3 Doors Down Here Without You' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600

WDJX Louisville PD: Shane Collins Radio One 502-625-1220

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000

KYOO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271

WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020

WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K. Entercom 570-883-9850

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Nelly Clarkson Low' and 'Simple Plan Addicted'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Santana Featuring Alex Band Why Don't' and '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Christina Aguilera Featuring Can't Hold' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include '3 Doors Down Here Without You' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include '3 Doors Down Here Without You' and 'Black Eye Peas Where Is The Love?'.

Table with 3 columns: Rank, Song Title, and Station. Top songs include 'Beyonce Featuring Sean Paul Baby Boy' and 'Lumidee Never Leave You - Uh Ooh, Uh Oo'.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.



Nielsen Broadcast Data Systems

\*Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

TOP 10 BOUND

STACIE ORRICO 3623/140 (There's Gotta Be) More To Life (Forefront/Virgin) Total Stations: 118 Chart Move: 14-12 H (8), M (67), L (43) Airplay Adds: 2

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

LIL JON & THE EAST SIDE BOYZ 3488/280 Get Low (BME/TVT) Total Stations: 115 Chart Move: 19-13 H (16), M (43), L (56) Airplay Adds: 1

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

KELLY CLARKSON 3371/40 Low (RCA/RMG) Total Stations: 117 Chart Move: 16-14 H (12), M (53), L (52) Airplay Adds: 4

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

HILARY DUFF 3248/87 So Yesterday (Buena Vista/Hollywood) Total Stations: 117 Chart Move: 20-15 H (3), M (67), L (47) Airplay Adds: 1

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

LIL JON & THE EAST SIDE BOYZ 3488/280 Get Low (BME/TVT) Total Stations: 115 Chart Move: 19-13 H (16), M (43), L (56) Airplay Adds: 1

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

KELLY CLARKSON 3371/40 Low (RCA/RMG) Total Stations: 117 Chart Move: 16-14 H (12), M (53), L (52) Airplay Adds: 4

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

AIRPOWER BOUND

PINK 3010/281 Trouble (Arista) Total Stations: 118 Chart Move: 22-19 H (1), M (61), L (56) Airplay Adds: 3

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

BABY BASH FEATURING FRANKIE J 2682/435 Suga Suga (Universal/UMRG) Total Stations: 111 Chart Move: 25-21 H (14), M (30), L (67) Airplay Adds: 13

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

BRITNEY SPEARS FEAT. MADONNA 2529/1943 Me Against The Music (Jive) Total Stations: 118 Chart Move: Debut 24 H (1), M (40), L (77) Airplay Adds: 66

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

LIZ PHAIR 2412/65 Why Can't I (Capitol) Total Stations: 115 Chart Move: 23-25 H (4), M (43), L (68) Airplay Adds: 8

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

MATCHBOX TWENTY 2407/326 Bright Lights (Atlantic) Total Stations: 112 Chart Move: 27-26 H (9), M (29), L (74) Airplay Adds: 3

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

JOHN MAYER 2382/106 Bigger Than My Body (Aware/Columbia) Total Stations: 111 Chart Move: 24-27 H (2), M (48), L (61) Airplay Adds: 2

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

OUTKAST 1845/415 Hey Ya! (Arista) Total Stations: 96 Chart Move: 39-28 H (0), M (30), L (66) Airplay Adds: 10

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

MATCHBOX TWENTY 2407/326 Bright Lights (Atlantic) Total Stations: 112 Chart Move: 27-26 H (9), M (29), L (74) Airplay Adds: 3

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

JOHN MAYER 2382/106 Bigger Than My Body (Aware/Columbia) Total Stations: 111 Chart Move: 24-27 H (2), M (48), L (61) Airplay Adds: 2

Table with columns: Station, LW, WK, ZM, ID, and data for various stations across different markets.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



IMPACT! MAINSTREAM TOP 40



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of nonwork downtime during the chart week.

MAINSTREAM TOP 40

Table with columns: Rank, Station, Song, Detections, Gain/Loss, % Change, Station, Rank, Station, Song, Detections, Gain/Loss, % Change, Station

NICKELBACK 1651/195 Someday (Roadrunner/IDJMG)

Total Stations: 107 Chart Move: 38-34 H (2), M (20), L (85) Airplay Adds: 4

Mainstream Top 40 chart listing stations and song performance data.

BUBBA SPARXXX 1613/107 Deliverance (Beat Club/Interscope)

Total Stations: 109 Chart Move: 37-36 H (1), M (20), L (88) Airplay Adds: 0

Mainstream Top 40 chart listing stations and song performance data.

MICHELLE BRANCH 1562/141 Breathe (Maverick/Warner Bros.)

Total Stations: 94 Chart Move: Debut 38 H (0), M (25), L (69) Airplay Adds: 8

Mainstream Top 40 chart listing stations and song performance data.

Table with columns: Rank, Station, Song, Detections, Gain/Loss, % Change, Station

LIVE 1530/20 Heaven (Radioactive/Geffen)

Total Stations: 100 Chart Move: 36-39 H (6), M (20), L (74) Airplay Adds: 0

Mainstream Top 40 chart listing stations and song performance data.

CHART BOUND Total Detections/Gain

Table listing chart-bound songs and their performance metrics.

CLAY AIKEN 687/256 Invisible (RCA/RMG)

Total Stations: 53 Heavy (0) Medium (7), Light (46) Airplay Adds: 17 KJYO, KKDM, KKM, KSMB, WKSE, WNOU, WQEN, WSNX, WXXX, WYQY, WZEE

DIDO 610/29 White Flag (Arista)

Total Stations: 33 Heavy (2) WSTR, WXXS Medium (7), Light (24) Airplay Adds: 1 WHOT

LUDACRIS FEATURING SHAWNNA 607/232 Stand Up (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 68 Heavy (0) Medium (4), Light (64) Airplay Adds: 16 KBFM, KHTS, KIIS, KKM, KKRZ, KSMB, WBZZ, WCGQ, WDBT, WFBC, WFLY, WIHT, WKFS, WPKY, WVK, WXLK

FUEL 543/55 Falls On Me (Epic)

Total Stations: 53 Heavy (0) Medium (3), Light (50) Airplay Adds: 6 KKRD, WHOT, WJQ, WPST, WQZQ, WZEE

BLAQUE 538/69 I'm Good (Elektra/EEG)

Total Stations: 54 Heavy (0) Medium (6), Light (48) Airplay Adds: 8 KKDM, KLAL, WCIL, WIOQ, WJQ, WNOU, WQEN, WXLK

COLDPLAY 455/17 Clocks (Capitol)

Total Stations: 39 Heavy (1) WHYI Medium (5), Light (33)

O.A.R. 445/63 Hey Girl (Everfine/Lava)

Total Stations: 36 Heavy (0) Medium (3), Light (33) Airplay Adds: 6 KHTT, KZZU, WBLI, WFLY, WKZL, WNOU

MISSY ELLIOTT 439/169 Pass That Dutch (The Gold Mind/Elektra/EEG)

Total Stations: 50 Heavy (0) Medium (1), Light (49) Airplay Adds: 15 KHTS, KQKQ, WDBT, WDKF, WFBC, WFHN, WKSE, WKSS, WMEG, WPKY, WSNX, WWHT, WXXB, WXSS, WYCR

OBIE TRICE 391/-1 Got Some Teeth (Shady/Interscope)

Total Stations: 51 Heavy (0) Medium (3), Light (48) Airplay Adds: 1 WQEN

★ NO DOUBT 359/325 It's My Life (Interscope)

Total Stations: 64 Heavy (0) Medium (2), Light (62) Airplay Adds: 19 KBKS, KDND, KHFI, KHKS, KHTT, KRBE, KXXM, KZZU, WBZZ, WDBT, WFHN, WFLZ, WHYI, WJJS, WKZL, WPST, WPKY, WSSX, WWWQ

KILEY DEAN 356/70 Who Will I Run To? (Beat Club/Interscope)

Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 10 KQKQ, WAEZ, WCGQ, WHKF, WJQ, WPKY, WRHT, WSSX, WWSR, XHTO

YOUNG GUNZ 342/99 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 47 Heavy (2) WHKF, WXSS Medium (1), Light (44) Airplay Adds: 2 KKRZ, WFHN

EAMON 332/82 F\*\*k It (Jive)

Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 4 WBZZ, WLKT, WQEN, WQZQ

CHINGY FEAT. LUDACRIS & SNOOP DOGG 317/88 Holiday In (Disturbing The Peace/Capitol)

Total Stations: 37 Heavy (1) WEZB Medium (0), Light (36) Airplay Adds: 4 WDKF, WJJS, WWHT, WXXS

SHERYL CROW 310/5 The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 2 WPST, WWCK

YOUNGBLOODZ FEATURING LIL JON 231/89 Damn! (So So Def/Arista)

Total Stations: 33 Heavy (0) Medium (1), Light (32) Airplay Adds: 4 WAKS, WDKF, WSNX, WXLK

OUTKAST FEATURING SLEEPY BROWN 212/63 The Way You Move (Arista)

Total Stations: 36 Heavy (0) Medium (1), Light (35) Airplay Adds: 3 WKSE, WXSS, XHTO

NICK LACHEY 206/78 This I Swear (Universal/UMRG)

Total Stations: 20 Heavy (0) Medium (1), Light (19) Airplay Adds: 5 KKRZ, WHYI, WSNX, WXSS, WXXX

LIMP BIZKIT FEAT. SNOOP DOGG 199/27 Red Light-Green Light (Flip/Interscope)

Total Stations: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 1 XHTO

LINKIN PARK 177/13 Somewhere I Belong (Warner Bros.)

Total Stations: 11 Heavy (1) KXXM Medium (1), Light (9)

CHERISH FEATURING DA BRAT 159/17 Miss P. (Arizen/Reprise/Warner Bros.)

Total Stations: 12 Heavy (1) WIHT Medium (2), Light (9)

BARENAKED LADIES 155/5 Another Postcard (Chimps) (Reprise)

Total Stations: 14 Heavy (0) Medium (2), Light (12)

AJA 150/16 Sunshine (Big3)

Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 3 KRBY, WERO, WXXX

MILKY 149/26 Just The Way You Are (Robbins)

Total Stations: 24 Heavy (0) Medium (2), Light (22)

NATURAL 137/20 What If (Trans Continental)

Total Stations: 9 Heavy (0) Medium (1), Light (8)

★ THALIA 134/125 Baby, I'm In Love (EMI Latin/Virgin)

Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 6 KRBE, WBAM, WFHN, WMEG, WXPX, XHTO

★ LILLIX 119/115 Tomorrow (Maverick/Reprise)

Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 6 KDND, KZZU, WCGQ, WIXX, WWSR, WYCR

DASHBOARD CONFESSIONAL 104/25 Hands Down (Vagrant/Interscope)

Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 KKRZ, WBAM

★ ENRIQUE IGLESIAS 102/102 Addicted (Interscope)

Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 7 KHFI, KIIS, KRBE, WDBT, WHYI, WKSE, WPKY

★ WILLA FORD FEAT. LADY MAY 95/78 A Toast To Men (Lava)

Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 3 KSLZ, WKST, WSNX

SEAL 94/34 Waiting For You (Warner Bros.)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 WBAM

★ NELLY 90/70 Iz U (Fo' Real/Universal/UMRG)

Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 5 KHTS, KHTT, WDKF, WKGS, WWST

SARAH MCLACHLAN 85/28 Fallen (Arista)

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 WAVV, WZPY

★ KELIS 83/38 Milkshake (Star Trak/Arista)

Total Stations: 42 Heavy (0) Medium (1), Light (41) WXXX

213 Fly (D.R.G.)

Total Stations: 3 Heavy (1) XHTO Medium (0), Light (2)

DANNI MINOUE 73/21 I Begin To Wonder (Ultra)

Total Stations: 45 Heavy (0) Medium (0), Light (45) Airplay Adds: 1 WXPX

★ MARK RONSON FEAT. SEAN PAUL & TWEET 67/47 International Affair (Elektra/EEG)

Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 1 KDWB

★ MARY J. BLIGE 67/20 Ooh! (Geffen)

Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 WAKS

PLUMB 65/4 Real (Curb)

Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 WAVV, WRHT

★ SEAN PAUL FEATURING SASHA 64/51 I'm Still In Love With You (VP/Atlantic)

Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 4 KBKS, KHTS, KRBE, WHTZ

T.I. 61/3 24's (Grand Hustle/Atlantic)

Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 WKFS

★ MURPHY LEE FEAT. JERMAINE DUPRI 60/27 Wat Da Hook Gon Be (Fo' Real/Universal/UMRG)

Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 1 KSLZ

★ GOOD CHARLOTTE 58/39 Hold On (Daylight/Epic)

Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KBKS, WAEB

★ JESSICA SIMPSON 57/36 With You (Columbia)

Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 4 WAVV, WKJ, WNK, WWWQ

★ ANGELINA 56/21 Ever Since The First Time (Upstairs)

Total Stations: 1 Heavy (1) XHTO Medium (0), Light (0)

LASGO 52/7 Alone (Robbins)

Total Stations: 12 Heavy (0) Medium (1), Light (11)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks last-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HiPredictor status in research data provided by Promosquad.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	19	WHY DON'T YOU... (SANTANA FEATURING ALEX BAND) (RCA/ARISTA)	SANTANA	3701	3572	24.222	1
2	3	28	CALLING ALL ANGELS COLUMBIA	TRAIN	2931	3015	18.210	3
3	2	37	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	2919	3079	20.244	2
4	4	24	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2881	2760	17.074	4
5	5	10	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2721	2642	17.013	5
6	8	11	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	2600	2396	15.593	7
7	7	22	WHY CAN'T I CAPITOL	LIZ PHAIR	2471	2418	14.638	10
8	11	11	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2470	2204	15.077	9
9	9	14	WHITE FLAG ARISTA	DIDO	2430	2327	15.180	8
10	6	35	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG ☆	JASON MRAZ	2419	2464	16.669	6
11	10	28	AMAZING HOLLYWOOD	JOSH KELLEY	2202	2247	13.407	11
12	13	39	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	1882	1921	12.327	12
13	15	6	FALLEN ARISTA ☆	SARAH MCLACHLAN	1822	1561	12.112	13
14	12	22	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1658	1962	10.186	14
15	16	4	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1595	1363	10.141	15
16	17	6	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	1422	1297	8.274	16
17	18	11	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	1110	1093	5.455	17
			★★ AIRPOWER ★★					
18	22	5	SOMEDAY (NICKELBACK) ☆	NICKELBACK	1064	935	4.770	19
19	23	9	SO FAR AWAY FLIP/ELEKTRA/VEG ☆	STAIN'D	971	876	3.511	24
20	19	21	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	971	1035	5.374	18
21	20	13	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	781	998	3.036	27
22	26	15	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	723	739	4.685	20
23	24	17	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	715	836	3.556	23
24	34	2	BREATHE MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	673	432	3.154	26
25	25	14	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	661	823	3.367	25
26	28	8	WAITING FOR YOU WARNER BROS. ☆	SEAL	627	566	3.654	22
27	29	16	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	544	564	3.961	21
28	27	14	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	541	571	1.490	39
29	30	8	SEND YOUR LOVE A&M/INTERSCOPE	STING	530	535	2.839	29
30	31	8	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	499	474	3.013	28
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
31	NEW		POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	480	102	2.806	30
32	33	4	PERFECT TIME OF DAY DAZE/EPIC ☆	HOWIE DAY	479	445	2.275	32
33	32	12	I CAN ONLY IMAGINE INO/CURB	MERCYME	455	463	1.848	35
34	36	9	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	434	395	2.605	31
35	37	2	YOU AND I BOTH ELEKTRA/VEG ☆	JASON MRAZ	425	364	1.530	38
36	35	7	MEMPHIS SOUL SONG LAVA	UNCLE KRACKER	400	397	0.916	-
37	38	3	STAND ATLANTIC ☆	JEWEL	378	337	1.940	33
38	39	24	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	342	303	1.697	36
39	40	3	OVERDRIVE V2	KATY ROSE	312	296	0.576	-
40	NEW		SOMETHING THAT YOU SAID DOWN KIDDIE/KOCH	THE BANGLES	260	217	0.721	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds ADULT TOP 40

### NEW STATIONS

<b>NELLY FURTADO</b> <i>Powerless (Say What You Want)</i> (DreamWorks) <b>26</b>
KALZ, KAMX, KBBY, KEZR, KFMB, KHM, KIMN, KKP, KLLC, KM, KPEK, KQIS, KSII, KVUU, KYKY, WBMX, WCDA, WINK, WLIR, WMBZ, WMC, WNNK, WSNE, WSSR, WVIC, WTMX Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 33%
<b>NO DOUBT</b> <i>It's My Life</i> (Interscope) <b>15</b>
KBBY, KFMB, KFME, KIOI, KM, KPEK, KQMB, KR, KYIS, KYSR, WLIR, WMC, WOAL, WVRV, WZPL Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 26%, 3-7 23%, 7-12 20%, 12-6A 17%
<b>SHERYL CROW</b> <i>The First Cut Is The Deepest (A&amp;M/Interscope)</i> ☆ <b>9</b>
KFBZ, KFME, KSRZ, KPZT, WKZN, WMBZ, WMVX, WMLL, WMMX Total Stations With Six Or More Detections: 77 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 17%, 7-12 21%, 12-6A 31%
<b>SARAH MCLACHLAN</b> <i>Fallen</i> (Arista) ☆ <b>8</b>
KIZS, WKTI, WMVX, WNNK, WRQQ, WWWW, WZAT, WZPT Total Stations With Six Or More Detections: 80 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 20%, 12-6A 30%
<b>MICHELLE BRANCH</b> <i>Breathe</i> (Maverick/Warner Bros.) ☆ <b>8</b>
KEZR, KZZO, WKRO, WMVX, WMBZ, WSSR, WVIC, WXMA Total Stations With Six Or More Detections: 43 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 16%, 7-12 23%, 12-6A 35%

## GREATEST GAINERS ADULT TOP 40

<b>NELLY FURTADO</b> • <i>Powerless (Say What You Want)</i> (DreamWorks) <b>+378</b>
KM, WTMX +20, KALZ +18, WINK +17, WMBZ +17, KALC +14, KLLY +13, KLLC +13, KAMX +13, KSII +13
<b>3 DOORS DOWN</b> • <i>Here Without You</i> (Republic/Universal/UMRG) ☆ <b>+266</b>
KCDA +26, WMBZ +24, WKTI +22, WOAL +20, WTMX +15, WWWW +15, WLIR +14, WZPT +13, KSII +12, WWZZ +12
<b>SARAH MCLACHLAN</b> • <i>Fallen</i> (Arista) ☆ <b>+261</b>
WMMX +23, KLLY +16, WWWW +14, WINK +13, KHM +12, WTSS +12, KVUU +12, WRQQ +12, WKTI +12, WNNK +12
<b>MICHELLE BRANCH</b> • <i>Breathe</i> (Maverick/Warner Bros.) ☆ <b>+241</b>
WMBZ +21, WKRO +15, WSSR +15, WXMA +15, WOAL +14, WVRV +14, WWZZ +13, KAMX +11, WZAT +10, KZZO +10
<b>NO DOUBT</b> • <i>It's My Life</i> (Interscope) <b>+235</b>
KM, KPEK +24, WVRV +19, KFMB +16, WOAL +16, KYIS +15, KR, KFME +12, WLIR +12, KQMB +11

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1548	1689
2	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1483	1509
3	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1230	1261
4	CLOCKS	COLDPLAY (CAPITOL)	1121	1184
5	HARDER TO BREATHE	MAROONS (OCTONE/J/RMG)	1087	1013
6	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	913	957
7	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	908	906
8	COMPLICATED	AVRIL LAVIGNE (ARISTA)	876	875
9	INTUITION	JEWEL (ATLANTIC)	841	964

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

## Monitor ADULT TOP 40 PANEL

88 STATIONS

Akron, Ohio  
Albany, N.Y.  
Albuquerque, N.M.  
Austin, Texas  
Bakersfield, Calif.  
Baltimore  
Boston  
Buffalo, N.Y.  
Burlington, Vt.  
Charlotte, N.C.  
Chicago  
Cincinnati  
Cleveland  
Colorado Springs, Colo.  
Columbus, Ohio  
Corpus Christi, Texas

WKDD  
WRVE  
KPEK  
KAMX  
KLLY  
WMMX  
WBMX  
WTSS  
WEZF  
WLNK  
WTKM  
WKRO  
WMVX  
WQAL  
KVUU  
WBNS  
KKPN  
KLTG

Dallas  
Dayton, Ohio  
Denver  
Detroit  
Des Moines, Iowa  
El Paso, Texas  
Fresno, Calif.  
Ft. Myers, Fla.  
Grand Rapids, Mich.  
Green Bay, Wis.  
Harrisburg, Pa.  
Hartford, Conn.  
Houston  
Indianapolis  
Kansas City

KDMX  
WMMX  
KALC  
KIMN  
WDVD  
KSTZ  
KSII  
KALZ  
WINK  
WVTI  
WKSZ  
WQLH  
WNNK  
WVIC  
KHM  
WENS  
WZPL  
KFME

Lafayette, La.  
Las Vegas  
Lexington, Ky.  
Little Rock, Ark.  
Long Island, N.Y.  
Los Angeles  
Louisville, Ky.  
Madison, Wis.  
Memphis  
Milwaukee  
Minneapolis  
Monmouth/Ocean, N.J.  
Nashville  
New Orleans  
New York

KQIS  
KM, WCDA  
WMLL  
KURB  
WLIR  
KYSR  
WXMA  
WMAD  
WMBZ  
WMC  
WKTI  
WMYX  
KSTP  
WJLK  
WRQQ  
WKZN  
WPLJ

Norfolk, Va.  
Oklahoma City  
Omaha, Neb.  
Orlando, Fla.  
Oxnard, Calif.  
Philadelphia  
Phoenix  
Pittsburgh  
Portland, Ore.  
Providence, R.I.  
Reading, Pa.  
Richmond, Va.  
Rochester, N.Y.  
Sacramento, Calif.  
St. Louis  
Salt Lake City  
San Diego

WPTC  
KYIS  
KSRZ  
WOMX  
KBBY  
WMMX  
KMPX  
WZPT  
KRK  
WSNE  
WRFY  
WMBZ  
WVOR  
KZZO  
KYKY  
WVRV  
KQMB  
KFMB  
KMYI

San Francisco  
San Jose, Calif.  
Savannah, Ga.  
Seattle  
Spokane, Wash.  
Springfield, Mo.  
Tampa, Fla.  
Toledo, Ohio  
Tucson, Ariz.  
Tulsa Okla.  
Washington, D.C.  
West Palm Beach, Fla.  
Wichita, Kan.

KIOI  
KLLC  
KEZR  
WZAT  
KPLZ  
KCDA  
KTOZ  
WSSR  
WMMX  
KPZT  
KIZS  
WRQX  
WWZZ  
WRMF  
KFBZ



# ADULT TOP 40

FOR WEEK ENDING OCTOBER 12, 2003

denotes songs with 6 or more detections at station for first time this week.



# POWER PLAYISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**KYSR Los Angeles**  
(PD/MD: Ivey/Patyk)  
Airplay Leader Designations: 6

- #2 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 4
- #3 KALC, Denver, CO (PD/MD: Harris/Kozeman) 3
- #4 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
- #5 KRSK, Portland, OR (PD/MD: Persigeh/Stewart) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WTMX Chicago\***  
PD: Mary Ellen Kachinske  
Bonnieville 312-946-1019

	TW	LW	
1	46	46	Sarah McLachlan Fallen
2	46	46	John Mayer Bigger Than My Body
3	44	41	Vertical Horizon I'm Still Here
4	44	45	Santana Featuring Alex Band Why Don't
5	42	27	3 Doors Down Here Without You
6	42	42	Josh Kelley Amazing
7	42	42	Lifhouse Take Me Away
8	42	42	Guster Amsterdam (Gonna Write You A Let
9	42	42	Barenaked Ladies Another Postcard (Chim
10	38	40	Live Heaven
11	28	28	Howie Day Perfect Time Of Day
12	28	28	Liz Phair Why Can't I
13	25	23	Gavin Degraw Follow Through
14	25	24	Train Calling All Angels
15	24	24	Maroon 5 Harder To Breathe
16	24	27	Dakota Good (I've Got A Lot To Learn)
17	22	21	Evanesence Featuring Paul M Bring Me T
18	22	21	Three Eye Blind Blinded (When I See You
19	22	23	Dido White Flag
20	21	1	Nelly Furtado Powerless (Say What You W
21	18	19	Michelle Branch Are You Happy Now?
22	16	16	Sister Hazel You're Mistake
23	16	16	Alice Peacock Bliss
24	16	16	Go Go Dolls Sympathy
25	16	16	Jason Mraz You And I Both
26	16	19	Jason Mraz The Remedy (I Won't Worry)
27	15	14	Jack Johnson Bobbleheads
28	15	14	The Thorns Size
29	14	19	Sensefield I Refuse
30	13	9	Splendor Yeah, Whatever
AA	21	1	Nelly Furtado Powerless (Say What You W

**KIOI San Francisco**  
DM/MD: Michael Martin  
APD/MD: James Baker  
Clear Channel 415-538-1013

	TW	LW	
1	47	47	The Calling Wherever You Will Go
2	46	46	Evanesence Featuring Paul M Bring Me T
3	46	47	Train Calling All Angels
4	46	47	matchbox twenty Unwell
5	42	42	Michelle Branch Are You Happy Now?
6	38	32	Nickelback How You Remind Me
7	37	32	Avril Lavigne Complicated
8	31	23	Santana Featuring Rob Thomas Smooth
9	29	22	John Mayer Bigger Than My Body
10	28	20	Seal Waiting For You
11	28	20	Nelly Furtado Powerless (Say What You W
12	27	37	Dido White Flag
13	26	36	Train Drops Of Jupiter (Tell Me)
14	25	39	Uncle Kracker Featuring Dobi Drift Away
15	24	14	Kelly Clarkson Miss Independent
16	24	22	John Mayer No Such Thing
17	24	24	Avril Lavigne I'm With You
18	23	23	Pink Don't Let Me Get Me
19	22	24	Pink Get The Party Started
20	21	20	Sheryl Crow The First Cut Is The Deepest
21	20	17	3 Doors Down When I'm Gone
22	17	4	Christina Aguilera Beautiful
23	17	26	Counting Crows Featuring Van Big Yellow
24	16	14	Fleetwood Mac Landslide
25	16	5	Shania Twain You're Still The One
26	16	5	Shania Twain Man I Feel Like A Woman!
27	16	16	Madonna Don't Tell Me
28	16	6	Faith Hill Breathe
29	16	6	Go Go Dolls Ins
30	16	7	Uncle Kracker Follow Me
AA	11	0	Enrique Iglesias Adictio
AA	8	0	No Doubt It's My Life

**WVDD Detroit\***  
PD: Greg Ausham  
MD: Ann Delisi  
ABC/Disney 313-871-3030

	TW	LW	
1	54	54	Live Heaven
2	55	55	3 Doors Down Here Without You
3	55	55	Santana Featuring Alex Band Why Don't
4	55	57	matchbox twenty Unwell
5	49	56	Dido White Flag
6	31	29	Train Calling All Angels
7	31	31	Uncle Kracker Featuring Dobi Drift Away
8	31	31	Sheryl Crow The First Cut Is The Deepest
9	30	28	John Mayer Bigger Than My Body
10	30	28	Josh Kelley Amazing
11	29	31	Liz Phair Why Can't I
12	28	28	Sarah McLachlan Fallen
13	28	29	Barenaked Ladies Another Postcard (Chim
14	27	29	Michelle Branch Are You Happy Now?
15	26	15	Jewel Intuition
16	26	24	3 Doors Down When I'm Gone
17	25	25	matchbox twenty Bright Lights
18	24	19	The Calling Wherever You Will Go
19	23	19	Jack Johnson Flake
20	23	13	Uncle Kracker In A Little While
21	22	15	Nickelback How You Remind Me
22	22	15	Nasella Carlton A Thousand Miles
23	20	0	Coldplay Clocks
24	20	11	Kid Rock Featuring Sheryl Cr Picture
25	20	18	Norah Jones Don't Know Why
26	20	18	Go Go Dolls Sympathy
27	20	19	Dave Matthews Band The Space Between
28	19	16	Evanesence Featuring Paul M Bring Me T
29	17	20	John Mayer Your Body Is A Wonderland
30	17	13	Five For Fighting Superman (It's Not Ea
AA	22	1	No Airplay Adds This Week

**WJPL New York\***  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

	TW	LW	
1	45	44	Santana Featuring Alex Band Why Don't
2	45	44	Jason Mraz The Remedy (I Won't Worry)
3	44	45	Live Heaven
4	43	43	matchbox twenty Bright Lights
5	43	44	John Mayer Bigger Than My Body
6	42	41	3 Doors Down Here Without You
7	42	42	matchbox twenty Unwell
8	40	42	Dido White Flag
9	31	29	Fountains Of Wayne Stacy's Mom
10	30	27	Liz Phair Why Can't I
11	30	31	Sheryl Crow The First Cut Is The Deepest
12	28	26	Sarah McLachlan Fallen
13	28	28	Train Calling All Angels
14	27	20	Evanesence Featuring Paul M Bring Me T
15	27	30	Dido White Flag
16	25	18	Michelle Branch Are You Happy Now?
17	25	18	3 Doors Down When I'm Gone
18	25	18	Michelle Branch Breathe
19	24	27	Uncle Kracker Featuring Dobi Drift Away
20	24	27	Barenaked Ladies Another Postcard (Chim
21	22	25	Josh Kelley Amazing
22	22	25	Living With a Heartbeat
23	20	15	Seal Waiting For You
24	19	17	Sling Send Your Love
25	18	16	3 Doors Down When I'm Gone
26	18	16	Barenaked Ladies Another Postcard (Chim
27	18	16	Jason Mraz The Remedy (I Won't Worry)
28	18	17	Jason Mraz You And I Both
29	17	17	Blues Traveler Run-Around
30	15	11	Jimmy Eat World The Middle
31	14	12	Pearl Jam Daughter
32	14	13	Fatboy Slim The Rockafeller Skank
33	14	11	Cranebranes Breakers
34	14	11	Stone Temple Pilots Interstate Love Son
35	13	9	3 Doors Down Kryptonite
AA	11	0	Jewel Stand

**WBMX Boston\***  
PD: Greg Strassell  
APD/MD: Mike Mullane  
MD: Erin D'Malley  
Infinity 617-779-2000

	TW	LW	
1	52	52	matchbox twenty Unwell
2	51	43	Train Calling All Angels
3	51	54	Santana Featuring Alex Band Why Don't
4	50	45	Dido White Flag
5	49	49	Evanesence Featuring Jay-Z Crazy In Love
6	48	48	Evanesence Featuring Paul M Bring Me T
7	48	48	Jason Mraz The Remedy (I Won't Worry)
8	48	48	John Mayer Bigger Than My Body
9	48	48	Barenaked Ladies Another Postcard (Chim
10	48	48	3 Doors Down Here Without You
11	48	48	Sarah McLachlan Fallen
12	48	48	Vertical Horizon I'm Still Here
13	48	48	Michelle Branch Are You Happy Now?
14	48	48	Live Heaven
15	48	48	matchbox twenty Bright Lights
16	48	48	Coldplay Clocks
17	48	48	Lifhouse Hanging By A Moment
18	48	48	Meat Loaf Featuring Pat La Brea Couldn't I
19	48	48	Guster Amsterdam (Gonna Write You A Let
20	48	48	Jack Johnson Flake
21	48	48	Counting Crows Featuring Van Big Yellow
22	48	48	Ben Harper Diamonds On The Inside
23	48	48	Alice Peacock Bliss
24	48	48	Justin Timberlake Rock Your Body
25	48	48	Sheryl Crow The First Cut Is The Deepest
26	48	48	Uncle Kracker Featuring Dobi Drift Away
27	48	48	Train When I Look To The Sky
28	48	48	Howie Day Perfect Time Of Day
29	48	48	Dave Matthews Band Crash Into Me
30	48	48	Len Steal My Sunshine
AA	14	2	Train When I Look To The Sky
AA	8	4	Nelly Furtado Powerless (Say What You W

**WWZZ Washington, DC\***  
PD: Mike Edwards  
APD/MD: Sean Sellers  
Bonnieville 703-522-1041

	TW	LW	
1	53	53	Jason Mraz The Remedy (I Won't Worry)
2	52	52	matchbox twenty Unwell
3	51	54	Santana Featuring Alex Band Why Don't
4	50	52	Dido White Flag
5	48	48	Michelle Branch Are You Happy Now?
6	44	44	Josh Kelley Amazing
7	44	44	Maroon 5 Harder To Breathe
8	42	42	John Mayer Bigger Than My Body
9	42	42	Evanesence Featuring Paul M Bring Me T
10	42	42	Go Go Dolls Sympathy
11	42	42	Nelly Furtado Powerless (Say What You W
12	42	42	Liz Phair Why Can't I
13	42	42	3 Doors Down Here Without You
14	42	42	3 Doors Down When I'm Gone
15	42	42	Train Calling All Angels
16	42	42	The Ataris The Boys Of Summer
17	42	42	Sheryl Crow The First Cut Is The Deepest
18	42	42	Sarah McLachlan Fallen
19	42	42	Michelle Branch Breathe
20	42	42	Staind So Far Away
21	42	42	Nelly Furtado Powerless (Say What You W
22	42	42	Christina Aguilera (Gonna Write You A Let
23	42	42	Barenaked Ladies Another Postcard (Chim
24	42	42	matchbox twenty Bright Lights
25	42	42	Third Eye Blind Crystal Baller
26	42	42	Sting Send Your Love
27	42	42	Puddle Of Nothing Blurry
28	42	42	Creed One Last Breath
29	42	42	Creed My Sacrifice
30	42	42	Jack Johnson Bobbleheads
AA	11	0	No Airplay Adds This Week

**KSTP Minneapolis**  
PD: Leighton Peck  
MD: Jill Roen  
Hubbard 651-642-4141

	TW	LW	
1	44	44	3 Doors Down Here Without You
2	44	44	matchbox twenty Bright Lights
3	47	47	Train Calling All Angels
4	47	47	Santana Featuring Alex Band Why Don't
5	44	45	matchbox twenty Unwell
6	41	27	Liz Phair Why Can't I
7	35	34	Sheryl Crow The First Cut Is The Deepest
8	31	28	Live Heaven
9	28	26	Jason Mraz The Remedy (I Won't Worry)
10	26	26	Dido White Flag
11	26	26	Sarah McLachlan Fallen
12	26	26	Counting Crows Featuring Van Big Yellow
13	25	13	Shania Twain Forever And For Always
14	22	1	Seal Waiting For You
15	22	1	Jason Mraz You And I Both
16	22	1	John Mayer Why Georgia
17	22	1	3 Doors Down When I'm Gone
18	22	1	Uncle Kracker Featuring Dobi Drift Away
19	22	1	Go Go Dolls Slide
20	22	1	John Mayer No Such Thing
21	22	1	John Mayer You And I Both
22	22	1	Avril Lavigne I'm With You
23	22	1	Edwin McCain I'll Be
24	22	1	Smash Mouth All Star
25	22	1	Five For Fighting Superman (It's Not Ea
26	22	1	Evans And Jaron Crazy For This Girl
27	22	1	Sugar Ray Someday
28	22	1	Go Go Dolls Ins
29	22	1	Sugar Ray Fly
30	22	1	Santana Featuring Michelle B The Game O
AA	22	1	Seal Waiting For You

**KYSR Los Angeles\***  
PD: John Ivey  
APD/MD: Chris Patyk  
AMD: Skip Kelly  
Clear Channel 818-955-7000

	TW	LW	
1	42	42	Liz Phair Why Can't I
2	42	42	John Mayer Bigger Than My Body
3	42	42	Sugar Ray Is She Really Going Out With
4	42	42	Santana Featuring Alex Band Why Don't
5	42	42	matchbox twenty Bright Lights
6	42	42	Josh Kelley Amazing
7	42	42	Dido White Flag
8	42	42	Sarah McLachlan Fallen
9	42	42	Pink Just Like A Pill
10	42	42	Seal Waiting For You
11	42	42	Sheryl Crow The First Cut Is The Deepest
12	42	42	Uncle Kracker Featuring Dobi Drift Away
13	42	42	Jason Mraz The Remedy (I Won't Worry)
14	42	42	Evanesence Featuring Paul M Bring Me T
15	42	42	3 Doors Down Here Without You
16	42	42	Michelle Branch Breathe
17	42	42	matchbox twenty Unwell
18	42	42	R.E.M. Bad Day
19	42	42	Sling Send Your Love
20	42	42	3 Doors Down When I'm Gone
21	42	42	Barenaked Ladies Another Postcard (Chim
22	42	42	Jason Mraz You And I Both
23	42	42	Jewel Stand
24	42	42	Blues Traveler Run-Around
25	42	42	Jimmy Eat World The Middle
26	42	42	Pearl Jam Daughter
27	42	42	Fatboy Slim The Rockafeller Skank
28	42	42	Cranebranes Breakers
29	42	42	Stone Temple Pilots Interstate Love Son
30	42	42	3 Doors Down Kryptonite
AA	9	3	Train When I Look To The Sky
AA	9	4	No Doubt It's My Life

**WRQX Washington, DC**  
DM/MD: Kenny King  
MD: Carol Parker  
ABC/Disney 202-686-3100

	TW	LW	
1	46	46	Jason Mraz The Remedy (I Won't Worry)
2	44	44	Santana Featuring Alex Band Why Don't
3	44	44	matchbox twenty Unwell
4	43	43	Live Heaven
5	42	42	Counting Crows Featuring Van Big Yellow
6	42	42	3 Doors Down When I'm Gone
7	42	42	Uncle Kracker Featuring Dobi Drift Away
8	42	42	Coldplay Clocks
9	42	42	Dido White Flag
10	42	42	Train Calling All Angels
11	42	42	Josh Kelley Amazing
12	42	42	Sarah McLachlan Fallen
13	42	42	Sheryl Crow The First Cut Is The Deepest
14	42	42	Liz Phair Why Can't I
15	42	42	John Mayer Bigger Than My Body
16	42	42	Michelle Branch Are You Happy Now?
17	42	42	matchbox twenty Bright Lights
18	42	42	Five For Fighting Superman (It's Not Ea
19	42	42	Evanesence Featuring Paul M Bring Me T
20	42	42	Madonna Don't Tell Me
21	42	42	3 Doors Down Here Without You
22</			



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

SARAH MCLACHLAN 1822/261 Fallen (Arista) ☆

Total Stations: 84 Chart Move: 15-13 H (15), M (45), L (24) Airplay Adds: 8

Table with columns for station, ID, and detections/gain for Sarah McLachlan's 'Fallen'.

SHERYL CROW 1595/232 The First Cut Is The Deepest (A&M/Interscope) ☆

Total Stations: 80 Chart Move: 16-15 H (9), M (51), L (20) Airplay Adds: 9

Table with columns for station, ID, and detections/gain for Sheryl Crow's 'The First Cut Is The Deepest'.

BARENAKED LADIES 1422/125 Another Postcard (Chimps) (Reprise)

Total Stations: 74 Chart Move: 17-16 H (10), M (45), L (19) Airplay Adds: 4

Table with columns for station, ID, and detections/gain for Barenaked Ladies' 'Another Postcard'.

VERTICAL HORIZON 1110/17 I'm Still Here (RCA/RMG)

Total Stations: 64 Chart Move: 18-17 H (9), M (23), L (32) Airplay Adds: 0

Table with columns for station, ID, and detections/gain for Vertical Horizon's 'I'm Still Here'.

Table with columns for station, ID, and detections/gain for various songs.



Total Detections/Gain

NICKELBACK 1064/129 Someday (Roadrunner/IDJMG) ☆

Total Stations: 58 Chart Move: 22-18 H (9), M (26), L (23) Airplay Adds: 6

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WKQR • Cincinnati, OH PD: Tommy Frank MD: Brian Douglas Date: 09/14/03

Table with columns for station, ID, and detections/gain for Nickelback's 'Someday'.



Total Detections/Gain

STAINED 971/95 So Far Away (Flip/Elektra/EEG) ☆

Total Stations: 46 Chart Move: 23-19 Heavy (15) KALZ, KAMX, KMXX, KPEK, KVUU, KYIS, KZPT, WKQR, WKZN, WMBZ, WPTE, WSSR, WXMA, WZPL

Table with columns for station, ID, and detections/gain for Stained's 'So Far Away'.

MICHELLE BRANCH 673/241 Breathe (Maverick/Warner Bros.) ☆

Total Stations: 50 Chart Move: 34-24 Heavy (2) WMBZ, WQAL Medium (20), Light (28) Airplay Adds: 8 KEZR, KZZO, WKQR, WMWX, WMXB, WSSR, WTIC, WXMA

Table with columns for station, ID, and detections/gain for Michelle Branch's 'Breathe'.

SEAL 627/61 Waiting For You (Warner Bros.) ☆

Total Stations: 46 Chart Move: 28-26 Heavy (3) KLLC, KLLY, WTSS Medium (18), Light (27) Airplay Adds: 1 KSTP

Table with columns for station, ID, and detections/gain for Seal's 'Waiting For You'.

NELLY FURTADO 480/378 Powerless (Say What You Want) (DreamWorks)

Total Stations: 39 Chart Move: Debut 31 Heavy (0) Medium (13), Light (26) Airplay Adds: 26 KALZ, KAMX, KBBY, KEZR, KFMB, KHMV, KIMN, KKPX, KLLC, KMXX, KPEK, KQIS, KSII, KVUU, KYKY, WBMX, WCDA, WINK, WLIR, WMBZ, WMC, WNNK, WSNE, WSSR, WTIC, WTMX

Table with columns for station, ID, and detections/gain for Nelly Furtado's 'Powerless'.

HOWIE DAY 479/34 Perfect Time Of Day (Daze/Epic) ☆

Total Stations: 32 Chart Move: 33-32 Heavy (0) Medium (14), Light (18) Airplay Adds: 2 KLTG, KRSK

Table with columns for station, ID, and detections/gain for Howie Day's 'Perfect Time Of Day'.

BEYONCE FEATURING JAY-Z 434/39 Crazy In Love (Columbia)

Total Stations: 18 Chart Move: 36-34 Heavy (8) KFMB, WBMX, WENS, WKQR, WMC, WMWX, WQAL, WZPL Medium (3), Light (7) Airplay Adds: 1 KKPN

Table with columns for station, ID, and detections/gain for Beyonce's 'Crazy In Love'.

JASON MRAZ 425/61 You And I Both (Elektra/EEG) ☆

Total Stations: 35 Chart Move: 37-35 Heavy (0) Medium (13), Light (22) Airplay Adds: 5 KAMX, KQMB, WMMX, WRFY, WTIC

Table with columns for station, ID, and detections/gain for Jason Mraz's 'You And I Both'.

UNCLE KRACKER 400/3 Memphis Soul Song (Lava)

Total Stations: 30 Chart Move: 35-36 Heavy (0) Medium (15), Light (15) Airplay Adds: 1 WTSS

Table with columns for station, ID, and detections/gain for Uncle Kracker's 'Memphis Soul Song'.

JEWEL 378/41 Stand (Atlantic) ☆

Total Stations: 36 Chart Move: 38-37 Heavy (2) KALZ, KFMB Medium (5), Light (29) Airplay Adds: 2 WJLK, WPLJ

Table with columns for station, ID, and detections/gain for Jewel's 'Stand'.

JUSTIN TIMBERLAKE 342/39 Rock Your Body (Jive)

Total Stations: 20 Chart Move: 39-38 Heavy (2) KIZS, WENS Medium (8), Light (10)

Table with columns for station, ID, and detections/gain for Justin Timberlake's 'Rock Your Body'.

KATY ROSE 312/16 Overdrive (V2)

Total Stations: 20 Chart Move: 40-39 Heavy (2) WMBZ, WMXX Medium (9), Light (9)

Table with columns for station, ID, and detections/gain for Katy Rose's 'Overdrive'.

THE BANGLES 260/43 Something That You Said (Down Kiddle/Koch)

Total Stations: 26 Chart Move: Debut 40 Heavy (0) Medium (5), Light (21) Airplay Adds: 5 KALC, KAMX, WMXX, WPTE, WTSS

Table with columns for station, ID, and detections/gain for The Bangles' 'Something That You Said'.

FUEL 256/26 Falls On Me (Epic) ☆

Total Stations: 20 Chart Move: 12-11 Heavy (1) WMBZ Medium (7), Light (12) Airplay Adds: 1 WVRV

Table with columns for station, ID, and detections/gain for Fuel's 'Falls On Me'.

HOOTIE & THE BLOWFISH 251/14 Space (Atlantic)

Total Stations: 20 Chart Move: Debut 31 Heavy (1) WTSS Medium (5), Light (14)

Table with columns for station, ID, and detections/gain for Hootie & the Blowfish's 'Space'.

NO DOUBT 239/235 It's My Life (Interscope)

Total Stations: 30 Chart Move: 12-11 Heavy (0) Medium (6), Light (24) Airplay Adds: 15 KBBY, KFMB, KFME, KIOI, KMXX, KPEK, KQMB, KRSK, KYIS, KYSR, WLIR, WMC, WQAL, WVRV, WZPL

Table with columns for station, ID, and detections/gain for No Doubt's 'It's My Life'.

TRAIN 218/110 When I Look To The Sky (Columbia) ☆

Total Stations: 24 Chart Move: 36-34 Heavy (1) KMXX Medium (6), Light (17) Airplay Adds: 7 KHMV, KIMN, KKPX, KYSR, WBMX, WKQR, WMMX

Table with columns for station, ID, and detections/gain for Train's 'When I Look To The Sky'.

TRAPT 173/40 Headstrong (Warner Bros.)

Total Stations: 10 Chart Move: 37-35 Heavy (1) WKZN Medium (5), Light (4) Airplay Adds: 1 WPTE

Table with columns for station, ID, and detections/gain for Trapt's 'Headstrong'.

R.E.M. 170/5 Bad Day (Warner Bros.) ☆

Total Stations: 20 Chart Move: 35-36 Heavy (0) Medium (3), Light (17)

Table with columns for station, ID, and detections/gain for R.E.M.'s 'Bad Day'.

STACIE ORRICO 165/1 There's Gotta Be More To Life (Forefront/Virgin) ☆

Total Stations: 14 Chart Move: 38-37 Heavy (2) KIZS, WQAL Medium (3), Light (9) Airplay Adds: 1 WQAL

Table with columns for station, ID, and detections/gain for Stacie Orrico's 'There's Gotta Be More To Life'.

MARIA 156/9 I Give, You Take (DreamWorks)

Total Stations: 15 Chart Move: 39-38 Heavy (0) Medium (4), Light (11)

Table with columns for station, ID, and detections/gain for Maria's 'I Give, You Take'.

FRANKY PEREZ 127/45 Cecilia (Lava)

Total Stations: 18 Chart Move: 40-39 Heavy (0) Medium (1), Light (17) Airplay Adds: 7 KBBY, KFBZ, KKPX, KLTG, KQMB, WQLH, WMMX

Table with columns for station, ID, and detections/gain for Franky Perez's 'Cecilia'.

LUTHER VANDROSS 123/8 Dance With My Father (J/RMG)

Total Stations: 9 Chart Move: 34-24 Heavy (1) WTSS Medium (3), Light (5)

Table with columns for station, ID, and detections/gain for Luther Vandross's 'Dance With My Father'.

BEN HARPER 120/58 Diamonds On The Inside (Virgin)

Total Stations: 15 Chart Move: 34-24 Heavy (0) Medium (3), Light (12) Airplay Adds: 5 KALC, KKPX, KLTG, KQIS, WRMF

Table with columns for station, ID, and detections/gain for Ben Harper's 'Diamonds On The Inside'.

KELLY CLARKSON 87/29 Low (RCA/RMG)

Total Stations: 7 Chart Move: 12-11 Heavy (0) Medium (3), Light (4) Airplay Adds: 2 KBBY, WQAL

Table with columns for station, ID, and detections/gain for Kelly Clarkson's 'Low'.

DAKONA 82/0 Good (I've Got A Lot To Learn) (Maverick/Reprise)

Total Stations: 5 Chart Move: 12-11 Heavy (1) WPTE Medium (1), Light (3)

Table with columns for station, ID, and detections/gain for Dakona's 'Good'.

THE ALL-AMERICAN REJECTS 76/0 Time Stands Still (Doghouse/DreamWorks)

Total Stations: 10 Chart Move: 36-34 Heavy (0) Medium (1), Light (9)

Table with columns for station, ID, and detections/gain for The All-American Rejects' 'Time Stands Still'.

THE THORNS 69/25 Blue (Aware/Columbia)

Total Stations: 9 Chart Move: 36-34 Heavy (0) Medium (2), Light (7) Airplay Adds: 1 KURB

Table with columns for station, ID, and detections/gain for The Thorns' 'Blue'.

JACK JOHNSON 52/6 Wasting Time (Jack Johnson/Universal/UMRG)

Total Stations: 2 Chart Move: 37-35 Heavy (0) Medium (2), Light (0)

Table with columns for station, ID, and detections/gain for Jack Johnson's 'Wasting Time'.

SUGAR RAY 47/42 Chasing You Around (Atlantic)

Total Stations: 9 Chart Move: 35-36 Heavy (0) Medium (0), Light (9) Airplay Adds: 4 KALZ, KFMB, KMXX, KVUU

Table with columns for station, ID, and detections/gain for Sugar Ray's 'Chasing You Around'.

FLEETWOOD MAC 44/1 Say You Will (Reprise)

Total Stations: 5 Chart Move: 38-37 Heavy (0) Medium (1), Light (4)

Table with columns for station, ID, and detections/gain for Fleetwood Mac's 'Say You Will'.

BRITNEY SPEARS FEAT. MADONNA 43/40 Me Against The Music (Jive)

Total Stations: 8 Chart Move: 39-38 Heavy (0) Medium (0), Light (8) Airplay Adds: 3 KFMB, WMXX, WQAL

Table with columns for station, ID, and detections/gain for Britney Spears' 'Me Against The Music'.

CONTACT 37/9 Working Girl (3:33)

Total Stations: 5 Chart Move: 34-24 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 WCDA

Table with columns for station, ID, and detections/gain for Contact's 'Working Girl'.

HILARY DUFF 37/19 So Yesterday (Buena Vista/Hollywood/Universal)

Total Stations: 4 Chart Move: 34-24 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 WQAL

Table with columns for station, ID, and detections/gain for Hilary Duff's 'So Yesterday'.

EVANESCENCE 31/23 My Immortal (Wind-up)

Total Stations: 12 Chart Move: 34-24 Heavy (0) Medium (1), Light (11) Airplay Adds: 1 KSII

Table with columns for station, ID, and detections/gain for Evanescence's 'My Immortal'.

WAYNE WONDER 26/16 No Letting Go (VP/Atlantic)

Total Stations: 2 Chart Move: 34-24 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 WQAL

Table with columns for station, ID, and detections/gain for Wayne Wonder's 'No Letting Go'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
1	1	32	DRIFT AWAY <i>LAVA</i> 21 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1878	1804	17.165	1
2	2	25	FOREVER AND FOR ALWAYS <i>MERCURY/IDJMG</i>	SHANIA TWAIN	1715	1656	15.313	3
3	3	23	UNWELL <i>ATLANTIC</i>	MATCHBOX TWENTY	1605	1629	17.084	2
4	4	26	HAVE YOU EVER BEEN IN LOVE <i>EPIC</i>	CELINE DION	1474	1530	12.887	6
5	5	19	DANCE WITH MY FATHER <i>J/RMG</i>	LUTHER VANDROSS	1385	1369	12.964	5
6	6	24	BIG YELLOW TAXI <i>GEFFEN/INTERSCOPE</i>	COUNTING CROWS FEATURING VANESSA CARLTON	1270	1281	14.129	4
7	10	15	CALLING ALL ANGELS <i>COLUMBIA</i>	TRAIN	1160	1075	11.465	7
8	8	55	THE GAME OF LOVE <i>ARISTA</i>	SANTANA FEATURING MICHELLE BRANCH	1105	1150	10.869	8
9	7	28	IF YOU'RE NOT THE ONE <i>ISLAND/IDJMG</i>	DANIEL BEDINGFIELD	1098	1188	9.494	9
10	9	23	I CAN ONLY IMAGINE <i>INO/CURB</i>	MERCYME	1098	1120	6.978	14
11	12	12	SUNRISE <i>SIMPLYRED.COM/RED INK</i>	SIMPLY RED	1094	1000	8.268	12
12	11	21	HOLE IN THE WORLD <i>ERC33RD STREET</i>	EAGLES	1016	1028	8.640	11
13	14	61	DON'T KNOW WHY <i>BLUE NOTE/VIRGIN</i>	NORAH JONES	876	828	8.658	10
14	13	56	CAN'T STOP LOVING YOU <i>ATLANTIC</i>	PHIL COLLINS	872	870	8.123	13
15	15	5	LOOK THROUGH MY EYES <i>WALT DISNEY/HOLLYWOOD</i>	PHIL COLLINS	869	804	6.081	15
<b>★ ★ AIRPOWER ★ ★</b>								
16	16	11	PEACE (WHERE THE HEART IS) <i>WARRNER BROS.</i>	JIM BRICKMAN FEATURING COLLIN RAYE	623	544	2.814	20
17	17	5	WHEN I FALL IN LOVE <i>PMG</i>	MICHAEL BOLTON	427	496	1.706	-
<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>								
18	30	2	STAND BY YOUR SIDE <i>EPIC</i>	CELINE DION	415	201	2.214	23
<b>★ ★ AIRPOWER ★ ★</b>								
19	24	2	THE FIRST CUT IS THE DEEPEST <i>GEFFEN/INTERSCOPE</i>	SHERYL CROW	386	305	4.314	17
<b>★ ★ AIRPOWER ★ ★</b>								
20	23	6	WAITING FOR YOU <i>WARNER BROS.</i>	SEAL	336	320	4.621	16
21	18	16	WE CAN <i>REPRISE/CURB</i>	LEANN RIMES	334	440	1.164	-
22	22	6	HOW CAN YOU MEND A BROKEN HEART <i>143/REPRISE</i>	MICHAEL BUBLE	324	322	2.216	22
23	29	11	WITH THIS RING <i>ALL THE BEST!</i>	KENNY LOGGINS	308	209	1.856	28
24	21	13	CAB DRIVER <i>RHYTHM &amp; GROOVE/LIQUID 8</i>	DARYL HALL	308	371	1.634	-
25	28	3	FALLEN <i>ARISTA</i>	SARAH MCLACHLAN	305	226	3.980	18
26	27	7	WHITE FLAG <i>ARISTA</i>	DIDO	288	264	3.697	19
27	25	11	WRAPPED <i>EPIC</i>	GLORIA ESTEFAN	244	299	2.716	21
28	<b>NEW</b>		INVISIBLE <i>RCA/RMG</i>	CLAY AIKEN	243	190	2.017	25
29	19	17	THIS IS THE NIGHT <i>RCA/RMG</i>	CLAY AIKEN	215	426	2.078	24
30	26	12	I KNOW YOU BY HEART <i>KATAFONIC</i>	KATRINA CARLSON WITH BENNY MARDONES	194	266	0.536	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage increase in detections exceeds the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT CONTEMPORARY

### NEW STATIONS

- CELINE DION** *Stand By Your Side (Epic)* **12**  
KBEE, KESZ, KTDY, WLEV, WMGF, WRRM, WRVR, WSHH, WSUY, WTCB, WTVR, WYJB  
Total Stations With Six Or More Detections: 27  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 7%, 7-12 50%, 12-6A 31%
- CLAY AIKEN** *Invisible (RCA/RMG)* **8**  
KBIG, KKLT, KVLV, WDOK, WLTE, WTFM, WTPJ, WYSF  
Total Stations With Six Or More Detections: 20  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 14%, 7-12 8%, 12-6A 44%
- DARYL HALL JOHN OATES** *Getaway Car (U-Watch)* **8**  
KBEE, KMGA, KTDY, KXLY, WDOK, WRVR, WSPA, WTCB  
Total Stations With Six Or More Detections: 15  
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 10%, 7-12 8%, 12-6A 72%
- TIM MCGRAW** *Tiny Dancer (Curb)* **7**  
KKLT, KKMJ, KMGA, KOSI, KVLV, WLHT, WSPA  
Total Stations With Six Or More Detections: 15  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 10%, 7-12 10%, 12-6A 59%
- JOSH GROBAN** *You Raise Me Up (143/Reprise)* **7**  
KOSI, KTDY, WALK, WASH, WHUD, WRCH, WWLI  
Total Stations With Six Or More Detections: 7  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 14%, 7-12 22%, 12-6A 42%

## GREATEST GAINERS ADULT CONTEMPORARY

- CELINE DION** • *Stand By Your Side (Epic)* **+214**  
WRVR +13, WRRM +12, WYJB +11, KTDY +10, WMGF +10, WLEV +9, WSUY +9, KBEE +8, KESZ +8, WTCB +8
- KENNY LOGGINS** • *With This Ring (All The Best!)* **+99**  
WHUD +10, KKMJ +6, WRRM +5, KVLV +4, KOST +4, WVAF +4, KVLV +4, WSHH +4, WMGF +3, WMYI +3
- SIMPLY RED** • *Sunrise (simplyred.com/Red Ink)* **+94**  
WSPA +11, WDEF +10, WWDE +10, WLMG +10, KUDL +9, KKLT +8, KOSI +7, KBIG +7, KRBB +7, WTVR +6
- JOSH GROBAN** • *You Raise Me Up (143/Reprise)* **+88**  
KOSI +22, WHUD +13, KTDY +11, WWLI +6, WASH +5, KXLY +4, WRCH +3, KGBX +3, KISC +3, KWAV +3
- TRAIN** • *Calling All Angels (Columbia)* **+85**  
WOOD +10, WMGS +7, KXLY +7, WASH +7, WSPA +6, WTCB +5, KISC +5, WHUD +5, WYSF +5, WLTO +4

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	802	810	
2	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	762	779	
3	SUPERMAN FIVE FOR FIGHTING	AWARE/COLUMBIA	720	710	
4	BEAUTIFUL	ENRIQUE IGLESIAS (INTERSCOPE)	718	747	
5	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	710	687	
6	THANK YOU	DIDO (ARISTA)	710	647	
7	I'M ALREADY THERE	LONESTAR (BNA)	687	762	
8	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	644	639	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	622	641	
11	CRY	FAITH HILL (WARNER BROS.)	591	577	
12	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	571	500	
13	ONLY TIME	ENYA (REPRISE)	570	499	
14	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	550	550	
15	A NEW DAY HAS COME	CELINE DION (EPIC)	546	517	
16	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	528	463	
17	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	526	438	
18	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	516	477	
19	BREATHE	FAITH HILL (WARNER BROS.)	507	558	
20	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	505	482	

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

## Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

- |                    |      |                     |      |                      |      |                    |      |                       |      |
|--------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Albany, N.Y.       | WYJB | Dayton, Ohio        | WLQT | Kansas City          | KSRC | Norfolk, Va.       | WWDE | St. Louis             | KEZK |
| Albuquerque, N.M.  | KMGA | Denver              | KOSI | Omaha, Neb.          | KUDL | Omaha, Neb.        | KEFM | Salt Lake City        | KBEE |
| Allentown, Pa.     | WLEV | Detroit             | CIDR | Orlando, Fla.        | WJXB | Orlando, Fla.      | WMGF |                       | KSFI |
| Atlanta            | WLTM |                     | WMGC | Philadelphia         | KTDY | Philadelphia       | WBEB | Seattle               | KLSY |
| Augusta, Ga.       | WBBQ |                     | WNIC | Phoenix              | KMZQ | Phoenix            | KESZ | Spokane, Wash.        | KRWM |
| Austin, Texas      | KKMJ | El Paso, Texas      | KTSM | Los Angeles          | WALK |                    | KBIG |                       | KISC |
| Baltimore          | WLIF | Grand Rapids, Mich. | WLHT |                      | KBIG | Pittsburgh         | KOST |                       | KXLY |
| Birmingham, Ala.   | WYSF |                     | WOOD | Madison, Wis.        | KOSI |                    | WMGN | Springfield, Mo.      | KGBX |
| Boston             | WMJX | Greensboro, N.C.    | WMAG | McAllen, Texas       | WVLR | Portland, Ore.     | WHOM | Tampa, Fla.           | WMTX |
| Charleston, S.C.   | WSUY | Greenville, S.C.    | WMYI | Memphis              | WRVR | Poughkeepsie, N.Y. | KKCV | Toledo, Ohio          | WRVF |
| Charleston, W. Va. | WVAF |                     | WSPM | Milwaukee            | WLTO | Providence, R.I.   | WHUD | Tucson, Ariz.         | KMXZ |
| Chattanooga, Tenn. | WDEF | Harrisburg, Pa.     | WARM | Minneapolis          | WLTE | Raleigh, N.C.      | WWLI | Washington, D.C.      | WASH |
| Chicago            | WLIT | Hartford, Conn.     | WRCH | Mobile, Ala.         | WLTE |                    | WRAL | West Palm Beach, Fla. | WEAT |
| Cincinnati         | WRRM | Honolulu            | KRTR | Monmouth/Ocean, N.J. | WMXC | Richmond, Va.      | WRSN | Wichita, Kan.         | KRBB |
| Cleveland          | WDOK |                     | KSSK | Monterey, Calif.     | WOBM | Roanoke, Va.       | WTVR | Wilkes Barre, Pa.     | WMGS |
| Columbia, S.C.     | WTCB | Huntsville, Ala.    | WAAH | Montgomery, Ala.     | WQAV | Sacramento, Calif. | WTLQ | Wilmington, Del.      | WJBR |
| Columbus, Ga.      | WGSY | Indianapolis        | WTPI | New Orleans          | WMXS |                    | WSLQ |                       |      |
| Columbus, Ohio     | WSNY | Johnson City, Tenn. | WYXB | New York             | WLMG |                    | KGBY |                       |      |
| Dallas             | KVIL |                     | WTFM |                      | WLMG |                    | KYMX |                       |      |



# Annie Lennox Wonderful

**THE NEW SINGLE FROM THE BEST REVIEWED ALBUM OF THE YEAR.**

**"Critic's Choice: Stellar! Vocally, Annie Lennox has never sounded better. BOTTOM LINE: Essential BARE."** People Magazine

**"Every track on 'BARE' is a winner. It may be the best album of the year!"** Boston Globe

**"Will next year's Grammys be the Annie Lennox show? Lennox will be tough to deny!"** Hollywood Reporter

**"BARE is one of the year's best albums."** Billboard

**"A brave and inspiring album."** Los Angeles Times

**"Few can achieve the kind of transcendence that makes this songbird soar!"** USA Today

**"Lennox Triumphs!"** New York Daily News

**Added and playing at nearly 40 Mainstream AC stations including...**

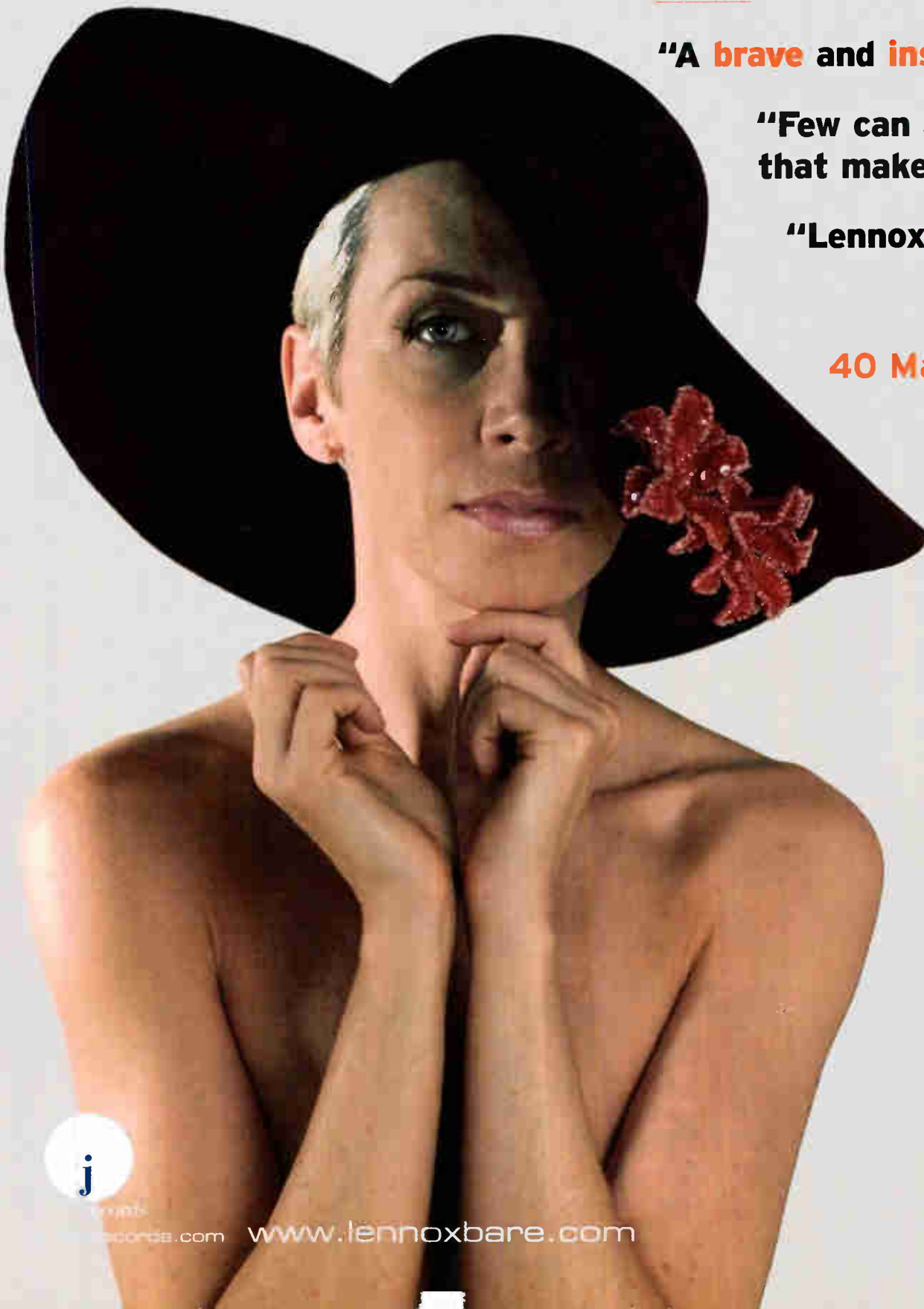
WLTW/New York    WLTE/Minneapolis  
KOSI/Denver    KUDL/Kansas City  
WLTJ/Pittsburgh    WSHH/Pittsburgh  
WDOK/Cleveland    KSNE/Vegas  
KKMJ/Austin    WFPG/Atlantic City  
KMGL/Oklahoma City  
and many, many more...

#### **APPEARING ON:**

Good Morning America 10/20  
Regis & Kelly 10/21  
MTV/VH1/Westwood One Radio  
Satellite Tour 10/22  
Ellen DeGeneres 10/24  
Tonight Show 10/27  
CBS Sunday Morning-November  
NPR Special-November



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# ADULT CONTEMPORARY

## FOR WEEK ENDING OCTOBER 12, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**6+** denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

**#1** **LiteRock 98.7**

**KKLT Phoenix, AZ**  
(PD: Joel Grey)  
Airplay Leader Designations: 7

**#2** **WLTW, New York, NY**  
(PD: Jim Ryan) 6

**#3** **CIDR, Detroit, MI**  
(PD: Wendy Duff) 2

**#4** **KVLY, McAllen, Texas**  
(PD/MD: Duran Lopez) 3

**#5** **WRVR, Memphis, TN**  
(OM/MD: Dean Kramer) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

**106.7 Litefm**

WLTW New York  
VP/AC Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Uncle Kracker Featuring Dobi Drift Away	matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Seal Waiting For You	Shania Twain Forever And For Always	Luther Vandross Dance With My Father	Eagles Hole In The World	Train Calling All Angels	Simply Red Sunrise	Sarah McLachlan Fallen	Gloria Estefan Wrapped	Elton John Are You Ready For The World	Shania Twain Forever And For Always	Wendy Duff I'm In The Mood	Four Seasons December 1963 (Oh, What A Wonderful Time It Was)	Foundations Build Me Up Buttercup	Four Tops I Can't Help Myself (Sugar Pie Honey Bunch)	Gloria Gaynor Will Survive	Barry White Can't Get Enough Of Your Love (Sheryl Crow The First Cut Is The Deepest)	Rod Stewart A Moment Like This	Rod Stewart & Cher Bewitched, Bothered & Bewildered	Luther Vandross W/Beyonce Na The Closer

**KOST 103.5FM**

KOST Los Angeles  
Dir/Pgm: Jhani Kaye  
PD/MD: Stella Schwartz  
Clear Channel 818-546-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Luther Vandross Dance With My Father	Dido White Flag	Daniel Bedingfield If You're Not The One	Caro Anthony You Sang To Me	Celine Dion Have You Ever Been In Love	Kenny Rogers With This Ring	MercyMe I Can Only Imagine	Phil Collins Look Through My Eyes	Dido Thank You	Sarah McLachlan I Knew I Loved You	LeAnn Rimes Can't Fight The Moonlight	Norah Jones Don't Know Why	Whitney Houston I'm On My Own	Marc Anthony Need To Know	Celine Dion A New Day Has Come	Britney Spears Sometimes	Backstreet Boys Show Me The Meaning Of Loving You	Celine Dion Stand By Your Side	Sheryl Crow The First Cut Is The Deepest	Brian McKnight Back At One	Phil Collins Look Through My Eyes

**KBIG 102.1**

KBIG Los Angeles  
Dir/Pgm: Jhani Kaye  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Daniel Bedingfield If You're Not The One	matchbox twenty Unwell	Simply Red Sunrise	Shania Twain Forever And For Always	Counting Crows Featuring Van Big Yellow	Coltrane Chasing After You	Seal Waiting For You	Dido White Flag	Junior Senior Move Your Feet	Kelly Clarkson Miss Independent	Fugees Featuring Bobbi Kill Killing Me	Phil Collins Look Through My Eyes	Shakira Whenever You Were Here	Santana Featuring Michelle B The Game O	DMC How Bizarre	TLC Waterfalls	Dino Doh Child	Clay Aiken Invisibile	Christina Aguilera Come In A Bottle/Go	C & C Music Factory Gonna Make You Sweat	Clay Aiken Invisibile

**WBEB 101.1**

WBEB Philadelphia  
PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Train Calling All Angels	Counting Crows Featuring Van Big Yellow	matchbox twenty Unwell	Shania Twain Forever And For Always	Celine Dion Have You Ever Been In Love	Uncle Kracker Featuring Dobi Drift Away	Vanessa Carlton A Thousand Miles	S Club 7 Never Had A Dream Come True	Kelly Clarkson A Moment Like This	matchbox twenty Unwell	Lee Ann Womack I Hope You Dance	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Uncle Kracker Follow Me	Sheryl Crow The First Cut Is The Deepest	Jewel Standing Still	Enrique Iglesias Hero	Christina Aguilera Beautiful	John Mayer You're Not The One	The Calling Wherever You Will Go	Simply Red Sunrise	LeAnn Rimes I Need You

**93.9 WLIT**

WLIT Chicago  
RVP/Pgm: Bob Kaake  
Clear Channel 312-329-9002

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		matchbox twenty Unwell	Sheryl Crow The First Cut Is The Deepest	Train Calling All Angels	Shania Twain Forever And For Always	Celine Dion Have You Ever Been In Love	Kelly Clarkson Don't Know Why	Uncle Kracker Featuring Dobi Drift Away	Dido Thank You	Luther Vandross Dance With My Father	Simply Red Sunrise	Santana Featuring Michelle B The Game O	Christina Aguilera Beautiful	Phil Collins Look Through My Eyes	Faith Hill Breathe	Shania Twain Forever And For Always	Enrique Iglesias Hero	Counting Crows Featuring Van Big Yellow	Crowded House Don't Dream It's Over	Kelly Clarkson A Moment Like This	matchbox twenty If You're Not The One

**MAGIC 106.7**

WMJX Boston  
VP/Pgm: Don Kelley  
APD: Candy O'Kelly  
MD: Mark Laurence  
Greater Media 617-822-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Luther Vandross Dance With My Father	John Mayer You're Not The One	Norah Jones Don't Know Why	Dido White Flag	matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Lee Ann Womack I Hope You Dance	The Bangles Eternal Flame	Marc Anthony You Sang To Me	Bryan Adams Have You Ever Been In Love	Paul Young Oh Girl	Bryan Adams (Everything I Do) I Do It For You	Bonnie Tyler Total Eclipse Of The Heart	Santana Featuring Michelle B The Game O	Enya Only Time	Rod Stewart So Far Away	Bryan Adams Have You Ever Really Loved A Woman	Vanessa Williams Save The Best For Last

**100.7 WJLB**

WNIC Detroit  
RVP/Pgm: Darren Davis  
Clear Channel 248-324-5800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Uncle Kracker Follow Me	Luther Vandross Dance With My Father	Santana Featuring Michelle B The Game O	matchbox twenty Unwell	The Calling Wherever You Will Go	Celine Dion Have You Ever Been In Love	MercyMe I Can Only Imagine	Whitney Houston Try It On My Own	Shania Twain Forever And For Always	Lonestar I'm Already There	Lee Greenwood God Bless The USA	Real Speedy Gonzales Keep On Loving You	Lonestar Amazed	Celine Dion My Heart Will Go On	Simply Red Sunrise					

**97.1 WASH FM**

WASH Washington, DC  
PD: Bill Hess  
Clear Channel 301-984-9710

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Michael McDonald I Heard It Through The Grapevine	matchbox twenty Unwell	Uncle Kracker Featuring Dobi Drift Away	Counting Crows Featuring Van Big Yellow	Phil Collins Can't Stop Loving You	The Calling Wherever You Will Go	Daniel Bedingfield If You're Not The One	Shania Twain Forever And For Always	Eagles Hole In The World	Phil Collins Look Through My Eyes	Luther Vandross Dance With My Father	Bette Midler From A Distance	Natalie Cole This Will Be (An Everlasting Love)	Kool & The Gang Celebration	Phil Collins True Colors	Gladys Knight & The Pips Midnight Train	Billy Joel The Longest Time	Marc Anthony I Need You	A Taste Of Honey Boogie Oogie Oogie	Josh Groban You Raise Me Up	Daryl Hall Cab Driver

**94.9 Litefm**

WLTM Atlanta  
OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Luther Vandross Dance With My Father	Uncle Kracker Featuring Dobi Drift Away	Norah Jones Don't Know Why	Eagles Hole In The World	MercyMe I Can Only Imagine	matchbox twenty Unwell	Phil Collins Can't Stop Loving You	Celine Dion Have You Ever Been In Love	LeAnn Rimes I Need You	Lee Ann Womack I Hope You Dance	Enrique Iglesias Hero	Sarah McLachlan Angel	Five For Fighting Superman (It's Not Easy Bein' A Hero)	Enya Only Time	Sarah McLachlan I Will Remember You (To You)	Dido Thank You	Phil Collins Look Through My Eyes	Sheryl Crow Soak Up The Sun	Lonestar I'm Already There	Aerosmith I Don't Want To Miss A Thing

**103.7 KVIL**

WMGC Detroit  
OM: Bill Fries  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Christina Aguilera Beautiful	Celine Dion Have You Ever Been In Love	Dido White Flag	Shania Twain Forever And For Always	matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Clay Aiken Invisibile	Santana Featuring Michelle B The Game O	Train Calling All Angels	John Mayer You're Not The One	Michael McDonald I Heard It Through The Grapevine	Faith Hill Cry	Norah Jones Don't Know Why	Edwin McCain I'll Be There	Cher Strong Enough	Savage Garden Truly Madly Deeply	Bonnie Raitt Something To Talk About	The Police Every Breath You Take	Lee Ann Womack I Hope You Dance	Celine Dion A New Day Has Come	Michael McDonald Ain't No Mountain High Enough

**103.7 KVIL**

KVIL Dallas  
VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Phil Collins Look Through My Eyes	Simply Red Sunrise	Luther Vandross Dance With My Father	Train Calling All Angels	matchbox twenty Unwell	Celine Dion Have You Ever Been In Love	MercyMe I Can Only Imagine	Shania Twain Forever And For Always	Uncle Kracker Featuring Dobi Drift Away	Daniel Bedingfield If You're Not The One	LeAnn Rimes I Need You	Counting Crows Featuring Van Big Yellow	Michael Bolton When I Fall In Love	Bonnie Raitt Something To Talk About	Phil Collins Can't Stop Loving You	Dido Thank You	Michael Bublé How Can You Mend A Broken Heart	The Police Every Breath You Take	The Calling Wherever You Will Go	John Water Missing You	Tim McGraw Tiny Dancer

**WALK 97.3**

WALK Long Island  
PD: Rob Miller  
Clear Channel 631-475-5200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Celine Dion Have You Ever Been In Love	Train Calling All Angels	Uncle Kracker Featuring Dobi Drift Away	matchbox twenty Unwell	Luther Vandross Dance With My Father	Shania Twain Forever And For Always	Sheryl Crow The First Cut Is The Deepest	Eagles Hole In The World	Simply Red Sunrise	MercyMe I Can Only Imagine	Phil Collins Look Through My Eyes	Sarah McLachlan Fallen	Kelly Clarkson Miss Independent	Lonestar I'm Already There	Daniel Bedingfield If You're Not The One	Faith Hill Cry	Phil Collins Can't Stop Loving You	The Calling Wherever You Will Go	Dixie Chicks Landslide	Counting Crows Featuring Van Big Yellow	Josh Groban You Raise Me Up

**WJLB 100.7**

WLTE Minneapolis  
PD/MD: Gary Nolan  
Infinity 612-339-1029

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Luther Vandross Dance With My Father	Shania Twain Forever And For Always	Uncle Kracker Featuring Dobi Drift Away	Train Calling All Angels	Celine Dion Have You Ever Been In Love	Vanessa Carlton A Thousand Miles	Counting Crows Featuring Van Big Yellow	Phil Collins Look Through My Eyes	Simply Red Sunrise	Santana Featuring Rob Thomas Smooth	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	matchbox twenty If You're Not The One	Enya Only Time	Simply Red Sunrise	Phil Collins Look Through My Eyes	Sheryl Crow Soak Up The Sun	Clay Aiken Invisibile			

**MAGIC 107.1**

WMGF Orlando  
PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chrisinger  
Clear Channel 407-916-7790

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Luther Vandross Dance With My Father	Uncle Kracker Featuring Dobi Drift Away	Shania Twain Forever And For Always	Celine Dion Have You Ever Been In Love	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Eagles Hole In The World	MercyMe I Can Only Imagine	Phil Collins Look Through My Eyes	Daniel Bedingfield If You're Not The One	Simply Red Sunrise	Vanessa Carlton A Thousand Miles	Phil Collins Can't Stop Loving You	Norah Jones Don't Know Why	Shania Twain Forever And For Always	Dido Thank You	Lonestar Amazed	Rod Stewart Here I Am I Told You Later	Phil Collins True Colors	Celine Dion Stand By Your Side	

**SoftRock102.1**

WDOK Cleveland  
PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Shania Twain Forever And For Always	Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Faith Hill Cry	Counting Crows Featuring Van Big Yellow	Train Calling All Angels	John Mayer You're Not The One	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Dido White Flag	Phil Collins Look Through My Eyes	Enrique Iglesias Hero	Michael Bolton When I Fall In Love	Clay Aiken Invisibile	Celine Dion A New Day Has Come	Simply Red Sunrise	Avril Lavigne Complicated	The Calling Wherever You Will Go	Santana Featuring Michelle B The Game O	Celine Dion I Drove All Night	Katrina Carston With Benny M I Know You	Clay Aiken Invisibile	Daryl Hall John Dances Getaway Car

**KEZK 102.5**

KEZK St. Louis  
VP/Pgm: Smokey Rivers  
APD: Bob London  
MD: Jim Doyle  
Infinity 314-531-0000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Luther Vandross Dance With My Father	Christina Aguilera Beautiful	Shania Twain Forever And For Always	Kid Rock Featuring Sheryl Cr Picture	Phil Collins Can't Stop Loving You	Enrique Iglesias Hero	Shania Twain Forever And For Always	Faith Hill Cry	Counting Crows Featuring Van Big Yellow	Norah Jones Don't Know Why	Celine Dion Have You Ever Been In Love	Uncle Kracker Featuring Dobi Drift Away	Dido Thank You	Sugar Ray When It's Over	Train Calling All Angels	Santana Featuring Michelle B The Game O	Faith Hill Here I'll Be	MercyMe I Can Only Imagine	matchbox twenty If You're Not The One	Lee Ann Womack I Hope You Dance	No Airplay Adds This Week

**WALK 97.3**

WHUD Poughkeepsie  
PD: Steve Petrone  
MD: Tom Furci  
Pamal 845-838-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Shania Twain Forever And For Always	Simply Red Sunrise	Luther Vandross Dance With My Father	Train Calling All Angels	matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Uncle Kracker Featuring Dobi Drift Away	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Celine Dion Stand By Your Side	Phil Collins Look Through My Eyes	Sheryl Crow The First Cut Is The Deepest	Seal Waiting For You	Sarah McLachlan Fallen	Sugar Ray When It's Over	Gloria Estefan Wrapped	Josh Groban You Raise Me Up	Nenny Loggins With This Ring	Michael Bolton When I Fall In Love	MercyMe I Can Only Imagine	Daniel Bedingfield If You're Not The One	Josh Groban You Raise Me Up	Dido White Flag

**100.5 WRCH**

WRCH Hartford  
PD: Allan Camp  
MD: Joe Hann  
Infinity 860-677-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Shania Twain Forever And For Always	Luther Vandross Dance With My Father	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Simply Red Sunrise	Celine Dion Stand By Your Side	Uncle Kracker Featuring Dobi Drift Away	Michael Bolton When I Fall In Love	Daniel Bedingfield If You're Not The One	Phil Collins Look Through My Eyes	matchbox twenty If You're Not The One	Norah Jones Don't Know Why	Faith Hill Cry	Edwin McCain I Could Not Ask For More	Billy Vera & The Beaters At This Moment	Chicago Hard To Say I'm Sorry	LeAnn Rimes How Do I Live	Phil Collins Can't Stop Loving You	Eagles Hole In The World	Clay Aiken Invisibile	Josh Groban You Raise Me Up

**99.9 KEZK**

KEZK Phoenix  
PD: Shaun Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Celine Dion Have You Ever Been In Love	Uncle Kracker Featuring Dobi Drift Away	Shania Twain Forever And For Always	Eagles Hole In The World	Daniel Bedingfield If You're Not The One	Celine Dion Stand By Your Side	Luther Vandross Dance With My Father	Counting Crows Featuring Van Big Yellow	Norah Jones Don't Know Why	Sarah McLachlan I Will Remember You (To You)	Other The Shoop Shoop Song (It's In His Kiss)	Rod Stewart Here I Told You Later	Simply Red Sunrise	Phil Collins Can't Stop Loving You	Faith Hill Breathe	Chicago Hard To Say I'm Sorry	Michael Bolton When I Fall In Love	Whitney Houston I Will Always Love You	Don Henley Taking You Home	LeAnn Rimes I Need You	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Celine Dion Stand By Your Side

**FM100**

KSFI Salt Lake City  
OM: Alan Hague  
APD/MD: Lance Ballance  
Simmons 801-524-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Daniel Bedingfield If You're Not The One	Jim Brickman Featuring Colli Peace (Who's In The Mood For Christmas)	Phil Collins Can't Stop Loving You	Shania Twain Forever And For Always	Celine Dion Have You Ever Been In Love	Eagles Hole In The World	Tim McGraw Tiny Dancer	Clay Aiken Invisibile	Train Calling All Angels	Lee Ann Womack I Hope You Dance	Daryl Hall John Dances Getaway Car	Uncle Kracker Featuring Dobi Drift Away	Eddie Rabbit With Crystal Gayl And You	matchbox twenty Unwell	Vanessa Carlton A Thousand Miles	Jo Dee Messina Bring On The Rain	Sheryl Crow Soak Up The Sun	Phil Collins Look Through My Eyes	Enrique Iglesias Hero	Luther Vandross Dance With My Father

**103.5 WRAL**

WRAL Raleigh  
OM: Joe Wade Formicola  
MD: Jim Kelly  
WRAL, Inc 919-890-6101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Jewel Intuition	Santana Featuring Michelle B The Game O	matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Kelly Clarkson Miss Independent	Train Calling All Angels	Avril Lavigne I'm With You	Norah Jones Come Away With Me	Celine Dion Have You Ever Been In Love	Daniel Bedingfield If You're Not The One	Shania Twain Forever And For Always	Faith Hill The Way You Love Me	Kid Rock Featuring Sheryl Cr Picture	Vanessa Carlton A Thousand Miles	Enrique Iglesias Hero	Sheryl Crow Soak Up The Sun	Five For Fighting Superman (It's Not Easy Bein' A Hero)	Smash Mouth I'm A Believer	Christina Aguilera Beautiful	Celine Dion A New Day Has Come	Dido White Flag	Sarah McLachlan Fallen

**KOST 101**

KOSI Denver  
PD: Mark Edwards  
APD: Steve Hamilton  
Entercom 303-696-1714

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
		Simply Red Sunrise	Phil Collins Look Through My Eyes	Sarah McLachlan Fallen	Train Calling All Angels	Josh Groban You Raise Me Up	Clay Aiken Invisibile	MercyMe I Can Only Imagine	Gloria Estefan Wrapped	Shania Twain Forever And For Always	Celine Dion Stand By Your Side	Burke Ronney Let It All Come Down	Katrina Carston With Benny M I Know You	Michael Bolton When I Fall In Love	Alicia Keys Fallin'	LeAnn Rimes I Need You	Phil Collins You'll Be In My Heart	Uncle Kracker A Moment Like This	Five For Fighting Superman (It's Not Easy Bein' A Hero)	Luther Vandross Dance With My Father	Shania Twain Forever And For Always	Josh Groban You Raise Me Up	Tim McGraw Tiny Dancer

**WLF 102**

WLIF Baltimore  
OM: Bill Pasha  
APD: Steve Barrett  
MD: Ken Merson  
Infinity 410-823-1570

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Mariah Carey I Still Believe	Dido Thank You	Lee Ann Womack I Hope You Dance	Norah Jones Don't Know Why	Celine Dion Have You Ever Been In Love	Christina Aguilera Beautiful	Enrique Iglesias Hero	Alicia Keys Fallin'	LeAnn Rimes I Need You	Phil Collins You'll										







RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	BABY BOY COLUMBIA ★ 5 weeks at No. 1	BEYONCE FEATURING SEAN PAUL	4003	4216	35.543	1
(2)	3	19	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3779	3458	29.129	2
3	2	18	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3751	3846	27.207	3
			★ GREATEST GAINER ★					
(4)	5	8	HOLIDAE IN DISTURBING THE PEACE/CAPITOL ★	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3126	2668	23.050	4
(5)	7	9	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	2633	2370	19.302	7
(6)	8	6	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	2627	2293	19.140	8
7	4	19	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2542	2817	19.391	6
8	6	23	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	2343	2645	20.322	5
(9)	9	14	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2299	2287	16.817	9
(10)	14	6	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	1966	1681	11.085	14
11	10	17	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1896	2275	13.556	10
12	13	8	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1730	1809	11.657	12
13	12	18	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1643	1880	11.229	13
14	11	12	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1543	1899	10.219	15
15	15	25	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1443	1643	11.917	11
			★ ★ AIRPOWER ★ ★					
(16)	16	8	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1428	1387	8.603	17
(17)	18	5	OOH! GEFEN	MARY J. BLIGE	1409	1286	6.662	27
			★ ★ AIRPOWER ★ ★					
(18)	27	2	PASS THAT DUTCH THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	1367	1022	8.187	18
(19)	25	7	RAIN ON ME MURDER INC./DEF JAM/IDJMG ★	ASHANTI	1257	1047	6.909	25
			★ ★ AIRPOWER ★ ★					
(20)	22	8	WAT DA HOOK GON BE THE GOLD MIND/ELEKTRA/EEG	MURPHY LEE FEATURING JERMAINE DUPRI	1238	1140	8.075	19
21	17	22	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1141	1269	10.026	16
22	21	6	INTERNATIONAL AFFAIR ELEKTRA/EEG	MARK RONSON FEATURING SEAN PAUL & TWEET	1108	1191	6.928	24
(23)	28	5	24'S GRAND HUSTLE/ATLANTIC	T.I.	1042	990	4.696	35
24	24	17	IN THOSE JEANS EPIC	GINUWINE	1020	1057	7.145	23
25	20	19	MY LOVE IS LIKE... WO A&M/INTERSCOPE ★	MYA	978	1209	7.253	22
26	30	25	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	927	950	6.567	28
27	26	20	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	896	983	7.352	21
28	19	15	LET'S GET DOWN COLUMBIA ★	BOW WOW FEATURING BABY	869	1273	6.042	30
(29)	35	3	PARTY TO DAMASCUS WYCLEF/JRMG ★	WYCLEF JEAN FEATURING MISSY ELLIOTT	860	750	4.899	33
30	23	21	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	856	1046	7.636	20
31	31	4	FLY D.P.G.		844	899	6.054	29
32	32	9	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	767	822	3.675	-
(33)	NEW ▶		RUNNIN AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	737	424	4.570	36
34	34	13	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	720	736	5.449	31
35	29	12	WE STILL COLUMBIA	FRANKIE J	715	936	4.313	40
(36)	39	2	HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	674	500	4.243	-
37	33	14	THOIA THOING JIVE	R. KELLY	668	801	4.774	34
38	36	24	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	654	727	4.001	-
(39)	38	2	I'M GOOD ELEKTRA/EEG	BLAQUE	617	502	1.981	-
(40)	NEW ▶		HEY YA! ARISTA	OUTKAST	590	387	5.153	32

Songs ranked by number of detections. (★) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds RHYTHMIC TOP 40

### NEW STATIONS

<b>CASSIDY FEATURING R. KELLY</b> <i>Hotel (Full Surface/J/RMG)</i>	<b>13</b>
CKEY, KDDB, KHTE, KKSS, KQXX, KXJM, KYLZ, KYWL, WBTT, WKPO, WLLD, WRVZ, WWKX	
Total Stations With Six Or More Detections: 19	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 7%, 3-7 14%, 7-12 23%, 12-6A 51%	
<b>NELLY</b> <i>Iz U (Fo' Reel/Universal/UMRG)</i>	<b>13</b>
KBBT, KBOS, KDHT, KISV, KKSS, KSFM, KSPW, KXJM, KYWL, WJMN, WLYD, WYIL, XHTZ	
Total Stations With Six Or More Detections: 16	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 24%, 7-12 23%, 12-6A 22%	
<b>TUPAC FEATURING THE NOTORIOUS B.I.G.</b> <i>Runnin (Amaru/Interscope)</i>	<b>10</b>
KLUC, KPRR, KQBT, KQKS, WBTT, WKPO, WNVZ, WXIS, WYIL, XHTZ	
Total Stations With Six Or More Detections: 28	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 17%, 7-12 27%, 12-6A 33%	
<b>MISSY ELLIOTT</b> <i>Pass That Dutch (The Gold Mind/Elektra/EEG)</i>	<b>9</b>
KCHZ, KGGI, KISV, KOHT, KSPW, KTFM, KTTB, KXME, WRVZ	
Total Stations With Six Or More Detections: 46	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 18%, 7-12 24%, 12-6A 30%	
<b>BOW WOW FEATURING JAGGED EDGE</b> <i>My Baby (Columbia)</i>	<b>9</b>
CKEY, KBTQ, KGGI, KSFM, KTTB, KYLZ, WRED, WWKX, XHTZ	
Total Stations With Six Or More Detections: 10	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 11%, 7-12 33%, 12-6A 43%	

## GREATEST GAINERS RHYTHMIC TOP 40

### INCREASE IN DETECTIONS

<b>CHINGY FEAT. LUDACRIS &amp; SNOOP DOGG</b> • <i>Holidae In (Disturbing The Peace/Capitol) ★</i>	<b>+458</b>
WBTS +43, WBTT +38, KQXX +36, KZZP +34, KYLZ +32, KQKS +29, KTFM +24, KLUC +23, CKEY +22, KBTQ +20	
<b>MISSY ELLIOTT</b> • <i>Pass That Dutch (The Gold Mind/Elektra/EEG)</i>	<b>+345</b>
WRED +34, KZZP +31, KTFM +27, KTTB +26, WXIS +24, KOHT +21, KCHZ +21, KHTE +20, KGGI +18, CKEY +17	
<b>LUDACRIS FEATURING SHAWNNA</b> • <i>Stand Up (Disturbing The Peace/Def Jam South/IDJMG)</i>	<b>+334</b>
WRED +45, KDHT +23, WBTT +23, WJMN +22, XHTZ +19, KQCH +19, KCHZ +19, KGGI +17, KXME +16, CKEY +12	
<b>BABY BASH FEATURING FRANKIE J</b> • <i>Suga Suga (Universal/UMRG)</i>	<b>+321</b>
WBTS +43, WJMN +40, KTTB +38, WBTT +27, XHTZ +22, WPOW +22, WWKX +22, WRVZ +21, KIKI +21, KDHT +16	
<b>TUPAC FEATURING THE NOTORIOUS B.I.G.</b> • <i>Runnin (Amaru/Interscope)</i>	<b>+313</b>
WYIL +38, WLLD +37, WKPO +28, XHTZ +28, KBOS +19, KQBT +18, KDGS +17, KQKS +16, CKEY +14, WXIS +14	

## RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	DETECTIONS
	ARTIST (IMPRINT/PROMOTION LABEL)	TW LW
1	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	735 785
2	IGNITION R. KELLY (JIVE)	616 640
3	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	607 627
4	GET BUSY SEAN PAUL (VP/ATLANTIC)	592 639
5	21 QUESTIONS 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	483 502
6	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	476 471
7	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (JUNIOR/RMG/IDJMG)	460 465
8	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	339 391
9	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	320 334

RANK	TITLE	DETECTIONS
	ARTIST (IMPRINT/PROMOTION LABEL)	TW LW
10	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)	295 351
11	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	293 291
12	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	286 272
13	WORK IT MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	280 279
14	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	262 278
15	LIKE A PIMP DAVID BARNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	262 309
16	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	247 268
17	HELL YEAH GINUWINE FEAT. BABY (EPIC)	242 246
18	HEY MA CAMRON (ROC-A-FELLA/DEF JAM/IDJMG)	227 216
19	BUMP, BUMP, BUMP B2K & P. DIDDY (T.U.G. EPIC)	227 220
20	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	206 178

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## Monitor RHYTHMIC TOP 40 PANEL

56 STATIONS

Albuquerque, N.M.	KKSS	El Paso, Texas	KPRR	Madison, Wis.	WKPO	Providence, R.I.	WWKX
	KYLZ	Fresno, Calif.	KBOS	McAllen, Texas	KBTQ	Riverside, Calif.	KGGI
Atlanta	WBTS		KSEQ	Miami	WPOW	Sacramento, Calif.	KSFM
Austin, Texas	KDHT	Ft. Myers, Fla.	WBTT	Minneapolis	KTTB	Salt Lake City	KUUU
	KQBT	Green Bay, Wis.	WLYD	Monterey, Calif.	KDON	San Antonio, Texas	KBBT
Bakersfield, Calif.	KISV	Greenville, S.C.	WHZT	New York	WKTU		KTFM
	KKXX	Honolulu	KDDB	Norfolk, Va.	WNVZ	San Diego	XHTZ
Boston	WJMN		KIKI	Oklahoma City	KKWD	San Francisco	KYLD
	WQSX		KXME	Omaha, Neb.	KQCH	Seattle	KUBE
Buffalo, N.Y.	CKEY	Johnson City, Tenn.	WXIS	Orlando, Fla.	WPYO	Spokane, Wash.	KYWL
Charleston, W.Va.	WRVZ	Kansas City	KCHZ	Oxnard, Calif.	KCAQ	Springfield, Mo.	KSPW
Chicago	WBBM	Knoxville, Tenn.	WYIL	Phoenix	KZZP	Tampa, Fla.	WLLD
Corpus Christi, Texas	KZFM	Las Vegas	KLUC	Portland, Maine	WRED	Tucson, Ariz.	KOHT
Denver	KQKS	Little Rock, Ark.	KHTE	Portland, Ore.	KXJM	Wichita, Kan.	KDGS

## Monitor DANCE

8 STATIONS

Boston	WQSX
Dallas	KKDL
Los Angeles	KDLD
Miami	WPYM
New York	WKTU
Phoenix	KNRJ
San Antonio, Texas	KCJZ
San Francisco	KPTI



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EXCEPT "911" PRODUCED BY EMINEM





RHYTHMIC TOP 40 POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

#2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9

#3 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 8

#4 WWKX, Providence, RI (MD: Marie Cristal) 7

#5 KSEJ, Fresno, CA (PD/MD: Del Rio/Felix) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga, and Chingy featuring Ludacris & Holiday.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Chingy Right Thurr, and Young Gunz Can't Stop, Won't Stop.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris featuring Shawnna Stand Up, Baby Bash featuring Frankie Suga Suga, and Young Gunz Can't Stop, Won't Stop.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Ivy Queen Yo Queiro Bar, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Chingy Right Thurr, and 50 Cent P.I.M.P.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Ginuwine In Those Jeans, and Baby Bash featuring Frankie Suga Suga.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga, and Chingy Right Thurr.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top songs include Murphy Lee featuring Jermain Wat Da Hoo, Beyonce featuring Sean Paul Baby Boy, and Baby Bash featuring Frankie Suga Suga.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ featuring Lil Jon, Baby Bash featuring Frankie Suga Suga, and Chingy Right Thurr.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Chingy featuring Ludacris & Holiday, and Baby Bash featuring Frankie Suga Suga.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris featuring Shawnna Stand Up, Chingy featuring Ludacris & Holiday, and Lil Jon & The East Side Boyz Get Low.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top songs include Young Gunz Can't Stop, Won't Stop, 50 Cent If I Can't, and Chingy featuring Ludacris & Holiday.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top songs include Chingy featuring Ludacris & Holiday, YoungBloodZ featuring Lil Jon, and Beyonce featuring Sean Paul Baby Boy.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Beyonce featuring Sean Paul Baby Boy, and Baby Bash featuring Frankie Suga Suga.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Top songs include Young Gunz Can't Stop, Won't Stop, Lil Jon & The East Side Boyz Get Low, and Beyonce featuring Sean Paul Baby Boy.

KGHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Beyonce featuring Sean Paul Baby Boy, and Baby Bash featuring Frankie Suga Suga.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris featuring Shawnna Stand Up, YoungBloodZ featuring Lil Jon, and Beyonce featuring Sean Paul Baby Boy.



TOP 10 BOUND

NO RECORDS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

Total Detections/Gain

50 CENT 1428/41 If I Can't (Shady/Aftermath/Interscope)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KUBE • Seattle, WA

PD: Eric Powers

MD: Karen Wild

Date: 03/16/03



Total Stations: 43 Chart Move: 16-16 H (8), M (16), L (19) Airplay Adds: 0

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

MISSY ELLIOTT 1367/345 Pass That Dutch (The Gold Mind/Elektra/EEG)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KSEQ • Fresno, CA

PD: Tommy Del Rio

MD: Felix The Cat

Date: 10/12/03

Also: WKPO • Madison, WI; KLUC • Las Vegas, NV; WYIL • Knoxville, TN



Total Stations: 51 Chart Move: 27-18 H (1), M (28), L (22) Airplay Adds: 9

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 1238/98 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KDHT • Austin, TX

PD: Jay Michaels

Date: 08/24/03



Total Stations: 51 Chart Move: 22-20 H (1), M (24), L (26) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

AIRPOWER BOUND

Total Detections/Gain

MARY J. BLIGE 1409/123 Ooh! (Geffen)

Total Stations: 52 Chart Move: 18-17 H (2), M (25), L (25) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

ASHANTI 1257/210 Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 48 Chart Move: 25-19 H (1), M (23), L (24) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

T.I. 1042/52 24's (Grand Hustle/Arista)

Total Stations: 47 Chart Move: 28-23 H (1), M (18), L (28) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

WYCLEF JEAN FEAT. MISSY ELLIOTT 860/110 Party To Damascus (Yclef/JRMG)

Total Stations: 48 Chart Move: 35-29 H (1), M (13), L (34) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

TUPAC FEAT. THE NOTORIOUS B.I.G. 737/313 Runnin' (Amaru/Interscope)

Total Stations: 43 Chart Move: Debut 33 H (1), M (11), L (31) Airplay Adds: 10

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

112 FEATURING LUDACRIS 674/174 Hot & Wet (Bad Boy/Def Soul/IDJMG)

Total Stations: 41 Chart Move: 39-36 H (1), M (9), L (31) Airplay Adds: 8

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

BLAQUE 617/115 I'm Good (Elektra/EEG)

Total Stations: 38 Chart Move: 38-39 H (0), M (6), L (32) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

OUTKAST 590/203 Hey Ya! (Arista)

Total Stations: 21 Chart Move: Debut 40 H (2), M (8), L (11) Airplay Adds: 6

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

LIMP BIZKIT FEAT. SNOOP DOGG 535/77 Red Light-Green Light (Flip/Interscope)

Total Stations: 33 Chart Move: Debut 40 H (0), M (7), L (26) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

JAGGED EDGE 472/100 Walked Outta Heaven (Columbia)

Total Stations: 33 Chart Move: Debut 33 H (1), M (11), L (21) Airplay Adds: 10

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

NELLY 374/300 Iz U (Fo' Reel/Universal/UMRG)

Total Stations: 28 Chart Move: Debut 40 H (0), M (7), L (21) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

CASSIDY FEATURING R. KELLY 296/182 Hotel (Full Surface/JRMG)

Total Stations: 35 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

BRITNEY SPEARS FEAT. MADONNA 277/202 Me Against The Music (Jive)

Total Stations: 16 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

P. DIDDY, LENNY KRAVITZ, PHARRELL WILLIAMS & LOON 257/95 Show Me Your Soul (Bad Boy/UMRG)

Total Stations: 25 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

WAYNE WONDER 203/81 Perfect Proposal (VP/Atlantic)

Total Stations: 6 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

WESTSIDE CONNECTION 199/64 Gangsta Nations (Priority/Capitol)

Total Stations: 16 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

NICK CANNON FEATURING R. KELLY 126/80 Gigo! (Nick/Jive)

Total Stations: 21 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

SEAN PAUL FEATURING SASHA 116/104 I'm Still In Love With You (VP/Atlantic)

Total Stations: 21 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

CNN, WAYNE WONDER & LEXXUS 105/41 Anything Goes (Red Star/Def Jamaica/IDJMG)

Total Stations: 12 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

JOI CAMPBELL 97/4 Watch Me (My Block)

Total Stations: 16 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

BIG GIPP 94/1 Steppin' Out (Goodie Mob./In The Paint/Koch)

Total Stations: 5 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

JA RULE 90/47 Clap Back (Murder Inc./Def Jam/IDJMG)

Total Stations: 28 Chart Move: Debut 40 H (0), M (7), L (28) Airplay Adds: 7

Table with columns for station, song, and chart position. Includes stations like BET, MTV, WKLT, etc.

RHYTHMIC TOP 40

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.





## Adult R&B Quietly Continuing To Gain Ground

### The Highlights

- Among the Interep study's highlights:
  - Adult R&B is on the rise with 94 Arbitron markets being reached by the 127 stations in the format, according to the spring 2003 Arbitron ratings.
  - In that same Arbitron survey, an adult R&B station was ranked No. 1 25-54 in the following markets: Chicago; Philadelphia; Charlotte, N.C.; Greensboro, N.C.; New Orleans; Memphis; Jacksonville, Fla.; Birmingham, Ala.; Baton Rouge, La.; Jackson, Miss.; Fayetteville, N.C.; Laurel-Hattiesburg, Miss.; Tuscaloosa, Ala.; Columbus-Starkville, Ga.; and Meridian, Miss. Many of the same stations ranked near the top in the younger 18-49 cell as well.
  - Nationally, adult R&B continues to gain ground on the multicultural front with 24% of core listenership coming from non-African-American backgrounds.
  - Radio is the medium of choice for adult R&B listeners. Sixty percent of the format's listeners use radio at its highest levels.
  - Adult R&B listeners are employed at a significantly higher rate than the population overall with one in every four listeners reporting an annual household income of more than \$75,000.
  - Fifty percent of adult R&B listeners are homeowners. In addition, the majority of respondents spent money to remodel and/or improve their home during the past year.
  - Leisure activities rank high in importance with adult R&B listeners. High-ranking areas of interest include continuing adult education, clubs, home exercise and sporting events. Adult R&B listeners also consume entertainment, with a majority attending movies three or more times during the past three months. Videogame, CD and DVD purchases also figure heavily into their leisure spending habits.
  - Almost 70% of listeners invest for the future through savings and money-market accounts. Also, 53% of respondents are involved with some type of investment.
  - Adult R&B listeners are active automotive consumers who own/lease an equal number of foreign and domestic vehicles. Adult R&B listeners favor leasing by a substantial margin.
  - Travel continues to be an important sector for format listeners who are as likely to travel for business and pleasure as the overall U.S. population.
  - Adult R&B's overall revenue shares equal audience shares. Some of the format's most loyal clients include department stores, cellular communications, specialty retail, TV, restaurants and concerts/theater.

On the heels of its first sales study on hip-hop, Interep Research has released a new study on the growth of adult R&B radio titled "Urban AC, It's What's Happening in the City."

"Hip-hop's recent successes with both radio and advertisers has overshadowed the success of adult R&B," Interep VP/director of urban marketing Sherman Kizart says. "You can't deny a format that has experienced an overall 50% growth in the past 10 years in terms of total stations in the format. And it



KIZART

continues with the recent shift of Crawford Broadcasting's gospel outlet WYCA Chicago to adult R&B against crosstown WVAZ."

Kizart oversaw the project and says he "knows the power of the format first hand." He began his career in sales at several adult R&B outlets including WYLD New Orleans and KJMS Memphis, where he served as GSM.



He points to Tom Joyner's syndicated morning show as one of the reasons for the format's success. "Joyner has really laid a modern foundation for the format. He has a huge passion for the music, events and community initiatives that are always relevant to the needs of the format's listeners.

"It's also exciting to see other hybrid formats developing from adult R&B, whether [they are] oldies, current-based or uptempo," Kizart adds. "There are multiple ways to effectively serve this audience musically."

### THE MONEY'S HERE

From a sales perspective, Kizart found opportunities unique to adult R&B. "Unlike other formats, you've got two big demos to pursue, 18-49 and 25-54. Seventy percent of these listeners are college-educated, with over 25% of your audience bringing in a total household income of over \$75,000 per year. That means there's also substantial homeowner growth. Professionals form the core of your audience. That's a huge advantage for an adult R&B sales department.

"Automotive, apparel and entertainment are

## 3 P.M. FRIDAY: PHILADELPHIA



WUSL  
CLEAR CHANNEL



WPHI  
RADIO ONE

**ON-AIR TALENT: GOLDEN BOY**  
Youngbloodz Featuring Lil Jon, "Damn!"  
R. Kelly, "Step in the Name of Love"  
Ludacris Featuring Shawna, "Stand Up"

### STOPSET

R. Kelly, "I'll Never Leave"  
Mary J. Blige, "I Love You"  
Dru Hill, "I Love You"  
Lil Jon & the East Side Boyz Featuring Ying Yang Twins, "Get Low"  
Jay-Z, "La-La-La (Excuse Me Again)"  
Bad Boy's Da Band, "Bad Boy This Bad Boy That"

**ON-AIR TALENT: COLBY COLB**  
Freeway Featuring Peedi Crakk, "Flipside"  
B2K, "What a Girl Wants"  
Ludacris Featuring Shawna, "Stand Up"

### STOPSET

Aaliyah, "Come Over"  
Wyclef Jean Featuring Missy Elliott, "Party to Damascus"  
R. Kelly, "Thoa Thong"  
Lauryn Hill, "Ex-Factor"  
Lil Jon & the East Side Boyz Featuring Ying Yang Twins, "Get Low"  
Ginuwine, "Love You More"  
**STOPSET**  
Ashanti, "Rain on Me"

### POSITIONERS & PROMOTIONS

"Power 99"

"Philly's No. 1 station banging hip-hop and R&B, Power 99"

"Power 99 is my only station."

"On the streets and on your radio, Power 99"

"Listen to win PowerHouse 2003 tickets starring R. Kelly."

"We've got your tickets to see Chris Rock live in Philadelphia."

"103-9 the Beat"

"We've got the streets, hip-hop and R&B"

"Commercial-free music starts now, 103-9 the Beat"

"This is the home of Jonsey in the a.m. and Colby Colb in the afternoon, 103-9 the Beat"

"It's your last weekend to register to vote. Join 103-9 the Beat on the streets and get registered."

"Win tickets to see the Philadelphia 76ers in action. All winners qualify to sit courtside with Colby Colb."

key accounts for the format, and others are beginning to see value in utilizing the brand."

Kizart notes that his company is not just mailing the study. "Interep is visiting stations, agencies and advertisers to educate them on the power and potential of adult R&B. African-American buying power stands at \$630 billion, and national advertisers are paying attention. The challenge now is to hit [advertisers at] the local level."

He believes "a missionary kind of zeal is needed to properly sell R&B and adult R&B."

So how does the format develop the next generation of salespeople? "Future sales stars need mentors," Kizart says. "I know [this] from working my way into sales in Memphis. At Interep we're involved heavily with the Radio Apprentice Program. We continue to recruit at historically black colleges from Howard University in Washington, D.C., to Florida A&M University in Tallahassee, Fla. Scholarships are provided to students interested in sales."

He adds, "Even with the economic downturns, radio stations in every market are always looking for good salespeople. If you know sales, you can always find a job wherever you want to live. From a money standpoint, there's really no true cap on how much you can make. You can actually determine the money you make based on what you put into the job. And there's room for advancement into the management ranks."

Kizart says Radio One was "a key facilitator" in the study.

For a copy of the Interep report, contact Kizart at [sherman\\_kizart@interep.com](mailto:sherman_kizart@interep.com) or 312-616-7204.

### Hangin' In Vegas



Interscope artist Mya, right, visits Las Vegas in support of her current CD, "Moondring." She is pictured with R&B KVEG (Hot 97.5) Las Vegas PD Sharita Saulsbury.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 26	WYLD New Orleans	Step in the Name of Love Concert	Angela Fleming
		APPEARING: R. Kelly	
Oct. 27	WBLS New York	Hal Jackson Anniversary Concert	Bobrie Jefferson
		APPEARING: Alicia Keys, the Mannhattans Featuring Gerald Alston, Ray, Goodman & Brown, Kool & the Gang, Dionne Warwick, Cissy Houston, Freddie Jackson, Ray Chew & the Crew, Stephanie Mills, Timothy Wright, more	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail [sdillard@airplaymonitor.com](mailto:sdillard@airplaymonitor.com)



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
1	1	11	BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	5203	5207	71.539	1
2	2	15	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	5009	5162	63.041	3
3	3	8	STAND UP DISTURBING THA PEACE/DEF JAM/SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	4669	4183	65.963	2
4	4	9	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	4088	3889	54.720	4
5	7	26	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3248	3291	50.055	5
6	12	7	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3185	2691	37.035	9
7	6	14	THOIA THOING JIVE	R. KELLY	3163	3331	47.704	6
8	13	9	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	3020	2654	33.181	12
9	16	6	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	3003	2565	32.014	14
10	9	9	OOH! GEFEN	MARY J. BLIGE	2932	3091	26.992	16
11	5	18	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2841	3464	35.366	11
12	10	17	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2817	3015	36.613	10
13	17	7	STEP IN THE NAME OF LOVE JIVE	R. KELLY	2684	2419	37.517	8
14	8	19	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2664	3102	32.433	13
15	14	10	CLUBBIN' T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2608	2607	26.638	17
16	11	25	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2410	2837	41.142	7
17	15	19	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2122	2543	25.747	18
18	18	7	READ YOUR MIND GEFEN	AVANT	2100	1945	19.934	23
<b>★ ★ AIRPOWER ★ ★</b>								
19	22	2	PASS THAT DUTCH THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	2067	1628	23.376	20
20	23	7	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1898	1629	18.423	24
<b>★ GREATEST GAINER ★</b>								
21	28	4	BAD BOY THIS BAD BOY THAT BAD BOY/UMRG	BAD BOY'S DA BAND	1782	1208	21.186	21
22	20	6	KNOCK KNOCK J/RMG	MONICA	1737	1732	16.006	25
<b>★ MOST AIRPLAY ADDS ★</b>								
23	30	2	RUNNIN AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	1637	1080	20.109	22
24	24	9	DANGER MOTOWN/UMRG	ERYKAH BADU	1500	1599	13.932	27
25	19	22	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1497	1831	24.522	19
26	21	24	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1480	1688	29.012	15
27	27	7	NAGGIN COLLIPARK/TVT	YING YANG TWINS	1285	1292	9.848	38
28	25	5	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1210	1403	9.708	39
29	31	2	HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	1197	1011	10.384	36
30	26	18	24'S GRAND HUSTLE ATLANTIC	T.I.	1134	1338	12.142	30
31	32	3	LOVE YOU MORE EPIC/SUM	GINUWINE	1064	987	10.494	35
32	34	3	PARTY TO DAMASCUS YCLEF/JRMG	WYCLEF JEAN FEATURING MISSY ELLIOTT	1042	952	9.405	40
33	29	24	IN THOSE JEANS EPIC/SUM	GINUWINE	955	1139	11.446	31
34	40	3	THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	921	803	6.838	-
35	35	22	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	835	945	10.989	32
36	NEW		PON DE RIVER, PON DE BANK VP/ATLANTIC	ELEPHANT MAN	800	762	12.396	29
37	NEW		MORE & MORE JIVE	JOE	794	739	5.938	-
38	NEW		CLAP BACK MURDER INC./DEF JAM/IDJMG	JA RULE	784	477	13.991	26
39	NEW		MILKSHAKE STAR TRAK/ARISTA	KELIS	778	572	13.906	28
40	NEW		SHAKE THAT MONKEY SHORT JIVE	TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ	765	775	6.519	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds R&B/HIP-HOP

### NEW STATIONS

- TUPAC FEATURING THE NOTORIOUS B.I.G. *Runnin (Amaru/Interscope)*** 24  
KKBT, KPRS, KPTY, WAJZ, WBHJ, WBLK, WBLX, WDKX, WEAS, WFXA, WHHH, WHXT, WIZF, WJHM, WJKS, WJNH, WMBX, WQBT, WQUE, WRJH, WTLZ, WUBT, WWWV, WZHT
- Total Stations With Six Or More Detections: 78**  
**TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 21%, 7-12 26%, 12-6A 28%**
- BOW WOW FEATURING JAGGED EDGE *My Baby (Columbia/SUM)*** 19  
KBMB, KIPR, KMJ, KPRS, WBLK, WBLX, WEAS, WFXE, WHXT, WJKS, WJMI, WJTT, WJWZ, WPHI, WPRW, WPWX, WWWZ, WZFX, WZHT
- Total Stations With Six Or More Detections: 23**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 20%, 7-12 25%, 12-6A 32%**
- BAD BOY'S DA BAND *Bad Boy This Bad Boy That (Bad Boy/UMRG)*** 17  
KATZ, KBMB, KXHT, WCKX, WDTJ, WENZ, WFUN, WFXA, WGZB, WJNH, WMIB, WNPL, WQBT, WOOK, WTLZ, WVEE, WWBZ
- Total Stations With Six Or More Detections: 76**  
**TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 20%, 7-12 25%, 12-6A 27%**
- G-UNIT *Stunt 101 (G-Unit/Shady/Interscope)*** 15  
KBMB, KPRS, WAJZ, WBOT, WCDX, WCKX, WENZ, WGCI, WHXT, WJMI, WPGC, WPWX, WQBT, WSSP, WWWV
- Total Stations With Six Or More Detections: 38**  
**TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 23%, 7-12 36%, 12-6A 23%**
- CASSIDY FEATURING R. KELLY *Hotel (Full Surface/J/RMG)*** 15  
KBMB, KPRS, KVEG, KWID, WEAS, WERQ, WEUP, WHXT, WJHM, WJKS, WJTT, WMBX, WOWI, WRJH, WWWZ
- Total Stations With Six Or More Detections: 28**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 16%, 7-12 25%, 12-6A 34%**

## GREATEST GAINERS R&B/HIP-HOP

### INCREASE IN DETECTIONS

- BAD BOY'S DA BAND • *Bad Boy This Bad Boy That (Bad Boy/UMRG)*** +574  
KXHT +37, WPHI +32, WCHH +32, WQHT +28, WBHJ +24, WNPL +22, WCKX +21, KVEG +20, WKYS +20, WEMX +19
- TUPAC FEATURING THE NOTORIOUS B.I.G. • *Runnin (Amaru/Interscope)*** +557  
WQSL +34, WQHT +24, WMIB +24, WJNH +23, KBXX +22, KIPR +19, WENZ +19, WHHH +19, WHRX +18, WIZF +17
- CHINGY FEAT. LUDACRIS & SNOOP DOGG • *Holidae In (Disturbing Tha Peace/Capitol)*** +494  
WRJH +54, WFUN +47, WUSL +30, KKBT +22, WJUC +21, WJLB +19, WJMI +18, WFXE +18, WEDR +18, WNPL +17
- LUDACRIS FEATURING SHAWNNA • *Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)*** +486  
KKBT +34, WJNH +33, WBOT +23, WENZ +23, WERQ +21, WCDX +21, WPHI +18, WCHH +17, WUSL +17, WEUP +17
- MISSY ELLIOTT • *Pass That Dutch (The Gold Mind/Elektra/EEG)*** +439  
WAJZ +22, KKDA +20, KATZ +19, WZHT +19, WRJH +18, KWID +17, WQUE +17, WJNH +16, WQOK +16

## Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SO GONE MONICA (J/RMG)	1003	1104
2	LIKE A PIMP DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	915	918
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	642	701
4	GET BUSY SEAN PAUL (VP/ATLANTIC)	571	593
5	21 QUESTIONS 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	529	587
6	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (JMONAR/C/RMG/IDJMG)	487	520
7	BEAUTIFUL SNOOP DOGG (DOGGSTYLE/PRIORITY/CAPITOL)	474	482
8	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	450	507
9	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	423	458

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	ROCK WIT U (AWWW BABY) ASHANTI (MURDER INC./DEF JAM/IDJMG)	390	410
11	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	375	363
12	IGNITION R. KELLY (JIVE)	373	392
13	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	343	352
14	EXCUSE ME MISS JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	327	356
15	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	302	300
16	WORK IT MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	280	261
17	LA, LA, LA (EXCUSE ME AGAIN) JAY-Z (BAD BOY/UMRG)	274	329
18	MOVE B**** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	273	299
19	THE JUMP OFF LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	248	258
20	DILEMMA KELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	241	197

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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AND LIL' AI**

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## "IZ U" READY FOR #1?

> **Impacting at Urban & Crossover on 10/20 & 21** <

ALREADY ON AT	Hot 97 <sup>NY</sup>	WKYS	KKDA	WGCI	KBXX	KMEL	WPGC
WDTJ	WBOT	WERQ	WVEE	WJHM	WPEG	KATZ	KPRS
		KXHT	WAMO	WENZ			WKKV





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chase) 14

#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 10

#4 WBHH, Norfolk, VA (PD: Heart Attack) 6

#5 WDBZ, Charleston, SC (PD: Cliff Fletcher) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797



Table with 2 columns: Rank and Song/Artist. Top entries include Kelly Rowland's 'Ms Kelly' and Chingy's 'Right Thurr'.

KPWR Los Angeles Dir/Pgm: Damion Young APD/MD: E-man Emmis 818-953-4200



Table with 2 columns: Rank and Song/Artist. Top entries include Ludacris' 'Shawna Stand Up' and YoungBloodZ's 'Lil Jon & The East Side Boyz Get Low'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051



Table with 2 columns: Rank and Song/Artist. Top entries include Ashanti's 'Rain On Me' and Ludacris' 'Shawna Stand Up'.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800



Table with 2 columns: Rank and Song/Artist. Top entries include Ludacris' 'Shawna Stand Up' and YoungBloodZ's 'Lil Jon & The East Side Boyz Get Low'.

WBLS New York PD: Vinny Brown MD: Deneen Wornack Inner City 212-447-1000



Table with 2 columns: Rank and Song/Artist. Top entries include Pharrell's 'Jay-Z Frontin'' and Beyonce's 'Destiny Fulfilled'.

WGCI Chicago OM: Elroy R. C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000



Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ's 'Lil Jon & The East Side Boyz Get Low' and Lil Jon & The East Side Boyz's 'Get Low'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955



Table with 2 columns: Rank and Song/Artist. Top entries include Kelly Rowland's 'Ms Kelly' and Chingy's 'Right Thurr'.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900



Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce's 'Destiny Fulfilled' and Kelly Rowland's 'Ms Kelly'.

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900



Table with 2 columns: Rank and Song/Artist. Top entries include Kelly Rowland's 'Ms Kelly' and Chingy's 'Right Thurr'.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111



Table with 2 columns: Rank and Song/Artist. Top entries include Kelly Rowland's 'Ms Kelly' and Chingy's 'Right Thurr'.

KMEL San Francisco OM: Michael Martin APD/MD: 'Jazzy' Jim Archer Clear Channel 415-538-1061



Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ's 'Lil Jon & The East Side Boyz Get Low' and Lil Jon & The East Side Boyz's 'Get Low'.

KBXH Houston PD: Tom Calococi MD: Carmen Contreras Radio One 713-623-2108



Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ's 'Lil Jon & The East Side Boyz Get Low' and Lil Jon & The East Side Boyz's 'Get Low'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911



Table with 2 columns: Rank and Song/Artist. Top entries include OutKast's 'Sleezy Bro The Way Yo' and Jagged Edge's 'Walked Outta Heaven'.

WPWX Chicago PD: J. Alan MD: Barbara McDowell Crawford 773-734-4455



Table with 2 columns: Rank and Song/Artist. Top entries include Ludacris' 'Shawna Stand Up' and Marques Houston's 'Feeling Jealous'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000



Table with 2 columns: Rank and Song/Artist. Top entries include Ludacris' 'Shawna Stand Up' and Marques Houston's 'Feeling Jealous'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711



Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce's 'Destiny Fulfilled' and Kelly Rowland's 'Ms Kelly'.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

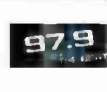


Table with 2 columns: Rank and Song/Artist. Top entries include Big Moe's 'Just A Dog' and Ludacris' 'Shawna Stand Up'.



# R&B/HIP-HOP

FOR WEEK ENDING OCTOBER 12, 2003

**AIRPLAY Monitor** Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

## POWERPLAYISTS

**KPTY Houston**  
PD/M/D: Marco Arias  
Univision 713-407-1415

**PARTY 104.3**

	TW	LW
1 Lil Jon & The East Side Boyz Get Low	95	94
2 YoungBloodZ Featuring Lil Jon Damn!	94	92
3 David Banner Featuring Sean Paul Baby Boy	90	91
4 Beyonce Featuring Sean Paul Baby Boy	89	92
5 Nelly, P. Diddy & Murphy Lee Shake Ya T	78	90
6 Ludacris Featuring Shawnna Stand Up	62	49
7 Chingy Featuring Ludacris & Holdaie In	54	53
8 Young Gunz Can't Stop, Won't Stop	47	46
9 Gemini Featuring MC Magic Crazy For You	46	42
10 R. Kelly Thoa Thong	39	35
11 Chingy Right Thurr	34	38
12 Bone Crusher Featuring Killie Never Scar	33	31
13 50 Cent I Can't	33	46
14 50 Cent In Da Club	32	29
15 Baby Bash Featuring Frankie Suga Suga	30	30
16 Lil' Kim Featuring 50 Cent Magic Shtck	30	32
17 Choppa Featuring Master P Choppa Style	29	30
18 Pharrell Featuring Jay-Z Frontin'	29	37
19 50 Cent P.I.M.P.	28	28
20 Busta Rhymes & Mariah Carey I Know Who	26	24
21 R. Kelly I'll Never Leave	26	24
22 Murphy Lee Featuring Jermain Wat Da Ho	25	23
23 50 Cent Featuring Nate Dogg 21 Question	25	25
24 Ying Yang Twins Naggin	24	14
25 T.I. 24's	24	18
26 Nelly Featuring Kyjuan, Ali Air Force	24	27
27 Mary J. Blige Ooh!	22	19
28 Juvenile Featuring Mannie Fr Back That	22	31
29 Ludacris Act A Fool	22	31
30 Amanda Perez Angel	19	23
31 Tupac Featuring The Notorious B.I.G.	11	2
32 Missy Elliott Pass That Dutch	11	5
33 Big Moe Just A Dog	10	3
34 Ginuwine Featuring Baby Hell Yeah	10	4
35 504 Boyz Wobble Wobble	9	4
36 Dr. Dre Featuring Snoop Dogg The Next E	9	8
37 Big Tymers This Is How We Do	9	9
38 Da Encourage Bunny Hog	8	8
39 Archie Eversole Featuring Bu We Ready	8	2
40 Baby Bash Shorty Doowop	8	2

AA Tupac Featuring The Notorious B.I.G.  
AA Missy Elliott Pass That Dutch  
AA Baby Bash Shorty Doowop

**WDTJ Detroit**  
PD: Charles "Spudd" Spence  
Radio One 313-259-2000

**105.9**

	TW	LW
1 Ashanti Rain On Me	78	67
2 YoungBloodZ Featuring Lil Jon Damn!	76	75
3 Beyonce Featuring Sean Paul Baby Boy	76	77
4 Marques Houston Featuring Jo Clubbin	71	76
5 R. Kelly Step In The Name Of Love	69	58
6 Ludacris Featuring Shawnna Stand Up	58	63
7 702 I Still Love You	53	33
8 T.I. 24's	50	66
9 Avant Read Your Mind	45	32
10 Chingy Featuring Ludacris & Holdaie In	39	32
11 Murphy Lee Featuring Jermain Wat Da Ho	34	27
12 Jagged Edge Walked Outta Heaven	33	29
13 Obie Trice Get Some Teeth	33	40
14 Monica Knock Knock	30	31
15 Nelly, P. Diddy & Murphy Lee Shake Ya T	29	41
16 G-Unit Stunt 101	28	21
17 Young Gunz Can't Stop, Won't Stop	28	40
18 Chingy Right Thurr	27	22
19 Lil Jon & The East Side Boyz Get Low	24	21
20 R. Kelly Thoa Thong	23	22
21 Fabulous Featuring Tamia Or Into You	23	26
22 Lil' Kim Featuring Twista Thug Lav	23	21
23 112 Featuring Ludacris Hot & Wet	20	20
24 Outkast Featuring Sleepy Bro The Way Yo	19	12
25 Pharrell Featuring Jay-Z Frontin'	18	32
26 Bad Boy's Da Band Bad Boy This Bad Boy	17	2
27 Joe White & More	17	20
28 Beyonce Featuring Jay-Z Crazy In Love	16	13
29 Monica So Gone	16	13
30 Owie Find A Way	16	20
31 Dave Hollister Never Gonna Change	15	13
32 Wyclef Jean Featuring Missy Party To D	15	14
33 David Banner Featuring Lil' Kim A Pim	15	15
34 Tyrese Signs Of Love Makin'	14	11
35 Aaliyah Come Over	14	17
36 Musiq Fortnight	13	5
37 Missy Elliott Pass That Dutch	13	13
38 Mary J. Blige Ooh!	13	26
39 Carl Thomas Featuring Lil' Cool She Is	12	6
40 ATL Calling All Girls	11	16

AA Bad Boy's Da Band Bad Boy This Bad Boy  
AA Nick Cannon Featuring R. Kelly Hotel  
AA Justin Timberlake SBTI On My Brain

**WPHI Philadelphia**  
PD: Colby Colb  
APD/M/D: Raphael George  
Radio One 215-884-9400

**BEAT**

	TW	LW
1 Bad Boy's Da Band Bad Boy This Bad Boy	78	67
2 Ludacris Featuring Shawnna Stand Up	68	50
3 Beyonce Featuring Sean Paul Baby Boy	67	63
4 Lil Jon & The East Side Boyz Get Low	60	47
5 Ashanti Rain On Me	60	63
6 Aaliyah Come Over	59	49
7 YoungBloodZ Featuring Lil Jon Damn!	47	19
8 Fabulous Featuring Tamia Or Into You	40	56
9 Musiq Fortnight	36	26
10 R. Kelly I'll Never Leave	34	39
11 R. Kelly Thoa Thong	34	51
12 50 Cent What Up Gangsta	33	43
13 Outkast Featuring Sleepy Bro The Way Yo	32	27
14 Nelly, P. Diddy & Murphy Lee Shake Ya T	30	35
15 Missy Elliott Pass That Dutch	30	35
16 Busta Rhymes Light Your A** On Fire	26	6
17 R. Kelly Step In The Name Of Love	26	16
18 Jagged Edge Walked Outta Heaven	26	19
19 Loon Featuring Mario Winans Down For Me	25	10
20 112 Featuring Ludacris Hot & Wet	24	12
21 Nelly, P. Diddy & Murphy Lee Shake Ya T	24	55
22 Pharrell Featuring Jay-Z Frontin'	21	47
23 Freeway Featuring Peedi Crak Flipside	21	43
24 Avant Read Your Mind	19	6
25 Chingy Featuring Ludacris & Holdaie In	19	22
26 Young Gunz Can't Stop, Won't Stop	19	26
27 Mary J. Blige Ooh!	17	25
28 Obie Trice Get Some Teeth	16	13
29 Chingy Right Thurr	16	20
30 Monica Knock Knock	16	21
31 Beyonce Featuring Jay-Z Crazy In Love	11	32
32 Bow Wow Featuring Jagged Edg My Baby	10	0
33 Tupac Featuring The Notorious B.I.G.	9	7
34 Ja Rule Rap Back	9	9
35 Joe Budden Pump It Up	9	17
36 Ginuwine Love You More	9	14
37 Ginuwine In Those Jeans	9	27
38 Sean Paul Like Glue	8	14
39 Jacki-O Featuring Rodney Nookie (Real G	8	21

AA Bow Wow Featuring Jagged Edg My Baby  
AA Mya Fallen

**WMIB Miami**  
PD: Dion Summers  
Clear Channel 954-862-2000

**105.9**

	TW	LW
1 Ludacris Featuring Shawnna Stand Up	85	80
2 Beyonce Featuring Sean Paul Baby Boy	77	81
3 YoungBloodZ Featuring Lil Jon Damn!	77	80
4 Monica Get It On	74	78
5 Pharrell Featuring Jay-Z Frontin'	71	55
6 Outkast Featuring Sleepy Bro The Way Yo	71	67
7 Ashanti Rain On Me	65	72
8 R. Kelly Step In The Name Of Love	58	42
9 Nelly, P. Diddy & Murphy Lee Shake Ya T	44	43
10 Lil Jon & The East Side Boyz Get Low	39	42
11 Chingy Right Thurr	39	44
12 Mark Ronson Featuring Sean P. Intermab	39	44
13 Aaliyah Come Over	37	36
14 Tupac Featuring The Notorious B.I.G.	35	18
15 Ja Rule Rap Back	35	18
16 Marques Houston Featuring Jo Clubbin	35	50
17 Ginuwine In Those Jeans	34	33
18 Loon Featuring Mario Winans Down For Me	34	34
19 Mary J. Blige Ooh!	31	34
20 R. Kelly Thoa Thong	31	42
21 Missy Elliott Pass That Dutch	28	28
22 Sean Paul Like Glue	28	40
23 50 Cent What Up Gangsta	27	59
24 112 Featuring Ludacris Hot & Wet	25	9
25 Chingy Featuring Ludacris & Holdaie In	23	23
26 Snoop Dogg Featuring Pharrell Beautiful	23	23
27 Wyclef Jean Featuring Missy Party To D	23	33
28 50 Cent Featuring Nate Dogg 21 Question	22	16
29 Avant Read Your Mind	21	26
30 2Pac Thugz Mansion	20	14
31 Sean Paul Get Busy	20	20
32 The Notorious B.I.G. & 50 Cent Realist N*	19	17
33 2Pac Featuring Trick Daddy SBTI On My Brain	19	20
34 Trick Daddy Featuring Ce-Lo In Da Wind	19	20
35 Fabulous Featuring Tamia Or Into You	18	20
36 Tyrese How You Gonna Act Like That	16	14
37 Bad Boy's Da Band Bad Boy This Bad Boy	15	4
38 Aaliyah Miss You	14	9
39 T.I. Be Easy	12	0
40 Ying Yang Twins Georgia Dome (Get Low S	7	3

AA Bad Boy's Da Band Bad Boy This Bad Boy  
AA T.I. Be Easy  
AA Ying Yang Twins Georgia Dome (Get Low S

**WZMX Hartford**  
PD: DJ Buck  
MD: David Simpson  
Infinity 860-677-6700

**102.3**

	TW	LW
1 Jagged Edge Walked Outta Heaven	69	66
2 Nelly, P. Diddy & Murphy Lee Shake Ya T	68	40
3 Beyonce Featuring Sean Paul Baby Boy	68	59
4 Lil Jon & The East Side Boyz Get Low	57	57
5 Missy Elliott Pass That Dutch	56	53
6 Fabulous Featuring Tamia Or Into You	55	52
7 Ludacris Featuring Shawnna Stand Up	55	70
8 Ashanti Rain On Me	52	57
9 Mary J. Blige Ooh!	52	37
10 Lil Jon & The East Side Boyz Get Low	52	42
11 Beyonce Featuring P. Diddy O SummerTime	52	42
12 R. Kelly Thoa Thong	47	59
13 YoungBloodZ Featuring Lil Jon Damn!	46	62
14 Tupac Featuring The Notorious B.I.G.	44	40
15 Young Gunz Can't Stop, Won't Stop	42	70
16 Elephant Man Pon De River, Pon De Bank	39	51
17 50 Cent P.I.M.P.	36	38
18 Outkast Featuring Sleepy Bro The Way Yo	35	38
19 Avant Read Your Mind	35	38
20 Marques Houston Featuring Jo Clubbin	31	26
21 Sean Paul Like Glue	25	24
22 Chingy Right Thurr	20	26
23 Fabulous Make U Mine	19	2
24 Jaheem Backlight	19	26
25 G-Unit Stunt 101	18	12
26 Ginuwine Love You More	17	3
27 Chingy Featuring Ludacris & Holdaie In	16	16
28 Bad Boy's Da Band Bad Boy This Bad Boy	14	15
29 Monica So Gone	14	21
30 M.D.R.E. Nothin	13	8
31 Lumidee Never Leave You - Uh Doh, Uh Do	12	18
32 Ja Rule Rap Back	12	16
33 Nelly, P. Diddy & Murphy Lee Shake Ya T	12	39
34 Nelly Hot In Herre	11	10
35 Sasha Dat Sexy Body	11	10
36 LL Cool J Liv U Better	11	11
37 Busta Rhymes & Mariah Carey I Know Who	11	12
38 T.D.K. She's Hot	11	19
39 P. Diddy & Ginuwine Featurin I Need A G	10	3
40 Loon Featuring Mario Winans Down For Me	10	12

AA Fabulous Make U Mine  
AA Ginuwine Love You More  
AA Snoop Dogg I Blov My Mind

**WJHM Orlando**  
PD: Steve DeMann  
APD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000

**102.3**

	TW	LW
1 Beyonce Featuring Sean Paul Baby Boy	69	71
2 YoungBloodZ Featuring Lil Jon Damn!	60	60
3 Outkast Featuring Sleepy Bro The Way Yo	56	34
4 Ashanti Rain On Me	55	71
5 Foetry Getting Late	51	47
6 R. Kelly Thoa Thong	49	36
7 Ludacris Featuring Shawnna Stand Up	49	51
8 Young Gunz Can't Stop, Won't Stop	47	59
9 Maria J. Blige Ooh!	46	52
10 Missy Elliott Pass That Dutch	42	40
11 Heather Headley Wish I Wasn't	41	52
12 Lil Jon & The East Side Boyz Get Low	38	22
13 Ying Yang Twins Featuring Lil' Kim	38	32
14 Chingy Right Thurr	38	38
15 Nelly, P. Diddy & Murphy Lee Shake Ya T	37	35
16 Jaheem Put That Woman First	36	39
17 Beyonce Featuring Jay-Z Crazy In Love	34	31
18 Chingy Right Thurr	34	31
19 Pharrell Featuring Jay-Z Frontin'	33	41
20 Fabulous Featuring Tamia Or Into You	31	33
21 Obie Trice Got Some Teeth	31	39
22 Wyclef Jean Featuring Missy Party To D	29	20
23 Sean Paul Like Glue	29	25
24 Jacki-O Featuring Rodney Nookie (Real G	28	23
25 Ginuwine In Those Jeans	28	23
26 Lil' Kim Featuring 50 Cent Magic Shtck	26	26
27 Nelly J	26	11
28 50 Cent P.I.M.P.	26	21
29 Musiq Fortnight	26	22
30 Chingy Featuring Ludacris & Holdaie In	21	20
31 Mary J. Blige Ooh!	19	20
32 Jagged Edge Walked Outta Heaven	18	0
33 Nelly, P. Diddy & Murphy Lee Shake Ya T	18	35
34 R. Kelly Thoa Thong	18	35
35 Cassidy Featuring R. Kelly Hotel	15	1
36 Bone Crusher Featuring Killie Never Scar	15	15
37 Monica So Gone	15	20
38 Elephant Man Pon De River, Pon De Bank	15	24
39 B2K What A Girl Wants	13	27
40 Sean Paul Get Busy	11	10

AA Jagged Edge Walked Outta Heaven  
AA R. Kelly Step In The Name Of Love  
AA Cassidy Featuring R. Kelly Hotel

**WHTA Atlanta**  
PD: Jerry Smokin' B  
APD: Dimitrios Stevens  
MD: Ramona DeBreux  
Radio One 404-765-9750

**107.9**

	TW	LW
1 Outkast Featuring Sleepy Bro The Way Yo	68	45
2 Pharrell Featuring Jay-Z Frontin'	67	68
3 Beyonce Featuring Sean Paul Baby Boy	57	43
4 T.I. 24's	57	50
5 T.I. Be Easy	54	55
6 Young Gunz Can't Stop, Won't Stop	54	55
7 David Banner Featuring Lil' Kim A Pim	53	58
8 Ludacris Featuring Shawnna Stand Up	50	47
9 Trillville Neva Eva	45	64
10 Outkast Hey Ya!	39	26
11 YoungBloodZ Featuring Lil Jon Damn!	39	37
12 Marques Houston Featuring Jo Clubbin	39	38
13 Ying Yang Twins Naggin	38	47
14 Nelly, P. Diddy & Murphy Lee Shake Ya T	38	34
15 R. Kelly Thoa Thong	38	56
16 David Banner Cadillac On 22's	37	31
17 Murphy Lee Featuring Jermain Wat Da Ho	37	34
18 T.I. Rubber Band Man	30	25
19 DMX Featuring Swizz Beatz Get It On The	30	32
20 Lil Jon & The East Side Boyz Get Low	28	32
21 Big Tymers This Is How We Do	27	21
22 Ashanti Rain On Me	26	0
23 Chingy Featuring Ludacris & Holdaie In	25	12
24 Mary J. Blige Ooh!	25	18
25 Tupac Featuring The Notorious B.I.G.	25	32
26 Lil Scrappy Head Bussa	24	10
27 Elephant Man Pon De River, Pon De Bank	24	25
28 Monica Get It On	24	48
29 D.S.G. D.S.G.B.	18	19
30 Drag-On Featuring DMX, Eve, Put Your D	15	17
31 50 Cent In Da Club	14	13
32 Intocated Walk It	13	0
33 112 Featuring Ludacris Hot & Wet	13	6
34 R. Kelly I'll Never Leave	13	12
35 Three 6 Mafia Featuring Lil' Rodin' Spr	13	17
36 Chingy Right Thurr	13	48
37 Lil' Kim Featuring Mr. Cheek The Jump O	12	12
38 Beyonce Featuring Jay-Z Crazy In Love	11	5
39 LL Cool J Liv U Better	11	14
40 Bezeel AKA Bizar See About Ya	11	15

AA Ashanti Rain On Me  
AA Intocated Walk It  
AA Missy Elliott Pass That Dutch

**WERQ Baltimore**  
PD: Victor Starr  
MD: Neke Howse  
Radio One 410-332-8200

**92.1**

	TW	LW
1 Ludacris Featuring Shawnna Stand Up	67	46
2 Beyonce Featuring Sean Paul Baby Boy	64	58
3 R. Kelly Step In The Name Of Love	59	36
4 Fabulous Featuring Tamia Or Into You	58	57
5 Mary J. Blige Ooh!	58	59
6 YoungBloodZ Featuring Lil Jon Damn!	48	65
7 Chingy Featuring Ludacris & Holdaie In	43	51
8 Foetry Getting Late	43	36
9 Missy Elliott Pass That Dutch	32	36
10 Young Gunz Can't Stop, Won't Stop	32	63
11 Nuance Can't Get Back	30	38
12 Pharrell Featuring Jay-Z Frontin'	25	30
13 Mya My Love Is Like	24	23
14 Chingy Right Thurr	24	28
15 50 Cent P.I.M.P.	24	30
16 Jagged Edge Walked Outta Heaven	22	17
17 Joe White & More	21	20
18 112 Featuring Ludacris Hot & Wet	20	12
19 Lil Jon & The East Side Boyz Get Low	17	16
20 Monica So Gone	17	22
21 Bad Boy's Da Band Bad Boy This Bad Boy	16	3
22 Jay-Z Excuse Me Miss	15	8
23 Lil' Mo 1st Time	14	13
24 Monica Knock Knock	13	18
25 Marques Houston Featuring Jo Clubbin	13	11
26 Tamia Officially Missing You	13	16
27 Aaliyah Come Over	13	22
28 Ashanti Rain On Me	12	24
29 Busta Rhymes & Mariah Carey I Know Who	12	11
30 112 Featuring Super Cat Na Na Na Na	12	12
31 R. Kelly Thoa Thong	11	11
32 T.I. 24's	11	15
33 Ja Rule Rap Back	10	11
34 Erykah Badu Danger	9	5
35 Beyonce Knowles Speechless	9	17
36 Ashanti Rain On Me	8	8
37 Big Tymers SBTI Fly	9	8
38 Nelly Hot In Herre	9	11
39 Erykah Badu Featuring Common Love Of My	8	4
40 Ginuwine In Those Jeans	6	2

AA Cassidy Featuring R. Kelly Hotel  
AA Wyclef Jean Featuring Missy Party To D

**KFR Phoenix**  
PD: Bruce St. James  
MD: Joey Boy  
MD: J Philla  
Emmis 602-274-6200

**POWER 92.3**

	TW	LW
1 Baby Bash Featuring Frankie Suga Suga	93	88
2 Chingy Right Thurr		



IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station exit-licensed between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

R. KELLY 2684/265 Step In The Name Of Love (Jive) Total Stations: 83 Chart Move: 17-13 H (19), M (33), L (31) Airplay Adds: 1

Table with columns for city, station, and song/detection data for R. Kelly's 'Step In The Name Of Love'.

AIRPOWER BOUND

Total Detections/Gain

AVANT 2100/155 Read Your Mind (Geffen) Total Stations: 79 Chart Move: 18-18 H (7), M (36), L (36) Airplay Adds: 0

Table with columns for city, station, and song/detection data for Avant's 'Read Your Mind'.

MARQUES HOUSTON 2608/1 Clubbin (T.U.G./Elektra/EEG)

Total Stations: 84 Chart Move: 14-15 H (17), M (39), L (28) Airplay Adds: 4

Table with columns for city, station, and song/detection data for Marques Houston's 'Clubbin'.

MURPHY LEE FEAT. JERMAINE DUPRI 1898/269 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

Total Stations: 80 Chart Move: 23-20 H (9), M (27), L (44) Airplay Adds: 3

Table with columns for city, station, and song/detection data for Murphy Lee's 'Wat Da Hook Gon Be'.

MISSY ELLIOTT 2067/439 Pass That Dutch (The Gold)

Total Stations: 91 Chart Move: 22-19 H (6), M (29), L (56) Airplay Adds: 11

Table with columns for city, station, and song/detection data for Missy Elliott's 'Pass That Dutch'.

BAD BOY'S DA BAND 1782/574 Bad Boy This Bad Boy That (Bad Boy/UMRG)

Total Stations: 88 Chart Move: 28-21 H (9), M (18), L (61) Airplay Adds: 17

Table with columns for city, station, and song/detection data for Bad Boy's Da Band's 'Bad Boy This Bad Boy That'.

TUPAC FEAT. THE NOTORIOUS B.I.G. 1637/557 Runnin (Amaru/Interscope)

Total Stations: 88 Chart Move: 30-23 H (2), M (20), L (66) Airplay Adds: 24

Table with columns for city, station, and song/detection data for Tupac's 'Runnin'.

YING YANG TWINS 1285/-7 Naggin (CollPark/TVT)

Total Stations: 66 Chart Move: 27-27 H (6), M (15), L (45) Airplay Adds: 0

Table with columns for city, station, and song/detection data for Ying Yang Twins' 'Naggin'.

112 FEATURING LUDACRIS 1197/186 Hot & Wet (Bad Boy/Def Soul/IDJMG)

Total Stations: 80 Chart Move: 31-29 H (1), M (11), L (68) Airplay Adds: 11

Table with columns for city, station, and song/detection data for 112's 'Hot & Wet'.

GINUWINE 1064/77 Love You More (Epic/SUM)

Total Stations: 66 Chart Move: 32-31 H (1), M (16), L (49) Airplay Adds: 4

Table with columns for city, station, and song/detection data for Ginuwine's 'Love You More'.

WYCLEF JEAN FEAT. MISSY ELLIOTT 1042/90 Party To Damusc (Yclef/JRMG)

Total Stations: 80 Chart Move: 34-32 H (1), M (10), L (69) Airplay Adds: 4

Table with columns for city, station, and song/detection data for Wyclef Jean's 'Party To Damusc'.

BIG TYMERS 921/118 This Is How We Do (Cash Money/Universal/UMRG)

Total Stations: 65 Chart Move: 40-34 H (1), M (8), L (56) Airplay Adds: 4

Table with columns for city, station, and song/detection data for Big Tymers' 'This Is How We Do'.

JOE 794/55 More & More (Jive)

Total Stations: 57 Chart Move: Debut 37 H (0), M (7), L (50) Airplay Adds: 7

Table with columns for city, station, and song/detection data for Joe's 'More & More'.

JA RULE 784/307 Clap Back (Murder Inc./Def Jam/IDJMG)

Total Stations: 73 Chart Move: Debut 38 H (2), M (4), L (67) Airplay Adds: 10

Table with columns for city, station, and song/detection data for Ja Rule's 'Clap Back'.

KELIS 778/206 Milkshake (Star Trak/Arista)

Total Stations: 57 Chart Move: Debut 39 H (4), M (7), L (46) Airplay Adds: 10

Table with columns for city, station, and song/detection data for Kelis' 'Milkshake'.

ELEPHANT MAN 800/38 Pon De River, Pon De Bank (VP/Atlantic)

Total Stations: 71 Chart Move: Debut 36 H (1), M (5), L (65) Airplay Adds: 3

Table with columns for city, station, and song/detection data for Elephant Man's 'Pon De River, Pon De Bank'.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.  
\*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

### CHART BOUND

Total Detections/Gain

**LOON FEATURING MARIO WINANS** 720/142  
*Down For Me (Bad Boy/UMRG)*

Total Stations: 66  
Heavy (0)  
Medium (9), Light (57)  
Airplay Adds: 5 KVSP, WAJZ, WJMH, WPWX, WQSL

**G-UNIT** 710/212  
*Stunt 101 (G-Unit/Shady/Interscope)*

Total Stations: 75  
Heavy (1) WBHH  
Medium (4), Light (70)  
Airplay Adds: 15 KBMB, KPRS, WAJZ, WBOT, WCDX, WCKX, WENZ, WGCI, WHXT, WJMI, WPGC, WPWX, WQBT, WSSP, WWHV

**THE ISLEY BROTHERS FEAT. RONALD ISLEY & J&S** 661/12  
*Busted (DreamWorks)*

Total Stations: 39  
Heavy (5) WGZB, WHRK, WJBT, WQBT, WUBT  
Medium (3), Light (31)

**NICK CANNON FEATURING R. KELLY** 586/144  
*Gigolo (Nick/Jive)*

Total Stations: 64  
Heavy (0)  
Medium (5), Light (59)  
Airplay Adds: 10 KBFB, KIPR, KMJJ, WAJZ, WDTJ, WHHH, WJMI, WJTT, WPRW, WZFX

**T.I.** 584/291  
*Be Easy (Grand Hustle/Atlantic)*

Total Stations: 52  
Heavy (3) KXHT, WBHJ, WHTA  
Medium (4), Light (45)  
Airplay Adds: 12 KATZ, KIPR, KJMM, KPRS, KXHT, WFUN, WHHH, WJMI, WMIB, WPRW, WTLZ, WWBZ

**DAVID BANNER** 516/25  
*Cadillac On 22's (SRC/Universal/UMRG)*

Total Stations: 38  
Heavy (1) WEUP  
Medium (5), Light (32)  
Airplay Adds: 1 WHXT

**MONTELL JORDAN** 508/80  
*Supa Star (Enterprise/Koch)*

Total Stations: 50  
Heavy (0)  
Medium (3), Light (47)  
Airplay Adds: 3 WBTF, WHXT, WZFX

**YING YANG TWINS** 464/32  
*Salt Shaker (Columbia/TVT)*

Total Stations: 65  
Heavy (1) KXHT  
Medium (3), Light (61)  
Airplay Adds: 1 WUSL

**CASSIDY FEATURING R. KELLY** 420/141  
*Hotel (Full Surface/JRMG)*

Total Stations: 54  
Heavy (0)  
Medium (4), Light (50)  
Airplay Adds: 15 KBMB, KPRS, KVEG, KWID, WEAS, WERQ, WEUP, WHXT, WJHM, WJKS, WJTT, WMBX, WOWI, WRJH, WWWZ

**MUSIQ** 366/138  
*Forthenight (Def Soul/IDJMG)*

Total Stations: 42  
Heavy (0)  
Medium (2), Light (40)  
Airplay Adds: 6 WEDR, WGCI, WIZF, WPRW, WQBT, WZHT

**DMX FEATURING SWIZZ BEATZ** 344/160  
*Get It On The Floor (Ruff Ryders/Def Jam/IDJMG)*

Total Stations: 62  
Heavy (0)  
Medium (1), Light (61)  
Airplay Adds: 12 KBFB, KNDA, KNOU, WAJZ, WBHH, WBOT, WEDR, WJKS, WJUC, WPEG, WPRW, WWHV

**BOW WOW FEAT. JAGGED EDGE** 344/252  
*My Baby (Columbia/SUM)*

Total Stations: 46  
Heavy (0)

Medium (3), Light (43)  
Airplay Adds: 19 KBMB, KIPR, KMJJ, KPRS, WBLK, WBLX, WEAS, WFXE, WHXT, WJKS, WJMI, WJTT, WJWZ, WPHI, WPRW, WPWX, WWWZ, WZFX, WZHT

**NELLY** 325/239  
*Iz U (Fo' Reel/Universal/UMRG)*

Total Stations: 56  
Heavy (0)  
Medium (3), Light (53)  
Airplay Adds: 12 KATZ, KBMB, KMEL, KNDA, KPRS, KRRQ, KWID, WFXA, WIZF, WJMI, WPEG, WPRW

**TRILLVILLE** 324/13  
*Neva Eva (BME/Reprise/Warner Bros.)*

Total Stations: 41  
Heavy (0)  
Medium (2), Light (39)  
Airplay Adds: 3 WBTF, WHXT, WVEE

**TIMBALAND & MAGOO** 312/59  
*Indian Flute (Blackground/Universal/UMRG)*

Total Stations: 51  
Heavy (1) WBHH  
Medium (3), Light (47)  
Airplay Adds: 5 WJLB, WKYS, WMBX, WOWI, WWBZ

**LUTHER VANDROSS** 312/0  
*Dance With My Father (JRMG)*

Total Stations: 31  
Heavy (2) WIKS, WQUE  
Medium (3), Light (26)

**LIL SCRAPPY** 311/16  
*Head Bussa (BME/Reprise/Warner Bros.)*

Total Stations: 48  
Heavy (2) KXHT, WWBZ  
Medium (0), Light (46)  
Airplay Adds: 1 WWHV

**BIG MOE** 287/8  
*Just A Dog (Wreckshop)*

Total Stations: 10  
Heavy (2) KBFB, KBXX  
Medium (2), Light (6)

**MYA** 266/111  
*Fallen (A&M/Interscope)*

Total Stations: 40  
Heavy (0)  
Medium (1), Light (39)  
Airplay Adds: 7 KIPR, KNDA, KVSP, WCKX, WJMI, WMBX, WPHI

**DWELE** 264/49  
*Find A Way (Virgin)*

Total Stations: 31  
Heavy (0)  
Medium (0), Light (31)  
Airplay Adds: 1 WZHT

**OUTKAST** 223/60  
*Hey Ya! (Arista)*

Total Stations: 26  
Heavy (0)  
Medium (3), Light (23)  
Airplay Adds: 5 WHXT, WJTT, WMBX, WQBT, WZHT

**KANYE WEST** 207/42  
*Through The Wire (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 41  
Heavy (0)  
Medium (1), Light (40)  
Airplay Adds: 1 WMBX

**DO OR DIE** 207/22  
*Do U (J Prince/Rap-A-Lot 4 Life)*

Total Stations: 17  
Heavy (2) WBHJ, WEUP  
Medium (1), Light (14)  
Airplay Adds: 4 KNDA, WEMX, WFXE, WNPL

**P. DIDDY, LEMMY KRAVITZ, PHARRELL WILLIAMS & LOON** 194/81  
*Show Me Your Soul (Bad Boy/UMRG)*

Total Stations: 35  
Heavy (0)  
Medium (0), Light (35)  
Airplay Adds: 11 KDKS, KVSP, WEAS, WHRK, WHXT, WJBT, WJMI, WJTT, WOWI, WSSP, WWBZ

**SNOOP DOGG** 192/70  
*It Blows My Mind (Star Trak/Arista)*

Total Stations: 27  
Heavy (0)  
Medium (2), Light (25)  
Airplay Adds: 3 KVEG, WJWZ, WZMX

**THREE 6 MAFIA** 192/27  
*Ghetto Chick (Hypnotize Minds/Columbia/SUM)*

Total Stations: 16  
Heavy (0)  
Medium (1), Light (15)  
Airplay Adds: 3 KXHT, WGZB, WHRK

**DIRTY** 187/23  
*I Wish (Nfinity/J Prince/Rap-A-Lot)*

Total Stations: 19  
Heavy (0)  
Medium (2), Light (17)  
Airplay Adds: 2 KNDA, KRRQ

**T.I.** 179/34  
*Rubber Band Man (Grand Hustle/Atlantic)*

Total Stations: 25  
Heavy (0)  
Medium (2), Light (23)  
Airplay Adds: 2 WHXT, WNPL

**DAVE HOLLISTER** 178/24  
*Never Gonna Change (Def Squad/DreamWorks)*

Total Stations: 24  
Heavy (0)  
Medium (1), Light (23)  
Airplay Adds: 4 KVSP, WJTT, WKKV, WTLZ

**JHENE** 177/89  
*No L.O.V.E. (T.U.G./Epic/SUM)*

Total Stations: 24  
Heavy (0)  
Medium (0), Light (24)  
Airplay Adds: 10 KIPR, WDKX, WEAS, WJWZ, WOWI, WPRW, WSSP, WVEE, WWBZ, WWWZ

**CEE-LO** 166/69  
*I'll Be Around (Arista)*

Total Stations: 45  
Heavy (0)  
Medium (2), Light (43)  
Airplay Adds: 3 WBTF, WHXT, WPRW

**CARL THOMAS FEAT. LL COOL J** 156/93  
*She Is (Bad Boy/UMRG)*

Total Stations: 32  
Heavy (0)  
Medium (0), Light (32)  
Airplay Adds: 5 WBLB, WBTF, WPRW, WPWX, WZHT

**MASTER P** 156/68  
*Tell Em (New No Limit/Universal/UMRG)*

Total Stations: 13  
Heavy (0)  
Medium (3), Light (10)  
Airplay Adds: 2 KBTT, KXHT

**BABY D FEAT. BONE CRUSHER & DRU** 154/3  
*Goin Down (Epic/SUM)*

Total Stations: 34  
Heavy (0)  
Medium (1), Light (33)  
Airplay Adds: 1 KATZ

**TECH N9NE** 147/0  
*Imma Tell (Strange/MSG)*

Total Stations: 10  
Heavy (1) KWID  
Medium (1), Light (8)

**WESTSIDE CONNECTION** 142/27  
*Gangsta Nations (Priority/Capitol)*

Total Stations: 15  
Heavy (1) KPWR  
Medium (2), Light (12)  
Airplay Adds: 2 KBMB, KKFR

**YING YANG TWINS** 136/11  
*Georgia Dome (Get Low Sequel) (Columbia/TVT)*

Total Stations: 41  
Heavy (0)  
Medium (0), Light (41)  
Airplay Adds: 1 WMIB

**JS** 134/15  
*Love Angel (DreamWorks)*

Total Stations: 17  
Heavy (0)

Medium (2), Light (15)  
Airplay Adds: 2 KRRQ, WFXE

**BRAVEHEARTS FEAT. LIL JON & THE EAST SIDE BOYZ** 131/61  
*Quick To Back Down (III Will/Columbia/SUM)*

Total Stations: 44  
Heavy (0)  
Medium (0), Light (44)  
Airplay Adds: 3 WFUN, WJHM, WWBZ

**BLACK EYED PEAS** 121/6  
*Where Is The Love? (A&M/Interscope)*

Total Stations: 12  
Heavy (0)  
Medium (1), Light (11)

**THA' RAYNE** 107/11  
*Didn't You Know (Dvine Mill/Arista)*

Total Stations: 29  
Heavy (0)  
Medium (1), Light (28)  
Airplay Adds: 1 WBTF

**GERALD LEVERT** 104/2  
*U Got That Love (Call It A Night) (Elektra/EEG)*

Total Stations: 16  
Heavy (0)  
Medium (1), Light (15)  
Airplay Adds: 1 WFXE

**TEEDRA MOSES FEATURING JADAKISS** 101/11  
*You'll Never Find (A Better Woman) (TVT)*

Total Stations: 19  
Heavy (0)  
Medium (1), Light (18)  
Airplay Adds: 2 WAJZ, WJUC

**R. KELLY** 98/12  
*Touched A Dream (Jive)*

Total Stations: 5  
Heavy (1) WPWX  
Medium (1), Light (3)

**GOAPELE** 98/12  
*Closer (Skyblaze/ABB)*

Total Stations: 5  
Heavy (1) WEMX  
Medium (1), Light (3)

**CALVIN RICHARDSON** 88/10  
*Keep On Pushin' (Hollywood)*

Total Stations: 7  
Heavy (1) KIPR  
Medium (0), Light (6)

**JOSEPHINE JOHNNY** 88/3  
*Throwback Thong (Jam Tight)*

Total Stations: 4  
Heavy (0)  
Medium (2), Light (2)

**MIKE JONES AND MAGNO** 88/2  
*Cuttin' (Swishablast/Swishahouse)*

Total Stations: 3  
Heavy (1) KBFB  
Medium (0), Light (2)

**KAMIKAZE** 87/4  
*U Ain't Hard (Our Glass)*

Total Stations: 3  
Heavy (1) WRJH  
Medium (1), Light (1)

**ADAMSHAME** 81/25  
*Don't Play Dat (Trumpf Tight)*

Total Stations: 18  
Heavy (0)  
Medium (0), Light (18)  
Airplay Adds: 1 WFXA

**SMOKIE NORFUL** 80/20  
*I Need You Now (EMI Gospel)*

Total Stations: 31  
Heavy (0)  
Medium (0), Light (31)  
Airplay Adds: 2 WTLZ, WZHT

**TURK** 79/26  
*Amped (In The Paint/Koch)*

Total Stations: 17  
Heavy (0)  
Medium (0), Light (17)  
Airplay Adds: 1 KBTT

**FRESH** 74/4  
*Hey Cake Boy (Shorty Bump You) (Infallible)*

Total Stations: 19  
Heavy (0)  
Medium (0), Light (19)

**SHAWN KANE** 73/9  
*Like Whitney Loves Bobby (JRMG)*

Total Stations: 8  
Heavy (0)  
Medium (0), Light (8)

**LIL WAYNE** 71/9  
*Get Something (Cash Money/Universal/UMRG)*

Total Stations: 26  
Heavy (0)  
Medium (0), Light (26)

★ **MICHAEL JACKSON** 71/71  
*One More Chance (Epic/SUM)*

Total Stations: 25  
Heavy (0)  
Medium (0), Light (25)  
Airplay Adds: 3 WDKX, WGCI, WJLB

**KNOC-TURN'AL** 70/13  
*The Way I Am (Desert Storm/Elektra/EEG)*

Total Stations: 18  
Heavy (0)  
Medium (0), Light (18)  
Airplay Adds: 1 WEMX

★ **TWISTA FEATURING KANYE WEST** 65/28  
*Slow Jams (Atlantic)*

Total Stations: 7  
Heavy (0)  
Medium (1), Light (6)

**MARY J. BLIGE FEATURING EVE** 65/26  
*Not Today (Geffen)*

Total Stations: 7  
Heavy (0)  
Medium (2), Light (5)

**CNN (CAPONE-N-N.O.R.E.), WAYNE WONDER & LEXXUS** 63/15  
*Anything Goes (Red Star/Def Jam/JRMG)*

Total Stations: 26  
Heavy (0)  
Medium (0), Light (26)

★ **GLENN LEWIS FEAT. KARDINAL OFFISHALL** 63/32  
*Back For More (Red Star/Epic/SUM)*

Total Stations: 18  
Heavy (0)  
Medium (0), Light (18)  
Airplay Adds: 1 KVSP

★ **FABOLOUS** 59/49  
*Make U Mine (Desert Storm/Elektra/EEG)*

Total Stations: 17  
Heavy (0)  
Medium (0), Light (17)  
Airplay Adds: 2 WBHH, WZMX

**R. KELLY** 59/9  
*Forever (Jive)*

Total Stations: 4  
Heavy (0)  
Medium (1), Light (3)

★ **OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ** 56/9  
*Ooh Na Na Naa Naa (BME/TVT)*

Total Stations: 7  
Heavy (0)  
Medium (1), Light (6)

★ **10TH WARD BUCK** 56/15  
*Fasta (Bigg Face)*

Total Stations: 5  
Heavy (0)  
Medium (2), Light (3)

★ **CAMOFLAUGE** 53/19  
*Professional (Pure Pain)*

Total Stations: 13  
Heavy (0)  
Medium (0), Light (13)  
Airplay Adds: 1 WQBT

★ **BOO-YAA T.R.I.B.E. FEATURING EMINEM** 52/3  
*911 (Sarin Jay/Oglio)*

Total Stations: 9  
Heavy (0)  
Medium (0), Light (9)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	3	39	LOVE CALLS <small>HEMISTRY/MOTOWN/UMRG</small>	KEM	899	869	10.674	1
2	1	24	DANCE WITH MY FATHER <small>J/RMG</small>	LUTHER VANDROSS	886	926	9.955	3
3	5	33	STEP IN THE NAME OF LOVE <small>JIVE</small>	R. KELLY	869	809	10.411	2
4	4	35	I WISH I WASN'T <small>RCA/RMG</small>	HEATHER HEADLEY	836	860	8.740	4
5	2	24	OFFICIALLY MISSING YOU <small>ELEKTRA/EEG</small>	TAMIA	836	925	7.173	6
6	6	23	CRAZY <small>CAPITOL</small>	JAVIER	761	784	6.334	9
7	8	16	FIND A WAY <small>VIRGIN</small>	DWELE	750	663	7.764	5
8	7	9	U GOT THAT LOVE (CALL IT A NIGHT) <small>ELEKTRA/EEG</small>	GERALD LEVERT	737	701	7.157	7
9	9	28	I NEED YOU NOW <small>EMI GOSPEL</small>	SMOKIE NORFUL	614	645	6.380	8
10	12	15	SAY HOW I FEEL <small>DKG</small>	RHIAN BENSON	556	520	4.232	14
11	10	34	PUT THAT WOMAN FIRST <small>DIVINE MILL/WARNER BROS.</small>	JAHEIM	530	569	5.720	11
12	11	20	SUPERSTAR <small>J/RMG</small>	RUBEN STUDDARD	497	541	4.660	13
★ MOST AIRPLAY ADDS ★								
13	14	4	WONDERFUL <small>ARISTA</small>	ARETHA FRANKLIN	495	419	5.972	10
★ ★ AIRPOWER ★ ★								
14	18	12	COMIN' FROM WHERE I'M FROM <small>SO SO DEF/ARISTA</small>	ANTHONY HAMILTON	435	380	3.311	19
15	13	33	FAR AWAY <small>HIDDEN BEACH/EPIC/SUM</small>	KINDRED THE FAMILY SOUL	427	473	4.680	12
16	15	14	BUSTED <small>DREAMWORKS</small>	THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS	413	407	3.890	16
17	20	39	SAY YES <small>SOLJAZ/DREAMWORKS</small>	FLOETRY	395	353	3.430	18
18	16	31	I'LL NEVER LEAVE <small>JIVE</small>	R. KELLY	367	392	4.176	15
19	17	10	GETTING LATE <small>SOLJAZ/DREAMWORKS</small>	FLOETRY	349	385	2.872	21
20	23	5	A MILLION WAYS <small>VERVE</small>	WILL DOWNING	341	280	2.308	26
21	19	9	WHAT IS LOVE? <small>COLUMBIA/SUM</small>	VIVIAN GREEN	337	368	2.856	22
22	25	6	MORE & MORE <small>JIVE</small>	JOE	321	242	3.212	20
23	21	8	BACKTIGHT <small>DIVINE MILL/WARNER BROS.</small>	JAHEIM	317	324	2.330	25
24	22	14	KEEP ON PUSHIN' <small>HOLLYWOOD</small>	CALVIN RICHARDSON	289	295	2.349	24
25	26	13	TURN OUT THE STARS <small>LOVE LEE</small>	THE MANHATTANS	214	211	1.334	32
26	27	5	READ YOUR MIND <small>GEFFEN</small>	AVANT	205	180	2.143	27
27	33	4	RAIN ON ME <small>MURDER INC./DEF JAM/DJMG</small>	ASHANTI	183	132	1.437	31
28	24	19	THE ONLY THING MISSIN' <small>ARISTA</small>	ARETHA FRANKLIN	175	265	1.269	34
29	28	21	SO GONE <small>J/RMG</small>	MONICA	164	178	3.616	17
30	29	10	MOCHA SOUL <small>BIG3</small>	IMPROMPT2	158	142	0.890	-
31	31	17	THE CLOSER I GET TO YOU <small>COLUMBIA/SUM</small>	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	155	140	1.710	29
★ GREATEST GAINER ★								
32	NEW		BACK IN THE DAY (PUFF) <small>MOTOWN/UMRG</small>	ERYKAH BADU	142	43	1.322	33
33	34	3	HOLD ME <small>KALIMBA</small>	EARTH, WIND & FIRE	128	123	0.662	-
34	40	2	CAN'T LET HIM GO <small>PRANA/J &amp; M</small>	STEPHANIE MILLS	128	91	1.085	37
35	32	13	MAKE ME BETTER <small>IT'S TIME CHILD</small>	ANN NESBY	116	136	0.397	-
36	39	5	HEARD MY CRY <small>NAS/MUSIC ONE</small>	JEFF MAJORS	114	92	1.115	36
37	36	7	OOH! <small>GEFFEN</small>	MARY J. BLIGE	110	115	0.926	40
38	30	18	CRAZY IN LOVE <small>COLUMBIA/SUM</small>	BEYONCE FEATURING JAY-Z	97	141	2.496	23
39	38	10	CLOSER <small>SKYBLAZE/ABB</small>	GOAPELE	97	99	1.226	35
40	NEW		CAN'T GET YOU OUT OF MY HEAD <small>NARADA JAZZ/NARADA</small>	INCOGNITO	94	72	0.498	-

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT R&B

### NEW STATIONS

- ARETHA FRANKLIN** *Wonderful (Arista)* **4**  
KQXL, WDAS, WHQT, WWDM  
Total Stations With Six Or More Detections: 34  
TOTAL DETECTIONS BY DAYPART: 6-10 **21%**, 10-3 **21%**, 3-7 **16%**, 7-12 **12%**, 12-6A **31%**
- JOE** *More & More (Jive)* **4**  
KMJM, WHUR, WMGL, WRNB  
Total Stations With Six Or More Detections: 20  
TOTAL DETECTIONS BY DAYPART: 6-10 **12%**, 10-3 **20%**, 3-7 **16%**, 7-12 **25%**, 12-6A **28%**
- ANTHONY HAMILTON** *Comin' From Where I'm From (So So Def/Arista)* **4**  
WFXC, WTLC, WWIN, WZAK  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **22%**, 3-7 **21%**, 7-12 **15%**, 12-6A **37%**
- ERYKAH BADU** *Back In The Day (Puff) (Motown/UMRG)* **4**  
KOKY, WMGL, WVAZ, WZAK  
Total Stations With Six Or More Detections: 9  
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **27%**, 3-7 **20%**, 7-12 **21%**, 12-6A **30%**
- MICHAEL JACKSON** *One More Chance (Epic/SUM)* **4**  
KJLH, KJMS, WVAZ, WYLD  
Total Stations With Six Or More Detections: 4  
TOTAL DETECTIONS BY DAYPART: 6-10 **1%**, 10-3 **30%**, 3-7 **41%**, 7-12 **14%**, 12-6A **13%**

## GREATEST GAINERS ADULT R&B

- ERYKAH BADU** • *Back In The Day (Puff) (Motown/UMRG)* **+99**  
KOKY +25, WMXD +11, WMGL +10, WFLM +8, WZAK +7, KJMS +5, WKXI +5, WLVI +5, WHQT +4, WVAZ +4
- DWELE** • *Find A Way (Virgin)* **+87**  
WMXD +17, WIMX +16, WWDM +8, WVBE +7, KQXL +7, WWIN +5, WHQT +5, WMMJ +5, WMGL +4, KMJK +4
- JOE** • *More & More (Jive)* **+79**  
WMXD +13, KMJM +13, WMGL +12, WVBE +9, WHUR +5, WRNB +5, KMJK +4, WHQT +3, KOKY +3, WKXI +3
- ARETHA FRANKLIN** • *Wonderful (Arista)* **+76**  
WMXD +17, KMJM +9, WKXL +6, WMGL +5, WQMG +5, WDAS +5, WFLM +4, WZAK +4, WCFB +3, WOQK +3
- MICHAEL JACKSON** • *One More Chance (Epic/SUM)* **+70**  
KJMS +19, WVAZ +18, KJLH +7, WYLD +7, WFLM +5, WBHK +4, WDAS +3, WMXD +3, KMJM +2, WKJS +1

## Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS
1	SHOULDA, WOULD, COULDA	BRIAN MCKNIGHT (MOTOWN/UMRG)	338 316
2	HOW YOU GONNA ACT LIKE THAT	TYRONE LUTHER	266 301
3	EMOTIONAL ROLLERCOASTER	VIVIAN GREEN (COLUMBIA/SUM)	250 233
4	FUNNY	GERALD LEVERT (ELEKTRA/EEG)	235 204
5	LIFETIME	MAXWELL (COLUMBIA/SUM)	220 200
6	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	213 241
7	I'D RATHER	LUTHER VANDROSS (J/RMG)	208 198
8	GUESS WHAT	SYLEENA JOHNSON (JIVE)	206 258
9	WHAT WOULD YOU DO?	THE ISLEY BROTHERS (DREAMWORKS)	199 203

RANK	TITLE	ARTIST	DETECTIONS
10	DONTCHANGE	MUSIQ (DEF SOUL/DJMG)	198 229
11	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	185 220
12	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	182 192
13	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY JIVE)	170 183
14	ONE OF THOSE DAYS	WHITNEY HOUSTON (ARISTA)	160 157
15	SOMEONE TO LOVE YOU	RUFF ENDRZ (EPIC/SUM)	151 139
16	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	140 132
17	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	136 149
18	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	131 139
19	THE WAY	JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	122 131
20	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	121 87

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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brightest  
prospects"

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"A breath  
of fresh air"  
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ADULT R&B Monitor

POWER PLAYISTS

ADULT R&B IMPACT!

Monitor Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 12

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD/MD: Michelle Santosouso APD: Rick Nuhn Clear Channel 818-845-1027

TOP 10 BOUND ARETHA FRANKLIN Wonderful (Arista) 495/76

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

WVAZ Chicago OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

WDAS Philadelphia VP/GM/MD: Joe Tamburro Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS 413/6 Busted (DreamWorks) Total Stations: 40

ASHANTI Rain On Me (Murder Inc./Def Jam/IDJMG) 183/51

IMPROMPTU Mocha Soul (Big3) 158/16

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 155/15 The Closer I Get To You (J/Columbia/RMG/SUM)

ERYKAH BADU Back In The Day (Puff) (Motown/UMRG) 142/99

EARTH, WIND & FIRE Hold Me (Kalimba) 128/5

STEPHANIE MILLS Can't Let Him Go (Prana/J & M) 128/37

JEFF MAJORS Heard My Cry (NAS/Music One) 114/22

INCOGNITO Can't Get You Out Of My Head (Narada Jazz/Narada) 94/22

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Aundrae Russell TAXI 310-330-2200

WMDT Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

ANTHONY HAMILTON 435/55 Comin' From Where I'm From (So So Def/Arista)

JAGGED EDGE Walked Outta Heaven (Columbia/SUM) 79/11

DEITRICK HADDON Sinner's Prayer (Verity/Jive) 70/16

MICHAEL JACKSON One More Chance (Epic/SUM) 70/70

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

AIRPOWER LEADER (FIRST STATION TO 100 PLAYS) WKXI Jackson, MS PD: Stan Branson MD: Percy Davis Date: 08/03/03

THE TONY RICH PROJECT Red Wine (Tony Rich/Compendia) 62/6

AALIYAH Come Over (Blackground/Universal/UMRG) 60/1

WYLD New Orleans OM: Carla Boatner PD/MD: A Appleberry Clear Channel 504-827-6000

WZAK Cleveland DM: Kim Johnson APD/MD: Bobby Rush Radio One 216-579-1111

WFXC Raleigh DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

AIRPOWER BOUND WILL DOWNING A Million Ways (Verve) 341/61

WILLIE CLAYTON Lovin' Each Other 4 Life (End Zone) 53/3

JEFF BRADSHAW FEAT. JILL SCOTT Slide (Hidden Beach/Epic/SUM) 52/17

LUTHER VANDROSS Think About You (J/RMG) 50/18

KSOC Dallas DM: John Candelaria PD: Gary Leigh Radio One 972-331-5400

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200

THE MANHATTANS Turn Out The Stars (Love Lee) 214/3

AVANT Read Your Mind (Geffen) 205/25

THE MANHATTANS Turn Out The Stars (Love Lee) 214/3

THE MANHATTANS Turn Out The Stars (Love Lee) 214/3

THE MANHATTANS Turn Out The Stars (Love Lee) 214/3

THE MANHATTANS Turn Out The Stars (Love Lee) 214/3





## Entercom Steps Forth With Country/Christian Hybrid The Walk

by Ken Tucker

On Sept. 18, just days before the fall Arbi-tron began, classic rock simulcast WOLI and WOLT Greenville, S.C., became "the Walk," a hybrid of positive-themed country and contemporary Christian music.

The station, which uses the slogan "God & Country," is consulted by Vallie-Richards Consulting's Dan Vallie and programmed by Entercom top 40 WFBC Greenville PD Nikki Nite. It is currently running jockless.

Vallie, whose company has also been involved in the launch of the Christian "Fish" stations, says he was contacted by Entercom after market research showed that there was an opportunity for a contemporary Christian radio station in Greenville. Nite confirms that "we had been discussing some form of Christian radio for a little over a year."

Next, Vallie says, "we put a study in the field probing several different hypotheses, including straight-ahead contemporary Christian and three or four other variations including this one—a combination of contemporary Christian and positive country." When the research came back indicating a place for the format, Vallie says, "we saw the opportunity, and it was a large enough opportunity that it made all the sense in the world to do it. It wasn't that tough a decision, quite frankly."

Next came the music. "After we decided to do it, Nikki and I started working on the format in detail, and I literally listened to hundreds and hundreds of songs on both country and Christ-

ian radio for compatibility for the format," Vallie says. "You hear songs that you are familiar with, but then you have to think about them in the context of this new format and how compatible they are going to be." And, he adds,

"even though the research said that this was compatible, I still wanted to make sure the individual songs and lyric content and style were compatible with each other."

A resulting demo reaffirmed for Vallie and Entercom that the two genres would fit together.

"Intuitively, it just makes sense when you hear these songs together and the style that there's so much Christian content or references to God in country music," he says. "And most of [the Christian product we're playing] is guitar-based, just like country music. The compatibility is really there."

Nite agrees. "We actually listen very carefully to the lyrics of every song that we've added to the Walk. Basically, they are songs that either have a spiritual message in them or they are songs that are positive about life experiences."

The music is an equal mix of country and Christian, with most of the music coming from the '90s with a decidedly current/recurrent slant. "Christian music really came into its own in the early '90s as far as production style, profes-

sionalism, all those things," Vallie says. "They've taken a big leap since then."

There are currently about 350 songs in the library, according to Nite.

Marketing for the station, which targets 25- to 44-year-old females, currently consists of a TV spot schedule. The 30-second ad depicts people walking in a variety of settings with the message, "Imagine a brand-new radio station playing a blend of music inspired by our upstate Christian values. Imagine a blend of positive country and contemporary Christian music that praises God, celebrates the joy of loving family, friends and neighbors and reveres our American way of life. New at 103.3 and 103.9 FM, the Walk is waiting to lift you up. For God and country, take the Walk." The copy is read over MercyMe's pop crossover hit "I Can Only Imagine."

Although he believes that the hybrid will work in other markets, Vallie says that the focus for now is for it to succeed in Greenville first. "When you put on a new format like the Walk, you learn more things as you go along. You make adjustments. We're very focused on that right now. We're going through everything... making sure we're not overthinking it but [also] making sure we're thinking through everything and making adjustments as we go."

"Ultimately, what we all do for a living on the product side in creating radio stations is we all talk about touching people and moving people emotionally," he continues. "When you listen to the music on this station, it really does touch heart and soul. It's really hard not to be moved by this."



VALLIE

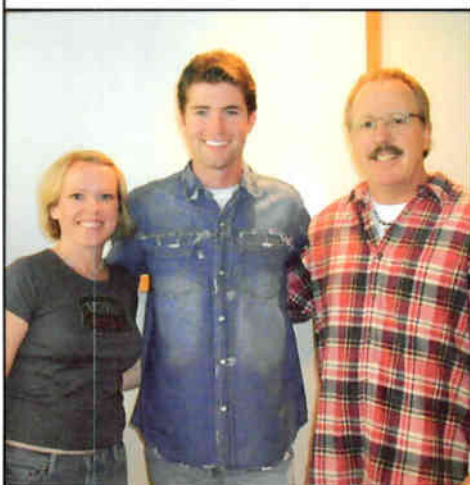


NITE

**WALK** NOON

Wes King, "I Believe"  
Tim McGraw, "My Next Thirty Years"  
Amy Grant, "Thy Word"  
Lonestar, "My Front Porch Looking In"  
MercyMe, "I Can Only Imagine"  
Randy Travis, "Forever and Ever, Amen"  
Third Day, "God of Wonders"  
Gary Allan, "Tough Little Boys"  
Russ Lee, "I Smile"  
Alan Jackson, "Where Were You (When the World Stopped Turning)"  
Watermark, "More Than You'll Ever Know"  
Diamond Rio, "Wrinkles"  
Lincoln Brewster, "All I Really Want"

### Turner Turns Up At JRN



MCA Nashville artist Josh Turner, center, stops by Jones Radio Networks' Seattle studios to say hello to syndicated air personalities Lia, left, and Danny Wright.

## Letters: Praise For New Panel Criteria

Congrats on coming up with a great plan for revising the country chart criteria ("Monitor Trims Its Country Panel," Oct. 3). I agree with all the moves that you've made, and I believe that they'll be a more accurate representation of a current-based country chart. Now all you need to do is eliminate overnight spins from the equation, and we'd really be in a position to energize our format!

Mike James, PD  
KMDL Lafayette, La.

Congratulations, and thanks for the bold move. We're hoping you will also give consideration to your 20/20 rule. If records were to be removed after they fell below No. 10, more artists and their singles would have a shot. I don't believe anyone in the industry would suffer, least of all your publication.

Luke Lewis, chairman  
Universal Music Group Nashville

Well done. Now *that* is the type of criteria in which to judge a reporter to a panel. What a concept—populate a chart with stations that actually contribute valuable information to that chart, not just draw from it. It is not a market-size problem, it is a programming issue in each

individual market. This policy is, I believe, the best way to go.

Tim McFadden  
RPM Management, Nashville

While there are many opinions on the pros and cons of your recent decision, I am more interested in the influences your move may have on some programmers. When faced with the idea of losing reporting status due to music ratio, it is my hope that most, if not all, will keep their integrity high by sticking with what they had already determined to be the best current ratio for their audience prior to your decision. To change the mix of music for any reason other than increasing cume or TSL is a sign of either a severe deficiency in one's ethics or a lack of programming prowess.

There will be many people monitoring reporting stations and making note of those that adjust programming to fit your criteria. I'm sure most won't, but those that do will take the chance of being exposed. Let's all pray that the majority of programmers will seek the best interest of their listeners, regardless of the consequences your recent actions may bring.

L.J. Smith, regional VP of programming  
Clear Channel Radio, Oklahoma City

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 19	WNOE New Orleans	Country Party	Mike Beaver
	APPEARING: Montgomery Gentry, Joe Nichols, Christian Serpas & Ghost Town, Clay Walker		
Oct. 22	WNKT Charleston, S.C.	Kitty Cat Jam	Matt Rader
	APPEARING: Tracy Byrd, Scott Emerick, David Lee Murphy, Josh Turner, more		
Oct. 26	WWQM Madison, Wis.	Country Music Awards Show	Brent Allen
	APPEARING: Carolyn Dawn Johnson, James Otto		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

## ON THE HROW

### Callari Exits Lost Highway

Frank Callari has resigned from his position as senior VP of A&R/artist development at Lost Highway Records in Nashville, but he will continue to work with the label at least through year's end. Callari, who was an artist manager before helping launch the label in 2001, is expected to return to management. In related news, Andy Nelson is promoted from senior director of sales and field marketing to VP of marketing and artist development at Lost Highway.

Audium Records has signed Restless Heart to its artist roster. The group's first album for the label, due next spring, is being co-produced by Mac McAnally and Kyle Lehning. Restless Heart recorded for RCA from 1985 to 1999, where it notched six No. 1 consecutive hits and four gold albums.

Kenny Chesney's No Shoes, No Shirt, No Problems tour was named fair, festival or special event tour of the year at the Oct. 7 International Entertainment Buyers Assn. Awards in Nashville. Scott Kernahan of the Erv Woolsey Co. was named artist manager of the year. Rod Essig of Creative Artists Agency was

named talent agent of the year. Rodeo Hous-ton's Lori Renfro won talent buyer of the year.

Glen Smith of Glen Smith Presents was named concert promoter of the year. Randy Wright of Integrity Events won for event producer of the year. Scott Galloway of the William Morris Agency was named new agent of the year.

As expected, Sony Music Nashville will once again partner with USA Network for a second season of the reality series/talent contest "Nashville Star." The first round of auditions takes place

Oct. 22 in Nashville.

The Country Music Assn. has offered a lifetime membership to all current and future Grand Ole Opry members and all final nominees in the artist categories for the CMA Awards.

James Otto has been tapped to open 16 dates on Mercury labelmate Shania Twain's current Up! tour. He'll be on the tour through Oct. 24. Also, Emerson Drive, which opened some dates early on during the Twain tour, has picked up four more opening slots in December.



NELSON



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	18	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	5098	4813	37.533	1
2	5	21	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	4543	4287	33.967	2
3	4	19	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4510	4451	33.756	4
4	8	9	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	4467	4016	33.525	5
5	1	24	REAL GOOD MAN CURB	TIM MCGRAW	4405	4817	31.836	7
6	9	16	I MELT LYRIC STREET	RASCAL FLATTS	4284	3911	29.534	8
7	3	28	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	3991	4512	32.302	6
8	6	19	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	3923	4209	33.902	3
9	10	22	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3459	3229	25.530	9
10	7	23	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	3117	4172	21.319	12
11	12	26	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	3062	2933	20.491	13
12	13	12	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	3053	2911	23.357	10
13	11	27	A FEW QUESTIONS RCA	CLAY WALKER	2696	3228	17.663	15
14	14	18	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2678	2612	16.902	17
15	17	14	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	2643	2471	17.567	16
16	19	9	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	2502	2366	16.739	18
17	16	28	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	2419	2480	21.347	11
18	22	11	WALKING IN MEMPHIS AIRPOWER	LONESTAR	2414	2139	16.282	19
19	15	23	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	2355	2567	18.718	14
20	21	25	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	2289	2154	14.309	21
			★ GREATEST GAINER ★					
21	25	6	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	2068	1526	14.861	20
22	23	20	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	2024	1859	11.425	24
23	24	19	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1863	1736	12.613	23
24	26	12	DRINKIN' BONE RCA	TRACY BYRD	1832	1521	12.646	22
25	18	20	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	1824	2428	11.067	25
26	29	13	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1625	1367	9.240	27
27	27	16	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1467	1453	8.925	28
28	28	14	I WISH CURB	JO DEE MESSINA	1462	1408	9.940	26
29	31	14	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	1134	1056	7.967	29
30	33	10	I WANNA DO IT ALL MERCURY	TERRI CLARK	1075	994	7.236	30
31	35	8	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	1072	915	6.648	31
32	34	10	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	1021	918	6.018	33
33	32	22	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	1004	997	5.745	34
34	30	14	AND THE CROWD GOES WILD MERCURY	MARK WILLS	974	1059	5.463	36
			★ MOST AIRPLAY ADDS ★					
35	42	3	SHE'S NOT JUST A PRETTY FACE MERCURY	SHANIA TWAIN	924	439	6.200	32
36	37	5	HOT MAMA CAPITOL	TRACE ADKINS	757	645	4.385	38
37	39	6	PERFECT RCA	SARA EVANS	709	577	5.559	35
38	38	11	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	681	585	4.357	39
39	36	16	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	571	886	3.742	41
40	44	5	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	541	418	4.269	40
41	40	11	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	532	545	3.164	42
42	45	7	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	472	404	2.502	45
43	41	18	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	469	448	2.957	43
44	47	3	TEXAS PLATES BNA	KELLIE COFFEY	443	337	2.678	44
45	51	2	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	434	265	2.301	46
			★ HOT SHOT DEBUT ★					
46	NEW		THERE GOES MY LIFE KENNY CHESNEY	KENNY CHESNEY	408	0	4.412	37
47	46	8	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	387	359	1.783	48
48	43	10	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	358	436	1.583	50
49	49	4	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	347	277	1.356	56
50	50	4	DAYS OF OUR LIVES MERCURY	JAMES OTTO	326	271	1.270	57
51	53	7	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	305	245	2.031	47
52	55	3	YOUNG MAN'S TOWN MCA NASHVILLE	VINCE GILL	255	206	1.407	55
53	57	5	I'M IN LOVE WITH YOU VIEW 2H2E	BILLY DEAN	239	176	1.536	51
54	48	13	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	239	295	1.610	49

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 20 weeks.

## most airplay adds

### NEW STATIONS

<b>SHANIA TWAIN</b> <i>She's Not Just A Pretty Face (Mercury)</i>	<b>29</b>
KDRK, KFKF, KGMV, KHKI, KIIM, KKAT, KKCS, KRST, KTST, WCTK, WEZL, WGH, WGNL, WIL, WIRK, WKHX, WKLB, WMZQ, WNCY, WOGI, WOKO, WPCV, WPOR, WSOC, WSTH, WUSY, WYYZ, WYCD, WYRK	
Total Stations With Six Or More Detections: 56	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 32%	
<b>BROOKS &amp; DUNN</b> <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i>	<b>26</b>
KFDI, KHAY, KRMD, KRYS, KSKS, KSON, KTEX, KVOO, KZLA, WEZL, WFMS, WIVK, WJCL, WKKO, WLWI, WNOE, WOGK, WPOC, WQDR, WROO, WSIX, WSM, WSOC, WUSY, WYGY, WYYD	
Total Stations With Six Or More Detections: 123	
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 27%	
<b>KENNY CHESNEY</b> <i>There Goes My Life (BNA)</i>	<b>25</b>
KCCY, KEYE, KKCS, KPLX, KSCS, KWJL, KXKC, KZSN, WAMZ, WDAF, WDFW, WGGY, WGH, WIVK, WKIS, WMZQ, WPCV, WRBT, WRNS, WUBE, WUSY, WWGR, WWOM, WYPY	
Total Stations With Six Or More Detections: 25	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 28%, 3-7 26%, 7-12 23%, 12-6A 13%	
<b>BLUE COUNTY</b> <i>Good Little Girls (Asylum-Curb)</i>	<b>17</b>
KDRK, KIIM, KNIX, KRYS, KTST, WCOG, WGGY, WGH, WIRK, WIVK, WNCY, WQMX, WSSL, WUSN, WWGR, WYRK, WYPY	
Total Stations With Six Or More Detections: 35	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 16%, 3-7 13%, 7-12 28%, 12-6A 40%	
<b>JOE NICHOLS</b> <i>Cool To Be A Fool (Universal South)</i>	<b>12</b>
KASE, KATM, KCCY, KEYE, KFRG, KTEX, WGH, WJCL, WPCV, WSTH, WUSN, WYRK	
Total Stations With Six Or More Detections: 38	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 15%, 7-12 27%, 12-6A 33%	

## GREATEST GAINERS COUNTRY

		INCREASE IN DETECTIONS	
<b>BROOKS &amp; DUNN</b> • <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i>		<b>+542</b>	
KZLA +19, WWQM +15, KRYS +14, WQDR +14, WOGI +13, KSKS +13, WYGY +13, WKDF +12, KHAY +12, KTEX +12			
<b>SHANIA TWAIN</b> • <i>She's Not Just A Pretty Face (Mercury)</i>		<b>+485</b>	
KHKI +33, WGH +21, WKLB +18, KMLE +17, WOGI +16, WPCV +15, KKCS +14, WKHX +14, KTST +14, WIRK +13			
<b>TOBY KEITH</b> • <i>I Love This Bar (DreamWorks)</i>		<b>+451</b>	
WKCN +21, KAJA +20, KVOO +20, WYCD +19, WFMS +18, KZSN +18, WKIS +15, WKDF +15, KBOI +13, KTST +13			
<b>KENNY CHESNEY</b> • <i>There Goes My Life (BNA)</i>		<b>+408</b>	
KPLX +27, KKCS +23, WDAF +23, WGH +20, WWGR +20, WBCT +19, WRNS +18, WUBE +18, KXKC +17, WGAR +17			
<b>RASCAL FLATTS</b> • <i>I Melt (Lyric Street)</i>		<b>+373</b>	
WYUU +29, KZSN +27, WWGR +23, KTEX +23, WYPY +19, WQMX +17, KSSN +16, WQYK +16, WKIS +15, WLWI +13			

## Monitor RECURRENENTS COUNTRY

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	STAY GONE	JIMMY WAYNE	(DREAMWORKS)	973	1024
11	BEAUTIFUL MESS	DIAMOND RIO	(ARISTA NASHVILLE)	923	909
12	SPEED	MONTGOMERY GENTRY	(COLUMBIA)	919	883
13	HAVE YOU FORGOTTEN?	DARRYL WORLEY	(DREAMWORKS)	885	828
14	ALMOST HOME	CRAIG MORGAN	(BROKEN BOW)	863	962
15	I BELIEVE	DIAMOND RIO	(ARISTA NASHVILLE)	830	963
16	THESE DAYS	RASCAL FLATTS	(LYRIC STREET)	773	824
17	LOVE YOU OUT LOUD	RASCAL FLATTS	(LYRIC STREET)	761	969
18	BIG STAR	KENNY CHESNEY	(BNA)	749	831
19	MAN TO MAN	GARY ALLAN	(MCA NASHVILLE)	736	776
20	TEN ROUNDS WITH JOSE CUERVO	TRACY BYRD	(RCA)	705	712

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	NEW		MY LAST NAME CAPITOL	DIERKS BENTLEY	218	72	1.407	54
56	56	2	MARTIE, EMILY & NATALIE (THE CONTINUING SAGA OF...) AUDIUM	CLEDUS T. JUDD	199	193	1.429	53
57	RE-ENTRY		A YEAR AT A TIME LYRIC STREET	KEVIN DENNEY	192	57	0.711	-
58	52	14	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	183	265	1.138	58
59	59	2	HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	159	129	1.097	59
60	58	6	SHE IS CAPITOL	SUSAN ASHTON	132	141	0.294	-

## Monitor COUNTRY PANEL

128 STATIONS

Akron, Ohio	WQMX	Chicago	WUSN	El Paso, Texas	KHEY	Kansas City	KBEQ	Montgomery, Ala.	WLWI	Portland, Maine	WPOR	Seattle	KMPS
Albany, N.Y.	WQMA	Cincinnati	WUBE	Ft. Myers, Fla.	WWGR		KFKF	Muskegon, Mich.	WMUS	Portland, Ore.	KUPL	Shreveport, La.	KRMD
Albuquerque, N.M.	KBQI		WYGY	Frederick, Md.	WFRE		WDAF	Nashville	WKDF		KWJL	Spokane, Wash.	KDRK
Atlanta	KRST	Cleveland	WGAR	Fredericksburg, Va.	WFLS	Knoxville, Tenn.	WIVK		WSIX	Portsmouth, N.H.	WOKO	Springfield, Mo.	KGMV
Augusta, Ga.	WKHX	Colorado Springs, Colo.	KKCS	Fresno, Calif.	KSKS	Lafayette, La.	KMDL		WSM	Providence, R.I.	WCTK		KTTS
Austin, Texas	WKXC		KCCY	Gainesville, Fla.	WOGK		KXKC	New Bern, N.C.	WRNS	Raleigh, N.C.	WQDR	Tampa, Fla.	WQYK
Bakersfield, Calif.	KASE	Columbia, S.C.	WCOS	Grand Rapids, Mich.	WBCT	Lakeland, Fla.	WPCV	New Orleans	WNOE	Riverside, Calif.	KFRG		WYUU
Baltimore	KUZZ	Columbus, Ga.	WKCN	Green Bay, Wis.	WNCY	Las Vegas	KWNR	Norfolk, Va.	WGH	Roanoke, Va.	WSLC	Toledo, Ohio	WKKO
Baton Rouge, La.	WPOC		WSTH	Greenville, S.C.	WESC	Lexington, Ky.	WVLC	Oklahoma City, Okla.	KTST		WYYD	Tucson, Ariz.	KIIM
Boston	WYNK	Columbus, Ohio	WCOL	Harrisburg, Pa.	WCAT	Little Rock, Ark.	KSSN		KXXY	Rochester, N.Y.	WBEE	Tulsa, Okla.	KVOO
Buffalo, N.Y.	WYRK	Corpus Christi, Texas	KFTX		WCAT	Los Angeles	KZLA	Omaha, Neb.	KXKT	Sacramento, Calif.	KNCI	Washington, D.C.	WMZQ
Burlington, Vt.	WYRK	Dallas	KRYS		WRBT	Louisville, Ky.	WAMZ	Orlando, Fla.	WWKA	St. Louis	WIL	West Palm Beach, Fla.	WIRK
Charleston, S.C.	WOKO	Daytona Beach, Fla.	KPLX	Hartford, Conn.	WWYZ	Madison, Wisc.	WWQM	Oxnard, Calif.	KHAY	Salt Lake City	KKAT	Wichita, Kan.	KFDI
	WEZL	Denver	KSCS	Houston	KILT	McAllen, Texas	KTEX	Memphis	WXBM		KSOP	Wilkes-Barre, Pa.	WGGY
	WNKT	Des Moines, Iowa	WGNE	Indianapolis	WFMS	Miami	WGKX	Philadelphia	WXTU	San Antonio, Texas	KUBL	Youngstown, Ohio	WQXK
	WQBE	Detroit	KYGO	Jackson, Miss.	WUSJ	Milwaukee	WKIS	Phoenix	KMLE	San Diego	KNIX		
	WSOC		KHKI	Jacksonville, Fla.	WROO	Minneapolis, Minn.	WMIL		KNIX	San Jose, Calif.	KSON		
	WUSY		WYCD	Johnson City, Tenn.	WXBQ	Modesto, Calif.	KATM	Pittsburgh	WOGI	Savannah, Ga.	KATY		











IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BILLY CURRINGTON 3062/129 Walk A Little Straighter (Mercury)

Total Stations: 126 Chart Move: 12-11 H (4), M (51), L (71) Airplay Adds: 2

Table with columns for station, detections, and gain for Billy Currington's 'Walk A Little Straighter'.

MONTGOMERY GENTRY 2643/172 Hell Yeah (Columbia)

Total Stations: 127 Chart Move: 17-15 H (1), M (38), L (88) Airplay Adds: 3

Table with columns for station, detections, and gain for Montgomery Gentry's 'Hell Yeah'.

GEORGE STRAIT 3053/142 Cowboys Like Us (MCA Nashville)

Total Stations: 128 Chart Move: 13-12 H (4), M (50), L (74) Airplay Adds: 1

Table with columns for station, detections, and gain for George Strait's 'Cowboys Like Us'.

CHRIS CAGLE 2678/66 Chicks Dig It (Capitol)

Total Stations: 128 Chart Move: 14-14 H (0), M (39), L (89) Airplay Adds: 0

Table with columns for station, detections, and gain for Chris Cagle's 'Chicks Dig It'.

REBA MCENTIRE 2502/136 I'm Gonna Take That Mountain (MCA Nashville)

Total Stations: 127 Chart Move: 19-16 H (0), M (28), L (99) Airplay Adds: 2

Table with columns for station, detections, and gain for Reba McEntire's 'I'm Gonna Take That Mountain'.

LONESTAR 2414/275 Walking In Memphis (BNA)

Total Stations: 127 Chart Move: 14-14 H (0), M (39), L (89) Airplay Adds: 0

Table with columns for station, detections, and gain for Lonestar's 'Walking In Memphis'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WGKX - Memphis, TN

PD: Chip Miller MD: Mark Billingsley Date: 08/10/03

Total Stations: 126 Chart Move: 22-18 H (2), M (23), L (101) Airplay Adds: 8

Table with columns for station, detections, and gain for WGKX's 'Airplay Leader'.

SHERRIE AUSTIN 2024/165 Streets Of Heaven (Broken Bow)

Total Stations: 126 Chart Move: 23-22 H (2), M (15), L (109) Airplay Adds: 5

Table with columns for station, detections, and gain for Sherrie Austin's 'Streets Of Heaven'.

AIRPOWER BOUND

Total Detections/Gain

RUSHLOW 2289/135 I Can't Be Your Friend (Lyric Street)

Total Stations: 127 Chart Move: 21-20 H (0), M (23), L (104) Airplay Adds: 1

Table with columns for station, detections, and gain for Rushlow's 'I Can't Be Your Friend'.

BROOKS & DUNN 2068/542 You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)

Total Stations: 128 Chart Move: 25-21 H (0), M (14), L (114) Airplay Adds: 26

Table with columns for station, detections, and gain for Brooks & Dunn's 'You Can't Take The Honky Tonk Out Of The Girl'.

RODNEY ATKINS 1863/127 Honesty (Write Me A List) (Curb)

Total Stations: 127 Chart Move: 24-23 H (0), M (13), L (114) Airplay Adds: 4

Table with columns for station, detections, and gain for Rodney Atkins's 'Honesty'.

TRACY BYRD 1832/311 Drinkin' Bone (RCA)

Total Stations: 125 Chart Move: 26-24 H (2), M (13), L (110) Airplay Adds: 7

Table with columns for station, detections, and gain for Tracy Byrd's 'Drinkin' Bone'.

DIAMOND RIO 1625/258 Wrinkles (Arista Nashville)

Total Stations: 126 Chart Move: 29-26 H (0), M (8), L (118) Airplay Adds: 8

Table with columns for station, detections, and gain for Diamond Rio's 'Wrinkles'.

BLAKE SHELTON 1467/14 Playboys Of The Southwestern World (Warner Bros. WRN)

Total Stations: 124 Chart Move: 27-27 H (0), M (10), L (114) Airplay Adds: 1

Table with columns for station, detections, and gain for Blake Shelton's 'Playboys Of The Southwestern World'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

JO DEE MESSINA 1462/54 I Wish (Curb) Total Stations: 126 Chart Move: 28-28 Airplay Adds: 4

Table with columns for city, station, and chart position for JO DEE MESSINA's 'I Wish'.

SCOTTY EMERICK WITH TOBY KEITH 1134/78 I Can't Take You Anywhere (DreamWorks) Total Stations: 121 Chart Move: 31-29

Table with columns for city, station, and chart position for SCOTTY EMERICK WITH TOBY KEITH's 'I Can't Take You Anywhere'.

TERRI CLARK 1075/81 I Wanna Do It All (Mercury) Total Stations: 109 Chart Move: 33-30

Table with columns for city, station, and chart position for TERRI CLARK's 'I Wanna Do It All'.

WYNONNA 472/68 Heaven Help Me (Asylum-Curb) Total Stations: 72 Chart Move: 45-42

Table with columns for city, station, and chart position for WYNONNA's 'Heaven Help Me'.

TOP 30 BOUND

Total Detections/Gain

BRAD PAISLEY 1072/157 Little Moments (Arista Nashville) Total Stations: 104 Chart Move: 35-31

Table with columns for city, station, and chart position for BRAD PAISLEY's 'Little Moments'.

JIMMY WAYNE 1021/103 I Love You This Much (DreamWorks) Total Stations: 117 Chart Move: 34-32

Table with columns for city, station, and chart position for JIMMY WAYNE's 'I Love You This Much'.

JOSH TURNER 1004/7 Long Black Train (MCA Nashville) Total Stations: 108 Chart Move: 32-33

Table with columns for city, station, and chart position for JOSH TURNER's 'Long Black Train'.

SHANIA TWAIN 924/485 She's Not Just A Pretty Face (Mercury) Total Stations: 94 Chart Move: 42-35

Table with columns for city, station, and chart position for SHANIA TWAIN's 'She's Not Just A Pretty Face'.

TRACE ADKINS 757/112 Hot Mama (Capitol) Total Stations: 73 Chart Move: 37-36

Table with columns for city, station, and chart position for TRACE ADKINS's 'Hot Mama'.

SARA EVANS 709/132 Perfect (RCA) Total Stations: 82 Chart Move: 39-37

Table with columns for city, station, and chart position for SARA EVANS's 'Perfect'.

CRAIG MORGAN 681/96 Every Friday Afternoon (Broken Bow) Total Stations: 99 Chart Move: 38-38

Table with columns for city, station, and chart position for CRAIG MORGAN's 'Every Friday Afternoon'.

JOE NICHOLS 541/123 Cool To Be A Fool (Universal South) Total Stations: 60 Chart Move: 44-40

Table with columns for city, station, and chart position for JOE NICHOLS's 'Cool To Be A Fool'.

BILLY DEAN 239/63 I'm In Love With You (View 2/H2E) Total Stations: 32 Chart Move: 57-53

Table with columns for city, station, and chart position for BILLY DEAN's 'I'm In Love With You'.

RICK TREVINO 469/21 In My Dreams (Warner Bros./WRN) Total Stations: 53 Chart Move: 41-43

Table with columns for city, station, and chart position for RICK TREVINO's 'In My Dreams'.

KELLIE COFFEY 443/106 Texas Plates (BNA) Total Stations: 54 Chart Move: 47-44

Table with columns for city, station, and chart position for KELLIE COFFEY's 'Texas Plates'.

BLUE COUNTY 434/169 Good Little Girls (Asylum-Curb) Total Stations: 57 Chart Move: 51-45

Table with columns for city, station, and chart position for BLUE COUNTY's 'Good Little Girls'.

KENNY CHESNEY 408/408 There Goes My Life (BNA) Total Stations: 57 Chart Move: Debut 46

Table with columns for city, station, and chart position for KENNY CHESNEY's 'There Goes My Life'.

AMY DALLEY 387/28 I Think You're Beautiful (Curb) Total Stations: 46 Chart Move: 46-47

Table with columns for city, station, and chart position for AMY DALLEY's 'I Think You're Beautiful'.

BRIAN MCCOMAS 347/70 You're In My Head (Lyric Street) Total Stations: 57 Chart Move: 49-49

Table with columns for city, station, and chart position for BRIAN MCCOMAS's 'You're In My Head'.

JAMES OTTO 326/55 Days Of Our Lives (Mercury) Total Stations: 52 Chart Move: 50-50

Table with columns for city, station, and chart position for JAMES OTTO's 'Days Of Our Lives'.

THE WARREN BROTHERS 305/60 Sell A Lot Of Beer (BNA) Total Stations: 36 Chart Move: 53-51

Table with columns for city, station, and chart position for THE WARREN BROTHERS's 'Sell A Lot Of Beer'.

VINCE GILL 255/49 Young Man's Town (MCA Nashville) Total Stations: 36 Chart Move: 55-52

Table with columns for city, station, and chart position for VINCE GILL's 'Young Man's Town'.

DIERKS BENTLEY 218/146 My Last Name (Capitol) Total Stations: 58 Chart Move: Debut 55

Table with columns for city, station, and chart position for DIERKS BENTLEY's 'My Last Name'.

CLEDUS T. JUDD 199/6 Martie, Emily & Natalie (The Continuing Saga Of...) (Audiom) Total Stations: 37 Chart Move: 56-56

Table with columns for city, station, and chart position for CLEDUS T. JUDD's 'Martie, Emily & Natalie'.

KEVIN DENNEY 192/135 A Year At A Time (Lyric Street) Total Stations: 32 Chart Move: Re-Entry 57

Table with columns for city, station, and chart position for KEVIN DENNEY's 'A Year At A Time'.

KENNY ROGERS 159/30 Handprints On The Wall (Dreamcatcher) Total Stations: 26 Chart Move: 59-59

Table with columns for city, station, and chart position for KENNY ROGERS's 'Handprints On The Wall'.

BUDDY JEWELL 130/99 Sweet Southern Comfort (Columbia) Total Stations: 40 Chart Move: 49-49

Table with columns for city, station, and chart position for BUDDY JEWELL's 'Sweet Southern Comfort'.

REBECCA LYNN HOWARD 114/79 I Need A Vacation (MCA Nashville) Total Stations: 50 Chart Move: 49-49

Table with columns for city, station, and chart position for REBECCA LYNN HOWARD's 'I Need A Vacation'.

KENNY CHESNEY WITH KID ROCK 84/20 Luckenbach, Texas (Back To The Basics Of Love) (RCA) Total Stations: 6 Chart Move: 50-50

Table with columns for city, station, and chart position for KENNY CHESNEY WITH KID ROCK's 'Luckenbach, Texas'.

SONYA ISAACS 83/82 No Regrets Yet (Lyric Street) Total Stations: 47 Chart Move: 47-47

Table with columns for city, station, and chart position for SONYA ISAACS's 'No Regrets Yet'.

LORRIE MORGAN 81/28 Do You Still Want To Buy Me That Drink (Frank) (Quarterback) Total Stations: 12 Chart Move: 12-12

Table with columns for city, station, and chart position for LORRIE MORGAN's 'Do You Still Want To Buy Me That Drink'.

SHERYL CROW 70/10 The First Cut Is The Deepest (A&M/Interscope/Mercury) Total Stations: 6 Chart Move: 57-53

Table with columns for city, station, and chart position for SHERYL CROW's 'The First Cut Is The Deepest'.

TRACY LAWRENCE 65/30 Paint Me A Birmingham (DreamWorks) Total Stations: 19 Chart Move: Debut 55

Table with columns for city, station, and chart position for TRACY LAWRENCE's 'Paint Me A Birmingham'.

ALAN JACKSON 64/39 Remember When (Arista Nashville) Total Stations: 9 Chart Move: 56-56

Table with columns for city, station, and chart position for ALAN JACKSON's 'Remember When'.

CLINT BLACK 63/25 Spend My Time (Equity) Total Stations: 22 Chart Move: 56-56

Table with columns for city, station, and chart position for CLINT BLACK's 'Spend My Time'.

TIM MCGRAW 61/43 Watch The Wind Blow By (Curb) Total Stations: 10 Chart Move: 59-59

Table with columns for city, station, and chart position for TIM MCGRAW's 'Watch The Wind Blow By'.

LEE GREENWOOD 50/7 When A Woman's In Love (Curb) Total Stations: 6 Chart Move: 59-59

Table with columns for city, station, and chart position for LEE GREENWOOD's 'When A Woman's In Love'.

KEN MELLONS 49/5 Paint Me A Birmingham (Home) Total Stations: 7 Chart Move: 59-59

Table with columns for city, station, and chart position for KEN MELLONS's 'Paint Me A Birmingham'.

BILLY RAY CYRUS 38/7 Always Sixteen (Word-Curb/Warner Bros. Christian) Total Stations: 36 Chart Move: 59-59

Table with columns for city, station, and chart position for BILLY RAY CYRUS's 'Always Sixteen'.

POVERTYNECK HILLBILLIES 37/1 Mr. Right Now (No Label) Total Stations: 1 Chart Move: 59-59

Table with columns for city, station, and chart position for POVERTYNECK HILLBILLIES's 'Mr. Right Now'.

RODNEY CROWELL 34/23 Earthbound (DMZ/Epic/EMN) Total Stations: 32 Chart Move: 59-59

Table with columns for city, station, and chart position for RODNEY CROWELL's 'Earthbound'.

DARRYL WORLEY 29/28 I Need A Breather (DreamWorks) Total Stations: 2 Chart Move: 59-59

Table with columns for city, station, and chart position for DARRYL WORLEY's 'I Need A Breather'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.





## Are Active And Modern Leaning Toward Mainstream?

Continued from page 1

"There's a definite trend toward mainstream," active WRIF Detroit APD/MD Mark Pennington says. "The bands that are coming out right now, like Jet and the Darkness, are just straight-ahead rock'n'roll bands. The rap/rock thing seems to have run its course. It has been so oversaturated by the record companies. There's so many bands that sound like Limp Bizkit or Kid Rock that it's natural that it's going to progress to something else, and it seems to be going toward the rock side of things.

"I'm even seeing the rap/rock bands go away from that [sound]," Pennington continues. "Most of the stuff on the Limp Bizkit album is [Fred Durst] singing and trying to do ballad-like stuff. Kid Rock has been moving away from rapping for the last few CDs. He has been very smart by associating himself with so many different types and genres of music, from Sheryl Crow to Metallica to Waylon Jennings, which is a good way to build a career."

"The overall quality of music is not as good as it was two or three years ago, so there tends to be a slight trend toward more melodic or mainstream music," active KRXQ (98 Rock) Sacramento, Calif., PD Pat Martin says. "And [with stations] always looking for the best quality, a higher percentage of that is going to get represented."

Active WAAF Boston PD Keith Hastings says that the state of world affairs has led to a more conservative mind-set among companies and programmers. "The economy and our business are under such heavy stress right now. Collectively, we're losing our nerve and declining the chance to take some occasional, well-thought-out chances and risks. In some cases, owners and operators are discouraging this thinking, and it's dampening a very vital part of our industry. Sure, it's easy to play a cover song as an excuse to lessen some of the risk, but at some point you have to inquire as to the quality of the track and the credibility of the effort."

### NO NEXT BIG THING?

Hastings believes that "every so often, rock in general gets too full of itself and forgets that the consumer, in the end, always goes after a good, simple, strong hook and a well-thought-out, emotive song with quality playing. More than ever, there's this sense of everyone rushing to follow what's working. Many tend to run after the next big thing by looking at other stations. They might be better-served by trying harder to focus on the consumers right there in their audiences. We've had some real success stories locally by paying attention to strong local acts like Dogfight or amazing independent acts like Lacuna Coil."

Modern WWDC (DC101) Washington, D.C., OM Joe Bevilacqua agrees that trend-surfing isn't the way to go. "A lot of people within the industry and the modern world thought that the garage bands were going to be the next big thing, and I'm not buying into that at all," he says. "The next big thing keeps not happening. It's just great music. It's a bunch of different types of sounds and bands. It'll swing from Radiohead to Korn, and it really depends on the record right now. You can't look at a band anymore and say 'absolutely.' If that was the case, I'd still have 'St. Anger' and 'Frantic' in power, and those records didn't work. That's the hardest [album], sonically, that I've heard in

the last year, and that didn't work. If Metallica can't make it happen, then nobody can."

Some on the label side think radio's song-driven mentality is making radio appear more mainstream. "What they perceive to be a tune-out factor is a bit off," Epic VP of rock promotion Cheryl Valentine says. "The Mudvaynes, Motorgraters and Korns are not as scary as you think. Because we were able to take so much time on [Mudvayne's] 'Not Falling,' we were able to get it to the point of being one of their favorite records in that it is familiar and doesn't burn.



JAMESON

"Part of the reason that a lot of these bands don't go that far a lot of the time is because of lack of commitment to the artist and the fact that programmers want to play the familiar," Valentine adds. "So if there's another song on the tail of the hit, they've got the familiar and the not-burned one that they'll be happy to play. Part of the

perception that radio is more mainstream is because they're playing records longer. Passive hits like the Staind song take longer to research but [also] take a hell of a lot longer to burn."

### FINE WITH SOME STATIONS

The mainstream sound is working well for some stations, including WRIF. "Detroit is a rock city," Pennington says. "Bands like Jet, and a band out of here called Dirty Americans, are straight-ahead rock bands that look like Humble Pie. You're seeing modern stations play these, but these are real rock bands, and they fit perfectly for what we do here. We lean a little more mainstream in the [daytime]. That stuff has always worked well here. The Nickelbacks and Defaults and that kind of stuff really fit WRIF well, especially during the day."

Others, like modern WRZX (X103) Indianapolis, aren't noticing any lack of aggressive music. "We don't purposely stay away from the less-aggressive stuff, but it gets second-tier attention [from MD] Michael [Young] and [me]," PD Scott Jameson says. "It's not that we don't listen or pay attention, [but these songs get] just the second tier of attention because of the texture and position of our radio station. So it may not be a fact that less-aggressive music is being worked; it's just that now there may be a few more titles there to try to balance the sound of Audioslave, Godsmack and things of that nature."



VALENTINE

"You've got Dashboard Confessional, the White Stripes, Three Days Grace, Fuel, the Ataris, Jane's Addiction and Fountains of Wayne on the [modern] chart," Jameson continues. "But the rest is Switchfoot, Disturbed, Trapt, Sevendust, Korn and Limp Bizkit. It's still a pretty texturally hard format overall, but there have always been places for less-aggressive music."

"Stations like ours, whose playlists are predominantly texturally harder than most, still have always balanced our playlist with relief songs like a Dave Matthews or Coldplay or Radiohead [track]," Jameson adds. "We're not a modal active rock station—we're just one of those stations that has been able to tiptoe on the active/modern format scale."

### IS THE AUDIENCE CHANGING?

Bevilacqua thinks younger listeners might be getting turned off by aggressive music that he previously thought was driving away only upper demos. "They're not responding to it like

## 3 P.M. FRIDAY: PROVIDENCE, R.I.



WBRU  
BROWN



WWRX  
PHOENIX MEDIA

Soundgarden, "Black Hole Sun"  
The Ataris, "The Boys of Summer"  
A Perfect Circle, "Weak and Powerless"  
Red Hot Chili Peppers, "Otherside"  
Guster, "Amsterdam"  
Korn, "Right Now"  
Sublime, "Santeria"  
Evanescence Feat. Paul McCoy, "Bring Me to Life"  
Disturbed, "Liberate"  
Linkin Park, "Faint"  
Incubus, "Pardon Me"  
Coldplay, "Moses"  
Foo Fighters, "All My Life"

Incubus, "Pardon Me"  
Godsmack, "Serenity"  
Red Hot Chili Peppers, "Higher Ground"  
Limp Bizkit, "Eat You Alive"  
Staind, "Fade"  
The White Stripes, "Seven Nation Army"  
Linkin Park, "Faint"  
Seether, "Gasoline"  
Audioslave, "Show Me How to Live"  
The Offspring, "The Kids Aren't Alright"  
Nickelback, "Someday"  
Tool, "Schism"

### POSITIONERS & PROMOTIONS

"The Original Alt-Rock"  
'BRU Cheap Date

"New rock alternative for Providence and Southern New England"

"New rock first"  
"103.7 FNX"

Free 'FNX Card Show with Alien Ant Farm  
Extreme Takeover with A Perfect Circle

## A Jacket To Dye For



My Morning Jacket was a recent guest on the syndicated "World Cafe," where the band's members chatted with host David Dye and played live in the studio. Pictured in back, from left, are My Morning Jacket's Danny Cash, Dye and the group's Jim James and Two-Tone Tommy. Pictured in front, from left, are the band's Johnny Quaid and Patrick Hallahan.

before," he says. "I remember the first time that stations all over the place put 'Stupify' on the air, or the first time they put on 'Whatever' by Godsmack or Drowning Pool's 'Bodies' hit the air. These songs were instant reaction phone records, and now the records that are getting huge phones right off the bat are all Something Corporate type of records."

Bevilacqua says that some bands that formed or gained popularity in the '90s are more popular for their gold than anything recent. "When was the last time a Pearl Jam record, other than 'Last Kiss,' worked for an active or modern station?" he asks. "All the stuff that we're all playing is catalog records from '91 to '96. But Pearl Jam

is still a very viable band when it comes to their live performances. People will still say they love Pearl Jam," but they describe the band as one of their favorites in the same way someone in their mid-30s might cite Aerosmith as a favorite. "Meanwhile, they haven't bought a new Aerosmith album for the last decade."

He adds, "It's working the same way with the bands that have been around for a while now. I can't tell you the last time a Korn record has worked for this station. I certainly can't tell you the last time a Limp Bizkit record worked really well for the station, either. It's all the product of what radio plays and ends up selling. Right now, we're not seeing a lot of really aggressive records."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	18	SO FAR AWAY FLIP/GEFFEN	STAINED	2995	3099	16.059	2
(2)	2	11	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	2937	2929	14.884	3
3	3	24	FAINT WARNER BROS.	LINKIN PARK	2708	2792	16.142	1
4	4	11	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2414	2592	12.176	5
5	5	18	GOING UNDER WIND-UP	EVANESCENCE	2211	2409	10.251	7
6	6	18	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	2090	2229	12.910	4
(7)	7	15	STILL FRAME WARNER BROS.	TRAPT	2064	1955	9.417	10
(8)	12	15	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1906	1688	8.519	12
(9)	9	11	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2	THE WHITE STRIPES	1852	1797	9.856	8
10	8	14	HANDS DOWN VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	1722	1798	7.744	15
11	10	15	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1681	1755	7.210	18
12	11	12	FALLS ON ME EPIC	FUEL	1660	1698	7.688	16
			★★ AIRPOWER/GREATEST GAINER ★★					
(13)	40	2	FEELING THIS GEFFEN	BLINK-182	1609	668	10.772	6
(14)	15	3	WILL YOU ATLANTIC	P.O.D.	1570	1523	8.291	14
			★★ AIRPOWER ★★					
(15)	21	4	NUMB WARNER BROS.	LINKIN PARK	1498	1201	9.353	11
(16)	16	7	ARE YOU GOING TO BE MY GIRL ELEKTRA/VEEG	JET	1496	1472	7.594	17
17	14	25	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1492	1631	7.070	19
18	13	34	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1480	1638	9.492	9
(19)	18	12	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1386	1289	5.405	24
20	17	45	HEADSTRONG WARNER BROS.	TRAPT	1279	1449	8.371	13
(21)	23	5	12:51 RCA/RMG	THE STROKES	1251	1137	6.400	20
(22)	28	9	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1086	987	4.934	27
(23)	26	6	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	1058	1009	3.630	32
24	25	11	TRY HONESTY ATLANTIC	BILLY TALENT	1031	1112	3.566	33
25	27	16	LIBERATE REPRISE	DISTURBED	982	997	4.667	28
26	24	16	CREATURES (FOR A WHILE) VOLCANO/JIVE		311	970	4.102	30
27	22	20	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	951	1139	5.045	26
28	29	8	WAY AWAY CAPITOL	YELLOWCARD	939	960	3.007	-
29	19	17	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	937	1242	5.189	25
(30)	33	2	TRUE NATURE CAPITOL	JANE'S ADDICTION	850	760	2.934	-
(31)	31	2	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	849	804	4.528	29
(32)	30	6	ENEMY TVT	SEVENDUST	836	806	3.115	38
(33)	37	2	SIGNALS OVER THE AIR ISLAND/IDJMG	THURSDAY	806	719	3.433	35
(34)	36	3	CLOSURE EPIC	CHEVELLE	800	728	3.431	36
(35)	NEW		RIGHT NOW IMMORTAL/EPIC	KORN	786	561	5.884	23
(36)	35	2	TALK TO ME, DANCE WITH ME SUB POPSIRE/REPRISE	HOT HOT HEAT	761	734	3.734	31
(37)	38	2	HEY YA! ARISTA	OUTKAST	742	692	6.143	22
			★ MOST AIRPLAY ADDS ★					
(38)	NEW		AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	715	25	6.163	21
39	32	7	STACY'S MOM S-CURVE/EMC	FOUNTAINS OF WAYNE	695	800	3.109	39
(40)	39	4	GASOLINE WIND-UP	SEETHER	686	683	2.471	-

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds MODERN ROCK

### NEW STATIONS

<b>PUDDLE OF MUDD</b> <i>Away From Me (Flawless/Geffen)</i>	<b>42</b>
CIMX, KCPX, KHBZ, KITS, KLEC, KNDD, KNRK, KPNT, KQRA, KRBZ, KTEG, KUCC, KWOD, KXTE, WAQZ, WBCN, WBRU, WBSX, WBTZ, WCYY, WDYL, WEDG, WGRD, WHFS, WJRR, WKQX, WLRS, WLUM, WNNX, WPLY, WRWK, WRXL, WWDC, WWRX, WXXD, WXEG, WXNR, WXXR, WXTM, WZTA, WZZN, XTRA	
Total Stations With Six Or More Detections: 44 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 20%, 7-12 27%, 12-6A 23%	
<b>BLINK-182</b> <i>Feeling This (Geffen)</i>	<b>32</b>
KCPX, KFTE, KHRO, KITS, KLEC, KMBY, KMYZ, KNXX, KPNT, KQRA, KROX, KSYR, KTBZ, KZON, WARQ, WBTZ, WBUZ, WCYY, WEDG, WEGX, WFXH, WJXB, WKRL, WMFS, WNFZ, WPBZ, WRAX, WROX, WRZK, WRXZ, WSUN, WWCD	
Total Stations With Six Or More Detections: 77 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 27%, 12-6A 29%	
<b>KORN</b> <i>Right Now (Immortal/Epic)</i>	<b>16</b>
KHRO, KPNT, KQRA, KSYR, KTEG, KTZO, KXRX, WARQ, WHRL, WJXB, WKRL, WLUM, WNFZ, WNNX, WPLY, WRZK	
Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 18%, 7-12 32%, 12-6A 29%	
<b>HOOBASTANK</b> <i>Out Of Control (Island/IDJMG)</i>	<b>14</b>
KCPX, KCXX, KFSD, KITS, KMYZ, KPNT, KTEG, KTZO, WBSX, WBTZ, WJRR, WKQX, WRWK, WXTM	
Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 17%, 7-12 28%, 12-6A 31%	
<b>COLDPLAY</b> <i>Moses (Capitol)</i>	<b>13</b>
KHRO, KITS, KJEE, KQRA, KTZO, WAQZ, WCYY, WDYL, WEGX, WLUM, WNNX, WRAX, WXXR	
Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 26%, 3-7 18%, 7-12 14%, 12-6A 30%	

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

<b>BLINK-182</b> • <i>Feeling This (Geffen)</i>	<b>+941</b>
KFSD +35, KTCL +32, KROQ +25, KITS +23, WROX +23, KDGE +22, KHBZ +21, WCYY +21, KPNT +21, WHFS +20	
<b>PUDDLE OF MUDD</b> • <i>Away From Me (Flawless/Geffen)</i>	<b>+690</b>
KNRK +32, KNDD +26, KCPX +24, CIMX +21, WJRR +21, WKQX +21, WXXR +21, KUCC +20, KXTE +20, WAQZ +20	
<b>LINKIN PARK</b> • <i>Numb (Warner Bros.)</i>	<b>+297</b>
WSUN +26, KJEE +23, KZON +16, KLEC +16, WCYY +15, WROX +14, KROQ +12, KDGE +11, KEDJ +11, WEDG +11	
<b>HOOBASTANK</b> • <i>Out Of Control (Island/IDJMG)</i>	<b>+256</b>
WSUN +24, WXNR +18, WRXL +18, WCYY +14, WRWK +14, WWDC +12, KTZO +11, WXTM +11, KPNT +10, KCXX +10	
<b>KORN</b> • <i>Right Now (Immortal/Epic)</i>	<b>+225</b>
WXNR +21, KPNT +20, WRZK +16, KCPX +15, WARQ +15, KHRO +13, WNFZ +13, KXRX +11, WCYY +10, KTEG +10	

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
10	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	631	652
11	FINE AGAIN SEETHER (WIND-UP)	588	574
12	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	528	543
13	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	496	567
14	CLOCKS COLDPLAY (CAPITOL)	492	508
15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	476	519
16	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	470	472
17	SELF ESTEEM THE OFFSPRING (EPITAPH)	451	431
18	LAST RESORT PAPA ROACH (DREAMWORKS)	450	443
19	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	437	438
20	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	436	452

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## Monitor MODERN ROCK PANEL

90 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Las Vegas	KXTE	Phoenix	KEDJ	San Francisco	KCNL
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Little Rock, Ark.	KLEC	Pittsburgh	KZON	Santa Barbara, Calif.	KITS
Atlanta	KTEG	Columbus, Ohio	WWCD	Los Angeles	KROQ	Portland, Maine	WXXD	Savannah, Ga.	KJEE
Austin, Texas	KTZO	Dallas	KDGE	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Seattle	WFXH
Baton Rouge, La.	WNNX	Dayton, Ohio	WXEG	Memphis	WMFS	Providence, R.I.	KNRK	Shreveport, La.	KNDD
Birmingham	KROX	Denver	KTCL	Miami	WZTA	Richmond, Va.	WBRU	Springfield, Mo.	KSYR
Boston	KNXX	Detroit	CIMX	Milwaukee	WLUM	Riverside, Calif.	WWRX	Syracuse, N.Y.	KQRA
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.	WHTG	Rochester, N.Y.	WDYL	Tampa, Fla.	WKRL
Burlington, Vt.	WBCN	Fresno, Calif.	KFRF	Monterey, Calif.	KMBY	Sacramento, Calif.	WRXL	Toledo, Ohio	WSUN
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJXB	Nashville	WBUZ	St. Louis	KCXX	Tucson, Ariz.	WRWK
Charlotte, N.C.	WEDG	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	Salt Lake City	WZNE	Tulsa, Okla.	KFMA
Chicago	WBTZ	Honolulu	KUCD	New Orleans	KKND	San Diego	KWOD	Washington, D.C.	KMYZ
Cincinnati	WAVF	Houston	KTBZ	New York	WXXR		KPNT	West Palm Beach, Fla.	WHFS
	WEND	Indianapolis	WRZX	Norfolk, Va.	WROX		KCPX	Wilkes-Barre, Pa.	WWDC
	WKQX	Jacksonville, Fla.	WPLA	Oklahoma, City	KHBZ		KENZ		WPBZ
	WZZN	Johnson City, Tenn.	WRZK	Orlando, Fla.	WJRR		KXRX		WBSX
	WAQZ	Kansas City	KRBZ	Philadelphia	WOCL		KBZT		
	WOXY	Knoxville, Tenn.	WNFZ		WPLY		KFSD		
		Lafayette, La.	KFTE				XETRA		







AIRPLAY MONITOR

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Nielsen Broadcast Data Systems

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

P.O.D. Will You (Atlantic) 1570/47

Total Stations: 79 Chart Move: 15-14 H (8), M (52), L (19) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

JET 1496/24

Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 78 Chart Move: 16-16 H (7), M (44), L (27) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

ARPOWVER

BLINK-182 1609/941

Feeling This (Geffen)

NO AIRPLAY LEADER

Total Stations: 82 Chart Move: 40-13 H (13), M (41), L (28) Airplay Adds: 32

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

LINKIN PARK 1498/297

Numb (Warner Bros.)

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KUCD • Honolulu, HI

PD: Jamie Hyatt

Date: 09/07/03

Also: KROQ • Los Angeles, CA



Total Stations: 73 Chart Move: 21-15 H (12), M (36), L (25) Airplay Adds: 8

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

AIRPOWER BOUND

Total Detections/Gain

SWITCHFOOT 1386/97

Meant To Live (Red Ink/Columbia)

Total Stations: 69 Chart Move: 18-19 H (15), M (25), L (29) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

THE STROKES 1251/114

12:51 (RCA/RMG)

Total Stations: 71 Chart Move: 23-21 H (8), M (35), L (28) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

3 DOORS DOWN 1086/99

Here Without You (Republic/Universal/UMRG)

Total Stations: 45 Chart Move: 28-22 H (12), M (21), L (12) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

SEVENDUST 836/30

Enemy (TVT)

Total Stations: 47 Chart Move: 30-32 H (4), M (25), L (18) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

COLD 1058/49

Suffocate (Flip/Geffen/Interscope)

Total Stations: 59 Chart Move: 26-23 H (8), M (28), L (23) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

JANE'S ADDICTION 850/90

True Nature (Capitol)

Total Stations: 60 Chart Move: 33-30 H (0), M (28), L (32) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

AUDIOSLAVE 849/45

I Am The Highway (Interscope/Epic)

Total Stations: 58 Chart Move: 31-31 H (1), M (27), L (30) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

THURSDAY 806/87

Signals Over The Air (Island/IDJMG)

Total Stations: 59 Chart Move: 37-33 H (1), M (25), L (33) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

CHEVELLE 800/72

Closure (Epic)

Total Stations: 64 Chart Move: 36-34 H (1), M (21), L (42) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

KORN 786/225

Right Now (Immortal/Epic)

Total Stations: 54 Chart Move: Debut 35 H (4), M (22), L (28) Airplay Adds: 16

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

SEETHER 686/3

Gasoline (Wind-up)

Total Stations: 44 Chart Move: 39-40 H (2), M (18), L (24) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

HOT HOT HEAT 761/27

Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)

Total Stations: 65 Chart Move: 35-36 H (4), M (20), L (41) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

OUTKAST 742/50

Hey Ya! (Arista)

Total Stations: 40 Chart Move: 38-37 H (8), M (14), L (18) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

PUDDLE OF MUDD 715/690

Away From Me (Flawless/Geffen)

Total Stations: 69 Chart Move: Debut 38 H (1), M (21), L (47) Airplay Adds: 43

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

SEETHER 686/3

Gasoline (Wind-up)

Total Stations: 44 Chart Move: 39-40 H (2), M (18), L (24) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, L.A., Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.







THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	18	SO FAR AWAY FLIP/ELEKTRA/EEG 3 weeks at No. 1	STAIN'D	1854	1900	8.252	1
2	3	19	LIBERATE REPRISE	DISTURBED	1672	1701	7.199	3
3	2	19	FAINT WARNER BROS.	LINKIN PARK	1587	1753	7.544	2
4	4	11	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1566	1523	6.775	4
5	5	11	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1339	1468	5.485	7
6	8	16	STILL FRAME WARNER BROS.	TRAPT	1268	1268	4.834	8
7	9	17	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1253	1247	5.636	5
8	6	20	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1249	1397	5.497	6
9	7	27	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1215	1285	4.364	9
10	10	28	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	920	1043	3.695	10
11	15	8	ENEMY TVT	SEVENDUST	904	785	3.114	13
12	13	12	FALLS ON ME EPIC	FUEL	848	829	3.185	12
13	14	8	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	834	802	2.519	16
14	11	19	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	832	878	3.098	14
15	12	54	HEADSTRONG WARNER BROS.	TRAPT	797	870	3.626	11
16	16	4	WILL YOU ATLANTIC	P.O.D.	788	743	2.263	18
17	17	7	GASOLINE WIND-UP	SEETHER	747	727	2.178	20
18	27	3	NUMB WARNER BROS.	LINKIN PARK	683	498	2.104	21
19	20	13	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	666	615	2.097	22
20	23	5	THE ONLY WARNER BROS.	STATIC-X	663	582	1.775	25
21	21	6	CLOSURE EPIC	CHEVELLE	614	595	1.626	26
22	33	2	RIGHT NOW IMMORTAL/EPIC	KORN	600	366	2.248	19
23	22	4	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	589	567	2.011	23
24	18	22	WORLD SO COLD EPIC	MUDVAYNE	583	686	2.377	17
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
25	NEW		AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	509	2	2.597	15
26	28	8	ACTION OREAMWORKS	POWERMAN 5000	470	494	0.950	34
27	26	11	SOMEDAY HOLLYWOOD	SLOTH	467	504	0.968	33
28	24	16	DID MY TIME IMMORTAL/EPIC	KORN	439	563	1.996	24
29	31	10	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	429	461	1.150	29
30	25	13	GOING UNDER WIND-UP	EVANESCENCE	421	505	1.376	27
31	29	11	DOWN NO NAME/ELEKTRA/EEG	MOTOGATER	411	477	0.993	32
32	30	9	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	406	427	1.271	28
33	34	3	SEVEN EPIC	REVIS	309	287	0.645	39
34	36	3	TRUE NATURE CAPITOL	JANE'S ADDICTION	281	256	0.690	38
35	NEW		OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	236	52	0.710	36
36	37	4	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	230	219	0.486	-
37	NEW		BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	227	89	1.051	30
38	32	10	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	202	404	0.475	-
39	35	7	GUILT COLUMBIA	FINGERTIGHT	193	262	0.259	-
40	38	4	ONE THING WIND-UP	FINGER ELEVEN	191	192	0.283	-

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## most airplay adds ACTIVE ROCK

### NEW STATIONS

<b>PUDDLE OF MUDD</b> <i>Away From Me (Flawless/Geffen)</i> <b>29</b> KAZR, KCAL, KICT, KILQ, KOMP, KQRC, KRAB, KRFR, KRQC, KRTQ, KRXQ, KUFO, KXXR, KZRO, WAAF, WBZX, WIYY, WKLO, WLZR, WNOR, WRAT, WRIF, WRTT, WTKX, WWWW, WXTB, WXZZ, WYSP, WZOR Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 22%, 7-12 26%, 12-6A 21%
<b>KORN</b> <i>Right Now (Immortal/Epic)</i> <b>15</b> KATT, KAZR, KBPI, KCAL, KDJE, KQRC, KRQC, WCCC, WIIL, WKLO, WNOR, WQBK, WRQC, WRTT, WTKX Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 13%, 7-12 33%, 12-6A 38%
<b>HOOBASTANK</b> <i>Out Of Control (Island/IDJMG)</i> <b>13</b> KBPI, KILQ, KPOI, KQRC, KUPD, WCCC, WIIL, WJJO, WQXA, WRQC, WTKX, WXQR, WXZZ Total Stations With Six Or More Detections: 16 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 12%, 3-7 13%, 7-12 31%, 12-6A 42%
<b>SHINEDOWN</b> <i>45 (Atlantic)</i> <b>9</b> KOMP, KRZR, WCCC, WGIR, WNOR, WQBK, WRTT, WRXW, WTPP Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 6%, 3-7 9%, 7-12 27%, 12-6A 51%
<b>ROB ZOMBIE</b> <i>Two Lane Blacktop (Geffen)</i> <b>7</b> KHTQ, KQRC, KRQC, KRZR, KXXR, WCCC, WJJO Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 15%, 3-7 12%, 7-12 34%, 12-6A 37%

## GREATEST GAINERS ACTIVE ROCK

		INCREASE IN DETECTIONS	
<b>PUDDLE OF MUDD</b>	• <i>Away From Me (Flawless/Geffen)</i>	<b>+507</b>	
KQRC +40, KXXR +27, WTKX +27, KUFO +26, KICT +22, WLZR +22, KRFR +21, WAAF +21, WRAT +21, KAZR +20			
<b>KORN</b>	• <i>Right Now (Immortal/Epic)</i>	<b>+234</b>	
KFNK +22, KRQC +20, KXXR +17, KDJE +17, KUPD +15, WNVE +15, WZOR +15, KQRC +13, WQBK +13, WRTT +10			
<b>LINKIN PARK</b>	• <i>Numb (Warner Bros.)</i>	<b>+185</b>	
KDJE +22, WBBB +15, WRQC +13, KUFO +11, WRIF +11, WRTT +10, WNOR +10, WRXW +8, KZRO +8, KFNK +8			
<b>HOOBASTANK</b>	• <i>Out Of Control (Island/IDJMG)</i>	<b>+184</b>	
WIIL +16, WXZZ +15, WCCC +15, KPOI +14, KQRC +13, KUPD +13, WJJO +12, WLZR +8, KBPI +8, WQXA +8			
<b>LIMP BIZKIT</b>	• <i>Behind Blue Eyes (Flip/Interscope)</i>	<b>+138</b>	
KATT +29, WXTB +21, WXZZ +15, WBZX +15, WTKX +13, WWWW +11, WGIR +7, KRTQ +7, WYSP +6, WBBB +4			

AIRPLAY Monitor RECURRENTS ACTIVE ROCK			
RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	643	645
2	SEND THE PAIN BELOW CHEVELLE (EPIC)	590	619
3	NOT FALLING MUDVAYNE (EPIC)	506	551
4	FINE AGAIN SEETHER (WIND-UP)	475	521
5	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	467	479
6	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	447	443
7	PRAYER DISTURBED (REPRISE)	447	473
8	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	442	485
9	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	422	425

RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
10	THE RED CHEVELLE (EPIC)	415	420
11	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	406	389
12	REMEMBER DISTURBED (REPRISE)	402	443
13	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	381	433
14	CAUGHT IN THE RAIN REVIS (EPIC)	357	339
15	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	341	364
16	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	324	333
17	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	324	343
18	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	302	308
19	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	297	299
20	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	295	289

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

### ACTIVE (57)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPT
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA
Baltimore	KRFR	Hartford, Conn.	WCCC
Boston	WIYY	Honolulu	KPOI
Cleveland	WAAF	Huntsville, Ala.	WRTT
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW
Columbus, Ohio	KILO	Kansas City	KQRC
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIIL
Dallas, Texas	KNCN	Las Vegas	KOMP
Denver	KEGL	Lexington, Ky.	WXZZ
Des Moines, Iowa	KBPI	Little Rock, Ark.	KDJE
Detroit	KABZ	Louisville, Ky.	WTFX
Ft. Myers, Fla.	WRIF	Madison, Wisc.	WJJO
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR
Grand Rapids, Mich.	KRZR	Milwaukee	WLZR
Green Bay, Wis.	WKLO	Minneapolis	KXXR
	WXWX	Monmouth/Ocean, N.J.	WRAT
	WZOR	Norfolk, Va.	WNOR
	WXQR	Oklaoma City	KATT
		Omaha, Neb.	KRQC

## Monitor MAINSTREAM ROCK PANEL

Pensacola, Fla.	WTKX
Philadelphia	WYSP
Phoenix	KUPD
Portland, Ore.	KUFO
Raleigh, N.C.	WBBB
Rochester, N.Y.	WNVE
Sacramento, Calif.	KRXQ
Salt Lake City	KBER
San Antonio, Texas	KISS
San Bernardino, Calif.	KCAL
San Diego	KIOJ
San Francisco	KSJO
Seattle	KFNK
Spokane, Wash.	KHTQ
Springfield, Mo.	KZRO
Tampa, Fla.	WXTB
Tulsa, Okla.	KRTQ
Wichita, Kan.	KICT

Akron, Ohio	WONE
Albany, N.Y.	WPYX
Albuquerque, N.M.	KZRR
Allentown, Pa.	WZZO
Atlanta	WKLS
Austin, Texas	KLBJ
Baton Rouge, La.	KOOJ*
Buffalo, N.Y.	WBUF
Charleston, W.Va.	WKLC
Chicago	WLUP
Cincinnati	WEBN
Columbus, Ga.	WVRK
Columbus, Ohio	WLVQ
Dayton, Ohio	WTUE
Des Moines, Iowa	KGGO
El Paso, Texas	KLAQ
Greensboro, N.C.	WVBZ
Houston	KLLO

Indianapolis	WFBO	Roanoke, Va.	WROV
Kansas City	KYYS	St. Louis	KSHE
Lexington, Ky.	WKQQ	Santa Barbara, Calif.	KTYD
Long Island, N.Y.	WBAB	Seattle	KISW
Los Angeles	KLOS	Shreveport, La.	KTUX*
McAllen, Texas	KFRQ	Springfield, Mo.	KXUS
Memphis	WEGR	Syracuse, N.Y.	WAQX
Montgomery, Ala.	WAFX	Toledo, Ohio	WIOT
Morristown, N.J.	WDHA	Tucson, Ariz.	KLPX
New Bedford, Mass.	WKKB	Tulsa, Okla.	KMOD
New Haven, Conn.	WPLR	Wichita, Kan.	KRZZ
New York	WAXQ	Wilkes-Barre, Pa.	WEZZ
Omaha, Neb.	KEZO	Youngstown, Ohio	WNCD
Philadelphia	WMMR		
Phoenix	KDKB		
Pittsburgh	WDVE		
Portland, Maine	WBLM		
Providence, R.I.	WHJY		

\*Added to panel



LOW POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS. #1 WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

Table with 2 columns: Rank, Station Name (PD: Name) and Count. #2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6. #3 KRAB, Bakersfield, CA (PD: Danny Sparks) 4. #4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4. #5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3.

WYSP Philadelphia. OM: Tim Sabean. APD: Gil Edwards. Interm MD: Spike. Infinity 215-625-9460. Table with 2 columns: Rank, Song Name and Count.

WRIF Detroit. OM: Doug Podell. APD/MD: Mark Pennington. Greater Media 248-547-0101. Table with 2 columns: Rank, Song Name and Count.

KEGL Dallas. PD: Max Dugan. APD: Chris Ryan. MD: Cindy Scull. Clear Channel 972-869-9700. Table with 2 columns: Rank, Song Name and Count.

KXXR Minneapolis. PD: Wade Linder. APD/MD: Pablo. ABC/Disney 612-617-4000. Table with 2 columns: Rank, Song Name and Count.

WMMS Cleveland. PD: Jim Trapp. APD/MD: Slats. Clear Channel 216-520-2600. Table with 2 columns: Rank, Song Name and Count.

WAAF Boston. PD: Keith Hastings. MD: Mistress Carrie. Entercom 617-779-5800. Table with 2 columns: Rank, Song Name and Count.

KBPI Denver. Dir/Pgm: Mike O'Connor. PD: Bob Richards. APD/MD: Willie B. Clear Channel 303-713-8000. Table with 2 columns: Rank, Song Name and Count.

KQRC Kansas City. PD: Bob Edwards. APD: Don Jantzen. Entercom 913-677-8998. Table with 2 columns: Rank, Song Name and Count.

KISS San Antonio. OM: Virgil Thompson. PD: Kevin Vargas. MD: CJ Cruz. Cox 210-646-0105. Table with 2 columns: Rank, Song Name and Count.

WXTB Tampa. Dir/FM Pgm: Brad Hardin. APD/MD: Brian Medlin. Clear Channel 813-832-1000. Table with 2 columns: Rank, Song Name and Count.

WBZX Columbus. PD: Hal Fish. APD/MD: Ronni Hunter. North America 614-481-7800. Table with 2 columns: Rank, Song Name and Count.

KIOZ San Diego. Dir. FM Pgm: Jim Richards. PD/MD: Shauna Moran. Clear Channel 858-292-2000. Table with 2 columns: Rank, Song Name and Count.

WIYY Baltimore. PD: Dave Hill. APD/MD: Rob Heckman. Hearst 410-889-0098. Table with 2 columns: Rank, Song Name and Count.

KSJO San Francisco. OM: Brian Thomas. MD: Zakk Tyler. Clear Channel 408-453-5400. Table with 2 columns: Rank, Song Name and Count.

WLZR Milwaukee. PD: Sean Elliott. MD: Marilyn Mee. Saga 414-978-9000. Table with 2 columns: Rank, Song Name and Count.

KUPD Phoenix. PD: J.J. Jeffries. MD: Larry McFeele. Sandusky 480-838-0400. Table with 2 columns: Rank, Song Name and Count.

KUFO Portland. OM: Dave Numme. Infinity 503-222-1011. Table with 2 columns: Rank, Song Name and Count.

KCAL San Bernardino. PD: Steve Hoffman. MD: MJ Matthews. Anaheim 909-793-3554. Table with 2 columns: Rank, Song Name and Count.

KRRQ Sacramento. SM: Jim Fox. PD: Pat Martin. MD: Paul Marshall. Entercom 916-334-7777. Table with 2 columns: Rank, Song Name and Count.

WBBB Raleigh. PD: Jay Nachlis. Curtis 919-876-3831. Table with 2 columns: Rank, Song Name and Count.

WCCC Hartford. OM/PD: Michael Piccozzi. APD/MD: Mike Karolyi. Marlin 860-525-1069. Table with 2 columns: Rank, Song Name and Count.

WQXA Harrisburg. PD: Claudine DeLorenzo. MD: Nixon. Citadel 717-367-7700. Table with 2 columns: Rank, Song Name and Count.

WNOR Norfolk. PD: Harvey Kojan. APD/MD: Tim Parker. Saga 757-366-9900. Table with 2 columns: Rank, Song Name and Count.



IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SEVENDUST 904/119

Enemy (TVT) Total Stations: 50 Chart Move: 15-11 H (15), M (18), L (17) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Sevendust.

FUEL 848/19

Falls On Me (Epic) Total Stations: 45 Chart Move: 13-12 H (19), M (14), L (12) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and data for Fuel.

COLD 834/32

Suffocate (Flip/Geffen/Interscope) Total Stations: 51 Chart Move: 14-13 H (14), M (16), L (21) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and data for Cold.

P.O.D. 788/45

Will You (Atlantic) Total Stations: 52 Chart Move: 16-16 H (10), M (15), L (27) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for P.O.D.

SEETHER 747/20

Gasoline (Wind-up) Total Stations: 49 Chart Move: 17-17 H (12), M (13), L (24) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Seether.

THREE DAYS GRACE 666/51

(I Hate) Everything About You (Jive) Total Stations: 49 Chart Move: 20-19 H (10), M (7), L (32) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Three Days Grace.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LINKIN PARK 683/185

Numb (Warner Bros.) Total Stations: 45 Chart Move: 27-18 H (12), M (14), L (19) Airplay Adds: 6

Table with columns: Station, LW, 2W, 3W, ID, and data for Linkin Park.

STATIC-X 663/81

The Only (Warner Bros.) Total Stations: 51 Chart Move: 23-20 H (9), M (8), L (34) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Static-X.

CHEVELLE 614/19

Closure (Epic) Total Stations: 49 Chart Move: 21-21 H (7), M (13), L (29) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and data for Chevelle.

KORN 600/234

Right Now (Immortal/Epic) Total Stations: 42 Chart Move: 33-22 H (8), M (9), L (25) Airplay Adds: 15

Table with columns: Station, LW, 2W, 3W, ID, and data for Korn.

AUDIOSLAVE 589/22

I Am The Highway (Interscope/Epic) Total Stations: 44 Chart Move: 22-23 H (9), M (9), L (26) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and data for Audioslave.

PUDDLE OF MUDD 509/507

Away From Me (Flawless/Geffen) Total Stations: 37 Chart Move: Debut 25 H (9), M (11), L (17) Airplay Adds: 30

Table with columns: Station, LW, 2W, 3W, ID, and data for Puddle of Mudd.

REVIS 309/22

Seven (Epic) Total Stations: 33 Chart Move: 34-33 H (2), M (4), L (27) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and data for Revis.

JANE'S ADDICTION 281/25

True Nature (Capitol) Total Stations: 35 Chart Move: 36-34 H (3), M (2), L (30) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Jane's Addiction.

HOOBASTANK 236/184

Out Of Control (Island/IDJMG) Total Stations: 35 Chart Move: Debut 35 H (0), M (6), L (29) Airplay Adds: 13

Table with columns: Station, LW, 2W, 3W, ID, and data for Hoobastank.

KORN 600/234

Right Now (Immortal/Epic) Total Stations: 42 Chart Move: 33-22 H (8), M (9), L (25) Airplay Adds: 15

Table with columns: Station, LW, 2W, 3W, ID, and data for Korn.

JET 230/11

Are You Going To Be My Girl (Elektra/EEG) Total Stations: 31 Chart Move: 37-36 H (2), M (1), L (28) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Jet.

LIMP BIZKIT 227/138

Behind Blue Eyes (Flip/Interscope) Total Stations: 22 Chart Move: Debut 37 H (3), M (4), L (15) Airplay Adds: 7

Table with columns: Station, LW, 2W, 3W, ID, and data for Limp Bizkit.

FINGER ELEVEN 191/-1

One Thing (Wind-up) Total Stations: 21 Chart Move: 38-40 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and data for Finger Eleven.

SWITCHFOOT 59/16

Meant To Live (Red Ink/Columbia) Total Stations: 8 Chart Move: 1-1 H (1), M (1), L (6) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and data for Switchfoot.

ROB ZOMBIE 162/73

Two Lane Blacktop (Geffen) Total Stations: 25 Chart Move: 1-1 H (2), M (1), L (22) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and data for Rob Zombie.

MEMENTO 150/67

Saviour (Columbia) Total Stations: 20 Chart Move: 1-1 H (1), M (1), L (18) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, ID, and data for Memento.

ELEMENT EIGHTY 142/19

Broken Promises (Republic/Universal/UMRG) Total Stations: 23 Chart Move: 1-1 H (1), M (1), L (21) Airplay Adds: 4

Table with columns: Station, LW, 2W, 3W, ID, and data for Element Eighty.

★ DEFAULT 140/106

Taking My Life Away (TVT) Total Stations: 17 Chart Move: 1-1 H (2), M (2), L (13) Airplay Adds: 7

Table with columns: Station, LW, 2W, 3W, ID, and data for Default.

★ KID ROCK 114/87

Feel Like Makin Love (Atlantic) Total Stations: 25 Chart Move: 1-1 H (2), M (2), L (21) Airplay Adds: 4

Table with columns: Station, LW, 2W, 3W, ID, and data for Kid Rock.

★ MARILYN MANSON 103/14

This Is The New S\*\*t (Nothing/Interscope) Total Stations: 26 Chart Move: 1-1 H (1), M (1), L (24) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and data for Marilyn Manson.

★ 40 BELOW SUMMER 85/38

Self Medicate (Razor & Tie) Total Stations: 17 Chart Move: 1-1 H (1), M (1), L (15) Airplay Adds: 7

Table with columns: Station, LW, 2W, 3W, ID, and data for 40 Below Summer.

★ FOUNTAINS OF WAYNE 66/2

Stacy's Mom (S-Curve/EMC) Total Stations: 10 Chart Move: 1-1 H (1), M (1), L (8) Airplay Adds: 7

Table with columns: Station, LW, 2W, 3W, ID, and data for Fountains of Wayne.

★ NICKELBACK 56/42

Figured You Out (Roadrunner/IDJMG) Total Stations: 5 Chart Move: 1-1 H (1), M (1), L (3) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, ID, and data for Nickelback.

★ ADEMA 51/40

Promises (Arista) Total Stations: 10 Chart Move: 1-1 H (1), M (1), L (8) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, ID, and data for Adema.

★ DASHBOARD CONFSSIONAL 40/9

Hands Down (Vagrant/Interscope) Total Stations: 10 Chart Move: 1-1 H (1), M (1), L (8) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and data for Dashboard Confessional.

★ SHINEDOWN 150/79

45 (Atlantic) Total Stations: 20 Chart Move: 1-1 H (1), M (1), L (18) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, ID, and data for Shinedown.

★ DOPE 38/3

I Am (Recon/Artemis) Total Stations: 5 Chart Move: 1-1 H (1), M (1), L (3) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, ID, and data for Dope.



# HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	11	SOMEDAY ROADRUNNER/IDJMG 5 weeks at No. 1	NICKELBACK	811	844	4.063	1
2	2	17	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	750	805	3.844	2
3	4	11	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	547	536	2.597	3
4	3	18	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	452	541	1.956	4
5	5	12	FALLS ON ME EPIC	FUEL	414	456	1.174	13
6	6	30	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	365	405	1.397	8
7	7	16	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	329	327	1.545	5
8	8	24	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	319	318	1.393	9
9	9	10	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	301	297	0.909	16
10	11	39	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	279	288	1.220	12
11	12	56	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	273	276	1.471	6
12	10	38	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	267	291	1.267	11
13	14	17	FAINT WARNER BROS.	LINKIN PARK	220	232	1.104	15
14	13	48	HEADSTRONG WARNER BROS.	TRAPT	217	283	1.468	7
15	16	7	GASOLINE WIND-UP	SEETHER	210	220	0.644	21
★ ★ AIRPOWER ★ ★								
16	19	4	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	203	197	0.765	18
17	17	13	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	197	200	1.166	14
18	22	7	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	175	181	0.458	24
19	18	29	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	172	181	1.301	10
20	15	14	STILL FRAME WARNER BROS.	TRAPT	167	198	0.668	20
21	20	7	PIECE RCA/RMG	ZZ TOP	157	206	0.395	27
22	21	17	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	156	165	0.604	22
23	23	5	ENEMY TVT	SEVENDUST	133	132	0.225	-
24	26	16	LIBERATE REPRISÉ	DISTURBED	126	116	0.446	25
25	25	6	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	112	118	0.897	17
26	32	2	THAT'S HOW I LIKE IT SANCTUARY	LYNYRD SKYNYRD	110	110	0.208	-
27	29	3	WILL YOU ATLANTIC	P.O.D.	107	88	0.244	-
28	24	4	BAD DAY WARNER BROS.	R.E.M.	107	113	0.750	19
★ GREATEST GAINER ★								
29	NEW	1	FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	89	10	0.444	26
30	27	10	JUST BECAUSE CAPITOL	JANE'S ADDICTION	81	103	0.340	30

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	5	BAD DAY WARNER BROS. 2 weeks at No. 1	R.E.M.	513	491	2.708	1
2	2	10	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	481	460	2.434	2
3	3	11	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	433	427	1.846	5
4	5	14	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	380	337	2.055	4
5	7	6	RED LIGHT A&M/INTERSCOPE	JONNY LANG	350	322	1.671	7
6	4	8	SEND YOUR LOVE A&M/INTERSCOPE	STING	343	373	1.695	6
7	8	13	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	319	307	1.123	13
8	9	5	FALLEN ARISTA	SARAH MCLACHLAN	299	289	2.098	3
9	10	13	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	289	286	1.078	14
10	11	8	PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	282	274	1.214	11
11	6	15	CRYSTAL VILLAGE COLUMBIA	PETE YORN	275	334	1.224	10
12	15	2	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	266	213	1.474	8
13	12	9	HEAVEN OR	LOS LONELY BOYS	237	234	0.653	-
14	18	3	ANOTHER POSTCARD (CHIMPS) REPRISÉ	BARENAKED LADIES	206	198	0.717	-
15	NEW	1	WHEN I LOOK TO THE SKY COLUMBIA	TRAIN	191	164	0.707	-
16	13	28	CALLING ALL ANGELS COLUMBIA	TRAIN	191	219	1.335	9
★ ★ AIRPOWER ★ ★								
17	NEW	1	VOLCANO DRM/VECTOR	DAMIEN RICE	177	145	0.942	16
18	NEW	1	ONCE IN A BLUE MOON BLUE NOTE/EMC	VAN MORRISON	177	145	0.688	-
★ ★ AIRPOWER ★ ★								
19	NEW	1	MY BABY DON'T TOLERATE CURB LOST HIGHWAY/IDJMG	LYLE LOVETT	176	151	1.051	15
20	16	19	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISÉ	GUSTER	172	200	0.842	19

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 49 heritage rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 21 and 56 hours of monitored downtime during the chart week.

## TOP 10 BOUND

NO RECORDS QUALIFIED FOR TOP 10 BOUND THIS WEEK

## AIRPOWER

Total Detections/Gain

### AUDIOSLAVE 203/6

*I Am The Highway (Interscope/Epic)*

Total Stations: 19 Chart Move: 19-16  
H (4), M (2), L (13) Airplay Adds: 1

City	Station	D	W	L	W	D	City	Station	D	W	L	W	D
New York	MTV	-	-	-	-	-	Tulsa	KMOD	11	8	6	6	27
LA	WAXQ	-	-	-	-	-	McAllen	KFRQ	7	8	3	22	5
Chicago	KLOS	-	-	-	-	-	Scranton	WEZZ	5	-	-	-	-
Phila	WUPR	15	15	14	50	50	Albany	WZZO	6	6	6	22	4
Houston	KLOL	-	-	-	-	-	Akron	WONE	19	18	14	54	4
Atlanta	WKLS	7	6	5	31	31	Albany	KZRR	-	-	-	-	-
Seattle	KISW	-	-	-	-	-	Ocala	KEZB	-	-	-	-	-
Phoenix	KDKB	-	-	-	-	-	Syracuse	WAOX	13	14	15	56	-
Long Isl	WBAB	7	6	11	40	40	Toronto	WLOT	-	-	-	-	-
St. Louis	KSHB	-	-	-	-	-	B. Rouge	KOOL	7	7	6	23	-
Pitts	WDVE	-	-	-	-	-	Wichita	KRZZ	-	-	-	-	-
Chicag	WEBN	-	-	-	-	-	D. Moines	KGSO	-	-	-	-	-
Kan. City	KYTS	-	-	-	-	-	Youngst	WNCB	-	-	-	-	-
Provid	WHYJ	26	24	15	98	98	Morrislow	WDHA	8	11	6	39	-
Colum. OH	WKGB	20	20	20	72	72	New Haven	WPLR	-	-	-	-	-
Indian	WLVD	-	-	-	-	-	Roadside	WRVY	-	-	-	-	-
Greenab	WBZ	4	-	-	4	4	Lax. KY	WKQQ	-	-	-	-	-
Memphis	WBEJ	4	12	4	28	28	Shrew	KTUX	23	24	27	83	-
Austin	WEGR	-	-	-	-	-	Montgom	WFXP	3	3	3	3	6
Dayton	KLBJ	-	-	-	-	-	Spring MO	KXUS	-	-	-	-	-
Albany	WPTY	-	-	-	-	-	Port JME	WBLM	6	4	-	-	-
Tucson	KLPX	10	11	8	37	37	Char. WV	WLCL	6	4	-	-	-
							Colum. GA	WYRK	-	-	-	-	-
							Santa Bar	KTYD	-	-	-	-	-

## AIRPOWER BOUND

Total Detections/Gain

### SEVENDUST 133/1

*Enemy (TVT)*

Total Stations: 15 Chart Move: 23-23  
Heavy (2) KFRQ, WKKB  
Medium (2), Light (11)

### DISTURBED 126/10

*Liberate (Reprise)*

Total Stations: 11 Chart Move: 26-24  
Heavy (3) KFRQ, KOJ, WAQX  
Medium (2), Light (6)

### LYNYRD SKYNYRD 110/0

*That's How I Like It (Sanctuary)*

Total Stations: 16 Chart Move: 32-26  
Heavy (0)  
Medium (3), Light (13)  
Airplay Adds: 5 KMOD, KOJ, WBAB, WDVE, WPTYX

### P.O.D. 107/19

*Will You (Atlantic)*

Total Stations: 13 Chart Move: 29-27  
Heavy (0)  
Medium (2), Light (11)  
Airplay Adds: 2 KLPX, WKLC

### KID ROCK 89/79

*Feel Like Makin Love (Atlantic)*

Total Stations: 12 Chart Move: Debut 29  
Heavy (2) WDHA, WHJY  
Medium (1), Light (9)  
Airplay Adds: 5 KISW, KOJ, KTUX, WHJY, WKLC

## CHART BOUND

Total Detections/Gain

### THREE DAYS GRACE 80/5

*(I Hate) Everything About You (Jive)*

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

## GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

<b>KID ROCK • Feel Like Makin Love (Atlantic)</b>	<b>+79</b>
KISW +16, WHJY +15, WDHA +11, KTUX +11, WKLC +8, KOJ +7, WKKB +4, WBAB +3, KLPX +1, WPLR +1	
<b>PUDDLE OF MUDD • Away From Me (Flawless/Geffen)</b>	<b>+78</b>
WDHA +12, WZZO +10, WHJY +9, WKLC +9, KOJ +8, WONE +7, WROV +7, KISW +4, WFXP +4, KSHE +3	
<b>DEFAULT • Taking My Life Away (TVT)</b>	<b>+60</b>
WONE +9, KMOD +8, KTUX +8, WMMR +7, KLPX +6, WKLC +6, KOJ +5, KSHE +4, WZZO +3, WBZ +2	
<b>RUSH • Working Man (Live) (Anthem/Atlantic)</b>	<b>+51</b>
WROV +11, WONE +10, KLPX +7, WKLC +7, WDHA +5, WPLR +5, WKLS +2, WPTYX +2, WHJY +2, KYYS +1	
<b>SHINEDOWN • 45 (Atlantic)</b>	<b>+45</b>
KLPX +10, WAQX +9, WEBN +7, KOJ +6, WDHA +6, KFRQ +3, WKLC +3, WFXP +1	



MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WFLY Albany, N.Y., WTRF Atlanta, WQQW Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WDKF Dayton, Ohio, WTGT Dayton, Ohio, KFMD Denver, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WLKT Lexington, Ky., KLAL Little Rock, Ark., WBLI Long Island, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KKRZ Portland, Ore., WPST Trenton, N.J., WFTT Grand Rapids, WQLH Green Bay, Wis., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WVTI Grand Rapids, WQLH Green Bay, Wis., WNNK Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WQQW Atlanta, WSSR Tampa, Fla., WXXK Boston, WKSE Buffalo, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WYJB Albany, N.Y., KMGX Albuquerque, WMC Memphis, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KOST Los Angeles, WMGN Madison, Wis., KVLV McAllen, Texas, etc.

ADULT TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WRE Albany, N.Y., KPEK Albuquerque, WKTI Milwaukee, etc.

RHYTHMIC TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like KKSS Albuquerque, KYLZ Albuquerque, WARM Harrisburg, Pa., etc.



Table listing radio stations and their top songs, including KISV Bakersfield, Calif., KTTB Minneapolis, WKTU New York, and WKXX Bakersfield, Calif.

Table listing radio stations and their top songs, including WHTA Atlanta, WFXE Columbus, Ga., KKBT Los Angeles, and WUSL Philadelphia.

Table listing radio stations and their top songs, including WYZZ Charlotte, N.C., WYZZ Charlotte, N.C., WYZZ Charlotte, N.C., and WYZZ Charlotte, N.C.

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COUNTRY

Table listing country music stations and their top songs, including WYZZ Charlotte, N.C., WYZZ Charlotte, N.C., WYZZ Charlotte, N.C., and WYZZ Charlotte, N.C.







## AUDIO NETWORKS

### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

	TW	LW	
1	Cheetah Girls, Cinderella	74	74
2	Hilary Duff, Why Not	75	72
3	Hilary Duff, So Yesterday	74	71
4	Kelly Clarkson, Miss Independent	73	70
5	Liz Phair, Why Can't I	73	71
6	Baha Men, Who Let The Dogs Out	72	67
7	Stevie Brock, All For Love	70	71
8	Smash Mouth, All Star	69	68
9	Lindsay Lohan, Summer	67	71
10	Junjo 6, Do Ya	43	31
11	Hamilton & The Hampster, The Hampsterdance	33	30
12	Britney Spears, Oops... I Did It Again	32	27
13	Atomic Kitten, The Tide Is High (Det. The Feeling)	32	33
14	Jimmy Eat World, The Middle	31	25
15	Avril Lavigne, Complicated	31	30
16	Avril Lavigne, Skirt	31	31
17	Lil' Flip, What I Like About You	30	23
18	Michelle Branch, Are You Happy Now	30	25
19	Vanessa Carlton, A Thousand Miles	30	28
20	All-American Rejects, Swing Swing	29	27
21	Barenaked Ladies, Swing Swing	29	27
22	"N Sync, It's Gonna Be	28	26
23	Backstreet Boys, As Long As You Love Me	28	27
24	Michelle Branch, Everywhere	28	27
25	"N Sync, Bye Bye Bye	28	25
26	Aaron Carter, I Want Candy	27	23
27	Pink, Get The Party Started	27	28
28	Sheriff Crow, Soak Up The Sun	27	28
29	Backstreet Boys, I Want It That Way	27	32
30	Stevie Brock, I'll Be My Baby	27	27

AA: Mest Feat. Benji Madd, Jaded (These Year) 7

### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

	TW	LW	
1	Dierks Bentley, What Was I Thinkin'	31	30
2	Rascal Flatts, I Met	30	28
3	Keith Urban, Who Wouldn't Wanna Be Me	30	30
4	Toby Keith, I Love This Bar	29	28
5	Gary Allan, Tough Little Boys	28	25
6	Pat Green, Wave In Waves	27	16
7	Alan Jackson, Jimmy, It's Five O'Clock	27	31
8	Martina McBride, This One's For The Girls	26	25
9	Tim McGraw, Real Good Man	26	28
10	Terrill Clark, I Wanna Be It All	23	18
11	Brooks & Dunn, You Can't Take The Honky Tonk	21	18
12	Tracy Byrd, Drinkin' You Can't Take The Honky Tonk	20	16
13	Diamond Rio, Wrinkles	20	22
14	Buddy Jewell, Help Pour Out The Rain (Lacey's)	20	14
15	Billy Dean, I'm In Love With You	19	17
16	Reba McEntire, I'm Gonna Take That Mountain	19	17
17	Patty Loveless, Lovin' All Night	18	17
18	Mark Willis, 19 Somethin'	17	13
19	George Strait, Cowboys Like Us	17	15
20	Mark Willis, And The Crowd Goes Wild	17	15
21	Kenny Chesney, No Shoes, No Shirt, No Problems	16	17
22	Tracy Byrd, I'm Drinkin' With Jose Cuervo	15	12
23	Brad Paisley, Celebrity	15	13
24	Randy Travis, Pray For The Fish	15	16
25	Chris Cagle, Checks Dig It	15	16
26	Randy Travis, Three Wooden Crosses	14	17
27	Joe Nichols, Cool To Be A Fool	14	14
28	Brad Paisley, Little Moments	14	18
29	Billy Currington, Walk A Little Straighter	14	28
30	Lonestar, My From Parth Looking In	13	30

AA: Trace Adkins, Hot Mama 10  
AA: Cyndi Thomson, What I Really Meant To Say 8  
AA: Shania Twain, Forever And For Always 8

### Jones/AC

OM: Rick Brady  
Jones 303-784-8700

	TW	LW	
1	Uncle Kracker, Drift Away	23	23
2	Daniel Bedingfield, If You're Not The One	23	23
3	Matchbox Twenty, Unwell	23	23
4	Luther Vandross, Dance With My Father	23	23
5	Eagles, Hole In The World	23	23
6	Gallone Dion, Have You Ever Been In Love	21	17
7	Linkin Park, Numb	19	17
8	Phil Collins, Don't Know Why	12	11
9	Phil Collins, Can't Stop Loving You	12	11
10	Santana Feat. Mitchell, The Game Of Love	12	12
11	Counting Crows, Big Yellow Taxi	11	12
12	Christina Aguilera, Beautiful	11	12
13	Mercy Me, I Can Only Imagine	11	17
14	Five For Fighting, Superman	10	9
15	Billy Dean, I'm In Love With You	10	17
16	Clay Aiken, This Is The Night	10	11
17	Patty Loveless, Lovin' All Night	10	12
18	Faith Hill, One	9	3
19	Aerosmith, I Don't Want To Miss A Thing	9	8
20	Lonestar, I'm Already There	9	8
21	Matchbox Twenty, If You're Gone	9	9
22	The Calling, Wherever You Will Go	9	9
23	Lee Ann Womack, I Hope You Dance	9	10
24	Avril Lavigne, Complicated	9	10
25	Faith Hill, Cry	9	10
26	Phil Collins, Look Through My Eyes	8	5
27	LeAnn Rimes, How Do I Live	8	5
28	John Mayer, No Such Thing	8	10
29	Vanessa Carlton, A Thousand Miles	8	10
30	Chicago, You're The Inspiration	7	3

AA: Faith Hill, One 9  
AA: Phil Collins, Look Through My Eyes 8

### XM/Mix

PD: Kevin Kash  
XM 202-380-4000

	TW	LW	
1	Wilshire, Special	22	19
2	Liz Phair, Why Can't I	22	20
3	Mercy Me, I Can Only Imagine	21	22
4	Evanescence, Bring Me To Life	20	18
5	Santana Feat. Alex Ba, Why Don't You & I	20	18
6	John Mayer, Bigger Than My Body	20	18
7	Gavin Degraw, Follow Through	20	21
8	3 Doors Down, Here Without You	19	15
9	Nickelback, Someday	19	17
10	Clay Aiken, This Is The Night	19	17
11	Michelle Branch, Are You Happy Now	18	16
12	Vertical Horizon, I'm Still Here	18	16
13	Linkin Park, Numb	18	17
14	Live, Heaven	18	18
15	Uncle Kracker, Drift Away	18	19
16	Barenaked Ladies, Another Postcard (Chimps)	17	17
17	Saliva, Rest In Pieces	17	19
18	Kelly Clarkson, Miss Independent	17	19
19	Amy Grant, Simple Things	16	19
20	Textwood Mac, Say You Will	16	19
21	Jason Mraz, You And I (Both)	14	0
22	Nelly Furtado, Powerless (Say What You Want)	14	0
23	R.E.M., Bad Day	14	10
24	Dido, White Flag	14	14
25	Sarah McLachlan, Fables	14	14
26	Staind, So Far Away	13	18
27	Jewel, Stand	12	8
28	O.A.R., Hey Girl	12	18
29	Matchbox Twenty, Bright Lights	11	12
30	Celine Dion, Here You Ever Been In Love	11	13

AA: Jason Mraz, You And I (Both) 14  
AA: Nelly Furtado, Powerless (Say What You Want) 14  
AA: Kelly Clarkson, Low 8

### XM/The City

PD: B. Brian Crawford  
XM 202-380-4000

	TW	LW	
1	Ludacris, Stand Up	36	33
2	Mary J. Blige, Ooh!	31	31
3	Chingy Feat. Ludacris, Holdae In	28	24
4	Erykah Badu, Danger	28	27
5	Pat Green, Wave In Waves	27	23
6	Jack-O, Naph/Pussy	27	24
7	Anthony Hamilton, Comin' From Where I'm From	27	25
8	Youngbloodz, Dam	27	30
9	Bubba Sparxxx, Deliverance	26	29
10	Mykel Jean, Party In Damascus	25	23
11	Murphy Lee Feat. Jerem, Wat Da Hook Gon Be	26	26
12	Obie Trice, Got Some Teeth	26	26
13	Nelly P. Diddy & Murphy Lee, Shake Ya Tailfeather	26	28
14	Bad Boy's Da Band, Bad Boy This, Bad Boy That	25	23
15	Rah Digga, Party	25	23
16	50 Cent, P.I.M.P.	25	26
17	The Rayne, Didn't You Know	25	27
18	Monica, Knock Knock	25	18
19	Jagged Edge, Walked Outta Heaven	24	25
20	Mykel Jean, Party In Damascus	24	25
21	Timbaland & Magoo Feat. Cop That Disc	24	26
22	Loon, Down For Me	23	22
23	David Banner, Cadillac On Z's	23	24
24	Blaque, I'm Good	23	22
25	Sarah McLachlan, Fables	23	24
26	Cassidy Feat. R. Kelly, Hotel	22	14
27	Joe. More & Willie	22	20
28	Outkast, The Way You Move	22	25
29	Gwyneth, Love You More	21	15
30	Bobbie, Dirty Dancing	21	17

AA: Ja Rule, Clap Back 17  
AA: Nelly P. Diddy, Step In The Name Of Love 14  
AA: Missy Elliott, Pass That Dutchie 12

### XM/Squizz

PD: Charlie Logan  
XM 202-380-4000

	TW	LW	
1	Audioslave, Show Me How To Live	20	18
2	Nickelback, Someday	20	20
3	Fefe Dobson, Take Me Away	19	18
4	Doublet, Imprint	18	12
5	Korn, Did My Time	17	13
6	Ra. Recther	17	13
7	Godsamand, Serenity	17	17
8	A Perfect Circle, Weak And Powerless	17	18
9	Die Trying, Oxygen's Gone	16	10
10	Social Blues, Embrace	16	13
11	Smile Empty Soul, Bottom Of A Bottle	16	16
12	Tric, Who I Am	16	16
13	Type O Negative, I Don't Wanna Be Me	15	12
14	Sloth, Someday	15	12
15	Sevendust, Enemy	15	12
16	Philly, Fireproof	15	14
17	The Pillars Of A Deadman, Nothing Could Come	15	14
18	Jane's Addiction, Just Because	15	15
19	Powerman 5000, Action	14	9
20	Evanescence, Going Under	14	10
21	Marilyn Manson, This Is The New Hit	14	11
22	Saliva, Rise Up	14	12
23	Anthrax, W.C.F.V.A.	14	12
24	Trebile Charger, Hundred Million	14	13
25	Shinedown, Fly From The Inside	14	13
26	White Stripes, Seven Nation Army	14	13
27	Velvet Revolver, Set Me Free	14	13
28	A.F.I., The Leaving Song Pt. II	14	14
29	Three Days Grace, (I Hate) Everything About You	14	14
30	Adema, Immortal	14	16

AA: Hooda, Out Of Control 13  
AA: 3 Doors Down, Here Without You 13  
AA: Stone Sour, Timbit 8

### US-1

PD: Kid Kelly  
Sirius 212-584-5100

	TW	LW	
1	3 Doors Down, Here Without You	83	83
2	Christina Aguilera, Can't Hold Us Down	82	83
3	Black Eyed Peas, Where Is The Love	81	85
4	Santana Feat. Alex Ba, Why Don't You & I	81	84
5	Nelly P. Diddy & Murphy Lee, Shake Ya Tailfeather	81	84
6	Beyonce, Baby Boy	73	51
7	50 Cent, P.I.M.P.	72	51
8	Kelly Clarkson, Low	52	52
9	Trapt, Headstrong	52	54
10	Chingy, Right Thru	52	54
11	Jason Mraz, The Remedy (I Won't Worry)	52	59
12	Fabulous Feat. Tania, Into You	52	59
13	Linkin Park, Numb	50	49
14	Mya, My Love Is Like	50	55
15	Stacie Orrico, (There's Gotta Be) More To Life	49	34
16	Maroon 5, Harder To Breathe	49	53
17	Hilary Duff, So Yesterday	49	54
18	Ataris, The Boys Of Summer	49	54
19	Outkast, Hey Ya	38	35
20	B.T., Simply Being Loved (Sonnambulist)	38	40
21	Justin Timberlake, Sonoma	38	41
22	Michelle Branch, Breathin'	37	34
23	Good Charlotte, Girls & Boys	37	49
24	Michelle Branch, Are You Happy Now	35	33
25	Da Brat Feat. Cherish, In Love Wit' Da	35	35
26	John Mayer, Bigger Than My Body	34	34
27	Linkin Park, Numb	34	34
28	Baby Bash, Sugar Sugar	32	30
29	Matchbox Twenty, Unwell	32	30
30	Fountains Of Wayne, Stacy's Mom	32	31

AA: Bubba Sparxxx, Deliverance 16  
AA: Fefe Dobson, Take Me Away 13  
AA: Nickelback, Someday 11

### New Country

Sirius 212-584-5100

	TW	LW	
1	Toby Keith, I Love This Bar	49	47
2	Dierks Bentley, What Was I Thinkin'	48	48
3	Gary Allan, Tough Little Boys	48	45
4	Martina McBride, This One's For The Girls	48	47
5	Keith Urban, Who Wouldn't Wanna Be Me	48	48
6	Clay Walker, A Few Questions	44	33
7	Billy Currington, Walk A Little Straighter	44	33
8	Chris Cagle, Checks Dig It	34	33
9	Pat Green, Wave On Wave	34	33
10	George Strait, Cowboys Like Us	33	33
11	Buddy Jewell, Help Pour Out The Rain (Lacey's)	33	33
12	Brooks & Dunn, You Can't Take The Honky Tonk	33	34
13	Reba McEntire, I'm Gonna Take That Mountain	33	34
14	Patty Loveless, Lovin' All Night	32	34
15	Lonestar, Walking In Memphis	30	26
16	Billy Dean, I'm In Love With You	26	16
17	Diamond Rio, Wrinkles	26	25
18	Jimmy Wayne, I Love You This Much	26	25
19	Brad Paisley, Little Moments	26	25
20	Montgomery Gentry, Hell Yeah	26	26
21	Sherry Austin, Streets Of Heaven	26	26
22	Trace Adkins, Hot Mama	26	24
23	Alan Jackson & Jimmy, It's Five O'Clock Somewhere	26	24
24	Craig Morgan, Every Friday Afternoon	24	21
25	Rodney Atkins, Honesty	25	26
26	Rushlow, I Can't Be Your Friend	25	27
27	Shania Twain, She's Not Just A Pretty Face	24	28

AA: Jo Dee Messina, I Wish 15  
AA: Josh Turner, Long Black Train 9

### Octane

PD: Jose Mangin  
Sirius 212-584-5100

	TW	LW	
1	Disturbed, Liberate	38	36
2	God Rock, Serenity	38	36
3	Linkin Park, Numb	38	37
4	Metallica, Frantic	38	37
5	A Perfect Circle, Weak And Powerless	37	37
6	Audioslave, Show Me How To Live	37	37
7	Nickelback, Someday	35	31
8	Limp Bizkit, Eat You Alive	35	31
9	Staind, So Far Away	35	35
10	Shinedown, Fly From The Inside	33	29
11	Smile Empty Soul, Bottom Of A Bottle	33	29
12	Chevelle, I Want	33	30
13	Trapt, Still Frame	33	30
14	Mudvayne, World So Cold	33	31
15	Static-X, The Only	33	31
16	Ill Niño, How Can I Live	33	32
17	Sevendust, Enemy	32	30
18	Cold, Suffocate	32	30
19	Spineshank, Smothered	25	24
20	Korn, Right Now	24	0
21	Fingertight, Guilt	24	23
22	Mykell, Enemy	24	23
23	Three Days Grace, (I Hate) Everything About You	23	25
24	Fuel, Falls On Me	23	25
25	P.O.D., Will You	23	25
26	3 Doors Down, Here Without You	22	22
27	Robyn, I'm Shakin'	22	22
28	Sloth, Someday	22	22
29	Powerman 5000, Action	22	24
30	Thrice, All That's Left	22	24

AA: Korn, Right Now 24

### Hit List

Dir. Pgm: Damon Williams  
PD: Seth Neiman  
Music Choice 646-459-3300

	TW	LW	
1	Maroon 5, Harder To Breathe	46	47
2	Trapt, Headstrong	45	44
3	Santana Feat. Alex Ba, Why Don't You & I	45	47
4	Jason Mraz, The Remedy (I Won't Worry)	45	47
5	Beyonce, Baby Boy	45	47
6	Stacie Orrico, (There's Gotta Be) More To Life	43	40
7	Mya, My Love Is Like	43	45
8	3 Doors Down, Here Without You	43	46
9	Fabulous Feat. Tania, Into You	40	43
10	Kelly Clarkson, Low	40	43
11	Pharrell Feat. Jay-Z, Frontin'	40	41
12	Christina Aguilera, Can't Hold Us Down	40	41
13	50 Cent, P.I.M.P.	4	



# SALUTE TO EXCELLENCE

**In Recognition of  
Black Radio Month  
THE 12TH ANNUAL  
SALUTE TO EXCELLENCE  
AWARDS DINNER**

*Benefiting The National Jazz Museum*



honoring

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**EMMIS COMMUNICATIONS/NEW YORK**  
Senior V.P./Market Manager

**Thursday, October 30, 2003**

**New York Sheraton Hotel & Towers**

New York, NY

Reception 7:00 p.m. • Dinner 8:00 p.m.

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FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<b>MAINSTREAM TOP 40</b>	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> <li>MICHELLE BRANCH Breathe WARNER BROS 79.5</li> <li>COLDPLAY Clocks CAPITOL 76.0</li> <li>STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4</li> <li>LIZ PHAIR Why Can't I CAPITOL 74.2</li> <li>NICK LACHEY This I Swear UNIVERSAL/UMRG 72.0</li> </ol>
<b>RHYTHMIC TOP 40</b>	<ul style="list-style-type: none"> <li>★ SEAN PAUL Im Still In Love With You VP/ATLANTIC 68.0</li> </ul>	<ol style="list-style-type: none"> <li>ASHANTI Rain On Me IDJMG 76.2</li> <li>WYCLEF JEAN Party To Damascus J/RMG 68.0</li> </ol>
<b>R&amp;B/HIP-HOP</b>	<ul style="list-style-type: none"> <li>★ TUPAC Runnin INTERSCOPE 72.3</li> <li>★ JA RULE Clap Back IDJMG 71.5</li> </ul>	<ol style="list-style-type: none"> <li>CHINGY Holidae In CAPITOL 94.1</li> <li>JAGGED EDGE Walked Outta Heaven COLUMBIA 89.5</li> <li>ASHANTI Rain On Me IDJMG 83.5</li> <li>R KELLY Thoa Thoin JIVE 82.6</li> <li>MARQUES HOUSTON Clubbin ELEKTRA/EEG 78.3</li> <li>LUDACRIS Stand Up IDJMG 72.5</li> <li>WYCLEF JEAN Party To Damascus J/RMG 71.5</li> </ol>
<b>ADULT TOP 40</b>	<ul style="list-style-type: none"> <li>★ TRAIN When I Look To The Sky COLUMBIA 68.8</li> </ul>	<ol style="list-style-type: none"> <li>SARAH MCLACHLAN Fallen ARISTA 89.0</li> <li>SHANIA TWAIN Forever And For Always IDJMG 76.2</li> <li>STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6</li> <li>HOWIE DAY Perfect Time Of The Day EPIC 72.3</li> <li>JASON MRAZ You And I Both ELEKTRA/EEG 72.0</li> </ol>
<b>MODERN ROCK</b>	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> <li>LINKIN PARK Numb WARNER BROS 91.8</li> <li>REVIS Seven EPIC 85.4</li> <li>AUDIOSLAVE I Am The Highway EPIC 79.4</li> <li>ROONEY I'm Shakin GEFEN/INTERSCOPE 75.8</li> <li>CHEVELLE Closure EPIC 75.0</li> </ol>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

## Top 40's Door Opens Up To Rock

"Here Without You" (Republic/UMRG) from 3 Doors Down moves to No. 1 at mainstream top 40, becoming the band's second No. 1 song at that format this year following "When I'm Gone," which topped the chart for one week in April.

It has been a tough climb for modern rock titles on the mainstream top 40 chart during the past couple of years, yet "Here Without You" is the third rock track to top the chart in 2003 (the other was "Bring Me to Life" by Evanescence Featuring Paul McCoy), compared with two in all of 2002. And with the success of artists from the rhythmic/hip-hop world on the chart, 3 Doors Down is the first act of the year to top mainstream top 40 with two different tracks. Justin Timberlake may beg to differ, however, since he was an unbilled featured artist on Black Eyes Peas' "Where Is the Love?" and also had a solo No. 1 with "Rock Your Body."

In other mainstream top 40 news, Fountains of Wayne makes a nice leap on the chart (21-10) with "Stacy's Mom" (S-Curve/EMC), earning Airpower honors along the way. The 11-position jump is the biggest move into the top 10 on that chart since 'N Sync's "Pop" made an identical 21-10 leap in June 2001.

"Me Against the Music" (Jive) by Britney Spears Featuring Madonna matches the highest debut of the year at mainstream top 40, coming in at No. 24 with Greatest Gainer and Most Airplay Adds stripes. Christina Aguilera's "Fighter" also entered the chart at No. 24 in March.

The track's gain of 1,943 detections is the biggest one-week increase since Madonna's "Die Another Day" improved by 2,085 spins in October 2002. Its 66 Airplay Adds is the most since Madonna pulled in 72 for "American Life" in April.



**3 DOORS DOWN**

### ALLAN HANGS TOUGH

Gary Allan collects his second consecutive No. 1 on the country airplay chart as "Tough Little Boys" (MCA Nashville) gains 284 detections and rises 2-1. His "Man to Man" topped the chart for one week in the March 7 issue. Allan first appeared on this chart in August 1996 with "Her Man," which peaked at No. 7.

Kenny Chesney posts his highest debut to date on the country chart with "There Goes My Life" (BNA), which arrives with 408 plays at No. 46. Chesney's previous high debut was a No. 48 bow with "I Lost It" in August 2000.

### KRACKER TIES DION RECORD

Uncle Kracker's "Drift Away" (Lava) holds at No. 1 on the AC chart for a 21st week, tying Celine Dion's "A New Day Has Come" as the longest-running No. 1 in the 40-plus-year history of the chart.

The Bangles debut at No. 40 on adult top 40 with "Something That You Said" (Koch), the group's first song to reach the 7-year-old chart. The band had four AC hits before the chart was splintered into AC and adult top 40 in 1996, the last being "Eternal Flame" in 1989, which was its only No. 1 at the format.

### STAIN D EQUALS 'FAINT' FEAT

Staind's "So Far Away" (Flip/Elektra/EEG) holds at No. 1 on the modern chart for a sixth straight week. That ties Linkin Park's "Faint" (Warner Bros.) for the most weeks at No. 1 on that chart in 2003. The last No. 1 song to hold the top spot longer was Foo Fighters' "All My Life," which held for 10 weeks in 2002 and 2003.

On the adult R&B chart, Ghanaian-born Rhian Benson earns her first top 10 as "Say How I Feel" (DKG) advances 12-10. First introduced at the 2002 Billboard/Airplay Monitor Radio Seminar in Miami Beach, the single was serviced one year later, with WHUR Washington, D.C., and WHQT Miami leading the pack in spins.

### PANEL CHANGES

WPYM Miami, KPTI San Francisco and KCJZ San Antonio are removed from the rhythmic top 40 panel as they shift to report to the new dance chart (see story, page 1).

KOOJ Baton Rouge, La., is added to heritage rock, as is KTUX Shreveport, La., which moves from the active rock panel. Active rock WXWX Green Bay, Wis.' reporting status transfers to former simulcast partner WWWX, effective with this issue. WXWX flipped to sports last week.

# Michelle Branch

## "breathe"

the follow up to the top 5 hit "are you happy now?" from the album *Hotel Paper*

MONITOR MAINSTREAM TOP 40: DEBUT **38**

MONITOR ADULT TOP 40: **24**

MONITOR MODERN ADULT: **24**

HEADLINING THROUGH THE END OF THE YEAR

WRITTEN BY michelle branch and john shanks PRODUCED BY john shanks  
MIXED BY Chris Lord-Alge MANAGEMENT jeff rabhan for the firm  
michellebranch.com michellebranch.net aol keyword: michelle branch

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UPCOMING TV HIGHLIGHTS: 10/27 RADIO MUSIC AWARDS

ALREADY TOP 10 ON TRL COUNTDOWN