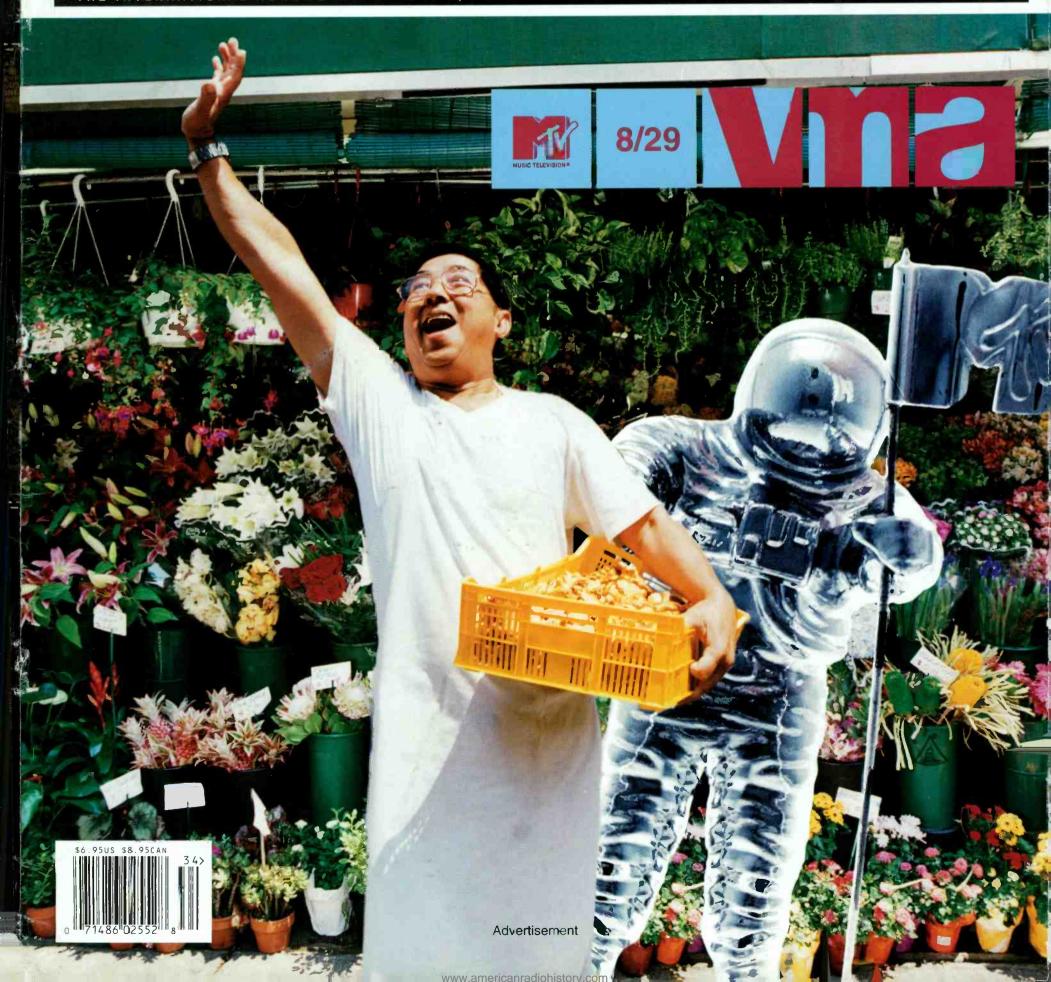
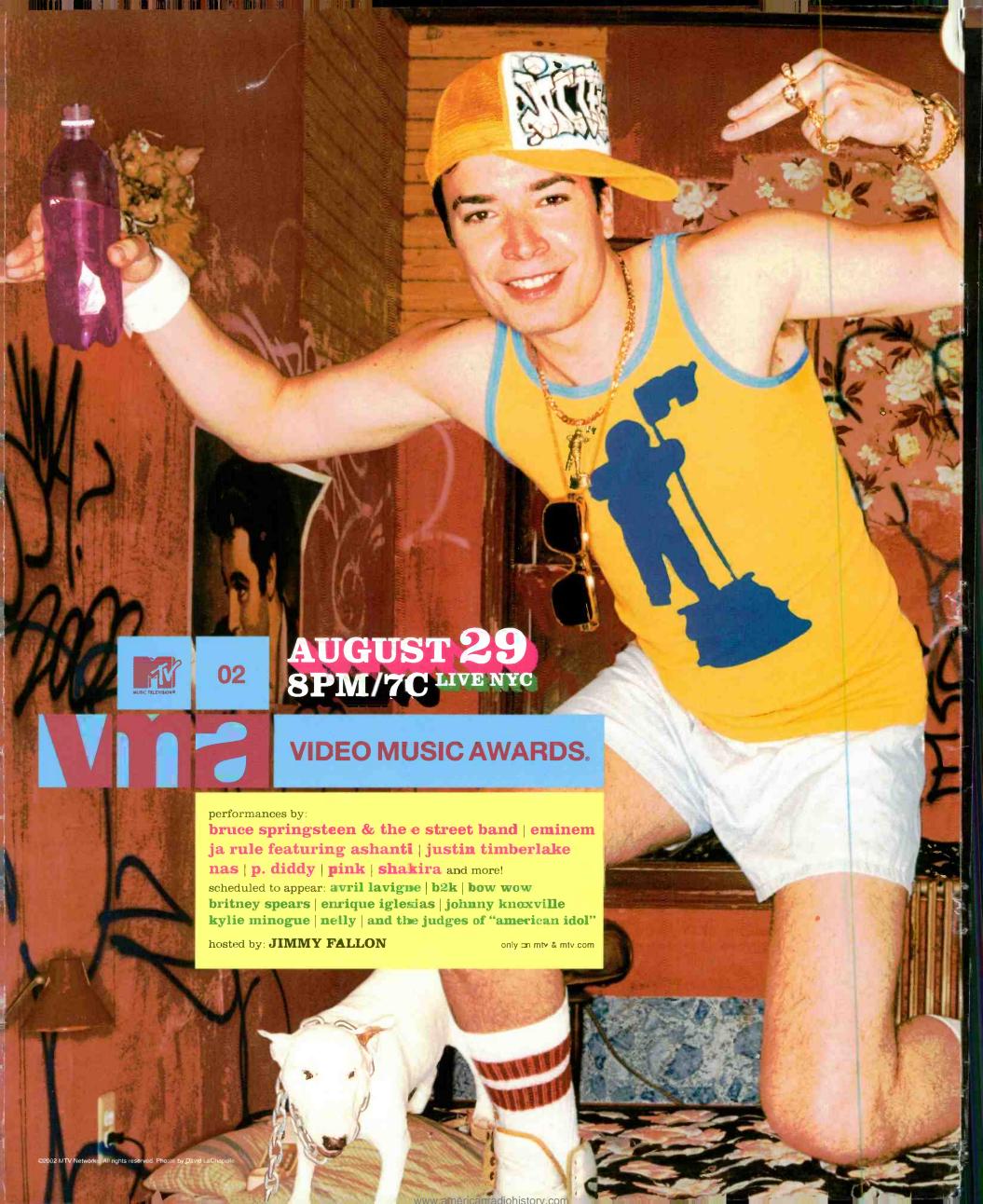


THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

AUGUST 24, 2002









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Dixie Chicks Come 'Home' To Sony

NASHVILLE-The title of the new Dixie Chicks album, Home, works on a number of levels. For starters, it's the group's first major-label effort recorded in its home state of Texas, as opposed to Nashville. The Chicks coproduced the album with singer Natalie Maines' father and well-known Texas musician/producer, Lloyd Maines, and worked up the arrangements in Natalie's living room in Austin.

The title also reflects a newfound domestic tranquility for the three members of the group-

Maines, Martie Maguire, and Emily Robison—as well as the fact that they are coming out of a selfimposed break of a yearand-a-half. During that time, Maguire got married and Maines gave birth to a son, Robison is expecting her first child, also a son, in mid-November.

Finally, the title describes the trio's return to its longtime label home, Sony Music, after a contentious, year-long legal battle marked by backand-forth lawsuits during which the group sought to be freed of its Sony con-

(Continued on page 78)

R&B/Hip-Hop Confab **Urges Independent Spirit**

BY GAIL MITCHELL

MIAMI—Nurturing the music industry's entrepreneurial spirit was the overriding theme at the third annual Billboard R&B/Hip-Hop

Conference held Aug. 7-9 here.

The general consensus among attendees and panelists at the conference, held in association with sponsors American Urban Radio Networks and Heineken, is that the same independent vision behind the Mo-

towns and A&Ms of yesterday could provide the impetus needed to jump-start an industry beset by

downloading, and CD burning.

"It's time to get your network on. The whole key is you," said Destiny's Child manager and Music World Entertainment president/CEO Mat-

hew Knowles, talking to an audience of fledgling songwriters, producers, artist managers, and label owners at the Aug. 8 opening panel, "What's the 411? Everything You Need to Know About the Music Industry." Knowles cited such nontraditional projects as the June release of an

eight-song, \$8 mini-CD by Play, a Swedish pop group co-managed by



BY RASHAUN HALL

MIAMI—Up to 400 stations will begin broadcasting the second annual Billboard R&B/Hip-Hop Awards as early

as Saturday (24), thanks to American Urban Radio Networks (AURN), which is syndicating portions of the Aug. 9 show.

R&B artists dominated the awards. Alicia Keys walked away with four honors at the event, which was staged at Miami's BillboardLive club. In addition to the award for top new

R&B/hip-hop artist, the J Records songstress earned honors for top R&B/hip-hop album for Songs in A Minor; top R&B/hip-hop artist, female; and top R&B/

hip-hop albums artist. Arista Records artist Usher picked up three awards of his own: top

R&B/hip-hop artist; top R&B/hiphop artist, male; and top R&B/hiphop singles artist.

"I know that this is the least politi-(Continued on page 31)



RCA's 'ELV1S' Aims **To Spur Conversation And Action**

BY BRIAN GARRITY

NEW YORK---When RCA Records releases its Elvis Presley retrospective. Elv1s 30 #1 Hits, Sept. 24 amid a worldwide blitzkrieg of publicity typically reserved for a Hollywood blockbuster, more will be at stake than just another multi-platinum sales opportunity for one of the record industry's most bankable sellers. To hear company executives tell it, the project represents a bid for the very soul of BMG Entertainment's cornerstone music asset.

"This is not just a

nother compilation album," RCA Music Group chairman Bob Jamieson says. Rather, the goal of the collection—which is referred to in shorthand fashion as E1-is to "create a catalyst that will take Elvis to a whole new level . . We're [setting up] not just to sell this record [but future sets].'

Twenty-five years after his Aug. 16 death, the King, it seems, is showing signs of commercial atrophy among younger music consumersespecially those raised on

(Continued on page 79)

DVD Sales Chart Expands; U.K. Shipments Off In Second Quarter: Page 7 • Paid Downloads To Save Music Business? Page 10





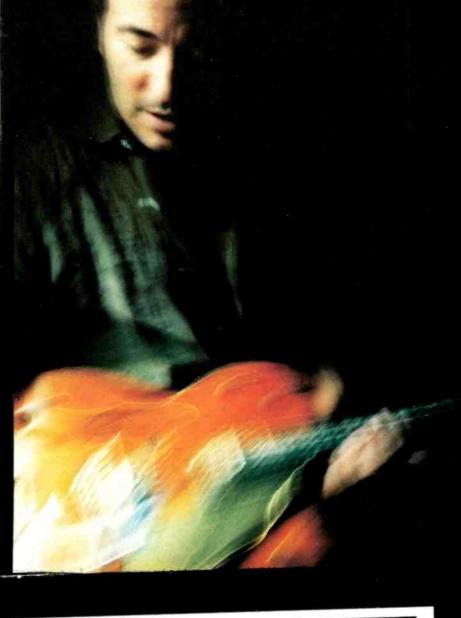


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-Josh Tyrangiel, TIME cover story

"...understated eloquence and grace.
'The Rising' sounds like nothing
Springsteen has ever done before"

-Alan Light, The New Yorker

"A major work (with) powerful visceral impact...takes an honored place in the Springsteen canon"

-Jim Fusilli, The Wall Street Journal

"Springsteen himself sounds as if he's risen...few others could have pulled it off"

-David Browne, Entertainment Weekly

**** (out of 4 stars)
"Vivid writing...wrapped in brightly
crafted, radio-ready melodies"

-Dan Aquilante, The New York Post

"This record is a triumph"
-Ray Waddell, Billboard Spotlight Review

"An amazing collection"
-Glenn Gamboa, Newsday

"Might be the most important album Springsteen (has) ever made"

-Neva Chonin, San Francisco Chronicle



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BPI: U.K. Shipments Down 15.4%

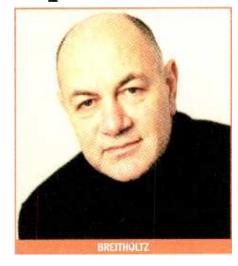
LONDON—The bubble may have burst for Britain's recorded music market: Trade body the British Phonographic Industry (BPI) reported a sharp downturn in record sales during second-quarter 2002.

BPI figures reveal that shipments in the U.K. compared with the same period last year fell by 15.4% in value terms to £215.3 million (\$328.9 million) in the three months to June—the first decrease to hit the U.K. recorded music market in

In a report assessing the impact of the downturn on EMI's business, UBS Warburg media analyst Helen Snell writes: "With [the first six months] typically making up 40% of the annual total, the market needs to deliver growth of 4% in [the second half of the year] just to report a flat performance for the full year." Snell adds that the industry could report "negative growth" for 2002.

"We are looking for excuses rather than addressing the core problem," British Assn. of Record Dealers director general Bob Lewis states. "We put out so much product in the last quarter for the Christmas period, but it's not as if we shut for the summer. We need [to get] good product to the consumer, when and how they want it, and we should have a staggered 12-month release schedule.

That's a viewpoint that finds sympathy from BMG U.K. chairman Hasse Breitholtz, who confesses that while the willingness for a year-round schedule exists, the lure



of the fourth quarter may prove too strong. "It's easier said than done," he tells Billboard. "It would be better as an industry if we were spreading it out, but there is such a volume in the Christmas market that we all want to get the best out of that market."

The BPI statistics state that album shipments for the April-June period slipped 10.9% to 41 million, compared with the same quarter a year ago—down 15.6% in value to £192.3 million (\$293.8 million). The top-selling album for the quarter was The Eminem Show (Polydor), while EMI's Now That's What I Call Music! 51 compilation was the second-biggest seller.

Shipments of singles also continued their downward spiral, dropping 11.9% in unit terms to 12.9 million units and down

(\$35.1 million). BMG imprint S Records scored big with the two best-selling singles of the first half of the year, from Pop Idol winner Will Young and runner-up Gareth Gates, who between them sold more than 3 million copies. In the second quarter, the top-selling single was also on BMG, courtesy of Elvis Presley vs. JXL's "A Little Less Conversation," giving BMG the remarkable statistic of having a single at the top of the charts for 13 of the first 26 weeks of this year.

Breitholtz comments, "We've been quite lucky and successful-especially in the singles charts, where we've so far this year been [a total of] 17 weeks at No. 1. So hopefully as a company we can now convert that into album sales."

Dates, Artists Confirmed For White Tribute

BY MELINDA NEWMAN

LOS ANGELES-Billboard editor in chief Timothy White, who died June 27 of a heart attack, was known as a friend to artists and their causes. Now, performers are showing their support for White by holding two benefits to raise money for his wife, Judy Garlan White, and their two sons, Alexander and Christopher.

The shows, named Music to My Ears: In Celebration of Timothy White, will take place Oct. 7 at Boston's FleetCenter and Oct. 8 at New York's Madison Square Garden. Confirmed for both shows are John Mellencamp, Don Henley, Sheryl Crow, and Sting. Brian Wilson and Jimmy Buffett will also appear at the New York concert, while James Taylor will play in Boston. More artists may be added. All artists are donating their services.

Crow told Billboard earlier this year that a musical tribute would be a fitting way to remember White: "I know that Timothy stood for so many things, and it would mean so much to him to know that people loved him so much and wanted to be there for his 'folk,' I think he would get a kick out of a show, and in a way, I think he'll be there.

There are also tentative plans for artists to donate items for an Internet auction, as well as the possibility of VIP tickets that would give concertgoers access to a reception with

The Boston show is being promoted by Clear Channel Entertainment (CCE). Metropolitan Entertainment and CCE are promoting the New York show.

Tickets go on sale Aug. 26 for both shows through TicketMaster. Tickets will be available at the FleetCenter box office Aug. 26 and at the Madison Square Garden box office Aug. 27. Ticket prices are still being set. Net proceeds from the show will go to the White family.

Further details will be made available on billboard.com as they develop.

Billboard Responds To DVD **Popularity With Chart Changes**

BY JILL KIPNIS

LOS ANGELES-Since the DVD-Video format debuted in 1997, it has steadily lured consumers away from VHS tapes. Indeed, the format is the fastest-selling consumer electronics product of all time, according to the Los Angeles-based DVD Entertainment Group (DEG). In response to DVD's firm grasp on the home-video marketplace, as of this issue the Billboard Top DVD Sales chart has been expanded to 40 positions, and the Top VHS Sales chart will list 25 positions.

This marks the first major change in the VHS sales chart format since its debut in November 1979 as the Videocassette Top 40. The DVD Sales Chart began in December 1998, with 25 positions.

We constantly re-evaluate the depths of our charts to make sure the space we provide each list is in line with the dimensions of the marketplace and the needs of our readership," Billboard director of charts Geoff Mayfield says. "This week's changes to the length of our DVD-Video and VHS charts are a prime example of that vigilance.'

According to Nielsen VideoScan-which has provided information for the VHS chart since June 2001 and for the DVD chart since its inception—DVD accounted for 63% and VHS for 37% of total home-video unit sales year-to-date; last year, VHS accounted for 56% and DVD for 44%.

Billboard video charts manager Marc Zubatkin says: "It's not surprising that weekly sales [of DVD] are almost double those of videocassettes. The DVD format is a movie fan's dream come true.

Just prior to DVD's fifth anniversary in March, more than 32 million DVD players had been shipped in the U.S., the DEG reported (Billboard, Jan. 19). The VCR took 13 years to ship 30 million units. Equally notable are DVDs' record-breaking sales. This year, both Shrek (DreamWorks) and Pearl Harbor are approaching the 9-million DVD unit mark.

The acceptance of DVD in a wide variety of niche categories, particularly in the family area, has helped boost the format's position. "Family and TV product [are] now doing well, and music product will catch up soon,' Columbia TriStar VP of DVD programming and content Michael Stradford says.

"Within the top 10 DVD year-to-date sellers, we've got Harry Potter and the Sorcerer's Stone, Atlantis: The Lost Empire, and Shrek," says Tonya Bates, executive VP/GM of Nielsen VideoScan, which also reports that only one family title was in last year's top 10 DVDs at this time. "The growth of DVD year over year is 74%, and VHS is down 20%.'

Buena Vista president Robert Chapek also heralds the shift in consumer preference from VHS to DVD. "People are buying an incredible amount of DVDs," he says. "They are buying 15 to 20 DVDs a year and averaged around five [a year] for VHS [tapes]."

At the Ann Arbor, Mich.-based Borders Books & Music chain, VHS makes up a very small part of home-video inventory, VP of multimedia Len Cosimano says, "Our consumer was an early adopter, and within the first year [of DVD], 65% of our sales were generated out of DVD, and within the second year, it was 87%.'

NGUST 24 Billboard NO. 1 ON THE CHARTS

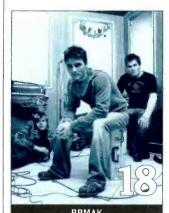
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4	CONTEMPORARY CHRIS	1	
	MARY MARY COUNTRY	Incredible	
op Albums	TOBY KEITH	Unleashed	
0	ELECTRONIC	The state of	
	DIRTY VEGAS	Dirty Vegas	48
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	MARY MARY HEATSEEKERS	Incredible	
	NO SECRETS	No Secrets	85
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	KHIA FEATURING DSD	Thug Misses	
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1 5	BRUCE SPRINGSTEEN LATIN	The Rising	
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Ω	KENNY CHESNEY DANCE/CLUB PLA		
<u>0</u>	KIM ENGLISH DANCE/MAXI-SINGLES	Treat Me Right	
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E		erican Composer In Concert
S d	September 1	JAZZ
= [DIANA KRALL	The Look Of Love
UP week's	JAZZ/COI	NTEMPORARY
	NORAH JONES	Come Away With Me
Q.	KID	AUDIO
C 5	JIM BRICKMAN	Love Songs & Lullabies
-	NE	W AGE
2 3	JIM BRICKMAN	Love Songs & Lullabies

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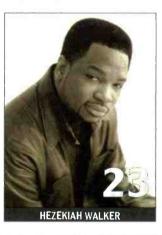
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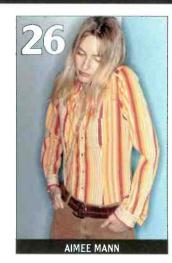
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LUCKY 13: Remember the good ol' days, when consumers rushed out to stores to buy singles, and those singles raced up the chart? There's a taste of that on The Billboard Hot 100 this issue, as the commercial release of **Dixie Chicks'** "Long Time Gone" (Monument) propels them into new territory on this chart.

"Long Time Gone" debuts at No. 1 on the Hot 100 Singles Sales chart. Combined with its airplay at country radio, the song breaks away from the pack and flies 30-13 on the Hot 100. That's an appropriate position, given that "Long Time Gone" is the 13th Dixie Chicks song to chart on the Hot 100. It is the trio's highest position to date, besting the No. 19 ranking of the controversial "Goodbye Earl" in May 2000.

Most country songs that do well on the Hot 100 do so because of airplay and thus peak somewhere between No. 20 and No. 30. With a single available at retail, consumers have spoken and sent the Dixie Chicks into territory previously occupied by such artists as Shania Twain and Faith Hill.

On Hot Country Singles & Tracks, which is based solely on airplay, "Long Time Gone" advances 3-2, as Kenny Chesney is comfortably ahead in spins to remain No. 1 for the fifth week with "The Good Stuff' (BNA).

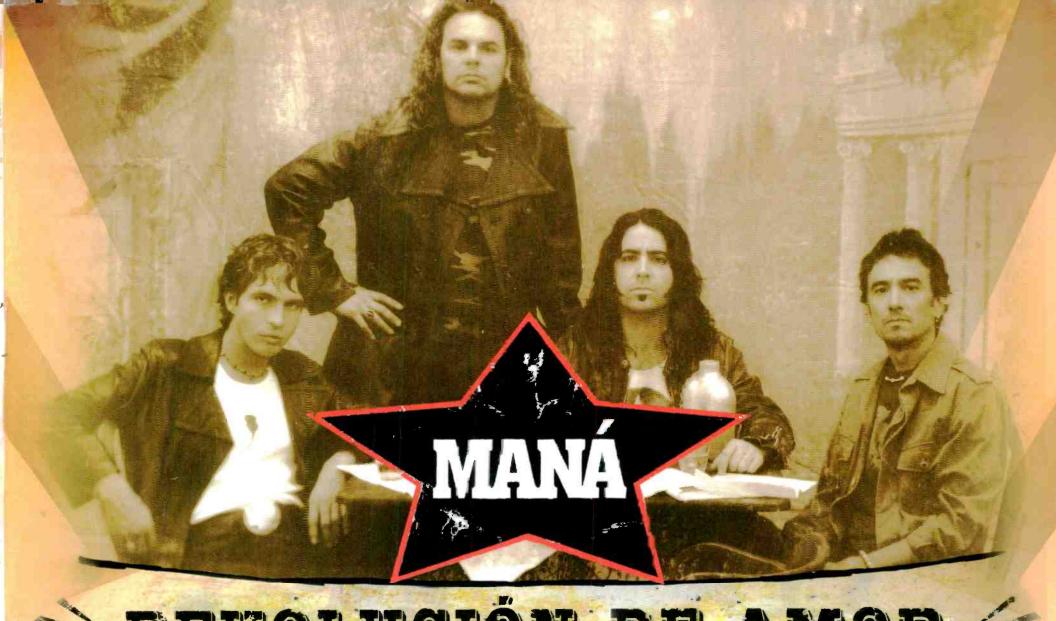
WHAT, INDEED: "Whatchulookinat" (Arista) is the 35th Whitney Houston song to debut on The Billboard Hot 100—and, at No. 96, is her More Fred Bronson each week at www.billboard.com.

lowest-debuting single to date. Until now, "It's Not Right but It's Okay," which opened at No. 87 in May 1999, was her lowest debut as a solo artist. That song peaked at No. 4, so a low debut does not preclude a big finish.

"Whatchulookinat" is available as a commercial single and enters the Hot 100 Singles Sales chart at No. 71. The song has not appeared on Hot 100 Airplay yet.

For the record, Houston's lowest debut before "Whatchulookinat" was her first chart entry. "Hold Me," a duet with Teddy Pendergrass, debuted at No. 89 in June 1984 and peaked a month later at No. 46.

WHERE, INDEED: After a record-setting 21-week reign at No. 1, Celine Dion's "A New Day Has Come" (Epic) has finally been dethroned. Succeeding Dion is an artist she touted on Oprah Winfrey's show, Josh Groban. His first AC chart entry, "To Where You Are" (143/ Reprise), is also his first No. 1 song. That makes Groban the first artist to reach the AC pole position with a first chart entry since Dido did so with "Thank You" in June 2001. Groban is the first male artist to have a No. 1 song with his debut effort since Bob Carlisle began a seven-week run at the top with "Butterfly Kisses" in May 1997. The only other solo male artists to reach No. 1 on that chart since the millennium are Marc Anthony, Don Henley, and Enrique Iglesias.



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Digital Revenue To Rise Dramatically?

Forrester Forecast Says Subscriptions Will Claim 17% Of Pie By 2007

BY BRIAN GARRITY

NEW YORK—Despite a current lack of meaningful sales from digital music offerings and projections of rampant online piracy in the next few years, a new forecast from Forrester Research predicts that within five years, digital music subscription and downloads will be responsible for 17% of all music revenue, exceeding \$2 billion by 2007.

As for the near term, Forrester projects that business will continue to be negligible for the next two years. But it says that by 2005, sales will pick up as a result of the industry's adoption of downloading standards that allow for burning and the transfer of music to a greater range of portable devices.

Meanwhile, Forrester indicates that piracy is not responsible for the 15% drop in music sales seen in the past two years.

"We see no evidence of decreased CD buying among frequent digital-music consumers," Josh Bernoff, principal analyst at Forrester, said in a statement. "Plenty of other causes are viable, including the economic recession and competition from surging videogame and DVD sales."

The music industry has been critical of studies implying that file-sharing is either neutral or even beneficial in its impact on music sales. Research

Drowning Pool Singer Williams Found Dead

BY TODD MARTENS

Drowning Pool frontman Dave Williams, 30, was found dead Wednesday (14) on the band's tour bus in Manassas, Va., near where the group was to perform Thursday (15) in Bristow, Va. The cause of death was unknown at press time.

The Dallas-based hard-rock band had been appearing on the main stage of this year's Ozzfest. This was the Wind-up Records group's second Ozzfest run; the act played last year in support of its debut album, Simner. A Wind-up spokesman says the band may yet find a way to fulfill its Ozzfest commitment: "At this point, tour plans for the band remain undecided." The festival wraps Sept. 8 in Dallas.

It's unknown if any Drowning Pool material remains to be released or if the band was working on a follow-up. The band's cover of Metallica's "Creeping Death" will appear on *Ozzfest 2002: The Live Album*, due Sept. 3 via Columbia.

Sinner has sold 1.2 million units to date, according to Nielsen SoundScan, and peaked at No. 14 on The Billboard 200. The album's single, "Bodies," peaked at No. 6 on the Billboard Mainstream Rock Tracks tally last summer.

from the Recording Industry Assn. of America contends that higher downloading activity by consumers leads to fewer sales.

Regardless of its relationship to spending patterns, the downloading of free music via pirate networks looks set to remain popular for the foreseeable future. A new report from the Yankee Group forecasts that consumers will continue to flock to such unlicensed file-sharing services as Kazaa, Morpheus, and LimeWire because they offer unlimited content at no cost.

The study says that consumers aged 14 and older downloaded 5.16 billion audio files in the U.S. via unlicensed file-sharing services in 2001. It projects that that figure will grow to 7.44 billion audio files downloaded in 2005.

The study concurs with the For-

rester contention that legitimate music services will begin to take root in 2005. But their arrival won't mean that free file sharing will die out. Rather, usage declines are anticipated—unlicensed downloads are expected to dip to 3.9 billion by 2007.

The study maintains that while the rise of commercial online music services will "undoubtedly cause retail revenues to decline," new revenue streams and cost reductions will ultimately enhance record-label bottom lines.

"Efforts by the labels to use the courts to quash music piracy have failed, and legitimate online music services have had little impact," says Michael Goodman, senior analyst for the Yankee Group's Media & Entertainment Strategies research practice. "The future of music, however, resides on the Internet."

Epic, Monument Merge

BY ANGELA KING

NASHVILLE—Catching a wave of consolidation that has been sweeping Music Row for the past several years, Sony Music Nashville has combined two of its imprints and restructured its promotion teams. Epic and Monument Records are now one entity, Epic/Monument Nashville. Sony's Columbia and Lucky Dog imprints remain separate.

Monument VP of national promotion Larry Pareigis has been promoted to senior VP of Epic/Monument; he continues to report to Sony Music Nashville president/CEO Allen Butler. Epic VP of national promotion Rob Dalton retains that title for Epic/Monument and reports to Pareigis.

Five promotion staffers exit, including Columbia director of national promotion Mike Rogers. The laythe company's other labels.

offs are part of the 100 cuts Sony announced earlier this month, according to a representative.

Epic director of national promotion Rick Hughes segues to the Southeast regional spot for Epic/Monument. At Columbia, Southeast regional Buffy Rockhill is promoted to director of national promotion. Columbia VP of national promotion Ted Wagner remains in place.

Additionally, Sony Music Nashville senior director of artist development Deb Haus has been upped to VP of artist development, and associate director of A&R Tammy Brown is promoted to manager of A&R. Bo Martinovich has been elevated to manager of national country promotion for the Lucky Dog imprint and will also handle secondary market promotion for the company's other labels.

Altnet, Labels Explore Peer-To-Peer Opportunities

ALTNET

BY BRIAN GARRITY

NEW YORK—Although the music industry has staunchly opposed free file sharing, some labels are experimenting with distributing secure promotional and/or commercial downloads via digital trading services.

Label ventures operated by AOL Time Warner and Best Buy are teaming with Altnet, the secure file-swapping service that runs simultaneously with the Kazaa peer-to-peer (P2P) network, to promote their artists. So far, Altnet has deals in place with Maverick Records (which is part of AOL Time

Warner-owned Warner Music Group) and Best Buy's Redline Entertainment, as well as agreements with

Microsoft and Palm Pictures, Altnet CEO Kevin Bermeister says. (Maverick and Redline executives were not available for comment at press time.)

While a chance to market to an audience the size of that offered by Altnet via Kazaa—which has a reported file-sharing universe of more than 60 million users—is naturally appealing, industry collaborations with the company are nevertheless unconventional, as Kazaa is the target of a copyright infringement lawsuit from the Recording Industry Assn. of America.

But Bermeister is quick to point out that Altnet and Kazaa are separate and distinct companies. Altnet's content is secured by Windows Media digital-rights management technology and offers labels and content partners a sponsorship-driven search-engine system in which companies pay for preferred placement in P2P search results. That means that when a Kazaa user searches for an artist, the paid listings from Altnet appear first. Free listings then appear below the paid options.

Free MP3 files are listed further down. The business model is similar to those of online companies like Google.

All music being offered via Altnet—a collection that includes the track "Baby's Got a Temper" by the Prodigy (Maverick); music from the *1 Giant Leap* soundtrack (Palm); and Noise Therapy's latest album, *Tension* (Redline), in its entirety—is promotional. But all the downloads eventually timeout, at which point consumers are offered a chance to purchase the track.

"We are a great pre-radio promotional vehicle," Bermeister says. "We

are going to build awareness and build it quickly. The next step for all of the artists we are working

with is to sell their music."

Bermeister says that Altnet plans to offer commercial downloads later this year, when its commerce engine is ready to launch. The company says it is developing a system that can process payments on small transactions of less than \$5, known as micro-payments. Bermeister says the average track offered via Altnet is expected to cost less than \$1. But any purchase offers will be an appeal to the better nature of consumers, who he believes will pay for higher-quality content but have not had the opportunity. All tracks offered for sale will still be available for download as free MP3s.

Meanwhile, Altnet claims interested takers in free content. EMI-distributed 2K Sounds rap duo Madd West has had an overwhelming audience response through TopSearch, with three promo songs receiving more than 1.5 million downloads. Downloads for independent act Johnny Virgil have reportedly exceeded 1 million in only 30 days.

Market Watch

A Weekly National Music Sales Report

THE TOTAL Y	EAR-TO-DATE OVER	ALL UNIT SALE	S
	2001	2002	
Total	449,918,000	390,378,000	(~13.2%
Albums	426,753,000	382,431,000	(~10.4%
Singles	23,165,000	7,947,000	(
YEAR	R-TO-DATE SALES É	Y ALBUM FORM	TAT
	2001	2002	
CD	395,318,000	361,995,000	(~8.4%
Cassette	30,596,000	19,510,000	(~36.2%
Other	839,000	926.000	(△10.4%

Last Week	12,610,000	Change	16.3%
Change	▽ 5.2%		
The state of the s	ALBU	M SALES	
This Week	11,719,000	This Week 2001	13,746,000
Last Week	12,401,000	Change	14.7%
01.			

This Week 2001

11.952.000

SINGLES SALES								
This Week	233,000	This Week 2001	533,000					
Last Week	209,000	Change	56.3%					
Channa	11 5%							

TOTAL YTD CD ALB	IM CALES DV	CECCO ADUI	C DECLON
TO ACTIO COALS	2001	2002	
Northeast	21,035,000	19,516,000	(~7.2%)
Middle Atlantic	54,908,000	47,739,000	(-13.1%)
East North Central	59,595,000	54,459, <mark>0</mark> 00	(~8.6%
West North Central	24,882,000	22,623,000	(~9.1%)
South Atlantic	75,931,000	69,484, <mark>0</mark> 00	(~8.5%)
South Central	58,267,000	53,453,000	(~8.3%)
Mountain	29,314,000	26,855,000	(~8.4%)
Pacific	71 386 000	67 868 000	1049%

Compiled from a national sample of retail store and rack sales reports collected, compiled, and provided by Nij

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UMG, Vivendi Report Lower Mid-Year Results

VIVENDI

UNIVERSAL

BY MATTHEW BENZ

NEW YORK—Universal Music Group (UMG) reported results for the first half of 2002 lower than the same period last year. Meanwhile, parent Vivendi Universal (VU) posted a huge loss on write-downs and provided an update on its restructuring efforts.

UMG had first-half operating income of 169 million euros (\$166 million), down 28% from the same peri-

od last year. Excluding gains on the sale of a stake in MTV Asia to Viacom and the sale of real estate related to office moves, oper-

ating income fell 45%. A&R costs rose and margins shrunk, which analysts say was a result of discounting and a product mix featuring lower-margin soundtracks, such as *O Brother*, *Where Art Thou?* Revenue fell 4% to 2.87 billion euros (\$2.82 billion).

Universal Music & Video Distribution continued to dominate U.S. market share: Through June 30, it accounted for 30.2% of current U.S. album sales, up from 27.8% in the same period last year, according to Nielsen SoundScan (*Billboard*, July 20).

In the second quarter, UMG had operating income of 142 million euros (\$139 million), down 14% from last year; without the special gains, income fell 38%. Revenue fell 2% to 1.51 billion euros (\$1.48 billion); excluding foreign-exchange fluctuations, sales rose 0.2%.

Overall, VU had a first-half net loss of 12.3 billion euros (\$12.1 billion), or 11.32 euros (\$11.10) per share, stem-

ming from an expected goodwill-impairment charge of 11 billion euros (\$10.8 billion). The charge, which reflects declines in the value of assets VU has acquired, includes 3.5 billion euros (\$3.43 billion) related to music. In the first half of last year, VU had net income of 22 million euros (\$21.6 million), or 0.02 euros (\$0.02) per share. Thanks to acquisitions made within the past year, revenue rose 8%

to 29.99 billion euros (\$29.43 billion).

Despite its "extraordinarily strong international assets," chairman/CEO Jean-

René Fourtou says VU has a "liquidity problem" because of how its 19 billion euros (\$18.64 billion) of debt is structured. Fourtou says this will be eased by a 3 billion euro (\$2.94 billion) credit facility that VU hopes to finalize by the end of this month.

Even so, rating agencies Standard & Poor's and Moody's Investors Service both cut their ratings on VU further, citing concerns about cash flow. VU now carries a below-investment grade, or "junk" rating, from both firms.

To improve its credit rating, VU will sell at least 10 billion euros (\$9.8 billion) of assets during the next two years, beginning with "non-core" holdings and publisher Houghton Mifflin.

For now, analysts and media executives consider a sale of UMG unlikely, given its solid results and an apparent absence of able or willing buyers. A complete strategic plan will be finalized at VU's Sept. 25 board meeting.

Fuerte Targets Underserved Latinos

Cookman, Blair, SRC Bring Latin, Pop, Hip-Hop Experience To New Marketing/Promo Firm

BY LEILA COBO

MIAMI—In a nod to the growing U.S. Latino population and the commercial potential it represents, Latin music manager Tomás Cookman has joined forces with Jerry Blair, president of Mariah Carey's Monarc Records, and the Steve Rifkind Co. (SRC) to form Fuerte, a marketing and promotions

firm aimed at the Latino youth market (*Billboard Bulletin*, July 23).

Although Fuerte
—whose literal
meaning is "strong"

—was born out of a perceived need for marketing in the Latin music industry, Cookman says the company's range extends beyond music: "We can easily be working a new album by Café Tacuba as well as working a new line of makeup or a pick-up truck."

Fuerte will operate out of Los Angeles and New York. It will benefit from Cookman's expertise in the Latin world, Blair's expertise in pop, and SRC's expertise in hip-hop, urban marketing, and street teams (a term SRC trademarked).

Since helping break Ricky Martin in the U.S. while at Columbia, Blair says he has been waiting to launch a project like Fuerte. The Latino audience, he says, "is a population with a voice that has spent tens of billions of dollars on entertainment alone, whether it's sports or films or music; and it's only getting bigger and bigger."

SRC's Rich Isaacson says, "This is a natural evolution as far as I'm concerned, because the Latino communi-

> ty and youth market have been underserved and not marketed appropriately."

Fuerte's aim is to be "the bridge from corporate America to

Latino youth," providing advice on the proper way to communicate with Latino culture—specifically. Latinos living in the U.S. Cookman, a New Yorker whose mother is Puerto Rican, says, "When I was growing up, I never felt that anyone addressed me. It's the classic experience of many Latinos. My mom spoke to me in Spanish. I understood every single word, but I answered in English."

Many in the Latin music biz contend that the bilingual portion of the Latino market has been underserved—particularly when it comes to music, where the bulk of marketing efforts is geared toward Spanish speakers only. In an effort to retain that

piece of the market, EMI Latin announced late last year a new initiative called the New Alternativa, designed to aggressively develop and market EMI's alternative acts. Prior to that, while at Arista Records, Blair also created a marketing initiative aimed at alternative acts in conjunction with RMG U.S. Latin

Cookman says that aiming for a more youth-oriented audience would not only boost the sales of alternative Latin music but also those of Latin music as a whole.

In The News

- Sources say former Warner Bros. Records president Phil Quartararo has signed a letter of intent to join EMI Recorded Music as executive VP of North America, reporting to vice chairman David Munns. EMI declined comment.
- On Aug. 15, California Sen. Kevin Murray (D-L.A.) pulled back the state bill he introduced in January that would have repealed the music industry's exemption to the state's "seven-year statute." Instead, he will introduce a legislative package on artists' rights next year that will encompass the seven-year bill, label accounting practices, and artists' health-care and pension benefits. Murray says he withdrew the bill at the request of artists' reps after it was folded into another bill that had an immediate hearing date. The exemption to the statute allows labels to sue artists for undelivered albums at the end of seven years. Artist rep/attorney Jay Cooper called the decision to introduce an amended bill next year "a good idea." The Recording Industry Assn. of America declined comment.
- · An auction process for the Napster assets is under way; proposals from qualified bidders are due Aug. 21, and the auction will commence Aug. 27 at U.S. Bankruptcy Court in Delaware. Napster's unsecuredcreditors' committee has hired an investment banking firm to drum up increased interest in the assets. The creditors are said to be seeking \$25 million. Bertelsmann has already loaned Napster \$85 million and in May pledged to bid \$8 million to acquire what remains of it. After a management shake-up, the German company's interest in the online service is in doubt.
- The U.K.-based Beggars Group has finalized its 50% acquisition of New York-based Matador Records. In addition to ongoing distribution through Alternative Distribution Alliance, Matador maintains its direct-sales activities with mom-and-pop accounts.

Houser Succumbs Only Weeks After Leaving Road

BY RAY WADDELL

Guitarist Michael "Mikey" Houser, 40, founding member of popular jam band Widespread Panic, died Aug. 10 at his home in Athens, Ga., of complications from pancreatic cancer.

Houser, along with vocalist John Bell and bassist Dave Schools, formed Widespread Panic while attending

the University of Georgia in Athens in the early 1980s. Later, drummer Todd Nance, percussionist Domingo 'Sunny" Ortiz, and keyboardist John "JoJo" Hermann filled out the lineup, and the hardtouring Panic developed into one of the most popular bands of the genre. The band has released seven studio and three live albums, including this year's Live in the Classic City (Sanctuary).

Last month, Houser pulled out of the band's annual summer tour because of his illness. His last gig was July 2 at the U.S. Cellular Arena in Cedar Rapids, Iowa. "I never saw someone hold up with so much dignity, warmth, and caring about other people during his illness," says Buck Williams, comanager/agent for Widespread Panic. "His concerns were never about his personal needs—always about the band, management, fans, and music."

George McConnell on guitar and Randall Bramlett on saxophone both served as guest musicians on the summer run. "Michael Houser was not replaced on guitar," Williams says.

"The band's view has been [that] if Michael isn't there, the music assumes somewhat of a different direction, with George on guitar and Randall on sax."

No tour dates have been canceled, and the band was to resume touring Aug. 17-18 at the Seven Fiddlers Festival at Fiddlers Green Amphitheatre near Denver. A compact run of dates is tentatively set to begin Oct. 31 and run

into November.

Private services for Houser were held Aug. 12 in Athens. Survivors include Houser's wife, Barbette, and his son, Waker. Houser's family requests that memorials be sent to the Michael Houser Music Fund, Athens Academy, P.O. Box 6548, Athens, Ga. 30604.

ExecutiveTurntable







ARTIST SERVICES: TNT is named national mix-show manager for Cornerstone Promotion in New York. He was head of national street promotions for Bloodline/Def Jam Records.

PUBLISHING: Kenny MacPherson is named president of Chrysalis Music Group, North America. MacPherson was senior VP of A&R at Warner/Chappell. He is based in Los Angeles.

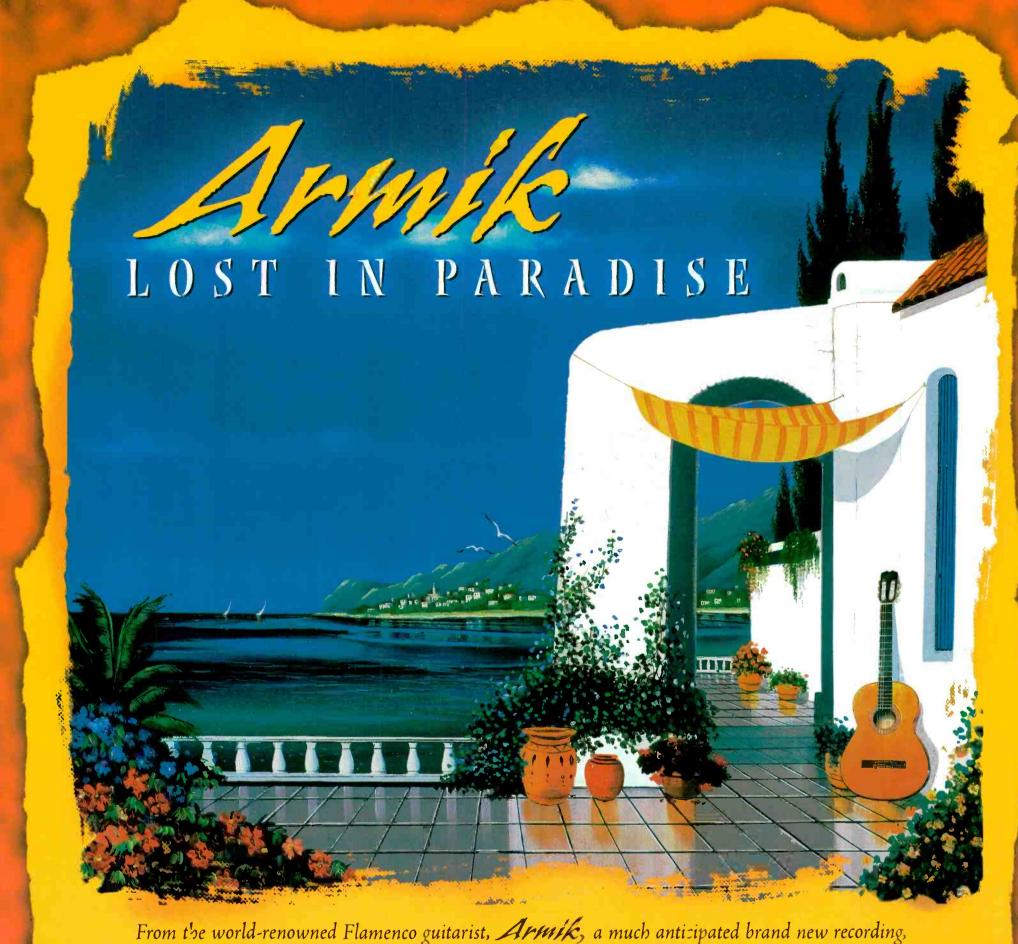
BMI promotes **Joseph DiMona** to VP of legal affairs and **Stuart Rosen** to assistant VP of legal affairs in New

York. They were, respectively, assistant VP of legal and regulatory affairs and senior attorney.

BROADCASTING: David Goodman is named executive VP of marketing for Infinity Broadcasting in New York. He was CEO of LockStream.

Angela Fleming is promoted to VP/director of marketing for Clear Channel Radio in New Orleans and Chicago. She was director of marketing and promotions for WPEG-FM, WBAV-FM, and WGIV-AM.

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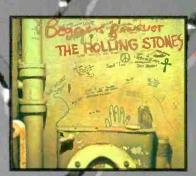
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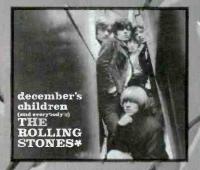


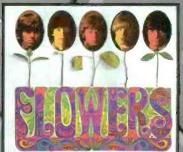








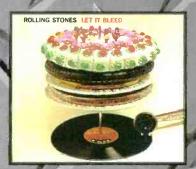




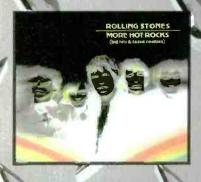




























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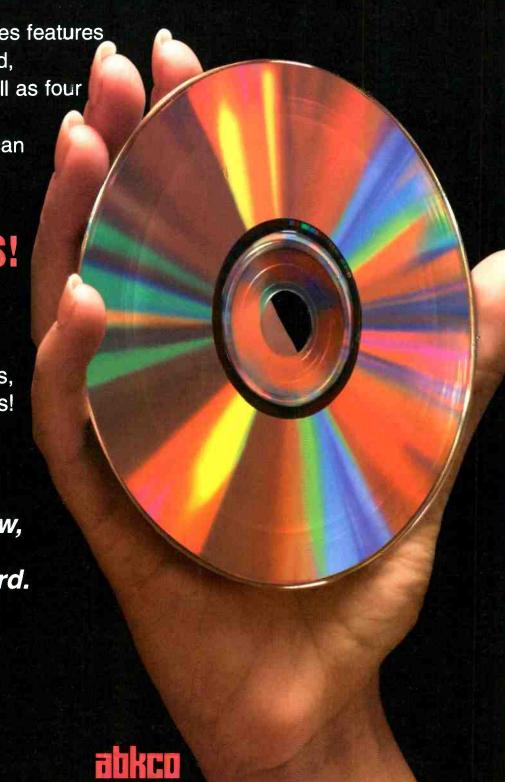
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Christian's 'Genius' To Be Showcased On Columbia/Legacy

BY CHRIS MORRIS

LOS ANGELES—Hoping to create an icon on the order of bluesman Robert Johnson, Columbia/ Legacy will issue Charlie Christian: The Genius of the Electric Guitar, a four-CD boxed set devoted to the pioneering jazz guitarist, Sept. 24.

The 98-track set—elaborately packaged as a replica of a vintage Gibson amplifier—collates the guitarist's 1939-41 work with clarinetist Benny Goodman's bands. These recordings were the first to spotlight the electric guitar in a jazz context.

Michael Brooks, who co-produced the collection with Michael Cuscuna, says, "His phrasing is

like a trumpet player or a saxophone player. He's not like a rhythm [player]. There were plenty of jazz guitar soloists in the '30s, but . . . he's really like a front-line player."

Born in 1916 in Texas and reared in Oklahoma City, Christian was influenced early on by electric blues guitarist and close friend T-Bone Walker and by such regional Western swing steel guitarists as Bob Dunn (of Milton Brown's Musical Brownies) and Leon McAuliffe (of Bob Wills' Texas Playboys).

Urged by producer John Hammond to audition for Goodman's band, Christian joined the group in the sum-

mer of 1939. He recorded as a soloist with both Goodman's sextet and orchestra; he also sat in on jam sessions at the New York club Minton's, the incubator of bebop. But he suffered from chronic tuberculosis and died March 3, 1942, at age 25.

Genius of the Electric Guitar contains almost all of Christian's studio work, including 17 hitherto-unreleased alternates that were apparently stolen from Columbia's vaults in the '40s. Brooks says he discovered copies of these tracks in the collection of Arthur Hill, a retired English businessman and jazz fan.

Brooks recalls, "I said, 'Is there any way we can get these?' [Hill] said, 'Well, you can't have them, but if you want to take them away and copy them, you're more than welcome.' So I took them up to a friend of mine at the BBC in London, [and] we

made transfers. I took them back to him and said 'What do you want for these?' He said, 'I don't want anything.' I said, 'Well, can I take you and your wife out to dinner?' He said, 'That would be lovely.' So I gave him a very nice dinner, and he was overjoyed."

Legacy Recordings VP of jazz marketing Seth Rothstein says of the campaign for the set: "Christian was a mythical figure. He came on the scene very quickly; he left very quickly, and he left a fantastic body of work. He really changed the language of the instrument. Everything we're doing is geared toward taking it out of the jazz world."

Frisell, Warren Havnes, B.B.

set." He says Legacy will also create an electronic press kit and hopes to form promotional ventures with Gibson Guitars, whose ES-150 model was Christian's instrument of choice.

Jessica Serna, jazz buyer at 380-store Borders Books & Music in Ann Arbor, Mich., says, "It's a gorgeous package. Charlie Christian is of such monumental importance to jazz and to guitar that it would thrill me if this was the beginning of a renaissance of recognition for him.'

Bob Perry, owner of Blue Note Records in North Miami Beach, Fla., says, "It's good timing for it, and so little [music] has been available [on CD]. I'm always asking for his material. I'm looking forward to it.

Coe's 'Iron Horse' A Wild Ride

Cleveland International Disc Targets Bikers, Kid Rock Fans

David Allan Coe's latest album, David Allan Coe-Live From the Iron Horse Saloon, exploits the artist's annual Biketoberfest concert in the legendary Ormond Beach, Fla., watering hole. The venue is also a stamping ground for Daytona Beach, Fla.'s October gathering of thousands of motorcyclists—who make up, arguably, Coe's most rabid fan base.

The Aug. 27 release is Coe's second for Cleve-

land International Records (CIR) and also the first from Coe Pop, a Select-O-Hits-distributed jointventure deal between the artist and CIR. It will be followed by the first set of David Allan Coe Presents

explosive thing on TV. Kid Rock

sang about him on his hit 'American Bad Ass,' which opened up a whole new audience. As soft as retail is right now, with few acts selling 15,000 a week of anything, here's a guy who sells that many copies a week of 20 Columbia catalog titles and our own little album, all by word-of-mouth.

Coe accompanied Kid Rock on the American Bad Ass tour, and the connection is bolstered on Live From the Iron Horse Saloon by two Coe/Kid Rock co-writes, "Wreckless" and "59 Cadillac, 57 Chevrolet," as well as such Coe hits as "Take This Job and Shove It" and "The Ride.'

Coe now resides in Ormond Beach, but the self-managed, Bill Quisenberry-booked road war-

rior says he only gets home twice a year for 10 days each, during Daytona Beach's two big biker events. "I've been playing the Iron Horse probably 30 years," he says. "They know all the words to my songs and sing along."

Coe, who writes for his New Music for Me Music company (BMI), produced Live From the Iron Horse Saloon, which was conceived and executive-produced by Popovich's son, Steve Jr., and mixed aboard Coe's tour bus. The senior

> Popovich is advertising in Southwest Wholesale's dealer catalog and is focusing on Americana radio outlets. But Popovich is counting on word-of-mouth and press coverage, and notes that a recent issue of men's magazine FHM included a four-page Coe spread that further solidified the artist's growing reputation beyond country circles. "They called him one of the top rock singers of all time," he says. "It had a great photo of him at home with his belly hanging out, and [it] focused on his crazy life.

Tim Petersen, country music buyer for Albany, N.Y.-based Trans World Entertainment, notes how Coe "crosses so many fan bases. whether you're talking country or bikers or rough-and-tumble college kids." The new album should do well in the college market, he says, especially because of the Kid Rock connection. "But his regular catalog is such a steady sell-

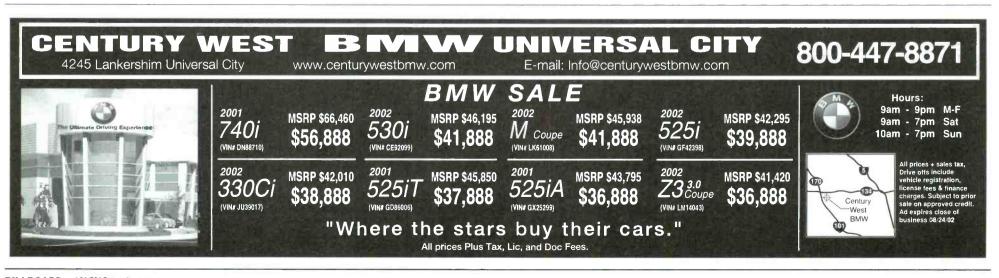
er—like Willie and Waylon," Petersen adds. "He's on the road over 200 dates a year, and his new fans are always looking for his records.

Coe now looks to increase his product flow via Coe Pop's David Allan Coe Presents midline series and is penning liner notes to forthcoming reissues from Miller, Twitty, Patsy Cline, Joe Tex, Merle Haggard, and the Kendalls. Coe is also working on his first DVD release and has finished an album collaboration with Pantera.

He may be proudest, though, of the emergence of his son Tyler in his band. "It's every father's dream," he says, "for his children to be onstage with him.







BBMak Documents Its Growth

Trio's Sophomore Set On Hollywood Showcases New Confidence, Maturity

BY CHUCK TAYLOR

For the past six years, the members of BBMak have spent at least five days a week together, first developing their act, then recording, promoting, and touring—in each other's faces pretty much non-stop.

So what did Christian Burns, Mark Barry, and Ste McNally do once they wrapped up the final leg of a two-year tour in support of their debut, Sooner or Later?

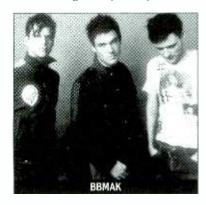
"We took two weeks off for Christmas and then started writing songs for the new album," Burns says. "We started recording in January and finished in June.'

McNally adds, "We're still all kicking the ball in the same direction. It's great that we have the same goals, and we know how to get there together.'

The group's solidarity has already made them one of the brighter beams on the millennium pop horizon, when they became one of a scant handful of British acts to break in the U.S. in 2000: BBMak's debut single, "Back Here," landed at No. 5 on The Billboard Hot 100 and No. 1 on the AC chart, pushing U.S. sales of its debut album to 862,000, according to Nielsen SoundScan.

On Aug. 27, the guys return for a second takeover attempt with Into Your Head, a robust 10-song collection on Hollywood Records that offers a healthy return on their two years in the industry trenches. The trio co-wrote every song on the set, Burns and McNally play guitars throughout, and they all had a hand in the recording process from the first beat.

"We've done so many live shows in the past two years and we've become better players over that time. We were more confident in the studio with this album," Barry acknowledges. "Lyrically, we felt



things in a more mature way; we've all grown up and we wanted to express that.'

Into Your Head was produced with Sooner or Later executive producer Rob Cavallo, as well as Al Clay (Del Amitri, Stereophonics), and it showcases a meaty, grittier instrumental handle, exemplified by the guitar-fanned first single "Out of My Heart," No. 68 on the Hot 100 and an immediate add in a number of top-20 radio markets.

"BBMak balances the radio station, and I think this song solidifies them as vocalists and artists more than just as performers,' says Michael Chase, music director for WSTR Atlanta, where the song is in the top 20.

Elsewhere, the album builds upon the BBMak knack for runaway hooks and celestial harmonies. Among the standouts is "The Beginning," which wistfully reflects on the twilight days of a relationship. "We picked up our guitars and put the whole song down into the Dictaphone in 10 minutes," Barry says. "We came back on Monday and added the words and [then] we were done with it and moved on to the next song."

The rock-centric "Staring into Space" illustrates the power of proactive thinking, while the melancholy "Runaway" tells of a guy trying to wash away his girl's insecurities. McNally says, "With each song, we were trying to paint little pictures in people's heads and then put them to music.

Transporting those vignettes into the public consciousness at large began in late June, with an extensive tie-in between Hollywood and AOL. The videoclip for "Into Your Head" debuted on AOL, followed by an exclusive in-studio performance and chat by BBMak, scheduled to air Aug. 16 on Music's SessionsAOL.

In addition to a barrage of TV appearances and TV advertising, several promotions are also in place to generate awareness among the group's core young female demographic, including a discount incentive between music retailer FYE and the Wet Seal apparel and accessory chain, BMW Mini Cooper giveaways, and online lifestyle retailer Alloy.

We're creating third-party promotions that not only generate impressions but also provide the band with really positive associations,' says Daniel Savage, senior VP of sales, marketing, and synergy for Hollywood Records.

A DVD single is currently available at retail, which will be followed by a DVD-plus features in October and a commercial CD single with unreleased B-sides. "We want BBMak to have a constant presence in the marketplace," Savage says.

BBMak's focus will remain in North America through much of the rest of the year; the album will see an early 2003 release on Warner Bros. in much of the rest of the world. (It will be on Telstar in the U.K.) But wherever they are, the members of BBMak are poised for action.

"We've been so busy for the last year writing and recording," Burns says. "We really believe in these songs, and we know what we've got to do now. We can't wait to get back out on the road and kick some ass."

BBMak is managed by Diane Young of Daytime Entertainment and booked by Craig Bruck at Evolution talent. The band's songs are published by Stronghold/ASCAP.



BE BOP CITY: Producers/engineers Elliot Scheiner, Al Schmitt, and Ed Cherney have launched jazz label Bop City Records.

Although the trio's collective experience includes virtually every genre of music, the threesome felt that jazz was most in need of their help. "We're really jazz lovers, and jazz artists are getting dropped all over the place,' says Cherney, best-known for his work with the Rolling Stones and Bonnie Raitt. "Jazz is an idiom that's getting left behind, and this is our way of keeping a place for it."

The label, which is funded by record and film production company Doc Hollywood and is finalizing distribution through RED, is promoting

itself as artist-friendly. Acts signed to multialbum deals will receive no advances but will get an 18% royalty rate. Additionally, they will be responsible for recouping only 18% of their costs. "We'll absorb 82% of the recoupment costs. instead of none, which is

what most labels do," says Scheiner, who's worked with Steely Dan, Jimmy Buffett, and Eagles.

As if that weren't a good enough deal, artists signed to the label will be produced by one of the three principals for free, if the act so chooses. "We get some points, but no engineering or production fees," says Schmitt, who's well-known for his work with Jackson Browne, Jefferson Airplane, and Diana Krall.

Cherney says the production for the albums is budgeted at \$40,000 per record and that the break-even point will be around 10,000 units.

First signing to Bop City is Steve **Lukather**, who will release a Christmas album, Santamental, this fall, that includes appearances from Eddie Van Halen, Slash, and Steve Vai. In addition to Lukather, the label has signed 17-year-old pianist Taylor Eigsti and female vocalist L.M. Pagano; the label will release Les Brown's last album and is trying to ink an already-completed Charlie Watts project.

The marketing plan is simple, says Bop City VP/director of A&R Benjamin Osgood. "We want to brand Bop City Records so the unsophisticated jazz consumer who may not know what to buy will know they can trust the name," he says, "just like how dance labels Moonshine or Strictly Rhythm have marketed their stuff. Releases will come in DigiPaks instead of jewel boxes and within a year, the label will have enough releases out to create Bop City listening stations.

WALK MOSAIC'S WAY: After buying the ZZ Top catalog in February, Mosaic Music Publishing (MMP) has extended its holdings by purchasing 50% of Aerosmith's early catalog.

MMP, with its partner CDP Capital Communications, bought the catalog for an undisclosed price from Daksel and Seldak, companies operated by Aerosmith's early managers Steve Leber and David Krebs. Aerosmith, which did not have to approve the sale, retains ownership of the other 50%. The 112-song catalog covers tunes copyrighted between 1973 and 1982, including such Aerosmith classics as "Walk This Way," "Back in the Saddle, "Sweet Emotion," and "Dream On," as well as songs from

the Joe Perry Project.

"I'm a huge fan of the classic-rock genre, because there are so many outlets for it," says MMP president Lionel Conway. "It also exports well."

Conway says one of MMP's first moves will be to service an Aerosmith sampler to ad agencies

and music supervisors, "Aerosmith still has approval rights so we wouldn't want to do anything untoward. Aerosmith has allowed songs to be used in certain commercials, and we'll try to get others placed.'

Hollywood

STUFF: Shania Twain, who parted ways with manager Jon Landau recently, is headed to **Peter Mensch** and Cliff Burnstein's Q Prime for management, according to sources. A Q Prime rep declined to comment. Twain's new album is due this fall on Mercury . . . Norah Jones, Natalie Cole, Diana Krall, Martina McBride (with Take 6), Michelle Branch, and Lee Ann Womack are some of the artists paying tribute to the legendary Patsy Cline on Remembering Patsy Cline (Billboard, June 8). The set also features the late Cline performing "Walking After Midnight" set to a new backing track and comes out Oct. 1 on MCA Nashville, the same day the label is releasing a remastered version of Cline's Greatest Hits . . . Sinéad O'Connor's Sean-Nós Nua will be released Oct. 8 in the U.S. through Vanguard Records. The album, which Vanguard has licensed from Dublin's Hummingbird Records, is a collection of traditional Irish songs. O'Connor's affiliation with Vanguard is limited to this project, a label representative says ... Westlife has switched from Arista Records to RCA in the U.S. (the group



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is on S Records/RCA in the rest of the

world). Its RCA album, World of Our

Own, arrives Oct. 8 in the U.S.







ARTISTS & MUSIC



Get Sharp. Singer/songwriter Todd Sharp is currently working his WannaPlay Records set, Walking All the Way, which features appearances by Delbert McClinton and Bekka Bramlet. He says he's enjoying the promotion process. "Being on the road is always an adventure. It's all about playing music and connecting with people."



Feel the Flow. After earning marks for writing for artists including Michael Jackson, Glenn Lewis, and Jill Scott, London-based duo Floetry are winning critical praise for their own A Touch of Jazz/DreamWorks recording, Floetic. The set boasts what Marsha Ambrosia, right, describes as "poetic delivery with musical intent." Natalie Stewart adds, "[Our material is] like poetry, but it's like you're flowing. My flow goes with Marsha's singing to stress the meaning of our songs. We are a songstress and a floacist."

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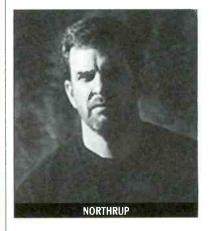


by Larry Flich

Drift...

FEELING THE BURN: Andy Northrup is the kind of artist who sneaks up on you with his music. He grabs you from behind, just when you think you're listening to another dime-a-dozen folkie weaving the same ol' familiar tales.

That's the ultimate pleasure of the music that fills Northrup's sterling debut, Slow Burn Avenue; its songs initially deceive the listener with a smooth, seemingly simplistic surface. But once you investigate the material closer, you realize that the singer/



songwriter is smarter than your average guitar-toting troubadour. His lyric construction is palpably sophisticated, though he also infuses an earthy, I've-lived-every-word sincerity. He's particularly effective on the radio-ready title cut, which unfolds like a heartbreaking, wholly relatable audio movie.

"It's about being in a place where you're watching life go by," he says. "You're enduring life as opposed to enjoying it. The toughest decision is to change that complacency."

"Slow Burn Avenue" is only one of 11 songs that takes personal ideas and experiences and casts them in a framework that enables the listener to climb inside and make each tune his own. Particularly strong is the plaintive "Peace of Mind" and "The Moment That You Know," which deftly combines jangly rock elements with a surprisingly effective Motownesque beat.

Part of what clearly adds depth to Northrup's songwriting is his sideline interest in writing material for musical theatre. He's composed music and lyrics for four musicals, including his latest *The 7th Circle*, with Citadel Theatre playwright-in-residence **Marty Chan** and Edmonton Symphony Orchestra composer-in-residence **Allan Gilliland**. *The 7th Circle* was

commissioned by Fringe Theatre Adventures for its *Imagine* program in Canada.

"Being exposed to the situations I'm confronted with in my work does influence me," he says.

Beyond his songwriting skills, the anchor of this collection is Northrup's voice. He has a rich, baritone range and a strong, undeniably masculine delivery that gives his songs an edge often missing from other male acoustic-rock/folk recordings (which aim to be so sensitive and intimate that too many male artists wind up sounding impotent and whining).

'Being exposed to the situations I'm confronted with in my work does influence me.'

-ANDY NORTHRUP

All of this adds up to an artist and material that not only click in recorded form but demand to be heard in a live setting. At the moment, Northrup is sticking close to his Canadian home base, though a wise A&R exec or two could (and should) easily bankroll a showcase in the States—where a strong fanbase could be his for the taking.

For more information, visit the artist's Web site (anorthrup.com).

ELECTRONIC DELUXE: As the chasm dividing mainstreamminded electronic music and more esoteric ambient/chill-out fare widens, Vertigo Deluxe arrives with an appealing, deftly crafted sound that incorporates elements of both sectors.

The brainchild of composer/producers Ferry and Roger Wade, the Los Angeles act mostly sticks to a recipe of dreamy, often ethereal keyboards, anchoring each track with a firm, usually funk-fortified beat. The ingredients that render each song a treat are sticky melodies and vocals by alternating lead vocalists Michelle Crispin and Carissa Mondavi. Both bring a smokey quality to the material that is reminiscent of Dido. Crispin is particularly effective on the singleworthy "My Time to Fly."

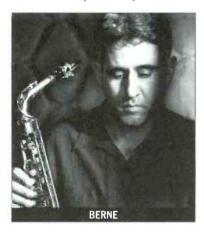
The act recently issued a fine, full-length eponymous set. For additional details or to buy the album, go to vertigodeluxe.com.

Jazz by Steven Graybow

Notes.

FRICTION: Even in a genre filled with iconoclasts, saxophonist **Tim Berne** personifies the do-it-yourself aesthetic so essential to jazz. As if composing, performing, and recording his own music were not enough, Berne founded his own Screwgun label in 1996, operating it out of his home and beckoning fans with e-mail messages touting his upcoming releases.

Occasionally, however, Berne records for other labels, as is the case with *The Sevens*, released on New York-based New World Records June 26. The project stands out among his recorded output because of the amount of control he surrendered in the process of recording the music and shaping its direction. *The Sevens* took root when Berne was commissioned to compose and perform two



pieces with Switzerland's ARTE Quartett, a group of saxophonists rooted in classical tradition, which on the surface would seem anathema to Berne's spontaneous method of composition and performance.

"I tend to do things quickly and move on to something else," Berne says. "The Quartett is a classical group, so they need everything written out, but when we began playing the music, I was impressed by how open-minded they are in the way they approach a composition."

When New World wanted to put out a recording of the work, Berne was faced with the dilemma of finding additional music to fill out the CD. Instead of composing more music, Berne engaged the assistance of guitarist/producer **David Torn**. Torn took the original tracks, along with several instrumentals by guitarist **Marc Ducret**, and remixed the material, developing a series of completely new compositions from the original sources.

"The hardest thing was that I totally surrendered control," Berne says. "In a very abstract way, this process sort of tapped into the heart of improvisation, where you run with an idea without knowing how it will turn out."

That concept continued with the recording of *Science Friction*, Berne's latest Screwgun release. Working

with Torn, Berne—along with keyboard player **Craig Taborn**, drummer **Tom Rainey**, and Ducret—went into the recording studio armed with new compositions but with far less rehearsal than the saxophonist generally affords his bands. While the ensemble was recording, Torn electronically enhanced and manipulated the sound of the instruments, giving Berne the option of alternating between the band's "live" sound and the processed tracks.

"Instead of being so precious about the written music, I got into a mind-set where I enjoyed the freedom of throwing things away," Berne says. "I felt like a painter who finished 85% of a painting and then handed it over to David to finish it. This process opened a door to the next chapter in my work."

Both Science Friction and Berne's 2001 double-disc release Open, Coma (featuring the Copenhagen Art Ensemble) were initially sold by Berne exclusively via mail order, but both have been made available to retailers this summer due to consumer demand. "Usually I start off selling my music by mail, and if I find that there is enough interest, I'll put the discs in stores" says Berne, who prefers to utilize such distribution companies as Forced Exposure, Cadence, and Carrot Top that focus on independent retailers.

"People who want to purchase my music search it out, and having a grassroots approach appeals to them," he continues. "They want to feel like they are a part of something, so it means more to them to buy records directly from me or from a retailer that specializes in independent music. When someone buys from me, I scrawl their address right on the mailing label, and they know everything is the way it is because I want it that way. It makes it a little more human."

AND: Blue Note's delayed *Duke Ellington 1969: All-Star White House Tribute* set will be released Aug. 27. Recorded at a celebration of Ellington's 70th birthday, where the composer was awarded the Medal of Freedom by then-president Richard Nixon, the disc includes a previously unreleased three-minute Ellington piano improvisation titled "Pat," named for Nixon's wife.

Unfortunately, this year's 10th annual Charlie Parker Jazz Festival, to be held Aug. 24-25 in New York's Marcus Garvey and Tompkins Square parks to celebrate what would have been Bird's 82nd birthday, is expected to be the last. Declining corporate and government funding and support for the arts are cited as the reasons. This year's performers include Hank Jones, and Jimmy Heath, with planned tributes to both Etta Jones and Ray Brown.

ARTISTS & MUSIC

Amber Gets Sexy, Reinvents Herself

Singer Reveals A Different Formula On New Tommy Boy Set 'Naked'

BY MICHAEL PAOLETTA

Tommy Boy artist Amber feels the need to be naked. For proof, look no further than the cover of her new full-length collection, *Naked*, due Tuesday (20).

If additional proof is needed, consider some of the album's provocative song titles: "Dirty Thoughts," "Sex & the City," the James Joyce-referencing "Yes!," and "The Need to Be Naked."

The latter two tracks have topped *Billboard's* Hot Dance Music/Club Play chart, leading to ample radio play on stations like WFLZ Tampa, Fla., and WKTU New York.

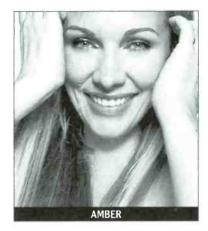
"Do such titles draw attention? Absolutely!" the singer declares with a chuckle. "I like to mess with peoples' minds in this way. But if you dig a little deeper and really listen to the lyrics, I'm dealing with sexuality on a more spiritual level."

The buoyant *Naked* finds the self-managed Amber, whose songs are published by Marie-Claire Music (ASCAP), reinventing herself and pushing beyond the confines of the dancefloor.

"For too long, I was being pushed into a dance corner only," she offers. "I'm much more than that. This album shows me in *my* space. It's an

expression of my musical diversity."

No longer collaborating with the Berman Brothers—who helmed her 1996 breakthrough hit, "This Is Your Night"—*Naked* finds Amber working with producers Wolfram Dettki, Chris



Cox, Twin, and Anne-Mieke de Vroomen. Songwriters contributing to the recording include famed tunesmiths Billy Steinberg and Rick Nowels, as well as Amber herself.

"This album marks a natural evolution for Amber," Tommy Boy GM Victor Lee notes. "While it has the uptempo stuff she's known for, it also shows her branching out as an artist. With *Naked*, Amber is taking dance to another level."

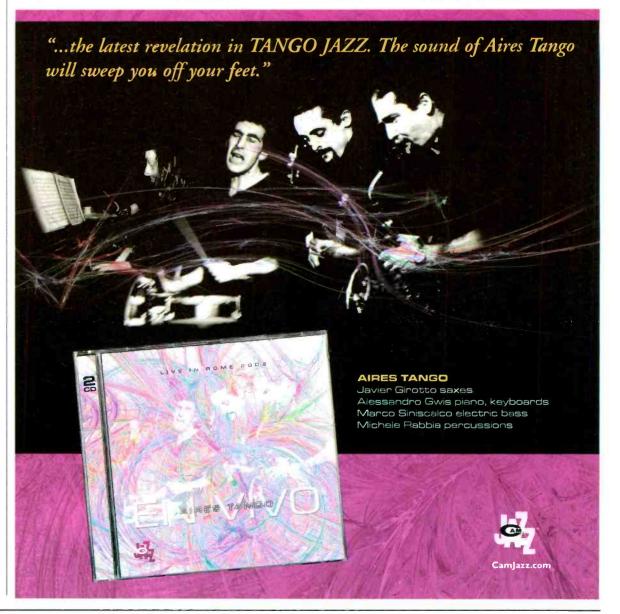
WKTU APD/music director Jeff Z concurs, adding, "Amber is one of our core artists that tends to push the boundaries, both lyrically and musically. Female listeners respond very well to her edgy, suggestive lyrics—even if they are just double-entendres."

Amber, who is booked by Bernadette Brennan of Nightlife Productions in New York, will remain on the road throughout the summer and fall.

"Touring is something I have never not done," Amber notes. "For me, the challenge is to always become more professional onstage, and this is best accomplished by performing live onstage. The other challenge is to become more successful as an artist.

"With this new album, I'm looking to now cross over in a bigger way," she continues. "And it will happen." After a slight pause, she adds, "But if the album isn't a commercial success, at least I did it my way. I can be content with myself, which makes me happy."

At the present time, Tommy Boy is readying the set's next single, "Anyway (Men Are From Mars)," which boasts remixes from DJ Encore and King Britt.



Elektra's Blindside Eyes Stateside Success

BY ADAM G. KEIM

With *Silence* (due Aug. 20), Elektra is hoping that Blindside will become the latest Swedish export to strike U.S. pop gold.

Since 1994, the band members, who all grew up together, have been performing under the name Blindside. Since then, they've toured Europe extensively. They're hoping that a similar attack on the stateside market will help them grow.

"It's a huge change," guitarist Simon says. "We came over in the summertime, and now we are moving over to the States permanently and working as a band. It's a little tough, but we know it's what we want to do."

Elektra will assist the group by doing a heavy street push on *Silence*. "They are Elektra's biggest push in the rock area right now," notes Dana Brandwein, the label's VP of product management.

The label's marketing plans also include focusing on indie retailer and striking deals with, among others, clothing stores. "It's been about wanting to connect the audience with a band, not just a song," Brandwein says.

Much of Blindside's success can be credited to its friendship with the members of P.O.D. The act met Blindside at a music festival in 1998; after Blindside's performance, the members of P.O.D. approached the band and told them how much they enjoyed their music. Friendship between the bands ensued. They've even joined each other on tours.



"Now that they have become big in the rest of the world, it's amazing to see how they are doing," Simon says. "They have taken us under their wing and opened doors for us. It's cool to see how they have stayed the same way they were before their success. They are definitely role models."

Having already released a few independent albums, the band is

hoping that Silence will be the one to break through the massive clutter of new rock bands. Using the creativity that bands such as Tool and Pulse Ultra have mastered, Blindside has an edge on the competition with its syncopated drumming, powerful lyrics and vocal presence, and strong guitar work.

The entire band focuses on writing the music together, whereas singer Christian writes the lyrics.

"Either we play it over the phone or come up with an idea and jam," Simon says. "We wouldn't put a song together if everyone didn't like it. Everyone has to agree on it."

The band's songwriting skills are prominent on such cuts as the earpleasing "Cute Boring Love" and the pulsating "Midnight."

"Pitiful," the harsh and heavy first single from *Silence*, is already in rotation on mainstream rock radio stations and MTV2.

The band will tour the U.S. in September with Hoobastank and then join P.O.D. for dates through the end of the year.

Blindside is managed by Tim Cook of Oklahoma-based Cook Management. The act is booked by Michael Arfin of New York's Artist Group International.

The Classical



Score

SOUND AND VISION: In the U.S., a 21st birthday typically signals little more than the legal drinking age, but in England it once signified considerably more. With that in mind, raise a glass this month to British independent label Academy Sound and Vision (ASV), which celebrates 21 years in business with the release of its new Platinum series. Issued July 1 in the U.K., the mid-price line arrives in American shops Aug. 27 via Port Washington, N.Y.-based distributor Koch Entertainment. The unique series combines both old and new recordings to celebrate ASV's past, while redefining its present and providing a tantalizing glimpse of its future.

Founded in 1981 by former Argo label director Harley Usill and



Decca veteran Jack Boyce, ASV borrowed its name from leading Argo recording group the Academy of St. Martin in the Fields, who came with them to the new label. Ten years later, former Philharmonia Orchestra violinist Hywel Davies took the reins, ushering in a new period of expanded activity and success abroad. The Sanctuary Group purchased ASV in 1999; last year, the firm also acquired the respected U.K. indie label Black Box (The Classical Score, Billboard, Nov. 10, 2001) to form the new Sanctuary Classics division, now run by ASV managing director Richard Harrison.

According to Harrison, the idea for the Platinum line was suggested by **Chris Craker**, head of Black Box and now commercial and creative director for Sanctuary Classics. "At the end of his first week here, Chris came into my office clutching an ASV catalog," Harrison relates. "He said, 'Took this home, read it on the train, read it on the way back in this morning: I can't believe what's on this label! I didn't know there was so much wonderful stuff. Where is it?'"

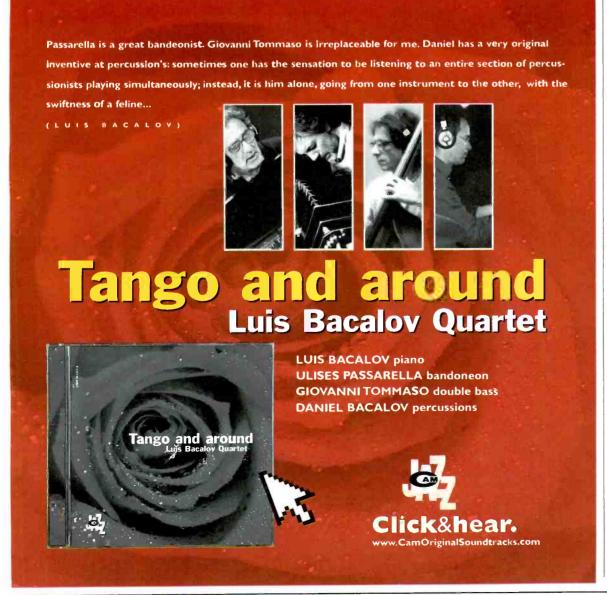
Harrison and Craker decided that

what was needed was a wake-up call to remind people of the riches in the ASV catalog. Seizing upon the impending 21st birthday, the two selected 21 composers that represented ASV's range, from wellknown names like Mozart and Schumann to such less-heralded figures as Dohnányi and Martucci. Most of the label's key artists are represented in the Platinum series, including pianists John Lill and Shura Cherkassky, clarinetist Emma Johnson, string quartet the Lindsays, the Philharmonia Orchestra and, naturally, the Academy of St. Martin in the Fields.

On each well-filled disc, a mix of orchestral, chamber, and vocal works provides a balanced view of each composer. The Mozart disc, for example, includes Johnson's bestselling rendition of the Clarinet Concerto, a version of the Clarinet Quintet by Janet Hilton and the Lindsays, and venerable soprano Felicity Lott's recording of Exsultate. Jubilate. "All the tracks were Gramophone Award winners, Penguin Guide rosettes, and BBC Magazine discs of the month," Harrison notes. In a few instances, including discs devoted to Korngold and Barber, previously unreleased new recordings were also used.

With the Platinum series drawing renewed attention to ASV, a number of changes have been implemented in order to strengthen the label's identity. Several of the label's specialty lines-including the early-music series Gaudeamus, the light music imprint White Line, and the historic jazz and nostalgia series Living Era—have been spun off as independent entities without the ASV logo. The budget line Quicksilva has been discontinued; 50 best sellers will be reintroduced next spring as part of the innovative multimedia series iClassics, previously a part of Black Box. Finally, as existing stock is depleted, a handful of contemporary music releases on ASV will be repackaged as Black Box issues, due to that label's strong association with contemporary fare. Likewise, Romantic repertoire previously issued on Black Box will be rebranded with the ASV logo.

"It gave us an opportunity to wrap up once and for all this identity crisis that we've had," Harrison explains. "Now, when people ask, 'What is ASV?' we can say, 'It's a full-price classical label consisting of about 300 recordings, mainly of international repertoire, mostly rare, and mostly performed by artists and orchestras of the same nationality as the composer.' It's much simpler!"



CONTEMPORARY CHRISTIAN/GOSPEL

Ground,

THE CIRCUS IS COMING: As the praise and worship music genre continues to grow, the market is bolstered by innovative new artists/worship leaders who are expanding the boundaries. Leading the charge is a band of talented, passionate young people who call themselves the Rock'N'Roll Worship Circus (RRWC).



Comprising guitarist/vocalist Gabriel Wilson; his wife, Blur, on keyboards; guitarist Solo; and drummer Zurn P. Praxair, RRWC developed its edgy sound and unique way of anproaching worship while serving as the worship team at Evangel Christian Fellowship in Longview, Wash. "Our church was sort of going through a revival," Wilson recalls. "We are located right behind a homeless shelter downtown. There were a lot of drunk and homeless people coming in, and some of the drunk people would come in and disrupt the service because they were high. They'd come in with a totally bad attitude, but God would end up moving in on them and they would get saved. So I started inviting people to our church. I asked them to come and check out our worship circus. One person is laughing because God set him free. One person is crying. A drunk guy is getting saved on the corner. A person is jumping up and down because he just got delivered from drugs, and you can actually watch God move in the circus."

The band's music spread beyond the walls of the church, and RRWC began opening up for acts like **Collective Soul** and **Seven Mary Three**. After some soul searching, the band members opted not to pursue a career in mainstream music, instead devoting themselves to writing worship songs that melded their love for God with their rock music influences.

"It's basically rock'n'roll hymns," Wilson explains. "It's totally an early '60s and '70s rock band. It's like the Beatles and Stones and Monkees, Turtles, and Pink Floyd all rolled up, but the lyrics are written for a church

congregation. The lyrics are very much focused on touching the Lord, singing songs of how great he is."

Blur, whose real name is **Melanie**, feels other young people are being drawn to the praise and worship genre. "I'm watching kids that have started playing worship in their churches, and these kids are growing up on their worship team," she observes. "They just want to be a worship leader, and I think what you have is a whole generation of kids that want to be worship leaders instead of rock stars."

The band felt that Mobile, Alabased Integrity Music's Vertical label was the perfect home for its music. It recorded an independent album, *Big Star Logistics*, and when it decided to approach Integrity, it also shot a film to give the label a clearer idea of RRWC's personality. "We made this video called 'Hey Danny,' and we were just talking into the camera and shooting here and there," Blur says of the video they sent to Integrity senior VP/chief marketing officer **Danny McGuffey**. "It's a little video about who we are. The label loved it."

Vertical will be releasing Welcome to the Worship Circus Aug. 20. It will be an enhanced CD that will include the movie. Wilson says the idea for the video grew out of something the band does for its home church. "After we are out on the road for a couple of weeks, we'll compile all the footage of what we've taken of various things on the road and make a video for our church," he says. "We send it home, and they'll play it after the service. That's where the idea came from. We talk to the camera as if it is our church people, because this is who we are all the time. There is no onstage/ offstage difference."

NEWS NOTES: Big 3 Records has signed a distribution deal with Provident Distribution. The first project under the new agreement will be the debut album from **Prymary Colorz**, *If You Only Knew*, due Sept. 17... New Day Christian Distributors has signed a deal to distribute Cathedral Records to the Christian Booksellers Assn. marketplace and mainstream retail outlets. Cathedral Records was formed by **Todd Payne**, whose late father, **Glen**, was co-founder and lead singer of the **Cathedral Quartet**.

FOR THE RECORD: In the Aug. 10 issue, Higher Ground incorrectly listed the total sales for **Michael W. Smith's** *Worship* album. The project has actually sold 922,000 copies to date, according to Nielsen SoundScan.

Management Conference Set For September

BY DEBORAH EVANS PRICE

NASHVILLE—The second annual Conference on Artist Management is set for Sept. 27-29. Michael Smith & Associates will host the gathering at the Cool Springs Marriott in Franklin, Tenn.

Michael Smith, president of the company, launched the management conference last year as a resource for both working and aspiring managers in the Christian music community.

"It starts at 9 a.m. and goes until generally 8 or 10 p.m. at night. It's intense," Smith says of the daily seminars. "We tell them to come rested, because they'll be here a lot of hours.

"There's no other person in the industry that works with every entity in the industry but the manager," he continues. "We need to know something about everything—record labels, publishing, promoters, publicists, and sponsors. So not only do they learn the very entities associated with the artist's career but also how managers work to orchestrate all of these [aspects]."

Smith—whose current clients include Salvador, 38th Parallel, Charles



Billingsley, and newcomer Jill Paquette—has enlisted some of the top names in Christian music to participate in the three-event. Among the speakers are

Gospel Music Assn. president Frank Breeden, promoter Charlie Redmond, and BMG Music Publishing VP of the gospel division Michael Puryear.

Smith feels strongly that there's a need for more qualified managers in the Christian community.

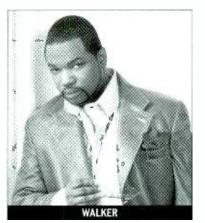
"I've watched act after act get launched in the Christian music industry, take off and have a great project, and then things just not work out," says Smith, who began his career in country music and has more than 20 years of experience. "When I looked into it, I started noticing almost every time it was the lack of a trained or qualified manager that was causing some of this difficulty."

Last year's inaugural conference was held shortly after the Sept. 11 tragedies. "We had about 70 people, and that was three weeks after Sept. 11," says Smith, who anticipates this year's attendance to be around 200. "Last year, everybody else was canceling their conferences around the country, and we decided to go ahead and do ours. It was an amazing turnout for that kind of a time period."

For more information, go to michaelsmithandassociates.com.

niine Spirit

MINING GOLD IN BROOKLYN: Hezekiah Walker has a lot riding on the success of his 10th release, *Live at Radio City Music Hall—Family Affair II*. For more than a decade the Brooklyn, N.Y.based Grammy Award-winning choir director has teetered on the brink of gospel superstardom only to have mainstream commercial success elude him. But with the Aug. 21 release of his latest project, Walker is looking to change all that.



"We've always stayed at an area where I really wasn't comfortable with in sales, so I'm looking to kind of reach the gold mark," Walker says. "It's time to get the message out to the masses and out to the world. That's why it's so important."

Walker has enlisted the aid of two powerhouse vocalists—John P. Kee and Kim Burrell—in his quest for greater sales. Burrell sings lead on a remake of the traditional "The Lord Will Make a Way Somehow," while Kee teams with Walker on a revamped version of "I'll Make It Over," the song that marked his 1985 entry into the gospel scene.

Meanwhile, the lead single, "We Made It," is Walker's own personal testimony. Initially, it was meant to address the lingering sorrow brought on by the death of 10 of his church members, who'd worked in the Twin Towers of the World Trade Center. But that was before Walker was stricken—and subsequently hospitalized—with Bell's palsy.

For a month-and-a-half. not only was the left side of Walker's face completely shut down, but he was also restricted to complete bed rest, leading him to believe that the album wouldn't be completed until next year.

Walker's recovery, however, has been right on track. And while the illness may have caused him to alter his diet and schedule, what hasn't changed is the upbeat, high-energy, and allaround funky brand of choir music that forged a new trend in directing on gospel's choir scene.

"These days, you have a lot of new artists coming along with music choirs who can't sing on Sunday mornings. They're too urban," Walker says. "We have a couple of cuts with that urban/hip-hop, R&B feel, but for the most part, it's still strictly church—what you can sing on Sunday mornings."

Also featured on Live at Radio City Music Hall—Family Affair II are Ted & Sheri, a duo recognized as "most promising" during the recently held Gospel Music Workshop of America's (GMWA) 35th annual meeting in Detroit. The duo, whose current album is The Healing Starts Right Here (Church Howse Music), is prepping to go on tour with Donald Lawrence, Karen Clark-Sheard, and Richard Smallwood in September.

SPIRIT ARISING: Michelle Williams' high-flying (and charting) gospel debut, Heart to Yours, propelled MusicWorld Gospel, a co-venture label forged by Destiny's Child manager Mathew Knowles and Columbia Records, to the forefront of today's gospel scene. It is now the mandate of its recently appointed director, Alvin Williams (formerly of Word Records), to keep it there. That the label has secured the rights to the forthcoming soundtrack to The Fighting Temptations (which stars Cuba Gooding Jr. and Beyoncé Knowles and features Shirley Caesar) and will release in October Spirit Rising, a double-CD compilation project to feature tracks from Michelle Williams, Mary Mary, Kelly Price, and Dawkins & Dawkins is sure to make that feat easier.

But it appears Williams is making some headway himself with the recent signing to the label of the Detroit-based girls group **Ramiyah**, fashioned by gospel powerhouse producers **J. Moss** and **Paul Allen**, who, along with **Walter Kearney**, make up P.A.J.A.M. Entertainment, also of Detroit.

BRIEFLY: Pop/urban top-selling darlings Out of Eden recently made its first appearance at the GMWA's annual meet. The move signals that the group is looking to expand its base into gospel—taking its cue, no doubt, from the reception of two singles, "Meditate" and "I Sing," from its current release, This Is Your Life (Gotee Records). The Nashville-based sister act—comprising Lisa Kimmey, Andrea Kimmey Baca, and Danielle Kimmey—has collectively sold upward of 1 million units on three prior releases.

Dead Members Find 'Other' Touring Opportunity

Terrapin Station One-Off Evolves Into The First Trek To Feature All Of The Legendary Group's Surviving Bandmates

BY RAY WADDELL

NASHVILLE—Initially conceived to take the pressure off the Terrapin Station festival, the fall arena run for the Other Ones is poised to be a big winner in its own right and another chapter in Grateful Dead history.

Held at Alpine Valley Music Theatre in East Troy, Wis., Aug. 3-4, Terrapin Station was billed as a Grateful Dead reunion of sorts, bringing together the legendary band's surviving members both in their own current outfits and as the Other Ones. Part festival and part gathering of the tribe, the event was an unqualified success, despite early misgivings from local Walworth County officials who feared pent-up demand might send thousands of ticketless Deadheads into the region. Fears turned out to be unwarranted.

"Terrapin Station was a flawless event in every respect," Grateful Dead Productions president/CEO Cameron Sears says. "The predicted hordes did not descend on Alpine

Valley, security and operations were executed flawlessly, and the bands performed brilliantly."

Drummer Mickey Hart described the shows as "blissful. It was better than when we left it. We had liftoff. It sure sounded like Grateful Dead music to me, and felt like it, too."

SAFETY VALVE

Both dates sold out within 30 minutes, with total attendance of 70,000 and a gross of more than \$3.5 million. In addition to nightly headlining sets from the Other Ones, performers included Hart's Bembe Orisha, Bob Weir's RatDog, Phil Lesh & Friends, Billy Kreutzmann's Tri-Chromes, and Dead lyricist Robert Hunter. Performing on secondary stages were Jorma Kaukonen's Blue Country, Warren Haynes, Donna the Buffalo, Disco Biscuits, Robert Randolph, and Karl Denson. The festival also included a Conversation Stage and a Grateful Dead memorabilia tent. Tickets were \$52.50.

The fall arena tour, which will feature the Other Ones in an "evening with" presentation, was conceived after Terrapin Station was put together. "Essentially, we intended to play Alpine Valley as a one-off event, but



due to the fact that the county got so nervous about security issues, they asked us to announce some other shows," Sears explains. "If we had had security issues [at Terrapin Station], we probably would not have done the fall tour, but the fans [without tickets] heeded our request to stay away, and we had a hassle-free event."

Hart adds, "In good ol' Grateful Dead fashion, we told 'em not to come."

Monterey Peninsula Artists agent Jonathan Levine was one of Terrapin Station's organizers, and he admits the event went through some dicey stages with county officials. "The county came in and threw [promoter] Clear Channel [Entertainment (CCE)] some serious curve balls,' Levine reports. "Once we were able to address their concerns and showed them our crowd control, traffic, and operations plans, it helped alleviate their fears and concerns. When we announced the fall tour, it helped show [that Terrapin Station] was not a once-in-a-lifetime event.

CCE regional VP of operations Mark Campana says the announcement of Other Ones dates for the fall, along with other elements, eased the pressure considerably. A Webcast of the event at dead.net received more than 100,000 hits, and WXRT Chicago broadcast the Saturday-night show live.

"Probably the biggest piece of the puzzle was when the artists agreed to do a fall tour to assure the community there would be other outlets to see these artists playing together," Campana says. "The artists had as much to lose, if not more, with the Grateful Dead brand and franchise if this failed, so they were pulling on the rope just as hard as we were."

In terms of proceeding with the fall tour, it also helped that the Other Ones performances went so well at Terrapin Station. "The music was stellar, the guys felt really good, and everyone was comfortable with doing more shows," Sears says.

"It would be a shame not to take this back out," Hart says. "I'm really looking forward to it, and I know everyone else feels the same way."

THE OTHER TOUR

Levine is the agent for Phil Lesh & Friends and routed the fall tour of the Other Ones. While the Other Ones toured as part of the Further Festival, Levine says this will be the first with all four surviving members of the Dead. The tour works primarily with CCE, along with Jam Productions and Rising Tide.

Tickets will be priced in the \$35-\$45 range. "The band did the right thing all the way around," Levine says. "First and foremost, they always want to make the shows accessible and not priced out in the stratosphere."

The tour begins Nov. 14 at the Roanoke Civic Center in Roanoke, Va., and concludes at Allstate Arena in Chicago (Dec. 2). Based on the success of Terrapin Station, Sears is optimistic that the Other Ones' fall tour will likewise be a winner: "It's hard to say but, yeah, we think the outpouring from the audience for Terrapin Station was nothing short of amazing."

John Scher, promoter of dozens of Dead shows and current co-manager of Weir, says the Dead's profile remains high. "Unquestionably, post-Beatles, the Grateful Dead is the most influential band in the world, sociologically and musically," he observes. "It's great that these guys are getting a chance to do this again, when nobody was really sure they would. The four of them were able to figure out a way to make this music feel current, meaningful, and important."

Hart says a successful fall run could spawn more dates for the Other Ones. "We're going to take it slow, but if this works out, we'll probably look at a New Year's Eve run, and if that works out, a summer run for next year. We're back in love with each other. We had some differences of opinion in the past, and music seems to have superceded our differences."

Nelly's Headlining Tour Not A Dilemma For Promoters

BY SUSANNE AULT

LOS ANGELES—Considering the record-breaking movement of his singles and the multi-platinum status of his first two albums, Nelly is getting hot in here. But tour organizers say that venue managers shouldn't sweat over the hip-hopper's debut headlining tour this fall, even if urban retail sales traditionally outpace urban ticket sales.

Looking at "Hot in Herre" and "Dilemma" from Nelly's sophomore, three-times-platinum effort *Nellyville*, it's been more than 24 years since one artist nabbed the top two spots on The Billboard Hot 100 (*Billboard*, Aug. 10). Equally impressive is that Nelly's first album, *Country Grammar*, has gone eight-times platinum. Plus, Ashanti—whose first single, "Foolish," hit No. 1—is now expected to be added to the Nelly bill.

"Hip-hop, in terms of album sales, is tremendous," says John Page, GM of the First Union Center, Nelly's Philadelphia stop. "But there doesn't seem to be the same effect in terms of live entertainment."

Granted, current economic factors are making many tours a tough sell. Still, Eminem's *The Eminem Show* is the year's top-seller so far, but his marquee status on this summer's Anger Management tour is doing less than what was hoped for in some markets.

Beth Beard, marketing director for the Tacoma Dome in Washington, reports 13,097 tickets were sold out of a 17,650-capacity show for an Aug. 6 Anger Management stop. She admits, "It was pretty good, but we were a little short." And at four days to go, Fresno, Calif.'s Selland Arena had two-thirds of its tickets sold for its Aug. 12 show.

Reasons for the discrepancy vary. Some concert folks chalk it up to the fact that rap and hip-hop appeal to a youthful crowd, unlike rock's Bruce Springsteen or Aerosmith, who can potentially attract 60-year-olds as easily as 20-year-olds. There's also the violence that has scarred urban concerts—such as the fights that broke out at KKBT (100.3) the Beat Los Angeles' Beat Summer Jam 2002 Aug. 11. Also, rappers generally tour less than rockers, so concert-goers could be less conditioned to seek out urban shows.

WHOA, NELLY!

Yet even with an uneven hip-hop touring track record, those involved in the Al Haymon-produced and International Creative Management (ICM)-booked Nelly/Ashanti outing are anticipating sizzling success.

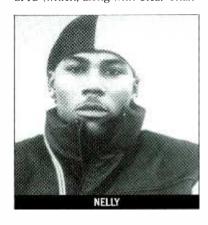
"Nelly and Ashanti together? That's a great double-bill," says Page, who is delighted to host the show despite the flak that has dogged past hip-hop events. He contends that the future looks bright for urban touring, because "it's now more mainstream than ever. Different ethnic groups are getting represented in audiences. Its artistic merit is becoming appreciated."

ICM urban and R&B head Phil Casey sees Nelly as a breath of fresh air for the touring industry. After Britney Spears, few newcomers have surfaced that seem capable of pulling off the sure-fire ticket sales of Aerosmith and Springsteen—older acts that audiences fear will stop touring. The hunt is on for

people who can carry their torch.

"Nelly has come up with something really unique. A lot of hip-hop artists do one album [and] it blows up, but you never hear from them again after their second album," Casey says. "But out of the box, [Nellyville] is stronger than his first album. He's taken the next step in terms of evolving. This is why I think that out of everyone, he has a chance."

Echoing that sentiment is Bob Belber, executive bookings director for SMG (which, along with Clear Chan-



nel, makes up Nelly's tour buyers), who predicts that "Nelly could be that new act. I'm encouraged that he has this kind of buzz."

Just as important, Casey continues, is that "Nelly has crossover appeal with credibility. He hasn't pimped himself out to the pop market. It's real music out of St. Louis... and he's not burdened by East Coast or West Coast labels."

With tickets set to average \$40, Nelly says he and fellow members of

the St. Lunatics "definitely want to give fans their money's worth," adding, "I'm excited about going on tour, and we are working on putting together a solid show."

SELECT VENUES

To bolster the 10,000-20,000-capacity arena tour, Casey cherry-picked its first 20 dates to coincide with the markets where Nelly's biggest fans reside. A mix of primary and secondary markets, the tour begins at a to-be-determined Boston venue Oct. 3 and closes Nov. 3 at Minneapolis' Target Center (dates subject to change). Casey expects the tour to eventually fan out to 20 more dates across the country. Support acts on the bill include rappers Lil' Wayne, St. Lunatics, and Big Tymers.

Belber (who is also GM for Albany, N.Y.'s Pepsi Arena) thinks Nelly can beef up business for markets thirsty for midrange artists who can sell seats. Everyone would love a superstar artist, à la Springsteen, to blow through town. But more often than not, premier talents primarily stick to the major cities.

"As far as secondary markets that aren't getting those quick sellouts, Nelly is perfect," says Belber, whose Pepsi Arena is part of Nelly's routing. "To have an act that will not only play primary but also secondary [cities] is the kind of tour that will increase the numbers."

Regarding security, Belber says that since last Sept. 11, "we've bumped up security more than ever for everything." He adds that he now treats all events at his venue equally, "even doing metal detection for the family shows."

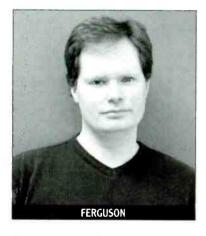
BILLBOARD AUGUST 24, 2002

Venue



Views.

TRANSATLANTIC MIGRATION: Up-andcoming British rock band Doves are making a return trip to North America with a fall run that begins Sept. 7 at the Guinness/Q101 Oysterfest in Chicago and wraps with a double Oct. 8-9 at the Mayan Theater in Los Angeles. Dates include radio shows, theaters, and large clubs. A brief run in June to promote the release of the band's sophomore release, The Last



Broadcast, "sold out everywhere," according to Steve Ferguson, Doves' responsible agent at Little Big Man. Venues in June ranged from 575- to 2,500-capacity; routing will include both new and repeat markets this time around.

"We're inching up in the markets we played in June, and we're exploring some new markets," Ferguson says, adding that the reception from buyers was enthusiastic. "Everybody was happy they're coming back, particularly the people that had them in June. This is a very good live band, [visually] and sonically.'

Doves are set to play Washington, D.C.'s 9:30 Club Sept. 12 after selling out there in June 2001. "The Juncoming] show is already selling very well," 9:30 Club promoter/owner Seth Hurwitz says. "I'm always thankful when I see that kind of growth. It's like the old days, with acts that build slowly and steadily and then stick around."

Little Big Man has had success touring U.K. bands in the U.S., and Ferguson says it's a matter of the bands being committed to spending time in America. "English bands need to come to America more than once per album cycle. Some [British] bands view touring here as a nice, three-week vacation of sorts, like, 'Come to America, get some cheap clothes, hang out.' We try to get bands to come back more often and not disappear. This is the biggest market in the world, so why not dedicate more time to it?'

History backs up Ferguson's philosophy. "Historically, the bands that tour America quite a lot are the ones that make it, like U2, the Cure, Depeche Mode, Radiohead, the Police," he says. "Recent examples would be Travis and Oasis.'

With two plays in three months, Hurwitz appreciates Doves' commitment. "To see a band finding success from actually working the market is especially encouraging to the kind of promoter I am. I count on bands doing a slow, meaningful build, as opposed to a one-hit deal. This is my kind of act.'

To that end, Ferguson would like to see Doves come back to America early next year or possibly play some Christmas radio shows. Obviously, time is tight. "They're trying to squeeze the world in," he says. "They've done the European festivals, and they've already done Japan, Australia, and America.'

HAVE IT THEIR WAY: Ticket sales are strong out of the box for the BK Got Music Summer Soul Tour 2002, presented by Burger King. The 19-market urban soul music outing, which began Aug. 15 at the FleetBoston Pavilion, is produced by Clear Channel Entertainment and Haymon Entertainment. The tour boasts a lineup of Luther Vandross, Gerald Levert, Angie Stone, and Michelle Williams of Destiny's Child in her gospel debut.

Veteran urban promoter Al Havmon says the concept was to put together a festival-styled late-summer tour, with Vandross as the anchor. "We were looking for compatible acts in the young adult vein, which brought us to Gerald Levert and Angie Stone," Haymon says. "The idea was to offer a lot of entertainment for the dollar, and each of these acts is capable of doing a full set. In the case of Luther and Levert, they've headlined many, many shows. This is a show capable of crossing all color lines and demos.'

Ticket prices range from \$25 for lawn seats to \$65-\$75 for gold-circle seating. "Ticket prices were devised early on, but obviously having a sponsor involved helps," Haymon says. "Burger King has [brought] media attention and exposure to the tour.' As part of the presenting sponsorship, Burger King will be included in TV, print, and radio tour advertisements and on-site signage.

Haymon says early dates are selling "extremely well. This is the year's hot late-summer ticket: in fact, I would venture to say it's the hottest ticket in young adult urban music.'

The BK Got Music Summer Soul tour wraps Sept. 22 at the Chronicle Pavilion in Oakland, Calif.

POYSCODE AUGUST 24 D

UGUST 24 Billboc	rd 23	NCERT	GROS	SES
ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
JAMBOREE IN THE HILLS: TOBY KEITH, HANK WILLIAMS JR., ALABAMA, KENNY CHESNEY, & OTHERS	Jamboree In The Hills Festival Area, Morristown, Ohio July 18-21	\$3,027,172 \$100/\$90/\$65/\$42.50	83,127 120,000 four shows	Clear Channel Entertainment
BRITNEY SPEARS, LUIS FONSI	Foro Sol, Mexico City July 27	\$2,155,292 (21,121,857 pesos) \$183.67/\$15.31	51,261 sellout	OCESA Presents, CIE Events
DAVE MATTHEWS BAND, PEARHEAD	ctnow.com Meadows Music Centre, Hartford, Conn. July 25-26	\$1, 798,886 \$47/\$32	50,995 two sellouts	Clear Channel Entertainment
HE WHO, ROBERT PLANT	Tweeter Center for the Performing Arts, Mansfield, Mass. July 26	\$1,422,592 \$158.50/\$46.50	19.920 sellout	Clear Channel Entertainment
ZZFEST: OZZY OSBOURNE, SYSTEM F A DOWN, ROB ZOMBIE, P.O.D., ROWNING POOL, ADEMA, & OTHERS	MARS Music Amphitheatre, West Palm Beach, Fla. July 26	\$917.344 \$75.50/\$45.50	17,805 19,771	Clear Channel Entertainment
AVE MATTHEWS BAND, PEARHEAD	Tweeter Center for the Performing Arts, Mansfield, Mass. July 23	\$891,620 \$50/\$35	19,900 sellout	Clear Channel Entertainment
ZZFEST: OZZY OSBOURNE, SYSTEM F A DOWN, ROB ZOMBIE, P.O.D., ROWNING POOL, ADEMA, & OTHERS	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. July 24	\$878.796 \$127.50/\$37.50	21,371 23,273	Clear Channel Entertainment
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Tweeter Center at the Waterfront, Camden, N.J. July 25	\$777,942 \$41.50/\$29.50	25.288 sellout	Clear Channel Entertainment
REED, JERRY CANTRELL, STONES	Tweeter Center for the Performing Arts, Mansfield, Mass. July 25	\$775,312 \$52/\$38.50	17,646 19,900	Clear Channel Entertainment
OHN MELLENCAMP, HANNON McNALLY	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. July 20	\$718,464 \$69.50/\$35	13.975 14,029	Clear Channel Entertainment
REED, JERRY CANTRELL, 2 STONES	Gund Arena, Cleveland July 21	\$692,580 \$48.50	14.280 16,500	Clear Channel Entertainment
ARC ANTHONY	United Center, Chicago July 20	\$631,628 \$75/\$32.50	11.631 12,486	Clear Channel Entertainment
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Xcel Energy Center, St. Paul, Minn. Aug. 2	\$621,049 \$41.50/\$38.50	15,221 sellout	Jam Prods.
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Allstate Arena, Rosemont, III. Aug. 1	\$604,228 \$41.50/\$38.50	14,644 sellout	Jam Prods.
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Nissan Pavilion at Stone Ridge, Bristow, Va. July 21	\$ 590,998 \$42.50/\$27.50	20,478 22,623	Clear Channel Entertainment
OHN MELLENCAMP, HANNON McNALLY	PNC Bank Arts Center, Holmdel, N.J. July 21	\$566,891 \$67.25/\$26	13,894 16,462	Clear Channel Entertainment
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. July 26	\$533,268 \$39.50	13,989 14,029	Clear Channel Entertainment
EP WORLD OUTSIDE FESTIVAL DUR: SHERYL CROW, TRAIN, A.R., ZIGGY MARLEY, & OTHERS	Winter Park Resort, Winter Park, Colo. July 20	\$520,586 \$65/\$48	10,655 12,000	Clear Channel Entertainment
WINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Tacoma Dome, Tacoma, Wash. Aug. 6	\$493,829 \$39.50	13.097 17,650	House of Blues Conce
REED, JERRY CANTRELL, 2 STONES, VON RAY, GONE BLIND	ctnow.com Meadows Music Centre, Hartford, Conn. July 24	\$478,634 \$49/\$39	11.605 24.579	Clear Channel Entertainment
DHN MELLENCAMP, HANNON McNALLY	Staples Center, Los Angeles Aug. 2	\$462,420 \$70/\$37.50	13,043 sellout	Nederlander Organization
ENNY KRAVITZ, PINK, BANDONED POOLS	Tweeter Center, Tinley Park, III. July 26	\$450,708 \$65/\$25	17.552 28,589	Clear Channel Entertainment
IDESPREAD PANIC, NORTH ISSISSIPPI ALL STARS, DBERT RANDOLPH	The Backyard, Austin July 18-20	\$431,910 \$30	15,166 three sellouts	Clear Channel Entertainment, Direct Events
DIGO GIRLS, THE B-52'S, JACK DHNSON, WILLIAM TOPLEY, AVE PRINNER	Winter Park Resort, Winter Park, Colo. July 21	\$427,345 \$65/\$45	8,781 12,000	Clear Channel Entertainment
MINEM, PAPA ROACH, LUDACRIS, ZIBIT, X-ECUTIONERS	Montage Mountain Amphitheater, Scranton, Pa. July 20	\$412,773 \$39.50/\$29.50	12.600 17,599	Clear Channel Entertainment
DHN MELLENCAMP, HANNON McNALLY	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. July 3	\$406,244 \$67/\$10.25	16.769 23,150	Clear Channel Entertainment
REA: TWO MUSIC FESTIVAL: AVID BOWIE, MOBY, BUSTA 1YMES, BLUE MAN GROUP, ASH	DTE Energy Music Center, Clarkston, Mich. Aug. 6	\$396,690 \$59.50/\$39.50	11,624 15,202	Clear Channel Entertainment, Palace Sports & Entertainmen
COOKS & DUNN, DWIGHT DAKAM, GARY ALLAN, TRICK PONY, IRIS CAGLE, CLEDUS T. JUDD	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. July 26	\$380.262 \$47/\$20	18.518 23,152	Clear Channel Entertainment
OM PETTY & THE HEARTBREAKERS, RIAN SETZER TRIO		\$356,357 \$53.50/\$2 6 .50	11.189 18,707	Clear Channel Entertainment
REED, JERRY CANTRELL, STONES	Freedom Hall Coliseum, Louisville, Ky. July 22	\$350,992 \$48.50/\$42.50	8,012 13,979	Clear Channel Entertainment
EEZER, DASHBOARD DNFESSIONAL, CORDELENE	Tweeter Center at the Waterfront, Camden, N.J. July 26	\$349,485 \$29.50/\$22.50	14,058 24,880	Clear Channel Entertainment
ROOKS & DUNN, DWIGHT DAKAM, GARY ALLAN, TRICK PONY, IRIS CAGLE, CLEDUS T. JUDD	Polaris Amphitheater, Columbus, Ohio July 20	\$326,663 \$51.75/\$25	11,750 20,000	Clear Channel Entertainment
OOL, TOMAHAWK	Pensacola Civic Center, Pensacola, Fla. Aug. 1	\$302.400 \$35	8,640 sellout	Beaver Prods.
ORPIONS & DEEP PURPLE, DIO	Greek Theatre, Los Angeles Aug. 4	\$298,310 \$65/\$25	6,162 sellout	Nederlander Organization
OHN MELLENCAMP, JANNON McNALLY		\$298,131 \$50/\$22.50	9.819 19,337	Clear Channel Entertainment

Phone: 615-321-9171. Fax: 615-321-0878. For research information and pricing, call Bob Allen, 615-321-9171

www.billboard.com

ALBUMS

Edited by Michael Paoletta

POP

★ LINDA THOMPSON Fashionably Late PRODUCER: Edward Haber Rounder 11661-3182

Listening to legendary Brit-folkie Linda Thompson's first album of new material since 1985's One Clear Moment makes it hard to imagine how hysterical dysphonia-a psychological syndrome that prevented the artist from producing speech—could have halted her stellar career for so long. Without mincing words, Fashionably Late instantly returns Thompson to female singer/songwriter prominence. Lead cut "Dear Mary," which she co-wrote with her son and chief collaborator, Teddy-and which features vocals and guitar work from ex-husband Richard Thompson-effectively grounds the recording. The circle of Britfolk is further made unbroken by the guest roles of Fairport Convention's Jerry Donohue, Dave Mattacks, and Dave Pegg; Martin Carthy and his daughter, Eliza, and her young contemporary cohort Kate Rusby. But it's Thompson's poignance, bathed in a beautifully understated, mostly acoustic setting that is bound to lift the album high on year-end top 10 lists.—JB

★ MARY LEE'S CORVETTE Blood on the Tracks PRODUCER: Veronica Rain Bar/None 132

If one great singer/songwriter deserves interpretation by another great singer/ songwriter, look no further than Mary Lee Kortes' remake of Bob Dylan's 1975 masterwork, recorded live at New York's Arlene Grocery club last year with her band Mary Lee's Corvette. Kortes taught herself harmonica three days before the gig but was obviously well-schooled in the difficult Dylan opus—though she does turn the mike over to an anonymous Dylan imitator in the audience for "Lily, Rosemary and the Jack of Hearts." Otherwise, Kortes, with the help of her outstanding band, is right-on throughout this sterling performance—particularly on a track like "Idiot Wind." Originally self-released, Blood on the Tracks so impressed the powers that be at Bar/None

FRANK SINATRA

(1940-1964)

Frank Sinatra in Hollywood

ORIGINAL PRODUCERS: various

Deutsch, Charles L. Granata

COMPILATION PRODUCERS: Didier C.

Reprise/Turner Classic Movie Music 78285

Exquisitely presented and painstakingly

assembled, this six-CD retrospective of

Sinatra's contributions to the music of

film is exhaustive in its completeness.

starting with Sinatra's early days in the

Andre Previn—and brilliant composers

Along the way, Sinatra hooks up with

It's also totally impressive musically.

1940s with such stellar outfits as

Tommy Dorsey, Nelson Riddle, and

like Irving Berlin and Cole Porter.

S 0 G



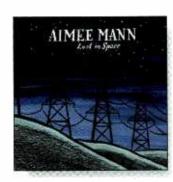
MANÁ Revolución de Amor PRODUCERS: Fher Olvera, Alex González Warner Music Latina 48566

Maná's first studio album in five years is ambitious in musical scope and lyrical depth as it puts forth a hardly revolutionary, but now rarely heard, maxim: Love is the answer. The message is bolstered with a harder rock edge than heard in Maná's previous albums, plus expansive use of eclectic instrumentation and lush, organic arrangements. The full potential of rock en español's seminal group is realized in the Caribbean/rock track "Sábanas Frías," with Ruben Blades as guest vocalist, and in lead single "Angel de Amor," a classic Maná marriage of fine melody and thought-provoking lyrics. Although such synergy defines most of this powerful album, the message is overbearing in "Fé" (lines like "Why can't we all get along like brothers" are immediate turn-offs) and "Justicia, Tierra y Libertad," which survives thanks to an irresistible groove and Carlos Santana's guest guitar. Still, the bulk of Revolución is meritous, even if some tracks need lyrical finessing to achieve their lofty, revolutionary end.—LC

Lost in Space PRODUCERS: Aimee Mann, Michael Lockwood SuperEgo SE007

AIMEE MANN

"All the perfect drugs/And superheros/ Wouldn't be enough/To bring me up to zero," sings Aimee Mann on the opening track ("Humpty Dumpty") of this. her fourth solo offering. One track later, "High on Sunday 51," finds the singer/songwriter begging a beloved to "let me be your heroin." Yes, Mann, the recording artist, remains one tortured soul-albeit an insightful, thought-provoking one. Sonically rich,



Lost in Space is home to some of Mann's most intimate storytellingthemes of addiction, missed connections resulting in isolation, and emotional rescue prevail—which is really saying something considering the deft tales told in past albums like Bachelor No. 2, Whatever, and the soundtrack to the film Magnolia. Like many pharmaceuticals, Lost in Space is risky and addictive. Unlike many pharmaceuticals, it doesn't seem to have any disastrous side effects.—MP



SKELETON KEY Obtainium PRODUCERS: the Dubious Brothers lpecac 29

Although it was a long time coming, New York noise-pop combo Skeleton Key follows its lauded 1997 Capitol album Fantastic Spikes Through Balloon (and an even better Motel debut EP from '96) with the irresistible Obtainium for Mike Patton's Ipecac label. There have been personnel changes in the meantime, but the new set brims with more of the barbed hooks and off-kilter rhythms that built the band a buzz among the rock press and college radio (Music to My Ears, Billboard, March 1, 1997). Founding singer/bassist Erik Sanko has never sounded better than when he keens like a hopped-up carnival barker on the guitar-charged standout "One Way, My Way" or when he intones sotto voce over the industrial tone poetry of "Candy." Some of the whimsical lyrical puns sell the musical invention short, as with "Roost in Peace"; overall, though, the disc fascinates with its air of obsolescent machines coming alive to bump and grind in a Lower East Side antique shop.—BB

DANCE/ELECTRONIC

★ FROU FROU Details

R&B/HIP-HOP

In the history of hip-hop, and with the

exception of Tru (Master P, C-Murder, and

Silkk the Shocker), there have been very

few brotherly acts that have attained suc-

cess. The brotherly tandem of Malice and

Pusha T, better known as Clipse, look to

add their names to this short list with

"Grindin'" is any indication, the duo is

well on its way. The top-10 song has

turned the rap world on its ear with a

simple, stripped-down track courtesy of

utive producers. Clipse ups the ante on

the James Brown-inspired "Young Boy."

Other standouts include "Ego" and "Ma, I

Don't Love Her" (featuring Faith Evans).

Lord Willin' is proof positive that blood

(and the Neptunes beats) are indeed

thicker than water.-RH

the Neptunes, who serve as the set's exec-

their debut set. And if lead single

PRODUCERS: the Neptunes

Star Trak/Arista 14735

► CLIPSE

Lord Willin'

PRODUCERS: Imogen Heap, Guy Sigsworth MCA 314 586 996 Producer Guy Sigsworth has worked

with numerous superstars, including Madonna and Björk. Singer Imogen Heap issued a solo album (Megaphone) four years ago. These days, the Londonbased Sigsworth and Heap are working together as Fron Fron, Tailor-made for post-club chill-out sessions, as well as weekend brunches at hip cafés, Details delights with warm electronic beats. organic guitars, and multi-tiered strings. Floating in and above this rich musical foundation are the sublime vocals of Heap. Fans of Dido will surely find much to admire here, particularly tracks like the gentle "Let Go," the Saint Etienneinflected "It's Good to Be in Love." the positively buoyant "Must Be Dreaming," and the beautiful, piano-fueled "The Dumbing Down of Love." On the set's lead single, the melancholic "Breathe In," Heap sings, "I read you/And God I'm good at it/I'm so spot on." Those last three words are also a perfectly fine description of *Details*.—**MP**

(Continued on next page)

that a deal was struck. Hopefully, a bright future awaits Kortes and her own brilliant tunesmithing.—JB

PETER STUART Propeller PRODUCER: Andrew Williams Vanguard 79713

When you find yourself humming along with an entire album and not wanting it

to end, while also feeling that the artist is being completely honest and heartfelt, the project is definitely a special one. Stuart, the former Dog's Eye View frontman, accomplishes this difficult task with his solo debut. Focusing on romantic relationships, it kicks off with the catchy "Take Me Back," about two people separated by distance. "Innocence," a beautiful song with piano accompaniment, tells

E

of the desire to leave behind past experiences. One of the album's most addictive tunes is "With My Heart in Your Hands," which follows a doomed relationship's end. "Let's Get Lost," with its sensuous trumpet background, explores the carefree wish to just pack up and leave with your beloved. The project also includes guest vocals from the Counting Crows' Adam Duritz and Moon Zappa.—JK

well-known contemporaries (Gene Kelley, Jimmy Durante, Bing Crosby, Dean Martin, and Sammy Davis Jr). There's plenty of familiar material, including "That Old Black Magic," "All the Way," and "The Lady Is a Tramp." But more charming are such lesser-heard inclusions as "O'Brien to Ryan to Goldberg' from Take Me Out to the Ball Game, "It's Only Money" with Groucho Marx from Double Dynamite, and "Ad Lib Blues" with Louis Armstrong from Finian's Rainbow. Also fascinating are the outtakes, promotional spots, interviews, and Sinatra's acceptance speech for his best supporting actor Oscar in 1954. Like the Chairman himself, this collection is first class, baby.—RW



S S U S

VARIOUS ARTISTS

When the Sun Goes Down, Vol. 2: First Time I Met the Blues COMPILATION PRODUCERS: Colin Escott and Barry Feldman with David Evans ORIGINAL PRODUCERS: various Bluebird/RCA Victor 09026-63987

With the four-disc series When the Sun Goes Down, RCA surveys the massively influential Bluebird/Victor catalog of early blues. Walk Right In (bluesy folk/pop), First Time I Met the Blues (pre-war blues), That's Chicago's South Side (urban blues), and That's All Right (postwar blues hinting at rock) are blessed by phenomenal remastering and ace liner notes by Colin Escott, plus evocative photos and cover art. First Time I Met the Blues kicks off with Vaudevillian Victoria Spivey's "Telephoning the Blues." Country pioneer Jimmie Rodgers teams with Louis Armstrong's indigo horn for "Blue Yodel #9." The title track has roots in Little Brother Montgomery's 1936 rendition, recorded in a New Orleans hotel room. Then there are Blind Willie McTell's "Statesboro Blues" (a later staple for the Allman Brothers) and Sleepy John Estes' "The Girl I Love, She Got Long Curly Hair' (covered by Led Zeppelin live). The series' subtitle is no idle boast: White and black, male and female, these artists indeed wrote "The Secret Histo-

EDNTRIBUTORS: Bradley Bambarger, Jim Bessman, Leila Cobo, Gordon Ely, Steven Graybow, Rashaun Hall, Jill Kipnis, Michael Paoletta, Philip van Vleck, Ray Waddell. SPOTLIGHT: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or Billboard chart potential. VITAL. REISSUES: Rereleased albums of special artistic, archival, and commercial interest, and outstanding collections of works by one or more artists. PICKS (): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (**): New releases, regardless of chart potential, highly recommended because of their musical merit. MUSIC TO MY EARS (): New releases deemed Picks that were featured in the Music to My Ears column as being among the most significant records of the year. All albums commercially available in the U.S. are eligible. Send review copies to Michael Paoletta (Billboard, 770 Broadway, 6th floor, NewYork, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

COUNTRY

► DIAMOND RIO Completely PRODUCERS: Michael Clute, Diamond Rio Arista 67046

Quietly and consistently, Diamond Rio has become country music's classiest outfit during the past decade, turning out one quality project after another. Completely is no exception, boasting stellar musicianship, soaring harmonies, and top-shelf material. The debut single, "Beautiful Mess," is a haunting, swirling gem; "Big 'Ol Fire" and "The Box" show how commercial country can be musically adventurous; and the loungey "Something Cool" is just that. A likeable take on aging, "Wrinkles" effectively blends piano and mandolin, while the title cut is a pianobased ballad that avoids sappiness only through its on-target performance, and "If You'd Like Some Lovin'" is pure country swing. Elsewhere, the ambitious instrumental showcase "Rural Philharmonic" is the intriguing marriage its title suggests, and the weeper "Make Sure You've Got It All" is as traditional as anything this band has ever laid down. This is how it's done.-RW

WORLD MUSIC

CHEB NASRO Departures PRODUCER: Lilo Fadidas Mondo Melodia 186 850 054

Cheb Nasro has released well over 100 cassettes in his native Algeria. He's one of the most popular rai singers in the Middle East, yet Departures marks the belated U.S. debut for Mondo Melodia. Nasro, who now lives in Miami, grew up in the port city of Oran, also the birthplace of rai, and he has developed a particularly lyrical style of the genre. Whereas some rai artists have incorporated electronica into their sound, Nasro has remained more of a mainstream rai pop artist. Nasro's emotive style may remind some listeners of Portugese fado singers, though rai allows for tunes in a much wider range of tempos, and even an artist as straight-ahead as Nasro incorporates elements of salsa ("Mon amour") and reggae ("C'est pas la peine") in Departures. Cue up "Fatima" and "Akadt Aâlik Gualbi" for Nasro's quintessential rai style. Distributed by Universal Music Group.-

JAZZ

★ BRAD MEHLDAU Largo PRODUCER: Jon Brion Warner Bros. 48114

In jazz, the term "cutting edge" conjures expectations of something so "out there" that it is not ready for mass acceptance. Here, the most "cutting edge" aspects of pianist Mehldau's latest are just what make this project so intriguing, particularly for those beyond the audience captivated by his more traditional recordings. Credit producer Jon Brion (Fiona Apple, the eels), whose reverb-soaked, electronically enhanced soundscapes often evoke the aural equivalent of a modern pop or rock record rather than a straight-ahead jazz date. Still, this is Mehldau's set, and whether backed by

woodwinds ("Dusty McNugget"), going sci-fi (a cover of Radiohead's "Paranoid Android"), or summoning heavy metal (the dirge-like "Sabbath"), his sophisticated, classically influenced lines and improvisations are the centerpiece of each track. Frequent cohorts Jorge Rossy and Larry Grenadier make appearances, as do drummers Jim Keltner and Matt Chamberlain. Quite simply, this jazz disc rocks.—**5***G*

GOSPEL

► TRIN-I-TEE 5:7 The Kiss PRODUCERS: various Gospo Centric 5751700382

After strong sales of this female threesome's first two albums, the group-Chanelle Harris, Angel Taylor, and Adrian Anderson—delivers what should easily be its major breakthrough project. Touches of R&B, hip-hop, rock, and pop are added to the trio's bedrock urban/inspirational sound on solid, diverse material and brought home with power and panache by an allstar production team that includes Fred Jerkins (Mary J. Blige, Destiny's Child, Brandy), Shep Crawford (Yolanda Adams, Boyz II Men), and Travon Potts (Christina Aguilera, BeBe Winans). Among a long list of standout tracks are a soulful remake of Curtis Mayfield's "People Get Ready," the smooth "16 Again," and "Holla," a pumping, irresistible dance track. Sure-footed and totally selfrealized every step of the way, Trin-itee 5:7 has fully arrived.—GE

CLASSICAL

★ MOZART: Idomeneo lan Bostridge, tenor; Lorraine Hunt Lieberson, mezzo-soprano; Lisa Milne, soprano; Barbara Frittoli, soprano; Anthony Rolfe Johnson, baritone; Edinburgh Festival Chorus; Scottish Chamber Orchestra/Sir Charles Mackerras PRODUCER: John Fraser EMI Classics 7243 5 57260 2 5

In times when major record companies seem to be crumbling and the expense of high art thought unduly extravagant, it is heartening that a new Mozart opera recording as fine as this manages to get made. There are already two high-profile modern versions of Mozart's Idomeneo in the racks: the grand DG version from 1997 with James Levine leading a starry cast headed by Placido Domingo and Cecilia Bartoli; and a vivid period-instruments Archiv recording from '91 led by John Eliot Gardiner. While those boast considerable virtues, this new set—recorded following an acclaimed production at last year's Edinburgh Festival —competes on every level. The Scottish Chamber Orchestra plays modern instruments, yet Sir Charles Mackerras-one of our greatest living Mozartians—imparts wonderful period stylishness to the proceedings in matters of text, tempo, and texture. Led by tenor Ian Bostridge in the title role and mezzo Lorraine Hunt Lieberson as Idamente, the singers are rich not only in voice but also in personality, without any weak link. Of course, Mozart's music is beyond sublime, and the entire performance (which includes the post-finale ballet music) moves with a fluid sense of drama.—**BB**

SUPER AUDIO CDS

THE ROLLING STONES The Rolling Stones Remastered PRODUCERS: Andrew Oldham, Jimmy Miller, Glyn Johns, the Rolling Stones ABKCO Records

The Super Audio CD (SACD) format, offering higher-resolution audio than the standard compact disc, receives an estimable boost with the Rolling Stones Remastered, a collection of 22 titles from ABKCO Records. The first SACD release from one of the world's greatest rock'n'roll bands, each title in the Rolling Stones Remastered is presented on dual-laver, hybrid SACDs, which are both forward-and backward-compatible. While the discs are playable on standard CD players, playback on an SACD player allows delivery of the format's high-resolution audio.

SACD, developed jointly by Sony and Philips, is based on the Direct Stream Digital (DSD) system, a one-bit recording process that uses a sampling rate of 2.8224 megahertz, or 2,822,400 samples per second. The result is the capture and playback of audio characterized by exquisite detail and realism. Both the



standard CD and SACD layer of ABKCO's Rolling Stones Remastered discs benefit from DSD encoding.

Taken in its entirety, the Rolling Stones Remastered is an absolute joy. The band's evolution from youthful enthusiasts of American blues to the dominant, and bluntly decadent, rock'n'roll superstars of the late '60s is charted on the Stones' prodigious 1960s output of studio albums and live recordings, as well as numerous ABKCO compilations. Taken individually, each ABKCO SACD release-initially issued on CD in 1986-delivers a pristine, nuanced, warm collection of songs, reproduced from the bestquality analog masters.

The result is the Rolling Stones as they have never been heard. A thorough search to determine the proper and purest master recording preceded the assembly of this series, with the Rolling Stones lending several first-generation masters to the project.

Especially endearing and indicative of the band's early period are Out of Our Heads (1965) and Between the Buttons (1967). With the Mick Jagger/Keith Richards songwriting output still in a formative stage, the Stones lead off Out of Our Heads by tearing through such covers as "She Said Yeah" (in 94 seconds), "Mercy Mercy," "Hitch Hike," and "That's How Strong My Love Is, interpreting rock'n'roll, R&B, and

soul with an impressive conviction and authenticity. The album closes with the Stones' own sound emerging on such cuts as the rollicking "The Under Assistant West Coast Promotion Man" and "I'm Free."

The mellifluous *Between the Buttons* reveals a pensive and somewhat fatigued Rolling Stones. Nonetheless, it's brimming with overlooked gems, the band delivering a captivating blend of folky, Beatles-esque pop and tough bluesy rockers. The pretty "Backstreet Girl," the poppy "Connection," the beautiful, meditative "She Smiled Sweetly," and the vicious rocker "All Sold Out" are all indicative of the band's extraordinary chemistry and creativity.

Even the group's ill-advised venture into psychedelia, *Their Satanic Majesties Request* (1967), yields the jubilant "She's a Rainbow" and the overlooked "2000 Light Years From Home," the former's trippy hodgepodge sounding especially clear and bright on SACD.

With founding guitarist Brian Jones disintegrating into addiction



and often unable to perform, let

alone tour, guitarist Richards took the time away from the band's heretofore frantic schedule to learn the open tunings practiced by his Delta blues heroes. For the Stones. 1968's Beggar's Banquet was not just a return to the blues but perhaps the first Rolling Stones album on which the band had found its essence. Freed from the confines of standard guitar tuning, Richards began a long and fruitful period of discovery, producing a succession of meaner, tougher riff-based songs, while Jagger's enticing, sensual lyrics and delivery increasingly turned toward politics and revolution. With manifestos like "Sympathy for the Devil" and

The open-tuned acoustic guitars of "No Expectations," "Parachute Woman," "Street Fighting Man," and "Prodigal Son" from Beggar's Banquet are exquisitely rendered on SACD; rarely is the full tonality and resonance of the instrument conveyed on a playback format. "No Expectations," in particular, is exhilarating, with Jones delivering a lazy, weary-yet-lovely acoustic slide guitar.

"Street Fighting Man," Jagger and

Richards were plotting an even

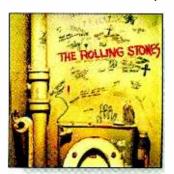
more ominous-but-irresistible

course for the band.

Also noteworthy is that for the first time, *Beggar's Banquet* can be heard at the proper speed: Due to a faulty tape machine, the original

production master was slow.

The gifted-but-doomed Jones contributed little to Beggar's Banquet and the Stones' 1969 masterpiece, Let It Bleed ("Gimme Shelter," "Midnight Rambler," "Monkey Man,"
"You Can't Always Get What You Want"), yet the band was reaching new heights with each release. Mick Taylor, who replaced Jones in 1969 just weeks before the latter was found dead in his swimming pool, played little more than his predecessor on Let It Bleed but provided searing lead and slide work to Get Yer Ya-Ya's Out!, unquestionably one of the premier live albums of the rock era. Ya-Ya's on SACD is transcendent: At the peak of their intensity and creativity, the band, reinvigorated by Taylor's virtuosity, roars through recent hits and a pair of Chuck Berry covers in front of a hysterical Madison Square Garden audience. With the resolution offered by SACD, listeners can very nearly experience the real thing, 33 years later. (Portions of the 1969 tour can also be seen in the Maysles Brothers' excellent documentary



Gimme Shelter, issued on DVD-Video in 2000.)

What may be most astonishing about the Rolling Stones' 1960s oeuvre is its sheer volume. Charged with producing another two sides every 10 weeks and two albums per year, the Stones consistently delivered tough, gritty blues and sardonic, menacing rock'n'roll. ABKCO's collections, including Big Hits: High Tide and Green Grass; Through the Past, Darkly (Big Hits, Vol. 2); Hot Rocks, 1964-1971; and More Hot Rocks (Big Hits and Fazed Cookies), succinctly chronicle the band's many highlights. The sweeping three-disc Singles Collection: The London Years goes much further, collecting many charming and long-overlooked B-sides. Even Metamorphosis, a 1975 collection of outtakes and Jagger/Richards-penned demos for other artists, is worthwhile.

On each of these 22 hybrid SACDs, listeners can hear a more faithful reproduction of the Rolling Stones than anything previously available. The detail and nuance of Charlie Watts' superior drumming, the full dynamic range of Bill Wyman's elastic bass guitar, the timbre of Richards' brilliant guitars, and Jagger's inimitable dynamism—it's all here, sounding as if the listener were in the studio or concert venue with them.

CHRISTOPHER WALSH

SINGLES

Edited by Chuck Taylor

POP

LIBERTY X Just a Little (3:55)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
V2 Music 27760 (CD promo)

Britain's rabidly popular Popstars has generated more action on the singles charts than a Beatles reunion, making pop culture phenoms out of its winners-as well as runners-up Liberty X. The quintet has scored three hits over yonder, including "Just a Little," which debuted at No. 1. Label V2 is now courting the act stateside with this funky, R&B-peppered anthem, whose chain-gang chorus penetrates the brainwaves like a microwave on high. Lyrically, the song espouses loosening un—just a little—and letting a relationship heat up; the steam factor is tempered by the group's happy-golucky vocals and layers of well-produced, swirling harmonies. There has been a lot of press lately about the lack of Brit acts in the U.S.: Liberty X sounds Americanized to a T. As long as V2 can get it over here for promotion, "Little" has a lotta potential.—CT

ROCK

► DISTURBED Prayer (3:39)
PRODUCERS: Johnny K, Disturbed
WRITER: Disturbed
PUBLISHERS: Mother Culture Publishing/
WB Music, ASCAP
Reprise Records (CD promo)

Disturbed hit multi-platinum success with its debut The Sickness, and by the way radio is embracing-actually, make that gobbling—the single "Prayer," it looks as if it's going to be a repeat performance for second album Believe, due Sept. 17. The quartet of David Draiman, Dan Donegan, Fuzz. and Mike Wengren delivers what it established as its signature sound with the hits "Stupified" and "Down With The Sickness": vocalist Draiman's staccato delivery and crunchy guitar licks wrapped in a throbbing rhythm and a snappy, irresistible melody. It's familiar, but fortunately, the foursome manages to avoid a carbon copy of the aforementioned hits. Draiman's lyrics continue to delve into the weighty subject matter found on The Sickness. He has attested that the song is his reaction to those in the religious right who preach that suffering is inflicted upon people to make them turn to God, as evidenced by such words as "Living my life just isn't hard enough/Take everything away" and "You talk to me, make me turn away." Thank the heavens above there's still music that's thinking for itself.—CLT

★ THEORY OF A DEADMAN Nothing Could Come Between Us (3:24) PRODUCERS: Chad Kroeger, Joey Moi WRITER: T. Connolly PUBLISHER: Theory Music, SOCAN Roadrunner Records/604 Records (CD promo) In terms of success, Chad Kroeger is the

In terms of success, Chad Kroeger is the current J.Lo of modern rock. Everything he touches these days turns to gold (or

SPOTLIGHTS



AVRIL LAVIGNE Sk8ER BOI (3:23)
PRODUCERS: the Matrix
WRITERS: A. Lavigne, the Matrix
PUBLISHERS: Irving/Avril Lavigne
Publishing/Warner-Tamerlane/
Hollylodge/Rainbow Fish/Mr. Spock
Music, BMI; WB/Tix Music/Ferry Hill
Songs, ASCAP
Arista 5162 (CD promo)

It's not often in the fickle entertainment business that anything can be considered a sure thing, but we're stacking our chips high on the table for the second single from breakthrough singer/songwriter Avril Lavigne. Over the past six months, glorious debut hit "Complicated" has propelled her Let Go to platinum status as a fixture in the top 10 of The Billhoard 200 and made the teen a bona fide star-and for once, it's not about hype or media overexposure. This girl has conquered because she's generously talented and comes across as genuine in her quest for understanding in a complicated world. It's enough to give one hope in a pop arena commandeered more than ever by flash and studio wizardry. Despite its camped-up title, "Sk8er Boi" is a straight-ahead rock'n'roll romp, joyous in its head-banging demeanor and story of a proper girl who didn't think her skater-boy boyfriend was good enough, only to watch him become a celebrity to her ordinary life. It's all great fun and beautifully written, and the instrumental is meaty as a T-bone. "Complicated" made it to No. 2 on The Billboard Hot 100. This one is likely to best it by one.—CT

platinum). be it his band Nickelback's 4 million copies-and-counting sold of its 2001 CD, *Silver Side Up*, or his multi-

DEBORAH COX Up&Down (In & Out) (3:58)
PRODUCERS: Jimmy Jam, Terry Lewis WRITERS: D. Cox, J. Harris III, T. Lewis, J. Wright, A. Richbourg
PUBLISHERS: Deborah Cox Music/EMI Blackwood/Minneapolis Guys/Jibranda, BMI; EMI April/Flyte Time, ASCAP J Records 21204 (CD promo)

Some five years ago, Arista Records announced new artist Deborah Cox as the second coming of Whitney Houston—mercy, what burgeoning artist could live up to such lofty hype? Fortunately, in years since, Cox has proved herself a worthy



contender, with such knockout tracks as the No. 1 "Nobody's Supposed to Be Here" and "Things Just Ain't the Same," And like Houston, she has managed to bring together oft-disparate fans of R&B, dance, and pop. "Up&Down (In & Out)" is the song that will at last bring Cox across-the-board appeal in one tasty serving, with its booty-bumping blend of urban beats. With Jimmy Jam and Terry Lewis at the boards, the song slings a full-bodied old-school wallon, while allowing the singer breathing room to wring her soul out with those gorgeous pipes. Of course, it's hard to ignore the irony that Arista chief Clive Davis took Cox with him to J Records, while Houston, still at Arista, has become a rival. It appears we're in for a full-fledged battle for diva domination.—CT

format smash with Josey Scott on "Hero." Now comes Theory of a Deadman: Kroeger's fellow Canadians, the

COLDPLAY In My Place (3:49)
PRODUCERS: K. Nelson, Coldplay,
M. Phythian
WRITERS: Coldplay
PUBLISHERS: BMG Music Publishing
Capitol Records (CD promo)

It seems as though every once in a while-just when you feel like you're drowning in the tidal wave of noise that gets played on the radio these days-a song and a band come along to at least temporarily restore your faith in rock music. "In My Place" is such a song, and Coldplay is such a band Introduced and then driven by a combination of big, ploddy, Bonzo beats and a brilliant, already timeless-feeling guitar riff, this first single from the English band's sophomore set, A Rush of Blood to the Head (due Aug. 27) finds frontman Chris Martin examining his station in this world. The singer admits to wanting Coldplay to be the best band in the world and to wanting to inject each of his songs with the maximum amount of soul possible; as this song proves, Martin doesn't just talk a good game. He dumps his emotions into dramatic choruses of "How long must you wait for it?/How long must you pay for it?" that come crashing down and right back to that shimmering riff. Passionate, timeless, and more beautiful with each listen, this is pure joy, the type of song that suggests Coldplay is destined for greatness.—WO

debut signing to his 604 Records imprint, and undoubtedly the next deep notch on his production bed post. Think



of "Nothing Could Come Between Us" as a well-tuned blend of the best elements of Tantric, Days of the New, Creed, Stone Temple Pilots, and Nickelback, with an undercurrent of blues. Lead vocalist/guitarist Tyler Connolly's lyrics depict a breakup that may or may not be painful to the storyteller ("Nothing could come between us/Sorry to say I don't feel the same"): It could easily become an anthem for those who want to ditch their insignificant others pronto. Keep your eyes open for the eponymous debut, which arrives Sept. 17.—*CLT*

★ DOLLY PARTON Dagger Through

COUNTRY

the Heart (3:52)

PRODUCER: Dolly Parton WRITER: D. Parton PUBLISHER: Velvet Apple Music, BMI Sugarhill/Blue Eye 3946\$11 (CD promo) This single from Parton's wonderful new Halos & Horns is a lovely acoustic number teeming with personality and charm. There's something about Appalachian music that makes heartbreak sound so convincing, and this record is saturated with mournful fiddle and the strains of a mountain banio. Such musical accompaniment serves to accentuate the East Tennessee native's hauntingly beautiful delivery. Penned by Parton, the lyric is an emotional ode to the pain of infidelity, and her beautiful, vulnerable voice infuses each line with an ocean of heartbreak. This may be too "bluegrassy" for mainstream country radio, but it should be a definite add at Americana and bluegrass. However, all programmers would do well to give it a shot. Through the years, Parton has proved herself the consummate entertainer in a variety of vehicles—from movies to concerts to records that have run the gamut from traditional country to pop—but nowhere do her talents shine more brightly than when she does



KENNY G FEATURING CHANTÉ MOORE One More Time (4:01) PRODUCER: Walter Afanasieff WRITERS: K. Rochelle, E. Hill PUBLISHERS: Glitterfish/Careers-BMG/ Sagrabeaux Songs, BMI Arista 5172 (CD promo)

the mountain music that best reflects

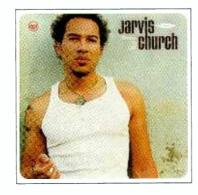
her roots and her hillbilly soul.—DEP

It's been a raccoon's age since we've heard from Arista stalwart Kenny Gwho scored his last AC hit back in 1999 with the top three "Auld Lang Syne." While his label has undergone a complete makeover, with a new leader and an evolved focus, the soprano sax player has remained virtually unchanged since he first blew onto the scene with "Songbird" in 1987. And therein lies the problem with "One More Time." The song itself is just lovely, and Chanté Moore offers a sensational vocal, exuding tenderness and lovelorn emotion. But as soon as Kenny G comes in, you almost want to roll your eyes: It's the same thing we've heard 10,000 times. You actually wish there existed a remix leaving Moore wel' enough alone, sans that squealing sax duet partner. That said, it's hard to reinvent yourself when your calling card is a woodwind instrument, so you can't blame the guy for trying. But unless you're a die-hard proponent this is "One More Time" too many.—CT

NEW & NOTEWORTHY

JARVIS CHURCH Shake It Off (3:55)
PRODUCERS: Track and Field
WRITERS: G. Eaton, B. West
PUBLISHERS: Worldwide West Music/
Mawga Dawg/Sony/ATV Music
Canada, SOCAN
RCA 60529 (CD promo)

Jarvis Church has been a recording artist for more than a decade—as lead of the Canadian band the Philosopher Kings—but he gained notoriety in the U.S. for nurturing the career of Nelly Furtado, whose "I'm Like a Bird" earned the young singer a Grammy Award this year. Now signed to RCA, Church is hoping to spread his own wings and find the



type of mainstream success that evaded him via three previous albums

coming Shake It Off is born of the Prince school of thought, with a slow, funky groove; some smooth, acoustic guitar-bred breakdowns; and the singer's strong falsetto at the helm. Followers of Maxwell will find Church's loose, sparse sound appealing, while pop culture critics are likely to give him an instant stamp of cool with his hip, barroom persona. And radio? With no sign of a rap, it's always a tough call nowadays. But this guy has the kind of talent that numerous other media outlets should be happy to expose. Hopefully, that will open Church doors.—CT

at home. The title track to his forth-

CONTRIBUTORS • Wes Orshoski, Deborah Evans Price, Chuck Taylor, Christa L. Titus. SPOTLIGHT: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. NEW & NOTEWORTHY: Exceptional releases by new or upcoming artists. PICKS (>): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (*): New releases, regardless of chart potential, highly recommended because of their musical merit. Send review copies to ChuckTaylor (*Billboard*,770 Broadway, 6th floor, NewYork, N.Y. 10003) or to the writers in the appropriate bureaus.

RAVITAM REIO by Gail Mitchell

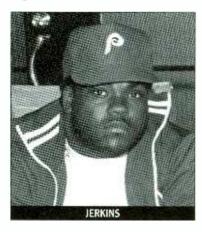


and The Blues...

A HEARTFELT THANKS: Checking email while I was writing this issue's column, I opened a note from a Miami/Fort Lauderdale, Fla., artist named Antonia Jenae who wanted to thank Billboard for bringing its third annual R&B/Hip-Hop Conference to Miami Beach this year. Jenae wrote, "I met so many people and have started forming relationships already.

Which, in a nutshell, validates all the hard work (oh yeah, and fun) that goes into putting together a conference, especially in these unsettling times. For those of you who didn't make it, you missed a great time (see story, page 1). The entrepreneurial and networking vibes were definitely pumping, with new school and old school alike teaching each other while sharing viewpoints and visions. A case in point is "Clean Up Woman" Betty Wright, who said during Thursday's independent-label panel that she has helped train such newcomers as Jennifer Lopez, Christina Aguilera, and Erykah Badu. "I work with everybody," Wright said. "I ain't mad at the young folks with new tracks. I love the mix.'

And if those initial contacts follow through, the black music industry will become that much stronger. It's a new day, and we can't afford to be left behind. "We take cards and then don't call," That's Funny! Entertainment chief Kevin Evans observed. "We have to stay in contact." And as producer Rodney Jerkins noted, "It's all about helping someone.'



On behalf of myself and fellow Billboard comrades-in-arms Rashaun Hall, Minal Patel, Rhonda Baraka, and Andy Anderson, I'd like to thank everyone who participated in the conference and awards show—your support is much appreciated. An extra-special thanks goes to Usher, who graciously agreed to get up close and personal with me during the conference's inaugural Q&A session.

INDUSTRY BRIEFS: LL Cool J's 10th studio album, the aptly titled 10, comes down the Def Jam chute Oct. 15 . . . Mark Cerami's new Santa Monica, Calif.-based imprint, M.S.C. Music & Entertainment, has pacted with RED for distribution. M.S.C.'s first project, due Sept. 24, is Tech N9ne's Absolute Power . . . 17-yearold Atlanta R&B singer Ericka Smith inks with ArtistDirect Records. Her debut album is slated for 2003 . . . Director Jeff Byrd (Nas. Rayvon) signs with the Mine for representation . . . DreamWorks' rerelease of Mystic's Cuts for Luck and Scars for Freedom, with two new cuts, arrives Nov. 12 . . . Tank's new Blackground/Universal album

The fourth annual KOOL MIXX 2002 national DJ contest hits 14 cities this year, including St. Louis, San Francisco, New York, Los Angeles, Atlanta, and Miami. Appearances and performances by the Roots, Common, Doug E. Fresh, and others will highlight the competition; its finale takes place in Chicago Sept. 1 with city champs vying for a crown totaling \$10,000 in cash and prizes.

LEARNING CURVE: The International Assn. of African-American Music Foundation teams with Coca-Cola to present Summerscope 2002 (summerscopeonline.com), a free, weeklong entertainment and sports camp for kids featuring such speakers as Glenn Lewis, Eve, Kindred, and NBA players Alonzo Mourning, Kenyon Martin, and Steve Francis, plus special performances by Mario. The sixcity event kicked off July 29 in Washington, D.C., and wraps Aug. 26-30 in Harlem, New York.

Speaking of youth, Russell Simmons' Hip-Hop Summit Action Network has partnered with the National Urban League for a new reading and leadership program, Urban Leaguer Def Jam Reader, which is designed to spur interest in reading, community participation, and technology awareness among the 13- to 17-year-old demographic. Recording artists and celebrities will participate in the initiative, which rolls out in two phases during the next three years. Phase I kicks off next February in New York, L.A., Detroit, Dallas, and Champaign, III. Phase II bows in 2004 through 2005, to include as many as 20 markets a year.

Rhinehart: Reaching Out

Exec's Organic Soul Mixer Facilitates Networking In The Entertainment Sector

Senior VP of marketing at Universal Records Jackie Rhinehart and her staff create and implement marketing campaigns for such artists as Nelly and Master P. Earlier this year, she and Universal senior director of marketing Katina Bynum launched Organic Soul, a networking mixer and think tank for top-level marketing executives.

What challenges do record-label marketing executives face today?

It's not so much record labels but the entire entertainment industry. The whole impetus for corporate mergers has been to capitalize on various synergies. Those have fallen short and haven't been as successful as hoped. We're the largest label group, with Island Def Jam, Verve, Interscope, Geffen, and Motown. We're together as a unit but also naturally competitive with each other . . . We have to find ways to co-promote or do crosspromotions with unlikely candidates. However, this has to be done organically so [that] it's a win-win situation.

What outside-of-the-box alliances have you established?

One example is potato-chip manufacturer James Lindsey, who was formerly affiliated with Procter & Gamble. As part of our two-year relationship, Universal artists are featured on the chip bags. Now this isn't a conventional marketplace, but 1.5 million bags sold per week gives us a visibility that stickers can't.

We also highlight Universal music at the Magic Johnson Theaters via onscreen slides, a 60-minute CD, a lobby duratron, and on-site events. Going with Magic Johnson vs. an entire chain like Loews makes it more manageable and gives us a chance to target our key urban audience.

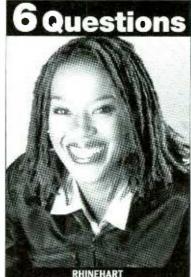
What is the premise of Organic Soul?

It's a creative incubator, a chance for marketing executives from different business sectors to come together, hash out ideas, and discuss issues relevant to all of us; e.g., retaining the value and integrity of our products while creating promotional tie-ins.

I thought it would be enlightening to bring people together across the board, be they from television. American Express, or live events. We definitely wanted to target black marketing departments, because we felt they needed the outreach and connection. However, the mixers have expanded to include every ethnic group. We just held a mixer in Los Angeles [July 29] with Remy and Savoy and are planning on doing mixers in Chicago and Atlanta.

What elements constitute a great music marketing campaign?

First, great music. Then great timing—you must be able to react to the



market and be flexible, [like] when Interscope moved up the release date for Eminem's The Eminem Show in

May and included a free limited-edition DVD in the first 2 million copes. Finally, there's the sweat-equity ele-

ment: making sure artists are part of

the campaign. P. Diddy was everywhere when [his We Invented the Remix] album was released.

How would you assess new media's role in the marketing paradigm?

New media definitely underscores product awareness and visibility. But it has vet to be documented whether the Internet has been truly instrumental in leading consumers to a sale.

What's needed to revitalize the music industry?

I see music as a driving force within a lot of product categories: selling cars, movies, clothes, etc. But lately you don't necessarily see a payoff for music itself. Although consumer research shows music is important, its inherent value seems to have decreased, thanks to such factors as the ability to get it free through CD burning and downloading. Like the ["Got milk?"] campaign, we need a "get music" campaign that stresses the value of music. That music is very important—not something to be pirated.

Billboard HOT RAP TRACKS

META	AST WEEK		Airplay monitored by \$\infty\$ Nielsen Broadcast Data Systems
Ē	LAS		TITLE IMPRINT/PROMOTION LABEL Artist
1	2		学 NUMBER 1 章堂 1 Week At Number 1 DILEMMA FO REEL/UNIVERSAL
12.0	1		HOT IN HERRE FO'REEL/JUNIVERSAL Nelly ♀
3	3	à.	I NEED A GIRL (PART TWO) P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri 😪
4	5		NOTHIN' DEF JAM/IDJMG N.O.R.E. ♥
5	4		DOWN 4 U Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita 😴
6	6		MOVE B***H DISTURBING THA PEACE/DEF JAM SDUTH/JDJMG Ludacris Featuring Mystikal & Infamous 2.0 ♀
7	9	4	GANGSTA LOVIN' Eve Featuring Alicia Keys ♥ RUFF RYDERS/INTERSCOPE
10	7		STILL FLY CASH MONEY/UNIVERSAL Big Tymers
9	8		OH BOY ROCA-FELLA/DEF JAM/IDJMG Cam'ron Featuring Juelz Santana 🕏
10	11	1.8	GOOD TIMES RUFF RYDERS/INTERSCOPE Styles Styles
11	12		CLEANIN' OUT MY CLOSET Eminem ♀ WEB/AFTERMATH/INTERSCOPE
12	10	5.2	GRINDIN' STAR TRACK/ARISTA Clipse ♥
13	13	3	IF I COULD GO! Angie Martinez Featuring Lil' Mo & Sacario ♥
14	15		FEEL IT BOY Beenie Man Featuring Janet
15	18		TRADE IT ALL Fabolous Featuring P. Diddy & Jagged Edge ♀
16	17	1.5	WAY OF LIFE CASH MONEYUNIVERSAL LII Wayne 🕏
17	19		IN DA WIND Trick Daddy Featuring Cee-Lo & Big Boi 🕏
18	21	1.0	PO' FOLKS Nappy Roots Featuring Anthony Hamilton 🕏
19	23		HEY MA Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya 🕏
20	16		WITHOUT ME Eminem ♀
21	14		MY NECK, MY BACK DIRTY DOWN/ARTEMIS MY DIRTY DOWN/ARTEMIS
22	20		TAINTED Slum Village Featuring Dwele Sarakyprilority/Capitol
23	22		I NEED A GIRL (PART ONE) BAD BOYARISTA P. Diddy Featuring Usher & Loon □ P. Diddy Featuring Usher & Loon □
24			LL Cool J Featuring Marc Dorsey DEF JAM/70JMG
25	25	12	DOWN A** CHICK MURDER INC/DEF JAMMOJM6 Ja Rule Featuring Charli "Chuck" Baltimore ♀

AUGUST 24 2002	4	Billboard® TOP R&B/						OP ALBUMS.	
E K		Sales data compiled from a national subset		盖	ÆEK	AGO	Ē		NO
THIS WEEK LAST WEEK 2 WKS, AGO		ARTIST SoundScan Title	PEAK POSITION	THIS WI	LAST WEEK	2 WKS. AGO		ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
LA =		IMPRINT & NUMBER/DISTRIBUTING LABEL 当世 NUMBER 1/GREATEST GAINER 当 1 Week At Number 1	<u>a</u> a	FA	41	-		BRANDY ATLANTIC 83483"/AG (12.86/18.98) Full Moon	1
1 92 —	2	SCARFACE DEFJAM SOUTH 586909 /10JMG (12.98/18.98) The Fix	1		53			JAHEIM OIVINE MILL 47452 / WARNER BROS. (11 98/17 98) [Ghetto Love]	2
72	-			60	44			DAZ DILLINGER OCF/FREE 006/O P.G. (17.98 CD) This Is The Life I Lead	-
2		TRICK DADDY SUP-N-SUIDE/ATLANTIC 85556"/A6 (1/2.98/18.95) Thug Holiday	2	53	58			C-BO WEST COAST MAFIA 2002 (17.98 CD) West Coast Mafia	38
1 2	-		1	54	50			MARY J. BLIGE ▲ ² MCA 112808* (12.98/18.98) No More Drama (2002)	3
3 1 2		NELLY A ³ FO REL 017747/UNIVERSAL (12.98/18.98) Nellyville EMINEM A ⁴ WEB/AFTERMATH 493290 "/INTERSCOPE (12.98/19.98) The Eminem Show	1	55		52	2.1	N*E*R*D* VIRGIN 11521*(10.98 CO) In Search Of	31
3 4		PROJECT PAT HYPNOTIZE MINOS/LOUD/COLUMBIA 88632/CRG (18.98 EQ CO). Layin Da Smack Down	5	56	49	45	TV.	ANITA BAKER ATLANTIC 78209/RHINO (17.98 CO) The Best Of Anita Baker	29
6 2 -		AMERIE RISE/COLUMBIA 85959/CRG (12 98 EQ.CO) All I Have	2	57	40	35	9	AZ MOTOWN D18074/UMRG (12 98/18 98) AZiatic	5
5 3		MARIO J 20026 (12.98/17.98) Mario	3	58	- 63	W	1	CAGE EASTERN CONFERENCE 102* (16.98 CO) [H] Movies For The Blind	58
8 4 1		LIL WAYNE CASH MONEY/UNIVERSAL 060058*/UMRG (12.98/18.98) 500 Degreez	1	59	34	31	93	HAYSTAK IN THE PAINT 8344/KOCH (12.98/17.98) [H] The Natural	31
9 6 5		BOYZ II MEN ARISTA 14741 [12 98/18 98] Full Circle	5	60	54	58	3.5	YOLANDA ADAMS • ELEKTRA 62690/EEG (12.98/18 98) Believe	7
10 7 6	-	STYLES RUFF RYOERS 493339*/INTERSCOPE (18.98 CO) A Gangster And A Gentleman	2	61	42	48	3	KHM NUMBER 6 6604 (18.98 CO) [H] Game	42
11 10 8	9	ASHANTI ▲2 MUROER INC./AJM 586830*/IOJMG (12 98/18 98) Ashanti	1	62	64	60		NATURE CASINO 8004*/SEQUENCE (18 98 CD) Wild Gremlinz	21
12 8 7		VARIOUS ARTISTS MURDER INC/DEF JAM 063033*7/0JMG 112 98/18.981 Irv Gotti Presents The Inc	2	63	61	39		FOURPLAY BLUEBIRO 63916/RCA VICTOR (18 98 CD) Heartfelt	39
13 11 15		WYCLEF JEAN COLUMBIA 86542*/CRG (12:98 EO/18:98) Masquerade	2	64	57	44		RAPHAEL SAADIQ UNIVERSAL 016654*/UMRG (12.98/18.98) Instant Vintage	6
14 9 9	-	MACK 10 PRESENTS DA HOOD HOO BANGIN' 9996/03 18.98 CO) Mack 10 Presents Da Hood	9	6.5	55	50	18.	JA RULE ▲3 MUROER INC/OEF JAM 586437*/IOJMG (12.98/19.98) Pain Is Love	1
15 THUE		TRIN-I-TEE 5:7 B-RITE 70038/ZOMBA (11.98/17.98) The Kiss	15	66	69	70		MYSTIKAL ● JIVE 41770°/ZOMBA (12.98/18.98) Tarantula	4
16		SOUNDTRACK UNIVERSAL 156259/UMRG [19.98 CD] XXX	16	67	65	74	, ji	ANGIE STONE ● J20013* (12 98/18.98) Mahogany Soul	
17 18 16	5	BIG TYMERS • CASH MONEY;UNIVERSAL 860997*/UMRG (18.98 CO) Hood Rich	1	68	48	30		COO COO CAL BLACK MAFIA 1360/INFINITE (10.98/18.98) Still Walkin	-
18 17 13		VARIOUS ARTISTS ▲ BAD 807 73062 / ARISTA (12 58/18 38) P. Diddy & Bad Boy Records Present We Invented The Remix	2	69	56	43	117	DJ QUIK EUPONIC/LANEWAY/BUNGALO 970008/UMRG (18.98 CD) Under Tha Influence	
19 12 11		N.O.R.E. 0EF JAM 586502*/IDJMG (12 98/18.98) God's Favorite	3	70	46	57		SOUNDTRACK MAVERICK 48310/WARNER BROS (18.98 CO) Austin Powers In Goldmember	-
20 13 12	0	DONELL JONES UNTOUCHABLES 14760/ARISTA (12.98/18.98) Life Goes On	2	71	66	62	31	ALICIA KEYS 5 J 20002 (12-98/18.98) Songs In A Minor	
21 20 23	4	NAPPY ROOTS ● ATLANTIC 83574*/AG (11.98/17.98) Watermelon, Chicken & Gritz	3	72		69		USHER ▲ ⁴ ARISTA 14715* (12.98/18.98) 8701	_
22 15 18		KHIA FEATURING DSD DIRTY DOWN 751132/ARTEMIS (17.98 CD) [H] Thug Misses	13	73	70			INDIA.ARIE MOTOWN 013770*/UMRG [12.98/18.98) Acoustic Soul	
23 19 19		CAM'RON ROC-A-FELLA/DEF JAM 586876*/IOJMG (12 98/18 98) Come Home With Me	1_	74	68	78	-	LUTHER VANDROSS ▲ J 20007 (12.98/18.98) Luther Vandross	_
24 14 10		E-40 SICK WID 17/JIVE 41808/ZOMBA (11 98/17.98) The Ballatician: Grit & Grind	5	75	43	-		DARIUS RUCKER HIDDEN BEACH 68492/EPIC (12.98 EQ/18.98) [M] Back To Then	
25 22 21		MUSIQ • OEF SOUL 586772*/IOJMG (12 98/18 98) Justisen (Just Listen)	1	76	82	-	-	MACK 10 CASH MONEY/UNIVERSAL 860968*/UMRG (12 88/18.98) Bang Or Ball	1
26 21 14		MARY MARY COLUMBIA 82273/CRG (12.98 EQ/18 98) Incredible	10	77	84			NAS A ILL WILL/COLUMBIA 85/36 /CRG (12.98 EQ/18.98) Stillmatic	
27 23 20	7	TRUTH HURTS AFTERMATH 493331*/INTERSCOPE (12 98/18.98) Truthfully Speaking	4	78	72		-	RUFF ENDZ EPIC 85591* (12-98 EQ/12-98) Someone To Love You	1
28 16 17		PUBLIC ENEMY SLAM JAMZ/IN THE PAINT 8388/KOCH (12.98/17.38) Revolverlution	16	79	77		-	NORMAN BROWN WARNER BROS. 47995 (18.98 CO) [M] Just Chillin' Southern South	+ 1
29 25 22	5	ONYX DTHER PEOPLES MONEY/IN THE PAINT 8258' /KDCH [12,98/17,98] Bacdafucup: Part II		80	74			SIR CHARLES PMG 7013/DELIA DISC (1) 98/17.98) VARIOUS ARTISTS WARNER MUSIC GROUP/BMG 78192/WARNER STRATEGIC MARKETING (1/2 98/18.98) Totally Hits 2002	
30 24 24		SMILEZ & SOUTHSTAR ARTISTOIRECT 01030 (111.98/17.98) [H] Crash The Party	24	61	76	1			
31 31 29	7.6	LUDACRIS ▲2 DISTURBING THA PEACE/DEF JAM SDUTH \$86446*/10JMG (12,98/19.98) Word Of Mouf	1	82	63	-			1
32 29 28	15	RL J 20012 (12 98/17 98) RL:Ements		83	78 73			VARIOUS ARTISTS SD SD DEF/COLUMBIA 98698/CRG (8.98 EO CD) NAUGHTY BY NATURE TVT 2340° (13.98/17.98) So So Def Presents: Definition Of A Remix (EP) Ilicons	
33 39 42	-0	AVANT ● MAGIC JOHNSON 112809:MCA (12.98/18.98)		8 5	71		-	YING YANG TWINS COLLIPARKIN THE PAINT 8375/XOCH (12.98/17.98) Alley: The Return Of The Ying Yang Twins	-
34 27 —	2	KAREN CLARK-SHEARD ELEKTRA 62787/EEG (17 98 CD) 2nd Chance		BA	75		-	BRENT JONES + T.P. MOBB HDLY ROLLER 20323/EMI GOSPEL (11 98/16.98) [M] beautifu	1.
35 33 27		SOUNDTRACK SO SD OEF/COLUMBIA 88676*/CRG (6 98 EQ/13 98) Like Mike			81	-	-	WILL DOWNING GRP 589510VG (18.98 CD) Sensual Journey	-
36 30 26		JERZEE MONET DREAMWORKS 459870/INTERSCOPE (12.98 CD) Love & War		28	90			JENNIFER LOPEZ ▲ EPIC 88399* (12.98 EQ/18.98) J To Tha L-O! The Remixes	-
37 37 32		VARIOUS ARTISTS RAZOR \$ TIE 89053 (18 98 CD) Monsta Jamz		80	83	-		VARIOUS ARTISTS D8:0 641234* (16:98:C0) D&D Project I	-
38 45 51	1/4	SIR CHARLES JONES MAROI GRAS 1050 110 98/16.98) (M] Love Machine KNOC-TURN'AL LA CONFIDENTIAL/REKTRA 5/2817/FEG 18:98 (CD) LA. Confidential Presents Knoc-Turn'AI (EP)		90	93		7	WILL SMITH OVERBRODK/COLUMBIA 86189*/CRG (12.98 EQ/18.98) Born To Reign	
39 26 -			-	91	85		12/4	R. KELLY & JAY-Z ▲ ROC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/1998) The Best Of Both Worlds	1
40 38 41 2				92	67		16	CEE-LO ARISTA 14682* (12.98/18.98) Cee-Lo Cee-Lo Green And His Perfect Imperfections	2
41 32 25 42 36 33		ARCHIE EVERSOLE PHAT 80Y 112928*/MCA (14.98 CD) Ride Wit Me Dirty South Style		93	96		(0.5)	THE LAST MR. BIGG WARLOCK 2822 (10.98/16.98) Only If U Knew	84
42 36 33 43 28 34		MICHELLE WILLIAMS MUSIC WORLO/COLUMBIA 88432/CRG (12 98 EQ/18 98) Heart To Yours		94	52		10.	CIPHA SOUNDS/MR. CHOC BAWKUS 1129177/MCA (18 98 CD) Rawkus Records Presents: Soundbombing III	8
44 35 40		TWEET • THE GOLD MIND/ELEKTRA 62746/EEG (12.99/18.98) Southern Hummingbird		95	88	67	11.5	LAURYN HILL & COLUMBIA 86580/CRG (16.98 EQ/19.98) MTV Unplugged No. 2.0	2
33 40		*** PACESETTER ***		96	79	79	100	DJ PAUL DEVILORODISTREET LEVEL (10 98/17 98) [M] Triple 6 Mafia Presents DJ Paul — Underground Vol. 16: For Da Summa	24
45 62 36	7	VARIOUS ARTISTS MCA 112875* (18 98 CD) Steve Harvey Compilation: Sign Of Things To Come	12	97	1111	IIII	7	50 CENT FULL CLIP 2003: (16 98 CD) [H] Guess Who's Back?	
46 51 53	-,1	AALIYAH ▲ ² BLACKGRDUND 10082* (12.98/18.98) Aaliyah	2	98	H	W.		NATURES PROBLEM HIT EM HARD 1122 (9.98/15.98) Welcome To Baltimore City	1
47		BIG POKEY WRECKSHOP 1616 (17.98 CO) [H] Da Sky Da Limit		99	100	77	712	VARIOUS ARTISTS ● SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98) Off The Hook	
48 47 54		B2K ● EPIC 85457 (12 98 EQ/18 98) B2K	1	100		11.7	10.2	JOE SAMPLE PRAVERVE 58950R/VG (18.98 CD) The Pecan Tree	73

AUGUST 24 BIllboard TOP R&B/HIP-HOP CATALOG ALBUMS...

B2K: The Remixes — Vol. 1 (EP) 47

S WIEEK	T WEEK	Sales data compiled from a national subset Nielsen soundScan	TOTAL CHART WKS	SVEET	ST WEEK		TAL ART WKS
E	LAS	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	은 등	-	Š	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	
		1921 NUMBER 1 1921 99 Weeks At Number		13	6	NELLY ▲ ⁸ FD REEL/UNIVERSAL 157743* UMRG (12 98/18.98) Country Gramma	
1	1	BOB MARLEY AND THE WAILERS ◆10 TUFF GONG/ISLAND 548904/IDJMG (12 99/18 98) 99 Weeks At Number Legent	301	114	18	BARRY WHITE A CASABLANCA/MERCURY 822783/IDJMG (6.98/11.98) Barry White's Greatest Hits Volume '	
(2)	4	EMINEM A WEB/AFTERMATH 490629*/INTERSCOPE [12.98/18.98] The Marshall Mathers Li	77	115	19	MARY J. BLIGE ▲ 3 MCA 111156* (12.98/18.98) My Life	
100	2	2PAC ▲® AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98) Greatest Hits	190	116	22	JODECI ▲ 3 UPTOWN 1:D198/MCA (6 98/11.98) Forever My Ladi	135
	3	2PAC ▲9 DEATH ROW 63008*/KOCH (19.98/25.98) All Eyez On Me	331	17	15	R. KELLY ▲ JUVE 41625* (ZOMBA (19.98), 24.98)	. 86
5	7	THE NOTORIOUS B.I.G. ▲ BAD BOY 73000*/ARISTA (11.98/1898) Ready To Die	358	18	11	DR. DRE A 6 AFTERMATH 490486 "INTERSCOPE (12 98/18.98) Dr. Dre — 200"	
6	17	EMINEM A WEB/AFTERMATH 490287*/INTERSCOPE [12 98/18.98] The Slim Shady LI	124	19	16	MARY MARY A C2/COLUMBIA 63740/CRG (7.98 EQ/11.98) Thankfu	
1877	8	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11: 98/17.98) Me Against The World	311	20	14	JUVENILE A CASH MONEY/UNIVERSAL 153162/UMRG (12 98/18 98) 400 Degree.	
2	10	MAKAVEL! A DEATH ROW 63012 / KOCH (12 98/17.98) The Don Killuminati: The 7 Day Theor	217	21	20	KEITH SWEAT ▲3 VINTERTAINMENT (ELEKTRA 80763/EEG (11.98/17.98) Make It Last Foreve	
0	12	MARY J. BLIGE A UPTOWN (1058 I)MCA (6.98/11.98) What's The 411	131	1.22	23	JAY-Z A FREEZE/ROC-A FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98) Reasonable Doub	t 244
10	9	THE NOTORIOUS B.f.G. ♦ 10 BAG BDY 73011-/ARISTA (19.98/24 98) Life After Deat	246	23	_	TWISTA ● CREATOR S WAY/ATLANTIC 92757-YAG (11.98/17.99) [H] Adrenaline Rusi	1
	5	BONE THUGS-N-HARMONY A RUTHLESS 69443 / JEPIC (10.98 EQ/15.98) E. 1999 Eterna	235	24	1	BEASTIE BOYS A® DEF JAM 527351/IDJIMG (6.98/11.98) Licensed To II	
	13	AL GREEN ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98-17.98) Greatest Hit	388	125		DMX ▲ RUFF RYDERS/DEF JAM 558227-/IDJMG (12.98/18.98) It's Dark And Hell Is Ho	t 181

Abums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined week Assn. Of America (BIAA) certification for net shipment of 500,000 album units (Gold). ABIAA certification for net shipment of 1 million units (Platinum). BIAA certification for net shipment of 100 million units (Diamond) albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards. Certification for net shipment of 100,000 units (Dro). A Certification of 200,000 and CD prices for BMG and WEA labels, are suggested dists. Tape prices marked EQ), and all other polynics, are suquested discs. Tape prices are supposed discs. Tape prices are supposed to the prices are su title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. • Recording Industry Jumeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and doublis Inis (Platino). • Zertification of 40,000 units (Multi-Platino) • "Saterisk indicates LP is available. Most tape prices, increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heat-

47 54 B2K • EPIC 85457 (12 98 EQ/18 98) B2K EPIC 85643 (8 98 EQ CD)

R&B/HIP-HOP

Hip-Hop Confab

Continued from page 5

"There is a tremendous amount of waste in the industry," he added. "Also, labels should focus on quality over quantity. Five years from now, it won't be about the album. It will be about the song."

Fellow panelist Frank Liwall, president of publishing outfit the Royalty Network, noted, "You have to be open to different avenues of revenue from film, TV, commercials, videogames, etc. There should also be a legitimate distribution end of the business to assist indie labels."

Similar sentiments were voiced during Aug. 8's independent-labels sessions. Panelists including the Cipher's Parrish Johnson, Ms. B Records' Betty Wright, and Powwer Moves Records' John Poww (formerly with Maverick Sire group UNV) talked about the opportunities and hard yet rewarding work involved in entrepreneurship, while decrying major labels' constant control, release scheduling, and lack of artist development, among other issues.

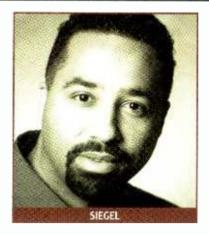
"I was tired of the label hustle; the figures weren't adding up right," R&B veteran Wright said about her decision to leave the major fold and establish her own label. "Going indie also offered freedom. I know what people want; I can see the audience reaction when I perform. I don't need research or a set release schedule."

"I want both—my independence and major-label support," countered Gene Griffin, whose Sound of Atlanta Records has a joint venture with Universal Records. "But with the majors there's one drawback: I may have one project, [whereas] a major will have a lot more [projects to work]."

Despite file-sharing and other claims to listeners' attention spans, Cumulus Media director of corporate programming Jim Kennedy noted during the Aug. 7 "Radio Programming in the 21st Century" panel that the "urban radio audience still consumes more radio" than its other format counterparts: "If radio continues to be relevant, then we'll do OK."

As for satellite radio posing a threat to its terrestrial cousin, Cedric Hollywood, PD of Cox Radio's WEDR Miami, noted: "We can be very local, very immediate—something satellite just can't do."

Retailers can—and must—respond to the community's needs. "Everybody listens to each other but not to the consumers. We need to go back to



basics," admonished George's Music Room owner/operator George Daniels, while he and other panelists discussed such issues as bootlegging, a potential comeback of the single, and more quality music at a reasonable price during the Aug. 8 "Redefining the Retail/Record Relationship" session.

"The emotional attachment to music has changed," Daniels continued. "Technology has put our backs up against the wall. The way it's being used by consumers forces us to go back to the way we used to do it. As soon as a listener hears a record, he should be able to buy it in the store."

Aside from technology, RCA-distributed Empire Musicwerks marketing director J. Eric Turner cited radio's lack of support for local artists as a growing problem. "We, as labels, have created a monster that we have fallen victim to. Whatever happened to the days when you could be from D.C. or Chicago and you could go to a station there and get your music played? Those days are history. No one can live the American dream anymore from a local standpoint."

The conference also addressed contemporary gospel music. Citing "few visionaries" on that front, Verity Records president Max Siegel says the burgeoning movement "will take someone to keep chipping away" for the music to strengthen its industry position. Needed to help ensure its growth are more FM outlets vs. the majority of low-powered AM stations that presently air the music, cultivating talented and knowledgeable air personalities, and strategically experimenting with rap gospel without alienating core listeners.

The conference also presented its inaugural Q&A session with multiplatinum Arista artist Usher. During the 75-minute session, Usher talked about plans for his new label, J Records-affiliated Us Records, and the most important lesson he's learned after 11 years in the industry: "Don't believe the hype."

Additional reporting by Rashaun Hall and Rhonda Baraka in Miami.

Hip-Hop Awards

Continued from page 5

cal of all the awards, so it means the most to me," said Usher, comparing the experience to when he won three Billboard Music Awards in 1997.

Elektra recording artist Ginuwine also walked away with two awards, for top R&B/hip-hop single and R&B/hip-hop single, airplay. "It was enough for me to just be nominated, but to win two awards was amazing," said the singer, who is currently working on his next album, tentatively titled *Senior*.

At the event, *Billboard* handed out its inaugural Founder's Award to the

Isley Brothers (R&B) and Afrika Bambaataa (hip-hop) for indelible contributions to their respective genres.

"Any recognition from *Billboard* we appreciate, because we follow the magazine very closely," said the Isley Brothers' Ernie Isley of the prestigious honor. "After the release of *Eternal*, it was gratifying to see all those valentines about the album in the magazine. This award is a continuation of that. Ronnie and I are both honored to be the first-ever R&B recipients of the Founder's Awards."

Although Bambaataa was unable to attend the event, the legendary rapper sent his thoughts via a prepared statement. "It has been a lot of hard work to push hip-hop culture and open the doors for others to follow in the early days," he said. "Now it has brought people together from all nationalities and races, quicker than all the politicians of the world put together."

Presented in association with Heineken and AURN, the awards show was hosted by AURN/WBLS New York air personality Wendy Williams and fea-



tured performances by Sean Paul, Lyric. Martin Luther, Seth Marcel Featuring Jadakiss, Anthony Hamilton, Lathun, and Tank. It also featured a host of celebrity presenters, including the Unit, Mr. Cheeks, producers Rockwilder and Bryan-Michael Cox, actor JD Williams (*Oz*), Iconz, producer Eddie F., radio personalities Skip Cheatham and John Monds, 8Ball & MJG, actress Taral Hicks (*Belly*), Exhale, and FUBU's Carl Brown and Daymond John.

Awards were presented in 17 categories and reflect the performance of recordings on the *Billboard* R&B/Hip-Hop and Rap charts during the one-year period from the June 2, 2001, issue through the May 25, 2002, issue. The complete list of winners follows:

Top R&B/hip-hop album: Songs in A Minor, Alicia Keys (J).

Top R&B/hip-hop single: "Differences," Ginuwine (Epic).

Top R&B/hip-hop artist: Usher (Arista).

Top R&B/hip-hop artist, male: Usher.

Top R&B/hip-hop artist, female: Alicia Kevs.

Top R&B/hip-hop artist, duo or group: Jagged Edge (So So Def/Columbia).

Top new R&B/hip-hop artist: Alicia Kevs.

Top R&B/hip-hop singles artist: Usher.

Top R&B/hip-hop albums artist:
Alicia Keys.

Top rap album: Pain Is Love, Ja Rule (Murder Inc./Def Jam).

Top R&B/hip-hop single, sales: "Loverboy," Mariah Carey Featuring Da Brat and Ludacris (Virgin).

Top R&B/hip-hop single, airplay: "Differences," Ginuwine.

Top rap single, sales: "My Baby" Lil' Romeo (Soulja/Priority).

Top songwriter: Timothy Mosley (Timbaland).

Top producer: Timbaland.

Top major label: Island Def Jam Music Group.

Top independent label: TVT.

Additional reporting by Gail Mitchell and Rhonda Baraka in Miami.

Rose, Black Promoters Settle

After Four Settlements, Suit Still Targets CAA, WMA

BY RAY WADDELL

The Howard Rose Agency is the latest to settle with black promoters in their multimillion-dollar lawsuit against concert promoters and agents, according to sources.

In 1998, the promoters filed a \$700 million lawsuit against 11 major booking agencies and 29 concert promoters (most of the latter are now under the Clear Channel Entertainment banner [CCE]), alleging antitrust and civil-rights violations for "maintaining and profiting from a conspiracy to do business only with white promoters and to exclude black promoters."

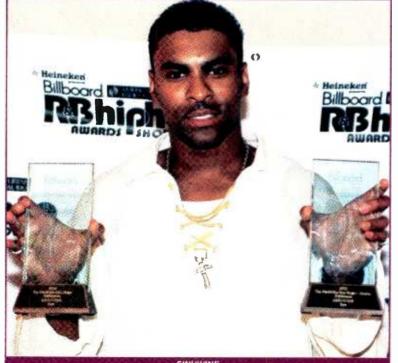
The Agency for the Performing Arts, followed by Variety Artists and CCE, had previously settled with the black promoters and were subsequently dropped from the suit. Creative Artists Agency (CAA), Monterey Peninsula, and the William Morris Agency (WMA) remain among the defendants.

The four promoter plaintiffs in the for comment.

suit—members of the Black Promoters Assn.—are Rowe Entertainment in Atlanta (Leonard Rowe), Sun Song Productions in New York (Jesse Boseman), Summitt Management of Memphis (Fred Jones), and Lee King Productions of Jackson, Miss.

The suit has been marked by picketing in front of the Beverly Hills, Calif., offices of the CAA and WMA. Well-known civil-rights activist Dr. Joseph Lowery, chairman of the Black Leadership Forum, also joined the cause. Last summer, high-profile litigator Willie E. Gary joined the legal team representing the black promoters in their lawsuit; Garv is known for winning large damages for small businesses in cases against corporate giants. The suit is now nearing the end of the discovery phase and could be headed for trial as early as next year, sources say.

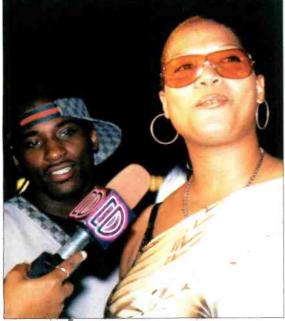
Howard Rose, whose agency represents such artists as Jimmy Buffett and Elton John, could not be reached for comment.



BILLBOARD R&B/HIP-HOP CONFERENCE & AWARDS 2002



UPT recording artist Juvenile showcases new material at the BMI Urban Music Hang. (Photo by Arnold Turner)



The Unit's Rowdy Rahz, left, and Queen Latifah talk to the press on the red carpet at the Billboard/AURN R&B/Hip-Hop Awards.



GoodVibe Recordings newcomer Martin Luther blessed the awards show crowd with "Rise," a single from his forthcoming *Rebel Soul Music* debut. (Photo by Kraig Geiger/Contographer)

The third annual Billboard R&B/Hip-Hop Conference (Aug. 7-9) traveled to Miami Beach this year, stationing itself at the Roney Palace in association with American Urban Radio Networks (AURN) and Heineken. In addition to radio panels addressing programming in the new millennium and the digital revolution, the three-day confab covered a range of subjects, from A&R to the international scene. Spicing up the proceedings were an exclusive question-and-answer session with Arista's Usher, the second annual Billboard R&B/Hip-Hop Awards at BillboardLive, an advance screening of the new Ice Cube film Barbershop, BMI's Urban Music Hang, a new-artist showcase including Heineken StarMaker Program winner Bernie Hardgrove, and ASCAP's SWAPmeet. (Photos by Chuck Pulin, unless otherwise noted.)



Pictured after the "Urban Music in the Digital Age" session are, from left, NuFace Entertainment CEO Rita Lee, Untouchables Entertainment Group principal Edward "Eddie F" Ferrell, AURN president Jay Williams, *Billboard* R&B/rap associate editor Gail Mitchell, Zoom Culture producer Kevin Thomas, and Music Choice director of programming Damon Williams. Panelist/Select Records CEO Fred Munao is not shown.



Getting into the swing of things prior to a panel on Thursday were, standing from left, Powwer Moves CEO John Poww, That's Funny! Entertainment founder and chairman Kevin Evans, *Billboard* contributor Rhonda Baraka, and the Cipher CEO Parrish Johnson. Seated, from left, are Sound of Atlanta Records president Gene Griffin and Ms. B Records chief and R&B veteran Betty Wright.



Kicking off the conference's slate of panels was Wednesday's "Radio Programming in the 21st Century." Basking in the post-panel glow are, from left, Cumulus Media director of corporate programming Jim Kennedy, J Records national director of field promotions Nicole Sellers, AURN president Jay Williams, moderator/WHQT Miami PD Derrick Brown, and WEDR Miami PD Cedric Hollywood.



Heineken USA brand manager Scott Hunter Smith, left, congratulates Ginuwine on his two awards.

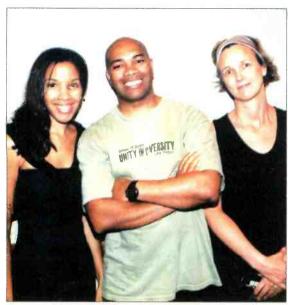


Retailer George Daniels, left, owner of Chicago-based George's Music Room, greets Mr. Cheeks on the red carpet at the Billboard/AURN R&B/Hip-Hop Awards.

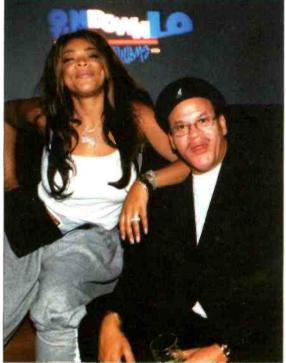


VP Records recording artist Sean Paul opened the Billboard/AURN R&B/Hip-Hop Awards with a red-hot performance of his current hit single, "Gimme the Light." (Photo by Kraig Geiger/Contographer)

BILLBOARD R&B/HIP-HOP CONFERENCE & AWARDS 2002



At the "Rhythmic Exchange Program" session were, from left, Punch Media president Lauren Coleman, Gray & Co. attorney Rudi Kidd, and Jive Records' VP of international marketing JoAnn Kaeding.



AURN/WBLS New York air personality Wendy Williams, left, and AURN president Jay Williams cozy up at Wednesday's welcome cocktail reception, "Salute to the Finalists."



Jadakiss, left, and Onpoint Entertainment's Seth Marcel pause in the press room after performing Marcel's current single, "Hardcore Pt. 2," at the Billboard/AURN R&B/Hip-Hop Awards.



At the "A&R: What Really Happens After Signing the Dotted Line?" panel are, standing from left, One Shot Deal producer Bink!, Black Baby producer Bryan-Michael Cox, GoodVibe Recordings A&R executive Matt Kahane. Mama's Boys co-CEO Michael McArthur, and Unsung Entertainment producer Mike City. Seated, from left, are Jive Records A&R executive Jeff Sledge, moderator/Billboard staff writer Rashaun Hall, and Mama's Boys co-CEO Jerome Hipps.



Usher, left, and *Billboard* R&B/rap associate editor Gail Mitchell share a laugh during the conference's exclusive question-and-answer session.



On hand at the "What's the 411?" panel, from left, are producer/Darkchild CEO Rodney Jerkins, attorney James E. McMillan, moderator/Billboard R&B/rap associate editor Gail Mitchell, BMI assistant VP of writer/publisher relations in Atlanta Catherine Brewton, Music World Entertainment president/CEO Mathew Knowles, and the Royalty Network president Frank Liwall.



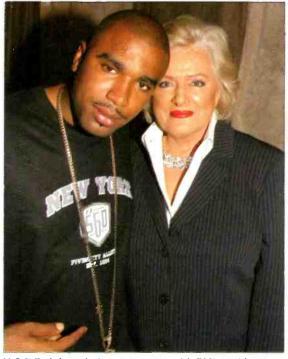
"Redefining the Retail/Record Relationship" panel featured, standing from left, Empire Musicwerks national marketing director J. Eric Turner and Peppermint Music's Atlanta district manager Rico Brooks. Seated, from left, are panel moderator/owner of Detroit-based retailer Shantinique Music Barry Beal and George Daniels, owner of Chicago-based retailer George's Music Room.



For his second R&B/Hip-Hop Awards show performance in as many years. Blackground/Universal singer Tank wooed the ladies with his new single, "One Man." (Photo by Kraig Geiger/Contographer)



Testifying about the state of the contemporary gospel industry during Friday's "The Gospel According To . . . " panel are, from left, Verity Records president Max Siegel, moderator/ music director/air personality for Sheridan Gospel Network's *The Light* Dedrick Joyner, and Radio One gospel stations operations manager Jerry Smith.



N.O.R.E., left, took time out to pose with BMI president/ CEO Frances Preston at the BMI Urban Awards, which doubled as a kickoff event to this year's conference. The New York-based rapper performed his current single, "Nothin"," at the show. (Photo by Arnold Turner)

AUGUST 24 Billboard HOT R&B/HIP-HOP ARPLAY

IMIS WEEK	LAST WEEK	MIS ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	NO DIM	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	MIC OF	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2		DILEMMA NELLY FEAT, KELLY ROWLAND IFO REEL/UNIVERSAL)	26	30	i E	Trade It All FABOLOUS (EPIC)	51	67		Love Of My Life (An Ode To Hip Hop) ERYKAH BADU FEAT. COMMON (FOX/MCA)
2	1	113	Hot In Herre NELLY (FO' REEL/UNIVERSAL)	27	28		Way Of Life LIL WAYNE (CASH MONEY/UNIVERSAL)	52	54	A	On My Block SCARFACE (DEF JAM SOUTH/IDJMG)
3	3		Nothin' NORE (DEFJAM/IDJMG)	28	33	12	In Da Wind TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	53	47		Basketball LIL BOW WOW (SO SO DEF/COLUMBIA)
1	6	17	Just A Friend 2002 MARIO (J)	29	24	123	Foolish ASHANTI (MURDER INC./AJM/IDJMG)	54	62	14	In The Morning MARY MARY (COLUMBIA)
5	4	15	1 Need A Girl (Part Two) P. DIDOY & GINUWINE (BAO BOY/ARISTA)	30	29	31.	Anything JAHEIM FEAT NEXT (DIVINE MILL/WARNER BROS.)	55	60	5	Don't Say No, Just Say Yes AVANT (MAGIC JOHNSON/MCA)
5	8		Move B***h LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	31	27	3.6	U Don't Have To Call usher (ARISTA)	56	63		I Do (Wanna Get Close To You) 3LW FEAT P. DIDDY & LOON (NINE LIVES/EPIC)
7	5	16	Down 4 U IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJI//G)	32	25		Heaven I Need A Hug R. KELLY (JIVE)	3.3	59		Don't Mess With My Man NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
3	7		Happy ASHANTI (MUROER INC/AJM/IDJMG)	33	31	9	Tainted SLUM VILLAGE FEAT. DWELE (BARAK/PRIORITY/CAPITOL)	58	64		Funny Geralo Levert (Elektra/EEG)
(2)	13		Gangsta Lovin' EVE FEAT ALICIA KEYS (RUFF RYOERS/INTERSCOPE)	34	38		Po' Folks NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	59	68		Connected For Life MACK 10 (CASH MONEY/UNIVERSAL)
10	10	12	Why Don't We Fall In Love AMERIE (RISE/COLUMBIA)	35	36		Feel It Boy BEENIE MAN FEAT. JANET (VP/VIRGIN)	60	57	14	Keep Lovin' You DAVE HOLLISTER (MCA)
11	9		halfcrazy MUSIQ (OEF SOUL/IDJMG)	36	39	13	If I Could Go! ANGIE MARTINEZ (ELEKTRA/EEG)	61	58		Can U Help Me usher (ARISTA)
(2)	14		Good Times STYLES (RUFF RYOERS/INTERSCOPE)	6 2	49		Hey Ma CAMIRON (ROC-A-FELLA/DEF JAM/IDJMG)	62	_		Oh Yeah! BIG TYMERS (CASH MONEY/UNIVERSAL)
13	11		Grindin' CLIPSE (STAR TRACK/ARISTA)	39	35	1)5	What If A Woman JOE (JIVE)	63	69		Relax Your Mind BOYZ II MEN FEAT, FAITH EVANS (ARISTA)
(1-4)	18	10	Stingy GINUWINE (EPIC)	39	37	1.8	All Eyez On Me MONICA (J)	<u>-4</u>			Ching Ching MS. JADE (BEAT CLUB/INTERSCOPE)
75	15	20	Call Me TWEET (THE GOLD MIND/ELEKTRA/EEG)	40	40		Luv U Better LL COOL J FEAT, MARC DORSEY (DEF JAM/IDJMG)	65	-		Get Up & Get It BONE THUGS-N-HARMONY FEAT, 3LW (RUTHLESS/EPIC)
16	21		Two Wrongs WYCLEF JEAN FEAT, CLAUDETTE ORTIZ (COLUMBIA)	41	51		One Man TANK (BLACKGROUND)	65	_		The Pledge INC (MURDER INC./DEF JAM/IDJMG)
17	19	H	Someone To Love You RUFF ENDZ (EPIC)	42	55		Gimme The Light SEAN PAUL (BLACK SHADOW/2 HARD/VP)	67	70		It's Obvious RELL FEAT. JAY-Z (ROC-A-FELLA/ELEKTRA/EEG)
13)	20	idu	Baby ASHANTI (MUROER INC/AJM/IOJMG)	43	56		Dontchange MUSIQ (DEF SOUL/IDJMG)	68	73		Are We Cuttin' PASTOR TROY FEAT, MS. JADE (MADO SOCIETY/UNIVERSAL)
19	12	0.42	Oh Boy CAM RON (ROC-A-FELLA/DEF JAM/IOJMG)	44	32	16	My Neck, My Back khia feat osd jointy down/artemisj	69	66	201	I'm Gonna Be Alright JENNIFER LOPEZ FEAT, NAS (EPIC)
20	17		Still Fly BIG TYMERS (CASH MONEY/UNIVERSAL)	45	5 3		One On One KEITH SWEAT (ELEKTRA/EEG)	70	_		Braid My Hair MARIO (J)
	23	FE)	I Care 4 U AALIYAH (BLACKGROUND)	46	43	19	Full Moon Brandy (ATLANTIC)	71			Blue Jeans YASMEEN (MAGIC JOHNSON/MCA).
22	22		Burnin' Up FAITH EVANS (BAD BOY/ARISTA)	47	45	10	Without Me EMINEM (WEB/AFTERMATH/INTERSCOPE)	72			When The Last Time CLIPSE (STAR TRACK/ARISTA)
23	16		Addictive TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	48	46		Wish I Didn't Miss You ANGIE STONE (J)	73	72	H	We Ready ARCHIE EVERSOLE FEAT, BUBBA SPARXXX (PHAT BOY/MCA)
24	26	2.1	You Know That I Love You DONELLJONES (UNTOUCHABLES/ARISTA)	39			The Truth TRUTH HURTS (AFTERMATH/INTERSCOPE)	74	71		Rock It MASTER P FEAT WEEBIE & KRAZY (NEW NO UMIT/UNIVERSAL)
(3)	34		Cleanin' Out My Closet	50	52		Good Man	75			The Streets WC FEAT, NATE OOGG (DEF JAM/IDJMG)

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Billboard® HOT R&B/HIP-HOP SINGLES SALES ...

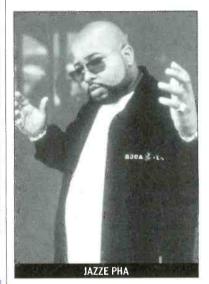
3								2			
PAIN THE PAINT	LAST WEEK	MD SAN	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	HIS WELK	LAST WEEK	W 08	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK		TITLE ARTIST (IMPRINT/PROMOTION LABEL)
	1	6	TWO Wrongs 4 Wks At No. 1 WYCLEF JEAN FEAT CLAUDETTE ORTIZ (COLUMBIA)	26			Luv U Better LL CODL J FEAT MARC DDRSEY (DEF JAM/IDJMG)	(S1)	64	ic e	Line 'Em Up RREEWAY FEAT, YOUNG CHRIS (ROC-A-FELLA/DEF JAM/IDJMG)
	3	Ei	Sex, Money, & Music ABOVE THE LAW (WESTWORLD)	27	40	-	Bigger Than Life	52	45	H.C	Girlfriend 'N SYNC FEAT. NELLY (JIVE)
=	2	M	Don't Mess With My Man NIVEA FEAT, BRIAN & BRANDON CASEY (JIVE)	28	26	Ш	I Do (Wanna Get Close To You)	53	42	36	Uh Huh BZK (EPIC)
	5	100	Mother RAY CHARLES (E-NATE/CROSS OVER)	29	31	12.5	Who U Rollin Wit?	54	_	44	One More Chance/Stay With Me THE NOTORIOUS B.I.G. (BAO BOY/ARISTA)
(4)	8	Hu	I Don't Really Know BRANDY MDSS-SCOTT (HEAVENLY TUNES)	30	47	55	Gots Ta Be BZK (EPIC)	55	71		Will Destroy LIL RU (HOW YOU LOVE THAT)
E	4	20	Grindin' CLIPSE (STAR TRACK/ARISTA)	(31)	50		In Da Wind TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	56	37	10	Put It Inside WON-G FEAT, DA BRAT (TNO/ORPHEUS)
7	10		I'm Gonna Be Alright JENNIFER LOPEZ FEAT NAS (EPIC)	32	22	TE.	I Need A Girl (Part Two) P. DIDOY & GINUWINE (BAD BOY/ARISTA)	57	61		I'm Cool HUSTLECHILD (BYSTORM/ELEKTRA/EEG)
1	7	V.	Blue Jeans YASMEEN (MAGIC JOHNSON/MCA)	33	36		Happy ASHANTI (MURDER INC/AJM/IDJMG)	58	60	35	Big Poppa/Warning THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
•	6		Why Don't We Fall In Love AMERIE (RISE/COLUMBIA)	34	30		Dansin Wit Wolvez STRIK 9INE (FADE/ECMD)	59	54		So High GADA (NUFF NUFF/PYRAMIO/ORPHEUS)
100	23		When The Last Time CLIPSE (STAR TRACK/ARISTA)	35	41	34	Feels Good (Don't Worry Bout A Thing) NAUGHTY BY NATURE FEAT. SLW (TVT)	60	73		Early In The Game NAAM BRIGADE FEAT, FREEWAY (ARTISTDIRECT):
T	11	112	Crawl To Me KEMI (MACK DAWG)	36	58	3	Are We Cuttin' PASTOR TROY FEAT, MS_JADE (MADD SOCIETY/UNIVERSAL)	61	63		Welcome To New York City CAM RON (ROC-A-FELLA/DEF JAM/IDJMG)
12	9	11-7	Hot In Herre NELLY (FO REEL/UNIVERSAL)	37	32		All Eyez On Me MONICA (J)	62	52		Good To You KWELI (RAWKUS/MCA)
13	13	11	Move B***h LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	38	49	110	If I Could Go! ANGIE MARTINEZ (ELEKTRA/EEG)	63	67	6	Soldier's Heart R. KELLY (JIVE)
	12		My Dogs CHUCK -N- BLOOD (FOREALAH JAMZ)	39	33		Hyde Ha BIG LOGIC (GOODINVISION/ORPHEUS)	64	39		U Don't Have To Call USHER (ARISTA)
(E3)	21		Lights, Camera, Action! MR. CHEEKS (UNIVERSAL)	4 0	28	7	Whoa Now B RICH (ATLANTIC)	65	68		I Never Knew GLORIA GAYNOR (LDGIC)
•	16		Nothin' N.O.R.E. (DEF JAM/IDJMG)	41	46	210	Oh Boy/The Roc (Just Fire) CAM RON (ROC-A-FELLA/DEF JAM/IDJMG)	66	53	2.6	Pass The Courvoisier Part II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)
(5)	19		Throw It Up ILLICIT BIZNEZ FEAT, COO COO CAL (FELONIOUS)	42	48		Guess Who's Back SCARFACE (DEF JAM SOUTH/IDJMG)	.67	_		Gimme The Light SEAN PAUL (BLACK SHADOW/Z HARD/VP)
- 8	14		Slow Dance LOU MOSLEY (JENSTAR)	(43)	59	1	Call Me TWEET (THE GOLD MIND/ELEKTRA/EEG)	68			Young & Sexy LYRIC FEAT. LOON (J)
	20	1	Way Of Life LIL WAYNE (CASH MONEY/UNIVERSAL)	44	43		Bang My Hit ROZELLY PRESENTS DA FAM (BRAINSTORMI	69	_	l P	Take You Home With Me a.k.a. Body/Get This Money R. KELLY & JAY-Z (RDC-A-FELLA/DEF JAM/IDJMG/JIVE)
20	18	y,	Just A Friend 2002 MARIO (J)	45			Whatchulookinat whitney houston (ARISTA)	70	69		Relax Your Mind BOYZ II MEN FEAT. FAITH EVANS (ARISTA)
2*	15		Who Wants This? SMILEZ & SOUTHSTAR (ARTISTDIRECT)	4	34		Holla At A Playa JIM CROW (ORCA/SCARECROW/INTERSCOPE)	71		237	Roll Wit Me PRETTY WILLIE (DZ/REPUBLIC/UNIVERSAL)
22.	17		Day + Night ISYSS FEAT. JADAKISS (ARISTA)	47			Po' Folks NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	72			Don't Mess With The Radio
2.5	29	16	Tainted SLUME VILLAGE FEAT. DWELE (BARAK/PRIORITY/CAPITOL)	48	62		No Panties TRINA FEAT. TWEET (SUP-N-SLIDE/ATLANTIC)	73	_		It's The Weekend
2-	24	2.5	Ballin' Boy NO GOOD (ARTISTDIRECT)	49	44		Addictive TRUTH HURTS FEAT RAKIM (AFTERMATH/INTERSCOPE)				Ride Wit Us IRV GOTTI PRESENTS THE INC. (MURDER INC/DEF JAM/IDJMG)
2.5	38	120	Still Fly	50	1-		Kick'n Ass	75	-	W	The Way

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&BHip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

R&B/HIP-HOP

Words by Rhonda Barak 8Deeds

WEARING A LOT OF HATS: Atlanta's perennial producer Jazze Pha is as busy as ever these days. In addition to holding down a Saturday-evening show on the city's hip-hop station Hot 107.9—a gig he's had for the past year-and-a-half—Jazze is looking forward to a whole new slate of projects.



The producer, who cut his teeth on R&B music as a kid touring with his dad, James Alexander of the Bar-Kays, says he's interested in transcending his hip-hop repertoire and taking on more R&B projects. "I'm about to do more hot R&B, because that's just how I'm feelin' right now. I'm looking for a real, real hot solo male. I got a vision for him. I ain't found him yet, but I got something. I just got a lotta records that I've put up over the years—I got some Patti LaBelle, got some old school. A lotta people just know me for the hip-hop stuff."

Since hanging up the mike as a recording artist (he was known as **Phalon** back in the early '90s), Jazze has produced many rappers, including **Too Short**, **Snoop Dogg**, **Nappy Roots**, **Jim Crow**, **Mystikal**, and most recently **Pastor Troy**, **Trick Daddy**, and **Lil' Wayne**. Jazze says he also plans to launch a production company that can serve as a home to up-and-coming producers.

"Most people jump up and do a label," he says. "I want a production company with about four or five producers. I realize I gotta get more on the executive side and really be a factor in some of these young folks' careers as well as myself, because our opinion really, really counts."

Jazze is gearing up to work on upcoming projects by **Foxxy Brown** and **Lil' Kim**, as well as a batch of projects involved in his new venture with **Cash Money**.

STAR POWER: Universal Records has rallied some its biggest hip-hop stars for *Music From and Inspired by XXX*, which stars Hollywood's latest action hero, Vin Diesel. The label released the two CD-set—one rock, one rap—Aug. 6, which features performances by Nelly, Pastor Troy, Lil' Wayne, N.E.R.D., Big Tymers, Mack 10, Mr. Cheeks, and newcomer Postaboy. Many of the songs are featured in the film.

The first single from the rap CD is Troy's "Are We Cuttin'." The track pairs Troy with **Timbaland** for the first time and features new Timbaland protégés **Ms. Jade** and **CJ**. The song is also featured on Troy's new album, *Pastor Troy: Starring in the Universal Soldier*, due Sept. 24. Troy says the album "covers more ground" than his previous releases, which have mostly appealed to his Dirty South following.

BACK IN THE GAME: Rap-a-Lot/Virgin recording act Do or Die returned to the rap world with the Aug. 13 release of its fifth album, Back in the Game. The Chicagobased trio, comprising Nard, Belo, and AK, hit the scene with its underground debut, Six Million Ways to Die, followed by the 1996 ghetto anthem "Po Pimp." "Diamenz," the first single from the album, went to radio July 21.

Back in the Game reunites Twista and Johnny P on "Sex Appeal." (They were featured together on "Po Pimp.") Also on the 13-track CD is underground rapper Young Buk from Psycho Drama on the track "I Got a Problem."

LIVE FROM MEMPHIS: Kingpin Skinny Pimp has slated an Aug. 27 street date for *Still Pimpin'* and *Hustlin'* on Rap Hustlaz/TVT Records. The first single from the set, which features Lil' Wayne and TVT labelmates Lil Jon and Chyna Whyte, is "TVs (24's & Wang)."

Skinny Pimp says the album's title is a testament to his longevity in rap. "Early in my career, a lot of folks didn't believe that I had what it takes to make a successful album," he says. "This record proves to everyone that I can surpass all your expectations."

TVT—which was named R&B/hiphop independent label of the year Aug. 9 at the Billboard R&B/Hip-Hop Awards—has also announced upcoming releases by Lil Jon & the Eastside Boyz, as well as Murder Inc.'s CMC Featuring Ja Rule.

Rhonda Baraka may be reached at rb3506@aol.com.

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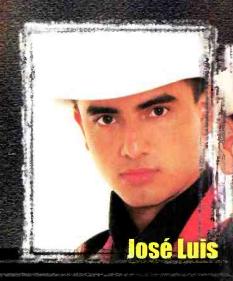


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Chile's Violeta Parra Lends Name To Music Awards

BY SERGIO FORTUNO

SANTIAGO, Chile—This year, for the first time, the Chilean music industry will have its own annual award, named in honor of an artist widely regarded as the country's most cherished songwriter and the musical ambassador of Chile to the world. The new Premio de la Musica Chilena Violeta Parra (the Violeta Parra Award for Chilean Music),

scheduled to take place Nov. 7, will honor artists in both local and international categories and will be the first time that a Chilean awards show is devoted solely to music.

That the awards have been named after Violeta Parra, an artist as idolized as Carlos Gardel is in Argentina (the annual Argentine music awards bear his name), underscores the significance of the event, which

is being organized by the Chilean arm of the International Federation of the Phonographic Industry (IFPI). "We were looking for a musician whose name had transcended both locally and globally. And the name we all arrived at was Violeta Parra," says Paula Narea, GM of the Assn. of Chilean Record Producers. "This is a way to stimulate and energize the local market. Our goal is to offer a

global perception of what our industry has been [doing] over a year. Audiences and music buyers don't perceive the whole range of our activities and releases, so this is a way to show the whole picture."

International and local record companies are now submitting information for all albums—with the exception of compilations and live albums—released between Jan.

1, 2001, and July 31, 2002. The information will be processed by IFPI Chile and delivered to a jury of invited artists, producers, music executives, and specialized journalists, who will choose the nominees in every category. Three nominations in every field are expected to be announced Monday (19).



Winners will be voted upon by the same jury and announced Nov. 7 during a televised ceremony. A venue and network are yet to be confirmed. In the national categories, awards will be given to groups and soloists in the pop, rock, folk, and tropical music fields. Awards will also be given for best children's album, breakthrough artist of the year, best cover design, best videoclip, songwriter of the year, song of the year, and album of the year. In the Latin and international fields, there will be awards for best artist, song of the year, and album of the year.

'We were looking for a musician whose name had transcended both locally and globally.'

—PAULA NAREA, ASSN. OF CHILEAN RECORD PRODUCERS

"These categories can be expanded," Narea says. "For example, if we notice that the number of sound-track releases or electronica albums nominated [warrants] a category of their own, we will create it."

There will also be a lifetime achievement award voted on by an honorary jury and a people's choice award called Violeta de Oro. The special jury will include a member of IFPI Chile, representatives from companies associated with the IFPI, national performers from the Society of Composers and Performers, independent record producers, and music critics.

Until now, music awards in Chile have been part of such general events as the Altazor awards and the Apes awards, which both honor artists and entertainers in movies, TV, radio, plays, the visual arts, literature, and classical and popular music. As Narea points out, the Violeta Parra award is the first of its class devoted entirely to music: "It is an award given by the music community to the music community."

WHATS IS READY HOT IN THE REGIONAL MEXICAN AIRPLAND

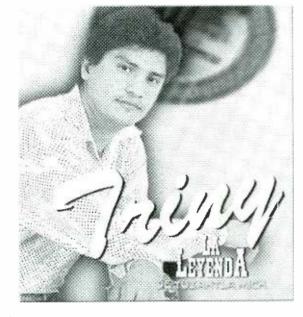
BDS REPORTS...

KGST 1600 AM FRESNO/VISALIA, CA
KLBN 105.1 FM FRESNO/VISALIA, CA
KOQO 101.9 FM FRESNO/VISALIA, CA
KHDV 93.9 FM MONTEREY/SALINAS, CA
KRAY 103.5 FM MONTEREY/SALINAS, CA
KSTN 107.3 FM SACRAMENTO/STOCKTON, CA
KIWI 92.1 FM BAKERSFIELD, CA
KMYX 92.5 FM BAKERSFIELD, CA
KBNO 1280 AM DENVER, CO
KBUE 105.5 FM LOS ANGELES, CA
KLDF 1440 AM LOS ANGELES, CA
KLAX 97.9 FM LOS ANGELES, CA
KLNV 106.5 FM SAN DIEGO, CA
KBKO 1490 AM SANTA BARBARA, CA

KXLM 102.0 FM SANTA BARBARA, CA

KLVO 97.7 FM SANTA FE, NM

KTZR 1450 AM TUCZON, AZ



ALSO PLAYING ON...

WAZX 1550AM ATLANTA, GA WCXN 1170AM HICKORY, NC WPLO 610 AM LAWRENCEVILLE, GA WTOB 1380AM WISTON SALEM, NC WNOW 1030AM CHARLOTTE, NC WSGH 1030AM WISTON SALEM,NC WNCT 1070AM GREENVILLE, NC WMGC 810 AM NASHVILLE, TN WWWE 1100AM ATLANTA, GA KELG 1440AM AUSTIN, TX KQBU 93.3 FM HOUSTON, TX KTJM 98.5 FM HOUSTON, TX KUFW 90.5FM VISALIA, CA KAZA 1290 AM SAN JOSE, CA KMLA 103.7 FM OXNARD, CA KIDI 105.5 FM SANTA MARIA, CA



THE KING OF THERRA CAMENTE

Sony

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Regional Mexican Continues Its Rise

With several changes taking place within the genre overall, many acts emerge as ones to watch

BY RAMIRO BURR

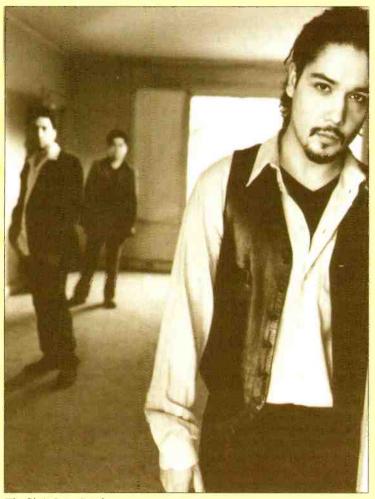
egional Mexican (RM) solidified its status this year as a big business with a slew of multi-million-dollar deals in TV, radio and records. Although the format wasn't immune from the economic shocks of 9/11 and the recession, Latin music sales weren't hit as hard as other genres.

The RIAA reported net shipments of Latin music down 1.2% in 2001, to 48.7 million units, with the market's dollar value rising 5.6%, to \$642.6 million. In addition, RM's share of Latin-music shipments' dollar value rose three points in 2001, to 58%. Pop comprised 29% and tropical 13%. Meanwhile, overall market shipments dropped 10.3%, while their dollar value dropped 4.1%.

Some observers note that the touring market was soft.

Special-events coordinator/booking agent Bill Angelini says Intocable and Kumbia Kings have done well touring in Mexico. "The Mexican syndicate of radio stations and managers have given these artists their blessings," he says. "All the artists have merit and talent

Continued on page LM-12



The Chris Perez Band

Indies Search For Survival Strategies

Niche markets prove to be a focal point for both new and established smaller labels

By Leila Cobo

egional Mexican music, by far the best-selling Latin-music genre in the U.S., has long been in the realm of independent labels in this country. Not that Sony Discos, following a conscientious effort to beef up its regional Mexican operation, came up second in Billboard's year-end sales lists (behind Fonovisa), thanks to major



Omar and Adolfo Valenzuela

the majors aren't interested.

In recent years, all major labels have made a big push toward getting a slice of the regional Mexican pie, which in this country includes ranchera, Tejano, norteño and grupero music, among other genres. Most recently,

sales from acts like Lupillo Rivera and Vicente Fernán-

But indies, big and small, continue to be the backbone of the music's development. The fact is even more apparent today, with the creation of

Continued on page LM-10



Momand-Pops LM-3



Artists & Music



Merchants & Marketing LM-6



Programming



Charts LM-14



LATIN MUSIC 6-PACK

ARTISTS & MUSIC

"Border Girl" Paulina Rubio, Tin Tán's Anthology & The Twiins Inugural Release

THE VALENZUELA

TWINS: Producer/arranger/ songwriter twins Adolfo and Omar Valenzuela have added vet another feather to their young caps by signing an exclusive production deal and joint venture label deal with Sony Discos. As part of the contract, the brothers' fledgling label, Twiins Enterprises, will release an album by its first artist, Roberto Tapia, this fall. Although the Valenzuelas are best known for their work with regional Mexican acts, including Banda el Recodo, Rogelio Martínez, Adán "Chalino" Sánchez and Thalía (for whom they arranged and produced her banda album), they've also veered into pop in recent months.

"The idea is to enrich Sony's roster, and also bring in new artists," says Adolfo Valenzuela. "And we want to innovate the American market. We've had a long and successful career in regional music and now we want to export it to another level." As part of their production deal, the Valenzuelas will provide Sony with 30 tracks over a period of 18 months.

TIN TAN DISC: EMI

Mexico has released its first ever compilation featuring digitallyremastered versions of the songs Mexican comedian
Germán Valdés (known as Tin Tán) included in his famous films. Mi Antología (My Anthology) was released as a double disc in cooperation with Sony Music, Discos Mediterráneo and Discos Orfeón, which had some of Tin Tán's catalog, as well. It features 27 tracks, including "Piel Canela" and "Bonita," and a 23-page booklet on Tin Tán's filmography.

BANCO ENCUENTRO: The 2002 edition of Banco Popular de Puerto Rico's music special will feature a portrait of Latin America through the music of three of the region's most prominent singer-songwriters. Ruben Blades, Juan Luis Guerra and Robi Rosa will perform some of their socially oriented hits in *Encuentro* (Encounter), a 90-minute documentary the

bank will release this Christmas on DVD, VHS and CD.

"What's interesting is that it presents the relationship between man and his surroundings," says Banco Popular's director of corporate communications, Arturo Pérez. "Each artist represents a generation: Ruben got popular in the '70s, Juan Luis in the '80s and Robi in the '90s. We have in them a representation of 30 years of popular music."

This marks the 10th music special produced by the bank. This edition was produced by manager Angelo Medina (who handles Rosa and Ricky Martin, among others) and taped June 25–27 at the Mario Quijote Morales Coliseum. Singer/



Paulina Rubio

songwriter Tommy Torres (who is also handled by Medina) was the music producer. The special will feature segments recorded in Panamá, Dominican Republic and Puerto Rico-Blades' Guerra's and Rosa's respective countries of origin. Each artist performs five individual songs before singing together in the finale, "Qué Bonita Luna" (What a Beautiful Moon), a composition by Puerto Rican singer/songwriter Antonio Cabán Vale, "El Topo." Because the special was conceived as a documentary, it tells a story through song and through an animated character named Are-

BORDER GIRL: Mexico's Paulina Rubio was last year's most successful Latino artist in *Continued on page LM-6*

Leaving Mom-And-Pops?

In recent years, the distribution of regional Mexican has shifted from local distributors and stores to major operators. But many small labels are finding it harder to get their artists national attention.

BY RAMIRO BURR

ong considered the domain of mom-and-pop stores, regional Mexican-music distribution is now being taken seriously by national chains.

In a major landcape change more than a decade in the making, Latin-music distribution has shifted from regional distributors and record stores to the major operators. The transformation began in the early 1990s, when major labels like Sony Discos and EMI Latin discovered the growing sales of regional Mexican, says veteran distributor Manuel Rangel, president of San Antonio, Texas-based Rangel Music Company.

"By then, a lot of major labels had P&D deals with independent labels or had purchased an independent label," Rangel says. "They knew from sales records what artists sold big numbers, and they would sign those artists direct."

That was the case when Bob Grever's CARA label was purchased by EMI Latin in January 1990. At the time, CARA was the biggest independent label in Tejano, with a massive unexploited catalog and a sterling roster that included La Mafia, Mazz, Laura Canales, Roberto Pulido, Emilio and Selena.

Through the 1990s, similar deals were made when Sony partnered with or bought such West Coast indies as Cintas Acuario, Costa Rola and Luna Records; EMI Latin teamed up with DISA from Monterrey, Mexico; and WEA Latina aligned with Manny Music.

In each case, many of the superstars on the indie rosters eventually were signed directly to the majors. Major distributors began replacing independent distributors, but those were just a few of the many developments that had both positive and negative impacts.

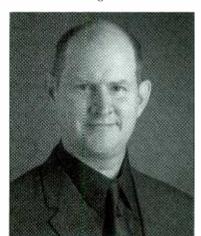
MARKET APPROACH

"On the positive side, major distribution meant many of the regional artists now had national distribution and they were being sold at national retailers," says

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Rangel. The downside was not every artist had national appeal.

"For us, the struggle is still there to convince national buyers to order new regional artists, like



Jody Metz



Julian Johnson

Siggno," says Jody Metz, COO of Corpus Christi, Texas-based Crown Records. "They want sales history, charts, radio playlists, stuff we don't have yet."

Other observers note the majors' mass market approach didn't always work with regional tastes.

"The problem comes when many of the new artists on a major begin sounding the same," says Julian Johnson, VP of Golden Eagle Records. "Especially when the labels start using the same producers or the same studio musicians."

Metz believes there will always be a need for mom-and-pop stores like Houston's Memo's Discoteca, San Antonio's Janie's Records or Corpus Christi's House of Music. "They have that niche and the know-how of what people want.



José Béhar



Miguel Trujillo

They get feedback from music fans, where most major retailers often don't," he says.

On the national scene, Universal Music Group made huge strides forward last fall, moving from the No. 5 position to the No. 2 position in Latin-music distribution and increasing its market share 61% over the third quarter of 2000.

One major new player is Univision Music Group (UMG), which bought Fonovisa and a 50% stake of Monterrey, Mexico-based Disa.

"Latin music is achieving Continued on page LM-8

LM-3

BILLBOARD AUGUST 24, 2002



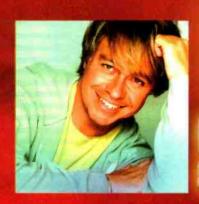
RAMON AYALA Y SUS BRAVOS DEL NORTE WILLIAM CEPEDA DAVID LEE GARZA Y LOS MUSICALES GILBERTO GIL JIMMY GONZALEZ Y EL GRUPO MAZZ GRUPO ATRAPADO **CHARLIE HADEN** LOS HURACANES DEL NORTE ISIDRO INFANTE INTOCABLE KINKY **IVAN LINS** EDU LOBO ISRAEL "CACHAO" LUPEZ ARCHIE PEÑA KIKE SANTANDER SHAKIRA

OMAR SOSA
THALIA
BEBO VALDES
CARLOS "PATATO" VALDES

CNARLIE ZAA



SONG OF THE YEAR NOMINEES



FERNANDO OSORIO SONG OF THE YEAR



JANDY FELIZ BEST TROPICAL SONG



JIMMY GONZALEZ FREDDIE MARTINEZ BEST REGIONAL MEXICAN SONG

HUMBERTO GATICA 4 NOMINATIONS

SEBASTIAN KRYS **3 NOMINATIONS**





CIRCO 2 NOMINATIONS





LATIN MUSIC 6-PACK

ARTISTS & MUSIC

Continued from page LM-3

Spain, selling 400,000 units of her album Paulina, through MuXXic/Universal in Spain. That sales level makes Spain Rubio's most important market outside Mexico and explains why the singer chose a recent promotional visit in Madrid to describe the international crossover push toward the Anglo markets by Universal for her new album Border Girl. The album entered The Billboard 200 at No. 11 and Spain's charts at No. 14, following its worldwide release on June 18, the day after Rubio's 30th birthday. A U.K. release is planned for Sept. 9.



Carlos Sanmartín

The album features 13 songs in English and just four in Spanish. Some of the English songs are versions of Spanish originals from Paulina, and the first single, "Si Tú Te Vas," or "Don't Šay Goodbye" in its English version, went to radio a month earlier. "The first thing you notice is her musical progression on Border Girl," says Carlos Sanmartín, director of MuXXic, a division of the Spanish music conglomerate Gran Vía Musical (GVM). "But she won over the Spanish public last year on her Spanish tour, with notable ease and self-confidence.'

During her Madrid promo visit, Rubio announced three years of tours covering Europe, Australia, Asia and even Africa. "The title Border Girl is the story of a girl who travels the world of love without frontiers. I have lived in Spain, Italy, Mexico, New York and now Los Angeles, and my record reflects this,' she says. "Music is like a kiss. You can kiss in English, Spanish or French. But it's still a kiss." Rubio was nominated last year for three Latin Grammys. In Spain, she won a Premio Amigo for new Latino artist and a Premio Ondas for best Latino artist. Like Ricky Martin and Shakira before her, she hopes to leave her mark on Anglo-European markets.

MERCHANTS S MARKETING

The "Mucha Lucha" Appeal, Amaral's Starfish A Hit & Bandana Mania

POPSTAR CRAZE: The Kravitz at his June concert near Popstars phenomenon, Barcelona interrupted Amaral's launched in Argentina late last own 80-gig Spanish tour. year with the creation of girl

group Bandana, is reaching epi-

Bandana's debut album has sold

country's current economy. The

domestically (on BMG) and will

MuXXic, which has planned a

30-day promotional tour. Ban-

include 10,000 videos, 115,000

addition, Bandana, which sings

the Spanish-language version of

the theme song for the Disney

film Lilo & Stitch, has launched

course, bandanas. Argentina has

YOUTH TARGETED: Jerry

its own line of perfume,

cologne, shampoo and, of

already launched Popstars 2,

which will create a boy band.

Blair, president of Mariah

Carey's MonarC Records,

together with Steve Rifkind.

the Latin Alternative Music

founder of Loud Records, and

Conference (LAMC), have cre-

ated a new marketing and pro-

motion company. FUERTE,

which will have offices in Los

geared toward the Latino youth

market, says Cookman, who is

president of Latin management

and promotion firm Cookman

acts like La Ley and Los Fabu-

losos Cadillacs. Blair, who was

between Arista and BMG U.S.

Latin for the marketing of alter-

ESTRELLA DE MAR: The

classy pop/rock duo Amaral has

maintained a discreet presence

in the top 15 of the Spanish

album charts since January.

de Mar (Starfish), its third

album for Virgin Spain. An

By mid-July, the duo had sold

nearly 200,000 units of Estrella

opportunity to open for Lenny

launched a joint venture

native Latin acts.

previously with Arista, has also

International, which handles

Angeles and New York, is

Tomas Cookman, co-founder of

dana paraphernalia has also

sold with impetus. Figures

magazines, 330,000 trading

card albums and 10 million

trading-card envelopes. In

group's sophomore effort has

already sold 100,000 copies

be released in Spain by

demic proportions with local

Popstars projects in Brazil and

Colombia. In the meantime,

close to 300,000 copies in

Argentina, a miracle in the

Indeed, it was Kravitz who presented the duo with a platinum disc (for 100,000 in sales) at a

relies on TV-backed promotional bombardment." He adds, "Eva Amaral is an exceptional singer, musician and composer who breaks all the molds of the typical female artists that

Code of Masked Wrestling: "Honor, Family, Tradition and

Because the Mucha Lucha premise is distinctly Latin (even though the show is in English), it made sense to have Warner Music Latina take charge of the soundtrack. The label asked Tejano/hip-hop band Chicos de Barrio to provide the title track, which is featured on both Chicos' new album and on the Mucha Lucha soundtrack. Other acts included in the compilation are Celso Piña, Café Quijano, Tito Nieves, Bacilos and Frankie

Negrón.

"Ît gives us a great opportunity to market our artists to a younger generation," says Harry Fox, VP of sales and marketing for Warner Music Latina. Plans call for marketing the album both in the Latin and children's section of chain stores and to get merchandising visibility in the major RAC accounts But, adds Fox, Mucha Lucha is by no means only for Latins. "It's not going to be a barrier thing," he says. "It's like Taco Bell. Everyone knows what Taco Bell is."



Madrid hotel.

While their music is not definably Latino, singer and acoustic guitarist Eva Amaral and guitarist Juan Aguirre are well known in Latino markets. Estrella de Mar was recorded in London by Cameron Jenkins and is set for September release in Latin America and U.S. Latino markets, just as Amaral takes part in this year's Rock en Ñ (rock en Español) tour of the U.S. and Latin America, organized by SGAE, Spanish authors' and publishers' society. Amaral was set to take part in last year's Rock en Ñ, but EMI canceled all its artists' flights following the Sept. 11 attacks. But Amaral did take part in New York's Latin Alternative Music Conference

Javier López, music director of the Central Madrid retail outlet FNAC, says Amaral is perfect for his public, which tends "to look further than product that

(LAMC) in July 2001, as

organized Fémina Rock

Aterciopelados and Mex-

well as in the SGAE-

tour with Colombia's

ico's Julieta Venegas.

abound at the moment. She oozes elegance, but does not need a sexy pose to sell.'

MUCHA MARKETS: If you think you've been hearing Spanish-language music on the Kids WB channel Saturday mornings, you're not dreaming. Warner Music Latina has released the soundtrack to Mucha Lucha, a new animated children's series produced by



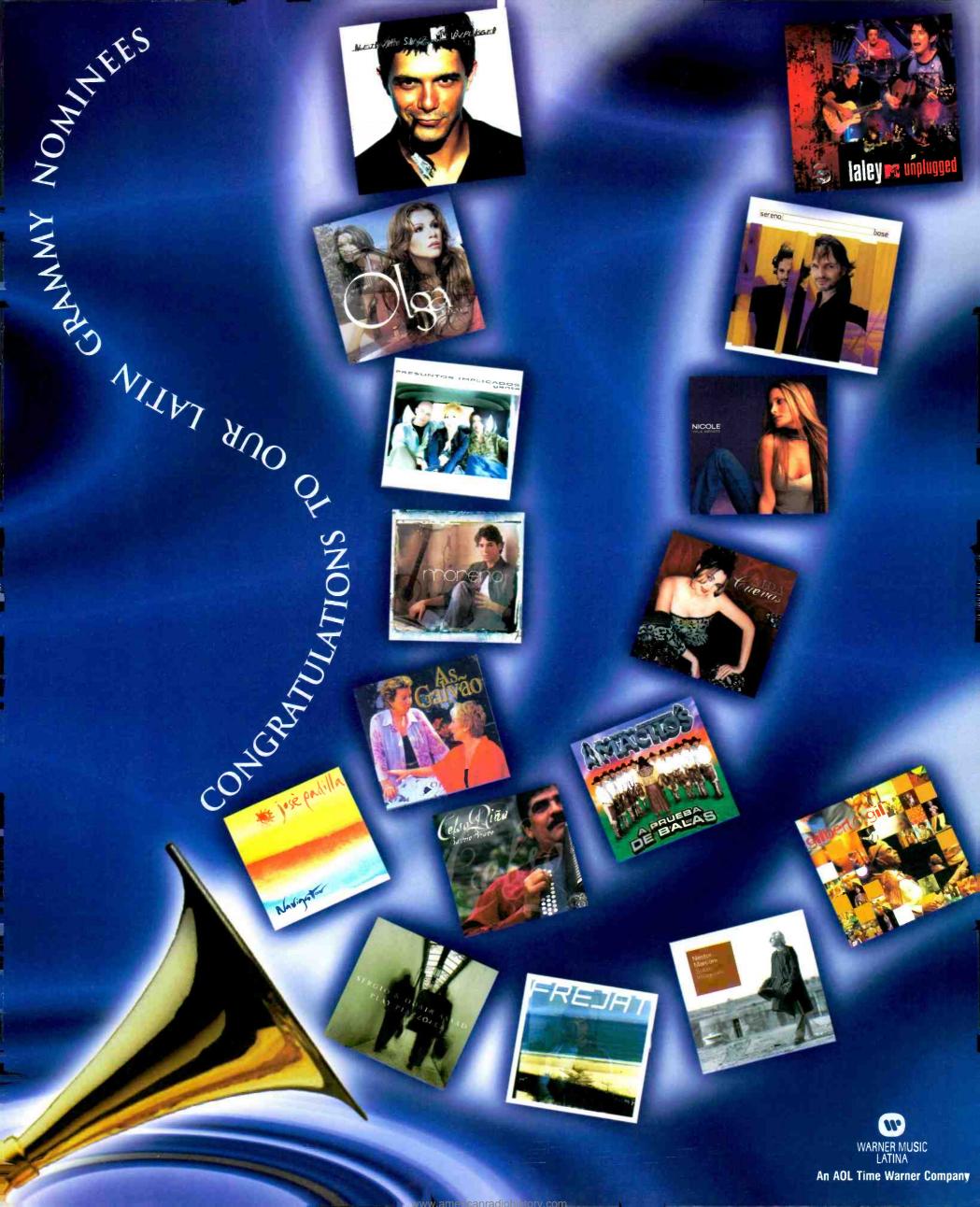
the WB. The weekly show features Rikochet, Buena Girl and The Flea, three kids who attend a school for masked wrestlinglucha-and who live by the

SUM COMPILATION:

Argentine label Sum Records keeps gaining territory in Colombia. Not only has it tripled its market share since it opened offices in Bogotá in 1998, but it's also striving toward its objective of rescuing Colombia's pop catalog. They've done it through La Historia no Se Repite (History Doesn't

Repeat Itself), a compilation that's now in its third volume. None of the tracks included belong to Sum, who instead got licensing from majors like Warner and Sony Among the notables not included on the disc are Carlos Vives—whose music Sum was unable to license-and Shakira, whose music Sum didn't even try to license. But the

album includes classics by Poligamia, Iván & Lucía, Estados Alterados and Kraken. Sum Records also opened offices in Spain this summer.



LATIN MUSIC 6-PACK

DISTRIBUTION SHIFTS

Continued from page LM-3

phenomenal popularity, both in the U.S. and around the world," says José Béhar, president and CEO, UMG. "With its long history of representing the finest Latin artists, Fonovisa is an incredible addition to the Univision Music Group, and we are thrilled to now include this prominent label under the UMG umbrella."

UMG's status is complemented by the promotional clout of its sister TV networks—Univision, Tele-Futura and Galavision—as well as its distribution partner, Universal Music and Video Distribution.

For labels, however, national chain acceptance of regional Mexican is moot without distribution. Many fledgling reg Mex labels find themselves grappling with this issue, as the genre's focus shifts away from majors.

HARD WORK, INVESTMENTS

Catalina Records promotion director Ramón Hernández says finding distribution for an indie requires hard work and a willingness to compromise. Catalina opened for business in 2001 with artists such as Marcos Orozco, René René and Deya.

"The brand-new label has to approach each distributor one by one," Hernández says. "They have to convince each distributor to buy their product and give them the product on consignment. All this requires an investment of time and money in flying out to California, Illinois, Georgia and Florida. Then they must wait 30, 60 or 90 days to be paid—and hope there are no returns. So

new indies best have a lot of moolah to compete with the big boys."

He adds that distribution by a major is usually out of the question for startups. "Major distributors, such as Anderson Merchandizers, Universal and Wherehouse Entertainment, make bulk buys of no less then \$100,000 at one time because the majors have an extensive catalog of product," he continues. "Meanwhile, the small indie labels cannot compete, since their catalog may consist of only one or two CDs, which is not enough to get someone such as Universal to give them the time of day."

However, MKL Global Music president Mark Lambert, who recently switched from Southwest Wholesale to Universal, says small companies could secure major

"It doesn't do
the label or artist
any good to have
product on the
racks without big
promotion, because
no one will know
about it."

—David Garcia, Attorney

distribution if they specialized in a sub-genre that the distributor considers important. He adds that going to a major label has helped his artists, who include Mariachi Los Caporales, Norma Montiel and Trisha, gain more exposure.

Entertainment attorney David Garcia notes while major distribution is an advantage for small labels, they must be prepared to spend money to capitalize on their product's widespread availability.

"Distribution by the biggies is good only when the small label has a national promotion campaign—music video, artist on tour and posters, all of which cost money," he says. "It doesn't do the label or artist any good to have product on the racks without big promotion, because no one will know about it in Peoria."

Miguel Trujillo, VP and GM of EMI Latin's regional Mexican/Tejano division, says national distribution becomes necessary when an artist starts touring and receiving airplay nationally. "You know when a record is working outside what is considered its natural market and becomes a national record," he says.

(Doug Shannon contributed to this



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ATIN MUSIC 6-PAC

INDIE STRATEGY

Continued from page LM-1

Univision Music Group (UMG), which owns 50% of successful Mexican indie Disa and has fully acquired the biggest Latin indie, Fonovisa, making it a formidable presence in the music world. Fonovisa, in turn, markets and distributes product from many smaller indies, including Platino Records (who carry Dinora y la Juventud).

FINDING SOLUTIONS

But some of the smaller independents operate in a completely, well, independent fashion. Such is the case with Balboa Records, which markets and distributes Joan Sebastian and Pepe Aguilar in the U.S. In business for 40 years, the L.A.based label is lean, efficient and highly visible, thanks to its two big stars.

We can work with ease and make quick decisions, and we don't have the expenses of a multinational," says president Valentín Velasco. At the same time, Balboa hasn't been immune to the downturn in the market, and, this year, for the

first time ever, the company saw a dip in sales.

But Velasco is working on



Valentín Velasco

finding solutions at different levels. Among other things, because Balboa product isn't found in several major American chains (such as Best Buy), he's considering handing over the distribution of those accounts to an independent distributor. That move alone, he says, should fuel growth.

Aside from its regional Mexican product, Balboa has made attempts at promoting and marketing a few pop acts, but the task has proven difficult, given the huge investment required to break a new act in the U.S.

With regional Mexican acts, the investment is far more direct and streamlined, given the music's dominance in the marketplace. Still, "the biggest challenge is artist development," says Gilberto Moreno, president of Musimex, a new indie label funded and distributed by Sony.

Moreno, Fonovisa's longtime GM, jumpstarted his label late last year and already has 25

Música de Tierra Caliente and groups that play música sonidera. Because his budget as a fledgling indie is limited and because he doesn't have a catalog to support operations, Moreno is initially concentrating on small and medium markets before moving into the bigger Latin markets.

"That's how the industry used

Líderes, has launched a regional Mexican division based out of Los Angeles (the label's main office is in Miami). Unlike Musimex, Mock & Roll handles a small roster, but, like Musimex, it's concentrating on música sonidera, "The key in hard times like these is, you have to use your creativity," says Rogelio Macín, who heads Mock & Roll's L.A.

"The key in hard times like these is, you have to use your creativity. In our case, [we'll] continue to focus on niche markets—the most substantial of which is...tropical Mexican."

---Rogelio Macín, Mock & Roll

signed acts, all of them developing, including Triny y la Leyenda and Banda Limón. The sheer number might seem to go against conventional wisdom, but Moreno is betting on substyles and genres that he feels are underserved. In particular, he's concentrating on to operate before," he says. "And that's what we're doing

Sony also distributes, markets and promotes acts on Cintas



Gilberto Moreno

Acuario (which carries Lupillo Rivera) and other smaller labels. Most recently, Sony signed a joint venture deal with Adolfo and Omar Valenzuela of Twiins Enterprises to distribute, market and promote acts on their Twiins Enterprises label.

Recently, Sony Discos' senior VP of its regional Mexican division, Abel de Luna, left the company to head Costarola music, a label specializing in regional Mexican music. De Luna, who was finalizing acquisition of the label, already has nearly a dozen acts signed to Costarola, including Adán "Chalino" Sánchez and Ricardo Cerda "El Gavilán," whose albums have already been released and distributed by Sony Discos in the U.S.

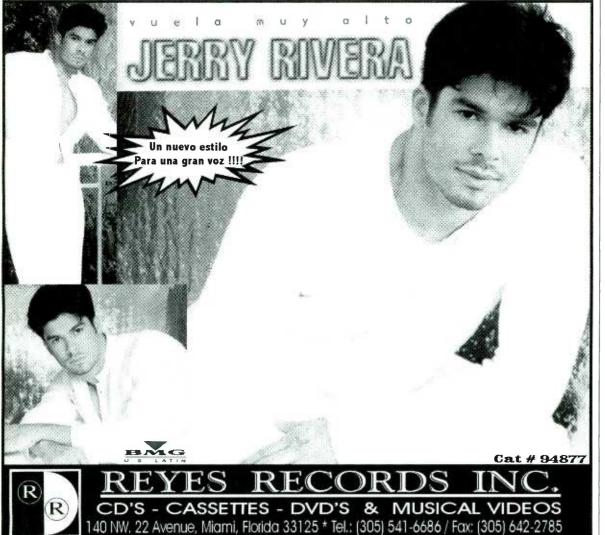
GROWING LABELS

Another new label, Mock & Roll, jumpstarted last year and distributed by another indie, office. "In our case, [we'll] continue to focus on niche markets-the most substantial of which is definitely tropical Mexican music.'

Mock & Roll's roster includes Grupo Cañaveral, Yaguarú and Banda el Grullo, and the label has also put out numerous compilations. Beyond the artist and music part, says Macín, he feels Mock & Roll has an edge of sorts because the label came to be in lean times and has paced itself well.

Mock & Roll has also benefited from the TV exposure it's obtained because of its affiliation with Líderes, which has a deal with Univision for TV time. UMG, Fonovisa and Disa also receive TV time from Univision and its networks, a fact that has most visibly helped Disa, whose sales leaped after UMG purchased its 50% stake in the company. But television is no guarantee of success, nor is it a requisite.

Freddie Records, for example, a family-owned company that's in control of manufacturing, marketing, promotion and distribution of its releases, has a solid grasp on the Tejano market thanks to its longtime association with veteran-and very popular—acts, such as Ramón Ayala. "We're a momand-pop operation, but we're big," says Freddie marketing director Luis Silva, who says the label is expanding, and recently ventured into banda for the first time with the signing of Grupo Centenario and Cañaverde. "Yes, we're growing, but we also have our 800 pound gorillas, like Ramón Ayala. When people come and see our operation, they always say, 'Man, David slayed Goliath. They think we're David, but we're Goliath." ■



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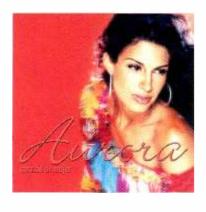
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LATIN MUSIC 6-PACK

PROGRAMMING

Festival Televised, Updated Radio Playlists & More MTV In Mexico

BETTER THAN EVER:

Cuba's splendid Eliades Ochoa has kept his legion of fans waiting two years for the release of *Estoy Como Nunca*

(I'm Better Than Ever), his third album for Virgin Yerbabuena Spain. With none of the slightly maudlin feel of other Cuban old-timers—Ochoa is only 57—this album was recorded in Los Angeles' Record One Studio and offers a fresh take on traditional Cuban music. It is more mature and more focused on instrumental excellence. Estoy... was released late May in Spain, Europe, Japan and Mexico and across the rest of

Latin America throughout the summer. It is scheduled for a September release in the U.S. and Canada on Higher Octave.

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LM-12

Ochoa enjoyed a sevencountry month-long European tour, beginning June 25 in Budapest and ending in Madrid on July 26. Spain's



specialist national folklore (flamenco, copla, sevillana) radio network, Cadena SER's Radiolé, put the album's first single, its title track, on its playlist

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because, as Radiolé director Paco Herrera explains, "Eliades is a Virgin Spain signing, although he still lives in Cuba, and music as pure and vibrant

as this deserves to sit alongside the best of southern Spanish traditional music. This music is both popular and cultured."

TENERIFE ON TELEVISA: Some 25 million subscribers to Televisa's 24-hour PPV (pay-per-view) music channel Ritmo Son Latino will this year be able to watch the best moments of Europe's biggest Latino music festival, the 12-hour

Son Latinos Canarias, which draws 250,000 fans to a beach on the Canary Island of Tenerife on the last Saturday of August—this year on the 31st. The deal was signed late July (25) in Madrid between Mario Villalobos, planning director of Televisa division Visat, and Tenerife-based Guagua Producciones codirectors Martin Rivero and Leopoldo Mansito. The Televisa deal underlines the annual Tenerife festival as the most important Latino event on the European calendar, and the Canary Islands off West Africa as a major Latino outpost in political—if not geographical—Europe. The Canary Islands have been part of Spain for centuries.

BOOSTING ITS PRES-

ENCE: MTV Networks Latin America has announced it's boosting its presence in Mexico, beefing up personnel there and opening new offices and a TV studio this month, from which it is producing two new Mexico-based shows: Conexión and Videología. "You make a commitment to a region," says Antoinette Zel, president, MTV Networks Latin America, when asked about MTV's Latin expansion at a time of crisis. "And, with a brand like

MTV, whose essence is about the connection to its audience, you can't say this is a whimsical decision and when the market gets tough we leave."

According to Zel, however, although business is tough in Argentina, ad sales have gone up in Mexico 40% since last year. "One of the goals we identified at the end of last year, and at the top of the list, was that we had to expand the brand in Mexico," says Zel. "Ratings were up, distribution was up, and you have a brand that really transcends television. We knew that when we launched nine years ago, and it's more evident today."

CAPETILLO'S SECRETO:

Former Timbiriche member Eduardo Capetillo is flying high with his first album release in six years. The eponymous disc follows the success of Spanish soap opera El Secreto (Tve), for which Capetillo went to live in Madrid for a year. During that period, MuXXic Latina signed him, and now, with the opening of its new offices in Mexico, promotion has started in earnest. "El Secreto" is also the title of first single taken to radio.

Capetillo will embark on an intense promotional tour the rest of the year through Mexico and the U.S. and will also make a special appearance on the Mexican soap opera *Vivan los Niños* in September, playing a music teacher.

KLVE COMPETES: Newly appointed KLVE Los Angeles PD María Nava says the station has been working to more clearly define its personality as a purely romantic station, especially now that competing stations are playing more upbeat pop hits. "Before, we played all the extremes," says Nava, who's been back at KLVE for three months (she was also there in the late '80s). "On one hand, we had a lot of pop, like Shakira and Paulina Rubio, and, on the other, we played ranchero. And our thoughts are, 'We're the only station that can really be different from the others."

REG MEX'S RISE

Continued from page LM-1

and were the lucky ones to be picked as most-favored this year."

MKL Marketing president Mark Lambert says touring outside Texas was key for Tejano groups trying to stay ahead in a sluggish economy. "The ones who are in the game are going outside the Texas border," he says. "The demand's still out there. The Fiesta Mexicana in Topeka, Kan., brings in 70,000 people, and the focus is Tejano."

Despite the recession, no one doubts the long-term rise of the U.S. Latino market.

MAKING DEALS

In that vein, Univision made strong moves to become a leader in TV, radio and labels. Last year, it renewed its deal with Televisa and debuted the Telefutura network, which offers music programs and gossip shows that invite RM acts. In June, it announced its purchase of HBC, making it the No. 1 owner of Latin music stations.



Gilbert Garcia

The merger raised the specter of more centralized decision-making for RM playlists. Gilbert Garcia, president of Corpus Christi, Texas-based Hacienda Records, says radio's increased reluctance to play new artists is causing headaches for labels, but could backfire later.

"The consolidation in the radio/television industry is the biggest challenge facing record labels, new artists and, in turn, the public," Garcia says. "With the quarterly pressure for earnings, conglomerates will continue to delocalize their morning shows/news, limit playlists and devote less airtime to new artists. The public will ultimately rebel by seeking out alternative music sources, such as cable, satellite and Internet radio."

The new Univision Music label, headed by former EMI Latin president José Béhar, became an overnight chart contender, thanks to hits by Pilar Montenegro, Jessie Morales and Jennifer Peña. RM artists comprise

Continued on page LM-16

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SGAE Latin Way



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Album of the Year
Y sólo se me ocurre amarte
Record of the Year
Song of the Year

_Amaral Estrella de mar Best Pop Album by a Duo or Group with Vocal

Ana Belén Peces de ciudad Best Female Pop Vocal Album

_Antonio Núñez "El Chocolate"
Mis 70 años con el cante
Best Flamenco Album

_Arcángel Arcángel Best Flamenco Album

Berrogüetto
Hepta
Best Folk Album

_Chucho Valdés Canciones inéditas Best Pop Instrumental Album

_Diego El Cigala Corren tiempos de alegría Best Flamenco Album Jorge Drexler

Sea Best Male Pop Vocal Album

José Padilla Navigator Best Pop Instrumental Album

_Juan Pablo Torres [producer] Los Originales Best Traditional Tropical Album

Kepa Junkera
Maren
Best Folk Album

_Kinky Kinky Best Rock Album by a Duo or Group with Vocal

_La Ley Mentira Record of the Year Best Rock Song MTV Unplugged Best Rock Album by a Duo or Group with Vocal

_Martirio Mucho corazón Best Flamenco Album _Melody De pata negra Best Latin Children's Album

_Miguel Bosé Moremanía Song of the Year Sereno Album of the Year Best Male Pop Vocal Album

_Miguel Ríos Miguel Ríos y las estrellas del rock latino Best Rock Solo Vocal Album

_Miliki Navidades animadas Best Latin Children's Album

_Mónica Molina Vuela Best Female Pop Vocal Album

Nilo MC Guajiro del asfalto Best Rap/Hip-Hop Album

Presuntos Implicados Gente Best Pop Album by a Duo or Group with Vocal

Remedios Amaya Sonsonete Best Flamenco Album _Rey Guerra
De Sindo a Silvio
Best Pop Instrumental Album

_Rosario Muchas Flores Best Female Pop Vocal Album

_Sello Autor Round About Federico Mompou Richie Beirach, Gregor Huebner & George Mraz Best Latin Jazz Album

_Síntesis Habana a flor de piel Best Contemporary Tropical Album

_Susana Baca Lamento Negro Best Folk Album

_Sylvia Ibañez & Bebu Silvetti Siempre te amaré Best Regional Mexican Song

_Totó la Momposita Pacantó Best Traditional Tropical Album

X Alfonso X - Moré Best Rap/Hip-Hop Album Best Engineered Album

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LATIN MUSIC 6-PACK

Top Latin Albums

Pos. TITLE—Artist—Imprint/Label

- 1 LIBRE -- Marc Anthony-Columbia/Sony Discos
- 2 MIS ROMANCES—Luis Miguel— Warner Latina
- 3 MTV UNPLUGGED—Aleiandro Sanz— Warner Latina
- 4 DEJAME ENTRAR—Carlos Vives—EMI
- 5 SUFRIENDO A SOLAS—Lupillo Rivera—Sony Discos
- 6 ALEXANDRE PIRES—Alexandre Pires—RCA/BMG Latin
- 7 EN VIVO: DESDE LA PLAZA EL PRO-GRESO DE GUADALAJARA—Joan Sebastian-Musart/Balboa
- 8 LAS 30 CUMBIAS MAS PEGADAS-Various Artists-Disa/UG
- 9 SHHH!—A.B. Quintanilla Y Los Kumbia Kings—EMI Latin
- 10 GRANDES EXITOS—Chayanne—Sony

Hot Latin Tracks

Pos. TITLE -- Artist -- Imprint/Label

- 1 QUITAME ESE HOMBRE—Pilar Montenegro—Univision
- 2 SUFRTE—Shakira—Enic/Sony Discos
- 3 USTED SE ME LLEVO LA VIDA-Alexandre Pires—RCA/BMG Latin
- 4 Y TU TE VAS—Chayanne—Sony Dis-
- 5 TANTITA PENA—Alejandro Fernan--Sony Discos
- 6 YO QUERIA—Cristian—Ariola/BMG Latin 7 NO ME CONOCES AUN-Palomo-
- 8 FLOR SIN RETONO—Charlie Zaa—
- Sonolux/Sony Discos
- 9 NECESIDAD—Alexandre Pires— RCA/BMG Latin
- 10 COMO DUELE—Luis Miguel—Warner Latina

Top Regional Mexican Album Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 LUPILLO RIVERA (5) Sony Discos
- 2 LOS TEMERARIOS (2) Fonovisa (2) Disa/HG
- 3 VICENTE FERNANDEZ (2) Sony Discos
- 4 JOAN SEBASTIAN (3) Musart/Balboa
- 5 LOS ANGELES AZULES (2) Disa/UG
- 6 GRUPO BRYNDIS (3) Disa/UG
- 7 EL PODER DEL NORTE (2) Disa/UG
- 8 ALICIA VILLARREAL (1) Universal Lati-
- 9 LOS TUCANES DE TIJUANA (1) Universal Latino
- 10 INTOCABLE (1) EMI Latin

Top Regional Mexican Albums

Pos. TITLE—Artist—Imprint/Label

- 1 SUFRIENDO A SOLAS—Lupillo Rivera—Sony Discos
- 2 LAS 30 CUMBIAS MAS PEGADAS— Various Artists-Disa/UG

Year-To-Date Charts

The chart recaps in this Latin Six-Pack Spotlight cover the period beginning with the Dec. 1, 2001, issue, the start of the 2002 chart year, through the July 27 issue. Radio recaps are based on airplay monitored by Nielsen Broadcast Data Systems. Sales recaps are based on point-of-sale data compiled by Nielsen SoundScan. Ranks reflect accumulated grossaudience impressions on the radio charts, or accumulated units sold on the retail charts, for each week titles appeared on the pertinent chart.

The recaps were compiled by Anthony Colombo with assistance from Latin charts manager Ricardo Companioni.



Pilar Montenegro





Joan Sebastian

2 SONY DISCOS (11)

5 UNIVERSAL LATINO (2)

Pos. LABEL (No. of Charted Titles)

2 SONY DISCOS (11)

5 UNIVERSAL LATINO (2)

3 FONOVISA (13) 4 BALBOA (4)

1 LINIVERSAL (28)

3 SONY (11) 4 EMD (5)

5 BMG (3)

6 WEA (4)

2 INDEPENDENTS (19)

Top Regional Mexican Album Labels

1 UNIVISION MUSIC GROUP (23)

Top Regional Mexican Album Distributors

Top Regional Mexican Airplay Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

2 BANDA EL RECODO (4) Fonovisa

5 LUPILLO RIVERA (3) Sony Discos

6 PILAR MONTENEGRO (1) Univision

7 LOS TUCANES DE TIJUANA (3) Univer-

CONJUNTO PRIMAVERA (5) Fonovisa

1 INTOCABLE (3) EMI Latin

3 PALOMO (3) Disa

Pos. DISTRIBUTOR (No. of Charted Titles)

3 FONOVISA (13)

MUSART (4)

Marc Anthony



Lupillo Rivera



- 3 EN VIVO: DESDE LA PLAZA EL PRO-GRESO DE GUADALAJARA---Joan Sebastian-Musart/Balboa
- 4 HISTORIA DE UN IDOLO VOL. 1 Vicente Fernandez—Sonv Discos
- 5 HISTORIA MUSICAL—Los Angeles Azules-Disa/UG
- 6 SOY LO PROHIBIDO Alicia Villarreal-Universal Latino
- 7 EL AUTENTIKO Y UNICO EN VIVO-El Poder Del Norte-Disa/UG
- 8 BALADAS RANCHERAS—Los

- Temerarios—Fonovisa
- 9 LAS ROMANTICAS DE LOS TUCANES DE TIJUANA-Los Tucanes De Tijuana-Universal Latino
- 10 SUENOS—Intocable—FMI Latin

Top Regional Mexican Album Imprints

Pos. IMPRINT (No. of Charted Titles)

1 DISA (16)

- 8 EL PODER DEL NORTE (3) Disa 9 JOAN SEBASTIAN (4) Musart/Balboa
- 10 LIBERACION (2) Disa

Top Regional Mexican Airplay Titles

Pos. TITLE—Artist—Imprint/Label

- 1 NO ME CONOCES AUN—Palomo—Disa
- 2 QUITAME ESE HOMBRE-Pilar Montenearo-Univision
- 3 ESTAS QUE TE PELAS-Intocable FMI Latin
- 4 SUFRIENDO A SOLAS—Lupillo Rivera—Sony Discos
- 5 COMO PUDISTE—Banda El Recodo-Fonovisa
- 6 EN LA MISMA CAMA—Liberacion—
- 7 EL PODER DE TUS MANOS—Intocable—EMI Latin
- 8 DEL OTRO LADO DEL PORTON-Ramon Ayala Y Sus Bravos Del Norte-
- 9 NO SE VIVIR SIN TI-Conjunto Primavera—Fonovisa
- 10 CADA VEZ TE EXTRANO MAS—Banda El Recodo—Fonovisa

Top Regional Mexican Airplay Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 FONOVISA (33)
- 2 DISA (15)
- EMI LATIN (14)
- **4 SONY DISCOS** (15)
- 5 MUSART (11)

Top Regional Mexican Airplay Labels

Pos. IMPRINT (No. of Charted Titles)

- 1 FONOVISA (35)
- 2 DISA (16)
- 3 EMI LATIN (14)
- SONY DISCOS (19)
- 5 BALBDA (11)

Top Latin Independent Albums

Pos. TITLE—Artist—Imprint/Label

- 1 EN VIVO: DESDE LA PLAZA EL PRO-GRESO DE GUADALAJARA-Joan Sebastian-Musart/Balboa
- 2 BALADAS RANCHERAS—Los Temerar-
- TE VOY A ENAMORAR—Los Angeles De Charly-Fonovisa
- 4 UNA LAGRIMA NO BASTA-Los Temerarios—Fonovisa
- UNIENDO FRONTERAS—Los Tigres Del Norte-Fonovisa
- 6 EL NUMERO 100—Ramon Avala Y Sus Bravos Del Norte-Freddie
- GREATEST HITS-Los Bukis-Fono-
- 8 MAS DE MI ALMA—Marco Antonio Solis-Fonovisa
- 9 LO DIJO EL CORAZON Joan Sebastian-Musart/Balboa
- 10 EN VIVO..EL HOMBRE Y SU MUSICA-Ramon Ayala Y Sus Bravos Del Norte-

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Seven Rivers president/CEO

José Rosario also points to

norteño/vallenato/rock fusion,

exemplified by Celso Piña, Los

Chicos del Barrio and El Gran

Silencio, as the "trend to watch."

to broaden their base by record-

ing RM versions of big hits. Pauli-

na Rubio, Thalia and Jaime

More than ever, pop artists seek

REG MEX'S RISE

Continued from page LM-12

nearly 90% of its roster.

Meanwhile, Univision Music Group purchased Fonovisa and a 50% stake of Monterrey, Mexico-based Disa.

Univision took advantage of synergies, promoting Peña's World Cup soccer anthem, "Vanios Al Mundial!," on its TV match broadcasts. It also aggressively promoted cross-format remixes.

Univision regional Mexican VP Manolo González pointed to five success stories from his roster: norteño-lite groups Duelo and Iman, cumbia two-steppers La Contra, Tejano-pop siren Peña and the unexpected pop-to-RM crossover of Montenegro. The label has avoided overtly Tejano acts so far, but isn't averse to getting its feet wet.

"We're looking at two or three Tejano groups," González says. "Some labels are letting a lot of groups go, and that's due to the depressed market. Right now, division, leaving La Costumbre and Nydia Rojas in limbo. San Antonio-based indie Catalina Records promotion director Ramon Hernandez cites Hollywood's closing as the continuation of a trend that began five years ago, when majors began reducing their Tejano rosters. "The indies have returned to take up the



J.D. Gonzalez



Camil enjoyed varying degrees of success with that tactic, with the biggest payoff going to "Quítame Ese Hombre," by the aforementioned Montenegro. The West Coast narcocorrido

genre reached a crossroads as opportunistic new entrants flooded the market and pioneers like Los Tigres del Norte, Los Tucanes de Tijuana and Lupillo Rivera edged away from the style. However, a July pact between the government and radio stations in Baja, Calif., to ban some controversial songs has the possibility of adding to its "forbidden fruit" allure.

BMG regional Mexican division chief Miguel Garrocho says the label was banking on narcocorrido veterans Los Razos, who landed on the Top Latin Albums chart with Corazón de Périco. He notes that the band has sold well despite explicit lyrics keeping it off the airwaves. "We've sold 250,000 units without radio," he says.

Garrocho says his division, which recently underwent a reorganization, is only signing three artists a year. "We don't want to spend a little on many artists, but a lot on a few," he adds. "That way, we can really analyze the results."

MUSIC TRENDS

Marcos Orozco.

Trend-wise, Tejano observers notice vallenato, long popular with RM fans, gaining a foothold among English-dominant Hispanics. "The 18- to 24-year-olds are gravitating to this type of music at events and night chubs," KXTN San Antonio PD J.D. Gonzalez says. "In fact, in Dallas and the Valley, mosh pits are formed. It is almost the rock-rap version of Tejano."

slack," he says. Meanwhile, Catali-

na has had moderate success with

René René and former David Lee

Garza y Los Musicales vocalist

Bobby Pulido's "Vanidosa" is the latest Téjano-vallenato single, following 2001 entries by Pete Astudillo, Los Desperadoz and Ramiro Herrera. EMI Latin's Trujillo adds that even the veteran act . Los Invasores de Nuevo León is fusing norteño and vallenato.

NEW FACES

Some other hot trends are displaying prominent new faces.

Matching outfits, whether norteño cowboy wear or Bukisstyle sport jackets, are passé to these rising stars. Ranging from outlandish to pop-star casual, the new styles signify RM's increasing appeal to the Latino middle class.

Brownsville, Texas-based Big Circo plays norteño cumbias on the EMI debut Yo No Fui but wears theatrical makeup like the Insane Clown Posse and has adopted stage nicknames.

The Chris Perez Band (Univision) released Grammy-winning rock record Resurrection in 1999, but the band, led by Selena's widower, released its Tejano debut, Una Noche Mas, on Univision earlier this year. The single "Dime Por Qué Te Vas" has been doing well at Tejano radio. Away from



José Rosario

the Tejano scene since his days as a guitarist for Selena's Los Dinos, Perez recently wondered aloud about the genre's evolution: "Does Tejano mean the same thing as it did back when I was playing it in '95? What would you call the cumbias—Tejano, cumbias or international?

Best known as a model and cohost of Univision's Lente Loco, Odałys García (Univision) recorded pop-Tejano fusion debut Ven a Ver at Q Productions' Corpus Christi facilities.

Singer/actress Pilar Montenegro (Univision) made her first foray into RM with a cumbia version of "Quitame Ese Hombre" on Desahogo, her second solo disc. Backed by Grupo Iman, the song became the year's surprise hit, spending 13 weeks at No. 1 on Hot Latin Tracks. She says her next album will probably be grupero.

TEJANO/NORTENO ACTS

Influenced by Ramon Ayala and Intocable, and mostly based in Texas' Rio Grande Valley, many groups eschew corridos in favor of cumbias and ballads. Top songwriters include Josue Contreras and La Firma's Luis Padilla.

In-demand songwriter Oscar Ivan Treviño, 19, leads Roma, Texas-based Duelo (Univision). Its debut CD, El Amor No Acaba, features 11 of Trevino's compositions. Band MC Luis Guerrero says of its music, "It's as simple as it can be."

Siggno (Crown) lead singer/ accordionist/songwriter Jesse Turner met his bandmates as a youngster in church. As an adolescent, he turned to songwriting as a catharsis. "My father passed away when I was about 10, and, after that, I had all these feelings inside but couldn't express them," he says. Siggno's late-2001 debut, Al Principio, featured sentimental cumbia "Pero Háblame."

Led by 18-year-old Naishla Sanchez and featuring Jose Luis Ayala Jr. on drums, Estruendo (Univision) plays perky cumbias and even covered Hanson's "Mnimbop" on its debut Rumbo a las Estrellas.

Boot scootin' cumbia wannabes La Contra (Univision) entered the field popularized by Los Tigrillos and Grupo Control with Contra Todo. The first single, "Ya Me Lo Diste," was a cheeky response to Control's "Y Tú No Me Lo Das."

ROOTS REVIVAL

Several acts got attention by putting new lyrical or stylistic twists on time-honored RM subgenres like corrido and banda.

Sounding like early Los Tigres del Norte, with staccato sax riffs and high-pitched bass lines, Los Forasteros del San Luis (Univision) hit with an August 2001 debut, Mi Amigo y Yo, and the May follow-up, El Sueño Americano. The latter CD's title track is the rare corrido that cautions against illegal immigration. Says vocalist/ bajo sexto player Leo Medrano, "When you leave your home in Mexico, you encounter a lot of problems—in your relationships, economically, and you put your life in the hands of irresponsible coyotes, who abandon people along the journey."

Raza Obrera (Únivision) popularized a formerly obscure current within RM: Michoacán, Mexico's Tierra Caliente music, noted for its prominent use of harp. The quintet, formed in 1996, scored with 16 Exitos Para la Raza and 16 Corridos Para la Raza.

Modernizing banda in a traditionminded way, La Ola Gigante de Mazatlan (EMI) stuck to an acoustic framework but threw in hip-hop scratches and reggae fills on the single "Tu Cariñito," from its eponymously titled debut. Production was provided by red-hot duo Adolfo and Omar Valenzuela, 26-year-old Los Angeles-based twins who've also worked with Banda el Recodo, Rogelio Martinez, Paulma Rubio and Thalía.

Adan "Chalino" Sanchez (Sony), son of the late narcocorrido pioneer Chalino Sanchez, broke out in the L.A. banda-corrido scene with Te Vengo a Ver, also produced by the Valenzuela twins. It featured the standard "Bésame Morenita."

Banda las Tapatias (Sony) became the first all-female banda to play its own instruments and land a major-label deal. The September 2001 debut, Ya No Hay Hombres, features bolero single "En Que Fallé Yo." 🔳

(Ramiro Burr, a Billboard correspondent, can be reached at rburr@expressnews.net. Editorial assistant Doug Shannon contributed to this report.)



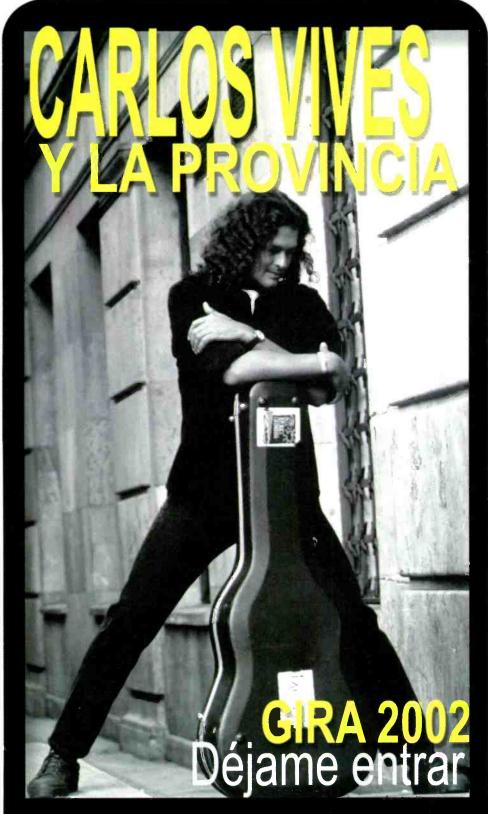
regional Mexican is doing better because everything is a cycle." The label also inked a licensing deal with Corpus Christi-based Q-Zone Records, bringing it artists such as the Chris Perez Band and Odalys.

The Kumbia Kings' A.B. Quintanilla and Cruz Martinez formed label/production company King of Bling, distributed by EMI. Their first prospect was Big Circo, a theatrical Tejano/norteño outfit that released the debut Yo No Fui in June.

"King of Bling will act as our A&R source, and we will offer EMI's infrastructure to develop new talent, such as Big Circo. We're very positive that, together, [Quintanilla and Martinez] and EMI will influence the future of regional Mexican and Tejano," claims Miguel A. Trujillo, VP and GM of EMI Latin's regional Mexican/Tejano division.

In other moves, Hollywood Records shuttered its Latin

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9/6/02 Mexico City, MX El Zocalo

9/7/02 Mexico City, MX Salon 21

9/20/02 Boston, MA The Orpheum

9/22/02 Washington, DC Dar Constituion Hall

9/27/02 Dallas, TX NextStage

9/28/02 Los Angeles CA. Universal Amphitheater

9/29/02 San Diego, CA Civic Theater

10/4/02 Chicago, IL Rosemont Theater

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Sebastian, Anthony Top Ritmo Latino Noms

BY LEILA COBO

MIAMI—With four nominations each—including nods for composer of the year—Joan Sebastian and Marc Anthony are the top contenders for the upcoming El Premio de la Gente Ritmo Latino Music Awards 2002, set to take place Oct. 25 at the Kodak Theatre in Los Angeles.

Other contenders announced at a press conference Aug. 14 include Charlie Zaa, Carlos Vives, Laura Pausini, and Pilar Montenegro. "Quítame Ese Hombre" (Take That Man Away From Me)—the Jorge Luis Piloto track that Montenegro



took to No. 1 on the *Billboard* Hot Latin Tracks chart for 12 weeks—was nominated for song of the year, while Vives, Sebastian, and Anthony also got nods for composer of the year—Anthony for his collaboration with Gian Marco on "Hasta Que

Vuelvas Conmigo" (Until You Return With Me).

The Ritmo Latino Awards, also known as El Premio de la Gente (the people's award) are so named because winners are chosen by the voting public from a list of nominees provided by Ritmo Latino stores on the basis of their sales figures between Nov. 1, 2001, and May 31, 2002. Fans can cast ballots at Vons supermarkets (which sponsor the event) in Southern California and Nevada; at Albertsons, Jewel, Acme, Sedano's, Braco, and C-Town stores cross-country; and at Ritmo Latino stores nationwide from Aug. 15 through Sept. 23.

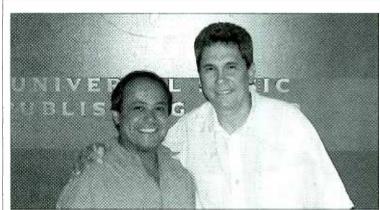
Now in their fourth year, the awards are presented in 14 categories in pop, rock en español, *ranchero*, tejano, norteño, regional Mexican, and tropical music fields. This year, a best Christian music artist award was added to the lineup, and the awards show will include a tribute to Christian artist Marcos Witt.

Also new this year is the Estrellas de la Gente (people's stars) award, given to an artist or group that has enjoyed sustained popularity during the past five years.

The awards will be filmed Oct. 25 and will air as a two-hour special on the Telemundo network on a yet-to-be-determined date.



Pablo's Pact. BMG U.S. Latin recording artist Pablo Montero recently signed with EMI Music Publishing. Pictured, from left, are EMI Music Publishing creative manager Leslie Ahrens, Montero, EMI Music Publishing regional managing director for Latin America Nestor Casonu, and Montero Publishing's Irasema Vidaurri.



In the Pilot Seat. As reported in Latin Notas, Universal Music Publishing Group (UMPG) Latin America signed songwriter Jcrge Luis Piloto (writer of the Pilar Montenegro hit "Quítame Ese Hombre') to an exclusive worldwide publishing deal. Pictured, from left, are UMP€ senior VP of Latin America Iván Alvarez and Piloto.

July RIAA Latin Certifications

PLATINUM ALBUMS (200,000 units)

Thalía, *Thalía*, EMI Latin, her fourth.

Chayanne, *Grandes Exitos*, Sony Discos, his second.

Pilar Montenegro, *Desahogo*, Univision Music, her first.

GOLD ALBUMS (100,000 units)

Pimpinela, *Serie 32 Gold*, Univision Music, its first.

Thalía, Thalía, EMI Latin, her fifth.

Elvis Crespo, *Urbano*, Sony Discos, his third.

Pablo Montero, *Pidemelo Todo*, BMG U.S. Latin, his first.

Juanes, *Un Dia Normal*, Universal Music Latino, his first.

Jessie Morales, *Homenaje a Chalino Sanchez*, Univision Music, his third.

Jessie Morales, *Loco*, Univision Music, his fourth.

Pilar Montenegro, *Desahogo*, Univision Music, her first.

Chuy Vega, *Una Pagina Mas*, Univision Music, its first.

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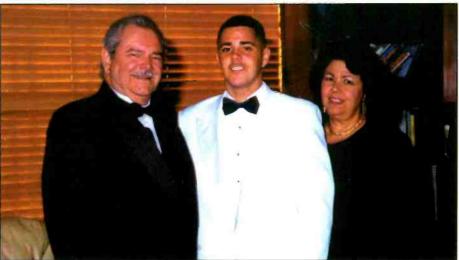
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WHEN IT COMES TO MUSIC, REYES IS THE KING

probably didn't have the music business in his mind. A successful businessman who, with his father, had owned a thriving advertising and marketing company in Cuba—Enrique Reyes e Hijo-he was now in Miami starting literally from scratch. Like so many Cubans in his situation, Reyes took in stride. He drove a beer truck. He worked odd jobs. And one of those jobs, it turned out, was in a music distributing company called M&M, which he worked for 10 years. Reyes, a marketing man with a musical soul, was hooked. In 1978, 17 years after he left Cuba and started his life anew, Enrique Reyes founded Reyes Records, launching one of the most successful-and enduring—examples of musical entrepreneurship. It began as a one-man-operation where Reyes sold tapes and records from his car and from his apartment. It evolved to a garage sale-literally-when Reyes adapted his garage as the storefront for his fledgling business. And then it grew, from one space, to another, to the current locale in 22nd Ave. where Reyes runs one of the most successful independent music distributors in the country, in addition to his own label-Seyer Records (Reyes spelled backwards). And not far from there, his wife Lily is at the helm of retailer Lily's Records, which has grown from a single store to four locales in Miami. It reads like an American fairy tale, and it is in the sense that it's the tale of a man who started with nothing and built his empire. And it isn't because there was no fairy godmother to help out; only hard work. "It was a completely different situation than what he has now," recalls daughter Ana

María Hernández, remembering the days when her father began working for M&M. "He would basically drive a station wagon, with the records in the back covered with a piece of cloth. That's how he started. At that time we lived in a part of town that wasn't the best area, so every day he would come in and unload all these boxes and stack them all over the living room. But the hard worker that he was then, he still is now. His life is that. Working and succeeding and he deserves it. And between all that, it's been his generosity with everyone. It's something indescribable. "We've worked very, very much," says Lily Reyes who's been by her husband's side from the moment Reyes Records came to be. "When the distributorship began, it was from 9 in the morning until 2 in the morning. We always worked Sundays too. The first time we had a Sunday off, we had no idea what to do with ourselves," she says laughing. In the beginning, remembers Lily, the records would be piled up in their apartment so high that opening the door was often a struggle. That's when the growing business moved to the garage, and later, to its first bona fide locale, a 2000 square foot space on 12th and 4th. When that, too could no longer accommodate the growing clientele and product. Reves Records moved outgrown, the business moved to its current space, only two blocks away. Today, Reyes Records is not just a healthy company, but one with a distinct sense of family. Lily Reyes continues to handle Lily Records, while Reyes' son Enrique works alongside his father, as does his son in law Armando, who is married to Ana María with whom he has 2



children, Paola and Christian, But Reves' success hasn't just been in growing bigger or selling more. Originally conceived as a Latin music distributorship for Latin music buyers, its owner was also insistent on breaking into the English language market—a market that for a long time wasn't open to Latin product. Reyes also found an outlet for his personal love of music, primarily Cuban music, through his own label. Sever Records With Seyer, Reyes not only distributed albums by several independent acts, including Cuban bandleader Ray Casas and Oscar de Fontana. but also took a chance with young unknowns who didn't have record deals at the time. Among them, Willy Chirino, who had two albums distributed by Seyer, and Emilio and

Gloria Estefan, whose first English language album (which they made on their own), was distributed by Seyer. Beyond the work, the growth and the enterprise, when people are asked about Enrique Reyes, the first thing they mention is not his success in business, but his qualities as a person. "He's one of those people who takes off what he has and gives it to you," says Telemundo Musical Talent Director Johnny Rojas, a longtime friend who considers Reves his brother and who, at one point, worked with him in Miami. "The way he deals with people," says Lily Reyes. "That's his specialty. People like him because he's kind, he's conscientious, he's good. That's been his biggest success in life. His relationships with others.

Enrique,

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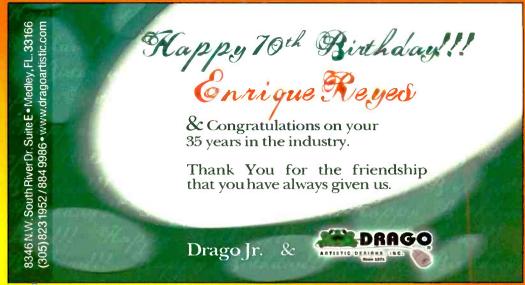
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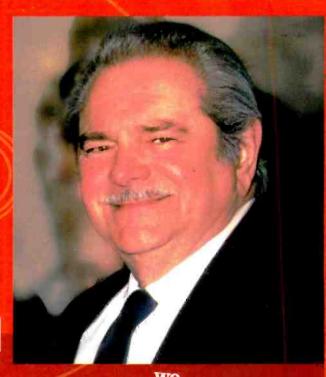








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Music &



Showbiz

URBANWORLD FILM FESTIVAL: Hip-hop culture was all over the sixth annual Urbanworld Film Festival, which took place Aug. 7-11 in New York. Many of the films screened at the festival featured either hip-hop artists as the stars or an urban music industry-related plot. The Urbanworld Film Festival was established to showcase movies by or

about people of color. Here are some of the standouts that we saw:

FILM

MC Lyte, and Mos Def.

We also liked the MGM comedy Barbershop (due in theaters Sept. 13), starring an ensemble cast that includes Ice Cube and Eve. The film is a notable departure for Ice Cube, as he plays a character that is kinder and gentler than his typical role.

We are hoping that a worthy distributor picks up the indie film G, an effective love-triangle drama starring Richard T. Jones and Blair Underwood. G is also a

commentary about the reallife trend of hiphop celebrities living in the Hamptons, an upscale New York subur-

ban community.

This year's Urbanworld Film Festival included the first Minority Entertainment for the Cinematic and Creative Arts Awards, which were presented Aug. 10 at New York's Directors Guild of America. Ice Cube-who made an inspiring speech at the festival Aug. -received the best actor award. Mos Def and the rest of the cast of the Broadway play Topdog/ Underdog were honored with the theatrical excellence award.

Biggie & Tupac is a jolting documentary that investigates the unsolved murders of rappers Biggie Smalls and Tupac Shakur. Though director/interviewer Nick Broomfield often comes across as hapless. frightened, and confused in the movie, the end result is nothing short of controversial and thoughtprovoking. Biggie & Tupac was originally scheduled to open in theaters Aug. 9 through Lions Gate Films, but the movie will now open Sept. 27 and be distributed by Roxy Releasing. This film is sure to cause shockwaves among the late rappers' fans.

Civil Brand is not a typical women-in-prison film, and its emotional intensity helped it earn the festival's audience award for best film. The cast of Civil Brand includes Da Brat,

urbanworld FESTIVAL

The Urbanworld festival also included screenings of Pleasure and Pain, a documentary about Ben Harper; Face, a love-story drama co-starring Treach of Naughty by Nature; and the world premiere of Drumline, starring Nickelodeon host/recording artist Nick Cannon.

NEWSLINE

Los Angeles R&B station KKBT's Summer Jam concert Aug. 11 ended early after fighting broke out in the audience. Nelly, LL Cool J, and Ja Rule were among the performers at the concert, which was held at Verizon Wireless Amphitheatre in Irvine, Calif. About five people reportedly sustained minor injuries . . . Exiting PDs: Rick Martini leaves AC KOSI Denver; Wendy Rollins exits modern rock KRZQ Reno, Nev. . . . Adult top 40 KZZO Sacramento, Calif., names "Mister" Ed Lambert PD. Lambert was PD of top 40 WWWQ Atlanta . . . Heritage rock KNHK Reno, Nev., elevates Bob Castle from promotions director to PD. Compiled by Carla Hay.

AUGUST 24 2002

NELLY, HOT IN HERRE

SLUM VILLAGE, TAINTED

LIL WAYNE, WAY OF LIFE

BEYONCE, WORK IT OUT

LUDACRIS, MOVE B***H

MARIO. JUST A FRIEND

ASHANTI, HAPPY
TRUTH HURTS, ADDICTIVE

NAPPY ROOTS, PO' FOLKS

BEENIE MAN, FEEL IT BOY

B2K, WHY I LOVE YOU

R.L., A GOOD MAN NEW ONS

GERALD LEVERT, FU

TANK, ONE MAN

FAITH EVANS, BURNIN' UP KIRK FRANKLIN, BRIGHTER DAY

BLACK COFFEY, COUNTRY BOYZ

LATOIYA WILLIAMS, FALLEN STAR

AVANT, DON'T SAY NO, JUST SAY YES

TWEET, CALL ME

WYCLEF JEAN, TWO WRONGS

CAM'RON, DH BOY AMERIE, WHY DON'T WE FALL IN LOVE ARCHIE, WE READY

IRV GOTTI PRESENTS THE INC., DOWN 4 U

NIVEA, DON'T MESS WITH MY MAN SCARFACE, ON MY BLOCK SMILEZ & SOUTHSTAR, WHO WANTS THIS

RV GOTTI PRESENTS THE INC., RIDE WIT US

STYLES, GOOD TIMES
CLIPSE, GRINDIN
LIL BOW WOW, BASKETBALL

FABOLOUS, TRADE IT ALL

3LW, I DO IWANNA GET CLOSE TO YOU)

TRICK DADDY, IN DA WIND

P. DIDDY & GINUWINE, I NEED A GIRL (PART TWO)

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS "New Ons" are reported by the networks (not by Nielsen BDS) for the week ahead

DIXIE CHICKS, LONG TIME GONE

BLAKE SHELTON, OL' REO
DARRYL WORLEY, I MISS MY FRIEND
KENNY CHESNEY, THE GOOD STUFF



NELLY, HOT IN HERRE IRV GOTTI PRESENTS THE INC., DOWN 4 II AVRIL LAVIGNE, COMPLICATED
N.O.R.E., NDTHIN'
LUDACRIS, MOVE B***H

LEE ANN WOMACK, SOMETHING WORTH LEAVING BEHIL DIAMOND RIO, BEAUTIFUL MESS

BROOKS & DUNN, MY HEART IS LOST TO YOU NICKEL CREEK, THIS SIDE PINMONKEY, BARBED WIRE AND ROSES MARTINA MCBRIDE, WHERE WOULD YOU BE

TORY KEITH COURTESY OF THE RED WHITE & BLUE

PHIL VASSAR, AMERICAN CHILD WILLIE NELSON, MARIA (SHUT UP AND KISS ME) MONTGOMERY GENTRY, MY TOW GARY ALLAN, THE ONE JOE NICHOLS, THE IMPOSSIBLE

ALAN JACKSON, DRIVE (FOR DADDY GENE) KEITH URBAN, SOMEBODY LIKE YOU

DOLLY PARTON, DAGGER THROUGH THE HE.

SOGGY BOTTOM BOYS, I AM A MAN OF CONSTANT

RASCAL FLATTS, I'M MOVIN' ON TAMMY COCHRAN, LIFE HAPPENED TRAVIS TRITT MIDDERN DAY BONNIE AND CLYDE LITTLE BIG TOWN, EVERYTHING CHANGES
CHRIS CAGLE, COUNTRY BY THE GRACE OF GOD
TOBY KEITH, I WANNA TALK ABDUT ME KENNY CHESNEY, YOUNG

MARK CHESNUTT. SHE WAS BRAD MARTIN, BEFORE I KNEW BETTER
ALISON KRAUSS & UNION STATION, LET ME TOUCH YO EMERSON DRIVE, FALL INTO ME NICKEL CREEK, THE LIGHTHOUSE'S TALE

JO DEE MESSINA, DARE TO DREAM CHRIS CAGLE, I BREATHE IN, I BREATHE OUT MARTINA MCBRIDE, BLESSEO TIM MCGRAW, THE COWBOY IN ME TRAVIS TRITT, IT'S A GREAT DAY TO BE ALIVE

REBECCA LYNN HOWARD FORGIVE BRAD PAISLEY, I'M GONNA MISS HEI



PINK, JUST LIKE A PILL FVE GANGSTALOVIN

SYSTEM OF A DOWN, AERIALS WEEZER, KEEP FISHIN VINES, GET FREE

AMERIE, WHY ODN'T WE FALL IN LOVE ENRIQUE IGLESIAS, DON'T TURN DEF THE LIGHTS KDRN, THOUGHTLESS
ELVIS VS JXL, A LITTLE LESS CONVERSATION

NO DOUBT, UNDERNEATH IT ALL MARIO, JUST A FRIEND P. DIDDY & GINUWINE. I NEED A GIRL (PART TWO)

NEW FOUND GLORY, MY FRIENDS OVER YOU RED HOT CHILI PEPPERS, BY THE WAY PAPA ROACH, SHE LOVES ME NOT

JIMMY EAT WORLD, SWEETNESS HIVES, HATE TO SAY LTOLD YOU SO

MONICA, ALL EYEZ ON ME UNKIN PARK, PTS.OF.ATHRTY (POINTS OF AUT BRITNEY SPEARS, BOYS WYCLEF JEAN, TWO WRONGS CLIPSE, GRINDIN

FILTER, WHERE OD WE GO FROM HERE BBMAK. OUT OF MY HEART (INTO YOUR HEAD)
VANESSA CARLTDN, ORDINARY DAY SHAKIRA, DBJECTION (TANGO) B2K, WHY I LOVE YOU

KHIY MANUEUK WABUUK ABDLOUS FEAT. P. DID, TRADE IT ALL ASHANTI, HAPPY
JENNIFER LOVE HEWITT, BARENAKEO

KYLIF MINOGUE, LOVE AT FIRST SIGHT REFNIE MAN FEEL IT BOY

MICHELLE BRANCH GOODBYE TO YOU JOHN MAYER, YDUR BODY IS A WO PUDDLE OF MUDD, SHE HATES ME



CREED, ONE LAST BREATH AEROSMITH, GIRLS OF SUMMER PINK. JUST LIKE A PILL

JOHN MAYER, NO SUCH THING

DIRTY VEGAS, DAYS GD BY RED HOT CHILI PEPPERS, BY THE WAY SHAKIRA, OBJECTION (TANGO) MING TEA. DADDY WASN'T THERE

WEEZER, KEEP FISHIN'
NO DOUBT, UNDERNEATH IT ALL
KYLIE MINOGUE, LOVE AT FIRST SIGHT

DEF LEPPARD, NOW DAVE MATTHEWS BAND, WHERE ARE YOU GOING

NDRAH JONES, DDN'T KNOW WHY SHERYL CROW, STEVE MCQUEEN COUNTING CROWS, AMERICAN GIRLS OUR LADY PEACE, SOMEWHERE DUT THERE

GOO GDO DOLLS, BIG MACHINE NO DOUBT, HELLA GOOD
SHERYL CROW, SOAK UP THE SUN
ELVIS VS JXL, A LITTLE LESS CONVERSATION LENNY KRAVITZ, IF I COULO FALL IN LOVE

JIMMY EAT WORLD, THE MIDDLE ALANIS MORISSETTE PRECIOUS ILLUSIONS

ENRIQUE IGLESIAS, DON'T TURN OFF THE LIGHTS
JENNIFER LOVE HEWITT , BARENAKED
CHAD KROEGER FEAT. JO, HERO BEYONCE, WORK IT OUT PINK, DON'T LET ME GET ME

ANASTACIA, DNE DAY IN YOUR LIFE CELINE DION, I'M ALIVE PUODLE OF MUDD, BLURRY

FOO FIGHTERS LEARN TO FLY

JEWEL, STANDING STILL THE CORRS FEAT. BOND, WHEN THE STARS GO BLUE BBMAK, OUT OF MY HEART (INTO YOUR HEAD) MADONNA. DON'T TELL ME

AMERIE, WHY DON'T WE FALL IN LOVE

INCLE KRACKER IN A LITTLE WHILE



QUEENS OF THE STONE AGE, NO ONE KNOWS (NEV

[OVEN FRESH]

THE WHITE STRIPES, DEAD LEAVES AND THE DRITY GROUND T.A.T.U., ALL THE THINGS SHE SAID MARDON 5, HARDER TO BREATHE ANDY STOCHARSKY, WONDERPUL (ITS SUPERMAN) MOBY, EXTREME WAYS 36 CRAZYFISTS, WRIST THEORY BOWLING FOR SOUP, GRIRL ALL THE BAD GLYS WANT NICKELBACK, NEVER AGAIN

THE WHITE STRIPES, DEAD LEAVES AND THE DIRTY G
JOHN MAYER, YOUR BODY IS A WONDERLA
CHEVELLE, THE RED
GLASSJAW, COSMOPOLITAN BLOOD LOSS PITIFUL MINO SUE DATES ME



DISTURBED, PRAYER (NEW) FIFTY NUTZ, GREAT EXPECTATIONS INEW)
OUR LADY PEACE, SOMEWHERE OUT THERE
NELLY, HOT IN HERRE NELET, HOT IN HERRE PINK, JUST LIKE A PILL RED HOT CHILI PEPPERS, BY THE WAY EMINEM, WITHOUT ME ELVIS PRESLEY VS JXL, A LITTLE LESS CONVER EMINEM, WITHOUT ME
EWIS PRESERV SUBJA. UTTLE LESS CONVERSATION
JENNIFER LOPEZ. I'M GONNA BE ALRIGHT
RASCALZ. CRAZY WORLD
ENRIGUE IGLES IAS. DON'T TURN OFF THE LIGHTS
LIL BOW WOW. BASKETBALL
TREBLECHARGER, HUNDRED MILLION
COLPPLAY, IN MY PLACE
P. DIDDY & GINUWINE, INEED A GIRL IPRAT TWO! LINKIN PARK, POINTS OF AUTHORITY PUDDLE OF MUDD, DRIFT & DIE WILL SMITH, BLACK SUITS COMIN' (NO

NO DOUBT, UNDERNEATH IT ALL REMY SHAND, ROCKSTEADY



BRITNEY SPEARS, I LOVE ROCK 'N' ROLL THE CALLING, WHEREVER YOU WILL GO WESTLIFE, BOP BOP BABY BOX CAR RACER, I FEEL SO BOX ART RACE. I FFEL SU
EMINEM. WITHOUT ME
ALANIS MORISSETTE. PRECIOUS ILLUSIONS
RED HOT CHILI PEPPERS. BY THE WAY
AVRIL LAVIENE, COMPLICATED
KELLY DSBOURNE. PAPA OON'T PREACH
KYLIE MINOGUE. IN YOUR EYES

PINK. DON'T LET ME GET ME AEROSMITH, GIRLS OF SUM PAPA ROACH. SHE LOVES M



DARRYL WDRLEY, I MISS MY FRIEND
BRODKS & DUNN, MY HEART IS LOST TO YOU
ANDY GRIGGS. TONIGHT I WANNA BE YOUR MY
DIXE CHICKS. LONG TIME GONE
GABY ALLAN. THE ONE
KENNY CHESNEY. THE GOOD STUFF
LONESTAR. NOT A DAY GOSS BY
TOBY KETH. COURTESY OF THE REO, WHITE AND BLU
JOE NICHOLIS. THE IMPOSSIBLE
BRAD MARTIN. BEFORE I KNEW BETTER
ANTHONYS MITH. IS THAT ANT COUNTRY LEE AIN WOMACK SOMETHING WORTH LEAVING BEHIND CHRIS CAGLE COUNTRY BY THE GRACE OF GOD PHIL VASSAR, AMERICAN CHILD TAMMY COCHRAN, LIFE HAPPENED MARK CHESNUTT. SHE WAS DIAMOND RIO, BEAUTIFUL MESS BLAKE SHELTON, OL 'RED JO DEE MESSINA, DARE TO DREAM



SEAN PAUL, GIMME THE LIGHT MS. JADE, BIG HEAD SLUM VILLAGE, TAINTED SLUM VILLAGE, TAINTEU AMERIE, WHY DON'T WE FALL IN LOVE FABDLOUS. TRADE IT ALL FAITH EVANS, BURNIN' UP NAAM BRIGADE, EARLY IN THE GAME

STYLES, GOOD TIMES LUDACRIS, MOVE B***



MARIO. JUST A FRIEND 2002 AVRIL LAVIGNE, COMPLICATED IRV GOTTI PRESENTS THE INC., DOWN 4 U INV GOTTI PRESENTS THE INC., DOW SLW, I OD (WANNA GET CLOSË TO YOU) EVE, GANGSTA LOVIN' BRITNEY SPEARS, BOYS BRITINEY SPEARS, BOYS NO DOUBGT, UNDERNEATH IT ALL LINKIN PARK, POINTS OF AUTHORITY BEXT, GOTS TA BE ASHAMT. HAPPY FABBOLOUS, TRADE IT ALL ANGLE MARTINEZ, IFT COULD GOT AMERIE. WHY DON'T WE FALL IN LOVE JENNIFER LOPEZ. I'M GONNA BE ALRIGHT LIL BOW WOW. BASKETBALL

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A-1, MAKE IT GODD BRANDY, FULL MOON KYLIE MINDGUE. LOVE AT FIRST SIGHT ASHANTI, FOOLISH NO DOUBT, HELLA GOOD

BLUE, FLY BY ALICIA KEYS, HOW COME YOU DON'T CALL ME UTADA HIKARU, LIGHT INCUBUS, ARE YOU IN

Dixie Chicks

Continued from page 5

tract as a result of alleged accounting discrepancies and Sony sought to enforce a contract that called for five more albums from the trio.

Home, due Aug. 27, is the Chicks' third album for Sony Music. They recently had the distinction of becoming the first female group and the only country group ever to earn back-to-back diamond awards, certifying sales of 10 million units of each of their first two albums, from the Recording Industry Assn. of America.

The members of the Chicks spoke with *Billboard* about their music, plans for a spring tour, their finally resolved battle with Sony, and the thorny issue of artists' rights and their membership in the Recording Artists Coalition (RAC).

Why did you decide to make a more acoustic, bluegrass-flavored album at a career point at which most country artists who have tasted success choose to take their music in a slicker, poppier direction?

Robison: To me, it's just more of us being us. Yes, there's a bluegrass flair, but if anything, it's just kind of peeling back a few layers. It's not going off in a different direction. It's being able to hear the banjos and fiddles and dobros and the harmonies and the more intricate arrangements a little bit more, peeling back some of the drums and some of the keyboards. I feel like it's more essential Dixie Chicks.

Maines: I don't think the album is scary. It doesn't sound that different from us. There's a lot less attitude, and it's not quite as humorous and lighthearted as the other two. But I don't think any artist can remake an album that they've already made. We've all matured emotionally and in years as well, and I think the music just reflects that this time.

Maguire: We feel like we have to record and perform music that is speaking to us at the time. On our year off we were inspired by a lot of acoustic music. Emily and I grew up around bluegrass, but we've never been so inspired by bluegrass as in this last year.

When you're touring, you don't get to hear a lot of live music. And living in Austin, Texas, it's all around you. We took that year [off] to actually go hear some artists. I took several trips to Ireland and got in touch with different layers. My husband [who is Irish] has a whole collection of music that I've never heard before, and I got inspired by a lot of [that].

Is this a musical direction you'll continue to pursue?

Maguire: Our next record might be a rock record; we don't know. Robison [who plays multiple instruments, including banjo and dobro]: I don't know what I'd do with my hands if we did a pop album. I would have nothing to do.

Going into the recording of this album, you weren't even sure what label would ultimately release it, if any. How did that affect the recording process?

Maines: We didn't even know we were making an album. We just went in to make music. It was nice to not have to answer to anybody and to not worry about song length and how many singles. Now that we're back into the label thing, I'm reminded of all of the things that could have been said during the making [of the album], and I'm glad we didn't have to hear any of it.

What was the studio experience like working with Lloyd Maines as opposed to previous producers Blake Chancey and Paul Worley?

Maguire: It felt like family. We sat around Natalie's living room and worked up the songs, and it felt like we were a family band practicing for the next big festival. It didn't feel like preproduction to a major-label record. We didn't know where it would end up. We thought it was something we'd keep for ourselves and release in conjunction with another mainstream record. We just knew that we were spending very little money in relation to what we'd spent on the albums in the past, because they're a lot cheaper in Texas. You really can make a great-sounding record on a budget.

Robison: Martie and I worked with Lloyd years before we even met Natalie. He was always just great for us to bounce stuff off of. So we knew it would be very comfortable. We wanted a relaxed atmosphere. We knew we wanted to try our hand at producing, but we wanted some other ears as well.

Maines: We just have a mutual respect for each other. It's not like father and daughter in there.

I liked singing softer on this [album,] not having to shout everything. And I went a lot lower into my range, which Blake and Paul never really wanted me to do before.

What were your goals for this album?

Maguire: One of our goals was to showcase the picking more, the instrumentation more, the harmony more. We felt like it was a good opportunity to record some songs that we've always wanted to record but never really had a place on the other records.

Maines: One thing we did on this record was have a few more imperfections. The record sounds a little truer because of that. Everything's not so tuned and pitched.

Bluegrass At The Heart Of Dixie Chicks' 'Home'

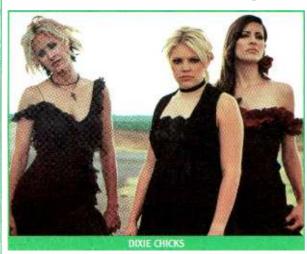
While heavily influenced by bluegrass, Dixie Chicks' new album, Home, offers a diverse mix of styles and themes. Following is a cut-by-cut description of the album's tracks:

• "Long Time Gone" The first single, already a hit at country radio despite taking a little shot at the hand that feeds it. Lyrics include "We listened to the radio to hear what's cookin'/But the music ain't got no soul/Now they sound tired but they don't sound Haggard/They've got money but they don't have Cash." The Darrell Scott-penned song is uptempo and bluegrass-tinged.

• "Landslide" Written by Stevie Nicks for Fleetwood Mac's eponymous 1975 album. It will be the album's second single, going to country radio Aug. 20 and to pop formats in September.

• "Travelin' Soldier" A song about the Vietnam War written by Bruce Robison, brother-in-law of the group's Emily Robison, who recorded it for his 1999 album *Long Way Home From Anywhere*.

• "Truth #2" The first of two Patty Griffin songs the Chicks cut for this album. They previously recorded Griffin's "Let Him Fly" on their last album and brought Griffin



along as opening act on part of their Fly tour in 2000. The song, one of the album's best, features such unusual lyrics as "Swing me way down south/Sing me something brave from your mouth/And I'll bring you/Pearls of water on my hips/And the love in my lips/All the love from my lips."

• "White Trash Wedding" An uptempo bluegrass stomp with the kind of humorous lyrics the Chicks are know for. It was written by the trio—Robison, Natalie Maines, and Martie Maguire—in "about 15 minutes," Robison says.

• "A Home" A beautiful ballad of lost love's regret written by Randy Sharp and his daughter, Maia Sharp. Nickel Creek's Chris Thile plays mandolin on this track and two others on the album.

• "More Love" Written by Tim O'Brien and Gary Nicholson and previously recorded by O'Brien. The song has a decidedly Celtic feel thanks to musician John Mock, who plays uilleann pipes, tin whistle, bodhran, and percussion. Thile also performs on this track.

• "I Believe in Love" A ballad penned by Maguire, Maines, and Marty Stuart. Although written before last Sept. 11, the group performed it on the *America: A Tribute to Heroes* telethon, which aired on most U.S. TV networks in the wake of the terrorist attacks.

• "Tortured, Tangled Hearts" Another of the album's highlights. A funny, uptempo bluegrass romp written by Maines, Maguire, and Stuart in Austin.

• "Lil' Jack Slade" A bluegrass instrumental named for Maines' son but written by her bandmates and her father, Lloyd Maines (who produced *Home*), and Teri Hendrix. Thile contributes the mandolin solo.

• "Godspeed (Sweet Dreams)" A lullaby written and previously recorded by Radney Foster for his 1999 album See What You Want to See, the Chicks' version—like Foster's—benefits from the harmony vocals of Emmylou Harris. Maguire plays viola on the track.

• "Top of the World" The album's other Patty Griffin song and its biggest departure: It's a ballad featuring a string section.

PHYLLIS STARK

What are your plans for touring behind Home?

Robison: We'll be gearing up to get ready for [a] spring [tour]. Most likely it will be sheds, and we're going to try to do more of a festival-feeling tour [with other acts.] I don't think this album would translate real well to arenas.

In our long list [of other acts to consider for the tour], we're including everyone under the sun, from country to classic rock to singer/songwriters—everything.

A lot of people who perhaps didn't understand why you were suing Sony assumed it was a lawsuit about greed. How do you respond to those people?

Robison: It's just business. At any level, you want to be treated fairly. At the same time, I didn't want to be in the press saying stuff, because I don't want to be perceived as whining about how much money I'm making. People can't relate to that.

Maguire: I don't blame people for their frustration with us not coming out and saying what it was all about. I hate it when I see something happening in the press and hear people saying, 'No comment.'

We have such big mouths anyway [that] it could have been really detrimental to our case to be talking in the press. Plus, we didn't want to go mudslinging when it was unnecessary to do so; because it's not just Sony—it's a lot of major labels. There are a lot of problems in the industry right now, and that's partly why we decided to join the ranks with the RAC and organizations that are trying to do something about it and bring the problems to the forefront of the media.

But we didn't want attention for the sake of attention. We felt like our case was strong. Once we got an independent auditor who agreed that there were some [accounting] discrepancies, to us we felt like it was black and white. With the amount of success we've had, the least [Sony] can do with all the money they've made off of us is pay us what's in the contract.

I feel like that's something you've got to stand up for, no matter what line of work you're in. If I had a job making \$10 an hour and I was only being paid \$8.50 an hour, I'd have a problem with that. It's just on a bigger scale.

Robison: It is better when you don't air your dirty laundry as far as your business is concerned. You could fight a public perception battle over and over and over again, and ultimately what it does is detract from what you really want to be focused on, which is the music. That's part of what we tried to do this year—say, 'I'm not going to get caught up in the minutiae of this on a daily basis.' I would rather be in the studio experimenting and making music for my own sanity.' Ultimately, I don't want the fans to have to suffer because of any sort of business decision or any sort of business problem we're going through.

It very nearly did affect the fans though, because for a period of time, it looked like Sony wasn't going to be willing to let you go, and you were unwilling to release any more music through Sony. The fans could have gone a long time without a Chicks album.

Robison: I don't think we were prepared to ever do that. For a while our hands were tied, in our minds. We were thinking we'd put out a little independent album, and we'd rather put it out there and have repercussions from it than just not [put it out.]

Why did the lawsuit drag on so long?

Maguire: I think they could have made it right early on and, if I was the head of Sony, that would have been my advice . . . I think that was a mistake that they see now. All of this could have been avoided. I do feel like they've been very fair in coming back to the table and wanting to make the past right, and they've made it right.

In my mind, we've won. We had a lot of people calling us and saying, 'I'm proud of you for sticking your neck out there.' What we really wanted it to do was trickle down [to other artists].

So you're happy with the outcome?

Maguire: I did feel like [Sony executives] Tommy Mottola and Michele Anthony did bend over backwards to try to meet in the middle and find amicable solutions. Our first thought was, 'No way do we want to go back to the label that stole from us.' But today, it's sad, but business is business, and I do feel like they bent a lot.

Robison: They stepped up and came to the table and finally were serious about making things right. [Sony executives declined to comment on the lawsuit or its resolution.]

Sony said it stood to lose \$100 million if the Chicks left. Did that figure shock you?

Maines: It's fine that they make money. They do work hard and it's a team, but in the first contract it didn't feel like a team. They were making all the money, and we weren't. Not to discredit them. We were obviously a good team. Together, we sold 20 million records. But I think when you're shoveling artists in and out, sometimes you lose perspective [on how], in a lot of cases, the artist does have something to do with their success, not just this marketing mastermind behind it.

Did the lawsuit detract from your music?

Maines: We had already planned on taking at least a year off after (Continued on page 80)

Elvis

Continued from page 5

Eminem, Nelly, Britney Spears, and Papa Roach.

BMG executives acknowledge that younger fans may have never even heard his music; what's more, their only association with him may be the excesses that marked the later stages of his life. In response, RCA is giving Elvis an image makeover that tones down his older and more kitsch-heavy associations and repositions him as a performer/musician built for the *TRL* demographic: a young, charismatic icon/sex symbol.

Not only is the label teaming with Elvis Presley Enterprises (EPE) to carefully tweak his visual presentation in the media, but the two have also collaborated on restoring tracks from the Elvis catalog to give the music a more "youthful" and relevant sound. RCA A&R exec David Bendeth and engineer Ray Bardani have remixed original recordings from the mid-'50s to the mid-'70s—many of which had not been touched since the tracks were cut—with the aim of presenting the King in a fuller, richer dimension (*Billboard*, July 13). Besides a muchimproved sound through remastering, strings and other instrumentation included on some tracks that never made it onto final mixes have been restored.

"The sound is far more contemporary than many might expect," Jamieson says. This is perhaps most evident in the remix work of Dutch DJ/artist JXL on "A Little Less Conversation," which is a bonus track on the album and serving as its first single. The track has reached No. 1 in markets around the globe—topping the U.S. and U.K. singles sales charts, among others—thanks largely to its inclusion in a \$100 million Nike marketing campaign for the World Cup soccer tournament.

'IT'S ABOUT THE ATTITUDE'

Creating such contemporary cultural currency will be key in marketing the album. Additional DJ remix tracks for release at radio are in the works—
"Suspicious Minds" is said to be under considera-

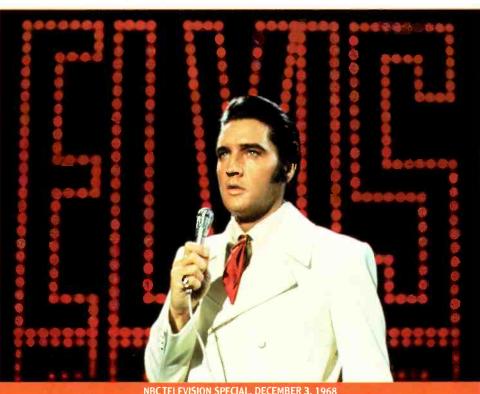
tion—along with accompanying videos for play at MTV. In the meantime, RCA says "Conversation"—which is No. 63 on The Billboard Hot 100—has generated about 20 million impressions at pop radio. RCA is also in talks to create a two- to three-hour block of Elvis programming for national radio syndication.

Visually, BMG and EPE will, via golden-hued billboards, print ads, and TV commercials, zero in on the core elements of the artist's prime appeal: the lower half of his matinee-idol facial profile, the furl of his pompadoured hair, his hips mid-roll. Other images will surround the glamorous accessories that marked his life, like his pink cadillac and black leather lacket.

"His influence is not just music—and that's what we have to fur-

ther expound upon. It's about his imagery; it's about his sexuality; it's about the attitude," says Joe DiMuro, BMG VP of strategic marketing and point man on the EI rebranding effort. "Elvis is a brand that needs to be resurfaced, resuscitated, and re-energized in the public's mind-set, especially among the [12- to 34-year-old] demographic. If you asked people about Elvis a year ago, what probably would have come to mind is Elvis circa 1976-77: the bloated, drug [addicted] performer. That was probably the image more prevalent with younger audiences. But if you ask a 17-year-old three months from now, you are going to get a different answer."

There is plenty in the works to help propel a change in thinking about the King: a far flung marketing campaign with a reported \$10 million price tag that includes everything from traditional TV and



radio advertising and tie-ins with Nike and the Disney movie *Lilo & Stitch* to a traveling Elvis museum known as Mobile Graceland and packaging in McDonald's Happy Meals, an AOL promotion, toys through Hasbro and Vermont Teddy Bear, and a series of books from Bertelsmann's Random House division (see story, page 69). All of this activity will be anchored by a network TV special airing this fall.

It's enough to make Col. Tom Parker smile. As EPE representative Todd Morgan points out: "This will be the most-promoted Elvis record in the history of Elvis records."

But with great hype and a major investment also comes high expectations. Not only will EI bear the responsibility of living up to comparisons to the similarly fashioned Beatles' I retrospective—

the hit of the 2000 holiday season that has now sold more than 23 million copies worldwide—but also of marking the first step in rejuvenating Elvis sales.

FEEDING THE CASH COW

BMG executives say that the *E1* collection and associated rebranding initiative is an effort that has been more than three years in the making, and with all the time and money invested in the project, commercial expectations for the album are high. Some reported internal projections estimate sales of at least 10 million units worldwide.

For his part, Jamieson says that RCA expects to do "extremely well" with the release. "This is a top priority around the world."

Beyond the normal marketing spend, BMG is pumping additional money into the Elvis image rebranding effort. The reason? His catalog represents the crown jewel of Bertelsmann's music assets. The Recording Industry Assn. of America recently bestowed Elvis with a special certification marking more than 100 million units sold.

"In a lot of ways, Elvis remains the premier artist on our label," Jamieson says. "His records are very profitable and timeless."

That's why for a company light on back-catalog fire-power, there is a real need to sustain Elvis as a cash cow. In the past decade, Elvis has sold more than 18 million units, making him the 32nd best-selling artist of the SoundScan era, but that pales against the likes of the Beatles, Backstreet Boys, or Garth Brooks. In that period, the King has placed eight titles on The Billboard 200, the majority of them boxed sets and Christmas collections.

Plans are already in the works for future reissues and other Elvis collections. Over the past few months, BMG has pulled 80 albums from circulation, reducing the active catalog from 130 titles to 50. Those 50 titles still in circulation will be the focus of a multiyear remastering/rerelease effort similar to EI.

That's welcome news to many in the industry. Retailers, label executives, and representatives of Elvis' estate alike agree that much needs to be done to pare down, clean up, remaster, and refocus a catalog that has suffered from bloating in the number of titles available and a lack of attention to quality.

Morgan notes that it "must be confusing" for the casual consumer to wade through an Elvis bin in the record store to try to determine what the best albums are. He says that, contrary to what some believe, the estate is all in favor of retailoring the catalog to more effectively connect with the average fan.

Virgin Entertainment Group (VEG) senior VP of product and marketing Dave Alder says *E1* marks a good start in that effort. "There's been a lot of Elvis compilations put out in the past, but they seem to be handling this one with more care."

Much of that improved care lies in the highly integrated market-

(Continued on next page)

Big Hunk O' Elvis Titles Commemorates 25th Anniversary Of His Death

BY JILL KIPNIS

LOS ANGELES—In Disney's June theatrical release *Lilo & Stitch*, a little girl teaches her alien friend how to imitate rock'n'roll legend Elvis Presley. This animated feature, in addition to the successful posthumous remix of Elvis' "A Little Less Conversation" (with JXL) has turned a younger demographic on to Elvis just in time for the 25th anniversary of his Aug. 16 death.

Although a wealth of Elvis titles are already available, home-video executives and retailers are expecting healthy sales of new Elvis DVD product as a result of his still-widening fan base. Choices range from debuts of Elvis films to documentary sets, ensuring that diehard fans will also find a variety of new ways to celebrate the life of the King.

Elvis' 1956 feature film debut *Love Me Tender*, for example, will be released on DVD for the first time Aug. 13 by Fox Home Entertainment, as will DVDs of other early Presley films *Flaming Star* (1960) and *Wild in the Country* (1961). All three DVDs are \$19.98 and will also be available on VHS for \$9.98.

"It's not just the hardcore fans that have been waiting for these titles," says Todd Rowan, VP of marketing for Fox, which is doing a print advertising and e-mail campaign to promote the titles. "These films really show that he can act, and he's not just swiveling his hips."

More than 40 of Elvis' memorable musical moments, including his famous hip-swiveling appearance on *The Ed Sullivan Show*, are documented on Rhino Home Video's *Elvis: The Great Performances* Tuesday (13), available as a threedisc DVD set (\$49.99) and as individual volumes (\$19.99).

The project's executive producer, Andrew Solt, says that the collection appeals to a range of Elvis lovers. "If they are diehard fans, even they will have some nice surprises.

To the [newer fans], this is really an A to Z guide of what he did."

Rhino is coordinating product giveaways with Graceland's Presley week (Aug. 10-18) and with Turner Classic Movies in conjunc-

tion with its 24-hour Elvis marathon, airing Friday (16).

Elvis' longtime best friend Joe Esposito contributed his personal Elvis footage, including

photos, home movies, and news reels for *Elvis: His Best Friend Remembers* (\$9.95 VHS, \$14.95 DVD), which came out July 30 on Universal Studios Home Video. (Universal has also released Elvis' 1969 film, *Change of Habit*, on DVD for the first time for \$14.95. The VHS version is \$9.95.)

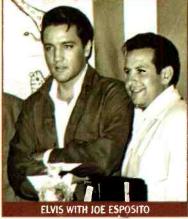
"There are so many people out there saying things about Elvis," Esposito notes. "I have no reason to lie. I'm hoping this clears up a lot of questions."

Universal executive VP of

marketing Ken Graffeo says the company is running an infomercial for the project. Also, if consumers purchase the disc in conjunction with *Change of Habit* or any title from the Doors Collection, they will receive \$3 off. Esposito also served as executive consultant on Passport International Productions' eight-disc set, *The Definitive Elvis* (\$99.99), out Tuesday (13). The project (which, unlike the other new releases, has not received clearance by Elvis Presley Enterprises [EPP]) contains 16 one-hour episodes about Elvis and more than 200 interviews. While an EPP spokesperson says there has been legal communication with Passport concerning issues of copyright infringement with regard to the project. Passport says that it is not aware of any lawsuits.

Danny Pugliese, Passport CEO and the set's executive producer, says that an infomercial on the release will run throughout August. A national radio campaign and print ads are also being pursued.

Amazon.com has already seen significant interest in new Elvis titles. *The Definitive Elvis* was ranked No. 354 due to pre-orders two weeks before its release, which the Web site's video and DVD editor, David Horiuchi, says is "good for something listing for \$99. I would also expect that the Fox titles will do well with the growth of people adding DVD hardware and buying older titles [for their collections]."



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ing setup the company is doing on a worldwide basis—an effort that in part is a byproduct of an improved relationship with Elvis' estate, which handles the bulk of his merchandising and imaging.

"In the past the estate often went in one direction, and we as a label went in another," RCA executive VP/GM Richard Sanders says. "Collectively, we thought with the assets of the estate and ourselves combined that we had a much better opportunity to succeed with repositioning and developing Elvis for the future.

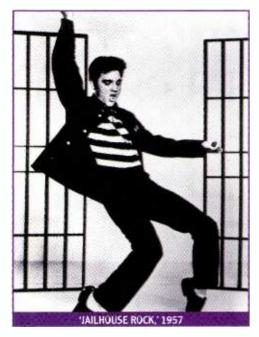
The sentiment is shared by Elvis' estate. "Our relationship with the record company has ebbed and flowed through the years," Morgan says. But he terms the interaction with RCA on E1 as "a close collaboration with the record company like we've never had.

The estate—which does not generally profit from album sales beyond publishing, because prior to his death, Elvis sold the recording rights to all of his pre-1973 material to RCA for \$5.4 million—has entered into a contractual relationship with RCA to participate in the sales of the album in exchange for marketing support. EPE, in turn, is providing access to memorabilia to be used in conjunction with the marketing and imaging of the new album and TV special. Items from the estate also underpin much of the content on the official *E1* site, elvisnumberones.com.

But whether such efforts will create enough of a new generation of fans for Elvis to continue to power sales at a superstar level remains to be seen.

Sanford C. Bernstein analyst Michael Nathanson says that diminishing appeal of once-powerful back catalog is a concern that many record companies will face. "As populations age, the vitality of these catalogs will certainly fall down," he says. "We can't imagine people not listening to acts like the Beatles, but that was probably said about Irving Berlin 40 years ago.

Research from the likes of Zandl Group, a tracker of consumer trends, bears this out. Zandl VP Richard Leonard says that by and large, cultural heroes of past generations represent "dead brands" to the under-30 set. That's why DiMuro says a big focus of the marketing behind Elvis and E1 will be on Elvis' connection to and influence on contemporary artists. The tag line for the campaign is "Before anyone did anything, Elvis did everything."



Promotion behind the album will include testimonies from a broad range of current acts.

"I don't think we're painting any illusions that the demographic that went to see *Lilo & Stitch*, the 6- to 11-year-old, is going to rush out and buy the album," DiMuro says, adding that the project's core demo is 18- to 34-year-olds. "But the introduction of Elvis as a property and as a musical icon is critically important to this project. There are certain attributes Elvis has that transcend through to today's culture.'

This will be especially emphasized in the upcoming network special. "We've already engaged some very significant contemporary talent for testimonials, interviews, and performance segments," Di-Muro says. "It will be more of a commemoration of Elvis—a testament to his influence in today's society and how he is still relevant today, as opposed



to a standard documentary.'

While a TV special is bound to drive foot traffic at retail—an ABC special on the Beatles two years ago, for instance, helped fuel sales of 595,000 units at retail the week it aired—opinions are mixed in the retail community on where Elvis comes on the relevance spectrum. While the head of one leading music and video chain suspects that the youth market isn't particularly interested in Elvis, regardless of how well EI sells, and that the fan base is in danger of "dying out," other retail execs, including those at VEG and Trans World Entertainment, see a chance for new life in the Elvis catalog.

Trans World VP of marketing Mark Hogan says: 'It's a challenge, but if the title can break through to the younger customer, it can really go.

To help in that education process, Trans World's FYE chain is a co-sponsor with Harrah's Casinos on Mobile Graceland—a roving 18-wheel Elvis museum that has been outfitted with key memorabilia and artifacts from Elvis' estate that have not previously left the grounds. (Mobile Graceland will travel to 22 Harrah's locations and 21 FYE locations nationally.) FYE will be selling Elvis music and merchandise at all of its stops. MTV is said to be in discussions with RCA on doing a documentary special on the Mobile Graceland tour to document the fascination surrounding Elvis.

Not only will the title be aggressively positioned in traditional retail stores, but strategic partners involved in marketing the record (Harrah's, Hallmark, Vermont Teddy Bear, the Hard Rock Café) are also looking to sell it. The company has begun a direct-response TV campaign and online initiatives with amazon.com, which has launched a dedicated Elvis store, and Bertelsmann's BeMusic, which is selling E1 on a pre-order basis through CDnow and highlighting Elvis titles through its BMG Direct club business.

That said, retailers note that Elvis' compilation finds itself in a more challenging market than when the Beatles' album stormed the charts. Not only does the title carry a higher list price (\$19.98)—1 was \$18.99 and generally was offered between \$11.99-14.99—but it also faces a more unstable economy, further development of the digital piracy factor, and competition from such acts as the Rolling Stones, who are currently on tour and have their own best-of set coming out later this year. Some also argue that Elvis doesn't carry the same broad-based cultural cachet at this point.

Not surprisingly, Morgan disagrees. "The thing with Elvis is: His person is so powerful and the work is so powerful and so real that if there's any challenge for the future of this phenomenon, if there's anything for us to keep in mind, it's just [to] keep thinking of ways to get his work in front of audiences," he says. "Because as long as you take his work where that audience is, Elvis does the rest. And it has always been that way.'

Dixie Chicks

Continued from page 78

the Fly tour. We'd been working for four years solid, and we were really tired and burned out and [didn't have] a lot of creative energy flowing. So the lawsuit happened at a good time.

When we were ready to go in the studio to make music, that's exactly when we did it. We didn't care if we had a label. We financed everything. We did everything ourselves . . . and it was so much fun. I think we'll probably never be able to do that again, so I'm glad we got this opportunity.

We weren't the type to call in [to the lawyers] every single day. You could drive yourself nuts with that, and that's why we have managers and business managers and attorneys. We had conference calls probably once a week or once every two weeks, and certain things would come down to the wire. There was a time [when] we were really thinking of signing with Capitol that things got busier.

But we were getting a bit antsy when we had the album done. We were kind of making the calls to the lawyers, going, 'All right, seriously, wrap this thing up. We really want to start working again.'

Part of the resolution of that deal is that you got your own Sony imprint, Open Wide Records, on which Home is being released. Do you plan to eventually sign other artists?

Robison: To me, [having our own imprint] means a little bit more stability within the label. It means that they recognize you're basically making the artistic decisions. It gives us the freedom to sign other people down the line on our own label if we want to and really develop other acts. It may be phase two of our careers. We may want to start flexing our muscle behind other people. It opens up a lot of opportunities and possibilities.

Maguire: [We'd look to sign] any artist that we really believe in and want to help. They don't have to be signed to Sony, but Sony would have a stab at it. We have a couple [of prospects]. There's a guy in Ireland that Natalie and I heard when we were there for my wedding. We were really impressed. He writes all his own music. We're very interested in him. [Maguire declines to name the artist.]

How do you think the RAC can help artists?

Maguire: We know we have to sign these crappy deals when we start. Everybody does. It's your dream, and it's not the ultimate deal, but you know maybe if you have some success and you get your music out there, you'll be able to renegotiate. But if you don't even get paid what's in the crappy deal, why do you want to wart to sign the better deal? You're not going to get paid on that one either.

Maines: I see the point that brand-new artists shouldn't get these wonderful contracts when they haven't even proved themselves. But I think newartist contracts can have Itiers of payment based on what is sold]. But they try to trick you and get vou into these contracts—and not just Sony, all record labels—and you're stuck there unless they are open to renegotiating or you find [they] breached the contract and you sue. But it's a waste of time and money and energy.

I think, ultimately, the record industry is going to have to change. Our manager [Simon Renshaw of the Firm in Los Angeles] believes there won't be labels in 10 years, and I tend to agree with him. Big management will pretty much be able to take care of everything, and you'll hire independent marketing teams and independent promotions staffs, and we already have our independent publicists. I think either record labels will have to change, or they will just be no more.

'Long Time Gone' Leads TV/Print Push For Dixie Chicks CD

BY PHYLLIS STARK

NASHVILLE—A major marketing campaign is under way to set up the Aug. 27 release of Dixie Chicks' third album for Sony Music, Home, despite the challenges of a quick turnaround time following the resolution of the group's legal disputes with Sony (see story, page 1).

Larry Jenkins, senior VP of marketing and media for Columbia Records in New York, says the experience of setting up the release has been "incredibly satisfying and fun. [The group] turned in this amazing record, and we were all on the same page from the get-go. Everyone is thrilled

[that] the legal issues are resolved and even more thrilled [that] they made a groundbreaking album."

"It's certainly no secret that the Dixie Chicks have achieved phenomenal success, both artistically and commercially, since Wide Open Spaces took off four years ago, but I truly feel that we've only begun to see the worldwide impact they'll ultimately have on music and culture," says Don Ienner, chairman of Columbia Records Group. "These three women are gifted with unparal-

leled singing and playing ability, and they simply radiate charisma. I've admired them greatly over the course of their careers, and I'm beyond thrilled that Columbia is 'home' to such groundbreaking artists."

The group will appear on most of the major TV talk shows in the U.S., and its Aug. 15-16 performances at the Kodak Theatre in Los Angeles were taped for an NBC network special to air in the fall.

taped in Nashville and will debut on the network in October. The Lifetime network series Intimate Portrait will feature the trio in the fall. Additionally, numerous features are planned in consumer magazines, including Redbook and Allure.

Nick Cucci, VP of marketing for Columbia Records, calls it "a gigantic launch on all levels."

All marketing for Home is being done out of Sony's New York offices, rather than the Nashville division, which handled the group's

The album's first single, "Long Time Gone," is already a success at country radio, rising 3-

2 on the Hot Country Singles & Tracks chart this issue and capturing the attention of radio programmers like Becky Brenner, operations manager/PD of country KMPS Seattle.

"Listeners were pumped to have new material from the Chicks," says Brenner, who calls Home "vocally and instrumentally masterful. I love that it is truly country with a bluegrass flair."

Referring to the album's second single, "Landslide," which goes for country airplay Aug. 20, Brenner

says, "It will be interesting to see if the Fleetwood Mac [cover] tune is well-received by the audience. The Chicks do an awesome job on it.'

Cucci says "Landslide" will be shipped to AC and other pop formats in September.

Meanwhile, country radio is getting a boost from having new material from one of its core acts. "There is a hip factor to the Dixie Chicks that really helps us with the younger demos, yet they project core values and a sound that older country fans will love," Brenner says. "We need this shot in the arm.



A musically stunning collaboration with James Taylor for CMT's Crossroads series was recently

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BEWEEL THE BULLETS

A LOOK BEHIND THIS WEEK'S CHART ACTION

Over The by Geoff Mayfield Counter.

SAME AS THE OLD BOSS: Despite a second-week decline of 54% (239,000 units)—not uncommon after an album starts north of half a million—**Bruce Springsteen's** *The Rising* grabs a second week at No. 1 on The Billboard 200, matching the tenure of his last chart-topper, 1995's *Greatest Hits*.

He beats runner-up **Nelly** by a 14% margin (208,000, down 14.7%). The two albums are the leading contenders for next issue's highest rung, although another former chart-topper—**Eminem**, who this week has a dip of less than 2% at No. 3 (173,000)—could also be in the mix. **James Taylor** seems destined for the Hot Shot Debut with a sum that will exceed the 72,000 units that started his last studio album, 1997's *Hourglass*, at No. 9.

Meanwhile, it's been fun to watch Springsteen's mature fans behave like kids, from *The Rising's* opening splash of 525,000 copies to last issue's invasion at No. 3 on Top Pop Catalog Albums by his *Greatest Hits* (now No. 6, down 25.5%)—the title's first appearance on that chart since October.

One difference we noticed with Springsteen's fans, though, was a stronger sale through the week than younger-skewed albums typically show after street date. *The Rising's* first-day numbers had trade insiders guessing the title would start in the range of 350,000-450,000, but like **the Beatles'** *I* two years ago, its sales apparently built throughout opening week.

HIP-HOP ROMP: Hip-hop accounts for The Billboard 200's four highest bows—well, $3^{1/2}$, if you want to split hairs.

Landing in the top 10 are **Scarface** (No. 4, 160,000 units) and **Trick Daddy** (No. 6,



latter's Thug Holiday is his second to reach the big chart's top 10 and his fourth (of four) to include "thug" in its title. All but the first of Scarface's sev-

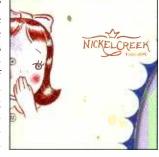
129,500). The

en career albums opened inside the top 10.

Project Pat begins at No. 12, right behind the *XXX* soundtrack, a double album with a disc of rock tracks and a disc of hip-hop. The first 350,000 *XXX* copies shipped were a limited edition that included a tattoo and a coupon good for \$5 off admission to the movie, accepted at most major theater chains. The Universal label previously used movie coupons in special editions of the soundtracks for last year's *American Pie 2* and this year's *The Scorpion King*.

HEAD START: *This Side*, the sophomore album from country/bluegrass hybrid **Nickel Creek**, had a handsome media play in motion when it hit stores Aug. 13. The band, which caught face time months ago from **Garth Brooks'** catchy TV spot for Dr Pepper, appeared on the Aug. 4 edition of *CBS News Sunday Morning* and scored ink in *People* and *USA Today*. The

title track got added at CMT a week before street date and at press time was spinning at 38 of the 143 stations that Nielsen Broadcast Data Systems monitors for our



Hot Country Singles & Tracks chart.

All that attention whips up Greatest Gainer honors on Top Pop Catalog Albums for the first Nickel Creek album (20-3, up 71%). Distributor the Welk Group estimates the new set will start at 40,000 units or more, which would be good for the top 10 on Top Country Albums and the big chart's top 30.

SMALL TRIUMPH: In a year when album sales have been trailing the previous year's comparable frame in all but one week, we seek even little victories where we can find them. So, while this week's overall volume continues 2002's trend (see Market Watch, page 10), let's pop a cork to celebrate this issue's Billboard 200 owning more members of the 100,000-plus club than the chart housed one year ago. Each of The Billboard 200's top 10 albums surpass that milestone, compared with eight in the Aug. 25, 2001, issue's list.

On second thought, keep the champagne in the refrigerator and reach for the Alka-Seltzer, because the top 10 one year ago—with *Now!* 7 moving more than 394,000 units in its second week at No. 1 and four other titles topping 200,000 units—actually outsold the current top 10. This week's first 10 titles sold only slightly more than 1.5 million, while only the top eight albums from last year's Aug. 25 chart weighed in at 1.7 million.

Beyond that, with the exceptions of the three albums ranked at Nos. 8-10, every other title from last year's same-week chart sold more than its current counterpart. This issue's No. 200 title stands at around 5,000 copies, while the floor of the chart one year ago was 1,000 units higher, and every title on this issue's Top Pop Catalog Albums list tallies a smaller sum than the same-ranked set had last summer.

Singles Minded...

DIXIE LAND: Dixie Chicks enter the Hot 100 Singles Sales and Hot Country Singles Sales charts at No. 1 with "Long Time Gone," the first chart-topper for the Chicks on either of those lists. "Gone" scans 29,000 units, pushing the title 30-13 on The Billboard Hot 100, also their highest-ranking on that chart to date.



The Chicks' previous best on each mentioned chart was the goldcertified "Goodbye Earl," which peaked at No. 2 on Country Singles Sales. No. 4 on Hot 100 Singles

Sales, and No. 19 on the Hot 100. "Earl," however, out-scanned "Gone's" first-week total in nine of its chart weeks, topping off at 48,000 units in the May 6, 2000. issue. On Hot Country Singles & Tracks, "Gone" climbs 3-2.

Sony Music Distribution has implemented an interesting sales angle to "Gone," servicing it to retailers at no cost as a means to pre-sell the Chicks' forthcoming album, *Home*, due Aug. 27. Most accounts are selling the single for roughly \$2, with some applying that sale as a down payment for the purchase of the album.

NELLYVILLE: Matching his Hot 100 feat from a week ago. **Nelly** swaps one record for another at the top of Hot R&B/Hip-Hop Singles & Tracks, as "Dilemma" featuring **Kelly Rowland** overtakes "Hot in Herre," which spent six weeks at No. 1.

While Nelly became the fourth lead artist to land two different singles at No. 1 in successive weeks on the Hot 100 (Chart Beat, Billboard. Aug. 17), he is the first to do so on the R&B/Hip-Hop chart. Other artists have come close, however. Freddie Jackson had back-to-back No. 1 singles in 1986 as a featured artist on Melba Moore's "A Little Bit More," which he followed with his own "Tasty Love." In 1974, the Temptations' "Let Your Hair Down" went to No. 1, while group member Eddie Kendricks took pole position the subsequent week with "Boogie Down."

"Dilemma" is only the second title to reach the top without a single component available at retail. The first was **Ginuwine's** "Differences," which went to No. 1 last October solely on airplay-derived points.

HILL TOP: Faith Hill sets a new solo career high for a debut and grabs the highest bow

so far in the current chart year on Hot Country Singles & Tracks, as "Cry" enters at No. 32 with less than four days of airplay. The track was delivered via digital download to country stations Aug. 8 and tops a No. 37 start by **Dixie Chicks'** "Long Time Gone," which previously logged the chart's highest 2002 debut in the June 8 issue.

Hill's lofty arrival tops her previous solo opening-week benchmark for a studio recording, which she set when "There You'll Be" launched at No. 37 in the May 26, 2001, issue. A pair of other titles did fare better on opening week. Teamed with husband **Tim McGraw**, Hill saw the Curb-released duet "It's Your Love" begin at No. 35 in May 1997, and a rush-released live version of "The Star-Spangled Banner" started at No. 35 in the first issue following the Sept. 11, 2001, terrorist attacks. "Cry" is the lead single and title track from Hill's fifth album, due Oct. 15 from Warner Bros.

Elsewhere on Hot Country Singles & Tracks, **Tanya Tucker** debuts for the first time in more than five years, as "A Memory Like I'm Gonna Be" enters at No. 59. Released on her own indie Tuckertime imprint, "Memory" introduces a forthcoming album to be distributed by Capitol. Tucker last saw radio chart action when "Ridin' Out the Heartache" peaked at No. 45 in August 1997. She last appeared in the top 10 earlier that year, when "Little Things" stopped at No. 9.

Tucker and **Willie Nelson** are the only two artists on the chart whose careers stretch across at least four decades. Nelson, now in his fifth decade on our charts, sees his "Maria (Shut Up and Kiss Me)" gain seven detections and rise 44-41. Nelson's chart history began in the early 1960s and Tucker's in the early 1970s.

SEASONS CHANGE: For the first time since March, there's a new No. 1 on the Adult Contemporary chart, as **Josh Groban's** "To Where You Are" displaces **Celine Dion's** "A New Day Has

Come" after a record-breaking 21-week run. "Where" is in its 20th week on the chart and first received exposure at the tail end of 2001, when Groban performed



the song on the Christmas episode of *Ally McBeal*. That appearance and other subsequent TV stops propelled Groban's eponymous album to platinum status and two runs inside the top 10 of The Billboard 200, where it peaked at No. 8 in both May and July.

UGUS 200	T 24	Billboard® THE BI				3		DARD. 200.	
LAST WEEK 2 WKS. AGO	WEEKS ON	Sales data compiled by Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	MERCE OF	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK
		>營 NUMBER 1 >營 2 Weeks At Number 1	1	49		58	6	CHICAGO ● The Very Best Of Chicago: Only The Beginning	3
1 -		BRUCE SPRINGSTEEN COLUMBIA 88680**CRG (12.98 EQ/18.98) The Rising		50		32	•	MARY MARY COLUMBIA 82273/CRG (1238 EQ/18 98)	2
3 3	7	NELLY Nellyville FO REEL 017747/UNIVERSAL (12.98/18.98)	1	51.			35	NO DOUBT A Rock Steady INTERSCOPE 493158* (12.98/18.96)	5
5 5		EMINEM The Eminem Show WEB/AFTERMATH 493290*/INTERSCOPE (12 98:19 98)	1	52		37	7	N.O.R.E. DEF JAM \$86502*/IDJMG (12 98/18 98) God's Favorite	3
			4	53		44	45	JIMMY EAT WORLD ▲ DREAMWORKS 450334*/INTERSCOPE (17.98 CD) Jimmy Eat World	3
NEW		DEF JAM SDUTH \$86997/10JMG (12.98/18.98)		54		52	13	CAM'RON ROC-A-FELLA/DEF JAM 586785*/NDJMG (12.98/18.98) Come Home With Me	
4 2		VARIOUS ARTISTS SONYUNIVERSALIEMI/ZOMBA 86788/EPIC (12.99 E 0/19 98)	[2]	55		67	17	SOUNDTRACK EPIC 8831 (18.98 EO CD) A Walk To Remember	3
NEW		TRICK DADDY SILP-N-SLIDE/ATCANTIC 83556-/AG 112 981 18.56) Thug Holiday	6	56		35	10	DIRTY VEGAS ● Dirty Vegas CREDENCE 39986(CAPITOL (17 98 CD)	-
2 —		LINKIN PARK WARNER BROS. 4836* (18 98 CO)	2	57		50	41	ENRIQUE IGLESIAS INTERSCOPE 493148 1(2.99 18.98) Scape	
6 1		TOBY KEITH OREAMWORKS INASHVILLE 1 450254/INTERSCOPE (11.98/18.98) Unleashed	1	58		36 49	•	PAPA ROACH ● Lovehatetragedy DREAMWORKS 450381/INTERSCOPE (12.98/18.98) NEW FOUND GLORY Sticks and Stones	
		S GREATEST GAINER S	4	59				DRIVE-THRU 112916/MCA (18.98 CD)	+
8 7 7 4		AVRIL LAVIGNE Let Go ARISTA 14740 (17.98 CD) DAVE MATTHEWS BAND Busted Stuff	1	60		48	30 37	ALAN JACKSON \$\(^2\) ARISTA NASHVILLE 67039/RLG (1/2.98/18.98) LUDACRIS \$\(^2\) Word Of Mouf	-
		SOUNDTRACK XXX	11	61		57 64		USTURBING THA PEACE/DEF JAM SGUTH 586446*/IDJMG (12.98/19.98) WYCLEF JEAN Masquerade	+
MEW		UNIVERSAL (198C19 SCD) PROJECT PAT Layin Da Smack Down	12	62 63		45	21	VARIOUS ARTISTS A 2 Now 9	\downarrow
10 8		HYPNOTIZE MINDS_(10UD/COLUMBIA 88632/CRG (18 98 EQ CD) RED HOT CHILI PEPPERS By The Way	2					UNIVERSAL/EMI/ZOMBA/SONY 84408/UMRG (12.98/19.98)	+
6		WARNER BROS. 48140* (18.98 CO)		64	63	56		ROADRUNNER 618485/IDJMG (12.98/18.98)	+
13 13		PINK ▲ 3 M!ssundaztood ARISTA 14718 (12.98/18.98)	6	65		61	50	FLAWLESS/GEFFEN 493074/INTERSCOPE (12.98/18.98)	+
16 17		NORAH JONES Come Away With Me	15	66		F. 10.	94	LINKIN PARK * [Hybrid Theory] WARNER BROS 47755 (1298/1898) DJ SAMMY Heaven	4
14 12	1"	ASHANTI A 2 MUNDERING (12 98/18 98)	1	67		40		AOBBINS 75031 (18.98 CD)	+
9 —		AMERIE RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	9	68				H00-BANGIN 9996/03 (18.98 CO)	4
15 9		MARIO Mario J 20026 (12 98/17 96)	9	69		70	47	MARTINA MCBRIDE ▲ RCA (NASHVILLEI 67012/RLG 112 99/18 99) TO A STATE OF THE PROPERTY OF THE	4
20 23		JOHN MAYER A Room For Squares AWARE/COLUMBIA 85293 "/CRG [7.98 EQ/18 98) [M]	16	70		73	52	MICHELLE BRANCH MAYERICK 47985/WARKER BROS. (17 98 CO) The Spirit Room Parker Commence of the Spiri	4
17 15	_ 35	JOSH GROBAN Josh Groban 143 REPRISE 48154/WARNER BROS. (18.98 CD) [M]	8	71	40			BETH ORTON Daybreaker HAVENLY 39918/ASTRALWERKS (18.98 CD)	4
12 6	9	LIL WAYNE CASH MONEY/UNIVERSAL 060058*/JUMRG (12 98/18 98) 500 Degreez	6	72		54		OUR LADY PEACE Gravity COLUMBIA 66565,CRG (6:98 EQ/12:98) JIM BRICKMAN Love Songs & Lullabies	4
21 18 22 14		KENNY CHESNEY A No Shoes, No Shirt, No Problems BNA 67038/RIG (12.98/18.98) VARIOUS ARTISTS Irv Gotti Presents The Inc	3	73	NE 57	69		HOOBASTANK ● Hoobastank	+
		WHITE WAS ARTISTS MURDER INCLOSE JAM 06203 '7DJM6 (12 98/18 98) SHERYL CROW ▲ C'mon, C'mon	2	75			24	KYLIE MINOGUE Fever	1
26 27 28 31		A&M 492560INTERSCOPE (12 96/18.98) SOUNDTRACK	1	76			22	CAPITOL 27870 (6-98) (8-98)	-
18 10		LOST HIGHWAYMERCURY 170069(IDJMG (12 98/19 98) BOYZ II MEN Full Circle	10	77		68	4.4	VIRGIN I1521* (10 98 CO) MUSIQ ● Just Listen)	-
23 19		ARISTA 14741 (12.98/18.98) AEROSMITH ▲ 0, Yeah! Ultimate Aerosmith Hits	4	78	32	_	7	DEF SOUL 586772*/IDJMG (1/2.98/18.99) FILTER theAmalgamut	+
19 11		COLUMBIA 88700 CRG (17.99 EU.74.98) TRUSTCOMPANY The Lonely Position Of Neutral	11	79		47	101	REPRISE 47963/WARNER BRDS (18 98 CD) MARC ANTHONY Mended	\dashv
30 21		GEFFEX 493312/INTERSCOPE (12.98 CD) THE VINES Highly Evolved	11	80			4	COLUMBIA 85300/CRG (6:98 EQ/18:88) DARRYL WORLEY I Miss My Friend	+
24 16		ENGINEROOM 37527 (CAPITOL (17.98 CD) STYLES A Gangster And A Gentleman	6	81		78		DREAMWORKS INASHVILLE) 450351/INTERSCOPE (11.98/17.98) BRITNEY SPEARS 4 Britney	-
33 26		RUFF RYDERS 493339-/INTERSCOPE (18.98 CD) CELINE DION ▲ ² A New Day Has Come	1	82		60	15	JIVE 41776/20MBA (12.98/18.96) SOUNDTRACK Spider-Man	_
29 25		FPIC 88400 112 98 EQUI 98 98 (1) 18	2	83		66	43	ROADRUNNER/COLLUMBIA 88402/IDJMG/CRG (12.98 EQ/18.98) P.O.D. ▲ ² Satellite	-
34 34		IMMORTAL 61488*/EPIC (12.98 EQ/18 98) VANESSA CARLTON Be Not Nobody	5	84	- N	10.0		ATLANTIC 83475 (AG (11.98)17.98) RIDDLIN' KIDS Hurry Up And Wait	
31 30	415	A&M 493307/NTERSCOPE (1898 CD) BIG TYMERS Hood Rich	1	85	NE	llan	Li	AWARE/COLUMBIA 85118/CRG (11.98 EQ CO) TRIN-I-TEE 5:7 The Kiss	+
25 20		CASH MONEYJUNIVERSAL 880997*/UMRG [18:98 CD] COUNTING CROWS Hard Candy	5	86		63	10	B-RITE 70038/ZOMBA (11.98/17.98) DONELL JONES Life Goes On	\dashv
11 -	2	DEF LEPPARD X	11	87	68	51	•	UNTOUCHABLES 14760/ARISTA (12.98/18.98) E-40 The Ballatician: Grit & Grind	7
41 43	- 7	ISLAND 063121/IDJMG 112 98/18 98) JACK JOHNSON ● Brushfire Fairytales	37	88	85	88	7	SICK WID' IT/JIVE 41888/ZOMBA (1) 98/17 98) PLAY Play (EP)	+
37 28	13	ENJOY/UNIVERSAL 880934/UMRG (18 98 CD) [M] VARIOUS ARTISTS A P. Diddy & Bad Boy Records Present We Invented The Remix	1	89	83	81	42	MUSIC WORLD/COLUMBIA 86607/CRG (8 98 ED CD) [M] INCUBUS Morning View	+
44 41	33	BAD B07 73062 'ARISTA (12.98/18.98) CREED ▲ 5	1	90	84	75	38	IMMORTAL 85277*/EPIC (12.98 EQ/18.98) KID ROCK ▲ Cocky	+
36 24	10	WIND-UP 13075 (11-38/18-98) VARIOUS ARTISTS Totally Hits 2002	2	91	92	92	31	LAVA/ATLANTIC 83482*/AG (12.98/18.98) SOUNDTRACK I Am Sam	+
39 38	13	WARNER MUSIC GROUP/BMG 78192/WARNER STRATEGIC MARKETING (12 98/18 98) KHIA FEATURING DSD Thug Misses	33	92	81	71	•	V2 27/19 (12 98: 18.98) ANASTACIA Freak Of Nature	+
38 29	•	DIRTY DOWN 751132/ARTEMIS 17.98 CO) [H] SOUNDTRACK Disney's Lilo & Stitch	11	93	80	65	7	DAYLIGHT 86010(EPIC (12:98 EQ CO) TRUTH HURTS AFTERMATH 493331*/INTERSCOPE (12:98/18:98) Truthfully Speaking	+
47 46	49	WALT DISNEY 860734 (18:98 CD) SYSTEM OF A DOWN ▲ 2 Toxicity	1	94	89	83	40	DEFAULT ● The Fallout	+
NEW	1	AMERICAN/COLUMBIA 62240°/CRG (12.88 EQ./18.98) PHIL VASSAR American Child	44	95	78	59	•	TVT 2310 (1) 98 CD) [M] SOUNDTRACK SO SO DEF/COLUMBIA 86676*/CRG (6 98 EQ/13.98) Like Mike	+
27 33	•	ARISTA NASHVILLE 67048/RLG (11.98/17.98) SOUNDTRACK MAYERICK #8310/WARNER BROS. (18.98.CD) Austin Powers In Goldmember	27	96	87	79	13	SU SU DEPICULIMINA 68018 / CITU (6:39 ELV 13:30) WEZER ● GEFFEN 483241 / INTERSCOPE (18:98 CD) Maladroit	1
43 39	39	SHAKIRA ▲ ³ Laundry Service	3	97	95	102	22	B2K ● B2K ### B2K	1
35 22	3	EPIC 63900 (128 E0) (18 98) VARIOUS ARTISTS Monsta Jamz RAZOR & TIE 59053 (18 98 CD)	22	98	88	72	23	EPIC 59427 (1295 EUI (939) Full Moon ATLANTIC 834937 (AG (12 98/18 98)	1
50 55		NAPPY ROOTS ● Watermelon, Chicken & Gritz	24	99	91	86	16	THE HIVES EPITAPHSIAE 48227 "WARNER BROS. (17.98 CD) [M] Veni Vidi Vicious	1

	THIS WEEK LAST WEEK 2 WKS. AGO	ARTIST Title	PEAK	THIS WEEK	LAST WEEK	The state of	ARTIST Title	PEAK POSITION
	100000	IMPRINT & NUMBER/DISTRIBUTING LABEL	_			STATE OF THE PARTY		
	90 104	BMG HERITAGE 10600/ARISTA (12.98/18.98)	J	-	-		UTV 112877/MCA (24.98 CD)	1
	134 129		61		8		BLACKGROUNO 10682* (12,98/18,98)	13
		THIRO MAN 27124*-7/2 (18.98 CD) [H]	-		\vdash		OVERBROOK/COLUMBIA 86189*/CRG (12.98 EQ/18.98)	
		MCA 112808* (12:98/18:98)		Terren.			SLAM JAMZ/IN THE PAINT 8388/KOCH (12.98/17 98)	
1	103 . 115	SIDE ONE DUMMY 71233 (6.98 CO)					BNA 67011/ALG (12.98/18.98)	
	104 96 106	IND/WORD 86133/WARNER BROS. 116.98 CDJ [H]				1	L.A. CONFIDENTIAL/ELEKTRA 62817/EEG (8.98 CD)	
1	105 101 114 48		20	156	148 16		143/LAVA/ATLANTIC 83533/AG (12.98/18.98)	
	106 93 87 45		1	157	NEW			
	107 97 89 \$9		9	158	142 14	76		1
	108 98 95 59		1	159	145 13	3 69		
1	109 104 94 90		4	160	116 76			40
10 10 10 10 10 10 10 10	110 99 98 98		13	161	161 14	4 34		5
1	111 102 117 25	KIRK FRANKLIN The Rebirth Of Kirk Franklin	4	162	151 12	4		79
	112 105 90 27	JENNIFER LOPEZ ▲ J To Tha L-0! The Remixes	1	163	139 11	9 5		46
Method M	113 103 91 13	MOBY ● 18	4	164	183 18	0 4.6	ALISON KRAUSS + UNION STATION ● New Favorite	35
	114 94 85 4	THE FLAMING LIPS Yoshimi Battles The Pink Robots	50	165	NEW		MESHUGGAH Nothing	165
No.	115 111 108 90	ENYA ▲ ⁶ A Day Without Rain	2	166	197 —	27	KIDZ BOP KIDS Kidz Bop	76
10 10 10 10 10 10 10 10	116 82 — 2		82	167	184 —	- 3	VARIOUS ARTISTS Reggae Gold 2002	146
Part	117 115 105 12		12	168	158 18	5 16	WILCO Yankee Hotel Foxtrot	13
1			31	169	141 12	3 10		28
		ARISTA NASHVILLE 57880/RLG (11.98/17.98)						128
12 11 12 13 13 14 15 15 15 15 15 15 15		MCA NASHVILLE 170201 (11.98/17.98)	_		3		BLUEBIRD 63916/RCA VICTOR (18.98 Cb)	108
Part		WILDSTAR/ATLANTIC 88081*/AG (11 98/17 98)	_				VAGRANT 354 (14 58 CD) [M]	
Part		DREAMWORKS 450305/INTERSCOPE (12 98/18 98)	_			2000	VERVE 54846/VG (12 98/18.98)	
1		MAGIC JOHNSON 112809/MCA 112 98/18 981					J 20034 (12 98/18 98)	
New York Control Process 19 19 19 19 19 19 19	123 129 113 5		58				HIDDEN BEACH 86492/EPIC (12.98 EQ/18.98) [M]	
	24 114 100 53	ARISTA 14715* (12.98/18.98)					FONOVISA 86228 (9.98/13.98) [M]	
The State Control Processing Process State Control	123 82 7		23	176			LEGACY/COLUMBIA 86634/CRG (17.98 EQ/24.98)	
	1 26 131 126 68		2	177	157 15	1 1		54
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10 12 12 14 6 NDIALARIE A COUNTY OF THE COU	28 133 99 91		2	179	180 18	8 14		169
10 10 10 10 10 10 10 10	143 146 3		129	180	181 13	4 76		51
132 132 132 132 132 133 134 135	130 126 121 65	INDIA.ARIE ▲ Acoustic Soul	10	181	168 14	8 14		3
107 107	131 132 143 23	BLAKE SHELTON ● Blake Shelton	45	182	RE ENT	y 34	ROB ZOMBIE ● The Sinister Urge	8
12 12 12 12 13 14 15 15 15 15 15 15 15	132 107 112 12	AMY GRANT LegacyHymns & Faith	21	183	185 -	. 2	EDNITA NAZARIO Acustico	183
13 14 13 14 15 14 15 15 14 15 15	133 RE ENTRY 24	SOUNDTRACK ● The Lord Of The Rings: The Fellowship Of The Ring	29	184	156 12	2	SOUNDTRACK Stuart Little 2	122
13 13 13 13 13 13 13 13	134 113 142 91		1	185	176 18	7 93	U2 ▲³ All That You Can't Leave Behind	3
NO SECRETS No Secrets 136 187 178 179 24 ALANIS MORRESTEE More Prize Country Bears 100 183 179 190	135 138 131 64	STAIND ▲⁴ Break The Cycle	1	186	175 17	2 6	ANITA BAKER The Best Of Anita Baker	118
37 100 103 3 SOUNDTRACK Disney's The Country Bears 100 188 179 169 12 SOUNDTRACK Ann #BBOOKET BEACH BIND 140 120 180 170 180 180 170 180 180 170 180 180 170 180		FLIP/ELEKTRA 628/26/EG (12.96/18.98) NO SECRETS No Secrets		187	178 17	9 24	ALANIS MORISSETTE ▲ Under Rug Swept	1
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139 140 162 18 BONNIE RAITT			13	189	172 17	3		14
CAPTIOL 3938 (17.39/18.99) TWEET	200	SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98)						1
141 144 139 7 THE GOLD MINDRELEKTRA 62740/EEQ (12 98/18/98) Trance Party (Volume Two) 135 192 188 178 42 TENACIOUS D		CAPITOL 31816 (12,98/18.98)	-		-		TOOL DISSECTIONAL/VOLCANO 31160/ZOMBA (12.98/18.98)	159
142 147 154 23 311		THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)					ARTISTOIRECT 01030 (11 98/17.98) [M]	
143 149 153 18 GOO GOO DOLLS		ROBBINS 75030 (17.98 CO) [M]			15 15 (E)		EPIC 86234* (18 98 EQ CD)	
144 108 84		VOLCAND 32184/ZOMBA (11.98/17.98)			9	Total and the second	EASTERN CONFERENCE 102" (16.98 CD) [M]	
145 135 107 3 JOE NICHOLS Man With A Memory 107 196 199		WARNER BROS. 48206 (18.98 CD)	-	N. A.			MOTOWN 018074/UMRG (12 98/18 98)	
146 166		DREAMWORKS 450870/INTERSCOPE (12.98 CD)				1	SO SO DEF/COLUMBIA 86889/CRG (8.98 EQ CD)	
117 179 97 PAULINA RUBIO	145 135 107 3						ATLANTIC 83544/AG (11.98 CD) [M]	
148 136 120 7 VARIOUS ARTISTS Punk -0- Rama 7 67 199 191 1	146 166 166		33	197	121 15	5 10	FAITH MID 34591/GARDEN CITY (11.98/17.98)	
EPTIAPH 86646 [5.98 CD) 149 167 147 3 12 STONES 12 Stones 147 200 160 145 3 JUICY J Chronicles Of The Juice Man: Underground Album 93	117 119 97	UNIVERSAL 153300/UMRG (11.98/17.98)	11				BMG/MADACY SPECIAL PRODUCTS 5294/MADACY (10.98/10.98)	174
	148 136 120 7		67	199	1			
	149 167 147		147	200	160 14	5		93

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 million units (Platinum). ◆ RIAA certification for net shipment of 100 m

AUC	5UST 20 0 2	24	Billboard TOP BLUES	ALBUMS
THIS WEEK	LAST WEEK		Sales data compiled by S Niels SoundARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Sen dScan Title
1	1		当性 NUMBER 1 当後 ETTA JAMES & THE ROOTS BAND PRIVATE MUSIC 11633/RCA	14 Weeks At Number 1 Burnin' Down The House
2	2		ETTA JAMES CHESS 112498/MCA	Love Songs
3	3		VARIOUS ARTISTS NARM 50007	Get The Blues!
4	4		COCO MONTOYA ALLIGATOR 4885	Can't Look Back
5	5	el-	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE LEGACY 86151/EPIC	Live At Montreux 1982 & 1985
6	7	7	DELBERT MCCLINTON NEW WEST 6024	Nothing Personal
7	13		COREY HARRIS RDUNDER 613194	Downhome Sophisticate
8		m	MARCIA BALL ALLIGATOR 4879	Presumed Innocent
9	8		VARIOUS ARTISTS UTV 556176	Pure Blues
10	6		PEGGY SCOTT-ADAMS MISS BUTCH 4019/MARDI GRAS	Hot & Sassy
11	11		JOHNNY WINTER LEGACY/COLUMBIA 85926/CRG	Best Of Johnny Winter
12	15	4	BUDDY GUY SILVERTONE 41751/ZOMBA [H]	Sweet Tea
13	10	72	ROBBEN FORD CONCORD 2112	Blue Moon
1	11==	711hr	JOHN LEE HOOKER & MUDDY WATERS UNIVERSAL SPECIAL PRODUCTS 112846/UMRG	Winning Combinations
15		Ш	KEB' MO' OKEH/550 MUSIC 61428/EPIC [H]	The Door

AUC	UST 2002	24	Billboard TOP REGG	AE ALBUMS
THIS WEEK	AST WEEK		Sales data compiled by	Nielsen SoundScan
H	Š	Ξ.,	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	10	学 NUMBER 1 を VARIOUS ARTISTS VP 1679・	12 Weeks At Number 1 Reggae Gold 2002
2	2		RAYVON BIG YARD 112757*/MCA [H]	My Bad
3	3		UB40 VIRGIN 50525	The Very Best Of UB40
4	4		BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 586714/IDJMG	Legend (Deluxe Edition)
5	6		DAMIAN "JR. GONG" MARLEY MOTOWN 014742/UMRG	Halfway Tree
6	5		SHAGGY Mr. Lover L	over (The Best Of ShaggyPart 1)
7	8		LUCKY DUBE SHANACHIE 45050	Soul Taker
8	13		VARIOUS ARTISTS J& 0 30030	Reggae Platynum 2002 - Volume 4
9	10	117	BUJU BANTON HIP-0 588853/UMRG	The Best Of Buju Banton
10	9		BOUNTY KILLER VP 1641*	Shetto Dictionary: The Art Of War
11	7		VARIOUS ARTISTS VP 1680*	Soca Gold 2002
12	11		VARIOUS ARTISTS JET STAR 52080	Reggae Hits 30
13	1		BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 586408/IDJMG	Exodus (Deluxe Edition)
14	TAT	111	VARIOUS ARTISTS GREENSLEEVES 11727	Diwali
15	12	I.E	BOUNTY KILLER VP 1681	Ghetto Dictionary: The Mystery

AUÇ	UST 2002	24	Billboard TOP WORLD ALBUMS
HIS WEEK	LAST WEEK	ATT 100	Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1		SRAEL KAMAKAWIWO'OLE BIG BOY 990/THE MOUNTAIN APPLE COM/NAY SWEEKS AT Number 1 Alone In Iz World
2	2	30	PILAR MONTENEGRO Desahogo
3	3	26	BAHA MEN Move It Like This S-CURVE 37880/CAPITOL
4	4	=11/	SOUNDTRACK Amelie
5	5		DEEP FOREST Music Detected
6	6		ANGELIQUE KIDJO Black Ivory Soul
7	7	3	SOUNDTRACK 0ECCA 017012 Black Hawk Down
8	8	11	SOUNDTRACK Monsoon Wedding
9	9		THE CHIEFTAINS The Wide World Over: A 40 Year Celebration
10	10		DAVID VISAN GEORGE V 71002 Buddha-Bar IV
1	11		TABLA BEAT SCIENCE Live In San Francisco At Stern Grove PALM PICTURES 2084/PALM
12	12	E	VARIOUS ARTISTS Chill Out In Paris 2 GEORGE V 71016
13	13	17	MANU CHAO RADIO BEMA 1032/V/RGIN [M]
1			ANTHONY KEARNS/RONAN TYNAN/FINBAR WRIGHT MUSIC WATTERS SOOT [11] The Irish Tenors: Ellis Island
15	14		GIPSY KINGS Volare! The Very Best Of The Gipsy Kings NONESUCH 79541/AG

RY CHRISTIAN ALBUMS	illboard TOP CONTEMPORARY CH	B	24	5UST 2002	Adj G
liolcon	Sales data compiled by \$\ \text{Nielsen}	1	160	EEX	E
	SoundScan		2 WKS. AGO	LAST WEEK	×
Title	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	畫	\$	ASI	E
4 Weeks At Number 1	当 NUMBER 1 增			-	
Incredible	MARY MARY COLUMBIA/INTEGRITY 82273/WORD		1	1	1
Satellite	P.O.D. A ² ATLANTIC 83496*/WDRD	21-7	2	2	2
	✓ HOT SHOT DEBUT ✓				
The Kiss	TRIN-I-TEE 5:7 B-RITE 70038/PROVIDENT	4	ŧΨ	100	(3)
One Nation Under Praise	CLINT BROWN TRIBE 0402		12.8	相加	4
Almost There	MERCYME • INO 86133/WORD [H]	52	3	4	5
Worship	MICHAEL W. SMITH A REUNION 10025/PROVIDENT	100	5	5	6
The Rebirth Of Kirk Franklin	KIRK FRANKLIN • GOSPO CENTHIC 70037/PROVIDENT		6	6	В
2nd Chance LegacyHymns & Faith	KAREN CLARK-SHEARD ELEKTRA 62767/WORD AMY GRANT WORD 86211		4	7	9
12 Stones	12 STONES WIND-UP 13069/PROVIDENT [H]				90
Songs 4 Worship — Shout To The Lord	VARIOUS ARTISTS A INTEGRITY 61001/TIME LIFE	737	7	10	11
A Deeper Faith	JOHN TESH FAITH MD/GARDEN CITY 34591/WORD	441	8	8	12
Believe	YOLANDA ADAMS • ELEKTRA 62690/WORD	16	10	11	13
	S GREATEST GAINER S				
Come Together	THIRD DAY ESSENTIAL 10668/PROVIDENT	41	13	13	(14)
Heart To Yours	MICHELLE WILLIAMS MUSIC WORLD/COLUMBIA 82272/WORD	512	9	9	15
Sensational Life	WOMEN OF FAITH INTEGRITY 82198/WORD [H]		LINA	111	13
Passion: Our Love Is Łoud	VARIOUS ARTISTS SIXSTEPS/SPARROW 1923/CHORDANT	113	_	15	17
W0W Hits 2002	VARIOUS ARTISTS A EMI CHRISTIAN/PROVIDENT/WORD/SPARRDW 1850/CHORDANT			17	13
Thrive	NEWSBOYS SPARROW 1846/CHORDANT	20(4)	+	12	19
Dove Hits 2002	VARIOUS ARTISTS SPARROW 8887/CHORDANT	N. I		14 20	21
Fireproof Declaration	PILLAR FLICKER 2505/CHORDANT [M]	200	1	18	22
One And Only	STEVEN CURTIS CHAPMAN • SPARROW 1770/CHORDANT BIG DADDY WEAVE FERVENT/SPIRIT-LED 30024/PROVIDENT		-	16	23
Worship God	REBECCA ST. JAMES FOREFRONT 2587/CHORDANT	12.1		19	24
Live In London And More	DONNIE MCCLURKIN A VERITY 43150/PROVIDENT [H]	(+)=		25	25
Obvious	PLUS ONE 143/ATLANTIC 83527/WORD	-7.1		23	26
Talk About It	NICOLE C. MULLEN WORD 86127 [H]	18(0)	22	22	27
Dorinda Clark-Cole	DORINDA CLARK-COLE GOSPO CENTRIC 70033/PROVIDENT [H]		18	21	28
Life	ZOEGIRL SPARROW 1828/CHORDANT [H]	444		24	29
theeleventhhour	JARS OF CLAY ESSENTIAL/SILVERTONE 10629/PROVIDENT	25	-	29	30
Nobody But You	NORMAN HUTCHINS JOI 1263 [H]	10		31	.31
Momentum	TOBYMAC FOREFRONT 5294/CHORDANT [H]	011		27	33
The Anatomy Of The Tongue In Cheek	RELIENT K GOTEE 2842/CHOROANT [H]	26	26	26	33
Joy, Grace, Love & Peace			124	24	
Kaleidoscope T(H) Awesome Wonder			+ -	-	S. Branch St.
I Believe					
Into Motion		1137	T		
Ten Years And Running	• • • • • • • • • • • • • • • • • • • •				39
Lifestyles	THE KATINAS GOTEE 2867/CHORDANT [H]			36	40
[H]	WOMEN OF FAITH INTEGRITY 2051/WDRD RACHAEL LAMPA WORD 85182 [H] KURT CARR & THE KURT CARR SINGERS GOSPO CENTRIC 70018/PROVIDENT [H] MARVIN SAPP VERITY 43192/PROVIDENT [H] SALVADOR WORD 86134 [H] MXPX TOOTH & NAIL 1196/CHORDANT THE KATINAS GOTEE 2867/CHORDANT [H]		33 27 29 30	34 33 30 32 37 36	STATE OF THE PARTY OF

	GUS 2002			Billboard TOP GOSPEL A	LBUMS
- 5	EK	AGO	3	Sales data compiled by 💦 Nielsen	
3	₹	S		SoundScan	
	LAST WEEK	2 WKS.		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
	-	7		NUMBER 1 1 14	4 Weeks At Number 1
	1	1		MARY MARY COLUMBIA 82273/CRG	4 weeks At Number I
	<u>'</u>	_	Sulf		Ilicredible
	411	at .		TRIN-I-TEE S:7 B-RITE 70038/ZOMBA	The Kiss
13	3	2	24	KIRK FRANKLIN . GOSPO CENTRIC 70037/ZOMBA	The Rebirth Of Kirk Franklin
4	2	Ē	P E	KAREN CLARK-SHEARD ELEKTRA 62767/EEG	2nd Chance
5	5	4	24	YOLANDA ADAMS ELEKTRA 62690/EEG	Believe
•	4	3	574	MICHELLE WILLIAMS MUSIC WORLD/COLUMBIA 86432/CRG	Heart To Yours
7	6	5	7	KEITH "WONDERBOY" JOHNSON & THE SPIRITUAL VOICES WORLD WIDE GOSPEL 3018 [H]	Send A Revival
8	8	8	106	DONNIE MCCLURKIN A VERITY 43150/ZDMBA [H]	Live In London And More
9	9	7	75-	VARIOUS ARTISTS • EMI CHRISTIAN/WORD/VERITY 43188/ZOMBA	WOW Gospel 2002
10	7	6	7,5	DORINDA CLARK-COLE GOSPO CENTRIC 70033/ZOMBA [M]	Dorinda Clark-Cole
11	10	11	18	SHEKINAH GLORY MINISTRY KINGDOM 001 [M]	Praise Is What I Do
12	12	10	9	NORMAN HUTCHINS JDI 1263 [H]	Nobody But You
13		W.	(F. 10)	DEITRICK HADDON TYSCOT/VERITY 43195/ZOMBA	Lost And Found
(14)	15	12	2	THE CANTON SPIRITUALS VERITY 43169/ZOMBA [M]	Walking By Faith
15	13	13	78	KURT CARR & THE KURT CARR SINGERS GOSPO CENTRIC 70016/ZOMBA [M]	Awesome Wonder
16	11	9	9	MARVIN SAPP VERITY 43192/ZOMBA [M]	I Believe
17	14	14	51.3	BRENT JONES + T.P. MOBB HOLY ROLLER 20323/EMI GOSPEL [H]	beautiful
18	18	15	-4	DONALD LAWRENCE & THE TRI-CITY SINGERS CRYSTAL ROSE 20360/EMI GOSPEL [M]	Go Get Your Life Back
17	16	17	8	SMOKIE NORFUL EMI GOSPEL 20374	l Need You Now
30	17	20	477	DOUG & MELVIN WILLIAMS BLACKBERRY 1631/MALACO	Duets
21.	20	19	SFE	WILLIE NORWOOD ATLANTIC 83416/AG	'Bout It
22	19	16		TONEX VERITY/JIVE 43177/ZOMBA [M]	02
23	23	23	-101	SOUNDTRACK NEW SPIRIT 3510/TYSCOT Tae-Bo Inspiration	onal: Walk By FaithNot By Sight
24	25	26	15	THE EMMANUELS DOROHN 79981	Meet The Emmanuels
25	21	24	81	ELDER JIMMY HICKS AND THE VOICES OF INTEGRITY AMEN 1503	Turn It Around
26	26	21	14	COMMISSIONED VERITY 43190/ZOMBA	he Commissioned Reunion "Live"
27		5.1		JOE PACE INTEGRITY/WORD 86644/EPIC	Shake The Foundation
28		91		PASTOR KEITH SMITH MEEK 4019 Old To	ime Churchin': Let's Have Church
29		25	7(3)	BISHOP T.D. JAKES DEXTERITY SOUNDS 20334/EMI GOSPEL Woman Thou Art Loosed: Worship 2002 — Ru	un To The Water The River Within
30	30	29	60	CECE WINANS WELLSPRING GOSPEL 51826/SPARROW	CeCe Winans
11.4		411		DR. CHARLES G. HAYES & THE COSMOPOLITAN WARRIORS MEEK 4020	Rise & Sing Forever
32	28	27	1	THE WINANS WARNER BROS. 78280/RHINO	The Very Best Of
33	24	18	711	MISSISSIPPI MASS CHOIR MALACO 6033	Amazing Love
34	1		100	LEE WILLIAMS AND THE SPIRITUAL QC'S MCG 7018 [H]	Good Time
25	31	28	C Land	DOTTIE PEOPLES ATLANTA INT'L 10279	Churchin' With Dottie
36	40	39		*\$ GREATEST GAINER *\$ YOLANDA ADAMS ELEKTRA 62629/EEG	The Experience
57	39	38		VARIOUS ARTISTS NEW HAVEN 28019 Gosp	el's Top 20 Songs Of The Century
	34	32		TAKE 6 WARNER BROS 48003	Beautiful World
39	33	30	4	EASTERN MICHIGAN GOSPEL CHOIR DOROHN 73722	Get To The Concept
1 9	35	31		VANESSA WILLIAMS BAJADA 5392/LIGHT	Vanessa
The Williams			PARTOTE DESIGN		

■ Albums with the greatest sales gains this week. ■ Recording Industry Assn. Df America (RIAA) certification for net shipment of 500,00€ album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 100,000 units (Platinum). ◆ RIAA certification for net shipment of 100,000 units (Platinum). △ ² Certification of 200,000 units (Platinum). △ ² Certification for net shipment of 100,000 units (Platinum). ◆ RIAA certification for net shipment of 100,000 units (Platinum). △ ² Certification for net shipment of 100,00

AUG 2	US 00		Billboard HEAIS					KEKS.
IHIS WEEK	2 WKS. AGO		Sales data compiled by Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL		LAST WEEK	2 WKS. AGO		ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL
		1	対性 NUMBER 1/HOT SHOT DEBUT 対性 1 Week At Number 1	25	17	19		CHRIS CAGLE ● Play It Loud
1 Ma			NO SECRETS JIVE 41781/Z0MBA (17.98 CD)	26	35	33		FLOGGING MOLLY SIDE DNE DUMMY 71/330* (13:98 CD) Drunken Lullabies
2 3	2		THE HAPPY BOYS Trance Party (Volume Two)	27	34	28	3	THURSDAY Full Collapse
3 2	1		JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) Man With A Memory	28	29	18		FLAW REPUBLIC/UNIVERSAL 014891/UMRG (18 98 CD) Through The Eyes
4) 7	3		12 STONES 12 Stones (WIND-UP 1009 19 98 CD)	29	15	-	2	LINDA THOMPSON Fashionably Late
5			SASHA airdrawndagger	30	23	17	6	SOLUNA DREAMWORKS 45/235/INTERSCOPE (14.98 CD) For All Time
6	enno rina		MESHUGGAH NUCLEAR BLAST 6542 (15 98 CD) Nothing	31	8	6		HAYSTAK IN THE PAINT 834/KDCH (12.98/17.98) The Natural
7 6	4	office .	DASHBOARD CONFESSIONAL VAGRANT 594 (14.98 CD) The Places You Have Come To Fear The Most	32	27	22	12	PILLAR FICKER 87866 (16 98 CD)
1		2	DARIUS RUCKER HIDDEN BEACH 85492/EPIC (12.98 EQ/18.98) Back To Then	33	26	-	2	LOS ACOSTA DISA 777076-010 (8 89/13 98) Historia Musical: 30 Pegaditas
4	_	2	BANDA EL RECODO No Me Se Rajar	34	91	a\V		ALLISON MOORER UNIVERSAL SOUTH 170295 (1298 CD) Miss Fortune
0 9	-	2	FONOVISA 86228 (9.98/13.98) EDNITA NAZARIO Acustico	35	ne e	MILLY		UNIVERSAL SOUTH FIZES (12.98 CD) What Is It To Burn DRIVE-THRU 866991/MCA (12.98 CD)
1 5	7		SONY DISCOS 84956 (16:98 EO CD) SMILEZ & SOUTHSTAR Crash The Party	36	22	16		KEITH "WONDERBOY" JOHNSON & THE SPIRITUAL VOICES Send A Revival WORLD WIDE GOSPEL 3018 (10.89(6.89)
2	277		ARTISTURECT 01000 (11.98/17.98) CAGE EASTERN CONFERENCE 102* (16.98.CD) Movies For The Blind	37	24	31	7	HOWIE DAY Australia DAZE 86708(PIC (11 98 EG CD)
3 10	10	16	AUDIOVENT Dirty Sexy Knights In Paris	38	25	23	2	THALIA \(\triangle \) Thalia
4		H	ATLANTIC 83544/AG (11 98 CD) THE RIDDLER Dance Mix NYC Vol. 2	39	38	32	AL DE	EMITATIN 39573 (10 89/17 98) SUGARCULT UITIMATUM 076673/ARTEMIS (13 98 CD) Start Static
5 m en		3	WOMEN OF FAITH Sensational Life	40	39	25		NORMAN BROWN Just Chillin'
6 19	9		JUANES O Un Dia Normal	41	21	11	4	WARNER BROS. 47995 (18.98 CD) MORCHEEBA SRE/REPRISE 48347/WARNER BROS. (18.98 CD) Charango
7 14	8		SURCO 0.17832/UNIVERSAL LATINO (16.88 CD) DJ ENCORE DJ Encore Presents: Ultra.Dance 02	42	28		5)	LOS ORIGINALES DE SAN JUAN Perro Malagradecido
3 20	14		ULTRA 1123 (21.38 CO) THE FLATLANDERS Now Again	43	50	_	40.	EMILATIN 40864 (9.99/15.98) THE USED The Used
			SE GREATEST GAINER SE	44	AE-E	ZIIIV		REPRISE 48287/WARNER BROS. (11.98 CD) O.A.R. Any Time Now
9 33	42	live:	SOMETHING CORPORATE Leaving Through The Window	45	36	26	3	EVERFINE 41123 (19.98 CD) KHM Game
13	5	4	THE STARTING LINE DRIVE-THRU 66063/MCA 1(29) CD) Say It Like You Mean It	46	П			NUMBER 6 6604 (18.98 CD) BIG POKEY Da Sky Da Limit
1 18	15	111	CHAYANNE △ Grandes Exitos	47	44	35	4	WRECKSHOP 1616 (17.98 CD) GOOD CHARLOTTE Good Charlotte
2	W	4	SONY DISCOS 84667 (10 38 EQ/16 38) TIM JANIS A Thousand Summers	48	40	30	(-)	DAYLIGHT 88845/ΕΡΙĆ (11-98 ΕΩ/17-98) NICOLE C. MULLEN Talk About It
3 31	12		TIM JANIS ENSEMBLE 1105 (16.99 CD) JENNIFER PENA Libre	49	37	24	7	WORD 86127/WARNER BRDS. (11.98/17.98) DORINDA CLARK-COLE Dorinda Clark-Cole
4 E 8	TITT		UNIVISION 3 (0053/UG 19.98/13.98) TIM JANIS An American Composer In Concert	50		in		GOSPO CENTRIC 70033/ZOMBA (11.98/17.98) EMERSON DRIVE Emerson Drive BEAMANDRIS INASAMULE 184072/INTERSCOPE (8.98/14.98)

^	UG 2	US 2002	T 24	DIIDOGIG I OF INVERE					ENT ALBUMS
THIS WEEK	LAST WEEK	2 WKS. AGO	T. C. W.	Sales data compiled by Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	THIS WEEK	LAST WEEK		101.25	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL
20 V				NUMBER 1 影響 7 Weeks At Number 1	25		Lilley (TIM JANIS TIM JANIS ENSEMBLE 1104 [17:98 CD] [H] An American Composer In Concert
	1	1	14	KHIA FEATURING DSD Thug Misses DIRTY DDWN 751132/ARTEMIS (17.98 CD) [H]	26		digentinus		LOUIE DEVITO DEE VEC 0003/MUSICRAMA (18.58 CD) Louie DeVito's [trance sessions]
2	2	2		MACK 10 PRESENTS DA HOOD H00-8ANGIN 9996(03 118 98 CD) Mack 10 Presents Da Hood	27	36	38	1100	FLOGGING MOLLY SIDE ONE DUMMY 71230* (13.88 CD) [N] Drunken Lullabies
₆ 3	3	3	45	DEFAULT ● The Fallout 1VI 2310 (11.99 CD) [N]	28	35	34		THURSDAY VICTORY 145* (15.98 CD) [H] Full Collapse
4	4	6	3	VARIOUS ARTISTS SIDE DICHMMY 71223 (6.98.CD) Vans Warped Tour 2002 Compilation	29	19	21	219	ISRAEL KAMAKAWIWO'OLE BIG BOY 590/7/THE MOUNTAIN APPLE COMPANY (17.98 CD) Alone In Iz World
5	6	5	3	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10 98/18 98) Halos & Horns	30	23	3 26	•	DAZ DILLINGER OCF/FRE 006/0 PG (1/38 CD) This is The Life I Lead
6	7	8	The second	VARIOUS ARTISTS Punk -O- Rama 7 EPITAPH 88546 15 59 CO)	31	18	15		THE CRYSTAL METHOD 3AM 11290LITA (17:98 C0) Community Service
7	5	4	3	PUBLIC ENEMY SLAM JAMZ/N THE PAINT 8388/KDCH (12.58/17.58) Revolverlution	32	13	16		HAYSTAK IN THE PAINT 8344(KOCH (12.98/17.98) [M] The Natural
8	10	9	7	LOS TEMERARIOS Una Lagrima No Basta FONDVISA 629 (10.8916 88)	33	25	29	H	SOUNDTRACK Comety Central 2000: (12:98 CD) Crank Yankers — The Best Uncensored Crank Calls: Volume 1
9	8	7	5	ONYX ONYX OTHER PEOPLES MONEY/IN THE PAINT 8288*/KOCH (12.98/17.98) Bacdafucup: Part II	34	24	24	(E)	NAUGHTY BY NATURE Ilicons TV 7340: 113 89(7) 89
				HOT SHOT DEBUT	-5	30	23	16	LOUIE DEVITO DE VEE 0002/MUSICRAMA (18.99 CD) LOUIE DEVITO'S Dance Factory
13	NE	W		MESHUGGAH NUCLEAR BLAST 6542 (15.98 (D) [H]	*36	27	17		COO COO CAL Still Walkin
(11)	16	25	12	VARIOUS ARTISTS Reggae Gold 2002	37	40	31		BLACK MAFIA 1360/NFINITE (10.98/18.98) NATURE Wild Gremlinz
12	12	14	31	VP 1679* (9 890 16 99) DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most VAGRANT354 (14 98 CD) [H]	38	28	3 22	7	CASINO 8004*/SEQUENCE (18.98 CD) KEITH "WONDERBOY" JOHNSON & THE SPIRITUAL VOICES Send A Revival WORLD WIDE GOSPEL 2018 (19.9816 589 [H]
13	9	_	2	BANDA EL RECODO No Me Se Rajar	39	22	2 -	To a	BIG DADDY WEAVE FRAVENT 3002/45/PIRT-LED 1898 CD) One And Only
14			1	FONDVISA 86/28 (9.98/13.98) [M] CAGE EASTERN CONFERENCE 102* (16.98 CD) [M] Movies For The Blind	40	39	37	17/	SUGARCULT Start Static
				*\$ GREATEST GAINER *\$	41	26	28		ULTIMATUM 0/66/3/ARTEMIS 11398 CD [H] VARIOUS ARTISTS Hopelessly Devoted To You Vol. 4
15	33	45	His	ELVIS PRESLEY BMG/MADACY SPECIAL PRODUCTS 5294/MADACY (10.98/10.98) Elvis: The Very Best Of Love	42	32	30	41	SUB CITY 662/HOPELESS (3.98 CD) JIMMY BUFFETT Far Side Of The World
16	11	12	4	JUICY J Chronicles Of The Juice Man: Underground Album	43	47	49		MAILBOAT 2005 (10.98/18.98) O.A.R. Any Time Now
17	15	13	20	NORTH-NORTH 3501 (10 98/17 98) YING YANG TWINS Alley: The Return Of The Ying Yang Twins	44	48	3 -		JOHN MCDERMOTT/ANTHONY KEARNS/RONAN TYNAN MUSIC MATTERS 9021 (12:29:19:98) The Very Best Of The Irish Tenors
13	14	11		COLLIPARKIN THE PAINT 8375/KDCH (1/2.98/17.98) SOLOMON BURKE Don't Give Up On Me	45	37	33	M	KHM Game
19	Ď	W .	1	FAT POSSUM/ANTI-80358/EPITAPH (17.98 CD) THE RIDDLER Dance Mix NYC — Vol. 2	46			1	NUMBER 6 6004 (18 98 CD) [H] BIG POKEY Da Sky Da Limit WHECKSHOP 1616 (17 98 CD) [H]
20	20	18		TOWMY 80Y 1556 (17.98 CD) [M] DJ ENCORE DJ Encore Presents: Ultra.Dance 02	47	46	47	20	SIR CHARLES JONES MARDIGRAS 1060 10 98/16 991 H
21	21	20	12	ULTRA 1123 (21.98 CD) [M] THE FLATLANDERS Now Again	48	41	1-	rt()	SOUNDTRACK KOCH 8406 (17 98 CD) Bob The Builder: The Album
22	17	10		NEW WEST 6040 (17.98 CD) [M] C-BO West Coast Mafia	49	43	3 42	15	SHEKINAH GLORY MINISTRY Praise Is What I Do
23	HEL	thir		WEST COAST MAFIA 2002 (17.98 CD) TIM JANIS A Thousand Summers	50	45	41	77	KINGDOM DDI. (11 98/17:98) [H] NORMAN HUTCHINS JOI 1263 1172 98/16 98/1H] Nobody But You
24	38	32	0.00	TIM JANIS ENSEMBLE 1105 116.98 CDI [H] VARIOUS ARTISTS Atticus:Dragging The Lake.	B.C		-		JULI (03 112 XV) to 301 [M]
The He	tenek	ore c	hart lie	SIDE DNE DUMMY 7/202 (6.99 CD)	hen an	alhur	m reach	ne thi	is level, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums

38 32 VARIOUS ARTISTS
Side DNE DUMMY 1/222 (6.98 CD)
The Heatseekers chart lists the best-selling titles by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200 chart. When an album reaches this level, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distribution, including those which are fulfilled via major branch distributors. Albums with the greatest sales gains this week. Greatest Gainer shows chart's largest unit increase. Recording Industry Assi. 01 America (RIAA) certification for net shipment of 100,000 units (Platnuml Net Accrification for net shipment of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards. O'Certification for net shipment of 100,000 units (Platnuml Net). O'Certification of 400,000 units (Platnuml Net). Asterisk indicates viryl LP is available. Most tape prices are suggested lists. Tape prices marked EQ and most CD prices are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker ittle. © 2002, VNU Business Media, inc., and Nielsen SoundScan, Inc. All rights reserved.

AU	GUS 2002	T 24	Billboard® TOP INTERNET ALBUM SAL	ES
THIS WEEK	LAST WEEK		Sales data and internet sales reports compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	BILLBOARD 200 RANK
	1		当 NUMBER 1 当 2 Weeks At Number 1 BRUCE SPRINGSTEEN COLUMBIA 88600/CRG The Rising	1
7	2		DAVE MATTHEWS BAND RGA68117 Busted Stuff	10
3	3	47.1	NORAH JONES ● BLUE NOTE 32088/CAPITEL [H] Come Away With Me	15
4	4		NELLY A ³ FO' REEL 017747/UNIVERSAL Nellyville	2
5	6		COUNTING CROWS GEFFEN 493356/INTERSCOPE Hard Candy	35
6	8		JOSH GROBAN ▲ 143/REPRISE 48154/WARNER BROS. [H] Josh Groban	20
	5		TOBY KEITH DREAMWORKS (NASHVILLE) 450254/INTERSCOPE Unleashed	8
3	9		RED HOT CHILI PEPPERS WARNER BROS. 48140* By The Way	13
9	7	3	BETH ORTON HEAVENLY 39918/ASTRALWERKS Daybreaker	71
p	10		LINKIN PARK WARNER BROS 48326* [Reanimation]	7
1	171	U.	HEM BAR NONE 0131/KOCH Rabbit Songs	-
2	11	-3	JOHN MAYER ▲ AWARE/COLUMBIA 85293*/CRG [H] Room For Squares	19
3		W	JIM BRICKMAN WINDHAM HILL 11647/RCA Love Songs & Lullabies	73
4	16		GRATEFUL DEAD GRATEFUL DEAD 14084/ARISTA Steppin' Out With The Grateful Dead England '72	-
5	12		EMINEM ▲ WEB/AFTERMATH 483290*/INTERSCOPE The Eminem Show	3
6	13		SOUNDTRACK ▲ ⁵ Lost Highway/Mercury 170069/IDJMG 0 Brother, Where Art Thou?	25
7	14		JACK JOHNSON ● ENJOYJUNIVERSAL 860994/UMRG [H] Brushfire Fairytales	37
8 9	15		SHERYL CROW ▲ A8M 493280 INTERSCOPE C'mon, C'mon RIDDLIN' KIDS AWARE/COLUMBIA 85118/CRG Hurry Up And Wait	24 84
0	17		AVRIL LAVIGNE A ARISTA 14740 Let Go	9
1	20		CELINE DION A 2 EPIC 86400 A New Day Has Come	31
2	20		CHICAGO ● RHINO 76:70 The Very Best Of Chicago: Only The Beginning	49
3	dign.		LINDA THOMPSON ROUNDER 613182 [H] Fashionably Late	-
4	25	9	VAN MORRISON EXILE/UNIVERSAL 589177/UMRIG Down The Road	-
5		17.10	VANESSA CARLTON ● A&M 493307/INTERSCOPE Be Not Nobody	33

AUG	AUGUST 24 Billboard TOP SOUNDTRACKS,								
	¥		Sales data compiled by 🦰 Nielsen						
HIS WEEK	LAST WEEK		SoundScan						
THIS	LAST		TITLE	PRINT & NUMBER/DISTRIBUTING LABEL					
			營管 NUMBER 1 營營	1 Week At Number 1					
		W	xxx	UNIVERSAL 156259/UMRG					
2	2	31	O BROTHER, WHERE ART THOU? A	LCST HIGHWAY/MERCURY 170069/IDJMG					
3	3		DISNEY'S LILO & STITCH ●	WALT DISNEY 860734					
4	1		AUSTIN POWERS IN GOLDMEMBER	MAVERICK 48310/WARNER BROS.					
5	4	22	A WALK TO REMEMBER	EPIC 86311					
6	5	19	SPIDER-MAN ▲ RO	ADRUNNER/CDLUMBIA 86402/IDJMG/CRG					
7	7	31	I AM SAM ●	V2 27119					
8	6		LIKE MIKE	SO SO DEF/COLUMBIA 86676*/CRG					
9	10	4	SHREK A	DREAMWORKS 450305/INTERSCOPE					
10	9	41	MOULIN ROUGE ▲ ²	INTERSCOPE 493035					
11	18	mi	THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING ●	REPRISE 48110/WARNER BROS.					
12	8	3	DISNEY'S THE COUNTRY BEARS	WALT DISNEY 860774					
13	11	41	COYOTE UGLY ▲3	CURB 78703					
14	12	10	SCOOBY-DOO	LAVA/ATLANTIC 83543/AG					
15	13		STUART LITTLE 2	EPIC 86719					
16	14		SPIRIT: STALLION OF THE CIMARRON	A&M 493304/INTERSCOPE					
17	15		THE OSBOURNE FAMILY ALBUM	EPIC 86670					
18	18	32	THE FAST AND THE FURIOUS: MORE FAST AND FURIOUS	ISLAND 586631/IDJMG					
19	23	10.	RESIDENT EVIL	ROADRUNNER 618450/IDJMG					
20	20	-7/	THE FAST AND THE FURIOUS ▲	MURDER INC./DEF JAM 548832*/IDJMG					
21	16	155	DIVINE SECRETS OF THE YA-YA SISTERHOOD	DMZ/COLUMBIA 86534/CRG					
22	19	20	THE SCORPION KING •	UNIVERSAL 017155/UMRG					
23	21	BAIR ONE	CRANK YANKERS – THE BEST UNCENSORED CRANK CALLS: VOL	UME 1 COMEDY CENTRAL 30001					
24	25		SAVE THE LAST DANCE ▲ ²	HOLLYWOOO 162288					
25	17		MR. DEEDS	RCA 68118					

Top Internet Album Sales reflects physical albums ordered though Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album sharts, catalog titles are included on the Internet and Soundtrack charts. • Albums with the greatest sales gain this week. • Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). • RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro.) △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2002. VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

A	UG 2	US 002	T 24	Billboard TOP PO)	D)		CATALOG
THIS WEEK	LAST WEEK	2 WKS. AGO		Sales data compiled by Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	THIS WHEK	LAST WEEK	2 WKS. AGO	MTALTVAS	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL
3				灣 NUMBER 1 灣 5 Weeks At Number 1	25	31	18	422	TOM PETTY AND THE HEARTBREAKERS ▲ Greatest Hits MCA 110813 112:9818:98)
1	1	2	241	DEF LEPPARD ▲3 Vault – Greatest Hits 1980-1995 MERCURY \$28718/IDJMG (11.96/18.98)	26	22	13	16	NELLY ▲ [®] Country Grammar F0 REEUUNIVERSAL 157743*/UMRG (12.98/18.98)
2	2	1	576	BOB MARLEY AND THE WAILERS ◆10 TUFF GONG/ISLAND 548904/IDJMG (1/2-98/18-98) Legend	27	19	20	4-	SYSTEM OF A DOWN A System Of A Down
				S GREATEST GAINER S	28	26	22	30	THE BEACH BOYS CAPITOL 21860 (10.88/17.38) The Greatest Hits Volume 1: 20 Good Vibrations
3	20	34		NICKEL CREEK ● SUGAR HILL 3993 16.98 CD [H] Nickel Creek	29	28	26	H	MILES DAYIS ▲ 3 Kind Of Blue LEGACY/COLUMBIA 64935/CRG (7-98 EQ/11-98)
	11	4	1.1	EMINEM A 8 The Marshall Mathers LP WEB/AFTERMATH 490629*/INTERSCOPE (12 98/18 98)	30	33	31	- de la company	ABBA & Gold - Greatest Hits POLYDOR/UNIVERSAL 517007/UMRG (12 98/18 98)
5		41	489	CAROLE KING ♠¹0 EPIC 65850 (7/98 EQ/11/98) Tapestry	31	30	29		SHANIA TWAIN ♠ ¹⁹ Come On Over MERCURY (NASHVILLE) 536003 (12 98/18 98)
6	3	_	99	BRUCE SPRINGSTEEN A Greatest Hits		40	40	(FE)	INCUBUS ▲ ² Make Yourself IMM0R1AL 63652/EPIC 112.98 EQ/18.98)
7	7	6	150	CREED ◆10 Human Clay WNO-UP 13053* (11.98/18.98)	33	32	23	153	PHIL COLLINS ▲²Hits FACE VALUE/ATLANTIC 83139/AG (10.98/17.98)
8	9	5	11514	DIXIE CHICKS • 10 MONUMENT 69678/SONY (NASHVILLE) (12 98 EQ/18 98)	34	27	24	121	RED HOT CHILI PEPPERS ▲ **Californication WARNER BRIOS. 47386* (10.98/17.38) Californication
9	10	7	-7/11	RASCAL FLATTS ▲ Rascal Flatts UYBIC STREET 185011/H0LLYW0000 (11 \$87/8.98) [M]	35	39	25	3.17	EAGLES ♠ ²⁷ Their Greatest Hits 1971-1975 ASYLUM/ELEKTRA 105/EEG (11.98/17.98)
10	-	3	120	DISTURBED A 2 The Sickness GIANT 24738/WARNER BROS. (11 98/17 98) [M]	36	36	27	177	MADONNA ♠¹º SIRE 26440°/WARNER BROS. (13.98/18.98) The Immaculate Collection
11	5	10	8107	BOB SEGER & THE SILVER BULLET BAND \$ 5 Greatest Hits CAPITOL 30334 (10 98/15.98)		29	28	520	JIMMY BUFFETT ▲ ⁵ Songs You Know By Heart MCA 329633* (12 98/18 98)
12	12	12	403	JAMES TAYLOR ♠¹¹ WARNER BROS. 31/3 (7.98/11.98) Greatest Hits		34	33	478	DAVE MATTHEWS BAND Crash RCA 66904 (11.99/18 98)
13	6	_	105	SOUNDTRACK Cup Seption 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	39	41	44	-Ju	LYNYRD SKYNYRD • The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941 (6.98/11.98)
14	15	9	124	CELINE DION A 5 All The WayA Decade Of Song	40	35	37	424	CREEDENCE CLEARWATER REVIVAL ▲ Chronicle The 20 Greatest Hits
15	18	16	287	DIXIE CHICKS ↑¹ MONUMENT 68195/SONY (NASHVILLE) (10.98 €0/17.98) [H] Wide Open Spaces		37	35	300	AEROSMITH ♠¹0 COLUMBIA 57367/CRG (7.38 EQ/11 98) Aerosmith's Greatest Hits
			184	KID ROCK 10P DOG/LAVA/ATLANTIC 83119*/A6 (12 98/18 98) [H] Devil Without A Cause		nie 14.		535	JOURNEY OLUMBIA 44483/CR6 (11.88 EQ/17.88) Journey's Greatest Hits
17	14	11	412	AC/DC ◆ ¹⁹ EASTWEST 92418/EEG (11.98/17.98) Back In Black		44	-	HOT.	ELTON JOHN ♦ ¹⁵ Greatest Hits ROCKET/ISLAND 512532/IOJMG (6 98/11.98)
			288	SUBLIME A 5 SADLINE ALLEY 111413/MCA (12 98/18 98)		43	49	1=0	2PAC ▲ ⁹ Greatest Hits AMARIU/DEATH ROW 490301*/INTERSCOPE (19:98/24:96)
19	21	17	124	ENYA A Paint The Sky With Stars - The Best Of Enya REPRISE 48835/WARNER BROS. (12 98/18 98)	100	Hell	line.	ti i	EAGLES ▲ THEIL Freezes Over GEFFEN 424725/INTERSCOPE (12 98/18:98)
	17		5.72	METALLICA ♦¹² ELEKTRA 61113*/EE6 (11.98*17.98) Metallica	1	4.4	1110	77	POISON ▲ Greatest Hits 1986-1996
	23		PLY	CREED \$ 5 My Own Prison		49	50	Lift.	LEE ANN WOMACK ▲ ³ I Hope You Dance MCA NASHVILLE 170099 (11 58/17 98)
	25		1323	PINK FLOYD ♠¹5 CAPITOL 48001 (10 58/18 38) Dark Side Of The Moon		195	YUT	101	MARC ANTHONY ▲ 3 Marc Anthony COLUMBIA 69726*/CRG (12:96 EQ/18:36)
23	24	21		QUEEN A HOLLYW00D 161265 (11 98/17 98) Greatest Hits	hou.	46	39	121	BROOKS & DUNN ▲ 3 ARISTA NASHVILLE 18852/RIG (12.98/18.98) The Greatest Hits Collection
24	38	32	122	EMINEM The Slim Shady LP WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	50	42	47	103	DAVID GRAY ▲ ATO 69351/RCA (11.98/17.98) [H] White Ladder

A burns with the greatest sales gains this week. Caralog alburns are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older alburns. Total Weeks culumn reflects combined weeks title has appeared on The Billboard 200 and Top Pop Caralog Alburns. Recording Industry Assn. 0! America (RIAA) certification for net shipment of \$500,000 alburn units (Diamond). Numeral following Plathrum or 1500,000 alburn units (Diamond). Numeral following Plathrum or 1500,000 alburn units (Diamond). Plathrum or 1500,000 alburn units (Diamond). Numeral following Plathrum or 1500,

Billboard ARTIST NDE

Chart Codes:

— ALBUMS —
The Billboard 200 (B200)
Bluegrass (BG)
Blues (BL) Classical (CL)
Classical Crossover (CX)
Contemporary Christian (CC)
Country (CA) Country (CA)
Country Catalog (CCA)
Electronic (EA)
Gospel (GA)
Heatseekers (HS) Independent (IND) Internet (INT) Jazz (IZ) Jazz (JZ)
Contemporary Jazz (CJ)
Latin Albums (LA)
Latin: Latin Pop (LPA)
Latin: Regional Mexican (RMA)
Latin: Tropical/Salsa (TSA)
New Age (NA)
Pop Catalog (PCA)
R&B/Hip-Hop (RBA)
R&B/Hip-Hop Catalog (RBC)
Reages (RE) Reggae (RE) World Music (WM) — SINGLES— Hot 100 (H100) Hot 100 (H100)
Hot 100 Airplay (HA)
Hot 100 Singles Soles (HSS)
Adult Contemporary (AC)
Adult Top 40 (A40)
Country (CS)
Dance/Club Play (DC)
Dance/Soles (DS)
Hot Latin Tracks (LT) Hot Latin Tracks (LT)
Latin: Latin Pap (LPS)
Latin: Regional Mexican (RMS)
Latin: Tropical/Salsa (TSS)
R&B Hip-Hop (RBH)
R&B Hip-Hop Airplay (RA)
R&B Hip-Hop Singles Sales (RS)
Rap Tracks (RP)
Mainstream Rock (RO)
Modern Rock (MO)
Top 40 Tracks (T40) Rankings from biweekly charts are listed in italics during a chart's unpublished week.

12 Stones: B200 149; CC 10; HS 4 2Pac: PCA 44; RBC 3, 4, 7, 8 311: B200 142; A40 29; MO 13 3LW: H100 80; HSS 61, 75; RA 56, 65; RBH 55, 69; RS 28, 35 4th Avenue Jones': RBH 86 50 Cent: RBA 97 8ball: RBH 82

Aaliyah: B200 151; RBA 46; H100 67; HA 64; RA 21; RBH 22 Abba: PCA 30 Above The Law: HSS 9; RBH 72; RS 2 Above The Law: HSS 9; RBH 72; RS 2 AC/DC: PCA 17 Los Acosta: HS 33; LA 8; RMA 5 Bryan Adams: AC 5 John Adams: AC 5 John Adams: CC 13; GA 5, 36; RBA 60; RBH 80 Trace Adkins: CA 30 Aerosmith: B200 27; PCA 41; HSS 33 Pepe Aguilar: LPS 36 Alberto Y Roberto: LT 38; RMS 16 Gerald Albright: Cl 7 Gary Allan: B200 119; CA 12; CCA 11; CS 6; H100 48; HA 45 Gary Allan: B200 119; CA 12; CCA 11; CS 6; H100 48; HA 45 Herb Alpert: C/ 21 Aly-Us: DC 41 Amber: DC 21; DS 4; HSS 30 Amerie: B200 17; RBA 6; DS 3; H100 26; HA 24; HSS 21; RA 10; RBH 9, 91; RS 9

HSS 21; RA 10; RBH 9, 91; RS 9

AMG: RBH 90

Anastacia: B200 92

Jade Anderson: HSS 64

Andy Andy: TSS 18

Los Angeles Azules: LA 35

Los Angeles De Charly: RMS 38

Marc Anthony: B200 79; LA 25; PCA 48; TSA 3; AC

8, 23; DC 22; DS 5; H100 94; HSS 37; LT 16;
 TSS 2, 24

Aracely Arambula: LA 58; LT 41; RMS 19

David Arkenstone: NA 15

Louis Armstrong: IZ 12

Louis Armstrong: /Z 12
Ashanti: B200 16; RBA 11; H100 7, 9, 27, 46, 53;
HA 7, 8, 26, 46, 50; HSS 63; RA 7, 8, 18, 29,
66; RBH 7, 8, 18, 29, 70; RP 5; RS 33; T40 19,

66; RBH 7, 8, 18, 29, 70; RP 5; RS 33; T40 19 21, 23
ATB: DS 22
Rodney Atkins: CS 46
Audiovent: B200 196; HS 13; MO 20; RO 15
Autechre: HSS 53
Avant: B200 122; RBA 33; RA 55; RBH 57
Ramon Ayala Y Sus Bravos Del Norte: LA 40; LT 23; RMS 6
Steve Azar: CA 69; CS 44
AZ: B200 194; RBA 57; RBH 85

B2K: B200 97, 129; RBA 48, 49; H100 92; HSS 28, 68; RS 30, 53 Erykah Badu: RA 51; RBH 52

Baha Men: WM 3 Anita Baker: B200 186; RBA 56

Chet Baker: JZ 25
Marcia Ball: BL 8
Charli Baltimore: H100 7; HA 7; RA 7; RBH 7; RP 5,

Charli Baltimore: H100 7; HA 7; RA 7; RBH 7; RP! 25; T40 19
Banda El Limon: RMS 37
Banda El Recodo: B200 175; HS 9; IND 13; LA 2, 63; RMA 2; LT 13; RMS 1
Banda Tierra Blanca: LT 25; RMS 8
Buju Banton: RE 9
Basement Jaxx: DC 29; HSS 73
BBMak: A40 28; H100 68; HSS 34; T40 33

The Beach Boys: PCA 28
Beanie Sigel: HSS 56; RBH 73; RS 42
Beastie Boys: RBC 24

Daniel Bedingfield: H100 23; HA 23; T40 14

Beenie Man: H100 33; HA 36; RA 35; RBH 35; RP

14; T40 27 Ioshua Bell: *CL* 8 Tony Bennett: B200 176; /Z6
Beyonce: DC 20

Beyonce: DC 20 Big Boy: H100 71; HA 67; HSS 62; RA 28; RBH 28; RP 17; RS 31 Big Daddy Weave: CC 23; IND 39 Big Huss: RBH 100

Big Logic: RS 39
Big Pokey: H5 46; IND 46; RBA 47
Big Tymers: B200 34; RBA 17; H100 22; HA 21;
HSS 47; RA 20, 62; RBH 19, 66; RP 8; RS 25;

Black Child: RS 7/

Black Moon: R5 75 Mary J. Blige: B200 102; RBA 54; RBC 9, 15; DC 32 Blindside: RO 38

Andrea Bocelli: CL 4; CX 2 Michael Bolton: AC 17

Bond: CX 14 Bone Thugs-N-Harmony: RBC 11; RA 65; RBH 69

Bone: A40 23
Boo: RA62; RBH 66
Chris Botti: C/ 10
Bounty Killer: RE 10, 15
David Bowie: B200 189
Box Car Racer: B200 117; MO 28
Boyz II Men: B200 26; RBA 9; RA 63; RBH 65, 95;

RS 70 Michelle Branch: B200 70; A40 14, 24; H100 43;

HA 42; T40 38

Brandy: B200 98; RBA 50; DS 15; H100 88; RA 46; RBH 47

Breaking Benjamin: RO 26

Breaking Benjamin: RO 26
Michael Brecker: /Z 4
B Rich: RBH 88; RS 40
Jim Brickman: B200 73; INT 13; NA 1, 6; AC 26
Dee Dee Bridgewater: /Z 7
Sarah Brightman: CX 7, 8, 12
Brooks & Dunn: B200 159; CA 19; CCA 8; PCA 49; CS 26 Garth Brooks: CA 36; CCA 22; CS 21

Garth Brooks: CA 36; CCA 22; CS 21 Clint Brown: CC 4 Jocelyn Brown: DC 11 Norman Brown: C/ 3; HS 40; RBA 79 Jimmy Buffett: IND 42; PCA 37 Los Bukis: LA 67 Bun B: RBH 82 Solomon Burke: IND 18

Busta Rhymes: RS 66 Jonathan Butler: CJ 13 Tracy Byrd: CA 24; CS 8; H100 44; HA 41

C.3.0: HSS 51; RS 27 Cabas: TSS 20

Caddillac Tah A.K.A. Tah Murdah: RA 66; RBH 70;

Cadditac ian A.C.A. ian material.

RS 74

Cage: B200 193; HS 12; IND 14; RBA 58

Chris Cagle: CA 32; HS 25; CS 35

Maria Callas: CL 12

The Calling: A40 8; AC 21; H100 35; HA 39; HSS

Jaime Camil: LPS 38; LT 36; TSS 16 Cam'ron: B200 54; RBA 23; H100 28; HA 27; HSS 66; RA 19, 37; RBH 20, 41; RP 9, 19; RS 41,

66; RA 19, 37; RBH 20, 41; RP 9, 19; RS 41, 61; T40 34 Los Canelos De Durango: LT 39; RMS 17 The Canton Spirituals: GA 14 Jerry Cantrell: RO 40 Cardenales De Nuevo Leon: LA 56; LT 33; RMS 13 Vanessa Cartton: B200 33; INT 25; A40 4; AC 7; H100 16, 69; HA 15, 71; T40 15, 30 Kurt Carr & The Kurt Carr Singers: CC 36; GA 15

Jose Carreras: CL 2
Rodney Carrington: CA 60

Enrico Caruso: CL 6 Brandon Casey: H100 90; HSS 5; RA 57; RBH 40; RS 3 Brian Casey: H100 90; HSS 5; RA 57; RBH 40; RS

3 Johnny Cash: CCA 14 Butch Cassidy: RA 59; RBH 60 Cassius: DC 11 C-BO: IND 22; RBA 53 Cee-Lo: RBA 92; H100 71; HA 67; HSS 62; RA 28; RBH 28; RP17; RS 31

Celeda: DC 3
The Celtic Tenors: CX 13 Kasey Chambers: CA 63 Manu Chao: WM 13 Steven Curtis Chapman: CC 22 Craig Chaquico: CJ 23

Ray Charles: HSS 14; RBH 81; RS 4 Chayanne: HS 21; LA 6; LPA 3; LPS 6; LT 4; TSS 7 Cher: DC 2; DS 6; HSS 39 Kenny Chesney: B200 22, 110; CA 2, 10; CS 1; H100 24; HA 22 Mark Chesnutt: CA 56; CS 12; H100 65; HA 62 Chevelle: MO 25; RO 21

Chicago: B200 49; INT 22 The Chieftains: WM 9 Chuck -N- Blood: HSS 17; RS 14 Charlotte Church: CX 6

Cipha Sounds: RBA 94 Cirrus: DC 14 Dorinda Clark-Cole: CC 28; GA 10; HS 49 Karen Clark-Sheard: B200 116; CC 8; GA 4; RBA

Raren Clark-Sheard: B200 116; CC 8; GA 4; RBA 34
Clipse: H100 36; HA 37; HSS 13, 23; RA 13, 72; RBH 14, 62; RP 12; RS 6, 10
Tammy Cochran: CS 31
Kellie Coffey: B200 177; CA 21; CS 43; H100 99
Coldplay: A40 32; MO 19
Nat King Cole: /Z 16
Phil Collins: PCA 33
The Color Red: RO 37
John Coltrane: /Z 5, 20
Commissioned: GA 26
Common: PA 51: PRH 52

Common: RA 51; RBH 52 Conjunto Chaney: TSS 19 Conjunto Primavera: LA 73; LT 15; RMS 3

Conjunto Chaney: 1SS 19
Conjunto Primavera: LA 73; LT 15; RMS 3
Conjure One: DC 40
Harry Connick, Jr: /Z 14, 15
Control: RMS 31
Coo Coo Cal: IND 36; RBA 68; HSS 26; RS 17
The Corrs: B200 156; A40 23
Norty Cotto: DC 10
Counting Crows: B200 35; INT 5; A40 33
EL Coyote Y 5u Banda Tierra Santa: LT 32; RMS 12
Creed: B200 39; PCA 7, 21; A40 9; H100 20; HA 18;
MO 21; RO 14; T40 16
Creedence Clearwater Revival: PCA 40
Elvis Crespo: LA 33; TSA 4; LPS 40; LT 29; TSS 8
Cristian: LPS 13, 37; LT 22
Sheryl Crow: B200 24; INT 18; A40 3, 30; AC 10;
H100 25; HA 25; T40 20
Celia Cruz: LA 55; TSA 6
The Crystal Method: EA 11; IND 31
Cuisillos De Arturo Macias: LA 74; LT 43; RMS 20
Jose Cura: CL 14

Da Brat: RS 56 Da Fam: RS 44 Daft Punk: EA 22 Da Hood: B200 68; IND 2; RBA 14 Michael Damian: DS 12; HSS 67 The Charlie Daniels Band: CA 52; CCA 24 Dark Monks: DC 33
Dashboard Confessional: B200 171; HS 7; IND 12
Craig David: B200 120; H100 77; T40 32
Miles Davis: PCA 29

Miles Davis: PCA 29
Howie Day: HS 37
Deep Forest: EA 17; WM 5
Default: B200 94; IND 3; A40 25; H100 50; HA 48;
MO 14; RO 13; T40 26
Def Leppard: B200 36; PCA 1; RO 29
Kevin Denney: CA 70; CS 36
John Denver: CCA 18
Desert: DC 46
Louie DeVito: EA 10, 12; IND 26, 35
Dhany: DC 0

Dhany: DC 9
Diamond Rio: CA 51; CS 11; H100 60; HA 59
Dido: AC 15; DS 14
Ricky Dillard: DC 17

Dido: AC 15; D5 14
Ricky Dillard: DC 17
Daz Dillinger: IND 30; RBA 52
Celine Dion: B200 31; INT 21; PCA 14; AC 3, 11;
HSS 48
Dirty Vegas: B200 56; EA 1; A40 22; DS 7; H100
51; HA 57; HSS 43; T40 24; TSS 31
Dishwalla: A40 27
Disturbed: PCA 10; MO 18; RO 7
Diverse: HSS 65
Dixie Chicks: CCA 2, 5; PCA 8, 15; CS 2; H100 13;
HA 28; HSS 1
DI Marc Aurel: DC 44
DJ Encore: EA 9; HS 17; IND 20; DS 16
DJ Micro: EA 23
DJ Paul: RBA 96
DJ Quik: RBA 69; RBH 90
DJ Sammy: B200 67; EA 2; DS 1; H100 11; HA 13;
HSS 6; T40 5
DJ Shadow: EA 13; DS 20
DJ Tiesto: DC 49
DMX: RBC 25
D C PS 72

DMX: RBC 25 D.O.: RS 74 Do: DS 1; H100 11; HA 13; HSS 6; T40 5

Dominic: TSS 15
Placido Domingo: CL 2
Don Won: HSS 42; RS 29
Marc Dorsey: H100 93; RA 40; RBH 38; RP 24; RS

26
Will Downing: CJ 4; RBA 87
Down To The Bone: CJ 12
Dr. Dre: RBC 18
DSD: B200 41; IND 1; RBA 22; H100 64; HA 65; RA
44; RBH 44; RP 21
Lucky Dube: RE 7
Dueto Voces Del Rancho: LT 50; RMS 25

Jermaine Dupri: RA 53; RBH 54 Rocio Durcal: LA 38; LPA 10 Dwele: H100 87; HSS 40; RA 33; RBH 31; RP 22;

E-40: B200 87; RBA 24; RBH 82, 93 Eagles: PCA 35, 45 Earshot: MO 29; RO 10 Eastern Michigan Corp. 1 (1) Eastern Michigan Gospel Choir: GA 39

RS 23

Missy "Misdemeanor" Elliott: H100 62; HA 61;

Missy "Misdemeanor" Elliott: H100 62; HA 61; RA 22; RBH 21 El Shaber: RBH 85 Emerson Drive: CA 38; HS 50; CS 37 Eminem: B200 3; INT 15; PCA 4, 24; RBA 4; RBC 2, 6; H100 14, 21; HA 12, 19; RA 25, 47; RBH 27, 48, 89; RP 11, 20; T40 11, 17 The Emmanuels: GA 24

Engelina: DS 16
Kim English: DC 1
Enya: B200 115; NA 2; PCA 19; HSS 74

Epidemic: RO 34 Esteban: NA 5 Euge Groove: CJ 17 Faith Evans: H100 62; HA 61; RA 22, 63; RBH 21,

65; RS 70 Sara Evans: B200 178; CA 22; CS 7; H100 45; HA

43
Eve: H100 6; HA 6; RA 9; RBH 10; RP 7; T40 12
Archie Eversole: RBA 42; RA 73; RBH 75
Evolution: DC 37
Eyes Cream: DC 36

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Lara Fabian: LPS 35 Fabolous: H100 70; HA 66; RA 26, 53; RBH 26, 54,

93; RP 15 Fat Joe: H100 46; HA 46 Michael Feinstein: IZ 17 Vicente Fernandez: LA 22, 28; RMA 13, 17

Vicente reiniantez: DC 22, 80, NMA 13, 17 Fierce Ruling Diva: DC 7 Jose Manuel Figueroa: LT 34; RMS 14 Filter: B200 78; DC 25; DS 21; H100 100; MO 11;

Filter: B200 78; DC 25; DS 21; H100 100 RO 12 Finch: HS 35 Five For Fighting: AC 4 The Flaming Lips: B200 114 The Flatlanders: CA 28; HS 18; IND 21 Flaw: HS 28

Flaw: HS 28
Bela Fleck: CX 15
Flogging Molty: HS 26; IND 27
Nico Flores Y Su Banda Puro Mazatlan: RMS 29
Luis Fonsi: DC 42; LPS 21; LT 45
Robben Ford: BL 13
Radney Foster: CS 57
Fournlan: ARRO 170: C/ 2: PRA 62

rouney ruster: C5 57
Fourplay: B200 170; C/ 2; RBA 63
Kevin Fowler: CA 54
Kirk Franklin: B200 111; CC 7; GA 3; RBA 40
Freekey Zekey: RA 37; RBH 41; RP 19
Nnenna Freelon: /Z 9

Freeway: RS 51, 60 Frou Frou: DC 30 Full Intention: DC 39 Fundisha: RA 53; RBH 54 Nelly Furtado: RA 64; RBH 68

Kenny G: AC 30 Gada: RS 59 James Galway: CX 9 Gloria Gaynor: DC 24; DS 11; HSS 55; RS 65 Ghostface Killah: H100 97; HSS 15; RA 71; RBH

Astrud Gilberto: /Z 24 Ginuwine: H100 5, 54; HA 4, 52; HSS 59; RA 5, 14; RBH 5, 16; RP 3; RS 32; T40 8

RBH 5, 16; RF 3; RS 32; 140 6 Gipsy Kings: WM 15 Godsmack: RO 6 Jeff Golub: C/ 24 Good Charlotte: HS 47 Goo Goo Dolls: B200 143; A40 16, 18; T40 40 Gorillaz: EA 14 Gotti: RA 62; RBH 66

Govi: NA 11 Govi: NA 11 Amy Grant: B200 132; CC 9 El Gran Combo De Puerto Rico: LA 65; TSA 8; TSS

23 Grateful Dead: INT 14 David Gray: PCA 50 Al Green: RBC 12 Pat Green: CA 48

Andy Griggs: CA 33; CS 9; H100 56; HA 54 Josh Groban: B200 20; INT 6; AC 1 Grupo Bryndis: LA 24, 36; RMA 15 Grupo Montez De Durango: RMS 24 Buddy Guy: BL 12

Deitrick Haddon: GA 13 Daryl Hall John Oates: AC 2 Anthony Hamilton: H100 79; RA 34; RBH 32; RP

Anthony Hamilton: H100 79; RA 34; RBH 3: 18; RS 47
Erin Hamilton: DC 35
Herbie Hancock: /Z 4
Jayn Hanna: DC 37
Jennifer Hanson: CS 53
The Happy Boys: B200 141; EA 4; HS 2
Paul Hardcastle: CJ 18
Roy Hargrove: /Z 4
Corey Harris: BL 7
J. Michael Harter: CS 48
Dr. Charles G. Hayes & The Cosmopolitan
Warriors: GA 31
Hayseed Dixie: BG 10
Haystak: HS 31; IND 32; RBA 59
Eric Heatherly: CS 40
Hem: INT 11

Hem: INT 11 Hem: INT 11
Ty Hemdon: CA 72
Jennifer Love Hewitt: A40 37
Elder Jimmy Hicks And The Voices Of Integrity:
GA 25
Los Hidalgo: LPS 32
Faith Hill: CCA 16; CS 32
Laware Hill: Bases 84, BBA or

Nicola Hitchcock: DC 49
The Hives: B200 99; H100 89; MO 6; RO 35
Billie Holiday: /Z13

Dave Hollister: RA 60; RBH 63 Steve Holy: CA 50 Hoobastank: B200 74; H100 58; HA 56; MO 3; RO

11 John Lee Hooker: BL 14 Whitney Houston: H100 96; HSS 35, 71; RBH 78; RS 45 Rebecca Lynn Howard: CS 28

Hustlechild: RS 57 Norman Hutchins: CC 31; GA 12; IND 50

Ice Cube: RA 59; RBH 60
Enrique igtesias: B200 57; AC 6; LPS 5; LT 3; RMS 27; TSS 13
iio: D5 9; HSS 49
Illicit Binznez: HSS 26; RS 17
Iman: LA 59
Incubus: B200 89; PCA 32; MO 5 India: DC 50 India: DC 50 India: Arie: B200 130; RBA 73 Infamous 2.0: H100 19; HA 17; HSS 36; RA 6; RBH 6; RP 6; RS 13

6; KP 6; K5 13 Injected: RO 32 Intocable: LA 23, 75; RMA 14; LT 24, 31; RMS 7, 11 Los Invasores de Nuevo Leon: LA 64 Irv Gotti: H100 7; HA 7; RA 7; RBH 7; RP 5; T40 19 Isyss: HSS 22; RBH 96; RS 22

Alan Jackson: B200 60; CA 5, 67; CCA 13; CS 18, 20; H100 76; HA 70 Janet Jackson: H100 33; HA 36; RA 35; RBH 35; RP

14; T40 27 Jadakiss: HSS 22; RBH 96; RS 22 Jagged Edge: H100 70; HA 66; RA 26; RBH 26; RP

Jaheim: RBA 51; RA 30; RBH 30 Bishop T.D. Jakes: GA 29 Biship his, Janes, 30,29 Boney James: C/8 Etta James: BL 2 Etta James & The Roots Band: BL 1 Tim Janis: CX 1; HS 22, 24; IND 23, 25; NA 3 Tim Janis: CX 1: HS 22, 24; IND 23, 25; NA 3
Jars Of Clay: CC 30
Ja Rule: B200 106; RBA 65; DC 32; H100 7; HA 7;
RA 7; RBH 7; RP 5, 25; T40 19
Jay-Z: RBA 91; RBC 22; HSS 56; RA 67; RBH 71,
73, 94; RS 42, 61, 69
Jazze Pha: RS 46
Wyclef Jean: B200 62; RBA 13; H100 29; HA 49;
HSS 2; RA 16; RBH 12; RS 1
Waylon Jennings: CA 40
Jewel: A40 39

Jewel: A40 39 Jim Crow: R5 46 Jose Alfredo Jimenez: LA 57, 60 Jimmy Eat World: B200 53; A40 2; H100 17, 81; HA 16; MO 2; T40 10 16; MU 2; T40 10 Jodeci: RBC 16 Jody Mack: RS 74 Joe: H100 95; RA 38; RBH 39 Elton John: PCA 43; AC 19 Carolyn Dawn Johnson: CA 46; AC 20; CS 39 Jack Johnson: B200 37; INT 17; A40 12; H100 73; HA 68: MO 22

| HA 68; MO 22 | Keith "Wonderboy" Johnson & The Spiritual | Voices: GA 7; HS 36; IND 38 | Brent Jones + T.P. Mobb: GA 17; RBA 86 | Donell Jones: B200 86; RBA 20; H100 83; RA 24;

Donell Jones: B200 86; RBA 20; H100 83; RA 24; RBH 25
George Jones: CCA 23
Norah Jones: B200 15; CJ 1; INT 3; A40 15; AC 24
Sir Charles Jones: IND 47; RBA 38, 80
Richard Joo: CL 9
Journey: PCA 42
Juanes: HS 16; LA 5; LPA 2; LPS 1; LT 2; TSS 1
Cledus T. Judd: CA 57
The Judds: CCA 15
Juicy J: B200 200; IND 16; RBA 41
Juvenile: RBC 20
JXL: A40 26; H100 63; HSS 3

Israel Kamakawiwo'Ole: IND 29; WM 1
The Katinas: CC 40
Anthony Keams: CL 1; IND 44; WM 14
Toby Keith: B200 8, 107; CA 1, 8; CCA 9, 17; INT 7;
CS 5, 51; H100 39; HA 35
R. Kelly: RBA 91; RBC 17; HSS 41; RA 32; RBH 34;
RS 63, 60

R. Kelly: RBA 91; RBC 17; HSS 41; RA 32; RBH 34; RS 63, 69 Kemi: HSS 20; RS 11
Alicia Keys: B200 108; RBA 71; H100 6; HA 6; RA 9; RBH 10; RP 7; T40 12
Khia: B200 41; IND 1; RBA 22; H100 64; HA 65; RA 44; RBH 44; RP 21
KHM: HS 45; IND 45; RBA 61
Angelique Kidjo: WM 6
Kid Rock: B200 90; PCA 16
Kidz Bop Kids: B200 166
Carole King: PCA 5
K.M.C.: DC 9

Carole King: PCA 5
K.M.C.: DC 9
K.M.C.: DC 9
Koop: EA 19
Koop: EA 19
Korn: B200 32; MO 12, 37; RO 8, 22
Jana Krall: B200 172; /Z1
Alison Krauss: B200 164; BG 3; CA 20; CCA 20
Lenny Kravitz: B200 128

Krazy: RA 74; RBH 74 Kreo': DC 26 Chad Kroeger: A40 6; H100 12; HA 11; MO 24; RO 17; T40 6 Ben Kweller: MO 30

Lade Bac: RA 45; RBH 46 Lady Saw: T40 36 Rachael Lampa: CC 35

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Lamya: DC 43 Las Ketchup: LPS 30 Lasgo: DS 13 The Last Mr. Bigg: RBA 93 Lathun: RBH 92
Avril Lavigne: B200 9; INT 20; A40 1; H100 3; HA
3; LPS 39; T40 1; TSS 33
Donald Lawrence & The Tri-City Singers: GA 18 Shannon Lawson: CS 49 Chris LeDoux: CA 73
Tommy Lee: RO 23
Gerald Levert: RA 58; RBH 61 Gerald Levert: RA 58; RBH 61 Ramsey Lewis: JZ 23 Yvonne John Lewis: DC 15 LaLey: LA 71; LPA 20 Salvitore Licitra: CL 3 Ottmar Liebert: RA 8, 14 Lifehouse: MO 31; RO 36 Lil Bow Wow: HSS 72; RA 53; RBH 54 Lil' J: RS 73 Lil Jon & The East Side Boyz: RBH 82 Lil' Mo: H100 40; HA 38; RA 36; RBH 36; RP 13; RS LII' M0: H100 40; HA 38; KA 36; KBH 36; KP 13; KS 38; T40 31 Lil Ru: RS 55 Lil' Tykes: HSS 42; RS 29 Lil Wayne: B200 21; RBA 8; H100 74; HA 74; HSS 44; RA 27; RBH 23; RP 16; RS 19 Aaron Lines: CS 54 Linkin Park: B200 7, 66; INT 10; MO 36 Linkin Park: B200 7, 66; INT 10; MO 36 Little Big Town: CS 42 German Lizarraga: LT 20; RMS 5 LL Cool J: H100 93; RA 40; RBH 38; RP 24; RS 26 London Symphony Orchestra: CX 3 Lonestar: B200 154; CA 18; AC 13; CS 58; H100 86 Loon: H100 5, 80; HA 4; HSS 59, 61; RA 5, 56; RBH 5,55, 97; RP 3, 23; RS 28, 32, 68; T40 8, 35 Jennifer Lopez: B200 112; RBA 88; AC 29; DC 5; DS 2; H100 18; HA 20; HSS 8; RA 69; RBH 59; RS 7; T40 13

Patty Loveless: BG 6; CA 55 Ludacris: B200 61; RBH 84 Ludacris: B200 61; RBA 31; H100 19; HA 17; HSS 36; RA 6; RBH 6; RP 6; RS 13 Lynyrd Skynyrd: PCA 39 Lyric: RBH 97; RS 68 -- M -Yo-Yo Ma: *CL* 5, 13; *CX* 4 Timo Maas: DC 6 Mack 10: B200 68; IND 2; RBA 14, 76; RA 59; RBH Mad Dreadz: HSS 17; RS 14 Madonna: PCA 36; DS 23 Magnate & Valentino: LA 66; LPA 18

Mana: LPS 8; LT 10; TSS 9
Barry Manilow: B200 100
Manny Manuel: LA 44; TSA 5; LPS 22; LT 27; TSS Michael Manson: C/ 16

Michael Manson: C/ 16

Victor Manuelle: TSS 26

Mario: B200 18; RBA 7; H100 4; HA 5; HSS 32; RA
4, 70; RBH 4, 76; RS 20; T40 9

Bob Marley: PCA 2; RBC 1; RE 13

Bob Marley And The Wailers: RE 4

Damian "Jr. Gong" Marley: RE 5

Angle Martinez: H100 40; HA 38; RA 36; RBH 36;
RP 13; RS 38; T40 31

Brad Martin: CA 44; CS 17

Rogelio Martinez: LA 18; RMA 11; RMS 26

Mary Mary: B200 50; CC 1; GA 1; RBA 26; RBC 19;
R 54; RBH 56

Masque: C/ 15 RA 54; RBH 56 Masque: C/ 15 Master P: RA 74; RBH 74 Masters At Work: DC 50 matchbox twenty: AC 12 Dave Matthews Band: B200 10, 158; INT 2; PCA 38; A40 7; H100 52; HA 53; MO 33; T40 28 Kathy Mattea: CA 47 John Mayer: B200 19; INT 12; A40 5, 36; AC 18; H100 15; IHA 14; T40 7 Maysa: C/9 Martina McBride: B200 69; CA 6; CS 19 MC Chickaboo: DC 6 Delbert McClinton: BL 6

Marion Meadows: C/ 20 Medeski Martin And Wood: C/ 22 Roy D. Mercer: CA 39 Merc: RS 74 MercyMe: B200 104; CC 5 Tift Merrit: CA 61 Meshuggah: B200 165; HS 6; IND 10 Jo Dee Messina: CA 29; AC 9; CS 24 Metallica: PCA 20 Metallica: PCA 20 Pat Metheny Group: CJ 25 Edgar Meyer: CL 11 Mia: DC 28 Luis Miguel: LPS 27 Mim: DC 33 Kylie Minogue: B200 75; DC 31; H100 30; HA 31; T40 18; TSS 30 La Mission 3: LA 45; LPA 12 Mississippi Mass Choir: GA 33

Tim McGraw: B200 109, 126; CA 9, 15; CCA 21; CS 3; H100 32; HA 30
MDO: LPS 28
Marion Meadows: C/ 20

Donnie McClurkin: CC 25; GA 8 The Del McCoury Band: BG 13 John McDermott: CL 1; IND 44 Reba McEntire: CA 58

Moby: B200 113; EA 3 Keb' Mo': BL 15 Monchy & Alexandra: LA 20; TSA 2; TSS 38 Jerzee Monet: B200 144; RBA 36; RBH 77 Jane Monheit: JZ 21 Monica: H100 72; HA 69; HSS 50; RA 39; RBH 37;

RS 37 Alejandro Montaner: LPS 9; LT 14; TSS 36

Ricardo Montaner: LA 43; LPA 11; LPS 2; LT 6; TSS 25 Pilar Montenegro: LA 15; LPA 5; WM 2; LPS 7; LT

7; RMS 15 John Michael Montgomery: CS 38 Montgomery Gentry: CA 49; CS 22 Coco Montoya: BL 4 Allison Moorer: CA 35; HS 34 Chante Moore: AC 30 Jessie Morales: El Original De La Sierra: LA 32 Morcheeba: HS 41
Alanis Morissette: B200 187; A40 19

Van Morrison: INT 24 Mos Def: HSS 65 Lou Mosley: HSS 25; RS 18

Lou Mostey: H35 25; K5 18
Pete Moss: DC 4
Brandy Moss-Scott: HSS 11; RBH 87; RS 5
Mr. Cheeks: HSS 19; RS 15
Mr. Choc: RBA 94
Ms. Jade: RA 64, 68; RBH 67, 68; RS 36
Nicole C. Mullen: CC 27; HS 48
Samantha Mumba: HSS 58
Music Rape 37; RBA 65, Hos 37; HA 32; R Musiq: 8200 77; RBA 25; H100 37; HA 32; RA 11, 43; RBH 11, 45 Must: RO 39

MxPx: CC 39 Mystikal: RBA 66; H100 19; HA 17; HSS 36; RA 6; RBH 6; RP 6; RS 13 --- N ---

Naam Brigade: RS 60 Naam Brigade: RS 60
Nappy Roots: B200 48; RBA 21; H100 79; RA 34;
RBH 32; RP 18; RS 47
Narcotic Thrust: DC 15
Nas: B200 161; RBA 77; DS 2; H100 18; HA 20;
HSS 8; RA 69; RBH 59, 91; RS 7; T40 13
Nate Dogg: RA 75; RBH 79
Natura: Na 75, RBH 79
Natura: Na 75, RBH 79
Natura: Na 75, RBH 79

Nature: IND 37; RBA 62 Natures Problem: RBA 98 Naughty By Nature: IND 34; RBA 84; HSS 75; RS 35 Nayer: DC 45 Ednita Nazario: B200 183; HS 10; LA 3; LPA 1; LPS

18; LT 30; TSS 14 18; LI 30; ISS 14

Nek: LPS 23; LT 48

Nelly: B200 2; INT 4; PCA 26; RBA 3; RBC 13;

H100 1, 2; HA 1, 2; HSS 12, 27; RA 1, 2; RBH 1,

2; RP 1, 2; RS 12, 52; T40 2, 4

Willie Nelson: CA 31; CCA 10; CS 41

N*E*R*D*: B200 76; RBA 55; MO 40

Ann Neth DC 17

N*E*R*D*: B200 76; RBA 55; MO 40 Ann Nesby: DC 17 New Found Glory: B200 59; MO 8 New G: DC 17 Newsboys: CC 19 Next: RA 30; RBH 30 Joe Nichols: B200 145; CA 17; HS 3; CS 10; H100 49; HA 47; HSS 31 Nickelback: B200 64; A40 10, 38; MO 26; RO 5 Nickel Creek: CCA 1; PCA 3 Tito Nieves: TSS 26 Nine Days: A40 35 Nivea: H100 90; HSS 5; RA 57; RBH 40; RS 3, 72 No Doubt: B200 51; A40 11; H100 47; HA 51; T40 22, 36

No Doubt: B200 51; A40 11; H100 47; HA 51; T40 22, 36
No Good: HSS 54; RS 24
N.O.R.E.: B200 52; RBA 19; H100 10; HA 9; HSS 24; RA 3; RBH 3; RP 4; RS 16
Smokle Norful: GA 19
Willie Norwood: GA 21
No Secrets: B200 136; HS 1; HSS 10
The Notorious B.I.G.: RBC 5, 10; RS 54, 58
'N Sync: HSS 12; RS 52

O-1: RS 74
Paul Oakenfold: EA 8; DC 23
O.A.R.: HS 44; IND 43
Yoko Ono: DC 38
Onyx: B200 163; IND 9; RBA 29
Roy Orbison: CCA 25
Los Originales De San Juan: HS 42; LA 10, 29, 31; RMA 6, 18, 20 Oro Solido: TSS 34 Claudette Ortiz: H100 29; HA 49; HSS 2; RA 16; RBH 12: RS 1

RBH 12; KS 1 Beth Orton: B200 71; INT 9 James Otto: CS 47 Our Lady Peace: B200 72; A40 20; H100 75; HA 75; MO 27; T40 37

1000 P 1000 Petey Pablo: RBH 82

Petey Pablo: RBH 82 Joe Pace: GA 27 Brad Paisley: B200 118; CA 11; CS 45; H100 82 Suzanne Palmer: DC 16 Palomo: LA 53; LT 41; RMS 19 Papa Roach: B200 58; H100 84; MO 7; RO 4 Dolly Parton: B200 123; BG 2, 12; CA 13; IND 5 Pastor Troy: RA 68; RBH 67; RS 36 Sean Paul: H100 98; RA 42; RBH 42; RS 46, 67 Laura Pausini: LA 72; LPS 23; LT 48 Luciano Pavarotti: CL 2, 10 P. Diddy: H100 5, 70, 80; HA 4, 66; HSS 59, 61; RA 5, 26, 56; RBH 5, 26, 55; RP 3, 15, 23; RS 28, 32, 66; T40 8, 35 Jennifer Pena: HS 23; LA 7; RMA 4; LPS 11; LT 1; RMS 2; TSS 3

RMS 2: TSS 3

Dottie Peoples: GA 35

Perpetuous Dreamer: DC 13; DS 24

Pesado: LT 40; RMS 18

Michael Peterson: CS 50 Tom Petty And The Heartbreakers: PCA 25
Pillar: CC 21; HS 32 Pinks: CC 21; H5 32 Pink: B200 14; A40 21, 40; DS 10, 25; H100 8; HA 10; HSS 52; T40 3, 29 Pink Floyd: PCA 22 Pinmonkey: CS 25

--- S ---Raphael Saadiq: RBA 64 Sacario: H100 40; HA 38; RA 36; RBH 36; RP 13; RS 38; T40 31 Sade: DS 19 Salvador: CC 38 Salvador: CC 38 Joe Sample: C/ 5; RBA 100 Gilberto Santa Rosa: TSA 16; LPS 26; LT 17; TSS 5 Juelz Santana: H100 28; HA 27; HSS 66; RA 19, 37; RBH 20, 41; RP 9, 19; RS 41, 61; T40 34 Alejandro Sanz: LA 49; LPA 13; LPS 24; TSS 40 Marvin Sapp: CC 37; GA 16 Yoskar Sarante: TSA 11 Sasha: B200 157; EA 5; HS 5 Scarface: B200 4; RBA 1; HSS 56; RA 52; RBH 53, 73; RS 42

Poison: PCA 46 Donato Poveda: LPS 12; LT 19; TSS 12

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Bonnie Raitt: B200 139; AC 25 **Rakim:** H100 42; HA 44; HSS 70; RA 23; RBH 24;

RS 49
Rascal Flatts: CCA 3; PCA 9; CS 27
Rayvon: RE 2
Los Razos de Sacramento Y Reynaldo: LA 31, 41;
RMA 20; RMS 32
Red Hot Chili Peppers: B200 13; INT 8; PCA 34;
H100 34; HA 33; MO 1, 39; RO 1
Los Rehenes: LA 70
Relient K: CC 33
Relient K: CC 33
Reli: RA 67; RBH 71
Res: DS 18
Frank Reyes: TSA 15
Riddlin' Kids: B200 84; INT 19
The Riddler: EA 7; HS 14; IND 19
Los Rieleros Del Norte: LA 34, 69; LT 44; RMS 22
LeAnn Rimes: CA 43; AC 22; HSS 38
Jerry Rivera: LA 16; TSA 1; LPS 10; LT 8; TSS 4
Lupillo Rivera: LT 42; RMS 21, 28
RL: B200 199; RBA 32; RA 50; RBH 51
Daniel Rodriguez: CX 5
Raulin Rodriguez: CX 5
Raulin Rodriguez: CX 5
Raulin Rodrigues: CA 64
Tito Rojas: TSS 32
Ronnie Bumps: RS 74
Rosabel: DC 12

Rosabel: DC 12 Gavin Rossdale: MO 34 Kelly Rowland: H100 1; HA 1; RA 1; RBH 1; RP 1;

T40 2
Rozelly: RS 44
Paulina Rubio: B200 147; DC 8; LPS 14; LT 12; TSS 28
Darius Rucker: B200 174; HS 8; RBA 75
Ruff Endz: RBA 78; H100 59; HA 58; RA 17; RBH 17
Tammy Ruggeri: H100 5; HA 4; HSS 59; RA 5; RBH 5; RP 3; RS 32; T40 8
Rush: RO 31

RS 49 Rascal Flatts: CCA 3; PCA 9; CS 27

Prodigy: DS 17; HSS 45 Project Pat: B200 12; RBA 5

Provecto Uno: TSA 9

Queen: PCA 23

73; RS 42 Jill Scott: DC 34 Josey Scott: A40 6; H100 12; HA 11; MO 24; RO 17;

T40 6
Peggy Scott-Adams: BL 10
Joan Sebastian: LA 42, 46 Secret Garden: NA 7 Secret Garden: NA 7 Seether: MO 35; RO 30 Bob Seger & The Silver Bullet Band: PCA 11 Shade Sheist: RBH 98 Shaggy: RE 6 Shakira: B200 46; LPS 16; T40 39 Remy Shand: RBA 82 SheDaisy: B200 125; CA 14; CS 33

Duncan Sheik: A40 31 Shekinah Glory Ministry: GA 11; IND 49 Blake Shelton: B200 131; CA 16; CS 14

Blake Shelton: B200 131; CA 16; CS 14 Shena: DC 39 Wayne Shorter: /Z 11 The Silk Road Ensemble: CX 4 Sin Bandera: LA 19; LPA 7; LPS 3, 20; LT 5, 37; RMS 30; TSS 37 Sinch: RO 27 Daryle Singletary: CS 56 Sixwire: CS 30 Ricky Skaggs: BG 14 Skubie Tha Ciko: RS 44 Fatboy Slim: EA 21 Slum Village: H100 87; HSS 40; RA 33; RBH 31; RP 22; RS 23

RP 22; RS 23 Smilez & Southstar: B200 191; HS 11; RBA 30; HSS 29; RBH 83; RS 21 Anthony Smith: CS 29 Michael W. Smith: B200 105; CC 6 Pastor Keith Smith: GA 28

Alexandre Pires: LA 27; LPA 8; LPS 4, 15; LT 9; TSS Will Smith: B200 152; RBA 90 Alexandre Files: 2.2, 1 Robert Plant: B200 160; RO 33 Play: B200 88; HSS 16 Plus One: CC 26 P.O.D.: B200 83; CC 2 El Poder Del Norte: LA 47, 52; LT 26; RMS 10

Prefuse 73: HSS 65 Elvis Presley: B200 198; CA 41; IND 15; A40 26; H100 63; HSS 3, 57 Pretty Willie: RS 71

Proyecto Uno: 15A 9
Psycho Radio: DC 27
Public Enemy: B200 153; IND 7; RBA 28
Puddle Of Mudd: B200 65; A40 13; H100 41, 85;
HA 40; MO 15, 23; RO 2, 20
Puerto Rican Power: TSS 22
Bobby Pulido: RMS 35

Domingo Quinones: TSA 20; TSS 21
A.B. Quintanilla Y Los Kumbia Kings: LA 17; LPA 6

Swing: RRH 100

Tabla Beat Science: WM 11 Take 6: GA 38 Talib Kweli: HSS 60; RS 62 Tank: RA 41; RBH 43 Tateeze: RA 62; RBH 66 T.A.T.U.: DC 48 T.A.T.U.: DC 48 James Taylor: PCA 12; AC 16 Los Temeraios: B200 162; IND 8; LA 1, 21; RMA 1, 12; LPS 19; LT 11; RMS 9 Tempo: LPS 40; LT 29; TSS 8

Temacious D: B200 192
Terra Deva: DC 4
John Tesh: B200 197; CC 12; NA 4
Thalia: HS 38; LA 9; LPA 4; LPS 29, 33; LT 35, 49;
RMS 26

Thalia: HS 38; LA 9; LPA 4; LPS 2: RMS 36
Theory Of A Deadman: RO 24
Chris Thile: BG 15
Third Day: CC 14
Linda Thompson: HS 29; INT 23
Cyndi Thomson: CA 53
Thursday: HS 27; IND 28
Los Tigrillos: LT 47; RMS 23
Timbaland: RA 64; RBH 68, 98
Aaron Tippin: CS 60
tobyMac: CC 32
Tonex: GA 22

Aaron Tippin: CS 60
tobyMac: CC 32
Tonex: GA 22
Tool: B200 190; RO 18
Diego Torres: LPS 31; TSS 29
Toya: RA 37; RBH 41; RP 19
Los Traileros del Norte: RMS 40
Trick Daddy: B200 6; RBA 2; H100 71; HA 67; HSS 62; RA 28; RBH 28; RP 17; RS 31
Trick Pony: CA 26
El Tri: LA 51; LPA 15
Trina: RBH 99; RS 48
Trin-i-tee 5:7: B200 85; CC 3; GA 2; RBA 15
Triny Y La Leyenda: RMS 34
Travis Tritt: CA 23; CCA 19; CS 34
Lola Troy: RA 45; RBH 46
True Enuff: RBH 100
TRUSTCompany: B200 28; MO 10; RO 9
Truth Hurts: B200 93; RBA 27; H100 42; HA 44;
HSS 70; RA 23, 49; RBH 24, 50; RS 49
Los Tucanes De Tijuana: LA 11, 48; RMA 7; LT 18;
RMS 4
Tanya Tucker: CS 59
Shania Twain: CCA 6; PCA 31
Tweet: B200 140; RBA 44; H100 55; HA 55; RA 15;
RBH 15, 99; RS 43, 48
Twista: RBC 23
Ronan Tynan: CL 1; IND 44; WM 14
Steve Tyrell: /Z 10

... U

U2: B200 185 UB40: RE 3 Union Station: B200 164; BG 3; CA 20 Unique: RS 44 Unwritten Law: MO 17 Keith Urban: CS 13; H100 66; HA 63 Urban Renewal Program: HSS 65 The Used: HS 43 Usher: B200 124; RBA 72; DS 8; HSS 46; RA 31, 61; RBH 33, 64; RP 23; RS 64; T40 35 -V-

Luther Vandross: RBA 74 Vangelis: CL 15 Phil Vassar: B200 44; CA 4; CS 15; H100 78; HA 73 Vico C: LA 62; LPA 17; LT 46; TSS 10

Alicia Villarreal: LA 39; RMS 33

Fernando Villalona: TSS 39

The Vincent: BG 11
The Vines: B200 29; MO 9; RO 28
David Visan: WM 10
Vita: H100 7; HA 7; RA 7; RBH 7; RP 5; T40 19 Vivanativa: LPS 34; TSS 35 Carlos Vives: LA 61; TSA 7; LPS 25; LT 28; TSS 11

--W-

The Wailers: PCA 2; RBC 1; RE 13

Tamara Walker: AC 28 Muddy Waters: BL 14 Russell Watson: CX 10 Sneaker Pimps: DC 18 Marco Antonio Solis: LA 46, 50; LPA 14; LPS 17; LT Marco Antonio Solis: LA 46, 50; 21; RMS 39 Soluna: HS 30; H100 91; HSS 4 Something Corporate: HS 19 Spacemonkeyz: EA 14 Bubba Sparxxx: RA 73; RBH 75 Britney Spears: B200 81 WC: RA 59, 75; RBH 60, 79 Weebie: RA 74; RBH 74 Weezer: B200 96; MO 16 Barry White: REC 14
Peter White: CJ 14
The White Stripes: B200 101; MO 38 Britney Spears: 8200 81 Splender: A40 34 Bruce Springsteen: B200 1; INT 1; PCA 6; A40 17; AC 27; H100 57; HA 72; HSS 7; RO 25 Staind: B200 135; MO 32; RO 16 Ralph Stanley: BG 7; CA 59 Brenda K. Start TSA 18; TSS 26, 27 The Who: B200 150 Wilco: B200 168 Doug Williams: GA 20 Doug Williams: GA 20
Hank Williams: CA 34
Hank Williams Jr.: CA 68; CCA 12
Hank Williams III: CA 75
John Williams: CX 3
John Williams: CI 3
Lee Williams And The Spiritual QC's: GA 34
Melvin Williams: GA 20
Michelle Williams: CC 15; GA 6; RBA 43
Pharmall Williams: C6 46 Brenda K. Starr: TSA 18; TSS 26, 27 The Starting Line: HS 20 Tommy Shane Steiner: CA 66 Curtis Stigers: /Z 18 Rebecca St. James: CC 24 Angie Stone: RBA 67; RA 48; RBH 49 George Strait: CA 27, 37; CS 16, 52 Strik 9ine: RS 34 The Strokes: B200 146; HSS 69 Pharrell Williams: RS 66 Vanessa Williams: GA 40 Cassandra Wilson: JZ 3, 8 Ine Strokes: B200 146; HSS 69
Styles: B200 30; RBA 10; H100 31; HA 29; RA 12;
RBH 13; RP 10
Sublime: PCA 18
Sugarcult: HS 39; IND 40
Supa Nat: RS 50
Supreme Beings Of Leisure: DC 47
Keith Sweat: RBC 21; RA 45; RBH 46
Swing: PBH 100 Cassandra Wilson: /Z 3, 8
Nancy Wilson: /Z 23
CeCe Winans: CA 30
Mario Winans: -100 5; HA 4; HSS 59; RA 5; RBH 5; RP 3; RS 32; T40 8
The Winans: GA 32
Johnny Winter: BL 11
Wolverine: HSS 17; RS 14
Lee Ann Womack: CCA 7; PCA 47; AC 14; CS 23
Women Of Eaith: -C 16 20: HS 15 tem Of A Down: B200 43; PCA 27; H100 61; HA 60; MO 4; RO 3 Women Of Faith: CC 16, 34; HS 15

Won-G: RS 56 Darryl Worley: 3200 80; CA 7; CS 4; H100 38; HA 34 Finbar Wright: WM 14

-- Y ---

Yanni: NA 9 Yanou: DS 1; H100 11; HA 13; HSS 6; T40 5 Yasmeen: H100 97; HSS 15; RA 71; RBH 58; RS 8 Trisha Yearwood: CS 55 Ying Yang Twins: IND 17; RBA 85 Young Chris: RS 51

Charlie Zaa: LA 68; LPA 19 Zero 7: EA 16 Zoegirl: CC 29 Rob Zombie: B200 182; RO 19

-SOUNDTRACKS-

-SOUNDTRACKS
Amelie: WM 4

Austin Powers In Goldmember: B200 45; RBA
70; STX 4

A Beautiful Mind: CX 11

Black Hawk Down: WM 7

Bob The Builder: The Album: IND 48

El Clon: LA 37; LPA 9

Coyote Ugly: CCA 4; PCA 13; STX 13

Crank Yankers — The Best Uncensored Crank
Calls: Volume 1: IND 33; STX 23

Disney's The Country Bears: B200 137; STX 12

Divine Secrets Of The Ya-Ya Sisterhood: STX 21

Down From The Mountain: BG 4; CA 42

The Fast And The Furious: More Fast And
Furious: STX 18

Finding Forrester: JZ 19

I Am Sam: B200 91; STX 7

Like Mike: B200 95; RBA 35; STX 8

The Lord Of The Rings: The Fellowship Of The
Ring: B200 133; STX 11

Mamma Mial: B200 179

Monsoon Wedding: WM 8

Moulin Rouge: B200 127; STX 10

Mr. Deeds: STX 25

O Brother, Where Art Thou?: B200 25; BG 1;
CA 3; INT 16; STX 2

The Osbourne Family Album: STX 17

Resident Evil: STX 19

Save The Last Dance: STX 24

Scooby-Doo: B200 169; STX 14

The Scorpion King: STX 25

Shrek: B200 121; STX 9

Songcatcher: BG 9

Spider-Man: B200 82; STX 6

Spirit: Stallien Of The Cimarron: B200 188;
STX 16

STX 16
Start Little 2: B200 184; STX 15
Tae-Bo Inspirational: Walk By Faith...Not By Sight: GA 23
A Walk To Remember: B200 55; STX 5
XXX: B200 11; RBA 16; STX 1

-VARIOUS ARTISTSon The Billboard 200 Irv Gotti Presents The Inc: 23

Monsta Jamz: 47 Now 10: 5 Now 9: 63
Off The Hook: 138
P. Diddy & Bad Boy Records Present... We Invented The Remix: 38
Punk -O-Rama 7: 148
Reggae Gold 2002: 167
Songs 4 Worship — Shout To The Lord: 180
So So Def Presents: Definition Of A Remix
(FP): 165 (EP): 195 This Is Ultimate Dance!: 173 Totally Hits 2002: 40
Vans Warped Tour 2002 Compilation: 103

BILLBOARD AUGUST 24, 2002

AUG 2	UST :	24	Billboard MODER	N ROCK	TRACKS	THE
×	X	2	Airplay monitored by	Nielsen		
THIS WEEK	LAST WEEK			Broadcast Data		
E	4ST	E	TITLE	Systems	A + 1 1	
			TITLE IMPRINT/PROMOTION LABEL		Artis	_
1	1		BY THE WAY WARNER BROS.	R 1 章章	9 Weeks At Number 1 Red Hot Chili Peppers	
2	3	13	SWEETNESS DREAMWORKS		Jimmy Eat World	45
3	2	18	RUNNING AWAY ISLAND/IDJMG		Hoobastank	4
(41)	5		AERIALS AMERICAN/COLUMBIA		System Of A Down	4
5	4	17	WARNING IMMORTAL/EPIC		Incubus	iç.
6	7	24	HATE TO SAY I TOLD YOU SO EPITAPH/SIRE	REPRISE	The Hives	
7	6	74	SHE LOVES ME NOT OREAMWORKS		Papa Roach	eç.
8	8	10	MY FRIENDS OVER YOU DRIVE-THRU/MCA		New Found Glory	
19	9	1161	GET FREE CAPITOL		The Vines	45
10	11		DOWNFALL GEFFEN/INTERSCOPE		TRUSTcompany	
11	12	HA	WHERE DO WE GO FROM HERE REPRISE		Filter	
12	13	8	THOUGHTLESS IMMORTALIEPIC		Korn	
43	14	25	AMBER VOLCANO/JIVE		311	
04	15	16	DENY TVT		Default	
15	10		DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE	******	Puddle Of Mudd	
36	16	5/4	KEEP FISHIN' GEFFEN/INTERSCOPE		Weezer	
17	19	12.30		irpower -	Unwritten Law	_
18	32	2		rpower 🖊	Disturbed	-5
19	1.20			AIRPOWER -	Coldplay	_
20	17	4.7	THE ENERGY ATLANTIC		Audiovent	
a a	20		ONE LAST BREATH WIND-UP		Creed	
22	22	Ľ,	FLAKE ENJOY/UNIVERSAL		Jack Johnson	
23	28		SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE		Puddle Of Mudd	-
24	18		HERO COLUMBIA/ROADRUNNER/IDJMG	Chad Kroeger	Featuring Josey Scott	_
25	26		THE RED EPIC	· · ·	Chevelle	_
26	27		NEVER AGAIN ROADRUNNER/IDJMG		Nickelback	15
27	24	10	SOMEWHERE OUT THERE COLUMBIA		Our Lady Peace	
28	21	1	I FEEL SO MCA		Box Car Racer	5
29	25	20	GET AWAY WARNER BROS		Earshot	==
30	29	5	WASTED & READY ATO/RCA		Ben Kweller	45
31	31	X B	SPIN DREAMWORKS		Lifehouse	
32	30	lo la	EPIPHANY FLIP/ELEKTRA/EEG		Staind	
33	34	ET.	WHERE ARE YOU GOING RCA		Dave Matthews Band	·ç
34	111		ADRENALINE UNIVERSAL		Gavin Rossdale	
35	39	RI	FINE AGAIN WIND UP		Seether	ç
36	35		PTS.OF.ATHRTY (POINTS OF AUTHORI	TY) WARNER BROS.	Linkin Park	'n
37	33	22	HERE TO STAY IMMORTAL/EPIC		Korn	Ę
38	40		DEAD LEAVES AND THE DIRTY GROUN	D THIRD MAN/V2	The White Stripes	
39	DHO.	W	ZEPHYR SONG WARNER BROS.		Red Hot Chili Peppers	
40	38		ROCK STAR VIRGIN		N*E*R*D*	5
-		second second second				_

AUG	UST	24	Dilla and ADIUT	CONTENADODADV
2	002		Billboard ADULT	CUNTENTURARY THE
×	×		Airplay monitored by ♣●	elsen
IS WEED	AST WEEK		Bro	padcast Data
THIS	LAST		TITLE IMPRINT/PROMOTION LABEL	stems Artist
			iga NUMBER	1 Week At Number 1
0	2	b 400	TO WHERE YOU ARE 143/REPRISE	Josh Groban 🕏
	4	11	DO IT FOR LOVE ARISTA/RCA/8MG HERITAGE	Daryl Hall John Oates
3	1	27	A NEW DAY HAS COME EPIC	Celine Dion ☞
4	3	40	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	Five For Fighting 🕏
5	6		HERE I AM A&M/INTERSCOPE	Bryan Adams 🕏
6	7	4.5	HERO INTERSCOPE	Enrique Iglesias 😓
•	5	17	A THOUSAND MILES A&M/INTERSCOPE	Vanessa Carlton 🕏
-8	8		I NEED YOU COLUMBIA	Marc Anthony 🕏
9	9		BRING ON THE RAIN CLIRB	Jo Dee Messina 束
•	10	Té.	SOAK UP THE SUN A&M/INTERSCOPE	Sheryl Crow 🖙
40	11	4	I'M ALIVE EPIC	Celine Dion ເ⊊
12	12	31	IF YOU'RE GONE LAVAVATLANTIC	matchbox twenty 束
13	14	51	I'M ALREADY THERE BNA	Lonestar 束
14	15	42	I HOPE YOU DANCE MCA NASHVILLE/UNIVERSAL	Lee Ann Womack 🖙
15	13	76	THANK YOU ARISTA	Dido ☞
16	16		ON THE 4TH OF JULY COLUMBIA	James Taylor
17	18	24	ONLY A WOMAN LIKE YOU JIVE	Michael Bolton ເ⊊
18	17	11	NO SUCH THING AWARE/COLUMBIA	John Mayer 😴
19	19	11	ORIGINAL SIN ROCKET/UNIVERSAL	Elton John 🕏
20	20	22	SO COMPLICATED ARISTA NASHVILLE	Carolyn Dawn Johnson 🕏
(21)	21		WHEREVER YOU WILL GO RCA	The Calling 🕏
22	22	44	CAN'T FIGHT THE MOONLIGHT CURB	LeAnn Rimes 🕏
C. HOLLOW	23		I'VE GOT YOU COLUMBIA	Marc Anthony 🕏
(71	26		DON'T KNOW WHY BLUE NOTEWIRGIN	Norah Jones 🕏
	27	3	SILVER LINING CAPITOL	Bonnie Raitt
0	0		YOU WINDHAM HILL/RCA	Jim Brickman Featuring Jane Krakowski
2	28		THE RISING COLUMBIA	Bruce Springsteen
28	24		ANGEL EYES CURB	Tamara Walker
	25	14	ALIVE EPIC	Jennifer Lopez 🕏
30	N.E	W	ONE MORE TIME ARISTA	Kenny G Featuring Chante Moore

AUG 2	UST :	24	Billboard ROCK TRA	AM CKS™
1	WEEK		Airplay monitored by 🏌 Nielsen	
	3	1	Broadcast Data Systems	
Ě	LAST	3	TITLE IMPRINT/PROMOTION LABEL	Artist
SW.	1	7*	4階 NUMBER 1 4階 BY THE WAY WARNER BROS.	3 Weeks At Number 1 Red Hot Chili Peppers ♀
2	2	19	DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE	Puddle Of Mudd 👳
3	4	1.0	AERIALS AMERICAN/COLUMBIA	System Of A Down 😞
d)	3	- 5	SHE LOVES ME NOT DREAMWORKS	Papa Roach 😴
5	6		NEVER AGAIN ROADRUNNERVIDJIMG	Nickelback 😞
6	5	1	I STAND ALONE REPUBLIC/UNIVERSAL	Godsmack 😞
	20		PRAYER REPRISE	Disturbed 👳
- 65 65 65	7	9	THOUGHTLESS IMMORTAL/EPIC	Korn ♀
9	12	43	DOWNFALL GEFFEN/INTERSCOPE	TRUSTcompany 😴
10	8	-1	GET AWAY WARNER BROS	Earshot 👳
11	9	17	RUNNING AWAY ISLAND/IDJMG	Hoobastank 😴
12	14	1	WHERE DO WE GO FROM HERE REPRISE	Filter 😴
	10		DENY TVT	Default 😴
13	17		ONE LAST BREATH WIND-UP	Creed 😴
15	11		THE ENERGY ATLANTIC	Audiovent 😞
16	15		FOR YOU FLIP/ELEKTRA/EEG	Staind 👳
17	13			Featuring Josey Scott 😴
18	16	10	PARABOLA TOOL DISSECTIONAL/VOLCANO	Tool 😴
10	18	78	DEMON SPEEDING GEFFENINTERSCOPE	Rob Zombie
20	22		SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE AIRPOWER	
21	24		THE RED EPIC	Chevelle 👳
722	23		HERE TO STAY IMMORTAL/EPIC	Korn 😴
23	21		HOLD ME DOWN MCA	Tommy Lee 😴
24	31		NOTHING COULD COME BETWEEN US SOA/ROADRUNNER/IDJMG	Theory Of A Deadman
25	25		THE RISING COLUMBIA	Bruce Springsteen
26	28		POLYAMOROUS HOLLYWDOD	Breaking Benjamin 👳
27	32	F 19	SOMETHING MORE ROADRUNNER/IDJMG	Sinch 😞
28	30	07	GET FREE CAPITOL	The Vines 👳
200	26		NOW ISLANDADING	Def Leppard ♀
30	34	10.	FINE AGAIN WIND-UP	Seether 😦
31	27		SECRET TOUCH ANTHEMIATLANTIC	Rush
32	37		BULLET (WHAT DID YOU SELL YOUR SOUL FOR?) ISLAND/IDJMG	Injected
213	33		DARKNESS, DARKNESS UNIVERSAL	Robert Plant 😴
34	36		WALK AWAY ELEKTRAJEEG	Epidemic 😴
35	38	V	HATE TO SAY I TOLD YOU SO EPITAPH/SIRE/REPRISE	The Hives 👳
36	39		SPIN DREAMWORKS	Lifehouse
37	9 77		SORE THROAT DIRTY MARTINURCA	The Color Red
38		A COLUMN	PITIFUL ELEKTRAJEEG	Blindside 😴
30	and the same		FREECHILD WING-UP	Must
AU.	35		ANGER RISING ROADRUNNER/IDJMG	Jerry Cantrell 👳
100	95		NONDINIER NO	our y carried so

X N	002			OP 40 TRACKS
Ĭ			Airplay monitored by Niel	
=	¥	1		
1400	WEEK		Syste	dcast Data ems
	LAST		TITLE IMPRINT/PROMOTION LABEL	Artist
	1	20	参照 NUMBER 1 部 COMPLICATED ARISTA	4 Weeks At Number 1 Avril Lavigne ⊊
2	2	23	THE MIDDLE DREAMWORKS	Jimmy Eat World 🦡
3	3		SOAK UP THE SUN ASM/INTERSCOPE	Sheryl Crow 🔩
4	4	24	A THOUSAND MILES A&M/INTERSCOPE	Vanessa Carlton 🦡
	5		NO SUCH THING AWARE/COLUMBIA	John Mayer ⋅ç
6	6		HERO COLUMBIA/ROADRUNNER/IDJMG	Chad Kroeger Featuring Josey Scott
(Second)	8		WHERE ARE YOU GOING RCA	Dave Matthews Band s
8	7	50	WHEREVER YOU WILL GO RCA	The Calling -
	9	-1	ONE LAST BREATH WIND:UP	Creed «ç
10	11		HOW YOU REMIND ME ROADRUNNER/JOJMG	Nickelback -
11	10	STATE OF	HELLA GOOD INTERSCOPE	No Doubt 😴
	13		FLAKE ENJOYUNIVERSAL	Jack Johnson 🔩
13	12		BLURRY FLAWLESS/GEFFEN/INTERSCOPE	Puddle Of Mudd s
11	14		ALL YOU WANTED MAVERICK/WARNER BROS.	Michelle Branch
15	18	Salaria de la companya de la company		Norah Jones 🧣
(Material)			DON'T KNOW WHY BLUE NOTE/VIRGIN	
16	19		BIG MACHINE WARNER BROS.	Goo Goo Dolls
			THE RISING COLUMBIA	Bruce Springsteen
18	15		HERE IS GONE WARNER BROS	Goo Goo Dolls 🦃
19 0000880	16		PRECIOUS ILLUSIONS MAVERICK/REPRISE	Alanis Morissette 🤿
20	23		SOMEWHERE OUT THERE COLUMBIA	Our Lady Peace 🦡
21	21		DON'T LET ME GET ME ARISTA	Pink ∝
22	22		DAYS GO BY CREDENCE/CAPITOL	Dirty Vegas 🤿
23	20	fel	WHEN THE STARS GO BLUE 143/LAVA/ATLANTIC	The Corrs Featuring Bono 🤿
24	27		GOODBYE TO YOU MAVERICK/WARNER BROS.	Michelle Branch
26	24	24	WASTING MY TIME TVT	Default <
•	28	0.5	A LITTLE LESS CONVERSATION RCA	Elvis Presley vs JXL 🤿
27	25	NE 7	SOMEWHERE IN THE MIDDLE IMMERGENT	Dishwalla 🧣
28	29	4	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMak ≰
29	30	141	AMBER VOLCANO/JIVE	311 🦃
30			STEVE MCQUEEN A&MINTERSCOPE	Sheryl Crow ∉
31	32		ON A HIGH ATLANTIC	Duncan Sheik 🦡
32	31		IN MY PLACE CAPITOL	Coldplay 🖙
33	26	120	AMERICAN GIRLS GEFFEN/INTERSCOPE	Counting Crows 🦡
34	34		SAVE IT FOR LATER J	Splender
35		W	GOOD FRIEND EPIC	Nine Days
36	40		YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	John Mayer چ
37	39		BARENAKED JIVE	Jennifer Love Hewitt 🤿
38	35	1	TOO BAD ROADRUNNERVIDJIMG	Nickelback ≰
70	36		THIS WAY ATLANTIC	Jewel
			JUST LIKE A PILL ARISTA	Pink ⊯

-	Ť,		P 40 TRACKS TM							
THE MEEK	LAST WEEK	10 Sec. 11	TITLE monitored by Nelsen TATLE monitored by Systems ARTIST IMPRINT/PROMOTION LABEL							
			*増料 NUMBER 1 *増料 5 Wks At No. 1 COMPLICATED							
	1	1	AVRIL LAVIGNE ARISTA							
2 2			DILEMMA NELLY FEATURING KELLY ROWLAND FO' REEL JUNIVERSAL							
1 4 0°			JUST LIKE A PILL PINK ARISTA							
4	3	17	HOT IN HERRE NELLY							
	5	12	FO' REEL /UNIVERSAL HEAVEN DJ SAMMY & YANOU FEATURING DO							
Total Control	6	13	ROBBINS HERO CHAD KROEGER FEATURING JOSEY SCOTT							
	7		COLUMBIA/ROADRUNNER/IOJMG							
		04	JOHN MAYER AWARE (COLUMBIA I NEED A GIRL (PART TWO)							
5	9		P. DIDDY & GINUWINE BAD BOY /ARISTA JUST A FRIEND 2002							
0	11	•	MARIO J							
10	8	Þ	THE MIDDLE JIMMY EAT WORLO DREAMWORKS							
a	17	Y	CLEANIN' OUT MY CLOSET EMINEM WEB/AFTERMATH /INTERSCOPE							
12)	14	b	GANGSTA LOVIN' EVE FEATURING ALICIA KEYS RUFF RYDERS ANTERSCOPE							
15	10	41	I'M GONNA BE ALRIGHT JENNIFER LOPEZ FEATURING NAS							
74	15		GOTTA GET THRU THIS DANIEL BEDINGFIELD							
15	13	*	ISLAND JIDJMG A THOUSAND MILES VANESSA CARLTON							
16	20		AAM //MTERSCOPE ONE LAST BREATH CREED							
17	12		WITHOUT ME							
			EMINEM WEB/AFTERMATH/INTERSCOPE LOVE AT FIRST SIGHT							
18	16		KYLIE MINOGUE CAPITOL DOWN 4 U							
99	18		IRV GOTTI PRESENTS THE INC. MURDER INC/DEF JAM/IDJMG							
20	19	22	SOAK UP THE SUN SHERYL CROW A&M ANTERSCOPE							
21	25		HAPPY ASHANTI MURDER INC./AJM /IDJMG							
22	21	19	HELLA GOOD NO DOUBT INTERSCOPE							
23	22		FOOLISH ASHANTI MURGER INC/AJIM /IDJMG ⁻							
24	29	13	DAYS GO BY DIRTY VEGAS							
25	24	18	CREDENCE CAPITOL STILL FLY BIG TYMERS							
26	27		CASH MONEY JUNIVERSAL WASTING MY TIME DEFAULT							
27	33	•	TVT FEEL IT BOY							
			BEENIE MAN FEATURING JANET YP MRGIN WHERE ARE YOU GOING							
28	32		DAVE MATTHEWS BAND RCA DON'T LET ME GET ME							
29	26	26	PINK ARISTA							
30	35		ORDINARY DAY VANESSA CARLTON AAM /INTERSCOPE							
31	36		IF I COULD GO! ANGIE MARTINEZ FEATURING LIL' MD & SACARIO ELEKTRAÆEG							
12	28		WALKING AWAY CRAIG DAVID WILDSTAR /ATLANTIC'							
33	34		OUT OF MY HEART (INTO YOUR HEAD) BBMAK HOLLYWOOD							
3.	30		OH BOY CAM'RON FEATURING JUELZ SANTANA ROC-A-FELLADER JAM ROJMG							
35	31		I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON							
36	HE	W	BAD BOY /ARISTA UNDERNEATH IT ALL NO DOUBT FEATURING LADY SAW							
37		W.	INTERSCOPE SOMEWHERE OUT THERE OUR LADY PEACE							
38		Wall	GOODBYE TO YOU MICHELLE BRANCH							
			MAYERICK (WARNER BROS OBJECTION (TANGO)							
39			SHAKIRA EPIC BIG MACHINE							
40		140	GOO GOO DOLLS WARNER BROS							

AUGUST 24 Billboard

Billboard

Distributed at the Billboard Dance Music Summit and preceding the Amsterdam Dance Event, Billboard gets on beat with this electric genre. We survey industry tastemakers for the latest news in the industry, profile top producers, DJs and remixers, preview upcoming releases, and recap dance and electronic music on the charts this year.

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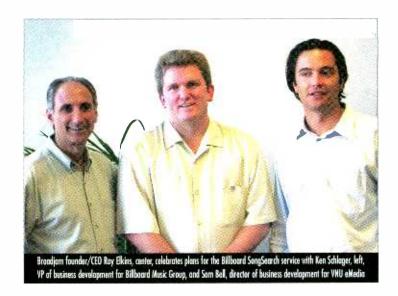
AUGUST 24 Billboard HOT 100 AIRPLAY

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WEEK	LAST WEEK			出	LAST WEEK			WEEK	LAST WEEK		
VE	3	ō		NE NE	×			VE	3	ō	
THIS	ST	5	TITLE	THIS WEEK	ST		TITLE	THIS	ST	4	TITLE
푸	3	3	ARTIST (IMPRINT/PROMOTION LABEL)	臣	3	3	ARTIST (IMPRINT/PROMOTION LABEL)	臣	1		ARTIST (IMPRINT/PROMOTION LABEL)
		723	*营》NUMBER 1 *营制								
1	1		Dilemma 2 Wks At No. 1 NELLY FEAT, KELLY ROWLAND (FO' REEL/UNIVERSAL)	26	22	28	Foolish ASHANTI (MURDER'INC/AJM/IDJMG)	51	44	19	Hella Good
2	2	17	Hot In Herre	27	19	18	Oh Boy	52	56		NO DOUBT (INTERSCOPE)
*	-		NELLY (FO' REEL/UNIVERSAL)	27	17	10	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)	22	30		Stingy GINUWINE (EPIC)
3	3	13		28	30	10		53	54	11	Where Are You Going
275			Complicated AVRIL LAVIGNE (ARISTA)				Long Time Gone DIXIE CHICKS (MONUMENT)				DAVE MATTHEWS BAND (RCA)
4	4	12	I Need A Girl (Part Two)	29	41	6	Good Times	54	52	9	Tonight I Wanna Be Your Man ANDY GRIGGS (RCA (NASHVILLE))
	5	11	P. DIDDY & GINUWINE (BAD BOY/ARISTA) Just A Friend 2002	670	31		STYLES (RUFF RYDERS/INTERSCOPE)	55	48	13	Call Me
5	5	T. P.	MARID (J)	30	31		Unbroken TIM MCGRAW (CURB)	95	40		TWEET (THE GOLD MIND/ELEKTRA/EEG)
6	10	7)	Gangsta Lovin'	31	36	5	Love At First Sight	56	57	8	
			EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)				KYLIE MINOGUE (CAPITOL)				Running Away HOOBASTANK (ISLAND/IOJMG)
7	6	10	Down 4 U	32	28	22	halfcrazy	57	60	15	Days Go By DIRTY VEGAS (CREDENCE/CAPITOL)
0	11		IRV GOTTI PRESENTS THE INC. (MURDER INC/DEF JAM/IDJMG)	22	33	E V. 1	MUSIQ (OEF SOUL/IOJMG)	E O	(1	4.4	
8	11		Happy ASHANTI (MURDER INC./AJM/IDJMG)	33	33	2.1.1	By The Way RED HOT CHILL PEPPERS (WARNER BROS.)	58	61		Someone To Love You RUFF ENOZ (EPIC)
9	9	12	Nothin'	34	37	551	I Miss My Friend	59	63	3	Beautiful Mess
			N.O.R.E. (DEF JAM/IDJMG)		700	2000	DARRYL WORLEY (DREAMWORKS (NASHVILLE))				DIAMOND RIO (ARISTA NASHVILLE)
10	8	8	Just Like A Pill	35	29	12	Courtesy Of The Red, White And Blue (The Angry American) TOBY KEITH (DREAMWORKS (NASHVILLE))	60	64	2	Aerials
	7		PINK (ARISTA)	-	40			-	(2)		SYSTEM OF A DDWN (AMERICAN/COLUMBIA)
77	7	1000	Hero CHAD KROEGER FEAT, JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	36	42	5.7	Feel It Boy BEENIE MAN FEAT, JANET (VP/VIRGIN)	61	62		Burnin' Up Faith Evans (Bad Boy/Arista)
12	21	100		37	34	0	Grindin'	62	67		She Was
45	2 1		Cleanin' Out My Closet EMINEM (WEB/AFTERMATH/INTERSCOPE)	"	54		CLIPSE (STAR TRACK/ARISTA)	03	0,		MARKCHESNUTT (COLUMBIA (NASHVILLE))
13	12	11	Heaven	38	51	3	If I Could Go!	63	68	2	Somebody Like You KEITH URBAN (CAPITOL (NASHVILLE))
			DJ SAMMY & YANOU FEAT, DO (ROBBINS)		_		ANGIE MARTINEZ (ELEKTRA/EEG)		\Box		
14	13	113	No Such Thing JOHN MAYER (AWARE/COLUMBIA)	39	38		Wherever You Will Go	64	-		I Care 4 U
15	16	23	A Thousand Miles	40	39	34	THE CALLING (RCA) Blurry	65	53		AALIYAH (BLACKGROUND) My Neck, My Back
10	10	40	VANESSA CARLTON (A&M/INTERSCOPE)	40	37	Con l	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	0.3	33		KHIA FEAT. DSD (DIRTY DOWN/ARTEMIS)
116	14	24	The Middle	41	47	-0	Ten Rounds With Jose Cuervo	66	66	2	Trade it All
Tal.			JIMMY EAT WORLD (DREAMWORKS)	1217	-		TRACY BYRD (RCA (NASHVILLE))	S. William			FABOLIJUS (EPIC)
17	20	-8	Move B***h	42	40	27	All You Wanted	67	-		In Da Wind
18	25	12	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) One Last Breath	43	46	-	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	68	70		TRICK MADDY (SLIP-N-SLIDE/ATLANTIC)
10	23		CREED (WIND-UP)	43	40		I Keep Looking SARA EVANS (RCA (NASHVILLE))	60	70		JACK JOHNSON (ENJOY/UNIVERSAL)
19	15	16	Without Me	44	24	- 9	Addictive	40	69		All Eyez On Me
			EMINEM (WEB/AFTERMATH/INTERSCOPE)				TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)				MONICA (J)
20	17		I'm Gonna Be Alright JENNIFER LOPEZ FEAT. NAS (EPIC)	45	32	-5	The One	70	-		Work In Progress ALAN JACKSON (ARISTA NASHVILLE)
20	10			42	12		GARY ALLAN (MCA NASHVILLE)	770	-		
21	18		Still Fly BIG TYMERS (CASH MONEY/UNIVERSAL)	46	43	-0	What's Luv? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	71			Ordinary Day VANESSA CARLTON (A&M/INTERSCOPE)
22	23	12	The Good Stuff	47	50	3	The Impossible	62	74	2	The Rising
			KENNY CHESNEY (BNA)	1.		E	JOE NICHOLS (UNIVERSAL SOUTH)				BRUCE SPRINGSTEEN (COLUMBIA)
23	35	5	Gotta Get Thru This	48	45	€3	Wasting My Time	3	-		American Child
	27	00	DANIEL BEDINGFIELD (ISLAND/IDJMG)	000	50		DEFAULT (TVT)		74	-	PHIL VASSAR (ARISTA NASHVILLE)
24	27	12	Why Don't We Fall In Love AMERIE (RISE/COLUMBIA)	49	59		Two Wrongs wyclef Jean Feat. Claudette Ortiz (Columbia)	74	71	3	Way Of Life LIL WAYNE (CASH MDNEY/UNIVERSAL)
25	26	20	Soak Up The Sun	50	55	5	Baby	115			Somewhere Out There
26		deposit 1	SHERYL CROW (A&M/INTERSCOPE)				ASHANTI (MURDER INC./AJM/IDJMG)				OUR LADY PEACE (COLUMBIA)

AUGUST 24 Billboard HOT 100 SINGLES SALES.

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TI IIS WEEK	LAST WEEK	WH'S. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	-		Long Time Gone 1 WKAING. 1 DIXIE CHICKS (MONUMENT)	26	30	•	Throw It Up	6	60	,	Bigger Than Life
2	1	6	Two Wrongs WYCLEF JEAN FEAT, CLAUDETTE ORTIZ (COLUMBIA)	27	22	13	Hot In Herre NELLY (FO' REEL/UNIVERSAL)	5 2	50	10	Don't Let Me Get Me
3	2	7	A Little Less Conversation ELVIS PRESLEY VS JXL (RCA)	28	28	13	Gots Ta Be	3	-	1	Gantz Graf AUTECHRE (WARP)
•	5	2	For All Time SOLUNA (DREAMWORKS)	29	23	12	Who Wants This? SMILEZ & SOUTHSTAR (ARTISTDIRECT)	54	41	23	Ballin' Boy NO GOOD (ARTISTDIRECT)
5	6	5	Don't Mess With My Man NIVEA FEAT, BRIAN & BRANDON CASEY (JIVE)	30	-	9	The Need To Be Naked	55	45	2	I Never Knew GLORIA GAYNOR (LOGIC)
é	4	18	Heaven DJ SAMMY & YANOU FEAT, DO: (ROBBINS)	31	26	12	The Impossible JOE NICHOLS (UNIVERSAL SOUTH)	5ó	67	15	Guess Who's Back SCARFACE (DEF JAM SOUTH/JOJMG)
7	3	4	The Rising BRUCE SPRINGSTEEN (COLUMBIA)	32	37	tie.	Just A Friend 2002 MARIO (J)	57	54	37	America The Beautiful ELVIS PRIISLEY (RCA)
8	7	2	I'm Gonna Be Alright JENNIFER LOPEZ FEAT. NAS (EPIC)	33	32	33	I Don't Want To Miss A Thing AEROSMITH (COLUMBIA)	58	39	24	Don't Meed You To (Tell Me I'm Pretty) SAMANTHA MUMBA (WILD CARD/A&M/INTERSCOPE)
9	8	3	Sex, Money, & Music	34	24	2	Out Of My Heart (Into Your Head) BBMAK (HOLLYWOOD)	59	48	12	I Need A Girl (Part Two) P. DIDDY & GINUWINE (BAD BOY/ARISTA)
10	9	8	That's What Girls Do	35	31	57	The Star Spangled Banner whitney houston (ARISTA)	60	61	5	Good To You KWELI (RAWKUS/MCA)
1	14	10	I Don't Really Know BRANDY MOSS-SCOTT (HEAVENLY TUNES)	3ò	29	15	Move B***h LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	61	-	6	I Do (Wanna Get Close To You) 3LW FEAT.P. DIDDY & LOON (NINE LIVES/EPIC)
12	10	23	Girlfriend 'N SYNC FEAT. NELLY (JIVE)	37	-	1	I've Got You MARC ANTHONY (COLUMBIA)	62	-	2	In Da Wind TRICK DARIDY (SUP-N-SUDE/ATLANTIC)
13	11	15	Grindin' CLIPSE (STAR TRACK/ARISTA)	38	33	103	Can't Fight The Moonlight LEANN RIMES (CURB)	63	73	12	Happy ASHANTI (MURDER INC/AJM/IDJMG)
14	12	6	Mother RAY CHARLES (E-NATE/CROSS OVER)	39	36	21	Song For The Lonely CHER (WARNER BROS.)	64	51	14	Sugarhigh JADE ANGERSON (COLUMBIA)
115	15	4	Blue Jeans YASMEEN (MAGIC JOHNSON/MCA)	40	42	5	Tainted SLUM VILLAGE FEAT. DWELE (BARAK/PRIORITY/CAPITOL)	65	47	3	Wylin Out URBAN RENEUAL PROGRAM (CHOCOLATE INDUSTRIES)
1ė	13	48	Us Against The World PLAY (MUSIC WORLD/COLUMBIA)	4"	35	16	Soldier's Heart	66	71	19	Oh Boy CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)
117	18	8	My Dogs CHUCK -N- BLOOD (FOREALAH JAMZ)	42	43	8	Who U Rollin Wit?	67	57	8	Shadows In The Night MICHAEL BIAMIAN (WEIR BROTHERS/MODERN VOICES)
118	20	18	Wherever You Will Go	43	38	76	Days Go By DIRTY VEGAS (CREDENCE/CAPITOL)	68	55	34	Uh Huh BZK (EPIC)
119	21	33	Lights, Camera, Action!	44	44	8	Way Of Life UL WAYNE (CASH MONEY/UNIVERSAL)	69	64	15	Hard To Explain THE STROKES (RCA)
20	19	11	Crawl To Me	45	34	4	Baby's Got A Temper PRODIGY (XL/MUTE/MAVERICK/REPRISE)	70	-	14	Addictive TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)
21	17	5	Why Don't We Fall In Love AMERIE (RISE/COLUMBIA)	48	40	18	U Don't Have To Call USHER (ARISTA)	7	-		Whatchulookinat whitneyhouston (ARISTA)
22	16	12	Day + Night ISYSS FEATURING JADAKISS (ARISTA)	4	53	16	Still Fly BIG TYMERS (CASH MONEY/UNIVERSAL)	72	65	11	Take Ya Home LL BOW WOW (SO SO DEF/COLUMBIA)
23	62	2	When The Last Time CLIPSE (STAR TRACK/ARISTA)	48	49	di.	A New Oay Has Come	70	69	4	Get Me Off BASEMENT JAXX (XL/ASTRALWERKS)
24	27	14	Nothin' N.O.R.E. (DEF JAM/(DJMG)	49	46	13	Rapture (Tastes So Sweet)	74	66		Only Time ENYA (REPRISE)
25	25		Slow Dance LOU MOSLEY (JENSTAR)	50	68	2	All Eyez On Me MONICA (J)		59	24	Feels Good (Don't Worry Bout A Thing) NAUGHTY BY NATURE FEAT. 3LW (TVT)

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Billboard.com, Broadjam Plan Copyright Search Service

Billboard.com has linked with software developer Broadjam to create a comprehensive online music search service that will provide entertainment and media professionals with a central source of copyright and music licensing information.

The new service, called Billboard SongSearch powered by Broadjam, will enable subscribers to gain access to details on specific songs, including copyright ownership, publisher contact information, and Billboard chart history. Through Broadjam's Song Management System, users will be able to locate songs based on a wide range of search options, including genre, beats per minute, publisher, lyric content, and similar artists.

Once a desired song is located on the new service, subscribers will be referred to the copyright owner to acquire rights for film, television, advertising, corporate presentations, and other uses.

VNU eMedia-the Billboard sister company that operates Billboard.comand Broadjam aim to forge partnerships with all of the major and independent publishers to include their repertoire in the service. Additionally, independent musicians and songwriters will be able to upload their music to the site. The service is planned for launch in first-quarter 2003

New Glarus, Wisc.-based Broadjam provides software, tools, and services for the music industry and counts among its clients Warner/Chappell Music and Pressplay. Roy Elkins, founder/CEO of Broadjam, says: "Together with Billboard, we aim to create a supersite that will serve entertainment and media professionals of all kinds."

upcoming events

Billboard Dance Music Summit

Hollywood Reporter/Billboard Film & TV Music Conference

e Hollywood Hotel • Los Angeles • Oct. 10-12

Billboard Music & Money Symposium The St. Regis • New York City • Nov. 12

Billboard/Airplay Monitor Seminar & Awards

for more info: Michele Jacangelo 646.654.4660 bbevents@billboard.com

THIS WEEK@



COMING THIS WEEK: Hard rock act Glassjaw's Warner Bros. debut, Worship and Tribute, landed at No. 82 on The Billboard 200 last month, thanks to exposure the band received by playing on both the Warped and Ozzfest summer tours. The group discusses its jump to the big leagues in an interview that will appear exclusively on

Also this week, read "Internet Entrepreneurship: Doing It Yourself," the second of two installments in Billboard.com's series of excerpts from music attorney Peter M. Thall's new book, What They'll Never Tell You About the Music Business.

Plus, Billboard.com will feature a recap of Oasis and Mercury Rev's tour stop in Toronto, plus reviews of underground rock trio Sleater-Kinney's One Beat (Kill Rock Stars) and the debut album from Sparta (featuring former members of At The Drive-In), Wiretap Scars (DreamWorks).

News contact: Jonathan Cohen • jacohen@billboard.com



Reach Artists With An Ad In The Musician's Guide

Companies looking to promote their products and services to musicians, artist managers, agents, and other music industry professionals have a month left to reserve a spot in the next edition of the Musician's Guide to Touring and Promotion. The deadline for ad reservations is Sept. 25.



Published by Billboard and updated

twice a year, the Musician's Guide is the pre-eminent artists' tool for locating providers of music-related products and essentials such as disc & tape services, equipment rentals, transportation services, club contacts, agents, attorneys, conferences, and much more. The Guide goes on sale Nov. 13 on newsstands and at retail outlets throughout the U.S. and can also be purchased through mail-order and online at billboard.com.

For more information or to reserve your ad in the Musician's Guide contact Jeff Brunner 818-999-9356 etc. 108 or email jeff@afmla.com

www.billboard.com

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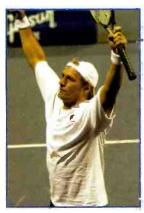
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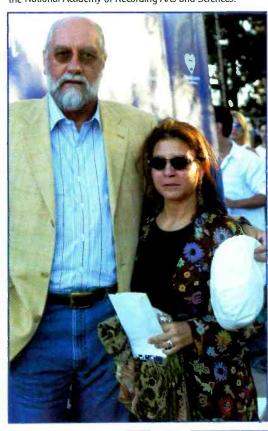
Talent Scouts

Girl Scouts celebrated its 90th anniversary with a concert held Aug. 4 at the Girl Scouts' Camp Sycamore Hills in Ashland City, Tenn. The concert was the finale to a two-day overnight camping adventure attended by some 3,000 scouts. Entertainment included country artists Chalee Tennison, the Wilkinsons, and the Kinleys and contemporary Christian/R&B acts Virtue and, pictured here with a few fans, Yolanda Adams.

A host of tennis pros and various celebs recently gathered to kick off the prestigious Mercedes-Benz Cup Night at the Met tennis tournament at UCLA, Among those in attendance were tennis greats Andre Agassi and Gustavo Kuerten. Kelsey Grammer, Dennis Miller, Bruce Vilanch, Matthew Perry, and, pictured right, a triumphant courtside Michael Bolton. Below. Mick Fleetwood

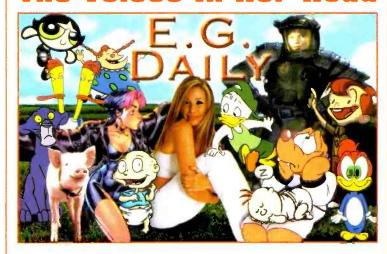


and his wife arrive at the event. Proceeds from the star-studded affair benefit MusiCares Foundation, the charitable arm of the National Academy of Recording Arts and Sciences.



The Billlocard

The Voices In Her Head



he hears voices in her head. And E.G. Daily is paid well for them.

As the aural inerpreter of a host of high-profile animated characters-among them Rugrats' Tommy Pickles, Powerpuff Girls' Buttercup, Babe the pig, and Starship Troopers' Dizzy-Daily has talked up a full-time career as a voiceover actress, on top of her accomplishments in music and film.

It's not hard to imagine for those familiar with Daily's chart-topping dance hits in the mid-'80s-"Say It Say It," "Love in the Shadows," and "Mind Over Matter"—in which the versatile singer frolicked from a sandpaper growl to coquettish chirp at will. (Her most recent album is 1999's critically acclaimed, self-penned pop/rock set Tearing Down These Walls.)

She also had starring turns as girlfriend Dottie in Pee Wee's Big Adventure in 1985 and Loryn in 1983's Valley Girl, as well as a memorable role as Phoebe's expartner in the famous "Smelly Cat" episode of Friends in '97.

Daily's voiceover career began quite by accident, she says: "In 1985, I was doing a play in Los Angeles with all of these different voices, and this guy came up afterward and handed me his card. He said he thought I had a gift. I told him, 'No thanks, I'm a serious artist.' "She laughs. "I had no idea how much of an art doing voiceovers can be-you're completely unlimited as an actor. You can be an inanimate object, a girl or boy, you're not limited by your body or face or

Daily says that coming up with the various voices for the charac-

ters she brings to life has never been particularly difficult: "I don't think about how I'm going to create the voice, and I don't prepare for it. I see the animation or picture of the character, and the voice just comes out. I do take into account the features of the character's face, especially the mouth. Mouth shapes often determine the way my voice sounds. Sometimes when I'm sitting in a



room with a lot of people I try to imagine what their voice sounds like by the way their mouth moves and the way they look. Once they start talking, I'm usually right.

Daily's most recent voiceover work can be heard in the current Disney flick The Country Bears, in which she plays the singing voice for Beary Barrinson, an animatronic puppet. The character's spoken voice is that of Haley Joel Osment, of The Sixth Sense fame. "I was trying to match the singing voice to how I imagined him speaking the part," Daily says. "I just kept remembering that one line, playing it over and over in my head as I sang: 'I see dead people, I see dead people.'

CHUCK TAYLOR

1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
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			20						21	22			\vdash	
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54	55				56		57			58				
59				-0	60	61						62	63	64
65			1		66				67					
68			\vdash		69	+			70				\vdash	1

WHISTLE WHILE YOU WORK' by Matt Gaffney

1 No. 1 hit ballad for Lonestar

7 Home to Gloria Estefan: abbr.

10 Bad Company's 14 Capital of the

Philippines 15 Cars name 16 Rodgers & Hart's

"___ Swell"
17 No. 1 song of 1981 whose chorus is memorably whistled at one point 19 Russo of "Outbreak"

20 They've got estates coming 21 Sign on some

23 Led Zeppelin man 26 Frankie Lymon's "I'm Know It All' 28 Bank abbr.

effort 29 Get an 30 1975 debut album "Nils

34 www.billboard.com and others 35 Took off one's

clothes, old-style 38 "We the World'

39 Tupperware topper 40 "Let it Be" tune that ends with

whistling 41 180 degrees from SSW of Base

43 Throws it all away 44 Like some cheese

operator?

47 For fear that 48 Money in Matsuyama

49 John Lennon tune

"Dear_ take arms against a sea of troubles Shakespeare

54 Sister 57 Best Actress winner of 1961

59 Word before singer" or "guitar" 60 1966 movie theme that features

whistling 65 Hit off 1999's *On How Life Is" 66 Warning from a

Weimaraner 67 Rock concert venues, often

68 Many a classical piece 69 Elton John hit

Songs" 70 Weak-___ (filinchy)

1 Noted theater chain 2 Wild, wild West? 3 Beach Boys hit

"Barbara 4 Instrument family of the dulcimer and koto

5 General Robert 6 Rocker born Walden Robert Cassotto

7 "Fire and Ice" poet 8 ___ Kim 9 "Let There Be

Rock" rockers 10 Sheryl Crow his Enough'

11 Billy Joel hit that opens with creepy whistling

12 Top of the line 13 Wanted to take back

18 To's counterpart 22 British elevators

23 Cole and Abdul 24 No. 1 tune of 1982 25 David Bowie tune that features

whistling
" (sitcom 27 "Get whose theme song was R.E.M.'s Stand")

31 Fine classical niece 32 Ford from Tennessee, formally 33 Have no choice

35 Tchaikovsky's 36 "I Just Called

I Love You" 37 Go to the dogs 40 Country singer's vocal feature, often

44 "Cannot take way" (Jimmy Eat World line)

46 Pendergrass and Riley

50 First words of many gospel titles 51 Asian peninsula:

abbr. 52 Instrument whose

music may sound haunting 54 Fatboy ___ 55 James Brown

hit "___ Man Come in and Do the Popcorn'

56 Brunch order 58 Bronte heroine

61 Musical time period

62 Thomas Edison was one: abbr. 63 Actress

Dawn Chong 64 Inspiration for psychedelic rock

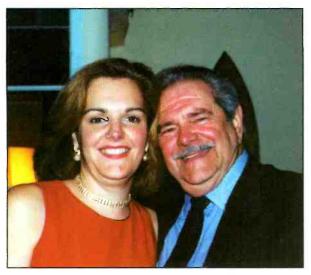
The solution to this week's puzzle can be found on page 60.

A SHOTS

by Mark Parisi

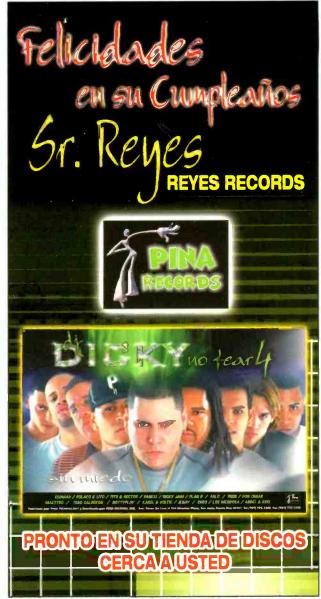


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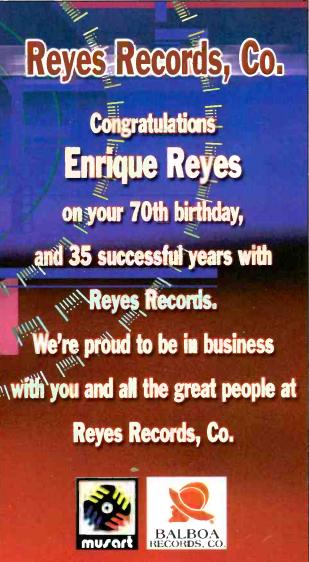


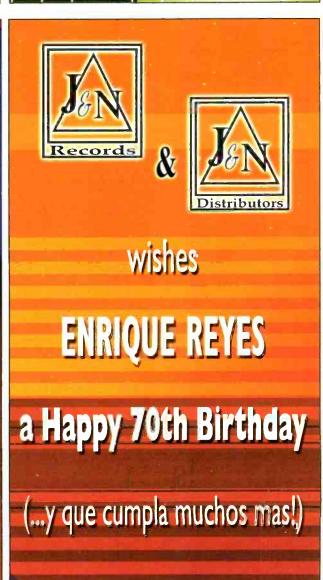












Congratulations Enrique!

Thank you for your guidance, friendship and professionalism

Happy 70th Birthday & 35 years in the Business

From your friends at Emi Latin & EMD





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HAPPY BIRTHDAY
"ENRIQUE REYES"

AND CONGRATULATIONS
ON 35 YEARS IN THE BUSINESS

1 5 2 2 3 6 4 1 5 7 4 8 10 11 11 11 11 11 11 11 11 11 11 11 11	55 22 66 11 77 33 44 00 73 73 74 99 77 79 79 79 79 70 70 70 70 70 70 70 70 70 70 70 70 70	9 3 6 1 5 4 2 111 110 22 115 8 119 126 128 113 132	7 15 3 22 21 15 29 5 11 4 13 16 8 3 10	Airplay monitored by Nielsen Broadcast Dat Systems TITLE PRODUCER (SONGWRITER) *** NUMBER 1/GREATEST GA EL DOLOR DE TU PRESENCIA RPEREZ (IR FEREZ) A DIOS LE PIDO G. SANTAOLALIAJUANES (JUANES) MENTIROSO E! GLESIASL MENDEZ (EL GLESIAS.C GARCIA ALONSO) Y TU TE VAS RLTOILEO (FOE VITA) ENTRA EN MI VIDA A BAQUEIRO (L GARCIAN SCHAURIS) YO PUEDO HACER B. SILVETTI FIR MONTANERM RLORES) QUITAME ESE HOMBRE RPEREZ (JL PILOTO) VUELA MUY ALTO JACYES (ESTERANO) POVEDAI A ALBA (A A ALBA) SI TU TE VAS GRUBIN (GRUBIN-C.YIE) NO ME SE RAJAR JIZABRAGAA ALCARRAGA (J.C. FRAYLE) VOY A VOLVERTE LOCA JAEN (KRUENGBARA, F. J DIEZ) PERDONAME MI AMOR	Artist IMPRINT/PROMOTION LABEL INER 1 Week At Number 1 Jennifer Pena 1 Junivision Juanes 1 Enrique Iglesias 1 Chayanne 1 SONY DISCOS Sin Bandera 1 SONY DISCOS Ricardo Montaner 1 WARNER LATINA Pilar Montenegro 1 UNIVISION Jerry Rivera 2 ARIDLA /BMG LATIN Alexandre Pires RCA /BMG LATINA Los Temerarios FONOVISA Paulina Rubio 2 UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner 9 Banda El Recodo FONOVISA	1 2 3 1 4 2 1 8 8 9 7 5 11 14		
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2 2 2 3 6 4 1 1 5 7 4 8 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 6 6 1 7 7 3 3 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	6 1 5 4 2 111 110 222 115 8 119 226 28 113	15 3 22 21 15 29 5 11 4 13 16 8	R PEREZ (IR PEREZ) A DIOS LE PIDO G. SANTAOLALIAJUANES (JUANES) MENTIROSO EIGLESIAS.L MENDEZ (EIGLESIAS.C GARCIA ALONSO) Y TU TE VAS RLTOILEO (FOE VITA) ENTRA EN MI VIDA A BAQUERO (L.GARCIAN SCHAURIS) YO PUEDO HACER B. SILVETTI (R.MONTANERM FLORES) QUITAME ESE HOMBRE R PEREZ (JL PILOTO) VUELA MUY ALTO JAEVES (ESTERANO) ES POR AMOR D POVEDA (ESTERANO, D POVEDA) ANGEL DE AMOR PHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A A ALBA (A A ALBA) SI TU TE VAS GRUBIN (G RUBIN.C.YIE) NO ME SE RAJAR JIZABRAGAA LIZARRAGA (J.C. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R. VERGBARA, F. J DIEZ) PERDONAME MI AMOR	Juanes Surco / UNIVERSAL LATINO Enrique Iglesias Surco / UNIVERSAL LATINO Chayanne Sony OISCOS Sin Bandera Surco / Sony OISCOS Ricardo Montaner Suranne / Sony OISCOS Enrique Islandio Suranne / Suranne / Sony OISCOS Ricardo Montaner Suranne / Sony OISCOS Enrique Islandio Suranne	3 1 4 2 1 8 8 9 7 5		
4 1 1 5 7 6 3 7 4 8 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	1 5 4 2 111 110 222 115 8 119 226 228 113	3 22 21 15 29 5 11 4 13 16 8 5	MENTIROSO EIGLESIAS.L MENDEZ (E IGLESIAS.C GARCIA ALONSO) Y TU TE VAS RL TOLEDO IF.DE VITAI ENTRA EN MI VIDA A BAQUEIRO (LGARCIA N.SCHAJRIS) YO PUEDO HACER B. SILVETTI (R.MONTANERM FLORES) QUITAME ESE HOMBRE R PEREZ (JL.PILOTO) VUELA MUY ALTO JARYES (ESTEFANO) ES POR AMOR D POVEDA (ESTERANO, D POVEDA) ANGEL DE AMOR FHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A A ALBA (A A ALBA) SI TU TE VAS GRUBIN (G RUBIN, C.YIE) NO ME SE RAJAR JIZZABRAGAA LIZZARAGA (J.C. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.VERGBARA, F.J. DIEZ) PERDONAME MI AMOR	Enrique Iglesias \$\text{?}\$ UNIVERSAL LATINO \$\text{Chayanne \$\text{?}}\$ SONY DISCOS Sin Bandera \$\text{?}\$ SONY DISCOS Ricardo Montaner \$\text{?}\$ WARNER LATINA Pilar Montenegro \$\text{?}\$ UNIVISION Jerry Rivera \$\text{?}\$ ARIDLA //BMG LATIN Alexandre Pires RCA //BMG LATIN Mana \$\text{?}\$ WARNER LATINA Los Temerarios FONOVISA Paulina Rubio \$\text{?}\$ UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner \$\text{?}\$	1 4 2 1 8 8 9 7 5 11		
5 7 4 8 10 9 8 10 11 12 9 13 11 14 15 20 16 15 17 30 18 11 18 11	7 3 3 4 4 0 1 6 8 8 7 7 7 7 9 2 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	5 4 2 111 100 222 115 8 119 226 228	22 21 15 29 5 11 4 13 16 8 5	Y TU TE VAS RLTOLEDO (F.DE VITA) ENTRA EN MI VIDA A BAQUERIO (LGARCIA NECHAJRIS) YO PUEDO HACER B. SILVETTI (R.MONTANER, M. FLORES) QUITAME ESE HOMBRE R. PEREZ J.J. PILOTO) VUELA MUY ALTO J. REVES (ESTEFANO) ES POR AMOR D. POVEDA (ESTEFANO), POVEDA) ANGEL DE AMOR FHERA, GONZALEZ (FHER) UNA LAGRIMA NO BASTA A. A. ALBA (A. A. ALBA) SI TU TE VAS G. RUBIN (G. RUBIN, C. YIE) NO ME SE RAJAR J. LIZARRAGA AL LIZARRAGA (J.G. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R. VERBARA, F. J. DIEZ) PERDONAME MI AMOR	Chayanne Sony OISCOS Sin Bandera Sony OISCOS Ricardo Montaner Sony OISCOS Pilar Montaner Sony OISCOS ARIOLA /BMG LATIN Alexandre Pires RCA /BMG LATIN Mana Sony OISCOS WARNER LATINA Los Temerarios FONOVISA Paulina Rubio Sony OISCOS UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner Sony OISCOS Alejan	4 2 1 8 8 9 7 5		
6 3 7 4 8 10 9 8 10 1 11 12 9 13 13 14 14 15 20 16 15 17 30 18 13	33 44 0	4 2 111 110 222 115 8 119 226 113 113 113 113 113 113 113 113 113 11	21 15 29 5 11 4 13 16 8 5	ENTRA EN MI VIDA A BAQUEIRO (LGARCIA-N SCHAJRIS) YO PUEDO HACER B. SILVETTI (FILMONTANERM FLORES) QUITAME ESE HOMBRE R PEREZ (JL PILOTO) VUELA MUY ALTO JARYES (ESTERANO) ES POR AMOR D POVEOA (ESTERANO, D POVEOA) ANGEL DE AMOR FHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A A ALBA (A A ALBA) SI TU TE VAS GRUBIN (G RUBIN, C.YIE) NO ME SE RAJAR JIZABRAGAA LIZARRAGA (J.C. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R. VERGBARA, F. J DIEZ) PERDONAME MI AMOR	Sin Bandera SONY DISCOS Ricardo Montaner ST WARNER LATINA Pilar Montenegro ST UNIVISION Jerry Rivera ST ARIDLA / SMG LATIN Alexandre Pires RCA / SMG LATIN Mana ST WARNER LATINA Los Temerarios FONOVISA Paulina Rubio ST UNIVERSAL LATINO Banda EI Recodo FONOVISA Alejandro Montaner ST	2 1 8 8 9 7 5		
7 4 8 10 9 8 10 11 12 9 13 11 14 15 20 16 19 17 30 18 11 18 11	4 0 6 8 8 1 2 2 6 9 9 7 7 6 9 2 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 111 10 222 115 8 119 226 28 113	15 29 5 11 4 13 10 8 5	YO PUEDO HACER B.SILVETTI (R.MONTANER,M FLORES) QUITAME ESE HOMBRE PPEREZ IJ LI PILOTO) VUELA MUY ALTO J.REYES (ESTEFAN,D) ES POR AMOR D. POUVEDA (ESTEFAN,D) POVEDA) ANGEL DE AMOR PHERA.G.D.NZALEZ (FHER) UNA LAGRIMA NO BASTA A.A ALBA IA.A ALBAI SI TU TE VAS G.RUBIN (G.RUBIN,C.YIE) NO ME SE RAJAR J.IZABRAGAA LIZARRAGA (J.J. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.YERBARA,F.J.DIEZ) PERDONAME MI AMOR	Ricardo Montaner & WARNER LATINA Pilar Montenegro & UNIVISION Jerry Rivera & ARIOLA /BMG LATIN Alexandre Pires RCA /BMG LATIN Mana & WARNER LATINA Los Temerarios FONOVISA Paulina Rubio & UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner &	1 8 8 9 7 5		
8 10 9 8 10 11 11 12 9 13 13 14 14 15 20 16 15 17 30 18 13	0	111 100 222 115 8 119 226 228	29 5 11 4 13 16 8 5	QUITAME ESE HOMBRE RPEREZ UL PILOTO VUELA MUY ALTO JACYES (ESTERANO) ES POR AMOR D POVEOA (ESTERANO, POVEOA) ANGEL DE AMOR FHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A A ALBA (A A ALBA) SI TU TE VAS GRUBIN (G RUBIN, C.YIE) NO ME SE RAJAR JIZZABRAGAA LIZZARRAGA (J.C.FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.VERGBARA, F.J. DIEZ) PERDONAME MI AMOR	Pilar Montenegro PUNIVISION Jerry Rivera PARIDLA/BMG LATIN Alexandre Pires ROA/BMG LATIN Mana PARNER LATINA Los Temerarios FONOVISA Paulina Rubio PUNIVERSAL LATINO Banda EI Recodo FONOVISA Alejandro Montaner PARIS	8 8 9 7 5		
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10 1: 11 1: 12 9 13 1: 14 1: 15 20 16 1: 17 30 1: 18 1:	1 2 2 7 9 7 7 7 7 9 2 5 5 7 3 8 0 3 3 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	222 115 8 119 226 228	11 4 13 16 8 5	ES POR AMOR D POVEOA (ESTERANO, D POVEOA) ANGEL DE AMOR FHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A A ALBA (A A ALBA) SI TU TE VAS GRUBIN (B RUBINC YIE) NO ME SE RAJAR JIZZABRAGAA LIZZARAGA (J.C.FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.VERGARA, F.J. DIEZ) PERDONAME MI AMOR	Alexandre Pires RCA /BMG LATIN Mana \$\times\$ WARNER LATINA LOS Temerarios FONOVISA Paulina Rubio \$\times\$ UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner \$\times\$	9 7 5		
11 12 9 13 11 14 15 20 16 15 17 30 17 18 11 17	2 · · · · · · · · · · · · · · · · · · ·	15 8 19 26 28	4 13 16 8 5 3	ANGEL DE AMOR FHERA GONZALEZ (FHER) UNA LAGRIMA NO BASTA A ALBA IA ALBAI SI TU TE VAS G RUBIN (G RUBIN,C.YIE) NO ME SE RAJAR JUZARRAGA ALEZARAGA (J.C. FRAYLE) VO YA VOLVERTE LOCA A JAEN (R.VERBARA,F.J. DIEZ) PERDONAME MI AMOR	Mana S WARNER LATINA Los Temerarios FONOVISA Paulina Rubio S UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner S	7 5		
9 113 1: 14 19 15 20 16 1: 17 30 18 1:	9 7 9 20 20 5	8 19 26 28	13 16 8 5 3	UNA LAGRIMA NO BASTA A A ALBA IA A ALBA] SI TU TE VAS G RUBIN (G RUBIN-C.YIE) NO ME SE RAJAR JLIZARRAGA ALIZARRAGA (J.C. FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.VERGARA F.J. DIEZ) PERDONAME MI AMOR	Los Temerarios FONOVISA Paulina Rubio ♀ UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner ♀	5		
13 1: 14 19 15 20 16 1: 17 30 18 1:	7 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	19 26 28 13	16 8 5 3	SI TU TE VAS G RUBIN (G RUBIN,C.YIE) NO ME SE RAJAR JLIZARRAGA ALIZARRAGA (J.C. FRAYLE) VON A VOLVERTE LOCA A JAEN (R. VERGARA, F.J. DIEZ) PERDONAME MI AMOR	Paulina Rubio ♀ UNIVERSAL LATINO Banda El Recodo FONOVISA Alejandro Montaner ♀	11		
14 19 15 20 16 15 17 30 18 1:	9 2 2 5 5 6 30 3	26 28 13	5 3	NO ME SE RAJAR JIZABRAGA ALIZARAGA (J.C.FRAYLE) VOY A VOLVERTE LOCA A JAEN (R.V.FRGARA, F.J. DIEZ) PERDONAME MI AMOR	Banda El Recodo FONOVISA Alejandro Montaner ♀	110		
15 20 16 19 17 30 18 10	5 30 3	28 13	8	VOY A VOLVERTE LOCA A JAEN (RVERGARA F.J DIEZ) PERDONAME MI AMOR	Alejandro Montaner ♀	14		
16 15 17 30 18 15	5 3	13	3	PERDONAME MI AMOR				
1 7) 30	30 3	_	10		Conjunto Primavera	15		
13	-	32		JGUILLEN (R GONZALEZ MORA) VIVIENDO NANTIGONIA LE CONTALEZ (F GEORGIO LAULIAMIZAR MANTIDONI)	FONOVISA Marc Anthony COLUMBIA /SONY DISCOS	11		
	3		4	MANTHONY, JA GONZALEZ (F. OSORIO, J. VILLAMIZAR, M. ANTHONY) POR MAS QUE INTENTO	Gilberto Santa Rosa 🤛	17		
		7	8	KSANTANDER,J.M.LUGO (K.SANTANDER) JUGO A LA VIDA	SONY DISCOS Los Tucanes De Tijuana ♀	7		
19 10	6 '	17	6.	M.QUINTERO LARA (M.QUINTERO LARA) BOHEMIO ENAMORADO	UNIVERSAL LATINO Donato Poveda ♥	16		
20 18	8 2	20	5	0.FREIBERG,0.POVEDA (0.POVEDA) ESTOY SUFRIENDO	ARIOLA/BMG LATIN German Lizarraga ♥	18		
21 2	21 -	16	15	GLIZARRAGA (G.LIZARRAGA) CUANDO TE ACUERDES DE MI	Marco Antonio Solis	11		
22 2	22	14	12.	E.SILVETTI (M.A.SOLIS) CON ELLA	Cristian	9		
23 2:	23 2	25	20	K.SANTANDER, O.BETANCOURT (K.SANTANDER, O.SANCHEZ) DEL OTRO LADO DEL PORTON	Ramon Ayala Y Sus Bravos Del Norte	12		
24 3	34 :	36		RAYALA, F.MARTINEZ (F.MARTINEZ) MAS DEBIL QUE TU	Intocable	24		
25 3:	4	27	18	R.MUNOZ.Ř MARTINEZ (L.PAOILLA) JURO POR DIOS	EMILATIN Banda Tierra Blanca ♀	16		
26 2	25 2	23		A VALENZUELA, O, VALENZUELA (J.ZAZUETA) VESTIDO BLANCO	El Poder Del Norte	21		
27 32	2 2	24	7	A BUENROSTRO, M. BUENROSTRO (J.GISELL.J.CASAOS) SE ME SUBE	Manny Manuel	24		
28 2	27 :	35	7	CLEMOS (CLEMOS.K.APONTE) CARITO	UNIVERSAL LATINO Carlos Vives	27		
29 20	26	21	13	E.ESTEFAN JR.,S.KRYS,C.VIVES,A CASTRO (C.VIVES,E CUAORAOO) BANDIDA	Elvis Crespo Featuring Tempo 🖘	12		
30 29	9	31	3	R.CORA (E CRESPO) TANTO QUE TE DI	SÕNY DISCOS Ednita Nazario	29		
31 2	24	18	21	E NAZARIO,TTORRES ILFONSI.C.BRANTI EL PODER DE TUS MANOS	SONY DISCOS	6		
		29	11	R.MUNOZ (L PADILLA) ARBOLES DE LA BARRANCA	El Coyote Y Su Banda Tierra Santa	29		
33 3		33	9	EL COYOTE Y SU BANDA TIERRA SANTA (C.TERRANEGRA SALAZAR) POR LAS DAMAS	Cardenales De Nuevo Leon 😴	29		
34 21	1	30	15	J NAVARRETE, C ALVARADO (M.CAMPOS) NO SE VIVIR	Jose Manuel Figueroa 🖘	21		
55 1 ₄		12		EMARTINEZ (J.M.FIGUEROA) TUYYO	UNIVERSAL LATINO Thalia 😭	1		
36 38	+	43		ESTEFANO.A B.QUINTANILLA (ESTEFANO.J.REYES) MURIENDO POR TI	Jaime Camil	36		
37 3				K SANTANDER, B. OSSA. J. GAVIRIA (K. SANTANDER, J. GAVIRIA, B. OSSA) KILOMETROS	Sin Bandera	31		
	-	39	7	A BAQUEIRO (L.GARCIA.N.SCHAJRIS) TU FORMA DE SER CUMBIA	SONY DISCOS Alberto Y Roberto	30		
39 4:	1	34		A GARZA.R.GARZA (NOT LISTED) CADA DIA MAS	Los Canelos De Durango	34		
40 40		38	ē	ARRANCAME	CINTAS ACUARIO /SONY DISCOS Pesado	34		
11 50	1	37	12	J.M.ELIZONDO.M.A.ZAPATA IO.VILLARREALI TE QUIERO MAS QUE AYER	WEAMEX /WARNER LATINA Aracely Arambula Con Palomo 🕏	27		
				LARAMBULA (W.CASTILLO) # HOT SHOT DE	DISA			
12			1	TE SOLTE LA RIENDA PRIVERA LIA JIMENEZI	Lupillo Rivera	42		
43 4	14 4	46	5	PRIVERA D.A. JIMENEZI 25 ROSAS AMACIAS (J. SEBASTIAN)	Cuisiflos De Arturo Macias 🖙	38		
14	No.	Y	7.1	CAPRICHO MALDITO MMORALES IPBARZA)	Los Rieleros Del Norte	44		
45 40	16	41	12.	AMOR SECRETO	Luis Fonsi ♀	3 5		
46 4	11 -	-	2	EMBOSCADA Vico C 🕏				
47 4	17 4	44	12	VICO CIVICO C) BAILAME R SAENZ QUIROZ (R SAENZ QUIROZ) WEAMEX "MARNIER LATINA WEAMEX "MARNIER LATINA				
48	15	45	5	R SAENZ GUNDZ IN SAENZ GUNDZ) TAN SOLO TU TAN SOLO TU	Nek Featuring Laura Pausini 🕏	36		
49	100		1	NO ME ENSENASTE SIFEAND JESTEANDJ JEVESI	WARNER LATINA Thalia ♀ EMILATIN	49		
50	Tip:			ESTEPANQ (ESTEPAND, HEYES) EL LUNAR NOT LISTED (NOT LISTED)	Dueto Voces Del Rancho	50		

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 101 stations (40 Latin Pop., 17 Tropical/Salsa
56 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience
over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it reg
isters an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played or
more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks 😴 Videoclip availability. ©2002, VNU Business Media, Inc. Al
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		LATII	N PO	P	A	RPLAY	EXIL
To a		Airplay monitored by Nielsen Broadcast (Systems	Data				
THIS	LAST	TITLE IMPRINT/PROMOTION LABEL	ARTIST	WEEK	LAST	TITLE IMPRINT/PROMOTION LABEL	ARTIST
	3	A DIOS LE PIDO SURCO UNIVERSAL LATINO	JUANES	zı	22	AMOR SECRETO UNIVERSAL LATINO	LUIS FONSI
2.	1	YO PUEDO HACER R WARNER LATINA	ICARDO MONTANER	23	24	SE ME SUBE UNIVERSAL LATINO	MANNY MANUEL
(1)	5	ENTRA EN MI VIDA SUNY DISCOS	SIN BANDERA	Ž.S	23	TAN SOLO TU WARNER LATINA	NEK FEATURING LAURA PAUSINI
1	4	ES POR AMOR RCA/BMG LATIN	ALEXANDRE PIRES	24	20	TOCA PARA MI WARNER LATINA	ALEJANDRO SANZ
	7	MENTIROSO UNIVERSAL LATINO	ENRIQUE (GLESIAS	25	30	CARITO EMILATIN	CARLOS VIVES
	2	Y TU TE VAS SONY DISCOS	CHAYANNE	78		PDR MAS QUE INTENTO SONY DISCOS	GILBERTO SANTA ROSA
	6	QUITAME ESE HOMBRE UNIVISION	ILAR MONTENEGRO	(2)	33	AL QUE ME SIGA WARNER LATINA	LUIS MIGUEL
	9	ANGEL DE AMOR WARNER LATINA	MANA	(28.	-	ME HUELE A SOLEDAD SONY DISCOS	MDO
1	14	VDY A VOLVERTE LOCA ALE. SONY DISCOS	ANDRO MONTANER	139	-	ND ME ENSENASTE EMI LATIN	THALIA
	19	VUELA MUY ALTO ARIOLA /BMG LATIN	JERRY RIVERA	30		ASEREJE SONY DISCOS	LAS KETCHUP
11	18	EL DOLOR DE TU PRESENCIA UNIVISION	JENNIFER PENA	31	38	COLOR ESPERANZA RCA/BMG LATIN	DIEGO TORRES
12	10	BOHEMID ENAMORADD ARIOLA /BMG LATIN	DONATO POVEDA	-	25	PACTO DE AMOR WARNER LATINA	LOS HIOALGO
	12	CON ELLA ARIOLA /BMG LATIN	CRISTIAN	-	21	TU Y YO EMI LATIN	THALIA
14	8	SI TU TE VAS UNIVERSAL LATINO	PAULINA RUBIO	4	26	SI TU ME QUIERES UNIVERSAL LATINO	VIVANATIVA
	11	USTED SE ME LLEVO LA VIDA RCA/BMG LATIN	ALEXANORE PIRES	35	29	QUEDATE SONY DISCOS	LARA FABIAN
16.	13	SUÉRTE EPIC /SONY DISCOS	SHAKIRA		31	MAS ALTO QUE LAS AGUILAS MUSART/BALBOA	PEPE AGUILAR
(1)	15	CUANDO TE ACUERDES DE MI MAI	RCD ANTONIO SOLIS	31.	_	LLOVIENDO ESTRELLAS ARIOLA/BMG LATIN	CRISTIAN
-18	16	TANTO QUE TE DI SONY DISCOS	EONITA NAZARIO	30	32	MURIENDO POR TI UNIVISION	JAIME CAMIL
-10	27	UNA LAGRIMA NO BASTA FONDVISA	LOS TEMERARIOS	20	37	COMPLICATED ARISTA	AVRIL LAVIGNE
20	17	KILDMETRDS SONY DISCOS	SIN BANDERA		36	BANDIDA SONY DISCOS	ELVIS CRESPO FEATURING TEMPO

		TROPICAL/S	AL	SA	AAIRPLAY	
		Airplay monitored by Nielsen Broadcast Oata Systems				
THIS	LAST	TITLE ARTIST IMPRINT/PROMOTION LABEL	器	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
	2	A DIOS LE PIDO SURCO JUNIVERSAL LATINO JUANES	0		NOS SOBRO LA ROPA UNIVERSAL LATINO	OOMINGO QUINONES
7	1	VIVIENDO MARC ANTHONY COLUMBIA /SONY OISCOS	2	17	CUANDO FALTAS TU J&N /SONY DISCOS	PUERTO RICAN POWER
	10	EL OOLOR DE TU PRESENCIA UNIVISION JENNIFER PENA	23	21	SON 40 ARIOLA /BMG LATIN	EL GRAN COMBO DE PUERTO RICO
	3	YUELA MUY ALTO JERRY RIVĒRA ARIOLA ,BMG LATIN		25	HASTA QUE VUELVAS CONMIGO COLUMBIA /SONY OISCOS	MARC ANTHONY
	5	POR MAS QUE INTENTO GILBERTO SANTA ROSA SONY DISCOS	-23	16	YO PUEDO HACER WARNER LATINA	RICARDO MONTANER
	6	SE ME SUBE MANNY MANUEL UNIVERSAL LATINO	126	9	POR ESE HOMBRE BRENOA K. STARR (SONY DISCOS	CON TITO NIEVES & VICTOR MANUELLE
1	4	Y TU TE VAS SONY DISCOS	27	22	RABIA SONY DISCOS	BRENDA K. STARR
	7	BANDIDA ELVIS CRESPO FEATURING TEMPO SONY DISCOS	20	14	SI TU TE VAS UNIVERSAL LATINO	PAULINA RUBIO
9	11	ANGEL DE AMOR WARNER LATINA MANA	23	- 38	COLOR ESPERANZA RCA /BMG LATIN	DIEGO TORRES
10	12	EMBOSCADA VICO C EMILATIN	10	40	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE
11	8	CARLOS VIVES EMILATIN		39	DAYS GO BY CREOENCE/CAPITOL	OIRTY VEGAS
12	13	BOHEMID ENAMORADO DONATO POVEDA ARIOLA IBMG LATIN	32	29	CUANTO TE QUIERO M.P.	TITO ROJAS
	37	MENTIROSO UNIVERSAL LATINO ENRIQUE (GLESIAS	33	33	COMPLICATED ARISTA	AVRIL LAVIGNE
	26	TANTO QUE TE DI EONITA NAZARIO SONY DISCOS	3.		ESTO ES PARA TI SONY DISCOS	ORO SOLIOO
- 4	31	AMOR AMOR PRESTIGIO /SONY DISCOS	75	24	SI TU ME QUIERES UNIVERSAL LATINO	VIVANATIVA
in	23	MURIENDO POR TI UNIVISION JAIME CAMIL	(3 E		VOY A VOLVERTE LOCA SONY DISCOS	ALEJANORO MONTANER
17	18	ES POR AMOR RCA /BMG LATIN	- 37	27	KILOMETROS SONY DISCOS	SIN BANDERA
18	19	AQUI CONMIGO ANDY ANDY SDNY DISCOS	38	30	DOS LDCOS J&N /SONY DISCOS	MONCHY & ALEXANDRA
19	20	ME ESTOY MURIENDO POR CENTRO CONJUNTO CHANEY SPACE INTERNATIONAL	29	28	MAL ACOSTUMBRADO LATINO SUNY DISCOS	FERNANDO VILLALONA
46	35	MI BOMBON CABAS EMILLATIN	40	34	TOCA PARA MI WARNER LATINA	ALEJANDRO SANZ

		REGIONAL ME	X	C	AN AIRP	LAY
		Airplay monitored by Nielsen Broadcast Data Systems				
THIS	LAST	TITLE ARTIST IMPRINT/PROMOTION LABEL	E E	LAST WEEK	TITLE IMPRINT/PROMOTION LAI	ARTIST BEL
(1)	2	NO ME SE RAJAR FONDVISA BANDA EL RECODO			TE SOLTE LA RIENDA SONY DISCOS	LUPJELO RIVERA
	4	EL DOLOR DE TU PRESENCIA UNIVISION JENNIFER PENA	\mathcal{U}	31	CAPRICHO MALDITO FONOVISA	LOS RIELEROS DEL NORTE
	5	PERDONAME MI AMOR CONJUNTO PRIMAVERA FONDVISA	28	22	BAILAME WEAMEX /WARNER LATINA	LOS TIGRILLOS
	1	JUGO A LA VIDA UNIVERSAL LATINO LOS TUCANES DE TIJUANA	24	23	EL SUBE Y BAJA DISA	GRUPO MONTEZ DE DURANGO
	3	ESTOY SUFRIENDO GERMAN LIZARRAGA DISA	25	_	EL LUNAR SONY DISCOS	DUETO VOCES DEL RANCHO
	6	DEL OTRO LADO DEL PORTON RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIF	75	27	IT'S OK FONOVISA	ROGELIO MARTINEZ
7	12	MAS DEBIL QUE TU EMILATIN INTOCABLE	27	40	MENTIROSO UNIVERSAL LATINO	ENRIQUE IGLESIAS
	11	JURO POR DIOS LA SIERRA BANDA TIERRA BLANCA	28	29	BORRACHO NACI SONY DISCOS	LUPILLO RIVERA
	8	UNA LAGRIMA NO BASTA LOS TEMERARIOS FONOVISA	[2]	34	YO TE SEGUIRE QUERIENDO ARIOLA BMG LATIN	NICO FLORES Y SU BANDA PURO MAZATLAN
	9	VESTIDO BLANCO DISA ÉL PODER DEL NORTE	-39-	32	ENTRA EN MI VIDA SONY DISCOS	SIN BANDERA
	7	EL PODER DE TUS MANOS INTOCABLE	311	25	AY AMOR EMILATIN	CONTROL
	13	ARBOLES DE LA BARRANCA EL COYOTE Y SU BANDA TIERRA SANTA EMILATIN	32	28	ATACANDO A BERLIN RCA /BMG LATIN	LOS RAZOS DE SACRAMENTO Y REYNALDO
	17	POR LAS DAMAS CARDENALES DE NUEVO LEON DISA	33	30	LADRON UNIVERSAL LATINO	ALICIA VILLARREAL
	10	NO SE VIVIR UNIVERSAL LATINO JOSE MANUEL FIGUEROA	31	26	ERA CASADA MUSIMEX /SONY DISCOS	TRINY Y LA LEYENDA
15	16	QUITAME ESE HDMBRE PILAR MONTENEGRO UNIVISION	35		VANIDDSA EMI LATIN	BOBBY PULIDO
10	14	TU FORMA DE SER CUMBIA DISA ALBERTO Y ROBERTO	35	18	TU Y YO (CUMBIA REMIX) EMI LATIN	THALIA
	20	CADA DIA MAS CINTAS ACUARIO /SDNY DISCOS LOS CANELOS DE DURANGO	37	-	QUE BUENA SUERTE MUSIMEX/SONY DISCOS	BANDA EL LIMON
18	19	ARRANCAME PESADO WEAMEX (WARNER LATINA	381	33	QUE LEVANTE LA MANO FONOVISA	LOS ANGELES DE CHARLY
113	24	TE QUIERO MAS QUE AYER ARACELY ARAMBULA CON PALOMO		35	CUANDO TE ACUERDES DE MI FONOVISA	MARCO ANTONIO SOLIS
28	21	25 ROSAS CUISILLOS DE ARTURO MACIAS MUSART / BALBOA			JUGUETE PREFERIDO EMI LATIN	LOS TRAILEROS DEL NORTE

BILLBOARD AUGUST 24, 2002 www.billboard.com 43

ΑU	GU 20	ST 24 02	Billboard IOP LA				A	LBU		
IND WEEK	2	2 WKS. AGO	Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBER/DI	STRIBUTING LABEL	
			*性 NUMBER 1 *性 6 Weeks At Number 1						PACESETTER	* &
	2	1	LOS TEMERARIOS FONOVISA 0529 (10 987/16 98) Una Lagrima No Basta	1	51	71 -		EL TRI WEA ROCK 47320/WARNER LATINA (8.98/14.98}	No Te Olvides De La B
The second	1	37	BANDA EL RECODO FONOVISA 86ZZ8 (9.98/13.98) [M]	1	5.2	54	49	EL PODER DEL NOR DISA 727018/UG (8.98/13.98) [H]	TE	El Autentiko Y Unico En
	3	-	EDNITA NAZARIO Acustico SONY OISCOS 8/4956/16 98 EQ CD) [H]	3	53	46	45	PALOMO DISA 720032/UG (6.98/10.98) [H]		Fuerza Mus
	4	2	VARIOUS ARTISTS UNIVISION 3 10073/UG (11 98/15 98) Arcoiris Musical Mexicano	2	8.4	49	38	VARIOUS ARTISTS MOCK & ROLL 950406/LIDERES (7.98/1:	Solo (3 98)	Exitos: Summer Hits Undergro
	6	3	JUANES SURCO 019532 UNIVERSAL LATINO [16 98 CD] [M]	2	45	50	47	CELIA CRUZ SONY DISCOS 84972 (10.98 EQ/16.98)		La Negra Tiene Tun
	5	5	CHAYANNE △ SONY DISCOS 84657 (10.98 EU/16.98) [H] Grandes Exitos	1	56	47	35	CARDENALES DE NU DISA 724035/UG (7.98/13.98)	UEVO LEON	Por Las Da
1	0	4	JENNIFER PENA UNIVISION 310053/UG (9.98/13.98) [M]	2	57	55	50	JOSE ALFREDO JIMI ARIOLA 79006/BMG LATIN (18.98 CO)	ENEZ	Las 100 Clasicas V
	3	- 1	LOS ACOSTA DISA 727026/UG (8 98/13.98) [H] Historia Musical: 30 Pegaditas	8	5.8	53	51	ARACELY ARAMBUL DISA 727025/UG (8.98/13.98)	A	Solo
	7	6	THALIA △ EMI LATIN 39753 110 98/17 98) [N] Thalia	1					HOT SHOT DEBUT	1
	9	- 2	LOS ORIGINALES DE SAN JUAN EMILATIN 4086 (9 98/15 99) [N] Perro Malagradecido	9	59			IMAN UNIVISION 310055/UG (13.98 CD)		Donde Tu E
1	1	10	LOS TUCANES DE TIJUANA UNIVERSAL LATINO 0 18816 (8 98 n'3 98) [M] Jugo A La Vida	10	60	57	55	JOSE ALFREDO JIM ARIOLA 79005/BMG LATIN (18.98 CD)	ENEZ	Las 100 Clasicas \
1	3	8	VARIOUS ARTISTS DISA 724940/UG (7 98/13.98) La Hora Sonidera	8	1.1	58	60	CARLOS VIVES EMI LATIN 35956 (9 98/15,98) [H]		Dejame E
1	2	11	VARIOUS ARTISTS UDERES \$50015 (7.98) (3.98)	11	52	31	111	VICO C EMI LATIN 22628 (10.98/13.98)		Embos
1	9	19	VARIOUS ARTISTS DISA 72727/UG (8 89/13 98) Pegaditas DeAyer Y Hoy	14	63	64	56	BANDA EL RECODO LA SIERRA/UNIVISION 310057/UG (9 9		14 Exitos De La Banda El Re
1	4	9	PILAR MONTENEGRO Desahogo UNIVISION 310026.016 (9 89/13 90) [II]	2	64	73	65	LOS INVASORES DE		20 E
	+		** GREATEST GAINER ***		45	60	39	EL GRAN COMBO D	E PUERTO RICO	40 Aniversario: 1962
3	2	52	JERRY RIVERA Vuela Muy Alto	16	56		Her I	MAGNATE & VALEN	TINO	Rompiendo El
1	6	12	ARIOLA 9487/BMG LATIN (10 98/15 98) A.B. QUINTANILLA Y LOS KUMBIA KINGS ● Shhh!	1	67	61	63	VI 50576 (7.98/13.98) LOS BUKIS		Greates
3	1	23	ROGELIO MARTINEZ Atrevete A Olvidarme	18	68	63	57	CHARLIE ZAA		De Un Solo Sentin
1	4	22	FONDVISA 86216 (8 98/12 98) SIN BANDERA Sin Bandera	18	69	65	66	LOS RIELEROS DEL I		Los Mejores I
1 2	3	20	SONY DISCOS \$4606 (16.98 EQ.CO) MONCHY & ALEXANDRA Confesiones	8	7/0	68	70	LOS REHENES		15 Hits
	-	7	MONCHY & ALEXANDRA JRN 84339/50NY DISCOS [8:98 EQN3:98] [M] LOS TEMERARIOS Historia Musical	1	71	66	68	DISA 720025/UG (4.98/7.98)	MTV Unpli	
L		17	DISA 727024/UG (8 98/13.98) VICENTE FERNANDEZ Historia De Un Idolo Vol. 2	2	72	62		WEA ROCK 40949/WARNER LATINA (1		e Laura Pausini-Volvere Junt
1	-	25	SONY DISCOS 84282 TID 98 EQ715.98 [M] INTOCABLE Suenos	1	73	69		WARNER LATINA 41070 (10.98/16.98) CONJUNTO PRIMAN		En Vivo
	-	14	GRUPO BRYNDIS Hablando De Amor Poemas	10				FDNOVISA 80799 (13.98/18.98) CUISILLOS DE ARTU		Homenaje A Joan Seba
L	+	15	DISA 778990/US (17.98 CD) MARC ANTHONY ● Libre	1	75			MUSART 2752/BALBOA (7.98/12.98) INTOCABLE		14 Grandes I
L	2	16	COLUMBIA 8/817/SONY DISCOS (17.98 EU/17.98) VARIOUS ARTISTS Las 30 Cumbias Mas Pegadas	1			L	EMI LATIN 31412 (8 98/12 98)		
L	\rightarrow	13	OISA 727015/U5 (8/96/13/96) ALEXANDRE PIRES Alexandre Pires	3	Ш	LATI	N PC	OP ALBUMS	TROPICAL/SALSA ALBUMS	REGIONAL MEXICAL
L	-	24	REA 87883/BMG LATIN 114-38 CD] [H] VICENTE FERNANDEZ \(\triangle^2\) Historia De Un Idolo Vol. 1	1		EONITA N		niscus)	JERRY RIVERA VUELA MUY ALTO (ARIOLA/BMG LATIN)	OS TEMERARIOS UNA LAGRIMA NO BASTA (FONOVISA
-	-	26	SONY DISCOS SALES TIO SE EQUITE SEE [M] LOS ORIGINALES DE SAN JUAN 20 Grandes Exitos	18	2	JUANES	1301110		MONCHY & ALEXANORA	BANDA EL RECODO
	-	21	UNIVISION 3 10063/UG (9 98/13 58) VARIOUS ARTISTS Puras Cumbias Sonideras	-	3	UN DIA N		SURCO /UNIVERSAL LATINO)	CONFESIONES (J&N/SONY DISCOS) MARC ANTHONY	NO ME SE RAJAR (FONOVISA)
-		36	MICK & ROLL 9504 (DILIDERES (6 99/11 98) LOS ORIGINALES/LOS RAZOS Que BuenaLa Lucha De Las Estrellas					(SONY DISCOS)	LIBRE (COLUMBIA /SONY DISCOS) ELVIS CRESPO	ARCOIRIS MUSICAL MEXICANO (UNIV
1	29	30	EMI LATIN 37975 (9 98/13 98)	-		THALIA	EMI LATIN		URBANO (SONY DISCOS) MANNY MANUEL	LIBRE (UNIVISION/UG)
1		10	UNIVISION 310065/UG (9 98/13 98)	-		-	GO (UNIVI	ISION /UG)	MANNY MANUEL (UNIVERSAL LATINO)	HISTORIA MUSICAL: 30 PEGADITAS (C
	30	18	ELVIS CRESPO Urbano Sony DISCOS Adeiz 19 38 EQ/15 381	-		SHHHI (I	EMI LATIN	A Y LOS KUMBIA KINGS	CELIA CRUZ LA NEGRA TIENE TUMBAD (SONY DISCOS)	LOS ORIGINALES DE SAN JUAN PERRO MAIAGRADECIDO (EMILATIN
L	6	20	LOS RIELEROS DEL NORTE Cuesta Arriba FONDVISA 6223 (8.94) 1396 LOS RIELEROS DEL NORTE FONDVISA 6223 (8.94) 1396 LOS RIELEROS DEL RI		100	SIN BAN		INY DISCOS I	CARLOS VIVES DEJAME ENTRAR (EMILATIN)	JUGO A LA FIDA (UNIVERSAL LATINO
	_	29	LOS ANGELES AZULES DISA 727014/UG IS 89/33 99] [M] Historia Musical	2		ALEXANO ALEXANO		S (RCA/BMG LATIN)	EL GRAN COMBO DE PUERTO RICO 40 ANIVERSARIO: 1962-2002 (RCA/BMG LATIN)	VARIOUS ARTISTS LA HORA SONIDERA (DISA/UG)
-	-	28	GRUPO BRYNDIS DISA 727012/UG (8-98/13-991[M]) Historia Musical Romantica	1	9	SOUNDT EL CLON	RACK (SONY DI	scos)	PROYECTO UNO TODO EXITOS DE PROYECTO UNO (LIDERES)	VARIOUS ARTISTS 15 POSTALES DE AMOR (LIDERES)
1		53	SOUNDTRACK SONY DISCOS 84951 (15.99 EQ CD)		10	ROCIO DE TODO EX		OCIO DURCAL (LIDERES)	VARIOUS ARTISTS CONGO TO CUBA (PUTUMAYO')	VARIOUS ARTISTS PEGADITASTDEAYERY HOY (DISA /UC
1		32	ROCIO DURCAL LIDERES 950382 (13.98 CD) Todo Exitos De Rocio Durcal	-	11	TODO EXITOS DE ROCIO DURCAL (LIOERES) RICARDO MONTANER SUMA (WARNER LATINA)			YOSKAR SARANTE NO ES CASUALIDAD (J&N/SDNY DISCOS)	ROGELIO MARTINEZ ATREVETE # OLVIDARME (FONOVISA)
1		31	ALICIA VILLARREAL A UNIVERSAL LATINU DI 14824 (8 589 13 398) [M]		11/2	LA MISS			VARIOUS ARTISTS MERENGUE ULTRA MIX VOL. 1 (SDNY DISCOS)	LOS TEMERARIOS HISTORIA NUSICAL (DISA/UG)
L		40	RAMON AYALA Y SUS BRAVOS DEL NORTE El Numero 100 FREDDIE 1845 (8 98/14.98) [M]		18	ALEJANI	ORO SAN		RAULIN ROORIGUEZ DERROCHE DE AMOR (J&N /SONY DISCOS)	VICENTE FERNANDEZ HISTORIA DE UN IDOLO VOL. 2 (SDNY
4	11	34	LOS RAZOS DE SACRAMENTO Y REYNALDO RCA 93084/8/MG LATIN (7.98/11.98) [M] Corazon De Perico	3		MARCO	ANTONIO	SOLIS	VARIOUS ARTISTS BACHATAHITS 2002 (J&N /SDNY DISCOS)	INTOCABLL
4	_	46	JOAN SEBASTIAN A En Vivo: Desde La Plaza El Progreso De Guadalajara MUSART 2524/BALBOA (7.98/13.98) [M]	1		EL TRI		(FONOVISA)	FRANK REYES	SUENOS (EMI LATIN) GRUPO BRINOIS
4	5	41	RICARDO MONTANER WARNER LATINA 46021 (17 98 CD)	14	16	VARIOUS	ARTISTS		DEJAME ENTRAR EN TI (J&N /SONY DISCOS) GILBERTO SANTA ROSA	HABLANDONDE AMOR POEMAS (DISA VARIDUS ARTISTS
	6	27	MANNY MANUEL UNIVERSAL LATINO 017029 (14 98 CD)	21	1)	VICO C		HITS UNDERGROUND (MOCK & ROLL/LIDERES)	INTENSO ISONY DISCOS) 7 VARIOUS ARTISTS	LAS 30 CUMBIAS MAS PEGADAS (DIS
4	3	30	LA MISSION 3 APONTE 60108 (7.98/13.98) A Otro Nivel	19	18		ADA JEM		SUPER BACHATAZOS 2003 (J&N /SONY DISCOS) BRENDA K, STARR	HISTORIA DE UN IDOLO VOL. 1 (SONY LOS ORIGINALES DE SAN JUAN
4	2	33	JOAN SEBASTIAN & MARCO ANTONIO SOLIS MUSART 25/48/BALBOA (7.58/13.98) Los Grandes	14		ROMPIEN	100 EL HIE		TEMPTATION ISONY DISCOS I	20 GRANDES EXITOS (UNIVISION/UG) VARIOUS ARTISTS
		-		1.0	100	CHARLIE	4AA		VARIOUS ARTISTS	ANUIONO WKI1919

VARIOUS ARTISTS JENNIFER PENA LIBRE (UNIVISION/UG) LOS ACOSTA HISTORIA MUSICAL: 30 PEGADITAS (DISA /UG) LOS ORIGINALES DE SAN JUAN PERRO MANAGRADECIDO (EMILATIN) LOS TUCAMES DE TIJUANA JUGO A LA FIDA (UNIVERSAL LATINO) VARIOUS ARTISTS LA HORA SONIDERA (DISA/UG) VARIOUS ARTISTS
PEGADITAS DE ... AYER Y HOY (DISA /UG) ROGELIO MARTINEZ LOS TEMERARIOS HISTORIA NUSICAL (DISA/UG) VICENTE FERNANDEZ HISTORIA DE UN IDOLO VOL 2 (SDNY DISCOS) INTOCABLI SUENOS (EMILATIN) GRUPO BRINDIS HABLANDONDE AMOR POEMAS (DISA /UG) VARIDUS ARTISTS LAS 30 CUMBIAS MAS PEGADAS (DISA/UG) VICENTE FERNANOEZ
HISTORIA DE UN IDOLO VOL. 1 (SONY DISCOS LOS ORIGINALES DE SAN JUAN VARIOUS ARTISTS VARIOUS ARTISTS LATIN GROOVE (PUTUMAYO) CHARLIE ZAA DE UN SOLO SENTIMIENTO (SONOLUX/SONY DISCOS) RAS CUMBIAS SONIDERAS (MOCK & ROLL /LIDERES) LALEY MTV UNPLUGGED (WEA ROCK /WARNER LATINA) DOMINGO QUINONES DERECHOS RESERVADOS (UNIVERSAL LATINO) LOS ORIGINALES/LOS RAZOS QUE BUENA .LA LUCHA DE LAS ESTRELLAS (EMI LATIN)

■ Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Golill). ▲ RIAA certification for net shipment of 1 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards. ○ Certification for net shipment of 100,000 units (Drot.) △ C

PEAK POSITION Title

51

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29 37

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1 62

14 37

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15

REGIONAL MEXICAN ALBUMS

44 42

52 43

51 44

59 69

EL PODER DEL NORTE

ALEJANDRO SANZ A
WARNER LATINA 41541 (10.98/17 98) [M]

LOS TUCANES DE TIJUANA

MARCO ANTONIO SOLIS • FONOVISA 0527 (10.98/16.98) [M]

www.americanradiohistory.com

13

Imaginate Sin Ellos

MTV Unplugged

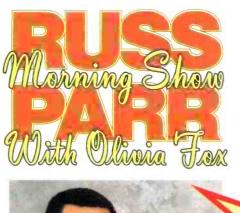
Mas De Mi Alma

Las Romanticas De Los Tucanes De Tijuana



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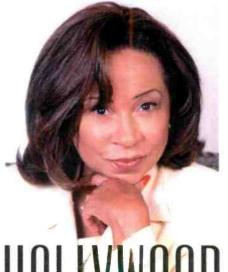
SuperJam Survey is a weekly younger audience countdown packed with hitz, entertainment features, and celebrity interviews. Featuring Skip Cheatham of K 104-FM in Dallas and Queen of Gossip Wendy Williams from

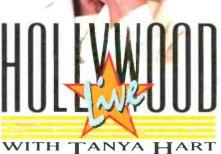
WBLS-FM in New York

City



This 2-hour countdown show is hosted by John Monds, fresh with celebrity interviews and the hottest urban contemporary hits!





Tonya Hart brings you daily entertainment news on celebrities direct from the entertainment capital



Coupled
with
KMJQ,
Houston,
Texas' midday personality
Kandi
Eastman.



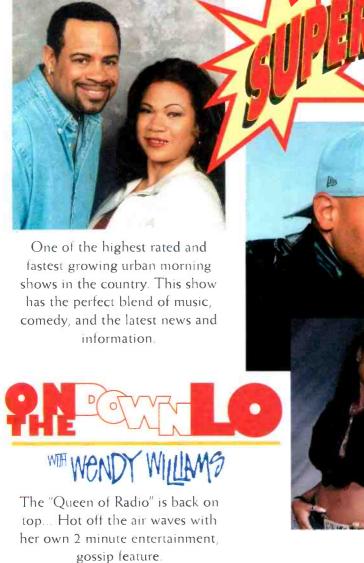
who offers the latest entertainment news in "Kandi's Korner."

It's a fresh, energy packed,
music-filled, cume-building,
weekend jam fest that your
listeners will love!





Soni D is the Mixmaster Extraordinaire. A threetime Billboard award-winner, Soni blends the best of "Old Skool" music each week.



AURN Congratulates Wendy Williams, All the Winners, Presenters, Performers and Sponsors of the Third Annual Billboard AURN R&B Hip Hop Conference and Awards.













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DANCE/ELECTRONIC

Beat by Michael Paoletta

Box.

A NEW CHAPTER: It's been several days since Dave Jurman was "let go" from Columbia, and we still can't quite grasp the reality of it all. While Jurman wasn't alone that day—around 30 employees were let go, one label exec says—his dismissal resonates especially deep within the club community, where he was wildly revered.

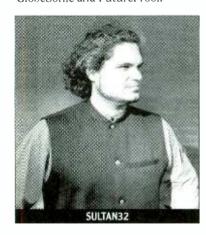
A 13-year veteran of Columbia, Jurman took his job seriously. His official title was senior director of dance music—a job description that fit his professional and personal life. To say that Jurman is passionate about the music would be an understatement.

During his years at the label, Jurman was instrumental in breaking such acts as Chicane, Madison Avenue, X-Press 2, Bizarre Inc., C+C Music Factory, George Lamond, and Staxx of Joy. In the remix department, he helped stars like Marc Anthony, Ricky Martin, Mariah Carey, Lara Fabian, and Destiny's Child keep it real for dancefloors.

With Jurman no longer at Columbia, there is now one less voice in the U.S. espousing the virtues of dance and electronic music. And, if truth be told, it is now that more voices than ever are needed.

Jurman may be reached at 201-861-6263 or at davidjurman@hotmail.com.

AROUND THE WORLD: Native New Yorker Sultan32 (aka Fabian Alsultany) wears the musical colors of the city well. The son of Arab and Latino immigrants, Sultan32 is the mastermind behind such revered parties as GlobeSonic and FutureProof.



With Sultan32 behind the turntables, punters have come to expect nothing less than a smartly fashioned global journey encompassing world music, Afro-beat, drum'n'bass, salsa, dancehall, Arabian electronica, house, and Brazilian rhythms. Such a diverse landscape can be experienced on the recently issued *Earth n*

Bass, Volume One (Triloka/Razor & Tie), mixed by Sultan32 himself.

"People are looking for new sounds and new songs to claim as their own," Sultan32 notes. "A lot of people want the full spectrum of dance/electronic music, which is what I give them."

Earth n Bass is home to noteworthy world music acts like Manu Chao, Gigi, Bebel Gilberto, and Krishna Das—as well as remixes by the likes of Peter Kruder, Transglobal Underground, and Bill Laswell.

"In the past five years, world music has gotten the respect it deserves," Sultan32 says. "The same can be said for electronic music in the past seven years. But for whatever reason, electronic DJs don't embrace world music. They like to all play the same music, which tends to get boring."

But this may change with Sultan32 spreading his musical word: He relaunched the monthly GlobeSonic party Aug. 8 in New York at SOB's. On Friday (16), he takes it to the Conga Room in Los Angeles for a bi-monthly soirée. In October, an as-yet-undetermined club in Miami will welcome GlobeSonic for a monthly affair.

"It's about educating people," Sultan32 explains. "Many people are into what I play, while some knuckleheads just want to hear **J.Lo** or trance all night. I prefer those people whose minds remain open."

LOOKING AHEAD: On Sept. 10, Epic will release *Epop*, a compilation home to European crossover dance jams (many of which have already topped the *Billboard* Hot Dance Music/Club Play chart). Highlights include DB Boulevard's "Point of View," X-Press 2's "Lazy" (featuring David Byrne), Mirwais' "Naive Song," and Shanks & Bigfoot's "Sweet Like Chocolate."

Two weeks later, West End issues Dance for Life: West End Records Celebrates LIFEbeat's 10th Anniversary. Distributed by Musicrama—and mixed by internationally revered DJ David DePino—the disc features contemporary remixes of new and classic West End recordings. Of these, four have never seen the light of day.

Special mention goes to Junior Vasquez's Discoverse remix of Sparque's "Let's Go Dancin'," Danny Tenaglia's restructuring of Billy Nichols' "Give Your Body Up to the Music," and Masters at Work's MAW Dubb of North End's "Kind of Life (Kind of Love)."

All profits from the sale of *Dance for Life* will go to LIFEbeat, the national nonprofit organization dedicated to reaching America's youth with the message of HIV/AIDS prevention.

Supreme Beings Of Leisure Offer 'Divine' Sounds On Palm

BY CRAIG ROSEBERRY

NEW YORK—Los-Angeles based songwriting duo Supreme Beings of Leisure—vocalist/lyricist Geri Soriano-Lightwood and keyboardist/programmer Ramin Sakurai—tackle the dreaded sophomore slump with the incredibly inspiring *Divine Operating System*, due Sept. 10 from Palm.

Following 2000's eponymous debut, the pair, whose songs are published by Pubco/Platinum Grafitti Music/Soriano Songs (BMI) and administered by Ryko in North and South America, spent two years crafting this more mature collection.

NO ONE-TRICK PONY

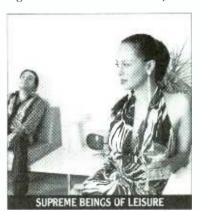
"We had really high aspirations making this album," Soriano-Lightwood reveals. "We wanted to make an album that stressed song craftsmanship; we wanted to open up more doors, both artistically and stylistically. We felt an urgency to push ourselves, to prove that we weren't a one-trick pony.

"Thankfully, this album accurately portrays where we are right now," she adds. "Initially, we thought about calling the album 'dos,' [which means] 'two' in Spanish, since this really was our labor of love—our baby. But then we decided that we really liked *Divine Operating System* because it is a play on words filled with double meanings, much like our music."

The self-produced *Divine Operating System* finds Soriano-Lightwood and Sakurai (who are handled by Marc Alghini of Come On! Management in New York) collaborating with string composer Bill Meyers, turntablist DJ Swamp, and technical wizard Jimi Randolph.

The result is more sensorial and enduring than its predecessor. While

the new set retains the act's trademark sentimental and alluring musical journeys, it is abetted by stronger songwriting, rippling electronic-laced grooves, cosmopolitan pop melodies, and sweeping John Barry-inspired philharmonics. Throughout, Sakurai's astute programming and Soriano-Lightwood's supple and enveloping vocals remain front and center. Highlights include the Chic-inspired



"Ghetto," the sultry "Calamity Jane," the Esquivel-by-way-of-Danny Elfman space-age pop confection "Catch Me," and the sly, languid grandeur of the Morcheeba-inflected "So Much More."

The influential KCRW Los Angeles has already embraced the new album, particularly the track "Ghetto" and the disco-kissed lead single, "Divine."

"Geri's voice possesses a style and sound that's just waiting to be reckoned with," explains Nic Harcourt, host of the station's ground-breaking daily show, *Morning Becomes Eclectic*. "We heavily supported the first album, and we're repeating the process with the new one."

On Aug. 6, "Divine"—with remix-

On Aug. 6, "Divine"—with remixes by Ian Pooley, Static Revenger, and Hatiras—streeted. Prior to its com-

mercial release, the track was delivered to club and mix-show DJs, as well as alternative and college radio.

"Divine Operating System is a more unique and progressive statement for the band," Palm director of marketing Dan Cohen says. "It incorporates more uptempo and dance-oriented elements than the previous record."

TAKING A TOURING RUN

According to Cohen, the label will build support for the new album partly by relying on the act's pre-existing core fan base to expose it to a larger audience: "Our main focal points for building support will be through club and mix-show play and heavy online promotional campaigns [on sbleisure.com, for example], which proved to be enormously successful with their debut. And touring, which really wasn't a factor for the last album, will have a role this time around."

Ultimately, Cohen continues, "we are looking to the club and Web communities for our core support. We are not relying so heavily on radio and commercial outlets to build excitement about the band. Eventually, that could become a focus for us, but not right out of the box. We strongly believe that their live shows will bring it all together and open people's minds to what they're about."

Booked by Sam Kirby of New York-based Evolution Talent, Supreme Beings of Leisure is scheduled to tour North America in late fall, complete with a six-piece band; it will be part of the Volkswagen Presents the House of Blues series. At the same time, RadioVW (vw.com/radio) will feature album streams with partner sites, as well as offer exclusive DJ-mixed sets from the duo.

- Chromeo, "You're So Gangsta" (Fabergé/Turbo Recordings single). If Newcleus, Company B, and Crossover happened upon the same studio at the same time, "You're So Gangsta" would be the musical offspring. Expect nü-electro heads to gravitate to this delectable piece of funked-up magic. Playgroup's remix intensifies the track's rubbery bassline and wicked horn solo.
- Groove Junkies Presents Solomon Henderson, "Inside My Soul" (MoreHouse/Soulfuric Recordings single). New label MoreHouse debuts with a soulful house jam fueled by the powerhouse vocals of newcomer Solomon Henderson. It's no wonder that DJs like Frankie Knuckles and

The Beat Box Hot Plate

Tony Humphries have been championing this one.

- DMX Krew, "Seedy Films" (White Leather/Turbo Recordings single). DMX Krew, aka Ed Upton, lovingly reconfigures this Soft Cell chestnut for today's nü-electro contingent. In the process, a classic is passed along to another generation. Songs for the future, indeed.
- Jerry Bonham, "Seventh Seal" (Saw.recordings single). One listen to this hypnotic, progressive house track doesn't even begin to uncover its layers and layers of inner beauty. Unlike too many tracks that unfurl

all their secrets at once, this one divulges one secret—or instrument, as it were—at a time: a bassline here, a kick there, a snare over there. "Seventh Seal" mesmerizes with its subtle nuances and strong depth charges.

• Lenny Fontana Featuring Byron Stingily, "Light My Fire" (Odyssey single). Producer Lenny Fontana, who seriously knows his way around a disco beat, and Byron Stingily, whose voice has always recalled the falsetto vibrancy of '70s star Sylvester, combine forces for this peak-hour stomper. DJs like Deli G., David Morales, Danny Rampling, and Benji Candelario are already on this one—and so should you be. Contact 516-771-8444.

MICHAEL PAOLETTA

WEEK	LAST WEEK	2 WKS. AGO		Club Play
1	LAS	2 W		TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist
Complete.				NUMBER 1 3 Week At Number 1
	2	5		TREAT ME RIGHT (GUIDO OSORIO & JON CUTLER REMIXES) NERVOUS 20488 Kim English
2	3	3		A DIFFERENT KIND OF LOVE SONG WARNER BROS. 42/455 Cher
3	4	4	7	FREE YOUR MIND STAR 89 12431 Celeda
	7	11		AFTER 2 DEFINITY 016 Pete Moss Featuring Terra Deva
(5)	8	14		ALIVE (THUNDERPUSS REMIX) EPIC 79759 Jennifer Lopez %
	1	2	572	SHIFTER KINETIC \$4720 Timo Maas Featuring MC Chickaboo
7	14	21		YOU GOTTA BELIEVE (REMIXES) TOMMY BOY SILVER LABEL 2374/TOMMY BOY Fierce Ruling Diva
8	11	16		DON'T SAY GOODBYE (REMIXES) UNIVERSAL DI 9123 Paulina Rubio 🕏
•	5	6		FEEL SO FINE STRICTLY RHYTHM 12624 K.M.C. Featuring Dhany
10	12	13		HAPPY HOUR CUTTING 455 Norty Cotto
(11)	15	19		I'M A WOMAN ASTRALWERKS 38831 Cassius And Jocelyn Brown
12	6	1		THAT SOUND TOMMY BOY SILVER LABEL 2375/TOMMY BOY Rosabel
13	10	7		THE SOUND OF GOODBYE (ROBBIE RIVERA AND ABOVE & BEYOND MIXES) NERNOUS 20012 Perpetuous Dreamer
14	17	22		BOOMERANG MOONSHINE 88485 Cirrus %
15	22	36		SAFE FROM HARM YOSHITOSHI 083/0EEP DISH Narcotic Thrust Featuring Yvonne John Lewis
Security 1	25	33		SHOW ME STAR 69 1238 Suzanne Palmer
Swamp 1	26	30		LET YOUR WILL BE DONE (REMIXES) ITSTIMECHILD PROMOUNIVERSAL Ann Nesby Featuring Ricky Dillard & New G
Brent	21	27		
	19	24		
		40		
	29			WORK IT OUT (VICTOR CALDERONE & MAURICE JOSHUA MIXES) MUSCWORDMAVERIOK PROMOCOLUMBIA Beyonce T
	9	8		THE NEED TO BE NAKED TOMMY BOY 2566 Amber
	24	28		I'VE GOT YOU (CHRIS PANAGHI & ERIC KUPPER MIXES) COLUMBIA 79751 Marc Anthony %
	18	9		SOUTHERN SUN MAVERICK 42437/REPRISE Oakenfold
2.1	36	49		POWER PICK Gloria Gaynor 5 Gloria Gaynor 5
25	28	34		WHERE DO WE GO FROM HERE (THE REMIXES) REPRISE 42444 Filter %
26	13	12		BURN FOR YOU GROOVILICIOUS 277/STRICTLY RHYTHM Kreo'
27	35	44		IN THE UNDERGROUND GROOVILICIOUS 280/STRICTLY RHYTHM Psycho Radio
28	33	39		WOMAN OREAMWORLD IMPORT Mia
	30	32	- 3	GET ME OFF (SUPERCHUMBO & PEACHES REMIXES) XL 38838/ASTRALWERKS Basement Jaxx
30	23	23		BREATHE IN MCA PROMO Frou Frou S
	16	10		LOVE AT FIRST SIGHT CAPITOL 77724 Kylie Minogue S
X PL	27	15		RAINY DAYZ (THUNDERPUSS REMIX) MCA PROMO Mary J. Blige Featuring Ja Rule \$\frac{1}{2}\$
33	45	-		INSANE GROOVILICIOUS 281/STRICTLY RHYTHM Dark Monks Featuring Mim
34	32	20		HE LOVES ME (LYZEL IN E FLAT) (ILLEGAL REMIX) HIDDEN BEACH PROMOTEPIC JIII Scott 5
	34	25		I GOT THE MUSIC IN ME JUNGLE RED 012 Erin Hamilton
36	41	46		OPEN UP YOUR MIND PROVOCATIVE 77719/CAPITOL Eyes Cream
37	44			WALKING ON FIRE NETTWERK 33160 Evolution Featuring Jayn Hanna
38	47			KISS KISS KISS (THE SUPERCHUMBO MIX) MINDTRAIN 002 Ono
3,	20	17		I'LL BE WAITING (BROTHER BROWN REMIXES) TRAFFIC 1001MINISTRY OF SOUND Full Intention Presents Shena
40	48			SLEEP NETTWERK.33146 Conjure One
971	31	18		FOLLOW ME (REMIXES) STRICTLY RHYTHM 12623 Aly-Us-
	J .	, 0		
	37	37		SECRET (REMIXES) MCA 166065
	37	37		SECRET (REMIXES) MCA 159955 Luis Fonsi 5
	37	37		₹ HOT SHOT DEBUT ₹
3				EMPIRES (REMIXES) JPROMD Lamya
3	37	37		EMPIRES (REMIXES) JPROMD RUNNING TRIGGER IMPORT/BMG DJ Marc Aurel
(3)	38	43		EMPIRES (REMIXES) JPROMD Lamya RUNNING TRIGGER IMPORT/BMG DJ Marc Aurel FIRST KISS (PRIMER BESO) ZOOM 84884/SONY DISCOS Nayer
(3) 13 (3) 16				EMPIRES (REMIXES) JPROMO Lamya RUNNING TRIGGER IMPORT/BMG DJ Marc Aurel FIRST KISS (PRIMER BESO) ZOOM 84584/SONY DISCOS Nayer I SEE THE LIGHT FUTURE GROOVE 69180/MUTE Desert
43 45 44 47	38	43		EMPIRES (REMIXES) JPROMD RUNNING TRIGGER IMPORT/BMG FIRST KISS (PRIMER BESO) Z000M 84984/S0NY DISCOS Nayer I SEE THE LIGHT FUTURE GROOVE 69180/MUTE DIVINE PALM 7072 Supreme Beings Of Leisure
43 44 45 47 46	38	43		EMPIRES (REMIXES) JPROMO Lamya RUNNING TRIGGER IMPORT/BMG DJ Marc Aurel FIRST KISS (PRIMER BESO) ZOOM 84584/SONY DISCOS Nayer I SEE THE LIGHT FUTURE GROOVE 69180/MUTE Desert

Billboard HOT DANCE BR

Masters At Work Featuring India

www.americanradiohistory.com

43 42

BACKFIRED MAW 067/TOMMY BOY

Club Play	Maxi-Singles Sales
EXTREME WAYS Moby v2	GANTZ GRAF Autechre WARP
DAY DREAM (LOOKING FOR DANGER) M'Black JELLYBEAN	LET THE PARTY BEGIN Klubbheads RADIKAL
GENEDEFEKT Green Velvet RELIEF	HOW'S IT GONNA BE (REMIXES) LovHer DRAGONDEF SOUL
ADDICTED TO BASS Puretone MTA	TEMPLE OF DREAMS Future Breeze Radikal
I DON'T WANT U Wide Life NERVOUS	THAT SOUND Rosabel TOMMY BOY SILVER LABEL

Breakouts: Titles with future chart potential, based on club play or sales reported this week. ©2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved

Maxi-Singles Sales and Sales Breakouts data compiled by Nielsen Maxi-Singles Sales and Sales of Beautiful Maxi-Singles Sales

SoundScan

a se	LAST V	2 WKS.		TITLE IMPRINT & NUMBER/DISTRIBUTING LABÉL Artist
				9 Weeks At Number 1
1	1	1	24	HEAVEN ROBBINS 72057
2	2	_		ALIVE (THUNDERPUSS REMIX) EPIC 78759 ☼ ❖ Jennifer Lopez Featuring Nas ♀
	3	3		WHY DON'T WE FALL IN LOVE (ERICH LEE REMIXES) RISE/COLUMBIA 79774/CRG Amerie ♀
4				THE NEED TO BE NAKED TOMMY BOY 2366 @ • Amber
5			5/	I'VE GOT YOU (CHRIS PANAGHI & ERIC KUPPER MIXES) COLUMBIA 79757/CRG ◎ ● Marc Anthony ♀
b	4	5		SONG FOR THE LONELY (THUNDERPUSS, ILLICIT & ALMIGHTY MIXES) WARNER BROS. 42422 @ • Cher 🕏
7	5	2		DAYS GO BY CREDENCE 77712/CAPITOL ⊕ Dirty Vegas ♀
0	6	4		U DON'T HAVE TO CALL (REMIXES) ARISTA 15/25
•	8	7		RAPTURE (TASTES SO SWEET) UNIVERSAL 015672/JUMRG ◆ ◆ iio ♀
10	9	8		DON'T LET ME GET ME (REMIXES) ARISTA 15117
	7	-		I NEVER KNEW LOGIC 95608 ₺ Gloria Gaynor ♀
12	11	6		SHADOWS IN THE NIGHT WEIR BROTHERS 002/MODERN VOICES © Michael Damian
13	15	12		SOMETHING ROBBINS 72066 ₼ • Lasgo
	13	13		THANK YOU (DEEP DISH REMIX) ARISTA 13996 ₺ €
15	22	20		FULL MOON (ERNIE LAKE & FULL INTENTION MIXES) ATLANTIC 8532NAG • Brandy 🕏
16	14	9		WALKING IN THE SKY MCA 019125 🗗 👽
17	12	10	M	BABY'S GOT A TEMPER XL/MUTE,MAVERICK/REPRISE 4/2456/WARNER BROS.
18	17	14		THEY-SAY VISION (DANCE REMIXES) MCA 155961 ₺ Res ♥
14.	18	17	City	BY YOUR SIDE (REMIXES) EPIC 79544 © Sade ♥
20	20	18		YOU CAN'T GO HOME AGAIN! MCA 582896 1 DJ Shadow
21	16	11	THE STATE OF	WHERE DO WE GO FROM HERE (THE REMIXES) REPRISE 42444/WARNER BROS. ☑ Filter ♀
22		8	117	YOU'RE NOT ALONE RADIKAL 99132 @ @ ATB
21	21	19		WHAT IT FEELS LIKE FOR A GIRL MAVERICK 42372WARNER BROS. ◆ ● Madonna ♀
24	19	15	1.4	THE SOUND OF GOODBYE NERVOUS 20512 & Perpetuous Dreamer
25	24	21		YOU MAKE ME SICK (HQ2 REMIXES) LAFACE 24556 ARISTA ◆ ◆

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♥ Vidioectip availability. Catalog number is for viryl maxi-single, or CD maxi-single if vinyl is unavailable. ◆ Cassette Maxi-Single available. ◆ Cassette Maxi-Single available. © 2002, VNU Business Media, Inc. and Niels-in SoundScan, Inc. All rights reserved.

AUGUST 24 Bill CORD TOP ELECTRONIC ALBUMS

	200		E)IIIOOOIO TOTELECTROTIN	
1 SHEWARK	LAST WEEK		Sales data compiled by Nielsen ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			世 NUMBER 1 2位	10 Weeks At Number 1
	1		DIRTY VEGAS ● CREDENCE 39986/CAPITOL	Dirty Vegas
2			DJ SAMMY ROBBINS 75031	Heaven
3	2		MOBY ● V2.27127	18
1	3		THE HAPPY BOYS ROBBINS 75030 [H]	Trance Party (Volume Two)
8.0			SASHA KINETIC 54725 [H]	airdrawndagger
6	4		VARIOUS ARTISTS	This is Ultimate Dance!
7)			THE RIDDLER TOMMY BOY 1556 [N]	Dance Mix NYC — Vol. 2
3	5	ii .	OAKENFOLD MAVERICK 48204/WARNER BROS.	Bunkka
9	7	TO .	DJ ENCORE ULTRA 1123 [M]	DJ Encore Presents: Ultra.Dance 02
10.			LOUIE DEVITO DEF VER DOGRAMUSICIAAMA	Louie DeVito's [trance sessions]
TT.	6		THE CRYSTAL METHOD 3AM 1/25/JUTRA	Community Service
12	8	100	LOUIE DEVITO DEE VEE 0002/MUSICRA MA	Louie DeVito's Dance Factory
13	9		DJ SHADOW MGA 112937*	The Private Press
14	10		SPACEMONKEYZ VERSES GORILLAZ PARLOPHONE/VIRGIN 406E/ ASTRALWERKS	Laika Come Home
15	11		VARIOUS ARTISTS VERVE Session / VG	Verve//Remixed
16	13		ZERO 7 QUANGO/LTIMATE DILEMMA 5007/PALM [H]	Simple Things
17	14	E	DEEP FOREST RED INK 19335	Music Detected
	17		VARIOUS ARTISTS RAZOR & TIE 89941	Pulse
17)			KOOP QUANGO 5017*/PALM	Waltz For Koop
10	12			s: Energy 92 7/5 Dance Hits Volume 2
21	16		FATBOY SLIM MINISTRY OF SDUND 695006/MCA	Live On Brighton Beach
.	22		DAFT PUNK VIRGIN 49505*	Discovery
23	15	H	DJ MICRO MONSHINE 501/6	Music Through Me
24)	11 :		VARIOUS ARTISTS ROBBINS 75028	Best Of House Volume Two
	21		VARIOUS ARTISTS RAZOR & TIE 89052	Monster Disco

■ Albums with the greatest sales gains this week. ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Diamond). Acertification of 400,000 units (Platino). As Certification of 400,000 units (Platino). As Certification of 400,000 units (Platino). As Certification of 400,000 units (Platino). Tasterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equipalent prices, which are projected from wholesale prices. [H] indicates past or present Heatseeker title. ©2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

700,000 SPINS

Amazed/ Lonestar /BNA You're Still The One/ Shania Twain / MERCURY

500,000 SPINS

I Don't Want To Miss A Thing/ Aerosmith /COLUMBIA All For You/ Sister Hazel /UNIVERSAL

400,000 SPINS

In The End/ Linkin Park /WARNER BROS. My Maria/ Brooks & Dunn / ARISTA Fallin/ Alicia Keys /J RECORDS No Scrubs/ TLC /LAFACE

300,000 SPINS

Something Like That/ Tim McGraw /CURB All The Small Things/ Blink-182 /MCA Write This Down/ George Strait /MCA Wonderful/ Everclear /CAPITOL

200,000 SPINS

A Thousand Miles/ Vanessa Carlton /A & M All You Wanted/ Michelle Branch /MAVERICK Livin' It Up/ Ja Rule /MURDER INC./DEF JAM/IDJMG Waiting For Tonight/ Jennifer Lopez /WORK Don't Laugh At Me/ Mark Wills /MERCURY Without You/ Dixie Chicks /MONUMENT I Don't Want To Miss A Thing/ Mark Chestnut /MCA
Everywhere/ Tim McGraw /CURB
Come On Over Baby (All I Want Is You)/ Christina Aguilera /RCA

100,000 SPINS

Complicated/ Avril Lavigne /ARISTA I'm Gonna Be Alright/ Jennifer Lopez /EPIC No Such Thing/ John Mayer /COLUMBIA Oh Boy/ Cam'ron /DEF JAM Living And Living Well/ George Strait /MCA I Should Be Sleeping/ Emerson Drive / DREAMWORKS More Than A Woman/ Aaliyah /BLACKGROUND Video/ India.Arie /MOTOWN Lights, Camera, Action/ Mr. Cheeks /UNIVERSAL Raise Up/ Petey Pablo /JIVE Rainy Dayz/ Mary J. Blige /MCA
No More Drama/ Mary J. Blige /MCA
We Thuggin/ Fat Joe feat. R. Kelly /ATLANTIC Angels In Waiting/ Tammy Cochran / EPIC Addictive/ Truth Hurts /AFTERMATH Butterflies/ Michael Jackson / EPIC Southern Hospitality/ Ludacris /DEF JAM

50,000 SPINS

Just A Friend/ Mario /J RECORDS Somewhere Out There/ Our Lady Peace / COLUMBIA I Need A Girl/ P. Diddy feat. Ginuwzzine /BAD 30 Tonight I Wanna Be Your Man/ Andy Griggs /RCA Heaven/ DJ Sammy and Yanou /ISBA My Heart Is Lost To You/ Brooks & Dunn /ARISTA
The Good Stuff/ Kenny Chesney /BNA
Running Away/ Hoobastank /ISLAND/IDJMG I Miss My Friend/ Darryl Worley / DREAMWORKS
Gots Ta Be/ B2K / EPIC Walking Away/ Craig David /ATLANTIC
By The Way/ Red Hot Chill Peppers /WARNER BEOS. Down Ass Chick/ Ja Rule / DEF JAM Quitame Ese Hombre/ Pilar Montenegro /UNIVISIOH Say I Yi Yi/ Ying Yang Twins /KOCH Courtesy Of The Red, White & Blue/ Toby Keith DREAMWORKS
Just Like A Pill/ Pink /ARISTA I Keep Looking/ Sarah Evans /RCA Deny/ Default /TVT My Neck, My Back/ Khia /ARTEMIS/DIRTY DOWN Help Me Understand/ Trace Adkins / CAPITOL The Way You Like It/ Adema /ARISTA Lateralus/ Tool /VOLCANO She Loves Me Not/ Papa Roach / DREAMWORKS Flake/ Jack Jackson / ENJOY/UNIVERSAL Dilemma/ Nelly feat. Kelly Rowland /UNIVERSAL Don't Say Goodbye/Si Tu Te Vas/ Paulina Rubio /UNIVERSAL

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Randy Sharp Finally Makes A 'Connection' On 33rd Street

BY ANGEL A KING

NASHVILLE—The Connection is the debut effort of renowned songwriter Randy Sharp as an artist, but it's not his first rodeo. After several label deals in the '70s and '80s failed to bring even one of his projects to the marketplace, Sharp poured his creative energy into his prolific songwriting career to the benefit of many of Nashville's biggest country stars, including Alabama, Reba McEntire, and Patty Loveless. He also shares credit for a cut on the upcoming Dixie Chicks project. Home.

Those first stymied attempts as an artist "nudged me over to do things as a writer, which I was all for," Sharp says. "Originally, I sang as a way to showcase the song, It was always about the song."

What began as a project for himself, *The Connection* is the first CD to showcase Sharp's talent as a singer as well as a songwriter. And it's the first of what he hopes will be many collaborative efforts with his daughter Maia, a songwriter/artist on Concord Records.

The Connection is co-produced by the father/daughter team, and Sharp says Maia's involvement was a huge part of his decision to start the project, originally planned only for the enjoyment of family and friends. After making it available to them via the Internet, Sharp says, "it got such a huge reaction, and 33rd Street Records approached me [about distribution]. That led to a national tour. The one album I did completely for just myself and my friends has provoked way more reaction than I ever had going in a more direct route."

In fact, Sharp believes the positive reception *The Connection* has received so far can be attributed to the fact that he "wasn't trying to satisfy any [radio] format or preconceived notion of what it should be. That apparently worked on a larger scale."

'A LITTLE WEIRD'

A blend of various musical styles, *The Connection* features many of Sharp's songs that have been recorded by other artists throughout the years, though only one, "New Way Out," was previously a single. Karen Brooks released it in the early '80s.

Sharp laughs about having three songs on McEntire's *Read My Mind* project—the only three not released as singles—including "I Won't Stand in Line," which is the first cut on his new CD. "That's really where you get your callouses as a songwriter: those daily rejections," he says. "Every time a new single came out. I thought it will be the next one for sure."

Those cuts were never released, he believes, because "all three of those sides are a little weird. I have always been lucky to be the thing on [another artist's] record that takes it away

from the normal. My stuff is often included because it's a little more arty, more of a left turn just to balance out [the mainstream radio product]."

That's not to say that many of his cuts haven't been huge hits over the years: Sharp has several No. 1 credits, as well as such other hits as Clay Walker's "Then What?"



WSM-AM Nashville morning host Bill Cody recently featured Sharp on his show, and he says, "Randy is a great combination of a guy who can sing and write and be equally comfortable with both. He's got all these great records." Live on the air, Cody says, "he just nailed 'I Won't Stand in Line,' that driving rhythm that song has."

JOLT FROM COMPLACENCY

As he began having hits as a songwriter, Sharp believes he allowed himself to become complacent. "As much as I like to think what I do is unique, I know to some degree you try to cater to the market and shape [what you write to] what's being asked for," he observes. "I had gotten kind of comfortable with what I do."

When he started his collaboration with his daughter, Sharp says, "I realized I was sticking to what is pretty safe, even though I was trying to put my own signature on things. In

watching the world she put herself into musically, it's way more about sounding different than everyone else. She brings different angles, sounds, and lyrical perspective. It's made me hungry again for the adventurous musical stuff."

That hunger led to what he calls "the first Sharp and Sharp" writing effort with Maia, the song "A Home" on the latest Dixie Chicks album. "That song is a product of this change, loosening up on these things, going to chordal structures that are pretty outside, and melodically too, that song is interesting to me."

Equally interesting for Sharp is the national tour he is launching in support of The Connection, which streets Sept. 10. His brother Steven Sharp a longtime radio promotion executive for Asylum Records and Warner Bros. in Nashville—will work the project to radio. But the major thrust will be toward "upper-demo customers," according to 33rd Street Records president Morty Wiggins. The label is owned by Tower Records, so Sharp will have in-store appearances there, as well as at Borders Books & Music locations. The label will also have some targeted marketing in Barnes & Noble stores.

"It's important not to depend on radio for an artist like Randy Sharp," Wiggins says. "He's had a lot of success at radio, [but *The Connection*] is between formats. It's not straight country, not AC, not triple-A."

For Sharp, the timing has been perfect. "Everything that came along encouraged me. I'm older, but I don't know how much older I would [have to] be to give up trying something like this." For now, he's enjoying the "excitement of doing it creatively and doing it for the love of doing it."

Americana Awards Unveil Nominees

BY PHYLLIS STARK

NASHVILLE—Gillian Welch, David Rawlings, and the Flatlanders head the nominees for the Americana Music Assn.'s (AMA) first Americana Awards, with three nominations each. Partners Welch and Rawlings

are nominated together in the artist of the year category and in the song of the year category for "I Want to Sing That Rock

and Roll." Welch is also nominated for her solo Acony Records set, *Time (The Revelator)*, and Rawlings scores a nomination for instrumentalist of the year.

The Flatlanders are nominated for artist of the year, song of the year ("My Wildest Dreams"), and album of the year for their New West Records project *Now Again*. Scoring two nominations apiece are Jim Lauderdale and Buddy & Julie Miller.

The awards show, hosted by former Jason & the Scorchers front-

man Jason Ringenberg, will be held Sept. 13 as part of the AMA's third annual convention at the Hilton Suites Hotel in

downtown Nashville, which takes place Sept. 12-14.

Awards will be presented in the categories of album of the year, song of the year, artist of the year, and instrumentalist of the year. For a complete list of nominees, go to billboard.com/awards.

Nashvile Scene

MAKING PLANS: Bill Carlisle and Porter Wagoner will be the newest inductees into the Country Music Hall of Fame during the 36th annual Country Music Assn. (CMA) Awards Nov. 6 in Nashville. Both artists were surprised with the news when **Dixie Chicks** made the announcement during their Aug. 10 appearance at the Grand Ole Opry. Both Wagoner and Carlisle are longtime members of the Opry cast.

Wagoner is a three-time Grammy Award winner and three-time CMA Award winner with numerous

hits to his credit. He broadened country music's exposure as host of the syndicated TV show that bore his name from 1961-81.

Carlisle scored many hits as a solo performer and as a member of **the Carlisle Brothers** and, later, as leader of **the Carlisles**.

The CMA Awards show will be broadcast live on CBS-TV. Shedaisy and Rascal Flatts will announce the nominees Aug. 29 in Nashville. Finalists in the radio categories will be announced by Steve Azar, Chris Cagle, Tammy Cochran, Andy Griggs, and Blake Shelton.

Meanwhile, the Canadian Country Music Assn. will induct **Anne Murray** and the late **Art Snider** into its Country Music Hall of Fame Sept. 9 in Calgary, Alberta. Murray has recorded 33 albums and won four Grammy and 21 Juno Awards. Snider was a producer, TV network music conductor, recording studio owner, and founder and owner of the label Chateau/Canatal.

ARTIST NEWS: Patty Loveless and **Ricky Skaggs** have been tapped to host the 13th annual International Bluegrass Music Assn. Awards, set for Oct. 17 in Louisville, Ky.

Joe Nichols will open five dates on Alan Jackson's Drive tour in September. Nichols has also signed with SESAC in Nashville as an affiliated songwriter.

Bill Anderson, who has been hosting a one-hour interview/music show on XM Satellite Radio since the service kicked off last year, has committed to an agreement that continues his relationship with the company through November 2004.

The International Entertainment Buyers Assn. will honor **Johnny Cash** with its Founders Award during the group's annual conference in Nashville Oct. 8. Songwriter/artist man-

ager Merle Kilgore will present the award to Cash.

The next episode of CMT's popular *Crossroads* series will feature **Travis Tritt** and **Ray Charles**. It will tape Sept. 10 in Nashville and debut on the network in November.

Naomi Judd is writing an advice column for the biweekly consumer publication *Country Weekly*. Judd answers questions from readers.

SIGNINGS: The band **Cross Canadian Ragweed** has signed with Universal South Records. The group—whose merchandise features a "Got weed?" slogan—will release its eponymous debut for the label Sept. 10. It was produced by **Mike McClure**, frontman for **the Great Divide**. The first single is titled "17."

As first tipped here in the March 16 issue, former Epic, Columbia, and Atlantic artist **Doug Stone** has signed with Audium Records. His first album for the label, *The Long Way*, is due Sept. 24 and includes a remake of his first hit, "I'd Be Better Off (In a Pine Box)."

ONTHE ROW: Veteran record executive **Mike Borchetta** has been named president of the newly formed Lofton Creek Records in Nashville. He most recently was with Broken Bow Records.

Kyle Jones joins Big Tractor Music as GM. Jones previously was with SESAC.

Jeff Stoltz joins Mercury and Lost Highway Records as regional director of sales and marketing, based in Burbank, Calif. He previously was senior genre buyer for Wherehouse Entertainment.

Lisa Westerfield, a former partner in Full Court Press, has launched Westward Media, a Nashville-based public relations and marketing firm.

Jim Malito joins Warner Bros.' Nashville division as Western regional manager of promotion. He previously held a similar position with Dreamcatcher Records.

Roxanne Johnson has been named executive director of the Nashville chapter of the T.J. Martell Foundation. She previously was director of external affairs at the Frist Center for the Visual Arts in Nashville.

The Christian Country Music Assn. Awards have been scheduled for Nov. 5 at Nashville's Ryman Auditorium.

Universal South Records has launched universal-south.com, a Web site featuring information on label artists, contests, music and video downloads, and links to artists' sites.

BILLBOARD AUGUST 24, 2002

www.americanradiohistory.com

AUGUST 24 Billboard TOP COUNTRY ALBUMS.

		2004									
¥	EEX	AGO		Sales data compiled by 💦 Nielsen	2	Ä	EEK	AGO			N.
THIS WEEK	LAST WEEK	2 WKS.		ARTIST SoundScan Title	PEAK	THIS WEE	LAST WEEK	2 WKS.		ARTIST Title	PEAK POSITI(
₽	5	2.4		IMPRINT & NUMBER/DISTRIBUTING LABEL	# 5		-	_			13
				3. Weeks At Number 1		38		38	10	DREAMWORKS 450272/INTERSCOPE (8.98/14.98) [M]	35
1	1	1	3	TOBY KEITH Unleashed OREAMWORKS 450254/INTERSCOPE (11 98/18 98)	1	39	35	_		CAPITOL 40226 (10.98/16.98) [H]	19
2	2	2	16	KENNY CHESNEY ▲ No Shoes, No Shirt, No Problems	1	40	36	37	=	WAYLON JENNINGS RCA Country Legends: Waylon Jennings BMG HERITAGE/RCA 99788/RLG (24 98 CD)	19
3	3	3	88	SOUNDTRACK 6 O Brother, Where Art Thou? LOST HIGHWAY 170069/MERCURY (12.98/19.98)	1					PACESETTER ® ►	
		-		✓ HOT SHOT DEBUT ✓		41	46	49		ELVIS PRESLEY RCA 55115/BMG HERITAGE (59 98/69 98)	21
4	N		ii.	PHIL VASSAR ARISTA NASHVILLE 87048/RLG (11.98/17.98)	4	42	39	42	515	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98)	10
5	4	5	30	ALAN JACKSON A ² ARISTA NASHVILLE \$7009/RLG (12 98/18:88)	1	43	41	41	-10	LEANN RIMES ● I Need You CURB 78738 (1138/17.98)	1
6	5	6	107	MARTINA MCBRIDE ▲ Greatest Hits	1	44	43	45	ŧ		34
7	6	4		RCA 67012/RIG (12 98/18 98) DARRYL WORLEY I Miss My Friend	1	45	45	44	27		27
8	7	8	50	DREAMWORKS 450351/INTERSCOPE (11.98/17.98) TOBY KEITH ▲ Pull My Chain	1	46	40	39	Œ		8
9	9	9	90	DREAMWORKS 450297/INTERSCOPE (12.98/18.98) TIM MCGRAW ▲3 Greatest Hits	1	47	38	-			38
10	8	11	93	CURB 77978 (12.98/18.98) KENNY CHESNEY ▲² Greatest Hits	1	48	42	46	43	PAT GREEN Three Days	7
11	10	10	63	BNA 81976/RIG (1/2 98/18 98) BRAD PAISLEY Part II	3	49	54	57	40		6
12		13		ARISTA NASHVILLE 67008/RLG (11.38/17.38) GARY ALLAN ● Alright Guy	4	50	49	51	150	COLUMBIA 62167/SONY (11.98 EQ/17.98) STEVE HOLY Blue Moon	7
13		14		MCA NASHVILLE 170201 (11.98/17.99) DOLLY PARTON Halos & Horns	4	51	53	55	720	CURB 77972 (1) 58/17-58] [H] DIAMOND RIO ● One More Day	5
14	12	7		BLUE EYE 3946/SUGAR HILL (10.98/18 98) SHEDAISY Knock On The Sky		52		40		ARISTA NASHVILLE 67999/RLG (11.98/17.98) THE CHARLIE DANIELS BAND Redneck Fiddlin' Man	40
		15		LYRIC STREET 165015/HOLLYWOOD (12 98/18 98)	1	53		43		BLUE HAT/AUQUIM 8159/kQCH (17.58 CO) CYNDI THOMSON ● My World	7
15			03	CURB 78711 (12.98/18.98)	3	54	77	73		CAPITOL 26010 (10.98/17.98)	54
16	15			BLAKE SHELTON ● Blake Shelton WARNER BROS. 24731/WBN (11.96/17.98)			51	52		TIN RODF 2745 (16.98 CD)	19
17		12		JOE NICHOLS UNIVERSAL SOUTH 170285 (11.99/17.98) [H] Man With A Memory	12	55		53		EPIC 85651/SONY (11.98 EQ/17.98)	23
18		18	5.9	LONESTAR BNA 5701/RIG (12.98/18.98) I'm Already There	1	56				COLUMBIA 86540/SONY (11.98 EQ/17.98)	19
19	17	17	67	BROOKS & DUNN ▲ Steers & Stripes ARISTA NASHVILLE 67003/RIG (12 98/18 98)	1	57		47		MONUMENT 85897/SONY (11.98 EQ/17.98) [H]	17
				SE GREATEST GAINER SE		58	55			MCA NASHVILLE 170202 (11.98/18.98)	22
20	20	22	52.	ALISON KRAUSS + UNION STATION ● New Favorite	3	59		50		DMZ/COLUMBIA 86625/CRG (18.98 EQ CD) [N]	
21	19	20	14	KELLIE COFFEY When You Lie Next To Me	5	60	56			CAPITOL 24827 (10.98/17.98) [M]	18
22	21	25	96	SARA EVANS A RCA 67964/RIG (11 99/17:98) Born To Fly	6	61	58	62	The	LOST HIGHWAY 170273"/MERCURY (14.98 CD)	47
23	26	28	977	TRAVIS TRITT ▲ Down The Road I Go	8	62	63	61	\$77	ROUNDER 610499/IDJMG (11.98/17.98)	35
24	24	21	55	TRACY BYRD Ten Rounds RCA 67009/RLG (11.99/17.99)	12	63	62	64	26	KASEY CHAMBERS WARNER BROS. 48028 (18.98 CD) [H] Barricades & Brickwalls	13
25	22	23	27	VARIOUS ARTISTS ● SNA 5704376 (17.98/17.98) Totally Country	2	64	69	66		KENNY ROGERS DNQ 8640/MADACY (17.38 CD) Kenny Rogers Love Songs	64
26	23	24	274	TRICK PONY • Trick Pony	12	65	57	48	框	VARIOUS ARTISTS Sharp Dressed Men: A Tribute To ZZ Top RCA 67035/RIG (12 98/18:98)	7
27	27	29	20	WARNER BROS. 47927/WRN (11.98/17.98) GEORGE STRAIT The Best Of George Strait: 20th Century Masters The Millennium Collection	8	66	59	60	Ħ	TOMMY SHANE STEINER RCA 67041/RIG (16.98 CD) Then Came The Night	6
28	31	30	12	MCA NASHVILLE 170280 (11.98 CD) THE FLATLANDERS Now Again	19	67	66	68	92	ALAN JACKSON ▲ ARISTA NASHVILLE 69356/RIG (12.98/18.98) When Somebody Loves You	1
29	7.0	1,313	105	JO DEE MESSINA & Burn	1	68	60	54	31	HANK WILLIAMS JR. CURB 18725 (7.98) Almeria Club	9
30	25	27	6.5	CURB 77977 (11.98/17.98) TRACE ADKINS Chrome	4	69	61	63			29
31		33	30	CAPITOL 30518 (10 98/17.98) WILLIE NELSON The Great Divide	5	70	73	72	To		14
32	29	34	89	LOST HIGHWAY 188231/MERCURY (12.98/18.98) CHRIS CAGLE ● Play It Loud	19	71	67	-	To		21
33	_	26		CAPITOL 34170 [10.98/17.98] [H] ANDY GRIGGS Freedom	-	72	65	59		TY HERNDON This Is Ty Herndon: Greatest Hits	32
34		32		RCA 67006/RLG (11.98/17.98) HANK WILLIAMS The Ultimate Collection	32	73	68	67			14
35	55		n de	MERCURY/UTV 17/0284/UMR6 (24.98 cD) ALLISON MOORER Miss Fortune		74	72	65	35	CLINT BLACK Greatest Hits II	8
36	32	35	111	UNIVERSAL SOUTH 170298 (71 PM) GARTH BROOKS Scarecrow	1	75	71	73	28		17
30	32	33		CAPITOL 31330 (10.98/18.98)	<u> </u>					CURB 78728 (17 98 CD) [M]	_

■ Albums with the greatest sales gains this week. ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 100,000 album units (Gloid). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Original Numeral Flatino). △ Certification for net shipment of 100,000 units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 million units (Original Numeral Flatino). △ Certification of 100 millio

The Road Less Traveled

AUGUST 24 Billboard® TOP COUNTRY CATALOG ALBUMS...

THIS WEEK	LAST WEEK	Sales data compiled by Niels Niels Sounce ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL		TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Titl	OTAL CHART WKS
1	5	「音』NUMBER 1 書書』 NICKEL CREEK ● SUGAR HILL 3909 (16 98 CD) [M]	6 Weeks At Number 1 Nickel Creek	88	13	14	ALAN JACKSON ▲ ⁵ ARISTA NASHVILLE 18801/RLG (12 96/18 98) The Greatest Hits Collection JOHNNY CASH ◆ LEGACY/COLUMBIA 59739/SONY (7 98 EQ/11 98) 16 Biggest Hil	
2		DIXIE CHICKS 10 MONUMENT 69678/SONY (12,98 EQ/18.98)	Fly	154	15	15	THE JUDDS CURB 77965 (7.98/11.98) Number One Hi	
3		RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) [M]	Rascal Flatts	114	16	17	FAITH HILL A WARNER BRDS. 47373/WRN (12 98/18 98)	e 144
4	1	SOUNDTRACK ▲ 3 CURB 78703 (11.98/17.98)	Coyote Ugly	106	17	19	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (11.98/17.98) How Do You Like Me Now	
(5)	4	DIXIE CHICKS ◆ 11 MONUMENT 68195/SONY (10.98 EQ/17.98) [H]	Wide Open Spaces	237	18	18	JOHN DENVER MADACY 4750 (5.98/9.98) The Best 0f John Denve	er 215
6	6	SHANIA TWAIN ◆ 19 MERCURY 536003 (12.98/18.98)	Come On Over	249	19	20	TRAVIS TRITT A WARNER BROS. 46001/WRN (10.98/17.98) Greatest Hits — From The Beginnin	g 292
7	10	LEE ANN WOMACK A MCA NASHVILLE 170099 (11.98/17.98)	l Hope You Dance	116	20	23	ALISON KRAUSS A ² ROUNDER 610325*/IOJMG (11.98/17 98) [M] Now That I've Found You: A Collection	n 282
8	8	BROOKS & DUNN A ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	256	21	21	TIM MCGRAW A 4 CURB 77886 (7 98/11 98) Everywher	e 214
9	11	TOBY KEITH A MERCURY 558962 (11.98/17.98)	Greatest Hits Volume One	193	22	22	GARTH BROOKS ♦ 15 CAPITOL 97424 (19 98/26.98) Double Liv	e 195
10	9	WILLIE NELSON ◆ LEGACY/COLUMBIA 6932Z/SONY (7.98 EQ/11.98)	16 Biggest Hits	205	23	l—.	GEORGE JONES LEGACY/EPIC 69319/SDNY (7.98 EQ/11.98) 16 Biggest Hil	s 94
m	13	GARY ALLAN A MCA NASHVILLE 170101 (11 98/17 98)	Smoke Rings In The Dark	140	24		THE CHARLIE DANIELS BAND A PIC 65694/SONY (7.98 EU/11.98) A Decade Of Hit	
12	12	HANK WILLIAMS JR. A CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	426	25	25	ROY ORBISON LEGACY/MONUMENT 69738/SONY (7.98 EQ/11 98) 16 Biggest His	s 41

Albums with the greatest sales gains this week. Catalog albums are 2-year-old thies that have faltien below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks this has appeared on Top Country Albums and Top Country Catalog • Recording Industry Assn. Of America (RIAA) cartification for net shipment of 10 million units (Plantinum). • FIRAA certification for net shipment of 10 million units (Plantinum). • FIRAA certification for net shipment of 10 million units (Plantinum). • Control of the shipment of 10 million units (Plantinum). • Control of the shipment of 40,000 units (Plantinum). • Certification of 20,000 units (Plantinum). • Cer

34 36

GEORGE STRAIT

AUGUST 24 Billboard® HOT COUNTRY, SINGLES & TRACKS

D.			-	Dilibodia Hollowith					١,		
VEEK	WEEK	AG0		Airplay monitored by \$\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	NO.	VEEK	NEEK	AG0	Ē		NO.
THIS	LAST WEEK	2 WKS.		TITLE Systems Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITI	THIS V	LAST WEEK	2 WKS. AGO	薑	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK
				NUMBER 1 2世 5 Weeks At Number 1		31	34	35	12	LIFE HAPPENED B.J.WALKERJR. A.S. MARTIN (P.J. MATTHEWS.K.K. PHILLIPS) Tammy Cochran ♀ EPIC ALBUM CUT	
T	1	1		THE GOOD STUFF B.CANNON.N.WILSON.K.CHESNEY (J.CCLLINS,C.WISEMAN) BNA ALBUMCUT BNA ALBUMCUT	1					✓ HOT SHOT DEBUT ✓	
2	3	4	12	LONG TIME GONE Dixie Chicks © MONUMENT 79790 MONUMENT 79790	2	32	NE	W.	1	CRY Faith Hill M.FREDERIKSEN.FHILL (A APARD) WARNER BRIDS. ALBUM CUTAVIRN	32
3	6	5	11,2,1	UNBROKEN B.GALLIMORF, J.STROUD, T.MCGRAW (H. AMARA ROBOFF) CUBB ALBUM CUT	3	33	35	36	10	MINE ALL MINE D HUFFSHEDAISY IK OSBORNH PODLE) LYRIC STREET ALBUM CUT LYRIC STREET ALBUM CUT	33
Ø	5	6	231	I MISS MY FRIEND FROCERS_JSTROUD (IMARTIN,M NESLER.LSHAPIRO) Darry! Worley © DREAMWORKS 450378	4	34	37	39	1	STRONG ENOUGH TO BE YOUR MAN B.J.WALKERJR.JTRIITI (TIRITI) COLUMBIA 19987	34
5	2	2		COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) Toby Keith & JSTROUG, IXEITH (TXEITH) O DREAMWORKS 450815	1	35	33	33	17	COUNTRY BY THE GRACE OF GOD R WRIGHT, CLAGLE (C CAGLE, M.) GREEN, B. WAYNE) CAPITOL 17896 CAPITOL 17896	33
6	4	3	32.	THE ONE TARDOWN M WRIGHT (K.MANNO, B.LEE) THE ONE Gary Allan MCA MASHVILLE 172232	3	36	36	38		CADILLAC TEARS LREYNOLDS (L SATCHER-W VARBLE) LYRIC STREET ALBUM CUT	36
7	9	9	24	I KEEP LOOKING SEVANS, PWORLEY (S EVANS, I SHAPIRG T.MARTINI) RCA ALBUM CUT	7	37	38	40	ā.	FALL INTO ME R.MARK (D.ORTON J. STOVER) CREAMWORKS ALBUM CUT OREAMWORKS ALBUM CUT	37
8	8	10	21	TEN ROUNDS WITH JOSE CUERVO BJ.WALKERJR (C. BEATHARD M. HEENEYM. CANNON-GOODMAN) BCA ALBUM CUT	8	38	40	41	5	TIL NOTHING COMES BETWEEN US SHENDRICKS IT MARTYCK-RAPVICK R. MARSHALL) VARNER BROS ALBUM CUTAWRN WARNER BROS ALBUM CUTAWRN	38
9	7	7	30.	TONIGHT I WANNA BE YOUR MAN D.MALLOY (R.RUTHERFORD.T.VERGES) OR RCA 89132	7	39	41	43	· do	ONE DAY CLOSER TO YOU PWORLEY CO JOHNSON ICO JOHNSON, M DANNA) ARISTA MASHVILLE ALBUM CUT	39
10	10	11	23	THE IMPOSSIBLE B.ROWAN (KLOVELACE LTMILLER) De Ninversal South 172241	10	40	42	42	18	THE LAST MAN COMMITTED ERIC Heatherly DREAMWORKS ALBUM CUT	40
11	11	17	3b)	BEAUTIFUL MESS M.D.CLUTE,DIAMOND RID (SLEMAIRE.C MICLS.S.MINOR) ARISTA NASHVILLE ALBUM CUT ARISTA NASHVILLE ALBUM CUT	11	41	44	47	7	MARIA (SHUT UP AND KISS ME) M.SERLETIC IR THOMAS) Willie Nelson ♥ M.SERLETIC IR THOMAS)	41
12	12	15	30	SHE WAS BJ WALKERJR: (N.COTYJ.JMELTON) GOLUMBIA ALBUM CUT COLUMBIA ALBUM CUT	12	42	43	45	20.	EVERYTHING CHANGES 6 CHANGEY,LITTLE BIG TOWN (K FAIRCHILD.) WESTBROOK,K.ROADS.P.SWEET.T.L.JAMES.J.KIMBALL) Little Big Town ♀ MONUMENT ALBUM CUT	42
13	16	22	3	SOMEBODY LIKE YOU DHUFF,KURBAN IK URBAN_JSHANKS) CAPITOL ALBUM CUT	13	43	49		3	AT THE END OF THE DAY DHUFF IK COFFEY B JAMES) BNA ALBUM CUT BNA ALBUM CUT	43
14	14	16	21	OL' RED BIAKE Shelton ♥ B.BRADDOCK (M.SHERRILL.D.GODOMAN.J.BOHAN) WARNER BROS. 16710AVRN	14	44	48	53		WAITIN' ON JOE Steve Azar R.VAN HOY (5 AZAR) MERCURY ALBUM CUT	44
15	17	21	-17	AMERICAN CHILD B GALLIMORE, PVASSAR (PVASSAR C. WI SEMAN) ARISTA NASHVILLE ALBUM CUT ARISTA NASHVILLE ALBUM CUT	1 5	45	59	-	2	I WISH YOU'D STAY EROGERS (C DUBDIS,B.PAISLEY) ARISTA NASHVILLE ALBUM CUT	45
16	13	13	28	LIVING AND LIVING WELL IBROWN.G.STRAIT (T.MARTIN.M.NESLER I.SHAPIRD) George Strait MCA NASHVILLE 172238	1	46	39	37	15	SING ALONG THEWITT, B ATKINS, THEWITT, B. GAITSCHI CURB ALBUM CUT	37
17	15	20		BEFORE I KNEW BETTER B.J.WALKERJR (B.SIMPSON.D.LEE) ■ EPIC 19785	15	47	45	48	0	THE BALL S PARKER, PWORLEY (J OTTO, P.) MATTHEWS, K. R PHILLIPS) ✓ MERCURY 172244	45
18	22	25	0	WORK IN PROGRESS Alan Jackson ARISTA NASHVILLE ALBUM CUT	18	48	46	46		HARD CALL TO MAKE B. MEVIS (M.A. SPRINGER, S. SESKIN) BROKEN BOWALBUM CUT	45
19	21	23	16	WHERE WOULD YOU BE MMCBRIDE.PWORLEY IR PROCTOR R FERRELL) ■ AIRPOWER ► Martina McBride ♥ RCA ALBUM CUT RCA ALBUM CUT	19	49	55	58		DREAM YOUR WAY TO ME M WRIGHT (SLAWSON, INICHOLS) Shannon Lawson MCA NASHVILLE ALBUM CUT	49
20	19	18	30	DRIVE (FOR DADDY GENE) KISTEGALL (A JACKSON) Alan Jackson © ARISTA NASHVILLE 69179	1	50	50	51		MODERN MAN KLEHNING.B. CHANCEY (M. PETERSON, B. ROBERTS, F. GOLOE) MONUMENT ALBUM CUT	50
21	24	24		THICKER THAN BLOOD A RETNOLDS LJYATES, GBRODKS; CAPITOL ALBUM CUT	21	3	60			WHO'S YOUR DADDY JSTROUD,T.KEITH (T.KEITH) OREAMWORKS ALBUM CUT	51
22	27	29	12-	MY TOWN B.CHANCEY (J. STEELE,R.NIELSEN) Montgomery Gentry ♥ COLUMBIA ALBUM CUT COLUMBIA ALBUM CUT	22	52	51	52		STARS ON THE WATER I.BROWN,G.STRAIT (R CROWELL) MCA NASHVILLE ALBUM CUT	51
23	25	26	13	SOMETHING WORTH LEAVING BEHIND M.WRIGHTLA.WOMACK (B.BEAVERS,T.OOUGLAS) M.CA NASHVILLE 172245	23	53	57		3	BEAUTIFUL GOODBYE JHANSON,G.OORMAN (J.HANSON,K.PAITON-JOHNSTON) CAPITOL ALBUM CUT	53
24	26	27	765	DARE TO DREAM B.GALLIMORE.TMCGRAW (J.BACH.A FOLLESE) Jo Dee Messina ♀ CURB ALBUMS CUT	24	54	58	-	2	YOU CAN'T HIDE BEAUTIFUL CFARREN (M DULANEY, J SELLERS) RCA ALBUM CUT	54
25	28	28	-U.	BARBED WIRE AND ROSES PWORLEY IS LOCKEM SELBYLT SILLERS) BNA ALBUM CUT BNA ALBUM CUT	25	55	47	50		I DON'T PAINT MYSELF INTO CORNERS M WRIGHT, TYPERWOOD (T BRUCE, R L HOWARD) Trisha Yearwood MCA NASHVILLE ALBUM CUT	47
26	23	12	20	MY HEART IS LOST TO YOU KBROOKS.R DUNN.M. WRIGHT (B.BEAVERS.C.HARRINGTON) ARISTA NASHVILLE ALBUM CUT	5	56	52	49	**1	THAT'S WHY I SING THIS WAY G.COLE (M.BARNES) Daryle Singletary AUDIUM ALBUM CUT	47
27	29	30	9	THESE DAYS M.BRIGHT.M.WILLIAMS.RAS.CAL FLATTS IJ STEELE, O. WELLS.S. ROBSON LYRIC STREET ALBUM CUT LYRIC STREET ALBUM CUT	27	57	54	55		EVERYDAY ANGEL RADGEL RADGE OUALTONE ALBUM CUT	54
28	30	31	16	FORGIVE M.WRIGHT.I.BRUCE (R.LHOWARO.T.BRUCE) MCA NASHVILLE 172242	28	58	HE O	mo	8	UNUSUALLY UNUSUAL D.HUFF (M.MCGUINN) LONESTAT BNA ALBUM CUT	57
29	32	34	18	IF THAT AIN'T COUNTRY B.TERRY (A.SMITH.J.STEELE) Anthony Smith ♀ MERCURY 172247	29	59	i iii	W	V	A MEMORY LIKE I'M GONNA BE B BECKETT, JLASETER RJURSETER RMURRAH) Tanya Tucker TUCKERTIME ALBUM CUT	59
30	31	32	10	LOOK AT ME NOW Sixwire S.MANDILE (S.MANDILE.S.MCCLINTOCK) WARNER BROS. ALBUM CUT/WRN	30	60	115.0	FPY	*	IF HER LOVIN' DON'T KILL ME Aaron Tippin A TIPPIN,B WATSON,M.BRADLEY (TWOMACK J.RICH.V.MCGEHE) LYRIC STREET ALBUM CUT	60

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 148 Country Stations are electronically monitored 24 hours a day, 7 days a week. Sengs ranked by number of detections. Air power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 20 are removed from the chart after 20 weeks. So Videoclip availability. Catalog number is for CD Single, or Vinyl Single is unavailable. CD Single is unavailable. CD Single available. CD Single available. CD Vinyl Maxi-Single available. CD Vinyl Maxi-Single available. CD Vinyl Maxi-Single available. CD Vinyl Single availab

AUGUST 24 Billboard TOP BLUEGRASS

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IIIIB WEEK	LAST WEEK	Mars and	Sales data compiled by S Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL T	itle
			NUMBER 1 2 数章 6 Weeks At Number	
	1		SOUNDTRACK A 6 LOST HIGHWAY/MERCURY 170069/10JMG O Brother, Where Art Th	ou?
2	2		DOLLY PARTON BLUE EYE 3946/SUGAR HILL Halos & Ho	rns
	3		ALISON KRAUSS + UNION STATION ● ROUNDER 610495/10JMG New Favo	rite
4	4	7.	SOUNDTRACK LOST HIGHWAY 170221/MERCURY Down From The Mount	tain
	5		VARIOUS ARTISTS TIME LIFE 18701 Time-Life's Treasury Of Bluegr	ass
c	7		PATTY LOVELESS EPIC 85651/SONY Mountain S	่อนไ
7	6	100	RALPH STANLEY DMZ/COLUMBIA 86625/CRG [H] Ralph Star	ıley
8	8		VARIOUS ARTISTS ROUNDER 610499/IDJMG O Sister! The Women's Bluegrass Collect	tion
G	13		SOUNDTRACK VANGUARD 79586 Songcate	her
10	9	07/1	HAYSEED DIXIE DUALTONE 01118 [H] A Hillbilly Tribute To Mountain L	ove
111	10		RHONDA VINCENT ROUNDER 510474/IDJMG The Storm Still Ra	ges
12	15	8	DOLLY PARTON SUGAR HILL 3927 Little Spari	wor
13	14		THE DEL MCCOURY BAND CELULYRIC STREET 902006/HOLLYW0000 Del And The B	oys
14	12		RICKY SKAGGS SKAGGS FAMILY/LYRIC STREET 901003/HDLLYWOOD History Of The Full	ture
15			CHRIS THILE SUGAR HILL 3931 Not All Who Wander Are I	Lost
		10.00		

AUGUST 24 Billboard SINGLES SALES

THIS WEEK	r week	1.04	Sales data compiled by Nielsen SoundScan	
THIS	LAST		TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
			s性 NUMBER 1 :世s	1 Week At Number 1
1	160	w	LONG TIME GONE MONUMENT 79790/SONY	Dixie Chicks
2	1_	183	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	Joe Nichols
3	2	106	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LeAnn Rimes
4	3	100	GOD BLESS THE USA CURB 73128	Lee Greenwood
5	5	14	I SHOULD BE SLEEPING OREAMWORKS 450362/INTERSCOPE	Emerson Drive
6	4		WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164054/HOLLYWOOD	Aaron Tippin
7	6		OSAMA-YO' MAMA CURB 73130	Ray Stevens
8	8	110	HOW DO I LIVE A 3 CURB 73022	LeAnn Rimes
9	9	5	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	Randy Travis
10	10	15	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	Brian McComas
chinman	at of 1 m	ullion u	exis (Platinum) with multimillion titles indicated by a numeral following the symbol [M] indicates past or present Heatseeker title	© 2002 VNH Business Media

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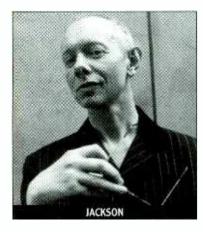
SONGWRITERS & PUBLISHERS

MOOS by Jim Bessmann Bessmann

DANNY BOY: Quite unexpectedly, I recently heard three performances of the timeless Irish ballad "Danny Boy" in one week.

An unidentified songstress sang a verse during TV coverage of the senior men's British Open golf tournament. Also fittingly, **Phoebe Snow** wailed an unforgettable version at **Timothy White's** memorial in New York.

Thoroughly unexpected, though, was salsa king **Ruben Blades'** rendition at B.B. King's, which included the guest contributions of Broadway vocalist **Luba Mason** and Celtic supergroup **Skyedance's** uillean piper, **Eric Rigler**. It turns out that Blades has included "Danny Boy" on his eclectic, multicultural new album, *Mundo*.



So just what is it about "Danny Boy"? I asked **Joe Jackson**, who in 1994 included the haunting "The Man Who Wrote Danny Boy" on his stunning album *Night Music*. The track tells the story of a weary songwriter who willingly sells his soul to the devil to realize his dream "to live for all time in some perfect refrain—like the man who wrote 'Danny Boy.'"

"I always say that after nuclear war and the only thing left are cockroaches, they'll all be in the pub singing 'Danny Boy,' " says Jackson, who is currently re-forming his original new-wave rock quartet. "The song's indestructible."

But please, Joe. Why?

"You can analyze it and break it down and try to work out why it's a classic, and you still don't really get the answer. Structurally, it's perfect: It's so logical and does everything that a song should do in harmonic terms and in its overall shape."

The song's "arch" has "just the right buildup and resolution," Jackson continues, judging it "a textbook example of how to write the perfect song.

"But the thing is, you could write the perfect song and it would be really boring and not have any magic at all, and for some reason 'Danny Boy' has magic," Jackson continues. "I don't really know why that is—and in my life I've done quite a lot of studying and analyzing music. But I can tell you one of the reasons why 'Danny Boy' is so poignant: It has a melody that can be harmonized in different ways with different chords according to your taste. You could do it all with major chords, but in a lot of places a minor chord works and makes it more melancholy and poignant."

The other nice thing about "Danny Boy," Jackson adds, is the mystery associated with its origin.

"We know who wrote the words— Fred Weatherly—but not the music, which obviously gives rise to colorful legends," Jackson says. Sure enough, looking at traditional Irish musician Michael Robinson's extensive Web site, standingstones.com, one finds three exhaustive pages devoted to "Danny Boy": Danny Boy—The Mystery Solved, Danny Boy—The Mystery Returns! or The Young Man's Dream, and The Danny Boy Trivia Collection.

Robinson, who has spent many years researching the ancient history of Irish music, says: "Surely part of the reason for its endurance is the professional craftsmanship of Fred Weatherly, because none of the other 200-odd songs set to that tune became very popular."

Cruelly condensing to fit this column, we find that English lawyer, prolific songwriter, and radio entertainer Frederic Edward Weatherly wrote the words and music for what he called "Danny Boy" in 1910. But the initial song failed, so his sister-inlaw in the U.S. sent over some music to a tune possibly called "Londonderry Air," which had first appeared in print in 1855.

Whatever the source, it perfectly fit Weatherly's "Danny Boy" lyrics, and he re-published the song in 1913. It has remained inspirational ever since.

SUM-SUM-SUMMERTIME: Another unexpected revival is the Jamies' delightful 1958 novelty hit "Summertime, Summertime"—written by the group's lead singer and namesake Thomas Earl Jameson and Sherman Feller—which Suzzy and Maggie Roche have been using as a concert opener.

"I love the words," Suzzy Roche exclaims. "It reminds me of how great it was to get let out of school as a kid... staying up late... swimming... lying in the grass looking at the stars: 'Come along and have a ball... a regular free for all'—it's just plain old fun. I could use a little more of that sometimes."

Songwriters Gather In 'The Living Room'

Rosenthal's Stanton St. Label Is Home For Under-The-Radar Artists

BY JIM BESSMAN

NEW YORK—Club and studio owner Steve Rosenthal's release last month of *The Living Room—Live in NYC*, *Vol. 1* on his Stanton St. Records label marked the culmination of a five-year effort to cultivate a songwriters' scene based in his comfy Lower East Side Manhattan club at the corner of Stanton and Allen streets.

The live album features cuts from five singer/songwriters who have been closely associated with the Living Room—most notably Norah Jones, who turns in a live version of "I've Got to See You Again" from her breakthrough album, Come Away With Me.

The other participants are Jesse Harris, co-founder of defunct EMI recording group Once Blue, who contributed four songs to the Jones album and now fronts the Ferdinandos; the acclaimed North Carolina singer/songwriter Malcolm Holcombe; English folkie and New York resident Rachel Loshak; and Detroit native and Gold Tooth Reserve band leader Chris Moore.

Audio producer/engineer Rosenthal produced the set at the Living Room with Jimi Zhivago in fall 2000. Rosenthal, who runs the nearby Magic Shop studio, launched the club three years earlier with the album's executive producer, Jennifer Gilson, who had previously managed the East Village singer/songwriter hangout Sin-é and now does the same at the Living Room.

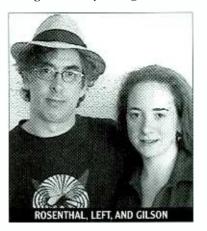
"We've been operating the Living Room as a performing songwriter incubator since fall '97—a year after Sin-é closed," Rosenthal says. "I had gone there to make a documentary, and as an outgrowth of that, Jennifer and I wanted to open up a new place together and found a nice location at what was then a pretty deserted corner but is now more upscale. And it works as an adjunct to the Magic Shop, because lots of artists pass through both places."

Coincidentally, Rosenthal has just finished restoring the Rolling Stones ABKCO catalog for Super Audio CD (*Billboard*, June 8), and the Stones' Keith Richards is singled out in singer/songwriter David Poe's *Living Room* CD liner notes as a patron of the intimate, laidback, and hassle-free club.

"It's a words and music place," Poe writes, "only slightly larger than the apartments where most of the city's songwriters hone their craft ... [where I] reconnect with people who are compelled, against all odds, to play their songs for New York."

Poe is himself a regular Living Room performer. "All these great people come through and play," Rosenthal continues. "Jill Sobule. Jules Shear was there the other night. Norah played there for a yearand-a-half before she was signed. Mary Lee Kortes did a residency, and Heather Eatman has a current weekly residency."

Rosenthal "wanted the scene to generate some of its own personalities," he says, "so I didn't want to document anything there for a while but [I wanted to] give it a chance to grow and find its own voice and really offer an unusual place for singer/songwriters. Because it's like a listening room: People can go there and



know they're supposed to listen and hear what songwriters are supposed to do in a down-home, low-key, and comfortable setting, where people who fall between the cracks of the major labels can come and play."

This type of singer/songwriter music is currently not well-supported in the music industry, he adds. "I've been a supporter of that kind of music my whole career and felt like we needed a showcase place for it in New York—which is what we've been able to achieve," he says. "We get 30 to 40 CDs each week from people from all over the country who want to play here, and we give them a chance to develop a following."

When Rosenthal realized that the point had been reached where there really was something happening at the Living Room, he brought in some studio gear and recorded a week's worth of "best-of" Living Room performers, resulting in *The Living Room—Live in NYC, Vol. 1.*

"Norah hadn't been signed yet, but it was extraordinary to see and hear her close-up—and a no-brainer to put her on the record," says Rosenthal, who mixed the tapes between his Stones work and producing Christine Lavin's new album, I Was in Love With a Difficult Man. "Everyone agreed on the tracks, and Norah was cool and let us have the song, even though by this point, she had got her major-label deal."

Rosenthal says that the justissued disc has been selling 200 units per week at amazon.com, "which is pretty outrageous for a record that no one knows about."

The album is also available at the livingroomny.com Web site and at CDbaby.com. Rosenthal adds that he has had a couple of distribution offers and may make a decision regarding that in the next two or three months.

"I hope to do more of them—which is why we decided to call the first one 'volume one,' " notes Rosenthal, who plans to "reconvene" the project in October with a new group of ripe songwriters.

"People treated us badly when we originally tried to shop it around," he adds of the initial *Live in NYC* release. "This type of music is not seen as commercially viable—but Norah has proved otherwise. There's a real opening now for performers who are singing about real things, who aren't artificially created. And that's what we believe in and the kind of music we support."



SGA Presents Tillis and White. Pam Tillis and Lari White recently headlined a songwriter show at 3rd & Lindsley in Nashville as part of the Songwriter Guild of America's (SGA) Nashville SGA Week—the first of a three-week series for songwriters that also features events in New York and Los Angeles. Pictured, from left, are songwriters White, Gretchen Peters, and Janis Carnes; songwriter/SGA president Rick Carnes; Tillis; and SGA's Judie Bell.

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PRO AUDIO

DVD-Audio Growing Rapidly

5.1 Entertainment Group Lowers Cost Of Titles to \$17.98

BY CHRISTOPHER WALSH

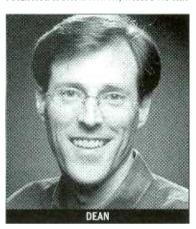
NEW YORK—The 5.1 Entertainment Group, a Los Angeles-based music company comprised of record labels, a production company, and a music-publishing company, is continuing an aggressive approach to the proliferation of multichannel audio. Specializing in the creation of 5.1-channel music for DVD-Audio and DVD-Video formats, the company has recently made several announcements regarding surround-sound content.

Following the lead of the Warner Music Group (Billboard Bulletin. June 18), 5.1 Entertainment Group's Silverline, immergent, MyUtopia, and Electromatrix labels have lowered the retail price of DVD-A titles by 25%, to \$17.98, effective Aug. 5. Additionally, the 5.1 Entertainment Group has licensed repertoire from independent labels Crank Records and Emperor Norton Records, further growing the pool of content from which to create 5.1 mixes for DVD-A release. The relationship with those indies follows the creation of a long-term licensing deal between Silverline Records and Sanctuary Records (Studio Monitor, March 30). Both announcements were made by 5.1 Entertainment's senior VP of sales and marketing, Jeff Dean.

"We're currently announcing 10 titles per month," says Dean. "Most of that is repertoire that we've

licensed from Sanctuary, and it's kept a steady flow of product from us. [DVD-A] is light years ahead of last year, not only in terms of the amount of titles available and number of people participating, but also, this is starting to get on the radar of the majors who aren't supporting the format so far."

Meanwhile, 5.1 Production Services president Ken Caillat recently returned from London, where he has



been working with artist Christine McVie. Caillat, who recorded and mixed Fleetwood Mac's *Rumours*—and remixed the album in 5.1 for DVD-A release—is recording the Fleetwood Mac vocalist/keyboardist's upcoming release, which will be mixed in both stereo and 5.1. "I came to London," Caillat explains, "and played her the surround-sound of

Rumours. She's doing her solo album now, and called and said 'I want it to be a surround-sound mix.' I set up a room over there for 5.1 [at Sphere Studios], so anybody that walks in will hopefully get their first experience of it." Caillat also confides that he has been asked to remix the Fleetwood Mac and Tusk albums for DVD-A release.

DVD-A was the subject of recent industry seminars held in Los Angeles and New York, sponsored by the DVD Entertainment Group, a consortium created in 1997 to promote the DVD-V format and re-launched in 2000 to incorporate DVD-A. Dean attended both the L.A. seminar, held Aug. 8, as well as the Aug. 15-16 event. Both events were held at the local offices of Dolby Laboratories. "We're doing it for record companies, so the people who are about ready to get involved with us have a cursory knowledge of what they're getting involved in," Dean explains. "Some of it is technical—aspects of authoring, or mastering specific to 5.1—as well as things like licensing, and sales and marketing of the format."

Dean adds that 5.1 Entertainment Group labels have distribution in Canada through EMI, while U.K. distribution should be finalized by September. Discussions for Australia and Japan are in progress. "It's coming along," Dean says of DVD-A, "and it's interesting to see how rapidly."

Studio Monitor.

DIGI CITY: In a move indicative of the recording industry's evolution, Unique Studios, a five-room facility established in 1979 in New York's Times Square, has opted to remove the custom Neve 8068 console housed in Studio D. In its place will be a Pro Tools HD rig with Digidesign/Focusrite Control | 24 user interface.



The 64-input Neve housed in Unique's Studio D is en route to Glenwood Place, a new recording facility in Burbank, Calif. (Studio Monitor, Aug. 10), for a scheduled September installation. Joining Solid State Logic 9000 J Series and Euphonix System 5 consoles, the Neve is better-suited to a facility catering to the tracking of rock'n'roll album projects, says Unique co-owner/musician Bobby Nathan. Likewise, a dedicated Pro Tools suite made more sense for his New York facility.

"The younger engineers who are more Pro Tools-savvy," says Nathan, "would rather see today's gear than a board that's 25 years old, even though it's a classic. The Neve will go out to California where it's more the trend in a tracking room to have a vintage Neve. That's where it will probably live on and do well, better than we did with it in our room."

Studio D retains Neve and API preamplifiers, Nathan adds, a common front end to record to Pro Tools. Meanwhile, Unique's combination of Solid State Logic consoles-Studio C houses a 64input J Series while Studios A and B feature a 64-input G+ and 72input G+, respectively—is working well, Nathan confides. "Having one J room and two G+ rooms, I get all the [engineers] that like the G+. There's still a lot of die-hard engineers-name engineers with reputations—who don't work on a J."

Studios D and E, another Pro Tools/Control|24-based studio, are not alone; many commercial facilities have added Pro Tools-

based rooms in recent years as the technology has matured and taken on greater importance to audio production. But Studio D's transition to a digital audio workstation (DAW) environment is consistent with the facility that opened the first MIDI (Musical Instrument Digital Interface) recording studio, known as MIDI City, in 1983. "We were the founders of the MIDI revolution,' says Nathan, "and we'll be the survivors of the Pro Tools revolution. Everybody is going through changing times. Like any studio, we have to change with the times and be on top of what people want as far as new gear. We've made changes in the other rooms as far as monitoring by putting in the Augspurger speakers, because that's what people like. We added that to Studios B and C, as well as the Genelecs, which people have to have. Studio A has been an Augspurger room since 1990—we were one of the first studios in the city to have Augspurgers, when they weren't even the trend. But go figure, they're today's flavor.'

Fiscal responsibility is also today's flavor, especially in New York, where most, if not all, commercial facilities continue to contend with the post-Sept. 11 environment and the music industry's prolonged malaise. In addition to the sonic attributes of Pro Tools HD. Nathan says the sale of the 8068 puts Unique on firm financial ground. "For mixing, it definitely sounds better," he says of the HD system. "I haven't had anyone request to record at the higher sample rates yet, so everybody is still working at 48kHz. We'll see what the future holds.

"I'm in a good position because I don't have any overhead anymore," Nathan adds of the sale of the 8068. "It reduced my nut with any other debt I had, so now I don't have any other debt. As for other studio owners, you've got to look over your budget and react. I think other parts of the country are doing better than New York: the terrorism factor and what's happened to New York has not made it a happy place to come and record. You know what's going on, it's tough for a lot of rooms. So now is not the time to sit around. You've got to make moves if you want to be a

AUGUST 24 Billboard® PRODUCTION CREDITS

BILLBOARD'S N	IO. 1 SINGLES (A	UGUST 17, 2002)			
CATEGORY	HOT 100	R&B	COUNTRY	MODERN ROCK	MAINSTREAM ROCK
TITLE Artisty Productor (Label)	DILEMMA Nelly featuring Kelly Rowland/ Bam, R. Bowser (Fo' Reel/Universal)	HOT IN HERRE Nelly/ The Neptunes (Fo' Reel/Universal)	THE GOOD STUFF Kenny Chesney/ B. Cannon, N. Wilson K. Chesney (BNA)	BY THE WAY Red Hot Chili Peppers/ Rick Rubin (Warner Bros.)	BY THE WAY Red Hot Chili Peppers/ Rick Rubin (Warner Bros.)
RECORDING STUDIO(S) (Location) Engineer(s)	RIGHT TRACK (New York) Brian Garten	RIGHT TRACK (New York) Brian Garten	EMERALD (Nashville, TN) Billy Sherrill	CELLO CHATEAU MARMONT (Hollywood, CA) Jim Scott	CELLO CHATEAU MARMONT (Hollywood, CA) Jim Scott
CONSOLE(S)/ DAW(S)	Neve VX	Neve VX	SSL 4064	Neve 8038, Neve BCM10	Neve 8038, Neve BCM10
RECORDER(S)	Pro Tools	Pro Tools	Sony 3348	ATR 124, Pro Tools	ATR 124 Pro Tools
HECORDING MEDIUM	Pro Tools	Pro Tools	Quantegy 467	BASF 900, Pro Tools	BASF 900, Pro Tools
MIX DOWN STUDIO(S) (Location) Engineer(s)	HIT FACTORY (New York) Rich Travali	HIT FACTORY (New York) Rich Travall	EMERALD (Nashville, TN) Billy Sherrill	VILLAGE RECORDER (Los Angeles) Jim Scott	VILLAGE RECORDER (Los Angeles) Jim Scott
CONSOLE(SI/DAW(S)	Neve VR/ Pro Tools	Neve VR	SSL 4064	Neve 8048, Pro Tools	Neve 8048, Pro Tools
RECORDER(S)	Studer A820	Studer A827	Sony 3348	ATR 124, Pro Tools	ATR 124 Pro Tools
MIX DOWN MEDIUM	Quantegy 499	Quantegy 499	Quantegy 467	BASF 9000	BASF 9000
MASTERING Bucation! Engineer	HIT FACTORY (New York) Herb Powers	HIT FACTORY (New York) Herb Powers	GEORGETOWN (Nashville, TN) Denny Purcell	SONY (New York) Vlado Meller	SDNY (New York) Vlado Meller
CD/CASSETTE MANUFACTURER	UNI	UNI	BMG	WEA	WEA

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U.K. Industry Reacts To Tower Closures

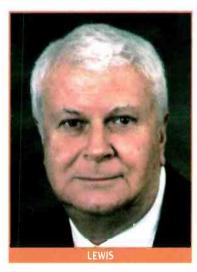
Record Suppliers Are Saddened But Not Shocked By News

BY TOM FERGUSON and GORDON MASSON

LONDON—British record suppliers have reacted with disappointment but not shock to the decision by Sacramento, Calif.-based MTS to close six of its 10 Tower Records stores in the U.K. and Ireland (Billboard, Aug. 17).

"We all saw it coming; there have been noticeable difficulties at Tower for a couple of years," says Peter Thompson, managing director of indie distributor Vital.

British Assn. of Record Dealers (BARD) director general Bob Lewis comments: "It's a sad, sad day. But retailers everywhere are experiencing a fight against piracy, home copying, and tough trading conditions."



Tower is currently seeking a strategic partner or franchisee for its remaining four U.K./Ireland stores—two apiece in London and Dublin—and its online arm, tower records.co.uk. Its Birmingham store closed Aug. 8; the shuttering of the other five, in Windsor, Weston-Super-Mare, Southampton, and the Camden High Street and Whiteley's outlets in London, will follow during the next three months. There has been little informed speculation about potential partners.

"Everybody is struggling to come up with the business," Sony Music U.K. senior VP John Aston notes. "It's been a hard six months, if not a hard 18 months. At retail, with the pressure of pricing and everything else that is going on in the market, it is difficult for somebody like Tower to survive."

like Tower to survive."

Thompson says, "I don't think
[Tower's] smaller stores were
doing great business, and we certainly weren't doing a lot of business with them. [We at Vital] will

TOWER RECORDS - VIDEO - BOOKS

see a marginal drop-off where some of the [smaller] stores were, but I hope we don't end up also losing their two flagship stores in Kensington and Piccadilly, or the [Irish business]. We'd probably miss [the Dublin stores] the most; we have really good relationships there, and they have always been really helpful with us."

Tower is not the first U.S. music merchant to fall foul of the ultra-competitive U.K. market, where price cutting and high rents have combined to make life hard for all retailers. In January 1999, the Minneapolis-based chain Musicland Group announced the closure of its 14 Sam Goody stores in the U.K. (Billboard, Feb. 13, 1999) and duly shut all its outlets here within six months. Sam Goody had made a low-key entry into the U.K. in 1990-almost five years after Tower-but failed to make significant inroads. Ironically, some of its shuttered stores were later acquired by Tower.

The news of the Tower closures came ahead of the release of second-quarter shipment figures from labels body the British Phonographic Industry (BPI) Aug. 9, which showed a slump in value of more than 15% compared to April-June 2001 (see story, page 7). Earlier this year, the BPI published figures revealing that the number of specialist music merchants had steadily fallen in the U.K. from 1.736 in 1990 to 1.453 in 2001. The labels body at that time credited Tower with 1% of the U.K. albums market and 0.1% of singles.

Tower senior VP/director of European operations Andy Lown, who has headed the chain in Europe since June 1996, was not available for comment at press time. But in a letter to suppliers dated Aug. 6, Lown said, "Unfortunately, we can neither profitably operate our business under current overheads, nor given the

economies of scale can we expand

or grow our business exponen-

tially in order to preserve it.'

Lown blamed a combination of

ongoing price wars, a decrease in

tourism, and hefty (40%) rent increases on the flagship London stores in Piccadilly and Kensington—now the chain's only U.K. outlets—for forcing the closures.

Tower VP of media and public relations Louise Solomon tells *Billboard* that the closures are part of the same strategy that has seen the disposal of Tower businesses elsewhere in the world. In April this year, for example, the company announced the sale of its Japanese operations to Tokyobased Nikko Principal Investments Japan (*Billboard*, April 27).

"We undertook a companywide restructuring plan, spearheaded in the States, which we implemented in three phases," Solomon says. "We're now in

'Everybody is struggling. It's been a hard six months. At retail, with the pressure of pricing and everything else that is going on, it is difficult for somebody like Tower to survive.'

—JOHN ASTON, SONY MUSIC U.K.

the final phase, which includes reviewing and addressing our U.K. operations."

Solomon adds that reaction from suppliers to the restructuring has been "positive and in the main, supportive." Stock, she says, has been purchased in the past year with "maximum efficiency, resulting in very little excess." Upon closure, any remaining stock will be redistributed to existing Tower locations.

Thompson backs up that positive support. "I have to say that Tower have been very good, because we have never had a payment problem with them. So while there seems to have been a lot of rumors and counter-rumors floating around, the truth is they've always paid us on time.

"I'm happy Tower is going about these closures in a controlled and responsible way," Thompson adds, "rather than just going out of business and leaving us floundering for our money. That's one of the key things."

Chili Peppers, Spice Girls Add Flavor To IFPI Awards

ifpi

BY PAUL SEXTON

LONDON—With an international retail performance that's living up to their name, Red Hot Chili Peppers are among the International Federation of the Phonographic Industry (IFPI) Platinum Europe honorees again. And they couldn't have done it any quicker.

The group's new Warner Bros. album, By the Way, has been burning up charts worldwide in its first month of release, and its appearance among those albums reaching 1 million or more European shipments in July came in that first month.

At the other end of the scale, the latest survey from the IFPI includes long-serving favorites by the Beatles and Spice Girls that now share runner-up position in the all-time Platinum Europe league table.

Chili Peppers'
co-manager
Peter Mensch of
Q-Prime Management says
that close personal attention
to the European
market has hel-

ped the band's retail performance, both on By the Way and its predecessor, Californication. "On the last album, we did three different trips to Europe," Mensch recalls, "a promo trip, a festival run, then we came back and played an arena run. This time we got to do a promo trip which was also a festival run, then there'll be an arena run in the winter of 2003."

Warner Music Europe senior director of marketing Jon Uren says, "Being able to have a band of the Chili Peppers' stature in Europe for a month leading up to the release of the album is a dream. It's the best setup in terms of profile you could possibly hope for." He adds that By the Way has been No. 1 in every European country except three-where it reached No. 2with sales already well on their way to 2 million across the region. The album has topped the charts in five continents and has seen further powerful performances in Japan, Australia, and Latin America.

"Against the previous album," Uren continues, "the U.K. has certainly made the strongest start, having already sold nearly 70% of

what it sold on Californication. But we've also had very strong performances from Germany/ Switzerland/Austria, Holland, Belgium, Italy, France, Spain—they're all looking really great against previous sales." European sales of Californication are now at more than 4.5 million, he says.

The Beatles' I (Apple/Parlophone) and Spice Girls' Spice (Virgin) provide good news for EMI in the July list, each moving to 8 million European shipments. Since the inception of the awards in 1996, that's a figure beaten only by Celine Dion's Let's Talk About Love (Epic), the most successful album of the Platinum Europe era, with 9 million shipments to date. EMI puts worldwide sales of the Beatles compilation at 23.5 million shipments to the end of July.

Independiente's Scottish rock quartet Travis enjoyed a double shot of recognition, as its 1999 album The Man Who shipped

its 3 millionth copy in Europe, and its 2001 follow-up, *The Invisible Band*, shipped its 2 millionth. Also arriving at 2 million were Eminem's *The Eminem Show* (Interscope/Polydor) and French-Canadian Garou's *Seul* (Columbia).

By the Way is one of four albums to make its first appearance on the survey. French superstar singer/songwriter Mylène Farmer reaches the seven-figure plateau with her November 2001 compilation Les Mots (Polydor). Farmer has appeared in the Platinum Europe winners' circle twice before, with Innamoramento and Anamorphosee.

Her countryman Patrick Bruel swiftly completes 1 million shipments of *Entre Deux* (RCA), which hit No. 1 in France soon after its June release. Guests on the nostalgic set include Johnny Halliday, Jean-Jacques Goldman, and Emmanuelle Béart.

Also hitting its first 1 million is Moby's 18 (Mute). Its predecessor, Play, was certified four-times European platinum in June 2001.

More information on Platinum Europe certifications is available at ifpi.org.

www.americanradiohistory.com

AUGUST 24 Billboard HITS OF THE WORLD.



	JAPAN		UNITED KINGDOM			GERMANY			FRANCE
THIS WREEK	(DEMPA PUBLICATIONS INC.) 08/14/02	HAS WEEK		THE WEEK	LAST WEEK	(MEDIA CONTROL) 08/14/02	THIS WEEK	LAST WEEK	(SNEP/IFDP/TITE-LIVE) 08/13/02
	SINGLES		SINGLES			SINGLES			SINGLES
NEW NEW	NEMURENUYORU WA KIMI NO SEI MISIA RHYTHMEDIA TRIBE	1	COLOURBLIND DARIUS MERCURY	1	NEW	MENSCH HERBERT GRONEMEYER EMI	1	1	STACH STACH BRATISLA BOYS MG INT/SONW
2 NEW	H AYUMI HAMASAKI AVEX TRAX	2 1	IN MY PLACE COLDPLAY PARLOPHONE	2	1	WITHOUT ME EMINEM INTERSCOPE	2	3	AU SOLEIL JENIFER ISLAND
3 NEW	WILL MIKA NAKASHIMA SONY MUSIC ASSOCIATED RECORDS	3 1	1 115	3	2	UNDERNEATH YOUR CLOTHES	3	2	J'AI DEMANDÉ LA LUNE
4 NEW	HANEWMONO SPITZ UNIVERSAL	*	ANYONE OF US (STUPID MISTAKE)	4	3	MOONLIGHT SHADOW GROOVE COVERAGE UNIVERSAL	4	4	WITHOUT ME EMINEM INTERSCOPE
5 NEW	TWO OF US	5	BLACK SUITS COMIN' (NOD YA HEAD) WILL SMITH FEATURING TRA-KNOX COLUMBIA	5	8	CRUISEN	5	NEW	INCH' ALLAH MC SDLAAR EAST WEST
6 NEW	AYAKO DNO VAP MIZUIRO NO MACHI SPITZ UNIVERSAL	0	I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON BAD BOY/ARISTA	5	5	MASSIVE TONE EAST WEST BLACK SUITS COMIN' (NOD YA HEAD) WILL SMITH FEATURING TRA-KNOX COLUMBIA	6	5	MURDER ON THE DANCEFLOOR SOPHIE ELLIS BEXTOR POLYDOR
7 1	SPITZ UNIVERSAL AITAIKIMOCHI	-	P. DIDDY FEATURING USHER & LOON BAD BOY/ARISTA UNDERNEATH YOUR CLOTHES	7	7	WILL SMITH FEATURING TRA-KNOX COLUMBIA I.O.I.O.	7	6	
8 3	GIAY UNLIMITED ANY		SHAKIRA EPIC	3	6	B3 HANSA	8	10-	LOVE DON'T LET ME GO DAVID GUETTA VIRGIN MANHATTAN KAROLLI
	MR. CHILDREN TOY'S FACTORY WORLD NEEDS LOVE	1-3-	BOWLING FOR SOUP MUSIC FOR NATIONS AUTOMATIC HIGH		4	LET THIS PARTY NEVER END MARK'OH POLYDDR RHYTHM OF THE NIGHT		7	MANHATTAN KABOUL RENAUD/AXELLE RED VIRGIN WHEREVER YOU WILL GO
10 5	EARTH HARMONY PONY CANYON		S CLUB JUNIORS POLYDOR	-		LOONA UNIVERSAL	-0	8	THE CALLING RCA CUM CUM MANIA
10 5	DO IT! NOW MORNING MUSUME ZETIMA		RAMP! THE LOGICAL SONG	10	13	HERZ AUS GLAS BEN HANSA		0	FELICIEN ARIOLA
	HOT MOVER SINGLES		HOT MOVER SINGLES			HOT MOVER SINGLES		-	HOT MOVER SINGLES
13 NEW	BOKU GA CHIKYU O SUKUU SKODP DN SOMEBDDY SONY	13 1	OH BOY CAM'RON FEATURING JUELZ SANTANA ROC-A-FELLA/DEF JAM.	20	25	BELIEVE IN ME LENNY KRAVITZ VIRGIN	13	19	I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON BAD BOY/ARISTA
13 NEW	SHINING RAY JANNE DA ARC CUTTING EDGE	15 h	AROUND THE WORLD	23	NEW	SUMMER IS CALLING AQUAGEN DOS OR DIE	£ 1	29	HOW YOU REMIND ME
16 NEW	YONAOSHIGOOD VIBRATION SEX MACHINEGUNS TOSHIBA/EMI	17 N	JAM SIDE DOWN STATUS QUO UNIVERSALTY	35	NEW	FLY WITH ME (INTO THE STARS) DJ'S AT WORK POLYDOR	23	30	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
19 NEW	HANABI NO YORU NORIYUKI MAKIHARA WARNER MUSIC JAPAN	18 N	TIME OF MY LIFE TOPLOADER SONY S2	3.2	40	PAPA DON'T PREACH	25	28	J'AI TOUT IMAGINÉ
20 NEW	CROSS (NEVER SAY DIE)	. 21 N	REMIND ME/SO EASY ROYKSOPP WALL DE SOUND	35	NEW	U KNOW Y MOGWAI DEFJAM	27	35	I SAY A LITTLE PRAYER KARINE COSTA WARNER STRATEGIC MARKETING
	ALBUMS		ALBUMS			ALBUMS			ALBUMS
1 NEW	TSUYOSHI DOMOTO ROSSO E AZZURRO JOHNNY'S ENTERTAINMENT	7	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.	1	1	BRUCE SPRINGSTEEN THE RISING COLUMBIA	1	1	PATRICK BRUEL ENTRE-DEUX RCA
2 NEW	HIRO NAKED AND TRUE AVEX TRAX	- 2		2	2	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS	2	2	RENAUD BOUCAN O'ENFER VIRGIN
3 1	RIP SIYME	3	LINKIN PARK REANIMATION WARNER BROS.	3	HEIN	HELMUT LOTTI	3	4	MAD'HOUSE ABSOLUTELY MAD ULM
4 4	TOKYO CLASSIC WARNER MUSIC JAPAN VARIOUS ARTISTS	4	SHAKIRA	4	4	MYTRIBUTE TO THE KING EMI SHAKIRA LAUNDRY SERVICE EPIC	4	5	EMINEM
5 NEW	VARIOUS ARTISTS	5	LAUNDRY SERVICE EPIC A OASIS	5	5	NO ANGELS	5	7	THE EMINEM SHOW INTERSCOFE INDOCHINE
6 5	THE EIGHTIES WARNER MUSIC JAPAN CHITOSE HAJIME HAINUMIKAZE EPIC	b -	HEATHEN CHEMISTRY BIG BROTHER 1 NORAH JONES	6	3	I INKIN PARK	4	6	PARADIZE COLUMBIA RED HOT CHILL PEPPERS
7 NEW	B-DASH	- is	CÔME ÁWÁY WITH ME BLUE NOTE 1 VANESSA CARLTON	7	NEW	REANIMATION WARNER BROS. MASSIVE TONE	7	8	BY THE WAY WARNER BROS. CUNNIE WILLIAMS NIGHT TIME IN PARIS ULM
8 2	PO XTRA LARGE RECOROS TUBE	3	BENOT NOBODY A&M	8	6	MT3 EAST WEST		10	NIGHT TIME IN PARIS ULM CELINE DION A NEW DAY HAS COME COLUMB-A
9 10	GOOD DAY SUNSHINE SONY MUSIC ASSOCIATED RECORDS		GREATEST HITS I, II & III PARLOPHONE	9	7	THE EMINEM SHOW INTERSCOPE XAVIER NAIDOO	7	9	NORAH JONES
6	VARIOUS ARTISTS FINE—A DATE WITH HAPPY NICE MUSIC BMG FUN HOUSE SMAP	13	SCOOTER	10	10	ZWISCHENSPIEL—ALLES FUR DEN HERRN SPV	10	3	COME AWAY WITH ME BLUE NOTE BRUCE SPRINGSTEEM
3	SMAP 015/DRINK! SMAP! VICTOR		PUSH THE BEAT FOR THIS JAM EDEL		10	MISSUNDAZTOOD ARISTA		Ľ	THE RISING COLUMBIA
	CANADA		SPAIN			AUSTRALIA		L,	ITALY
VEEK B		8		I	WEEK		畫	WEEK	
S Lo	(SOUNDSCAN) 08/24/02	\$	(AFYVE) 08/14/02		AST	(ARIA) 08/12/02	量	AST	(FIMI) 08/12/02

	CANADA			SPAIN			AUSTRALIA			ITALY
THIS WEEK	(SOUNDSCAN) 08/24/02	THE VARDS	LAST WEEK	(AFYVE) 08/14/02	The States	LAST WEEK	(ARIA) 08/12/02	ONE WIELD	LASTWEEK	(FIMI) 08/12/02
F-21 70-5 (4)	SINGLES			SINGLES			SINGLES	2 -		SINGLES
1	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA/BMG	1	3	AVE MARIA REMIXES DAVID BISBAL VALE MUSIC	1	1	A THOUSAND MILES VANESSA CARLTON A&M		1	THE KETCHUP SONG (ASEREJE) LAS KETCHUP COLUMBIA
2 NEW	IN MY PLACE COLDPLAY EMI	2	1	ASEREJE LAS KETCHUP COLUMBIA/SONY	2	4	COMPLICATED AVRIL LAVIGNE ARISTA	2	6	COMPLICATED AVRIL LAVIGNE ARISTA
3 2	HOT IN HERRE NELLY FO REEL/UNIVERSAL	3	NEW	PESDILLA EN EL PARQUE DE ATRACCIONES LOS PLANETAS REAZEMG	3	3	A LITTLE LESS CONVERSATION ELVIS PRESIEV VS. JXL RCA	5	2	LE VENT NOUS PORTERA
4	JUST LIKE A PILL PINK ARISTAPING	4 -	NEW	SHOOT THE DOG GEORGE MICHAEL POLYDOR/UNIVERSAL	4	5	HEAVEN DJ SAMMY & YANOU SHOCK	4	3	BY THE WAY RED HOT CHILL PEPPERS WARNER BROS,
5 3	I NEED A GIRL (PART TWO) P. DIDDY'S GINDYNE FATURING L'DON, MARIO WINAN'S TAMMY RUGGERI ARISTABMG	5	5	A LITTLE LESS CONVERSATION ELVIS PRESILEY VS. JXL RCA/BMG	5	7	GET OVER YOU/MOVE THIS MOUNTAIN SOPHIE ELLIS BEXTOR POLYDOR	1.0	5	SHOOT THE DOG GEORGE MICHAEL POLYDOR
6 6	HERO CHAD KROEGER FEATURING JOSEY SCOTT COLUMBIA/ROADRUNNE (UNIVERSAL	6	4	PERDONO REMIXES TIZIANO FERRO HISPAVOXEMI	6	2	WITHOUT ME EMINEM INTERSCOPE	6	4	KISS KISS HOLLY VALANCE LONDON
7 7	BY THE WAY RED HOT CHILL PEPPERS WARNER	7	2	HAPPY ENDING EX ZERO RECORDS	. 7	6	TRIBUTE TENACIOUS D EPIC	7	7	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
8 NEV	DAYS GO BY	8 1	7	A SOLAS CON MI CORAZON	8	8	HOT IN HERRE NELY UNIVERSAL	8	11	WITHOUT ME EMINEM INTERSCOPE
5 5	DIRTY VEGAS POPULAR POINTS OF AUTHORITY	•	8	ROSA RCA/BMG/VALE SOY YO	9	10	CREEPIN' UP SLOWLY	9	NEW	IN MY PLACE
10 8	JUST A FRIEND 2002	10	6	MARTA SANCHEZ MUXXIC BABY'S GOT A TEMPER THE PRODIGY EVERLASTING RECORDS	10	15	DON'T TURN OFF THE LIGHTS ENRIQUE IGLESIAS INTERSCOPE	10	8	COLDPLAY PARLOPHONE WHEREVER YOU WILL GO
	MARID J/BMG								Auto	THE CALLING RCA
	HOT MOVER SINGLES			HOT MOVER SINGLES		1.4	HOT MOVER SINGLES	. 3	14	HOT MOVER SINGLES-
26	LOVE AT FIRST SIGHT KYLIEMINOGUE PARLOPHONE/EMI	188	NEW	IN MY PLACE COLDPLAY EMI/ODEON		14	WHEN YOU LOOK AT ME CHRISTINA MILLAN DEF SOUL			L'AMORE CI CAMBIA LA VITA GIANNI MORANDI EPIC
12 16	STOP CRYING YOUR HEART OUT	15	18	TRE PAROLE REMIXES VALERIA ROSSI RCA/BMG	16	20	TWO WRONGS (DON'T MAKE A RIGHT) WYCLEF JEAN FEATURING CLAUDETTE ORTIZ COLUMBIA	19	23	HERO CHAD KROEGER FEATURING JOSEY SCOTT ROADRUNNER
16 19	BABY'S GOT A TEMPER THE PRODIGY XL/BEGGARS GROUP	15	HEW	EL AMOR NO FALLARA SANDY & JUNIOR MERCURY/UNIVERSAL	18	22	JUST A LITTLE LIBERTY X V2	201	25	L'AIUOLA GIANLUCA GRIGNANI UNIVERSAL
2 NEW	BOYS BRITNEY SPEARS FEATURING PHARRELL WILLIAMS REPRISE/WARNER/JIVE	- 87			20	New	RICH GIRL SELWYN EPIC	25	30	GET OVER YOU/MOVE THIS MOUNTAIN SOPHIE ELLIS BEXTOR POLYDOR
2. 27	ONLY TIME ENYA REPRISEWARNER				31	NEW	IN MY PLACE COLDPLAY PARLOPHONE	26	31	TU ES FOUTU (TU M'AS PROMIS) IN-GRID X-ENERGY
	ALBUMS			ALBUMS			ALBUMS			ALBUMS
1 2	EMINEM THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE/UNIVERSAL	1 1	3	ALEX UBAGO QUE PIDES TU? DRO/WARNER	1	1	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.	1	1	BRUCE SPRINGSTEEN THE RISING COLUMBIA
2 1	BRUCE SPRINGSTEEN THE RISING COLUMBIA SONY	2	2	DAVID BISBAL CORAZON LATINO VALE MUSIC	2	2	ENRIQUE IGLESIAS ESCAPE INTERSCOPE	2	3	GIORGIA GREATEST HITS (LE COSE NON VANNO MA) DISCHI DI CIOCCOLATA/BMG
3 3	AVRIL LAVIGNE LET GO NETTWERK/ARISTA/BMG	3	1	BRUCE SPRINGSTEEN THE RISING COLUMBIA	3	8	KYLIE MINOGUE FEVER FESTIVAL	3	2	RED HOT CHILI PEPPEF S BY THE WAY WARNER BROS.
4 4	NELLY NELLYILLE FO' REEL/UNIVERSAL	4	4	CAFE QUIJANO LA TABERNA DEL BUDA WARNER MUSIC	4 ,	3	EMINEM THE EMINEM SHOW INTERSCOPE	4	4	LIGABUE FUORI COME VA? WEA
5 5	RED HOT CHILI PEPPERS BY THE WAY WARNER	5	5	VERONICA LA FUERZA DEL SOL VALE MUSIC	85	NEV	TAXIRIDE GARAGE MAHAL WEA	5	5	MANGO DISINCANTO WEA
6 110	SOUNDTRACK XXX UNIVERSAL	6	7	CHENOA CHENOA VALE/ZOMBA	8.6	5	NELLY NELLYVILLE UNIVERSAL	6	8	TIZIANO FERRO ROSSO RELATIVO EMI
7 7	PINK MISSUNGAZTOOD ARISTA/BMG	7	5	BUSTAMANTE BUSTAMANTE VALE MUSIC	7	4	BRUCE SPRINGSTEEN THE RISING COLUMBIA	7	11	AVRIL LAVIGNE LET GO ARISTA
8 MEV	LINKIN PARK REANIMATION WARNER	8	₹W	AMARAL ESTRELLA DE MAR VIRGIN	8	6	THE WHITLAMS TORCH THE MOON WEA	8	6	OASIS HEATHEN CHEMISTRY EPIC
9 10	SHAKIRA LAUNDRY SERVICE EPIC/SONY	9	3	LAS KETCHUP HIJAS DEL TOMATE COLUMBIA/SHAKETOWN	9	7	SHAKIRA LAUNDRY SERVICE EPIC	9	7	THE EMINEM SHOW INTERSCOPE
10 8	CELINE DION A NEW DAY HAS COME EPIC/SONY	10	3	RED HOT CHILI PEPPERS BY THE WAY WARNER MUSIC	10	9	RONAN KEATING DESTINATION POLYDOR	10	15	LAS KETCHUP HIJAS DE TOMATE COLUMBIA
to the second					-					NEW - Now Ester DE - Do Ester

Hits of the World is compiled at Billboard/London.

NEW = New Entry RE = Re-Entry

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Music Media

EUROCHART

Eurocharts are compiled by *Music & Media* from the national singles and album sales charts of 18 European countries.

THE WEST	LASTWEEK	(MUSIC & MEDIA) 08/14/02
		SINGLES
1	1	WITHOUT ME
2	2	UNDERNEATH YOUR CLOTHES
3	3	BLACK SUITS COMIN' (NOD YA HEAD) WILL SMITH FEATURING TRA-KNDX COLUMBIA
d	4	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
5	5	STACH STACH BRATISIA BDYS M6 INT/SONY
6	6	1 NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON BAD BOY/ARISTA
7	NEW	MENSCH HERBERT GRONEMEYER EMI
8	NEW	IN MY PLACE COLDPLAY PARLOPHONE
•	45	LIKE A PRAYER MAD'HOUSE BIO/VARIOUS
10	7	J'AI DEMANDÉ LA LUNE INDOCHINE COLUMBIA
		HOT MOVER SINGLES
2.2	NEW	INCH' ALLAH MC SOLAAR EAST WEST
25	39	CRUISEN MASSIVETONE EAST WEST
31	35	MANHATTAN-KABOUL RENAUD/AXELLE RED VIRGIN
32	54	ASEREJE (LAS KETCHUP) LAS KETCHUP COLUMBIA
5	43	COVER UP UB40 & NUTTEA VIRGIN
		ALBUMS
	2	BRUCE SPRINGSTEEN THE RISING COLUMBIA
2	1	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.
The second second		

SHAKIRA LAUNDRY SERVICE EPIC/COLUMBIA

LINKIN PARK
REANIMATION WARNER BROS.

EMINEM
THE EMINEM SHOW INTERSCOPE

CELINE DION A NEW DAY HAS COME COLUMBIA/EPIC

OASIS
HEATHEN CHEMISTRY BIG BROTHER/SONY

HELMUT LOTTI
MY TRIBUTE TO THE KING PIET ROELEN/EMI/UNIVERSAL

NORAH JONES COME AWAY WITH ME BLUE NOTE

NELLY NELLYVILLE UNIVERSAL

	TH	IE NETHERLANDS
25	LAST WEEK	(STICHTING MEGA TOP 100) 08/12/02
		SINGLES
	1	PERDONO TIZIANO FERRO EMI
2	2	UNDERNEATH YOUR CLOTHES SHAKIRA EPIC
3	3	A LITTLE LESS CONVERSATION
4	4	HOT IN HERRE NELLY UNIVERSAL
5	14	BECAUSE THE NIGHT JAN WAYNE DIGIDANCE
	110	ALBUMS
	2	BRUCE SPRINGSTEEN THE RISING COLUMBIA
2	1	RED HOT CHILI PEPPERS BY THE WAY WARNER BRDS.
3	3	SHAKIRA LAUNDRY SERVICE EPIC
4	10	LINKIN PARK REANIMATION WARNER BROS.
	4	THE CATS GREATEST HITS EMI
_		SWEDEN

		SWEDEN
劉	LAST WEEK	(GLF) 08/08/02
		SINGLES
1	1	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
2	2	WITHOUT ME EMINEM INTERSCOPE
I	5	ROCK U SUPERNATURAL METRONOME/WEA
4	3	UNDERNEATH YOUR CLOTHES SHAKIRA EPIC
	9	PERDONO TIZIANO FERRO EMI
		ALBUMS
de la	NEW	BRUCE SPRINGSTEEN THE RISING COLUMBIA
2	1	MAGNUS UGGLA KLASSISKA MASTERVERK CDLUMBIA
3	3	KENT VAPEN & AMMUNITION RCA
3	2	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.
5	4	TOMAS LEDIN HELA VAGEN ANDERSON/WEA

		DENMARK							
# # # # # # # # # # # # # # # # # # #	LAST WEEK	(IFPI/NIELSEN MARKETING RESEARCH) 08/13/02							
		SINGLES							
	2	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA							
2	1	SHOOT THE DOG GEORGE MICHAEL POLYDOR							
3	4	NIK & JAY NIK & JAY CAPITOL							
-10	5	WITHOUT ME EMINEM INTERSCOPE							
	12	HERO CHAD KROEGER FEATURING JOSEY SCOTT UNIVERSAL							
	40.0	ALBUMS							
	MIN.	OLSEN BROTHERS SONGS CMC/EMI							
-2	1	BRUCE SPRINGSTEEN THE RISING COLUMBIA							
3	2	BILLY JOEL THE ULTIMATE COLLECTION COLUMBIA							
- 4	12	ASTRID & FREDDY BRECK SCHLAGER HITS CMC/EMI							
	3	RED HOT CHILI PEPPERS							

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

				T		T	1			
ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
CELINE DION New Day Has Come (S)					8	10				6
EMINEM The Eminem Show (U)	3			8	4	1		4	9	
AVRIL LAVIGNE Let Go (B)	9					3			7	- वास्तु चे वि
LINKIN PARK Reanimation (W)	7		3	6		8				4
Neltyville (U)	2					4		6		9
RED HOT CHILI PEPPERS By the Way (W)			1	2	6	5	10	1	3	2
SHAKIRA Laundry Service (S)			4	4		9		9		3
BRUCE SPRINGSTEEN The Rising (S)	1		2	1	10	2	3	7	1	1
	Acres .			1						1

IVERDENS GANG NORWAY) 08/12/02 SINGLES 1 1 A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JAL. RCA 2 5 BOMPI SONG SPRITNEY BEARS UNIVERSAL 3 6 BLACK SUITS COMIN' (NOD YA HEAD) WILL SMITH FEATURING TRA. KNOX COLUMBIA 4 2 WITHOUT ME EMINEM INTERSCOPE 5 3 ROSA HELIKOPTER PEACHES BONNIER ALBUMS 1 1 BRUCE SPRINGSTEEN THE RISING COLUMBIA 4 KENT VAPEN & AMMUNITION RCA 5 EMINEM THE EMINEM SHOW INTERSCOPE 4 2 RED HOT CHILL PEPPERS BY THE WAY WARNER BROS. 5 THE KINKS THE KINKS THE LITTLE PEPPERS BY THE WAY WARNER BROS. THE LITTLE PEPPERS BY THE WAY WARNER BROS.

		NEW ZEALAND
SE S	UAST	(RECORO PUBLICATIONS LTD.) 08/14/02
		SINGLES
1	21	COMPLICATED AVRIL LAVIGNE ARISTA
2	1	TWO WRONGS (DON'T MAKE A RIGHT) WYCLEF JEAN FEATURING CLAUDETTE ORTIZ COLUMBIA
3	4	JUST A LITTLE LIBERTY X V2
4	2	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
3	5	GET SOME SLEEP BIC RUNGA COLUMBIA
		ALBUMS
to	1	NORAH JONES COME AWAY WITH ME BLUE NOTE
2	2	EMINEM THE EMINEM SHOW INTERSCOPE
3	7	NELLY NELLYVILLE UNIVERSAL
4	10	PINK MISSUNDAZTOOD ARISTA
5	4	BIC RUNGA BEAUTIFUL COLLISION COLUMBIA

	100
LAST WEBK	(PDRTUGAL/AFP) 08/13/02
	SINGLES
2	A LITTLE LESS CONVERSATION ELVIS PRESLEY VS. JXL RCA
3	WHENEVER, WHEREVER SHAKIRA EPIC
11	UNDERNEATH YOUR CLOTHE SHAKIRA COLUMBIA
NEW	FROM SARAH WITH LOVE SARAH CONNOR EPIC
4	O AMOR NOS GUIARA SANDY & JUNIOR MERCURY
1	ALBUMS
1	SHAKIRA LAUNDRY SERVICE COLUMBIA
.4	MARTINHO DA VILA MARTINHO DEFINITIVO COLUMBIA
2	NORAH JONES COME AWAY WITH ME EMI
3	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.
7	EMINEM THE EMINEM SHOW INTERSCOPE
	3 11 NEW 4 1 4 2 3

PORTUGAL

		ARGENTINA
THUS WEEK	WEEK	(CAPIF) 08/03/02
		ALBUMS
1.8	1	BANDANA NOCHE BMG
2	2	RED HOT CHILI PEPPERS BY THE WAY WARNER BROS.
3	3	BERSUIT VERGARABAT DE LA CABEZA CON BERSUIT UNIVERSAL
4	4	DIEGO TORRES UN MUNDO DIFFERENTE RCA
5	5	JUANES UN DIA NORMAL POLYDOR
6	6	LUCIANO PEREYRA
7	7	CHAYANNE GRANDES EXITOS COLUMBIA
	18	EMINEM THE EMINEM SHOW INTERSCOPE
9	9	ERREWAY SENALES COLUMBIA
10	10	ALEJANDRO SANZ MTV UNPLUGGED WEA

Global Edited by Nigel Williamson Music Pulse

INTERNATIONAL CREW: French hiphop troupe Saïan Supa Crew (SSC) is going global, via a collaboration with Wu-Tang Clan member RZA on his forthcoming album and the release of an international version of the group's own current album, X Raisons (X Reasons). The hip-hop crew, which is among the leading French exponents of the genre, guests on the forthcoming album World According to RZA and was recently in the Bahamas with RZA to shoot a video. SSC's own album. which features collaborations with Arsonists, Kymani Marley, Brand Nuhians, Dwellas, and De La Soul, is being released in late October across Europe. The release will be supported by tour dates in Germany and the U.K. Band members Feniksi and Vicelow have also started work on an album to be released under the alias OFX, and the other half of the group—Sly and Samuel-also have a project of their own. MILLANÉ KANG

SIX-HOUR SCRUFF: Having already missed two deadlines set by his London-based independent label Ninja Tune, maverick DJ/producer Andy Carthy, aka Mr. Scruff, is finally ready to release his eclectic sophomore album, Trouser Jazz, Sept. 23. Mr Scruff's previous single, "Get a Move On," has been ubiquitous this summer, featuring in TV advertising campaigns for MasterCard, France Telecom, and Volvo. Carthy has also recently completed a 23-date U.K. tour, which often saw him playing for six-hour periods. Brimming with humor and laced with his characteristically playful sampling style, Trouser Jazz is a joyful romp through funk, jazz, soul, and hip-hop. "I like good music and being cheeky," Carthy tells Billboard. "I'm a deck hog. I like playing all night, bringing my daft cartoon friends with me, and getting people to drink cups of tea in nightclubs.

CHRISTOPHER BARRETT

FOLK HERO: Sweden's Helen Sjöholm came to fame after she was cast by Abba's Benny Andersson and Björn Ulvaeus in their 1995 musical Kristina from Duvemåla and in their recent reworking of Chess, their original collaboration with Tim Rice. Andersson has since signed Siöholm to his Sony Music-distributed Mono Music label. Sjöholm's debut album, Visor (Folk Songs), was released in May and has remained in the top 10. "I tried to get back to my roots [by] singing folk songs. I wanted to do Swedish things, and I wanted to sing in Swedish," she says. But Sjöholm insists it's not a traditional album. "We don't consider ourselves folk musicians, it's just how we want these things to sound. It's very personal." Andersson has now given Sjöholm time off from Chess to



promote and tour for the album. She hopes she may record an album with Andersson in the future. "He knows how to create a really good melody. I will tour with his band, and [I sang] two songs on his album, but maybe someday I can do something more with Benny. You never know."

JEFFREY DE HART

HYDE OUT: Hyde, the lead singer of mega-popular Japanese rock band L'Arc-en-Ciel, has released an all-English version of his solo album, Roentgen. It's an unusual move for a Japanese artist, but, as Hyde explains: "In my private life I listen to a lot of music in English, so I prefer listening to my own songs in English. So you might say that I was singing for myself." Another reason for the all-English version was that Hyde and his label, Sony, could circumnavigate South Korea's continuing ban on Japanese-language vocals. In contrast to L'Arc-en-Ciel's in-your-face brand of rock'n'roll, Roentgen-Hyde's first solo effortis a collection of quiet, ruminative songs in which his plaintive, understated vocals are set against lush orchestral backdrops. Recorded in London with British musicians, it's a mature, assured song cycle that deals with the classic themes of the transient nature of love and existence. Hyde cites Depeche Mode and David Sylvian as key influences

STEVE McCLURE

RUSSIAN REVIVAL: Russian pop veteran Alexandra Pakhmutova has joined forces with Belgian guitarist/ songwriter Francis Goya. The result is Melodiya, an album on which the pair reinterprets some of Pakhmutova's evergreen classics. Pakhmutova was hugely popular in the Soviet era during the '60s and '70s, when she is said to have sold tens of millions of records. She still has a strong and loyal following all over the former U.S.S.R. The pair recently gave full-house performances in Moscow and St. Petersburg. Goya will also return in May 2003, to participate in the cultural program celebrating 300 years of Russia's northern capital of St. Petersburg.

VADIM YURCHENKOV

Archambault Grows In Declining Market

Old-World Approach, Personal Touch Are Behind Canadian Distributor/Retailer's Success

BY LARRY LeBLANC

TORONTO—What's refreshing in this period of dire industry news is that Montreal-based Natalie Larivière, president/director general of Groupe Archambault, is pumped about business.

"We're having a great year," says Larivière, who started at Groupe Archambault in September 2000 as executive VP/GM. "We are growing in a declining [music] market. While Quebec is a unique market and we have an enviable position in it, we need to keep pace with what is going on and introduce [product] that is interesting to our customers—both in distribution and at retail."

"Natalie certainly has a vision for her business," EMI Music Canada president Deane Cameron marvels. "It's refreshing to hear her plans and feel her vibrant and positive energy."

LOCAL & INTERNATIONAL INDIES

Groupe Archambault, a subsidiary of Quebecor Media, operates Distribution Select, which handles the majority of the indie-distributed labels in Quebec. This includes such key imprints as Audiogram, Guy Cloutier Communications, Atlantis, and Tacca, plus product by such leading Quebec French-language artists as Isabelle Boulay, Bruno Pelletier, Kevin Parent, and Daniel Bélanger.

In contrast to other parts of Canada, Quebec's music industry—in a province with a primarily French-speaking population of 7 million—is dominated by some 75 independent production firms that record 90% of the province's domestic artists.

Distribution Select also handles Canadian distribution for the Beggars Group (which includes Beggars Banquet and 4AD), as well as such international imprints as Inca and Ventura.

"[Distribution Select] is obviously solid as a rock in Quebec, and we have also benefited from being their calling card [nationally]," says Torontobased Bob Ansell, who oversees Beggars Group in Canada.

Groupe Archambault also operates 11 Archambault superstores (15,000-25,000 square feet) in Quebec. The leading music retailer in the province, Archambault has provided sales boosts to such international acts as Andrea Bocelli, Sarah Brightman, Helmut Lotti, and Emma Shapplin, as well as numerous local acts.

While acknowledging synergies between the firm's retail and distribution divisions, Larivière maintains that they operate independently. "Each has its own performance indicator to follow," she says.

Larivière checks off reasons for Archambault's retail clout: "First, we do have best sellers, but if you are searching for catalog or specialized product, we've got it. Second, our staff knows our product. Third, we have a shopping experience that is unique:

We also sell books, magazines, video, DVDs, gift cards, and so on."

Jim West, president of Distribution Fusion III in Montreal, says: "They are straight people to deal with. There's no B.S. They bring in product, and they sell it."

Koch Entertainment Canada's Toronto-based president Dominique Zgarka agrees. "Archambault is a wonderful account. Their people work with you [to find selections]. It's an



LARIVIÈRE

old-style way of doing business that they have preserved."

It's fitting that Archambault uses an old-world approach, considering that it has been a Montreal landmark for more than a century.

Founded in 1886 by Edmond Archambault, it began as a sheet-music store. Around 1900, Archambault began selling pianos and later violins and brass instruments. In the '50s, Archambault operated and distributed the record labels Alouette and Select. By 1990, the company was headed by Rosaire Archambault Jr.

Groupe Archambault was launched in 1995 as a co-venture between Quebecor and Archambault. This new company, with Quebecor as its majority shareholder, put all the retail and distribution activities of Archambault and Quebecor-owned Distribution Trans-Canada together. This included Archambault's Select Distribution, GAM Distribution, and seven Archambault stores. Distribution Trans-Canada's assets included Musicor Distribution, the 18-store

Globe Musique, and the six-store Polyson retail chains.

MUSIC LOVER TO LABEL EXEC

Rosaire Archambault Jr. headed Groupe Archambault as president until retiring in April 2001. Larivière joined the company eight months from Quebecor, where she was VP of its book distribution division. "I needed to learn fast," she recalls. "I knew music as a music lover, but I was not a label or a distribution executive."

Following the co-venture, Groupe Archambault consolidated its retail operations, closing its Globe and Polyson outlets and focusing attention on its larger stores. Larivière now plans to expand the instrument business beyond the flagship Montreal and Sherbrooke, Quebec, stores. "We need to grow this business," she says. "It will be part of our [product] core in every location."

Archambault is also attempting to increase its market share by placing greater emphasis on such youth-oriented genres as electronica and urban music, along with keeping up its traditional music product mix of pop, classical, jazz, world beat, and French *chanson*. "About 65% of our customer base is between 28 and 54," Larivière says. "We want to be stronger in the 19 to 28 demographic."

Larivière is also keenly interested in electronic marketing strategies. With 120,000 CD titles and 300,000 Frenchlanguage book titles, Archambault's Web site, archambault.ca, was launched in 1999. By January 2003, Archambault will launch its own payper-view TV channel, Archambault Theatre, with videos on demand via local cable and satellite. "We can offer one-stop shopping via the Internet," Larivière says. "For customers wanting to buy 'hard goods,' we have stores."

Larivière is currently occupied with overseeing the completion of a 16,000-square-foot Archambault store in Montreal's fashionable new Complexe Les Ailes shopping mall. The store opens Oct. 16. "We're across from HMV," she notes with a chuckle. "So the [retail] war is going to increase a bit."

ExecutiveTurntable

RECORD COMPANIES: David Loiterton is named Southeast Asia head of Universal Music International strategic marketing division UM3, based in Hong Kong. He was CEO of Hong Kong independent label Gogo.

Albert Manzinger is promoted to managing director of EMI Recorded Music Austria, with responsibility for Capitol and Virgin. He was sales and marketing director.

Gareth Carter is promoted to international exploitation manager of Universal Music Denmark, effective

Sept. 1, based in Copenhagen. He was national accounts manager for the Island Records Group/Universal Music U.K. in London.

Sam Hellemans is named A&R assistant at Brussels-based dance independent label NEWS. Hellemans was A&R and label manager of Antler-Subway/EMI in Brussels.

MUSIC RETAILING: HMV Australia has promoted **Peter Smith** to product and marketing director, based in Sydney. He was product manager.

NEWSLINE...

<u>Universal Music</u> launched popfile.de in conjunction with Deutsche Telekom Aug. 9. It is the first pay-per-track portal that will eventually feature all the record company's hits. Each track will cost 0.99 euros (96 cents) and may be burnt onto a CD. The first 5,000 customers will receive 50 tracks at a special price of 19.90 euros (\$19.20). Downloads can be paid for either via the telephone bill or using a prepaid system. There also are plans to extend popfile to mobile telephones next year. Music fans will initially be able to select from 5,000 tracks across all styles of music, but by summer 2003, popfile.de promises to have most of the Universal Music catalog available. **WOLFGANG SPAHR**

Record companies are being urged to sign up with CatCo, the U.K. record industry's sound-recording database, which is in its final rollout phase. Holding the details of 6.5 million tracks, CatCo is an



electronic means for record companies to send their rights registration to Phonographic Performance Ltd. (PPL) and data for mechanical licensing to the Mechanical Copyright Protection Society. To date, the majors and a handful of independents have signed up with CatCo, but PPL hopes to have all 3,000 of its member companies on the system by the end of this year. Record companies not yet signed up should e-mail info@catcouk.com or call the CatCo team in London at 44-207-534-1333. GORDON MASSON

Spanish singer Miguel Bosé, who has three nominations for this year's Latin Grammy Awards, is to present *Operazione Trionfo*, the Italian version of Spain's CD-driven TV talent show *Operación Triunfo* (Operation Triumph), which in Spain led to the sales of millions of CDs by previously unknown TV contestants. "The choice of Bosé is perfect, since he is an international star, besides being a singer, actor, and a TV presenter [in Spain]," says Luca Tiraboschi, director of private TV channel Italia 1, which broadcasts the contest from Sept 4. Bosé, son of Italian actress Lucia Bosé, took part in *Operación Triunfo* as a guest performer.

HOWELL LLEWELLYN

<u>Digital audio broadcaster Music Choice</u> is investing £50,000 (\$78,000) to conduct what it claims will be the U.K.'s biggest music census. The online census will uncover the U.K.'s "at-home listening habits" and will probe personal music collections, preferred formats, and peak times for listening to different types of music. The questionnaire can be accessed exclusively at music-census.co.uk. The census will be promoted through online competitions and advertising across the 40 channels of Music Choice, which is available on satellite or cable TV in 18 European and Middle Eastern countries.

GORDON MASSON

Warner Music Malaysia managing director Rudy Ramawy has opted not to renew his three-year tenure with the company, effective Aug. 31. Prior to the Warner appointment, Ramawy was Sony Music Indonesia's marketing and sales director. He will return to his native Indonesia to take care of personal matters but says he will remain involved in the music industry through Indonesia's independent music sector. There are no immediate plans to replace Ramawy; a management committee consisting of financial director Cheah Su Kong, sales director Tan Hock Soon, and senior marketing manager Adrian Lim will run the company. The committee will report to Warner Music Asia Pacific president Lachie Rutherford in Hong Kong.

Sony/ATV Music Publishing Europe has launched a London-based international creative department. Fredrik Ekander and Kim Rosenberg are upped to the European posts of creative director and creative manager, respectively, reporting to Sony/ATV Music Publishing president Richard Rowe. Ekander and Rosenberg have relocated to London from Sony/ATV's Scandinavian office, where they were in charge of the company's Nordic operations as managing director and head of creative, respectively. The new unit will work closely with local creative staffs in each territory where the company has offices.

LARS BRANDLE

Edel Records Europe COO Helge Trilck is to leave the company he joined in 1990 by the end of the year. His resignation follows a period of restructuring which, he says, has left his position redundant. Trilck will not be replaced, and his duties will be carried out by Edel Music CFO/COO Michael Baur.

MOLEGANG SPAHR

MTV UK & Ireland relaunched MTV Dance Aug. 13 as the territory's first 24-hour dance station for digital viewers. MTV says the move comes in response to research commissioned by the broadcaster revealing that 59% of 12- to 44-year-olds prefer commercial dance music to other genres. The channel originally launched in April last year, broadcasting from 7 p.m. to 6 a.m.

ADAM HOWORTH

www.americanradiohistory.com



Big in Berlin. The mayor of Berlin, Klaus Wowereit, was on hand to welcome UMG's top brass to the company's new building in the German capital. Pictured, from left, are Wowereit, UMG chairman/CEO Tim Renner, Universal Music International chairman/CEO Jorgen Larsen, and Universal Music Germany/Switzerland/Austria president Victor Antippas

Berlin On Top In Germany's Tale Of Two Cities

BY WOLFGANG SPAHR

HAMBURG—The competition for the position of Germany's top record industry city looks to have been decided-for now, at least.

Hamburg and Berlin (Billboard, UMG to Berlin, while the other March 3, 2001), Universal Music Germany's (UMG) recent move to Berlin seems to have finally tipped the scales in favor of the German capital.

In July, UMG moved from Hamburg to Berlin, taking more than 300 of its employees with it to offices in a new building that will house more than 500.

Meanwhile, Warner Music Group (WMG) is not only staying in Hamburg—the German music industry's traditional powerhouse—but has now united all of its five companies under a single roof in the city's docklands.

UMG's switch follows Sony's move of all its labels from Frankfurt to Berlin in summer 2000. Germanowned BMG is Munich-based but has operated in Berlin for some 20 years; the German operations of EMI and Zomba are based in Cologne.

WMG and indie music group Edel are still based in Hamburg, as are the offices of the German music industry's various associations and most of the major music publishers, including EMI Publishing, Warner/Chappell, and Peermusic.

UMG recently moved to a former warehouse in Berlin, with a floor area of 59,400 square feet. Its 500 employees occupy six floors of the building; label chiefs were given thinkable today in Germany.'

permission by UMG chairman/CEO Tim Renner to customize their own floors in order to highlight the identity of the individual labels.

Some 60% of UMG's employees After years of rivalry between in Hamburg opted to accompany positions have already been filled mostly from local recruitment. Renner says that more than 95% of the former Hamburg employees have already found new homes in Berlin. According to him, "The [Berlin] scene is more vibrant than ever. Berlin is Germany's musical epicenter. As a creative company, we simply have to be where the music is playing."

Around the time that UMG moved into its Berlin offices, WMG held an opening party at its new, glass-fronted waterside building in Hamburg port. WMG president Bernd Dopp says the inclusion of all its companies under one roof is driven by the need for close communications. The new WMG building is home to the EastWest, WEA, Warner Strategic Marketing, Warner Vision, and Warner/Chappell divisions.

Dopp says that WMG's presence will help ensure that Hamburg continues to play an important role as a music city in Germany. "Hamburg is Germany's Music City No. 1," he claims. "It is Hamburg's artists, record companies, publishers, and producers who mold the German music scene and without whose influence dance music, hiphop, or rock music would be un-



Hamburg Home. WEA's Sasha was among the Warner artists on hand to celebrate the opening of the new WMG headquarters in Hamburg. Pictured, from left, are WMG president Bernd Dopp, Sasha, and Warner Music Europe president Paul René Albertini.

Italian Sales Slump Blamed On Piracy

Shipments Fall By 10% In Value Compared With Last Year, According To FIMI

BY MARK WORDEN

MILAN—The escalating effect of piracy on the Italian music market is illustrated in figures for the first six months of 2002 from International Federation of the Phonographic Industry affiliate FIMI. The figures show that shipments fell by 10% in value compared with the same period last year.

Although label execs here have expressed their concern about the slump, Edel Italy president Paolo Franchini confirms that the figures are "pretty much as expected. Had the industry not worked so hard in promoting catalog and other products in recent months, they could have been a lot worse.

"The thing that is really destroying music in Italy is piracy, and it's not just a question of lost income," Franchini continues. "As an industry, we are fighting a lone battle, with little or no help from either the government or law enforcement authorities.'

FIMI general secretary Enzo Mazza says: "With an estimated 25% of the market, 'musical piracy' is now Italy's largest record label."

According to the figures prepared by market researchers AC Nielsen on behalf of FIMI, shipments in Italy fell by 7% in unit terms—from 22 million units to 20 million—and 10% in value terms during the January-June



F.I.M.I

2002 period—from 165 million euros (\$161 million) to 150 million euros (\$146 million)—compared with the first six months of 2001. But there was good news for local artists: Overall, domestic repertoire outsold international material for the first time since 1997. Italian product accounted for 48.2% of shipments, compared with 47.5% for international.

Classical music's market share was 5.2%—a major increase on the 1.52% in the same period last year.

Although shipments of CD albums grew by 0.5% in unit terms, they dropped 4.2% in value. Within that total, new-release product fell by 17.2% in value and 15.2% in units. Mid-price catalog albums—the subject of recent promotional campaigns by many labels—enjoyed a 35.1% value and 41.6% unit increase. Midprice and budget-price albums accounted for 23% and 14%, respectively, of the 18.6 million albums sold in the period. Shipments of CD singles fell by 10.7% in units to 1.7 million and 8.1% in value.

Zomba Records Italy managing director Roberto Biglia comments: "People say that it's hard to sell legal records in Italy because they're too expensive, but personally I don't think that's the central issue. The record industry everywhere is going through a tough period, but Italy has a unique problem, and that is [the] indifference toward musical products on the part of youngsters.'

While acknowledging that a negative attitude toward the value of recorded music is part of a cultural mind-set that the industry has to change if it is to conquer its woes, Franchini adds: "If the government could lower the 20% VAT [sales tax] and the authorities could enforce the country's piracy law, that would be a start."

Sweden Cautiously Optimistic About Shipments

BY JEFFREY DE HART

STOCKHOLM—Swedish music executives are cautiously optimistic that the industry is in for a record-breaking year, despite smaller-than-expected shipments for the first half of 2002.

Figures released by Grammofon Leverantörernas Förening (GLF), the Stockholm-based affiliate of the International Federation of the Phonographic Industry, show overall shipments up 2.3% in value to 657.8 million kronor (\$69.2 million) from the same period in 2001, thanks to an 11% increase in unit volume to 12.7 million units.

According to Thomas Stenmo, GLF's legal advisor and statistics official, January 2001 was exceptionally bad and is the indicator that should bring into focus the 2002 figures thus far. "The first month of 2001 was terrible, so if we compare the same periods, [the increase] isn't that good," he warns, "Even so, six months is quite a short term, and one interesting thing is that [despite] blank CD-R sales and downloads, we are doing reasonably well."

CD album shipments rose 9.1% to 10.1 million units during the period, with value up 1.2% to 607.7 million kronor (\$63.9 million). That improvement can be attributed to local acts with successful hits, including BMG's Kent, a greatest-hits set by Sony's Magnus Uggla, Anderson Records' Tomas Ledin, Virgin's the Real Group, and Mono Music's debut album by Helen Sjöholm.

Singles remain an important part

'Compared with the U.S., singles are still selling. There is still interest in music, and not everyone is buying [only] albums."

—LARS BRASK, ÅHLÉNS

of the Swedish market, though they continue to slide 15.2% to 1.7 million units and 16.3% in value to 28.6 million kronor (\$3 million). Lars Brask, buying manager for Sweden's largest retailer, Åhlens, says, "Compared to the U.S., singles are still selling. It's a good sign that there is still interest in music, and not everyone is buying [only] albums.'

Also on the decline during the first half of 2002 are cassettesdown 15.6% to 68,000 units and 30.8% in value to 1.1 million kronor (\$116 000)—and vinyl LPs down 23.9% to 25,000 units and slumping 13.6% in value to 1.4 million kronor (\$147,000).

The figures also cover music-related DVDs, which saw an increase of 189.2% to 56,000 units for a value rise of 163.3% to 6.7 million kronor (\$705,000). "DVD music is included, and it is being discussed in different territories how to deal with it," Stenmo notes. "It was interesting to see what would come of DVD, and it has done better than we expected. It's music in a new format, so why shouldn't it be included? It's quite natural, since it is sold by the record companies."

Although expectations have not been met in 2002 thus far, the outlook for the second half of 2002 looks rosy, according to Brask. "Sales haven't been that good in Sweden because of a lack of good, strong international releases," he tells Billboard. "You can see 60% of the artists at the top of the charts are Swedish. That's maybe 20% more than we're used to. There have not been that many international superstar releas-

But with a slate of international acts scheduled to flood the market this fall, Brask is expecting sales to increase significantly, as they did in the second half of 2001. Either way, Stenmo adds, "if we are doing about the same level as last year, the industry would be quite happy with that."

Events Calendar

AUGUST

Aug. 21-22, **DVD Entertainment Conference and Showcase**, Hilton Universal City & Towers, Universal City, Calif. 609-279-1700.

Aug. 24, Eighth Annual Soul Train Lady of Soul Awards, Pasadena Civic Auditorium, Los Angeles. 310-201-8829.

Aug. 29, MTV Video Music Awards, Radio City Music Hall, New York. 212-258-8000.

SEPTEMBER

Sept. 9, Canadian Country Music Awards, Pengrowth Saddledome, Calgary, Alberta. 905-850-1144.

Sept. 12-14, **National Assn. of Broadcasters Radio Show**, Washington State Convention and Trade Center, Seattle. 800-342-2460.

Sept. 12-14, **Third Annual Americana Music Assn. Conference**, Hilton Suites, Nashville, 615-340-9596.

Sept. 12-15, **Second Annual Huntsville South Music Conference**, Von Braun Civic Center, Huntsville, Ala. 256-722-3150.

Sept. 13-17, In the City: U.K. Music Conference, Lowry Hotel, Salford, Manchester, England. 161-839-3930.

Sept. 17, **Mercury Music Prize Ceremony**, Grosvenor House Hotel, London. 44-207-499-6363.

Sept. 18, Third Annual Latin Grammy Awards, Kodak Theatre, Los Angeles, 310-392-3777.

Sept. 18-21, Muscle Shoals Music Assn. Songfest Seminar, various venues, Muscle Shoals, Ala. 800-941-6762.

Sept. 22-25, CISAC World Congress, Queen Elizabeth II Conference Centre, London. 44-207-222-5000.

Sept. 25-27, International Recording Media Assn. Technology & Manufacturing Conference, Mandalay Bay Resort & Casino, Las Vegas. 609-279-1700

Sept. 29-Oct. 1, Central South Gospel Retail Conference, Hilton Downtown, Nashville. 615-833-5960.

Sept. 30, City of Hope's Second Annual Music & Entertainment Industry East Coast Golf Tournament, Fenway Golf Club, Scarsdale, N.Y. 212-645-3800 (see Good Works, this page).

Sept. 30-Oct. 2, **Billboard Dance Music Summit 2002**, Marriott Marquis, New York. 646-654-4660.



OCTOBER

Oct. 2, Second Annual All Star Music Bash, benefiting the Cystic Fibrosis Foundation, Opryland Resort and Convention Center. Nashville. 615-662-7917 (see Good Works, this page).

Oct. 5-8, 113th Audio Engineering Society (AES) Convention, Los Angeles Convention Center. 212-661-8528.

Oct. 6-9, International Entertainment Buyers Assn. (IEBA) 32nd Annual Conference, Sheraton Nashville Downtown. 615-463-0161.

Oct. 8-10, East Coast Video Show, Atlantic City Convention Center, Atlantic City, N.J. 818-385-1500.

Oct. 10-12, Hollywood Reporter/

Billboard Film & TV Music Conference, Renaissance Hollywood Hotel, Los Angeles. 646-654-4660.

Oct. 14-20, International Bluegrass Music Assn. World of Bluegrass Convention. Galt House and Kentucky Center for the Arts, Owensboro, Ky. 270-684-9025.

Oct. 15. Australian Record Industry Assn. (ARIA) Awards, Superdome, Sydney. mmcadam@aria.com.au.

Oct. 15, VH1/Vogue Fashion Awards, Radio City Music Hall, New York. 212-258-7800.

Oct. 17-19, Amsterdam Dance Event, Felix Meritis Conference Center, Amsterdam. 31-35621-8748.

Oct. 19, **Second Annual World Soundtrack Awards**, Bijloke Concert Hall, Ghent, Belgium. christian .deschutter@filmfestival.be.

Oct. 24. MTV Video Music Awards Latinoamerica, Jackie Gleason Theater, Miami Beach. 305-535-3700.

Oct. 25, Fourth Annual Ritmo Latino Music Awards, Kodak Theatre, Los Angeles. 818-763-1501.

Oct. 26, Gospel Music Hall of Fame 2002 Induction Ceremony, Marriott Renaissance Center, Detroit. 313-592-0017.

Oct. 29, The Shortlist Music Project Second Annual Awards Ceremony, Knitting Factory, Los Angeles. 323-465-3700.

Oct. 30-Nov. 3, 22nd Annual Black Entertainment & Sports Lawyers Assn. (BESLA) Conference: "Re-Defining Our Agenda: Strategies for the New Economy," J.W. Marriott Cancun Resort & Spa, Cancun, Mexico. 202-628-4700.

Oct. 31-Nov. 2, **MusicWorks Music Convention**, the Lighthouse, Glasgow, Scotland. 141-552-6027.

NOVEMBER

Nov. 4, **ASCAP Country Awards**, Opryland Hotel, Nashville (by invitation only).

Nov. 4, 11th Annual Music Industry Trusts' Dinner Honoring Elton John and Bernie Taupin, Grosvenor House Hotel, London. 44-207-851-4000.

Nov. 5, **BMI Country Awards**, BMI Nashville office (by invitation only).

Nov. 5, **Christian Country Music Assn. Awards**, Ryman Auditorium. Nashville. 615-742-9210.

Nov. 5, Second Annual Country Radio Broadcasters Hall Forum, Nashville Renaissance Hotel. 615-327-4487.

Nov. 6, **36th Annual Country Music Assn. Awards**, Grand Ole Opry House, Nashville. 615-244-2840.

Nov. 7, Musicians' Assistance Program (MAP) Awards, House of Blues, Los Angeles. 310-559-9334.

Nov. 7, **SESAC Country Music Awards**, SESAC Nashville office (by invitation only).

Nov. 12, Billboard Music & Money

Symposium, St. Regis Hotel, New York. 646-654-4660.

DECEMBER

Dec. 9, **13th Annual Billboard Music Awards**, televised live on Fox TV, MGM Grand Hotel, Las Vegas. 646-654-4600.

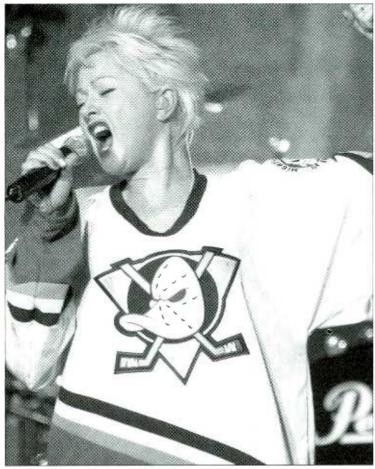
Dec. 11, NY Heroes Awards, presented by the New York chapter of NARAS. Roosevelt Hotel, New York. 212-245-5440.

Submit items for Lifelines, Good Works, and Events Calendar to Margo Whitmire at Billboard, 5055 Wilshire Blvd., Los Angeles, Calif. 90036 or at mwhitmire@billboard.com.

Good Works

CHARI-TEE TOURNAMENT: Top music executives will tee off to benefit cancer research during City of Hope's second annual Music & Entertainment East Coast Gold Tournament. Proceeds from the event—featuring executives from Lava Records, the Verve Music Group, and J Records will go directly to the City of Hope National Medical Center and Beckman Research Institute, one of the world's leading research and treatment centers for cancer, diabetes. and HIV/AIDS. The tournament will take place Sept. 30 at the Fenway Golf Club in Scarsdale, N.Y. Contact: Carrie Goldstein at 212-645-3800.

FOR THEIR WORLD: Richard Marx is slated to perform at the second annual All Star Music Bash to be held at the Opryland Resort and Convention Center in Nashville. The Oct. 2 event will benefit the Cystic Fibrosis Foundation, which raises funds in support of finding a cure for the genetic disease. The evening will feature other musical performances to be announced at a later date and include a silent and live auction. Contact: Laura Heatherly at 615-662-7917.



Still Having Fun. Evergreen singer/songwriter Cyndi Lauper rocked the house 'til it shook Aug. 7 at a sold-out appearance at Arrowhead Pond of Anaheim, Calif., for the Cher Farewell tour. Lauper sported an Anaheim Mighty Ducks jersey as she closed her set with "Girls Just Want to Have Fun."

Life Lines

MARRIAGES

Susanne Ault to **David Cline**, July 13 in Oxnard, Calif. Bride is touring reporter for *Billboard*.

Anne-Sophie Mutter to **Andre Previn**, Aug. 1 in New York. Bride is a violinist. Groom is a conductor/composer.

DEATHS

Joe Allison, 77, of lung disease, Aug. 2 in Nashville. A member of the Nashville Songwriters Hall of Fame, Allison wrote songs that were

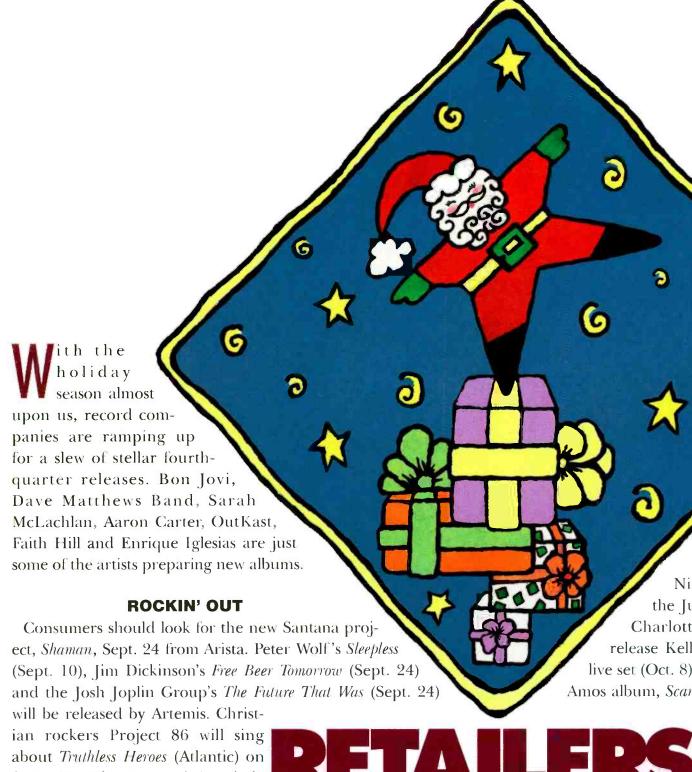
recorded by such artists as Elvis Presley, Bing Crosby, and Patsy Cline. His biggest taste of success was the classic country chart-topper "He'll Have to Go," recorded by Jim Reeves in 1960. Allison started his career as a radio broadcaster, later becoming a recording executive/producer for Liberty Records, Paramount Records, Dot Records, and Capitol Records.

Dan Kelly, 71, of a long illness, Aug. 5 in Berlin. Kelly was the patriarch of Irish-American folk-pop group the Kelly Family, whose six members include his four sons and two daughters. The group made its debut performing on the streets of Europe before causing a sensation in Germany.

Donald E. Biederman, 67, of cancer, Aug. 8 in Santa Monica, Calif. Biederman was executive VP/general counsel for Warner/Chappell Music for 17 years before becoming the director of the National Entertainment and Media Law Institute of the Southwestern University School of Law. He was named entertainment lawyer of the year by the Beverly Hills Bar Assn.'s Entertainment Law Section in 2000. Biederman is survived by his wife, two children, and grandchild. In lieu of flowers, contributions can be made to the Donald Biederman Memorial Fund, Bank of America, Private Bank, Attn: Marsha Hooker, 2049 Century Park East, Suite 200, Los Angeles, Calif. 90067.

Peter Matz, 73, of lung cancer, Aug. 9 in Los Angeles. Matz was best-known for his arrangements on Barbra Streisand's first five Columbia albums of the '60s. He won a Grammy Award in 1965 for his arrangement of Streisand's signature hit "People," received an Academy Award nomination for the score of her 1975 film Funny Lady, and produced/arranged the vocalist's 1985 showtune recital The Broadway Album. He also wrote orchestrations for Noël Coward, Marlene Dietrich, Peggy Lee, Liza Minnelli, and Tony Bennett, among others, and received two Tony Award nominations for his Broadway work. He is survived by his wife, two sons, and grandson.

BILLBOARD AUGUST 24, 2002



collection and a new album, Family Tree, will be released in September from Elektra. In October, a new project from Tracy Chapman will be released from Elektra, as will six live Phish albums. Also, expect a new Staind project in stores in November. Epic will release Nine Days' So Happily Unsatisfied (Sept. 17), the Juliana Theory's Love (Sept. 24) and a Good Charlotte project (Oct. 1). The label will further release Kelly Osbourne's album (Oct. 1), a Ben Folds live set (Oct. 8), a Steve Vai project (Oct. 8) and a new Tori Amos album, Scarlet's Walk (Oct. 15). Plans call for new Pearl

A Bjork

greatest-hits

Jam (Nov. 12) and Mudvayne (Nov. 19) projects. A Hot Water Music album will be available in October

from Epitaph.

Sept. 24. The Donnas' Spend the

Night, Will Hoge's Blackbird on a Lonely Wire and Taproot's Welcome will each be released Oct. 15 on Atlantic. The label will issue Matchbox Twenty's Anything for a Parade on Nov. 19, while Atlantic Lava will release a Porcupine Tree project on Sept. 24. Also look for a new Everclear project Oct. 8 and the various-artists compilation MTV2 Handpicked on Oct. 22, both from

Capitol.

DreamWorks is set to release the new Lifehouse project, Stanley Climbfall, on Sept. 17. Lead singer Jason Wade says that, while the group's last record was more about processing emotions, this album is about moving forward. "I was writing more from a watcher's perspective," he says. "I was moving away from writing about myself." The label is also releasing Ours' Precious on Nov. 5.

DVD FORECAST * REISSUES

KIDS' ENTERTAINMENT

MUCH MORE MUSIC:

BY JILL KIPNIS

BECK AND BON JOVI

A greatest-hits collection from Squirrel Nut Zippers will be released Sept. 17 by Hollywood. A new Beck project will be available Sept. 24 on Interscope. Bon Jovi's Bounce will be released Oct. 8 on Island, while the label will also issue new albums by Sum 41

> and American Hi-Fi (Beautiful Disaster) in November, as well as Saliva's Back Into Your System (Oct. 15). "We've definitely been growing as a band since Every Six Seconds," says the group's Josey Scott. "With [new album] Back Into Your System, we are raising the bar both lyrically and musically. The title is about coming back to the fans and giving them great rock."

A new Rod Stewart project will be

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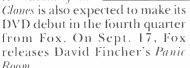
BY JILL KIPNIS

rom wall-climbing comic book heroes to planet-hopping science-fiction sagas. from DeLoreans that time travel to Pink Ladies with attitude, and from new-release blockbusters to old favorites making their debuts, movie lovers are bound to find numerous "must have" DVDs this holiday season. Here are some highlights, by genre.

ACTION-PACKED

From Artisan, look for the Stargate Ultimate Edition on Sept. 24. The blockbuster hit Spider-Man

is expected to arrive Nov. 1 from Columbia TriStar, as will the Will Smith/ Tommy Lee Jones film Men in Black II. Star Wars: Episode 11—Attack of the



The horror-tinged Frailty will be available Sept. 17 from Lions Gate. Paramount will release the Ben Affleck and Morgan Freeman-starrer The Sum of All Fears (Oct. 29) and K-19: The Widowmaker with Harrison Ford in December. Windtalkers, starring Nicolas Cage, will be available Oct. 15 from MGM. The Lord of the Rings: The Fellowship of the Ring Special Extended Edition streets Nov. 12 from New Line. The company will also release the latest in the Friday the 13th series-Jason X—on Oct. 8. The Scorpion King, with World Wrestling Entertainment star The Rock, will arrive in stores Oct. 1 from Universal. Warner Bros. will also be releasing Murder by Numbers on Sept. 24 and the Scooby-Doo liveaction movie. Buena Vista issues The Count of Monte Cristo Sept. 10 and The Legend of the Swordsman, with Jet Li, Sept. 24.

DRAMA TO SPARE

Look for the Jennifer Lopez film Enough from Columbia TriStar. The story of a wartime photographer, Harrison's Flowers, will reach stores Oct. 22 on Universal. Also in the fourth quarter, Warner Bros. will release Divine Secrets of the Ya Ya Sisterhood and Insomnia, starring Al Pacino, Robin Williams and Hilary

LAUGH OUT LOUD

The Josh Hartnett film 40 Days and 40 Nights will be released Sept. 17 on Buena Vista. Expect recent box-office smash Mr. Deeds, starring Adam Sandler, on DVD





from Columbia TriStar, Woody Allen's Hollywood Ending will be in stores Sept. 17 from Dream-Works. MGM will release Y Tu Mamá También on Oct. 22. Also on Oct. 22, About a Boy, starring Hugh Grant, and Undercover Brother will be released by Universal. Warner Bros. will release Eight-Legged Freaks and Juwanna

COLLECTIBLE CLASSICS

Collector's editions of *The Quiet* Man, High Noon and Rio Grande will be available Sept. 24 from Artisan. The Al Pacino, Jack Lemmon and Kevin Spacey-starrer, Glengarry Glen Ross, will also be released as a special edition by Artisan on Nov. 19. Grease (Paramount) comes to DVD on Sept. 17, while the 25th anniversary of Saturday Night Fever will be celebrated with a DVD release on Oct. 8 from Paramount. The company will also release Flashdance, Urban Cowboy, Footloose and Staying Alive on Oct. 8, as well as Roman Holiday, Sunset Blvd., To Catch a Thief and Ragtime in November.

Home Vision will present the Criterion Collection edition of Akira Kurosawa's Red Beard during the fourth quarter. Image will release The Best of Arbuckle & Keaton on Oct. 22. Also on Oct. 22, MGM will rerelease seven James Bond films: Dr. No, Golden

> Eye, Goldfinger, License to Kill, The Man With the Golden Gun, The Spy Who Loved Me and Tomorrow Never Dies. A variety of Bob Hope titles. including Caught in a Draft, Give Me

a Sailor, Louisiana Purchase and Never Say Die, will be released by Universal on Oct. 8. The company is also debuting E.T. The Extra-Terrestrial (Oct. 22) and the Back to the Future trilogy (Dec. 17) on DVD, Warner Bros.' two-disc special-edition series will debut Sept. 24 with Amadeus, One Flew Over the Cuckoo's Nest, Singin' in the Rain and Unforgiven.

TV TIME

Acorn Media will release the British TV sets The Forsyte Saga (Oct. 8), Tales of the City (Nov. 5), Mapp & Lucia (Nov. 5) and My Uncle Silas 2 (Nov. 19). A& E Home Video will present Shaka Zulu: The Complete Epic DVD Set on Oct. 29, as well as The Complete Jeeves & Wooster DVD Megaset and The Complete Upstairs Downstairs DVD Megaset on Nov. 26. Mad About You Season One and two volumes of The Three Stooges will be available via Columbia TriStar. The Tom Hanks project Band of Brothers will be released on HBO Home Video Nov. 5. The Hopalong Cassidy series will be released Oct. 29 on Image.

The complete Cosmos series by Carl Sagan will be available as a Continued on page 64

FALL & WINTER MUSIC

Continued from page 61

available Oct. 8 from J Records. (hed)pe Fallen will be released in the fall from Jive, which will also issue Peter Gabriel's Up. Matador will release Soft Boy's Next Door Land on Sept. 24, while Maverick will release the eponymously titled debut from Stage on Sept. 24. A New Found Glory album will be available Sept. 24 on MCA.

RCA will release new projects from SR-71 and David Gray (both Oct. 8), Foo Fighters (Oct. 22), Eve 6 and Dave Matthews Band (Nov. 5). A new Vertical Horizon project, Go, will also be available Sept. 24; lead singer Matt Scannell says that the

group has now "really found an identity and will be holding onto that. With Go, we've taken that identity and pushed it in some areas and really let ourselves relax in other areas. On this record, there are more dynamic moments—higher highs and lower lows.

The Slipknot side project



Stone Sour will release an album in September on Roadrunner. The label will also put out Spineshank's Violent Mood Swings and a Type O Negative project in October. Sanctuary is set to bring forth a Lynyrd Skynyrd greatest-hits disc Sept. 10. Hot Hot Heat's Revolving Door will hit stores Oct. 8 from Sub Pop. A new 3 Doors Down album is expected Nov. 12 on Universal. Projects from the Rolling Stones and Richard Ashcroft are expected in October on Virgin. A new Guster project will be available Sept. 10 on Reprise, while Tom Petty & The Heartbreakers release a new album Oct. 8 on Warner Bros.

POP GO COLLINS, CARTER AND CHRISTINA

Whitney Houston will release her latest Oct. 8 on Arista, and a new Sarah McLachlan project arrives Nov. 19. Look for the new Phil Collins project, Testify, Nov. 12 on Atlantic. Collins has said of the album, "The songs for this album were written over the last two years. They pretty much wrote themselves and only occasionally needed nudging along. There are some songs here that are amongst the best I have ever written '

BMG Heritage will release greatest-hits albums from Lisa Stansfield and Melanie on Nov. 5. Ambrosia Healy's group Shivaree comes out with Rough Dreams

Sept. 17 on Capitol. On Oct. 8, DreamWorks releases Len's We Be Who We Be. Jackson Browne will have a new album in stores in September from Elektra.

3LW's Girl Can Mack will be in stores Sept. 17 from Epic. The VH1 Divas Live 2002 compilation will be released Sept. 24 from Epic, and a new Jennifer Lopez album will be available Nov. 12. Hollywood will release a Nobody's Angel project on Sept. 17. The quintet O-Town will come out with a new set on Oct. I from J Records. Jive's fourth-quarter schedule includes Aaron Carter's Another Earthquake!, Jennifer Love Hewitt's BareNaked and a solo project from Backstreet Boy Nick



Carter. Indie popsters Of Montreal will release their fifth album, Aldhils Arboretum, Sept. 24 on Kindercore.

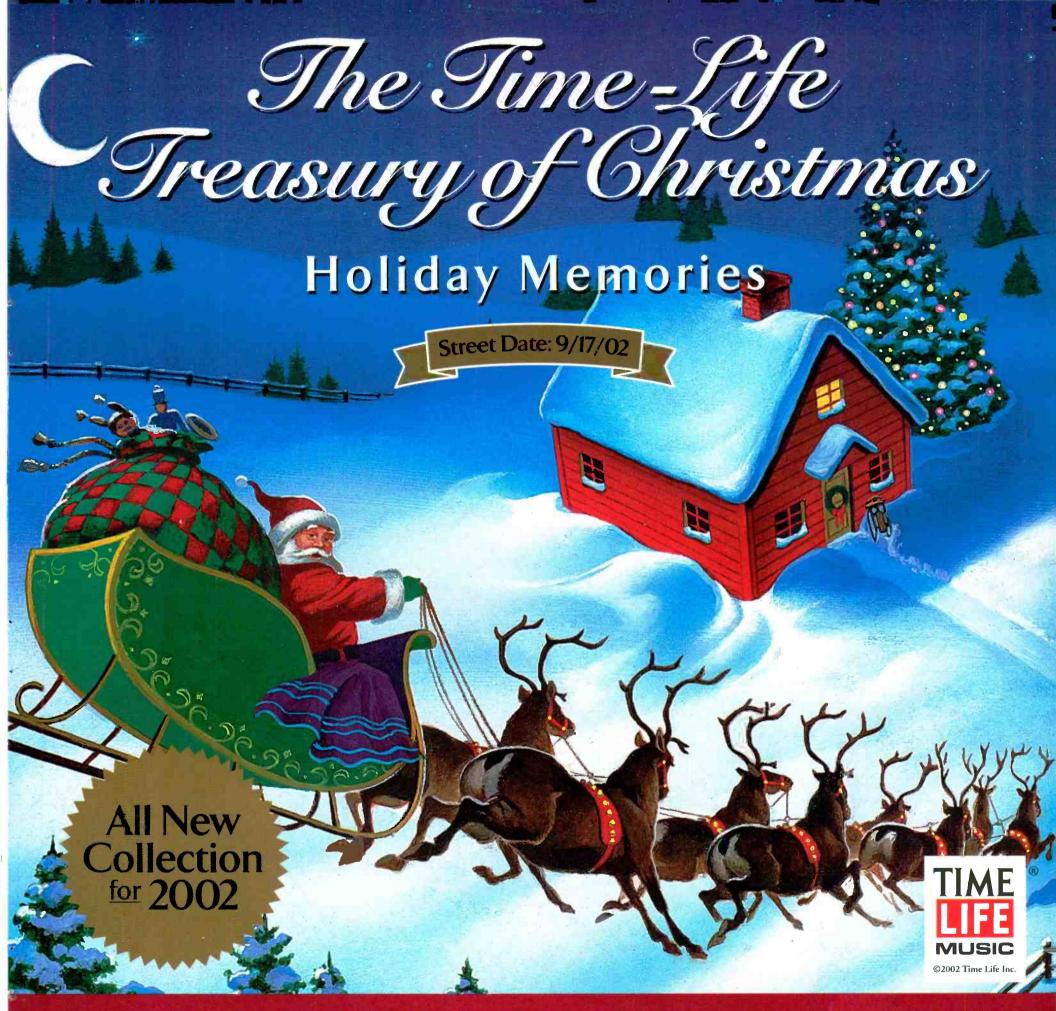
Hits collections for INXS and Linda Ronstadt will be released in September on Rhino. A new Shaggy album will be available Oct. 29 on MCA. RCA plans albums from Westlife (Sept. 10) and Christina Aguilera (Sept. 17).

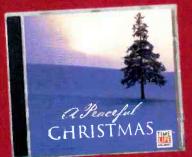
Aguilera has said that, with this project. "Now I'm getting to do my own material and let people know that there's an artist behind the singer.

R&B: LADY SOUL AND LIL' KIM

On Sept. 10, Arista releases projects from Toni Braxton and Pink and a joint album from Kenny Lattimore and Chante Moore. Also due on Arista: YoungBloodz's Drankin' Patnaz (Sept. 17), with albums from Blu Cantrell and TLC due Sept. 24. On Oct. 8, look for new Aretha Franklin and OutKast albums. Atlantic will release Twista's Kamikaze (Nov. 5), a new Fat Joe project (Nov. 12) and a Lil' Kim album (Nov. 12) through Queen Bee/Undeas, A new Craig David album will also be available Nov. 26 on Wildstar/Atlantic. David has said of the project that he's "really confident that it has progressed from the last one." A Run DMC hits collection is set for Sept. 10 from BMG Heritage; the label will release the compilation The Best of Harry Belafonte's 'Long Road to Freedom'—An Anthology of Black Music on Sept. 24. Def Jam will release LL Cool I's X in October and new projects from Foxy Brown, Jay-Z, Ludacris and DMX in November A new Blackstreet album will be out Oct. 22 from DreamWorks. Gerald Levert's

Continued on page 64





A Peaceful Thristmas — New for 2002
Featuring: Mannheim Steamroller; Jim Brickman;
George Winston; John Tesh and others





Treasury of Christmas Top selling holiday retail release in 2001. Peaked at No. 6 on *Billboard* Top Holiday Albums



Songs 4 Worship Christmas



Body + Soul Christmas



Soulful Christmas

AMERICA'S
FAVORITE
HOLIDAY



COLLECTION



DVD ASAP

Continued from page 62

seven-disc set Sept. 24 from Koch Vision. MTV Home Entertainment and Paramount will bring out *The History of Beavis and Butt-Head* collection and *The Real World: New York—The Complete First Season* to DVD on Sept. 24. Rhino's TV offerings include *Ed*



Sullivan's Rock 'N' Roll Classics (Sept. 24), Transformers Season 2 (Oct. 22) and Mystery Science Theater 3000 Boxed Set (Nov. 12). Universal will release Baretta Season 1, The Osbournes Season 1 and Law & Order Season 1. South Park: The Complete First Season and Babylon 5: The Complete First Season (Nov. 5) will be available from Warner Bros.

TUNE TO THIS

DVD music titles such as Eagle Vision's Janet Jackson: Live in

Hawaii (Sept. 3) and Marilyn Manson: Guns, God and Government (Sept. 24) will be released. Sept. 24 is slated for Buena Vista's 4-CD set, Project Greenlight Stolen Summer. Among Image's music offerings will be John Lee Hooker: Montreal Jazz Festival Concert (Sept. 10), Shawn Colvin: Live in Bora Bora (Sept. 24), The Cult: Live in L.A. (October) and Ice-T: Live in Concert (Nov. 19). Titles including Butthole Surfers—Blind Eye Sees All (September) and Sublime—Live 94-96 (November) will be available from Music Video Distributors. Rhino will release The Dead Kennedys Live on Nov. 12.

FITNESS AND SEASONAL FUN

Fitness titles from Anchor Bay will include Beyond Basic Yoga for Dummies (Sept. 24), Crunch: Candlelight Yoga (Sept. 24) and Healing Yoga: Common Conditions (Oct. 22), while Artisan will debut Denise Austin: Yoga Buns/Denise Austin: Fat Blasting Yoga on Nov. 19. Buena Vista will release The Santa Clause: Special Edition on Oct. 29. Koch Vision brings out Santa's Funniest Moments & Practical lokes & More to stores Oct. 8. A new ultimate edition of Dr. Seuss' How the Grinch Stole Christmas will be released by Universal on Nov. 5.

FALL & WINTER MUSIC

Continued from page 62

The G Spot (Elektra) will be in stores next month, and the label will also release projects from Nate Dogg, Fabolous and Missy Elliott in October. Bone Thugs N Harmony will come out with a new project Sept. 24 on Epic, while a Ghostface Killah album hits stores Nov. 19 from the label. In September, Roc-A-Fella will release a Diplomats project. On J Records, September will bring new Flipmode Squad and Deborah Cox projects. Jive projects include an eponymously titled Nivea project, Syleena Johnson's Chapter 2: The Voice and projects from R. Kelly and Petey Pablo. A new KRS-One album arrives next month from Koch.

The Roots' Phrenology will be released Sept. 17 on MCA; the label will release Common's Electric Circus (Oct. 15), Field Mob's From tha Roota to Tha Toota (Oct. 29) and a new K-Ci & JoJo project (Nov. 12). Motown will release new Queen Latifah, DJ Rodgers and Dave Hollister albums in September. Lil' Romeo's Game Time hits stores Nov. 5 on New No Limit/Universal. A Frankie Valli and The Four Seasons hits set will be released this month on Rhino. A Jaheim project is expected Oct. 2 on Warner Bros.

IN THE BIG COUNTRY

Artemis will release Steve Earle's Jerusalem on Sept. 24, while a new Eric Heatherly album will be available Oct. 29 from DreamWorks. BNA will release a Pinmonkey album on Sept. 24. LeAnn Rimes' Twisted Angel will be coming out on Curb. "The album title says it all," the artist explains of the project. "The 'Angel' is that little girl with the big voice who grew up with everyone watching her. The 'Twisted' part is me growing into my own as a strong woman. I think that's what will come across to people, and hopefully they will accept that."

High Tone will release a new Buddy Miller album on Oct. 15. Kim Richey's Rise (Oct. 1) and a Willie Nelson project will be available from Lost Highway. A Patsy Cline tribute album (Oct. 1), a Vince Gill project (Oct. 29) and a Josh Turner album (Nov. 5) will be released on MCA Nashville. while Mercury will release a James Otto project (Oct. 15). Dean Miller's Just Me will be released Oct. 22 on Universal South. A Slobberbone project and a Delbert McClinton album will be available Sept. 24 from New West.

Going Driftless: An Artist's Tribute to Greg Brown, featuring Lucinda Williams, Iris Dement and Gilliam Welch, will be released Sept. 10 on Red House. Straightway will put out Anne Murray's Country Croonin' on Nov. 5. New John Michael Montgomery (Sept. 24), Faith Hill (Oct. 15) and Dusty Drake albums (Nov. 19) will come out on Warner Nashville. A Hank

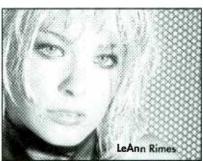
Williams Jr. tribute compilation (Oct. 8) and a Trick Pony album (Nov. 5) are also expected from Warner Nashville.

A Doug Stone album will be available from Audium Sept. 24, while a Mammoth Jack CD will be in stores in early fall from Broken Bow. Radney Foster's Another Way to Go hits stores Sept. 10 from Dualtone. Lyric Street issues a Rascal Flatts album and Sonya Issacs' Pictures of Me in the fourth quarter. Mercury will release new sets from Shania Twain, Mark Willis (November) and Terri Clark.

JAZZED UP

Kenny G's new album drops Sept. 10 from Arista. Ropeadope/ Atlantic releases Tin Hat Trio's







The Rodeo Ended on the same date. Jason Moran's Modernistic and a new Jacky Terrasson project will be released by Blue Note on Sept. 17 and Oct. 22, respectively. Gordon Haskell's Harry's Bar will be released Sept. 10 on Compass. The Hot Club of Cowtown's Ghost Train will be available Sept. 17 on High Tone, while Bob Baldwin's Standing Tall is set for a Sept. 17 issue on Narada Jazz. Shanachie will release Kim Waters' Somebody to Love You and Nestor Torres' Mi Alma Latina in September and Liquid Soul's Evolution in October. Warner Bros. will release a Bob James album on Sept. 24, while Joshua Redman and Sixwire albums will be available on Sept. 10.

HOT LATIN FARE

BMG U.S. Latin will release a number of projects in the fourth quarter, including albums from Millie (Sept. 10), Cristian (Grandes Exitos, Sept. 24), Di Blasio (Di

Blasio—Gardel Tangos, Sept. 24) and Emilio Nayaira (Sept. 24). The label also plans a new Gisselle project in October. Fonovisa will also have a strong slate of fourth-quarter releases, among them albums from Priscila, Los Huracanes del Norte, Los Angeles de Charly, Banda Zorro, Los Guardianes del Amor, Sparx, Los Tigres del Norte, Raul Hernandez, La Mafia and Grupo Exterminador. Enrique Iglesias' first all-Spanish album in five years will be released Sept. 17 on Universal.

LET'S DANCE

Scapegoat Wax's Swax hits stores Sept. 17 from Hollywood. Luaka Bop will release the compilation The Only Blip Hop Record You Will Ever Need Vol. 1 on Sept. 17, while Moonshine releases the After Hour Power compilation (Sept. 24), Überzone's The Digital Mix (Oct. 8) and Chillin' With Boy George (Nov. 2). Marques Wyatt's Mixer Presents United DJ's of America will be available Sept. 24 on Razor & Tie. Strictly Rhythm releases the two-disc Party Time 2003 compilation on Sept. 10. Underworld's A Hundred Days Off drops on the same date on V2.

A TASTE OF THE WORLD

Celtic label Green Linnet will release Ffvnnon's Celtic Music From Wales (September), Patrick Street's Street Life and a Lúnasa project in November. Rounder issues Cajun Music: The Essential Collection and Zydeco: The Essential Collection on Sept. 10. On Shanachie, look for the variousartists album Nu-afrobeat Experience: African Funk Grooves in September. Rounder releases Cajun Music: The Essential Collection Sept. 17 and several Anthology of World Music collections (devoted to the music of Afghanistan, Azerbaijan and Pakistan) in October:

SEASONAL SOUNDS

A Kenny G holiday album will be released Oct. 22 on Arista, while Plus One's Christmas will be released Sept. 17 on Atlantic. Brooks & Dann will also have a holiday album from BNA. Two various-artists compilations-Classic Christmas and Rat Pack Christmas—will be available Oct. 8 from Capitol. From Epic, seasonal fare includes 3LW and B2K Christmas albums on Oct. 29. The Osbourne's Family Xmas album will be released Nov. 12. A Lee Ann Womack Christmas record will be released Oct. 15 on MCA Nashville. Narada Jazz releases a Warren Hill seasonal project (Sept. 24) and a Celtic Christmas project (Oct. 22). Mannheim Steamroller's Manaheim Steamroller Christmas, A Fresh Aire Christmas, Christmas in the Aire, Christmas Extraordinaire 5.1 and Christmas Live will be released by Sparrow on Oct. 22. Warner Nashville issues a Clay Walker Christmas album and the Cracked Country Christmas compilation.

EVERYONE SCORES!



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BILLBOARD SPOTLIGHT BILLBOARD AUGUST 24, 2002

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THE DOORS











anta's sleigh should be lighter this year, as kidvid increasingly becomes kid-DVD. With players popping up in laptops, game consoles and minivans, the children's DVD market should only grow. Titles for the fourth quarter read like a who's who in kids' entertainment—from Arthur to Zoids.

The Backstreet Boys guest star as animated characters in Arthur: It's Only Rock & Roll (Sony Wonder, Oct. 1). Beauty & the Beast: Special Edition debuts on Disney DVD Oct. 8 as a two-disc set fully restored and with a new musical sequence in "Human Again." Also remastered, Beauty & the Beast: Enchanted Christmas makes its first DVD appearance Nov. 12. Paramount promises Blue's Clues times three in the third and fourth quarters, including two VHS and one DVD introducing new host Joe (Sept. 24, Nov. 5). And *Barbie as Rapunzel* joins a repromote of *Barbie in the Nut-cracker* Oct. 1 (Artisan).

Rounding out the B's are: the Back to the Future trilogy DVD debuting Dec. 17 (Universal), Bugs Bunny's Golden Carrot Collection (Warner Bros., Oct. 22),



GRINCH WITH EXTRAS

E.T. The Extra-Terrestrial debuts on DVD Oct. 22 (Universal) in a 25th-anniversary edition available for only 10 weeks. Dr. Seuss fans get a double dose of Grinch this season. On Oct. 8, Warner treats the Chuck Jones-animated How animated direct-to-video franchise (Dec. 3); Littlefoot and his dino-friends help a stranded prehistoric dolphin find his way home.

Disney and Pixar have suitably sized plans for the home-video debut of *Monsters, Inc.* (Sept. 17). The quadruple Academy Award-nominated film will fill one disc, with four viewing options and filmmakers' commentary. A second disc sports outtakes, shorts, behind-the-scenes material in "The Human World" and new adventures and games in "The Monster World."

Mickey's House of Villains (Sept. 3) compiles cartoons starring Disney bad guys and gals. The Magic School Bus Holiday Special (Warner, Oct. 8) picks up Dolly Parton for some recycling lessons. Pokemon: Johto League Champions is out on Pioneer VHS Nov. 12. Also on VHS are two new Power Rangers (Buena Vista, Sept. 10).

Kid Vid (& DVD): Santa Wraps Dolls And Monsters, Dogs And Rugrats And Beastly Gifts

BY CATHERINE CELLA

Big Fat Liar (Universal, Sept. 24) and Bible Stories in Our Wonderful World (Sisu VHS, Oct. 15). Clifford celebrates his birthday and seven other DVD titles from Artisan Sept. 24. The same day, Dora the Explorer finds the

meaning of Christmas (Paramount VHS). And it's a big day for Elmo, too. Not only is *Elmocize* coming out on DVD, but *Elmo's World: Happy Holidays!* bows with the effervescent Kelly Ripa (Sony Wonder).

the Grinch Stole Christmas to such extras as Jones' sketches, a short on animation and Horton Hears a Who. Then, on Nov. 5, Universal unveils its Jim Carrey-starring,









two-disc deluxe edition of *Dr. Seuss' How the Grinch Stole Christmas*.

Fox heats up the *Ice Age* with a mammoth \$85 million marketing campaign. The double-disc special edition streets Nov. 26, with 14 promotional partners and a new CGI-animated short on both VHS and DVD. The perennial *Kidsongs* come out on Image DVD in eight volumes Sept. 3, Nov. 5 and Nov. 12.

Land Before Time IX: Journey to Big Water marks the 15th anniversary of Universal's best-selling,

SCORPIONS AND TURTLES

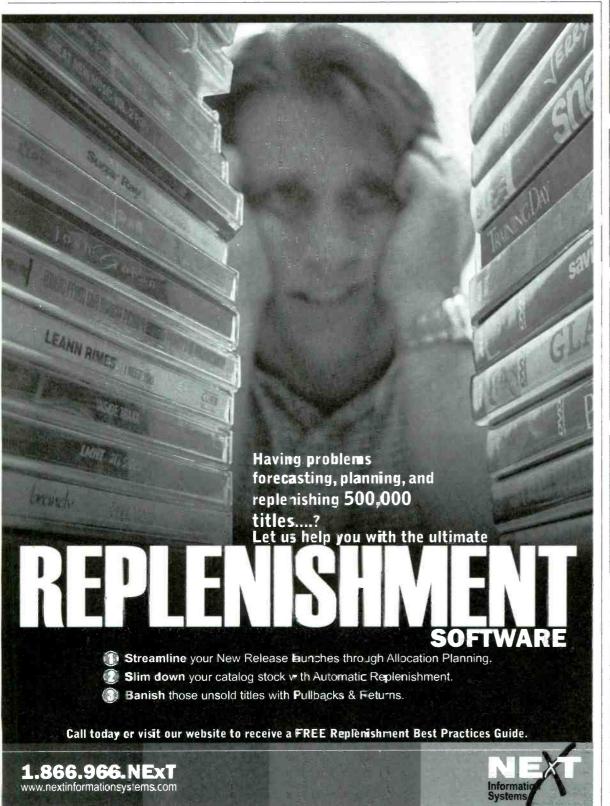
The top 10 episodes fill the Rugrats: Decade in Diapers DVD, and Rugrats Christmas VHS also bows Sept. 24 (Paramount). The No. 1 Saturday morning show, SpongeBob Squarepants: Sea Stories, rolls in Nov. 5 (Paramount). And Scooby-Doo: Winter Wonderdog boasts four mysteries and such



DVD extras as games and drawing tips (Warner, Oct. 8).

How's this for a double feature? Open with The Rock as The Scorpion King of Mummy fame (Universal, Oct. 1) and finish with Tim Allen in The Santa Clause: Special Edition and its sackful of goodies (Disney, Oct. 29). Teenage Mutant Ninja Turtles 2 and 3 make their DVD debut from New Line Sept. 3, along with four other family movies. Rhino releases Transformers Season 2 on DVD Oct. 22. That same day, Tweety and Sylvester's Adventures marks the duo's first appearance on Warner DVD

VeggieTales: The Star of Christmas (Big Idea, Nov. 5) joins the Christian series' holiday original, The Toy That Saved Christmas. The bear of little brain (and big heart) has a new, full-length adventure in Winnie the Pooh: A Very Merry Pooh Year (Disney, Nov. 12). Add Zoids: The Supersonic Battle (Pioneer DVD, Oct. 8), and it's midnight-clear that Santa has plenty of entertainment to stuff stockings with this year.



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azz in all its forms looks like the big news, as far as fourthquarter boxed-set projects for the holiday season are concerned this year, with highprofile packages devoted to Charlie Christian, Herbie Hancock, Miles Davis and Weather Report leading the way.

With The Genius of the Electric Guitar, due Sept. 24, Sony Legacy finally codifies the groundbreaking 1939-41 recordings featuring guitarist Christian, whose combo sides influenced every subsequent jazz and blues axeman. The four-CD, 98-track set includes released takes and alternates, which find Christian playing in the company of Benny Goodman, Lionel Hampton and other swing luminaries.

Pianist Hancock is the recipient of a four-CD Legacy compilation this month. The set, housed in a transparent tiered package, surveys his Columbia recordings, including such epochal electric recordings as Headhunters and Future Shock and the bracing all-star acoustic band V.S.O.P. On Oct. 1, Weather Report, the fusion unit headed by pianist Joe Zawinul and saxophonist Wayne Shorter, will be feted with a two-CD set of live and unreleased material.

Two extensive retrospective collections will survey trumpeter Davis' work this fall. Coming immediately from Warner

Bros./Rhino is The Last Word: The Warner Bros. Years, which brings together on four discs all of Miles' 1986-91 sessions for the label. Even more monumental is Legacy's limited-edition package, The Complete Miles Davis at Montreux. The weighty 20-CD set, sched-



Who's 1965 debut, The Who Sing My Generation, drops Aug. 27 from MCA. The "Deluxe Edition" two-CD set will feature, for the first time, a true-stereo mix of the album and several alternates and unreleased tracks. Also due from Universal's catalog divi-

Vital Reissues: All That Jazz, Plus Stoned Love, Funk And A Stellar Roots Set

BY CHRIS MORRIS

uled for October, is drawn from Davis' appearances at the Swiss jazz festival.

Gems from Verve and Impulse! include Legacy, a four-CD box devoted to saxophonist John Coltrane's art, collated by Trane's son Ravi (Sept. 10); a two-CD deluxe edition of Coltrane's spiritual masterpiece A Love Supreme, drawn for the first time from the original masters, with previously unreleased tracks (Oct. 29); and a complete four-CD set of vocalist Nina Simone's classic albums for Philips (Oct. 29).

ROLL AWAY THE STONES

The '60s catalog of the Rolling Stones, one of the crown jewels of rock'n'roll, gets a remastering



Sept. 3. The 22 packages span the band's studio output from England's Newest Hitmakers to Let It Bleed; alternate U.K. editions of some titles will be released, as well as multi-disc hits collections and the three-CD box The Rolling Stones Singles Collection: The Lon-

Another grail of '60s rock, the

sion are a two-CD Anthology from Smokey Robinson & The Miracles (Sept. 17); a Deluxe Edition of Marvin Gaye's I Want You (tentatively Oct. 8); a two-CD Runaways anthology (Oct. 15); and Deluxe Editions of Bob Marley & The Wailers' Rastaman Vibration and Howlin' Wolf's London Sessions (Oct. 29).

Classic rock is the main course on the menu from EMI's catalog enclave. On Aug. 27, Capitol will release its first four Grand Funk Railroad titles (Grand Funk, Closer to Home, Live and On Time); the company is also releasing a limited-edition "Trunk of Funk," a miniature road case designed to house those four albums and a quartet

of other releases due Nov. 19.

BACK TO THE ROOTS

When the Sun Goes Down, one of the most astonishing projects of the season, arrives this week from BMG Heritage's Bluebird imprint. These four individual releases—titled The Secret History of Rock 'n' Roll, First Time I Met the Blues, That's Chicago's South Side and That's All Right—surveys classic roots music from the original Bluebird label, which was active from the '20s into the '50s. Artists include Leadbelly, Tommy Johnson, Blind Willie McTell, Furry Lewis, Big Bill Broonzy, the Carter Family, Jimmie Rodgers and other luminaries. On the basis of a preview sampler, the sound quality of these antique tracks has been given an astonishing treatment.

Early country artists Rodgers and the Carter Family are also heard on The Bristol Sessions Volume One, due Oct. 8. This Bluebird release looks back on the important July-August 1927 sessions held in Bristol, Tenn., by A&R man Ralph Peer, at which Rodgers and the Carters were discovered.

On the world-music front, Nonesuch Records begins its comprehensive reissue of the classic "Explorer Series" of world compilations on Aug. 27 with the release of 13 volumes of African music.



MERCHAITS & MARKETING

Changes Mark Koch Entertainment's 15th Anniversary

BY ED CHRISTMAN

GLEN COVE, N.Y.—With Koch Entertainment Distribution (KED) now the largest independent distributor in the U.S., senior management used its company convention to assure its labels that it is not resting on its laurels, revealing numerous upcoming changes intended to improve the company.

KED, celebrating its 15th anniversary since its founding, is expected to have total revenue of \$140 million this year. At the convention, held here at the Harrison Conference Center July 25-27, 17 of its labels gave product presentations to prime the field sales staff for the upcoming holiday selling period.

Chairman Michael Koch said that in December, KED will move into its fifth warehouse—a 100,000-square-foot facility, up from the 65,000 square feet of its current warehouse. As well as the 60% more warehouse space, the facility will also have 40% more office space. Meanwhile, in the field, president Michael Rosenberg said during his portion of the keynote address that the company will introduce a central region and have its sales force divided into three regions. As part of that change, KED will increase its field marketing staff to 18 from 14.

"[Also], we will implement a new inventory tracking system using scan guns this coming year, which will allow labels to see tracking reports on our [business-to-business] site,' Rosenberg said. Additionally, KED plans to upgrade its sales reports and financial reporting to labels.

During the year, the information technology (IT) arm of the company launched four Web sites, including one for distribution, one for the Koch Entertainment label, one for corporate, and one for Koch Vision, Rosenberg reported. IT also began constructing a data warehouse, implemented a low inventory application (which can help labels to better manage inventory), and started a new system that allows for "more efficient setting of sales targets by account.'

Rosenberg explained that in the area of providing increased services, the IT department can create and maintain Web sites for labels, while the company will provide fulfillment services for labels that sell product directly to customers via their Web sites when the new warehouse opens.

The company also began handling manufacturing for some of its labels and hopes to expand that business. When the new warehouse opens, it will have new automation equipment for picking and order processing. It will be able to pre-sort returns as well. "We will have shelf-ready product," Rosenberg told Billboard. "And we will have space for promotion materials." These

will enable KED to handle promotional mailings for its labels.

While it is looking to increase business with its existing labels, Rosenberg cited the now-defunct INDI as "a company that defined growth sideways. We are selective, so we have a tight roster. In the last year, we have

added 12 labels, and 13 have left or are about to leave." In closing, Rosenberg said, "We will remain strong and stable and will position ourselves to continue to grow.

In his portion of the keynote, Koch reported that the company was established in Edgewater, N.J., in 1987 and got its first warehouse when it moved to West Babylon. "It was 1,000 square feet in someone else's warehouse and was next to a crematory. The company slogan was 'Where imports are important,' and the name of the company was 'Koch Import Services.'

In 1991, Shanachie-which is now

ident Bob Frank said that he and his management team "have built the No. 1 independent label, and we are thriving in a difficult environment. It's not been easy and never will be. The first two years were about surviving.' But now, "it's time to dominate, and this year we have had an incredible first half," Frank added. He pointed out that in the first six months, DRG is up 30% in sales volume, Audium is up 56%, Koch International Classics is up 12%, and In the Paint is up 80%. The label released 75 records in the first half. "We feel diversity is our strength," Frank said.

> The next day, Rosenberg introduced Epitaph by pointing out that the label's size "provides stability" for KED. "Before, we didn't have a safety net."

"We got into Christian this year."

one-third owned by Koch-came to

the company for "national distribution

on an exclusive basis. Everyone fol-

lowed us, and now no one talks about

tions, Koch Entertainment label pres-

During the label product presenta-

regional distribution anymore."



Sweet 15. Celebrating KED's anniversary are, from left, are KED director of marketing Jeremy Morrison, Koch Entertainment label/KED CEO Michael Koch, Epitaph West Coast director of sales Catherine Corsaro, KED VP of sales and marketing Rob Scarcello, Epitaph East Coast director of sales Ron Coleman, and Epitaph GM Dave Hansen.

The King Is Set To Rule Entertainment Retail

BY BRIAN GARRITY

NEW YORK—With *Elv1s 30 # 1 Hits* (E1) set for release late next month, the vaunted Elvis Presley marketing machine is starting to mobilize.

The result will be what BMG Entertainment VP of strategic marketing Joe DiMuro calls a "palpable" sense of the collection's arrival in stores. Translation: The King—who is already keeping a high profile these days thanks to tie-ins with the animated Disney film Lilo & Stitch and Nike's use of the track "A Little Less Conversation" in a recent soccer campaign—is about to be everywhere.

As part of the worldwide promotional and merchandising blitz behind the album (see story, page 1)—the first time all of Elvis' 30 No. 1 singles have been collected on one CD-BMG is launching an extensive TV, radio, and print effort that includes billboards. posters, magazine ads, radio commercials known as "Elvis rants" (which will feature factoids and testimonials about Elvis), TV spots, and direct-response TV offers. In addition, BMG is teaming with Bertelsmann Content Network, the media giant's internal synergies unit, to create cross-promotional opportunities between the label group and its sister companies.

Bertelsmann's Gruner + Jahr USA magazine division is distributing a "bookazine," Elvis, Then & Now, that features rare pictures from Graceland's 40,000-plus photo-library archives and a bonus CD sampler featuring "Heartbreak Hotel" and a

rare version of "In the Ghetto."

Bertelsmann's Random House is releasing three Elvis book titles: The Elvis Treasures (Villard), described as a "photographic coffee-table biography"; Girl's Guide to Elvis (Broadway Books), an overview of Elvis' career and romantic relationships; and Lilo & Stitch (Random House Children's Books), a

children's book companion to the aforementioned movie.

Lilo & Stitch—the story of a lonely Hawaiian girl obsessed with Elvis who adopts what she thinks is an ugly dog but is really a mischievous alien—has grossed \$138.5 million at the box office since its release June 21. And the soundtrack, featuring six Elvis songs, has sold more than 377,000 units.

Meanwhile, Bertelsmann's music and video direct-to-consumer arm, BeMusic, is promoting Elvis' catalog through its storefronts. Beyond Elvis editorial and consumer guides available at both CDnow and the BMG Direct music club, those who pre-order E1 via CDnow will receive access to a special Web site featuring exclusive audio tracks, video footage, and Elvis photos. CDnow is also selling the Elvis book titles from Random House.

BMG is also teaming with AOL for an

extensive Internet promotion. The campaign includes streaming access to the "A Little Less Conversation" remix with JXL, "Jailhouse Rock" and "Don't Be Cruel" (from Memories: The '68 Comeback Special); "Long Tall Sally & Whole Lot-ta Shakin' Goin' On" medley, "Burning Love," and "A Big Hunk O' Love" (all from Aloha From Hawaii Via Satel-

> lite); a separate Elvisbranded streaming radio channel; behindthe-scenes footage of Elvis chatting with fans from Turner Classic Movies' Elvis—That's the Way It Is; and a pair of Elvis-themed sweepstakes. Prizes include a trip to Graceland for Elvis Week, Elvis Presley's Hollywood bedroom furniture collection from Vaughan-Basset, and a new Elvis-

Elvis Presley Enterprises, which has 110 licensees marketing more than 700 Elvis-related products, is getting in on the act, too. In addition to teaming with BMG on special E1 merchandise, there will be an Elvis-themed Vermont Teddy Bear, special T-shirts through the Hard Rock Café, and Hit Clips through Hasbro. Long-time licensee Ashton-Tate is introducing a number of Elvis toys: Heartbreaker Elvis motorcycle picture frames, Elvis Guitar ornaments, Gold Record music boxes, and a unique "swivel hips" ornament. Another toy licensee, Irwin Toy, is rolling out a 3D Graceland puzzle kit that features a lift-off roof revealing a fully furnished interior.

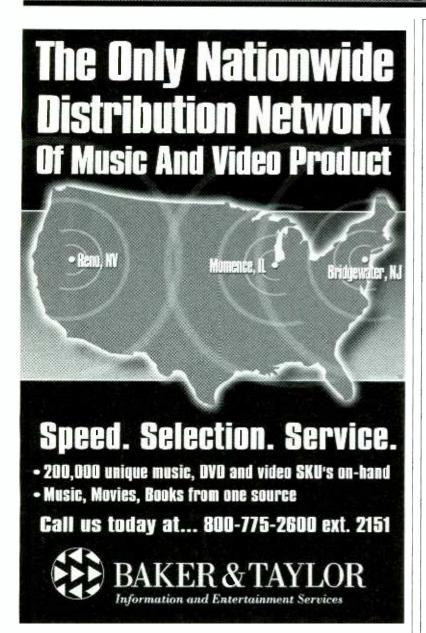
A number of other audio and video releases support E1. BMG Heritage released in July Elvis: Today, Tomorrow & Forever-a four-CD boxed set with more than 100 previously unreleased versions of Elvis classics. Tomato Records released Aug. 13 Elvis Presley/Roots Revolution: The Louisiana Hayride Recordings-a 16-track compilation of the King's live radio performances from the mid-1950s. The set is augmented by new musicians to enhance the sounds of the instruments on his performances of such classics as "That's All Right (Mama)," "Baby Let's Play House," "Blue Moon of Kentucky," and "Maybellene."

There are also a number of video releases in the works (see story, page 79), including Universal Studios Home Entertainment's July 30 DVD/VHS release of Elvis: His Best Friend Remembers—a tribute to the King from reallife friend "Diamond Joe" Esposito.

In other Elvis marketing, Priscilla Beaulieu Presley and Immortal Entertainment are reportedly set to create and co-produce a musical theater production, Elvis and Priscilla based on her romance with the King. A nationwide contest will be held to cast the parts of Elvis and Priscilla that the real-life Priscilla will judge with input from audience members. The process may become a reality TV series along the lines of Fox's American Idol: The Search for a Superstar.



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RIAA July **Certifications**

Following are the July Recording Industry Assn. of America certifications of album shipments:

MULTI-PLATINUM ALBUMS

Elvis Presley, Elvis' Christmas Album, RCA, 7 million.

Brooks & Dunn, Hard Workin' Man, Arista Nashville, 5 million.

Usher, 8701, Arista, 4 million. Elvis Presley, Blue Hawaii, RCA,

Nelly, Nellyville, Fo' Reel/Universal, 3 million.

Elvis Presley, 50 Years-50 Hits, RCA, 2 million.

Elvis Presley, The King of Rock 'n' Roll: The Complete 50s Masters, RCA,

PLATINUM ALBUMS (1 million units)

Soundtrack, Spider-Man, Roadrun-ner/Columbia/IDJMG.

John Mayer, Room for Squares, Aware/Columbia, his first.

Korn, Untouchables, Immortal/Epic,

Avril Lavigne, Let Go. Arista, her first. Deftones, White Pony, Warner Bros., their first.

Barry Manilow, Because It's Christmas, Arista, his 11th.

Carman, Absolute Best, Sparrow, his second.

Dave Matthews Band, Remember

Two Things, RCA, its eighth.
Nelly, Nellyville, Fo' Reel/Universal,

Elvis Presley, If Every Day Was Like Christmas, RCA, his 44th.

Elvis Presley, It's Christmas Time, RCA, his 45th.

GOLD ALBUMS (500,000 units)

The Who, The Ultimate Collection,

Tenacious D, Tenacious D, Epic, its

Third Day, Come Together, Essential, its third.

Goo Goo Dolls, Gutterflower, Warner Bros., their third.

Crystal Lewis, Beauty for Ashes,

Metro One, her first. Marc Anthony, Mended, Columbia,

his sixth. Roy Orbison, Super Hits, Columbia

Nashville, his seventh. Korn, Untouchables, Immortal/Epic,

its fifth Soundtrack, Lilo & Stitch, Walt

Avril Lavigne, Let Go. Arista, her first. Yolanda Adams, Believe, Elektra, her second.

Moby, 18, V2, his second. Dirty Vegas, Dirty Vegas, Credence/

Capitol, its first. Papa Roach, Lovehatetragedy,

DreamWorks/Interscope, its second.

Jack Johnson, Brushfire Fairytales, Enjoy/Universal, his first.

Paulina Rubio, Border Girl, Universal, her second.

311, From Chaos, Volcano/Zomba, its sixth.

Will Smith, Born to Reign, Overbrook/Columbia, his third.
Nelly, Nellyville, Fo' Reel/Universal,

Lionel Richie, Truly: The Love Songs, Motown, his sixth.

Elvis Presley, The Rock 'n' Roll Era, BMG Special Products, his 82nd. Musiq, Juslisen (Just Listen), Def

Jam/Def Soul, his second. Blake Shelton, Blake Shelton,

Warner Bros. Nashville, his first. Elvis Presley, It's Christmas Time,

Elvis Presley, Heart and Soul, RCA, his 84th.

Declarations by Chris Morris



Of Independents...

AS TIME GOES BY: Amid the usual tumult the other day, we realized with a start that this month marks the 10th anniversary of this column.

After we got over the immediate, desperate feeling of being infinitely ancient, we began to muse about the multitude of changes we've witnessed in a decade of covering the independent music business.

Declarations of Independents has had a unique opportunity to witness a period of cataclysmic change in the indie world. When we attended our first related trade show-the 1993 National Assn. of Independent Record Distributors' convention in Washington, D.C.regional distributors were still crossing swords about shipments of product into their territory by their competitors. Angry confrontations and fistfights were still not uncommon events.

Most of those companies have since faded from the scene, either absorbed by the growing national wholesale operations or driven out of existence by stiffening competition. During the past five years. many of the national distributors who supplanted those old-school regionals have themselves toppled like dominoes, wracked by overextension, a climate of retail instability, and the universal flattening of the music biz.

The indies, like everyone else in our industry, live today in an age of uncertainty. Covering this sector of the business—which entails endless talk with the figures who make it work—often involves the utilization of job skills associated with the reporter, the psychoanalyst, the grief counselor, and the psychic.

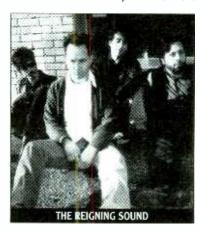
Torrents of high anxiety pour from our telephone every week these days. The ground beneath the indies' feet feels as unsettled as ever. But we would note to our bemused friends that independent music—yes, music, remember?—is as inspired and visionary as it's ever been. Looking back on just the past seven months. we can remember no time in which we've received so much superior material—and, to our astonishment, much of it has been created by artists who have handcrafted it and released it themselves. And that is what our business is all about.

Our road often looks dark ahead, so it's important to stay secure in the knowledge that independent music abides as the light of the future.

FLAG WAVING: Memphis' the Reigning Sound bursts back into business with its sophomore album, Time Bomb High School, on Burbank,

Calif.-based In the Red Records.

The quartet is the brainchild of Gregg Cartwright, a former member of the Bluff City's raging Compulsive Gamblers and Oblivians. Last year's Sympathy for the Record Industry debut Break Up . . . Break Down featured a program of more subdued songs ("like a Quaalude," Cartwright dryly confesses) penned by the singer/guitarist during his Oblivians days. The current album is a more flat-out rocking enterprise, though it also incorporates the reflective rock balladry of the debut.



"I'm still not a happy chappie," Cartwright says with a laugh. "Maybe there's a little more aggression to my melancholy."

In its Big Star-like combo of rock-'n'roll heat and pained introspection, Time Bomb High School harks back to Memphis' musical roots. The album opener, a fierce cover of the ballad "Stormy Weather," also reaches back to the source.

"That song was also covered by other Memphis bands like the Counts and the Gants," Cartwright says. "It kind of changed every time somebody did it.'

Visitors to Memphis will now have the opportunity to buy Cartwright's music in his own record store. Earlier this year, in partnership with his wife, Esther Oliver, he opened Legba Records (named for the voodoo deity) in the city's midtown area.

"We're trying to give Memphis a shot in the arm," Cartwright says of his (literally) mom-and-pop operation. "I thought, 'Man, if I'm going to keep doing music, it's so hard to work for someone else and go out and play,' so I started the store, and I'm working for myself."

If you're in Memphis Sept. 1, you can catch the Reigning Sound at Legba's premiere party for director Dan Rose's feature film Wayne County Rambling; bluesman Eddie Kirkland and Detroit's Dirthombs will also appear.

Retail Track

FREE ADVICE: With Richard Cottrell departing and going back to the U.K. to head up the company's global fight against piracy, it leaves a void at the top of EMI Music Distribution (EMD). But more on that later.

Cottrell's tenure at EMD was notable for a number of reasons, but in my view his biggest contribution to that company was rebuilding the distribution pipeline. Before Cottrell got there, EMD's one shortcoming was that if a surprise hit came along, it would immediately be in an out-of-stock position, unable to catch up with back orders because its manufacturing and fulfillment plants had fallen behind the times. When Cottrell came aboard, he was able to convince the then-



new management at EMI Recorded Music that the pipeline needed to be fixed. And fix it he did. I hear that when the majors were talking to one another about combining manufacturing and fulfillment a while back, the savings that EMI would have achieved were less than what their counterparts would get out of such a deal, because Cottrell had done that well in delivering a lowcost distribution pipeline.

Anyway, back to the topic at hand: Who will replace Cottrell?

That's a good question, and one I am sure that has an answer-although I don't know it. But EMI Recorded Music chairman Alain Levy and EMI Recorded Music vice chairman David Munns don't strike me as the kind of executives who make moves unless they have plans within plans. For their part, they are so far keeping mum on who will come in.

But what if they don't have a plan? I can hear Levy and Munns talking now:

Levy: "Who are we going to get?" Munns: "I don't know. We got to call Christman and get his input."

Levy: "What, are you crazy? We can't call Christman. He's a reporter, and as soon as we talk to him, our whole game plan will be in Billboard.

Munns: "I know-we'll get a surrogate to call Christman so he won't know who's calling him.

Levy: "Great plan."

Well, instead of waiting for the

by Ed Christman

phone to ring, just to show you the

kind of magnanimous gesture I

have occasionally been known to

make, I'll give you my advice, free

the mistake of overlooking their

own talent, and right within EMI

Recorded Music I can think of sev-

eral candidates. EMI Canada head

Deane Cameron could capably add

the responsibilities of running

EMD. Executive VP Ronn Werre has

done a fine job of stepping in as the

No. 2 guy there. What's more, he

First off, companies often make

DDL, Maxell Manufacture DVD Merger

maxell

ing DVD market as well as relief from flagging CD demand, Nippon Columbia's Denon Digital LLC (DDL) disc-replication subsidiary and Maxell Corp. of America's Disc Replication Services are merging their DVD manufacturing operations.

Combining to create a new entity, MD Digital Manufacturing, "gives us the capacity we need to go after large customers," DDL president/COO Brian Wilson says. The joint venture, owned 60% by Maxell and

40% by DDL, will have the capacity to produce more than 30 million discs annually. Financial terms of the deal were not disclosed.

"Our focus here was to increase the size of the entity," adds Richard Hager, VP at Maxell Disc Replication

in the DVD-manufacturing sector. "There are some economies of scale to be realized."

Even so, Wilson says, "We're never going to slug it out with the large-studio Hollywood market.' Instead, the focus will be on nontraditional Hollywood film, music DVD, and the educational and corporate markets.

Maxell's DVD manufacturing equipment will be transferred to DDL's plant in Madison, Ga., where MD will be based with an initial staff of about 60. DDL will handle sales and marketing. Some staff cuts are expected at Maxell's San Diego operation in conjunction with the transfer. The integration of facilities is expected to be completed by Nov. 1.

DDL, which has a presence in the music and soft NEW YORK—Seeking broader entry into the boom- ware markets, has been manufacturing DVDs for about eight months. "It really is a business we wanted to capitalize on," Wilson says. According to the Video Software Dealer's Assn., DVD hardware penetration rose to one-quarter of U.S. TV households in 2001 and should hit 35% by the end of this year.

Meanwhile, "we're watching CD load implode," Wilson says, noting that DDL expects CD demand to decline by about 10% this year.

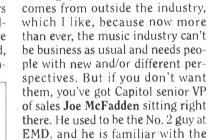
Maxell made for a logical partner, as its parent,

Hitachi Maxell, is a major shareholder in Nippon Columbia. Maxell U.S. president Tom Yamakawa says, "Our relationship as sister companies in the larger Hitachi family made this combination a natural fit.

Geography also played a factor.

Services, who says he is seeing consolidation elsewhere DDL is primarily an East Coast operation, while Maxell is concentrated on the West Coast. Hager notes that the distribution centers of the combined entity's major customers are clustered in the Midwest, making Madison, which is 60 miles east of Atlanta, the optimal location for MD.

Strauss Zelnick, chairman of Nippon Columbia and former BMG Entertainment CEO, says the deal reflects the company's need to have a "major presence" in DVD. "We see it as a big growth category," he says. "There will be plenty of business both in music video and audio music, and there's obviously film business there, and there is videogame business. So we have an array of potential customers, [and] we've already begun to book significant orders.



people and the system.

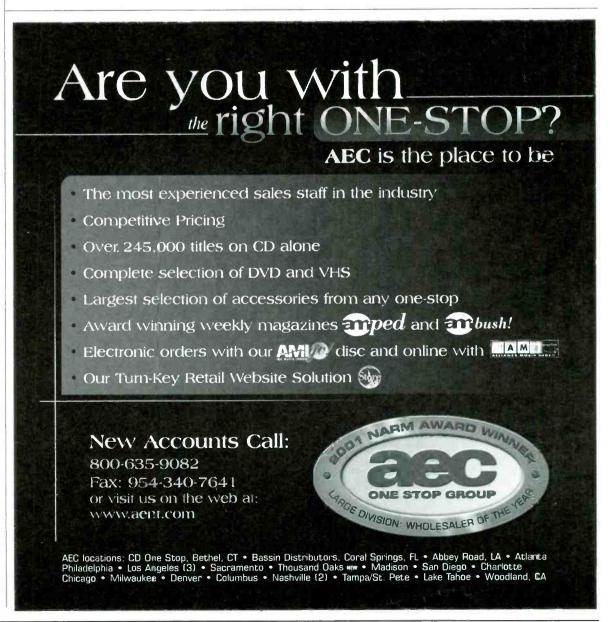
of charge.

Now, if you want to look outside the company, there are plenty of candidates, including one of the guys you let go a couple of months back. Former executive VP Gene Rumsey has got to be a contender for any top distribution spots that become vacant. Or what about former EMD president Russ Bach?

Speaking of people who could do it that are looking for gigs, there's Rick Bleiweiss and Rick Cohen, both formerly of BMG Distribution. Also, you might want to consider David Fitch and Steve Corbin or John Esposito and John Madison, all former PolyGram Group Distribution executives who are all currently said to be unencumbered by a steady flow of income.

There are also the No. 2 guys at the other majors to consider, including Jim Weatherson at Univeral Music & Video Distribution and John Murphy at Sony Music Distribution. And what about Pete Cline, the No. 2 guy at Handleman Co., who is doing a kick-ass job there? Hey, for all I know, maybe BMG Distribution president Pete Jones could be had, if the price was right.

Now that I've got you started, maybe you should call Warren Wasp or one of the other industry headhunters and spend a few shekals with them to narrow it down so that they don't get mad at me for giving out free advice on their turf. And for those of you whose names don't appear on my list, maybe you should consider calling me occasionally to pay homage to me-I mean, to shoot the breeze with me-so that you are top of mind.



Sites + Sounds NEWSLINE...

while, in a letter to Liquid's board late

last week, investment firm Steel Part-

MUZE, BBC PACT: Muze U.K., a wholly owned subsidiary of New York-based Muze, has inked a deal to provide its music data services to the Web site of the British Broadcasting Corp. (BBC). Under the terms of the deal, the BBC will incorporate several Muze music products into its Web site (bbc.co.uk). Among the products are the U.K. version of the MuzeTunes streaming audio sample service.

TONOS INKS PUBLISHERS: Online musicians' network Tonos Entertainment has forged deals under which five leading music publishers will sign songwriters who are members of the TonosPRO subscription service. The deals are with Chrysalis Music Group, DreamWorks SKG Music Publishing, EMI Music Publishing, Famous Music, and Warner/Chappell Music. Each publisher will sign at least two Tonos songwriters. Los Angeles-based Tonos recently forged artist-development deals with Atlantic Records, Columbia Records, DreamWorks Records, J Records, Jive Records, and Interscope Geffen A&M.

STAFF CUTS AT LIQUID: Liquid Audio is cutting 20%-30% of its staff in light of its pending merger with Alliance Entertainment Corp. (AEC). Last November, Liquid cut 15% of its work force, leaving 104 employees. Mean-

ners II. which owns a 9.1% stake in Liquid, objected again to the AEC merger. Liquid has twice rejected Steel Partners' offer to buy the company. Steel Partners also called on Liquid's board and top officers to resign immediately following the Sept. 26 shareholder vote on the AEC merger. Liquid says the AEC deal "offers the most significant return of value to all Liquid Audio stockholders."

FILTERING IN: ArtistDirect has formed a marketing unit, FilterDirect, in a partnership with L.A.-based lifestyle and street marketing company FilterMMM.



Under terms of the deal—which includes revenue-sharing—the two companies will combine resources to offer customized online marketing programs for non-ArtistDirect artists. According to an ArtistDirect spokesperson, the unit's first client is Island/ Def Jam artist Daniel Bedingfield.

SONICBLUE DUMPS CEO: Kenneth Potashner has been let go as president/CEO of SonicBlue, maker of the Rio line of digital audio players. The Santa Clara, Calif.-based company has named executive VP of marketing and product management Gregory Ballard interim CEO. Ballard, a former top



executive with Warner Custom Music and several Web-related ventures, joined SonicBlue in April. In a conference call, Ballard denied that Potashner's dismissal was due to disagreements over outstanding loans from SonicBlue to senior executives, including the former president/CEO. Ballard says the loans "have not been forgiven."

DIRECTGROUP CEO EXITS BERTY: Klaus Eierhoff is exiting as CEO of Direct-Group Bertelsmann, which comprises the German media giant's worldwide book and music clubs and e-commerce businesses. The move is "a result of differing opinions concerning the strategic focus of Bertelsmann's direct-tocustomer businesses," according to a company statement. Eierhoff has been replaced by Ewald Walgenbach, who previously served as DirectGroup COO, a position that is now eliminated as part of a "streamlining" of management. Walgenbach, who is based in Guetersloh, Germany, reports to new Bertelsmann chairman/CEO Gunter Thielen. Eierhoff's exit closely follows the ousting of former Bertelsmann chief Thomas Middelhoff, whose strategy for

the company included a heavy focus on the Internet and new media.

SONY UPDATES DRM: Sony Corp. has bowed an updated version of its Open MagicGate digital rights management system, OpenMG X. Sony says the technology will allow for distribution of music video and other digital content to its VAIO PCs, as well as audio/video equipment and mobile devices. Sony says it plans to promote OpenMG X to labels and other distribution companies to use as a "core technology" for protecting content. It also says Press-Play and other Internet music firms are considering distribution services that utilize OpenMG X. Sony subsidiary Label Gate Co. will soon start a Japanbased music service using OpenMG X.

REAL SACKS 90 STAFFERS: Real-Networks will cut about 90 of its 800 employees as part of a reorganization aimed at reducing costs and reviving sales growth. A spokeswoman says the cuts will be across the board, as the Seattle-based digital media firm reorganizes its systems business around its recently announced "Helix" streaming initiative. Real's consumer business remains centered on its RealOne media player. Real expects to take a charge of \$4 million-\$6 million from the restructuring. In July, Real reported a smaller second-quarter loss but saw sales fall 8.6% to \$43.8 million.

MILLER HEADING AOL: AOL Time Warner has named Jonathan Miller as chairman/CEO of America Online. Miller is the former president/CEO of USA Interactive's USA Information and Services division, which oversees, among other things, USA's 66% stake in Ticketmaster. He reports to Don Logan, chairman of AOL TW's media and communications group. Miller replaces former AOL TW COO Bob Pittman, who stepped down in July.

LISTEN CUTS MARKETING DEALS: Listen.com has entered into a pair of crossmarketing deals for its Rhapsody subscription service. Netgear—a maker of products enabling consumers to share Internet access across multiple computers and other Web-enabled devices—will offer a free one-month Rhapsody trial to purchasers of its home networking solutions. Listen, in turn, will feature the Netgear products on its site. Meanwhile, iM Networks—a provider of online radio tuning services to Web-

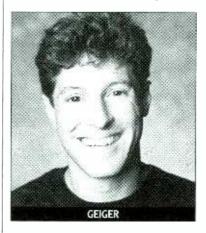


enabled devices—will also offer a free one-month Rhapsody trial to its users. Additionally, iM is integrating the Rhapsody artist database into its e-commerce system. Users who press the "Tell Me More" button on iM-enabled devices will receive an e-mail letting them know whether the song currently playing is available through Rhapsody.

Music & by Brian Garris Money

ARTISTDIRECT BOWS IMUSIC: Artist-Direct has launched a new label called iMusic that is being overseen by company vice chairman **Marc Geiger**.

The label recently released its first project, *Libertine*, from Britpop act **Gene**. The iMusic roster also includes **Speech** (of **Arrested Development**),



John Doe (of the seminal Los Angeles band X), Sir Mix-a-Lot, Tre (of the Pharcyde), Folk Implosion, Tom Tom Club, and Berlin. Former Smiths guitarist Johnny Marr has also signed a deal with the label for the January 2003 release of the debut album from his new band, the Healers (Billboard-Bulletin, Aug. 2).

Berlin's *Voyeur* will hit store shelves Aug. 20, while new discs from Speech, Tre, and Doe are due Sept. 10.

"The big opportunity right now is in figuring out how you add value not to new artists but to established artists who have careers but have been squeezed by the consolidation in the industry," says Geiger.

IMusic's agreements with artists cover only one release, and net profits from album sales are shared equitably between artist and label, with the artist retaining ownership of the masters.

Much of the marketing for iMusic will be Web-based in an effort to keep costs down. Some music from each release will be offered online as free, unrestricted MP3 files.

The label is operating independently of ArtistDirect Records, which is focusing on developing newer acts. IMusic is more geared toward acts with established names and followings. BMG is providing brick-andmortar distribution in the U.S. as part of a larger deal between Artist-Direct and BMG.

IMusic is also the name of a music bulletin board/information Web site included in the ArtistDirect network of online destinations. The label site—which is also selling its artists' albums—can be found at imusic.com. The bulletin boards are at imusic artistdirect.com.

LOSING SPAN: CenterSpan Communications reports a wider second-quarter net loss of \$5.6 million, or 56 cents per share, due to increased spending on marketing its C-Star peer-to-peer technology.

The Hillsboro, Ore.-based company's net loss in the same period last year was \$4.9 million, or 61 cents per share. CenterSpan did not have any revenue during the quarter and does not expect to book any in 2002. But based on recently signed and pending deals with content providers, chairman/CEO **Frank Hausmann** says the company expects to break even in terms of cash flow in 2003.

CenterSpan has agreements to develop digital entertainment services with Vivendi Universal Net USA (Billboard Bulletin, May 22) and MeTV Networks (Billboard Bulletin, June 26). As of June 30, CenterSpan had cash of \$3.5 million and \$5 million in additional funding available.

LOUDEYE NUMBERS: Loudeye reports a second-quarter net loss of \$8.3 million, or 21 cents per share, including a \$1.1 million charge for job cuts and restructuring (*Bill-board Bulletin*, June 25).

The Seattle-based digital-media services firm had a net loss of \$11 million, or 26 cents per share, in the same period last year, when it had \$3.1 million in charges for severance and writedowns. Revenue rose 20.2% to \$3.2 million.

Loudeye will use \$2 million of its \$42.6 million in cash to repurchase shares during the next year. Its stock recently shifted from the Nasdaq National Market to the Small-Cap Market.

SIRIUS STRUGGLES: Shares of Sirius Satellite Radio plummeted nearly 35% in heavy trading Aug. 13, as the company posted increased losses for the second quarter and warned that failure to secure additional funding might force it into bankruptcy.

For the quarter ended June 30, New York-based Sirius had a net loss of \$124.6 million or \$1.62 per share, on revenue of \$70,000. During the same period last year, Sirius—which had yet to launch its service nationally—had no revenue and a net loss of \$72.5 million, or \$1.35 per share.

The company says it had 6,510 subscribers as of Aug. 11.

As of June 30. Sirius had \$326.9 million in cash and investments. In a filing with the Securities and Exchange Commission, the company says that if it is unable to raise additional funding by second-quarter 2003, it might have to seek bankruptcy protection.

TRAFFIC TICKER Top Overall Sites

Traffic In July

i. amaz	on.com					6		,	÷.	19,300
	owsmedia									
3. real.d	om						÷	,		7,808
4. kazaa	.com					6				6,002
5. barne	sandnob	le.c	100	n						3,434
	art.com									
7. colun	nbiahous	e.c	om							2,993
8. bestb	uy.com						į.			2,715
9. mtv.c	om									2,412
10. mus	icmatch.	cor	n .				٠			2,358
11. cdn	ow.com									2,297
12. lyric	s.com .				60		ě			1,820
13. circ	uitcity.co	m .								1,525
14. mus	iccity.co	m .			300					1,184
	music.co									

AVERAGE MINUTES PER VISITOR PER MONTH 1. musicmatch.com 24:03 2. towerrecords.com 17:27 3. aimster.com 15:40 4. mtv.com 14:54 5. amazon.com 14:23 6. live365.com 13:05 7. listen.com 12:43 8. allmusic.com 12:43 8. allmusic.com 12:37 10. sonicnet.com 12:22 11. bet.com 11:01 12. bestbuy.com 10:15 13. real.com 10:07 14. barnesandnoble.com 09:55 15. windowsmedia.com 09:36

Nielsen//NetRatings

Source: Nielsen//NetRatings, July 2002. Sites categorized by Billboard. Data is based on audience measurement of more than 62,000 U.S. panelists who have home Internet access.

72 www.billboard.com BILLBOARD AUGUST 24, 2002

www.americanradiohistory.com

Sales data compiled by Nielsen WEEK PRICE LABEL/DISTRIBUTING LABEL & NUMBER * YENUMBER 1 * 2 Weeks At Number TARZAN & JANE TARZAN WIGHEN VIOLED/BUENA VISTA HOME ENTERTAINMENT 23956 24.99 2002 SCOOBY-DOO'S ORIGINAL MYSTERIES 2000 14.95 14.99 SPIDER-MAN: THE ULTIMATE VILLAIN SHOWDOWN 2002 GETTING THERE: SWEET 16 AND LICENSED TO DRIVE 2002 19 96 3 SPONGE BUDDIES 2002 12.95 5 NT HOME ENTERTAINMENT 860153 NAUTICAL NONSENSE NAUTICAL NONSENSE PROPORE BAMOUNT HOME ENTERTAINMENT 88013 12.95 2002 VEGGIE TALES: JONAH SING-ALONG SONGS 2002 9.95 WIGGLES: HOOP-DEE-DOO! IT'S A WIGGLY 14.95 2002 2000 14.99 **BABY MOZART** BUENA VISTA HOME ENTERTAINMENT 61799 DORA'S BACKPACK ADVENTURE 12.95 2002 14.95 2002 THE SADDLE CLUB: ADVENTURES AT PINE HOLLOW ELMO'S WORLD: WAKE UP WITH ELMO 2002 9.98 12 CINDERELLA II-DREAMS COME TRUE 2002 26.99 16 DR. CAILLOU DR. CAILLOU CONTROL OF THE PROPERTY OF THE PROPE 2002 12.95 14 2002 14.95 SCOOBY-DOO GOES HOLLYWOOD 12.95 RUGRATS: ALL GROWED UP 2001 19.96 2001 SCOOBY-DOO & THE CYBER CHASE BLUE'S CLUES: ABC'S AND 123'S 9.95 17 1998 SCOOBY-DOO AND THE RELUCTANT WEREWOLF 2002 14.95 14 BABY EINSTEIN: LANGUAGE NURSERY 14 99 2002 1973 14.95 CHARLOTTE'S WEB 21 20 12.95 CAILLOU'S READING ADVENTURES 2002 WIGGLES: YUMMY, YUMMY 14.95 2002 23 14.99 BABY EINSTEIN: BABY NEWTON 2002 SESAME STREET: KIDS' FAVORITE SONGS 2001 9.98

	UST 002	24	Billboard RECREATIONAL SPORT	5
NEWEN	AST WEEK	NO SALE	Sales data compiled by 🏌 Nielsen VideoScan	PRICE
	2		TITLE PROGRAM SUPPLIER & NUMBER SUS NUMBER 1 SUS	14.98
				14.95
	2		NBA FINALS 2002 OFFICIAL CHAMPIONSHIP USA HOME ENTERTAINMENT 360410	14.95
	4	- 2	WWE: TRIPLE H-THE GAME SONY MUSIC ENTERTAINMENT 54119 WWF: WRESTLEMANIA X-EIGHT SONY MUSIC ENTERTAINMENT 54125	19.98
	3		WWF: WRESTLEMANIA X-EIGHT SONY MUSIC ENTERTAINMENT 54125 AND1 MIXTAPE VOLUME 5 VENTURA DISTRIBUTION 311250	14.98
	6	-	WWE: BACKLASH SONY MUSIC ENTERTAINMENT 59313	14.95
	5	117	WWF. NWO BACK IN BLACK SONY MUSIC ENTERTAINMENT 59331	14.9
	7	10	WWF: FUNNIEST MOMENTS SONY MUSIC ENTERTAINMENT 59327	19.9
i in	9		WWF. STONE COLD SONY MUSIC ENTERTAINMENT 54129	19.9
-0	10	20	SHAQUILLE O'NEAL: BALLIN' OUTTA CONTROL VENTURA DISTRIBUTION 311143	14.9
	11		BALL ABOVE ALL VENTURA DISTRIBUTION 0803	14.9
2	8	60	WWE: INSURREXTION 2002 SONY MUSIC ENTERTAINMENT 59333	14.9
13	14		WWF: EVE OF DESTRUCTION SONY MUSIC ENTERTAINMENT 836	14.9
	13	7	WWF: THE ROCK-KNOW YOUR ROLE SONY MUSIC ENTERTAINMENT 837	14.9
15	19	N.	WWF: UNDERTAKER THIS IS MY YARD SONY MUSIC ENTERTAINMENT 288	14.9
16	12	1.7.0	THE BEST OF BACKYARD WRESTLING 2: MORE HARDCORE THAN EVER BEFORE VENTURA DISTRIBUTION 2000	19.99
170	16		WWF: BEST OF RAW-VOL. 3 SONY MUSIC ENTERTAINMENT 286	19.9
18	15	N. F. C.	WWF: DIVAS SONY MUSIC ENTERTAINMENT 54127	19.98
10	20		WWF: BEST OF WRESTLEMANIA SONY MUSIC ENTERTAINMENT 831	14.9
20		19:30	ALLEN IVERSON: THE ANSWER USA HOME ENTERTAINMENT 60356	14.9

4	0GUST 2002	24	Billboard HEALT H	& FITNES	5					
Ture Merk	LAST WEEK	WEST	Video	VideoScan PROGRAM SUPPLIER & NUMBER						
	1		製造 NUMBER 1 DARRIN'S DANCE GROOVES	9 Weeks At Number 1 VENTURA DISTRIBUTION 10499	14.98					
	2	2.00			29.95					
3		-	THE FIRM: PARTS 4-PACK DENISE AUSTIN: MAT WORKOUT BASED ON THE WORK OF J.H. F	GOODTIMES HOME VIDEO 156	14.98					
	11	0.79	THE METHOD PILATES: TARGET SPECIFICS	CURRENT WELLNESS 840	12.98					
4.5			LESLIE SANSONE: SUPER FAT BURNING	GOODTIMES HOME VIDED 530210	9.95					
6			LESLIE SANSONE: HIGH CALORIE BURN	GOODTIMES HOME VIDEO 430210	9.95					
5 7	5	10	THE CRUNCH: TAE BOXING WORKOUTS	ANCHOR BAY ENTERTAINMENT 10813	14.98					
- 8		11.0	LESLIE SANSONE: GET UP & GET STARTED	GOODTIMES HDME VIDEO 330210	9.95					
- 9	10	156.7	TARGET TONING WORKOUT-ABS OF STEEL	WARNER HDME VIDEO 51368	9.95					
10	9	E-27	PILATES FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 10948	9.99					
1		21	SLIM DOWN-BELLYDANCE FITNESS FOR BEGINNERS	GOLOHILL HOME VIDEO 379	14.98					
1		6.5	DENISE AUSTIN: POWER YOGA PLUS	ARTISAN HOME ENTERTAINMENT 11754	14.98					
Estat.		150	YOGA CONDITIONING FOR WEIGHT LOSS	GAIAM VIDEO 1203	14.98					
314.4			BASIC YOGA FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 11586	9.99					
11		P P 30	CRUNCH: FAT BURNING YOGA	ANCHOR BAY ENTERTAINMENT 11947	9.99					
		11	THE METHOD PILATES: PRECISION TONING	CURRENT WELLNESS 572	12.98					
		715	PILATES: BEGINNING MAT WORKOUT	GAIAM VIDEO 1231	14.98					
圖	1000000		BILLY BLANKS: CRUNCH MASTER BLASTER	ANCHOR BAY ENTERTAINMENT 10885	14.98					
Security:	16	70	METHOD-ALI IN ONE	CURRENT WELLNESS 906	12.98					
1	20	14 × 2 m	DENISE AUSTIN: PILATES FOR EVERYBODY	ARTISAN HOME ENTERTAINMENT 12668	14.98					

■ IRMA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ○ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2002, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

Ryan Reynolds On 'Wilder' DVD

With its college setting and slapstick humor, National Lampoon's Van Wilder-available Aug. 20 on DVD (\$26.98) from Artisan Home Entertainment—draws obvious comparisons with National Lampoon's 1978 classic film Animal House. The film's lead, Ryan Reynolds, discusses this connection and his comedic inspiration.

Q: How would you compare Van Wilder to Animal House?

They're both blown-out-of-proportion looks at college life. Van Wilder is a little more compassionate, a modern-day Ferris [Bueller's Day Off]. When I read the script, I thought we should develop this trait. Selfishly, it's like a get-out-of-jail-free card, because you can do all those hideous, gross-out things and get away with it.

Q: What do you like about the DVD of Van Wilder?

I really like [the bloopers] because everyone likes to see their hero or their stars become very apparently human.

6 Questions REYNOLDS

Q: Who are your comedic heroes?

Albert Brooks is one of the reasons I'm an actor. He's so willing to show his ass, proverbially. He plays characters who are so hyper-aware of themselves, but he's not hyper-aware of himself when he's acting. I'm working with him now on an action comedy called Till Death Do Us Part (Warner Bros.). And I'm still a stuttering idiot around him, a complete social imbecile.

Q: Who else?

I also love the 1970s and 1980s Chevy Chase, Jack Benny old-school stuff, Peter Sellers. Jim Carrey is great. Mike

Q: So, is there a message in Van Wilder?

I love how there is Van, who refuses to live outside the moment, and then there's this girl who refuses to live in the moment, and they teach each other balance.

Q: Do you have a favorite DVD?

Probably Harold and Maude. I love that movie. I don't know why. I can even put the thing on mute and play it, and I just feel better.

CATHERINE CELLA

ນວັນ 20	JST 2	24	Billboard TOP MUSIC VIDE	OS
HIS W. R.	AST WEEK	Med William	Sales data compiled by Nielsen SoundScan TITLE LABEL / DISTRIBUTING LABEL & NUMBER Performers	TAPE/DVD PRICE
	1		NUMBER 1 的 6 Weeks At Number 1 LIVE FROM LAS VEGAS A 2 JIVEZOMBA VIOEO 41784 Britney Spears	19.98/24.98
2	5	ш	HELL FREEZES OVER ▲ ® GEFFEN HOME VIDED/UNIVERSAL MUSIC & VIDEO DIST. 39548 Eagles	24.95/24.99
a	3		DEUCE ▲ EPIC MUSIC VIDED/SONY MUSIC ENTERTAINMENT 54198 KOFN	14.98/19.98
4-	4	7	LIVE AT BUDOKAN EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 54221 OZZY OSDOUTNE	14.98/19.98
5	7		MORNING VIEW SESSIONS ■ EPIC MUSIC VIOED/SONY MUSIC ENTERTAINMENT 54199 Incubus	14.98/19.98
i	6		POPODYSSEY-LIVE ▲ JIVEZOMBA VIDEO 41778 'N Sync	19.98/24.98
7	2		THE DEFINITIVE COLLECTION MCA MUSIC VIDED/UNIVERSAL MUSIC & VIDEO DIST, 18146 Abba	24.98 DVD
	9		LOVERS LIVE EPIC MUSIC VIDED/SONY MUSIC ENTERTAINMENT 54204 Sade	14.98/19.98
•	10		ALL ACCESS EUROPE INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 483313 Eminem	19.98/24.98
10	20	4	THE UP IN SMOKE TOUR ▲ ³ EAGLE VISION/RED DISTRIBUTION 30001 Various Artists	19.95/23.97
11	17		ONE NIGHT ONLY A MCA MUSIC VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 60885 Elton John	16.98/24.98
12	13		LISTENER SUPPORTED ▲ ³ BMG VIDEO 65005 Dave Matthews Band	19.95/24.97
13	16	•	MTV UNPLUGGED: SHAKIRA SONY DISCOS/SONY MUSIC ENTERTAINMENT 89399 Shakira.	14.98/19.98
14	24	12	GOTS TA BE/UH HUH EPICMUSIC VIDEO/SONY MUSIC ENTERTAINMENT 79719 B2K	9.98 DVD
15	18		BRITNEY: THE VIDEOS ▲ ² JIVEZOMBA VIDEO 41785 Britney Spears	14.98/19.98
16	8		MILES DAVIS: LIVE IN MONTREAL PIONEER ENTERTAINMENT 7/359 Miles Davis	19.98/24.98
17	22		SUPERNATURAL LIVE A PRISTA RECORDS INC./BMG VIDEO 15750 Santana	19.95/24.97
18	21	-10	M.O.L WARNER MUSIC VIDEO 38548 Disturbed	14.98/19.99
11	34		LIVE IN LAS VEGAS MV0 VIDEO 7700 Kiss	19.98/19.98
20	23	- 1	SALIVAL TOOL DISSECTIONAL/VOLCAND/ZOMBA VIDEO 31159 TOOL	24.98/29.98
21	11	2	OUT OF HEART (INTO YOUR HEAD) HOLLYWOOD RECORDS MUSIC VIDEO 189014 BBMak	9.98 DVD
22	27		ELEVATION TOUR 2001 INTERSCOPE VIOED/UNIVERSAL MUSIC & VIDEO DIST. 586543 U2	19.98/32.98
23	25		THE VIDEOS: 1994-2001 ▲ BMG VIDEO 65012 Dave Matthews Band	19.95/24.97
24	28		URETHRA CHRONICLES II MCA MUSIC VIDEO IUNIVERSAL MUSIC & VIDEO DIST, 9538300 Blink-182	19.99 DVD
25	14		LUVE IN NEW YORK CITY • ³ columbia music independing music entertainment such Bruce Springsteen & The E Street Band	19.98/29.98
26	32		VIDEO GREATEST HITS; HISTORY EPIC MUSIC VIDEOISONY MUSIC ENTERTAIAMENT 50122 Michael Jackson	14.98/24.98
27	29		WE WILL ROCK YOU PIONEER ENTERTAINMENT 71657 QUEEN	19.98/24.98
28	15-1		FLAME FLAMENCO ROMANCE: VOL 2 DAYSTAR VIOED 280952 Esteban	19.99 VHS
29	26		HISTORIA/IN THE ROUND IN YOUR FACE ● ISJANO VIDED UNIVERSAL MUSIC & VIDEO DIST. 598634 Def Leppard	24.98 DVD
310	35		LIVE IN PARIS EAGLE VISION/PIONEER ENTERTAINMENT 19012 Diana Krall	19.98/24.98
31	15		MORE THAN MUSIC LIVE: A STORY TO TELL WORD VIOLED 188214 Various Artists	29.98/29.99
32	33	car	LIVE FROM AUSTIN, TEXAS x 2 EPIC MUSIC WORDSONY MUSIC ENTERTAINMENT STIDD STEWNE Ray Vaughan And Double Trouble	14.95/19.97
33	39		LIVE: 2001 ◆ COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 54029 JOURNEY	14.98/19.98
34		i (i)	SLIP-N-SLIDE RECORDS: ALL STAR WEEKEND VENTURA DISTRIBUTION 1217 Various Artists	14.98/19.98
35	36	16	LIVING WITH THE PAST FLIEL 2000/UNIVERSAL MUSIC & VIDEO DIST, 61201 Jethro Tull	24.98 DVD
36	40	110	HISTORY ON FILM: VOLUME II EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 50138 Michael Jackson	14.95/19.97
37	Žini.	Ann.	THE DANCE ▲ WARNER REPRISE VIDED 38496 Fleetwood Mac	19.95/24.97
38	IX.	TIVITY	DEATH ROW UNCUT DEATH ROW/VENTURA DISTRIBUTION 86200 2Pac/Snoop Doggy Dogg	19.98/19.95
39	31	ó	IRV GOTTI PRESENTS THE INC DEF JAM HOME VIDEOLUNIVERSAL MUSIC 8 VIDEO DIST, 50066 Various Artists	19.98 DVD
40	37	al)	ALL FOR YOU VIRGIN MUSIC VIDEO 10144 Janet Jackson	24.98 DVD
of 50,000 certified	units fo	April 1,	lles of 25,000 units for video singles; ● RIAA gold cert. for sales of 50,000 units for SF or LF videos; △ RIAA plis singles; ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ◇ RIAA gold cert. for 25,000 uni 1991; ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. ©2002. VNU I I Inc. All rights reserved.	atinum cert, for sales ts for SF or LF videos Business Media, Inc

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	002		Billboard TOP DVD SAL		Ì,
			Sales data compiled by Nielsen	DOMESTIC STREET	
IS WELV	LAST WEEK		Video Scan TITLE Principal AREL/DISTRIBUTING LARGE & NUMBER	RATING	PRICE
	LA		LABEL/DISTRIBUTING LABEL & NUMBER Performers 当世 NUMBER 1 1 Week At Number 1	RA	PR
			RESIDENT EVIL COLUMBIA TRISTAR HOME ENTERTAINMENT 08291	R	27.96
2	14	w	COLLATERAL DAMAGE WARNER HOME VIDEO 21324 Arnold Schwarzenegger	R	26.98
3	2	2	TARZAN & JANE WALT DISNEY HOME VIGEOROUENA VISTA HOME ENTERTAINMENT 23975 Animated	NR	29.99
4	3	ø	JOHN Q. NEW LINE HOME VIDEO WARNER HOME VIDEO 5468 Denzel Washington	PG-13	26.98
5	1	A	THE TIME MACHINE Guy Pearce OREAMWORKS HOME ENTERTAINMENT 89972 Guy Pearce Jeremy Irons	PG-13	26.99
6	18		DRAGONFLY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 21978 Kevin Costner	PG-13	26.98
7	71	1/4	DINOTOPIA Stuart Wilson HALLMARIK HOME ENTERTAINMENT 12839 Katie Carr	NR	19.98
8	4		CROSSROADS PARAMOUNT HOME ENTERTAINMENT 340694 Britney Spears	PG-13	29.99
•	8		BLACK HAWK DOWN Josh Hartnett COLUMBIA TRIISTAR HOME ENTERTAINMENT 06786 Ewan McGregor	R	27.96
10	9		A WALK TO REMEMBER Mandy Moore WARNER HOME VIDEO 22420 Shane West	PG	26.98
m	6		JIMMY NEUTRON: BOY GENIUS NICKELODEON VIDEO/PARAMOUNT HOME ENTERIAINMENT 338264 Animated	G	19.95
		W	DRAGONFLY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 22355 Kevin Costner	PG-13	26.98
13	10		SHALLOW HAL Gwyneth Paitrow Jack Black	PG-13	27.98
14	5		KUNG POW: ENTER THE FIST Steve Oedekerk	PG-13	26.98
15	7	•	THE ROYAL TENENBAUMS: THE CIRTERION COLLECTION GOING HACKMAN TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 24022 Gwyneth Paltrow	R	29.99
36	15	•	MONSTER'S BALL Billy Bob Thornton UONS GATE HOME ENTERTAINMENT/STUDIO HOME ENTERTAINMENT 7982 Billy Bob Thornton Halle Berry	R	24.99
7	17	6	A BEAUTIFUL MIND (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 21450 Russell Crowe Jennifer Connelly	PG-13	29.98
18	11	1	AMELIE Audrey Tautou MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25075	R	29.99
19	18	16	HARRY POTTER AND THE SORCERER'S STONE (WIDESCREEN) Daniel Radcliffe Emma Watson	PG	26.99
20	16		HART'S WAR MOM HOME ENTERTAINMENT 1000589 Bruce Willis Colin Farrell	R	26.98
			SPEED (FIVE STAR COLLECTION DVD) FOXVIDED 2004099 Keanu Reeves Sandra Bullock	R	26.98
12		W	NEON GENESIS EVANGELION: DEATH & REBIRTH Animated PALM PICTURES 41072	NR	29.95
23		W	CONTRACT KILLER DULMBIA TRISTAR HOME ENTERTAINMENT 60006599	R	24.95
	19	11	HARRY POTTER AND THE SORCERER'S STONE (PAN & SCAN) Daniel Radcliffe Emma Watson	PG	26.99
25	14		M*A*S*H TELEVISION SEASON TWO Alan Alda FOXVIDED 2004714 Alan Alda Wayne Rogers	NR	39.98
•	12		AUSTIN POWERS: THE SPY WHO SHAGGED ME NEW LINE HOME VIDEO WARNER HOME VIDEO NARRY SEN KINS Actorio Roadsvoo	PG-13	24.98
27			SPY KIDS Antonio Banderas WALT DISNEY HOME VIDEO IBUENA VISTA HOME ENTERTAINMENT 23539 NHL: 2002 STANLEY CUP OFFICIAL CHAMPIONSHIP Various Artists	PG	29.99
			USA HOME ENTERTAINMENT 60409 AUSTIN POWERS Michael Meyers	NR	19.95
30	13		NEW LINE HOME VIDEO WARNER HOME VIDEO 34577 Elizabeth Hurley RONIN RODERT De Niro	PG-13	
	21		MGM HOME ENTERTAINMENT/WARNER HOME VIOED 67439 I AM SAM Sean Penn	PG-13	24.98
			NEW LINE HOME VIDEO WARNER HOME VIDEO 5537 Michelle Pfeiffer ORIGINAL SIN (UNRATED) Antonio Banderas	NR	26.98
			MGM HOME ENTERTAINMENT 1000049 Angelina Jolie THE FAST AND THE FURIOUS Paul Walker	PG-13	
24	2 2		UNIVERSAL STUDIOS HOME VIDEO 21/270 Vin Diesel A BEAUTIFUL MIND (PAN & SCAN) Russell Crowe	PG-13	
		THE	UNIVERSAL STUDIOS HOME VIDEO 22350 SHREK (SPECIAL EDITION) DREAMWORKS HOME ENTERTAINMENT 59012 Mike Myers Eddie Murphy	PG	26.99
36		Hill	SPACEBALLS Mel Brooks	PG	14.95
		h	MGM HOME ENTERTAINMENT 308100 John Candy GOSFORD PARK UNIVERSAL STUDIOS HOME VIDEO 22281 Helen Maggie Smith	R	26.98
311	25		UNIVERSAL STUDIOS HOME V.DEO 22281 Maggie Smith STUART LITTLE Geena Davis COLUMBIA TRISTAR HOME ENTERTAINMENT 60008974 Michael J. Fox	PG	19.95
	23		OCEAN'S ELEVEN (WIDESCREEN) WARNER HOME VIDEO 2554 George Clooney WARNER HOME VIDEO 2554	PG-13	26.98
40			THERE'S SOMETHING ABOUT MARY FOXVIDED 411283 Ben Stiller Cameron Diaz	R	34.95
10.2	10000		Cameion Diaz	1000	_

ΑU	GU 200	7 2 12	*Billboard* TOP VHS SAL		; ;,	
11 9 11	LAST WEEK		Sales data compiled by Nielsen TITLE VideoScan Principal LABEL/DISTRIBUTING LABEL & NUMBER Performers		RATING	PRICE
	1		TARZAN & JANE WALT DISNEY HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 23956 2 Weeks AL Number 1 Animated	2002	NR	24.99
2	2		JIMMY NEUTRON: BOY GENIUS NICKELODEON VIOEO/PARAMOUNT HOME ENTERTAINMENT 338263 Animated	2001	G	22.99
3			COLLATERAL DAMAGE WARNER HOME VIOEG 21324 Arnold Schwarzenegger	2001	R	22.98
A STATE OF	3		JOHN Q. NEW LINE HOME VIDEO WARNER HOME VIDEO 5467 Denzel Washington	2001	PG-13	22.94
5	7		HARRY POTTER AND THE SORCERER'S STONE WARNER HOME VIDEO 21331 Daniel Radcliffe Emiria Watson	1 2/W11	PG	24.99
	4		A WALK TO REMEMBER Mandy Moore WARNER HOME VIOEO 22/20 Shane West	1 2002	PG	22.98
7			DINOTOPIA Stuart Wilson HALLMARK HOME ENTERTAINMENT 91283 Katie Carr		NR	44.99
8	10	4	A BEAUTIFUL MIND (AWARDS EDITION) Russell Crowe UNIVERSAL STUDIOS HOME VIDEO 88877 Jenniter Connelly	2001	PG-13	22.98
•	15		SPY KIDS (PAN & SCAN) Antonio Banderas WALT DISNEY HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 25538 Alan Cumming		PG	24.99
٠0	11	(4)	DARRIN'S DANCE GROOVES RAZOR & TIEVENTURA DISTRIBUTION 10499 Darrin Henson	2002	NR	14.98
11	8		DRAGONBALL Z: FUSION-HOPE RETURNS (EDITED) FUNIMATION 3983 Animated	2002	NR	14.95
12	9		DRAGONBALL Z: FUSION-AMBUSH (EDITED) Animated	2002	NR	14.95
13	14		STUART LITTLE Geena Davis COLUMBIA TRISTAR HOME ENTERTAINMENT 05215 Michael J. Fox		PG	14.95
	12		MAX KEEBLE'S BIG MOVE WALT DISNEY HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 42484 Zena Grey	2002	PG	19.99
15	13		SNOW DOGS Cuba Gooding Jr. WALT DISNEY HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 26507 James Coburn		PG	22.99
16	5		DRAGONBALL Z: FUSION-HOPE RETURNS (UNEDITED) Animated	2002	NR	14.95
17			NHL: 2002 STANLEY CUP OFFICIAL CHAMPIONSHIP USA HOME ENTERTAINMENT 360409 Various Artists	2002	NR	14.98
1.8	19		THE FAST AND THE FURIOUS Paul Walker UNIVERSAL STUDIOS HOME VIDEO 60156 Vin Diesel	2001	PG-13	14.98
13	6		DRAGONBALL Z: FUSION-AMBUSH (UNEDITED) FUNIMATION 3553 Animated	2002	NR	14.95
20	16		AIR BUD: SEVENTH INNING FETCH WALL DISNEY HOME VIOEO/BUENA VISTA HOME ENTERTAINMENT 25129 Kevin Zegers	2002	G	19.99
21.	17		SCOOBY-DOO'S ORIGINAL MYSTERIES WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 1889 Scooby-Doo	2000	NR	14.95
22	20	1.	SPIDER-MAN: THE ULTIMATE VILLAIN SHOWDOWN BUENA VISTA HOME ENTERTAINMENT 26088 Animated	2002	NR	14.99
23	18	1	GETTING THERE: SWEET 16 AND LICENSED TO DRIVE DUALSTAR VIDEO/WARNER HOME VIDEO 37691 Mary-Kate & Ashley Olsen	2002	G	19.96
		religion and				

Heather Graham 1999 PG-13 9.94 ■ RIAA gold cert, for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert for sales of 10,000 units or \$2 million in sales at suggested retail. ◆ IRNA gold certification for a minimum of 125,000 units or a dollar volume of \$3 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ■ RIAA platinum certification for a minimum sale of \$250,000 units and \$10 million at retail for theatrically released programs, and of at least, \$50,000 units and \$2 million at suggested retail for nontheatrical titles. ● 2002, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

23 AUSTIN POWERS: THE SPY WHO SHAGGED ME

AUGUST 24 Billboard TOP VIDEO RENTALS...

DUALSTAR VIDEO/WARNER HOME VIDEO 37891

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY

Elizabeth Hurley

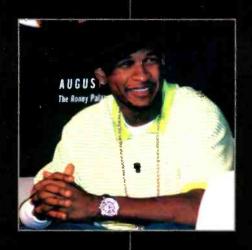
1997 PG-13 9.94

Elizabeta Hurley Michael Meyers

				at-rices appropriate managers are also	
	LAST WEEK	12	Top Video Rentals is based on transactional data, provided by the Vid Software Dealers Assn., from more than 12,000 video rental stores. TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
i	N	U.	意性 NUMBER 1 非性。 COLLATERAL DAMAGE WARNER HOME VIDEO 2:324	1 Week At Number 1 Arnold Schwarzenegger	R
	1	u A S	JOHN Q. NEW LINE HOME VIDEO/WARNER HOME VIDEO 5467	Denzel Washington	PG-13
3			DRAGONFLY UNIVERSAL STUDIOS HOME VIDEO 60134	Kevin Costner	PG-13
A	1.1		RESIDENT EVIL COLUMBIA TRISTAR HOME ENTERTAINMENT 08290	Milla Jovovich	R
5	2		SHALLOW HAL FOXVIDEO 2003994	Jack Black Gwyneth Paltrow	PG-13
	3		THE TIME MACHINE DREAMWORKS HOME ENTERTAINMENT 89971	Guy Pearce Jeremy Irons	PG-13
7	5	ja -	CROSSROADS PARAMOUNT HOME ENTERTAINMENT 340953	Britney Spears	PG-13
à 8	4		THE ROYAL TENENBAUMS TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 24022	Gene Hackman Gwyneth Paltrow	R
•	7		A WALK TO REMEMBER WARNER HOME VIDEO 22420	Mandy Moore Shane West	PG
10	6		A BEAUTIFUL MIND UNIVERSAL STUDIOS HOME VIDEO 88877	Russell Crowe Jennifer Connelly	PG-13
11	8	4	HART'S WAR MGM HOME ENTERTAINMENT 1003585	Bruce Willis Colin Farrell	R
12	9		BLACK HAWK DOWN COLUMBIA TRISTAR HOME ENTERTAINMENT 07133	Josh Hartnett Ewan McGregor	R
13	10	1	KUNG POW: ENTER THE FIST FOXVIOEO 2004447	Steve Oedekerk	PG-13
14	12	2	TARZAN & JANE WALT DISNEY HOME VIOEO/BUENA VISTA HOME ENTERTAINMENT 23956	Animated	NR
15	11	7	I AM SAM NEW LINE HOME VIDEO/WARNER HOME VIDEO 5535	Sean Penn Michelle Pfeiffer	PG-13
	13	1	KATE & LEOPOLD MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25747	Meg Ryan Hugh Jackman	PG-13
117	14	7	ORANGE COUNTY PARAMOUNT HOME ENTERTAINMENT 335923	Colin Hanks Jack Black	PG-13
13	16		MONSTER'S BALL LIONS GATE HOME ENTERTAINMENT/STUDIO HOME ENTERTAINMENT 7980	Billy Bob Thornton Halle Berry	R
10	18	72	THE OTHERS DIMENSION HOME VIDED/BUENA VISTA HOME ENTERTAINMENT 64853	Nicole Kidman	PG-13
20.	15		JIMMY NEUTRON: BOY GENIUS PARAMOUNT HOME ENTERTAINMENT 38283	Animated	G

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 3r of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ○IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least, 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2002. VNU Business Media, Inc. All rights reserved.

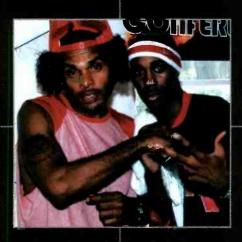
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