

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Recapping The Billboard-AURN
R&B/Hip-Hop Conference p. 3

Midwest Spring AT40
Winners: WKTI, KS95 p. 4

94.5
FM
WKTI

AUGUST 15, 2003

• We Listen To Radio •

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As Hard Rock Sales Surge, Metal Shows Proliferate

■ by Bram Teitelman

When Nielsen SoundScan analyzed sales figures for the first half of 2003, it found that hard music sales had increased 232% over the same time period in 2002. High-profile albums by Metallica, Linkin Park, Staind and Evanescence have brought hard rock to the commercial masses, while a sizable underground continues to support less mainstream acts. MTV has revived its weekly "Headbangers Ball" show, and Fuse has had success with its own metal program, "Uranium." While a number of rock radio stations have always had heavy-music specialty features, several are adding new shows or bringing back past programs, like active rock KEGL (the Eagle) Dallas; active WXTB (98 Rock) Tampa, Fla.; modern WXTM (Extreme) Cleveland; and active WRIF Detroit.

WRIF overnight jock Screamin' Scott has been hosting "Midnight Metal"—a one-hour show on Wednesday, Thursday and Friday nights—for about a month. "With the music that's out, we're seeing a resurgence," APD/MD Mark Pennington says. "MTV has started their metal show again, and it's a great place to test out this harder stuff and see if it carries over to the rest of the station."



WEBB

Continued on page 40

Artist Development Sparks Regional CRS

■ by Phyllis Stark

This year's regional Country Radio Seminar offered a striking demonstration of just how long the artist development process is taking these days.

Mercury's James Otto and MCA Nashville's Josh Turner, both relative unknowns, shared a stage to introduce themselves and their music to the programmers present, exactly as they did one year ago at the regional CRS in Denver. Both had first singles that fell victim to last year's merger of Mercury and MCA. Both are back now promoting new songs. Turner is currently at No. 39 on the country airplay chart. Otto's single will go to radio this fall.

Artist development was a theme not only on the panels at CRS, held Aug. 8-9 in Dallas, but also part of the hallway buzz, where attendees were talking about some surprising roster cuts at several Nashville labels (see On the Row, page 34).

During one of several discussions about how to build developing acts into superstars, Capitol Records executive VP of promotion Bill Catino said

Continued on page 34

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Breaking R&B Acts Hard For All

While it has always been a challenge for independent labels to break through at radio, breaking new artists is not easy these days for majors either, judging from the dialogue between the two at the fourth annual Billboard-American Urban Radio Networks R&B/Hip-Hop Conference/Awards, held Aug. 6-8 in Miami Beach.

In an exclusive Q&A with **Jermaine Dupri**, the So So Def president/Arista senior VP noted that "the deals that major labels made four years ago are gone. We took all the money. It's definitely going to be harder for people to get signed now." Dupri cited his weekly new-music show on R&B WVEE (V103) Atlanta as "an opportunity to help expose those new artists."

And when an independent label staffer mentioned being contacted by individuals claiming the ability to get records played, AURN's **Ron Atkins** declared that "stations and/or PDs that can be bought are becoming fewer and fewer." **Stephanie Lopez**, senior national director of R&B promotion for J/RCA, cited "a myth that it's easy for a major label to get immediate airplay. It's not a given for any label. You need to do your homework on anyone that tells you they can get a record to radio. Ask for a list of contacts. Don't get taken."

Atkins suggested indie labels take their cues from **Nelly's** pre-stardom efforts to create a buzz with his brother, **Clear Channel/St. Louis OM Chuck Atkins**. "Barely a day went by when Nelly wasn't somewhere in St. Louis. Whether it was a talent show or community festival, Nelly was performing. Chuck finally got tired of all the voice-mail messages, notes and product coming to the station and agreed to go to lunch with him." When Nelly did get airplay, "thousands of CDs sold locally before his major record deal was even signed."

Chris Lighty of Violator Management and Jive Records stressed that "artists don't get paid selling records—they get paid through all the ancillary things they do." Citing a recent wave of uncompensated product plugs in songs, Lighty felt that artists must be more proactive in securing sponsorships. "If we don't market ourselves," he said, "corporate America will trick us into it." At the Living Legends Foundation Awards Dinner, which benefited current and former industry professionals in need of assistance, **WEDR/WHQT Miami VP/GM Jerry Rushin** received the Chairman's Award. And the R&B/Hip-Hop Awards show saw **50 Cent** emerge as the big winner with four awards out of a record 10 nominations.

UNIVISION/HBC DONORS SPOTLIGHTED

The Washington Post turned its spotlight on the pending Univision/Hispanic Broadcasting Corp. merger Aug. 10, noting that "major par-

ticipants in the proposed \$2.8 billion merger... include individuals and corporations that have played central roles in President **Bush's** business and political career." That includes Univision chairman/CEO **Jerry Perenchio**, "who has already qualified as a Bush 'Pioneer' by raising at least \$100,000 in donations of no more than \$2,000 apiece, the legal maximum."

A spokesperson for Perenchio tells the paper, "This is a Republican group; there is no shame in that." She says the donations are "absolutely unconnected with anything to do with the merger."

CC ADDS THREE REGIONS, LOSES TWO

Clear Channel reorganizes its regional radio program, adding three new regions—Central, Rocky Mountain and Pacific Northwest—for a total of 10. The company named regional and senior vice presidents for the three new regions: **Bill Gentry**, Central; **Lee Larsen**, Rocky Mountain; and **Ed Krampf**, Pacific Northwest. Senior VPs **John Cullen** and **Jim Shea** exit.

In other CC news, Rochester, N.Y., cluster manager **Ken Spitzer** transfers to the Raleigh, N.C., cluster for the same.

Canadian group owner Standard Radio has acquired a 25% minority interest in Martz Communications, a U.S. radio group known for border stations that target nearby Canadian markets, such as upstate New York's **WYUL** and **WVNV**.

Sorry to report the Aug. 11 heart attack death of **Archway/Columbus, Ga., VP/market manager Greg Delmonaco**, 51.

COUNTRY GROWING LIKE OLD TIMES?

Bonneville's classic rock **KKDV** (the Drive) San Francisco flipped to country Aug. 11. Longtime **KFRG Riverside, Calif., OM Ray Massie** is named PD. The station is currently positioned as "My Country Station 95.7" but will unveil its name at the end of the month. Massie will hire a staff shortly. **Rusty Walker** is consulting.

Former **WKHX/WYAY Atlanta OM Dene Hal-lam** joins country **WDAF Kansas City** in the same capacity. **Ted Cramer** remains as the station's PD. **WDAF**, formerly known as 61 Country, becomes "the Country Superstation" following its previously announced move to the FM band.

The Springfield, Ohio, **News-Sun** reports that Christian charity **Urban Light Ministries** has switched its N/T AM **WULM Dayton, Ohio**, to oldies, a format no longer found on FM in that market. **GM Robert Pitsch** notes that the station will avoid oldies that aren't "family safe," such as "Let's Spend the Night Together" and "The Ballad of John and Yoko." There will also be minute-long religious-themed vignettes.

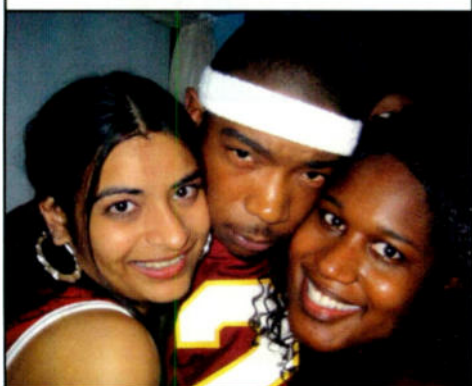
Oldies **KAMS Topeka, Kan.**, becomes rhythmic top 40 **Wild 92.9**. Former **KTBT Tulsa, Okla.**, PD **Steve Fisk** is doing imaging.

PROGRAMMING: CARDINAL FLIES EAST

Adult top 40 **CKLG** (97 Jack FM) Vancouver sends PD **Pat Cardinal** to sister **CISS** (92.5 Jack FM) Toronto for the same duties. He replaces **Julie Adam**, now at sister **AC CHFI**.

WUSN (US99) Chicago PD **Justin Case** segues to similarly formatted **WVYZ Hartford, Conn.**, as PD. That job was vacant since PD **Jay McCarthy** moved to **WQIK/**

Reigning in Miami



Murder Inc. artist Ja Rule kicked off the **Billboard-American Urban Radio Networks R&B/Hip-Hop Conference** at the **6 Degrees** networking event hosted by **290 PR**. Pictured, from left, are **Airplay Monitor/Billboard R&B chart manager Minal Patel**, **Ja Rule** and **290 PR's Celeste Bryant**.



CASE



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

50 Cent Tops R&B/Hip-Hop A Third Time

50 Cent tops the R&B/hip-hop chart for a third time with "P.I.M.P." (Shady/Aftermath/Interscope). He is only the second artist to hit No. 1 with three singles from the same album in less than seven months. The record belongs to **Nelly**, who took "Nellyville" singles "Hot in Herre," "Dilemma" and "Air Force Ones" to No. 1 within six months.

Linkin Park's "Faint" (Warner Bros.), which has already given the label its fourth modern No. 1 this year, becomes its third active rock chart-topper of 2003. It's as many No. 1s as WB had since the chart's inception.

"Where Is the Love?" (A&M/Interscope) by **Black Eyed Peas** returns to No. 1 on mainstream top 40 after abdicating the top slot for a week to **Beyoncé Featuring Jay-Z's** "Crazy in Love" (Columbia). It is the first song to reclaim No. 1 at mainstream since **Lenny Kravitz's** "Again" gave way to "Love Don't Cost a Thing" by **Jennifer Lopez** for a week in February 2001.

Steven Curtis Chapman's "How Do I Love Her" (Sparrow) gives the top-selling Christian artist his first appearance on the AC chart this week. "How Do I Love Her" is No. 9 on this week's Hot Christian AC Chart, available at billboard.com.



50 CENT

REPORTER CHANGES: **KTFM** San Antonio and **KCHZ** Kansas City move from the mainstream top 40 panel to rhythmic top 40. There are now 120 mainstream top 40 reporters and 55 rhythmic stations. **WRQQ** Nashville has been added to adult top 40, which now has 88 reporting stations. **KBZT** San Diego and **WWRX** Providence, R.I., have been added to the modern rock panel, which now numbers 90 stations.

WROO Jacksonville, Fla.

Clear Channel/Albuquerque, N.M., director of programming **Bill May** adds PD duties at modern **KTEG**. He replaces **Ellen Flaherty**.

Active WXTB (98 Rock) Tampa, Fla., PD **Rick Schmidt** relinquishes those programming duties to concentrate on adult top 40 **WSSR** (Star 95.7). Tampa regional VP/classic rock **WTBT** (Thunder 103.5) PD **Brad Hardin** resumes PD duties at **WXTB**. Overnight jock **Brian Medlin** is named APD, replacing **Carl Harris**, who remains creative services director for **WXTB** and **WTBT**.

R&B WHJX Jacksonville, Fla., PD **Michael Tee** exits... **R&B WSSP** (Power 94.3) Charleston, S.C., taps **R&B KHIZ** Kileen, Texas, PD **Mychal Maguire** for the same.

R&B sign-on WKHT (Hot 104.5) Knoxville, Tenn., names format veteran **Russ Allen** PD.

Superadio Networks VP of programming **Steve "McVie" Solomon** returns to the Quantum Communications/Cape Cod, Mass., complex, again overseeing top 40 **WRZE**, album **WPXC** and classic rock **WCIB**.

Citadel/Spokane, Wash., GM **Ray Edwards** joins **New Northwest Broadcasting**, where he will oversee programming for the company's Northwest markets. He remains based in Spokane for now.

Chris O'Kelley has resigned from his position as PD at country **WYVD** Roanoke, Va. He can be reached at 434-444-2041 or chrisokelley@aol.com.

Christian AC WZFS Chicago PD **Johnny Stone** joins similarly formatted **WAWZ** (Star 99) New York as PD/morning host.

PEOPLE: DORMAN DORMANT

Veteran personality **Dale Dorman** had already put in an average career's worth of time in the Boston market before he started at top 40 **WXKS-FM** (Kiss 108) in 1980. Dorman, who moved to afternoon drive a year later, exits Kiss this week. There's also a veteran moving at top 40 sister **WVKS** Toledo, Ohio, as long-time morning man **Denny Schaffer** moves to afternoons at co-owned N/T **WSPD** and



DORMAN

partner **Tricia Courtney** exits. Afternoon host **Johnny D.** replaces **Schaffer**. APD/MD/night jock **Mark "Mookie" Andrews** goes to afternoons.

R&B KKBT (the Beat) Los Angeles names Superadio mix-show host **DJ Spinderella** afternoon host, replacing **Adimu**. She was a member

of hip-hop trio **Salt-N-Pepa**.

At AC **WLTQ Milwaukee**, husband-and-wife team **Dick & Ellen Stout** break up—but only on the air. He's leaving the station; she's staying on to do the show solo.

New KHFI Austin, Texas, PD **Tommy Austin** taps **Brutha Fred** from **KRBV Dallas** for nights. He's also looking for a morning co-host to team with **Bobby Bones**.

Modern CFNY (the Edge) Toronto ups P/T **Josie Dye** to middays, replacing **Kelly Cutrara**. Now at rival adult top 40 **CKFM**.

Stacie Kaye has resigned from country **KHEY** El Paso, Texas, where she was MD/morning co-host/producer. PD **Steve Gramzay** is looking for someone to fill Kaye's morning duties.

Sorry to report that active **KICT** (T95) Wichita, Kan., morning co-host **Scott Stocki** died during his shift of a heart-related problem. He was 42. **Stacey Wells** joins **KICT** from middays at rhythmic top 40 rival **KDGS**.

THE MOVE

Lambert's Back

Former **MCA** executive VP **Craig Lambert** becomes a consultant to **DreamWorks**.

Atlantic Records director of rap promotion **Mic Fox** exits to join **Def Jam Records** as national director of promotion. Fox was PD of R&Bs **WFUN** St. Louis and **WPHI** Philadelphia.

Rick Baumgartner joins **Equity Records** in Nashville as VP of national promotion. Baumgartner most recently held that position at **Broken Bow Records**. He will hire a full promotion team for the start-up label.

IDJMG ups **Howie Miura** to VP of promotion and **Christine Chiappetta** to VP of modern rock promotion. They were, respectively, VP of modern rock and senior director of modern rock.

Former **VFR Records** finance director **Chris Allums** has launched the Nashville-based label **Quarterback Records**. Quarterback will also provide services to other labels, initially working projects from **Lorrie Morgan** and **Mila Mason**. **Nancy Tunick**, managing partner at **GrassRoots Promotion** and former head of promotion at **VFR**, will consult the label and direct its promotion efforts. The **GrassRoots** promotion staff—**Johnny Mitchell**, **J.R. Hughes**, **Greg Stevens** and **Tracy Collins**—will also serve in that capacity for Quarterback.



Promotions Power WKTI's Resurgence

For WABC New York in 1964, it was helping Ringo Starr find his missing St. Christopher's medal that helped propel the station into legend. For WKTI Milwaukee PD Bob Walker, his station's resurgence began with having fathers play musical chairs for 'N Sync backstage passes on Father's Day a few years ago.

"We had TV choppers overhead, and it was bigger than life," Walker recalls. "And being the good guys, everybody who played found out afterward that they were getting tickets." As a PD who specializes in marketing and promotions, Walker says the success of that promo "really launched what I was looking to do" when he joined WKTI 2 1/2 years ago. Walker and marketing director Lisa Letterman have followed up with a "what's in the trunk" Mercedes-Benz giveaway and a "secret sound" contest. And while those promotions are radio mainstays, Walker emphasizes that they're "imaged for today" with such touches as Walker being the only person who knew the correct answer, so that jocks put him on the air with each contestant.

WKTI was up 4.9-5.4 in the spring and No. 1 25-54 in a tough adult battle that finds the station located centrally between modern AC WMYX, soft (but increasingly contemporary) AC WLTQ and classic hits WKLH, which, during the day, Walker says, "is an AC for men."

BRING ON THE REIGN

Several years ago, WKTI segued from its longtime adult top 40 position to mainstream AC, something he says was "a reaction to the currents that were out at the time. We didn't want to play Linkin Park. When 'Blurry' came out, it was just too rock-based for what we envisioned," particularly in a market where modern rock and modern AC have never been huge. "We had to look for more mainstream music, and there wasn't anything. So we became more open to records like Jo Dee Messina's 'Bring on the Rain,' which was a

huge song for us." But last year, Walker says, "music just exploded," with product from Avril Lavigne, Santana and Matchbox Twenty, and WKTI evolved back into adult top 40.

During that time, Walker emphasizes, "the sound of the station never changed—just the music." Having been varying forms of mainstream and adult top 40 since the early '80s, "listeners perceive it as top 40."

That heritage gives WKTI a lot of music to work with, and not just on its Flashback Fridays. "A couple of years ago, there was so much '80s music on the radio that it wasn't a big deal," Walker says. "But when you hear INXS' 'What You Need' or John Mellencamp's 'Small Town,' it's a cool song again because those are no longer the mainstream."



WALKER

94.5 WKTI 10 A.M.

Train, "Calling All Angels"
INXS, "Need You Tonight"
Sugar Ray, "Is She Really Going Out With Him"
Santana, "The Game of Love"
Green Day, "Time of Your Life (Good Riddance)"
Aerosmith, "Jaded"
Madonna, "Into the Groove"
John Mayer, "Why Georgia"
Smash Mouth, "Walkin' on the Sun"
Pink, "Just Like a Pill"
Nickelback, "How You Remind Me"
Norah Jones, "Come Away With Me"
Citizen King, "Better Days"
Hootie & the Blowfish, "I Go Blind"

MEET THE OWNERS

Joining WKTI after stints at KQMB (Star 102.7) Salt Lake City and KLCA Reno, Nev., was different for Walker. For one, there was working for Journal Broadcast Group. "I knew it was employee-owned, but I didn't understand what that would mean on a daily basis. There's just a real feeling of 'this is our station, and now you're a part of this, too.'"

Then there was the issue of joining a station that has a 20-year morning team, Reitman & Mueller (who were recently teamed with TV anchor Amy Taylor), longtime afternoon host Lips LaBelle and eight-year middayer Dan Kyle. Night jock Kidd O'Shea was upped from P/T when Walker joined.

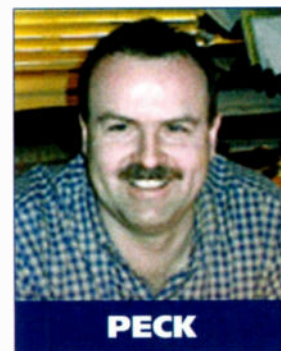
In the past, Walker says, "I was the senior guy working with all these kids. On the first day, I walked in wondering, 'Are these people going to care what I have to say?' But these guys get it. Reitman & Mueller want to win." In particular, the three bonded because "like them, when I did mornings, I was never about games and stunts and Battle of the Sexes. They're just two guys who've been living their life for the last 20 years on the radio."

KS95's Mission: More Than Just Music

KSTP-FM (KS95) Minneapolis' 3.7-4.5 spring book rise gave the heritage adult top 40 its best 12-plus number in recent memory. Eleven-year station veteran Leighton Peck, who worked his way up to PD four years ago, says the ratings reflect his mission "to build a station that is more than just music, although the music is still a huge part of it."

Toward that end, longtime morning team Van & Cheryl were joined in afternoons by the duo of former KHMV (Mix 96.5) Houston morning man Larry Moon and partner Staci. The station's afternoon numbers, Peck says, were a result of "offering something that's entertaining and different than just another '12 in a row.'"

Like KFMB-FM San Diego and WLNK Charlotte, N.C.—two other adult top 40s that are using high-profile personalities outside of mornings—KSTP-FM is next door to a heritage talk AM. Peck says, "Hubbard Radio president Ginny Morris knows that in light of all the competition that's out there—other stations and satellite radio—we have to offer something more than the next song or the next artist." That means Hubbard is willing to take the time to foster talent. "You can't just put someone on and decide in a year whether they were successful. You have to give them the room to breathe. As long as they're creative people, we'll stick with them."



PECK

KS95 NOON

Counting Crows Featuring Vanessa Carlton, "Big Yellow Taxi"
Modern English, "I Melt With You"
Jewel, "Hands"
Matchbox Twenty, "Disease"
Uncle Kracker, "Follow Me"
Madonna, "Into the Groove"
John Mayer, "Why Georgia"
Sheryl Crow, "Strong Enough"
Santana Featuring Michelle Branch, "The Game of Love"
Lifehouse, "Hanging by a Moment"
The Jeff Healey Band, "Angel Eyes"
Smash Mouth, "I'm a Believer"
Sarah McLachlan, "I Will Remember You"
Matchbox Twenty, "Unwell"

'FREAK OUT' ON THE WEEKENDS

KS95 also got some help in the spring from a Birthday Bucks game with \$10,000 and \$20,000 prizes, as well as the station's Free for All oldies weekends, in which, Peck says, "I'll put the Bee Gees on, I'll put 'Le Freak' on, I'll put an '80s song on to break up the Matchbox Twenty and Sheryl Crow" and reinforce the station's "today's best variety" positioner.

While the station had originally backed away from '80s titles when all-'80s rival WXPT came to

town, Peck thinks those songs "still have 'Oh, wow' value. And people expect it in the mix. We made a big mistake a few years ago when we just yanked all that music off. People expect it. They don't want a steady diet of it—they don't want a steady diet of anything. But they do expect a variety of different textures from the radio station."

At the same time, KS95 has become more aggressive on new music in recent years, in defiance of its reputation as one of the format's most conservative stations. "I kind of chuckle when record people say, 'We know you're really late on stuff,' because we were one of the first stations, if not the first, to play 'Unwell.' We played 'Complicated' first. We supported Jason Mraz and the Calling. Any record person worth their salt knows I'll play music first if it's the right music." Conversely, Peck says, he will sit out some chart hits because "I don't think I can put a song on for 20 weeks that I don't believe in and feel good about it... [Label reps] want to do a promotion and they want to do something to get the record on, and I tell them, 'I just want to like the song.'"

At the same time that KS95 was becoming more aggressive, top 40 rival KDWB, which has leaned rhythmic in recent years, was covering its bases a little more on pop music. But Peck says, "they are what they are, and by playing Matchbox Twenty, they're not going to magically become an adult radio station." That said, he won't attribute the success of KS95 and other adult top 40s to any sort of rhythmic backlash. "A lot of it has to do with where Arbitron puts their diaries. This is the first time in two years that there has been a good return sample of female diaries. It used to be that women filled out diaries religiously. Now [with the demands on their time], filling out a diary once a week isn't on the top of their list."

Letter: Is Z100 A Typical Top 40?

Was using WHITZ (Z100) New York as the top 40 yardstick ["Just How Standardized Is Today's Radio?" *Airplay Monitor*, July 18] good research? Might it not have been better to take as an example a Clear Channel station [from a medium market], thereby potentially less affected by both population/racial makeup and therefore by more unusual tunes? Based on the reported result, it's clear that this type of comparison would have most likely resulted in around the same 65% sharing marker, but it also might have made for a more convincing analysis if, compared to your typical middle-America top 40, most other stations only shared 65% of their playlists. Would an even-better analysis have been comparing stations to the *Monitor* mainstream top 40 chart for that week and then eliminating any market bias whatsoever?

Rich Appel

Director of market research
Sony Music Entertainment, New York

Airplay Monitor replies:

We took into consideration that not everyone would regard Z100 as a typical top 40 station. But the breadth of Z100's playlist—relatively aggressive on both rock and R&B crossovers—actually gives it a better chance of correlating to other stations around the country. And a lot of medium-market CC stations are quirkier than Z100 (e.g., rock-leaning WRVW Nashville or old-school hip-hop-flavored WKGS Rochester, N.Y.), to the point where it would have been hard to pick a typical Clear Channel top 40.

Beyond that, what we were really testing here was perception vs. reality. Sixty-five percent is still enough standardization to give some people pause, but it still turned out to be less than the 90% that many radio critics expected. We also looked at the second group of CC "Kiss" stations: Those stations are definitely thought of as a piece with each other, but they came in around 65% as well.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 15	KOST Los Angeles	Love Songs Live	Mat Weig
	APPEARING: Daryl Hall & John Oates		
Aug. 15	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: George Clinton & Parliament/Funkadelic, North Mississippi All-Stars		
Aug. 16	WMBZ Memphis	Memphis Jam Summer Concerts	Tommy Davis
	APPEARING: Hootie & the Blowfish		
Aug. 16	WXKS-FM Boston	Concerts on the Charles	Joe Mazzei
	APPEARING: Stacie Orrico		
Aug. 17-18	WKTU New York	Beatstock	Don MacLeod
	APPEARING: Frankie J, Widelife, Jason Nevins Featuring Holly, Reina, Jocelyn Enriquez, Tina Ann, Lasgo, Angelo Venuto, Fannypack, Benny Benassi, Roc Project, Lumidee, Dee Roberts, Rob Base, Wayne Wonder, TKA, Sir Ivan, K7, George Lamond, Judy Torres, Cover Girls, Coro, Cynthia, Johnny O		
Aug. 21	WLTW New York	Broadway in Bryant Park	Bridget Sullivan
	APPEARING: appearances by the casts of "The Donkey Show," "Avenue Q," "The Boy From Oz," "A Christmas Carol"		

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 ☆ indicates the earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	12	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	8252	8232	61.095	1
2	1	12	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	7971	8239	59.213	2
3	3	16	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	5933	6385	40.344	3
4	4	12	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	5761	5891	38.511	4
5	5	12	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	5285	5459	34.228	6
6	6	25	UNWELL ATLANTIC	MATCHBOX TWENTY	5074	5305	34.956	5
			★ GREATEST GAINER ★					
7	9	8	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	5070	4470	31.979	7
8	7	10	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	4706	5059	27.979	13
9	10	10	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	4470	4343	30.760	8
10	8	20	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	4314	4855	30.031	10
11	12	5	CANT HOLD US DOWN RCA/RMG ☆	CHRISTINA AGUILERA FEATURING LIL' KIM	4145	3874	26.322	14
12	14	7	GIRLS AND BOYS DAYLIGHT/EPIC ☆	GOOD CHARLOTTE	4092	3906	24.476	16
13	15	5	SENORITA JIVE ☆	JUSTIN TIMBERLAKE	4058	3813	28.273	12
14	11	13	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	3897	4049	26.104	15
			★★ AIRPOWER ★★					
15	16	6	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	3812	3503	20.939	18
16	18	7	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	3684	3247	30.321	9
17	19	15	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	3382	3296	22.664	17
18	17	14	ADDICTED LAVA ☆	SIMPLE PLAN	3303	3588	28.692	11
19	13	17	INTUITION ATLANTIC	JEWEL	3085	3897	17.175	21
20	23	7	LADIES SWEAT/EPIC	SARAI	2946	2755	14.229	28
21	20	19	GET BUSY VP/ATLANTIC	SEAN PAUL	2716	3050	19.581	19
22	22	23	ROCK YOUR BODY JIVE ☆	JUSTIN TIMBERLAKE	2662	2868	18.556	20
23	21	23	IGNITION JIVE	R. KELLY	2620	2904	15.539	25
24	26	6	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2534	2329	15.090	27
25	27	10	CALLING ALL ANGELS COLUMBIA	TRAIN	2467	2318	12.346	33
26	31	4	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	2396	2086	11.178	35
27	30	3	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2339	1918	13.121	31
28	25	18	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2230	2518	15.826	24
29	36	3	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	2165	1748	16.357	22
30	24	16	I KNOW WHAT YOU WANT JIVE/ARISTA	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	2026	2581	12.737	32
31	29	21	FIGHTER RCA/RMG ☆	CHRISTINA AGUILERA	1990	2110	15.328	26
32	39	2	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1864	1340	8.510	-
33	35	7	I CAN ONLY IMAGINE INO/CURB	MERCYME	1760	1769	8.728	39
34	40	2	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1741	1196	9.205	37
35	38	2	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1704	1332	15.879	23
36	28	15	SWING, SWING DOGHOUSE/DREAMWORKS ☆	THE ALL-AMERICAN REJECTS	1686	2274	11.349	34
37	37	2	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ☆	STACIE ORRICO	1635	1449	8.546	40
38	34	17	DON'T WANNA TRY COLUMBIA	FRANKIE J	1617	1855	13.688	29
39	NEW		MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1590	997	8.162	-
40	32	15	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1513	1920	9.094	38

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
KELLY CLARKSON <i>Low</i> (RCA/RMG)	27
KDND, KHHT, KLAL, KRBE, KROQ, WAEV, WAKS, WBAM, WBBO, WCIL, WDBT, WDJX, WDKF, WFBC, WFHN, WFKS, WFMF, WIOQ, WKCI, WKSE, WNOK, WQZO, WRHT, WWHT, WXXB, WXSS, WXXL	
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 18%, 12-6A 35%	
BEYONCE FEATURING SEAN PAUL <i>Baby Boy</i> (Columbia)	26
KFMD, KHKS, KHST, KLAL, KLZR, KSLZ, WAKZ, WBAM, WDBO, WDKF, WEZB, WFHN, WHTZ, WIOQ, WJBO, WKGS, WKSE, WKSS, WKZL, WMEG, WPRO, WQZO, WXXB, WXLK, WXPX, WXXX	
Total Stations With Six Or More Detections: 34	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 16%, 7-12 34%, 12-6A 30%	
JENNIFER LOPEZ <i>Baby I Love U</i> (Epic)	23
KBFM, KKMG, KRBE, KROQ, KVSR, WAEV, WAEZ, WBLL, WFHN, WHYI, WIOG, WIXX, WKSE, WKSS, WNOK, WPRO, WQZO, WVKK, WWSR, WWST, WXXB, WYCR, WZEE	
Total Stations With Six Or More Detections: 50	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 17%, 7-12 19%, 12-6A 37%	
50 CENT <i>P.I.M.P. (Shady/Aftermath/Interscope)</i>	19
KHKS, KKDM, KKRD, KOKO, KSMB, KZZU, WABB, WAEV, WBAM, WBHT, WCGQ, WDBT, WFKS, WKZL, WLAN, WLKT, WVKK, WXXB, WZEE	
Total Stations With Six Or More Detections: 63	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 17%, 7-12 33%, 12-6A 30%	
STAIN'D <i>So Far Away</i> (Flip/Elektra/EEG)	17
KKRD, KLZR, KRBE, KROQ, WBAM, WBZZ, WCGQ, WCIL, WDRO, WHYI, WJJS, WLKT, WSSX, WWSR, WXLK, WXXX, WZEE	
Total Stations With Six Or More Detections: 38	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 12%, 7-12 22%, 12-6A 51%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
NELLY, P. DIDDY & MURPHY LEE • <i>Shake Ya Tailfeather</i> (Bad Boy/UMRG)	+600
WAPE +42, XHTO +39, WEZB +37, WDJX +31, WFLZ +30, WKSS +25, KSLZ +25, WLKT +20, WXPX +20, KBKS +20	
MYA • <i>My Love Is Like... Wo</i> (A&M/Interscope)	+593
KBFM +28, XHTO +27, WKSC +25, KZZU +22, WDBT +20, WBHT +20, WRVQ +19, KVSR +18, WIHT +17, WFLY +17	
50 CENT • <i>P.I.M.P.</i> (Shady/Aftermath/Interscope)	+545
WAKS +60, XHTO +33, WDKF +26, WKSS +26, KHHT +25, KZZU +22, KDWB +21, WXLK +21, KKRD +18, WHKF +16	
JENNIFER LOPEZ • <i>Baby I Love U</i> (Epic)	+535
WKSS +30, WDKF +25, KKMG +23, WFHN +20, WVKK +20, WKGS +19, WHYI +16, WPRO +16, WAKZ +15, WNOK +15	
3 DOORS DOWN • <i>Here Without You</i> (Republic/Universal/UMRG)	+524
WFMF +23, KRUF +22, WAEZ +22, WNTO +21, KZZU +20, KZHT +20, KKMG +20, WWSR +18, WYCR +17, KBKS +15	

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	2091 2307
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1887 1886
3	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1001 981
4	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	849 835
5	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	818 816
6	ANGEL	AMANDA PEREZ (POWERHOUSE/VIRGIN)	777 981
7	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	766 823
8	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	764 855
9	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	758 813

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	755 680
11	COMPLICATED	AVRIL LAVIGNE (ARISTA)	740 753
12	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	729 704
13	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	718 728
14	IN THE END	LINKIN PARK (WARNER BROS.)	692 687
15	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	676 724
16	BUMP, BUMP, BUMP	B*W & P. DIDDY (T.U.G./EPIC)	638 637
17	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	609 650
18	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	557 563
19	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	555 568
20	JUST LIKE A PILL	PINK (ARISTA)	529 538

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor
HitPredictor

HitPredictor
 AUGUST 1, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	LIZ PHAIR Why Can't I (Capitol) 74.2	1 CHRISTINA AGUILERA Can't Hold Us Down (RCA/RMG) 81.6
	BEU SISTERS I Was Only (Seven) S Curve 70.4	2 DIFFUSER I Wonder Hollywood 79.8
		3 THE ATARIS The Boys Of Summer (Columbia) 77.2
RHYTHMIC		4 TRAPT Headstrong (Warner Bros) 75.4
		5 STACIE ORRICO (There's Gotta Be) More To Life (Virgin) 74.4
		6 JUSTIN TIMBERLAKE Senorita (Jive) 97.0

NO NEW TOP 10 C

ADULT TOP 40

MODERN ROCK

DATA PROVIDED BY Promosquad

AT-A-GLANCE ON PAGE 55



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

Table with 5 rows of station rankings: #2 KTFM, San Antonio, TX; #3 WKST, Pittsburgh, PA; #4 WDBT, Jackson, MS; #5 WQZQ, Nashville, TN.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York PD/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

WHTZ New York playlist table with columns for rank, song title, and station.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 610-845-1027

KIIS Los Angeles playlist table with columns for rank, song title, and station.

WIOQ Philadelphia PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

WIOQ Philadelphia playlist table with columns for rank, song title, and station.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

WKSC Chicago playlist table with columns for rank, song title, and station.

WXKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

WXKS Boston playlist table with columns for rank, song title, and station.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

KRBE Houston playlist table with columns for rank, song title, and station.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

WKQI Detroit playlist table with columns for rank, song title, and station.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

KHKS Dallas playlist table with columns for rank, song title, and station.

WDRQ Detroit PD: Alex Tower APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

WDRQ Detroit playlist table with columns for rank, song title, and station.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee HOT Clear Channel 301-468-9429

WIHT Washington, DC playlist table with columns for rank, song title, and station.

WFLZ Tampa OM/MD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

WFLZ Tampa playlist table with columns for rank, song title, and station.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

WSTR Atlanta playlist table with columns for rank, song title, and station.

KDWB Minneapolis PD: Rob Morris APD: Derek Moran Clear Channel 952-417-3000

KDWB Minneapolis playlist table with columns for rank, song title, and station.

WHYI Miami OM/MD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

WHYI Miami playlist table with columns for rank, song title, and station.

KBKS Seattle PD: Mike Preston MD: Marcus D MC: Jerry Kelly Infinity 206-805-1061

KBKS Seattle playlist table with columns for rank, song title, and station.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

WBLI Long Island playlist table with columns for rank, song title, and station.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KRBV Dallas playlist table with columns for rank, song title, and station.

MAINSTREAM TOP 40

FOR WEEK ENDING AUGUST 10, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700



WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600



KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108



WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510



WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puccio Nassau 609-419-0300



KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Lane APD/MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Rank and Song Title. Songs include 'Michelle Branch Are You Happy Now?', 'Evanescence Featuring Paul M Brng Me T', 'Jewel Intuition', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Nelly, P. Diddy & Murphy Lee Shake Ya T', 'Lil' Kim Featuring 50 Cent Magic Stick', 'Black Eyed Peas Where Is The Love?', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Black Eyed Peas Where Is The Love?', 'Evanescence Featuring Jay-Z Crazy In Love', 'Lil' Kim Featuring 50 Cent Magic Stick', etc.

Table with 2 columns: Rank and Song Title. Songs include 'matchbox twenty Unwell', '3 Doors Down When I'm Gone', 'Kelly Clarkson Miss Independent', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Santana Featuring Alex Band Why Don't', 'Jason Mraz The Remedy (I Won't Worry)', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Black Eyed Peas Where Is The Love?', 'Thalia Featuring Fat Joe I Want You', etc.

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160



WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400



WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624



WKST Pittsburgh PD: Jason Kidd MD: Dina Robitaille Clear Channel 412-937-1441



WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf Clear Channel 407-916-7800



WNOU Indianapolis PD: David Edgar MD: Doc Miller Emmis 317-236-9300



Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Sean Paul Like Glue', 'Christina Aguilera Featuring Can't Hold', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Kelly Clarkson Miss Independent', 'Foolish featuring Unwll', 'Nelly, P. Diddy & Murphy Lee Shake Ya T', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Black Eyed Peas Where Is The Love?', 'Foolish featuring Unwll', 'Black Eyed Peas Where Is The Love?', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Lil' Kim Featuring 50 Cent Magic Stick', 'Nelly, P. Diddy & Murphy Lee Shake Ya T', 'Black Eyed Peas Where Is The Love?', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Black Eyed Peas Where Is The Love?', 'matchbox twenty Unwell', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Black Eyed Peas Where Is The Love?', 'Kelly Clarkson Miss Independent', 'Beyonce Featuring Jay-Z Crazy In Love', etc.

WXPX Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pama! 845-838-6000



WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499



KMXV Kansas City OM: Jon Zellner APD: Ponch MD: Jana Sutter Infinity 816-756-5698



WDCG Raleigh OM: Chris Shebel PD: Chris Edge APD: Chasé Clear Channel 919-871-1051



WRVW Nashville PD/MD: Rich Davis Clear Channel 615-664-2400



KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Black Eyed Peas Where Is The Love?', 'Lumidee Never Leave You - Uh Ooh, Uh Oo', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Black Eyed Peas Where Is The Love?', 'Lil' Kim Featuring 50 Cent Magic Stick', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Beyonce Featuring Jay-Z Crazy In Love', 'Kelly Clarkson Miss Independent', 'Michelle Branch Are You Happy Now?', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Black Eyed Peas Where Is The Love?', 'Black Eyed Peas Where Is The Love?', 'Sean Paul Get Busy', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Black Eyed Peas Where Is The Love?', 'Evanescence Featuring Paul M Brng Me T', 'Uncle Kracker Featuring Dobi Drift Away', etc.

Table with 2 columns: Rank and Song Title. Songs include '1 Black Eyed Peas Where Is The Love?', 'Evanescence Featuring Paul M Brng Me T', 'Uncle Kracker Featuring Dobi Drift Away', etc.

MAINSTREAM TOP 40

MAINSTREAM TOP 40

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

TOP 10 BOUND

CHRISTINA AGUILERA FEAT. LI' KIM 4145/271 Can't Hold Us Down (RCA/ARMG) ☆

Total Stations: 118 Chart Move: 12-11 H (10), M (81), L (27) Airplay Adds: 0

Table with columns for station, ID, and detections/gain for Christina Aguilera's song.

LUMIDEE 3684/437 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG)

Total Stations: 115 Chart Move: 18-16 H (16), M (55), L (44) Airplay Adds: 6

Table with columns for station, ID, and detections/gain for Lumidee's song.

SARAI 2946/191 Ladies (Sweat/Epic)

Total Stations: 117 Chart Move: 23-20 H (5), M (47), L (65) Airplay Adds: 3

Table with columns for station, ID, and detections/gain for Sarai's song.

TRAIN 2467/149 Calling All Angels (Columbia)

Total Stations: 108 Chart Move: 27-25 H (8), M (39), L (61) Airplay Adds: 0

Table with columns for station, ID, and detections/gain for Train's song.

THE ATARIS 2165/417 The Boys Of Summer (Columbia) ☆

Total Stations: 107 Chart Move: 36-29 H (1), M (39), L (67) Airplay Adds: 9

Table with columns for station, ID, and detections/gain for The Ataris' song.

GOOD CHARLOTTE 4092/186 Girls And Boys (Daylight/Epic) ☆

Total Stations: 118 Chart Move: 14-12 H (10), M (71), L (37) Airplay Adds: 0

Table with columns for station, ID, and detections/gain for Good Charlotte's song.

JASON MRAZ 3382/86 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 115 Chart Move: 19-17 H (8), M (63), L (44) Airplay Adds: 2

Table with columns for station, ID, and detections/gain for Jason Mraz's song.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 2534/205 Why Don't You & I (Arista)

Total Stations: 107 Chart Move: 26-24 H (5), M (42), L (60) Airplay Adds: 3

Table with columns for station, ID, and detections/gain for Santana's song.

MAROON 5 2396/310 Harder To Breathe (Octone/JRMG)

Total Stations: 110 Chart Move: 31-26 H (2), M (47), L (61) Airplay Adds: 5

Table with columns for station, ID, and detections/gain for Maroon 5's song.

3 DOORS DOWN 1864/524 Here Without You (Republic/Universal/UMRG)

Total Stations: 93 Chart Move: 39-32 H (1), M (32), L (60) Airplay Adds: 12

Table with columns for station, ID, and detections/gain for 3 Doors Down's song.

JUSTIN TIMBERLAKE 4058/245 Senorita (Jive) ☆

Total Stations: 118 Chart Move: 15-13 H (8), M (82), L (28) Airplay Adds: 3

Table with columns for station, ID, and detections/gain for Justin Timberlake's song.

CHINGY 3812/309 Right Thurr (Disturbing The Peace/Capitol)

Total Stations: 117 Chart Move: 16-15 H (16), M (53), L (48) Airplay Adds: 5

Table with columns for station, ID, and detections/gain for Chingy's song.

FABOLOUS FEAT. TAMIA OR ASHANTI 2339/421 Into You (Desert Storm/Elektra/EEG)

Total Stations: 111 Chart Move: 30-27 H (8), M (30), L (73) Airplay Adds: 8

Table with columns for station, ID, and detections/gain for Fabolous's song.

50 CENT 1741/545 P.I.M.P. (Shady/Aftermath/Interscope)

Total Stations: 85 Chart Move: 40-34 H (6), M (19), L (60) Airplay Adds: 19

Table with columns for station, ID, and detections/gain for 50 Cent's song.

WHK • Harrisburg, PA PD: Jason Barsky Date: 06/01/03

Table with columns for station, ID, and detections/gain for WHK's song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	28	UNWELL ATLANTIC ☆ 17 weeks at No. 1	MATCHBOX TWENTY	3872	3918	24.943	1
(2)	2	19	CALLING ALL ANGELS COLUMBIA	TRAIN	3730	3681	23.475	2
(3)	4	13	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	3046	3027	17.772	3
4	3	30	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2827	2987	16.597	5
5	5	21	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2753	2817	17.313	4
6	6	26	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2694	2707	16.294	6
(7)	9	10	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2603	2443	15.707	7
8	7	18	INTUITION ATLANTIC ☆	JEWEL	2514	2709	14.340	9
9	8	38	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2302	2467	15.659	8
(10)	10	19	AMAZING HOLLYWOOD	JOSH KELLEY	2016	1969	11.447	10
(11)	11	15	HEAVEN RADIOACTIVE/MCA ☆	LIVE	1951	1870	10.763	13
(12)	13	13	WHY CAN'T I CAPITOL	LIZ PHAIR	1870	1754	11.266	12
13	12	37	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1766	1782	11.383	11
(14)	15	12	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1661	1562	9.740	15
15	14	31	CLOCKS CAPITOL	COLDPLAY	1632	1648	10.598	14
(16)	16	5	WHITE FLAG ARISTA	DIDO	1569	1454	8.923	16
17	17	25	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1310	1276	8.511	17
(18)	18	21	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	967	958	4.939	20
			★★ AIRPOWER ★★					
(19)	30	2	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	946	515	5.553	19
(20)	22	5	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	920	785	3.763	23
(21)	19	7	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	908	824	4.878	21
(22)	20	5	SPECIAL COLUMBIA	WILSHIRE	844	780	2.889	28
(23)	21	7	SAY YOU WILL REPRISE	FLEETWOOD MAC	820	742	3.304	26
(24)	24	8	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	808	722	3.682	24
(25)	23	4	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	771	673	3.820	22
(26)	32	2	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	707	469	3.095	27
(27)	33	2	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	685	469	2.808	29
(28)	27	6	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	628	584	3.674	25
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(29)	NEW ▶		BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	579	0	7.038	18
(30)	31	4	HEY GIRL EVERFINE/LAVA	O.A.R.	577	513	1.351	-
31	25	7	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	547	563	1.822	34
32	29	17	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	498	508	2.297	31
33	28	16	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	490	564	2.061	32
(34)	35	5	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	470	408	1.373	40
(35)	39	3	I CAN ONLY IMAGINE INO/CURB	MERCYME	451	380	1.911	33
36	26	22	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	433	582	2.488	30
37	34	7	THE SCIENTIST CAPITOL	COLDPLAY	397	421	1.730	36
38	36	10	FIGHTER RCA/RMG ☆	CHRISTINA AGUILERA	358	404	1.813	35
39	37	16	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	305	360	1.143	-
40	RE-ENTRY		LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	276	286	0.952	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- JOHN MAYER *Bigger Than My Body* (Columbia) 27**
KALC, KFMB, KHMV, KHTO, KLLC, KLLY, KMVB, KMXP, KPEK, KPLZ, KRSK, KYKY, KYSR, KZPT, KZZO, WBMX, WBNS, WDDV, WKRG, WKTI, WLIR, WMYX, WPLJ, WTMX, WVRV, WWMX, WZPL
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 27%, 3-7 22%, 7-12 22%, 12-6A 19%
- MATCHBOX TWENTY *Bright Lights* (Atlantic) ☆ 21**
KALC, KALZ, KAMX, KIMN, KIZS, KLLC, KLTG, KMVB, KSII, KYKY, WKSZ, WKZN, WLNK, WMAD, WMBX, WMYX, WNNK, WOMX, WPTE, WOAL, WVRV
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 30%
- 3 DOORS DOWN *Here Without You* (Republic/Universal/UMRG) ☆ 14**
KFBZ, KPEK, KRSK, KSTP, KYSR, KZPT, WCDA, WINK, WJLK, WKSZ, WMMX, WMYX, WOLH, WZPL
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 17%, 7-12 25%, 12-6A 38%
- GUSTER *Amsterdam (Gonna Write You A Letter)* (Palm/Reprise) 7**
KBBY, WEZF, WMC, WMMX, WPTE, WSSR, WXMA
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 11%, 7-12 26%, 12-6A 48%
- GAVIN DEGRAW *Follow Through* (J/RMG) 7**
KFBZ, WKZN, WMBZ, WMYX, WPTE, WSNE, WTSS
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 7%, 7-12 22%, 12-6A 57%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- JOHN MAYER • *Bigger Than My Body* (Aware/Columbia) +579**
KYSR +54, WVRV +38, KMVB +36, WBMX +33, KLLY +32, KLLC +25, KYKY +25, WZPL +24, KALC +23, KFMB +23
- MATCHBOX TWENTY • *Bright Lights* (Atlantic) ☆ +431**
WKZN +23, KZPT +21, KALC +17, KSII +17, KAMX +17, KFMB +16, KIZS +15, WOAL +14, WJLK +13, KIMN +13
- VERTICAL HORIZON • *I'm Still Here* (RCA/RMG) +238**
WMC +19, WBNS +18, KZZO +17, WZZZ +16, KRSK +14, KALC +14, KOMB +13, WKSZ +12, KSII +11, WMBZ +11
- 3 DOORS DOWN • *Here Without You* (Republic/Universal/UMRG) ☆ +216**
KSTP +23, WMYX +22, WKSZ +15, KRSK +15, KPEK +12, WZPL +12, KFBZ +11, KBBY +9, KALZ +8
- SANTANA FEAT. ALEX BAND OR CHAD KROEGER • *Why Don't You & I* (Arista) +160**
KMVB +22, WMMX +20, WKRG +15, WRQQ +14, WZPL +13, KBBY +12, KEZR +12, WWWM +12, WPTE +11, WLJR +11

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	812	847
11	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA)	803	806
12	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	803	814
13	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	799	800
14	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	797	815
15	HANGING BY A MOMENT	LIFHOUSE (DREAMWORKS)	771	803
16	ONE LAST BREATH	CREED (WIND-UP)	694	711
17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	658	663
18	IN A LITTLE WHILE	UNCLE KRACKER (LAVA)	609	666
19	WHERE ARE YOU GOING	DAVE MATTHEWS BAND (RCA/RMG)	564	587
20	DISEASE	MATCHBOX TWENTY (ATLANTIC)	550	569

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



Jimmy Siegal
Programming Director
Power 106, Los Angeles

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When You Know More, You Program Better



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
#3 KRSC, Portland, OR (PD/MD: Persigeh/Stewart) 3
#4 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 3
#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M. Brng Me T' and 'Jason Mraz The Remedy (I Won't Worry)'.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AM: Skip Kelly Clear Channel 818-955-7000

Table with 2 columns: Rank and Song/Station. Top songs include 'John Mayer Bigger Than My Body' and 'Evanescence Featuring Paul M. Brng Me T'.

WTMX Chicago* SM: Barry James PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 2 columns: Rank and Song/Station. Top songs include 'Liz Phair Why Can I' and 'Evanescence Featuring Paul M. Brng Me T'.

WBMX Boston* PD: Greg Stassel APD/MD: Mike Mullaney AM: Erin D Malley Infinity 617-779-2000

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Kelly Clarkson Miss Independent'.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Evanescence Featuring Paul M. Brng Me T'.

KIOL San Francisco DM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 2 columns: Rank and Song/Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Santana Featuring Alex Band Why Don't'.

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Clear Channel 703-522-1041

Table with 2 columns: Rank and Song/Station. Top songs include 'Goldplay Clocks' and 'Kelly Clarkson Miss Independent'.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 2 columns: Rank and Song/Station. Top songs include 'Goldplay Clocks' and 'Kelly Clarkson Miss Independent'.

KLLC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 2 columns: Rank and Song/Station. Top songs include 'Jewel Intuition' and 'Evanescence Featuring Paul M. Brng Me T'.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 2 columns: Rank and Song/Station. Top songs include 'Train Calling All Angels' and 'Santana Featuring Alex Band Why Don't'.

KHMX Houston PD: Buddy Scott APD/MD: Rick D Bryan Clear Channel 713-830-8000

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Evanescence Featuring Paul M. Brng Me T'.

WMWX Philadelphia OM: Gerry DeFrancesco APD/MD: Joe Proke Greater Media 610-771-0957

Table with 2 columns: Rank and Song/Station. Top songs include 'Beyonce Featuring Jay-Z Crazy In Love' and 'Kelly Clarkson Miss Independent'.

WQAL Cleveland PD: Alan Fee APD: Chris Pickett MD: Rebecca Wilde Infinity 216-696-0123

Table with 2 columns: Rank and Song/Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Goldplay Clocks'.

KPLZ Seattle DM: Rob Dunlop APD: Kent Phillips MD: Aisha Hashimoto Fisher 206-223-5700

Table with 2 columns: Rank and Song/Station. Top songs include 'Train Calling All Angels' and 'Counting Crows Featuring Van Big Yellow'.

WMWV Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Train Calling All Angels'.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Jason Mraz The Remedy (I Won't Worry)'.

WMMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 2 columns: Rank and Song/Station. Top songs include 'Jewel Intuition' and 'Train Calling All Angels'.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'MercyMe I Can Only Imagine'.

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 2 columns: Rank and Song/Station. Top songs include 'Michelle Branch Are You Happy Now?' and 'Kelly Clarkson Miss Independent'.

KALC Denver* PD: Bl Harris APD/MD: Kozman Entercom 303-572-7000

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M. Brng Me T' and 'Train Calling All Angels'.

WVRV St. Louis* PD: Marty Linc MD: Jill Devine Bonneville 314-231-3699

Table with 2 columns: Rank and Song/Station. Top songs include 'Joshi Kelley Amazing' and 'Train Calling All Angels'.

WTIC Hartford* OM: Steve Salas APD/MD: Jeanine Jersey Infinity 860-677-6700

Table with 2 columns: Rank and Song/Station. Top songs include 'Kelly Clarkson Miss Independent' and 'Train Calling All Angels'.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

POWERPLAYS

Station: WLNK Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500. Top 30 chart with 'Jewel Intuition' at #1 and 'The Calling' at #2.

Station: KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600. Top 30 chart with 'Michelle Branch Are You Happy Now?' at #1.

Station: WLIR Long Island* Co-PD: Andre Ferro Co-PD: Jon Daniels Jarad 516-222-1103. Top 30 chart with 'Jewel Intuition' at #1.

Station: WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102. Top 30 chart with 'matchbox twenty Unwell' at #1.

Station: WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio One 614-460-3850. Top 30 chart with 'Evanesence Featuring Paul M Bring Me T' at #1.

Station: KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781. Top 30 chart with 'Evanesence Featuring Paul M Bring Me T' at #1.

Station: WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330. Top 30 chart with 'Jewel Intuition' at #1.

Station: WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393. Top 30 chart with 'Michelle Branch Are You Happy Now?' at #1.

Station: KRSK Portland* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441. Top 30 chart with 'Coldplay Clocks' at #1.

Station: KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665. Top 30 chart with 'matchbox twenty Unwell' at #1.

Station: WSNE Providence PD: Bill Hess MD: Gary Trust Coast 93.3. Top 30 chart with 'Daniel Bedingfield If You're Not The One' at #1.

Station: WMYX Milwaukee OM: Brian Kelly PD: Tom Gerdrum APD: Mark Richards Entercom 414-529-1250. Top 30 chart with 'Train Calling All Angels' at #1.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 43 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes handwritten notes like 'Blumy' and 'NO. 1'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

- JOHN MAYER • Bigger Than My Body (Aware/Columbia) +437
MATCHBOX TWENTY • Bright Lights (Atlantic) +234
VERTICAL HORIZON • I'm Still Here (RCAR/MGM) +118
SALIVA • Rest In Pieces (Island/IDJMG) +114
3 DOORS DOWN • Here Without You (Republic/Universal/UMRG) +98

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in actions equal to or better than the reported downtime percentage in format. Songs listed in order of detections. *Indicates station experienced beta, 24 and 36 hours of monitored downtime during chart week.

TOP 10 BOUND Total Detections/Gain

LIVE 1951/81 Heaven (Radioactive/MCA) Chart Move: 11-11 Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

LIZ PHAIR 1870/116 Why Can't I (Capitol) Chart Move: 13-12 Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

KELLY CLARKSON 1661/99 Miss Independent (RCA/RMG) Chart Move: 15-14 Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

DIDO 1569/115 White Flag (Arista) Chart Move: 16-16 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

MAROON 5 967/9 Harder To Breathe (Octone/J/RMG) Chart Move: 18-18 Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

MATCHBOX TWENTY 946/431 Bright Lights (Atlantic) Chart Move: 15-14 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KZPT • Tucson, AZ PD: Carey Edwards MD: Leslie Lois Date: 07/20/03

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

GAVIN DEGRAW 470/62 Follow Through (J/RMG) Chart Move: 35-34 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

SALIVA 920/135 Rest In Pieces (Island/IDJMG) Chart Move: 22-20 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

FLEETWOOD MAC 820/78 Say You Will (Reprise) Chart Move: 21-23 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

THE ATARIS 808/86 The Boys Of Summer (Columbia) Chart Move: 24-24 Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

GUSTER 771/98 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Chart Move: 23-25 Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

VERTICAL HORIZON 707/238 I'm Still Here (RCA/RMG) Chart Move: 32-26 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

3 DOORS DOWN 685/216 Here Without You (Republic/Universal/UMRG) Chart Move: 33-27 Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

JOHN MAYER 579/579 Bigger Than My Body (Aware/Columbia) Chart Move: Debut 29 Airplay Adds: 27

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

O.A.R. 577/64 Hey Girl (Everline/Lava) Chart Move: 31-30 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

MERCYME 451/71 I Can Only Imagine (INO/Curb) Chart Move: 39-35 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

BEYONCE FEAT. JAY-Z 242/71 Crazy In Love (Columbia) Chart Move: 11-11 Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

MACY GRAY 215/6 She Ain't Right For You (Epic) Chart Move: 19-19 Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

SHANIA TWAIN 211/87 Forever And For Always (Mercury/IDJMG) Chart Move: 16-16 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

DAKONA 167/10 Good (I've Got A Lot To Learn) (Maverick/Reprise) Chart Move: 20-20 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

STAINED 166/50 So Far Away (Flip/Elektra/EEG) Chart Move: 15-15 Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

SIMPLY RED 125/54 Sunrise (simplyred.com) Chart Move: 25-25 Airplay Adds: 7

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

LUTHER VANDROSS 124/16 Dance With My Father (J/RMG) Chart Move: 2-2 Airplay Adds: 6

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

KATY ROSE 104/29 Overdrive (V2) Chart Move: 12-12 Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

JUSTIN TIMBERLAKE 97/21 Senorita (Jive) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

THE JAYHAWKS 87/15 Save It For A Rainy Day (American/Lost Highway/IDJMG) Chart Move: 9-9 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

JACK JOHNSON 83/10 Wasting Time (Jack Johnson/Universal/UMRG) Chart Move: 7-7 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

GOOD CHARLOTTE 79/22 Girls And Boys (Daylight/Epic) Chart Move: 8-8 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

CELINE DION 75/3 Have You Ever Been In Love (Epic) Chart Move: 10-10 Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

BLUE OCTOBER 69/58 Calling You (Brando/Universal/UMRG) Chart Move: 7-7 Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

BLACK EYED PEAS 3/17 Where Is The Love? (A&M/Interscope) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

NICKELBACK 62/19 Someday (Roadrunner/IDJMG) Chart Move: 7-7 Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

HOLLY PALMER 60/55 Just So You Know (Warner Bros.) Chart Move: 13-13 Airplay Adds: 5

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

ASHANTI 52/8 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

CHRISTINA AGUILERA FEAT. LIL' KIM 50/3 Can't Hold Us Down (RCA/RMG) Chart Move: 4-4 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

MARIA 42/34 I Give, You Take (DreamWorks) Chart Move: 7-7 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

BANGLES 39/7 Something That You Said (Down Kiddie/Koch) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

FUEL 34/18 Falls On Me (Epic) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

UNCLE KRACKER 28/1 Memphis Soul Song (Lava) Chart Move: 5-5 Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

FRANKIE J 28/0 Don't Wanna Try (Columbia) Chart Move: 3-3 Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

DARYL HALL JOHN OATES 25/3 Man On A Mission (U-Watch) Chart Move: 8-8 Airplay Adds: 0

Table with columns for station, song, and chart position. Includes entries for New York, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact, songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	23	DRIFT AWAY LAVA 12 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1850	1881	19.648	1
	2	17	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1685	1706	16.293	3
3	3	19	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1504	1564	14.195	4
(4)	4	14	UNWELL ATLANTIC	MATCHBOX TWENTY	1376	1301	16.747	2
(5)	6	12	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1338	1247	12.042	7
(6)	10	10	DANCE WITH MY FATHER JIRMG	LUTHER VANDROSS	1242	1137	12.802	5
7	5	46	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1223	1255	11.862	8
(8)	7	16	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1215	1198	11.315	9
(9)	9	15	BIG YELLOW TAXI GEFEN/WINTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON		1179	1157	12.156	6
10	8	47	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1151	1144	10.581	10
11	11	52	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1061	1115	9.598	11
12	13	35	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	932	939	7.774	13
(13)	15	8	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	853	790	7.244	15
14	14	69	A THOUSAND MILES A&M/WINTERSCOPE	VANESSA CARLTON	821	915	7.358	14
(15)	16	14	I CAN ONLY IMAGINE INO/CURB	MERCYME	801	766	4.634	18
16	12	18	ONE WARNER BROS.	FAITH HILL	795	951	7.807	12
(17)	17	7	SAY YOU WILL REPRISE	FLEETWOOD MAC	666	661	5.076	17
(18)	18	6	CALLING ALL ANGELS COLUMBIA	TRAIN	660	556	6.408	16
(19)	19	7	WE CAN REPRISE/CURB	LEANN RIMES	569	526	3.319	21
			★ GREATEST GAINER® ★					
(20)	27	2	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L	JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON	386	201	1.623	30
(21)	24	3	SUNRISE SIMPLYRED.COM	SIMPLY RED	345	277	4.079	19
			★ MOST AIRPLAY ADDS ★					
(22)	29	2	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	340	166	1.440	-
23	20	13	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	330	444	1.833	25
(24)	23	3	SIMPLE THINGS A&M/WINTERSCOPE	AMY GRANT	329	293	1.624	29
25	21	10	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL MCDONALD	318	365	1.801	26
26	25	4	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	293	299	2.112	22
(27)	28	3	I KNOW YOU BY HEART KATAFONIC	KATRINA CARLSON WITH BENNY MARDONES	225	174	1.562	-
(28)	30	2	WRAPPED EPIC	GLORIA ESTEFAN	202	138	1.279	-
29	26	11	DON'T WANNA TRY COLUMBIA	FRANKIE J	178	260	0.956	-
(30)	NEW		HOW DO I LOVE HER SPARROW	STEVEN CURTIS CHAPMAN	157	131	0.340	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

- KENNY LOGGINS** *With This Ring (All The Best!)* **9**
KGBX, KMGA, WJBR, WOOD, WRCH, WRVF, WRVR, WSLO, WYJB
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **4%**, 3-7 **3%**, 7-12 **59%**, 12-6A **32%**
- TRAIN** *Calling All Angels (Columbia)* **7**
KESZ, KVIL, WAHR, WARM, WJXB, WMGC, WWLI
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 **14%**, 10-3 **20%**, 3-7 **18%**, 7-12 **11%**, 12-6A **37%**
- SIMPLY RED** *Sunrise (simplyred.com)* **7**
KBEE, KKMJ, WLTE, WRCH, WRVR, WTPJ, WYJB
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **16%**, 3-7 **11%**, 7-12 **12%**, 12-6A **56%**
- JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON** *Peace (Where The Heart Is) (Windham Hill/A&L)* **6**
KESZ, KOSI, KRBB, WJXB, WLTE, WLTO
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **8%**, 3-7 **7%**, 7-12 **45%**, 12-6A **35%**
- MATCHBOX TWENTY** *Unwell (Atlantic)* **5**
KKMJ, KRTR, KTSM, KOLY, WLTE
Total Stations With Six Or More Detections: 71
TOTAL DETECTIONS BY DAYPART: 6-10 **18%**, 10-3 **24%**, 3-7 **20%**, 7-12 **9%**, 12-6A **29%**

GREATEST GAINERS® ADULT CONTEMPORARY

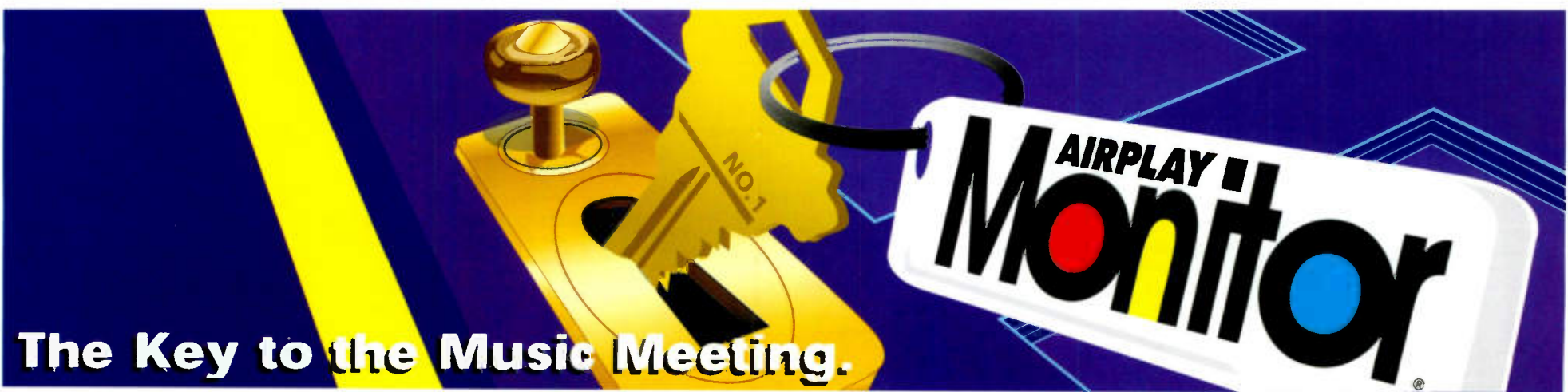
- JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON** • *Peace (Where The Heart Is) (Windham Hill/A&L)* **+185**
KOSI +10, KRBB +10, WLTO +8, WTCB +7, WRVR +6, WMGF +5, WEAT +5, WRCH +4, KTDY +4, WWDE +4
- KENNY LOGGINS** • *With This Ring (All The Best!)* **+174**
WRVR +18, KGBX +9, WSUY +6, WOOD +5, KGBY +5, KTDY +4, WYJB +4, KMGA +4, WJBR +4, WSLO +4
- LUTHER VANDROSS** • *Dance With My Father (JIRMG)* **+105**
WLTM +12, KEFM +9, CIDR +6, WTVR +5, WLJF +5, KKMJ +4, WYJB +4, WMGC +4, WDEF +4, WDOK +4
- TRAIN** • *Calling All Angels (Columbia)* **+104**
KVIL +16, KLSY +14, WWLI +11, WMGC +9, WAHR +9, CIDR +7, WJXB +7, WBQO +6, WDOK +5, WTFM +5
- EAGLES** • *Hole In The World (ERC/33rd Street)* **+91**
WMTX +22, KLSY +11, KGBX +8, KRBB +7, WLTV +7, WYJB +6, WLTE +6, WSPA +6, WARM +5, WJBR +5

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	SOAK UP THE SUN	SHERYL CROW (A&M/WINTERSCOPE)	824	815
2	HERO	ENRIQUE IGLESIAS (INTERSCOPE)	808	806
3	CRY	FAITH HILL (WARNER BROS.)	804	682
4	SUPERMAN	FIVE FOR FIGHTING (AWARE/COLUMBIA)	750	852
5	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	738	726
6	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	736	697
7	THANK YOU	DIDO (ARISTA)	640	658
8	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	626	598
9	I'M ALREADY THERE	LONESTAR (BNA)	556	527

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	A NEW DAY HAS COME	CELINE DION (EPIC)	544	603
11	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	540	472
12	ONLY TIME	ENYA (REPRISE)	515	571
13	I WILL REMEMBER YOU	SARAH McLACHLAN (ARISTA)	507	526
14	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	506	473
15	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	501	523
16	BREATHE	FAITH HILL (WARNER BROS.)	490	489
17	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	489	510
18	AMAZED	LONESTAR (BNA)	486	468
19	EVERY BREATH YOU TAKE	THE POLICE (A&M/WINTERSCOPE)	484	496
20	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	476	465

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.



The Key to the Music Meeting.

THE BEST REVIEWED ALBUM OF THE YEAR

"Critic's Choice: Stellar! Vocally, Annie Lennox has never sounded better.
BOTTOM LINE: Essential BARE." People Magazine

Every track on "BARE" is a winner. It may be the best album of the year!" Boston Globe

"Will next year's Grammys be the Annie Lennox show?
Lennox will be tough to deny!" Hollywood Reporter

"BARE is one of the year's best albums." Billboard

"A brave and inspiring album." Los Angeles Times

"Few can achieve the kind of transcendence that makes this songbird soar!" USA Today

"Lennox Triumphs!" New York Daily News



Annie Lennox **Bare**

THE NEW SINGLE **"WONDERFUL"**
IMPACTING AC 8/18





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table with 5 rows showing station rankings for Airplay Leaderboard. #1: KKLT Phoenix, AZ (PD: Joel Gray). #2: WLTW, New York, NY (PD: Jim Ryan). #3: CIDR, Detroit, MI (PD: Wendy Duff). #4: KVLY, McAllen, Texas (PD/M: Lopez). #5: KLSY, Seattle, WA (PD/M: Coles/Thomas).

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York OM: Jim Ryan APD: Bridget Sullivan Clear Channel 212-603-4600 106.7 Litefm

Table with 20 rows of song rankings for WLTW New York. Top songs include 'Luther Vandross Dance With My Father' and 'matchbox twenty Unwell'.

KOST Los Angeles Dir/Pgm: Jhani Kaye APD/MD: Stella Schwartz Clear Channel 818-546-1043 KOST 103.5FM

Table with 20 rows of song rankings for KOST Los Angeles. Top songs include 'Daniel Bedingfield If You're Not The One' and 'Uncle Kracker Featuring Dobi Drift Away'.

KBIG Los Angeles Dir/Pgm: Jhani Kaye APD/MD: Robert Archer Clear Channel 818-546-1043 K-big 102.5

Table with 20 rows of song rankings for KBIG Los Angeles. Top songs include 'Daniel Bedingfield If You're Not The One' and 'Uncle Kracker Featuring Dobi Drift Away'.

WLIT Chicago RVP/Pgm: Bob Kaake Clear Channel 312-329-9002 93.9 WLIT

Table with 20 rows of song rankings for WLIT Chicago. Top songs include 'matchbox twenty Unwell' and 'Counting Crows Featuring Van Big Yellow'.

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400 610

Table with 20 rows of song rankings for WBEB Philadelphia. Top songs include 'Counting Crows Featuring Van Big Yellow' and 'matchbox twenty Unwell'.

WMJX Boston VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600 MAGIC 106.7

Table with 20 rows of song rankings for WMJX Boston. Top songs include 'Norah Jones Don't Know Why' and 'John Mayer Your Body Is A Wonderland'.

WNIC Detroit RVP/Pgm: Darren Davis Clear Channel 248-324-5800 100.3 WNIC

Table with 20 rows of song rankings for WNIC Detroit. Top songs include 'Five For Fighting Superman (It's Not Easy)' and 'Uncle Kracker Featuring Dobi Drift Away'.

WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710 97.1 WASH

Table with 20 rows of song rankings for WASH Washington, DC. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Luther Vandross Dance With My Father'.

WLTM Atlanta OM: Louis Kaplan APP: Steve Goss Clear Channel 404-367-0640 94.9 Litefm

Table with 20 rows of song rankings for WLTM Atlanta. Top songs include 'Luther Vandross Dance With My Father' and 'Norah Jones Don't Know Why'.

KVIL Dallas VP/Pgm: Kurt Johnson Infinity 214-691-1037 103.7 KVIL

Table with 20 rows of song rankings for KVIL Dallas. Top songs include 'Daniel Bedingfield If You're Not The One' and 'Phil Collins Can't Stop Loving You'.

WMGC Detroit OM: Bill Fries PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600 103.5

Table with 20 rows of song rankings for WMGC Detroit. Top songs include 'Luther Vandross Dance With My Father' and 'Counting Crows Featuring Van Big Yellow'.

WMGF Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 MAGIC 102.7

Table with 20 rows of song rankings for WMGF Orlando. Top songs include 'Eagles Hole In The World' and 'Celine Dion Have You Ever Been In Love'.

KESZ Phoenix PD: Shaun Holly MD: Craig Jackson Clear Channel 480-966-6236 99.9 KEZ

Table with 20 rows of song rankings for KESZ Phoenix. Top songs include 'Celine Dion Have You Ever Been In Love' and 'Eagles Hole In The World'.

KOSI Denver PD: Mark Edwards APD: Steve Hamilton Entercom 303-696-1714 KOSI 101

Table with 20 rows of song rankings for KOSI Denver. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Gloria Estefan Whipped'.

KEZK St. Louis VP/Pgm: Smokey Rivers APD: Bob London MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5

Table with 20 rows of song rankings for KEZK St. Louis. Top songs include 'Clay Aiken This Is The Night' and 'Luther Vandross Dance With My Father'.

WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123 SoftRock102.7

Table with 20 rows of song rankings for WDOK Cleveland. Top songs include 'Phil Collins Can't Stop Loving You' and 'Uncle Kracker Featuring Dobi Drift Away'.

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 103.5 WLTE

Table with 20 rows of song rankings for WLTE Minneapolis. Top songs include 'Shania Twain Forever And For Always' and 'Uncle Kracker Featuring Dobi Drift Away'.

WALK Long Island PD: Rob Miller Clear Channel 631-475-5200 WALK 97.5

Table with 20 rows of song rankings for WALK Long Island. Top songs include 'Clay Aiken This Is The Night' and 'Uncle Kracker Featuring Dobi Drift Away'.

WLIF Baltimore OM: Bill Pasha APD: Steve Barrett MD: Ken Merson Infinity 410-823-1570 WLF 102

Table with 20 rows of song rankings for WLIF Baltimore. Top songs include 'Dido Thank You' and 'Clay Aiken This Is The Night'.

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pama! 845-838-6000 WHUD 102.5

Table with 20 rows of song rankings for WHUD Poughkeepsie. Top songs include 'Celine Dion Have You Ever Been In Love' and 'Uncle Kracker Featuring Dobi Drift Away'.

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 100.5 WRCH

Table with 20 rows of song rankings for WRCH Hartford. Top songs include 'Shania Twain Forever And For Always' and 'Celine Dion Have You Ever Been In Love'.

WRAL Raleigh OM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101 WRL 97.5

Table with 20 rows of song rankings for WRAL Raleigh. Top songs include 'Clay Aiken This Is The Night' and 'Uncle Kracker Featuring Dobi Drift Away'.

WSWH Pittsburgh PD: Ron Antill Renda 412-875-9500 WSH 99.7

Table with 20 rows of song rankings for WSH Pittsburgh. Top songs include 'Faith Hill Cry' and 'Phil Collins Can't Stop Loving You'.

KRWM Seattle PD: Tony Coles MD: Laura Dane Sandusky 425-373-5545 Warm 106.9

Table with 20 rows of song rankings for KRWM Seattle. Top songs include 'Celine Dion Have You Ever Been In Love' and 'Norah Jones Don't Know Why'.

KSFI Salt Lake City OM: Alan Hague APD/MD: Lance Ballance Simmons 801-524-2600 FM100

Table with 20 rows of song rankings for KSFI Salt Lake City. Top songs include 'Phil Collins Can't Stop Loving You' and 'Uncle Kracker Featuring Dobi Drift Away'.

KKLT Phoenix PD/MD: Joel Grey Emmis 602-274-6200 LiteRock 98.7

Table with 20 rows of song rankings for KKLT Phoenix. Top songs include 'Counting Crows Featuring Van Big Yellow' and 'matchbox twenty Unwell'.

WMTX Tampa APD/MD: Bobby Rich Clear Channel 813-839-9393 Mix 100.7

Table with 20 rows of song rankings for WMTX Tampa. Top songs include 'Kelly Clarkson Miss Independent' and 'Daniel Bedingfield If You're Not The One'.

WRRM Cincinnati OM: T.J. Holland Ted Morro Susquehanna 513-241-9898 Worm 98

Table with 20 rows of song rankings for WRRM Cincinnati. Top songs include 'Phil Collins Can't Stop Loving You' and 'Uncle Kracker Featuring Dobi Drift Away'.

WEAT West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505 Sunny 104.5

Table with 20 rows of song rankings for WEAT West Palm Beach. Top songs include 'Clay Aiken This Is The Night' and 'Luther Vandross Dance With My Father'.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

CLAY AIKEN 853/63

This Is The Night (RCA/RMG) Chart Move: 15-13 H (8), M (19), L (53) Airplay Adds: 4

Table with columns: Station, LW, ZM, ID, and data for Clay Aiken's 'This Is The Night' across various markets.

MERCYME 801/35

I Can Only Imagine (INO/Curb) Chart Move: 16-15 H (10), M (20), L (33) Airplay Adds: 1

Table with columns: Station, LW, ZM, ID, and data for MercyMe's 'I Can Only Imagine' across various markets.

FLEETWOOD MAC 666/5

Say You Will (Reprise) Chart Move: 17-17 H (3), M (12), L (57) Airplay Adds: 3

Table with columns: Station, LW, ZM, ID, and data for Fleetwood Mac's 'Say You Will' across various markets.

TRAIN 660/104

Calling All Angels (Columbia) Chart Move: 18-18 H (7), M (12), L (45) Airplay Adds: 7

Table with columns: Station, LW, ZM, ID, and data for Train's 'Calling All Angels' across various markets.

Table with columns: Station, LW, ZM, ID, and data for Simply Red's 'Sunrise' across various markets.

SIMPLY RED 345/68

Sunrise (simplyred.com) Chart Move: 24-21 H (0), M (4), L (43) Airplay Adds: 7

Table with columns: Station, LW, ZM, ID, and data for Simply Red's 'Sunrise' across various markets.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

LEANN RIMES 569/43

We Can (Reprise/Curb) Chart Move: 19-19 H (1), M (9), L (81) Airplay Adds: 2

Table with columns: Station, LW, ZM, ID, and data for Leann Rimes' 'We Can' across various markets.

JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON 386/185

Peace (Where The Heart Is) (Windham Hill/AAL) Chart Move: 27-20 H (0), M (4), L (59) Airplay Adds: 6

Table with columns: Station, LW, ZM, ID, and data for Jim Brickman's 'Peace' across various markets.

KENNY LOGGINS 340/174

With This Ring (All The Best!) Chart Move: 29-22 H (0), M (3), L (54) Airplay Adds: 9

Table with columns: Station, LW, ZM, ID, and data for Kenny Loggins' 'With This Ring' across various markets.

AMY GRANT 329/36

Simple Things (A&M/Interscope) Chart Move: 23-24 H (1), M (6), L (34) Airplay Adds: 2

Table with columns: Station, LW, ZM, ID, and data for Amy Grant's 'Simple Things' across various markets.

KATRINA CARLSON WITH BENNY MARDON 225/51

I Know You By Heart (Kataphonic) Chart Move: 28-27 H (0), M (1), L (57) Airplay Adds: 3

Table with columns: Station, LW, ZM, ID, and data for Katrina Carlson's 'I Know You By Heart' across various markets.

Table with columns: Station, LW, ZM, ID, and data for Michael Buble's 'Kissing A Fool' across various markets.

MICHAEL BUBLE 139/2

Kissing A Fool (143/Reprise) Chart Move: 25-25 H (0), M (1), L (24) Airplay Adds: 1 KFSM

GLORIA ESTEFAN 202/64

Wrapped (Epic) Chart Move: 30-28 H (1), M (0), L (26) Airplay Adds: 5

Table with columns: Station, LW, ZM, ID, and data for Gloria Estefan's 'Wrapped' across various markets.

CHRIS EMERSON 60/1

Baby's Gone (Monomy) Chart Move: 11-11 H (0), M (0), L (11) Airplay Adds: 1

JEWEL 52/11

Intuition (Atlantic) Chart Move: 6-6 H (0), M (1), L (5) Airplay Adds: 1 WALK

COLDPLAY 50/8

Clocks (Capitol) Chart Move: 6-6 H (0), M (2), L (8) Airplay Adds: 1 WMGS

STEVEN CURTIS CHAPMAN 157/26

How Do I Love Her (Sparrow) Chart Move: Debut 30 H (0), M (1), L (25) Airplay Adds: 5

Table with columns: Station, LW, ZM, ID, and data for Steven Curtis Chapman's 'How Do I Love Her' across various markets.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 47/16

Why Don't You & I (Arista) Chart Move: 7-7 H (0), M (1), L (6) Airplay Adds: 1 WMGS

JESSICA SIMPSON 39/3

Sweetest Sin (Columbia) Chart Move: 9-9 H (0), M (0), L (9) Airplay Adds: 1 KYMX

CHART BOUND

Total Detections/Gain

SMASH MOUTH 37/8

You Are My Number One (Interscope) Chart Move: 3-3 H (1), M (1), L (5) Airplay Adds: 1 KFLT

JASON MRAZ 35/5

The Remedy (I Won't Worry) (Elektra/EEG) Chart Move: 7-7 H (1), M (1), L (6) Airplay Adds: 1 WRAL

DAVID COREY 30/8

Now That I Love You (Legend) Chart Move: 5-5 H (0), M (0), L (5) Airplay Adds: 1

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

POWER PLAYLISTS



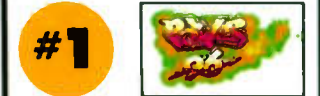
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanagh/Bradley) 9
#3 WKKX, Providence, RI (MD: Marie Cristal) 7
#4 KOGS, Wichita, KS (PD/MD: Williams/Collins) 6
#5 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York Acting PD: Jeff Z MC: Sky Walker Clear Channel 201-420-3700

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WKTU New York.

WBBM Chicago PD: Todd Cavanagh MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WBBM Chicago.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KYLD San Francisco.

WPOW Miami PD: Kim Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WPOW Miami.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WBTS Atlanta.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KGGI Riverside.

KUBE Seattle PD: Shellie Hart MD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KUBE Seattle.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WPYM Miami.

KFSM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KFSM Sacramento.

WQSX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WQSX Boston.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KZZP Phoenix.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for XHTZ San Diego.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WLLD Tampa.

KTBB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KTBB Minneapolis.

KBBS San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KBBS San Antonio.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for KXJM Portland, OR.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Song/Artist, TW LW. Lists top 40 songs for WNVZ Norfolk.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER PLAYISTS

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Syncom 816-356-2400

KQBT Austin PD: Scooter B. Stevens MD: Preston Love Infinity 512-327-9595

KTFM San Antonio DM: John Cook Infinity 210-599-5500

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KCHZ.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KQBT.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KTFM.

WWKX Providence MD: Marie Cristol AMD: DJ Stress CID: Matt Garrard Citadel 401-723-1063

KBOS Fresno DM: E. Curtis Johnson PD: Pattie Moreno MD: Danny Salas Clear Channel 559-243-4300

KPTI San Francisco GM/MD: Gabriel Girmalt APD/MD: Jerry Pulles SBS 510-762-0927

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for WWKX.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KBOS.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KPTI.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

KSEQ Fresno PD: Tommy Del Rio APD: Jojo Lopez MD: Felix The Cat Buckley 559-627-9710

WH2T Greenville, SC PD: Fisher MD: Murph Dog Cox 864-232-9810

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KLUC.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for KSEQ.

Table with 3 columns: Rank, Song Title, and Airplay Additions (AA). Lists top 40 songs for WH2T.

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with 5 columns: Calls, Format, Sp '02, Su '02, Fa '02, W '03, Sp '03

Table for McALLEN, TEXAS (63) with columns for station, format, and share percentages.

Table for COASTAL N.C. (84) with columns for station, format, and share percentages.

Table for ALBUQUERQUE, N.M. (71) with columns for station, format, and share percentages.

Table for CHARLESTON, S.C. (89) with columns for station, format, and share percentages.

Table for OMAHA, NEB (74) with columns for station, format, and share percentages.

Table for DES MOINES, IOWA (91) with columns for station, format, and share percentages.

Table for EL PASO, TEXAS (78) with columns for station, format, and share percentages.

Table for SPOKANE, WASH. (92) with columns for station, format, and share percentages.

Table for BATON ROUGE, LA. (83) with columns for station, format, and share percentages.

Table for WICHITA, KAN. (95) with columns for station, format, and share percentages.

Table for LITTLE ROCK, ARK. (85) with columns for station, format, and share percentages.

Table for MADISON, WIS. (97) with columns for station, format, and share percentages.

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HEY YA!

**FROM THE NEW DOUBLE ALBUM SPEAKERBOXXX/THE LOVE BELOW
IMPACTING 8/25**

PRODUCED BY ANDRÉ 3000 FOR SLUMDRUM

ALBUM PRODUCERS: ANDRÉ BENJAMIN FOR SLUMDRUM & ANTWAN PATTON FOR BOOM BOOM ROOM PRODUCTIONS

MANAGEMENT: VIC-AEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT

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THE WAY YOU MOVE

FEATURING SLEEPY BROWN

FROM THE NEW DOUBLE ALBUM SPEAKERBOXXX/THE LOVE BELOW

IMPACTING 8/25

PRODUCED BY CARL MO

ALBUM PRODUCERS: ANORÉ BENJAMIN FOR SLUMDRUM & ANTWAN PATTON FOR BOOM BOOM ROOM PRODUCTIONS

MANAGEMENT: MICHAEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT

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P. DIDDY FAT BOY FEAT. DRE

GIRL I'M A BAD BOY

THE NEW SINGLE FROM **BAD BOYS II** THE SOUNDTRACK IN STORES NOW

IMPACTING AUGUST 19TH



Executive Producer: Sean "P. Diddy" Combs for Bad Boy Entertainment, Inc.

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POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (MD: DJ Buck)

Airplay Leader Designations: 15

- #2 WJNH, Baton Rouge, LA (PD: Randy Chase) 12
#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 9
#4 WBHH, Norfolk, VA (PD: Heart Attack) 7
#5 KKDA, Dallas, TX (PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago DM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pharrell Featuring Jay-Z Frontin', 'R. Kelly I'll Never Leave', 'Young Bloodz Featuring Lil Jon & The East Side Boyz Get Low'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ginuwine In Those Jeans', 'Pharrell Featuring Jay-Z Frontin', 'Young Bloodz Featuring Lil Jon & The East Side Boyz Get Low'.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Includes songs like '50 Cent What Up Gangsta', 'Beyonce Featuring Jay-Z Crazy In Love', 'Pharrell Featuring Jay-Z Frontin'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lumidee Never Leave You - Uh Ooh, Uh Oh', 'Beyonce Featuring Sean Paul Baby Boy', 'Chingy Right Thurr'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lil Jon & The East Side Boyz Get Low', 'Nelly, P. Diddy & Murphy Lee Shake Ya T', 'Pharrell Featuring Jay-Z Frontin'.

KPWR Los Angeles Dir/Pgm: Damion Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Includes songs like '50 Cent I Can't', '2Pac Featuring Trick Daddy Still Ballin', '50 Cent P.I.M.P.'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Royce MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Jay-Z Crazy In Love', 'Ginuwine In Those Jeans', 'Fabolous Featuring Tania Or Into You'.

KBXX Houston PD: Tom Calococco MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lil Jon & The East Side Boyz Get Low', 'Nelly, P. Diddy & Murphy Lee Shake Ya T', 'Fabolous Featuring Tania Or Into You'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pharrell Featuring Jay-Z Frontin', 'Fabolous Featuring Tania Or Into You', 'Beyonce Featuring Sean Paul Baby Boy'.

WUSL Philadelphia Dir/Pgm: Thea Mitchell PD: Glenn Cooper MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Includes songs like 'R. Kelly I'll Never Leave', 'Jay-Z La-La-La (Excuse Me Again)', 'Ginuwine In Those Jeans'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Bow Wow Featuring Baby Let's Get Down', 'Tyrese Signs Of Love Makin'', 'Pharrell Featuring Jay-Z Frontin'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Jay-Z Crazy In Love', 'Ginuwine In Those Jeans', 'Monica So Gone'.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Includes songs like 'YoungBloodz Featuring Lil Jon & The East Side Boyz Get Low', 'Chingy Right Thurr', '50 Cent P.I.M.P.'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Includes songs like '50 Cent P.I.M.P.', 'Pharrell Featuring Jay-Z Frontin', 'Ginuwine In Those Jeans'.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lil Jon & The East Side Boyz Get Low', 'Chingy Right Thurr', '50 Cent P.I.M.P.'.

WKYS Washington, DC PD: Darryl Huckabay MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pharrell Featuring Jay-Z Frontin', 'Lil Jon & The East Side Boyz Get Low', '50 Cent P.I.M.P.'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Includes songs like '702 I Still Love You', 'Pharrell Featuring Jay-Z Frontin', 'R. Kelly Step In The Name Of Love'.

IMPACT! Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

R. KELLY 2721/19 Thoa Thong (Jive) Total Stations: 95 Chart Move: 14-11 H (9), M (49), L (37) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

BOW WOW FEATURING BABY 2541/212 Let's Get Down (Columbia/SUM) Total Stations: 91 Chart Move: 17-14 H (5), M (49), L (37) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

AALIYAH 2227/30 Come Over (Blackground/Universal/UMRG) Total Stations: 83 Chart Move: 19-18 H (20), M (20), L (43) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

AIRPOWER

MYA 2485/22 My Love Is Like... Wo (A&M/Interscope) Total Detections: 354

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WBHH - Baton Rouge, LA PD: Randy Chase Date: 06/15/03

Total Stations: 94 Chart Move: 16-15 H (9), M (45), L (40) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

YOUNG GUNZ 2240/226 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 91 Chart Move: 25-24 H (2), M (12), L (77) Airplay Adds: 6

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WBHH - Norfolk, VA PD: Heart Attack Date: 03/30/03

Total Stations: 93 Chart Move: 21-17 H (7), M (35), L (51) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

AIRPOWER BOUND

YOUNGBLOODZ FEAT. LIL JON 2063/252 Damn! (Arista) Total Stations: 89 Chart Move: 22-21 H (11), M (23), L (55) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

BEYONCE FEATURING SEAN PAUL 1555/694 Baby Boy (Columbia/SUM) Total Stations: 85 Chart Move: 38-23 H (3), M (19), L (63) Airplay Adds: 33

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

112 FEATURING SUPER CAT 1548/169 Na Na Na (Bad Boy/Def Soul/IDJMG) Total Stations: 91 Chart Move: 25-24 H (2), M (12), L (77) Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

T.I. 1539/39 24's (Grand Hustle/Arista) Total Stations: 73 Chart Move: 24-25 H (10), M (16), L (47) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

BUSTA RHYMES 1496/53 Light Your A** On Fire (Star Trak/Arista) Total Stations: 89 Chart Move: 23-26 H (3), M (15), L (71) Airplay Adds: 7

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

JS Ice Cream (DreamWorks) Total Stations: 64 Chart Move: 33-27 H (1), M (23), L (40) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

NICK CANNON FEATURING B2K 1238/61 Feelin' Freaky (Nick/Jive) Total Stations: 79 Chart Move: 31-28 H (0), M (15), L (64) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

MARQUES HOUSTON 933/241 Clubbin (T.U.G.) Total Stations: 55 Chart Move: Debut 35 H (3), M (11), L (41) Airplay Adds: 15

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

NAPPY ROOTS 914/86 Roun' The Globe (Atlantic) Total Stations: 72 Chart Move: Debut 33 H (0), M (6), L (66) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

CHART BOUND

JAGGED EDGE 812/331 Walked Outta Heaven (Columbia/SUM) Total Stations: 68 Chart Move: 6-11 H (0), M (11), L (57) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

YING YANG TWINS 803/86 Naggin (ColliPark/TVT) Total Stations: 55 Chart Move: 11-10 H (0), M (11), L (44) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

ATL 771/205 Calling All Girls (Noontime/Epic/SUM) Total Stations: 70 Chart Move: 8-12 H (0), M (11), L (59) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

ERYKAH BADU 761/274 Danger (Motown/UMRG) Total Stations: 69 Chart Move: 6-11 H (0), M (11), L (58) Airplay Adds: 12

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

DMX 737/304 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) Total Stations: 76 Chart Move: 4-12 H (0), M (11), L (65) Airplay Adds: 24

Table with columns: City, Station, Detections, Gain, Loss, and Song Title. Lists top 10 songs and their performance across various stations.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ASHANTI 674/154
Rain On Me (Murder Inc./Def Jam/IDJMG)
Total Stations: 52
Heavy (1) WJMH
Medium (5), Light (46)
Airplay Adds: 10 KBXX, KJMM, KKFR, KMJJ, WERQ, WHXT, WJKS, WJTT, WNPL, WWWZ

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS BUSTED (DreamWorks) 657/54
Total Stations: 46
Heavy (0)
Medium (7), Light (39)
Airplay Adds: 2 WDTJ, WHRK

MARY J. BLIGE 618/550
Ooh! (Geffen)
Total Stations: 73
Heavy (0)
Medium (5), Light (68)
Airplay Adds: 30 KBMB, KBTT, KBXX, KDKS, KJMM, KKDA, KPWR, KVSP, WAMO, WBOT, WBTF, WCDX, WCHH, WEDR, WEMX, WFXA, WHXT, WJKS, WJMI, WJUC, WJWZ, WMBX, WPHI, WPRW, WPWX, WQHT, WWBZ, WWWH, WWWZ, WZHT

LIL' KIM FEAT. MISSY ELLIOTT 612/181
(When Kim Say) Can You Hear Me Now? (Queen Bee/Atlantic)
Total Stations: 55
Heavy (1) WBHH
Medium (4), Light (50)
Airplay Adds: 12 KGBT, KNDA, KXHT, WAJZ, WERQ, WJTT, WPHR, WPRW, WTLZ, WWWH, WWWZ, WZMX

B2K 549/197
What A Girl Wants (T.U.G./Epic/SUM)
Total Stations: 39
Heavy (0)
Medium (10), Light (29)
Airplay Adds: 6 KATZ, KBFB, WAMO, WEAS, WERQ, WZHT

R. KELLY 516/59
Step In The Name Of Love (Jive)
Total Stations: 57
Heavy (3) WJLB, WQUE, WWPR
Medium (5), Light (49)
Airplay Adds: 6 KJMM, WAJZ, WHXT, WKYS, WPHI, WZMX

BIG GIPP 506/64
Steppin' Out (In The Paint/Koch)
Total Stations: 53
Heavy (0)
Medium (3), Light (50)
Airplay Adds: 7 KBXX, KMEL, KVSP, WBTF, WCDX, WENZ, WIZF

50 CENT 475/86
What Up Gangsta (Shady/Aftermath/Interscope)
Total Stations: 47
Heavy (2) WQHT, WWPR
Medium (5), Light (40)
Airplay Adds: 3 KVEG, WHRK, WHXT

MARK RONSON FEAT. GHOSTFACE & NATE DOGG 474/42
Ooh Wee (Elektra/EEG)
Total Stations: 67
Heavy (0)
Medium (3), Light (64)
Airplay Adds: 3 WBHH, WEAS, WJUC

CHERISH FEATURING DA BRAT 467/34
Miss P. (Arzen/Reprise/Warner Bros.)
Total Stations: 42
Heavy (0)
Medium (6), Light (36)
Airplay Adds: 1 KVEG

LUDACRIS FEATURING SHAWNNA 454/274
Stand Up (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 66
Heavy (1) WJNH
Medium (1), Light (64)
Airplay Adds: 16 KGBT, KKDA, KKFR, KPWR, KRRQ, KUJU, KVEG, WBHH, WBTF, WCDX, WHHH, WHXT, WJMN, WOWI, WPHI, WPHR

AVANT 418/99
Read Your Mind (Geffen)
Total Stations: 36
Heavy (3) WGCI, WHRK, WPWX
Medium (2), Light (31)
Airplay Adds: 5 KATZ, WDKX, WFXE, WJMI, WJTT

JACKI-O 401/21
Nookie (Real Good) (Poe Boy/SOBE)
Total Stations: 56
Heavy (0)
Medium (2), Light (54)
Airplay Adds: 2 WFXE, WGCI

JUSTIN TIMBERLAKE 392/65
Still On My Brain (Jive)
Total Stations: 36
Heavy (0)
Medium (3), Light (33)
Airplay Adds: 1 KIPR

BEYONCE FEATURING GHOSTFACE KILLAH 325/54
Summertime (No Label)
Total Stations: 32
Heavy (1) WJMN
Medium (5), Light (26)
Airplay Adds: 4 KDKS, WBOT, WEDR, WPWX

TOO SHORT 318/51
Shake That Monkey (Short/Jive)
Total Stations: 43
Heavy (0)
Medium (3), Light (40)
Airplay Adds: 5 KBXX, KMJJ, WEUP, WQBT, WUBT

ROSCOE 313/2
Smooth Sallin' (Capitol)
Total Stations: 30
Heavy (0)
Medium (7), Light (23)

THALIA FEATURING FAT JOE 304/41
I Want You (EMI Latin/Virgin)
Total Stations: 15
Heavy (3) KKFR, KUJU, WJMN
Medium (1), Light (11)

BLACK EYED PEAS 303/9
Where Is The Love? (A&M/Interscope)
Total Stations: 20
Heavy (2) KQKS, KUJU
Medium (3), Light (15)

BABY BASH FEAT. FRANKIE J 291/63
Suga Suga (Universal/UMRG)
Total Stations: 9
Heavy (2) KPTY, KWID
Medium (4), Light (3)

MURPHY LEE FEAT. JERMAINE DUPRI 271/81
Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)
Total Stations: 46
Heavy (0)
Medium (2), Light (44)
Airplay Adds: 6 KATZ, KGBT, KRRQ, WEUP, WJUC, WPEG

E-40 FEATURING CLIPSE 266/44
Quarterbackin' (Sick Wid' It/Jive)
Total Stations: 42
Heavy (0)
Medium (1), Light (41)
Airplay Adds: 2 WHRK, WJTT

KEM 262/33
Love Calls (Kemistry/Motown/UMRG)
Total Stations: 31
Heavy (0)
Medium (2), Light (29)
Airplay Adds: 2 WBLK, WTLZ

BUBBA SPARXXX 253/54
Deliverance (Beat Club/Interscope)
Total Stations: 28
Heavy (0)
Medium (3), Light (25)
Airplay Adds: 3 KPTY, KUJU, KWID

AJ & KIOTH FEAT. NUWINE & M.C. QUA 222/14
The Hooker Hooker (Wine-O)
Total Stations: 16
Heavy (0)
Medium (2), Light (14)
Airplay Adds: 1 WQUE

OBIE TRICE 216/3
*S*** Hits The Fan (Shady/Interscope)*
Total Stations: 39
Heavy (0)
Medium (2), Light (37)
Airplay Adds: 1 KWID

MS. DYNAMITE 208/46
Dy-Na-Mi-Tee (Interscope)
Total Stations: 45
Heavy (0)
Medium (0), Light (45)
Airplay Adds: 6 KIPR, KJMM, KVSP, WJWZ, WPRW, WUBT

FLOETRY 204/135
Getting Late (Soljaz/DreamWorks)
Total Stations: 34
Heavy (0)
Medium (1), Light (33)
Airplay Adds: 8 KJMM, KMJJ, WBLX, WJMI, WKYS, WPGC, WPHR, WQUE

CHINGY FEAT. LUDACRIS & SNOOP DOGG 202/111
Hollidae In (Disturbing The Peace/Capitol)
Total Stations: 50
Heavy (0)
Medium (1), Light (49)
Airplay Adds: 5 KBMB, WBOT, WJUC, WJWZ, WPEG

SOULJA SLIM 190/2
I'll Pay For It (Cut Throat Comitty)
Total Stations: 15
Heavy (2) KNOU, WQUE
Medium (0), Light (13)
Airplay Adds: 4 KIPR, KJMM, WJMI, WJTT

OBIE TRICE 162/138
Got Some Teeth (Shady/Interscope)
Total Stations: 47
Heavy (0)
Medium (1), Light (46)
Airplay Adds: 4 KGBT, KKFR, WDTJ, WJHM

RAH DIGGA 162/13
*Party & Bullsh*t 2003 (FlipMode/JRMG)*
Total Stations: 46
Heavy (0)
Medium (1), Light (45)
Airplay Adds: 3 WPEG, WPHI, WWWH

SHEEK LOUCH 154/36
Mighty D-Block (2 Gunz Up) (D-Block/Universal/UMRG)
Total Stations: 18
Heavy (1) WBHH
Medium (1), Light (16)
Airplay Adds: 1 WPHI

HI-C FEATURING DJ QUIK 154/0
Let Me Know (Hi-Life)
Total Stations: 27
Heavy (1) KPWR
Medium (2), Light (24)
Airplay Adds: 1 KNDA

KANE & ABEL 144/2
Toot It Up (Most Wanted Empire)
Total Stations: 17
Heavy (0)
Medium (1), Light (16)
Airplay Adds: 1 KBT

THA' RAYNE 133/23
Didn't You Know (Divine Mill/Arista)
Total Stations: 43
Heavy (0)
Medium (0), Light (43)
Airplay Adds: 5 KBMB, KVSP, WHXT, WJLB, WZMX

BRIAN MCKNIGHT FEATURING NELLY 129/29
All Night Long (Motown/UMRG)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)

50 CENT 117/23
Many Men (Wish Death) (Shady/Aftermath/Interscope)
Total Stations: 29
Heavy (0)
Medium (1), Light (28)

213 117/26
Fly (D.P.G.)
Total Stations: 23
Heavy (0)
Medium (2), Light (21)
Airplay Adds: 1 KGBT

R. KELLY 102/18
Heart Of A Woman (Jive)
Total Stations: 7
Heavy (1) WUBT
Medium (1), Light (5)

DRAG-ON 98/53
Put Your Drinks Down (Iconz/In The Paint/Koch)
Total Stations: 47
Heavy (0)
Medium (0), Light (47)
Airplay Adds: 1 KATZ

DAVID BANNER 97/36
Cadillac On 22's (SRC/Universal/UMRG)
Total Stations: 21
Heavy (0)
Medium (1), Light (20)
Airplay Adds: 2 KNDA, WEMX

PRETTY TONY 96/2
Down In The Dirty (JRMG)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)

GOAPELE 95/1
Closer (Skyblaze/ABB)
Total Stations: 5
Heavy (0)
Medium (3), Light (2)

PAYBAK FEATURING 50 CENT 94/29
Trust Nobody (Omega)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)
Airplay Adds: 3 KJMM, WDTJ, WNPL

R. KELLY 87/4
Forever (Jive)
Total Stations: 4
Heavy (1) WGCI
Medium (0), Light (3)

T.I. 86/9
Be Easy (Grand Hustle/Atlantic)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)

CARL THOMAS 85/0
She Is (Bad Boy/UMRG)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)

TYRESE, R. KELLY & LUDACRIS 83/14
Pick Up The Phone (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 1 KRRQ

XSO DRIVE FEAT. RED CAFE 80/7
Can I Get It Back (Epic/SUM)
Total Stations: 37
Heavy (0)
Medium (0), Light (37)
Airplay Adds: 1 WFXE

MAGIC 76/20
9th Ward (Def Jam/IDJMG)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 3 KBTT, KDKS, KIPR

JAE MILLZ 74/26
No No No (Rude Boy Get Up) (Wanna Blow/Warner Bros.)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 1 WCHH

H.A.W.K. FEATURING BIG T 70/3
You Already Know (Ghetto Dreams/Game Face)
Total Stations: 10
Heavy (0)
Medium (1), Light (9)

MONICA 69/39
Knock Knock (JRMG)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 2 WDTJ, WJLB

CASSIDY 66/1
Take It (JRMG)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 KJMM

U.N.L.V. 62/14
Work That Thang (B Real)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

BEANIE SIGEL FEAT. YOUNG CHRIS 61/2
Beans To The Rhyme (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

LATOCHA SCOTT 61/18
Still Ghetto (Raw Deal/D3/Riviera)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 3 KJMM, KVSP, WWBZ

P. DUB 60/17
Lay Your Body Down (Will Flo)
Total Stations: 3
Heavy (1) KATZ
Medium (0), Light (2)
Airplay Adds: 1 WFUN

T.O.K. 59/4
She's Hot (VP)
Total Stations: 4
Heavy (1) WZMX
Medium (0), Light (3)

SMOKIE NORFUL 56/3
I Need You Now (EMI Gospel)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)

MONTELL JORDAN 56/0
I'm Goin' Krazy (Enterprise/Koch)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)

ARETHA FRANKLIN 55/5
The Only Thing Missin' (Arista)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)

TRILLVILLE 54/26
Neva Eva (BME)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 WJWZ

BEYONCE 54/11
Be With You (Columbia/SUM)
Total Stations: 6
Heavy (0)
Medium (0), Light (6)

SASHA 53/2
Dat Sexy Body (VP)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 2 WJMN, WPHR

PROPHET JONES 52/10
I Don't Care (Motown/UMRG)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 WFXE

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 43 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	26	I WISH I WASN'T RCA/RMG 8 weeks at No. 1	HEATHER HEADLEY	1032	997	12.789	1
2	1	15	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	992	1055	10.791	2
3	3	30	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	920	885	10.026	3
4	4	25	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	862	908	9.292	4
5	5	15	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	787	759	7.278	6
6	6	10	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	743	705	7.312	5
7	10	11	SUPERSTAR J/RMG	RUBEN STUDDARD	658	571	5.178	11
8	8	14	CRAZY CAPITOL	JAVIER	623	669	6.668	8
9	9	30	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	602	635	6.428	10
10	7	24	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	597	671	7.063	7
11	13	27	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY		445	468	4.673	12
12	12	22	I'LL NEVER LEAVE JIVE	R. KELLY	442	501	4.503	13
13	11	17	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	437	514	3.707	18
14	14	25	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	419	425	4.073	17
15	18	24	STEP IN THE NAME OF LOVE JIVE	R. KELLY	378	378	6.550	9
16	19	7	FIND A WAY VIRGIN	DWELE	331	284	4.293	14
17	16	13	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	323	337	3.258	22
18	17	44	GUESS WHAT JIVE	SYLEENA JOHNSON	307	322	3.386	19
19	20	42	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	304	308	3.301	21
20	21	11	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	297	274	3.061	24
21	15	13	FANATIC COLUMBIA/SUM	VIVIAN GREEN	275	370	3.343	20
22	25	19	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	264	200	4.233	15
23	22	6	SAY HOW I FEEL DKG	RHIAN BENSON	253	221	1.971	28
24	26	5	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		239	198	2.037	27
25	28	12	SO GONE J/RMG	MONICA	229	214	3.139	23
26	24	5	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	210	201	2.104	26
27	29	9	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	205	171	4.110	16
28	NEW		★ GREATEST GAINER/MOST AIRPLAY ADDS ★ GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	176	60	2.598	25
29	30	8	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	132	157	1.647	30
30	23	18	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	126	219	0.710	39
31	32	4	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	123	100	0.526	-
32	27	10	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	120	180	1.368	32
33	31	4	TURN OUT THE STARS BEEMARK GERALD ALSTON & BLUE LOVETT		102	103	0.650	-
34	34	3	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	100	92	0.999	34
35	36	2	WHAT AM I GONNA DO GEMINI	JIMMY SOMMERS	94	87	0.884	36
36	33	7	SINNER'S PRAYER VERITY/JIVE	DETRICK HADDON	91	95	0.734	38
37	35	4	SHAKEDOWN ELEKTRA/EEG	LSG	82	88	0.406	-
38	37	4	CLOSER SKYBLAZE/ABB	GOAPELE	81	78	1.618	31
39	NEW		MOCHA SOUL BIG3	IMPROMP2	75	60	0.447	-
40	NEW		DESIGNATED FOOL COMPENDIA	TERENCE TRENT D'ARBY	72	57	0.279	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

FLOETRY *Getting Late (Soljaz/DreamWorks)*

KOKY, KRWP, WBAV, WDAS, WKJS, WKXI, WSVY, WTLC, WVBE, WYLD

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 35%, 10-3 13%, 3-7 8%, 7-12 18%, 12-6A 26%

10

R. KELLY *Step In The Name Of Love (Jive)*

KOXL, WKJS, WTLC, WWIN

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 25%, 3-7 20%, 7-12 12%, 12-6A 27%

4

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS *Busted (DreamWorks)*

WFLM, WHQT, WZAK

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 16%, 3-7 19%, 7-12 27%, 12-6A 35%

3

CALVIN RICHARDSON *Keep On Pushin' (Hollywood)*

WBAV, WSVY

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 23%, 3-7 22%, 7-12 22%, 12-6A 30%

2

IMPROMP2 *Mocha Soul (Big3)*

KOXL, WFLM

Total Stations With Six Or More Detections: 4

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 24%, 3-7 21%, 7-12 25%, 12-6A 28%

2

GREATEST GAINERS

ADULT R&B

INCREASE IN DETECTIONS

FLOETRY • *Getting Late (Soljaz/DreamWorks)*

WYLD +13, KOKY +11, WKJS +8, WKXI +8, WTLC +8, WVBE +7, KRWP +6, WBAV +6, WSVY +6, WMGL +5

+116

RUBEN STUDDARD • *Superstar (J/RMG)*

WSVY +42, KMJM +30, WVBE +12, WLWH +8, KOKY +8, WHOT +5, WDLT +4, WMGL +3, KJLH +3, KJMS +2

+87

SMOKIE NORFUL • *I Need You Now (EMI Gospel)*

WMMJ +19, WVAZ +18, WSOL +10, WDAS +8, WBAV +5, WMCS +4, WRKS +4, KJMS +4, WDZZ +2, WMGL +2

+64

DWELE • *Find A Way (Virgin)*

KOKY +17, WSVY +16, KOXL +9, WVBE +4, WKXI +3, KJLH +2, WHOT +2, WMGL +2, WFLM +1, WRKS +1

+47

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS • *Busted (DreamWorks)*

WHOT +14, WDZZ +11, WZAK +7, WMMJ +5, WLWH +4, WSVY +4, WGPR +3, WFLM +2, WKXI +1, KOKY +1

+41

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	323	320
2	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	310	336
3	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	276	282
4	LIFETIME MAXWELL (COLUMBIA/SUM)	265	300
5	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	245	314
6	FUNNY GERALD LEVERT (ELEKTRA/EEG)	236	208
7	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	204	190
8	I'D RATHER LUTHER VANDROSS (J/RMG)	174	210
9	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	166	207

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	157	120
11	SOMEONE TO LOVE YOU RUFF ENDEZ (EPIC/SUM)	150	209
12	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	145	113
13	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	141	153
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	133	152
15	IN THE MORNING MARY MARY (COLUMBIA/SUM)	132	120
16	GOT TO GIVE IT UP (PT. 1) MARVIN GAYE (TAMLA/MOTOWN/UMRG)	118	93
17	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	113	126
18	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	110	119
19	HALF CRAZY MUSIQ (DEF SOUL/IDJMG)	109	128
20	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	109	119



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w/SMOKIE NORFUL "I NEED YOU NOW"

From the hot LP I NEED YOU NOW 350,000 ALBUMS SOLD.

2003 STELLAR AWARD WINNER - NEW ARTIST OF THE YEAR,

CONTEMPORARY MALE VOCALIST OF THE YEAR AND
MALE VOCALIST OF THE YEAR

"My favorite song on the air right now is SMOKIE NORFUL'S 'I NEED YOU NOW'."
- JAMILLAH MUHAMMAD, PD, WMXD/DETROIT, MI.



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MONITOR ADULT R&B (25) - (22), 264 spins, +64
R&R (URBAN AC) #19 to #19*, 334 spins, +41

ADDS TW: KJMS KMJM WDAS

WEEKLY SPINS:

WVAZ 49x WWDW 31x WMXD 22x WSOL 24x
WMMJ 20x WDZZ 17x WLXC 16x KMJK 13x
WMGL 16x KMJQ 14x KOKY 10x WVBE 9x
WBAV 8x WDLT 6x WMCS 5x WQMG 5x

LAST WEEK: WHUR 4x a day WFLM 3x KRNB 3x



Artist Development Sparks Regional CRS

Continued from page 1

PDs "need to figure out who they feel strongest about and go chase 'em. We'll support you."

But that support needs to be reciprocal, label execs said. DreamWorks Records head of promotion Bruce Shindler complained about stations that rave about his new artist Jimmy Wayne, then bring him to the market for a free show and put him in front of only 50 listeners. "Don't use us in the middle of the grocery story to make your client happy," he said. "That doesn't do [anything] for the artist."

KZLA Los Angeles OM R.J. Curtis made a similar point at a later session, saying it's wrong to put artists at a small car-dealer remote and that stations should "give artists their dignity."

At another session, RCA Records VP of promotion Mike Wilson said, "Labels have to hold stations more accountable when they do come into the market with a baby act." He suggested putting acts on the air and promoting them on the station Web site, among other tactics.

BACK TO THE FUTURE

The format's future was also a central theme at CRS-Southwest, with particular emphasis on how to broaden county's appeal.

Capitol Records president Mike Dungan said, "I get bored by the sameness in this format, and I think it's because of our research tactics. Think back to '94. [Country was] the shit. We need to try real hard to get out of survival mode and get back in the mode to annihilate and be the shit again."

At the opening session, KILT Houston OM Jeff Garrison predicted that if the country format continues on its current musical path, "we will be an AC/oldies-based format within the next [few] years. The future of the format is [for radio] to work together with all [record] companies, not just big companies, to build these stars."

Jones Radio Networks programmer John St. John said the country music industry is ignoring younger demos to the point of "just screwing up.

We don't even know what the teenage audience likes anymore." Later in the session, St. John also said that if country radio embraces acts with college-age followings, such as Pat Green and Cross Canadian Ragweed, "we'll get somewhere."

Curb Records VP of field promotion Eva Wood suggested organizing a "country spring break" to put the format's acts in front of college students.

Chris Huff, APD/MD of KSCS Dallas and new country sister KMEO (the Twister), noted that "when we did the research for the Twister, the thirst and hunger for new music among 18 to 30 [year olds was so high] we couldn't believe it. We went back and did the research again." He called that interest among young people "a glimmer of hope... Stations are starting to age with the demos, and we do have to cultivate those younger listeners."

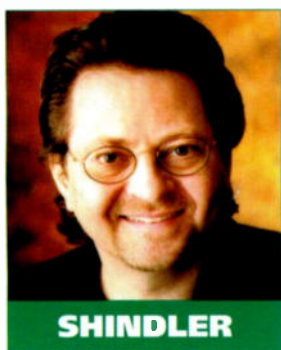
Garrison said, "I'd bet the farm there's not one programmer in this building that does an auditorium test for 18-24s." No one disagreed.

KPLX (the Wolf) Dallas PD Paul Williams said chasing younger demos is as much a matter of positioning as it is about music, noting that the Wolf's production has a "hat on backwards, boots on, arm out the [truck] window" attitude.

At another session, Curtis wondered aloud if the format has gotten "too wimpy" and whether the only male listeners it's attracting are "SNAGS—sensitive new age guys."

Williams said his station is successfully combatting that problem with its on-air attitude. "Our Country Music Assn. Awards entry last year was probably the only one that had a midday jock using the word 'sphincter,'" he said. "When I heard that, I said, 'Well, that will either win it or lose it for us.' If anyone wants to see the award, it's in my office."

The lack of female country hitmakers was a recurring topic. Consultant Jaye Albright seemed to sum up the consensus when she said, "There isn't any animosity toward women," blaming the format cycle instead. "It's going to correct," she said. "In the meantime, do the best you can with balance."



SHINDLER

ART AND SCIENCE

At a session titled "Programming Ideas That Make a Difference," Jimmy Steal, Emmis' regional VP of programming and PD of rhythmic top 40 KPWR (Power 106) Los Angeles, said what works for his station, and could work for country as well, is combining art and science.

Like all stations, he says, "our rotations are researched, but there is 10%-15% that is not science." In that 10%-15%, he said, the station will play anything from music found on the Internet to unfinished stuff being recorded in Los Angeles. "It makes us unpredictable," he said. "We mess with the science just enough that we have the ability to entertain and surprise without risking our strategy."

CMT senior VP/GM Brian Philips said his network cares less than radio about a "narrow sensibility of what country is. What is a country person anymore? You have to keep an inherent flavor or essence," he said, but leave room to do things like pair James Taylor with the Dixie Chicks, as CMT did for a show last year. He called that strategy an "outreach to a larger audience."

Asked about the challenges ahead for country radio, Philips said, "It has to surprise people again. It has to find something, whether discovered or created, that hits a hot button in the

Letter: Fan Of Country's Flaws

I loved Wade Jessen's column "Let's Not Hide Country's Flaws" (*Airplay Monitor*, Aug. 1).

We're a format with music and artists [who are] more "real" than probably any other. But it's such a politically correct world these days that we're all afraid to offend, piss off or challenge people.

You would think a format in the midst of a

music cycle the lowest in years would put its arms around potential non-music elements and events, like the artists expressing personality, opinions, even actual flaws in order to make noise. Guess not.

Anyway, you're right on.

R.J. Curtis, OM

KZLA Los Angeles

ON THE ROW

CMA To Induct Cramer, Smith

Floyd Cramer and Carl Smith have been selected as this year's inductees into the Country Music Hall of Fame. Formal induction will take place during the nationally televised Country Music Assn. Awards Nov. 5 in Nashville.

Inductees are chosen by the 300-plus appointed members of the CMA's Hall of Fame panel of electors.

Cramer, who died in 1997, made his first record for Abbott Records in 1953. He later moved to Nashville, where his piano playing made him a sought-after session musician for such artists as Elvis Presley, Patsy Cline and Roy Orbison.

He signed with RCA Records in the late '50s as an instrumental artist and charted five titles on the Billboard country singles chart. His biggest hit was a 1961 cover of Bob Wills' "San Antonio Rose," which peaked at No. 8.

Smith was a consistent hitmaker in the '50s and '60s, landing 93 songs on the country singles chart. Five were No. 1 hits, including "Are You Teasing Me," "Hey Joe!" and "Loose Talk." He recorded for Columbia for most of his career.

FOUR MORE ARTISTS LOSE DEALS

Deana Carter exits the Arista Nashville artist roster after one album. She previously recorded one multi-platinum and one gold album for Capitol, which yielded three No. 1 singles. Jamie O'Neal has exited Mercury Records, which was in the middle of working a single and preparing to release her second album. The first, 2000's "Shiver," was certified gold and included two No. 1 singles. Former Mercury artist Eric Heatherly was recently dropped by

DreamWorks Records. And newcomer Tebey is off the BNA roster.

In other news, having recently parted ways with Universal South Records, Allison Moorer has signed with Sugar Hill Records. Her first album for the label is due next year.

Gayle Holcomb of the William Morris Agency has been elected chairman of the Academy of Country Music board of directors. David Corlew of Blue Hat Records and Corlew Music Group was elected president. The new VP is Rod Essig of Creative Artists Agency. Artist manager John Dorris of Hallmark Direction remains the ACM's treasurer.

Jones Media Networks has partnered with Madacy Entertainment Group to market and distribute country albums. Jones will provide multi-platform marketing campaigns across its cable, radio and Internet properties to support sales of the Madacy albums, including one titled "The Very Best of Country Radio." The campaign will also include Billy Ray Cyrus' "Time Flies" album.

Malcolm Mimms of Word Entertainment has been elected president of the board of the Nashville-based Leadership Music program, succeeding Capitol Records' Mike Dungan. In related news, Leadership Music has announced its class of 2004, which includes DreamWorks Records' George Briner, Universal Music Group's Michael Powers and WUSY Chattanooga, Tenn., OM Clay Hunnicutt.

Having wrapped their North American tour Aug. 13 in Calgary, Alberta, the Dixie Chicks begin a 10-day European run Sept. 6 in Stockholm. They will then play six Australian dates ending Oct. 5 in Sydney.

larger world, [and] it has got to find it fast."

'LABELS ARE TAKING A BATH'

At a session called "Back to the Future: What Can History Teach Us?," producer Chuck Howard said he looks for acts like Trick Pony that have established a fan base through touring and can perform in clubs even before having a hit since acts only get "a single-and-a-half a year" now. By working with Hank Williams Jr., he said, "I've learned the power to have a career without [current hit] records."

Several panelists noted that publishers are making more money off a No. 1 record now than the record labels are. "Labels right now are taking a bath," Howard said, because they front all the money to market and promote acts.

Responding to a question about why some radio stations still treat labels as if they have deep pockets, RCA's Wilson said, "A lot of us do it to ourselves. We set that image and haven't done enough to educate ourselves and our clients that it's not there anymore."

THE RETAIL CONUNDRUM

Retail was a topic at several sessions, with KPLX APD Smokey Rivers asking why labels

can't have product in stores, even singles, for consumers to buy closer to the time it's becoming a hit at radio.

Dungan noted that research done in the early '90s "showed that if you gave people the opportunity to buy a single, they would not buy the album." He said that is no longer true, "which is why they're stealing it off the Internet."

Several label reps noted that labels have to be careful not to ship product to retail before they're confident it will sell, because once retail starts returning unsold product, it's hard to get it restocked if the artist has a hit later on.

That happened to Mercury artist Steve Azar, according to the label's VP of promotion, John Ettinger, and from that point on "we couldn't sell more than 2,700 units a week" because consumers couldn't find the album in stores.

"Perception is reality when it comes to retail," Dungan said, "and retail is make or break for us."

At the closing rap room, Dungan explained that "we don't have the mom-and-pop stores anymore to seed the market. There is not one independent chain left in America. These chains all have one country buyer and... they don't care if you have a little bit of airplay in Omaha."

Andrews In Bloom



Jessica Andrews performed at the Orange Blossom Festival in San Bernardino, Calif., where she put the squeeze on former KFRG (K-Frog) OM Ray Massie (now PD of KKDV San Francisco).

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	10	★★★ NO. 1 ★★★ IT'S FIVE O'CLOCK SOMEWHERE (ARISTA NASHVILLE) 3 weeks at No. 1 ALAN JACKSON & JIMMY BUFFETT		6262	6128	51,503	1
2	2	14	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5827	5751	46,127	2
3	3	23	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	5663	5704	41,968	4
4	4	19	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	5531	5655	43,222	3
5	5	20	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	5098	4959	37,052	7
6	8	19	★ GREATEST GAINER ★ WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	4897	4549	38,538	5
7	9	15	REAL GOOD MAN CURB	TIM MCGRAW	4516	4402	35,133	9
8	7	32	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	4183	4573	37,177	6
9	6	24	MY FRONT PORCH LOOKING IN BNA	LONESTAR	4103	4638	36,641	8
10	11	24	THEN THEY DO CAPITOL	TRACE ADKINS	3952	3703	28,827	10
11	10	25	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	3918	3941	26,997	12
12	12	14	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	3762	3564	27,715	11
13	13	18	A FEW QUESTIONS RCA	CLAY WALKER	3303	3131	23,451	14
14	14	10	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	3211	3046	24,344	13
15	16	12	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	3058	2907	21,421	15
16	20	9	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	2724	2553	18,074	17
17	19	17	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2686	2619	18,773	16
18	18	26	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	2501	2683	16,307	20
19	15	16	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	2481	2983	16,971	19
20	21	7	★★ AIRPOWER ★★ I MELT LYRIC STREET	RASCAL FLATTS	2408	2107	17,711	18
21	22	13	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	1934	1787	15,128	21
22	23	17	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	1775	1659	10,451	22
23	24	11	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	1774	1661	10,314	23
24	25	21	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1607	1523	10,295	24
25	26	15	DAYS LIKE THIS BNA	RACHEL PROCTOR	1494	1431	8,777	26
26	27	9	CHICKS DIG IT CAPITOL	CHRIS CAGLE	1445	1240	8,831	25
27	28	16	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1342	1237	7,302	30
28	29	11	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1174	1037	7,532	28
29	30	10	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1133	1015	7,476	29
30	33	5	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	1055	758	6,716	31
31	31	7	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	978	886	5,146	33
32	32	7	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	929	876	5,435	32
33	43	3	★ MOST AIRPLAY ADDS ★ COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	778	437	7,569	27
34	39	4	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	749	616	3,961	35
35	34	14	EVERY LITTLE THING MERCURY	JAMIE O'NEAL	741	745	3,935	36
36	37	5	AND THE CROWD GOES WILD MERCURY	MARK WILLIS	685	631	3,838	37
37	40	5	I WISH CURB	JO DEE MESSINA	662	510	4,025	34
38	36	10	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	645	665	3,431	40
39	38	13	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	625	629	3,591	39
40	41	5	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	521	486	3,758	38
41	42	7	IF THERE AIN'T THERE OUGHTA BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	485	463	1,863	47
42	59	2	WALKING IN MEMPHIS BNA	LONESTAR	412	166	2,890	42
43	46	5	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	406	340	2,288	44
44	35	20	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	404	715	2,518	43
45	48	4	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	365	324	1,756	50
46	47	3	DRINKIN' BONE RCA	TRACY BYRD	363	331	3,271	41
47	44	7	ULTIMATE LOVE ARISTA NASHVILLE	PHIL VASSAR	360	393	1,791	48
48	50	10	WHEN YOU COME AROUND LYRIC STREET	DERICK RUTTAN	338	307	2,218	45
49	49	9	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	305	322	1,943	46
50	51	3	GOOD TIME DREAMWORKS	JESSICA ANDREWS	282	280	1,679	51
51	54	2	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	252	199	1,778	49
52	53	5	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	249	214	1,423	54
53	NEW▶		★★ HOT SHOT DEBUT ★★ I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	243	131	1,625	53
54	52	4	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	236	223	0,994	58

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS	
GEORGE STRAIT <i>Cowboys Like Us</i> (MCA Nashville) KATM, KEEY, KFDD, KFKE, KMDL, KNIX, KSSN, KUZZ, KXKC, KOOKY, WGGK, WGCN, WKIS, WNKJ, WOGK, WOKO, WSSL, WSTH Total Stations With Six Or More Detections: 37 DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 16%, 7-12 21%, 12-6A 32%	18
LONESTAR <i>Walking In Memphis</i> (BNA) KFKE, KGMV, KMDL, KSOP, KTTT, KUZZ, KXKT, WCTO, WFRE, WGH, WGNE, WQBE, WRNS, WWWG, WXBO, WYYD Total Stations With Six Or More Detections: 28 DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 20%, 7-12 25%, 12-6A 24%	16
RASCAL FLATTS <i>I Melt</i> (Lyric Street) KMPS, KRMD, KSON, KWJJ, KXXY, WESC, WJCL, WKKO, WLWI, WMSI, WTOR, WUBE, WVLC, WWKA, WYGY Total Stations With Six Or More Detections: 135 DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 17%, 7-12 25%, 12-6A 25%	15
MONTGOMERY GENTRY <i>Hell Yeah</i> (Columbia) KATM, KFRG, KSKS, KTEX, KZSN, WBEE, WCOS, WDSY, WFMS, WKIS, WMUS, WQYK, WXBM, WXTU Total Stations With Six Or More Detections: 71 DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 17%, 7-12 26%, 12-6A 31%	14
BLAKE SHELTON <i>Playboys Of The Southwestern World</i> (Warner Bros./WRN) KFRG, KHKI, KMDL, KSON, KVOO, KUZZ, KXKT, KXXY, WKCO, WLWI, WOGI, WRBT, WSOB, WVLC Total Stations With Six Or More Detections: 73 DETECTIONS BY DAYPART: 6-10 11%, 10-3 15%, 3-7 15%, 7-12 25%, 12-6A 34%	14

GREATEST GAINERS COUNTRY

	INCREASE IN DETECTIONS
DIERKS BENTLEY • <i>What Was I Thinkin'</i> (Capitol) WYUU +29, WKHK +28, KTST +21, WKCN +19, WXBM +18, WOJK +17, KATM +15, WDRM +12, KIIM +11, KUJL +10	+348
GEORGE STRAIT • <i>Cowboys Like Us</i> (MCA Nashville) KKKQ +25, KNIX +20, KCYY +19, WSTH +17, KPLX +16, WCAT +16, WKCN +16, KFKE +14, WOGK +14, KEEY +13	+341
RASCAL FLATTS • <i>I Melt</i> (Lyric Street) KSON +16, KWNR +15, KMPS +15, WYCD +14, WKCO +12, WUSN +11, KWJJ +11, WVLC +10, WKHX +9, KNIX +9	+301
MONTGOMERY GENTRY • <i>Hell Yeah</i> (Columbia) WSLC +21, WDSY +17, WKCN +15, KUPL +12, KFRG +12, WXBM +11, KTEX +11, WQYK +11, KSOP +10, WBEE +10	+297
TRACE ADKINS • <i>Then They Do</i> (Capitol) WOJK +22, KTEX +21, KTST +15, WWGR +13, WYGY +13, WCAT +12, WQDR +12, WQYK +12, WKHX +11, KVOO +11	+249

RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	STAY GONE	JIMMY WAYNE (DREAMWORKS)	2356	2854
2	SPEED	MONTGOMERY GENTRY (COLUMBIA)	2025	2224
3	THREE WOODEN CROSSES	RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN)	1924	1975
4	LOVE YOU OUT LOUD	RASCAL FLATTS (LYRIC STREET)	1823	1883
5	ALMOST HOME	CRAIG MORGAN (BROKEN BOW)	1816	1820
6	I BELIEVE	DIAMOND RIO (ARISTA NASHVILLE)	1775	1909
7	19 SOMETHIN'	MARK WILLIS (MERCURY)	1645	1824
8	BROKENHEARTSVILLE	JOE NICHOLS (UNIVERSAL SOUTH)	1549	1740
9	HAVE YOU FORGOTTEN	DARRYL WORLEY (DREAMWORKS)	1429	1541

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	SOMEBODY LIKE YOU	KEITH URBAN (CAPITOL)	1307	1368
11	WHO'S YOUR DADDY?	TOBY KEITH (DREAMWORKS)	1235	1223
12	RAINING ON SUNDAY	KEITH URBAN (CAPITOL)	1201	1278
13	THESE DAYS	RASCAL FLATTS (LYRIC STREET)	1182	1353
14	WHAT A BEAUTIFUL DAY	CHRIS CAGLE (CAPITOL)	1167	1227
15	MAN TO MAN	GARY ALLAN (MCA NASHVILLE)	1154	1136
16	BEAUTIFUL MESS	DIAMOND RIO (ARISTA NASHVILLE)	1149	1258
17	BIG STAR	KENNY CHESNEY (BNA)	1149	1284
18	FALL INTO ME	EMERSON DRIVE (DREAMWORKS)	1073	1160
19	THE LOVE SONG	JEFF BATES (RCA)	1059	1458
20	THAT'D BE ALRIGHT	ALAN JACKSON (ARISTA NASHVILLE)	1041	1099

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	RE-ENTRY		SMALLER PIECES WARNER BROS./WRN	DUSTY DRAKE	214	132	0.827	-
56	45	16	YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	190	372	1.005	57
57	57	2	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	188	160	0.628	-
58	RE-ENTRY		I'LL BE AROUND LYRIC STREET	SAWYER BROWN	173	113	1.654	52
59	56	3	LONESOME, ON'RY AND MEAN RCA	TRAVIS TRITT	154	173	0.559	-
60	NEW▶		I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	153	92	0.514	-

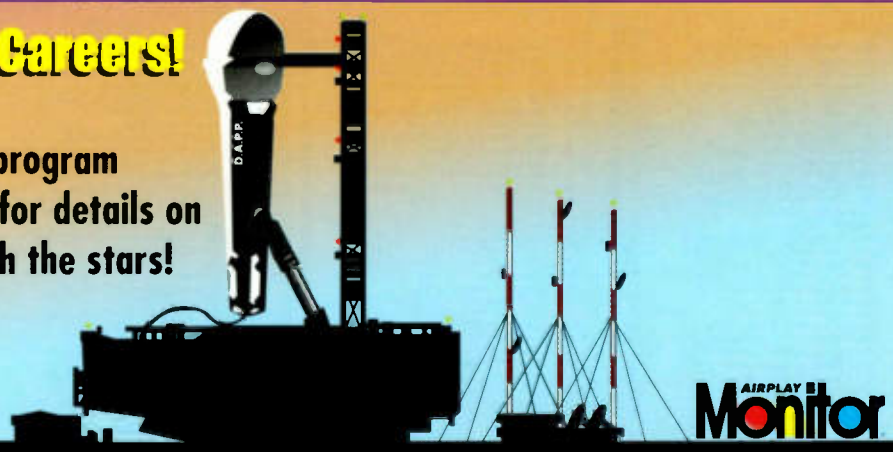
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LEE ANN PROTOGLO

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AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS KTTS Springfield, MO (PD/MD: Hansen/Cannon) Airplay Leader Designations: 8

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WPQC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

WIL St. Louis PD: Greg Mazingo MD: Dan Montana Bonneville 314-983-6000

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KEY Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Kraft Infinity 312-649-0099

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WVIX Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

KSSC Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

KILT Houston OM/MD: Jeff Garrison APD/MD: Steve Guttari Infinity 713-881-5100

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Main table listing 30 songs and their performance across 30 stations. Columns include station call letters, song title, and numerical ranking. Includes logos for various stations and the Nielsen logo.

COUNTRY WEAPONS

FOR WEEK ENDING AUGUST 10, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WTOR Greensboro

OM: Tim Satterfield
PD: Bill Dotson
APD/MD: Angie Ward
Clear Channel 336-822-2000

WSOC Charlotte

OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

WKBI Miami

Dir. Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KMLE Phoenix

Dir. of Pgm: Tim Maranville
APD: Dave Collins
MD: Kevin Mannion
Infinity 602-258-8181

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	45	45
2 Lonestar My Front Porch Looking In	40	38
3 Toby Keith Duet With Willie Beer For M	39	42
4 Rascal Flatts Love You Out Loud	37	36
5 Diamond Rio Believe	35	37
6 Randy Travis Three Wooden Crosses	33	35
7 Shania Twain Forever And For Always	32	35
8 Tim McGraw Real Good Man	31	28
9 Dierks Bentley What Was I Thinkin'	28	20
10 Trace Adkins Then They Do	25	22
11 Montgomery Gentry Speed	24	28
12 Kenny Chesney Big Star	24	23
13 Buddy Jewell Help Pour Out The Rain (La	23	23
14 Jimmy Wayne Stay Gone	21	20
15 Martina McBride This One's For The Girl	21	23
16 Brooks & Dunn Real Dirt Road	21	21
17 Brad Paisley Celebrity	20	23
18 Joe Nichols She Only Smokes When She Dr	15	12
19 Sara Evans Backseat Of A Greyhound Bus	15	14
20 Joe Nichols Brokenheartsville	15	15
21 Gary Allan Tough Little Boys	15	15
22 Terri Clark I Wanna Talk About Me	15	16
23 Kenny Chesney No Shoes, No Shirt, No Pr	14	14
24 Mark Willis 19 Something	13	8
25 Pat Green Wave On Wave	13	8
26 Ronny Van Dyke Wrote Me A List	12	5
27 Brooks & Dunn Real Dirt Road	12	5
28 Jo Dee Messina I Wish	12	6
29 Keith Urban Somebody Like You	12	16
30 Sherrie Austin Streets Of Heaven	11	7

	TW	LW
1 Brooks & Dunn Real Dirt Road	47	46
2 Toby Keith Duet With Willie Beer For M	45	47
3 Shania Twain Forever And For Always	43	47
4 Alan Jackson & Jimmy Buffett It's Five	43	45
5 Lonestar My Front Porch Looking In	42	46
6 Kenny Chesney No Shoes, No Shirt, No Pr	41	32
7 Rascal Flatts Love You Out Loud	40	38
8 Brad Paisley Celebrity	38	31
9 Craig Morgan Almost Home	33	21
10 Buddy Jewell Help Pour Out The Rain (La	30	26
11 Trace Adkins Then They Do	29	28
12 Brian McComas 99.9% Sure (I've Never Be	27	25
13 Montgomery Gentry Speed	25	23
14 Clay Walker A Few Questions	25	24
15 Sara Evans Backseat Of A Greyhound Bus	25	25
16 Dierks Bentley What Was I Thinkin'	23	23
17 Randy Travis Three Wooden Crosses	24	42
18 Kenny Chesney The Good Stuff	23	18
19 Joe Nichols She Only Smokes When She Dr	22	15
20 Craig Morgan Almost Home	22	20
21 Trace Adkins Then They Do	22	11
22 Billy Currington Walk A Little Straight	21	11
23 Patty Loveless Lovin' All Night	21	15
24 Diamond Rio Beautiful Mess	21	18
25 Darryl Worley Have You Forgotten?	21	20
26 Ronny Van Dyke Wrote Me A List	20	21
27 George Strait She'll Leave You With A S	20	22
28 Sara Evans I Keep Looking	19	21
29 Gary Allan Tough Little Boys	19	23
30 Keith Urban Who Wouldn't Wanna Be Me	18	16

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	47	47
2 Lonestar My Front Porch Looking In	46	47
3 Shania Twain Forever And For Always	46	44
4 Brooks & Dunn Real Dirt Road	46	47
5 Alan Jackson & Jimmy Buffett It's Five	45	46
6 Rascal Flatts Love You Out Loud	42	25
7 Jeff Carson I Can't Be Your Friend	40	30
8 Dierks Bentley What Was I Thinkin'	38	31
9 Shania Twain Forever And For Always	38	21
10 Buddy Jewell Help Pour Out The Rain (La	38	21
11 Joe Nichols Brokenheartsville	37	30
12 Tim McGraw Real Good Man	36	27
13 Randy Travis Three Wooden Crosses	35	25
14 Dierks Bentley What Was I Thinkin'	29	29
15 Clay Walker A Few Questions	25	21
16 Brad Paisley Celebrity	25	41
17 Tim McGraw Stay Gone	24	24
18 Tim McGraw Stay Gone	23	24
19 Buddy Jewell Help Pour Out The Rain (La	23	26
20 Keith Urban Who Wouldn't Wanna Be Me	21	25
21 Brian McComas 99.9% Sure (I've Never Be	21	25
22 Trace Adkins Then They Do	21	21
23 Martina McBride This One's For The Girl	20	26
24 Sara Evans Backseat Of A Greyhound Bus	20	19
25 Mark Willis And The Crowd Goes Wild	19	20
26 Brooks & Dunn Real Dirt Road	19	12
27 Chris Cagle Checks Dig It	14	12
28 Billy Currington Walk A Little Straight	14	14
29 Keith Urban Who Wouldn't Wanna Be Me	14	15
30 Toby Keith Who's Your Daddy?	13	11

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	60	54
2 Lonestar My Front Porch Looking In	60	55
3 Alan Jackson & Jimmy Buffett It's Five	55	58
4 Toby Keith Duet With Willie Beer For M	54	52
5 Alan Jackson & Jimmy Buffett It's Five	49	52
6 Brooks & Dunn Real Dirt Road	44	38
7 Jeff Carson I Can't Be Your Friend	44	41
8 Dierks Bentley What Was I Thinkin'	44	41
9 Shania Twain Forever And For Always	43	41
10 Buddy Jewell Help Pour Out The Rain (La	34	29
11 Rascal Flatts These Days	24	26
12 Tim McGraw Real Good Man	30	36
13 Buddy Jewell Help Pour Out The Rain (La	30	33
14 Terri Clark I Just Wanna Be Mad	27	28
15 Mark Willis 19 Something	26	24
16 Trace Adkins Then They Do	26	26
17 Toby Keith Who's Your Daddy?	20	21
18 Sara Evans Backseat Of A Greyhound Bus	16	15
19 Martina McBride Concrete Angel	16	16
20 Darryl Worley Have You Forgotten?	16	21
21 Trace Adkins Then They Do	15	15
22 Trace Adkins Then They Do	15	16
23 Brian McComas 99.9% Sure (I've Never Be	15	16
24 Rachel Proctor Days Like This	13	11
25 Joe Nichols She Only Smokes When She Dr	13	13
26 Ronny Van Dyke Wrote Me A List	13	9
27 Blake Shelton Playboys Of The Southwest	10	9
28 Randy Travis Play For The Fish	10	10
29 Rascal Flatts I Met	9	3
30 Garth Brooks Friends In Low Places	9	3

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	46	47
2 Dierks Bentley What Was I Thinkin'	47	48
3 Shania Twain Forever And For Always	46	45
4 Toby Keith Duet With Willie Beer For M	45	31
5 Alan Jackson & Jimmy Buffett It's Five	45	31
6 Buddy Jewell Help Pour Out The Rain (La	41	41
7 Eagles Hole In The World	33	33
8 Brooks & Dunn Real Dirt Road	28	46
9 Trace Adkins Then They Do	25	23
10 Martina McBride This One's For The Girl	23	14
11 Brian McComas 99.9% Sure (I've Never Be	23	18
12 Sherrie Austin Streets Of Heaven	23	23
13 Lonestar My Front Porch Looking In	22	17
14 Toby Keith Duet With Willie Beer For M	21	15
15 Sara Evans Backseat Of A Greyhound Bus	21	26
16 Darryl Worley Have You Forgotten?	18	12
17 Gary Allan Tough Little Boys	18	16
18 Gary Allan Tough Little Boys	17	11
19 Craig Morgan Almost Home	17	13
20 Emerson Drive Only Good (Could Stop Me L	15	15
21 Joe Nichols She Only Smokes When She Dr	15	15
22 Alan Jackson That'd Be Alright	14	8
23 Rachel Proctor Days Like This	13	16
24 Keith Urban Who Wouldn't Wanna Be Me	13	19
25 Kenny Chesney The Good Stuff	12	11
26 Ronny Van Dyke Wrote Me A List	12	20
27 Patty Loveless Lovin' All Night	11	11
28 Rascal Flatts These Days	10	11
29 Wynonna What The World Needs	9	3
30 Toby Keith A Little Less Talk And A Lot	9	5

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	48	48
2 Lonestar My Front Porch Looking In	48	48
3 Brooks & Dunn Real Dirt Road	47	48
4 Alan Jackson & Jimmy Buffett It's Five	47	48
5 Toby Keith Duet With Willie Beer For M	47	48
6 Brad Paisley Celebrity	47	49
7 Eagles Hole In The World	46	48
8 Chris Cagle Checks Dig It	36	33
9 Blake Shelton Playboys Of The Southwest	36	33
10 Tim McGraw Real Good Man	35	34
11 Keith Urban Who Wouldn't Wanna Be Me	35	38
12 Sherrie Austin Streets Of Heaven	34	34
13 Dierks Bentley What Was I Thinkin'	34	35
14 Buddy Jewell Help Pour Out The Rain (La	33	36
15 Kenny Chesney No Shoes, No Shirt, No Pr	29	24
16 Shania Twain Forever And For Always	26	22
17 Gary Allan Tough Little Boys	23	21
18 Craig Morgan Almost Home	22	22
19 Emerson Drive Only Good (Could Stop Me L	21	22
20 Rascal Flatts These Days	20	22
21 Rachel Proctor Days Like This	20	22
22 Patty Loveless Lovin' All Night	20	22
23 Tim McGraw Stay Gone	19	14
24 Jimmy Wayne Stay Gone	19	14
25 Toby Keith Duet With Willie Beer For M	19	17
26 Ronny Van Dyke Wrote Me A List	19	20
27 Mark Willis 19 Something	18	13
28 Rascal Flatts These Days	18	14
29 Martina McBride Concrete Angel	17	15
30 Craig Morgan Almost Home	17	15

WQDR Raleigh

PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464

KSD St. Louis

VP/Pgm: Mike Wheeler
MD: Billy Greenwood
Clear Channel 314-436-9370

WWYZ Hartford

MD: Jay Thomas
Clear Channel 860-723-6000

WUSY Chattanooga

OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333

WAMZ Louisville

VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WUBE Cincinnati

OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	33	48
2 Lonestar My Front Porch Looking In	47	47
3 Toby Keith Duet With Willie Beer For M	45	49
4 Dierks Bentley What Was I Thinkin'	42	38
5 Buddy Jewell Help Pour Out The Rain (La	42	48
6 Montgomery Gentry Speed	37	37
7 Trace Adkins Then They Do	36	25
8 Brooks & Dunn Real Dirt Road	35	26
9 Kenny Chesney No Shoes, No Shirt, No Pr	26	9
10 Tim McGraw Real Good Man	26	29
11 Joe Nichols Brokenheartsville	26	29
12 Brian McComas 99.9% Sure (I've Never Be	23	21
13 Alan Krauss - Union Station The Lucky	23	23
14 Shania Twain Forever And For Always	22	20
15 Diamond Rio Believe	22	22
16 Craig Morgan Almost Home	21	23
17 Jimmy Wayne Stay Gone	21	26
18 Billy Currington Walk A Little Straight	20	9
19 Rascal Flatts I Met	20	17
20 Martina McBride This One's For The Girl	20	23
21 Blake Shelton Playboys Of The Southwest	19	19
22 Keith Urban Raining On Sunday	19	24
23 Darryl Worley Have You Forgotten?	19	24
24 Garry Allan Tough Little Boys	18	20
25 Keith Urban Who Wouldn't Wanna Be Me	17	12
26 Patty Loveless Lovin' All Night	17	13
27 Trace Adkins Chroma	16	12
28 Pat Green Wave On Wave	15	9
29 Toby Keith Who's Your Daddy?	15	12

	TW	LW
1 Toby Keith Duet With Willie Beer For M	74	95
2 Lonestar My Front Porch Looking In	73	93
3 Rascal Flatts Love You Out Loud	72	93
4 Brad Paisley Celebrity	61	41
5 Alan Jackson & Jimmy Buffett It's Five	59	59
6 Montgomery Gentry Speed	57	57
7 Tracy Byrd The Truth About Men	42	40
8 Dierks Bentley What Was I Thinkin'	40	38
9 Kenny Chesney No Shoes, No Shirt, No Pr	35	33
10 Tim McGraw Real Good Man	33	32
11 Dierks Bentley What Was I Thinkin'	32	32
12 Brooks & Dunn Real Dirt Road	31	23
13 Keith Urban Who Wouldn't Wanna Be Me	31	28
14 Martina McBride This One's For The Girl	31	29
15 Buddy Jewell Help Pour Out The Rain (La	30	30
16 Jeff Bates The Love Song	27	20
17 Diamond Rio Beautiful Mess	24	20
18 Randy Travis Three Wooden Crosses	24	25
19 Kenny Chesney Big Star	23	25
20 Keith Urban Somebody Like You	23	28
21 Trace Adkins Then They Do	23	28
22 Mark Willis 19 Something	23	31
23 Kid Rock Featuring Sheryl Cr Picture	22	29
24 Terri Clark I Just Wanna Be Mad	22	29
25 Darryl Worley Have You Forgotten?	21	26
26 Joe Nichols Brokenheartsville	21	26
27 Rodney Atkins Honesty (Write Me A List)	21	31
28 Joe Nichols She Only Smokes When She Dr	21	21
29 Shania Twain Forever And For Always	18	14
30 Sara Evans Backseat Of A Greyhound Bus	18	15

	TW	LW
1 Tim McGraw Real Good Man	42	46
2 Shania Twain Forever And For Always	42	43
3 Brad Paisley Celebrity	42	43
4 Kenny Chesney No Shoes, No Shirt, No Pr	42	51
5 Alan Jackson & Jimmy Buffett It's Five	42	48
6 Montgomery Gentry Speed	41	41
7 Trace Adkins Then They Do	40	40
8 Dierks Bentley What Was I Thinkin'	32	31
9 Brian McComas 99.9% Sure (I've Never Be	27	27
10 Toby Keith Who's Your Daddy?	25	24
11 Dierks Bentley What Was I Thinkin'	25	24
12 Brooks & Dunn Real Dirt Road	25	25
13 Buddy Jewell Help Pour Out The Rain (La	25	25
14 Sara Evans Backseat Of A Greyhound Bus	25	26
15 Lonestar My Front Porch Looking In	25	27
16 Martina McBride This One's For The Girl	25	27
17 Wynonna What The World Needs	21	17
18 Randy Travis Three Wooden Crosses	19	27
19 Diamond Rio Believe	18	19
20 Gary Allan Tough Little Boys	18	20
21 Keith Urban Who Wouldn't Wanna Be Me	18	20
22 Billy Currington Walk A Little Straight	17	20
23 Kid Rock Featuring Sheryl Cr Picture	16	13
24 Terri Clark I Just Wanna Be Mad	14	9
25 Darryl Worley Have You Forgotten?	14	13
26 Rodney Atkins Honesty (Write Me A List)	13	11
27 Allis Krauss - Union Station The Lucky	13	11
28 Rodney Atkins Honesty (Write Me A List)	13	12
29 Pat Green Wave On Wave	13	13
30 Rascal Flatts I Met	13	14

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	39	38
2 Brooks & Dunn Real Dirt Road	36	31
3 Brad Paisley Celebrity	35	37
4 Alan Jackson & Jimmy Buffett It's Five	35	35
5 Lonestar My Front Porch Looking In	34	31
6 Brooks & Dunn Real Dirt Road	34	31
7 Toby Keith Duet With Willie Beer For M	32	35
8 Rascal Flatts Love You Out Loud	27	28
9 Mark Willis 19 Something	26	20
10 Montgomery Gentry Speed	26	23
11 Trace Adkins Then They Do	26	24
12 Joe Nichols Brokenheartsville	26	27
13 Sara Evans Backseat Of A Greyhound Bus	26	34
14 Craig Morgan Almost Home	23	19
15 Dierks Bentley What Was I Thinkin'	23	19
16 Trace Adkins Then They Do	22	21
17 Keith Urban Somebody Like You	20	19
18 Keith Urban Who Wouldn't Wanna Be Me	20	20
19 Randy Travis Three Wooden Crosses	19	18
20 George Strait She'll Leave You With A S	19	18
21 Trace Adkins Then They Do	18	18
22 Patty Loveless Lovin' All Night	18	13
23 Blake Shelton Playboys Of The Southwest	18	23
24 Rascal Flatts I Met	18	18
25 Tim McGraw Real Good Man	18	20
26 Clay Walker A Few Questions	17	13
27 Darryl Worley Have You Forgotten?	16	14
28 Joe Nichols She Only Smokes When She Dr	16	18
29 Terri Clark I Just Wanna Be Mad	15	13
30 Buddy Jewell Help Pour Out The Rain (La	15	17

	TW	LW
1 Tim McGraw Real Good Man	45	35
2 Alan Jackson & Jimmy Buffett It's Five	45	43
3 Kenny Chesney No Shoes, No Shirt, No Pr	43	43
4 Brad Paisley Celebrity	39	31
5 Brooks & Dunn Real Dirt Road	39	37
6 Buddy Jewell Help Pour Out The Rain (La	38	39
7 Shania Twain Forever And For Always	31	27
8 Rascal Flatts Love You Out Loud	31	31
9 Craig Morgan Almost Home	31	34
10 Sara Evans Backseat Of A Greyhound Bus	30	19
11 Martina McBride This One's For The Girl	26	22
12 Pat Green Wave On Wave	24	23
13 Billy Currington Walk A Little Straight	23	23
14 Clay Walker A Few Questions	23	14
15 Gary Allan Tough Little Boys	22	20
16 Trace Adkins Then They Do	22	21
17 Brian McComas 99.9% Sure (I've Never Be	21	24
18 Keith Urban Who Wouldn't Wanna Be Me	20	21
19 Joe Nichols She Only Smokes When She Dr	20	28
20 Trace Adkins Then They Do	20	20
21 Trace Adkins Then They Do	20	20
22 Wynonna What The World Needs	19	28
23 Rascal Flatts I Met	19	19
24 Rushlow I Can't Be Your Friend	17	18
25 Hank Williams Jr. I'm One Of You	16	14
26 Trace Adkins Then They Do	15	13
27 Lonestar My Front Porch Looking In	15	28
28 Keith Urban Who Wouldn't Wanna Be Me	15	19
29 Diamond Rio Winkles	14	18
30 Blake Shelton Playboys Of The Southwest	14	19

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

Table with columns for station, song, and detections. Includes entries for Las Vegas, New Orleans, Greensboro, Nashville, etc.

CHRIS CAGLE 1445/205
Chicks Dig It (Capitol)
Total Stations: 140
H (0), M (9), L (131)
Chart Move: 27-26
Airplay Adds: 12

Table with columns for station, song, and detections. Includes entries for CMT, KZLA, KZLW, etc.

RUSHLOW 1342/105
I Can't Be Your Friend (Lyric Street)
Total Stations: 135
H (0), M (8), L (127)
Chart Move: 28-27
Airplay Adds: 7

Table with columns for station, song, and detections. Includes entries for CMT, KZLA, KZLW, etc.

SHERRIE AUSTIN 1174/137
Streets Of Heaven (Broken Bow)
Total Stations: 129
H (1), M (7), L (121)
Chart Move: 29-28
Airplay Adds: 6

Table with columns for station, song, and detections. Includes entries for CMT, KZLA, KZLW, etc.

Table with columns for station, song, and detections. Includes entries for KZLA, KZLW, KZLV, etc.

RODNEY ATKINS 1133/118
Honesty (Write Me A List) (Curb)
Total Stations: 131
H (0), M (6), L (125)
Chart Move: 30-29
Airplay Adds: 7

Table with columns for station, song, and detections. Includes entries for CMT, KZLA, KZLW, etc.

MONTGOMERY GENTRY 1055/297
Hell Yeah (Columbia)
Total Stations: 123
H (0), M (4), L (119)
Chart Move: 33-30
Airplay Adds: 14

Table with columns for station, song, and detections. Includes entries for CMT, KZLA, KZLW, etc.

Table with columns for station, song, and detections. Includes entries for WGH, WKKT, WSOB, etc.

TOP 30 BOUND
Total Detections/Gain

BLAKE SHELTON 978/112
Playboys Of The Southwestern World (Warner Bros./WRN)
Total Stations: 117
Chart Move: 31-31
Heavy (0)
Medium (1), Light (116)
Airplay Adds: 14 KFRG, KHKI, KMDL, KSON, KVOD, KWJL, KKXK, KXXY, WKCC, WLWI, WOGI, WRBT, WSOC, WVLK

DARRYL WORLEY 929/53
Tennessee River Run (DreamWorks)
Total Stations: 115
Chart Move: 32-32
Heavy (0)
Medium (4), Light (111)
Airplay Adds: 3 KHEY, KNKI, WYAY

GEORGE STRAIT 778/341
Cowboys Like Us (MCA Nashville)
Total Stations: 88
Chart Move: 43-33
Heavy (2)
Medium (4), Light (82)
Airplay Adds: 18 KATM, KEEY, KFDI, KFKF, KMDL, KNIX, KSSN, KUZZ, KKCC, KXXY, WGGX, WKCN, WKIS, WNKT, WOGK, WOKO, WSSL, WSTH

DIAMOND RIO 749/133
Wrinkles (Arista Nashville)
Total Stations: 112
Chart Move: 39-34
Heavy (0)
Medium (0), Light (112)
Airplay Adds: 6 KUBL, WGNA, WKLB, WSIX, WWGR, WYUU

MARK WILLS 685/54
And The Crowd Goes Wild (Mercury)
Total Stations: 84
Chart Move: 37-36
Heavy (1)
Medium (0), Light (83)
Airplay Adds: 10 KFTX, KKCS, KMDL, KRST, KRTY, WCAT, WCKT, WKLB, WLWI, WTQR

JO DEE MESSINA 662/152
I Wish (Curb)
Total Stations: 77
Chart Move: 40-37
Heavy (0)
Medium (1), Light (76)
Airplay Adds: 11 KBQI, KHKI, KIIM, KKCS, KUBL, WCAT, WCTO, WHOK, WIVK, WNCY, WNKT

SCOTTY STEVENS WITH TOBY KEITH 521/35
I Can't Take You Anywhere (DreamWorks)
Total Stations: 59
Chart Move: 41-40
Heavy (0)
Medium (1), Light (58)
Airplay Adds: 2 KHKI, WYUU

MARTY STUART AND HIS FABULOUS SUPERLATIVES 485/22
If There Ain't There Oughta' Be (Columbia)
Total Stations: 83
Chart Move: 42-41
Heavy (0)
Medium (0), Light (83)
Airplay Adds: 2 WSM, WXBW

LONESTAR 412/246
Walking in Memphis (BNA)
Total Stations: 67
Chart Move: 59-42
Heavy (0)

Medium (0), Light (67)
Airplay Adds: 16 KFKF, KGMV, KMDL, KSOP, KTTS, KUZZ, KKXK, WCTO, WFRE, WGH, WGNE, WQBE, WRNS, WWGR, WXBO, WYDD

REBECCA LYNN HOWARD 406/66
What A Shame (MCA Nashville)
Total Stations: 66
Chart Move: 46-43
Heavy (0)
Medium (3), Light (63)
Airplay Adds: 2 KFTX, WYUU

JENNIFER HANSON 365/41
Half A Heart Tattoo (Capitol)
Total Stations: 56
Chart Move: 48-45
Heavy (0)
Medium (1), Light (55)
Airplay Adds: 7 KDRK, KIIM, KUBL, WIRK, WKCC, WOKO, WRNS

TRACY BYRD 363/32
Drinkin' Bone (RCA)
Total Stations: 47
Chart Move: 47-46
Heavy (0)
Medium (3), Light (44)
Airplay Adds: 7 KMPS, KRKY, KSCS, KKKT, KYGO, WNKT, WXBW

DERIC RUTTAN 338/31
When You Come Around (Lyric Street)
Total Stations: 45
Chart Move: 50-48
Heavy (0)
Medium (1), Light (44)
Airplay Adds: 2 KEEY, WCKT

JESSICA ANDREWS 282/2
Good Time (DreamWorks)
Total Stations: 48
Chart Move: 51-50
Heavy (0)
Medium (0), Light (48)
Airplay Adds: 1 KUBL

CRAIG MORGAN 252/53
Every Friday Afternoon (Broken Bow)
Total Stations: 41
Chart Move: 54-51
Heavy (0)
Medium (1), Light (40)
Airplay Adds: 5 KFTX, KKKT, WKLB, WQYK, WYPY

RANDY TRAVIS 249/35
Pray For The Fish (Word-Curb/Warner Bros. Christian)
Total Stations: 34
Chart Move: 53-52
Heavy (0)
Medium (0), Light (34)
Airplay Adds: 4 KDRK, KUBL, KUPL, WYGY

JIMMY WAYNE 243/112
I Love You This Much (DreamWorks)
Total Stations: 46
Chart Move: Debut 53
Heavy (0)
Medium (1), Light (45)
Airplay Adds: 10 KBEQ, KFKF, KTST, KUBL, KXKC, WFMS, WGGY, WQYK, WWQM, WYUU

DWIGHT YOAKAM 236/13
The Late Great Golden State (Audiium)
Total Stations: 44
Chart Move: 52-54
Heavy (0)
Medium (0), Light (44)
Airplay Adds: 2 KHEY, KUBL

DUSTY DRAKE 214/82
Smaller Pieces (Warner Bros./WRN)
Total Stations: 62
Chart Move: Re-Entry 55
Heavy (0)
Medium (0), Light (62)
Airplay Adds: 4 KDRK, KUBL, WCKT, WFRE

RYAN TYLER 188/28
Run, Run, Run (Arista Nashville)
Total Stations: 41
Chart Move: 57-57
Heavy (0)
Medium (0), Light (41)
Airplay Adds: 8 KDRK, KHAY, KUBL, WGNE, WIVK, WKXC, WYLU, WYPY

SAWYER BROWN 173/60
I'll Be Around (Lyric Street)
Total Stations: 31
Chart Move: Re-Entry 58
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 3 KCCY, KKAT, WWQM

AMY DALLEY 153/61
I Think You're Beautiful (Curb)
Total Stations: 54
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (54)
Airplay Adds: 2 KSOP, WFMS

CHART BOUND
Total Detections/Gain

HANK WILLIAMS JR. 140/22
I'm One Of You (Asylum-Curb)
Total Stations: 24
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (24)
Airplay Adds: 4 KRYS, KUBL, WNKT, WWGR

THE ENNIS SISTERS 84/59
It's Not About You (Rounder)
Total Stations: 37
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (37)

JIM BRICKMAN & COLLIN RAYE 83/70
Peace (Where The Heart Is) (Windham Hill)
Total Stations: 42
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (42)

LEANN RIMES 83/1
We Can (Curb/Asylum-Curb)
Total Stations: 4
Chart Move: Debut 60
Heavy (1)
Medium (1), Light (2)

EAGLES 57/3
Hole In The World (ERC/33rd Street/WRN)
Total Stations: 6
Chart Move: Debut 60
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 WXBO

CROSS CANADIAN RAGWEED 50/1
Anywhere But Here (Universal South)
Total Stations: 43
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (43)

THE JUDDS 39/39
Flies On The Butter (You Can't Go Home Again) (Asylum-Curb)
Total Stations: 18
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 KPLX

THE WARREN BROTHERS 33/2
Sell A Lot Of Beer (BNA)
Total Stations: 7
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 1 WYZZ

VINCE GILL 32/31
Young Man's Town (MCA Nashville)
Total Stations: 11
Chart Move: Debut 60
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 2 WOKO, WWQM

ANTHONY SMITH 30/0
Venus (Mercury)
Total Stations: 1
Chart Move: Debut 60
Heavy (0)
Medium (1), Light (0)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



As Hard Rock Sales Surge, Metal Shows Proliferate

Continued from page 1

Andrew Sample, director of radio promotion for independent metal label Century Media, says, "People are cashing in their nu-metal chips and wanting to hear the real deal. People that were mainstream rock listeners are wondering what else is out there. It seems like all the bands that are established and have continued to put out records are benefiting right now because they've set their fan bases, and now they're branching out."

WXTB resurrected its hard rock specialty show, "The Pit." "We were looking for something that was different and unique to the radio station," says Rick Schmidt, who recently relinquished the WXTB half of his duties to concentrate on modern AC sister WSSR. "98 Rock has always

been a little bit harder and faster, and with a lot of the sounds on the station being the same, this gave us an opportunity to do something that was above and beyond and really superserve those people that had come to 98 Rock for music like that and really didn't have an outlet in the market for it anymore."

Bringing back "The Pit" was facilitated by the return of APD/overnight jock/original host Brian Medlin. "It had been off the radio station for a couple of years," Schmidt says. "Obviously, the reason to bring it back was its history in the market, and we wanted something on the weekends that reignited passion for the radio station. Brian coming back gave us something to think about. If there was anyone who was going to be able to host it, it would've been him. He likes that kind of music, and he can relate to the audience. With Brian having been at the station since day one, I think it gave it that credibility stamp that we couldn't have gotten with anyone else."

Sanctuary senior VP of promotion Drew Murray, whose act Superjoint Ritual sold more than 20,000 copies of its second album in its first week, agrees that passion is the key to the success of specialty shows. "There has been a lot of discussion among both active and modern about finding passion for music in the audience," he says. "What gets played pretty much 24/7 on most of the radio stations is, for lack of a better term, call-out rock. It tests well, is inoffensive and helps ratings, but there's not a whole lot of passion for it."

Today's rock radio, Murray says, will "put radio festivals together with bands that they think would draw a lot of people, and this year, they haven't. They're seeing it in their test scores that, for the most part, the audience doesn't care. So with these block shows, this is a segment of their audience that is passionate about that music and not a whole lot else. Their musical focus, as far as what a regular programmer would think of, is very narrow, but at the same time, that's their music, and they're very passionate about it. They'll listen to it, buy the CDs and go to shows. That's the kind of passion that these shows engender from their audience, and that's key."

Pennington says audience reaction has been great and that it has helped satisfy the demands of the station's younger-end male listeners. "It's a place where we can keep the Pantera side of our audience happy, and that's kind of hard to do during the day and even at night. But this is an hour where they can go and hear that stuff, and it fits in. Detroit's a very hard rock town. There's that portion of the audience that we weren't serving, and now we can keep those people happy."

TO CROSS OVER OR NOT TO CROSS OVER?

There are different philosophies about just how far to go with hard music shows. Some are

an extension of the harder side of their stations, while others play music by bands that don't stand a chance of crossing over. Pennington says WRIF's show is a mixture of deeper cuts from core artists and metal acts not currently being played at the station. "It's mainstream enough that [a typical listener would] be able to listen to it. There's depth tracks from bands like Mudvayne and we'll play a Disturbed track every once in a while, but [Scott will] play Slayer and Anthrax and stuff like that."

Other shows are less likely to give exposure to bands already saturating their airwaves. "The Pit" is very extreme, and it's not all that current-based," Schmidt says. "It's probably more gold-based than any show you'll find like that. There's a lot of the harder

stuff we couldn't play in regular rotation next to Staind. We've found a couple of bands that [Medlin] has latched on to that he really likes. But with the Metallica album being harder, he can dig into that a little bit more and play some of those tracks that are harder than 'St. Anger' and 'Frantic.' Those people may be small in numbers, but they listen, they're passionate and they'll support it."

BRINGING THE UNDERGROUND ABOVE GROUND

While the pendulum is swinging back toward the hard and the heavy, there are some specialty shows that haven't gone away. Active WTFX (the Fox) Louisville, Ky., MD Frank Webb has hosted the station's metal show, "The Attitude Network," for a decade while weathering the changes in the genre. The show currently boasts a 35 share in men 18-34 for its time period. "When I first got here, the only hard rock show was 'Metal Shop,' which played stuff like Aerosmith," Webb says. "I was disgusted by that, so I convinced my then-boss Buzz Casey to give me a show that played real metal in Louisville. He said I could do it, almost as an afterthought, and the rest is history."

In the 10 years he has been hosting the show, Webb has seen bands he first gave exposure to—such as Korn, White Zombie, Mudvayne and Type O Negative—become staples at rock radio. "When I first started this show, WTFX was playing John Mellencamp and Jackyl," he says. "Playing Tool's 'Sober' in 1993 was underground. Now we're two deep on the new Mudvayne record. The business has gravitated toward heavier music, but I think shows like this have helped bring the underground above ground."

THE SALES, CREDIBILITY UPSIDE

Independent labels are reaping the rewards of specialty show airplay. Century Media act Shadows Fall, which is on this summer's Ozzfest, has seen its sophomore album, "The Art of Balance," sell an average of 2,000 copies per week, for a total of about 55,000 copies. "The specialty shows usually seem to be in a lot of the bigger tour markets, which always pay off, since they go directly to people in more of a record-buying area," Sample says, adding that while metal and hardcore records always get airplay at college radio, many schools are not located in metropolitan areas with stores that carry his label's artists.

"It's part of the overall campaign," Murray says. "Whether it's Poison the Well or Superjoint Ritual or any number of other bands over the course of the past few years, a lot of the base that they have is built on touring, but you've still got to find a way to get to those people, and a metal show is a great way. It's not like there's any specific stories, but that one spin on [New York stations] WBAB or WAXQ reaches that audience and helps sell CDs."

Why Smile? Just Because



Before taking the stage for its Lollapalooza performance, Jane's Addiction did an intimate "Sonic Session" for modern WPLY (Y100) Philadelphia. Pictured, from left, are Capitol's Joe Rainey; MD Dan Fein; Y100's Kristen Miller and Josh Landow; the band's Stephen Perkins, Dave Navarro, Chris Chaney and Perry Farrell; and WPLY's Matt Cord.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 16	WKRL Syracuse, N.Y.	K-Rock-a-Thon	Abbie Weber
APPEARING: Caeterize, Cold, Evanescence, Plan 607, Revis, Saliva, Tantric			
Aug. 21	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live	Kevin Curnow
APPEARING: 19 Wheels, Molly			
Aug. 21	WNOR Norfolk, Va.	FM99 Lunatic Luau VII	David Johnson
APPEARING: Chevelle, Korn, Memento, Motograter, Pillar, Powerman 5000, Presence, Ra, the Revolution Smile, Sevendust, Shinedown			
Aug. 23	KZON Phoenix	Third Annual Yeti Classic	Candida Jacobs
APPEARING: Cowboy Mouth, Eve 6, Vertical Horizon, Pete Dinklage			
Aug. 28	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live	Kevin Curnow
APPEARING: Mest			
Sept. 2	WBRU Providence, R.I.	WBRU Cheap Date	Linsey Harr
APPEARING: Switchfoot, Turning Blue			
Sept. 4	WBRU Providence, R.I.	WBRU Cheap Date	Linsey Harr
APPEARING: Less Than Jake, Monty's Fan Club, Yellowcard			
Sept. 6	WBUZ Nashville	Buzzfest	Angie Summers
APPEARING: Hoobastank, Everclear, Cowboy Mouth, Live, Eve 6, Default, Adema, Mudvayne, SR-71, Powerman 5000, Socialburn, South FM, Die Trying, Sloth, Ligion			
Sept. 7	KLEC Little Rock, Ark.	Lickfest	Doug Krile
APPEARING: Staind, Eve 6, Blue October, Starkz			
Sept. 14	WXEG Dayton, Ohio	X-fest	Aaron Klauber
APPEARING: Eve 6, Hoobastank, Mudvayne, Seether, Shinedown, Sloth, Three Days Grace, V Shape Mind			
Sept. 20	KEDJ Phoenix	Edgefest	Jaime Burns
APPEARING: Adema, Authority Zero, Bad Religion, Brand New, Dashboard Confessional, the Format, MXPX, Rooney, Saves the Day, Taking Back Sunday, the Used, Vendetta Red			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

Webb points to the success of metal/hardcore festival Krazyfest, recently held in Louisville, as an example of his show's success. "There's these hardcore bands like Hatebreed, Mastodon and Throwdown playing, and to be able to see a band like Throwdown on our riverfront with a bunch of people singing along to their songs really drives home that our show had something to do with that. Plus, we sell a lot of records by bands like Poison the Well that got introduced to the market via myshow. This is a huge hardcore town

in terms of record sales."

There can even be a financial upside to specialty programming. Schmidt says that WXTB has picked up some additional advertisers as a result of the show. "Some of the clubs have started to bring back those artists to the markets, and we're the outlet for that," he says. "And there's always people looking to get a unique audience, whether it's outfitters or bar owners looking for a certain crowd or whatever. We have seen some of that."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
①	1	15	FAINT WARNER BROS. ☆	LINKIN PARK	3304	3266	19.621	1
②	4	9	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	2882	2663	16.829	2
③	2	11	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	2787	2787	15.138	3
④	7	7	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2487	2404	13.038	5
5	5	25	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2378	2533	14.311	4
6	3	11	JUST BECAUSE CAPITOL	JANE'S ADDICTION	2302	2728	11.994	8
7	6	28	SEND THE PAIN BELOW EPIC	CHEVELLE	2287	2412	12.680	7
8	8	36	HEADSTRONG WARNER BROS.	TRAPT	2125	2141	12.944	6
⑨	10	16	BOTTOM OF A BOTTLE LAVA ☆	SMILE EMPTY SOUL	2037	2001	9.417	12
10	9	9	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ☆	AUDIOSLAVE	1993	2032	10.192	10
⑪	12	9	GOING UNDER WIND-UP ☆	EVANESCENCE	1938	1771	8.356	15
⑫	11	11	THINK TWICE RCA/RMG	EVE 6	1935	1932	7.446	19
			★★ AIRPOWER ★★					
⑬	29	2	WEAK AND POWERLESS VIRGIN ☆	A PERFECT CIRCLE	1731	988	9.786	11
			★★ AIRPOWER ★★					
⑭	24	2	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	1708	1135	9.097	13
15	14	30	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1626	1680	10.494	9
⑮	15	6	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1555	1527	6.909	21
17	13	22	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1542	1696	5.618	24
⑰	17	7	DID MY TIME IMMORTAL/EPIC	KORN	1518	1487	7.501	17
⑱	20	4	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1480	1302	7.348	20
20	16	14	SHATTERDAY EPIC	VENETTA RED	1321	1484	5.009	28
21	19	16	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	1316	1337	7.912	16
⑳	21	8	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1279	1229	6.899	22
23	18	20	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1180	1412	8.704	14
⑳	26	3	FALLS ON ME EPIC	FUEL	1177	1077	5.234	26
25	22	24	SOMEWHERE I BELONG WARNER BROS. ☆	LINKIN PARK	1177	1229	7.498	18
⑳	25	6	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1148	1086	4.314	29
⑳	27	5	HANDS DOWN VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1097	1038	5.375	25
⑳	28	7	LIBERATE REPRISE	DISTURBED	1037	1034	3.523	33
⑳	32	5	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	926	847	4.186	30
⑳	33	6	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	913	822	3.035	37
⑳	31	5	THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	886	854	2.831	39
⑳	34	6	STILL FRAME WARNER BROS. ☆	TRAPT	871	823	2.795	40
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
⑳	NEW		EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	813	25	6.705	23
34	23	13	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	798	1224	3.554	32
35	30	11	BLUE AND YELLOW REPRISE ☆	THE USED	719	982	3.415	34
⑳	37	3	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	658	568	1.793	—
⑳	RE-ENTRY		THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ☆	THE WHITE STRIPES	600	559	5.044	27
⑳	36	3	THE SCIENCE OF SELLING YOURSELF SHORT SIRE/WARNER BROS.	LESS THAN JAKE	593	591	3.085	36
⑳	40	2	TRY HONESTY ATLANTIC	BILLY TALENT	587	549	2.029	—
40	38	2	UNSTABLE ARISTA	ADEMA	578	589	1.336	—

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

LIMP BIZKIT *Eat You Alive* (Flip/Interscope) 41

CIMX, KCPX, KCXX, KEDJ, KFMA, KHBZ, KKND, KLEC, KNDD, KNRK, KPNT, KSYR, KWOD, KXKX, WAQZ, WARQ, WBRU, WBSX, WCYY, WDWL, WEDG, WGRD, WHFS, WHRL, WJRR, WLRS, WLUM, WMFS, WMRO, WNNX, WOCL, WPLA, WPLY, WRXL, WSUN, WWDC, WWRX, WXNR, WXTM, WZNE, WZTA
Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 23%, 7-12 29%, 12-6A 20%

A PERFECT CIRCLE *Weak And Powerless* (Virgin) ☆ 17

KNRK, KROQ, KSYR, KUCC, KZON, WARQ, WBSX, WBTZ, WGRD, WKRL, WMFS, WNFZ, WPBZ, WROX, WRWK, WRZK, WWCD
Total Stations With Six Or More Detections: 77
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 28%

NICKELBACK *Someday* (Roadrunner/IDJMG) ☆ 16

KFSD, KMBY, KMYZ, KNDD, KPNT, KRDX, KTBB, KTEG, WBCN, WHFS, WKRL, WOCL, WPBZ, WROX, WRZK, WZNE
Total Stations With Six Or More Detections: 79
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 20%, 12-6A 29%

RANCID *Fall Back Down* (Hellcat/Warner Bros.) 7

KCXX, KFSD, WBUZ, WHTG, WLRS, WPLA, WWCD
Total Stations With Six Or More Detections: 72
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 33%

BILLY TALENT *Try Honesty* (Atlantic) 7

KJEE, KLEC, KORA, KUCC, WARQ, WBSX, WBUZ
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 13%, 7-12 28%, 12-6A 44%

GREATEST GAINERS MODERN ROCK

LIMP BIZKIT • *Eat You Alive* (Flip/Interscope) INCREASE IN DETECTIONS +788
WZNE +36, KNDD +35, WSUN +34, KCPX +29, KWOD +25, WBSX +23, WWRX +23, KPNT +22, WBRU +22, WRXL +21

A PERFECT CIRCLE • *Weak And Powerless* (Virgin) ☆ +743
WMFS +27, WFNX +24, WPBZ +20, KJEE +19, WCYY +19, KHRO +19, KLEC +19, WROX +19, WARQ +19, WRWK +19

NICKELBACK • *Someday* (Roadrunner/IDJMG) ☆ +573
WOCL +23, KFSD +22, WCYY +18, WAVF +17, KNXX +17, KMYZ +16, KTEG +16, KXKX +15, WBRU +15, KTBB +14

STAIN'D • *So Far Away* (Flip/Elektra/EEG) +219
WKQX +31, WJBX +28, KCPX +21, KTBB +21, WAQZ +18, KROQ +16, WZZN +15, WEND +15, KCXX +15, KNDD +14

RANCID • *Fall Back Down* (Hellcat/Warner Bros.) +178
KFSD +25, WWCD +18, WROX +16, WBUZ +14, KLEC +11, KRDX +10, KORA +8, KCPX +7, WMFS +7, WLRS +7

Monitor. RECURRENENTS MODERN ROCK

RANK	TITLE	DETECTIONS TW	DETECTIONS LW
1	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	1119	1069
2	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	1084	1198
3	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	1025	1005
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	914	909
5	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	890	962
6	THE RED CHEVELLE (EPIC)	798	835
7	FINE AGAIN SEETHER (WIND-UP)	727	830
8	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	711	736
9	ALWAYS SALIVA (ISLAND/IDJMG)	648	708

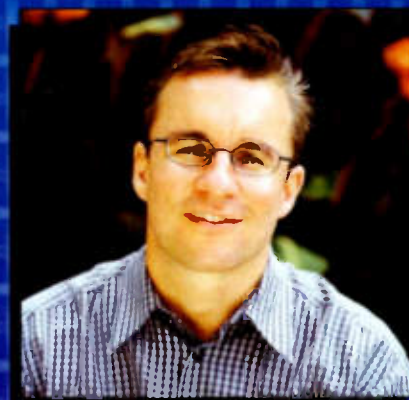
RANK	TITLE	DETECTIONS TW	DETECTIONS LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	638	654
11	CLOCKS COLDPLAY (CAPITOL)	516	571
12	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	489	509
13	STILL WAITING SUM 41 (ISLAND/IDJMG)	469	521
14	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	460	478
15	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	458	437
16	PRAYER DISTURBED (REPRISE)	458	461
17	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	457	462
18	PAST RESORT PAPA ROACH (DREAMWORKS)	450	458
19	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)	447	445
20	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	437	423

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"My relationship with the people at AIR goes back over 15 years. During that time, so much has changed; the advent of BDS and Soundscan, new technologies, and consolidation. Still, I'm a firm believer that success in the business is based on trusted relationships, integrity and an unwavering passion for music. This has always been and continues to be the foundation of AIR."

- Kevin Weatherly



KEVIN WEATHERLY
KROQ
LOS ANGELES, CA

LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KFSD San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 6

Table with 5 rows showing station rankings for KFSD San Diego, CA. #2 WMRQ Hartford, CT; #3 KXTE Las Vegas, NV; #4 WMFS Memphis, TN; #5 KCXP Salt Lake City.

Refer to impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York OM: Robert Cross MD: Mike Peyer 212-314-9230

Table with 30 rows showing song rankings for WXRK New York.

No Airplay Adds This Week

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 323-930-1067

Table with 30 rows showing song rankings for KROQ Los Angeles.

No Airplay Adds This Week

WKQX Chicago APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 30 rows showing song rankings for WKQX Chicago.

No Airplay Adds This Week

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick MD: Josh Aarons Infinity 617-266-1111

Table with 30 rows showing song rankings for WBCN Boston.

No Airplay Adds This Week

WWDC Washington, DC PD: Buddy Rizer Clear Channel 301-587-7100

Table with 30 rows showing song rankings for WWDC Washington, DC.

No Airplay Adds This Week

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDsdol ABC 312-984-9923

Table with 30 rows showing song rankings for WZZN Chicago.

No Airplay Adds This Week

WHFS Washington, DC APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

Table with 30 rows showing song rankings for WHFS Washington, DC.

No Airplay Adds This Week

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777

Table with 30 rows showing song rankings for KDGE Dallas.

No Airplay Adds This Week

KTBB Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 30 rows showing song rankings for KTBB Houston.

No Airplay Adds This Week

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 30 rows showing song rankings for WPLY Philadelphia.

No Airplay Adds This Week

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700

Table with 30 rows showing song rankings for KITS San Francisco.

No Airplay Adds This Week

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 30 rows showing song rankings for WNNX Atlanta.

No Airplay Adds This Week

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 30 rows showing song rankings for CIMX Detroit.

No Airplay Adds This Week

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 30 rows showing song rankings for KNDD Seattle.

No Airplay Adds This Week

KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 30 rows showing song rankings for KZON Phoenix.

No Airplay Adds This Week

WZTA Miami Dir/Rock Pgm: Troy Hanson APD/MD: Ryan Castle Clear Channel 954-862-2000

Table with 30 rows showing song rankings for WZTA Miami.

No Airplay Adds This Week

XTRA San Diego PD: Bryan Schock MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

Table with 30 rows showing song rankings for XTRA San Diego.

No Airplay Adds This Week

WXDX Pittsburgh DM: John Moschitta MD: Vince Ferguson Clear Channel 412-937-1441

Table with 30 rows showing song rankings for WXDX Pittsburgh.

No Airplay Adds This Week

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 30 rows showing song rankings for KTCL Denver.

No Airplay Adds This Week

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 30 rows showing song rankings for WJRR Orlando.

No Airplay Adds This Week

KPNT St. Louis PD: Tommy Mattern APD: Woody Fife MD: Frizz Emmis 314-231-1057

Table with 30 rows showing song rankings for KPNT St. Louis.

No Airplay Adds This Week

WOGL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 30 rows showing song rankings for WOGL Orlando.

No Airplay Adds This Week

KWOD Sacramento PD: Ron Bunc MD: Marco Collins Entercom 916-334-7777

Table with 30 rows showing song rankings for KWOD Sacramento.

No Airplay Adds This Week



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

WRZX Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WBUR Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

WMRQ Hartford PD: Todd Thomas MD: Chaz Kelly Clear Channel 860-723-6160

WBUR Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

WFNX Boston PD: Cruze APD/MD: Kevin "Matthews" Mays Phoenix Radio 781-595-6200

WEND Charlotte OM: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KRBZ Kansas City OM/MD: Mike Kaplan MD: Lazlo Entercom 913-677-8998

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR PD/MD: Mark Hamilton APD/MD: Jay Entercom 503-223-1441

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

WAQZ Cincinnati PD: Jeff Nagel APD/MD: 513-699-5959

WGRD Grand Rapids PD: Bobby Duncan MD: Michael Grey Regent 616-459-4111

WLUM Milwaukee PD: Tommy Wilde MD: Kenny Neumann All Pro 414-771-1021

KXRR Salt Lake City PD: Todd Nuke Em APD/MD: Artie Fufkin Simmons 801-524-2600

KROX Austin OM: Jeff Carrol PD: Meleody Lee MD: Toby Ryan LBS 512-832-4000

WPBZ West Palm Beach OM/MD: John D'Connell MD: Eric Knstensen Infinity 561-616-4600

WEDG Buffalo OM: John Hager PD: Lenny Diana MD: Ryan Patrick Citadel 716-881-4555

WHYG Monmouth/Ocean PD: Darrin Smith Press 732-918-1000

KHBZ Oklahoma City Reg VP/Pgm: LJ Smith PD: Jimmy Barreda Clear Channel 405-528-5543

KENZ Salt Lake City PD: Bruce Jones MD: Kari Bushman Citadel 801-470-1075

TOP 10 BOUND

EVANESCENCE 1938/167 Going Under (Wind-up) Chart Move: 12-11

Total Stations: 80 Chart Move: 12-11 H (22), M (43), L (15) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Evanescence's 'Going Under'.

FOO FIGHTERS 1555/28 Low (Roswell/RCA/RMG) Chart Move: 15-16

Total Stations: 82 Chart Move: 15-16 H (8), M (46), L (28) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Foo Fighters' 'Low'.

KORN 1518/31 Did My Time (Immortal/Epic) Chart Move: 17-18

Total Stations: 77 Chart Move: 17-18 H (14), M (39), L (24) Airplay Adds: 0

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Korn's 'Did My Time'.

RANCID 1480/178 Fall Back Down (Helicat/Warner Bros.) Chart Move: 20-19

Total Stations: 78 Chart Move: 20-19 H (10), M (41), L (27) Airplay Adds: 7

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Rancid's 'Fall Back Down'.

TRAPT Still Frame (Warner Bros.) Chart Move: 34-32

Total Stations: 58 Chart Move: 34-32 H (5), M (23), L (30) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Trapt's 'Still Frame'.

FUEL Falls On Me (Epic) Chart Move: 26-24

Total Stations: 68 Chart Move: 26-24 H (6), M (38), L (24) Airplay Adds: 5

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Fuel's 'Falls On Me'.

GODSMACK Serenity (Republic/Universal/UMRG) Chart Move: 25-26

Total Stations: 62 Chart Move: 25-26 H (9), M (29), L (24) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Godsmack's 'Serenity'.

DASHBOARD CONFESSIONAL Hands Down (Vagrant/Interscope) Chart Move: 27-27

Total Stations: 67 Chart Move: 27-27 H (4), M (34), L (29) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Dashboard Confessional's 'Hands Down'.

AFI The Leaving Song Pt. II (Nitro/DreamWorks) Chart Move: 21-22

Total Stations: 78 Chart Move: 21-22 H (8), M (32), L (38) Airplay Adds: 2

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for AFI's 'The Leaving Song Pt. II'.

THRICE All That's Left (Island/IDJMG) Chart Move: 32-29

Total Stations: 76 Chart Move: 32-29 H (0), M (28), L (48) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Thrice's 'All That's Left'.

THREE DAYS GRACE (I Hate) Everything About You (Jive) Chart Move: 33-30

Total Stations: 54 Chart Move: 33-30 H (9), M (15), L (30) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Three Days Grace's 'Everything About You'.

ALIEN ANT FARM These Days (E1 Tonal/DreamWorks) Chart Move: 31-31

Total Stations: 70 Chart Move: 31-31 H (4), M (23), L (43) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Alien Ant Farm's 'These Days'.

DISTURBED Liberate (Reprise) Chart Move: 28-28

Total Stations: 53 Chart Move: 28-28 H (12), M (19), L (22) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Disturbed's 'Liberate'.

TRAPT Still Frame (Warner Bros.) Chart Move: 34-32

Total Stations: 58 Chart Move: 34-32 H (5), M (23), L (30) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Trapt's 'Still Frame'.

FUEL Falls On Me (Epic) Chart Move: 26-24

Total Stations: 68 Chart Move: 26-24 H (6), M (38), L (24) Airplay Adds: 5

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Fuel's 'Falls On Me'.

GODSMACK Serenity (Republic/Universal/UMRG) Chart Move: 25-26

Total Stations: 62 Chart Move: 25-26 H (9), M (29), L (24) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Godsmack's 'Serenity'.

DASHBOARD CONFESSIONAL Hands Down (Vagrant/Interscope) Chart Move: 27-27

Total Stations: 67 Chart Move: 27-27 H (4), M (34), L (29) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Dashboard Confessional's 'Hands Down'.

AFI The Leaving Song Pt. II (Nitro/DreamWorks) Chart Move: 21-22

Total Stations: 78 Chart Move: 21-22 H (8), M (32), L (38) Airplay Adds: 2

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for AFI's 'The Leaving Song Pt. II'.

TRAPT Still Frame (Warner Bros.) Chart Move: 34-32

Total Stations: 58 Chart Move: 34-32 H (5), M (23), L (30) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Trapt's 'Still Frame'.

FUEL Falls On Me (Epic) Chart Move: 26-24

Total Stations: 68 Chart Move: 26-24 H (6), M (38), L (24) Airplay Adds: 5

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Fuel's 'Falls On Me'.

GODSMACK Serenity (Republic/Universal/UMRG) Chart Move: 25-26

Total Stations: 62 Chart Move: 25-26 H (9), M (29), L (24) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Godsmack's 'Serenity'.

DASHBOARD CONFESSIONAL Hands Down (Vagrant/Interscope) Chart Move: 27-27

Total Stations: 67 Chart Move: 27-27 H (4), M (34), L (29) Airplay Adds: 3

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Dashboard Confessional's 'Hands Down'.

ALIEN ANT FARM These Days (E1 Tonal/DreamWorks) Chart Move: 31-31

Total Stations: 70 Chart Move: 31-31 H (4), M (23), L (43) Airplay Adds: 1

Table with columns for station, ID, LW, W, ZM, ID, showing airplay data for Alien Ant Farm's 'These Days'.

MODERN ROCK IMPACT!

AIRPLAY II Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for city, station, and chart position for various stations like WKRC, WKYC, WUAB, etc.

LESS THAN JAKE 593/2 The Science Of Selling Yourself Short (Sire/Warner Bros.) Total Stations: 35 Chart Move: 36-38 H (2), M (19), L (14) Airplay Adds: 1

Table with columns for city, station, and chart position for various stations like MTV, WKRC, WKYC, WUAB, etc.

BILLY TALENT 587/38 Try Honesty (Atlantic) Total Stations: 51 Chart Move: 40-39 H (0), M (13), L (38) Airplay Adds: 7

Table with columns for city, station, and chart position for various stations like MTV, WKRC, WKYC, WUAB, etc.

CHART BOUND

3 DOORS DOWN 474/108 Here Without You (Republic/Universal/UMRG) Total Stations: 33 Heavy (1) KHRO Medium (15), Light (17) Airplay Adds: 3 KCXX, KFTE, KNXX
GODSMACK 450/25 Straight Out Of Line (Republic/Universal/UMRG) Total Stations: 38 Heavy (2) KFTE, WKQX Medium (10), Light (26)
YELLOWCARD 365/38 Way Away (Capitol) Total Stations: 45 Heavy (0) Medium (8), Light (37) Airplay Adds: 7 KDGE, KHRO, KNXX, WARQ, WBCN, WPLA, XTRA
BLACK REBEL MOTORCYCLE CLUB 353/60 Stop (Virgin) Total Stations: 42 Heavy (1) KFSD Medium (7), Light (34) Airplay Adds: 2 WBUZ, WMRQ
BRAND NEW 330/60 The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie) Total Stations: 35 Heavy (1) WMRQ Medium (8), Light (26) Airplay Adds: 3 KLEK, KMYZ, KWOD

BLUE OCTOBER 291/20 Calling You (Brando/Universal/UMRG) Total Stations: 21 Heavy (2) KDGE, KFSD Medium (6), Light (13)

FOUNTAINS OF WAYNE 277/78 Stacy's Mom (S-Curve/EMC) Total Stations: 23 Heavy (2) KFSD, KUCC Medium (5), Light (16) Airplay Adds: 5 KTBZ, KTCL, WAQZ, WHTG, WMRQ

METALLICA 229/39 Frantic (Elektra/EEG) Total Stations: 31 Heavy (1) KCPX Medium (5), Light (25) Airplay Adds: 2 KFMA, KROQ

ILL NINO 227/49 How Can I Live (Roadrunner/IDJMG) Total Stations: 36 Heavy (0) Medium (3), Light (33) Airplay Adds: 4 KQRA, WBSX, WCYY, WXTM

JACK JOHNSON 219/0 Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 17 Heavy (2) KFSD, XTRA Medium (4), Light (11) Airplay Adds: 1 KMBY

SLOTH 214/30 Someday (Hollywood) Total Stations: 20 Heavy (0) Medium (6), Light (14) Airplay Adds: 1 WBSX

THE STARTING LINE 203/42 The Best Of Me (Drive-thru/MCA) Total Stations: 21 Heavy (0) Medium (5), Light (16) Airplay Adds: 5 WBUZ, WHTG, WLUM, WMFS, WZNE

GUSTER 178/5 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Total Stations: 12 Heavy (1) WWCW Medium (5), Light (6) Airplay Adds: 1 WMRQ

FINGERTIGHT 177/19 Gullt (Columbia) Total Stations: 20 Heavy (0) Medium (4), Light (16) Airplay Adds: 1 WMRQ

COLD 153/47 Suffocate (Fltp/Geffen/Interscope) Total Stations: 23 Heavy (0) Medium (5), Light (18) Airplay Adds: 2 KHRO, WRWK

KINGS OF LEON 131/18 Molly's Chambers (RCA/RMG) Total Stations: 14 Heavy (1) KFSD Medium (2), Light (11) Airplay Adds: 2 WAQZ, WAVF

JET 129/17 Are You Going To Be My Girl (Elektra/EEG) Total Stations: 28 Heavy (1) KFSD Medium (2), Light (25) Airplay Adds: 3 KFMA, WBTZ, WHRL

THE DANDY WARHOLS 123/1 We Used To Be Friends (Capitol) Total Stations: 25 Heavy (1) KFSD Medium (3), Light (21)

THURSDAY 106/1 Signals Over The Air (Island/IDJMG) Total Stations: 32 Heavy (0) Medium (2), Light (30)

COWBOY MOUTH 102/10 Better (33rd Street) Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 2 WARQ, WBUZ
CAVE IN 99/52 Inspire (RCA/RMG) Total Stations: 22 Heavy (1) KFSD

SEETHER 94/27 Gasoline (Wind-up) Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 4 KHRO, WGRD, WWRX, WXTM

RELIENT K 92/4 Chapstick, Chapped Lips & Things Like Chemistry (Gotee/EMC) Total Stations: 11 Heavy (1) KFSD Medium (2), Light (8)

JASON MRAZ 91/0 The Remedy (I Won't Worry) (Elektra/EEG) Total Stations: 6 Heavy (0) Medium (3), Light (3) Airplay Adds: 1 KUCC

PETE YORN 87/5 Crystal Village (Columbia) Total Stations: 7 Heavy (1) KZON Medium (0), Light (6)

THE MARS VOLTA 77/1 Inertia (GoldStandardLabs/Strummer/UMRG) Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 1 KFSD

BLEU 75/12 Get Up (Aware/Columbia) Total Stations: 11 Heavy (0) Medium (3), Light (8)

STUNT MONKEY 75/17 Girlfriend Likes Girls (UTR) Total Stations: 7 Heavy (0) Medium (3), Light (4) Airplay Adds: 1 WBUZ

NICKELBACK FEATURING KID ROCK 73/5 Saturday Night's Alright (For Fighting) (Columbia) Total Stations: 6 Heavy (1) WZZN Medium (0), Light (5)

BLUE OCTOBER 71/14 Razorblade (Brando/Universal/UMRG) Total Stations: 5 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WZTA

★ OUTKAST 69/69 Hey Ya (Arista) Total Stations: 13 Heavy (0) Medium (2), Light (11) Airplay Adds: 3 KFMA, KROQ, WNNX

COLDPLAY 68/28 God Put A Smile Upon Your Face (Capitol) Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 3 CIMX, WFNX, WHFS

STORY OF THE YEAR 67/21 Until The Day I Die (Maverick/Reprise) Total Stations: 31 Heavy (0) Medium (0), Light (31) Airplay Adds: 2 KXTE, WMRQ

THE CHEMICAL BROTHERS 67/22 The Golden Path (Freestyle Dust/Astralwerks/Virgin) Total Stations: 11 Heavy (1) WFNX Medium (1), Light (9)

THE STREETS 66/5 Let's Push Things Forward (Vice/Atlantic) Total Stations: 7 Heavy (0) Medium (2), Light (5)

★ RADIOHEAD 63/41 Go To Sleep (Capitol) Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 3 CIMX, KTCL, WFNX

THE RISING 63/19 Cradle (Maverick/Reprise) Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 1 WCYY

RA 63/4 Do You Call My Name (Republic/Universal/UMRG) Total Stations: 7 Heavy (0) Medium (2), Light (5)

DIFFUSER 63/7 I Wonder (Hollywood) Total Stations: 4 Heavy (0) Medium (2), Light (2)

TRANSPLANTS 60/1 DJ, DJ (Hellcat/Epitaph) Total Stations: 5 Heavy (1) XTRA Medium (0), Light (4)

PEPPER 60/12 Tradewinds (Volcom) Total Stations: 1 Heavy (0) Medium (1) KUCC

INTERPOL 56/18 Obstacle 1 (Matador) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 1 WKRL

ZUG ISLAND 53/1 Cry (Psychopathic) Total Stations: 5 Heavy (0) Medium (2), Light (3)

SALIVA 49/4 Raise Up (Island/IDJMG) Total Stations: 8 Heavy (0) Medium (1), Light (7)

★ POWERMAN 5000 46/34 Action (DreamWorks) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 3 KHRO, KNRK, WARQ

★ THE DANDY WARHOLS 43/30 You Were The Last High (Capitol) Total Stations: 31 Heavy (0) Medium (0), Light (31)

HOT HOT HEAT 43/8 Talk To Me, Dance With Me (Sub Pop/Sire/Reprise) Total Stations: 5 Heavy (1) KROQ Medium (0), Light (4)

THE REVOLUTION SMILE 42/7 Bonethrower (Flawless/Geffen/Interscope) Total Stations: 4 Heavy (0) Medium (2), Light (2)

12 STONES 41/5 Broken (Wind-up) Total Stations: 4 Heavy (0) Medium (1), Light (3)

MOTOGRAZER 40/7 Down (Elektra/EEG) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 KSYR

★ THE DONNAS 38/18 Too Bad About Your Girl (Atlantic) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 2 KHRO, KQRA

★ MARILYN MANSON 37/36 This Is The New Shit (Nothing/Interscope) Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 1 WCYY

★ 50 CENT FEAT. NINE INCH NAILS 35/29 In Da Club (Shady/Aftermath/Interscope) Total Stations: 1 Heavy (1) KITS Medium (0), Light (0)

★ SUGAR RAY 34/18 Is She Really Going Out With Him (Atlantic) Total Stations: 20 Heavy (0) Medium (1), Light (19)

INTERPOL 33/13 PDA (Matador) Total Stations: 6 Heavy (0) Medium (1), Light (5)

★ KILLING JOKE 32/32 Seeing Red (Epic) Total Stations: 24 Heavy (0) Medium (0), Light (24)

THE FLAMING LIPS 32/16 Fight Test (Warner Bros.) Total Stations: 4 Heavy (0) Medium (1), Light (3)

★ THE THORNS 29/10 I Can't Remember (Aware/Columbia) Total Stations: 2 Heavy (0) Medium (1), Light (1)

BAD RELIGION 29/1 The Defense (Epitaph) Total Stations: 2 Heavy (0) Medium (1), Light (1)

SYSTEM OF A DOWN 28/3 Psycho (American/Columbia) Total Stations: 8 Heavy (0) Medium (0), Light (8)

★ SEETHER 28/6 Sympathetic (Wind-up) Total Stations: 1 Heavy (0) Medium (1), Light (0)

★ SEVENDUST 27/27 Enemy (Universal/UMRG) Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 2 WNNX, WZZN

LIGION 27/0 Reality (No Label) Total Stations: 1 Heavy (0) Medium (1), Light (0)

★ JOHN MAYER 26/26 Bigger Than My Body (Aware/Columbia) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 KENZ, KRBZ

★ TWISTED METHOD 26/8 Reach (MCA) Total Stations: 2 Heavy (0) Medium (1), Light (1)

THE DATSUNS 26/1 MF From Hell (Hellsquad/V2) Total Stations: 2 Heavy (0) Medium (1), Light (1)

★ BURDEN BROTHERS 26/4 Beautiful Night (Last Beat) Total Stations: 1 Heavy (0) Medium (1), Light (0)

MATCHBOX TWENTY 25/4 Bright Lights (Atlantic) Total Stations: 3 Heavy (0) Medium (1), Light (2)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ★ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

AIRPLAY
Monitor

ACTIVE ROCK

N Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** No. 1 ***								
1	4	10	FAINT WARNER BROS. 1 week at No. 1	LINKIN PARK	1692	1545	6.896	2
2	3	11	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1617	1567	7.340	1
3	2	9	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	1616	1567	6.589	3
4	1	29	SEND THE PAIN BELOW EPIC	CHEVELLE	1508	1622	6.431	4
5	6	11	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1228	1318	4.066	12
6	7	45	HEADSTRONG WARNER BROS.	TRAPT	1208	1295	5.582	5
7	16	2	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1195	823	4.766	6
8	8	19	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1180	1198	4.310	9
9	9	7	DID MY TIME IMMORTAL/EPIC	KORN	1168	1148	4.390	8
10	10	10	LIBERATE REPRISE	DISTURBED	1166	1142	4.662	7
11	5	24	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1137	1350	4.196	11
12	12	8	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1092	1087	3.968	14
** AIRPOWER **								
13	21	2	WEAK AND POWERLESS VIRGIN A PERFECT CIRCLE		979	631	3.471	15
14	15	18	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	918	861	2.914	18
15	13	30	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	913	981	4.024	13
16	11	25	CAUGHT IN THE RAIN EPIC	REVIS	902	1122	3.125	17
** AIRPOWER **								
17	17	13	WORLD SO COLD EPIC MUDVAYNE		856	789	2.493	20
18	14	24	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	856	905	4.266	10
19	18	28	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	716	757	3.426	16
20	19	7	STILL FRAME WARNER BROS.	TRAPT	713	675	2.015	22
21	22	10	SEVEN NATION ARMY THIRO MAN/V2	THE WHITE STRIPES	662	604	2.393	21
22	23	7	UNSTABLE ARISTA	ADEMA	592	581	1.324	32
23	25	5	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	590	560	1.551	29
24	32	3	FALLS ON ME EPIC	FUEL	512	420	1.458	30
25	33	3	FRANTIC ELEKTRA/EEG	METALLICA	496	411	1.811	24
26	27	20	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	485	546	2.540	19
27	30	8	RAISE UP ISLAND/IDJMG	SALIVA	461	478	1.066	33
28	26	8	SET ME FREE OECCA	VELVET REVOLVER	457	560	1.563	28
29	24	23	DRIVEN UNDER WIND-UP	SEETHER	424	571	1.661	26
30	31	25	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		411	425	1.892	23
31	34	4	GOING UNDER WIND-UP	EVANESCENCE	397	362	0.751	36
32	28	11	ST. ANGER ELEKTRA/EEG	METALLICA	396	536	1.602	27
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
33	NEW ▶		EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	395	7	1.769	25
34	29	21	FREE DREAMWORKS	POWERMAN 5000	379	528	1.424	31
35	37	2	DOWN ELEKTRA/EEG	MOTOGRATER	352	306	0.916	34
36	36	2	SOMEDAY HOLLYWOOD	SLOTH	352	315	0.611	-
37	38	4	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	331	302	0.719	37
38	35	4	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	323	334	0.682	38
39	39	2	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	287	280	0.794	35
40	NEW ▶		HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	286	211	0.578	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds
ACTIVE ROCK

NEW STATIONS

LIMP BIZKIT *Eat You Alive (Flip/Interscope)* **26**

KATT, KAZR, KHTQ, KICT, KILO, KRAB, KRFR, KRQC, KRTO, KRXQ, KUFO, KUPD, KXXR, WAAF, WBZX, WCCC, WGIR, WLZR, WMMS, WNVF, WQXA, WRIF, WRTT, WTKX, WXOR, WXTB

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 21%, 7-12 32%, 12-6A 24%

A PERFECT CIRCLE *Weak And Powerless (Virgin)* **15**

KBER, KDJE, KHTQ, KICT, KNCN, KPOI, KQRC, KSJO, WBBB, WIIL, WMMS, WQBK, WTPD, WXWX, WXZZ

Total Stations With Six Or More Detections: 54

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 15%, 7-12 26%, 12-6A 33%

NICKELBACK *Someday (Roadrunner/IDJMG)* **11**

KBER, KCAL, KDJE, KOMP, KUFO, KUPD, WBBB, WMMS, WQBK, WRQC, WTFX

Total Stations With Six Or More Detections: 56

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 29%

ILL NINO *How Can I Live (Roadrunner/IDJMG)* **10**

KDJE, KRFR, WCCC, WIIL, WLZR, WNOR, WRXW, WXOR, WXWX, WXZZ

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 6%, 7-12 27%, 12-6A 59%

POWERMAN 5000 *Action (DreamWorks)* **7**

KZRO, WAAF, WIIL, WJJO, WLZR, WRQC, WXOR

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 7%, 3-7 9%, 7-12 22%, 12-6A 54%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

LIMP BIZKIT • *Eat You Alive (Flip/Interscope)* **+388**

WNVE +31, WTKX +23, WBZX +22, KUFO +20, KAZR +19, KXXR +19, WAAF +18, KRAB +16, WXTB +15, KRQC +13

NICKELBACK • *Someday (Roadrunner/IDJMG)* **+372**

KDJE +24, KCAL +21, KBER +19, WRQC +19, KFNK +18, KUPD +17, WBBB +17, KPOI +16, KUFO +14, WNVF +12

A PERFECT CIRCLE • *Weak And Powerless (Virgin)* **+348**

WRXW +19, WRQC +18, KQRC +17, KHTQ +15, KICT +15, KBER +15, WXZZ +14, KFNK +13, KATT +13, KNCN +13

LINKIN PARK • *Faint (Warner Bros.)* **+147**

KEGL +16, WXTB +15, WBBB +12, WCCC +11, KICT +10, KRTO +10, KILO +9, WIIL +9, WXOR +8, KAZR +8

FUEL • *Falls On Me (Epic)* **+92**

WTFX +10, WRQC +9, WXOR +8, WIYY +7, KTUX +7, KNCN +7, KRTO +7, KATT +6, WGIR +5, WRIF +4

AIRPLAY Monitor RECURRENTS
ACTIVE ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	REMEMBER	DISTURBED (REPRISE)	625	644
2	NOT FALLING	MUDVAYNE (EPIC)	588	616
3	FINE AGAIN	SEETHER (WIND-UP)	553	552
4	PRAYER	DISTURBED (REPRISE)	501	541
5	THE RED	CHEVELLE (EPIC)	487	535
6	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	451	439
7	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	447	446
8	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	433	411
9	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	427	435

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	ALWAYS	SALIVA (ISLAND/IDJMG)	387	402
11	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	357	351
12	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	354	375
13	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	351	351
14	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	338	332
15	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	313	312
16	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	299	279
17	ALIVE	PEARL JAM (EPIC)	296	279
18	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	294	307
19	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	293	341
20	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	291	306

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

- #2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6
#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4
#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4
#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAAF Boston PD: Keith Hastings MD: Mistress Carne Entercom 617-779-5800



Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Show Me How To Live, Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong.

WYSP Philadelphia OM: Tim Seaban APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KSJO San Francisco DM: Gary Schoenewetter MD: Zakk Tyler Clear Channel 408-453-5400



Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Like A Stone, Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101



Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Show Me How To Live, Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong.

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WYYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KISS San Antonio DM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WLZR Milwaukee PD: Mike Stern MD: Marilynn Mee Saga 414-978-9000



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KUFO Portland DM: Dave Numme APD: Al Scott Infinity 503-222-1011



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WCCC Hartford DM/PD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-525-1069



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

KRXQ Sacramento SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

WNOR Norfolk PD: Harvey Kojak APD/MD: Tim Parker Saga 757-366-9900



Table with 2 columns: Rank, Song/Artist. Top songs include Limp Bizkit Eat You Alive, Limp Bizkit Sound And Fury Where I Belong, Limp Bizkit Sound And Fury Where I Belong.

ACTIVE ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

GODSMACK 1092/5

Serenity (Republic/Universal/UMRG)
Total Stations: 56 Chart Move: 12-12
H (23), M (18), L (15) Airplay Adds: 0

Table with columns for station, detections, and gain for GODSMACK's Serenity.

SMILE EMPTY SOUL 918/57

Bottom Of A Bottle (Lava)
Total Stations: 47 Chart Move: 15-14
H (20), M (14), L (13) Airplay Adds: 1

Table with columns for station, detections, and gain for SMILE EMPTY SOUL's Bottom Of A Bottle.

AIRPOWER

Total Detections/Gain

A PERFECT CIRCLE 979/348

Weak And Powerless (Virgin)
NO AIRPLAY LEADER

Total Stations: 55 Chart Move: 21-13
H (18), M (21), L (16) Airplay Adds: 15

Table with columns for station, detections, and gain for A PERFECT CIRCLE's Weak And Powerless.

MUDVAYNE 856/67

World So Cold (Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WNOR - Norfolk, VA PD: Harvey Kojan MD: Tim Parker Date: 06/08/03 Also: KHTQ - Spokane, WA

Total Stations: 47 Chart Move: 17-17
H (17), M (9), L (21) Airplay Adds: 0

Table with columns for station, detections, and gain for MUDVAYNE's World So Cold.

AIRPOWER BOUND

Total Detections/Gain

TRAPT 713/38

Still Frame (Warner Bros.)
Total Stations: 52 Chart Move: 19-20
H (12), M (11), L (29) Airplay Adds: 1

Table with columns for station, detections, and gain for TRAPT's Still Frame.

THE WHITE STRIPES 662/58

Seven Nation Army (Third Man/V2)

Total Stations: 39 Chart Move: 22-21
H (11), M (9), L (19) Airplay Adds: 2

Table with columns for station, detections, and gain for THE WHITE STRIPES's Seven Nation Army.

ADEMA 592/11

Unstable (Arista)

Total Stations: 42 Chart Move: 23-22
H (7), M (11), L (24) Airplay Adds: 1

Table with columns for station, detections, and gain for ADEMA's Unstable.

FOO FIGHTERS 590/30

Low (Roswell/RCA/RMG)

Total Stations: 44 Chart Move: 25-23
H (10), M (8), L (26) Airplay Adds: 2

Table with columns for station, detections, and gain for FOO FIGHTERS's Low.

FUEL 512/92

Falls On Me (Epic)

Total Stations: 45 Chart Move: 32-24
H (7), M (10), L (28) Airplay Adds: 6

Table with columns for station, detections, and gain for FUEL's Falls On Me.

METALLICA 496/85

Frantic (Elektra/EEG)

Total Stations: 43 Chart Move: 33-25
H (8), M (9), L (26) Airplay Adds: 4

Table with columns for station, detections, and gain for METALLICA's Frantic.

EVANESCENCE 397/35

Going Under (Wind-up)

Total Stations: 28 Chart Move: 34-31
H (5), M (7), L (16) Airplay Adds: 1

Table with columns for station, detections, and gain for EVANESCENCE's Going Under.

LIMP BIZKIT 395/388

Eat You Alive (Flip/Interscope)

Total Stations: 47 Chart Move: Debut 33
H (3), M (6), L (38) Airplay Adds: 27

Table with columns for station, detections, and gain for LIMP BIZKIT's Eat You Alive.

MOTOGRATER 352/46

Down (Elektra/EEG)

Total Stations: 41 Chart Move: 37-35
H (4), M (3), L (34) Airplay Adds: 2

Table with columns for station, detections, and gain for MOTOGRATER's Down.

SLOTH 352/37

Someday (Hollywood)

Total Stations: 41 Chart Move: 36-36
H (1), M (4), L (36) Airplay Adds: 1

Table with columns for station, detections, and gain for SLOTH's Someday.

THREE DAYS GRACE 331/29

(I Hate) Everything About You (Jive)

Total Stations: 29 Chart Move: 38-37
H (4), M (6), L (19) Airplay Adds: 3

Table with columns for station, detections, and gain for THREE DAYS GRACE's (I Hate) Everything About You.

THE ATARIS 287/7

The Boys Of Summer (Columbia)

Total Stations: 17 Chart Move: 39-39
H (5), M (3), L (9) Airplay Adds: 1

Table with columns for station, detections, and gain for THE ATARIS's The Boys Of Summer.

ILL NINO 286/75

How Can I Live (Roadrunner/IDJMG)

Total Stations: 36 Chart Move: Debut 40
H (2), M (2), L (32) Airplay Adds: 10

Table with columns for station, detections, and gain for ILL NINO's How Can I Live.

3 DOORS DOWN 284/39

Here Without You (Republic/Universal/UMRG)

Total Stations: 20 Chart Move: 40-39
H (4), M (4), L (12) Airplay Adds: 4

Table with columns for station, detections, and gain for 3 DOORS DOWN's Here Without You.

THRICE 218/8

All That's Left (Island/IDJMG)

Total Stations: 31 Chart Move: 41-39
H (1), M (1), L (29) Airplay Adds: 1

Table with columns for station, detections, and gain for THRICE's All That's Left.

311 178/11

Creatures (For A While) (Volcano/Jive)

Total Stations: 18 Chart Move: 42-41
H (2), M (1), L (15) Airplay Adds: 1

Table with columns for station, detections, and gain for 311's Creatures.

PRESENCE 150/4

Remember (Curb/Reprise)

Total Stations: 23 Chart Move: 43-42
H (1), M (1), L (21) Airplay Adds: 2

Table with columns for station, detections, and gain for PRESENCE's Remember.

COLD 125/50

Suffocate (Flip/Geffen/Interscope)

Total Stations: 17 Chart Move: 44-43
H (1), M (1), L (15) Airplay Adds: 3

Table with columns for station, detections, and gain for COLD's Suffocate.

IRON MAIDEN 79/17

Wildest Dreams (Columbia)

Total Stations: 22 Chart Move: 45-44
H (1), M (1), L (20) Airplay Adds: 3

Table with columns for station, detections, and gain for IRON MAIDEN's Wildest Dreams.

SWITCHFOOT 70/7

Meant To Live (Red Ink/Columbia)

Total Stations: 11 Chart Move: 46-45
H (1), M (1), L (9) Airplay Adds: 1

Table with columns for station, detections, and gain for SWITCHFOOT's Meant To Live.

SEETHER 69/22

Gasoline (Wind-up)

Total Stations: 9 Chart Move: 47-46
H (1), M (1), L (7) Airplay Adds: 1

Table with columns for station, detections, and gain for SEETHER's Gasoline.

CAVE IN 53/52

Inspire (RCA/RMG)

Total Stations: 13 Chart Move: 48-47
H (1), M (1), L (11) Airplay Adds: 4

Table with columns for station, detections, and gain for CAVE IN's Inspire.

V SHAPE MIND 52/16

Monsters (Republic/Universal/UMRG)

Total Stations: 9 Chart Move: 49-48
H (1), M (1), L (7) Airplay Adds: 1

Table with columns for station, detections, and gain for V SHAPE MIND's Monsters.

BLACK LABEL SOCIETY 51/39

The Blessed Hellride (Spitfire)

Total Stations: 11 Chart Move: 50-49
H (1), M (1), L (9) Airplay Adds: 2

Table with columns for station, detections, and gain for BLACK LABEL SOCIETY's The Blessed Hellride.

THE RISING 44/9

Cradle (Maverick/Reprise)

Total Stations: 9 Chart Move: 51-50
H (1), M (1), L (7) Airplay Adds: 2

Table with columns for station, detections, and gain for THE RISING's Cradle.

LACUNA COIL 43/7

Heaven's A Lie (Century Media)

Total Stations: 4 Chart Move: 52-51
H (1), M (1), L (2) Airplay Adds: 1

Table with columns for station, detections, and gain for LACUNA COIL's Heaven's A Lie.

GODHEAD 36/14

The Hate In Me (Reality)

Total Stations: 15 Chart Move: 53-52
H (1), M (1), L (13) Airplay Adds: 1

Table with columns for station, detections, and gain for GODHEAD's The Hate In Me.

LINKIN PARK 35/0

Lying From You (Warner Bros.)

Total Stations: 3 Chart Move: 54-53
H (1), M (1), L (1) Airplay Adds: 2

Table with columns for station, detections, and gain for LINKIN PARK's Lying From You.

CHART BOUND

Total Detections/Gain

3 DOORS DOWN 284/39

Here Without You (Republic/Universal/UMRG)

Total Stations: 20 Chart Move: 40-39
H (4), M (4), L (12) Airplay Adds: 4

Table with columns for station, detections, and gain for 3 DOORS DOWN's Here Without You.

FINGERTIGHT 180/9

Guilt (Columbia)

Total Stations: 24 Chart Move: 41-40
H (1), M (1), L (22) Airplay Adds: 2

Table with columns for station, detections, and gain for FINGERTIGHT's Guilt.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
①	1	8	SO FAR AWAY <small>FLIP/ELEKTRA/EEG</small> 2 weeks at No. 1	STAIND	597	531	2,539	1
2	2	29	LIKE A STONE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	474	508	2,356	2
3	3	39	HEADSTRONG <small>WARNER BROS.</small>	TRAPT	470	478	2,351	4
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
④	10	2	SOMEDAY <small>ROADRUNNER/IDJMG</small>	NICKELBACK	464	294	2,352	3
5	4	21	STILLBORN <small>SPIFFIRE</small>	BLACK LABEL SOCIETY	411	425	1,445	7
6	5	30	TIMES LIKE THESE <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	330	363	1,343	9
⑦	11	10	JUST BECAUSE <small>CAPITOL</small>	JANE'S ADDICTION	328	291	1,273	10
8	7	47	WHEN I'M GONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	322	317	1,773	5
9	6	8	SET ME FREE <small>DECCA</small>	VELVET REVOLVER	273	324	0,978	14
10	8	22	THE ROAD I'M ON <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	271	304	1,357	8
⑪	15	9	SHOW ME HOW TO LIVE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	253	217	0,889	17
⑫	13	15	FLY FROM THE INSIDE <small>ATLANTIC</small>	SHINEDOWN	245	235	0,862	18
13	9	20	RED WHITE AND BLUE <small>SANCTUARY</small>	LYNYRD SKYNYRD	236	295	1,511	6
14	12	9	SCENT OF A WOMAN <small>BIG3</small>	CHEAP TRICK	228	248	0,978	15
			★★ AIRPOWER ★★★					
⑮	22	8	FAINT <small>WARNER BROS.</small>	LINKIN PARK	217	188	1,094	11
16	14	25	CAUGHT IN THE RAIN <small>EPIC</small>	REVIS	216	218	0,902	16
17	16	27	SEND THE PAIN BELOW <small>EPIC</small>	CHEVELLE	215	217	0,820	19
			★★ AIRPOWER ★★★					
⑮	23	3	FALLS ON ME <small>EPIC</small>	FUEL	209	183	1,013	13
			★★ AIRPOWER ★★★					
⑮	19	7	SERENITY <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	205	192	0,721	20
20	17	6	OPEN <small>SANCTUARY</small>	QUEENSRYCHE	202	210	0,487	27
21	24	21	STUPID GIRL <small>FLIP/GEFFEN/INTERSCOPE</small>	COLD	148	162	0,423	29
22	26	24	FIRING LINE <small>PEACH/SANCTUARY</small>	THE ALLMAN BROTHERS BAND	135	120	1,017	12
23	21	11	ST. ANGER <small>ELEKTRA/EEG</small>	METALLICA	135	189	0,504	25
⑳	33	2	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	133	106	0,572	23
⑳	NEW		WEAK AND POWERLESS <small>VIRGIN</small>	A PERFECT CIRCLE	127	38	0,315	35
26	25	7	GIMME BACK MY BULLETS <small>PEACH/SANCTUARY</small>	LYNYRD SKYNYRD FEATURING KID ROCK	124	131	0,380	32
⑳	29	3	LOW <small>ROSWELL/RCA/RMG</small>	FOO FIGHTERS	120	115	0,499	26
28	31	23	DRIVEN UNDER <small>WIND-UP</small>	SEETHER	111	112	0,574	22
29	28	24	SOMEWHERE I BELONG <small>WARNER BROS.</small>	LINKIN PARK	105	120	0,588	21
⑳	36	19	BRING ME TO LIFE <small>WIND-UP</small>	EVANESCENCE FEATURING PAUL MCCOY	104	94	0,536	24
31	32	7	LIBERATE <small>REPRISE</small>	DISTURBED	97	107	0,388	30
⑳	37	4	SEVEN NATION ARMY <small>THIRD MAN/V2</small>	THE WHITE STRIPES	94	91	0,481	28
33	35	16	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	91	105	0,382	31
⑳	40	8	BOTTOM OF A BOTTLE <small>LAVA</small>	SMILE EMPTY SOUL	90	77	0,293	40
35	38	23	REST IN PIECES <small>ISLAND/IDJMG</small>	SALIVA	88	86	0,302	38
36	34	5	STILL FRAME <small>WARNER BROS.</small>	TRAPT	86	97	0,340	33
37	27	22	IMPRINT <small>ROADRUNNER/IDJMG</small>	DOUBLEDRIVE	85	120	0,289	—
38	39	4	DID MY TIME <small>IMMORTAL/EPIC</small>	KORN	81	84	0,335	34
39	NEW		GOING UNDER <small>WIND-UP</small>	EVANESCENCE	68	72	0,206	—
40	30	13	EVERYONE <small>ELEKTRA/EEG</small>	SOCIALBURN	63	118	0,308	36

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

NICKELBACK • Someday (Roadrunner/IDJMG)	+170
WAQX +19, WBUF +15, KLOL +14, KSHE +13, WKKB +13, WKLC +12, KMOD +11, WEZX +10, WMMR +7, KLBJ +7	
A PERFECT CIRCLE • Weak And Powerless (Virgin)	+89
KLAQ +17, WAQX +10, WONE +9, WKLC +8, WZZO +7, WKLS +7, WMMR +6, KFRO +6, WCMF +6, WEBN +5	
STAIND • So Far Away (Flip/Elektra/EEG)	+66
WROV +17, KZRR +11, WBUF +10, KMOD +8, WKQQ +8, WNCD +7, KXUS +7, WEBN +5, KSHE +5, KFRO +3	
JANE'S ADDICTION • Just Because (Capitol)	+37
WBUF +14, KSHE +8, KMOD +7, WAQX +5, WROV +4, WDHA +3, KLBJ +3, WHJY +2, KLAQ +1, WZZO +1	
AUDIOSLAVE • Show Me How To Live (Interscope/Epic)	+36
KZRR +13, WBUF +10, WROV +5, KFRO +2, WMMR +2, WZZO +2, KMOD +2, WAQX +2, WHJY +1, WKKB +1	

most airplay adds

		NEW STATIONS	
NICKELBACK	Someday (Roadrunner/IDJMG)	12	
KLOL, WAQX, WBUF, WCMF, WOVE, WEGR, WEZX, WKKB, WPLR, WVBZ, WVRK, WXFX			
Total Stations With Six Or More Detections: 31			
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 23%, 12-6A 38%			
A PERFECT CIRCLE	Weak And Powerless (Virgin)	9	
KFRO, KLAQ, WAQX, WCMF, WKLC, WKLS, WMMR, WONE, WZZO			
Total Stations With Six Or More Detections: 11			
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 10%, 3-7 6%, 7-12 24%, 12-6A 59%			
FUEL	Falls On Me (Epic)	4	
KMOD, WAQX, WBUF, WKKB			
Total Stations With Six Or More Detections: 16			
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 22%, 12-6A 45%			
3 DOORS DOWN	Here Without You (Republic/Universal/UMRG)	4	
KSHE, WHJY, WKKB, WKLC			
Total Stations With Six Or More Detections: 12			
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 14%, 7-12 20%, 12-6A 48%			
COLD	Suffocate (Flip/Geffen/Interscope)	3	
KSHE, WEBN, WZZO			
Total Stations With Six Or More Detections: 5			
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 14%, 7-12 24%, 12-6A 43%			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
①	1	9	SO FAR AWAY <small>FLIP/ELEKTRA/EEG</small> 2 weeks at No. 1	STAIND	2213	2098	9,128	1
②	5	10	FAINT <small>WARNER BROS.</small>	LINKIN PARK	1909	1733	7,991	3
③	3	11	SHOW ME HOW TO LIVE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1870	1784	8,229	2
4	2	29	SEND THE PAIN BELOW <small>EPIC</small>	CHEVELLE	1723	1839	7,252	5
5	4	44	HEADSTRONG <small>WARNER BROS.</small>	TRAPT	1678	1773	7,933	4
			★ GREATEST GAINER ★					
⑥	14	2	SOMEDAY <small>ROADRUNNER/IDJMG</small>	NICKELBACK	1659	1117	7,118	6
7	6	11	JUST BECAUSE <small>CAPITOL</small>	JANE'S ADDICTION	1556	1609	5,339	8
⑧	9	19	FLY FROM THE INSIDE <small>ATLANTIC</small>	SHINEDOWN	1425	1433	5,172	9
9	8	30	LIKE A STONE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1387	1489	6,380	7
⑩	11	8	SERENITY <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	1297	1279	4,690	13
11	7	24	STUPID GIRL <small>FLIP/GEFFEN/INTERSCOPE</small>	COLD	1285	1512	4,619	14
⑫	12	10	LIBERATE <small>REPRISE</small>	DISTURBED	1263	1249	5,050	10
⑬	13	7	DID MY TIME <small>IMMORTAL/EPIC</small>	KORN	1249	1232	4,725	12
14	10	25	CAUGHT IN THE RAIN <small>EPIC</small>	REVIS	1118	1340	4,028	16
			★★ AIRPOWER ★★★					
⑮	26	2	WEAK AND POWERLESS <small>VIRGIN</small>	A PERFECT CIRCLE	1106	669	3,786	18
⑯	17	16	BOTTOM OF A BOTTLE <small>LAVA</small>	SMILE EMPTY SOUL	1008	938	3,207	19
17	15	24	SOMEWHERE I BELONG <small>WARNER BROS.</small>	LINKIN PARK	961	1025	4,854	11
⑯	20	13	WORLD SO COLD <small>EPIC</small>	MUDVAYNE	903	833	2,565	21
19	16	20	STILLBORN <small>SPIFFIRE</small>	BLACK LABEL SOCIETY	896	971	3,985	17
20	18	28	STRAIGHT OUT OF LINE <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	855	926	4,320	15

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
①	2	12	SMOOTHIE SONG <small>SUGAR HILL</small> 1 week at No. 1	NICKEL CREEK	425	425	2,664	1
②	1	10	AMSTERDAM (GONNA WRITE YOU A LETTER) <small>PALM/REPRISE</small>	GUSTER	423	422	2,075	4
3	3	19	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	342	379	2,148	2
④	4	6	CRYSTAL VILLAGE <small>COLUMBIA</small>	PETE YORN	339	325	1,565	9
⑤	7	5	WASTING TIME <small>JACK JOHNSON/UNIVERSAL/UMRG</small>	JACK JOHNSON	323	281	1,684	7
⑥	10	3	YOU DANCE <small>DREAMWORKS</small>	EASTMOUNTAINSOUTH	305	257	1,366	13
⑦	9	8	SAY YOU WILL <small>REPRISE</small>	FLEETWOOD MAC	300	272	1,444	11
⑧	8	7	PAVEMENT CRACKS <small>J/RMG</small>	ANNIE LENNOX	296	289	1,704	6
9	5	17	THE SCIENTIST <small>CAPITOL</small>	COLDPLAY	294	312	1,585	8
⑩	14	2	DIAMONDS ON THE INSIDE <small>VIRGIN</small>	BEN HARPER	282	222	1,406	12
⑪	11	4	YOU AND I BOTH <small>ELEKTRA/EEG</small>	JASON MRAZ	265	258	0,902	17
12	6	20	TRUE TO MYSELF <small>TUFF GONG/PRIVATE MUSIC/AAL</small>	ZIGGY MARLEY	258	298	1,363	14
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★					
⑬	NEW		BIGGER THAN MY BODY <small>AWARDCOLUMBIA</small>	JOHN MAYER	38	0	2,096	3
14	12	38	CLOCKS <small>CAPITOL</small>	COLDPLAY	235	265	1,715	5
15	13	4	CLOSER TO YOU <small>INTERSCOPE</small>	THE WALLFLOWERS	235	236	1,018	16
16	15	24	THE HORIZON HAS BEEN DEFEATED <small>JACK JOHNSON/UNIVERSAL/UMRG</small>	JACK JOHNSON	198	229	1,550	10
⑮	17	2	TAILSPIN <small>AMERICAN/LOST HIGHWAY/IDJMG</small>	THE JAYHAWKS	191	188	0,667	—
18	RE-ENTRY		DIFFERENT LIGHT <small>WINCRAFT</small>	STEVE WINWOOD	155	173	0,330	—
⑮	NEW		LET HER & LET GO <small>SANCTUARY</small>	BLUES TRAVELER	142	136	0,503	—
20	18	7	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	142	174	1,141	15

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

AirPlay (TM) denotes songs with 6+ or more detections at station for first time this week.

POWERPLAYISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist/Song. #1 WEBN Cincinnati, OH (PD/MD: Reinhart/Vaske) Airplay Leader Designations: 8.

WLP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klapproth Bonneville 312-440-5270

Table with 2 columns: Rank and Station/Artist/Song. 1 Judas Priest Living After Midnight 8 3

WFBG Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

Table with 2 columns: Rank and Station/Artist/Song. 1 David Lee Roth Shotgun Boogie 12 6

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercam 206-285-7625

Table with 2 columns: Rank and Station/Artist/Song. 1 Black Label Society Stillborn 22 22

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with 2 columns: Rank and Station/Artist/Song. 1 Trapt Headstrong 23 22

WAOX New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

Table with 2 columns: Rank and Station/Artist/Song. 1 The Allman Brothers Band Firing Line 10 9

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

Table with 2 columns: Rank and Station/Artist/Song. 1 Nickelback Someday 38 31

WKLS Atlanta Reg VP/Pgm: Tim Dukes Clear Channel 404-325-0960

Table with 2 columns: Rank and Station/Artist/Song. 1 Nickelback Someday 16 13

WEBN Cincinnati OM/PA: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

Table with 2 columns: Rank and Station/Artist/Song. 1 Linkin Park Faint 36 31

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

Table with 2 columns: Rank and Station/Artist/Song. 1 Trapt Headstrong 28 26

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with 2 columns: Rank and Station/Artist/Song. 1 Bruce Springsteen Mary's Place 10 9

WDVE Pittsburgh PD: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with 2 columns: Rank and Station/Artist/Song. 1 Fuel Falls On Me 16 9

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with 2 columns: Rank and Station/Artist/Song. 1 Godsmack Straight Out Of Line 29 25

KSHE St. Louis PD: Rick Balis APD: Katy Kruze MD: Guy Favazza Emmis 314-621-0095

Table with 2 columns: Rank and Station/Artist/Song. 1 3 Doors Down Here Without You 20 3

WHY Providence PD: Joe Bevilacqua MD: John Laurenti Clear Channel 401-438-6110

Table with 2 columns: Rank and Station/Artist/Song. 1 Audioslave Like A Stone 28 25

IMPACT!

TOP 10 BOUND

AUDIOSLAVE 253/36 Show Me How To Live (Interscope/Epic)

Table with 2 columns: Station and Artist/Song. New York WAOX 1 1 1 1 1 1 1 1 1 1

AIRPOWER

LINKIN PARK 217/29 Faint (Warner Bros.)

Table with 2 columns: Station and Artist/Song. New York WAOX 1 1 1 1 1 1 1 1 1 1

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WEBN • Cincinnati, OH PD: Scott Reinhart MD: Rick Vaske Date: 06/22/03

Total Stations: 13 H (5), M (1), L (7) Chart Move: 22-15 Airplay Adds: 0

Table with 2 columns: Station and Artist/Song. New York WAOX 22 19 6 102 Tucson KLFX 11 13 2 33

FUEL 209/26 Falls On Me (Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WMMR • Philadelphia, PA PD: Sam Milkman MD: Ken Zipeto Date: 08/03/03

Total Stations: 21 H (1), M (8), L (12) Chart Move: 23-18 Airplay Adds: 4

Table with 2 columns: Station and Artist/Song. New York WAOX 1 1 1 1 1 1 1 1 1 1

GODSMACK 205/13 Serenity (Republic/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KLAQ • El Paso, TX PD: Courtney Nelson Date: 07/13/03

Total Stations: 16 H (3), M (6), L (7) Chart Move: 19-19 Airplay Adds: 1

IMPACT!

Table with 2 columns: Station and Artist/Song. New York WAOX 1 1 1 1 1 1 1 1 1 1

AIRPOWER BOUND

SHINEDOWN 245/10 Fly From The Inside (Atlantic)

Total Stations: 21 Heavy (6) KFRO, KLAQ, WAOX, WHJY, WKKB, WMMR Medium (4), Light (11)

3 DOORS DOWN 133/27 Here Without You (Republic/Universal/UMRG) Total Stations: 16 Heavy (1) KSHE Medium (2), Light (13) Airplay Adds: 4 KSHE, WHJY, WKKB, WKLC

A PERFECT CIRCLE 127/89 Weak And Powerless (Virgin) Total Stations: 18 Heavy (1) KLAQ Medium (2), Light (15) Airplay Adds: 9 KFRO, KLAQ, WAOX, WCMF, WKLC, WKLS, WMMR, WONE, WZZO

FOO FIGHTERS 120/5 Low (Roswell/RCA/RMG) Total Stations: 10 Heavy (2) WDMA, WMMR Medium (4), Light (4)

EVANESCENCE FEATURING PAUL MCCOY 104/10 Bring Me To Life (Wind-up) Total Stations: 9 Heavy (2) WHJY, WZZO Medium (2), Light (5)

THE WHITE STRIPES 94/3 Seven Nation Army (Third Man/V2) Total Stations: 7 Heavy (3) KFRO, KLAQ, WHJY Medium (1), Light (3)

SMILE EMPTY SOUL 90/13 Bottom Of A Bottle (Lava) Total Stations: 8 Heavy (2) KFRO, WAOX Medium (0), Light (6)

CHART BOUND

IRON MAIDEN 56/19 Wilded Dreams (Columbia) Total Stations: 10 Heavy (1) KZRR Medium (1), Light (8) Airplay Adds: 1 WKLC

MANMADE GOD 53/12 Safe Passage (American/IDJMG) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 1 WKKB

ALIEN ANT FARM 50/2 These Days (El Tonal/DreamWorks) Total Stations: 6 Heavy (0) Medium (1), Light (5)

ILL NINO 49/2 How Can I Live (Roadrunner/IDJMG) Total Stations: 10 Heavy (0) Medium (2), Light (8) Airplay Adds: 1 KISW

HOTWIRE 48/5 Not Today (RCA/RMG) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 WCMF

METALLICA 47/21 Frantic (Elektra/EEG) Total Stations: 13 Heavy (0) Medium (2), Light (11) Airplay Adds: 2 KLOL, WEGR

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs and stations. Includes columns for station, song title, and detection count.

Table of stations and songs. Includes columns for station, song title, and detection count.

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WBTS Atlanta
50 Cent P.I.M.P. 53
Pharell Featuring Jay-Z Frontin' 7
Young Gunz Can't Stop, Won't Stop 7
KQBT Austin, Texas
112 Featuring Super Cat Na Na Na Na Na 14
KXMG Austin, Texas
Obie Trice Got Some Teeth 9
KISV Bakersfield, Calif.
Bubba Sparxxx Delverance 12
Ashanti Ran On Me 6
KKXX Bakersfield, Calif.
R. Kelly Thoa Thong 24
Bubba Sparxxx Delverance 22
Lil' Kim Featuring Missy (When Kim 11
Rah Digga Party & Bulsh'n 2003 6
WQXS Boston
JS Ice Cream 14
Pharell Featuring Jay-Z Frontin' 9
Laseo Alone 6
CKEY Buffalo, N.Y.
Cherish Featuring Da Brat Miss P 18
The Notorious B.I.G. & 50 Cent 15
WRVZ Charleston, W.Va.
Baby Bash Featuring Frank Suga Suga 10
Frankie J We Still 9
M.V.P. (Most Valuable P!a Roc Ya Bo 9
E-40 Feat. Clipse Quarterback 8
WBBC Charlotte, N.C.
Ludacris Featuring Shawn Stand Up 13
Baby Bash Featuring Frank Suga Suga 6
KPRR El Paso, Texas
Nick Cannon Featuring B2K Feelin' F 19
Ludacris Featuring Shawn Stand Up 9
Sasha Dat Sexy Body 7
Obie Trice Got Some Teeth 6
Mark Ronson Featuring The Roots 6
KBOS Fresno, Calif.
Nappy Roots Run' The Globe 30
Beyonce Featuring Sean Pa Baby Boy 19
Big Gipp Steppin' Out 8
Obie Trice Got Some Teeth 7
KSEQ Fresno, Calif.
Ludacris Featuring Shawn Stand Up 24
Frankie J We Still 16
213 Fly 13
Jacki-O Nookie 11
Lil' Kim Featuring Missy (When Kim 11
112 Featuring Super Cat Na Na Na Na Na 6
WLYD Green Bay, Wisc.
Beyonce Featuring Sean Pa Baby Boy 15
50 Cent If I Can't 7
Joe Featuring Mystikal Suffer 7
WHZT Greenville, S.C.
Bow Wow Featuring Baby Let's Get Do 35
Justin Timberlake Senorita 23
Baby Bash Featuring Frank Suga Suga 16
KDDB Honolulu
Liz Phair Why Can't I 23
Hi-C Featuring DJ Quik Let Me Know 16
Nick Cannon Featuring B2K Feelin' F 6
Carl Thomas She Is 11
Baby Bash Featuring Frank Suga Suga 11
KIKI Honolulu
Pinky featuring 50 Cent Trust Noho 21
Hi-C Featuring DJ Quik Let Me Know 13
Damo Bang 13
Marques Houston Featuring Clubbin 12
DMX Where The Hood At? 8
Young Gunz Can't Stop, Won't Stop 7
KXME Honolulu
Beyonce Featuring Sean Pa Baby Boy 24
Sean Paul Purke 23
Bow Wow Featuring Baby Let's Get Do 16
Sasha Dat Sexy Body 7
WXIS Johnson City
Beyonce Featuring Sean Pa Baby Boy 14
Marques Houston Featuring Clubbin 14
KCHZ Kansas City
Lil' Jon & The East Side B Get Low 29
Frankie J We Still 20
KLUC Las Vegas
Beyonce Featuring Sean Pa Baby Boy 23
M.V.P. (Most Valuable P!a Roc Ya Bo 7
KHTE Little Rock, Ark.
Mark Ronson Featuring Gho Ooh Wee 17
YoungBloodZ Featuring Lil' Damri 10
Ying Yang Twins Naggin 9
Baby Bash Featuring Frank Suga Suga 8
112 Featuring Super Cat Na Na Na Na Na 6
WKPO Madison, Wisc.
Justin Timberlake Senorita 39
50 Cent If I Can't 23
DMX Where The Hood At? 15
YoungBloodZ Featuring Lil' Damri 15
M.V.P. (Most Valuable P!a Roc Ya Bo 10
Bodega Bout My Paper 9
Mary J. Blige Ooh! 6
KBTQ McAllen, Texas
Xzibit Featuring Eminem & My Name 15
Beyonce Featuring Sean Pa Baby Boy 6
Timbaland & Magoo Featur Cop That 6
WPOW Miami
Young Gunz Can't Stop, Won't Stop 10
JS Ice Cream 7
Lil' Kim Featuring Missy (When Kim 7
Big Gipp Steppin' Out 6
KTMB Minneapolis
DMX Where The Hood At? 10
KDON Monterey, Calif.
M.V.P. (Most Valuable P!a Roc Ya Bo 17
T.I.'s 12
Frankie J We Still 10
Obie Trice Got Some Teeth 7
Mark Ronson Featuring Gho Ooh Wee 7
Cherish Featuring Da Brat Miss P. 7

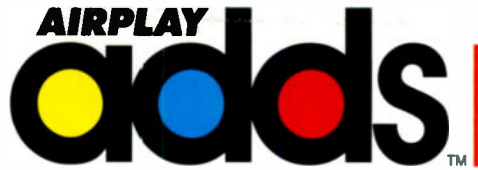
WKTV New York
Arnika Featuring Sheila Br Appreciat 21
Black Eyed Peas Where Is The Love? 7
Sean Paul Like Glue 15
Frankie J We Still 9
Jennifer Lopez Baby I Love U 9
WNVZ Norfolk, Va.
Young Gunz Can't Stop, Won't Stop 30
Justin Timberlake Senorita 27
JS Ice Cream 14
M.V.P. (Most Valuable P!a Roc Ya Bo 11
112 Featuring Super Cat Na Na Na Na Na 10
KKWD Oklahoma City
Sean Paul Purke 41
Marques Houston Featuring Clubbin 27
Roc-A-Fella Smooth Sasin 16
Mark Ronson Featuring Gho Ooh Wee 14
Beyonce Featuring Sean Pa Baby Boy 10
KQCH Omaha, Neb.
Christina Aguilera Featur Can't Hold 19
R. Kelly Thoa Thong 9
M.V.P. (Most Valuable P!a Roc Ya Bo 9
WPYO Orlando, Fla.
Bubba Sparxxx Delverance 28
R. Kelly Thoa Thong 14
M.V.P. (Most Valuable P!a Roc Ya Bo 9
Beyonce Featuring Sean Pa Baby Boy 6
DJ Jody A Little Loud 6
KQAJ Oxnard, Calif.
213 Fly 17
DMX Where The Hood At? 6
Marques Houston Featuring Clubbin 6
Rah Digga Party & Bulsh'n 2003 6
KZZP Phoenix
50 Cent If I Can't 17
Busta Rhymes Light Your A** On Fire 9
Obie Trice Got Some Teeth 8
Lil' Kim Featuring Missy (When Kim 8
WRPD Portland, Maine
Elephant Man Pon De River, Pon De B 12
Lil' Kim Featuring Missy (When Kim 12
Wayne Wonder Friend Like Me 6
Mortell Jordan I'm Gon Krazy 6
KXJM Portland, Ore.
YoungBloodZ Featuring Lil' Damri 19
Christina Aguilera Featur Can't Hold 19
Jacki-O Nookie 6
WVWX Providence, R.I.
Tha' Rayne Didn't You Know 17
Jagged Edge Walked Outta Heaven 14
Marques Houston Featuring Clubbin 14
YoungBloodZ Featuring Lil' Damri 11
Mary J. Blige Ooh! 11
Rah Digga Party & Bulsh'n 2003 6
Sheek Louch 2 Gunz 6
KGGI Riverside, Calif.
Lytic Hot & Tipter 8
Busta Rhymes Light Your A** On Fire 7
KSBM Sacramento
Black Eyed Peas Shut Up 7
KCJZ San Antonio
Lumidee Never Leave You - Uh Ooh, U 15
Deborah Cox Something Happened On T 13
KTFM San Antonio
Beyonce Featuring Sean Pa Baby Boy 22
JS Ice Cream 9
XHTZ San Diego
DMX Where The Hood At? 28
Lil' Jon & The East Side B Get Low 27
Lil' Kim Featuring Missy (When Kim 19
Obie Trice Got Some Teeth 12
Erykah Badu Danger 6
Frankie J We Still 6
KPTI San Francisco
Laseo Alone 27
KYLD San Francisco
DMX Where The Hood At? 26
Chingy Featuring Ludacris Holdice I 6
KUBE Seattle
Chingy Featuring Ludacris Holdice I 21
M.V.P. (Most Valuable P!a Roc Ya Bo 7
Christina Aguilera Featur Can't Hold 7
KMYL Spokane, Wash.
Mark Ronson Featuring Gho Ooh Wee 15
YoungBloodZ Featuring Lil' Damri 7
M.V.P. (Most Valuable P!a Roc Ya Bo 7
Christina Aguilera Featur Can't Hold 7
Marques Houston Featuring Clubbin 7
KSPW Springfield, Mo.
M.V.P. (Most Valuable P!a Roc Ya Bo 20
Frankie J We Still 18
Busta Rhymes Light Your A** On Fire 20
Murphy Lee Featuring Jerm Wat Da Ho 10
WLLD Tampa, Fla.
Memphis Plat No Good 9
Marques Houston Featuring Clubbin 9
Nappy Roots Run' The Globe 6
KOHT Tucson, Ariz.
JS Ice Cream 24
KGMS Wichita, Kan.
Gemi Crazy For You 22
Christina Aguilera Fighter 17
Outlast The Way You Move 9
YoungBloodZ Featuring Lil' Damri 9
Beyonce Featuring Sean Pa Baby Boy 9
DMX Where The Hood At? 7
R&B/HIP-HOP
KZFIM Corpus Christi • WBBT Fort Myers, Fla. • WFPN Miami • KBBT San Antonio
Deletions
WAJZ Albany, N.Y.
Beyonce Featuring Sean Pa Baby Boy 9
Busta Rhymes Light Your A** On Fire 7
R. Kelly Step In The Name Of Love 7
K. Kelly Step In The Name Of Love 7
Lil' Kim Featuring Missy (When Kim 7
Anthony Hamilton Comin' From Where 7

WHTA Atlanta
Marques Houston Featuring Clubbin 20
Timbaland & Magoo Featur Cop That 15
Beatz Akia Bizar See About Ya 10
WVEE Atlanta
Young Gunz Can't Stop, Won't Stop 14
JS Ice Cream 12
Anthony Hamilton Comin' From Where 9
WFXA Augusta, Ga.
Mary J. Blige Ooh! 9
Aaliyah Come Over 8
Wyclef Jean Industry 6
WPRW Augusta, Ga.
Ying Yang Twins Naggin 23
Mary J. Blige Ooh! 19
Ms. Dynamite Dy-Na-Mi-Teo 9
Jagged Edge Walked Outta Heaven 9
Lil' Kim Featuring Missy (When Kim 9
Marques Houston Featuring Clubbin 6
WERQ Baltimore
Ashanti Ran On Me 21
M.V.P. (Most Valuable P!a Roc Ya Bo 19
WEMX Baton Rouge, La.
Mary J. Blige Ooh! 16
Jagged Edge Walked Outta Heaven 16
David Banner Cadillac On 22's 15
Dwele Find A Way 6
WBOT Boston
Mary J. Blige Ooh! 10
Chingy Featuring Ludacris Holdice I 9
Beyonce Featuring Gho Ooh Wee 6
WJMN Boston
Ludacris Featuring Shawn Stand Up 12
Dre Robinson Get Right 11
Bow Wow Featuring Baby Let's Get Do 9
Sasha Dat Sexy Body 6
WBLK Buffalo, N.Y.
Jagged Edge Walked Outta Heaven 8
Busta Rhymes Light Your A** On Fire 6
Kam Love Calls 6
WVWB Charleston, S.C.
Mary J. Blige Ooh! 28
DMX Where The Hood At? 7
Tory Hellie Blauert Kronic 6
LaTocha Scott Still Ghetto 6
WVWZ Charleston, S.C.
Marques Houston Featuring Clubbin 15
Mary J. Blige Ooh! 12
Beyonce Featuring Sean Pa Baby Boy 8
Ax Featuring Killer Mike Dream Eyes 8
Ashanti Ran On Me 7
DMX Where The Hood At? 7
Jagged Edge Walked Outta Heaven 6
Lil' Kim Featuring Missy (When Kim 6
WCHH Charlotte, N.C.
Fresh Hey Cakie Boy (Shorty) Bump Up 7
Jae Millz Ho No No (Rude Boy) Get Up 7
Mary J. Blige Ooh! 6
WPEG Charlotte, N.C.
Murphy Lee Featuring Jerm Wat Da Ho 10
Outlast The Way You Move 9
Chingy Featuring Ludacris Holdice I 9
Rah Digga Party & Bulsh'n 2003 6
WJTT Chattanooga
DMX Where The Hood At? 11
Avent Read Your Mind 10
E-40 Featuring Clipse Quarterback 10
Lil' Kim Featuring Missy (When Kim 8
Ashanti Ran On Me 8
Calvin Richardson Keep On Pushin' 6
Souleia Slim I'll Pay For It 6
Mobb Deep Backwards 6
WGCI Chicago
Nelly Why Love Is Like... 11
Young Gunz Can't Stop, Won't Stop 8
Jacki-O Nookie 6
Jo Love Angel 6
WPWV Chicago
Mary J. Blige Ooh! 26
Beyonce Featuring Gho Ooh Wee 15
Jehleah Put That Woman First 6
WIZF Cincinnati
112 Featuring Super Cat Na Na Na Na Na 16
Big Gipp Steppin' Out 10
Jagged Edge Walked Outta Heaven 9
Marques Houston Featuring Clubbin 7
Mick Cannon Featuring B2K Feelin' F 6
WENZ Cleveland
Zane Featuring Tank Tonite, I'm You 13
Beyonce Featuring Sean Pa Baby Boy 11
Big Gipp Steppin' Out 8
DMX Where The Hood At? 6
WVHT Columbia, S.C.
Beyonce Featuring Sean Pa Baby Boy 12
Ashanti Ran On Me 11
R. Kelly Step In The Name Of Love 10
50 Cent What Up Gangsta 7
Marques Houston Featuring Clubbin 9
Outlast The Way You Move 8
Mary J. Blige Ooh! 8
Tha' Rayne Didn't You Know 8
R. Kelly I'll Never Leave 6
Ludacris Featuring Shawn Stand Up 6
WFXE Columbus, Ga.
OutKast Ghetto Musck 19
Avent Read Your Mind 18
Beyonce Featuring Sean Pa Baby Boy 13
Jacki-O Nookie 12
Prophet Jonsen I Don't Care 6
XSO Drive Featuring Red C Can I Get 6
WCKX Columbus, Ohio
Marques Houston Featuring Clubbin 13
Beyonce Featuring Sean Pa Baby Boy 12
DMX Where The Hood At? 7
KNDA Corpus Christi
Busta Rhymes Light Your A** On Fire 15
Marques Houston Featuring Clubbin 10
DMX Where The Hood At? 9
David Banner Cadillac On 22's 9
Hi-C Featuring DJ Quik Let Me Know 8
M.V.P. (Most Valuable P!a Roc Ya Bo 8
Lil' Kim Featuring Missy (When Kim 8
Jagged Edge Walked Outta Heaven 7

KBFB Dallas
B2K What A Girl Wants 28
Beyonce Featuring Sean Pa Baby Boy 16
DMX Where The Hood At? 9
Big Mooe Just A Dog 7
KKDA Dallas
1S1 Round Draft Pick's Cuttin 15
JS Ice Cream 10
Mary J. Blige Ooh! 7
Profyfe, Pryko & M.I. Wood Get Ya Cu 6
Ludacris Featuring Shawn Stand Up 6
Jagged Edge Walked Outta Heaven 6
WDHT Dayton, Ohio
Beyonce Featuring Sean Pa Baby Boy 18
DMX Where The Hood At? 11
KQKS Denver
Jehleah Put That Woman First 6
WDTJ Detroit
Beyonce Featuring Sean Pa Baby Boy 14
Obie Trice Got Some Teeth 13
ATL Calling All Girls 13
Monica Knock Knock 10
Busta Rhymes Light Your A** On Fire 10
Blag Feat. Geno Yeeo Fantasy 7
Payback Featuring 50 Cent Trust Noho 7
The Isley Brothers Featur Busted 6
WJLB Detroit
Monica Knock Knock 10
Luther Vandross Dance With My Father 8
Young Gunz Can't Stop, Won't Stop 7
Beyonce Featuring Sean Pa Baby Boy 6
The' Rayne Didn't You Know 6
WZFX Fayetteville
Beyonce Featuring Sean Pa Baby Boy 7
WJMH Greensboro, N.C.
Freeway Featuring Peedi C Papielo 49
T.I.'s 44
50 Cent High All The Time 10
WJMZ Greenville, S.C.
Kindred The Family Soul Far Away 17
John P. Kee I Won't Let Go 7
Donald Lawrence & The Tr Bless Me 7
Hezekiah Walker & The Low I Need You 7
Faith Davis Humble Heart's Cry (All 6
Kirk Franklin Hosanna 6
Donnie McClurkin I'm Walking 6
WZMX Hartford, Conn.
ATL Calling All Girls 11
R. Kelly Step In The Name Of Love 8
Lil' Kim Featuring Missy (When Kim 8
Tha' Rayne Didn't You Know 6
KBXX Houston
Ashanti Ran On Me 18
Ying Yang Twins Naggin 16
Beyonce Featuring Sean Pa Baby Boy 11
The Notorious B.I.G. & 50 Cent 10
Timbaland & Magoo Featur Cop That 9
Too Short Featuring Lil J Shake The 9
Mary J. Blige Ooh! 8
Big Gipp Steppin' Out 8
KPTY Houston
DMX Where The Hood At? 11
Bubba Sparxxx Delverance 6
WEUP Huntsville, Ala.
Young Gunz Can't Stop, Won't Stop 32
Too Short Featuring Lil J Shake The 29
JS Ice Cream 28
Murphy Lee Featuring Jerm Wat Da Ho 13
WHHH Indianapolis
Erykah Badu Danger 24
Beyonce Featuring Sean Pa Baby Boy 19
112 Featuring Super Cat Na Na Na Na Na 15
Ludacris Featuring Shawn Stand Up 8
WJMI Jackson, Miss.
Mary J. Blige Ooh! 25
Floetry Getting Late 9
Philo Love 2K 9
Beyonce Featuring Sean Pa Baby Boy 8
DMX Where The Hood At? 8
Avent Read Your Mind 6
24-K Stuffy 6
Souleia Slim I'll Pay For It 6
WJBT Jacksonville, Fla.
Busta Rhymes Light Your A** On Fire 6
KPRS Kansas City
Amanda Perez Never 11
DMX Where The Hood At? 8
Justi Santana Featuring C Dipset (S 6
KRRQ Lafayette, La.
Tyrese, R. Kelly & Ludac Pick Up T 17
Ludacris Featuring Shawn Stand Up 8
Murphy Lee Featuring Jerm Wat Da Ho 6
KVEG Las Vegas
DMX Where The Hood At? 16
50 Cent What Up Gangsta 11
Fabolous Featuring Tiamia Into You 7
Mark Ronson Featuring Gho Ooh Wee 6
KWOW Norfolk, Va.
Ludacris Featuring Shawn Stand Up 17
Marques Houston Featuring Clubbin 17
Fam-Lay Featuring Kells Rock N' Roll 13
Erykah Badu Danger 11
Avent Read Your Mind 8
WVHV Norfolk, Va.
Lil' Kim Featuring Missy (When Kim 10
50 Cent If I Can't 11
Mary J. Blige Ooh! 7
Rah Digga Party & Bulsh'n 2003 6
KVSP Oklahoma City
Beyonce Featuring Sean Pa Baby Boy 12
Beanie Sigel Featuring Pa When You 9
Marques Houston Featuring Clubbin 8
Ms. Dynamite Dy-Na-Mi-Teo 8
Mary J. Blige Ooh! 8
Tha' Rayne Didn't You Know 7
Big Gipp Steppin' Out 7
Lil' Kim Featuring Twista Thug Liv 7
Mark Ronson Featuring Gho Ooh Wee 6
Marques Houston Featuring Clubbin 6
KBBT Los Angeles
Obie Trice Got Some Teeth 20
Ludacris Featuring Shawn Stand Up 19
213 Fly 8
Lil' Kim Featuring Missy (When Kim 8
Murphy Lee Featuring Jerm Wat Da Ho 6
Nappy Roots Run' The Globe 6
KPWR Los Angeles
Ludacris Featuring Shawn Stand Up 9
Mary J. Blige Ooh! 9
Jagged Edge Walked Outta Heaven 7
Beyonce Featuring Sean Pa Baby Boy 7
Knoc-Turn'AJ The Way I Am 7
WGZB Louisville, Ky.
112 Featuring Super Cat Na Na Na Na Na 8
Young Gunz Can't Stop, Won't Stop 8
KXHT Memphis
Beyonce Featuring Sean Pa Baby Boy 20
Jagged Edge Walked Outta Heaven 8
112 Featuring Super Cat Na Na Na Na Na 7
Kellee featuring Max Popular Thug 6
Nick Cannon Featuring B2K Feelin' F 6
WHRK Memphis
50 Cent What Up Gangsta 30
E-40 Featuring Clipse Quarterback 6
The Isley Brothers Featur Busted 6
WEDR Miami
Mary J. Blige Ooh! 21
Beyonce Featuring Gho Ooh Wee 15
Priddy Rickie Rickie Plossan 12
Jagged Edge Walked Outta Heaven 8
Bubba Sam'll Kass & Tei 7
Big Gipp Steppin' Out 12
Ludacris Featuring Shawn Stand Up 11
Mary J. Blige Ooh! 8
WKKV Milwaukee
112 Featuring Super Cat Na Na Na Na Na 6
Sean Paul Like Glue 6
WBLX Mobile, Ala.
Beyonce Featuring Sean Pa Baby Boy 11
Floetry Getting Late 8
Erykah Badu Danger 8
Justi Santana Featuring C Dipset (S 6
WJWZ Montgomery, Ala.
Mary J. Blige Ooh! 17
Trillville Heva Evs 14
Ms. Dynamite Dy-Na-Mi-Teo 7
Zien Blavin' Me Up (Callin' Me) 7
Gangsta Boe Sippen & Spinnin 7
Chingy Featuring Ludacris Holdice I 6
WZMT Montgomery, Ala.
B2K What A Girl Wants 26
Beyonce Featuring Sean Pa Baby Boy 21
Mary J. Blige Ooh! 14
WNPL Nashville
Busta Rhymes Light Your A** On Fire 28
Ashanti Ran On Me 20
Payback Featuring 50 Cent Trust Noho 6
WUBT Nashville
R. Kelly Thoa Thong 11
Too Short Featuring Lil J Shake The 6
Ms. Dynamite Dy-Na-Mi-Teo 6
WIKS New Bern, N.C.
Jagged Edge Walked Outta Heaven 9
WQSL New Bern, N.C.
Beyonce Featuring Sean Pa Baby Boy 38
T.I.'s 25
DMX Where The Hood At? 21
YoungBloodZ Featuring Lil' Damri 14
KNOU New Orleans
Marques Houston Featuring Clubbin 18
Beyonce Featuring Sean Pa Baby Boy 18
YoungBloodZ Featuring Lil' Damri 9
Fland My Shorty 6
WQUE New Orleans
YoungBloodZ Featuring Lil' Damri 23
DMX Where The Hood At? 18
Jagged Edge Walked Outta Heaven 15
Magic 9th Ward 6
Ole-E Lovin' Comfortable, But Not G 6
KOKS Shreveport, La.
Mary J. Blige Ooh! 24
Nappy Roots Run' The Globe 12
Beyonce Featuring Gho Ooh Wee 8
Lil' M!o 15 Time 8
Magic 9th Ward 8
WQHT New York
Floetry Getting Late 15
Ashanti Ran On Me 13
Beyonce Featuring Sean Pa Baby Boy 7
Jay Live What's Next 7
DMX Where The Hood At? 7
Too Short Featuring Lil J Shake The 7
Nappy Roots Run' The Globe 6
WVWR New York
Tania Officially Missing You 6
WBHH Norfolk, Va.
Wyclef Jean Industry 17
Ludacris Featuring Shawn Stand Up 17
Murphy Lee Featuring Jerm Wat Da Ho 7
Ginsweive In Those Jeans 6
The Notorious B.I.G. & 50 Cent 6
Busta Rhymes Light Your A** On Fire 7
WFUN St. Louis
Erykah Badu Danger 18
Jagged Edge Walked Outta Heaven 17
P. Dub Lay Your Body Down 11
WPHR Syracuse, N.Y.
Ludacris Featuring Shawn Stand Up 12
Lil' Kim Featuring Missy (When Kim 10
Floetry Getting Late 6
Philo Love 2K 6
Jagged Edge Walked Outta Heaven 6
WJUC Toledo, Ohio
Mary J. Blige Ooh! 15
Chingy Featuring Ludacris Holdice I 15
Beyonce Featuring Sean Pa Baby Boy 8
Jagged Edge Walked Outta Heaven 8
Murphy Lee Featuring Jerm Wat Da Ho 8
T Da Pimp All These Getz 8
Lil' Kim Featuring Twista Thug Liv 7
Mark Ronson Featuring Gho Ooh Wee 6
Marques Houston Featuring Clubbin 6
KJMM Tulsa, Okla.
Casady Take It 14
Ms. Dynamite Dy-Na-Mi-Teo 14
DMX Where The Hood At? 10
Souleia Slim I'll Pay For It 10
Payback Featuring 50 Cent Trust Noho 10
Ashanti Ran On Me 10
Mary J. Blige Ooh! 8
Floetry Getting Late 8
Lumidee Never Leave You - Uh Ooh, U 8
R. Kelly Step In The Name Of Love 7
LaTocha Scott Still Ghetto 6
WKYS Washington, D.C.
Beyonce Featuring Sean Pa Baby Boy 13
Floetry Getting Late 8
R. Kelly Step In The Name Of Love 8
Zane Featuring Tank Tonite, I'm You 6
WPGC Washington, D.C.
Timbaland & Magoo Featur Cop That 17
Floetry Getting Late 15
Luther Vandross Duet With The Close 6
WAMO Pittsburgh
Erykah Badu Danger 30
Mary J. Blige Ooh! 29
B2K What A Girl Wants 29
DMX Where The Hood At? 27
Ashanti Breakup 2 Makeup 6
WQOK Raleigh, N.C.
ATL Calling All Girls 13
WCDX Richmond, Va.
Jagged Edge Walked Outta Heaven 15
Beyonce Featuring Sean Pa Baby Boy 14
Big Gipp Steppin' Out 12
Ludacris Featuring Shawn Stand Up 11
Mary J. Blige Ooh! 8
WDKX Rochester, N.Y.
Avent Read Your Mind 9
Jagged Edge Walked Outta Heaven 9
KBMB Sacramento
Mary J. Blige Ooh! 22
Chingy Featuring Ludacris Holdice I 11
Tha' Rayne Didn't You Know 7
Erykah Badu Danger 7
WTLZ Saginaw, Mich.
Erykah Badu Danger 13
Gangsta Boe Sippen & Spinnin 13
Lil' Kim Featuring Missy (When Kim 9
Kam Love Calls 9
KUUU Salt Lake City
Bow Wow Featuring Baby Let's Get Do 22
DMX Where The Hood At? 16
Bubba Sparxxx Delverance 11
Ludacris Featuring Shawn Stand Up 10
KMEL San Francisco
Beyonce Featuring Sean Pa Baby Boy 15
Federation Feat. E-40 Hypity 14
Big Gipp Steppin' Out 14
Marques Houston Featuring Clubbin 8
DMX Where The Hood At? 6
WEAS Savannah, Ga.
B2K What A Girl Wants 20
Beyonce Featuring Sean Pa Baby Boy 14
DMX Where The Hood At? 12
Javx Crazy 6
Marques Houston Featuring Clubbin 6
Erykah Badu Danger 6
Mark Ronson Featuring Gho Ooh Wee 6
WQBT Savannah, Ga.
Ying Yang Twins Naggin 12
Erykah Badu Danger 10
Too Short Featuring Lil J Shake The 6
KBTT Shreveport, La.
Mary J. Blige Ooh! 14
Kane & Abel Featuring Hot Tool It U 14
Magic 9th Ward 6
Ole-E Lovin' Comfortable, But Not G 6
KOKS Shreveport, La.
Mary J. Blige Ooh! 24
Nappy Roots Run' The Globe 12
Beyonce Featuring Gho Ooh Wee 8
Lil' M!o 15 Time 8
Magic 9th Ward 8
KMLJ Shreveport, La.
Floetry Getting Late 15
Ashanti Ran On Me 13
Beyonce Featuring Sean Pa Baby Boy 7
Jay Live What's Next 7
DMX Where The Hood At? 7
Too Short Featuring Lil J Shake The 7
Nappy Roots Run' The Globe 6
KATZ St. Louis
Erykah Badu Danger 20
Avent Read Your Mind 8
B2K What A Girl Wants 8
Murphy Lee Featuring Jerm Wat Da Ho 7
Ginsweive In Those Jeans 6
The Notorious B.I.G. & 50 Cent 6
Busta Rhymes Light Your A** On Fire 7
WFUN St. Louis
Erykah Badu Danger 18
Jagged Edge Walked Outta Heaven 17
P. Dub Lay Your Body Down 11
WPHR Syracuse, N.Y.
Ludacris Featuring Shawn Stand Up 12
Lil' Kim Featuring Missy (When Kim 10
Floetry Getting Late 6
Philo Love 2K 6
Jagged Edge Walked Outta Heaven 6
WJUC Toledo, Ohio
Mary J. Blige Ooh! 15
Chingy Featuring Ludacris Holdice I 15
Beyonce Featuring Sean Pa Baby Boy 8
Jagged Edge Walked Outta Heaven 8
Murphy Lee Featuring Jerm Wat Da Ho 8
T Da Pimp All These Getz 8
Lil' Kim Featuring Twista Thug Liv 7
Mark Ronson Featuring Gho Ooh Wee 6
Marques Houston Featuring Clubbin 6
WJHM Orlando, Fla.
Outlast The Way You Move 15
Obie Trice Got Some Teeth 7
WPHI Philadelphia
Mary J. Blige Ooh! 20
R. Kelly Step In The Name Of Love 9
Ludacris Featuring Shawn Stand Up 9
Sheek Louch Featuring Jed Mightly D- 8
Beyonce Featuring Sean Pa Baby Boy 7
Jagged Edge Walked Outta Heaven 7
Rah Digga Party & Bulsh'n 2003 6
WUSL Philadelphia
Elephant Man Pon De River, Pon De B 9
KKFR Phoenix
Ludacris Featuring Shawn Stand Up 16
Beyonce Featuring Sean Pa Baby Boy 8
Ashanti Ran On Me 6
WAMO Pittsburgh
Erykah Badu Danger 30
Mary J. Blige Ooh! 29
B2K What A Girl Wants 29
DMX Where The Hood At? 27
Ashanti Breakup 2 Makeup 6
WQOK Raleigh, N.C.
ATL Calling All Girls 13
WCDX Richmond, Va.
Jagged Edge Walked Outta Heaven 15
Beyonce Featuring Sean Pa Baby Boy 14
Big Gipp Steppin' Out 12
Ludacris Featuring Shawn Stand Up 11
Mary J. Blige Ooh! 8
WDKX Rochester, N.Y.
Avent Read Your Mind 9
Jagged Edge Walked Outta Heaven 9
KBMB Sacramento
Mary J. Blige Ooh! 22
Chingy Featuring Ludacris Holdice I 11
Tha' Rayne Didn't You Know 7
Erykah Badu Danger 7
WTLZ Saginaw, Mich.
Erykah Badu Danger 13
Gangsta Boe Sippen & Spinnin 13
Lil' Kim Featuring Missy (When Kim 9
Kam Love Calls 9
KUUU Salt Lake City
Bow Wow Featuring Baby Let's Get Do 22
DMX Where The Hood At? 16
Bubba Sparxxx Delverance 11
Ludacris Featuring Shawn Stand Up 10
KMEL San Francisco
Beyonce Featuring Sean Pa Baby Boy 15
Federation Feat. E-40 Hypity 14
Big Gipp Steppin' Out 14
Marques Houston Featuring Clubbin 8
DMX Where The Hood At? 6
WEAS Savannah, Ga.
B2K What A Girl Wants 20
Beyonce Featuring Sean Pa Baby Boy 14
DMX Where The Hood At? 12
Javx Crazy 6
Marques Houston Featuring Clubbin 6
Erykah Badu Danger 6
Mark Ronson Featuring Gho Ooh Wee 6
WQBT Savannah, Ga.
Ying Yang Twins Naggin 12
Erykah Badu Danger 10
Too Short Featuring Lil J Shake The 6
KBTT Shreveport, La.
Mary J. Blige Ooh! 14
Kane & Abel Featuring Hot Tool It U 14
Magic 9th Ward 6
Ole-E Lovin' Comfortable, But Not G 6
KOKS Shreveport, La.
Mary J. Blige Ooh! 24
Nappy Roots Run' The Globe 12
Beyonce Featuring Gho Ooh Wee 8
Lil' M!o 15 Time 8
Magic 9th Ward 8
KMLJ Shreveport, La.
Floetry Getting Late 15
Ashanti Ran On Me 13
Beyonce Featuring Sean Pa Baby Boy 7
Jay Live What's Next 7
DMX Where The Hood At? 7
Too Short Featuring Lil J Shake The 7
Nappy Roots Run' The Globe 6
KATZ St. Louis
Erykah Badu Danger 20
Avent Read Your Mind 8
B2K What A Girl Wants 8
Murphy Lee Featuring Jerm Wat Da Ho 7
Ginsweive In Those Jeans 6
The Notorious B.I.G. & 50 Cent 6
Busta Rhymes Light Your A** On Fire 7
WFUN St. Louis
Erykah Badu Danger 18
Jagged Edge Walked Outta Heaven 17
P. Dub Lay Your Body Down 11
WPHR Syracuse, N.Y.
Ludacris Featuring Shawn Stand Up 12
Lil' Kim Featuring Missy (When Kim 10
Floetry Getting Late 6
Philo Love 2K 6
Jagged Edge Walked Outta Heaven 6
WJUC Toledo, Ohio
Mary J. Blige Ooh! 15
Chingy Featuring Ludacris Holdice I 15
Beyonce Featuring Sean Pa Baby Boy 8
Jagged Edge Walked Outta Heaven 8
Murphy Lee Featuring Jerm Wat Da Ho 8
T Da Pimp All These Getz 8
Lil' Kim Featuring Twista Thug Liv 7
Mark Ronson Featuring Gho Ooh Wee 6
Marques Houston Featuring Clubbin 6
WJMM St. Louis
Anthony Hamilton Comin' From Where 13
Jimmy Sommers What Am I Gonna Do 6

WJHM Orlando, Fla.
Outlast The Way You Move 15
Obie Trice Got Some Teeth 7
WPHI Philadelphia
Mary J. Blige Ooh! 20
R. Kelly Step In The Name Of Love 9
Ludacris Featuring Shawn Stand Up 9
Sheek Louch Featuring Jed Mightly D- 8
Beyonce Featuring Sean Pa Baby Boy 7
Jagged Edge Walked Outta Heaven 7
Rah Digga Party & Bulsh'n 2003 6
WUSL Philadelphia
Elephant Man Pon De River, Pon De B 9
KKFR Phoenix
Ludacris Featuring Shawn Stand Up 16
Beyonce Featuring Sean Pa Baby Boy 8
Ashanti Ran On Me 6
WAMO Pittsburgh
Erykah Badu Danger 30
Mary J. Blige Ooh! 29
B2K What A Girl Wants 29
DMX Where The Hood At? 27
Ashanti Breakup 2 Makeup 6
WQOK Raleigh, N.C.
ATL Calling All Girls 13
WCDX Richmond, Va.
Jagged Edge Walked Outta Heaven 15
Beyonce Featuring Sean Pa Baby Boy 14
Big Gipp Steppin' Out 12
Ludacris Featuring Shawn Stand Up 11
Mary J. Blige Ooh! 8
WDKX Rochester, N.Y.
Avent Read Your Mind 9
Jagged Edge Walked Outta Heaven 9
KBMB Sacramento
Mary J. Blige Ooh! 22
Chingy Featuring Ludacris Holdice I 11
Tha' Rayne Didn't You Know 7
Erykah Badu Danger 7
WTLZ Saginaw, Mich.
Erykah Badu Danger 13
Gangsta Boe Sippen & Spinnin 13
Lil' Kim Featuring Missy (When Kim 9
Kam Love Calls 9
KUUU Salt Lake City
Bow Wow Featuring Baby Let's Get Do 22
DMX Where The Hood At? 16
Bubba Sparxxx Delverance 11
Ludacris Featuring Shawn Stand Up 10
KMEL San Francisco
Beyonce Featuring Sean Pa Baby Boy 15
Federation Feat. E-40 Hypity 14
Big Gipp Steppin' Out 14
Marques Houston Featuring Clubbin 8
DMX Where The Hood At? 6
WEAS Savannah, Ga.
B2K What A Girl Wants 20
Beyonce Featuring Sean Pa Baby Boy 14
DMX Where The Hood At? 12
Javx Crazy 6
Marques Houston Featuring Clubbin 6
Erykah Badu Danger 6
Mark Ronson Featuring Gho Ooh Wee 6
WQBT Savannah, Ga.
Ying Yang Twins Naggin 12
Erykah Badu Danger 10
Too Short Featuring Lil J Shake The 6
KBTT Shreveport, La.
Mary J. Blige Ooh! 14
Kane & Abel Featuring Hot Tool It U 14
Magic 9th Ward 6
Ole-E Lovin' Comfortable, But Not G 6
KOKS Shreveport, La.
Mary J. Blige Ooh! 24
Nappy Roots Run' The Globe 12
Beyonce Featuring Gho Ooh Wee 8
Lil' M!o 15 Time 8
Magic 9th Ward 8
KMLJ Shreveport, La.
Floetry Getting Late 15
Ashanti Ran On Me 13
Beyonce Featuring Sean Pa Baby Boy 7
Jay Live What's Next 7
DMX Where The Hood At? 7
Too Short Featuring Lil J Shake The 7
Nappy Roots Run' The Globe 6
KATZ St. Louis
Erykah Badu Danger 20
Avent Read Your Mind 8
B2K What A Girl Wants 8
Murphy Lee Featuring Jerm Wat Da Ho 7
Ginsweive In Those Jeans 6
The Notorious B.I.G. & 50 Cent 6
Busta Rhymes Light Your A** On Fire 7
WFUN St. Louis
Erykah Badu Danger 18
Jagged Edge Walked Outta Heaven 17
P. Dub Lay Your Body Down 11
WPHR Syracuse, N.Y.
Ludacris Featuring Shawn Stand Up 12
Lil' Kim Featuring Missy (When Kim 10
Floetry Getting Late 6
Philo Love 2K 6
Jagged Edge Walked Outta Heaven 6
WJUC Toledo, Ohio
Mary J. Blige Ooh! 15
Chingy Featuring Ludacris Holdice I 15
Beyonce Featuring Sean Pa Baby Boy 8
Jagged Edge Walked Outta Heaven 8
Murphy Lee Featuring Jerm Wat Da Ho 8
T Da Pimp All These Getz 8
Lil' Kim Featuring Twista Thug Liv 7
Mark Ronson Featuring Gho Ooh Wee 6
Marques Houston Featuring Clubbin 6
WJMM St. Louis
Anthony Hamilton Comin' From Where 13
Jimmy Sommers What Am I Gonna Do 6
WFLM West Palm Beach
Mary J. Blige Ooh! 25
Impromp2 Mocha Soul 14
Terence Trent D'Arby Designated Foo 13
Vivian Green What Is Love 11
The Isley Brothers Featur Busted 7
NO AIRPLAY ADDS THIS WEEK:
KSOC Dallas • WRNB Dayton, Ohio • WZZZ Flint, Mich. • WQML Greensboro, N.C. • KMLJ Houston • KBBT Kansas City • KBBT Los Angeles • KBBT Memphis • WJMM Milwaukee • WQKS Milwaukee • WVLL Norfolk, Va. • WPCS Orlando, Fla. • KBBT San Francisco • WYUR Washington, D.C. • WMMJ Washington, D.C.
COUNTRY

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK



FOR WEEK ENDING AUGUST 10, 2003

Nielsen Broadcast Data Systems

KHKK Des Moines, Iowa Blake Shelton Playboys Of The South Dwight Yoakam The Late Great Golden Joe Nichols She Only Smokes When Sh Dusty Drake Smaller Pieces	KEYE Minneapolis Rodney Atkins Honesty (Write Me A L George Strait Cowboys Like Us Rushlow I Can't Be Your Friend Deric Ruttan When You Come Around	KNSN San Diego Rascal Flatts I Met Phil Vassar Ultimate Love Patty Loveless Lovin' All Night Blake Shelton Playboys Of The South	WAVF Charleston, S.C. Kings Of Leon Molly's Chambers The White Stripes The Hardest Butto The Starting Line The Best Of Me	WLUM Milwaukee Limp Bizkit Eat You Alive The White Stripes The Hardest Butto The Starting Line The Best Of Me	KPNT St. Louis Limp Bizkit Eat You Alive Nickelback Someday Fuel Falls On Me	WQXA Harrisburg, Pa. Limp Bizkit Eat You Alive	KRTQ Tulsa, Okla. Limp Bizkit Eat You Alive 3 Doors Down Here Without You Trap! Still Frame
KHEY El Paso, Texas Dwight Yoakam The Late Great Golden Darryl Worley Tennessee River Run	WKSY Mobile, Ala. Chris Cagle Chicks Dig It Rushlow I Can't Be Your Friend	KRTY San Jose, Calif. Tracy Byrd Drinkin' Bone Mark Willis And The Crowd Goes Wild	WZZN Chicago Sevendust Enemy Staind Layne Linkin Park Lying From You	WBWZ Nashville Billy Talent Try Honesty Fuel Falls On Me Rancid Fall Back Down	WRKJ Syracuse, N.Y. Revits Seven A Perfect Circle Weak And Powerless Cave In Inspire	KPOI Honolulu A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive 3 Doors Down Here Without You	KICT Wichita, Kan. A Perfect Circle Weak And Powerless Adema Unstable Limp Bizkit Eat You Alive
WCKT Fort Myers, Fla. Joe Nichols She Only Smokes When Sh Dusty Drake Smaller Pieces	KATM Modesto, Calif. George Strait Cowboys Like Us Montgomery Gentry Hell Yeah	WJCL Savannah, Ga. Sherrita Austin Streets Of Heaven Rick Trevino In My Dreams Rascal Flatts I Met	WAQZ Cincinnati Fountains Of Wayne Stacy's Mom Kings Of Leon Molly's Chambers Limp Bizkit Eat You Alive	WBWZ Nashville Billy Talent Try Honesty Fuel Falls On Me Rancid Fall Back Down	WSUN Tampa, Fla. Limp Bizkit Eat You Alive	WRWT Huntsville, Ala. Limp Bizkit Eat You Alive 3 Doors Down Here Without You Cave In Inspire	NO AIRPLAY ADDS THIS WEEK: WTKY Baltimore • WQPN Denver • WRAT Monmouth/Ocean • KISS San Antonio • KIOZ San Diego • KFMK Seattle • KTKX Shreveport, La.
WWGR Fort Myers, Fla. Diamond Rio Wrinkles Lonestar Walking In Memphis Rushlow I Can't Be Your Friend	WLWI Montgomery, Ala. Rascal Flatts I Met Blake Shelton Playboys Of The South Mark Willis And The Crowd Goes Wild	KMPS Seattle Rascal Flatts I Met Tracy Byrd Drinkin' Bone	WOXY Cincinnati Guided By Voices My Kind Of Soldier Jane's Addiction The Riches Grandaddy Stray Dog And The Chocola	WBNR New Bern, N.C. Three Days Grace (I Hate) Everything Nickelback Someday	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WRWX Jackson, Miss. Ill Niño How Can I Live	HERITAGE ROCK
WFRE Frederick, Md. Lonestar Walking In Memphis Rushlow I Can't Be Your Friend Dusty Drake Smaller Pieces	WMUS Muskegon, MI Sherrita Austin Streets Of Heaven Phil Vassar Ultimate Love Montgomery Gentry Hell Yeah	KRMD Shreveport, La. Rascal Flatts I Met Chris Cagle Chicks Dig It Rick Trevino In My Dreams	WXTM Cleveland Limp Bizkit Eat You Alive Ill Niño How Can I Live Seether Gasoline	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	Detectors
KSXS Fresno, Calif. Sherrita Austin Streets Of Heaven Chris Cagle Chicks Dig It Montgomery Gentry Hell Yeah	WSIX Nashville Chris Cagle Chicks Dig It Diamond Rio Wrinkles	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WYWX New Bern, N.C. Three Days Grace (I Hate) Everything	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WGK Gainesville, Fla. George Strait Cowboys Like Us	WSM Nashville Marty Stuart And His Fabu If There Pat Green Wave On Wave	KDKR Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WPYX Albany, N.Y. George Thorogood & The De American
WNCY Green Bay, Wisc. Jo Dee Messina I Wish	WRNS New Bern, N.C. Lonestar Walking In Memphis Jennifer Hanson Half A Heart Tattoo	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	KZRR Albuquerque Audioslave Show Me How To Live
WQTR Greensboro, N.C. Rascal Flatts I Met Mark Willis And The Crowd Goes Wild	WGH Norfolk, Va. Lonestar Walking In Memphis	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WZZO Allentown, Pa. A Perfect Circle Weak And Powerless Cold Sulficate
WESC Greenville, S.C. Rascal Flatts I Met	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WSSL Greenville, S.C. George Strait Cowboys Like Us	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WBUF Buffalo, N.Y. Nickelback Someday
WCAT Harrisburg, Pa. Mark Willis And The Crowd Goes Wild Jo Dee Messina I Wish	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WRBT Harrisburg, Pa. Jeri Bates Rainbow Man Blake Shelton Playboys Of The South	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WBUF Buffalo, N.Y. Nickelback Someday
WWYZ Hartford, Conn. The Warren Brothers Sail A Lot Of B Chris Cagle Chicks Dig It	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KILT Houston Billy Carrington Walk A Little Stra Patty Loveless Lovin' All Night	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WDRM Huntsville, Ala. Patty Loveless Lovin' All Night	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WFMS Indianapolis Amy Dalley I Think You're Beautiful Jimmy Wayne I Love You This Much	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WMSI Jackson, Miss. Rascal Flatts I Met	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WQJK Jacksonville, Fla. Gary Allan Tough Little Boys	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WXBQ Johnson City Lonestar Walking In Memphis Patty Loveless Lovin' All Night	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KBEG Hole In The World	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KFKF Kansas City George Strait Cowboys Like Us Lonestar Walking In Memphis	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WTVK Knoxville, Tenn. Jo Dee Messina I Wish Travis Tritt Lonesome, On'y And Me	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KMDL Lafayette, La. Lonestar Walking In Memphis Mark Willis And The Crowd Goes Wild	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KXKC Lafayette, La. Jimmy Wayne I Love You This Much Billy Dean I'm In Love With You	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WPCV Lakeland, Fla. Billy Carrington Walk A Little Stra	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KWNR Las Vegas Merle Haggard That's The News	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WLKL Lexington, Ky. Rascal Flatts I Met Joey Turner Long Black Train	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KSSN Little Rock, Ark. George Strait Cowboys Like Us	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
KZLA Los Angeles Michael Creamer Smoothie Song	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WAZK Louisville, Ky. Chris Cagle Chicks Dig It Rodney Atkins Honesty (Write Me A L	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WQOM Madison, Wisc. Sawyer Brown I'll Be Around Vince Gill Young Man's Town	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WGKX Memphis George Strait Cowboys Like Us	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WKIS Miami George Strait Cowboys Like Us John Mellencamp Teardrops Will Fall	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless
WMIL Milwaukee Rodney Atkins Honesty (Write Me A L	KTST Oklahoma City Jimmy Wayne I Love You This Much Blake Shelton Playboys Of The South	KDRK Spokane, Wash. Sammy Kershaw I've Never Been Anywh Jennifer Hanson Half A Heart Tattoo Ryan Tyler Run, Run, Run	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless

WJCL Savannah, Ga. Sherrita Austin Streets Of Heaven Rick Trevino In My Dreams Rascal Flatts I Met	WMUS Muskegon, MI Sherrita Austin Streets Of Heaven Phil Vassar Ultimate Love Montgomery Gentry Hell Yeah	WSIX Nashville Chris Cagle Chicks Dig It Diamond Rio Wrinkles	WSM Nashville Marty Stuart And His Fabu If There Pat Green Wave On Wave	WRNS New Bern, N.C. Lonestar Walking In Memphis Jennifer Hanson Half A Heart Tattoo	WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless	WBUF Buffalo, N.Y. Nickelback Someday	WKLS Atlanta A Perfect Circle Weak And Powerless	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless	WBUF Buffalo, N.Y. Nickelback Someday	WKLS Atlanta A Perfect Circle Weak And Powerless	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless	WBUF Buffalo, N.Y. Nickelback Someday	WKLS Atlanta A Perfect Circle Weak And Powerless	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless	WBUF Buffalo, N.Y. Nickelback Someday	WKLS Atlanta A Perfect Circle Weak And Powerless	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive Jeri Are You Going To Be My Girl Outkast Hey Ya	WRWX Jackson, Miss. Ill Niño How Can I Live	WKLS Atlanta A Perfect Circle Weak And Powerless	WBUF Buffalo, N.Y. Nickelback Someday	WKLS Atlanta A Perfect Circle Weak And Powerless	WONE Akron, Ohio A Perfect Circle Weak And Powerless
WQYK Tampa, Fla. A Perfect Circle Weak And Powerless Limp Bizkit Eat You Alive Cowboy Mouth Better	WRWK Toledo, Ohio A Perfect Circle Weak And Powerless Cold Sulficate Godsmack Serenity	WFMA Tucson, Ariz. Limp Bizkit Eat You Alive J					

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
2	1	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
3	3	MISS INDEPENDENT	RCA	KELLY CLARKSON
4	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	5	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/JOJMG	ASHANTI
6	6	UNWELL	ATLANTIC	MATCHBOX TWENTY
7	9	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P DIDDY & MURPHY LEE
8	7	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT
9	10	I WANT YOU	EMI LATIN/VRGIN	THALIA FEATURING FAT JOE
10	8	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	3	P.J.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
3	2	IN THOSE JEANS	EPIC/SUM	GINUWINE
4	4	GET LOW	B.M.E./TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
5	6	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
6	9	INTO YOU	DESSERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI
7	5	CRAZY IN LOVE	COLUMBIA/S&W	BEYONCE FEATURING JAY-Z
8	11	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P DIDDY & MURPHY LEE
9	7	SO GONE	J/IMG	MONICA
10	8	NEVER LEAVE YOU - UH OOH, UH OOH!	UNIVERSAL/UMRG	LUMIDEE

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
4	3	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
5	5	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
6	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER
8	7	INTUITION	ATLANTIC	JEWEL
9	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
10	10	AMAZING	HOLLYWOOD	JOSH KELLEY

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	I WISH I WASN'T	RCA/IRMG	HEATHER HEADLEY
2	1	DANCE WITH MY FATHER	J/IMG	LUTHER VANDROSS
3	3	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
4	4	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHMEI
5	5	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA
6	6	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
7	10	SUPERSTAR	J/IMG	RUBEN STUDDARD
8	8	CRAZY	CAPITOL	JAVIER
9	9	SAY YES	SOLJAZZ/DREAMWORKS	FLOETRY
10	7	FAR AWAY	UNIVERSAL/BEACON/ELEKTRA/EEG	KINDRED THE FAMILY SOUL

MODERN AC

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
4	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
6	4	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
7	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER
8	10	HEAVEN	RADIOACTIVE/AMCA	LIVE
9	7	INTUITION	ATLANTIC	JEWEL
10	8	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY

COUNTRY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA/NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	2	NO SHOES, NO SHIRT, NO PROBLEMS	ARISTA/NASHVILLE	KENNY CHESNEY
3	3	CELEBRITY	ARISTA/NASHVILLE	BRAD PAISLEY
4	4	RED DIRT ROAD	ARISTA/NASHVILLE	BROOKS & DUNN
5	5	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
6	8	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
7	9	REAL GOOD MAN	CAPITOL	TIM MCGRAW
8	7	BEER FOR MY HORSES	DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON
9	6	MY FRONT PORCH LOOKING IN	BNA	LONESTAR
10	11	THEN THEY DO	CAPITOL	TRACE ADKINS

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	EPIC	CÉLINE DION
3	3	IF YOU'RE NOT THE ONE	ISLAND/JOJMG	DANIEL BEDINGFIELD
4	4	UNWELL	ATLANTIC	MATCHBOX TWENTY
5	6	HOLE IN THE WORLD	ERC/3RD STREET	EAGLES
6	10	DANCE WITH MY FATHER	J/IMG	LUTHER VANDROSS
7	5	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH
8	7	FOREVER AND FOR ALWAYS	MERCURY/JOJMG	SHANIA TWAIN
9	9	BIG YELLOW TAXI	DEF JAM/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON
10	8	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	4	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINO
3	2	THE BOYS OF SUMMER	COLUMBIA	THE ATARIS
4	7	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
5	5	SEVEN NATION ARMY	THIRD MAN/IZ	THE WHITE STRIPES
6	3	JUST BECAUSE	CAPITOL	JANE S ADDICTION
7	6	SEND THE PAIN BELOW	EPIC	CHEVELLE
8	8	HEADSTRONG	WARNER BROS.	TRAPT
9	10	BOTTOM OF A BOTTLE	LAVA	SMILE EMPTY SOUL
10	9	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	P.J.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	2	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
4	4	INTO YOU	DESSERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI
5	6	NEVER LEAVE YOU - UH OOH, UH OOH!	UNIVERSAL/UMRG	LUMIDEE
6	8	SHAKE YA TAILFEATHER	BAD BOY/UMRG	NELLY, P DIDDY & MURPHY LEE
7	10	GET LOW	B.M.E./TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
8	5	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/JOJMG	ASHANTI
9	9	IN THOSE JEANS	EPIC	GINUWINE
10	11	MY LOVE IS LIKE...WO	A&M/INTERSCOPE	MYA

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	4	FAINT	WARNER BROS.	LINKIN PARK
2	3	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
3	2	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINO
4	1	SEND THE PAIN BELOW	EPIC	CHEVELLE
5	6	JUST BECAUSE	CAPITOL	JANE S ADDICTION
6	7	HEADSTRONG	WARNER BROS.	TRAPT
7	16	SOMEDAY	Roadrunner/JOJMG	NICKELBACK
8	8	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
9	9	DID MY TIME	IMMORTAL/EPIC	KORN
10	10	LIBERATE	REPRISE	DISTURBED

NATIONAL AIRPLAY

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Coia
Viacom 212-258-8000

1	Nelly, P Diddy & Murphy Lee, Shake Ya Tailfeather	33	32
2	50 Cent, P.I.M.P.	33	34
3	Good Charlotte, Girls & Boys	31	29
4	Chingy, Right Thurr	21	16
5	Mya, My Love Is Like...Wo	21	25
6	Black Eye Peas, Where Is The Love?	27	29
7	Sean Paul, Like Glue	26	21
8	Linkin Park, Fault	25	22
9	Fabulous, Into You	23	8
10	Lumidee, Never Leave You - Uh Ooh, Uh Ooh!	20	25
11	Bezone, Crazy In Love	14	19
12	Fountains Of Wayne, Stacy's Mom	13	12
13	Dream, Crazy	13	13
14	Pharrell, Frontin'	13	12
15	Christina Aguilera, Can't Hold Us Down	11	12
16	Hilary Duff, So Yesterday	10	7
17	Brand New, The Quiet Things That No One Ever	10	9
18	Junior Senior, Move Your Feet	10	10
19	Bow Wow, Let's Get Down	9	6
20	Ginuwine, In Those Jeans	9	10
21	Jane's Addiction, Just Because	8	3
22	Mary J. Blige, Love At 1st Sight	8	7
23	Lil' Jon & The East Side Boyz, Get Low	8	8
24	Justin Timberlake, SexyBack	7	3
25	Jessica Simpson, Sweetest Sin	7	3
26	Jennifer Lopez, Baby I Love U	7	4
27	Ashanti, Rock Wit U (Awww Baby)	6	3
28	Coldplay, The Scientist	6	9
29	Michelle Branch, Are You Happy Now?	6	9
30	Nick Lachey, Shut Up	5	3
AA	Jessica Simpson, Sweetest Sin	7	3
AA	Jennifer Lopez, Baby I Love U	7	4

VH1

Exec. VP/Talent & Music: Rick Krism
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

1	matchbox twenty, Unwell	28	24
2	Beyonce, Crazy In Love	27	24
3	Train, Calling All Angels	26	20
4	Evanesence, Bring Me To Life	25	22
5	Liz Phair, Why Can't I	22	21
6	Jennifer Lopez, Baby I Love U	20	16
7	Black Eye Peas, Where Is The Love?	20	19
8	Dannier Rice, Volcano	19	7
9	Maroon 5, Harder To Breathe	18	15
10	Michelle Branch, Are You Happy Now?	18	10
11	Fountains Of Wayne, Stacy's Mom	18	11
12	Jewel, Intuition	17	23
13	Coldplay, The Scientist	16	15
14	Ashanti, Rock Wit U (Awww Baby)	16	15
15	Jason Mraz, The Remedy (I Won't Worry)	16	15
16	Thorns, I Can't Remember	14	13
17	Lisa Marie Presley, Sinking In	14	17
18	Wary J. Blige, Love At 1st Sight	14	18
19	Mariah Carey, Brandy: On The Heartbreak	13	19
20	John Mayer, Your Body Is A Wonderland	9	4
21	No Doubt, Underneath It All	9	6
22	Thalia, I Want You	8	7
23	The White Stripes, Seven Nation Army	8	8
24	Live, Hey There	8	24
25	Coldplay, Clocks	7	3
26	Macy Gray, She Ain't Right For You	7	6
27	Kid Rock, Picture	6	1
28	3 Doors Down, When I'm Gone	6	9
29	Jennifer Lopez, (I'm Glad)	6	9
30	Robert Randolph & The Family Band, I Need More	5	3
AA	No Airplay Adds This Week		

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

1	50 Cent, P.I.M.P.	30	30
2	Pharrell, Frontin'	29	30
3	Chingy, Right Thurr	27	15
4	Nelly, P Diddy & Murphy Lee, Shake Ya Tailfeather	27	20
5	Lil' Jon & The East Side Boyz, Get Low	27	30
6	Beyonce, Crazy In Love	26	27
7	Bow Wow, Let's Get Down	25	22
8	82K, What A Girl Wants	25	24
9	YoungBloodZ, Damn!	23	11
10	Lumidee, Never Leave You - Uh Ooh, Uh Ooh!	21	29
11	Ashanti, Rock Wit U (Awww Baby)	20	16
12	Byrness, Signs Of Love Makin'	18	12
13	Young Gunz, Can't Stop, Won't Stop	17	16
14	The Isley Brothers, Busted	16	5
15	David Banner, Like A Pimp	14	14
16	Sean Paul, Like Glue	14	10
17	Fabulous, Into You	13	20
18	Nappy Roots, Rouni: The Globe	13	12
19	Giunwie, In Those Jeans	13	13
20	John Mayer, Your Body Is A Wonderland	13	16
21	Mary J. Blige, Love At 1st Sight	13	21
22	112, Na, Na, Na, Na	12	6
23	Ruben Studdard, Flying Without Wings	12	12
24	TL, 24's	8	24
25	Brian McKnight, All Night Long	11	8
26	Jawler, Crazy	11	14
27	Jay-Z, La, La, La (Escuse Me Again)	11	14
28	Mya, My Love Is Like...Wo	10	8
29	Nice Cantone, Feels Like This	10	9
30	Tamia, Officially Missing You	8	5
AA	The Isley Brothers, Busted	16	5
AA	Timbaland And Magoo, Cop That Sh@!	7	2
AA	Juelz Santana, Dpset (Santana's Town)	6	0

CMT

VP Music & Talent Relations: Chris Parr
MD: Jennifer Page
Viacom 615-335-8400

1	Alan Jackson & Jimmy Buffett, It's Five O'Clock	56	36
2	Tim McGraw, Real Good Man/The Ride	46	49
3	Keith Urban, Who Wouldn't Wanna Be Me	45	46
4	Kenny Chesney, No Shoes, No Shirt, No Problems	36	42
5	Pat Green, Wave On Wave	31	30
6	Brooks & Dunn, Red Dirt Road	31	31
7	Brad Paisley, Celebrity	31	33
8	Shania Twain, Forever And For Always	31	26
9	Trace Adkins, Then They Do	31	26
10	Bryan McComas, 99.9% Sure (I've Never Been Here)	30	29
11	Eagles, Hole In The World	30	31
12	Gary Allan, Tough Little Boys	29	4
13	Montgomery Gentry, Hell Yeah	26	4
14	Dierks Bentley, What Was I Thinkin'	21	5
15	Jessica Andrews, Good Time	16	10
16	Marty Stuart, If There Ain't There Oughta Be	16	10
17	Tim McGraw, She's My Kind Of Rain	15	12
18	George Strait, She'll Leave You With A Smile	15	13
19	Kenny Chesney, Big Star	15	14
20	Dwight Yoakam, The Back Of Your Hand	15	14
21	Trace Adkins, Then They Do	15	21
22	Faith Hill, When The Lights Go Down	14	13
23	Joe Nichols, She Only Smokes When She Drinks	14	14
24	Lonestar, My Front Porch Looking In	14	23
25	Buddy Jewell, Help Pour Out The Rain (Lacey's Song)	14	14
26	Patty Loveless, Lovin' All Night	14	16
27	Deric Ruttan, When You Come Around	14	21
28	Bob Carlisle, Courtesy Of The Red, White & Blue	13	13
29	Lil' Jon & The East Side Boyz, Get Low	13	14
30	John Mellencamp, Badlands Will Fall	13	15
AA	Gary Allan, Tough Little Boys	29	4
AA	Montgomery Gentry, Hell Yeah	26	4

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

1	Kenny Chesney, No Shoes, No Shirt, No Problems	42	40
2	Brooks & Dunn, Red Dirt Road	40	45
3	Brad Paisley, Celebrity	38	41
4	Dierks Bentley, What Was I Thinkin'	38	41

HitPredictor™

AUGUST 15, 2003

DATA PROVIDED BY **promosquad™**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0	1 THE ATARIS The Boys Of Summer COLUMBIA 77.2 2 TRAPT Headstrong WARNER BROS 75.4 3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 4 LIZ PHAIR Why Can't I CAPITOL 74.2 5 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 70.4
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 JUSTIN TIMBERLAKE Senorita JIVE 97.0 2 BEYONCE KNOWLES Baby Boy COLUMBIA 87.0
ADULT TOP 40	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8 ☆ SEAL Waiting For You WARNER BROS 65.4	1 SALIVA Rest In Pieces IDJMG 78.8 2 SHANIA TWAIN Forever And For Always IDJMG 76.2 3 STAIND So Far Away ELEKTRA 70.9 4 THE ATARIS Boys Of Summer COLUMBIA 70.7 5 3 DOORS DOWN Here Without You UMRG 70.3
MODERN ROCK	☆ FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6 ☆ NICKELBACK Someday ROADRUNNER/IDJMG 78.3 ☆ WHITE STRIPES Hardest Button To Button V2 78.3 ☆ BLEU Get Up COLUMBIA 67.3	1 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 2 TRAPT Still Frame WARNER BROS 73.8 3 A PERFECT CIRCLE Weak And Powerless VIRGIN 72.0 4 DASHBOARD CONFSSIONAL Hands Down VAGRANT/INTERSCOPE 70.1

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

Billboard THE BILLBOARD. 200.

THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SOUNDTRACK	Bad Boys II	11	4	JANE'S ADDICTION	Strays
2	2	VARIOUS ARTISTS	Now 13	12	15	LINKIN PARK	Meteora
3	5	BEYONCE	Dangerously In Love	13	14	LUTHER VANDROSS	Dance With My Father
4	10	EVANESCENCE	Fallen	14	19	CHER	The Very Best Of Cher
5	6	CHINYO	Jackpot	15	8	BRAD PAISLEY	Mud On The Tires
6	—	LSG	LSG2	16	17	MICHELLE BRANCH	Hotel Paper
7	12	50 CENT	Get Rich Or Die Tryin'	17	11	BROOKS & DUNN	Red Dirt Road
8	9	ASHANTI	Chapter II	18	22	COLDPLAY	A Rush Of Blood To The Head
9	3	MYA	Moodring	19	23	SEAN PAUL	Outy Rock
10	13	NORAH JONES	Come Away With Me	20	21	TOBY KEITH	Unleashed

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

So, What's For Lunch?

I no longer go on vacation for the express purpose of hearing radio. But you've got to have *something* on in the car. And if you're spending a week on the North Fork of Long Island, N.Y., you've got a lot of options: not just local stations, but most of Connecticut radio.

That was how, one afternoon, I found myself listening to 12 different all-request lunch shows. The day before, I was listening to top 40 WQGN (Q105) New London, Conn., when "The Rhythm of the Night" by Corona came on. When the station followed that with a current, I ended up over at country WWYZ (Country 92.5) Hartford, Conn.'s lunchtime request show. And then at modern AC WLIR Long Island, which was playing "The Body" by Public Image Ltd.

I found another nine specialty shows, beginning with Hartford's adult top 40 WTIC-FM, modern WMRQ (doing all-'90s) and R&B WZMX (Hot 93.7), which was running a lunchtime mix. Then there was Long Island's classic rock WDRE and WRCN, heritage rock WBAB, top 40 WBLL and AC WALK and album WPLR New Haven, Conn.

Then I did some Web surfing and found another seven lunchtime shows on Hartford's classic hits WHCN, Bridgeport, Conn.'s heritage rock WRKI and AC WEBE, New London's rhythmic top 40 WHJM and classic hits WMOS and Eastern Long Island's triple-A WEHM and top 40 WBEA (Beach 104.7). And my guess is that I still didn't find them all. Some Web sites, I've reconfirmed, do a much better job of telling you what's going on at a station than others.

I heard at least three "all-request diners" (or "cafes"), with the customary sound effects. I heard several stations that don't seem to change much besides their positioning during the lunch hour, using so much of their regular imaging that you would hardly know anything was different. And while I had enjoyed hearing Corona the day before, it took me until 12:50 on this particular day to come across any "Oh wow" oldie that I wanted to hear enough to divert me from my button-punching.

The retro lunch I enjoyed the most was on WTIC-FM. Much of the appeal was hearing Neil Jackson, who I used to hear on WTIC-FM playing those same records in the '80s. Some of it was hearing the extra production (and the old jingles). And even though (or perhaps because) WTIC-FM still plays more retro during regular programming than many comparable

stations, there was an extra level of emphasis during the noon hour.

In 1993, when I was PD of R&B oldies WGCI-AM Chicago, we would also do a "lunchtime dusties by request" show, which, like many retro lunches, was meant to earn us some credit with the P1 listeners for spiking records that wouldn't make sense in regular programming. Most of the time, our noon ratings were indeed better than what preceded them. Then again, like most R&B stations at the time, we started with our lowest ratings in morning drive and built steadily throughout the day. So it was hard to know if we were winning by breaking format at lunchtime or despite breaking format.

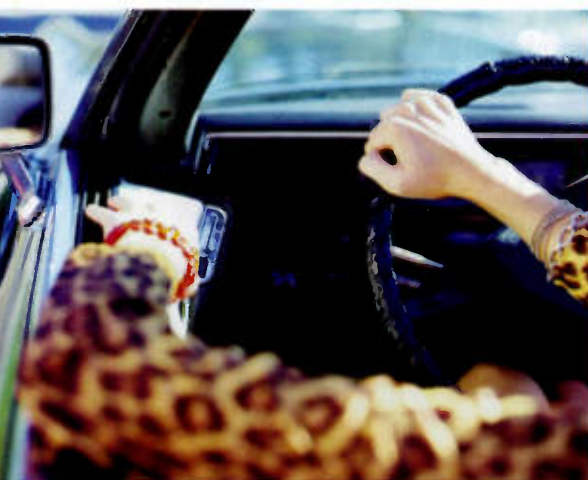
Either way, today's lunchtime retro show often feels perfunctory. While geography doesn't always conspire to offer listeners 19 similar programs on one radio dial, chances are that every market has at least a few these days. And some of them are on multiple stations within the same cluster that wouldn't dream of sharing a current record but are somehow OK with having similar benchmarks.

So how would you counter 18 other stations running a similar feature? For about a third of the stations I heard, the answer was to just keep playing the hits. I also liked WHCN's choice of designating noon as an "all-music hour," a pretty good way to reinforce your existing imaging and still be special at noon.

Beyond that, there might be some advantage to offering a "First Flashback" at 11 a.m. (or earlier) when your at-work crowd is actually at work. Or devoting the entire hour to a different year each day, as opposed to the apparent formula for many top 40 stations of one "Oh wow" followed by one or two regular rotation titles.

There's also something to be said for foregoing the noon special and offering carefully staged retro throughout middays. Either a listener wants to hear Corona again or they don't. Either way, they won't like it any more or less at 11:15 a.m. than they do at noon. And you probably spend a lot of time in front of Selector trying to keep songs from repeating in a given hour—why should retro be any different?

The same goes for those "all-request diners." A decade ago, they worked because they brought some sort of theater of the mind back to radio. In an era where it's all about what goes between the records, there's no reason that theater of the mind should only be for mealtimes.

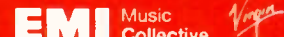


fountains of wayne

"Stacy's Mom"

HITPREDICTOR TOP 10 POTENTIAL AT MAINSTREAM TOP 40

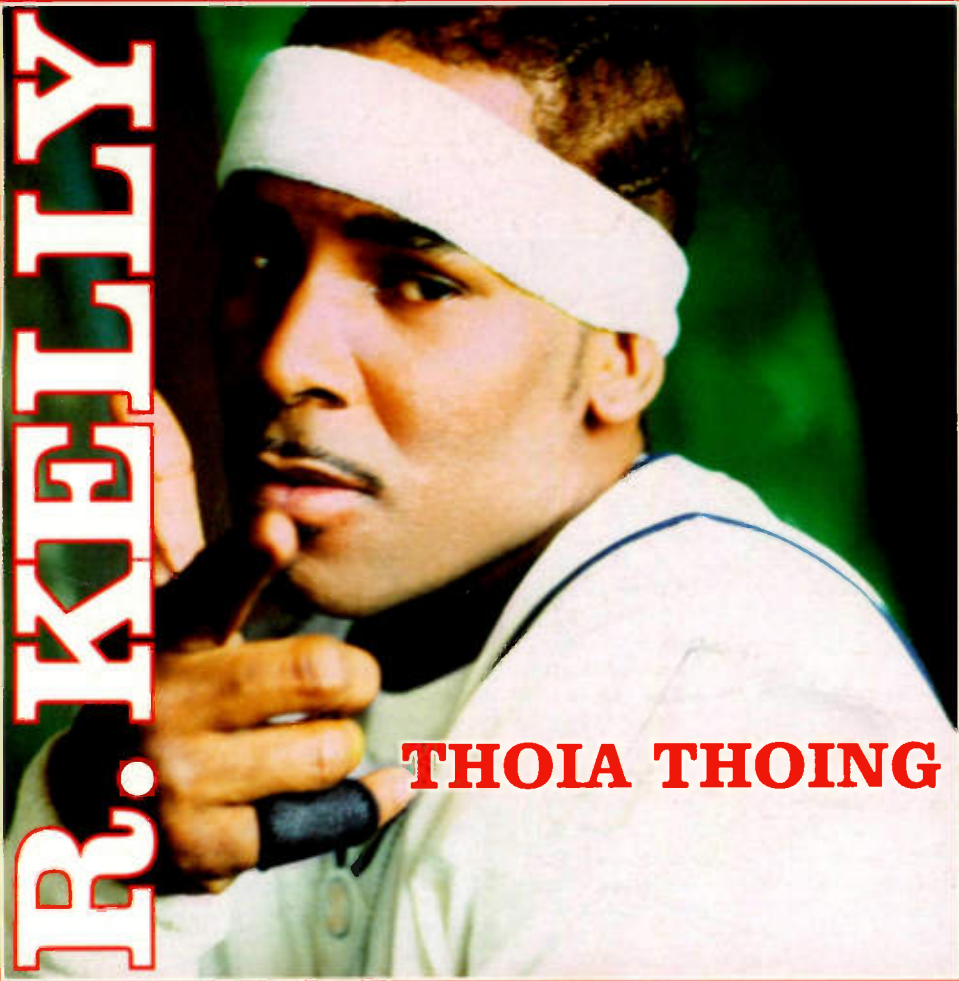
ALREADY ON AND RANKED AT:



NEW ADDS:
B94 WRHT
KLAL WAEZ
WXXX WYOY
and more...

AIRPLAY AND INSTANT REACTION @:

KHTS WHTS
B94 WZKL
KDND WSTW
WKZL WYCR
WBBO KNEV
WJBQ and others...



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WAKS	WFLZ	KSMB	WZKL
KSLZ	KDWB	B97	WXSS
XHTO	WKKF	WXYK	



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-Sarah O'Connor, MD, WPGC

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