



Who can see
What is it

MADONNA

"NOTHING FAILS"

The new single from *American Life*

Who can see
What is it
I'm in love
with you, you silly thing

Just take it from me
You could take all this, take
it away
I'd still have it all
Cause I've climbed the tree of
Feel my heart
beating
And that is why, no longer
scared if I fall

Anyone can see

What is it with you, you
silly thing

Just take it from me
You're the one I get lost in space
When I get lost in space
Cause, you're the one

You could take all
this, take it away
I'd still have it all
Cause I've climbed
the tree of
Feel my heart
beating

When I get lost in
space

You're the one

When I get lost in
space

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Warner Bros. Records
caliente

Produced by Madonna and Mirwais Ahmadzaï. Additional Production by Mark "Spike" Stent. Remix & Additional
Production by Jason Nevins for Nevco Productions, Inc. Management: Carosse Henry - Caliente Management

IMPACTING RADIO 10/27 & 10/28



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ LINKIN PARK Numb WARNER BROS 88.3	1 MICHELLE BRANCH Breathe WARNER BROS 79.5
	★ DASHBOARD CONFSSIONAL Hands Down INTERSCOPE 80.0	2 COLDPLAY Clocks CAPITOL 76.0
	★ SARAH MCLACHLAN Fallen ARISTA 73.4	3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
	★ ENRIQUE IGLESIAS Addicted INTERSCOPE 65.0	4 LIZ PHAIR Why Can't I CAPITOL 74.2
		5 NICK LACHEY This I Swear UMRG 72.0
RHYTHMIC TOP 40	★ BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0	1 ASHANTI Rain On Me IDJMG 76.2
	★ R KELLY Step In The Name Of Love(Remix) JIVE 73.8	2 WYCLEF JEAN Party To Damascus J/RMG 68.0
	★ NELLY Iz U UMRG 72.7	3 SEAN PAUL Im Still In Love With You VP/ATLANTIC 68.0
	★ DMX Get It On The Floor IDJMG 65.0	
R&B/HIP-HOP	★ NELLY Iz U UMRG 93.1	1 MARQUES HOUSTON Clubbin ELEKTRA/EEG 78.3
	★ TIMBALAND & MAGOO Indian Flute UMRG 77.7	2 TUPAC Runnin INTERSCOPE 72.3
	★ LIL KIM Thug Luv ATLANTIC 73.6	3 WYCLEF JEAN Party To Damascus J/RMG 71.5
	★ KEM Matter Of Time UMRG 67.2	4 JA RULE Clap Back IDJMG 71.5
	★ DMX Get It On The Floor IDJMG 65.2	
ADULT TOP 40	★ MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4	1 SARAH MCLACHLAN Fallen ARISTA 89.0
	★ GUSTER Careful REPRISE 65.7	2 SHANIA TWAIN Forever And For Always IDJMG 76.2
	★ NO DOUBT It's My Life INTERSCOPE 65.4	3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6
		4 HOWIE DAY Perfect Time Of The Day EPIC 72.3
		5 JASON MRAZ You And I Both ELEKTRA/EEG 72.0
MODERN ROCK	★ KID ROCK Feel Like Making Love ATLANTIC 68.0	6 TRAIN When I Look To The Sky COLUMBIA 68.8
	★ SMILE EMPTY SOUL Nowhere Kids LAVA 66.4	1 LINKIN PARK Numb WARNER BROS 91.8
	★ 311 Behind The Grey Sky VOLCANO/JIVE 65.9	2 REVIS Seven EPIC 85.4
		3 AUDIOSLAVE I Am The Highway EPIC 79.4
		4 ROONEY I'm Shakin GEFFEN/INTERSCOPE 75.8
	5 CHEVELLE Closure EPIC 75.0	

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

A Perfect Circle Far From 'Weak' At No. 1

A Perfect Circle earns its first *Airplay Monitor* No. 1 as "Weak and Powerless" takes over the top spot at modern rock. The track is Virgin Records' first No. 1 since Lenny Kravitz's "Fly Away" topped the chart for two weeks starting in the Aug. 28, 1998, issue.



A PERFECT CIRCLE

It now appears that 2003 will be the first year since 1997 that the modern rock chart will not have a song spend at least 10 weeks at No. 1. The longest run so far this year was six weeks by last issue's chart-topper, "So Far Away" (Elektra/EEG) by Staind, as well as Linkin Park's "Faint" (Warner Bros.).

Elsewhere on the modern chart, Trapt's "Headstrong" (Warner Bros.) moves to recurrent status after a 45-week stay on the chart, breaking the previous record of 44 weeks set by labelmate Linkin Park's "In the End" in 2001 and 2002.

KRACKER DRIFTS PAST DION

"Drift Away" (Lava) by Uncle Kracker breaks the record for weeks at No. 1 at AC, holding at the top for a 22nd week. The song surpasses Celine Dion's "A New Day Has Come," which spent 21 weeks as a chart-topper in 2002.

Further down the AC chart, Tim McGraw makes his first appearance, debuting with his cover of Elton John's "Tiny Dancer" (Curb) at No. 28. John's original version peaked at No. 35 on the AC chart in 1972.

TWENTY PUTS TWO IN THE TOP FIVE

Matchbox Twenty becomes the first act to have two songs appear in the top five simultaneously at modern AC, as "Bright Lights" (Atlantic) moves 7-4 and "Unwell" slides 3-5. The band is also the only act to accomplish this feat at adult top 40, doing so in the Nov. 10, 2000, issue with "If You're Gone" (No. 3) and "Bent" (No. 4).

KELLY STEPS TO NO. 1 AFTER 34 WEEKS



KELLY

In its 34th week at adult R&B, R. Kelly's "Step in the Name of Love" (Jive) steps into the No. 1 slot, making it the longest trip to the top of that chart. The track beats the 33-week record set by the song it displaces at the top, Kem's "Love Calls" (Kemistry/Motown).

Meanwhile, "Step in the Name of Love" marks another milestone for Kelly as it moves into the top 10 of the R&B/hip-hop chart. It is the artist's 18th top 10 at the format, breaking the tie between him and Mary J. Blige for the most top 10 titles in the history of the chart.

CURRINGTON WALKS INTO THE TOP 10

On the country list, Billy Currington's "Walk a Little Straighter" (Mercury) moves 11-10 to become the fifth debut single by a new artist to crack the top 10 so far this year. During the same period in 2002, four new-artist debuts had reached the top 10.

Elsewhere on the chart, Sheryl Crow makes her first solo appearance as "The First Cut Is the Deepest" (A&M/Mercury) bows at No. 57. Her "Picture" duet with Kid Rock peaked at No. 21 in the April 18 issue, combined with detections from a version that featured Alison Moorer instead of Crow.

Meanwhile, Clint Black makes his highest arrival on the chart in six years as "Spend My Time" (Equity) takes Hot Shot Debut honors at No. 43. It is Black's best opening since "Still Holding On" entered at No. 42 in June 1997.

LUDACRIS' FIRST RAP CHART-TOPPER

Ludacris earns his first No. 1 on the rap chart with "Stand Up" (Disturbing Tha Peace/Def Jam South/IDJMG), racking up the Greatest Gainer nod in the process. He has previously been runner-up at rap with "Southern Hospitality," "Roll Out (My Business)" and as a featured artist on Missy Elliott's "Gossip Folks." "Stand Up" is Ludacris' highest showing on R&B/hip-hop (No. 2), where it is the likely contender for the top slot on next issue's list.

PANEL CHANGES

WBTJ Richmond, Va., has been added to the R&B/hip-hop panel, while WPHR Syracuse, N.Y., joins the adult R&B panel.



R. KELLY

"STEP IN THE NAME OF LOVE"

LOOK WHO'S ALREADY STEPPIN!!!!

- | | | | | | |
|------|------|------|------|------|-------------|
| WKTU | KBFB | KPTY | WQSX | KXJM | WWKX |
| WJHM | KLUC | KQBT | KDDB | WBTT | KSEQ |
| KBOS | KKSS | WYIL | KWIN | WJNH | KYWL |
| WXIS | WJFX | KCAQ | KHTN | KWNZ | KZFM |
| WZBZ | WRVZ | WRED | KUBE | WBHJ | ...and more |

55 MILLION AUDIENCE HOH



AUDIO NETWORKS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200



TW LW

Table with 2 columns: Rank, Song Title. Songs include Hilary Duff, 'So Yesterday', 2 Chainz, 'Cinderella', Kelly Clarkson, 'Miss Independent', etc.

U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700



TW LW

Table with 2 columns: Rank, Song Title. Songs include Toby Keith, 'I Love This Bar', Pat Green, 'Wave On Wave', etc.

Jones/Adult Hit Radio OM: Jon Holiday PD/MD: J.J. McKay Jones Radio 303-784-8766



TW LW

Table with 2 columns: Rank, Song Title. Songs include Santana feat. Alex Ba, 'Why Don't You & I', Jason Mraz, 'The Remedy (I Won't Worry)', etc.

MTV

Exec: VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elli Cola



Table with 2 columns: Rank, Song Title. Songs include G-Unit, 'Stunt 101', Ludacris, 'Stand Up', Beyonce, 'Baby Boy', etc.

VH1

Exec: VP/Talent & Music: Rick Krm Sr. VP: Music & Talent: Bruce Gilmer



Table with 2 columns: Rank, Song Title. Songs include 3 Doors Down, 'Here Without You', Ludacris, 'Stand Up', etc.

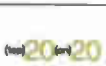
BET

VP/Music Prog: Stephen Hill MD: Kelly G



Table with 2 columns: Rank, Song Title. Songs include Ashanti, 'Rain On Me', Ludacris, 'Stand Up', etc.

XM/Top 20 on 20 PD: Kane XM 202-380-4000



TW LW

Table with 2 columns: Rank, Song Title. Songs include Christina Aguilera, 'Can't Hold Us Down', Beyonce, 'Baby Boy', etc.

XM/Nashville! PD: Ray Knight XM 202-380-4000



TW LW

Table with 2 columns: Rank, Song Title. Songs include Keith Urban, 'Who Wouldn't Wanna Be Me', Rascal Flatts, 'I Met', etc.

The Pulse PD: Haneen Ararat Sirius 212-584-5100



TW LW

Table with 2 columns: Rank, Song Title. Songs include Odo, 'White Flag', John Mayer, 'Bigger Than My Body', etc.

CMT

VP/Music & Talent Relations: Chris Parr



Table with 2 columns: Rank, Song Title. Songs include Gary Allan, 'Tough Little Boys', Martina McBride, 'This One's For The Girls', etc.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones 303-792-3111



Table with 2 columns: Rank, Song Title. Songs include Gary Allan, 'Tough Little Boys', Keith Urban, 'Who Wouldn't Wanna Be Me', etc.

FUSE

Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416



Table with 2 columns: Rank, Song Title. Songs include Ewanescence, 'Going Under', A Perfect Circle, 'Weak And Powerless', etc.

Alt Nation PD: Rich McLaughlin Sirius 212-584-5100



TW LW

Table with 2 columns: Rank, Song Title. Songs include Yellowcard, 'Way Away', A.E.F., 'The Leaving Song Pt. II', etc.

R&B/Hip-Hop Dir. Pgm: Damon Williams Music Choice 646-459-3300



TW LW

Table with 2 columns: Rank, Song Title. Songs include Pharrell feat. Jay-Z, 'Frontin'', Monica, 'So Gone', etc.

Rock Dir. Pgm: Damon Williams PD: Adam Neiman Music Choice 64-459-3300



TW LW

Table with 2 columns: Rank, Song Title. Songs include Leaves, 'Crazy', Fuel, 'Falls On Me', etc.

MTV2

Exec: VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elli Cola



Table with 2 columns: Rank, Song Title. Songs include Beyonce, 'Baby Boy', Linkin Park, 'Numb', etc.

MuchMusic Canada Dir. Pgm: Sheila Sullivan CHUM Limited 416-591-5757



Table with 2 columns: Rank, Song Title. Songs include Black Eyed Peas, 'Shut Up', Finger Eleven, 'One Thing', etc.

CMT Canada

Dir. Pgm: Casey Clarke MD: Dana Bourquin Corus 416-534-1191



Table with 2 columns: Rank, Song Title. Songs include Dec Walker, 'The Show Is Free', Keith Urban, 'Who Wouldn't Wanna Be Me', etc.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Advertisement for Michael McDonald's album 'The Mountain'. Features text: 'Ranked #1 At Hit Predictor', 'SOUNDSCAN UP 20% THIS WEEK', 'from the album THE MOUNTAIN IN STORES NOW!', and website 'WWW.MICHAELMCDONALD.COM'.

AIRPLAY **Monitor** HitPredictor

REALLY DOES PREDICT THE HITS!



LINKIN PARK
"Somewhere I Belong"
① Monitor Modern Rock chart

A PERFECT CIRCLE
"Weak And Powerless"
① Monitor Modern Rock chart

MATCHBOX 20
"Unwell"
① Monitor Adult Top 40 chart

JUSTIN TIMBERLAKE
"Rock Your Body"
① Monitor Top 40 chart

EVANESCENCE
"Bring Life To Me"
① Monitor Top 40 chart

KELLY CLARKSON
"Miss Independent"
① Monitor Top 40 chart

50 CENT
"In Da Club"
① Monitor Top 40 chart

- | | | |
|---------------------------|-------------------------------|---------------------------------|
| THE ATARIS | "Boys of Summer" | ② Monitor Modern Rock chart |
| BEYONCÉ KNOWLES | "Baby Boy" | ② Monitor Rhythmic Top 40 chart |
| LUDACRIS | "Stand Up" | ② Monitor R&B/Hip-Hop chart |
| UNCLE KRACKER | "Drift Away" | ② Monitor Adult Top 40 chart |
| CHRISTINA AGUILERA | "Can't Hold Us Down" | ③ Monitor Top 40 chart |
| ASHANTI | "Rain On Me" | ④ Monitor R&B/Hip-Hop chart |
| AUDIOSLAVE | "Show Me How To Live" | ④ Monitor Modern Rock chart |
| CRINGY | "Hollidae In" | ④ Monitor Rhythmic Top 40 chart |
| JASON MRAZ | "The Remedy" | ④ Monitor Adult Top 40 chart |
| LIVE | "Heaven" | ④ Monitor Adult Top 40 chart |
| MICHELLE BRANCH | "Are You Happy Now" | ④ Monitor Top 40 chart |
| NICKELBACK | "Someday" | ④ Monitor Modern Rock chart |
| CHRISTINA AGUILERA | "Fighter" | ⑤ Monitor Top 40 chart |
| EMINEM | "Sing For the Moment" | ⑤ Monitor Top 40 chart |
| EVANESCENCE | "Going Under" | ⑤ Monitor Modern Rock chart |
| JEWEL | "Intuition" | ⑤ Monitor Adult Top 40 chart |
| JUSTIN TIMBERLAKE | "Señorita" | ⑤ Monitor Top 40 chart |
| TRAPT | "Still Frame" | ⑤ Monitor Modern Rock chart |
| R KELLY | "Thoa Thong" | ⑥ Monitor R&B/Hip-Hop chart |
| THREE DAYS GRACE | "I Hate Everything About You" | ⑥ Monitor Modern Rock chart |
| JAGGED EDGE | "Walked Outta Heaven" | ⑦ Monitor R&B/Hip-Hop chart |
| FOUNTAINS OF WAYNE | "Stacy's Mom" | ⑧ Monitor Top 40 chart |
| JOHN MAYER | "Why Georgia" | ⑧ Monitor Adult Top 40 chart |
| TRAPT | "Headstrong" | ⑨ Monitor Top 40 chart |
| EMINEM | "Superman" | ⑩ Monitor Top 40 chart |

still climbing up chart

AIRPLAY **Monitor** HitPredictor **H**

data provided by **promosquad**

BDS CERTIFICATIONS SEPTEMBER 2003

The following are singles recently honored by Nielsen Broadcast Data Systems (BDS) for certified airplay of 100,000 or more spins. The detection totals account for all spins on BDS' entire monitored panel of more than 1,200 radio stations in 128 markets across the U.S. and Canada, as well as airplay on monitored satellite stations and radio networks. The totals below cover the period from a title's release through Sept. 30.

800,000 DETECTIONS

HOW YOU REMIND ME NICKELBACK ROADRUNNER/IDJMG

700,000 DETECTIONS

DROPS OF JUPITER (TELL ME) TRAIN COLUMBIA
THIS KISS FAITH HILL WARNER BROS./WRN

600,000 DETECTIONS

I HOPE YOU DANCE LEE ANN WOMACK MCA NASHVILLE

500,000 DETECTIONS

ONE WEEK BARENAKED LADIES REPRISE

300,000 DETECTIONS

UNWELL MATCHBOX TWENTY ATLANTIC
AMERICAN WOMAN LENNY KRAVITZ MAVERICK/VIRGIN
CARRYING YOUR LOVE WITH ME GEORGE STRAIT MCA NASHVILLE
THERE'S YOUR TROUBLE DIXIE CHICKS MONUMENT/EMN
I'M FROM THE COUNTRY TRACY BYRD MCA NASHVILLE

200,000 DETECTIONS

RIGHT THURR CHINGY DISTURBING THE PEACE/CAPITOL
HEADSTRONG TRAPT WARNER BROS.
THE GOOD STUFF KENNY CHESNEY BNA
I'M A BELIEVER SMASH MOUTH DREAMWORKS/INTERSCOPE
DRIVE (FOR DADDY GENE) ALAN JACKSON ARISTA NASHVILLE
CONTROL PUDDLE OF MUDD FLAWLESS/GEFFEN
CRUSH DAVE MATTHEWS BAND RCA/RMG
BY THE WAY RED HOT CHILI PEPPERS WARNER BROS.
WHAT DO YOU SAY REBA McENTIRE MCA NASHVILLE
WHEN I THINK ABOUT ANGELS JAMIE O'NEAL MERCURY
WHERE ARE YOU GOING DAVE MATTHEWS BAND RCA/RMG

100,000 DETECTIONS

GET LOW LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS BME/TVT
WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER ARISTA
RED DIRT ROAD BROOKS & DUNN ARISTA NASHVILLE
SEVEN NATION ARMY THE WHITE STRIPES V2
THE BOYS OF SUMMER THE ATARIS COLUMBIA
FRONTIN' PHARRELL FEAT. JAY-Z STAR TRAK/ARISTA
CELEBRITY BRAD PAISLEY ARISTA NASHVILLE
IN THOSE JEANS GINUVINE EPIC
I CAN ONLY IMAGINE MERCYME INO/CURB
IT'S FIVE O'CLOCK SOMEWHERE ALAN JACKSON & JIMMY BUFFETT ARISTA NASHVILLE
HARDER TO BREATHE MAROONS OCTONE/J/RMG
STAY GONE JIMMY WAYNE DREAMWORKS
SPEED MONTGOMERY GENTRY COLUMBIA NASHVILLE
MY LOVE IS LIKE... WO MYA A&M/INTERSCOPE
SO FAR AWAY STAIND FLIP/ELEKTRA/EEG
COCHISE AUDIOSLAVE INTERSCOPE/EPIC
AROUND THE WORLD RED HOT CHILI PEPPERS WARNER BROS.
BABY BOY BEYONCÉ FEAT. SEAN PAUL COLUMBIA
NO SHOES, NO SHIRT, NO PROBLEMS KENNY CHESNEY BNA
FULL MOON BRANDY ATLANTIC
SPEND MY LIFE WITH YOU ERIC BENET FEAT. TAMIA WARNER BROS.

50,000 DETECTIONS

CAN'T HOLD US DOWN CHRISTINA AGUILERA FEAT. LIL' KIM RCA/RMG
HELP POUR OUT THE RAIN (LACEY'S SONG) BUDDY JEWELL COLUMBIA
HERE WITHOUT YOU 3 DOORS DOWN REPUBLIC/UMRG
SHOW ME HOW TO LIVE AUDIOSLAVE INTERSCOPE/EPIC
SEÑORITA JUSTIN TIMBERLAKE JIVE
LET'S GET DOWN BOW WOW FEAT. BABY COLUMBIA
A FEW QUESTIONS CLAY WALKER RCA NASHVILLE
SOMEDAY NICKELBACK ROADRUNNER/IDJMG
BOTTOM OF A BOTTLE SMILE EMPTY SOUL LAVA
THOIA THONG R. KELLY JIVE
THIS ONE'S FOR THE GIRLS MARTINA McBRIDE RCA NASHVILLE
CAN'T STOP, WON'T STOP YOUNG GUNZ DEF JAM/IDJMG
DAMN! YOUNGBLOODZ SO SO DEF/ARISTA
WHO WOULDN'T WANNA BE ME KEITH URBAN CAPITOL NASHVILLE
WHY CAN'T I LIZ PHAIR CAPITOL
GIRLS AND BOYS GOOD CHARLOTTE DAYLIGHT/EPIC
DANCE WITH MY FATHER LUTHER VANDROSS J/RMG
SUGA SUGA BABY BASH FEAT. FRANKIE J UNIVERSAL/UMRG
COME OVER AALIYAH UNIVERSAL/UMRG
TOUGH LITTLE BOYS GARY ALLAN MCA NASHVILLE
CAUGHT IN THE RAIN REVIS EPIC
GOING UNDER EVANESCENCE WIND-UP
PAPACITO LIMITE UNIVERSAL LATINO
AMAZING JOSH KELLEY HOLLYWOOD
FRUTA FRESCA CARLOS VIVES EMI LATINO
OH IT'S KINDA CRAZY SOULDECISION MCA
WHAT AM I GONNA DO TYRESE RCA/RMG
HOLLA HOLLA JA RULE DEF JAM/IDJMG

Table listing radio stations and their top songs for the week ending October 19, 2003. Includes stations like WBCT Grand Rapids, WNOE New Orleans, WGH Norfolk, Va., etc.

Table listing radio stations and their top songs for the week ending October 19, 2003. Includes stations like KMPS Seattle, WRQO Columbia, S.C., WROX Norfolk, Va., etc.

Table listing radio stations and their top songs for the week ending October 19, 2003. Includes stations like KNND New Orleans, KBZT San Diego, WAAF Boston, etc.

Table listing radio stations and their top songs for the week ending October 19, 2003. Includes stations like KOMP Las Vegas, WXZZ Lexington, Ky., KDJE Little Rock, Ark., etc.

NO AIRPLAY ADDS THIS WEEK:

MODERN ROCK

Table listing modern rock stations and their top songs for the week ending October 19, 2003. Includes stations like WQEX Albany, N.Y., WNFZ Knoxville, Tenn., etc.

NO AIRPLAY ADDS THIS WEEK:

ACTIVE ROCK

Table listing active rock stations and their top songs for the week ending October 19, 2003. Includes stations like WQEX Albany, N.Y., WNFZ Knoxville, Tenn., etc.

VNU Business Publications and VNU Business Media contact information, including addresses and phone numbers for various offices.

WRVZ Charleston, W.Va. Nappy Roots Featuring Ant Sick & Ti...

WRED Portland, Maine Britney Spears Featuring Me Agains...

WFYA Augusta, Ga. Ja Rule Cap Back Nick Cannon Featuring R. Gigolo...

WJMN Greenville, S.C. R. Kelly Cap Back Chingy Featuring Ludacris Holdaie...

WZMT Montgomery, Ala. Michael Jackson One More Chance...

KBMB Sacramento Alicia Keys You Don't Know My Name...

WVDM Columbia, S.C. Michael Jackson One More Chance...

WKHX Atlanta Clint Black Spend My Time

WBBM Chicago Tupac Featuring The Notor Runin...

KZFM Corpus Christi Tupac Featuring The Notor Runin...

WERQ Baltimore Musiq Forthnight Alicia Keys You Don't Know My Name...

WZMX Hartford, Conn. DMX Featuring Swizz Beatz Get It On...

WNPL Nashville Ja Rule Cap Back Missy Elliott Pass That Dutch...

WTJZ Saginaw, Mich. Ja Rule Cap Back 50 Cent If I Can't...

WZDD Flint, Mich. Erykah Badu Back In The Day (Puff)...

WPOC Baltimore Kenny Chesney There Goes My Life...

KQKS Denver Mya Fallen

KPRR El Paso, Texas Cassidy Featuring R. Kelly Hotel

WJNH Baton Rouge, La. Ja Rule Cap Back Bow Wow Featuring Jagged My Baby...

KBXX Houston Do Or Die Do U B2K Dunks...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

WBTT Fort Myers, Fla. Big Tymers This Is How We Do...

KGGI Riverside, Calif. The Isley Brothers Featuring Bustos...

WBHJ Birmingham, Ala. Three 6 Mafia Testin My Gangsta...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

KBOS Fresno, Calif. OutKast Hey Ya! Lil Scrappy Head Bussa...

KSEQ Fresno, Calif. OutKast Hey Ya! Bow Wow Featuring Jagged My Baby...

WBLK Buffalo, N.Y. G-Unit Stunt 101 Dwele Find A Way...

WJMJ Jackson, Miss. Missy Elliott Pass That Dutch...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

WLYD Green Bay, Wis. Ja Rule Cap Back OutKast Hey Ya!...

WZHT Greenville, S.C. Ashanti Ran On Me Murphy Lee Featuring Jermi Wat De Ho...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

KDDB Honolulu R. Kelly Ghetto Religion Bad Boy's Da Band Bad Boy This Bad...

KYWL Spokane, Wash. Mya Fallen Bow Wow Featuring Jagged My Baby...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

KXME Honolulu Chingy Featuring Ludacris Holdaie...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

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WZLZ Jackson, Miss. Michael Jackson One More Chance...

WYNN Buffalo, N.Y. Rebecca Lynn Howard I Need A Vacati...

WZML Nashville Loon Featuring Mario Wins Down For...

WZLZ Jackson, Miss. Michael Jackson One More Chance...

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MAINSTREAM TOP 40

Table of mainstream top 40 songs including detections and station information. Includes songs like 'Dilemma' by Diddy & Faith Evans, 'I'm a Survivor' by The Roots, etc.

Table of songs from Dayton, Ohio and other stations. Includes songs like 'Nelly Furtado Powerless (Say What You Feel)' and 'Sasha Fierce'.

Table of songs from Little Rock, Ark. and other stations. Includes songs like 'Nelly Furtado Powerless (Say What You Feel)' and 'I'm a Survivor'.

Table of songs from Roanoke, Va. and other stations. Includes songs like 'Baby Bash Featuring Frank Suga Suga' and 'Nelly Furtado Powerless (Say What You Feel)'.

Table of songs from York, Pa. and other stations. Includes songs like 'Nelly Furtado Powerless (Say What You Feel)' and 'Sasha Fierce'.

Table of songs from Lexington, Ky. and other stations. Includes songs like 'Dilemma' by Diddy & Faith Evans, 'I'm a Survivor' by The Roots, etc.

Table of songs from Albuquerque and other stations. Includes songs like 'Dilemma' by Diddy & Faith Evans, 'I'm a Survivor' by The Roots, etc.

Table of songs from New York and other stations. Includes songs like 'Dilemma' by Diddy & Faith Evans, 'I'm a Survivor' by The Roots, etc.

Table of songs from New York and other stations. Includes songs like 'Dilemma' by Diddy & Faith Evans, 'I'm a Survivor' by The Roots, etc.

IMPACT Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

COLD 866/32 Suffocate (Flip/Geffen/Interscope)

Total Stations: 51 Chart Move: 13-12 H (17), M (14), L (20) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

THE WHITE STRIPES 866/34 Seven Nation Army (Third Man/V2)

Total Stations: 43 Chart Move: 14-13 H (16), M (14), L (13) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

P.O.D. 830/42 Will You (Atlantic)

Total Stations: 54 Chart Move: 16-14 H (15), M (12), L (27) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

SEETHER 807/60 Gasoline (Wind-up)

Total Stations: 51 Chart Move: 17-16 H (15), M (15), L (21) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

THREE DAYS GRACE 725/59 (I Hate) Everything About You (Jive)

Total Stations: 50 Chart Move: 19-20 H (12), M (10), L (28) Airplay Adds: 2

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

AIRPOWER

Total Detections/Gain

PUDDLE OF MUDD 924/415 Away From Me (Flawless/Geffen)

Total Stations: 54 Chart Move: 25-11 H (19), M (14), L (21) Airplay Adds: 20

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

LINKIN PARK 785/102 Numb (Warner Bros.)

Total Stations: 51 Chart Move: 18-17 H (15), M (13), L (23) Airplay Adds: 4

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

STATIC-X 698/35 The Only (Warner Bros.)

Total Stations: 51 Chart Move: 20-21 H (8), M (13), L (30) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

KORN 695/95 Right Now (Immortal/Epic)

Total Stations: 49 Chart Move: 22-22 H (10), M (11), L (28) Airplay Adds: 6

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

KORN 695/95 Right Now (Immortal/Epic)

Total Stations: 49 Chart Move: 22-22 H (10), M (11), L (28) Airplay Adds: 6

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

CHEVELLE 652/38 Closure (Epic)

Total Stations: 51 Chart Move: 21-23 H (5), M (18), L (28) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

AUDIOSLAVE 651/62 I Am The Highway (Interscope/Epic)

Total Stations: 47 Chart Move: 23-24 H (12), M (10), L (25) Airplay Adds: 4

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

3 DOORS DOWN 432/26 Here Without You (Republic/Universal/UMRG)

Total Stations: 27 Chart Move: 32-26 H (6), M (7), L (14) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

HOOBASTANK 423/187 Out Of Control (Island/IDJMG)

Total Stations: 39 Chart Move: 35-27 H (4), M (9), L (26) Airplay Adds: 11

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

REVIS 333/24 Seven (Epic)

Total Stations: 34 Chart Move: 33-34 H (2), M (5), L (27) Airplay Adds: 0

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

STONE TEMPLE PILOTS 328/328 All In The Sult That You Wear (Atlantic)

Total Stations: 44 Chart Move: Debut 35 H (2), M (6), L (36) Airplay Adds: 23

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

JANE'S ADDICTION 297/16 True Nature (Capitol)

Total Stations: 35 Chart Move: 34-36 H (3), M (2), L (30) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

LIMP BIZKIT 297/70 Behind Blue Eyes (Flip/Interscope)

Total Stations: 27 Chart Move: 37-37 H (2), M (7), L (18) Airplay Adds: 7

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

DEFAULT 271/131 Taking My Life Away (TVT)

Total Stations: 25 Chart Move: Debut 38 H (3), M (4), L (18) Airplay Adds: 10

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

JET 248/18 Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 28 Chart Move: 36-39 H (1), M (4), L (23) Airplay Adds: 3

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

SHINEDOWN 211/61 45 (Atlantic)

Total Stations: 23 Chart Move: Debut 40 H (1), M (4), L (18) Airplay Adds: 2

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Chicago, San Fran, etc.

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

CHART BOUND

Total Detections/Gain

FINGER ELEVEN 208/17 One Thing (Wind-up)

Total Stations: 24 Chart Move: Debut 35 H (2), M (6), L (36) Airplay Adds: 23

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

ROB ZOMBIE 182/20 Two Lane Blacktop (Geffen)

Total Stations: 28 Chart Move: 37-37 H (2), M (7), L (18) Airplay Adds: 7

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

DEFAUL 271/131 Taking My Life Away (TVT)

Total Stations: 25 Chart Move: Debut 38 H (3), M (4), L (18) Airplay Adds: 10

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

JET 248/18 Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 28 Chart Move: 36-39 H (1), M (4), L (23) Airplay Adds: 3

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

SHINEDOWN 211/61 45 (Atlantic)

Total Stations: 23 Chart Move: Debut 40 H (1), M (4), L (18) Airplay Adds: 2

Table with columns: Station, ID, LW, ZM, ID, and data for various stations like Boston, WAAF, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

AIRPLAY MONITOR FOR WEEK ENDING OCTOBER 19, 2003

ACTIVE ROCK POWERPLAYS

AIRPLAY Monitor
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WZOR Green Bay, WI (PD: Roxanne Steele)**
 Airplay Leader Designations: 6

#2 **WAAF, Boston, MA (PD/MD: Hastings/Carrie)** 6

#3 **KRAB, Bakersfield, CA (PD: Danny Spanks)** 4

#4 **KXXR, Minneapolis, MN (PD/MD: Linder/Pablo)** 4

#5 **WNVE, Rochester, NY (PD/MD: Anderson/DiTucci)** 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia

QM: Tim Sabeau
 APD: Gil Edwards
 Interim MD: Spike
 Infinity 215-625-9460

	TW	LW		TW	LW
1	1	1	A Perfect Circle Weak And Powerless	52	51
2	2	2	Cold Stupid Girl	51	45
3	3	3	Godsmack Serenity	51	51
4	4	4	Disturbed Liberate	41	31
5	5	5	Ill Nino How Can I Live	34	30
6	6	6	Fuel Falls On Me	33	30
7	7	7	P.O.D. Will You	33	31
8	8	8	Linkin Park Numb	30	28
9	9	9	Staind So Far Away	30	32
10	10	10	October 1.0	29	33
11	11	11	Cherelle Closure	27	20
12	12	12	Linkin Park Faint	27	47
13	13	13	Cold Sufocato	24	16
14	14	14	Sevendust Enemy	20	19
15	15	15	Trapt Still Frame	19	17
16	16	16	Korn Right Now	18	18
17	17	17	Limp Bizkit Behind Blue Eyes	18	20
18	18	18	Puddle Of Mudd Away From Me	17	12
19	19	19	Nickelback Someday	16	16
20	20	20	Godsmack Serenity	16	16
21	21	21	Foo Fighters All My Life	12	6
22	22	22	Seether Gasoline	11	9
23	23	23	A Perfect Circle Weak And Powerless	11	9
24	24	24	Kid Rock Feel Like Makin Love	10	8
25	25	25	Shinedown Fly From The Inside	10	8
26	26	26	Foo Fighters All My Life	9	7
27	27	27	Powerman 5000 Action	9	7
28	28	28	Trapt Headstrong	8	4
29	29	29	Chevelle Closure	8	6
30	30	30	AC/DC Back In Black	8	7
			Linkin Park Numb	30	0

WRIF Detroit

DM: Doug Podell
 APD/MD: Mark Pennington
 Greater Media 248-547-0101

101 WRIF

	TW	LW		TW	LW
1	1	1	Audioslave Show Me How To Live	25	20
2	2	2	Fuel Falls On Me	25	22
3	3	3	Nickelback Someday	23	24
4	4	4	Godsmack Serenity	21	24
5	5	5	Staind So Far Away	23	28
6	6	6	Trapt Still Frame	21	18
7	7	7	Kid Rock Feel Like Makin Love	20	22
8	8	8	Puddle Of Mudd Away From Me	18	9
9	9	9	Default Taking My Life Away	18	13
10	10	10	A Perfect Circle Weak And Powerless	18	17
11	11	11	Disturbed Liberate	17	10
12	12	12	Linkin Park Numb	16	18
13	13	13	Chevelle Closure	14	9
14	14	14	Smile Empty Soul Bottom Of A Bottle	14	13
15	15	15	3 Doors Down Here Without You	14	14
16	16	16	Korn Right Now	13	11
17	17	17	Adema Promises	11	6
18	18	18	Jay-Z Pop Little Know It All	11	10
19	19	19	Revis Seven	11	10
20	20	20	Static-X The Only	11	10
21	21	21	Foo Fighters Times Like These	10	15
22	22	22	Shinedown 45	9	0
23	23	23	Seether Gasoline	9	0
24	24	24	The White Stripes Seven Nation Army	8	11
25	25	25	Nirvana Smells Like Teen Spirit	8	4
26	26	26	Audioslave I Am The Highway	8	4
27	27	27	Queens Of The Stone Age No One Knows	8	6
28	28	28	Ill Nino How Can I Live	8	6
29	29	29	P.O.D. Will You	8	13
30	30	30	Agents Of The Sun Come Together (Killer)	7	4
			Shinedown 45	9	0
			Agents Of The Sun Come Together (Killer)	7	4

KEGL Dallas

PD: Max Dugan
 APD: Chris Ryan
 MD: Cindy Scull
 Clear Channel 972-869-9700

97.1 EAGLE ROCKS

	TW	LW		TW	LW
1	1	1	Korn Did My Time	57	30
2	2	2	Linkin Park Faint	54	49
3	3	3	Disturbed Liberate	51	28
4	4	4	Shinedown Fly From The Inside	49	26
5	5	5	Element Eighty Broken Promises	28	27
6	6	6	Seether Gasoline	27	22
7	7	7	Marilyn Manson This Is The New S...+T	27	23
8	8	8	Sevendust Enemy	23	15
9	9	9	Kid Rock Feel Like Makin Love	20	10
10	10	10	Chevelle Closure	16	14
11	11	11	Sloth Someday	16	10
12	12	12	Godsmack Greed	12	9
13	13	13	Tool Lullium	12	10
14	14	14	Kid Rock Bambata	12	11
15	15	15	Red Hot Chili Peppers Can't Stop	12	11
16	16	16	Chevelle Send The Pain Below	12	13
17	17	17	Three Days Grace (I Hate) Everything Ab	11	7
18	18	18	The White Stripes Seven Nation Army	11	9
19	19	19	Trapt Still Frame	11	9
20	20	20	Nickelback Someday	10	23
21	21	21	Bush Come Down	10	4
22	22	22	Foo Fighters All My Life	10	11
23	23	23	Seether Gasoline	10	11
24	24	24	Rage Against The Machine Bulls On Parade	10	11
25	25	25	Drowning Pool Bodies	10	11
26	26	26	Audioslave Show Me How To Live	10	30
27	27	27	Drowning Pool Bodies	10	30
28	28	28	Staind It's Been awhile	9	5
29	29	29	Stone Temple Pilots Plush	9	2
30	30	30	Nirvana Smells Like Teen Spirit	9	7
			Jet Are You Going To Be My Girl	8	3
			Audioslave I Am The Highway	7	0

KXXR Minneapolis

PD: Wade Linder
 APD/MD: Pablo
 ABC/Disney 612-617-4000

93X

	TW	LW		TW	LW
1	1	1	Puddle Of Mudd Away From Me	40	27
2	2	2	Sevendust Enemy	38	31
3	3	3	Mudvayne World So Cold	37	25
4	4	4	Disturbed Liberate	37	35
5	5	5	Linkin Park Faint	27	33
6	6	6	Shinedown Fly From The Inside	26	23
7	7	7	Stone Temple Pilots All In The Surt Tha	25	0
8	8	8	Staind So Far Away	24	22
9	9	9	Kid Rock Feel Like Makin Love	24	24
10	10	10	Nickelback Someday	23	9
11	11	11	Trapt Still Frame	23	22
12	12	12	Audioslave I Am The Highway	23	25
13	13	13	Jet Cold Hard Bitch	22	15
14	14	14	Three Days Grace (I Hate) Everything Ab	22	11
15	15	15	Default Taking My Life Away	20	15
16	16	16	A Perfect Circle Weak And Powerless	20	23
17	17	17	Switchfoot Meant To Live	19	14
18	18	18	Korn Right Now	19	25
19	19	19	Godsmack Serenity	17	25
20	20	20	Fuel Falls On Me	15	15
21	21	21	Static-X The Only	13	10
22	22	22	P.O.D. Will You	13	12
23	23	23	Rob Zombie Two Lane Blacktop	13	16
24	24	24	Cold Sufocato	13	19
25	25	25	Soundgarden Outshined	12	10
26	26	26	Bush Backache	12	13
27	27	27	Smashing Pumpkins Today	11	4
28	28	28	Green Day Brain Stew	11	7
29	29	29	Alice In Chains Man In The Box	11	10
30	30	30	Seether Fine Again	11	10
			Stone Temple Pilots All In The Surt Tha	25	0
			Limp Bizkit Behind Blue Eyes	8	0

WMMS Cleveland

PD: Jim Trapp
 MD: Slats
 Clear Channel 216-520-2600

wmms 102.5 FM

	TW	LW		TW	LW
1	1	1	Audioslave Show Me How To Live	38	38
2	2	2	Godsmack Serenity	36	29
3	3	3	A Perfect Circle Weak And Powerless	35	34
4	4	4	Linkin Park Faint	34	38
5	5	5	Nickelback Someday	32	34
6	6	6	Staind So Far Away	30	32
7	7	7	Disturbed Liberate	24	22
8	8	8	Jane's Addiction Just Because	23	26
9	9	9	Shinedown Fly From The Inside	24	22
10	10	10	Smile Empty Soul Bottom Of A Bottle	21	15
11	11	11	The White Stripes Seven Nation Army	21	15
12	12	12	Trapt Still Frame	17	14
13	13	13	Default Taking My Life Away	12	3
14	14	14	Foo Fighters All My Life	10	10
15	15	15	System Of A Down Aerials	10	11
16	16	16	Jet Are You Going To Be My Girl	10	12
17	17	17	Filter Hey Man Nice Shot	9	5
18	18	18	Nine Inch Nails Head Like A Hole	9	5
19	19	19	Cutt Fire Winters	9	6
20	20	20	Collective Soul Heary	9	7
21	21	21	Primus With Ozzie N.I.B.	9	7
22	22	22	Linkin Park Somewhere I Belong	8	8
23	23	23	Fuel Hemorrhage (In My Hands)	8	8
24	24	24	Nickelback Never Again	8	8
25	25	25	Rob Zombie Never Gonna Stop	8	8
26	26	26	Audioslave Like A Stone	8	9
27	27	27	Puddle Of Mudd She Hates Me	8	9
28	28	28	Disturbed Prayer	8	9
29	29	29	Trapt Headstrong	8	9
			Default Taking My Life Away	12	3

WAAF Boston

PD: Keith Hastings
 MD: Mistress Carrie
 Entercom 617-779-5800

107.3 FM

	TW	LW		TW	LW
1	1	1	Trapt Still Frame	36	34
2	2	2	Smile Empty Soul Bottom Of A Bottle	36	38
3	3	3	Disturbed Liberate	35	37
4	4	4	Linkin Park Faint	35	38
5	5	5	Staind So Far Away	34	34
6	6	6	Trapt Headstrong	31	36
7	7	7	Ill Nino How Can I Live	29	26
8	8	8	Static-X The Only	27	23
9	9	9	Puddle Of Mudd Away From Me	25	21
10	10	10	Lacuna Coil Heaven's A Lie	25	24
11	11	11	Motogrator Down	25	26
12	12	12	Korn Right Now	24	20
13	13	13	A Perfect Circle Weak And Powerless	24	26
14	14	14	Sevendust Enemy	23	25
15	15	15	Static-X The Only	22	17
16	16	16	Fuel Falls On Me	16	11
17	17	17	Chevelle Closure	16	15
18	18	18	Cold Sufocato	16	15
19	19	19	Stone Temple Pilots All In The Surt Tha	15	0
20	20	20	The White Stripes Seven Nation Army	14	14
21	21	21	Revis Seven	14	14
22	22	22	Three Days Grace (I Hate) Everything Ab	14	16
23	23	23	Seether Gasoline	13	12
24	24	24	Linkin Park Numb	12	13
25	25	25	Mushroomhead Sun Doesn't Rise	11	7
26	26	26	P.O.D. Will You	10	7
27	27	27	Mudvayne Not Falling	10	9
28	28	28	Godsmack Serenity	10	10
29	29	29	Audioslave Show Me How To Live	10	12
30	30	30	Shinedown Fly From The Inside	10	17
			Stone Temple Pilots All In The Surt Tha	15	0
			Element Eighty Broken Promises	8	4

KBPI Denver

Dir/Pgm: Mike O'Connor
 PD: Bob Richards
 APD/MD: Willie B.
 Clear Channel 303-713-8000

BPI 107.3 FM

	TW	LW		TW	LW
1	1	1	Audioslave Show Me How To Live	33	33
2	2	2	Evanscence Going Under	32	29
3	3	3	Linkin Park Faint	32	32
4	4	4	Disturbed Liberate	30	32
5	5	5	Trapt Still Frame	27	25
6	6	6	Seether Gasoline	24	23
7	7	7	Godsmack Serenity	23	24
8	8	8	Cold Sufocato	22	17
9	9	9	A Perfect Circle Weak And Powerless	22	18
10	10	10	Linkin Park Numb	18	15
11	11	11	Sevendust Enemy	17	25
12	12	12	Hoobastank Out Of Control	16	8
13	13	13	Powerman 5000 Action	16	8
14	14	14	Audioslave I Am The Highway	16	11
15	15	15	Static-X The Only	15	14
16	16	16	Puddle Of Mudd Away From Me	13	0
17	17	17	Sloth Someday	13	10
18	18	18	Korn Right Now	12	9
19	19	19	Powerman 5000 Free	11	8
20	20	20	Evanscence Featuring Paul M Bring Me T	11	8
21	21	21	Puddle Of Mudd She Hates Me	11	9
22	22	22	Disturbed Prayer	10	7
23	23	23	Trapt Headstrong	10	8
24	24	24	Seether Fine Again	10	9
25	25	25	Godsmack Straight Out Of Line	9	8
26	26	26	P.O.D. Will You	9	8
27	27	27	Foo Fighters All My Life	9	8
28	28	28	Disturbed Remember	9	15
29	29	29	Motogrator Down	9	16
30	30	30	Nickelback Someday	9	20
			Puddle Of Mudd Away From Me	13</	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ ★ No. 1 ★ ★ ★ ★					
1	1	19	SO FAR AWAY FLIP/ELEKTRA/VEG	STAND	1750	1854	7.567	2
(2)	2	20	LIBERATE REPRISE	DISTURBED	1729	1672	7.875	1
(3)	4	12	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1590	1566	6.796	4
4	3	20	FAINT WARNER BROS.	LINKIN PARK	1471	1587	6.978	3
(5)	6	17	STILL FRAME WARNER BROS.	TRAPT	1366	1268	5.405	5
6	5	12	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1232	1339	5.050	8
7	7	18	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1207	1253	5.187	6
8	8	21	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1191	1249	5.113	7
9	9	28	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1053	1215	3.661	10
(10)	11	9	ENEMY TVT	SEVENDUST	948	904	3.447	12
			★ ★ AIRPOWER/GREATEST GAINER, ★ ★					
(11)	25	2	AWAY FROM ME FLIP/ELEKTRA/VEG	PUDDLE OF MUDD	924	509	3.961	9
(12)	13	9	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	866	834	2.669	16
(13)	14	20	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	866	832	3.121	14
(14)	16	5	WILL YOU ATLANTIC	P.O.D.	830	788	2.554	18
15	12	13	FALLS ON ME EPIC	FUEL	829	848	3.079	15
(16)	17	8	GASOLINE WIND-UP	SEETHER	807	747	2.506	19
			★ ★ AIRPOWER ★ ★					
(17)	18	4	NUMB WARNER BROS.	LINKIN PARK	785	683	2.624	17
18	15	55	HEADSTRONG WARNER BROS.	TRAPT	761	797	3.451	11
19	10	29	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	744	920	3.329	13
(20)	19	14	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	725	666	2.282	21
(21)	20	6	THE ONLY WARNER BROS.	STATIC-X	698	663	1.996	24
(22)	22	3	RIGHT NOW IMMORTAL/EPIC	KORN	695	600	2.299	20
(23)	21	7	CLOSURE EPIC	CHELLE	652	614	1.869	25
(24)	23	5	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	651	589	2.158	23
25	24	23	WORLD SO COLD EPIC	MUDVAYNE	498	583	2.215	22
(26)	32	10	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	432	406	1.347	28
(27)	35	2	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	423	236	1.021	33
28	29	11	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	406	429	1.090	32
29	26	9	ACTION DREAMWORKS	POWERMAN 5000	366	470	0.803	35
30	27	12	SOMEDAY HOLLYWOOD	SLOTH	351	467	0.728	37
31	30	14	GOING UNDER WIND-UP	EVANESCENCE	351	421	1.255	30
32	28	17	DID MY TIME IMMORTAL/EPIC	KORN	338	439	1.806	26
33	31	12	DOWN NO NAME/ELEKTRA/VEG	MOTOGRATER	335	411	0.773	36
(34)	33	4	SEVEN EPIC	REVIS	333	309	0.724	38
			★ MOST AIRPLAY ADDS ★					
(35) NEW ▶			ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	328	0	1.674	27
(36)	34	4	TRUE NATURE CAPITOL	JANE'S ADDICTION	297	281	0.687	39
(37)	37	2	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	297	227	1.293	29
(38) NEW ▶			TAKING MY LIFE AWAY TVT	DEFAULT	271	140	1.099	31
(39)	36	5	ARE YOU GOING TO BE MY GIRL ELEKTRA/VEG	JET	248	230	0.572	40
(40) NEW ▶			45 ATLANTIC	SHINEDOWN	211	150	0.509	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- STONE TEMPLE PILOTS** *All In The Suit That You Wear* (Atlantic) **22**
KCAL, KIL0, KOMP, KPOI, KRFR, KRX0, KRZR, KUFO, KXXR, WAAF, WBBB, WCCC, WGIR, WIWY, WJJO, WKLO, WNOR, WNYE, WQXA, WRAT, WWWW, WXTB
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 23%, 3-7 23%, 7-12 26%, 12-6A 30%
- PUDDLE OF MUDD** *Away From Me* (Flawless/Geffen) **20**
KATT, KBER, KBPI, KDJE, KHT0, KISS, KNCN, KPOI, KRZR, WB3B, WCCC, WGIR, WIIL, WJJO, WQBK, WQXA, WRQC, WRXW, WTPT, WXOR
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 31%
- HOOBASTANK** *Out Of Control* (Island/IDJMG) **11**
KDJE, KICT, KNCN, KRFR, KRQC, KRZR, WKLO, WNYE, WRIT, WTPT, WZOR
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 13%, 7-12 28%, 12-6A 47%
- DEFAULT** *Taking My Life Away* (TVT) **10**
KAZR, KPOI, WCCC, WIIL, WKLO, WMMs, WRXW, WWWW, WXOR, WXZZ
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 17%, 3-7 13%, 7-12 24%, 12-6A 44%
- ADEMA** *Promises* (Arista) **8**
KFNK, KOMP, KRFR, WGIR, WNYE, WQXA, WXOR, WZOR
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 11%, 7-12 21%, 12-6A 61%

GREATEST GAINERS ACTIVE ROCK

- PUDDLE OF MUDD • Away From Me** (Flawless/Geffen) **+415**
WXTB +18, KDJE +16, KRAB +15, KIL0 +15, WGIR +15, KNCN +15, KBER +14, WJJO +14, KXXR +13, KBPI +13
- STONE TEMPLE PILOTS • All In The Suit That You Wear** (Atlantic) **+328**
KXXR +25, WRAT +21, WGIR +20, KRFR +15, WAAF +15, KOMP +14, KPOI +14, WWWW +14, KCAL +13, KUFO +13
- HOOBASTANK • Out Of Control** (Island/IDJMG) **+187**
WZOR +24, KRQC +21, WRIT +16, KPOI +11, KDJE +11, KRFR +9, KXXR +9, KBPI +8, WNYE +7, KNCN +7
- DEFAULT • Taking My Life Away** (TVT) **+131**
KPOI +23, WXZZ +13, WWWW +12, WMMs +9, WCCC +9, WKLO +9, WRXW +7, WRIT +6, KAZR +6, WXOR +6
- LINKIN PARK • Numb** (Warner Bros.) **+102**
WYSP +30, WGIR +11, KICT +11, WIIL +8, WBBB +7, KATT +6, KRZR +5, WXOR +5, WQXA +5, KDJE +4

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	620	643
2	SEND THE PAIN BELOW CHELLE (EPIC)	521	590
3	NOT FALLING MUDVAYNE (EPIC)	505	506
4	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	479	467
5	FINE AGAIN SEETHER (WIND-UP)	442	475
6	PRAYER DISTURBED (REPRISE)	437	447
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	431	422
8	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	430	447
9	THE RED CHELLE (EPIC)	410	415

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	404	442
11	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	398	406
12	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	389	381
13	REMEMBER DISTURBED (REPRISE)	386	402
14	CAUGHT IN THE RAIN REVIS (EPIC)	344	357
15	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	332	341
16	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	326	324
17	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	321	324
18	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	315	302
19	PUSH STONE TEMPLE PILOTS (ATLANTIC)	293	293
20	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	290	271

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE ROCK

AIRPLAY #1 Monitor



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MODERN ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Table with columns for station, song, and detections. Includes stations like WHFS, WABC, WTKR, etc.

Table with columns for station, song, and detections. Includes stations like KXND, KNDD, KNRK, etc.

Table with columns for station, song, and detections. Includes stations like KCPX, KFMA, KHBZ, etc.

Table with columns for station, song, and detections. Includes stations like KQXV, KFMA, KHBZ, etc.

Table with columns for station, song, and detections. Includes stations like KQXV, KFMA, KHBZ, etc.

CHART BOUND

Total Detections/Gain 613/181

STORY OF THE YEAR 652/55

Table with columns for station, song, and detections. Includes stations like WTKR, KROQ, WLSW, etc.

COLDPLAY Moses (Capitol)

Table with columns for station, song, and detections. Includes stations like KCNL, WHTG, KXRR, etc.

FINGER ELEVEN One Thing (Wind-up)

Table with columns for station, song, and detections. Includes stations like CIMX, KHRO, KJED, etc.

THE DARKNESS I Believe In A Thing Called Love (Atlantic)

Table with columns for station, song, and detections. Includes stations like KFSD, KNDD, WJED, etc.

RYAN ADAMS So Alive (Lost Highway/IDJMG)

Table with columns for station, song, and detections. Includes stations like WBUZ, WHFS, WQCY, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MODERN ROCK

POWER PLAYISTS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schieck Infinity 216-861-0100

WRZX Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

KXRR Salt Lake City PD: Todd Nuke 'Em APD/MD: Arnie Fufkin Simmons 801-524-2600

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBUR Providence PD: Seth Restler MD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/MD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/MD: Mark Hamilton APD: Jaime Cooley Entcom 503-223-1441

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

LINKIN PARK 1927/429 Numb (Warner Bros.) Total Stations: 81 Chart Move: 15-11 H (22), M (41), L (18) Airplay Adds: 8

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Linkin Park's 'Numb'.

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for various songs.

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for various songs.

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for various songs.

THE STROKES 1331/80 12:51 (RCA/RMG) Airplay Leader (First Station To 150 Plays)

KFSD - San Diego, CA PD: Rand Dewitt MD: Jeremy Pritchard Date: 9/21/03



Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for The Strokes' '12:51'.

AIRPOWER BOUND

SWITCHFOOT 1463/77 Meant To Live (Red Ink/Columbia) Total Stations: 68 Chart Move: 19-18 H (15), M (28), L (25) Airplay Adds: 0

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Switchfoot's 'Meant To Live'.

COLD 1114/56 Suffocate (Flip/Geffen/Interscope) Total Stations: 60 Chart Move: 23-22 H (8), M (29), L (23) Airplay Adds: 0

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Cold's 'Suffocate'.

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for various songs.

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for various songs.

3 DOORS DOWN 1114/28 Here Without You (Republic/Universal/UMRG) Total Stations: 46 Chart Move: 22-23 H (10), M (26), L (10) Airplay Adds: 1

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for 3 Doors Down's 'Here Without You'.

HOOBANK 1025/438 Out Of Control (Island/IDJMG) Total Stations: 66 Chart Move: Debut 24 H (3), M (34), L (29) Airplay Adds: 26

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Hoobank's 'Out Of Control'.

YELLOWCARD 990/51 Way Away (Capitol) Total Stations: 72 Chart Move: 28-25 H (6), M (21), L (45) Airplay Adds: 0

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Yellowcard's 'Way Away'.

KORN 959/173 Right Now (Immortal/Epic) Total Stations: 56 Chart Move: 35-26 H (3), M (26), L (27) Airplay Adds: 8

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Korn's 'Right Now'.

AUDIOSLAVE 930/81 I Am The Highway (Interscope/Epic) Total Stations: 63 Chart Move: 31-28 H (2), M (28), L (33) Airplay Adds: 5

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Audioslave's 'I Am The Highway'.

CHEVELLE 878/78 Closure (Epic) Total Stations: 61 Chart Move: 34-29 H (2), M (25), L (34) Airplay Adds: 2

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Chevelle's 'Closure'.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG) Total Stations: 57 Chart Move: 33-30 H (1), M (28), L (28) Airplay Adds: 0

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Thursday's 'Signals Over The Air'.

JANE'S ADDICTION 861/11 True Nature (Capitol) Total Stations: 64 Chart Move: 30-31 H (0), M (28), L (36) Airplay Adds: 2

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Jane's Addiction's 'True Nature'.

HOT HOT HEAT 793/32 Talk To Me, Dance With Me (Sub Pop/Sire/Reprise) Total Stations: 65 Chart Move: 36-33 H (3), M (22), L (40) Airplay Adds: 3

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Hot Hot Heat's 'Talk To Me, Dance With Me'.

OUTKAST 766/24 Hey Ya! (Arista) Total Stations: 38 Chart Move: 37-35 H (11), M (13), L (14) Airplay Adds: 1

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Outkast's 'Hey Ya!'.

THE ATARIS 654/132 The Saddest Song (Columbia) Total Stations: 53 Chart Move: Debut 39 H (1), M (20), L (32) Airplay Adds: 9

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for The Ataris's 'The Saddest Song'.

P.O.D. 1657/87 Will You (Atlantic) Total Stations: 81 Chart Move: 14-12 H (12), M (46), L (23) Airplay Adds: 2

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for P.O.D.'s 'Will You'.

JET 1546/50 Are You Going To Be My Girl (Elektra/EEG) Total Stations: 77 Chart Move: 16-13 H (12), M (42), L (23) Airplay Adds: 2

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for Jet's 'Are You Going To Be My Girl'.

NO AIRPLAY LEADER

Table with columns: Station, ID, LW, MW, TW, FW, SW, LW, MW, TW, FW, SW. Lists stations and their performance metrics for songs with no airplay leader.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at 15 new stations this week. The Airplay Leaderboard ranks taste-making stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KFSD San Diego, CA (PD/MD: Dewitt/Pritchard) Airplay Leader Designations: 9

- #2 KROQ, Los Angeles, CA (PD: Kevin Weatherly) 6
#3 KITS, San Francisco, CA (PD/MD: Demery/Axelsten) 5
#4 WZZN, Chicago, IL (PD/MD: Gamble/VanOsdol) 4
#5 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles

Table with 2 columns: Rank, Song Name. Top songs include Blink-182 Feeling This, The White Stripes The Hardest Button To Push, Audioslave Show Me How To Live.

WXRK New York

Table with 2 columns: Rank, Song Name. Top songs include Audioslave Show Me How To Live, Linkin Park Faint, Staind So Far Away.

WKQX Chicago

Table with 2 columns: Rank, Song Name. Top songs include Disturbed Liberate, Smile Empty Soul Bottom Of A Bottle, Linkin Park Faint.

WZZN Chicago

Table with 2 columns: Rank, Song Name. Top songs include Cold Sufalcate, Shinedown Fly From The Inside, Linkin Park Faint.

WWDC Washington, DC

Table with 2 columns: Rank, Song Name. Top songs include Staind So Far Away, Evanesence Going Under, Linkin Park Faint.

KDGE Dallas

Table with 2 columns: Rank, Song Name. Top songs include Fuel Falls On Me, The White Stripes Seven Nation Army, 3 Doors Down Here Without You.

WHFS Washington, DC

Table with 2 columns: Rank, Song Name. Top songs include Blink-182 Feeling This, OutKast Hey Ya!, Queens Of The Stone Age No One Knows.

KITS San Francisco

Table with 2 columns: Rank, Song Name. Top songs include Linkin Park Numb, OutKast Hey Ya!, The Strokes 12.51.

WBCN Boston

Table with 2 columns: Rank, Song Name. Top songs include Cold Sufalcate, The White Stripes The Hardest Button To Push, A Perfect Circle Weak And Powerless.

WNNX Atlanta

Table with 2 columns: Rank, Song Name. Top songs include Evanesence Going Under, Staind So Far Away, OutKast Hey Ya!.

KTBS Houston

Table with 2 columns: Rank, Song Name. Top songs include Nickelback Someday, Linkin Park Numb, Staind So Far Away.

WPLY Philadelphia

Table with 2 columns: Rank, Song Name. Top songs include Nickelback Someday, Smile Empty Soul Bottom Of A Bottle, The White Stripes The Hardest Button To Push.

CIMX Detroit

Table with 2 columns: Rank, Song Name. Top songs include Blink-182 Feeling This, Smile Empty Soul Know It All, Finger Eleven One Thing.

KZON Phoenix

Table with 2 columns: Rank, Song Name. Top songs include Three Days Grace (I Hate) Everything Ab, Linkin Park Numb, 3 Doors Down Here Without You.

KNDD Seattle

Table with 2 columns: Rank, Song Name. Top songs include Trapt Still Frame, A Perfect Circle Weak And Powerless, The White Stripes The Hardest Button To Push.

WZTA Miami

Table with 2 columns: Rank, Song Name. Top songs include Smile Empty Soul Bottom Of A Bottle, A Perfect Circle Weak And Powerless, The White Stripes Seven Nation Army.

KTCL Denver

Table with 2 columns: Rank, Song Name. Top songs include Nickelback Someday, Three Days Grace (I Hate) Everything Ab, Eve 6 Think Twice.

KPNT St. Louis

Table with 2 columns: Rank, Song Name. Top songs include Audioslave Show Me How To Live, A Perfect Circle Weak And Powerless, Story Of The Year Until The Day I Die.

WXDX Pittsburgh

Table with 2 columns: Rank, Song Name. Top songs include Linkin Park Faint, Staind So Far Away, Audioslave Show Me How To Live.

XTRA San Diego

Table with 2 columns: Rank, Song Name. Top songs include The White Stripes Seven Nation Army, Queens Of The Stone Age Go With The Flo, Hot Hot Heat Bandages.

WOCL Orlando

Table with 2 columns: Rank, Song Name. Top songs include Staind So Far Away, Evanesence Going Under, Nickelback Someday.

WJRR Orlando

Table with 2 columns: Rank, Song Name. Top songs include Staind So Far Away, Audioslave Show Me How To Live, Linkin Park Faint.

KWOD Sacramento

Table with 2 columns: Rank, Song Name. Top songs include Black Eyed Peas Anarchy, Blink-182 Feeling This, Billy Talent I'm Here.

AIRPLAY BI Monitor MODERN ROCK

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 90 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	2	12	WEAK AND POWERLESS (FLIP/GEFFEN) ★	A PERFECT CIRCLE	3054	2937	15.137	3
2	1	19	SO FAR AWAY (FLIP/ELEKTRA/EEG)	STAINED	2881	2995	15.682	1
3	3	25	FAINT (WARNER BROS.) ★	LINKIN PARK	2482	2708	15.188	2
4	4	12	SOMEDAY (ROADRUNNER/IDJMG) ★	NICKELBACK	2322	2414	11.200	7
5	7	16	STILL FRAME (WARNER BROS.) ★	TRAPT	2202	2064	10.365	8
6	8	16	(I HATE) EVERYTHING ABOUT YOU (JIVE) ★	THREE DAYS GRACE	2128	1906	9.972	11
7	5	19	GOING UNDER (WIND-UP) ★	EVANESCENCE	2044	2211	9.806	13
8	13	3	FEELING THIS (GEFFEN)	BLINK-182	2000	1609	12.623	5
9	9	12	THE HARDEST BUTTUN TO BUTTUN (THIRD MAN/V2) ★	THE WHITE STRIPES	1937	1852	10.155	9
10	6	19	SHOW ME HOW TO LIVE (INTERSCOPE/EPIC) ★	AUDIOSLAVE	1928	2090	12.817	4
11	15	5	NUMB (WARNER BROS.) ★	LINKIN PARK	1927	1498	12.204	6
12	14	4	WILL YOU (ATLANTIC) ★	P.O.D.	1657	1570	8.433	14
13	16	8	ARE YOU GOING TO BE MY GIRL (ELEKTRA/EEG)	JET	1546	1496	7.457	16
** AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS **								
14	38	2	AWAY FROM ME (CAPITOL) ★	PUDDLE OF MUDD	1538	715	9.826	12
15	11	16	SERENITY (REPUBLIC/UNIVERSAL/UMRG)	GODSMACK	1533	1681	6.754	17
16	12	13	FALLS ON ME (EPIC)	FUEL	1523	1660	7.668	15
17	10	15	HANDS DOWN (VAGRANT/INTERSCOPE) ★	DASHBOARD CONFESSIONAL	1480	1722	6.320	20
18	19	13	MEANT TO LIVE (RED INK/COLUMBIA)	SWITCHFOOT	1463	1386	5.765	23
19	18	35	SEVEN NATION ARMY (THIRD MAN/V2)	THE WHITE STRIPES	1452	1480	9.981	10
** AIRPOWER **								
20	21	6	12:51 (REPRISE) ★	THE STROKES	1331	1251	6.710	18
21	17	26	BOTTOM OF A BOTTLE (THROBACK/LAVA) ★	SMILE EMPTY SOUL	1311	1492	6.664	19
22	23	7	SUFFOCATE (FLIP/GEFFEN/INTERSCOPE)	COLD	1114	1058	4.087	30
23	22	10	HERE WITHOUT YOU (REPUBLIC/UNIVERSAL/UMRG)	3 DOORS DOWN	1114	1086	5.108	25
24	NEW		OUT OF CONTROL (ISLAND/IDJMG)	HOOBASTANK	1025	587	4.599	26
25	28	9	WAY AWAY (CAPITOL)	YELLOWCARD	990	939	3.177	37
26	35	2	RIGHT NOW (IMMORTAL/EPIC)	KORN	959	786	6.274	21
27	25	17	LIBERATE (REPRISE)	DISTURBED	939	982	4.515	27
28	31	3	I AM THE HIGHWAY (INTERSCOPE/EPIC) ★	AUDIOSLAVE	930	849	5.110	24
29	34	4	CLOSURE (EPIC) ★	CHEVELLE	878	800	3.893	32
30	33	3	SIGNALS OVER THE AIR (ISLAND/IDJMG)	THURSDAY	868	806	3.424	35
31	30	3	TRUE NATURE (CAPITOL) ★	JANE'S ADDICTION	861	850	2.816	-
32	32	7	ENEMY (TVT)	SEVENDUST	822	836	3.132	38
33	36	3	TALK TO ME, DANCE WITH ME (SUB POP/SIRE/REPRISE)	HOT HOT HEAT	793	761	3.525	33
34	27	21	THE BOYS OF SUMMER (COLUMBIA) ★	THE ATARIS	775	951	4.279	28
35	37	3	HEY YA! (ARISTA)	OUTKAST	766	742	6.124	22
36	26	17	CREATURES (FOR A WHILE) (VOLCANO/JIVE)		311	760	3.394	36
37	29	18	THE LEAVING SONG PT. II (NITRO/DREAMWORKS)	AFI	713	937	4.204	29
38	40	5	GASOLINE (WIND-UP) ★	SEETHER	658	686	2.308	-
39	NEW		THE SADDEST SONG (COLUMBIA) ★	THE ATARIS	654	522	1.651	-
40	NEW		UNTIL THE DAY I DIE (MAVERICK/REPRISE)	STORY OF THE YEAR	652	597	2.438	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- PUDDLE OF MUDD** *Away From Me (Flawless/Geffen)* **32**
KCXX, KDGE, KEDJ, KFSD, KFTZ, KHRO, KJEE, KKND, KMYZ, KNXX, KSYR, KTCL, KTZO, KXRX, KZON, WAO, WEOX, WFXH, WHRL, WJBX, WKRL, WMFS, WNFZ, WOCL, WPBZ, WRAX, WROX, WRZK, WRSN, WZNE
 Total Stations With Six Or More Detections: 76
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **18%**, 7-12 **24%**, 12-6A **25%**
- STONE TEMPLE PILOTS** *All In The Suit That You Wear (Atlantic)* **30**
KCPX, KFMA, KHBZ, KJEE, KKND, KNDD, KNRK, KRBZ, KRQQ, KSYR, KXTE, WBCN, WBRU, WBSX, WBTZ, WCYY, WDYL, WFXH, WGRD, WHTG, WJRR, WKQX, WPLY, WRXL, WWRX, WXDX, WXRK, WYTN, WZNE, WZZN
 Total Stations With Six Or More Detections: 30
 TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **24%**, 3-7 **26%**, 7-12 **22%**, 12-6A **17%**
- HOOBASTANK** *Out Of Control (Island/IDJMG)* **26**
KEDJ, KFTZ, KHRO, KJEE, KKND, KMBY, KNRK, KNXX, KORA, KSYR, KXRX, WAO, WBRU, WFXH, WHFS, WHRL, WJBX, WKRL, WLRS, WMFS, WNFZ, WPBZ, WRZK, WXEG, WZNE, WZTA
 Total Stations With Six Or More Detections: 62
 TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **16%**, 3-7 **18%**, 7-12 **26%**, 12-6A **34%**
- COLDPLAY** *Moses (Capitol)* **12**
KBZT, KFSD, KHBZ, KWOD, KXRX, KZON, WAO, WBUZ, WPBZ, WWCD, WZNE, WZTA
 Total Stations With Six Or More Detections: 40
 TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **23%**, 3-7 **16%**, 7-12 **17%**, 12-6A **34%**
- FOO FIGHTERS** *Darling Nikki (Roswell/RCA/RMG)* **11**
KBZT, KLEC, KMYZ, KTCL, WKQX, WLUM, WOCL, WOXY, WROX, WXDX, WZZN
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **16%**, 3-7 **16%**, 7-12 **37%**, 12-6A **23%**

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- PUDDLE OF MUDD** • *Away From Me (Flawless/Geffen)* **+823**
KFSD +28, WMFS +25, KTZO +21, WNFZ +21, KLEC +20, KTCL +20, WROX +20, WKRL +19, KHBZ +18, WFXH +18
- STONE TEMPLE PILOTS** • *All In The Suit That You Wear (Atlantic)* **+477**
KNDD +25, KJEE +20, KNRK +20, KXTE +20, WBRU +19, WZZN +19, WBSX +18, WYTN +17, WZNE +17, KHBZ +16
- HOOBASTANK** • *Out Of Control (Island/IDJMG)* **+438**
WMFS +25, KXRX +22, KNRK +21, WLRS +18, KJEE +14, WJBX +14, WPBZ +14, WKQX +13, WHRL +13, KMBY +13
- LINKIN PARK** • *Numb (Warner Bros.)* ★ **+429**
CIMX +24, KNRK +23, WPBZ +21, KTCL +20, KHBZ +20, WXRK +20, WBCN +17, WAO +15, KMYZ +15, WKQX +14
- BLINK-182** • *Feeling This (Geffen)* **+391**
WBUZ +25, KNRK +22, WHRL +22, WBTZ +16, WCYY +14, KMBY +14, WROX +13, WFXH +13, WRAX +12, KITS +10

Monitor. RECURRENENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	HEADSTRONG TRAPT (WARNER BROS.)	1235	1279	10	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	666	707
2	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	1017	1051	11	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	605	631
3	SEND THE PAIN BELOW CHEVELLE (EPIC)	1015	1099	12	FINE AGAIN SEETHER (WIND-UP)	589	588
4	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	919	908	13	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	546	528
5	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	901	907	14	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	518	496
6	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	893	820	15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	497	476
7	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	834	910	16	CLOCKS COLDPLAY (CAPITOL)	497	492
8	THE RED CHEVELLE (EPIC)	679	655	17	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	482	470
9	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	673	690	18	LAST RESORT PAPA ROACH (DREAMWORKS)	460	450
				19	BRAIN STEW/JADED GREEN DAY (REPRISE)	453	430
				20	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	443	436

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

WE'RE JUST GETTIN' STARTED!

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A Philly-Centric Staff Spurs WMGK's Success

Buzz Knight has his hands full. In addition to programming classic hits WROR Boston, he oversees classic rock WMGK Philadelphia from his Boston home base and consults other Greater Media stations, including triple-A WBOS Boston. Knight's multitasking hasn't affected either of the stations he programs, though, with both stations getting their best ratings in more than a year.

Several years before Knight's 2002 arrival, WMGK had transitioned from classic hits to classic rock. He solidified that position by bringing in heritage Philadelphia radio personalities associated with the classic rock music that the station was playing. Morning man John DeBella is a Philly radio icon whose "Morning Zoo" was wildly popular at heritage WMMR in the 1980s. After being dethroned by Howard Stern's then-fledgling syndicated show, he continued at active WYSP and talk WPHT before joining WMGK.

The station has also hired Philadelphia radio fixtures Ray Koob, Andre Gardner, Michael Tearson and Ed Sciaky. In addition, APD/MD Nancy Palumbo is a former WYSP MD.

"All those folks there really do deserve a lot of credit, because I'm just a small part of what goes on at 'MGK," Knight says. "I just try to keep the thing on track. They've bought into the game plan from the beginning, and the game plan has been able to bring us great ratings. Nancy Palumbo does a terrific job as far as the internal workings, the music and the staff. Also, the staff are true professionals that really mean something to the Philadelphians. They really have connected with those personalities on the station."

Knight adds that the summer concert season was a ratings booster for the station as well. "It didn't hurt that we had a classic rock summer, with Bruce Springsteen leading the pack," he says. "There were a lot of other great concerts that came through, and the station performed tremendously and rose to the occasion. If you add in all the components that already existed and are able to be proud of those elements when you're selling yourself as a radio station, it's really convincing to the people of Philadelphia."

"We have a great relationship with [concert promoter] Electric Factory, and we've gotten big results with that," Knight continues. "That kind of thing can set the tone for how the summer goes and bring the station top of mind."

"We had a great moment this past summer during the Springsteen shows," he adds. "Ed Sciaky [who is known for being the first DJ in the country to play Springsteen] was backstage with Bruce, going over the set list. Then Bruce came out, and before the show started, they

flashed up Ed on the concert screen, and the crowd went crazy. Bruce walked over to him, gave him a big hug and started the show. There was nothing up there suggesting to those people that that was Ed Sciaky from WMGK, because he has been around forever and everyone knows him. His history in Philadelphia goes far beyond WMGK, but at the same time, his association with us can't hurt either."

A HARD DAY'S KNIGHT

Like most classic rock stations, WMGK's music spans the '60s through the '90s. "There's a minimal amount of '90s material,

like Don Henley, for example," Knight says. "We have some '80s, a lot of '70s and a big chunk of '60s music." The '60s material that the station plays is spearheaded by a sizable Beatles component, thanks to mid-day host Gardner. An authority on the band, he hosts a daily "Breakfast With the Beatles" feature, as well as a two-hour version of the show on Sunday mornings. "On Andre's second day here," Knight says, "he was backstage with his first of two sit-downs

with Paul McCartney."

Since WMGK owner Greater Media also owns WMMR, there's little crossover between the two musically. Once the two stations came under the same ownership, WMGK took many of WMMR's once-core acts—such as Billy Joel, Elton John and Fleetwood Mac—allowing 'MMR to skew younger.

"Both stations have carved out their audiences," Knight says. "Certainly, WMGK skews older than 'MMR in terms of its appeal, but many times the only crisscrossing between the two stations is with artists like the Rolling Stones. We worry less about sharing musical styles and more about trying not to step on each other in terms of promotional game plans. [GM] Dan [Michaels] will be at strategic meetings for both WMGK and WMMR, and we're all in it together."

Since his arrival, Knight has kept track of moving some artists out of rotation while bringing in others.

"You're always trying to keep things as fresh for the moment as you can keep them," he says. "It's a conveyor-belt process. Sometimes there are things you've got to put to the side and you bring in other things—either for the moment or the season—that are relevant to freshening it up. We constantly try to keep the station focused and fresh."

THE LONG DISTANCE CHALLENGE

Knight was originally brought to WMGK in February 2002. He programmed the station for

Something Corn Flakes



Something Corporate visited modern WFNX Boston's morning show, where the band played an acoustic set and was interviewed on the air. The station invited listeners to join the group as in-studio guests and treated them to breakfast. Pictured, from left, are Something Corporate's Andrew McMahon and Josh Partington, WFNX's Anngelle Wood, the band's Brian Ireland and William Tell, WFNX's Prina, Henry Santoro and Kenny Z and Something Corporate's Clutch.

MONITOR PROFILE



BUZZ KNIGHT
PD

WMGK Philadelphia
Owner: Greater Media
Ratings: 3.1-3.1-3.1-3.5

'The airstaff really means something to the Philadelphia listeners'

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 25	WLIR Long Island, N.Y.	Radio Flyer Concert	Gina Degregorio
		APPEARING: Armor for Sleep, Bandcamp, From Autumn to Ashes, Glassjaw, Jamison Parker, Last Week, Nobody Cares, the Realistics, Straylight Run, Tripside	
Oct. 28	KPNT St. Louis	POINTergeist	Kyle Guderian
		APPEARING: Marilyn Manson, Seether	
Oct. 31	WMFS Memphis	93X Halloween Ball	Baker Yates
		APPEARING: Fuel, Smile Empty Soul	
Oct. 31	WXRT Chicago	2003 XRT/Miller Lite Boogeyman Ball	Tom Lisack
		APPEARING: Granddaddy, North Mississippi Allstars, Granddaddy	
Nov. 1	KHRO El Paso, Texas	Dia De Los Deftones	Marin Monsisvais
		APPEARING: Deftones, Denali, Poison the Well	
Nov. 2	KROX Austin, Texas	X-fest	Steven Chandler
		APPEARING: Burden Brothers, the Crystal Method, Jibe, Kings of Leon, Lo-Pro, Staind	
Nov. 22	KCRW Santa Monica, Calif.	Sounds Eclectic Evening	Debbie Adler
		APPEARING: Cut Chemist, Felix Da Housecat, Jem, Gary Jules, Jurassic Five, the Polyphonic Spree, Damien Rice	
Nov. 26	WCPR Biloxi, Miss.	Not So Silent Night	Mitch Cry
		APPEARING: Shinebox, 3 Doors Down, 12 Stones	

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six months before returning to Boston to program classic hits WROR. WMGK then hired Rick Strauss from active WYYY (98 Rock) Baltimore to handle programming. However, Strauss was at the station for only six months, after which Knight became the PD again.

"I loved the project and the association with the project," he says about returning. "I'm very familiar with WMGK and very close to it, so I decided to do everything to maintain the relationship with the station and the individuals. It's great when you have a great team."

Knight says it has not been easy to program the station from afar. "Obviously, it has challenges, and it's not perfect. When you have good internal systems as we do, you can make it all work. We communicate many times throughout the day via e-mail and otherwise. And there's many ways through technology to stay up with what's going on at the radio station. Nancy and I talk, [and I also talk to] Dan Michaels and DeBella. We work hard at it. It's nice when you have these distance relationships that turn into friendships."

KUF-D'oh!



During a visit to Portland, Ore., actor and noted "Simpsons" voice talent Harry Shearer stopped by active KUFO with his wife, singer/songwriter Judith Owen. The two were the first guests of new afternoon team Boomer & Cort. Pictured, from left, are Shearer, Owen, Boomer and Cort.

COUNTRY IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for San Jose, Milwaukee, Norfolk, Las Vegas, Hartford, and others.

TERRI CLARK 1400/325 I Wanna Do It All (Mercury)

Table showing chart history for Terri Clark's 'I Wanna Do It All' across various stations and dates.

SCOTTY EMERICK WITH TOBY KEITH 1296/162 I Can't Take You Anywhere (DreamWorks)

Table showing chart history for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere'.

KENNY CHESNEY 1230/822 There Goes My Life (BNA)

Table showing chart history for Kenny Chesney's 'There Goes My Life'.

Table with columns for station, song, and chart position. Includes entries for Houston, Dallas, San Antonio, and others.

JOSH TURNER 1173/169 Long Black Train (MCA Nashville)

Table showing chart history for Josh Turner's 'Long Black Train'.

BRAD PAISLEY 1173/101 Little Moments (Arista Nashville)

Table showing chart history for Brad Paisley's 'Little Moments'.

AMY DALLEY 394/7 I Think You're Beautiful (Curb)

Table showing chart history for Amy Dalley's 'I Think You're Beautiful'.

TOP 30 BOUND Total Detections/Gain

Table listing top 30 songs and their chart positions, including Shania Twain and Jimmy Wayne.

JIMMY WAYNE 1093/72 I Love You This Much (DreamWorks)

Table showing chart history for Jimmy Wayne's 'I Love You This Much'.

SARA EVANS 865/156 Perfect (RCA)

Table showing chart history for Sara Evans' 'Perfect'.

CRAIG MORGAN 688/7 Every Friday Afternoon (Broken Bow)

Table showing chart history for Craig Morgan's 'Every Friday Afternoon'.

JOE NICHOLS 578/37 Cool To Be A Fool (Universal South)

Table showing chart history for Joe Nichols' 'Cool To Be A Fool'.

WYNONNA 523/51 Heaven Help Me (Asylum-Curb)

Table showing chart history for Wynonna's 'Heaven Help Me'.

BLUE COUNTY 514/80 Good Little Girls (Asylum-Curb)

Table showing chart history for Blue County's 'Good Little Girls'.

KELLIE COFFEY 484/41 Texas Plates (BNA)

Table showing chart history for Kellie Coffey's 'Texas Plates'.

BRIAN MCCOMAS 389/42 You're In My Head (Lyric Street)

Table showing chart history for Brian McComas' 'You're In My Head'.

JAMES OTTO 363/37 Days Of Our Lives (Mercury)

Table showing chart history for James Otto's 'Days Of Our Lives'.

BUDDY JEWELL 362/232 Sweet Southern Comfort (Columbia)

Table showing chart history for Buddy Jewell's 'Sweet Southern Comfort'.

TIM MCGRAW 318/257 Watch The Wind Blow By (Curb)

Table showing chart history for Tim McGraw's 'Watch The Wind Blow By'.

VINCE GILL 307/52 Young Man's Town (MCA Nashville)

Table showing chart history for Vince Gill's 'Young Man's Town'.

KEVIN DENNEY 269/77 A Year At A Time (Lyric Street)

Table showing chart history for Kevin Denney's 'A Year At A Time'.

KENNY ROGERS 213/54 Handprints On The Wall (Dreamcatcher)

Table showing chart history for Kenny Rogers' 'Handprints On The Wall'.

JOE NICHOLS 578/37 Cool To Be A Fool (Universal South)

Table showing chart history for Joe Nichols' 'Cool To Be A Fool'.

AMY DALLEY 394/7 I Think You're Beautiful (Curb)

Table showing chart history for Amy Dalley's 'I Think You're Beautiful'.

ALAN JACKSON 105/41 Remember When (Arista Nashville)

Table showing chart history for Alan Jackson's 'Remember When'.

LORRIE MORGAN 89/8 Do You Still Want To Buy Me That Drink (Frank) (Quarterback/Image)

Table showing chart history for Lorrie Morgan's 'Do You Still Want To Buy Me That Drink'.

LEE GREENWOOD 86/36 When A Woman's In Love (Curb)

Table showing chart history for Lee Greenwood's 'When A Woman's In Love'.

RODNEY CROWELL 64/30 Earthbound (DMZ/Epic/EMN)

Table showing chart history for Rodney Crowell's 'Earthbound'.

TIM MCGRAW 318/257 Watch The Wind Blow By (Curb)

Table showing chart history for Tim McGraw's 'Watch The Wind Blow By'.

VINCE GILL 307/52 Young Man's Town (MCA Nashville)

Table showing chart history for Vince Gill's 'Young Man's Town'.

KEVIN DENNEY 269/77 A Year At A Time (Lyric Street)

Table showing chart history for Kevin Denney's 'A Year At A Time'.

KENNY ROGERS 213/54 Handprints On The Wall (Dreamcatcher)

Table showing chart history for Kenny Rogers' 'Handprints On The Wall'.

JOE NICHOLS 578/37 Cool To Be A Fool (Universal South)

Table showing chart history for Joe Nichols' 'Cool To Be A Fool'.

CHART BOUND Total Detections/Gain

Table listing chart-bound songs and their chart positions, including Jeff Bates and Cross Canadian Ragweed.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY

IMPACT!

AIRPLAY 360 Nielsen Broadcast Data Systems Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

GEORGE STRAIT 3154/101 Cowboys Like Us (MCA Nashville) Total Stations: 128 Chart Move: 12-11 H (3), M (55), L (70) Airplay Adds: 1

Table listing radio stations and their respective detections for George Strait's 'Cowboys Like Us'.

CHRIS CAGLE 2943/265 Chicks Dig It (Capitol) Total Stations: 128 Chart Move: 14-12 H (2), M (46), L (80) Airplay Adds: 0

Table listing radio stations and their respective detections for Chris Cagle's 'Chicks Dig It'.

MONTGOMERY GENTRY 2806/163 Hell Yeah (Columbia) Total Stations: 128 Chart Move: 15-13 H (3), M (42), L (83) Airplay Adds: 0

Table listing radio stations and their respective detections for Montgomery Gentry's 'Hell Yeah'.

Table listing radio stations and their respective detections for Reba McEntire's 'I'm Gonna Take That Mountain'.

REBA MCENTIRE 2545/43 I'm Gonna Take That Mountain (MCA Nashville) Total Stations: 127 Chart Move: 16-14 H (0), M (30), L (97) Airplay Adds: 1

Table listing radio stations and their respective detections for Reba McEntire's 'I'm Gonna Take That Mountain'.

LONESTAR 2504/90 Walking In Memphis (BNA) Total Stations: 127 Chart Move: 18-16 H (2), M (28), L (97) Airplay Adds: 2

Table listing radio stations and their respective detections for Lonestar's 'Walking In Memphis'.

RUSHLOW 2479/190 I Can't Be Your Friend (Lyric Street) Total Stations: 127 Chart Move: 23-20 H (0), M (23), L (104) Airplay Adds: 11

Table listing radio stations and their respective detections for Rushlow's 'I Can't Be Your Friend'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WGGY - Wilkes-Barre, PA PD: Mike Krinik MD: Jaymie Gordon Date: 05/25/03

Total Stations: 127 Chart Move: 20-17 H (1), M (31), L (95) Airplay Adds: 1

Table listing radio stations and their respective detections for WGGY.

BROOKS & DUNN 2457/389 You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville) Total Stations: 125 Chart Move: 22-21 H (2), M (22), L (101) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KCCY - Colorado Springs, CO PD: Travis Daily MD: Valerie Hart Date: 09/28/03

Total Stations: 128 Chart Move: 21-18 H (0), M (25), L (103) Airplay Adds: 4

Table listing radio stations and their respective detections for KCCY.

RODNEY ATKINS 2256/393 Honesty (Write Me A List) (Curb) Total Stations: 127 Chart Move: 23-20 H (0), M (23), L (104) Airplay Adds: 11

Table listing radio stations and their respective detections for Rodney Atkins' 'Honesty'.

AIRPOWER BOUND Total Detections/Gain SHERRIE AUSTIN 2148/124 Streets Of Heaven (Broken Bow) Total Stations: 125 Chart Move: 22-21 H (2), M (22), L (101) Airplay Adds: 1

Table listing radio stations and their respective detections for Sherrrie Austin's 'Streets Of Heaven'.

AIRPOWER BOUND Total Detections/Gain TRACY BYRD 2117/285 Drinkin' Bone (RCA) Total Stations: 127 Chart Move: 24-22 H (2), M (21), L (104) Airplay Adds: 5

Table listing radio stations and their respective detections for Tracy Byrd's 'Drinkin' Bone'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WXBQ - Johnson City, TN PD: Bill Hagy MD: Reggie Neel Date: 07/06/03 Total Stations: 127 Chart Move: 23-20 H (0), M (23), L (104) Airplay Adds: 11

Table listing radio stations and their respective detections for WXBQ.

Table listing radio stations and their respective detections for Diamond Rio's 'Wrinkles'.

DIAMOND RIO 1849/224 Wrinkles (Arista Nashville) Total Stations: 126 Chart Move: 26-23 H (1), M (16), L (109) Airplay Adds: 3

Table listing radio stations and their respective detections for Diamond Rio's 'Wrinkles'.

JO DEE MESSINA 1644/182 I Wish (Curb) Total Stations: 126 Chart Move: 28-24 H (0), M (13), L (113) Airplay Adds: 7

Table listing radio stations and their respective detections for Jo Dee Messina's 'I Wish'.

BLAKE SHELTON 1548/81 Playboys Of The Southwestern World (Warner Bros./WRN) Total Stations: 124 Chart Move: 27-25 H (0), M (12), L (112) Airplay Adds: 1

Table listing radio stations and their respective detections for Blake Shelton's 'Playboys Of The Southwestern World'.

Nielsen Broadcast Data Systems... Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

Table for KMFE Phoenix: PD: Jay McCarthy, APD: Dave Collins, MD: Kevin Mannion. Includes song list with columns for rank, song title, and station.

Table for WSOC Charlotte: OM/PD: Jeff Roper, APD/MD: Rick McCracken. Includes song list with columns for rank, song title, and station.

Table for WKWA Orlando: PD: Len Shackelford, MD: Shadow Stevens. Includes song list with columns for rank, song title, and station.

Table for WKIS Miami: PD: Bob Barnett, MD: Darlene Evans. Includes song list with columns for rank, song title, and station.

Table for WOGI Pittsburgh: VP/Pgm: Frank Bell, PD: Mark Lindow. Includes song list with columns for rank, song title, and station.

Table for WAMZ Louisville: VP/Pgm: Kelly Carls, PD/MD: Coyote Calhoun. Includes song list with columns for rank, song title, and station.

Table for WUSY Chattanooga: VP Pgm: Clay Huncutt, MD: Bill Poindexter. Includes song list with columns for rank, song title, and station.

Table for KWJL Portland, OR: PD: Mike Moore, MD: Craig Lockwood. Includes song list with columns for rank, song title, and station.

Table for WBCT Grand Rapids: OM: Doug Montgomery, MD: Dave Taft. Includes song list with columns for rank, song title, and station.

Table for WSSL Greenville: OM/PD: Scott Johnson, APD/MD: Kix Layton. Includes song list with columns for rank, song title, and station.

Table for WWYZ Hartford: PD: Justin Case, MD: Jay Thomas. Includes song list with columns for rank, song title, and station.

Table for WESC Greenville: OM/PD: Scott Johnson, MD: John Landrum. Includes song list with columns for rank, song title, and station.

Table for WMIL Milwaukee: OM/PD: Kerry Wolfe, MD: Mitch Morgan. Includes song list with columns for rank, song title, and station.

Table for KPUL Portland, OR: PD: Cary Rolfe, MD: Rick Taylor. Includes song list with columns for rank, song title, and station.

Table for WCTK Providence: PD: Rick Everett, MD: Sam Stevens. Includes song list with columns for rank, song title, and station.

Table for KSON San Diego: OM: John Dimick, APD/MD: Greg Frey. Includes song list with columns for rank, song title, and station.

Table for WDNA Albany, NY: PD: Buzz Brindle, MD: Bill Earley. Includes song list with columns for rank, song title, and station.

Table for KUBL Salt Lake City: OM: Ed Hill, MD: Pat Garrett. Includes song list with columns for rank, song title, and station.

Table for KASE Austin: VP/Pgm: Jason Kane, APD: Bob Pickett. Includes song list with columns for rank, song title, and station.

Table for KBEQ Kansas City: PD: Mike Kennedy, MD: T.J. McEntire. Includes song list with columns for rank, song title, and station.

Table for WUBE Cincinnati: OM: Tim Closson, APD: Kathy O'Connor. Includes song list with columns for rank, song title, and station.

Table for KAJA San Antonio: OM: Alan Furst, PD: Clayton Allen. Includes song list with columns for rank, song title, and station.

Table for WNOE New Orleans: OM: Jim Owen, APD/MD: Casey Carter. Includes song list with columns for rank, song title, and station.

Table for WYRK Buffalo: PO: John Paul, APD/MD: Wendy Lynn. Includes song list with columns for rank, song title, and station.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station Name. Lists top stations like KCCY, WGGY, KMLE, KPLX.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Toby Keith I Love This Bar', 'Keith Urban Who Wouldn't Wanna Be Me'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Kenny Chesney There Goes My Life', 'Keith Urban Who Wouldn't Wanna Be Me'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Alan Jackson & Jimmy Buffett It's Five', 'Garry Allan Tough Little Boys'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Pat Green Wave On Wave', 'Toby Keith I Love This Bar'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Martina McBride This One's For The Girl', 'Keith Urban Who Wouldn't Wanna Be Me'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Keith Urban Who Wouldn't Wanna Be Me', 'Rascal Flatts I Melt'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Martina McBride This One's For The Girl', 'Keith Urban Who Wouldn't Wanna Be Me'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Martina McBride This One's For The Girl', 'Garry Allan Tough Little Boys'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Tracy Byrd Drinkin' Bone', 'Montgomery Gentry Hell Yeah'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Toby Keith I Love This Bar', 'Garry Allan Tough Little Boys'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Alan Jackson & Jimmy Buffett It's Five', 'Keith Urban Who Wouldn't Wanna Be Me'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Martina McBride This One's For The Girl', 'Pat Green Wave On Wave'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Brooks & Dunn Red Dirt Road', 'Dierks Bentley What Was I Thinkin'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Keith Urban Who Wouldn't Wanna Be Me', 'Dierks Bentley What Was I Thinkin'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Billy Currington Walk A Little Straight', 'Brooks & Dunn Red Dirt Road'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Rascal Flatts I Melt', 'Kenny Chesney There Goes My Life'.

Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Tim McGraw Real Good Man', 'Martina McBride This One's For The Girl'.

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Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Keith Urban Who Wouldn't Wanna Be Me', 'Martina McBride This One's For The Girl'.

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Table with 2 columns: Rank and Song/Artist. Lists top songs like 'Tim McGraw Real Good Man', 'Martina McBride This One's For The Girl'.



Industryites Gauge Radio's Image

Continued from page 1

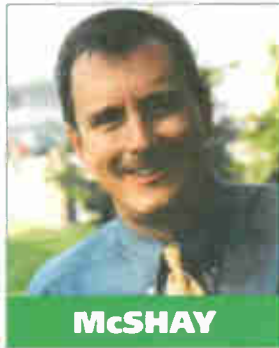
that radio has been "too modest" about the good work it does in its communities.

At times, it seems as if radio bashing has become a national pastime. But broadcasters say the average consumer has not picked up on most of the negative attention aimed at the medium.

"I don't think radio's image is bad, beyond the politicians and competing media outlets," Clear Channel/Huntsville, Ala., OM Wes McShay says. "I certainly don't meet with local clients or listeners that say, 'Wow, what's wrong with radio these days?' This stuff is all at a much higher level than the local streets."

"I don't think the average radio listener even knows or really cares," WUBE Cincinnati PD Tim Closson says. "Radio is nothing but an appliance to most people. They turn it on when they want it and turn it off when they don't."

"The [negative] image is not a nationwide problem but a market-to-market problem," WIVK Knoxville, Tenn., OM/PD Mike Hammond says. "In my market, radio is seen as a great community partner, and I have not seen negativity in Knoxville from either the listeners or the advertising community."



McSHAY

OVERLOOKING THE POSITIVES

Asked if the negative press and congressional attention targeting radio has made it harder to do their jobs, the broadcasters that *Monitor* surveyed unanimously said no.

McShay says, "Whatever's happening in the national press or Congress has had little, if anything, to do with how I do my job on the local level."

Asked if they are feeling defensive about working in radio, those surveyed again said no.

"In our market," Hammond says, "radio is seen very positively, and the people who work in the industry here are seen as professionals who care about the community and its people."

"I do not feel defensive at all about working in the radio industry," McShay adds. "We bring a lot of smiles to a lot of people every day. People sing along and get important information about community and national events [from radio]. What's to be defensive about?"

Closson agrees. "It's still a great business."

But broadcasters agree with the group heads who addressed this issue at the Radio Show that radio's critics are overlooking many of the positives of the industry.

Closson specifically cites radio's "ability to be local, its entertainment value, portability and its dedication to charitable promotions."

McShay says, "The fundraising efforts and local community services we do get overlooked. We make a lot of money for various area charities, plus pass on crucial information on many others."

Hammond cites "the way radio responds in times of emergency. Look at the blackout in the Northeast and how people turned to radio, or the recent hurricane that struck the East Coast. Radio still does what it is intended to do: respond in times of emergency to get the word out and to get help to those who need it."

Ed Salamon, executive director of Country Radio Broadcasters (CRB), says, "Perhaps because most of the good things that radio does are done locally, these are seldom recognized by the national media. When radio is recognized by national organizations, it is usually for ratings success or programming excellence. Country radio in particular has a culture that places a great value on giving back to the community."

CRB recognizes those stations annually with its Humanitarian Awards. Salamon says, "There has never been a shortage of worthy candidates. Humanitarian excellence does not seem to be at the expense of business. To the contrary . . . I have noticed that stations that are the most involved in their community are usually the most successful in their markets."

'FOCUS ON BEING LOCAL'

So what can radio do at either the station or the group level to turn around radio's negative rep?

"A lot of fingers have pointed in the area of 'not being local' and [not] serving our communities," McShay says. "We need to do more bragging about the positive things that we do. Things like voice-tracking, syndication and heavy spot-loads are realities, but they haven't taken the place of the community services and charity fundraisers that we do. A shift of the focus from the negative to the positive is what's needed."

Closson suggests focusing "on being local. Radio can deliver locally like no other type of media can."

Keymarket Communications VP of programming Frank Bell says, "For radio to turn around the public's perception, it must return to its roots and somehow reemphasize its two most unique selling propositions." He identifies those propositions as "localism, which I would define as the ongoing interaction both on- and off-air with the communities you serve, and portability, meaning the ability to receive a radio signal pretty much anywhere in its coverage area with very little cost or effort."

"The whole concept of radio having an 'image problem' implies this is something that can be repaired with a catchy slogan or advertising campaign," Bell continues. "I don't think so. These image wounds today are self-inflicted and related to the structural changes the industry has undergone in the past 30 years."

"Speaking as someone who took a college course in 1975 called Media Economic Concentration, I can testify that today's complaints about media consolidation are nothing new," Bell adds. "What's different now is that radio broadcasters, for many different reasons, are poorly equipped to defend themselves in the court of public opinion."

A More Playful Keith On 'Shock'n Y'All'

by Margo Whitmire

With a cast of characters including a mischievous Jesus, a few stoned roadies and a disillusioned music critic, Toby Keith's fourth DreamWorks Records album, "Shock'n Y'All," takes satirical aim in various directions.

Featuring a more playful version of Keith, "Shock'n Y'All" is stripped of much of the production found on previous releases, with many of the songs carrying a jam-session vibe.

"We've been trying to make sure that as we make these records, sonically we make a difference with each one," says James Stroud, Keith's longtime co-producer and principal executive for DreamWorks in Nashville. "And this record is a little more raw, musically."

Particularly raw is the stand-up comedy of "The Critic." In a nearly spoken-word delivery, Keith takes on music critics like those that gave him less-than-favorable reviews when he first started.

"Me and Shania [Twain] came out on a publicity tour together, and nobody knew who either of us were," he recalls. "They graded us both horrible—her an 'F' and me a 'D-minus'—and we go on to sell probably as many records as anybody in the whole decade."

With a career album-sales total of 11 million, according to Nielsen SoundScan, it's not surprising that Keith "laughed all the way through that song."

To record the 12 tracks on the album, Keith and his band packed up and headed for the Key West, Fla., studio of one of his favorite per-

formers, Jimmy Buffett.

Contributing to the informal vibe of "Shock'n Y'All" is the inclusion of two of his "bus" songs, usually reserved for his live-show audiences. "Weed for Willie" and "The Taliban Song" are part of a repertoire of tongue-in-cheek amusements that Keith writes during downtime on tour.

Keith says, "I've just had so many people ask me about them and say they would love to have a copy that I had to record them."

The album delivers more than just comedy, though, with the standout collaboration with Brooks & Dunn's Ronnie Dunn, "Don't Leave, I Think I Love You," and the introspective "American Soldier."

"I'm not for every war, and I'm not against every war, and obviously I don't consider myself smart enough to say whether we should be [in Iraq] or not," Keith says. "This is just my way of letting everybody know exactly what a soldier is: just another American that gets up and goes to work."

On the evening of the album's Nov. 4 release, Keith will perform a few new songs acoustically during a live broadcast from the Country Music Hall of Fame and Museum in Nashville. Westwood One is syndicating the performance.

With a decade-long career that started on Mercury in 1993 with his first No. 1 hit, "Should've Been a Cowboy," and has since produced two multi-platinum, four platinum and two gold albums, Keith is ready for a little fun this time around. And if the critics don't like it, he'll take them on.

He says, "I never met a critic [and] didn't think I couldn't kick his ass."



KEITH

ON THE ROW

Vector's Moore Joins Dualtone

Dualtone Music Group is branching out into publishing and adding staff in the record promotion and publicity areas. Andy Moore, previously with Vector Management and Vector Promotions, joins Dualtone to head the label's record promotion efforts. Until now, the label had relied exclusively on independent promoters, many of which will continue to be used to augment Moore's efforts. Prior to joining Vector, Moore worked at Lost Highway Records. In addition, the label's independent publicist, Kissy Black, will join the staff Nov. 1.

Dualtone is also launching a music publishing company in partnership with Cal IV Entertainment, which will handle all back-office functions for Dualtone Publishing. No songwriters have been signed yet.

In other news, Lauren Murphy will exit her position as senior VP of media and artist relations at Universal Music Group Nashville by the end of the year to launch a Nashville-based media consulting company. Lost Highway artist Ryan Adams will be among her first clients.

Great American Country will debut a 30-minute weekly country music news program, titled "Country Music Across America," Nov. 4. The show is being produced by Different Drummer Productions of Nashville. Larry Fitzgerald and Mark Hartley of management firm Fitzgerald-Hartley are co-executive producers of the show and partners in Different Drummer. Radio/TV veteran Storme Warren will host the

show, which will feature a different celebrity guest host for each episode. Vince Gill will co-host the debut. The show originates from the Country Music Hall of Fame and Museum.

CMT will telecast the Johnny Cash memorial tribute being held Nov. 10 at Nashville's Ryman Auditorium. A two-hour show will air at 8 p.m. (ET) Nov. 15. Performers will include Rodney Crowell, Marty Stuart, Travis Tritt, Rosanne Cash, Sheryl Crow, George Jones, Willie Nelson, Hank Williams Jr. and Dwight Yoakam.

Jessica Harrell joins the Marketing Group in Nashville as VP of sales. Harrell, previously an account executive at Radio & Records, replaces Stephanie Moore, who exits to join her husband, KWJJ Portland, Ore., PD Mike Moore.

Sandy Horowitz joins Capitol Records in Nashville as A&R coordinator. She previously interned in the label's A&R, sales and finance departments.

To help promote MCA Nashville artist Buck Howdy's new children's album, "Skidaddle!," MCA and Marco Promotions have teamed to offer Howdy's syndicated weekly radio show, "Cow Pie Radio," free to country stations in secondary markets for 12 weeks. The show currently airs on 23 NPR and Public Radio International stations and on XM Satellite Radio.

Condolences to country music industry veteran Susan Nadler on the death of her mother, Dorothy Nadler, 84, who was killed Oct. 14 in a traffic accident in the Pittsburgh area.

Saving The Music



Joe Nichols headlined KILT Houston's recent benefit concert for Save the Music, a nationwide partnership between Infinity Broadcasting and American Express that benefits music education in public schools. Pictured, from left, are midday host Dan Gallo, Nichols and traffic reporter Laura Reynolds.

IMPACT! Monitor

IMPACT! Monitor

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. Includes logos for HOT 105.5 and a table with columns for station, song, and date.

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870. Includes Kiss 108.3 logo and a list of songs.

KHHT Los Angeles PD/MD: Michelle Santosouso APD: Rick Nuhn Clear Channel 818-845-1027. Includes HOT 107.9 logo and a list of songs.

WVAZ Chicago OM: Eloy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000. Includes V-103.5 logo and a list of songs.

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500. Includes WHUR 96.3 logo and a list of songs.

WDAS Philadelphia VP/GM PD: Joe Tamburro Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500. Includes WDAS 101.5 FM logo and a list of songs.

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111. Includes MAJIC 102.3 logo and a list of songs.

KULH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200. Includes KULH 107.5 FM logo and a list of songs.

KMJQ Houston PD: Sam Choe MD: Carl Conner Radio One 713-623-2108. Includes MAJIC 102.3 logo and a list of songs.

WMDX Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000. Includes WMDX 107.5 FM logo and a list of songs.

WHQT Miami PD: Derrck Brown APD/MD: Karen Vaughn Cox 954-584-7117. Includes HOT 105.5 logo and a list of songs.

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029. Includes KBLX 102.3 FM logo and a list of songs.

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200. Includes Magic 95.9 FM logo and a list of songs.

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000. Includes WYLD 98.7 FM logo and a list of songs.

WZAK Cleveland OM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111. Includes 93FM WZAK logo and a list of songs.

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736. Includes WFXC 107.5 FM logo and a list of songs.

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500. Includes KRWP 97.5 FM logo and a list of songs.

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200. Includes 97.1 QMG logo and a list of songs.

ARETHA FRANKLIN Wonderful (Arista) Total Detections/Gain 604/104. Chart Move: 13-11. Includes a table of station detections.

ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista) Total Stations: 39. Chart Move: 14-13. Includes a table of station detections.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks) Total Stations: 42. Chart Move: 16-15. Includes a table of station detections.

FLOETRY Getting Late (Soljaz/DreamWorks) Total Stations: 43. Chart Move: 19-17. Includes a table of station detections.

JOE More & More (Jive) Total Detections/Gain 407/68. Includes a table of station detections.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WHQT Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 9/21/03. Includes a table of station detections.

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000. Includes WYLD 98.7 FM logo and a list of songs.

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AIRPLAY **Monitor** ADULT R&B

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 46 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			*** No. 1 ***						
(1)	3	34	STEP IN THE NAME OF LOVE	R. KELLY	1014	919	11.292	1	
2	1	40	LOVE CALLS	KEM	959	964	11.051	2	
			★ GREATEST GAINER ★						
(3)	8	10	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT	957	778	8.585	4	
4	2	25	DANCE WITH MY FATHER	LUTHER VANDROSS	926	926	10.182	3	
5	4	36	I WISH I WASN'T	HEATHER HEADLEY	812	899	8.372	5	
6	5	25	OFFICIALLY MISSING YOU	TAMIA	810	900	6.751	8	
7	6	24	CRAZY	JAVIER	799	819	7.320	7	
8	7	17	FIND A WAY	DWELE	783	811	7.808	6	
9	9	29	I NEED YOU NOW	SMOKIE NORFUL	635	665	6.048	9	
(10)	10	16	SAY HOW I FEEL	RHIAN BENSON	619	560	4.789	12	
(11)	13	5	WONDERFUL	ARETHA FRANKLIN	604	500	5.772	10	
12	12	21	SUPERSTAR	RUBEN STUDDARD	510	515	4.458	14	
(13)	14	13	COMIN' FROM WHERE I'M FROM	ANTHONY HAMILTON	509	462	3.543	18	
14	11	35	PUT THAT WOMAN FIRST	JAHEIM	500	544	5.024	11	
(15)	16	15	BUSTED	THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS	460	435	4.124	15	
16	15	34	FAR AWAY	KINDRED THE FAMILY SOUL	443	451	4.670	13	
(17)	19	11	GETTING LATE	FLOETRY	428	387	3.556	17	
			★ ★ AIRPOWER/MOST AIRPLAY ADDS ★ ★						
(18)	22	7	MORE & MORE		407	339	3.817	16	
(19)	23	9	BACKTIGHT	JAHEIM	407	347	2.913	21	
(20)	20	6	A MILLION WAYS	WILL DOWNING	373	362	2.650	24	
(21)	21	10	WHAT IS LOVE?	VIVIAN GREEN	369	340	3.015	20	
(22)	24	15	KEEP ON PUSHIN'	CALVIN RICHARDSON	298	297	2.658	23	
(23)	26	6	READ YOUR MIND	AVANT	271	244	2.402	26	
(24)	NEW		ONE MORE CHANCE	MICHAEL JACKSON	245	70	3.291	19	
(25)	27	5	RAIN ON ME	ASHANTI	235	218	2.073	27	
(26)	25	14	TURN OUT THE STARS	THE MANHATTANS	225	214	1.224	34	
(27)	32	2	BACK IN THE DAY (PUFF)	ERYKAH BADU	214	161	1.642	28	
(28)	34	3	CAN'T LET HIM GO	STEPHANIE MILLS	165	151	1.275	32	
29	29	22	SO GONE	MONICA	161	187	2.776	22	
(30)	33	4	HOLD ME	EARTH, WIND & FIRE	154	128	0.807	36	
31	30	11	MOCHA SOUL	IMPROMPT2	152	158	0.624	-	
32	31	18	THE CLOSER I GET TO YOU	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	140	156	1.559	30	
33	28	20	THE ONLY THING MISSIN'	ARETHA FRANKLIN	137	208	0.777	37	
(34)	36	6	HEARD MY CRY	JEFF MAJORS	135	118	1.541	31	
35	37	8	OOH!	MARY J. BLIGE	122	131	1.102	35	
36	38	19	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	121	126	2.422	25	
(37)	39	11	CLOSER	GOAPELE	111	97	1.263	33	
(38)	40	2	CAN'T GET YOU OUT OF MY HEAD	INCOGNITO	105	94	0.468	-	
(39)	RE-ENTRY		SIGNS OF LOVE MAKIN'	TYRESE	103	99	0.565	-	
(40)	NEW		MATTER OF TIME	KEM	91	29	0.487	-	

Songs ranked by number of detections. (1) **Songs showing an increase in detections over the previous week, regardless of chart movement.** A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Most Airplay Adds** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

JOE <i>More & More (Jive)</i>	7
KMJO, WBAV, WMMJ, WSOL, WTLC, WVKL, WWDM	
Total Stations With Six Or More Detections: 26	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 14%, 7-12 26%, 12-6A 29%	
MICHAEL JACKSON <i>One More Chance (Epic/SUM)</i>	7
KMJM, WBHK, WFLM, WHUR, WMDM, WPHR, WWDM	
Total Stations With Six Or More Detections: 11	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 26%, 3-7 25%, 7-12 19%, 12-6A 24%	
ERYKAH BADU <i>Back In The Day (Puff) (Motown/UMRG)</i>	6
KJMS, KMJK, WDLT, WZZZ, WKXI, WVB6	
Total Stations With Six Or More Detections: 15	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 25%, 3-7 18%, 7-12 22%, 12-6A 33%	
RHIAN BENSON <i>Say How I Feel (DKG)</i>	4
WLWH, WMCS, WPHR, WSVY	
Total Stations With Six Or More Detections: 31	
TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 15%, 3-7 18%, 7-12 15%, 12-6A 28%	
AVANT <i>Read Your Mind (Geffen)</i>	4
WBAV, WDLT, WIMX, WQMG	
Total Stations With Six Or More Detections: 18	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 18%, 7-12 26%, 12-6A 33%	

GREATEST GAINERS

ADULT R&B

ARTIST	TITLE	INCREASE IN DETECTIONS
GERALD LEVERT	<i>U Got That Love (Call It A Night) (Elektra/EEG)</i>	+179
KOKY +22, WBAV +17, WMGL +12, WMDM +11, WZZZ +8, WPHR +8, WIMX +8, KJMS +7, WKXI +7, WMCS +7		
MICHAEL JACKSON	<i>One More Chance (Epic/SUM)</i>	+175
KJMS +29, WFLM +22, WBHK +18, WWDM +16, WPHR +14, KMJM +13, WVAZ +12, WYLD +11, KJLH +10, WHUR +10		
ARETHA FRANKLIN	<i>Wonderful (Arista)</i>	+104
WPHR +20, WJMR +18, WVBE +17, WHOT +13, WDAS +8, KOXL +7, WQOK +6, KJLH +6, KBLX +6, WWIN +5		
R. KELLY	<i>Step In The Name Of Love (Jive)</i>	+95
WHOT +16, WVKL +12, KMJM +10, WCFB +9, WSOL +8, WQMG +8, WDAS +7, WVAZ +7, WBAV +6, WQOK +5		
JOE	<i>More & More (Jive)</i>	+68
KMJM +16, WSOL +14, KJLH +8, WWDM +8, WPHR +7, WVKL +7, KMJO +5, WBHK +5, WMMJ +5, WTLC +5		

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	187	205
11	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	185	189
12	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	181	189
13	WHAT WOULD YOU DO?	THE ISLEY BROTHERS (DREAMWORKS)	180	207
14	I'D RATHER	LUTHER VANDROSS (J/RMG)	173	216
15	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	161	142
16	SOMEONE TO LOVE YOU	RUFF ENDZ (EPIC/SUM)	156	157
17	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	142	171
18	LOVE AND HAPPINESS	AL GREEN (THE RIGHT STUFF/CAPITOL)	137	81
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	132	148
20	ONE OF THOSE DAYS	WHITNEY HOUSTON (ARISTA)	130	165

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 38 hours of monitored downtime during the chart week.

BOW WOW FEAT. JAGGED EDGE <i>My Baby (Columbia/SUM)</i> Total Stations: 58 Heavy (0) Medium (4), Light (54) Airplay Adds: 15 KATZ, KKBK, KKDA, KNDA, WAJZ, WBHJ, WDKX, WEMX, WEUP, WGCI, WHHH, WJBT, WJNH, WSSP, WUSL	620/269	Medium (2), Light (42) Airplay Adds: 12 KDKS, KMJJ, KVEG, WBLX, WCHH, WDKX, WEUP, WHXT, WJWZ, WKYS, WNPL, WPEG	SASHA <i>Dat Sexy Body (VP)</i> Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 1 WJTT	182/42	TURK <i>Amped (In The Paint/Koch)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KNDA, WJWZ	109/29	★ YOUNGBLOODZ FEATURING BACKBONE <i>Lean Low (So So Def/Arista)</i> Total Stations: 34 Heavy (0) Medium (0), Light (34)	69/33
MONTELL JORDAN <i>Supa Star (Enterprise/Koch)</i> Total Stations: 53 Heavy (0) Medium (6), Light (47) Airplay Adds: 6 KBTT, KDKS, KVSP, WGZB, WJBT, WQBT	578/66	BLAQUE <i>I'm Good (Elektra/EEG)</i> Total Stations: 35 Heavy (0) Medium (1), Light (34) Airplay Adds: 3 KDKS, KWID, WFXE	DAVE HOLLISTER <i>Never Gonna Change (Def Squad/DreamWorks)</i> Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 3 KPRS, KRRQ, WZFX	177/-1	TEEDRA MOSES FEATURING JADAKISS <i>You'll Never Find (A Better Woman) (TVT)</i> Total Stations: 24 Heavy (0) Medium (1), Light (23)	107/6	PHILLY'S MOST <i>Shake (Universal/UMRG)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 1 WKYS	65/1
JAHEIM <i>Backlight (Divine Mill/Warner Bros.)</i> Total Stations: 44 Heavy (1) WQUE Medium (4), Light (39) Airplay Adds: 1 WOWI	534/48	SILK <i>Silktime (Silk/Liquid 8)</i> Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 1 WEAS	BRAVEHEARTS FEAT. LL JON & THE EAST SIDE BOYZ <i>Quick To Back Down (Ill Will/Columbia/SUM)</i> Total Stations: 50 Heavy (0) Medium (0), Light (50) Airplay Adds: 6 KPWR, WFXE, WHHH, WIZF, WJWZ, WNPL	171/40	JAVIER <i>Crazy (Capitol)</i> Total Stations: 21 Heavy (0) Medium (1), Light (20)	106/19	★ BONE CRUSHER <i>Fat Man Stomp (Break 'Em Off/So So Def/Arista)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 2 WHTA, WJTT	63/22
MUSIQ <i>Fortenight (Def Soul/IDJMG)</i> Total Stations: 51 Heavy (1) WPHI Medium (2), Light (48) Airplay Adds: 7 KDKS, KJMM, KMEL, WBLX, WEMX, WERQ, WPEG	514/146	KANYE WEST <i>Through The Wire (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 42 Heavy (0) Medium (3), Light (39) Airplay Adds: 5 WBLX, WDKX, WDTJ, WPHI, WWWV	WESTSIDE CONNECTION <i>Gangsta Nations (Priority/Capitol)</i> Total Stations: 21 Heavy (1) KPWR Medium (2), Light (18) Airplay Adds: 1 KVEG	170/28	MIKE JONES AND MAGNO <i>Cuttin' (Swishablast/Swishahouse)</i> Total Stations: 5 Heavy (1) KBFB Medium (0), Light (4)	100/12	BEEZEL <i>See About Ya (Break 'Em Off/Def Jam South/IDJMG)</i> Total Stations: 9 Heavy (0) Medium (0), Light (9)	63/12
CASSIDY FEATURING R. KELLY <i>Hotel (Full Surface/JRMG)</i> Total Stations: 61 Heavy (0) Medium (4), Light (57) Airplay Adds: 6 KBTT, KRRQ, WAJZ, WBLX, WFXE, WMIB	503/82	CARL THOMAS FEAT. LL COOL J <i>She Is (Bad Boy/UMRG)</i> Total Stations: 30 Heavy (0) Medium (2), Light (28) Airplay Adds: 6 KBTT, KDKS, WDKX, WEMX, WFXE, WJWZ	BABY D FEAT. BONE CRUSHER & DRU <i>It's Goin' Down (Epic/SUM)</i> Total Stations: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 1 KRRQ	168/14	★ G-UNIT <i>Gangsta Sh*t (Violator/Jive)</i> Total Stations: 28 Heavy (1) WBHH Medium (0), Light (27) Airplay Adds: 1 WJHM	97/60	★ RED CAFE FEAT. BUSTA RHYMES <i>Blackout (Track Masters/Arista)</i> Total Stations: 11 Heavy (1) WBHH Medium (0), Light (10)	61/19
YING YANG TWINS <i>Salt Shaker (ColliPark/TVT)</i> Total Stations: 71 Heavy (0) Medium (4), Light (67) Airplay Adds: 2 WKYS, WWWV	499/35	MICHAEL JACKSON <i>One More Chance (Epic/SUM)</i> Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 7 WHRK, WJWZ, WKKV, WNPL, WQUE, WVEE, WZHT	JAE MILLZ <i>No No No (Rude Boy Get Up) (Wanna Blow/Warner Bros.)</i> Total Stations: 41 Heavy (1) WBHH Medium (0), Light (40) Airplay Adds: 1 WDWI	164/38	★ BIG TYMERS FEAT. R. KELLY <i>Gangsta Girl (Cash Money/Universal/UMRG)</i> Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 4 KJMM, KNOU, WPWX, WQUE	93/93	BIRMINGHAM J <i>Keep Runnin Yo Mouth (Kottage Boy)</i> Total Stations: 3 Heavy (1) WBHJ Medium (0), Light (2) Airplay Adds: 1 WJMI	61/16
DMX FEATURING SWIZZ BEATZ <i>Get It On The Floor (Ruff Ryders/Def Jam/IDJMG)</i> Total Stations: 61 Heavy (0) Medium (3), Light (58) Airplay Adds: 2 WJWZ, WZMX	445/99	DO OR DIE <i>Do U (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 17 Heavy (1) WEUP Medium (3), Light (13) Airplay Adds: 1 KBXX	GERALD LEVERT <i>U Got That Love (Call It A Night) (Elektra/EEG)</i> Total Stations: 18 Heavy (1) WZHT Medium (2), Light (15) Airplay Adds: 1 WEAS	163/59	KNOC-TURN'AL <i>The Way I Am (Desert Storm/Elektra/EEG)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KIPR, KKFR, WJMI	88/18	★ ERYKAH BADU <i>Back In The Day (Puff) (Motown/UMRG)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 2 WEMX, WSSP	57/31
TRILLVILLE <i>Neva Eva (BME/Reprise/Warner Bros.)</i> Total Stations: 41 Heavy (2) KXHT, WHRK Medium (5), Light (34) Airplay Adds: 4 KBMB, KNDA, KRRQ, WBLX	443/119	THREE 6 MAFIA <i>Ghetto Chick (Hypnotize Minds/Columbia/SUM)</i> Total Stations: 20 Heavy (0) Medium (2), Light (18)	★ A TRIBE CALLED QUEST & ERYKAH BADU <i>Icu (Do'in' It) (Violator/Jive)</i> Total Stations: 35 Heavy (1) WBHH Medium (0), Light (34) Airplay Adds: 6 KPWR, WBHH, WCDX, WDWI, WPHI, WPWX	159/121	TWISTA FEATURING KANYE WEST <i>Slow Jams (Atlantic)</i> Total Stations: 7 Heavy (1) WPWX Medium (1), Light (5) Airplay Adds: 1 WHRK	88/23	BEYONCE, MISSY ELLIOTT, MC LYTE & FREE <i>Fighting Temptation (Music World/Columbia/SUM)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18)	56/3
NELLY <i>Iz U (Fo' Reel/Universal/UMRG)</i> Total Stations: 47 Heavy (0) Medium (6), Light (41) Airplay Adds: 8 KKFR, KPTY, WFUN, WFXE, WKYS, WMBX, WMIB, WPWX	433/108	JHENE <i>No L.O.V.E. (T.U.G./Epic/SUM)</i> Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 4 KBTT, KDKS, WJMI, WJUC	★ ALICIA KEYS <i>You Don't Know My Name (JRMG)</i> Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 10 KBMB, KKBK, WAMO, WBLX, WERQ, WGCI, WHXT, WKYS, WPGC, WPHI	159/159	CALVIN RICHARDSON <i>Keep On Pushin' (Hollywood)</i> Total Stations: 6 Heavy (1) KIPR Medium (0), Light (5) Airplay Adds: 1 KRRQ	88/0	★ SEAN PAUL FEATURING SASHA <i>I'm Still In Love With You (VP/Atlantic)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 3 KMEL, KVEG, WWBZ	56/19
TIMBALAND & MAGOO <i>Indian Flute (Blackground/Universal/UMRG)</i> Total Stations: 60 Heavy (0) Medium (5), Light (55) Airplay Adds: 11 KJMM, WAJZ, WCKX, WHXT, WJBT, WJKS, WJMI, WJUC, WJWZ, WPHI, WWWV	429/117	CEE-LO <i>I'll Be Around (Arista)</i> Total Stations: 49 Heavy (0) Medium (2), Light (47) Airplay Adds: 4 WHHH, WJHM, WKYS, WWWZ	TECH N9NE <i>Imma Tell (Strange/MSC)</i> Total Stations: 7 Heavy (1) KWID Medium (1), Light (5)	147/0	LIL' KIM FEATURING TWISTA <i>Thug Luv (Queen Bee/Antiantic)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KKFR	83/5	10TH WARD BUCK <i>Fasta (Bigg Face)</i> Total Stations: 7 Heavy (0) Medium (1), Light (6)	56/0
MYA <i>Fallen (A&M/Interscope)</i> Total Stations: 53 Heavy (1) WMBX Medium (3), Light (49) Airplay Adds: 7 KPWR, WBLX, WEAS, WJBT, WDWI, WQBT, WZHT	421/155	T.I. <i>Rubber Band Man (Grand Hustle/Antiantic)</i> Total Stations: 23 Heavy (0) Medium (3), Light (20) Airplay Adds: 2 WFXE, WMBX	LIL WAYNE <i>Get Something (Cash Money/Universal/UMRG)</i> Total Stations: 35 Heavy (0) Medium (0), Light (35) Airplay Adds: 6 KJMM, WBLX, WJMI, WJUC, WJWZ, WTLZ	137/66	GLENN LEWIS FEAT. KARDINAL OFFSHALL <i>Back For More (Red Star/Epic/SUM)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KATZ, WFXE	76/13	★ FLOETRY <i>Wanna B Where U R (Soljaz/DreamWorks)</i> Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 2 KDKS, WBOT	54/44
OUTKAST <i>Hey Ya! (Arista)</i> Total Stations: 29 Heavy (3) WHTA, WMBX, WZHT Medium (1), Light (25) Airplay Adds: 2 KBXX, KWID	363/140	MONICA <i>Get It Off (JRMG)</i> Total Stations: 22 Heavy (2) WEDR, WMIB Medium (1), Light (19)	AJ & KIOTH FEAT. NUWINE & M.C. QUA <i>The Hooker Hooker (Wine-O)</i> Total Stations: 12 Heavy (0) Medium (2), Light (10)	133/23	★ WARREN G FEAT. KRS-ONE & LIL' AI <i>Let's Go (The Movement) (Strange/MSC)</i> Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 2 KRRQ, KVSP	74/55	★ PETEY PABLO <i>Freak-A-Leek (Jive)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 2 KVEG, WWBZ	54/23
LUTHER VANDROSS <i>Dance With My Father (JRMG)</i> Total Stations: 30 Heavy (2) WJHM, WQUE Medium (3), Light (25)	330/17	NAPPY ROOTS FEAT. ANTHONY HAMILTON <i>Sick & Tired (Atlantic)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 11 KDKS, KIPR, KJMM, KMJJ, KNDA, WBLX, WCKX, WFXA, WHXT, WJMI, WJWZ	R. KELLY <i>Touched A Dream (Jive)</i> Total Stations: 5 Heavy (1) WPWX Medium (1), Light (3) Airplay Adds: 1 WJWZ	125/27	MARY J. BLIGE FEATURING EVE <i>Not Today (Geffen)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2)	74/9	★ ALL STARS <i>So Serious (No Label)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 WJMI, WJWZ	54/22
DWELE <i>Find A Way (Virgin)</i> Total Stations: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 3 KBMB, WBLK, WZFX	329/64	BEYONCE <i>Me Myself And I (Columbia/SUM)</i> Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 8 KDKS, WDKX, WDTJ, WJBT, WJUC, WKKV, WPWX, WSSP	SMOKIE NORFUL <i>I Need You Now (EMI Gospel)</i> Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 4 KDKS, KJMM, WJKS, WVEE	119/39	CNN, WAYNE WONDER & LEXXUS <i>Anything Goes (Red Star/Def Jamaican/IDJMG)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 2 WBOT, WZMX	71/8	YOUNG TROJANS <i>Prime Suspect (Out Da Woods)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)	54/11
JS <i>Love Angel (DreamWorks)</i> Total Stations: 44 Heavy (0)	319/185	ADAMSHAME <i>Don't Play Dat (Trumpet Tight)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 2 WJHM, WNPL		119/38				

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ **Initial Impact:** songs appearing on this page for the first time in summary form. **Airplay Adds** are songs with 6 or more detections at new stations this week. The **Airplay Leaderboard** ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of **AIRPOWER** titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

MISSY ELLIOTT 2284/196 Pass That Dutch (The Gold Mind/Elektra/EEG)

Total Stations: 95 Chart Move: 19-15 H (7), M (37), L (51) Airplay Adds: 5

Table with columns for city, station, and detections for Missy Elliott's 'Pass That Dutch'.

AIRPOWER

Total Detections/Gain

AVANT 2264/149 Read Your Mind (Geffen)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WPWX • Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 07/06/03



Total Stations: 82 Chart Move: 18-17 H (9), M (38), L (35) Airplay Adds: 0

Table with columns for city, station, and detections for Avant's 'Read Your Mind'.

MURPHY LEE FEAT. JERMAINE DUPRI 2244/336 Wat Da Hook Gon Be (Fo')

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WEMX • Baton Rouge, LA PD: Adrian Long Date: 08/17/03

Total Stations: 83 Chart Move: 20-18 H (12), M (34), L (37) Airplay Adds: 4

Table with columns for city, station, and detections for Murphy Lee's 'Wat Da Hook Gon Be'.

Houston 2090/270 BAD BOYS DA BAND Bad Boy This Bad Boy That (Bad Boy/UMRG)

Total Stations: 93 Chart Move: 38-24 H (0), M (15), L (78) Airplay Adds: 32

Table with columns for city, station, and detections for Bad Boys Da Band's 'Bad Boy This Bad Boy That'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WBHH • Norfolk, VA PD: Heart Attack Date: 09/28/03



Total Stations: 90 Chart Move: 21-20 H (8), M (30), L (52) Airplay Adds: 3

Table with columns for city, station, and detections for WBHH's 'Heart Attack'.

AIRPOWER BOUND

Total Detections/Gain

TUPAC FEAT. THE NOTORIOUS B.I.G. 2003/324 Runtin (Amaru/Interscope)

Total Stations: 91 Chart Move: 23-21 H (7), M (26), L (58) Airplay Adds: 3

Table with columns for city, station, and detections for Tupac's 'Runtin'.

MONICA 1742/-9 Knock Knock (J/RMG)

Total Stations: 76 Chart Move: 22-22 H (2), M (35), L (39) Airplay Adds: 0

Table with columns for city, station, and detections for Monica's 'Knock Knock'.

Atlanta 1362/558 JA RULE Clap Back (Murder Inc./Def Jam/IDJMG)

Total Stations: 93 Chart Move: 38-24 H (0), M (15), L (78) Airplay Adds: 32

Table with columns for city, station, and detections for Ja Rule's 'Clap Back'.

112 FEATURING LUDACRIS 1339/141 Hot & Wet (Bad Boy/Def Soul/IDJMG)

Total Stations: 79 Chart Move: 29-25 H (1), M (14), L (64) Airplay Adds: 3

Table with columns for city, station, and detections for Ludacris's 'Hot & Wet'.

GINUWINE 1199/135 Love You More (Epic/SUM)

Total Stations: 70 Chart Move: 31-30 H (3), M (15), L (52) Airplay Adds: 4

Table with columns for city, station, and detections for Ginuwine's 'Love You More'.

KELIS 909/131 Milkshake (Star Trak/Arista)

Total Stations: 62 Chart Move: 39-36 H (3), M (12), L (47) Airplay Adds: 3

Table with columns for city, station, and detections for Kelis's 'Milkshake'.

WYCLE JEAN FEAT. MISSY ELLIOTT 1046/3 Party To Damascus (Cyclot/J/RMG)

Total Stations: 78 Chart Move: 32-31 H (0), M (9), L (69) Airplay Adds: 3

Table with columns for city, station, and detections for Wycle Jean's 'Party To Damascus'.

LOON FEATURING MARIO WINANS 968/242 Down For Me (Bad Boy/UMRG)

Total Stations: 77 Chart Move: Debut 33 H (0), M (16), L (61) Airplay Adds: 13

Table with columns for city, station, and detections for Loon's 'Down For Me'.

G-UNIT 958/244 Stunt 101 (G-Unit/Shady/Interscope)

Total Stations: 80 Chart Move: Debut 34 H (1), M (11), L (68) Airplay Adds: 13

Table with columns for city, station, and detections for G-Unit's 'Stunt 101'.

NICK CANNON FEATURING R. KELLY 762/175 Gigo (Nick/Jive)

Total Stations: 64 Chart Move: 37-39 H (0), M (9), L (49) Airplay Adds: 3

Table with columns for city, station, and detections for Nick Cannon's 'Gigo'.

ELEPHANT MAN 855/35 Pon De River, Pon De Bank (VP/Atlantic)

Total Stations: 74 Chart Move: 36-38 H (1), M (10), L (63) Airplay Adds: 3

Table with columns for city, station, and detections for Elephant Man's 'Pon De River'.

JOE 846/39 More & More (Jive)

Total Stations: 58 Chart Move: 37-39 H (0), M (9), L (49) Airplay Adds: 3

Table with columns for city, station, and detections for Joe's 'More & More'.

FLOETRY 732/43 Getting Late (SolJaz/DreamWorks)

Total Stations: 47 Chart Move: 39-36 H (3), M (12), L (47) Airplay Adds: 3

Table with columns for city, station, and detections for Floetry's 'Getting Late'.

T.I. 716/132 Be Easy (Grand Hustle/Arista)

Total Stations: 58 Chart Move: 37-39 H (0), M (9), L (49) Airplay Adds: 3

Table with columns for city, station, and detections for T.I.'s 'Be Easy'.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

LOWER PLAYLISTS

FOR WEEK ENDING OCTOBER 19, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1 denotes songs with 6 or more detections at station for first time this week.

WQVE New Orleans
OM: Carla Boatner
PD/MD: Uptown Angela
Clear Channel 504-679-7300



	TW	LW
1 YoungBloodZ Featuring Lil Jon Damn!	69	60
2 Beyonce Featuring Sean Paul Baby Boy	68	68
3 Young Gunz Can't Stop Won't Stop	68	69
4 Ashanti Rain On Me	65	67
5 Jagged Edge Walked Outta Heaven	64	46
6 Luther Vandross Dance With My Father	58	58
7 R. Kelly I'll Never Leave	55	59
8 Jaheim Backlight	50	30
9 R. Kelly Thoa Thong	47	47
10 Floetry Getting Late	46	42
11 Lil Jon & The East Side Boyz Get Low	38	38
12 Ludacris Featuring Shawnna Stand Up	36	32
13 Soulja Slim I'll Pay For It	36	33
14 Marques Houston Featuring Jo Clubbin	33	29
15 Aventura Read Your Mind	33	29
16 Chingy Right Thurr	31	30
17 Nelly, P. Diddy & Murphy Lee Shake Ya T	31	44
18 Monica Knock Knock	29	25
19 Outkast Featuring Sleepy Bro The Way Yo	28	15
20 10th Ward Back Fasta	28	20
21 R. Kelly Step In The Name Of Love	28	29
22 Josephine Johnson Throwback Thang	28	20
23 Nick Cannon Featuring R. Kel Gigolo	27	27
24 Missy "Misdemeanor" Elliott P***ycat	25	29
25 Ginuwine Love You More	23	20
26 Pharrell Featuring Jay-Z Frontin	23	20
27 Mary J. Blige Ooh!	22	20
28 Bad Boy's Da Band Bad Boy This Bad Boy	22	25
29 Fabolous Featuring Jermain Wat Da Hood	22	27
30 Soulja Slim I'll Pay For It	21	13
31 Murph Lee Featuring Jermain Wat Da Hood	21	11
32 Big Tymers Featuring R. Kel Gigasta G	19	0
33 Chingy Featuring Ludacris & Holdaie In	19	26
34 Tupac Featuring The Notorious Runnin	18	10
35 Missy Elliott Pass That Dut'ch	18	19
36 Lil' Mo Featuring Fabulous & Ever	18	23
37 Monica So Gone	16	23
38 Ja Rule Clap Back	15	15
39 Violator Featuring Busta Rhym What It Is	15	19
40 Michael Jackson One More Chance	14	3
41 Big Tymers Featuring R. Kel Gigasta G	19	0
42 Michael Jackson One More Chance	14	3
43 Wyclef Jean Featuring Missy Party To D	7	3

WENZ Cleveland
PD: Kim Johnson
MD: Eddie Bauer
Radio One 216-579-1111



	TW	LW
1 Ludacris Featuring Shawnna Stand Up	64	61
2 Nelly, P. Diddy & Murphy Lee Shake Ya T	63	61
3 YoungBloodZ Featuring Lil Jon Damn!	62	65
4 Young Gunz Can't Stop Won't Stop	57	58
5 Beyonce Featuring Sean Paul Baby Boy	57	61
6 Chingy Featuring Ludacris & Holdaie In	54	38
7 Ashanti Rain On Me	48	37
8 Lil Jon & The East Side Boyz Get Low	48	60
9 Fabolous Featuring Jermain Wat Da Hood	45	61
10 Pharrell Featuring Jay-Z Frontin	44	52
11 Tupac Featuring The Notorious Runnin	34	25
12 Marques Houston Featuring Jo Clubbin	34	32
13 Missy Elliott Pass That Dut'ch	31	24
14 Jagged Edge Walked Outta Heaven	31	25
15 Marques Houston Featuring Jo Clubbin	31	35
16 Outkast Featuring Sleepy Bro The Way Yo	29	14
17 R. Kelly Thoa Thong	29	31
18 Young Gunz Can't Stop Won't Stop	29	44
19 Yung Young Twins Naggin	28	28
20 Erykah Badu Danger	28	20
21 50 Cent P.I.M.P.	27	46
22 Bad Boy's Da Band Bad Boy This Bad Boy	26	14
23 Busta Rhymes & Mariah Carey I Know Wha	25	15
24 R. Kelly Step In The Name Of Love	24	14
25 Jaheim Backlight	24	24
26 David Banner Featuring Lil' Like A Pim	19	15
27 Avant Read Your Mind	18	27
28 Ja Rule Clap Back	16	3
29 Chingy Right Thurr	16	24
30 Snoop Dogg Featuring Pharrell Beautiful	15	13
31 Obie Trice Got Some Teeth	15	16
32 Bone Crusher Featuring Killie Never Scar	15	18
33 Lil' Kim Featuring 50 Cent Magc Stck	14	10
34 Cam'ron Featuring Juelz Sant Hey Ma	14	10
35 Beyonce Featuring Jay-Z Crazy In Love	14	11
36 Missy "Misdemeanor" Elliott Gossip Fol	14	11
37 Big Tymers This Is How We Do	14	13
38 Busta Rhymes & Mariah Carey I Know Wha	14	14
39 Sean Paul Get Busy	14	13
40 Loon Featuring Mario Winans Down For Me	13	4
41 Ja Rule Clap Back	16	3
42 Loon Featuring Mario Winans Down For Me	13	4

WPEG Charlotte
OM: Terry Avery
MD: Deon Cole
Infinity 704-333-0131



	TW	LW
1 Ludacris Featuring Shawnna Stand Up	57	47
2 Beyonce Featuring Sean Paul Baby Boy	54	50
3 Chingy Featuring Ludacris & Holdaie In	49	47
4 Outkast Featuring Sleepy Bro The Way Yo	48	47
5 Ashanti Rain On Me	47	41
6 YoungBloodZ Featuring Lil Jon Damn!	46	46
7 Jagged Edge Walked Outta Heaven	39	36
8 R. Kelly Thoa Thong	36	45
9 Chingy Featuring Ludacris & Holdaie In	35	27
10 Murph Lee Featuring Jermain Wat Da Hood	35	46
11 Timbaland & Magoo Featuring Indian Flu	34	25
12 Jaheim Backlight	34	32
13 Marques Houston Featuring Jo Clubbin	32	34
14 Cee-Lo I'll Be Around	32	35
15 Missy Elliott Pass That Dut'ch	31	30
16 Young Gunz Can't Stop Won't Stop	31	43
17 Yung Young Twins Naggin	30	40
18 Dave Hollister Never Gonna Change	29	30
19 112 Featuring Ludacris Hot & Wet	28	21
20 Ginuwine Love You More	28	22
21 Bow Wow Featuring Jagged Ed My Baby	28	25
22 Lil Jon & The East Side Boyz Get Low	28	26
23 Nelly, P. Diddy & Murphy Lee Shake Ya T	27	12
24 Nelly, P. Diddy & Murphy Lee Shake Ya T	25	34
25 Nappy Roots Featuring Anthony Sack & Tix	24	10
26 Ja Rule Clap Back	24	16
27 Monica Knock Knock	24	25
28 T.I. Be Easy	22	16
29 Avant Read Your Mind	22	25
30 Mary J. Blige Ooh!	21	30
31 Young Gunz Can't Stop Won't Stop	21	43
32 Nick Cannon Featuring R. Kel Gigolo	20	17
33 R. Kelly Step In The Name Of Love	20	13
34 Yung Young Twins Naggin	19	19
35 Big Tymers This Is How We Do	19	26
36 DMX Featuring Swizz Beatz Get It On The	17	9
37 Loon Featuring Mario Winans Down For Me	16	3
38 Too Short Featuring Lil Jon Shake That	16	12
39 Sean Paul Get Busy	15	13
40 Rah Digga Party & Bulsh**2003	15	12
41 JS Love Angel	9	4
42 Musiq Fullongeth	7	0
43 G-Unit Stunt 101	6	5

WQOK Raleigh
OM: Cy Young
MD: Shawn Alexander
Radio One 919-848-9736



	TW	LW
1 Ashanti Rain On Me	60	35
2 Ludacris Featuring Shawnna Stand Up	59	46
3 Nelly, P. Diddy & Murphy Lee Shake Ya T	59	54
4 Lil Jon & The East Side Boyz Get Low	59	62
5 YoungBloodZ Featuring Lil Jon Damn!	57	65
6 Beyonce Featuring Sean Paul Baby Boy	52	40
7 R. Kelly Thoa Thong	48	51
8 Pharrell Featuring Jay-Z Frontin	35	50
9 Chingy Featuring Ludacris & Holdaie In	31	23
10 Murph Lee Featuring Jermain Wat Da Hood	29	23
11 Outkast Featuring Sleepy Bro The Way Yo	29	31
12 Bad Boy's Da Band Bad Boy This Bad Boy	28	19
13 Black Eyed Peas Where Is The Love?	28	28
14 Erykah Badu Danger	28	31
15 Marques Houston Featuring Jo Clubbin	27	29
16 Young Gunz Can't Stop Won't Stop	27	32
17 Mary J. Blige Ooh!	26	29
18 Avant Read Your Mind	25	22
19 G-Unit Stunt 101	25	22
20 Yung Young Twins Naggin	25	26
21 Monica Knock Knock	24	20
22 Jagged Edge Walked Outta Heaven	24	26
23 Missy Elliott Pass That Dut'ch	23	26
24 50 Cent P.I.M.P.	23	24
25 R. Kelly Step In The Name Of Love	22	23
26 Wyclef Jean Featuring Missy Party To D	21	19
27 Phyllis Diller	20	18
28 Chingy Right Thurr	20	42
29 Snoop Dogg Featuring Pharrell Beautiful	18	10
30 112 Featuring Ludacris Hot & Wet	18	16
31 Nas I Can	17	28
32 Nas I Can	16	15
33 Rah Digga Party & Bulsh**2003	16	13
34 Bone Crusher Featuring Killie Never Scar	16	18
35 Busta Rhymes & Mariah Carey I Know Wha	16	18
36 Beyonce Featuring Jay-Z Crazy In Love	16	10
37 Ginuwine Love You More	15	20
38 50 Cent Featuring Nate Dogg 21 Question	15	14
39 Sean Paul Get Busy	15	15
40 Jay-Z Excuse Me Miss	15	15
41 No Airplay Adds This Week		

WHRK Memphis
PD: Nate Bell
APD: Eileen Collier
MD: Devin Steel
Clear Channel 901-529-4300



	TW	LW
1 Beyonce Featuring Sean Paul Baby Boy	98	30
2 Nelly, P. Diddy & Murphy Lee Shake Ya T	88	82
3 R. Kelly Thoa Thong	87	86
4 The Isley Brothers Featuring Buste	84	69
5 Ludacris Featuring Shawnna Stand Up	80	63
6 YoungBloodZ Featuring Lil Jon Damn!	79	91
7 Chingy Featuring Ludacris & Holdaie In	75	52
8 Jagged Edge Walked Outta Heaven	70	75
9 R. Kelly Step In The Name Of Love	69	82
10 Chingy Right Thurr	53	34
11 Tupac Featuring The Notorious Runnin	50	45
12 Ginuwine Love You More	50	52
13 Trillville Neva Eva	47	17
14 Avant Read Your Mind	46	60
15 Murph Lee Featuring Jermain Wat Da Hood	44	0
16 Young Gunz Can't Stop Won't Stop	44	44
17 R. Kelly I'll Never Leave	38	17
18 Fabulous Featuring Jermain Wat Da Hood	37	60
19 Tyrese Signs Of Love Makn	33	42
20 Dru Hill I Love You	32	16
21 Ashanti Rain On Me	32	29
22 Joe More & More	30	24
23 Monica So Gone	24	25
24 Aaliyah I Can't Stop	22	28
25 G-Unit Stunt 101	22	25
26 Too Short Featuring Lil Jon Shake That	22	26
27 Monica Knock Knock	22	28
28 Outkast Featuring Sleepy Bro The Way Yo	22	28
29 Yung Young Twins Naggin	21	12
30 Lil Jon & The East Side Boyz Get Low	16	33
31 Pharrell Featuring Jay-Z Frontin	16	31
32 Michael Jackson One More Chance	15	2
33 Ginuwine In Those Jeans	15	35
34 Mya My Love Is Like	15	23
35 Marques Houston Featuring Jo Clubbin	10	1
36 Aaliyah I Care 4 U	10	6
37 50 Cent In Da Club	8	7
38 Ginuwine Differences	8	8
39 2Pac Dear Mama	7	1
40 Erykah Badu Featuring Common Love Of My	7	4
41 Murph Lee Featuring Jermain Wat Da Hood	44	0
42 Michael Jackson One More Chance	15	2
43 Marques Houston Featuring Jo Clubbin	10	1

WJMH Greensboro
OM/PP: Brian Douglas
MD: Tap Douglas
Entercom 336-605-5200



	TW	LW
1 YoungBloodZ Featuring Lil Jon Damn!	71	71
2 Chingy Right Thurr	71	71
3 Ludacris Featuring Shawnna Stand Up	71	72
4 Beyonce Featuring Sean Paul Baby Boy	69	71
5 Aaliyah Come Over	68	68
6 Chingy Featuring Ludacris & Holdaie In	67	67
7 Ashanti Rain On Me	64	47
8 Sheek Louch Featuring Jadakid Mighty D-B	57	51
9 Missy Elliott Pass That Dut'ch	57	55
10 R. Kelly Step In The Name Of Love	56	55
11 Nelly, P. Diddy & Murphy Lee Shake Ya T	50	56
12 Young Gunz Can't Stop Won't Stop	49	41
13 Bad Boy's Da Band Bad Boy This Bad Boy	49	53
14 Fabolous Featuring Jermain Wat Da Hood	47	42
15 Mary J. Blige Ooh!	46	22
16 Lil Jon & The East Side Boyz Get Low	46	46
17 50 Cent P.I.M.P.	42	41
18 Jagged Edge Walked Outta Heaven	42	40
19 Outkast Featuring Sleepy Bro The Way Yo	42	42
20 R. Kelly Thoa Thong	41	45
21 Keis Millihake	29	21
22 Loon Featuring Mario Winans Down For Me	27	20
23 David Banner Featuring Lil' Like A Pim	26	42
24 50 Cent P.I.M.P.	24	28
25 G-Unit Stunt 101	24	20
26 Tupac Featuring The Notorious Runnin	23	13
27 Jay-Z I Ain't Mad At Cha (Furuse We Again)	22	23
28 Luvdi-12 Featuring Pimp C - Uh Oh, Uh Oh	22	28
29 50 Cent In Da Club	21	21
30 Pharrell Featuring Jay-Z Frontin	21	24
31 Busta Rhymes Light Your A** On Fire	21	25
32 Bow Wow Featuring Baby Let's Get Down	20	15
33 Jaheim Put That Woman First	20	18
34 Sean Paul Like Glue	20	17
35 Monica So Gone	19	20
36 Ginuwine In Those Jeans	19	22
37 50 Cent Featuring Nate Dogg 21 Question	18	17
38 Aaliyah Miss You	17	13
39 R. Kelly I'll Never Leave	16	18
40 50 Cent Many Men (Wish Death)	14	14
41 Jagged Edge Walked Outta Heaven	43	0
42 G-Unit Stunt 101	23	3

WUBT Nashville
PD: Pamela Aniese
Clear Channel 615-664-2400



	TW	LW
1 Jagged Edge Walked Outta Heaven	83	63
2 Ludacris Featuring Shawnna Stand Up	80	74
3 Beyonce Featuring Sean Paul Baby Boy	80	80
4 R. Kelly Step In The Name Of Love	79	59
5 Pharrell Featuring Jay-Z Frontin	77	74
6 The Isley Brothers Featuring Buste	66	68
7 Mya My Love Is Like	65	26
8 YoungBloodZ Featuring Lil Jon Damn!	63	75
9 Ashanti Rain On Me	57	36
10 Yung Young Twins Naggin	52	39
11 Ruben Studdard Rockstar	51	21
12 Monica Knock Knock	49	29
13 Erykah Badu Danger	49	62
14 Chingy Featuring Ludacris & Holdaie In	46	47
15 Murph Lee Featuring Jermain Wat Da Hood	43	20
16 Aaliyah Come Over	41	62
17 Chingy Right Thurr	39	42
18 R. Kelly Thoa Thong	37	56
19 50 Cent P.I.M.P.	37	19
20 Tama Officially Missing You	33	49
21 Outkast Featuring Sleepy Bro The Way Yo	29	12
22 Monica So Gone	28	33
23 Nelly, P. Diddy & Murphy Lee Shake Ya T	28	37
24 Big Tymers This Is How We Do	17	13
25 Avant Read Your Mind	14	6
26 T.I. Rubber Band Man	13	10
27 Tupac Featuring The Notorious Runnin	12	7
28 Marques Houston Featuring Jo Clubbin	11	8
29 R. Kelly Bump N Gnd	10	7
30 Missy Elliott Pass That Dut'ch	10	11
31 Jagged Edge Gotta Be	9	4
32 2Pac Dear Mama	8	2
33 Aaliyah One In A Million	8	3
34 Ja Rule Clap Back	8	1
35 Trillville Neva Eva	7	2
36 2Pac I Ain't Mad At Cha	7	2
37 2Pac Featuring K.C. And Jolo How Do U Wan	7	3
38 Makaveli Ha! ICAN	7	4
39 The Notorious B.I.G. Big Poppa/Warming	7	3
40 Loon Featuring Mario Winans Down For Me	6	5
41 Beyonce Knowles Naughty Girl	6	4

WOWI Norfolk
OM: Daisy Davis
APD/MD: Heart Attack
Clear Channel 757-466-9116



	TW	LW
1 Ludacris Featuring Shawnna Stand Up	58	53
2 YoungBloodZ Featuring Lil Jon Damn!	55	56
3 Ludacris Featuring Shawnna Stand Up	52	47
4 Beyonce Featuring Sean Paul Baby Boy	52	47
5 R. Kelly Thoa Thong	48	47
6 R. Kelly Step In The Name Of Love	46	46
7 Aaliyah Come Over	40	37
8 Bad Boy's Da Band Bad Boy This Bad Boy	38	40
9 G-Unit Stunt 101	32	22
10 Outkast Featuring Sleepy Bro The Way Yo	32	28
11 Mary J. Blige Ooh!	32	31
12 Lil Jon & The East Side Boyz Get Low	31	33
13 Pharrell Featuring Jay-Z Frontin	28	26
14 Young Gunz Can't Stop Won't Stop	28	30
15 Elephant Man Pon De River Pon De Bank	27	4
16 Missy Elliott Pass That Dut'ch	27	34
17 Sean Paul Get Busy	23	19
18 50 Cent What U Gangsta	23	22
19 50 Cent P.I.M.P.	23	22
20 Jagged Edge Walked Outta Heaven	22	23
21 Mary J. Blige Featuring Meth Lovel A Is	21	22
22 Sean Paul Like Glue	20	23
23 Marques Houston Featuring Jo Clubbin	20	33
24 Chingy Featuring Ludacris & Holdaie In	20	24
25 Rah Digga Party & Bulsh**2003	19	25
26 Yung Young Twins Naggin	17	21
27 Obie Trice Got Some Teeth	15	17
28 Ginuwine In Those Jeans	15	9
29 Avant Read Your Mind	15	12
30 Fabolous Featuring Jermain Wat Da Hood	15	13
31 Jaheim Put That Woman First	14	16
32 Jay-Z I Ain't Mad At Cha (Furuse We Again)	14	3
33 Kanye West The Wire	13	13
34 Jagged Edge Walked Outta Heaven	13	

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EXPLICIT CONTENT

NEW! denotes songs with 6 or more detections at station for first time this week.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 96 R&B/Hip-Hop and 56 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media Inc. All rights reserved.

POWERPLAYS

KPTY Houston PD/MD: Marco Arias Univision 713-403-1415 	WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000 	WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400
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	TW		LW	TITLES	ARTIST	DETECTIONS	AUDIENCE	RANK	
	THIS	LAST							
1	83	78	62	Ludacris Featuring Shawna Stand Up	STAND UP	8265	7352	98,550	1
2	82	85	62	Ludacris Featuring Shawna Stand Up	LUDACRIS FEATURING SHAWNNA	7599	7698	85,587	2
3	77	77	62	YoungBloodZ Featuring Lil Jon & The East Side Boyz Get Low		7152	6337	73,420	3
4	75	71	62	Pharrell Featuring Jay-Z Frontin'		6543	7013	71,742	4
5	75	71	62	Ludacris Featuring Sean Paul Baby Boy		5816	4994	53,690	6
6	75	71	62	Chingy Right Thurr		4593	5385	43,114	8
7	74	78	62	Ashtari Rain On Me		4451	5162	43,245	7
8	74	78	62	Murphy Lee Featuring Jermain Wat Da Hood		4292	4759	57,001	5
9	74	78	62	YoungGunz Can't Stop, Won't Stop		3987	3455	36,036	9
10	74	78	62	Choppa Featuring Master P Choppa Style		3754	3146	34,287	10
11	74	78	62	Pharrell Featuring Jay-Z Frontin'		2924	2416	29,017	14
12	74	78	62	R. Kelly Thru Things		2894	3618	29,151	13
13	74	78	62	YoungGunz Can't Stop, Won't Stop		2805	3162	32,035	12
14	74	78	62	Chingy Right Thurr		2460	2108	27,291	15
15	74	78	62	Chingy Right Thurr		2327	2940	18,216	17
16	74	78	62	Chingy Right Thurr		2071	1903	16,759	18
17	74	78	62	Chingy Right Thurr		1902	2177	15,218	22
18	74	78	62	Chingy Right Thurr		1747	1726	14,476	24
19	74	78	62	Chingy Right Thurr		1725	1830	16,297	19

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000 	WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700 	WJHM Orlando PD: Steve DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000
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	TW		LW	TITLES	ARTIST	DETECTIONS	AUDIENCE	RANK	
	THIS	LAST							
1	76	68	68	Bad Boy's Da Band Bad Boy This Bad Boy		8265	7352	98,550	1
2	76	68	68	Ludacris Featuring Shawna Stand Up	LUDACRIS FEATURING SHAWNNA	7599	7698	85,587	2
3	76	68	68	YoungBloodZ Featuring Lil Jon & The East Side Boyz Get Low		7152	6337	73,420	3
4	76	68	68	Pharrell Featuring Jay-Z Frontin'		6543	7013	71,742	4
5	76	68	68	Ludacris Featuring Sean Paul Baby Boy		5816	4994	53,690	6
6	76	68	68	Chingy Right Thurr		4593	5385	43,114	8
7	76	68	68	Ashtari Rain On Me		4451	5162	43,245	7
8	76	68	68	Murphy Lee Featuring Jermain Wat Da Hood		4292	4759	57,001	5
9	76	68	68	YoungGunz Can't Stop, Won't Stop		3987	3455	36,036	9
10	76	68	68	Choppa Featuring Master P Choppa Style		3754	3146	34,287	10
11	76	68	68	Pharrell Featuring Jay-Z Frontin'		2924	2416	29,017	14
12	76	68	68	R. Kelly Thru Things		2894	3618	29,151	13
13	76	68	68	YoungGunz Can't Stop, Won't Stop		2805	3162	32,035	12
14	76	68	68	Chingy Right Thurr		2460	2108	27,291	15
15	76	68	68	Chingy Right Thurr		2327	2940	18,216	17
16	76	68	68	Chingy Right Thurr		2071	1903	16,759	18
17	76	68	68	Chingy Right Thurr		1902	2177	15,218	22
18	76	68	68	Chingy Right Thurr		1747	1726	14,476	24
19	76	68	68	Chingy Right Thurr		1725	1830	16,297	19

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750 	WERO Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200 	KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200
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	TW		LW	TITLES	ARTIST	DETECTIONS	AUDIENCE	RANK	
	THIS	LAST							
1	67	68	68	Outkast Featuring Sleepy Bro The Way You Move		8265	7352	98,550	1
2	67	68	68	Ludacris Featuring Shawna Stand Up	LUDACRIS FEATURING SHAWNNA	7599	7698	85,587	2
3	67	68	68	Pharrell Featuring Jay-Z Frontin'		7152	6337	73,420	3
4	67	68	68	T.I. 24's		6543	7013	71,742	4
5	67	68	68	YoungGunz Can't Stop, Won't Stop		5816	4994	53,690	6
6	67	68	68	Chingy Right Thurr		4593	5385	43,114	8
7	67	68	68	Ashtari Rain On Me		4451	5162	43,245	7
8	67	68	68	Murphy Lee Featuring Jermain Wat Da Hood		4292	4759	57,001	5
9	67	68	68	YoungGunz Can't Stop, Won't Stop		3987	3455	36,036	9
10	67	68	68	Choppa Featuring Master P Choppa Style		3754	3146	34,287	10
11	67	68	68	Pharrell Featuring Jay-Z Frontin'		2924	2416	29,017	14
12	67	68	68	R. Kelly Thru Things		2894	3618	29,151	13
13	67	68	68	YoungGunz Can't Stop, Won't Stop		2805	3162	32,035	12
14	67	68	68	Chingy Right Thurr		2460	2108	27,291	15
15	67	68	68	Chingy Right Thurr		2327	2940	18,216	17
16	67	68	68	Chingy Right Thurr		2071	1903	16,759	18
17	67	68	68	Chingy Right Thurr		1902	2177	15,218	22
18	67	68	68	Chingy Right Thurr		1747	1726	14,476	24
19	67	68	68	Chingy Right Thurr		1725	1830	16,297	19

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1/GREATEST GAINER ***					
1	2	11	STAND UP	LUDACRIS FEATURING SHAWNNA	8265	7352	98,550	1
2	1	18	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	7599	7698	85,587	2
3	4	9	HOLIDAE IN	DISTURBING THA PEACE/CAPITOL	7152	6337	73,420	3
4	3	29	GET LOW	BME/TVT	6543	7013	71,742	4
5	7	8	THE WAY YOU MOVE	ARISTA	5816	4994	53,690	6
6	5	20	SHAKE YA TAILFEATHER	BAD BOY/UMRG	4593	5385	43,114	8
7	6	19	CAN'T STOP, WON'T STOP	ROC-A-FELLA/DEF JAM/IDJMG	4451	5162	43,245	7
8	8	27	RIGHT THURR	DISTURBING THA PEACE/CAPITOL	4292	4759	57,001	5
9	9	20	SUGA SUGA	UNIVERSAL/UMRG	3987	3455	36,036	9
10	11	4	PASS THAT DUTCH	THE GOLD MIND/ELEKTRA/VEG	3754	3146	34,287	10
11	13	10	WAT DA HOOK GON BE	FO REEL/UNIVERSAL/UMRG	2924	2416	29,017	14
12	15	3	RUNNIN'	AMARU/INTERSCOPE	2894	3618	29,151	13
13	10	26	INTO YOU	DESERT STORM/ELEKTRA/VEG	2805	3162	32,035	12
14	12	25	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	2460	2108	27,291	15
15	17	6	BAD BOY THIS BAD BOY THAT	BAD BOY/UMRG	2327	2940	18,216	17
16	14	10	GOT SOME TEETH	SHADY/INTERSCOPE	2071	1903	16,759	18
			*** AIRPOWER ***					
17	18	5	PARTY TO DAMASCUS	WYCLEF JEAN FEATURING MISSY ELLIOTT	1902	2177	15,218	22
18	16	21	24'S	GRAND HUSTLE/ATLANTIC	1747	1726	14,476	24
19	20	13	NAGGIN	COLLIPARK/TVT	1725	1830	16,297	19
20	19	17	IF I CAN'T	SHADY/AFTERMATH/INTERSCOPE				
			* MOST AIRPLAY ADDS *					
21	31	2	CLAP BACK	MURDER INC./DEF JAM/IDJMG	1655	894	20,246	16
22	22	6	THIS IS HOW WE DO	CASH MONEY/UNIVERSAL/UMRG	1410	1503	10,036	27
23	21	13	DELIVERANCE	BEAT CLUB/INTERSCOPE	1290	1631	8,897	29
24	26	8	FLY	D.P.G.	1224	1236	15,771	20
25	28	4	DOWN FOR ME	BAD BOY/UMRG	1204	972	13,180	25
26	32	3	STUNT 101	G-UNIT/SHADY/INTERSCOPE	1201	875	15,716	21
27	37	2	IZ U	FO REEL/UNIVERSAL/UMRG	1094	699	8,280	31
28	24	7	INTERNATIONAL AFFAIR	ELEKTRA/VEG	1067	1360	7,788	33
29	36	2	GIGOLO	NICK/JIVE	1029	713	7,436	36
30	27	8	PON DE RIVER, PON DE BANK	VP/ATLANTIC	1016	999	14,735	23
31	29	8	SHAKE THAT MONKEY	SHORT JIVE	1008	957	9,163	28
32	25	23	WHERE IS THE LOVE?	A&M/INTERSCOPE	999	1262	6,443	38
			NEW					
33			MY BABY	COLUMBIA/SUM	973	517	7,667	34
34	23	19	LET'S GET DOWN	COLUMBIA/SUM	958	1398	5,832	40
35	35	2	HOTEL	FULL SURFACE/JRMG	890	717	7,129	37
36	30	23	LIKE GLUE	VP/ATLANTIC	830	949	10,327	26
37	40	2	BE EASY	GRAND HUSTLE/ATLANTIC	717	590	5,845	39
38	39	3	SALT SHAKER	COLLIPARK/TVT	661	641	7,580	35
39	34	6	PARTY & BULLSH*T 2003	FLIPMODE/JRMG	641	758	4,291	
40	38	5	CADILLAC ON 22'S	SRC/UNIVERSAL/UMRG	560	661	2,522	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS

LUDACRIS FEATURING SHAWNNA • Stand Up (Disturbing The Peace/Def Jam South/IDJMG)	+913
WBBM +46, KXXX +40, WJBT +40, WYIL +37, WKPO +36, WGCI +35, KPTY +34, KBXX +33, KUBE +32, KYLZ +32	
OUTKAST FEATURING SLEEPY BROWN • The Way You Move (Arista)	+822
KWID +46, KBTQ +39, WYIL +29, KUBE +28, KBXX +27, KXHT +27, WJLB +25, WDTJ +22, WBTJ +20, WJHM +19	
CHINGY FEAT. LUDACRIS & SNOOP DOGG • Holiday In (Disturbing The Peace/Capitol)	+815
KPWR +41, WGCI +38, KRRO +32, WKYS +30, WHZT +29, KXME +27, KBBT +24, WHRK +23, KBOS +21, WWNV +21	
JA RULE • Clap Back (Murder Inc./Def Jam/IDJMG)	+761
WOSL +40, WLYD +27, WNPL +25, KDGS +25, KPRR +24, KBTT +22, KXJM +20, WTLZ +19, WCDX +18, WJNH +18	
MURPHY LEE FEAT. JERMAINE DUPRI • Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)	+608
WHRK +44, WJLB +39, WBBM +25, KPTY +24, WUBT +23, WZHT +22, KKWD +19, WGCI +18, WLYD +18, KDON +18	

R&B/HIP HOP

POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 93.1 logo

WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chase) 14

#3 WQHT, New York, NY (PD/MD: Cioherty/E-Bro) 10

#4 WBHH, Norfolk, VA (PD: Heart Attack) 7

#5 WWBZ, Charleston, SC (PD: Cliff Fletcher) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Cioherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top songs include 'Chingy Right Thurr', 'Elephant Man Pon De River', 'Beyonce Featuring Sean Paul Baby Boy'.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top songs include '50 Cent P.I.M.P.', 'Beyonce Featuring Sean Paul Baby Boy', 'Chingy Right Thurr'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up', 'R. Kelly Thoa Thong', 'Aashanti Rain On Me'.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top songs include 'Beyonce Featuring Sean Paul Baby Boy', 'Ludacris Featuring Shawnna Stand Up', 'Chingy Right Thurr'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Beyonce Featuring Sean Paul Baby Boy', 'R. Kelly Step In The Name Of Love', 'Aashanti Rain On Me'.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Murphy Lee Featuring Jermain Wat Da Hoo', 'Aashanti Rain On Me', 'Jagged Edge Walked Outta Heaven'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top songs include 'Aashanti Rain On Me', 'Beyonce Featuring Sean Paul Baby Boy', 'R. Kelly Step In The Name Of Love'.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'OutKast Featuring Sleepy Bro The Way Yo', 'Chingy Featuring Ludacris & Holdaie In', 'Jagged Edge Walked Outta Heaven'.

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'R. Kelly Step In The Name Of Love', 'Ludacris Featuring Shawnna Stand Up', 'Beyonce Featuring Sean Paul Baby Boy'.

WKYS Washington, DC PD: Darryl Huckaby MD: Dr. Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top songs include 'R. Kelly Step In The Name Of Love', 'Nelly, P. Diddy & Murphy Lee Shake Ya T', 'Beyonce Featuring Sean Paul Baby Boy'.

KMEL San Francisco OM: Michael Martin APD/MD: 'Jazzy' Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Artist. Top songs include 'R. Kelly Step In The Name Of Love', 'Erykah Badu Danger', 'Aashanti Rain On Me'.

KBXX Houston PD: Tom Calococci MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up', 'YoungBloodZ Featuring Lil Jo Dam!', 'Chingy Featuring Ludacris & Holdaie In'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Artist. Top songs include 'R. Kelly Step In The Name Of Love', 'OutKast Featuring Sleepy Bro The Way Yo', 'Aashanti Rain On Me'.

WPWX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top songs include 'YoungBloodZ Featuring Lil Jo Dam!', 'Chingy Featuring Ludacris & Holdaie In', 'Beyonce Featuring Sean Paul Baby Boy'.

WILB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up', 'YoungBloodZ Featuring Lil Jo Dam!', 'Marques Houston Featuring Jo Clubbin'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Russhin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top songs include 'R. Kelly Thoa Thong', 'Chingy Right Thurr', 'Beyonce Featuring Sean Paul Baby Boy'.

KBFB Dallas PD: John Candelana MD: Big Bink Radio One 972-331-5400

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ludacris Featuring Shawnna Stand Up', 'YoungBloodZ Featuring Lil Jo Dam!', 'Chingy Right Thurr'.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	AUDIENCE RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	12	BAM! BOY (COLUMBIA/SUM)	BEYONCÉ FEATURING SEAN PAUL	5125	5255	70.182	2
2	3	9	STAND UP (DISTURBING THA PEACE/DEF JAM/SOUTHDJMG) ☆	LUDACRIS FEATURING SHAWNNA	5096	4725	74.381	1
3	2	16	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	4729	5065	63.706	3
4	4	10	RAIN ON ME (MURDER INC./DEF JAM/IDJMG) ☆	ASHANTI	4492	4134	59.130	4
5	6	8	HOLIDAE IN (DISTURBING THA PEACE/CAPITOL) ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3775	3211	48.470	5
			★ GREATEST GAINER ★					
6	9	7	THE WAY YOU MOVE (ARISTA)	OUTKAST FEATURING SLEEPY BROWN	3598	3028	40.732	9
7	8	10	WALKED OUTTA HEAVEN (COLUMBIA/SUM) ☆	JAGGED EDGE	3569	3067	39.591	11
8	13	8	STEP IN THE NAME OF LOVE (JIVE)	R. KELLY	3088	2723	42.654	8
9	5	27	GET LOW (BME/TVT)	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2882	3262	43.728	6
10	7	15	THOIA THOING (JIVE) ☆	R. KELLY	2811	3206	43.166	7
11	10	10	OOH! (Geffen)	MARY J. BLIGE	2568	2968	23.302	21
12	15	11	CLUBBIN' (TUG/ELEKTRA/EEG) ☆	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2567	2623	31.819	12
13	11	19	SHAKE YA TAILFEATHER (BAD BOY/UMRG)	NELLY, P. DIDDY & MURPHY LEE	2400	2843	26.779	16
14	14	20	FRONTIN' (STAR TRAK/ARISTA)	PHARRELL FEATURING JAY-Z	2297	2693	28.920	13
15	19	3	PASS THAT DUTCH (THE GOLD MIND/ELEKTRA/EEG)	MISSY ELLIOTT	2284	2088	25.690	17
16	12	18	CAN'T STOP, WON'T STOP (ROC-A-FELLA/DEF JAM/IDJMG)	YOUNG GUNZ	2282	2863	28.652	14
			★ ★ AIRPOWER ★ ★					
17	18	8	READ YOUR MIND (JIVE)	WYANT	2264	2115	23.992	20
			★ ★ AIRPOWER ★ ★					
18	20	8	WHAT SA HOOK SON BE (THE GOLD MIND/ELEKTRA/EEG)	MONTELLA TOLSON FEATURING ERINNE TUPPI	2244	1908	24.122	19
19	16	26	RIGHT THURR (DISTURBING THA PEACE/CAPITOL)	CHINGY	2233	2416	39.910	10
			★ ★ AIRPOWER ★ ★					
20	21	5	BAD BOY THIS BAD BOY THAT (BAD BOY/UMRG)	SAC BOYZ DA BAND	2090	1820	24.502	18
21	23	3	RUNNIN' (AMARU/INTERSCOPE) ☆	TUPAC FEATURING THE NOTORIOUS B.I.G.	2003	1679	23.163	22
22	7	7	KNOCK KNOCK (J/RMG)	MONICA	1742	1751	15.960	27
23	17	20	INTO YOU (DESERT STORM/ELEKTRA/EEG)	FABOLOUS FEATURING TAMIYA OR ASHANTI	1542	2175	18.575	24
			★ MOST AIRPLAY ADDS ★					
24	38	2	CLAP BACK (MURDER INC./DEF JAM/IDJMG) ☆	JA RULE	1362	804	18.092	25
25	29	3	HOT & WET (BAD BOY/DEF SOUL/IDJMG)	112 FEATURING LUDACRIS	1339	1198	10.644	35
26	26	25	COME OVER (BLACKGROUND/UNIVERSAL/UMRG)	AALIYAH	1313	1526	27.221	15
27	25	23	P.I.M.P. (SHADY/AFTERMATH/INTERSCOPE)	50 CENT	1284	1519	21.092	23
28	27	8	NAGGIN' (COLLIPARK/TVT)	YING YANG TWINS	1275	1286	9.753	39
29	24	10	DANGER (MOTOWN/UMRG)	ERYKAH BADU	1255	1522	12.231	31
30	31	4	LOVE YOU MORE (EPIC/SUM)	GINUWINE	1199	1064	12.457	30
31	32	4	PARTY TO DAMASCUS (YCLEF/J/RMG) ☆	WYCLEF JEAN FEATURING MISSY ELLIOTT	1046	1043	10.081	38
32	30	19	24'S (GRAND HUSTLE/ATLANTIC)	T.I.	1007	1135	11.063	34
33			NEW► DOWN FOR ME (BAD BOY/UMRG)	LOON FEATURING MARIO WINANS	968	726	12.225	32
34			NEW► STUNT 101 (G-UNIT/SHADY/INTERSCOPE)	G-UNIT	958	714	14.169	28
35	28	6	GOT SOME TEETH (SHADY/INTERSCOPE)	OBIE TRICE	947	1210	8.478	-
36	39	2	MILKSHAKE (STAR TRAK/ARISTA)	KELIS	909	778	17.448	26
37	33	25	IN THOSE JEANS (EPIC/SUM)	GINUWINE	879	962	11.424	33
38	36	2	PON DE RIVER, PON DE BANK (VP/ATLANTIC)	ELEPHANT MAN	855	820	14.148	29
39	37	2	MORE & MORE (JIVE)	JOE	846	807	6.195	-
40	34	4	THIS IS HOW WE DO (CASH MONEY/UNIVERSAL/UMRG)	BIG TYMERS	840	921	6.727	-

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most airplay adds R&B/HIP-HOP

NEW STATIONS

JA RULE *Clap Back (Murder Inc./Def Jam/IDJMG)* 15
 KBFB, KBT, KDKS, KJMM, KKBT, KMJJ, KNDA, KPTY, KVSP, KWID, WBLK, WBLX, WEAS, WENZ, WFUN, WFXA, WFXE, WGZB, WHHH, WHTA, WIZF, WJBT, WJNH, WJWZ, WMBX, WNPL, WPGC, WPWX, WQSL, WTLZ, WWHV, WWWZ
 Total Stations With Six Or More Detections: 76
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 22%, 7-12 26%, 12-6A 29%

BOW WOW FEATURING JAGGED EDGE *My Baby (Columbia/SUM)* 15
 KATZ, KKBT, KKDA, KNDA, WAJZ, WBHJ, WDKX, WEMX, WEUR, WGGI, WHHH, WJBT, WJNH, WSSP, WUSL
 Total Stations With Six Or More Detections: 38
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 17%, 7-12 27%, 12-6A 30%

G-UNIT *Stunt 101 (G-Unit/Shady/Interscope)* 13
 KBXX, KJMM, KPWR, KRRQ, WBLK, WCHH, WEMX, WJMH, WJTT, WMBX, WPEG, WWWZ, WZFX
 Total Stations With Six Or More Detections: 53
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 22%, 7-12 33%, 12-6A 25%

LOON FEATURING MARIO WINANS *Down For Me (Bad Boy/UMRG)* 13
 KDKS, KMJJ, WBLX, WBTJ, WDTJ, WENZ, WJWZ, WNPL, WOWI, WUBT, WVEE, WWHV, WWRP
 Total Stations With Six Or More Detections: 50
 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 15%, 3-7 18%, 7-12 23%, 12-6A 31%

JS *Love Angel (DreamWorks)* 12
 KDKS, KMJJ, KVEG, WBLX, WCHH, WDKX, WEUR, WHXT, WJWZ, WKYS, WNPL, WPEG
 Total Stations With Six Or More Detections: 20
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 15%, 7-12 18%, 12-6A 38%

GREATEST GAINERS R&B/HIP-HOP

OUTKAST *Featuring Sleepy Brown - The Way You Move (Arista)* +570
 KWID +46, KBXX +27, KXHT +27, WJLB +25, WDTJ +22, WBTJ +20, WJMH +19, WNPL +18, WPRW +17, WAMO +17

CHINGY *Feat. Ludacris & Snoop Dogg - Holiday In (Disturbing Tha Peace/Capitol) ☆* +564
 KPWR +41, WGGI +38, KRRQ +32, WKYS +30, WHRK +23, WWHV +21, WBOT +19, WBHJ +18, WPWX +17, WHXT +18

JA RULE *Clap Back (Murder Inc./Def Jam/IDJMG) ☆* +558
 WQSL +40, WNPL +25, KBTT +22, WTLZ +19, WCDX +18, WJNH +18, KIPR +17, WHHH +17, KNOU +15, WWHV +15

JAGGED EDGE *Walked Outta Heaven (Columbia/SUM) ☆* +502
 WJMH +43, WJBT +36, KRRQ +31, WJMH +24, WHHH +23, KMEL +21, WUBT +20, WQUE +18, WQBT +18, WJLB +18

LUDACRIS *Featuring Shawnna - Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG) ☆* +371
 WJBT +40, WGGI +35, KPTY +34, KBXX +33, WAMO +30, WIZF +24, WDTJ +22, WWRP +20, WHRK +17, WPWX +17

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	LIKE A PIMP DAVID BANNER FEAT. LIL FLIP (SRC/UNIVERSAL/UMRG)	856	916
2	SO GONE MONICA (J/RMG)	811	1021
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	661	652
4	GET BUSY SEAN PAUL (VP/ATLANTIC)	567	590
5	21 QUESTIONS 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	550	540
6	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	483	489
7	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	464	452
8	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (JMONAR/CRMG/IDJMG)	436	499
9	PUT THAT WOMAN FIRST JAHELM (DIVINE MILL/WARNER BROS.)	431	437

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	IGNITION R. KELLY (JIVE)	366	373
11	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	353	394
12	EXCUSE ME MISS JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	341	327
13	ROCK WIT U (AWWWW BABY) ASHANTI (MURDER INC./DEF JAM/IDJMG)	335	391
14	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	297	349
15	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	288	328
16	WORK IT MISSY 'MISEANOR: ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	278	280
17	MOVE B***H LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTHDJMG)	260	273
18	LA, LA, LA (EXCUSE ME AGAIN) JAY-Z (BAD BOY/UMRG)	255	297
19	SAY YES FLOETRY (SOLJAZ/DREAMWORKS)	234	233
20	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	233	249

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

IT'S HERE

AIRPLAY Monitor R&B HitPredictor

WEEKLY ALERT

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WIZF Aims To Make A Difference In Cincinnati

Continued from page 1

called Peace Down the Way. Together we're working on projects including an initiative through Entrepreneurship High School, where kids put on their own teen parties. What's different is that they market [and] sell the tickets and plan out the entire event. It becomes their own venture, and proceeds go right back to the school for seed money. Some kids will hopefully be inspired to launch their own businesses one day through this model."

Thomas sees Cincinnati making a comeback through its talent. "Even with the city's growing pains, there's so much talent here, especially musically. In five years this is a city that can catch up with our neighbors like Indianapolis and Louisville, [Ky.]. So much money that should be in this city has left for those places and others like Cleveland. WIZF is working to include people of color in the city's growth."



THOMAS

and we're aware people are hitting the radio dial more often because of it. [R&B radio] is dealing with more sharing [with top 40]. What sets [R&B radio] apart is promotions and marketing. Catering to the lifestyle is the subtle difference. They may get the music, but we get the lifestyle."

Thomas admits she's jealous of other Radio One markets that have both an R&B/hip-hop and adult R&B in the cluster. "It's nice when you have two outlets to serve your audience. But when you do your research, it's often surprising how close musical tastes are right now between the demos. We still daypart carefully where we need to, but people really don't want sleepy radio here."

"We're targeted 18-34, but there's enough of an older audience down with hip-hop culture. We just let [adults] know you can come to us and we'll make you a part of our party. And we still have a Quiet Storm during the week that's more adult-targeted."

"On the promotional front, we break out some events our older audience can enjoy," Thomas continues. "For example, we're doing a Special Engagement Happy Hour at the moment. We've got Montell Jordan, and we've previously featured Floetry and Heather Headley. We also do those events at an earlier hour to accommodate people who have to get up for work the next morning."

Getting involved in the community is a responsibility the station stretches across the demos. "Our afternoon talent Chris Coleman has a passion for fighting domestic violence and addresses it in the community," Thomas says. "I still go out and read to children in the schools through our Wiz Worm reading program. Our night jocks Big-Greg and DJ Skillz reach families through our high school football game of the week broadcasts. Adults won't like everything [musically], so we go out and show them we're far more than just about the music."

GROWING INTO THE PD CHAIR

Like many broadcasters, Thomas discovered radio at a young age. "I wound up taking a tour of a community radio station as a teen growing up in Boston. The manager gave me a book, telling me I could study it and get an FCC license. I did and wound up doing an airshift at [age] 14, bringing in my father's records."

Thomas attended Boston's Emerson College, where she credits several individuals for developing her passion for radio, including David Phillip March, now PD of R&B/hip-hop WHRP Huntsville, Ala.

"He kept in touch with me as he began his radio career. When I graduated from college, I bought my own plane ticket and went to visit the station he was programming at the time [R&B WFEX Columbus, Ga.]. He told me to come down and work part-time and they would find a job during the week for me to support myself until a full-time on-air gig opened up. I went back to Boston and started packing. A full-time slot

Talking Square Biz



Legendary R&B artist Teena Marie visits adult R&B WMMJ (Majic 102.3) Washington, D.C., in support of her You & I tour with Rick James. Pictured, from left, are MD Mike Chase, Marie and afternoon host Alvin John Waples.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 24	WBHK Birmingham, Ala.	Tom Joyner Sky Show	Kori White
	APPEARING: George Clinton		
Oct. 26	WYLD New Orleans	Step in the Name of Love Concert	Angela Fleming
	APPEARING: R. Kelly		
Oct. 27	WBLS New York	Hal Jackson Anniversary Concert	Bobrie Jefferson
	APPEARING: Alicia Keys, the Manhattaners Featuring Gerald Alston, Ray, Goodman & Brown, Kool & the Gang, Dionne Warwick, Cissy Houston, Freddie Jackson, Ray Chew & the Crew, Stephanie Mills, Timothy Wright, more		
Oct. 28	WJMN Boston	Monster Jam 03	Shaileen Renshaw
	APPEARING: Ludacris, Chingy, Da Band, Fabolous, Lil Jon & the East Side Boyz, Obie Trice, 50 Cent		
Oct. 30	WMMJ Washington, D.C.	16th Anniversary	Chris Harris
	APPEARING: Teena Marie, Rick James		
Oct. 30	WPEG Charlotte, N.C.	One Night Stand	Kole Porter
	APPEARING: Nappy Roots, Monica		
Oct. 31	WMMJ Washington, D.C.	16th Anniversary	Chris Harris
	APPEARING: Gerald Levert		
Oct. 31	WUSL Philadelphia	PowerHouse	Lisa Acchione
	APPEARING: R. Kelly, Monica, Chingy, Youngbloodz, Fat Joe		
Nov. 1	WPGC Washington, D.C.	For Sisters Only	Barry Macon
	APPEARING: Ginuwine, Marques Houston, Kem, Musiq		
Nov. 9	KBXX Houston	Los Magnificos Custom Car Show	Natalie Jones
	APPEARING: Ludacris, David Banner, Youngbloodz, Chingy, B2K, Marques Houston, Lil' Flip, T.I., Bad Boy's Da Band, Baby Bash, Big Moe & the Wreckshop Family		

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Missed A Spot



Sobe artist Jacki-O flexes her tattooed body at R&B KKDA (K104) Dallas. Pictured, from left, are an unidentified listener, midday host Nate Quick and Jacki-O.

opened up for me three months after I arrived."

After a stint in Tallahassee, Fla., Thomas was hired as MD/midday host at WIZF. "After enduring a couple of PD changes after I arrived, I encouraged [Cumulus/Tallahassee OM] Hurricane Dave to apply for the open PD gig at WIZF. He did and was really instrumental in my growth. Dave pushed to get me promoted to APD after he arrived. I feel David March taught me how to do good radio, and [Hurricane] Dave taught me how to be a PD. What I learned from Dave was team building. I watched how he took veterans and newcomers, put everyone together and figured how to get the best from everyone."

"I also learned not to be selfish with knowledge," she continues. "Dave never gave me the 'woman in radio' attitude. He never made me feel like I was in radio for anything less

than the right reasons."

For Thomas, becoming a PD was always a goal. "I had wanted it for a long time, and after Dave left, I decided I didn't want to go through getting used to another PD. I felt I was ready, and I wanted to do it. I also give so much appreciation to the ladies in our company, including [Radio One COO] Mary Catherine Sneed and Tamara Knectel at corporate."

What has Thomas learned so far? "Delegating is crucial," she says. "I'm an on-air PD and still handle my midday shift. To get everything done you've got to hold your staff accountable, and giving them responsibility also makes them feel important. But as a PD, there are some things you can't delegate, and I'll wind up at the station until 10 p.m. some nights. You have to suck it up and know it's a part of the job."

IMPACT

FOR WEEK ENDING OCTOBER 19, 2003



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

MISSY ELLIOTT 1703/336
Pass That Dutch (The Gold Mind/Elektra/EEG)
Total Stations: 54 Chart Move: 18-11
H (3), M (34), L (17) Airplay Adds: 3

STATION	1W	2W	3W	4W	ID
New York	27	11	10	9	26
Chicago	27	11	10	9	26
San Fran	27	11	10	9	26
Boston	27	11	10	9	26

MURPHY LEE FEAT. JERMAINE DUPRI 1510/272
Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)
Total Stations: 48 Chart Move: 20-14
H (3), M (31), L (14) Airplay Adds: 2

STATION	1W	2W	3W	4W	ID
New York	9	11	10	9	26
Chicago	9	11	10	9	26
San Fran	9	11	10	9	26
Boston	9	11	10	9	26

AIRPOWER

ASHANTI 1471/214
Rain On Me (Murder Inc./Def Jam/IDJMG) ☆
AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KISV • Bakersfield, CA PD: Bob Lewis MD: Picasso
Date: 09/07/03
Also: KQBT • Austin, TX

Total Stations: 49 Chart Move: 19-15
H (3), M (25), L (21) Airplay Adds: 2

STATION	1W	2W	3W	4W	ID
New York	22	11	10	9	26
Chicago	22	11	10	9	26
San Fran	22	11	10	9	26
Boston	22	11	10	9	26

AIRPOWER

WYCLEF JEAN FEAT. MISSY ELLIOTT 1025/165
Party To Damascus (Yclef/JRMG) ☆
Total Stations: 51 Chart Move: 29-21
H (1), M (17), L (33) Airplay Adds: 1

STATION	1W	2W	3W	4W	ID
New York	17	11	10	9	26
Chicago	17	11	10	9	26
San Fran	17	11	10	9	26
Boston	17	11	10	9	26

TUPAC FEAT. THE NOTORIOUS B.I.G. 921/184
Runnin (Amaru/Interscope)
Total Stations: 44 Chart Move: 33-22
H (1), M (16), L (27) Airplay Adds: 9

STATION	1W	2W	3W	4W	ID
New York	3	1	1	1	1
Chicago	3	1	1	1	1
San Fran	3	1	1	1	1
Boston	3	1	1	1	1

213 Fly (D.P.G.) 899/55
Total Stations: 28 Chart Move: 31-24
H (7), M (11), L (10) Airplay Adds: 2

STATION	1W	2W	3W	4W	ID
New York	2	1	1	1	1
Chicago	2	1	1	1	1
San Fran	2	1	1	1	1
Boston	2	1	1	1	1

OUTKAST 893/303
Hey Ya! (Arista)
Total Stations: 34 Chart Move: 40-27
H (3), M (13), L (18) Airplay Adds: 12

STATION	1W	2W	3W	4W	ID
New York	21	28	21	12	25
Chicago	21	28	21	12	25
San Fran	21	28	21	12	25
Boston	21	28	21	12	25

112 FEATURING LUDACRIS 843/169
Hot & Wet (Bad Boy/Def Soul/IDJMG)
Total Stations: 44 Chart Move: 36-31
H (0), M (16), L (28) Airplay Adds: 3

STATION	1W	2W	3W	4W	ID
New York	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Boston	1	1	1	1	1

BLAUQUE 720/103
I'm Good (Elektra/EEG)
Total Stations: 40 Chart Move: 39-35
H (0), M (12), L (28) Airplay Adds: 1

STATION	1W	2W	3W	4W	ID
New York	2	2	1	1	20
Chicago	2	2	1	1	20
San Fran	2	2	1	1	20
Boston	2	2	1	1	20

KELIS 713/198
Milkshake (Star Trak/Arista)
Total Stations: 41 Chart Move: Debut 36
H (3), M (8), L (30) Airplay Adds: 7

STATION	1W	2W	3W	4W	ID
New York	7	7	7	7	30
Chicago	7	7	7	7	30
San Fran	7	7	7	7	30
Boston	7	7	7	7	30

JAGGED EDGE 672/200
Walked Outta Heaven (Columbia)
Total Stations: 37 Chart Move: Debut 37
H (1), M (6), L (30) Airplay Adds: 6

STATION	1W	2W	3W	4W	ID
New York	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Boston	1	1	1	1	1

NELLY 661/287
Iz U (Fo' Reel/Universal/UMRG) ☆
Total Stations: 34 Chart Move: Debut 38
H (0), M (11), L (23) Airplay Adds: 10

STATION	1W	2W	3W	4W	ID
New York	1	1	1	1	1
Chicago	1	1	1	1	1
San Fran	1	1	1	1	1
Boston	1	1	1	1	1

SEAN PAUL 125/4
Punkle (VP/Atlantic)
Total Stations: 3 Heavy (0) Medium (1) Light (1) Airplay Adds: 3

BAD BOY'S DA BAND 370/82
Bad Boy This Bad Boy That (Bad Boy/UMRG)
Total Stations: 33 Heavy (0) Medium (7), Light (26) Airplay Adds: 3

BOW WOW FEAT. JAGGED EDGE 353/187
My Baby (Columbia)
Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 13

MYA 305/150
Fallen (A&M/Interscope)
Total Stations: 25 Heavy (0) Medium (3), Light (22) Airplay Adds: 8

JA RULE 293/203
Clap Back (Murder Inc./Def Jam/IDJMG)
Total Stations: 36 Heavy (0) Medium (4), Light (32) Airplay Adds: 11

WESTSIDE CONNECTION 287/88
Gangsta Nations (Priority/Capitol)
Total Stations: 19 Heavy (0) Medium (4), Light (15) Airplay Adds: 3

NICK CANNON FEATURING R. KELLY 267/141
Gigolo (Nick/Jive)
Total Stations: 28 Heavy (0) Medium (2), Light (26) Airplay Adds: 7

TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ 264/73
Shake That Monkey (Short/Jive)
Total Stations: 17 Heavy (1) KYLD Medium (4), Light (12) Airplay Adds: 1

WAYNE WONDER 245/42
Perfect Proposal (VP/Atlantic)
Total Stations: 5 Heavy (2) KDDB, KXME Medium (2), Light (1)

G-UNIT 243/82
Stunt 101 (G-Unit/Shady/Interscope)
Total Stations: 25 Heavy (0) Medium (2), Light (23) Airplay Adds: 4

M.P.V. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 231/178
Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)
Total Stations: 14 Heavy (2) WBMM, WKTU Medium (0), Light (12)

EAMON 229/117
F**k It (I Don't Want You Back) (Jive)
Total Stations: 10 Heavy (1) KDDB Medium (3), Light (6) Airplay Adds: 2

SEAN PAUL FEATURING SASHA 216/100
I'm Still In Love With You (VP/Atlantic) ☆
Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 7

ASHANTI 211/8
Breakup 2 Makeup (Murder Inc./Def Jam/IDJMG)
Total Stations: 4 Heavy (1) KDDB Medium (3), Light (0)

RYAN DUARTE 194/66
You (Marque/Casablanca/UMRG)
Total Stations: 12 Heavy (0) Medium (4), Light (8) Airplay Adds: 1

R. KELLY 147/87
Step In The Name Of Love (Jive) ☆
Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 4

BEYONCE 101/29
Me Myself And I (Columbia) ☆
Total Stations: 6 Heavy (0) Medium (2), Light (4)

BLU CANTRELL 99/12
Make Me Wanna Scream (RedZone/Arista)
Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 4

BEYONCE KNOWLES 90/10
Naughty Girl (Columbia)
Total Stations: 19 Heavy (0) Medium (1), Light (18)

NA'SHAY 84/2
Hey Mr. DJ (Monopoly)
Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1

PINK 75/0
Trouble (Arista)
Total Stations: 2 Heavy (0) Medium (2), Light (0)

WARREN G FEATURING NATE DOGG 74/5
What U Wanna Do (No Label)
Total Stations: 3 Heavy (0) Medium (1), Light (2)

AJA 73/20
Sunshine (Big3)
Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1

LASGO 72/24
Alone (Robbins)
Total Stations: 3 Heavy (1) WKTU Medium (0), Light (2)

NAPPY ROOTS FEAT. ANTHONY HAMILTON 71/45
Sick & Tired (Atlantic)
Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 4

NICK LACHEY 69/8
This I Swear (Universal/UMRG)
Total Stations: 2 Heavy (0) Medium (1), Light (1) Airplay Adds: 1

CHOPPA FEATURING MASTER P 66/2
Choppa Style (Take Fo'/New No Limit/UMRG)
Total Stations: 6 Heavy (0) Medium (1), Light (5)

TIMBALAND & MAGOO 65/31
Indian Flute (Background/Universal/UMRG)
Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 3

SNOOP DOGG 64/0
It Blows My Mind (Star Trak/Arista)
Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 59/13
Why Don't You & I (Arista)
Total Stations: 2 Heavy (0) Medium (1), Light (1)

MARK RONSON FEAT. GHOSTFACE & NATE DOGG 55/4
Ooh Wee (Elektra/EEG)
Total Stations: 7 Heavy (0) Medium (1), Light (6)

MAROONS 50/8
Harder To Breathe (Octone/JRMG)
Total Stations: 2 Heavy (0) Medium (1), Light (1)

3 DOORS DOWN 50/2
Here Without You (Republic/Universal/UMRG)
Total Stations: 2 Heavy (0) Medium (1), Light (1)

CHART BOUND

LIMP BIZKIT FEAT. SNOOP DOGG 582/47
Red Right-Green Light (Flip/Interscope)
Total Stations: 33 Heavy (0) Medium (7), Light (26) Airplay Adds: 2

YING YANG TWINS 472/32
Naggin (Collipark/TVT)
Total Stations: 24 Heavy (1) KYLD Medium (8), Light (15)

BRITNEY SPEARS FEAT. MADONNA 438/161
Me Against The Music (Jive)
Total Stations: 16 Heavy (1) KCHZ Medium (8), Light (7)

BABY BASH 406/20
Shorty Dooop (Universal/UMRG)
Total Stations: 15 Heavy (1) KKSS Medium (9), Light (5)

CASSIDY FEATURING R. KELLY 387/91
Hotel (Full Surface/JRMG)
Total Stations: 34 Heavy (0) Medium (2), Light (32) Airplay Adds: 7

CNN, WAYNE WONDER & LEXXUS 145/40
Anything Goes (Red Star/Def Jam/IDJMG)
Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 1

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes...

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

Table with 5 rows of station rankings: #2 WBBM, Chicago, IL; #3 WLLD, Tampa, FL; #4 WKKX, Providence, RI; #5 KSEQ, Fresno, CA

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley

Table with 40 rows of song rankings for WBBM Chicago, including 'Ludacris Featuring Shawnna Stand Up' at #1.

WJMN Boston PD: Jack McCartney MD: Chris Tyler

Table with 40 rows of song rankings for WJMN Boston, including 'Lil Jon & The East Side Boyz Get Low' at #1.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer

Table with 40 rows of song rankings for KYLD San Francisco, including 'Ludacris Featuring Shawnna Stand Up' at #1.

WPOW Miami PD: Kid Curry MD: Tony Tiger

Table with 40 rows of song rankings for WPOW Miami, including 'Kelly Milkshake' at #1.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox

Table with 40 rows of song rankings for WBTS Atlanta, including 'Chingy Right Thurr' at #1.

KUBE Seattle PD: Shellie Hart MD: Eric Powers

Table with 40 rows of song rankings for KUBE Seattle, including 'Beyonce Featuring Sean Paul Baby Boy' at #1.

KGGI Riverside PD: Jesse Duran MD: Robert 'O.D.M.' Gutierrez

Table with 40 rows of song rankings for KGGI Riverside, including 'Baby Bash Featuring Frankie Suga Suga' at #1.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate

Table with 40 rows of song rankings for KSFM Sacramento, including 'Murphy Lee Featuring Jermain Wat Da Ho' at #1.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata

Table with 40 rows of song rankings for WLLD Tampa, including 'YoungBloodZ Featuring Lil Jo Damm!' at #1.

KQKS Denver PD: Cat Collins MD: John E. Kage

Table with 40 rows of song rankings for KQKS Denver, including 'Lil Jon & The East Side Boyz Get Low' at #1.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino

Table with 40 rows of song rankings for KZZP Phoenix, including 'Beyonce Featuring Sean Paul Baby Boy' at #1.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco

Table with 40 rows of song rankings for XHTZ San Diego, including 'Ludacris Featuring Shawnna Stand Up' at #1.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K

Table with 40 rows of song rankings for KTTB Minneapolis, including 'Baby Bash Featuring Frankie Suga Suga' at #1.

KBBT San Antonio PD: JD Gonzalez MD: Romeo

Table with 40 rows of song rankings for KBBT San Antonio, including 'Ludacris Featuring Shawnna Stand Up' at #1.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa

Table with 40 rows of song rankings for KXJM Portland, OR, including 'Ludacris Featuring Shawnna Stand Up' at #1.

KCNZ Kansas City PD: Dave Johnson APD: Eric Tadda

Table with 40 rows of song rankings for KCNZ Kansas City, including 'Baby Bash Featuring Frankie Suga Suga' at #1.

WNVZ Norfolk PD: Don London APD/MD: Jay West

Table with 40 rows of song rankings for WNVZ Norfolk, including 'Beyonce Featuring Sean Paul Baby Boy' at #1.

AIRPLAY **Monitor** RHYTHMIC TOP 40

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 56 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	12	BABY BOY ★	NE-YO FEATURING SEAN PAUL	3998	4003	36.367	1
2	2	20	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3903	3779	29.824	2
3	3	19	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3661	3751	28.014	3
4	4	9	HOLDAE IN DISTURBING THA PEACE/CAPITOL ★	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3377	3126	24.950	4
			* GREATEST GAINER * ★					
5	6	7	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	3169	2627	24.169	5
6	5	10	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	2870	2633	21.881	6
7	10	7	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2218	1966	12.958	10
8	7	20	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2193	2542	16.335	8
9	9	15	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2169	2299	14.594	9
10	8	24	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2059	2343	17.092	7
11	18	3	PASS THAT DUTCH THE GOLD MIND/ELEKTRA/VEEG	MISSY ELLIOTT	1703	1367	10.346	14
12	11	18	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1593	1896	12.155	11
13	13	19	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1521	1643	10.943	12
14	20	9	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1510	1238	10.164	15
			** AIRPOWER **					
15	19	8	RAIN ON ME ★	ASHANTI	1471	1257	8.388	18
16	12	9	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1380	1730	9.738	16
17	16	9	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1360	1428	8.243	19
18	15	26	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1352	1443	10.575	13
19	17	6	OOH! GEFEN	MARY J. BLIGE	1311	1409	5.878	30
20	14	13	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1231	1543	8.163	20
21	29	4	PARTY TO DAMASCUS YCLEF/UMRG ★	WYCLEF JEAN FEATURING MISSY ELLIOTT	1025	860	6.679	26
22	33	2	RUNNIN' AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	921	737	5.855	32
23	21	23	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	900	1141	5.863	31
24	31	5	FLY D.P.G.		213	899	6.820	24
25	22	7	INTERNATIONAL AFFAIR ELEKTRA/VEEG	MARK RONSON FEATURING SEAN PAUL & TWEET	898	1108	6.334	28
26	23	6	24'S GRAND HUSTLE/ATLANTIC	T.I.	895	1042	4.155	39
27	40	2	HEY YA! ARISTA	OUTKAST	893	590	6.982	23
28	26	26	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	866	927	6.496	27
29	30	22	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	856	856	8.961	17
30	25	20	MY LOVE IS LIKE... WO A&M/INTERSCOPE ★	MYA	844	978	6.802	25
31	36	3	HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	843	674	4.912	34
32	24	18	IN THOSE JEANS EPIC	GINUWINE	805	1020	4.907	35
33	27	21	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	749	896	7.525	22
34	32	10	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	745	767	3.542	-
35	39	3	I'M GOOD ELEKTRA/VEEG	BLAQUE	720	617	2.508	-
36	NEW		MILKSHAKE STAR TRAK/ARISTA	KELIS	713	515	5.790	33
37	NEW		WALKED OUTTA HEAVEN COLUMBIA	JAGGED EDGE	672	472	3.719	-
38	NEW		IZ U FO' REEL/UNIVERSAL/UMRG ★	NELLY	661	374	3.830	-
39	34	14	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	643	720	4.027	40
40	38	25	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	625	654	3.963	-

Songs ranked by number of detections. **★** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

BOW WOW FEATURING JAGGED EDGE *My Baby* (Columbia) **13**
 KBBT, KBOS, KCAQ, KDDB, KDGS, KIOX, KOBT, KSEO, KUBE, KUJU, KYWL, WBTT, WKPO
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 11%, 7-12 23%, 12-6A 47%

OUTKAST *Hey Ya!* (Arista) **12**
 KBOS, KGGI, KOHT, KSEO, KUBE, KUJU, KXJM, KYLZ, KYWL, WKPO, WLYD, WNVZ
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 21%, 12-6A 26%

JA RULE *Clap Back* (Murder Inc./Def Jam/IDJMG) **11**
 KBBT, KBOS, KDGS, KUJU, KXJM, KYWL, WJMN, WLLD, WLYD, WPOW, WRED
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 21%, 7-12 31%, 12-6A 26%

NELLY *Iz U* (Fo' Reel/Universal/UMRG) **10**
 KDGS, KOBT, KOCH, KTTB, KYLZ, KZZP, WNVZ, WRED, WVKX, WKIS
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 27%

TUPAC FEATURING THE NOTORIOUS B.I.G. *Runnin* (Amaru/Interscope) **9**
 KBDB, KDON, KIKI, KUBE, KUJU, KXME, KYLZ, KZFM, WBBM
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 18%, 7-12 25%, 12-6A 34%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

LUDACRIS FEATURING SHAWNNA • *Stand Up* (Disturbing Tha Peace/Def Jam South/IDJMG) **+542**
 WBBM +46, KIOX +40, WYIL +37, WKPO +36, KUBE +32, KYLZ +32, KDON +28, KBOS +26, KBBT +25, WLLD +25

MISSY ELLIOTT • *Pass That Dutch* (The Gold Mind/Elektra/VEEG) **+336**
 KUBE +41, KBTO +34, KSMF +34, KBBT +25, WRVZ +24, WHZT +23, KKWD +23, KISV +21, KDON +18, KSPW +15

OUTKAST • *Hey Ya!* (Arista) **+303**
 KXJM +32, KUBE +31, KXME +26, KYLZ +26, KSEO +25, KBOS +18, KTFM +17, WLYD +17, KUJU +17, KOHT +15

NELLY • *Iz U* (Fo' Reel/Universal/UMRG) **+287**
 KYLZ +25, KXJM +23, KDGS +23, KKSS +22, WYIL +20, KBBT +17, KSPW +15, KTTB +15, WRED +15, XHTZ +12

MURPHY LEE FEAT. JERMAINE DUPRI • *Wat Da Hook Gon Be* (Fo' Reel/Universal/UMRG) **+272**
 WBBM +25, KKWD +19, WLYD +18, KDON +18, KDHT +18, KUBE +16, WKPO +15, KUJU +15, WNVZ +14, KBTO +14

Monitor RECURRENTS RHYTHMIC TOP 40			DETECTIONS	
RANK	TITLE	ARTIST	TW	LW
1	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	724	735
2	IGNITION	R. KELLY (JIVE)	587	616
3	GET BUSY	SEAN PAUL (VP/ATLANTIC)	564	592
4	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/VEEG)	562	607
5	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	440	483
6	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	420	476
7	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/IMONARC/RMG/IDJMG)	394	460
8	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	333	339
9	WORK IT	MISSY MISDEANOR ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)	300	280

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"I have been participating in AIR since my days at WBLI/Long Island. Now that I am the Program Director of WHZT/Greenville SC., I rely more than ever on AIR's unbiased information, research stories, etc. In addition, I trust Andy, and everyone at AIR, for always giving me the real story, and keeping me on the cutting edge of new music and video's through their Monthly CD's and DVD's."

- Fisher



FISHER,
WHZT
Greenville,
South Carolina



AIR
FCC Approved Since 1983.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WHOM • Portland, ME

PD: Tim Moore

Date: 8/24/03

Also: WDEF • Chattanooga, TN



Total Stations: 32

H (4), M (8), L (20)

Chart Move: 26-20

Airplay Adds: 8

Table with columns for station, week, and detections/gain for the Airplay Leader.

PHIL COLLINS 1017/148

Look Through My Eyes (Walt Disney/Hollywood)

Total Stations: 84 Chart Move: 5-12

H (11), M (21), L (52) Airplay Adds: 7

Table with columns for station, week, and detections/gain for Phil Collins.

JIM BRICKMAN FEAT. COLLIN RAYE 646/23

Peace (Where The Heart Is) (Windham Hill/A&L)

Total Stations: 77 Chart Move: 16-16

H (1), M (11), L (65) Airplay Adds: 4

Table with columns for station, week, and detections/gain for Jim Brickman feat. Collin Raye.

SHERYL CROW 420/34

The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 48 Chart Move: 19-19

H (3), M (11), L (34) Airplay Adds: 2

Table with columns for station, week, and detections/gain for Sheryl Crow.

AIRPOWER

CHART BOUND

Total Detections/Gain

★ ROD STEWART & CHER 161/135 Bewitched, Bothered & Bewildered (J/RMG)

Total Stations: 29 Chart Move: Debut 29

Medium (1), Light (28) Airplay Adds: 12

KKMJ, KOSI, KUDL, KWIL, KWAV, KOLY, WALK, WHUD, WNIC, WOBM, WYJB, WYSF

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 8 dance stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main Dance chart table with columns for week, title, artist, detections, and audience.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that also receives a bullet in its percentage loss in detections does not exceed the monitored station downtime for the format.

DANCE AIRPOWER

POWER PLAYLISTS

Power Playlists section for WKTU New York, WQX Boston, WPMY Miami, KDL Los Angeles, KKDL Dallas, and KPTI San Francisco.



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. #1: KKLY Phoenix, AZ (PD: Joel Grey). #2: WLTW, New York, NY (PD: Jim Ryan). #3: CIDR, Detroit, MI (PD: Wendy Duff). #4: KVLV, McAllen, Texas (PD/MD: Duran/Lopez). #5: WHOM, Portland, ME (PD: Tim Moore).

Table with 2 columns: Rank and Station/Artist. #1: WMJX Boston (VP/Pgm: Don Kelly). #2: WNIC Detroit (RVP/Pgm: Darren Davis). #3: WASH Washington, DC (PD: Bill Hess). #4: WLTM Atlanta (OM: Louis Kaplan). #5: WMGC Detroit (OM: Bill Fries).

Table with 2 columns: Rank and Station/Artist. #1: WALK Long Island (PD: Rob Miller). #2: WLTE Minneapolis (PD/MD: Gary Nolan). #3: WMGF Orlando (PD: Ken Payne). #4: WDOK Cleveland (PD: Scott Miller). #5: KEZK St. Louis (VP/Pgm: Smokey Rivers).

Table with 2 columns: Rank and Station/Artist. #1: WRCH Hartford (PD: Allan Camp). #2: KESZ Phoenix (PD: Shaun Holly). #3: KSFI Salt Lake City (OM: Alan Hague). #4: WRAL Raleigh (OM: Jim Kelly). #5: KOSI Denver (PD: Mark Edwards).

Table with 2 columns: Rank and Station/Artist. #1: WSHH Pittsburgh (PD: Ron Antill). #2: KRWM Seattle (PD: Tony Coles). #3: KLSY Seattle (PD: Tony Coles). #4: WMTX Tampa (OM: Brad Hardin). #5: WRRM Cincinnati (OM: T.J. Holland).

Table for WLTW New York. Station: WLTW New York. VP/AC Pgm: Jim Ryan. APD: Bridget Sullivan. MC: Morgan Prue. Clear Channel 212-603-4600. Top songs: 1. Shania Twain Forever And For Always, 2. Uncle Kracker Featuring Dobi Drift Away, 3. matchbox twenty Unwell.

Table for WMJX Boston. Station: WMJX Boston. VP/Pgm: Don Kelly. APD: Candy O'Terry. MD: Mark Laurence. Greater Media 617-822-9600. Top songs: 1. Norah Jones Don't Know Why, 2. John Mayer Your Body Is A Wonderland, 3. Luther Vandross Dance With My Father.

Table for WALK Long Island. Station: WALK Long Island. PD: Rob Miller. Clear Channel 631-475-5200. Top songs: 1. Eagles Hole In The World, 2. Uncle Kracker Featuring Dobi Drift Away, 3. Shania Twain Forever And For Always.

Table for WRCH Hartford. Station: WRCH Hartford. PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. Top songs: 1. Celine Dion Stand By Your Side, 2. Shania Twain Forever And For Always, 3. Uncle Kracker Featuring Dobi Drift Away.

Table for WSHH Pittsburgh. Station: WSHH Pittsburgh. PD: Ron Antill. Renda 412-875-9500. Top songs: 1. Shania Twain Forever And For Always, 2. Uncle Kracker Featuring Dobi Drift Away, 3. Phil Collins Can't Stop Loving You.

Table for KOST Los Angeles. Station: KOST Los Angeles. Dir/Pgm: Jhani Kaye. APD/MD: Stella Schwartz. Clear Channel 818-546-1043. Top songs: 1. Luther Vandross Dance With My Father, 2. MercyMe I Can Only Imagine, 3. Nelly Loggins With This Ring.

Table for WNIC Detroit. Station: WNIC Detroit. RVP/Pgm: Darren Davis. Clear Channel 248-324-5800. Top songs: 1. Shania Twain Forever And For Always, 2. Luther Vandross Dance With My Father, 3. Smash Mouth I'm A Believer.

Table for WMGF Orlando. Station: WMGF Orlando. PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chrisinger. Clear Channel 407-916-7790. Top songs: 1. MercyMe I Can Only Imagine, 2. Uncle Kracker Featuring Dobi Drift Away, 3. Daniel Bedingfield If You're Not The One.

Table for KSFI Salt Lake City. Station: KSFI Salt Lake City. OM: Alan Hague. APD/MD: Lance Ballance. Simmons 801-524-2600. Top songs: 1. Shania Twain Forever And For Always, 2. Daniel Bedingfield If You're Not The One, 3. Eagles Hole In The World.

Table for KLSY Seattle. Station: KLSY Seattle. PD: Tony Coles. MD: Daria Thomas. Sandusky 425-653-9462. Top songs: 1. Uncle Kracker Featuring Dobi Drift Away, 2. Train Calling All Angels, 3. Luther Vandross Dance With My Father.

Table for KBIG Los Angeles. Station: KBIG Los Angeles. Dir/Pgm: Jhani Kaye. APD/MD: Robert Archer. Clear Channel 818-546-1043. Top songs: 1. Daniel Bedingfield If You're Not The One, 2. Simply Red Sunrise, 3. Counting Crows Featuring Van Big Yellow.

Table for WASH Washington, DC. Station: WASH Washington, DC. PD: Bill Hess. Clear Channel 301-984-9710. Top songs: 1. Counting Crows Featuring Van Big Yellow, 2. Uncle Kracker Featuring Dobi Drift Away, 3. matchbox twenty Unwell.

Table for WDOK Cleveland. Station: WDOK Cleveland. PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. Top songs: 1. Celine Dion Have You Ever Been In Love, 2. Shania Twain Forever And For Always, 3. matchbox twenty Unwell.

Table for WRAL Raleigh. Station: WRAL Raleigh. OM: Jim Kelly. WDEW Formicola. WRAL, Inc 919-890-6101. Top songs: 1. Clay Aiken Invisible, 2. Kelly Clarkson Miss Independent, 3. John Groban You Raise Me Up.

Table for WMTX Tampa. Station: WMTX Tampa. OM: Brad Hardin. APD/MD: Bobby Rich. Clear Channel 813-839-9393. Top songs: 1. Kelly Clarkson Miss Independent, 2. Dido White Flag, 3. Phil Collins Look Through My Eyes.

Table for WBEB Philadelphia. Station: WBEB Philadelphia. PD/MD: Chris Conley. WEAZ Radio 610-667-8400. Top songs: 1. Michael McDonald Am I No Mountain High, 2. matchbox twenty Unwell, 3. Train Calling All Angels.

Table for WMGC Detroit. Station: WMGC Detroit. OM: Bill Fries. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. Top songs: 1. Celine Dion Have You Ever Been In Love, 2. Train Calling All Angels, 3. Clay Aiken Invisible.

Table for KEZK St. Louis. Station: KEZK St. Louis. VP/Pgm: Smokey Rivers. APD: Bob London. MD: Jim Doyle. Infinity 314-531-0000. Top songs: 1. Christina Aguilera Beautiful, 2. Celine Dion Have You Ever Been In Love, 3. Daniel Bedingfield If You're Not The One.

Table for KOSI Denver. Station: KOSI Denver. PD: Mark Edwards. Steve Hamilton. Entercom 303-696-1714. Top songs: 1. Celine Dion Stand By Your Side, 2. MercyMe I Can Only Imagine, 3. John Groban You Raise Me Up.

Table for WRRM Cincinnati. Station: WRRM Cincinnati. OM: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-9898. Top songs: 1. Shania Twain Forever And For Always, 2. Uncle Kracker Featuring Dobi Drift Away, 3. matchbox twenty Unwell.

Table for WLIT Chicago. Station: WLIT Chicago. RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002. Top songs: 1. matchbox twenty Unwell, 2. Train Calling All Angels, 3. Sheryl Crow The First Cut Is The Deepest.

Table for KVIL Dallas. Station: KVIL Dallas. VP/Pgm: Kurt Johnson. Infinity 214-691-1037. Top songs: 1. Celine Dion Have You Ever Been In Love, 2. Phil Collins Look Through My Eyes, 3. Simply Red Sunrise.

Table for WHOU Poughkeepsie. Station: WHOU Poughkeepsie. PD: Steve Petrone. MD: Tom Furci. Pamal 845-838-6000. Top songs: 1. Shania Twain Forever And For Always, 2. Simply Red Sunrise, 3. Phil Collins Look Through My Eyes.

Table for WLIF Baltimore. Station: WLIF Baltimore. OM: Bill Pasha. APD: Steve Barrett. MD: Ken Merson. Infinity 410-823-1570. Top songs: 1. Backstreet Boys Show Me The Meaning Of, 2. LeAnn Rimes I Need You, 3. Sheryl Crow A Moment Like This.

Table for KKLK Phoenix. Station: KKLK Phoenix. PD/MD: Joel Grey. Emms 602-274-6200. Top songs: 1. Train Calling All Angels, 2. matchbox twenty Unwell, 3. MercyMe I Can Only Imagine.

ADULT CONTEMPORARY

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 91 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, AUDIENCE RANK.

most airplay adds ADULT CONTEMPORARY

- NEW STATIONS
JOSH GROBAN You Raise Me Up (143/Reprise) 19
CELINE DION Stand By Your Side (Epic) 12
ROD STEWART & CHER Bewitched, Bothered & Bewildered (J/RMG) 12
DIDO White Flag (Arista) 8
PHIL COLLINS Look Through My Eyes (Walt Disney/Hollywood) 7

GREATEST GAINERS ADULT CONTEMPORARY
JOSH GROBAN • You Raise Me Up (143/Reprise) +196
MERCYME • I Can Only Imagine (INO/Curb) +162
PHIL COLLINS • Look Through My Eyes (Walt Disney/Hollywood) +148
ROD STEWART & CHER • Bewitched, Bothered & Bewildered (J/RMG) +135
DIDO • White Flag (Arista) +105

Monitor RECURRENTS ADULT CONTEMPORARY table with columns: RANK, TITLE ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week, regardless of chart movement...

AIRPLAY Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

- Albany, N.Y. WYJB
Albuquerque, N.M. KMG
Allentown, Pa. WLEV
Atlanta WLTW
Augusta, Ga. WBBQ
Austin, Texas KKMJ
Baltimore WLIF
Birmingham, Ala. WYSF
Boston WMJX
Charleston, S.C. WSUY
Charleston, W. Va. WVAF
Chattanooga, Tenn. WDEF
Chicago WLIT
Cincinnati WRRM
Cleveland WDK
Columbia, S.C. WTCB
Columbus, Ga. WGSY
Columbus, Ohio WSNY
Dallas KVIL
Dayton, Ohio WLQT
Denver KOSI
Detroit CIDR
El Paso, Texas WMGC
Grand Rapids, Mich. WNIC
Greensboro, N.C. KTSM
Greenville, S.C. WLHT
Harrisburg, Pa. WOOD
Hartford, Conn. WMAG
Honolulu WMYI
Huntsville, Ala. WSPA
Indianapolis WARM
Johnson City, Tenn. WRCH
Kansas City KSTR
Knoxville, Tenn. KSSK
Lafayette, La. WAHR
Las Vegas WTPI
Long Island, N.Y. WYXB
Los Angeles WTMF
Madison, Wis. KSRC
McAllen, Texas KUDL
Memphis WJXB
Milwaukee KTDY
Minneapolis KMZQ
Mobile, Ala. WALK
Monmouth/Ocean, N.J. KBIG
Monterey, Calif. KOST
Montgomery, Ala. WMGN
New Orleans KLVY
New York WRVR
Norfolk, Va. WLTV
Omaha, Neb. WLTQ
Orlando, Fla. WLTE
Philadelphia WBEB
Phoenix KESZ
Pittsburgh KKL
Portland, Maine WLTJ
Portland, Ore. WSHH
Poughkeepsie, N.Y. WHOM
Providence, R.I. WHUD
Raleigh, N.C. WRLI
Richmond, Va. WRAL
Roanoke, Va. WRSN
Sacramento, Calif. WTVR
St. Louis WSLQ
Salt Lake City WTVR
Seattle WSLQ
Spokane, Wash. WSLQ
Springfield, Mo. WTVR
Tampa, Fla. WSLQ
Toledo, Ohio WTVR
Tucson, Ariz. WSLQ
Washington, D.C. WTVR
West Palm Beach, Fla. WSLQ
Wichita, Kan. WTVR
Wilkes Barre, Pa. WSLQ
Wilmington, Del. WTVR

TOP 10 BOUND

SARAH MCLACHLAN 2033/211 Fallen (Arista) ☆

Total Stations: 83 Chart Move: 13-12 H (24), M (43), L (16) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

SHERYL CROW 1794/199 The First Cut Is The Deepest (A&M/Interscope) ☆

Total Stations: 83 Chart Move: 15-13 H (18), M (44), L (21) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

BARENAKED LADIES 1551/129 Another Postcard (Chimps) (Reprise)

Total Stations: 78 Chart Move: 16-15 H (15), M (41), L (22) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

NICKELBACK 1139/75 Someday (Roadrunner/IDJMG) ☆

Total Stations: 63 Chart Move: 18-17 H (9), M (28), L (26) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

Denver KALC, Cleveland WKYC, etc.

Table with columns for station, song title, and chart position. Includes stations like KALC, WKYC, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

STAIN 1008/37 So Far Away (Flip/Elektra/EEG) ☆

Total Stations: 47 Chart Move: 19-18 H (11), M (21), L (15) Airplay Adds: 1

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

MICHELLE BRANCH 838/165 Breathe (Maverick/Warner Bros.) ☆

Total Stations: 58 Chart Move: 24-21 H (1), M (27), L (30) Airplay Adds: 6

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

NELLY FURTADO 813/333 Powerless (Say What You Want) (DreamWorks)

Total Stations: 49 Chart Move: 31-22 H (1), M (31), L (17) Airplay Adds: 12

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

Kan City KFME, Lexington KY WCOA, etc.

Table with columns for station, song title, and chart position. Includes stations like KFME, WCOA, etc.

SEAL 719/92 Waiting For You (Warner Bros.) ☆

Total Stations: 52 Chart Move: 26-23 H (2), M (19), L (31) Airplay Adds: 8

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

HOWIE DAY 537/58 Perfect Time Of Day (Epic) ☆

Total Stations: 35 Chart Move: 32-27 H (0), M (18), L (17) Airplay Adds: 2

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

NO DOUBT 534/295 It's My Life (Interscope) ☆

Total Stations: 43 Chart Move: Debut 28 H (1), M (16), L (26) Airplay Adds: 13

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

JASON MRAZ 525/100 You And I Both (Elektra/EEG) ☆

Total Stations: 42 Chart Move: 35-29 H (1), M (15), L (26) Airplay Adds: 5

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

Minneapolis KSTP, St. Louis KTVI, etc.

Table with columns for station, song title, and chart position. Includes stations like KSTP, KTVI, etc.

TRAIN 516/298 When I Look To The Sky (Columbia) ☆

Total Stations: 49 Chart Move: Debut 31 H (0), M (13), L (36) Airplay Adds: 24

Table with columns for station, song title, and chart position. Includes stations like VHI, WFLX, WTVT, etc.

CHART BOUND

KATY ROSE 313/1 Overdrive (V2)

Total Stations: 21 Heavy (1) WMBZ Medium (10), Light (10) Airplay Adds: 2

FUEL 295/39 Falls On Me (Epic) ☆

Total Stations: 22 Heavy (1) WMBZ Medium (8), Light (13) Airplay Adds: 1 KALZ

SIMPLY RED 256/14 Sunrise (simplyred.com/Red Ink)

Total Stations: 14 Heavy (5) KFME, KIMN, KSII, WLIR, WTSS Medium (3), Light (6)

MARIA 165/9 I Give, You Take (DreamWorks)

Total Stations: 13 Heavy (0) Medium (5), Light (8) Airplay Adds: 1 KPEK

BEN HARPER 157/37 Diamonds On The Inside (Virgin)

Total Stations: 18 Heavy (0) Medium (3), Light (15) Airplay Adds: 2 WKSZ, WTMX

FRANKY PEREZ 156/29 Cecilia (Lava)

Total Stations: 21 Heavy (0) Medium (2), Light (19) Airplay Adds: 1 WTSS

SUGAR RAY 137/90 Chasing You Around (Atlantic)

Total Stations: 16 Heavy (0) Medium (1), Light (15)

Airplay Adds: 8 KEZR, KMXP, KPEK, KRSK, KYKY, KZPT, WBNS, WRFY

EASTMOUNTAINSOUTH 117/1 You Dance (DreamWorks)

Total Stations: 14 Heavy (0), Light (12) Airplay Adds: 1 KPKN

KELLY CLARKSON 100/13 Low (RCA/RMG)

Total Stations: 8 Heavy (1) KSTZ Medium (2), Light (5) Airplay Adds: 1 KSTZ

DAVE MATTHEWS 71/66 Save Me (RCA/RMG)

Total Stations: 17 Heavy (0) Medium (1), Light (16) Airplay Adds: 5 KALC, KAMX, KEZR, WCOA, WKSZ

SENSEFIELD 59/14 I Refuse (Netwerk)

Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 KQIS

O.A.R. 59/3 Hey Girl (Everfine/Lava)

Total Stations: 4 Heavy (1) WWMX Medium (1), Light (2)

EVANESCENCE 53/22 My Immortal (Wind-up)

Total Stations: 11 Heavy (0) Medium (2), Light (9) Airplay Adds: 1 KALZ

CONTACT 49/12 Working Girl (3:33)

Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KQIS

BRITNEY SPEARS FEAT. MADONNA 44/1 Me Against The Music (Jive)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

ENRIQUE IGLESIAS 38/20 Addicted (Interscope)

Total Stations: 7 Heavy (0) Medium (1), Light (6)

COUNTING CROWS 33/25 She Don't Want Nobody Near (Geffen)

Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 3 KZPT, WINK, WKRO

MASHA 32/14 Broken Hearted (Paroli)

Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 1 KSII

STACIE ORRICO 31/5 Stuck (Forefront/Virgin)

Total Stations: 6 Heavy (0) Medium (1), Light (5)

SYRUPS 30/13 Wake Up Laura (Beck)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

denotes songs with 6 or more detections at station for first time this week.



WEEKLY PLAYLISTS

WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt MD: Kurt Schreiner Clear Channel 813-839-9393

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

WTKI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WMYX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KQMB Salt Lake City* PD: Mike Nelson APD/MD: Justin Riley Simmons 801-524-2600

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WLNK Charlotte* PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING OCTOBER 19, 2003

Main Modern AC chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, AUDIENCE, RANK.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: SONG, ARTIST, STATIONS, GAIN.

AIRPLAY MONITOR Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. #1: WTMX, Chicago, IL (PD: Mary Ellen Kachinske). #2: KALC, Denver, CO (PD/MD: Harris/Kozeman). #3: WMC, Memphis, TN (PD/MD: Taylor/St. James). #4: KRSK, Portland, OR (PD/MD: Persigeh/Stewart).

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900. List of songs and detections.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000. List of songs and detections.

WTMX Chicago* PD: Mary Ellen Kachinske Bonnieville 312-946-1019. List of songs and detections.

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mulaney AMD: Erin O'Malley Infinity 617-779-2000. List of songs and detections.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100. List of songs and detections.

KIOI San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013. List of songs and detections.

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonnieville 703-522-1041. List of songs and detections.

KLLC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000. List of songs and detections.

WDVD Detroit* PD: Greg Ausham MD: Ann Delis ABC/Disney 313-871-3030. List of songs and detections.

KSTP Minneapolis PD: Lighthouse MD: Jill Roen Hubbard 651-642-4141. List of songs and detections.

KDMX Dallas* PD: Pat McMahon APO/MD: Lisa Thomas Clear Channel 972-991-1029. List of songs and detections.

WMWX Philadelphia OM: Gerry DeFrancesco APD/MD: Joe Proke Greater Media 610-771-0957. List of songs and detections.

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000. List of songs and detections.

WLIR Long Island* Co-PD: Andre Ferro APD/MD: Jon Daniels Jarad 516-222-1103. List of songs and detections.

WVRV St. Louis* PD: Marty Link MD: Jill Devine Bonnieville 314-231-3699. List of songs and detections.

WTIC Hartford* OM: Steve Salhany APD/MD: Jeanne Jersey Infinity 860-677-6700. List of songs and detections.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577. List of songs and detections.

WQAL Cleveland OM: Allan Fee APD: Chris Pickett MD: Rebecca Wilde Infinity 216-696-0123. List of songs and detections.

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700. List of songs and detections.

WWMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400. List of songs and detections.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000. List of songs and detections.

KALC Denver* PD: BJ Harris APD/MD: Kozman Entercom 303-572-7000. List of songs and detections.

KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781. List of songs and detections.

AIRPLAY Monitor ADULT TOP 40

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 88 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.
 ☆ Indicates title earned HiPredecessor status in research data provided by Promospot.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ ★ No. 1 ★ ★ ★ ★					
1	1	20	WHY DON'T YOU LET ME... (A&M)	SARAH MCLACHLAN	3650	3701	23.645	1
2	2	29	CALLING ALL ANGELS COLUMBIA	TRAIN	2868	2931	18.844	3
3	3	38	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	2783	2919	19.216	2
4	4	25	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2720	2881	15.733	7
(5)	8	12	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2698	2470	16.876	5
6	5	11	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2676	2721	17.091	4
(7)	6	12	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	2624	2600	16.192	6
(8)	9	15	WHITE FLAG ARISTA	DIDO	2504	2430	14.932	8
9	7	23	WHY CAN'T I CAPITOL	LIZ PHAIR	2413	2471	14.208	10
10	11	29	AMAZING HOLLYWOOD	JOSH KELLEY	2147	2202	12.980	12
11	10	36	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2112	2419	14.871	9
(12)	13	7	FALLEN ARISTA ☆	SARAH MCLACHLAN	2033	1822	13.370	11
(13)	15	5	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1794	1595	10.771	14
14	12	40	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	1746	1882	11.732	13
(15)	16	7	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	1551	1422	9.625	15
16	14	23	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1336	1658	7.607	16
(17)	18	6	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	1139	1064	5.359	17
(18)	19	10	SO FAR AWAY FLIP/ELEKTRA/EEG ☆	STAIN'D	1008	971	4.118	23
19	17	12	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	986	1110	4.892	19
20	20	22	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	886	971	5.224	18
(21)	24	3	BREATHE MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	838	673	4.219	22
			★ GREATEST GAINER ★					
(22)	31	2	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	813	480	4.701	20
(23)	26	9	WAITING FOR YOU WARNER BROS. ☆	SEAL	719	627	4.492	21
24	22	16	STACY'S MOM S-CURVE/EAC ☆	FOUNTAINS OF WAYNE	668	723	3.885	25
25	23	18	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	584	715	2.940	28
26	25	15	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	575	661	2.835	30
(27)	32	5	PERFECT TIME OF DAY EPIC ☆	HOWIE DAY	537	479	2.581	33
(28)	NEW		IT'S MY LIFE INTERSCOPE	NO DOUBT	534	239	3.911	24
(29)	35	3	YOU AND I BOTH ELEKTRA/EEG ☆	JASON MRAZ	525	425	2.879	29
30	28	15	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	525	541	1.580	38
			★ MOST AIRPLAY ADDS ★					
(31)	NEW		WHEN I LOOK TO THE SKY COLUMBIA ☆	TRAIN	516	218	3.215	27
32	29	9	SEND YOUR LOVE A&M/INTERSCOPE	STING	498	530	2.768	32
33	30	9	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	482	499	2.817	31
34	21	14	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	480	781	2.294	35
35	27	17	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	448	544	3.375	26
36	33	13	I CAN ONLY IMAGINE INO/CURB	MERCYME	424	455	1.827	36
37	34	10	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	388	434	2.375	34
38	37	4	STAND ATLANTIC ☆	JEWEL	360	378	1.568	39
39	36	8	MEMPHIS SOUL SONG LAVA	UNCLE KRACKER	360	400	0.907	-
40	38	25	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	328	342	1.762	37

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

TRAIN *When I Look To The Sky* (Columbia) ☆

KAMX, KDMX, KEZR, KFBZ, KLLC, KLLY, KLTG, KOIS, KVVU, KYKY, KZZO, WCOA, WEZF, WINK, WKSZ, WMC, WPLJ, WRQQ, WSNE, WSSR, WTMX, WTSS, WVRV, WWWM

Total Stations With Six Or More Detections: 35
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 17%, 7-12 20%, 12-6A 37%

NO DOUBT *It's My Life* (Interscope) ☆

KEZR, KLLC, KMXR, KPLZ, KSII, KSTZ, WBMX, WINK, WKRO, WLNK, WPLJ, WRFY, WTSS

Total Stations With Six Or More Detections: 28
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 30%

NELLY FURTADO *Powerless (Say What You Want)* (DreamWorks)

KLTG, KOMB, KZZO, WDVU, WJLK, WKRO, WKZN, WLNK, WQLH, WTSS, WVRV, WXMA

Total Stations With Six Or More Detections: 45
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 18%, 7-12 22%, 12-6A 34%

SEAL *Waiting For You* (Warner Bros.) ☆

KMXR, KTOZ, WBNS, WDVU, WMMX, WRFY, WSNE, WVTI

Total Stations With Six Or More Detections: 42
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 22%, 12-6A 39%

SUGAR RAY *Chasing You Around* (Atlantic)

KEZR, KMXR, KPEK, KRSK, KYKY, KZPT, WBNS, WRFY

Total Stations With Six Or More Detections: 12
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 15%, 7-12 26%, 12-6A 42%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

NELLY FURTADO • <i>Powerless (Say What You Want)</i> (DreamWorks)	+333
WKZN +33, WDVU +23, WLNK +22, WKRO +21, WTSS +21, KOMB +18, KLTG +14, WVRV +13, WSSR +12, WXMA +12	
TRAIN • <i>When I Look To The Sky</i> (Columbia) ☆	+298
WTSS +20, WMC +19, WKSZ +17, WPLJ +15, KAMX +15, KIMN +14, WWWM +14, WINK +12, WVRV +12, KLLY +11	
NO DOUBT • <i>It's My Life</i> (Interscope) ☆	+295
WVRV +28, WMC +20, WTSS +20, KSTZ +18, KPLZ +17, WINK +16, KSII +15, KLLC +14, KRSK +13, WBMX +13	
3 DOORS DOWN • <i>Here Without You</i> (Republic/Universal/UMRG) ☆	+228
WKZN +31, WBNS +26, KVVU +20, WWZZ +18, KLLY +16, KLLC +16, WZAT +15, KZPT +14, WBMX +14, WINK +12	
SARAH MCLACHLAN • <i>Fallen</i> (Arista) ☆	+211
KZZO +19, KMXB +16, WWWM +14, WXMA +13, WRQQ +13, KIMN +13, KSTZ +12, KYKY +12, WZAT +12, KBBY +11	

Monitor RECURRENENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1446	1548
2	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1410	1483
3	HARDER TO BREATHE	MAROONS (OCTONE/J/RMG)	1136	1087
4	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1129	1230
5	CLOCKS	COLDPLAY (CAPITOL)	1023	1121
6	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	861	908
7	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	842	913
8	COMPLICATED	AVRIL LAVIGNE (ARISTA)	797	876
9	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	785	812

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	SYMPATHY	GOO GOO DOLLS (WARNER BROS.)	774	726
11	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	750	784
12	INTUITION	JEWEL (ATLANTIC)	749	841
13	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	722	723
14	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	688	711
15	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	667	664
16	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	651	712
17	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	639	664
18	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	620	647
19	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	616	610
20	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	616	694

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY Monitor ADULT TOP 40 PANEL

88 STATIONS

Akron, Ohio
 Albany, N.Y.
 Albuquerque, N.M.
 Austin, Texas
 Bakersfield, Calif.
 Baltimore
 Boston
 Buffalo, N.Y.
 Burlington, Vt.
 Charlotte, N.C.
 Chicago
 Cincinnati
 Cleveland

WKDD
 WRVE
 KPEK
 KAMX
 KLLY
 WWMX
 WBMX
 WTSS
 WEZF
 WLNK
 WTMX
 WKRO
 WVMX
 WQAL
 KVVU
 WBNS
 KKP
 KLTG

Dallas
 Dayton, Ohio
 Denver
 Detroit
 Des Moines, Iowa
 El Paso, Texas
 Fresno, Calif.
 Ft. Myers, Fla.
 Grand Rapids, Mich.
 Green Bay, Wis.
 Harrisburg, Pa.
 Hartford, Conn.
 Houston
 Indianapolis
 Kansas City

KDMX
 WMMX
 KALC
 KIMN
 WDVU
 KSTZ
 KSII
 KALZ
 WINK
 WVTI
 WKSZ
 WQLH
 WNNK
 WTIC
 KHMV
 WENS
 WZPL
 KFME

Lafayette, La.
 Las Vegas
 Lexington, Ky.
 Little Rock, Ark.
 Long Island, N.Y.
 Los Angeles
 Louisville, Ky.
 Madison, Wis.
 Memphis
 Milwaukee
 Minneapolis
 Monmouth/Ocean, N.J.
 Nashville
 New Orleans
 New York

KQIS
 KMXB
 WCOA
 WMXL
 KURB
 WLIR
 KYSR
 WXMA
 WMAD
 WMBZ
 WMC
 WKTJ
 WMYX
 KSTP
 WJLK
 WRQQ
 WKZN
 WPLJ

Norfolk, Va.
 Oklahoma City
 Omaha, Neb.
 Orlando, Fla.
 Oxnard, Calif.
 Philadelphia
 Phoenix
 Pittsburgh
 Portland, Ore.
 Providence, R.I.
 Reading, Pa.
 Richmond, Va.
 Rochester, N.Y.
 Sacramento, Calif.
 St. Louis

San Francisco
 San Jose, Calif.
 Savannah, Ga.
 Seattle
 Spokane, Wash.
 Springfield, Mo.
 Tampa, Fla.
 Toledo, Ohio
 Tucson, Ariz.
 Tulsa, Okla.
 Washington, D.C.
 West Palm Beach, Fla.
 Wichita, Kan.

KIOI
 KLLC
 KEZR
 WZAT
 KPLZ
 KCDA
 KTOZ
 WSSR
 WWWM
 KZPT
 KIZS
 WRQQ
 WWZZ
 WRMF
 KFBZ

MAINSTREAM TOP 40

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for city, station, and song/detection data. Includes cities like Detroit, Boston, Houston, Atlanta, Miami, etc.

TOP 10 BOUND

FEFE DOBSON 1562/129 Take Me Away (Island/IDJMG) Chart Move: Debut 34

Table showing top 10 songs and their performance across various stations. Includes song titles like 'I'm My Life', 'Hey Girl', 'Invisible', etc.

BLACK EYED PEAS 1547/124 Shut Up (A&M/Interscope) Chart Move: Debut 35

Table showing top 10 songs and their performance across various stations. Includes song titles like 'I'm My Life', 'Hey Girl', 'Invisible', etc.

CHART BOUND

Total Detections/Gain

NO DOUBT 1259/900 It's My Life (Interscope) Total Stations: 78 Heavy (0) Medium (19), Light (59)

CLAY AIKEN 928/241 Invisible (RCA/RMG) Total Stations: 94 Heavy (0) Medium (9), Light (85)

LU DACRIS FEATURING SHAWNNA 878/271 Stand Up (Disturbing The Peace/Def Jam South/IDJMG)

JOSH KELLEY 796/66 Amazing (Hollywood) Total Stations: 45 Heavy (1) WRVW Medium (13), Light (31)

MERCYME 674/39 I Can Only Imagine (INO/Curb) Total Stations: 32 Heavy (4) WAEV, WDCG, WNCI, WNKX

DIDO 665/55 White Flag (Arista) Total Stations: 33 Heavy (2) WSTR, WXKS Medium (8), Light (23)

FUEL 635/92 Falls On Me (Epic) Total Stations: 57 Heavy (0) Medium (3), Light (54)

ENRIQUE IGLESIAS 623/521 Addicted (Interscope) Total Stations: 66 Heavy (0) Medium (2), Light (64)

BLAQUE 595/57 I'm Good (Elektra/EEG) Total Stations: 55 Heavy (0) Medium (7), Light (48)

MISSY ELLIOTT 588/149 Pass That Dutch (The Gold Mind/Elektra/EEG) Total Stations: 60 Heavy (0) Medium (5), Light (55)

SARAI 514/34 Ladies (Sweat/Epic) Total Stations: 34 Heavy (3) KSLZ, WFKS, WKGS Medium (2), Light (29)

O.A.R. 509/64 Hey Girl (Everfine/Lava) Total Stations: 41 Heavy (0) Medium (4), Light (37)

CHINGY FEAT. LUDACRIS & SNOOP DOGG 474/157 Holdae In (Disturbing The Peace/Capitol) Total Stations: 44 Heavy (1) WEZB Medium (6), Light (37)

EAMON 459/127 F**k It (Jive) Total Stations: 30 Heavy (1) WDKF Medium (4), Light (25)

KILEY DEAN 455/99 Who Will I Run To? (Best Club/Interscope) Total Stations: 46 Heavy (0) Medium (0), Light (46)

YOUNG GUNZ 398/56 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 43 Heavy (1) WHKF Medium (6), Light (36)

SHERYL CROW 330/20 The First Cut Is The Deepest (A&M/Interscope) Total Stations: 16 Heavy (0) Medium (6), Light (10)

YOUNGBLOODZ FEATURING LIL JON 282/51 Damn! (So So Def/Arista) Total Stations: 34 Heavy (1) WEZB Medium (1), Light (32)

THALIA 266/132 Baby, I'm In Love (EMI Latin/Virgin) Total Stations: 28 Heavy (0) Medium (2), Light (26)

NICK LACHEY 252/46 This I Swear (Universal/UMRG) Total Stations: 25 Heavy (0) Medium (0), Light (25)

OUTKAST FEATURING SLEEPY BROWN 247/35 The Way You Move (Arista) Total Stations: 46 Heavy (0) Medium (1), Light (45)

LILLIX 231/112 Tomorrow (Maverick/Reprise) Total Stations: 27 Heavy (0) Medium (2), Light (25)

50 CENT 224/44 If I Can't (Shady/Aftermath/Interscope) Total Stations: 14 Heavy (1) XHTO Medium (3), Light (10)

WILLA FORD FEAT. LADY MAY 219/124 A Toast To Men (Lava) Total Stations: 37 Heavy (0) Medium (1), Light (36)

GOOD CHARLOTTE 208/150 Hold On (Daylight/Epic) Total Stations: 38 Heavy (0) Medium (0), Light (38)

LIMP BIZKIT FEAT. SNOOP DOGG 202/3 Red Light-Green Light (Flip/Interscope) Total Stations: 17 Heavy (0) Medium (4), Light (13)

SEAN PAUL FEATURING SASHA 189/125 I'm Still In Love With You (VP/Atlantic) Total Stations: 32 Heavy (0) Medium (0), Light (32)

AJA 173/23 Sunshine (Big3) Total Stations: 19 Heavy (0) Medium (1), Light (18)

BARENAKED LADIES 171/16 Another Postcard (Chimps) (Reprise) Total Stations: 13 Heavy (0) Medium (3), Light (10)

NELLY 165/75 Iz U (Fo' Reel/Universal/UMRG) Total Stations: 22 Heavy (0) Medium (1), Light (21)

DANNI MINOGUE 143/70 I Begin To Wonder (Ultra) Total Stations: 72 Heavy (0) Medium (0), Light (72)

DASHBOARD CONFESSIOAL 143/39 Hands Down (Vagrant/Interscope) Total Stations: 14 Heavy (0) Medium (0), Light (14)

SEAL 140/46 Waiting For You (Warner Bros.) Total Stations: 19 Heavy (0) Medium (0), Light (19)

JAVIER 132/4 Crazy (Capitol) Total Stations: 15 Heavy (0) Medium (0), Light (15)

SARAH MCLACHLAN 118/33 Fallen (Arista) Total Stations: 9 Heavy (0) Medium (2), Light (7)

JESSICA SIMPSON 92/35 With You (Columbia) Total Stations: 12 Heavy (0) Medium (0), Light (12)

MARK RONSON FEAT. SEAN PAUL & TWEET 91/24 International Affair (Elektra/EEG) Total Stations: 22 Heavy (0) Medium (2), Light (20)

213 78/1 Fly (D.P.G.) Total Stations: 4 Heavy (1) XHTO Medium (0), Light (3)

★ NODESHA 77/61 Get It While It's Hot (Arista) Total Stations: 17 Heavy (0) Medium (1), Light (16)

ASHANTI 76/12 Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 14 Heavy (0) Medium (1), Light (13)

JUSTIN TIMBERLAKE 70/48 I'm Lovin' It (Jive) Total Stations: 6 Heavy (0) Medium (0), Light (6)

BENNY BENASSI PRESENTS THE BIZ 67/26 Satisfaction (You/Ultra) Total Stations: 54 Heavy (0) Medium (0), Light (54)

PLUMB 66/1 Real (Curb) Total Stations: 8 Heavy (0) Medium (0), Light (8)

ANGELINA FEATURING NB RIDAZ 63/7 Ever Since The First Time (Upstairs) Total Stations: 1 Heavy (1) XHTO Medium (0), Light (0)

★ WILSHIRE 57/18 Special (Columbia) Total Stations: 9 Heavy (0) Medium (0), Light (9)

★ LINKIN PARK 55/26 Numb (Warner Bros.) Total Stations: 16 Heavy (0) Medium (0), Light (16)

★ EVANESCENCE 51/19 My Immortal (Wind-up) Total Stations: 8 Heavy (0) Medium (1), Light (7)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned HitPredictor status in research data provided by Promosquad.

MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 19, 2003

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 86 hours of monitored downtime during the chart week.

TOP 10 BOUND

STACIE ORRICO 3719/96 (There's Gotta Be) More To Life (Forefront/Virgin) Total Stations: 119, H (2), M (63), L (44)

Table listing top 10 songs and stations for Stacie Orrico, including station call letters, week number, and detections.

HILARY DUFF 3391/143 No Yesterday (Buena Vista/Hollywood) Total Stations: 117, H (3), M (73), L (41)

Table listing top 10 songs and stations for Hilary Duff, including station call letters, week number, and detections.

AIRPOWER

BRITNEY SPEARS FEAT. MADONNA 3530/1001 Me Against The Music (Jive) NO AIRPLAY LEADER Total Stations: 118, H (3), M (79), L (36)

Table listing top 10 songs and stations for Britney Spears, including station call letters, week number, and detections.

Table listing stations and their corresponding week numbers and detections for the top 10 songs.

OUTKAST 2684/839 Hey Ya! (Arista) Total Stations: 116, H (5), M (39), L (72)

Table listing top 10 songs and stations for Outkast, including station call letters, week number, and detections.

LIZ PHAIR 2556/144 Why Can't I (Capitol) Total Stations: 115, H (5), M (40), L (70)

Table listing top 10 songs and stations for Liz Phair, including station call letters, week number, and detections.

MATCHBOX TWENTY 2527/120 Bright Lights (Atlantic) Total Stations: 112, H (7), M (37), L (68)

Table listing top 10 songs and stations for Matchbox Twenty, including station call letters, week number, and detections.

JOHN MAYER 2437/55 Bigger Than My Body (Aware/Columbia) Total Stations: 111, H (5), M (46), L (60)

Table listing top 10 songs and stations for John Mayer, including station call letters, week number, and detections.

SIMPLE PLAN 2143/403 Perfect (Lava) Total Stations: 109, H (5), M (28), L (76)

Table listing top 10 songs and stations for Simple Plan, including station call letters, week number, and detections.

MICHELLE BRANCH 1972/410 Breathe (Maverick/Warner Bros.) Total Stations: 115, H (0), M (32), L (83)

Table listing top 10 songs and stations for Michelle Branch, including station call letters, week number, and detections.

Table listing stations and their corresponding week numbers and detections for the top 10 songs.

STAIN'D 1942/128 So Far Away (Flip/Elektra/EEG) Total Stations: 111, H (4), M (24), L (83)

Table listing top 10 songs and stations for Stain'd, including station call letters, week number, and detections.

NICKELBACK 1831/180 Someday (Roadrunner/IDJMG) Total Stations: 101, H (2), M (26), L (73)

Table listing top 10 songs and stations for Nickelback, including station call letters, week number, and detections.

BUBBA SPARXX 1816/203 Deliverance (Beat Club/Interscope) Total Stations: 111, H (2), M (25), L (84)

Table listing top 10 songs and stations for Bubba Sparxx, including station call letters, week number, and detections.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Ads are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of Airpower titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HiPredictor status in research data provided by Promosquad

MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 19, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WTKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KSLZ St. Louis DM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160

WNCI Columbus RVP/PD: Jimmy Steele APD/MO: Joe Kelly Clear Channel 614-430-9624

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Black Eyed Peas Where Is The Love?' and 'Baby Bash Featuring Frankie Suga Suga'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Black Eyed Peas Where Is The Love?' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Baby Bash Featuring Frankie Suga Suga' and 'Saliva Rest In Peace'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Maroon 5 Harder To Breathe'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Maroon 5 Harder To Breathe'.

No Airplay Adds This Week

Black Eyed Peas Shut Up

No Doubt It's My Life, Michelle Branch Breathe, Eamon F**k It

Simple Plan Perfect, Enrique Iglesias Addicted, No Doubt It's My Life

Enrique Iglesias Addicted, Ludacris Featuring Shawnna Stand Up

Outkast Hey Ya!, Britney Spears Featuring Mad Me Against, Baby Bash Featuring Frankie Suga Suga

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Land APD/MD: Hitman Haze Clear Channel 619-291-9191

WNOU Indianapolis PD: Chris Edge DM: David Edgar MD: Doc Miller Emmis 317-236-9300

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WXLL Orlando DM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441

WKFS Cincinnati DM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Fabulous Featuring Tania Or Into You' and 'Pharrell Featuring Jay-Z Frontin'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Jason Mraz The Remedy (I Won't Worry)'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Lil Jon & The East Side Boyz Get Low' and '3 Doors Down Here Without You'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700

WDCG Raleigh DM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051

KMXV Kansas City DM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000

WWWQ Atlanta VP/Pgm: Leslie Fram DM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997

WXSS Milwaukee DM: Brian Kelly APD/MD: PJ Entercom 414-529-1250

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and '3 Doors Down Here Without You'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like '3 Doors Down Here Without You' and 'Black Eyed Peas Where Is The Love?'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Fountains Of Wayne Stacy's Mom'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'M.V.P. (Most Valuable Playas Roc Ya Bod)' and 'Beyonce Featuring Sean Paul Baby Boy'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Outkast Hey Ya!'.

Table with 2 columns: Rank (1-40), Song Title/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Outkast Hey Ya!'.

Baby Bash Featuring Frankie Suga Suga, Daniil Minogue I Begin To Wonder, Enrique Iglesias Addicted

No Airplay Adds This Week

Nelly Furtado Powerless (Say What You W), Baby Bash Featuring Frankie Suga Suga

Enrique Iglesias Addicted, No Doubt It's My Life, Good Charlotte Hold On

Wick Lachey This I Swear, Michelle Branch Breathe, Nickelback Someday

No Airplay Adds This Week

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
(1)	1	12	HERE WITHOUT YOU <small>REPUBLIC/UMRG</small>	3 DOORS DOWN	7728	7307	50.606	2
(2)	2	9	BABY BOY <small>COLUMBIA</small>	BEYONCE FEATURING SEAN PAUL	7526	6970	55.812	1
3	3	18	SHAKE YA TAILFEATHER <small>BAD BOY/UMRG</small>	NELLY, P. DIDDY & MURPHY LEE	6408	6640	40.686	4
(4)	7	16	WHY DON'T YOU & I <small>ARISTA</small>	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	5782	5462	38.933	5
5	4	15	CANT HOLD US DOWN <small>RCA/RMG</small> ★	CHRISTINA AGUILERA FEATURING LIL' KIM	5692	6251	42.177	3
6	5	14	HARDER TO BREATHE <small>OCTONE/JRMG</small>	MAROON5	5634	5753	38.453	6
7	6	22	WHERE IS THE LOVE? <small>A&M/INTERSCOPE</small>	BLACK EYED PEAS	5114	5677	37.524	7
(8)	10	5	STACY'S MOM <small>S-CURVE/EMC</small> ★	FOUNTAINS OF WAYNE	4614	3933	29.291	8
(9)	9	9	HEADSTRONG <small>WARNER BROS.</small> ★	TRAPT	4405	3964	27.218	9
(10)	13	7	GET LOW <small>RMF/TVT</small>	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3794	3488	21.852	15
(11)	12	12	(THERE'S GOTTA BE) MORE TO LIFE <small>FOREFRONT/VIRGIN</small> ★	STACIE ORRICO	3719	3623	24.629	10
12	8	11	MY LOVE IS LIKE... WO <small>A&M/INTERSCOPE</small>	MYA	3607	4301	23.186	14
			★★ AIRPOWER/GREATEST GAINER ★★					
(13)	24	2	ME AGAINST THE MUSIC <small>JIVE</small>	BRITNEY SPEARS FEATURING MADONNA	3530	2529	24.073	11
			★★ AIRPOWER ★★					
(14)	21	5	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	3392	2682	23.269	13
(15)	15	8	SO YESTERDAY <small>BUENA VISTA/HOLLYWOOD</small>	HILARY DUFF	3391	3248	23.770	12
16	14	10	LOW <small>RCA/RMG</small>	KELLY CLARKSON	3241	3371	20.929	17
(17)	19	4	TROUBLE <small>ARISTA</small>	PINK	3143	3010	17.562	22
18	17	13	INTO YOU <small>DESERT STORM/ELEKTRA/VEG</small>	FABOLOUS FEATURING TAMIA OR ASHANTI	2828	3116	21.189	16
19	11	12	P.I.M.P. <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	2814	3631	20.452	18
20	20	16	RIGHT THURR <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY	2715	2923	14.448	24
(21)	28	3	HEY YA! <small>ARISTA</small>	OUTKAST	2684	1845	19.736	19
22	18	25	THE REMEDY (I WON'T WORRY) <small>ELEKTRA/VEG</small>	JASON MRAZ	2664	3075	19.201	20
23	16	22	CRAZY IN LOVE <small>COLUMBIA</small>	BEYONCE FEATURING JAY-Z	2635	3165	16.469	23
(24)	25	7	WHY CAN'T I <small>CAPITOL</small> ★	LIZ PHAIR	2556	2412	12.230	31
(25)	26	6	BRIGHT LIGHTS <small>ATLANTIC</small>	MATCHBOX TWENTY	2527	2407	12.955	28
(26)	27	8	BIGGER THAN MY BODY <small>AWARE/COLUMBIA</small>	JOHN MAYER	2437	2382	12.517	29
27	22	13	THE BOYS OF SUMMER <small>COLUMBIA</small> ★	THE ATARIS	2177	2648	13.863	27
(28)	32	2	PERFECT <small>LAVA</small> ★	SIMPLE PLAN	2143	1740	18.742	21
29	23	15	SENRORITA <small>JIVE</small> ★	JUSTIN TIMBERLAKE	2015	2567	14.290	25
(30)	38	2	BREATHE <small>MAVERICK/WARNER BROS.</small> ★	MICHELLE BRANCH	1972	1562	12.353	30
(31)	30	4	SO FAR AWAY <small>FLIP/ELEKTRA/VEG</small>	STAIN'D	1942	1814	7.708	39
(32)	34	3	SOMEDAY <small>ROADRUNNER/DJMG</small>	NICKELBACK	1831	1651	8.810	36
(33)	36	3	DELIVERANCE <small>DEAT CLUB/INTERSCOPE</small>	BUBBA SPARXXX	1816	1613	7.708	38
(34)	NEW ▶		TAKE ME AWAY <small>ISLAND/DJMG</small> ★	FEFE DOBSON	1562	1433	4.575	-
(35)	NEW ▶		SHUT UP <small>A&M/INTERSCOPE</small>	BLACK EYED PEAS	1547	1423	7.034	-
36	33	24	ADDICTED <small>LAVA</small> ★	SIMPLE PLAN	1498	1654	14.177	26
37	37	4	I GIVE, YOU TAKE <small>DREAMWORKS</small>	MARIA	1493	1603	4.944	-
38	35	26	MISS INDEPENDENT <small>RCA/RMG</small> ★	KELLY CLARKSON	1416	1634	8.520	37
39	31	22	ARE YOU HAPPY NOW? <small>MAVERICK/WARNER BROS.</small> ★	MICHELLE BRANCH	1403	1744	9.732	34
(40)	RE-ENTRY		NEVER LEAVE YOU - UH OOH, UH OOH! <small>UNIVERSAL/UMRG</small>	LUMIDEE	1368	1369	10.127	33

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

NO DOUBT *It's My Life* (Interscope) **41**
KHTS, KKMG, KKRD, KLAL, KRBY, KROO, KSLZ, KZHT, WAEZ, WAPE, WAYY, WBAM, WBBO, WBLI, WCGO, WCIL, WDRO, WERO, WHHY, WHOT, WHTZ, WIOQ, WJBO, WKCI, WKSE, WKSS, WKXJ, WLDI, WOZO, WRVQ, WVKs, WWSR, WYCK, WWST, WYKS, WXPX, WXXL, WYCR, WZEE, WZNY, WZYP
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 25%, 3-7 21%, 7-12 21%, 12-6A 25%

ENRIQUE IGLESIAS *Addicted* (Interscope) ★ **34**
KHKS, KHTS, KLAL, KOKQ, KROO, KRUF, KSLZ, KWYE, KZHT, WABB, WAEV, WAEZ, WBAM, WBLI, WCIL, WFKS, WIOX, WKRZ, WKSS, WLAN, WLDI, WMEG, WNOU, WPRO, WPST, WOZO, WSSX, WSTR, WWSR, WYCK, WXPX, WYCR, WZEE, XHTO
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 14%, 7-12 14%, 12-6A 41%

OUTKAST *Hey Ya!* (Arista) **20**
KHTS, KKRD, KRBE, KOKM, WAEV, WAPE, WCIL, WEZB, WGTZ, WHKF, WKCI, WLDI, WNCI, WNTQ, WRVW, WSTW, WYCK, WYKB, WYLL, WXXL
Total Stations With Six Or More Detections: 97
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 17%, 7-12 31%, 12-6A 27%

NELLY FURTADO *Powerless (Say What You Want)* (DreamWorks) **19**
KDWB, KFMD, KJYO, KKRD, KLAL, KMXV, WBBO, WBZZ, WCGO, WFMF, WGTZ, WHOT, WHTZ, WIOG, WJJS, WKQI, WNTQ, WOZO, WSSX
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 17%, 7-12 16%, 12-6A 40%

BABY BASH FEATURING FRANKIE J *Suga Suga* (Universal/UMRG) **16**
KZHT, WAEB, WBHT, WDRO, WFLY, WHYI, WJJS, WKQI, WLAN, WLDI, WMEG, WNCI, WNOU, WWSR, WWST, WYCK
Total Stations With Six Or More Detections: 94
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 17%, 7-12 32%, 12-6A 24%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

BRITNEY SPEARS FEATURING MADONNA • *Me Against The Music* (Jive) +1001
WFMF +37, WLAN +31, KKDM +30, WQZQ +28, WKCI +25, WBZZ +23, WPXY +22, KBFM +22, WAEV +21, WKFS +20

NO DOUBT • *It's My Life* (Interscope) +900
WAPE +33, WWSR +30, KRBY +28, KROO +28, KKMG +27, WDBT +26, WQZQ +26, KZZU +24, WHYI +24, WJBO +24

OUTKAST • *Hey Ya!* (Arista) +839
WXSS +36, WKFS +36, WAPE +24, KOKQ +22, WNKs +20, KRUF +20, WJBO +20, WKCI +20, WWWQ +19, WKGS +19

BABY BASH FEATURING FRANKIE J • *Suga Suga* (Universal/UMRG) +710
WKSC +45, WMEG +34, KHKS +24, WDBT +24, WXXL +24, WFHN +23, WSNX +20, WYLL +20, WHKF +19, KHTS +18

FOUNTAINS OF WAYNE • *Stacy's Mom* (S-Curve/EMC) ★ +681
WABB +32, WOZO +28, WFLZ +24, WAPE +22, WBLI +22, WMEG +21, KSMB +21, WDKF +21, KSLZ +20, WFHN +18

RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	DETECTIONS
TW	LW	
1	UNWELL MATCHBOX TWENTY (ATLANTIC)	2238 2426
2	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1887 2114
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1651 1638
4	IGNITION R. KELLY (JIVE)	1488 1548
5	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	1439 1591
6	GET BUSY SEAN PAUL (VPI/ATLANTIC)	1237 1310
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	980 1072
8	FIGHTER CHRISTINA AGUILERA (RCA/RMG)	747 826
9	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	668 684

RANK	TITLE	DETECTIONS
TW	LW	
10	NO LETTING GO WAYNE WONDER (VPI/ATLANTIC)	646 664
11	DON'T WANNA TRY/YA NO ES IGUAL FRANKIE J (COLUMBIA)	638 634
12	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	583 633
13	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	583 656
14	IN THE END LINKIN PARK (WARNER BROS.)	568 619
15	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (J/MONARQ/RMG/DJMG)	549 550
16	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	532 557
17	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/DJMG)	527 498
18	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	516 511
19	ANGEL AMANDA PEREZ (POWERHOUSE/VIRGIN)	512 544
20	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	501 462

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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THE BLACK EYED PEAS

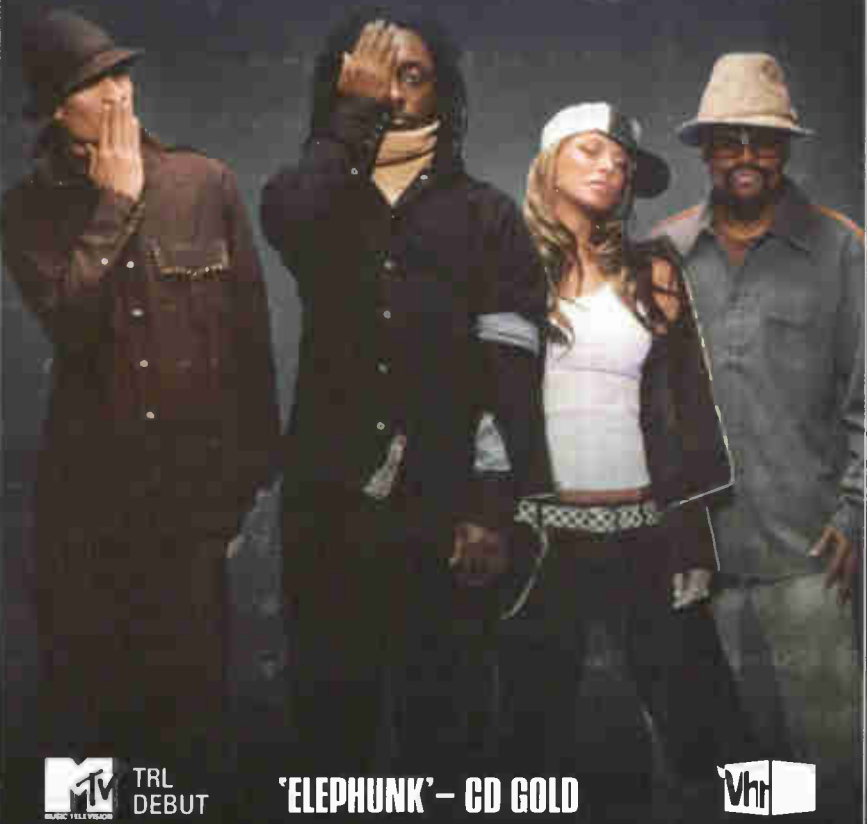
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- KDND Top 5 Phones
- KZHT Top 10 Phones



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BY SKIP DILLARD 646-654-4688
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History Repeats Itself: The Lesson Of Q105

by Guy Zapoleon

Expectation of a successful radio station should always outweigh what the format is supposed to be doing, but we never learn from our mistakes.

In the early '90s, legendary heritage top 40 WRBQ (Q105) Tampa, Fla., fell prey to the young-end attack by then-rhythmic top 40 WFLZ (the Power Pig) under the direction of Randy Michaels, Marc Chase and B.J. Harris.

Michaels later told people that he expected Q105 to eventually realize that it needed to stay with its more adult expectations, transitioning completely into an adult top 40 and giving up on the young end, which was clearly WFLZ's within a short time on the air. Instead, after the initial fallout, the legendary management team led by Michael Osterhout, Randy Kabrich and Mason Dixon was cast out, and Edens Broadcasting moved the station back onto a 12-24 target—an even younger approach than WFLZ had. It was a failure because it wasn't what people expected from Q105, and it hastened the demise of the radio station and its eventual format flip to country.

What's the lesson? Edens should have recognized that it was too late to turn back the clock. Once you have a market expectation, it is impossible to change that. Q105 was a mother-and-daughter heritage mainstream top 40, and once WFLZ came in with both guns blazing, it was too late to "young" the station to protect its 12-24s.

The problem is that the 12-24 audience is the most fickle. After five to 10 years in the format, when a new station comes in, little sister wants her own station, not big sister's, or worse, mom's.

A few years later, adult top 40 WMTX Tampa—with old Q105 personality Mason Dixon doing mornings—debuted and became a dominant 25-54 adult radio station. This showed there was a huge position for a more pop mainstream top 40

radio station. Sadly, Q105 could have stayed the course as a mainstream, adult-leaning top 40 and garnered the same number but with a stronger 18-34 adult share.

There are many examples of 18-34 female-focused mainstream top 40 stations like WNTQ Syracuse, N.Y.; WNCI Columbus, Ohio; WRVR Nashville; and KMIXV Kansas City that have warded off competition from a 12-24 mainstream top 40. There are other successful heritage top 40s like KRBE Houston; KBKS Seattle; WKZL Winston-Salem, N.C.; and WNKS Charlotte, N.C., that had enough rhythmic competition that it made no sense to venture too far into hip-hop and R&B. All these mainstream top 40 stations remain huge 18-34 and 25-54 adult radio stations by playing a variety of styles and staying mass appeal.

Stations can come in as a flanker to mainstream top 40, and a younger 12-24 mission is the only thing that makes sense. But don't expect a big share from this format, since generally the plan is really only

to help a sister station knock a few shares off the heritage top 40.

Herd mentality is taking over at a lot of companies as owners, thinking that stations have to be 12-24 to survive, are forcing their heritage stations with mainstream top 40 mass appeal sounds and market expectations to narrow their focus on a 12-24 sound. It's a recipe for disaster, as the heritage stations that are doing this are only maintaining their 12-24 shares while losing the bulk of their 25-34 female shares.

Coming next week: Beware the herd mentality—it could take you off the cliff.

This is the second in a four-part series by veteran programmer/consultant Guy Zapoleon, president of Zapoleon Media Strategies and a partner in Promosquad.



ZAPOLEON

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 25	WFLZ Tampa, Fla.	Guavaween	Sara Nasca
	APPEARING: Stacie Orrico, Roc Project, Natural		
Oct. 26	KYLD San Francisco	Boo Bomb	Ray Wong
	APPEARING: Ludacris, Chingy, Baby Bash, Fabolous, Ying Yang Twins, Lil Jon & the East Side Boyz		
Oct. 28	WKTU New York	Intimate Evening With KTU	Susan Bacich
	APPEARING: Ricky Martin, Marc Anthony, Donna Summer		
Oct. 29	WQAL Cleveland	Boo Bash	Kristy Brown
	APPEARING: Uncle Kracker		
Dec. 3	KHKS Dallas	Jingle Ball	Greg Sherrell
	APPEARING: TBA		
Dec. 4	KFMB-FM San Diego	Jingle Ball Eve	Champagne Luu
	APPEARING: TBA		
Dec. 4	WBMX Boston	Holiday Hoedown	Anne-Marie Kennedy
	APPEARING: TBA		
Dec. 5	KFMB-FM San Diego	Jingle Ball	Champagne Luu
	APPEARING: TBA		

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

SUMMER '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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SAN FRANCISCO (4)					MIAMI (12)					DENVER (22)					CINCINNATI (26)					RIVERSIDE, CALIF. (28)					KANSAS CITY (29)					SAN DIEGO (17)					ST. LOUIS (20)					ATLANTA (11)								
Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03	Calls	Format	Su '02	Fa '02	W '03	Sp '03	Su '03							
NGO	N/T	6.5	6.3	6.3	6.0	6.5	WLYF	AC	4.1	4.5	4.8	5.3	6.1	WYK-FM	country	5.8	6.4	7.2	6.9	6.4	WJZI	jazz	3.5	3.3	4.2	2.6	3.2	WLQT	AC	7.1	8.5	6.7	7.1	7.2	WYR	N/T	6.4	6.1	5.9	5.7	5.8	WYR	N/T	6.4	6.1	5.9	5.7	5.8

FCC Rules Vote Sought

The media-ownership rules stalemate continues as 190 signatures are collected from lawmakers at the U.S. House of Representatives to push for a vote to roll back the FCC's June 2 rules decision. So far, Republican leaders have refused to vote on the Senate-passed resolution and will most likely ignore the request. The White House has threatened to veto the measure if it passes.

COURT UPHOLDS STREAM RULING

The Third Circuit Court of Appeals in Philadelphia has upheld a ruling that stations that stream their signals on the Internet are subject to copyright fees payable to the labels and artists. A group led by radio groups Bonneville, Clear Channel, Cox, Emmis, Entercom, Entercom and Susquehanna, as well as the National Assn. of Broadcasters, had appealed the August 2001 ruling, asking that it be overturned. The NAB has released a response, stating that it disagrees with the court's opinion.

BUSINESS & MANAGEMENT

Commonwealth Communications, which operates 24 stations in nine markets, is being acquired by Cherry Creek Radio, a new company formed by Washington, D.C.-based private equity firm Arlington Capitol Partners. Cherry Creek will focus on small radio markets in the Western U.S. **Joe Schwartz**, a former executive with Emmis, Saga and Bengal Communications, is Cherry Creek's CEO. The Washington Post pegs the Commonwealth purchase price at about \$41 million.

NextMedia Group has agreed to purchase country WCCQ suburban Chicago from **Rolland Johnson's** Three Eagles Communications for \$14 million. The deal is expected to close in first-quarter 2004.

Adult top 40 KYSR (Star 98.7) Los Angeles VP/station manager **Paul O'Malley** is the new market manager for Citadel/Charleston, S.C., including country WNKT, top 40 WSSX and AC WSUY. He replaces **Reggie Jordan**, who exits.

Entercom/Norfolk, Va., director of programming **Don London** is named OM of the cluster. London oversees adult top 40 WPTE, adult R&B WVKL, AC WWDE and serves as PD of rhythmic top 40 WNVZ. London joined WNVZ as PD in 1993.

Chris Knight is named market manager for Triad's four-station Tallahassee, Fla., cluster. He joins from Amarillo, Texas, where he was market manager for Cumulus' cluster.

WGCI, WVVAZ TEAM FOR IDOL CONTEST

On the heels of its successful Chicago Idol contest, R&B WGCI Chicago will partner with adult R&B sister WVVAZ (V103) and gospel WGCI-AM to present Chicago Gospel Icon. One hundred thirteen semifinalists will be

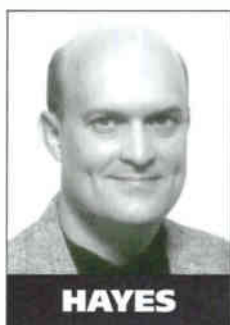
selected from among the contest's entrants to compete. The group will be whittled down to 13 finalists who will compete for the grand prize—a single written and produced by gospel artist **Fred Hammond**.

FORMATS: EAGLE HATCHES IN SLC

Simmons Media Group has hatched current-based country KEGA (Eagle 101.5) Salt Lake City. Simmons VP of programming/market OM and AC KSFI PD **Alan Hague** will program the new frequency, which is the fourth country FM in SLC. Former WSSL Greenville, S.C., p.m. driver **Paul Koffy** will be part of the morning team. Send T&Rs to Hague.

Country KMEO (the Twister) Dallas has applied for the call letters **KTYS**.

PROGRAMMING: DUSTY TO INFINITY



HAYES

Rhythmic top 40 KTTB (B96) Minneapolis PD **Dusty Hayes** will exit in January 2004 to become VP of programming for Infinity/Austin, Texas. Hayes will oversee rhythmic top 40 KQBT, adult top 40 KAMX, talk KJCE and AC KMMJ. Hayes will also add PD duties for KAMX, a station he

previously programmed.

Clear Channel/Tallahassee, Fla., OM **Kris Van Dyke** takes on similar duties for CC's Chattanooga, Tenn., cluster. Van Dyke, who was PD of country WTNT, will also serve as PD of country WUSY (US 101). He replaces regional VP of programming **Clay Hunicutt**, who now oversees the group's Nashville cluster.

Top 40 WEZB (B97) New Orleans APD/middayer **Michael Bryan** is named PD of adult top 40 sister WOZN (98.7 the Zone) Greensboro, N.C.

Jeff Silvers is named OM for Cumulus' Macon, Ga., cluster, which includes country WDEN, AC WPEZ and top 40 WMGB. Silvers is the former OM/PD at AC WPCH Atlanta.

R&B WWPR (Power 105.1) New York programming coordinator **Nicole S.** is named PD at new Clear Channel R&B WPHH (Power 104.1) Hartford, Conn.

Clear Channel/Raleigh, N.C., OM **Chris Shebel** adds PD duties for cluster top 40 WDCG (G105). WDCG APD **Chase** adds MD duties.

Millcreek Broadcasting/Salt Lake City OM **Kayvon Motiee** exits. He had programmed active rock KWKD (the Blaze), rhythmic top 40 KURR and top 40 KUDD. He may be reached at 801-230-8251 or kvon99@yahoo.com. A replacement has not yet been named.

Rhythmic top 40 KKXX (Kiss 96.5) Bakersfield, Calif., PD **Nick Elliott** takes similar duties at rhythmic top 40 WYLL (Wild 98.7) Knoxville, Tenn. He replaces **Darren Stevens**.

Rhythmic top 40 KHTE (Hot 96.5) Little Rock, Ark., names **Rich Stevens** PD. Stevens is a veteran talent of stations including top 40 WFLZ Tampa, Fla.; R&B WJHM Orlando, Fla.; and adult top 40 WPLJ New York.

Country KOYT Tucson, Ariz., PD/middayer **Jeff Baird** exits the station. A replacement has not yet been named.

New top 40 KKHQ (Q92.3) Waterloo, Iowa, names **Aaron Santini** PD. Santini was APD/MD at KSMB Lafayette, La.

Idol Gets Airplay



"American Idol" second-season runner-up **Clay Aiken** stops by the *Airplay Monitor* office in New York. Pictured, from left, are R&B/hip-hop charts manager **Minal Patel**, senior account manager **Johnna Johnson**, Aiken, account manager **Peter Weinstock** and director of charts **Silvio Pietrolungo**.

Top 40 WAZY Lafayette, Ind., PD **J.J. Davis** exits.

STERN STOOGES FOOLS AGAIN

Howard Stern fan/professional nuisance **Tom "Captain Janks" Cipriano** is at it again. Janks made it onto ESPN's "Sportscenter" claiming he was **Steve Bartman**, the Chicago Cubs fan whose interference during a playoff game made national headlines last week. After answering several questions in character, Cipriano asked host **Dan Patrick** his opinion of Stern's "butt cheese," prompting ESPN to issue a statement of apology.

PEOPLE: ANGIE'S BACK

R&B WQHT (Hot 97) New York afternoon personality **Angie Martinez** returned to the airwaves Oct. 20. Martinez, who had made several on-air appearances since starting her maternity leave in March, was welcomed back with celebrity in-studio guests, including **Jay-Z**. Afternoon fill-in jock **Sunny** returns to her regular midday shift, which was being filled by P/T host/mixer **DJ Envy**.



MARTINEZ

AC WASH Washington, D.C., shifts afternoon host **Loo Katz** to mornings. Katz joins inbound Metro Networks/Washington, D.C., news anchor **Lori Brooks**. Brooks, aka **Monica Brooks**, was the longtime morning co-host at R&B KPWR Los Angeles from 1986 to 1993 alongside **Jay Thomas**. Former WASH personality **Bill Worthington** rejoins the station, replacing Katz in afternoons.

Modern KTZO (the Zone) and classic rock KBZU (the Buzzard) Albuquerque, N.M., PD **Scott Souhrada** jumps from middays at KTZO to the same at KBZU. As a result, KTZO MD **Don Kelley** moves from afternoons to middays, while night jock **Forrest** moves to afternoons. Promotion director **Brian Gutierrez** adds night duties at KTZO. Meanwhile, at KBZU, middayer **Leo Cage** moves to nights, replacing **Diesel**, who exits.

AC KMYI (My 94.1) San Diego personality/MD **Mel McKay** adds APD duties.

Quantum/Myrtle Beach, S.C., OM **Mark Andrews** adds MD/afternoon drive duties at country WGTR. He replaces **Joey Dee**, who exits.

After stunting with sister morning shows in Mobile, Ala., and Nashville for several weeks, adult R&B KRWP (Power 97.5) Houston adds former KMJQ veteran **Funky Larry Jones** for mornings. Jones will team with former KMJQ talent **Val Wilson**.

Country WDSY Pittsburgh morning team

Welch & Woody exit the station after four years. Co-host **Chris DeCarlo** stays on board and is flying solo for now. **John Welch** may be reached at y108welch@aol.com and **Steve Woods** at woodsstvn@aol.com. Expect the station to announce a new morning show soon.

AC WBQB (B101.5) Fredericksburg, Va., hires **Crystal McKenzie** from XM Satellite Radio to join its "Breakfast Flakes" morning show with host **Baxter**.

Country WYBZ Fort Walton Beach, Fla., morning man **Sharky** exits the station and the business. Send T&Rs to PD **Todd Nixon**.

APD/MD **Brian Black** takes on afternoons for recent country format flip WZMJ (the Hound) Columbia, S.C. The station is currently airing Jones Radio Network's syndicated "CD Country" in other dayparts.

R&B WBLK Buffalo, N.Y., night talent **Mike Chaz** moves to afternoons. PD **Chris Reynolds** is searching for a replacement for nights.

Adult R&B WBAV (V101.9) Charlotte, N.C., ups weekend talent **Alysse Stewart** to host the "Love Zone" as WBAV goes live in that daypart. Also, WBAV "Tom Joyner Morning Show" producer **Chirl Girl** shifts to mid-days, replacing longtime host **Barbara Taylor**, who exits.

Joy Manherz is the new overnight jock at country KFKF Kansas City, replacing **Debbie Erikson**, who is now doing middays. Manherz was most recently at crosstown country WDAF.

Adult R&B WVVAZ (V103) Chicago oldies host **Herb Kent** adds an oldies show at oldies sister sign-on WRLI-AM.

Former modern WXRK (K-Rock) New York P/T jock **Mark Demos** returns to the station for the same.

Modern WWDC (DC101) Washington, D.C., creative services director **Ann DeWig** exits to focus on her voice-over business full time. She's replaced by top 40 WBZZ (BZZ) Pittsburgh creative services director **Todd "Spank" Rogers**, who starts Nov. 3.

AC KSRC (Star 102) Kansas City promotions director **Neal Dunker** adds similar duties at top 40 sister KMXV (Mix 93.3) as longtime KMXV promotions director **Chad Mantooth** exits. In other KMXV news, P/T talent **Devon** is upped to late nights.

Lisa Stephens joins MOR Media International, producer and distributor of the weekly syndicated radio show "The Country Oldies Show," as director of radio affiliate relations. She previously was director of advertising for Cross Country Concerts in New York.

Sorry to report the loss of longtime AC WLTW (Lite 106.7) New York overnight talent **Robyn Taylor**. The 27-year radio veteran had worked in markets including Long Island, N.Y., and Charleston, S.C. Taylor had been with WLTW for the past 14 years.

THE MOVE
UMG Trims Staff By 800 Jobs

Universal Music Group has announced a further restructuring that will result in an additional 800 layoffs in all divisions of its worldwide operations by the beginning of 2004. The layoffs will affect 190 UMG staffers in North America and 610 international personnel. The move is part of an ongoing restructuring to reduce costs. The company anticipates savings of more than \$200 million as a result of the staff reductions.

In Nashville, the only staffer cut was Lost Highway Records VP of promotion **Patty Morris**. She may be reached at 615-297-7021 or morepatty@aol.com.

San Francisco, Dallas, Houston
Summer Arbs p. 3

Knight, Philly-Centric Staff
Spur WMGK's Success p. 37



Industryites Gauge Radio's Image

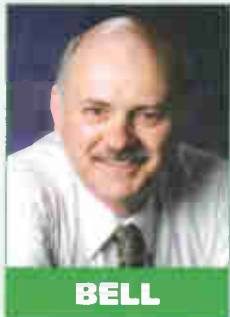
■ by Phyllis Stark

Between Congress and the consumer press, radio's public image has taken quite a beating in the past few years. Nevertheless, many broadcasters say the hostility of some lawmakers, journalists and artists groups toward radio hasn't trickled down to the station level. They say they're still proud to work in the radio business and that communities still value their stations.

Yet the radio bashing continues. Groups representing artists, songwriters and retailers have twice petitioned the FCC and Congress to investigate the radio industry on a range of issues, from payola and consolidation to censorship and homogeneous playlists (*Airplay Monitor*, Oct. 17).

At the recent National Assn. of Broadcasters Radio Show in Philadelphia, much of the discussion at the group executives panel was about how and why radio is the target of so much hostility and how radio never seems to get credit for all the good work it does (*Airplay Monitor*, Oct. 10).

Infinity Broadcasting president/COO Joel Holander said consolidation has "become this huge political issue, and it has clouded some of the good things we've done." And Susquehanna Radio president/COO David Kennedy agreed



Continued on page 31

WIZF Aims To Make A Difference In Cincinnati

■ by Skip Dillard

After a series of racially fueled incidents that hit Cincinnati in 2001, the city has fought to regain peace and recoup an economy hit by a loss in tourism.

"It has been a struggle and challenge for Cincinnati," says Terri Thomas, PD of Radio One's R&B/hip-hop WIZF (the Wiz). "Over the past two years, we were really sucked dry. Entertainers often overlook us. Our Riverfront Festival, which was popular here for years, is now in Detroit. The city had the Riverfront Classic, a black college football exhibition, but it wasn't supported well and just had a great first year in Cleveland."

Through good times and bad, Thomas sees WIZF making a difference. "During the riots, the big complaint was [that] youth didn't have a voice. The problems led to youth violence, much of which was brought on due to the frustration. So we stopped the music, put on more programming to reach youth and kept listeners on the air.

"We've partnered with an organization here

Continued on page 21



PATTY LOVELESS

On Your Way Home

"The title track will take its place among country's greatest songs about infidelity"
BRIAN MANSFIELD, USA TODAY

"Simply put... this is incredible!"
MARK GRANTIN, PD, WWQM

"Patty is our format's traditional female superstar and she proves it with this killer song"
EVAN BRIDWELL, PD, KUZZ

"I just saw Patty perform this. Very strong live - gives you chills"
JUSTIN CASE, PD, WWYZ



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